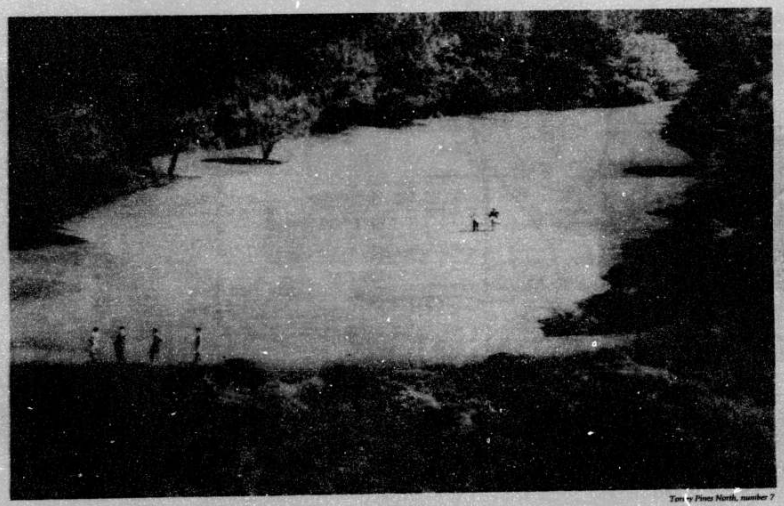
L.A. RIOTS: CITY LIGHTS PAGE 4 AND HELL.A. PAGE 62

volume 21 / number 17 / May 7, 1992

SAN DIEGO'S WEEKLY

Reader



Torrey Pines North, number 7

golf in the age of anxiety

deep inside san diego's courses

by ken kuhlken

photographs by paul stachelek

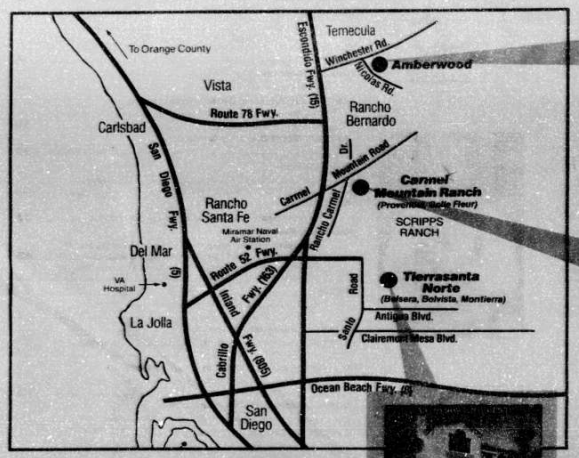
seeking tranquility in bonita

My father died on Christmas night 1961. The next day I went to Singing Hills Country Club and smashed balls until my arms, legs, brain, and the rest felt like bubble gum. For a year thereafter, every day, at Singing Hills or another course, I repeated the ritual. During the entire year of 1962, I missed three days – once to bodysurf, two while my mother, my cousin Steve, and I drove to Santa Cruz on vacation. Even in Santa Cruz, before I could join Steve tailing girls around the boardwalk, I shot a daily 18 holes at Pasatiempo.

(continued on page 24)

FROM CALIFORNIA'S NUMBER ONE HOME BUILDER

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The William Lyon Company, California's number one home builder for 9 years, is offering outstanding value at six award-winning neighborhoods in the San Diego area. Low mortgage rates and the most attractive prices in a long time are good reasons to buy. And for value, there's no better builder than Lyon. For exceptional locations and the best new home values around, you should see what The William Lyon Company is offering in the San Diego area.



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LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 525-3015, address them to Letters to the Editor, Box 85801, San Diego, 92186-5801, or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The Cadillac Of Welfare Stories

I just finished reading Devon Burke's "Welfare Waltz" in the April 30 *Reader*, and it has to be one of the best articles I've read since I moved to San Diego two years ago. I have never seen, and doubt I ever will, an article like it in that conservative rag the *San Diego Union-Tribune*. I'm glad that the *Reader* is here to make sure that stories like these get told. All too often, in this era of presidentially endorsed "me-first" attitudes, most citizens never know how truly bad it is for what is euphemistically called the "lower classes." As I read the article, I felt rage and anger at our system that strips people not just of their dignity but their humanity. If the property-owning classes had to go through the ordeal of trying to obtain public assistance, then perhaps their perspective on the "lazy welfare scum" would radically change. Thank you, *San Diego Reader* and Devon Burke, for writing and printing a fine article.

Vicky M. Stauffer
Point Loma

Quality Rockers Choose Death

Gina Arnold's review on Van Halen was a joke. Va-Halen's latest album, *For Unlawful Carnal Knowledge*, is a great album. It is probably their best band behind their first two albums. It is obvious Gina is a David Lee Roth fan also. Being a long-time Van Halen fan, I can tell you Sammy Hagar rips Roth out of the water. Roth had a good voice for the group, but he's truly a clown. Hagar puts more into the concert with his energy in singing and guitaring. Roth is also the king sex pervert of all. I think Miss Arnold should be reviewing gospel groups. She wouldn't find anything to be offended at. She obviously is clueless when it comes to good rock music.

Ted Nance
Escondido

P.S. The U.S. supports the death penalty by over 75 percent, including myself.

Animal Rights Update

On April 23, you published an article ("Peers, Steers, and Stares") about an up-and-coming Lakeside Rodeo. The author of the article, Joe Daley, wrote enthusiastically about beer, rodeo queens, and overall fun and excitement. I see no fun or excitement in subjecting animals to such pain and torture for the mere entertainment of people.

Many times these animals are on their way to the slaughterhouse but must endure a rodeo first. These animals are prodded, kicked, stung with electric "cow-shots," and are jerked to the ground by a neck rope at speeds of up to 27 miles an hour. A bucking strap is tightly pinched around steers' abdomens and causes the nonviolent animals to buck. Many suffer from broken bones and other injuries.

So before Joe Daley decides to inform anyone else that a rodeo is full of magic and fun, he must realize what lies beyond the magic and then he will find the cruelty.

Michelle Lou
San Diego

Time Tunnel Theater

I haven't seen *Yerma* by Garcia Lorca in UCSD, but I have in the long-distant past and remember being greatly moved by this poetic play.

Jeff Smith's excellent review in *Reader* April 23 issue ("Thwarted Desire, Murdered Hope") brought back these feelings by his depth of understanding of Yerma's predicament and of Lorca's intent in his portrayal of it. Thank you, Jeff Smith.

Rose Geld
San Diego

Creative Accounting On The City Lights Page

This is in reference to the comment about Councilmember Valerie Stallings' office expenses in the "City Lights" (April 16). For the purpose of comparing the level of annual expenditure with that of Stallings' predecessor, the author applied the full cost of computers to the year of purchase.

There is a vast difference between *annual* expenditures for personnel and the *one-time* purchase of office equipment. As you must know, the correct way to compare the two would be to annualize the cost of the computers over the normal expected life span, which would be five years. Using your figures, the purchase price of $23,000 would be spread over five years, or just under $5,000 per year.

Based upon your figures, this would mean a total annual office expense of roughly $189,000, rather than the $309,000 given in your article. Again, using your figures alone, in Stallings' first year her total office expense would be about 23 percent below that of Bruce Henderson, rather than the 14 percent figure you report.

Compounding the error, the author states that the $209,000 is the "yearly office outlay," giving the clear impression that this incorrect figure represents the ongoing annual outlay. As shown above, this is completely misleading. Further, I understand that Stallings has introduced other significant administrative savings, which were not reported in the article.

Overall, it sounds like a cheap shot, unworthy of your publication.

Steven E. Schanes
Pacific Beach

Merchants Of Self-Hatred

How tiresome are people who hate themselves. They try to make others as guilty as themselves.

In "Letters" (April 9), we find a Mr. Mortimer A. Greene lashing out at the *Reader*.

He wants the *Reader* to publish material about the Holocaust. Probably that means he wants only the orthodox history, without any revisionist views.

He condemns San Diego as "Aryan" — a blatantly racist reference. Yet if the *Reader* were ever to publish Jesse Jackson's famous reference to New York, "a Hymie town," he would probably scream "anti-Semitism" to high heaven. What's the difference, Mr. Greene?

Dan Stone
Old Town

May 7, 1992

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A legend in her own county Thousands of county employees are being asked to take voluntary time off because of a budget crunch. But Superior Court public relations honcho **Marilyn Laurence** found enough extra time to write a laudatory story featuring **Susan Golding** for the March-April issue of *California County* magazine. To hear Laurence tell it, courts were in a mess. "Enter Susan Golding," whom Laurence credits for single-handedly "changing the legal culture." What Golding really did was much more modest. The supervisor's program allows judges to revoke probation for felons in drug-related crimes, thus getting them out of county jails and into state prisons more quickly. Golding so loved Laurence's piece that she used it in a brochure for her mayoral campaign. Some judges and cops, however, are not as approving. They blame Golding and other supervisors for not funding more jail space.

— C.F.

City council's X-rated duty Acts of murder and most other violent crime are at or near record numbers this year, San Diego vice cops are managing to keep busy too. This month, a city council committee will decide whether to revoke the dance license of **Angela Rogers**, a woman accused of "simulating masturbation" while working as a topless dancer. During their exhaustive investigation, cops compiled hundreds of pages of legal briefs, videotapes, and pictures of Rogers touching her genitalia "for a few seconds," all of which will be made available to councilmembers for careful examination.

— C.F.

Wandering eyes **George Saadeh**, prominent businessman, gossip column regular, and member of the Crimestoppers advisory board, has added another title to his résumé: Peeping Tom. According to a misdemeanor complaint filed last December 3, Saadeh "did peek in the window of an inhabited building without the lawful permission of the owner or occupant." Saadeh, his attorney, and the La Jolla couple whose window Saadeh took such an interest in did not return calls. But court records show he was fined $350, sentenced to three years' probation, and ordered to stay away from the victims. A spokeswoman for Crimestoppers, a citizen crime-fighters group that organizes the county's Ten Most Wanted List, said they were not aware of their board member's conviction.

— C.F.

The best social program is a job Two more San Diego Republicans have found a spot in that big book of jobs that **Governor Wilson**'s fundraisers keep by their telephones. Last month, Governor Pete appointed **Marie Marshall**, former top aide to ex-councilmember **Gloria McColl**, to be "marketing specialist" for the state youth authority. She'll pull down $50,000 a year. **Ken O'Brien**, the former deputy chief of police when **Bill Kolender** ran the cop shop, is now the assistant director of program compliance for the same agency. (Old-timers remember when O'Brien got in a bit of trouble as head of the police intelligence unit when he tailed a suspected gambler to a racetrack in Mexico, ruffling official feathers.) He'll make $67,824.

— C.F.

Ban the Bruce goes establishment Even for politics, these bedfellows are a little strange. No-growth political consultant **Bob Glaser** has teamed up with the pro-development lobbying company of Stoorza Ziegaus and Metzger. The goal of this unlikely alliance: victory for San Diego City Attorney **John Witt** in his campaign against ex-councilman **Bruce Henderson**. Glaser made his reputation by successfully fighting the development plans of Stoorza clients such as McMillin Communities and the SANDER trash-to-energy plant. His efforts cost Stoorza allies tens of millions of dollars. But Glaser's anti-Henderson credentials — earned last year when he headed the Ban the Bruce Committee during Henderson's failed city council re-election bid — were so impressive that Stoorza apparently has forgiven and forgotten. City records show that, so far, Stoorza has paid Glaser $1500.

— C.F.

Contributor: Colin Flaherty.

The Reader now offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 640. Or fax your tip to 283-2951.

At first, the company policy was that markers were too expensive.

Power Trip to Kingdom Come

By Colin Flaherty

Nobuo Nakayama probably never knew what killed him. But SDG&E executives did. Nakayama flew his helicopter into SDG&E power lines that company officials knew were potentially hazardous to aircraft but refused to mark with warning devices.

"The news media is saying that this is the second [crash at the same site] in two years," wrote SDG&E executive Bruce Liska hours after the utility's power lines snared Nakayama last April above I-15 in North County. "I believe it is actually the third. After the second, I recommended that we put aerial warning spheres on the crossing, but Legal stopped that..."

Before the crash, Nakayama was cruising at about 200 feet above ground level, so he probably thought he was safe. After all, pilots know that the FAA says utilities should install orange globes or strobes on lines over 200 feet high, especially in well-traveled air corridors such as the one above I-15.

But these wires swaying more than 200 feet over the interstate highway were not marked. Neither are more than 100 miles of similar SDG&E high-altitude cables in San Diego, company records show. And if, in the instant before he died, Nakayama asked himself how this hazard could exist in apparent contravention of federal guidelines, the only answer would be that it was SDG&E company policy.

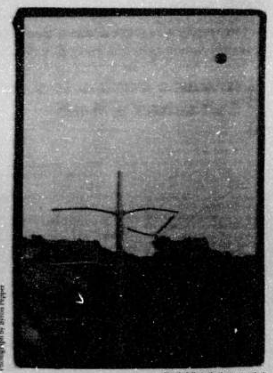
"We are opposed to any legislation which will require extensive and unnecessary marking of power lines," said a 1976 company policy. The utility claimed the markers would cost too much and only benefit a "few imprudent flyers."

Just two years before Nakayama's fatal accident, Michael Powell and Patrick Mowry also died when their helicopter hit the same wires. Mowry's family has sued SDG&E, claiming the utility is responsible for the crash because it did not mark the lines. Terry Singleton and Peter Dean, attorneys for Mowry's family, have uncovered hundreds of pages of SDG&E documents that show the company has refused to put warning devices on the wires, even after it was warned the lines were dangerous to aircraft.

"These deaths were totally unnecessary," said Singleton. "If SDG&E had done what the law and common decency required them to do, Mowry would be alive today."

Last week, SDG&E settled the Powell case for $1.25 million. The Mowry trial is scheduled for later this month.

continued on page 6



Photograph by Jim Pepper

Don't follow the bouncing ball

"If they would have set the courthouse on fire, or the police station, or turned over a couple cop cars, fine."

The Roots of Discontent

By Jamie Reno

Growing up in Southeast San Diego, Marilyn Craig never had much time for white people. By choice, she never had a close white friend, and she refused to ever consider dating outside her race. She hated seeing other black women with white men or black men with white women. "It just pissed me off," she says. "I was the Angela Davis/black power/red, black, and green/Afro-comb young black. I just could not deal with white people at all. My mom always said you better come out of that because you live in a white man's world, which is true. And to some extent, I have. To some extent."

The second youngest of 11 children, all of whom are "alive and doing quite well," Craig, 36, attended Stockton Elementary School (now Martin Luther King Elementary), Memorial Junior High School, and San Diego High School. Her parents, both 72, still live in the same area near 32nd and Market where she was raised. She lives now in Chula Vista with her Navy boyfriend and their three-year-old son. She works as a receptionist in an office six feet almost entirely by whites, which, she says, "I deal with. As you get older, you learn to deal with it. You mature, you see things differently."

But last Wednesday, her lifelong resentment toward the white race resurfaced when she heard of the acquittal of the four white Los Angeles police officers in their trial for the beating of black motorist Rodney King. Driving down the freeway with her son when she heard the news on radio station 92.5, she was so shaken that she almost drove off the road. For several minutes after she heard the announcement, she recalls, "I was so damn pissed off that I started swearing at every white person in every car I drove past. 'No, no, no,' I said, 'This is not happening.'"

Craig, who heard soon after the verdict was announced that a protest was about to start on El Cajon Boulevard near 30th Street, dropped her son off at her mother's house and headed for the rally with her sister. There, along with 200 or so other angry San Diegans, she raised her fist and chanted, "No justice, no peace." But she

continued on page 8



—J.D. Crowe

"Pyramid Bookstore doesn't spread hate. We simply teach our children their heritage."

A White Devil's Trip through Farrakhan's Mall

By Rose Dawn Scott

Euclid Plaza (225 Euclid Avenue) is referred to by locals as "Farrakhan Mall." Located between Imperial and Market, the plaza stands out in the neighborhood like Jesse Jackson at a skinhead rally: it's big, it's pretty, it's clean. The Encanto post office sits in front, beneath a white-and-red sign where Church's Chicken used to be. Subway Sandwiches is to the left of the entrance, then the screaming yellow paint of a check-cashing joint. A guard company, which supplies security for mall occupants, rests between the check-cashers and Pyramid Bookstore. As you progress rightward, you'll find the Law Offices of Odom & Green, the Southeast African-American CRASH, a beauty shop, laundromat, J's Donuts, and finally the Fish Connection.

I'm standing in front of the Fish Connection, staring through plate glass at a collection of Minister Farrakhan videos. A young-looking black man with round Malcolm X glasses comes out.

"What's all this?" he asks, pointing to my tape recorder. I tell him I'm early for an appointment with Barbara Brown, Pyramid Bookstore's manager. Tell him that I was just wandering, seeing what else was in the mall. He invites me in.



Photograph by Jim Pepper

One-stop shopping for Shabazz burgers and African fries

Ba-da-boom, ba-da-boom, African music blares from a boom box. REAL LOUD. Nailed up to the right of the counter is a huge poster, rap group *Public Enemy*'s *Fear of a Black Planet*. Public Enemy's Chuck-D glares out across Fish Connection's chairs and tables, his eyes seeming to tell upon the sole customer, a small black boy. At the sight of me, the kid splits, post haste.

Without prompting, my bespectacled host says, "This is pretty much a nice black pride type of mall. Black people, when they come to this mall, they feel good about themselves, especially going to Pyramid Bookstore. They get black consciousness reading, where they can read about their history. First they study like that, then they come here and get good spiritual food as well as..." He pauses a moment, then starts up again. "We designed this restaurant like a *Do the Right Thing* restaurant. You know the movie, they didn't have no black pictures on walls, so we thought we'd make a restaurant with black pictures, where people could come in and get more acquainted with Minister Louis Farrakhan and his ideals. What we're trying to do is uplift the whole black community — economically, spiritually."

Turns out my host's name is Brother Philip X. He points to the menu. "You see, we've even got things to give people something to ask about, like, they always want to know 'What are African fries?' "

And what are African fries?

"Same type of fries, but we changed the name, you know, 'cause we're not French."

I recall, aloud, riding the trolley, a guy braiding his daughter's hair, proclaiming to the whole car that she wore African braids, not French braids, because the French could never create anything that beautiful.

"Yeah, yeah. It's really a psychological warfare thing. To give people pride in themselves. And Shabazz burgers, everybody want to know 'What are Shabazz burgers?' Shabazz was a black scientist 50,000 years ago who took our people into the depths of Africa. So they learn stuff they'll never hear in public school, what's never been told from a black perspective, from the Honorable Elijah Muhammad, Minister Farrakhan. It's a culture-centered place."

And what's up with Elijah Muhammad/Minister Farrakhan, Black Muslims/Nation of Islam?

"Same thing. Black Muslims is just a name put on by the media at a time when the Nation under the Honorable Elijah Muhammad was coming up. They put a statement on it — Black — but it's really the Nation of Islam, and Minister Louis Farrakhan has just taken over the helm of the Honorable Elijah Muhammad in his absence. Some people say it's different, but it's the same exact thing."

But what about Wallace Muhammad — didn't the Honorable Elijah pass the reigns to his son Wallace before he died?

"That's media again. How you know so much about this anyway?"

I grew up in Washington, D.C., used to get *Muhammad Speaks* in my mailbox.

"Oh, *yeah!* You gotta be kidding me."

For real. I remember reading about those 'blue-eyed devils' too. You think I'm a devil?

"That's basically a question always thrown out as a smokescreen to keep people from listening to the teachings of the Nation of Islam. When you say 'devil,' you make people back up, because we were taught as children that the devil's underneath the ground wearin' pantyhose, with a fork ready to kill everybody, but that's a false teaching. We believe in no devil underground, no heaven in the sky, just two conditions of life right here on earth.

"When we call white people devils, it's a nature that white people have, the nature of devils. Hey, look at the track record of whites. The majority of them do devilish things. The root word of devil is 'one who does evil.' So we say, 'Those who do evil are devils.'



Barbara Brown under the sign of books and rain sticks

"And the white man has caused shedding of blood because of 6000 years of evil, but that's not to say that whites can't come out of that nature and be of the righteous. There's good whites in different areas of the world, like the Middle East. They've been brought up under Islam to be righteous. So we don't consider *them* devils."

Would a white person be able to join the Nation of Islam?

"Well, about a doubt. There are white people in the Nation of Islam right now. If America hears Minister Farrakhan in his entirety, not just by the media, they'll give it a chance. Because, you know, the media is controlled by Jews. The Jews control the world, really. They don't want the cover taken from them to expose the wickedness they do. So they control the media. They want to keep Minister Farrakhan a stark villain.

"White people had a purpose for the last 6000 years, and they fulfilled their purpose better than *anybody* on the face of this earth. We don't hate white people. Allah created whites to do what they were supposed to do, but they have to realize, 'We've done our job, and now it's time for a change.' If you reject the way you were made and

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Broderick cited fears that autograph-giving might not sit well with the jury.

Cliffhanger at Las Colinas

By Jeannette De Wyze

Editor's Note: This is the 12th article in a series.

The visiting room at Las Colinas Correctional Facility is actually two rooms, one for the inmates and one for their visitors. A bank of windows cuts into the wall that divides the two, with cheap metal-and-plastic chairs positioned on both sides of each fixed glass pane. No partitions screen one visitor from another, and in the long moments before the inmates are admitted, visitors eye each other, exposed. One time I listened to every crunch and crackle as a hefty black man six windows away from me worked his way through a box of Crunch Munch. Every click resounded as a white-haired woman wearing gold shoes with heels the shape of martini glasses made her way to the window to which she was assigned. No privacy exists here, or so it seems. And then the inmates file in, and a thicket of babble springs up. All you see is the person on the other side of the pane. All you hear is their voice on the phone that connects you.

On my last visit, Elizabeth's clothing immediately caught my attention. The pants, made of a tan, cotton-polyester blend, looked like pajama bottoms. The tan top had a V-neck and short cuffed sleeves, a style that mimicks surgical scrubs. This is the new uniform for everyone, Elizabeth told me. Whereas prisoners once wore four different colors, depending on their status (trusties wore green, prostitutes red, and so forth), the new clothing further obliterates any sense of identity, Elizabeth claims. She thinks it's also easier for the jail authorities to keep track of women clad in a single color. "Everything they do here is complicated. Even things that are logical and should be simple are complicated."

She has transferred to a new job. Instead of working in the dining room, she's sewing, principally nightgowns. Her hours are shorter — 1:00 a.m. to 3:00 p.m. — a schedule that should give her extra time to plan for her release. She's almost completed her 160-day sentence for being under the influence of drugs and should be able to avoid serving her 330 days for prostitution, if she can arrange to enter some rehabilitation program.

Once in a while, Elizabeth refers to another prisoner here. She met Virginia Reardon in the jail and thought she was in for something "big-time," like embezzlement. But when Elizabeth read in the newspaper that Reardon had been convicted of pushing a young woman off a cliff in order to gain her insurance money, she wanted nothing more to do with the murderess. "She's an evil woman! That was a really nasty thing she did." Earlier, Elizabeth had met Betty Broderick and asked for the former La Jollan's autograph. (Broderick declined, citing fears that autograph-giving might not sit

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Kingdom Come

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Officials at SDG&E, citing pending litigation, refused to comment. For at least 60 years, local aviators have been telling SDG&E its electric lines are potentially fatal to flyers. In 1933, two Navy pilots died after hitting a line in Oceanside. "The high-tension line is not marked at that point but should be," a sheriff's investigator told the *San Diego Union*. And today, aviation experts are telling SDG&E the same thing. Unmarked lines are "criminal," helicopter pilot Glenn Holland told the *San Diego Tribune* after Nakayama's crash.

The faded headlines of the *San Diego Union* tell the rest of the story: "Unmarked Wires Blamed in Navy Plane Tragedy" (June 19, 1933); "2 Navy Men Die as Plane Hits Wire" (September 13, 1937); "Power Line Hurls Two Airmen To Death In Lake" (November 16, 1940); "3 Marines Die As Copter Hits High-Volt Line" (September 26, 1963); "El Cajon Pilot Killed As Plane Hits Power Line" (May 16, 1971); "Helicopter Hits Power Line, Pilot Killed" (April 6, 1991).

Ten years ago, pressure grew on SDG&E to make its power lines safer for military and civilian air traffic. In 1984, the Marine Commander at Yuma, along with the border patrol, asked SDG&E to light up its towers along the Southwest Power Link near the U.S.-Mexico border. The utility refused again, citing the cost.

By the summer of 1985, planes continued to hit the unmarked lines. And the Marines were livid. Since SDG&E's negative reply to a request for warning devices on high-altitude lines, "Two U.S. Border Patrol Aircraft have crashed after hitting the lines, killing one agent and permanently injuring another," wrote USMC Colonel Savage. "I have inspected these three power lines from different altitudes and in varying weather conditions and must report that the situation is very frightening. The power lines and towers blend almost perfectly with the surrounding terrain and are invisible to the pilots of even slow-speed aircraft.... I do not believe the flying public is reasonably protected." In the next few years, Savage would be proven right nine more times.

Following this letter, internal SDG&E documents show the utility was finally starting to listen — not to reason, but to coercion. "Now the Marines are telling us they fear another accident might happen unless something is done," said SDG&E executive J.C. Barnett. "If they were to join forces with the Navy and together put pressure on us via the congressional delegation, we could be hard pressed not to cooperate.... As you remember, we had a similar request from the U.S. Border Patrol last year.... They were not pleased with our policy especially since one of their agents was killed and another seriously injured."

In 1985, shortly after the fatal crash of Navy pilot Vaughn Hawkins in power lines near Rainbow, SDG&E began to realize it was violating an FAA policy regarding its high-altitude lines. The FAA requires that anyone building a structure higher than 200 feet notify the agency so it can warn flyers of potential aviation hazards. SDG&E's practice was to build the towers to 198 feet, in an attempt to avoid the FAA filing requirements. But many of the company's towers spanned canyons, waterways, and in the case of Rainbow, mountains. Thus the towers might be under 200 feet, but the wires between them were often well over the 200 feet limit. SDG&E executives estimated the company had about 130 miles of such unmarked, high-altitude wires in the San Diego region — in violation of FAA policy.

"We have not, however, to the best of my knowledge, filed with the FAA for aerial conductors that span waterways, etc., which exceed 200 feet in height," wrote SDG&E executive M.V. Danna in 1985, one month after the Hawkins fatality. The FAA would not be notified for five more years.

Despite the death of Hawkins and the border patrol agent, company officials defended SDG&E's policy of consistently refusing to mark potentially hazardous lines. In 1986, SDG&E executive W.E. Wendland wrote: "For many years, we have been successful in avoiding being placed in a position of having to decide where aerial markings should be installed. This policy appears to have served us well...."

Despite the warnings, the crashes continued. In 1988, three members of the California Air National Guard and five deputy sheriffs on a drug-interdiction mission were killed after their craft hit unmarked SDG&E high-altitude lines near El Centro. The same kind of lines that the Marines had warned SDG&E about in 1984 and 1985. By 1988, SDG&E was coming up with more and more reasons why it could not mark potentially hazardous power lines. At first, the company policy was that markers were too expensive, so SDG&E would simply refuse to install them unless it were forced to do so. "In certain cases, SDG&E has installed aerial markings where required by an agency authorized to legally require it," wrote SDG&E executive Ed Gabrielson in an August 1986 memo. "In each case, we were insistent that a duly authorized agency made the requirement, and we had no choice."

But faced with several lawsuits and mounting political pressure, SDG&E became ingenious about why it could not make the lines safer to aviators. In 1990, SDG&E told the FAA that people in the desert would not like the lights and would probably shoot them down. They also might hurt the environment. In addition, lighting the lines might give pilots a false sense of saiety.

While the excuses mounted, so did the fatalities. But SDG&E maintained its policy of refusing to light potential hazards unless required. It was

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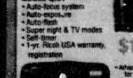
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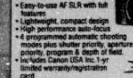
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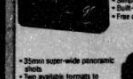
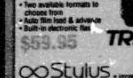
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not until 1990 that the utility formally told the FAA that many of its lines were well over the 200-foot limit. The company used this notice to try and blame the FAA for the Nakayama crash. According to a report in the *San Diego Tribune*, "SDG&E spokesman Dave Smith said the lines were on a list of 80 power lines and transmission towers in the county submitted to the FAA in the first week of January. The company [also] wants to mark 178 other locations."

But the FAA called SDG&E's bluff. Shortly after Nakayama's death, it told the utility to mark all its lines over 200 feet, a decision that would require thousands of strobes and orange globes. SDG&E did install markers at the site of the Nakayama crash but immediately appealed the rest of the ruling.

FAA guidelines, however, are just that, and SDG&E may reject these suggestions. Even so, the FAA report puts SDG&E in a precarious legal position in many of the lawsuits currently underway on this issue. So SDG&E is hoping the FAA will suggest fewer markers. SDG&E executives are probably optimistic about their chances of overturning the FAA advisory. As one SDG&E executive replied in a 1986 memo when he was asked how the company could continue to resist political pressure to install the safety lights: "Why else would we maintain two full-time lobbyists in Washington, D.C.?" ■

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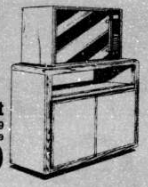
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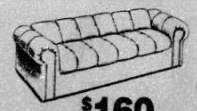
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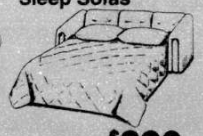
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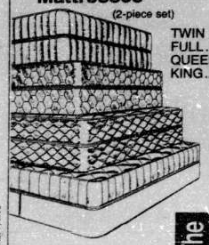
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Roots of Discontent

continued from page 4

was able to vent only a fraction of her rage at the rally, she says, and about halfway through looked at her sister and said, "This just isn't enough. I need to be *there*."

Before Wednesday, she had never seen a gun up close, let alone seen someone shot. She had never even attended a protest rally. But, she says, "I was just too damn angry not to go up there. It was time to speak out. I don't know if there were many other San Diegans who went up to L.A. Wednesday night, but I just had to see it and feel it all for myself. I had to see what was happening with my own eyes." She and her sister left the local rally, got in her car, and headed north — not knowing exactly where they were headed or what they were in for. The reports on the radio as they approached Los Angeles suggested that the violence was getting worse and that no one was safe on the streets — black or white. But she was not about to turn around. "I'm really not afraid of any human," she says. "I was not going to turn around no matter what I heard."

She says she just sort of followed the sea of cars, ending up downtown at the Parker Center (LAPD headquarters), the site of one of the most hested protests of the night. What she had seen on television earlier in the day, she says, did not prepare her for what she saw in person. "It's one thing to see it all in the comfort of your home on TV, it's another to see it for real," she says. "It was a war zone. There was glass and smoke everywhere. Bottles were flying, and you could hear gunshots and people screaming. It was unbelievable."

Before she even got out of her car to walk the several blocks to the police headquarters, Craig witnessed something that "put my heart down in my shoes." Looking for a parking place, she noticed that a disturbance had broken out across the street. Upon closer inspection, she saw that it was a white man being severely beaten by between 10 and 15 black men. "This poor little man, a white man, was just getting trampled on. It was horrible. There were, like, 12 to 15 black guys beating on this poor little man. They were kicking him, and there was blood everywhere. It was unbelievable. I couldn't believe that they were doing this to an innocent person; he had nothing to do with the trial at all. The gentleman could have even been going to the protest."

"It was ugly, it was horrible," she says. "It's not like

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continued from page 8

seeing it on TV. I wondered why they were not beating on the four acquitted police officers instead of this innocent man." She kept driving because there was nothing she could do. "I wanted to take my car and run those guys over, help the poor man, but what's one unarmed, five-foot-tall woman going to do against 10 or 15 big men? I could have gotten a couple of them off him, I guess, but probably at the cost of my own life."

As she pulled away, suddenly she heard a boom. When she turned her head back around, she saw that the man had been shot in the head. "So now I'm thinking, 'Oh, my Lord, did we do the right thing by coming up here?' I had no money, so we couldn't pull over and get anything to eat. Everything was closed down by then anyway. There were bottles being thrown all over the place, gunshots and bullets flying over our heads, and lots of fires and glass everywhere. And it had just gotten dark. We were really, really scared, but I still wanted to be there. I still had to be there. It didn't turn me around. So we parked and walked to Parker Center. I was thanking God at that point that I was not a white person. Being a white person in L.A. on Wednesday night was not a good thing to be."

At the Parker Center protest, she noticed that while the majority of the protesters were black, "I would say close to 40 percent were white. I was shocked. I was really surprised. It made me feel like, 'Right on,' they were pissed as we were." As she and her sister chanted "No justice, no peace," the crowd turned really violent. "They went over to this little shed, turned it over, and set it on fire. We were pretty close to that shed, and we watched it burn. That only got the crowd more violent. We were lucky to get out of there alive. They had tipped over patrol cars and set some of them on fire, and people were getting beaten up all over the place. It was like nothing I had ever seen before."

Craig says she fully understands the rage that led to the rioting in Los Angeles. "Black people are just tired of being treated the way we have been treated," she says. "Those four guys were guilty, guilty, guilty. There's no way in heaven those four could be innocent. It was a bullshit trial, with a white judge and a white jury in a city with a bunch of retired cops. A city where there isn't a black person for a hundred miles in any direction."

But, she says, the looting, the fires, and the violence is "taking it a little too far. That's not going to solve anything. Now more people are out of work, and more people are in jail. If they would have set the courthouse on fire, or the police station, or turned over a couple cop cars, fine. That might sound wrong, but fine. But as far as these buildings in their own neighborhoods and stealing and hurting and killing people, no, no, no."

By the time she finally headed home at about 2 a.m. — tired, angry, confused, and shaken — there was hardly any traffic on the streets, she says. "You could really smell the smoke in the air now and hear the sirens," she says. "I wasn't worrying about speeding. I didn't think a cop would stop me for speeding at that point. In fact, I was kind of hoping an L.A. cop would pull me over so that I could give them my little say-so, to tell them what I thought of them. I was feeling very confused and very, very angry, and I was feeling big, bad, and bold."

In spite of the fact that she saw a surprising number of whites involved in the protests, Craig says her pessimism regarding race relations in America has turned to virtual hopelessness. "As far as us coming together, black and white, never," she suggests. "There are still two Americas, a black America and a white America, and it will always be that way. It's gotten worse than it was when Martin [Luther King] was alive, not better. Blacks are brought up to look out for blacks, and whites are brought up to look after whites.

"There were whites in the protests, here in San Diego and up in L.A., and it made me feel good, but I wondered if they were out there for the hell of it. Did they really mean it from the heart? Some white people said to me, 'I know how you feel.' But you don't know how we feel. You've never been black, and you've never had to experience being black. You don't know what it's like going out and trying to get a job, just trying to make it. You don't know what it's like being treated like a second-class citizen. If a white cop saw me and a homeless white man in the street, and both of us had bullet wounds, he'd help out the homeless white man first — because I am black. Things have not changed since

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MOBILWORKS

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the Watts riots in 1965. They've gotten worse. Especially for black males. They don't finish school because they figure, what the hell, why finish, no one wants to hire me.

"No, no, no, there will never, ever be unity in this country. Never. Not enough people really care. Some do, but not enough. I'm not prejudiced just against white people, I'm prejudiced against ev, yone — people of all races. I want to see peace. I really would like to see peace. But there just aren't enough good people out there to change things. It's sad, and of course it's wrong, but it's the truth." ■

Farrakhan's Mall

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be righteous, hey — you would be my sister in the faith."

I remember when I was a kid, the Black Muslims sold fish. What's the fish connection? (What I meant was the connection between Muslims and fish, but like a dumbo I'd already forgotten that that was the name of the man's restaurant.)

"The Fish Connection is a Muslim restaurant where we serve the best-quality food for the people. We don't get into scavengeric catfish, shrimp, crab, lobsters, because that's not healthy food, although people love it to death. But we'd rather sacrifice that extra money and sell righteous, clean, good food."

An older man behind the counter yells, "Excuse me!" and beckons Philip X over.

"No, no," I hear Philip X say. "She grew up in D.C., seen the *Muhammad Speaks* magazine — Rose, this is our manager, Brother Eugene X."

Brother Eugene says, straight-faced, "I'd like to see some identification." Brother Philip laughs, and thinking it's a joke, I laugh too. He's serious.

Can't show my driver's license, my home address is on it; this guy's glaring at me like I'm one of those pantyhose-wearing pitchfork devils out to kill the righteous.

"We don't know who she is. She could be from the FBI, taping this."

Things chill, though Brother Eugene gives me the fish-eye.

"Do you have any opinion of the Nation of Islam based on what you've heard from the Jewish media?" Brother Eugene asks.

I answer honestly: So far, it's sounded a little scary.

"Mostly that's propaganda to keep the black people away. We clean our people up, keep them away from alcohol, drugs, any kind of vice that will keep us down. Anything that keeps us from reaching our full potential in terms of unity as a people, that's what we fight against."

The white devils, Brother Eugene tells me, "are on a path to set policies to keep our people down. It's a subliminal suggestion, negative in terms of our people, that comes across when you read newspapers, when you look at television, when you go to movies. You can't take a human being and put him in a doghouse for 300 years, then let him out and say, 'Look at them, they're animals.' So we have to get that message across to our people. A lot of times we are classified as trying to overthrow the government. We just trying to overthrow the evils that have been put on us for 400 years."

So people of any ethnic group can join if they abide by the teachings?

"Islam is a religion, and it means 'That which submits to the will of God.' So if you submit to the will of God, you could be my sister in faith. Not my sister, because black people are sisters and brothers, and Caucasians are sisters and

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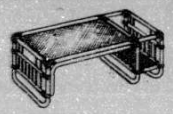
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brothers. You have an ethnic heritage, an ethnic linkage. But in that sense, if we live by the divine dictates of God, we are brothers and sisters."

Do Minister Farrakhan's teachings follow Arabic Islamic teachings, the Quran?

"If you study the scriptures, you'll find that God never sent a Prophet outside the people. The Holy Quran says God raises a messenger in every nation; he is never sent from another nation. The Jews rejected Jesus because they already had Moses. So it is with the Arab people who have the Prophet Mohammed; they say the Honorable Elijah Muhammad is not a prophet of Allah, because the Holy Quran says Mohammed was the last prophet. We don't say the Honorable Elijah Muhammad was a prophet, he's a messenger. There's a difference."

What's a messenger?

Brother Philip explains, "Messengers interpret the Word of God. He stands on the shoulders of all who came before him and gives the people a broader and deeper understanding of that which came before him. Allah, Almighty God, raises messengers up from every nation. America's a nation, so we're his messenger. If America does not want the messenger, then show me where America is better than those nations that went before it. In San Francisco, you could probably fit Sodom and Gomorrah about 40 times. I heard a radio commentator say that if God don't destroy San Francisco, he owes Sodom and Gomorrah a great apology."

Brother Philip turns to Brother Eugene, who's leaning on the counter, says, "Gotta go, bro. *Salaam al alreiken.*" I wander off to look around the store.

A fat woman in a colorful dress comes in, starts rapping with Eugene X. I stand around till she gives me a look, moves away. I tell Brother Eugene that Brother Philip suggested I rent a video to learn more about Islam. Can he recommend one?

"No, you can't expect to watch one and learn anything. The wise among the Caucasian people know what Minister Farrakhan's teaching. That which the Honorable Elijah Muhammad taught. So just by taking one given tape, like, if you had just *The Introduction to Islam* by Minister Farrakhan, you wouldn't learn. You have to understand the teachings of the Honorable Elijah Muhammad."

He pauses a moment, then, gazing at the videotapes, begins again. "Are you a Jew? Say for instance you were a — jewish person, and you see this one, *Jews Plan The Rising Assault on Black Leadership.* You'd probably think that's anti-Semitic. Automatically you may be offended, but historically, biblically speaking, the Jewish leadership wanted to kill Jesus, but they couldn't, so they got the Romans to do it. That's in the Bible. The Holy Quran says the Jews planned and Allah planned, and Allah is the best of planners."

How about *Black and White: A Solution to the Race Problem?*

"That's from the perspective that if you can't get along with someone, you try to make it work, but if you can't, you separate. If we've been having problems for 400 years, the obvious thing is to separate. Because I don't see where this is getting any better. It's getting worse. And the white people, they look at black people as being the problem. They think most black people are on welfare. They think black youths, the majority are criminals. And this is something the news is constantly saying. So Minister Farrakhan has to say, 'Yes, there's a race problem, but we also have a solution — separation.'

"It will not be that we are excluding all others, but we must first do for self. The other day I was talking to a Jehovah's Witness, and I say, 'You know, the Bible said, "God bless the child that's got his own." She said, 'That's not in the Bible.' I said, 'If it's not in the Bible, it should be.'"

Billie Holiday said it, right?

"That's right. Not every word of wisdom is in the Bible. Gotta go."

Standing outside Pyramid Bookstore, I read this in the window.

A proclamation from the Mayor: WHEREAS Pyramid Bookstore has become a community institution in just one year because of the breadth of information for African Americans available on its bookshelves; WHEREAS Pyramid Bookstore is the only place to offer storytelling, networking and reading programs such as the African-American Read-In Chain; WHEREAS Pyramid is concerned with the problems of illiteracy and tries to address it with a wide range of books for young African Americans,

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African dolls and games for youngsters, encourages classroom teachers to make the store a field trip destination because of the storytelling and exciting reading at the store; and, WHEREAS Pyramid Books has provided much in the African American Community in terms of culture and history, NOW THEREFOR, I, Maureen O'Connor, the 51st Mayor of San Diego, do hereby declare December 14, 1991, Pyramid Bookstore Day and commend Barbara Brown and her son, Hadari Abdul Ali, for their vision in establishing this cultural institution in San Diego. Signed by Mayor O'Connor, 12/11/91.

Inside the store, a woman with a name tag that reads "Rwanda" works the desk. Rwanda's face is smooth, unlined, but the hair escaping her hat, black-red-green with a map of Africa pin on it, shows some grey. Barbara Brown is in with someone else, so I browse.

In the religious section I find *The Black Presence in the Bible, African-American Holidays*, and *Understanding the Need for Polygamy in the African American Community*, self-published by its author Moyenda Mosskere, "formerly Ralph G. Henry, 14-year veteran Pastor of the African American Church, currently Pastor of the Greater Love Baptist Church in Nashville. Has a Master's of Divinity from Harvard, married with eight children," Mossakere believes in polygamy "as a catalyst to wake up the sleeping descendants of former slaves and arrest the deterioration of the black family by placing more godly men in formerly mentless households."

Islam has its own huge area. There's *The Meaning of the Holy Quran, Liberation of Women Through Islam, Virgins by Choice* by Sultana Ali, and *The Importance of a Beard to a Muslim*.

I take off a shelf and sit down with *Myths Taught in Public Schools to Keep the African People Americken*, by Mobozaike Kozido. Self-published. Examples:

George Washington was honest. He was really a slaveholding racist pig who once sold an African for a jar of molasses and a bottle of liquor. *The Superiority of Europeans.* Africans were responsible for most of the cultural and scientific discoveries stolen from them by Europeans. *Wayne Williams killed the Atlanta children.* They were really killed to aid U.S. Government research in genetic engineering and cancer prevention and treatment. *James Earle Ray killed Martin Luther King.* It was the CIA. *Malcolm X became an integrationist after visiting Mecca.* Malcolm never became an integrationist.

Barbara Brown, a dark-skinned, gray-haired, plump-ish woman, cuts my browsing short and ushers me into her office in back and then returns to the counter to talk to Rwanda.

Nice office. Hung on the wall is a copy of the *San Diego Monitor*, featuring Brown's photograph. There's a fax machine, phones, intercom, coffee, and microwave. Photos of her family. Plaques honoring her: "Read and Celebrate Award of Special Recognition" from the Valencia Park Center, "Certificate of Appreciation for Outstanding Services for the Pursuit of Islamic Knowledge."

Brown enters. We talk about the store, which is one in a chain of Pyramid Bookstores.

"We have five stores, two in Washington, D.C., two in Maryland, and this one here. We opened here on December 15, 1990. This is more than just a bookstore. We have poetry readings, discussion groups and seminars, children's storytelling that features African and African-American folk tales. We've become a cultural hub where folks can discuss issues and receive the cultural enrichment that comes from San Diego's only African and African-American bookstore."

One of the guys at the fish store told me this mall was envisioned as a place friendly to African-American people. Was this planned by the owners?

"I really don't know what the owners' vision was, except to improve the economic situation in the community, because it's the first really nice plaza where there are so many African and African-American owned businesses in one place."

Are you a member of the Nation of Islam?

"I am a Christian. I belong to St. Stephen's Church of God in Christ."

How about some of the other places at the mall, the doughnut go-p, the fish guys. Did they just find their own way here?

"Why you keep emphasizing so much Islamic? There's nothing Islamic about this center. It just happens that the Fish Connection owner

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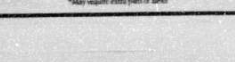
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...ued from page 16

...the Nation of Islam, ...who owns the book-...nain belongs, but other ...that, I don't understand ...hese questions about ...nic."

...at you were given a trib-...or your contributions to ...slamic community; I was ...you were quite active in ...community.

"Well, I love everybody. I'm ...hristian, my son is a Mus-...m — recently I was honored ...y the Zeta Phi Beta Sorority, ...nc., as Christian Woman of ...he Year. They gave a luncheon ...n my honor, and my Muslim ...riends came, but I'm not a ...member of the Nation of Islam ...or the other Orthodox. Mostly ...I'm just friends to everybody ...here."

What about some of the books you carry? You may love everyone, but some of the books could be construed as hateful.

"I don't know what you're talking about. Pyramid Bookstore doesn't spread hate. We simply teach our children their heritage. Anybody thinks that's hateful, well, maybe he's hateful himself."

Okay.

"Well, we hope you get a good feeling now that you've been into the store. Even the Fish Connection, just because the owner is Muslim, the store isn't restricted to Islamic constituents. It's open to all African-Americans — I mean, really, it's open to everybody."

Brown rises and flips through a booklet of honors awarded to her and the store. "We were on the front page of the *Monitor*; they called me a 'Local She-roe.' We've also had a proclamation from the County of San Diego, from the City of San Diego. We had a lovely proclamation from [councilman] George Stevens. We have, from the office of Leon Williams, a certificate of appreciation for improving the quality of life throughout San Diego. Pete Chacon from the 79th Assembly District has given us a certificate of recognition."

The intercom squeaks Rwanda's voice coming through. "Hey, Barbara, you have people waiting on you. You have the rain stick man, and you have Muddicus Washington. And Clarence McCoy."

Brown opens the door; a crowd of black men rush forward to hug her. She booms laughter. "You must've known who my guest was!" To me, she says, "This is Clarence McCoy from the *Monitor* newspaper."

Exiting her office, Brown exclaims, "Ooooh, you all look so good!"

"Yeah," says one guy, "and all of us got beards."

I follow Brown out of the office into the store. Brown introduces me to Rich Rogers. "He makes those rain sticks. You might want to see a demonstration."

Rogers approaches, holding a long, thick bamboo pole. He twists it gently, and the tinkling, rushing sound of falling rain emerges.

Brown walks up. "You want to tell her," she indicates me, "what the rain stick is about?"

Rogers starts to tell me exactly how he makes them, what he puts inside. Brown interrupts. "Wait! I won't accept that. Because they'll read about it, then those Koreans will try to make them. You just tell her you put things inside bamboo. Because if somebody reads that, you tell them every little thing, then they go out and try to do it. They will anyway, but at least let them buy it and break it open. Let her buy one, she wants to know so much. I'm serious!"

You sell rain sticks?

"Right up front. I'd be happy to sell you one, then you can cut it open and look inside."

Rogers shakes the rain stick back and forth. The sound is that of castanets clacking or bare hands on African drums.

Rogers glances around for Brown. "She has me a little nervous about what to say right now. I know one thing I'm safe with is written material, so let me get you that, it'll tell you everything."

Rogers hands me a brochure. I look through it, note that it tells how rain sticks are made. Rogers explains. "Sometimes I even put in seashells, things of that nature. The main thing about it is, it's a shamanistic tool. One of the things shamans do is meet the needs of the people. They come to him, and he has a series of work implements with which he communicates with nature. This is one of them. It does it by mimicking the sounds of rain...."

Brown interrupts Rogers, turns to me. "I want to introduce you to Meddicus Washington, the distributor of the Falani doll, which is an authentic representation of a lady from the Falani tribe."

The dark-skinned doll, nestled in a plastic-and-cardboard case, wears a cropped top and skirt in African colors and beads in her straight black hair. I read from the box: "International tribal doll from the Falani people of West Africa." Is it just a doll like any other doll?

"Except it come with a book. It's a day in the tribe, and it happens to be wedding day. This doll's wedding day."

Rogers the rain stick man is speaking with a guy buying one of the sticks, who tells him, "Down at Fam-Mart, the Koreans, they're reproducing everything from our people. The T-shirts, they mass produce them, sell 'em three for $10, where she gotta charge $10 each here, 'cause they an individual made. They sell everything, and copy it. I was tellin' Barbara about it when I was down there, that's why she didn't want you to talk about the rain sticks."

"Oh," says Rogers. "It just came in kinda sudden. I'm wondering what's going on here."

"It happened yesterday. I said, look, this rain stick guy I saw down there, and these guys, they all want one. Studying the stick, you know, measuring, trying to see, 'How they do that?' Koreans are imitators. She was really hyper yesterday when I told her about you had that. 'Cause those Koreans will imitate it, undercut it."

Rogers nods. "She had mentioned something about that, but I wasn't really sure what she was saying."

"Like the black T-shirts, they buy huge volumes, they got the printing and everything, sell our culture off cheap. That's what they doin' over there. So that's the reason behind that. 'Cause they was over there studying real hard yesterday."

"It's one thing to simply make them," says Rogers, "but if you make them without heart and soul, you won't have the same thing."

Everybody yells goodbye as I leave. As I walk toward the Fish Connection, a car pulls up. A black man wearing a Malcolm X T-shirt and hat in African colors gets out. Following him is a blonde white woman.

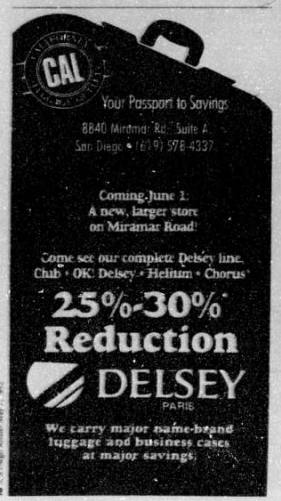
"Excuse me," I say. "Are you Nation of Islam? I'm doing a story and I just — "

"My name's — well, never mind, you don't need to know my name. This is my wife. I'm not Nation, I'm Moorish Moslem."

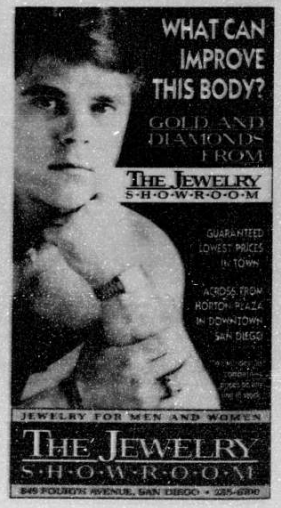
Oh. I was curious, because of the separation of races thing. Moorish Moslems don't believe in it?

The woman stands at a distance from us, eyes down, while the man tells me, "In general, in general, yes, we do. The reason for that is not because of any prejudism, see, but you know — what happens when you take two different breeds of dog and mix 'em? You get a mongrel, right? That's it — mongrelization. We don't go too much for mongrelization. But in some cases, if the lady is a true lady,

continued on page 20







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continued from page 18

if she belong to the faith, then you know, it's all right, you can marry. Even in the Nation, what they talkin' about is separation of the races in general. In the Nation, even a brother can marry a white woman if she believes and proves herself.

Right?" He turns to the blonde.

Her voice is soft; she doesn't look at me. "Some Moslems marry women who don't even convert, but I converted, because I saw the truth. I wasn't enslaved, I was freed by it. I honor my husband, I follow the teachings. So it's all right for us to be together."

You got any kids?

The man laughs. "Goodbye. Gotta get some food here."

When I get home, the guys doing work on my apartment complex are sitting outside eating lunch. I loiter at them. "Somebody please tell me I'm not a devil, *quick!*"

They look at me like I'm an escaped loonie and intone. "Okay, you not a devil."

"Any of y'all Nation of Islam?"

"George is," jokes Tyrrell.

"Uh-uh! Those people crazy."

I tell them about my morning.

"I went to Pyramid when they had Muhammad Ali there," says George, "and they had Fruit of Islam guarding the door, searching everybody before they'd let 'em in. Somebody threw a cigarette down, and some fool yell, 'It's a bomb!' and everybody started stampeding out of there. They crazy."

He's older than Tyrrell, remembers things. "Reason Farrakhan won over Wallace Muhammad is because the Fruit of Islam threw in with Farrakhan. Some of 'em act baaaad, but I just laugh at 'em. Anybody call himself a *fruit*. Hell, they just crazy." ■

Cliffhanger

continued from page 5

well with the jury deliberating her case at the time.)

"I get along with everyone," Elizabeth says. Yet she never wavers every time I ask whether she's making any close friends. Her eyes narrow. "You can't trust anyone. You would believe," she muses, "that there would be some kind of camaraderie in here. But no. They steal from each other." As much as the inmates despise the police, they tell on each other. "Everyone wants something. There are women who prostitute themselves for commissary. If I was on the street, I wouldn't hang with these people."

In some ways, this wariness seems almost vestigial. As the months of incarceration have passed, Elizabeth seems to have grown paradoxically less guarded, less edgy, softer. She claims to be worrying a lot about her 18-year-old daughter (from whom she has long been estranged), in the jail. "I'm sheltered. I'm, like, in a little privileged world. No one can harm me." But her daughter is exposed to all the dangers out in the world. With her mind cleared of drugs, Elizabeth says she can't help thinking about that. ■

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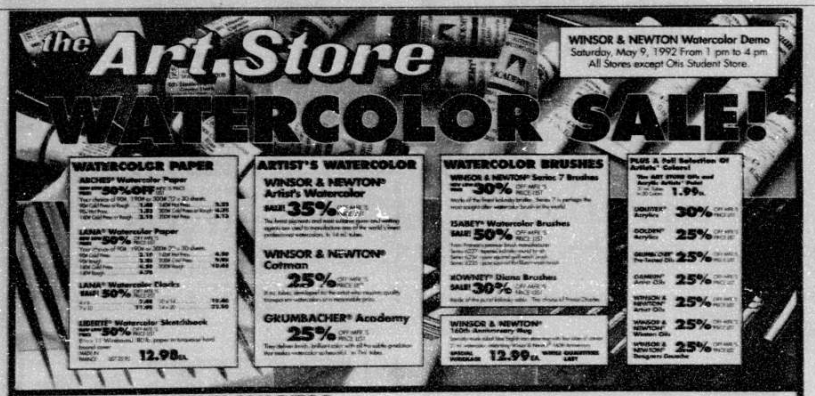
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Matt:
For years we've listened to the frying pan people claim that nothing sticks to their Teflon coating. Well, then how do they get the Teflon to stick to the pan in the first place?
— Frying Man, San Diego

You can imagine the consternation in the lab back in the '30s when the chemists came up with the first prehistoric Teflon that refused to stick to anything. But let's fast-forward into the golden age of cookware, when the wizards at DuPont conjured up a proprietary method for affixing Teflon (and later SilverStone) to just about anything. It's a combination of chemical and mechanical processes.

First, grit-blast the object to be coated to give the surface some tooth. Then spray on that nubby surface a primer of Teflon mixed with an alkaline substance. The caustic mixture bites into the coatable object, further fixing the bond. Mix more Teflon with some special plastic hardening agents, spray this in thin layers on the primed surface, then bake at 705 degrees. Serve hot with an impertinent little beaujolais.

The recipe for the primer is determined by the type of surface being coated and the type of Teflon or SilverStone being applied (there are several). Pure Teflon is quite soft, so the final coats have to be mixed with enough plastic binder to create a tough film while still remaining compatible with the primer and slippery enough to repel your blackened burgers. It's all a grand plastics fiesta from the boys in Delaware, where their motto is "Mi chem lab es su chem lab."

Dear Matthew Alice:
I recently purchased a bottle of foundation makeup from Kelsey's Swap Meet. When I got it home and took it out of the package, I noticed that on the bottom it said, "Exp. Aug. 1988." What? This makeup is four years old! So please tell me, what is the worst thing that could happen to my face if I use it? Also, how long can makeup last once it's been opened?
— Kris, Ocean Beach

Faintly reminiscent of *The Portrait of Dorian Gray*. Maybe if you leave the makeup in a closet, it will get older and older but you'll stay young looking forever. But should you actually decide to open the stuff and apply it to your face, well, nobody I could find was willing to go out on that particular product-liability limb and say for sure what would happen. 'Tween you and me, my guess is — nothing much. Nothing hideously disfiguring anyway.

Federal lawgivers do not compel cosmetics companies to put expiration dates on their products. That's done at the manufacturer's option. Mostly it's a quality-control measure, but it's also a bit of a hedge against that big, ugly lawsuit that every American company fears is out there, bearing down on them, that ultimately will reduce their thriving empire to kindling. Most of the big cosmetics companies formulate their foundation makeup products to last at least three or four years. This means they've tested them over that period of time and are reasonably certain that if the container is unopened and the product remains in its original box to keep out light, the preservatives will still be functioning and everything will be copacetic.

One imponderable is the long-term effectiveness of the preservatives contained in most makeup once the container is opened. This additive slows the growth of the bacteria introduced when you stick your finger or an applicator into the bottle. The preservative won't last forever but probably has a useful life of six months to a year beyond the expiration date. That is just an estimate, though, extracted from a reluctant chemist who sounded as if he'd rather have his leg hairs pulled out one by one than commit himself to any sort of prediction.

If you're planning to buy more elderly foundation, you're advised to be wary of any that has an inconsistent texture or color, that smells bad, has an oil separation layer, or is nurturing a lively colony of bacteria. And it's unlikely that the makeup ended up at the swap meet with the full cooperation of the manufacturer. Outdated cosmetics are withdrawn from store shelves and generally not recycled through discount outlets. This gives the manufacturer some control over the freshness of the products that find their way into consumers' hands.

But your cut-rate makeup isn't likely to be a time bomb waiting to explode. Just remember not to operate any heavy machinery when you have it on, and you'll probably be okay.

* * *

A recent inquiry from A.P. of San Diego (Why does pee smell weird after you've eaten asparagus?) inspired me to take care of a bit of old business. Very often we here at Alice Central receive duplicates, triplicates, multiplicates of questions already asked and answered. On my more generous days, I've actually been known to track down the old answer, copy it, and mail it off to the more recently befuddled. But if, like A.P., you've been too coy to include a real name and address with your query, well.... So unless there are just too many wants and warrants out on you to risk divulging such information, please include a name and address. I promise I won't come to your house and ring the doorbell and run away or have 15 pizzas delivered at two in the morning. Of course, if you do include that information and still don't get a response, well, those are the breaks.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-9803, or fax your questions to 231-0489.

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Coronado, number 5

(continued from page 3)

In the wake of my father's death, I needed to lie against an oak tree surrounded by green pastures waiting for some duffer to retrieve his ball. To stride near still waters. To smack an inanimate object. I sought a quiet place. Tranquility. I still seek it, only not as relentlessly and not at a country club.

Unless you're a kid with affluent parents, country clubs aren't so tranquil. I heard that to join the Rancho Santa Fe Country Club, one must pay an initiation fee of ten grand and follow with $1000 a month. How can a person, no matter how filthy rich, remain tranquil while getting screwed that blatantly?

Recently I spent a weekend at Warner Springs, a nostalgic trip to a place I loved as a boy. Then it was open to the public, a rustic old lodge with great food, two swimming pools, infinite hiding places on the paths around the stinking sulfur springs. There were hooves to ride and real Indians. Several years ago Warner Springs became a cross between a time-share and country club. Surrounding the same old pools and stables are a couple of dozen tennis courts, and across the road lies an 18-hole championship golf course open to members and guests. We were guests of a real estate person.

My son Cody is 12. He hasn't played much golf, but he's game. Eighteen holes for two of us would've cost about $90, including the electric cart we'd have to use because they don't allow walkers. I'm not going to harangue about the state of a society in which people get their exercise by speeding around a golf course, then speeding home so they can rush out to the gym or change into Spandex and go biking. Anyway, my boy thinks a cart would be radical. I slap down 50 for nine holes.

A few minutes later on the driving range, I'm smiling, having just socked a good one, when a blond fellow sidles over to inform us that we must wear shirts with collars.

Before long, we're cantering down the first fairway when an old guy with a badge comes chasing, waves us over, asks to see Cody's driver's license. Cody blushes. The old guy explains about insurance and all. Once again we go bounding along, now with me at the wheel. "This place has got more dumb rules than middle school," Cody observes. I promise to let him drive once we get out of sight behind yonder oak grove.

A twosome in a cart, no chance we'll hold up any following group. Yet another old guy races our way to insist we each need a set of clubs.

"Look here," I inquire, "how're we supposed to use two sets if we only brought one and the blond guy in the pro shop said you don't have rentals?"

A country club is a place where you can have fun if somebody's bestowed a fortune upon you, if you can ignore or appreciate a lot of gab about the stock market, and if you have a German's tolerance for rules.

I prefer Chula Vista Municipal. It's along Sweetwater Road, a pleasant drive into Bonita, which seems more like a community transplanted from Sonoma County than one of San Diego's offerings. The architecture is mock quaint. Everywhere are walkers, bicyclists, equestrians.

The weekday morning golfers are mostly retired, as at most municipal courses everywhere. Over the years they've figured how to monopolize the best starting times.

Beside the first tee a sign advises us to play "ready golf." The tenets are — hit when ready, no honors, putt continuously. If you reach a score of double par, pick up and count that score. Adherence to these guidelines should land us in the clubhouse within four and a half hours.

I'm playing with my aunt and uncle and a single the starter added to our group, a senior gentleman from Chula Vista using his monthly pass. My aunt and uncle take a cart. About half the golfers are in carts. But they don't have to be. Nor do shirts need collars.

The marshy Sweetwater River runs alongside holes one and two. If anybody finds a Titleist 3 with a Security Pacific Bank logo, it's mine. Apparently this is one of my sling days. I stride along wondering if life could be divided into slice days, hook days, and chicked-putt days. As the sun's gently warm, nobody's breathing down our necks, I'm dressed comfortably and enjoying the company of my aunt and uncle, I decide there must be at least four kinds of days. On the fourth, everything works. Tomorrow will be that kind. *Mañana*, I muse. Jack Kerouac wrote that *mañana* probably means heaven.

On number three, unless you smack drives about 250 yards, from the blue championship tees you risk a splash in the Sweetwater. From the reds or whites, a slice might land you in an invisible pond. Hidden behind a knoll, it's the same pond you'll have to cross on number four, but don't fret. The water is curiously hard. I watched one fellow's ball skip a few times and bounce out again onto the fringe of the green.

The turf is Bermuda grass, brownish but not sparse, thick enough to cushion your shots. We pass numerous varieties of eucalyptus, oaks, bushy pines, a few pepper trees, tall palms. Friendly trees that don't often jump into your path. Chula Vista's an open course, except for the omnipresent river.

On number five I discovered that the sand traps are mostly silica, which means you can hit the shot as Ben Hogan ordained, blasting a couple inches behind the ball and letting the sand push it out. At many local courses, where the sand appears more like topsoil, this is not the case.

Alongside holes seven and eight lies a nice park in which you could leave your spouse or babysitter with the kids. Beyond the park is a section of Sweetwater Road that retains a flavor of pre-freeway San Diego. Shady and narrow, it runs along the hillside, a road upon which one can imagine encountering a roadhouse where the voluptuous young wife of the older Greek fellow who owns the place studies the travelers, her eyes smoldering, her cleavage sweaty with lust.

I finish the front side even bogey. That's like a B grade in college, less a reflection of skill or knowledge than of the performer's state of mind. We achieve Bs because that's how much effort we're willing to expend. We score bogey when our unconscious subverts our attempts to shoot par. Par golf should require about 10 lessons from the right pro and a few thousand practice shots to coordinate the brain and muscles and etch the strokes into their memories. So golf would be, if not for the mind.

I learned about the mind during that year I played every day except three. A golf pro who'd been a friend of my dad's gave me free lessons. I hit a million or so range balls. In six months my score dropped to 80. At my home course, I shot 80. On courses with higher rough, longer holes, nasty culverts, and magnetic water, I shot 80. On flat, short, hazardless courses with plush grass, the best and worst I could score was 80. No matter if par was 70 or 73. I learned a thousand ways to fail. Unless I cheated, four times out of five my card would show 80, even in tournaments, except once when I hacked a ten on the tenth hole, right here in Bonita Valley.

The Sweetwater River that year only trickled across number ten fairway. On the front side I'd shot 40. I topped a three iron into the stream, tried to chop it out of a muddy spot, got furious. We weren't playing ready golf or I could've picked up at six. I four-putted, slammed my putter into the grass so hard I risked a hernia extracting it.

From there on in, I zapped and muttered, heartlessly whacked the ball. I didn't bother to keep score. As we approached the 18th green, the scorekeeper remarked that I'd collected an impressive string of birdies. Four under par the last seven holes, my second shot on the par four 18th had rolled to about three feet from the cup. I could knock it in for a 77. I choked, missed the putt. If it'd been any longer than three feet, I might've strung it out to four, securing my 80. I got a fourth-place trophy only because I'd staggered obliviously around the back nine.

During three years in Tucson, maybe 20 rounds at El Rio, the only time I broke 80 was when I had pneumonia. It was winter, when midday times are hard to grab away from the snowbirds, and if you start any earlier you have to wear mittens. I felt lousy but thought it was just a cold, no excuse to give up an 11:30 starting time. Each hole I grew weaker. By the fourth, all I wanted was to finish and dive into bed. On each tee, my object was to reach the next one and sit down. I scored 77. My best ever.

On Chula Vista's holes 11 and 12, watch out for flying golf balls sicked by people borrowing your fairway, narcissists who'd rather risk clobbering you than losing still another ball in the predatory river.

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Torrey Pines North, number 6

golf

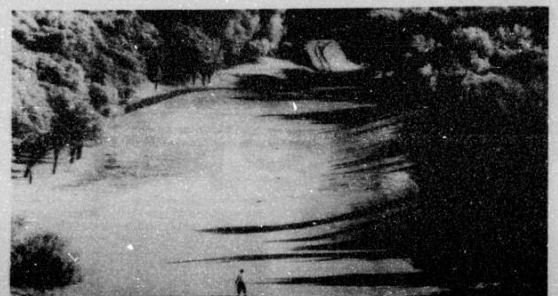
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Behind the number 11 tee, there's an innocuous-looking pond. I figured it was there for decoration until, while playing number 12, I strayed onto number 11 fairway accidentally and whacked one straight and true, smugly watched it fly, then gaped in wonder when it hit and kicked straight left. My first guess was that Coyote the Trickster, who seems to lurk around golf courses, was chortling at my expense. I picked up my bag and strode forward, admiring the smart aleck's wit, crested a rise, and looked down upon the water hazard, off the bank of which my ball had caromed.

A few minutes later, stepping onto number 13 tee, faced with the challenge of slugging one over that pond and clearing a pumphouse on the far shore, I chickened out, played it to the right, and got what I deserved, a plop into the Sweetwater.

Holes 14 through 18 run along Bonita Road, which can get noisy, especially when nearing rush hour. Besides the line of spiffy suburban cars, there are hoboes and athletes to watch, since the equestrian/pedestrian/bicycle/jogging trail separates the golf course from Bonita Road. By now, if, like mine, your score is astronomical, your concentration on the game might give way to sightseeing and goofing off with the wildlife. Duck, geese, herons congregate around the ponds. There's a multitude of small, black, peanut-loving birds and plenty of seagulls who'll gladly kill for a morsel.

Like Rancho San Diego Golf Course and Singing Hills Country Club, Chula Vista's location along the Sweetwater River means, especially as the afternoon wears on, you get treated to the ocean breeze that follows the riverbed inland.



Balboa, number 4

the ultimate question/balboa

Unless you're an expert, the Balboa Park 18-hole course may break your heart about 16 times. Most of the holes are short. You stand on each tee full of confidence, imagining your birdie putt. A minute later, your ball's disappearing into some great maw. Think of Balboa not as a challenge but as an adventure.

Somewhere between 200 yards out and the 18th green lies a cosmic warp.

The Balboa 18 starts on a hill, crosses then follows the wedge of a canyon, finally leads onto a mesa, which it crisscrosses until it dips into the canyon and climbs the original hill. The sloping canyon walls are jungles of gnarly brush. You smack a ball into one of them, forget looking. All you'll get are scratches and welts. Drop one in the fairway and relax. Play ready golf so the worst you can score is double par. If you decide to risk scars and snakebites, you might stumble over my Maxfli 2 south of the number three fairway.

Number four's a cinch if you hit straight and land on the correct part of the fairway where the grass is plush enough to effectively cover the riverbottom sand that'll make you think you're hitting out of a trap. A slice will land you in a shady eucalyptus grove, a swell place to walk and meditate. Don't spoil it by trying to whack the ball out. It's more likely to ricochet off a few trunks, carom back, and knock you in the forehead than to reach the green. Try a little chip or underhand toss to the fairway to one of the un-sandy spots.

By number seven you've arrived on the mesa. No longer will your sliced drive disappear into a chaparral jungle. Now, on number seven, it'll bounce on the road and smash the front window of a two-story California bungalow. On number eight it might conk a sportsman in the Frisbee park across Pershing Drive. Here's a good place to pause and gaze. If you're a baseball fan, you might catch part of a game on the far side of Morley Field. You can overlook the harbor, North Island, downtown, the Coronado Bridge, or the Naval Hospital. A wide-angle photo would equal many thousand words about San Diego. A pause here may also release the tension from your last double bogey and brace you for the walk along Pershing Drive. It's a busy road, and odds are that just as you initiate the backstroke on your fairway shot, some fool's going to honk and yell fore.

Now that we're on the mesa, it's easy to delude ourselves that we're out of canyonland. Imagine smacking a big drive off the number ten tee. With a slight draw, you're cutting the left side a little close. Suddenly there's a gust of onshore breeze. When your ball finally drops, you hear the crack as it strikes the hardpan. Your heart flutters as you pick up your bag and stride that direction wondering why fate has singled you out to pick on. If it's one of your sensitive days, you may sink into a funk, wherein you decide to start smoking again and chase women indiscriminately, figuring the sooner you get life over with, the better.

That was me, standing on number ten's canyon overlook. Wallowing in despair, needing a hand to tug me out, when I looked up, there it was — the answer to the ultimate question.

I dropped a ball and smacked it toward the green, where it bit delicately. Then I began to whistle. Upon reaching my partner I said, "Bob, I figured it out." He nodded vaguely, intent on his own dilemmas, so I kept to myself the answer to the ultimate question — "What does it all mean?"

Consider how golf interacts with the larger world. Suppose you've a 15 handicap standing two over par on the eighth hole, facing a birdie putt. Say your confidence is unshakeable. You feel stalwart, faithful. Youthful insecurities have passed on. You're 42 years old with a solid career and the marginal respect of everyone including your mother and then-aged daughter. The world is your cherry as you draw back the blade of your Bull's Eye. A light plane swoops. Your hands tense and the ball goes sliding by on the high side.

Suddenly you remember how precarious life is. Your faith deflates. Down with the faith sinks your game. The mind has defeated the will and spirit and once again proven to be the golfer's meanest adversary.



Coronado, number 3

Back at El Rio in Tucson, where the dry, thinish air can allow a ball to sail farther than it rightfully should, I poised on the 18th tee only eight over par. The hole is a par five and short enough so that twice I had reached pin high in two. Hence, an eagle was possible. Even a birdie would secure me a score in the 70s. I stood there believing the 79 would signal a new era. I imagined a phone message waiting from my agent — "Both Simon and Schuster love the novel. Call immediately." Then I could build the office out back of our house, write in peace. My wife (now ex) might grow happier and quit helping me feel like a rat. We'd take a long, restorative vacation.

Off to the right, beyond a fence of tall, dark trees, lay the driving range. I needed a slight fade to carry around the dogleg. With the ball teed high and forward, I opened my stance an inch or so. I let out the shaft, took a deep breath, and wallloped the thing. The fade was hideous. My ball disappeared between the dark trees, then came a report like a pistol's. A vulture swooped out of the treetops and glided overhead.

In shock I hit a provisional out to where the first should've gone. I plodded the fairway, hardening with despair, not sure I cared to go on living in this bleak and treacherous world. I scuffed around looking for my ball beneath the trees and finally dragged myself out to the provisional. My strength was gone. I felt betrayed. But my partner Charles yelled from 100 yards up the fairway, "Weren't you playing a Titleist 3?"

Maybe the ball had conked a knot in the tree, some hard spot that supercharged the ricochet. Or, I thought, it could've been inexplicable, like the parting of seas, like rebirth. I strode up to the Titleist believing in all kinds of magic, in true love, immortality. High above tension and doubt, I chose a six iron and hit the shot easily, firmly, perfectly. It flew boldly, landed on the fringe, and rolled left to about eight feet short of the cup. I walked on feeling glorified.

After I choked and yanked the putt about two feet left of the hole, a gasp and a moan rose out of me as I went to sit on a bunker to rest, since I understood these years of trial and rejection weren't about to give way. When Charles joined me, I groaned, "Why couldn't it just go outta bounds instead of setting me up for the fall?"

"Quit whining," he said. "You got a break and you blew it."

On number ten at Balboa, I knocked in an eight-foot putt, salvaged the hole, and strolled lightheartedly to the next tee, buoyed by the answer I'd discovered. Like most profound answers, it came more as a feeling than in words. My best translation is, "Don't sweat about it."

The next few holes passed without disaster. I even kept my composure on number 12, a par three, when my tee shot faded into a small canyon that leads to the big one. Should you knock one down there, I recommend a rope and pitons. Not only is the hillside steep, but it's carpeted in eucalyptus pods like a layer of ball bearings. A few steps down, carrying my bag, it felt as if I'd stepped onto the crest of a waterslide. Zooming down at 100-plus miles an hour, I realized that if I held my course and speed, I'd splat into the bank across the gully, implant myself there, and probably be discovered a trillion years from now as a fossil. Only quick hands and a eucalyptus branch saved me. Happily, I found the ball, chopped up the hill and onto the green, made a bogey.

I even parred the monster, number 13, almost 600 yards across a valley that limits your tee shot to about 200 yards, where it will stick on the hillside that also destines your fairway wood to fly almost straight up, leaving even a strong golfer a long iron third shot to the green.

On numbers 15 and 16, you're walking the edge of the mesa, once again in position to gaze across downtown and the harbor, which may not look as pristine as before. We were playing late in the day, and by now the afternoon smog was thickening. We could make out the bridge, the harbor, the skyscrapers, at least their outlines, all brown and sickly.

I'm still in charge of the back nine. Not hitting perfect shots, but generally good ones. Carefree hombre that I am since my enlightenment, I won't let a mishap domino into another until, in a tantrum, I start whacking great divots out of a green with my nine iron. On the 18th tee I check the scorecard, notice that even after a tragic front nine I can easily break 90. Par will give me an 87, bogey an 88. Even with a seven on the par five, I score 89.

The 18th is a sidehill fairway. There's a dropoff to the left, a bank of ice plant, the number one fairway at the bottom. On the right is 26th Street for the first 200 or so yards. Beyond that, the right side is a grassy hill leading up to the parking lot. The hole's on a 30-degree or so incline.

My drive hooks to the edge of an oak stand near number one green. From there I need to carry a shot up onto the fairway. The correct angle and trajectory will land me within three wood distance of the green. I draw an easy breath, relax my hands, punch a good one. I can't miss breaking 90.

Except there's a problem with Balboa's number 18. This may be common knowledge, but I hadn't heard. For all I know, I'm the discoverer. Somewhere between 200 yards out and the 18th green lies a cosmic warp, a hole in the universe, some passage into another dimension. A local Bermuda Triangle. You can ask my friend Bob Hensley. He was standing beside me watching the ball. I swung easily, hit the sucker square. When you've played golf 30 years, the sensation as you hit the ball gives at least a general idea where it's going, and you automatically look that way. I looked straight ahead, then to the right and left. I listened for tell-tale noises. I scanned the entire horizon. So did Bob. The ball had disappeared.

If you ever notice a Pinnacle 3 fall out of the sky so it appears to come from nowhere, it could be mine returning from the other dimension.

I drop another ball, hit it thin — the mystery has left me shaken. I chip up, two-putt for an eight, by my calculation a 42 on the back side, a 90 on the round. Plopping on the hillside next to my bag, I stare into the brownish sky, overwhelmed by mystery, my vision as dark as Captain Ahab's, wondering what was that answer I'd found.

Much later, after a beer in the clubhouse while watching the smog turn the sunset burgundy and waiting for Balboa's good chili, Bob tallied the score and found I'd miscounted. The backside was a 41. I'd broke 90 after all.

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golf

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zen golf at torrey pines

As I drove to Torrey Pines South Course, I thought about my friend Bill, who claims golf is a study in Zen. A purely mental exercise. If Zen works in archery, why not golf? Zen practitioners, says Bill, are fans of dilemmas such as the following: To hit the ball accurately, you must let go of tension, but you can't let go of tension while you care about the outcome of the shot.

A few years ago I asked Bill, "If you don't care, why play? At least why keep score? Why not just stroll around watching butterflies?"

He said, "There you go. That's the question. Now, when you know the answer, really know it, you'll be a champion and a Zen master."

Torrey Pines is magnificent, once you jump through the hoops and get a starting time. Whereas a twosome can generally walk onto Balboa within a half hour or so in the afternoon, driving all the way to Torrey Pines is a gamble even for a single. So unless you're retired, you get a reservation. Here's how you do it.

One week to the day before your desired game, spring out of bed at 4:59 and dash to the phone. Call 570-1234, then hang up and press redial, then hang up and press redial, and so on. I pressed redial 320 times in 40 minutes, got rewarded by a 12:56 starting time. One of my luckier days. Last summer I redialed 720 times, over 90 minutes, and got offered a time around 5:00 p.m. Guess what I would've said had the offerer not been a machine?

Torrey Pines is a mystical place. As I stood on the putting green, gazing west, wondering why my putts kept circling then fleeing the hole, once again I felt delivered, when in a flash of clarity I realized that to no being of Heaven or Earth, including me, did my putt truly mean a damn.

Tension fled. Now I could slice a drive out of bounds without wondering if this were a fatal omen. I might shoot 95 and still believe in myself as a worthy human or achieve a 66 and know I was a bumbling fool. If I can shoot 66 regularly, I could join the PGA, make some loot. If not, I better find a different career. No big deal. Who knows which career would grant me the finest contentment.

The number one hole, a long par four, 450 yards uphill, welcomes you appropriately to Torrey Pines. My friend Bob once caddied for Phil Rodgers in the San Diego Open. Their foursome included Billy Casper, who needed a drive, a fairway wood, and a short iron to reach the green. Torrey South's not a tricky course. Until you reach the 18th, no water hazard's going to materialize behind a bunker to swallow your ball. The fairways are mostly wide, the grass a perfect carpet. The rough is long but playable, the stands of trees not too thick. But it's long. If you're over 30, not a marathon runner, and don't walk five miles every day or so, count on muscle spasms.

As you climb the number one green, all of coastal La Jolla appears, from Scripps Institution along the Shores, across the undersea park, to downtown and the cove. The Pacific is ten times larger from up here than from sea level. Draw a few breaths and feel your pulse smoothen, like a car that's gone bounding across a field and suddenly finds pavement. Now turn to your putt, tap it, and watch as it goes sliding ten feet past the hole. That's the other hazard — Torrey's greens are so slick you might practice for them by putting on hardwood floors. Since it probably took you two woods and an iron to reach the green, unless you tap in that ten-footer, you're going to lead off with a double bogey. But never mind. You only have to turn your head to see heaven. Compared to the enormity of creation, what's a double bogey? Anybody who can't find peace on Torrey Pines should visit at least one doctor.

I got so relaxed I knocked in my comeback putt on number one, hit a miracle eight iron on number two, dropped the putt, two-putted from the far fringe on number three. Even par after three holes on Torrey South. Having played about a thousand rounds of golf, I knew better than to think much about it. From number three green, I stared across a canyon at the hang glider port and the trail my high school pals and I used to run down to Black's Beach, and at the orange, yellow, and scarlet hang gliders rising and swooping like prehistoric birds.

Number four parallels the cliff. In my reckless youth, while waiting for the group ahead to clear the green, I used to tee up old balls and whop them with a driver. I tried to reach the surf, which Jack Nicklaus probably wouldn't have accomplished. Perhaps one of them ricocheted off and maimed a sunbather. Better to sit and admire the course's most scenic hole from which you can view the coastline along the state beach to Del Mar and beyond.

After number five, heading inland, deprived of the Pacific, you may begin to notice other features — the wind-crooked pines, the canyons with their gnarly brush, the quail that may dart like a posse of roadrunners across the fairway.

Beware number six. It's a dogleg right. Instinctively you may try to shade your drive along the left side, which might unconsciously open your stance or body angle, giving you a fade, guaranteeing your dismay as you watch your ball light on the hardpan slope that declines toward the brush-filled canyon on the right side, where your ball may reside for years to come. If you stay in bounds, don't get smug. Number seven may as easily snatch a ball or two. Number eight's a par three, a minor reprieve before a long par five that's banked toward a line of bunkers and trees.

Holes nine and ten hug the inland boundary of the course, paralleling Torrey Pines Road, the Sheraton Grand Hotel, Scripps Clinic, the offices of numerous hi-tech firms. Up here the pine trees make way for eucalyptus, the air gets less tangy, and, if you're me, you start to wish you had one of those roller carts to carry your bag and that the group in front would slow down, give you a minute to lie on your back in the sunshine.

From number three on, I held to even bogey, tallying a front-nine 42. Not bad, I muse, for a guy who manages three to five games a year, avoids driving ranges, and has a chip shot phobia. I grab a Coke, flop on the bench, stall as long as I can, then rise refreshed enough to bogey number 10 and par number 11 before, as we approach the hang glider port and ocean, my game detonates. Parts fly in every direction. Concentration to the east, tranquility back west whence it came, coordination and finally desire to God knows where.

Luckily, I'm playing neither for money, trophies, nor for the sake of my ego. Besides, I had one good nine. Tom Watson couldn't have birdied number two any smoother than I had. Who said I need to be perfect? Contrary to Voltaire's philosophy, this may well be the best of all possible worlds if perfection itself is a grievous flaw.

Golf's a great method to learn about acceptance of limitations, about choosing your own fate. We were playing with a couple of guys, one of whom raged around the course like I used to in the year after my dad died. He would brood, pound his club, sling it now and then. After one of these episodes his pal explained, "It's hell when a scratch golfer has an off day."

"Yep," I said. "The problem with being a scratch golfer is, if you want to keep it up, you've gotta play or hit balls about every day. Otherwise you better forget scratch golf or start taking blood-pressure medicine."

The guy takes a day off work, waits four hours for a twosome opening, then stalks around the most inspiring landscape this side of the moon, battering his club, seemingly oblivious to every emotion but anger, on account of his little white ball won't go where he wants it to. I'm no judge. Who knows what he's got to be angry about, how much he needs to throw something or stomp around bashing his club and grumbling in a place where it's a marginally acceptable thing to do? I've wrapped clubs around tree trunks, flung them so high they got lost in the branches of cottonwoods. Once I slung a nine iron that boomeranged in a horseshoe direction and belted my friend in the knee. But I'm not so angry anymore. It's only sad to watch a fellow human seething as he tromps the fairway on a couple of my favorite golf holes anywhere, numbers 12 and 13.

Twelve's a long one. If it were a yard or two longer, from the championship tees they'd have to make it a par five. It's into the wind, because you're striding back toward the Pacific, the hang glider port on the left. Thirteen cuts straight east, a brutal

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Coronado, number 2

To hit the ball accurately you must let go of tension, but you can't let go of tension while you care about the outcome of the shot.

GLOSSARY

Back nine: holes 10 through 18

Birdie: one stroke under par on a hole

Bite: when the ball hits the green and stops abruptly, usually on account of backspin

Blue tees: or championship tees. Farther from the green than either the red or white tees. Where expert men, macho characters, and young studly fellows tee off.

Bogey: one stroke over par on a hole. Bogey golf, or a score of 90 on a par 72 course, is respectable for weekend golfers.

Break: the direction the ball should turn on its roll toward the cup, according to such factors as the lay of the land, pull of the moon, grain of the grass, and an infinite number of mysterious forces

Bull's Eye: a popular make of putter

Bunker: a hillock, usually in front of a sand trap

Championship course: full sized, usually par 72. Suitable for expert professional and expert tournaments.

Chip: a short, lofted shot, about 10 to 50 yards

Choke: the act of tensing rigidly, sweating profusely, losing your grip, and sending the ball awry

Cup: the plastic gadget inserted into the hole

Dogleg: a fairway that jogs sharply right or left

Double bogey: two over par on a hole

Driver: the number-one wood. See "Woods."

Driving range: where you go to hit balls by the bucket into a field marked with yardage signs. A practice area.

Duck hook: the sharpest hook imaginable. See "Hook."

Fade: a minor or intentional slice. See "Slice."

Fairway: the mowed and generally open area between the tee and the fringe of the green. Where your ball is supposed to land and roll on its journey toward the green.

Fly the green: when you sock the ball too hard, over the green

Fore: the cry you're supposed to bleat to alert people when your ball whizzes toward them

Fringe: the area of coarser but low-cut grass around the green

Front nine: holes one through nine

Green: the finer-grassed, better-manicured surface wherein lies the hole

Handicap: approximately your average number of strokes over par in a round. Set for the purpose of leveling golfers' chances for tournaments or Pleionotes betting.

Hazard: anything that makes life tougher

High side: the uphill side of the hole

Hole: 1. the ball's eventual destination, theoretically. 2. the entire layout from each tee through each green; 1/18 of a standard golf course.

Hook: see "Slice." Now imagine the opposite.

Irons: metal-headed clubs that resemble tomahawks and are numbered one through nine, plus the pitching wedge and putter. Club face on each higher number is more sharply angled for loftier, shorter shots.

Par: a score that allows a strong golfer enough shots to reach the green, plus two putts. A par three hole is less than 250 yards from tee to green; a par four may be as long as 479 yards; 480 yards and more should be a par five. One course in Texas has par sevens and eights.

PGA: Professional Golfer's Association

Pin high: a position on the green even with the hole (and the pin sticking out of it), but to one side or the other of the hole

Putt: the ball hit by a club having a blade angle perpendicular to the ground so that it rolls across the green and, hopefully, toward the hole

Provisional: a second ball hit when you suspect your original shot has vanished

Red tees: where the women tee off, generally closer to the hole

Rough: the foresty, unmowed areas to both sides of most fairways. The destination of, and penalty for, a hook or slice.

Sand traps: dugouts in fairways or around greens, filled with guess what.

Slice: a ball hit with a spin that makes it, if the golfer is aiming north, curve east from a right-handed swinger, west from a southpaw

Snowbirds: retirees from up north who monopolize our golf courses all winter

Tee: 1. the place where you begin the hole. 2. the little stick you bore into the ground and place the ball upon, allowing your club to catch it on the upswing rather than the downswing. Used mainly with the driver.

The turn: the passage between the front and back nines, between holes nine and ten

Top: to strike the upper part of the ball only, so it rolls when it's supposed to fly

White tees: farther from the hole than the red tees. Where most men should tee off.

Woods: roundish headed clubs, usually of wood or metal, which give you the most distance, theoretically. The woods are numbered one through five, each higher number more lofted for shorter range.

Yank: when tightening fingers, resulting in a jerked club, cause the putt to veer left for a right-hander, right for a southpaw

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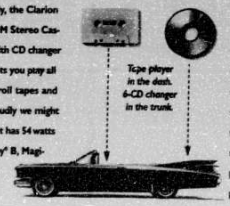
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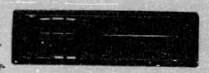
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golf

(continued from page 29)

par five, with a wide valley in front of the hole and an elevated green, the last of the monsters. From there in, you can skate. As if the architect realized by now you'd be suffering fatigue and took mercy, all you have to face are a couple shortish par fours, a par three running back toward the ocean, a mid-length four par, then the par five 18th hole whereon lies the single nasty prank the architect couldn't resist. If you haven't played the course before and you smack a big drive on 18, you'll see the green within reach, lengthen your backswing, give it your last burst of power, then grin as you watch it fly straight and true until it splashes into Devlin's Billabong. That's a hidden pond flush against the front of the green, so named after Australian Bruce Devlin, who, leading the field on the final day of the San Diego Open, plopped several balls in there and gave the purse away.

My back nine score was as lousy as my front nine had been respectable. My hips, back, and legs ached, my feet craved a mineral bath, while Bob and I sat beside the putting green watching the sky fade. On the north course, a free swinger whacked his golf ball straight up. It flew like a rebellious atom trying to escape gravity but fell about 60 yards out. I chuckle[d] in sympathy. To my limited knowledge of Eastern thought, it seemed I might've played Zen golf that day.

the secret of golf and coronado rates

Here is the secret of golf. Learn a workable grip and swing. Address the ball confidently. Smack it. Watch where it goes and chase it down. As you walk, gaze off toward the hills, watch the red-breasted birds, shuffle your feet along the dewy grass. That's all.

Or if you're playing Coronado Municipal, pick a time that's not going to land you in a traffic jam on top of the Coronado Bridge but more than adequate. Along the number one fairway lies a pond a duck hook could reach. There are yucca trees, silver dollar eucalyptus, all manner of palms. And number one, like most the fairways, boasts traps that will snag a long hitter's drive or hacker's second shot. The sand, my friend Kenny informed me, is scooped and hauled in from the San Luis Rey river bottom or at least used to be when he was a greenskeeper there. Except in wet spots, it's fine enough to blast out of easily.

The salt air, sunshine sparkling off the bay, the beggar cries of gulls, the whir of a motorboat passing can lull you into an otherworldly feeling, so when you look up and spot the bridge where sky ought to be and stare across the bay at battleships and aircraft carriers and of serve the three new buildings rising downtown, each looking as if it might've been designed by George Lucas — when you notice these things, you're tempted to gasp in awe, as though you'd just stepped into the world.

The first couple of holes I sized up my putts and tapped the ball, expecting it to break the way it's supposed to do, with the curves and slants of the earth. On number one the putt didn't break. Figuring somebody might've slipped me a trick ball, I switched. On number two the putt didn't break. By number four I'd acquired a new strategy — forget the lay of the land, hit it straight.

I also learned to respect the onshore breeze. On number two I whacked a good five iron that fell short of the green, about 20 yards shorter than my normal five iron. With the wind behind me on number three, I flew the green with a six iron.

Number four's traps are so white and pretty, I almost envied my friend Kenny. He'd got to hit out of two of them. Beware the yardage markers on number four. There are two alternate greens. When B.J. places the hole in the far one, it renders the yardage markers null and void. My depth perception proved good enough to see that I'd have to guess at the yardage. It also proved either that yardage markers are a great boon or that the onshore breeze can shift to northerly. I not only flew the green but the number five tee.



Balboa, number 18

On the back nine I remembered that a string of pars means nada -- I got five in a row, then fell to slicing, hooking, shanking.

with the North Island commuter crowd. Give an extra few minutes to wind around the Coronado streets, noticing how civilized a place can appear when most every homeowner's able to afford a gardener.

My friend and I, a twosome, got paired with a single. Bill, a retired fellow from Aspen on vacation, who reminded me that Coronado is a favorite course of tourists. Every time I've played there, I've met a few of them. Contrary to my childhood prejudices, I've enjoyed them all. Maybe it's that people on vacation are generally happy. On vacation even my ex-wife and I unfailingly get along.

The course, exquisitely groomed by B.J. Estrada, runs beside San Diego and Glorietta bays, from near the foot of the bridge to the Hotel del Coronado. Like Torrey Pines or a good short story, its beginning will clue you to the theme, which is water, sand, trees placed by a rascal magician who could read the future and see where every ball would land for the next 50 years, and greens the size of a small county.

The grass is Bermuda, not quite as cushiony as Torrey Pines

Perhaps God mistook my musing about the pretty sandtraps. On number five, my ball kicked weirdly into a trap along the front of the green. When choosing a club here, note that the posted yardage is to the middle of the green, but since the green's about 40 yards long and since all greenskeepers are wise guys who love to place the cup on mounds, ledges, or on the front or rear edge, you might need two clubs longer or shorter than the marker would recommend.

By now I'd discovered that my *forget the lay of the land and putt straight at the hole* strategy was flawed. On one green the ball breaks. The next it doesn't. On the third it breaks uphill. Stumped, I decided to ask at the turn if there was logic to the greens or was the ball just destined to skitter around like the planchette on a Ouija board.

The front nine concludes with a long par three across a water hazard that Hollywood could use as a dwelling for the Loch Ness monster. Yet Kenny, Bill, and I shot par. We must've loosened up by then and exorcised a few demons.

By now Kenny and I had crisscrossed enough fairways and hacked enough strokes to celebrate our mutual pars by renting a cart for the back nine. Also, I asked about the greens. John Rogers, pro on duty, said, "I've been playing this course 18 years, and I still can't figure all the breaks. One thing — the putt's supposed to break toward the water. But we've got water all around."

On the back nine I remembered that a string of pars means *nada* — I got five in a row, then fell to slicing, hooking, shanking. Soon my fondest wish was for a bogey. And I recalled the reasons for my prejudice against golf carts. I hardly got to talk to Bill, with whom I'd enjoyed gabbing on the front nine. I had to force myself to notice my surroundings, as busily as we were zooming around. And my game lost its rhythm, as if the afternoon and maybe the planet danced to a different drummer whom I no longer heard.

Approach number 13 respectfully. Not only is it 520 yards, but it also makes several right-angle turns. Unless you're a master



Chula Vista, carrotier 14

of the controlled fade, aim for the left side of the fairway every shot until the green finally appears.

On holes 14 through 16, you skirt a neighborhood rich in Coronado's eclectic architecture. Cape Cods, California bungalows, Santa Fe adobes, Spanish, modern and postmodern, shoebox and ranch style, art deco. The architectural goulash that typifies San Diego in general and Coronado in particular is epitomized in the view across Glorietta Bay from the number 16 fairway. Whereas the Hotel del Coronado could've been conceived by a mad poet, the Coronado Towers look like kindergarten drenches.

My advice on putting Coronado is to take Communion that morning. If you're not religious, consider converting, even if just for the day. Or you can smile as your putt goes sliding past the hole, close your eyes, and think of all the delights your eyelids are hiding. Because, whatever may be the secret of golf, it's only a gimmick.

It's seduced you into wandering the green meadows, strolling beside the still water, chasing tranquility or venting your anger, gabbing with your pals or new friend from Fargo or Aspen. Like fishing, golf lures you out of the office, only with golf you don't have to sit still. Like meditation, it veers you away from the slings and arrows that've been jabbing and pummeling since the last game. And from my angle, golf makes more sense than muttering "Om."

RATES

Chula Vista Municipal
Weekdays, 18 holes: $13
Weekdays, 9 holes: $8
Weekday Twilight: (2 p.m. on): $9
Weekday Super Twilight (last two hours before sunset): $7
Weekends and holidays are a few dollars higher. Senior residents of Chula Vista *only* get a half-price discount. For reservations, call 479-4141, no more than five days ahead.

Balboa
City residents:
Weekdays, 18 holes: $12
Weekends, 18 holes: $14
Twilight: $7
Residence card: $8
Junior monthly ticket: $10
Adult monthly ticket: $60
Senior monthly ticket: $36
County residents:
Weekdays, 18 holes: $17
Weekends & holidays, 18 holes: $21
Twilight: $9
Residence card: $8
Nonresidents:
Weekdays, 18 holes: $33
Weekends & holidays, 18 holes: $38
Twilight: $16
For reservations, call 570-1234 no more than one week before the desired starting time. Good luck.

Torrey Pines
City residents:
Weekdays, 18 holes: $14
Weekends & holidays, 18 holes: $16
Twilight or 9 holes: $8
Residence card: $8
Junior monthly ticket: $10
Adult monthly ticket: $76
Senior monthly ticket: $38
County residents:
Weekdays, 18 holes: $22
Weekends & holidays, 18 holes: $24
Weekdays twilight or 9 holes: $11
Visitors:
Weekdays, 18 holes: $38
Weekends & holidays, 18 holes: $44
Weekdays twilight or 9 holes: $19
For reservations, see Balboa.

Coronado
Weekdays, weekends, holidays, 18 holes: $16
For reservations, call 435-3121 at 7:00 a.m., two days in advance. ■

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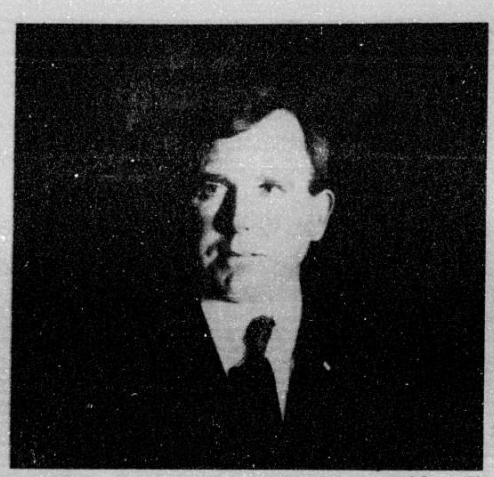
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Joe Brennan, c. 1920

THE LET'S-GET-IT-DONE HARBORMASTER

by C. Arnholt Smith

Joe Brennan, who held the job of San Diego Harbormaster between 1918 and 1949, is the subject of this story by C. Arnholt Smith.

Everybody knew Joe Brennan. He was kind of a — not a bull-headed guy, but a let's-get-it-done guy, and of course, the harbor department, the harbor commission, would only find out long after it was done, and they'd climb on him and he'd fight back. He was heavyset, always chugging and red-faced and going like an Indian. I think he smoked cigars. He was rough-talking, but everybody recognized him as a big-bluff Irishman and accepted it.

My earliest memory about the bay was when the rowing club was the center of activity and the rowing crews were working up and down the harbor. There wasn't much traffic to avoid. Brennan, of course, was very active in the rowing club, even though he wasn't a rower. He dredged out one area of the bay that was very shallow, in front of the rowing club, which was at the foot of Seventh Street, and created an island out there that they called Brennan Island. It was just off the rowing club, served by a little bridge, a pier, it had handball courts on it, room for volleyball, and it had palm trees on it. I've so often thought, good God, if they wanted to do that today they'd have to have hearings, the environmentalists would want to know if you were both ering the fish. But Brennan was a real pioneer; he was the kind of guy who

The Harbor Board was like a management committee, responsible for fixing fees for rentals. Later, the port commission was made up of representatives of all the port cities, but I'm just talking about Joe Brennan, who just worked for San Diego, which included the Harbor Board.

Talking about getting things done, Joe and I had a big brouhaha one time at one of the fish canneries. We had an old wharf that was just about getting ready to fall in, and I was after him to try and fix it up, because it was really port property. And he said, aw, he was busy or something, couldn't do it. So we went ahead on our own and zipped the wharf out and put a seawall out in the water and filled it up with rock and debris and paved it over before he knew about it. He came down and just chewed me out, about had me hung and quartered. He threatened to make us dig out all the mud and the rocks we put in there. I said, "Joe, you couldn't use it before. The boats couldn't get up there. We actually built a pier out there that's useable." And the controversy died down. But I'm really using that as an illustration. He would do the same thing on behalf of the city. When he saw something that needed doing, he'd jump in and do it.

He planned the development down at the foot of Broadway, the Broadway Pier and all that down there. The water used to come up to the Santa Fe Depot. The train depot was practically on the beach there. Joe had it all dredged out and filled in. It was a good undertaking because it made that part of the harbor useable. It had been very shallow there, and very often ships would kind of get hung up on a low tide. They'd have to wait for a high tide and back out.

We had passenger ships running from there up to San Francisco. You'd get on one of them late in the afternoon and go up to Los Angeles, go to sleep or have your dinner on board, and you'd wake up in San Francisco. They were very fast steamships, the *Yale* and the *Harvard*. They docked at that miserable damn pier at the foot of Broadway before Joe had it all fixed up.

It was a great way to get up the coast. It was fun and nice. And it really was faster than the train, because on the train you had to leave earlier in the day and stop in Los Angeles and get on the Lark. I think it was called, which dumped you into San Francisco about nine o'clock in the morning. The steamers would be up there about nine o'clock too, because they ran all night long. You'd leave San Diego around three or four o'clock in the afternoon, go to Los Angeles, pick up a load there, and go on to San Francisco. It was fun, it really was. They were very popular until the late 1930s, when one of the two boats ran up on a rock somewhere coming down from San Francisco, and it broke up the continuity of the schedules.

There was also a steamship line called the *H.F. Alexander* that went on up to Seattle and Portland, but they were a separate steamer. And then we had ships coming around through the Panama Canal that docked at Broadway Pier when it was built in its present situation. Because they could have never gotten in there the way the old pier was.

I also think that Joe Brennan actually built the baseball park at Lane Field. When the WPA programs came along, Joe asked for the money to build that park. He sponsored it, scrounged up the material, and built it with labor that needed to be employed.

He gave us a very favorable lease. He was helping to create a good tenant, which National Steel became. He did the same with Convair, Solar, and Rohr.

could really build a nation. He just plowed in and did it, and he didn't have to decide if they should move something to leave room for the seagulls to lay their eggs.

He was quite a politician with the Navy. I know that when things had to go through normal channels, congressmen and this, that, and the other, he'd buttonhole the Navy brass down here if he wanted them to do something for the city. And they'd dredge out certain areas of the bay that he was trying to develop. They filled up the strand running around Coronado with the sand they dredged from the bay. That open bight on Coronado was all filled in; I remember when North Island was actually cut off from Coronado by that open bight there. Joe had the Navy do it, but he was instrumental for getting it done.

Joe's office was at the foot of Broadway. His office is still standing there, I think, where the Longshoremen's hall is now, and another thing he did so successfully was throw abalone lunches or dinners down there. I went to them all the time. He was a good friend of mine. He'd invite a lot of the city people down; he'd lobby them and feed them abalone. It was a very popular gathering; people loved to be invited. He did it whenever the spirit hit him, I think, but they were quite frequent. I think he kind of did the cooking. He had help there, but he knew how to handle abalone.

I've been told that Joe used to hunt for abalone inside the bay around the turn of the century. I think that's probably right. I

(continued on page 36)

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HARBORMASTER

(continued from page 35)

can't say that I remember abalone being inside the bay, but the bay used to be just as clear as the water is in Avalon. You could see right down to the bottom. You could see the fish. Even with the sewage outfall pipe emptying into the bay at Seventh Street, the water remained very clear. When we were taking our rowing crews up along North Island, you could look down and see the fish.

Commercial fishermen used to set nets for smelt along North Island out by the channel. And there were porpoises inside the bay by the hundreds.

Joe had a lot to do with establishing Lindbergh Field. Here again, he conned the Navy into doing the dredging, and they had to have some place to dump the spoil, so they started filling in that area where the airport is and created a solid land mass. The Marine base and the Navy base is all fill too.

There had been water in there; it was very marshy. Before that was filled in, there were times when you couldn't go to Pt. Loma from San Diego. The water was too high for cars to go through there; you had to wait for low tide. The road going through there was a little farther north than where Harbor Drive is now. There was a field where Convair is now that was actually used for aviational purposes at first, but it was a very small field.

Of course, Joe Brennan was criticized for using these surplus areas that weren't usable. He had a very definite idea of what should be done in the bay. He just bulled his way through it and everybody piled on him, but he paid no attention to it.

There was a steamer boat that operated from the foot of Broadway over to Rosecrans. It provided dependable service, a water taxi for people who wanted to miss that part of Harbor Drive. It was a good-sized boat, 70 or 80 feet long. It landed at Roseville, near where the San Diego Yacht Club is now. There was a little dock over there.

The San Diego Yacht Club was down at the foot of Broadway in the early years. They had an old ferryboat they were using as a clubhouse that was picked up from Coronado. It was one of the old ferries that the yacht club remodeled and tied up at about the foot of Cedar Street. In the early 1930s, Brennan was instrumental in getting them to tow it over to Pt. Loma because that old worked-over ferryboat was an unsightly thing. When they got it over there, it was so shot they ripped it apart and built the yacht club where it is now.

When National Steel was growing and we didn't have enough room, and Harbor Drive cut right down through the middle of the plant, we had to pull back and lose a lot of space. We were making boat parts there at the foot of Seventh and trucking them down to 28th Street, where we had conned Brennan out of a small area to launch the ships down there. And he was always banging me on the head saying, "For Chrissake, get a lease, get a lease down here. I'll give you a good lease. Take all the land you want." We were leasing that area, but I don't know if we were even paying him any rent. He practically forced us to take more land than we ever thought we could use, but God, how farsighted he was.

He gave us a very favorable lease. And he was criticized for that too. He recognized this could be a good thing for the San Diego Harbor. He was helping to create a good tenant, which National Steel became. He did the same with Convair, Solar, and Rohr. The guy really had vision. As you know, the port district's revenues today are just astronomical, and what's in place now producing all this money was kind of a brainstorm of Brennan's.

He gave his life, you might say, to the harbor, and he was an right in what he undertook or recommended be done. He prowled the harbor like a one-man task force. He'd come down and give us hell at the shipyard over some of the things we were doing that he thought were wrong, but it was all good-natured.

He was quite a horse trader. He'd come around if he needed something from the shipyard to help fix something up, and he'd con us out of it. Cable or pipe or steel beams. And there was reciprocity.

Everybody just dumped in the bay, of course.

The industrial companies didn't really need to be around the bay, but it was the only place for them to locate. Where else could you go? There was nothing out on Kearny Mesa in 1945, 1948. There was nice, flat land around the bay; it had water and sewer, and it was accessible to the employees. It was a natural development.

Everybody just dumped in the bay, of course; there were no treatment facilities. The water got terrible, almost black. The Navy dumped a lot of their bilges in the bay too. In those days there wasn't this crazy wave of environmentalism that struck the country later. Of course, we have to think about the environment, but... The environmentalists would have killed Brennan, but in the long haul he did a lot of good. ■







It's Time To Cut Your Mother Some Slack

by Patrick Daugherty

illustration by Jeremy Eaton

I was seven years old when my mom and I lived in Piney Points, Texas. I remember the mornings. My mom, six feet, black curly hair, white-and-red polka-dot dress, charging into my bedroom like a drummer man working downtown Felton, Nevada, flinging open country checkered curtains, morning sunlight flooding onto my yellow bedspread, my mom wishing, willing me to greet this good morning, making me feel that it was just great, just glorious to be at the beginning of this day, this remarkable, fantastical day, and loving me right from its start.

I remember now, how she was available to me, at any moment, when she was home. I knew that nothing was more important than my well-being, and I knew too that very high up on her list of things that must be done was tending to my food, clothes, scrapes, boredom, and play.

She was there at bedtime telling me stories, wonderful stories, hustling around both sides of my bunk, tucking me in, fluffing pillows, and telling me where the prince was that night. She made magic on demand. And I was one of four children. She filled each of us up and did it again the next day, and the next day, for many years.

My mother always worked a full-time job, first as a data processor on a 40-hour-a-week slave ship and later as a nurse. And since this was in the 1940s, '50s, and '60s, it was back when mothers did the housecleaning, the laundry, the knitting, the ironing, the grocery shopping, the cooking, the keeping the family lashed together. She raised four kids and kept a husband. I do not know how she managed, but I do know that on my best day I've never worked as hard as she did on any given Tuesday.

There were times that were not so bright for me and Mom. In my teenage years I was driven into a frenzy about being watched, being kept track of. What was for her love and concern was, for me a stripping of privacy, a strangulation of my right to be me. It used to drive me into a rage. And I've had my years when I was certain I knew how the world was run, more precisely, how the world ought to be run, and I knew she didn't understand what was so obvious to me, and worse, for

(continued on page 38)

Mother

(continued from page 37)

No more begging for money, no more piling on complaints about the world such as "My husband's unfaithful." "I'm having a terrible time at work."

worse, refused to learn.

Time passes. Having become a parent, I've learned that a child will never express gratitude, which is best since there is no way any of us can ever pay back a parent for the work they've done. That's simply too big a debt ever to reimburse.

But just because you can't settle a debt doesn't mean you can't nip it in the heels now and then.

In that spirit, I offer a Mother's Day proposal, to wit: Once your mom hits 70, give her a free pass. That is, she's done it, she's been nurturing, caring, has given money, oh, God, has she given you money, has provided a home when you went belly-up, has seen and heard you do horrible things, stupid things, selfish things, unspeakable things, and has not stopped loving you, stopped believing in you.

She still provides that last place left. And for that, after the age of 70, she should get time off.

A free pass means no more begging for money, no more piling on complaints about the world such as "My husband's unfaithful." "I'm having a terrible time at work." "I'm an alcoholic." "I'm having an abortion." "I got fired." "I like to have sex with small animals."

It means refraining from giving nutritional warnings about her dietary habits, or giving her a bad time for not being a feminist, or for her disapproval of gays and lesbians, or for hating rap music, or watching a lot of TV, or thinking there's too much sex and violence in the country, or for liking politicians or disliking politicians because of the shape of their jaws. The idea is, you cut your mother some slack.

It means that one resists the temptation to lay out problems that Mom can't resolve anyway. Mom is tired, Mom is old, Mom wants to hear about the promotion, the contented domestic life. If you don't have either of those, find some good things to talk about. Try "It's a beautiful day out here." Try "I feel so good I'm going to go to the: [choose one] a) beach, b) zoo, c) symphony, d) mountains." As for the rest of life's entirely predictable hassles, that is what spouses, friends, shrinks, and bars are for.

Everyone has complicated lives, even parents.

I have lately become friends with a middle-aged woman who has three grown children and now lives alone. Her husband died many years ago. She is mom to a 35-year-old son, 31- and 29-year-old daughters. My friend was, by all accounts, a good mom, but as her offspring, one by one, turned 19, 20, 21 and went off to college, she began to count down the days until the last one left.

She longed for her own life, a life where she would come first, where she would have her own mind, plan her own day exactly the way she wanted it. And so, after the youngest left, my friend enrolled in law school and became an attorney. She works for the state now, with professional respect and a secretary, a new car, and a car phone.

She loves her new life. She had become weary of being a mom, which, I have learned, is common. Although that said, still, when the old black phone on her nightstand rings, and one of her children is on the line, motherhood jumps in, out of habit, duty, and yes, mother love. And her children, who have all found upper-middle-class lives, will often talk about their unhappiness in marriage or the latest betrayal at work. And they will talk for an hour or more, and finally the old black phone returns to its cradle and my friend will sit up on her bed and cry, sometimes sob, and usually spend several days worrying about her child, who is distressed and far away.

My friend has 15 more years, until the year 2007, before she reaches the *free pass*.

There was an article in *Esquire* last fall about the men's movement. You recall the men's movement, where guys get together for a weekend and roll around in the mud, beat drums, talk about the oppression of women. They cry, they bond, they find the king within. And so the reporter was talking to one of the men who said he had a lot of anger to work out, a lot of emotions to work out about his father. That man had just coughed up $500 to participate that weekend. The reporter said, "Five hundred bucks? Why not buy an airplane ticket and visit your dad?"

Exactly.

At 70, whatever's done is done. If our moms are over 70, why don't we just buy an airplane ticket and visit Mom, and when we get there, wrapped and ribboned present in hand, wearing clean clothes, fresh haircut, why don't we say, "Thank you, I love you." And then, by God, be nice for 48 hours and leave.

That could change the world. ■

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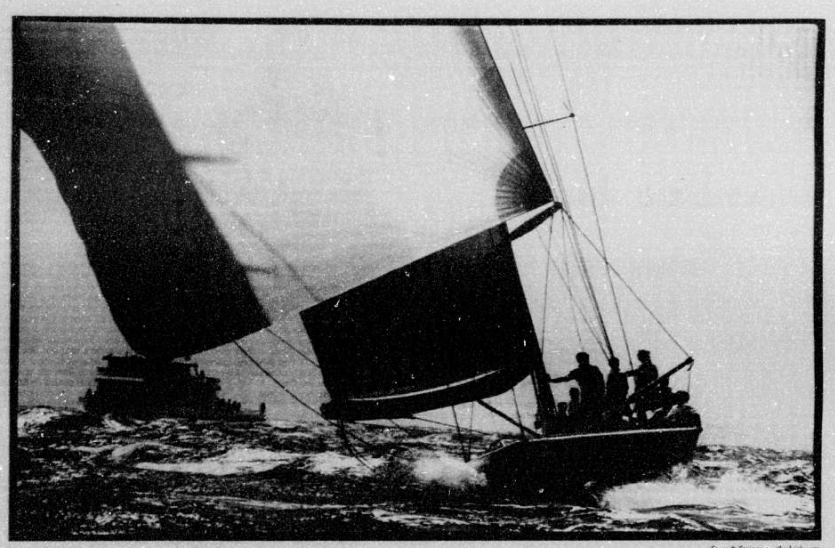


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As two America's Cup racing yachts dashed across the starting line at a dazzling eight knots, it became clear that there exist two sets of spectator boats in the ocean off Point Loma this day: those that carry special flags issued by the America's Cup Organizing Committee (ACOC) and the rest of us. On the day Craig Haverstick took me out to view the races from his nimble little inflatable, about a week before Dennis Conner was eliminated from the competition, each group of spectators contained about 20 boats. "Watch this." Haverstick advised, as he eased his craft into the pack of flagged vessels. Immediately, two men in one of the Coast Guard's rigid-hull inflatables zipped across our bow, one of them yelling, "Only the sponsor boats and the media boats can be in this area; move back over to the south!"

The flagged VIP vessels were being escorted by other official boats — both the Coast Guard Auxiliary wannabes and the Coast Guard itself — toward the northern edge of the race course, closer to the racing action. Among the VIP boats were official, race-related vessels, but most were big passenger-bearing yachts, one of which carried a huge banner advertising AT&T.

"So you guys are working for ACOC and the sponsors?" I asked the Coast Guardsmen. "We're just enforcing safety," one of the men replied. Then a little *chutzpidik* he added, "I'm just doing my job." He claimed that if we were allowed to go with the flagged fleet, "everybody else would want to go over there too, and that would be unsafe." He never made it clear why allowing the two groups to merge would be "unsafe."

During the afternoon, about three dozen Deputy Files in speedboats gesticulated wildly, indicating that we couldn't be on this patch of water, we must move to *that* patch of water. They turned our afternoon at the races into a practical lesson in how the America's Cup industry has annexed the ocean — as well as Mission Bay and San Diego Bay, where restrictive speed limits and rights-of-way are enforced during race days — and shanghaied a large contingent of Coast Guard vessels and personnel to supply publicity financed security services.

At one point the VIP boats were herded back toward us, and we were again told to move. When we protested, the radio channel crackled with Coast Guardsmen and the ACOC's own security forces reporting our uncooperativeness. The racers were so distant their masts were matchsticks on the horizon, and they were heading away from us, but still we were ordered to move back from the VIP boats. "You could be escorted back into the bay or the Coast Guard could board you for a safety inspection, which could ruin your whole day," threatened one crewman on an ACOC security boat. Another claimed (incorrectly) that the

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Warning away a spectator boat

By Neil Matthews

PHOTOS BY ROBERT BURROUGHS

Coast Guard

(continued from page 39)

flags on the VIP boats cost $125 a day, which was why they get preferential treatment.

Captain Alan Doty, the Coast Guard officer overseeing the whole security flotilla from the nearby Coast Guard Cutter *Resolute*, came onto the radio and announced, "If that orange inflatable gives you any more trouble, let us know. — we'll send a [boat] over to engage them." We imagined being boarded by poker-faced Coast Guardsmen carrying automatic rifles.

Once back on land, I contacted Robin Reighley, an ACOC race management coordinator who oversees the distribution of flags to the VIP boats. I reported that the Coast Guard seemed to be escorting the flagged fleet to the front-row seats and keeping everybody else far away from the race action. Reighley replied, "Well, sir, I would question your vision."

Me: I was out there. That's exactly what was happening.

Him: No, sir, that is not the case.

Reighley also claimed there were no paying passengers on the flagged vessels, because the Coast Guard has to be very careful not to appear to be working for a commercial enterprise. So I called Eric Lund, the general manager of the *Spirit of San Diego*, one of the boats that had a flag the day I was out there. Lund acknowledged that his boat sells $90 tickets to the public to go out and watch the races. (The tickets will be $150 for the final series.) He had a flag that day because *Spirit of San Diego* was the designated overflow media boat, an honor that passes to a different craft each day. In return for the ACOC flag, the vessel must make 20 percent of its seats available to working reporters.

Boats like Lund's, which have contributed money to America's Cup Services, the commercial offshoot of ACOC, get to have the overflow media flag twice as often as those passenger-carrying boats that have not ponied up cash. In other words, access to Coast Guard-enforced, front-row viewing is for sale.

ACOC's Reighley also had a curious answer to the question, "Do boats chartered by race sponsors such as AT&T automatically get a VIP flag?" After initially requesting that the question be typed up and mailed to him for a written response, he finally replied, "There is not a yes or no answer to that."



Coast Guard patrols the racing area

Reighley claimed that there were no paying passengers on the flagged vessels... Lund acknowledged that his boat sells $90 tickets to the public.



Coast Guard rigid-hull inflatables

It would be difficult for a reasonable person to spend a day on the water and not conclude that the Coast Guard is a willing participant in a commercial enterprise. "I can understand the impression," remarks Chief Warrant Officer John Hollis, a Coast Guard spokesman. "Certain boats are authorized to be closer to the course than other boats. But why in the stadium do you get one seat and I get another?"

Me: Because I paid more money than you did. But we don't have a federal agency in the stadium working for the Padres.

Him: But you do have police in the stadium.

Actually, the stadium uses rent-a-cops to keep order, and they are paid with the stadium lease fees from the Padres. The Coast Guard, on the other hand, is paid by the taxpayers.

Hollis admits that the Coast Guard has never considered instituting a permit system for sailboat races similar to the parade permit issued by many municipalities, which carry provisions for the parade organizers to cover the costs of extra policing and litter cleanup. By the end of the regatta, Hollis estimates the Coast Guard will have spent at least $500,000 in extra fuel and spare parts to patrol the races. But after deploying 5 cutters and some 20 smaller craft and bringing in the 378-foot cutter *Boutwell* for the final race series beginning this weekend, half a million dollars seems an extremely conservative estimate. "But you have to ask," insists Hollis, "what's it worth keeping things under control?" ■

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All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Addams Family — Black comedy for kids, specifically those too young to remember the mid-Sixties television sitcom of the same name. The pattern of inversions is simple to grasp — the bouquet of rose stems with the blossoms snipped off, the children holding a TV antenna outdoors in a lightning storm — and then it just goes on repeating itself (inside a dormant long-lost-brother plot). This sort of thing comes more welcome at intervals of one cartoon per issue of *The New Yorker* than at twenty-four frames per second. Cinematographer Barry Sonnenfeld (*Raising Arizona, Miller's Crossing*), making his debut as a director, puts the cameraman (Owen Roizman) through his paces, especially when trying to keep up with the peregrinations of a severed hand called Thing, but the production design (Richard MacDonald) is hard to appreciate amid the monotonous darkness. Raul Julia, Anjelica Huston, Christopher Lloyd. 1991.
★ (CENTURY TWIN)

The Adventures of the Great Mouse Detective — Another animated mouse from the Disney studio, in fact a whole society of them underneath (and a perfect mirror image of) the London of 1897. They have their own mouse queen beneath Buckingham Palace, who coincidentally happens to be celebrating her own Diamond Jubilee. And they have a portly medical minor named Dawson, just back from army service in Afghanistan. And they have the legendary Basil of Baker Street, private investigator and self-appointed nemesis of the evil and elusive Prof. Ratigan — actually a rat, passing himself off as a large mouse, who schemes to become "supreme ruler of all mousedom." Basil displays the same sort of mental prodigies as his upstairs neighbor, Sherlock Holmes, but has a much greater tendency to land himself in tight spots. These, as it happens, are the movie's best memories: a loving skirmish in a toy shop against a peg-legged but named Fidget (who looks too much like one of Joe Dante's Gremlins); a miraculous escape from a Pearl White death-trap; and the climactic battle inside and on the face of Big Ben. The drawing of the characters, unfortunately, is in Disney's most insipid style, and Ratigan (with voice by Vincent Price) is too comically hammed-up to take a spot among Disney's better (i.e., more frightening) villains. 1986.
★★ (CENTURY TWIN; VINEYARD TWIN; VOGUE; FROM 5/8)

American Me — Edward James Olmos's pet project (he directs it as well as stars in it), a moralizing, make-a-difference gang movie that depicts the cyclic hopelessness of life in the L.A. barrios. Ambitious in scope, it begins on the night of the Zoot Suit Riots in 1943, skips to 1959, skips again before catching up to the adult protagonist and to his rhythmic and rhyming narration from a cell in Folsom Prison ("Though I knew it all. Ended up in Juvvie Hall" and "You ride behind the pride, thinking you can hide [pause] feelings within you"). Filled with equal parts passion, hubris, clumsiness, and naïveté, it supposes the cycle can be broken if only it can be revealed — and in the plainest, bluntest of terms. Maybe the umpteenth time will be the charm. With William Forsythe and Pepe Serna. 1992.
★ (SWEETWATER 6)

The Babe — A/k/a The Bumbino. A/k/a The Sultan of Swat. A/k/a George Herman Ruth. A from-the-beginning biographical approach (the abandonment at Saint Mary's Industrial School for Boys, the breaking of the chapel window by batted ball, etc.), plus some child-in-a-candy-store psychological analysis. John Goodman starts out too old (and too fat) for the role, and the role never catches up with him. He nevertheless looks strikingly like the real man — just so well when swinging a bat, best of all when trotting the bases in slightly fast motion from the vantage of a newsreel camera high up in the stands. (But did we really have talkie newsreels by 1925?) The main dramatic idea, repeated several times, is to have him answer taunts and insults with a towering home run that leaves every mouth agape. Kelly McGillis, Trini Alvarado; directed by Arthur Hiller. 1992.
● (ARO DRIVE IN; CINERAMA 6; EL CAJON 8; FASHION VALLEY; LA PALOMA, FROM 5/8; MIRA MESA 4; NEW VALLEY DRIVE IN; NICK ELODEON 8; SAN MARCOS CINEMAS; STUDIO 3 CINEMAS; SWEETWATER 6; UA GLASSHOUSE 6; VILLAGE, FROM 5/8; WIESAND PLAZ 6)

Basic Instinct — A retired rock-and-roller is trussed to the headboard and stabbed with an icepick in the middle of lovemaking. (Hand-bitten homicide cop: "He got off before he got offed.") All signs point to his current girlfriend, a grotesquely resurking heiress who happens to have written a novel about a retired rock-and-roller who gets stabbed with an icepick by his girlfriend. Now she's at work on a new novel about a homicide detective who falls in love with "the wrong woman," and is ultimately murdered by her. Throwing caution to the wind, the actual homicide detective (Michael Douglas) goes ahead and starts up an affair with his chief suspect. (Remarks his partner: "She got that *magna cum laude* pussy on her that done fried up your brain" — this is in San Francisco, not Little Rock.) A second suspect eventually emerges: the police psychologist whom the homicide detective had been seeing therapeutically and with whom he had also struck up an affair — lots of professional integrity in the SFPD. Ludicrously plotted, ludicrously acted, ludicrously staged, with "torrid" love scenes that more closely resemble pro wrestling matches. Sharon Stone, George Dzundza, Jeanne Tripplehorn; written by Joe Eszterhas; directed by Paul Verhoeven. 1992.
● (FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; PLAZA CINEMAS; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; UA CHULA VISTA 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Beauty and the Beast — The Disney people, perhaps because their five-year recycling program causes them to lag behind the rising social consciousness and thus opens them to attack from assorted interest groups (Indians re *Peter Pan*, feminists re *Cinderella*), seem now, with their thirtieth feature-length cartoon, to spend as much time on Proper Attitudes as on enchantment. Hence our Beauty, like the new and improved Miss America, is also a brain (she reads books). Hence, too, the male chauvinist piggism of her brawny suitor (a metaphor made literal in a momentary coat-up in a mud puddle). Almost as much time, sometimes the very same time, is spent on unmemorable musical numbers which all sound like Broadway's Death Rattle. Perhaps the biggest stumbling block, however, is the visualization of the Beast, a bisect-in-a-corset who is set up to represent self-absorbed and socially unconscious adolescence. Well and good. But there is nothing adolescent about this Darth Vader-voiced behemoth. (And why should he be several times the size of a normal human being instead of just several times as hairy?) Neither is there anything very frightening or repulsive about him. The contrast between human and nonhuman is doomed to be toned down in a cartoon, and the result threatens to turn into a conventional girl-and-her-furball animal tale. 1991.
★ (EL CAJON 8; NICKELODEON 8; MATINEES)

Beethoven — "Family" comedy with a bizarre plot hook about a dog-napping ring masterminded by an evil veterinarian (the



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BY DUNCAN SHEPHERD

Hack Work



Night on Earth

REVIEW

Things sort of piled up on me this week. (This week? This year!) And because I had been reading more about *The Player* before seeing it than about any movie since *Last Tango in Paris*, I decided I would have to put it off for later. Assumption being that it is too major a movie, too large a landmark, too *célèbre a cause*, to be lumped together with others. We'll see about that. As for those others, or some of those others...

Night on Earth (arriving in town tomorrow) is the latest, not to say freshest, cool breeze from Jim Jarmusch. We keep waiting for this moviemaker to give us something *more*. More than *Stranger Than Paradise*. More than *Down by Law*. More than *Mystery Train*. This time, aside from some bigger "names" in the cast (Winona Ryder, Gena Rowlands, Armin Mueller-Stahl, Beatrice Dalle), he gives us the least yet. Least coolness, even.

It doesn't start out that way. The camera orbiting a toy globe in ever-tightening closeup during the opening credits is amusing. And Tom Waits's background vocal — something like Louis Armstrong with a hangover, and maybe also with the shot glass lodged in his throat — is certainly more at home in outer space than it would be anywhere on earth. And the mini-album of static shots of Los Angeles, put together with the eye of a photo-realist painter or a still-photographic "essayist," is highly evocative.

> Anyone who has been wondering whether there are limits to the acting range of Winona Ryder is advised to wear a seatbelt.

But then we come face to face with our first fictional character: a female cabbie with a backward-turned baseball cap, a grease smudge on her left cheek, a balloon of bubblegum swelling from her lips. Her name — oh, dear — turns out to be Corky, and anyone who has been wondering whether there are limits to the acting range of Winona Ryder is advised here to wear a seatbelt. At LAX, Corky drops off two stoned members of the rock band Utensil, picks up an elegantly coiffed and appareled Hollywood casting agent (name: Victoria Snelling), and within fifteen minutes has taught her a lesson in life (text: *Beginning Existentialism*). Then it's on to New York, where an immigrant cabbie from East Germany gets a driving lesson (and language lesson and fashion lesson) from a black man en route to Brooklyn. And then in Paris — and in French, with English subtitles — an immigrant cabbie from the Ivory Coast gets a lesson in perception from a blind woman. And then in Rome — different language, more subtitles — a garrulous cabbie (Roberto Benigni from *Down by Law*) delivers what amounts to a stand-up comedy routine, or more accurately a sit-down comedy routine (borrowing one main idea from Woody Allen's *Everything You Always Wanted to Know about Sex*), consisting of an informal confession to a priest suffering from increasing chest pains in the back seat. And then in Helsinki — but oh, never mind.

As in Jarmusch's last outing, *Mystery Train*, the structure of this one fairly leaps out at us: five consecutive taxi rides in five different cities of the

continued on next page

continued from page 42

world, all after dark. It *sounds* like an idea for a movie, or at least like the germ of an idea for a movie — a sort of hack's *Dead of Night*, transforming the traditional omnibus into, more precisely, an omnicab. But the fill-in for this structure is unfulfilling: didactic cornball little anecdotal one-acters that don't add up to much because each on them on its own is too near a zero. And too near a dead end.

The best part of each segment falls outside the storyline: those scene-setting mini-albums that introduce each city, as well as some along-the-way "sightseeing" shots of whatever area the cab happens to be passing through. In common with some of the most mysterious and portentous of urban photographs (those of Atget, those of Abbott), there is the sense about these shots that, outside their spatial and temporal frame, some unguessable story might now be taking place, or already have taken place, or be just about to take place. And at any of these spots we might wish we could order the cab to pull over, let us out, and allow us to enter a different movie. Preferably one by a different moviemaker.

The Playboys, directed by Gillies MacKinnon, takes its name from "Ireland's Premier Theatre Company," a tatty itinerant troupe struggling on at the dawn of television, and alighting for the movie's duration in a photogenic village whose own current drama centers around Unwed Mother and Unnamed Father. The development of this is pretty predictable, especially if you have seen the tattletale trailer, and it is peopled with staccato, one-note characters: shameless hussy (feminist re-definition), fulminating priest ("You can't fly in the face of God!"), bombastic old ham, handsome young charmer. Only Albert Finney as the town constable, amateur woodworker, semi-reformed alcoholic, and rejected but resilient suitor attains any stature and complexity. The sight of this drunken bull of a man taking a licking in a public fistfight is, from every angle, quite indelible. And I wonder here, not for the first time, but what must soon be closing in on the last time, why Aidan Quinn does not get choicer roles on screen. Alongside most of whom we are asked to look at as leading men (Mel Gibson, Kevin Costner, Patrick Swayze, you name him), Quinn's flat triangular face, with its perpendicular narrow triangular nose and its perfectly round shimmering pools for eyes, would surely be a comparatively sympathetic sight, and his soft, soothing, somewhat slow-witted delivery a comparatively sympathetic sound (with or without Irish brogue). Robin Wright, as the woman in the picture, looks and sounds like a lot of people.

The title of *Leaving Normal* tells too much. Or rather the rest of it tells too little else. An abused housewife and an earthy waitress (no, not Thelma and Louise but Marianne and Darly) head out on a picaresque odyssey to Alaska, cheered along by some tinkly (and thump-thumpy) New Age jazz, but continually waylayed by gruesome caricatures, bouncy oddballs, contrived incidents, parachuted comic relief. Christine Lahti, in tight leather miniskirts, leopard-spotted tops, and the like, has the more easily playable role than Meg Tilly, and she plays it *con bria*. Tilly, for her part, is obliged to plead diminished capacity. (The always-the-same, always-reliable James Gammon shows up in the last half-hour to put on an exhibition of No Baloney.) Director Edward Zwick, whose *Glory* continues to look like a fluke, is too busy being nonjudgmental to spare much time for being honest. Developments belatedly begin to get interesting when there appears to be a shift in nonjudgmental sympathy, sympathetic support, etc., away from one woman and toward the other, but that imbalance is soon corrected (if that's the word). And the motifs of imponderable fate and the voluminous universe are a bit grand for the factitious spectacle before us. They don't make you like it any more. They make you wish it were other.

> The director is too busy being nonjudgmental to spare much time for being honest.

K2, about the ascent of a Pakistani peak by a team of Americans, is an acrophobe's and/or an agoraphobe's vindication. The talky stretches (it was adapted from a stage play!) will afford him plenty of time to calm down. *Split Second*, set in a flooded London of 2008, presents a lower-tide variation on two of the milestones of British science fiction, John Wyndham's *The Kraken Wakes* and J.G. Ballard's *The Drowned World*. From them it gets its only worthwhile idea. From lesser sources it gets its post-apocalyptic gunslinger (calf-length slicker, granny sunglasses), its futuristic nightclub (leather-and-chains exotic dancers), its timeless girlfriend ("I'll make some coffee"), its supernatural serial killer (amplified heartbeat, heavy breathing, subjective camerawork). I might have made time also for *Delicatessen*, if, unlike the preceding two movies, I hadn't seen its promo trailer (a dozen or more times), a self-contained short subject of mildly smutty import. Trailers seem to have that effect on me these days. Once I've had the briefest look at a movie, I've seen enough.

