

Volume 23 / Number 8 / February 14, 1988

THE REAL SEWER STORY - PAGE 5

SAN DIEGO'S WEEKLY

# Reader

## NATASHA



IS MY NAME.  
I LIKE COOK  
AND SEW.

## I MARRY YOU, YES?

It's a peculiar setup. Strangers write strangers, attempting a mating dance despite cultural barriers so fierce that very little is communicated beyond the desire to communicate. Take Ed Burden (name pseudonymous by request), airline pilot, 40-ish, small tire around the middle. Between bites at Ed's favorite spot, a Kearny Mesa restaurant known for its gigantic portions, he pores over photos and earnest letters from young Russian women contacted through Scanna International, a foreign-"pen pal" clearinghouse. (continued on page 24)

BY ADAM PARFREY

Reader SAN DIEGO'S WEEKLY



Table of contents listing articles such as 'Natasia in My Name, I Like Cook and Sew', 'Kind Of Joking', 'You Killed My Good Ol' Reader', 'Gimme An Emotional Ending', 'Repeat Or Perish', 'Pay Me To Read Your Rotten Reviews!', 'Donut Holes', 'Natasia in My Name, I Like Cook and Sew', 'I Mavry You, You?', 'City Lights', 'American Women Don't Blush or Why Bachelors', 'Crime & Incident', 'Smell the Water, See the Wind', 'Movie Review and Capsules', 'Upcoming Events', 'Theater Review and Capsules', 'Art Review and Museums & Gallery Listings', 'Classical Music and Listings', 'Restaurant Review and Capsules', 'Popular Music', 'Concerts, Clubs and Performers Listings', 'Classified Ads'.

LETTERS

The Reader welcomes letters for publication. You may please them by calling 525-5012, address them to Letters to the Editor, Box 85803, San Diego, 92185-5003, or fax them to 233-0483. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

You Killed My Good Ol' Reader I've looked at the new Reader, and I can't believe it. It's too big, it's too big to hold in your lap or hold on a table, the print is smaller than before so you have to get close to read it, and it's heavy, which makes it even more difficult to read. It's too big, it's too heavy, it's too hard to read. You've killed it! When's my Reader? Change it back to the way it was before. You could pick up a section at a time, easier to read print, and a much smaller size that was easier to read also.

Gimme An Emotional Ending I have been a very active reader of the Reader for quite a while now, and have been following the story by Lawrence De Wynn about Elizabeth and her pregnancy. ("City Lights," February 6). Today's article reminded me of Elizabeth and I am disappointed in the article because your emotional and they brought back feelings, but this one is a total letdown. How can the person just let up in the middle? And even when the reporter and her story with nothing? I am disappointed in the reporter and the Elizabeth because they both ended up in some bad end of an alley that was from the trash. I appreciate the article — it just shows the sadness that exists on our San Diego streets and the reporters who have to deal with it.

Repeat Or Perish, Captain Sticky In answer to "Captain Sticky's Sexual Predator," January 20, I am a great democrat in our nation but we need strict screening processes. I'm 30 years old, and even within our own military I have seen our nation as far removed from basic fundamental values that it's frightening. And men who have been declassified from being spycatchers, such as Captain Sticky, have only demonstrated how far our nation has come in a fighting, dependable position.

Pay Me To Read Your Rotten Reviews! I'm calling to register in the review of the Club by Stephen Sandella ("Warning Over the Statue Square," February 6). All the reviews you guys do on music are very biased. It seems to me that you read somebody who hates the band in the first place or go on there. This problem is particularly happens to be from the 90s, and I would really like to see a reviewer who really cares. I was shocked. A few weeks ago, about the Red Hot Chili Peppers, somebody was blasting them and saying how bad they were. I was just wondering if you guys do this to every act you review. I hope to God you don't like them. If there you're interested in pay for the job, it would be too much, and getting the fact is too much because you're doing this review just to make the sick. These reviews are not to be published in a reasonable.

Donut Holes The lead article in your issue 30, "Gimme Shirts," was interesting and informative. The newspaper dealing with the Life Magazine. However, you need, as far as it went. After speaking to readers who are dealing with this facility, however, possible to mention what happens, and how it is done. Money and food is donated to the benefits to benefit those who are (for the most part) provided. The poor receive a mass of unattended items, price taggers that are visible.

Advertisement for H.G. Daniels Co. featuring various art supplies and tools with percentage discounts. Items include brushes, pens, markers, easels, and projectors. The central text reads 'ANNUAL Storewide Sale!' and provides contact information for the store at 1844 India Street, San Diego.

Advertisement for 'VERIFIED' magazine, listing subscription rates and contact information. It includes details about the magazine's content, such as art, music, and entertainment news, and provides a phone number for subscriptions.

Say it ain't so, Jo. Don't expect councilmember Yleria Stallings to be intimidated by all the famous baseball players coming to town this summer for the All Star game...

Socialist Boozy Prize The Peace and Freedom Party's national convention is coming to San Diego this August...

Licenseless Licensee The flame, one of San Diego's best-known Indian nightclubs, is hot water with the law...

Christmas Cards from the Edge Thirty-year-old Sheila Davis Lawrence and her 65-year-old husband, Hotel del Coronado chef-in-charge Larry Lawrence, appeared on their Christmas card...

Assault on Human Dignity The Human Dignity Ordinance, which prohibits discrimination in city hiring based on sexual preference, played a part in last year's electoral defeat...

Leopold has been out of work since June. He is from Mexico, a professor of history at Tijuana who speaks with a heavy Spanish accent...

Contributors: Colin Flaherty, Neal Matthews, Matt Potter. The Header now offers \$25 for news tips published in this column...

"I've been fighting them through the courts and I have Mike Gotch helping me as an investigator."



Grumpies on the Dole

My name is John Murphy, and I've been out of work since April of last year. Murphy—a congenial man with a tangle of black hair, a black mustache, and thick glasses—sits hunched in the sun...

He made out résumés every week, "but the only nibble I've gotten is from a company in Las Vegas. Murphy is 35, married, childless. His prospects for getting work in his field in San Diego are, he reckons, " bleak to none."

It is 10 a.m. on a Thursday morning. The Santa Ana breeze on Front Street is slow and warm. Lines at the employment office (or unemployment office) have thinned to a dozen people. An hour earlier the crowd was three times this size.

Leopold has been out of work since June. He is from Mexico, a professor of history at Tijuana who speaks with a heavy Spanish accent. He seems quite pleased with his situation...

In a memo to the city council last Friday, the officials were sticking to their story.

Sewage Spew and the Corrosion of Confidence

By Colin Flaherty and Matt Potter

With millions of gallons of bacteria-laden sewage washing ashore on local beaches each day, San Diego city officials, led by Mayor Maurice O'Connor, have gone out of their way to portray the massive hemorrhage from the Point Loma outfall as an unmitigated "natural disaster."

But according to a series of documents obtained from the city's clean water program, officials have been repeatedly warned that the pipeline was in serious disrepair and required fixing "as soon as possible."

recently, a May 1991 inspection of the line's interior revealed that 42 percent of the joints between pipe sections had deteriorated since the outfall was built almost 30 years ago. Twenty-two percent had severe Type 'A' damage...

All this geopolitical correctness makes the familiar term gringo seem attractive.

How Mexicans Stereotype One Another

By Linton Robinson

There are even new birds that natives of San Diego. For instance, natives of Tijuana. And Tijuaneños have about the same attitude towards the floods of come-lation as chalcifernians do. As they watch, rich, powerful sharpers from Mexico City take over government, business, and neighborhood...

Students of Mexican society can also learn much from the wider population demographics of Tijuana—about anybody you meet is from somewhere else and a source of tension, transience, politics, language, and customs quite different from what border gringos think of as "typical Mexican."

Some of the most pertinent newcomers are from the United States, and there is a certain amount of ambivalence about what exactly we should call ourselves. Americans used to get it, but these are those who mist...

is ferret out encased in biological growth.

SEWAGE LEAK

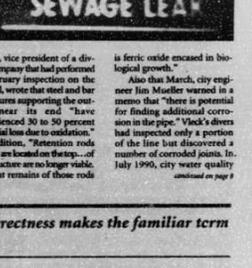


Wreck, vice president of a diving company that had performed a February inspection on the outfall, wrote that steel and bar structures supporting the outfall near its end "have experienced 30 to 50 percent material loss due to oxidation."

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**Grumpies on the Dole**

den they get kicked out of a job, and I think there but for the grace of God....  
 "Basically the problem is that companies are not willing to take trainees anymore. I'll give you an example. I went to North America. I've got a Class A license and a Federal Medical Physical card. They said, 'Okay, we'll lease you a tractor, but you gotta pay a \$2000-a-month tractor payment.' And I say, 'Okay, but if I miss that payment because you've killed me for two or three months, you repo the tractor, my credit rating goes to hell, and you add the tractor to somebody else, right?' Plus the fact that they say in the contract, you can't have anybody except North American. If they kill

me—and believe me, this can happen easy—I'm screwed."  
 What kind of huck does Harley collect here at the employment office every week?  
 "I don't collect unemployment. I come down here to look for jobs. I guess maybe I'm too proud or I'm always able to find work with my hands. I'm not that down and out to where I feel I need to do it. My mind is just focused on getting work."  
 Todd Jackson has been unemployed for a year and a half. "I was a filer for a copy service. Company laid me off; they went bankrupt later on."  
 Todd is a 25-year-old, light-skinned black man wearing a starched white shirt, bolo tie, and vest. Originally from Los Angeles, Jackson has been in San Diego for "quite a few years now." There's just no work out there. "I've been looking for office

work, like file clerk. I can do filing, microfilming records like medical records or what have you. Even typing."  
 What does he think of the prospects here in San Diego for the immediate future?  
 "I think something will come up maybe by the middle of the year because of the economy. Meantime I'm living on my savings."  
 On what or whom does he blame the state of the economy?  
 "Society's greed."

Carolyn Farmer Lowe is a sharply dressed, outgoing woman of 43. She has been out of work since "October the 23rd of 1991. I was the assistant manager of a specialty ladies' retail shop in Horton Plaza. I was fired for no good reason, that I could find. They said I had neglected procedure and I hadn't. I'm currently using them."

Lowe had worked at the Horton Plaza store "for a little over a year. Basically, I haven't been looking for work. I've been fighting them through the courts, and I have Mike Gotch helping me as an investigator. I'm starting back to school. I've decided to finish my career as a lawyer, and I'll be at University of San Diego in the fall. It's never too late."  
 Lowe receives \$444 a month from unemployment as well as Aid to Families with Dependent Children. She has five children, two living at home. "I have a lot of a\$\$! I could fall back on, but a lot of people don't. If I had it, I could always go back to anything in sales. Front desk sales or clothing sales. I used to work at the front desk at the Holiday Inn at the Embarcadero."  
 When asked to explain the employment picture in San

Diego to people just arriving here: from out of town, she doesn't hesitate.  
 "I think what is happening when we have a recession in San Diego is that we have a lot of government jobs that are going fast because the government is cutting back. People who thought they had secure jobs no longer have them. Our economy here is largely based on the military. Now we have a large influx of people trying to get jobs in the public sector, and there's a lot of competition."  
 Felicia Cragg, 29, has been unemployed for a week and a half. "I was doing accounting. I don't want to say where. The company laid off over half their employees." Just beginning the process of filing for unemployment, Cragg is not worried. "I'll collect something, but I'll probably get a job before then."  
 There's a lot of positions out there. I just gotta get out there and get one.  
 In Cragg's confidence that those positions are actually there despite the general employment situation here and the fact that her company axed half its people?  
 "Yeah! I'm sure, but..." her confidence dim. "Well, there were a lot more people here interviewing along with me. More people than I thought."  
 Scott Hagen is a 34-year-old rock musician, painter, published poet, former landscaper, and car salesman. He wears dark sunglasses and has long, straight hair that falls to the middle of his back. "This is all fallout from the Reagan years, the puppies..." He lights a cigarette and grates at the lines of people with his lighter. "The usual cause boom, the usual cause boom, the usual cause boom."  
 continued on page 8

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continued from page 1  
 "Yuck you got mine, let's you. It's no big surprise. Even the puppies are sitting the blame now, call 'em the grumpies. Only it's like that Martin Mull blues. Wake up this morning, both my cars were gone... Got so mad, baby, throw my marriage 'cross the lawn."  
 Is Hagen bitter?  
 "Naahh..." He waves the action away along with expelled cigarette smoke. "That won't get you anywhere. I'm resigned to the way things are in this country. I should be funded by

an NEA grant to do what I do every day instead of looking for work asking people if they want fries with their taco. You should — what? Maybe he's teaching the novel somewhere at a university pulling down \$6K a year instead of standing out with that little tape recorder shaking down people for the sorry little facts of their lives like a panhandler.  
 Hagen looks away, draws on his cigarette, then looks back again. "Hey, sorry, just kidding. We all do what we gotta do."

**Sewage Spew**

continued from page 2  
 official Susan Hamilton requested that five of the damaged joints discovered during a March 1990 inspection be fixed. But the repairs have yet to be made.  
 Despite the bad news they were getting from consultants, city officials consistently denied that the pipe was experiencing difficulties. In May 1990, the clean water program reported

to the council that the "outfall is in good condition and should have an expected life of at least another 50 years." Officials now blame the outfall's condition on a shift in the sea floor, which dislodged the rocks supporting the pipe. They theorize that the pipe became vulnerable to "dangerous currents."  
 In a memo to the city council last Friday, the officials were sticking to their story that earlier inspections had not turned up much damage. The [1990] studies indicated that some corrosion had occurred in six pipe joints," wrote deputy city manager Roger Fruenfelder. "The

[1991] results indicated that corrosion was not a threat to the structural integrity of the pipe."

**Mexicans Stereotype**

continued from page 5  
 that since America is two big continents, Americans should refer to themselves as *northern-americanos* or the ridiculously untranslatable *estadounidenses*. It is less often mentioned that both Canadians and Mexicans are also North Americans and

that Mexico is formally the United States of Mexico.) All this geopolitical correctness makes the familiar term gringo seem attractive, but it could be noted that it is a bit of a slur and might embarrass or amuse many Mexicans, like those calling themselves or allowing themselves to be called "boogies" or "sambos." *Tanqui* is totally passé, except in the "mitl" sense, a sort of Chi-era belt. A good middle ground is the term *gobachis*, which is applied almost exclusively to Americans, though it originally meant "Frenchman." Slang for the French is

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

now *franchutes*.  
 There is no Mexican term for "Mestizo," of course, though they will term border dwellers or Americans of Mexican descent as *chuchos*. The term *chicano* is almost unheard in Mexico and as poorly defined there as it is here — though it is widely known that the term derived from *chicano*, a term for peasants dating back to the Revolution. Tijuana locals (or *jugadores*) are called *iguas* at times, but younger male visitors should keep in mind that the term is more technically appropriate. And all Baja Californians share the nickname *ochavillo* (from a low-growing desert scrub plant), though people from Mexico will often point that they are the only true *ochavillos*.

The most common geographical nickname in Mexico is *chilango*, applied to natives of Mexico City of the surrounding Distrito Federal (DF). *Chilangos* use the term proudly, but to others it has varying degrees of derision, worse even than "New Yorker" in the states. *Hic* refers to a car challenge, "facially," "Be patriotic, kill a challenge."

*Chilangos* are disliked for their arrogance and fashions, the abuse of power that originates in the capital, their snooty fashion-plate kids (or juniors) who dash around in expensive cars and somehow escape punishment when they happen to run over some local specimen. The *Chilango* occupation of Tijuana, with headquarters in Las Playas (often called *Playas de Chilango*) and Chapultepec, is a sort of microcosm of the historic colonialism. Tall, wealthy, European-looking people tend to buy into here on the frontier while taking frequent visits to family back in the "real Mexico" and sending their boys to school in Mexico City or the U.S. Many of Tijuana's major commercial concerns are merely appendages of *capitalesco* family empires or *old-line* Capital capital chasing fat bucks in the dollar economy — profits go back to the DF, of course, and everyone moves back there sooner or later. You hear Mexican City and the DF called *Chilango*lands (and the U.S. called *Gringo*lands).

Another classic appellation is *negrito* for a native of Guadalupe, but it is a term of extreme derision, without the negative feel of *chilango*. *Tapateño* are the soul of nationalistic Mexican conversation, with a fierce, joyful pride in their city, country, and culture. *Tijuaneros* are very much in the mainstream of Mexican culture as seen from outside the country. Tequila, mariachi, *chick art* murals, and the *sombrero*, *piñatas*, *pecking charrros* are all Guadalupe exports, and most of the *carros* and *bananas* sold at the border originate there. *Vicente Fernández*, whose *mucha* *cowpoke* music is popular

throughout Latin America, is a sort of "New Tapateño," as mythic a figure as Willie Nelson in Texas. "Copa *quaque*" is a *sonora* song about the distinctive European eyes of Tapateño, and the real name for the famous "Mexican Hat Dance" is "Jarabe tapateño." One native *ajon*, griping about "bureaucrats," admitted that "Tapateño are a lot better than *chilangos*. They may always jabber about how great Guadalupe is, but at least they aren't always telling you what a dump Tijuana is." Those from the state of Jalisco, but not from Guadalupe, are teasingly called *jalisquillos*, and those from the

lower (also) part of Jalisco are *ajalajitos*.  
 The area with the greatest immigrant impact on Tijuana is Simiata. In some areas and social strata, it serves as a doorway you meet moved here from Guasave or Mazatlán last month and their *mitate* extended family moved in with them last week. *Simiataños* do not have the greatest image (they, of course, couldn't give a damn about that — "one side *mitate*" is practically the state motto). For one thing, there is the "Callalisco connection," a deep and long-term link of hard drugs. People from Callalisco are *cañales*, and the very nickname has a raffish

favor. Mexicans think of opiates as Chinese, and a lot of their *bravos* slang is terms like *chevrolet chinos*. The current word is *Chinabao*, an homage to the vast poppy crops in the Sierra that make much a major state export.  
 Almost as bad in the music, continued on page 16

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*continued from page 9*  
Sinaloa guys have a reputation for machismo, combiveness, and shit-kicking rowdiness that is testified nightly in the vaquero roadhouses and hundreds of *northern* joints. The *baño suave* like *Guanaco* has a pickup, a straw basket carefully cradled into the hawk-beaked *stirrup* style, as big

a belt buckle as feasible, metal toes and heels on his expensive cowboy boots, and a chip on his shoulder. Sinaloa music — "cowboy polkas" formed by backing up the most macho of *ranchero/northern* songs with *Sonora*-like big horns — is such a craze in lower-class Tl that anytime a bar or warehouse

bead rolls, "¡Vamos a Sinaloa!" the whole place goes wild. An extremely popular song, heard on Radio Renchito almost as often as the *gambusia's* *serenata*, is merely a melange of Sinaloa place names. Even sexy *proba* *Charmous* *Mariachi* released the album *Can hands #malozozlat* year, vocal tracks from her hits

reminded over accordion and tubaxas soon pa *pa* for an effect as bizarre as laying familiar *rythms* by Linda Ronstadt or Madonna over tracks by a half-time band playing Oktoberfest favorites. The cassette sells quite well to the *cafetera* in Tl.

People from Monterrey are called *regimentales*, and the standing joke is that they are a *cheapskates*, in the same way we stereotype Scotsmen or Jews as "tight." The Mexican versions are somewhat less good-natured, owing to the

image of Monterrey as being a Type A, workaholic city that puts too much emphasis on money in general. So you hear the jokes about *regimentales* taking their sisters-in-law on their honeymoon so they won't wear their wives out or having their weddings in the backyard so their chickens can scam on the rice. Whatever truth there is to it, *regimentales* are indelibly stamped in tightrope, or as *code* (allow) as Mexicans say it, often reinforced by a tap on the elbow.

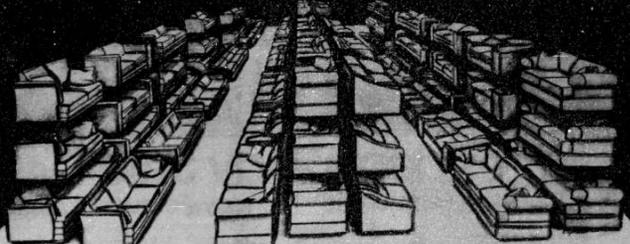
*Jarochos* are from Veracruz and have a distinct image as being loose, laughing, hedonistic people like the *caricacos* of Rio, much given to partying down and dancing to the *tombas* or *tropicales* of the coast.

Other regional nicknames include *hidrovolantes* for people from Aguascalientes, *cheyros* for natives of Ciudad Constitucion in B.C. Sta. Luis, *cañeros* (exceptious) of Durango, *canapachitos* from Campeche (but also a seafood cocktail best enjoyed in sidewalk *mariscos* stands), *huchitos* from Yucatan, and *jarocheros* Tampico (a crab-fishing port — *jahu* is crab). From outside Mexico, a *borinqueno* is from Puerto Rico, a *gambusia* is a Spaniard, and a *chaleco* could be Chinese or of other Asian nationality. ■



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**STRAIGHT FROM THE HIP**



Oh Wise and Merciful Matthew: Did St. Bernards really carry around little barrels on their necks, and if so, what was in them?

Did you know? Well, there's your answer, lad. — the little bearded barrels were dressed up by 19th-century British painters, principally the esteemed Sir Edwin Landseer. He was an animal portraitist who filled his subjects with so much human sentiment and drama that the beasts would fairly leap off the canvas and lick your hand. So when he depicted the bovine-toting Saints in vivid, snow-covered rescue scenes, everybody believed him.

The most famous of these paintings is called *Alpine Mastiff*, featuring a *Diomedean Traveler*. It shows a pair of Saints (originally known as Alpine mastiffs) in a dark, craggy, snow-covered landscape, standing over the fallen body of a "distressed traveler" who is nothing but a frozen fish stick. One of the dogs has a small barrel hooked to its collar. But by hypothesis victims can't be "resuscitated" with alcohol, and winter Sir Ed gave his goodfellow dog idea to anybody's guess.

Saints definitely are mountain rescue dogs, though. Swiss monks have bred and trained them for hundreds of years at their hospice in the Great St. Bernard Pass. From the time of the Roman legions, the 8100-foot-high pass has been a handy trans-Alpine shortcut — handy being a relative term here. What with the fog, year-round snow, winds, and avalanches, people were dropping left and right on the trail. In the 11th Century, Bernard of Menthon (now canonized as St. Bernard) opened the hospice to aid the footsloggers and victims of trailside banquets. The dogs' strength and their ability to withstand cold, snuff through deep snow, stick to a trail in the densest fog, and sense a body under an avalanche made them world famous.

Nowadays, helicopters and German shepherds are more often used for rescues in the pass, but Saints are still raised at the hospice. An authentic mock-bred puppy (barrels not included) will set you back a thousand bucks, plus air fare.

**Dear Matthew Alice:**  
 When a person gets the flu, their body temperature rises and we say they have a fever. Some people say this is because 1. bacteria and viruses are less able to live at these higher temperatures, or 2. the immune system works better at higher temperatures, or 3. we feel so hot that we don't go to work and our bodies finally get a chance to rest. But you have a fever, the first thing a doctor will do is tell you to take a pill to lower it. Why? And once and for all, is it "Tired a fever, starve a cold" or "Feed a cold, starve a fever"?

— Brendan Sheehan, Mission Valley

Well, let's give a half-annual thumbs up for reason number one: numbers two and three get a slingshot. It's true that an elevated body temperature will stop the reproduction of some (not all) microbes, so a fever can serve a purpose. But most often, the organism that's making us sick can be better fought with specific medications, and the doctor prescribes aspirin just to make us feel more comfortable. And fever in an infant or prolonged high fever in an adult can be dangerous. Here's *A Child's Guide to the Common Fever* (which is quite different from hyperthermia or other heat-stroke-like temperature elevations).

Many things, from tumors to psychological conditions, can cause fevers, but stress and bacteria are the most common. (One medical encyclopedia lists 382 illnesses that bear the name "fever.") As white blood cells rally to fight off the microbe invasion, they release proteins that are carried by the blood to the brain's hypothalamus. In reaction, the hypothalamus produces hormone-like substances called prostaglandins, which enter the brain and react with certain heat-sensitive neurons. This, in effect, kicks our body-temperature thermostat to a higher setting. Then blood vessels contract and muscles shiver until enough body heat has been generated and conserved to match the new thermostat setting. By then, we're whining and loitering around, acting like two-year-olds and getting people to wait on us hand and foot.

Aspirin and other fever reducers short-circuit this chain of events by interfering with the brain's ability to produce prostaglandins. They don't have any effect on the microbes themselves. The heat of a fever does speed up the rate of chemical changes in the body, but the downside effect is a rapid loss of fluids and protein. So the correct instructions should be: "Feed a fever." Or better yet, "Drown a fever." In this case, the universal therapy, chicken soup, is the perfect answer.

**Dear Matt:**  
 Ice cream — those little chocolate sprinkles you put on ice cream — how did they get that name?

— Jimmy J., San Diego

It's the 1930s, the Bronx, New York. James Bartholomew is lucky enough to have a job at Samuel Born's candy company. Just Born, Inc. Bartholomew operates a machine that is cranking out Born's newest product — little hot-dog-shaped sprinkly things. But what to call them? Sam ponders that for maybe a millisecond and decides that *Hot Dog* Bartholomew makes them. He'll call them Jimmies. That's all a trademarked name, but Just Born no longer makes the product. If Bartholomew had showed up late for his job interview, maybe we would have eating chocolate Wallys or Harbites or Eddies.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 25800, San Diego, CA 92162-2800, or fax your questions to 231-9488.

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## NATASHA IS MY NAME.

(continued from page 1)

"I write each gal that she ought to send me more photos. That it's hard to tell what they look like in the books Scanna sends me," monotonous Ed, as he offers snapshots of would-be immigrants doing their best to look alluring. He reads aloud from a letter, painstakingly handwritten in English:

"Very pleasantly reading your lines of thoughtfulness. Sentimental of your soul. My marriage to happen to be happy. Not experience mutual happiness and manifestation of tenderness for me. My husband is money only but he get about women. I don't want to be married but I given coop to meet one I want for me. I want to have mutual understanding, intercourse. Love from my husband. Many women see in Russian husband only night and pain."

"I wrote her back and said I wanted to have intercourse with her," jokes Burden.

Ed Burden became interested in courting Eastern European women after seeing the mail-order bride concept on a segment of *The Sally Jesse Raphael Show*. Dating services on both continents began in earnest at the start of the decade, when glamorized peeped escape holes in the Iron Curtain Soviet entrepreneurs dangled as their carrot a one-way ticket out of perestroika hell and into the Promised Land, where supermarkets overflow with gristle-free confections and the men aren't drinking drunk on potent vodka from morning until potato dumplings end.

Nashkoda (translation: "God send") is one such Moscow-based agency that sends photos and vital statistics of aspiring Americanists to stateside businesses like Scanna, which supplies North American men with surveillance booklets displaying the exotic merchandise. Page after xeroxed page, it's crisscrossed rubble stars uncertainty and even grins at hope of a "better life." The photos are more overexposed than a trip to the pound. A number, placed below each woman's photo, identifies her pitch on the facing page.

#2385, 1944, 27, 5, 7", 132 lbs. Gray blue eyes, from Lugansk, MA, is available. Material, elegant, romantic. Parisa to traveling, seasickness, bestie. Treat. Seeks humorous, affectionate, from secure, into family. #2385, 1948, 21, 5'7" 11", 153 lbs. Brown eyes, from Sweden, never married. "I am a nice, lovely girl. 22 months. I like order, neatness. I am full of energy, friends. I am beautiful and new a good figure." Writes VKG, well educated, family oriented. Cross of children. #2385, English, Russian.

Scanna lists its assortment of eligible bachelors in the classified ads of popular magazines. Unlike the other concepts that read, "Meet beautiful Asian women" and "Dream-guy introductions," Scanna promotes its wares with a lot more understatement: "Scandinavia — Russia — Great Britain, etc. Single individuals worldwide seek companionship for friendship, romance, marriage. Scanna International since 1980. P.O. Box 4, Pittsford, NY 14534. (800)677-3170."

Though Danish émigré Marie Holberg began Scanna in 1980 by arranging Scandinavian-American matches, its most found female resources are Russia and Eastern Europe. In little over a year, nearly 10,000 Russian multinational hopefuls have been ogled and judged by an estimated field of 2500 men.

According to Scanna employee Chris Enzor, the American subscribers evince demographic peculiarities. The highest demand for Russian women seems to come from Alaska ("The Siberian women are used to the cold"), Dallas ("Members complain about the plastic people down there, that they can't find a cow-home kind of girl"), and Southern California ("I suppose it's easy to get lonely away from the freeway").

For a while, the deluge of War-Savac applicants forced weekly production of a booklet containing 200 women. It's now slowed to one edition every other week. Though the 40-page pamphlets sold for \$4, Scanna makes its money by selling addresses at \$10 each or for the volume rate of \$8 (prices \$10 or more are bought at one time). Scanna Vice President Mike Hosen says that men tend to "play the numbers game and get a lot of addresses at once." A "Calculation Service," which costs members \$40, places a photograph and profile of the men into the hands of Russian women so that women can write to them first. "It gets a great response rate. The odd one she you don't know who's writing to you," Hansen says.

"The Russian-women bring makes sense to me," claims Air Captain Burden. "I can fly over there for free. Soon I'm going to spend a month over there [in Moscow]. Have all these gals come out at one time or another from where they're at. Vladivostok, wherever. I don't know who I'm going to like, if any of 'em. You have to meet 'em."

