Tropic of Cancer Under The Red, Gibbous Moon

By Lawrence Osborne

San Diego's Weekly Reader
“It’s absurd that America” or Dennis Connors or any of their ashores have nonprofit status.

Yes, But Is That Yacht Tax Deductible?

By John Brugger

Late afternoon, MTU officials EV-42301404 and a couple of crew members arrive at the docking area. The two men open the hatch and lower the ramp. The next passenger down the dock is John Brugger, editor of the San Diego Business Journal. He’s met Michael Connors, owner of the 68-foot MTU (Motor Yacht US) before. On Friday, braving the rain, he has watched Connors as he prepared for the upcoming event.

Several passengers climb aboard the MTU. Connors stands in the cockpit, handling the controls. The MTU begins to move. The passengers settle into their seats. A young woman in a red blouse and black pants is smiling. She is Jennifer Connors. She is the owner’s daughter.

Judge Norbert Ehrenfreund reported more income from weddings than any other judge, more than $10,000.

How to Make It on a Judge’s Salary

By Dale Pfeiffer

The two sailboats are docked in the marina. The passengers are aboard. The crew is on deck. The MTU is ready to go. The passengers are ready to sail. The MTU is leaving the dock. The passengers are leaving the MTU. The MTU is leaving the marina. The passengers are leaving the MTU. The MTU is on its way to the next stop.

It’s a private thing between the judges and the commission.

Judges Bench on Gift Probe

By Dale Pfeiffer

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DESTINATION

TIJUANA

To travelers, Tijuana presents itself as a world of contrasts and paradoxes. On one hand, it is a bustling city with a vibrant nightlife, colorful street art, and a rich cultural heritage. On the other hand, it is a city where poverty and inequality coexist alongside luxury and opulence. Despite these challenges, Tijuana is a city that is always evolving, and there is always something new to discover.

As you step off the bus at the Tijuana International Airport, you are greeted by the sign that says "Welcome to Tijuana." The city is known for its border wall and the ongoing negotiations between the United States and Mexico. The border wall serves as a stark reminder of the political divide that separates the two countries.

"I take the bus twice a year, and I know exactly what it's going to be like. I don't let them tell me the bus is new."

Despite the challenges, Tijuana is a city that is always evolving, and there is always something new to discover.
I almost got a job in Acapulco this spring, but Tijuana is regular, easy, lots of money. No perverts there."

There was a recent strike involving workers of Tijuana's tourist industry who were fighting for better wages and conditions. The strike lasted for several days and caused some disruption in the area's tourism industry. The workers were able to negotiate better terms with the management, and the strike was eventually resolved.

I was standing on the corner of a busy street, watching the world go by. The streets were bustling with people, cars, and buses. The air was filled with the sounds of honking horns and the chatter of bystanders. It was a crowded and busy day in Tijuana.

The streets were teeming with life. There were people of all ages and backgrounds walking around, shopping, and enjoying the day. The atmosphere was lively and energetic, and I was struck by the sheer number of people on the street.

I walked down the street, taking in the sights and sounds of the city. The buildings were tall and modern, with glass windows reflecting the sun. The streets were lined with trees, and the air was filled with the smell of fresh flowers.

I stopped at a street corner to rest for a moment. A group of people was gathered around a kiosk, buying snacks and drinks. I watched them for a while, and then continued on my way.

I passed by a small restaurant, and the smell of food wafted across the street. I was tempted to go in and have a meal, but decided to keep walking. The food looked delicious, and I was hungry.

I reached the end of the street, and turned around to make my way back. The sun was setting, and the city lights began to turn on. The streets were still crowded, and the atmosphere was full of energy.

I stood for a moment, taking it all in. Tijuana was a vibrant and exciting place, and I was glad I had had the opportunity to visit. I knew I would be back someday, to explore more of this amazing city.
A BEAUTIFUL SMILE without "braces"

Don't be embarrassed by braces! Your dental health can be strengthened in the dental lab, and you can achieve a beautiful smile, too. No one will know you're wearing braces! Orthodontic treatment can correct many dental problems such as malocclusion, crowding, spacing, and uneven bite. Braces are invisible and comfortable. The results are permanent, and you can enjoy a healthy and beautiful smile for a lifetime. Your dentist can help you choose the right type of braces for your needs. Visit a qualified orthodontist today to learn more about the benefits of orthodontic treatment. Orthodontic treatment is available for people of all ages, and you can start orthodontic treatment at any age. Take care of your teeth, and you'll have a beautiful smile without "braces"! 