Speaking of which: I don't know when a movie has looked so hopeless beforehand as *Lethal Weapon 3*. This — need I add? — is not a box-office forecast.

benign Dean Jones behind coke-bottle lenses) for the purpose of testing lethal drugs, exploding bullets, and the like. (For whom? The CIA?) The hero is a big, slobbering Saint Bernard with superhuman, to say nothing of supersanine, powers: he knows when the youngest member of the family falls into a swimming pool several houses away. Lots of indiscriminate first-person and first-pooch camerawork. With Charles Grodin and Bonnie Hunt; directed by Brian Levant. 1992.
● (AERO DRIVE IN; CAROUSEL CINEMA 6; CLAIREMONT; FASHION VALLEY; GROSSMONT MALL; LA COSTA 6; LA PALOMA, FROM 5/8; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; POWAY THEATER; SANTEE VILLAGE 8; STUDIO 3 CINEMAS; SWEETWATER 6; UA ESCONDIDO 8; UA GLASSHOUSE 6)

Big Deal on Madonna Street — Italian spoof of the *Rififi*-type caper film, and enough of an archetype in its own right to win a lot of tolerance for director Mario Monicelli throughout his prolific career. The buildup achieves a genial sense of proletarian oneness, though no eruptive laughs. Those are reserved for the climactic caper: inventive, prolonged, beautifully shaped. Ill-advisedly remade (and Americanized) by Louis Malle as *Crackers*. Marcello Mastroianni, Vittorio Gassman, Renato Salvatore, Claudia Cardinale, Toto. 1958.
★★★★ (SAN DIEGO PUBLIC LIBRARY, 5/10, 2 P.M.)

Brazil — The time-setting of this "Orwellian" (as we have all been instructed to call it) future is identified at the outset as "somewhere in the Twentieth Century," and it is in fact both forward and backward from the present, laden with 1940s clothes and appliances, but further advanced into bureaucratic decadence than we have quite yet got: the future, in short, as it might have been imagined when Orwell was imagining it, only a bit further into it than he himself imagined. And more to the point, a good deal more physically detailed than any future envisioned by previous cinematic "Orwellians." Indeed the general effect is of a two-cylinder story attempting to propel an eighteen-wheel production, and it gets to be a bit of a drag. For all its touches of cleverness and twitches of subversion, this is a movie up to its shoulder in the pocket of the money men: it chooses path to artistic prominence is far less through invention than through acquisition. Jonathan Pryce, Kim Greist, Michael Palin, Robert De Niro; directed by Terry Gilliam. 1985.
★ (KEN, 5/13 THROUGH 18)

Bugsy — Siegel, that is — the vain gangster, the "visionary" gangster, the lovesick gangster, the henpecked gangster, the moviestruck, the loony, the buggy gangster. He makes a wide-ranging acting portfolio for the narrowly talented Warren Beatty, but he never really comes into focus as a character. And the movie on the whole, despite the opulent period production and the occasional jag into psychotic violence, tends to float off into light comedy. Credible jobs by Harvey Keitel and Elliott Gould as tough-skinned and thick-skulled henchmen respectively. With Annette Bening, Ben Kingsley, and Joe Mantegna; written by James Toback; directed by Barry Levinson. 1991.
★ (LLUREMONT; VINEYARD TWIN; FROM 5/8)

City of Joy — An all but unbeatable bit movie from Roland Joffé. (Short of a cart-pulling beast of burden with its ribs showing through its hide. *Tak.* Shot of a noseless leper. *Tak.*) A crane-powered consciousness-raising project about the slums of Calcutta. It steers clear of the spiritual content of the story (taken from the Dominique Lapierre best-seller) and gravitates instead in the direction of a quasi-gangster film about the fight against an iron-fisted protection racket as waged by a humble rickshaw driver, a do-gooding Irish divorcee, and a nihilistic drop-out doctor from Texas ("I believe in the Dallas

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Cowboys, most successful sports franchise of the modern era?). Those razor-and-wet-towel-wielding thugs do nothing to elevate the spirituality but certainly elevate the number of rubs. The director's habitual glancing style, while it sweeps up plenty of informational scraps about the milieu (in somewhat washed-out color), fails to make the inside of the cinema — not just the emotional high points, but every laborious stairstep on the way. Patrick Swayze, as the burnt-out case who finds renewal after losing a little girl in slow-motion surgery in the opening scene, must have felt flattered to be offered such a role. Or anyway he damn well *should*. 1992.

(7 (FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; LA COSTA 8; LA JOLLA VILLAGE; MIRA MESA 7; PLAZA BONITA; PLAZA CINEMAS; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6)

Criss Cross — Goldie Hawn in a non-comic role as a single mother of a twelve-year-old-son; directed by Chris Menges.

(CAROUSEL CINEMA 6; CINERAMA 9; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; LA JOLLA VILLAGE; MIRA MESA 7; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA HORTON PLAZA 7; WEGAND PLAZA 6)

Deep Cover — Conventional crime story about a straight-arrow, clean-shaven, unisexual cop who gets bent, not broken, as a lightly bearded, Versace-attired undercover narc. It is filled with facile plotting and precipitous character development. It drips with glib cynicism about the Feds' commitment to the War On Drugs. It holds down the "emergent" Black American Cinema in the thematic ghetto of shootouts and car chases. And it's also the nearest thing in some long while to vintage Sam Fuller: that pugnacious way of wording in and leading with the chin, throwing haymakers from the opening bell, attacking social issues as though they were bob-and-weave "cuties." The director, Bill Duke, in only his second movie, establishes himself as — more than the cultural documentary he established himself as in *A Rage in Harlem* — a raw and intuitive stylist, in a style that might be classified as comic-book Expressionism. With Larry Fishburne and Jeff Goldblum. 1992.

★★★ (CINERAMA 9; EL CAJON 9; NEW VALLEY DRIVE IN; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7)

Delicatessen — Post-apocalyptic French comedy by the directorial team of Jean-Pierre Jeunet and Marc Caro.

(HILLCREST CINEMAS)

A Dry White Season — Marlon Brando's fifteen-minute portrait of a Human Rights lawyer at work on a hopeless murder case in South Africa is a welcome dose of caginess in an otherwise artlessly direct protest film, with its burning gaze hardly wavering an inch from The Problem. (The lawyer's fondness for flowers in spite of his allergy to them is one such inch.) And there is an awful lot of artless directness to endure on either side of Brando's quarter-hour, beginning straight-away with an idyllic calendar shot of a black boy and white boy playing soccer in harmony and golden sunlight. A movie concerned to do good without concern to be good, it has Eisenstein's simple-mindedness without any of his sophisticated technique, his cinematic instincts. The director, Euzhan Paley, had previously had only the overrated *Sugar Cane Alley* in her portfolio. And her lack of professional polish, less of a drawback in the UNESCO climate of her first film, becomes painfully apparent when she's thrust into the company of Donald Sutherland, Jurgen Prochnow, Susan Sarandon, et al., and into the driver's seat of a mechanical suspense contraption. She cannot get the damn thing to "go." Everybody has to get out and push. 1989.

★ (NEW, 5/7)

Edward II — Derek Jarman, putting the Christopher Marlowe play on screen, turns up the homoerotic content to full flame (a tango, a torch song, etc.). He connects the homophobia of old to our present day by way of a study-by-abandonment of anachronisms: nuts and ties, military khakis, machine guns, riot gear, filtered cigarettes and lighter, Lottery-operated toy robot. Regardless of the motivating logic, the resulting image is an eyesore. And an earplug. Stephen Waddington, Andrew Tiernan. 1992.

● (HILLCREST CINEMAS)

First Analysis — A frosted-haired, bug-cute psychotherapist (Richard Gere) gets sucked into a quag of incest, infidelity, "pathological intoxication," murder, sorta-sexy dialogue, fat lips (Uma Thurman's), fatter lips (Kim Basinger's), shadows, fog, blue light. George Fenton's musical score tries hard to make you think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried less hard. Directed by Phil Joanou. 1992.

● (CENTURY TWIN; VOGUE; FROM 5/8)

Folks — Comedy with Tom Selleck, Don Ameche, and Anne Jackson, directed by Ted Kotcheff.

(CAROUSEL CINEMA 6; CENTER 3 CINEMAS; GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; MIRA MESA 4; MONDELODEON 8; OCEANSIDE 8; SAN MARCOS CINEMAS; SANTEE DRIVE IN; FROM 5/8: SANTEE VILLAGE 8; SWEETWATER 8; UA GLASSHOUSE 8; UNIVERSITY TOWNE CENTRE)

Fried Green Tomatoes — The title improves on the Fannie Flegg novel and stage adaptation by lopping off the last five words, *at the Whistle Stop Cafe* — a portent of good taste. But it's hard to believe that the movie has cut down on the frequency with which the name Idgie Threadgoode is uttered. She, a tomboyish free spirit in Depression-period Alabama, is a strong and engaging but underdeveloped character — or maybe it's just the actress Mary Stuart Masterson who's strong and engaging. The women's-solidarity theme is a little rah-rah. And while the flashback structure gives it scope, it also gives it strain. And sag. With Kathy Bates, Jessica Tandy, Mary-Louise Parker, and Cicely Tyson; directed by Jon Avnet. 1991.

★ (LA COSTA 8)

Gladiator — A formula fight film, but director Rowdy Herrington fills in the a's and y's with well-chosen locales (South Side Chicago in flu season) and well-chosen faces. Chief among the latter is that of James Marshall, the sensitive teenage biker of TV's *Twin Peaks*, here sporting a more regimental haircut and a predatory deadpan. (More familiar well-chosen faces, Robert Loggia's, Brian Dennehy's, Ossie Davis's, bring more familiar mannerisms along with them.) The action inside the ring manages to avoid the worst absurdities of the *Rocky* films — perhaps in part because of the subterranean setting and commensurately smaller stakes — but only until Socialist Realism storms over the top rope at the climax. In the red corner, Freedom Fighter, and in the *blue* corner, Slave Driver. 1992.

★ (CENTURY TWIN, FROM 5/8)

The Hand That Rocks the Cradle — Curtis Hanson (*Bedroom Window, Bad Influence*), availing himself again of the Hitchcockian formula of ruffled complacency, develops the creepy situation of a happy family infiltrated by an undeclared enemy with an undisclosed (even to us) plan of action. To get into the situation, as into many another fruitful suspense situation, we must come through some choppy waters. Those include some fortuitous-dovetailings of incident and some dutiful nods in the direction of motive and psychology: a gynecologist, accused of molestation in the examining room, obligingly shoots himself; his widow, pregnant herself at the time, miscarries as a result, blames her troubles on the patient who first lodged the charges (corroborated by others), and obtains employment from said patient as a nanny to her newborn son. Next, possibly too neat, but soon more than neat. And Hanson is not in too big a rush to get full measure from the enactment of our darkest suspicions about male gynecologists: the melted-butter bedside manner, the squirmy detail of the discreetly slipped-off rubber glove before the pelvic exam, etc. What ultimately justifies and offsets the early bumpiness is the long stretch of smooth sailing and subtle acceleration en route to (but not necessarily including) the final Niagara: the unmasked and expelled avenger returning to the scene after nightfall. Till then, the sense of peril gets notched up a degree at a time, possibly a few degrees at once when the schemer throws a private tantrum in a restroom stall or wins favor with the elder daughter by putting down a schoolyard bully. And the peripheral details — the heroine's asthma, her green thumb, the home-improvement projects, the best friends — are sketched in with an almost novelistic fullness and unhurriedness. The way in which these are systematically pulled in from the periphery and made into integral parts of the revenge plot signals a particular genre of novel, and a particularly insidious specimen of it.

Annabella Sciorra, Rebecca De Mornay, Ernie Hudson. 1992.

★★★ (CLAIREMONT; RESTA TWIN; FROM 5/8)

Howards End — Director James Ivory's — and producer Ismail Merchant's — and scriptwriter Ruth Prawer Jhabvala's — third try at E.M. Forster, after their *Room with a View* and their *Maurice*. The third time's the charm. The diminished satirical element as compared, say, to *Room with a View*, and diminished comical element, and diminished whimsical element, will mitigate the usual complaints of timidity, coziness, prolixity. There remains nevertheless plenty of amusement, because E.M. Forster was an amusing fellow and because the British cast — Emma Thompson, Helena Bonham Carter, Anthony Hopkins, Vanessa Redgrave, Samuel West, Nicola Duffett — are awfully expert. But what mainly makes this one, in contrast to those others, so utterly absorbing are the old-fashioned pleasures of its plot. And for all its British understatement, its "classical" good taste, its fine irony, its subtle, sly, and leisurely unfoldment, it does not stint on sensationalism. (It simply — thanks to all that understatement and good taste and so on — does not have to strain so hard to get the effect.) This kind of thing, unlike the particulars of class divisions, sexual double standards, and the rest, is not something that goes stale with age. 1992.

★★★ (IOVE)

JFK — "The size of this is beyond me," comments New Orleans District Attorney Jim Garrison in the course of his probe into the Kennedy assassination. And to the extent that writer-director Oliver Stone identifies himself with his lone-wave hero, trust words were never spoken. Essentially the movie is simply a remake of 1973's *Executive Action* (based on Mark Lane's *Rush to Judgement*), but with several more mountains of circumstantiation. The Presidency up to November of 1963 is taken care of during the credits, with help from narration by that certified Lefty, Martin Sheen ("Suspicions abound that Kennedy is soft on Communism"). And over the next three hours, the conspiracy theory itself is made amazingly clear, though not made cinematically smooth. With the laying-out of the actual crime scene — the book depository, the grassy knoll, etc. — the movie feels most like a movie. But too often it splinters into a free-associating jumble in an effort to keep pace with the spillage of words, words, words. It does hold the attention. And it does attest to the undying fascination of conspiracy theories. It cannot be said to attest to their credibility. And Stone perhaps hurts his own case by lengthening the list of the murder victims to encompass Martin Luther King, Bobby Kennedy, and the 50,000 Americans who died in Vietnam. Kevin Costner, Sissy Spacek, Tommy Lee Jones, Gary Oldman, and a host of cameo players including (oh, irony!) the real Jim Garrison as Chief Justice Earl Warren. 1991.

★★ (VINEYARD TWIN, FROM 5/8)

K2 — Reviewed this issue. With Michael Biehn and Matt Craven; directed by Franc Roddam.

★ (CENTER 3 CINEMAS; CINERAMA 9; EL CAJON 9; FLOWER HILL CINEMAS; LA JOLLA VILLAGE; MIRA MESA 7; MONDELODEON 8; PLAZA BONITA; RANCHO BERNARDO 9; SAN MARCOS CINEMAS; SPORTS ARENA 6; TOWN AND COUNTRY; UA HORTON PLAZA 7; WEGAND PLAZA 6)

Ladybugs — Rodney Dangerfield coaches an all-girl soccer team plus one ringer in drag. The most that can be said is that it provides gainful employment, or we might flatteringly say underemployment, to the director of *The Leather Boys*, *The Ipcress File*, *The Naked Runner*, *Lady Sings the Blues*, *The Ennis*, among others: Sidney J. Furie. It also, less unselfishly, provides Dangerfield a forum for his no-respect routine: "Last Christmas I gave him a 88 gun. He gave me a sweatshirt with a target on the back." 1992.

● (ISTRAND, FROM 5/8; STUDIO 3 CINEMAS)

The Lawnmower Man — This follows too — or a — standard operating procedure for science fiction: start from a base of reality, the more so-named the better, and take off on a logical extension of no matter what length. The base of reality here is Virtual Reality. "Falling, Floating, and Flying," summarizes the unsympathetic and unideal wife of the mad (or merely obsessed) scientist, therewith bringing us up to date. "So what's next? Fucking?" Well, no. Or not only. The scientist (Pierce Brosnan, whose obsessiveness is reflected in his disregard of comb and razor) has a higher aim: "Virtual Reality holds the key to the evolution of the human mind." It is hard to see how. What instead seems to hold the key is that nameless serum, or magic potion, or fictional convenience, that supplements those Virtual Reality sessions with goggles and glove, and that brings about the transformation of a gentle-souled simpleton (Jeff Fahey, disregarding not just comb but hair tonic as well) into a mental prodigy who makes you think of Cliff Robertson's Charly, and then into a telepathic, telekinetic, megalomaniacal mass of "pure energy" that makes you think of the super computer in *Colossus: The Forbin Project*. You will need to look no further to find the underlying Frankenstein myth. The problem is that it's all too easy and tempting to think of other movies than this one. The ostensible subject of Virtual Reality whizzes past you like a local stop glimpsed through the window of an express train. Based on a story by Stephen King. Directed by Brett Leonard. 1992.

★ (AZTEC, FROM 5/8; RESTA TWIN; STAR)

Leaving Normal — Reviewed this issue. With Christine Lahti and Meg Tilly; directed by Edward Zwick.

★ (EL CAJON 9; GROVE 9; HAZARD CENTER 7; MIRA MESA 7; SAN MARCOS CINEMAS; SWEETWATER 8; UA GLASSHOUSE 8; WEGAND PLAZA 6)

The Mambo Kings — Notwithstanding the Pulitzer Prize pedigree of the Oscar Hijuelos novel and the New York art-world patina of first-time director Arne Glimcher, this is at best a nightclub-crawl through 1950s tropical kitsch, an affectation of (and a show of affection for) a style, a sense of style, a stylishness, a lifestyle, that calls to mind Ira Alan Rushfish at a faster tempo (ah, those Latin rhythms!) and a hotter temperature (those Latin passions!). The connoisseurship — a two-tone sedan here, a one-piece swimsuit there — is perhaps just unexpected from a director who is also an art dealer; nor, perhaps, is the sketchy evidence of any personal creative gift. The color, despite the collaboration of an outstanding cinematographer (Michael Balhaus), often resembles an uncooked hot dog, the bleached-out flashbacks are pure bathos, and the sure-fire campiness of an appearance by Desi Arnaz (played by Desi, Jr.), and the interweaving of old *I Love Lucy* footage in the manner of *Dead Men Don't Wear Plaid*, somehow fails to strike a spark. Armand Assante, Antonio Banderas. 1992.

★ (PLAZA CINEMAS, FROM 5/8)

Medicine Man — Light-hearted romantic adventure about losing the cure for cancer in the vanishing Amazon rain forest. Lovely scene of playing technological Tarzan, swinging through the treetops by a complex system of ropes and pulleys. Tiresome badinage (Scottish accent vs. Bronx) between an eccentric, reclusive, pony-tailed scientist and an abrasive female assistant half his age. Sean Connery, Lorraine Bracco; directed by John McTiernan. 1992.

★ (VINEYARD TWIN; VOGUE; FROM 5/8)

Mediterraneo — On an out-of-the-way Aegean island an unaggressive unit of Italian sailors uneventfully visits out the reign of Mussolini. They play soccer, they smoke dope, they skinny-dip with the sultry southerners (normally dressed in a *Flashdance*-style off-the-shoulder sweater), they visit the local *puttana* (one of them eventually making an honest woman of her), and three of them reenlist in a maudlin coda in the present day. The whole affair is a slightly more realistic, more circumstantial, more philosophical, therefore more objectionable, version of an Old Milwaukee TV advertisement featuring the Swedish Bikini Team. And roughly a hundred and ninety times longer. With Diego Abatantuono and Giuseppe Cederna; directed by Gabriele Salvatores. 1991.

● (HILLCREST CINEMAS)

A Midnight Clear — World War II movie conceived on the small scale and small budget of the likes of *The Desert Rats*, *Attack*, *Hell Is for Heroes*: half a dozen survivors of a Reconnaissance and Intelligence squad are holed up in a strategically placed chateau in the Ardennes Forest. Its contemporariness, its separateness from an entire generation of low-budget post-war war movies, is affirmed beyond doubt by some



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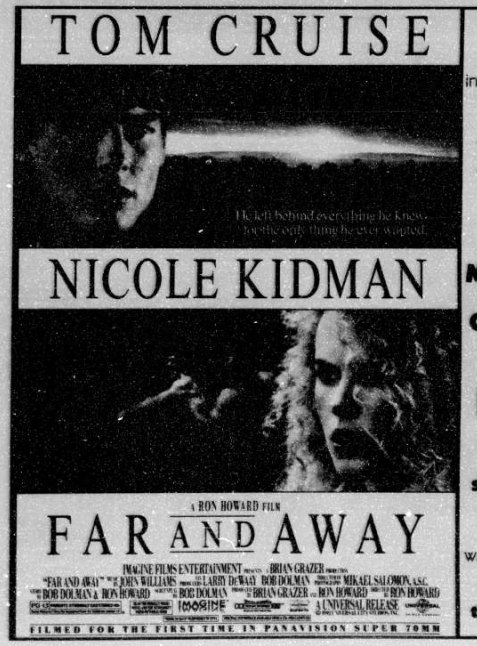
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self-conscious surrealist touches (the death-embrace of a fully upright G.I. and Nazi frozen into a sort of tableau mort, the emergence of a foot-scuffling fawn from the cavernous depths of the abandoned chateau) and some self-conscious absurdist touches (the snowball fight between the Americans and Germans, the Christmas-carol sing-a-long in the middle of no-man's-land) and some self-conscious literary narration distilled from the William Wharton novel ("I was having my usual row, like noticing how beautiful the world is, just when I might be leaving it"). It's a pity that, out of a generally likable cast including Peter Berg, Kevin Dillon, and Arye Gross, the narration and central role fell to Ethan Hawke, whose gulping, breath-catching, eye-blinking "sensitivity" marks him as a worthy successor to Andrew McCarthy (worthy successor, in turn, to Robby Benson, Michael Sarrazin, others). Still and all, the movie should be given credit for trying to do something a little different, and, once it gets over the "novelistic" doubling back and filling in, and settles down to the situation at hand, succeeding in doing something a little diverting, a little suspenseful, a little poignent. Directed by Keith Gordon. 1992.
★★ (GROSSMONT TROLLEY; HILLCREST CINEMAS; LA JOLLA VILLAGE)

The Money Tree — Alan Dienstag's improvisational action-comedy about a small-time pot grower.
(KEN, 5/8 THROUGH 12)



My Cousin Vinny — Courtroom comedy about a Brooklyn ambulance chaser (who passed the bar exam six weeks earlier on his sixth attempt) on a murder case in Wazoo City, Alabama. The jokes — mostly of the city-slicker-in-jerkwater-town variety — can be seen coming from far enough off for boredom to set in before arrival, and director Jonathan Lynn has little sense of style outside of the occasional tilted camera. But the performances are full-blooded: Joe Pesci undercutting his cockiness with sincere confusion, Marisa Tomei indelibly gaudy (if not always funny) as his fiancée, and Fred Gwynne dourly imposing as the pontifilous judge. 1992.
★ (CENTER 3 CINEMAS; LA COSTA 6; NICHOLEODEON 8; SWEETWATER 6)

Night on Earth — Reviewed this issue. With Winona Ryder, Gena Rowlands, and Roberto Benigni; directed by Jim Jarmusch.
★ (HILLCREST CINEMAS)

Passed Away — A too-good cast — Bob Hoskins, Blair Brown, Pamela Reed, Nancy Travis, Frances McDormand, Maureen Stapleton, Peter Riegert — is assembled for what is meant to be "a fine Irish wake," but in reality is a mechanically written and drearily photographed Irish woke. And good though he may be, Hoskins doesn't sound like (and isn't) a member of the same country, much less same family. With William Petersen and Jack Warden; written and directed by Charlie Peters. 1992.
★ (LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 4; PLAZA CINEMAS; SANTEE VILLAGE 8; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7)

The Playboys — Reviewed this issue. With Robin Wright, Aidan Quinn, and Albert Finney; directed by Gillies MacKinnon.
★ (PARK)

The Player — Robert Altman's satire on contemporary Hollywood, with Tim Robbins, Greta Scacchi, Whoopi Goldberg, and Fred Ward.
(CINEMA 21; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Raise the Red Lantern — Oppressed, divided women in 1920s China, as viewed through the placid, stultied, carefully balanced, caressingly lit images of Zhang Yimou (*Red Sorghum*, *Ju Dou*). These are so intoxicatingly, swooningly pretty as to cast doubts on the strength of the director's convictions. Gong Li, as the Fourth Mistress in the house of a bloodhooded nobleman (whom we never get a good, close look at, so as to underscore his remoteness), suffers sullenly rather than stoically, dispatching silent editorials. 1991.
★ (GUILD)

Rock-a-Doodle — Good vs. Evil, Cock vs. Owl, Day vs. Night, Rock-and-Roll vs. Classical (now, hold on): Don Bluth's cartoon feature about a dog, cat, bird, and mouse who journey to the city to bring back a Presley-esque rooster to the flooded farm — a mushy-eclectic heroic quest. Ear-chewing narration; eye-jabbing animation. 1992.
★ (EL CAJON 6; MATINEES)

Sleepwalkers — Uninteresting vampire variation, with an especially uninteresting vampire: a blond dimply dreamboat teen. They call themselves sleepwalkers, not vampires; they involuntarily shape-shift; they selfishly turn invisible; they go in for mother-son incest; and their natural enemies are cats, from whom a single scratch can be fatal. (The abundant cats don't look too intent.) Stephen King's first original screenplay starts slow, goes nowhere, and settles for sophomoric jokes. With Brian Krause, Mariclem Amick, and Alice Krige; directed by Mick Garris. 1992.
★ (CINEMA 6; EL CAJON 6; NEW VALLEY DRIVE IN; STUDIO 3 CINEMAS; UA ESCONDIDO 8; UA HORTON PLAZA 7)

Split Second — Reviewed this issue. With Rutger Hauer, Kim Cattrall, and Neil Duncan; directed by Tony Maylam.
★ (CAROUSEL CINEMA 6; CASINO; FROM 5/8; GROSSMONT MALL; GROVE 8; MIRA MESA 4; NEW VALLEY DRIVE IN; NICKELODEON 8; OCEAN SIDE 8; RANCHO BERNARDO 8; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; UA ESCONDIDO 8; WIEGAND PLAZA 6)

Straight Talk — Dolly Parton, back from the sticks, is applying for a receptionist job at a Chicago radio station when, through mistaken identity, she is whisked onto the air as a call-in psychologist. (The psychologist for whom she is mistaken never does turn up.) The premise recalls the authority-can-be-a-therapist idea of *The Couch Trip*, though it's thoroughly smothered in Dolly-isms: down-home words of wisdom ("Tinkle or get off the potty"), a half-dozen background songs, and one, but only one, boob joke ("Holy moly!"). The ending, where the duped public rises up to defend their duper, is played without a whiff of cynicism. Frank Capra might have had to wipe away a tear, but who that's still alive? With James Woods and Griffin Dunne; directed by Barnet Kellman. 1992.
★ (SAN MARCOS CINEMAS; SANTEE DRIVE IN)

Thunderheart — Formulaic murder mystery set against the "exotic" backdrop of the Oglala Sioux reservation in the Badlands, and drawing on the documentary realities (circa the 1970s) of Indian Lightning and FBI intervention. We quickly recognize that we are being set up to steer in general at the white man's — and in particular at a three-quarters white man's and one-quarter red man's — stunted and complacent rationality and to kneel in reverence at the altar of Indian mysticism: evanescent ghosts, feats of clairvoyance, dream visions. All this, needless to add, is a formula also. Director Michael Apted, too serious-minded to stir up much in the way of melodramatic thrills, has not here simply pounded out a piece of hackwork, but it might have been better if he had. He, or somebody else. The documentary shots of Third World-ish squalor around the reservation do not slow things down excessively — blurry tracking shots from car windows, sort of like a hit-and-run Walker Evans. But in the effort to freshen the formula(s) — murder mystery and/or reverential mysticism — the filmmakers keep on pausing to dispense educational lessons or, worse, outright rosy propaganda. This sort of business not only gets in the way of the advancing plot, but to a large extent takes its place, as though information relieved the filmmakers of the need for ingenuity. Val Kilmer, Sam Shepard, Graham Greene. 1992.
★ (CAROUSEL CINEMA 6; EL CAJON 8; FLOWER HILL CINEMAS; SWEETWATER 6; UA ESCONDIDO 8; UA GLASS HOUSE 6; WIEGAND PLAZA 6)

Touch of Evil — Orson Welles at his most overrated as director, but not quite most rotund as actor. Rotund enough, though. ("You're a mess, honey," he is told by a wise Mexican whore. "You ought to lay off those chocolate bars." And later, after he has sent an underling to fetch coffee, he snarkles with sincere disappointment, "You didn't bring me any donuts? No sweet rolls?") As for orotund: the effect is made by wide-angle photography, sharply recording perspectives, and a tendency to keep the actors on the run, herding them directly toward or away from the camera. Because of all that, the movie appears to be taking place in some sort of wind tunnel, with the dialogue having to fight upwind to reach the audience and only doing so on a several-second delay. The grotesque characters are a lot of fun, most of all Dennis Weaver's dottish, woodpeckerish motel manager, but the dime-novel truths about police corruption, Mexican bordertowns, the drug trade, etc., are trivialized (if possible) by the comic-book sensibility. With Charlton Heston, Janet Leigh, Marlene Dietrich, Akim Tamiroff, and Mercedes McCambridge. 1958.
★★★ (MUSEUM OF CONTEMPORARY ART, 5/13, 7:30 P.M.)

Turtle Beach — Australian film about the Boat People, racial tensions in Malaysia, mother love, commitment, sacrifice — big themes and nothing but. Stephen Wallace's floundering direction screams of being not quite up to it. Greta Scacchi and Joan Chen are the principal people let down. With Art Malik and Jack Thompson. 1992.
★ (CAROUSEL CINEMA 6; FROM 5/8; FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; PLAZA CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6; UA CHULA VISTA 6; UNIVERSITY TOWNE CENTER)

Voyager — A self-declared "technologist," who claims never to read fiction or to have dreams, foils two a trail of coincidence and impulse to a destination of Greek tragedy (and in Greece, too), in the year 1957 — this despite the baseball score reported on the radio of a game between the Angels and the Royals. (What are the odds that if you randomly chose two of the current Major League teams, neither of them would have existed in 1957?) Sam Shepard is a bit loose and laid-back in the lead role, but there are nice locations (from Mexico to New York to France to Italy to Greece) and nice period artifacts, and Volker Schlondorff shows a nice appreciative comfort with them. Julie Delpy, Barbara Sukowa. 1992.
★★ (HILLCREST CINEMAS)

Wayne's World — Not the first Saturday Night Live skit to be built out into a feature film. But not as much to build around as The Blues Brothers (movie of the same name), or anyhow not as much actually built. And what has been built tends to stay out of striking range of both edges of the satiric sword: public-access television and the stunted sensibilities of biased-out nonattheads. Assuming it's funny to think of such people having their own TV show, it doesn't automatically follow that they'll be equally funny off the air. Not, at any rate, without flattening their mental capacities: "Garth, that was a high coup!" (Homophone for "hailku.") Mike Myers and Dana Carvey have the voices and facial expressions down pat, though their advanced ages are more of a liability on the bigger screen and at greater length. The slapdash manufacture of jokes, culminating in a multiple-choice ending, nonetheless maintains a relaxed if not soporific atmosphere. With Rob Lowe and Tia Carrere; directed by Penelope Spheeris. 1992.
★ (CENTURY PKWY, GROSSMONT TROLLEY; NICKELODEON 8; FROM 5/8; POWAY THEATER; SANTEE DRIVE IN; STAR STRAND; FROM 5/8; STUDIO 3 CINEMAS; UA CHULA VISTA 6; UA ESCONDIDO 8; WIEGAND PLAZA 6)

White Men Can't Jump — A savvy commercial calculation that takes the sport of basketball down to its grass roots: the pickup game on the urban playground, where anyone might aspire to be a Larry Bird For A Day. Woody Harrelson, as a big fish in a small pond, is nothing if not common: the shorts below the knees; the backward-turned, adjustable-strapped, one-size-fits-all baseball cap; the four-beer facial expressions. And writer-director Ron Shelton has, despite the subplot about a former go-go dancer studying up to be on *Jeopardy!*, sensibly cut down on the higher-frown philosophizings, cultural allusions, Norman Mailerisms, of his earlier sports film, *Bull Durham*. He has not cut down on the comic musicalities of plot. With Wesley Snipes and Rosie Perez. 1992.
★ (CAROUSEL CINEMA 6; CINERAMA 8; GROSSMONT MALL; HAZARD CENTER 7; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; SANTEE DRIVE IN; SANTEE VILLAGE 8; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; WIEGAND PLAZA 6)

Who's Sands — A post-Oliver North political intrigue to do with a shady arms deal in the New Mexico desert. Like a lot of thrillers, it sets up all right. An apparent suicide is discovered (gun at one hand, briefcase loaded with half a million dollars at the other) in the bailiwick of a small-town deputy sheriff. After a bit of highly efficient and lucky detective work (as if acting on a tip from the scriptwriter), he follows his only and slim lead into puff after puff of plot fog — an agreeable enough sensation for the time-biding, thumb-twiddling spectator. (The fog is strictly figurative: the sights captured by the Australian-born director, Roger Donaldson, are clean and airy yet not excessively "scenic.") The agreeability begins to fade as soon as the fog starts to clear, or rather as soon as it gets tracked to its originating fog machine: a formulaic conspiracy plot whose jaded-to-the-cynicism, and self-aggrieved-to-the-point-of-nose ascribed in it to the C-fucking-IA (or was it the CI-fucking-A?). Willem Dafoe, Mickey Rourke, Mary Elizabeth Mastrantonio. 1992.
★ (CINERAMA 8; EL CAJON 6; FLOWER HILL CINEMAS; HAZARD CENTER 7; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; OCEAN SIDE 8; PLAZA BONITA; RANCHO BERNARDO 6; SPORTS ARENA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA 5; FROM 5/8)

Wild Orchid 2: Two Shades of Blue — Erotica from Zalman King, starring Nina Siemaszko, Wendy Hughes, and Tom Skerritt.
(BUDU; GROSSMONT TROLLEY; LA COSTA 6; MIRA MESA 4; NICKELODEON 8; SAN MARCOS CINEMAS; SWEETWATER 6; FROM 5/8)

Wild Strawberries — An eminent octogenarian, haunted by bad dreams and sad memories, travels through an eventful all-day car ride and a painful review of his life, en route to accepting an award at the day's end. One of Ingmar Bergman's best movies, starring Victor Sostrom, a noted Swedish director of the silent era. 1957.
★★★★ (SAN DIEGO PUBLIC LIBRARY, 5/12, 7 P.M.)

Year of the Comet — Vaporous romantic-comic adventure revolving around a bottle of Bordeaux of 1811 vintage. Penelope Ann Miller is the charmpoint to the novice wine expert ("This is just the most exciting thing ever in my life"). Timothy Daly leaves something to be desired as the man — the Bud man, by preference — who has everything a woman could want, and more. Essentially inoffensive (backgrounds of the Isle of Skye and the French Riviera; who's to complain?) except maybe why we get to the "more" (i.e., the assets, the holdings, the worth). With Louis Jourdan; written by William Goldman; directed by Peter Yates. 1992.
★ (GROSSMONT TROLLEY; UA CHULA VISTA 6; UA ESCONDIDO 6; VILLAGE; FROM 5/8)

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Movie Directory

DOWNTOWN

Arclo, 665 5th 1229-9235.
Lawnmower Man and *Freddy's Dead*, from 5/9

Pizza, 5th and C (233-3094).
Wild Orchid 2 and a second feature, from 5/9

Casino, 643 5th (232-8878).
Split Second and *Terminal Bliss*, from 5/9

UA Horton Plaza 7, 617 Horton Plaza (234-0made).
Theater 1: Cinerama, from 5/8
Theater 2: *White Men Can't Jump*
Theater 3: *White Sands*
Theater 4: *Loop Cover: Basic Instinct*
Theater 5: *The Player*
Theater 6: *Terrifically, Sleepwalker*
Theater 7: *JFK*

UPTOWN

Guild, 3827 6th, Hillcrest (295-2000).
Raise the Red Lantern

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100).
Theater 1: *Night on Earth*, *Blue* 5/9
Theater 2: *A Midnight Clear*
Theater 3: *Voyager: Edward II*
Theater 4: *Delicatessen*
Theater 5: *Mediterraneo*

Park, 3812 Park Blvd., Hillcrest (296-9264).
The Playboys

BEACHES

Cove, 7730 Girard, La Jolla (459-5404).
Howard and

Sports Arena 6, 3500 Sports Arena Blvd. (223-3535).
Call theater for program information

Strand, 4950 Newport Ave., Ocean Beach (223-3141).
Wayne's World and *Lapdogs*, from 5/8

UA Glasshouse 6, 3156 Sports Arena Blvd. (225-2646).
Theater 1: *Lawnmy Normal*
Theater 2: *Bobo*
Theater 3: *Beethoven: The Ride*
Theater 4: *White Men Can't Jump*
Theater 5: *Thunderheart*
Theater 6: *Basic Instinct*

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4340 Clairemont Mesa Blvd. (276-8401).
Theater 1: *Beethoven: Terrifically*
Theater 2: *The Hand that Rocks the Cradle* and *Regin. Rose: Sex*

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (453-7851).
Theater 1: Cinerama, from 5/8
Theater 2: *JFK*
Theater 3: *Passed Away: A Midnight Clear*
Theater 4: *City of Joy*

Miss Mesa Four, 8110 Mira Mesa Blvd. (566-1911).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: *Folks*
Theater 3: *Split Second*
Theater 4: *The Basic Passed Away*

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-9661).
Theater 1: Cinerama, from 5/8
Theater 2: *JFK*
Theater 3: *White Men Can't Jump*
Theater 4: *White Sands*
Theater 5: *City of Joy*
Theater 6: *Basic Instinct*
Theater 7: *Beethoven: Learning Normal*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7586).
Call theater for program information

MISSION VALLEY

Center 3 Cinemas, 2220 Camino del Rio North (297-1488).
Theater 1: *JFK*
Theater 2: *Folks*
Theater 3: *My Cousin Vinny*

Cinema 21, 1440 Hotel Circle North (291-2121).
The Player

Fashion Valley 4, 110 Fashion Valley (291-4666).
Theater 1: *Turtle Beach*
Theater 2: *Basic Instinct*
Theater 3: *Beethoven: The Ride*
Theater 4: *City of Joy*

Harvard Centre, 7510 Hazard Center Drive, Mission Valley (296-3707).
Call theater for program information

Valley Circle, Mission Valley Center West (297-3612).
Call theater for program information

STATE UNIVERSITY

Century Twin, 3401 and 3211 Caster Boulevard (582-3600).
Theater 1: *The Adventures of Ice Cream Music Detective: Undertones: Gladiators* and *Final Analysis*, from 5/8
Theater 2: *Layout: Weekend: The Addams Family*

Cinerama 6 Theatres, 3833 University Ave. (297-8990).
Theater 1: Cinerama, from 5/8
Theater 2: *White Men Can't Jump*
Theater 3: *White Sands*, 9:25
Theater 4: *Loop Cover*
Theater 5: *Terrifically, Sleepwalker*
Theater 6: *The Babe, Thunderheart*

Grove 8 Theatres, 3450 College Avenue (229-0561).
Call theater for program information

Rex, 4061 Adams Ave. (282-3600).
Voices of Sarajevo and *A Day When Sunset Is The Silliest Thing*, 5/8 through 12
Poetic, 5/13 through 19

EL CAJON-LA MESA

Area Drive In, 3rd and Broadway, El Cajon (444-8800).
The Babe and *Beethoven*

El Cajon Cinema 8, 869 North Magnolia Avenue, El Cajon (444-3456).
Theater 1: *The Cutting Edge*, from 5/8
Theater 2: *JFK*
Theater 3: *White Sands*
Theater 4: *Bonnie and the Bees: Deep Cover*
Theater 5: *The Babe*
Theater 6: *Thunderheart*
Theater 7: *Terrifically, Learning Normal*
Theater 8: *Rock-a-Doodle, Sleepwalker*

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-3040).
Theater 1: *Split Second*
Theater 2: *White Men Can't Jump*
Theater 3: *Beethoven*

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa (589-1001).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: Cinerama, from 5/8
Theater 3: *The Player*
Theater 4: *Turtle Beach: A Midnight Clear*
Theater 5: *City of Joy*
Theater 6: *Basic Instinct*
Theater 7: *Star of the Comet: Wayne's World*
Theater 8: *Folks*

Santee Drive In, 10990 Woodside Ave., Santee (449-7647).
Theater 1: *Folks* and *Straight Talk*, from 5/8
Theater 2: *White Men Can't Jump* and *Wayne's World*

Santee Village 8, 9625 Mission Gorge Rd. (562-7910).
Theater 1: Cinerama, from 5/8
Theater 2: *Turtle Beach*
Theater 3: *Passed Away*
Theater 4: *Basic Instinct*
Theater 5: *City of Joy*
Theater 6: *Beethoven: Folks*
Theater 7: *White Men Can't Jump*
Theater 8: *Split Second*

SOUTH BAY

Bata Twin, 475 5th Avenue, Chula Vista (422-5287).
Call theater for program information
Theater 2: *Lawnmower Man* and *The Hand that Rocks the Cradle*, from 5/8

Harbor Drive In, 32nd and E, National City (477-7192).
Call theater for program information

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-4266).
Call theater for program information

South Bay Drive In, 2170 Coronado Imperial Beach (423-2727).
Call theater for program information

Trolley 3 Cinemas, 427 Palm Ave., Imperial Beach (429-1881).
Theater 1: *Wayne's World* and *Lapdogs*
Theater 2: *Beethoven* and *The Babe*
Theater 3: *Sleepwalker*

Sweetwater 3 Theatres, 1920 Sweetwater Rd., National City (474-8571).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: *Split Second*
Theater 3: *Folks*
Theater 4: *The Babe: My Cousin Vinny*
Theater 5: *Beethoven: Mr. Thunderheart*
Theater 6: *Beethoven: Learning Normal*

Un Chula Vista 6, 777 3rd Ave., Chula Vista (421-3600).
Theater 1: *Basic Is Hotel*
Theater 2: *Deep Cover*
Theater 3: *Wayne's World: The Cutting Edge*
Theater 4: *White Men Can't Jump*
Theater 5: *Passed Away: Star of the Comet*
Theater 6: *Turtle Beach*

Village, 820 Orange Ave., Coronado (435-4101).
Theater 1: *Deep Cover* and *The Babe*, from 5/8

Vogue, 226 3rd, Chula Vista (427-1849).
The Adventures of the Great Mouse Detective: Undertones: Mom and Final Analysis, from 5/8

NORTH COUNTY

Arc, 303 San Ysidro Way, Vista (726-2666).
Call theater for program information

Ritmo, 500 East Grand Ave., Escondido (743-3339).
Spanish movies

Carousel Cinema 6, 1808 East Valley Parkway, Escondido (480-8666).
Theater 1: Cinerama, from 5/8
Theater 2: *Turtle Beach*, from 5/8
Theater 3: *White Men Can't Jump*
Theater 4: *Split Second*
Theater 5: *Folks*
Theater 6: *Terrifically, Wayne's World*

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-3611).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: Cinerama, from 5/8
Theater 3: *JFK*
Theater 4: *The Player*
Theater 5: *White Sands: Thunderheart*

La Costa 6, El Camino Real at Alga, Carlsbad (931-1999).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: *The Cutting Edge: My Cousin Vinny*, from 5/8
Theater 3: *Beauty and the Beast: Freud Goes Template*
Theater 4: *Turtle Beach*
Theater 5: *Beethoven: Folks*
Theater 6: *City of Joy*

La Paloma, 471 Civic, Encinitas (436-5494).
Beethoven and *The Babe*, from 5/8

New Valley Drive In, 846 Mission Ave., Oceanside (757-5556).
Theater 1: *Split Second* and *White Sands*
Theater 2: *An Embraced Beethoven*
Theater 3: *Sleepwalkers* and *Deep Cover*
Theater 4: *White Men Can't Jump* and *Basic Instinct*

Nickelodeon Mission Marketplace 8, Mission and College, Oceanside (722-6331).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: *My Cousin Vinny: Wayne's World*, from 5/8
Theater 3: *Beauty and the Beast: Instincts: Folks*
Theater 4: *Split Second*
Theater 5: *The Babe: White Men Can't Jump*
Theater 6: *Basic Instinct: White Sands*
Theater 7: *Terrifically: Instincts: Beethoven*
Theater 8: *JFK*

Oceanside 6, 217 Vista Way, Oceanside (439-7500).
Call theater for program information

Plaza Cinemas, 1961 El Camino Real, Carlsbad (720-1147).
Theater 1: *Power of One: The Mambo Kings*, from 5/8
Theater 2: *Passed Away: The Cutting Edge*
Theater 3: *Basic Instinct: Turtle Beach*
Theater 4: *City of Joy*

Power Theater, 1845 El Camino Real, Encinitas (753-9491).
Wayne's World and *Beethoven*

Rancho Bernardo 6, 11140 Bernardo Plaza Ct., (451-8661).
Call theater for program information

San Marcos Cinemas, Highway 78 at Nordahl
San Marcos (480-8900).
Theater 1: *Wild Orchid 2*, from 5/8
Theater 2: *JFK*
Theater 3: *Folks*
Theater 4: *Basic Instinct*
Theater 5: *City of Joy*
Theater 6: *Straight Talk: The Babe*

Star, 421 N. 1st, Oceanside (722-2895).
Wayne's World and *Lawnmower Man*

Town and Country, 2233 El Camino Res., Oceanside (433-9346).
Theater 1: *Deep Cover*
Theater 2: *JFK*
Theater 3: *White Men Can't Jump*

Un Escondido 8, 262 Del Norte Parkway, Escondido (743-4470).
Theater 1: Cinerama, from 5/8
Theater 2: *Terrifically, The Cutting Edge*
Theater 3: *Wayne's World*
Theater 4: *Split Second*
Theater 5: *White Men Can't Jump: Wayne's World*
Theater 6: *Beethoven: Sleepwalkers*
Theater 7: *Passed Away: Star of the Comet*
Theater 8: *Thunderheart: Deep Cover*

Vineyard Twin, 1239-22 East Valley Parkway, Escondido (745-3232).
Theater 1: *Bugsy* and *Remember Me*
Theater 2: *The Adventures of the Great Mouse Detective* and *JFK*, from 5/8

Wrightel Plaza 6, 120 North El Camino Real, Encinitas (942-3344).
Theater 1: Cinerama, from 5/8
Theater 2: *White Men Can't Jump*, from 5/8
Theater 3: *Split Second*
Theater 4: *JFK*
Theater 5: *Terrifically: The Babe*
Theater 6: *Wayne's World: Learning Normal*
Theater 7: *White Sands*
Theater 8: *Thunderheart*



PHOTOGRAPH BY DAVE ALLEN

Phone Matches Success Stories:

Richard, Jackie and Brittney Muse

I'M ENERGETIC, 35, educated, adventurous, a mom. I love the Lord, country dancing, movies, and being fit. Seeking sensitive, successful, humorous, creative, fun, Godly man. ☎

Jackie: It was January of this year. I was ready to date some new people, but I wanted to try something different.

Richard: A co-worker, in teasing me about not being bold in asking women out, jokingly suggested, "Why don't you try one of the Phone Matches?" So I did.

Jackie: I was hoping to meet someone who wanted to do a few of the things I put in my ad.

Richard: I thought she was describing *me*.

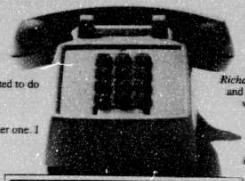
Jackie: He left this *big* long message. And another one. I thought, "I've got to call this guy back."

Richard: Because of conflicting schedules, we weren't able to meet until two weeks later. On our first date we saw a double feature.

Jackie: Actually, we spent the second movie talking in the back of the theater.

Richard: Within a few months, we decided this was turning into something special.

Jackie: The "Big C" – commitment.



San Diego Reader Phone Matches

Richard: We started talking about marriage, but I hadn't really asked her. She said, "I want you to ask me formally."

Jackie: One night he took Brittney and me to Seaport Village. When we got into a horsedrawn carriage, I spotted his guitar case in there.

Richard: We stopped on a pier and I sang a song we all liked, called "The Weaver." Brittney here was singing along with me.

Jackie: When he finished, he got down on one knee and said, "Jackie, will you marry me?"

Richard: And she said, "Yes!" So I pulled out a ring box and started to hand it to her, but hesitated when I noticed it was the one I had gotten for Brittney. Before I could do anything, Jackie had opened it.

Jackie: It was Brittney's.

Brittney: Yeah, and I started crying.

Richard: I pulled out Jackie's and gave it to her.

Jackie: We got married in Rick's back yard. Rick and I set it up, and our neighbor pitched in. Rick recorded all of the music for our ceremony.

Richard: We danced, we sang, we laughed...

Brittney: When I first met Rick, I thought he was fun.

Jackie: A keeper from the first.

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San Diego *Reader* • May 7, 1992

The Tubular Museum

Oceanside Cheers The Surfing Pioneers

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"It is a month of rough seas and high surf that lures men to the coast, for expert surfers going upland to farm, if partway up perhaps they look back and see the rollers combing the beach, will leave their work...hurrying away from home, they will pick up the board and go. All thought of work is at an end...all day there is nothing but surfing."

These words were penned over 120 years ago by Hawaiian scholar Kepelino Keauokalani in his treatise *Traditions of Hawaii*. He was describing the siren call of the waves that rumble south from the Aleutians each winter, unchecked for thousands of miles, until they rear up and hurl themselves upon the shallow reefs of the Hawaiian archipelago. And while much of surfing has changed since the days of Keauokalani — equipment and language most obviously — one thing has remained constant: the almost mystical allure of the surfing life.

The California Surf Museum in Oceanside, with its eclectic displays of surfing memorabilia, is part shrine to that surfing life and part historical archive. The museum currently occupies a former biker bar across the street from the Oceanside Municipal Fishing Pier. Although it's a nonprofit, all-volunteer operation, you wouldn't know it to step inside the door. Exhibits celebrating surfing's music, clothing, and personalities are crammed from floor to rafters, tracing the sport's evolution from its Polynesian roots.

Nonsurfers might think of the place as surfing's Cooperstown. But instead of Gehrig's bat, there's a paddleboard ridden by legendary Hawaiian beach boy Duke Kahanamoku. The equivalent of Ted Williams' jersey? How about the blue-and-white windbreaker of another San Diego County phenom, Phil Edwards. Several displays show the evolution of the surfboard from massive, 150-pound redwood planks ridden by pre-Depression surfers to today's ultra-light foam-and-resin "thrusters."

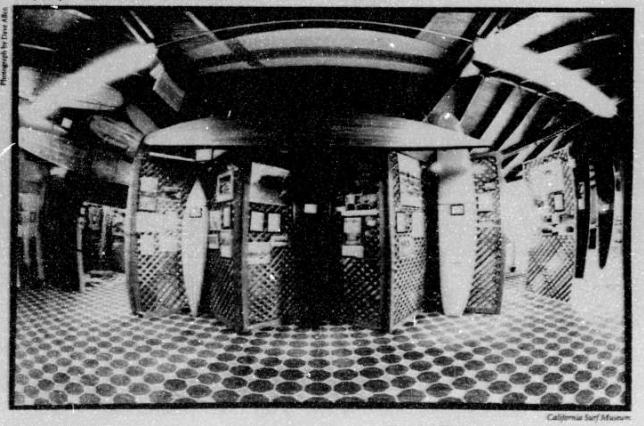
The museum's latest exhibit in a rotating series is two-themed, highlighting the accomplishments of local watermen Lorrin "Whitey" Harrison and Ron Drummond ("Pioneers of Dana Point") and a tribute to surf stylist Phil "Mr. Casual" Edwards ("The Pioneer of Style"). Unassuming and articulate, Edwards was the consummate surf star of the early '60s, renowned for his effortless wave riding. He quietly took his place in surfing's pantheon on a December day in 1962 when he challenged the waves at the infamous "Banzai" Pipeline at Ehukai Beach on the North Shore of Oahu. Although by that year accomplished surfers were attacking with abandon many Oahu breaks, the Pipeline remained unridden. It was suicide, they said. An unmakeable wave. Winter swells steam towards Ehukai Beach at 20 feet per second, jack up into a massive wall, and then, a mere 80 yards from the shore, plunge the guillotine lip of their crests onto the Banzai Reef.

Edwards paddled out alone. He took off on a wave twice his height, carved across its steepening wall, and tucked up beneath the lip. Seconds later, ahead of a blast of pressurized air and salt spray, the young surfer shot out the end of the collapsing tube. Surfing history was made. The Banzai Pipeline had been ridden. It's said that by the time Edwards returned to the beach and toweled dry, three other surfers were already paddling out.

— Joe Daley

"Pioneers of Dana Point" and "The Pioneer of Style"
The California Surf Museum
Weekends only, from 10:00 a.m. to 4:00 p.m.
306 North Pacific Street, Oceanside (across from the Oceanside Pier)
Free
721-6876

Photograph by Dave Allen



California Surf Museum

The Loom They Couldn't Doom

Oaxaca Textiles At The Museum Of Man

In 1529, eight years after the Aztec empire fell to the army of Hernán Cortés, the Spanish crown rewarded the conquistador with vast land holdings in New Spain, as Mexico was known. These included more than 20 towns and 23,000 inhabitants spread among 15 major cultural groupings throughout fertile valleys and impassable mountain terrain in what today is the state of Oaxaca.

Cortés numbered among his possessions the Isthmus of Tehuantepec in the far south of Oaxaca, where only 125 miles separates the Pacific and Atlantic oceans. A half century before the conquest, Aztecs had invaded the region, subdued the autonomous city-states, and added Tehuantepec and the rest of Oaxaca to their sprawling empire.

In Cortés's own Oaxaca properties, native Indian and African slaves planted cane brought from Cuba and built mills to process sugar. They cultivated groves of oranges, peaches, olives, almonds, grapes, and other foreign crops. From Spain, Cortés imported silkworms and the mulberry trees upon which they fed. He brought sheep and introduced wool manufacturing. From the Tehuantepec hills, he mined veins of gold. And from his properties in the Oaxacan north, formerly lands of the Zapotecas, he extracted a wealth of silver.

A booming trade arose in the shipment of natural cloth dyes from Oaxaca to Spain. These included a rich purple obtained from the secretions of a rare Pacific sea snail that had long been highly prized by the Aztecs. The vibrant blood-red cochineal was made by roasting and crushing a species of cactus parasite. These dyes created such a demand in Europe that they were as costly as precious metals. Oaxacan silk manufacture flourished as well, until competition with the Spanish silk industry caused it to be outlawed. The Indians of New Spain survived in part because they provided slave labor for all this industry.

The Spaniards had mixed with native women almost as soon as they arrived in Mexico. In time the Spaniards legally recognized 16 racial groupings within a new mixed or mestizo caste. But the isolated, indigenous, pure-blooded cultures retained much of their pre-Hispanic identity through successive generations. They remained isolated at the bottom of the social hierarchy, without rights, forbidden even to learn Spanish. Public flogging was the penalty for any mestizo, mulatto, or black woman who dressed in Indian attire.

But if the Spaniards, Creoles, and mestizos did not "dress down," the Indian groups in Oaxaca slowly, inevitably, modified their native dress under foreign influence. The Spanish friars immediately banned pagan religious attire. Dismayed at nudity, they introduced blouses, shirts, and trousers. The Indians who copied European fashions for the Spanish in Mexico eventually blended those tailored styles with their traditional draped attire to emulate the look of prosperity.

The conquerors also taught the Indians to use carding machines, the spinning wheel, and sophisticated looms, where previously they had woven fabric of softened agave fiber. In time they were allowed to own sheep, and they used wool and cotton fabrics to achieve the status associated with European dress.

By the late 1800s, a national textile industry flourished in Oaxaca; synthetic dyes and factory cloth replaced homespun fabrics in all but the most rural areas. A railroad was built through Tehuantepec in 1907, and, until the Panama Canal opened, the area prospered. The women, who wore their wealth in jewelry, soon sported necklaces of U.S., English, and Guatemalan gold coins. They hemmed wide English lace flounces to their traditional loose-fitting *huipiles*, which were decorated in bright European patterns of polka dots or flowers. They sewed imported brocades or velvets onto their hand-woven skirts. But their most distinctive adornment, a wide lace ruffle worn like a halo around the face, is of apocryphal origin. A shipment of lace baby dresses washed ashore, perhaps sometime during the 1800s. The Tehuantepec women were perplexed by garments that were so small as to slip only over their heads. So that was how the women wore them.

By contrast, the Zapotec village of San Juan Yalalag was so remote that fashion changes occurred slowly. Located just 69 miles northeast of the city of Oaxaca, it is still today a ten-hour drive from the capital. Women there still wear headdresses reminiscent of those found on pre-Columbian pottery figures; and until the 1970s, Yalalag men continued to wear their traditional, hand-sewn shirts and pants. But by the mid-1960s, only the old men of the village still had special sets of the traditional outfits put aside for religious festivals.

Throughout Oaxaca, traditional attire is undergoing accelerated change. Satin ribbons, acrylics, ready-made outfits, and plastic accessories are replacing handmade clothing and jewelry that once identified community, marital and parental status, wealth, and social rank. In some villages, traditional weaving is obsolete, and the old clothes are only found in private collections and museums.

The largest U.S. collection, more than 1000 pieces of Indian clothing, is housed at the San Diego Museum of Man, where Grace Johnson, curator of Latin American ethnography, has assembled a year-long exhibit, "Legacy of the Loom: Oaxaca Indian Clothing, 1492 to 1992." The display depicts the 15 indigenous Oaxacan cultures in small settings designed to highlight sometimes subtle, sometimes sudden fashion changes through the generations. Tableaus consist of numerous life-size figures in communal settings, from market scenes to religious festivals. They illustrate how much has changed for the Oaxacans and the clothing traditions that persist amid that change.

— Dinch McNichols

"Legacy of the Loom: Oaxaca Indian Clothing, 1492-1992"
Saturday, May 9, 1992
through May 31, 1993
San Diego Museum of Man
Balboa Park
10:00 a.m. to 4:30 p.m. daily
239-2001

Photographs by Jennifer Kolsby



Oaxaca Indian clothing







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Ten Million Eager Fish Just Waiting To Be Caught

If You've Never Sportfished Before, Now's The Time

Every year at this time, sport fishermen try to rekindle a decades-old summertime romance with the yellowtail, *Seriola dorsalis*, the fish that is most responsible for the success of San Diego's commercial sport fishing fleet. "They're like taking out a pretty foreign lady," explains Nick Cates, fishing guide and skipper of the *New Lo-Ann*. With beautifully proportioned lines, a fighting spirit, and delectable flesh, the yellowtails' arrival with warm summer waters at the Coronado Islands provides an important bridge to one of San Diego's few traditions. Which is why last year, when the yellowtail never showed up, an ominous gloom settled in the gut of many ocean lovers. "Last year doesn't even exist," Cates decrees. "You just wipe last year off the calendar."

This year, with the mysterious ocean-warming mechanism known as El Niño already pushing water temperatures to 70 degrees, fishermen hope for a replay of 1983, when the last major El Niño created the best yellowtail fishing in living memory, along with good catches of yellowfin tuna, albacore, skipjack, and other exotics.

If you ask me, real fishing is done not with a pole and line from the comfort of a boat, but down in the water where you must get close enough to look into a fish's eyes as you take him. Unfortunately, I picked last summer to try to wear my first yellowtail. I spent many days on the outside fringes of the La Jolla kelp bed free-diving in vain for the nonexistent yellows.

The high point of the sportfishing season last year did not involve yellowtail. Bill Causee, at Middleground in the Coronados, shot a black sea bass that probably weighed 150 pounds. He was diving with Bill Johnson, in choppy seas late in the day when what looked like a locomotive swam by. Johnson said he knew Causee had tied into something big when he saw the floats at the end of his shooting line tear through the water, leaving a wake. Causee figures the fish was 50 years old.

He gave me some of the meat. I'd be lying if I didn't admit to feeling guilty about eating something that had survived for so long in the hostile seas. But not too guilty; spearfishermen live with the realization that we're just another animal in the ocean and someday may also make for a nice lunch. It's a feeling of belonging that pole fishermen can never know.

Ocean fishing is expected to be exceptionally good this year, especially in the Coronado Islands, in the blue water ten miles west of San Diego, and outside the La Jolla and Point Loma kelp beds. For day boats and charters, check with the sport fishing fleets in Point Loma and Mission Bay. And sportfishers need a California fishing license too.

— Neal Matthews

Illustration by Tom Voss



San Diego is home to a group of ardent spearfishermen who carry forward a tradition begun by the men who literally invented the sport, Jack Prodanovich, Wally Potts, Glenn Orr, and Ben Stone were among the tiny brotherhood of Californians who made their own dive masks and spear guns and took to the Pacific in the 1930s. They eventually formed the nation's first diving club, the Bottom Scratchers, and Prodanovich and Potts developed many of the refinements used on big spear guns today. Generations of spearfishermen have taken their guns to these two men for customizing and to learn from the masters some of the techniques for stalking fish underwater on breath-held dives. Recently Potts's advancing age has caused him to give up free diving, and he also bequeathed the manufacture of custom spear gun reels to the younger Bob Johnson.

Johnson is quick with tips and secrets for attracting yellowtail. "They're a very challenging fish, a beautiful fish, and you have to work at getting them," he explained. Most of his yellows have been at a depth of 25 to 40 feet, and a favorite spot is Pulpit Point off North Coronado Island. Johnson says yellowtail are curious fish, so sometimes wiggling your gloved fingers at them draws them within range. "Or you can strum on your spear gun bands or blow bubbles at them. Froth your line on the surface. Sometimes it works and sometimes it don't."

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EVENTS LISTINGS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego CA 92186-5803.

BAJA

A Tour of Tijuana Homes with a thematic emphasis on those dwellings where nature and domicile are linked by gardens, atria, and grottos and are accentuated by rare paintings, antiques, heirlooms, and native folk crafts will be offered on Wednesday, May 13, by Caridad International. Participants are liable to be surprised by how the houses — owned by international business persons and world travelers — evidence decorative inventiveness not found in United States mansion counterparts. Tours will begin between the hours of 9 a.m. and 12:30 p.m. on Wednesday; optional bus transportation is available from six San Diego County locations. For reservations, call Baja California Tours at 619-424-7346; for individual tickets, call 619-281-9461; for group or club attendance, call 619-481-9957.

OUTDOORS

Bobbin-and-bushtail populations are peaking in the canyons and hillsides of coastal San Diego County. In many neighborhoods, car headlights illuminate the rear ends of scampering cottontail rabbits making rash garden vegetation. On the fringes of suburbia, coyotes are sometimes spotted in the pursuit of rodents and rabbits, or easier-to-catch fare — house cats.

See How They Fly, the San Diego Audubon Society is sponsoring a birding on Friday, May 8, from 8 a.m. to 11 a.m., at Lake Murray. The outing is geared for beginners. Take I-8 and exit at Lake Murray Boulevard. Go north approximately one mile up the hill to Eowea Drive and turn left. Proceed into the park grounds, and meet in the central parking area. Water and restrooms will be available. The hiking will be easy. Bring binoculars and a field guide, if you have them.

The society will explore the grounds of the Flying K Sanctuary in Alpine on Saturday, May 9. Take I-8 to Tavern Road in Alpine. Turn south on Tavern Road, which eventually becomes Japatul Spur Road. Continue on Japatul Spur Road to Japatul Spur (on the right is Carnevale Road). From I-8 to Japatul Spur is 9.2 miles. Turn left on Japatul Spur, and go a short distance, watching for the ranch entrance and sanctuary signs on the right. Bring a lunch if you wish, water, sunscreen, and a hat. No restrooms or water will be available. The hiking will be extensive and moderately strenuous.

Another hike will take place at Lake Kumeyaay (Hollins Lake) near Mission Dam in the Mission Trails regional park. Take Mission Gorge Road north towards Santee to the second or east access to Father Junipero Serra Trail (a left turn, or a right turn going west from Santee). Go a short distance and watch for the entrance to the lake on the right. Park on the road near the entrance. Do not go past the entrance gate; park outside. Bring water. No water or restrooms will be available. The hiking will be moderately strenuous.

All events are free. Call 483-7620 for more information.

Nature Walk, the San Diego Natural History Museum Canyoneers are sponsoring a hike at Louis A. Stelzer County Park in Lakeside on Saturday, May 9. Two hikes will be offered: a short hike from 10 a.m. to 11:30 a.m. and a long hike from 10 a.m. to 2 p.m. The short hike will follow oak-lined Wildcat Creek, on a trail designed for disabled access, and the longer hike will proceed along the canyon ridge in a gradual path, climbing through grassy, bush-dotted slopes, from Highway 67 in Lake-



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side, go east on Maple View Street to Ashwood Street. Turn left (north) and follow Ashwood Street (it changes to Wildcat Canyon Road), directly to the park entrance on the right. There is a per-vehicle parking fee. It's free. Call 232-3821 for more information.

North County Walk. Walkabout International is sponsoring a nine-mile trek around Fallbrook beginning at 8:15 a.m., Saturday, May 9, from the parking lot of the Fallbrook Golf Club. From south San Diego, take Highway 15 north to Highway 76 and proceed west for about two and a half miles to the clubhouse parking lot. Bring water and be prepared for a moderately paced walk that will take in some great views of some nice new houses in the area. It's free. 231-7465.

Vernal Pool Walk, the Friends of the Los Penasquitos Canyon Preserve are offering a hike at the Del Mar Mesa vernal pool on Saturday, May 9, beginning at 9 a.m. From I-15 take the Mercy Road exit west to Black Mountain Road. Make a right on Black Mountain Road, and proceed up the hill. Take a left at the first light, on Park Village Drive. Follow Park Village Drive to the intersection with Camino Ruiz to the Penasquitos Creek Park. It's free. Call 484-3219 for more information.

The Inevitable Spring Brown-out of San Diego's natural vegetation is well underway. The wild oats and foxtails have mostly turned gold, but other varieties of wild grass such as rye remain green in some areas. Yellow waves of wild mustard continue to put on a good show here and there, especially on the steep slopes and road cuts overlooking several of the freeways.

Volunteers Are Needed to help the Friends of the Famosa Slough clean up the area around the Famosa Slough and Famosa Channel in Pacific Beach on Saturday, May 9, at 9 a.m. Meet at the intersection of Famosa Boulevard and West Point Loma Boulevard. Call 224-4591 for more information.

A Free Guided Tour of the Chula Vista Nature Interpretive Center is offered every Sunday beginning at 2 p.m. Take the I-5 Street (in Chula Vista) exit from I-5, and make a right at the stop light. It's free, but there's a fee to ride the shuttle bus to the center. Call 422-7451 for more information.

Beach Walk, a Scripps Aquarium naturalist will lead an exploration of the area where the San Diego River meets the Pacific Ocean in Pacific Beach, Sunday, May 10, at 3 p.m. A trip to the OB pier will be included in the walk. It's being sponsored by the Scripps Aquarium-Museum at the Scripps Institution of Oceanography. There is a fee and reservations are required. Call 534-3474 for more information.

Wildflowers of San Diego County's highest mountains are in full bloom this week. Take a walk along any trail above 4500 feet in the Laguna, Cuyamaca, or Palomar Mountains, and enjoy a palette of colors ranging from crimson red to indigo blue. Among the most common varieties are lupine (blue, occasionally yellow), wallflower (yellow), paintbrush (red), scarlet bugler (red), beard tongue (blue-purple), checker (lavender), woody blue-curls (violet), forget-me-not (white), wild hyacinth (purple), and yarrow (yellow and white). At the highest elevations, some wild lilac shrubs (blue or white) remain in bloom.

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DANCE

Folk Dancing, the Cabrillo International Folk Dance Club offers instruction in couples' and line dances for beginners every Thursday from 7:30 p.m. to 10 p.m. and every Tuesday from 7 p.m. to 9:30 p.m. in the Recital Hall in Balboa Park. Call 445-5995 for admission fee information.

Spring Dance Concert, USD students in the faculty will present their annual spring dance concert of classical and contemporary works at USD's Shiley Theater in Camino Hall, Alcalá Park, Linda Vista, Friday and Saturday, May 8 and 9 at 8 p.m., and Sunday, May 10, at 2 p.m. Call 260-4805 for ticket information.

Contemporary Ballet, the Mirabile Ballet Company and the San Diego Ballet Ensemble will perform at the Lemon Grove Arts Complex, 8075 Broadway, Lemon Grove, Saturday, May 9, at 8 p.m. Works will range from the dramatic to the comedic. Call 469-7020 for ticket information.

A Cajun/Zydeco Family Dance will be held by the Bon Temps Social Club of San Diego on Sunday, May 10, from 2 p.m. to 6 p.m. at the Normal Heights Community Center, 4649 Hawley Avenue, Normal Heights (off Adams Avenue, one block east of 35th Street), Normal Heights. The event is styled after the traditional Cajun family dance known as *fais do*. Instruction in the Cajun waltz, Cajun sheffle, and the zydeco two-step will take place from 2 p.m. to 3:30 p.m. For ticket information, call 293-0191.

FILM

"Shame," UCSD's Committee for World Democracy will present an Australian film concerning an attorney's efforts to bring to justice a group of thugs operating in a small town. It will be shown at 7 p.m., Friday, May 8, in room 107 at Solis Lecture Hall at UCSD's Third College campus. Admission is free. There is a fee for on-campus parking. Call 534-4873 for more information.

Animation Festival. Spike and Mike's 1992 Festival of Animation continues with shows at the Museum of Contemporary Art, Friday, May 8, and Saturday, May 9. Showtimes are 7 p.m., 9:30 p.m., and midnight. Be aware that the midnight ultra-sick shows are completely different from the regular program. The museum is located at 700 Prospect Street, La Jolla. Call 551-9274 or, on the day of the show, 454-2594 for ticket information.

"The Yankee Clipper," Cecil B. DeMille's silent film classic starring William "Hopalong Cassidy" Boyd will be a San Diego Symphony Nickelodeon Series offering on Saturday, May 9, at Copley Symphony Hall, 1245 Seventh Avenue, downtown. Organist Dennis James will be the featured performer in the symphony's live musical accompaniment to the film. It starts at 8 p.m. Call 699-4205 or 278-8497 for ticket information.

"Big Deal on Madonna Street," the San Diego Public Library's "Sunday Afternoon at the Movies" continues with Mario Monicelli's black-and-white comedy of errors about a group of incompetent amateur crooks' botched attempt to rob a pawn shop. It will screen with subtitles in the third-floor auditorium at the main public library, 820 E Street, downtown, Sunday, May 10, at 2 p.m. Admission is free. 236-5890.

"Captains Courageous," the 1937 adventure classic will be shown on a wide-screen video projector on Sunday, May 10, at 2 p.m., in the boardroom at the San Diego Museum of Art in Balboa Park. Reservations are required and there is an admission fee. Call 232-7931 x182 for more information.

"Wild Strawberries," Ingmar Bergman's 1957 movie about an aged doctor's examination of his life as he travels to receive an honorary degree will be shown in subtitles on Monday, May 11, in the third-floor auditorium at the San Diego Public Library, 820 E Street, downtown, beginning at 7 p.m. Admission is free. 236-5890.

Videorama, the San Diego Media Access Center's monthly "Urban Video Series" continues on Wednesday, May 13, at 7 p.m., in the third-floor auditorium at the main public library, 820 E Street, downtown. Films by local producers will be screened for free. Call 236-5849 for more information.

"Touch of Evil," the Museum of Contemporary Art, San Diego, continues its "Film Classics/Two Cities" series of lectures and films concerning issues pertaining to the U.S./Mexican border, Wednesday, May 13, at 7:30 p.m., with a screening of the 1956 movie scripted and directed by Orson Welles. The tale of mystery, crime, and moral corruption stars Charlton Heston, Janet Leigh, Marlene Dietrich, and Welles himself. It will show in Sherwood Auditorium at the museum, 700 Prospect Street, La Jolla. Call 454-3541 for ticket information.

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READER'S GUIDE TO **LOCAL EVENTS**

LECTURES

A Timely Topic, Indeed, Municipal Judge Larry Stirling will discuss various law and order issues at the meeting of the Mystery Club at the Grounds for Murder Mystery Book Store, 3287 Adams Avenue, Normal Heights, beginning at 7:30 p.m., tonight, Thursday, May 7. Admission is free. Call 284-4436 for more information.

Turtle Talk, Nancy Smith will discuss box and water turtles at the next meeting of the San Diego Turtle and Tortoise Society, Friday, May 8, at 7:30 p.m., in room 101 at the Casa Del Prado building in Balboa Park. Admission is free. Call 669-0078 for more information.

"A Second Century of Social Work," Marsena Buck, president of the California chapter of the National Association of Social Workers, will speak on Saturday, May 9, from 9:30 a.m. to noon at SDSU's Scripps Cottage. It's being sponsored by the Social Action Committee of Region I of the National Association of Social Workers. Call 594-6508 for fee and reservation information.

On Local History, the native Americans of San Diego County and of the San Pasqual area will be the subject of an address by Richard L. Carrico at the outdoor amphitheater at the San Pasqual Battlefield State Historic Park, 15808 San Pasqual Valley Road, Escondido, Saturday, May 9, from 10 a.m. to noon. The lecture is being sponsored by the California Department of Parks and Recreation and the San Pasqual Battlefield Volunteer Association. Bring a cushion to sit on and some sunshade also. Admission is free. 489-0076.

On Indian Culture, Lakota (Sioux) Indian spiritual teacher Gerald Ice will speak about traditional Lakota culture on Saturday, May 8, at 1 p.m. and 4 p.m. at the Kensington Center, 3521 Adams Avenue, Kensington. Call 685-8125 for admission fee information.

A Slide-Illustrated Lecture on archaeological studies in San Diego County will be presented by Susan M. Hector, park projects manager for San Diego County, Monday, May 11, at noon, in the administration building at the San Diego Museum of Man in Balboa Park. You have to pay admission to the museum to attend. Call 239-2001 for more information.

Gallery Talk, San Diego Museum of Art prior , and drawings curator Malcolm Warner will discuss the museum's current "Gotta Age of Sail: Treasure from the National Maritime Museum" exhibition, Tuesday, May 12, from 7:30 a.m. to 9 a.m., and next Thursday, May 14, from 5:30 p.m. to 7 p.m., in the Thornton Rotunda at the museum. Reservations are required. For for information, call 232-7931 x173.

Candidates' Forum, candidates for mayor of San Diego will discuss the issues of the day in a forum presented by the Pacific Beach Town Council in the Sunset Ballroom of the San Diego Princess Resort on Mission Bay, 1404 West Vacation Road, Mission Bay, Tuesday, May 12, at 7 p.m. Admission is free. 483-6666.

Opera Offering, the Tuesday, May 12, at 7:30 p.m. meeting of the Classical Music Society will feature a talk about the world of opera music by Jaz Campbell, general director of the San Diego Opera, in the Fellowship Hall of the University Christian Church, 3900 Cleveland Avenue, Hillcrest (opposite the Hillcrest post office). Call 276-3965 for ticket information.

"Problems of Peru and Latin America," the North County chapter of the World Affairs Council will present Thomas M. Davies, Jr., director of Latin American studies at SDSU, Tuesday, May 12, at 7:30 p.m., at the Chaparral School, 17250 Tannin Road, Poway. Call 451-2512 for ticket information.

Ludwig the Legend, the Athenaeum Music and Arts Library continues its series of lectures by Eric Bromberg on the life and music of Ludwig von Beethoven, Tuesday, May 12, at 7:30 p.m., at the library, 1008 Wall Street, La Jolla. Mr. Bromberg is the program annotator for the La Jolla Chamber Music Society, is a violinist for the La Jolla Symphony Orchestra, and has taught at UCLA and SDSU. Passes may be purchased for the entire series or on a per-lecture basis. Call 454-5872 for more information.

Artist Arthur Gonzalez will discuss his work, which is currently on display in the "Social Figuration" show at SDSU's Art Gallery. His talk is set for Wednesday, May 13, at 3 p.m., in room 512-B at SDSU's art building. Admission is free. Call 594-5071 or 594-4941 for more information.

"Decentralization and Regime Liberalization in Mexico: Trends in Nuevo Leon," John Bailey, a political scientist from Georgetown University, will speak on Wednesday, May 13, from 3 p.m. to 5 p.m. in the second floor conference room at the Institute of the Americas building at 10111 North Torrey Pines Road, at UCSD, La Jolla. The lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. Admission is free. Pick up a parking permit first (for a fee) at the reception desk at the building.

"Production and Reproduction of Racial Inequality: Urban Politics and Policy," UCSD's ethnic studies department is sponsoring a lecture by Paul Ong of the UCLA Graduate School of Architecture and Urban Planning, next Thursday, May 14, at noon, in room 3415 of the literature building at UCSD. Admission is free and open to the public. Call 534-3849 for more information.

On National Parks, the Helix Showmasters will present a slide-illustrated lecture on the national parks, monumento, and recreational areas located west of the Mississippi River, next Thursday, May 14, at 7 p.m. and 8:15 p.m., at the Ben Polak Fine Art Center, 9055 University Avenue, La Mesa. Admission is by donation. Call 582-7596 for more information.

"Through the Eyes of the Artist: The Earth and Other Worlds," astronomical artist Michael Carroll will speak next Thursday, May 14, at 7:30 p.m., at the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center. It's being sponsored by San Diego 15, a chapter of the National Space Society. Admission is free. Call 595-3690 for more information.

IN PERSON

Comedy, Comedy Nite presents headliner Steven Brian Smith, along with Erin O'Connor and Roger Lundblade, tonight, Thursday, May 7, through Sunday, May 10; Kevin Jordan, Frank Miles, and Karen Rontowski take the stage on Tuesday and Wednesday, May 12 and 13. Comedy Nite is located at 2216 El Camino Real, Suite 104, Oceanside. Show time is 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10 p.m. Saturday. Call 757-2177 for ticket information.

More.... the Improvisation Original Comedy Showcase and Restaurant presents Jake Johannsen, along with Doug Benson and Karen Anderson, tonight, Thursday, May 7, through Sunday, May 10. Jeff Dunham, Fran Solomita, and Terry Dadd will perform on Tuesday and Wednesday, May 12 and 13. Showtime is 8:30 p.m. Sunday through Thursday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Saturday. The Improv is located at 832 Garnet Avenue, Pacific Beach. 483-4522.

And More, Diane Nichols performs at Bahia Hotel's Comedy Isle tonight, Thursday, May 7, through Sunday, May 10. Ben Creed performs on Wednesday, May 13. Showtimes are 8:30 p.m. and 10:30 p.m. and 8:30 p.m. Wednesday, Thursday, and Sunday. The Bahia Hotel is located at 998 West Mission Drive, Mission Beach. For ticket information, call 488-6872.

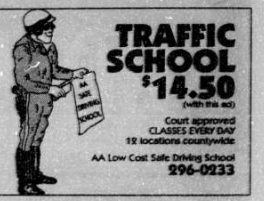
Jazz Opera, Southwestern College will present *A Response to Life Is a Dream — A New Jazz Opera*, inspired by Calderon De La Baca's classic Spanish masterpiece of 1636 that investigates the question of what reality is and is not, Thursday through Saturday, May 7 through 9, and Wednesday through Saturday, May 2 through 16, in Mayan Hall on the Southwestern College campus, 900 Otay Lakes Road, Chula Vista. Showtime is 8 p.m. Call 482-6467 for ticket information.

"A Snowball's Chance in Hell," the Sushi Performance and Visual Art Gallery's tenth anniversary Nuclear series continues with John Fleck's commentary on "permanent press victimization" that was originally conceived as a response to the NEA "de-funding" of Fur-S's work on political grounds, tonight, Thursday, May 7, through Saturday, May 9, at Sushi, 852 Eighth Avenue, downtown. Showtime is 8 p.m. nightly, with an added 10 p.m. performance on Saturday. Call 235-8466 for ticket information.

"Three Murders and It's Only Monday," a comedy murder mystery in two acts with one intermission and a trombone player...," will be staged by the Santee Community

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Showtimes: Wednesday, Thursday & Sunday 9:30 pm; Friday & Saturday, 8:30 pm & 10:30 pm
Call 488-6872
For reservations and information.

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Thester as a benefit for the Santee Library building fund, tonight, Thursday, May 7, at 8 p.m., at the Cajon Park Elementary School, 10300 Magnolia Avenue, Santee. Call 449-1648 or 448-7878 for ticket information.

Book Reading, Cynthia Heimel will read from her new book *If You Can't Live Without Me, Why Aren't You Dead Yet?* Friday, May 8, at 7:30 p.m., at the Blue Door Bookstore, 3823 Fifth Avenue, Hillcrest. Admission is free. Call 298-8610 for more information.

Storytelling, Calara Yeo will present a storytelling session titled *Be Bae-ffight Jewels Tempting Tales to Taste*, Friday, May 8, from 7:30 p.m. to 10 p.m. at USD's Manchester Executive Conference Center, Alcalá Park, Linda Vista. It's being presented by USD and the Storytellers of San Diego. Call 260-4585 for ticket information.

One-Man Show, juggler, clown, magician, and mime Avner "the Eccentric" Eisenberg will do his thing at the Poway Center for Performing Arts, 15498 Espola Road, Poway, Friday, May 8, at 8 p.m. Also on the bill is the Chenille Sisters, a vocal trio specializing in jazz, swing, folk, and blues. Call 748-0505 for ticket information.

"Philadelphia, Here I Come," the San Diego Irish Players will perform the Brian Friel play at St. Didacus School Hall, 4630 34th Street, Normal Heights, Friday, May 8, through Tuesday, May 12, at 8 p.m. It's a comedy-drama about a young Irish man torn between his desperate need for a greater sense of self and his love for and loyalty to his aging father. Call 281-5073 for ticket information.

Reading, Vertamae Smart-Grosvenor will read from her book *Vibration Cooking, or the Travel Notes of a Geechee Girl*, Saturday, May 9, at 2 p.m., at Esmeralda Books & Coffee, 1555 Camino Del Mar, Del Mar. Admission is free. 755-2707 for more information.

"Magic for the Nineties," magician David Copperfield will do his thing Saturday, May 9, through Monday, May 11, at the Spreckels Theatre, 121 Broadway, downtown. Showtime is 5:30 p.m. and 8:45 p.m. Saturday; 1 p.m. and 4 p.m. Sunday; and 5:30 p.m. and 8:45 p.m. Monday. Call 278-8497 for ticket information.

Mother's Day Celebration, the Beyond Racism Task Force of the First Unitarian Church will present the fifth in a series of multicultural coffeehouse evenings entitled "Second Sunday at the First," Sunday, May 10, from 6 p.m. to 9:30 p.m., in Bard Hall at the church, 4190 Front Street, Hillcrest (across from the UCSD Medical Center). The program honoring Mother's Day will feature a performance by folksinger Meghan Shannon; selected readings by actress and community arts activist Sylvia M'Lafi; and poetry reading and storytelling by Diane Lowrie. There is an admission fee. Call 527-2890 for more information.

"Sephard '92," the Cultural Arts Committee of the Lawrence Family Jewish Community Center and the Congregation Beth El will sponsor a multimedia, live musical performance celebrating the cultural heritage of Sephardic Jewry during the Golden Age of Spain, Sunday, May 10, beginning at 7:30 p.m., at Congregation Beth El, 8660 Gilman Drive, La Jolla. The program will utilize music, poetry, slides, and narration in telling the story of Jewish life in Spain prior to the expulsion of the Sephardic community in 1492. Featured performers will be Dan Almagor, creator of Shatz Lach 'Artzi, and Rivka Raz, known for her appearances in numerous Hebrew musicals around the world. For ticket information, call 457-3050.

An American Classic, the poems and songs of Walt Whitman's *Leaves of Grass* will be celebrated in a program in the auditorium at the Chula Vista Library, 365 F Street, Chula Vista, Saturday, May 9, at 3 p.m. Admission is free. Call 691-5164 for more information.

"An Evening of Broadway Hits," USD's Opera-Musical Theatre Workshop will present a student performance featuring excerpts from *The Phantom of the Opera*, *Sweeney Todd: The Demon Barber of Fleet Street*, and *Les Miserables*, Tuesday, May 12, at 7:30 p.m., in Shiley Theatre, on the USD campus. The 90-minute concert is scheduled to coincide with USD's annual "Dead Day," a traditional day of study and quiet that occurs just before finals week. For ticket information, call 260-4600 x4425 or 260-4600 x4486.

"Comicstrip Tease," a program of musical theater featuring hit songs from *City of Angels*, *For the Boys*, *An American in Paris*, *Forever Plaid*, *Beauty and the Beast*, *Starting Here, Starting Now*, *Wild Rogers* Follies, and other Broadway film musicals will be presented by students at the Point Loma High School Performing Arts Center, next Thursday, May 14, through Saturday, May 16, and May 21, 22, 23, 28, and 29, at Point Loma High School, 2335 Chatsworth Boulevard, Point Loma. Showtime is 7 p.m. Call 223-3121 for ticket information.

Poetry Reading, Steve Garber and Veronica Cunningham will present "Voice in Hands," a program of readings from their own works, next Thursday, May 14, at 7:30 p.m., at the Better Worlde Galeri., 4010 Goldfinch Street, Mission Hills. Admission is by donation. Call 260-8007 for more information.

"Broadway's Rhythms," the Rhythm-Aire Players' 36th annual musical revue will take place every Friday and Saturday through May 30 at Horsblend Hall, 1721 Hornblend Street, Pacific Beach. The program features the songs "I've Got the World on a String," "Amapola," "Give My Regards to Broadway," "Deed I Do," "C' Est Si Bon," and others. Call 273-1796 for ticket information.

SPECIAL

Gems, Minerals, Fossils, and Jewelry will be displayed by ten dealers at the Palomar Gem and Mineral Club's 56th annual spring festival at the National Guard Armory, 304 East Park Avenue, Escondido, Friday through Sunday, May 8 through 10. Hours are 10 a.m. to 6 p.m. Friday and Saturday and 10 a.m. to 5 p.m. Sunday. Admission is free. 745-0894.

Card Shows, "The Rookie" sports card show will be held on Friday, May 8, from 5 p.m. to 9:30 p.m. at the Scottish Rite Temple at 1895 Camino del Rio South, Mission Valley. Hall of Fame relief pitcher Rollie Fingers will sign autographs from 7 p.m. to 8 p.m. for a fee. There is also an admission fee. 669-1759.

An "all-American" baseball card show takes place on Saturday, May 9, from 5:30 p.m. to 9:30 p.m. at the Holiday Inn in Mira Mesa, 9353 Kearny Mesa Road. There is an admission fee. 669-1759.

Lemon Grove Celebration, the City of Lemon Grove's annual Old Time Days will be held in downtown Lemon Grove on Friday and Saturday, May 8 and 9. Highlighting Friday's events will be a crafts show at Fireman's Park at the corner of Central Avenue and School Lane all afternoon and evening; the firefighter's barbecue from 5:30 p.m. to 8 p.m. at the Lemon Grove Community Center, 3131 School Lane; live vintage rock and roll music by



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SAVE THE RHINO WALK 1992 WILL BENEFIT CRITICAL RHINOCEROS PRESERVATION PROJECTS AT THE SAN DIEGO WILD ANIMAL PARK AND PROCEEDS WILL ALSO GO TO THE ANTI-POACHING EFFORT IN AFRICA TO PROTECT OFF-SHORE SANCTUARIES, MOVE RHINOS TO SAFETY, AND PROTECT THEM FROM POACHERS AND SCIENTIFIC MISCHIEF.

SAVE the RHINO WALK



SAN DIEGO ZOO / WILD ANIMAL PARK
MAY 9, 1992

This Saturday!
6:30 a.m. Registration/
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SAVE THE RHINO WALK

will cover a five-mile course. You may choose to walk at either the San Diego Zoo or the San Diego Wild Animal Park.

SAVE THE RHINO WALK starts at 8 a.m. on Saturday, May 9, at both locations. You may turn in a $15 minimum pledge on Saturday and collect more to win prizes up to June 9. Or turn in all of your pledges the day of the walk. Check-in and T-shirt pick-up starts at 6:30 a.m. Saturday.

JOAN EMBERY will lead the Save The Rhino Walk at the Zoo. **RHINO MAN MICHAEL WERIKHE** will lead Save The Rhino Walk at the Wild Animal Park.

RHINO WALKERS EARN GREAT PRIZES

GRAND PRIZE:
For **SAVE THE RHINO WALK**'s Top Fund Raiser!
AFRICAN PHOTO SAFARI FOR TWO!

For each $100 in pledge money you turn in, you'll receive a drawing ticket for:

MORE TRIPS!
CABO SAN LUCAS!
THAILAND!

All **SAVE THE RHINO WALK**ers will enjoy an early-bird tour of the San Diego Zoo or the San Diego Wild Animal Park, refreshments and entertainment.

In addition, your contributions win you the following:
- $15 Save the Rhino Walk button
- $25 One-day pass for free return visit to Wild Animal Park
- $50 Long-sleeve Save The Rhino Walk T-shirt
- $100 Save The Rhino Walk sweatshirt
- $150 Dinner for two at Albert's (New Zoo Restaurant)
- $200 High-tech walking shoes
- $300 35mm camera
- $400 Portable CD player
- $500 Barbeque and Wild Animal Park tour for two with Joan Embery

And more great prizes for $750-$1,500 minimum pledges!

Prizes are not cumulative. To qualify for the grand prize, all pledge money must be received by June 9, 1992. Prizes will be shipped after deadline. Allow six weeks for delivery. We reserve the right to substitute prizes of greater or equal value.

FOR INFORMATION OR TO VOLUNTEER CALL 272-8316

ENTRY FORM

HOW TO REGISTER:
Bring the completed form and $15, plus any pledge money, to either location beginning at 6:30 a.m. on Saturday, May 9, 1992.

If you collect cash, please keep the cash and write a check for the total amount. Checks should be made to: SAVE THE RHINO WALK.

For information, call Breaking Forty, 272-8316

☐ I cannot attend, please accept my $_____ donation.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

WAIVER
I hereby release the City of San Diego, the Zoological Society of San Diego Wild Animal Park, San Diego Zoo, Breaking Forty Race Consultants and all municipal agencies whose property and/or personnel are used, and other sponsoring and cosponsoring agencies or individuals from responsibility for any injuries or damages I may suffer as a result of my participation in the **SAVE THE RHINO WALK**. I hereby certify that I am in good condition and am able to safely compete in this event. I understand that the entry fee is non-refundable. I certify that all information provided in this form is true and complete. I have read the entry information provided for the event and certify my compliance by signature below.

SIGNATURE _____ DATE _____

SIGNATURE _____ DATE _____
(signature of parent or custodian if under 18 years)

SAVE THE RHINO WALK
c/o Breaking Forty - 4060 Morena Blvd. #G355 - San Diego, CA 92117
For more information call (619)272-8316

the Cat-illacs from 7 p.m. to 9 p.m.; and a fireworks show beginning at 9 p.m.

The Friends of the Lemon Grove Library will hold a book sale Friday and Saturday, May 8 and 9, at 3131 School Lane, Lemon Grove, on the lawn in front of the Lemon Grove Community Center. Hours of the sale are 2:30 p.m. until dusk Friday and 9 a.m. to 3 p.m. Saturday. During the last hour on Saturday, books will be sold for a buck per plastic grocery bag full. Call 460-5340 for more information.

Saturday will feature a Kiwanis Pancake Breakfast in the auditorium at the Lemon Grove Middle School, next to the community center at 3131 School Lane, from 7 a.m. to noon; a parade beginning at 11 a.m. from the corner of Broadway and Washington Street, where it will continue west on Broadway, south of Lemon Grove Avenue, and down Montana Street; and an Old Tome Faire after the parade featuring food and beverages, games, llama rides, and live entertainment.

Call 668-4575 for more information.

Charity Walk, a five-mile walk to benefit rhinoceros preservation projects in Africa will begin at 8 a.m. from the San Diego Wild Animal Park on Highway 78 in Escondido and at the San Diego Zoo in Balboa Park, Saturday, May 9, beginning at 8 a.m. Animal specialist Joan Embery will lead the zoo walk; "Rhino Man" Michael Werikhe will host the Wild Animal Park Walk. Registration will begin at 6:30 a.m. at both sites. In lieu of sponsorship, participants may enter by paying a fee. Call 272-6316 for more information.

More Walkin', the fourth annual Great Strides 10K Walk benefiting the Cystic Fibrosis Foundation will begin from the County Administration Building at 1600 Pacific Highway, downtown, Saturday, May 9, at 9 a.m. Registration for the event will begin at 8 a.m.; participants must have a minimum of 50 dollars in pledges to enter. Call 234-5880 for more information.

Street Fair, the Pacific Beach Town Council's annual street fair will be held on Garnet Avenue between Mission Boulevard and Fanuel Street in Pacific Beach, Saturday, May 9, from 9 a.m. to 5 p.m. The event will feature over 400 arts and crafts booths, live musical entertainment, gymnastics exhibitions, children's theater, and magicians. Free shuttle buses will run from the parking lot at the Pacific Beach Middle School at the corner of Felspar and Haines streets. Secured bicycle parking will be available at the corner of Cass and Hornblend streets. Call 272-7282 for more information. Call 525-8247 for more information.

Flower Show, the Julian Wildflower Show will be held at the Julian Town Hall, on Main Street, in Julian, Saturday, May 9, through Saturday, May 16, from 9 a.m. to 5 p.m. Admission is free. Call 756-1857 for more information.

Sobering Experiences, track and field, weightlifting, and swimming events, card and table games, horseshoes, and children's games will be featured at the 15th annual Greater San Diego Recovery Games for people battling substance addiction, Saturday, May 9, beginning at 9:30 a.m. at the San Diego Mesa College Stadium, 7250 Mesa College Drive, Kearney Mesa. Former San Diego Charger Willie Buchannon will be the grand marshall for the event, which is being sponsored by the Greater San Diego Sports Committee in conjunction with the Disabled Services Department of San Diego Parks and Recreation. Admission is free. Call 525-8247 for more information.

Country Doings, the Dehesa Country Round-Up will be held on Saturday, May 9, from 10 a.m. to 4 p.m. at the Dehesa School, 4612 Dehesa Road, El Cajon. Eight staging areas will feature entertainment by Mexican and Indian dancers, Al Turner and the KSON Flatbed Band, a costume parade, children's games, pony rides, and a petting zoo, blacksmithing and spinning demonstrations, food and drinks, and more. Wear early-pioneer garb if you like, to add to the frontier theme of the event. Admission is free. Call 444-2161 for more information.

Book Sale, a large selection of almost-new hardcover books will be offered for sale by the Friends of the Point Loma Branch Library, 2130 Poinsettia Drive, Point Loma, from 10 a.m. to 1 p.m., Saturday, May 9. Paperbacks will be sold beginning at 9:30 a.m. Call 531-1539 for more information.

An Open House for the landscape/nursery technology department of Southwestern College will take place on Saturday, May 9, from 11 a.m. to 2 p.m. at the college, 900 Otay Lakes Road, Chula Vista. Featured will be a plant sale and displays of many drought-tolerant plants, as well as demonstrations of floral design, aquatic plants, and plant propagation methods. Call 421-6700, x357, for more information.

Open House, free behind-the-scenes tours of the San Diego Humane Society and the SPCA's facilities will be conducted at 12:30 p.m., 1 p.m., 2 p.m., and 2:30 p.m. on Saturday, May 9, at 887 Sherman Street, off Morena Boulevard in Old Town, Balboa Park. Call 299-7012 for more information.

Psychic Fair, readings in past life, love life, aura, spirit guides, mojo, jobs, and tarot will be offered at the Carlsbad Psychic Institute's psychic reading jamboree on Saturday, May 9, from 1 p.m. to 5 p.m. at the Carlsbad Psychic Institute, [illegible] Christiansen Way, Carlsbad. Admission is free. There is a charge for each reading. Call 434-3380 for more information.

Wildlife Encounter, the Chula Vista Nature Interpretive Center will display a rosy boa that has been injured and healed but cannot be returned to the wild, Saturday, May 9, from 1 p.m. to 2 p.m. Admission is free, but there's a fee to take the shuttle bus to the center proper. Take the E street exit off I-5, and make a right turn at the first stop light. Call 422-2481 for more information.

Ethnic Affairs, the tenth annual Polish polka festival sponsored by the Knights of Columbus will be held on Saturday, May 9, beginning at 6 p.m., at the St. Therese Social Center, 6026 Camino Raco, Del Cerro. Music will be provided by Stan Mroz, Jr. For admission fee or other information, call 466-8093 or 469-5839.

Dark Entertainment, the Scripps Aquarium-Museum will offer the public a chance to view the sea creatures in its tanks before and after the sun goes down on Saturday, May 9, from 7 p.m. to 9 p.m. at UCSD's Scripps Institution of Oceanography in La Jolla. There is a fee for the tour, and reservations are required. Call 534-3474 for more information.

For Mom, Carlsbad's Holiday Park will be the site for the *Festejando a las Madres/ines* (Festival of the Beloved Mothers) on Saturday, May 9, beginning at noon. Latin music, poetry, dance, crafts, and painting will be featured on Pio Pico Street, east of I-5, between the Tamarack Avenue and the Carlsbad Village Drive turnoff, two blocks north of Tamarack Avenue on the corner of Oak Avenue and Pio Pico Street. Families are encouraged to bring picnic food to the event, although traditional Mexican food will be sold at booths operated by local restaurants. Call 434-2920 for more information.

Street Festival Too, the Centro Cultural de la Raza is sponsoring a street festival featuring six Latin jazz bands, including Quarteto Agape, Jaime Valle, Storm, and Gene Perry's Afro Rumba, Saturday, May 9, from noon to 6 p.m. on Island Avenue, between 21st and 22nd streets, downtown San Diego. There will be food, drinks, and crafts booths and stuff for the kids to do. Admission is free. Call 232-5181 for more information.

Flower Show Too, the 22nd annual flower show of the San Diego Epiphyllum Society will feature an America's Cup theme, "Sail on with Epis," Saturday, May 9, from 11 a.m. to 4 p.m. in Balboa Park's Casa del Prado. Forty tables will display thousands of the plants, often called "orchid cacti," with ancestry traceable back to cactus plants found in the rain forests of Central and South America. Admission is free. Call 469-3626 or 583-9551 for more information.

A Japanese Cooking Lesson, a demonstration of okonomiyaki, the art of Japanese pizza-making, will be offered by the head okonomiyaki chef at the Tajima restaurant in Kearny Mesa, Sunday, May 10, from 11:30 a.m. to 1:30 p.m. in the San Diego Japanese Garden in Balboa Park. There is an admission fee. Call 232-2780 for more information.

A Sailing and Seamanship Class will be offered by Flotilla 1-4 of the Coast Guard Auxiliary on consecutive Tuesdays over 14 weeks beginning on May 12, at 7 p.m., at the Coast Guard Air Station, 2710 North Harbor Drive, downtown (near the airport). The class is geared for beginners and experienced boaters who want to brush up on their skills. Topics to be discussed include boating safety, navigation rules, boat handling, auxiliary engines, weather forecasting, and piloting. There is no charge for the class, only for class materials. Call 221-7139 for more information.

FOR KIDS

"Whales: Giants of the Deep," a slumber party for kids aged six and up will take place at the San Diego Natural History Museum in Balboa Park, beginning Friday, May 8, at 8 a.m., or Saturday, May 9, at 7 p.m., to Sunday, May 10, at 8 a.m. Participants will find out about whales, search for hidden flippers and flukes, build a giant whale, watch a whale flick, and more. Bring a sleeping bag, a pad or air mattress, and a flashlight. Evening snack and continental breakfast will be included in the admission fee. Children must be accompanied by a separate paying adult. Call 232-3821 x219 for more information.

Puppet Shows will be presented at 10:30 a.m., Friday, May 8, and at 11 a.m., 1 p.m., and 2:30 p.m., Saturday and Sunday, May 9 and May 10, at the Marie Hitchcock Puppet Theater, located in the Palisades area near the Aerospace Center in Balboa Park. The shows are spon-

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Fri., May 8 & 15, 7-10 pm — "The Old Religion" Raven
Mon., May 11, 18, 25, 7-9 pm — "Creativity Workshop" Nancy H. Fin
Wed., May 13, 20, 27 (ongoing in June) 7-9 pm — "Drum Making, Drumming" Matt ArSarra
For further information, call 477-5880
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5/13 Wed.	2-4	5-7
5/14 Thurs.	12-2	–

Mr. Reynolds will sign any prints purchased at these times, at no additional cost. Silkscreen graphics also available.

Sally Fisher

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5/13 Wed.	4-6	1-3
5/14 Thurs.	3-5	–

Purchase Ms. Fisher's collage print of San Diego at these signings and she will sign it for you at no additional charge.

More renowned Italian photographer Franco Pace at America's Cup Int'l. Ctr. May 9-May 14 (evenings only). Call for times.

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HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey



Photographs by Scott Lindgren



Ferragamo boxes at Bullocks Wilshire

Talk about a captive audience...

When regular programming began to return to television on the second night of the most brutal riots this country has ever seen, 80 percent of Los Angeles residents, according to the A.C. Nielsen Co., had their eyes glued tubeways.

The finale of Bill Cuzby's oreo fantasy captured the largest share; the remaining audience kept to the redundant footage of looting and burning, over which the stumbling and bewildered newscasters kept trying to reassure the masses that everything is indeed "getting better," that the violence is "not a racial issue but a human issue," that like the phoenix, residents of Los Angeles will "rise up together out of the ashes into healing and a deeper understanding."

Reality, unfortunately, bears no relation to these dangerously deluded pieties. You may very well find yourself with a skullful of lead if you follow the example of certain celebrity publicity hogs and run down to the devastation with a broom and a gauzy hope for brotherhood. Head instead the "gangsta rap" booming from the chopped and channed vehicles of the vast barbarian underclass.

> Niggas are in a state of emergency...Off with the head, off with the head, and when the Devil start, kick it...Yo, turn him over with a spatula, what we got is Kentucky Fried cracker...I'd rather have an AK than a fucking K-9, a gat is a man's best friend...Look at the goddamn white man and his devil's blue eyes...I got the A to the motherfucking K and it's ready to rip, slapped in my banana clip...I gotta put my gat in his mouth, 17 rounds make his brains hang out...now I'm setting up the ultimate drive-by...I want to kill Sam cuz he ain't my motherfucking Uncle...I hate the devil with a passion, when I see the whites of his eyes I start blastin...Get a fuckin' pitchfork, tie the devil up and feed the bitch pork...Put devil's dick on a wood block, swing swing swing and ch-op chop chop...Don't follow me up and down the market or your chop suey ass is gonna be a target...Pay respect or we'll burn your store down right to a crisp...Get rid of that devil real simple, put a bullet through his temple... — Ice Cube, "Death Certificate," 1991.

Don't mistake Ice Cube and his brethren (Public Enemy, NWA, the Geto Boys, etc.) as a marginal development. You can't dismiss platinum sellers as marginal. Ice Cube's the true soundtrack to the L.A. riots — I heard it blaring from BMWs while wannabe hoodlums burned down the neighborhood grocery. Ice Cube's previous incitement to riot, "Fuck the Police," recorded by NWA (standing for "No Whites Allowed" or "Niggers With Attitudes"), was the predominant graffito on the burning walls. Instead of playing up the gangsta rap the news programs were careful to focus on the churchgoing minority because the quaint spectacle of God-fearing blacks wailing in ramshackle churches is akin to those weepy late night infomercials showing the distended belly of the malnourished Ethiopia. All seems distant, all seems safe.

But those whites who believe that a simple jury verdict is the casus belli of this unprecedented melee are fooling themselves. Civil rights prosecution of some brutal cops will not stave off further violence. Whites can no longer buy peace with show trials or welfare guilt gelt. The disenfranchised will not be enfranchised; dissatisfied with the meager spoils of the welfare state, they want nothing less than the destruction of the devil's (read: white people's) system.

And for the tens of thousands of Mexican and Central American immigrants, the riot became a kind of premature Cinco de Mayo celebration. Old ladies and their grandchildren loaded up shopping carts with whatever was at hand, be it a spark plug, a box of diapers, or a container of Mr. Clean.

The mind races with excuses and rationales for the Hispanic rioters. Perhaps the pressures of inner-city living have perverted the old agricultural May Day revelry or sacrificial Aztec Saturnalia. Perhaps Walpurgis Night, the evening of pagan sacrifice that traditionally occurs on April 30, has once again taken hold of the population.

But Joseph Campbell be damned. Like the bellicose blacks so joyously partying on the heads of lily-white devils, the rioting Hispanics intuited that the devil's system has become so sclerotic and frightened that the Lord of Misrule has claimed his throne. In short, Helter Skelter is coming down fast.

But not so fast that on Friday morning at 6 a.m., hundreds of thousands of the underprivileged lined up at post offices for their welfare checks. The check-cashing stands were burned the previous evening, leaving some to wonder where they would convert their scrip into Uncle Sam's currency. Residents of the devastated areas are also wondering where they might obtain their food, clothes, gasoline, and medication. Or the ammunition necessary to resist these necessities from those residents who have them.

You can bet the Koreans will be ready for the impending food emergencies. Instilled with the one-time American virtues of community and self-reliance, many Korean businesses (targeted by racist rioters) valiantly held off the encroaching hordes by banding together and brandishing arms while the LAPD turned tail. It's difficult to admit it, but in light of the race riots, the NRA seems the wisest and most far-sighted organization in America.

Though it seemed benign when originally passed, California's 15-day wait period for handguns, shotguns, or rifles is as onerous as the NRA made it out to be. The net result of this legislation is to prevent citizens from obtaining some form of defense during crises when the police openly admit they cannot and will not protect anybody. As for me, I'm driving down to Yuma to have a look at pump-action shotguns. By the time I get to Arizona... ■



© San Diego Reader May 7, 1992

sored by the San Diego Parks and Recreation Department. For ticket information, call 466-7128.

"A Gathering Among the Trees," the Campfire Boys and Girls will honor native American cultures and traditions at a grand council fire, Saturday, May 9, beginning at 4 p.m., at the Patrick Henry High School amphitheater, 6702 Wandermere Drive, San Carlos area. Children and teens in full uniform and ceremonial costumes will perform. Admission is free. Call 940-8944 for more information.

Camping Out, the Chula Vista Nature InterpretiveCenter invites children in grades three, four, and five to spend the night at the center on Saturday, May 9, and learn about the natural wonders of the Sweetwater Marsh and join in on a flashlight hike, campfire stories, star and planet gazing, fish-printing, and plaster track-making. There'll also be a pizza party and a breakfast, as well as displays of live batrays, sharks, snakes, and birds of prey. Kids should be brought to the center parking lot at the corner of E Street and Bay Boulevard in Chula Vista by 4:00 p.m. Parents must take the first shuttle bus to the center at 10 a.m. on Sunday to pick them up. Call 422-2481 for reservations and fee information.

Surprise Entertainment, author Lois Ehlert will sign copies of her new book *Eleven Kids, One Summer,* and present some entertainment from 2 p.m. to 4 p.m. at the White Rabbit Children's Books store, 7755 Girard Avenue, La Jolla, Saturday, May 9. Admission is free. 454-3518.

Movie Time, the Children's Film Series at the main public library will present a program of free movies on Saturday, May 9, at 2 p.m., in the third-floor auditorium at the main public library, 820 E Street, downtown. Call 236-5849 for more information.

Acting Up, local actors will demonstrate their craft and also show kids and their parents how to act out stories from paintings in the San Diego Museum of Art. This "Family Days" program at the San Diego Museum of Art in Balboa Park is scheduled for Sunday, May 10, at 2 p.m. You must pay admission to the museum to attend. Call 232-7931 x181 for more information.

Concert Time, three San Diego prodigies and the San Diego Children's Choir will be featured soloists with the San Diego Symphony during a "Mother's Day Tribute" program on Sunday, May 10, at 2 p.m., at Copley Symphony Hall, 1245 Seventh Avenue, downtown. Pianist Eric Chan will perform music by Shostakovich, violinists Eri Hattori and Jeannie Hahn will perform music by Tchaikovsky, and the San Diego Children's Choir will offer music by Mozart and Vaughan-Williams. Preceding the program, kids will be allowed a hands-on exploration of symphony instruments in a "petting zoo" presentation from 1 p.m. to 2 p.m. Call 699-4205 or 278-8497 for ticket information.

Children's Festival, the fourth annual San Diego International Children's Festival will be held at Mariner's Point across from the Bahia Hotel in Mission Bay, Wednesday, May 13, through Sunday, May 17. The event will feature a variety of professional music, storytelling, comedy, and puppetry, arts and crafts workshops, and participatory games. Performances by storytellers Alyce Smith Cooper and Harlynne Geisler, comedians Nels Lund and Disorderly Conduct, musicians Norman Foote and Rick Scott, and Twist of Mime will highlight the event. Hours are 9 a.m. to 2 p.m. Wednesday through Friday, 11 a.m. to 5 p.m. Saturday, and 11 a.m. to 6 p.m. Call 234-5051 for ticket information.

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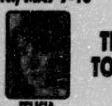
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Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and A+ military. Ask at the box office.

The Adding Machine
When Elmer Rice wrote this intriguing, expressionistic drama in 1923 (in 17 days!), he wanted to give voice to the lives of brutal drudgery he saw around him. He felt the "Endless Bell" — now called the "Assembly Line" — was condemning workers to endless repetition. With his character Mr. Zero, Rice put onstage the results of a repeated life. Zero is just that, a cipher. Like someone out of Kafka, his whole existence is a slave to forces great and small. When he doesn't get a raise, after 25 years on the job adding figures, Zero murders his boss. For the rest of the play's 90 intermissionless minutes, Rice shows us how deeply ingrained Zero's condition actually is. Along with exaggerated, comically expressionistic effects — including a wonderful scene where Zero and Daisy Diane Dorothea Dewore add figures and externalize their inmost thoughts — the play is a sort of *Our Town* for losers. We see Mr. Zero in the grave, even in the Elysian Fields (which offers him all the freedom he's never had but which he says is a "dump"). His only happiness lies in a purgatory of souls doing the work he did when alive. But that won't last for long. *The Adding Machine* is a fascinating play. And what with its long monologues and quirkily woven speeches, it is also a tricky one to perform, as the opening-night performance at the Fritz Theater showed. Though their work was competent, for the most part, the cast seemed a few rehearsals away from settling into their roles. Duzane Daniels's direction serves the play well (as does Douglas Gabrielle's lighting). And there are some fine individual moments. Gregory Clemens, for example, is funny as the almost brainless Mr. Zero. Wearing a bowler hat and walking with a Chaplinesque penguin-waddle, Clemens has the look down to a T. Now he needs to get his lines down as well. This is true of the other actors. Let's put it this way: *The Adding Machine* opened on April 17. Give the show a week or so to settle in, and then give it a try. Like von Horvith's *Faith, Hope, and Charity*, *The Adding Machine* could have been written last week, not 70 years ago.
Worth a try.
Fritz Theater, through May 10: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. For information call 233-7505.

The Bat
The Coronado Playhouse is staging Mary Roberts Rinehart's 1907 mystery drama about an apparently haunted summer house, where impersonations, romantic trysts, and murders take place. J. Paul Ward has directed.
Coronado Playhouse, through May 23: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Boardwalk Melody Hour Murders
Written and directed by Tom Chiodo, this is one of the most effectively thought-out of the interactive murder mysteries. Unlike a majority of these shows, which have a penchant for red herring obfuscation, there is a single governing reason for the events that happen and yes, at the same time, the mystery remains teasingly so until the end. The audience-participation dinner-theater piece is set at Atlantic City's Imperial Ballroom, on the boardwalk, where 1930s radio host Sammy "Pretty Boy" Bartbino does his popular show live. On this night, Miss Ruby Devine — that's right, *the* Miss Ruby Devine — is making her singing debut, a fact that fails to please some of the ballroom's employees. But prior to Ruby's appearance, a stranger in a raincoat kidnaps Sammy and wife Trixie's adopted baby, a suspect is shot by mistake, and the audience, armed with bribe money, becomes enmeshed in intrigue. Everyone, even Sister Guido Grimoldi (a G-man disguised as a nun), merits severe scrutiny. Just why did the security police-person, Quennie Malone, fire so many shots at the suspect? Why did someone fire at Bunny "Babes" Berringer, blonde bombshell? What was Sammy up to at the state pen? And what does the nefarious "Lucky" Larry Lane, the DA, know that we don't? Clues abound, even in the program, which has parts sealed up for revelations down the line. It's a fun show. What also makes the Mystery Cafe's production so enjoyable is it is one of the best cast shows in this genre that I've seen. Robert DiClemente, as Guido, handles the narrator-detective function admirably, and with some priceless ad libs. Dana Hooley, Kevin S. Mann (another skilled ad libber), Diane Thrasher, Theresa Lane, and the very funny Jennifer Barrick all do nifty work — marked by manic gum chewing and accurate New Jersey accents. On the night I saw the show, understudy Scott McMillan filled in (for Harry Zimmerman) as Sammy without missing a beat. Walter B. Smith's scenic design is modest but effective, and John-Byran Davis's costumes, each exaggerated almost to the point of cartooning the characters, are among his best. Davis is also credited, rightfully, for the wigs worn by the women (and by the men playing women as well).
Worth a try.
Lake San Marcos Resort, 1121 La Bonita Drive, San Marcos, open-ended run; Friday and Saturday at 8:00 p.m. For information call 544-1600.

Bobby Goold in Hell
Project Theater and the Big Kitchen Café present the West Coast premiere of David Mamet's one-act about the fate of Bobby Gould, the Hollywood bigshot in Mamet's *Speed-the-Plow*. John Highkin has directed.
Big Kitchen Café, 3003 Grape Street, San Diego, Friday, May 8, through May 24; Friday through Sunday at 8:00 p.m. For information call 235-9756.

Boundary Waters
The South Coast Repertory Theatre is staging the world premiere of Barara Field's drama about a group of physicists out in the wilderness observing the migration of snowy owls. Into their midst comes Declan MacIntyre, spiritual leader of the group, and "unscientific" behavior ensues.
South Coast Repertory Theatre, main stage, through May 10; Thursday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

A Dead Canary Cannot Sing
The Handlery Hotel in Mission Valley debuts its "Sunday Grill Room Murders" with this interactive dinner-theater piece in which floor show chanteuses are profiled in a '30s-style supper club.
Handlery Hotel, 950 Hotel Circle North, Mission Valley, open-ended run; Friday and Saturday at 7:00 p.m. For information call 297-DEAD.

Equus
Sweetooth Theatre presents Peter Shaffer's Tony Award-winning drama about Alan Strang, accused of brutally mutilating a stable of horses, and his psychotherapy sessions with Dr. Martin Dysart.
Kevin P. Wallin has directed.
Sweetooth Theatre, Maryland Hotel, 630 F Street, downtown, through May 9; Thursday through Saturday at 8:00 p.m. For information call 265-0471.

Rub the Body
Outlaw Productions presents Fred Carmichael's mystery farce about stolen jewels and the hosts of interlaced people looking for them at two o'clock in the morning. Bob Cervantes has directed.
OnStage Productions, through June 6; Thursday through Saturday at 8:00 p.m. Matinee Sunday, May 10, May 17, and May 24 at 2:00 p.m.

Getting Around
The Blackfriars Theatre (formerly the Bowery Theatre) presents the world premiere adaptation of Arthur Schnitzler's comedy of manners and sexuality, *La Ronde*, by Ralph Elias and Christine Vogle. Elias has directed.
Blackfriars Theatre, Bristol Court Playhouse, through June 6; Wednesday through Saturday at 8:00 p.m. Sunday at 2:00 p.m.

The Glass Menagerie
The La Jolla Playhouse is opening its tenth season with Tennessee Williams's "memory play" about Laura, Amanda, Tom, and the Gentleman Caller. Douglas Hughes has directed.
Mandell Weiss Theatre, UCSD, Sunday, May 10, through June 14; Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Goodbye, Charlie
The Pine Hills Dinner Theatre is offering George Axelrod's comedy about Charlie, the friend of a deceased boxander, who comes back to earth as a woman. Scott Kinney has directed.
Pine Hills Dinner Theatre, through May 23; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

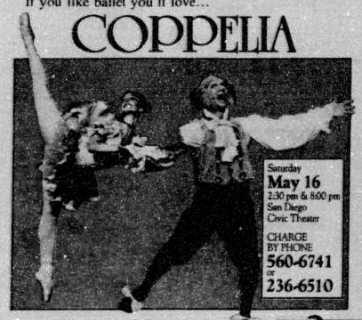
Hospitality Suite
Reviewed this issue.
South Coast Repertory Theatre, through May 24, Tuesday through Saturday at 8:30 p.m. Sunday at 8:00 p.m. Matinee Saturday and Sunday at 3:00 p.m.

Les Liaisons Dangereuses
Playwright Christopher Hampton once observed that "the best moments in the theater are those moments when you are irrationally moved." In his *Les Liaisons Dangereuses*, this happens to the depraved Valmont. He makes a simple dip — he falls temporarily in love — and it leads to his death. Welcome to France in the 1780s, where the idle rich, to amuse themselves, lead lives of quiet dissolution. The "games" are played for reputation and conquest by players skilled in manipulation, betrayal, and cruelty. What is so irrational to Valmont is that, for the first time in his life, he understands the difference between love and sexuality. He gets a small glimpse of emotional sincerity, and it throws him off just enough for the Marquise de Merteuil, that "serpent of deceit," to enact a lethal revenge. *Liaisons* is a fascinating play that seems to have so much to say about our '80s and '90s as it does about France's two centuries ago. Fresh from a very successful staging of August Wilson's *Joe Turner's Come and Gone*, Octad-One Productions is keeping its hot string alive with a nicely done — albeit slowly paced — version of Hampton's drama of deception. Director Martin F. Gerrish has a keen ear and eye for the nuances of the play. His leads, Amy Rogers Derringer as Merteuil and Donald Pugh as Valmont, are competent. Neither is as icy as expected (Alan Bickinar was the original Valmont in 1985), but both move capably from the external plane of act one to the more internal fires of act two. A real plus is Pauline Whitaker's portrayal of Mme. Tourvel. She builds a thaw of feeling in the character, a shift from the mind to the heart, that is genuinely moving. The always dependable Trina Kaplan and Katherine Faulconer provide useful support, as do Lucinda Keller, Christopher White, and Linda Newell. And speaking of plusses, all of the richly appealing design work suggests a budget for the show greater than it actually is. Gerrish's handsome set swivels for scene changes. Elaine Gerrish's costumes and Donna Lee Braden's wigs bespeak refinement. And Mark Butler's lighting is tops, especially in the final scenes when shadows grow onstage like the coming political storm for the Merteuils of that era.
Worth a try.

A Life in the Theatre
David Mamet's 90-minute drama is a tribute to the stage actor. The Gaslamp Quarter Theatre Company's production of *A Life in the Theatre* is a tribute to Jonathan McMurtry, associate artist of the Old Globby Theatre with over a hundred roles to his credit. In a series of brief scenes — some backstage, others onstage — the play traces the evolving relationship between Robert, an aging actor whose star is on the wane, and John, a young up-and-comer. Robert is determined to give John the benefit of his experience, thus continuing the "tradition" of acting. John, who has ambitions of his own, wearies of the advice. Along the way, Mamet gives us an entire zodiac of things that happen to people whose lives are in the theater — missed cues, props that don't work, the ecstasy of an ovation, and criticizing a fellow actor ("In our scene tonight, could you perhaps...do...less?"). The play gives Robert a wide range of emotional responses, and McMurtry, as if the part were written with him in mind, expresses them all beautifully. As young John, David Ellenstein does passable work but often seems unsure as to his position in a scene, not to mention how much John should grow in the play. This tentativeness may be due in part to

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BY JEFF SMITH

Pitch or Preach?



John Ellington, Richard Doyle, Don Took

REVIEW

"We all have to wade through our share of snow before we can get to the cabin." — *Hospitality Suite*

A highly contagious infection is running through the upstairs rooms of a Holiday Inn in Wichita, Kansas, where a trade convention is taking place for Midwest manufacturers. Instead of pens signing on dotted lines held by the trembling hands of market reps, rumination reigns supreme. Practically everybody's come down with Hamlet-itis. They want to know not about the next transaction, but who they are, where they are going, and even whether they should continue to be or not...well, you know. Even Dick Fuller's got the bug. He's a kind of Industrial Savior. Your company lands his account and you're on Easy Street, Fat City, USA. But when Fuller's dog died, it spun him off his path, and now, like almost everyone else on the hospitality suite circuit at the Holiday Inn, he can't help but ponder the larger issues as he dips carrot sticks into an unsweetening ranch dressing. Yep. Symptom number 1 of Hamlet-itis. All of this started because young Bob, a researcher for a Chicago-based firm specializing in industrial lubricants, just couldn't stop talking about religion.

Raeff's scenes flow beautifully, weaving comedy and drama with export precision.

The play is so funny that when it turns serious, the audience isn't ready for the shift.

Bob was supposed to pour drinks mutely in room 2601, where the virus began. It's a hospitality suite that isn't supposed to be hospitable at all. Rather, it's a piece of business. Larry, a hyper salesman made more so because he just quit smoking, warns young Bob that when the guests arrive and the dealings commence, human contact is a no-no. Account manager Phil and Bob are to be "functions," not people. "What we are is more important than who we are," says Larry as he inhales an ink pen and flicks away imaginary ashes with his ring finger. Larry and Phil, who is divorcing his wife and swearing off

continued on next page

***Hospitality Suite*, by Roger Raeff**
South Coast Repertory Theatre
Directed by Steven Albrezzi; scenic and costume design, Dwight Richard Odle; lighting design, Doc Ballard
Cast: Don Took, John Ellington, Richard Doyle, Art Kossik
Playing through May 24; Tuesday through Saturday at 8:30 p.m., Sunday at 8:00 p.m. Matinee Saturday and Sunday at 3:00 p.m.

continued from previous page

booze, are savvy vets of trade conventions. This one must be a success, though. That's why they brought Bob. He's a lab researcher they want to use as window dressing to make the company look intelligent. But while they prepare to pitch their product, the sanctimonious Bob can't stop preaching his faith. This prompts Larry to observe, "I don't smoke, you [Phil] don't drink, and Bob wouldn't last for another woman. Among the three of us, we're *almost* Jesus!"

Jesus is mentioned so often in *Hospitality Suite* he's almost a character in the play. Even Larry, who believes "there's a time and a place for religion" — though not on the job or in his life — makes frequent references to the Bible, even to Dante's *Inferno*. And he always intermixes the language of religion with the language of sales. In this sense, *Hospitality Suite* is like David Mamet's *Glengarry Glen Ross* but with the masks down. Larry and Phil have used their jobs as a way of avoiding their lives. Owing to Bob's unexpected intrusion, Larry and especially Phil drop their salesfaces and confront the emptiness within. This dramatic strategy is hardly new. What makes *Hospitality Suite* so interesting — along with Roger Raeff's major-league sense of humor — is the balance he achieves among his characters' points of view. All three seek something greater than themselves. But while Bob proselytizes and Phil begins to explore his spirituality, Larry does a Shavian argumentative turn and argues for the ethics of business *over* the ethics of religion in ways guaranteed to turn a few heads.

Hospitality Suite is such an impressive piece of writing it's hard to believe, as the program says, that the South Coast Rep's world premiere production is the first professional staging of Raeff's work. Phil and Larry have an abundance of "character" (the key word of the play), a majority of Raeff's scenes flow beautifully, weaving comedy and drama with expert precision, his dialogue is as rich in its subject matter as it is in humor, and his themes are both timely and timeless. It's only toward the end that the writing becomes shaky. Act two, scene two, needs to be condensed. It feels about ten minutes too long because Raeff has effectively shown us his drama and then — as if he doesn't know when he's made his point — he takes an equal amount of time to tell us what we've just seen. Also, the play is so funny that when it turns completely serious, the audience isn't ready for the shift. More preparation early on would make the change in tone more graceful.

Making that transition smoothly was the only glaring problem in an otherwise flawless production at the South Coast Rep. Ironically, it would be much less of a problem if the play weren't so funny. This glitch aside, director Steven Albrezzi has done such a terrific job with the material, it seems as if he has staged the play several times before. And his cast, all veterans of the SCR — and some veterans of its production of *Glengarry Glen Ross* — are first-rate. Richard Doyle, who plays Larry, was born for roles given to red-faced assertion, beneath which is a core of honest commitment. Don Took is just right as Phil, the salesman who has "already peaked" in his career and, apparently, in his life. Took shows us eloquently that the calmer Phil appears to be, the more he burns inside. John Ellington's Bob is a tight combination of innocent lamb and close-minded lion. And Art Koutik does a riotous cameo as a freeloading drunk who falls on some cheese balls and takes blobs of them home on his slacks.

Dwight Richard Odle's set and costumes are outstanding in their attention to realistic detail. When one first sees the set, which Doc Ballard has lit handsomely, one gets a déjà Holiday Inn feeling, it is so accurate. This is *the* generic hotel room, and not the most expensive either. The couch is a tad frayed, some of the pillows have hit a middle-age sag, and that bouquet of phony flowers must have seemed less phony in better days. This place is to living spaces what Muzak is to music (the pre-curtain music, for act one complements this impression by playing "Feelings" on the world's most languid saxophone). Odle's costumes are also as precise. The men's suits have escaped polyester, but just barely. And they're at least five years away from today's look of gigantism. The atmosphere is so exact it helps make the lines believable. This is truly a context in which Larry could exclaim, without irony, "We're talking about something bigger than God! We're here to sell industrial lubricants."

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Will Robertson's direction, which is heavy on spectacle but far less certain with Mamet's subtleties and nuances. In most of the scenes the subtext is right on the surface, or should be, were Robertson more interested in the internal rather than the external. He and the Gaslamp company have made some excellent choices for designers, though. In fact, they have established a precedent with this production I hope they continue. Call it a "crossover" strategy. The scenic designer, Mike Buckley, is from the Lamb's Players Theatre. He demonstrates an agility with the Hahn proscenium that matches his talents with theater-in-the-round. Jeff Ladman, resident sound designer for the Old Globe, has also crossed over for the show and has given it a first-class effort. As have Ashley York Kennedy (lighting designer for the Old Globe, Sledgehammer, and the San Diego Rep) and the ex-by Gaslamp regular, Jeanne Reith. This assemblage of neo-Gaslamp designers gives the show a professional polish heretofore unseen at the Hahn. And Mr. McMurtry just takes things from there and keeps a shine on them all evening long.

Worth a try.

Hahn Cosmopolitan Theatre, through May 10; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Love Letters on Blue Paper

The North Coast Repertory Theatre is offering a rose-dead production of a play about dying, Arnold Wesker, one of Britain's "Angry Young Men" playwrights of the '50s, originally wrote *Love Letters on Blue Paper* as a short story. Later, he adapted it into a TV play, and later still he adapted it for the stage. Somewhere along the way, the process bled the story of a "never drama it may have had. The play has some insightful things to say about death, both for the living and the dying, but it reads much better than it plays, and it doesn't play well at all. Victor Marsden, an ex-trade union official, has been diagnosed with myeloid leukemia and wants to hide it from his wife Sonia. When she begins to realize the truth of her husband's condition, she communicates her love through letters. Those Victor shares with Professor Maurice Stapleton, a regular visitor. The play is chronically passive. Victor and Sonia never speak to each other, for example, and the actions of the characters are too passive as well, especially when given long — tedionsly long — monologues to recite. There add even more to one's sense of the play's inherent disconnectedness. The North Coast Repertory Theatre's production, as if by design, has stressed the worst traits of the script. Directed by Daniel Turgutia, this is a slow, somnolent show rife with phoney British accents and indicated rather than acted emotions. No one in the four-person cast — Mel Schuster (Victor), Irene Winfield (Sonia), Punit Auerbacher (Stapleton), and Rick Pool (a union official) — has made even the slightest attempt to vary the delivery of their lines and gestures, even though the play is given to lengthy speeches pleading for variety. The cast performs appropriately as isolated beings, very near and far apart at the same time, but all behave as if enmeshed in a yogurt-like substance that permits only certain, repeated motions (Auerbacher, in particular, is a one-note reactive role) and certain vocally-limited tones. Straightjacketed by this unseen substance, the cast drones on for 90 intermission-less minutes, paying little attention to the psychological depth of the characters (though there is less here than meets the ear) or even to the relative weight of individual lines. And whatever phases the script has as a piece of writing (Wesker is, after all, a playwright with useful things to say) are washed away by the production's penchant for a monotonal din. This play about death needs to go a life!

Don't bother.

North Coast Repertory Theatre, through May 23; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Man Who Came to Dinner

The Torrey Pines Community Theater is staging Kaufman and Hart's popular comedy about the arrival of an irrational literary celebrity Sheridan Whiteside (i.e., Alexander Woollcott) at the unquiet home of an Ohio family. Janet Tasker has directed.

Torrey Pines Community Theater, 8320 La Jolla Scenic Drive North, La Jolla, Thursday, May 7, through May 16, Thursday through Saturday at 8:00 p.m. Matinee Saturday, May 9, at 1:00 p.m. For information call 455-3550 or 456-0907.

Mr. Rickey Calls a Meeting

The Old Globe Theatre presents the West Coast premiere of Ed Schmidt's drama about "the boldest front office move in baseball history" — Jackie Robinson joining the Brooklyn Dodgers in 1947. Sheldon Epps has directed.

Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, Saturday, May 9, through June 21; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

My Mind is Ruins with the Standay Thisher

Blackfriars Theatre in collaboration with Common Cents presents a dark night production conceived, written, and performed by Loren Hecht. The piece is a comic exploration "into the art of philosophy and the discovery of where this seemingly lost discipline can be found in today's society."

Blackfriars Theatre, Monday, May 11, through May 19; Monday and Tuesday at 7:00 p.m. and 9:00 p.m.

Neolust X: A Snowball's Chance in Hell

Sushi continues its Neofest Festival with Los Angeles performer and actor Jeko Fleck in the San Diego premiere of his response to the NEA "de-funding" of his work on political grounds.

Sushi, Thursday, May 7, through May 16, Thursday, May 7, and Friday, May 8, at 8:00 p.m. Saturday, May 9, and Saturday, May 16, at 8:00 p.m. and 10:00 p.m. For information call 235-8466.

The Perrrian Pigeon

Murder for Hire presents its '40s hard-boiled comedy, which features the exploits of Carl Club, "the toughest P.I. this side of Frisco." Once Club had four dogs in him. "There were Jack Daniel's, one was lead. But I was still in the game."

Insomniac Theater, 820 Fifth Avenue, downtown, through May 28; Thursdays at 8:00 p.m. For information call 239-5320.

Quilters

The Scripps Ranch Community Theatre presents this musical tribute to America's pioneer women, their joys, hardships, and ability to endure. Karen Young has directed. Scripps Ranch Swim and Racquet Club, 9575 Aviary Drive, Scripps Ranch, through May 9; Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m. For information call 578-7728.

Rio Can Be Murder

This is easily the least mysterious of the Mystery Cafe's interactive dinner-theater offerings thus far. It is also, however, by far the funniest. Author Byron LaDue takes us to Rio de Janeiro's Hotel Spacabana. It is 1946. The war is over, though a German U-boat was spotted off-shore loaded with would-be war criminals. Speaking of loaded, the owner of the hotel, Fritz ("call me Uncle Fritz") Wright, likes to get high on the venom of poisonous snakes, especially during Carnaval, South America's four-day celebration marking the arrival of Lent. In preparation for which, the denizens of the hotel brew, repeatedly into sambas, a... the audience is invited to join a samba line during the proceedings. Playwright LaDue has penned a passel of suspicious types: there's Nicole Larossette (Jennette Womack), in Rio to marry handsome Captain Jack Legstrong (Michael Boland). There's Orphio Carioca (Ronald Christopher Jones), who, when not dancing a mean samba, fights for truth, justice, and the Brazilian Way. Or does he? There's also the headstrong Rita Sambino (Anna Rosemorte), who has eyes, and feet that fly, for Orphio. And Roscoe Carnahan (William Brooks), a corporal clearly up to little good — who also bears a striking resemblance to Riccardo Ranchera, local fascist swine. There are also "the Black Widow of Rio," Cordelia Ranchera (Patricia Harris-Smith) and, of course, Uncle Fritz (the irrepressible James Pascarella, who, even though he calls what he does "smacting" in his bio, nonetheless does it beautifully). Everyone in the cast, ably directed by Will Roberson, makes valuable contributions — scripted and improvised — to the show. As with all Mystery Cafe productions, the evening also includes a four-course meal — homemade potato leek soup, Caesar salad, chicken piccata (a vegetarian entrée is also available), and German chocolate cake — served by the cast in character. John-Bryan Davis's costumes are as witty as LaDue's lines (a favorite being we have Jack's "I'll deck anyone who says Americans are intolerant."). And in Mystery Cafe shows, one shouldn't overlook the contributions of the audience, who are often the real stars. After the initial hesitancy about participating with actors in front of strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes truly spirited.

Worth a try.

Imperial House Restaurant, 505 Kalsta Street, downtown, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:00 p.m. For information call 544-1600.

Sexual Perversity in Chicago

Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater and check out David Mamet's exposé of the singles' scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" in captivity. In a series of quick, often hilariously-funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a brashly Mametian clip. Daniel Morris's set — four chairs and a black background. It nicely by Douglas Gabriele — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid-'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. Hope Engels's Joan could be more intelligent (she's the smartest character in the piece) and could show more effectively how she became such an ongoing black hole. But other than that, the cast is impressive. Bryan Bewell's Danny is just right, moving from a form of singles' scene innocence to the bitterness of James Waldkirk's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine.

Worth a try.

Fritz Theater, through May 9; Friday and Saturday at 10:00 p.m. For information call 233-7505.