Do you type out every letter you send?  
"Are you kidding? The word processor's the only way. There's no goddamn way you can write individual letters to 'em. I don't know how I got through college without one. There's no misspelled words, there's the spelled punctuation, there's a thesaurus. You can be a whiz-kid and not even use your brain."

What do you write the girls?  
"Oh, you know. Bullshit stuff. Lot of the letters I compose while I'm flying across the country describe the Grand Canyon. Thank her for the letter. I write a letter. So you're not always waiting for a letter every couple of months."

Another young girl, 22 maybe, divorced, with a child of four, writes: "I like to look films, bad books, bad things, out, and to take merry with my friends. Well, now about my country. My country is not very beautiful. It's difficult in a sense that I'm past my prime. It gets harder and harder to compete, and you

reading. "But all for the present fine. Out will mistake with superior effort. She's a blond and the attached of myself. I close my letter with dictionary."

Does the fact she has a child scare you?  
"Yeah. I mean, that doesn't bother me. As a matter of fact, that would probably be a safer bet than having a single gal come over here that has no kids, you know."

Safer? In what way?  
"With no kids, she might be inclined to wander. It's possible. I wrote to the Russian gals just to see what they were thinking. I wrote them that a lot of women in the United States will marry a guy because he's got money, and [they won't] necessarily be real sincere about devotion and love. And what do you think about this? You know, I mean, hey, I don't want to be hoodwinked by one of these gals when all she wants to do is get the hell out of her country. And I wanted to get some sort of response back from them what they thought about the rearsian American guys are reluctant to get married. Because of the fact women, a lot of times, especially if you're making pretty good bucks, their interest is getting married and, uh, you know, they're going to get a lot healthier, financially, when they get divorced in the deal."

Do you have girlfriends over here?  
"There's a couple I go out with, but I basically told them what I'm doing."  
"They'll say, 'What's the matter with American girls?' They'll take a real defensive posture." Ed proffers a birthday card greeting from Russia. "A real pretty gal sent that one."  
How many do you correspond with?  
"I'm writing to six or seven right now."

Do you address the matter of sex in your correspondence?  
"No, I'm not worried about that because I've talked to guys who've been over there, and they said don't just take a couple of condoms, take a fucking box. They'll be fucking your brains out."

There's the distinct smell of David Greenman (also pseudonym) opens the door to his Orange County townhouse. He excuses himself as he finishes buttoning up his pants.

Sory if I interrupted....  
"No problem," says the bird-like, middle-aged Jewish lawyer from Philadelphia, who now labors for a Korean law firm in Garden Grove. He motions to a sofa by a large built-in bookshelf where many of the books remain interspersed. Scorna and shrieks of terror echo from an upstairs television. "Russian lady upstairs," greets Greenman.

What makes you interested in Russian women?  
"See, we speak them in this country. They all are looking for their superman, so to speak. They see TV, they see Kevin Costner, they see the heroes there. They're quite demanding, and they're very good people. It's easy to come, easy to go. If you are one of the few who have very wonderful financial statements, you're rich. It's difficult in a sense that I'm past my prime. It gets harder and harder to compete, and you



Greenman: "I'm an introverted somewhat and pure dream."

have to put up with so much stuff. The thing about this country, even if they're Gravel Gerries, they make demands."

But what pleased your interest in Russian women?  
"Scorna. Which concentrated originally on Scandinavia. I had a perchance, a predilection for that type. I found that Scorna—I hate to talk this way about human beings, but you have to—the real good stuff that was Scandinavian wasn't going through Scorna. I saw some of the Eastern European, and that caught my eye. So they sent out the booklets, and I found that of all the countries they were promoting, the one I saw the best source from was Russia. As I said, the other countries weren't getting the prime material; whoever was applying would be no better to what you might get over here in some of the [Scandinavian] magazines."

Had you been through the single scene here?  
"I hadn't met anybody that I had a relationship with. At most it might have been a second date. And there was just so much baggage with all that stuff. Aside from the fact that nine out of ten of them you don't recognize in person from the photographs. It was such an ordeal. You lose all sense of an evening. If you meet somebody after work, "But Scanna, I was flabbergasted. There was just no place I knew where you see the kind of quality, but there are dangers. Motivation is obvious. People there are under the crunch. Although I will say this, the correspondents I've had have all been high quality. They write very intelligently. They seem to be seriously minded. It's none of this like in America, where a woman tells you what she likes. She wants to travel all over the world. She wants to go out in a sailboat. She wants to know what kind of car you have. She wants to know if you like fine dining. You don't get any kind



Enzor: "I will be a great guy."

**Nina**

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1948, 5'7", 120 lbs. Dark hair, brown eyes.

**American Russian MATCHMAKING**

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1948, 5'7", 120 lbs. Dark hair, brown eyes.

**American Russian MATCHMAKING**

**"A lot of women in the United States will marry a guy because he's got money, and they won't necessarily be real sincere about devotion and love."**

of that stuff from the Russian women."

"What do you tell the women in your letters?"  
"I tell them out front. I'm an older guy, I'm not going to kid you. And you're much younger. And so I say I'm going to be honest with you. I say I've got something to trade. If she's a young, beautiful girl, I say I have something that might be of interest to you. Where I can provide, make your life comfortable. I'm still pretty active; I belong to the tennis club. I ski. I offer these things. I offer myself, and while I

realize that this is not the story book situation I'm presenting, I'm presenting something that might be of interest to you."  
"I don't claim to be in my prime or my peak of movement, but I'm still active. I'm going strong, and it's up to you. The ones who respond said that's fine. I want to meet you. The lady upstairs, of all the ladies I sent invitations to, she was the only one who got a visa. Every now and then one gets through. It's hard to say why."

Is she going to stay or go back?  
"She's going back. [Sotto voce]

be no divorce. There's a degree of chance. If you're dicking with somebody, that doesn't mean you're dicking every day. Even the one that's here, she wanted to go back earlier. Then we got to dicking a little bit. After she leaves, I'm going to go over there. The people I've corresponded with, the people I've narrowed it down to, I'm hoping they'll show up, or some percent-age of them."

Greenman again lowers his voice to a whisper. "This one, I'm very happy with this one. There's a problem because I go to work, and what does she do? Nothing. That's the problem. Now if I had an American girl, let's say from Florida, she'd be taking one of my cars. I don't know if it'd come back in 100 percent condition. She might take off for a weekend. That's the kind of stuff you get with the American stuff. You get a little note. I had to go to Las Vegas, meet somebody there. Back Monday. With my car and whatever."  
"I get a feeling with these [Russian] people. You can trust 'em as far as any valuables. Most of them don't drive, which is nice. In a sense you don't have to worry about them commandeering anything. They're at home."

What will fit your criteria of the best?  
"First of all, I have to be attracted physically. I have to see that there's a genuine interest in me on the other side. There's an intangible factor in life that I like to call vibration that occurs whenever you're interacting. I would also look for someone that speaks better English than this girl, that would be a factor. Someone who's a little more advanced."

How do you know what the woman will be like once they arrive?  
"If life were guaranteed, then I'd

the motivations are very, very high. This is a country closer to mass media and so on. Everybody that speaks better English than this, 90 percent is after 10 percent. There's obviously going to be a lot

(continued on page 16)

## NATASHA IS MY NAME.

(Continued from page 15)

of disappointed people. And you see this whenever you go to parties or you go to clubs. There'll be a small percentage that will be frustrating and assimilating and so forth, and the rest seem to stalk and reconnoiter and basically they

But when I was over there six or seven years ago, I was shocked how clean the country was. I didn't even see Playboy. Here was a country that denigrated religion and yet was more religious in the moral way than a lot of the religious countries. Because very frankly, I had

"Well, I'm not going to grieve over anyone who's 21 or 19. Although if you look at the contestants from Miss America, I don't think anyone's thinking they're too young. Like Justice Potter said about obscenity, you know it when you see it type of thing. I don't like the heavy-



Ann Rubin

**"I get a feeling with these Russian people. You can trust 'em as far as any valuables."**

go home without the bacon, so to speak. That's true for the singles' world. The singles' world, you're talking about a small percentage of success. What happens to the other 80 percent? They're left in a lurch. Now I may be in that 80 percent because I'm past my prime."

What do you mean, prime? "Well, prime, I'm talking about 30, where you've got the most to offer in the way of health, life, future."

One immigration attorney claims that Russian women are chaste, not prone to having sex before marriage. True?

"Using this one example [Greenspan points upstairs], I wouldn't say there's any problem.

a couple Playboy that were confiscated. There's no disco. People go to sleep around 10:30, and there's just a few restaurants. Communism was not licentious. And I've studied communism. I've studied Karl Marx."

When are you going to Russia? "January 12."

Does the girl know? "No. Why tell her? This was something I felt was the only way for me to proceed at this point. I made contact with a certain amount, a couple dozen, and they couldn't get visas. In the meantime, even a couple got married. There was one who was a real cute. Maybe she was too young for me anyway."

Too young? "Well, I'll be honest with you, I've got a penchant for someone on the swivel side, but that's all got to go with the girl. Whenever my girl takes me, that's where my girl's gonna be. If something in the abstract's gonna govern the realities, I'd be a fool. The reality will be that I will say to myself, I want this, I want her, or whatever. Which is like if you're shopping for a car or whatever, something will just hit you and you say, I want that."

This could be the gold rush of social, let's say, intercourse. I'm really impressed myself. I'm laying the groundwork. Correspondence. So I got a little something going. So I'll hopefully make my choice. I don't want to put this in an old

World sense, like the king gets his pick. There's a certain kind of admiration for the guy who looks over a group and then can make his choice. It's something like a dream: in a way it's a dream of mine.

"Hey! Do you want to meet her?" Sure.

He bounds up the carpeted stairs, making loud platoon English sounds: "SAY HELLO SAY HELLO FRIEND DOWNSTAIRS. HELLO! Beautiful young thing seeks out from behind a pillar. "SAY HELLO, FRIEND!"

"Hello, FRIEND! HE FRIEND, SEE! SAY 'HELLO, FRIEND!'"

Greenspan turns toward me, shrugs. "She don't know too good English."

offers are one thing, getting the men within kissing distance of the women is another. Keamy Mess immigration attorney Larry Holmes points out the difficulty of getting the women to the U.S. on a traveler's visa. "Only about 1 out of 20 can get over that way. It's a real crapshoot."

The only real alternative is to travel to Russia, meet the girls there, make your choice, and file for a fiancée visa. Holmes says that it usually requires four months to get the visa processed, and much longer for less experienced attorneys.

"When they come over here on the fiancée visas, they get 90 days to stay here and get married or go back," explains Holmes, a com-

servatively dressed, middle-aged gentleman with Vietnam War decorations and signed letter from "business hero" Roy Kric on the walls. "They have 90 days to

get married. Then they have to file Adjustment Status, and then they have the interview sometime after that. It can be two months or can be as long as 13 months after filing.

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From the Scania International Bank of Russian women

**"HELLO, FRIEND! HE FRIEND, SEE! SAY HELLO, FRIEND!"**  
Greenspan turns toward me, shrugs.  
**"She don't know too good English."**

"The INS doesn't consider that a real priority. The girl's here, she's married, she's got work authorization, what's the rush? But the thing is, that interview starts the clock when she can become permanent, which means if she gets divorced the next day, she can still stay here forever. Some will wait until they file a Form 751, and the next day, pass! If she's gone, but will that happen? The men, they're pretty decent guys. They're not going to be alcoholics. Over there, it's unbelievable."

Holmes's Russian-broke caseload has really taken off in the past year, handling referrals from Scania International and American Russian Matchmaking, a Studio City-based

company that arranges tours to the Motherland, where American men are set upon by hordes of desperate females at banquets and parties.

"Sometimes a guy will go to that first meeting [in Russia] and it goes to his head. He thinks he's a rock star. Usually, he's the guy who's got dates with three or four girls in the afternoon and ends up with nobody. Surprisingly, these girls don't automatically say, 'Yes, I'm marrying you, so they can come to the United States. They got to have something going. Some of the guys are sur-

and now he's finally in college, and so I was going to be a free man and start a social life. On the way over to Russia, the guys were asking me, 'Are you looking for...?' I said, 'No, strictly business.' The first meeting I got to, Ron [Robson, president of American-Russian Matchmaking] introduced me as the immigration attorney, in case any girls wanted to ask any questions.

"There was about 75 women there. I paraded from right to left with my mouth hanging open. The women were all so beautiful. I just couldn't

believe it. And way in the corner there's a girl, she looks just like Brooke Shields, eyes about this big, she just smiled, and I smiled. She said, 'Are you tired?' and that caught me off guard. I said, 'Paradise me?' And she said, in English, 'Are you very tired?' And I invited her to dinner, and we've been together ever since. And you know, the thing is, she was born the same day, the same year, that Brooke Shields was.

"Ron, he was the Hugh Hefner of the industry, and even he's getting married. He said to me, 'If I ever get married, take out a gun and shoot me.' He's fallen too."

"I've raised a son by myself.

(Continued on page 18)

"I've raised a son by myself.

(Continued on page 18)

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**NATASHA IS MY NAME.**  
(continued from page 17)

The fallen 56-year-old Ron Robban is one of those energetic entrepreneurs who seem to enjoy selling you something. The gist of his matchmaking pitch is this: "If a guy finds a wife through me, there are three things I guarantee him. She's going to be younger, she's going to be prettier, and she's going to be far better educated than her Western counterpart."

The Studio City-based tour business avoids what Robban perceives as an endemic problem with some of Scovena's clientele: "There are people out there who go through their whole life ordering pictures and not doing anything about it. They're photo junkies." American-Russian Matchmaking carries down the photo fetishism by setting a limit on photos and addresses, which are used primarily to what members' appetites for regularly scheduled trips to Moscow.

"On my last trip, there were some very nice guys and there's some playboys. Before the trip was over, every one of my playboys was engaged. And the nice guys turned into playboys. What happens when we go over there, we assign each guy an interpreter. These interpreters are our personal secretaries; they make sure where we're



Some of the women from Robban's 19th Anniversary

supposed to be at all times. They're our brain and tongue; we can't communicate without them. They're like our mothers — they see we get to bed regularly. They're our

confidantes — we exchange information about the girls and get their opinion. They're our blood, because they spend all day with us. "So it happened that my son

Rourke was appointed an interpreter. After the first three or four days, he was meeting with all those women who had written him. After four days, my son decided which lady

he was most interested in. The interpreter. "Every man who signs up on a tour with American-Russian Matchmaking is obliged to sign a contract stipu-

**"Look at that face! Look at that face! If you looked up pig heaven in the encyclopedia, this would be it!"**

lating a \$3000 payment to Robban "after client has found a suitable mate and married them." The three-grand lump sum does not include tax, attorney, or correspondence expenses. The company's list of new members explains the high cost: "His realistic \$3000 is a substantial sum, but when you put it up against what you spend for a car and accept the limited utility and pleasure you receive for so many thousands more, a lifetime mate seems a bargain by comparison."

In a flurry of activity — banking orders to his Russian-room secretary, taking phone calls — Robban starts up a video of all his television clips. He's been on *To Tell the Truth* (only the enthusiastic Kitty Carlisle guesses Robban's identity) and *Entertainment Tonight*, *Genie*, and *PrimeTime Live*. This last segment shows Robban's Moscow banquets, where a hostess of larded-up females, like starry-eyed gossips, surround painfully ordinary American bachelors.

Does Robban have good response from radio talk shows? Ever run into any trouble? "Trouble would be the wrong word. Play would be a better one. People get the idea after talking with me that I may be too worthy of an adversary for them. If we start getting creative with one another, I'm going to cut their heads off, instead of attacking me, they attack my clients, saying, 'What type of person would go for a woman in Russia as opposed to one here if he wasn't a loser?' Yeah, right. Some of my losers are judges, doctors, owners of major corporations, heads of state."

Heads of state? "Well, when I say heads of state... well, I got political people, which would be heads of state, and military, high-ranking military."

What do you hear from American women? "On every show I've appeared on, I get attacked. I did a radio interview, and this woman calls in and says, 'Mr. Robban, have you heard the expression of a Communist under every leaf?'"

And I said yes. And she said, 'Now you're trying to put them in the bed. Does the FBI know about you?' You should be arrested! No one has come right out and said I'm peddling women, because there are too many dating services to do that."

like she fell off a Christmas card. You say, why is she going to marry this fat old guy? It doesn't make any sense. So I have to admit I'm marrying her in anticipation of losing her. Why would I want to hear that kind of misery on myself? Because obviously this is going to be better than a puppy."

Now that you're betrothed to this playboy wife? "I will do a little boasting here. I'll tell you that I've had the unusual. A female chief of police, the head of a major motion picture studio, a Playboy centerfold, two from Playboy pictorials, models, actresses, well-known actresses, doctors, lawyers. I've had the best. I've had the rest, and I'm old enough and experienced enough to know better. And then this little thing comes walking through my life and I'm doomed."

There's a big age difference... "Thirty-three years. I've been with lots of women, none with 33 years' difference with any serious intentions. I got a lot of flack with 15 or 20 years' difference, but everyone is accepting the 33 years' difference. Why? I don't know."

"She spent the night the second night she was with me. She was very nervous. She's inexperienced. Grossly inexperienced. And she got up out of bed and went into the kitchen and sat there crying. I tried to find out what was wrong, and she tells me she shouldn't be with me. She says astrologically it was

No conflicts? "I met this little blonde, and she topped me with six direct hits. I sunk immediately. She's a doctor at 22. She's got the warmest personality you will ever encounter."

(continued on page 20)

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**NATASHA IS MY NAME.**  
(continued from page 12)

wrong, I said, I'm going to tell you this right now, if you think that I'm going to let astrology govern any aspect of my life, you're wrong. I make things happen, not the stars. And if that's what you believe, there's no relationship here. And she said, I think I should go home. "I realized what hour it was, and I wasn't about to put her on the streets at that hour of the night. We shared the bed that night. By morning things had not changed. And she said at 8:30, standing in the doorway, 'I not see you today?'

with her sister, who said Lydia had been there all day crying, and she wanted to come back and beg me to take her back. I had me to think I caused her so much pain. Ordinarily I'm not quite this sensitive to other people, but in her case I am.

"When I got back here, I told my son I got engaged. He couldn't believe a die-hard bachelor, particularly with this, uh, resources I have. I said, 'I'm going to show you a video, and you pick her out.' I said, 'You'll probably guess wrong,

approval more than anything else. When I called her one night, she couldn't talk to me because she said that any feelings of warmth for me would be laced by her father's spiteful.

"I told the father, through Lydia, that he'd better watch his ass, that he should accord me respect because I was American, and if he had a wife, he'd have to give her the same respect. And she, Lydia, was going to be my wife, and so he better get accustomed to according her that kind of respect now. Otherwise, he's going to have to deal with me. So she said:

In my life there was not a few men who aspired to the right of becoming my husband. Some of them were not bad at all, but I never knew the strength of their character and the ability to contradict my father. To stand up with me and take my side. But no, that was almost beyond their strength. They bowed before my father like a school child, and I gazed on each of them with slight disdain and gradually understood that their whole compliance makes it impossible for any feeling on my part.

When you, you are simply the fulfillment of a dream into reality. Next to you, I'm not afraid of anything. Your words subside my fears and at the same time fill my being with energy and spiritual calm. How grateful I am for your words of respect and support. Such sincere, trustworthy solidarity is a rare quality and is of knowledge in a person, and you possess it. I don't want to seem to make promises, but believe me, I will always stand by the point of view we will agree together on.

"Let me read you a letter Lydia sent me. 'Ron, how you've grown in my esteem, when I'd heard from you words of defiance in my regard.'

"With respect to that — Russian culture is much different than ours. There's a respect for age and authority. But I told Lydia I'm not seeking parental authority as far as she's concerned. I'm older than her parents! They should seek my

When is she coming over? "Not till June."

Why so long? "She has to finish school. Anko high. No, just kidding."

You should have seen this Russian gal's eyes when I took her into the Price Club."

recalls Ed Buden. "While as success. Attorney Larry Holmes recounts an oft-told anecdote about newly arrived Russian women who, when visiting American stores, will throw everything they can grab into the shopping cart without regard to necessity, size, or price. 'It's not that they're greedy. By reflex, the gal was hoarding because she thought the stuff wouldn't have been there even a few minutes later.'

Though just a few marriages have been arranged so far, dozens more are underway. Ron Rollman is seriously considering producing late-night television infomercials, complete with 900 numbers. There's no telling how we'll do the intercultural promiscuity will pan out. Holmes, a born-again Christian, believes Russian women will be less prone to divorce than their American counterparts. "They've been through a heck of a lot. They'll be grateful for what they have over here."

Says David Greenspan, "The glibness women over here wouldn't give me a shot. Not so in Russia. I'm anxious to get over there and get it signed, sealed, delivered before it comes too well known. Maybe I shouldn't be talking to you. When there's a buyer's market, you're not too anxious to get a lot of competition for the goods." ■

**"You should have seen this Russian gal's eyes when I took her into the Price Club."**

said no. Well, we got a double negative there, and about that time my interpreter walks in, and I ask her to tell Lydia that I will do everything in my power to find her the right husband. But she's not for me. I'm not for her. I will not be seeing her again. After Lydia was told this, she looked back at me and said okay, and it seemed emotionless to me. Maybe slightly pained, but that was the extent of it.

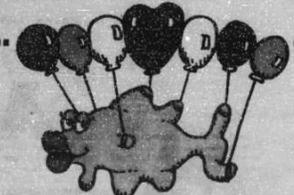
"Everybody was trying to get me to go back to her. I kept saying no. That night I lined up this blonde — you'd kill for this blonde. Great face, great body, fabulous boobs. She's in my apartment. And I had no interest in doing anything with that broad. I just wanted to hear from Lydia. My interpreter said she talked

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### By Linton Robinson

The ads in the San Diego papers just say, "Meet Lovely Mexican Ladies. Parties in Tijuana. Phone 81-42-39." The Tijuana ads go further towards promising happiness in the form of meetings with American men.

By the time everyone else was dying to get the hell out of there, Elisna was starting to have fun, getting the attention you'd expect her to command. But only after Maria practically had to drag her out of the bathroom. She's pretty beautiful for a beautiful college graduate, and her first time at Club Latino turned out to be disaster night. She didn't know that the monthly parties are usually held in quieter surroundings than the maze-daraz handle of Margarita's Village. She'd dimmed two lights to meet some nice, serious gentlemen and had a few minutes to get into her groove. But as it turned out, it didn't matter that she'd lost her nerve and bolted for the ladies'. In fact, her shyest friend named Steve Turner no end. "She was actually blushing," he checked. "God, I love Mexican women."

There's a Mexican joke that's been making the rounds for years. Two sisters meet in the street to compare notes. One says, "Wonderful news! My Ana got married; and best of all — she married a gringo." The other says, "With me it's awful. My Julia went off and got married; and worst of all — she married a gringo."

Having parties where American men meet Mexican women is a very

successful idea — having one in a disco on Avenida Revolution was a lousy one. It wasn't hard to pick out Maria Morales and her clients — the men wore ties and women nice dresses instead of standard-issue black leotards, bare flesh, and reflects-threads like all the strobe-slits and disco dick-heads. They were also trying to converse, rather than converse; and to get to know each other, rather than just see and be seen. No easy task in the hot barrage of flash/noise/tackiness. Stepping into a cut-rate, hip-hop hell full of hypermasculine hustlers in bras and bandoliers was a shock to a serious little sweetie like Elisna — then Maria scented her at a different table from the girl she came with, and she was alone with strange men she couldn't even hear, much less understand. Time to powder the nose for a few hours. She didn't realize that Maria was forever arranging her, placing the better-looking women to advantage the way a grocer puts the big berries out top. She had decided to buck up and deal with it just as everyone, including Maria, decided to chuck the disco and head to Club California, where Maria used to have the dances after they got too big for her home.

All the men in the club are American, ranging from mid-20s to around 50. All are well-dressed, mannerly, and of better-than-average appearance. Most speak at least beginning Spanish and seem interested in learning more. Clark Rogers suggests Phil Collins in look and accent, and Steve, a well-to-do Rancho Bernardo

# American Women Don't Blush — or — Why No Bachelors Flock to Maria's Place

executive, strongly resembles the captain on Hill Street Blues. Dapper and exuding the calm strength of money, Steve would have no trouble rounding up temporary or permanent companions at any meeting zone in San Diego. He's been coming to Maria's for years, paying \$15 per party like the rest of the men.

He quickly dismisses the usual complaints of infidelity, disregard for family, fashion addiction, and general reckless-ness of gringos to address a deeper issue of the increasing impossibility of communicating or even coexisting peacefully with American women. "It's getting tough to make any more at all," he groans grimly. "Maybe if you hold a door open for a woman, she'll give you hell for being paternalistic; if you don't, maybe she'll get mad. Some women will get all libby if you try to pick up the check, others will think you're cheap if you don't. Some women lose interest if you don't compliment them, others consider it sexual harassment if you do. If you're hornier than they are, you're a typical macho govt. lon and there's something wrong with you. You've got to watch every word or you get jumped on, called a pig. But you've still got to be caring more, and if you don't take control they blow you off as a whimp. To hell with it. Mexican women are secure with their femininity — one they don't have a bunch of stupid magazines telling them how to act, and they don't try to tell a man how to act. They were you to feel strong and special; they don't see any percentage in belittling men or putting us on the defensive. It's pretty refreshing."

Maria tries to be more tactful.

"Lots of men don't like American women because they are so dominant and demanding. Mexican women tend to accept men as men. And American men treat women more as equals, as people. This makes for a good match."

Club California may be a bit rustic (it's just a cheap shitticker club by the racetrack, after all), and the booths and chairs are battered and rickety, but it has a big dance floor

with him, enjoying his eclectic international viewpoint, chafflike joy in gadgets and history, and dedication to the occasional glimpse of something fair, just, and beautiful in the world. He's a serious student of Spanish, but his command of it will never match the pleasures of his Englishman's English, and it's sad to think that he would marry a woman who could never fully appreciate his wit and charm. But that's

his plan. Like many other men (myself included), Clark has little interest in American women — or women his own age.

"Clark is in it for real and fully honorable — he wants a wife and is having a hard time finding one. He's been to Maria's parties off and on for years and considers her a friend as well as someone who provides a valuable service to everyone involved. "One major thing," he says, "is that Maria is a woman. Her main outlook is satisfying female needs in this thing. And somehow that makes it better for everybody. I've heard Johnny Kaye talk on the phone, and I know what was going on. Those clubs had rules, like if a girl refused three introductions, she was kicked out. The pressure was all towards the man getting what he wanted — Kaye and those guys were really just precursors." Kaye has since passed away and taken his Club Pacifico

a little extra padding doing nothing to diminish her pert, knowing good looks, was equally comfortable at both of the evening's venues and isn't at all abashed to be asked why she's there. "Why do women come where there are men? Or men to where there are women? To get married, to find someone to spend their time with, or just to get out of the house and dress up for somebody, not? This is what the men and women things is, no? Should this club be something different? What are you really asking?" There's obviously no point shaming Gabriela on. So what I'm really asking comes down to: Aren't these guys just looking for young, dependent women, and aren't you Mexicanas just looking for guys with money and a ticket to the promised land? That's what articles about cohabitor introduction clubs always get at — they just don't come out and say it to the people involved. Gabriela thinks it odd, nibbling at a vintage sick and keeping time to the band kicking out "Tu enfame regresa." "Am't that the whole game?" The men want beautiful young women, the women want men who can give them security, show them a good time, give them nice things. It's almost like she's been reading all the phone contact ads in San Diego, except she didn't use the buzz words like "stable," "professional," and "generous."

Juliana, a sleek, elegant dentist in her late 20s, catches the question and leans over into it. "I love Mexican men but I don't date them, and I would never marry a Mexican. They are too macho, too jealous. They've all been spoiled by their mothers until they think they are

generous."

