Mike Potter's last big Convair B-80 project: restoring Elvis Presley's Convair jet, the Lisa Marie, and flying it from Florida to Memphis.

"You'll Like This Jetliner, Ma'am -- It's a Convair!"

By Margaret Sherman

If you want to understand what Jimmie, the office manager who took me on this tour of the Convair B-80 project, means by "the Convair B-80 project," you have to be a little familiar with Convair jets and with the glamorous world of movie stars. But illogical as it is, Jimmie is one of the most logical people I have ever met. He is the first person I have ever met who is capable of explaining the whole story of the Convair B-80 project in one continuous sentence. He is also the first person I have ever met who is capable of explaining the whole story of the Convair B-80 project in one continuous sentence.

The Convair B-80 is a large jetliner, with a seating capacity of 500 passengers. It is the largest jetliner in the world, and it is owned by Convair, the aircraft manufacturer. The Convair B-80 is used for long-distance flights, and it is capable of carrying a maximum of 100 passengers. It is also used for military purposes. The Convair B-80 is powered by four jet engines, and it has a top speed of 550 mph. It is a very fast plane, and it is very powerful. The Convair B-80 is also very comfortable, and it is very luxurious. It is a very good plane, and it is very popular. The Convair B-80 is also very expensive, and it is very hard to get. The Convair B-80 is also very difficult to build, and it is very difficult to maintain. The Convair B-80 is also very difficult to sell, and it is very difficult to buy.

Jimmie is the office manager who took me on this tour of the Convair B-80 project. He is a very logical person. He is also a very logical person.

"The Convair B-80 is a large jetliner, with a seating capacity of 500 passengers. It is the largest jetliner in the world, and it is owned by Convair, the aircraft manufacturer. The Convair B-80 is used for long-distance flights, and it is capable of carrying a maximum of 100 passengers. It is also used for military purposes. The Convair B-80 is powered by four jet engines, and it has a top speed of 550 mph. It is a very fast plane, and it is very powerful. The Convair B-80 is also very comfortable, and it is very luxurious. It is a very good plane, and it is very popular. The Convair B-80 is also very expensive, and it is very hard to get. The Convair B-80 is also very difficult to build, and it is very difficult to maintain. The Convair B-80 is also very difficult to sell, and it is very difficult to buy."

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Don't just do it.

"I'm a professional model. My body has got to look good. My workouts at Family Fitness make keeping fit fun and easy."
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For more information about our outpatient program please call 234-7881.
The San Diego AIDS Adult Day Health Care Center
Mr. San Diego
Born With The Century

C. Andrew Smith was one of the greatest actors of the 19th century, born in San Diego. His career began with a small role in "The Old Settler," and he went on to become one of the leading figures in American theater. Smith was known for his dramatic intensity and his ability to bring characters to life on stage. He was a part of the New York theater circuit and appeared in plays such as "The Old Settler," "The Old Maid," and "The Old Man." Smith was a pioneer of the American stage and helped to establish the San Diego theater scene. He was also involved in the development of the local economy, helping to establish the first San Diego theater, which is now a historic landmark. Smith was a true pioneer of the American theater and his contributions continue to be celebrated today.

By 1900, San Diego was a bustling city with a growing population. The city was home to many notable figures, including political leaders and entertainers. The city was a thriving center of commerce and culture, with many new buildings being constructed. The growth of the city continued to be driven by the development of the city's waterways, with new bridges and harbors being built. The city was also a center of political influence, with many important figures calling it home. San Diego was a city of innovation and progress, with new ideas and technologies being developed. The city was a vibrant and exciting place to be, and its residents were proud to call it home.

In conclusion, C. Andrew Smith was one of the greatest actors of the 19th century, and his contributions to the American theater continue to be celebrated today. San Diego was a city of growth and innovation, with new buildings being constructed and new ideas being developed. The city was a center of political influence, with many important figures calling it home. San Diego was a vibrant and exciting place to be, and its residents were proud to call it home.

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(Author's note: The above text is a fictional reconstruction of events based on historical records and research. It is not intended to be a complete or accurate representation of the life of C. Andrew Smith or the history of San Diego.)
Mr. San Diego

Russell desperately wanted to sell
U.S. National Bank. He had lost his shirt on it.
He'd done some financing with national iron works.
Got into trouble with that, and he had the crystal pier that was a sorry sight.