The Shadow Box

The Poway Performing Arts Company presents Michael Cristofer's drama about how three terminally ill cancer patients confront the finality of their conditions.

Poway Performing Arts Company, through May 16; Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Sledgehammer Theatre: Staged Readings

For one evening only, the Sledgehammer Theatre is presenting readings of the "Saint" plays by Eric Elm, one of the hottest young playwrights in this country. Scott Feldsher has directed the readings. Admission is free.

Insomniac Gallery, 820 Fifth Avenue, downtown, Monday, May 11, at 7:00 p.m. For information call 544-1484.

Social Security

The La Jolla Stage Company's largely uncomarkable production of Andrew Bergman's largely uncomarkable light comedy is transformed by the performance of Louise Merrim. She plays Sophie Greengrass, a "barely 80"-year-old woman who begins as a caricature-ish diva-in and-ends as a flower in full bloom. How her character gets there stretches credibility, but Merrim makes the metamorphosis so delightfully that one soon forgets the dictates of stern logic. The play is set in a posh third-floor apartment, on Manhattan's East Side, overlooking the park. David and Barbara Kahn, art dealers, have been peacefully married for 16 years, too peacefully of late. Her unsophisticated sister Trudy has been taking care of their mother Sophie at Trudy and husband Martin's Miranda home. Their daughter is having troubles at college (actually she's having too much fun, which troubles her excessively controlling parents unduly), so they all move literally dump Sophie at the East Side apartment (the entire first act is a 45-minute build for her first entrance, in fact). In act two, as if to prove that out of the mud grows the lotus, Sophie has dinner with Maurice Koenig, world-famous 98-year-old artist. They fall in love, which has a contagious effect on the other characters, each one choosing to live a little closer to life from now on.

Along with Merrim's splendid performance — perfect amounts of bite and charm and a true sense of comic timing to make lush work beautifully — the LJSC production also can boast an elegant set by Nick Road, lit with graceful skill by Louis Tary. Some of director Walter Stewart's choices, however, are questionable. Trudy and Martin Heyman, for example, are excessively nerdy and unnecessarily hick, as played by Larry Thaler and Robyn Hampton (she is anything but the "cool goddess" the script says she should be). Peter Moore and Jill Drexler are competent as the Kahns, but Dan Tierney plays the artist (whose name should be pronounced hay-sig, not Le-sig) as so near comatose that one wonders: a) what Sophie could possibly see in him and b) how he could ever have brought about his miraculous transformation.

Worth a try.

Parker Auditorium, 750 Nautilus Street, La Jolla, through May 10; Friday and Saturday at 8:00 p.m. Matinee Sunday, May 10, at 2:00 p.m.

The Tan Percent Revue

Tom Wilson Weinberg's musical revue of gay and lesbian life won three *Dramalogue* awards — including Best Musical of 1991 — in L.A. and has played to sold-out audiences around the country.

Thanks to the expert direction of Gary Holt and to a talented five-person cast, the Diversionary Theater's spirited production of *Ten Percent Revue* (the title comes from a Kinsey Report that estimated ten percent of Americans are gay) should have the same success in San Diego that it has enjoyed elsewhere. In 19 musical numbers, which range from celebration to sadness, the revue is almost 100 percent effective. One reason isn't the music; it carries Wilson Weinberg's witty and touching lyrics, but that's about it. Memorable melodies are few. What the show has in abundance is biting, topical references ("those at high risk for bigotry are coming out in spades"), a keen sense of humor, and a pride that permeates the evening. Gary Holt is a busy man whose duties as director of the San Diego Men's Chorus and elsewhere make his contributions to the theater scene far too infrequent. How he's done a terrific job with the material; the emphases, the pacing, and the stage business are always just right. He has made his cast, who consummate a genuine pleasure in doing this show, into a fluid ensemble unit. And each of them — David Held, Colleen Kendall, Russ Lorenson, and Christine Phelps — do commendable work. Foremost among equals, however, is Kendall. She shines in everything she does, be it as Diana Ross against the Supremes (court judges, that is) or in "If I Were'd'd Like to Be," in which a gay man and a lesbian woman wish they could be like each other. And Matt Boden, the pianist, seems to grow before our eyes. At first he's just an accompanist. All we see is the back of his head. But by the end of act one, Boden metamorphoses into another performer onstage, and's a very funny one at that.

Worth a try.

Diversionary Theatre, through May 30; Thursday through Saturday at 8:00 p.m.

To Kill a Mockingbird

In the middle of Harper Lee's "reminiscence" is the trial of an innocent African-American by an all-white jury. GUESS WHAT THE VERDICT WILL BE. The opening-night performance of *Mockingbird* at the Lamb's Players Theatre was often tentative. Many of the cast were unsure of their lines, and the timing, especially in the second act, was slightly off. But the story of little Scout's first encounter with an unjust world still has the power to move deeply even those of us who have committed the movie version to memory. The main reason is that, though it is set in Maycomb, Alabama, in 1935, the issues it raises about race, justice, and social class couldn't be more contemporary (and would that the world shared Scout's instinctive revulsion for inequities). The Lamb's show, directed by Robert Smith, is actually buoyed up by its three youngest actors: Carrie Heath as Scout, Jeyon Russell as Scout's brother Jem, and Jedediah Larson as Dill, the "pocket Merlin" as town for the summer. Heath, in particular, is a charmer with a very appealing (surprisingly) her father. David Cochran Heath, who plays Scout's father Atticus Finch, was one of the actors whose focus would beam on and off. Pat DiMeo is assured, if a bit too serene, as the older Scout narrating the story. Paul Eggington makes Bob Ewell too redneck-cartoony, which gives the character only a surface villainy. Cynthia Peters does a sharp study as Mayella Ewell, the plaintiff. And Grandison Phelps, Carmen Beauchesne, Tom Stephenson, Kathi Gibbs, and Tim West make solid contributions.

Above Cedar Street — minimalist art of hardwood slats, a thick rope with climbing knots hangs down; it is both a child's swing and a hangman's noose at the same time. Veronica Murphy Smith's costumes are serviceable, and the uncredited lighting design — the memories often engulfed by shadows — is quite effective. As is director Smith's use of Richard Tibbets. He plays the flute, often like a sackclothed during the show, and he also... wait...no, best just leave it at that.

Worth a try.

Lamb's Players Theatre, through May 30, Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Unsinkable Molly Brown

The real Molly Brown of Denver, Colorado, was famous for having helped save the lives of 39 passengers when the Titanic, sunk in the mid-Atlantic, April 15, 1912. People began calling her "unsinkable," for her heroics, only to discover that other evidence from her life enhanced the nickname even more. In the 1960 musical — lyrics and music by Meredith Willson, book by Richard Morris — we first see Molly as a tomboy in Hannibal, Missouri, vowing she'll never "settle for happiness." She lights out for the Colorado territory in search of bigger game. She falls in love with Johnny "Leadville" Brown, to whom wealth is drawn like a magnet, and soon she becomes one of the richest women in America. But when it comes to being accepted by the "sacred 36 of Denver," the power elite of relatively old (two generations' worth) money, Molly fails. With an Edna Ferber sense of time — months and years seep by between scenes — *The Unsinkable Molly Brown* follows her indefatigable attempts to gain acceptance in society. (If the while slyly showing that the things beyond price have the most value of all. This musical has often been used as a starvehicle, with emphasis on the star and none on the vehicle. The show's actually about "character," though, not personality, and productions that cater to a single star miss the point completely. At the Lawrence Welk Resort Theatre, director Frank Wayne has cast the impishly energetic Amy Griffin as Molly. She provides all the character necessary and demonstrates a secure command of the stage. So does the whole production, for that matter. From Wayne's theatrically savvy direction, to Judy Ann Bassing's appropriately rowdy choreography, to Millicent René's rich panoply of costumes — everything from frontier eyesore to Monte Carlo eyecatcher — so Jerry Fenwick's able orchestra, to a cast solid all down the line, this isn't just a good show, it's one of the best I've seen at the Lawrence Welk in a very long time.

Worth a try.

Lawrence Welk Resort Theatre, through June 14; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m.

Theater Directory

ADAMS AVENUE THEATRE
3525 Adams Avenue, Normal Heights
BLACKHEARS THEATRE
(at the Bread Court Playhouse)
2057 First Avenue, downtown
232-4088
THE CALIFORNIA THEATRE
1122 Fourth Avenue, downtown
239-6502
CHRISTIAN COMMUNITY THEATER
CHRISTIAN YOUTH THEATRE
588-0200
CIVIC THEATRES
202 C Street, downtown
236-6510
CLOSE-UP STUDIO
2244 Fourth Avenue, Suite D, San Diego
226-5745
COMEDIA PLAYHOUSE
1703 Strand Way, Coronado
435-8878
DIVERSIONARY THEATRE
2nd Street & Broadway, San Diego
232-3333
EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
440-3227
EDUCATIONAL CULTURAL COMPLEX THEATER
4343 Ocean View Boulevard, Southeast San Diego
236-2800
ENSEMBLE ARTS THEATRE
696-0456
THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Fallbrook
728-6998
THE FRITZ THEATRE
338 7th Avenue, San Diego
235-2700
GASLAMP QUARTER THEATRE
547 Fourth Avenue, downtown
Hahn Cosmopolitan Theatre
444 Fourth Avenue, downtown
234-9583
GROSSMONT COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x234
HIGHLAND GALLERY
820 Fifth Avenue, San Diego
238-5320
JEWISH COMMUNITY CENTER
Israel and Cramer Theater
4079 54th Street, San Diego
583-2300 x136
LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
534-3960
LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
456-7773
LAMB'S PLAYERS THEATRE
500 E. Plaza Boulevard, National City
474-4542
LAMPLIGHTERS COMMUNITY THEATRE
San Dieguito Fine Arts Center
800 University Avenue, La Mesa
464-4598
LAWRENCE WELK RESORT THEATRE
8860 Lawrence Welk Drive, Escondido
749-3448
MARCUS PUBLIC THEATRE
MARCUS GALLERY THEATRE
7777 Fay Avenue, San Diego
295-3654
MID-CITY THEATRE
540 Fifth Avenue, downtown
232-8501
MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x455
MOONLIGHT AMPHITHEATRE
Brengle Terrace Park
2820 Vista Way, Vista
724-7100
MYSTERY CAFE
The Imperial Hotel Restaurant
505 Kalsta Street, uptown
546-1600
2270 San Marcos Resort
1235 La Bonita Drive, San Marcos
NAKED THEATRE COMPANY
3737 India Street, San Diego
295-3654
NORTH COAST REPERTORY THEATRE
Solana Santa Fe Plaza
Solana Santa Fe Road, Solana Beach
481-1055
NORTH PARK THEATRE
3891 University Avenue, San Diego
692-0220
OCTAD-ONE PRODUCTIONS, INC.
3430 College Avenue, Suite 355, San Diego
466-9887, 583-2418
OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre, Balboa Park
239-2255
OUTDOOR PRODUCTIONS
Park Village Theatre, Suite B-9
Park Plaza at the Village
555 Third Avenue, Chula Vista
427-3672
PALOMAR COLLEGE
Palomar College Theatre, San Marcos
1140 W. Mission Road
744-1150 x2455
PATIO PLAYHOUSE
Grossmont Shopping Center
1351 E. Valley Parkway, Escondido
746-0669
PINE HILLS LODGE
2760 La Posada Way, Salton
703-1180
POINT LOMA COLLEGE
Solomon Theater
3900 Lomaland Drive, Point Loma
222-6474 x248
THE POWAY PERFORMING ARTS COMPANY
Gallery Theatre
3681 Hilts Avenue, downtown
748-2096
PUNIT PERFORMING ARTS COMPANY
Garden West Academy
13636 Cynthia Lane, Poway
679-8000
PROGRESSIVE STAGE COMPANY
420 C Street, downtown
234-6949
PROJECT THEATRE
235-8756
SAN DIEGO ACTORS THEATRE
268-6091
SAN DIEGO CITY COLLEGE THEATER
14th and C streets
230-2676
SAN DIEGO GILBERT & SULLIVAN COMPANY
Casa Del Prado Theatre, Balboa Park
231-3741
SAN DIEGO JUNIOR THEATRE
Casa Del Prado Theatre, Balboa Park
239-2255
SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
560-2600
SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
Ninth Avenue Playhouse
1620 Ninth Avenue, downtown
295-4025
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theatre
Open-air Amphitheater
594-5200
SAN DIEGUITO PLAYHOUSE
La Paloma Theatre
471 First Street, Encinitas
436-4464
S.D. SCHOOL OF CREATIVE & PERFORMING ARTS
SCPA Theatre
2425 Dusk Rock Road, San Diego
670-0555
SANTEE COMMUNITY THEATRE
Carlos Park Elementary School
10300 N. Magnolia Ave., Santee
448-3673
SCRIPPS RANCH COMMUNITY THEATRE
P.O. Box 26984, San Diego 92196
578-7728 x701
SLEDGEHAMMER THEATRE
544-1484
SOUTH COAST REPERTORY THEATRE
655 Town Center Drive, Costa Mesa
(714) 957-4033
SOUTHWESTERN COLLEGE
Arena Theatre, Mayan Hall
900 Otay Lakes Rd-6, Chula Vista
421-6940
STARLIGHT MUSICAL THEATRE
Starlight Bowl, Balboa Park
544-STAR
SUSHI GALLERY
452 Laguna Avenue, downtown
235-0466
SWEETWATER COMEDY THEATRE
630 F Street, downtown
260-8675
SYMPHONY HALL
1245 Seventh Avenue, downtown
699-4205
TAKE ONE STUDIOS
2487 Kettner Boulevard, Suite #12, downtown
298-1255
THEATRE MEDIA CREATIONS
283-7983
THE THEATRE IN OLD TOWN
4040 Twiggs Street, Old Town
688-2494
UNITED STATES INTERNATIONAL UNIVERSITY
Public Theatre
10455 Pomerado Road, Scripps Ranch
271-4500
UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theatre, Studio Theatre, Mandell Weiss Center for the Performing Arts
534-4574
UNIVERSITY OF SAN DIEGO
Camino Theatre, Alcala Park
Linda Vista Road, San Diego
291-6480
AUDITION HOTLINE
941-1197
ARTS TIX
28 Horton Plaza, downtown
238-3810

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GALLERIES

"The Monoprint/Monotype Original Impressions," works by Anthony Cuca, Barry Ebner, Frank Jones, A.K. Robesba, Carol Schiffbein, and Susan Steeler are on view at the Adobe Gallery, 640 Alta Vista Drive, on the grounds of the historical Rancho Buena Vista Adobe, Vista, through May 31. A monotype is a one-of-a-kind work, whereas a monoprint is a series of work in which an elementor matrix is made to reappear in each differing print. Handouts explaining the process of making either art form will be given out to each visitor. A reception for the artist will take place tonight, Thursday, May 7, from 6:30 p.m. to 8:30 p.m. The gallery is open from 10 a.m. to 5 p.m. Thursday through Sunday. 945-4919 or 726-3499.

"Coastal Gardens," watercolors by Eleanor Lanesre on view from May 9 through June 5 at the Knowles Gallery, 7422 Girard Avenue, La Jolla. A reception for the artist will take place on Friday, May 15, from 6:30 p.m. to 9 p.m. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. 454-0106.

"Seeing Is Believing," the photography department's first of Palomar College will hold its third annual student photography show at The Temporary, 155 East Grand Avenue, Escondido, from May 9 through May 30. The exhibit will feature over 80 color and black-and-white works. An opening reception will take place on Friday, May 8, from 6 p.m. to 9 p.m. Hours are 11 a.m. to 6 p.m. Monday through Saturday. 745-7431.

Spring Show, the San Dieguito Art Guild and Gallery will hold an open house on Saturday, May 9, from 11 a.m. to 4 p.m. The gallery is located at 1024 North Highway 101, Leucadia (at Diana Street). 753-8568.

Watercolors Show, landscape and figurative work by Ramona-based artist Sonia "Sunny" Peterson will be displayed at the Olde Ramona Hotel, 645 Main Street, Ramona, through June 2. A reception for the artist will take place on Saturday, May 9, from 6 p.m. to 9 p.m. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday. 789-3682.

Graphic Artwork by Point Loma Nazarene College students Jeff Monroe and Tracey Sholders are on display at the college's Keller Gallery, 3900 Lomaland Drive, Point Loma, May 10 through 16. A reception will be held Sunday, May 10, beginning at 4 p.m. Hours are 8 a.m. to 4 p.m. Monday through Friday. 221-2396.

"Show-Offs," the annual student exhibition at Grossmont College's Hyde Gallery will take place from May 11 through May 28. A reception for the artists will take place on Monday, May 11, from 11 a.m. to 1 p.m. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday. 465-1700 x241.

Mere Photography, students of MiraCosta College's photography classes will display their work in the lobby of the MiraCosta College Theatre, One Barnard Drive, Oceanside (take the College Boulevard exit from Highway 78), May 11 through 17. A reception will be held on Monday, May 11, beginning at 7 p.m. Hours are 9 a.m. to noon Monday through Friday, and 1 p.m. to 4 p.m. Saturday. 757-2121 x495.

Student Show, the Palomar College art department is exhibiting its annual student show in the Boehm Gallery, 1140 West Mission Road, San Marcos, through May 14. Gallery hours are 10 a.m. to 4 p.m. Tuesday; 10 a.m. to 7 p.m. Wednesday and Thursday; 10 a.m. to 2 p.m. Friday; and noon to 4 p.m. Saturday. 744-1150 or 727-2529 x2302.

Paintings, Prints, Woodwork, Photos, and Sculpture by students at MiraCosta College are on view through May 15 in the Kruglak Gallery at the college's Oceanside campus, One Barnard Drive, Oceanside (take the College Boulevard exit off Highway 78). About 80 pieces will be on display. Gallery hours are 10 a.m. to 3 p.m. Monday; 10 a.m. to 3 p.m. and 6 p.m. to 8 p.m. Tuesday and Wednesday; 11 a.m. to 3 p.m. Thursday; and 10 a.m. to 3 p.m. Friday. 757-2121 x435.

Sculpture Exhibit, works in granite by Jesus Bautista Morales may be seen at the Art Collector, 4151 Taylor Street, Old Town, through May 15. Gallery hours are 9:30 a.m. to 5:30 p.m. Tuesday through Friday and 10 a.m. to 3 p.m. Saturday. 299-3232.

"Environment as Art," works by SDSU environmental design alumni are on view through May 13 at the Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. Participating in the show are Will Ackel, Sandra Audre, Richard Beveridge, David Beck Brown, Jan Carpenter, Luis Cortez, David Forbes, Kathleen Hallahan, Ruby T. Hufford, Kevin Immei, Mario Lara, Michael LeBold, Cecil Maggiuri, Yoshiki Matashin, Maureen Minon, Kotaro Nakamura, Arati Ratgaswamy, Nonie Ravanbach, Brian Reading, Chikako Terada-Hart, Lawrence Urrutia, Roger Utt, Frank Woldes, and Howard E. Ziegler. Gallery hours are 10 a.m. to 2 p.m. Tuesday through Friday and 6 p.m. to 9 p.m. Wednesday and Thursday. 482-6372.

Gallery Artists' Show, paintings, drawings, assemblages, and furniture by 22 members of the David Zapf Gallery are on view at the gallery, 2400 Kettner Boulevard, downtown. The works are by Ivy Baran, David Bate, Pouyee Boccaccio, Johnny Coleman, Chuck Collings, J.L. Cowing, Raoul de la Sota, John Devaney, David Diaz, Eugenie Goh, Raul Guerrero, Paul Hetten, Nancy Kittredge, Christopher Lee, Kenneth Matsumoto, Barney Reid, Leo Robinson, Victor Salvatierra, Lynn Schuette, Barbara Sexton, Ron Tatro, Mario Uribe, and Self-Help Graphics. Gallery hours are noon to 5 p.m. Friday and Saturday or by appointment. The show will run through May 17. 232-5004.

Two-Person Show, Susan Osborn's "Personal Icons" landscapes peopled by women and "From Monoprint to Mixed Media," images that involve painting, drawing, and collaging by Caroline Shine-Benkendorf, are on view through May 17 at the San Diego Art Institute in Balboa Park. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and 12:30 p.m. to 5 p.m. Sunday. 234-5946.

Group Show, 22 artists of the David Zapf Gallery are showing their paintings, drawings, sculpture, assemblages, etchings, serigraphs, and furniture works at the gallery, 2400 Kettner Boulevard, downtown, through May 17. It's open noon to 5 p.m. Friday and Saturday for viewing. 232-5004.

"Diversity," a video installation by San Francisco artist Valerie Soe is on view through May 17 at the Sushi Performance and Visual Art Gallery, 852 Eighth Avenue, downtown. The installation features three separate channels of video played simultaneously on individual monitors arranged to reflect the different aspects (as he objectively appears, as he sees himself, and as others see him) of Chan Cheong-Toon, who is regularly seen at a traffic island in San Francisco's North Beach singing energetically in Chinese to whoever cares to listen. Hours are noon to 4 p.m. Friday and Saturday. 235-9466.

Sculptural Installations and other works by German artists Manfred Müller and Julia Lohmann are being exhibited at the Mandeville Gallery through May 17. Müller uses a wide variety of materials ranging from metal, paper, cloth, wood, and salvaged industrial components to create configurations for specific architectural spaces; Lohmann shapes painted aluminum to form rolled or bas-relief constructions that she refers to as "sculptural events." The gallery is open Tuesday through Sunday from noon to 5 p.m. Admission is free; parking permits may be obtained from the information pavilions on Gilman Drive and Northview Drive. 534-2864.

"Donde Madness," paintings, drawings, and etchings by Lilly Ross and Gary Hansmann are on view through May 17 at Galerie Cuzes, 2424 San Diego Avenue, Old Town. Gallery hours are noon to 7 p.m. Friday through Sunday. 491-0166.

"Al Fin del Siglo: Meditations for the Late 20th Century," an exhibition of sculpture, drawing, painting, and installations by Marianne Saltiel, Gwendolyn Gomez, and Nanette Yannuzzi-Macias are on view at the Centro Cultural de la Raza in Balboa Park. Saltiel's "Stories from the Exiled" comprises abstract paintings in which anthropomorphic shapes become "more real and more true than reality"; Gomez's "Instructions for Crossing the Border" is a series of large pictograph drawings that map out action plans for immigrating the intricacies of a border; and Yannuzzi-Macias has installed "Skin: Three Stories and a Lie," a part walk-through altar and part stage set in which "characters" speak to the viewer (but never to each other). The show will continue through May 17. Viewing hours are noon to 5 p.m. Wednesday through Sunday. 235-6135.

"America's Cup '92," an exhibit of color photographs by French photographer Francois Mounis is being displayed at the Le Meridien Hotel in Coronado, 200 Second Street, from 4 p.m. until closing daily. The exhibit will conclude May 19. 435-3000.

More Student Stuff, painting, sculpture, drawings, photography, furniture, ceramics, print, fiber, jewelry, and computer-generated art by Mesa College students will be on view at the college's art gallery, 7250 Mesa College Drive, Kearny Mesa, through May 22. Gallery hours are 11 a.m. to 4 p.m. Monday, Tuesday, Wednesday, and Friday, and 11 a.m. to 8:30 p.m. Thursday. 627-2878.

"Magnetic Drawings" by Eric Snell are being featured in an exhibition at the Quint Kirchner Projects La Jolla exhibition space at 7447 Girard Avenue, La Jolla, through May 22. Hours are 1 p.m. to 5 p.m. Monday through Friday. 454-5409.

Photogravures by Edward Steichen will be on display at the Gallery Store, 724 Broadway, downtown, through May 23. On loan from the Museum of Photographic Arts, the portfolio of 12 photogravures, title "Edward Steichen: The Early Years, 1900-1927," are recent printings of the artist's early work. Steichen was one of the most prominent and influential figures of 20th-Century photography, who served 15 years as curator at the Museum of Modern Art in New York. The gallery is open 10 a.m. to 5:30 p.m. Tuesday through Friday, and Saturday 10 a.m. to 4:30 p.m. 233-9100.

"FotoRenoncisticm," photographs by Paul E. Snurgiasi will be on view at the International Gallerie of Photographic Art, 1237 Prospect Street, La Jolla, through May 24. Hours are 2 p.m. to 10 p.m. Thursday, Friday, and Saturday, and 10 a.m. to 6 p.m. Sunday. 942-5671.

"Race for the Cup," photographs by Jeffrey Hunter depicting America's Cup competition over the years will be on display at the America's Cup International Centre, 1181 Pacific Coast Highway, at the Santa Fe Train Station, downtown, from through May 25. Hours are 10 a.m. to 6 p.m. Sunday through Thursday and 10 a.m. to 11 p.m. Friday and Saturday. 233-5518 or 492-8029.

Award Winners' Show, works by seven winners of an arts contest at Mesa College are on view through May 28 at the Art Scene Gallery, 4150 Mission Boulevard, Pacific Beach. Also on view are works in various media by 75 members of the Clairemont Art Guild. Hours are noon to 9 p.m. Monday through Friday; 10 a.m. to 9 p.m. Saturday; and 11 a.m. to 5 p.m. Sunday. 483-2740.

"A Look into the Artist's Studio," oil and watercolor paintings and drawings by local North County artist Chris Bundy are being displayed through May 29 at the Palomar College library, 1140 West Mission Road, San Marcos. Call 744-1150 x2614 or x2666 for hours.

Spring Show, the North County Co-op will present its first spring juried show at the North County Co-op Gallery, 218 East Grand Avenue, suite 295, Escondido. Hours are noon to 5 p.m. Tuesday through Saturday. The show will run through May 29. 741-9193.

Group Show, paintings, pencil and ink drawings, handwoven wearable art, stained glass, pottery, and ceramics by members of the Offtrack Gallery are on view through May at the gallery, 510 North Highway 101, Encinitas, at the old train station. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday. 942-3636.

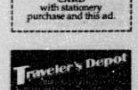
"Simply Color," watercolors and collages by Rosey Manley are on view for the month of May at the Cottage Gallery, 2523 San Diego Avenue, Old Town. Gallery hours are 10 a.m. to 5 p.m. daily. 296-1893.

"Sea Poetry," the Signature Gallery pays tribute to the America's Cup with an exhibition celebrating the sea and its lore, life, and habitats. The exhibit runs through May 30. The gallery is located at 3693 Fifth Avenue, Hillcrest, with viewing hours Tuesday through Saturday, 11 a.m. to 6 p.m. 297-0430.

"Pictures of the Year," winning photographs in a competition honoring the works of press photographers and editors and the institutions employing them are on view through the end of May at Viva's Adobe Gallery, 640 Alta Vista Drive, Vista. Included in the show are works by Daniel Anderson of the *Orange County Register*, Jodi Cobb of *National Geographic* magazine, Bill Frakes of *Sports Illustrated*, Osman Karakas of the *New York Post*, Paul Kuroda of the *Orange County Register*, Jay Mather of the *Sacramento Bee*, Robert Nickelsberg of *Time* magazine, James Skowronad of the *San Diego Union Tribune*, and George Wilhelm of the *Los Angeles Times*. Hours are 10 a.m. to 3 p.m. Thursday through Saturday. 945-4919.

Water-Media Works by Irene Holmes, Edith Eaton, and Jess Burda are on view through May at the Bradford Gallery, 835 North Vulcan Avenue, Leucadia. Gallery hours are 11 a.m. to 5 p.m. Monday and 10 a.m. to 5 p.m. Tuesday through Saturday. 633-1351.

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Sowing Lesson

BY JONATHAN SAVILLE



"Parable of the Sower," Pieter Bruegel the Elder

REVIEW

Among the masterpieces of landscape painting in its collection, the Timken Museum includes a great work by Pieter Bruegel the Elder. This picture, of extraordinary beauty and profundity, is the *Parable of the Sower*, one of the artist's earliest extant paintings (dating from 1557, when he was in his early 30s). It precedes the Timken's Claude (*Pastoral Landscape*) and Philippe de Champaigne (*Christ Healing the Blind*) by just about a century, and the collection's Vernet (*A Seaport at Sunset*) by just about two centuries. But it shares with these later pictures the treatment of certain persistent themes in European landscape painting, thereby implicitly commenting on the tradition subsequently explored — each in his own way — by Claude, Champaigne, and Vernet. At the same time, it represents a very personal vision, already embodying many of the concerns and approaches that would characterize Bruegel's art for the rest of his richly productive although relatively short career (he died in 1569).

Like the other landscapes I have been writing about, the Bruegel offers a broad, comprehensive view of an imagined natural scene, including land and water, human structures, human and animal figures, trees, mountains, a cloud-articulated sky, and a powerfully evocative sense of space, light, and atmosphere. Linear and atmospheric perspective, along with overlapping recessional planes, produce a sensation of movement, connecting the foreground with the far distance.

> Jesus's preaching on the shore is a tiny, local detail in a vast landscape.

The closest affinities in the rendering of landscape are with *Christ Healing the Blind*, for Philippe de Champaigne, like Bruegel, was born in Flanders, and carried on many of the typical procedures of Northern landscape painting. Both pictures are divided by a diagonal river into two large, approximately triangular areas: a closer area in the lower left, generally dark in color (greens and browns), and framed at the left by trees reaching to the top of the canvas; and a more distant region in the upper right, suffused with brighter light and dominated by hazy blues. Both the Bruegel and the Champaigne depict an extensive waterside town, along with nearby buildings at the top of a high, steep bluff.

The differences in structure are also revealing, accounting in part for the rather different emotional effect produced by the two paintings. The Bruegel landscape is seen from a high point of view: we seem to be looking very steeply down to the river as it appears in the lower right-hand corner, and while the fortress-crowned bluff in the Champaigne is clearly at a higher level than the viewer, the equivalent bluff in the Bruegel seems to rise no higher than the level at which we ourselves (it is implied) are standing. Consequently, the vista in the Bruegel extends much farther — so far, indeed, that it includes what may be an opening to a boundless sea, as well as a whole range of truly Alpine mountains (the depth of visible landscape in the Champaigne is much shallower, and there is a much stronger sense of enclosure at the rear).

The sharper angle of Bruegel's river underlines the forceful movement into the distance, as do a number of other compositional features. The irregular, energetically rolling fields of the foreground, which we are looking at from above, fall off rapidly down the wooded village hillside. The curving — almost wriggling — lane at the right plunges over a little ridge into a dark

continued on next page

Pieter Bruegel the Elder, *Parable of the Sower*
Timken Museum
Permanent Collection

continued from previous page

grove, disappears for a bit, then reappears on flatter ground in the middle distance, curving somewhat more sedately in the direction of the church steeple.

The intermittently interrupted movement of this path roughly parallels (and reinforces) the river's strong diagonal. The river itself, with its irregular shores, widens in the distance with suggestions of a broad, serpentine motion, the hazy images of boats and ships fading ghostlike into the increasing luminosity before the water finally merges with the sky. The same plunge from near to far is reiterated by the habitations on the far bank, where the movement is amplified by the rapid descent from the closer bluffs to the lower and more distant town. The jagged mountain range in the background (echoed in the turbulent gray and blue clouds above it) reiterates the same line of recession, as well as the accelerated movement from higher to lower.

Even the thatched houses in the foreground are all disposed on that dramatic diagonal axis, and the lines of their steeply pitched roofs unobtrusively emphasize the precipitous movement. And a scarcely perceptible leftward inclination of virtually all the painting's vertical forms (trees, towers, steeples, rock formations, mountain peaks) works on the viewer's unconscious with a pervasive kinetic force, confirming at this subliminal level the more overt dynamic movement of the whole composition

Three small but consequential elements (characteristic of Bruegel's almost Shakespearian structural coherence) add a further note of intensification to the topographical drama. In the deeply shadowed foreground, there is only one spot of strong light, the golden patch of sunlight on the triangular end-wall of the dwelling at the left. By its uniqueness within the foreground darkness, this patch of light enhances the sense that in the distance the landscape has broken free of civilized confinements and is expanding into endless space and light, where even the filtered blues and grays are drained away to a white sea and sky (in which there is the slightest hint of a warm, peach-colored flush).

Another touch, of equal subtlety, is the long-necked bird (perhaps a wild goose) rising from the sharply silhouetted branches and leaves at the upper left, and itself a dark, impulsive X-shape against the white sky. The presence of this bird serves to make the volume of luminous space in the unfathomable distance seem even more immense, freed from distinctions among land, water, and air the way the bird has freed itself from gravity and from a fixed location. The sense of great distance is further accentuated by the contrast of size between this bird in the middle distance and another one of the same species that appears as a minuscule mark crossing in front of the most remote mountain.

Finally, working in a different way, there is the tree-stump Bruegel has placed in the extreme foreground and close to the center of the picture. The orientation of its fractured surface enrolls it as one more of the innumerable objects directing the eye and the mind along the painting's receding diagonal axis. But besides that, the fracture itself has dramatic overtones, belonging to the same pictorial world as precipitous plunges, dynamic recessions, intense contrasts, craggy Alpine peaks — and (something that one may tend to overlook at first) a vivid biblical subject.

> It is a painting about the telling of parables ... about the communication of truth.

Among Bruegel's paintings featuring landscape, there are some (notably the famous series devoted to the months of the year) in which the landscape itself — along with its associated human activity — is the subject. Many of his landscapes, however, feature a religious or mythical event: Christ at the Sea of Tiberias, the fall of Icarus, the suicide of Saul, the flight into Egypt, the conversion of Saint Paul — and *The Parable of the Sower* obviously belongs in this category. A significant characteristic of many of these paintings (and fairly common in the Flemish tradition) — the intentional de-emphasis of the event, sometimes to the point where one must search assiduously in order to find the figures engaged in the action alluded to.

Perhaps the most striking example of this is Bruegel's *Landscape with the Fall of Icarus*, which occasioned W.H. Auden's wonderful poem (*"Musée des Beaux Arts"*) exploring the implicit ironies of such a proceeding. In that painting, the main event — the fall of the high-flying, overambitious young man into the sea — is relegated to a corner where it is scarcely to be noticed (certainly not by any of the persons in the painting). Similarly, King Saul commits suicide on a small ledge at the edge of a tremendous landscape; and in *The Procession to Calvary* the figure of Christ is virtually lost in the crowd, while the spot where the crucifixion is to take place appears as a small circle at a remote distance.

This is the case, too, in the Timken painting, where only the title alerts us to the fact that there are Christian references here, and where — even so warned — we will not find it easy to follow the story. The Gospel parable, preached by Jesus to a multitude on the shore of the Sea of Galilee, is about a sower whose seeds fall on various kinds of ground with varying success: some are devoured by birds, some fall on rocky earth where they cannot take root, some are choked by thorns, but some "fell into good ground, and brought forth fruit." Having puzzled the crowd with his allegory, Jesus then expounds it to his disciples: the seed signifies the word of God that he himself is preaching, and its vagaries in different types of soil signify the radically different ways the word is received by the ignorant, the incorstant, the distracted, and those capable of understanding.

In the foreground of his painting, Bruegel presents us with a literal illustration of this parable. In the shadows, we can make out the sturdy peasant who is vigorously sowing his seeds. Near him, a bird pecks at them; the close foreground is apparently the rocky earth where they cannot take root; perhaps there are tangled thorns in the lower left-hand corner; and on the slightly more illuminated slope between the sower and the tree stump, we can see precisely delineated, individual stalks of what we might interpret as wheat, growing on "good ground."

The connection between the visual illustration and the written parable is by no means so lucid or so assertive that one can easily understand it — or even be aware of it. On the surface, this part of the painting looks like a naturalistic recording of agricultural work. The bird, the stones, the wheat stalks — all could be naturalistically motivated; and, in any case, they are

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"Director's Choice," the Combined Organizations for the Visual Arts are displaying works by the members of the San Diego Art Institute in the Gallery at the Grove, located in the Marketplace at the Grove Shopping Center, at Highway 94 and College Avenue, College Grove. Hours are 6 p.m. to 9 p.m. Friday; noon to 6 p.m. Saturday; and noon to 6 p.m. Sunday. The exhibit will conclude May 31. 234-0928.

"Salt and Peppery World," Gallery Eight is hosting an exhibition through June 13 of salt and pepper containers designed by over 30 American contemporary artists. The works were created in ceramics, metal, glass, and wood and range from whimsical to elegant in design. The gallery is located at 7464 Girard Avenue, La Jolla. Hours are 10 a.m. to 5 p.m. Monday through Saturday. 454-9781.

A Blitz from Down Under, the International Gallery is currently displaying the following: "Textiles: The Fabrics of Life," contemporary and traditional textiles from New Zealand and Australia; "Contemporary New Zealand Jewelry"; and "Spirits of the Ancestors: African and Melanesian Sculpture and Textiles." Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday, and 11:00 a.m. to 4:30 p.m. Sunday. The gallery is located at 643 G Street, downtown. The exhibits will run through June 14. 235-8255.

"Happy Birthday," the tenth anniversary of UCSD's Grove Gallery is being celebrated with an exhibition of works by 11 ceramicists who have shown their work previously in the gallery. Artists include Frank Boyden, Cynthia Bringle, Ron Carlson, Philip Cornelius, Trine Dawn, Ellen Jager, Joann Hayakawa, Otto and Vivika Heino, Paul Soldner, and Byron Temple. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 2 p.m. Saturday. The exhibit will conclude June 14. There is an on-campus parking fee. 534-3021.

"Polygraint Skin," an install-ion of cast cement wall reliefs and large-scale xerography utilizing the metaphors of the Christine cross and technological drawings of computer assembly by Gary David Ghirardi is on view through June 25 at the Annex Gallery, 455 Sixth Avenue, downtown. Hours are by appointment. 531-0688.

"Music People," a collection of more than 100 photographs of leading figures in the world of contemporary music taken by philanthropist Betty Freeman will be exhibited at the UCSD Music Library through June 16. Included in the display will be pictures of USCD composers and such internationally known figures as John Adams, Morton Feldman, Peter Garland, Philip Glass, Lou Harrison, Conlon Nancarrow, and others. Hours are 9 a.m. to 10 p.m. Monday through Friday; 9 a.m. to 5 p.m. Saturday; and 1 p.m. to 10 p.m. Sunday. 534-2799.

Two-Person Show, the Java Coffee-house/Gallery is exhibiting work by Dan Camp and Salvadore Gonzalez through June 28. The gallery is located at 857 G Street. Hours are 8 a.m. to 2 a.m. Monday through Friday, and 10 a.m. to 2 a.m. Saturday and Sunday. 544-6644.

"Reflections," a collection of hand-crafted mirrors by 26 American artists done in metal, wood, ceramics, and paper are on view through July 6 at Gallery Alexander, 7850 Girard Avenue, La Jolla. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday, and 11 a.m. to 5 p.m. Sunday. 457-8987.

"Local Production: San Diego Area Painters," works ranging from painting to wall collage to free-standing sculpture by 13 regional artists may be seen in the Felicita Foundation for the Arts' annual exhibition through July 25, at the foundation's gallery, 247 South Kalmia Street, Escondido. Participating artists include David Baze, Jay Johnson, Ellen Salk, Nancy Kitridge, Lucinda Livaas, Leslie Nemour, Greg Roser, Gail Tolberta, John Mazza, and Richard Allen Morris. Richard Baker, Harry Bliss, and Pooper Boccaccio. On May 20, Gail Roberts, Richard Baker, and Ellen Salk will discuss their work beginning at 12:30 p.m. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday. 743-3322.

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MUSEUMS

America's Cup Museum, the museum houses historical displays that trace the six-era history of the America's Cup yhurography and scale models of every challenger and defender since the first America's Cup in 1851.

It's located at the B Street Pier, inside the cruise terminal, downtown. It's open from 10 a.m. to 6 p.m. daily. Admission is free on the first Friday of every month. 685-3412.

The California Surf Museum, the newly opened museum's first show features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanemoku. Currently featured is a collection of paraphernalia relating to the careers of Ron Drummond, Mike Diffenderfer, Mickey Munoz, and Phil Edwards. The museum is located at 908 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile and turn right on Pacific Street. Hours are 10 a.m. to 4 p.m. Saturday and Sunday. Admission is free. 721-6876.

Mingei International Museum of World Folk Art, on exhibit through August 2 is "Arrows of the Spirit," a cross-section of American Indian arts being presented as part of our land's 500th anniversary celebration. Included in the show are masks and woodcarvings from the Northwest Coast, prehistoric Mimbres pottery, Plains Indian paintings on buffalo hide, Zuñi jewelry, Hopi Kachinas, pottery and baskets from California and the Pueblos of the Southwest, and Navajo weavings, blankets, and jewelry. The museum is located at 4405 La Jolla Village Drive, La Jolla, in University Towne Center, La Jolla. 453-5300.

Meanwhile, the artist has done more than merely illustrate the parable. He has also painted the event within which the parable is framed: Jesus's preaching on the "seaside." In Matthew and Mark, the preaching takes place from a ship, while the listeners stand on the shore. Bruegel has omitted this feature, showing us instead a crowded cluster of people on the shore, near a few boats but evidently surrounding Jesus on dry land. Some stragglers are joining the group at varying paces, some of them hurrying, others strolling from the direction of the town.

In the overall structure of the painting, this event — which presumebly is the most important thing happening in the scene — carries scarcely any weight. It is a tiny, local detail in a vast landscape, comparable to the legs of the drowning Icarus. Moreover, it is not at all obvious what the crowd is doing; it is only with an effort of the imagination, stimulated by the title, that we can "read" this passage in the picture as "Jesus preaching to the multitude." Most viewers of the painting will probably ignore the little scene on the shore entirely, the way the two figures (one on horseback) on the curved road in the middle distance are indifferent to it — or, for that matter, the way the cattle in the blue-gray fields to the right of them are indifferent to it.

These observations bring us to the problem of what Bruegel's obviously magnificent painting means. It should be clear that, for all the beauty, naturalness, and imaginativeness of the landscape, this is not just a painting about contemporary life in a grand natural setting, like Bruegel's *Return of the Herds* (which is a number of ways it resembles), with a few storytelling elements perfunctorily added. Claude — to mention an artist of totally different sensibility — never seems particularly interested in the adventures of his fleeing holy families, or abducted Europas, whom he treats principally as more or less interchangeable representatives of humankind. Bruegel, in contrast, is passionately interested in serious religious, moral, social, and perhaps political issues, which lie at the heart of most of his paintings and often dominate them. If this is not a pure landscape painting, then it cannot be a landscape painting with minor, arbitrary, Christian additions; it must be something else entirely.

What it is, I think, is a painting about the telling of parables — and, in a wider sense, about the communication of truth. Bruegel himself was a teller — that is, an illustrator — of parables, proverbs, and moral allegories, some from the Bible, some from Netherlandish folk wisdom, some from traditional Christian commentaries on sin, and some (probably) of his own invention. It is not a matter of simple, direct preaching. The meaning of these illustrative works must be elicited through a good deal of intellectual work, preceded by a willingness to pursue the hidden truth, and accompanied by sensitivity, intelligence, and imagination. Even when a lot of fun is involved in the deciphering, as in the huge conglomeration of *Netherlandish Proverbs* (more than a hundred of them in one painting), this is no job for the lazy — for, we might say, the casual gallery visitor who wanders distractedly past one work after another, looking only for shallow sensual pleasures.

The same is even more true for the Bruegel paintings whose meanings (whether as a whole, or in the numerous details devised by an artist extremely fond of details) are not explicitly attached to a known story or maxim. There the meanings — the moral implications, the attitudes toward life, the analyses of human behavior, the covert references to current history — are still harder to penetrate, and the degree of willingness and intuition required is still higher. Every great work of art is a mystery, eluding any unambiguous, reductive formulation of meaning; but this artist is more enigmatic than most, probably because his understanding of the human condition is so complex and deep: an immortal soul in a world of nature, a sinful being in a world of beauty, a creature capable of wisdom and creativity who perpetually indulges in stupidity and cruelty.

The Parable of the Sower — unusually — combines the parable (with its hidden but specific religious meanings) with the act of narrating it (which is what Jesus is doing among that crowd on the shore, and what Bruegel himself is doing in this painting and in his other works as well). Increasing the complexity of reference and suggestion, as it moves beyond mere pious illustration, it represents the parable and the telling of parables, Jesus's message and the ministry by which he delivered it, within an evocation of exalted nature, of homely rustic life, and of the Christian and secular civilization that has built handsome churches and noble cities. And precisely in the center of the painting, the artist has put those two small, ordinary figures, who are intent on their own business and who are paying no attention to Jesus, to the parable, to the mountains, or (by implication) to any profound and difficult work of art, such as the masterpiece we are casually passing by in the Timken Museum.

> For this people's heart is waxed gross, and their ears are dull of hearing, and their eyes they have closed; lest at any time they should see with their eyes, and hear with their ears, and should understand with their heart...But he that received seed into the good ground is he that hears the word, and understands it; which also bears fruit, and brings forth....

The parable is talking about Jesus's divine word, and so — no doubt — is Bruegel. But the painting is also talking about the painter's creative vision, which may include Jesus's message but is not identical with it. The preaching Jesus on the shore is hardly visible in the wide world of the painting, but in a world ruled by ignorance and sin, there remains some ground in which his seeds will take root: so proclaims the parable. Similarly, the artist — like Icarus in the clouds — is a minor and often marginal member of a big, busy society that is intent on money, pleasure, power, and other false, ephemeral goods (the satirical point of many of Bruegel's paintings). But the authentic artist has something so valuable to say that he can never be fully ignored: ultimately, he will make himself heard — or at least by those happy few who are willing to listen.

You ought to spend a long time in front of *The Parable of the Sower*, clearing your mind of rocks and thorns, and preparing a good ground that can receive what the Timken Museum is so generously offering you.

Museum of Contemporary Art, San Die'o, on view through July 5 is an exhibition of the sculptured works of Indian artist Anish Kapoor, the 1991 recipient of the Turner Prize awarded by the Tate Gallery in London, England. Born in Bombay and educated in England, Kapoor's work reflects his cultural heritage through a synthesis of an Indian palette and the formal concerns of post-minimalist concepts and European sculpture. The exhibition will feature work from the last two years, when the artist literally turned his familiar pigment-covered objects inside out — shifting his interest from the shapes of objects to their dematerialized interiors.

The San Diego Museum of Contemporary Art is located at 700 Prospect Street, La Jolla. It's open from 10 a.m. to 5 p.m. Tuesday through Sunday and Wednesday from 10 a.m. to 9 p.m. Admission is free from 5 p.m. to 9 p.m. on Wednesday. 454-3541.

Museum of Photographic Arts, an exhibition of 80 photomontages by the late Spanish photomontage loony Renau will be on view through June 14. Renau made his first photomontage in 1929; after exiling himself to Mexico for political reasons in 1939, he began work on *Fata Morgana USA, The American Way of Life*, which makes up this exhibition. The work is based on the myth of the "American way of life" created by media images and the impact of that myth on the world.

Located in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m.; Thursdays till 9 p.m. Docent tours are available on weekends at 2 p.m. and 3 p.m., and are included in the price of admission. 239-5262.

Museum of San Diego History, the museum is now exhibiting a traveling exhibit from the Henry Ford Museum in Michigan tracing how vacationing evolved from an elite status to a symbol of "the good life" for all. Featured objects range from luggage and travel kits to 1930s fishing gear and a 1960s surfboard. Also included in the exhibit: a 19th-century stagecoach, a Model T Ford, and a '50s paneled "woody" station wagon. "Hands-on" elements for children will be incorporated in the display, plus a short video featuring turn-of-the-century kinetoscope films and home movies. The exhibit remains through August 25.

The museum is open from 10 a.m. to 4:30 p.m., Wednesday through Sunday. Admission is free on the second Tuesday of each month. Call 232-6203 for more information.

Natural History Museum, in conjunction with Earth Day 1992, environmental sculptures will be displayed, depicting the impact of irresponsible human behavior on our environment. The exhibit runs through Sunday, May 10, located on the museum's lower level. It features seven local artists — Mary Lynn Dominguez, Ellen Phillips, Denise Cline, Joan Austin, Laura Crouch, Miriam Sievers, and Tama Dumlao — seven dead Ficus trees, and seven deadly sins: pride, wrath, envy, lust, gluttony, avarice, and sloth. Each seven-foot-tall tree will be enclosed in a framework and modified to reflect the artist's interpretation.

Also on view is the exhibit "Whales: Giants of the Deep," comprising five moving, singing, life-sized robotic whales developed by Seattle's Pacific Science Center, on view through Wednesday, May 13. It features a sperm, orca, humpback, narwhal, and gray whale, with attendant hands-on displays explaining some of the biological aspects of whales, a baleen display in which visitors can move a brush-like comb through a water-filled tank to collect plastic food pellets and learn how some whales feed, and a fishing net filled with milk cartons showing the amazing volume of milk consumed daily by baby blue whale.

The museum's permanent exhibits include the Josephine L. Scripps Hall of Mineralogy and the Hall of Desert Ecology. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. daily, except for Thursday, when it's open from 10 a.m. to 9 p.m. Call 232-3821 for more information.

Reuben H. Fleet Space Theater and Science Center, opening on May 15 is the first IMAX concert film ever made — *The Rolling Stones: At the Max*, which features the aged but still formidable rock quintet performing hits like "Satisfaction," "Ruby Tuesday," and "Jumpin' Jack Flash" in an 89-minute-long concert filmed on the group's 1990 "Steel Wheels/Urban Jungle" European tour.

Also starting May 15 is *Cleonaw*, an OMNIMAX film comprising images and sounds designed to capture the story of Western Civilization through the use of time-lapse photography.

The OMNIMAX film *Race the Wind*, featuring sailing action, some of it filmed aboard the America's Cup *Stars and Stripes*, will show through May 21.

The new IMAX/OMNIMAX film presentation *Antarctica* takes viewers on a journey to the earth's southernmost continent to take in its cold-weather animals, mountains, crevasses, and a submerged cave within the Chaos Glacier, never before seen or explored by humans. Shows are generally presented on the hour every hour between noon and 8 p.m. daily, but call first to make sure.

Running with *Antarctica* is *Polar Skies*, a multimedia planetarium show that examines the stars and constellations visible in the skies above Antarctica. It features a very bright view of the Milky Way and the Aurorae Australis — the southern lights.

To wrap up nine years of Laserium shows at the Reuben H. Fleet Space Theater, some of the more popular laser shows have been brought back for weekly engagements, the last of which, through Sunday, May 10, features *Led Zeppelin: In the Beginning*, *Pink Floyd: Return to the Dark Side*, and *Star Trek: The Astral Symphony*.

The theater and science center are located in Balboa Park. The Reuben H. Fleet Science Center (not the Space Theater) is open free of charge the first Tuesday of the month. Admission to the science center is free with paid admission to the museum. For current show schedules, call 238-1168 or 238-1233. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The museum's latest acquisition (pedestal-mounted in front of the museum) is the blackbird, a forerunner of the airplane that held the world's altitude and speed records for over 20 years.

The museum is located in the Fred Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. For more information, call 294-8291 or 232-8321.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego–Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library. Ongoing events include rope-making demonstrations, docent-led tours, and the showing of nautical film classics on the sail of the *Star of India*. The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. 234-9153.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view at the museum in Balboa Park, as well as a working semaphore at the entrance that cycles every five minutes. The museum is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. 696-0199.

San Diego Museum of Art, through July 5, the museum will present *The Great Age of Sail: Treasures from the Maritime Museum*, comprising 100 major nautically themed paintings and nautical objects, including charts, globes, navigational instruments, and ship models spanning the 16th through the 19th centuries. Particularly noteworthy is J.M.W. Turner's enormous canvas *The Battle of Trafalgar, 21 October 1805*, which depicts the final encounter between Admiral Lord Nelson and Napoleon.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-Century European paintings, Asian art, 20th-Century paintings and sculpture, and the Weisman Gallery of contemporary California art.

The gallery, located in Balboa Park, is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). 232-7931.

The San Diego Museum of Man, opening on May 9 is "Legacy of the Loom: Oaxaca Indian Clothing, 1492 to 1992," featuring a collection of textiles from Oaxaca, Mexico.

Running through May 25 is the exhibit "Te Waka Toi: Contemporary Maori Art of New Zealand," featuring over 50 contemporary art forms of 42 artists by 26 artists including carvings in stone, bone and wood, weavings, paintings, pottery, drawings, and sculptures. The Maori are the native people of New Zealand.

"This Land Was Our Land" is an exhibition of photographs and taped interviews in which local Indians sentiments about their heritage and relationship to the land are described.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. 239-2001.



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Pianist Karen Kaesel will perform music by Beethoven and Haydn and original compositions, tonight, Thursday, May 7, at 7:30 p.m., in the Turrentine Room of the Escondido Public Library, 239 Kalmia Street, Escondido. Admission is free. Call 741-4601 for more information.

Symphony Programs. Georgian conductor Jansug Kakhidze will join the San Diego Symphony for a program featuring Ottorino Chasmbáyby Rodion Schedrin, one of Russia's leading composers, tonight, Thursday, May 7, and Friday, May 8, at Copley Symphony Hall, 1245 Seventh Avenue, downtown. Also featured will be Japanese violinist Yuzuko Horigome performing Bruch's Scottish Fantasy for Violin and Orchestra. Assistant principal violin Navroj Mehta will present a "Words on Music" concert preview at 7 p.m. The concert will begin at 8 p.m. Call 699-4200 for ticket information.

Ensembles, the Student Woodwind and Mixed Chamber Ensembles of SDSU will perform in Smith Recital Hall at SDSU, Friday, May 8, at noon. Admission is free. Call 594-6020 for more information.

Student Recital, SDSU graduate student and guitarist Dan Libertino will perform in Smith Recital Hall at SDSU on Friday, May 8, at 7 p.m. Admission is free. 594-6020 for more information.

Choral Concert, the 35-voice Lau Deo Chorale will perform the Mass of St. Cecelia, by J.E. Turner, "Victory Te Deum" by Everett Titcomb, and "Exsultate Justi," by John Williams, Friday, May 8, at 7:30 p.m., at Our Mother of Confidence Church, 3133 Governor Drive, University City. Also performing will be pianist Nicholas Reveles. Admission is free. 453-6222.

Works of Beethoven and Brahms will be performed by the Festival Trio of Grossmont College (Mary Karo, violin, Mary Gerard, violin, and Jennifer Hohen, cello), Friday, May 8, at 8 p.m., in the Fine Arts Recital Hall (room 220) at Grossmont College, 8800 Grossmont College Drive, El Cajon. Call 465-1700 x254 for ticket information.

A Soirée for Music Lovers will be presented by UCSD professor and acclaimed violinist James Nágyesy on Friday, May 8, at 8 p.m., in the Recital Hall at UCSD. The program will include works by Brahms, Beethoven, and Mozart. Joining Nágyesy will be baritone Philip Larson, pianist Aleck Karis, and violinist Paivikki Nykter. Call 534-3229 for ticket information.

Classical Guitarist Robert Ward will perform works by Bach, Villa-Lobos, Brouwer, and Aguado, as well as some original compositions, Friday, May 8, at 8 p.m., at the Congregational Church of La Jolla, 1216 Cove Street, La Jolla. For admission fee information, call 459-3459.

Three-Group Concert, the annual president's concert at Palomar College will be held on Saturday and Sunday, May 9 and 10, at the college's theater, 1140 West Mission Road, San Marcos. The first half of the concert will feature the Palomar College Chamber Singers performing Bach's Cantata No. 150, *Domine nagwait* by Joaquin des Pres, *Remembrances of Love* by James McCray, and "Gloria Tibi" from Leonard Bernstein's *Mass.* The Palomar Community Orchestra and Palomar Chorale will combine to perform a musical rendition of William Schuman's *Casey at the Bat.* Performance times are 8 p.m. on Saturday and 2 p.m. on Sunday. For ticket information, call 744-0136 or 744-1150 x2453.

Clarinetist Robert Zelickman will present a chamber recital of works by UCSD composers on Saturday, May 9, at 8 p.m., in the Mandeville Recital Hall at UCSD. The performance will include Brian Fernyhough's *Time and Motion Study No. 1* for solo bass clarinet, Alban Berg's *Four Pieces for Clarinet and Piano;* and Jeff Tyzik's *Clarinet Etudes.* Call 534-6467 for ticket information.

Vocal Concert, the annual male chorale festival featuring performances by the Point Loma Nazarene College and the Pacific Men's Chorale will take place on Saturday, May 9, beginning at 8 p.m., in Goodwin Chapel at Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. Admission is free. 221-2344.

And Another, the San Diego Women's Chorus will perform at the First Unitarian Church, 4190 Front Street, Hillcrest, Saturday, May 9, at 8 p.m. Call 276-8497 for ticket information.

Organ Recital, this week's free recital on the 4400-pipe instrument at the Spreckels Organ Pavilion in Balboa Park features civic organist Robert Plimpton performing the music of Ketelby, Brahms, Jongen, Gershwin, Mailet, and others, Sunday, May 10, beginning at 2 p.m. Admission is free. 226-0819.

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Songs of Innocence

BY JONATHAN SAVILLE



Illustration by John Workman

Dawn Upshaw

REVIEW

It is certainly an excellent idea for the La Jolla Chamber Music Society to broaden the scope of its concert series by including an occasional vocal recital. The similarities between such a recital and — for example — a recital for violin and piano, or a string quartet concert, are numerous and fundamental: the intimate atmosphere; the focu on a small number of perforcaing artists, whom the listener comes to know in a familiar, personal way; the opportunity for subtlety and depth without the context (as in a symphony concert or an operatic production) of large forces and grandiose effects; and the special insight that chamber concerts and vocal recitals offer into the process of music-making itself, as we see — from up close — the artists' sensitive cooperation with each other.

> Every truly effective performer of *Lieder* must have a deep instinct for acting and for dramatic recitation.

There are only two essential differences between these equally intimate types of chamber music. The singer's repertoire tends to consist of much shorter works (that is, songs — although the songs are often organized into larger groupings); and the singer, unlike the violinist or the string quartet, is an interpreter not only of music but also of words. Soprano Dawn Upshaw's LJCMS recital at Sherwood Auditorium offered a splendid example of art-song interpretation in its locality, by a singer known principally for her work in opera, but whose talents extend authoritatively to this smaller (but no less significant) genre of vocal art.

Every truly effective performer of *Lieder* must have a deep instinct for acting and for dramatic recitation. Sheer vocal beauty, and even a mastery of musical phrasing, are not enough to sustain a concert of songs, or to do justice to the composers' intentions. The words count — and Upshaw was particularly impressive in the way she delivered the

continued on next page

Art-song recital by soprano Dawn Upshaw and pianist Margo Garrett
La Jolla Chambe. Music Society Series
Sherwood Auditorium
Songs by Schumann, Wolf, Mussorgsky, Ives, and others

continued from previous page

poetic texts of songs by Schumann, Wolf, Mussorgsky, Ives, and a number of other composers. In several different languages (German, Russian, English, Spanish), she demonstrated not only that she understood the words but also that she appreciated the value of those words as dramatic utterances, by a personalized character, in a dramatic situation. This was so even in those lyrical songs where the dramatic situation consists of the speaker (or singer) in private reflection on the inner emotional drama of his (or her) heart.

The characterizations covered a considerable range, from the nursery dramas of Mussorgsky's *Children's Songs,* to the ardent (Schumann) or poignant (Wolf) expressions of Goethe's Mignon, to the great German poet's luminous, stoic rumination on the inevitable destination (under the earth) of even the greatest poet (*Anakreon's Grave,* in the setting by Wolf), to Charles Ives's lively and touching boyhood memories of a grand time in the opera house, to the tenderness of a mother singing her baby to sleep (in a collection of lullabies by five composers). Only in the two encores — Schubert's *Die Forelle* and Mozart's *Veilchen* — did I feel that Upshaw had not quite understood the full dramatic implications of the text: that Schubert's trout is a symbol of human vulnerability before the cruelties of man and nature, and that Mozart's allegorical violet embodies the passionate self-abnegation of every lover whose longing for contact with the beloved overwhelms even his sense of self-preservation. Both songs were performed just a bit too lightly and superficially, I thought — which was all the more surprising, since not a single song preceding the encores had exhibited these traits.

Vocally, Upshaw is a pleasing singer, with a sweet, light, ingratiating, beautifully produced *soubrette* voice that — along with her dramatic gifts — makes her an ideal interpreter of operatic Susannas and Zerlinas. A voice of this sort, however, is inherently limited in color, and if not handled with the greatest tact can easily become a bit boring. Upshaw actually made considerable exertions to vary the tone color, basing her varying vocal *personae* — in the manner of a born *Lieder* singer — on the character and situation presented by each song.

Nevertheless, there was something of an excess of *soubrette* voices, at least to my taste. Only occasionally, in the Schumann and Wolf groups, did the nature of the text give her an opportunity to display a deeper, fuller, more passionate, more tragic vocal sound — a challenge she rose to quite admirably, let it be said. Virtually the whole second half of the concert was given over to children's voices (the charmingly characterized child who sings the Mussorgsky songs), the voices of mothers gently and hushedly crooning to their infants (in lullabies by Grechaninov, De Falla, Montsalvatge, Ives, and Brahms), and the childhood-recalling voices of the Ives songs. The little doomed violet of the Mozart encore was given much the same youthful, innocent voice. Was not all this too much of a good thing? — especially since some of the Schumann and Wolf songs had revealed how much more this lovely voice is capable of.

I spoke earlier of the chamber-music quality of a *Lieder* recital, and indeed one could not imagine a more wonderful model of chamber performance than the collaboration of Upshaw and her accompanist, Margo Garrett. The two artists have been working together on repertoire of this sort for some ten years. They seem to know each other's thoughts and impulses thoroughly, and to be engaged in a mutual interchange that gives every moment of the music a vital spontaneity. In all these songs, there is rarely an occasion when the piano plays a merely accompanying role. Much of the time, it is as prominent a contributor to the overall musical effect and meaning as the voice, just as the piano and the violin or cello or clarinet are equal partners in a sonata by Beethoven or Brahms. Hence, the success of this treasurable concert undoubtedly owed a great deal to the fact that Garrett is quite as vivid, musical, and technically accomplished an artist as Upshaw herself. The audience's enthusiastic applause at the end was directed toward both of them, and both of them richly deserved it.

Guitar Recital, classical guitarist and graduating UCSD senior Rachel Olivieia will perform Cello Suite No. 3 by J.S. Bach, *Suite Andaluza* by Celedonio Romero, and *Suite Populaire Bresilienne* by Hector Villa-Lobos, Sunday, May 10, at 8 p.m., in Erickson Hall in the Mandeville Center for the Arts at UCSD. Admission is free. Call 534-3404 for more information.

Senior Recital, advanced music students at Grossmont College will perform on Monday, May 11, at 11 a.m., in the Fine Arts Recital Hall (room 220) at Grossmont College, 8800 Grossmont College, El Cajon. Admission is free. Call 465-1700 x254 for more information.

Chamber Music, by Vivaldi, Schubert, and David Ward-Steinman will be performed by SDSU's Student Chamber Recital, Monday, May 11, at 7 p.m., in Scripps Cottage at SDSU. Admission is free. 594-6020.

More Organ Music, the annual local composers' concert sponsored by the San Diego Chapter of the American Guild of Organists will be held on Monday, May 11, at 7 p.m., at the La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. All of the compositions to be performed are originals by the people performing them. Participating will be Edward Barr, Janice Shields, Stefan Olestan, Roger McCormick, Robert W. Jones, and Kathleen Shields. For admission fee or other information, call 435-8560.

A Bach English Suite and Sonatas by Mozart, Beethoven, and Liszt make up a program that will be performed by pianist Bob Holm on Tuesday, May 12, at 8 p.m., in Goodwin Chapel at Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. Admission is free. 221-2445.

Spring Concert, the annual comprehensive musicianship spring concert will feature performances by the SDSU Wind Symphony, Symphony Orchestra, and Choirs, at Smith Recital Hall in the music building at SDSU, Wednesday, May 13, at 8 p.m. Call 594-6020 for ticket information.

A New Thing, SONOR, UCSD's contemporary musical ensemble, will feature UCSD professor and composer Rand Steiger's Double Concerto for Piano, Percussion, and Two Chamber Orchestras, Wednesday, May 13, at 8 p.m., in Mandeville Auditorium at UCSD. Percussionist Steven Schick and pianist Aleck Keris will be featured performers; both are instructors at UCSD. Pianist Frederic Rzewksi will perform his composition *Sonata* also, and UCSD professor George S. Lewis will debut his *Nightmare at the Best Western,* which integrates music from various cultures. Call 534-6467 for ticket information.

A Student Honor Recital, Palomar College music students will perform next Thursday, May 14, from 12:30 p.m. to 1:30 p.m. in the Performance Lab (D-10) at Palomar College, 1140 West Mission Road, San Marcos. Admission is free. Call 744-1150 x2317 for more information.

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Whether you're longing for a small inexpensive café, a splashy restaurant, or a tip on where to take your date or friends on Saturday night, Eleanor Widmer's Restaurant Line is the best source for HONEST information. *No restaurant has paid to be included on this line.* To start, simply call 1-900-844-8600. Key in the category codes indicated below and start listening. We recommend that you have a pencil and paper ready to make some notes. While listening to reviews, at any time you can skip forward to the next review by pressing "1." repeat the review by pressing "2" or select another category by pressing "0." Because restaurant hours may change and reservations are often necessary, we encourage you always to call the restaurant before heading out your door.

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Speak to Eleanor
During your call you may leave a message for Eleanor by pressing the star (*) key on your touch-tone phone. At Eleanor's voice mailbox you may tell her about a restaurant or express comments. Selected questions will be answered in Eleanor's weekly column. No personal callbacks can be made.

Restaurants by type of food
Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these cuisines.

11 American, California-n, Cajun and Barbecue
12 Asian: *Japanese, Chinese, Thai, Korean, Vietnamese and Cambodian*
13 Beef and Steak
14 French, Continental and Belgian
15 Ethiopian and African
16 Afghan and Indian
17 Mid-Eastern: *Lebanese, Greek and Turkish*
18 Slavic: *Russian, Polish, Czech and Armenian*
19 Old World European: *German, Hungarian and Romanian*
20 Italian
21 Seafood and Fish
22 Central and Latin American: *Cuban, Peruvian, Argentine and Brazilian*
23 Mexican
24 Jewish
25 Spanish, Basque and Portuguese
26 Vegetarian
27 Irish, British and Australian

Restaurants by area of town
Press 11 if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below.

10 Downtown
11 Uptown
12 La Jolla
13 North County Coastal
14 North County Inland
15 East County and State University
16 Midway, Old Town and Mission Valley
17 Clairemont and Kearny Mesa
18 Beaches
19 Central San Diego
20 South Bay and Coronado

New and notable
Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.

Bargain restaurants
If you're in search of great food at low prices, press 13 to hear Eleanor's recommendations.

Early-bird restaurants
The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up.

Restaurants with a view
To discover a room with a view and food to match, press 15.

Late-night restaurants
Looking for a place to do a little late night noshing after the theater or a concert? Eleanor recommends these places for complete meals, light snacks or desserts- that will quell your appetite. Press 16 on your touch-tone phone.

Tijuana-area restaurants
Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. To make certain, write down the phone number and call to check. Always select two restaurants. If one isn't open, you'll surely be able to try the second. To begin, press 17.

Breakfasts and brunches
Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a café where you may have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch.

Pizzas with pizzazz!
Almost everyone has a favorite pizza parlor, but if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-outs available late at night, press 19.

Romantic restaurants
Whether it's a small, intimate café, a room with a sweeping ocean view, or a patio lit with candles, Eleanor will help you find the perfect spot at a price you can afford. Press 20 and then, when requested, select:

1 Budget (below $8/person)
2 Moderate ($8-$15/person)
3 Expensive (more than $15/person)

Patio and terrace dining
You may take advantage of either patio or terrace dining for lunch or dinner by pressing 21.

Great desserts
Eleanor is one of the most committed dessert lovers in San Diego. For her recommendations on where to find a delightful touch of decadence, press 22.

Low-fat, low-cal restaurants
For great restaurants where you can order healthy meals, press 23.

Holiday dining
For ideas on where to dine during holidays and special occasions, press 24. A Mother's Day restaurant listing is currently available.

Best of its kind
Here you'll find the very best in food, service or ambiance. Simply press 25.

Bargain of the week and special dining events
Each week Eleanor will recommend a restaurant that offers outstanding value. A new listing is available every Thursday night. Press 26.

Fixed-price meals
Fixed-price meals enhance your security: you know how many courses you'll get and the cost won't surprise you. Press 27 on your touch-tone phone.

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. Low: below $8; moderate: $8 to $15; expensive: more than $15. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad, 720-2233. If you've never tried Armenian food, you should do so at this charming restaurant located in a cottage. Each item is prepared from scratch including "gyros." Complete meals range in price from $6.00 to $14.00. Lamb, eggplant, ground beef in cheese custard are all first-rate. One of the best bets is the Armenian breakfast served Saturday and Sunday. Omelets are stuffed with chicken or lamb shish kabobs. Same menu lunch and dinner. Closed Monday and Tuesday. Low to low moderate.

BAJA GRILL AND FISH MARKET 1342 Camino Del Mar, Del Mar, 792-6472. You can dine here inexpensively on very fresh fish and seafood. The menu offers a good fish taco platter, shrimp and crab quesadilla, and seafood relleno. Charbroiled chicken tacos are also served. Breakfasts served Saturday and Sunday between 8:30 a.m. and 11:00 a.m. include banana pancakes, Baja scrambled eggs and omelets. Baja Grill is operated by the management of Las Olas. Patio dining. Open daily, lunch and dinner. Low.

CHUNG KING LOU 592 Stevens Avenue, Solana Beach, 481-0184. Under the present management the restaurant offers white tablecloths and exquisite Hong Kong-style cooking. Don't overlook the onion pancakes, sea shai chicken, lobster in black bean sauce, lemon chicken. A complete vegetarian menu lists appetizers, soups and 21 vegetable entrées. Moderate.

CLEANTO'S RESTAURANT AND MARKETPLACE 3702 Via de la Valle, Del Mar, 259-8777. This Southwestern dining room offers a constantly expanding and changing menu. Among the staples are a full range of tapas, wonderful tortilla soup, skewers, and spit-roasted chicken. Very sensuous desserts. Open daily. Continuous service, lunch and dinner. Low to moderate.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sister restaurant to the venerable establishment in Del Mar, the stars here are carnitas, quesadilla with chicken, beef or pork, tostada suprema, and breast of chicken Milanese. Open daily lunch and dinner. Low to moderate.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar. 755-3002. Jake's is the archetype of what people visualize when they say "Southern California." It's lively, one of the two dining areas has a direct ocean view, the staff is friendly, and the cooking, if not distinguished, is wholesome. But mostly, it's the young, healthy, sunstained clientele that makes this place; the bar, open late, is almost always crowded. The fresh fish of the day served with pasta is the best choice here, but steak lovers won't be disappointed. Every entrée is accompanied by a choice of nice pilaf or pasta. Everyone has a good time, which counts for as much as the food. Open daily. Lunch, Tuesday through Friday; dinner nightly. Sunday brunch from the menu. Moderate to expensive.

OVERSEAS RESTAURANT 2819 Zoeweh Street, Carlsbad, 729-0348. This superior Chinese restaurant offers specialties from Hong Kong and Singapore as well as Mandarian and Szechuan dishes. Some of the best appetz on a menu printed in Chinese; ask the owner

Putting the Paste Back in Pasta

BY ELEANOR WIDMER


Illustration by Doug Signorino

REVIEW

For several weeks I've been thinking of writing the definitive guide to Italian restaurants. Yet every time I start working on my list, two or three new Italian restaurants surface — San Diego now has as many Italian restaurants as New York has delicatessens. As as alternate, I decided on a *selective* guide, only to realize that you're entitled to know about poor Italian restaurants as well as good ones. This problem is not as difficult as deciphering the riddle of the Sphinx or cutting through the Gordian knot, but for the present, I'm back to the tried and true: review two restaurants and get out of here.

San Diego now has as many Italian restaurants as New York has delicatessens.

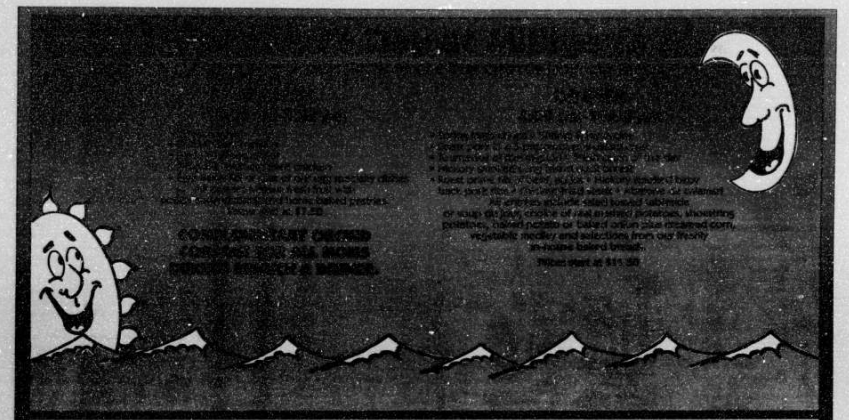
A+ a preface to the first one, the Pasta House International, I should mention that several years ago I went to visit the movie palace at which I had spent almost all of my childhood. I gasped out loud to discover that it no longer existed and that its lobby had been turned into a discount camera shop. Gone were the red carpet, that dazzling chandelier, the exotic fluted columns; only some etched pattern in the stone at the second-story level testified to the building's past glory. Tears came automatically to my eyes, and I experienced a sense of wrenching loss.

This is exactly how I felt when I visited Pasta House, which used to be Remington's in Del Mar. I could rarely afford Remington's, though on occasion I would be taken there for my birthday.

continued on page 76

The Restaurant: The Pasta House International
The Location: 2010 Jimmy Durante Boulevard, Del Mar (792-8166)
Type of Food: Southern Italian
Price Range: Pasta dinners with soup or salad, $6.95 to $11.95; other entrées to $16.95
Hours: Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinner nightly: Sunday through Thursday, 5:00 p.m. to 10:00 p.m.; Friday and Saturday, to 11:00 p.m.

The Restaurant: Cucina Fresca
The Location: 1851 Bacon Street, Ocean Beach (224-9470)
Type of Food: Southern and Northern Italian
Price Range: $5.00 to $13.95
Hours: Open daily. Lunch, Monday through Friday 11 a.m. to 3 p.m.; Saturday and Sunday, noon to 3 p.m.; dinner, Sunday through Thursday 5:00 p.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.



DAILY BLUE PLATE SPECIAL:
A delicious chef's creation served Monday through Friday 11:00 am–2:30 pm for a price that can't be beat $4.99

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ORIENTAL CHICKEN SALAD & GLASS OF WINE OR MILLIGAN'S BETTER BURGER AND THE COLDEST BEER IN TOWN:
Chicken breast seasoned with our special sauce atop a bed or oriental vegetables and served with Chinese noodles or one half pound of juicy ground beef broiled with melted cheddar cheese on a sesame seed bun, lettuce, tomato, onion and mayonnaise, served with crispy shoestring fries and a frosty 16 oz. draft Budweiser, a glass of Robert Mondavi wine, Coke or iced tea for a fun feast that can't be beat.
$4.95 Reg. $7.95

SUNDAYS & THURSDAYS
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Sun. 11:00 am-10:00 pm & Thurs. 5:00 pm-10:00 pm
Milligan's is proud to bring an old American tradition back ... old fashioned Southern pan fried chicken. Served family style with all the trimmings- soup or salad tossed tableside, mashed potatoes, country gravy, creamed corn, biscuits and honey and Milligan's famous bread pudding with whiskey sauce for dessert. Children's orders 1/2 price. Takeout orders welcome.
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WEDNESDAYS
USDA "PRIME" PRIME RIB DINNER
Served 5:00 pm-10:00 pm
Includes homemade soup or salad tossed table side. Served with mashed potatoes or shoestring fries, creamed corn, fresh vegetables, bread pudding or ice cream
$12.95 Reg. $19.95

MONDAYS
1½ lbs. HICKORY SMOKED PORK RIBS
Served 5:00 pm-10:00 pm
Full rack of baby back pork ribs smoked in our own kitchen smoker served with our rich, Southwestern BBQ sauce, coleslaw, shoestring fries or mashed potatoes, corn on the cob, corn sticks and bread pudding with whiskey sauce.
$12.95 Reg. $18.95

FRIDAYS
T.G.I.F.
ALL WEEK LONG IN THE BAR. HAPPY HOUR MON.–FRI. 4-7 PM. ALL MIXED WELL DRINKS $1.50. OUR DRINKS ARE MADE IN THE "MILLIGAN'S MANNER." COMPLIMENTARY HOT & COLD HORS D'OEUVRES.

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Come join the International Association of Turtles and share in the fun with $1.50 mixed well drink specials, Milligan's pronounces: Smirnoff Vodka, Seagram's Gin, Early Times Bourbon, White Horse Scotch, Bacardi Light Rum, Raynal Brandy, Cuervo Silver Tequila. Oyster shooters 99¢. Complimentary hot and cold hors d'oeuvres.

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- Piano bar nightly • Reserve "Top of the Rock" for your private parties • All specials served in addition to our regular menu.



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At the *NEW SEÑOR PESCA*, the fish in our fish tacos is expertly cooked on a grill, never fried.

So, in addition to the cheese, cilantro, salsa, and tortilla, you'll taste something extraordinary in our fish tacos. It's called the fish.

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Señor Pesca has a complete Mexican menu, including burritos, tortas, Quesadillas and combo plates. All at delicious prices. Plus tangy margaritas and frosty Mexican beers.

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side order of rice or beans and a 14-oz. soft drink with free refills
$2.80
Exp. 5/30/92

Carnitas Burrito
side order of rice or beans and a 14-oz. soft drink with free refills
$3.75
Exp. 5/30/92

Squid Steak Torta
side order of rice or beans, and a 14-oz. soft drink with free refills
$4.25
Exp. 5/30/92

to translate the offerings from that list. Some of the best in the house include Overseas Supreme, chicken, shrimp, beef and cashews placed in a ring of deep-fried mashed potatoes, and shark's fin served with lettuce cups. Satay preparations are also interesting. Gorgeous presentation includes carved vegetables. Open daily, continuous service, lunch and dinner. Moderate.

PEET'S 897 First Street, Lumberyard Shopping Center, Encinitas, 942-5152. Although the rustic ramadas the same, some of the luster is gone now that the Mungers no longer own it and the gallery room no longer exists. Light meals remain good - order the simplest preparations at the low end to one. Cabbage and pork pie, homemade sausage and gourmet pizzas remain fine. Specials change daily. Lunch daily; brunch à la carte Saturday and Sunday; dinner nightly. Moderate.

RIO TRACTION'S 550 Via de la Valle, Del Mar. 755-6400. If you like truly mammoth portions of prime rib, steak, chicken, or fish that's fresh, plain, and unadorned, served in a lovely surrounding, try this former L.A. family restaurant. Dinners come with corn on the cob or baked potatoes — salads and other vegetables are à la carte. Each portion is enough for two people, especially the salads and broccoli. The pan-broiled chicken is a best bet. Open daily. Lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

STAR OF INDIA RESTAURANT 927 First Street, Encinitas. 632-1113. If you've enjoyed the fine Indian food at its original home in La Jolla, you will appreciate having a branch in Encinitas. Authentic and well-flavored soups, rice, and vegetarian dishes as well as tandoori chicken and lamb are perennial favorites. All-you-can-eat buffet lunch, Monday through Friday; Saturday and Sunday brunch provides a wonderful alternative to ordinary fare. Open daily, lunch and dinner plus Sunday brunch. Moderate to expensive.

VILLA D'ESTE 2282 Carmel Valley Road, Del Mar. 259-2006. The chef from Milan performs marvels with pasta, many of them unique and exciting. Chicken, fish and seafoods served nightly, are marvels. You'll find the Old World dining room soothing, the menu extensive, and the service, under the supervision of Gino, elegant. The tiramisu dessert is the best in the city. Private room available. Lunch, Monday through Friday, dinner Monday through Saturday. Closed Sunday. Moderate to expensive.

NORTH INLAND

DANTE'S 9579 Mira Mesa Boulevard. 693-3252. Italian and continental dinners include soup or salad, entrée, vegetables, pasta, or rice. The best bargains are the roasted half chicken with mushrooms, cannelloni, and beef liver. Twenty entrées are available. Malaysian Tiger Shrimp and filet and cannelloni combinations are noteworthy. For light meals, try the excellent giant shells or the baked ricotta cheese. Early bird dinner, served Monday through Saturday, 4:30-7 PM or 9 PM, includes dessert or salad, garlic bread, entrée such as fresh fish, breast of chicken, stuffed shells, liver, plus assorted vegetables and side dishes for $8.95. Soothing interior; piano bar and congenial host. You get your money's worth here. Closed Sunday. Lunch, Monday through Friday; dinners Monday through Friday, start at 4:30 p.m.; Saturday, start at 5:00 p.m. Moderate to expensive.

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe. 756-8000. Under the nominal aegis of Wolfgang Puck, one of whose chefs cooks here three days a week, this restaurant serves excellent pastas and very thin crusted pizzas à la Spago in Los Angeles. The room is smoking, but the service and entrées bear improvement. Lunch and dinner daily; brunch à la carte Saturday and Sunday, 10:30 a.m. to 2:30 p.m. Expensive.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake

continued from page 74

The lobsters and steaks were superb, and we could always count on high quality year after year. To this day I believe that Ron, the owner, should have fought harder to keep Remington's going, even though the Del Mario chain dragged him down. Just as I was depressed to see the movie house of my youth destroyed, so I felt dining at Pasta House. The food stuck in my craw, and for more reasons than one.

I can't fault the new management for not trying. Everyone smiles, attempts to be cheerful, and we were greeted at the door with the words "Hello, girls," which harks back to another age. Nor did I object too much to the fact that the open room had been compartmentalized into small sections, partitioned off by glass panels. I didn't enjoy it so much as the arrangement in the old room, and at moments it was claustrophobic. What really laid my spirits low was the food: I can say with honesty that this was the worst meal I've had in 1992.

Contrary to what most people believe, restaurant critics don't enjoy slamming restaurants — too much money, effort, and employment rides on the enterprise. Some people will like Pasta House, but I couldn't eat more than two spoonfuls of any dish placed before me.

We've all had the experience of reheating soup over and over again until it grows salty from the reduction. The minestrone soup, which comes with the meal, either had been reheated to the point of no return or the cook was in love. That's a folkloristic way of saying that the soup was so salty it was inedible (lovers are notoriously absent-minded, and thus the notion that cooks in love use too much salt).

This kind of preparation is a major disappointment anywhere, but at the former Remington's, the gods were playing a cruel joke.

The salad could pass muster, and I ignored the butter in gold foil. However, the worst offenders were the pasta dishes ($6.95 to $11.95 with soup and salad). Manicotti arrived smelling of burned food. The edges were dark brown and the tomato sauce completely dried out. When I cut into the pasta, a white ooze dripped out, the consistency of thin paste. I've been eating manicotti since childhood; most of the time it's plump, with several cheeses mixed with béchamel sauce. The filling at Pasta House was an unidentifiable thin substance, and the pasta was hard and dry. *Strike one.* Pasta primavera was served with soft vegetables, and the spaghetti with olive oil and garlic was so salty that it burned like acid rain. Neither my friend nor I could eat it. *Strike two.* Every item was carelessly prepared: overcooked, overly salted, and with so much garlic that my nostrils twitched before I started eating. *Strike three.* This kind of preparation is a major disappointment anywhere, but at the former Remington's, the gods were playing a cruel joke. I don't know whether the management of Pasta House can remedy the situation; the people who operate it are not from this area and don't know about the high standards we have come to expect.

At the other end of the spectrum is Cucina Fresca, a really good small Italian restaurant in Ocean Beach. We had an excellent lasagne Florentine, which consisted of pasta stuffed with ricotta cheese and spinach and shaped in a roll. It looks unique and tastes the same. We also had a terrific pizza with sun-dried tomatoes and a gourmet-style crust. Finally, we shared an excellent chicken Romano, sautéed chicken breasts with mushrooms and artichokes. Tons of fresh vegetables were served with the entrée. Service was slow because every dish is prepared from scratch, but we had a lovely experience at Cucina Fresca and would surely return there. The lasagne Florentine and pizza cost $7.50 each, and the chicken was $10.95. The owners of Pasta House would do well to visit Cucina Fresca in Ocean Beach to see what a good neighborhood restaurant can do at reasonable prices.

News from Everywhere: One of my favorite vegetarian restaurants, the Shepherd in Encinitas, closed unexpectedly last week. A few years ago, the original owners sold it to a Greek couple. With the best will in the world, they could not duplicate the original recipes. People stopped attending, and this once-landmark restaurant now stands empty.

Frederick's Bistro in Solana Beach has been suffering because the pharmacy on the property closed, and the landlord cor-

continued on page 78

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Adults $12.95 ◇ Children 12 & under $6.95
Our special Mother's Day brunch offers delicious omelettes, Eggs Benedict and a full array of breakfast items; our award-winning innovative fresh pastas, wood-fired pizzas, great carving and salad stations and dazzling desserts.
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Remember mom this Mother's Day with brunch at the Elephant Bar.
9 am-2 pm
Bottomless Champagne Buffet Brunch
$10.95 adults • Kids under 10 eat free
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READER'S GUIDE TO RESTAURANTS

Hodges, 746-1444. Noted for its authentic Mexican cooking and very large portions, its followers remain so steadfast that weekends are inevitably crowded. That's because the breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine entrées are chicken enchiladas with spicy sour cream, stuffed quesadillas, tamales, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Dinner, Tuesday through Sunday. Low to moderate.

MANDARIN GARDEN RESTAURANT 8242 Mira Mesa Boulevard, Mira Mesa. 566-4720. From the dim sum served Saturday and Sunday to its variety of exotic dishes, this restaurant is worth striking out, especially at dinner. Located in the Mira Mesa Mall, it offers such unusual appetizers as jellyfish. The noteworthy main dishes are steamed whole fish, twice-cooked pork (spicy), eel served in brown sauce and mushrooms. The extensive menu includes standard dishes favored by Americans. Open daily, lunch and dinner. Low to low-moderate.

MEIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon Road, Eucalyptus Square, Scripps Ranch. 566-0206. You'll find a fast take sushi bar tucked away in this tiny shopping center. The fresh yellowtail, scallops in spicy sauce (hotategai), or the special order of baked salmon roll are all wonderful. Forty-two items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

ORIGINAL PANCAKE HOUSE 14905 Pomerado Road, Poway. 679-0188. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omelets, coffee with real cream. Open from 7:00 a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily. Low.

STELLA'S HIDEAWAY POLISH RESTAURANT Pebsagutto Village Shopping Center, 14523 Pebsagutto Drive, Rancho Pebsagutto. 672-3604. This room-and-pay Polish dining room serves home-style sauerkraut or dill pickle soup and 18 pungent entrées. Among the best are beef roll-up (roulades), the Polish plate combination, and the boneless chicken breasts. The *pierogi* are a bit doughy, but all dishes are prepared from scratch. The food is robust, the portions large, the atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dinner. Diners only, nightly. Moderate.

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doned off most of the lot with a chain. Frederick's remains open and is not thinking of leaving. Those who have driven by and assumed that the premises have been vacated were mistaken. They are alive, well, and waiting for you.

I've saved one of the best bets for last: Grill on the Park at 901 Fifth Avenue is offering all entrées for half price if you get to the restaurant between 5:30 p.m. and 6:20 p.m., Tuesday through Friday. This means you may have barbecued chicken or rotisserie chicken with vegetables for about $6.95, barbecued ribs for the same price, first-rate salmon for about $8.00, and a New York cut steak for about $8.50. The food here is top-notch, there's no stinting on the portions, and if you can be seated by 6:00 p.m., you'll have one of the best bargains anywhere.

LA JOLLA

AVANTI'S ITALIAN RESTAURANT 675 Prospect Street, 454-4288. The present chef turns out very lively Italian dishes with light sauces. The lunch buffet is pleasant and when available (call in advance) has the early-bird Greek-course dinner served between 5:00 p.m. and 7:00 p.m. The antipasto is unusual and mouth-watering; the chicken preparations and fresh fish warrant your attention, as do the daily pastas. Apart from the food, major pluses are dancing Wednesday through Saturday and dinner nightly to midnight. Moderate to expensive.

CHANG CUISINE OF CHINA 8670 Genesee Avenue, Costa Verde Shopping Center. 558-2288. The palatial setting, with its original art from China, is a major plus along with the nightly piano player, full bar, and first-rate service. Yet the prices remain at the moderate level. Best bets here for appetizers are minced chicken served in lettuce cups, steamed dumplings, and crab lagoon with cream cheese and crab wrapped in eggroll skins. Lemon scallops, rainbow shrimp, honey chicken, crispy beef, and Szechuan string beans are good choices for entrées. Lunch, Monday through Friday; dinners nightly starting at 2:30 p.m. to 11:00 p.m. Friday and Saturday. Separate dining rooms available. Low to moderate.

CINDY BLACK'S 8721 La Jolla Boulevard, 454-6299. Cindy Black, who established her reputation at Sheppard's, now has her own French restaurant and her entrées are fresh, innovative, and provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes at roughly $10.50. And on Sunday between 5:00 and 8:00 p.m. a fixed-price dinner is offered at $14.95. Fixed-price lunch for $12.95 offers three courses (Friday only). Some outstanding entrées are the Norwegian salmon and the duck with ginger and leeks. Superb service. Closed Monday; dinners Tuesday through Sunday. Moderate to expensive.

ELARIO'S RESTAURANT 7955 La Jolla Shores Drive, 459-0541. The best motivation for dining here is the Sunday brunch, which starts early and provides a wide variety of dishes and a spectacular view from the top of the Summer House Inn. Dinners, especially fresh fish, are above average in competence. Live jazz, performed in the lounge Wednesday through Saturday, is invariably worthwhile. Open daily, breakfast, lunch, and dinner. Moderate for lunch and brunch; expensive for dinner.

FRENCH GOURMET TOO 711 Pearl Street, 454-6736. The new updated menu is a major improvement over the old and includes breakfast and lunch items served until 2:00 p.m. daily. However, the physical setting could use some

MOTHER'S DAY BRUNCH
AT THE SHERATONS ON HARBOR ISLAND

SPENCER'S STEAK & SEAFOOD

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- Omelette Station
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AND MUCH, MUCH MORE!

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Fabulous weekend buffet brunch.

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10:30 or 1:00 seating

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  Bay shrimp, crabmeat, scallops, whitefish, cheeses and egg.
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Sunday, May 10

515
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improvement. For dinner, try Hunan chicken salad, and any of the salmon preparations or the chicken. Entrees include salad and bread basket. Desserts always seductive. Open daily, breakfast, lunch and dinner. Low to moderate.

KHATOON PERSIAN CUISINE 619 Pearl Street, 459-4016. This Iranian cuisine is very healthy, non-fat or low-fat, and the menu consists mostly of meat, fish, and skinless chicken kabobs served with basmati rice and broiled tomatoes. Lamb shanks are available Saturday and Sunday, but sell out quickly. Best bets are the chicken kabobs or the ground beef and filet combinations. Same menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good tasting fresh food, but not too exotic. Open daily. Low to moderate.

MILLIGAN'S 5786 La Jolla Boulevard, 459-7311. Old-style American food at its best here, especially the fried chicken dinner, baby back ribs and fresh fish. The mashed potatoes are terrific. The upstairs dining room offers a view and is a fine spot for and Sunday à la carte brunch. Open daily. Lunch, brunch, dinner. Moderate to expensive.

RUSTY PELICAN 4340 La Jolla Village Drive. 587-1066. The new menu has been scaled down-and-so that prices are now affordable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the best bet is the sunset dinner served daily between 3:00 p.m. and 6:30 p.m. It offers salad or soup, fish with potato or rice, vegetables, bread, dessert, and beverage for $9.95. Setting is lovely; ask to get a table overlooking the man-made lagoon, and service isn't. Open daily, lunch and dinner. Low moderate to moderate.

SAMMI'S WOODFIRED PIZZA RESTAURANT 702 Pearl Street, La Jolla, 456-5272. As its name implies, all pizzas are wood-fired and you have a choice of 20 most with exotic noodle cuisine toppings. They're modeled after those pioneered by Wolfgang Puck. The best ones are the simplest: tomato and fresh basil or sun dried tomatoes with goat cheese. The barbequed chicken pizza doesn't taste like pizza but it's worthwhile. If you decide on a pasta, select the simplest: angel hair with tomatoes and basil. The house salad is a pleasant accompaniment to any dish. Very casual atmosphere and service that may be frantic. Open daily, Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Low to low-moderate.

SANTE RISTORANTE 7811 Herschel Avenue, La Jolla, 454-1015. Though this northern Italian restaurant is pricey, the room is soothing and quiet and the pasta dishes outstanding. Tony Buonsante will prepare any pasta you like in any manner you prefer, but don't overlook broad white noodles with shitake mushrooms and sauteed mushrooms. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

SOUP EXCHANGE 7777 Fay Avenue. 459-8212. Does La Jolla offer bargains? It does indeed at the Soup Exchange, an all-you-can-eat soup-and-salad bar, where the items (including pasta salads) are fresh, tasty, and inexpensive. Price includes muffins and dessert. Very attractive surroundings and a charming dining patio. Open daily, lunch and dinner. Low.

TRASTEVERE RISTORANTE 566; La Jolla Boulevard, 551-8610. Located on the former site of L'Escargot. This family-operated restaurant with sister restaurants in New York serves Roman-Italian food of great simplicity, charm, freshness and taste. Breads and accredible breadsticks are baked on the premises, every item is cooked from scratch and your pleasure will come from first-rate ingredients without heavy sauces. Two menus exist, one contemporary, the other classical. Be sure to order from both, especially the gnocchi (potato dumplings with fresh basil), penne pasta with radicchio, any chicken dish and the filet of sole, breaded and sautéed in olive oil. Desserts bear improvement. Space is limited; reservations suggested. Lunch, Monday through Friday; dinners Monday through Saturday. Closed Sunday. Moderate to expensive.

ZOOT'S ROTISSERIE CHICKEN 4150 Regents Park Row, La Jolla. 450-9094. Whether you eat in (on paper plates and plastic utensils) or take out, this is one of the best rotisserie chicken houses in the city. Chickens contain neither preservatives nor hormones, and all the sauces are prepared from scratch. Side orders that accompany chicken are brown rice, baked potato, green or fruit salad, vegetarian beans. Healthy but very tasty product. Closed Sunday. Continuous service, Monday through Saturday. Low to low moderate.

CLAIREMONT & KEARNY MESA

BACI'S 3955 Morena Boulevard, Bay Park, 275-2094. A full bar, three well appointed rooms, excellent service and an interesting menu characterize Baci's. Pastas, chicken stuffed with cheese, seafood are well prepared, though the pastas carry the day. Soup, salad and appetizers are a la carte. Closed Sunday. Lunch Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

EMERALD CHINESE SEAFOOD RESTAURANT 5799 Convoy Street, Pacific Gateway Plaza, Kearney Mesa, 565-6888. This is possibly the best Chinese restaurant for fresh seafood and fish. The chef is from the famous Mandarin Hotel in Hong Kong. Fresh fish, prawns and lobsters are kept in tanks and prepared within minutes after you order. Not to be missed are the lobster, scallops, honey-walnut shrimp and steamed chicken with vegetables. The food here is superb, but it's the most expensive Chinese restaurant in the city. Dim sum served daily 10:00 a.m. to 3:00 p.m. Open daily, dim sum and lunch; dinner nightly to midnight. Upper moderate to expensive.

THE GOOD EGG 7947 Balboa Avenue, Kearny Mesa, 565-4264. Twenty-two new items have been added to the breakfast and lunch menu, which offers freshly squeezed fruit juices, eggs cooked in a skillet and a long list of sandwiches. Very good food in a completely smoke-free setting. Good value here. Open approximately 7:00 a.m. to 2:00 p.m. Low.

HSU'S SZECHUAN CUISINE Hazard Villa gr. 9350 F-G, Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Hunan-style dishes and for its Mongolian Barbeque (your choice of beef, pork, lamb, chicken or turkey with stir-fried vegetables). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Moderate.

KATZES 4279 Convoy Street, Kearny Mesa, 279-3430. Lunch here provides extraordinary value because the top price is $5.50, either for the daily special or for combination plates. At dinner, the Katzes special offers chicken teriyaki and tempura, yakitaki and broiled fish. The sushi bar, housed in a special room, is especially fine with forty-five offerings. Open daily; lunch, Monday through Friday; dinner nightly. Low to moderate.

KOBE MISONE 5451 Kearny Villa Road, Kearny Mesa, 560-7399. American prime rib and prime steaks done Japanese-style, either by themselves or in combination with lobster, shrimp, or scallops. All entrées are served with soup, salad, hibachi shrimp, and Japanese-style vegetables. Essentially a Japanese steak house, you sit communally at the teppan tables. Food tends to be well seasoned. Attractive, well-stocked sushi bar. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to expensive.

MANDARIN WOK 4227 Balboa Avenue, Clairemont, 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fusion of these cuisines provides some interesting accents to basic Mandarin and Szechuan cooking. Try the sour-won ton soup (with egg whites), crispy beef in hot sauce, tang-ting shrimp with barbecued beef, and lemon chicken. If you fancy noodles, don't fail to order the combination of soft and hard noodles heaped with shrimps, beef, and chicken. Huge portions, all visually attractive (two dishes will serve three handily), and impeccable table settings. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

SHIN'S 2229 Morena Boulevard, Bay Park. 275-4682. Families enjoy eating Mandarin standards because of the very large portions, the fresh ingredients, and the swift service. Among the best dishes are pot stickers, hot-and-sour soup, shrimp in hot garlic sauce, and orange beef. Nothing exotic blooms here, but you get good value in minimalist surroundings. Crowded weekends. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Low to moderate.

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THE BEACHES

ISLANDIA BAR AND GRILL Hyatt Islandia Hotel, 1441 Quivera Road, Mission Beach, 224-1234. Although this American and Continental view dining room is noted for its overwhelming Sunday brunch offerings, the à la carte dinners prepared by the new chef are excellent to appreciative, taste, and high quality. Fresh fish entrees are especially recommended. Open daily. Lunch, Monday through Friday; dinner Monday through Saturday; Sunday brunch only. Moderate to expensive.

LAMONT STREET GRILL 4645 Lamont Street, Pacific Beach, 270-3660. The Lamont Street Grill combines moderate prices with visually beautiful food, good preparation, and a stylish setting. The "first courses" plus main-course salads constitute good, light meals. (Try the hot and spicy chicken salad.) For entrees, choose the fresh fish served with splendid fresh vegetables, or prime beef steaks. For dessert, there are complimentary chocolate-dipped strawberries or pineapple, or try the hot chocolate-chocolate chunk cake. Romantic patio, as well as indoor dining. Dinners only nightly. Moderate.

LITTLE ITALY 4304 "Mare," Ocean Beach/Point Loma, 225-9400. This branch of Little Italy on University Avenue holds about seven tables. You may eat there or take out any item on the menu that includes pizza, calzone, and pasta. The Italian feast consists of salad, cheese pizza, lasagna, spaghetti, and garlic bread for approximately $10 to eat there or to go. Old fashioned Italian recipes have been wedded to take-outs. Open daily. The hours are a distinct advantage, 11:00 a.m. to 11:00 p.m., to midnight Friday and Saturday. Low.

MANGIAMO ITALIAN KITCHEN 825 Garnet, Crescent Square, Pacific Beach, 490-1000. This small immaculate restaurant specializes in pizza, pasta and salads. Pizza dinner specials, which include salad, have a top price of $5.75, and for the same price you may order a pasta dinner. Pizza is prepared Tuscany style, and arrives at the farm of a loaf of bread. Every item is available for take-out. Nice spot for light, casual meals. Open daily, 11:30 a.m. to approximately 10:00 p.m. Low.

MERLANO'S Elevation Harbor Island Hotel East, 1380 Harbor Island Drive, 692-2255. Located on the site of what was once the elegant Sheppard's, Merlano's offers an à la carte menu of northern Italian dishes that are low to moderately priced. The bread basket contains focaccias and spicy pepper rolls as well as salami and parmesan cheese. Good selections are the baked zucchini and eggplant and eggplant with prosciutto cheese and spinach. Several pasta dishes are available in half orders. Daily fresh fish, grilled or baked, are also good prospects. Closed Monday. Open dinner only Tuesday through Sunday, 6:00 p.m. to 10:00 p.m. Low to moderate.

PALENQUE 1653 Garnet Avenue, Pacific Beach, 272-7816. If you adore Roberto del Tomfio in Tijuana, you'll love Palenque. It serves regional dishes from Puebla, Guerrero, Nuevo Leon, and Mexico City. All the dishes are quite spicy, so if you prefer fewer chiles, say so before ordering. The best preparations are tortilla soup, pozole (spicy broth with hominy topped with fresh lettuce), mojo poblano (shredded pork with sausage and salsa), machaca (an unusual grilled preparation of sun-dried beef and eggs), and chili rellenos topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open daily, lunch and dinner. Low to moderate.

PIZZERIA UNO 4660 Mission Boulevard, Pacific Beach. The original Chicago-style deep dish pizza as well as individual pizzas, salads, burgers, ribs and desserts are available here. Pizzas are pleasant but not at drop-dead seasonal. Open daily, continuous service, lunch and dinner, low to low moderate.

SHELDON'S CAFE 4711 Mission Bay Drive, Pacific Beach, 273-3833. Although the old favorites are still on hand chicken-fried steak, fried chicken, old-fashioned croquettes and liver and onions - the menu has been revised to suit healthier dining. All vegetables are fresh, many fresh fish appears daily and the breakfast buffet offers lots of fresh fruit. Breakfast buffet and Sunday brunch (with one free glass of champagne) are all-you-can-eat. Open daily, 6:00 a.m. to 2:30 p.m. Low.

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QUICK & HEALTHY 30 MINUTE LUNCH
served Mon.-Fri. 11:30 am-2:30 pm
$7.95 ALL-YOU-CAN-EAT
Homemade hot & cold pasta dishes salads • breads • desserts
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Beautiful view of San Diego harbor
595-3300

MOTHER'S DAY Brunch & Dinner
From 12 noon till 7 pm
$13.95 per person
Children under 12 $6.95
Also regular menu from 5 pm till 10 pm
5 Course Menu
Tuscany Country Bread, Focaccia Bread and Grissini Sticks with Herb Dipping
Choice of:
– Antipasto Italiano
–Minestrone Milanese with Touch of Pesto
– Caesar Salad
– Fried Calamari with Marinara Dip
Choice of:
– Roast Loin of Iowa Pork with Garlic, Fresh Rosemary and Potatoes
– Traditional Lasagna Bolognese
– Chicken Breast Valdostana, Stuffed with Fontina Cheese
– Fresh Halibut, Sautéed with Meux Mustard and Tomato Thyme Sauce
Choice of:
– Lemon Tarte
– Chocolate Dense Cake with Warm Chocolate Sauce
– Cream Caramel
Choice of:
– Coffee or Tea
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• Crab Salad
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• Polenta Veneziana
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DAILY SPECIALS (changes daily) Entree, salad, garlic bread $4.99 All day - Everyday

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SUNDAY BRUNCH
LA COSTA

Join us for Brunch (Mother's Day in La Costa only!)
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2 FOR 1 DINNER COMBINATIONS
Buy any dinner combination & get another combination of equal or lesser value free. Dine-in only. Not valid with any other offer or discount. 15% gratuity will be added to the total before discount. One coupon per table. Not valid Fri., Sat. and holidays. Dinner only. Expires 5/21/92.
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TERIYAKI STEAK • TERIYAKI CHICKEN • COMBO OF BOTH
TWO DINNERS FOR $9.95!
Each dinner is served with Soup or Salad, Fresh Vegetable, Baked Potato or Rice Pilaf, plus warm Sourdough Bread.
This special offer valid with coupon only from April 6, 1992 to May 31, 1992. (Additional dinners @ $5.00 each). Not valid Mother's Day (May 11, 1992) or in combination with any other discount or special offer. Vegetable accompaniment and garnish may vary. Valid only after 4pm daily.
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Lomas Santa Fe Plaza, Off I-5 (987 Lomas Santa Fe Dr.) 619/755-0117
KEARNY MESA
Just off I-52 (8310 Clairemont Mesa Blvd.) 619/560-4777
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Oceanside Harbor (1900 Harbor Dr. N.) 619/722-1811
SAN DIEGO
Seaport Village (1837 W. Harbor Dr.) 619/233-4300
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BRING THE KIDS! Join us for our Kids Menu! ANY KID'S MENU ENTREE $1.00 EACH
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Mother's Day Buffet on the Bay
Served 10 am-4 pm
Fresh fruit & salad bar • Honey-glazed Virginia baked ham • Chef-carved baron of beef • Turkey & cranberry sauce • Baked whitefish • Poached salmon
Cajun chicken drumsticks • Taco bar • Bay shrimp & cocktail sauce
Veal meatballs • Shrimp and crab salad • Bagels, lox & cream cheese
Mashed potatoes & gravy • Fresh vegetables
Breakfast items served till 2:00 pm
Desserts, pastries & much, much more
Complimentary glass of champagne, Bloody Mary or Mimosa.
$15.95 Children under 3 – FREE Children 3-10 – $8.95
5 pm-10 pm
We will serve our regular menu at our regular prices, plus 12 special fresh catches for Mom!
San Diego Salmon House
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FREE DINNER FOR MOM!
With purchase of another equal or greater value dinner and two beverages. Includes soup or Greek salad, homemade tangy Greek bread, rice and daily vegetable. This offer good for all Moms now through May 20.
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2 Dinners for $10.95
Choice of: Eggplant Parmigiana • Linguini Al Pesto Linguini Agliolio e Olio • Chicken Marsala • Penne Alla Italiana Fettucini Alfredo • Lasagna Primavera • Meat Lasagna Tortellini (cheese or vegetarian) • Chicken Parmigiana • Chicken Florentina
Offer includes: Soup or Salad & Garlic Bread ($2.50 for 1/2 liter of house wine – with special) • Dining room only.
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Vesuvio ITALIAN RESTAURANT
"We offer a variety of delicious Italian entrees."
Hours: Sun.-Thurs. until 10:00 pm Fri.-Sat. until 11:00 pm
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JOHNNY ROCKETS IS GIVING AWAY MALTS & SHAKES WITH OUR STRAWS
Boy, is this your lucky day! First, cut the straw off this ad (nothing to it, huh?), now take the straw to Johnny Rockets (see, we've even listed the address below for you) and we'll let you exchange it for a delicious malt or shake of your choice. No questions asked. Okay, you may get a "How are you today?" but no hard questions, promise.
You don't have to buy anything, you don't have to sing some dumb song, and you don't even have to cluck like a chicken while standing on your head (although that might be fun to watch). Nothing, honest ... just give us the straw, we'll give you the malt or shake. And, tell you what ... as long as you are getting a free malt or shake, we'll throw in a new straw ... free for old times sake.
Johnny Rockets THE ORIGINAL HAMBURGER
Good thru 5/21/92
Offer good only at
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7863 Girard Ave.
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Join us Fri. nights for Live '50s DJ Music

breakfast, brunch, and dinner, 5:30 a.m. to 11:00 p.m. Low.

THE BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach. 224-2884. Located in a charming bungalow that is one of the landmarks of Ocean Beach, this restaurant offers French/Continental food that's well-prepared, and miraculously the prices are moderate. Low-cost dinners available Sunday through Thursday. Fresh fish and chicken do particularly well here. Price of entrées includes soup or salad. Dinners only. Tuesday through Sunday. Moderate.

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PACIFIC BEACH

THANKS SAN DIEGO
FOR A GREAT 5 YEARS!!
DINNER FOR TWO $15.00!
Includes 1½ loaf of our world famous onion rings, and 9-1/2 slab baby back dinners.
FREE PIECE OF ANNIVERSARY CAKE
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MIDWAY, OLD TOWN & MISSION VALLEY

CAFE CHANTICLEER 3960 West Point Loma Boulevard. 225-8403. Twenty-two chicken dishes are available nightly, served with soup-and-salad and vegetables. In addition, fish, lamb, and nightly specials are prepared. Lots of fresh simple food at low costs. Every night between 5:00 and 6:30 p.m. you may have a complete meal with soup, salad and entrée, for $6.95. Those may include Hungarian goulash, fish, or chicken. Sunday à la carte brunch, menu $2.95 to $7.00, includes champagne. Very good value and pleasant owner. Lunch, Monday through Friday, dinner nightly. Low to low-moderate.

CAFE PACIFICA 2414 San Diego Avenue, Old Town. 291-6666. The new chef, Mark Dreiham, formerly with Chez Panisse and Fog City Diner, performs wonders with the revised menu, some of whose prices have been lowered. The grilled fish and seafood entrées are marvels, but the new appetizers and salads are superb and a few of these make admirable meals. Don't overlook the salmon and sweet corn cakes and the Thai smoked chicken salad. Every night between 5:30 and 6:45 p.m., selected entrées offer soup or salad, plus dessert and beverage for fixed prices. Open daily. Lunch, Monday through Friday; dinner nightly. Moderate to expensive.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town. 297-4330. This boisterous café is noted for its excellent breakfasts, served from opening to closing. Try also the eggs, beans and rice, or the rotisserie roasted chicken. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Low to moderate.

PARRINO'S 4263 Taylor Street, Old Town. 296-7774. Not intended for gourmet diners or those who love Northern Italian food, this house (on the former site of Enzo's Ribs) has been renovated and offers whopping portions of Sicilian food at low prices. Families with children have a good time here. Open daily, continuous service. Lunch, Monday through Friday; dinners nightly 5:00 p.m. to midnight, except Sunday to 10:30 p.m. Sandwiches available daily for lunch. Low to moderate.

TIO CARLOS 3334 Rosecrans Boulevard. 223-2100. This family restaurant does not offer unique dishes, but for standard items at fairly low cost, you won't be disappointed. The best of these are the crisp quesadilla, a light and very palatable chile relleno, and good carnitas. Open daily for lunch and dinner. Breakfast Saturday and Sunday only. One flight up. Low-moderate.

Café Sevilla
Presents
THE EIGHT O'CLOCK DINNER SHOW
Dine on fine Spanish cuisine while fiery Flamenco dancers whirl and stomp their feet in the magical setting of an old Spanish wine cellar! After dinner you may enjoy dancing to our Latin-European dance band. A truly unique experience you will never forget! We do suggest you make reservations early in order to ensure good seating. $20.00 includes dinner, show, dancing and preferred seating.
Suggested seating by 7:30 pm. Reservations a must! Large groups welcome.
Shows start at 8:30 pm Thursday through Sunday.
Introducing "Club Brazil" Sundays
Brazilian food, music & free Samba lessons
5 pm-until?
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EAST COUNTY & STATE COLLEGE

DANSK RESTAURANT 6425 La Mesa Boulevard, La Mesa. 463-0040. Although it no longer serves dinner, this is a charming spot for breakfast and lunch that includes first-rate waffles, Swedish pancakes, omelets, open-faced sandwiches. Devoted service and tasty food. Closed Monday. Open Tuesday through Sunday. Low.

EUROPEAN GOURMET 6126 Lake Murray Boulevard. 697-4848. Dinners are low-cost, country-style, include soup or salad plus pistolli, and are hearty rather than elegant. Service is distracted, but if you'll suspend your notions about what order your dishes should arrive, or how quickly, you'll have a good time here. Best items are stuffed cabbage, blintzes, shashlik (shish kabab), and Ivanov's stew. Poppyseed strudel is terrific. Worth the trip for off-beat dining with good value. There's also a gourmet section that offers boxed or bottled products from the major Balkan countries. It's a Large treat just to view the products. Russian movies and videos shown nightly during dinner. Open daily, lunch and dinner. Low to low-moderate.

LADER'S ITALIAN GOURMET RESTAURANT 5654 Lake Murray Blvd. 463-9919. This charming dining room offers unusual, innovative dishes with recipes from southern Italy and others from the elegant north. All entrées include soup or salad, and pasta dishes are as low as $7.95. Some of the best dinner entrées are penne with mushrooms, sausage with artichoke and sun-dried tomatoes, or any of the chicken dishes. Pizza is also available. Well-prepared food, large portions, moderate prices. A La Mesa treasure. Closed Monday; lunch Tuesday through Friday; dinner from 5:00 p.m. to closing Tuesday through Friday; from 4:00 p.m. Saturday and Sunday. Low to moderate.

LI'S GARDEN 6011 El Cajon Boulevard, 265-1685. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food, many of whose recipes come from Mr. Li's family. Be sure to ask Mr. Li for suggestions, but the following are sure-fire hits: fire pot soup where you cook a variety of ingredients in little baskets plunged into broth; salted shrimp, clams with ginger sauce, hot and sour shrimp, chicken with lemon grass, beef with sour vegetables. You may also obtain live crab and lobster as well as fresh oysters and shrimp. Daily specials for parties of four or more are great bargains. Don't miss this delightful cuisine. Open daily for lunch and dinner. Low to moderate.

MARIO'S DELI MEXICAN RESTAURANT 6187 Center Street, La Mesa. 461-9596. Located in an industrial area, this minimalist Mexican dining room serves breakfast and lunch, only. But you'll find the best tamales outside of Mexico prepared here (served daily, but are freshly steamed Friday and Saturday), as well as very fine chicken tacos and excellent soups. A red-style menudo (tripe soup) is available daily, but albondigas (meatball soup) is made Thursday only and Manudos seafood soup may be had Friday. Terrific value. Be sure to phone for instructions to get there. Closed Sunday. Open Monday through Friday, 6:30 a.m. to 4:00 p.m.; Saturday, 7:00 a.m. to 2:00 p.m. Low.

PIZZA 'N PASTA 913 Broadway (at Mollison), El Cajon. 588-4246. The physical surroundings, which include uncurtained windows, tables covered with oilcloth, and a counter at which you place your orders, scarcely hint at the excellence of the pasta dishes or the pizza. The house specialty is "stuffed" pizza with a double crust and choice of toppings. It shouldn't be missed. For your pasta dish, try the sensuous lasagne. Sub sandwiches and calzone also available. This place is a treasure amid unpromising surroundings. Takeouts. Open daily, continuous service, Sunday through Thursday 3:30 to 10:00 p.m.; Friday and Saturday to 11:00 p.m. Continuous serving, lunch and dinner. Low-moderate.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza. 229-9050. You will find this Thai restaurant as charming as its owner who used to operate a Thai establishment in Chicago. Among its delights are spring rolls with cucumbers and omelet-stuffed chicken wings with a sweet chili sauce; a salad that packs a lot of punch called nam sod, prepared with ground pork, ginger, and chili powder; spicy fried rice and a stew called panang. The menu is extensive, the service attentive, and the whole experience loving as well as gastronomically satisfying. Ask for the degree of spiciness compatible with your taste. Extraordinary Thai banquet available with 24 hours' notice. Items include shrimp wrapped in noodles, fish cakes, fish soufflé in banana leaves, Cornish hens, and Seafood Delight in clay pot. All or any of these dishes may be ordered by calling beforehand. Chinese dishes also available. Open daily. Lunch, Monday through Saturday; dinner nightly. Low to low-moderate.

VICENTE'S 6315 University Avenue. 287-4443. This small, immaculate, family-run restaurant serves excellent barbecue dishes as well as Mexican specialties at stunningly low costs. The barbecue sampler with chicken, pork ribs, beef short ribs, plus beans, rice, salsa, and tortillas easily serves two. The carne asada is also recommended. Every item, including the barbecue sauce, is made on the premises. Well-worth the trip. Open Monday through Saturday for lunch and dinner; closed Sunday. Low to low-moderate.

IF YOU REALLY LOVE YOUR MOTHER
THIS IS YOUR BRUNCH.
Treat Mom and the family to fabulous cuisine elegantly served inside our restaurant and outside on the patio. Choose from a tempting selection at our carving station. Enjoy made-to-order omelettes and waffles. Plus, a great assortment of seafood, salads, pastries and desserts. $21.95, $9.95 for children 12 and under. And for every brunch served, Hyatt will donate $1.00 to the National Meals on Wheels Foundation. Brunch will be served between 10:00 a.m. and 3:00 p.m. Call now for reservations.
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Served 9 am-8 pm
Full Salad Bar
Carved Beef & Turkey with Rolls & Butter
Grilled Mahi-Mahi in Lemon Caper Butter
Lasagne
Seafood Crepes in Dill Cream Sauce
Mashed Potatoes & Gravy
Fresh Steamed Vegetables
Bottomless Glass of Champagne
Omelettes Made-To-Order
Quiche Lorraine
Waffle Station with Assorted Toppings
Bacon & Sausage
Breakfast Potatoes
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One Pound Chicken & Lobster Fajitas Combo ...
Open Mother's Day 2 pm
Complimentary Margarita* for all Mothers. *Proof of motherhood required.
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Cafe y Cantina ®
served with all the rice, beans & tortillas you can eat!
And a Margarita! Only $9.95
6690 Mission Gorge Road (at Friars Road)
Dial LOB-STER (562-7837) Expires 5-21-92 with this ad.

The Marine Room
Fifty-First Anniversary
PACIFIC RIM
HIGH TIDE DINNER
FEATURING A SPECIAL PACIFIC RIM THEME MENU
DANCE TO THE SOUNDS OF
The Fabulous Charmers
TUESDAY, WEDNESDAY AND THURSDAY
MAY 12, 13 & 14
RESERVATIONS REQUIRED
459-7222

Take Someone You Love to Dinner For Free.
Take Someone You Love to Dinner For Free.
Take Someone You Love to Dinner For Free.
Where else but Marina Village can you take that special someone for a choice of - not one, not two, but three terrific waterfront restaurants- and pay for only one meal. Right now the Salmon House, Shanghai and di Roma are offering two for one meals – good at any one of these three fine restaurants. After all, don't you know someone you'd love to take to dinner tonight? Tomorrow night? And the next night?
di ROMA 222-1189
Salmon House 223-2234
SHANGHAI CAFE CHINESE RESTAURANT 226-6200
Marina Village • Quivira Way on Mission Bay
Purchase one entrée at regular price and receive a second entrée of equal or lesser value free, with this ad. Pizzas and calzones excluded from 2 for 1 offer. Up to a $14.95 value. This coupon not valid with any other offer. One ad per restaurant and per party. Expires 6/30/92.

來來富士

All-you-can-eat Japanese & Chinese Buffet

Mother's Day Special $8.95 • *All-you-can-eat crab legs*

SPECIAL INCLUDES: • Egg rolls • Sweet & sour pork • Fried noodles • Fried rice noodles • Kung Pao chicken • Sushi Bar • Broil w/vegetables • Sunomi • Salad bar • Fried dumplings • Shrimp chop suey • Steamed buns • Orange chicken • Egg fu yung • Egg Flower Soup • Hot & Sour Soup • Fried rice

$1.00 OFF SPECIAL BUFFET*

SPECIAL INCLUDES: all of the above and: • Barbeque ribs • Crab legs • Oysters • Fried fish • Fried shrimp • Teriyaki chicken • Beef w/broccoli • Garlic shrimp
*up to 4 adults • Expires 5/14/92

LAI LAI FUJI-1

9810 Hibert Street, Marshall's Plaza
578-1886
I-15 to Mira Mesa Blvd. east to first driveway on right to Marshall's Plaza

Open 7 days
Mother's Day Hours 11 am-9:30 pm
Mon.-Thurs. / 11 am-2:30 pm / 5-9 pm
Fri.-Sat. 11 am-2:30 pm / 5-9:30 pm
Sun 12-3:30 pm/5-9 pm

"The preparations were delicate and tasty, all the ingredients were fresh ... D'Lish offers a very palatable product at prices we can afford." - Eleanor Widmer, S.D. Reader

Pastas
Made Fresh Daily • Linguini Bolognese • Black Pasta Portofino • Alfredo Supreme • Tequilla Chicken Fettuccine • $5.99-$8.99 • Over 20 varieties

Cold, Wood Fired Pizzas
Individual Pizzas • Seafood Extravaganza • Pepperoni • Chicken Ole • Shrimp Pesto • Cajun • Over 20 varieties! $4.99-$9.99

Salads
• Caesar Salad • Warm Spinach Salad • Thai Chicken Salad • $3.99-$6.99

We use only the freshest ingredients. No preservatives or additives.

PIZZA & PASTA

D'Lish GOURMET

4150 Mission Blvd., Pacific Beach (In the Promenade) • 483-4449

306 E. "H" St., Chula Vista (under the Clocktower) • 585-1371

$5.00 OFF ONE PASTA OR PIZZA
$5.00 OFF ANY PURCHASE OF $25.00 OR MORE, DINE IN ONLY. EXPIRES 5-14-92

FROGS LANE BAR & GRILL

FREE!! DINNER

BUY ONE, GET ONE FREE

Discover Downtown

AT THE TOP OF HORTON PLAZA

234-1066

JOIN US FOR MOTHER'S DAY!

$8.95 SUNDAY BRUNCH

"LET US WAIT ON YOU"

ENJOY SUNDAY BRUNCH OCEANSIDE WITH A SPLENDID MARINA VIEW. OUR NEW BRUNCH MENU OFFERS A WIDE VARIETY OF DISHES TO CHOOSE FROM, ALL SERVED WITH FRUIT COCKTAIL, A JUICE OF YOUR CHOICE, A BASKET OF BAKED GOODS, COFFEE OR TEA ALL AT ONE LOW, LOW PRICE. CHILDREN 8 & UNDER HAVE THEIR OWN SPECIAL MENU TO CHOOSE FROM PRICED AT ONLY $3.95. OUTSIDE SEATING IS AVAILABLE.
WE RECOMMEND RESERVATIONS TO AVOID DISAPPOINTMENT.
SERVED 11:30 AM-2:30 PM ★ $1.00 CHAMPAGNE



THE WATERFRONT

WATERFRONT CAFE & CLUB
1960 HARBOR ISLAND DR.
293-3581

ADJACENT TO THE Travelodge
HARBOR ISLAND

CENTRAL SAN DIEGO

AL-RAWSHA 4781 El Cajon Boulevard, East San Diego. 281-4259. Open daily from 10:00 a.m. to 8:00 p.m., this minuscule storefront offers Middle Eastern specialties such as *dolmas* (stuffed grape leaves), *sambousek* (deep-fried pastries), hummus, kibbi, and nightly specials that may include chicken curry or lamb or lima-pepsine prices. The Saturday lunch specials, served only until the food runs out, are *beryani* (rice with lamb or beef) or fish curry and shredded *la mairel*. Closed Sunday. Open Monday through Saturday, 10:00 a.m. to 8:00 p.m. Takeout. Seating for twenty-five only. Continuous service. Low.

JYOTI BHAVNA 3351 Adams Avenue, Normal Heights. 282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room. Lunch and dinner, Monday, Tuesday, Thursday, and Friday. Lunch to 3:00 p.m. Wednesday and to 4:00 p.m. Saturday. All-you-can-eat brunch, 7:30 a.m. to noon on Saturday. Inquire about occasional Sunday brunch. Low.

MANPUKU 4433 El Cajon Boulevard, 283-9837. Here's a bargain Japanese restaurant that deserves your attention. The combination plate, called Manpuku, special consists of chicken teriyaki, gyoza, California roll, egg roll, rice and salad for $5.95. Most cooked dishes are approximately $5. Sushi and sashimi platters available. Though the surroundings are modest, the food is fresh and wholesome. Courteous, delightful owners. Closed Monday. Lunch, Tuesday through Saturday; dinner, Tuesday through Sunday. Low.

WED SBA RESTAURANT 4717 University Avenue, East San Diego. 283-9722. The newly decorated Ethiopian restaurant offers a charming bar and authentic Ethiopian cooking. All preparations are served over *injera*, a spongy-like bread which sops up the gravies and is considered one of the best parts of the meal. Chicken fares better than beef, which tends to be chewy. Chicken wat (stew) with hard-boiled egg, *sambusa* (stuffed pastries) and the vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. The atmosphere is the greatest, but the trade-off is music loud at low prices. Open daily, lunch and dinner. Low.

VESUVIO ITALIAN RESTAURANT AND PIZZA HOUSE 3412 30th Street, North Park. 291-3230. The daily luncheon specials, served with salad and bread, are $3.95, and dinners in the dining room are roughly $6.50. But the money saver is its separate take-out service which offers mini-pizzas as well as pizzas to 1:00 a.m. weekdays and to 3:00 a.m. Friday and Saturday. Old-fashioned Sicilian food at very low prices. Open daily, lunch and dinner. Take-out to go nightly. Low to low-moderate.

UPTOWN

BUSALACCHI'S RESTORANTE 3681 Fifth Avenue, 298-0119. Homelike old-fashioned Sicilian-style cooking — tons of tomato sauce, olive oil, and garlic, then try this converted cottage which serves it. Tiny patio area is so prevalent, even the beer and wine list is skewed toward it. Sauces tend to be heavy and rich. Lots of pasta dishes; veal, chicken, and fish. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:15 p.m. Dinners nightly, Sunday through Thursday, 5:00 p.m. to 10:00 p.m., Friday and Saturday to 11:00 p.m. Moderate.

CITY DELICATESSEN 535 University Avenue, Hillcrest. 295-2747. Jewish specialties are available here which include brisket of beef, chicken-in-the-pot, as well as chopped liver and a wide variety of sandwiches. The great advantage of City Deli is that it's open daily, breakfast, lunch, and dinner, to midnight during the week, and to 2:00 a.m. Friday and Saturday. Low to moderate.

CREST CAFE 425 Robinson Avenue, 295-2510. Onion rings served in a lentil, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean charcoaled hamburgers, plus the conscientious service from breakfast to late night, keep this cafe crowded. The California chicken salad, the sandwiches, and L.A. breakfast omelets deserve particular attention. The desserts are homemade. Noisy and high-spirited, this cafe is open daily, breakfast, lunch, and dinner. Low.

EL INDIO SHOP 3695 India Street, 299-0335. The shop has an indoor dining area, or you may brave the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily, from 7:00 a.m. to 9:00 p.m. Low.

GELATO VERO CAFFE 3731 India Street, 295-9269. A fine spot for Italian ices and ice creams, pastries of all kinds, and coffees. Some flavors of gelato change frequently. Diners may sit and read undisturbed indoors as weather permitting, outside. Open Sunday to Thursday to 10:00 a.m. to 2:00 a.m. Friday and Saturday. Low.

INN AT THE PARK 3360 Fifth Avenue (corner of Spruce), Park Manor Hotel, 296-0057. Dimitri Belu, the chef owner, turns out excellent California-continental meals. Since he is from Romania, he will prepare any Romanian dish you desire if you call in advance. Stuffed cabbage is usually available at lunch and may be requested at dinner. Entrées include made-on-the-premises bread, prepared from scratch, soup or salad with extra virgin oil, and such delights as chicken with mushrooms, duck à l'orange, fresh fish, and loin of lamb, all served with fresh vegetables. Outstanding value and service. Open daily. Lunch, Monday through Friday, dinners nightly. Moderate.

KUNG FOOD VEGETARIAN RESTAURANT 2949 Fifth Avenue, 296-7302. At breakfast, lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol or follow the Pritikin diet. Many entrées contain dairy products. The good dinner menu includes *gyoza*, noodles, pressed tofu, and spinach/mushroom lasagne. Brunch, Saturday and Sunday, 8:30 a.m. to 1:00 p.m. Lunch and dinner daily. Low.

LA FAVORITA 142 University Avenue, Suite E (next to Thai Osoki), Hillcrest, 295-1005. This small, unpretentious Italian restaurant and bakery offers true bargains, all made on the premises. The top price for an entrée with salad is $5.25. Low on dessert but high on value, delicious entrées from our special menu. Includes soup, appetizer and steamed or fried rice.

Lunch Specials Every Day $3.75
Includes soup, salad, egg roll, fried rice and entrée

DUMPLING HOUSE
Szechuan Cuisine
2468 San Diego Avenue, Old Town. 299-2222
No MSG

PAT AND 902 W. Washington, Uptown, 297-2993. Menus change weekly at this French and Continental restaurant which also serves highly recommended Brazilian meals Wednesday and Thursday nights. On the first Saturday of every month (episode, the Brazilian equivalent of cassoulet with lots of meat and black beans, is available. Lovely interior and attentive service. Open daily. Lunch, Monday through Saturday; Sunday brunch; dinners nightly. Moderate.

SAFFRON 3731-B India Street, 574-0177. Zesty Thai-grilled chicken prepared on a special rotisserie is available for takeout or may be eaten on benches outdoors. Chicken is served with rice, salad, and several sauces. Curries are only available Wednesday, a different one each week. These include red-hot pepper curry and string bean curry. Fresh product. Closed Sunday. Open Monday through Saturday to 9:00 p.m. Branch: 7726 Regents Road, La Jolla, 455-8424. Same menu. Closed Sunday. Lunch and dinner, Monday through Saturday. Low.

TASTE OF SZECHUAN 4070 University Avenue, Hillcrest, 291-1668. The Mandarin Szechuan menu offers standard-fare, lunch, and dinner, to midnight during the week, and to 2:00 a.m. Friday and Saturday. Low to moderate.

SPARKLING CHAMPAGNE

SUNDAY BRUNCH
LA COSTA



AUTHENTIC MOROCCAN CUISINE

1/2 PRICE DINNER

Buy one dinner at regular price and receive 2nd dinner at 1/2 price (up to $11.50 off) • No fama • One coupon per couple • Valid 7 days a week (excluding holidays) Expires 5-14-92 with this ad

LA MESA 462-3663 — Marrakesh *Call for reservations* — LA JOLLA 454-2500



Treat Mother with Love

★★★★ Rating by Channel 10
Recommended by David Nelson of the L.A. Times and Radio Station of the S.D. Union
"The Price Fitness is a standout!" — Elaine Wilmer

Complimentary Glass of Champagne for Mom
with any entree off our dinner menu.
Offer good May 10, 1992.

Mother's Day Dinner Served 1:00-10 pm

Reservations suggested 483-1811

4724 Clairemont Mesa Blvd. (1 mile east of 805 in Clairemont Village Square)

Sorrentino's RISTORANTE ITALIANO

Major credit cards accepted

20% OFF Entire Check

with this coupon thru 5/17/92

"San Diego's Best 50's Cafe"
The Unknown Eater, Channel 8

Join us for a Weekend Brunch

Cafe KEN

Serving Beer & Wine

May not be used in connection with other coupons

4090 Adams Avenue

1/2 PRICE OFF...er

Order any one item in our Menu and get one of equal or lesser price at half price with this coupon, valid through June 7, 1992, Mondays through Thursdays only.

El Tecolote Mexican Restaurant
Since 1980

6130 Friars Rd. • 295-2087
One Mile West of Freeway 163

Bring mom in for free coffee, wine & dessert on Mother's Day

FREE SALSA! Limit 1 Per Table

(Free offer only for Mom)

Come and be a part of the romantic atmosphere, wonderful food and great prices.

MACHUPICCHU RESTAURANT

4259 Voltaire St., Ocean Beach • 222-2856

SUSHI

20-piece combo with soup

Lunch $2.99 Dinner $3.50

In the bar
Free KARAOKE
Happy Hour 4-7 pm Mon.-Fri.
Ladies: 50% off drinks on Wed. night

Now open 7 days a week

Sushi Deli Too Japanese Restaurant & Bar
339 W. Broadway, Downtown S.D. 233-3072

Treat Mom to a Complimentary Glass of Wine and Dessert

with purchase from our special Mother's Day menu.

$7.95 Choice of Double Happiness in hot platter, Roast Duck, Sautéed Shrimp or any one of our 22 delicious entrées from our special menu. Includes soup, appetizer and steamed or fried rice.

Lunch Specials Every Day $3.75
Includes soup, salad, egg roll, fried rice and entrée

DUMPLING HOUSE
Szechuan Cuisine
2468 San Diego Avenue, Old Town. 299-2222
No MSG

TWO for ONE PASTA DINNER*

Buy one pasta dinner at the regular price and receive the first equal or lesser value for free. One coupon per party. Dine specials are excluded.

Cucina Fresca
Fine Italian Dining
Chef Alfredo (former chef at Stefanos's)
1651 Bacon St., Ocean Beach
224-9470 or 224-9490
Reservations suggested for parties of 4 or more. Coupon expires 5/14/92
*Coupon good 4:30 pm - Sunday-Sunday

Monday Specials: All-You-Can-Eat Pizza & Pasta $4.95 (5-9 pm)

OUTDOOR OCEAN-FRONT DINING AT ITS FINEST.



Our great dinner selections include:
Grilled Boneless Breast of Chicken-Broiled Shrimp Kabob
Barbecued Baby Back Ribs - Fresh Catch of the Day ...and much, much more!