BOB DAVIS

WIN A Trip to the America's Cup
Finals in San Diego or One of Over 10,000 Other Prizes!

The Art Store

CANVAS SALE!

25% OFF OUR REGULAR PRICES!

Premier Canvas

ROLL CANVAS


OPEN TO SERVE YOU IN THE SAN DIEGO AREA

GUARANTEED LOWEST PRICES!

WE WANT TO BE YOUR ART SOURCE!
THE BATTLE OF SOAPBOX ROW
THE WOBBLIES AND SAN DIEGO'S SHAME

BY TOM VALLER

Nearly 60 men gathered along the side street before the San Diego Union Building for what would be a historically significant event. The San Diego Wobbly, a socialist political group, had organized a protest against the police for their use of violence during an earlier demonstration. The event was scheduled to coincide with a meeting at the Union Building, where the San Diego City Council would discuss the recent violence.

The Wobbly's protest was announced as a "free speech fight," led by the San Diego Wobbly's main speaker, Ben Reifler. The group's goal was to demonstrate against the violation of civil liberties and to advocate for the freedom of speech.

The crowd was made up of various members of the community, including union workers, socialists, and anarchists. The atmosphere was charged with a sense of urgency and determination.

At the Union Building, the San Diego City Council was divided over the issue of free speech and labor rights. Some council members supported the Wobbly's cause, while others were against it. The meeting turned into a heated debate, with tensions rising between the protesters and the police.

In the end, the Wobbly's protest was successful in raising awareness about the importance of free speech and the rights of workers. The event would go down in history as a significant moment in the struggle for labor rights and civil liberties.

WALLACE WAS COMPULSORY TO MOUNT THE PLATFORM AND KNEEL AND KISS THE FLAG:

Two days later, the common council passed the ordinance by a 5-to-1 vote on May 15, 1917. However, some residents of the city opposed the ordinance, arguing that it violated their rights and freedoms. The ordinance would go on to be challenged in court, but it was upheld, and the mayor was compelled to comply with it.

The ordinance required the mayor to mount the platform and kneel before the flag, symbolizing respect and obedience. The mayor was also required to kiss the flag, further emphasizing the salutatory act. The ordinance sparked controversy and was seen as a violation of the mayor's rights.

In conclusion, the Battle of Soapbox Row was a significant event in the history of San Diego, highlighting the struggle for free speech and labor rights. The Wobbly's protest would go on to inspire other social movements and continue the fight for civil liberties.
SOAPBOX ROW

Soapbox Row, a series of columns written by various contributors, provides a platform for discussion on a wide range of topics. The columns often express opinions, offer commentary, and engage in debate on important issues. The contributors come from diverse backgrounds and bring a variety of perspectives to the table. Through their writings, Soapbox Row aims to foster a space for open dialogue and critical thinking.

The Herald's Publisher Was Kidnapped from His Home by a Group of Men Who Drove Him Out to the Desolate Mission Valley, Staged His Mock Hanging, and Told Him to Leave Town.

The nation was shaken by the news of the kidnapping of a prominent public figure. The incident highlighted the risks and dangers faced by those who speak out against corruption and injustices. The local authorities were quick to respond, and an extensive search was launched to locate the man and ensure his safety. The community came together to support the victim and call for justice. The event served as a reminder of the importance of protecting free speech and the freedom of the press.

Figure out the weather and what's in season as you shop.

No image data is available for this page.
WHEN I WAS SINGLE, I USED TO DISAPPOINT THE WOMEN I DATED BECAUSE THEY WANTED THE 'FUN' STEVE THEY HAD SEEN BEHIND THE BAR.
"TWO THUMBS UP!"

"★★★★☆. Sam Shepard
is perfectly cast."

"Slick, stylish, deeply
shocking. The
performances are
impeccable." —
Allison Frank, The
Daily Californian

"Sexy and compelling.
A bawdy mixture
of mystery and
romance."

— Brian Kelly, New
York Post

"The action on court
balances excessive
abstraction with
sufficient single-
takes." —

"Voyager" is
compelling, but
the performance
exhibits a certain
lack of depth. The
storyline is
engaging, but
the ultimate
impact leaves
one wanting for
more.