Gabriela, a mid-30s brunette with

## Place

(Continued from page 23)  
little guys. They treat you like a queen until they have you oiled down, then they abuse you, cheat on you, care for nothing but drinking with their pals. American men are sincere, more inwardly, more sensitive to women. I've heard all that before, at length, but as a much-maligned white American male myself, I never get tired of it. She paused, tilting her head while she whings the issue. "But then, Mexicans are more romantic when they are seeking a conquest — the flowers, the declarations, the passion. You Americans seem very cool, very matter of fact." On the other hand, I point out, we don't change our attitudes so radically once we've gotten into your pants. Julieta agrees with the point but finds the reference rather insulting and breaks off the conversation. Her friend, a stocky woman with very

strong features, takes it up and repeats the idea that *gringos* and *Mexicanos* are a good deal for each other. I mention that there is a similar affinity between *gringos* and "Latin lovers" and the notion, "Latin lovers" just par for the course. The men who want to become better conversationalists have learned Spanish by boning up at home or just dating girls in Club Latino. Maria says, "This thing is also about friendship between countries. The men in my

club know much more about Mexico than most San Diegans, and the girls know much more English and American ways." While the success

he'll change his mind. Tell you the truth, I wouldn't have wanted to marry him either. Live in the U.S. and be a second class citizen? No, thanks. But he's lost of fun to date. I love going to the U.S. to party, just like Americans like coming to Mexico. Oh, I'd marry an American if I fell in love with him. Not a Mexican though. When you're in love with them, they've got you right where they want you and the romance and flowers are over. Know what I think? That romantic men are just in love with themselves. And non-romantic women? "Oh, we're all romantic. I think it's like a genetic curse." There are gulfs deeper than the economic and social barriers between the countries and the seas, deeper than those of the men understood. Maria mentions that many of her Mexicanes are *madras* and *solteras*, single women generally left alone by husbands who bugged out on the

social aspects of her parties, she is obviously proud when citing her record of porposing marriage, a track record that is quite good. But whether there for mating or just dating, everybody likes Maria's parties (though not necessarily every single place she throws them). Ward Jefferson is a handsome, attractive, Concorde-driving landlord and syndicated columnist without the least interest in getting married or in American women — and makes that clear. Yet he is seldom as a host for attractive companionship and is frequently seen running with girls he met at Maria's parties. One of his girlfriends told me, "Ward is like a lot of American men — poisoned on the idea of marriage because he was married. I think maybe the movie he goes with Mexican girls he'll learn that not all women are as faithless and materialistic and selfish as what he has known in the past. Maybe

he'll change his mind. Tell you the truth, I wouldn't have wanted to marry him either. Live in the U.S. and be a second class citizen? No, thanks. But he's lost of fun to date. I love going to the U.S. to party, just like Americans like coming to Mexico. Oh, I'd marry an American if I fell in love with him. Not a Mexican though. When you're in love with them, they've got you right where they want you and the romance and flowers are over. Know what I think? That romantic men are just in love with themselves. And non-romantic women? "Oh, we're all romantic. I think it's like a genetic curse." There are gulfs deeper than the economic and social barriers between the countries and the seas, deeper than those of the men understood. Maria mentions that many of her Mexicanes are *madras* and *solteras*, single women generally left alone by husbands who bugged out on the

family traditions, you can see how the two assumptions would create a problem. The solution, for Lulu, is to look for a man who wouldn't be an automatic child-molester suspect. When I wondered about that (and the idea that a lack family would trust a strange *gringo* quicker than the average Mexican), she seemed surprised. "But you *gringos* don't violate your step-kids, do you?" I said, "Some do. Some molest their own kids." That seemed to shake her a little, and she glanced around the room as though wanting to make sure word of this didn't get back to her folks. "But it's not like, standard practice!" Well, no. "There, you see. It's really a Mexican thing. Americans are much more acceptable to my parents." She saw me start to open my mouth and blurted, "And to me, too, of course." I had a hard time imagining Lulu — a

high-fashion cowgirl, avid *worship* dancer, and fan of super-macho macho-type men — enjoying an American husband. She shrugged, "I have my family to thank. And in Mexico, family always comes first." A fiftyish woman who didn't give her name tapped my elbow and said, "I like American men more than Mexican men. These men like Mexican more than American women. Why can't you just call it a matter of taste and leave it at that?" I think again of the personal ads in the *Suns* and of all those *Nutm County* women (who I always imagine as receiving their applications by car phone and fixing back lengthy application forms, though that might not really be the case) jostling Jewish, Italian looking, blue-eyed, or Scandinavian men (in addition to "financially fit," of course). I think about matters of taste and wonder: Is it okay if Mexican women have tastes too?

Maria is very independent and enterprising herself, having forged a business out of virtually nothing, without capital or previous experience, but nobody doubts that she genuinely cares as much about her members as she does about making money. In a way, she's a modern border version of the old-fashioned matchmaker. That may seem quaint to modern Americans who have evolved different mating apparatus that are just as bizarre and much less successful, but it's still considered a good idea in Mexico. And just 15 years ago Americans considered *matrimo* and *madres* to be antiquated, old-world concepts. It was universally agreed that future parties should be held somewhere other than in alien rap zones, and Maria promised to look for a more suitable site. Gabriela looked at me and asked, "So why are you here?" I touched my nose and said her

I was working. Just the facts, ma'am. She said, "Are you a marrying kind of man?" and I said, "Not to speak of."

She said, "But you don't mind screwing around?" I said no, I didn't mind. She stood up and said, "Well then, what are we waiting for?" About five in the morning she told me, "See, I could never do that with a Mexican man." Why? "Because he'd be looking at me through tradition, you know, thinking I'm a slut." I told her it was okay with me, as was a bit of a slut myself. She laughed, but she knew I understood the "Flea of Mexico Era Upon Your Face." She said, "That's why I like *gringos*. You're as hard as we are, and you admit it." I told her it was all just chemistry anyway, more physics. She said, "But so is love." I said, "Then let's make some more." Not a bad idea, she said, there's hardly enough to go around. ■

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# CRIME INCIDENTS FROM

## SPOUSAL ABUSE

**Location:** Balboa Arms, San Diego  
**Time:** 12:00  
**Date:** 09/26/91  
**Weapon:** Hands  
**Victim's Statement:** Melinda S. said that she went home to pick up some diapers for her baby. She asked her live-in boyfriend, Jimmie H., a question about something he had done the night before. Jimmie got extremely mad and started to yell at her. He grabbed Melinda by the hair and pinned her down onto the ground.

Melinda got back onto her feet and stood up. Jimmie then "pinned" her face and pushed the back of her head against the wall. Melinda said that she fell down to the ground and lost consciousness. When she came to, Jimmie was gone.

Melinda S. said that she and her cousin Michelle, who is Jimmie's ex-wife, walked to Target on Balboa and called the police on a pay phone.

**Witness Statement:** Michelle H. said that she was in the livingroom when Jimmie and Melinda started to fight. She could hear them yelling in the bedroom. Michelle said she heard a loud crash against the wall. Jimmie came walking out of the bedroom and left the apartment. About 3 minutes later Melinda came "staggering out of the bedroom" and seemed "pretty up in it." Michelle said that when she and Jimmie were

## STRONG ARMED ROBBERY

**Location:** Bancroft St, San Diego  
**Date:** 11/05/91  
**Time:** 18:40  
**Weapon:** Hands  
**Victim's Statement:** Brenda K. spoke to Brenda K. She told her that she was at the ATM at the Bank of America. Brenda just took \$60.00 out of her account from the ATM.

Brenda K. pushed ATM card away. She held the cash in her left hand and started to walk to her car. As Brenda K. started to walk to her car, a white male pushed her down to the ground from behind. As she was falling to the ground, the suspect took the sixty dollars from her. The suspect was last seen going E/B on Dickson.

**Officers Investigation:** Brenda K. was nine months pregnant. (She was yesterday) My partner Rose. Officer D.J. drove Brenda K.'s car for her to her house.

**Witness Statement:** Brenda K. sustained no visible injuries but did complain about her unborn baby making alot of movement inside of her. Brenda K. also complained about being weak and having difficulty walking. Brenda K. did not wish for paramedics to respond to the scene but was going to call her doctor once she got home.

## PETTY THEFT

**Location:** Gracemy, San Diego  
**Date:** 09/25/91  
**Time:** 2:00  
**Weapon:** Hands  
**Property Taken:** Food (chump, steaks, oysters, cheese spread and macaroni)  
**Crime Description:** Keith E. shoplifted from Von's supermarket.

**Suspect's Statement:** Keith E. told me the following: I stole some food. A: I don't know. Q: What were you going to do with the food? A: Eat it.

## DISPLAYING WEAPON

**Location:** Fairmount Avenue, San Diego  
**Date:** 09/25/91  
**Time:** 17:40  
**Weapon:** Baseball bat  
**Victim's Statement:** Tina P. told us the following: She was driving west bound on Thorn near Fairmount. A vehicle was backing out of the parking lot at the corner of Thorn and Fairmount. Tina had to brake to avoid hitting the vehicle. Tina P. called out to the driver of the vehicle "Watch where you're going". The driver of the vehicle flipped the "E-gar" at Tina and screamed words at her. She returned the screams with "stick it up you ass!" Tina P. stopped at Fairmount and then

turned northbound onto Fairmount. Tina P. thought the vehicle had turned southbound on Fairmount. Suddenly, Tina saw the vehicle in lane one traveling northbound beside her. The driver and passenger were both screaming foul words at Tina and her passenger. Tina P. heard the female passenger in the vehicle scream "You fucking lesbians".

Tina P. saw the vehicle slow down and pull over to the east side of the street and stop. Tina P. changed lanes into lane one and continued northbound on Fairmount. The vehicle reappeared on the passenger side and Tina P. noticed the driver had a baseball bat. The driver pulled up very close to Tina's vehicle and attempted to hit her passenger with the bat by swinging it with his left hand. Tina had to swerve into the southbound lane to prevent her passenger from being hit. The vehicle turned east on Landis and fled. Tina P. continued northbound to Orange Avenue where she called the police.

## PETTY THEFT/ SHOPLIFT

**Location:** Camino del Rio North, San Diego  
**Date:** 11/09/91  
**Time:** 16:40  
**Tools:** Foot  
**Crime Description:** Brenda C., a security agent for Nordstrom Rack, on 11/09/91 did observe a white

female shopping in our lingerie dept. Subject was carrying a shopping basket. Subject selected several pieces of lingerie and put them into her basket. Subject exited lingerie and went into women's dress department. Subject selected (2) two dresses and put them into the basket. Subject then entered the fitting room. I entered fitting room next to her. Upon entering, subject took off her things. At this time, subject tried the right shoe on. I then observed the subject take the right shoe off and turn it over. Subject then peeked off the Nordstrom white merchandise tag and let it drop to the floor. The subject then began to start putting off the blue Nordstrom price tag. Subject let it drop to the floor. I further observed subject then pick up the left shoe. Subject again started to peel the Nordstrom blue price tag off the left shoe and let it drop to the floor. I then observed subject put the shoes in her basket. Subject then took off her clothing. Subject then took out a pair of green silk underwear and popped the Nordstrom tag off. Subject let it drop to the ground. I then observed subject try her blue jeans back on. Subject then tucked the

and white silk teddy into her over then put her underwear to put her in. Subject shooed and then grey sweatshirt took off her white pants and the white silk teddy she had popped the price tag off of. Subject then picked up the shoe and started rubbing the sole together and the sides of the shoes together. Subject then put the shoes on. I further observed the subject take her things. She had worn into the store, and stick them down the back of her jeans. Subject then took her grey sweatshirt and took it around her waist. Subject looked in the mirror several times to check how the things looked. Subject then put her grey blue handbag cap on and exited the fitting rooms. Once outside fitting rooms, I told agent S. that she had a pair of our shoes on, that she had taken the price tag off of. I told agent S. to follow the female subject while I went back to get the price tag. She had peeked off the shoes. Approximately (3) minutes later, agent S. informed me that he had arrested the female subject and that she was in the office. Once inside the office, I asked the subject for her identification. The subject said, "I don't have any." I asked the subject her name and she said "Sarah H." with an "L". Sarah, I then asked the subject why she did take the shoes. She said, "Well, I live down at the beach and there is a group of people who do this." I then asked her if they were her friends. She said, "Yes, they are all the time. Everywhere. They told me how to do it. I was the only one who had not stolen, so it was my turn. They said that shoes are always left in the fitting rooms. They are the easiest to take." Subject was told that she was under arrest for shoplifting. At this time, I noted that Sarah H. was wearing things, blue jeans, a white T-shirt and grey sweatshirt and blue baseball cap. San Diego Police were contacted.

## BURGLARY (HOT PROWL)

**Location:** Ardena Street, San Diego  
**Date:** 11/04/91  
**Time:** 08:20  
**Victim's Statement:** Laura H. told me essentially the following: I was asleep in bed. I heard someone ring the door bell 3-4 times. I thought it was my landlord. A few minutes later, I heard someone at my back door. They knocked several times. A couple of seconds later I heard noises from the "second" bedroom. I got out of bed and walked back there. I saw the suspect's face in the window. He was taking off the screen.

I yelled, "What are you doing?" He threw the screen to the ground. The window was already propped open with a piece of wood. He opened the window a few inches more. He looked right at me and said, "I'm looking for someone." I said, "There's no one here. I'm calling the police!" He jumped down and ran away.

## GRAND THEFT

**Location:** La Jolla Village Drive, San Diego  
**Date:** 02/01/91, 09/18/91  
**Time:** 10:00, 20:40  
**Tools:** Hands  
**Property Taken:** Cash, \$4,656.00  
**Officer's Investigation:** On 08/29/91 while working for Nordstrom security as an internal investigator, I, Gordon L., noticed some unusual cash shortages on our handbags register #1885. On 08/29/91 I installed a hidden C.C.T.V. camera over register #1885 and began recording all register activity on a time lapse V.C.R. On 09/01/91 while reviewing the tape for day 09/01/91 I noticed handbags employee Mary W. ring into register #1885 at 17:46:54 a return. When the register opened for Mary W. to take out the cash she

closed it and did not remove any money. Mary W. then removed the return document from the register and placed it to the left of the register. Mary W. then opened the drawer beneath the cash register and began looking through the papers. Mary W. then removed a paper from the drawer and began copying the information from it onto her return document. At 17:54:20 Mary W. rang a no sale into register #1885 and the register opened. Mary then removed cash from the drawer and placed it to the left of the register. There was no customer present when Mary W. removed the cash. At 18:01:36 Mary W. took the cash and walked out of the picture. On 09/01/91 I retrieved the document for that transaction and it was for an amount of \$205.88. The information that Mary W. wrote onto the return document was for a customer by the name of Pamela H. I did some further investigation to see how Mary W. got this information.

I found a return document in our files that was done by handbags employee Ann S. on 08/29/91 at 12:46 for an amount of \$205.88. The return document had a customer name of Pamela H. written on it. I retrieved the tape for the day of 08/30/91 and found the transaction where the return was done. There was a female customer in the picture who received money for the return that was done by Ann S. After the transaction was finished Ann S. put the document into the same drawer that Mary W. was looking through on 09/01/91. Thus Mary W. filed out her fraudulent return document using the information from "Pamela H."s previous return.

On 09-18-91 while watching Mary W. on our hidden C.C.T.V. camera I observed her at 19:54:30 ring into register #1885 a return. While Mary W. was ringing the return there was no customer present in the area. When the cash register opened Mary W. quickly closed it and did not take out any cash. Mary W. then removed the

return document from the register and put it to the left of the register. Mary W. then removed a document from the drawer and takes it along with the original return document from register #1885 and walks out of the picture. Then began watching Mary W. on our enhanced camera system which allowed me to follow her throughout the store. Mary W. then went into the handbags stockroom. When Mary W. came out she was carrying a purse. Mary W. then placed this purse above register #1885 on the counter top. Mary W. used this purse as the item that was rung in on the return document. At 20:26:13 Mary W. leaves handbags and goes to our customer service department on the third floor. After getting paid out for the return which she rang on register #1885 Mary W. walked back towards her department and got onto the escalator on the third floor. At 20:24:13 Mary W. while on the escalator takes the cash which is in her right hand and conceals it into the right front pocket of her blouse. Mary W. returns to the handbags department and returns to work. At 20:41:40 Mary W. takes her purse and leaves for the evening. Mary W. never made any attempt to return the store's money before leaving the store.

**Suspect Statement:** My husband and I separated on January 26th and my life was in an uproar. I have a 2 1/2 yrs. old son & I just couldn't make ends meet. I guess I thought it would be easy if I had some extra cash to help. This type of disorder runs in my family. In fact all I wanted was to talk to someone but I couldn't afford help. My father killed himself and my brother just tried because of never making ends meet. They were both doing the same thing. I new I was wrong and I new it would come to an end but I just couldn't stop. I never had enough money just to my bills. I am not proud and I hate my life. I am truly sorry and will do what I have to, to pay Nordstrom back.

Maybe now I can get help because it is out in the open. It is not just taking, but lies and leading a terrible life. Mary W. 9/20/91.

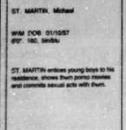
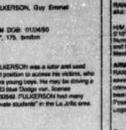
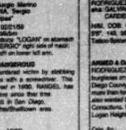
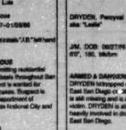
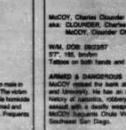
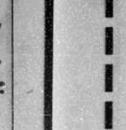
## GRAND THEFT

**Location:** Newco, Avenue, San Diego  
**Date:** 11/04/91  
**Time:** 14:05  
**Property Taken:** Handgun, Glock, 9mm semi auto, \$500.00 value; fancy pack, black, \$10.00 value; wallet, black leather, \$10.00 value; beeper, \$30.00 value.  
**Probable Cause:** Mark M. works at 616 12th Avenue. Upon our arrival at that location we saw H. Jones standing at the counter. Mark M. came from around the counter and said "This is the guy officer."

Mark M. said H. Jones entered the business at 616 12th St and took a semi-automatic pistol out of his waistband from under his shirt. H. Jones said "Do you want to buy this gun for \$30?" according to Mark M. Mark also works at a gun shop. Mark M. said to Officer Bernier: "No one in their right mind would sell this gun for \$30, it's worth a lot more. I knew it was stolen so I called the police." Mark M. said he called H. Jones if the gun was his. According to Mark M. Jones replied yes. Mark also asked Jones if the gun was "hot." Jones said "It's not stolen." to that question. When Mark M. took the gun from Jones he found it to be loaded so he unloaded it. We asked Jones where he got the gun and he said, "I found it on the sidewalk."

We arrested Jones for possession of stolen property.

SAN DIEGO POLICE DEPARTMENT TOP FUGITIVES

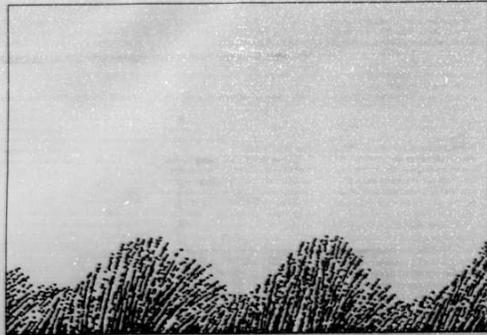
 <b>CHILD ROBBERY (3 counts)</b> <b>MARTIN, Michael</b> WIN DOB 01/06/60 8'1", 165 lbs ST. MARTIN's enhanced young black male with receding hairline, brown eyes, brown mustache, and extensive scarred skin with his forehead.	 <b>CHILD ROBBERY (31 counts)</b> <b>FLACKERTON, Roy Deane</b> WIN DOB 01/06/60 5'7", 175 lbs FLACKERTON, Roy Deane is a tall and slender man with short, wavy, dark hair, brown eyes, and a mustache. He is wearing a dark jacket over a light-colored shirt.	 <b>MURDER</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>CARJACKING</b> DAVIES, Paul Edward aka "Lester" WIN DOB 01/08/61 5'11", 170 lbs DAVIES, Paul Edward is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BANK ROBBERY</b> MADDY, Charles aka "CLARENCE, Charles McRoy" MADDY, Charles "Clarence" WIN DOB 02/22/37 5'7", 165 lbs MADDY, Charles is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.
 <b>AMBUSH &amp; SHOOTING</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.	 <b>BURGLARY</b> HANCOCK, Eugene Walter aka "GODDARD, Eugene" WIN DOB 02/10/19 5'11", 170 lbs HANCOCK, Eugene Walter is a tall man with short, dark hair, a mustache, and a goatee. He is wearing a dark jacket over a light-colored shirt.

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# Smell the Water, See the Wind

Story by Homer Youngs

Illustration by Tom Voss

It is not an accident that air is transparent. It is simple nervous parsimony. We do not sense benign elements of our environment that are unchanging for long periods. Otherwise, we would be overwhelmed by constant and unnecessary data streams.

I first realized this long ago, on a very pleasant morning out in the country, 116 miles from the city; there was no traffic on the nearby roads, and no aircraft intruded overhead.

There was little wind to rattle the trees as I admired my very prolific vegetable garden. I was struck by the power and quiet and even threw back my arms and tilted my face up to the sun. I opened my senses wide to nature.

That was a shock. I heard the insects that I previously had not. They were almost deafening, where I heard nothing before. Their clicks, dinks, buzzes, and hums reminded me of the sound of a busy restaurant (and food, of

course, was central to their clamor). I tried to block out their sound, consciously, but was only partly successful. Subjective quiet returned only when I concentrated on a non-auditory specific (that absolutely perfect tomato, right there, on the third plant down the row). Once the garden was quieted again, I could hear quite small rustles, as when I blew on a leaf.

It occurred to me then that hearing is like smell. Old-time percep-

tioners claim to literally smell water after acclimation to the dry air and baked rocks of the deserts. I believe them, although I can't do the same. About the best that I can do, after years of living within a mile of the Pacific, is to smell what I think is the salt in the air within a few hundred feet of the beach. This is entirely different from the iodine smell of kelp. When there is a light on-shore breeze, the iodine can be smelled much farther from the water. I'll have to ask saturation divers if they can smell the nitrogen after a return from a helium-oxygen atmosphere.

No transparency of air is so surprising. That is why it is so special to see the wind, if only by its effects. At a distance, cloud movement, as surface indicators. Streams of dust or smoke do the same at shorter range. Artists will use them like this to evoke a mood.

At some internal level, we are happy to sense this through their art. That is why it is a privilege to have had a couple of rare glimpses of air motion.

I bought 80 acres near Vista in the late '50s. The land sloped gently from a low rise at the west to the valley floor and a small stream on the east. It's height it became it was here heavily overworked for more than a century. An impenetrable "plow sole" had been created in the heavily adobe soil by the unremitting use of a moldboard plow most of this time. He represented it through the first subsoil plowing in that region. His plow was a single steel finger gouging six feet down, pulled by two massive Caterpillar tractors. He followed this with several years' plantings of beans, olive-wood, in no-till conditions and enrich the soil. Tom had put in a new stand of corn in the lower part of the field. That was the first stand of 14-foot rows I ever saw.

He owned a 40-acre portion of the field below the house with one of the heavy-headed plows, perhaps 30 to 40 inches high. It came in beautifully and was well on its way to ripeness. I was standing on the veranda one afternoon, looking out over the field, down-slope to the east. There was a steady, light west wind, and the nearby grain was bowing sedately before it, but the grain motion was not chaotic.

## An impenetrable "plow sole" had been created in the heavily adobe soil by the unremitting use of a moldboard plow.

by Christmas. I drove to Berkeley from Pasadena to see my grandparents. I must have started very early in the morning, because it was late afternoon when I came out of the tunnel through the hills behind the southern part of Berkeley. A very light rain was falling, and I was moving fairly slowly in my Model A, in the direction of the wind. The wind and tunnel directions, the tunnel dimensions, the configuration of the hills at both ends of the tunnel, and the detailed shape of the "beam" end of the tunnel and the valley in which it erupted must have been in just the right relationship. My rather blocky car going through the tunnel apparently made or added in the creation of a very low-frequency sound. It was too low to hear, but I did observe its effect.

## Raindrops were arrayed in nodal planes about two or three car lengths apart.

The raindrops were arrayed in nodal planes about two or three car lengths apart. It is hard to look with accuracy back across 55 years, but I believe the planes were flat sheets of rain, the drops falling straight down to the road, and I could see them out for about

100 feet. I slowed my car to match the velocity of these lines of raindrops. There seemed to be essentially no drops between them. This odd pattern persisted for about a quarter mile, and then the normal randomness of the rainfall returned.

I have seen this type of effect many times since then, usually in a city. The most frequent situation is again with a light to intermediately heavy rain, with a steady wind blowing nearly parallel to a street orientation. If the buildings are fairly high and flat-faced, the normal dimensions of a city block apparently can create a very low-frequency sound, possibly at cross-street intersections, in a flute-like manner. This type of resonance can force raindrops into vertical planes whose presence is indicated by parallel lines of drops running before the wind and at

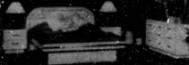
right angles to the wind direction. The lines of raindrops represent the intersection of the nodal plane with the pavement. This effect is best evident when the tightly placed buildings open out into a plaza.

A line like this will sweep by you and there will be a few renegade drops until another flurry strikes, with its line-dashing along parallel to the first. The distances between the sheets of rain apparently depend on many factors but will commonly be in the 50-

to 100-foot range. The speed of their movement seems to be the same as that of the wind. This kind of display can persist for a few minutes before randomness returns. This in turn may give way after a while to the lines again.

I have been unable to find a common factor for this kind of oscillation in raindrops, from organized to random to organized again. Also quite strangely, I have yet to see the nodal planes in the air during these traveling-line episodes. ■

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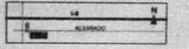
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LETTERS

Little Fat Boy
Regarding Captain Stacy... I'm wondering there are places where they recycle people on go for us, but we are AIDS figures from Thailand...



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AIDS Won't Wash Off
It takes a lot to get my gender going. The amount of newspaper space that you devoted to Captain Stacy is laudatory. Let's get personal, so he can be a role model for us...

Welcome to Mira Dental. Complete the people check of experience with the best technology in modern dentistry... \$45.00 New Patient Package.

Welcome, Asian Pedophiles
Yesterday I have an Asian male who visited the office of Honolulu. He is 12-year old American girl. Maybe he was just visiting that this is how they support their 30-year old mothers...

Don't Worry, We Fixed Stracbec Last Month. In there a point in encouraging readers to respond if they are prepared to take in your letter's message...

Why Must Export Intolerance To Thailand
Cover the several million. Thailand has developed a tolerant, peaceful and functional society. One of the nation's assets, and vibrant characteristics of its water society. No doubt there are many peace-oriented and self-righteous dogmatists in America who don't approve of that...

Spay La Sheehan. Margot Sheehan's article "The Food and Water Bowl" belongs in the letter box. She needs Super Bowl XLII or XLIII to advance the cause...

If You Had To Kill Kitten, Margot, You Wouldn't Be So Flippant
To the January 13 issue ("Highlights of Upcoming Events"). The Food and Water Bowl article caught my eye. Being an avid cat lover, I eagerly read the article about the "milkmaid pet"...

Spay La Sheehan (continued). Spay and neuter is not "behavior control" surgery. It's a humane animal control effort to save millions of cats from the gas chambers of local animal "shelters"...

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all you had to do was apologize for using my judgment. Giving Bruce's letter "Letters" January 9 a derivative heading, coupled with the many subtle headings for Richard Stone's letter addressing the Reader's apparent insensitivity toward Jews in general and Brown in particular, makes the Reader look like a racist pig...

Space And The Private Sector
I am writing to correct an error in Colin Flaherty's January 6 "City Lights" article titled "Off-the-Wall Provisions in the WPA". In referring to the WPA's unfulfilled promise in 1949 to build a "NASA-like space camp," Flaherty...

I Will Never Pick Up The Reader Again!
As the editor of Just Last magazine for five years, I am writing to vehemently protest the egregious Stephen E. Rosen article "On Nuts" in the January 9 edition about gaiter/air Mail. The blame for it being written in haste originates with the Editor-in-Chief and the staff of the magazine...

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## READER'S GUIDE TO MOVIES

BY DUNCAN SHEPHERD

### Wending His Way



#### REVIEW

For all its end-of-the-millennium mountaineering, for all its science-fiction gadgetry and threat of nuclear holocaust, for all its far-flung fugitives and government agents and rhyming, harmonica-playing private eye ("To be effective, you need a detective"), for all its almost complete circumnavigation of the globe (France to Germany to Portugal to Russia to China to Japan to — where have I missed? — the U.S. and Australia), and for all its two and three-quarter hours in length, *Until the End of the World* is a remarkably modest undertaking, a vision of the future with the field of view delimited to less than a decade, a chase movie geared down to the pace of a road movie. The apparent modesty is perhaps in part an optical illusion of the mastery of control. The director, Wim Wenders (middle name: Welschmer), is a virtuoso of those two most elusive cinematic properties, tone and mood, in his case an easily downed and easily digested alchimure of modernistic coolness and nostalgic romanticism, both elements equally enervating, together almost paralyzing. (In burlesque: "haunting," "typotic.") Not for nothing has Wenders earned the term *ennemi* to be taken out of sociology tests and into film criticism.

The foregoing may sound like sufficient reason for most people to stay away from his new movie, so let me be clear (at the risk of providing additional reason) that I quite liked it. It has stayed with me at least many times

do those days — only a week and a half, admittedly, but more than enough time for most to evaporate. The SF aspects — the traditional underground lab, the computerized tracking device with their very amusing videogame graphics, and of course the pivotal "invention," about which more in a moment — have helped to put the Wenders coolness back in balance, after the Wenders romanticism somewhat swamped it in his last two movies, *Wings of Desire* and *Paris, Texas*.

(Significantly, his two most popular movies.) They reassert, in the most literal way, a sense of distance, detachment, dislocation, against which that wistful romanticism can sufficiently tag. And the temperature is lowered a bit further by a soundtrack assemblage of super-extra-double-bop pop artists, David Byrne, Robbie Robertson, Paul Smith, Depeche Mode, et al., plus a dovetailing (and identified as) Prager children from *Canneroom* — the only selection heard twice.

Although the futuristic details are abundant and imaginative (a communication station in Timesman Square of the lower-protonic versus-the-bank), and although the special effects are adequate, they fall far short of the standards by which most science-fiction films today identify themselves. Or are identified as such by viewers. Too, the above-mentioned pivotal "invention," which the movie takes its own sweet time about unveiling, is sufficiently mind-boggling through hardly earth-shaking or earth-threatening — a camera that can record and transmit mental images (or anyway spotty, pointillist renderings of them), designed specifically to transmit such images to a spec-

continued on next page

All reviews are by Duncan Shepherd. Preview are indicated by one to five stars and accompanied by the black box. Unrated movies are for new viewers.