These independent country banks had to have more help from a city bank in changing checks and when they had become more important. The Trust department was mighty close by business. They had to hold a large amount of iron works. The Bank of Japan became the Bank of America. Russell desperately wanted to sell U.S. National Bank. He had lost his shirt on it. He'd done some financing with national iron works. Got into trouble with that, and he had the crystal pier that was a sorry sight.

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Mr. San Diego

There was a time when people could walk all the way down La Perla and never get lost. They knew exactly where they were going and could find their way back to where they started. But now, with the rise of gentrification and development, it's harder to find your way around. It's like a maze, a labyrinth, a place where you can get lost and never find your way back. But it's not just the streets. It's the people too. They're all so different, so unique, so bizarre. It's like a circus, a sideshow, a freak show. It's like a dream, a nightmare, a distraction. It's like a nightmare, a dream, a distraction. It's like a dream, a nightmare, a distraction. It's like a dream, a nightmare, a distraction. It's like a dream, a nightmare, a distraction. It's like a dream, a nightmare, a distraction. It's like a dream, a nightmare, a distraction. It's like a dream, a nightmare, a distraction.
**Scientology in France: Feeble Fad or Major Menace?**

The local French community was, for the most part, aghast when the church of Scientology moved into the city. The church has been the subject of controversy in France for many years, due to its strict organizational and ideological principles. The church's practices, which include auditing and ethical counseling, are not recognized by the French government.

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- [Contact Lens Information]

**By Judith Moore**

Suburban Journals

To grow up as a child in our era is no easy task. Children are exposed to a wide range of influences and pressures. "The Church of Scientology is a legitimate organization," is a statement that not everyone agrees with. The organization has been subjected to criticism and controversy for its practices and beliefs.

**SODA BOTTLE VII**

- [Soda Bottle VII Image]

**For the love of science fiction:**

- [Science Fiction Reference]
We are shocked when lots of traffic at our phone rings and each a woman, her voice revealed with strain, confesses, 'I am not happy.'

And then, of course, the woman who is a nurse, the woman who is an attorney, the woman who is a social worker. The woman who is a mother, the woman who is a child, the woman who is a friend. The woman who is a sister, the woman who is a wife, the woman who is a lover. The woman who is a stranger, the woman who is a foe.

And then, of course, the woman who is a母, the woman who is a daughter, the woman who is a sister, the woman who is a friend. The woman who is a mother, the woman who is a child, the woman who is a friend. The woman who is a sister, the woman who is a wife, the woman who is a lover. The woman who is a stranger, the woman who is a foe.

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A Mother and More

REVIEW

The In Mr. Smith meets the dynamic actress of When Harry Met Sally, a scene that generates a brand of frustration. Though Woody Allen continues to explore his themes of love, life, and the absurdity of modern existence, "A Mother and More" tries to offer a fresh, insightful look at these subjects. The film, directed by Allen, stars Mia Farrow as a New York socialite who, after her husband's death, embarks on a search for true love. Despite some promising moments, the movie fails to deliver the same level of wit and insight that Allen's past works have. However, Farrow's performance is a highlight, capturing the complexity of her character with grace and subtlety. Overall, "A Mother and More" is an enjoyable but not groundbreaking addition to Allen's body of work.

Emotions are not policy; they shift.

SAN DIEGO PREMIERE

BLACK SNOW

Directed by Xie Fei

With Jiang Wen & Cheng Lin

1994's Mountain is an English subtitled

THURSDAY, DECEMBER 9

11:00 PM

SAN DIEGO MUSEUM OF MODERN ART

Sponsored by Blackstone Pictures

The festival's premiere is a new film from the Chinese director Xie Fei, who has been praised for his films' emotional depth and social commentary. "Black Snow" is set in a small town during the Cultural Revolution, and follows the story of a young student who becomes involved in a rebellion against the government. The film explores themes of youth, idealism, and the struggle for freedom, and has been described as a powerful and thought-provoking work. Don't miss this unique opportunity to see a new film from one of China's most talented filmmakers.
Dancing
On Their Graves
The Mazowsze
Troupe From Poland

By 1930, Nicholas Hury, the
owner of the Hury-Manor
property, had built a large
Theater and Opera House
in the village. The theater
opened in 1932, with a
production of 'The Beauty
Fair' starring James
Cagney. The theater was
renovated in 1937, and the
building of the museum
begun on the north side
of the building. The museum
opened in 1941, and the
theater continued to
perform in the years that
followed.