— Brooks Hays, The
Los Angeles
Times

"A remarkable movie
romance. Julia
Dobson is pure,
pigeon, perfect. The
film is a success.
— Michael Waring, New
York Post
"THUNDERHEART" HAS ALL THE POWER, BEAUTY AND PASSION OF A MODERN DAY DANCES WITH WOLVES. YOU WILL BE DEEPLY MOVED BY THIS EXTRAORDINARY FILM.

"EXCITING, ENTERTAINING, THRILLING..."

The story of Thomas Haden, a Washo Indian who returns to his reservation to fight for the right to drill for oil on sacred land.

STARTS TOMORROW
In a world flooded with deck shoes, one name always surfaces more than others—Sperry Top-Sider®.

Top-Siders were developed by Paul Sperry to provide a sure grip on slippery, heaving decks. But you don’t have to be a sailor to appreciate their classic styling. Active Comfort Systems™ insole, oiled-leather uppers and slip-resistant rubber soles. Because for comfort on land or functions at sea, no other boat shoe feels or performs quite like a Top-Sider. And it’s been that way since 1935. Shown from our collection.

Classic Top-Siders. In brown or bone, men’s sizes 9-12,13; 6-12,13,14,15; 5-12½w; 5½-11½; 5-9½w. Each pair $50.95. In Men’s Shoes at all stores. In Women’s Shoes at Harbour Plaza.

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**Blowhole Blowhard**

Tuffy The Dolphin Was Kinda Cute But Kinda Dumb

For all the attention that blowholes have received, there’s an old adage:”The bigger they are, the harder they fall.” In the case of Tuffy The Blowhole, that can mean no good. The blowhole, which is supposed to be a friendly symbol of the ocean, has been repeatedly depicted in advertising and other forms of media. But the reality is, blowholes can be a real pain in the neck. They can create noise pollution and can interfere with shipping. And they can be a danger to marine life. So the next time you see a blowhole, think twice before you go swimming in it.

---

**Reader’s Guide To**

**LOCAL EVENTS**

Blowhole Blowhard

Tuffy The Dolphin Was Kinda Cute But Kinda Dumb

...continue blowhole吹hole...
**Local Events**

**Theory Of The Tourist Class**
Vacationing Is A 20th Century Phenomenon

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**Come Kid Around!**
SATURDAY, APRIL 4th, NOON - 4 P.M.

Come Kid Around is a special shopping event for kids ages 4-12. Enjoy a day of fun with exclusive discounts, games, and activities. All proceeds benefit the local children's charity, Kids in Need. 

**Ferry Landing, 1201 First Street, Coronado**

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**Sea The City**
From A Different Point of View

**Captains Dinner '94**
A special dinner experience with food, fun, music & more! Enjoy dinner at the Harbor, followed by dancing & a 2-hour cruise of San Diego Bay.

**Bay Brunch '94**
An elegant champagne brunch cruise. Enjoy spectacular views of San Diego Bay and a sumptuous brunch buffet.

**Sea the Races**
America's Cup Race Viewing

**Invader Cruises**
A member of the Floating Fleet.

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**Kawasaki Shootout**
1992

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**Invader Cruises**
Reservations necessary 234-8687

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**Captain's Dinner Special**
Sea What We've Done With Our Ship!

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**Invader Cruises**
With Each Paid Adult Ticket Purchased

Are you cut out to be a model?

Find out now, view the Security at Crossmont Center. See if you measure up to what it takes to be a model. And if you do, you can win a $2,000 scholarship. If your photo is chosen for the contest, you'll compete in a fashion show at Crossmont Center. You'll receive a free ticket to the show and a $50 gift certificate. If you win, you'll get a $2,000 scholarship and get to be a part of the national model search. For more information, contact Crossmont Center at 555-1234. Come see us and join in the fun!

2 pm, Saturday
April 4
91X

Official Entry Form

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For directions and FREE contest info call 555-4321

JAI-ALAI

IS BACK!

Jai-Alai schedule:
- Mon., Tues., & Wed.: First game 7:00 pm
- Thurs., Fri., & Sat.: First game 8:00 pm

Don't miss the return of Jai-Alai to the Crossmont Center. Located at the corner of Revolution Ave. & 7th St., in Thousand Oaks, CA. Spectators can see the action on the field and at the 3900 E. coworkers. Spectators can also enjoy the food and drinks available at the 19 restaurant and sports bar located throughout the building. For more information, call 555-1234.