**The Addams Family** — Black comedy for kids, specifically those too young to remember the mid-1970s television sitcom of the same name. The pattern of inventions is simple to grasp — the bouquet of rare acts with the *Saturday Night Live* children holding a TV antenna outside in a lightning storm — and then it just goes on repeating itself (inside a descendant long-lost brother plot). This sort of thing comes more welcome at intervals of one cartoon per issue of *The New Yorker* than at twenty-four frames per second. Cinematographer Jerry Sonnenfeld (*Hating Arianna*, Miller's Crossing), making his debut as a director, gives the costumes (Chris Rossini) through his pace, especially when trying to keep up with the prophecies of a surreal head called Thing; but the production design (Richard MacDonald) is hard to appreciate until the momentous *di-kuon*. And like *Antonia* Hutton, Christopher Lloyd. **M** **MPAA** RATED CENTER 7: NEW WALKER DRIVE, FROM 2/14. SUNDAY DRIVE IN. LA ORLA MEDIA & LA ESCONDIDO 8.

**The Advantages of an Inland Sea** *Deliveries* — Another animated movie from the Disney studio, in fact a whole society of them underneath (and a perfect movie image of the London of 1897). They have their own mouse queen beneath Buckingham Palace, who coincidentally happens to be celebrating her own Diamond Jubilee. And they have a pretty medical mouse named Dorian, just back from army service in Afghanistan. And they have the legendary Bull of Britain Street, private investigator and self-appointed nemesis of the evil and elusive Prof. Rangoon — actually a rat, passing himself off as a large mouse, who schemes to become "supreme ruler of all mice-kind." Bull depicts the same sort of mental prodigy as his equine neighbor, Sherlock Holmes, but has a much greater tendency to land himself in tight spots. Those, as it happens, are

the movie's best moments: a boxing skirmish in a toy shop against a pug, tagged but named Fidget (who looks too much like one of Sir Dorian's Cavendishes), a mountaineer escape from a Pearl White death trap; and the climactic battle inside and on the face of Big Ben. The drawing of the characters, unfortunately, is in Disney's most inept style, and Rangoon (with voice by Vincent Price) is too comically hammed up to take a spot among Disney's best (i.e., more frightening). **C** **MPAA** RATED CENTER 7: NEW WALKER DRIVE, FROM 2/14. SUNDAY DRIVE IN. LA ORLA MEDIA & LA ESCONDIDO 8.

**An American Tail: Fievel Goes West** — Robert, fast, reckless cowboy, for example, of giving offense to Native Americans. Heavy, penny, with much of the footnote imagination of an old Looney Tunes. The Land of Plenty is envisioned by the immigrant rodents as a U.S. map with two relief plateaus of cheese, a middle sign of "You Are Now Leaving the Railroad" is followed unthinkingly by one of "Now Entering the Woodlands." And yet this is a perfectly legitimate and logical sequel. The gangling is a much a national icon as in Lady Liberty, and tales of the Wild West have played an integral part in the allure of America to foreigners. More practically,

such a tale retells the cargo of scholastic that as weighed down that first Tail. The trouble starts whenever you must look at or listen to the nature-voiced, jocular-plinked protagonist. That's a lot of trouble, so much of it that you can become insane. Directed by Fred Nickoloff and Steven Wells. **1991**. **M** **R** **MPAA** RATED CENTER 7: NEW WALKER DRIVE, FROM 2/14. SUNDAY DRIVE IN. LA ORLA MEDIA & LA ESCONDIDO 8.

**And Now for Something Completely Different** — The first movie of the Monty Python group is a scattering of scatter-shot comedy routines and with fresh starts every few minutes, it boasts a few stretches of unlagging comic invention. There are also some quipping routines — most of that kind. And the dreary animation sequences are mainly for viewers who have an urge to visit the lobby. **1972**. **M** **MPAA** RATED CENTER 7: NEW WALKER DRIVE, FROM 2/14. SUNDAY DRIVE IN. LA ORLA MEDIA & LA ESCONDIDO 8.

**An Inevitable Ice Reframing** — Louis Malle's autobiographical war film, about the harboring of three fugitive Jewish students in an exclusive Catholic boys' school, makes a nice companion to his *La Clef*. Lucien — nice and quiet and well-mannered, where the earlier one was more aggressive and apt to ruffle feathers. It's something of a corrective to that one, too, but I admit, it wasn't any, that there were collaborators under the Nazi Occupation (the real-life prototype of young Maurice Lucienne can be



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**ANTARCTICA**  
AN ADVENTURE OF A DIFFERENT NATURE

READER'S GUIDE TO MOVIES

directed here is a bit-part, but let's not forget that he's also... the ending... of his life... the ending... of his life...

Barton Fink - The Corn brothers (director Paul Thomas Anderson) return to the heart of the matter in Hollywood. They are two such artists themselves, however, to shade any identification of their prey on screen...

to two hours, but one that helps to fill up a void... of his life... of his life... of his life...

Blade - The Corn brothers (director Paul Thomas Anderson) return to the heart of the matter in Hollywood. They are two such artists themselves, however, to shade any identification of their prey on screen...

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The proper complaint is not that it keeps you in your seat and away from your post-movie snack for an inhuman duration... SAN DIEGO PREMIERE !!!... THE LAWMOWER MAN... JEFF FAHEY & PIERCE BRIDGEMAN... DIRECTED BY BILL FREIDLANDER... UEO

READER'S GUIDE TO MOVIES

start calling Ryan Chisholm, will not be far behind. And of course Portugal brings us back to the site of Wenders's The State of Things. And San Francisco back to the site of his Hammet. But enough. Where were we?

City of Hope - A look into the urban undercity... What writer and director John Sayles (also editor, also bio-player) sees down there is a lot of writing and dithering, or at any rate a lot of unrevised storylines and mobile, long-take camerawork. The latter puts a big hash on the screen, including such past fabulous trouper as Vincent Spano (Andy, it's You)

What it most precisely amounts to is one simplicity piled on top of another until... through some cumulative process of diversion and diversity, despite and contrary, it amounts an illusion of complexity. This is not as a genuine accomplishment but a movie-maker who previously had lacked the wherewithal to create an illusion of anything... Only the cold reality of small budgets and good intentions — the traditional curse of the American liberal, Barbara

Elsewhere in the complaint department: William Hurt remains William Hurt. (His reading of the line, "That camera [pause] takes pictures [pause] that blind people [pause] can see" — followed by a split-second that the camera takes pictures that blind people — period.) But the characteristically removed viewpoint of Wim Wenders, one of the European filmmakers in general, not so much star-centered as environment-conscious, helps to hold down the anonymity. The glossy beauty of Robby Muller's photography helps, too. And Solveig Dommartin, the woman in Wenders's real life, is less annoying here than in his Wings of Desire. Her tight-knit, gleaming-eyed inexpressiveness gives her a certain suitability as the heroine of a fairy tale, a Goldilocks, an Alice. And it helps that it's only William Hurt, instead of an all-seeing angel, who falls in love with her. It helps, in other words, that we are not all expected to fall in love with her.

Williams, Terry Lo Bianco, 1991... \*\*\* GEN. 2/18

Corpus Christi - Agnieszka Holland, who directed Angry Harvest here again, adds not the gray areas of the Holocaust a survival tale of a pragmatic young Jew who first passes himself off as a Communist, then as a Nazi. It is based (there also appear) on a true story — that of Salomon Perel — and the director's eye for the authentic detail is rendered pretty much useless in the

You'll laugh. You'll cry. You'll hurl!... WAINES WORLD... PARANORMAL PHOTOPHONES PRESENTS A LORNE MICHAELS PRODUCTION A PENELOPE SPENCER FILM... STARTS TOMORROW... MANN SPORTS ARENA... PACIFIC GROVE... PHOENIX SWEETWATER... RICHMOND... RIVERSIDE... SAN ANTONIO... SAN DIEGO... SAN JOSE... SANTA ANA... SANTA MONICA... SHERMAN OAKS... SIMI VALLEY... TEMPE... TOLSON... TULSA... WASHINGTON DC... WASHINGTON STATE... WASHINGTON STATE... WASHINGTON STATE...

READER'S GUIDE TO MOVIES

**Father of the Bride** — Charles Shyer's remake of the Vincente Minnelli comedy, but broadcast as though by rolling pins, and out of contexts that annoy even the 1950 original might not be able to recognize it as a comedy ("Welcome to the Nineties," says the overly, adolescent, G-rated acrostic scrolling on-screen). Steve Martin falling into his in-laws-to-be's swimming pool, fully clothed, leaves no room for doubt. And the nervous innuendos are all the more richly rewarding. Within the depicted latitude allowed him, Martin articulates the side character's emotions with absolute clarity, but he too completely crowds out everyone else in the cast. **Kemberly Williams, Diane Keaton, Martin** (Short 1991).

**Ghost** — A track manager romances a dead woman's spirit. The story supposedly comes from a novel by Robert Shekery, a bona fide member of SF's Golden Age, but not as good as you'd expect. Mick Jagger, wearing a bit of cracking black leather and a pilot's helmet the size of a beach ball, returns to the dramatic arts after an absence of twenty years, in his continuing desperate quest to find new ways to make up for making bad, bad, bad decisions. **Eric Roberts, Bruce Willis, Anthony Hopkins, directed by Gerald Beck, Philip Johnston** (Richard Gere) gets pushed into a gang of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Groundhog Day** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Harriet** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Heat** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone 2** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone 3** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone 4** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone 5** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

**Home Alone 6** — A frustrated, bald, big-gas-headed insurance (Richard Gere) gets stuck into a loop of snobs, infidelity, "psychological immaturity," murder, very low dialogue, lip lips (Uma Thurman's), bare legs (Gina Lollobrigida), dialysis, big blue light, George Forman's musical score that has made me think of Hitchcock, by way of Bernard Herrmann. Perhaps it should have tried to lead. Directed by Phil Johnston, 1992.

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PHOTOGRAPH BY DAVE ALLEN

## Phone Matches Success Stories:

*Ellen Derner and Richard Kirk*

**LOVING, OPEN, SENSITIVE.** 45, 8'3", 215lbs., short beard. You, open, loving, love yourself, willing to be loved, aware of co-dependency, completed past relationships, non-smoker.

**Richard:** I placed three consecutive Phone Matches ads and received a total of 173 calls.

**Ellen:** The night I responded to Phone Matches ads, including Richard's, I had plans to go out dancing with the girls so I wouldn't be waiting by the phone for the call backs.

**Richard:** I was listening for sincerity in the messages that were left for me.

**Ellen:** I set a rule that I had to talk with each prospect for four hours before meeting them. One thing I noticed was Richard listened. He remembered from one of our phone conversations that I loved going out to breakfast and suggested breakfast for our first date. I couldn't believe he actually listened!

**Richard:** We met at the Broken Yolk. I had two more dates scheduled later in the day and at that point didn't ask Ellen out for a second date. She told me later that that really disappointed her. I ended up calling her the next day because I knew her kitchen was being remodeled and she had to be out of her house.

**Ellen:** I got really excited when he called. And that he had, once again, listened. When my contractor, a dear friend, walked in my house, I was jumping up and down singing, "He listened, he listened!"

**Richard:** I knew she was the right one after about a week. While we were walking on the beach, north of Torrey Pines, I told her I loved her. She virtually climbed the cliff.

**Ellen:** He told me he was going to throw his Phone Matches list away. I said, "Don't do that, I might not be the one."

**Richard:** I was impressed that she knew and understood the term co-dependency.

**Ellen:** There was a time when someone told me to write a wish list for my perfect man. I wrote: considerate, attentive, affectionate, communicative, intelligent, available, supportive, warm, accepting, sensual, financially secure and someone who is tall; I even named Richard's hair color—the fit of the whole list and more.

**Richard:** With Phone Matches you get an inner reaction first.

**Ellen:** That's what I like about Phone Matches, it's a personality search. You read about someone, you talk to them, you get to know them for who they are. Our society places such value on looks; with Phone Matches, you get to know a person from the inside.

**Richard:** I didn't set out to find someone to marry, it just turned out that way.

**Ellen:** For my birthday, after sending me a dozen roses and taking me to dinner, he rented a horse-drawn carriage. He proposed by telling me he had something for me with strings attached: I kept looking for balloons.

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READER'S GUIDE TO

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"Drowned Ophelia (or Elizabeth) with Paper Angels," DeLose McGraw

## Mythic Heroines, Doomed Lovers, Tragic Suicides

Pre-Raphaelite Reflection

As drowned Ophelia, hers was the pallid, otherworldly face of ruin. As artist's model Elizabeth Siddal—copied by DeLose McGraw from John Everett Millais's famous watercolor Ophelia of 1851—she looks out from the depths of a more pitiful, private wreckage, her own. For Siddal was also abused and neglected and died by overdose of laudanum.

McGraw's current exhibit, "Drowned Ophelia" at the Linda Moore Gallery, is a complex, exceedingly referential reflection on Siddal and the artistic circle in which she moved. That circle was the audacious Pre-Raphaelite Brotherhood, formed in London in 1848. Its members were gifted poets and painters in their early 20s. They shared their studios, their women, and a deep frustration with Victorian convention, which saw easement of the dispassionate masterpieces of the Renaissance that artistic production in England was, for a time, reduced to mere reproduction of ancient works.

At London's staid Royal Academy, students spent years as copyists. Some never touched a paintbrush, never saw a model. But a few artists in and around the school—steeped in literature and confident of their vision—rejected the training of the Royal Academy and the classical penthouse at whose placid helms stood Titian and Raphael. They dismissed as well the Baroque and Flemish masters for the facility of the former and the grotesque portraiture of the latter. Instead, they turned to the more naturalistic, sentimental, and reli-

gious works of the Italian Pre-Raphaelites, from whom they took their name.

London's Pre-Raphaelite Brotherhood began as an ambitious, quasi-secret schoolboy club. Among the first members were poet/painter Dante Gabriel Rossetti, John Everett Millais, who had been admitted to the Royal Academy as a precocious 11-year-old; William Holman Hunt, an Academy student whose religious bent eventually took him to Palestine and Egypt; James Collinson, engaged to the Rossetti's sister Christina; and sculptor Thomas Woolner. Later members included architect William Morris, who rebelled against the Industrial Revolution by founding the Arts and Crafts Movement, and painter Ford Madox Brown.

The brotherhood combined equal elements of youthful idealism and artistic genius: members inscribed their works with the enigmatic "P.R.B.," which Dante Rossetti converted to a vulgar anatomic acronym. They socialized, shared their models and passed along their lovers, placed each other in their paintings, and held regular debates over the morality of art and literature. They compiled their own pantheon of literary and religious "immortals" from whose works or lives they chose their subjects: Christ, I'ante, Chancer, Shakespeare, Keats, Shelley, among others; and they considered themselves earnest Romantics, whose mission was to lead England back, by way of art, to social goodness and moral enlightenment.

For the brief time that the brother-

hood stood as a cohesive movement, its members attracted serious attention. This included outspoken support from England's most eminent critic, John Ruskin, who also believed art was only as good as the moral intention behind it. The brotherhood developed an abiding interest in Marxist socialism, and Ruskin and Rossetti both taught art to tradesmen at the Working Men's College.

San Diego artist DeLose McGraw is not the first, however, to suggest that the bulk of their work is far less interesting than their ideas and that those ideas juxtapose curiously, even harshly, with the English Pre-Raphaelites' other messy lives. In his gouaches for "Drowned Ophelia," accompanied by text and poetry, the first in a projected series of Pre-Raphaelite studies, McGraw looks at the young women these artists discovered, elevated, memorialized, and discarded. Poed as mythic heroines, doomed lovers, tragic suicides, the women were adored as such. Yet beyond the canvas, their lives took on the very sorrows they portrayed. McGraw has linked them to women throughout all of history, and even in contemporary San Diego, whose men possess them briefly and only for their charm.

—Dinah McNickols

"Drowned Ophelia," works by DeLose McGraw  
9:00 a.m. to 8:00 p.m. Monday through Saturday, through March 7  
The Linda Moore Gallery, 1611 West LaSalle Street, Mission Hills 260-1101

## Quantum Pigments Matisse, Forerunner of Nuclear Energy



My dog Boris, having eaten a box of chocolates, threw up on the white rug in the living room on the morning of January 10, 1974. Only a little over six years later, on May 14, 1980, Mount Saint Helens erupted.

To any rational mind, a dog vomiting and a volcano erupting are sufficiently alike to be defined as identical. The proximity in time of the two events proves that they are related. However, it is not so fruitful to assume that Boris actually caused the explosion of Mount Saint Helens. The only proper scientific explanation is that, behind both the dog and the volcano, a higher realm of reality had gone into what we may call "irruption mode." Now we have the key to the understanding of modern history.

If you buy this sort of reasoning, you will get an even greater kick out of Leonard Shlain's book, *Art or Physics: Parallel Visions in Space, Time, and Light* (William Morrow, 1991). Shlain, proud of his utterly unimpeachable status as an art

historian and as a physicist (he is by profession a surgeon), opines that modern artists have anticipated physics, most notably the theories of relativity and quantum mechanics. They have done so by unconsciously participating in the "universal mind" which—around the turn of the century—was in the process of redefining itself. Shlain and Bolt give the message a bit here, the artist having understood it first because artists are more deeply sensitive to word connec-

tions than the Zeitgeist. Shlain's argument runs like this: He takes some 80 digested conclusions from popular histories of modern art and compares them with simplified, non-mathematical descriptions of modern physical theory from books of popular science. If he finds any words, phrases, ideas, or images that resemble each other in a vague way, he declares them the same. Hence, he concludes that the artist and the physicist have

In a similar fashion, the Fermis, with their liberation of color from an accurate representation of visible reality, prevailed? Einstein's assertion of the Doppler effect to relativity which explains how the color of an object at very high speeds depends upon the velocity and direction of the observer.

Here's another one, even more glorious in its total banishment. The elongation of the human figure in the portraits of Modigliani, the sculptures of Giacometti, and the later period of Picasso "could be used in any physics class to demon-

strate how people would appear to an observer traveling past at close to the speed of light. What intention prompted these artists to adopt a peculiar deformation that was in total coincidence with the strange equations of an obscure theory of space that was not yet common knowledge? Was this some extraordinary random coincidence? Or was all this an aim to tune with a new way to conceptualize space?

If you like, you may learn to do this sort of thing yourself. It could make an amusing party game for students. But I think you would never stop up with anything quite as erudite as Shlain's thoughts on Matisse's *The Dance*, which shows five naked figures swinging carelessly around in a circle, against a background of intense blue. "A few years after Matisse's painting, nuclear physicists dis-

covered that life itself is based on the carbon atom, which has in its outermost orbital four negatively charged electrons whirling about the stationary, positively charged nucleus. . . . The immense deep-blue background is quite curiously prescient because physicists have discovered since the painting was made that the representative color of nuclear energy is blue. . . . The dance of carbon's valence electrons and the dance of Matisse's marionettes is one and the same dance; it is the dance of life."  
—Jenshan Seville

Sure — and Boris missing the rug and Mount Saint Helens erupting northwestern Washington is one and the same fact.

Senders and book shipping by Leonard Shlain, M.D., author of *Art or Physics*  
7:30 p.m., Saturday, February 22  
Blue Room Bookstore, 3533 Fifth Avenue, Millbrae  
Price 250-8310



A night scene at a singles party.

How do you meet the "right person" in this day and age? **GREAT EXPECTATIONS** TAKES THE CHARGE OUT OF FINDING PROSPECTIVE PARTNERS. Great Expectations is the first, largest and most successful online dating service. We're now open on Great Expectations.com with all the necessary and comprehensive features of typed dates. You both want to meet the person you fit out a profile sheet including their name, address and telephone. They get profile and photo are included in the Great Expectations Library of Matches.

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Please fill me more about how GREAT EXPECTATIONS can help me enlarge my circle of prospective partners. So you may include my requirements and my personal qualifications. I have completed the confidential Preliminary Profile from below.

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Age \_\_\_\_\_  19-24  25-34  35-44  45-54  55+

Sex \_\_\_\_\_  Male  Female

Single \_\_\_\_\_  Divorced  Widowed

Where They Live \_\_\_\_\_  Within 10 miles  Does not matter

Religion \_\_\_\_\_  No Religion  Catholic  Protestant  Jewish  Muslim  Other (Please specify)

Education \_\_\_\_\_  Advanced Degree  Bachelor's Degree  High School  College

Occupation \_\_\_\_\_  Professional  Managerial  Technical  Administrative  Self-employed  Unemployed  Other

Children \_\_\_\_\_  None  1  2  3  4  5  6

Annual Income \_\_\_\_\_  Under \$12,000  \$12,000 to \$15,000  \$15,000 to \$20,000  \$20,000 to \$25,000  \$25,000 to \$30,000  \$30,000 to \$35,000  \$35,000 to \$40,000  \$40,000 to \$45,000  \$45,000 to \$50,000

My Education Level is: \_\_\_\_\_  High School  2 College  Master's Degree  Technical Degree

Are You Planning to Move in the Next Six Months? \_\_\_\_\_  No  Yes, Please specify \_\_\_\_\_

My Primary Social Goal is: \_\_\_\_\_  I like to date  I like to marry  I'm ready for a relationship  I don't know

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_  Male  Female

Phone - Home ( ) \_\_\_\_\_  Work \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation \_\_\_\_\_ For Your List: \_\_\_\_\_

Height \_\_\_\_\_ in \_\_\_\_\_ Weight \_\_\_\_\_ lbs

My typical work is: \_\_\_\_\_  9-5  Afternoon this morning  Late night  My time is my own  I am not working now

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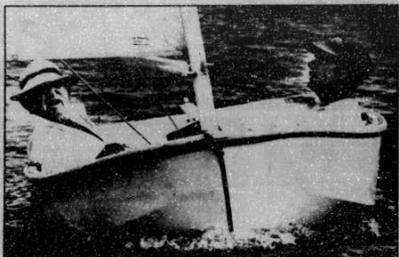
## The Bluffer's Guide To Maritime History

### 450 Years Of S.D. Sailing

You should have kept your mouth shut.

You were so smart: unloading your half of the firm for a cool \$1 million, squandering the one mill out of that up-and-coming Wall Street shark for your pond-a-terre on Park Avenue, getting another bundle for the cottage in the Hamptons. You took the cash and ran back home to sunny San Diego. Retired before 40, just like you promised when you headed East 20 years ago.

But you couldn't resist a little fun, could you? So you made a transcontinental phone call — from your beach of course, roiling down the Coast Highway in the Carrera, one hand dangling over the wheel, the other punching in the number of your old Manhattan accounting grounds. Connection clicks, phone rings. New Yorker answers. 6:00 p.m. here, 9:00 a.m. their time. "What? You guys still in the office? Oh yeah, the Tokyo deal. I forgot. —" You suddenly take note, remember, you never even liked those Exeter types, with their my tons and twill you wrinkled just so, as you decide to rub it in best possible temp ("Jers, 38 degrees? Christ, it's got a southern today!"), the view



Joseph E. Young, Sr. with America's Cup sailor Jack Bunker (right), from sailing in San Diego

("Well, right now I'm looking out across the bay at the most gorgeous sunset over this finger of land — Point Loma, I called — am looks like a golden lollipop"), and —

"Yeah, you guys should try to make it out here for the rest of the eliminations. Show you around town, some of the yacht clubs."

spilled a margarita on your T-shirts. There you go, card.

"Yeah, you guys should try to make it out here for the rest of the eliminations. Show you around town, some of the yacht clubs."

You key the phone dead and

pull over across from Fat City. What now, smart guy?

Heck, you don't know anything about sailing. Growing up, you surfed, sure, but sailing? That was for the rich kids from Point Loma, not some hustler from Spring Valley. So now you've got a Lora jet full of Eastern bluebirds landing here in three nights, expecting the grand tour. What a wretched yachtman to do!

You turn right on Hawthorn, towards the bay — heck, night is well past the bay, the very you're feeling — when suddenly you see it. Out to the left, just north of the Star of India, are the freyboat Berkeley, Salvation.

If memory serves you correctly, the San Diego Maritime Museum is hosting an exhibition about the Berkeley that should provide you with more than enough information with which to impress those Eastern inbre: 450 years of San Diego sailing history, from the 1540s right up to this year's contest for the Audi. Map. You stomp on the accelerator. — Joe Daley

Exhibit on San Diego sailing history. Public reception from 8:00 p.m. today, Thursday, February 12. Exhibition opens 8:00 a.m. to 8:00 p.m. daily through May 25. San Diego Maritime Museum, 1200 North Harbor Drive. Admission \$5. 254-8535

"Hands on" suggests a magical contact with a higher power, a way of knowing that is deeper and more transformative than mere teaching and study. Even the coldest dharma — against their better judgment — will thrill to such a contact, and people of a more open disposition will actively seek out these hands-on experiences.

That is why the presence of Françoise Gilot in our community has always carried with it a special energy. Gilot came here because the married John, which gave her considerable status in San Diego

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## Shake Hands With Dago's Alma Mahler Françoise Gilot in Carlsbad

"Hands on" suggests a magical contact with a higher power, a way of knowing that is deeper and more transformative than mere teaching and study. Even the coldest dharma — against their better judgment — will thrill to such a contact, and people of a more open disposition will actively seek out these hands-on experiences.

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## I HEARD THERE WAS A RECESSION! (Don't tell my seminar attendees; they don't know!!!)

How many times have you said, "This is the year I'm going to make a change?" How many times have you said, "This year is going to be different?"

Think back on the last five years - have they really been what you wanted? Have you really accomplished the goals you wrote down each January? If you're like 95% of the population, you didn't even look at the goals after you wrote them down. You may even have written down the same goals this year.

The reason some people get what they go for is they understand two things: 1. If I keep doing the same things, I'm going to keep getting the same result. 2. In order for my life to get better I must do something differently right now.

Pretty simple, yes? Then tell me why you haven't done anything differently since last year? When are you going to learn the skills you need to take action right now?

1991 was by far my most incredible year ever. I didn't realize how many lives my team and I had impacted until the Christmas cards started arriving. We received hundreds of cards from the people whose lives we changed. Here are a few excerpts to tell what results others have gotten:

"You taught me how to create incredible financial abundance in my life. Thanks for my very new black Porsche!" - Scott Zanon, San Diego

"You gave me focus, drive and determination. Thanks also for the courage to create the relationship of my dreams. My fiancée and I are doing awesome!" - Richard Caffi, San Diego

"I stopped smoking three packs a day and I've already lost 15 pounds. My husband is thrilled and I'm grateful!" - Susan Rosen, El Toro

"What this seminar is that, in just three hours, you will learn information that will impact your life forever. On Monday, February 17, from 7:30 pm to 10:30 pm at the Red Lion Hotel in Mission Valley, I will explain just what hypnosis is and how you can use it to quickly and permanently transform your life into one of adventure instead of one of mismanagement.

In addition you will learn:

- What causes your mind to keep doing what you don't want it to do.
- A strategy to instantly feel happy.
- How to program your brain daily to reinforce the positive changes you make as the seminar.
- An incredible process that will give you the power to do exactly the right thing again and again.
- Subconscious signals that other people send off the let you know whether they support you or not (are they talking the talk?).
- The Three Steps to getting anything you want in life and how to use them NOW!
- Skills that will improve your relationships, increase your income and activate you to better health.

For you to get more from your life you must do something new. This seminar is normally \$49. To reach my goal of positively transforming 1,000,000 lives in '91, I have reduced the investment to \$28 with advance registration and \$30 at the door. This seminar is incredibly powerful when shared with a friend! So, to encourage you to bring someone along, I'm offering a second admission for just \$5 bucks.

That's right, two of you can attend for \$25. Because this seminar will sell out, call my office now at 755-0870 to reserve your space. By the way, not once professionals can now receive a clock hours of DHE credit as my Power-Programming Seminar. Call for details.



Respectfully powerful, Marshall Sylvester

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More like *World of Schemer* by Mike Varney

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WEEK 6	WEEK 7	WEEK 8
Feb. 14, 7:00 pm	Feb. 21, 7:00 pm	Feb. 28, 7:00 pm
Feb. 15, 10:45 pm	Feb. 22, 7:00 pm	Feb. 29, 10:45 pm
Feb. 16, 12:15 am	Feb. 23, 9:30 pm	Feb. 30, 12:15 am
Feb. 17, 7:00 pm	Feb. 24, 7:00 pm	Feb. 27, 7:00 pm

Mon. & Thurs., 7:00 pm - Feb. 12, Feb. 17, Feb. 20, Feb. 24, Feb. 27, Mar. 2

\*Midnight shows feature rock and loaded films - 17 and over only!

ADMISSIONS: \$4.00 Advance (incl. \$1.00 off for San Diego residents) \$5.00 at the door. No cash advance. \*Night 10:00-11:00 PM \$4.00

ADVANCE TICKETS will be sold at the San Diego Convention Center at downtown. Tickets \$4.00. San Diego Convention Center, 1000 La Jolla Village Drive, San Diego, CA 92161. Tickets will be sold at the San Diego Convention Center, 1000 La Jolla Village Drive, San Diego, CA 92161. Tickets will be sold at the San Diego Convention Center, 1000 La Jolla Village Drive, San Diego, CA 92161.

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to the Holiday Inn at Montgomery Field Saturday, February 29 & Sunday, March 1 San Diego's largest two-day music event is back for its 5th year!

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Over 30 music industry manufacturers will be on hand to demonstrate the latest in keyboards, MIDI equipment, sound and recording gear, guitars, amps and drums. There are a dozen performance clinics with the industry's top studio players from all over the country during the two-day event. See world premiere showings of brand-new technologies guaranteed to blow you away.

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**STEVE SMITH**  
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Other live performances and autograph signing by top artists include *guitarist* - Steve Selas, *lead guitarist* for *War* and *Peace* - Russ Parrish, and *RCA recording artist* - K8-Triax plus other surprise guest artists!