Today, the theater and
museum are still in use,
and the museum continues
to celebrate the history
of the village. The
museum hosts a variety
of events and exhibitions,
and is a popular tourist
destination.

Phone Matches Success Stories:
Steve Peranteau and Tracy Cohen

ADVENTUROUS, HEALTHY-COMIC COUPLE marries 26, with balsa-wood airplane, comic book heroines, 20-30's, late movies, the outdoors, romance, running, cooking, reading, humor and love. Steve: I met her the day I moved into the apartment above the bookstore. I was out buying books when I saw her walking down the street. Tracy: I knew right away that I wanted to meet her. We started talking and realized we had a lot in common. Steve: I was surprised at how much she resembled the comic book heroines I had always admired. Tracy: It was like a dream come true. Steve: I proposed in Central Park, and we got married a year later.

San Diego Reader
Phone Matches
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99¢/minute. $1.99 first minute. From outside San Diego County call 1-800-434-2370 (S/I).40
Operation Desert Oresteia

Review

This production of "Operation Desert Oresteia" is a tour de force, combining elements of Shakespeare's "Oresteia" and modern-day military history. The play follows the story of a group of soldiers returning from a Middle Eastern conflict, dealing with the emotional and psychological trauma of war.

The cast is led by John Smith as Oedipus, who must confront the consequences of his actions. The production is directed by Sarah Brown, who expertly guides the audience through the complex narrative.

The set design, by John Doe, is a marvel, with scenes transitioning seamlessly from ancient Greece to the modern Middle East. The score, composed by Jane Smith, adds a layer of emotional depth to the play, heightening the tension and drama.

Overall, "Operation Desert Oresteia" is a thought-provoking and visually stunning production that explores themes of guilt, redemption, and the impact of war on individuals and society.

--

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An interactive dinner theatre experience like no other.

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Robert Zuckerman is astonishing.

L.A. Times

This is a beautifully conceived, directed, and executed play....

The Puppetmaster

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The Naked Truth

REVIEW

As have been indicated in our description of the right extremely diverse photographs in Arthur Elgort's exhibition, which includes both commercial advertisements and conceptual images, the artist is known for his ability to create images that are both visually striking and thought-provoking. The exhibition features a wide range of photographs, from formal portraits to more experimental works. The artist's use of light and color is particularly noteworthy, as he is able to evoke a sense of emotion and atmosphere in his images.

In his latest collection, Elgort has continued to explore the boundaries of photographic expression. The photographs vary in style and content, from the highly stylized and provocative to the more subtle and introspective. Despite the diversity, there is a consistent theme of exploration and discovery that runs throughout the exhibition. The artist's ability to create striking images that are both visually compelling and emotionally resonant is evident in each of the photographs featured.

Overall, the exhibition is a testament to the power of photography as a medium for communication and expression. Elgort's work continues to push the boundaries of what is possible in the realm of photography, and his latest collection is a fitting tribute to his ongoing exploration of this medium.

This is a reproduction of the article that appeared in Reader's Guide to Art, Volume 17, pages 12-13, 1990.

You would not want to encounter any of these people or a great convecyor in a museum.
Go to the gym, meet with Wheeler, lunch in Italy...

Next time you're planning a business lunch, think about going overseas. Paris has all the Italian charm a titillated soul could ask for. And for machine to help keep business running as smoothly as lunch.

But be warned. Tomato cuisine can be more than a little discerning.

**STOCK & SEAFOOD**

_Steak & Seafood_

_Steak, grilled lobster, seafood, chicken, pasta, sandwiches, salads, soups, desserts, wine, and much more._

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_2 FOR $19.50_ (Minimum 3 people)

**DiMille's**

_2 FOR 1 DINNER, LUNCH OR BRUNCH_

_2 FOR $24_ (Minimum 2 people)

**DiMille's Complete Dinner for Two**

_2 FOR $39.95_

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**Guadalupe Grill**

_If you're looking for a meal that's a really great deal...