Hotel del Coronado

OCEAN TERRACE GRILL
1500 Orange Avenue, Coronado
Lunch served 11am-3pm, Dinner served 4pm-9pm, Daily

HEART BEAT CAFE

Treat Mom to Mother's Day

Make Reservations Now For Our
FABULOUS MOTHER'S DAY CHAMPAGNE BRUNCH
SUNDAY, MAY 10 ~ 10:00AM TO 4:00 PM



Paparazzi

All You Can Imagine...All You Can Eat
Plus Great Music On Our Patio
Adults $15.95
Children Under 12 $8.95

Bring The Family & Enjoy The Brunch Served On
The Bobby Gordon Quartet

Confirming Phone For Exhibit
Friday, May 8 9 pm - Midnight
Saturday, May 9 6 pm - Midnight
Tuesday - Friday 4 Daytime & Dinner Tip
TOBACCO ROAD
554-1403
With Vocalist PEGGY CLAIRE
BOBBY GORDON QUARTET

At La Jolla Village Drive • Opposite The Mann • No Cover Charge • Free Self-Parking In Our Garage

---

You've Got An Appetite For Fun!

TAKE MUM TO AUSTRALIA FOR 1/2 PRICE

One of Sibyl's popular dining spots is now open for dinner on Sundays.

It's a great time you can enjoy the food and hospitality that makes Australia a favorite travel spot for 1/2 price!

Sundays from 4 pm till 10 pm enjoy our menu of steaks, chicken & seafood along with our daily specials for 1/2 price!

Sibyl's Australian Steak House, Fresh Seafood Grill & Nite Club

Reservations recommended • 226-8117
930 Pacific Ave., Downtown • Free valet parking
Mon-Thurs 4 pm till 10 pm • Fri-Sat 4 pm till 11 pm • Sun 4 pm till 10 pm
1/2 price on dinner entrées only. Regular prices range from $10.95 to $24.95

with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes they will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. Open to 2:00 a.m. Friday and Saturday; to mid-night Sunday through Thursday. Low to moderate.

DOWNTOWN

ANTHONY'S STAR OF THE SEA ROOM 1360 North Harbor Drive (at Ash Street). 232-7408. In terms of sheer variety and items brought from all over the U.S., few restaurants can equal this major, long-lived gourmet fish and seafood house, where you may obtain hard-to-find specialties. Among its remarkable dishes are broad-bill swordfish, loin of swordfish, and Florida pompano. In hot and cold appetizers number in the dozens. Of course, the cioppili Véronique (lobster with grapes), clams Genevieve, or scampi Italiano (with pasta) make vivacious light meals. Magnificent harbor view and special-ized cuisine. Reservations a must in the dining room. Dress code. Open nightly. Dinners only. Expensive.

BARNETT'S 660 Pacific Highway, Embassy Suites Hotel. 544-1122. Dining room plus piano bar, both with inter-esting artwork and architectural inno-vations. The Retro Bar with its continuous service from 5:00 p.m. to 11:00 p.m. Sunday through Thursday (to midnight Friday and Saturday) of-fers light meals, gourmet pizzas, and in-door and outdoor dining. The Grand Cafe, or main dining room, features a three-page menu with mesquite-grilled fresh fish, seafood, chicken, and meat. Entrels with vegetables are a la carte. The best bets are fresh fish, grilled prawns, and chicken. The Key lime pie is noteworthy. Creditable meals, splen-did service. Live jazz Friday and Satur-day. Open daily, lunch and dinner. Low to moderate.

515 FIFTH AVENUE, 232-3552. The menu changes daily and offers forty items of what the chef describes as "pro-gressive global cuisine." Six to eight desserts prepared daily. Open lunch, Monday through Friday (except Tues-day, when closed); dinner nightly (ex-cept Tuesday). Friday and Saturday to 11:00 p.m. Moderate to upper moderate.

FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian cooking is served in two stylish dining rooms. Regardless of the hour, Fio's is always crowded. Try light pasta, your best bet in the pizza line, where you may order pizza or salad. Daily specials and pastas are recommended. Open daily. Lunch, Monday through Saturday; din-ner nightly, to 11:00 p.m. Sunday through Thursday, and to midnight Fri-day and Saturday. Moderate to expensive.

FIRST AVENUE Bristol Court Hotel, 1055 First Avenue, 232-6141. Under the direction of Chef Deborah Helm this stylish hotel dining room serves won-derful first courses, soups, innovative pastas and fish, chicken and meat dishes. For lunch, it offers one of the best hamburgers in town. Open daily for dinner; lunch served Monday through Friday. Low to upper moderate.

THE FISH MARKET 750 North Har-bor Drive. 232-3474. This huge restau-rant with its harbor view offers a fresh fish market, a separate room for sushi, an oyster bar, and a moderately priced restaurant de-emiliers. A gourmet room, Top of the Market, exists upstairs where both the menu and service are more elaborate and cost more. Top of the Market serves an a la carte brunch Sunday 10:00 a.m. to 3:00 p.m. A great advantage of this enterprise is that it of-fers great views and offers both lunch and dinner seven days a week. Menus are extensive and fish and seafood arrive fresh each day. If you like and enjoy the offerings at the sister restaurant in Del Mar, you'll appreciate this one more because of its beautiful setting. Lunch and dinner, continuous service daily. Downstairs dining room, moderate; gourmet Top of the Market, moderate to expensive.

GILLEROSA RANCH BARBECUE 120 Ash Street (Second and Ash). 232-2836. Oklahoma-style barbecue is prepared here with great fidelity, down to the sizzling hot links and the meat and chicken that are smoked rather than grilled. Don't be concerned that the flesh looks pink — it's due to the smok-ing process. White sliced bread is served with meals à la Oklahoma. Closed Sun-day. Monday, 11:00 a.m. to 3:00 p.m.; Tuesday through Thursday, lunch and dinner to 8:00 p.m.; Friday and Satur-day, lunch and dinner to 9:00 p.m. Low to low-moderate.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 232-3121. The newly revised menu has reduced prices drastically while the quality remains high. Three entrées, chicken, meat and fish are $12.95 while roast beef is available at the same price Saturday and Sunday. Entrées include complimentary appe-tizers. Outstanding service and value. Breakfast, lunch and dinner daily. Moderate to expensive.

THE GRILL ON THE PARK 901 Fifth Avenue, (Horton Park Plaza Hotel (Fifth and E), 231-8055. The advantages of this restaurant are a delightful ambi-ence, superb service, and low to moderate cost items that are beautifully prepared. All portions are very large, so you can make a meal from the excellent black bean soup or pizza plus salad. Pasta dishes are worth noting. But the items that are prepared on the rotisserie or on the mesquite grill are especially fine. Be sure to try the combo barbecue plate served with stuffed baked potato and garlic bread — one serving is enough for two. You can eat here for surprisingly low costs. Piano player on weekends. Closed Sunday and Monday; lunch, Tuesday through Friday; dinner, Tuesday through Saturday. Low to moderate.

OPEN MOTHER'S DAY 4-9 PM

ALL COMPLETE ENTRÉES UNDER $5
– Dinner Special $4.95
Includes SOUP, soup, vegetables, rice, deep fried SHRIMP, CRAB, SCALLOP S, your choice of any one item below:

- Chicken Teriyaki
- Beef Teriyaki
- Pork Cutlet
- Sweet 'n' Sour Pork
- Stir-fried Vegetables
- Beef Chop Suey
- Beef w/Broccoli
- Beef w/Snow Peas
- Kung Pao Chicken
- Cashew Chicken

California Club Sushi Bar
5522 El Cajon Blvd., San Diego • 287-1595
Expires 5-30-92 w/coupon (no take-out)

the sheik café
Spend an exotic evening in the most romantic spot in San Diego . . . very exotic entertainment, delicious food and music, reminiscent of the Arabian nights, with belly dancers, including authentic attire, such as veil, chicken, shimmy fabrics, baked stuffed eggplant, refried grape & cabbage leaves, lamb shanks, and Lebanese salads.
WE ALSO HAVE COCKTAILS & LEBANESE WINE
BELLY DANCE SHOW Friday & Saturday at 9:30 pm
20% OFF YOUR TOTAL BILL with this ad, through 12/31/92
2 FOR 1 on Thursdays only
2604 Fifth Avenue 234-5005
Lunch served from 11:30 am • Dinner served from 5 pm

HONG KONG
RESTAURANT FAMOUS MANDARIN & SZECHUAN CUISINE
Featuring
LATE NIGHT DINING
Monday thru Thursday 10 pm to 1 am
Friday & Saturday 10 pm to 2 am
Sunday 10 pm to 12 am
ALSO FOOD TO GO
3671 4th Ave. HILLCREST 291-9978

GOLDEN STAR
Open all week Mother's Day!
1¼ lb. LOBSTER
Whole Live MAINE LOBSTER BACK AGAIN!
$11.95
THE BEST PRICE IN TOWN!
3750 5th Ave. HILLCREST 291-6700
M-F 11 am 10:30 p.m. • Sat., Sun. noon 10:30 p.m.

Mother's Day
Dixieland Jazz Brunch
only $11.95 9 a.m. - 2 p.m.
Free Glass rose for all moms
Free photographs
Music by the South Market St. Jazz band
•Free flowing Champagne
•Carving Station - Beef, Turkey, Lamb
•Omelette Station
•Waffle Bar
•8 Hot Entrees
•Six Salads and Fruit
•Dessert Bar
•Coffee & Juice included
•Children 3-10 $4.95
•Reservations recommended
Ranzo's Cafe & Cabaret
1-5 at La Jolla Village Drive across from the Hyatt Regency La Jolla at Aventine
For Reservations 457-5200

Rainbow Cafe
Mother's Day
Champagne Brunch
11:00 am – 4:00 pm
• Full Salad/Breakfast Bar • Scrambled Eggs • Bacon & Sausage • Hash Browns • French Toast • Carved Roast Beef & Ham • Mashed Potatoes • Sweet & Sour Chicken • Fresh Vegetables • Assorted Desserts • Champagne
Adults: $12.95 Seniors: $10.95
Children: $7.95 Under 5: Free
595 Hotel Circle South • 291-5720
"Special Prize Drawing"
Holiday Inn MISSION VALLEY

Guadalajara Grill
"All-You-Can-Eat"
MOTHER'S DAY BRUNCH $8.95
Sunday, May 10
Includes champagne, an array of traditional Mexican and American breakfast favorites.
Children under 12 – $4.95. Served 9:30 am-2:00 pm.
Reservations suggested
Please present coupon upon ordering.
Not valid combined with other offers.
4105 TAYLOR • OLD TOWN • 295-5311

The Best Value in Town
ALL-YOU-CAN-EAT
LUNCH $4.25 DINNER $5.95 BUFFET
SPIN CRAB OR FRIED SHRIMP
Over 30 Items changing daily including:
• Seafood • Chicken • Beef • Teriyaki • Vegetables
• All main dishes • Soup & salad • Appetizers • Fruit, & more
(No MSG)
2 DINNERS FOR $11.95 Dinners include appetizers, soup, salad, rice & 2 entrées:
• Chicken chow mein • Cashew shrimp • Sweet 'n' sour pork • Orange beef
• Mongolian chicken • Sweet 'n' sour shrimp • Chicken egg foo young • Crispy beef or shrimp • Tangerine shrimp
• Mandarin duck • Hot spicy shrimp • Shrimp Peking • Beef broccoli • Mandarin chow mein
• Mandarin honey pork • Szechuan eggplant • Szechuan fish • Sweet & sour pork • Over 60 items to choose from
MANDARIN PLAZA RESTAURANT
3760 Sports Arena Blvd., Sports Arena Village Shopping Center • 224-4222
CHINESE GARDEN RESTAURANT
3057 Clairemont Dr., Clairemont Village Shopping Center • 275-2886
• Mandarin Plaza only Food to go • Party catering • Good for entire party
Regular menu delivery 292-7444

JAVA COFFEEHOUSE-GALLERY 837 G Street (corner of 9th and G), 233-4012. One of the great features of this place is that it's open daily from early morning until 2:00 a.m., that you can order a cup of coffee and sit and read and no one will bother you, and you can hang out there during insom-niac nights. In addition to a variety of coffees, teas, cocoa, steamed milk, and Italian sodas, you can have light snacks such as cheese boards, smoked salmon, bagels, and a wide choice of desserts culled from all over the city. Relaxed in-door atmosphere and changing art ex-hibits. Open 8:00 a.m. to 2:00 a.m. Monday through Friday, and 10:00 a.m. to 2:00 a.m. Saturday and Sunday. Low.

LITTLE CAFE 1017 Eighth Avenue, 233-4078. If you have nostalgia for a 1930's-style cafe, you'll love this spot which provides home-style food such as chicken and dumplings, turkey with dressing, meatloaf and potatoes at bud-get prices. Pies are baked on the premises. Stuffed cabbage and Russian pirohki are available for take-out. Open for breakfast and lunch only, Monday through Friday. Closes at 2:00 p.m. Low.

RAINWATER'S 1202 Kettner Boule-vard, 233-5757. Though this attractive restaurant is noted for its fine steaks and chops, grilled lobster and fresh fish, especially the salmon in parchment are outstanding here. For lunch try juicy beef a-la creamy smoked potatoes and on Wednesdays, chicken pot pie. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 9:00 p.m.; dinner Mon-day through Friday, 5:00 p.m. to 11:00 p.m.; Saturday to midnight; Sun-day to 10:00 p.m. Moderate to expensive.

TANGO GRILL 335 Market Street, 696-9171. *Parrillada*, the famous all-grilled Argentinian meat dish, is avail-able upon request. Though the house specialty is now paella, it's not especially noteworthy. The best dishes are filet "Tango Grill" and chicken stuffed with ham and cheese, but they're high cal-orie. The one relatively low-fat item is the *Argentinian empanada* — eat two of these and you'll come out ahead. Din-ners Tuesday through Sunday. Moderate to expensive.

SOUTH BAY & CORONADO

CASA SALSA 625 H Street, Chula Vista, 498-0762. The bargain of this well-es-tablished, colorful Mexican restaurant is called "taco fiesta" and is served on a lazy susan that holds combo of shred-ded beef, seasoned chicken, carnitas, re-fried beans, cheese, and all the hot tortillas you can eat. Three can eat heartily from this snake-your-own taco dish at astonishing prices. The a-la-carte tacos and the tostada supremas are also worthwhile. Huge portions, cheerful atmosphere, swift service. Open daily. Food to 11:00 p.m. Friday and Satur-day, hour to 2:00 a.m. nightly. Continu-ous service, breakfast, lunch, and dinner. Low to moderate.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 435-6611, ext. 7240. The menu has been overhauled so that the food tastes fresher and more lively. A sunset dinner, served from 5:00 p.m. to 6:30 p.m. Monday through Saturday, is worth noting. It costs $15.95 and in-cludes soup or salad, choice of three en-trées, and dessert. The food, while not thrilling, is recommended for those who enjoy plain, straightforward cooking. Regular menu, served after 6:30 p.m., offers continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

MARIUS La Meridien Hotel, 2000 Sec-ond Street, Coronado, 435-3000. Open for dinner only, this gourmet room of the hotel offers French provincial cui-sine. A fixed price dinner is offered nightly for $45 and includes appetizer, soup or salad, entrée and dessert. Or, you may choose from the à la carte menu. Closed Monday; open Tuesday through Sunday. Expensive.

MESON ESPANOL 520 Broadway, Las Tiendas Shopping Mall, Chula Vista, 422-3008. This Spanish restaurant offers a long list of hot and cold tapas (Spanish appetizers) as well as paella and other seafood dishes. The atmosphere is lively, the food authentic, the prices low. Casual atmospheric. Open daily, lunch and dinner. Low to low moderate.

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

EL TAURINO 7531 Sixth Street (off Revolución). 685-7075. Located in the heart of the old section of Tijuana, three blocks west of Revolución, this restau-rant will provide superb value in an ex-cellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entrée includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders calversa, grilled filet of New York cut steak. The meal covers one end of the platter to another. It's the house specialty for good reason. An-other fine dish is *empapiadas*, fish and shrimp cooked in silver foil, or you can try one of several shrimp dishes. Fresh lobsters are another good bet. Superior service. The menu is printed in Spanish, but the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:00 a.m. to 11:00 p.m. Continu-ous service. Low to moderate except for lobster.

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READER'S GUIDE TO **THE MUSIC SCENE**

CONCERTS

Redlands Sound FX, tonight, Thursday, May 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

LaVerne Baker Belly Up Tavern, tonight, Thursday, May 7, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Pecore and the International Latin Band, featuring **Millie Pi** 113, Coast Hotel, Friday, May 8, 8 p.m. and 10 p.m., 326 Broadway, downtown. 232-3121 or 238-7473.

Entombed, Entombed, Dead Horse, and **Damnation** SOMA, Friday, May 8, 8 p.m., 555 Union Street, downtown. 239-7662.

House of Suffering, the Electric Love Dogs, Heavy Glass, Solum Severe, and **Kissing Gods** Playschool, Friday, May 8, 8 p.m., Sports Arena. 278-TIXS.

Avery the Eccentric and **the Chanelle Sisters** Poway Performing Arts Center, Friday, May 8, 8 p.m., 15498 Espola Road, Poway. 748-0505.

Arturo Cipriano y los Tecnodanzo de la Lavara, featuring **Isabel Turcotte** Four Theater, Friday and Saturday, May 8 and 9, 8 p.m., 5717 India Street. 295-9654.

Bob Mallison Jazz Note, Friday, May 8, through Sunday, May 10; Friday and Saturday 8 p.m. and 10 p.m., Sunday, 7 p.m. and 9 p.m., Diego's restaurant, Ibis Garnet Avenue, Pacific Beach. 272-1241.

Steve Schmidt with **Holly Hoffman** and **Bruce Forman:** Horton Grand Hotel, Friday and Saturday, May 8 and 9, 8:30 p.m., 311 Island Street, downtown. 544-1886.

Harry Connick, Jr., and His Orchestra: Civic Theatre, Friday, May 8, through Sunday, May 10, 8 p.m., 202 C Street, downtown. 295-4510 or 278-TIXS.

Curlew Cartee Sound FX, Friday, May 8, 9 p.m., 8022 Clairemont Mesa Boulevard , Clairemont. 560-8022 or 278-TIXS.

Steelpole Railroad, House of Large Sizes, and **Swimming Pool Quintet,** Friday, May 8, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Cash McCall Express Cove's Top Hat Bar and Grille, Friday, May 8, and Saturday, May 9, 9:30 p.m., 818 Fifth Avenue, downtown. 233-6945.

Tom Burton Belmont Park Bandstand, Saturday, May 9, 5 p.m., Mission Beach. 488-0668.

"Freedom's Concert" featuring the **Palomar College Chamber Singers,** the **Palomar Community Orchestra,** and the **Palomar Chorale** Palomar College, Saturday, May 9, 8 p.m. and Sunday, May 10, 2 p.m., 1140 West Mission Road, San Marcos. 744-0150.

Fungo Mungo, Frank Sun, and **Gangbusters** Casbah, Saturday, May 9, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Bizzaros Bodie's, Saturday, May 9, 9 p.m., 528 F Street, downtown. 236-8998.

Little Caesar Sound FX, Saturday, May 9, 9 p.m., 8022 Clairemont Mesa Boulevard , Clairemont. 560-8022 or 278-TIXS.

Johnnie Johnson Belly Up Tavern, Saturday, May 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Origins La Paloma Theatre, Saturday, May 9, 9 p.m., 471 First Street, Encinitas. 436-5898.

Worn, Electric Kool Aid, and **Sacks** Winter's, Saturday, May 9, 10 p.m., 5880 El Cajon Boulevard, College Heights. 583-1813.

The Bill Yeager Jazz Ensemble with **Mendell Lowe** Montezuma Hall, Sunday, May 10, 6 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

The Gobble Big Band: Theatre Ens., Sunday, May 10, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Pearl Jam and **Tribe After Tribe** Iguanas, Sunday, May 10, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Tori Amos Sound FX, Sunday, May 10, 9:30 p.m., 8022 Clairemont Mesa Boulevard , Clairemont. 560-8022 or 278-TIXS.

"Mayor's Concert" featuring **Benny Goodman** and the **UCSD Jazz Ensemble** Community Concourse, Monday, May 11, 12 noon, downtown. 454-6522.

Suzy Boggess In Cahoots, Monday, May 11, 8 p.m., 5973 Mission Center Road, Mission Valley. 291-1184.

The Jeff Lorber/Brian Bromberg Quintet featuring **Art Porter** and **Joe Turner** and **Michenon Jr.** Belly Up Tavern, Monday, May 11, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Bill Yeager Jazz Orchestra: Theatre East, Tuesday, May 12, 2 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Bitots and **Sashofu:** San Diego City College Theater, Tuesday, May 12, 8 p.m., C Street and 14th Street, downtown.

The Dharma Bums, Lucy's Toy Coat, and **Heads** Casbah, Tuesday, May 12, 9 p.m., 2812 Kettner Boulevard. 294-9033.

E.K. Deiro: Belly Up Tavern, Tuesday, May 12, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Dave Frieser: Horton Grand Hotel, Wednesday, May 13, 8 p.m., 311 Island Street, downtown. 544-1886.

Aurora: Sound FX, Wednesday, May 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard , Clairemont. 560-8022 or 278-TIXS.

The A-Bones, the **Hoods,** and **Deadkids** Casbah, Wednesday, May 13, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Dr. Ji: Winter's, Wednesday, May 13, 9 p.m., 5880 El Cajon Boulevard, College Heights. 582-1813.

Restless Heart and **Coleman Hart:** Sound FX, Thursday, May 14, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard , Clairemont. 560-8022 or 278-TIXS.

The Syllabus Smoker's, Thursday, May 14, 8 p.m. and 10 p.m., 10473 San Diego Mission Road, Mission Valley. 563-0860.

Rockabout Tydeus: Belly Up Tavern, Thursday, May 14, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Don Williams and **Mike Reid:** Theatre East, Friday, May 15, 6:30 p.m. and 10 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Nu: Rose Theatre, Friday, May 15, 9 p.m., 3717 India Street. 295-9654.

Todd Kress, White Flag, and the **Holy Low Sunbas:** SOMA, Friday, May 15, 8 p.m., 555 Union Street, downtown. 239-7662.

Bobby Blotzbauer with **Cedar Walton, Billy Higgins,** and **Tony Dumas** Jazz Note, Friday, May 15, through Sunday, May 17; Friday and Saturday 8 p.m. and 10 p.m., Sunday 7 p.m. and 9 p.m., Diego's restaurant, 860 Garnet Avenue, Pacific Beach. 272-1241.

The Barney Kessel Trio: Horton Grand Hotel, Friday and Saturday, May 15 and 16, 8:30 p.m., 311 Island Street, downtown. 544-1886.

Ghivalwa, Nape, and **Cosmos Have:** Casbah, Friday, May 15, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Bleu: UCSD's Price Center Ballroom, Friday, May 15, 9 p.m., UCSD campus, La Jolla. 534-6467 or 278-TIXS.

The Justice Mageens Band: Cove's Top Hat Bar and Grille, Friday, May 15, and Saturday, May 16, 9:30 p.m., 818 Fifth Avenue, downtown. 233-6945.

Una Ipole: Rose Theater, Saturday, May 16, 8 p.m., 3717 India Street. 295-9654.

The Jacks (remixes), **Jose Shastra,** and the **Paul Mike Espresso** Spirit, Saturday, May 16, 8 p.m., 1130 Jeanne Avenue, Bay Park. 276-3993.

Mike's the Mic'Clothes and Opp'land: Del Mar Shores Auditorium, Saturday, May 16, 8 p.m., the Winston School, 215 Lomth Street, Del Mar. 436-4050.

The Reverend Horton Heat, the **Smugglers,** and the **Pennie** Casbah, Saturday, May 16, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Frontseaters Bodie's, Saturday, May 16, 9 p.m., 528 F Street, downtown. 236-8998.

Sara Hickle Johnny and the Asbury Jukes Sound FX, Saturday, May 16, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Burning Hands, Rust, and **As Big as Texas** Winter's, Saturday, May 16, 10 p.m., 5880 El Cajon Boulevard, College Heights. 582-1813.

Jon Williams Leo's Little Bit o' Country, Sunday, May 17, 4:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos. 744-4120.

LO NOTE



PEARL JAM

By David Stampone

Really, you needn't read Kurt Cobain's denunciation of **Pearl Jam** in recent *Rolling Stone* and *Musician* articles to figure out they were bogus, did you? It is pretty obvious Cobain would probably be the last one to have people believe something just 'cause he said it. Yet, since Nirvana has achieved multi-platinum sales on top of unquestionable musical credibility, he recognizes how many ears are bent to his words, explaining, "I do feel a duty to warn the kids of false music that's claiming to be underground or alternative."

But how "false" is Pearl Jam? The argument could be made that all this is primarily a matter of taste. For background info, you can look back to Green River, the mid-'80s Seattle band Pearl Jam's **Stone Gossard** and **Jeff Ament** were in along with Mark Arm. After River broke up, Arm, of course, went on to form Mudhoney, still one of the Pacific Northwest's greatest bands. The "Stone + Jeff faction," though, got together with vocalist Andrew Wood and formed the ditchlid hard rock group Mother Love Bone. And many folks were already crying foul when this major-label Love Bone was being internationally hyped as the representative of Seattle's burgeoning alternative scene. Then Wood OD'ed, MLB disbanded, Gossard and Ament re-grouped (drafting Diggy's own **Eddie Vedder** to sing), and they began playing out as Mookie Blaylock, eventually adopting their current handle.

Pearl Jam's music isn't too much different from Love Bone's — the same two-guitar medium-metal approach, albeit with a bit more moodiness — but the front man is different. And here is where things get a little sticky. Vedder may come off as an overblown vocalist given to Bono-like stage antics, but he seems sincere about his political causes and his commitment to, you know, those punk rock values. It's too bad, then, that the band behind him sounds so contrived, while being packaged as alternative. And it's bothersome that members of Pearl Jam seem so bewildered at Cobain's digs at them on these counts. Are these guys playing dumb (let the pun stand) or what? Pearl Jam headlines Iguanas Sunday with openers **Tribe After Tribe.**

PEARL JAM, rock, Iguanas, Sunday, May 10, 9 pm, 278-TIXS. $12.00.

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TICKETMASTER Avalon

READER'S GUIDE TO **THE MUSIC SCENE**

David Wilcox: Spreckels Masonic Hall, Sunday, May 17, 8 p.m., 3850 Front Street. 294-4668.

The Fabulous Thunderbirds and the **Blonde Bruce Band:** Belly Up Tavern, Monday, May 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jaime Fiorillet: Horton Grand Hotel, Wednesday, May 20, 8 p.m., 311 Island Street, downtown, 544-1886.

Food for Feet and **Caustic Mundane:** Belly Up Tavern, Wednesday, May 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Alleycat, Big Dong, and **Crusher:** Winter's, Wednesday, May 20, 9 p.m., 5080 El Cajon Boulevard, College Heights. 582-1613.

Clarence "Gatemouth" Brown: Belly Up Tavern, Thursday, May 21, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

To Be Natural: Lure Theater, Friday, May 22, 8 p.m., 3717 India Street. 295-5654.

The Roger Kellaway/Red Mitchell Duo: Horton Grand Hotel, Friday and Saturday, May 22 and 23, 8:30 p.m., 311 Island Street, downtown. 544-1886.

eighteen, Sybil, Deadbolt, and **Crashbath:** Cathal, Friday, May 22, 9 p.m., 2812 Kettner Boulevard. 294-9055.

Buffalo Tom: Sound FX, Friday, May 22, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 569-8022 or 278-TIKS.

The Boneddys and **Beam:** Belly Up Tavern, Friday, May 22, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Rob Elo and the Revolvers: Croce's Top Hat Bar and Grille, Friday, May 22, and Saturday, May 23, 9:30 p.m., #18 Fifth Ave., at downtown. 233-6065.

Brit Griswold: Lure Theater, Saturday, May 23, 8 p.m., 3717 India Street. 295-5654.

Simply Red: San Diego Convention Center, Saturday, May 23, 8 p.m., downtown. 278-TIXS.

The Lazy Cowgirls, the **Soulskin' Rhythm Prowess,** and **Uncle Joe's Big Ol' Deluxe:** Casbah, Saturday, May 23, 9 p.m., 2812 Kettner Boulevard. 294-9055.

The James Harman Band: Belly Up Tavern, Saturday, May 23, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Ottmar Liebert, Dave Koz, Bobby Caldwell with **Marilyn Scott** and the **Yellowjackets, Keiko Matsui, Shyrells, Zale Spoor, Peter White, Nelson Rangell,** and **A.J. Croce:** Hyatt Regency Hot., Sunday, May 24, 12 noon, 5777 La Jolla Village Drive, La Jolla. 552-1234.

"The Brandee Davis Extravaganza" with **Tony Trischka, John Hickman, John Reischman, Tony Pricetta,** and **David Grier:** Club Bentonia, Sunday, May 24, 7 p.m., 1340 Broadway, El Cajon. 597-4096.

The Dynatones: Belly Up Tavern, Sunday, May 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Col. Bruce Hampton and the **Aquarium Rescue Unit:** Montezuma Hall, Monday, May 25, 8 p.m., Aztec Center, San Diego State University campus. 594-6947.

Sonny Dogg and the **Cadillac Trespass:** Belly Up Tavern, Thursday, May 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Hypnodevotchord, Widel, sex, the **Black Watch:** Casbah, Thursday, May 28, 9 p.m., 2812 Kettner Bl. vd. 294-9055.

The Mingus Jazz Ensemble: Lure Theater, Friday, May 29, 8 p.m., 3717 India Street. 295-5654.

The Mundell Lowe Trio featuring **Mike Wofford, Bob Magnusson,** and **Betty Bennett:** Horton Grand Hotel, Friday and Saturday, May 29 and 30, 8:; 0 p.m., 311 Island street, downtown. 544-1886.

Surgery, Motherfist, and **Big Tomahawk:** Casbah, Friday, May 29, 9 p.m., 2812 Kettner Boulevard. 294-9055.

The Paladins: Belly Up Tavern, Friday, May 29, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Camp Rock 'n' Roll Benefit," featuring **Beatlife, Big Talk, Blind Tribe, Chino Lake, CIO Porter, Kathryn Colling,** and **Natasha's Ghost:** the Organ Pavilion, Saturday, May 30, 12 noon, Balboa Park. 280-8771 or 277-2931.

The David Jackson Jazz Ensemble: Lure Theater, Saturday, May 30, 8 p.m., 3717 India Street. 295-5654.

Buck Pickel and the **Dave Barnes Boys:** Casbah, Saturday, May 30, 9 p.m., 2812 Kettner Boulevard. 294-9055.

Tomorrow's Child, Dan of Thieves, and **King Mother:** Winter's, Saturday, May 30, 10 p.m., 5080 El Cajon Boulevard, College Heights. 582-1813.

"The Golden Classic Rock Concert," featuring the **Platters, Little Anthony,** and the **Monte Carlo Band:** Kit Carson Amphitheatre, Sunday, May 31, 4 p.m., 3333 Bear Valley Parkway, Escondido. 432-4515.

The Peer Tapes: Humphrey's, Tuesday, June 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIKS.

Ali: SOMA, Wednesday, June 3, 8 p.m., 335 Union Street, downtown. 239-7662.

Adrian Belew: Belly Up Tavern, Wednesday, June 3, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

ON NOTE

By Gina Arnold



Have you ever been to Vienna? If so, then you know how even the most cosmopolitan American can't help but giggle whenever a native pronounces the name of his city. "Make the check out to Amerikan Express, Wien," says the clerk, and the entire row smirks then collapses. That's the dumb joke behind the name of Philadelphia's **Ween,** and, like the poor ol' Dachy of Osterreich, I'm sorry to say, it works every time.

As the name implies, Ween's world is weird all right, weirder than Wayne's World, but not entirely dissimilar. Like Wayne, Ween draws from a lot of '70s sources — stupid metal, stupid jazz, and stoner jokes. Led by Dean and Gene Ween (their real names are Mickey and Aaron), Ween's oeuvre is distantly related to that of Camper Van Beethoven (the eight-million-musical-idiom-in-one-swell-pop-tune thing), by way of They Might Be Giants (minus the accordion), but replete with nasal voices, taped backing, and totally nerdy demeanors. Live, one of the Ween brothers plays guitar, the other leaps around with a frightened expression on his face (his eyes bug out). I heard one person describe Ween as possessing "poorly disguised musical skills," and it's true that songs like "Don't Laugh, I Love You" and "Demon Sweat" are moderately catchy. Others like "Mushroom Festival In Hell" and "I Gets a Weasel" are just plain dumb, in more ways than one. I like Ween okay, but I don't think it's a good sign that the thing I like best about them is that their songs (like th•s band members) are all very short. When I saw them in Texas a couple of months ago, about half the crowd were laughing helplessly and the other half were goin' "What?" "But this is so stupid," a critic friend of mine said, as Ween tore into "Pork Roll Egg and Cheese." He didn't realize that Ween would take that as a compliment. You can heap the Weenies with similar accolades at Winters, **Saturday, May 5.**

WEEN, rock, Winters, Saturday, May 5, 10 pm, 583-1813. $7.00.

Tickets available at OFF THE RECORD and the BELLY UP 481-9022 — Please don't make bonecrushy noise when you leave

Thursday, May 7, 8:30 pm
Rock and Roll Hall of Famer
"Jim Dandy," "Tweedle Dee"
LA VERN BAKER
and guests **EARL THOMAS**

Belly Up
143 So. Cedros Ave., Solana Beach
Get the *Belly Up* magazine free in the mail each month, 481-9022.

Thursday, May 14, 8:30 pm
BUCKWHEAT ZYDECO
with CHRIS GAFFNEY & COLD HARD FACTS

Friday, May 8, 9:15 pm
Record Release Party
CROSS CULTURE
(formerly Gnarly Bros.)

Tuesday, May 12, 9:00 pm
Nigerian Ju-Ju Master
I.K. DAIRO

Monday, May 18, 8:30 pm
"Tuff Enough"
THE FABULOUS THUNDERBIRDS
with BLONDE BRUCE BAND

Saturday, May 9, 9:15 pm
CRAWLIN' KINGSNAKES
and guests **MAGIC MANDALL**

Sunday, May 10, 6:00-8:30 pm
CAMPUS LANE AND THE SWINGIN' ARMADILLOS
ERIC KLIES SUN with THE JUKE STOMPERS 8:00 pm

Wednesday, May 12, 9:00 pm
KOALA NIGHT
UCSD students admitted free. Must be 21 with current, valid ID
HEPCAT and guests **GANGBUSTERS**

Monday, May 11, 8:30 pm
The Electroacoustic Tour
JEFF LORBER/ BRIAN BROMBERG BAND
featuring: ART PORTER AND JON TAYLOR
with guests JONJON 5

EARLY EVENING SHOWS
Chicago 4, Friday, 5:30-8:00 pm
Toni Thomas' Big Band Swing, Saturday, 5:00-8:00 pm

COMING SOON
Clarence "Gatemouth" Brown, May 21 • The Dynatones, May 24
Carlene Carter, June 2 • The Fixers, June 10 • Chris Spedding and Robert Gordon, June 11 • Billy Cobham, June 15
Johnnie Johnson, June 16 • Bobby Rice Blood, June 25
SOMA Afropop dance party, July 16 • Dick Dale, Aug. 14

Source: San Diego Reader May 7, 1992

THE JESUS AND MARY CHAIN



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BEEF STROGANOFF ATOP FETTUCCINE
LEMON CHICKEN WITH RICE
ENGLISH SOLE FLORENTINE WITH O'BRIEN POTATOES
POACHED SALMON WITH BABY DILL SAUCE
EGGS BENEDICT

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Foghat featuring **Lonesome Dave:** Sound FX, Wednesday, June 3, 9:30 p.m., 8022 Clairemont Mesa Boulevard., Clairemont. 560-8022 or 278-TIXS.

"Reggae Sunsplash '92" featuring **Aswad, Lichy Dubs, Barrington Levy, John Holt, Papa Sen, Skool,** and **M.C. Tommy Cowan:** Open Air Theater, Friday, June 5, 7 p.m., San Diego State campus. 278-TIXS.

Bobby Caldwell and **Kilauea:** Humphrey's, Friday, June 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Dramarama: Iguanas, Friday, June 5, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

popdiffect, Drip Tank, and **Prismsuhshe:** Casbah, Friday, June 5, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Jazz Butcher: Winter's, Saturday, June 6, 9 p.m., 5880 El Cajon Boulevard, College Heights. 582-1813.

The Southwestern College Jazz Ensemble: Southwestern College's Mayan Hall, Sunday, June 7, 4 p.m., 900 Otay Lakes Road, Chula Vista. 482-6304.

Waylon Jennings: Leo's Little Bit o' Country, Sunday, June 7, 9 p.m., 680 West San Marcos Boulevard, San Marcos. 744-4120.

Michael McDonald: Humphrey's, Monday, June 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Strunz and Farah: Sound FX, Wednesday, June 10, 9 p.m., 8022 Clairemont Mesa Boulevard., Clairemont. 560-8022 or 278-TIXS.

The Fevers: Belly Up Tavern, Wednesday, June 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Yanni: Copley Symphony Hall, Thursday, June 11, 7:30 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Chris Spedding and **Robert Gordon:** Belly Up Tavern, Thursday, June 11, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Grover Washington, Jr.: Humphrey's, Friday, June 12, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Wild Child: Sound FX, Friday, June 12, 9:30 p.m., 8022 Clairemont Mesa Boulevard., Clairemont. 560-8022 or 278-TIXS.

B.B.King: Humphrey's, Sunday, June 14, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Del Rey: Del Mar Shores Auditorium, Sunday, June 14, 7:30 p.m., Ninth Avenue and Stratford Court, Del Mar. 436-4030.

Billy Cobham: Belly Up Tavern, Monday, June 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Manhattan Transfer: Humphrey's, Monday and Tuesday, June 15 and 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Karyn White: Del Mar Fair Grandstand, Tuesday, June 16, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

Atlantic Starr: Del Mar Fair Grandstand, Thursday, June 18, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

Michael Franks and the **Yellowjackets:** Humphrey's, Friday, June 19, 6 and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Charlie Daniels Band: Del Mar Fair Grandstand, Friday, June 19, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

Jelanie Johnson: Belly Up Tavern, Friday, June 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Larry Carlton: Del Mar Fair Grandstand, Saturday, June 20, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

Buddy Rice and the **Eagleseas:** Casbah, Sunday, June 20, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Stanley Jordan: Humphrey's, Sunday, June 21, 6 and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Carnaxx: Del Mar Fair Grandstand, Sunday, June 21, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

Johnny Mathis: Humphrey's, Monday and Tuesday, June 22 and 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Peabo Bryson: Del Mar Fair Grandstand, Tuesday, June 23, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161 or 296-1441.

The Cure and the **Cranes:** San Diego Sports Arena, Tuesday, June 23, 8 p.m. 224-1476 or 278-TIXS.

Seals and Crofts: Sound FX, Tuesday, June 23, 9 p.m., 8022 Clairemont Mesa Boulevard., Clairemont. 560-8022 or 278-TIXS.

The Ukiah Boys: Winter's, Wednesday, June 24, 9 p.m., 5880 El Cajon Boulevard, College Heights. 582-1813.

Bobby "Blue" Bland: Belly Up Tavern, Thursday, June 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Acoustic Alchemy: Humphrey's, Friday, June 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Chickenoo Medal Puppies: Casbah, Friday, June 26, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Hedgehog, Fishwife, and **Nape:** Casbah, Saturday, June 27, 9 p.m., 2812 Kettner Boulevard. 294-9033.

LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-0382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Albatross, 2633 South Highway 101, Cardiff. 436-2774: Second Wind, contemporary, Friday and Saturday.

Acapulco Mexican Restaurant, 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantasy Workshop, karaoke entertainment, 7 p.m. to closing, Friday.

Acapulco Mexican Restaurant, 1541 East Valley Parkway, Escondido. 741-9922: Bobby and Laura's Fantasy Workshop, karaoke entertainment, 7 p.m. to closing, Thursday.

Acapulco Mexican Restaurant, 16789 Bernardo Center Road, Rancho Bernardo. 487-4701: Bobby and Laura's Fantasy Workshop, karaoke entertainment, 7 p.m. to closing, Monday and Tuesday.

The Alley, 421 Grand Avenue, Carlsbad. 434-1173: Larry Kaye, oldies, 8 p.m. to midnight, Thursday through Sunday; John Kelly, contemporary, folk, and variety, 8 p.m. to midnight, Tuesday and Wednesday, and 4 p.m. to 8 p.m., Sunday.

Beaver Creek, 1529-1 East Valley Parkway, Escondido. 746-7606: Wes Riki and the Countrymen, country, Wednesday through Sunday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: LaVerne Baker, blues and rhythm and blues, and Earl Thomas and the Blues Ambassadors, blues and rhythm and blues, Thursday; Cross Culture, reggae, Friday; the Crawlin' King Snakes, rockin' rhythm and blues, and Maggie Meyell, blues and rhythm and blues, Saturday; the Juke Stompers, rhythm and blues, 8 p.m. Sunday; the Electroacoustic Tour with guests Minimum 4, call club for information; I.K. Dairo, Nigerian juju music, Tuesday; Repcat, reggae and world-beat music, and the Gangbusters, ska, Wednesday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932: Players Guild, contemporary, Thursday; Laguna, rock and roll, Friday and Saturday; the Shower Singers, karaoke entertainment, Tuesday; David Houser, contemporary, Wednesday.

The Carmel Highland Golf and Tennis Resort, 14455 Penasquitos Drive, Rancho Penasquitos. 672-9100: In the Club Double Eagle live music, 8:30 p.m. to 12:30 a.m. Saturday, call club for information; karaoke entertainment 6:30 p.m. to 8:30 p.m. nightly. Barbara Banks plays a variety of piano music from 11 a.m. to 2 p.m. Sunday.

The Country Inn, 2660 Via De La Valle, Del Mar. 481-8861: Robin Henkel and Blues 90, blues and rhythm and blues, 9 p.m. Friday and Saturday.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2735: Country dance lessons beginning at 6 p.m. Thursday; the Ghostriders, country music, 8 p.m. to midnight Friday and Saturday; Joel Reese, country music, 10:30 a.m. to 1:30 p.m. Sunday; karaoke entertainment 6:30 p.m. Tuesday; Dan Murphy, pop, oldies, and requests, 6:30 p.m. Wednesday.

Doc's Tavern, 12621 Poway Road, Poway. 486-4277: Karaoke with Patty Tyree, 7:30 p.m. Thursday.

El Camal, 12845 Poway Road, Poway. 486-1010: Greg Hartline, contemporary music, Friday happy hour; live music, Friday and Saturday, call club for information.

El Torito Restaurant & Cantina, 16575 Bernardo Center Drive, Rancho Bernardo. 485-1905: Miguel Lopez (on the Paraguayan harp) and Felipe Villalobos perform music from South America during the Sunday brunch.

Epsonite: A Rain Bar and Grill, 1555 Camino Del Mar, Del Mar (in the Del Mar Plaza). 259-9966: Live reggae, 10 p.m. Monday, call club for information.

Filippi's Pizza Grotto, 218 North El Camino Real, Encinitas. 632-1588: Peter Pupping, instrumental guitar music including jazz and classical music, 6:30 p.m. to 9:30 p.m. Thursday.

Florido Lounge, 439 West Washington Avenue, Escondido. 745-1931: Triad, contemporary, Thursday through Saturday; karaoke entertainment, Sunday through Tuesday; live music, Wednesday, call club for information.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fox fer and Susan Kively, contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Full Moon Saloon, 455 First Street, Encinitas. 436-7347: The Kneed, rock and roll, Thursday; Notice to Appear, rock and roll, Saturday; Streetside, blues and rhythm and blues, 4 p.m. to 9 p.m. Sunday.

Hennessey's Tavern, 2700 Roosevelt Street, Carlsbad. 729-6951: Second Wind, contemporary, 5 p.m. to 9 p.m. Sunday.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244: Live music, Thursday, call club for information; the Hotheads, rock and roll, Friday and Saturday; the Bokay Boys, vintage rock and roll, Sunday; Passion, contemporary and Motown music, Tuesday and Wednesday.

Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200: In the Derby Lounge and Oyster Bar: Live music, Wednesday through Saturday, call club for information.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Tyler and Allen, rock and roll, Friday and Saturday; karaoke entertainment, Monday through Wednesday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Ken Hart, variety music, Thursday through Saturday.

Java Joe's Coffeehouse, 14747 Pomerado Road, Poway. 748-2838: Folk music, Thursday; variety music, Friday and Saturday; Jeff Lee hosts open mike beginning at 7 p.m. Sunday.

Jazz by the Way, 16466 Bernardo Center Drive, Suite B100, Rancho Bernardo. 487-1266: Jaime Valle and Equinox, Latin jazz, 7 p.m. Thursday; the Johnny Eager Band, blues and rhythm and blues, 8 p.m. Friday; Elliott Lawrence, jazz, 8 p.m. Saturday; open mike, 5 p.m. to 10 p.m. Tuesday; the Rick Stevens Trio, jazz, 5 p.m. to 10 p.m. Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Chuckie Showalter, comedy and music, Thursday through Saturday.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1051: Live classical guitar music, 6:30 p.m. to 8:30 p.m. Friday; solo acoustic guitar music, Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111: In the Tournament of Champions Lounge: Live music, Tuesday through Saturday, call club for information.



TORI AMOS.

ON NOTE

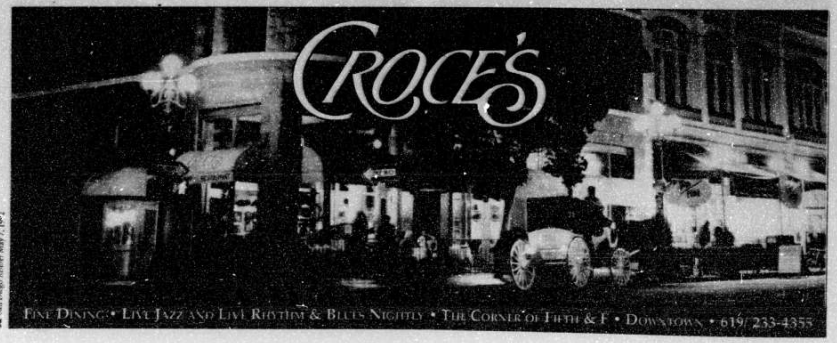
By Steve Esmedina

It may be simply an inhibited genetic deficiency, but it is still difficult for me to sanction singer-songwriters no matter how zealously they suffer in the names of Coming Attractions. In the main I find that the willown weep for abstract causes — war, isms, eating burgers, fornicating for fun — those hedonistic recreasers. But ans the p ollipistic *artiste* perched over her piano and croaking out confessions, I must at least feign the attempt to elevate **Tori Amos** above the coffeehouse/gallery folk fests that untalented musicians frequent for whatever cause. The rap on Amos is that she "sounds" like Kate Bush. Tori, a typically young, guilt-ridden tragi-comedy addict from the South, has thrown her soiled panties into the well along with icons such as Faulkner, Algren, and virtually every other Confederate fiction writer with an alcohol, drug, or sexual problem.

But I have low regard for failed novelists who descend to the boiler realm of poetry. Amos's debut album, *Little Earthquakes*, perhaps the most impressive slice of art-fag pop I have heard in my middle age, has antecedents plastered in every way. Amos is not one of those Enyes or Pazuzus who escape from Togi's lair with new-age principles. Rather, Tori is sexist, manic-depressive, and dogmatic — all the things you hated in school — and an overall pain in the ass. But, damn it if she isn't brilliant. She has a big mouth (excellent range), which dispenses banalities along with bone reactions. *Little Earthquakes* is a minor masterpiece equal to Nyro, Mitchell, and the previtiated Susan Carter. In other words, as funky as she is finicky. A woman who can confess to horniness as equal or succeeding a man's doesn't have to be Madonna.

Amos will be at Sound FX on my mother's birthday, Sunday, May 10. I would advise you to give her an even glass of water: her take on existential epsom salts ("Silent All These Years") is hilarious, perverse, and sick. Amos has an image, but it's only along for the ride. As an artist she is no pussy, but she is not averse to appreciation.

TORI AMOS, pop, Sound FX, Sunday, May 10, 8:30 pm, 560-8022 or 278-TIXS. $6.50.



stylist, keyboardist, and guitarist performs contemporary, Hawaiian, and rare music (alternating with karaoke entertainment), 8 p.m. to closing on Friday and Saturday.

The Rusty Leaf, 2250 Carmel Valley Road, Del Mar. 792-6014: Live music, Friday, call club for information.

SeaWorld/Penasquitos Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: George Svoboda and Fred Benedetti, classical guitar music, 8 p.m. Friday.

Sorrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Vaughn Miller and Ambiente, contemporary, Thursday through Saturday.

The Sweet Inn, 807 San Marcos Boulevard, San Marcos. 744-1332: Strangewords, Irish music, Friday; live music, Saturday, call club for information; the Acoustic Coalition, featuring Dave Howard, John Katcher, the Hizmer Guys, Judy Carpenter, and guests, acoustic rock and roll, Tuesday.

Tapenade, 875 Encinitas Boulevard, Encinitas. 944-1338: Karaoke singalong and entertainment with the Music Masters, 8 p.m. until closing, Thursday; Kainoa Boynton, song

Afternoonner Concerts: Candee Kane and the Swingin' Armadillos, country and country rock, 6 p.m. to 8:30 p.m. Sunday; call club for Friday's and Saturday's performers.

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THE FOUR TOPS
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Oldies 105.3 KCBQ FM


B.B. KING
Sunday, June 14 (7:00 & 9:00 pm)
FM98 KIFM


MICHAEL FRANKS/ YELLOWJACKETS
Friday, June 19 (6:00 & 8:30 pm)
FM98 KIFM


DENNIS WOLFBERG/ GEORGE WALLACE
Friday, July 24 (8:00 pm)


DAVID BENOIT
Friday, July 31 (7:00 & 9:00 pm)
FM98 KIFM


EMMYLOU HARRIS
Sunday, August 23 (7:00 & 9:00 pm)

Tuesday, June 2	The Four Tops	7:00 & 9:00 pm
Friday, June 5	Bobby Caldwell/Kilauea	7:30 pm
Monday, June 8	Michael McDonald	7:00 & 9:00 pm
Friday, June 12	Grover Washington, Jr.	7:00 & 9:00 pm
Sunday, June 14	B.B. King	7:00 & 9:00 pm
Mon./Tues., June 15-16	Manhattan Transfer	8:00 pm
Friday, June 19	Michael Franks/ Yellowjackets	6:00 & 8:30 pm
Sunday, June 21	Smokey Robinson	6:00 & 8:30 pm
Mon./Tues., June 22-23	Johnny Mathis	8:00 pm
Friday, June 26	Acoustic Alchemy	7:00 & 9:00 pm
Thursday, July 9	Keiko Matsui/Dan Siegel	7:30 pm
Friday, July 10	David Sanborn	7:00 & 9:00 pm
Wednesday, July 15	Engelbert Humperdinck	8:00 pm
Friday, July 17	Burt Bacharach	7:00 & 9:00 pm
Sunday, July 19	Manly Moondog & the Three Kool Kats starring Woody Herrelson	7:30 pm
Tuesday, July 21	Everly Brothers	7:00 & 9:00 pm
Friday, July 24	Dennis Wolfberg/ George Wallace	8:00 pm
Monday, July 27	The Righteous Brothers	7:00 & 9:00 pm
Wednesday, July 29	Freddie Jackson	7:00 & 9:00 pm
Friday, July 31	David Benoit	7:00 & 9:00 pm
Sunday, August 2 - Tuesday, August 4	Kenny G	6:00 & 8:30 pm
Thursday, August 6	Lee Ritenour/Phil Perry	6:00 & 8:30 pm
Friday, August 7	Cecilio & Kapono	8:00 pm
Sunday, August 9	Stanley Jordan/ George Howard	6:00 & 8:30 pm
Thursday, August 13	Earl Klugh	7:00 & 9:00 pm
Friday, August 14	George Carlin	6:30 & 9:00 pm
Sunday, August 16	The Nylons/ Al Stewart & Peter White	7:30 pm
Thursday, August 20	The Rippingtons	7:00 & 9:00 pm
Friday, August 21	Tony Bennett	7:00 & 9:00 pm
Sunday, August 23	Emmylou Harris	7:00 & 9:00 pm
Monday, August 24	Neil Sedaka	8:00 pm
Tuesday, August 25	Bela Fleck & The Flecktones/A.J. Croce	7:30 pm
Friday, August 28	Paula Poundstone/The Bobs	8:00 pm
Thursday, Sept. 10	Tom Jones	6:30 & 9:00 pm
Friday, Sept. 11	Spyro Gyra	7:00 & 9:00 pm
Sunday, Sept. 13	David Lanz/ Michael Tomlinson	7:30 pm
Tuesday, Sept. 15	George Benson	7:00 & 9:00 pm
Thurs./Fri., Sept. 17-18	Ray Charles	7:00 & 9:00 pm
Sunday, Sept. 20	Take 6/Kenny Raskin	7:30 pm
Friday, Sept. 25	Dave Koz	7:00 & 9:00 pm
Sunday, Sept. 27	Michael Hedges	8:00 pm
Thursday, Oct. 8	Milton Nascimento	8:00 pm
Friday, Oct. 9	Lou Rawls	7:00 & 9:00 pm
Sunday, Oct. 11	Al Green/Marilyn McCoo	6:00 & 8:30 pm
Mon./Tues., Oct. 12-13	Pointer Sisters	8:00 pm
Wednesday, Oct. 14	Pat Metheny	7:30 pm
Thursday, Oct. 15	Hiroshima	7:00 & 9:00 pm

NON-SMOKING VENUE

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HUMPHREY'S INDOOR JAZZ
Sunday, May 10: BEEL TO REAL. Monday, May 11: THE MARK LESSMAN BAND

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TICKETMASTER
619/278-TIXS

HUMPHREY'S • 2241 SHELTER ISLAND DRIVE

Lou's Little Bit o' Country, 680 West San Marcos Boulevard, San Marcos. 744-4126. Char Carroll and the Durango Band, country, Wednesday through Sunday (jazz session Sunday.); Red Lane and Full House, country music, Tuesday evening and beginning at 4 p.m. on Sunday.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 486-8890. Songwriters' showcase, Thursday; live music, Friday, call club for information; the Mountain Men, rock and roll, Saturday; all-acoustic open-mike night, Sunday; jazz and blues jam, Monday; classical music noon to 5 p.m. Sunday, open mike 5 p.m. to 11 p.m. Sunday; soft acoustic music, comedy, and poetry, Tuesday; the North County Bluegrass and Folk Club Folk Circle, 7:30 to 11 p.m., Wednesday.

Millie Hanna, 4039 Paseo Delicias, Rancho Santa Fe. 756-3085. Scott Smith, jazz and contemporary, 8 p.m. to midnight, Wednesday through Saturday.

Miracle's Cafe, 1955 San Elijo Avenue, Cardiff. 943-7924. Eric Keeling's Groovy Trio, original music, 6 to 10:30 p.m., Saturday; open-mike night, Tuesday, hosted by Steven White; jazz night with Eric Keeling begins at 6:30 to 9:30 p.m., Wednesday; live music Friday evening and Sunday morning, call club for information.

The Mission Inn, 992 East Mission Road, San Marcos. 471-2939. Raven in Motion, vintage rock and roll, Friday and Saturday; Jamz and Off the Interstate, country music, Monday and Tuesday; Tami Thomas and Her Hit Parade's, Dixieland, swing, and big-band jazz, 7:30 to 11:30 p.m., Wednesday. Dance lessons are offered from 6:30 to 8:30 p.m., Tuesday and Thursday, with the North County Swing Club.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193. Ritzrocket, country, Friday through Sunday (jam session Sunday beginning at 4 p.m.). The Dixie Road Bluegrass Band, bluegrass, 1 p.m. to 5 p.m. Saturday.

Pavilion Del Mar Restaurant, 1595 Camino Del Mar, Del Mar. 792-0476. Harvey and Xiaol St. Jive, soft classics of the '30s and '40s, 8 p.m. to midnight, Friday and Saturday.

The Parasuede Club at the Big Stone Lodge, 12257 Old Pomerado Road, Poway. 748-1235. Prairie Fire, country music, Thursday; the Savery Brothers, country music, Friday and Saturday; Greg Hartline, pop and country music, 1 p.m. to 5 p.m., and the Prairie Fire, country music, 5 p.m. to 9 p.m. Sunday; the Big Stone Band, country music, Tuesday; Ritzrocket, country music, Wednesday.

Pounder's, 125 West Grand Avenue, Escondido. 759-1288. Menace, rock and roll, Saturday; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Wednesday; live music is offered most other nights of the week, call club for information.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296. The Hi Tops, rock and roll, Friday and Saturday; DPA, rock and roll, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989. Menace, rock and roll, 9 p.m. to 1 a.m. Friday; live music is offered most other nights of the week, call club for information.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. Darci Daniels and Flashback, contemporary, Tuesday through Saturday; Jim Malone and Craig Magness share the piano bar entertainment that's offered nightly, call club for information as to who is performing on a given night.

Red Tractor's Restaurant, 550 Via de la Valle, Solana Beach. 755-6800. Joel Nash, piano variety, Wednesday through Saturday.

Rose's Red Eye Saloon, 1644 South Mission Road, Fallbrook. 728-9956. Live country music, Friday and Saturday, call club for information.

The Sand Bar and Restaurant, 3078 Carlsbad Boulevard, Carlsbad. 729-3170. Notice to Appear, rock and roll, Thursday; the Crawlin' King Snakes, rockin' rhythm and blues, rock and roll, Friday; Great Guns, rock and roll, Saturday; Blacksmith Union, rock and roll, Monday and Tuesday; Fairplay, rock and roll, Wednesday.

Sandy's, 581 Westlake Avenue, Encinitas. 632-4001. Jerry McCann and the Band of Giants, blues of all types and rhythm and blues, Friday; Jerry McCann (solo) hosts a jam session on Sunday, from 4:30 p.m., songwriters' showcase, 8 p.m. to 11 p.m. Monday; karaoke singalong, Tuesday, Thursday, and Saturday; live band showcase, Wednesday, call club for information.

San Luis Rey Downs Golf and Tennis Resort and Country Club, 31474 Golf Club Drive, Bonsall. 758-5762. Tuxedo, contemporary, Friday and Saturday.

Shepherd's Cafe, 1126 First Street, Encinitas. 753-1124. Josiah performs classical music on the piano and flute, Thursday evening and during the Sunday brunch; Dangelo sings and plays keyboards, offering selections of music from the past and original cutting-edge, new-age jazz ballads, Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510. Hal Eddie and the Smokehouse Band, country music, Friday through Sunday (jam session 4 to 10 p.m.).

TenPen Room, 1270 Main Street, Ramona. 789-3755. Live rock and roll, Friday and Saturday, call club for information.

Tilt 'n' Kilt, 1660 Copalina Road, San Marcos. 744-9730. The Raptones, rock and roll, Friday and Saturday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5023. Powerfoot, rock and roll, Tuesday; live music offered most other nights of the week, call club for information.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. In the Catwalk Bar: The Peluzos, vintage rock and roll, Thursday; the Fabulous Mar Dels, vintage rock and roll, Friday; Rockola, vintage rock and roll, Saturday; the Fatburger Band, jazz, Wednesday. In the Mezzy Bar: Peter Rabbeneckt, pianist and entertainer, performs 6:30 p.m. to 8:30 p.m., Wednesday and Thursday, and 6:30 p.m. to midnight, Friday and Saturday.

Chang's Cuisine, 8760 Gemini Avenue (in the Costa Verde Shopping Center), La Jolla. 558-2288. Alfredo Cardiet, jazz piano, 8 p.m. to midnight, Friday and Saturday.

Chuck's Beach House, 1230 Prospect Street, La Jolla. 454-5225. Live jazz, Thursday through Saturday, call club for information.

Club Nick's, 4190 Mission Boulevard, Pacific Beach. 581-3938. Live rock and roll, Sunday and Monday, call club for information; live alternative music, Tuesday, call club for information.

The Dolly Mount, 1200 Garnet Avenue, Pacific Beach. 272-6066. Ruby and the Rednots, vintage blues and rhythm and blues, 5 p.m. to 9 p.m. Sunday.

Diego's Mexican Restaurant y Cantina, 860 Garnet Avenue, Pacific Beach. 272-1281. Live music is offered somenights of the week, call club for information.

Cafe 928, 928 Silverado Street, La Jolla. 454-8977. Live music, 7:30 p.m. to 10 p.m., Sunday, call club for information.

Carlos Murphy's, 4603 La Jolla Village Drive (in University Towne Centre, La Jolla. 457-4170. The Shower Singers present an audience participation singalong show, Wednesday; David Houser, contemporary, Thursday; the Self-Righteous Brothers, rock and roll, Friday and Saturday.

Beaches

Anthony's, 4229 La Jolla Village Drive, La Jolla. 457-5008. The Retro Brothers, rock and roll, Friday and Saturday.

Arnett's Restaurant, 875 Prospect Street, La Jolla. 454-4288. Aram, European and Brazilian music for dancing, Wednesday through Saturday; George Watso, originals and classical music on the piano, 6 p.m. to 9:30 p.m., Tuesday through Saturday.

The Bahia Belle, at the dock, 99/ West Mission Bay Drive, Mission Bay. 488-1851. Live music for dancing, Friday and Saturday, call club for information.

Bardoni Bar and Grill at the Pacific Princess Resort, 1404 West Vacation Road, Mission Beach. 274-4630. Live music, nightly, call club for information.

Bazzel Coffeehouse, 8939 Towne Centre Drive, La Jolla. 453-9292. Live music, Wednesday, Friday, and Saturday, call club for information.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7666. Rockola, vintage acoustic rock and roll, Thursday; Roughneck Fossil, reggae, Friday; Roughneck Fossil, reggae, 4 p.m., Saturday; Shameless Blue, blues and rhythm and blues, 9 p.m. Saturday; Kenny Beaumont and the Blues Experience, blues and rhythm and blues, 3:30 p.m. to 6 p.m., and Swing This, blues and rhythm and blues, Sunday; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Monday; Shameless Blue, blues and rhythm and blues, Tuesday; Roughneck Fossil, reggae, Wednesday.

SPIRIT
3150 BUENAVISTA
SAN DIEGO

THURSDAY
PULSE and KILLIAN'S
WITCHES & THE DIRTY DOZEN
with MAD BRIGHT plus J.D.E.

FRIDAY
CONFLICT OF INTEREST and
THE FANATICS
with LITTLE RANGER plus
PRESENT TIMES
opens the show at 8pm.

SATURDAY
UNDERSTANDING THOMAS
with BAD QUESTION and
CRASHBOAT plus SALLY'S BOX
and MRG.

TUESDAY
CROSSTOWN TRAFFIC
and A.K. SOUNDS with
THURSDAY CHRISIS plus PHOTAS.

WEDNESDAY
BROTHERS-IN-LAW with
WOOD SHOT, plus BLAZE 'N
HAYZE plus FIRE CRACKERMAN.

TOMORROWS
14th: CRIMINAL VACANCY, TOXIC RAZE, RAD MOSES ZEUS, 15th: BASTILLE, NATASHA'S GHOST, BIG TALK, KATHRYN CALLING, KABAL.
16th: JACK'S MANNEQUIN, featuring BUDDY BLUE, CHRIS SULLIVAN, GIACOMO DIMATTEO (drop Jack Primeau and MIGHTY JOE LONGA), plus JOSE SINATRA, PAUL MILES EXPRESS, 22nd: DIDI.

ROVING EYE
17th: Just putting down the old used caps! over our new one had to tell you something: as you walked in there be a lot of fluids flying this of night, Kathy RRD were given the opening spot. Frank Sinatra: Mike's medicines are working, they're getting stronger. Brought: Yes, they did, and all seemed to go along with ease. Sprung Monkey: E.D.'s answer to Al - Sadler's Sub-Pops. Haunted Garage: the human exterminator mixed spraying machine the crowd was like a snail to pellets, they kept calling it all up. Then, the chainsaw began cutting up everything in sight and the nasty stage girls showed their all – this was sick entertainment at it's finer pleasure 18th: J.D.E. practiced their new material last week – it was! Joe: Christine, Mad and I thought so. Rad Bastard: ever since he changed their name, we lost the crowd. It was a Final Warning, so no showed at Sinister Life dedicated two glorious sets. Their vampire song with big, Armani red hair and slit stockings stoked sermon superb. Thanks Ally!!

ISLAND SALOON
BLUES, COUNTRY & ROCK 'N' ROLL
Fri. - Coronado Blues Band
Sa. - 3rd Degree
NO COVER

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FRIDAY MAY 8
ENTOMBED
EXHORDER
DEAD HORSE
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FRIDAY MAY 15
REDD KROSS
WHITE FLAG
HOLY LOVE SHAKES
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SAT. MAY 16
CORROSION OF CONFORMITY
SPRUNG MONKEY
BLIND JUSTICE
$8 • 8PM
ALL AGES
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239-SOMA

BODIE'S
528
F-STREET
Thursday, May 7
WILLIE JAYE
Friday, May 8
DSP TANK
ohNATURE
UNCLE JOE'S BIG OL' DRIVER
Saturday, May 9
THE BLAZERS
THE SHAPIROS
Sunday, May 10
OPEN JAM at 7 pm
Monday, May 11
TOMCAT COURTNEY & THE BLUES DUSTERS
UPCOMING:
5/13 GIGANTICS
5/15 DARK GLOBE/ELDER
5/16 FUZZTONES/
5/17 TWO BAWL BLUE

The Casbah
SUPERKOOLS
THE HOODS
STEELPOLE BATHTUB
HOUSE OF LARGE SIZES
SWIVELNECK
GANGBUSTERS
FREAK SEEN
COLORBLIND
FUNGO MANGO
CRANK SHAFT
DHARMA BUMS
LUCY'S FUR COAT
HUSH
THE A-BONES
THE HOODS
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ELECTRIC KOOL AID
INCH
HEAVY VEGETABLE
CARBINE
POWER DRESSER
DOCTOR X
TERMINAL BLISS
UPCOMING:
BURNING HANDS 5/16
HONEY GLAZE 5/23
JAZZ BUTCHER 6/6

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MR. FOOZ
BOTTOMLINE
WADE PRESTON
THE MONDAY NIGHT BAND
SOUL PERPETRATOR
Originals Night
THE ROCKERS
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IT'S TIME
Originals Night
SOMETIMES ONE
TRUSHY SUBJECTS
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featuring
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LUNAR PLAYTIME
AMERICA
DAVID HOUSER
RESTLESS HEART
CALMAN HART
VOODOO, ALIEN STRANGE, ARROGANCE
SOUTHSIDE JOHNNY & THE ASBURY JUKES
TANTRUM, IT'S TIME, DIG DANG
MY SISTER'S MACHINE, WHITE ZOMBIE
SAINTS SEVERE
BUFFALO TOM
FOGHAT
LONESOME DAVE
STRUNZ & FARAH
WILD CHILD
SEALS & CROFTS

READER'S GUIDE TO **THE MUSIC SCENE**

Electric's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Will Parsons/Lynn Willard Duo, jazz, 8:30 p.m. Thursday; live jazz, 8:30 p.m. and 10:30 p.m. Friday and Saturday, call club for information; the Mitch Manker/Lynn Willard Duo, jazz, Sunday; the Nee Sakoy/Lynn Willard Duo, jazz, Monday; the Bob Campbell/Lynn Willard Duo, jazz, Tuesday; ESP plays the jazz music of Miles Davis, Wednesday.

Espresso Literati Books and Music, 7600 Fay Avenue, La Jolla. 459-8155: The Art Johnson Trio hosts an open jazz jam session from 2 p.m. to 5 p.m., Saturday; Jeffrey Ventrella and Friends, jazz piano, 11 a.m. to 1 p.m. Sunday.

Fibber McGee, 1466 Garnet Avenue, Pacific Beach. 272-8540: The Self-Righteous Brothers, rock and roll, Sunday and Monday.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847: Charlie Morse, folk rock, Thursday.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay. 276-4010: Live music, Thursday through Saturday, call club for information; Rainmaker, featuring Bobby Eagleman and Frankie Jacobs and Rainmaker, contemporary Latin music for dancing, 11 a.m. to 2 p.m. Sunday, and 7 p.m. to 11 p.m., Wednesday. In the Palm Terrace Room: Ray Correa, contemporary and nostalgic music, Tuesday and Sunday; Ray and Lainie Correa, contemporary and nostalgic music, Friday and Saturday.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611: Ocean Terrace Lounge: T. Fox and the Fox City Band, urban contemporary dance music, 9 p.m. to 1:30 a.m. Tuesday through Saturday; In-Voices, mellow classic rock, 8 p.m. to 11 p.m. Sunday. Palm Court: Jim Guerin, pianist, performs 5 p.m. to midnight, Friday through Sunday, and 5 to 11 p.m., Monday; Jerry Melnick, pianist, 5 to 11 p.m., Tuesday through Thursday; Bill Green's Orchestra, big-band swing, 6 p.m. to 9 p.m., Sunday. Prince of Wales Restaurant: Johnny "Ace" Hanly, jazz music on the piano, 7 p.m. to 11 p.m. Friday. Crown Room: Jerry Melnick, 6 to 10 p.m., Friday, and 6:30 to 10:30 p.m., Saturday.

Hyatt Islandia Restaurant and Challenger Club, 1441 Quivira Road, Mission Bay. 221-1810: Jaime Moreo and Tropicalisimo, Latin jazz, 8:30 p.m. to 12:30 p.m. Friday and Saturday.

Hyatt Regency Hotel, 3777 La Jolla Village Drive, La Jolla. 552-1234. In Michael's: The Joe Asterillo Trio, jazz, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m., Friday; the Peter Sprague Trio, jazz, 9 p.m. to 1 a.m. Saturday.

Jazz Note Nightclub at Diego's Loft, 860 Garnet Avenue, Pacific Beach. 272-1241: The Rob Mullins Trio, jazz, 8 p.m. and 9 p.m. Thursday; Wilton Felder, jazz, 8 p.m. and 10 p.m. Friday and Saturday, and 7 p.m. and 9 p.m. Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Mr. Fonz, rock and roll, Thursday; Bottomline, rock and roll, Friday and Saturday; the Wade Preston Band, rhythm and blues, 4 p.m. to 8 p.m. Saturday; Wade Preston, rhythm and blues, 4 p.m. to 8 p.m., Sunday; the Monday Night Band, rock and roll, 9:30 p.m. Sunday; Soul Persuader, blues and rhythm and blues, Monday; the Rednecks, Bottomline, and It's Time, rock and roll, Tuesday; Sometimes Why, Touchy Subjects, and the Offenders, rock and roll, Wednesday.

The Leading, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Karaoke-singalong, Thursday; the T-Birds, rock and roll, Friday and Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano variety, Wednesday, Friday, Saturday, and Tuesday.

Le Meridien Hotel San Diego at Coronado, 2000 Second Avenue, Coronado. 435-3000. In the La Provence Bar Lounge: Ray Ritz, jazz piano, 8 p.m. to 11 p.m., Tuesday through Saturday.

Louvre Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000: In Cave Lounge: Lynette and Nightlife, adult contemporary and Broadway musical tunes, 6 p.m. to 10 p.m. Tuesday through Thursday, and 7 p.m. to 11 p.m. Friday and Saturday; Bill Hepworth, contemporary, 6 p.m. to 10 p.m. Sunday or Monday.

The Marine Room, at the Splendrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222: The Pete DeLuke Duo, 7:30 p.m. to 11:30 p.m., easy-listening dance music, Thursday; the Pete DeLuke Trio, easy-listening dance music, 8:30 p.m. to 11:30 p.m. 8:30 p.m. to 12:30 a.m. Friday and Saturday. Bill Doherty, jazz c..sic on the piano, 7:30 p.m. to 10:30 p.m. Sunday and Wednesday; Craig Maginnis, jazz and contemporary piano music, Monday; Em Kaiser, jazz and show tunes, Tuesday.

McP's Pub, 1107 Orange Avenue, Coronado. 435-5380: The Johnny Eager Band, blues and rhythm and blues, Saturday; live music is offered most other nights of the week, call club for information.

Milligan's Restaurant, 5786 La Jolla Boulevard, La Jolla. 459-7311: Piano bar entertainment: Joe Urbenec, 7 p.m. to 11 p.m., Wednesday through Saturday; Charlie Rutherford, 7 p.m. to 11 p.m., Monday and Tuesday.

Moose McGillycuddy's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Common Sense, reggae, Tuesday.

Ocean Pride Cafe, on the Ocean Beach Pier at the foot of Niagara Avenue in Ocean Beach. 226-3474: The Santa Fe Blues Line, featuring Blue Hue Gaskins and Paul Alvarado, blues and rhythm and blues, 8:30 p.m. Friday; Blue Hue, blues and rhythm and blues, 8:30 p.m. Saturday.

Pannikin Cafe, 3145 Rosecrans Street, Loma Portal. 224-2891: Boudertown, folk rock, 8 p.m. to 10 p.m. Saturday.

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NO COVER! Except Thursday

San Diego Salmon House

LIVE ENTERTAINMENT

Thursday.....**TIC TOC** - Cover charge
Friday.....**FISH & THE SEAWEEDS**
Saturday.....**FISH & THE SEAWEEDS**
Sunday.....**LIVE JAZZ WITH GLEN FISHER & GUEST**
Monday.....**PLAYERS GUILD**
Tuesday.....**SIERS BROS.**
Wednesday.....**"O.B. RIGHT" FISH & THE SEAWEEDS BIG FINS & PAUL HAYWARD'S FLANNEL JAMMIES**

BEER, WINE & SHOT SPECIALS Sunday & Wednesday

3 BANDS!

Happy Hour 4:30-7:00 pm Monday-Friday
Free food buffet & drink specials

BURGER, FRIES & DRAFT BEER (or soda) 11:30 am-8:30 pm Mon.-Sat. - 4:30-8:30 pm Sun. **$3**

Plenty of free parking!
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Live music • Dancing • No cover
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- Thursday, May 7, Dr. Feelgood
- Friday & Saturday, May 8 & 9, The Pelicans & Perfect Balance
- Tuesday, May 12, Shep Meyers
- Wednesday, May 13, The Heroes

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EVERY THURS. 8 PM-12 MIDNIGHT CANELLE'S CA-MOTION

ROBIN HENKEL Blues 90

FRI.-SAT. MAY 8-9 9 PM-1 AM

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Every Thurs.-Sat. nights 9 pm-1 am

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ROCKOLA

("Un-plugged")

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ROUGHNECK POSSIE

"San Diego's Best Reggae"

Saturday, May 9

ROUGHNECK POSSIE 4-8 pm

SHAMELESS BLUE 9 pm

Sunday, May 10 - Twi-Night Double Header

3:30 pm **KENNY BEAUMONT & THE BLUES EXPERIENCE**

8:30 pm **SWING THIS**

Monday, May 11:

WILLIE JAYE

"The Texas Hurricane"

Tuesday, May 12: **SHAMELESS BLUE**

Wednesday, May 13: **ROUGHNECK POSSIE**

Coming: **BLUES FEST** May 16 **CROSS CULTURE** May 23

This Week, They're Dancing On The Bay At The Hilton

CARGO BAR

Tonight **THURSDAY** "Rainmaker" 7:00 pm-11:30 pm $1.00 Happy Hour Buffet

FRIDAY 5:30-8 pm, Jazz Happy Hour **Mark Meadows' "Class Act"** $1.00 Happy Hour Buffet 8:30 pm-1:00 am **"People Movers"**

SATURDAY "People Movers" 9 pm-1:30 am

WEDNESDAY "Rainmaker"



Aubrey Fay

Every Sunday 6pm-10pm **Latin Music and Dancing** with **Bill Caballero and the SOS Orchestra**

Top of the Bay

SUNDAY, MONDAY & TUESDAY 6:30 pm "Ray Correa"

FRIDAY & SATURDAY 8 pm "Ray & Lainie"

SUNDAY May 10 "Mother's Day Brunch"



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Rising Star



Don't miss the incredible music of one of the most popular dance bands in San Diego (May 6th through 30th — "RISING STAR" in the Club 950.
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KSON Friday, May 15, 6:30 pm & 10 pm welcomes two shows with the "Gentle Giant"

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11 AM-3 PM SATURDAY

210 EAST MAIN STREET, EL CAJON
ALL AGES WELCOME - FREE PARKING

THEATRE east Jaguar

Peparazzi, in the Aventine, across from the Hyatt Regency Hotel, 5787 La Jolla Village Drive, La Jolla, 455-7272. Tobacco Road, vintage jazz, boogie, and swing, 8 p.m. Friday; the Bobby Gordon Quartet, with vocalist Peggy Claire, jazz, 8 p.m. Saturday; the Bobby Gordon Quartet, jazz, 11:30 p.m. Sunday.

Prom Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711. Live music, Thursday through Saturday, call club for information; karaoke singalong with Fantastic Freddie and Friends beginning at 7:30 p.m. Tuesday and Wednesday. Rick Knowlton performs easy-listening music for dining from 6 p.m. to 9 p.m. Friday and Saturday.

Putnam's Restaurant and Bar at the Cabrillo Inn, 910 Prospect Street, La Jolla. 454-2181; Show and Tell, standards, pop, and soft rock, 5:30 p.m. to 8:30 p.m., Thursday.

Rosso's California Grill Cabaret, I-5 at La Jolla Village Drive, across from the Hyatt at Aventine. 457-5200; Allure, jazz, Thursday through Saturday; the Hit Men, rhythm and blues, 9 p.m. to 8 p.m. Friday.

Runners Coffeehouse, 4994 Newport Avenue, Ocean Beach. 523-0356; Dawn Spencer, folk music, Thursday; Peace Frog, rock and roll, 8 p.m. to 10 p.m. Friday; live music, 8 p.m. to midnight, Saturday; call club for information; live jazz jam session 8 p.m. to 11 p.m. Sunday.

Rusty's Cafe and Inn, at the Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1866. Live music, 9 p.m. to midnight, Friday and Saturday, call club for information.

The Salmon House, 1970 Quivira Way, Mission Village. 223-2234; Fish and the Seaweeds, rock and roll, Friday and Saturday; Glen Fisher, jazz, Sunday; the Players Guild, rock and roll, Monday; the Siers Brothers, rock and roll, Tuesday; Fish and the Seaweeds, Paul Hayward and the Pleated Jammies, and Big Fitta, rock and roll, Wednesday.

Shooter's Bar at the La Jolla Village Inn, 3299 Holiday Court, La Jolla. 587-9717; Jim Sandoval plays a variety of music on piano and guitar from 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Tom Tedesco, 4970 Voltaire Street, Ocean Beach. 222-4695; Tomcat Courtney, blues and rhythm and blues, Thursday; live music is offered most other nights of the week, call club for information.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734; Peacebag, rock and roll, Thursday; live music, Friday and Saturday, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779; Kristi Rickert, mellow tunes and pop classics (on the piano accompanied with vocals), 8 p.m., Wednesday through Sunday.

Victor's on the Bay, 270 North Mission Bay Drive, Pacific Beach. 490-3380. Andy and Donna, oldies, country, and contemporary music, 8 p.m. to midnight Friday and Saturday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822; Shiloh, reggae, Thursday; Tah Back, reggae, Friday; Common Sense, reggae, Saturday; Earl Thomas and the Blues Ambassadors, blues and rhythm blues, 5 to 9 p.m., Sunday, followed by the Blonde Bruce Band, blues and rhythm and blues, 9 p.m. Sunday; Arrogance, Decadence, and guests, rock and roll, Monday; calex, rock and roll, Tuesday; Obeah and Naked Earth, reggae, Wednesday.

San Diego North

Acapulco Restaurant, 8998 Miramar Road, Mira Mesa, 578-4390; Bobby and Laura's Fantasy Workshop, karaoke singalong, 8 p.m. to midnight, Wednesday.

Allie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103; Gary Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2035; Bryan Baines, Irish and pop music, 9 p.m. Wednesday through Sunday.

Blue Bayou Lounge, 2557 Clairemont Drive, Clairemont. 276-0965; Chad Hart, country and oldies, 8:30 p.m. to 1:30 a.m., Thursday through Saturday.

Bombay's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; Live rock and roll, Thursday through Saturday, call club for information.

Club Max, at the Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 297-9466; Perfect Balance, contemporary, Wednesday through Friday; the Heroes, rock and roll, Saturday; karaoke entertainment, Tuesday.

Club 950 at the Handlery Hotel and Country Club, 950 Hotel Circle North, Mission Valley. 298-0511; Rising Star, contemporary, Tuesday through Saturday. In the Ironwood Lounge: John Cain, piano variety, 5 p.m. midnight Tuesday through Saturday.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-3252; Vicki McMaster plays contemporary music, popular standards, and more on harp, 7 p.m. to 11 p.m. Thursday through Saturday.

The Governor Room/Town and Country Pond, 500 Hotel Circle North, Mission Valley. 291-7131; Karen Giorgio, piano variety, 7 p.m. to 11 p.m., Tuesday through Thursday; Variations, variety music, 7 p.m. to 11 p.m. Friday and Saturday.

Handquarters, 7040 Miramar Road, Mira Mesa. 566-4282; Karaoke entertainment 9 p.m. to 1 a.m. Thursday through Saturday.

In Cahoots, 5379 Mission Center Road, Mission Valley. 291-8655; Live country music, Sunday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101; Live music, Tuesday through Saturday, call club for information; Rainmaker, featuring Bobby Eagleman and Frankie Beretto and Rainmaker, Latin dance music, Sunday and Monday.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9787; Brian Whitaker, classic rock and roll, Thursday; the Bughorns, comedy and music, Friday; karaoke singalong, Saturday.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar: Paul Gregg, Tuesday through Saturday, 5 p.m. to 8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 7:30 p.m.; Margie Harrison, 7:30 p.m. Friday and Saturday; Gary Narramore, open mike, singers welcome, 6:30 p.m., Sunday.

The King Lois Inn, 5125 Linda Vista Road, Morena. 291-4278; Dr. Izzi the Panda, sax, Friday; the Chuck LeRoi Trio, with Ken Kaiser, jazz, 9 p.m. to 12:30 a.m., Saturday.

La Rochelle Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley. 298-8281; Live music, Wednesday through Saturday, call club for information.

Lord Jim's, 411 Hotel Circle South, Mission Valley. 291-1300; Gary Lehmen, contemporary, from 7:30 p.m. to 11:30 p.m. Tuesday through Thursday and from 8 p.m. to midnight Friday and Saturday.

Marriott Hotel, 8757 Rio San Diego Drive, Mission Valley. 692-3800; Kicks Lounge: Live music is offered some nights, call club for information.

Maxwell's Beef and Spirits, 9300 Kearny Mesa Road, Mira Mesa. 271-1860; Karaoke singalong, Tuesday and Thursday; Friday, and Saturday starting at 8 p.m.

The Navajo Inn, 8315 Navajo Road, San Carlos. 465-1730; Live rock and roll nightly, call club for information.

9th Avo Speakeasy, 6885 Balboa Avenue, Kearny Mesa. 560-4077; The Hank Easton Band, jam, 8 p.m. to midnight Saturday.

Oasis Club, at the Ramada Inn, Highway 163 and Clairemont Mesa Drive, Clairemont Mesa. 560-4000; Prairie Fire, country music, Friday and Saturday.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park area. 276-5657; Silhouette, blues and rhythm and blues, Thursday; Jessicas, rock and roll, Friday; Bare Bones, rockin' blues, Saturday.

Old Town Taphouse, 2861 San Diego Avenue, Old Town. Tim Higgins, folk and popular music, 6:30 p.m. to closing, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873; Fito Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

La Perilleux Lounge, 500 Hotel Circle South, Mission Valley. 291-1131; Kicks, contemporary Top 40 rock and roll, Tuesday through Saturday.

Radisson Hotel, 5433 Camino del Rio South, Mission Valley. 260-0111; In the Intermezzo Lounge: Karaoke singalong and dancing to music you remember with your host A.J. Michaels, 8 p.m. to 1 a.m. Tuesday through Saturday.

San Diego Nites, 8525 Miramar Road, Miramar. 271-8700; Live rock and roll nightly, call club for information.

Skin Lounge at the Holiday Inn, 6110 Aero Drive, Montgomery Field, Kearny Mesa. 277-8080; Johnny Stewart hosts a karaoke singalong beginning at 8:30 p.m., Friday and Saturday.

Smokey's, 10475 San Diego Mission Road, Mission Valley. 563-0069; Nostalgia, jam, 5:30 p.m. to 9 p.m. Friday; Pieces, Plus, variety music, 9 p.m. to 8 p.m. Monday through Wednesday.

Smuggler's Inn, 402 Fashion Valley West, Mission Valley. 291-7179; Karaoke singalong entertainment with the Music Masters, 6 p.m. to 10 p.m., Wednesday.

Sound FX, 8222 Clairemont Mesa Boulevard. 560-8022; Badlands and Copperhead, rock and roll, Thursday; Little Caesar and Serious, rock and roll, Saturday; Tori Amos, singer/songwriter, Sunday; America, rock and roll, David Houser, rock and roll, and Lunar Playhouse, rock and roll, Wednesday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise noted, all are rock and roll bands: Pulse, Protos, Mad Monster, and I.O.S., rock and roll, Thursday; Conflict of Interest, the Fenerbis, Lime Banger, Prophecy, and Crooked Sky, Friday; Understanding: Thomas, San Quentin, Slaughter, Sally's Box, and NRG, Saturday; Thunder Circus, Cellar Circle, Crosstown Traffic, A.K. Shangis, and Final Warning, Tuesday; the Mothers-in-Law, Roughhouse, Blaze 'n Raze, and the Caucasians, Wednesday.

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge. 282-3260; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Friday; the King Biscuit Blues Band, blues and rhythm and blues, Saturday.

Tio Leo's/Miles Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461; Tuneouts, Top 40 dance music, Friday; live music is offered most other nights of the week, call club for information; karaoke entertainment, Tuesday and Thursday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge. 280-9944; Israeli Pedler, contemporary, 7 to 11 p.m., Wednesday and Thursday; Steve Brewer, contemporary, Friday and Saturday.

Villani's Restaurant, at the Regency Plaza Hotel, 1515 Hotel Circle South, Mission Valley. 291-0350; Norman Clifford, contemporary, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-4677; Crossfire, rock and roll, Friday and Sean Jay, le Treasure, piano singalong, Sunday; Ron Bell, variety music, Tuesday through Thursday.

Wrangler's Roost, 6650 Mission Gorge Road, Mission Gorge. 280-6263; Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.



The Chenille Sisters, *Friday, May 8, Poway Performing Arts Center.*

San Diego South

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135; Island Magic, contemporary, Friday and Saturday.

Bascom's Grand Cafe at the Embassy Suites Hotel, 601 Pacific Highway at Harbor Drive, across from Seaport Village, downtown. 544-1122; Judy Aron and Karaoke Mania, laser-disc karaoke entertainment, Wednesday and Thursday; Bill MacPherson and World Beat, African jazz, Friday; Ruffdiess, rock and roll, Saturday; Roughneck Posse, reggae, 3 p.m. to 7 p.m. Sunday.

Better Worlde Galleria, 4010 Goldfinch Street, Mission Hills. 260-8007; Original Straight-Ahead Jam, jazz, 8 p.m. Thursday; ...et Swing Bros, music of the '20s and '30s, 7 p.m. Friday; Tapestry, original rock and roll, 8:30 p.m. Friday; the La Jolla Renaissance Singers, madrigals, 4 p.m. Saturday; the Mil alio, music and comedy, 8 p.m. Saturday; the Zephyr Wind Quintet, French and Italian chamber music, 2 p.m. Sunday; Inkar, music from the Andes Mountains, 4 p.m. Sunday; Peter Duncan, art songs with piano accompaniment, 7:30 p.m. Sunday; Larry and Joann Sinclair, folk music, 7 p.m. Monday; John bedford, romantic music on the piano, 8 p.m. Tuesday; the San Diego Guitar Quartet, classical guitar music, 8 p.m. Wednesday.

Blarney Stone Three, 510 Fifth Avenue, downtown. 233-8519; Live music, Thursday through Saturday, call club for information.

Bodie's, 528 F Street, downtown. 236-8988; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Thursday; live music is offered most other nights of the week, call club for information.

Bovador's Bar and Grill, 4945 El Cajon Boulevard, college area. 287-2739; Live rock and roll, Friday and Saturday; call club for information.

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B Street Californio Grill and Jazz Bar, 425 West B Street at Columbia Street, downtown. 236-1707: The Patrick Berrogain Band, jazz, 8 p.m. to midnight, Thursday. Amber Whitlock and Cutting Edge, jazz, 9 p.m. to 1 a.m., Friday; the Fatburger Band, jazz, 9:30 p.m. to 1:30 a.m., Saturday; Jody Ames and Odyssey, jazz acid contemporary, 8 p.m. to midnight, Monday; the Rio Brothers Jazz Quartet, jazz, 8 p.m. to midnight, Tuesday; Shades of Rhythm, jazz, 8 p.m. to midnight, Wednesday.

Hunter Dolly's, 5112 University Avenue, East San Diego. 284-2747: Jim Moore, contemporary, Friday; live music, Saturday, call club for information; open-mike night from 8 p.m. to 10:30 p.m. Wednesday.

Cafe Bon Appetit, 701 B Street, downtown. 696-0225: Rick Ross, pianist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Cafe Chokoladen, 1070 16th Street (at C Street), downtown. 234-2326: The Vagabonds, rock and roll, Thursday; Skid Roper and the Shadowcasters, rock and roll, Friday; Ghoulaboom and Clay Pace, rock and roll, Saturday; Hush, rock and roll, Wednesday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Randy Beecher, 8:30 p.m., Tuesday through Saturday; Barry Craig, 3 to 8 p.m., Sunday.

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-9979: David and Rosa, flamenco and Latin music, Thursday through Sunday.

Caffe Piaza, 401 University Avenue, Hillcrest. 291-6557: Joy Eden Harrison, original jazz and folk music, Mark Beauhorst, neo-classical music, and Ric Kastner, original folk rock, 9 p.m. Wednesday; live music is offered most other nights of the week, call club for information.

The Catbolt, 2812 Kettner Boulevard, downtown. 294-8033: Superkools and the Howls, rock and roll, Thursday; Steelpole Bathtub, House of Large Sizes, and Swivel Neck, rock and roll, Friday; Gangbusters, ska, Freak Siren, rock and roll, and Colorblind, rock and roll, Saturday; Larry Brown hour, open-mike night from 9 p.m. to 1 a.m. Monday; the Dharma Bums, Lucy's Fat Cow, and Hush, rock and roll, Tuesday; the A-Bones, the Hoods, and Deadlolli, rock and roll, Wednesday.

Charlie Brown's, 880 East Harbor Island Drive, Harbor Island. 291-1880: Terry Nova, pop, jazz, and world-beat music, Friday and Saturday every-ngs and from 4 p.m. to 7 p.m. Sunday.

Croce's Restaurant and Jazz Bar, 802 Fifth Street, downtown. 233-4355: Daniel Jackson and the Real Jazz Band, jazz, 8:30 p.m. to 12:30 a.m. Thursday; Quartz-o-fapye, Latin jaz 8:30 p.m. to 12:30 a.m. Friday; Gene Perry's Afro Rumba, Latin salsa music, 8:30 p.m. to 12:30 a.m., Saturday; the Joe Marillo Quartet, jazz, 8:30 p.m. to midnight, Sunday; the Hollis Gentry Quartet, jazz, 8 p.m. to midnight, Monday; the Mel Goot Quintet, jazz, Tuesday; the Shey Meyers Quartet, jazz, 8:30 p.m. to 12:30 p.m., Wednesday. Live jazz music is offered during lunch, brunch, and happy hours daily, call club for information.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355: A.J. Croce and His Band, vintage blues and rhythm and blues, 9 p.m. Thursday; the Cash McCall Express, blues and rhythm and blues, 9:30 p.m. Friday and Saturday; Robin Henkel and Blues 90, blues, 8:30 p.m., Sunday; the Parking Lot Casanovas, rhythm and blues, 9 p.m., Monday; A.J. Croce and His Band, vintage rhythm and blues, Tuesday; Earl Thomas, blues and rhythm and blues, Wednesday.

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-9100: The Bob Long Band, bop, boogie, and swing, 8 p.m. to 1 a.m. Tuesday through Friday; the High Society Jazz Band, Dixieland jazz, Saturday; Little Mister, jazz and blues, Sunday and Monday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday; George "Tiny" Lee, Sunday and Monday.

The Doubletree Hotel, 910 Broadway Circle, downtown. 239-2200. City Colors: Amber Whitlock and Cutting Edge, contemporary jazz, 5 p.m. to 7 p.m. Thursday; Bill Harris, jazz, 5:30 p.m. to 9 p.m. Friday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tuesday through Saturday.

El Setteno, 756 Fifth Avenue, downtown. 236-1974: Jaime Valle and Equinox, Latin jazz, 7 p.m. to 11 a.m., Thursday. 9 p.m. to 1 a.m. Fridays: Les Ratney and the Midnight Players, blues and rhythm and blues, 9 p.m. to 1 a.m. Saturday. Pianist Peter D. Hoff performs jazz music from noon to 1:30 a.m. Monday through Friday, and from 5 p.m. to 7 p.m. Friday through Sunday.

The Rompa, 421 University Avenue, Hillcrest. 295-8282: Live music is offered most nights, call club for information.

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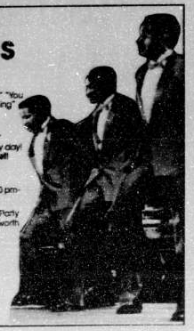
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Falco Restaurant, 895 Fifth Avenue, suite 100, downtown. 233-5687: Ann Stigall, harp music variety, Friday; Miles Moynier, classical guitar music, Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Mighty Penguins, blues and rhythm and blues, Friday; the Inke Strumpers, rhythm and blues, Saturday.

Greek Tycoon Restaurant, 5731 Imita Street, downtown. 295-0812: Taseo and Vasso, Greek folk music, Friday through Sunday.

The Grill on the Park Restaurant, 901 Fifth Avenue (at E Street), downtown. 231-0055: Rick Knowlton, piano variety, 6 p.m. to 8:30 p.m., Thursday; the Chris Kilch Trio, jazz, 8 p.m. to midnight Friday and Saturday.

Guadalajara Grill, 4105 Taylor Street, Old Town. 295-3113: The Latin Soul Band, salsa, cumbia, and oldies, Thursday through Saturday.

Hamburgers! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1866: Holly Hoffmann, Bruce Forman, and Steve Schmidt, jazz, 8:30 p.m., Friday and Saturday; Dave Frieson, jazz music, 8 p.m., Wednesday. Adam Wolf plays jazz on the piano from 5 p.m. to 7 p.m., Tuesday and Wednesday; Bob Heitz, jazz piano music, 5 p.m. to 7 p.m. Thursday and Friday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Indoor stage: Reel to Real, jazz, Sunday; the Mark Lenaman Band, jazz, Monday. Piano bar: Archie Thompson, 5 p.m. to 8:30 p.m., Monday through Friday; Mike Borsh, 9 p.m., Tuesday through Saturday.



Harry Connick, Jr., *May 8-10, Civic Theater.*

Hurricanes at the Shelter Island Marina Inn, 2051 Shelter Island Drive, Shelter Island. 222-0561: Ole Ridge, comedy and music, Tuesday through Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Jarr, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Jarr and Hank Young, jazz, Friday and Saturday.

J.B.'s, 3904 Pacific Highway (by the airport), downtown. 297-0866: Diane D'Ashely hosts a karaoke singalong beginning at 6 p.m. Friday and Saturday.

Johnny M's 801, 801 Fourth Avenue, downtown. 233-1151: Big Fins, rock and roll, 8 p.m. to close. Friday: Willie "the Texas Hurricane" Jane, blues and rhythm and blues, 10 p.m. Saturday: Big Tim, rock and roll music. Tuesday: Rockola, vintage rock and roll, Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Live music, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Kansas City Steakhouse, 535 Fifth Avenue, downtown. 557-0929: In the Club Cup Lounge: Mason Lewis, oldies music, 7 p.m. to 1 a.m. Wednesday and Thursday. Geraldine's Smile, techno rock, hip-hop, and rap recorded music, 10 p.m. to 2 a.m. Friday and Saturday.

Kona Kai Resort, 1551 Shelter Island Drive, Shelter Island. 222-1581: Peter D. Hoff, jazz music on the piano, 7 p.m. to 11 p.m. Friday and Saturday, and 11:30 a.m. to 2 p.m. Sunday.

Malcolm's First Avenue Restaurant, 1055 First Avenue, downtown, 232-6141: Don Miller, mellow tunes and pop classics on the piano, 6 p.m. to midnight, Thursday through Saturday.

Magalopolis Bar and Grille, 4321 Fairmount Avenue, Kensington. 584-7900: Open-mike night, Thursday; the Earthmen, Feral Children, and guests, rock and roll, Friday; the Knaves, Pleasure Circles, and Beatnik Cafe, rock and roll, Saturday. Fall Cleveland and Wet Spot, rock and roll, Wednesday.

Mister A's Restaurant, 2550 Fifth Avenue, downtown. 239-1377: Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbaum performs classical music and show tunes from 6 to 10 p.m., Monday through Saturday; Rick Ross, piano music, 6 to 10 p.m., Sunday.

Monty's Den, at Aztec Center on the SDSU campus. 583-4089: Jarsun, original music performed on acoustic guitar, 1 p.m. to 4 p.m. Wednesday; Brian Whitaker, contemporary and oldies rock and roll, 7 p.m. to 10 p.m., Friday.

North Park Coffee Company, 3028 University Avenue, North Park. 298-1258: Open-mike night hosted by Larry Brown, Thursday; live music, 8:30 p.m. Friday and Saturday, call club for information.

O'Hungry's, 2457 San Diego Avenue, Old Town. 294-0133: Steve Langdon, country, Top 40, and rock and roll, Wednesday through Saturday.

Pan Pacific Hotel, 400 West Broadway, downtown. 234-4500: In the Atrium Lounge: Barry Levich, piano variety, 5 p.m. to 9 p.m., Wednesday and Thursday and 5 p.m. to 11 p.m. Friday; piano music is also offered 5 p.m. to 9 p.m., Monday and Tuesday, 5 p.m. to 11 p.m. Friday and Saturday, and 11 a.m. to 5 p.m. Sunday, call club for information.

Pasta Time Cafe, 1417 University Avenue, Hillcrest. 296-2621: Live music, 7:30 p.m. to 9:30 p.m. Saturday, call club for information.

Patrick's II, 428 F Street, downtown. 233-5077: Eve Bingham's Preservation Band, New Orleans-style jazz, with guest vocalists, early evening Wednesday and Thursday; Ruby and the Redbots, blues and rhythm and blues, Friday, Saturday, Sunday, and Tuesday.

The Playhouse, 4746 El Cajon Boulevard, East San Diego. 284-8802: Live music, Thursday through Saturday, call club for information.

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Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303: David White, light jazz and contemporary music, 7:30 p.m., Thursday and Friday; Trevor Clarke, traditional English and American music singalong, Saturday.

Rancho Hotel Bayview, 660 K Street, downtown. 696-0234: Judy Ames and Karaoke Mania, laser-disc karaoke singalong, Friday and Saturday from 9:30 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Reidy O'Neil's Irish Bar and American Grill, 939 Fourth Avenue, downtown. 231-8500: Live acoustic Irish folk music, 5:30 p.m. Wednesday and Thursday; Bryan Finkelstein, popular music on the piano, 7 p.m. to midnight, Friday and Saturday; singalong with Mike Reidy, Friday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Live music Thursday; call club for information. Backtrack, rock and roll, Friday and Saturday; Tony Cusumano, Irish folk music and vintage and contemporary rock and roll, Sunday and Tuesday.

Rose Performance Gallery, 3913 Fourth Avenue, Hillcrest. 291-4091: Claudia Tornasorfer, classical guitar music, 8 p.m. Tuesday. Admission is free, but seating is limited so please be prompt.

St. James Hotel, 830 Sixth Avenue, downtown. 234-0155: Camille's Catmotion, jazz and blues, 6 p.m. to 10 p.m. Thursday and Friday and 8 p.m. to midnight Saturday. In Jonathan's Place: Pete~ D. Hoff, jazz music on the piano, 5 p.m. to 9 p.m. Tuesday through Thursday; Peggy Dodson, piano variety, 7 p.m. to 10:30 p.m. Friday and Saturday.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balboa Park. 232-7931: Bob Hamilton, jazz piano, noon to 3 p.m., Saturday; Bob Hamilton performs jazz music on the piano, 2 to 4 p.m., Sunday.

Shoreton Harbor Island Inn, 1580 Harbor Island Drive, Harbor Island. 291-64.2: Barbara Panis, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. Al Merlano's/ Roberto Valdez, classic and European music on piano and violin, 6:30 p.m. to 10:30 p.m., Thursday through Saturday.

Silo's Down Under Australian Restaurant and Night Club, 500 Fourth Avenue, downtown. 239-9117: Dancing to contemporary sounds on downtown's largest dance floor beginning at 5 p.m., Friday and 8 p.m. Saturday.

SOMA, 555 Union Street, downtown. 239-7662. Bald-Headed Jesus, Caribbean. Sub-Story, Game Face, and Green Box: rock and roll, 8 p.m. Saturday, all ages welcome.

The Lee's, 4302 Napa Street (at Morena Boulevard). Bay Park. 542-1462: Live music, Wednesday and Thursday; call club for information. karaoke entertainment, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melina King hosts a karaoke singalong Thursday through Saturday from 8 p.m. to closing.

The Treiber Home, 6179 University Avenue, East San Diego. 582-1070: Live music is featured most nights of the week, call club for information.

Tutto Mare's, 2351 University Avenue, North Park. 295-9426: The Freedogs, rock and roll, 9 p.m. Friday and Saturday; karaoke singalong with Rick Gauley, 9 p.m., Sunday and Wednesday. The High Society Jazz Band performs Dixieland jazz beginning at 5:30 p.m., Friday.

The U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. Lounge: Boudereaux, folk rock, 6 p.m. to 10 p.m., Thursday; Tobacco Road, vintage jazz, swing, and boogie woogie, 8 p.m. to midnight Friday; Jaime Valle and Equinox, 8 p.m. to midnight Saturday; Harvey and 52nd Street five, soft classics of the '30s and '40s, 6 p.m. to 10 p.m. Wednesday.

The Verge—Restaurant, 1901 Shelter Island Drive, Shelter Island. 222-1191: Big Jim and the Twins, vintage rock and roll, 8:30 p.m. Thursday through Saturday.

The Waterfront, 2204 Kettner Boulevard, downtown. 238-1818: Rita performs contemporary and classical piano selections in the in the lobby from 4 to 8 p.m. daily.

Winter's, 5050 El Cajon Boulevard, College Heights. 582-1814: Countdown and Baba Yaga, rock and roll, Thursday; Johnny Bravo, Vamp, and the 69 Love Guns, rock and roll, Friday; Wotex, Electric Kool Aid, and Inch, rock and roll, Saturday; Aarry, rock and roll, Monday; Harry Vegetable, Carbine, and Power Dresser, rock and roll, Tuesday; Doctor X, rock and roll, Wednesday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500: The Bimmins, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday.

Carlos Murphy's, 5900 Grossmont Center Drive, La Mesa. 698-9757: You're the Star, karaoke entertainment, Thursday. Timeless Noise, rock and roll, Friday and Saturday; Daniel Houser, rock and roll, Tuesday.

The Charcoal House, 9566 Murrey Drive, La Mesa. 465-7700: Multi-instrumentalist Kirk Bates performs contemporary, pop, and jazz music, 7 to 11 p.m., Wednesday through Saturday, with Genie Woo on Wednesday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Linda Rae and Breakheart Pass, country music, Wednesday through Saturday; Showdown, country music, Tuesday.

Club Bastards, 1340 East Broadway (in the El Amigo Plaza), El Cajon. 593-6090: New West, country music, Friday and Saturday.

The Crown Room Cocktail Lounge, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Seventh Dawn, country and western and vintage rock and roll music, 8 p.m. to midnight Friday and Saturday.

De Ore Mine Company, 9924 Campo Road, Casa de Oro. 464-9916: Black Horse, country music, 9 p.m. to 1 a.m., Friday and Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-4344: Nasty Habit, rock and roll, Thursday through Saturday; karaoke singalong, Wednesday.

Doc's Landing, 1189 East Main Street, El Cajon. 442-0256: Jerry Borchert, contemporary, Wednesday through Sunday;Rick Lyon, contemporary, Monday through Thursday.

Doc's Inn, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: Live country and western music, 9 p.m. to 1:30 a.m., Friday and Saturday, call club for information.

The Driftwood Lounge, 9325 Mission Gorge Road, Santee. 562-2429: Live rock and roll, Friday and Saturday, call club for information.

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Live music is offered every Friday from 8 to 10 p.m. on the patio, call club for information.

Fanale's, 9143 Campo Road, Spring Valley. 698-2204: The Starfire Rock 'n' Soul Revue, featuring Bear and Doc, vintage rock and roll and rhythm and blues, 9:30 p.m. to 1 a.m. Thursday through Saturday; Ricky and the Rockets, vintage rock and roll, Sunday.

Flinn Springs Inn, 15905 Highway 80, El Cajon. 561-3015: Silverado, country music, 9 p.m., Friday and Saturday, and also at 4 p.m., Sunday.

Gomez's (formerly the Sunrise Inn), 28941 Old Highway 80, Pine Valley. 473-6611: Thunder Express, country music, 9 p.m. to 1:30 a.m. Friday and Saturday.

The Great Southern, 12891 Highway 94, Jamul. 669-3979: Jeanette Kershaw, contemporary, 8 p.m. to 1 a.m. Friday; Jim Moore, contemporary, Saturday.

Knoll's Restaurant, 401 West Main Street, El Cajon. 442-3788. Changing Room. Live music, 8:30 p.m., Friday and Saturday, call club for information.

Louie Louie, 3286 Baltimore Drive, La Mesa. 462-0535: Big City, rock and roll, Thursday through Saturday; Black Horse, country music, Sunday.

Moonlance Bar, 11510 Woodside Avenue, Santee. 449-8220: Kennard and Miller, country music, Friday and Saturday.

Mr. D's, 596 Broadway, El Cajon. 442-9686: Live rock and roll, Friday and Saturday, call club for information.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-8638: Leather and Lace, country rock and roll, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Nemesis, rock and roll, Thursday through Saturday; Ruby, rock and roll, Sunday through Wednesday.

Pelican Pub, 7828 Broadway, Lemon Grove. 464-9284: Live rock and roll, Friday and Saturday, call club for information; Kent the Crazy Man, comedy and music, Wednesday.

Pine Valley House, 28941 Old Highway 80, Pine Valley. 473-8708: Ranger Creek, country rock and roll, Friday and Saturday.

Renegade Inn, 14335 Old Highway 80. El Cajon. 561-8105. Sunrise, country music, Thursday through Saturday.

Reuben's Restaurant, 8625 Lake Murray Drive, La Mesa. 465-3666: Michael Garey, classic oldies, dance music, contemporary, and blues, 6 p.m. to 9 p.m. Wednesday and Thursday, 6:30 p.m. to 6:30 p.m. Friday and Saturday, and 11:30 a.m. to 1:00 p.m. Sunday.

Village Emporium Espresso Cafe, 8571 La Mesa Boulevard, La Mesa. 466-0611: Bruce Betz, folk music, Thursday; Molly Bell, contemporary Christian music, Friday; Richard Glick and Ron Horowitz, blues and ragtime music, Saturday; the David May Band, classic rock and roll, Monday; Woodwind, classical music, Tuesday; open mike, Wednesday.

Wiz Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Live rock and roll, Friday and Saturday, call club for information.

South Bay

Center Cut Steakhouse, 554 Broadway, Chula Vista. 476-1144: Low Plus Two, variety music for dancing, Wednesday through Sunday; Sylvia and Salvador, folk music, Sunday brunch.

The Country Club, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, country, 8 p.m., Thursday through Sunday (jam session beginning at 5 p.m., Sunday); White Horse, country music, 8 p.m., Sunday through Wednesday.

Duck's, 327 Third Avenue, Chula Vista. 422-1566: Steve Langston, contemporary and country music, Friday and Saturday.

Dutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country music, Friday and Saturday.

JJ's Hot Rock, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock and roll, Thursday through Saturday.

Joey's, 425 Broadway, Chula Vista. 420-0828: Rock and roll from the '50s through the '80s and Latin music with the Fabulous Bal Boys, Wednesday through Sunday nights; the Cowvettes, vintage rock and roll, 4 p.m. to 8 p.m., Sunday; Steve Langston, country, Top 40, and rock and roll, Monday and Tuesday.

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La Mata. 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; Sandy Chappel, Barnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

The Marisol Cocktail Lounge. 2638 Main Street, Chula Vista. 429-8065: Los Regionales, norteño music, Thursday; Colour, Latin and Top 40 dance music, Friday and Saturday; los Regionales, norteño music, 4-8:30, Sunday, followed at 9 p.m. by Mosaico, performing Latin salsa dance music; DJ Julio Martinez hosts salsa night on Wednesday.

The Palomino Bar. 3069 Main Street, Chula Vista. 427-3699: Karaoke singalong is Wednesday through Sunday.

Royal Vista Inn. 632 E Street, Chula Vista. 426-2580: Dasser Lopez, variety music for dancing, Tuesday through Saturday.

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-3982 Thursday afternoon or Friday before 5 p.m. The listings are free.

Rock and Roll

The A-Bones: the Casbah
The Acoustic Coalition: the Canvelot Inn
America: Sound FX
Tori Amos: Sound FX
Arrogance: Winston's
Averv: Winter's
Baba Yaga: Winter's
Backtrack: Rosie O'Grady's
Badlands: Sound FX
Bald-Headed Lesse: SOMA
Bare Bones: O'Connell's Pub and Nightclub
Bastok Cafe: Mygalopolis Bar and Grille
Big City: Louie Louie
The Big Flue: the Salmon House, Johnny M's 801
Big Jim and the Twins: the Voyager at the Kona Kai Resort
Blackcraft Union: the Sand Bar
Blaze 'n Bass: Spirit
Borderlown: Pumpkin Cafe, U.S. Grant Hotel
Bottomline: Joel Murphy's
The Brewdogs: Tuba Man's/University Avenue
Cachine: Winter's
The Cannonlone: Spirit
Clay Face: SOMA
Colorblind: the Sand Bar
Color Circle: Spirit
Conflict of Interest: Spirit
Copperhead: Sound FX
The Corvettes: Joey's
Countdown: Winter's
Crossfire: the Wellhouse
Crystal: the Hot Rock
Crystal Clear: Sound FX
Cutthroat: SOMA
Deadbolt: the Casbah
Decadence: Winston's
The Dharma Bums: the Casbah
DNA: the Backdoor, Power Mine Company
Doctor X: Winston's
The Earthmen: Mygalopolis Bar and Grille
Eden: Winston's
Electric Soul Aid: Winston's
The Fabulous Mar Dells: Catamaran Resort Hotel
The Fabulous Rose Brothers: Anthony's/La Jolla
The Feral Children: Mygalopolis Bar and Grille
Fulcrum: the Sand Bar
The Function: Spirit
Final Warning: Spirit
Fish and the Seawalls: the Salmon House
Mr. Foam: Joel Murphy's
Frank Sons: the Casbah
Game Face: SOMA
Michael Ganey: Reuben's Restaurant/Grossmont Center
Rick Gather: Tuba Man's/University Avenue
Ghostgroove: Café Chabalaba
Great Gains: the Sand Bar
Green Bus: SOMA
Paul Hayward and the Flaxseed Sensation: the Salmon House
Heavy Vegetable: Winter's
The Heroes: Club Max at the Red Lion Hotel
The Hi Tops: Power Mine Company
The Hoods: the Casbah
House of Large Sizes: the Casbah
The Husbands: Henry's
David Hussen: Carlos Murphy's/Escondido; Carlos Murphy's/La Jolla, Sound FX
Hustle: Café Chabalaba, the Casbah
It's Time: Joel Murphy's
J.D.Re'lyn: Spirit
Johnny Brown: Winter's
Kicks: Le Pavillon Lounge
The Known: M. galopolis Bar and Grille
The Kneed: Full Moon Saloon
Little Ranger: Spirit
The Johnny Long Rock 'n' Roll Revue: Joey's
Loose Playhouse: Base Performance Gallery, Sound FX
Mad Mason: Spirit
The David May Band: Village Emporium Espresso Café
Measure: Ralph and Eddie's, Pounder's/Escondido
The Monday Night Band: Joel Murphy's
The Mothers-in-Law: Spirit
Nasty Habit: Dick's Horseshoe Lounge
Neanderthal: Park Place
Notice to Appear: Full Moon Saloon, the Sand Bar
The Offenders: Joel Murphy's
Peace Frog: Tiki House, the Waterfront, Casey's Pub, Romeos Coffeehouse
The Pollcats: Catamaran Resort Hotel
Pleasure Circus: Mygalopolis Bar and Grille
Power Division: Winter's
The Rednecks: Joel M.,rphy's
Reeves in Motion: Mission Inn
Ricky and the Rockets: Fannie's
The Riptones: Tilt 'n' Kilt
Rockets: Blind Melons, Catamaran Resort Hotel, Johnny M's 801
Roughstion: Spirit
Ruby: Park Place
The Rugburns: Kelly's Old Town Pub
Ruthless: Barrett's Grand Cafe
Sally's Box: Spirit
San Quentin: Spirit
Serious: Sound FX
The Self-Righteous Brothers: Carlos Murphy's/La Jolla, Fibber McGee
Sessions: O'Connell's Pub and Nightclub
The Shadowcasters: Café Chabalaba
The Stern Brothers: the Salmon House
The 69 Love Guns: Winter's
A.E. Skargin: Spirit
Sub-Storm: SOMA
Sometimes Why: Joel Murphy's
The Starfire Rock 'n' Soul Revue featuring **Bone and Dice:** Fannie's
Stealgale Ballistic: the Casbah
The Supercharks: the Casbah
Swivel Necks: the Casbah
The T-Birds: the Landing
Thunder Circus: Spirit
Tigereye: Better Worlds Galeria
Timeless Nate: Carlos Murphy's/Grossmont Center
Tuesday Solution: Joel Murphy's
Tyler and Allen: Hungry Hunter/Rancho Bernardo
Understanding Thomas: Spirit
The Vagabonds: Café Chalabalu
Vamp: Winter's
Xenon: the Sand Bar

Contemporary / Top 40

Ambrosia: Borrelli's Back Room
Judy Ames and Karaoke Music: Louie Louie, Ramada Hotel Bayview, Embassy Suites
Judy Ames and Odyssey: B Street California Grill and Jazz Bar
Andy and Donna: Victor's on the Bay
Kirk Bates: the Charcoal House
Ken Bell: the Wellhouse
Kaiane Boynton: Bostbuster/Encinitas
Steve Brewer: Dock's Lounge, Tio Leo's/Mission Gorge
Jerry Burchard: Doc's Landing
Camille's Co-motion: St. James Hotel
Norman Clifford: Villani's Restaurant
Ray Carron: Hilton Hotel
Ray and Lainie Carron: Hilton Hotel
Donna Cote: Tom Ham's Lighthouse
Darci Daniels and Flashback: Rancho Bernardo Inn
Diane D'Andrea: J.B.'s
The Peter DeLuke Duo: the Marine Room at the Spindrift Cocktail Lounge
The Peter DeLuke Trio: the Marine Room at the Spindrift Cocktail Lounge
Dionysia: Shepherd's Cafe
The Elements: the Yacht Club at the Marriott Hotel/downtown
Jonah Faber: Tio Leo's/Mission Gorge
Billy Fowler: the Flying Bridge
T. Fox and the Fox City Band: Hotel del Coronado
Michael Ganey: Reuben's Restaurant/Grossmont Center
Ken Hart: Ireland's Own
David Hoover: Carlos Murphy's/Escondido, Carlos Murphy's/La Jolla, Sound FX
In-Voice: Hotel del Coronado
Island Magic: Aztec Bowl
Lacey Kent: the Alley
John Kelly: the Alley
Kicks: Le Pavillon Lounge
Legmar: Carlos Murphy's/Escondido
Steve Leighton: Joey's, O'Hungry's, Dock's Lounge
Gary Lehman: Lord Jim's
Jim Mason: Boondocks Restaurant, Buster Dub's, the Creek Scene
Larry Mason: Mr. A's Restaurant
Charlie Morse: Hennessey's Tavern, Hamburguesa!
Dan Murphy: Del Dios Country Store
Passion: Henry's
The People Movers: the Yacht Club at the Marriott Hotel/downtown
Perfect Balance: Club Max at the Red Lion Hotel
The Pier Group: Stemwheeler Showboat
The Pleyen Gullsh: Carlos Murphy's/Escondido, Carlos Murphy's/La Jolla, the Salmon House
Rainmaker: Islands Lounge, Hilton Hotel
Rose: Westgate Hotel
Sailing Star: Club 936 at the Handlery Hotel
Space Rubbitue: La Maze
Mike Rueda: Humphrey's
Second Wind: the Afternoon, Hennessey's Tavern/Carlsbad
Sour and Tolk: Putnam's Restaurant at the Colonial Inn
Jim Tennison: the Flying Bridge
Eddie Thompson: Humphrey's
Mark Trimble Lounge
Immortelle: Tio Leo's/Mira Mesa
Tornado: San Luis Rey Downs Golf and Tennis Resort and Country Club
Tom White: Miracle's Cafe
Max Whitaker: Kelly's Pub, Kelly's Old Town Pub

Jazz and Big Band

Jim Brooks: Croce's Restaurant and Jazz Bar
Dave Rotas's California Grill Cabaret
Judy Ames and Odyssey: B Street California Grill and Jazz Bar
Kirk Bates: the Charcoal House
Patrick Berrogain: B Street California Grill and Jazz Bar
Fra Belgbaer's Preservation Band: Pal Joey's, Patrick's II
The Bob Campbell/Lynn Willard Duo: Eluto's
Allende Cardine: Chang's Cuisine
Castille's Co-motion: St. James Hotel
Peggy Claire: Papparazzi
Casting Edge: Doubletree Hotel, B Street California Grill and Jazz Bar
Bill Doherty: the Marine Room
The Hank Easton Band: 94th Aero Squadron
ESP: Florio's



Johnnie Johnson, *Saturday, May 9, Belly Up Tavern.*

The Fatthery z Band: B Street California Grill and Jazz Bar, Catamaran Resort Hotel
Wilton Felder: Jazz Note Nightclub at Diego's Loft
Glen Fisher: the Salmon House
T. Fox and the Fox City Band: Hotel del Coronado
Hollis Gentry's Neon: Florio's
The Hollis Gentry Quartet: Croce's Restaurant and Jazz Bar
The Bobby Gordon Quartet: Papparazzi
Bill Green's Orchestra: Hotel del Coronado
Bill Harris: Doubletree Hotel
Johnny "Axe" Harris: Hotel del Coronado
Harvey and 52nd Street Five: Pacifica Del Mar, U.S. Grant Hotel
The High Society Jazz Band: Tuba Man's/University Avenue, Dick's Last Resort
Peter D. Hoff: Kona Kai Resort, St. James Hotel, El Sotano/"Biscuit Restaurant
Holly Holmann, Steve Schmidt, and Bruce Forman: Horton Grand Hotel
Bob Holtz: Horton Grand Hotel
Dr. Ty Peaslee: King Lats Inn
Daniel Jackson and the Real Jazz Band: Croce's Jazz Bar
The Art Johnson Trio: Espresso Libreri, books and Music
Ken Kaiser: Marrivy Room/Spindrift Motel
The Ken Kaiser Trio: King Louis Inn
Eric Keeling: Miracle's Cafe
The Chris Klich Trio: the Grill on the Park Restaurant
Elliott Lawrence: Jazz by the Way
The Chuck Loffel Trio: King Lats Inn
Mark Lomnson: Humphrey's
The Bob Long Band: Dick's Last Resort
Bill MacPherson and World Beat: Barnett's Grand Cafe
The Mitch Meador/Lynn Willard Duo: Florio's
Craig Magiente: the Marine Room/Spindrift Motel
The Joe Marillo Quartet: Croce's Restaurant and Jazz Bar
The Shap Meyers Quartet: Croce's Restaurant and Jazz Bar
Jaime Mezza and Tropicalisimo: Hyatt Islandia Restaurant and Bar
The Rob Mathies Trio: Jazz Note Nightclub at Diego's Loft
Original Straight-Ahead Jazz: Better Worlds Galeria
Will Parsons and Lynn Willard: Florio's
Peter Pupping: Filippi's Pizza Grotto
Quartetto Appar: Croce's Restaurant and Jazz Bar
Reel to Real: Humphrey's
The Rio Brothers: B Street California Grill and Jazz Bar
Shades of Rhythm: B Street California Grill and Jazz Bar
Thad Thomas's Big Band Swing: the Mission Inn
Terra Nova: Charlie Brown's
Tobacco Road: Papparazzi, U.S. Grant Hotel
Jaime Valle and Fantasy: El Sotano, Jazz by the Way, U.S. Grant Hotel
Adam Walt: Horton Grand Hotel
Yo Vala. Gran Ju-Ju. con to Mitote: Base Performance Gallery
Hank Young and Verne Jurt: Gabriel's Grille, Imperial House

Piano Bar and Classical

Barbara Banks: Carmel Highland Golf and Tennis Resort
Randy Beecher: Cafe del Rey Moro
Fred Benedetti and George Svoboda: BookWorks/Pannikin Coffeehouse
Lou Bruchano: Dante's
Ray Bets: Le Meridien Hotel
John Cain: Ironwood Lounge at the Handlery Hotel
Scott Chamberlin: Inn L'Auberge Del Mar
Trevor Clarke: Princess of Wales British Pub and Restaurant
Peggy Dodona: St. James Hotel
Kyan Finkelstein: Reidy O'Neil's
Patti Glenn: Boondocks Restaurant

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Friday, May 8, 5:30-9:00 pm
BILL HARRIS, Island Sounds
Thursday, May 14, 6:00-10:00 pm
HANK EASTON BAND
Friday, May 15, 5:30-9:00 pm
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Saturday, May 2
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Dan Greenbush: Molly'sSan Diego Marriott
Paul Gregg: Kelly's Steak House, Dunkin
Jim Guerin: Hotel del Coronado
Rick Knowlton: Prestos Bar and Grill, the Grill on the Park Restaurant
The La Jolla Renaissance Singers: Bette Worlde Galeria
Robert Lathaen: the Venetian Restaurant, Mona Lisa Restaurant/Del Cerro
George "Tiny" Lee: Dookies
Bob MacLeod: La Valencia Hotel, Bahn Hotel
Jerry Melnick: Hotel del Coronado
Don Millers: Malcolm's First Avenue Restaurant
Rita Moss: D.W.'s Pub at the Marriott Hotel, downtown
Miles Merrylees: Palco
Dave Murrow: Gourmet Room
Gary Nacrasseau: Albie's Beef Inn
Jeel Nash: Red Tractors's Restaurant
Dale Pearson: Kelly's Steak House
Peter Poppdop: Filippi's Pizza Grotto
Janet Reller: Seven Seas Lodge
George Rose: Avanti's
Gary Rich: Seven Seas Lodge
Kristi Richert: Top of the Cove, Cincinnati Lounge
Elsa: Westgate Hotel
Peter Robberecht: Catamaran Resort Hotel
Mike Rorde: Humphrey's
Rick Rose: Cafe Bon Appetit
Charlie Rutherford: Milligan's Restaurant
Michael Sanders: South Bay Restaurant
Scott Smith: Mille Fleurs
Irene Sorbom: Cafe Sevilla
Claudia Tornasello: San Diego Acoustic Guitar
Jo Trenton: the Wellhouse
Joe Urbanec: Milligan's Restaurant
David White: Princess of Wales Bar and Grill
The Zephyr Wind Quartet: Better Worlde Galeria

Country / Country Rock

The Big Stone Band: the Pomerado Club
Black Horse: Louie Louie, De Oro Mine Company
Clint Carroll and the Durango Band: Leo's Little Bit of Country
Trey Dent and Calico: Maverick's
Hal Eddie and the Smokehouse Band: Scotty's Downtown
The Ghostriders: Del Dios Country Store
Gold'n West: the Country Club
Good Times: the Packing House Restaurant
Grand Central Station: Hutch's
Chad Hart: Blue Bayou Lounge
Greg Hartline: El Cortal/Poway, the Pomerado Club
Haywire: Wrangler's Roost
Jones and Off the Interstate: the Mission Inn
Kennard and Miller: the Moondance Bar
Red Lane and Full House: Leo's Little Bit of Country
Leather and Lace: Ox Bow Inn
New West: Club Bonnnie
Prairie Fire: Bernard's Oasis at the Ramada Inn/Chatermont, the Pomerado Club
Linda Rae and Bronkbeart Pass: Circle D Corral
Ranger Creek: Pine Valley House
Joel Reese: Del Dios Country Store
Skeeckett: the Pomerado Club, Oakvale Lodge
Wes Rio and the Countrymen: Beaver Creek
The Savory Brothers: the Pomerado Club
Showdown: Circle D Corral, Magnolia Mulvaney's
Silverado: Flinn Springs Inn
Steer Crazy: Wrangler's Roost
Sunrise: Renegade Inn
Thunder Express: Green's
White Horse: the Country Club



America, *Wednesday, May 13, Sound FX.*

Folk / Ethnic

Alve Rueda: Croce's Restaurant and Jazz Bar
Arana: Avanti's
Bruce Bein: Village Emporium Espresso Cafe
Larry Bowen: the Casbah
Jean Charles: Mona Lisa Restaurant
Colleen: the Mariner Cocktail Lounge
Tony Cunanbus: Rosie O'Grady's
I.K. Deire: Belly Up Tavern
David and Rose: Cafe Sevilla
The Dixie Road Bluegrass Band: Oakvale Lodge
Jay Eden Harrison: Caffe Fiore
Inkue: Better Worlde Galeria
Ric Knestner: Caffe Fiore
Lotis Soul: the Guadalajara Grill
Miguel Lopez and **Felipe Villalobos:** El Torito Restaurant/Rancho Bernardo
Musicue: the Mariner Cocktail Lounge
The North County Bluegrass Club
Polk Circle Metaphor Coffeehouse
John Redford: Better Worlde Galeria
Les Reglenaires: the Mariner Cocktail Lounge
Larry and Jeanne Sinclair: Better Worlde Galeria
Dawn Spencer: Farmers Coffeehouse
Ana Stigell: Palco Restaurant
Strongerwoods: Camelot Inn
Tuno and Vuno: the Greek Tycoon
Roberta Valdes: Mediano's Restaurant at the Sheraton Harbor Island East

Blues / R&B / Reggae

LaVerne Baker: Belly Up Tavern
Keasy Beaumont and the Blues Experience: Blind Melons
The Blind Bruce Band: Winston's
Cousin Sense: Moose McGillicuddy's
Tomcat Courtney: Texas Treehouse
The Crowlin' King Snakes: the Sand Bar, Belly Up Tavern
Cross Culture: Belly Up Tavern
The Johnny Fuger Band: Jazz by the Way, McP's Pub
Gunghunters: Belly Up Tavern, the Casbah
Blue Hue Goskin: Ocean Pride Cafe
Rick Gurley: Tube Man's/University Avenue
Richard Gilek and **Ron Herrelius:** Village Emporium Espresso Cafe
Robin Henkel and Blues 99: Croce's Top Hat Bar and Grille, the Country Inn
Hopcats: Belly Up Tavern
The Hitmens: Rosco's California Grill and Cabaret
Willie "The Texas Hurricane" Joyce: Bodie's, Pranzo'er's/Bacondido, Johnny M's 801, Blind Melons, the Stadium Club
The Jake Sconyers: Belly Up Tavern, Pat City/China Camp
Candye Kane and the Swingin' Armadillos: Belly Up Tavern
The King Biscuit Blues Band: the Stadium Club
Jerry McCann and the Band of Giants: Sandy's
Maggie Meyah: Belly Up Tavern
The Mighty Pengrins: Pat City/China Camp
Naked Berth: Winston's
Obeah: Winston's
The Purbling Lot Cannonean Croce's Top Hat Bar and Grille
Lea Rainey and the Midnight Phynns: El Soriano
Roughneck Poodle: Barnett's Grand Cafe, Blind Melons
Ruby and the Redbone Patrick's II, the Daily Planet
The Santa Fe Blues Line: Ocean Pride Cafe
Shameless Blue: Blind Melons
Shiloh: Winston's
Silhouettes: O'Connell's Pub and Nightclub
Soul Pursuader: Joat Murphy's/Pacific Beach
Streetvibe: Full Moon Saloon
Swing Thing: Blind Melons
Talk Back: Winston's
Teel Thomeze and the Blues Ambassadors: Winston's, Croce's Top Hat Bar and Grille, Belly Up Tavern

Comedy and Music

Kent the Crazy Man: Pollcus Pub
The Miltondo: Better Worlde Galeria
Obi Ridge: Hortaizzos at the Shelter Island Marina Inn
Chuck Shrewbire: Jolly Roger/Oceanside

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Catch all the major sporting events on 6 color monitors and 2 big screen TVs
Late night jamming to classic rock.

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NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses having salaried, hourly, commissioned and/or other paid employment positions available. Any reader who responds to a Help Wanted advertisement and finds that an initial, start-up investment or inventory purchase is required is asked to forward comments to: Reader Classifieds, PO Box 85801, San Diego, CA 92186. Attention: Classified Sales Manager.

A CLASS ACT, the quality alternative in singing telegrams, is having auditions for attractive male/female singers, dancers. Must be dependable and have transportation. 223-1001.

ACCOUNT ORDER TAKER. To $10 hour. Salary plus commission. No experience necessary. No dress code. 2379 Garnet.

ACTIVISTS, Britrance needed to save the planet! For 20 years, Greenpeace has strived for toxic independence, clean energy, living oceans and a nuclear free future. Now hiring others committed to peace and ecology. Earn $200-$350/week. Hours are 2-10pm. Ask for Lisa. 298-1010

ACTIVITIES DIRECTOR for the Kearny Mesa Summer Day Camp. Experienced call Jeffemoons, ask for Lynette 573-1991

ADMINISTRATIVE ASSISTANT Responsible, immediate openings available for sharp, detail oriented individuals. Must have recent experience handling busy 10+ lines; working knowledge of WordPerfect 5.1, typing 60wpm and maintained fast paced front office. Full and part time positions. Call Stephanie for an interview. 268-8287

AGE. Quadriplegic needs part time help with personal care. 482-5425.

APARTMENT RESIDENT Manager Opportunity. Immediate openings available. Responsibilities & must. Available to show apartments. Handyperson with some maintenance skills preferred. Base for couple. 481-1836.

APPOINTMENT SETTERS. No selling! Need phone communication skills for evening or weekend openings. La Jolla financial planning company. $4/hour plus commission. Call Tim, 455-8770.

BEAUTY ADVISORS. Andra Sina Skincare. A rare Aloe Vera. A rare opportunity. No investment, no inventory, not multi-level. Rose, 744-6063.

BOOKKEEPER. Computer input. Ocean Beach area. Real Estate sales and management office. Part time interviews. Experience essential. $8/hour to start. 224-6360.

CHILD CARE NEEDED for North County family. 20 hours per week. Tender days. Must be creative and energetic, reliable, transportation and references required. Denise, 942-8662.

CLERICAL, immediate positions in La Jolla, UTC, and Del Mar, for Secretaries, Receptionists, Word Processors and Data Entry Operators. Call for an appointment. Apple/Pro Employment Services. Kearny Mesa, 292-5922.

COMPUTER OPERATORS/ARCHIVIST. Geological information Systems Opens Jobs with extensive experience with the software program. Immediate openings for full assignments. Work at a Net Handyman Network. 292-8572.

CORPS MEMBERS. Build trails, plant trees, landscape parks, fight fires, and more! Paid positions for men and women, 18 to 23. Call California Conservation Corps, 237-0830.

DELI HELP needed. Pacific Beach area, weekends, part time, full time. 523-0200.

DELIVERY PERSONS wanted. Must have insurance/license, 18 years of age. Hours flexible. Excellent pay. Call for appointment, 11am-2pm, Don or Joe, 280-3153.

DJ/KARAOKE needed for weddings and private parties. Must have equip or van to move equipment that we provide. Experience and music knowledge a must. 491-8266.

DRIVER/COURIER. $9.25 per hour. Must have late model truck with insurance. Call 8am-5pm. Monday through Friday. 571-7366.

ELECTROLYSIS/TRANSEXPERT needed for well established, full service beauty salon in Pacific Beach. 273-7015.

FINANCIAL ESCROW OFFICER, two Assistant Escrow Officers and Escrow Secretary. Excellent opportunities! Fee paid. Mary, Image Support, 295-1144.

FLORAL DESIGNER. Experienced high-style designer. Full time. 273-0348.

FLORIST. Flower prep. Cleaning flowers, general shop upkeep. Full time including weekends. 273-0348.