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READER'S GUIDE TO LOCAL EVENTS

continued from page 44

city. She is an accomplished painter and has thereby earned the respect of art lovers. She is an intelligent and articulate woman who writes and speaks eloquently on artistic subjects — which means her books are worth reading. But she is also a living link with the greater artistic revolutions of the early part of the 20th Century, including Picasso and Matisse — which means she is magic.

You have to keep these primitive operations in back, balancing them with more rational notions for paying attention to color. One reason for listening to a lecture of hers on the art of the early and mid-century is that her own artistic style derives from that sumptuous creative period, the one that she understands from the inside. The theory of color, the experiments with form, the unflinching of the imagination, the

new attitudes toward emotional expression, the radical expansion of art from the third recording of visual reality — all these bold innovations can be seen in Gilio's quiet and expressive paintings. She did not invent them; she is too young for that, having come along well after the great breakthrough had been made. But she knows how to use them as the grammar of her own creative language, and consequently what she has to say about our century's art has the ring of authority, like a champion skier discussing on the trails of the high Alps.

Another thoroughly down-to-earth virtue of this artist is her command of language, whether her native French or her adopted English. Gilio has exhibited her clear and graceful manner of expressing her thoughts in her two absorbing books. One from the period she spent with Picasso, and the more recent

one on the artistic and personal relations between Picasso and Matisse. She has also given charming and informative lectures around town, accompanied with slides. I learned so much from one at the Alliance Francaise, a couple of years ago, that I would go out of my way to hear Gilio again.

But with all these rational, sensible motives, there is no way you can discount the non-rational but potent excitement of coming into contact with someone who has personally associated with the greatest creators of the modern art revolution, who has spoken with them, listened to them, lived with them, and known them at their best and (sometimes) at their worst. Shake her hand at the end of her lecture (a literal application of the hands-on principle), and see whether you don't find your blood run a little faster.

—John Peter Applehans

EVENTS LISTINGS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. On any given Thursday, The Events Editor reserves the right to edit all material.

**Talk by author Francisco Gilio on 20th-century art**  
 8:00 p.m. Friday, February 14  
 Cultural Center Arts Center, 3827 Mission Street  
 General admission \$5; free to students and Cultural Arts Association members  
 949-5281 or 534-8046

**Send complete information, including a description of the event, the date and time it is to be held, the price and address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 8885, San Diego CA 92161-8885.**

BAJA

The Menahel Bents, the Medical Chamber of Commerce will host a fine featuring Mexican folkloric, culture, music, and dance designed to entertain the "nonchil" tourist who flock to the many scenic parks in Mexico as well as California and RI Centro to enjoy the pleasant desert climate of the area. It will take place on Friday, February 15, in Mexicali. For more information, call the Mexicali Chamber of Commerce at 911-52-65-54-46-60.

OUTDOORS

**Manzanita Shrike** are nesting in Mission this year. It is the heaviest nest of the Cleveland National Forest. The various manzanita (Artemisia) species, which are characterized by smooth, reddish bark and tough, leathery leaves, bear cryptic gray-white to pinkish-white, urn-shaped blossoms. Large (Shrike) nest mounds can be seen around Julian and in parts of the Cuyamaca Mountains, along the coast a similar but less structure manzanita driven — mission manzanita (Lycium) shrub.

**Three Hiking** will be offered by the San Diego Audubon Society this week.  
 On Friday, February 14, a trip designed for fogging hikers at Lake Murray will take them from 8 a.m. to 11 a.m. Take I-4 and exit at Lake Murray Boulevard. Go north approximately one-half of a mile on I-4 to Kawan Drive and turn left. Proceed into the park grounds, and meet in the central parking area. Water and restrooms will be available. Bring binoculars, a small notebook, and a field guide. If you have one. Allow 1 1/2 hours. Reservations are free to our participants. Contact, and special arrangements. Meet at the San Diego Community Park, across the street from the restaurant. Take I-15 to Lake Murray, and exit at the Boulder Lake way. Go west several miles to Lake Drive (just before Del Dios Highway) 60. Turn left and go south on Lake Drive for about a mile to the meeting place. Allow about 90 minutes. Leaving time from Mission Valley. Bring a copy. Reservations and water are available at the restaurant.  
 On Wednesday, February 19, Chalk Creek will take a hike at the

"Sea" it with  
**SEA**  
 For Information or Reservations Call 1-800-873-0875 (From subject to change)

**America's Cup '92**  
 from \$39 pp  
 Watch the day's racing event up close and personal from the air conditioned comfort of a high-speed, computer-stabilized vessel.

Available for Purchase On Board  
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 Valentine's Day Special \$59 pp (No bkfr., no taxes)  
 Includes:  
 • Free Parking  
 • R/T from Oceanside  
 For \$69, also receive:  
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Optional Hotel & Transportation from \$99 pp/dp/pt/2 nite

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- 3 days, 2 nights in our tastefully decorated ocean view rooms.
  - Strip or Carne Asada dinner for two at Award Winning Restaurant Las Terraces.
  - Two hours of tennis court use.
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 (Subject to availability)  
 Reservations must be made prior to arrival.

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 For reservations please call  
 011 (526) 676-6230  
 or 011 (526) 676-6235  
 Just south of Ensenada in beautiful Estero Bay  
 Offer expires March 31, 1992.  
 Some restrictions apply.  
 Not valid during holidays or special events.

**Pebble Beach Golf Links** from 8 a.m. to 11 a.m. It is a reasonably good value for the price. Look for white-crowned and golden-crowned sparrows, western bluebirds, white woodpecker, and black-shouldered blue. Meet at the east entrance to the Pebble Beach Golf Links on Rancho Pebble Beach, Take 151 to just past Mission Point on Sycamore Road to Black Mountain Road. The entrance to the preserve is almost directly across the road at this point. Meet at the far end of the upper parking area. Dedicating roads will be available, but there are no restrooms. The hiking will be considerable and strenuous. Allow 30 minutes' driving time from Mission Valley.

**Two Hikes** will be offered from "Sea" on Friday, February 14, and Saturday, February 15, from 8 a.m. to 11 a.m. Take I-4 and exit at Lake Murray Boulevard. Go north approximately one-half of a mile on I-4 to Kawan Drive and turn left. Proceed into the park grounds, and meet in the central parking area. Water and restrooms will be available. Bring binoculars, a small notebook, and a field guide. If you have one. Allow 1 1/2 hours. Reservations are free to our participants. Contact, and special arrangements. Meet at the San Diego Community Park, across the street from the restaurant. Take I-15 to Lake Murray, and exit at the Boulder Lake way. Go west several miles to Lake Drive (just before Del Dios Highway) 60. Turn left and go south on Lake Drive for about a mile to the meeting place. Allow about 90 minutes. Leaving time from Mission Valley. Bring a copy. Reservations and water are available at the restaurant.

**San Diego Zoo** will be open from 8 a.m. to 5 p.m. on Friday, February 14, and Saturday, February 15. The zoo will be open from 8 a.m. to 5 p.m. on Sunday, February 16. The zoo will be open from 8 a.m. to 5 p.m. on Monday, February 17. The zoo will be open from 8 a.m. to 5 p.m. on Tuesday, February 18. The zoo will be open from 8 a.m. to 5 p.m. on Wednesday, February 19. The zoo will be open from 8 a.m. to 5 p.m. on Thursday, February 20. The zoo will be open from 8 a.m. to 5 p.m. on Friday, February 21. The zoo will be open from 8 a.m. to 5 p.m. on Saturday, February 22. The zoo will be open from 8 a.m. to 5 p.m. on Sunday, February 23. The zoo will be open from 8 a.m. to 5 p.m. on Monday, February 24. The zoo will be open from 8 a.m. to 5 p.m. on Tuesday, February 25. The zoo will be open from 8 a.m. to 5 p.m. on Wednesday, February 26. The zoo will be open from 8 a.m. to 5 p.m. on Thursday, February 27. The zoo will be open from 8 a.m. to 5 p.m. on Friday, February 28. The zoo will be open from 8 a.m. to 5 p.m. on Saturday, February 29. The zoo will be open from 8 a.m. to 5 p.m. on Sunday, February 30.

**More Birdwatching**, the Chula Vista Nature Interpretive Center is offering an outing in the Inverness Wildlife Refuge on Sunday, February 16, beginning at 8 a.m. The walk will originate from the corner of E Street and Bay Boulevard, just west of I-5, and will take from two to three hours. It is free but reservations are required. Call 421-2481 for more information.

**A Tide Pool Adventure** investigating the wonders of the sea is found at Tule Point in La Jolla will take place on Sunday, February 16, from 1:30 p.m. to 3:30 p.m. It is being sponsored by the Scripps Aquarium Museum at UCSD's Scripps Institution of Oceanography. Reservations are required and can be made by calling 534-3473.

**Extended Hours** this year will walk outside with optimum times of day for 166-pooling Sunday, February 16, at 2:30 p.m. (1.7 hour) and Monday, February 17, at 2:30 p.m. (1.7 hour). These levels are only as low as the pool's lowest level. In fact, we had last month. High tide levels also peak in the same period, there will be 97.1-foot tide at 7:42 a.m. on Sunday and 4:17-3:00 tide at 8:13 a.m. on Monday.

**February's Full Moon** (Monday, the 17th) rises dramatically as the western horizon. Watch its bubble-like material in the moon dry as darkness gathers. The following morning at dawn, you can watch the moon face to dawn's light while sailing on the Pacific Ocean. When observed near the horizon, the moon seems to appear to be larger than life. This effect, known as the "moon illusion," is not an optical effect — it's been shown to be purely an optical illusion, a function of our perception.

**Two Hikes** can only be measured this one week if the sun rises. On for within a few days of Tuesday, February 18, at (or within a few minutes of) noon, the sun is seen from San Diego County roads at an altitude of 63 degrees above the horizon. Under these conditions, the length of a shadow cast by a vertical one-meter stick on a horizontal surface equals the height of the tree trunk. In making a measurement, you can still use your own feet to measure the distance the length of an average adult male's shoe sole, for example, is very close to one foot.

**Walkabout of the Desert** The top section of a much faster-looking, multi-use "me" next to the brilliant city of Yuma. It is San. On Wednesday, February 19, the two will be less than one percent apart — both multi-mile within the side of view of any high-power telescope or low-power telescope.

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**O'BRIEN & VALDEZ**  
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With special guest **BUTCH LORD**

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 Every Tuesday Night  
 Happy Hour Buffet 5:30-7:30 pm  
 \$1 Shooters  
 DJ from 5-8 pm • Siers Bros. live 8-midnight

**COLLEGE NITE**  
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**FREE ADMISSION**  
 with any Comedy Club T-shirt every Sunday

**2-FOR-1 ADMISSION**  
 with this ad. Valid Friday, February 14, 10:30 pm show & Sunday, February 16, 8:30 pm show

Special events excluded from the above offers. Two-drink minimum.

Showtimes:  
 Wednesday, Thursday & Sunday 8:30 pm;  
 Friday & Saturday 8:30 pm & 10:30 pm  
 Call 488-8872  
 For reservations and information.

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 WET WALK & THE POINTS BUNCH  
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 Every weekend beginning Feb. 22.  
 Package includes two full-day lift tickets at Bear Mountain, one night double occupancy accommodation, two dinners & round-trip motorcoach transportation with Skiquest employee.

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 100% DISCOUNT on the room rate for the first night of the stay. The second night is at the regular rate. This offer is valid for stays of 2 or more nights. Call 488-8872 for more information.



READER'S GUIDE TO LOCAL EVENTS

and the Calendar team. For admission fee or other information, call 239-3001.

**"Laughing into the Past: The California Renaissance at the Mission of the Padres' Madonna with Child"** will be the subject of a gallery talk in Gallery 18 at the San Diego Museum of Art in Balboa Park on Sunday, February 16, and Tuesday, February 19, from 12 noon to 1:45 p.m. You have to pay admission to the museum to attend. Call 232-7931 x180 for more information.

**"The Threat of the Blue Streak,"** Rita Collier from the Main Street Voters Project will address the Sunday, February 16, meeting of the Hispanic Discussion Group beginning at 7:30 p.m. in the lounge of the First Unitarian Church of San Diego, 4190 Frost Street, Hillcrest (across from the

UCSD Medical Center). Admission is by donation. Call 225-9477 for more information.

**Trail Talk,** Donna and Lowell Lind say will describe the adventure history, brewers, and various trails of the Anza-Borrego wilderness at adventure 14, October 8. Travel Consultants, 144 South Canon Avenue, Solana Beach, California 92088, will present on Tuesday, February 18, at 6:30 p.m., and Wednesday, February 19, at 6:30 p.m., at a 145-Mile Valley Store, 4610 Alvarado Canyon Road (I-8 at Mission College Road). Admission is free. Call 263-2374 for more information.

**"Revolution and Justice in Africa,"** USDF's 1992 Faculty Lecture Series will present a lecture on Tuesday, February 18, beginning at 7 p.m. in the Huber Center on the USD campus, located in Alcala Park, Linda Vista. Forum speakers will be Rodney Fel-

ley, Professor of Political Science, and

**"Onchido Family Circus,"** Genie Harwood of Parkview Childs and Tutor, August of Greater Hills Onchido will share their experience when the San Diego Floral Association meets on Tuesday, February 18, in room 101 of the Casa del Prado in Balboa Park. A social tour and dinner will commence at 5:45 p.m.; the lecture will begin at 7:15 p.m. Admission to the lecture alone is free, but there is a fee for the dinner. Call 232-5781 for more information.

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**"The Ecology of Images,"** Andrew Ross, associate professor of English and cultural studies at Princeton University, will present "The Ecology of Images in the 1990s" lecture in the Court Room at the San Diego Museum of Contemporary Art, 700 Prospect Street, La Jolla, Tuesday, February 18, beginning at 7:30 p.m. Ross is co-author of the journal *Social Text* and is the author of *100 Images: Aesthetics and Popular Culture and Savage Weather*. Culture, Science, and Technology in the Age of Limits. For ticket information, call 454-3541.

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ley, Professor of Political Science, and

**"How to Avoid Being Hugged Out,"** Rick Cecchi will address the Wednesday, February 19 meeting of the La Jolla Sports Chapter of the AARP at the Shiley Sports Health Center of the Scripps Clinic, located at 10325 North Torrey Pines Road, just north of the clinic's Anderson Outpatient Division and south of the Sherman Grande Hotel. Cecchi is the investigation supervisor of the brand division of the San Diego District Attorney's Office. It will begin at 10 a.m. Admission is free. Call 564-4776 for more information.

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Art Treatment of Color will be the subject of a slide-illustrated lecture by J.E. Ten, visiting scholar of CSU- Fullerton, Wednesday, February 19, at 6:30 p.m., at the Balboa Branch Library, 4335 Via Abernathy Avenue, Chula Vista. It's being presented by the Friends of the Balboa Branch Library. Admission is free. Call 577-1560 for more information.

**"Welcome to the Suburbs,"** the renowned Jane McKeown, co-author of immigration and refugee magazines for the California Pacific Conference of the Fort United Methodist Church, will discuss the global refugee situation on Wednesday, February 19, at 7 p.m., in room 3 of the Linda Social Hall at the church, located at 2111 Camino del Rio South, Mission Valley. Admission is free. Call 297-4566 for more information.

**"Welcome to the Suburbs,"** the renowned Jane McKeown, co-author of immigration and refugee magazines for the California Pacific Conference of the Fort United Methodist Church, will discuss the global refugee situation on Wednesday, February 19, at 7 p.m., in room 3 of the Linda Social Hall at the church, located at 2111 Camino del Rio South, Mission Valley. Admission is free. Call 297-4566 for more information.

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 1 day lift, 2 lunch tickets & shuttle, 21 runs, all of the 90+ ski resorts and a view of the Colorado Rockies  
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 In 1982 a group of street performers from Quebec formed the Cirque du Soleil. By '88 the Cirque's phenomenal international troupe performed worldwide to captivated, sell-out audiences. "We Reinvent The Circus" captures Cirque du Soleil's original tour on video. Experience the daring feats, the fantastic costumes, the wonderful live music.  
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 Our ninth annual warm, sunny celebration of the best from the warm, winter wilderness - Michigan!  
 If you have been in, visited, gone to school, have friends or relatives in Michigan, then bring your friends and...  
**DANCE**  
 in the evening at 10:00 pm. Michigan, Michigan, Michigan! Great Food, Bill Haley and other great Michigan Artists!  
**Friday, February 21**  
 Mission Valley Marriott  
 8:00 pm to 1:00 am - \$9.00 Cover Charge • Cash Bar  
 Dress is casual. No reservations needed. For information call 481-4177

**HORSEBACK RIDING**  
 10% off all rides\* with this ad  
 Rancho Pelicanos  
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 HOLIDAYS & PEAK  
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**DANCE**  
 \$25 for 4 weeks (1-hr. lessons)  
 Bring this ad (New students only)  
**STATS**  
 HIGHKICK DANCING 2/17/92  
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 LATIN OLIMPA, CHA CHA, SAMBA & SALSA 2/19/92  
 BALBOON FOX TROT, WALTZ, MANGO & MAMBO 2/20/92  
 Private lessons also available!  
**DAVIS DANCE STUDIO**  
 New! Feb. 18 and Feb. 22 • 429-4500  
 Valentine's Dance of the Elks Lodge  
 Sat., Feb. 15, 7 pm. Semi-formal attire.

San Diego's premier limousine service since 1985  
**AMBASSADOR LIMOUSINE**  
 For Bachelors or Bachelorettes  
 Over 30 new 1991/92 limousines to choose from, in a variety of colors, seating 1 to 10 people. Fully loaded - CD player, VCR, satellite TV, leather trim with cruise, lights and much more!  
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 February 21  
 Rod Stewart FEBRUARY 19, 20  
 John Mellencamp FEBRUARY 18, 19  
 Neil Diamond MARCH 11-14  
 Music of Andrew Lloyd Webber MARCH 11-32  
 Marky Mark MARCH 10  
 David Copperfield MAY 2, 16  
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**SPEND VALENTINE'S DAY**  
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**MONICA GAINS**  
 Friday, February 14th - 7:35pm  
 San Diego Sports Arena  
 All ladies in attendance will receive a FREE Valentine's Poster from the Sockers featuring:  
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 STOP BY THE NEW SOCKERS GIFT SHOP  
 Fans can now purchase Sockers Souvenirs Monday through Friday from 9:30am at the Sockers new gift shop at the Sports Arena Office.

**THE COMEDY STORE**  
**MONICA GAINS**  
**LORNETTA COLA**  
**KAREN BARBITT**  
**THURS.-SUN., FEB. 13-16**  
**SPECIAL SINGER SHOWCASE**  
 Tues. 8 pm, no cover  
 All types of performers welcome!  
 Call after 3 pm for a spot.  
**SHOWTIMES**  
 Friday & Saturday 8:00 & 10:30 pm \$10.00  
 • Mon. "Rockin'" 8:00 pm, no cover  
 • Tues. 8:00 pm "Best of San Diego" \$5.00  
 • Thurs. 8:30 pm "Q for 1 College Night" \$8.00  
 • Sun. 8:30 pm "Q for 1 Military Sunday" \$8.00  
 916 Pearl Street, La Jolla 454-9176  
 Also visit the world-famous Comedy Store in Hollywood  
 All shows - 2 drink minimum.

READER'S GUIDE TO LOCAL EVENTS

**The New Nationalism, Mexican Style** and **Championship in Chinese Political Development** During the 1990s. UCSD's ethnic studies department will sponsor a lecture by George Sanchez of the UCLA History Department, next Thursday, February 20, at noon, in room 3415 of the Literature Building on the UCSD campus. Admission is free and open to the public. There is a fee for on-campus parking. Call 534-3276 for more information.

**An Ounce of Prevention, Max** Fuchs, author of *A Medical Guide for Third World Travelers*, will offer tips for staying healthy while traveling in developing nations, next Thursday, February 20, at 7 p.m., at RSD Outdoor Care and Clothing, 3029 University Avenue, North Park. There will also be some live Andrea Folk music. Admission is free. Call 295-7780.

IN PERSON

**Comedy, the Impertinent Comedy Showcase and Restaurant** 893 Canyon Avenue, Pacific Beach (opens 8:30 p.m. and 10:30 p.m. Friday and Saturday, February 16, through Sunday, February 18, at 9 p.m. and 10 p.m. Saturday. Call 737-2177 for ticket information.

**And Miss, John Caponera** continues tonight, Thursday, February 13, through Sunday, February 16, at the Baha Hotel's Comedy Club. Baha leads the stage on Wednesday,

day, and 8 p.m. and 10:30 p.m. Saturday. Call 483-4322 for ticket information.

**More Comedy, Comedy Nine** presents George Lopez, Stephen B., and Phil Alexander tonight, Thursday, February 13, through Sunday, February 16, 10 p.m. Mark Taylor, and Tom McLean will continue Tuesday and Wednesday, February 18 and 19. Comedy Nine is located at 2214-B Canyon Road, suite 104, Oceanville. Showtimes are 8:30 p.m. Tuesday, Wednesday, Thursday, and Saturday, 8:30 p.m. and 10:30 p.m. Friday, and 9 p.m. and 10 p.m. Saturday. Call 737-2177 for ticket information.

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**Local Actor Paul Anesholder** will present his one-man performance piece *Before the Revolution*, which concerns his hospitalization for depression at the age of 18 in relation to the cultural changes occurring from the transition to the '60s to the '90s, Feb-

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\$150 in cash prizes plus gifts for all finalists!

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Ages 17-27 of Irish Heritage

Friday, February 28

7:00 pm

Audience admission is free

Location: "A Place to Meet" an Mission Bay, next to Sea World • 2395 Ingraham

The Miss Colleen and her Court will Preside over the March 14, 1992 San Diego St. Patrick's Day Parade and promotional radio and television appearances.

For more information, contact Mary Plancher at 466-8013 or 499-4710

Contestant application deadline is February 24, 1992.

READER'S GUIDE TO LOCAL EVENTS

at the Scripps Ranch Swims and Racquet Club, 9275 Avary Drive, Scripps Ranch. Call 578-7728 for ticket information.

**More Comedy.** The comic Cing improvisational comedy troupe will perform every Friday and Saturday through March 1 at the Royal Cabaret, 3717 India Street, downtown. Show times in 10:30 p.m. Call 295-5654 for ticket information.

**An Author Speaks.** writer Leonard Solheim will discuss his idea that the revolutionary artist, using language and metaphor, introduced the world to a new way of seeing. He'll be speaking on Saturday, February 15, beginning at 3 p.m., at Esmeralda Books &

Coffee, Inc., 1555 Camino Del Mar, suite 307, Del Mar. Solheim is the author of *Art and Psycho: Parallel Visions of Space, Time, and Light*. Admission is free. Call 755-2767 for more information.

**Author/Artist** Charles Beldridge will perform a selection of his own works on-line, Sunday, February 16, at 4 p.m., at the Better World Bookstore, 4010 Goldfisch Street, Mission Hills. Admission is by donation. Call 290-8007 for more information.

**The Man Behind the Mask.** Book by Peter Wilson will discuss the story of his life as presented in his recently published autobiography *Wizards*.

**"Tyrus, Lisa, and Viktoriya Telling the Truth as a Writer."** Sara Parvally, creator of the novel *V.I. Warshawski* mystery, will speak at the Concordia for Murder Mystery Book Store, 122 Adams Avenue, Normal Heights, Wednesday, February 19, at 6 p.m. A book signing will take place from 4 p.m. to 6 p.m. Admission is free. Call 266-4636 for more information.

**"Passions."** Power High School performing arts program will present a musical portrayal of the circa life of Plutarch Taylor Burrows, Wednesday through Saturday, February 19 through 21, at the Power Center for Performing

Arts, 15498 Espada Road, Poway. Showtimes in 7:30 p.m. Call 741-7011 for ticket information.

**"Pentecostales."** UCSD's theater department will stage Spanish playwright Lope de Vega's play at the Mandell Weiss Forum at UCSD on Wednesday, February 19, at 8:30 p.m. Call 534-4635 for more information.

**Book Reading.** New Jersey-based poet, graphic artist, and photographer Vega will read from his latest book *Warm December*, which explores the lives of black males, on Tuesday, February 20, beginning at 7:30 p.m., at the Blue

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READER'S GUIDE TO **THEATER**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it always use phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**The Actors Festival '92**  
The Actors Alliance of San Diego presents its annual annual festival, featuring the work of local actors, writers, and directors. For specific information call 438-7706. The Performance Gallery, 852 Eighth Avenue, downtown, Friday, February 14, through February 23, Friday through Sunday at 7:00 p.m.

**Rehearse**  
The Professional Theatre Wing of the Francis Parker School, which took over the Theater in Old Town last year, has finally got a show-great night. After four unsuccessful tries, the title of this sociocultural musical revue, based on popular musical groups and vocalists of the '60s, is a milestone. "Rehearse" were inconstant turns of humor that flourished in the early '60s. The revue, however, traces the folk, pop, and changes of the entire decade. It has few major points to make, but along the way it indirectly shows the evolution of consciousness-raising about women's issues and social justice in general. Rehearse also follows the choreographic changes of the decade: from those

'60s—the jerk, mashed potatoes, poon, and wien (all part of a CIA plot, headed by overt operative Dick Clark, to use his heart out of rock 'n' roll)—to the un-dating at the end of the decade, in concert with the Fillmore East and West. And, most ambitious of all, the revue attempts to replicate the songs of performers such as Diana Ross, Tina Turner, Aretha, and many of the "girl groups" that gave life meaning back then—the Shirelles, Chiffons, Crystals, etc. The Old Town production, directed with savvy by Paula Kabanian, has trouble with the scope of the revue. Backed by a mediocre band, shaky arrangements, and of ten equally shaky support singing, many of the early "girl group" songs lack the Phil Spector sheen that made them great. These, like the Shirelles' immortal "Will You Still Love Me Tomorrow," come across as waltz-hollow echoes of the original that one would expect for regrettably lip-synching instead. The production and evening kick up in act two, though, when Lisa Payton does a hot version of Tina Turner and Vicki Kelleher threatens to blow the walls away as Aretha Franklin sings "The High Noon Woman." As a whole the singers are better as soloists than support groups but each—including Tamia Raito Sollet, Colleen South, Laura Larson, and Rachel Lynn—when given the spotlight fares well. Nick Knott's act, a gallery of 45-year records, is reasonably well by R. Craig Volk, is service-

able, but Jill Antonelli's costumes are fine and the stage by Graciela Waga, art always a kick. Worth a '92.  
Theater in Old Town, through February 23; Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**The Pests of War**



**REVIEW**

"We weren't on the wrong side, Sweetest. We were the wrong side." —Bob Flynn

"I know I like ambiguity," 20-year-old playwright Jon Bastion said in a recent interview. "I like gray rather than black and white." And if his Noah Johnson *Head & Where* is any indication, Bastion also likes irony in industrial-strength doses. Set near a battlefield during the Civil War, the play opens with a huge red curtain covering most of the thrust stage. Underneath it are lumpy piles of things. Then actor Jonathan McMurry, who plays Jeremiah Bencroft, a profiteering undertaker, enters, fills his lungs with air, smiles deeply, and shouts, "It's great to be alive!" Shortly thereafter the curtain is pulled back, revealing that the lumps are actually human arms, legs, severed heads, and a six-foot mound of Union and Rebel corpses rotting in the sun.

Bastion goes for ironies both whopping and subtle. As does Jeremiah. He hopes for a "long, profitable war" so he can inflate body counts—done by placing only portions of a soldier's anatomy in the casket—"light our way right up the class system," and get screamingly rich. Due to the recent lynching of his only competitor, a sorry-god named Bala, Jeremiah has a monopoly on the war dead. Both the North and the South consider his acres of carrion a "neutral" zone. In part because of the stretch, so few people dare to venture near the war station that Jeremiah and Noah Johnson, his "bond apprentices," are free to pillage the bodies for gold fillings, watches, and cash without fear of getting caught. Jeremiah, a former magician who once ran a prosperous funeral parlor, gets wide-eyed as he gazes at this Bazaar of death. "We make less here [than at the parlor]," he muses, "but look at the volume!"

Along with irony and ambiguity, Bastion also likes to unpeel the way things are. The title is typical, Johnson, we unpeel the way things are. The title is typical, Johnson, we unpeel the way things are. The title is typical, Johnson, we unpeel the way things are.

**South Johnson Head & Where**, by Jon Bastion  
South Coast Repertory Theatre, Second Stage  
Director: Martin Remson;  
Cost: Jonathan McMurry, Dominik Hoffman, Melissa Well, Ron Boussion  
Scenic Designer: Cliff Rankham  
Costume Designer: Shigera Yaji  
Lighting Designer: Pauline Jenkins  
Music and Sound: Michael Roth  
Playing through February 26; Tuesday through Saturday at 8:30 p.m., Sunday at 8:00 p.m.  
For information call (714) 957-2622.