*LoB. lb. Of Rock Lobster
* 1 lb. Of Crab Legs
* 1 lb. Of Mexican Style Shrimp
* 1 lb. Of Slipper Tail Lobster

Only $9.95

(Per lb. each. Limited time only)

_You can't afford to eat at home with these great deals. $5.95_

_Rock Lobster_

_Café y Cantina's_

_ALL ENTREES SERVED WITH ALL THE RICE, BEANS & FRIED POTATOES YOU CAN EAT_

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**THE MUSIC SCENE**

**This Week, They're Dancing On The Bay At The Hilton**

**The Elephant Bar**

**SPINAL TAP II**

**BABY ANIMALS**

**Bunbury's**

**FINE LINE**

**BRAIN DEAD SOUND MACHINE**

**CHAINSAW KITTENS**

**WEED'S STUDENT**

**Mr. Bungle**

**公司的名称**

---

**Kevin Moyles Band Ruthless**

March 24, 25, 26, 27

**Happy Hour Mon-Fri. 4:00 - 6:00 pm**

**Remember to Drink Specials!**

**St. George**

**Streets Mon. Sat. 11:00-4:00 pm**

**Sun. 4:00 - 1:00 am**

**World Music Bar**

**Fine Line Entertainment**

**Brain Dead Sound Machine**

**Chainsaw Kittens**

**Weed's Student**

**Mr. Bungle**

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**Restaurant Bar**

**Bunbury's**

**Kevin Moyles Band Ruthless**

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**This Week, They're Dancing On The Bay At The Hilton**

**The Elephant Bar**

**SPINAL TAP II**

**BABY ANIMALS**

**Bunbury's**

**Happy Hour Mon-Fri. 4:00 - 6:00 pm**

**Remember to Drink Specials!**

**St. George**

**Streets Mon. Sat. 11:00-4:00 pm**

**Sun. 4:00 - 1:00 am**

**World Music Bar**

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**Restaurant Bar**

**Bunbury's**

**Kevin Moyles Band Ruthless**

March 24, 25, 26, 27

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**VAN HALEN LIVE**

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In concert at the Vic East
Saturday, April 4, 8 PM
Vikki Carr

Friday, April 10, 8 PM
FM 98. KFPM
Diane Schuur

Accompanied by Jan Freck, Bob Magnusson

Saturday, April 16, 8 PM
Peter Frampton

Plus the Northern Fives
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No cover — ever!

Salmon House

EYVAN CIRCUS

P I M A R

Fri, Mar 13

Floyd & The Falcons

Sat, Mar 14

Jazz with Cleo Fisher & Guest

Sun, Mar 15

Space Jelly Pie

Mon, Mar 16

Live Music

Wed, Mar 18

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"Works Against The Empire"

April 2 & 3

Showtime: 8 pm & 11 pm

Tickets on sale now!

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“Includes steamed crabs, crab soup, corn on the cob, watermelon” - 2 hour limit.

Maryland Seafood and Hot steamed crabs every day. We also have catering facilities and a take-out service.

Johnny Says...

MARCH 20 - BRUCE BARAD
Great musician.
MARCH 27 - REEL TO REAL
New songs from their forthcoming CD.

Coming April 5, major recording artist, Isaac Hayes. Tickets:

Jazz Nights at City Circle

SUNDAY, MARCH 22
THE MOVERS

MARCH 25
LITE'S OUT JAZZ DOUBLETREE HOTEL
(formerly the Gene) front row)
Fridays, 8-10 pm
CHUCK AND THE DOLLS
MARCH 28 - REEL TO REAL
New songs from their forthcoming CD.

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THE MOVERS

MARCH 25
LITE'S OUT JAZZ DOUBLETREE HOTEL
(formerly the Gene) front row)
Fridays, 8-10 pm
CHUCK AND THE DOLLS
NOW IS THE TIME!
We'll put you on the right bike for the right price.

CLEARANCE SALE AT BICYCLES 'N' STUFF
ALL BICYCLES AND ACCESSORIES 30%-50% OFF

A GIANT EXCLUSIVE!
Test ride the '96 CCM-1 here because you will need one experience (not) to fall off the bike. Yes, 9-510-1505, or a $9900 bike.

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Separate track for beginners and experienced. Information and reservations: 234-4590

FINAL DAYS!
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Listen Tom, The way to a Man's heart is his stomach, So have a couple of drinks tonight, you'll feel times!