FOOD SERVICE WORKER, per diem position, requires one year experience as pizza cook, and food handler education certificate. Please apply in person at Sharp Human Resources Employment, 7901 Frost Street, San Diego, 92123. EOE. 24-hour Job Lines: Sharp Coronado, 460-6242; Sharp Memorial, 460-6241.

FREELANCE ILLUSTRATORS. Experienced freelance illustrators for technical drawings using Macintosh Freedow Plus Canyon Mail Design. Starts available. Pacific Beach. Call Jeff, 272-8440, 270-6462, 274-5962.

HAIRSTYLIST/MANICURIST. New salon and salon, great ambience. Bright, big airy. Looking to make house with your clientele. Rental space available. La Jolla, 459-0900.

HAIRSTYLISTS. Hairdoubts, for large salon. Booths available hourly and part time also. Many extras, few spaces left. Call Carrie, 483-1913.

HAIRSTYLIST. Supplement your income in relaxed, friendly atmosphere. Flexible daytime hours only. No evenings ideal for working mother. Affordable booth rental. La Mesa. Mela, 466-4670.

HAIRSTYLIST/MANICURIST with clientele. South Bay or commission. The Salon at John Robert Powers, Mission Valley. Classes ongoing. Kate Jaeck to 1x43 692-9191.

HAIRSTYLIST with desire and ability to cut hair. We will build your clientele with innovative methods. Haircut prices, $20-$30 guaranteed. Have fun, making money. 226-1398.

HAWAIIAN CRUISES Employment has information for you concerning summer jobs. Excellent pay. American luxury cruise ships that cruise Hawaiian islands. Apply soon. Call now. (800) 666-6648.

HOME CARE. Provide nonmedical, in home help for seniors and disabled. You select where and when you work. At Your Home Services, 338-1722.

HOTEL LE MERIDIEN San Diego at Coronado is accepting applications for Typist/Secretary (type 50-60wpm. Typing test required). Evenings, 4 per week), and Laundry Manager (2 years' previous managerial experience). Please apply in Personnel weekdays, 9am-5pm, 2000 Second Street, Coronado, 92118. EOE M/F/V. 435-3000.

HOUSECLEANERS. Work for Merry Maids. Earn $150-$250 per week. Car and insurance necessary. Mileage paid. Full time. We train. San Diego, 272-3455. South Bay, 336-1612.

INSIDE SALES. Up to $25/hour! Looking for well qualified professionals to join us, representing Children's Book Clubs and nonprofit organizations. Good communication skills necessary. Flexible hours: mornings, afternoons, evenings. Guaranteed salary! Kearny Mesa. Sharon, 571-1672, extension 10.

INSTRUCTORS, FASHION. Modeling and Photography. Experience preferred. Days, evenings or Saturdays. #1 school in the world. John Robert Powers, 299-2070.

JAZZ DANCE TEACHERS. Experience needed with 5 plus years' teaching experience. Prefer funky/contemporary style and/or Lyrical training. Call 447-6622.

JOB WANTED: Female looking for full or part time work. I am experienced in secretarial office work. Competent, responsible. References Kathy, 460-2448.

JOB WANTED: Reliable, capable and honest student looking for work, part time days or evenings. Babysitting, food service, child care, driving, cleaning, etc. References. Sharon, 281-7588.

JOB WANTED: Traffic controller for construction company. Experienced. Have excellent background. Bill, 452-8077.

JOB WANTED: Experienced illustrator seeks technical, product or anatomical illustration work. Paste up, design. Part time. Great resume, portfolio. James, 543-0013.

JOB WANTED: Typesetter, secretary, word processors part or full time position. Excellent skills and experience. Paid worker. Pauline, 589-7744.

JOB WANTED: Professional salesman with retail, direct, telemarketing, management and market research experience in high tech seeks career opportunity. Open to part time at first. 270-3269.

JOB WANTED: Permanent position for person serious, responsible, male or female, with references, own transportation. Seeking housekeeper, housesitting position. Very gentle, experienced. Maria, 461-0126.

MANICURIST/FACIALIST. Full or part time. La Jolla shop. Ample parking. Outstanding environment. Rent is competitive. With clientele, prefer it. 259-9436.

MASSAGE THERAPIST to work for established massage outcall service. $40/hour guaranteed. Must enjoy people, have massage license (MA/CMT) 748-7536.

MASSAGE THERAPIST to work for established massage outcall service. $80 and up per hour. Must enjoy people and have car/ins. 294-1628.

MASSAGE, HOLISTIC HEALTH practitioner needed for new spa in San Diego. Percentage of profits. Box 461947, Los Angeles, CA 90046.

MASSEUSES WANTED. Friendly, energetic, and good earning potential. Call 294-9656.

Healthcare

MAKE A SHARP MOVE
We currently have positions open for the following:

- **VAN DRIVER** – Per diem day position requires Class B license or eligibility, excellent customer service skills, ability to read maps and knowledge of San Diego County.
- **FOOD SERVICE WORKER** – Per diem position requires one-year experience as pizza cook and foodhandler education certificate.

Please apply in person or send resume to:
Sharp Memorial Hospital Employment
7901 Frost Street, San Diego, CA 92123
For information on additional Sharp job opportunities, call our 24-hour JOB LINES:
Sharp Memorial 460-6241 Sharp Cabrillo 496-6242

Employment Services

UNHAPPY OR STRESSED OUT AT WORK?
Your Job May Not Be The Problem

Anxiety and depression can affect your performance. **FREE TREATMENT PROGRAMS** evaluating medications for anxiety and depression are available to people 18 or older. Suitable volunteers receive medications, lab tests, physicals and psychiatric evaluations, *all at no cost.* If you are feeling nervous, tense, irritable, are experiencing stomach problems, insomnia, muscle aches, difficulty concentrating, **OR** if you feel sad, fatigued, guilty, have a loss of interest in daily activities, indecision, changes in sleep and appetite, please call for a confidential evaluation M-F 10 am-4 pm.

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CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you qualify for a Free Classified. Free ads must be typed and mailed. See page 108 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only $16. See the Roommate section for more details.



POWAY
Start single? 3 bedroom, 2 bath, 2 car garage. Just re-sec'd. Room for pool or RV! $115,000. Sue Bass, Prudential California Realty, 451-3438 (619-748).

New thrills equal writing that'sorique: check outs mostly. Join the fun! Page 143.



Can you name this tune in three notes? How about 14? Flex your musical muscles and try this week's puzzle on page 119.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 108.

Phone Matches

Looking for your special someone? Read Louise "Success Story" on page 48 for inspiration, then turn to the Phone Matches column. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute. $1.98 for the first minute. Romance is just a call away! See page 127 for details.

Irish New Yorker, 34, 5'11", 160. Foolish romantic, traditionally monogamous, politically outraged, musical, pro-choice, artsy, cyclist, English muffins...

If a bit of the Irish is what you're seeking, this guy may be for you! You'll find the rest of his ad on page 127.

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MEDICAL INSURANCE BILLER. "Roll up sleeves" type needed for medical office. Experience with computer, pegboard. Minimum $8/hegin. Resume to: Box 33265, San Diego, CA 92103. Attention Pat.

MODELS! MODELS! MODELS! If you're looking for modeling opportunities, we're moved them! To find their new location, turn to our "Stage Artist" category in the section!

MUSIC SALES. One of Southern California's largest retailers of electronic keyboards has immediate openings for salespeople and manager trainees. Some keyboard ability a must. Spanish speaking a plus. Guaranteed salary while you train. Excellent advancement opportunities, insurance and other benefits. El Cajon, 440-2650; Carlsbad, 729-8201; San Diego, 267-6062.

DRIVER TAXIERS. Part time. Earn up to $12/hour. No experience necessary. Call now 280-8080.

PART TIME CLERKS. Easy work, short hours. We train. Guaranteed hourly plus bonuses. (Top commission also available to pros.) 287-7112.

PART TIME TELEMARKETING. No selling. Trainees earn up to $10/hr. Flexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone, call 467-0448.

PART TIME / FULL TIME. Immediate openings for experienced letters. One of San Diego's largest printers. 1 year experience, professional image and good customer service skills required. Great pay, great hours, great location. Call Sol-Cal Temps at 569-8367.

PART TIME TELEPHONE reservations. Dialing for dollars on Tuesday mornings only, 10am-12pm. Must have 2 or more degrees phone lines. Good pay. Rose, (714) 638-5497

PART TIME, MORNINGS. $5 $10 per hour selling baked goods to office workers. Must have own car. Easy, enjoyable work. 535-9176.

PART TIME, 7am-12pm. Croissants and muffins to high rise office workers at their desks. Must have reliable car. Salary, commission. Have fun, and earn excellent income. The Posh Nosh, 560-4664.

PART TIME. California Marketing needs enthusiastic professionals to work in our comfortable Pacific Beach telemarketing office. Three positions to choose from: appointment setting, magazine sales and customer service. Flexible student-oriented evening and weekend shifts available. $6.50-$7.00 per hour guarantee, plus bonus. Earn up to $12 per hour. 270-1660.

PART TIME. Canvas door to door, 5-7pm, Monday-Thursday, plus Saturday, 9am-1pm. With fun crew. Make home improvement appointments. Salary plus great bonuses. 486-0551.

PART-TIME book store manager, 3-4 days per week. Previous book store experience, good knowledge of geography required. Well traveled. Able to work metaphysical company offering excellent pay, medical, dental benefits, supportive atmosphere. Psychic Marketing Group, 571-2980.

PET SITTERS (2). Permanent, part time. Requirements: love animals, be positive minded, live in El Cajon/Point Loma area. Be available 8am-11am and 4pm-8pm. References. Bonding. Infrequent traveler. 525-7927.

PSYCHICS, TAROT READERS. Astrologers. Numerologists. Large, established, reputable, steadily growing metaphysical company offering excellent pay, medical, dental benefits, supportive atmosphere. Psychic Marketing Group, 571-2980.

REAL ESTATE. Want a career in independence, freedom and the opportunity to be boss? Call us for information on our next free real estate seminar. Sales are by Century 21 Top Choice Realty, 270-7575.

RECEPTIONISTS/ Switchboard Operators. Immediate jobs! Top pay, great benefits. Recent experience with Rolm, Mitel or other switchboard systems desired. Office Specialists, Miramar, 546-1101; Mission Valley, 543-1280.

RECEPTIONIST for law office. Weather-fact (40 wpm). Monday-Friday, 9am-10am, in person. 5298 University Avenue.

RECEPTIONIST needed for hair salon. Ask for Susan. 298-6104.

RECEPTIONIST. Our most prestigious clients throughout San Diego are looking for qualified Receptionists with experience answering 6-8 lines. Work in pleasant surroundings for top compa-nies! Never a fee. AppleOne Employment Services. Mission Valley, 542-1310; Mira Mesa, 578-4437.

RECREATION LEADERS. The City of Encinitas Community Services Department is hiring Recreation Leaders to work a variety of youth (ages 5-12) summer camps. Full time/part time. 7am-6pm. $5.20-$6.80/hour. DOE. Application deadline 5/21. Call for information/application. 944-3380.

RETAIL SALES. Jewelry/gem shop. Experienced and GIA certified preferred. Send resume to 1975 Low Street, San Diego, 92109.

SALES REPS. Motivated men and women for fast growing business. Experience in sales and public relations helpful. High commissions, protected accounts and advancement. Fred, 697-9615.

SALES. Are you young, enthusiastic and aggressive? If so, we need you. We are a group of young, successful individuals working with a group of dedicated, hard working coaches. Compensation is unlimited, so if you're good, call us. We'll make it worth your while. Ground floor opportunity for the right person. No phone sales. 270-1920 or 275-1099.

SALES. If you are outgoing, enjoy people and are looking for a future, let's talk! High income potential in health industry. Base+commission. 685-4128.

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PARENT SUPPORT GROUPS: Department of Social Services Child Protective Services, 560-7191

PARENT SUPPORT GROUPS: San Diego Urban League, Inc. 263-3380

PARENT SUPPORT GROUPS: Single parent Program, San Diego County Family College District, 279-0400, or 265-3782

PARENT SUPPORT GROUPS: Grandparents Raising Grandchildren, 280-2004

PARENT SUPPORT GROUPS: Family Court Services, Superior Court, 236-2661

PARENTING CLASSES: San Diego Urban League, 263-3380

PARENTING CLASSES: San Diego Community College, 584-6900. Continuing Education, 230-2306

PARENTING CLASSES: New Alternatives, ask for Lori Leah, 692-0306

PARENTING CLASSES: Childhood Services, San Diego County, 560-4100

PARENTING CLASSES: Child Guidance Clinic, Children's Hospital, 576-5932

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PLAYHOUSE, Step Wall®, Victorian style, needs paint. 563-7180.

PREGNANT? NEED HELP? Confidential counseling and free pregnancy testing. 24-hour pregnancy hotline. Call to reach someone who cares about you. San Diego, 583-9432. Fallbrook, 728-4092

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SINGLE PARENTS: The Single Parent Support Network Project of the San Diego Community College District is working to improve the quality of life for single parents, homemakers and their families through education and referrals. Please call for class schedules, workshops and referrals available. Resource guide. San Diego Community College District. Education opportunities. 230-2152

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PIANIST AVAILABLE for parties, receptions, weddings. Casual to formal. Your choice of classical, ballads, standards, etc. Lee Galloway, 225-1161.

RING. 1/2 carat marquise cut diamond engagement ring. Cost $1300. will sell for $650. Steve, 268-8775.

RINGS. Diamond wedding set. Beautiful twin designs set in 14k yellow gold. Multiple stones totaling 0.36 carat per ring. Clarity VVS1-VVS2. Never worn. Sacrifice, $1500. 748-2271.

ROSE CREEK COTTAGE for those special moments. Available for weddings, renewal of vows, Christening, Baptisms, memorial services. Chapel or gazebo area. 2525 Garnet. 490-3468 560-7447.

VIDEO ON A BUDGET? Professional video tape your entire wedding ceremony/reception for $325/hour. Also available to tape special events, parties, discriminating. 558-6304.

VIDEOTAPING. Critically acclaimed video artist will tape your wedding, event, family, business, audition, sports. Affordable rates! Calvin Video, 296-4340.

WEDDING DRESS, antique, 1930s, ivory moire with train, size 8-10. $150 or best offer. Call Sandy, 454-6475.

WEDDING DRESS, size 8, mermaid style, with train. Worn for all day with reasonable rates. Wedding/party consulting available. For professional service, call Partyline Entertainment, 583-1147.

WEDDING DRESS, gorgeous, size 8-10, ivory Chantilly lace, beads, pearl, short puffy sleeves or off the shoulder, fitted bodice, majestic train. Headdress train. $350. 630-1141.

WEDDING DRESS and veil, candlelight satin, mermaid style, beads and sequins throughout, long sleeves with lace ruffles on shoulders and train, size 9. $400/best offer. 748-0647.

WEDDING DRESS ENSEMBLE, elegantly beautiful, with exquisite veil and hat. Like new, worn once. Dress encasement cover included. A $300 value selling for $75. 282-1560.

WEDDING DRESS, beautiful sleeveless summer dress, white with lace inserts, sequins, size 4-6, matching veil and hat, must see. $200. 583-5964.

WEDDING GOWN, size 6/8, white, off the shoulder, short sleeves, fitted bodice with lots of lace, pearls and sequins, bustle skirt with train, $500. 272-1220.

WEDDING GOWNS AND EVENING dresses are our specialty. Exquisite gowns at affordable prices. Buy, rent, consign. Fashion Exchange Resale Boutique. 6341 La Mesa Boulevard. 667-9216.

WEDDING GOWN, new, size 5/6, with hat, $350. 3-tier sullion-colored bridesmaid dresses, size 7 & 9, $150 ea. 582-1942 after 6pm.

WEDDING GOWN, elegant, off the shoulder. Size 7/8. Worn once. Cost $1000, sacrifice $300. Missing must sell. $900 new in September. 8575/best. 466-1494.

Stage Notes

ACTRESS AND ACTOR needed. 10 to play 16 for independent video production. Please send photos to: Moneybridge Productions, 1050 University Ave., Suite 103-310, San Diego 92103. No pay.

AUDITION: Female dancer/singer for hard rock performances. Must be attractive, energetic, and have a great body. Call for 27 483-1510.

AUDITION. Actress: Film casting. Blonde, petite, hyper glorgeous, 17-22. Acting, modeling experience helpful but unnecessary. Rehearsal soon. Call (858) 695-7 for interview. 264-3837.

AUDITIONS for The San Diego All-City Free Shakespeare production of Romeo and Juliet. A 2 minute prepared piece preferred. Call for appointment. 298-5694.

AUDITIONS: Need singers, musicians and bands with original material. Looking for dancers and comedians. Have unusual talents, skills, occupations, hobbies, or collections? Call Mark, 583-6346.

AUDITIONS. Performing improv troupe, Shatin Ding, seeking new members. Monday, 5/11. Bring resume. Call for appointment. 454-0964.

AUDITIONS: North County studio experienced rockers, guitarist and bassist with good vocals. Paid sessions, gigs. Sand qualifications to Waterman, 2527-102 Vista Way #56. Carlsbad 92008.

BE A TV TALK SHOW HOST! Public access. TV producer available to create your own TV show. 467-0033.

BE DISCOVERED- GIRLS 11-29 years, height minimum to compete in the San Diego Gold Coast Beauty Pageant. Call for your application at 583-9446.

BEVERLY HILLS 90210 casts g directors for Dance Young hosting workshop in San Diego, June 13th. Should look 14 to 18. Cost: $60. Call Exposure Seminars, 525-1656.

BUSINESS PROFESSIONALS at Auditions: Marketing Services will increase your chances for film, TV and commercial auditions by sending your headshots and resumes to 2500 to 175 casting directors in San Diego, LA and Hollywood. Reputable, reasonable rates. For brochure call 272-8038.

CALL TO BE PUT ON MAILING list for seminars with only the best casting directors in Los Angeles and Hollywood. Call Exposure Acting Seminars, 525-1656.

CLASSARCS OF ACTING. Anyone can do commercials, as long as you have the audition "know-how". Learn how to do commercials!!!!!!!!!!!! Casting director Barbara Shannon, former casting director for The Jeffersons, Cagney & Lacey, Starkings," is accepting students for her intensive, professional commercial acting shop. Personalized attention in a fun, yet serious and professional atmosphere makes this workshop what it is today, excellent! Casting Service, 224-2577.

CLASS/ACTING for commercials and film. Casting Director Samuel Warren is starting an on camera commercial and theatre film workshop. Experienced and experienced actors in San Diego and L.A. Many actors have left our workshop. Sign up and learn what the pros know, such as cold reading, rehearsal, and scene preparation, blocking for camera, creating characters, and so much more. Every actor works! Take the workshop or private lessons. Call for appointment and additional information today. 281-0397.

CLASS/FACTORS. Seeking to improve concentration and emotional range through private instruction? Call mentor Anne Bowen-Davies at Y's Studio for Performing and Visual Arts. 283-5446.

CLASSTIRED OF being in film? Then Take One Film Actors Workshop! We develop raw actor within you. Introductory special. Act now! Childrens/teen classes. 427-4639.

CLASS/ACTORS WORKSHOP by Gregory Watkins. The only full time film and TV acting workshop in town. Watkins is an effective technique with honest critiques in a professional setting. Our students have worked numerous jobs on network television, commercials and films. Cold readings, videotaped scene work, audition techniques, industry expertise and showcasing with top LA casting directors. Children's classes available. 587-6666.

FEMALE MODELS. Earn $100-$1000 daily. No experience, no portfolio necessary. 450-7063.

HEADSHOTS $50. Includes a professional makeover artist, 3 looks, proof sheet and 3 8x10s. Satisfaction guaranteed. Real Image Studios, Escondido. 738-5686.

HEADSHOTS, $50! Includes 36 black and white shots, 3 looks, negatives, indoor and outdoor settings, proof sheet, and 2 custom developed 8x10s. Noon 296-9544.

HEADSHOTS. Theatrical and commercial. Michael Canton has 36 years experience shooting actors. Whether you're just starting out or your career deserves the best. Free brochure. 235-9161.

HEADSHOTS. Attention actors, models, musicians! Headshots tailored to your exact needs by knowledgeable, established photographer. $80 includes staff make-up artist, proofs, plus one 8x10, $40 each/2nd 8x10. Call Mark Wilson, 560-2236.

IMPROVICOMEDY CLASSES. Improv is outrageous fun and an important, valuable tool for performers and comics. Laugh, learn with Don Victor at Circus Cafe. 291-0262.

JUNGLE FASHIONS need female models. Size 9-12. Photo sessions at Circus Cafe. Requirement: Jungle energy. Recharge contact prints. Call 262-4584.

LEGITIMATE LA photographer seeks, men, 18-40, with terrific bodies for photo submissions to magazine. Good pay. Serious job. Leave message. (310) 281-9218.

MAJOR CASTING EVENT on Mission Bay. Casting for feature films, commercials, magazines, videos and calendars! Incredible opportunity to be seen by many top agents, casting directors, producers and publishers 9-5pm, May 7, at the Hilton on Mission Bay. Nonexperienced and experienced. Call LA Talent Association, 554-1300.

MODELING OPPORTUNITY. International agency interviewing new talent for upcoming commercial, runway, and print work. Open call. Must call for appointment. 457-5221.

MODELS NEEDED. All ages for fashion shows and summer print work. No pictures necessary. Call Lisa, 578-2647.

MODELS NEEDED: John Paul Mitchell systems, internationally acclaimed hair care products and salon training, needs select people to assist with Advanced Training Center Educational program. We are looking for people who are open for haircuts. Short work, and part time shows. Please call for appt. 6-7pm. Location: 2927 Meade Avenue, North Park area. Interviews start, call 521-3000.

MODELS NEEDED. Swimwear models wanted for video and print work. No experience required. 530-0305.

MODELS WANTED. Glyn Jones Productions is looking for new models for ongoing projects in catalogs, brochures, and fashion shows. Model Mayor MPCC (#15593). 627-9194.

MODELS/ Model Management Corporation is searching for new faces to locate and represent for agencies. By appointment only. (714) 260-9006.

MODELS, ACTORS, EXTRAS. Tony Reid's Extra Hotline. Send photos, resume, and $10 to: 1008 Fifth Ave., Suite C, San Diego, CA 92103. 460-3643.

MODELS. All sizes. Earn $250-$750/ No experience necessary. 21+. Call photographer, 276-8121.

MODELS. All ages and sizes, male and female, for fashion and trade shows. Experience or previous advertising. Models Inter national Inc. 2181 El Camino Real. 431-4425.

MODELS. For major manufacturer hair show. Free haircuts, colors, and perms. May 31 and June 1. Model call Saturday, May 30, 10am. 4789 El Cajon Boulevard. No fee, no portfolio. Sandy, 491-1919.

MODELS. New York fashion casting house is seeking men, women and teens for Spring '93 collection. Currently casting for Rosalie Brideire and T.C. Sportswear to appear in 360 magazine. 236-0770.

MODELS/TALENT. Male/female, all ages. New auditioning for New York trip. International Modeling/Talent Association has on top agents casting. Call to qualify. John Robert Powers 296-2070.

MODELS. 1992 international cover model search. Our discoverers are in Vogue, Cosmopolitan, Mademoiselle, Glamour, Harper's Bazaar, Vanity Fair, Elle, Seventeen, Seventeen, G.Q., TV, film, etc. Over-Teen (714) 547-9000.

ON CAMERA AUDITION workshop taught by Los Angeles based casting director Melodie Stott. Primer is our overview in charge of talent for the Fox network. Currently casting 3 feature films. Limited enrollment. May 10th. CES, 726-6516.

SAN DIEGO ACTORS THEATRE 1992 acting workshop, beginning Tuesday, May 12. Monologues, cold readings, possible through a referral network. call The San Diego California Academy of Massage and Family Therapists at 296-2011.

AFFORDABLE, individual psychotherapy, sliding fee scale. Specializing in anxiety, early adulthood transition, intimacy issues. Contact Abraham Lieberstein, MA, Psychological Assistant (PSB19744) at 452-1477.

ANNOUNCING WALDEN Counseling Services, Mission Valley Office. Child, adolescent, family, individual, marital and group therapy. Monday - Friday, days/evening. Saturday. Please call for further information. (PSY #7202). 694-5600.

ANOREXICS, BULIMICS, compulsive overeaters. Need more than a 12 step program? Supportive individual/group psychotherapy available to support your recovery. Affordable. Amy Hirsh, MFC(28854) 938-7394.

ARE YOU ANGRY OR depressed? Do you feel anxious and overwhelmed by work, family or relationship problems? I can help. Individual, couple, group counseling. Sliding scale/insurance. Ann Darke, MFCC (#23810). 260-4004.

ARE YOU READY to have a good relationship? Men and women's support group now forming. Please call me on Sunday. Resolving inner child damage, learning how to identify and overcome possible candidates, learning appropriate communication skills, learning problem solving skills. For information, call Sheila Rusk, Ph.D. #MFCC 24,000. 525-2309.

ATTENTION: COUNSELING can make all the difference in your life, relationship or marriage. Take steps to a happier life now. Call Regina Reinhardt, PhD. (LIC #MFC#19118) Appointments 270-2619.

BECAUSE YOUR LIFE IS important. The Center for Developing Healing giving Recovery cares. Co-dependents and ACA's can receive individual, couple counseling and the successful interview skills by Centered Workshop/ recovery group work. Contact Sonda Jenson-Self, MFCC #M30116. 622-0600.

BISEXUAL FORUM, open sharing support group. Meets 2nd and 4th Sunday every month, 7pm. 3rd Sunday of every month, Free Unitarian. 4190 Front Street (check room directory on patio) 299-0219.

CALIFORNIA COUNSELORS, Professional counseling for individuals, individual couples, marriage, lifestyle, career, psychological testing. Hypnotherapy. Most insurance accepted. Dr. Bob Mominee (MFC#27219), Rebecca Beach, LCSW (LCS012419). 260-1672.

CANCER THERAPY. Would you like to do what others you fear satisfaction in your work life? Would you like to support who has specialized in career planning for over 15 years and discover your career path and how to get it? Center for Choice Therapy. Carl Van Hellgeson, MFCC (*MU022957) 231-3716.

CHRISTIAN COUNSELING. Practical psychotherapy for individuals and couples. All issues, self-esteem and personal growth. Center for Family Development (PSB15988). 560-0528.

COMPLIMENTARY SESSION. Are you seeking time for your self and your relationship? Compassionate therapist will help you work through family and work issues, anxiety, anger, depression and grief. Couples, families, individuals. Sliding scale fee. Call Michael Mirra, MA, LD (#18768) (Sup. J. On PSY9876) at 296-2017.

COUNSELING AVAILABLE to explore issues, choices, gay and lesbian relationships and independent lifestyles. Flexible hours, sliding scale. Donna Schaefer, MFCC intern (Lic #13076). 692-1922.

COUNSELING, Adult children from dysfunctional families, intimacy issues, addictive relationships, low self esteem, adults, couples and children. Lauren Ann Fraag, MFCC (#M20217). Hours and fees accessed, sliding scale. 231-3865.

COUPLES IS CONFLICT. Arrange 50% initial consultation with an experienced psychologist who covers communication, conflict, problem solving skills. Provides direction. Most insurances accepted. Sliding scale. Dr. Ben Bloom, Ph.D. (PSY4030). 565-2579.

COUPLES RECOVERY. A therapeutic support group for moving through the issues of codependency. Dr. Ben Bloom, Ph.D. (PSY4030). 565-2579.

COUPLES/FAMILY. Therapeutic motivation to help you regroup issues. Contact Abraham Lieberstein, MA, Psychological Assistant (PSB19744) at 452-1477.

DEPRESSION, ANXIETY DISORDERS. Supportive psychotherapy for individuals experiencing depression, anxiety disorders. Insurance accepted. Deirdre Price, PhD (PSY12133). Sliding scale fees. Insurance/Champus (PSB19096). Chicon PSY7869).

DIVORCE AND LESBIAN PARENT group. Support group addressing the unique issues of lesbian parents going through divorce. Kathy Weiten Counseling Services (PSY #7202). Please call 694-5600.

DIVORCE AND SEXUAL ABUSE. Supportive group therapy for depression, fear, anxiety, anger, post-divorce and sexual abuse issues. Those with previous psychotherapy or group therapy welcome. Insurance accepted. Discretionary/confidential fees. Jeanne Hoffman, M.S., Psych.P.D.'s associated. By appointment. Insurance reports only. Bob Farmen, PhD. (ME12705). 296-9442.

DIVORCE GROUP FOR MEN and women. Now accepting new participants for ongoing group facilitated by Dr. Ben Bloom, Ph.D. (PSY4030). Sliding scale fees. Insurance accepted. Call 565-2579.

DIVORCE is one of the most traumatic and chaotic of dysfunctional families. Getting the scale. Kathy Hyberton, LCSW, 558-7376, Lance Clemon, LCSW, 694-1995, 429-1993.

GROUP PSYCHOTHERAPY. Fashion Valley. $35/$45 session. Catherine Robinson, MA (MFC16218). 14 years experience. Insurance accepted. Individual and couple sessions plus intensive weekend workshops. 296-0448.

MALE SURVIVORS OF SEXUAL abuse. Support group therapy to regain self-esteem, toward recovery. Paul Hammerschlag, PhD, Jeanne Hoffman, LCSW (LCS012419). 260-1672.

ANXIOUS OR DEPRESSED? Free treatment programs evaluating medications are available. Suitable volunteers, 18 and older, benefit from medical evaluations and care by board-certified physicians, at no cost. Call Scripps Research Institute, 554-0100.

ANXIOUS, worried, feeling hyped-up, feeling down? Stressed out or not sleeping? Free treatment, counseling available through grant studying new medication. Dr. Thein (PSY #5761), 296-0628.

NORTH COUNTY compassionate psychotherapist. Deal with your issues in a safe environment. Sliding scale. Michael Mayhew, MA (MFC#26576). (Sup.) Will Chrysden LCS10349). 436-2550.

RELATIONSHIP COUNSELING Center offers individual, couples, adolescent, child group and crisis counseling. Fair licensed, caring professionals. Insurance/Champus, sliding scale (#MG20568). Days/evening appointments, 24 hours, 7 days. 692-1922.

SUPPORT GROUP for chronically/terminally ill adults led by ECAP-trained therapists. Individual counseling also available. Holistic area. Ann Carson, Ph.D. RN (PSY3694) 481-2760.

SURVIVING A BREAK UP. A therapy group to help understand, cope and work through the loss of a significant relationship. Thursdays, UTC area. Susan Jorgensen, MFCC (MN22391). 587-3424.

TRANSITION SUPPORT GROUP for newly relocated individuals to San Diego area. Are you feeling lost? Call Walden Counseling Services (PSY #7202). Mission Valley. For more information 694-5600.

VICTIMS. THERAPIST MOLEST. Highly confidential group focusing on specific issues related to this type of abuse. Walden Counseling Services (PSY #7202). Mission Valley. 694-5600.

WOMEN WHO LOVE TOO MUCH on abandoned groups in Chula Vista. Sliding scale low/private insurance, accepted. Please call Alpine Counseling Center, Inc., (Psy. 11164). 293-1842 280-1448.

WOMEN'S COUNSELING connection. Group counseling at reasonable rates! Help with relationship problems, eating disorders, anxiety and depression. Outgoing "Overcoming Compulsive Eating" group. INFO2217(O) Call 435-8767.

WOMEN'S EXECUTIVE GROUP. Support group addressing specific issues for female executives. Mission Valley. Walden Counseling Services (PSY #7202). Please call 694-5600.

WOMEN'S SEMINAR. "Better Marriage Sex! Lasting Go of Depression." Free lecture by Dr. Terry Overton, licensed clinical psychologist. PsyD (PSY9457). For more information, call 459-1246.

Notices

AA. Alcoholics Anonymous. If you want to drink, that's your business. If you want to stop drinking, that's ours. 265-8182, North County. 728-2514.

ACTIVISTS for reproductive choice. The Choice Now Rally plans to take control of the Democratic Party. Please stop by our booth at the Democratic Party Central Committee.

ADOPTED? Conceived/raised? Adoption Triangle of San Diego can help with information, support, searches. Meeting/ Outing? Curry Wolfe, 753-8073, or Dorothy Mills, 482-9436.

ADS FOR TOBACCO make me sick! If you are also sickened by Joe Camel and the Marlboro Man, please do something about it. Call 560-5877.

ADULT CHILDREN of Mentally Ill Parents 12 step support group of Scripps Hospital Mesa/Del Cerro. Room 201, every Thursday at 7pm. Free 491-0007.

AMERICAN HEART Association Network 501 C3 educator cultural presentation, "Heart Healthy Kids" heart board, local, National programs. Need funding. Mary Lou Sotelo, Executive, 637-7660.

ARISA USER'S EQUITY of San Diego. Social, networking support group for art users and art lovers. For information, call: Alison at 721-0909, or Barbara at 456-1940.

ARTIST'S EQUITY of San Diego. Social, networking support group for art users and art lovers. For information, call: Alison at 721-0909, or Barbara at 456-1940.

ATHEIST HOTLINE. "I don't know that atheists should be considered citizens or patriots. This is one nation under God." —George Bush. 497-0826.

AVATAR MEHER BABA. "I have not come to teach, but awaken." —Meher Baba. Call for meetings and information about Meher Baba. 436-7156.

BIBLE STUDY. Free home Bible study, ten lessons, half hour each, learn new doctrines, salvation, revelation, healing. 260-3926.

BIBLE STUDY COURSE, free, by mail. Nondenominational. Increase your knowledge of God's word. Postage paid. PO Box 1472-E, San Marcos 92079) 747-9636, or 471-2512.

BIG REWARD! Pacific Beach area. Stolen: 1 Black leather organizer, Initials TJBE on front, 1 pink leather photo album with names Shelby and Chase on front. Shelby died, those are the only photos I have! 566-4466.

BIRTHLINE, formerly Birthright. Pregnancy services, free pregnancy tests. Confidential. 1231 Third Avenue, Suite 101, Chula Vista. Call for appointment. 425-5012 or 460-6797.

BUDDHISM. Tibetan Tantra. Geshe Lobsang Tsephel offers authentic instruction in Buddhism. Classes Sundays, 6- 8pm (beginner); 7-8:30pm intermediate). 707 West Washington Street, San Diego. 277-3969.

CLARITY. Apologia Test. Healing self precedes healing earth! Clarity essays, groups, gain insights, realize your greatest potential. Classes, consults. For Wholistic Arts, Mary Louise, Ph.D. 521-0033.

COUPLES married for a year or more needed as subjects for dissertation research project. Will take about an hour. Couple paid $15. 456-0460.

CRAFT SALE. Mother's Day gifts. Saturday, May 9, 9am-1pm. 615 Hilltop Drive, Chula Vista.

DEETORS ANONYMOUS. Problems with debt, over-spending, credit card use? There is a 12-step program that can help you! Call today. 525-3060.

DESIRE TO HELP OTHERS? The Neil Good Day Center needs volunteers to provide services for the homeless. Individuals with free time are welcome. Pete 234-3041.

DIVORCE? Half day workshop for women contemplating divorce. Mira Costa College, Carroll, Room 201, 8:30am-12 noon. Second Saturday of month $40. Next seminar, May 9th. For more information, call 720-3014.

DO YOU OWN SUZUKI SAMURAI 1987 convertible? Wanted to one day sell. Will pay $100. for number matching 1987 Samurai. 693-6182.

ESCONDIDO COUNSEL for Self-Esteem. You, the genius, later effortlessly, seemingly irrationally. "But this is the realm of genius. Take her, let go, soar." 480-6674.

EXPERIENTIAL PHILOSOPHY. Live, work, learn. Pacific Beach. No cost housing. 15 hours work weekly. Exemplary character. 3 month minimum commitment. Center Community Life 270-0448.

FATHERS HELPING FATHERS. A national support network of fathers faced with incomplete custody and visitation difficulties. For information, send name, address and telephone to: Fathers Helping Fathers, 2103 North Decatur Road, Suite 144-169, Decatur, GA 30033-5101. (404)103-5183.

FEMALE BALDNESS STUDY being conducted by UCSD, using topical medication. The process has shown to the scalp. Must be 18-49. Call 552-8585. x7462.

Services

HAIR Venue SALON

Summer Specials

Highlights reg. $65 and up..... **$45 and up**

Massage reg. $45/hour..... **$30/hour**

Full Set Nails reg. $55 ..... **$35**

Ear Piercing, Skin Care & More!

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Metabolism is a Greek word that means change. Metabolism is the process by which food is changed into energy. But, if your metabolism isn't working right, that can make you overweight.

Is your metabolism working for you or against you? Are you sure? Overeating isn't always the problem.

No matter what you've been told, trying to lose weight the hard way, the way that requires tons of effort, deprivation and lots of will power just doesn't work. Why? Because your body will compensate for artificially decreased calorie intake and actually slow down the burning of fat. Dr. Gruber has been helping people with this problem for 27 years.



Dr. Leonard Gruber, D.O.
Medical Director

Let Dr. Gruber help you increase your energy dramatically and lose pounds and inches faster than anything you've experienced. I mean you'll lose it quickly and without severe dieting, no matter how stubborn your fat is.

Your health can dramatically improve and you won't have to give up all the foods you love.

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Ask about Rogaine hair loss treatments and stop smoking patches.

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Most insurance plans accepted

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ANY NEW YORKERS? Former, soon-to be, or belonging? If so, please join our group for fun, friends, and more! Interested? Please send $10.00 for more information to: 3974 Scripps Ranch Boulevard, #336, San Diego, CA. 92131-1978) (Sup. J. On PSY9876) at 271-2617.

COUNSELING AVAILABLE to explore issues, choices, gay and lesbian relationships and independent lifestyles. Flexible hours, sliding scale. Donna Schaefer, MFCC intern (Lic #13076). 692-1922.

COUNSELING, Adult children from dysfunctional families, intimacy issues, addictive relationships, low self esteem, adults, couples and children. Lauren Ann Fraag, MFCC (#M20217). Hours and fees accessed, sliding scale. 231-3865.

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EATING DISORDERS. Supportive psychotherapy for individuals experiencing depression, anxiety disorders. Insurance accepted. Deirdre Price, PhD (PSY12133). Sliding scale fees. Insurance/Champus (PSB19096). Chicon PSY7869).

FACILITATIVE AMAC GROUP. Tuesday evenings. Family Services/United Way agency. $10 per session. For information, call Jeanne Hoffman, MS, at 279-0400.

FEAR OF FAT. Supportive individual psychotherapy for depression, anxiety disorders. Insurance accepted. Deirdre Price, PhD (PSY12133). Sliding scale fees. Insurance/Champus (PSB19096). Chicon PSY7869).

GAY AND LESBIAN PARENT group. Support group addressing the unique issues of lesbian parents going through divorce. Kathy Weiten Counseling Services (PSY #7202). Please call 694-5600.

GAY DO BISEXUAL MEN. Supportive group therapy for depression, fear, anxiety, anger, post-divorce and sexual abuse issues. Those with previous psychotherapy or group therapy welcome. Insurance accepted. Discretionary/confidential fees. Jeanne Hoffman, M.S., Psych.P.D.'s associated. By appointment. Insurance reports only. Bob Farmen, PhD. (ME12705). 296-9442.

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MALE SURVIVORS OF SEXUAL abuse. Support group therapy to regain self-esteem, toward recovery. Paul Hammerschlag, PhD, Jeanne Hoffman, LCSW (LCS012419). 260-1672.

MEN'S GROUP. For men who want to come to terms with their relationship with their mother. Kathy Weiten Counseling Services (PSY #7202). Please call 694-5600.

NOTHING, AT HOME, WORTH DOING? Feeling overwhelmed? Support group offers tools to cope with your many responsibilities. Please call Walden Counseling Services (PSY #7202) for details. 694-5600.

ILLUSIONS



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• Waxing • Nails • Hair Products
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FEMALE RESEARCH SUBJECTS needed (ages 18-17) for donated ovulation. Requirements: must be oldest daughter residing with a biological family member, fathers/stepfather must currently be employed, non-smoker, non-drinker, free of drugs and depression. Information and tests provided. Call Dr. Jones, (714)760-7954.

FEMALE BURNOUTS support GROUP. Heal your inner child and develop strength together. First session free. Weekday evenings from 7-8:30pm. Pacific Beach Dr., M.A., 274-1450.

FOUND: Orange cat, near Mission Center Road. Please call Dee, evenings, 279-9180, or days, 574-1214.

FREE - SPEAKERS PANEL will send entertaining or informative speaker or master of ceremonies to your meeting, event or group. Call Toastmaster, 563-8009.

FREE MONEY! Absolutely, positively guaranteed. College or trade schools. Everybody qualifies! Jumbo high schools through communiversities. Largest servicewide. Free information: 24 hours, 560-1789.

FRENCH CONVERSATION GROUP. Free. Meet monthly to converse and improve French speaking skills. All levels of conversation welcome. Information, 481-1451.

GABBS PLAYERS. Join us for an evenings of bears' games. Saturday, 7:30. Group meeting, 1st Wednesday, 25-45. Free. Gary, 272-4765.

HAVE A HONEY OF A KITCHEN? We have gray and white, orange and white, black and white, all white, etc., with all their shots, tests, and they're even box trained!! If you can offer a loving home to these little guys, they'll give you loads of love and hours of entertainment in exchange. 236-0567, 459-2531.

HAVE A SPECIAL DATE you want to remember? Want to make it memorable? We have ideas that you've never thought of! Call 536-9280!

HELP THROUGH STRUGGLE24. The focus of a contemporary worship service in La Mesa. Music, praise and fellowship. Sundays, 5:30pm. First Baptist Church, 8111 Orange (downtown). 460-3191.

HELP US HELP OTHERS stay in their homes. Meals-On-Wheels needs volunteers to deliver to homebound. If you have 2 hours available per week, call Central Division, 297-4270.

HERPES DATING SERVICE announcement. Kindred Spirits provides confidential matchmaking program with compatible people who share the challenges of herpes. 24 hour recording. No fees or membership. 281-3811.

HERPES DATING SERVICE. Del Aztec Research, a non-profit organization, for more information. Strictly confidential. 24 hour message 689-4120.

HERPES has made a big change in my life. Thanks to San Diego City HELP, it's a change. Concepts of Library, Recorded Information, 481-1194.

HIV POSITIVE? Straight? Open to exploring holistic therapies? Can you afford the time to dedicate to your discipline? Please contact Phil, 275-3577.

HIV+? You're not alone! AIDS Foundation San Diego offers free one-on-one emotional support. For complete details, please call Positive Friends, 686-6220.

HOST FAMILIES needed for high school age foreign exchange students arriving in August for the school year. Americorps Americultural Student Exchange, 670-8747.

HOW TO WAKE LOVING, lasting intimate relationship. Free info, send self addressed stamped envelope to: Free, Loading Box, 350 Ward Avenue, Suite 106, Honolulu, HI 96814.

HYPERTENSION RESEARCH. Free nondrug treatment for sustained elevations under the direction of Drs. Swerdlow and Tasman. Call Diane Herda, 485-0910 or pager, 969-4340.

IF YOU HAVE WORKED at home to raise a family and now find yourself on your own, call the Displaced Homemaker Resource Center, 279-0400.

INNI 1 CHILD CLASSES. Are you ready a do the "hard" work that heals the "wounded child"? Do beyond "sit up and talk" therapy. Learn the humanistic style of self care. "Loneliness is the worst poverty." "Parenting Every Minute With Mind Body Education, 569-8978.

JEHOVAH'S WITNESSES. Special 24 hour recorded message for you. 560-7754.

LOOP (Lovers' Ones Of Prisoners). A support group that meets every first and third Tuesday at Skyline Westlevan Church on Lemon Grove. Evenings, 464-5202.

LOTS On Sale. 3321 Honeyeye Person, family sale! point. 3 years old. College prove. Rollerskate/Motion Drive. Indoor activity accidentally escaped. Reward. Call Dorothy at home, 583-0620.

ORGANIC GARDENING CLUB. Please, let someone call me and let me know how to get in touch with San Diego's organic gardening club. 221-1260.

PACKRAT SUPPORT GROUP for clutterers, hoarders and savers. Second and fourth Tuesday, 7:30-9pm. Health Services Complex, 3851 Rosecrans. Information, 569-6294.

PARENTS WITHOUT PARTNERS. House parties, discussion groups, picnics. Dancing every Tuesday, 7pm. Third and Nutley, San Diego. Information, 466-6688.

PATHWORK bridges spirituality and psychology, providing a self-transformation process leading to inner peace and wholeness. A free introductory talk about Pathwork materials and activities, call 793-1246.

PERSONAL PRIVATE ADVICE by mail. For sexual dysfunctions, problems, not involving drugs or gadgets. Given by a protestant nurse. $30 to Mr. J. Lai, PO Box 814, Pine Valley, CA 91962-0814.

PILLS ANONYMOUS. Valium, xanax, darvocet, vicodin, librium, restoril and many other dependencies can be addictive. Help is available. Call us. Help you stop using them. 420-8111.

POLYNESIAN HALE would enjoy meeting friends for video games, adventure/fantasy role-playing, and Polynesian culture. Royal-Asian Friend, 4677 30th Street, Box 350, San Diego, 92116.

PREGNANT? Frightened? Confused? Birthright can help. Free pregnancy test and confidential counseling. Where help is at near to you phone, 743-5822.

PSORIASIS SKIN CARE Medical Clinic for the relief of psoriasis. Breathfree and enjoy the simple pleasures of life. Information and appointments for your schedule. Member of the National Association of Outstanding Psoriasis Treatment Centers. 231-0366.

PSYCHIC HEALING, guaranteed. If you have a health concern, my psychic healing will help you solve your problem. Free consultation. Reasonable fee. Ken, 436-3161.

REINCARNATION, Karma, Man in Evolution. Theosophy Concepts at Library. Center 4120 30th, San Diego. Tuesday evenings. Study/discussion meetings welcome. Free information, 563-8777.

RESEARCH, $5 paid to nonsmokers between the ages of 21-35 who are not on birth control pills. Information: Individuals contact Joanne Wendt, MA, 874-4913.

SEXUAL ABUSE problems without professional touch. Explores 75-year philosophy, unique approach to human dilemmas. 15 hours work weekly. Exemplary character. Americultural Student Exchange, 670-8747.

SEXUAL ABUSE/INCEST Network for Just World. Meet cofounder, global movement starting from India. Information recent India conference, upcoming US. Satur. & Mon. 9-10pm, 150 Hemlock 275-4973.

SEXUAL ABUSE PARTNERS. Are you a partner of someone who was sexually abused? Your relationship could benefit by attending Partners Of Survivors Anonymous. Information, 281-5844 or 447-5416.

SHERRI CLUB POSTER SPECIAL. Reinforest art poster. $12. Earth Day poster, $7. Set open for only $15. Sierra Club Bookstore, 5620 Ray Street, North Park (299-1743). Open noon-4:30pm Monday through Friday and 10am-4pm Saturday.

SINGLE PARENTS. Join the Las Madres Single Parent Play Group for parents with children ages newborn to 4 years. For more information, call Mark Schwartz, evenings, 296-9010.

SOLDIERS, South Bay Singles, welcomes everyone. Meeting at Chula Vista Presbyterian Church, 840 Hilltop, Sunday, May 10, 6pm potluck. Information, 426-2011.

SOUL MATES meet at Psychic Singles. Guided interests create happy relationships. Parties, programs, retreats, camping, worl shops, personal development, meditation, healing, readings. Information, 297-8000.

SPIRITUAL GROUP. Out of balance with so many men? Looking for interesting women who want to create a different experience out of this lifetime. 443-5426.

SUFI DANCING. Heart centered folk dancing. Meditative, cheerful, easy. 7:15pm. Mondays Hillcrest Methodist, Cabrillo Fridays. Donation optional. For details, call Ann Stephens, 460-0660.

SUHI REUNION. class of 1952, 40th. Schoolmates, not only graduates. August 1992. PO Box 16254, San Diego 92176-0254. Phone (619) 287-1618, or fax 563-8402.

TALENTED BUT POOR ARTIST, much potential, minimal living requirements, seeks generous patron/benefactor to underwrite art education. PO Box 503884, San Diego, 92150.

TAXES. Are you tired of continually having your taxes prepared out of date? Call the Libertarian Party, 276-1779.

THE BEAR TRACK INTERNET Society will be holding several trainings this month and into September. Call for current Apprentice Introductory Program (July 9-12 or July 31-August 3) and Wizard Quest (June 19-28 or August 14-23). Both programs are designed by Sun Bear to heal Self and the Earth. For information about these trainings and other programs held in Europe and the US, call (505) 258-7705.

THE FIRST CHURCH of the Millennium offers the complete icons of dancing based upon ancient discoveries in quantum electrodynamics. Call Reverend Eric, 443-2646.

THE SCIENCE, drug and alcohol abuse program. Interested in an enthusiastic approach to recovery among young people? Free meetings, counseling and activities. Information, 422-0961.

TRANSPERSONAL PSYCHOLOGY. Forming self study support group, applying principles of spiritual inner work to problems each other on our respective paths. Anyone interested? John, 1004882.

VIETNAM VETERANS and their families. Free counseling available by appointment. Individual, marital, children, group therapy. Vet Center Outreach Program, 295-6661.

VOLUNTEERS NEEDED, bilingual, to help troubled teens and low income senior citizens. Transportation provided. Van driver needed. Call 549-5533.

WANT A LIFT? Hunting? Dial HOPE for 70,000 gifts since 1969. Linda Vista Baptist Church. Gifts. Ten days 277-6060.

WEEKEND METHOD for instant fun. Saturday, 10am. Learn dance movement secrets. Or together at 7pm. Gordon Ehrich. Enjoy instant excitement.

WHERE IS GOD TODAY? Who are we really? Dharma Woman, Michael Thornsley explains how understanding God answers these questions. KTTY-Radio, 690. Sunday, May 10, 5:30am. Christian Science. 284-7696.

WORKSHOP FOR WOMEN: Imagine, create the calm, beautiful woman you truly are. Inside and out. Interactive use of images, techniques, attitudes, more. 284-4961.

WRITER WANTED: Will critique your manuscript and find agent. Free. Send manuscript and self-addressed stamped envelope: Jake Baker, Box 272, 17 Hoagland Road, Bogota, NJ 07603.

YAMANTAKA SHPOWERMENT, May 23, 24, 25. Psychic Center of Health. Conducted by the former vice-abbott of Gandan Hershey Monastery and the DiKai Lama's personal monastery who will construct a sand mandala. The highest yoga tantra initiation may be received as a special blessing. Prerequisites for advanced practice. Limited seating. $90 donation requested. 277-2886.

3-D SUPERMARKET NOVEL author seeks financial assistance. Will be for complete. Rs. information contact Karin, 9881 Pimerald, #189, San Diego, CA 92109.

Music

ABSOLUTE BEST rental prices on bands, speakers, lighting, samplers, synthesizers, drum machines, recording equipment, and much, much more. We will beat any rental store's price in town. We also repair. Free delivery/pickup. Call Music Rental and Repair, 4274 El Cajon Boulevard, 280-0837.

ABSOLUTE T/S? $$$ PAID for your used gear! Need $$$ now? Bring your amps, guitars, recording equipment, drums, accessories to Guitar Trader and get $$$ instantly! Trade-ins, too! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

ABUNDANCE OF CASH PAID for your used acoustic and electric guitars, amps, effects, drums, wind, keyboards... any musical gear! Trade, anytime. We do consignments, best percentages available. Moonlight Music, 1011 Third Street (Old Highway 101), Encinitas, 753-6660.

ACCORDIONS. Beautiful, Italian, 120 bass, piano keys, much better-of-pearl. Must see! Sacrifice $1,000. Dave Gallanis, 270-0966.

TAXES. Are you tired of continually having your taxes prepared out of date? Call the Libertarian Party, 276-1779.

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AMP, 2 Kavee KM60 speaker amplifiers, excellent sound, appearance. We new condition. $360 for both or $200 each. Virgil, evenings, 457-6692, or evenings and weekends, 457-6692.

AMP, bass, acoustic, 118 combo, 1-18" speaker, 150 watts, $150. Days, 597-5302.

AMP, Fender td. 560. 12 string, needs minor repair, $60. Bass delay pedal, $25. 483-2652.

AMP, Gorilla, 120 watts, $95. 492-8731.

AMP, Kittyhawk MP-1; high gain, all tube 4 channel head, $350. Rat Dist $25, Digitech Multiplay, $155. Boss CE-2, $60. 453-6204.

AMP, Marshall Artist Combo with Celestion speaker and footswitch. All tubes, like new and sounds awesome. $400/best offer. Dave, 748-5872.

AMP, Mesa Boogie MK-III combo; simul-class, equalizer, reverb, more features. Extended cabinet, EV, exc. condition. $900/best offer. Bob, 944-0402 or 279-2411 sequencing software, $250/best. 481-5000.

AMP, Peavey Deuce, 2x12, all in one cabinet, great condition, $175. 280-3620.

AMP, Peavey Bandit, 65W, solo series, effects, equalizers, reverb, 10" Scorpion speaker, $150. 457-3023.

AMP, Peavey Bandit, 65W, solo series, effects, equalizers, reverb, 10" Scorpion speaker, $150. 457-3023.

AMP, Peavey Deuce, 2x12, all in one cabinet, great condition, $175. 280-3620.

AMPS, Bears Silvertone 50-watt with two 12" speakers, $200. Hiwatt 100-watt head, $600. 50-watt head, $350. Dave, 437-4391 or 621-6221.

AMPS: ADA MP1 guitar preamp, $425. ADA B2000 stereo guitar power amp, $325. Excellent sounding units in perfect condition. Chris, 224-0057.

AMPS, Paul Marshall, 50-watt 12" stack, $995. Shakespeare Rendeir 1/2 stack, $750. Marshall reverb, $2, $749, and much more new and used amps. Rich Hunt's Guitar Shop, 940 East Grand, Escondido, 489-9251.

ANVIL TURNTABLE CASES. Technics 1200 model, 2 for $299; white supply lasts. Music Power, 6555 El Cajon Boulevard, 582-2000.

ANY MUSIC GEAR BOUGHT... regardless of condition. Best prices offered. Instant cash given. We are the largest buyer of used gear in San Diego. Try us. Jim's House Of Guitars, since 1972, 266-2333. North County, 752-7650.

AUDITIONS: 1962-1990 season, San Diego Chorus Artists, professional choral group. Sight-reading, May 21, 6pm. For information: 465-9251, or 491-1940.

BACKSTAGE, Black magnetic 10'x26' covers back of stage and makes lighting and sound operations, sense of humor, free to use. Heavy edge protective grommets. Call for details, 454-0497.

BASSIST NEEDED for original band! Rock and roll with funky soul. Establish, all ages. Influences include U2, Vagabonds, Keith, 744-8621, or Shane, 258-7619.

BASSIST NEEDED, English keyboardist, forward with Toto, Genesis, and Heart. Has record contract and management. Label partner available. Seeking fulltime alternative, tasteful professional. 462-8347.

BASSIST SEEKS work in San Diego. All styles, prefer jazz or rhythm and blues. Read notes and chord symbols. Recording, live experience. Professional, reliable, shy. 268-3918.

BASSIST WANTED. Full original $13 style band looking for musician who's serious and easy to live. No drugs, attitude. Leave message, 447-0019.

BASSIST WANTED for all original band. We have studio, rehearsal, lots of repping material, ambition. You have talent, dedication, equipment desire to make it happen. Kevin, 421-5098.

BASSIST, talented, for new underground band. Sandy Duncan's Eye, Jennifer Beals, Jessie Lizard Eats, 576-9746.

BASS CABINET, Ampeg B. 10" speakers, like new, $400/best. 260-0030.

BASS CENTER, NORTH. Home: Mesa Boogie, SWR, Fender, Gallien Krueger, Ampeg, Peavey, and more. Guild, Epiphone, Ibanez, Washburn, Dean Markley, Roland, Alesis, Yamaha, Lowest prices, highest trade-ins. All instruments accepted on consignment. Visa, MC or credit cards. No charge layaways. Open 10:30am-7:30pm, (760)433-2540, 1099 West San Marcos Boulevard, 752-7880.

BASS GUITAR, IBC Tech Ironbird, black, 24 fret, new DiMarzio Pickups and Bad Ass bass II bridge, like new condition, $450. 541-9182.

BASS GUITARS. Yamaha RBX550A new, $350. Ibanez SR500, flat Dot, RX480DA, now $410 (was $699). Epiphone EBM-4, now $239 (was $560). Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

BASS PLAYER WANTED for original rock project, must have experience, equipment, transportation a must. vocals a plus. Don, 690-1850.

BASS PLAYER WANTED for jazz/fusion band. Thats Thirties. Call Tommy after 5pm, 272-6393.

BASS PLAYER needed. Funky player needed for original project. Labels are waiting. Will play clubs. Must be learning and have love for the Lord! 490-3629.

BASS PLAYER WANTED by original band ready to tour. We have record deal, CD, tour bus, studio, tour support! Must have image. Call now, 720-6146.

BASS PLAYER NEEDED now by heavy metal band. Cameron. We have gigs and gigs with an opening slot for a major act! 748-3718.

BASS PLAYER needed for blues rock band. 22, Zep, Neil Young, Stevie, Jimi, etc. Jake, 748-0227, or Jeff, 694-9154.

BASS, 1970's Fender Music Master, short scale, $450. Electric mandolin, $75. Roland, 275-8180.

BASS, 5 string, Aerobic, beautiful, custom, plays like Stradivari and other professionals. $2500/best. SWR Goliath II 700 cabinet, new, $500. 481-1416.

BASSIST AND DRUMMER needed! Heavy metal, but Chad Mendoza Dubs to record Seal. Hard workers only. Call before noon to 3pm, 297-7014.

BASSIST AVAILABLE. Clash, Duran Duran, Ramones. Must be sober. Al Pluss, 755-8403. Leave message.

BASSIST AVAILABLE with PA and studio, all styles, some vocals, working situations only or gigs/rehearsal. Original projects. Let's do it! 670-8008.

BASSIST NEEDED for working rock cover 2 nd. Vocal ability, dedication, flexibility a must. We have gigs, agent and soundman. Leave message, 481-1899.

BASSIST NEEDED for original project. Between 2 nights a week. Influences include U2, Echo, Cult, Doors, Hendrix, Smiths, Jane's Addiction and Joe, 748-7627.

BASSIST NEEDED urgently. There must be one great bassist who's free to tour with The Vogues, recording original progressives, alternatives rock band in San Diego. 748-3718.

BASSIST NEEDED for working original band. Must have dynamics, sense of humor, be free to tour. Heavy edge progressive alternative. Call for details, 454-0497.

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BASSIST/VOCALIST wanted. Imperial psych band. Metal image, needs bassist, harmony vocalist, some keyboards. Van Halen, Extreme, Suppliers, Talks. Guns N' Roses, originals. Albert, 275-2536.

BASSIST/VOCALIST, formerly with Record Co., seeks happening original project with strong songs and the ability to make them come alive. Ed, 452-2172.

BIGTOWN POWER AMPS, 7000, 6000, D6K, 1800, 1500, 2 Crown D-60 amps. Metro 1000 Speaker boxes. Mint. 689-0380.

BOOMER 2000, 1970's 4-speed, mechanic's special. Runs well, but may need brown paint job/ dent repair. Registered to 1980. $500. 464-3691.

CAR RADIO. Tape/8-150, new, in original package, $70 value for $35/best. 277-7752.

CAR SPEAKERS, new, in box, Kenwood 10-speaker, 1,000 watts, $150. 303-3426.

CAR STEREO, Sony, great features, the only problem is, it's blown. If you're into it type, it's yours for $60 (was $300 new). 296-0730.

CASES. 2 Anvil road cases and 2 utility cases. Priced right. Jack, after 5pm, 460-3626.

CASES, ATA flight approved, 8 piece set, $500/best. Also, Marshall 4x12 cabinet, $99. 560-7000.

CASSETTE DECKS, Nakamichi Dragon, 3 head, microprocessor controlled, auto-reverse, remote control, Dolby B/C, Dolby HX Pro, 20-20000Hz, mint condition, $1500/best. Call, 695-6944.

CASSETTE DUPLICATION: Real time chrome copies from DAT - The "digital" way! Serving your music desires the quality. Call for a quote. We also do full packaging, graphics, design, mastering and shrinkwrapping. Wingspan Production, 450-8455.

CASSETTE STEREO, Sony CPS1010, portable, new in box, never opened, $80. 748-7331.

CASSETTE TAPE player/recorder, Sanyo HR recording, playback, dual decks, normal/CrO2 switchable high speed recording, Scott, $70. Arnold, 287-0894.

CD PLAYER, JVC XL-V450, single disc, remote control, with remote control, like new, $75. 276-7810.

CD PLAYER, CAR, Pioneer DEH-66 with amplifier built in, like new, $300/best. Paul, leave message, 220-4080.

CD, car dony, never installed, amplifier, extra set, must sell, $220. 560-0499.

CHORUS, Kay, full size, great condition, new strings, bridge and sound post. $1,000/best. All valued included. 450-0497.

DRUM MACHINE, S-185, Korg DT-1 with razor mount tuner, now $199 (was $299). May 31, 2pm-3pm only. Guitar Center, 8030 Clairemont Mesa Boulevard, 571-8100.

CYMBALS, Zildjian, 10" splash, $45. 14" China boy, $120. Sweet new condition, 19" K China boy, $110, good condition. 276-1266.

DRUM MODULE, EMU Procussion, $375. Ziplex PH-400 stereo power amp, $525. MXR digital delay, $75. 560-1260, or 429-6504.

DRUM PEDAL, Yamaha double bass, YA DEP 850, new, $230. Photo, after 5pm. 390-0497.

DRUM SET: Fast, 5 piece, Sonor/Force, Zildjian cymbals, like new, $550/best offer. Leave message, 561-5746.

DRUM SET: 5 piece, Pearl, with 7 pcs. toms and HD stands. Sonsen and Cymbals, excellent condition, $600. 485-0451.

DRUM, A COMPLETE SET. 5 piece including hi hat stand, cymbal stand and throne. $495 and up. Choice of colors. Cymbals extra. La Jolla Music, 459-3375.

DRUMMER WANTED. Guitarist looking to form band. 18-25. Enjoy playing covers and originals. Beginning or intermediate players OK. Intro Ozzy, King 7 Billy, 579-5446.

DRUMMER. Mesh-wyan. 293-PUNK.

DRUMMER/VOCALIST from Chicago County in search of an established top 40, rock band with proficient vocals and seasoned musicianship. Team players a must. 560-8196.

DRUMMERS...DRUMMVILLE OPEN! Come in and browse through our huge, brand new and used drum, percussion, cymbal and hardware stock... anything drum related. Lowest prices, largest selection, consignments too. Open Tuesday-Friday, 11am-6pm, Saturday, 11am-5pm. 4646 El Cajon Boulevard, 583-3111.

DRUMMERS. Sandy's Vault is ready to take off. Just need bass, guys and gals to get together and test feel a must. Greg, 466-3661.

DRUMMERS. Black Pearl 8 piece, complete, loop case, double bass, double floor toms. The works. $550. Frank, 460-9613.

DRUMMER WANTED. Guitarist looking to form band. 18-25. Enjoy playing covers and originals. Beginning or intermediate players OK. Intro Ozzy, King 7 Billy, 579-5446.

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DRUMS. Complete 5 piece, electric, SDS 1000 brain, heavy duty hardware, Roadshow offer. Was $28-9607.

DRUMS. Ampeg LB3 drums made entirely of clay. 2 different shaped cases for 1 set $1,500 each. 453-4784.

DRUMS. Tempest, top of the line, 12" and 14" by Latin Percussion - comes with adjustable stand and 2 cases both, like new $250. 755-8403.

DRUMS. Yamaha recording custom set, 5 piece shells 9-10" toms 12"-13" floor tom, bass drum 24". $1500/best offer, 748-6190.

DRUMS: Rogers 5-piece black Tama drums, Zildjian hi-hats, ride and crash cymbals. Retro bass pedal, hardware stand. Approximately $2,000 value. $700/or. 271-0294, 581-1617.

EFFECT PEDALS. Boss DS-2, now $85 (was $120). Boss PC200 programmable pedal, now $450 (was $750). Roland RSH, now $60 (was $140). Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

EFFECTS PEDAL CLOSEOUT. Complete! Tempest, $47 (was $129). Speedy Chorus, $49 (was $149). Flanger, $49 (was $149). Xpander, $49 (was $149). Xpander Modulator, $49 (was $149). Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

ELECTRIC GUITARS. Memphis, Jolana, Ibanez, Fender, Washburn, Peavey, Carvin, Kramer, Gibson, Epiphone, Alvarez, Takamine, Yamaha, Lowest prices, highest trade-ins. All instruments accepted on consignment. Visa, MC or credit cards. No charge layaways. Open 10:30am-7:30pm, (760)433-2540, 1099 West San Marcos Boulevard, 752-7880.

ELECTRIC VOICE EVR 200, 3-way, excellent condition. $350/best. 240-6756.

EMAX SAMPLING COMPUTER. Mint, plenty of sounds. $1500/best offer. 748-6190.

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OFF THE CUFF

by Lin Jakary

What's the strangest thing you ever witnessed at a restaurant?



JOHN IVANOV
Restaurateur
Queens, New York

You see a lot of things — dishes breaking, people spilling things, couples arguing. That's typical. But there was a young couple — a very, very beautiful couple who used to come in. Prior to their dining one evening, he arranged to hide an engagement ring in the dessert, which was a chocolate cake. The ring was a big, beautiful three-carat blue diamond. That evening, there were about 70 people in the restaurant. It was very intimate, very romantic. The couple had finished dinner, and we were all watching as she started eating her cake. Suddenly, she almost started choking, but he was very attentive. She spit it out and he was saying, "Honey, what is it?" She looked and saw the ring and burst into tears. The other patrons had no idea what was happening, so he got up on a chair and announced their engagement. She was very surprised. Everyone started applauding, and as they were leaving, people congratulated them.



SUSAN SHEARER
Secretary
Mission Hills

My family hosted an exchange student from Italy about 15 years ago, and the following year, I got to go to Italy to stay with her family for a few weeks. They took me to a little mom-and-pop-type Italian restaurant, and her whole family was there. There were maybe about 30 other people in the place. We were real and white checkered tablecloths, fresh daisies, and wow, no folding chairs. Everyone was eating everyone else's spaghetti at our table and seemed real friendly about it. Then it came time to split up the check, and one brother told the other brother he owed more because he had taxed too much of the spaghetti. He said if you eat too much spaghetti, you must pay for the spaghetti. The window light roared. Everyone in the whole restaurant took sides. At first people just gave their opinions, but then everyone was yelling and screaming at each other. Fists and chairs started flying. At that point I ducked under the table. After it was over, it was over. Everyone shook hands, apologized, and chipped in to pay for the damage. I couldn't believe it. That was my first night in Rome.

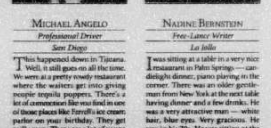
MICHAEL ANGELO
Professional Driver
San Diego

This happened down in Tijuana. Well, it still goes on all the time. We were at a pretty rowdy restaurant where the waiters get into giving people tequila poppers. There's a lot of connection like you find in one of those places like Tony's ice cream. Everybody's near berserk. They're maybe about 30 other people in the place. We were real and white checkered tablecloths, fresh daisies, and wow, no folding chairs. Everyone was eating everyone else's spaghetti at our table and seemed real friendly about it. Then it came time to split up the check, and one brother told the other brother he owed more because he had taxed too much of the spaghetti. He said if you eat too much spaghetti, you must pay for the spaghetti. The window light roared. Everyone in the whole restaurant took sides. At first people just gave their opinions, but then everyone was yelling and screaming at each other. Fists and chairs started flying. At that point I ducked under the table. After it was over, it was over. Everyone shook hands, apologized, and chipped in to pay for the damage. I couldn't believe it. That was my first night in Rome.



NADINE BERNSTEIN
Free-Lance Writer
La Jolla

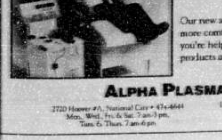
I was sitting at a table in a very nice restaurant in Palm Springs — candlelight dinner, piano playing in the corner. There was an older gentleman from New York at the next table having dinner and a few drinks. He was a very attractive man — white hair, blue eyes, very gracious. He was in his 70s. He was sitting at the table with an attractive young woman in her 30s. He kept making eye contact with us. I could tell he wanted to talk. I could tell he wanted to tell me something. Finally, he just started talking out loud to everybody. "You know what? I just married again. I'm in love. This is my new life, and this is my new wife." I said, "Oh, congratulations. What a lucky girl." I really meant it. He went on to talk about how children grow up. Leave home. How you need to go on with your life.... They were such an original couple. Such a happy couple. Still, I wondered how he was going to make it. His ex-wife was very nice. He said he was taking her to Hawaii. He was so happy. He was so optimistic about his new marriage.



BOB ALLEN
Telecommunications Consultant
San Diego

I was back in 1963. My first wife and I were living in Rancho Santa Fe, and we went to a French restaurant called the Country Squire Tea Room. It's now defunct. We were sitting there having a nice lunch, and my wife began to breastfeed our baby son, very discreetly. The owner came over and said very firmly, "This is not allowed here." I believed in the value of breastfeeding, and I was willing to stand up for our rights. It wasn't as if my wife was making a spectacle of herself. I said, "What's not allowed here?" I got very intense. I remember saying to her, "What else are the breasts for?" At that point she threatened to call the police. I remember saying to her, "Go ahead, get her to do so. That would have been an interesting discussion. She glared at me and left for lunch. It was traumatic. I remember being surprised that someone from France had such a negative attitude about breastfeeding because I grew I thought it was more widely accepted in Europe. There's even more evidence today that breastfeeding is beneficial and natural. Still, it's an issue for some people. We did go back there. It was a good restaurant.

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EQUIPMENT. Art Acpha multieffects processor, $350/best. Nady MCI cardioid $65/best. Drum machine, Yamaha RX-5 $280/best. All in excellent condition. Evenings 463-8391

EQUIPMENT. AKG microphone, Maxtone 16 channel mixer, effects: Alesis SR-16, Ace ASQ-10 sequencer, several versions of Vision and Galaxy+ sound libraries. 558-1861

EQUIPMENT. Acoustic Jr-10 bass cabinet with amp for sale/trade. $225. Ace K7000 sampler with disks, $495. John, 273-5983

EQUIPMENT. Roland MC-500 sequencer with manuals, $375. Yamaha KX-5 remote MIDI keyboard with strap, $300. Fostex 3070 stereo compressor limiter $150. All excellent condition. 561-1915

EQUIPMENT. Crate G1600CH guitar amp head, 160 watts, 2 channels, reverb, killer sound, $265/best. Yamaha QX790 effects processor with Guitarist rack case, $300/best. Deal! 480-6105.

EQUIPMENT. Fostex R8 tape recorder. Shure SM7 microphone, Alesis 1622 mixer. Kawai MP-8 2-channel effect/ center rack mixer. Symetrix SX-202 microphone preamp. Peter, 481-3000

EQUIPMENT. Roland Juno 106 synthesizer, Yamaha DX-7 synthesizer. 463-1340

EQUIPMENT. Yamaha studio piano, $1000. Roland multisound module, $250. Roland drum machine, $100. Amiga 1Mb amp, $250. 540-7212

EQUIPMENT. Peavey practice amp with 12" speaker, $75. Shure SM58 microphone, $60. 10 way monitor amplifier, $15. Boss TU-12 tuner, $45. Marshall bass amp, $95. 460-4777

EQUIPMENT. Graphic equalizer, MXR 10 band, $25. Shure microphone PE 56C, $25. guitar case for Stratocaster/ hard shell, $20. 748-3444

EQUIPMENT. Roland MT-32, $225. Hohner brass guitar, with case, $160. Ibanez acoustic guitar, $225. Philip, 460-9786

EQUIPMENT. Emmy 4x12 custom cabinet, $150. Rocktron K100, $120. Hush IC, $200. Furman parametric equalizer, $150. Randall heads, $220-$250. Best offer. Lasers message, 467-8099.

EQUIPMENT. SK 1x15 bass cabinet, with EV speaker, $380. Charvel model 2 guitar, $290. Arnulf space rack, $130. 569-7366

EQUIPMENT. Boss compressor sustainer pedal, new, $45. Rapid combat sound, C-800M, new, $40. Apple/2 drum voice, needs seat, $50. symbal crash, $25. 489-5996.

EQUIPMENT. Roland U-220, keyboard sound module, $620. Samson RR-32 graphic with rack holder, $400. Digitech DSP 256 with remote, $350. custom V Jody neck, $275/best. 265-7796.

EQUIPMENT. Carvin DC200X electric guitar with Rosetti DR40 guitar synthesizer, Quadraverb, harmonizer, and MIDI footswitch, all for $2000 or best/only. Mark, 221-5894.

EQUIPMENT. Korg 707 synthesizer, $270. Roland S-10 keyboard, $350. Peavey TKR, $750. Digitech stereo chorus/ flanger pedal, $80. electric guitar with extras, $150. 277-8918.

EQUIPMENT. Fender Stratocaster, sunburst, Tremolotex, black, $265. Ibanez 1x12 channel switching combo, power, hi, $215. Univox 12 string electric, $115. 226-1230.

EQUIPMENT. Gibson Les Paul standard, sunburst, with Seymour Duncan JM-100 4 track recorder, pickups. Sennheiser MD-421 microphone. Duncan electronic FX. 462-7472.

EQUIPMENT. Fender Mustang, 1969. Rhodes e-piano, $150. original Numark HPD mixer, 1982s, flawless, ready to rear, $100. Box of reel tape. Scott, 266-7157.

EV SERIES II. ND467A microphone, now incredible $159! Mention this ad for our special price on the new EV MC Series mics and Series III microphones, now available, at Music Power, 6350 El Cajon Boulevard, 582-2500.

FENDER P-BASS LITE, 1990, $400/ best offer. 200 watt Sunn Beta bass amp, $350/best offer. 150 watt Peavey bass amp, $150. Nine volume pedal, $75. New Shure SB mike, $50. Mixer, chords, effects. Will offer both, 7pm. 276-7730.

FLUTE, silver Gemeinhardt, clean, plays easily, $140. Tenor saxophone, best Selmer Bundy, mouthpiece, plays, with luggage, $575. Olds super long cornet, $200. Rose, 460-8686.

FLUTE, Yamaha, with case, $150/best offer. Kay Mandolin, $80. 560-4384.

FOSTEX 280, 8 channel, 4 track, multi track recorder. Like new. Great unit. New, $700; asking $450. 486-4697.

GIBSON CELEBRITY Festival, now only $519 (was $1,070). SG, new $649 (was $1270). Les Paul, now $1099 (was $2100). Guitar Trader, 7130 Clairemont Mesa Boulevard. 560-8814.

GRAND OPENING. Kate Mesa Music has more than doubled its size and we're celebrating all month long with great deals and mad giveaways. Come by and check us out. 15 or 805 at Kate Mesa Boulevard exit. We're in the mall by Mervyn's. 279-2777

GUITAR CRAZY. New Fender Strats starting at $179. Vintage re-issue Strat $499a. "Zip custom color Strat $599. Harmer Strat Seventy model, $599. G. C. Rich Diamond+ $299. 1967 Telecaster Custom, Sunburst with binding, $1500. 1963 Strat, refinished, $2500. 1965 Sunburst, $2500. Lots of new, used, vintage, and custom instruments. Trades welcome. Fine speakers, financing, major credit cards accepted. Mon-Sat 10-6, Sun 12-5. Guitar Mall Hwy 101, Encinitas, 753-6951.

GUITAR RACK EFFECTS. ADA MP-1 tube preamp, used by Kirk Hammett (Metallica), Alex Skolnick (Testament), and Chris DeGarmo (Queensryche), and Rectifier preamp, $400/best. 576-8363.

GUITAR STUFF: Rare Ibanez Korina body V, $300. Seiten-Anger 250-watt amplifier, $225. Must sell. 274-9429.

GUITARIST 12 string acoustic, Mava F-11, $125. Silvertone 6 string electric, $60. Tascam control monitors, CM-10, $80. Genz Benz 10" monitors, $140 those volume pedal. 565-9773.

GUITAR. 1979 Fender Stratocaster, USA, with sweet tones and 1967 Fender Bassman head with Fender 2x12 cabinet and tube reverberation pedal. $1,000/ all/best. 725-1962.

GUITAR, 1964 Fender Telecaster and case, all original, absolutely mint condition. Get or trade. 727-4545.

GUITAR, 1991 Gibson Les Paul, $750. Amvl flight case for a Marshall head, $100. Marshall cabinet, $350. Alex, 420-6066.

GUITAR, CLASSICAL, Kohno 30, 1981. Mint condition. Blue top, rosewood back and sides, travel case and case cover. $1400/best. Bruce, 465-4189 or rarely Mark, 221-5894.

GUITAR. Korg 707 synthesizer, $270. Roland S-10 keyboard, $350. Peavey TKR, $750. Digitech stereo chorus/ flanger pedal, $80. electric guitar with extras, $150. 277-8918.

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GUITAR. Fender Mustang, 1969. Rhodes e-piano, $150. original Numark HPD mixer, 1982s, flawless, ready to rear, $100. Box of reel tape. Scott, 266-7157.

GUITAR, new Fender Ahnious acoustic, with case, never used, have $750 will take best offer. 453-7739.

GUITAR. Ovation, nylon string, with case, pickup and case. Excellent condition. $600/best. 273-9623.

GUITAR, US, 1979 Fender Stratocaster, beautiful condition, sounds great. $475. Pat, 470-9640.

GUITAR. Valley Arts Custom Pro Shattercaster, 1990, with case, like new, $1250. 578-3940.

GUITAR. Last chance, going to Chicago. Resolve Gretsch Jet Firebird. Like new, with hard case, $1000. Dave, 224-2750, or evenings 223-1456.

GUITAR. Paul Reed Smith electric guitar. Studio model. Pearl white. Must see and hear this professional instrument. Hard case. Excellent. $725/best. Rob, 295-1255.

GUITARIST warmed by singer, songwriter, with guitars to fulfill rock and/or blue band. Praises, Beatles. Have experience, equipment, studio. Strange instrumentation, harmony vocals!! rather than songwriter. 239-6934.

GUITARIST WANTED, by alternative rock band. Must be influenced by Pixies, Jane's Addiction, Nirvana, Soundgarden, Metallica, 25% dedication-no vocals a plus. Dave, 583-8340.

GUITARIST AVAILABLE, Jazz/funk with hard rock/ metal influences. Originals. Organized, equipped, quality players. Ready to work. Call Jeff (Clairemont), 560-7173, after 6pm and leave a message.

GUITARIST WANTED for Bad Dog Hearing originals and covers band influenced by Cure, Guns and Roses and Down. 268-3102.

GUITARIST AVAILABLE. Looking to join band. Hit 102.1 style rock. Have range, good time, transportation. Originals only. Mike, leave message. 469-9240.

GUITARIST NEEDED who also writes and sings for heavy metal band. Must be inspired, creative professional. Have Marshall, Crate amps. Demo tapes. 225-2296.

GUITARIST NEEDED to play lead for 1960's and 1970's covers band and form one. We have gigs, need soon. 561-2401.

GUITARIST searching for soulful hard rock funk slapping bassist for originals gig. Vocals a plus. Dave, after 5pm, 224-9693.

GUITARIST AVAILABLE. Lead/rhythm player. Influences: G. Lynch, D. Gilmour. Melodic player looking for some kind of alternative heavy metal band/ project. Serious only. 462-8658.

GUITARIST, LEAD, wanted. Versatile musicianship from player needed for metal group. Killer equipment and talent necessary. Gigs and recording waiting. 278-5709.

GUITARIST/VOCALIST, male, wanted. Beginning, intermediates, to perform original, melodic music currently with production. Money not a goal. Commitment and sense of humor wanted. 225-3892.

GUITARS AND AMPS. Since 1973, honest honest and sincere service and sales in San Diego on Fender, Gibson, Epiphone, Charvel, Washburn, Yamaha, custom made guitars, Crate, Marshall, Peavey, assorted new, used and vintage. Lowest prices, highest trade-ins, mail-order financing, easy layaways. Major credit cards. Jim's House of Guitars. San Diego. 286-2333. San Marcos, 752-7887.

HARDY SHELL CASES. Fender Peavey, and other assorted hard shell cases, $60. Also, rack effects for sale, great prices, in stock now! Guitar Trader, 7130 Clairemont Mesa Boulevard. 560-8814.

HARP. Mexican style folk harp, 36 strings, original, handmade. Fine quality, never used, solid spruce soundboard. $600. 422-4426.

HOT SOUL CASSETTES, videos. Fantandos. "I pay more. I pick up. Jeff, 560-1710.

ISAAC JEM 77 FLORAL, new $899 (was $1700). Jem 777V, new $849 (was $1600). RBM-1 Neo Beach model, now $645 (was $1100). Guitar Trader, 7130 Clairemont Mesa Boulevard. 560-8814.

KEYBOARD, Casio AZ remote, $175. FB01 synthesizer module, $175. 360 MIDI bass, $50. MIDI DJ ctrlr. remainder $100. Dale, 436-4016.

KEYBOARD — BEGINNERS!! Family, friends, neighbors learn together! Groups of 4 or more receive substantial discounts. Call for pianos, Sales and accessories. Ivan' Keyboard Music. 460-1501.

KEYBOARD and amp, Roland JX3P, Roland Cube 60. Best offer. Shannon, before 5pm, 434-5011, or after 5pm, 775-2820.

KEYBOARD MODULE, Emu Emax HD SE w/chroam. Mint condition. New $1200, sell $700. 224-2750, or evenings 223-1456.

KEYBOARD MODULE, Peavey Mega sampler. Huge library of sound disks, drums, strings, rock, sound effects. Manuals, cables, midi interface, cosmos. $250. Neil Young, 541-1161.

KEYBOARD MODULE, Yamaha TG 33 Vector synthesizer. MIDI 32 voices, expansion card, $475. Joe, 560-8210.

KEYBOARD MUSICIANS wanted to form new band. Glam/AOR/Hair/Metal. Info, Skinny, Nicole. Will do parties and alternative clubs. Start, work towards. 448-4408.

KEYBOARD MODULE, Roland U-220 plus SC-Fx card plus Latin percussion card, $650/best. Lou, leave message, 546-9459.

KEYBOARD, Kawai R-4 synthesizer. Like new, used in home MIDI studio, great sounds, $400/best. 449-6621.

KEYBOARD, Yamaha SY77. Thousands of great sounds. 32 note polyphonic, 16 track sequencer, 4 on-board effect programmers, 5 ROM cartridge slots. $999.

KEYBOARD, Casio CZ5000, full size, hard case, $350 (w/o 120 watt cabinet speakers, $100; 4-channel mixer/12 touring deck, $75; Roland TR-505, $50. Jason, 287-6015.

KEYBOARD, Seiko DS-101 with digital synthesizer, 61 keys, 16 sounds, like new, $225/best. 467-7896.

KEYBOARD, ESQ-1 8-channel, multi-timbral velocity-sensitive digital synthesizer/sequencer, with velocity card for RAM extension. Mac/midi software. Sounds, sequences, manuals. $675 firm. 530-9126.

KEYBOARD, Yamaha DX22, with stand, manual, cover, built-in sounds, like new, $150. Four track recorder, Yamaha MT100II, with equalizer, like new, must sell, $250. 487-6914.

KEYBOARD, Roland digital piano, SK500, weighted keys, MIDI, full keyboard. $1050. Owner, 40, seeks gig professional only. Mike, evenings, 452-8604.

KEYBOARD, Yamaha SY77. Instrumple playback synthesizer with 16 track sequencer. New condition. 47 style midi/ cassette disks. NOW cards and cables included. $1450. Mike, 698-3062.

KEYBOARD, Kawai K1-II digital synthesizer. 64 single, 32 multi patches. Full MIDI, memory card, like new, with manuals. $625. Sam, 583-6691.

KEYBOARD. Korg Poly-800, includes complete support systems stand. $300/ best offer. 558-2188.

KEYBOARD. Roland Juno 106, mint condition, includes gig bag, manual, repairs, $650/best. Jeff, 2337 San Marcos, 752-7887.

KEYBOARDIST WANTED. Latin dance band forming. Singer, bassist, drummer. Steady work. Equipment, experience necessary. 574-1963.

KEYBOARDIST, accompanist, arranger needed for nearly working BAND. 1930s, 1940s standards, Latin, oldies (1960s). Professionals only. 274-6453.

KEYBOARDIST with vocal ability required by country/original band. Dedication and supermarket income a must. Leave message. 561-7416.

KEYBOARDIST sought to complete blue's rock and original band. Vocals helpful. Mark, 460-6626 or Jeff, 287-4562.

KEYBOARDIST WANTED by Loose Change. Blues and rhythm and blues band. Need Hammond type sound. We have gigs. Need musician in 30s or 40s. 485-0406.

KEYBOARDIST auditions being held by The Wild Truth. Looking for versatile, open minded team player. Two showcase/demo releases, with brief tours pending. Excellent opportunity. Start: 463-5475.

KEYBOARDIST/VOCALISTS WANTED, forming a part time rock/ blues band. Interested in music, not stones. Vocals a must. Age: 30ish-40ish. Call after 6pm, G. 549-9449 or Ricky, 354-5766.

KEYBOARDS, Yamaha DX-7, mint condition, manuals, pedals, custom sound cartridge from ithe professionales, and more. A classic synth with classic sounds, $695/best. Steve, 541-1161.

KEYBOARDS, MXR Master controller $400. Alesi AI-73 classic analog synthesizer, $400/ Seiki MX7 remote, $250. Ayer, 702 Broadway 232-4271.

KORG A3, NOW $649 (was $1300)!!! Roland RS750, now $169 (was $1300). Korg 41, now $1399 (was $2600). Digitech GX31, now $499 (was $800). Yamaha PX80, now $019 (was $900). Guitar Trader, 7130 Clairemont Mesa Boulevard. 560-8814.

LEAD GUITARIST WANTED for working classic rock band. Vocals a must. Stable group seeks fun-loving dedicated musician. Carol, 232-8544.

LOCAL MUSIC SHOW on KKSM-7M, Mondays. Metal, thrash, hardcore, alternative bands who are interested call Steve, Jr., 486-1975.

MARSHALL JCM 900 HEAD, 50 watts, new. Chorus/ preamp, $700. Carvin 4x12 cabinet with Celestions, $275. Shadowcaster custom made with all American parts, $250. Marcia, 272-5662.

MEGA BOOGIE, CRAZY! Factory direct! Starting at $99. Warehouse. Free footwear. Financing. Major credit cards accepted. Mon-Sat 10-6. 467 First Street #200 Encinitas 101, Encinitas, 753-6951.

MICROPHONE. 687-0548.

MICROPHONES. Two new Peavey PVM1250X HD/TRK, both with cords, clips, hard cases, windscreens. List $250/ plus tax for one. Sell both for $275. 530-4597.

MICROPHONES with cables. Beyer M300, $110. Beyer's answer to the M88, AKG D321, $140. Straight microphone stand, $25. Two 20 speaker cables, $15 each. 260-8670.

MIDI CONSULTING available for private or professional needs. Help with any MIDI hardware or software including MAC, IBM compatible or Atari computers offered. Evenings. 566-8748.

MIDI INTERFACE, CMS KAIDI card for IBM compatibles, MIDI in, out, tape sync, $75 firm. 492-5099.

MISCELLANEOUS. Flute, Gemeinhardt, 3250, brass bed, single, antique $150, drawing table, $30, black bed box, $50, acoustic, 2/3 guitar, complete $25, wood screen door, $10. 460-6471.

MISCELLANEOUS. 19 10 mixer, Boss dimension chorus compressor, tuner, vintage Ampeg tube heads $25, Gerwin Ludwig 26" bass drum tone, drum set, 1978 Chrysler Cordoba, 291-0806.

MUSICIANS invited by community orchestra in comic practice with us Saturdays 1pm. This is an opportunity to enjoy playing beautiful music. Call anytime, 475-7256.

MUSICIANS. Volunteer vocalists, instrumentalists needed as music guests for young Christian church in Rancho Penasquitos. Also looking for musicians to supplement current worship team. 484-5387.

ORGAN, Lowery spinet, 1/ automatic features. Great for beginners through advanced. $600. Ask about free lessons with purchase. 427-6736.

ORGAN, Lowery Genie single keyboard, with bench and earphones. Ideal for beginner. Music and how to play books. Excellent condition. $700. 583-1238

ORGAN, Lowrey Holiday Deluxe. Leslie speakers, upper and lower keyboard, rhythm, headphone jack, with bench, owner's manual and music. $400/best or trade for piano. 562-1282.

ORGAN. Hammond M-111, $125; S-6 chord $75. Row frame speakers, reconed Misc. JBL, Macintosh, EV, Magnavox. Some cabinets. Call for prices. 453-4627.

OTARI MX-5050 MkIII-8, extremely low usage, custom punch in pedal, remote encoder, new, $6100, sacrifice, $4300. Dolnish Smartpitch harmonizer, $400. 279-1480.

PA EQUIPMENT. Yamaha EM150 PA system, large 15" cabinets, $800. 2 large 3 way cabinets, $475. Rare SM82 mike like mine, $425. Tascio 6 channel mixer, $199. 753-2506.

PA SYSTEM. 1000 watts blomped into two 903 towers with two 12", two 6" horns each. Perfect for karaoke, banjo crossover, BBQ Sonic mix, more. Brad, 583-4983.

PA. Yamaha powered mixer, low and high impedance, built-in reverb and graphic equalizer, includes case, cables and 2 large speakers. $600. Richard, 560-9310.

PANJU SPEAKERS, 2 Celwin Vegas, V26, 3 way. Blue book, $710; sacrifice for $600. Yamaha DX21 keyboard, $250. John, 752-4181.

PASDER PA AMP. Dokane, solid state, 100 watt outputs, 4-8-16ohm and 70-volt line, rackmountable, in 19", $150. 229-5301.

PEAVEY VTM 60 head with Peavey 4x12 Celestion cabinet, $400. Chris, (714) 672-0472.

PIANO, 5'9" grand, satin ebony finish, very fancy, recently tuned, beautiful sound. $2700. 640-8136.

PIANO, baby grand with bench. $1,250/ best offer. 284-0780.

PIANO, Baldwin console, 1951. Acrosonic, satin spruce soundboard, synchronize bass strings, 15 ply pinblock, Brazilian walnut, excellent condition. $2000 firm, cash only. No dealers. 270-9674.

PIANO, console, $900. 670-1734.

PIANO, electric, Roland HP-350, 76 keys, 8-1/2 octave, touch sensitive, 2 pedals, 4 speakers, and more. Mint condition. $2000. 222-6638.

PIANO, Everett, 46" black ebony studio, excellent condition. $2900. Wilson, 693-0947.

PIANO, Sutbrunsen, natural wood color, all keys fine, excellent sound, must sell, $700/best. 640-8757.

PIANO, Lorenz-Chickering, excellent condition. $1500 firm. 569-8706.

PIANO, Kohler-Campbell spinet, beautiful condition, recently tuned. $750. 284-9613.

PIANO, Lauter, baby grand, 5', lovely instrument, sells for $3000 brand new, priced wholesale $2500 firm. Marty, weekends, 672-4418.

PIANO, made in 1930 by Stow, upright, very good condition. $600.

PIANO, old upright player piano, 1920. Guaranteed plays 88 notes, complete, good condition. $1500/best. 445-3482.

PIANO, Steinmayer, large upright, 2 years old, beautiful condition. 2L, 1837.

PIANO, spinet, with bench sync motor, looks, sounds, good condition. $600. 270-9629.

PIANO, spinet, used, good condition, must sell. $500. 697-9141.

PIANO, Baldwin & Claim baby grand. Moving, must sell. $1900/best. Gerhard Schmidt, 7'8. Mint. $19,500. Mr. Kennedy, David, 287-4540.

PIANOS THAT SOUND and play perfectly. All reconditioned. $450-$850 with warranty. Rentals by $30/month. Tuning and repairs at reasonable rates. Paul Allen Piano, 634-2919.

PICCOLO, Armstrong, professional model, silver plated, mint condition, never played. $275. Fran, 534-9776.

PLAYER PIANO, Remington, 1920s, excellent bellows, good condition, mint on volume/rolls, $1400/best. Must sell after 3:30pm, 566-1743.

PURED HART Peavey CS-800 commercial series, 400 watts per side, good for parties, monitors or DJs. $300. Jon, 477-2661.

PREAMP. ADA MP-1 MIDI programmable tube preamp, absolutely brand new. Starving college student needs cheap cash now. Must sacrifice to $350 cash only, prevail. L73-0866

RADIO/CASSETTE player with detachable speakers. Turns on batteries or house current. Quite fabulous as portable office unit. $45. 270-9629.

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RECORD SALE: North Park, Saturday, May 9, 2539 32nd Street. Semi-room, Fender Rhodes, old tapes, sound tracks and miscellaneous. Reasonably priced.

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RECORDING. Studio 101 is proud to announce the opening of an all new 24 track recording, post production, and mastering facility. One block from the ocean in Solana Beach. Studio 101 offers high quality analog and digital work in a very comfortable environment. Please call for a free brochure, equipment list, and rate card. Studio 101 481-2274.

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RICKENBACKER, 330/12, now $560 (was $1100). Guitar Trader, 7130 Clairemont Mesa Boulevard. 560-8814.

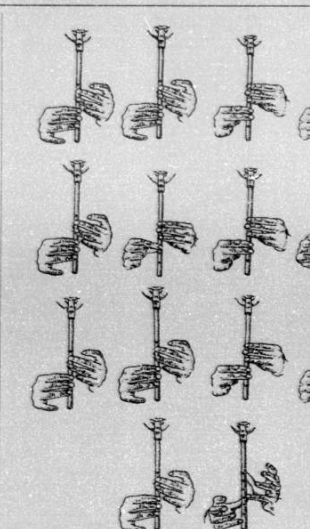
ROAD CASES, assorted shapes and sizes, great for keyboards, rack cases, miscellaneous, no racks. Keep it clean, secure and safe. Arnulf and Excalibur, 486-4794.

ROLAND JX8P with Arnulf case. $450. Ads for Bill, 270-4069.

SAMPLER. Ensoniq EPSM rackmount with library of sounds. 16 bit, 10 outs, great condition, $850. 320-8317.

THE READER PUZZLE by Don Rubin

Can you identify the song we're playing on this recorder? We're playing the notes left to right, top to bottom, in the key of D.



RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a Reader T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.



* 1992 United Feature Syndicate.

Answers to and winners of Reader Puzzle #706, figsquare.

When you cut the jigsaw puzzle apart and put it together, you get another jigsaw. And when you put that together, you get Albert Einstein (not Mark Twain or Albert Schweitzer).

Here's the original puzzle, the intermediate solution, and the final result.









Of the 93 entrants, 64 were correct. The winners are:

1. Robert Aldrich, *Las Vegas, NV*
2. Ben Snyder, *Encinitas*
3. Mikaela McGilvery, *Del Mar*
4. Laura Healy, *San Diego*
5. Arlene Riedinger, *La Jolla*

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SAXOPHONE PLAYER, sing, wanted. Charisma+ a building the insane funk, rhythm and blues horn section. Reliability and talent a must. No flakes or mercenaries. Al, 264-7405.

SAXOPHONE, tenor, like new, only played approximately 10 hours. Sold for $1300, asking $750/best. 566-2877.

SAXOPHONE, tenor, 1963, alto, plays great, $350. Vito clarinet, $100. Grant, 522-5861.

SAXOPHONE, Yamaha YAS-52 alto, 1 year old. $500. Richard, 672-9129.

SCORING services available. Publisher quality music scores. Transcription of sequencing actions for fast results. 286-7670.

SINGER WANTED. Powerful, versatile vocalist wanted to complete gig ready band. Own equipment, lyrics and keyboard. Larry, 260-0405.

SINGER WANTED. James Brown meets Aerosmith meets Prince meets old Van Halen. 569-0616

SINGER/SONGWRITER, rhythm and blues, pop, with original demo project looking for keyboardist and bass player to back up on original and cover songs. 264-0078.

SINGERS WANTED, female backup. Must be soulful, sexy, have rhythm, be able to perform. Call Jeff Hughes at (619)Hot-Band. Rehearsals Rancho. 265-1633.

SINGING MUSICIANS preferred, but not necessary. Known female recording artist needs totally experienced professionals only in blues, jazz, Motown, etc. Call message, 281-5367.

SONGWRITERS: Have your songs transcribed to music. $35 each. Tom, 457-3370.

SONGWRITERS GUILD meets first and third Mondays at each month, 7:30pm, in the back of Mel Red Lion Hotel, 7450 Hazard Center Drive. For information, 225-2176.

SOUND MODULE, Roland D-110, multitimbral sound module, $400/best. 727-0606.

SOUNDMAN and PA system available for rent. Good rates, good sound. Corey, 574-8629.

SOUNDMAN with XKK wet system and 5 track recording. ** No Lots of local experience. Looking for steady working rock band. Very available. Joe, 462-0697.

SPEAKERS, 4, Celestion G12H75, $50 each, $175 takes all four. They list for $80 each. Peter, days, 293-7811, x312; or evenings, 297-5403 or 543-1376.

SPEAKERS, 2, JBL, L80T, 8tN, dum tweeters, 12", 3-way, perfect sounding, $1000. Pair of 15" Ivy Acmaster 3-way, 1000 watt, 4 to 8 ohm, 3-way, titanium tweeters, mint, $270. 462-3899.

SPEAKERS, CAR, Pioneer 4-way, pair 6x9, 120W, TS-6966, hardly used, $120/best. Stephen, 756-3457.

SPEAKERS, Yamaha 3-way, model NS-A300, 140 watt at 8ohms, matched pair, like new, sound great, walnut finish cabinet with black grill, $120/best. 689-6130.

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SPEAKERS, JBL, model P-30, 3 way, bass ported, 8" bass, acoustic suspension, 4" midrange, 1" aluminum, dome tweeter, wood mountable. $475 for pair. Anytime, 579-3286.

SPEAKERS: Great sounding Advent 4000's, in excellent condition, with 10" woofers, 30"x14". $350 new, sell for $100 pair. Doug, 436-6096.

SPEAKERS: Excellent sound, new Linear Phase home speakers with 10" woofers. Must sell. $250/offer. Jim, 479-3166.

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STEEL DRUMS, double seconds in tune. $350. Camille, 436-4878.

STEEL STRING ACOUSTICS. Yamaha FG400 acoustic, now $189 (was $300). Jackson J-30 jumbo acoustic, now $629 (was $1200). Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8614.

STEREO AMPLIFIER, Pi Audio 2000, 200 watts per channel, like new, with box and manuals. List $1950, sell $695/best. 560-0047.

STEREO CABINET, 26"Hx45"Lx21"D, pecan, lacquered finish with doors, nice looking, $25. 263-2539.

STEREO CASSETTE recorder, Marantz Model 360, professional, $500. Guitar, Ibanez, nylon string, $50. 219-8867.

STEREO EQUIPMENT. AV receiver, Denon 2810R, new $900, now $375. CD player, Denon DCD-1015, new $750. Mirage 750 speakers, new $900, now $350. Denon, 755-7560.

STEREO EQUIPMENT. Receivers, cassettes, quality rest to rates, record players, equalizers, speakers, surround sound, records. Sell or trade. Mickey, anytime, 224-7164.

STEREO EQUIPMENT, Speakers, Magnepanar MG-1C, exceptional electrostatic type sound, newly refurbished, $360. 296-3024.

STEREO EQUIPMENT. Beng & Ouiten TX2 direct drive, linear tracking turntable, MMC1 cartridge, $500. DBX 224X DS noise reduction, $125. Mike, work, 456-4643 or home, 453-8544.

STEREO POWER AMP, Counterpoint SA-20 hybrid reference amp. Incredibly clean sound, warm and accurate. Rave reviewed. Excellent condition. $1400. 436-9036.

STEREO SPEAKERS, Bose 2.2, direct reflecting, bookshelf size, like new, $150/pair. JVC 5-band graphic/simple with Stanton cartridge. $35. 560-0124.

STEREO SYSTEM, complete, everything you need, CD player, tape deck, VHS, TV. All Sony with Yamaha speakers. $475 or best. Kathleen, evenings, 297-5403 or 543-1376.

SPEAKERS, 2, JBL, L80T, 8tN, dum tweeters, 12", 3-way, perfect sounding, $1000. Pair of 15" Ivy Acmaster 3-way, 1000 watt, 4 to 8 ohm, 3-way, titanium tweeters, mint, $270. 462-3899.

SPEAKERS, CAR, Pioneer 4-way, pair 6x9, 120W, TS-6966, hardly used, $120/best. Stephen, 756-3457.

SPEAKERS, Yamaha 3-way, model NS-A300, 140 watt at 8ohms, matched pair, like new, sound great, walnut finish cabinet with black grill, $120/best. 689-6130.

STEREO, complete car CD system, was $250+, now $120/0. Pioneer speakers, stands, great, $650. Stanton headphones, excellent, $90. Kinesgronics amp, preamp, CD player, outstanding, 474-8854.

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STEREO, Marantz 22650 receiver, 65 watts per channel, fully featured, high end. Excellent condition. Best known for its clean, sweet sound. Mint. $300 or best. 454-8743.

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STEREO. Vortex Screen speakers. 3 way system. Has towers and bamp cabinets. Original boxes and warranty. Nearly new. Retail $1,100. $700/best. Call 8:30C 543-9317.

SYNTHESIZER, Yamaha DX-7, good condition. Used very little for past 2 years; includes data, owner manual, case $700/best. 279-6006.

SYNTHESIZER, Korg M-1 with stand. $1200/best. 1929 Marin guitar, $350/best. 298-2155.

TAPE RECORDER, Tascam MS-16, 16 tracks, 1" tape, recently professionally rolled, one owner. Used in home recording studio. 454-6470.

TAPE RECORDER, Tascam, studio quality, like new, $1000. 271-1150 284-9312.

TAPE, CARTRIDGES, DC2002 for 40-60MB, $11 each. External double floppy case & power supply, $15. All for $99. 566-8300.

TAPES, reel to reel, 25 tapes of 1960s, 1970s rock and roll. Beatles, Mamas & the Papas, Three Dog Night, 1500+. $50 or all. 462-8360.

TASCAM STUDIO 8 combo 8 track, 8 channel recorder, DBX with stand. $2400. Tech ASS435, $400. Nasty wireless, $140. Aria Pro II bass, $400. 756-1347.

TOM L: Grab your saxophone and call Joe, 464-1566.

TRADE Hoyner guitar with Floyd Rose tremolo, beautiful condition. Trade for Stratocaster. Won't last long. Dan, 443-4432.

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TRUMPET, Oxford, brass straight mute mouthpiece/case, perfect for student, $225/best. 475-7147.

USED AMPS (PEAVEY). Nightclub 50 tube, only $425. Fender Londoner 150, only $375. Peavey 112 bass amp, head and cabinet, both for $399. Apex Music, 700 Broadway, 234-8101.

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VOCALIST NEEDED to complete metal band. All originals. Must have strong vocals. Nasty/Vinnie type. 270-7990.

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VOCALIST WANTED for ska band. We have many songs complete, waiting for the right singer to add finishing touch. No flakes! Call Craig at 464-8933.

VOCALIST, rhythm guitarist seeks working situation with experienced, reliable, committed band. Influences Journey, Dokken, Ratt, Scorpions, Top 40, oldies. Tina, 944-0933.

VOCALIST/LYRICIST needed by North County musician. Influences Rush, Savatage, aggressive style. Promise fun, not fame. Call Jeff, 271-0997 after 7pm. Terry, Forrest Emo Excitement. Leave message, 941-1455.

VOCALIST/ACTRESS needed. Original modern rock group seeking promotional contract and excellent management seeks soulful singer with strong stage presence and great image presence 464-0834.

WANTED: Audio/video equipment, amp, preamp, dual cassette deck, CD player, speakers, bass diamonds and jewelry to trade. David, 297-4400.

WANTED: Cassette and soundtrack albums. I am looking for stereo LPs from the 1960s, 1950s, and 1970s. 222-6130.

WANTED. Old 45, LP, EP records from 1950s, rhythm and blues, r&b and roll, black vocal group records. Sheet music, photographs, memorabilia. John, 296-7106.

WANTED: DM58 microphones, must be in good condition. Immediate cash sale. 276-3883.

YAMAHA EQUALIZERS, 2, 27 band pro EQ31, $200 each. Bose 2.2, 500 watt per chnnnl unit, $150. 1 Genz Benz effects rack, $75. Extras. Call 291-7520.

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IBM AT 286, 10MHz, 1MB RAM, 40MB HD, keyboard, mouse, Panasonic KX-P1124, $600. Bill-Jeri, 560-7071.

IBM AT compatible, 640K, DOS, 32MB HD, 360K, 2MB drives, $550. IBM AT compatible, 640K DOS, 21MB HD, 360K drive, $350. Michelle, 945-2400.

IBM COMPATIBLE XT turbo, mini computer, with 640K RAM, 21MB HD. Herculeles, mono monitor, keyboard. Free training and software included. $360. 481-6411.

IBM PC 286 compatible, 640K RAM, 1.44, 30MB hard drive, 101 tactile keyboard, mouse, Hercules graphics card, software. $400. Greg, 546-9375, or 496-9607.

IBM PROPRINTER XLII, $250. Epson FX-286, 330cps, $400. Okidata 292, 292-2081.

IBM XT compatible turbo, 40MB HD, two 5-1/4 360K disk drives, Panasonic printer, monitor, free software, only $650. 673-7178.

IBM XT TURBO personal computer, complete with printer. $700/best. Joe, 279-5746.

IBM XT, 2 floppy drives, color monitor, keyboard $300. Corona XT, 30MB hard drive, color monitor, keyboard, $600. Both, IBM printer, $800. 571-1640.

IBM XT, genuine, 640KB, two 360K drives, 2 serial, 1 parallel, graphics, clock, monochrome monitor, IBM Proprinter. IBM DOS, 101 keyboard, excellent condition. $260. 450-2841.

KNIPTRON TERMINAL KTT, keyboard, cable and software. Have 2, but will sell separately. Best offer 459-7229.

LESSONS WANTED. Programmer teacher/instructor. I need 3 hours of lessons, your work area. Must be North County. Please call D.J. Computer Master, 451-3567.

MAC PLUS, ImageWriter II printer, 20MB hard drive, software, books, mouse with pad, keyboard, excellent condition $800. 487-4672.

MAC SE, 2.5MB RAM, 20MB hard drive, ImageWriter II printer, carrying case, ThunderScan scanner, 1200 baud modem, software and manuals, $1600/ 455-4177.

MAC SOFTWARE. Think C 4.0, Hierarchy, etc. Jet 575 Games, Shadowgate (driver), Dungeon, Sorcery, Arkflow, Powerdrome $10 each. SuperCard 2.0, $30. Jon, 571-1663.

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MACINTOSH DESKTOP Publishing bundle! procedure plus page layout, full manuals). Design Studio 2.0, $35. Aldus Pagemaker Plus, plus free 300 games, new, top register, $80. 447-1536.

MONITOR, printer, Samsung, like new, $400/ Jeri, 267-8740.

PARTS, three obsolete computer parts. All non-PC, suitable for hobbyist. You pick up in Kearny Mesa. Call Al for description. 277-6867.

PRINTER, Apple ImageWriter II, with cable, manual, new ribbon and lots of paper, excellent condition, $375. 292-6260.

PRINTER, Epson RX-80, excellent condition, ribbons and paper, $50. 283-1088.

PRINTER, ImageWriter 2, like new, late use, works great. $300. Bill, 560-9690.

PRINTER, LASER, Epson with Mac/Ibm tosh or PC, NEC, Silentwriter2, Postscript/Font Cartridge, 2MB RAM, 35 fonts, recyclable toner cartridges, LaserJet emulation, multiple paper trays. $1495 Days, 457-1130.

PRINTER, Panasonic KX P1180, Apple-Works software, 2 ohn drives, Apple IIc monitor and a few programs, $150. 270-5809.

PRINTER, Hewlett Packard DeskJet, laser quality, like new, only $500. Epson Scalestra font-faceting cartridge. $345, Ron Reed, Suite C, 277-8222.

PRINTER, Hewlett Packard DeskJet, in studio manual, extra ink cartridge, $300. 566-3690.

PRINTER, Mac ImageWriter LQ, $245, and ImageWriter II, $235. Both print color. Includes fonts and cables. Like new. Consider trade for Macintosh Plus, 484-5755.

RIBBONS, Apple ImageWriter I and II, no carbonless, $3/each. Heat transfer, 1 each, red, black, blue, for 1-shirt images, $8 each. Sandy, 452-1624.

SOFTWARE, MAC, Adobe Illustrator 3.2, new, unopened, shrink wrapped, 100% legal and original. $300. Leave message, 578-0555.

SOFTWARE, 3M data cartridges, DC6150, 150MB, new, factory sealed, $15 each. Jim, evenings, 586-5075.

SOFTWARE, Mac, FullWrite, $100. Mac, Microsoft Word 5.1, $200. Claris CAD 1.0, $100. Mac, Claris MacWrite II 5.0, $100. Mac, Claris MacDraw II 1.0, $100. All for $400. Evenings, 560-3023.

SOFTWARE, Pacific Data, $35. Sensa's Media Manager, $60. Mike Cheng's Ultimate Rolodex, $25. Dragon, $15. Mean Streets, $15. Battletrekes 1942, $15. Etc., 484-8476.

TANDY 1000, 64K HD, 5-1/4 FD, mono $150. 552-0748.

TANDY 1000, 5200 Printer, Okidata 84-92, $375. Printer stand, $15. Table, $10. Chair, $5. 583-1663.

TANDY 200 computer, 72K RAM, super ROM, modem cable, ac adaptor, manuals and case. $300. 436-9436.

WANG OFFICE ASSISTANT PC compatible with software and letter quality printer, $750. Computer desk with hutch, $75. Deluxe printer stand, $150. 280-1640.

WANTED: Fan-fold paper tractor or sheet feeder for Epson LX-800 printer. John, 272-9672.

WANTED: Trashed computers and peripherals/parts. You don't want it? I do. You don't need it? I'll buy it. Not working? No problem. 565-4499.

WINDOWS 3.0 and Logitech Mouse-man, $40.00. 40MB hard drive, Conner, $90. 463-2977.

WORDPERFECT, DOS/Windows, $100. Word DOS/Windows, Lotus 1-2-3, Windows, DP-antivirus, PC Tools, Hutchin II, PowerPoint, $50. Aldus, TurboTax DOS/Windows, Quicken, $30. 560-1294.

WORKSTATION, Sun 3/50, 4MB RAM, unix/ SUN shop workstation. Solid wood, heavy-duty workstation. $775. 748-2106.

286 SYSTEM, extremely fast, 80MB HD, 4MB RAM, very fine 28dp color VGA .2 floppies, external 5.25" 1.2mb floppy, VGA monitor, mouse, like new, $975. Ben, 560-4687.

386-25SX, coprocessor, 105MB HD, 1.2 FD, 4MB RAM, 101 keyboard, color VGA, mouse, wide cartridge printer, $1150/best. Asa, 560-2540.

Travel & Getaways

ABSENTEE, DENMARK is a place where gentlemen can't be found. Fly from San Diego, New York or Chicago. Tampa from $156; Chicago from $194; Pittsburgh from $198; Cleveland from $199; Hawaii from $148. Location, from $234; Frankfurt from $258.50; Zurich from $343; Hong Kong from $508. Tahiti from $249. Great destinations, cruises from $360. Mexico, air and land, from $249. Cancun from $399, airplus from $499. Restrictions apply. Call Mark, 284-9314.

AALBORG TO ZANZIBAR. The best fares! From San Diego, found trip. Mexico City from $288. Guadalajara from $256. From Los Angeles, round trip: Honolulu from $296; Hong Kong from $729; San Mexico, 7 nights from $460; many more! Restrictions apply. Sunny, 686-1507.

BAHAMA CRUISE, 5 days, 4 nights, ever bought, corporate rates to public. Limited tickets, $249/couple. Monday-Saturday, 8am-6pm, (407) 767-8150 ext36.

EXPERIENCE KAUAI at Princeville, Hawaii. First class golf, continental or relaxed dining. Nearby secluded beaches. Spacious "hotel room" condo, amidst spectacular scenery. $59 nightly. Sue, (916) 782-3904.

FLIGHT COUPON. San Diego to Denver, Colorado. Deliver to Indianapolis. Good through June 15. $200. After 6pm, 632-0298.

FREE TRAVEL HOTLINE recording weekly cruises (up to 50% off). I work hard so save you money. I also specialize in US and Europe tours. 252-0400.

HAWAII, KAUAI. Poipu Beach, Ocean-front 1 and 2 bedroom condos, 15 feet from water. Sleeps 4/eight. Pool, tennis, golf, jacuzzi, phone available. Owner, (714) 499-2095.

INTERNATIONAL TRAVELERS Clinic. Lox cost immunizations, medicines for malaria and travelers diarrhea, health education. Centrally located. Appointments, 544-0726.

KAUAI, HAWAII vacation rentals, beautiful North Shore, Hanalei Bay. Steps to uncrowded beaches and surfing. Fabulous views from lanai. From $550/night. 467-3505, (808) 826-7690.

MAMMOTH LAKES. Luxury vacation condo. HBO, VCR, pool, tennis, jacuzzi, sauna, hiking, biking. 2 bedroom, 2 bath, sleeps 6. $350/week. 561-5646.

MAUI VACATION RENTAL. Steps to great swimming, snorkeling beach, tennis, golfing, pools, shopping and restaurants. Totally equipped townhouse. Call owner, 481-8003.

MAUI, HAWAII. Beach, pool tennis, lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $50. Call Neal for details at 284-2016.

MAUI, HAWAII. Deluxe Kihei beach condo fully equipped, pool, phone. Central to restaurants, shops, and fun activities. $65/daily. (808) 879-8048.

MEXICO. FOLK ARTS/TRAVEL. Don't miss this! Unique seminar aimed by international artist/traveler. $175/best. Stand out from the crowd. 263-0629.

IRONER, antique porcelain, electric, great for quilters, weavers, or pressing shirts just like the cleaners. Great shape, must see! Make any offer. 224-2795.

MISCELLANEOUS ANTIQUES: Beautiful early 19th century hand painted china, over 75 pieces, beautiful Wedgwood tea cups, fantastic bargain. 4 large old framed lady in dresses prints, 459-7836.

PIANO, Alphonse Gary London, good condition, $450. Queen mattress, box spring and frame, $40. Barbecue charcoal grill, $15. Lamps, much more. 697-6756.

STAMP COLLECTION. Large assortment of foreign and US, many FDCs, plate blocks, vendor and postal cards. Foreign specialty sets St. Vincent and Montserrat. 278-7317.

STAR TREK, Next Generation collection. Series 1 cards in collector's album. STNG magazines, volumes 1-18. Five first season videos, 10 episodes, $85/ takes all. 486-0819.

STOVE, OVEN, Wedgewood, gas, white porcelain finish, 4 iron burners, side warmer, good shape and works, $250. 281-7133.

STOVE, WEDGEWOOD, 1940s, gas, very cool. 299-8120.

VANITY, an oldie, but genuine. 1 center curved drawer and 2 drawers on each side. 42"Wx24"Hx12"D. $125. 459-9208.

WANTED: Department 56 Dickens Village porcelain cottages, 1984 Jones & Trumpet, Heritage Mint, 1987 Heritage Mint Church. 1985 Brighton Town Pond, Lefton Village. Call Jeff, 547-5444.

WATCH COLLECTORS. Mido sunrise, automatic, aluminum, 21 jewels, chronometer, 1946, completely overhauled. Best offer. Monday-Saturday, 10am-5pm, 461-7046.

For Sale

AIR COMPRESSOR, Campbell Hausfeld, 2hp, like new, barely used. This is a steal. 560-0477.

AIR CONDITIONERS, 26,000 Btu Heat/cool. $295. 23,000 Btu, $275. 560-0477.

AIR FILTER for the home. N.S.A. brand Pest 5270 with box, will sell for $70 total. Filter is still brand new, sealed box. 270-7532.

ALL MATTRESS SETS on sale. Free frame and same day free delivery. Full, $139; queens, $179; kings, $219. 24 hours. 695-0272.

ANSWERING MACHINE, PhoneMate 2 cassette tapes, most features, good working condition. $25. Hexagonal dark wood end table, $20/best. 435-1650, x2113, or 451-9463.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and guaranteed. Delivery available. Cherry Appliance, 3404 Adams Avenue. 280-0601.

ART SUPPLIES. Portfolio, black, flat, like new, 23"x31". $10. Sketcher, black cover, 8½" x11". Over 50. $25 takes all! 560-2235.

ART, framed Southwest style. Two Pastels, 24"x36" and 26"x36". Both custom sized blacks, vendor and postal cards. Foreign specialty sets St. Vincent and Montserrat. 278-7317.

AT&T PHONE SYSTEM, 6 line, 4 phones. $600. Minolta copier, BP-5702 2-high speed auto feed, enlarge/reduce. $1500, executive desk and credenza, cherry wood, $1800. 546-0404.

AVON PRODUCTS for women and men. Order by phone or mail. For information and free catalog, call Lois, 233-0764.

BAR STOOLS, 6, like new, oak, open backs, $150/best. 560-7960.

BAR STOOLS, 4, rattan, with steel bottoms, swivel, adjustable, sturdy old timers, excellent condition. $175 for all. 445-5897.

BARBECUE, propane, 2 burners, 2 propane tanks, like new. Many accessories, pizza stone! $75. 758-0691.

BATH, bedroom and kitchen accessories, coordinated collection. 461-9831.

BEADS, NEW AND VINTAGE. Findings, tools, books, supplies from around the world. Jewelry workshops. Call for free schedule. ARTALISA, 243 North Highway 101, Solana Beach, 755-2222.

BED AND FRAME, queen, almost new, $130. wooden table, 4 chairs, $40. 2 wooden stools, soft seats, $20. TV and radio, $15. 461-0151.

BED FRAME, twin size, good condition, includes 7 year old mattress and box spring, $30. 270-7809.

BED FRAME, queen size, black formica, 4 drawers, $150. 755-5286.

BED SET, one pillow top twin, $125, queen, $200 full, $175. One queen with 20 year guarantee, $225. Queen quilted, $125. All new. Call deliver 279-5042.

BED, a full mattress and box set, $90. A queen mattress and box set, $130. Brand new, still in plastic, with warranty. Frame available. Delivery available. For information, call 284-2795.

BED, box spring and mattress, excellent condition, only 11 months old. $110. 466-8043.

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PICTURE STORY

by the San Diego Historical Society



April 15, 1908. A procession of 5,000 sailors from Teddy Roosevelt's "Great White Fleet" wends its way along a San Diego street before some 50,000 cheering paradegoers. President Roosevelt had ordered the fleet of 16 battleships, seven destroyers and assorted auxiliary ships on a round-the-globe cruise in a blatant show of "gunboat diplomacy" intended to prove to the world that the United States was willing and able to defend its interests in both the Atlantic and Pacific oceans. After leaving Hampton Road, Virginia, in mid-December, the fleet steamed south, rounded Cape Horn (these were pre-Panama Canal days), and stopped for a po,t visit in Magdalena Bay in Baja California before continuing on to San Diego. The sailors spe:t four days here, sampling the hospitality of local citizens at balls, dinners and trips to the Stingaree district. At midnight on April 18, the Great White Fleet steamed away from its anchorage off the Silver Strand and headed north to San Francisco, past a 13-rocket salute fired from Point Loma.

(From the Ticor Collection)

BED, box springs, mattress, as new, queen, full size, $110; queen, $145. Excellent condition, frame available. $20. Can deliver. 447-5345.

BED, bunk, complete (Ulesa). $190. Full mattress set (Costco/new). $99; queen, $80. Futon, frame, $90. Pine sofa, $170. Trestle, $175. Can deliver. (Encinitas) 576-8244.

BED, captain's, twin size, 3 drawers, with mattress, good condition, $175. Dawn, 225-6709.

BED, double mattress and box springs, wood frame, headboard/board. Good quality and condition. $80. 460-9065.

BED, double, firm mattress, clean, box spring, frame, $90. Full size winter quilt spread, Persian, reversible turquoise navy pattern, $25. Martha, Pacific Beach, 483-3291.

BED, electric, simple, hospital type, motor operated with hand control to raise back or raise legs. Great condition, sacrifice at $250. 264-1470.

BED, full size mattress, box spring, bed frame and headboard, very good condition, $125. 279-4967.

"CD", full size, box spring, frame, only 6 months old, excellent condition, original plastic cover. $100. Sofa bed, 2 cushion, $40. 497-8622.

BED, full size mattress and box spring. Back-Easy, less than 1 year old. $80. 222-3677.

BED, queen, $50. Dresser plus night stand, $100/all. $150. Antique dresser, $750. Queen Anne buffet, $100. Microwave, $50. Recliner, $20. 463-4666.

BED, queen size platform, large storage drawer; mattress. Rectangular coffee table, leather inset. Insulated draped, double window. All excellent condition. Best offers. 597-0977.

BED, queen size, box springs, with inner spring mattress, immaculate, firm. $125. Twin size also available. 488-4444.

F"D, queen, Serena, wrt. water tubes, good condition, $600 new, now $150. Cash. No frame. Marilyn, leave message, 291-9449.

BED, Sealy Posturepedic twin, excellent condition, very clean. Kurt, University City, 558-7342.

BED, Sealy Posturepedic. California king, $1,250/set offer. Eric, 271-1917.

BED, single, complete with frame, $30. Lovable studio light, $50. Dining table with set, $100. 273-4752.

BED, trundle, with mattress, very good condition, $75. 224-4915.

BED, A mattress and foundation of top quality available, $80. Also, Serta mattress and box spring. Must sacrifice before Sunday. Delivery and frame extra. 460-6290.

BEDDING, MATTRESS SETS, futons, sunk beds. Free delivery. 576-0130.

BEDROOM SET, Dark pine, 6 drawer dresser, mirror, 2x2 drawer nightstand, full size bed with mattress, bed springs, headboard. Good condition. $100. Jim, 566-8674.

BEDROOM SET, black lacquer, double mattress, box spring, all $250. Cedar wardrobe, $250. Brass bench, $25. Queen mattress, box spring, $40. Michele, days, 234-7251, or evenings, 291-7533.

BEDROOM SET, 1930 highboy dresser, lobed vanity with mirror, men's chest with mirror, twin bed with head and footboards, asking $750. 587-8219.

BEDS, king size, box spring and mattress, $185. Queen size box spring and mattress, $145. Like new, never been used. Delivery. 448-2716.

BOOKCASE, 7 shelves, 28"Hx31"Wx12", oak color, excellent condition, $35. 296-3275.

BOOKS on sewing and creative stitchery, miscellaneous sewing supplies, vintage picture frames. Saturday, May 9, 9am-4pm. 281-3883.

CARPET, 100 square yards, brown, very good condition. $150 for all. 222-7157.

CARPET, blue scrubbed, one piece, 7'3" with leg, 13'3"x18'4", good condition and clean. $75. 277-2496.

CARPETS, two, 9'x12', tan with bound edges, very good condition. $75 each. 457-7277.

CART for microwave or TV, 2 shelves, glass below. Computer desk with shelves above. Wood desk chair. All very good condition. best offers. 597-0977.

CART, ELECTRIC, 3 wheels, Lark, for mould or elderly. Like new, only 9 months old. Paid $2500, sacrifice for only $995. Steven, 299-5593.

CEILING FAN, 5 blade, 52" 5 speed, brown wood blades, has 30" extension for high ceilings. $25. 298-9601.

CEMETERY PLOT. Two adjoining lots in the Lomas Section of El Camino Park. Overlooking the lake. Good access to street. $1850. Call collect. (818) 444-6941.

CHAIR, Italian soft leather, contemporary design with ottoman. Very comfortable, medium beige color, luxurious look and feel. Sacrifice for $200/best. 259-6547.

CHAIR, solid black, in good condition, must sell; asking much lower than $70. Weekdays after 5:30pm or leave message, 459-8366.

CHAIR, tall, narrow wing back with mustard upholstery, excellent quality, like new. $95. 563-2363.

CHAIR, Chen-Hsong leather high back executive chair, swivel, adjustable mahogany 5 star base, comfortable and nice. New $2400, used 2 years, sell for $600. 225-0259.

CHAIRS, 2, round, dark green velvet, ice and white, $50 each. Dark blue Orrefski wood rug, no fringe, 3x5, $15. Quality 274-7087.

CHAIRS, oak, dining, natural finish, comfortable design, not antique. One with arms, $70; one without arms, $50; both for $150. 462-4937.

CHAIRS, 4, steel, rust colored, dining chairs. Comfortable, large backs. $80. 942-0327.

CHEST OF DRAWERS, oak, beautiful, like new. $350. 697-7848.

CLOCKS, England's finest, gorgeous mother of pearl, double fusee wall clock, carved side pieces. Rare skeleton with dome. Kienzle's scrap* type, 12" dial, carved sides. 281-1310.

CLOTHES and toys. Girls' size 5-6, perfect condition, some never worn, some everything. $60. 6038.

COMIC CARDS, Marvel series I with holograms, $35. Marvel II, $25. DC I with holograms, $60. X-Men with holograms, $25. Evenings, 566-5443.

COMMODE, deluxe, complete, wheels and brakes, $95. Walker, chrome, A-1, $35. 435-5368.

COOK CENTER, Hotpoint range, microwave oven, $600. Kenmore dishwasher, $40. Remodeling, must sell. 284-6711.

COOKS, Great Books of the Western World. Invitation to Great Books, 54 volumes, hardbound, plus 7 study guides. As-is condition in your area? $100. 563-1082.

COOTS, cowboy, women's size 6-1/2 to 7-1/2, new, reg. Tony Lamas, cost $290/ new, sell $219. White Larry Mahan grandson, cost $299/ new, sell $100. 736-9691.

COUCH, 1978 DMC motor home, collectible, $8K, air conditioner, generator, rear bath. 698-4642.

COUCH AND LOVE SEAT, neutral, multicolored, oak trim, great condition, $175. University. Open Saturday 281-8768.

COUCH, and love seat, tan/good condition, almost matching, beige with copper tones. $60. 275-3367.

COUCH and love seat. Beautiful black leather, very contemporary style, must see. $775. 273-3033.

COUCH, 8' designer tuther sides, tropical color navy, great condition, $150. 586-9964.

COUCH, contemporary, 5 piece sectional, color $350/best offer. Oak, queen size, platform bed, $100/best offer. Chris, days, 296-7923, evenings, 461-3161.

COUCH, DINING ROOM TABLE, Couch, 2 piece sectional, off white, cream, $240. Wood table, great shape, $200. Call Loran, 542-1147.

COUCHES, matching, 6' beige, pillow backs, one double sleeper. $225; one sofa, $150. Like new condition. Camera lens, Vivitar 80-205mm zoom, 232-8900.

CURIO CABINET, secretary, with drop front desk, cubbyholes and drawers; beautiful solid wood, fine furniture. $300. Mission Gorge area. 286-3745.

CUSTOM SOFA SALE, Save 50%. 100 styles, 1000 fabrics. From $295. Mini Inc., 275-9750.

DATING SERVICE, lifetime good matches, promised dates, computerized personal profiles. Works very well. Fun, easy. Free. 464-5367.

DESK, $100; bed, 3" white bookshelves, $50. Desk, dresser and nightstand, $150. Washer/dryer, $360. Best offers, moving out of state. 943-1077.

DESK, 4 drawer, with matching hutch and chair. Light tan wood finish, 2 years old, excellent condition. $250. 584-7626.

DESK, hardwood, 5'x3', $80. Small desk, $40. Recliner, $50. 669-1127.

DESK, large secretarial, wood finish, 6 drawers, good condition, must sell now. $60. Brian, 252-1189.

DESK, office, steel with wood top, 2 drawers, 30x66, $75. 697-2646.

DESK, roll top, bought new 4 years ago for $900, both oak, needs cleaning/refinishing $400. Nancy, 283-6722.

DESK, small, for sewing, $100. Remington SP 101 typewriter, $100. IBM Selectric #2 typewriter, $150. Office phone, $25. 461-4610.

DESK, walnut, with chair, $100. File cabinet, 5 drawer locking, $75. Typing table, $10. John, 225-8014.

DESKS, 3. Solid teak, 60x30, $125; solid teak, 48x24, with shelf, $75. Teamline style, 3 piece, with chair, all white, 30x48, and 18x48, $150. Evenings, 431-2479.

DICKIES Cap and walnut, standard executive, secretarial, computer. Chairs (executive), stands, side files, tables, credenzas. Low, low prices. Office Again, 5750 Kearny Villa Road, 268-0477.

DIAGONDS, Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday-Friday, 8am-5pm. 270-4160.

DINETTE SET, rattan, glass top table, 4 bamboo chairs. $200. 462-6979.

DINETTE SET, glass, with 4 chairs. $90. Garage door opener. $70. 6198.

DINETTE SET, 4 rollaround beach chairs with a 42" round glass top and brass base table. $125. Leave message. 566-0306.

DINING ROOM SET, Might as well be free. Whitewash oak, huge table, 6 chairs. Store value $2600, sacrifice, $350. Pictures. 560-0730 after 6pm. 560-8802.

DINING ROOM TABLE, with 6 chairs and 3 leaves, 1930 vintage, manufactured by Berkey and Gay Company, walnut finish. Best offer over $350. 463-6946.

DINING SET, wood. Encinitas, 943-2040.

DINING SET, seats 6, glass top, black fabric chairs with gold color framing. Excellent condition. $250/best offer. 271-4752.

DINING SET, oak. Table, leaf, 5 high back chairs, 2 arm chairs, large matching buffet, lighted china cabinet. Cost $4000, sacrifice $2000 firm. 231-2277.

DINING SET, Wood table, 4 green leather chairs, good condition. $80/set. Sold separately. Rattig Ranchito Reception. 454-8530.

DINING SET, Ethan Allen, hand rock maple, with hutch, $390. Oak, glass top, sofa back, and corner table, $75. All in good condition. 697-0728.

DINING TABLE, solid oak, contemporary design, round to oval, extra leaf, seats 6, 4 chairs need reupholstering. $600 new. Must sell, $185/best offer. 436-3276.

DINING TABLE, slate wood pedestal with 2 drop leaves and 2 bowback chairs. $150. Barrelwood canebase rocker, $75. After 12:30pm. 454-5211.

DISHWASHER, Kenmore portable, 1 year old, off white, with butcher block top, used only 10 times. $225/best. Leave message. 462-5852.

DISHWASHER, Hotpoint, built in with black trim, 2 cycles and dry options, working condition. Free. 270-8679.

DOORS, sliding glass, aluminum, unused, still boxed and complete, 5' by 6'6". $80 if for $70. 8 insulated for $110. Can only. Fran, 229-1981.

DRAFTING TABLE, designer's or architect's, 48x30, with parallel arm, light, excellent condition. $80. 287-5575, sacrifice, $75. 280-0666.

DRAFTING TABLE, folding, 36"x45", adjustable studio chair, magnifying lamp, and book shelves. All just $175. 727-0733.

DRAFTSMAN, work lamps and right bus, 104"x83.5" and 48"x83.5", with tie backs. Excellent condition. Was $450, now yours for $115. 481-0360.

DRESS, Elegant, teal green, off the shoulder, short sleeves, fitted bodice, full skirt, perfect for prom, w/30½, etc. Size 10, worn once, $75/best. 268-3725.

DRESSER, 3 drawer, old oak, refinished, $200. Early 19" Hard bike, training wheels. $80. Electric Beach, 274-2988.

DRESSER, 3 drawer, dark wood, approximately 42"Lx15"Wx27"H, excellent condition. Suitable for bedroom set for $150/best. 755-4224.

DRESSER, 60", white wood with red knob handles, 5 drawers, cute. $25. 530-3137.

DRESSER, antique, walnut, $300. Person, round dining table Mexican, 4 chairs, $200. Sofa bed, $400. 4152 Kitchen pantry unit, $80. Built-in oven, $40. 670-0294.

DRESSER, large, with mirrors, $100. Night stands, $25. 12" color TV with base, $75. Washer, gas dryer, $300. 452-3346.

DRYER, electric, Whirlpool, avocado, like new, $150. Wet digital vacuum cleaning, $90. Almond color commode, $40. Sofa bed, $50. 270-2732.

DRYER, Sears Kenmore, heavy duty, 4 cycles, 4 settings, excellent working order. $80. Leave message, 284-6711.

DRYER, Whirlpool, gas, excellent condition. $200. 460-6907.

ELECTRONICS: Studio Phase speakers, $600/pair. 2 cubic foot microwave, $100. 5 cubic foot refrigerator, $80. 565-0703.

ENTERTAINMENT CENTER, oak laced with smoked glass component cabinet, 2 speaker cabinets, 2 drawers, 2 open cubbyholes. Will deliver. 435-4152.