BY JEFF SMITH

READER'S GUIDE TO **THEATER**

**REHEARSE**



**REHEARSE**

...the changes of the last three decades. The *Head Chronicles* is also quite funny. Wasserman is over-the-top with a showman's wit. The Galapagos production, directed by Will Robertson, has caught the belly humor quite effectively but hasn't a clue as to its politics. Too often the lines that matter thematically are unemphasized, delivered with no sense of their impact. Robertson should have read Susan Lohoff's *Headache: The Undiscovered Year: Japanese American Women* (a crucially important book about how anti-orientalism has attempted to fragment the movement)—as always seems to be his wont—but he also could have found the piece to read substantive directions as well. It is a "war-come" comedy after all. And with Lynne Griffin as Heidi, the complexities of the role are curiously attainable. But Robertson has Griffin, a versatile Old Globe mainstay, playing largely an unconvincingly active role. This limits her always-impressive stage and narrows the focus of the production. The supporting cast does some solid work: Holly Melissa, Susan Conderson, Jenette Savard (especially as a daily talk-show host), and Shana Wright (as a second-year flower child), in particular, though there's a tendency to cartoon the characters and parody the scenes of the past (the '60s, the first civil-rights movement, etc., are treated just for laughs—no, no, women's rights—no, no, no, shouldn't be). Vase Mezzanin's sparsely set, which resembles an abstract painting of the sea, might have been more to the point, and the unconvincing slates, as are David Segal's lighting, Jenette Savard's costumes (from then to now), and the unconvincing slates that, produced on the wall, evoke legend and dream.

**Rehearse**  
There's a wonder being commuted every Friday and Saturday night at the Rehearse. I. Am bar/restaurant on Harbor Island. The suspects are a gaggle of contestants who have come to compete at Vase's Belly Laugh, "a comedy club on the wrong side of town." The club is having a contest. The winner will be named Head Chuckle and will have a four-week gig at the club. Now the job may be to die to—but in a full-forth along with a steady master of ceremonies, the contestants are a suspiciously hypocritical woman who behaves like Garbo (most of the time), a flamboyant guy who does a baton act, a flamboyant guy with a lip-synching possible named Phil, and a wailing who does a baton act, a flamboyant guy who does a baton act. One of them, it turns out, is the winner of the Belly Laugh, and the audience at the Rehearse. I. Am

**Kerck's 'em Dead**  
There's a wonder being commuted every Friday and Saturday night at the Rehearse. I. Am bar/restaurant on Harbor Island. The suspects are a gaggle of contestants who have come to compete at Vase's Belly Laugh, "a comedy club on the wrong side of town." The club is having a contest. The winner will be named Head Chuckle and will have a four-week gig at the club. Now the job may be to die to—but in a full-forth along with a steady master of ceremonies, the contestants are a suspiciously hypocritical woman who behaves like Garbo (most of the time), a flamboyant guy who does a baton act, a flamboyant guy with a lip-synching possible named Phil, and a wailing who does a baton act, a flamboyant guy who does a baton act. One of them, it turns out, is the winner of the Belly Laugh, and the audience at the Rehearse. I. Am

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Directed by Will Robertson  
A group of people are invited to a party at 1950 W. 95th Street, where the host of the party never appears.  
950 Kinnear Street Near Indian Point  
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Directed by Tom Chaboy  
A novel and a legend, inspired by the 19th-century whaling industry.  
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READER'S GUIDE TO THEATER

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 Hampton is based on the novel by Charles de Lachon, which was written some years prior to the movie. Atkinson and co-writer...  
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Not to drugs, alcohol, or gambling...  
 Not to drugs, alcohol, or gambling...  
 Not to drugs, alcohol, or gambling...

Should be looking in the comedy...  
 Should be looking in the comedy...  
 Should be looking in the comedy...

For example, is it a lot stronger when she doesn't have to pretend...  
 For example, is it a lot stronger when she doesn't have to pretend...  
 For example, is it a lot stronger when she doesn't have to pretend...

Someday someone will write a play that changes so much it will need two titles...  
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A Raley Night in Diego...  
 A Raley Night in Diego...  
 A Raley Night in Diego...

many. The results, however, are...  
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worked out by now. For the first...  
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 worked out by now. For the first...

March 4-5...  
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 March 4-5...

Who Can Be Murderer...  
 Who Can Be Murderer...  
 Who Can Be Murderer...

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March 4-5...  
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 Price based on weekend travel, weekend surcharge applies.

Theater Directory

<b>ADAMS BRIDGE THEATRE</b> 1625 Adams Avenue, Normal Heights 754-2900 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre	<b>ADAMS BRIDGE THEATRE</b> 1625 Adams Avenue, Normal Heights 754-2900 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre	<b>ADAMS BRIDGE THEATRE</b> 1625 Adams Avenue, Normal Heights 754-2900 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre	<b>ADAMS BRIDGE THEATRE</b> 1625 Adams Avenue, Normal Heights 754-2900 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre 1000 Broadway Theatre
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READER'S GUIDE TO THEATER

South America's first-draft celebration marking the arrival of Lent. In preparation for which, the dancers of the band break especially into jumps, and the audience is invited to join a circle line during the proceedings. Playwright LaFare has penned a pool of suspicious types: the "Nicole Lacombe" (Loretta Womack), in Rio to marry husband Captain Jack Legrand (Michael Binkoff). There's Olympia Casanova (Bonnie Christy) James, who, when not dancing a mean samba, fights for truth, justice, and the Brazilian Way. Or does he? There's also the headstrong Rita Sembrano (Anna Rosemer), who has eyes, and feet that fly, for Orpheus. And Renee Carra has William Binkoff, a cop who also bears a striking resemblance to Ricardo Barreto, local fascist ruler. There are also "The Black Widow of Carolina" (Barbara Patricia Binkoff) and, of course, Uncle Fritz (the irascible James Fawcett), who, even though he calls what he does "acting" in his his sentimental days it beautifully. In essence in the case, add directed by Will Robinson, make valuable contributions — a script and an-

provised — in the show. As with all Mystery Cafe productions, the evening also includes a four-course meal — homemade pasta, beef soup, Caesar salad, chicken piccata (a vegetarian entrée is also available), and German chocolate cake — served by the cast to character. Film-Drama Theatre's costumes are as witty as LaDare's lines (a favorite being "I've been back & I'll deck anyone who says Americans are interested"). And in Mystery Cafe shows, one shouldn't overlook the contributions of the audience, who are often the real stars. After the initial tendency about participating with actors in front of strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes truly magical.

**Word a day:**  
Imperial House Restaurant, 505 Kalista Street, downtown, opened on Friday at 8:00 p.m. See page 16 for more information. Call 544-1000.

**Run for Your Life**  
The Play House Theatre Theatre presents a return engagement of Ray Conroy's "Aunt Cecily" — a London cab driver with two wires lying in different parts

of the city. Scott Kinsey has directed. Pined 14th Leige Theatre, through February 28. Friday and Saturday (and Sunday, February 16), dinner at 7:00 p.m., curtain at 8:00 p.m.

**School for Hardshells**  
An evening as witty as LaDare's lines (a favorite being "I've been back & I'll deck anyone who says Americans are interested"). And in Mystery Cafe shows, one shouldn't overlook the contributions of the audience, who are often the real stars. After the initial tendency about participating with actors in front of strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes truly magical.

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Photo by [unreadable]

READER'S GUIDE TO ART

Cities Without People



"South on Central"

REVIEW

Painters have normally been concerned with two quite different aims. They want to render a subject, and they want to make a work of art. The greatest artists, in the greatest traditions, have balanced these aims with remarkable authority. They have presented us with an object (the painting) that stimulates and gratifies our innate impulse toward aesthetic form; at the same time, they have helped us to see, feel, experience, and understand the world. Individual styles and individual artists may have given predominance to one or the other of these objectives, making their paintings more world-oriented or more painting-oriented, but it is only in the middle of modern disintegration that any artists have systematically attempted to effect a total divorce between the two aims.

The cityscapes (oil on canvas) of Suong Yangcharoon, currently at the Pratt Gallery, are untroubled by such attempts to reduce the fundamental nature of art. They belong firmly within the composite tradition of object-making and world-interpretation, and it is in the interplay between the two aims that their compelling power is to be found. We may take as an example of Yangcharoon's art his *South on Central*. The immediate impression is one of "realism." We feel, with strong conviction, that we are looking at an accurate replica of city scenes and buildings that actually exist. Whether we have seen this particular corner of Central Avenue in Los Angeles is immaterial. Skillfully employing the techniques of "realistic" representation, basically as they were developed in the 18th and 19th centuries, Yangcharoon succeeds in persuading us of the literal truth of his subject.

It is as though the world had been emptied of human presence by a plague or a neutron bomb. The truth involves thinness, randomness, dullness, the routine, taut topography of an old part of the city that has been left behind economically. Nothing is beautiful or interesting. One unimpressive two-story building succeeds the repetitive lines of facades and roof punctuated mechanically by street-lamps and telephone poles. The details are recorded accurately as to shape, color, and texture: the millions of windows and the reflections in the glass, the greens of a fence, the pinkish color of a cloud garage door, the red-painted curbs, the oblong metallic slab lying in the gutter, the shadowed traffic sign with its black arrow indicating that a car may go either to the right or straight ahead (not as though that would make much difference in such a neighborhood). The painting irresistibly tells us, "This is what the place looks like; this is what it is."

If we turn our attention away from Central Avenue, however, and pay heed to the painting as a painting, we rapidly become aware that the artist has done certain things with paint in order to convey his sense of the scene, and that these choices reflect a distinct artistic consciousness. Virtually every element in this extraordinarily dull section of old Los Angeles has been given a stark, dramatic urgency. The vanishing-point linear perspective, Yangcharoon's heritage from 15th-century Florence and a way of seeing now fixed in everybody's mind, has been treated to a taut, exaggerated manner so as to intensify its effect. The two streets seem off to infinity with a propulsive thrust. The lines (for example, the roof-line and the ground-line of the building at the right) converge as though plunging or plummeting without actually mov-

continued on page 64

Contributions to Reader's Guide to Art must be received by mail no later than Friday preceding the Thursday issue for publication. Send complete information to Reader's Guide, Box 150833, San Diego, CA 92188-5833.

GALLERIES

"Community USA," various artworks by five artists offering an alternative viewpoint to societal standards on everything from racism to religion are featured in a show at the Eugene Gallery, 403 Market Street, suite 500, downtown, beginning with a reception for the artists on Friday, February 14, from 6 p.m. to 10 p.m. Included in the show are acrylic prints by Rita Linger at the Four Directions Gallery, 602 Ninth Avenue (215-6611); clay work by women artists in the Artisan at 600 Ninth Avenue (244-6270); art of Africa and Mesoamerica at the International Gallery, 443 G Street (215-8233); a group show for contemporary artists at the Onoko Gallery, 711 Eighth Avenue (406-0882); and contemporary Southern California art at Silverpage, 833 G Street. Maps will be available at the gallery and parking will be offered on the lot at the corner of Eighth Avenue and G Street for free. Call 544-4444 for more information.

"Rhythms of Tradition," tribal sculpture, artwork, and media from Africa and Mesoamerica are being featured in a show at the International Gallery, beginning with a reception on Friday, February 14, from 6:30 p.m. to 9 p.m. Of special interest in the show are new Mesoamerican figurines from the island of New Ireland and green markers from Vanuatu Island, made with agate wavy, teeth, and bone tools, designed to ward off any magic or evil against the deceased in the afterlife. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday, and Sunday from 11:30 a.m. to 6:00 p.m. The gallery is located at 643 G Street, downtown. The exhibit will conclude April 5, 23:00-23:05.

"Blunt Forensic," the Century Cultural Center at Balboa Park is hosting an exhibition of paintings and installations by Alexander Zabe beginning with a reception for the artist on Friday, February 14, from 7 p.m. to 10 p.m. Zabe's paintings address the themes of alienation, loneliness, and heroism in the human condition; his installation pieces are purely formal in nature, comprising grids, squares, and rectangles made of dry, brittle paints, inked on sugar cubes, and other food materials. Gallery hours are 12 noon to 5 p.m. Wednesday through Sunday. The exhibition will close on March 28, 23:00-23:05.

"The Chalky My Heart," a show consisting of a photographic installation and works by three other photographers revealing some of the private activities prevalent in our today's culture are on display at the Rita Dean Gallery through March 14. Participating artists include Michael Yamamoto (his in the installation) and Michael Ross. A reception will be held on Friday, February 14, from 7 p.m. to 10 p.m. Gallery hours are 11 a.m. to 5 p.m. Wednesday through Sunday. Call 544-8333.

"Scape-Shifting," Devon Shaw's paintings and drawings showing male figures transforming into don, block, and wolves will be on view at the David Lewent Gallery, 1700 Commodore Drive, suite 114A, Del Mar Place.

EDWARD HOWARD & ASSOCIATES Present **R.S.V.P. Jangston** by Victor Smith-Harris. Herb Davidson, Cecil Lyne. Set in Harlem in the 1950s, this sparkling production invites audiences to Langston Hughes' South Street party where he shares harmonious and inspiring anecdotes from his past. It's a celebration you won't want to miss. **Two Weeks Only!** February 20-March 1. Lyceum Theatre, Horton Plaza. Tickets \$15. **Order Today! Call 235-8025**

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Cityscape by Suong Yangcharoon. Pratt Gallery, 2161 India Street 236-2111. Tuesday-Friday, 11:00 am-5:30 pm; Saturday, noon-6:00 pm.



READER'S GUIDE TO ART

"Cassidy Yarnell" An exhibition of books, cards, postcards, and more...

"Metal and Herring Culture" An exhibition of 24 paintings depicting...

"Ready Steady, the Adhemar School of Arts" An exhibition of drawings...

"The American Cup Museum" The museum honors the history of the...

"Piffness Works on Paper" by Carl Piffness on view at the...

"Wooden, Tree House" An exhibition of works by local and national...

"The California Desert Museum" The newly opened museum...

"Adornments" An exhibition of books, cards, postcards, and more...

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READER'S GUIDE TO CLASSICAL MUSIC

Not Quite Equal Opportunity



Maria Bachman, Jon Elffors

REVIEW

During their past two SummerFests, the La Jolla Chamber Music Society has leveraged its roster of well-known musicians with a group of younger artists collectively designated as "rising stars."

The Society is undertaking something a bit similar during its regular season, with a series called "Young Artists of Excellence."

The comparison with Rubinstein is not an invidious one.

knows musicians, but has independent concerts of their own (usually duo recitals) in a special series. And — at the concert of violinist Maria Bachman and pianist Jon Elffors recently demonstrated — they are as musically mature and exciting as anyone in the Society's regular recital series.

This particular program seemed to be somewhat cast toward the violin, with the never explicitly stated but perceptible implication that it was a violin recital with piano accompaniment (the old-fashioned "star" recital that used to be given by violinists such as Jascha Heifetz).

Although three of the works were of music where the two instruments have equal weight (the Beethoven Sonata No. 7 in C Minor, Op. 30, No. 2; the Brahms Third Sonata in D Minor, Op. 108; and a contemporary work by American composer Sebastian Currier), violinist Bachman had a solo piece (Bogner Tanyi's Sonata-Ballade, Op. 27, No. 3) while pianist Elffors had more, and the two encores belonged entirely to the violin repertoire, with the pianist unmistakably in the role of accompanist. Both encores, in fact, were Heifetz staples: Fritz Kreisler's charming display

Maria Bachman, violin and Jon Elffors, piano. Music of Bachman, Brahms, Tanyi, and Currier. La Jolla Chamber Music Society. Sherwood Auditorium.

Continuation to Reader's Guide to Classical Music, see the review by Paul Katerndahl in the Friday Evening edition of the San Diego Union-Tribune.

Just Music, the Big World jazz trio will perform music from its second compact disc, 'Angie, tonight.' Thursday, February 13, beginning 7 p.m. in South Hall at SDSU. The group comprises Rick Heller on piano, Bill Frisell on woodwinds, and Countess Ware on percussion and voice.

San Diego Chamber Music, currently on tour in "Three for Christmas: The Reconstruction of Human Anatomy," an exhibit that explains how the human body is put together.

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**PIZZA:** 1015 La Jolla Village Drive, San Diego. 531-1111. The menu features the classic pizza, along with a variety of toppings. The pizza is cooked in a brick oven. Open daily, lunch and dinner. Moderate.

**RED PISTON:** 500 Via de la Valle, San Diego. 531-4000. If you like truly mountainous portions of pizza, this is the place. The pizza is cooked in a brick oven. Open daily, lunch and dinner. Moderate.

**RESTAURANT:** 1126 First Street, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

**SEA OF ISLAND RESTAURANT:** 927 First Street, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

**VALLEY CENTER:** 1283 Canyon Valley Blvd., San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

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**DANNY'S:** 1015 La Jolla Village Drive, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

**DELEAS:** 1106 Penn. Drive, Rancho Santa Fe. 708-2380. Under the same management as the hotel, this restaurant serves excellent pasta and very fresh seafood. Open daily, lunch and dinner. Moderate.

**HENRIKSEN'S:** 4848 La Jolla Village Drive, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

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### LA JOLLA

**AVANTI'S ITALIAN RESTAURANT:** 475 Prospect Drive, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

After an anxiety-ridden trip through hallways and doors, we found the elevator, descended to the lobby, crossed to the other side, got on another elevator, and finally arrived at the Brittany Restaurant.

No one was there to greet us. A woman who says busy section drinks at the bar didn't glance up. We passed a crying station where some lady and rusted boy lay helplessly under a pink light. Some cramped, dead-looking side dishes were arranged on a shelf. The display of this food was so appalling that we almost backed up and left. But we had already invested so much time in the park and then left the restaurant that we moved into the dining room. Only one large party occupied a table; the rest of the room was deserted.

We had a choice, that night, of either the covey or a fixed-price meal for \$13.75. We chose the latter. No, I should tell you that the last time I visited Tambo de Oro I had a meal that was overpriced, slow in coming to table, pretentious in service, and careless in preparation. So I wasn't expecting miracles. We didn't get either.

For our first course I ordered a ravioli à la royale. Any one who has tasted ravioli knows that the filling is nearly as soft and fine as a purée. When I cut into my ravioli, I met with resistance, as I liked the pasta and discovered a round, hard lump. I ate it as a whole, and it was so hard that it almost choked me. I was eating and talking to my companions. The pasta was so hard that it almost choked me.

The second dish of the evening and an unmitigated disaster. It consisted of beef, potatoes, and mushrooms. The potatoes were cooked just right, and the beef was perfectly tender. The mushrooms were cooked to perfection. The entire dish was a masterpiece of culinary art. I had a wonderful dinner at this restaurant. The food and service were excellent. I will definitely return to this restaurant.

**SEAN'S RESTAURANT:** 1126 First Street, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

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### READER'S GUIDE TO RESTAURANTS

**CHANG CHINESE OF CHINA:** 670 Coronado Avenue, Coronado Village Shopping Center. 538-1288. The restaurant, with its traditional Chinese atmosphere, offers a variety of dishes. Open daily, lunch and dinner. Moderate.

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### LA JOLLA

**AVANTI'S ITALIAN RESTAURANT:** 475 Prospect Drive, San Diego. 531-1111. The menu features a variety of dishes, including seafood, steaks, and chops. Open daily, lunch and dinner. Moderate.

**CHANG CHINESE OF CHINA:** 670 Coronado Avenue, Coronado Village Shopping Center. 538-1288. The restaurant, with its traditional Chinese atmosphere, offers a variety of dishes. Open daily, lunch and dinner. Moderate.

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**ONLY TRUE TRADITIONAL FOOD FROM MEXICO AND GREAT TEQUILA MARGARITAS**

**El Tecolote**  
Mexican Restaurant  
1100 Broadway

Restaurant Official Silver Chef Award

**FEAST ITALIAN STYLE \$10.95 FOR 2**

Choose from 20 entrees, appetizers, coffee or espresso (optional) \$12.00 for 1/2 liter of wine with special.

**Venurio**  
ITALIAN RESTAURANT  
3413 South La Jolla Village Drive, San Diego, CA 92168

**INCREDIBLE**

San Diego's Finest Breakfast & Lunch

**\$1.25 BREAKFAST OR LUNCH**

They say you need 30 minutes of quiet or less value \$1.25. Don't miss our special \$1.25 breakfast or lunch for two. Open daily, lunch and dinner. Moderate.

7128 Mission Road (Behind Whole Foods) • 695-9167  
Open 7 days • 6:30 am-2:00 pm

**MILLIGAN'S OCEAN VIEW BRUNCH**  
F E B R U A R Y S P E C I A L

Your choice of:  
**Bloody Mary, Screwdriver, Fruit Smoothie**  
+  
**2 eggs** any style  
**Hash Browns**  
**Homemade Buttermilk Biscuits**  
with country gravy and a visit from our roaming pastry server all for only

**\$4.99**

Served every Sunday • 11 am-2:30 pm  
Enjoy our February brunch special or order from our brunch menu featuring complimentary champagne and many unique menu items as well as your old favorites starting at only \$7.50.

Milligan's is happy to participate in Easter Seals' "Bunch O' Brunches" and is proud to pledge one dollar from every brunch sold in February to provide programs and services for the disabled of San Diego County.

**Milligan's BAR & GRILL**  
5786 La Jolla Blvd. • 459-7311  
Complimentary valet parking

READER'S GUIDE TO RESTAURANTS

**TRAYBEE RESTAURANTE** 5642 La Jolla Village Road, San Diego. Located on the former site of The Terrace, this fine restaurant with indoor terrace seats on New York service Italian cuisine. Food of great simplicity, choice, freshness and taste. Breaded and lacustrine breadsticks are baked on the premises every item is cooked from scratch and your pleasure will come from fine ingredients without heavy sauces. Two menus exist, one contemporary, the other classical. Be sure to make from both, especially the prosciutto (prosciutto changing with fresh fish), pan-seared with medium, dry chicken fish and the first of sole, broiled and sautéed in olive oil. Don't miss her improvement. Special limited reservations requested. Lunch, Monday through Friday; dinner Monday through Saturday. Closed Sunday. Moderate to expensive.

**ZOOBY RESTAURANT** 4150 Rogers Park Road, La Jolla, 92036. Whether you sit in (on paper plates and plastic utensils) or take-out, this is one

of the best restaurant chicken houses in the city. Chicken consists of three preparations: one herbaceous, and all the meats are prepared from scratch. Side-of-the-plate or to-go. Chicken is served on brown rice, baked potato, green or fruit salad, vegetable beans. Hearty but very tasty. Closed Monday through Friday. Lunch, Monday through Saturday. Low to moderate.

**CLAIREMONT & KEARNEY MESS**

**BACCI'S** 1555 Mission Boulevard, Bay Park, 92108. A full bar, three well-appointed rooms, excellent service, and an interesting menu characterize Bacci's. Pastas, chicken sautéed with cheese, sautéed and prepared though for you carry the day, soup, salad and appetizers in a la carte. Closed Sunday. Lunch Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

**BOY'S SEASIDE CURRIED** Heard Village, 9350 P-G Clairemont Mesa Boulevard, San Diego, 92161. This restaurant is noted for its hot and spicy Hawaii-style dishes and for its Mongolian barbecue (a rare choice of beef, pork, lamb, chicken or turkey with stir-fried vegetables). Extensive menu with many seasonal dishes. Open daily, lunch and dinner. Moderate.

**KATEZA** 425 Casser Street, Escondido, 92026. Lunch here provides

restaurant value because the top price is \$3.50, either for the daily special or the combination plate. At times, the Katers special offers chicken teriyaki and tempura, sushi and breaded fish. The menu here, housed in a ground floor, is especially fine with daily offerings. Open daily, lunch. Monday through Friday; dinner nightly. Low to moderate.

**KORE BROTHERS** 5451 Kameo Villa Road, Escondido, 92026. American-style ribs and prime steaks draw Japanese-style rubs by themselves or in combination with lobster, shrimp or scallops. All entrées are served with soup, salad, baked potato, and Japanese-style vegetables. Beautiful Japanese-style house, you sit communally at the typical tables. Food made to order. Attention to detail, well-stocked bar. Closed Monday, Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to expensive.

**MANDARIN WINE** 4227 Colton Avenue, Chatsworth, 91311. The chef,

has in mind China, has spent years in Korea, Taiwan, and Japan. The fusion of these cuisines provides some interesting options to basic Mandarin and Szechuan cooking. Try the new menu soup (tooth egg, salmon, crispy beef) or hot sauce, may resemble with barbecue beef, and know chicken. If you fancy noodles, don't fail to order the combination of soft and hard noodles topped with shrimp, beef, and chicken. High portions, all freshly prepared (two dishes will serve three hands), and impeccable table setting. Closed Monday, Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

**SMITH'S** 2225 Mission Boulevard, Bay Park, 92108. Features enjoy eating. Mandarins standards because of the very large portions, the fresh ingredients, and the well service. Among the best dishes are pot stickers, hot-and-sour soup, dumplings, hot garlic sauce, and sautéed beef. Nothing exotic. Moderate here, but you get good value in substantial re-

staurants. Closed weekdays. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Low to moderate.

**THE BEACHES**

**ISLANDIA BAR AND GRILL** 1545 Imperial Valley Road, San Diego, 92161. This is a casual dining establishment. The menu is a mix of Italian, Mexican, and American. The food is good, and the service is friendly. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive.

**LITTLE ITALY** 1214 Village, Ocean Beach/Pine La Jolla, 92037. The food is good, and the service is friendly. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive.

**LA MONTE STREET GRILL** 4443 Lancaster Street, Pacific Beach, 92161. The food is good, and the service is friendly. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive.

price with visually beautiful food, good preparation, and a solid setting. The "best choice" is the multi-course Italian menu. The menu is a mix of Italian, Mexican, and American. The food is good, and the service is friendly. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive.

**MONTE STREET GRILL** 4443 Lancaster Street, Pacific Beach, 92161. The food is good, and the service is friendly. Closed Monday, Lunch Tuesday through Friday; dinner Tuesday through Sunday. Moderate to expensive.

**PIZZERIA UNO** 4465 Mission Boulevard, Pacific Beach. The original Chicago-style deep-dish pizza as well as individual pizzas, salads, burgers, ribs and steaks are available here. Prices are pleasant but not deep-dish around. Open daily, continuous service, lunch and dinner, low to moderate.

**SEEDLING'S CAFE** 4711 Mission Valley Road, Pacific Beach, 92161. Although the old favorites are still on hand - chicken-fried steak, fried chicken, cold-baked conquetes and fry and omelet

and Mexican City. All the dishes are quite spicy, so you prefer fewer ribs, say so, to be ordering. The best preparation is the multi-course, multi-curry lunch with herb-roasted pork with mango and salsa, machane (an unusual grilled preparation of sea-dried beef and egg), and also rolled topped with fresh tomatoes. For authentic regional cooking, it's not to be missed. Open daily, lunch and dinner. Low to moderate.

**THE BUNGALOW** 4996 West Point Lane, Poway, 92124. Located in a charming bungalow that is one of the landmarks of Ocean Beach, this restaurant offers FreshCo's seasonal food that's well-prepared, and minimally the prices are moderate. Low cost dinners available Sunday through Thursday. Fresh fish and chicken do particularly well here. Price of entrées includes soup or salad. Dinners only, Tuesday through Sunday. Moderate.

**MIDWAY, OLD TOWN & WILSON**

**CAFE CENTRAL** 125-1488, Tasty-two chicken dishes are available regularly, served with salad and breaded vegetables. In addition, fish, lamb, and poultry specials are prepared. Lots of fresh (fresh) food at low cost. Every night be between 5:00 and 6:00 p.m., you may have a complete meal, soup, salad, rice, and don't overlook the coffee house for donuts. Fresh-baked bread available throughout the year. Reservations strongly suggested. Lunch, Monday through Friday; dinner Monday through Friday. Low to moderate.

**CAFE PACIFICA** 114 San Diego Avenue, Old Town, 92146. Operated by the owners of Pacific Cafe, this lovely fish house boasts a prime river for prices. It's lighter than outside from the ceiling, and a fresh fish and seafood menu that changes daily. Soup or salad is a care. When available, try the slow work grape sauce, the fresh salmon, or fresh river fish. All entrées are accompanied by potatoes or wild rice and beautifully prepared vegetables. The dinner salad with blue cheese dressing is excellent, and don't overlook the coffee house for donuts. Fresh-baked bread available throughout the year. Reservations strongly suggested. Lunch, Monday through Friday; dinner Monday through Friday. Low to moderate.

**50% OFF DINNER**

Valid with this ad after 4:00 pm on Monday through Thursday. Excludes alcohol and special events. See website for details.

**Sorrentino's RESTAURANTE ITALIANO**

4724 Camino del Rio South, San Diego, 92108. Open 11:30 am - 10:00 pm.

**Early Bird Dinner Specials**

from \$6.00 6:00 pm to 8:00 pm

All items priced low and from scratch by our chefs. For reservations call 544-1368. Open from 11:00 am until 8:00 pm.

**Century School for Culinary Arts**

3662 5th Avenue, San Diego, 92103. Located in the Century Building in the center of San Diego. 5th & Harbor. 2 blocks north of Laurel to Howard. Serves Italian specialties.

**CELEBRATE VALENTINE'S DAY AT SUSHI DELI TOGO**

W/ DRAFT KARAOKE CONTEST with prizes

W/ DRAFT: \$3.00 pitcher, \$7.50 glass

W/ 5% ON THE BEACH \$3.50

W/ SWEETHEART DINNER SPECIAL

California Roll Sushi, Chicken Teriyaki, Tempura, Egg Roll, Soup, Salad, Rice, Dessert \$6.99 per person

Sushi Deli The Japanese Restaurant & Bar

339 W. Broadway, Downtown S.D. 233-8072

**BURGER, FRIES & SODA or DRAFT BEER \$3.00!!**

**BENDER'S**

LOCATED ON GRAND AVENUE AT THE OCEAN IN PACIFIC BEACH BEHIND THE DIVE SHOP

4216 OCEAN BLVD. San Diego, CA 92161

**Govinda's**

ALL YOU CAN GET BURGERS AND BEER \$3.00 ALL YOU CAN GET BURGERS AND BEER \$3.00 ALL YOU CAN GET BURGERS AND BEER \$3.00

There's no place like Govinda's

Home of Fresh Vegetarian and Seafood

3100 University Avenue, North Park • Phone 854-4886

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**FREE DINNER**

Buy one dinner, get one free!