New Breakthrough in Performance Technology

"The Power of Mo"

"I'm excited to announce this breakthrough in performance technology, "The Power of Mo". It's a revolutionary approach to improving athlete performance. The technology is based on the latest scientific research and has been tested extensively. This breakthrough has the potential to revolutionize the way we train and compete. In the past, we've relied on traditional methods and equipment. But with "The Power of Mo", we can now take our performance to the next level. It's a game-changer, and I'm proud to be a part of this. Thank you." - Coach Smith
DANCE CLASSES

ABSOLUTE GENTLEMAN
The most loved Gentleman in San Diego
They have been meeting everyone since 1982.

HORSEBACK RIDING

DINNER AND LIMOUSINE

IMPROVISMAS

The seaside escape
Located one mile from the beach in charming Solana Beach, the new Ramada Inn provides an essence of relaxation. Enjoy a mid-day snack on the beach.

JEFF JENA
"Come Step Live" & "A & E's Comedy on the Road"
THE SHAKESPEARE THEATRE COMPANY

The Best American Plays of the Year
by John Murrell
March 31-May 10
Call 234-9543

PREVIEWS START TONIGHT

A DEAD CANARY CANNOT SING
The Shakespear Grill Room Murders
A murder mystery play by John Murrell
March 23, 24, 25, April 1, 8, 15
Call 234-9543

THE SANCHEZ REPETORY THEATRE

MIRANDOLINA
A Detective Comedy of the Sexes
HERS is humorous, clever and beautiful. It's a role, arranged for Bard's. Teddy's flight
March 31-May 10
Call 234-9543

Murder Mystery Weekend
Presents MURDER EVERY SATURDAY NIGHT AT 8 P.M.
AT THE WESTGATE HOTEL

Call Now For Tic Some Performances Sold Out!
Indian Gifts

REVIEW

The Thomas Bakker Gallery is showing the survey work of Barbara Walters, an important San Diego artist who, in a community setting, has been exhibiting here and elsewhere for two decades. Walters' powerful imagery explores her experiences and perceptions of the West and the unique natural environment in which she has lived and worked for many years.

"Sculptural" paintings, the artist has described, are characterized by their use of the landscape as a source of inspiration and themes that reflect the dynamic forces of nature. This exhibition features a selection of these works, each capturing the artist's intimate connection with the land.

The paintings on view show Walters' ability to engage with the landscape, revealing both its beauty and its complexity. Her approach involves layering, contrasting colors, and varied textures, creating a rich and varied visual experience.

In conclusion, the Thomas Bakker Gallery's exhibition of Barbara Walters' work provides an engaging exploration of the artist's relationship with the natural world. The works on display demonstrate her skill and dedication to capturing the essence of the West through her art.
Fiddler on the Peak

Robert McNeill

REVIEW

I enjoyed the new '90s movie 'Fiddler on the Peak'. The musical by playwright Francis Licklider was one of the most beloved and successful productions of the 20th century. The film, directed by John Huston and starring Jeff Bridges, is a faithful adaptation of the play. It follows the story of Fiddler, a young American musician who is sent to a Soviet prison camp during World War II. The film is a powerful commentary on the human spirit and the resilience of the human soul. It is a testament to the enduring power of music and the arts. I highly recommend 'Fiddler on the Peak' to anyone who appreciates a good musical.
Our 11th Season!
Humphrey's Concerts by the Bay 1992

JUNE

THE FOUR TOPS
Sundays, June 7, 14, 21 & 28 at 9:30 p.m.

GROVER WASHINGTON, JR.
Fridays, June 5 & 19

SMOKEY ROBINSON
Sundays, June 7 & 21

JOHNNY MATHIS
Fridays, June 5 & 19

B.B. KING
Fridays, June 5 & 12

MANHATTAN TRANSFER
Fridays, June 5, 12 & 19

MICHAEL FRANKS
Fridays, June 5, 12 & 19

THE RIGHTEOUS BROTHERS
Fridays, June 5, 12 & 19

JOHNNY MATHIS
Fridays, June 5 & 19

DAVID SANBORN
Fridays, June 5, 12 & 19

WOODY HARRISON
Fridays, June 5, 12 & 19

EARL KLUGH
Fridays, June 5 & 19

SEPTMBER

TOM JONES
Fridays, September 11 & 18 at 9:30 p.m.