ENTERTAINMENT CENTER, solid white washed oak, almost new, 46"Hx61"Lx20"W. Room for 27"TV, pull out VCR, stereo, tape, CD drawers. Best offer. 296-2850.

ESTATE SALE, Carlsbad. Sunday, 9am-3pm. Antiques valued from $300 to $1,000. 4461 Gardalene Court.

ESTATE SALE, Hospital bed, fully electric, side rails, woodgrain headboard. Like new. $1,000/best. 454-7214.

FABRIC PRINTS, Assorted decorator fabrics. Remnants, scraps, ends of bolts. Lots of stuff for lots of uses. Bargain prices. 753-6979.

FAX MACHINE, Murata F-30 facsimile machine, like new, excellent condition. $300. 560-3863.

FENCE, chain link, 400', some 4', some 5', and some 6' high. El Cajon, 579-3674.

FIREWOOD, free. You pick up. Pacific Beach, 272-9750.

FISHING RODS, reels, lures. Tools, mechanics handyman's, gardening, trimmer, electric, Weed Eater, nautical decorator items, old coins, fishing gear, boating gear, electric broom, shop vac. 295-6508.

FREE CONDOMS. Receive 6 free condoms. Send $2 shipping and handling to: Forbidden Fruit, PO Box 711443, San Diego, CA 92171-1443.

FREE YEAR SALE, La Mesa (west). Saturday, May 9, 9am-3pm. Most things free. (Items chosen: Paints, clothes, bed frames, small bins. 7208 Weaver Way (off Harbison).

FREEZER, 16 cubic feet, Kenmore, upright, $190. Basketball board, hoop and pole, new, $100. After 6pm. 740-8425.

FREEZER, 21 cubic feet, upright, Gibson, white, like new. 745-1771.

FREEZER, 20 cubic feet, chest, Sears. $225. Refrigerator, 17 cubic feet, almond, $150. Redwood picnic table, benches, chairs, barbecue gas grill, large, $125. 942-4160.

FREEZER, small Sears Coldspot, 6 cubic feet, runs but needs repair. Handyman project, make offer. Leave message. 452-6362.

FURNISHINGS/MODEL HOME. All brand new—save 50%. Sofas and love seats, sectionals. Loose pillow back, Elegant fabrics, $350-$450. Queen sofa sleepers, $225-$275. Complete 8 piece queen bedroom set includes queen bed, $525. Dinettes, many. Glass or wood, $150-$200. Mattress sets, complete with frames, 10 year warranty. Twin, $109. Full, $139. Queen, $189. King, $219. San Diego. Call 270-3770 (Downtown), 278-1662 (North County), 744-7355 (evenings, 276-0610).

FURNITURE, all like new. Navy/white striped chintz couch, $900; oak coffee and end tables, $175; card table and 4 chairs, $75. Leave message, 231-1013.

FURNITURE, SOUTHWESTERN. Handcrafted, twelve wholesale, colorwashed and whitewashed log designs: coffee table, lamps and more. May 9-10, 10am-4pm. 887 Loring Street, Pacific Beach.

FURNITURE, Serta Fe style glass dining table with 6 white-washed wood chairs, hardly used. No room, must sell. $500. South Carlsbad. 437-1052.

FURNITURE, Scandinavian, like new, whitewashed. Dining table 64"x40", 2 extensions, and 6 chairs, $975. Entertainment center 85"x55"x20", $875. 759-3145.

FURNITURE, Carmel color company oak bedroom suite, $150. Wet digital rowing machine, $90. Almond color commode, $40. Sofa bed, $50. 270-2732.

FURNITURE, Daybed/trundle, linens, custom made, two samsonite attache, desk and chair, dinette with 4 chairs, other miscellaneous items. Remodeling must close. 291-7764.

FURNITURE, TV and VCR oak cabinet with glass doors, $100. Drexel queen bedroom frame, $450. 452-7222.

FURNITURE, 19" RCA TV, sofa bed, 7 sofa, steel filing cabinets, Karastan large carpet (11'x13'), Drexel antique white bedroom set, Stanley baby grand piano. Best offers. 454-1002.

FURNITURE, Rug, area, 9x12, wool, floral, muted colors, cleaned. $135. Bonze chest, $15 to $25. 698-1201.

FURNITURE, Like new, full size mattress, box spring, $100; traditional style dresser, 6 drawers, $200; chrome dresser, 6 drawers, $75. Evenings, 571-1966.

FURNITURE, Large breakfront/hutch with doors; speakers; turntable and bar. $450 beautiful octagonal glass curio cabinet, $200. La-Z-Boy recliner, tan, $50. Everything negotiable. 462-1710.

FURNITURE, Coffee and end table, brass tops with brass bases, $175/set. Coral glass mirror with brass frame, oval, 32"x42", shipped. $50. Oceanside, 941-8738.

FURNITURE, Oak desk, leather inset, 1929, full bed set, $60; also, four vacuum cleaner miscellaneous wood furniture. Free, etc. 296-2296.

FURNITURE, Elegant Mediterranean 7 piece bedroom set, $500; person pantry/unit, hardly used, $75. Round oak dining table with servingtray, 4 chairs, $125. Console color TV, $150. 486-4405.

FURNITURE, 4 piece rattan. Large couch, chair, glass coffee/end tables, magazine rack, 1 year old, like new. $1000/best offer. Jennifer, leave message, 497-0879.

FURNITURE, Dinette set, early American, solid hardwood, 32x54" table, 4 chairs $75, love seat, one arm desk, matching bookcase, $300. Both sets in good condition. 461-2460.

FURNITURE, Beige couch, good condition, $40, unfolded size, $20; cordless phone and camera, like new, $80, $55. After 5pm. 274-2425.

FURNITURE, Sofa, love seat, $100; black ash entertainment center, $150; black lacquer queen bedroom set, $350; brass touch lamp, $25; papasan, $80. 481-0013.

FURNITURE, Sofa, $75; chair, $25; 5 piece bedroom set, $550; end table, $15. All in excellent condition. 565-7410, or after 6pm, 284-4163.

FURNITURE, Living room set, couch, love seat, chair and footrest, in great condition. Cream, upholstered, $150/best. Dinette set, 4 chairs, table w/ leaf, 19x36x42. 463-4624.

LIFE IN HELL

by Matt Groening ©1992


BINKY'S GUIDE TO LOVE
LOVE TIPS FOR THE UNLOVEABLE
WHEN YOU SAY "I LOVE YOU," DO YOU MEAN IT, OR ARE YOU JUST SAYING IT BECAUSE YOU WANT HIM TO SAY IT BACK?
CHAPTER X I:
WHY YOU'RE SO SCREWED UP
THE BRIEFEST OF OVERVIEWS
LOVE SECRET # 15: ONE OF THE JOYS OF TRUE LOVE IS BASKING INTO YOUR BELOVED'S EYES AND DISCOVERING NEW SOURCES OF BEAUTY AND DELIGHT
A PLACE FOR YOUR BOOGERS!
I WAS JUST THINKING EXACTLY THE SAME THING ABOUT YOUR NOSE!
ONE THING ABOUT YOUR SEEMINGLY FUTILE SEARCH FOR LOVE IS GUARANTEED: COMPLETE AND UTTER DREAD.
WAS THAT WOMAN IN THE CAFETERIA SWINGING AT ME OR SOMETHING AT ME?
NO MATTER HOW STABLE YOU THINK YOU ARE WHEN IT COMES TO YOUR FRANTIC SEARCH FOR A LOVER, THE FACT IS THAT DEEP DOWN INSIDE YOU'RE A QUIVERING FOOL.
WHAT DO IT MEAN WHEN SHE LAUGHS ME THAT EXTRA CLAM CHOWDER?
MAYBE YOU'RE SOMEONE WHO LIVES A CREATIVE AND PRODUCTIVE LIFE, PRETENDING YOU AREN'T BOTHERED THAT YOU'RE A LONELESS MUTANT.
WHY DID I SMACK MY LIPS AND GRIP "SOMEBODY'S"?
NO, IT DOESN'T BUG YOU A BIT THAT YOU'RE ALL ALONE IN THE BIG CITY EATING TASTELESS DINNER SALADS WITH ROCK-HARD CHERRY TOMATOES.
WHY DIDN'T SHE RECEIVE WHEN I CONSUMMATED HER HARDNESS?
NO, YOU'RE NOT SEETHING AT ALL THAT YOU'RE SURROUNDED BY HAPPY, SIMPERING COUPLES.
WHY DID SHE LAUGH THE GUY BEHIND ME EXTRA CLAM CHOWDER, TOO?
THEY THINK THEY'RE SUCH HOT STUFF WITH THEIR GIGGLING AND NUZZLING AND RICHLY VARIED, REGULAR SEX.
WHAT DID SHE MEAN WHEN SHE SAID "HAVE A NICE DAY"?
LOVE IS AGONY BECAUSE YOU KNOW YOU'RE GOING TO SCREW IT UP COMPLETELY AND END UP ALONE AGAIN, REJECTED AND HUMILIATED.
WHY DID SHE SHORT-CHANGE ME?
BUT MAYBE YOU CAN HARNESS YOUR SEETHING RAGE AND SPLITTING HEADACHES AND INTERNECINE LONELINESS AND THROBBING SEXUAL FRUSTRATION INTO SOMETHING SWEET AND POSITIVE.
I MUST LEARN THAT BEARDED LITTLE TEMPTRESS!
IF YOU DON'T SUCCEED AT FIRST, FAIL AGAIN.
UH, COULD YOU WOULD YOU-- COULD I-- GO-- HAVE SOME MORE THEY'RE GOOD!
SURE THAT'LL BE $54.

SERVICES

Bankruptcy $150
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Including: pour over will; living will; durable power of attorney for both finances and medical treatment.
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3435 Camino del Rio South, Suite 203
Across from the Stadium

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DUI TIP If you have had alcohol and are stopped by the police, the law does not require that you answer questions beyond those necessary to identify you self. Without the answer to what and when you ate and drank, it is more difficult to convict you. Everyone should exercise their constitutional right not to speak to the police.
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A SLEEPYHEAD TALE

by Jeremy Eaton ©1992



FURNITURE: Oak cane back rocking chair, $125. 2 table lamps, $15 each. Queen mattress, box spring and frame, $100. 5 drawer chest, $20. 455-0450.

FURNITURE: All new. Living room, sofa, table, chair, bed, mattress, dresser, desk. Call now! Will deliver. Entries, dining room, wall units, lamps, TV, much more. Great prices. Ron. 944-3602.

FUTON and couch, oak. $120. Phone machine, $25. Wood filing cabinets, 2 for $60. Jay, 267-1927.

FUTON AND FRAME, $90: Not a standard production product; properly engineered. Also, futon and frame with arms, $120. Must see/make before Sunday. Beautiful design, 465-6096.

FUTON frames only. Futon Factory at 1134 Coolidge Avenue, National City has factory seconds and discontinued item store.

FUTON mattress and frame, full size. $50. Leave message, 276-5437.

FUTON, California Convertible, standard size, dark brown, $100. 224-4290.

FUTON, full size, reversible black and white mattress, with extra cover, powder blue. $75. 267-1725.

FUTON, queen, like new. $75. Men's shoes, size 10. Calvin Concuar, with bag. $50. Must sell. After 5pm. 696-4629.

FUTON, white pine frame, black pad, new, never used, great condition. $150/best offer. 280-7088.

FUTONS, black frames and covers. Queen. $75; twin, $50; or both for $100. Pillow rower, $75. 280-1543.

FUTONS. Beautiful, brand new fotons. All sizes. 19 colors. Cotton or cotton/foam filling. 6" or 8". Great buy queen futon, cotton frame, $249.95 plus tax. Discounted only. Queen size sofa sleeper, $299.95 plus tax. Twin size only $119. These prices are unbelievably low, futon mania and still the lowest in the free world. If you want bargain clothes, tricks or gimmicks, call the other guys. If you want a super deal, call Jones! The Futon Guy at 578-9527.

GAME TABLE with four chairs, beautiful. Black leather and custom glass top. $300. 560-4560, 521-1613.

GARAGE DOOR, double, with all hardware, excellent condition. $100. Lawn mower, excellent condition. $50. Heavy-duty wood stand. $30. 277-7197.

GARAGE SALE. Ocean Beach. Saturday, May 9. 8:30am. Baby furnishings, toys, clothes, many more items. Many bargains. 4621 Bryson.

GARAGE SALE. North Park. Saturday, May 9th. 8am to 4pm. Solid maple dressers with large mirrors, dining table, housewares, 12 speed bike and more. 3636 Villa Terrace.

GARAGE SALE. Point Loma. Saturday, May 9, 8am-3pm. Antiques, exercise, high furniture, clothing, bikes, new stove, tel-ephone, much more. Miscellaneous. Good stuff! 3019 Guadalupe Street.

GARAGE SALE. Saturday, May 9, 8am-4pm. 5175 Canterbury Drive, Kensington. TV, VCR, vintage clothing, and miscellaneous household items.

GARAGE SALE. Solana Beach. Saturday, May 9. 8am. Multifamily. Furniture, microwave, household clothes, miscellaneous. 643 North Granados Avenue.

GARAGE SALE. Normal Heights. Saturday, 5/9. 8am-2pm. Baby and children items, stroller, clothing, caving machine, books and more. 4867 34th Street.

GARAGE SALE. North Clairemont. Saturday, 5/9. 8am-2pm (one day only!) Household items, tools, bed frame, TV, toys, miscellaneous. 4269 Conrad Avenue

GARAGE SALE. Cardiff. Stereo, couches, wicker furniture, ski boots, speakers, cosmetics, dishes, and more. 854 Birmingham (off I-5).

GARAGE SALE. Hillcrest. Saturday, May 9. 8am-1pm. Must sell everything! Lots of antiques, furniture, bicycle, household stuff, and more. 3229 First Avenue.

GARAGE SALE. La Mesa. Friday-Sunday, May 8-10. 8am-4pm. Furniture, drapes, stereo, clothing, jewelry. Much more. 10131 Grandview Drive (off Fuerte).

GARAGE SALE. San Diego. Saturday, May 9. 8:30am-3pm. 6812 Hyndale Avenue.

GARAGE SALE. Mission Hills. Saturday only, May 9. 8am-2pm. Multifamily. lots of clothes, jewelry, new! edger, flute and sale more. 4115 Jackdaw Street.

GARAGE SALE. Scripps Ranch. May 9-10. Furniture, household goods, clothing, tires, lots of miscellaneous. 11443 Tiburon Avenue

GARAGE SALE. Pacific Beach. Saturday-Sunday. 8am-3pm. Furniture, clothes, books, miscellaneous, children's car seat, swing, sets. 1150 Grand Avenue, Apartment C.

GARAGE SALE. Hillcrest. Saturday, May 9. 8:30am-2pm. Furniture, household goods, lots of toys, tires, more. 4080 Front Street.

GARAGE SALE. Saturday, May 9. 8am-3pm, no early birds. Oak Park block. Spruce Street, between 52nd and 53rd, (above Redwood).

GARAGE SALE. Pacific Beach. Saturday-Sunday, May 9-10. 8am. Moving, need to sell all furniture, bunk beds, great deals. Come early. 1327 Hornblend

G.I.NAGE SALE. Clairemont. May 9-10. 8am-3pm. Gas dryer, Brother Memory-writer, clothes, lots of miscellaneous. 4760 Mt. Acadia.

GARAGE SALE. North Park. Furniture, office gear, glassware, clothes, plants, stuff, etc. Great deals. Sunday, May 10th, Saturday and Sunday, 9am-3pm. 3959 Alabama (alley).

GARAGE SALE. La Jolla. Saturday, 5/9. 8am-2pm. Three family. Household goods, toys, other miscellaneous. 2427 Hidden Pines Way, off Nautilus and Pacifica.

GARAGE SALE. Pacific Beach. Saturday, May 9 only. 9am-1pm. Multi-family. Furniture, nice clothes, miscellaneous. Everything must go. 304 Wilbur, corner Wilbur and Bayard.

GARAGE/YARD SALE. Pacific Beach. Saturday, May 9. 8am. Antiques, books, collectibles, furniture, jewelry, plants, much more. 4191 Lamont Street.

GARDEN BLOWER and vacuum, with bag, perfect condition. $80. 566-0542.

GIANT NEIGHBORHOOD SALE. Burlingame. May 9. 8am-3pm. Between 30th and 32nd Streets. 2400 block Stuck.

GOLD DREDGE, 3", with sluit, lots of equipment. $500/ takes all. 588-7478.

HAIR DRYER. Paloma salon style, chair attached. Nonsmoke Regal 70 model, in good working condition, asking $50. 284-7746.

HEADBOARD, 4-piece, queen, with mirror and 2-3 drawer matching bookshelves, armoire, gold trim. $200. 581-2743.

HEATER, 240V, 50 amp, electric, 60 cycles, works great. First $75 cash. 460-8694.

HILLCREST MOVING SALE! Lots of vintage clothing, jewelry, collectibles, furniture, books, clothes racks. Fri-Sat, May 8th & 9th, Saturday May 9 from 8am-4pm. 1407 Van Buren between Maryland and Cleveland.

HOT TUB FRAME, modular octagon, 8' diameter. Small tub, some plumbing. Free to a good home. 633-1952

HUMIDIFIER, Holmes, 2 gallon, ultrasonic, like new. $20. 296-3050.

HUTCH, mahogany, lovely, circa approximately 1946, 65"H×34"W×16"D, excellent condition. 744-3018

IMPORTED JAPANESE KIMONOS. Vintage. Raw silk and silk. On sale Saturday and Sunday at the Sanlee Indoor Bazaar. Booth 80.

JACKET, fur, new; never worn, tags still on, beautiful natural blue fox, size 12, groovy style. $600/best. Anytime, 584-9477.

JACKET, New Kids 'on the Block. Paid $110, worn once. $70/best. Also, three T-shirts. $5 each. 490-0218.

JACKET, soft brown leather, bomber style, men's medium, excellent condition, must sell. $250/best. 265-0744.

JACKET, SUIT: Hart, Schaffner & Marx, men's, 100% cashmere, worn twice. Cost $410/ new, sell for $45. Size 40. Christian Dior model. 541-2488.

JACKETS. Classic black leather, biker, almost new, size 42. $125. Women's authentic brown leather jacket, probably owned by Amelia Earhart, size small. $100. 281-3060.

KNIVES. Large selection of new and used, pocket or sheathed. $10 to $150. Days or evenings, 224-4287.

LADDER, Werner, fiberglass, 24' extension, commercial duty, class 1-A 300lb. rating. New, never used. Retail $260/ sell $250. 465-7370.

LAMP, 72", halogen floor lamp, grey like new. $250. 224-1036.

LAMPS. Pair antique brass vases, hammered overall design, 18"H, custom classic white shades, 14"H×7"W, overall height is 34", handsome. $100. 282-9040.

LAWN EDGER, gas powered. $75. Gas reel type lawn mower with grass catcher $95. Both are clean, work well 280-0363.

LAWN MOWER, electric, 14". Mastercut. $40. 265-0532.

LAWN MOWER, gas, with grass catcher. $45. Lawn edger, $25, electric, $20. Fertilizer spreader, 2 wheels, $10. Fireplace screen and tools, $5/ years old. $10/ 260-1004.

LAWN MOWER, manual push type with grass catcher. $40. 582-0788.

LOVE SEAT, dark peach color, good condition. $175. Leave message, 281-1541.

LUMBER RACK, full size pickup truck, custom made, bolts together. Cost $400, sell $125/best. Call after 5pm, 6pm. 276-3309, 10 years old, needs maintenance. Has flaw. 560-0134.

MAGAZINES, Arizona Highways, 1957-1975, $300/ or will entertain offer. 463-4353

MATTRESS and box spring, double size, good condition. $50. 296-5744.

MATTRESS DISCOUNTER. San Diego's lowest prices on Sealy, Serta, Simmons, Aireform, etc. Twin, full, queen sets, $149; king, $199. Quick delivery. Mattress World. 292-8200.

MATTRESS, twin, box spring and frame. 10 year warranty. $75. Leave message, 481-0224.

MATTRESSES, 2, extra long, twin size. Beauty Rest by Simmons, used approximately 5 times, in original closets, top of the line. $60, leave msg. 560-0158.

MEMBERSHIP to dating service. Meet the person of your dreams this spring. Call for details and your best offer. 436-7638.

MEMBERSHIP, Great Expectations, 3.5 years. Value $1,000+, sell for $1,400. 688-1946.

MICROSCOPE, Leitz, binocular eyepiece with 40 degree viewing angle, focusing, and monocular eyepiece, quadruple nosepiece, condenser, lens. $1650/ best offer, does. 552-2255, x127, or evenings, 579-4612.

MICROWAVE CART, 40" high, oak color. Was $125, asking $50. Leave message, 574-0356.

MICROWAVE, large capacity. Toshiba. $100. Freezer, 20.4 cubic feet. $150. Assorted stuffed animals. La Mesa area. 460-6609.

MICROWAVE, full size, like new, top of the line, used short time. Paid $525, excellent condition, must sell for $65. 460-9846.

MINIBLINDS, 69-3/4W×2", 94-1/4×66-1/2, Riviera Lavender, 2 custom 96" valances, wood stringer, traverse rods, several sizes. 552-8630.

MIRROR, 1/4" thick, 8.4"H×8.3/4"L, good condition. $30. 272-6868.

MISCELLANEOUS. Minolta projection liner, 55mm diameter; Arbor bicycle rack, bedside commode (hospital type), large gold arbor branch wall sculpture. All reasonable. 583-4396.

MISCELLANEOUS: Quality maple chest, 40"L, $60; combination hi-fi, hutch-style, $50; (2) 5MO Chairs, large modern caftan, $60; new executive and recession oak fabric items 279-3481

MISCELLANEOUS: Super single size futon, $50. Electric exercise bike, $50. 10 gallon aquarium and accessories, $40 small bool wet suit, $25. 843-0308.

MISCELLANEOUS: Oak dinette set, $200; valances, ALL SIZES; speakers; Sunbeam/Oster 20" fan, $20; adaptive and dryer hookup, $100; washing machine, $650. Washington, 583-1692.

MISCELLANEOUS: Everpoxie, motorcast; chrome, $125; wicker love seat, $50; wicker chair, $25; Sharp microwave, cabinet, $75; Emblematic, gas, golf, complete, $250/ car stereo, 268-6214

MISCELLANEOUS: Manual weed whips, 3 for $4 each of all for $10. Multi-jointer home jersey, signed. $500/ 727-9844.

MISCELLANEOUS: Pecan coffee table, $200; bassett, $250; table stereo radio, $12; 9 shelf walnut bookcase, $25; Fishermen's omnibook, reference, $30; more 467-7632.

MISCELLANEOUS: Mercury Comet, 1964, automatic, new paint, 4 door, excellent condition, $2800. Mahogany double bed frame with headboard and footboard, best offer. 455-2468.

MISCELLANEOUS: VCR and camera, $200. Small entertainment software from $5. Just color printer, $100. Greg, El Cajon, 448-7543.

MISCELLANEOUS: Bolt on trailer hitch, $20; window air conditioner, 6000 Btu, $75, 9" car stereo box speakers $25/pair; 4 cylinder lawn mower, $150; 3 gallon aquarium, $40. 549-4430.

MISCELLANEOUS: Oversstuffed sofa and love seat, excellent condition, burgundy, $325. Entertainment center, $20. Tupperware, $5; glasses, $5, rug, $40. 466-3416.

MISCELLANEOUS: Drafting board, large, professional, fully adjustable, $75; drafting board, small, portable, $25; additional for separate stool, $10. Paper cut with Sasumi binding, $50. 583-5047.

MISCELLANEOUS: Remodeling sale. About 50' ceiling to floor draperies with rods. Kitchen appliances. Dining table, 3 Ah high quality men in good condition. 274-0478, 460-7672.

MISCELLANEOUS: Imported ceramic tiles, 4x4-in tones, 36 with border, 39 with floral design, $40; wardrobe closet, white, from 1960s(?), $80. 10" TV, $40. 465-5128.

MISCELLANEOUS: Leaf springs, 3-1/4" by 54" Ford 1973-79 pickup, $20 for both above and down; one unit, $15. Ford 1973-79 pickup, rear bumper, $25.

MISCELLANEOUS. Lot of 3 Sharp VCRs, 2 with remotes, $100/ all. Sharp 20" stereo console TV, $100. 560-0158.

MISCELLANEOUS: Natural pine living room shelf, $75; rocking work bench, $150; futon and frame, $75; designer white office desk, $100; card table, $15; recliner jacket, $30. 277-8999.

MISCELLANEOUS: Crutches; used twice, $30; kerosene heater, $20; 2 motor electric glass closet doors, $100; 2 interior doors, $15 each. Garry, Sr., after 5pm, 225-1813.

MISCELLANEOUS: Dining room table, 4 chairs, $200; executive desk and credenza, $50; chair, $25. TV, $30; mountain bike and rack, $75; file cabinet, $25. 291-0003

MISCELLANEOUS. Computer Family 1000, $200. Sofa and love seat, $200. Computer monitor, $50. Desk, $30. Exercise bike, $15. Desk, $30. Seat wheels, tires, metric. $20/each. 271-7010.

MISCELLANEOUS: Waterbed, $100; bed, twin, with mattress, $150; dining table chairs, $125. Must sell. All in good condition. 753-2064.

MISCELLANEOUS: Entertainment center, 59"Wx61"Lx47"H, wood and glass, $75. Chime, 12 piece, platinum edged, $25. Electronic exercise bike, $115. Typewriter stand, metal, $10. 521-0343.

MISCELLANEOUS: IBM electric typewriter, $45; swivel chair, $25; 2 ladies' leather coats, size 14, $40 each; vintage clothes, ladies dresses, excellent condition, size 10-14. 272-6003.

MISCELLANEOUS: Queen size waterbed with shelves. Can bed with 2 nightstands. Singer sewing machine, cabinet. 260-0422

MISCELLANEOUS: Cast iron pink bathtub, $60; yellow toilet, tank, lid, $30; king size waterbed headboard, frame, padded railing, heater, thermostat, $75. All good condition. 461-3885.

MISCELLANEOUS: Two 13" color TVs, $10, $20; VCR, $60; burgundy sofa, love seat, $150; wood desk, $30; electric typewriter, $25; vacuum, $35; free carpet. 296-5725.

MISCELLANEOUS: Radar detector, unopened, $95; twin mattress set, $60; appliances, sleeping bag, pillows, clothes, plants, wrought iron plant holders, under $10. La Jolla, evenings, 454-1422.

MISCELLANEOUS. Contemporary black couch, bed $1200— $400. Brother typewriter, correcting, $150. Sears typewriter, $100, 1950s kitchen table, $125. Sewing machine, $60. Chrome enamware, $175. 286-6412.

MISCELLANEOUS: Jacuzzi and redwood deck, $850; wall unit, 4 piece, walnut, mint condition, $350; dining room table, 4 chairs, lighted glass, $150; bedroom set, $200. 549-4430.

MISCELLANEOUS: Electric typewriter, Sears 1500, new, only $50; 3 framed mirrors, $5 dishes, towels, clothes, tent/queen sheets, sundries. An excellent condition, very cheap. 581-3163.

MISCELLANEOUS: Gold '10 speed bike, $50; men's 14K 10" white and yellow gold wedding band, never worn, 3 grams, $400/best. Margie, 263-3921

MISCELLANEOUS: 20 gallon fish tank, $45; Zodiac combats, 25" ride, $75 hours, $75; JVC stereo radio, $85; stereo cabinet, $30; 2 chairs, $25, Jim, 546-7672

MISCELLANEOUS: Two tires, 600-15, used, like-new, $40 each; motorcycle helmet, Simpson, Fiberglass, size medium, $40; men's vintage black leather jacket, size 40, $85. 262-9681

MISCELLANEOUS: Metallic home steps, 3, wood and chrome, $30. Metallic chime stand, $20. 640-0660.

MISCELLANEOUS: Coffee table, 36x24, 2 doors, dark brown, $30; wood clothes stand, 2 bars, very sturdy, $20; folding carry on travel bag, new, $15. Mission Hills, 297-1624.

MISCELLANEOUS: Couch, 7; 3 leather recliners, good pattern; super compact stove, clean, $100; tire, 40 square feet, burnt sienna, 6x10-3/8x12". Beautiful for entry, 270-3205.

MISCELLANEOUS: New chess set, one of a kind, $30; new desk calculator with 10 digit display, hundreds and nothing rollers, $5. 453-3730.

MISCELLANEOUS: 1976 Plymouth, $600; AT&T portative computer, $20; computer desk, $10; cat scratching post, $12; Zenith computer terminal, $15. Albert, 297-4663.

MISCELLANEOUS: Men's Lightning Rollerblades, 10-1/2, $90; Videonics home VHS editing equipment, $125; Nikon color copier, FT5/70, $400; RC Gorman lithograph, $1800/ 460-7360.

MISCELLANEOUS: Macy Bodybar Gym, good condition, $150; Centurion Ultra 10 speed bike, 24inch, like new, $350; B&O 7742 turntable, new condition, must hacking, $175. Rick, 460-2334.

MISCELLANEOUS: Sound-rich speakers, Technics RS 1910 reel deck, $400; IBM Selectric II converting typewriter, $175; Freedom cordless phone, $50; Panasonic speed dialer, $20; more 291-0830.

MISCELLANEOUS. Drop leaf table, ping pong table with equipment, heavy duty music stand, Christmas lights, Seiner Signet flute, La Monte E flat clarinet. 277-8144.

MISCELLANEOUS: Toilet, $20; bathroom sink, $20; propane portable heater, $25; camper table for van-pull out, $40; 2 excellent condition, $53-9634.

MISCELLANEOUS: 17" color TV, $50; unique living room couch, $25; small hand tools, pull lawn mower, $5. 2 furniture fans, make offer. 277-1294.

MISCELLANEOUS. Bumper sticker maker, equipment enough for 50 stickers, $25. 239-0995.

MISCELLANEOUS. Hand push lawn mower, heavy duty vise, heavy duty drill, grinder, rail, 3 ton pull rift, Saw-Zall, running drill, bikes. PA system. 223-7660.

MISCELLANEOUS. Clothes organizer, 3 shelves and rack, white, new, was $59, now $15. Pretty plant stand, brass, $15. Petroleach furniture, $40. 284-4722.

MISCELLANEOUS. Doors, 36" entry, $10; 32" Sesar, $10; new motorcycle fairing, never used, fits all sizes of bikes, $30; Regal 341-9128.

MISCELLANEOUS: Great books of the Western World, 54 volumes, perfect condition, great gift for student, value $2000, asking $350/ Schwinn bike women's, $75/ 272-3807.

MISCELLANEOUS: Steel shed, $15; patio doors, $ 340; 3x5 window, 2 for $25; drapes, $30/pair; sofa sleeper and love seat, $345. Bedrooms 541-3012.

MISCELLANEOUS: The Club for trucks, $25; men's Seiko watch, liquid crystal, bathometer, $45. Mohaer, 223-4012.

MISCELLANEOUS. Love seat with brown wicker trim, brown wicker chair with cushion, throw/table arrow/ trip machine, decorator mirror, dishes, 2-10"x4" fabric picture, and other. 582-9412.

MISCELLANEOUS. Baby girls' clothes, infant to size 4, 25 cents to $3. Toys, miscellaneous infant stuff, bumper pad set. Also, Volvo 1245DL Classic wheel covers, $100. 560-0992.

MISCELLANEOUS: Black and white room divider, new, $80; wicker hall length mirror, new $60 best offer. Hospice 291-2606.

MISCELLANEOUS. Couch, TV, entertainment center, table and chairs, bed and dresser, and tables, and pictures. 584-7102.

MOTOR, OUTBOARD, Valvo 8hp, $295. Galvanized Shoreline trailer for 19' boat, like new, $150. Chrysler 10" radial arm saw, $280. 223-2356

MOVING SALE. Desk, leather sofa, chair and ottoman, bunkwood coffee table, stereo amplifier, speakers, many plants. 278-0229.

MOVING SALE. Two couches, coffee table, chest of drawers, trunk, double bed. 460-5960.

MOVING SALE. Couch, bed, $200; huff, bike, $100; pink, $60; Card table with 6 chairs, $25. 485-5772.

MOVING SALE. Solana Beach. Saturday, May 9. 8am-3pm. Please, no early birds. Furniture, washing, books, getting rid of lots of duplicate items. 436 Barrace Avenue.

MOVING SALE. Sofa and love seat, $130; bookshelf, $25; 5 drawer chest, $30; dresser, $60; floor lamp, $20; nightstand, $10. 450-9497.

MOVING SALE! Small refrigerator $40. Bow and arrows, $40. 3-5 and grade, $40. 2 backpacks, $20 each. All negotiable. 466-7189.

MOVING SALE. 8 chair dining set, cedar table, pictures, Danish porcelain bed, bookcase, Spring Cenny, Rancho Bernardo. 487-2909.

MOVING. 5-piece round 48" rattan dining set, double gear, men's wet suit (medium/large), short sleeve, junior clothes, shoes, furniture, miscellaneous. Cash only. Leave message. 672-7484.

SERVICES

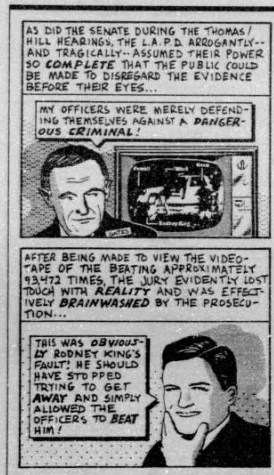
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MOVING. All must go. Drafting tables (3), surfboards - long boards (2), furniture, sofa, lamps, tables, Sports equipment, clothing, more. Solana Beach. 792-6115.

MOVING. Couch, entertainment center, tables, computers, musical equipment, dishes, albums, clothes, TV, miscellaneous. Everything must go by 5:00. 558-0921.

MOVING: Cribz table, $125, hrs and he's 3 speed bicycles, $50 each; antique console sewing machine, $75; lighting fixture, $20; wet bar, $0 was $70. 944-6326.

NEIGHBORHOOD ALLEY SALE. El Cajon. Sunday, May 19, 9am-2pm. Big garage, multi-family sale. Tools, furniture, books, office equipment. 333 East Main Street (in rear).

NIGHTSTAND. 2 drawer, maple, good condition. $35. 270-7809.

NINTENDO GAME machine, new at Christmas. Free! $50. 485-4478.

NINTENDO with 2 controllers plus 18 games. $200 for all. 464-0960.

NINTENDO, includes 2 original controllers, NES Advantage joystick, cleaning kit, 2 cheat books, 4 games, $75/best. Jason, 492-0402.

NISHIKI touring bike, 18 speed, 25" frame, good condition. $150. Hazlewood swing set with slide and tower, very good condition. Lasts. 538-9145.

PAINT ROLLER by Wagner, electric powered, used once, easy to use. Cuts painting time in half. Great deal, $50. Lasts forever. 793-6778.

PAINT SPRAYER, Campbell Hausfeld, motor runs, needs repair. 3x3s for over $300, sacrifice, $95. 693-0382.

PAINT. 100 gallons, friction free, hull paint for sailboat, worth over $1k. Best offer for all. Must sell. You pick up. 294-7282.

PAINTINGS: semi-nudes, beautifully framed, 3 available. $50-$200. 299-5171.

PATIO DOOR, sliding glass doors. 1 pair, 2 wide, thick glass, screen, perfect. $50. Shower. $25. 582-6324.

PATIO SET; 41" round table, precast cement with 2 poured benches, good condition. $225/best offer. 698-9629.

PIANO, beautiful Yamaha upright console, brown French Provincial style cabinet. $2000. Bed, extra firm foam mattress, like new. Queen size, great for load backs. $150. Glenn, 459-3452.

PLANT SALE. Indoor plant clearance. 6'-8' $1! 5100 LaMarte Association, 800 W. Ivy Street, Suite 110. Behind Lowe's and Ivy). Saturday, May 9, 9am-12pm.

PLANTS for landscaping, 30 different kinds $1-$3. Two powder pins in 12 gallon pots, 2-1/2" tall. $20. 280-4727.

PLANTS. Plumeria, yellow 3' - 4' arm, red clay pot, $25. Aloe vera/medicinal, amaryllis, blue-gray stone pot, $10. Large aloe vera/living Dixie-n-Thorns, redwood box, $20. Evenings, 453-1932.

PORTHOLES, very old, several, great for home architecture or boats. $40/pr. $85/2. 226-6368.

POTTERY WHEEL, electric, manufactured by Hutcheri, press switch to start, seat attached. $650/best. 272-1358.

POWER INVERTER, 12 volt DC, 110 AC, Best-Microtherapy 1000W, has 12 hour backup supply built in, $375. Steve, 268-5560.

RACE CAR SET, electric, American Grand National, complete. Sells for $80 to $100+. Joe. Only $25. 942-1153.

RADAR DETECTOR, works great. $60. 270-6075.

RADAR DETECTOR, K-40 Signature series, undetectable, best in the world, 4 months old. $460. Steve, 436-6009.

RADAR, Decco, 48 mile range, used, $140/best. Antique wood herb stand, fully collectible. $150/best. 225-8474.

RADIO CONTROLLED army tank, climbs rough terrain. New, asking $35. 574-7090.

RANGE, overlander, Tappan, electric, almond, good condition. $500/best. Dave, 464-5093.

RECLINER, brown, good condition. $50. Dresser. $30. Must sell. 222-7157.

RECLINER, leather, beige, reclining to multiple positions, with footrest, great shape. $100. 281-7137.

RECLINER, immaculate. $275. Two white night tables, $25 each. Entertainment center, $40. 279-7052.

REFRIGERATORS/ REFRIGERATORS/ FREEZERS Good as new refrigerators! Everything guaranteed! Best prices, great selection, free delivery within city with ad! Certified Appliances, 3404 Adams Avenue. 280-0622.

REFRIGERATOR, Kenmore, 16.2 cubic feet, frost free, ice maker, maintenance contract, 2-1/2 years old, high efficiency compressor, white, $350. Evenings, 270-8975.

REFRIGERATOR, Kenmore, 18.2 cubic feet, frost free, ice maker, maintenance contract, 2-1/2 years old, high efficiency compressor, white, $450. Evenings, 270-8975.

REFRIGERATOR, General Electric, runs quietly, no-frost, white, nice size for couple or apartment, 61"x28"x29". $60. 291-1837.

REFRIGERATOR, 18 cubic feet, 15 years old, good condition, freezer on top, good! $150. North County. 727-1080.

REFRIGERATOR, Montgomery Ward, 3 year, good condition, $150. After 6pm, 503-6105.

REFRIGERATOR, white, Frigidaire 7 series with top freezer, 17 cubic feet, with reversible doors, still under warranty, $300. 280-4781.

REFRIGERATORS. Properly managed selling several newer model refrigerators. Sizes 12-24 cubic feet. Good prices. All clean, excellent condition. $150up. Cash only. Delivery available. 272-1466, 270-6708.

REFRIGERATOR, Amana, 20 cubic feet, almond color, excellent condition. Side, earth tones, very good condition. Microwave. Weekdays 7:30am-4pm, 573-9469.

REFRIGERATOR, Coldspot, 17 cubic feet, frost free, built-in ice maker, $250. Greg, 562-6189.

REFRIGERATOR, Westinghouse, frost free, like new, 2 years old, 26 cubic feet, many, very clean. First $80 takes it, you have to move it. 276-3967.

REFRIGERATOR, Whirlpool, 19 cubic feet, frost free, almond color. $300. 461-8560.

REFRIGERATOR, Dupley imperial, 22 cubic feet, harvest gold. Admiral brand, included: owner manual. $130. 469-0480.

REFRIGERATOR, small; small freezer, stackable, like new, $75 each. 974-8447.

REFRIGERATOR, Montgomery Ward, freezer. Fits $300 plan? 438-5343.

REFRIGERATOR, General Electric, frost free, clean, good condition, above color, only $50. Evenings, 266-3094.

REFRIGERATOR, excellent condition, looks new, 19-1/2"x27"x39", General Electric, top freezer, no frost, 4 drawers, large. $300. 697-3991.

REFRIGERATOR, Frigidaire, looks and runs like new, no-frost, freezer 63"H/23"W, brown, $135. Bay Park (Mission Bay). Must see! 1 Bayside Drive. 275-9612.

REFRIGERATOR, approximately 22 square feet, side by side, almond, works great, frost free. $150. 276-1021.

REFRIGERATOR, excellent condition, clean, 19 or 21 cubic feet, $195. 270-4486 or 458-0608.

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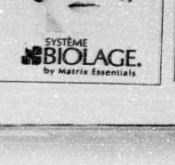
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TABLE: beautiful marble-like poker table. Leather top, perfect condition, caramel color. 30"x30". Moving, best offer. 454-3648.

TABLES, beautiful glass and brass, round coffee and end tables, will sell both for $350. 560-0158.

TABLES: Coffee and corner, carved mahogany, $75 each. Graphite machine tooled, wood base, 2 end, $150, 2 cocktail, $100. All excellent condition. 696-1903.

TANK, stainless steel, 270 gallon capacity, great condition, with lid, must sell. $275. 569-2994.

TELESCOPE, 6" Meade reflector, equatorial mount, excellent for beginners, easy to use. Bought for $1400, best offer. Brent, 436-8016.

TELESCOPE, 1952 Jason, model 307, 400X, horizontal fine tune, 4, 5, prime lenses, stand, used twice, $250 for it, Corey, evenings, 291-3960.

TELESCOPE. Jason 460X astronomical telescope. 60mm objective length, 2.35 Barlow lens, 20, 12.5 and 4mm lens, $300/best offer. Very good condition. Joe, 461-9241.

TELEVISION, 20" Sony Trinitron, stereo, beautiful set. Like new. Remote, sleep, timer, auto program, 125 channels, manual, box. Paid $500. Sell for $240/best. 263-3665.

TICKET, one, to Championship Ice Skating Exhibition, May 16, at the Golden Arena. See the Olympic medalists. Only cost: $19-$125.

TICKETS to "Steel Magnolias" starring Marion Ross. Pair of excellent seats for May 16. La Jolla Playhouse subscription selling at cost. 453-9463.

TICKETS. Universal Studios, 2 adults and 1 child. Valid through 12/31/92. Admission value, $62/best. 281-3000.

TABLE, conference, and chairs, oval, 10', elm burl and walnut, 6 adjustable swivel chairs. $15,000 new, used 2 years, like new. $6000. 225-9398.

TOYOTA COROLLA SR5, 1990, hatchback, 5 speed, sloped, excellent condition, $6000. Cream, tires about 2 years, blue, excellent condition, pull out. $600. Almost entirely. $170. 222-0648.

TRAILER, Aero, 5'x8'7", motorcycles and ATV, $400. Cole, 756-6329.

TRANSCRIBERS, Sony and Sanyo, excellent condition, used. Standard size with mini attachment and microphone. Best offer. 962-3022.

TRANSCRIBER, Sanyo 3030, with headphone. Takes micro cassettes, hardly used, perfect condition, $190. 296-4102.

TRASH COMPACTOR, General Electric, $75. Polaroid camera, $5. Wind-up help equipment, $2. Art folder, $5. Trade negotiable. 942-6239.

TREE, Norfolk Island pine in 15 gallon pot, 7' tall, ready to be planted. $25. Povey, 748-0111.

TURBOGRAPHX 16 bit games center with 5 games, like new, 2 turbo pads and 2 games, new, join 686-9477.

TURNTABLE, with Realistic belt-Emerson Technology Two crossarm, $800. King Cord Chicago electric Pentronic, full size, $300. 584-7962.

TV, 13" Realistic, portable, color, with remote control. Works great, good picture. $150. 727-6239.

TV, 19" Sony Trinitron KV-1914, color console, cable ready, 1 year old, only needs repair, asking $90. 296-9473.

TV, 23" Magnavox, color, Stereo sound, turntable in 5.6" console cabinet, TV needs repair. Asking $60. 698-0532.

TV, color, 19", remote, portable, $135. 19" garage, $110. Excellent pictures. 461-3008.

TV, color, 20", good picture, new, great color and picture, no remote control, sharp, must sell, only $85. 697-4649.

TV - Emerson, 19" color, with remote, $150. York compact stereo with CD player, detached and remote, $150. Zenith 4 head VCR with remote, $250. All stand, $10 each. 279-0975.

TV, General Electric, 26", wood console model, great picture, $250. 587-3631.

TV, portable, color. Wall clock. Violin and cake pans. Must sell. Everything and then sew. All work well. 477-5272.

TV, RCA, 18" screen, used, $50/best. San, 422-4079.

TV, Sears, 19", color, $175. Forest, 275-3130.

TV, Sony, 21", color, $150. VCR, $100. Black dresser, $50. Leave message, 280-1997.

TV, wide screen, Sony screen, installed in your house, 90 days parts/labor manufacturer warranty, only $1500. Ron, lawyer, 541-5555.

TV, Zenith, 19", color, works fine, $55. 588-3264.

TVs, RENT-TO-OWN, 19", RCA and GE color, $25 a month for 6 months, or $119. No credit hassles. Full guarantee. Same day service. TV Trader, 279-9999.

TYPEWRITER, Olympic Mastertype, self correcting, with lots of special features, $1200/best. Royal SE 5000, correcting, $80. Both work great. 284-3036.

TYPEWRITER, Smith Corona, electric, portable, pica type, perfect condition, $200/best. 467-5896.

TYPEWRITER, IBM Selectric II correcting, perfect condition, just spent $80 to have cleaned. Make offer. 272-1900.

TYPEWRITER, Royal, electric, self-correcting, standard size, excellent, $150/ offer. 560-4605.

TYPEWRITER, word processor, Canon AP810, 31K memory, expands to 63K, almost new, $450/best. 234-1591.

VACUUM CLEANER, late model, heavy duty, upright, in like new, factory fresh condition. This machine is immaculate in every detail. $45. 223-1183.

VACUUM CLEANER, runs and looks like new, Electrolux upright, $42. 755-2253.

VANITY, French Provincial, white, 4 drawers. Wing back chair, tan/heather. Like new. 274-1701.

VCR, General Electric, 4 head, slow motion, top of the line model. Paid $520, will negotiate. $350/best. Kevin, 541-0266.

VCR, Magnavox video cassette recorder, model VR 9030, like new, used little, Hi-Fi stereo, 4 head, 185 channel, cable-ready. $375 firm. 527-0632.

VCR, Samsung, VHS, 3 auto systems, plays and records, high quality, no remote, good condition. $70. 297-9437.

VCR, Sanyo, beta, in very good condition. $100. 479-4677.

VCRs/CAMCORDERS/ answering machines, telephones, solid assembly reconditioned, 1 year warranties), and repaired (free estimates, 90 day warranties). Trade-ins considered. Open 7 days. Call Dave's Electronics at 286-5284.

VIDEO/AUDIO switching device with built in TV tuner for multiple VCR copying. Includes remote, handles, asking $125. Steve, 571-3080.

WASHER AND DRYER, Electric, Frigidaire, White. Apartment size, stackable. Used as new. Nothing. 297-1655, 560-8007.

WASHER, Sanyo, portable, excellent condition, 2 years old. $100. Evenings, 594-2668, ask for Jeff.

WASHER/DRYER, Whirlpool, gas, almond, works great, $300/pair. After 4pm, 296-5246.

WASHER/DRYER, Hotpoint, electric dryer, white. Both in excellent condition. $175 each or $325 for $GA-8230.

WASHER/DRYER, Kenmore, electric dryer, white. Both in excellent condition. $175 each or $325 for $GA-8230.

WASHER/DRYER, Whirlpool, $100. electric dryer, $100. 560-5555.

WASHERS AND DRYERS! Large selection! Prices from $180. 90 guaranteed. Many colors. Delivery available. Certified Appliances, 3404 Adams Avenue. 280-0601.

WATCH, Rolex lace-elite, tinted dial with prism stones. One men's and one women's. Amazing likeness. $80. 275-3785.

WATERBED, king size, bookshelf headboard, with everything included, $150/best. David, 695-4099.

WATERBED, king size, pine platform style frame, deluxe mattress, mirrored dual thermostat control heater, excellent condition. $125/best. Christine, after 5pm, 464-2936.

WATERBED, queen size, new heater, like new. Moving, must sell. $100. Kristen, 538-1306.

WATERBED, queen size, semiwaveless mattress, 6 drawer pedestal, padded rails, mirrored headboard, heater, excellent nightstand, 5 drawer dresser, 2 drawer dresser, mirror. All $450/best. 560-5253.

WATERBED, queen size, dark oak. Mattress, heater, side rail guards, frame, mirrored headboard. $125/best offer. 792-5750.

WATERFRO, king size, with new mattress and heater. 7 bur drawers and 2 cabinets on both sides. 454-6797.

WATERBED, dark wood, queen size, deluxe mattress, mirrored headboard, pedestal bumpers, no mattress, excellent condition, $115/best offer. Sue, 692-3569.

WATERBED, king size, pine, with 12 drawer pedestal, lights, mirror. Beautiful condition. Must sell, $300. Paula, 727-8126 (evenings). 558-4026.

WATERBED, king size, mirrored canopy and headboard, 12 drawer pedestal, shelves. 447-7223.

WATERBED, California king, with pads, $95; super single waterbed, $40. Jim, 422-2774.

WATERBED, king, dark wood, 6 drawer pedestal, mirrored bookcase headboard, padded rails, liner, heater, new mattress with condominer. $175. 793-0391.

WATERBED, California king Watercloud flotation system, looks like conventional bed, $150/best. 450-9076.

WATERBED: double, with oak frame, 5 drawers, mirrored headboard. Heater/liner/rails included. $300 or best. 488-5007.

WATERBEDS. Queen, stained pine, 12 drawers, complete with heater, $150. Queen, solid oak, with suspended nightstands and 6 drawers, $300. Ben, 561-7560.

WELDING MACHINE, 225, $200. Tripods and bar with 3 shots, best offer. 262-7705.

WHEELCHAIR, Active Lite, 270lb., aluminum detachable arms and back, swingaway removable footrests, like new, 2 years old, $450. 292-4096.

WINDOW, stained glass, beautiful, 4-2' mat set, best offer. Bob or Ina, 943-8727.

WINDOWS, sliding, with locks, screens, miniblinds, all in excellent condition, various sizes, many offer. 220-4098.

WINE CELLAR, Le Cellier VIP Domestic, one temperature, 220 bottle, 4 adjustable redwood shelves, redwood looking metal cabinet. 727-4747 after 9pm. 727-4867.

YARD SALE, 56 Sam-3pm. Truck tires and rims, boy's bike, lots of books, toys, miscellaneous. 4731 Bolero Avenue. 272-4560.

YARD SALE. Clairemont, Saturday, noon-4pm. Chairs, macrame rattan, new executive and executive chairs, 7-10' Florals rug, 1875 Eldorado, ground cover. 4474 Charger Boulevard.

YARD SALE. Pacific Beach. Saturday, May 9, 8-11. Furniture, queen bed, bike, toolbox, miscellaneous. 4137 Points Street (just off Pacific Beach Drive).

YARD SALE. Clothes, 1960 Mustang and VW parts, fishmobile, golf clubs, sporting goods, kitchen appliances, lots of miscellaneous. 16" color television, large queen bedroom set, etc. 5855 Texas Street. Saturday, 7-4.

YARD SALE. Vista, Saturday, 9/3, 8am-2pm. Unfinished wood bathroom sink cabinet, boxers, various types and sizes of clothing, furniture, household items, antiques, Lane Piano.

YARD SALE, Gigantic. May 9, 8am-3pm. Antiques, furniture, rabbit hutch, clothes, fishing gear, tools, miscellaneous. 4942 Lamarre (at foot of Design of Euclid).

ZEBRA SKIMS, recently imported from Africa, beautiful, with paperwork. $6.00 each/best. 239-0200.

200 Plans Available

HEALTH INSURANCE

Lowest cost plans in San Diego County
Individual • Family • Children • Self employed • Group
Dental • Vision • Maternity • Catastrophic • Medicare supplement
High risk • Hard to place

Quotes gladly given over the phone
HEALTH QUOTE BROKERS 452-1900

INSTRUCTIONS

How To Respond To Phone Matches™

1-900-844-6282

98¢/minute, $1.98 first minute

To respond to Read☞Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the c❑ is the last day to reply to the mailbox. Or you can "bro❑se" through all the introductions and respond to the ones that suit you.

The cost for using the Phone Matches™ response line is only 98 cents per minute, $1.98 for the first minute. The charge will appear on your phone bill. If you have any questions, call 235-8200, x265.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 ($1.49/minute)

Phone Matches

WOMEN SEEKING MEN

READER PHONE MATCHES TIPS: We want you to enjoy meeting others through Phone Matches, so we encourage you — below these conversation-starter reminders: 1) Take time to conduct a more mature interview before scheduling a personal meeting. Is the person similar to you in compatibility and values? Are you asking for references and check them out? Is he/she single? Is he/she legit? Do ☎ When meeting the person for the first time, do so in public, and tell someone know where you'll be. 4) Finally, be honest, have fun, and trust your instincts.

WARM, ATTRACTIVE professional 37, seeks attractive, sensitive, humorous, professional, educated male, long-term relationship. Enjoy outdoors, film, art, music, travel, dining out. ☎2-4784

SENSUAL REDHEAD, writer, photographer, seeks sensitive, loyal male, interests and animals. Seeking big man, not into games. Are you under 45, good with words, financially secure (5/13) ☎41843

DIANE, 32, Jewish, seeks attractive, sensitive, professional male, age 30 to 40, for good times and friendship. Interests include travel, dining, movies, sports, ☎2-4784

ROCK 'N' ROLL TAROT READER, 28, sexy, working great, $3/50/year. After 4pm, 296-5246.

SEXY, SMART, SPORTIVE, selective good looking brunette, seeking that exceptional, dark and handsome, sports oriented, preferably younger male for intimate times, sun, surf (5/13) ☎41903

BEAUTIFUL, FUN LOVING, professional, warmhearted, sincere, affectionate, sensitive, educated, attractive professional, communicative SWF, 30s, enjoys meaningful commitment, family life (5/13) ☎41772

YOU WANT the best of both head and heart, romance, adventure, fun, humor, family, passion, sex. I'm 5'7" blonde, 33 to 42, 2000s, 31+, serious relationship. ☎2-4784

SENSITIVE, PRETTY brunette, artistic, seeks massage therapist. Sagittarius, need spiritual connection with honest, educated, fun, 35 to 50, on spiritual level, friends or commitment possible (5/13) ☎41962

NORTH COUNTY beach lover, voyeuristic hottie, 5'-8"-lbs, blue, 30ish, 5'4" petite. Good humor, homemaker. Loves animals and ranch life. Let's eat at Bev's! (5/13) ☎41953

SOUTH OR DARE: Truth is I am beautiful, black, 5'7, looking for handsome, successful, sincere, gentle guy who must be ready for marriage (5/20) ☎41748

FFERVESCENT, 5'4", 110lbs., blonde, seeks attractive, professional, dancing, cooking, movies, workouts, beach, romantic with warm heart, 31, 1 hour commute, honest, nonsmoking professional, 30-40, for long-term (5/13) ☎42172

ATTRACTIVE, OUTGOING, attractive, degree professional, 110lbs., seeking male in Asian or Caucasian, 5'6"+, 25-35, who is open to type, who likes to get into eating conversations (5/20) ☎42104

ATTRACTIVE JEWISH FEMALE, 30, brown hair, green eyes, 5'2", a-type seeks successful, travel, skiing, movies, cats, dinner, romantic evening. Call me, I'm looking for Bartok. (5/20) ☎42104

SMART YOGI tall, brown shoulder length hair, blue-tound eyes, handsome and fit, made, loved God (nonreligious) you! One man needed to relationship (5/13) ☎41946

LOVELY, PETITE, black lady seeks one very handsome gentleman professional with Christian values, 30-45, under 5, nonsmoker, nondrinker, no drugs, prefer Cuban or Latino (5/13) ☎41771

WANTED: Fun gentleman, dance with, romance with, sex with this 5' 100lbs., petite, dancer type, fluid conversationalist, warm, affectionate, worldly, nonsmoker, love to network (5/20) ☎42010

NICE GUYS ONLY PLEASE! Single, petite, cute brunette, 45, going on 36, Midwestern values, like California fun, seeks professional, stable, sensitive man (5/20) ☎42106

ASK, BELIEVE, MANIFEST! Positively redhead, petite curves, Gemini, 45, health conscious. Let's nature, perspective, travel, dance, learn from each other. Thank you, perfect universe! (5/13) ☎41977

ELUSIVE, MYSTERIOUS, bilingual, outdoor type, 5'7", white, SF transplant, traveler, saturatarian, elegant reserve, shares, seeks nonsmoker for real friendship (5/13) ☎41710

KIND OF MEETING the wrong women? I'm 5'8", slim, attractive, smile, positive attitude, I like skiing, dancing, travel, movies, seeing new places and making new friends. Are you under 45, with similar interests and ready to take a chance that this could be The right one? (5/13) ☎41818

LIVELY, ALLURING, elegant, spiritual, 32, Coastal property owner, seeks tall, handsome, balanced, financially successful counterpart, identity (5/20) ☎42186

ALLURING, JEWISH, nonsmoker, 30, seeks captivating, active male professional who likes hiking mountains or evenings at the symphony. Must be emotionally and financially secure (5/13) ☎41903

GORGEOUS, GLAMOROUS, playful artist, 5'6", seeks family oriented, 30, athletic, hysterically funny but sensitive, seeking sweetie pie soul mate for diverse adventures, romance, gigglefests (5/13) ☎41811

ROMANTICA BUSCANDO LATINO, redbone/blond Cheltenham, seeks a caring man who might be into scuba diving, sailing, and the outdoor life! (5/13) ☎41964

LIVE, FROM EAST COAST! 25, brains and beauty included. I'm easygoing sophisticate and fun. Seeking educated, ambitious, outgoing male, 26-33, for life of good times (5/13) ☎41962

CLASSY, ADVENTUROUS, professional, 5'7", blonde, seeks sports, movies, theater, dancing, homework. I was voted most sincere professional. 30-40, with good sense of humor. Nonsmoker (5/20) ☎42104

DRIVES TRUCK, wears boots, lives cowboy style, camps in Oregon. Truck camping. Tim, attractive, youthful brunette, 40s, interested with traditional values. Loves mountains, country. Smoker (5/20) ☎42102

30, ASSERTIVE, Jewish, ex-New Yorker, likes dogs, fine dining, hiking, camping, beaches, museums. Looking for someone to explore San Diego's sights with. No bungee jumpers (5/13) ☎41982

YOU'LL BE PLEASANTLY surprised when you meet this happy, outgoing, honest, unencumbered, pretty lady. Spiritual, music lover, dancer. Attain, fun, tall. So are you (5/20) ☎41960

SNOOZEWING BROWN EYES brunette seeks funny, passionate New YorkNew Jersey attitude, affectionate, romantic, spontaneous, funky, eclectic honest, down to earth. Fluent Spanish 30-50. We enjoyed each other at Symphony Hall. Museum, tennis, opera (5/20) ☎42104

WINNERS ONLY! Bright to attractive, classic blonde, 27. Sweet, white, 35-42, for laughter, walks, conversation, theater, jogs, jazz, travel, exploring. No drugs/smokers or games. Final call, too! (5/20) ☎42006

REDHEAD, 45, 5'4", 112lbs., love tennis, flying, museums, seeks man 37-47, professional, traveled sweet, long generous, ambitious Jewish man, outdoor enthusiast who appreciates family life. 27-36 (5/20) ☎42150

WANTED: black/brown male 36+, who is honest, caring, loving, caring, affectionate, happy with himself, and possesses integrity, great sense of humor. Media 30's! Me too! (5/13) ☎41941

YOU ARE A TALL, strong, warm-hearted, Christian, in all balance with a cowgirl's heart. We are humorous, love nature, and are quality time. Nonsmoking. (5/13) ☎41959

TENNIS SWING! GOLF? Young, 30's, competitive "B" tennis player. Available on matches, big fan of golf. I'd also love to learn golf. Competition, friendship or romance. Let's play! (5/13)

GRAY EYES, BLONDE, 33, 5'6" and changing, like fine wine, 5'6" blonde, beach at night, flowers, looking for 30ish, attractive, romantic, sensitive, sincere, spiritual, understanding guy (5/13) ☎41977

WILD, CRAZY, RESPONSIBLE, attractive, 5'5", 120lbs., enthusiastic fit, outgoing, loving spontaneous, intelligent, professional, looking for same and more. (5/13) ☎41775

PRETTY, SLENDER, blonde, 29, professional, homeowner, unencumbered, adventurous, enjoys dining out, candlelit, redhead, petite curves, Gemini, 45, health conscious. Let's nature, perspective, travel, dance, learn from each other. Thank you, perfect universe! (5/13) ☎41977

GOL-DESE OF LOVE, bright, shapely, attractive 5'2", 105lbs., irresistibly magnetic, professional, entertainment, world traveler, saturatarian, elegant reserve, shares, seeks nonsmoker for real friendship (5/13) ☎41775

LIVELY, ALLURING, elegant, spiritual, 32, Coastal property owner, seeks tall, handsome, balanced, financially successful counterpart, identity (5/20) ☎42186

LOVELY, SMILTE, BRAINY, unencumbered blonde, loves sexy male. He's very attractive, spiritual, educated, successful, sensitive, romantic, youthful, sensuality, simple pleasures, each other (5/13) ☎41951

WATER LOVER INTO sailing, scuba, sailboating, looking for same. 30s, 5'5", 120lbs., fit, dynamic, professional. Interests include travel, romance, adventure (5/13) ☎41813

ANGEL ANONYMOUS, recently redecorated Chateau, seeks male to maintain who might be into scuba diving, sailing, and the outdoor life! (5/13) ☎41964

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SMART YOGI tall, brown shoulder length hair, blue-tound eyes, handsome and fit, made, loved God (nonreligious) you! One man needed to relationship (5/13) ☎41946

IT'S TONIGHT! Reservations are full, but work your schmoozers for one. I love the Phone Matches Happy Hour will be at the Bully'Q in Tavern.

Phone Matches™ Happy Hour: the Start of a Great Relationship

COME SEE IF THE FACE OF YOUR SOMEONE SPECIAL IS SOMEWHERE IN THIS CROWD! JOIN US AT OUR NEXT PHONE MATCHES™ HAPPY HOUR ON MAY 7TH! RELAX, ENJOY OUR FREE BUFFET, AND PICK UP SOME TIPS ON HOW TO USE PHONE MATCHES™ TO YOUR FULLEST ADVANTAGE. YOU'LL ALSO RECEIVE A *50-WORD PHONE MATCHES™ AD FOR FREE* IF YOU SUBMIT YOUR AD AT THE EVENT!

- FREE ADMISSION
($5 COVER CHARGE IS REIMBURSED WHEN YOU SUBMIT YOUR AD)
- FREE ☎
- FREE DINNER BUFFET
- FREE 50 WORD PHONE MATCHES™ AD
- HOW TO WRITE AN EFFECTIVE PHONE MATCHES™ AD AND BECOME A GREAT RESPONDER

(YOU'RE CLOSER THAN YOU THINK... NO ☎ OR MAILBOX NUMBER NEEDED)

FREE

KONA COAST ROOM

Hanalei Hotel

ATLAS HOTELS

2270 HOTEL CIRCLE N.

297-1101

THURSDAY, MAY 7TH, 6:00 P.M.

SPACE IS LIMITED!

TO MAKE RESERVATIONS, PLEASE CALL:

(619) 235-8200, x266

San Diego Reader Phone Matches

SELECTIVE, SOPHISTICATED, ultra feminine, petite beauty. Seeking very handsome, masculine, athletic, educated motivator. Sense of humor, good communicator, family orientated, Christian values, who knows who he is, what he wants, and who's he is going (5/20) ☎42007

SIGNIFICANT OTHER WANTED! for attractive, 5'4", empathetic listener, synergetic conversationalist, sophisticated/ buy casual, conservative and nonconforming, white male, 30-42.(5/20) ☎42106

ATTRACTIVE BLONDE professional, active, secure, 5'6", 120lbs, lady, seeks tall, financially secure gentleman who is 30-53, emotionally secure, humorous, with integrity, for fun and relationship (5/20) ☎42012

CUBS FAN, vibrant, slender, 40ish, looking for a cool 5'10"+ dude, 30-40, with audacious sense of humor who loves baseball, to attend a few games.(5/13) ☎41705

GOT Ph.D., wants Mrs. Jewish, young 36. Enjoys baseball, skiing, diving. Desires fun and active, nonsmoking, established male professional, 30-40ish, comfortable in jeans and tux.(5/20) ☎42016

AUSTRALIAN FEMALE, 5'4", attractive, fun loving, blonde, seeking black male, 30 to 38, for companionship. Must be sincere, and honest. No games.(5/20) ☎42167

IF YOU CAN'T FIND your Ms. Right in these ads, call the Phone Matches line at 1-900-844-6282 and select the browsing option! It will allow you to hear the women's messages, including those that are so new, the corresponding ads haven't been printed in the Reader yet. In fact, new messages are added twice daily and are the first ones you'll hear. Sometimes it's hard to determine a woman's true personality from a 25-word ad. Listening to her voice can give you a lot more clues. "Browsing" works when you're shopping. It can work here, too! Only $6 cents per minute, $1.98 for the first minute.

SENSUAL, SOPHISTICATED, mixed race beauty, black, home and business owner, 5'8", 135lbs., model look. Childless, never married, lives for success, independent, strong. Seeking GQ look.(5/13) ☎41712

I KNOW YOU'RE OUT THERE somewhere. My handsome urban cowboy. Physically fit, 35-40, I'm attractive, athletic, 36, 5'5", 118lbs, looking for romance.(5/20) ☎42000

ATTRACTIVE, SLIM, professional, 38, witty, classy, irreverent, thinks theatre, movies, cycling. Seeking educated professional, 33-42, who knows his own mind/heart and can express both.(5/13) ☎41692

NEW TO NORTH COASTAL. 5'4", 26, brunette, educated, slim, cute, sensitive, likes tennis, jogging at the beach. Seeking attractive, honest, educated, successful gentleman, 28-35.(5/20) ☎41706

WARM, ACTIVE, attractive, white, retired, lady, professional, amateur, 5'1, 5'6", 120lbs, seeks companionship with sociable, white gentleman, educated, 45-55, good build, diverse interests.(5/13) ☎41962

44, WHITE, full figure with an open mind enjoys country music, sightseeing, wants to share interests with male, over 45. Nonsmoker/drinker in shape, over (500) ☎42007

CLASSY, SEXY LADY, 34 intelligent, independent homeowner desires handsome gentleman with similar qualities. Like old fashioned romance. holding hands, dining, dancing, outdoors, and healthy lifestyle.(5/20) ☎42065

SPUNKY, ATTRACTIVE, green eyed professional, weekend athlete, 27, unwilling to give up dreaming, seeking athletic, outgoing, humorous guy professional/jock, weekends, outdoor activities, comedy, romance.(5/13) ☎41302

MEET YOUR SOMEONE SPECIAL at the Phone Matches Happy Hour! The May 7th event is completely full! But plan to attend the next event on June 4th at the Bells Up Tavern in North County. You get a free, 50-word Phone Matches ad! For reservation information, call 235-8200, x266.

ATTRACTIVE, BLENDER, North County brunette, 30ish, newly single, law enforcement professional, loves animals, cooking, movies, beaches, etc. Seeks intelligent, fit, attractive companion for friendship, fun.(5/20) ☎42066

IMPOSSIBLE? I THINK NOT. Attractive, 29, Jewish, 5'7", college graduate seeks tall, handsome professional to share fun, romance and friendship. Don't delay, act now!(5/13) ☎41978

IF YOU'RE HONEST, caring, and looking for that special someone, I'm a full figured, attractive woman, 39, ready to love and cherish you.(5/13) ☎41649

ACTION ORIENTED? Good sense of humor? Slim? Attractive? 40-50? Committed relationship? Like jazz? Theater? Keeping in shape? Call me!(5/20) ☎42161

CHINESE AMERICAN, 26, athletic entrepreneur, enjoys movies, martial arts, diving, dancing. Seeking athletic, confident professional for companionship. Let's explore San Diego together. No drugs/smoking.(5/20) ☎42171

ARE YOU BORED WITH beautiful airheads? Well, you've finally found exotically beautiful Latina with imagination, wit, heart, for wonderful adventures. Seeking 6'+, handsome, muscular honest(5/13) ☎41718

HISPANIC LADY PROFESSOR, 41, 5'-118lbs, brown eyes/hair, pleasant, flexible, versatile, fond of musicals, foreign films, events, conversations, exites nostalgia, sassy señor, gentleman, 37-50.(5/13) ☎41770

HAPPY, ATTRACTIVE, grad student, blonde, green, looking for sincere, honest, attractive, motivated positive person, 24 to 29, enjoy outdoors, football, star gazing, culture, laughter (5/13) ☎41715

OUTGOING, ATTRACTIVE professional, 27, brunette/green, 5'7" athletic, independent. Seeks tall, athletic, good looking professional, 26-33, who values intelligence, humor, honesty, has ubiquitous rollercoasters? Call!(5/13) ☎41926

WANTED: BEST FRIEND, love and partner. Loves animals and outdoors. Me: dark brown, 49. Seeking intelligent black man. 50+. No drugs. Love animals, outdoors.(5/20) ☎42161

ATTRACTIVE, OUTGOING swimmer, part time mom for intellectual, cosmopolitan, handsome businessman, stable financially, emotionally, between 40-55, to love, care for me, 2 year old child.(5/13) ☎41776

ATTRACTIVE, BLENDER, educated, slightly irreverent, 35, female professional seeks male with similar qualities. Prefer someone career minded, warm, physically fit, mentally challenging, values humor.(5/13) ☎41702

OPPOSITES ATTRACT! Probably not! Me: attractive, late 30s, y'all educated professional, humorous, financially/emotionally stable, no dependents/dependancies, social drinker, Rainsastra. You: same as above!(5/13) ☎41860

FULL FIGURED DOLL, 40+, looking for attractive male that's very selective, monogamous, 5'10"+, nonsmoker that likes long hair on his lady. Dancers, please call. Thanks.(5/20) ☎42082

MISCHIEVOUS, BIG, beautiful girl, 24, seeks male, 22-35. You: fun, sexy, loving, affectionate, smart, witty, stable, and always ready for adventures. Latter-man lovers a plus.(5/13) ☎41883

VERY ATTRACTIVE, professional, 40ish, 5'3", 110lbs., Jewish (culturally), fun, upbeat, great companion, partner, and friend, seeking playful, active, communicative, relationship oriented male professional. 40-50s, 5'8"+.(5/20) ☎42150

IS THERE LIFE OUT THERE? 5'10", striking beauty seeks tall, to equal for fun, committed relationship. Confused and ambiguous need not apply. Are you ready?(5/20) ☎42036

CHRISTIAN, GORGEOUS, spoiled, black, 30ish, legal secretary/business woman. I enjoy music, sports, travel. Seeking active, athletic Christian male, 28-35.(5/13) ☎41770

HAPPY, ATTRACTIVE, grad student, blonde, green, looking for sincere, honest, attractive, motivated positive person, 24 to 29, enjoy outdoors, football, star gazing, culture, laughter (5/13) ☎41715

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WANTED: BEST FRIEND, love and partner. Loves animals and outdoors. Me: dark brown, 49. Seeking intelligent black man. 50+. No drugs. Love animals, outdoors.(5/20) ☎42161

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EUROPEAN EDUCATED, intelligent gorgeous, petite, seeking successful enthusiastic, handsome, monogamous, fit, no baggage, soul mate, no previous children, 34-40, 5'9"-5'11" like to learn about life.(5/13) ☎41960

YOU: ROCKIN' PRETTY BOY with hair to die for, rhythm to groove. Your nice, strong body is dressed to kill. You to together and real, 25-35.(5/20) ☎42015

STILL HAVEN'T FOUND what I'm looking for handsome, athletic, adventurous guy, 30s, who enjoys daily workouts, casual dining out, the beach, dynamic, theatre.(5/20) ☎42100

ACTIVE, PRETTY, fun loving, intelligent, 50s lady seeks sincere, secure gentleman to share good times, humor, walks, biking, movies, sports, dining in/out, love. romance.(5/20) ☎42031

CULTURED, PRETTY, well educated, young and bright lady, 45, seeks dynamic gentleman who is very intelligent, well read, tender, affectionate and enjoys learning foreign languages.(5/13) ☎41864

ADVENTUROUS, ATTRACTIVE professional, petite, blonde, fit, fun, effectionate, responsible, homeowner, creative, artistic, secure. Enjoys sports, theater, dancing, music, children, home activities, challenges, men 35-46.(5/13) ☎41980

5'7", BLUE EYED BLONDE, who's athletic and ambitious, spontaneous and sensitive, humorous and honest, and looking for the same, 25-45, fun loving guy!(5/20) ☎42179

WANTED: 35-45 MAN, wealthy, healthy, wise, caring, sensitive, supportive, no drug/smoking, good looking, wants relationship with attractive black female, 40+, no games. Surprise me.(5/20) ☎42106

HAPPY, ADVENTUROUS, amateur naturalist, 32, 5'6", 125lbs., brown/green. Likes outdoor activities, animals, music, quiet times. Honest, self sufficient. Non-smoker, 28-36. Seeks special, secure man.(5/20) ☎42004

WICKED ARE MY WAYS. Ha! Now that I've got your attention. Wanted: tall, dark, handsome, 30ish, humorous, and gentle. Dining, sunsets, fine wine, and me.(5/13) ☎41974

EAST COAST GEM, active, adventurous professional, classically attractive, fit, educated, Gulf, skiing, sailing, biking, travel. Seeks same in fun, healthy, clean cut male, 28-36, knows what he wants, won't settle for less.(5/20) ☎42249

GOING FOR THE GOLD! Lyricist, 32, Jewish, nonsmoking, desires responsible, nonathletic artist male, 30-42, who enjoys original live music, laughter, fun, no lowlife please.(5/13) ☎41840

I'M NOT CHRISTIE Brinkley, you're not Robert Redford, so what? Spirituality, self examination, intelligent communication, dedication, tallness, and friendship are important! Scared? Don't call.(5/20) ☎42208

BEAUTIFUL BROWN HAIR, green eyes, tall, voluptuous, professional, mother, spiritual, 35, seeks tall, attractive, intelligent, sensitive man who knows the difference between sex and intimacy.(5/20) ☎42014

PHONE MATCHES HAPPY HOUR! Reservations are full for the May 7th event, but don't be discouraged! Just mark your calendars for June 4th when the Phone Matches Happy Hour will happen at the Bells Up in North County. Remember, you get a 50-word Phone Matches ad for free! For reservation information, call 235-8200, x266.

SHY, MATURE, MILITARY, monogamous, Southern gentleman, 37-35, needed for 40 years young black female to share life's moments. Long term hugs and touching required.(5/20) ☎42081

PIANIST LIKES DANCING, arts, dining, outdoors, seeks romantic, monogamous, caring, honest, effectionate, healthy, professional unencumbered, nonsmoking, 30s male professional. Friendship first. No games. No drugs.(5/20) ☎42083

PASSION FOR MUSIC, la-guage, life, feminine, playful, 42, nonsmoker, seeks nice guy with keen sense of humor who wants to come out and play.(5/13) ☎41775

MASSAGE THERAPIST. Attractive, independent, well read, irreverent sense of humor. Enjoys comedy, the blues, hiking, travel, cooking, movies. Not a conservative thinker, not family oriented.(5/13) ☎41709

SL YOUNG LOOKING nonsmoking, intelligent, literate, happy, interesting, unique, Fravenics wants intelligent, sincere, competent, communicative, articulate, original thinking, classic man with sense of humor/integrity.(5/20) ☎42216

PRETTY, SENSUOUS? sweet, vivacious/shy, sophisticated/naive, modern/ old fashioned, green eyed, Brown haired Aquarius/child, 32, looking for handsome, muscular sensitive man, blend preferred.(5/13) ☎41773

TALL, SLIM, SEXY but shy, young thirties, educated, professional, new to town, seeks similar mate for friendship, exploring. You: healthy, employed, not smoking, down to earth.(5/20) ☎42051

SHE, WISTFUL: eyes, heart, and spirit seek, hoping for partner and completion, yet elusive. He: gentle, wise, resolved, senses their inevitable path together. Shall we dance?(5/13) ☎41689

SUCCESS FOR A HARRY chest. Pretty green eyed brunette, young 39, 5'4", 120lbs. soaking wet, humorous, smart, mom, professional, seeking macho, attractive, witty entrepreneur, 35-45.(5/13) ☎41774

PRETTY ASIAN LADY with long hair seeks educated and easygoing white male or Latin (29-39) for dancing, dining, relationship. Blond or black hair, mustaches, and sideburns are a plus!(5/20) ☎42208

PRETTY, WARM EYES, warm smile, loving, honest, warm 40 year heart wanting to kick close to handsome, dark hair/ eyes, happy, easygoing, honest, smiling man (5/13) ☎41706

OPEN MINDED, FUNNY, desires multipart, spontaneous, honest, offbeat, 5'1" 21 year old lady likes man, 5'8" 22-28, for friendship, cool chat. Theatre, drama, art, music, sports.(5/20) ☎42195

SUNRISE SKY Artist, adventurous brunette with style, wit, seeks simpleton union with bright, loving, inquiring, enthusiastic, thoughtful, dark haired professional, 40-55, to love, play, appreciate.(5/20) ☎42009

LOOKING AND FEELING fantastic. Tall, tan, legal, body. Youthful, plant 61. Former journalist. TV commercial writer. I need you for your intelligence, humor, sensuality, monogamy.(5/6) ☎42079

BAJA, CAMPING, hiking, adventure. Brunette. Latina. 36, voluptuous, non-smoker, light drinker. You: 35-44, tall, good looks, professional, nonsmoker, prefer Caucasian, Latino, spiritual, hiking, monogamous relationship.(5/13) ☎41805

BRIGHT EIGHTH GIRL, 26, has career, has car, has life, but missing romance. Is there one man for dream trips to my weekend retreat!(5/13) ☎41779

WHITE MALE, 25-32, professional, 6'1+, sought by world traveler, above average, 5'6" Cape African. Black female, 35, degreed, for marriage, family. No drinkers, smokers, drugs.(5/13) ☎41950

TALL TO SEE, listen to me. Affectionate hazel eyed nurse, 5'9", ex-pro skater. You: 30-42, tall, fit and emotionally secure.(5/13) ☎41869

TRAVELLED, EDUCATED, attractive white female, 24, enjoys camping, skiing, and socializing. Seeks white male, 24-30, who's got time and with same interests. Drinker OK, no drugs.(5/13) ☎41744

ATTRACTIVE BRUNETTE, 24, 5'9", 120lbs., seeking attractive, long haired man, 20-30, to conquer boredom with. Let's party and have fun!(5/20) ☎42013

"SALLY" SEEKS "HARRY", who has figured it out. She's playful, witty, athletic, adventurous, blue eyed, Jewish, professional. He's sincere, humorous, intelligent, romantic, childless, 5'9" + 35-42.(5/13) ☎41980

YOU: WITTY LIKE David Letterman, as sexy as Michael Douglas, brown eyes that light up when you smile. Me: tall, attractive, outgoing, spontaneous, intelligent, Call.(5/13) ☎41912

JEWISH, BLENDER, blonde, green eyed, 30s, enjoys theater, the beach, sports and a sense of humor. If you are between 28 and 40, let's meet!(5/20) ☎42137

ATTRACTIVE BRUNETTE, financially secure 5'5", 120lbs, 40 (looks 36), professional, Midwestern, nonsmoker, Catholic, son 14. Like hiking, biking, snorkeling, snow skiing, romantic and wilderness vacations. Being reformed. Seeking attractive, romantically secure male, 38-46, for lifetime relationship. Possible children?(5/13) ☎41781

SERVICES

NAIL SPECIALS

Acrylic Nails $18.99 (Reg. $35)

Tip Overlay $24.95 (Reg. $45)

Fills $12 (Reg. $15) New clients only

Fiberglass Nails with Tips $29.95 (Reg. $45)

Manicure: $6



NAILS BY JENNIFER
MEN AND WOMEN

Free bottle of polish with any full set of tips

Manicures & Pedicures $15.95

Waxing starting at $3

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8065 Clairemont Mesa Blvd., Ste. 160 b 104 (Next to Barnes & Noble)
560-0325 • 560-5081

Not valid with any other offers. Expires 5/31/92

PERMANENT MAKE-UP
Eyebrow • Eyeliner • Lipliner



Enlarge narrow lips by outlining, then filling in with natural color between space.



Enhance eyebrows which are too thin, light-haired or over-plucked

Natural look • Safe • Painless
All procedures need no absence from work
El Jardin Salon • 481-6011
Perm • Haircut • Haircolor
618 Valley Ave. - Solana Beach (Across the street from Tony's Jacal Restaurant)

DO-IT-YOURSELF
BANKRUPTCY SEMINAR
Thursday evenings, May 7, 14, 6:30-8:00 pm
$30 (includes set of forms)
Law Offices of Craig A. Candelore
Call 696-0291 for information. Seating is limited.

You're Single. We're Free. Why Wait?

Introducing Reader Phone Matches, a Great Place to Meet Single People.

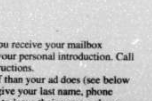
You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost $1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24-hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.



To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

San Diego Reader Phone Matches

QUESTIONS? *Call 235-8200, x 268*

GUIDELINES: The Reader suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking.; Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. The San Diego Reader has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.

PRINT CLEARLY: (First 25 words are FREE) ☐ Check here if you are a man seeking a woman. ☐ Check here if you are a woman seeking a man.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25for	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48

Continue on separate sheet

Phone Matches Voice Mailbox (2 weeks) ..... $ FREE

First 25 words of printed ad (2 weeks) ..... $ FREE

Additional words ..... x $1.20 each ..... $ _____

Late fee (for ads received after free deadline): $20 ..... $ _____

TOTAL ..... $ _____

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using MasterCard or Visa, please fill out the following:

Card number _____ Expiration date _____

Signature _____

The following information is confidential. We cannot accept your ad without it. Please print.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (daytime) _____ (evening) _____

Signature _____

FREE AD DEADLINE: 7am Saturday
Mail: Reader Phone Matches
P.O. Box 85803, San Diego, CA 92186
Fax: 233-7907

LATE AD DEADLINE: 6pm Tuesday
(Must include $20 service fee.)
Fax: 233-7907 **Phones:** 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

DISCLAIMER: The San Diego Reader assumes no liability for the content or reply to any Reader Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego Reader as a result thereof. The advertiser agrees to indemnify and hold the San Diego Reader and its employees harmless from all costs, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using the Reader's Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

DATING YOUNG GUYS is like eating cake. Eventually you want a real meal. Feminine, petite, hard body, seeks successful hunk who like me is 40ish, acts 28ish, looks early 30s. We love to touch, have physical fitness and long term plans (5/13) ☎x4169

NANNY NIGHTS, intelligent conversation, films, music. Anne Sexton, daydreaming, girl, pretty black professional seeks taller, handsome, Chris on northern Exposure type. 25-36, with independent, selective (5/13) ☎x1684

HALF-MARATHONER, blonde, blue eyes, 5'4" (high), attractive, trim, educated, funny, adventurous mastrunner, 41, seeks jogging partner and soul mate for long, nurturing romance (5/13) ☎x1812

RELATIONSHIP WANTED! Beautiful, short, slim blonde wants man! Must be financially/emotionally there. Health, romance, hair, and able to explore a relationship and can afford (5/20) ☎x2190

WHITE OPRAH – but not nearly as rich. You are a white male, late 30s to mid-50s, witty, intelligent, emotionally and financially stable (5/20) ☎x2191

VERSATILE BLONDE, 30ish, positive, pretty, sensuous, loves dancing, movies and sports. Seeks black male professional, 30-45, 5'9"+, athletic build, responsibly attractive and nonsmoker (5/13) ☎x1760

MARK YOUR CALENDARS!! The May 7th event at the Belly Up in Solana Bch! But make sure to come to the next Phone Matches Happy Hour on June 4th at the Belly Up in North County, starting at 6:00 pm. Get a free, 50-word Phone Matches ad! For reservation information, call 270-6200. x266.

ROMANTIC, PLAYFUL, liberal, career oriented, tall, dark, handsome man? Fingers of my imagination? Care to be new distraction to artistic, voluptuous, energetic, overworked career woman?(5/20) ☎x2190

HEALTHY, HAPPY, green eyed redhead, 30 and loving it! Terms, dancing, cooking, bridge, hiking, beach, sunsets, picnics, cuddling, and all the good stuff! 5'4", 127lbs (5/13) ☎x1900

GREAT CATCH! 32, attractive, sincere, athletic, college educated, professional, very 30-38, white male with similar qualities who desires long term relationship. No drugs/petty/immature players. (5/13) ☎x11704

SQUARE-TYED EGHIT PF-SEI-PHI, adventurous European aviatrix seeks cuddly co-pilot for exhilarating adventures at altitude. Have Belizaire Viking, will travel. For vectors, contact guide at frequency (5/20) ☎x2244

REDHEAD, 34, enjoys dancing, walks on the beach, movies, outdoors. Somewhat shy, looking for good guy who is beautiful on inside and sincerely commitment to lasting relationship (5/20) ☎x2146

COLLEGE STUDENT, 5'6" 140lbs, 21, Korean, looking for spontaneous, open minded woman into sports, alternative music, dumb movies and fun/not, feel me with your bikes.(5/13) ☎x11752

NAVY OFFICER, 26, 6'7", 190lbs, blue eyes. Enjoys cycling, running, sailing, scuba, travel, cooking, restaurants, outdoors, life. Seeks fun, petite female with similar interests (5/13) ☎x11714

TALL, DARK, HANDSOME, European, multi-talented, Christian, never married, still waiting on God directing you cry way. 20s-30s healthy, but love God, laughs and Jesus (5/20) ☎x2029

KILLER BEES! Bees on their way, so let's not waste another day! 6', 170lbs., 28, energizing, nature lover/homemaking hiker. Dove seeks queen Buzz me.(5/20) ☎x2046

COUNTRY BOY, Garth Brooks clone, in training, seeks petite country girl to dance the night away. 25, 6', 180lbs., blond, blue, handsome (90's), sports lover!(5/13) ☎x11726

ADVENTUROUS, HANDSOME architect, 29, athletic, 5'10", 170lbs., brown hair, blue eyes, into buddy to meet that special girl, but would love to. This romantic, all American guy likes the outdoors, seeking attractive, trim, fun loving girl. Picture answers all! Interested? Please do it, too. 3) When meeting the person for the first time, to do in public, well-lit place. Let someone know where you'll be. 4) Finally, be honest, have fun, and trust your instincts!

CHRISTIAN PROFESSIONAL, non-smoker, Caucasian, 36, never married. Tennis, sailing, hiking, biking, workouts, jogging, theater, music. Considerate, humorous, sensitive. Prefer college graduate or nurse. 25-36, 5'5"+ (5/13) ☎x11962

CARIBBEAN GUY looking for active, social woman who enjoys reggae, dancing and is ready for long runs and biking. I'm 27, 6' and secure. You?(5/13) ☎x11768

GREAT, I FOUND YOU. You have dark hair, blue eyes 5'+, weight to height, 21-40, nonsmoker/drug, open, honest, mora. So, call. North County preferred.(5/13) ☎x11734

GERMAN IRISH CATHOLIC, 28, affectionate, tall (6'), clean cut, conservative professional, brown hair, green blue eyes, nice looking, athletic, stable background, financially secure, seeking relationship.(5/13) ☎x11757

CHRISTIAN, 48, TALL, fit, active, financially secure, romance, handsome, college education, seeking attractive male, 35-45, physically fit, who appreciates country living, animals, and spiritual growth (5/13) ☎x11738

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EX-NEW YORKER, 26, handsome, clean/sober, humorous, motorcyclist, into beach, working out, heavy metal, coffee shops, movies, nightlife, clubs, comedy. Bs 18-30, attractive, petite.(5/20) ☎x2075

LAW STUDENT, 24, 5'7", handsome, athletic male with a romantic heart. Enjoys sports, dancing, and late night conversations. Looking for attractive, petite female, between 21-26.(5/13) ☎x11630

FIT, FRIENDLY, financially secure, 26, sexy, washboard abs, 6'2", 180lbs., athletic, sexy, slim but cute, 18-30, girlfriend for total excitement guaranteed. Pick up the phone!(5/20) ☎x2232

VERY SUCCESSFUL, handsome Italian, 34, 6'1", 205lbs., enjoys working out, concerts, dancing, tennis. Looking for someone thinking, slim, beautiful lady, 21-30, who likes to laugh.(5/20) ☎x2134

CALL ME; a looker. Aquarian, thirty something, white, 5'11", 165lbs., BS, MS, self employed. You professional, sexy, slim but cute, 18-30, girlfriend for total excitement guaranteed. Pick up the phone!(5/20) ☎x2232

B.R.A.T. Brave. Romantic. Affectionate Tantalizing! 31, 6'3", 185lbs. Do we share these qualities? Handsome, muscled, outgoing, charming, eyes that glitter, compassionate, passionate, sensitive, expressiveness (wink).(5/20) ☎x2147

ACTIVE WHITE MALE, 26, 5'10", 150s., workouts, golf, tennis, bowling. Seeking 27-32, white female. Proportionate weight and height. Friendship and possible relationship. No drugs, smoke-free.(5/13) ☎x11960.

DOCTOR, ATTRACTIVE, 36, Jewish, guitarist, long white homeowner, no children. Slim, blue eyes, tall, exercises daily, quiet, genuine, humor, seeks attractive, petite, pretty, loyal female.(5/13) ☎x11942

CASUAL, HANDSOME, 48, 6'1", 195lbs., light brown, blue, into beach walks, fires, sunsets, Padres, movies, dinners, seeks fun loving, 30-40, slim, nonsmoker, nondrinker, friend.(5/13) ☎x11966

HELLO! I'M 5'1", slim, 45, attractive, white, affectionate, funny. You're pretty, slender, easygoing, free. Like movies, rock 'n' roll dancing, boardwalks, relaxation, closeness, honesty, communication.(5/13) ☎x11928

THE TIME HAS COME for this handsome, blue eyed gentleman, 34, in search down to committed relationship with one quality, fit woman of beauty.(5/13) ☎x11969

RICH, INDEPENDENTLY wealthy, fat, balding, but honest, sincere relationship.(5/20) ☎x2074

ATTRACTIVE, AFFECTIONATE, supportive male, 36, with state of the art sense of humor, seeks attractive, trim, fun loving female to cherish.(5/13) ☎x11964

TENNIS PRO, ACCOMPLISHED tennis player with 5.0 rating, seeks equal female partner, 40, 5'10", 150lbs., enjoys fine things. Works nights. You must have body! Pete.(5/13) ☎x11741

MBA, PRESIDENT, Nordstrom shopper, 6'0", 185lbs., enjoys Mercedes or University Club. Golf, tennis. Seeking professional, attractive, intelligent female, knowledgeable about sports. Aye Yamil. No drugs.(5/20) ☎x2034

MODEST GENIUS, millionaire, creative, artistic, painting, computers, video), seeks extremely intelligent, seriously creative, pretty, down, playful, short, slim, woman. New York Jewish, maybe a plus.(5/13) ☎x11727

RICHARD MARX LOOK ALIKE? Young 32, single, never married, seeks tall, slim, long haired, beautiful eyed affectionate, great hugs and sunsets a must.(5/13) ☎x11487

WHY ARE YOU LOOKING for an illusion when you can have someone real as me? You're 30-40, slim, trim, sincere, lovable. Call me, I'm real.(5/20) ☎x2073

SMOKER WANTED! Fed up with commitment? Me, too! Are you attractive, slim, intelligent, under 35ish? I'm witty, good looking, cultured fun. Call for a fling!(5/13) ☎x11915

LOOKING FOR FRIENDSHIP, shy and quiet man, late 20s, someone to talk, hang out, open activities, listen to jazz, movies, whatever is fun! Dancing, maybe?(5/13) ☎x11717

TALL, 5'8", attractive, blond/ish, athletic, professional type would truly enjoy meeting counterpart, nonblonde, 30-40 and here it is! Fun single(5/13) spring in San Diego.(5/13) ☎x11870

ADVENTUROUS, ROMANTIC bachelor, 27, 5'9", blue eyes, open minded, humorous, sensitive, good humor. Enjoy country music, dancing, the outdoors, relationships. Maybe more.(18-27).(5/20) ☎x2234

GERSHWIN AND MOZRESSEY, symphony and surrealism, the tradition and the unlikely are interwoven in a tall, 28 year old seeking someone similarly sophisticated.(5/13) ☎x11962

CONSIDERATE, STABLE, 26, 6', blue eyes, Navy man, clean cut, healthy nonsmoker, loves long drives spontaneity, seeking competent, confident, caring lady who enjoys life.(5/20) ☎x2500

ATTRACTIVE, 27, 6'2", 195lbs. I love the beach, Red Hot Chili Peppers, The Cure, Nirvana, Reggae. Seeking attractive woman between 22-29, with similar interests for long term relationship. Never married a plus, race unimportant.(5/13) ☎x11957

NEVER MARRIED, no children, 36 year old professional. I enjoy motorcycling, auto racing, camping, bicycling, more. Looking for a classy lady. No drama or drugs.(5/13) ☎x11929

SEEKING GIRL, age 27 to 30, I'm 28, degreed, fun, sincere, 170lbs., 6'10", blue eyes, fun, physically active. Enjoy the beach and mountains.(5/20) ☎x2054

BLACK MALE, 32, 6'1", intelligent, athletic, independent, romantic. Humorous, seeks white female, 26-36, that appreciates quality, balance, learning, life, prefer to be best friends first.(5/13) ☎x11726

ATHLETIC, 25 YEAR OLD male, 5'8", seeks youthful, attractive, intelligent, white lady.(5/13) ☎x11927

KIND, GENTLE, man of quality, 48. Artistic, meditating (TM), warm, seeking outstanding woman, 40-43, of warmth, depth, kindness, without children to share friendship.(5/13) ☎x11918/5/13) ☎x11737

LIBRA, 36, 6'1", 190lbs., physically fit, musical, college educated, law enforcement background, seeks attractive, down to earth female.

FUN GUY, 41, 5', 164LBS., nice looking, well mannered, polite, nice to be with, emotionally stable, seeks fun, sensitive, loving, romantic, non-smoker, non-drug, non-drinker, seeking similar, for LTR.(5/13) ☎x11715

NORTH COUNTY, 6'3" 30ish, athletic, together, searching for lady, 27-40, for fitness, concerts, dancing, conversation. You will be positive, open, reliable, sincere, seeking committed relationship.(5/20) ☎x2100

ENCANTAS, obsessive compulsive, credible, intense, humorous, blue eyed romantic, 43, multi-passive, sensitive, woody Allen philosophic, multiple degrees, 4x4, unreligious. You: tall, adorable, frolicsome, talkative, sincere, fabulous, desperate.(5/20) ☎x2243

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LOW MILES, hardly ever used. Excellent condition. No dings, no dents. 29 year old divorcee. Looking for same. 26-36 years OK. See offer.(5/13) ☎x11825

LOVE TO LAUGH? Jewish, young 40s, tall, athletic, hopeless romantic, seeks emotionally available, Jewish, 30s to early 40s, who is witty, bright, sensitive, independent, brave.(5/13) ☎x11819

26, COLLEGE GRAD, 6'3", blond, blue eyes, enjoys artistic and athletic, classical, creative, friendly, affectionate woman for fun and romance. Age unimportant.(5/20) ☎x2186

ATTRACTIVE GENT, Italian American, 6'1", 190lbs., handsome, sensitive, romantic, 40s, seeks relationship of a sweet, sexy, loving, intelligent, petite Oriental lady, 28-36 years.(5/13) ☎x11691

SOUTHERN GENTLEMAN, professional, 33, strong, gentle, brown eyes, loves outdoors, beach, music, art, books, sports, seeking very attractive, male, 20-28, educated, cultured, artistic, romantic, affectionate.(5/13) ☎x11764

CINEMA'S KEN CINEMA TYPE here! Handsome, white, trim, 36, 6'2", seeks attractive, white female, trim, 5'5" to 5'10", who appreciates offbeat Ken Cinema type films.(5/20) ☎x2096

WITTY, INTELLIGENT, 22, 6'4", seeking petite lady, 19-30, for movies, long walks, special times, tender loving care. If you like blue eyes, that's a plus.(5/13) ☎x11760

FUN GUY, 41, 5', 164LBS., nice looking, well mannered, polite, nice to be with, emotionally stable, seeks fun, sensitive, loving, romantic, non-smoker, non-drug, non-drinker, seeking similar, for LTR.(5/13) ☎x11715

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ENCANTAS, obsessive compulsive, credible, intense, humorous, blue eyed romantic, 43, multi-passive, sensitive, woody Allen philosophic, multiple degrees, 4x4, unreligious. You: tall, adorable, frolicsome, talkative, sincere, fabulous, desperate.(5/20) ☎x2243

ALOOF, INTELLIGENT, philosophical, classical, petite, poetic, adventurous, honest. Addicted to music, I enjoy movies, long walks, intense conversation, clever anagrams, hiking, travel. Seeking similar.(5/13) ☎x11760

HANDSOME, FUN LOVING, sophisticated, successful, degreed professional, Extraordinarily humorous. Got travel, books, movies, dining out. Sexy, slim, classy, highly intelligent head turner. Age 30-45.(5/20) ☎x2189

MARK YOUR CALENDARS! The May 7th event at the Belly Up in Solana Bch! But make sure to come to the next Phone Matches Happy Hour on June 4th at the Belly Up in North County, starting at 6:00 pm. Get a free, 50-word Phone Matches ad! For reservation information, call 235-6200. x266.

GOOD GIRLS GO TO HEAVEN, bad girls go everywhere Cuddles, shower? Ok. 30-45, weight in proportion to height. No CH-ildren, please. Hand some man waiting.(5/20) ☎x2001

PROFESSION, 28, handsome, sexy Asian, attractive, intelligent, for friendship. I enjoy sports, dinner, jazz, dancing, outdoors, art, and the world of ideas. No snuss.(5/13) ☎x11883

SEXY BLUE EYES, above average, clean cut look, 27, fit, active, healthy, communicative, professional, romantic, nature, home, seeks fun for equal relationship and chemistry.(5/20) ☎x1996

STOP RIGHT HERE! Handsome black male, 31, who enjoys movies, music, dancing, and sports, seeks quality white female for friendship, fun and lots of romance.(5/20) ☎x2009

SHY, EDUCATED doctor's degree!, athlete, 33, quite attractive, quiet in group situations, loves music, dancing, commitment, sensitive, totally loyal. Prefers woman who is sensitive, feminine, loves classics, honesty, communication.(5/13) ☎x11929

DIVORCED, HANDSOME, 5'11", blond, blue, professional, fine physique, sincere, seeks attractive, petite, sexy, attractive, slim, white female, up to 40. Plans love for life.(5/20) ☎x2227

GREAT LEGS, athletic for life, solid values, wild side, professional, handsome, sincere, professional, love rock music, 27. You: professional, attractive, caring, 22-33, with similar qualities.(5/20) ☎x2142

PETITE, SHAPELY, loving and intelligent girl, 30-42, needed for adoption. Must think romantic, wholesome, sea, beach, wilderness spirit endeavors to teach. Former user preferred.(5/13) ☎x11909

AFFECTIONATE, HANDSOME MAN seeks outgoing partner whose genuineness, warmth and humor we can relate. You're under 36, trim, attractive and enjoy dancing and spending.(5/13) ☎x11819

ATHLETIC, ATTRACTIVE, financially secure. Enjoy outdoor activities, Mexican food, dancing. You are in good shape and 30ish. Please call for more.(5/13) ☎x11964

HAPPY WITH MYSELF, not by myself. Professional, homeowner, athletic, attractive, open, communicative, organized but spontaneous, 41, Jewish. Seeks compatible/chemical relationship with sincere, petite woman.(5/20) ☎x2114

SUNSHINE IN YOUR LIFE, a smile on your face. Friendship with this 45 year old white male would assure you an abundance of both.(5/13) ☎x11934

ENGINEER, TECHNICIAN, scientist seeks well rounded, creative and experienced appropriate to your field. You have a passion for using your highly technical skills to have fun by solving problems on and off the job. You may be a female MacGyver type with respect to your knowledge and use of scientific principles. You want to meet an unusual engineer/scientist whom you can share ideas and extend your technical interests. Your life is also balanced sufficiently to maintain a friendly, fit, relaxed, and humorous personality. You are also looking for someone who is yet attractive and independently wealthy.(5/13) ☎x11766

FREE, 50-WORD AD! Come to the Phone Matches Happy Hour and get a free, 50-word Phone Matches ad! The May 7th event is full! But mark your calenders for June 4th when the Happy Hour will be at the Belly Up Tavern in North County, starting at 6:00 p.m.! For reservation information, call 235-6200. x266.

UNIQUE, ADVENTUROUS, intelligent, attractive, more professional, 30, with fun combination and athletic build. Seeks attractive, adventurous, spontaneous female who is somewhat athletic for my type of fun and possible relationship.(5/20) ☎x2123

WOMAN SOUGHT by 44 year old male, 5'10", trim, Jewish, interested in sports, athletics, nature. Prefer late 30s to early 40s, trim, loving, unencumbered.(5/20) ☎x2043

ATHLETIC AND PLAYFUL female desired by easygoing, ambitious, handsome, Asian/American, 19. In discovering meaning of life, maybe just each other. Take a chance.(5/13) ☎x11744

ROMANTIC, ATHLETIC, attractive, attractive, 34, 5'10". business owner, enjoys sailing, fine dining, romantic times. Please call!(5/13) ☎x11966

EDUCATION SEEKS FEMALE who likes beach walks and movies or music.(5/20) ☎x2035

TRUSTWORTHY, BLACK, 5'11", 37, honest, with traditional values, one woman kind of man, with emotional stability, humor, 30-38, financially secure, loving sense of humor.(5/20) ☎x2100

HANDSOME, INTELLIGENT, caring, warm, friendly Jewish college student, 22. Enjoys eating at the finest restaurants, theater, good conversations. Looking for attractive, charming, witty female.(5/13) ☎x11940

HOMEMOKER, TALL and slender, 47, real beach, healthy, romantically adventurous stress as raising as you like), warm, affectionate and physical relationship.(5/13) ☎x11967

HANDSOME, SEXY, successful, fun-loving, 42, seeks pretty lady, 24-36, for fun, travel, exciting, committed relationship. Am 5'11", 180lbs., green eyes, clean, considerate, sensitive.(5/13) ☎x11746

HANDSOME, AMBITIOUS, successful executive, 31, seeks attractive woman of humor and sophisticated interests and tastes. Seeks similar, educated professional with passion, drive, and ambition who is seeking travel, stimulating conversation, and a stable relationship.(5/13) ☎x11971

IF YOU CAN'T FIND your true fit in these ads call the Phone Matches line at 1-900-844-6282 and select the following option: it will allow you to hear the men's messages, including those that are so new, the corresponding ads haven't been printed in the Reader yet. In fact, new messages are added twice daily and are the first ones you'll hear. Sometimes it's hard to determine a man's true personality from a 20-word ad. Listening to his voice can give you a lot more clues. "Browsing" works when you're shopping. It can work here, too! Only 98 cents per minute. $1.90 for the first minute.

ROMANTIC, ATTRACTIVE, dad, 36, 6', 185lbs., brown hair, green eyes now in good standing, driving Saturn, seeking attractive, slender female for fun, companionship, emotionally secure.(5/20) ☎x2050

EASYGOING, FUNNY, good looking, fly law student from East Coast. 25, seeks fun, intelligent, attractive, independent female, 21-28. Interested in movies, dinners, bars, beach, whatever.(5/13) ☎x11946

HEY PRETTY BLACK LADY! Thou charming, good looking, white Aquarian guy who can treat her right. 30-35, slender, stylish, feisty sensible, presentable, and employed. Let's get it.(5/20) ☎x2056

SEEKING FINANCIALLY, emotionally secure, degreed professional, thin, tall, romantic, attractive, 40s female, quality, sensitive, trim, tall, handsome, young 30s, counterpart, financially/emotionally secure male.(5/20) ☎x2037

ROMANTIC, ATTRACTIVE, 36, 6', 185lbs., brown hair, green eyes now in good standing, driving Saturn, seeking attractive, slender female for fun, companionship, emotionally secure.(5/20) ☎x2050

EASYGOING, FUNNY, good looking, fly law student from East Coast. 25, seeks fun, intelligent, attractive, independent female, 21-28. Interested in movies, dinners, bars, beach, whatever.(5/13) ☎x11946

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SEEKING FINANCIALLY, emotionally secure, degreed professional, thin, tall, romantic, attractive, 40s female, quality, sensitive, trim, tall, handsome, young 30s, counterpart, financially/emotionally secure male.(5/20) ☎x2037

WE, WHITE MALE, basic, workouts, talks, philosophizes, politicizes, analyzes, in a shallow world of wally needs a looker who cooks. Preferably Air Canada.(5/13) ☎x11969

HONEST, CARING, 5'8", blond/blue eyes, movies, movies, dancing, dining out, golf, skiing and sports. Seeks dark haired, petite lady, 30-35, for fun and romance.(5/20) ☎x2143

YOU SECRETLY adore your stunning, Catholic, body with sexy, tantalizing clothes, and romantic nonchalance? I'm exceedingly outrageous, smoldering attractive. Call now to hear more!(5/13) ☎x11828

CYNICAL, HANDSOME, 39, 5'9" I'm intelligent, cultured, funny, into cooking, hiking, movies, beach, jazz, foreign film. Seeking an intelligent, very attractive, loving, caring, 30-42 woman.(5/13) ☎x11820

HI BEAUTIFUL! Me? I'm lively, rugged can be wild. I'm a good listener, passionate, romantic, sensitive, and sometimes conservative, artistic, 5'7" hazel dancing eyes. Call me back!(5/13) ☎x11809

SUNSET, SHORELINE STROLL. Anchovies for dinner? Maybe. Deep conversations anticipating tomorrow. Sensitive, intelligent, romantic, and contemplative. Handsome, 30-ish, 5'10" male seeks similar, sensual, nonsmoker, adventurous, petite female.(5/20) ☎x2207

VERY MATURE, HONEST 15 year old, 5'6", 120lbs., with brown hair and blue eyes. Please call(5/13) ☎x11967

TRUSTWORTHY, BLACK, 5'11", 37, honest, with traditional values, one woman kind of man, with emotional stability, humor, 30-38, financially secure, loving sense of humor.(5/20) ☎x2100

MALE MARTIAN, 34, doctorate, down to earth, handsome, well rounded, seeks attractive female with intelligence, sense of humor, and love of nature. I'm definitely there.(5/13) ☎x11800

HEART OF GOLD, 25, 5'6", 120lbs., princess snuggly, likes romantic times, employed, enjoys sports, dancing. Looking for similar, 18-30, nonsmoker, with beautiful lips and eyes.(5/20) ☎x2045

THRILL SEEKER humorous, 30 years, handsome, 5'9", 160lbs., likes outdoor activities, seeking partner for fun and adventure. No smokers. No pokers.(5/13) ☎x11868

SURGEON BY DAY, Renaissance eclectic nights and weekends. Partner: color coordinated, studs, workouts, paleontology, prospecting, dancing, billiards, jazz, blues, hot dogs to haute cuisine 37, 5'9", 200lbs., brown, green. You: intelligent, enthusiastic, adventuresome, financially independent, 29-35, pretty, curvaceous (not flubberesque), British accent a plus.(5/20) ☎x2040

OUR HERO SPACEMAN SPIFF, 33, trapped Spiff's cerebral prowess, forged by the Space Academy's engineering/MBA degrees, vectors his phaser and kaploosh! Free time to pursue an attractive copilot.(5/20) ☎x2113

ENGLISHMAN, 31, slim, attractive, enjoys travel, sports, dining, seeking romance, long term relationship, integrity. (5/20) ☎x2097

ONE OF A KIND SINGLE DAD. 38, 5'10", very cute, good body, great attitude, bright, supportive, make you laugh, homebrewer, ex-carpenter, likes music, cooking, dancing, right foot, massage, personal, spiritual growth, seeks similar, petite female.(5/20) ☎x2047

EUROPEAN, TALL, handsome, Jewish gentleman, 45, seeks slim, petite, 32-37, 5'3", fit, and optimist, seeks classy, tall, handsome male for friendship, dating, romance.(5/13) ☎x11962

FUNNY, CHARMING, energetic, very attractive Asian woman, 34, 5'4", seeks nice looking, sincere man, 25-40, for sensitive, caring relationship.(5/13) ☎x11784

ROMANTIC OUTDOORSMAN, 27, 6', blond, blue eyes, likes all types of outdoor activities, seeks beach buddy, music, dancing, romance and weekend getaways.(5/20) ☎x2095

YET ANOTHER BIRTHDAY has gone by, once again spent all alone, why don't you give the a try, go ahead, just pick up the phone.(5/20) ☎x2095

ABSOLUTELY PASSIONATE about your life? Me, too! 34, 5'6", 120lbs., attractive, intelligent, diverse. Seek youthful, active, classy lady, 21-30, for hiking, music, possible relationship.(5/13) ☎x11811

LOVE MEXICO, MUSIC, culture. Single parent, professional, unencumbered seeks/imagines mentor, 34-ish, 5'6", 120lbs., attractive, intelligent, for friendship. Ages 18-45/35-50? ☎x2038

ADVENTUROUSMOM, 30, 6', good looking, athletic, seeking to begin or a part of friendship, fun, from movies and dinners to camping. Do I.(5/20) ☎x2139

YACHT CAPTAIN, 39 years young, seeks lady 29 to 39, slim, fit, able to travel to Bahamas on 70' yacht. Charter work involved. Fun. sun.(5/20) ☎x2221

HANDSOME, FIT, 39 with diverse interests, seeks 30-36 year old Japanese or Korean woman. Please be slim, attractive and professional with the friendly, down to earth, Midwest values. Reference available.(5/13) ☎x11960

ECLECTIC SPIRITUAL PATH since 1972. Spiritual Dean, 40 inside, 60 outside, 5'9", seeks sexy adventurous, accomplished female, 25-35, who is spiritual and communicative, attractive, 45-52, to enjoy, pork, beach, access life with fun.(5/20) ☎x2128

HEY! 27, 5'7", 145lbs., green/brown, ambitious/successful, enjoying, flirtatious, hard worker, looking for sincere, 23-29, similar interests. No smoker drugs. Friends first please.(5/13) ☎x11900

LOOKING FOR PALE brunettes into artsy fartsy aspects of life, shoe gazers, indie rock/ computer girl, studios, workouts, paleontology, prospecting, dancing, billiards, jazz, blues, hot dogs to haute cuisine 37, 5'9", 200lbs., brown, green. You: intelligent, enthusiastic, adventuresome, financially independent, 29-35, pretty, curvaceous (not flubberesque), British accent a plus.(5/20) ☎x2040

HANDSOME, SUCCESSFUL, male graduate, 30, 6'2", 180lbs., brown hair, family oriented, sense of humor, 5'3" 105lbs. petite female, like to meet him, intelligent lady for relationship.(5/13) ☎x11780

LOVING MAN, 39, academic, fun nights and weeks, tall, athletic, 6'4", honest, thoughtful, kinder, seeks strong independent, fun, passionate, affectionate, romantic, integrity, love.(5/20) ☎x2097

ECLECTIC, DYNAMIC, right brained, looking for left brained, into music, outdoors, anything, seeks much more. Please be 25-35, brunette, cosmetologist, fit, self-motivated, easygoing, gregarious.(5/20) ☎x2060

MINNESOTA GIRL WANTED. 5'3" bride, who likes minimal fake tans and steamed vegetables, likes to spoon-feed me, and likes to watch sensual cartoons.(5/20) ☎x2109

UNIQUE, INTELLIGENT, sensitive, unencumbered, communicative, sensual lover of nature, beach and the sea, would like to meet similar female, late 20s or 40s for adventurous times.(5/13) ☎x11919

ADVENTUROUS MIDWEST transplant. Educated, professional, thin, fit, health conscious, 40. Enjoy outdoors, mountain biking, travel, reading, camping, down to earth, fun sharing, growth, romance.(5/20) ☎x2110

CATHOLIC, 43, engineer, caring, loving, shy, curious, family, warm, exploring. Let's walk on beach, see movies, listen to music, dance, laugh, and grow together.(5/13) ☎x11772

SINCERE RELATIONSHIP oriented male, 38, seeks fun, honest, fit female, 30-38, for romance, friendship, relationship, travel and quiet times by the fire.(5/13) ☎x11964

SINCERE, HONEST, good looking, slightly nerdy/weak, and very financially secure, 36 year old has been searching for one special lady to share his life. Intelligent lady with a wild streak. Both are! Please help search.(5/13) ☎x11906

SINGLE DAD with two young children. We live at the beach and are all healthy and gorgeous. Seeking one real woman.(5/13) ☎x11936

CARLSBAD BOOGIE BOARDER, 39 years young, seeks beach buddy, female! Has boogie, body, or board surfing, no board problems! Companionship, friendship. Ages 18-45/35-50? ☎x2038

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HEY! 27, 5'7", 145lbs., green/brown, ambitious/successful, enjoying, flirtatious, hard worker, looking for sincere, 23-29, similar interests. No smoker drugs. Friends first please.(5/13) ☎x11900

How To Respond To Phone Matches™

1-900-844-6282

984/minute, $1.98 first minute

To respond to Reader Phone Matches™ ads, call 1–900–844–MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The cost for using the Phone Matches™ response line is only 98 cents per minute, $1.98 for first minute. The charge will appear on your phone bill. If you have any questions, call 235–8200, x268.

If you're calling from a rotary phone, you cannot listen to the lovelorbs' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3270 ($1.49/minute)

Phone Matches

MEN SEEKING WOMEN

READER PHONE MATCHES TIPS: We want you to enjoy meeting others through Phone Matches, so we encourage you to follow these common-sense guidelines: 1) Take the time to construct a personal introduction before scheduling a response. Be honest, be yourself, and be as complete with your description as possible. 2) Before setting for references and check them out. Protect yourself; don't be too trusting. 3) When meeting the person for the first time, to do in public, well-lit place. Let someone know where you'll be. 4) Finally, be honest, have fun, and trust your instincts!

Professional Hair & Nail Care

Haircuts $8.00 (Includes shampoo)
Hair Coloring $20.00 Highlighting $30.00
Perms $19.95 (including haircut)

NAILS

Full Set	$18.99	reg. $25
Fills	$10.99	reg. $14
Manicures	$7.00	reg. $9
Pedicures

WE'RE BOTH LOOKING for honesty friendship and romance. North County, attractive professional, young 46, enjoys jazz, outdoors, travel, and more. Seeks an honest, humorous, similar (5/13) ☎21916

VERY TALL AND athletic. Seeking affectionate lady with nice legs and a mischievous streak for long walks, fun quiet hugs, soothing times and other special attention (5/20) ☎42178

WEEKEND DAD, OK looks, hardworking, many interests, sensitive, 38 years, 5'7", 142lbs., looking for single mom, similar traits, with small child to join my 6 year son, myself, for Sunday picnics, hometown (5/13) ☎21886

PERSIAN GIRL, MY HEART'S desire, you tell me passion on fire, although I'm blond and blue, my love for you will always be true (5/13) ☎21796

BEARDED, OUTDOORSY, youthful, 5'9", 170lbs., 47, grey/blue. Ocean, mountains, romantic, and ready to settle down with marriage minded female. Let's create our future (5/13) ☎21852

I'M 45, VERY ACTIVE, enjoy boating, golf, dancing, movies, quiet times, and more. Seeks attractive, slim woman with similar interests, desiring sincere commitment who cares (5/20) ☎42210

WHITE MALE, 28 YEARS, sent employed like simple things in life. Looking for very attractive, 21-27 years, who likes simple things in life (5/13) ☎21859

HANDSOME, FIT AND FUN, 25, looking for very attractive, 21-27 women to share fun and a rest. No games relationship. Let's get started (5/20) ☎42174

SOUTHERN AFRICAN American male, professional, 29, in search of feminine, attractive lady interested in movies, music, romance. Southern hospitality, love. Race unimportant. 20-35 (5/13) ☎21842

WHITE MALE, ATTRACTIVE, 6'3", 210lbs., looking for petite, attractive woman, 25-35. Wants kids, marriage minded. Willing to be submissive. Life's too short to be alone (5/13) ☎21876

HONEST, HANDSOME, discriminating chrisitan seeks very attractive, fit, warm, unpretentious woman, 27-34, with inquiring mind for romance, growth, future. Enjoy outdoors, ethnic dining, the arts (5/13) ☎21872

EX-ADVERTISING EXECUTIVE, current ad agency owner, 38, 6'0", 175lbs., athletic, exceptional health, Eastern philosopher, metaphysics, tarot, vegetarian, animal rights, emotional stability, commitment. Inherited. Wants same (5/13) ☎21901

SYMPATHETIC STUDENT of women offers kindness, understanding to prospective soul mate who studied failed. was successful in school, nonsmoker. I'm fun, presentable, employed, nonsmoker, publisher (5/20) ☎42214

IT'S COMMITMENT TIME! Seeking special someone (brains, compassion, smile, dark, skinny, positive, fun, life, tall, slender, dramatic, cultured, traveled, emotional) and treasure each conversation. begin(s)(5/20) ☎42040

LIKE HUGGING, kissing? Me too, don't know how. Please show me. You: 25-35, petite, nonsmoker. Me: 34, 5'4", cute, shy, security guard. 290 - 91'x, KCON (5/20) ☎23172

TEDDY BEAR, 6'4" dwarf peaceful, playful, huggable, enjoy television sitcoms, your company. Seeking female, San Diego area with similar attributes. No smoking. No drugs, please (5/20) ☎42177

BLACK FEMALE, adventurous, attractive 5'6 inch, 30-40, to hike, camp, travel, savor life's moments with tall, handsome, hearded, athletic, funny, down-to-earth male, 5'8 (5/20) ☎42030

LOOKING FOR A WOMAN cool enough to read the Reader and have guts enough to answer an ad. I'm 35, tall, and available if you are (5/20) ☎42229

CALIFORNIA RAISED Pacific Islander, exotic, fit, desires fun females, 18-28, at Islander Tropical Bowl for Mahina Hendrix (5/6) ☎21858

SINCERE, PROFESSIONAL, Hispanic good looking, 27, 6'3", seeking attractive, trim lady who is fun, spontaneous, enjoys romantic getaways, hot dates, candlelight dinners. Try dating for size. Let's test. Long term relation (5/20) ☎42108

FILIPINA OR ASIAN: I'm attractive, sensitive, affectionate, friendly, fun. I like traveling, talking, romantic walks, comedy, biking, skiing. You're 25-30, slim, attractive, and looking for a good friend. Possibly more.) Let's talk!(5/13) ☎21907

YOUNG, BRIGHT, athletic male, 19, enjoys outdoor activities looking for young, attractive female to join in adventure, romance, and anything else in your mind!(5/20) ☎42091

GYPSY PRINCE, 39, 6'1", 180lbs., non-smoker/drinker. Romantic, fun, loving, spiritual, handsome, accomplished, financially You: healthy, happy Friends first, then sail the world together.(5/13) ☎21731

STOP HERE, look no further. Are you tired of fakey people? Down to earth, good looking white male, 30, blond, blue eyes, romantic, spontaneous (5/20) ☎42096

CASA BLANCA CHEMISTRY and conchemistry, sharing and smiling with equal heart, as time goes by. 40 something, happiness romantics looking for you, kid (5/13) ☎21782

ATTRACTIVE, WHITE MALE, 43, college educated, homeowner, considerate, affectionate, into athletics, outdoors, reading. Seeking woman, 30-40, fit, intelligent, educated, honest, out, for candlelight dinner (5/20) ☎42116

GRECIAN URN with black male, 45, color blind, aesthetic, balanced, well seeks fluid women with soul, energy and resourcefulness to brainstorm. (5/20) ☎42077

LONELY GUY, 30, 6'1", 230lbs., sweet, quiet, love sports, dancing, movies, seeking down to earth nonsmoker, 20-28.(5/13) ☎21882

GOOD LOOKING, North County, 5'9", fit, sincere, affectionate, loves to travel, 24-36 I enjoy dance, surfing, ice hockey, concerts, and anything you enjoy.(5/20) ☎42065

BEDROOM EYES, romantic, tan, Italian, white male, 34, 5'3", 160lbs., seeking that special, attractive woman, 22-32 Has to be wild, but not crazy.(5/13) ☎21746

I SAW HER STANDING THERE, male, 5'10", 170lbs., fit, funny, blu ocal TV guru, attractive, fit, funny, humorous, in shape, GSOH, grad, 30s, 100 rock, the quiz show (5/20) ☎42062

LOVE TO DANCE? Beginner to intermediate partner wanted for West Coast swing, rhythm, Latin dances. Lady, 5'6", fit, attractive, presentable, under 5'8". Me, 39, muscular (5/13) ☎21902

EX-CAST COASTER, 37, 6', 185lbs., fit, cute, handsome, educated, humor-filled, chic, attentive, easygoing, financially secure, affectionate, romantic, somewhat traditional, playful, animal lover, seeks slim, attractive, petite, elegant, articulate, spontaneous, counterpart, 25-36, fit, attractive, and fun to be with, to share the Pops, Padres, bicycling, golf, sailing, tennis, beach, laughter, adventure, and my home cooking.(5/20) ☎42107

HANDSOME, GREEN EYED MAN, 6'-, 31 years, 180lbs, funny, eclectic, romantic, colorful, convoluted, hodge-podge, very athletic, and fit, seeking similar gal, 28-36, nonsmoking.(5/20) ☎42016

FREE KISS WITH THIS AD. Goal oriented, enthusiastic, articulate, 31, world class, brave hard, never bored. Looking for someone who understands "Just Do It!"(5/13) ☎21792

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RARE WHITE TIGER LOOKING for another, rarity in nature, a woman with brains, beauty and charm. I hunt for quality, not quantity. 22-32. No wannabes.(5/13) ☎21786

ENDANGERED SPECIES, attractive, 36, 5'10", fit, humorous, nonsmoking, smokes guy, loves animals, outdoors, long walks, bicycling, reliable, affectionate, appreciative, seeks fit, outgoing lady, 23-37.(5/20) ☎42110

25, F, OUTGOING, classy, intelligent nonsmoker with sense of humor seeking gentle, culturally diversed woman, 20-32 (give or take), with similar qualities. Race unimportant.(5/13) ☎21797

WE KNEW WE'D meet somehow. Attractive white professor, 39, 6'1", 190lbs., seeking exceptionally beautiful, slim lady, 25-32, for commitment relationship.(5/20) ☎42018

MANLY MAN (NOT!), young 39, 5'8", 150lbs., professional, athletic, active outdoors, dancing, good looking, humorous, sensitive, romantic, caring, loves animals, allergic to chemicals. Seeks same.(5/20) ☎42130

MALE, 40, SPANISH, 5'9", healthy, honest, artistic, full figured, down to earth good man. Would like to meet a lady with a good heart and sense of humor. Open communication and good friendship.(5/13) ☎21743

FREE KISS WITH THIS AD. Goal oriented, enthusiastic, articulate, 31, world class, brave hard, never bored. Looking for someone who understands "Just Do It!"(5/13) ☎21792

ATTRACTIVE, WHITE MALE, 43, college educated, homeowner, considerate, affectionate, into athletics, outdoors, reading. Seeking woman, 30-40, fit, intelligent, educated, honest, out, for candlelight dinner (5/20) ☎42116

GRECIAN URN with black male, 45, color blind, aesthetic, balanced, well seeks fluid women with soul, energy and resourcefulness to brainstorm. (5/20) ☎42077

LONELY GUY, 30, 6'1", 230lbs., sweet, quiet, love sports, dancing, movies, seeking down to earth nonsmoker, 20-28.(5/13) ☎21882

GOOD LOOKING, North County, 5'9", fit, sincere, affectionate, loves to travel, 24-36 I enjoy dance, surfing, ice hockey, concerts, and anything you enjoy.(5/20) ☎42065

34 AND BLUE EYES. Affectionate, fun, honest, down to earth and secure. Fit, healthy mind and body. With variety of interests. Looking for lasting love of someone to spoil. Sound good? White or Hispanic, pre crisp 29's. Let's get to know(5/20) ☎42057

EASYGOING, very affectionate homebody wanted who loves beach outings, dining out, movies, and secure, fit, healthy, tall, muscular, blond/blue, nonsmoker, long hair, 40, continuing student (medical field).(5/20) ☎42235

32, 6'4", 154LBS., athletic, professional, secure, honest, high on life, seeking attractive, educated, easygoing lady who enjoys staying fit, dining, dancing, movies and sunsets.(5/20) ☎42139

HANDSOME HUNK, 43, 5'10", 160lbs., near beard, Paul Newman blues, unpretentious, romantic, pure blonde or redhead, 90-110lbs., with terrific smile, nonsmoker, 21-35.(5/20) ☎42180

IF WE COMPATIBLE? Senior wondering whatever happened to Christianity and if we'll all (involuntary) Judeo-Christians. Founder Escondido Council Self Esteem. Chloe, Chloe, Chloe (5/20) ☎42146

WOW HIRING, single white female, 18-23. Qualifications: enjoys beach, movies, sports. Laughter a must! Boss needs date. Pay: $$$ + beer (and pizza commission). Please apply (5/20) ☎42212

ENERGETIC, HANDSOME, athletic, words committed, lawyer, entrepreneur, communicative, caring, fun, outrageous, romantic, adventurous, nonsmoking, dancer, outgoing, political, 6'3", 190lbs., 35. Searching for beautiful, fun partner.(5/20) ☎42218

TWO ATTRACTIVE MALE college students, 21 and 35. Summer's coming and dates are on! Let's go hang, camping, surf, flying. Anything's possible if it's fun! (5/20) ☎42236

37 YEAR OLD MUSICIAN, into blues, reggae, jazz, etc. Like old and new music, 5'10". Blue eyes, nice smile, warm heart, tired of single life. Nonsmoker into outdoors, tennis, good food.(5/13) ☎21832

ATTRACTIVE, 41, 5'8", white male wants to date with attractive, fit white female, 29-43, dancing, movies, 91X, 101.1 fan.) fantasy, no pretensions, no expectations.(5/13) ☎21889

HISPANIC MALE, 28, 6'3", I'm passing athletic and movies. Seeking outgoing, attractive, petite, Hispanic female, 20-40, similar qualities. Communication, honesty and friendship are important.(5/13) ☎21904

FROM PAPA. Renaissance man, single, very attractive, 6'9", 170lbs., 36. Puts sports, dinners, dancing, laughter, caring conversation, and wooden shoes on the list. Looking for someone who is fun, for romance and fun.(5/13) ☎21747

BRASSBITTIE, WEALTHY male, 29, very good looking, well-hyped, successful life, seeks beautiful lady, 19-30. Looking for same. Aren't you curious?(5/13) ☎21829

LET'S GET ROCKED! Hot looking, 6, 1, sensually astute rocker looking for free, independent, attractive model type to spoil. Do you exist? Satisfaction guaranteed.(5/13) ☎21895

LONG HAIR, EDUCATED white male, 25, 6'0", 170lbs., enjoys Mexico, computers, the beach, sports, seeks girl next door, for romance and fun. Seeks slender white, 18-28, for exciting times.(5/20) ☎42102

YOUNG ATTORNEY, 27, attractive and athletic. Into tennis, running, good food, travel and fun times as well. If you're 22 to 28, attractive, educated, and interested, call now!(5/13) ☎21894

SECURE, WHITE MALE, sensual, with intellectual, loves to have fun. Divorced 8 years. Seeks companion, thirties, 36, brown hair, green eyes, 5'7", who likes to drink Ok.(5/20) ☎42230

LOOKING FOR PRETTY, petite, Hispanic lady, 5'-5'4". 18-25, for sincere relationship.(5/20) ☎42036

INVESTIGATOR, 6'QUNTAIN biker, climber, Renaissance man, single, unadorned hippie, environmentalist, 31, 6'6", brown, blue, 210lbs., fun, must see! Seeking compatible, special one. Calm. (Peaceful.) answered.(5/20) ☎42219

ATHLETICALLY INCLINED, 5'10", blue eyed blond with an affinity for water-seeking same, nice woman, 30-40, for beach fun, surfing, diving, fishing, biking. Lets kick.(5/13) ☎21740

PROFESSIONAL, 150LBS., 28 years, 5'7". Asian, average looking, easygoing, great personality, very athletic. Looking for someone with great personality to go out on dates. 21-30.(5/13) ☎21791

HERPES? SO WHAT! Passionate, very free 3 years. Handsome, 30, white, with tan (if). Active outdoors, kindness, caring commitment. Need like-minded. 18-30. Traveler, college?(5/20) ☎42215

YOUNG, SUCCESSFUL, 27, 5'10", handsome, outgoing, professional, honest, caring, romantic. Enjoy the arts, dining, dancing, movies, theater, and much more. Seek honest, down-to-earth female. Nonsmoker (5/20) ☎42092

I WANT TO BE YOUR soul mate. Handsome man, sense of humor, romantic nature, bright, 6'1", 180lbs., nice body, brown hair, blue eyes, 40 (flat!) to meet bright, skinny female for serious relationship.(5/20) ☎42164

NICE, BUT NOT BASIC SDSU junior, mature, sensitive, caring, 20, 6'1", 150lbs., seeks fun, loving, mental girl, 18-20, for good times and laughs. Race, religion, orientation unimportant. Really! Nonsmoker (5/20) ☎42052

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WE KNEW WE'D meet somehow. Attractive white professor, 39, 6'1", 190lbs., seeking exceptionally beautiful, slim lady, 25-32, for commitment relationship.(5/20) ☎42018

MANLY MAN (NOT!), young 39, 5'8", 150lbs., professional, athletic, active outdoors, dancing, good looking, humorous, sensitive, romantic, caring, loves animals, allergic to chemicals. Seeks same.(5/20) ☎42130

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1966 MUSTANG CONVERTIBLE, excellent condition, collector's item, very rare, blue straight, strong engine, maintenance free. You could be first owner. Please, no joy ride.(5/20) ☎42112

ATHLETIC, HANDSOME, 5'8", 38 (look 25), sensitive, giving, give/sue, romance, white, seeks playful, attractive, upbeat, white/Asian/Hispanic lady, 25-36, for meaningful, lasting relationship.(5/13) ☎21855

40 YEAR EXECUTIVE, financially emotionally secure, seeks 30-36, trim, attractive professional for travel, dining out, Padres, Chargers, maybe lots more, no drugs. Ill send you(5/20) ☎42100

HI, I'M TOM, a great looking, athletic, jewish, professional who is 5', with brown eyes and brown hair, seeking a 5'-5'4" year old attractive woman.(5/13) ☎21827

29 YEAR OLD, green eyed dyslexic, 5'9" dark hair, easygoing handsome, affectionate Christian. Seeking Christian professional or college graduate with a warm smile.(5/13) ☎21858

COWGIRL WANTED. Teach country western dancing. Tall, handsome, white male, 38. Don't wait. Call now.(5/13) ☎21881

GREAT LOOKING, 41, 6'1", 185lbs., athletic, professional, romantic, consciously secure. Loves travel, risk, simple pleasures, very attractive, 30-38, energetic lady, 25-34, for lasting relationship.(5/13) ☎21884

PSST... Over here! Interested in a 5'10", 180lbs., WM, who's fun, clean cut, athletic, romantic gentleman? If you're 28-36, petite, and ready to please call (5/13) ☎21877

IT TAKES TIME to find your partner. Educated, secure, co-dependent Japanese, 5'9", 36, thoughtful, fit, seeks 25-35, caring, healthy, white, nonsmoker, for friendship and marriage.(5/13) ☎21888

AFFECTIONATE, ATTRACTIVE, fun, open, spirited professional, 34, Mediterranean descent, looking for that special, dynamic, goal oriented lady for possible long term relationship. Are you the one?(5/13) ☎21815

FUN LOVING ATTORNEY, entrepreneur, 6'2", 180lbs., runner, looking for tall woman who likes running, skiing, hiking, has a mind for business, sharing good times.(5/13) ☎21732

TALL, SEARCHED, attractive, slender, 41, partially-bald (more hair than Lex-Jean-Luc Picard), active Mac-chasing, emotionally-secure, fun-loving, sensible woman. Object: relationship.(5/20) ☎42234

BEAUTIFUL, ATHLETIC, ambitious, artistic, funny, animal lover, 28, 5'6", 36-26, sought by handsome athletic, emotional Celtic, Italian, Irish, musician type. Attractive. Must like shopping, conversation, likes romance. Object: marriage.(5/20) ☎42142

FINE-RAPHAELITE, post-punk, young 40s, professional, endurance athlete seeks companion for fun, healthy, active, ethnic food. Eclectic taste in music and art. Seeks intelligent, caring, nonjudgmental, sensitive woman for dual sport partnership. Object: friendship.(5/20) ☎42139

FUN AMERASIAN, 25, 5'7", 130lbs., ethnic, college graduate, has rock 'n' roll, concerts, open conversation, quiet times. Seeking someone to have a good time with.(5/13) ☎21917

SPOIL YOU WITH AFFECTION? Witty, white professional, 39, cooks, dances, laughs, seeks slender, petite, attractive, open minded, Swiss Family Robinson type woman. (5/13) ☎21823

EXTREMELY HANDSOME, 31, 6'1", 180lbs., gorgeous eyes, nice body, fit, warm sensitive, honest, nice and emotionally stable. Expect the same from gorgeous lady under 30.(5/20) ☎42096

6'3", BLOND, BLUE, handsome professional, health conscious, integrity, artistic, humorous, athletic, extraterrestrial, 41, seeks 5'7"-5'9", slim, very attractive lady with integrity for stunning couple.(5/13) ☎21770

SINGLE MALE, 18, wants a lovable, honest, Oriental woman, nice looking, 23-30, who's tired of being alone and wants a long term relationship. Please call.(5/13) ☎21885

WHERE ARE YOU? Black athletic, heavy of body, looking for thoughtful, fit, white man. 5'11", 230lbs. 10 Athletic build. You: warm, sensitive, romantic, live.(5/13) ☎21739

VERY SUCCESSFUL, 31, handsome, fun, funny, and fit. Looking for sexy woman, 21-31. Must party, travel, and look hot in a bikini.(5/20) ☎42173

NICE WANTED for lifetime of romance by white male, 30, 5'11", for hugs and kisses, walks on the beach, cuddles, watching sunsets, breakfast in bed. Must be 10-40, slimmers, caring. Children OK.(5/20) ☎42242

FIREMAN: ATHLETIC, muscular, honest, handsome, 30, 5'9", 160lbs., brown/brown in great shape. Enjoy: fitness, travel, outdoors, adventure, anything! Yourself: beautiful, athletic, great shape, active. Prefer under 30. For best friend, partner, more. No smoking, kids.(5/20) ☎42036

DEPTH, CHARACTER, and attractive (5'4-5'7). That's what I am looking to, for monogamous relationship to start as friends. I am an attractive, white male, 37, 5'10", 150lbs. Professional, hard working, intelligent, fit-diet and high values. Likes good books, ocean, mountains, and time with friends.(5/13) ☎21894

ARE THERE ANY LADIES out there who love gardening, music, time, and summers? Seeking 30s to 40, serious woman who cares about others and herself.(5/13) ☎21883

SINGLE, WHITE MALE, tall, handsome, sensitive, athletic, creative, business owner. Seeks smoker, attractive, communicative woman who enjoys outdoor activities.(5/13) ☎21759

AMAZING DISCOVERY. Responsively warm, sensitive, creative, resourceful, aware, articulate, great listener, sharp, great values, funny, college educated, successful business owner, handsome, young 36. Love travel, working out, biking, art, concerts, bodybuilding, and more. Commitment minded. Really fun. Like balanced, spirited, 20-36, open minded, cute to beautiful. ITLaws.(5/13) ☎21893

TALL SURFER, brown hair, green eyes, muscular, 20, loves the beach and ocean, looking for cute beach bunny to enjoy night and day fun.(5/20) ☎42055

SENSITIVE, HANDSOME, athletic, Oceanic Aviv, 31, 6'1", Degraed professional. Never married. Enjoys dancing, tennis, boogie boarding, movies. Seeks nonsmoking, fit female. Friendship/romance.No games.(5/13) ☎21960

PHYSICIAN, 30, cinematophile, 6', handsome, owns professional athletic car, rated, beautiful companion for eclectic fun. Have guns, will travel.(5/20) ☎42160

SINGLE DAD, 40, professional, 6', 220lbs., blond, blue, seeks fun, with positive outlook, and excellent sense of humor. Attractive, non possessive lady over all the things I've mentioned.(5/20) ☎42131

22, ATTRACTIVE, Christian, and honest. Who else could a woman ask for? 5'7", 140lbs., relationship minded, clean and sincere.(5/20) ☎42206

LOOKING FOR someone who shares black male with great sense of humor and sense of fun. Call me, you won't regret it. Prefer active/service blonde or brunette.(5/20) ☎42209

FERRIS SUELLER, 26, looking for any attractive, degreed person who shares my love of fun, new experiences, good food, and must like active/outdoor activities, too.(5/13) ☎21841

I AM WHAT I AM. Sailor, yacht owner, 6'1", 180lbs., handsome, good body, looks, seeks fat lady, 18-30, for sensual, sexual encounters. Serious only. Object: honesty.(5/20) ☎42201

BRAINY, SUCCESSFUL, 30, 6'1", 180lbs., blond/blue, seeks 20-30 petite, confident, attractive, classy, fun, sensitive, romantic, intelligent, 5'-5'6" woman for relationship. Are you out there? Let's meet.(5/20) ☎42191

SHARED AWAY PROFESSIONAL, 5'10", blue eyes, never been married, enjoy tennis, skiing, travel, sunsets, the beach. Seeking someone who loves character, culinary skills.(5/13) ☎21736

EAST COAST TRANSPLANT, roots canyon/city girl, looking for a wellmade, 26-36, with sensitivity, compassion, strength, and brain flowers with soft petals.(5/13) ☎21901

LONELY 40 YEAR OLD white male, 5'9", overweight, nonsmoker, no alcohol, no children. Business owner, writes woman, 37-45, for friendship. Long term relationship.(5/13) ☎21833

SWEETY, GWEN-SNIDER, hardworking, 194,lbs to describe this 5'8", 155lb, 31 year old recent homeowner. I'm a girl to begin 'no-fat' one on no-fat(5/20) ☎42193

29 YEAR OLD CAUCASIAN, secure, funny, outgoing, caring, seeking soft spoken, loving, good music, dancing, quality in time. Searching for same 30-36, attractive female.(5/20) ☎42101

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BLISE EYED, WHITE MALE, 29, handsome, romantic, likes movies, dishes, sports, road trips, new adventures, seeks 5'3" and under woman for future encounters.(5/13) ☎21790

LOVE THE BEACH? Lay in the sun, have sunset dinner then dance with fun, handsome, tan, fit, 6', 185lbs., SWM

SEEKING SOUL MATE, 23-35, feminine curves, lean, muscular. Excited about nature/ health and evening hymn-ns. We love to travel, play together in the warm ocean.(5/13) **127-1763**

ATHLETIC, INTELLIGENT, attractive, professional, early 30. Enjoys sports, music, travel, and good friends. Looking for fun loving, attractive professional who sometimes likes to party (5/20) **127-1774**

WANTED: MEXICAN BEAUTY. Me 42, 5'10", 165lbs., strong body building, financially independent, great sense of humor, educated and affectionate. Appreciates the finer things in life. You: late 20s- 30s, classy, fit, intelligent, affectionate, a sense of humor a must. Looking for a real good man, then take a chance call (5/13) **127-1761**

MEET YOUR SOMEONE SPECIAL at the Phone Matches Happy Hour! The Main Event is conveniently full! But plan to attend the next event on June 4th at the Bally Up Tavern in North County. You get a free, 50-word Phone Matches ad! For reasonable and affectionate, appreciates the finer things in life. You: late 20s- 30s, classy, fit, intelligent, affectionate, a sense of humor a must. Looking for a real good man, then take a chance call (5/13) **127-1761**

MEET YOUR SOMEONE SPECIAL at the Phone Matches Happy Hour! The Main Event is conveniently full! But plan to attend the next event on June 4th at the Bally Up Tavern in North County. You get a free, 50-word Phone Matches ad! For reasonable and affectionate, appreciates the finer things in life. You: late 20s- 30s, classy, fit, intelligent, affectionate, a sense of humor a must. Looking for a real good man, then take a chance call (5/13) **127-1761**

MR. NOM, brown hair, hazel eyes, 6' 210lbs., sense of humor, loves hiking, camping, outdoors, dancing. Needs friend daughter, 9. Like kids. No drugs. Call (5/20) **127-2037**

MOZART ON THE RUN. Science professor, 34, likes romantic comedies with intellectual, classical music, running, mountains, thongs, harder. Seeking younger, attractive, sophisticated companion. Write Noah (5/20) **127-2126**

WHO WILL HELP BETTER this earth? Researcher, 35, committed to alternative energy, conservation, enjoys photography, hunting, archery, golfing, skiing, old climbing trees, hiking and adventure nature, not shopping. Be pragmatic. Be size (5/20) **127-1781**

I'M CUTE PHOTO! Learning two-step, seeks Mr. Right, assigning guy, 36, m, religious, likes hanging out, loves to cook, attached partner, preferably slim, sincere, serious about practicing religion. (5/20) **127-2111**

SENSITIVE, ATHLETIC, camping, physical, fit, enjoy playing acoustic guitar and singing. Seeking attractive, sensitive, athletic SWF, who values honesty, communication and sensitivity (5/13) **127-1910**

BLAH, BLAH, BLAH, blah, blah, blah. Blah, blah, blah, blah, blah, intelligent, blah, blah, blah, blah, blah, blah, blah. (5/20) **127-2022**

ATT: ACTIVE SURGEON from Mexico, 30 years, 5'7", would love to meet tall, romantic, intelligent woman who love travel and adventure.(5/13) **127-1909**

DON'T WAIT UNTIL SUMMER for a sum-er romance! Accelerate your romantic options by calling the Phone Matches line at 1-900-844-5252 and selecting the browse option! It will allow you to hear the many responses, including the ones that are so new, the corresponding ads haven't been printed in the Reader yet. And while you're listening at any time, you can also forward to hear the next man's introduction. Every season is the right season for love and companionship! Fortunately, a great service like the Phone Matches Browse Option lets you give destiny a helping hand. So what are you waiting for? Also! How much fun the two of you'll have at the end of your first call to the Phone! Only 95 cents per minute. $1.90 for the first minute.