(Up to \$16.50 off) Valid Sun.-Fri., excluding holidays and Memorial's Day • Expires 2:00 PM with this ad

LA MESSA Marfaksh LA JOLLA 462-3663 Call for reservations 454-2500

**Saskia STEAK & SEAFOOD**

Here's a sample of our sumptuous entrées at moderate prices:

- TERIYAKI STEAK \$12.50 Marinated in soy and ginger sauce, served with fresh pineapple.
- SEAFOOD SALAD \$10.95 Bay shrimp, crabmeat, scallops, whitefish, cheeses and egg.
- LE COQ AU VIN \$11.50 Boneless chicken breasts, baked in red wine, smothered in bordelaise sauce and mushrooms.
- WHITE SEA BASS \$13.95 Crispy fish, has a chicken-like flavor.

**LATE NIGHT DINING!** Sun.-Thurs. till 2:00 am, Fri.-Sat. till 3:00 am

**2 FOR 1** Up to \$17.00 value

Buy any dinner, lunch or brunch entrée and get another entrée of equal or lesser value free. Valid through 2-28-92 with coupon. Not valid with any other offer. 15% gratuity will be added to the total before discount. One coupon per couple.

**Saskia** 3768 Mission Blvd., Mission Beach Reservations accepted 488-7311

**Happy Valentine's Day**

**Avanti La Jolla**

Invites you to a memorable night of great food, fine wines and a romantic ambience for dancing the night away.

Live Euro-Brazilian Music

P.S. Bring your Valentine too.

875 Prospect, La Jolla • Reservations 454-4288

**MCCORMICK & SCHMICK'S SEAFOOD RESTAURANT**

**WEEKEND BRUNCH & BREAKFAST** Saturdays & Sundays

**VALENTINE'S DINNER PACKAGE** \$35.00 per couple

Soup: Manhattan Clam Chowder or New England Style Clam Chowder

Salad: Traditional Caesar or mixed greens tossed with tangy dressing and topped with honey glazed walnuts and crumbled blue cheese

Dinner Entrée: You may choose any item from our specialty section or regular menu

Dessert Choices: Strawberry Fresh berries served with Devonshire cream and fresh cream

Truffle Cake: Rich chocolate torte served with raspberry sauce and whipped cream

Entertainment: You will receive a split of champagne per person and gain free admission to Club Mick's for the evening. Customers not purchasing the dinner package will be charged full price for admission and must wait in line.

4190 Mission Blvd. • Pacific Beach • 581-3938

**TD Hays RESTAURANT**

**Ocean View Dining**

**Valentine's Day Dinner** COUPLES SPECIAL • FEB. 14

Steak & Lobster Prime Rib & Lobster Chicken Breast & Lobster \$45.95 PER COUPLE

Includes glass of TOTT'S CHAMPAGNE, OR SPARKLING CIDER

Steak & Shrimp Prime Rib & Shrimp Chicken Breast & Shrimp \$39.95 PER COUPLE

Includes glass of TOTT'S CHAMPAGNE, OR SPARKLING CIDER

BRUSH UP! BRUSH UP! WITH SPECIALS YOU'LL APPRECIATE

4315 OCEAN BLVD. • PACIFIC BEACH Reservations: 270-6850 • FREE VALET PARKING

READER'S GUIDE TO RESTAURANTS

displays slightly. Upper moderate to expensive.
OLD TOWN PIZZERIA 148F San Diego Avenue, Old Town, 237-4244. This delicious café is moved for its excellent breakfast, served from opening to closing. Try the egg, beans and rice, or the restaurant's light and very palatable omelette. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Low to moderate.

EST COUNTY & STATE COLLEGE
DANISH RESTAURANT 1423 La Mesa

LET'S GARDEN 6011 El Camino Boulevard, 263-1883. Although an expensive menu, it's well worth the price. The food is fresh and healthy, with a variety of choices. Open daily from 11:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

EUROPEAN GOURMET 6124 La Mesa Boulevard, 497-4848. Tastes are top-notch. Service is distinguished, but if you're looking for a quiet dinner, this isn't the place. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

MARY'S DELI MEXICAN RESTAURANT 1417 Center Street, La Mesa, 441-9790. Located in an industrial area, this restaurant offers a variety of Mexican dishes. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

SALA TRINI 1416 El Camino Boulevard, 263-1883. This restaurant offers a variety of Mexican dishes. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

AL KAWABA 1312 El Camino Boulevard, 263-1883. This restaurant offers a variety of Mexican dishes. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

VEVUO ITALIAN RESTAURANT AND PIZZA HOUSE 3412 34th Street, North Park, 791-9230. The daily menu is excellent. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

UP TOWN
BENALACAP'S RESTAURANT 2483 Benalacapa Avenue, 298-0118. This restaurant offers a variety of Mexican dishes. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

RESTAURANT 4717 University Avenue, San Diego, 295-9722. The only downtown Mexican restaurant offering a changing line, and authentic Mexican cooking. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

RESTAURANT 1101 Adams Avenue, Normal Heights, 262-4114. Low cost, tasty and fresh vegetable dishes with international influences. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

RESTAURANT 3014 Lake Murray Blvd., 451-9718. This restaurant offers a variety of Mexican dishes. Open daily from 7:00 a.m. to 11:00 p.m. Open daily from 7:00 a.m. to 11:00 p.m.

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Valentine's Special For Two \$19.95
Includes succulent appetizer, soup or salad, signature main course, vegetable medley, and our famous sweet bread.
Come in for our Early Bird Special! 4-6:30 pm

Mexican Village Restaurant
1410 Camino, San Diego
(619) 531-1822
Valentine's Day Special
Sweetheart Dinner For Two \$19.95
Reserved from 5:00 pm thru 9:00 pm

CATERING & PRIVATE ROOM FOR YOUR PARTIES
50-60 People
\$125.00
You can't have it all.
S.A.G. 200
454-0361

Animators Sweetheart Dinner
February 14
Choose from 4 French Gourmet entrees that include soup & salad
\$11.95-\$14.95

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2375 San Diego Ave.
Old Town • 950-1081
Happy Valentine's Day

FREE LUNCH
\$4.95
Good 7 days a week, 11:30 am-4:00 pm
S.A.G. 200
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FREE!!! LUNCH or DINNER
Buy 1 Get 1 Free
Order any two entrees & the lesser priced entree is free with this ad.
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Guadalupe Grill
You can't afford to eat at home with these great deals.
Chicken Fajitas
Carne Asada
Call for our Valentine's Special!
4185 TAYLOR • OLD TOWN • 293-5111

TERIYAKI STEAK
TWO DINNERS FOR \$9.95!
Each dinner is served with Soup or Salad, Fresh Vegetable, Baked Potato or Rice, Plus warm Sauerkraut Bread.
The Jolly Roger
Reservations Accepted At All Locations

ALL-YOU-CAN-EAT LUNCH BUFFET
\$5.25
BBQ RIBS, SNOW CRAB
2 DINNERS FOR \$11.95
Over 20 items including daily specialties, soups, salads, bread, and dessert.

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VALENTINE'S DAY
Saxophoneist ROD CRADT & Trumpeter MITCH HAWKER QUINTET
Dancing 8 pm-Midnight

Eye Spy.
The Reader will pay \$65.00 for any tip that results in a published item for the new City Lights short column.
You Spy?
The Reader will pay \$65.00 for any tip that results in a published item for the new City Lights short column.

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313-3000 X 4-4 O SAN DIEGO, CA 92186

READER'S GUIDE TO RESTAURANTS

pared from scratch, soup or salad with extra virgin oil, and each delight as dishes with mushrooms, Jack 'n' Jill, fresh fish, and loaves of bread, all served with fresh vegetables. Charming and attentive. Open daily. Lunch, Monday through Friday, dinner nightly. Moderate.

**ELINO VEGAN RESTAURANT** 290-7822. 4400 La Jolla Village Drive, San Diego, CA 92161. Lunch and dinner, 11 a.m. to 10 p.m. Open daily. Lunch and dinner daily. Low to moderate.

**KARAVOREA** 141 University Avenue, Suite 11, San Diego, CA 92103. 249-5605. This lively, metropolitan Italian restaurant and bar offers fine Italian food and wine. Open Monday through Saturday, 11 a.m. to 11 p.m. Open Sunday, 11 a.m. to 10 p.m. Open daily. Lunch and dinner daily. Low to moderate.

**PALMER** 901 W. Washington, 475-2971. Menu change weekly as this French and Continental restaurant which also serves light soups, fresh fish, and loaves of bread, all served with fresh vegetables. Charming and attentive. Open daily. Lunch, Monday through Saturday, 11 a.m. to 10 p.m. Open Sunday, 11 a.m. to 10 p.m. Open daily. Lunch and dinner daily. Moderate.

**SABRINI** 5710 La Jolla Village Drive, San Diego, CA 92161. 475-2971. Zesty Thai-grilled chicken prepared on a special restaurant is available for take-out or may be eaten on benches outdoors. Chicken is served with rice, salad, and several soups. Carries a very nice selection. Moderate to expensive. Open daily. Lunch and dinner daily. Low to moderate.

**ANTHONY'S STEAK OF THE SEA ROOM** 1340 North Harbor Drive (at Ash Street), 232-7488. In terms of their variety and broad-tasting food all over the U.S., few restaurants can equal this one. Long listed government fish and seafood house where you may order fresh fish, where you may order daily specials and pastas are recommended. Open daily. Lunch, Monday through Saturday, 11 a.m. to 10 p.m. Open Sunday, 11 a.m. to 10 p.m. Open daily. Lunch and dinner daily. Moderate to expensive.

**FRONT AVENUE** 1840 Front Street, 444-1111. This is the location of Cafe Tiberius. Here this city's best dining room offers a wide variety of fresh fish, chicken, and meat dishes. The menu is extensive, including pastas, soups, and appetizers. Open daily. Lunch and dinner daily. Moderate to expensive.

**THE FISH MARKET** 790 North Harbor Drive, 232-3476. This large restaurant with a harbor view offers a fresh fish market. Open daily. Lunch and dinner daily. Moderate to expensive.

**GRANT GRILL** 1315 Grant Street, 232-3111. This is the location of Cafe Tiberius. Here this city's best dining room offers a wide variety of fresh fish, chicken, and meat dishes. The menu is extensive, including pastas, soups, and appetizers. Open daily. Lunch and dinner daily. Moderate to expensive.

**THE GRILL ON THE PARK** 911 Park Avenue, 444-1111. This is the location of Cafe Tiberius. Here this city's best dining room offers a wide variety of fresh fish, chicken, and meat dishes. The menu is extensive, including pastas, soups, and appetizers. Open daily. Lunch and dinner daily. Moderate to expensive.

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DOWNTOWN

**ANTHONY'S STEAK OF THE SEA ROOM** 1340 North Harbor Drive (at Ash Street), 232-7488. In terms of their variety and broad-tasting food all over the U.S., few restaurants can equal this one. Long listed government fish and seafood house where you may order fresh fish, where you may order daily specials and pastas are recommended. Open daily. Lunch, Monday through Saturday, 11 a.m. to 10 p.m. Open Sunday, 11 a.m. to 10 p.m. Open daily. Lunch and dinner daily. Moderate to expensive.

**FRONT AVENUE** 1840 Front Street, 444-1111. This is the location of Cafe Tiberius. Here this city's best dining room offers a wide variety of fresh fish, chicken, and meat dishes. The menu is extensive, including pastas, soups, and appetizers. Open daily. Lunch and dinner daily. Moderate to expensive.

**THE FISH MARKET** 790 North Harbor Drive, 232-3476. This large restaurant with a harbor view offers a fresh fish market. Open daily. Lunch and dinner daily. Moderate to expensive.

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READER'S GUIDE TO RESTAURANTS

SOUTH BAY & CORONADO

**CASA BARBADA** 811 Street, Chula Vista, 422-6161. The lounge of this well-established, colorful Mexican restaurant is called "La Casa," and is served on a key menu that includes dishes of seafood, steamed chicken, corn, and fresh bread, cheese, and all the hot tortillas you can eat. There are no herbs from this menu. Open daily. Lunch and dinner. Moderate to expensive.

**MARINER** 1400 Coronado Blvd., 435-3000. Located in the heart of the Coronado area, this restaurant is a favorite of the area. Open daily. Lunch and dinner. Moderate to expensive.

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Best Ethnic Restaurant in San Diego

Valentine's of REINOLD'S AMERICAN GRILL

\$10 OFF DINNER! Every second week. See special menu for details. Open every night.

absolutely exquisite... Eleanor Widmer

STAR OF INDIA RESTAURANT INDIAN CUISINE

SPECIAL MENU FOR TWO

DINE OUT WITH YOUR VALENTINE

USDA Choice Prime Rib \$895

Steak & Australian Lobster ... \$17.95

KARAOKE

Valentine's Day "Australian Wine Tasting Dinner"

THE ULTIMATE DINNER SHOW! Cafe Sevilla

Best Value In Town! \$12.75

THE EIGHT O'CLOCK DINNER SHOW

LARGE PIZZA with any two toppings only \$7.99

ALL YOU CAN EAT SPAGHETTI \$3.95

All you can eat CARNITAS \$5.50

USDA Choice Prime Rib \$895

KARAOKE

Best Value In Town! \$12.75

THE EIGHT O'CLOCK DINNER SHOW

Sanfilippo's

Angelos

Bekker's

## 2 for 1 Dinner

Buy any dinner and get another dinner of equal or lesser value FREE. **EXCLUSIONS: LOBSTER DINNERS.** Valid until 2/19/92. Not valid with any other offer. \$35 gratuity will be added to the total before discount. One receipt per couple.

**Pasta Dishes**  
**Steaks**  
**Mexican Specialties**  
3714 Mission Blvd.  
San Diego 466-4100  
Dinner served 5 pm-11 pm

### RE-OPENING CELEBRATION

FEB. 15 & 16, 7 AM-9 PM

## MEXICAN BREAKFAST BUFFET ALL-YOU-CAN-EAT

\$3.95 (valid 2nd)  
plus complimentary champagne  
• Sarsachi • Breakfast Lunch  
• Dinner Special • Great Wine Cocktails

**TRE ANJAS**  
1702 INDA ST. 234-5456 (IN THE LA PENNSION HOTEL)

### VALENTINE'S DAY ROMANTIC 4-COURSE DINNER FOR 2 \$25

PER PERSON - A LA CARTE PRICES AVAILABLE\* Includes soup, appetizer & dessert

Options menu on a menu to be prepared (11.95\*).  
Ravioli of crab in saffron sauce with julienne vegetables (15.95\*).  
Roast rack of lamb with herb crust (12.95\*).  
Fascinating val stuffed with cheese & nutmeg,  
served in a cream & bread sauce (16.95\*).  
Filet mignon with green peppercorn sauce (16.95\*).  
Dessert: Le coeur de France with passion fruit  
**CHEZ BEAT & ROLF** 1762 Garnet Ave. 483-3600  
Due to popular demand our GORGIC FESTIVAL continues Feb.

## PASTA DINNER FOR TWO \$14.95

2 full orders of pasta (pasta & sauce, prepared fresh daily), garlic bread, choice of soup or salad, 60 oz. pitcher of beer or 1/2 carafe of wine. Expires 2/27/92. With this coupon.

**Angelos**  
4690 Convoy St., Ste. 111  
San Diego 268-CAFE (2233)

## Fargo's Bar-B-Q & Jamaican Cuisine

Under new management  
Jamaican dishes include Curry goat • Jerk chicken & pork • Escovitch fish • Goat, beef & vegetable patties • Authentic Jamaican sodas  
Entrees served with rice & peas or steamed rice, vegetables, banana, dumplings or yams  
**Try delicious Vegetarian Dishes**  
Catering Available  
6171 Imperial Ave., San Diego • 263-0901  
Hours: Tue.-Thurs. & Sat. 11 am-9 pm • Fri. & Sun. 11 am-11 pm  
Closed Monday

## Valentine's Dinner For Two \$29.95

Includes appetizer, one choice of two main courses (steak, lamb, beef, or pork), two sides, bread, butter, complimentary wine and dessert.

**Lunch Buffet Special**  
Includes appetizer, hot soup of special, beef or pork, bread, butter, vegetable, steamed rice & dessert.  
All you can eat only \$6.95  
**KOYER INN**  
San Diego River  
4841 Camino, Suite 200 • 481-2100  
Per couple with tax and gratuity with any other offer.

Where does a Swedish helmsman go for sex on the beach?

Old Johansson, Swedish America's King Challenger

There's a lot of new experiences in San Diego for an America's Cup challenger. Like sampling drinks with funny names... "See On The Beach," "Cajalillo Margaritas," or "Russian Quilades." And partying side-by-side with fans and other America's Cup challenger teams. It's a blast. And it all happens at one place nightly. The Challenger Club Bar at the Hyatt Islandia. Just steps from four challenger camps and home to the Swedish America's Cup Challenge.

**Challenger Club Bar**  
Hyatt Islandia, 1441 Quivira Rd., Mission Bay, 234-1234  
An official venue of the Swedish America's Cup Challenge

## The Best Prime Rib Buffet in Town!

Every Friday, Sunday & Sunday 6:30-10:00 pm, the Homeport restaurant at the Holiday Inn on the Bay is featuring an amazing all-you-can-eat prime rib buffet. The buffet includes a sumptuous soup and salad bar and a vast array of accompaniments, including fresh vegetables, pasta, various potato selections and more! So don't delay, reserve your table now. Adults \$12.95, children under 12, \$7.95.

1855 North Harbor Drive. Opposite the Star of India.  
232-3861 ext. 1683 for reservations

**Holiday Inn ON THE BAY**  
at the Embarcadero

## 干早水水

### All-you-can-eat Japanese & Chinese Buffet

Lunch \$4.65 Dinner \$8.95 • Over 30 items changing daily

LUNCH BUFFET INCLUDES: Egg roll, Steamed & roast pork, Fried rice, Barbecue pork ribs, Beef, Broccoli, Small fish, Beef w/vegetables, Fried dumplings, Soft fried chicken, Fried dumplings, Steamed shrimp, Orange chicken, Egg fry, Fried dumplings, Fried chicken, Fried & Sour Soup, Fried Rice

**\$1.00 OFF DINNER BUFFET**

DINNER BUFFET INCLUDES: all of the above and Lobster, King crab legs, Oysters, Fried fish, Fried shrimp, Teriyaki chicken up to a whole • Expires 2/30/92

**LAI LAI FUJI-1**

1670 Hill Street, NorthPark Plaza 576-1866  
1-15 to Hill Street Blvd. enter to first driveway on right to Platinum Plaza

Open 7 days  
Mon-Thurs. 11 am-10:30 pm 5-9 pm  
Fri. Sat. 11 am-1:30 pm 5:30-9 pm  
Sun. 12:30 pm-9 pm

## Dead Elvis and the Holy Grail



Photo by Chris Dwyer

### INTERVIEW

If you truly dig out of fashion faves, which I do not believe, then along with our nurtured indifference to each other will be an even more conspicuous indifference to each other's objects of reverence. I thought it was Iggy Stogoo, you thought it was Lou Mitchell or whatever the animal to speak for your own private, entirely disconnected situation's many pasts and few futures. We will continue to fragment in this manner because religious holds all the cards at present. It is a king whose domain engulfs even Elvis's. But I can guarantee you one thing: we will never again agree on anything as we agreed on Elvis. So I won't bother saying goodbye to his corpse. I will say goodbye to you. — Lester Bangs, "Where Were You When Elvis Died?" 1977.

Lester Bangs was a pretty prescient writer, but since he wrote those words, nothing could have become more false. Nowadays nobody agrees on Elvis, not about whether he was supposedly talented or merely lucky, or residing in heaven or in hell, even if he's alive or dead. But Bangs was right not to say goodbye to Elvis since his death, he's never really gone away. This is the premise that Berkeley writer Grant Tinker explores in his new book, *Dead Elvis: A Chronicle of a Cultural Obsession*. "The enormity of [Elvis's] impact," writes Tinker in the introduction, "...was never really clear when he was alive; it was mostly hidden. When he died, our event was a kind of explosion that went off in fits and starts: one of the explosion came many fragments, eight 30- to 45-minute, light, talking shape, changing shape again and again as the years went '86. No one, I think, could have predicted the ubiquity, the playfulness, the perversity, the terror, and the fun of this, of Elvis Presley's second life."

In *Dead Elvis*, Marcus collects some of these artifacts — essays he himself has written over the last 14 years, artwork, advertisements, cartoons, song lyrics, snippets of conversations — in an attempt to exhibit the scope of Elvis's ubiquity to the world. The collection is a continuation of a story that Marcus began over 20 years ago, in his first book, *Mystery Train*, published in 1975. That book was finished three years

continued on page 80

### BY GINA ANDINO

## CONCERTS

- Big World** Smith South Hall, tonight, February 15, 7 p.m., San Diego State University campus. 795-4060
- Millie Jackson** San Diego, tonight, Thursday, February 13, 7:30 p.m. and 10:30 p.m., 19475 San Diego Mission Road, Mission Valley. 563-0900
- Ada Colicchio and Terrie Thayer** East, tonight, Thursday, February 13, 8 p.m., Star Casino Performing Arts Center, 110 East Main Street, El Cajon. 440-2271
- Mathews of Loving Grace**, Sweet Region, and the **Malibu Diego's Revolution**, tonight, Thursday, February 13, 9 p.m., Diego's Revolution, tonight, Thursday, February 13, 9 p.m., 2110 West Washington Street, Pacific Beach. 272-1241
- Southern Jay Hawkins and the Royal Allstars** Imperator's Concertarium Billy Ly Tavern, tonight, Thursday, February 13, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022
- "A Little Side Valentine Dinner"** with **Chryssa and ed de Beaulieu de Beaulieu**, and **Ed de Beaulieu** Brewery, Friday, February 14, 8 p.m., 2110 West Washington Street. 288-2472
- "The Big Bear"** with the **Spinnaculous**, T. de Druin, **Concertarium and Live Sound**, Friday, February 14, 8 p.m., 355 Union Street, downtown. 239-7662
- Les McCann and The Magic Band** Jazz Note, Friday, February 14, 8 p.m., 143 South Collins Avenue, Solana Beach. 481-9022
- Sheila Jordan** and **John Pizzarelli** and **Sammy Davis Jr.** and **the Beaches** Solana Beach, tonight, Monday, February 17, 7 p.m., 224-4176 or 239-7373.
- George Highfill** Potrero del Club, Wednesday, February 19, 8 p.m., 1237 Old Potrero Road, Potrero. 748-1115
- John Cusack**, Wednesday, February 19, 9 p.m., 2812 Kettner Boulevard. 248-6325
- Assembly of Three** Billy Ly Tavern, Wednesday, February 19, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022
- Wakak** San Francisco and Frank the Kitz, Thursday, February 20, 8 p.m., 441 Broadway, Tiburon. 911-52-68-82-84
- "San Diego AIDS Foundation Food Bank Benefit"** with **Black and Vanilla** Kettner Sound FX, Thursday, February 20, 8 p.m., 8022 Chatterbox Mesa Boulevard, Chatterbox. 562-8022 or 239-7373
- The Ballroom and Deep South** Billy Ly Tavern, Thursday, February 20, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022
- Michael Ballou and Penelope** Red Spot Area, Friday, February 21, 7:30 p.m., 224-4176 or 239-7373
- Johnnie**, **Shadell** to **Chick**, **Palmer**, and **Ed WOLA**, Friday, February 21, 9 p.m., 224-4176 or 239-7373
- Page John** **Chick** Jazz Note, Friday, February 21, 8 p.m., 143 South Collins Avenue, Solana Beach. 481-9022
- February 21, Friday and Saturday, 8 p.m. and 10 p.m., Sunday, 7 p.m. and 9 p.m.** Diego's Revolution, 2110 West Washington Street, Pacific Beach. 272-1241
- The Heavy Reggae Section** Palace Bar, Friday, February 21, and Saturday, February 22, 8:30 p.m., 441 Broadway, Tiburon. 911-52-68-82-84
- Mojo Nixon and Eugene Chatterbox** Chatterbox, Friday, February 19, 9 p.m., 2812 Kettner Boulevard. 248-6325
- Concertarium and ed de Beaulieu** **Palmer** and **the John** **Joseph** **Band** Billy Ly Tavern, Friday, February 21, 9:15 p.m., 143 South Collins Avenue, Solana Beach. 481-9022

## CANNIBAL BAR

**THE HEROES**  
Thursday, February 13  
Thursdays are for Heroes. Late Night Happy Hour 8-10 pm  
• Hero Sandwiches

**DR. FEELGOOD & THE INTERNS OF LOVE**  
Friday, February 14  
Valentine's Day Party "Return to Romance"  
Prize drawing at midnight for a Weekend Getaway and more!

**THE FABULOUS MAR DELS**  
Saturday, February 15  
Music begins at 9:00 pm

**REGGAE SUNDAYS**  
**DR. CHICO**  
Sunday, February 16  
Roll the dice for special drink discount  
Elaborate Happy Hour Buffet

**EXUS FM 88.3**  
**JAZZ NITE AT THE CAT**  
**REEL TO REEL**  
Wednesday, February 19  
Music begins at 9:00 pm

**Valentine's Day - February 14**  
**Romantic Dinner for Two at the Atoll - \$50.00**  
Prix Fixe menu includes bottle of wine or champagne, appetizer, sorbet, entrée, dessert, coffee and chocolate truffles.

**FEBRUARY**  
Thursday, 20 - HAUTE CHILE  
Friday, 21 - ROCKOLA  
Saturday, 22 - THE FABULOUS MAR DELS  
Sunday, 23 - DR. CHICO  
Wednesday, 26 - REEL TO REEL

**CATAMARAN RESORT HOTEL**  
3999 Mission Boulevard 488-1081  
VALIDATED PARKING  
(Just ask for Frank, the guy in the coat white hat!)



*Fiery Latin Jazz*

# PONCHO SANCHEZ BAND

February 27  
Thursday • 8pm  
Mandeville  
Auditorium  
5112 G.A.S. 16  
St. Ct. #14  
UCSD  
Box Office  
834-6467



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EVENTS OFFICE

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11.99 CD  
7.99 CS

"The desire to drive—and the need to escape"

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COLLIERIE AREA  
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Next to Art St. Post Off.

SPORTS ARENA  
3601 Sports Arena Blvd.  
VINEYARD

EL CAJON  
730 Frontier Parkway  
Across from Fantasy Plaza  
Open to All 10-10 pm

READER'S GUIDE TO THE MUSIC SCENE

**World Anthem** William's, Peter, February 26, 9:30 p.m., 1931 Bacon Street, Ocean Beach, 222-4822.

**Wild Child** Sound FX, Friday, February 26, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 360-8022 or 278-7333.

**Los Angeles del Norte** San Diego Community Center, Saturday, February 26, 7 p.m., 1115 North Harbor Drive, downtown, 525-5874.

**"Paseo del Sur"** Center for Creative Cultural Arts, Saturday, February 26, 7 p.m., 1130 Mission Avenue, North Park, 278-3993.

**Steve Abbe and the Shalanes** and **Shady Blue** Invis, Saturday, February 26, 8 p.m., 1130 Mission Avenue, North Park, 278-3993.

**Rafaela Hirschman and the Egyptians** and **Matthew Sweet** Mandeville Auditorium, Saturday, February 26, 8 p.m., UCSD campus, La Jolla, 278-7333 or 334-6467.

**Ray Wender and Candy Kane** Mandeville Auditorium, Saturday, February 26, 8:30 p.m., 528 F Street, downtown.

**"CD Promotion for Friends of Chaco"** with **Dave Taylor**, **Jefferson**, **Frank Sines**, and **Friends of Chaco** Cabal, Saturday, February 26, 8 p.m., 2812 Imperial Boulevard, 284-6033.

**The Peshkians** Pige Hole, Saturday, February 26, 9 p.m., 779 Garnet Avenue, Pacific Beach, 485-7864.

**Andrew O'Leary** Sound FX, Saturday, February 26, 9:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 360-8022 or 278-7333.

**Swing Chamber and the Blues**, **Dream of Linda Lefebvre** Winter's, Saturday, February 26, 10 p.m., 3600 El Cajon Boulevard, College Heights, 282-1815.

**Madly** Madly Sound FX, Sunday, March 1, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 360-8022 or 278-7333.

**Arcane** Openers / **Lee** Trowbridge de La Luz, Sunday, March 1, 8:30 p.m., 3717 India Street, 295-8684.

**The Justice Mission Band** Centro's Top Hat Bar and Grill, Friday, March 3, 8 p.m., 414 Indian Avenue, downtown, 234-4843.

**Judy** Judy Norma Highgate Lodge, Saturday, March 2, 7:30 p.m., 2360 Adams Avenue, Normal Heights, 278-4282.

**The Pacific Bible** Sweet Chapel, Sunday, March 2, 8 p.m., Peace Land Theater, College, 3600 Lombard Drive, Point Loma, 271-2336.

**She** She Her Party Performing Arts Center, Saturday, March 2, 8 p.m., 1408 Spruce Road, Point Loma, 248-0005.

**The Larry** Cavaglia, the **Blacks**, and the **Thunderbolt** Club, Saturday, March 2, 8 p.m., 2812 Imperial Boulevard, 284-6033.

**Pratt** R. A. and **Joe** Joe Dwyer's Revolution, Saturday, March 2, 8:30 p.m., 600 Garnet Avenue, Pacific Beach, 272-1241.