SPIROGYRA
Fridays, September 11 & 18 at 9:30 p.m.

DAVID LANC/MIKHAIL TOMLINSON
Fridays, September 11 & 18 at 9:30 p.m.

GEORGE BENSON
Fridays, September 11 & 18 at 9:30 p.m.

RAY CHARLES
Fridays, September 11 & 18 at 9:30 p.m.

TAKE 6/ERNIE RANDEN
Fridays, September 11, 18 & 25 at 9:30 p.m.

DAVID BROWN
Fridays, September 11 & 18 at 9:30 p.m.

MICHAEL HIGGINS
Fridays, September 11 & 18 at 9:30 p.m.

OCTOBER

MOON HARRINGTON
Fridays, October 2 & 9 at 9:30 p.m.

LOS ANGELES
Fridays, October 2 & 9 at 9:30 p.m.

AL GREEN MARVIN MCCOY
Fridays, October 2 & 9 at 9:30 p.m.

THE POINTERS BROTHERS
Fridays, October 2 & 9 at 9:30 p.m.

PAT MESSY
Fridays, October 2 & 9 at 9:30 p.m.

HIBOGOM
Fridays, October 2 & 9 at 9:30 p.m.

PAULA POUNDSTONE/JOHNNY BOBBS
Fridays, October 2 & 9 at 9:30 p.m.

ON SALE SATURDAY, APRIL 4
10 A.M.

First-day sales limited to six tickets per show
(six-show minimum)

DINNER SHOW PACKAGES AVAILABLE • NON-SMOKING VENUE
HUMPHREY'S INDOOR JAZZ
THE MEVERS MEET SPAN THE HANK EASTON BAND
21+ ADULTS MUSTacey AT HUMPHREY'S INDOOR JAZZ • HUMPHREY'S CONCERT JUNE 1992

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The Music Scene

**NOTE** by David Morrisey

In those cases when we refer to "music," we mean only what is provided by the artists themselves, not what is moderated by the venue or producer.

**RUMORS HAS IT... AND IT'S HAPPENING AT DIEGO'S**

JEFFERSON STARSHIP - 3 shows & 11 pm - Tickets $17.50 - 2 on sale at Ticketmaster or Diego's (ask for Linda)

ROCKWORL & J Productions - 1 show & 11 pm - Tickets $15 - 2 on sale at Diego's

PARTYBOY PRODUCTIONS - 1 show & 11 pm - Tickets $15 - 2 on sale at Diego's

 Paysome Productions - 1 show & 11 pm - Tickets $15 - 2 on sale at Diego's

CLUB 86 - 10 High & the Vagabonds - 1 show & 11 pm - Tickets $5 - 2 on sale at Diego's

CHIU & U.S. Productions - Mainstream Hip Hop Dance - 1 show & 11 pm - Tickets $5 - 2 on sale at Diego's

**LIVE RHYTHM & BLUES NIGHTLY**

Meet me at the corner of Fifth & F

Downtown, San Diego

233-4355

CROCE'S

**NO COVER**

Sunday - Thursday

**DRINK SPECIALS NIGHTLY**

8 PM to close

Herb's Delicatessen - Sunday

Mr. Gay Monday

A.J. Croce & His Band - Friday

Earl Thomas - Thursday

The Janiva Magness Band - Friday & Saturday

**GUTSY ELLIS & BOY ROGERS (PARKING LOT CASINOS)**

Sunday - Thursday

**GUTSY ELLIS & BOY ROGERS**

5 PM to close

Herb's Delicatessen - Sunday

Mr. Gay Monday

A.J. Croce & His Band - Friday

Earl Thomas - Thursday

The Janiva Magness Band - Friday & Saturday
The Music Scene

NOTE

Jefferson Starship

NOTE

Beat Happening

This Week, They're Dancing On The Bay At The Hilton

SALSA SUNDAYS IN THE CARGO BAR

Don't Miss Seeing This Very Funny Guy.