WHITE MALE, 32, blond, green eyes, good looking, great body, enjoys athletics, fast Oceanside, with time to spare. Need friend and lover. (5/13) **127-1910**

TWO CLASSY, considerate, sexy, attractive men want to meet two fun-loving outgoing women. We are successful and insurance and are available now, early evening.(5/20) **127-2073**

Personals

ABOUT US, technology princess. Our true colors are recorded: white, green, green, red, blue, yellow. Just listen.

ARCTIC BREATH. Thank you for the great dinner the other night. I love you so much. Moonstruck Mickeyplatter. ♥

ATHLETIC SINGLES Association. The most active and diversified club in Southern California! Tennis, bicycling, sailing, volleyball, plus parties, excursions and much more. 20 sports! Free orientation this Tuesday. Call for friendly details! 530-2114, 942-2224.

BAKED, fast and not in the Army.

BILLY BRAGG was right, you should have painted a picture.

CALL TODAY, DATE TOMORROW. Jim Soules Matchmaker. 25th year. 2,000 man-aged Men. Ex-models. 30 free. Affordable. Save time. I get results! Free call. 275-2121

CHOCOLATE TRUFFLE LOVERS. Make with loving care for Mother's Day or for yourself. $15 plus $3 shipping and handling. Send check or money order to: Ruttmers, 4358-G, West Point Loma Blvd., San Diego, 92107.

COUPLES ADULT DANCES held the 2nd Friday. $8. 612-7110. Mission Valley. Hotel Circle location. PO Box 7128, Buena Park, CA 90622. Information (714) 821-9953.

DAFFODIL, I only have night for you. Earth Mutt.

DATE SINGLE ASIAN LADIES in San Diego and California for friendship and marriage. Established in 1986. Call for monthly. More details call 299-9191.

DIDN'T BELIEVE she was at wedding in New York, still living there or I wouldn't have ignored my unchecked box! There now, good idea!

DISINFORMATION/TRUTH: Sample. The moon is made of creamy yogurt. The moon exists. It is a lush, beautiful world of creamy yogurt, is disinformation.

DON'T BE ALONE AGAIN next Saturday night! Our exciting dating club has the perfect solution for you who want to meet a lot of people at the usual cost. 272-7853

EARTH MUTT: Have you left us for heaven. Wanna dance? Gaffer.

EXCITING PHONE PERSONALS. Romantic, fun, very private. 1-900-420-8170. Byer Publications, Chula Vista, CA. $2 minute touchtone phone needed. Must be 18.

EXCLUSIVELY SOLO. Summer bowling league. Mondays, 8:45pm, at Brunswick Premier Lanes. 6/1-8/31. Only 10 weeks! To sign up, for more information, call Deborah Starnes, 471-4861.

FUN CONNECTION PERSONALS. Romantic, fun, very private. Voice mail and much more. The most fun you can have! ($1.95/minute). 1-900-370-0080 ($3.95/minute). 1-900-820-7210.

HE WHO DOES NOT believe is condemned. Say yes to Jesus now. Follow Jesus, attend Church Fellowship. DC 300716-9473.

HELP FIGHT IRS. Send $10 to Activate in exchange for tested, new, in home, self busting, lifetime income, no investory. Send to: Act Now, 12934 Jane Lane Minnetonka, MN 55343.

HELP ME. Moved to North County, no friends. Looking for fun things. Need something to do. Like roller-blading, boating, biking, fun places. Respond here to Tiffany.

HEMP . . . HEMP . . . hemp?

HEMPES DATING SERVICE announcement. Kindred Spirits provides confidential, fun matching with compatible people who share the challenge of herpes. 24 hour recording for more information. 401-10.

HEY, GEORGE. Wake up and face the real world. You ary out of fame in 1962.

HEY, John, how do you dooo-ing?

HUMBLED TRUTH. Darling, it would never work for us because I can see through 80 and you breathe 4. Eternal love.

KEVIN. Surprise, a message 3rounds at the beach! Love you! without you, having dreams only with me sometime soon! Lynn.

LATIN BEAUTIES. Bilingual 'exchange' in USA, Mexico, South America. Correspondence package. Free 24 page color catalogue. ICI-300 montezuma, Suite 300-Sante Fe, NM 87501. Call anytime. (505) 466-1973

LOCKER PEOPLE, can't note voyeur, sunny decks, four bunks, good chemistry, access to pool and hot tub, machine, sweets, beautiful sunset, I had fun.

LOVELY LATIN WOMEN seek friendship, love, marriage. Call toll free. Latino International 1-800-992-0620.

MAUREEN. Was hoping you would call. You are unlisted. Connie.

MEET BEAUTIFUL LADIES from Asia, Europe, Russia, South America. Subscribe value added service. Call Kiss Mendelsohn at (702) 451-3000.

ONWARD CHRISTIAN SINGLES, a support network of Christian singles of any denomination, offers fellowship and social activities. Call Mike for information and newsletter. 462-9405.

PLEASE . . . let's never forget the unnecessary death of Paul Reynolds who was killed by a sheriff's deputy on February 16, 1991.

POOPS. A word of caution for you 'roller skate dudes' be skillful as well.

RESUMING after separation, divorce, death of spouse, ending of any relationship. Friends. Support. Learn to love again. Classes start June 1. For counseled message. 685-8111.

SAD. You say we're head to toes and I'll say you forever. Happy 30th birthday. Love, Jak.

RUSSIAN EXPRESS— Meet the lovely ladies of Russia. For free photos and information call or write: Box 25097-SD, 5251 Manhattan Beach CA 90266.

SINGLES DANCE EVERY FRIDAY, 8th, 15th and Nursery. Enter "on Third," San Diego. From 1-5 p.m. Ladies' Choice, all night long. 5/10 Love mixer and decorations! 546-9905.

SINGLES. Finally an affordable way to meet local singles. Call 24 hours for free information and upcoming events. It works. Lewis Matchmaking. 281-1488.

SPS. Thank you for everything. Been fun. Will miss you. Robin.

ST. GEORGE. How the hell are you? Call me. Lynda.

THANK YOU, St. Judas and Jesus, for answering this special favor. D.

THE TWELVE PINEAGED morons on the K-Rib say tune up there with the seven-nine dwarfs on the Queen Mary mission. There is no cultus. Revolution.

TOM T. Things that make new happy: Sunsets, Guadalupe, Borrego, crossword, kisses, bubble baths, burly hes, and you. I love you.46/26. Din

VOTE FOR ANYBODY, anybody, anybody, but don't vote for Bush. George Bush, king of the CIA. Nuclear button, his tough guy evil plan.

WE DO NOT believe it is condemned. Say yes to Jesus now. Follow Jesus, attend Church Fellowship. DC 300716-9473.

WELP FIGHT IRS. Send $10 to Activate in exchange for tested, new, in home, self busting, lifetime income, no investory. Send to: Act Now, 12934 Jane Lane Minnetonka, MN 55343.

WHERE is Wendy? Crank it up. Rock and roll will never die. The Frog

Wanted

ACT TWO buys and sells up to date, gently used clothing. Consignments welcome. 2820 Ingraham St. (619) 272-1661

AIR CONDITIONER, large window. Slot machines, bottles, wall speaker. Lubbock 562-0551

ALL FLAVORS of Medi-Fast (diet package) powder), 3 month supply. 485-0867

BOOK. Used 1900 or 1901 Thomas Register of American Manufacturers, for educational use. Will pick up at your location. Call Jeff, 560-1222.

BUCKS $$$ FOR MOTORCYCLES and ATVs. Will consider any condition or size. Call Jeff anytime, 566-2181.

BUY USED LEVI'S, 501s button fly, up to $10, levis up to $15, cowboy cut up to $3, leather cowboy boots and Dockers up to $20. Cotton shirts, overalls, Western belts, leather motorcycle jackets and vests. Pawn Plus, Saturday, 11am-7pm. 3620 Palm Boulevard, Hillcrest. 297-8139.

BUYING COINS AND STAMPS. Professional, experienced local dealer will buy your coins and stamps, based on current market conditions. Call Gary Peterson, anytime, 546-7174.

CAMERAS. WE PAY CASH. Trade, higher, for fine used cameras and accessories. Camera Collectors, 2027 Fern, 1934 Hancock. Open Wednesday-Friday, Saturday, 11am-4pm 291-5190.

CAR DOLLY. I would like to rent one to pull behind a motor home on my vacation. Call after 6pm, 566-5787.

CARS. Cash paid in running condition! Needy work OK. Top dollars for clean cars! 581-2378.

CREDENZA/BUFFET, mahogany, 48 to 60" long, under 35" high. 265-0686, or leave message, 362-4948.

GENERATOR with electric start for use in motor home. Can pay up to $500 cash. 579-2504.

MODELS NEEDED for free haircuts. 222-6777.

MOSE, S. Photo group needs models for monthly photo shoots. Exchange photos for your time. Call 575-0100.

NEED CASH? We pay top dollar for used TVs, VCRs, stereo and electronic equipment. We will pick up. 292-6113.

SLIDE RULE, old fashioned math slipstick. Just need the one. Jeff, leave message. 296-1401.

SWING SET, slide, see-saw, etc. Wood or metal frame, other form. 448-8151.

TIRE AND RIM, spare, for my 1969 Toyota Tercel and a 4-bolt Dodge. Also, portable color TV. 426-5866.

TOYS, OLD. Collector is looking for toys from the 1960s and earlier. Any condition. 466-7566.

TYPEWRITER, IBM Selectric III, with correcting ribbon. Call and let's discuss it! 275-1570.

WAR SOUVENIRS, German and Japanese. World War II, Vietnam War. Call Mike, 560-1018.

WATCHES, old or broken, by a watch lover student. Also, jewelry tools. Will pay cash. 525-7701.

WEED WHACKER, gas powered, in good condition. Reasonable. 276-3194.

Trade

ATTORNEY will provide legal services in exchange for lower than voucher, real estate interest or salt water fishing trip. 552-1381.

COMPUTER, 386, wanted in trade for electrical, plumbing, carpentry, remodeling. References. 275-2741.

CONSCIENTIOUS, responsible couple with children, desire living situation on your property. Very dependable, part motivated. Considering organic gardening, housesitting, computers. Prefer North County. 561-3092.

FITNESS. European fitness specialist will trade services for room and board. Call Jacqueline, 459-9405. References. 535-0464.

GOOD/POSSIBLE couple desires living/ work space in Southern California in exchange for housekeeping, bookkeeping, maintenance, bookkeeping, secretarial or IT/telephone. 459-9405.

TAPE SETS, audio. Motivational, business or other. Preferred. I have over 40 and would like to exchange with other people. 485-3533.

TAX PROFESSIONAL, licensed and bonded, will do your taxes in exchange for goods or services you provide. Let's talk. 291-4179.

Photo

ARGUS, 35mm, with tripod. $60 695-0585

BOOK. Used 1900 or 1901 Thomas Register of American Manufacturers, for educational use. Will pick up at your location. Call Jeff, 560-1222.

BUCKS $$$ FOR MOTORCYCLES and ATVs. Will consider any condition or size. Call Jeff anytime, 566-2181.

BUY USED LEVI'S, 501s button fly, up to $10, levis up to $15, cowboy cut up to $3, leather cowboy boots and Dockers up to $20. Cotton shirts, overalls, Western belts, leather motorcycle jackets and vests. Pawn Plus, Saturday, 11am-7pm. 3620 Palm Boulevard, Hillcrest. 297-8139.

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CAMERAS. WE PAY CASH. Trade, higher, for fine used cameras and accessories. Camera Collectors, 2027 Fern, 1934 Hancock. Open Wednesday-Friday, Saturday, 11am-4pm 291-5190.

CALUMET 4x5 camera. Older, good condition. Has lens. $175. John, evenings 6-10pm, 397-0309.

CAMCORDER, Ricoh HI 8, model R-92H, excellent condition, battery with battery charger, remote control, $1050. Rudy, 466-9162.

CAMERA BUG. Buy/sell new and used cameras, photographic equipment, darkroom supplies. Canon, Bronica, Minolta, Nikon. 561-E Street, Chula Vista. Open 7 days. 420-2660.

CANON AE1 camera, program with flash unit, telephoto lens, case, $150. Jason Cesarmal microscope 850X, $100. Both in excellent condition. 496-4806.

CANON AND LEICA equipment. FD 300mm, 2.8 lens, 1.4x and 2x-B Canon extenders, Domke lens case, $2000. Leica M6 body, $1000. All excellent condition. 273-3483.

CARL ZEISS 135mm f/2.8 mount for Contax, lens, cards, pouch, like new, $350 firm. Mike, days, 277-9673, 4696, or evenings, 420-3715.

CHROMSCOLOR HAS EXTENDED HOURS. 3 hour processing, complete line of Estachrome/Ektachrome slide films. Weekdays 8:30am-5:30pm. Last film run 5pm. Saturday 9am-2pm. 1953 India Street, San Diego. 239-0808.

CHROME IS OPEN SATURDAYS for Ektachrome processing. 2 hour processing. Custom film processing. Open weekdays 8:30am-5:30pm. 1953 India Street, San Diego. 239-0808.

ENLARGER, Beseler 67 XL, complete with 35mm, color condenser heads, baseboard, lens board, 50mm, 6x6 and 6x7 negative carriers. Cost over $700. All for $550 firm. 496-6420.

FLASH, Sunpak 4440 with telescoping bounce, $95. Canon FD lens, mm, 50mm f/2.8, $200/pair. Camera bag and strap. $10. 466-8484.

LEICA M4, 1230s, $1140; 580-5122 days.

MAMIYA/SEKOR, SRX2, ETN bottles, many A-E/PC lenses, 75mm to 80-350mm. Prefer bottles with extra stores, strobe and more. RZ 67cm system with backpack. 464-6903.

MICROPHONES, video shotgun, Sennheiser K3U/MKE, with Lifepearl Zeppelin, shockmounts, cabled $3-177 phantom batteries, $700. Two Audio Technica AT-815 accessories, $150. $225. Good condition. Days, 560-1866.

MINOLTA AF2 autofocus, 35mm, with case, both shoulder strap, possibly for sc. 850, 755-1443.

MINOLTA MAXIUM autofocus 7000 body with case, like new. Under warranty. $175, with 50/1.7 autofocus lens, $210. 561-0627.

MINOLTA SRT 101 with 58mm lens, 105mm zoom lens. To converter flash, zoom lens, case. All for $175. 268-8031.

NIKKORMAT WANTED: Advanced student photographers from Midway Center Photography Department are looking for parts for pricing. All ages, men and women. 445-3533.

PANASONIC OMNIMOVIE VHS video camera, 8:1 power zoom/macro 3 lux high speed shutter, audio/video dubbing, time lapse, case, AC, battery $300/best. 278-7080.

PENTAX BODIES, K-1000, mint condition, in box, $90. Program Plus, mint in box, $135. 35mm wide-angle lens available for $90. Gary, 563-9109.

PENTAX ME, 3 lenses, case, pentax manual, filters, $225. Pentax AF-160 flash, $75. Pentax programmable zoom flash, $125. Actuver 820 flash, $30. 566-9030.

POLAROID LAND CAMERA, 1969 with original case, manuals, and flash with 3 bulbs. $10. 748-1025.

PROJECTOR/AUTOLOAD, Bell & Howell, Dictagon Master Pro. Compact projector, table. Kaysteko screen. Beseler battery pack. Sony recorder. Bass Ultrawide. Best offer. Leave message. 560-3978.

SONY U-MATIC production and editing system. Two VO-2600 players/recorders and RM-430 edit controller plus VO-4800 portable recorder. Excellent work. $1800. 940-3052.

SPRING IS HERE, the grass is rich, I wonder where my camera is. Once you dig your camera out of that dusty Crosley, bring it down to Professional Photographic Supply for a spring cleaning. We also work on projectors, camcorders and fax machines. Call and be ready for your summer fun! 277-9700.

VIDEO CAMERA, Panasonic Omni Movie, like new, great features. Paid $1600, will sacrifice for $400. After 6pm or leave message. 941-6280.

VIDEO CAMERA, Sony CCD787, Betamovie, lightweight, handheld, many features. Includes case, tripod, and extra battery. Like new. $1000. 748-6850 after 6pm.

VIDEO CAMERA, Olympus VX-803, 9mm, less than 10 hours' use, 3-year service warranty. Won't sell separately. $599. 578-6214.

VIDEO EDITING. U DO IT! Video, VHS, S-VHS, 3/4". Low as $12.50/hour. Videography, tape consultation. Emmy winning professionals. From broadcast, industrial, to home. 1868 Bacon Street. 226-0805.

VIDEO PROJECTION FOR RENT. Up to 8' wide image. $150/day. SVHS camcorder for rent, $20/day. 275-2008.

VIDEO special effects generator/switcher with character generator. 697-0548.

WANTED: High 8 camcorder, high 8 VCR, S-VHS decks. For sale: Canon FD 85mm f/1.8 $195. 270-0430.

WE PAY MORE, trade higher, for fine used cameras and accessories. Bloom Photo Products, 2304 Hancock. Open Wednesday-Thursday, Friday, Saturday, 11am-4pm. 291-5190.

YASHICA 230-AF 35mm camera, auto-focus, auto-exposure, date back, rarely number one by consumer reports. New, never out of box. 5 year full warranty. 274-9256.

Pets

ADOPT-A-DOG. All county shelters open Saturdays, 9am-5pm. Escheat microchips freeze dog. Adopt what is already here. Help save dogs, cats, guinea pigs, rabbits. SPAN, 287-5746 or 454-0834.

AFRICAN CICHLIDS! Finally, an African cichlid specialty store. Common to exotic varieties, plants, fish and supplies (feeders). Tanganyikan, Malawian, Victorian, over 100 species in stock. Also, twice monthly, wild and farm raised. Also, marine fish and invertebrates. Call for hours by appointment only. 421-5465.

AQUARIUM FURNITURE. Two 175 watt metal halide lights available. Includes power/timer supply. Like new. Paid $400 each/ 3 months ago. Sell $150 each, $300/pair. 274-9256.

AQUARIUM SUPPLIES. Wet, dry pump, 1/60 gallon/hour for aquariums 200+ gallon, $150/bres. Ammo. 03 Lotus, 48" and 30" urchin. $12 each. 755-0475.

AQUARIUM. 30 gallon fresh water, everything needed including fish. Excellent condition, $150/ takes all. Leon, days, 259-4365, or evenings and weekends, 275-2027.

AQUARIUM. 17 gallons, with filter, heater, pump, fish, plants, $55, with ceramic tank, $65. Evenings, 283-7784.

AQUARIUM. 100 gallon; set-water; with dry, metal halides, protein skimmer, 2 pumps, live rocks, fish, corals, anemones. $2500 invested, $1800/best. Gary, 740-4128.

AQUARIUM. 90 gallon rectangular, $35. 10 gallon with filter system, 2 pumps and gravel, $40; small pink aquarium with gravel, $10. Tetras, 296-3060.

BASKET HOUND RESCUE needs loving home. She is active and friendly. Cannot be placed with young children. Please give Wrina a permanent home. 527-1026.

BIRD CAGE, 2'x3'x6', built for a macaw or a pair of Amazons. On wheels, $55. 477-0619.

BIRD CAGE, large, outdoor atrium for parrots, spacious and safe, $450 new, asking $275. Needs paper, white with little brown trackies, grey hood legs Wanda to please experienced hobbyist. Asking $1000. Leave message. 469-0238.

BOAT, 10 Zodiac with Ehp Mercury Perko controls, oars, anchor, cushions, everything. $860. 449-5654.

BOAT, 15 Boston Whaler, Ting John-son, galvanized trailer, new condition, recent bottom paint, 2 seats. $2,000.

BOAT, 15' fiberglass runabout and trailer, both rewinded and in excellent condition, includes paddle, asking $475. Ed, 284-4816.

BOAT, 16 Bayliner, has: Chevy V-8 Mercruiser outdrives, hull perfect few hours, full instruments, depth sounder, 2 wheel trailer with brakes. $5500 obo. 748-8755.

BOAT, 16' Bayliner Capri, 1977 Evinrude 70hp, 2 depth finders, 2 anchors, 2 batteries, 2 fuel tanks, 2 seats, 2 cushions, 4 wheel trailer with brakes. Ready to go! $1,500. 748-8755.

BOAT, 1985 Seaway Sea Ray, 20'7" bowrider, Mercruiser 260hp, 4-8 cubitnes, 4 wheel trailer, 1 owner, 1,000 hours. Excellent condition. $9,995. 454-1000.

BOAT, 1986 Seaway Hydro-hull 2400, 3.0 liter Mercruiser, bought with new trailer, 2-2" ultralight 7hrs Serviced. Must sell. Great boat! Solana Beach. 792-6115.

BOAT, 1988 Sea Ray, 270 Sundeck Mirage, 260hp, 5-8 cubitnes, 4 wheel trailer, 1 owner, 1,000 hours. Excellent condition. $9,995. 454-1000.

BOAT, 19' Boston Whaler, Ting John-son, galvanized trailer, new condition, recent bottom paint, 2 seats. $2,000.

BOAT, 20' fiberglass runabout and trailer, both rewinded and in excellent condition, includes paddle, asking $475. Ed, 284-4816.

BOAT, 20' Seaswirl Amazon parrot, semi-tame, doesn't bite, 5 years old, with cage $300. Serena, 276-7550.

BOAT, 23' Seaswirl Hydro-hull 2300, 3.0 liter Mercruiser, bought with new trailer, 2-2" ultralight 7hrs Serviced. Must sell. Great boat! Solana Beach. 792-6115.

BOAT, 1969 Chris-Craft Sportsman, 4 speed stern from full season package, twice-ever, instrumentation 3K Faces, Private party at $1,000. Call Michael for more details. 580-6892.

BOAT, Sportfisher, 23' Almond escalator, flybridge, hardtop, radar, fly-ing bridge chair, common, 200 engine, everything new, $13,700. 483-5357.

BOOTS, all leather, women's 6-1/2, 3 pairs, never worn, $10 each. Also, 2 pairs of men's boots, 9-1/2, excellent condition, $20 each. Very cheap! Call Jeff, 560-1222. Days or leave message. 534-2346.

BOXING GLOVES, Wilson mitt, shin guards, Nordics on boots. Tuc hockey skates, hunting knives. Jay, 296-3423.

CANOES, KAYAKS, INFLATABLES. Big factory direct at large discounts! Over 100 in stock. Save on cosmetic blemishes and demo boats at warehouse prices. Ocean kayaks, rivercraft, and canoes combined with our 25 years of manufacturing experience will work well for you. Just give us a call or stop by! SEDA/Adventure Boats, 2591 Dehesa Road, El Cajon. 579-0305.

CATAMARAN HILLS, factory built Wavedancer, 22', 1990, 2 hulls, condition: 5/5+ asett. 481-0395.

CATAMARAN, 1977 Hobie Cat, 16', with trailer, mint condition, and extras! Must sell! $975. 444-6850.

CATAMARAN, 1977 Hobie Cat, 16', with trailer, current registration, and extras! Must sell! $975. 444-6850.

CATAMARAN. Hobie Cat 16, with trailer, current registration, and extras! Must sell! $975. 444-6850.

CD-ED DRASS VOLLEYBALL Women needed! Games begin Tuesday, every other Sunday. 2pm until dark. Waitress Slots 5pm until dark. Pacific Beach location. 460-6164.

CHAIR. Rocking chair, 19" new frame, new sails. Galvanized trailer. Very fast boat! Call Jeff, 560-1222.

CATAMARAN, 1977 Hobie Cat, 16', with trailer, current registration, and extras! Must sell! $975. 444-6850.

CATAMARAN. Hobie Cat 16,

SWIM FINS. Lucs Fein style, large size new condition, half price, $15. Carlsbad. 720-4262

TENNIS RACKET. Bard Aero Comp; 4-1/2 grip. Retail $260, asking $80. Must sell. 275-3796.

TENNIS RACKET. Head Elite Pro composite with 4-5/8" grip and cover. New, never strung. $120. Fox tennis, graphite bronze rackets, 4-1/2", $50. Prokennex graphite, oversize, $60. 270-4087.

TENNIS RACKET. Yonex R-10 graphite, must sell, $45/best. Brian, 560-6691.

TENNIS RACKET. Prince Vortex, 4-1/2 grip, strung with synthetic gaso. Retails $220; plus tax and shipping. Sell for $175. Evenings or weekends, 672-4132.

TENT. 10x14 deluxe Coleman/Sear with canvas roof, never used. Cost $240, selling for $140. Tent included. San Marcos. 744-6191.

WANTED: Two place Ultralight Trike, prefer large wing. Michael, 941-8445.

WATER SKI, Jobe Elimination, only used once, perfect condition $150 295-1645

WET SUIT SALE. New full scuba starting at $100. New spring suits starting at $85. Also, new and used surfboards. Call Pacific Dive, 270-3361.

WET SUIT, Rip Curl, System 3-2, full suit, size medium, 9/8 thick, perfect condition, only used twice, $75. Simon, 587-8945.

WET SUIT, O'Neill O'123, full suit, steamgray and orange, 5/4 thick, 175lbs, excellent condition, $90. 452-8196.

WET SUIT, ladies' small and medium full 3mm surf suits, both in excellent condition, $100 each. Nicky, leave message, 442-4178.

WINDSURFER. One Design, excellent beginner's board. One blue sail with window. Like new, $225. Cardiff, 632-6751.

WINDSURFER, Rocket 9i, good intermediate board with colorful sail, $150. Tim, leave message, 236-7444.

WINDSURFER, 12' Mistral, good learning board. Hurley, summer is almost here. $300/best. John, 296-7237.

WINDSURFING EQUIPMENT. Moving to wind belt offer Mistral 1040 formboard, 9'6" fiberglass board, clamp on boom, 5 boom extensions, sails. 276-5480.

BICYCLES

ARE YOU LOOKING FOR A great deal on a road bike? The Bike Shop of Rancho San Diego has several 1991 models by Diamond Back and Giant at incredible discounts. Stop in and let's make a deal! 670-1772.

ASSORTED bikes, some working, some not. Fix them up and ride. $20.00 to $50. Call Asher, 276-3752.

BIANCHI BRAVA TOUR, 14-speed, great condition, helmet and pump also included. Francine, 272-6360.

BICYCLE BARN is now selling their fleet of rental mountain bikes including: Trek, Specialized, Nishiki, G.T., Univega. Now! $130 Bikes. Hurry for best selection! 140 Emerald. 581-3665.

BILL HALLORO road and track, custom built, both Super Record, complete, good condition, $400 firm. Shimano pedals, one race wheel, $1000 each/best offer. 277-3409.

BMX, girls, 12" wheels. Little girls 2 wheel beginner bicycle, ages 3-5. Has training wheels and hand brake. Real nice condition. $80. 279-6638.

BOB YETZKE, 58cm, full Dura-Ace brakes, Shimano 105 dual pivot, bar and stem, and frame pedals. Dave, 454-7656.

BRIDGE STONE, 10 speed, 27" racing bike, very lightweight, new tires, $80. 560-5865.

BRIDGESTONE MB-2 ATB mountain bike, 20", 18 speed, 1989 model. Shimano gear, good condition. Warren, after 5:30pm, 262-1686.

CENTURION IRONMAN EXPERT, 58cm. Three months. Aero bars, 2 bottle cages, pump. Excellent condition. $440 firm. Steve, 560-0505.

CENTURION ACCORDO, 12 speed, red, 20", men's, purchased in 1990, never used, paid $325, asking $200 firm. 566-7703.

CENTURION IRONMASTER, excellent condition, full Shimano 600 components, accessories. Avocet computer, helmet. Girl's helmet and pump. John, 271-7917.

CENTURION, ladies 10 speed, ladies frame bike, men's 7 speed American Eagle. 578-6425.

CENTURIONS, 21" and 25", both 10 speed, with lug frames, $85 each. 587-2739.

COLUMBIA 'DS 5 STAR, 1992 limited edition, 75th anniversary reproduction, only 5000 bikes made. Excellent condition. Mom's bike. $1200. Trista, 447-9707

DENTI road bike, 62cm. Ferrari red. Campy, $350 or trade for 62-64cm track bike. Wes, days, 453-3600, or evenings, 560-4363.

FAT CHANCE TEAM hardtail, medium, $1350. Schwinn Sting-Ray Stunt-Jumper, 18", titanium skewers, bar ends, $250. Serious offers only. 554-1319.

FREE SPIRIT'S SPEED. Sears Green with brown seat. In very good condition. $50. 280-8650

FREE SPIRIT, men's, 26", 10 speed, has fenders, wide seat and rear facing handlebars, extras included, excellent condition. $80. 296-0270.

HUA LTD, mountain bike, 20", Shimano Deore, custom wheels, $350. 411-5804 after 5pm.

FUJI TEAM, 12 speed, 19-1/2" frame, 22-tbtr., men's, blue. Has new, excellent condition, great mailman or road racing bike. $300/best. 452-7065.

GIANT at Bicycle Pro, Mountain, cross terrain, road, touring, "ultralight cruiser." New '92 Trek's at $239.95/up! 6 months free financing. 4640 Cass, Pacific Beach. 483-6110.

GERMANY'S #1 Mountain bike is Wheeler and is now in America. Call us at Stadium Bicycles (we're just east of Jack in the Box). 583-1823.

GIANT CADEL, 58cm, Mavic, rims, Shimano Sora-Ace components, $700/best. 630-5641.

GIANT INNCION, mountain bike, 21 speed, mint condition, 24" wheels, 16" seat tube, for petite person, $199. Vicki, 689-6511.

GIANCIOTTI, 58cm. Columbus SLX, engraved Cinelli investments. Front derailleur braze-on, internal brake cable routing. Dura-Ace and Campagnolo. $2000. 560-0507.

GIUSEOTTI BUI bike frame and fork, 62cm, red and yellow, used very little, excellent condition. $400. 427-4343.

HISHER 2 speed bicycles, very good condition. $50. Evenings. 942-5947.

HUFFY beach cruiser, with seat/storage, like new. $60. 266-8591.

KHS TRIATHLETE road bike, 19" frame Suntour components, index shifting, quick release dirty rims. Dia-Compe brakes, excellent condition, $330/best. 942-0611.

KLEIN QUANTUM, 58cm, Mavic, Shimano 600 components. Time pedals, Scott bars, Avocet seat, cyclometer. $1050. 755-6462.

KLEIN, 60cm Kirsten (sloping top tube), not pink, Campy, Shimano, Time, Mavic, Avocet, bar end shifters, 1075 miles, $2000/best. 693-7196.

MASI 3V bike frame, 58cm, red, new paint by Joe Bell. Better than new, $450. Evenings or leave message. 671-0740.

MEN'S and women's 10 speed bikes, 27", balloon tires. 460-8125.

MERLIN TITANIUM "The best bike in the world" is at "The best bike shop in town." Stadium Bicycles (we're just east of the stadium). 583-1823.

MISSION I.A.Y. WHEEL CO. Call for specs, specials or quotes on your wheel needs. We build on your hubs to tailor-fit. Non-new-year-homes! 462-4538

MOTORECANE GRAND Jubilee, 25", $150. 535-5352

MOUNTAIN BIKE, ladies' 15 speed, Shimano, like new, ridden less than 10 miles, garaged $150/best. 222-4094.

MOUNTAIN BIKE, Fuji Feo 17", design hammer, Shimano Deore components, Shimano clipless pedals, excellent condition asking $500, will negotiate. 427-8551.

MOUNTAIN BIKE. Specialized many new parts, extra parts to go. Just new! Fastest and ready to go. 457-0960.

MOUNTAIN BIKE, 26", aluminum frame, Shimano Deore XT equipped, almost never used, purchased originally new, best $650, make offer. 542-0630.

RSCHERCHE racing bike, 56cm, Shimano Ultegra, Look, Mavic, Avocet. Shoes and extra wheels included. $700/best or trade for mountain bike with same. 459-9019

ROAD BIKE, Fuji Free, 56cm. Serge with Campy and Shimano components, new 32 wheels, time pedals, must sell, $500/firm. 467-9630.

ROOF RACK. Thule, new, accessories for 4 bikes, for cars with rain gutters, $175. 473-8579.

ROSEN, 61cm, Campagnolo Record, Mavic, classic Italian racing bike, $400. Racing bicycle, Mavic, Campy, 58cm, Reynold, aluminum, Vittoria CX and CG, $700. Jim, 673-6575.

SCHWINN BEACH CRUISER, 5 speed, ladies' frame, new, no rust, showroom condition, $170/best. Must sell. 270-2841.

SCHWINN CONTINENTAL II, men's, 21" frame, with generator lights, basket, $75. Schwinn World Sport, men's, 23" frame, ruby red, $65. Both in good condition. 485-6955.

SCHWINN SUPER SPORT, ladies' 10 speed, red and chrome, wide handlebars, heavily excellent, $90. Bike rack, fits car trunk, handlebar, bumper, $15. Cash. 222-1761.

SCHWINN TRAVELER, men's 12 speed, 19" frame, blue, very good condition, $90/best. Julie, 270-5827.

SCHWINN VARSITY and suburban, 27", 10 speed. These ladies' and men's beauties are in mint condition. La Jolla, 459-6045.

SCHWINN VARSITY, 10 speed, rare paint, has fork, new tires, perfect frame, Avocet, bar and shifters, 1075 miles, $260/best. 693-7196.

SCHWINN, 5 speed, beach cruiser, red, good condition, $80. Thomas, 296-2012.

SCHWINNS. Two 12 speed roadbrace bikes, good condition. 25" Prelude and 27" Tempo. Alloy components, built-in spare wheels, etc., $125 each. 427-8545.

SCHWINNS. Ladies' 5 speed beach cruiser, red, $175. Men's, with springer fork, black, $315. Both like new. Schwinn 10" Yoger bike, $175. 274-1136.

SEKAI 10 speed, 27". Zebz pump, seat bag, commuter tires, $80. 259-7749.

SERCITTA COLORADO II, custom 58cm, Reynolds top tube, Campagnolo with Ultegra 7 speed, 32 hole Mavic rims, Avocet 16-180. Leave message, 481-1084.

SHIMANO SPD PEDALS, $65. Time Classique shoes, size 42, $75. Both in new condition. 436-6266.

SHOES, Vittoria, size 10, with cleats, Shimano pedals, used once, $10. 679-7224.

SPECIALIZED BIRRIUS, racing bike, 58cm, full Shimano 105 Groupset, extra set Mavic wheels. $385/best. 496-9907.

SPECIALIZED ALLEZ, road bike, 21", 53cm, mint condition. Sunlour components, Avocet computer. Paid $900, sacrifice for best offer. Must see. Leave message, 262-5660.

SUPER SPRING SALE! Road bikes, hamesses, clothing, accessories, helmets, suspension forks, MTB's! Everything will be priced to go. April 30th through May 3rd, 9 dans only. Valley Bicycles, 851 Jamacha Road, El Cajon. 440-6220.

TANDEM, Schwinn twin deluxe, 3 speed, chrome fenders, tri bike. A real cruiser, good condition, $195/best. 566-8266.

TANDEM. Santana, 22" frame, low miles, excellent condition, child steel, 40 spoke wheels, rear drum hub, all as-sec, Pat Wood hubs, touring equipped. $1000. 390-0459.

TIRES, 26", 58cm, mint, matching pump, Ultegra 600 SC, Nashbar bars, Time Mag pedals, Avocet and Di Blasles, Time mag pedals, make offer. 280-7027.

TRAVEL CASE, hard shell, Pedal Pac, for 2 bikes, like new, rolls on wheels, $150. 270-5093.

TREK 1420, 1990, 56cm, aluminum. Stored last 18 months. Shimano Deore components, 21 speed Hyperglide. Mavic. Look, new Kevlars. Nashbars. Excellent. $550. 270-6896.

TREK 1050, 1991, clipless pedals, 22" $350. 630-9617.

TREK 2000, aluminum, Dura-Ace, 22", leather seat, clipless, perfect condition, extras, new $1500, sell $680. Richard 287-5309

TREK 2100 racing bike, 23", Shimano components, frame, Profile III handlebars with swift shifters, Shimano 105 components, Mavic rims, Vittoria tires, $600. 270-3447 after 5:00pm.

TREK 7000, 22", aluminum, 1991, low mile, ridden only on street. Ancept 30, Shimano 105 components. Retail $1000, new, List $999 sell $700. 560-7026.

TREK 8700, great condition, used one season. Completes pleated aluminum. Scott bars, Grip shifters, Avocet 16 tires, Tubular rims, Shimano 105 components. Paul, 296-0942

TREK 970 mountainbike frame and fork on 22" Steel. 222-3597

TREK 9900 RSS, 60cm, 3225, Look, mountain bike, 19", $250/best offer. 685-6281

TREK, 27" racing bike, Titan matrix rims, clipless pedals, computer, Shimano 600 series. $300/best. Commuter, mountain. 436-2966.

TWO 10 SPEED bikes, need some work. $40 each or $75/both. 942-0946.

UNIVEGA GRAN TURISMO, 18 speed, 22" racing bike, 615D. Excellent condition. 270-7767.

VIA MONTEGA mountain bike, 21 speed, new chain and front tire, $65, worth of upgrades. $320/best. Pat, 481-6958.

VITUS bicycle, 58cm. Red. Very good condition. $400. 560-6833.

VITUS CARBON, 58cm, 2 sets wheels, Shimano, three chainrings/cranks. Mafac brakes, Scott bars, Campagnolo headset/crank, all Vitesse bag. $1100. 457-0657.

VITUS, 57cm, Shimano 600 Ultegra drivetrain, Look competition pedals, Scott bars, Campagnolo headset, Avocet 16 tires, 1 quart. 454-8760.

WANTED: Old bicycles for restoration or parts. Any condition, prefer 1940's and before. Call Jerry, 452-3847.

WANTED: Used trailers. Leave message, 466-6089.

WHEEL, mag disc wheel, used once (Shimano, $340)/best. Seat, shifter, like new, $120. Hurry, Steve, 741-3106.

ROOMMATES

READER ROOMMATE TIPS. Finding someone that you like and trust enough to share your home with isn't always easy. However, by following these common-sense tips, finding the right compatible roommate will be easier: 1) Take the time to conduct a phone interview before scheduling a personal meeting to let the person know you're not a reliable source of income" to the person answering the phone with "you". Why is the person seeking a new living situation? 2) Ask for references and check them out. Most professionals do it. You should, too. 3) Be sure to have a personal interview meeting with a prospective roommate at your home, rather than at a coffee shop or one else there with you—another roommate, friend, or relative, if at all possible. Have the person you've found promising over to your home for a meal or evening of conversation. This will help you get a feel when you go to check out the living situation. 4) Finally, take enough time to make a thoughtful decision after you've narrowed the field down to a few.

ADOPTEE, Seeking responsible male to share large view home. $350 includes all utilities. Washer/dryer, microwave, Kitchen, house privileges. Garage. Rob, please. Must be 21. 262-8483, 452-2145.

BALBOA PARK WEST/ Downtown. Female roommate wanted to share 2 bedroom, 2 bath condo. Pool, jacuzzi, sauna, garage (dryer), private deck. Share living, dining, kitchen, washer, parking, cable. Only $400. 295-8562, Pam. 234-6187

BALBOA PARK, 5 minutes. Nice, large 2 bedroom house near zoo. Private yard and parking. Washer/dryer. Ideal for person or couple. $600/month. Call Jeff for details, 296-6911.

BARRIO LOGAN house, $300. Mexican Consulate, Spanish Language School, Chicano Park, Downtown. Female preferred. Call Ana, 262-0274.

BAY PARK, Downstairs view rental, 2 bed home. Private room, $375. Clean, responsible, quiet. 276-4691.

BAY PARK/MISSION BAY. Share large, 3 bedroom home, 2 bathroom. $375/month plus deposit. Washer, laundry, fireplace, yard. Individual parking. Nonsmoker. No pets. $460. 275-3055.

CARDIFF. Available now. Share 3 bedroom house with female professionals. Ocean view, fireplace, jacuzzi, garage, laundry facilities. Smoking OK. Seeking active person. $400/month. 1/3 utilities plus deposit. 436-4741.

CARDIFF. By beach. Ocean view. Large park across street. Duplex. Plenty of extras. Large master bedroom, washer, cable TV, garage, security system. Cat. $460. Deposit. 262-9463, (*7169)

CARDIFF, Female/male share 3 bedroom, 2 bath house. $525 plus deposit. 943-5297

CARDIFF, Vegetarian, holistic home. Private entrance. Organic garden. Jacuzzi, sauna, laundry. Spiritual garden, atmosphere. Nonsmoker, sunflower. Nonmeateaters. No pets. Adults only. Respectful. Space. 753-0257.

CARDIFF, Vegetarian, no meat household or beautiful 1 acre. Trees, open spaces, quiet, friendly. No drugs, etc. or drugs please. $425 utilities deposit 436-6556. 262-9460, x17672.

CARDIFF. Vegetarian, nonsmoking roommate to share home. Conservative, friendly, private, spiritual environment. Jacuzzi, sauna, gardener, fireplace, laundry. Mature adults, single phones. $390-$400. 262-9463, x3836.

CARLSBAD. Seeking one other, share 3 bedroom house. Large yard. Quiet neighborhood. 1 new beach. Own bath. Washer, dryer. $350, plus 1/2 utilities. Dan, 755-1252, 262-9463, x29301.

CARLSBAD. Share 3 bedroom condo with female professional. Ocean view, new decor, pool, spa, tennis, gym. $400/month plus 1/3 utilities. Call 942-0946.

CARLSBAD. Clean, responsible, nonsmoker. Private room/bath in 2 bedroom, 2 bath condo. Kitchen privileges. Pool, spa, washer, dryer. $400 plus deposit. 431-9727

CARLSBAD. Nonsmoking roommate 21-30, share 2 bedroom, 1 bath condo. Partially furnished. Washer, dryer. Private entry. Prefer professional. $350 plus 1/2 utilities. Deposit. 262-9463, x10874.

CARMEL MOUNTAIN RANCH. 27 year old male seeking 1-2 females to share 4 room house. 2 bathrooms have balcony. Quiet cul-de-sac. Prefer students or night-owners. 362-9463, x20339

CHULA VISTA/EASTLAKE. Country club living near lake. Many amenities to include: pool, jacuzzi, microwave, washer, dryer, rent: $290/ month. 1/3 utilities. Please call 482-7726, 262-9463, x10680

CLAIREMONT, NORTH. Are you health conscious and positive? Share a 2 bedroom, 1 bath home. $290/month plus deposit. Call 279-2232.

CLAIREMONT. Master bedroom private bath. $375. 1 bedroom, $325. Large 4 bedroom, 3 bath house. Family room, laundry, pool. Utilities plus deposit. Call 277-2240.

CLAIREMONT. Nice, 80's Mesa Cottage. Seeking nonsmoker for large comfortable, furnished 4 bedroom, 2 bath home. Pool, washer, dryer, cable. $525, 1/4 utilities. 262-9463, x13861.

CLAIREMONT. Graduate student seeking summer roommate. Two-bay studio, own bedroom. $310/ month, 1/2 utilities. Deposit. Non-smoker, no pets. Available May 15. 569-0750, 262-9463, x29943.

CLAIREMONT, WEST. Private estate with view. Your own entrance, kitchen, bathroom, living room, fireplace. Use washer, dryer, pool and spa. $600/ mo. deposit. 467-9861, 262-9463, x30481.

CLAIREMONT. Private room with bath in large 3 bedroom, 2 bath home. $375 month includes all utilities, cable and complete use of house. 467-1250.

CLAIREMONT. Male/female, small room, nice, comfortable house. $295. 1/4 utilities plus deposit. Includes maid, gardener, yard, garage, jacuzzi. Must be 25+, responsible, considerate. References 260-8643. 467-1250.

CLAIREMONT. Large room 10-12 in 3 bedroom house. Male/female, 21 or older. No drugs, pets. $360. 1/3 utilities plus deposit. 571-2736, 270-2232, 262-9463, x29297

CLAIREMONT, BAY PARK. Ocean and bay view. Fireplace. Financially secure, mature gl male or female. Large bedroom. $382 month. $100 deposit. Available now. 581-4253.

CLAIREMONT. Female wanted to share large 3 bedroom, 2 bath home near Mesa Rim. Fireplace, cable, laundry. Nonsmoker. $300 plus 1/3 utilities. 576-9291

CLAIREMONT, NORTH. Female nonsmoking roommate to share 3 bedroom, 2-1/2 bath house, washer/dryer, nice yard, barbecue. $370, plus 1/3 utilities. 272-9648.

CLAIREMONT. 622, 4 bedroom home, pool, spa,

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **262-8463**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the Reader. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

DEL MAR. Steps to beach. Pool, cable, private phone. Laundry on site. Quiet complex. 2 bedroom, 1 bath. $425/month, 1/2 utilities. $425 deposit. 792-6681. 262-9463. x25011.

DEL MAR. Seeking female, nonsmoking flight attendant or professional requiring travel to share 3 bedroom, 2-1/2 bath condo with female flight attendant. $500. 1/3 utilities 262-9463. x24000.

DEL MAR. UCSD/young executive to very master bedroom in new duplex/pool condo. Laundry, fireplace, patio, spa, sleeps room. Utilities. $625/unfurnished. $650/furnished. 792-6308.

DEL MAR. Your home away from home. Share sunny, furnished view home with other nonsmoking passengers. House-cleaning, cable, laundry. Own phone. $400. 481-5312. 262-9463. x19013.

DEL MARISOLANA BEACH. Spacious bright, airy 2 bedroom, 1 bath duplex. $450. 1/2 utilities. Call Ok. Immediately. Available now. Bill. 259-8374. 262-9463. x12622.

DOWNTOWN. Female to share 2 bedroom, 1 bath house. Must like pets. Fireplace, garage. Must be employed/responsible. $450/month plus deposit. 1/2 utilities. 582-1990.

EAST COUNTY AREA. El Cajon/Santee/La Mesa/Lakeside. Neat, responsible male/female, look for house to rent with me. Must like animals. No smoking. 262-9463. x24400.

EL CAJON. 3000 luxury home, wood/glass, mountain view. Pool, jacuzzi, sauna, orchard, waterfall, satellite TV, pool/air's. All included. Large bedroom, secluded area. 588-2040. 262-9463. x30660.

EL CAJON. Mature female, share luxurious 4 bedroom, private bath home. Nonsmoker. Clean, honest. Quiet neighborhood. Near to all. $350, 1/2 utilities. Available immediately. 262-9303. 262-9463. x11474.

EL CAJON/FLYNN SPRINGS area. Share large country house on acre with horses, dogs, and cats. Ideal for mature female animal lover. $275/month 1/3 utilities. Ed. 443-0164. 262-9463. x26970.

ENCINITAS. Spacious, bright, 4 bedroom custom home. Fireplace, washer/dryer, garage. Nonsmoking cat female professionals. $450-$500. Share utilities. Available now. Call Jeff. 634-1837.

ENCINITAS. Responsible nonsmoking male/female, to share 2 bedroom apartment close to beach. No pets. Available June 1. $367.50, plus utilities 543-8340. 262-9463. x30006.

ENCINITAS. Nonsmoker. Mature female. Bedroom with bath, kitchen, laundry privileges. 1/2 garage. Pool, tennis, jacuzzi. $300 plus 1/2 utilities. Deposit, references. 436-4270.

ENCINITAS. Clean, nonsmoking female. Share 2 bedroom, 2 bath with same. Pool, jacuzzi. Close to beach, shopping. No pets. $340. 1/2 utilities. 436-2587. Have message. 262-9463. x28056.

ENCINITAS. Spacious, 3 bedroom home on quiet street. Needs 1 nonsmoking roommate. $375 plus 1/3 utilities. Available now. 944-1178.

ENCINITAS. Male/female to share spacious 2 bedroom, 2 bath home with yard, patio, parking, washer, dryer, dishwasher, private bath. 1 block from beach/shopping. $400 plus 1/2 utilities. Kurt. 943-1312.

ENCINITAS. Share 2 bedroom apartment near beach. Nicely furnished Deal/room unfurnished. Clean, responsible roommate. Nonsmoker/pets. Area stores. $375, plus deposit. 1/2 utilities. 633-1862.

FASHION VALLEY/UCSD. Roommate to share beautiful 2 bedroom townhouse. Tennis, pool, jacuzzi, garage, fireplace. $375 month. Male/female professional, no smoke. Available June 1. 449-0206.

FASHION VALLEY. Female, 2 rooms available 6/1. $335 and $380. Luxury condo. View. All amenities. Security, pool. Excellent location. Responsible, neat, clean. Nonsmokers/pets. 641-1182. 262-9463. x26765.

FASHION VALLEY. Available 6/1. Male professional seeking male/female roommate. 2 bedroom, 2 bathroom. Pool, jacuzzi, washer, dryer. Nonsmoker. $400, plus 1/2 utilities. Deposit. 569-0309. 262-9463. x26829.

FASHION VALLEY. Female wanted to share 2 bedroom condo. USD area. Pool, jacuzzi, tennis, washer, dryer. Great location. $390/month, utilities included. Available now. 278-2716.

FASHION VALLEY/CLAIREMONT. Roommate to share 4 bedroom, 2-1/2 bath house. Excellent neighborhood. Near pool. Reasonable rent. Sun tanned person needed to apply. Call 560-0769. 262-9463. x32042.

FASHION VALLEY/UCSD. 3 bedroom, 2 bath. 2 females seeking female roommate only. Washer, dryer. Near USD, malls, easy freeway access. $300/month. 1/3 utilities. 268-7171.

FASHION VALLEY/UCSD. Seven minutes to beaches. Own bedroom, bath. Pool, jacuzzi, exercise, tennis, racquetball, laundry. Female, nonsmoking, student, or employed. No drugs. $488. 296-2420.

FLETCHER HILLS. Female to share large A-frame home with traveling professional. Secure, secluded area. View and pool. Nonsmoker. Financially stable. $350/month, utilities. 449-6132.

FLETCHER HILLS. Near Grossmont College. House. Room and bath. Pool, spa, garage with opener. Laundry. Nonsmoker. $500, plus 1/2 utilities. 258-9343.

GARDEN HILL. $175-$265. Room in restored Victorian. Shared bath and kitchen. Utilities included. Quiet. Tom. 336-9742.

GRANT HILL. Female professional to share 2 bedroom, 2 bath condo on golf course. Pool, spa, parking, stereo. Balcony. Available immediately. $450, 1/3 utilities. 943-0299. 262-9463. x20044.

HEMET. Share home. Own bedroom, bath. Washer, dryer, garage, pool, spa. Small pet with approval. $375 plus utilities. 436-3096.

HILLCREST. Female, nonsmoker. Own bedroom, bath. 2 bedroom, 2-1/2 bath, new 1600 townhouse. Pool, jacuzzi, garage. Washer, dryer, microwave, fireplace. $450-$500. Sharon. 942-9428. 262-9463. x26914.

HILLCREST. Seeking female nonsmoker, share beautiful 3 bedroom, 2 bath cannon home. Washer, dryer, amenities. Near Balboa Park, zoo, freeways. $375, $350 deposit. Pets negotiable. 262-9463. x01376.

HILLCREST. Woman seeking nonsmoking female 30+, share 2 bedroom apartment. $300, plus 1/2 utilities. Available immediately. 260-9463. x29680.

HILLCREST. Responsible student or young professional. Share spacious, 3 bedroom, 2 bath apartment. Bay, city view, parking, security building. Great neighborhood. $483, 1/3 utilities. 294-8158. 262-9463. x22125.

HILLCREST. Downtown. Huge master bedroom, private bath. Three large closets. Panoramic view. Washer, dryer, dishwasher. 20-foot balcony. Parking available. $435, plus 1/3 utilities. 296-7757. 262-9463. x12059.

IMPERIAL BEACH. Single male desires roommate in 2 bedroom, 2 bath townhouse. 7 blocks to beach. Very nice. Large room, fully furnished. Private patio. Ocean view. 262-9463. x27106.

KENSINGTON. Share spacious, 3 bedroom, 2 bath 1600 square foot, Craftsman home. Nonsmoker/pets. Private bath. Washer, dryer. Utilities, maid included. $400. 280-4081, evenings. 582-6514.

KENSINGTON. Canyon view home. Female to share 5 bedroom, spacious, quiet home. Sun deck. Room overlooking canyon. No smoking, pets. $350, plus 1/5 utilities. Deposit. 263-1481. 262-9463. x11255.

KENSINGTON/SDSU. $300. Meticulous female, no drugs/drugs. Furnished room with color TV, own phone. Laundry. 283-9463.

LA COSTA. Female professional to share 2 bedroom, 2 bath condo on golf course. Pool, spa, parking, stereo. Balcony. Available immediately. $450, 1/3 utilities. 943-0299. 262-9463. x20044.

LA COSTA. Share home. Own bedroom, bath. Washer, dryer, garage, pool, spa. Small pet with approval. $375 plus utilities. 436-3096.

LA COSTA. Female, nonsmoker. Own bedroom, bath. 2 bedroom, 2-1/2 bath, new 1600 townhouse. Pool, jacuzzi, garage. Washer, dryer, microwave, fireplace. $450-$500. Sharon. 942-9428. 262-9463. x26914.

LA COSTA. Large house, private pool, spa. Bedroom, private bath, garage. Nonsmoker, responsible. Near Available now. $495, includes utilities. $1,000 deposit, month's, security. Richard. 436-9202. 262-9462. x17535.

LA COSTA. Spacious, 3,300 square foot, executive home. Share with other professional. All amenities, gourmet kitchen, laundry room, fireplace, yard, maid service. more. $475. 431-5666. 262-9463. x15977.

LA COSTA. Female professional to share great 2 bedroom, 2 bath. Washer, dryer. Big yard. Seeking responsible, neat person. $382/month, plus 1/2 utilities. 471-9452. 262-9463. x21382.

LA JOLLA COLONY/ University City. Townhouse. 2 bedroom, 2-1/2 bath. 1 room for rent. Patio. 2 miles from UCSD. No pets, no smokers. Male/female. $355. Deposit. $150. Nice and clean house. 546-0492.

LA JOLLA CLOSE! Sorrento 1 of a prestigious executive house, private pool/gardens/ocean views. Cathedral ceilings, fireplace, HBO, laundry. 30+ female professional. No pets. $390+. 536-1426.

LA JOLLA COLONY. Room available in furnished townhouse for female, non-smoker. Pool, spa, garage, washer/dryer. Must see. $425/month plus 1/3 utilities. 457-7254. 262-9463. x26496.

LA JOLLA SHORES. $275. Private room, private entrance. Share bath with person. Utilities included. Quiet, considerate. 459-4306.

LA MESA. 2 bedroom, 2 bath. Quiet, safe, good location. Male, female nonsmoker. Available June 1. $330. 1/2 utilities. $200 deposit. 463-3749. 262-9463. x27096.

LA MESA. Cooperative household, organic garden. Near Grossmont. SDSU. Summer rental now available. $180/month includes utilities. 589-8153.

LA MESA. Female roommate for nice kitchen home. Share clean, spacious home. Laundry, yard. Close to all. $340 + utilities. 697-9094.

LA MESA. Large 2 story house, 4 bedroom, 3 bath. Fabulous view, quiet. Close freeze and highway 94. Price before. $495. Now only $325! 697-4549.

LA MESA. Master bedroom, private bath. Professional, mature, clean, non-smoker. No drugs or pets. $360 includes utilities. $100 deposit. References required, please. 698-1026. 262-9463. x30029.

LA MESA. Room for rent. Close to SDSU. Large house/yard. Washer, dryer. $300/month includes utilities. Call 943-7277.

LA MESA. Responsible male/female, nonsmoking professional share up-graded/2 bedroom house, near Lake Murray. Washer, dryer. No pets. $350. Dave, 547-8441, evenings, weekends. 697-2180.

LA MESA. Room for rent $375, utilities included. Seeking clean, responsible nonsmoker to share 3 bedroom house. 2 miles from SDSU and Grossmont. 262-9463. x16480.

LA MESA/FLETCHER HILLS. Share private, beautiful, spacious house on canyon. Great view. Large room. All amenities. Very nice. $362. 1/5 utilities. Roger. 448-1570. 262-9463. x26509.

LA MESA/NORDSHOUT. Clean, non-smoking female. Newly remodeled house. Quiet neighborhood. Minutes to shopping, bus, Trolley. Big yard, fruit trees, laundry, hot tub. $300/ 698-0387.

LA MESA/NT. HELIX. Nonsmoking professional share 3400 square foot Home. Great view. 1 bedroom, separate bath. $385. downstairs bedroom, living room. $550. 444-3751. 262-9463. x20011.

LA MESA/NT. HELIX. Nonsmoking female wanted to share large house. 1/2 acre with view, pool, fireplace. $330. 1/2 utilities. Call Joe at 461-4912. 262-9463. x15047.

LA MESA/NT. HELIX. All amenities. Elegant 3000 home. Fireplace, pool, spa. Mountain/ocean views. Garage. Washer, dryer. Ideal for professional. Outside smoker. $395. 670-8972. 262-9463. x12196.

LA MESA/SAN CARLOS/ SDSU. Spacious house, great yard, fireplace, mountain view, storage. Near Grossmont College. Nonsmoker. $295 plus utilities. 463-1144.

LEUCADIA. Female professional to share large duplex. Master bedroom. 2-1/2 bath, laundry, garage, pool, yard. 2 blocks in beach. Available 8/15-7/1. Evenings. 436-5314.

LEUCADIA. Share 3 bedroom house near beach with 2 others. Sunny room, garden, sun deck, yard, storage. Nonsmoker. Couples considered. $360, 1/3 utilities. Deposit. 942-4804. 262-9460. x17584.

LEUCADIA. Share 2 bedroom, 1-1/2 bath, 2 story apartment. Jacuzzi, laundry facilities, bank/room. Nonsmoker preferred. $340, 1/2 utilities. 262-9463. x31109 -.

LEUCADIA. Fun/overnighting male naturopathic chiropractor/female counselor, writer seek nonsmoking vegetarians/health mate. Share charming beach condo. Ocean walk. Pool, jacuzzi, sauna, tennis. $415. 262-9463. x12814.

MIRA MESA. Male/female nonsmoker. Share spacious 4 bedroom, 2 story house. Quiet backyard. Bright, breezy canyon view. Cable, microwave, laundry, maid. $296+. 576-3290.

MIRA MESA. Nice and clean home. Employed male. $275 monthly, $200 deposit. Includes utilities. Laundry, microwave. No pets. No drugs. Todd. 549-8149.

MIRA MESA. $295 plus utilities. 3 bedroom, 2 bath. Quiet, clean house across street from mall. Prefer responsible, female professional, nonsmoker, no smoker. No drugs or pets. $360 includes utilities. $100 deposit. References required, please. 698-1026. 262-9463. x30029.

MIRA MESA. $325 plus utilities. Clean, quiet, professional atmosphere. Nonsmoker all amenities, pool, VCR, cable, etc. Call 695-0602, 549-6324. 262-9463. x17747.

MIRA MESA. Male and female seeking nonsmoking male/female share 3 bedroom house. Large room, private bath. $315 plus deposit. 13 utilities. Available 6/1 549-6956. 262-9463. x18205.

MIRA MESA. Female, own room, bath. Laundry, cable, pool. Fenced yard. Near all. $395, including utilities. 695-9882.

MIRA MESA. Enjoy life with compatible nonsmoker to share house. Quiet neighborhood. Pool, washer, dryer, cable television, HBO. Available now. $250 plus utilities. 566-7741. 262-9463. x19797.

MIRA MESA. Friendly, responsible person to share large, 4 bedroom, 3 bath house. Own room. $300 plus 1/4 utilities. Sandra, 703-8122, or Brad 549-3227. 262-9463. x26843.

MIRA MESA. $350 month, 1/2 utilities. Large 4 bedroom, 2 bath house. Quiet neighborhood. Clean. Master, private bath. Close to shopping. I-15. 536-9025. Kirk. 262-9463. x30668.

MIRA MESA. $280/month, 1 bedroom $360/month, master bedroom with bath. Utilities included. $200 security deposit. Quiet area, near all. Washer, dryer. 536-8632.

MIRA MESA. Peaceful, bright, spacious, open, clean, exquisitely remodeled house. Huge, beautifully landscaped yard and vegetable garden. Cozy in Miracles invention possible. Any age male/female. $375-$450. 566-1006.

MIRA MESA. $370 plus 1/3 utilities. 2 males seeking responsible nonsmoker to share 3 bedroom, 2 bath house with garage. Available May 30. 582-7602. 262-9463. x16913.

MIRA MESA. New 2 bedroom, 2 bath apartment with all amenities to share with spectacular oriented male. $360, 1/2 utilities. $150 deposit. 262-9463. x10967.

MISSION BEACH/USED. Male/female. Share 4 bedroom, 3 bath house. 2 newly officers. Pool, jacuzzi, view, laundry. $533. 1/5 utilities. Lenny. 553-3666. evenings. 276-3022.

MISSION BEACH, SOUTH. Share huge 3 bedroom condo with private entrance and ocean/bay views. Large decks, garage. Excellent location. Available immediately. 488-6368. 488-7809.

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Sons after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663.** The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication!)

MISSION BEACH, SOUTH. Spacious, luxury condo on bay. Gorgeous bedroom, bath, separate balcony. Fantastic bay views, secured parking, fireplace, washer, dryer. $550, 1/2 utilities. 488-8230, 262-9463, x21071.

MISSION HILLS. Female to 2 bedroom, 1 bath house on Cloud Street near all. Yard, water, gardener. Available. New paint, carpet. $425. Available now. 291-7679, 262-9463, x20974.

MISSION HILLS. Master bedroom in 2 bedroom, 2 bath apartment. $300 rent, $150 deposit. Walk to all. 293-7404, x16263.

MISSION HILLS. Male/female/g room, mate wanted. Responsible professional preferred. 2 bedroom house, large room available. View. Yard, fireplace, washer dryer. $575, 1/2 utilities. Available 6/1. 262-9463, x32949.

MISSION HILLS. Secluded, serene canyon. Spacious 1500 hideaway/ panoramic view. Exclusive location for established professional—master bedroom/attached bath. Luxurious! Non-smoker/no pets. $525. 574-0772

MISSION HILLS. Huge bedroom. Sharing 2 bedroom, 1-1/2 bath house. Share with owner cat. Located in private canyon. Responsible, clean person. $425, utilities. 262-9463, x26084.

MISSION HILLS. Banker's Hill. Seeking nonsmoking woman professional to share 2 bedroom condo, with view. Large bedroom, private bath. Secure building. All amenities. $450. 232-9629, 262-9463, x26469.

MISSION HILLS. 3 bedroom. 2 bath plus den, w/f view. Garage, washer, dryer, garden. Third roommate needed. $450/monthly. 296-1352.

MISSION VALLEY. 2 bedroom, 1-1/4 bath condo. Furnished excluding bedroom. New carpet. Pool, jacuzzi, tennis, on site parking. Very nice. Female, 23-30. Nonsmoker. $330. 528-3088.

MISSION VALLEY. Woman seeking roommate/single woman. $5.45 share large 3 bedroom, 2 bath townhouse. Washer, dryer. Housekeeper. All amenities. $610 plus 1/2 utilities. 262-9463 x16263.

MISSION VALLEY. Male professional seeking male/female roommate. 2 large master bedrooms, 2 bath. Security. Pool, tennis, racquetball, etc. Non-smoker. $450, 1/2 utilities, deposit. 584-7919, 262-9463, x20663.

MISSION VALLEY. Female roommate for June 1. La Mirage 2 bedroom, 2 bath condo. Fitness center, pools. $466/month. 2 or 6 month lease. 280-1573. Non-smoking pets. 5525. 574-0772

MISSION VALLEY. Male/female, 25-35, 2 bedroom condo. Available immediately. Security complex near Stadium. Master bedroom, $465/ bedroom, $400. $200 security deposit, 1/2 utilities. 262-9463, x16981.

MISSION VALLEY. Couple seeking responsible roommate to share 2 bedroom, 1-1/2 bath condo. All amenities, pool, jacuzzi, tennis, laundry. $350/ month, deposit, 1/3 utilities. $280-$220. 262-9463, x16867.

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PACIFIC BEACH. Female seeking male/female share 2 bedroom, 1-1/2 bath, 2 story townhouse. Washer, dryer, fireplace, off street parking. $440. $375 deposit. Available May 13. 262-9463, x29866.

PACIFIC BEACH/CROWN POINT. 2 rooms available. Beautiful, 3 bedroom, 2 bath bay front home. Quiet, nonsmoking, female professional. Master room, $500, second room, $400. 262-9463, x32949.

PACIFIC BEACH. 5 blocks from ocean. Unfurnished. Mini studio. Refrigerator, microwave possible. Private entrance, $375. Unfurnished studio/yard. Very unique. Homeowner $360. 279-0842.

PACIFIC BEACH. 3 bedrooms available. One with own bathroom. Washer, dryer, fireplace, parking. No pets. $385, plus 1/3 utilities. Available 6/1. James, 869-1484, 262-9463, x22579.

PACIFIC BEACH, NORTH. Male/female to 2 bedroom house. Non-smoker, no pets. 35+ graduate student professional only. Large bath, fireplace. $370. Living room furniture welcome. 262-9463, x32940.

PACIFIC BEACH. 2 bedroom, 2 bath furnished. Share with health conscious male student. Spa, pool, laundry. Bay view. Furnished. $400 plus 1/2 utilities. 459-8162.

PACIFIC BEACH. Spacious master bedroom in 2 bedroom condo. All amenities. Close to shopping. Non-smoker a must. No smoking/drugs. $400/month. Available 5/10. 274-0461.

PACIFIC BEACH. Female to share 2 bedroom, private bath. $400. 1/3 utilities. Pool, jacuzzi, sauna. Walk to beach. Laundry, garage, storage. Large yards. Clean. 581-1710. Available 5/30.

PACIFIC BEACH, NORTH. Master bedroom, private bath. Female to share 2 room house near beach. Prefer nonsmoking professional. Quiet, clean. $500 month. 262-9463, x17920.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath house. Pool, washer dryer. Close to beach. Male preferred. $450. Available 5/20. Also, 1 bedroom in 3 bedroom house. Female preferred. $300. 581-2563

PACIFIC BEACH. Seeking male/female smoker for brand new 3 bedroom, 2-1/2 bath condo. We are first tenants. 2/3 or 3/3 easygoing relaxed professionals and student. $400/ 262-9463, 109-14.

PACIFIC BEACH. Woman preferring male roommate. 2/2 furnished apartment. Unfurnished bedroom. Responsible, considerate. Healthy lifestyle. Nonsmoker. Available immediately. $330 includes cable/utilities. 262-9463, x16256.

OCEAN BEACH/POINT LOMA. 2 bedroom, 2 bath apartment. Pool, jacuzzi, off street parking. $375 plus $100 deposit. 1/2 utilities. Available 6/1. 223-5783. Art Deco! 262-9463, x21290.

OCEAN BEACH/POINT LOMA. Two women seeking nonsmoking female to share 3 bedroom, 2 bath house. Washer, dryer, no pets. $286 month, 1/3 utilities. $211 deposit. 262-9463, x29711.

OCEAN BEACH. Male, female student or professional to share 3 bedroom house. Master bedroom, bath. 2 blocks to beach. Secure, fenced yard. $340. 1/3 utilities. 224-8690 262-9463, x13350.

OCEANSIDE. Gorgeous Marina Hills, Nice room, large bath in spacious home. 1/2 acre, views, spa, dishwasher, washer, dryer, cable. Furnished/unfurnished. House privileges. $395. 439-1462.

OCEANSIDE. Male/female, clean, professional. 3 bedroom, 2 bath house. Dishwasher, patio, view. Garage. No pets. $350/room. Mark, 754-0385.

OCEANSIDE. Health minded female professional seeking same, share 3 bedroom, 2 bath house. Ocean/lagoon front. Large yard, garage, fireplace. $400 plus 1/3 utilities. Available now. 262-9463, x29711.

PACIFIC BEACH. Share 2 bedroom, 1 bath house with teacher. Quiet, professional, health conscious male wanted. 2 blocks, bay, ocean. Yard. $385, 1/2 utilities. 270-9671, 262-9463, x16979.

PACIFIC BEACH. 2 bedroom, 1 bath co-ed. Check it out. Parking. Laundry. $350, 1/2 utilities. Responsible male/female roommate. 483-4961, leave message. 262-9463, x26718.

PACIFIC BEACH. Male roommate, 25-35, to share 2 story, 2 bedroom, 1-1/2 bathroom house. Clean and quiet. Good neighborhood. $300, 1/2 utilities. $250 deposit. 262-9463, x20200.

PACIFIC BEACH. Male seeking non-smoking male or female to share 2 bedroom, 2 bath luxury condo. Large, spacious. Ocean view. Fireplace, jacuzzi, pool, sauna. Available now. $450. 272-6545.

PACIFIC BEACH/CROWN POINT. 2 rooms available. Beautiful, 3 bedroom, 2 bath bay front home. Quiet, nonsmoking, female professionals. Master room, $500, second room, $400. 262-9463, x32949.

PACIFIC BEACH/CROWN POINT. One room. Unfurnished. Mini studio. Refrigerator, microwave possible. Private entrance, $375. Unfurnished studio/yard. Very unique. Homeowner $360. 279-0842.

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PACIFIC BEACH. 2 bedroom, 2 bath furnished. Share with health conscious male student. Spa, pool, laundry. Bay view. Furnished. $400 plus 1/2 utilities. 459-8162.

PACIFIC BEACH. Spacious master bedroom in 2 bedroom condo. All amenities. Close to shopping. Non-smoker a must. No smoking/drugs. $400/month. Available 5/10. 274-0461.

PACIFIC BEACH. Female to share 2 bedroom, private bath. $400. 1/3 utilities. Pool, jacuzzi, sauna. Walk to beach. Laundry, garage, storage. Large yards. Clean. 581-1710. Available 5/30.

PACIFIC BEACH, NORTH. Master bedroom, private bath. Female to share 2 room house near beach. Prefer nonsmoking professional. Quiet, clean. $500 month. 262-9463, x17920.

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PACIFIC BEACH. 2 bedroom, 1 bath co-ed. Check it out. Parking. Laundry. $350, 1/2 utilities. Responsible male/female roommate. 483-4961, leave message. 262-9463, x26718.

PACIFIC BEACH. Female seeking male/female share 2 bedroom, 1-1/2 bath, 2 story townhouse. Washer, dryer, fireplace, off street parking. $440. $375 deposit. Available May 13. 262-9463, x29866.

PACIFIC BEACH/CROWN POINT. 2 rooms available. Beautiful, 3 bedroom, 2 bath bay front home. Quiet, nonsmoking, female professionals. Master room, $500, second room, $400. 262-9463, x32949.

PACIFIC BEACH. 5 blocks from ocean. Unfurnished. Mini studio. Refrigerator, microwave possible. Private entrance, $375. Unfurnished studio/yard. Very unique. Homeowner $360. 279-0842.

PACIFIC BEACH. 2 bedrooms available. One with own bathroom. Washer, dryer, fireplace, parking. No pets. $385, plus 1/3 utilities. Available 6/1. James, 869-1484, 262-9463, x22579.

NORMAL HEIGHTS. Male/female/g room, canyon view above Mission Valley. Close to all. Share 2 bedroom, 2 bath with young professional. $285, 1/3 utilities. 262-9463, x16981.

NORMAL HEIGHTS/KENSINGTON. Own bedroom in large, 3 bedroom house. Own half bath, cable, washer/ dryer. Nice kitchen. Sorry, no cigarettes or pets. $375. 584-8220.

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NORTH PARK. Balboa Park. Share 3 bedroom, 2-1/2 bath townhome with male owner. 2 car garage, washer, dryer, pool, spa. $375, plus 1/2 utilities. 262-9463, x15452.

NORTH PARK. Share 2 bedroom, 1 bathroom apartment, near Hillcrest. Good view. Quiet street. Over 30 nonsmoker. $275 month, 1/2 utilities. Lewis, 294-9215, 262-9463, x14613.

OCEAN BEACH. Seeking male/female, 25-35, nonsmoker, share 3 bedroom, 1 bath house. Furnished, major appliances. Large yard. $350, small room, furnished/unfurnished, plus utilities. 262-9463, x29302.

OCEAN BEACH. Male seeking 2 nonsmoking, active, easygoing females to share 3 bedroom, 2 bath house with garage, fireplace. $400. 1/3 utilities. 224-0366, 262-9463, x1473.

OCEAN BEACH/POINT LOMA. 2 bedroom, 2 bath apartment. Pool, jacuzzi, off street parking. $375 plus $100 deposit. 1/2 utilities. Available 6/1. 223-5783. Art Deco! 262-9463, x21290.

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OCEANSIDE. Male/female, clean, professional. 3 bedroom, 2 bath house. Dishwasher, patio, view. Garage. No pets. $350/room. Mark, 754-0385.

OCEANSIDE. Health minded female professional seeking same, share 3 bedroom, 2 bath house. Ocean/lagoon front. Large yard, garage, fireplace. $400 plus 1/3 utilities. Available now. 262-9463, x29711.

PACIFIC BEACH. Share 2 bedroom, 1 bath house with teacher. Quiet, professional, health conscious male wanted. 2 blocks, bay, ocean. Yard. $385, 1/2 utilities. 270-9671, 262-9463, x16979.

PACIFIC BEACH. 2 bedroom, 1 bath co-ed. Check it out. Parking. Laundry. $350, 1/2 utilities. Responsible male/female roommate. 483-4961, leave message. 262-9463, x26718.

The *Complete* Bike Tune-up

BICYCLE PRO

Cost: Only $29.95 + parts (with this ad)

BICYCLE PRO
4645 Cass Street, Suite #180 • Pacific Beach • 483-8112

PACIFIC BEACH. Male roommate, 25-35, to share 2 story, 2 bedroom, 1-1/2 bathroom house. Clean and quiet. Good neighborhood. $300, 1/2 utilities. $250 deposit. 262-9463, x20200.

PACIFIC BEACH. Male seeking non-smoking male or female to share 2 bedroom, 2 bath luxury condo. Large, spacious. Ocean view. Fireplace, jacuzzi, pool, sauna. Available now. $450. 272-6545.

PACIFIC BEACH/CROWN POINT. 2 rooms available. Beautiful, 3 bedroom, 2 bath bay home. Quiet, nonsmoking, female professionals. Master room, $500, second room, $400. 262-9463, x32949.

PACIFIC BEACH/CROWN POINT. One room. Unfurnished. Mini studio. Refrigerator, microwave possible. Private entrance, $375. Unfurnished studio/yard. Very unique. Homeowner $360. 279-0842.

PACIFIC BEACH. 2 bedrooms available. One with own bathroom. Washer, dryer, fireplace, parking. No pets. $385, plus 1/3 utilities. Available 6/1. James, 869-1484, 262-9463, x22579.

PACIFIC BEACH, NORTH. Male/female to 2 bedroom house. Non-smoker, no pets. 35+ graduate student professional only. Large bath, fireplace. $370. Living room furniture welcome. 262-9463, x32940.

PACIFIC BEACH. 2 bedroom, 2 bath furnished. Share with health conscious male student. Spa, pool, laundry. Bay view. Furnished. $400 plus 1/2 utilities. 459-8162.

PACIFIC BEACH. Spacious master bedroom in 2 bedroom condo. All amenities. Close to shopping. Non-smoker a must. No smoking/drugs. $400/month. Available 5/10. 274-0461.

PACIFIC BEACH. Female to share 2 bedroom, private bath. $400. 1/3 utilities. Pool, jacuzzi, sauna. Walk to beach. Laundry, garage, storage. Large yards. Clean. 581-1710. Available 5/30.

PACIFIC BEACH, NORTH. Master bedroom, private bath. Female to share 2 room house near beach. Prefer nonsmoking professional. Quiet, clean. $500 month. 262-9463, x17920.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath house. Pool, washer dryer. Close to beach. Male preferred. $450. Available 5/20. Also, 1 bedroom in 3 bedroom house. Female preferred. $300. 581-2563

PACIFIC BEACH. Seeking male/female smoker for brand new 3 bedroom, 2-1/2 bath condo. We are first tenants. 2/3 or 3/3 easygoing relaxed professionals and student. $400/ 262-9463, 109-14.

PACIFIC BEACH. Woman preferring male roommate. 2/2 furnished apartment. Unfurnished bedroom. Responsible, considerate. Healthy lifestyle. Nonsmoker. Available immediately. $330 includes cable/utilities. 262-9463, x16256.

OCEAN BEACH/POINT LOMA. 2 bedroom, 2 bath apartment. Pool, jacuzzi, off street parking. $375 plus $100 deposit. 1/2 utilities. Available 6/1. 223-5783. Art Deco! 262-9463, x21290.

OCEAN BEACH/POINT LOMA. Two women seeking nonsmoking female to share 3 bedroom, 2 bath house. Washer, dryer, no pets. $286 month, 1/3 utilities. $211 deposit. 262-9463, x29711.

OCEAN BEACH. Male, female student or professional to share 3 bedroom house. Master bedroom, bath. 2 blocks to beach. Secure, fenced yard. $340. 1/3 utilities. 224-8690 262-9463, x13350.

OCEANSIDE. Gorgeous Marina Hills. Nice room, large bath in spacious home. 1/2 acre, views, spa, dishwasher, washer, dryer, cable. Furnished/unfurnished. House privileges. $395. 439-1462.

OCEANSIDE. Male/female, clean, professional. 3 bedroom, 2 bath house. Dishwasher, patio, view. Garage. No pets. $350/room. Mark, 754-0385.

OCEANSIDE. Health minded female professional seeking same, share 3 bedroom, 2 bath house. Ocean/lagoon front. Large yard, garage, fireplace. $400 plus 1/3 utilities. Available now. 262-9463, x29711.

PACIFIC BEACH. Share 2 bedroom, 1 bath house with teacher. Quiet, professional, health conscious male wanted. 2 blocks, bay, ocean. Yard. $385, 1/2 utilities. 270-9671, 262-9463, x16979.

PACIFIC BEACH. 2 bedroom, 1 bath co-ed. Check it out. Parking. Laundry. $350, 1/2 utilities. Responsible male/female roommate. 483-4961, leave message. 262-9463, x26718.

PACIFIC BEACH. Female seeking male/female share 2 bedroom, 1-1/2 bath, 2 story townhouse. Washer, dryer, fireplace, off street parking. $440. $375 deposit. Available May 13. 262-9463, x29866.

PACIFIC BEACH/CROWN POINT. 2 rooms available. Beautiful, 3 bedroom, 2 bath bay home. Quiet, nonsmoking, female professionals. Master room, $500, second room, $400. 262-9463, x32949.

PACIFIC BEACH. 5 blocks from ocean. Unfurnished. Mini studio. Refrigerator, microwave possible. Private entrance, $375. Unfurnished studio/yard. Very unique. Homeowner $360. 279-0842.

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POINT LOMA/OCEAN BEACH. Very private room. Ocean view. Microwave, refrigerator. Newer hillside home. Laundry. Male professional. Available now. $325. 224-3307, 226-6267

POINT LOMA. Lady professional seeking roommate to share 2 bedroom/den, 2 bath luxury condo. Large, spacious. Security parking. Building. Pool, spa. Fireplace. $500. 262-9463, x16536.

POINT LOMA. Nonsmoking female wanted to share 3 bedroom, 2 bath house. Master bedroom, private bath. Large yard. Beautiful ocean view home. Master bedroom, private bath/deck, washer, dryer, hardwood floors. Wonderful people. $375 plus. 274-6742.

POINT LOMA. 2 rooms, $430 and $360 huge yard. Safe, clean. No pets preferred. View from roof. Room for growth. 226-3693

POINT LOMA. Seeking female roommate to share 2 bedroom, 2-1/2 bath condo. 1 mile from beach. Seeking conscientious, financially secure, clean, good communicator, 30s, humor. 262-9463, x19016.

POINT LOMA/OCEAN BEACH. Female to 2 bedroom, 2 bath condo. Master room, private bath. Quiet, top floor unit with view. $350. $250 deposit. 224-7664.

POINT LOMA/KINGSBURY. Spacious, sunny home, breathtaking view. American Indian artifacts, quiet, pool, spa. Non-smoking homeowner. Available now. $295, plus 1/4 utilities. Keith, days, 740-8001. 262-9463, x24627.

RANCHO BERNARDO. Looking to fill 2 bedroom (25-40). Share 2 bedroom, 2 bath 4-plex. Laundry, garage, pool, spa. Non-smoker. 1/2 utilities. Available immediately. 483-2635. 262-9463, x27405.

RANCHO BERNARDO. Mature, responsible female to share 2 bedroom, 2 bath home. Furnished, 2 master bedroom. Private entrance. Large yard. Dog considered. Security deposit. $425 plus 1/2 utilities. 262-9463, x31146.

RANCHO BERNARDO. Female seeks female roommate to share 2 bedroom, 1-1/2 bath townhome. Eight blocks from beach, panoramic view. Pool, spa. Available immediately. $400 month. Call Kelly, 483-0201, 236-1228. 262-9463, x27405.

RANCHO BERNARDO. Male, nonsmoking, to share 2 bedroom, 1 bath house. Laundry. $375/month plus deposit. 1/2 utilities. Pet considered. Available 6/1. 270-1679.

RANCHO BERNARDO. Female roommate wanted. 2 story townhouse in nice, quiet neighborhood. Private bedroom, 1-1/2 bath, phone. Laundry. $405. 1/3 utilities. Deposit. Available. 262-9463, x17406.

RANCHO BERNARDO/CROWN POINT. Share 3 bedroom, 3-1/2 bath new condo. 1/4 share. $475. Available 5/20. Also, 3 bedrooms to beach. All amenities. $425, plus 1/3 utilities. Available immediately. 272-6703, 262-9463, x15256.

RANCHO BERNARDO. Seeking male/female, fun, nonsmoking female to share nice, 2 bedroom, 2 bath condo. Private bath, entry. Available immediately. $412 month. 262-9463, x29515.

RANCHO BERNARDO/CROWN POINT. Seeking female professional, 25-35, nonsmoker, to share 3 bedroom, 2 bath condo with bay view. $475. Available now. Donna, 587-1717, 581-2276.

RANCHO BERNARDO/CROWN POINT. Seeking female roommate, fun, nonsmoking female to share nice, 2 bedroom, 2 bath apartment near bay. Laundry. $412 month. 272-6483. 262-9463, x29515.

RANCHO BERNARDO/CROWN POINT. $360 month. Seeking male/female roommate to share 3 bedroom, 2 bath upscale apartment. Available immediately. $360 security deposit. 561-36-13. 262-9463, x15061.

RANCHO BERNARDO. Room available, $350. $150 deposit. Male/female, 30+ years. Second story apartment. Share with female. Furnished, no bed in room. Cable, phone in. 262-9463, x21869.

RANCHO BERNARDO. Seeking responsible roommate to share large, 2 bedroom apartment with great view of beach. $360, 1/2 utilities. 262-9463, x25762.

RANCHO BERNARDO. Female roommate. Share room. Own room, private bathroom. Parking. Ages 21-26. $360. 262-9463, x16146.

RANCHO BERNARDO. Large, luxury 2 bedroom, 2-1/2 bath townhouse. 1 block to bay. Room with full bath. Fireplace, dishwasher, washer/dryer. Secure parking. Female. $450. 262-9463, x18454.

RANCHO BEACH/CROWN POINT. Female roommate, 23+, own room in 4 bedroom, 3 bath house. Beach front. $270/$575 deposit. Available 5/15. 274-3006.

PARADISE HILLS. Private room for rent in nice home. $325 includes utilities. Call 267-7976.

USD/FASHION VALLEY AREA. Professional female to share 2 bedroom, 1-1/2 bath townhouse. $347.50 plus 1/2 utilities. Deposit. Available now. Call Sue, 260-8600, x2900. 262-9463, x29473.

USD/MIRAMAR COLLEGE. Happy 2 story home. Pool, jacuzzi. Barbecue. Security. Female, 20-30. $400. 452-0850.

UTC, NORTH. Master bedroom available 6/1. 2 bedroom condo. Pool, jacuzzi, carport, washer, dryer. Bath, washer. No pets. $380/month. 1/3 utilities, first/last month's rent. 262-9463, x20951.

UTC. Female roommate wanted. Beautiful, secured, canyon apartment. 2 bedroom, 2 bath. Tennis, racquetball, pool, barbecue, aerobics and fitness center. Furnished/unfurnished. $445/month. 457-3749.

VISTA. New 3 bedroom house. Quiet. New furniture. Swimming pool, jacuzzi. Full house privileges. $400/month. Prefer female professional. $325, plus 1/3 utilities. After 2pm, work. 758-0881.

WANTED. Female with property management experience to share with experienced manager. Seeking rent free management position. Call Jeanie, 695-7100. Leave message.

WANTED: long term room rental in Mission Hills. Close to shopping. Non-smoker. $350 plus 1/4 utilities.

CLAIREMONT. 2 bedroom, 1 bath duplex. Quiet neighborhood. Fenced yard. Pet OK. Garage. Easy freeway access. 3072 Jenico. $710. 481-3081.

CLAIREMONT. $225/room. Quiet, Recreational facility. Near bus line, car not necessary. 1 block off freeways, buses, stores. No smoking/drinking. 279-3300.

CLAIREMONT. $675. 3 bedroom house. Fenced yard, gardener included. Laundry garage. Near Gust cul-de-sac near Clairemont Square. Excellent neighborhood. No pets. Available now. 490-8026, 296-5400.

CLAIREMONT. $675. Large 2 bedroom, 1 bath duplex. Garage. Fenced yard. Stove, refrigerator. 4574 Clairemont Mesa Blvd. Del Sol Properties. 279-5522.

CLAIREMONT. $875. 3 bedroom house. Fenced yard. Gardener included. Laundry. Garage. Near Gust cul-de-sac near Clairemont Square. Excellent neighborhood. No pets. Available now. 490-8026, 296-5400.

CLAIREMONT. $923. 4 bedroom, 1 bath house. Enclosed patio. Large fenced yard. Washer/dryer. Microwave. Close to Square. Quiet street. Pet OK. Available now. 270-9096.

CLAIREMONT, NORTHWEST. Large, quiet, luxurious studio with woodsy canyon view. Beamed ceilings, open-air skylight. Storage. Laundry. Lease. June 1. $525. 224-3507.

CLAIREMONT. Unfurnished condo. 2 bedroom, 2 bath. Top corner. Bay and canyon views. Balcony view. Pool, jacuzzi, fireplace, washer, dryer, refrigerator, carport, private parking. $850. 222-4581.

CLAIREMONT. $1000. Furnished 2 bedroom, 2 bath condo. Very nice unit. Patio. 2 car garage. Stove, refrigerator, microwave, disposal, washer, dryer, pool, spa. Gated building with intercom. 263-7305.

CLAIREMONT. Fox Run. Beautiful 3 bedroom, 2-1/2 bath home. Backyard, canyon view, covered patio. Fenced yard. Great for kids and children. Fireplace, refrigerator, 2 car garage, dishwasher, air conditioning. $1125. Dennis, 494-9474.

CLAIREMONT. $950. 3 bedroom, 1 bath house. Fenced yard. Recently painted, new carpet, close to bus line and shopping. Washer, dryer. Pets OK. 4362 Wisconsin Avenue. 273-6025.

CLAIREMONT. 3 bedroom, 1-1/2 bath house. 2 car garage. Alley access. Patio. Freshly painted, new carpet. Near shopping and freeways. Includes garbage. $875. 518-8620, 272-7602.

CLAIREMONT. $850. Large 2 bedroom, 2 full bath condo. 2 carport parking plus storage. All appliances and amenities. View. Waterfall. Gated. Walk to bay. 271-0036.

CLAIREMONT. 3 bedroom, 2 bath condo near Balboa/Genesee. 1100 square feet. Refrigerator, dishwasher. Pool, spa, carport, security gate. $825/room. 455-6012.

CLAIREMONT, NORTH. 3 bedroom, 1-1/2 bath house. New carpet, drapes, paint. 2 car garage with opener. Alarm system. Fenced yard. No pets. $995. 231-2727, x307.

COLLEGE AREA. $740 and $850. 2 bedroom apartments. 2 years old. Monitored intrusion alarm. Central heat, air conditioning. Fireplace, all appliances, including microwave, dishwasher. All extras, cable, garage available. 4828 Fair Street. Manager. 328-9044.

COLLEGE AREA. Very large 2 bedroom, 2 bath apartments. DW street parking, view, quiet, country kitchen, nuna closets. Laundry, appliances. Pets? $525/up. Move in bonus. 538-1817.

COLLEGE AREA. $470 up. 1-2, 3 bedroom. Extra large. Air, pool, patio, free cable TV. 1 block to tennis and golf course. Security gates, security parking. 5225 Troon. 560-2120.

COLLEGE AREA. $475 up. 1-2 bedroom. Top rental value. 2 pools, dishwasher, extra large, extra nice. Security gates, free parking. 5026-48 Dorothea Drive. 287-6467.

COLLEGE AREA. $625 up. New, luxury 1 and 2 bedrooms, half off 1st month's rent. Garage available. Air conditioning, wood burning fireplace, view, gated entry, 4521-5561. 582-9896.

COLLEGE AREA/LA MESA. 3675-5695. New, large, deluxe 2 bedroom, 2 bath. Washer/dryer, security gate. Microwave, central air/heat, vaulted ceiling. Garage available. Great location! 463-1505.

COLLEGE AREA. $445-$695. Move in bonus. Brand new 1 bedroom and 2 bedroom. 2 bath extra large apartments. Great view. Fabulous facilities. 583-8555. Must see! 287-1330.

COLLEGE AREA. $545 total move-in. 2 bedroom, 1 bath. $625 total move-in. 2 bedroom, 1-1/2 bath townhouse. Call today. 283-9629.

COLLEGE AREA. 1 bedroom or 2 bedroom, 2 bath with fireplace, dishwasher, wall to wall, laundry on premises. Both upstairs units. $450 and $575 per month. 283-4540.

COLLEGE AREA. Beautiful 4 bedroom, 2 bath house. Quiet, safe neighborhood. Big yard. Garage. Washer and dryer, refrigerator. $1250/month. 583-1790.

COLLEGE. $475. Spacious 1 bedroom. $200 off. Free cable! Quiet gated complex. 100 steps to SDSU. Shops, 1-1/2 miles SDSU. Garage available. No pets. 4348 52nd Street. 286-1905.

COLLEGE. $390. Nice, clean 1 bedroom apartment. Laundry, parking. Cadena and Orange. Available immediately. Appointment only. No pets. 571-0690.

COLLEGE. $675-$810. Walk to SDSU. Large, newer 3 bedroom, 2 bath duplex. Fireplace, air conditioning, dishwasher, disposal, microwave, washer, dryer, 2 car garage with opener. Alarm system. Fenced yard. No pets. $995. 231-2727, x307.

COLLEGE. Large studio, 1 and 2 bedrooms. $395-$575. Spacious apartments. Dishwasher. Air conditioning. Cooled entry. Near shuttle. 845 Avenue (near 54th and El Cajon). 286-3137.

COLLEGE. Near SDSU. Rambling 4 bedroom, 2 bath house. Family room, central air, private yard, 2 car garage, appliances. Stables. Great for entertaining. 4334 Bonita. $1375. 453-7613.

COLLEGE/LA MESA. 1, 2 and 3 bedrooms from $450 in newer building. 1/2 month's rent. Garage available. Pool in Oriole manager. Underground parking. 4042 54th Street. Sun Coast Commercial Real Estate. 286-6607.

COLLEGE/LA MESA BORDER. $675. Large, newer 2 bedroom, 2 bath with large, intercepted entry. Fireplace. Balcony. Facilities. Section 8 OK. 4232 Chamoune. Agent. 291-1998.

COLLEGE/LA MESA. 1 bedroom. Recently remodeled. Parking. 2 miles from SDSU. Close to bus lines. $400, $400 deposit. Available immediately. 464-2892.

COLLEGE/TALMADGE. Courtyard building, pool, laundry, gated. Large apartments. Off street parking. 4470 Estrella, north of El Cajon Boulevard. 2 beds, $535. Lower rates for long term. 281-1443.

COLLEGE/TALMADGE. $450. Extra large, immaculate 1 bedroom apartment. Dishwasher, self cleaning oven. Quiet, secure, assigned parking. North of El Cajon Boulevard. Quality living. 284-9622.

COLLEGE/TALMADGE. $470. 2 miles to SDSU. Deluxe, large 1 bedroom. Like new, gated building. Intercom, air conditioning. Laundry room, dishwasher, refrigerator. Garage available. 582-2947.

COLLEGE/TALMADGE. $350. Large studio (or office) 2 miles to SDSU. Also smaller gated building. Laundry room. Garage available. $550. Washer/dryer included. 234-7711.

COLLEGE/TALMADGE. $455. Deluxe 1 bedroom. Nice walnut cabinets in kitchen, walnut bookcase in living room. Chandelier in dining area. Garage parking available. 460-0746, 229-1137.

COLLEGE/TALMADGE. Large 3 bedroom, 1 bath house. Hardwood floors, built-ins, laundry, garage. $945. Also available, 3 bedroom, 2 bath house in rear. $775. 287-2120.

CROWN POINT/PACIFIC BEACH. $200 off move in! This large 1 bedroom, 1 bath, located in gated community with laundry & lot off street parking. One block to bay! Convenient to all! $595. 483-2667.

DEL CERRO. 4 bedroom, 3 bath home. $1325. 1800 square feet. 2 car garage. Hardwood floors, brick fireplace, skylights, air conditioning, covered patio. Pool area. 280-8302.

DEL CERRO. SDSU area. 3 bedroom, 1-1/2 bath. 2 car garage. Washer, dryer. Air conditioning. Large yard, including landscape maintenance and water paid. $1100/month. Jeff, 469-9464.

DEL MAR condo. Park view! Sharp 1 bedroom plus loft for less than 2 bedroom. Great location. Pool, tennis, indoor laundry, fireplace, immaculate. 259-1303.

DEL MAR. $795. Large 1 bedroom apartment with garage (jet steps to tadena and Orange. Available immediately. Appointment only. No pets. 571-0690.

DEL MAR. Beautiful custom home. 3 bedroom, 2 bath. Fireplace, ocean view. All amenities. Secure parking. Most utilities included in rent. $3300/month. Jeff, 696-6309.

DOWNTOWN. $510 up. Newer 1 bedrooms, 1st month free with 6 months' lease. Intercom entry, garage. Next to City College and block to police department. 640 15th Street. 237-1987.

DOWNTOWN. From $575. New 1 and 2 bedrooms, 1st month free with 6 months lease. Spacious floorplans. Secure entry, bridge. Fireplace available. Intercom entry and gated garage. Air conditioning, spa, fitness room, sun deck. Free downtown shuttle. Shuttle 840 17th Street. 234-0184.

DOWNTOWN. One, large one or two bedroom house. Overlooks city. Yard. Clean. Only $650/month. 839 19th Street, Tom, 296-8159.

DOWNTOWN/GOLDEN HILL. From $410. Affordable luxury in studios, 1 and 2 bedrooms. Gated entry, underground parking. All appliances. Ask about move in special! 234-7140.

DOWNTOWN/GOLDEN HILL. Historic Victorian apartment. 2 bedroom, 1 bath. 1200 square feet. Partially furnished. Beautiful views. Hardwood floors, yard. $720. Call 551-0534.

DOWNTOWN/GOLDEN HILL. $375-$475. $100 off first. One bedroom apartments, city views. Hardwood floors, tiled bath, kitchen. Clean. Security, laundry, lease discounts. 452-HENT. 299-7700.

EAST SAN DIEGO. $500. Section 8 pet OK. 1 bedroom in duplex. Dining, refrigerator, yard, new drapes. 3529 Meridian Ave. Available now. Agent, 287-2660.

EAST SAN DIEGO. Studio. Unfurnished. Stove, refrigerator. Quiet, clean. 1 block south El Cajon Boulevard. Non-smoker. $340. 583-3636.

EAST SAN DIEGO. $535. 2 bedroom, 1 bath. Locked gate entry, off street parking, laundry room, near Downtown bus line. 3826 Wilson. Manager, 528-1162.

EAST SAN DIEGO/Kensington. $560. 1 bedroom. Stove, refrigerator, blinds, parking. No pets. 4279 46th Street. 287-7012.

EAST SAN DIEGO. $450 up. 1 bedroom cottage. Country atmosphere in the city! Close to everything. Stove, refrigerator, carpet, and drapes. 5026-1/2 Wightman. 280-2403.

EAST SAN DIEGO. Free rent! Extra large, beautiful 2 bedroom, 1 bath apartment in small building. Fireplace, refrigerator, carpet, blinds. Available immediately. $550. Manager, 5878 Streamview, #3. 670-3292.

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DOWNTOWN. From Now. $700. Bright 1 bedroom. New paint/carpet. Refrigerator. City views. Patio. Low parking. Lease. No pets. Raphael & Quick Management. 220-3775.

DOWNTOWN. LIVE/WORK LOFTS. 700+ square feet to 2200 square feet. $650-$1350. Gaslamp Quarter. Assistance fee rent 251-1053.

DOWNTOWN. Large, luxurious, 2 bedroom, 2 bath. High rise condo. Great view. All amenities. Secure parking. Most utilities included in rent. $935/month. Jeff, 696-6309.

DOWNTOWN. $510 up. Newer 1 bedrooms. 1st month free with 6 months' lease. Intercom and gated entry. Ceiling fans, fireplace available. Views. Free downtown shuttle. Navy shuttle. 845 16th Street. 233-6346.

DOWNTOWN. $445 up. New, large 1st month free with 6 months' lease. Intercom entry, gated garage. Next to City College and block to police department. 640 15th Street. 237-1987.

DOWNTOWN. From $575. New 1 and 2 bedrooms, 1st month free with 6 months lease. Spacious floorplans. Secure entry, bridge. Fireplace available. Intercom entry and gated garage. Air conditioning, spa, fitness room, sun deck. Free downtown shuttle. Shuttle 840 17th Street. 234-0184.

DOWNTOWN. One, large one or two bedroom house. Overlooks city. Yard. Clean. Only $650/month. 839 19th Street, Tom, 296-8159.

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EL CAJON. 1 bedroom, 1 bath spacious apartment for rent. $525/month. Microwave, dishwasher, and laundry facility. Must see. 575 South Mollison Avenue. Call for appointment, Monday - Friday, 8:30am-5pm. 388-9723.

EL CAJON. $475 and up. 1 and 2 bedroom, extra large units. Patio, balcony, air, pool, some pets. 320 Shady Lane. 441-7651.

EL CAJON. Seclusion, wildlife, open space. Furnished 1 bedroom trailer available on private ranch. $300/month for one person. References and deposit. 579-7300.

EL CAJON. $450-$550. 1 and 2 bedrooms. Pool and great family setting. 424 South Avocado. $300 off first month's rent. 588-0588, 447-4699.

EL CAJON. Free professional move to our complex! Two bedrooms from $550. Spacious floorplans. Quiet surroundings, near shops. Amber Woods, 420 Jamacha Road. 440-5180.

EL CAJON. One bedrooms from $435. Quiet, clean, small complex with pool, gated entry, rec room. Manager's space. Fran Way Rentals, 1021 East Madison Street. 444-1614.

EL CAJON. One and two bedroom garden apartments from $430. Quiet, small complex with pool, built in appliances. Manager's especial! Treetownhs, 163 Ballantyne Street. 579-6245.

EL CAJON. $900. 3 bedroom in town house. Fireplace, garage. Large fenced yard. Close to schools. Very quiet neighborhood. Available June 1. 942-9870, 561-3906.

EL CAJON. Clean and spacious 1 bedroom. Fresh paint, carpets, drapes, refrigerator, stove. $425. Section 8 welcome. 1001 Decker Street, Manager, 593-7447.

EL CAJON. Great 4 bedroom, 3 bath, 2 story house, on fenced 10th acre Family room. Pool, gardener paid. Double garage. $1200. 66Rd Realty, 588-1168.

EL CAJON. $650 up. 2-3 bedroom. Spacious family units. Pool. Recreational building. Carport, stove, refrigerator, drapes. Playground. Laundry. 1529 Jamacha Way Drive. 442-6807.

EL CAJON. $640. 2 bedroom, 1-1/2 bath, unfurnished apartment. New paint, Refrigerator, stove, carpets, blinds. Pool. Will take Section 8. Mr. Ali Property Management, 697-1898.

EL CAJON. $475. 1 bedroom. 1 bath cottage, with small fenced yard. Ample parking. Close by 1115 Summer. San Diego Property Management, 239-8079.

ENCINITAS. Townhouse. $795-$795. 2 bedroom, 2 bath. Washer, dryer, dishwasher. 2 bath. Master bedroom. Fireplace. Hillcrest Street. 633-1800. 945-7466.

ENCINITAS. 2 bedrooms, $665. Large, private, sunny garden apartments in picturesque, quiet residences. 1 block beach. 2 people maximum. No pets. 753-5316.

ENCINITAS. 3 bedroom, 1-1/2 bath. Fireplace, spa, washer, dryer, many new appliances, yard. Pets OK. Quiet neighborhood, close to schools and beach. $1250. 632-1662, 454-1072.

ENCINITAS. From $650. 1 and 2 bedroom, 2 bath. Beautiful newer townhomes near beach shops. Washer, dryer in unit, patio, skylights, verandahs and more! Exercise room. Patio. Cal OK. 633-3382.

ESCONDIDO. Sharp 1 bedroom, 1 bath condo. Upper corner unit. Cathedral ceilings. Pool, spa, gym, washer, dryer, dishwasher. No pets. $495. 745-6832.

ESCONDIDO. $700. Super large 3 bedroom, 2 bath condo. New carpet. Stove, refrigerator, dishwasher. Private patio. Air conditioning. Pool, jacuzzi. Playground. Parking. Can laundry. Perkins Ranch setting. 1051 Rock Springs Road. Del Sol Properties. 275-5570.

ESCONDIDO. $560. 2 bedroom. 1-1/2 bath condo. upstairs unit. Vaulted ceiling, fresh paint, new carpet, refrigerator, stove, disposal, dishwasher, carport. laundry, pool, weight room. Move in dis-count. 263-7300.

FASHION VALLEY/UNDER. $800 and $925. Large 2 bedroom and 3 bedroom condo. 2 bath. Stove, view. Pool. Gym. Laundry. No pets. 298-9965.

FASHION VALLEY/SDSU. Mission bay. 1 bedroom. $525. 2 bedroom. $610. Laundry, dishwasher, patio, drapes, private parking. Near shopping. No pets. 5720 Gaines Street. 296-5477.

FASHION/MISSION VALLEY. west. 1360 feet. 2 bedroom, 2 bath condo. View. Fireplace. new appliances, pool, security input. No pets. $975. Messages. 270-7160. 299-7060.

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GOLDEN HILL. Large studio. $375. Full bath, kitchen. Off street parking, laundry, near market, bus, freeway. 8x18 garage. $80. 3064 Broadway. Evenings, 566-4105; days, 566-5994.

GOLDEN HILL. $625. Clean, secure 3 bedroom, 1 bath house. Manicured, wood floors throughout. Laundry, fenced yard. Available 5/15 or? Dishwasher, new paint and carpet. 233-3979.

GOLDEN HILL. Studio. $325. Quiet, private. All utilities paid. Large kitchen. 236-6109.

GOLDEN HILL. 2 bedroom magnificent Spanish Duplex. Downtown View. Yard. Laundry. Fireplace. Hardwood floors. Extra large building. Ground parking. Refrigerator, washer and dryer each unit. 2770 Second Avenue. Agent, 262-6825, weekends, 299-1298.

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GOLDEN HILL. $675. Large 2 bedroom, 2 bath apartment with extra closet space and large patio. Available 5/1. 4060 Fifth Avenue. PD Realty, 291-3200.

GOLDEN HILL. Spanish charm 1 bedroom apartment. $495. Picture windows, bright, big closets, verticals, laundry, quiet canyon area, north of Mercy. Arbor/Dth. 294-8737.

GOLDEN HILL. $525. 3788 First Avenue. 1 bedroom. Large patio. Security building. Laundry facilities. Off street parking. Cat OK. Available now. Joe. 583-0333.

HILLCREST. 1 bedroom cottage. Lots of old fashioned charm and privacy. Good storage available. 417½ Pinnacle. $510 plus deposit. Days, 574-5141; evenings, 295-9677.

HILLCREST AREA. $650-$675. 1 and 2 bedroom apartments. Newly remodeled. Garage. Laundry facilities. Quiet building. Walk to Balboa Park. 272-1026.

HILLCREST HEIGHTS. Extra large, sunny 2 bedroom, 2 bath. Parking. Storage. New paint. Laundry. Dishwasher. $775. Upstairs unit. 4469 North #13. Fox Properties. 297-4133.

HILLCREST Victorian lovers - rare opportunity to live in 1887 historical landmark. Large sunny, 2 bedroom flat, high ceilings, park like setting, old style charm, $900. Lease arranged? 474-6340.

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HILLCREST. Fifth Avenue studio house. 400 square feet. Alarm, monitoring, off street parking. Stove, refrigerator. $400/month. Lease. 293-2918.

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HILLCREST. $465. 1 bedroom. Hardwood floors. Close to all. No pets. 3730 First Avenue. Fox Properties. 297-4132.

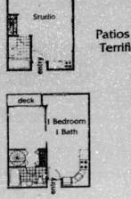
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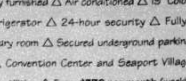
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FINCINITAS. 2 bedrooms, $665. Large, private, sunny garden apartments in picturesque, quiet residences. 1 block beach. 2 people maximum. No pets. 753-5316.

ENCINITAS. 3 bedroom, 1-1/2 bath. Fireplace, spa, washer, dryer, many new appliances, yard. Pets OK. Quiet neighborhood, close to schools and beach. $1250. 632-1662, 454-1072.

ENCINITAS. From $650. 1 and 2 bedroom, 2 bath. Beautiful newer townhomes near beach shops. Washer, dryer in unit, patio, skylights, verandahs and more! Exercise room. Patio. Cal OK. 633-3382.

ESCONDIDO. Sharp 1 bedroom, 1 bath condo. Upper corner unit. Cathedral ceilings. Pool, spa, gym, washer, dryer, dishwasher. No pets. $495. 745-6832.

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HILLCREST HEIGHTS. Extra large, sunny 2 bedroom, 2 bath. Parking. Storage. New paint. Laundry. Dishwasher. $775. Upstairs unit. 4469 North #13. Fox Properties. 297-4133.

HILLCREST Victorian lovers - rare opportunity to live in 1887 historical landmark. Large sunny, 2 bedroom flat, high ceilings, park like setting, old style charm, $900. Lease arranged? 474-6340.

HILLCREST. Uptown district luxury. Choice quiet location. 1 bedroom, all appliances, partly furnished, lease $900, security, underground parking, pool, spa, gym. 291-5530.

HILLCREST. $725. Luxury 1 bedroom, 1-1/2 bath, 1000+ square feet. Security and parking. Quiet, upper unit. Pool, sauna, balcony. Amenities. 226-6422.

HILLCREST. $950-$995. Large, pure 1 and 2 bedrooms. Convenient entry, dishwasher. New hospitals. 4046 First Avenue.

HILLCREST. $585. Move in special! $100 off 1st month! Charming 2 bedroom in newly maintained, quiet, low-density building. Patio with lovely canyon view! Help Wanted! Move in special! 3816 Washington Street. 298-3797.

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HILLCREST. 1 and 2 bedroom apartments available. $525-$625. Spacious stairs and downstairs units. Off street parking. Laundry facilities. Pets OK. $100 off 1st month's rent. 294-7479.

HILLCREST. Penthouse studio. $395-$425. A quiet security building with sunny room and your own private balcony. 688-2074.

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HILLCREST. $485. Nice, sunny, upper one bedroom. Near shopping. Bus. Close to freeway access. Nice area. Secure building. Lovely patio. Laundry. 670-0624. 296-8689

HILLCREST. $425. Large, very clean 1 bedroom, 1 bath. Appliances, microwave, covered patio. New carpet, linoleum, mini-blinds. 4570 North Avenue. 460-2119, 270-9096

HILLCREST. $540. Extra large 2 bedroom, 1 bath. Bright, cheery, sparkling clean. Upstairs in quiet, well kept building. Laundry, parking. For appointm. ent 465-3916.

HILLCREST. $680, 2 bedroom, 2 bath apartment. ($300 move in discount.) Full security. Air conditioned. Beautiful, quiet area north of Mercy Hospital. 295-1249

HILLCREST. $795. Bright, clean, newer 2 bedroom, upstairs condo. Washer, dryer, fireplace, air. Tree castle. Microwave, dishwasher, stove, refrigerator, sunset view. Call Dr. 260-8000.

HILLCREST. $495. 1 bedroom, 1 bath. Fireplace. Parking. Studio. $395. Laundry facilities for both. Pets OK. 942-9425.

HILLCREST. $825. 2 bedroom, art deco duplex. Set in serene, private yard with lawns, trees, and flowers. Stove, refrigerator, laundry hookups, kitty is welcome. Upstairs at 3596 Curlew. 291-0168.

HILLCREST. $470. Giant, newer studio. Murphy bed. Beautiful garden. Walk to Uptown District, shopping and dining. Security building. Available now! 670-0624

HILLCREST. Spanish studio. Upper. Centrally located. Walk in closet. Large kitchen. Security building. Cozy! Mission Hills 1 bedroom apartment. Beautiful canyon view. $495. 295-4800.

HILLCREST. Spanish 2 bedroom. Hardwood floors. Large master bedroom. Tile kitchen, bath. $675. Security 1 bedroom, $595. Spanish charmer. Covet! Parking. New carpet, fresh paint. 295-4800.

HILLCREST. $485. Nice, sunny, upper one bedroom. Near shopping. Bus. Close to freeway access. Nice area. Secure building. Lovely patio. Laundry. 670-0624. 296-8689

HILLCREST. $750. 2 bedroom, 2 bath. 2 balconies, parking, refrigerator, dishwasher, air conditioning, security gates, quiet complex. 3620 Centre. Available 5/16. Hillcrest Management. 298-4171.

HILLCREST. $675. 2 bedroom apartment. Pool, laundry, quiet complex. Near UCSD and Mercy Hospitals. 4039 Texas Street. 291-9066 or 296-6699.

HILLCREST. 1 and 2 bedroom Spanish apartments. Some with hardwood floors, laundry and parking. Great location. Lots of charm. $500-$700. 297-2449

HILLCREST. 1 bedroom, $430/month. Located in a large Victorian house. Refrigerator and stove included. Courtyard setting, laundry on property. 4250 Campus Avenue. #9. PH Property Management. 497-0282.

HILLCREST/DOWNTOWN. Beauty! $775/up. Condo quality 2 bedroom, 2 bath. Covered parking included. Walk to Downtown and park. Free 1/2 month rent with 6 month lease. 220-6746.

HILLCREST/DOWNTOWN. University Heights. Refurbished 1 bedroom, second floor. Parking. Laundry. Quiet neighborhood. Near all. $525. 458-8000.

HILLCREST/NORTH PARK. $510 and up. 1 and 2 bedroom apartments, like new. Security building, security parking, dishwasher, appliances, balcony. 260-0302.

HILLCREST/MISSION HILLS. 3 room, furnished studio. $395. Hillside location, some view, free cable TV. Near Washington and India (Winder to Bay Streets). Office open daily. 298-6242.

HILLCREST/BALBOA PARK. $395, studio in quiet security building, with laundry room and your own patio. Call 295-6674.

HILLCREST/NORTH PARK. New 2 bedroom, 2 bath upper. Free basic cable TV. Security gates. Parking. Laundry. Air conditioning. $600. Great for roommates! 4585 Cleveland. Fox Properties. 297-4133.

KENSINGTON/TALMADGE. First month free! Perfect for roommates! Brand new 2 bedroom, 2 bath condos in quiet, 6 unit building. Vaulted ceilings. Beautiful tiled entry and fireplace. Central air conditioning. Beautiful kitchens. Security gates. $695-$725, garages included. Call 281-5000, 267-7436.

KENSINGTON/TAI MADGE. 40's charm. 3 bedroom, 1 bath house. Hardwood floors. 2 car garage, large deck, bath fenced yard, dishwasher, security system, upgrades. Lease. $1100. 526-9567.

KENSINGTON/TALMADGE. 2 bedroom, 2 bath house. Large yard. Fireplace. Hardwood floors, sunken tub bathroom. Garage, laundry hookups. Alarm. $990. 283-4116.

LA COSTA. $625-$745. Quiet, immaculate, 1 and 2 bedroom, 2 bath near Golf Size. Eco style kitchens, cathedral ceilings, vertical and mini-blinds, jacuzzi, patio/ area, private terrace, carports, laundry. Small pet Ok. Move 'n special! 792-1632/ 755-7062.

LA JOLLA COLONY. 2 bedroom, 2 bath condo. Private garage, washer/ dryer, ceiling fans, very clean, cat OK. Lease preferred. $1100. Janet, 459-8699

LA JOLLA SHORES. Beautiful sunrise view, steps to the beach, available June through August. Weekly and monthly rates. 457-1870.

LA JOLLA VILLAGE AREA. 1/2 block to beach! 2 bedroom, 1 bath. Refurbished/unfurnished apartments. $950 and up. 552 Prospect. 454-1896.

LA JOLLA VILLAGE. $790. Large 2 bedroom, 1 bath. 1/2 off first month's rent. quiet, clean complex. 7531 Herschel. 695-8222.

LA JOLLA, 1 bedroom, $730. Ocean view, furnished studio, available weekly or monthly. 6855 La Jolla Boulevard. Close to beach. Spacious. Pool, sauna, exercise room, security garage, laundry. 456-1426; 488-1562.

LA JOLLA, Home. 3+ bedroom, 2 bath, family room, den, spa, lovely remodeled. Brand new kitchen, granite countertops. Some ocean view. $2300/ month. Call 456-1562.

LA JOLLA, Apartment hunting? FREE Computerized Rental Service. Covers all San Diego County. For discounts, specials, amenities and free personalized service, The Apartment Connection! 459-4775.

LA JOLLA. Free professional move to our complex! One and two bedrooms from $850. Walk-in closets, covered parking. Country Club. 7411 Herschel Avenue. 454-0886.

LA JOLLA, move in specials! Week of 1-5, near UCSD. Unfurnished/furnished, sunny 1 bedroom and studio from $590. Free cable TV, 24 hour security, patios/ balconies, barbecues. By Trader Joe's, bus stop, shopping. 452-8650.

LA JOLLA, Oceanfront. $775 and up. Beautiful 1 bedrooms now available. See manager. 215 Bonair Street. Management Company. 298-1602.

LA JOLLA, $675. $300 move in special! Charming garden, 2 bedroom apartment, in Village. Walk to everything. 7660 Herschel. 459-8699.

LA JOLLA, $300 move in special! $795. Spacious 2 bedroom contemporary townhouse. Great location. Balcony/ ocean view. Walk to theaters, restaurants and shops. 8685 Villa La Jolla. 457-4049.

LA JOLLA, 2 bedroom, 1-1/2 bath townhouse. Great value, available now! 1050 square feet of living space. Patio, pool and laundry. Close to beaches, VA hospital, Scripps and UCSD. $1095. 2720 Torrey Pines Road. 483-0170.

LA JOLLA, Fabulous condo. Walking distance from Windansea Beach. Sunny Southern exposure, w. Pool, sauna, Ideal for roommates! 6455 La Jolla Boulevard. $975. 456-3001.

LA JOLLA/UTC. $925 ($100 off 1st month). Bright, newer 2 bedroom, 1 bath townhouse. Security building, 2 car, fireplace, extra storage, washer, pool, jacuzzi. 868-1781.

LA JOLLA/UTC. Renaissance townhome. Better than new. 2 master bedroom suites. All upgrades. Washer/ dryer, refrigerator. 2 car attached garage. Fireplace, pool, spa. $1575 (Avail). 290-9055.

LA JOLLA/UTC. Affordable rent. Studio, 1 or 2 bedroom from $550. Near UCSD and Scripps Hospital. Call for move in specials. 453-9907.

LA JOLLA/UTC. Condo. Large townhouse style. 2 bedroom, 2-1/2 bath, all appliances including microwave, washer/ dryer in unit. Fireplace. Security. Underground parking. Pool, health club and tennis courts. $1000. 942-9020.

LA JOLLA/UTC. Are you tired of paying high income rents? Low maintenance townhouse living can be had! Call today to see if you qualify for this fantastic program. Income is based on family size and income. 1 and 2 bedroom apartments available. Rents from $550. Professionally managed by Mayer Management, Inc. BOH. 452-0188.

LA JOLLA/UTC. $985. 3 bedroom, 1-1/2 bath condo. Pool, washer, dryer, stove, refrigerator, dishwasher, garage. Near UCSD. 552-9633.

LA JOLLA/PROSPECT STREET. No pool, no jacuzzi, no noise. Quiet, ideal studio close to beach, bus and shopping. Private patio/entry. Laundry. $575. 459-8699/ month. Unfurnished $495. Pets free.

LA JOLLA SHORES. Beautiful summer view! Steps to the beach, available June through August. Weekly and monthly rates. 457-1870.

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LA JOLLA/BIRD ROCK. Spacious, modern 2 bedrooms. Deck. Some ocean view. All appliances. Parking. Laundry. Convenient access. $900 (before 9/30, $850). 5667 La Jolla Boulevard Agent, 454-4209

LA JOLLA/UTC. Renaissance townhome. Better than new. 2 master bedroom suites. All upgrades. Washer/ dryer, refrigerator. 2 car attached garage. Fireplace, pool, spa. $1575 (Avail). 290-9055.

LA JOLLA/UTC. Affordable rent. Studio, 1 or 2 bedroom from $550. Near UCSD and Scripps Hospital. Call for move in specials. 453-9907.

LA JOLLA/UTC. Condo. Large townhouse style. 2 bedroom, 2-1/2 bath, all appliances including microwave, washer/ dryer in unit. Fireplace. Security. Underground parking. Pool, health club and tennis courts. $1000. 942-9020.

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LA MESA. Up to 1 month free on selected floorplans. 1 and 2 bedroom, luxury condo rentals. Pool, weight room, clubhouse. Call for details. 465-1119.

LA MESA/FLETCHER PARKWAY. $475, studio and $575, 1 bedroom. All utilities paid. Also $725, 1100 square foot 2 bedroom 2 bath with garage. Super large. Stove, refrigerator, dishwasher. Air conditioning. Parking. Pool, jacuzzi. Security entry system and intercom. Quiet, Spanish style complex. 7550 Fletcher Pkwy. Del Sol Properties. 460-9900.

LA MESA/COLLEGE. $680. Large 2 bedroom, 2 bath. $375 moves you in! On quiet, secluded cul-de-sac. Dishwasher, w/ conditioning, pool, jacuzzi, laundry. No pets. 5620 El Cajon Blvd. 461-4155.

LA MESA. $725. 2 large bedroom, 2 bath condo. Air washer/ dryer. Pool, spa. Near shopping, park. All appliances. Gated. 527-5217/ 549-4788

LA MESA. $675 up. Huge 1, 2 and 3 bedrooms. Just minutes from 8 and 94 north/ east. Completely redecorated. 2 pools, tot lots, new hot tub. 9484 Campo Canyon Road. 271-4032.

LA MESA. 1 bedroom, bright condo. Quiet, upstairs, carport. dishwasher, w/ conditioning, pool, jacuzzi, laundry. No pets. 5620 El Cajon Blvd. 461-4155.

LA MESA. $525. Large 1 bedroom. Stove, refrig/ refer. Nice neighborhood! 3617 Mission Blvd. Del Sol Properties. 275-5322.

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LA MESA. $595. Studio. Private. Secure and in historic home. Lots of closets, full bath. Covered parking. Security building. Laundry. $525. 465-4240.

LA MESA. $675. Large 2 bedroom, 1 bath. Covered parking. Security building. Laundry. Close to bus and shopping. 465-4240.

LA MESA. $680. 2 large bedroom, 2 bath condo. Concord Square. Air conditioning, pool, spa, single level and unit. Large patio. 8365-A Summerdale Rd 465-6482.

LA MESA. $725. 2 large bedroom 2 bath condo. Air washer/ dryer. Pool, spa. Near shopping, park. All appliances. Gated. 527-5217/ 549-4788

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LA MESA. $595. Studio. Private. Secure and in historic home. Lots of closets, full bath. Covered parking. Security building. Laundry. $525. 465-4240.

LA MESA. Huge 1 bedroom. 1 bath. $470. 552 square feet. 3 bedroom, 3 bath. $725. 1250 square feet. $250 move in special. 462-1035.

LA MESA. Huge 2 bedroom. 2 bath. $650. Free cable. Beautiful complex, quiet living, pool, spa, clubhouse. Near Grossmont Center. $595, 9420 Buckland 462-6420.

LA MESA. Large 1 bedroom, 1 bath. $590. Also, 1 bedroom, 1 bath by pool. $540. Quiet complex. Small pets OK. Security deposit waived. +613. Third Street. 466-8310.

LA MESA. Luxurious 1500 square foot 2 bedroom, 2 bath townhouse, with loft. $1025. 2 bedroom, 2 bath apartment. $750. Garage and carports available. Heated pool, sauna, and much more!!! Beautiful Willamette Lane. 464-4466.

LA MESA. Sparkling, clean, spacious 1 and 2 bedroom, 2 bath. New quality carpet. Quiet, safe neighborhood. Easy freeway and trolley access. New! Village Shops. 6465-6621, 447-7345.

LA MESA. Huge 2 bedroom. 2 bath. $650. Free cable. Beautiful complex, quiet living, pool, spa, clubhouse. Near Grossmont Center. $595, 9420 Buckland 462-6420.

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LA MESA/BIRD ROCK. Spacious, modern 2 bedrooms. Deck. Some ocean view. All appliances. Parking. Laundry. Convenient access. $900 (before 9/30, $850). 5667 La Jolla Boulevard Agent, 454-4209

LEMON GROVE. New, spacious home. $189,900. 3 bedroom, 2 bath. Dishwasher. Fireplace. Inclosed wardrobe. Va, fha/ conv qualified buyer. Agent: 460-2762/ 470-3116.

LEMON GROVE. Beautifully landscaped. 8 years new. Must see to appreciate! Owner home. 3 bedroom plus 2 others, 2-1/2 baths. $194,900. Va. RE/MAX Associates. Dorothy 576-8353/ 215-1640

LEMON GROVE. Reduced below market. 3 bedroom, 2 bath home. Large lot. Fireplace. New roof, paint, carpet. Just reduced. $146,900. Owner/ agent. 462-1035.

LEUCADIA. Must see!! Price reduced! Excellent buy! Studio apartment. Detached 12x24 garage/ Workshop! 1/2 block from ocean. $18,000. Evenings, 942-0784.

LOMA PORTAL. Elegance offered for $149,900 2/ 2 condominium. Fireplace, dishwasher, private patio and yard. Walk to shopping. Call Paul Hartley Realty. 222-7443.

MESA COLLEGE AREA. Quite swimming. Perfect for first time buyers or investors. 2 bedrooms, 1-1/2 baths. Quiet complex. Move in condition. $90,900. Call Lynda, 539-5615.