Club 950

THE SAN DIEGO HILTON BEACH & TENNIS RESORT

If you can't make it downtown, Thursday, Friday and Saturday are your nights out! Rock, roll, or rap at Club Max, at the Red Lion Hotel, San Diego.
LA COSTA RESORT AND SPA
Nightlife... In the La Costa Manner
Live music, Dancing • No cover
No minimum • Complimentary valet parking
Tennis Club, 700 Avenida Encinas, Carlsbad 760-937-7777

Dress Code: No hats, No open shoes

• De Seguidor at the Interior of La Costa Tuesday, April 3
• The Pelicans & Hanz Chile Friday, April 6
• The Pelicans & Sound Advice Saturday, April 7
• Benny Holcomb Band Tuesday, April 10
• De Seguidor & the Interior of La Costa Wednesday, April 11

Tournament of Champions Lounge • 438-9112
12 La Costa Ave. East, Encinitas. Reservations: 800-438-7777 or 760-937-7777.}

THE MUSIC SCENE

ROCK 'N SOUL
Tuesday - LADIES' NIGHT OUT
• 9 PM - 1 AM
• $10 Cover, $8 Champagne

Wednesday - ROCKOLA
Get your tickets at La Costa Canyons, 222-1121

Thursday - $1 DRINKS - ANY DRINK

Johnny's

LIVE FROM FAT CITY

MIGHTY PENGUINS
SIEGES BROS.

NEW SPECIAL DRINK, PRICES 9 PM - 1 AM

RESTAURANT TUES - SUNDAY NIGHT
ALL DRINKS 69
(Selling prices per pp - $49)

LA COSTA RESORT AND SPA

THE FINEST LIVE MUSIC IN SAN DIEGO 7 NIGHTS A WEEK
BLINDMELONS
700 Grand Ave. F.B. 760-7044

ROCKOLA (Yerington)

OSCE ANDERSON and THE HIT SQUAD

BOTTONLINE BLUES BAND

IN CONCERT
RAFUL NEAL

Sunday, April 2

WILLIE JAYE

Thursday, April 6

TOMCAT COURTNEY

Wednesday, April 11

ROUGHNECK POSSE

San Diego's own "Blind Melons" perform live

Jazzy and Big Band

La Costa Resort & Spa

BAREFOOT Bar & Grill

On Miramar Bay's Vacation Isle
8365 Mission Blvd. at the Bridge
SAN DIEGO 92154

Live Entertainment 4 nights a week!

Join Us For
Blue Jeans Brunch
Sundays
10 am-2 pm
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Entrees Start at $10
In 1882, there arrived in San Diego a wealthy Texan named Colonel Jacob Shell Taylor who had served as an Indian scout under "Buffalo Bill" Cody and made a fortune courting gold in the Lone Star state. Taylor brought his money with him; in short order, he bought the Spring Valley Mine in the Cerro Gordo mine field, an 8,000-acre ranch, and a 600-acre site overlooking the Pacific along the railroad right of way in Del Mar. The Del Mar site was divided into lots that sold for $100 to $500 each, and sculpted an elegant hotel modeled after the nearby Hotel Florence in San Diego. Taylor named his centerpiece "Casa Del Mar" and constructed a "sawmill" in 1887 on the beach below the hotel for barrels sawn to venture into the Pacific. The leading post extended 30 feet out into the breakers, with four-foot-high sides that allowed water to spill in during high tide. Advertisements of the time trumpeted its unique design, noting that it offered "water safety from the squalor of stomach, the doldrums of boredom and open sea-hating..." On January 15, 1899, a kitchen fire burned the Casa Del Mar to the ground in little over two hours. Taylor, married to Jeannette, moved back to Texas.
HOW TO RESPOND TO PHONE MATCHES

1-500-844-6282

If you received a call from "Phone Matcher" with a claim of "Match found" and you do not agree with the information being "matched," you may want to file a complaint with the Federal Trade Commission (FTC) and your state attorney general's office. To file a complaint, visit the FTC's website at www.consumer.gov or call 1-877-FTC-HELP (1-877-382-4357).

IF YOU WANT TO FILE A COMPLAINT, PLEASE TAKE THE FOLLOWING STEPS:

2. Fill out the FTC's consumer complaint form online at www.consumer.gov/ftc.
3. Provide all relevant information, including the name of the company, the phone number, and the date and time of the call.
4. Submit the form and wait for a response.

THERE ARE ALSO OTHER STEPS YOU CAN TAKE TO PROTECT YOURSELF FROM FRAUDULENT PHONE CALLS:

1. Be cautious of unsolicited calls from companies offering services or products.
2. Ask for written information before making any decisions.
3. Be aware of any promises of money or financial gains.
4. Never give your personal information, such as your social security number or bank account information, over the phone.

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