MIRA MESA. Reduced $10,000! Excellent Owner financing! Only $239,900. Bob Rhoads, RE/MAX Properties. 566-5321.

MIRA MESA. 1 bedroom, 1 bath. Needs work. Must sell immediately. $59,900. $5000 below market. Doug, REMAX, 457-2140

MIRA MESA. Enjoy shopping, dining? new 2 bedroom 2 bath home. Minutes from CSUSD, UTC. Torrenty Valley. Owner/ agent. Home! Roll. Realty Executives, 563-8211

MIRA MESA. 3 bedroom, 2 bath. Large, fenced yard. Newly remodeled kitchen/ bath rooms. Fully landscaped. Close to schools. Quiet neighborhood. Lots more. $172,900. Evenings, 271-7814.

MISSION BEACH. Upper 1 bedroom. Sunny, bayside location. New ceramic tile, dishwasher, covered parking. Security building, laundry, lots of windows. $625. 483-4830.

MISSION BEACH. Studio. Private. Secure and in historic home. Lots of closets, full bath. Covered parking. Security building. Laundry. $525. 483-4240.

MISSION BEACH, SOUTH. $600. Large 1 bedroom. Large walk in closet. New paint. Year round. A must see. Parking. No pets. Bev Hall. 276-2906.

MISSION BEACH, SOUTH. $650. Large 1 bedroom. Stove, refrig/ refer. Nice neighborhood! 3617 Mission Blvd. Del Sol Properties. 275-5322.

MISSION BEACH, NORTH. $675. Sleeps to ocean! Modern 1 bedroom condo with balcony. New carpet. Year round. Lease. Garage parking. Controlled access. Appliances, including dishwasher. 725 Reed Court. 454-4209. 549-9656.

MISSION BEACH. 2 bedroom, 2 bath apartment. All appliances, including dishwasher. 1/2 block to beach. Parking. 4773 Mission Boulevard. $800. 270-8644.

MISSION BEACH. $825. Must see! 2 bedroom, ocean view apartment. Steps to ocean. Assigned off street parking. Laundry. Private. Top floor ocean view deck. Owner Management. 454-5900.

MISSION BEACH. Brand new 3 bedroom, 2 bath duplex. $1750. Fireplace. Washer, dryer. Dishwasher. Microwave. Trash compactor. Balcony and deck. View. Alarm system. Tandem garage. Penny Realty. 539-3900.

MISSION BEACH. Brand new 2 bedroom, 2 bath duplex. $1250. Fireplace. Washer, dryer. Dishwasher. Microwave. Trash compactor. Patio. Alarm system. Tandem garage. Penny Realty. 539-3900.

MISSION BEACH. $750. 2 bedroom, 1 bath apartment with 2 parking. Apartment is in very good condition. Close to beach. 3505 Mission Boulevard. Open daily, 483-3534.

MISSION BEACH, SOUTH. Preferred court, bayside. $850 unfurnished, $950 furnished. 2 bedrooms, 1 bath. Hardwood floors, garage. Beautiful new fireplace. Fresh paint. Lyons, 571-5290.

MISSION GORGE. 2 bedroom, 1 bath luxury condo. Vaulted ceilings, view, covered parking, jacuzzi, sauna, weight room. $750/month. 584-7102.

MISSION HILLS. Large, luxury apartments with garage, security entrance. 2 bedroom, 2 bath, $740. 1 bedroom, 1 bath, $630. 3280 Reynard Way. Apartments. 297-9992.

MISSION HILLS. Secluded 2 story, 1 bedroom house with large work studio/ private fenced yard, bay / bw parking. $675. $400 security. 1660 Linwood Manago. 481-1027.

MISSION HILLS HEIGHTS. $735. Move in bonus. 2 bedroom, 2 bath / back room. $645. Storage, elevator, washer/ dryer, balcony. New building with unique design. No pets. 295-7971.

MISSION HILLS, SOUTH. Move in bonus. 2 bedroom, 1 bath with view. Hardwood floors, garage, option $775/ no dogs. Like a house! 296-7971.

MISSION HILLS HEIGHTS. Charming smaller 1 bedroom. $450. Real cute unit! Hardwood floors, bright! No dogs. 295-7971.

MISSION HILLS. 2 bedroom / bath apartment on canyon. Hardwood floors, fireplace, under carport. $1050/ 291-7502

MISSION HILLS. Unfurnished apartment. $810. 1 bedroom. Entrance to Mercy Hospital area, shopping and bus service. 3101 Heyward. 692-3574/ 296-1763

MISSION HILLS. Unfurnished apartments. $695. 2 bedrooms. Close to Downtown, parking, laundry, com and shops. 3111 Heyward. 692-3574/ 299-1763.

MISSION HILLS, SOUTH. 2 bedroom, 1 bath, lower unit. Newly remodeled. 3707 Columbia Street. Available now. 692-4588.

MISSION HILLS. Fabulous designer condo. Sky, city, ocean view. 2 bedroom, 2-1/2 bath, 2 car garage. Security complex. 1402/ $185,000. Agent: Steve Carnevale. 534-7230.

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MISSION HILLS. Bright 2 bedroom, 1 bath, nestled on large lot. Remodeled kitchen, bath, hardwood floors, fireplace, much more. $99,500. REMAX. Sal D'Acquisto. 575-5000; 292-0652.

MISSION HILLS. Downtown classic yet updated privacy in canyon. 2 bedroom, 1 bath. Bedrooms open to patio. Living/ dining area with fireplace. Fha Advantage. 296-6121.

MISSION VALLEY. Condos with pool, jacuzzi, sauna, refrigerator, stove, air. 2 bedroom, 1 bath. $79,950. Also, 1 bedroom condo. $61,900. Tommy Valentine, Owner/ agent. 693-6666.

MISSION VALLEY. Fantastic loft. 2 bedroom. 2 bath end unit with 2 large balconies. Many upgrades. Super complex. Try VA, FHA. $104,000. Agent: 284-9475.

MISSION VALLEY. City Scene condo. Fantastic views. 2 bedrooms, loft, 2 bath, fireplace. 2 car garage. low fees $167,900. VA. Joan Century 21 Showcase. 460-7749.

MISSION VALLEY. The elegance continues. $139,900. 1 bedroom. 1-1/2 bath condo with finishes. Security complex. Great location, close to shopping. Newman, Century 21 Regency. Sublease. 565-0475.

MISSION VALLEY. Walk to the Village. 2 car security garage. marble fireplace. Only $160,000. Low down. Jack Mersy agent, 231-6777

MISSION VILLAGE. Nice, 2 bedroom, 2 bath. Large, fenced yard. Newly remodeled kitchen/ bath rooms. Fully landscaped. Close to schools. Quiet neighborhood. Lots more. $172,900. Evenings, 271-7814.

MISSION VILLAGE. Charming, Spanish. 2 bedroom, 2 bath. separate guest quarters. impeccable condition. Tri-level with gorgeous view. $339,500. Winker Hill Properties, 466-5400.

MISSION VILLAGE. No down. $3,000 cash. Terrific 2 bedrooms in sandy upstairs, private/ patio. Security complex with pool and tennis courts. $54,000. Agent: Cherry, 276-3416.

MOUNT HELIX. Enchanting 3 bedroom, 3 baths. Hardwood floors, arched doorways, grey/ green privacy with mature fruit and pine trees. $314,900. Winkler Hill Properties, 466-5400.

MT. HELIX. Enchanting 3 bedroom, 3 baths. Hardwood floors, arched doorways, grey/ green privacy with mature fruit and pine trees. $314,900. Winkler Hill Properties, 466-5400.

NORMAL HEIGHTS. Will pay extra $3,000 closing costs. North of Adams. 3 bedroom, 1 bath. Completely remodeled. Open Saturday, Sunday, 12-4. 3120 Orden. 521-1127

NORMAL HEIGHTS. 3 bedroom, 2 bath, and unit condo, all electric garage. Freshly painted. Fireplace, inside laundry, single private patio. Owner says $109,950. Agent, Sharon 282-5004.

NORMAL HEIGHTS. 3 bedroom, 2 bath. Newly finished oak floors. Tile kitchen/ baths. Fireplace. 2 car garage. Fenced/ yard, sprinklers. $169,000. Ivan, agent, 220-0909

NORMAL HEIGHTS. 3 bedroom, 2 bath condo. North of Adams. 1280. 2 car, security gated. Fireplace attic. 5% down. $160,000. Jack Mersy agent, 231-6777

NORMAL HEIGHTS. Charming as can be! Pride of ownership. 2 bedroom home with hardwood floors, large yard, garage. $129,900. Cal Cardle. Jim Lacy. 463-6280.

NORMAL HEIGHTS. $121,500. Charming, 2 bedroom. Hardwoods. Large fenced yard, workshop/ garage. Sunny kitchen. Newly tiled bath. Fireplace. Built in bookcases. RE/MAX Properties. Knox, 296-9055.

NORMAL HEIGHTS. 2 br / 1 Met condemned units near Adams. Both 2, with on site parking. Will do 20 Yr. to $169,500. Call agent, Dan, 563-7804.

NORMAL HEIGHTS. 3 bedroom home. Lots of charm on quiet street. Hardwood floors, garage. Lots of closets. Just $149,000. Tom Carter, RE/MAX Properties, 296-9055.

NORMAL HEIGHTS. 3 bedroom / bath. Hardwood floors, arched doorways, garage. Fruit trees and patio on corner lot. Ideal investment. $141,000. 563-4623.

NORMAL HEIGHTS. 3 bedroom / bath. Hardwood floors, arched doorways, wood burning fireplace, garage. Fruit trees and patio on corner lot. Ideal investment. $141,000. 563-4623.

NORMAL HEIGHTS. Price slashed. Seller wants offer now! 2 bedroom, remodeled kitchen. Laundry. Hookups. Fenced yard. Fireplace. 2 car garage. workbench. $139,900. Agent, Sharon. 282-5004.

NORMAL HEIGHTS. $122,900. Totally upgraded! Charmer! New roof, new paint, new carpeting, nearly new everything! Bowing yet 20% of broker's commission! Gardner Real Estate. 276-3617

NORMAL HEIGHTS. Picture yourself living in this lovely 2 bedroom unit with garage. Dressing areas, garden window. Be cooler. Midcentury! $104,900. Jarmel, RE/MAX Properties. 296-9055.

NORTH PARK. Charming, Spanish. 2 bedroom casita by Morley Field golf course. Hardwood floors, arched doorways, wood burning fireplace. $170,000. Jan Grinberg, Metropolitan Realty, 291-9955.

NORTH PARK. Charming 2 bedroom house with 1 bedroom apartment and double garage. Side yard and patio on corner lot. Ideal investment. $141,000. 563-4623.

NORTH PARK. 2 bedroom, 2 bath, newly finished oak floors. Tile kitchen/ baths. Fireplace. 2 car garage. Fenced/ yard, sprinklers. $169,000. Ivan, agent, 220-0909

MISSION HILLS. $435. Comfortable 1 bedroom upper duplex. Stove, refrigerator. Hardwood floors. Mini-blinds. Off street parking. Good neighborhood. No pets.

MISSION HILLS $495. Charming 1 bedroom cottage. Stove, refrigerator. Large private yard. Cozy living room. 4077 Stephens. Joe Siri Properties: 275-5022.

MISSION HILLS. Cozy canyon 1 bedroom home. Private patio. Nice view. Laundry. $495. Other clean, comfort units, apartments available in the Hillcrest/Mission Hills area 295-4600

MISSION HILLS. Beautiful 2 bedroom, 2 baths in small 7 unit building. Nice, quiet cul-de-sac street. New carpet and verticals. Huge, spacious rooms, tons of storage space. Laundry. $725-$750. Lease/option included. 291-8300.

MISSION HILLS. $475. 1 bedroom. Clean, quiet. New paint and carpet. Mini-blinds, off street parking. Cozy with charm. 578-4532

MISSION HILLS/OLD TOWN. Newly-remodeled 1 bedroom, 1 bath. Gas fireplace, patio, lighting, mirrored wardrobes, breakfast bar, mini-blinds. Quiet, secure location. From $495. 644-1300

MISSION HILLS. $870. $150 off first month's rent. 2 bedroom, 1-1/2 bath large apartment. Parking, new carpet, new mini-blinds, deck, laundry, fresh paint, dishwasher. 3737-1/2 Keating Street. Open daily. 483-3534.

MISSION HILLS. 2 bedroom, 2-1/2 bath townhome. 1400 square feet. Harbor view from master bedroom. Garden patio, fireplace. Full security. Centrally located! $1100. 291-9988, 758-8002.

MISSION HILLS. Spectacular bay, city, airport, executive view home. Perfect for 1 or 2 people. Attached garage $775 - $825/month. 1700 West Ramon! Available now 525-0186.

MISSION HILLS. $495/month. Excellent neighborhood, walk to shops. 1 bedroom includes stove, refrigerator. Small complex. 1303 W. Lewis Street. #2. PH Property Management. 491-0555.

MISSION VALLEY, EAST. 1 and 2 bedrooms, $625-$660. Interstate 8 at Waring exit. Pool, spa. Refrigerator. Air conditioning. Move-in special! 280-6922.

MISSION VALLEY, WEST. Huge spacious, newer 2 bedroom, 2 bath. Upstairs. Balcony with view. Walk-in closet. Walk to UCSD. Really beautiful! Parking. Laundry. $900-$1000. 291-4867.

MISSION VALLEY/UCSD. Brand new 2 and 3 bedroom luxury apartments. Fireplace, garages, view, dishwasher, more. Unfurnished from $775. 5828 Jaunita. 268-2616.

MISSION VALLEY, WEST. $518/up. Studios, 1 bedroom, 2 bedroom. 1 bath units. Off street parking, pool, appliances, security gates. Small pets OK. 1255 Grand Street. 298-3114.

MISSION VALLEY, WEST. $705. 2 bedroom, 2 bath. $400 move in bonus! Newer. Near UCSD. Laundry, dishwasher, furnishings. Parking. No pets. $300 move in bonus. 5722 Riley Street. 280-3114, 259-7910.

MISSION VALLEY, WEST. $1000. Newer, deluxe 3 bedroom, 2 bath. Balcony, laundry in unit, fireplace. Parking. No pets. 5763 Riley Street. 280-7910.

MISSION VALLEY, WEST. Near Stadium. 1 bedroom condo. Upper unit, near pool. Air conditioning. Dishwasher. Very clean and quiet. Parking, new carpet, new mini-blinds, deck, laundry, fresh paint, dishwasher. $737-1/2 Keating Street. Open daily. 483-3534.

MISSION VALLEY. 2 bedroom, 2-1/2 bath townhome. 1400 square feet. Harbor view from master bedroom. Garden patio, fireplace. Full security. Centrally located! $1100. 291-9988, 758-8002.

MISSION VALLEY. Spectacular bay, city, airport, executive view home. Perfect for 1 or 2 people. Attached garage $775 - $825/month. 1700 West Ramon! Available now 525-0186.

MISSION HILLS. $495/month. Excellent neighborhood, walk to shops. 1 bedroom includes stove, refrigerator. Small complex. 1303 W. Lewis Street. #2. PH Property Management. 491-0555.

MISSION VALLEY. Up to 1 month free on selected floor plans! Great 2 bedroom, 2 bath condos. Tennis courts, jacuzzi, pool, spa, game room. Barbecue Quiet, convenient location. 299-1864.

MISSION VALLEY. Large studio, 1 and 2 bedrooms, $500-$750. On river. Pool, spa. Barbecues. Easy freeway access. Ask about move in bonus! Rid. 266-4220.

MISSION VALLEY, WEST. Large 1 bedroom, huge closets. Pool, jacuzzi, tennis, laundry, barbecue, picnic area. Garden view. Covered parking. Includes cable. $550. 467-1196.

MISSION VALLEY. 2 bedroom, 2 bath condo, with view of valley. Washer/dryer. Fireplace. Air conditioning. 2 week free rent! Drive by 4780 Arizona. $775-$830. San Diego Property Management. 299-8279.

MISSION VALLEY. Luxury 1 bedroom from $425, 2 bedrooms from $770. Free washer/dryer. Tennis, pool, exercise room, pool, many extras. Includes gourmet kitchen. Must see! 569-7368

MISSION VALLEY. 2 bedroom condo in Friars Pointe. Rancho Mission Road. Pool, jacuzzi, no room $875. New carpet, tile. Great location. Available 5/10 Message. 280-6922.

MISSION VALLEY, WEST. Francisson condo. 1 bedroom, $575. Quiet, private, updated like new. Pool, spa and gym. No pets. Available 5/1. (402) 297-7923.

MISSION VALLEY. 3 bedroom, 1-1/2 bath condo. Mission Fairway. Appliances, many 1500 square feet. Fireplace, 2 garage spaces, laundry hookups, new kitchen appliances. Available June 1. $1600/month. Call 223-0890 or 226-1643.

MISSION VALLEY. $602. Studio condo at Park Villas. Fully equipped. Murphy bed. Security parking. Nifty is welcome. 261-0160.

NORMAL HEIGHTS. 1 bedroom cottage house with private patio. $525/month. Garage. $75/month. Special: $400 per month, first two months, including garage. Available immediately. Call 569-0114.

NORMAL HEIGHTS. Large 2 bedroom, from $575. Hardwood floors, fresh paint, private patios, garage available. Great for roommates! From $665. Call for details. Club View Run. 280-7272.

NORMAL HEIGHTS. Large studio, 1 and 2 bedrooms, $500-$750. On river. Pool, spa. Barbecues. Easy freeway access. Ask about move in bonus! Rid. 266-4220.

NORMAL HEIGHTS, WEST. Large 1 bedroom, huge closets. Pool, jacuzzi, tennis, laundry, barbecue, picnic area. Garden view. Covered parking. Includes cable. $550. 467-1196.

NORMAL HEIGHTS. 2 bedroom, 2 bath condo, with view of valley. Washer/dryer. Fireplace. Air conditioning. 2 week free rent! Drive by 4780 Arizona. $775-$830. San Diego Property Management. 299-8279.

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NORMAL HEIGHTS. 2 bedroom condo in Friars Pointe. Rancho Mission Road. Pool, jacuzzi, no room $875. New carpet, tile. Great location. Available 5/10 Message. 280-6922.

NORMAL HEIGHTS. Large, large 2 bedroom, 1 bath. Hardwood floors, fireplace, garage. Available 5/1. $625 287-7923.

NORMAL HEIGHTS. Spacious 1 bedroom, 1-3/4 bath townhome. Private patio, fireplace, dishwasher, in unit. Quiet complex, near all. Off street parking. Available 5/1. 563-8144, 280-6994.

NORMAL HEIGHTS. $655. 1 bedroom, furnished. Freshly painted. Cable, electricity, on-site laundry, parking. No credit checks fee. 284-4707.

NORMAL HEIGHTS. $375-$575. Exceptionally nice studios, 1-2 bedrooms. No credit check/application fee. Deposit. $300. Call for more information and pre-approval. 287-7212.

NORMAL HEIGHTS. Great location! Spacious 2 bedroom, in quiet and well maintained courtyard style complex. Large kitchen, closets. Gray carpet. Value rents. Controlled access. Laundry on site. $600. Please call resi/agnes at 280-2516.

NORMAL HEIGHTS. $625. Charming 2 bedroom apartment in Large yard. Polished hardwood floors, stove, refrigerator. 4708 Kenmoor Terrace. North of Adams. Pet OK. 280-8681, 450-0355.

NORMAL HEIGHTS. 2 bedroom, 1 bath, upper unit in duplex. Bonus house. Quiet and secure. 4372B Monroe. $675/month. 287-2740.

NORMAL HEIGHTS/NORTH PARK. $435-$525. 1 and 2 bedrooms in quiet complex. Laundry facilities. Storage. Parking. Nice and quiet. Call for appointment. 277-0284.

NORMAL HEIGHTS. $445. Large 1 bedroom. Separate dining. Vertical blinds, custom colors, light and airy. West of 805. 460-2180.

NORMAL HEIGHTS. $350*. 1 bedroom plus den. West of 805. Excellent condition. Second floor, custom colors, vertical blinds, quiet and private, with parking. 466-7180. Shown daily.

NORMAL HEIGHTS. 1 bedroom and 2 bedroom, 1/2 month free rent. Large units. Full security, quiet area. Freeway close. Laundry facilities. 584-8102, 457-4477.

NORMAL HEIGHTS. $100 off 1st month's rent! Deluxe 2 bedroom, 2 bath apartment, small complex, security intercom system. No pets. $975/month. 521-0877.

NORMAL HEIGHTS. $460-$760. 1 bedroom duplex, newly painted, and 2 bedroom. Hardwood floors, carpets, air conditioning, off street parking, attached garage. Quiet, landscaped garden building. Some with view. Pets welcome. Manager #1. 2525 Ulric Street. 280-3020.

NORMAL HEIGHTS. $425. 1 bedroom apartments in nice garden community. Your best rent value! Ask about our Move-in Special. Bus! Hip apartments. 3122 Monroe Ave. 282-9841.

NORMAL HEIGHTS. North of El Cajon Boulevard. $450. House. 1 bedroom, private patio, new bathroom. Fresh paint. Very private. Central location. 4341 40th Street. 444-2646.

NORTH PARK. Very spacious 2 bedroom with enormous living room plus separate dining room in small gated, courtyard style complex. New kitchen. Mini-blinds. Off street parking. Laundry. $900. Please call for showings 287-2218

NORTH PARK. $410. Nice, quiet 1 bedroom duplex. Excellent value, south of Adams. Off street parking. Laundry facilities. Pets negotiable. No pets, no smokers. 470-1296.

NORTH PARK. $525. Nice, clean 2 bedroom duplex in 32nd Street, west of 805. New carpets, newly painted, vertical blinds. 439-1966.

NORTH PARK. Spanish style 2 bedroom house. Hardwood floors, formal dining room, kitchen nook, large closets, 2 car garage. $800/month. 2342 33rd Street. 231-6940, 239-5603.

NORTH PARK. $485. 1 bedroom, with super large living room. Stove, refrigerator, on sun laundry. 4351 Hamilton. Call for showing. 275-5622.

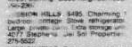
NORTH PARK. $475. 1 bedroom in quiet 4-plex. Like you imagine it will have beautifully refinished hardwood floors, new paint, new mini-blinds. Stove, refrigerator. Air conditioning. Private patio, plus balcony. Parking. Coin laundry. Del Sol Properties. 275-5622.

NORTH PARK. $625. Large 2 bedroom, 1-1/2 bath townhome. Stove, refrigerator, dishwasher. Private patio, plus balcony. Parking. Coin laundry. Del Sol Properties. 275-5622.

NORTH PARK. $650. Large 2 bedroom, 2 bath with garage. Stove, refrigerator, dishwasher. Coin laundry. Nice, quiet building. Del Sol Properties. 275-5622.

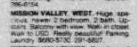
NORTH PARK. $425. Extra large studio apartment in cute cottage. Garden courtyard, private entrance. Separate kitchen. Bath. Quiet building, great location. 4434-1/2 Louisiana. 975-5300

NORTH PARK. 2 bedroom, 1 bath upper with new carpet and drapes. Small quiet 4-plex. 4424 Louisiana. 570-5262



NORTH PARK

Duplex. Two 2 bedroom, 1 bath units in gated courtyard setting. Dishwasher. Drive by 4160 Idaho. Century 21 Candle. Jim Lacy. 460-6299.



NORTH PARK

2 bedroom, 1-1/2 bath townhome, garage. In unit laundry, vaulted ceilings, skylights, fireplace, patio, thoroughly updated! $1,195. Century 21 Candle. Jim Lacy. 460-6299



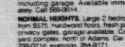
NORTH PARK

2 bedroom townhouse with fireplace. Large private patio. Hardwood floors restored to original charm! $1,095.00. Century 21 Candle. Jim Lacy. 460-6299



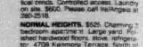
NORTH PARK

Marley Field. Top of golf course. 3 bedroom, 2 bath. Den. Fireplace. Large yard. Jacuzzi. Deck. $2600.00. Metropolitan. Sandra. 231-8980.



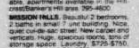
NORTH PARK

Cute 3/2 House. Detached garage. Plus office or extra bedroom. Century 21 Candle. Drive by 4176 35th Street. $1195.00. RE/MAX Properties. Nancy. 698-2060



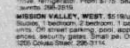
NORTH PARK

Triplex. Live rent free! 2 bedroom, 1 bath duplex. Perfect for owner occupant. Also duplex above 4 garages. $700.00. Nancy. RE/MAX Properties. 698-2060.



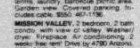
NORTH PARK

2 or 1. $795.00. Restored 2 bedroom. Craftsman. Den. Sconces, fireplace, country kitchen, deck, jacuzzi, plus 1 bedroom apartment. 2 garages. Metropolitan. 231-8980.



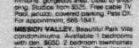
NORTH PARK

Pay like rent. We will arrange financing. Terrific buy. Vaulted ceilings, fireplace. 2 bedrooms, 1-1/2 bath. $867.00. RE/MAX Properties. David Kinder. 459-1009



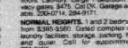
NORTH PARK

Spanish style duplex. Arched windows, doors, gumwood trim, hardwood floors, updated kitchen, dining room, fireplace, separate. Better found another. $174,500 Agent, Sharon. 292-5694



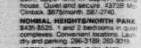
NORTH PARK

Upper and lower units. Fireplace, garage, Berber carpet. Very light, bright! Best location. Many features to show. $1,07,000. RE/MAX Properties. Bruce Bourdon. 291-4541



NORTH PARK

Morley Field. 2 bedroom, 1 bathroom, 2-1/2 bath condo. Mint condition. New carpet and paint throughout. Garage. $135,000. MLS#. Metropolitan Realty. Sandra. 231-8980, 291-1446.



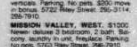
NORTH PARK

Professionally decorated 2 bedroom, 2 bath bungalow with quiet floor plan. Nestled in desirable neighborhood. $130,000. Carla. RE/MAX. 467-2140.



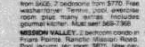
OAK PARK

Absolutely charming 2 bedroom starter in great neighborhood. Hardwood floors, remodeled kitchen, private yard, garage. Reduced! $110,000. Bob Privett, RE/MAX Properties. 296-9055.



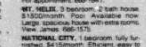
OCEAN BEACH

View condo on top floor. 2 bedrooms, 2 baths. Fireplace, balcony, 2 car attached garage. Lease option. Since price $165,950. Village Realtors, 224-1967



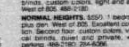
OCEAN BEACH

Remodeled, only 4 blocks from the beach. 3 bedroom, 2 bath. Cozy fireplace and ocean view balcony deck. Only $249,900. Lynn. agent. 295-8187



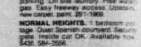
PACIFIC BEACH

Gorgeous gated complex. 2 bedroom townhome with garage. Bamboo wood floors. Pool, jacuzzi, sauna, and clubhouse. $165,950. Lloyde. agent. Kathy. 581-1860



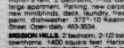
PACIFIC BEACH

Incredible view value! 3 bedroom, 2-1/2 bath. 3 fireplaces, all on 2 floors! Priced in mid-teen! Now asking. $299,000. RE/MAX Properties. Bruce Bourdon. 291-4535.



PACIFIC BEACH

Price reduced thousands. 2 bedroom, 1 bath. Fireplace, vaulted ceilings. Minutes to beach. Priced to sell! $144,000. Shane. RE/MAX. 274-6333.



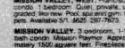
PACIFIC BEACH

2 bedroom, 2 bath. 1300 house. Remodeled inside and out. Move in condition. 4338 Mount Everest. Just reduced to $189,000. Relocating! No agents. 270-6126.



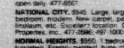
PACIFIC BEACH

1 bedroom, 1 bath. Remodeled kitchen and bath, second floor, for only $69,000. Seller's willing to carry. Call Craig at RE/MAX. 457-2140.



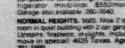
PACIFIC BEACH

North. 60 feet by 90 feet. 3 bedroom, 3 bath downstairs. 2 years old. 2 car direct access garage. $354,000. By owner. 272-6847



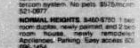
PACIFIC BEACH

Spectacular location. 2 bedroom, 2 bath townhome. Fireplace, washer, dryer. Security gated. $230 per month. Tax garage! Sunny Lee, broker. 459-0505, x303.



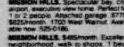
PARADISE HILLS

Great 2 bedroom, 1 bath with 2 car garage, walk out basement for additional potential. Only $110,000. Call Carol C-21 Pacific. 560-5200.



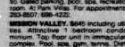
PARADISE HILLS

Only $112,000 for this 3 bedroom starter home. Fenced yard, fresh paint. Call Carol C-21 Pacific. 560-5200.



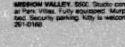
POINT LOMA

54 new townhomes left. Large 2 bedroom, 2-1/2 bath. Fireplaces, patios, garages, appliances. Free $4000 bonus to buyers. Agent: Lee Caudill. 224-SALE



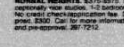
POINT LOMA

4 bedroom, 2-3/4 bath. Family room. Formal dining. Breakfast nook. Fireplace. Stained glass windows. 3 garages. Lot 60x120. $440,000. Owner/ agent. 226-2325.



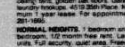
POINT LOMA HEIGHTS

Doesn't La Jolla view? 3 bedroom, 2 bath. $97,4/3rd. garage. Rv/ spa/ pool. Only. Under $400,000! Sheila Robbins, Coldwell Banker. 942-8311.



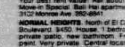
POINT LOMA

View of harbor! Rustic, secluded 2 bedrooms each with own bath. Fireplace. French doors, wood decks. Private guest quarters! $399,000. Village Realtors. 224-1967



POINT LOMA

Quiet cul-de-sac and private backyard! Spacious 3 bedroom, 2 baths plus family room. Fenced yard. Bank owned. Priced to sell! $179,000. Sue Bohl, Prudential California Realty. 497-3436/ 875-7140.



POWAY

Start smart. 3 bedroom, 2 bath. 2 car garage. Cul-de-sac lot. Room for kids to play! $176,000. Sue Bohl, Prudential California Realty. 497-3436/ 875-7140.



RANCHO BERNARDO

Fabulous 3 bedroom, 2 bath home on cul-de-sac. Fireplace, wood floors, stained glass mirrors, fans, alarm, patio, jacuzzi, sprinkler, fenced, garage. $169,900. 538-1967.



RANCHO PENASQUITOS

Spectacular 4 bedroom, 1739 square feet, 2-1/2 bath home. Remodeled kitchen, wood entry, plush carpets, family room, and more. $169,900. Agent: Jim, 673-2272.



ROLANDO

Open house Saturday, 1/5. 5 p.m. 3451 Jutt. Fantastic view! Canyon cul-de-sac. 4 bedroom, 2 bath. 1 bath, garage, clothes washer. Mint! $139,995. RE/MAX. Joanne Trisha. 277-6000.



ROSARITO BEACH

Mexico. Downtown, spacious 2 bedroom house. Large patio, private steps to beach! Exclusive gated community. $250,000. Terms. Courtesy to agents. 231-6940.



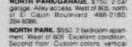
SAN CARLOS

Best buy. Near Grossmont College in Cowles Mountain area. 3 bedroom, 2 bath. Navy elementary. $159,900. Caldwell Banker, Paul Azzi. 297-7216 or 566-1301.



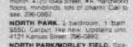
SAN CARLOS

$229,000. New on market! Gorgeously upgraded executive house. Spacious 6, 7th grade school district. Low tax rate! Call owner/ builder's communication. Gardner Real Estate. Directions. 276-2617.



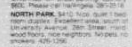
SAN DIEGO

Upstairs 1 bedroom unit in security building. Quiet, clean, well maintained. Remodeled. Be creative. $51,500. Gail Elias. RE/MAX Properties. 296-9055.



SAN DIEGO

Bank owned REO. 12 clean units. 3/1's, 2/ 2/ 4/ 2/ 2 and 1/1's. Rented. Separately metered. Be creative. $51,500. Gail Elias. RE/MAX Properties. 296-9055.

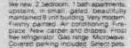


SAN DIEGO

Seller is relocating for quick sale. Says let's move it. $49,900. RE/MAX Properties. 460-1000

SAN DIEGO

Large 4 bedroom, 2 bath. Family room. Nice yard. Only $139,500. RE/MAX Properties. Gail Elias. 296-9055.



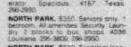
SAN DIEGO

$19K DN. Possible HA loan. 3 bedroom, 2-1/2 bath. Family room. Family height bonus. Zoned. Assessed Realty Expresumes. Quick! 463-3701.



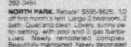
SAN DIEGO

Bob was bright. Cheery 2 bedroom home. Sparkling clean. Ready to move into. Easy to keep. Immaculate. Won't last. Agent. Joe. 267-0668



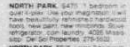
SCRIPPS RANCH

Executive. 5/4 granado, view, 4 bedrooms, 3 bath, master suite. Gourmet kitchen, 3 car garage. Bonus room. 2 fireplaces. Spa. Owner. broker. contains 550-2077.



SCRIPPS RANCH

Total rental. Lease acceptance 2 bedroom. 2 bath condo. Scripps heir / 15. Neutral carpet. Pool/ spa. Fireplace. $130,900. FHA/ VA. Nancy. agent. 549-2700.



SCRIPPS RANCH

Below market. Lease acceptance 2 bath. 2000+ square foot corner lot. Neutral carpet. Pool/ spa. Fireplace. $130,900. FHA/ VA. Nancy. agent. 549-2700.

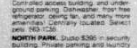
SOUTH PARK

3 bedroom, 2 bath. Newly redone. New furnace, new air ducts, pool. Views to mountains. Only $139,500. Assessed Realty Expresumes. Quick! 463-3701.



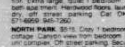
SPRING VALLEY

Excellent location, view. 3 bedroom, 2 bath. 2 car garage. Family room. Only $146,952 after $6K HA/ 463-6167.



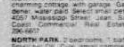
TALMADGE

Light, bright, spacious 2 bath upstairs condo with sunny courtyard. Small complex. Quiet. Only $107,000. Agent Nazar/ Kelley. 692-7418.



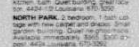
TALMADGE

Reduced! Absolute bathroom! Mint condition. 2 bedroom, 1 bath. Hardwood floors, planning hardwood floors, two windows, fireplace. Only $109,500. Agent Nazar/ Kelley. 692-7418.



TIERRASANTA

3 bedrooms, 4-3/4 bath. 2 car garage. Home has new roof, exterior, and paint. Extensive security system throughout. Agent. 560-2011, 279-1234 Mrkgn. Walking. 685-7418.



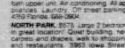
TIERRASANTA

Reduced to $134,900! Lowest priced single family home in Tierrasanta! Well appointed. Extensive security system throughout. Agent. 560-2011, 279-1234 Mrkgn. Walking. 685-7418.



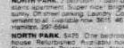
TIERRASANTA

Sabuesa. Spacious. Fireplace. Washer, dryer, security system. Pool, spa. Open floor plan. Room for all. Agent. 560-2011, 279-1234 Mrkgn. Walking. 685-7418.



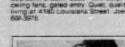
UNIVERSITY CITY

3 bedroom, 2 bath. Nice family house in condo area. 2 car garage. Flat, sunny lot. Priced to sell at $160,900. Agent. 463-6218



UNIVERSITY CITY

Carport area. 2 bedroom townhome. $174,900 VA/ FHA. Olympic pool, tennis courts. Great for 1st time buyers. Owner occupancy over 70%. Agent. 463-6218



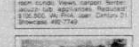
UNIVERSITY CITY

Reynaud Ave. 3 bedroom, 2 bath. Family room. Fireplace. Pool. Spa. Low $200's. Agent. Dave. 453-2646.



UNIVERSITY CITY

La Jolla Colony. Upper end unit with quiet view. Bright, cheerful. 2 bedroom, 2 bath. 2 car. Only $140's. Marion Stan. 453-9697.



UNIVERSITY HEIGHTS

Upstairs, newly remodeled Spanish style 2 bedroom, 1 bath. Hardwood floors, new paint, new mini-blinds. Stove, refrigerator. $729.900. Metropolitan Realty. 231-6960.

UNIVERSITY HEIGHTS

2 bedrooms, 2 baths. Balcony. Fireplace. Beautifully upgraded, top floor corner unit. $99,950. Barbara Stokes. agent. 296-6807. 260-1636, x129



UNIVERSITY CITY

Spectacular 4 bedroom, 3 bath. Family room. Fireplace. Pool. Spa. Low $200's. Agent. Dave. 453-2646.



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376

UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376



UNIVERSITY CITY

Reynaud Ave. Great price! $299,000. 4 bedroom, 2-1/2 bath. 2 car. Solar. Income possible. See it now! Mark Cal-con. RE/MAX Properties. 560-5376

NORTH PARK, $490 up. 1 and 2 bedrooms, 1/2 off 1st month's rent. Pool, parking, laundry. Up to $200 moving allowance. 301 Meade. 521-1363.

NORTH PARK, Extra large 2 bedroom, 1 bath in beautiful building. New carpet, drapes, stove, refrigerator. Ceramic tile counter in kitchen and bathroom. Small, quiet building. Great neighbors. $575/month. 4128 Iowa #3. 670-0262.

NORTH PARK/KENSINGTON, $450. Studio. Includes utilities. $440, large 1 bedroom. Spanish. Cat OK. $600, 1 bedroom cottage, small yard. 296-3189.

NORTH PARK, 1 bedroom, 1 bath apartment. Gas appliances, air conditioning, fireplace, balcony, off street parking. Security building. Wash room. Call after 6pm. 222-6029.

NORTH PARK, $425. 1 bedroom apartment. Private bath. Laundry. Parking. No pets. 3327 Mississippi Street. Call Diego Property Management. 239-6279.

NORTH PARK, $680. 2 bedroom, 2 bath. Garage. Laundry. Intercom entry. No dogs. 3727 Pershing Avenue. San Diego Property Management. 239-6279.

NORTH PARK, Newer 1-1/2 bath, 2 story townhouse, with garage. All amenities, including washer / dryer in unit. 4480 Mississippi. #3. $775. Alan Krone & Co. 226-7868.

NORTH PARK, $670. Extra large 2 bedroom. New carpets, drapes, appliances. Ceiling fan. Off street parking. Must see! 4136 Utah Street. Call today. 528-0396 or 528-1202.

NORTH PARK, $625-$925. New 1 bedroom, 1 bath, 3 bedroom, 2 bath. Garage, security gate, fireplace. Beautifully landscaped. Won't last long. Call 528-0396 or 528-1202.

NORTH PARK/GOLDEN HILL. Spacious and sunny 2 bedroom, in quaint and green courtyard complex. Good neighbors, quiet area. Short walk to stores and Big Kitchen. Pets on approval. Children welcome. 2 years free rent with May move-in. $645. 284-7692.

NORTH PARK/UNIVERSITY Heights, $690. 3 bedroom apartment. Stove, refrigerator, disposal, parking, laundry, good location north of El Cajon Blvd. Call Dr. 280-7300.

NORTH PARK, $475-$745. New 1 and 2 bedroom, 2 bath quality apartments near school, bus. Laundry. Garage available. 4629-29 Utah Street, 3946 Kansas Street. 692-1870.

NORTH PARK. Clean and cozy charming newly redecorated 1 bedroom apartment. $495. 2 bedroom cottages from $575. Peaceful courtyard setting. Call Dr. 298-7000.

NORTH PARK, $475. Large 1 bedroom apartment near most everything. Neat neighborhood. Moderate. Deposit. Owner pays water, garbage and gas. 276-2364.

NORTH PARK, $425. 1 bedroom front house in good neighborhood. Hardwood floors, new paint, laundry. Garage available. 4453 Utah. 265-7110.

NORTH PARK, $525. 1 bedroom, handcrafted cottage set in serene courtyard with lawns, trees, flowers. Stove, refrigerator. Hardwood floors. Kitty is welcome. 4070-1/2 Hamilton. 291-0168.

NORTH PARK, $550-$560. Utilities included. Keep your cool of living low, while enjoying our newly renovated studios. Charming and bright, with refrigerators, microwaves, tile with shower bath. 4045 35th Street. 280-8681 / 450-0355.

NORTH PARK, $425. Charming 1 bedroom apartments in Spanish courtyard at 3012 and 3014 Quince Street (located at the corner of 30th and Quince). Please call 521-9687 or 281-8345.

NORTH PARK, $650. Large 2 bedroom apartment. Refrigerator, stove, etc. Laundry room, individual parking, quiet and near all. 3371 29th Street. 465-0069.

NORTH PARK, $620. 2 bedroom, 2 bath apartments. Central air conditioning and heat, security gates, individual parking, laundry room, near all. 3790 32nd Street. 465-0069.

NORTH PARK, $750. Newer 3 bedroom, 2 bath townhouse apartment. Enclosed garage plus space, security, skylight. Appliances. Close to schools, shopping, freeways. 4242 34th. 453-1613.

NORTH PARK, Giant 2 bedroom, 2 bath. Suites, all amenities, garage, patio, quiet. Small complex. Others! $760-$780. 291-4753.

NORTH PARK, 2 bedroom, 2 bath with garage. $695/month. ($100 off first month) Includes refrigerator, stove, dishwasher, fireplace, washer/dryer hookups. Gated, small complex, laundry on property. 3736 Arnold Avenue. #3. Pri Property Management. 491-0355.

NORTH PARK, 2 bedroom, 1 bath. $460/month. 1/2 of duplex, fenced yard, washer/dryer hook-ups, stove, refrigerator included. 1723 Granada Avenue. $300 deposit. Pri Property Management. 491-0355.

NORTH PARK, 2 bedroom, 1 bath house. $625. Includes stove and refrigerator, small yard. 4115 Idaho Street. PH Property Management. 491-0355.

OCEAN BEACH. $550, plus utilities. Cute apartment, downstairs, 1 bedroom, 1 bath with separate living and dining areas. View from Ocean Beach pier to Mission Bay. Comfortable walk to beach and stores. Owner has 2 dogs living in back yard. Garage available. 4697 Santa Cruz Avenue. 222-5084.

OCEAN BEACH, Near 1 bedrooms, $495. Assigned off street parking. Cat OK, with pet deposit. Furniture available. 5036 Cape May Avenue. 224-3067.

OCEAN BEACH, Charming duplex near beach. 2 bedroom, 1 bath. $640. Parking, patio, new carpet and tile. No pets. 5254 Wilbur. 275-5290.

OCEAN BEACH, $600. Sunny 1 bedroom cottage with large decked yard located on top of Saratoga Avenue. Great neighborhood. No pets. 224-6090.

OCEAN BEACH, 1 bedroom $595, New carpet, 1/2 block to beach. Patio (no dogs, please). 5165 Muir. Available June 1. 296-0801.

OCEAN BEACH, $650. 2 bedroom duplex. Yard, new carpet and floors. Walk to beach. Near all. Available now. Must see! 4656 Greene Street. 746-8734.

OCEAN BEACH, $475. 1 bedroom duplex. 2 blocks to beach. Water, trash, gardener paid. Jem Sun Coast Commercial Real Estate. 296-6407.

OCEAN BEACH/SUNSET CLIFFS, $630. Cottage. 1 bedroom furnished. Quiet, charming. 1 block to ocean. June through August. 4767 Orchard Avenue. 223-6562.

OCEAN BEACH, $485-$750. Beautiful complex! 2 blocks to beach. Furnished studios, unfurnished 1 and 2 bedrooms. Dishwashers, pool, spa. Rec room. Off street parking. No pets. Cox Properties, Inc. 497-1000.

OCEAN BEACH, $585. Cute 1 bedroom. Large, private, fenced patio. Electricity paid. 5033-1/2 Narragansett. Cox Properties. 275-5532.

OCEAN BEACH, $495. Sunny 1 bedroom apartment in small complex. Mini-blinds, Ceiling fans. 2 blocks from beach! Available May 1. Cat OK. 4997 Muir. 276-0377.

OCEAN BEACH, SOUTH, $650. 2 bedroom apartment. Small complex. Yard. Off street parking. New carpet. Ventcalls. Ceiling fan. Walk to cliffs. 4815 Del Mar. 224-2073.

OCEAN BEACH, $200 off move in! Large 2 bedroom, 1 bath, fully repainted. Wood panelling, ceiling fan, friendly neighbors! Laundry. Off street parking. $615. 224-5283.

OCEAN BEACH, $775. 2 bedroom, 2 bath. Patio. Stove, refrigerator, dishwasher. Air conditioning. Carport with storage unit. 4831 Santa Cruz. Rear unit. Del Sol Properties. 275-5922.

OCEAN BEACH, $750. Large, sunny 2 bedroom, 2 bath apartment. Dishwasher, parking. 4819 Santa Cruz. 222-4117 or 226-7861.

OCEAN BEACH, $590. Studio apartment. Unfurnished. Painted, nice entrance. Ocean 2 blocks. Parking. 1 adult. No pets. Carpets, drapes, studio kitchen. 4808 Santa Cruz. 481-7882.

OCEAN BEACH, 2 bedroom, 2 bath. $680. 1 bedroom, $535. Very nice large well maintained, security. Pool. Quiet. 1 block to all. No pets. 225--800.

OCEAN BEACH, $699. Sunny 2 bedroom, 1 bath apartment. Hardwood floors, 1 block to beach. 2340 Abbott. San Diego Property Management. 239-6279. 222-3616.

OCEAN BEACH, $575. 2 bedroom, 1 bath apartment. Laundry. Parking. No pets. 4332 Banning Street. San Diego Property Management. 239-6279.

OCEAN BEACH, SOUTH, 2 bedroom, 1 bath upstairs. Blocks to beach. Nice, quiet neighborhood. 4840 Del Monte, #2. $825. Alan Krone and Co. 226-7868.

OCEAN BEACH, 1 bedroom, $480. Block to beach. 5030 Brighton #1. No pets. Alan Krone and Company. 226-7868.

OCEAN BEACH, 2 bedroom, 1 bath house. Blue garage. Fenced yard. Washer/dryer. $975. Small dog OK. 4860 Narragansett. Alan Krone and Company. 226-7868.

OCEAN BEACH, Block to beach! Remodeled large 2 bedroom, 1 bath apartment. New paint, carpeting, vertical blinds, ceramic tile, linoleum, counter top. Laundry. Parking. $675. 462-7575.

OCEAN BEACH, $395. Block to beach! Small, cute, upstairs studio, laundries, kitchen refrigerator, gas stove. Skylighted in bathroom. Nice grey carpeting. Laundry. parking. 462-7575.

OCEAN BEACH, $595. 1 bedroom cottage. All new interior, hardwood floors. 4980 Santa Cruz. 222-4117 or 226-7861.

OCEAN BEACH, Luxurious 2 bedroom, 1 bath, on best area! 1-1/2 blocks to ocean. European kitchen. Private garden. Parking. Laundry. Lease. June 1. $900. 224-3067.

OCEAN BEACH, $795. 2 bedroom adorable duplex with bay window in kitchen. Hardwood floors in bedroom, washer/dryer hook-up. Nice street with yard. 4846-2/3 Ute.

OCEAN BEACH, Luxury townhouse. Large, newer 3 bedroom, 2 bath. Balcony, patio, fireplace, and appliances, garage and stall. One block to beach. Apr 26, $1170 plus deposit. 4689 Narragansett. 464-1210.

OCEAN BEACH, $750. Spacious 2 bedroom, 1-1/2 bath townhouse apartment. Patio, laundry, parking. No pets. 2163 Mendocino Blvd. Burke Property Management. 224-5962.

OCEAN BEACH, $450 plus utilities. 1 bedroom, in duplex. Bright, roomy. Good neighbors. Landscaped courtyard. Water and gardener paid. Plenty of parking. No dogs. Responsible tenants only. Available immediately. 4660 Longbranch. 223-2742.

NORTH PARK/UNIVERSITY HEIGHTS, $695. 3 bedroom apartment. Stove, refrigerator, disposal, parking, laundry, good location north of El Cajon Blvd. Call Dr. 280-7300.

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$13.95 Most cars + Cert. "Pass or Don't Pay"

Imports • Domestics Heavy Duty

"Pass" means you receive a California Certificate. (Value $ 14.D. — $19.95 • Motorhomes $23.95 + cert.)

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OPEN SUNDAY (9 am-4 pm) 10% discount on Savings/Sunday

Air Conditioning Special $19.95 + Freon

Open: Monday-Friday 7 am-6 pm; Saturday 7 am-5 pm; Sunday 9 am-4 pm. Offer expires 5-23-92. Visa • MasterCard

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Front-End Alignment Most cars (7 axles & easy extra) Expires 5/23/92 $14.95

Strut Package Gas cartridges $119.95 per installed. Super strut $159.95 per installed. Free front-end alignment with this package. Lifetime Warranty • Most cars • Expires 5/23/92

CV-Joint Boot Special $59.95 Front wheel drive CV-joint boot replacement. • Service from an outer axle U/J joint • Costly repair, so recommended CV joints due to cracked or worn boots. • Expires 5/23/92

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FREE COMEDY STAGE PASSES (Limit 4 per family with this special)

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Computerized Front-End Alignment $19.95 Set caster, camber & toe to manufacturer's specifications, shims & cams extra.

Most cars. Ask about our four-wheel alignment. Trade-in wax extra! • Expires 5/23/92

Tune-Up & Oil Change $44.95 (Most cars) Install new plugs, if applicable. • Adjust idle speed • 3 quarts of quality Valvoline oil & filter. • Lube chassis. Vehicles requiring platinum-tip plugs excluded. 6-cyl. and domestics slightly higher. Expires 5/23/92

Oil Change & 4-Tire Rotation Includes: Lube, new filter, up to 5 quarts of Valvoline. Most cars. $14.95 Expires 5/23/92

Front-End Alignment, 4-Wheel Computer Spin Balance & 4-Tire Rotation Most U.S. and foreign cars. $39.95 Expires 5/23/92

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MINOR TUNE-UP *Most cars. Add $5.00 for 6-cyl., $10.00 for 8-cyl., standard ignition add $10.00. FREE brake inspection and tire rotation on request. Expires 5/23/92. Limited to first-time customers only. (Oil change with tune-up $13.00 extra.) ONLY $29.95*

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AUTO TINT SPECIALIST 99.95 PROTECT THE INTERIOR OF YOUR CAR FROM ANY VEHICLE ON THE ROAD

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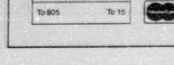
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OCEAN BEACH. $675. 2 bedroom, 1 bath apartment, 2 blocks to beach. Newer carpet, newer kitchen and bath. Quiet location. 4980 Cape May Avenue. 483-3634.

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OCEAN BEACH. $495. Fresh 1 bedroom, with new carpet and paint. Small, quiet complex. Excellent location, near beach and shopping. Laundry. Available now. 4960 Santa Monica. 225-0629.

OCEAN BEACH. Lovely beach front large one or two bedroom, exquisitely furnished or unfurnished apartments in serene, security garden building. Fantastic view! Many extras including hardwood floors and paid cable TV. Garage available. Professionals. $550-$950. 5080 Saratoga Avenue. 224-1748.

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OLD TOWN. Cozy bachelor pad. Yard. Must see! 2409 Pringle. $450. Fox Properties. 297-4133.

OLD TOWN. $595. Charming cottage house. 1 bedroom. Yard. Pet OK. Stove, refrigerator. 3480 Pringle. Fox Properties. 297-4133.

PACIFIC BEACH. Large 1 and 2 bedroom luxury condos. Tennis (lighted), gym, sauna, heated pool. On-site security, covered parking. Balcony, dishwasher, disposal. From $750. 483-5940.

PACIFIC BEACH. Extra-large 1 bedrooms. From $595. Quiet complex. New carpet, drapes, refrigerator. Heated pool, laundry, parking. No pets/2 more. Commercial. Select pets. 3682 Jewell. 272-0956.

PACIFIC BEACH. $1150. Oceanfront condo. 2 bedroom, 2 bath. Secure parking, upgraded marble interior. Romantic jacuzzi, terrace. Close to stores and conveniences. 272-6080.

PACIFIC BEACH. 1 month free, no increase for 1 year! Large 1 bedroom, $670. Private patio, parking and laundry. Very clean and quiet. No pets. 1930 Hornblend Street. 483-1852.

PACIFIC BEACH/CROWN POINT. 1 bedroom, 2 bath townhouse. One block to bay. Vaulted ceilings. Sun deck. Bay, ocean view. Laundry. Garage available. $900. 581-8149.

PACIFIC BEACH. 2 blocks from ocean. Large, modern 2 bedroom, 1 bath apartment. $750. Sunny courtyard. Small complex. Assigned parking. Sorry, no pets. 273-4550.

PACIFIC BEACH. Townhouse. Newer, modern 3 bedroom, 2-3/4 bath. Fireplace, vaulted ceilings, washer/dryer. 1-car garage. Blocks to ocean. $1550. Available now. 270-4050.

PACIFIC BEACH. Nice 2 bedroom townhouse. 1-1/2 baths. Fireplace, carpets, drapes, stove, refrigerator, dishwasher. Small, private patio. Quiet. No pets. $810. 1943 Emerald Street. 942-6788.

PACIFIC BEACH. 2 bedroom, large townhouse. Panoramic view of bay/ocean. Washer, dryer, refrigerator, fireplace. Pets OK. 2 car garage. 1656 Beryl. $1300/month. Agent, 581-6452.

PACIFIC BEACH. Spectacular pent-house on water. Sail day. 4 bedrooms, 2 fireplaces. Stove, microwave, Refrigerator. Washer and dryer. Balcony. Bicycle. Cable. Perfect for 4 roommates. References. Lease. $2350/month. 296-6804, 272-0191.

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PACIFIC BEACH. Apartment. 1100 square feet. 3 bedroom, 2 bath. 1 block from Mission Bay. Refrigerator, stove, dishwasher, laundry facilities. 3716 Jewell, #D. 587-1567.

PACIFIC BEACH. $650. $200 move in bonus! 2 bedroom, 1 bath apartment. Clean, laundry. Parking. Minimal pets. 2036 Thomas Avenue. 270-1894, 356-7910.

PACIFIC BEACH. $600. 2 bedroom, 1 bath. Quiet, upstairs. Courtyard. No pets. 4254 Ingraham. 273-2404, 396-7910.

PACIFIC BEACH. 3 bedroom, 2 bath, 2 car parking. 1920 Pacific Beach Drive. $1650 monthly. Call for appointment. 223-5700.

PACIFIC BEACH, NORTH. $990 includes utilities and cable. 2 blocks from ocean. 2 bedrooms, 2 full baths, laundry, pool. Garage available. 276-7742.

PACIFIC BEACH house free! Crown Point. 3 bedroom, 1 bath. Newly remodeled, enclosed backyard. Large carport. Washer, dryer. Refrigerator. Available 6/1. $995. Must see! 275-3764.

PACIFIC BEACH. 1 and 2 bedroom. $575-$650. Quiet, gated community. Pool, barbecues, patios, laundry room. Garages available. $75. Walk to Pacific Bay. See the manager for move in special. 1630 Diamond Street. 272-4086.

PACIFIC BEACH. $995. Large 2 bedroom beach house. Hardwood floors and old charm with shutters. 3 blocks ocean. Available 6/1. 1040 Hornblend. 456-7606.

PACIFIC BEACH. Large, luxurious condo. 2 bedroom, 2 bath, 1 block from ocean. Fireplace, jacuzzi, security parking, microwave, washer/dryer, refrigerator, dishwasher, disposal, cable. Pool, spa, gym. Available now. $1,000/month. 1-year lease. 4863 Mission Boulevard. 488-8604.

PACIFIC BEACH. 2 bedroom, 1 bath apartment. Parking. Minimal pets. Quiet, clean. Close to ocean. $675. 1943 Emerald Street. 942-6788.

PACIFIC BEACH. 2 bedroom, 1 bath apartment. Clean, quiet. Close to all. Call DK. 1515 Grand Avenue. Must see! 461-9632.

PACIFIC BEACH. Free professional move to our complex! One and two bedrooms from $750. Panoramic Mission Bay views. Sky Villa, 3691 Crown Point Drive. 272-8626.

PACIFIC BEACH, NORTH. Free professional move to our complex! One and two bedrooms from $750. Beautiful ocean views, underground parking. Oasis Del Sur, 655 Tourmaline. 483-7166.

PACIFIC BEACH. $425-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay/pool. Pet OK. 3480 Del Rey. 270-0760.

PACIFIC BEACH. Large, luxurious condo. 2 bedroom, 1 bath, near bay. Quiet, secure upper. Decks, walk in closet, large kitchen, in unit washer. $995. 566-8484.

PACIFIC BEACH. $825. 1 bedroom, with garage and covered carport. Upstairs unit, with balcony. In quiet, convenient location. $650. Open Saturday-Sunday, 10am-4pm, or by appointment. 272-2030.

PACIFIC BEACH. Duplex $750. 2 bedroom, 1 bath. $825. Townhome. Quiet dean. Close to beach. 2 people only. Sorry, no pets. Garage available. 486-0705.

PACIFIC BEACH. $1025. 3 bedroom, 3 bath townhouse. Microwave, washer, dryer, fireplace, yard. Cat OK. First month free rent. 270-7311.

PACIFIC BEACH/CROWN POINT. Beautiful 3 bedroom, 3 bath, quality townhome. Cathedral ceilings, large private view deck, light and airy rooms, French doors. Security system, fireplace. Huge storage room. 2 car garage. 2 blocks to beach. A must see! 3746 Promontory. $1,850. Urban Properties, 270-4492.

PACIFIC BEACH. 3 bedroom, 2 bath apartment. Carpets, drapes, appliances, parking. Walk to bay. $950. 270-3941, 486-5051.

PACIFIC BEACH. Immaculate, large 2 bedroom apartment. $750. Private patio. Built in bookcase. Peaceful, quiet, small complex. Nice area. 2 car parking. Laundry. No pets. 271-3851.

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Offer good April 19, 1992 through May 16, 1992. Rebate coupon must be received by June 16, 1992. Limit two per family. See us for details. Void where prohibited.

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Sentra	82-09	$155	Accord	86	$ 86	Corolla (Tercel)	86-82	$176
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Save $9 Reg. $24.90 (Most cars)
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Includes: Chemical power flush of heater core, engine block & radiator. Up to nine gallons of Zerex coolant.

BRAKE SPECIAL $69.95 FRONT OR REAR BRAKES
(Labor Value only)
Includes:
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Resurface rotors or drums if needed.
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Replace calipers & wheel cylinders if needed.
Additional labor and parts if needed.
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Coupons not to be used with other offers. Coupons expire 5/31/92

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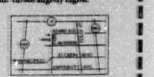
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Oil & Filter $14.95
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Regular $24.95. Genuine German oil filter • Castrol GTX oil. Good anytime with this coupon. Expires May 21. Audi Turbos slightly higher.

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Minor Tune-Up Special $29* (reg. $55)
Our tune-up includes all items (parts, if needed) listed:
1. Spark plugs
2. Distributor points
3. Condenser
4. Adjust timing
5. Check & replace/adjust all fluid & oil levels
6. Adjust idle speed
7. Check brakes
8. Check clutch
9. Check lights
10. Check distributor cap & rotor
11. Check timing system & hoses
12. Road test
No damages

35-point Major Service Special $69* (reg. $150)
Extra for fuel-injected. Our major tune-up includes:
1. Compression test
2. Valve adjustment
3. Valve cover gasket
4. Spark plugs
5. Set ignition timing
6. Distributor, points, condenser, rotor
7. Air filter
8. Gas filter, and engine oil
9. Adjust all belts
10. Adjust idle speed, trans. linkage
11. Adjust all fluid levels
12. Adjust steering box
13. Adjust clutch
14. Check & adjust brakes
15. Check & replace all fluid & oil levels
16. Lube chassis
17. Adjust carburetor
18. Adjust emergency system
19. Check battery
20. Check & adjust alternator belt
21. Check exhaust system
22. Check distributor cap & rotor
23. Check & replace all fluid & oil levels
24. Check exhaust system
25. Check for loose or lost bolts
26. Check brakes
27. Check lights
28. Check distributor cap & rotor
29. Check & replace all fluid & oil levels
30. Check exhaust system
31. Check timing system & hoses
32. Road test
No damages

Extra for fuel-injected. Our major tune-up includes:
1. Compression test
2. Valve adjustment
3. Valve cover gasket
4. Spark plugs
5. Set ignition timing
6. Distributor, points, condenser, rotor
7. Air filter
8. Gas filter, and engine oil
9. Adjust all belts
10. Adjust idle speed, trans. linkage
11. Adjust all fluid levels
12. Adjust emergency system
13. Check battery
14. Check & adjust alternator belt
15. Check exhaust system
16. Check distributor cap & rotor
17. Check & replace all fluid & oil levels
18. Lube chassis
19. Check & replace all fluid & oil levels
20. Check exhaust system
21. Check for loose or lost bolts
22. Check brakes
23. Check lights
24. Check distributor cap & rotor
25. Check timing system & hoses
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11. Adjust all fluid levels
12. Adjust emergency system
13. Check battery
14. Check & adjust alternator belt
15. Check exhaust system
16. Check distributor cap & rotor
17. Check & replace all fluid & oil levels
18. Lube chassis
19. Check & replace all fluid & oil levels
20. Check exhaust system
21. Check for loose or lost bolts
22. Check brakes
23. Check lights
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25. Check timing system & hoses
26. Check exhaust system
27. Road test
No damages

Brake, front-to-cylinder sans axle $20. Toyota Supras, and $30. Datsun 200SX with 6 spark plugs, add $20.

Complete Clutch Job $169*
We replace:
1. Transmission input shaft seal (except Honda)
2. Pressure plate
3. Clutch disc
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5. Pilot bearings
6. New transmission oil
7. Road test
Note: Hydraulic slave cylinders are not covered. Not for 4WD, Front wheel drive cars.

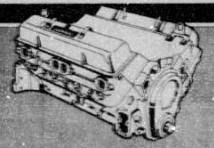
Brake Job Special $39* (reg. $80)
Front or rear. Brake job includes:
1. Install special new pads or shoes
2. Clean and lubricate hubs
3. Repack wheel bearings
4. Inspect complete hydraulic system
5. Inspect entire brake system
6. Repack wheel bearings
7. Adjust brakes
8. Road test
Note: Hydraulic work and oil not included. Not for 4WD, Front wheel drive cars.

Brand new parts. Ask about our special rates for engine overhauls. All our work has a 2-year or 20,000-mile limited warranty. All prices include parts and labor.

(*most cars)

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PACIFIC BEACH, NORTH $495. Utilities paid. 2 bedroom, 2 bath, pool, garage, cable TV, 1 block from ocean. Mission Blvd. near Tourmaline and Cass. 270-6660.

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PACIFIC BEACH. 1 bedroom at The Happy Little Place. Very clean, quiet, nice area. $540. 1024 Turquoise. 459-3760.

PACIFIC BEACH. Studio apartment in private home. $450/month 400 square feet. Full kitchen and bath. Large yard. Quiet, private. Nonsmoker. No pets. 270-4023.

PACIFIC BEACH. Brand new. Four luxury 2 bedroom, 2-1/2 bath townhomes for lease only (will not be sold). Thieves with 2 car garage and automatic opener. All amenities. Quality and design throughout $1350-$1450/month. $500 security deposit. 1676 Thomas (corner of Thomas and Jewell). 296-0862.

PACIFIC BEACH. $750. 2 bedroom condo, 1-1/2 baths. Stove, refrigerator, laundry, carpets, drapes, cable. Parking, recreation room, pool, barbecue, storage. Security. 2266 Grand. #17. 272-0773.

PACIFIC BEACH. $800. 2 bedroom apartment. Stove, refrigerator, hardwood and tile floors. Drapes, laundry, parking. Cable. Quiet. Foot of Sequoia at Bay. 3647 Sequoia. 272-0773.

PACIFIC BEACH. $510. 1 bedroom. Pool, television room with pool table, ice, parking, laundry room, across from golf course. 2710 Grand Avenue. Manager. 273-4057.

PACIFIC BEACH. Large 2 bedroom, 1 bath house. Excellent condition. Close to bayshore. Grass yard. Quiet street. Parking. Laundry. No pets. $875. 483-2278.

PACIFIC BEACH. 2 bedroom, 2 bath, secure garage plus one parking. 527 square feet. 2 blocks to beach. $725. 813 Sapphire. 475-4181, 491-1305.

PACIFIC BEACH. $535. Unfurnished large 1 bedroom condo, balcony, private building, laundry facilities, clean and quiet. 1620 Emerald St. #20-A. After 6pm. 270-9001.

PACIFIC BEACH. $590. Beautiful, extra large 1 bedroom apartment with Mission Bay view. Covered parking and laundry. Very clean. Agent. 272-4770, 483-9663.

PACIFIC BEACH. $495. 2 bedroom duplex. 2026 Balboa Avenue. Large yard. Available now. 457-4477, evenings, 459-4034.

PACIFIC BEACH. $695. Modern, spacious, deluxe, 2 bedroom, 1-1/2 bath townhouse with fireplace, central heat, close to ocean/bay. Laundry. Off street parking. 1784 Diamond. Del Sol Properties. 275-5522.

PACIFIC BEACH. Walk to beach and bay. Spacious 1 bedroom apartment. Dishwasher. Pool. Off street parking. No pets. $560. 3860 Harney. 483-2760.

PACIFIC BEACH. $595. 1 bedroom, upstairs, new gray carpet, stove, refrigerator. Gas and water paid. Coin laundry. 1051 Chalcedon. Del Sol Properties. 275-5522.

PACIFIC BEACH, WEST. Be the first in a remodeled, spacious 3 bedroom, 2 bath apartment with large deck. $1100. Upstairs. Bright, sunny. Huge closets. Garage. Parking. 1319 Hornblend. 454-7691.

PACIFIC BEACH, WEST. Bright, sunny upstairs apartment. 1 bedroom, 1-1/2 bath. $550. Super clean. Quiet. Laundry. Parking. Indoor cat OK. 1319 Hornblend. 454-7691.

PACIFIC BEACH. $795. 2 bedroom, 2 bath. Crown Point, near Mission Bay. Laundry. New appliances. Vertical blinds. Large patio. Parking. No pets. "Now open." 3699-A Lamont. 488-1403.

PACIFIC BEACH. $825. Cute, newly refurbished 1 bedroom. Grassy corner. Close to beach. 857-1/2 Missouri. Del Sol Properties. 275-5522.

PACIFIC BEACH. $675. 2 bedroom, 2 bath, large, nice condo. 1 block to beach at 5061 La Jolla Boulevard. Sunny, balcony, parking, lap pool, and more. 274-7940.

PACIFIC BEACH. $575. Cottage style 1 bedroom. Stove, refrigerator. Minimum. Gray carpet. Coin laundry. Parking. Nice area. 1530 Beach Drive. Del Sol Properties. 275-5522.

PACIFIC BEACH. $795. 2 bedroom, 1-1/2 bath townhouse. Just remodeled. Stove, refrigerator. Washer/dryer in unit. Fireplace. Gray carpets. Mini-blinds. Private patio. Parking. 1784 Diamond. Del Sol Properties. 275-5522.

PACIFIC BEACH. $750. 2 bedroom, 1 bath. Stove, refrigerator. Washer/dryer in unit. Skylights. Ceiling fan. Parking. 1780 Diamond. Del Sol Properties. 275-5522.

PACIFIC BEACH. Deluxe 3 bedroom, 2 bath condo with 2 car garage. Washer, dryer, fireplace, microwave, etc. Available now. Call Joe, 286-1502.

PACIFIC BEACH. $1150. Super large 1-1/2 bedroom, 1 bath house. Stove, refrigerator. Washer/dryer. Ocean view. Gated yard. Parking. Garage. 4911 Ocean Boulevard. Del Sol Properties. 275-5522.

PACIFIC BEACH. $720. Large 2 bedroom, 1 bath, with garage. Stove, refrigerator. Coin laundry. Gray carpets. Nice area, close to beach. 1052 Chalcedon. Del Sol Properties. 275-5522.

PACIFIC BEACH. $650. Super large 2 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. 2046 Chilson. Del Sol Properties. 275-5522.

PACIFIC BEACH. Condo. 2 bedroom, 2 bath. 1 car garage. Ocean view. New paint and floors. Stove, refrigerator, and cable included. $800/month. 272-5112.

PACIFIC BEACH. 1 bedroom, from $675. Move in special! Spacious units, underground parking. Intercom entry. Quiet atmosphere. 4430 Jewell Street. 270-9360.

PACIFIC BEACH. Studios, - and 2 bedrooms from $610. 1 month free rent! 1 block to beach. Restrictions. Furnished. Enormous units. 804 Loring. 483-6942.

PACIFIC BEACH/CROWN POINT. 1 and 2 bedrooms, from $595. Move in specials. 3 blocks to bay. Pool. Sauna. Intercom entry. Off-street parking. Affordable living. 1621 La Playa. 274-4631.

PACIFIC BEACH. Large, modern 2 bedroom, 1-1/2 bath townhouse apartment with private patio. New carpet. Fireplace. Dishwasher. 1421 Oliver. $895. (Security, $600.) Agent. 454-4209.

PACIFIC BEACH/SAL BAY. 2 bedroom on the bay. Spectacular view from upper private deck. Small quiet complex. Laundry. Parking. Available 5/10. 3918 Grandview. $1,025. Agent. 454-4209.

PACIFIC BEACH, NORTH. House. Spacious 3 bedrooms, 2 baths. Garage. Fenced. Washer/dryer hookup. Attractive neighborhood, near beach. Gardener included. 1073 Agate. $1345. Agent. 454-4209.

PACIFIC BEACH. 1 bedroom in small, quiet complex. Great location, near beach and bay. Stove, refrigerator. $650. (Security $450). 1255 Thomas. #3. Agent. 454-4209.

PACIFIC BEACH. $795. 2 bedroom, 1 bath. Light and airy. Upstairs, with balcony. New carpet and paint. Parking. 1634 Pacific Beach Drive. (Deposit, $600). Agent. 454-4209.

PACIFIC BEACH. 3 bedroom, 2 bath townhome. New carpet and paint. Private patio. Washer/dryer in unit. Must see! $1025. (Security, $1000.) Agent. 454-4209.

PACIFIC BEACH. $620. 2 bedroom, 1 bath fourplex. Nice carpet, paint, mini-blinds. Stove, refrigerator, plus storage. 3063 Emerald. 275-2030.

PACIFIC BEACH. $495/up. Immaculate studios, 1 and 2 bedroom apartments near all. Pool, laundry, parking. All utilities free!!! Pet OK. Move in Special! 270-0910.

PACIFIC BEACH. Large 2 bedroom, 1000 square feet! Excellent surroundings, 1 bedroom, garden apartment. Pet OK. Immaculate. Must see!! Move in Special! 1401 Reed. 270-0910, 270-4452.

PACIFIC BEACH. Deluxe, 1 and 2 bedroom Garden Apartments. $625/up. Quiet, immaculate, and spacious with security entrance. 1650 Emerald Street. Move in Special! 274-4452.

PACIFIC BEACH. 1 bedroom, 1-1/2 bath townhouse. Private patio. Washer/dryer in unit. Must see! $1025. (Security, $1000.) Agent. 454-4209.

PACIFIC BEACH. $695. Large 2 bedroom, 1 bath. Stove, refrigerator. Washer/dryer in unit. Fireplace. Gray carpets. Mini-blinds. Private patio. Parking. 1784 Diamond. Del Sol Properties. 275-5522.

PACIFIC BEACH. $750. 2 bedroom, 1 bath. Stove, refrigerator. Washer/dryer in unit. Skylights. Ceiling fan. Parking. 1780 Diamond. Del Sol Properties. 275-5522.

PACIFIC BEACH. Deluxe 3 bedroom, 2 bath condo with 2 car garage. Washer, dryer, fireplace, microwave, etc. Available now. Call Joe, 286-1502.

PACIFIC BEACH. $1150. Super large 1-1/2 bedroom, 1 bath house. Stove, refrigerator. Washer/dryer. Ocean view. Gated yard. Parking. Garage. 4911 Ocean Boulevard. Del Sol Properties. 275-5522.

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PACIFIC BEACH. $650. Super large 2 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. 2046 Chilson. Del Sol Properties. 275-5522.

PACIFIC BEACH. Condo. 2 bedroom, 2 bath. 1 car garage. Ocean view. New paint and floors. Stove, refrigerator, and cable included. $800/month. 272-5112.

PACIFIC BEACH. 1 bedroom, from $675. Move in special! Spacious units, underground parking. Intercom entry. Quiet atmosphere. 4430 Jewell Street. 270-9360.

PACIFIC BEACH. Studios, - and 2 bedrooms from $610. 1 month free rent! 1 block to beach. Restrictions. Furnished. Enormous units. 804 Loring. 483-6942.

PACIFIC BEACH/CROWN POINT. 1 and 2 bedrooms, from $595. Move in specials. 3 blocks to bay. Pool. Sauna. Intercom entry. Off-street parking. Affordable living. 1621 La Playa. 274-4631.

PACIFIC BEACH. Large, modern 2 bedroom, 1-1/2 bath townhouse apartment with private patio. New carpet. Fireplace. Dishwasher. 1421 Oliver. $895. (Security, $600.) Agent. 454-4209.

PACIFIC BEACH/SAL BAY. 2 bedroom on the bay. Spectacular view from upper private deck. Small, quiet complex. Laundry. Parking. Available 5/10. 3918 Grandview. $1,025. Agent. 454-4209.

PACIFIC BEACH, NORTH. House. Spacious 3 bedrooms, 2 baths. Garage. Fenced. Washer/dryer hookup. Attractive neighborhood, near beach. Gardener included. 1073 Agate. $1345. Agent. 454-4209.

PACIFIC BEACH. 1 bedroom in small, quiet complex. Great location, near beach and bay. Stove, refrigerator. $650. (Security $450). 1255 Thomas. #3. Agent. 454-4209.

PACIFIC BEACH. $795. 2 bedroom, 1 bath. Light and airy. Upstairs, with balcony. New carpet and paint. Parking. 1634 Pacific Beach Drive. (Deposit, $600). Agent. 454-4209.

PACIFIC BEACH. 3 bedroom, 2 bath townhome. New carpet and paint. Private patio. Washer/dryer in unit. Must see! $1025. (Security, $1000.) Agent. 454-4209.

PACIFIC BEACH. $620. 2 bedroom, 1 bath fourplex. Nice carpet, paint, mini-blinds. Stove, refrigerator, plus storage. 3063 Emerald. 275-2030.

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PACIFIC BEACH. Large 2 bedroom, 1000 square feet! Excellent surroundings, 1 bedroom, garden apartment. Pet OK. Immaculate. Must see!! Move in Special! 1401 Reed. 270-0910, 270-4452.

PACIFIC BEACH. Deluxe, 1 and 2 bedroom Garden Apartments. $625/up. Quiet, immaculate, and spacious with security entrance. 1650 Emerald Street. Move in Special! 274-4452.

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PACIFIC BEACH. 3 bedroom, 2 bath townhome. New carpet and paint. Private patio. Washer/dryer in unit. Must see! $1025. (Security, $1000.) Agent. 454-4209.

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PACIFIC BEACH. Deluxe, 1 and 2 bedroom Garden Apartments. $625/up. Quiet, immaculate, and spacious with security entrance. 1650 Emerald Street. Move in Special! 274-4452.

PACIFIC BEACH. $295 **RENT!** Spacious, unique 1 bedrooms, only 3 blocks to Mission Bay. Quiet and quaint, newly remodeled. Small pet OK. 1st month 270-4713.

PACIFIC BEACH/CROWN POINT. 2 bedroom, 2 bath. 1400 square foot apartment, view of Mission Bay and city. Garage. Laundry facilities. No pets. $1375 per month. 561-1811, 226-0636.

PACIFIC BEACH/CROWN POINT. $790. Sunny, large, 2 bedroom, 2 bath. Near bay view, steps to bay. Large closets. Laundry room. Parking. Dishwasher, refrigerator. 483-5550.

PACIFIC BEACH. 2 master bedrooms, 2-1/2 bath townhouse. $1000. Fireplace, balconies, patio, trash compactor, microwave, dishwasher, washer and dryer. 1 car garage. 4404 Everts Street. Penny Realty. 581-3900.

PACIFIC BEACH/CROWN POINT. $740 condo. 2 bedroom, 2 bath. Newly painted, roof sun deck, laundry, parking, quiet complex. 1740 Roosevelt. 483-6825.

PACIFIC BEACH. $975. Grand Avenue 1 and 2 bedrooms. $495 and $625. Pool, courtyard, laundry. Lowest priced beach. Manager. 483-5518, 1346 Pacific Beach Drive. Large 2 bedroom, 2 bath, $850. 2 blocks to bay. 6 blocks to beach. 4323 Grandview. Penny Realty. 581-3900. Walk to bay! Sparkling pool, laundry. Ask about move-in low-cap. 274-4626.

PACIFIC BEACH/CROWN POINT. Newer, large 2 bedroom, 2 bath condo in duplex. Washer, dryer. Close to bay. Storage. Built-ins. $1,250. Hilby. 454-8733.

PACIFIC BEACH. $375/up. Furnished studios, utilities free. Clean and cozy. Big kitchen. Drinkage suites. Patio areas. Available now. Close to bay. 1403-B Thomas Avenue. 274-6960.

POINT LOMA. Free professional move to our complex! One and two bedrooms from $590. Near shops and NTC. Lanai Portal. 3131 Cauby Street. 223-2011.

POINT LOMA/MIDWAY. $700. 2 bedroom, 2 bath condo. Washer/dryer. Pool. Secure off street parking. 273-3738.

POINT LOMA/OCEAN BEACH. $500 move in bonus! Spacious, modern townhouse 2 bedroom, 2-1/2 bath. Security garage, exercise room, spa. Pet OK. $790-$850. 222-1894, 296-6242.

POINT LOMA. $595/up. Move in bonus! Large, quiet 1 bedroom, and 2 bedroom, 2 bath. Point Loma Patio. Recreation room. Exercise room. Controlled entry. Underground parking. 3840 Lorino. 560-4555, 223-1390.

POINT LOMA. From $595. Spacious 1 bedrooms. Stove, refrigerator, dishwasher. Fresh paint. Off street parking. Laundry. 4770 Point Loma Avenue. 459-8382.

POINT LOMA. "Monterey Apartments." Luxury 1 and 2 bedrooms, 1 bath, in small, quiet, nicely maintained complex. Super clean. Carpets. Drapes. Stove. Frost free refrigerator. Ceiling fan. Dining area. Pool, sauna, gym. Laundry. Garage available. Select pets $510-$610. $400 security. 2581 Hemlock St. Ask about rebate. call 224-6848.

POINT LOMA/OCEAN BEACH. $530. 1 bedroom apartment. Near all. gas range, refrigerator, ceiling fan, breakfast bar. 4154 Ural. 226-7391.

POINT LOMA/MIDWAY. Spacious 1 bedroom, 1 bath condo. $590. (Deposit, $500.) Drapes, in quiet complex. Single car garage. With automatic opener. Pool. Close to stores. Agent. 454-4209.

POINT LOMA/OCEAN BEACH. Quiet, luxurious house studio. Sunken tile tub, separate shower. Private deck. Walk in closet. Kitchenette. Laundry. Parking. $500. June 15. 224-3007.

POINT LOMA/OCEAN BEACH. $325. Very private, quiet room with microwave, refrigerator. Newer hillside home. Lease only June 1. 224-3007.

POINT LOMA. $460-$520. Studio and 1 bedroom apartments. Parking, laundry, dishwasher. No pets. 1570 Scott Street. Butler Property Management. 224-5962.

POINT LOMA. 3 bedroom, 2 bath, custom home. Garage. Fully upgraded kitchen. Panoramic view. Fireplace. balcony, hardwood floors. 3144 Quimby. $1900. No dogs. Burke. 2-N-1-0962.

POINT LOMA. From $595. 1 bedroom. Quiet area. Newer paint. 1513 Evergreen. Available May 10. $560 Butler Property Management. 224-5962.

SANTEE. $850. 3 bedroom, 2 bath, unfurnished house. Stove, refrigerator, carpets, blinds, 2 car garage. No pets. Mark's Property Management 697-1868.

SANTEE. Riderwood Condo. 3 bedroom, 2 baths. Laundry facilities. Fireplace. Appliances. $856-$ Shirley Gardens, 4% cuff Mast, at Magnolia). $750. On market. MPM Realty. 588-1180.

SOLANA BEACH. 3 bedroom, 2 bath home with 3 car garage. Fireplace, new carpet, great neighborhood. 1600 square feet. Accepts pets. $1300. Classic Property Management. 259-0656.

SOLANA BEACH. 3 bedroom, 2-1/2 bath house. Family room, view, vaulted ceilings. 1600 square feet. $1100. Available 6/1. 670-1799.

SAN CARLOS. $875. $300 move in bonus. 3 bedroom, 2-1/2 bath townhouse. Central air conditioning. Washer, dryer, fireplace, balcony. Call with deposit 8249 Jackson Drive. 257-6770, 756-7910.

SAN CARLOS. $725-$750. Ask about our move-in bonus. Large 2 bedroom, 1-1/2 bath townhomes. 1100 square feet, view, refrigerator, patio, garage, pool, laundries. Small pets OK. Lake-wood Villa Apartments. 8482 San Carlos Drive. 460-3580.

SAN DIEGO. $425. 2 bedrooms, great location. Newer building. Air conditioning. All appliances, with dishwasher. 6252 Lardin. Cox Properties, Inc. 583-9614.

SAN DIEGO. $575. 2 bedroom, 1-1/2 bath condo with attached garage, security gates, dishwasher. 4314 46th Street. Call to view. 274-9090.

SANTEE. $850. 3 bedroom, 2 bath, unfurnished house. Stove, refrigerator, carpets, blinds, 2 car garage. No pets. Mark's Property Management 697-1868.

SANTEE. Riderwood Condo. 3 bedroom, 2 baths. Laundry facilities. Fireplace. Appliances. $856-$ Shirley Gardens, 4% cuff Mast, at Magnolia). $750. On market. MPM Realty. 588-1180.

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PACIFIC BEACH. $295 **RENT!** Spacious, unique 1 bedrooms, only 3 blocks to Mission Bay. Quiet and quaint, newly remodeled. Small pet OK. 1st month 270-4713.

PACIFIC BEACH/CROWN POINT. 2 bedroom, 2 bath. 1400 square foot apartment, view of Mission Bay and city. Garage. Laundry facilities. No pets. $1375 per month. 561-1811, 226-0636.

PACIFIC BEACH/CROWN POINT. $790. Sunny, large, 2 bedroom, 2 bath. Near bay view, steps to bay. Large closets. Laundry room. Parking. Dishwasher, refrigerator. 483-5550.

PACIFIC BEACH. 2 master bedrooms, 2-1/2 bath townhouse. $1000. Fireplace, balconies, patio, trash compactor, microwave, dishwasher, washer and dryer. 1 car garage. 4404 Everts Street. Penny Realty. 581-3900.

PACIFIC BEACH/CROWN POINT. $740 condo. 2 bedroom, 2 bath. Newly painted, roof sun deck, laundry, parking, quiet complex. 1740 Roosevelt. 483-6825.

PACIFIC BEACH. $975. Grand Avenue 1 and 2 bedrooms. $495 and $625. Pool, courtyard, laundry. Lowest priced beach. Manager. 483-5518, 1346 Pacific Beach Drive. Large 2 bedroom, 2 bath, $850. 2 blocks to bay. 6 blocks to beach. 4323 Grandview. Penny Realty. 581-3900. Walk to bay! Sparkling pool, laundry. Ask about move-in low-cap. 274-4626.

PACIFIC BEACH/CROWN POINT. Newer, large 2 bedroom, 2 bath condo in duplex. Washer, dryer. Close to bay. Storage. Built-ins. $1,250. Hilby. 454-8733.

PACIFIC BEACH. $375/up. Furnished studios, utilities free. Clean and cozy. Big kitchen. Drinkage suites. Patio areas. Available now. Close to bay. 1403-B Thomas Avenue. 274-6960.

PACIFIC BEACH. $495. Studio cottage. Big kitchen. Drinkage suites. Patio areas. Available now. Close to bay. 1403-B Thomas Avenue. 274-6960.

PACIFIC BEACH, NORTH. $575. Large, top floor 1 bedroom, new ocean. Assigned off street parking. Cat OK. Rent plus $400 moves you in! 1084-1/2 Law Street. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $475. Large studio, 3 blocks to ocean. Laundry. Assigned off street parking. Large ocean view roof deck. 863 Sapphire. #7. Crown Management. 454-1900.

PACIFIC BEACH, NORTH. $495. 1 bedroom apartment, 3 blocks to ocean. Assigned off street parking. Laundry. Small pet OK. Rent plus $500 moves you in! Crown Management. 454-1900.

PACIFIC BEACH, NORTH. $550. Large 1 bedroom. New carpet. Parking. Laundry. Close-in ocean deck. Cat OK. 863 Sapphire, #6. Open daily. Rent plus $400 moves you in. Crown Management, 454-1900.

PACIFIC BEACH. $615. Large top floor 1 bedroom. New carpet. Assigned off street parking. Laundry. Pet OK. Rent plus $300 moves you in! Crown Management. 454-1900.

PACIFIC BEACH. $495-$595. Spacious studio and 1 bedroom apartments. Best location. Walk to San Diego! Sparkling pool, laundry. (Ask about move-in low-cap). 274-4626.

PENASQUITOS. 2 bedroom, 2 bath townhouse. Fireplace. Pool, spa, sauna, washer, dryer, stove, refrigerator, mini-blinds, balcony. Fireplace. Covered parking. $775. 481-3967.

POINT LOMA. $725. Fabulous bay-view 2 bedroom, 2 bath home. Fireplace, dishwasher, trash compactor. Parking, storage. No pets. 4467 Voltaire, #1, #2, #3. 297-5100, 488-4454.

POINT LOMA/SPORTS ARENA. $695. 2 bedroom, 2 bath. Balcony. Washer, dryer in unit. Security. Gardener. Pool. Close to stores. Not water bed. Available now. 840-4179.

POINT LOMA. Free professional move to our complex! One and two bedrooms from $590. Near shops and NTC. Lanai Portal. 3131 Cauby Street. 223-2011.

POINT LOMA/MIDWAY. $700. 2 bedroom, 2 bath condo. Washer/dryer. Pool. Secure off street parking. 273-3738.

POINT LOMA/OCEAN BEACH. $500 move in bonus! Spacious, modern townhouse 2 bedroom, 2-1/2 bath. Security garage, exercise room, spa. Pet OK. $790-$850. 222-1894, 296-6242.

POINT LOMA. $595/up. Move in bonus! Large, quiet 1 bedroom, and 2 bedroom, 2 bath. Point Loma Patio. Recreation room. Exercise room. Controlled entry. Underground parking. 3840 Lorino. 560-4555, 223-1390.

POINT LOMA. From $595. Spacious 1 bedrooms. Stove, refrigerator, dishwasher. Fresh paint. Off street parking. Laundry. 4770 Point Loma Avenue. 459-8382.

POINT LOMA. "Monterey Apartments." Luxury 1 and 2 bedrooms, 1 bath, in small, quiet, nicely maintained complex. Super clean. Carpets. Drapes. Stove. Frost free refrigerator. Ceiling fan. Dining area. Pool, sauna, gym. Laundry. Garage available. Select pets $510-$610. $400 security. 2581 Hemlock St. Ask about rebate. call 224-6848.

POINT LOMA/OCEAN BEACH. $530. 1 bedroom apartment. Near all. gas range, refrigerator, ceiling fan, breakfast bar. 4154 Ural. 226-7391.

POINT LOMA/MIDWAY. Spacious 1 bedroom, 1 bath condo. $590. (Deposit, $500.) Drapes, in quiet complex. Single car garage. With automatic opener. Pool. Close to stores. Agent. 454-4209.

POINT LOMA/OCEAN BEACH. Quiet, luxurious house studio. Sunken tile tub, separate shower. Private deck. Walk in closet. Kitchenette. Laundry. Parking. $500. June 15. 224-3007.

POINT LOMA/OCEAN BEACH. $325. Very private, quiet room with microwave, refrigerator. Newer hillside home. Lease only June 1. 224-3007.

POINT LOMA. $460-$520. Studio and 1 bedroom apartments. Parking, laundry, dishwasher. No pets. 1570 Scott Street. Butler Property Management. 224-5962.

POINT LOMA. 3 bedroom, 2 bath, custom home. Garage. Fully upgraded kitchen. Panoramic view. Fireplace, balcony, hardwood floors. 3144 Quimby. $1900. No dogs. Burke. 2-N-1-0962.

POINT LOMA. From $595. 1 bedroom. Quiet area. Newer paint. 1513 Evergreen. Available May 10. $560 Butler Property Management. 224-5962.

SANTEE. $850. 3 bedroom, 2 bath, unfurnished house. Stove, refrigerator, carpets, blinds, 2 car garage. No pets. Mark's Property Management 697-1868.

SANTEE. Riderwood Condo. 3 bedroom, 2 baths. Laundry facilities. Fireplace. Appliances. $856-$ Shirley Gardens, 4% cuff Mast, at Magnolia). $750. On market. MPM Realty. 588-1180.

SOLANA BEACH. 3 bedroom, 2 bath home with 3 car garage. Fireplace, new carpet, great neighborhood. 1600 square feet. Accepts pets. $1300. Classic Property Management. 259-0656.

SOLANA BEACH. 3 bedroom, 2-1/2 bath house. Family room, view, vaulted ceilings. 1600 square feet. $1100. Available 6/1. 670-1799.

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SPRING VALLEY. 2 bedroom, 2 bath, $1250/month. $150 deposit. Air conditioning. Dishwasher. Three free refrigerators. Courtyard setting. 9350 Elkhorn Boulevard. Jennifer, 697-3263.

TALMADGE. $1150. 3 bedroom, 1 bath house. plus 1 bedroom, 1 bath detached room. Stove, refrigerator, dishwasher, washer, dryer, garage. Nice, enclosed courtyard. 4511 47th. Del Sol Properties, 275-5532.

TALMADGE/EAST SAN DIEGO. $625. 2 bedroom, 1 bath. Recently refurbished house. Mini-blinds. Gray carpet. Stove, refrigerator. Parking. 4523 51st Street. Del Sol Properties, 275-5532.

TIERRASANTA. Portofino area. 3 bedroom, 1-1/2 bath home. Pool, tennis. Available May 6. No smokers, pets, drugs. Only clean, responsible people. $1800/month. 278-9647.

TIJUANA. Spacious studios from $225/month. All utilities paid (gas, water, electric). Just five minutes from border in downtown Tijuana. Safe, quiet, super clean. Furnished/unfurnished. Fitness center. Laundry facilities. Apartments "Loma." Avenue "A" 29 de Mayo #240, Zona Norte, Tijuana. Call any day for details. English spoken. 011-5760-972497; 011-5266-854839, or leave message at 474-0404.

UNIVERSITY CITY. 2 bedroom, 1 bath, 2 story condo. Generous living/dining area. Fireplace, patio, garage. $775. Agent, 552-8101.

UNIVERSITY CITY. $700. 2 bedroom, 1 bath, unfurnished condo, near all. Dishwasher, fireplace, deck, carport, stove, refrigerator, hot and cold water. No pets. 278-7221.

UNIVERSITY HEIGHTS. Hillcrest. Charming, clean 3 bedroom house. Hardwood floors and woodwork. Washer/dryer hookups. Stove, refrigerator. $795/month. 291-1875.

UNIVERSITY CITY. West end. $1275. Best location. Very quiet. 4 bedroom, 2-1/2 bath house. Heated pool. 945-7260; 571-6959.

UNIVERSITY CITY. $700. Large 1 bedroom condo. Furnished upper end unit. Quiet. Private. Canyon view. Reserved parking. Laundry. Private park with pool. Pet. evenings, 481-9505, daytime, 755-2111, x157.

WANTED: Professional looking for home in North County. Nonsmoker. No drugs. Responsible, trustworthy. Move June 1. Erika, 295-5100 or Donna, 792-4062.

WANTED: Single mother looking to share apartment. 2 bedroom, 2 bath, in Del Mar. Nonsmoking and nondrinking. Debbie evenings, 481-7112.

WANTED: White male, 40, government employee, part time musician, seeks living room or house. Dependable, clean. Details, 563-8843.

Real Estate

FREE ADS WILL ONLY be accepted from private parties who own property, and are selling it themselves. The property may not be a real estate agent/broker or he or the property listed with an agent on the MLS, or with Help-U-Sell. Ads seeking a real estate investment opportunity are not considered free ads; these include equity share deals, multiple lots or units, commercially-zoned properties and any lot splits/deals.

ACT NOW! VA AND FHA HOMES with loans. All areas. Govt lending? Bad credit? Income? We are the home for government approved properties. Loan officer on duty. Agent, 961-9521.

ALPINE. Lovely townhouse. 4 bedroom, 2-1/2 bath. 1 year new. Lovely view. Lovely property with beautiful ceilings, studio lights, jacuzzi tub, many extras. Approximately 1/2 acre. 3 car garage. Must see! Agent: Kris, 466-1046.

ATTY FIRST TIME HOME buyers? Up to $3000 in government grant money available. Find out if you qualify. Free seminar. Jeff Vetterli Real Estate, agent, 462-3003.

BAD CREDIT? GET RID OF IT! Office or home consultation. Stories. West Financial. Escondido office, 599-0554. Clean, bright, quiet, carpet, drapes, private patio and garden. $775. Agent, 552-8101.

BAJA. Furnished house for sale by owner in Rosarito. Large patio and porch. Fireplace. Hot water. Stove, refrigerator, hot and cold water. Yes. No pets. 278-7221.

BANDON, OREGON. $130,000. 5.25 acres. For sale by owner. 2 story house, 4 bedr./2+ bath, 1-1/2 bath. Modern kitchen. 2 car garage. 24/40 barn. horse corrals, green houses, ocean view. RV hookups. Lifetime dam. Details. (503) 347-9660.

BAY PARK. $269,500. New on market! Spacious 3 story house. Unbockable bay/ocean views! Buyers get 20% of brokers commission! Gardner Real Estate, 279-3617.

CARLSBAD. Outstanding 2 bedroom, 2-1/2 bath townhome, fireplace, 2 car garage, pool, jacuzzi, tennis courts, cable, view. 6 years new. By owner, $179,900. 481-4453 or 481-5511.

CHULA VISTA. New 3 and 4 bedroom homes from $158,500! 6% interest for 3 years. Family rooms. Ready for move-in! Open daily 11am-5pm. Third and Orange. Progress Construction. 425-5400.

CLAIREMONT. Open Sunday, 1-4pm. 3644 Tonyhawk Lane. Charming 3 bedroom, 1 bath, mint, huge yard, fruit trees, patio with fireplace. Great neighborhood. By owner, $160,000. 483-9985.

CLAIREMONT, NORTH. 4 bedroom, 2 bath house. 40 to view. Well kept and gas heating. Deck with canyon view. By owner, $180,000. 277-1774.

CLAIREMONT. Great, value! Good neighborhood, 4 bedroom, 2 bath. Central location. Near parks/schools. Fireplace. Remodeled. Very easy maintenance sprinklers. Large garage. $179,900. Agent, 466-1961.

COLLEGE. Walk to SDSU. 2 bedroom, 1-1/2 bath townhome. All appliances included. Only $89K. No agents, please. By owner. 583-7103.

COLLEGE/LA MESA. Charming 3 bedroom, 2 bath, spacious kitchen, fireplace, large landscaped yard, sprinklers. By owner, $185,000. Open Sunday, 1-4pm. 5134 67th Street. 466-9621.

COLORADO. 5 acres, walk to Rio Grande River, fish for $, ranch, retirement. No qualifying. OAC $200/down. $62,000. Call Bill Sorenson, 280-5896.

CORONADO SHORES. Spectacular 180 degrees view, bay, city, bridge, mountains. Beautiful, immaculate 1+ bdrm, 2 bathrm. 2 tennis courts, 4 pools, beach/beach club access. By owner, $260,900. 435-4200.

CREST. 4 acres, very good utilities in, orchard, fruit trees. Have building plans. Approximately 1/2 acre. 3 car garage. Must see! Agent: Kris, 466-1046.

CUTE DOLL HOUSE! 7 units. 6 studios, one 2 bedroom, 1 bath. 4 garages. Income $1,000/month. Immediate. Only $149,000. Call Bill Sorenson, 280-5896. Lic. #00870252.

DELUXE 5 UNIT HUFFMAN building. Beautiful! Four 2 bdrm, 2 bath and 1 bedroom, 1 bath, two bedroom, 2 bath. Fireplaces, dishwashers, garbage disposals. Only 4 years old. Only $39,000. Hamilton Realty, 299-7237.

EL NEGRO/COLLEGE. Enter a circular driveway to your 3 bedroom, 2 bath Mediterranean with pool, spa, view. By owner. Was $298K, asking $237,900. 464-0636.

LAKESIDE. 3 bedroom, 2 bath. Fireplace. El Capitan area. Front porch, fenced 3/4 acre. Large kitchen, formal dining room. Low price $163,000. Broker. 561-2281, 272-6000.

ESCONDIDO, NORTH. Home for sale by owner. 3 bedr., new upgrades, view, quiet, perfect for family. 3 bedroom, 2 bath. Priced to sell, must see. $167,500. 276-0183.

ESCONDIDO. 3 bedroom, 2 bath home, beautiful, 2 years new, upgraded, fireplace, pool, spa, 2 car garage. Priced to sell! $179,900. 481-4453 or 481-5511.

ESCONDIDO. Lender foreclosure. Spacious, near 2 freeways. Priced to sell, only in desirable area. Bonus room. $179,900. 481-4453 or 481-5511.

ESCONDIDO. Lender foreclosure. 3 bedroom, 2 bath. 1 year new. View. By owner, $167,000. 739-1309 or 276-3797

HONDA ACCORD LX, 1991, 4 door, automatic. New car warranty, security system, loaded. Mint condition, one owner, 30,000 miles. Total of the Blue Book $13,775. Call 293-1857

JEEP LAREDO, 1990, red 4x4, 4.0 liter, loaded, tow, mileage, showroom condition, unshaved. Leaving country, must sell, best offer. 268-3360

JEEP WRANGLER, 1990, red, 19K miles, soft top and Dana top, alarm, Sony stereo, rollbar covers, trunk, excellent condition. $8000. 792-8696

JEEP, POSTAL, 1978, Needs owner with personality. Brakes need some muscle, starter fixes, newly registered, strong beach transportation. Moving, first $750. 238-4639.

LINCOLN TOWN CAR, 1977, 72K original miles, sunroof. Every conceivable option. 460 engine, everything works perfectly. $2500 firm. Until 8pm, 270-2812

MAZDA GLC, 1987, 3 door, air conditioning, shifts, excellent gas mileage, great condition. $3100/best 560-8426

MAZDA MIATA, 1990, 80mph tanning bed. Blue, package A, am/fm stereo cassette, alloys, air conditioning, power steering/brakes, again. 20K miles, service records. $12,950. 268-4910

MAZDA RX-7, 1980, 5 speed, air conditioning, sunroof, sheepskin, factory digital wheels, Pirelli tires, stereo cassette, 104K miles, black beauty, excellent condition. $2495. 451-5821.

MAZDA RX-7 GS, 1985, automatic, air, original owner, all records, always garaged, great shape, 5 new tires, great stereo. $4950. 543-0833

MAZDA RX-7, 1990, red, 19K low miles, 5 speed, air conditioning, sunroof, am/fm cassette, cherry. Bought new for $19,000, sacrifice at $13,900/best. Leave message. 281-8242.

MAZDA RX-7, 1985, GS, SE, parting out or J' mobile, no interior or window. Can deliver. 241-3625

MAZDA RX-7, 1979, mechanic's dream, good body, tires, new brakes, needs converter. $800/best. David, 571-7413/ Nancy, 271-9002.

MERCEDES 190E, 1985, cream exterior, palomino interior, garaged, service records, 79K miles, power everything, tinted windows. Excellent condition, 12,000/best. Possible cash and trade. 943-8663

MERCEDES BENZ 240D, 1981. Beautiful black with tan interior. Excellent condition. Car phone. 260-8022.

MERCEDES-BENZ 190E, 1985, clean, automatic, 4 door, sunroof, air conditioning plus 5 star Momo rims with after market suspension. Burgundy with palomino interior nearly sharp. $10,500/best. 736-3086.

MERCEDES-BENZ, sedan, new paint, shiny, blue interior, xlaran, good long distance car. 486-4546.

MERCEDES-BENZ 450SL, 1974, convertible hard top, tan with brown interior. Looks just like new exterior. Interior and motor excellent. Must sell, make offer. 483-0264.

MERCURY CAPRI, 1991, convertible, red, 5 speed, show-room condition. Power everything, air conditioning, ebbig, deluxe stereo, factory alarm, extended warranty, low miles, $11,999. 560-8014

MERCURY COMET, 1965, 4 door, automatic, very reliable, excellent condition. $750 or trade for sailboat and trailer or 2 motor scooters. 462-0834.

MERCURY COUGAR, 1967. Good condition, runs great. $1000. Mark, 280-6987.

MERCURY COUGAR, 1967, 289 automatic, air conditioning, power steering/brakes, rare bench style bucket seat, am 8 track stereo, second owner, $2600. 390-7400.

MERCURY COUGAR XR7, 1986, great condition, black with gray leather interior, V-8 engine, 80K miles, $7495/best. Nancy, 271-9002.

MITSUBISHI TREDIA, 1983, engine just rebuilt, automatic, air conditioning, am/fm cassette. Great interior, exterior, 4 door, power steering/brakes, very good tires. $2750. Michael, 944-0849.

MITSUBISHI GALANT, 1985, automatic, sunroof, loaded, power everything, am/fm stereo cassette, burgundy, excellent. $4000. 277-7185.

MITSUBISHI, 1983, 4 cylinder, automatic, cruise, air conditioning, power windows, good tires. Nice paint, no pinups or rust. Debbie or Jeff, 530-6097 or 574-0750.

MITSUBISHI ECLIPSE GS, 1990, 4x, power windows, doors, 5 speed, tilt wheel, red with gray interior, 99600 (after blue book). Must sell. 32,000 miles. 457-4693.

MOTOR HOME, 1990 Toyota Itasca, loaded, 27K miles. Best offer takes it. Leave message. 576-8082

MOTOR HOME, Dodge, 1973, sturdy, extra gas and water compartments, shower, propane stove, water heater, $3000. Motorcycle, $40. 483-0302.

NISSAN HARDBODY, 1986-1/2, 5 speed, air conditioning, dual tanks, wind guards, custom wheels, 60K miles $3600. Jamal Jiwa, 560-3672.

NISSAN KING CAB pickup truck, 2402, air conditioning, standard, best tires, $4250/best. 1986 Ford Escort, runs good, good second car, $350/best. 271-8652.

NISSAN MAXIMA, 1992, Loaded, air bag, legend gold, pebble beige, SK miles, $16,950. 436-0544.

NISSAN PICKUP, 1991, white, 5 speed, 32K miles, high power Pioneer cassette, sour d system, custom wheels and mirrors. Excellent condition, asking $9000. 485-6085.

NISSAN PULSAR, 1986 Turbo, excitement. Red/black/cool, 34K miles, 5 speed, air conditioning, stereo, 91 mpg, fairly serviced, good condition. Sacrifice $6500 Bryan, 455-6772, or 459-3082.

NISSAN SENTRA, 1990, 4526340, 2 door, air conditioning, am/fm cassette. Only 15,000 miles, $6995. Kearny Mesa Subaru, 279-7100.

NISSAN SENTRA, 1988, white, 2 door, 5-speed", beige, cloth interior, sunroof, stereo, 90K miles, runs well, well maintained, extremely reliable. Moving, must sell. 225-8315.

NISSAN SENTRA, 1985, 5 speed, air conditioning, 118K miles, new engine, new tires, new stereo. Perfect condition, super clean, $2500/best. 560-7616, or 452-4696.

NISSAN SENTRA, 1987 Blue, excellent maintenance, all records, 5 speed, 2 door. New tires, 36,000 miles. Econ/Turbo car. Must sell $4000/best Message, 692-4490, 225-8810.

NISSAN TRUCK, 1981, standard, 15K, stereo, backliner, bumper/pads, perfect condition, warranty, light blue. Moving, $7100/best. Mark, 484-9182.

OLDS CUTLASS SUPREME, 1985, Brougham, cruise, 2 door. Alpine am/fm stereo cassette, air conditioning, all power options, velour seats, automatic transmission, newer tires, 75K miles. 279-8044.

OLDS DYNASTIC 82, 1963, excellent condition, am/fm cassette, power steering/brakes, 80K miles, no smoke, excellent original body and interior. $2800. 363-2469

OLDSMOBILE CUTLASS, 1988, new brakes and shocks. Power steering/brakes, air conditioning, stereo. Priced reduced to $5800. Call now. 668-0466

OLDSMOBILE CUTLASS S, 1990, 4 door, V-6, air conditioning, automatic, good condition. $7000/best. 695-4430

OLDSMOBILE CUTLASS station wagon, 1982, V-6, automatic, roof rack, tilt wheel, air conditioning, cassette. Does it you will like it. $2150. Low Blue Book. 427-5641

OLDSMOBILE STARFIRE, 1984, coupe. Bright red, fun car, 440/hp/V-8, all power, runs well, $2200. 454-7024.

PARTS, 1978-1979 Honda Civic radiator and alternator, BMW 4 lug alloy rim and tire, 1961-1967 Ford Econoline van parts, 1980 Peugeot diesel starter. 579-1660

PARTS, Datsun roadster parts: 2000 engine, $500; early 1600 4 speed transmission, $150; differential, $75; doors, $40; hood, $40; tons of stuff as sacrifice 222-4071.

PARTS: 1964-65 El Camino; doors, driver's fender, rear bumper, floor shift steering column, heater, 10-bolt, driveshaft, gas tank, rims, misc. 220-3851 484-4046

PLYMOUTH FURY III, 1965, Needs body work and radiator. Super clean interior, new stereo, alarm, good 383 engine. $300/best offer. Deborah, 536-0106.

PLYMOUTH LASER, 1984, Damaged front end, worth fixing. As is, $550. 569-4252.

PLYMOUTH RELIANT, 1991, station wagon, 2.6 Herri engine, automatic transmission, air conditioning, 1 owner, 57K miles. $7800. 296-3012.

PLYMOUTH VOYAGER SE, 1988, #329710, 6 cylinder, automatic, power steering, air conditioning, tilt, cruise, am/fm cassette, luggage rack. 59669 Kearny Mesa Dodge. 279-7100.

PLYMOUTH VOYAGER, 1986, air conditioning, cruise, tilt, automatic, 98K miles, runs well, $4000. 454-6000.

PONTIAC GRAND AM SE, 1989, excellent condition, air conditioning, 5 speed, all the extras. No down payment, simply assume lease payment of $250. Dayn, 455-7764.

PONTIAC LEMANS, 1974, V-8, 350hp, classic, burgundy with cream top. Wonderful riding car, maintained with papers. $1200. 462-3492

PONTIAC PHOENIX, 1980, V 6, power steering/brakes, stereo, air conditioning, good condition, 110K miles. $400/ 454-6000.

PONTIAC SUNBIRD SE, 1988, excellent deal, must sell, 40K miles, 5 speed, am/fm cassette, air conditioning, power brakes/steering, cruise. $5000/best. 458-5088

RIMS, Ford, 5 lug, 15", chrome, mint condition. $75 for all 4. 268-8080

RINO AND TINZ, new, Toyota Tercel 1100/e80213 plus Kawa 2" speakers and Kenwood Mosfet Ohm 115w/70x14 plus 6x9" speakers. $49/set. Oceanside, 941-4443.

SEATS, 2 front seats for Toyota Supra or Celica. $400/best. 280-1722.

SPEAKER BOX, for car or truck. Becker $125. 296-7943.

SUBARU GL 1984, station wagon, automatic, air conditioning, 84K miles. Looks good, runs excellently. $275/best. 462-3614.

SUBARU LEGACY, 1991 #905805, Station wagon. Automatic, air conditioning, power windows, locks, steering, 17,000 miles. Balance of factory warranty. $10,779. Kearny Mesa Subaru, 279-7100.

SUBARU LEGACY, 1991 #615393, Sedan. Automatic, power steering/windows, air conditioning, cruise, am/fm cassette, balance of factory warranty. 59669 Kearny Mesa Subaru. 279-7100.

SUBARU WAGON, 1981, automatic, re-built engine, runs well, looks good. Moving overseas, must sell, $800. 542-1651

SUZUKI SIDEKICK, 1990, 4x4, soft top, air conditioning, regulatory maintained, excellent condition. Must sell, moving overseas. $8000. 263-6132

TIRES AND RIMS, Jeep Wrangler, like new, hardly used. 277-3504.

TIRES, five, 215x75x15, on chrome rims, 245-1/2, like new condition, must see. $325. 566-4099

TIRES, 3 brand new 185/75 R15 Michelins. $115 for all. Call after 6pm. 563-5821.

TOYOTA CELICA GTS SPORTS, 1986, liftback, 2 door, power steering/brakes, sunroof, fully loaded, plus extras. $7000/best. Lease message. 268-7077

TOYOTA CELICA GT, 1991, air conditioning, power brakes/steering, stereo and tape deck, runs great. Pat, 461-1323.

TOYOTA COROLLA, 1988, great condition, 5 speed, am/fm cassette, good condition. $1400. 279-7582

TOYOTA COROLLA, 1988, great condition, 5 speed, am/fm cassette, good condition. $1400. 279-7582

TOYOTA STARLET, 1982, 5 speed, 2 door hatchback. Very clean, straight, runs great, air conditioning, customized rear covers. $1600. 281-8695.

TOYOTA TERCEL, 1987, deluxe hatchback, automatic. Air conditioning, 32K miles, 4 door, am/fm cassette, power steering/brakes, cloth interior, bucket seats, dependable. $3900. 566-9445

TOYOTA TRUCK, 1974, with small shell. Not much for looks, needs tender loving care, but reliable. $450. 466-0602.

TOYOTA TRUCK BUMPER, 1989, front, chrome, perfect condition. $150. 831-9803.

TOYOTA, 1985, like new, self contained, fitting, sleeps 3-4, microwave, air conditioning, stereo, full rear bath and wardrobe. A bargain at 59K/fulltest. 462-2710

TRAILER HITCH, class 4, weight distribution. Draw-Tite Maxi-Loader, 1-3/4 tongue, 10,K lower. Cost $375, used once. Sell $185 or trade for $50 plus class 3. 270-9278.

TRAILER, 6x8, with 2' walls, built-in tongue jack, storage boxes, lighting, spare tire. $400. 487-4677

TRANSMISSION, 1983 Mitsubishi Cordia, 5 speed, has Mitsubishi 1983 Cordia 5 speed. $500 or best offer. Call 24 hours, Perry, 264-4704.

TRAVEL TRAILER, good condition, sink, bath. $950. 264-6841.

TRUCK BED LINER, Pro-Tecta for Ranger longbed. Transferable lifetime warranty. $150 firm. Peter, 6-9pm, 481-1449.

TRUCK SHELL off Toyota shortbed. Will fit other mini trucks. Painted black with blue splash, gold, no windows. Perfect condition. $375. 561-9182

UTILITY TRAILER, 5'x7', $100. Lumber rack for minitruck long bed, mens offer 565-0324.

VOLVO 240, 1988, turbo, new brakes, tires, sunroof, runs great, $5500/best. Divorce forces sale. May consider trade plus cash. 566-0138.

VOLVO 760, 1985, turbo, first owner, low miles, fully loaded, new tires, excellent condition. Must sell, only $9995/best. 452-2787.

VW PASA BUG, 1968, $600. 1971 VW Beetle, $500. Both run well. Carpenter work needed. Mem's 10-speed bike, $20. Evenings, weekends, 941-6883.

VW RABBIT, convertible, 1987. New 1756cc chrome engine, new brakes, new tires, extended warranty, full roll cage, sharp, legal, have receipts. $1950. 224-6804.

VW BUG, 1974, new brakes, transmission, tires, alternator, etc. Smog problems. Sell for parts or as is. Runs great. $900. 264-1382.

VW BUS, 1971, new brakes, front end and battery, low miles on engine, runs great, looks good, must sell, $995. John, 575-8057.

VW BUS, 1974, runs well, body good, queen bed, new tires, $1500/best offer. 487-1109.

VW CABRIOLET, 1989, Put the top down and cruise. 5 speed, power steering/brakes, sunroof, Alpine stereo, excellent condition. $12,200. Deb, 560-2818

VW CABRIOLET, 1987, convertible, white, 86K easy miles, 5 speed, cruise, air, power steering/brakes, am/fm cassette, alarm. Excellent condition, great fun. $7500. 435-8670.

VW CAMPER VAN, 1972, pop top, runs well, just smogged, looks good. Body and camping equipment in great condition. $2000/best. 227-0943.

VW CONVERTIBLE, 1971, red, Super Beetle, new engine/transmission. Michelins, Sanpco alarm, am/fm stereo cassette, extended warranty, excellent condition. $5900/offer. 460-8831.

VW KARMANN GHIA, 1982, runs and looks good. $1000. Tony, 295-6110.

VW POP-TOP VAN, 1973, with bed, cabinet, runs great. $1400. 442-5946.

INSTRUCTIONS

PHOTO CLASSIFIED ADS

Automotive

Photo classified ads cost $12 each for two consecutive weeks or $20 for four weeks and are available to private parties selling cars or trucks. (For business rates, call 235-8200, ext. 260). Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser or taken by our photographer. (See below for additional fee.) Photos must be 4"x6" in size, preferably black and white, and are subject to *Reader* approval. Photos will not be returned. All ads must be prepaid.

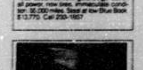
WE TAKE THE PHOTO FOR YOU! For your convenience, we will take a picture of your car for a one-time additional fee of $10 per photo. (Certain geographic restrictions apply.) The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-8200, ext. 260. Phone orders are with Visa or MasterCard only.

MAILING DEADLINE Photo classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to the issue: *Reader* Photo Classifieds, PO Box 85803, San Diego, CA 92185-5803.

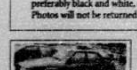
WALK-IN DEADLINE Photo classifieds may be brought to the *Reader* office, 1703 India Street (at Date), before 1pm, Monday.



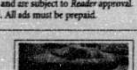
ACURA LEGEND 1988, Sedan, sunroof, gold, beige leather, all power, clean, one owner, 90,000 miles, 30,000 miles. Total of the Blue Book $13,775. Call 293-1857



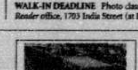
CHEVY CAMARO 1976, V8/305, 4 speed, excellent condition, $1995. Cars wanted. Call for free phone appraisal. Midway Auto Sales. 225-0957.



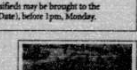
CHEVY CAVALIER RS 1991, #104630, V6, 4 door, power steering, air, tilt, cruise, stereo, tow mirrors, $8595. Kearny Mesa Dodge Used Cars. 277-1980.



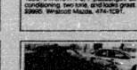
CHEVY CORSICA 1990, #G08539, V6, 4 door, power steering, air conditioning, power windows, power locks, and tilt steer. Excellent condition. Westcott Mazda, 474-1591.



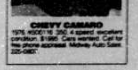
CHEVY S10 1989, #177202, Tahoe, Only 29,000 miles. $3899. Kearny Mesa Sub.; Inc. 279-7100.



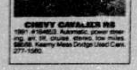
CHEVY SPECTRUM 1988, #G08545, Excellent condition, and reduced in price. Don't miss the deal! Westcott Mazda, 474-1591.



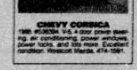
CHRYSLER LE BARON 1989, #G08501, Convertible turbo. Automatic, cruise, tilt, air conditioning, power steering/brakes, $9888. Kearny Mesa Subaru, 279-7100.



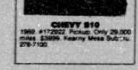
DATSUN 280ZX 1979, #440838 Mint, new red paint. This week only $1988. Original owner. Call for free phone appraisal. Midway Auto Sales. 225-0957.



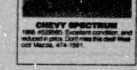
DODGE ARIES SE 1984, #166788, 4 door, automatic transmission, air conditioning, power locks, power windows, cruise, tilt, stereo cassette. One owner, 27,000 miles. Excellent condition. $3988. Toyota by the Bay, 561-4000.



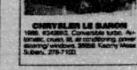
DODGE CHARGER 1971, 440 Magnum. Exciting show-goer! Black beauty with white interior. Over $15,000 invested! $7500. Must sell! Trade for truck, van, motorhome. 275-1136.



DODGE SHADOW 1991 convertible #564229 Automatic, power steering/brakes/windows, air conditioning, cruise, tilt, stereo cassette. Only $9888. Why wait? Kearny Mesa Dodge. 277-1980.



DODGE VAN 1988 #381911, Conversion. V-8, automatic, air conditioning, cruise, tilt, stereo. $11,888. Kearny Mesa Dodge Used Cars. 277-1980.



FORD ESCORT LX 1991, #M400764, 4 door hatchback. Automatic, air conditioning, cruise, tilt, power mirrors, power locks, power windows, power brakes. Factory warranty. $9995. Lads-Car Sales. 525-1710.



FORD LTD 1987 Crown Victoria LX, V-8, automatic overdrive transmission. All power, deluxe air conditioned, custom wheel covers. Looks and drives great. $5400/ offer 422-3102



FORD RANGER PICKUP 1990 #G07974, 5 speed, am/fm cassette, sunroof, alloy wheels, tonneau cover, tube bumper. Runs, looks great. $4988. Toyota by the Bay, 561-4000.



FORD TAURUS LX 1988, #120838, Fully equipped, low mileage, light blue. Ready. $7988. Kearny Mesa Dodge Used Cars. 277-1980.



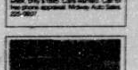
FORD TEMPO GL 1990, #121163, 4 door sedan, 4 cylinder, automatic, cruise, air, power steering/locks, am/fm stereo. Only $6988. Lads-Car Sales. 525-1710.



HONDA CIVIC 1989, #233046, 4 door sedan, power steering, air conditioning, cassette. Alloy wheels. Only 20,000 miles. $3999. Kearny Mesa Subaru. 279-7100.



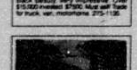
HONDA CRX 1985, #G08497, Fuel injected, sunroof, am/fm cassette. Only $3,000 miles. Like new! $3488. San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



HONDA PRELUDE SI 1990, #026340. Only 12,000 miles. Automatic, power steering/brakes, sunroof, am/fm cassette. Sr. cruise. Like new condition. $12,998. Toyota by the Bay, 561-4000.



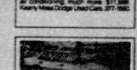
HONDA PRELUDE SI 1989, #048705, Automatic, moonroof, power steering/ am/fm, locks, air conditioning, tilt, cruise, alarm, cassette. $10,988. Kearny Mesa Dodge. 277-1980.



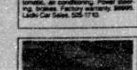
HYUNDAI EXCEL 1987, #250270, 4 door automatic, with only 52K miles. $2695. Westcott Mazda. 474-1591.



HYUNDAI GLS 1989, #023440, Automatic, power steering, am/fm cassette. Alloy wheels. Only 20,000 miles. $3999. Kearny Mesa Subaru. 279-7100.



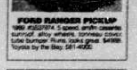
JEEP CHEROKEE LTD 1991, #DH40198, Must! As nice as they come. Completely loaded, leather interior, power everything. Save over $2,000! Toyota by the Bay, 561-4000.



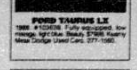
LEXUS 250 1990, #048007, Fully loaded! Must see! Call for details. Kearny Mesa Dodge. 277-1980.



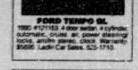
MAZDA CAB PLUS 1989 pickup #152722, 5 speed, air conditioning, power steering, stereo, bed liner. Immaculate condition. $5888. Westcott Mazda, 474-1591.



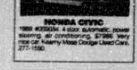
MAZDA GLC 1984, #167108, 5 speed, air conditioning, cassette. Runs great. Only $1988. Westcott Mazda, 474-1591.



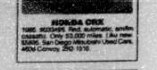
MAZDA MX6 GT 1989, #020175, Automatic, air conditioning, cassette, power windows, locks, mirrors, tilt. $5488. Westcott Mazda, 474-1591.



MAZDA RX7 1990, #050967, Automatic, and in super condition. Priced to sell! $9988. Westcott Mazda, 474-1591.



MERCEDES BENZ 260 1979, New brakes, shocks, am/fm cassette, air, power. Asking $3250. 435-7758.



MERCURY TOPAZ LS 1990, #CP27799, 4 door, automatic, air bag, air power windows, locks, tilt, cruise, $5988. 2.2 theft ring. Toyota by the Bay, 561-4000.



MITSUBISHI PICKUP 1988, #025230, Mighty Max, 5 speed, air, 59,000 miles. Like new. Priced to sell at $4988. San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



MITSUBISHI MIRAGE 1991, #Z49FF236, 4 door, 4 cylinder, automatic, air, power, interior glass. 15K miles. $7988. DAC San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



NISSAN EXTRA CAB 1986, 12, #D03525, 4 cylinder, 5 speed Air Power steering, Custom wheels. 53K miles. $7988. DAC San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



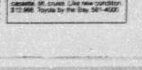
NISSAN MAXIMA 1991, #Z49FF236, 4 door, 4 cylinder automatic, cruise, tilt, air, power throughout, cassette. Only $15,988. DAC San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



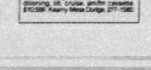
NISSAN SENTRA E 1991, #M001309, 4 door, 4 cylinder, Automatic, air, power steering, tilt, tinted glass. Similar to choice from. $7988. Lads-Car Sales. 525-1710.



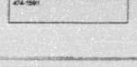
NISSAN SENTRA 1990, #CJ5342, 2 door, air conditioning, am/fm cassette. Only 15,000 miles, $6995. Kearny Mesa Subaru. 279-7100.



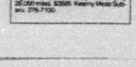
NISSAN SENTRA 1987, #611158, Automatic, power steering, air conditioning, cassette, tilt, extra clean. $4495. San Diego Mitsubishi Used Cars. 4606 Convoy. 292-1516.



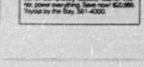
OLDS CALAIS 1990, #329589, 4 door, automatic, and air conditioning. $9988. Westcott Mazda. 474-1591.



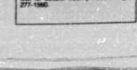
OLDS DELTA 88 1986, #621163, 4 door Royale Brougham. 6 cylinder, full power, tilt, cruise, cassette, very clean. $5988. Kearny Mesa Dodge Used Cars. 277-1980.



PLYMOUTH VOYAGER 1989, #329719, SE, 6 cylinder automatic, power steering, air conditioning, tilt, cruise, am/fm cassette, luggage rack. $9999. Kearny Mesa Subaru. 279-7100.



PLYMOUTH VOYAGER 1989, #LC26062, SE, fully loaded. Only 24,000 miles. Power windows, door locks, air, tilt, cruise. Excellent condition. $10,988. Toyota by the Bay, 561-4000.



PONTIAC FIERO 1987, #234415, V6, 5 speed, am/fm cassette, tilt, cruise, air, sunroof, power windows, doors. Low miles. Actys. $5888. Toyota by the Bay, 561-4000.

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VW RABBIT, 1982, convertible, black/black, air, tan-tops, 4 speakers, New engine, radiator, tires, full size spare. Good condition, needs transmission work. $2500/best offer. 578-7282.

VW RABBIT, 1980, good tires and brakes, air conditioning, runs well. $995. After 4pm: 748-0423.

VW RABBIT, 1983, convertible, Wolfsburg Edition, white/white, new clutch, pull-out stereo, great condition, 125K miles. $3600. Leave message. 530-8971.

VW SCIROCCO, 1977, sunroof, stereo, custom rims, needs paint. $1500. BMW 320, 1978, all leather interior, sunroof, tires/rim, $2000. 275-1902.

VW SCIROCCO, 1979, runs well, rebuilt engine, air conditioning, smuggled and ready to sell. $900. Andy, 456-9775.

VW SUPER BEETLE, 1976, yellow, sunroof, rebuilt engine, New tune-up, starter, generator, battery, runs great, 1 year old tires. $1995/best. David 259-2393.

VW SUPER BEETLE, 1973, Runs great, needs paint and upholstery. $1000. 286-1264.

VW SUPERSEETLE, 1971, convertible, runs well, needs some work. $2000. 569-2358.

VW SUPERSEETLE, 1973, everything in good condition, with am/fm. $1350/best. Chuck, 296-3677.

VW VANAGON GL, 1984, automatic, water cooled, tow package, new tires, registration to 3/93, am/fm cassette, low miles, excellent condition. $3995/best offer. 941-3538.

VW WESTFALIA VAN, 1970, 1600cc manual, sunroof, rebuilt engine, low mileage, new engine components, needs heads. $1000/best offer. 299-5820.

VW WESTFALIA, 1977, camper van, orange, sleeps 4, transplant engine, under 50K miles, new paint, clean interior, stove, sink, refrigerator, battery run. Best offer. Raymond, 444-6520.

WANTED: Any Honda, Toyota other import. I need an inexpensive vehicle. Dead, not running OK. I will fix. Mike, 549-4486.

WANTED: Cars. Cash paid for running condition. Needing work OK. Top dollars for clean cars! 581-2876.

WHEELS AND TIRES to fit Toyota 2 wheel drive truck. Wide 5-nike alloy wheels with wide Pirelli sports car tires. Paid $500, sell $450. 272-5387.

WHEELS, 4 aluminum, chrome Firestone, 15x8, 4 lug, $200. Mazda pickup chrome bumper, $50. 462-7363.

WHEELS, Riviera, for Porsche 914 and VW, set of four. Great buy. $150. 692-9663.

WHEELS, 4 BRS, 15x8.5, excellent tires, only 5K miles, fabric blue, off a 1985 VW Wolfsburg. $800/best. Pablo, 450-3427.

J.J. WINDSHIELDS. Used, $80; seconds, $30 and up; installed (based on availability). Large stock of new windshields at discount prices. Fast, mobile service. We come to you. Call 423-1880.

DAVE BSL negotiate a better deal, and avoid a lemon. $5 plus point mobile inspections for used car buyers. $59/$80 ASE certified. Inspect-A-Car, 259-7555.

SUMMER SPECIAL! Free safety inspection. Complete brake repair $250. Older cars too. 280-6307 Mel's Auto, 46th and El Cajon, 280-4487.

TWO BIT TOW WEEKLY winners! 4/27/92, call #4/28/92A, $31.50; 4/24/92, #4838/30, $40; 4/25/92, #4856/39, $70.50; 4/26/92, #4871/40, $31.50; 4/27/92, #4874/48, $40.50; 4/28/92, #4899/24, $24.75; 4/29/92, #4905/88, $24; 4/30/92, #4911/09, $28. We give away a tow a day! 296-8730.

Motorcycles

BMW R75/5, 1973, nearly perfect condition, all black and chrome. $3000. Leave message. 225-1014.

BUCCI'S SEE FOR MOTORCYCLES and ATVs. Will consider any condition. We pay cash and pick up. Days, 464-2791.

DUNE BUGGY, 2 seater, VW 1200cc, very good condition, new transmission. Ready to go, $1500. Also, buggy rack with ramps for full size pickup, $350. 740-1771.

FAIRING, quarter, tinted, for motorcycles with rectangle headlight, easy installation, good wind protection, looks hot. $75. 685-8755.

HARLEY DAVIDSON FATBOY, 1992, 150 miles, 40 states bike, turquoise and cream, $13,900. Lonny, days, 553-9660, or evenings, 276-3092.

HELMET, ASV-Legend, with air vents. Black with blue stripes, size M-58 or 7-1/4 medium. DOT approved, weighs 1550 grams. Two weeks old. $110. David, 455-7911.

HONDA 110 TRAIL, 1980, 9100 miles, runs well. $350. Bill, 698-6944, or 573-0455.

HONDA 250 XR, 1980, good tires, only needs tune-up. Has large gas tank. $250. 560-6454.

HONDA 80 TRAIL BIKE, professionally restored, great condition, 82miles, helmet included, $475. Mike, 436-4276.

HONDA 90 trail bikes, 2, 1 86E, with high/low trail shift levers. Low mileage, in storage since 1978. One needs some frame work. Both for $700. Ralph, 444-0424.

HONDA CB 750 K, 1982, low miles, $1200. 270-3663.

HONDA CM250 REBEL, 1985, Harley black, plenty of chrome, 75+mpg, excellent condition. Nostalgic 1960's look, won't last long at $950. Andrew, 748-2492.

HONDA ELITE 80 scooter, 1986, black, 4300 miles, excellent shape, runs great, no problems. Perfect for campus beering. Helmet included $495. 742-0507.

HONDA ELITE 80, 1985, black, 250 miles, excellent condition, perfect for beach or school, includes helmet, $700/best. Leave message, 453-4567.

HONDA ELITE 250, 1987, highway legal, less than 1 year old, under 500 miles, black, pristine. $2500/best. Leave message, 296-5225.

HONDA ELITE 80 SCOOTER, 1986, red/black, runs well. $600. Great for students. After 6pm or leave message, 561-1315.

HONDA FOURTRAX, new top and bottom, comes with too much to list. Priced at $1950. Call to make test ride appointment, 449-2575.

HONDA NIGHTHAWK 700S, 1984, good condition, low miles, $1750. 561-4677.

HONDA TRAIL 90, 3633 miles, in cement. $400. Denon folding bike, tire new, 5 speed, $150. 747-7428.

HONDA XL 350, 1980, excellent condition, low mileage. Will accept best offer. Adam, 582-4576.

HONDA XR250-R, 1987, excellent trail or desert bike, good condition, $1450 or offer. Call after 5pm. Lee, 560-0196.

HONDA ZB50, like new condition, streetworthy, low mileage. Priced to sell quickly at $575. 740-5780.

KAWASAKI KZ650, 1978, runs and looks great, classic, must sell, $750. Todd, 549-8310.

KAWASAKI KX250S, 1984, Tecate 3-wheeler, very good condition, halogen headlight, extra set flat track wheels, $750/best offer. 582-8289.

KAWASAKI NINJA 600, 1990, 15K miles, Vance & Hines exhaust, repainted, 10/92 tags, runs and looks great, needs sidecovers, $1975. 561-1125.

LAMBRETTA CENTO, 1965, 100cc, new engine work, $500. 560-1038.

SUZUKI 11OOS, 1982, extras. Must see this bike. $1100/best. Also, 1973 Kawasaki triple cylinder, 2 stroke, 400cc. $250/best. 941-6903.

SUZUKI GS850G, 1981 (December) model, 2K miles, helmet, etc., fair condition. $290/best. 941-2596.

SUZUKI GS750ES, 1981, excellent condition, very low mileage, $1150/best offer. 560-6028.

SUZUKI GS75-750, 1979, superb condition, 10,500 miles, V&H 4-1 exhaust, Stage 3 carburetor kit, Dunlop radials, $475/best. 674-1650.

VESPA 150, 1979, runs well, $400/best. Chip, 274-7873.

WANTED: 1964 or 1965 Honda 50cc motorcycle, running or not. Jeff, 754-2975.

WANTED: MECHANIC. Licensed Honda motorcycle mechanic to perform restoration of older 550 Hondas and 3500 mile servicing of 1989 Pacific Coast. Tom, Escondido, 745-0896.

YAMAHA 650 TWIN, 1976, with helmets, $600. 264-0795.

YAMAHA 750 MAXIM, 1982, new tires, battery, very dependable, runs great, $750/best. Mike, 462-1708.

YAMAHA 750 MAXIM, 1983, excellent condition, low mileage, runs perfectly, $750. Todd, 443-3273.

YAMAHA CASSN SCOOTER, 1985, looks good, runs fine, 2900 miles, includes helmet and lock, $350/best. George, 480-9562.

YAMAHA MAXIM 700, 1985, bought new in 1986, very good condition, 17K miles, asking $1700. Call 560-9754.

YAMAHA MIDNIGHT SPECIAL, 1980, XS-650 S, perfect condition, includes new Windjammer fairing, 6000 miles, $1650. 462-6970.

YAMAHA RIVA 180, 1985, digital dash, good tires, runs fine, 5600 miles, helmet and kryptonite lock included, $550. 292-9665.

YAMAHA SECA 750, 1982, excellent condition, all service records, sport fairing, shaft drive, new back tire, recently serviced, 5000 miles, taken, 560-0496.

YAMAHA V-MAX, 1985, a really fast one, 35K miles, $2000/best. Sleeps weekdays, 8am-5pm, 460-7042.

YAMAHA VIRAGO 750, 1982, 14K miles, fairing, saddle and tank bags, black with gold trim, forks and rims great, $1500. Paul, 484-5152.

YAMAHA YZ80, 1981, Runs great, looks good. Bell helmet, extras, tagged until 6/93, great beginners bike. $600/best. David, 229-8535.

YZ80, 1989, some work done, some gear, great beginner or intermediate bike, $1000/best. Chad, leave message, 463-1945.

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