**Bruce** Callahan and **Don** Phillip Sound FX, Sunday, March 4, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 360-8022 or 278-7333.

**Primal** Primal, Sunday, March 4, 9 p.m., Pacific Avenue, San Clemente, 278-7333.

**Mick** Mick Sound FX, Sunday, March 4, 9:30 p.m., 1931 Bacon Street, Ocean Beach, 222-4822.

**Abbie**'s **Archie** Archie's Revolution, Monday, March 5, 7 p.m., 805 Garnet Avenue, Pacific Beach, 272-1241.

**"Mad's** Mad's with **Eric** Eric Gilmore's Jam Theater, Wednesday, March 11, 8 p.m., 3717 India Street, 295-8684.

Reedley [at the Cow Palace, in 1963]. When I was growing up, you didn't even buy records necessarily to be a fan. You just listened to the radio. It wasn't like Little Richard came to your town twice a year. There weren't tours. That's why I like most of the people in the United States. I'd only seen Elvis Presley on television. And he was an amazing performer on TV...sort of like "Big Boy" [sic] would be come right out of the set. And that was true in the '50s, and it was true in 1968, when he had this comeback television show. And it was that show, in '68, that made me a wild-eyed fan of Elvis. Through I had been a fan in '56 when I was a little kid.



GA. You come from the same background as me: white, upper-middle class, which is so much the antithesis of what Elvis was. Was there any time at the time you first heard him of the class thing about Elvis—like, this is what kicks like, so I can't like that?

GM: Yeah, I felt it, but I didn't think about it. There was a lot of that [class consciousness] in being a fan of Elvis when I was 10 or 11 years old and living in Palo Alto and Menlo Park... And it came through for me, anyway, as far as in other words, this guy isn't like me. He's strange, he's alien, he's everything I was raised to despise. I mean, I grew up in a very liberal household, where no degrading word said about black people would ever be tolerated, a household very sensitive to bigotry. But there was one group that I somehow got the message that it was okay to be bigoted about, and those were backward, white Southerners. White trash. I'm not saying that I got that message from my parents, but I did get it somehow. And so the shock was here's this guy, Elvis Presley, who's from that, and I'm in love with his music. I'm excited by it and I can't wait for his next single. And I shouldn't like this music—I don't mean anyone told me not to, I just have. So that always made me keep my distance when I was young.

So then I look back and I realize how much bigger I had cared. And a very writing that depicts in *Mystery Train* was my way of throwing that off and saying, "There's nothing better, there's nothing deeper than that music." And that I know there's other people out there with the same prejudices that I had and so I can maybe do something to rectify that.

GM: Oh, but those prejudices still exist. You have to be quite sophisticated to be into Elvis Presley now. Either entirely sophisticated or from where it comes, a Reggae from Memphis I don't think there's a real in-between. The people in between's interest is like a joke, like mocking him for what he is. I have a friend, a critic, who hates Elvis Presley. He finds him vulgar and innately shallow, and he thinks that criticism that reads so much into it is kind of an intellectual conceit.

GM: Well, but there's a problem with that. If you say that Elvis is innately shallow and reading too much into it is a mistake, then you're in the wrong business, being a rock critic, because you can make that argument about any rock and roll musician. You can say, "Well, read this guy's interview, he can barely talk. So how can his songs have any emotional content, let alone philosophical content?" How can this song tell us anything about what's going on in the world? But of course, we know that songs written by people who can barely talk do do those things. And that's what we do: we say, "How much is going on in this song?" Not necessarily how much this guy purposely put into it, but what's happening in it anyway. That's the whole premise of rock criticism!

But it bothers me, this attitude [you're talking about]. I mean, I like what Bob Dylan said. You know how you were saying that you and I are from the same background, white middle-class Californians? Well, Bob Dylan was from a middle-class Jewish family, living in Minnesota, he's a real good boy, and I love his stuff, and he hates Elvis Presley, and he said, "It was a jolt, a jolt. Add I didn't even know I was in jail." That's what it was like. That's as good an answer as any. Someone comes to let you out of jail, you don't ask if he's all right.

continued on page 84

THIS MONDAY!

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SATURDAY, FEBRUARY 15

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"Great R & B, Motown & Soul"

Monday, February 17  
**WILLIE JAYE**  
"The Texas Hurricane"

Tuesday, February 18  
**EARL THOMAS**

Wednesday, February 19: **ROBIN HENKEL & BLUES '90**

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### READER'S GUIDE TO THE MUSIC SCENE

**The Whelan College Concert**  
Chab: Room Chapel, Wednesday,  
March 11, 8 p.m., Peter Lenny  
Nauwer College, 1900 Linsdale  
Drive, Point Loma, 221-2756.

**The Redneck Revue**  
Jelly Up Tavern, Thursday, March 12, 9 p.m.,  
143 South Cal St., Avenue, Solana  
Beach, 491-3012.

**San Diego State University**  
March 13, 8 p.m., 700 Gates Street,  
Pacific Beach, 983-7844.

**San Diego State University**  
Top Hat Bar and Grill, Friday,  
March 13, and Saturday, March 14,  
9:30 p.m., 418 Fifth Avenue,  
Downtown, 233-4943.

**Neely Black and the Baby Band**  
and the **Blackheads Open Air Theatre**,  
Saturday, March 14, 7 p.m., San  
Diego State University campus,  
981-0747 or 275-7323.

**Die Krassnas and Todd Winters**  
Saturday, March 14, 10 p.m., 1800 N.  
Crown Boulevard, College Heights,  
382-1813.

**San Diego State University**  
March 17, 7:30 p.m., 11 Brewster,  
Downtown, 233-9212 or 275-7323.

**Michael Crowder**  
March 17, through Sunday,  
March 21, 8 p.m., 202 E. Street,  
Downtown, 236-4519 or 275-7323.

**Archie Colebourne**  
Chapman and Charles Wine Fine  
Theatre, Wednesday, March 18, 4  
p.m., 717 La Jolla Village Drive,  
Dana Point, 949-441-1111.

**Donna Shuman**  
Jelly Up Tavern, Thursday,  
March 18, 9 p.m., 143  
South Cal St., Avenue, Solana Beach,  
491-3012.

**San Diego State University**  
Wednesday, March 18, 9:30 p.m.,  
1811 Mission Street, Ocean Beach,  
221-6222.

**The Lloyd Jones String Quartet**  
Crown's Top Hat Bar and Grill, Friday,  
March 18, and Saturday, March 21,  
10:30 p.m., 418 Fifth Avenue,  
Downtown, 233-4943.

**Bob Couley and the Huntington**  
Leo's Little Bit of Country, Saturday,  
March 21, 4:30 p.m. and 6:30 p.m.,  
495 West San Marcos Boulevard, San  
Marino, 794-4235.

**San Diego State University**  
Crown's Top Hat Bar and Grill,  
Friday, March 21, and Saturday,  
March 28, 9:30 p.m., 418 Fifth  
Avenue, Downtown, 233-4943.

**The Silver Jubilee**  
Jelly Up Tavern, Sunday, March 23, 9  
p.m., Point Loma Naumier College,  
1900 Linsdale Drive, Point Loma.

### LOCAL MUSIC

Club listings are compiled by  
Ann Jennings. If you wish to be  
included, please call 261-9192.  
Thursday afternoons or Friday before  
5:00 p.m. The listings are free.

#### North County

**The Allstars**, 3033 North  
Highway 101, Cardiff, 476-2274.  
Pizzeria and Party, contemporary  
music and dancing, Friday and  
Saturday.

**Aspenlea Musician Restaurant**, 170  
North St. Cassino Road, Encinitas,  
949-5881. Baby and Lenny's Famous  
Whiskey, karaoke entertainment,  
7 p.m. to closing, Friday.

**Aspenlea Musician Restaurant**, 1141  
San Valley Parkway, Rancho Santa,  
761-9922. Baby and Lenny's Famous  
Whiskey, karaoke entertainment,  
7 p.m. to closing, Thursday.

**Aspenlea Musician Restaurant**,  
18789 Bernardo Center Road, Rancho  
Bernardo, 481-4711. Baby and  
Lenny's Famous Whiskey, karaoke  
entertainment, 7 p.m. to closing,  
Monday.

### You just leave.

GA: So many of the essays I read now, especially in the  
Village Voice are written by upper-middle-class white males,  
who seem to think that as critics they can capture the small-  
scale experience of, say, a 15-year-old Puerto Rican girl and then  
magically generalize and ascribe a moral good. Why do I do this?  
I mean so probably like you, I mean do you get my analogy?

(CR: Well, we get it from nobody. People describe critics  
as "self-important." Well, there's nobody that appoints critics.  
That says "I now dub thee critic... go out and spread your  
opinions on the populace... add their what to think."  
Criticism is not about telling people what to think. To assume  
that you know what anyone else thinks is not only wrong but  
unnecessary. My premise has always been that when I write  
about something that engages me, and I think as hard as I can  
and work as hard as I can to get on paper what it is that I think  
is alive in a way that engages other people, I don't think there's  
anything I'm saying and an answer I'm having that other people  
aren't having. I put into words. That's what I do. Other people  
listen, but they're busy; they don't have time to put it all into  
words, they don't have a need to either. But to think that  
they're getting less out of it, or even that they're getting something  
different, that's pompous, that's condescending, and I  
never assume that. I always assume, maybe stupidly, that I'm  
doing nothing more than stating the obvious — sometimes  
the obvious is just a little hard to put into words in all. But there's  
never a sense of oh, when a brilliant perspective Oh, I'm going  
to shock the world when people say, "Oh, I never thought of  
that." Success is when you put something on paper, when  
people say, "Yeah, right! That's exactly how I feel but I didn't  
put it into words because I was doing something else."  
That's success.

**"I've been thinking  
Well, how might  
Jesus have been  
like Elvis?"**

When you write crit-  
ically you don't have to inhibit  
anything. You can also say,  
"Whether it's true or not, I  
found out something I didn't  
know before from this music."  
The way I did that in *Mystery  
Train* was, I simply tried to  
get inside the music. I didn't try and write like a white, work-  
ing-class Southerner had hearing Elvis for the first time, and I  
didn't try and write like a 16-year-old black girl hearing Elvis  
for the first time. I tried to write the way the song was talking.  
Because the music was so strong for me I carried me away so  
much it just seemed natural. When I listen to *Shy Shiner* do  
"Thank you for talkin' to me, Aden," I tried to write from inside  
the song, if you see what I mean... Not from outside it, if  
I wasn't hearing it, I was playing it. That's what it is. And that  
worked. But it's not often you can do that. You can't decide  
to do that, but when you really know it, you don't feel any sep-  
aration between you and the song. As a fan, you feel as close  
to the music as the composer must have. There's no way the  
composer could have felt the same or differently than I, the lis-  
tener did. You know that feeling?

GA: Oh, yeah, there are very few songs you can feel that  
way about though. "Smells Like Teen Spirit" is definitely one  
of them.

CR: Yeah, and that's what it's all about. To be able to  
reach that moment and then put it into words. And what I find  
so depressing about the sort of stuff that's done in and  
the Voice is that it's show-offy. It's the way the writers call  
attention to themselves. It's very different from acknowl-  
edging who you are and where you stand.

GA: I maintain to be a good rock critic, you have to  
sometimes be right. Just sometimes. You can't have a critic who  
is wrong about whether a show was good or bad.

CR: No, you can't. I'm convinced that, I don't care  
how many records Journey sold or Aerosmith sells till they  
fall over and die in their 70s when their new contract finally  
expires — they will never matter, they will never become part  
of the history of rock 'n' roll, they will never be more than a  
footnote. I'll make everything on that. You have to have strong  
opinions, and like you say, some of them have to be right. On the  
other hand, you can't treat your opinions as if they were facts.

GA: Well, mentioning Aerosmith leads to my next ques-  
tion, which is, How do you not outlaw rock 'n' roll? So many  
people my age — people who used to love the music and go  
to shows and everything — come at me and say, "How come"  
continued on page 46

**WARDADIES**  
DEN OF THIEVES

**ALMOST EVILS**

**SWERVEDRIVER**  
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WHIRL

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Saturday, February 15, 9:15 pm  
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**KENNIE KURTZ BAND**

Sunday, February 16  
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Monday, February 17,  
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Tuesday, February 18, 9:00 pm  
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Chicago 18, Saturday, Feb. 15 • 5:00-8:00 pm  
Aaaa and Off for Tomorrow, Monday, Feb. 17 • 6:00-8:30 pm

**COMING SOON**  
Commander Only and the Last Planet Above, February 21  
Houston Williams, February 24 • Roger Brown, February 25  
Ron Hilde & the American Whippersnappers, February 27  
Johnny Cleveland, March 11 • Johnny Decker, March 18  
Bony Brown, March 18 • Autumn's Orange Trees  
R. & B. Blues, March 25 • Paul Brown, April 1

Thursday, February 20, 9:00 pm

New Orleans "fish-head music"  
**RADIATORS**  
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Wednesday, February 10, 9:00 pm

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READER'S GUIDE TO

THE MUSIC SCENE

**Minnow's Cafe, 1933 San Elito Avenue, Cardiff, 943-7264.** Bob Keating's Country Trio, original music, 8 to 11:30 p.m., Sunday open house night. Tuesday, hosted by Steven Whelan; jazz night with Eric Keating begins at 6:30 to 9:30 p.m.

**Wednesday:** live music. Friday evening and Sunday morning, cell club for information.

**The Mission Inn, 362 East Mission Street, San Marcos, 471-3399.** The Margins, contemporary music. Thursday: Marvin to Marston, lounge rock and roll. Friday and Saturday: the Cordays from Miss, country music.

**Musically Tasty Thru and Her 110 Franchise, Thousand Oaks, and highland Inn, 730 to 11:30 p.m.**

**Wednesday:** these bands are offered from 8:30 to 8:30 p.m., Tuesday and Thursday, with the North County Young Club.

**California Lodge, 1800 Colorado Road, Escondido, 748-3935.** Rauscher, country, Friday through Sunday (last music: Sunday beginning at 4 p.m.).

**Paulina Del Mar Restaurant, 1355 Camino Del Mar, Del Mar, 793-8476.** Harvey and David & Steve, soul, blues and funk, 10:00 p.m., Friday, improvisation.

**California Lodge, 1800 Colorado Road, Escondido, 748-3935.** Rauscher, country, Friday through Sunday (last music: Sunday beginning at 4 p.m.).

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records are about being able to do whatever you want, saying wherever you want, feel wherever you want. And there's also about saying yourself free from the world you were born to, defining yourself against it, and saying, "No, I won't do that, I am special, I am different, I am powerful." When you listen to "Milky Way Blues," his third song, that's the one with the fastest opening where he's singing slowly, "I woke up this morning, I looked out the door, they say there's a slow breeze," and then he suddenly says, "Hold it, fella! That don't move me! Let's get real, you got for a change." You think that was spontaneous? No, they worked that out. They worked that out on site. This is where Elvis is saying, "I am making a record. I am creating a drama. I am sucking your ass. I am using effects." He was 20 then.

And when you watch him, when you look at the blueprint of the TV appearances he made in 1956, and he was on TV all year, one show after another, constantly, you see him, with one or two exceptions as the year goes on, not getting more mainstream, not making compromises, not becoming acceptable, but getting more extreme, more outrageous, and more daring. When he's trying to do in that year is see what he can get away with, I think it's really clear. He wants to shock the country. And I think deep down, he wanted a different world to live in. He wants a world where. He wants a world where people don't pretend and say what they don't mean. He wants a world that feels like his music sounds. He was acting as a provocateur. After that, not so much. I think in the beginning he was very conscious. Not in the way that maybe some people would think. He was not just some talented kid with a manager who pushed him in one direction and he went through the door he was pushed through. I don't think that at all.

GA: Do you think in the end he felt like he got that world?

GM: No, not at all. Because he knew very quickly what a prisoner he'd become. I mean, he used to throw up sometimes when he'd record the songs for his movies — just every time, he'd have so much trouble. But that really happened, he would be so frustrated and so disgusted at what he'd become and what he was doing with himself, and when he finally went back to performing live again, he had this sense of liberation and immediately turned around, wrapped, he was a guy who, like Ronno says, he lacked the ability to explain himself in conventional terms, and that means the ability to explain himself to himself. And in a way, he refused to cut himself off from his roots, he refused to become a conventional celebrity, in Hollywood or New York. Either he was scared or though it was a betrayal.

GA: But if he did become one of those things, he might have become just as isolated. More so, maybe.

GM: Yeah, these are all versions of the Elvis dilemma, of becoming essentially too famous to live. Michael Jackson has solved this dilemma by destroying his body. There is no longer any Michael Jackson. He is no longer a being of women. He has disappeared, he can become anything he wants to. I don't know how or suspended in the "Black or White" video, and I don't mean that creep show where he should have grabbed his crotch or modeled windows or played with a partner. The thing about that video that is so shocking and disturbing and nauseating is at the end when he turns into all those people, and they turn into each other, and his voice is coming out of all of the different faces, and every one of those faces projects a smile that is so inauthentic as it could possibly be. As Broadway Phyllis, as toothpaste commercial kids as you'll ever see in your life, and the same voice is coming out of all of them, and Michael Jackson is saying, so come "We Are the World." It's not like, "I Am the World."

GM: Black and White!

GA: Yeah! You know, people always ask me, whenever will the new Elvis come from? Well, there's even less, unless Elvis! And I say, "I don't know." The next Elvis — meaning the next revolutionary cultural figure who makes us see the world in a new way and not in a different way — may not have anything to do with music or even culture at all. I was sort of laughingly telling that to Simon Reynolds the other day. He said one, "What do you see another Elvis?" and I said, "Born Yetman," and he said, "Why Born Yetman?" And I said, "Well, he's here." And I was being half-serious... kind of.

And then in the middle of this incredible story about Bert Yelvin in the case of the coup. Do you know this story?

continued on next page

READER'S GUIDE TO

THE MUSIC SCENE

It's a true story. After Yelvin got up on that tank in the middle of the coup, and the crowds had gathered around the Russian White House and built the barricades, and they knew the tanks were going to come that night, and a few tanks loyal to Yelvin were in front of the White House, and he got up on one and gave this speech, where he said the future of the country is in your hands and only you can stop the forces of tyranny and we don't know if we'll survive this night, and he did this incredibly brave thing, making it absolutely certain that the coup succeeded, he'd be shot, no way 'round it, and afterwards, he went back into the Russian White House and called John Major, the British prime minister, and said he didn't know how much time was left. And then he hung up the phone, and he took a record off the shelf and put it on the record player he had in his office and listened to Elvis singing "Are You Lonely Tonight?" And I believe it. I'll go to my grave believing it.

Rainbow Elvis Coalition



INTERVIEWS

Deep in the "oldies" portion of David Davis, author Greg Marston, greets Andy Nixon for his '87 hit "Elvis Is Everywhere." There are some fabulously surreal moments, writes Marston, "pouting Elvis in, or in the Bermuda Triangle... like, speed boats?" Nixon chortles.

"I was just channeling the big Elvis vibration at that point," Nixon explained last week. "I was just a conduit for some weird energy." I literally came up with half the song. Marston, who says Nixon is "unrehearsed and unpolished. As far as that, I was just naming all kinds of unnatural phenomena and asked, 'What's going on in the Bermuda Triangle?' I'm pretty confident that there's a lot of energy in that. It was probably about eight months, looked around, and it came out. 'Elvis needs love!' You know, there were a lot of people, and not all of them were '60s or '70s. It was just a mix of people."

**"Somebody had to be Elvis, right?"**

GA: who thought I was singing "Elvis was here..."

As for the rest of Marston's book, San Diego's highest-profile Elvis fanatic has obtained it enough to have shown already. You know, not only do I seek Elvis stuff out, but people send it to me all the time. (Nixon still gets 50 calls a day on the phone line listed in his song "619-239-KING," down from the 500 per day he was getting a few years ago when the track was getting live radio and MTV play.)

"I'll tell Greg Marston is more like a college professor, though. He writes so dense, one sentence collapsing onto the

continued on page 30

**Minnow's Cafe, 1933 San Elito Avenue, Cardiff, 943-7264.** Bob Keating's Country Trio, original music, 8 to 11:30 p.m., Sunday open house night. Tuesday, hosted by Steven Whelan; jazz night with Eric Keating begins at 6:30 to 9:30 p.m.

**The Mission Inn, 362 East Mission Street, San Marcos, 471-3399.** The Margins, contemporary music. Thursday: Marvin to Marston, lounge rock and roll. Friday and Saturday: the Cordays from Miss, country music.

**Musically Tasty Thru and Her 110 Franchise, Thousand Oaks, and highland Inn, 730 to 11:30 p.m.**

**Wednesday:** these bands are offered from 8:30 to 8:30 p.m., Tuesday and Thursday, with the North County Young Club.

**California Lodge, 1800 Colorado Road, Escondido, 748-3935.** Rauscher, country, Friday through Sunday (last music: Sunday beginning at 4 p.m.).

**Paulina Del Mar Restaurant, 1355 Camino Del Mar, Del Mar, 793-8476.** Harvey and David & Steve, soul, blues and funk, 10:00 p.m., Friday, improvisation.

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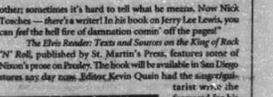
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**Nick Touches** is the author of "The Elvis Effect," a book about the impact of Elvis Presley's music on the American South. The book is published by St. Martin's Press.



**Elvis Presley** is the subject of "The Elvis Effect," a book by Nick Touches. The book explores the cultural and social impact of Presley's music in the South.

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DWP, Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 2:30-10:00. Live music entertainment at the piano with a variety of musical styles. Tuesday through Saturday.

El Paso Live Casino, 645 Fifth Avenue, downtown, 2:30-4:30. Live music entertainment. Tuesday through Saturday.

El Sahara, 750 Fifth Avenue, downtown, 2:30-10:00. Live music, contemporary Brazilian music. Tuesday through Saturday.

El Teatro, 1000 Broadway, downtown, 7:00-11:00. Live music, contemporary Mexican music. Tuesday through Saturday.

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OF NOTE

By David Stempone

Concluding their AM 101, Oxford's Sweet Republic opens on the most intense aspect of their name: "It's got the word 'in' it." Now, these guys make a passable English foray into



DRIVE LIKE JEHU

Concluding their AM 101, Oxford's Sweet Republic opens on the most intense aspect of their name: "It's got the word 'in' it." Now, these guys make a passable English foray into

Punk This Club, 1417 University Avenue, Hillcrest, 2:00-5:00. Live music, punk rock, ska, reggae, funk, soul, and anything else with accompanying vocals. 7:00 p.m. to 9:00 p.m., Tuesday.

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Roberto Valdes, classic and European music on piano and guitar, 6:30 p.m. to 10:30 p.m., Thursday through Saturday. Tuesday through Saturday.

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OF NOTE

By Glyn Arnold

Through 12 on play they find three-chord pop, similar in style to former Sub Pop labelmates like the Flamingos and Madhouse, their music is shockingly free of weary lead guitar lines and the only slow textures of those more



L7

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information on the Flash Band, via 904 rock and roll, Tuesday through Thursday.

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UPCOMING CONCERTS
Millie Jackson
Thursday, February 13, 2 shows
Free admission
Sponsor's gift with Miller ticket \$10.00

APPEARING WEEKLY
Wednesday
Thursday
Friday
Saturday

Now 2 locations!
SECOND WIND
GRATEFUL DEAD NIGHT
ATTN: SDSU STUDENTS!
NEW LOCATION!
FREE POOL ALL DAY AT BOTH LOCATIONS!

"He showed me his and then asked me to spend the night."
STUDS
10:30pm



HELP WANTED

NOTICE TO READERS: Advertisements... If you're a private party or a nonprofit organization, you qualify for a Free Classified. Free ads must be typed and mailed. See page 99 for details.

CLASSIFIED ADS
Free Classifieds
Paid Classifieds
Roommate Hotline
Looking for a place to live? Now you can get a jump on your search before the Reader even hits the streets by simply calling the Roommate Hotline at 1-800-844-4663.

CLASSIFIED ADS
Paid Classifieds
Phone Matchups
Looking for your Special Valentine?
From Moscow with love. 23-year old Russian male, just arrived to America. 6'10lbs, blonde hair, brown eyes. Looking for a...

CLASSIFIED ADS
Paid Classifieds
Display Ads
Automotive
Real Estate
Business
Medical
Legal
Education
Travel
Food
Retail
Services
Miscellaneous

CLASSIFIED ADS
Paid Classifieds
LATE CLASSIFIEDS
Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1700 India Street (at Date), at the rate of \$16 for 25 words or less plus \$0.60 per extra word.

INSTRUCTIONS
Free Classifieds
Paid Classifieds
DISCLAIMER (including paid services or functions).
WALK-IN DEADLINE: Paid classifieds may be brought to the Reader office, 1700 India Street (at Date), before 9pm Tuesday, two days prior to the issue.

RECEPTIONIST: If you have beautiful hair, you may be the person we're looking for.
RETAIL SALES: Part-time, weeknights only.
SALES TRAINING: We need professional customer service people.

HELP WANTED
MEDICAL: MEDICAL SECRETARIES - Full-time, part-time and flexible schedule positions available at our outpatient clinic.
RESEARCH ADMINISTRATIVE ASSISTANTS - Full-time and flexible positions. Previous experience to include electronic typing skills (WordPerfect and/or Microsoft) and ability to handle a diverse work load.

Scripps Clinic Employment Opportunities
MEDICAL SECRETARIES - Full-time, part-time and flexible schedule positions available at our outpatient clinic. Previous experience preferred.
RESEARCH ADMINISTRATIVE ASSISTANTS - Full-time and flexible positions. Previous experience to include electronic typing skills (WordPerfect and/or Microsoft) and ability to handle a diverse work load.

UNHAPPY OR STRESSED OUT AT WORK?
Your Job May Not Be The Problem
Anxiety and depression can affect your performance. FREE TREATMENT PROGRAMS evaluating medications for anxiety and depression are available to people 18 or older. Suitable volunteers receive medications, lab tests, physical and psychiatric evaluations, all at no cost.

FEIGNER RESEARCH INSTITUTE
554-0100
The Leader in Psychopharmacological Research Since 1973

IF YOU'RE THE BEST... MOVE AHEAD OF THE REST!!
MS. COOPER, 282-6498

JOB STRESS?
Is your job causing you problems? Are you suffering from job stress or burnout? Have you suffered from job-related injuries? Were you discriminated against or unfairly fired? If you answered "Yes" to any of the above questions, you may be eligible for Workers' Compensation benefits that include free medical care and disability monies.

WHAT IS A WORK INJURY?
In the state of California, a work injury is defined as an injury which occurred in the course of employment, the includes both physical and mental stress.
299-WORK (9675)

HELP WANTED
DALE INTERNATIONAL STYLISTS & ASSISTANTS
Advanced training & opportunity to build clientele.
More business than we can handle!
No station rental.
Selected by Vogue Magazine as the San Diego salon in its national ranking.
Regular photo shoots for trend magazines.
Ongoing staff training for newest techniques.

Scripps Clinic Employment Opportunities
MEDICAL SECRETARIES - Full-time, part-time and flexible schedule positions available at our outpatient clinic. Previous experience preferred.
RESEARCH ADMINISTRATIVE ASSISTANTS - Full-time and flexible positions. Previous experience to include electronic typing skills (WordPerfect and/or Microsoft) and ability to handle a diverse work load.

UNHAPPY OR STRESSED OUT AT WORK?
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WHAT IS A WORK INJURY?
In the state of California, a work injury is defined as an injury which occurred in the course of employment, the includes both physical and mental stress.
299-WORK (9675)

Become a part of the Reader team!
San Diego's premier weekly publication since 1972 has the following position:
AUDIOTYPE ASSISTANT, CLASSIFIEDS
Full-time 9:30 am-5:00 pm - Monday-Friday
Start \$8.00/hour
Responsibilities include customer service and data entry, typing skills of 80 wpm.

HELP WANTED
DALE INTERNATIONAL STYLISTS & ASSISTANTS
Advanced training & opportunity to build clientele.
More business than we can handle!
No station rental.
Selected by Vogue Magazine as the San Diego salon in its national ranking.
Regular photo shoots for trend magazines.
Ongoing staff training for newest techniques.



**WANTED:** Used heating and cooling equipment. Call 415-333-1111. **WANTED:** Used heating and cooling equipment. Call 415-333-1111. **WANTED:** Used heating and cooling equipment. Call 415-333-1111.

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**SERVICES**

**ATM SERVICES:** \$17/month. Personal services available. **APPLIANCE REPAIR:** A-Z Appliance Service. **APPLIANCE REPAIR:** A-Z Appliance Service. **APPLIANCE REPAIR:** A-Z Appliance Service.

**PACIFIC COAST COLLEGE**  
1261 Third Ave. • Chula Vista

**FOCUS ON FASHION**  
275-4700  
Fashion Careers of California

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HIGH-QUALITY INSTRUCTION  
Call 279-7188 for registration & information

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**AJOLLA UNIVERSITY**  
BUSINESS, PSYCHOLOGY, HUMAN BEHAVIOR  
800 728-9376

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**TRAIN NOW, BE A Paralegal**  
The Hottest Career Field in the Nation!  
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**CAREERS OF '92**  
Medical Office Management  
Call 279-7188

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Medical Office Management  
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**LABOR SUPPORT:** Helping students will assist them in their and others at the same time. Call 265-5200 for more information.

**WOMEN'S SUPPORT GROUP:** Women's Support Group meets weekly. Call 265-5200 for more information.

**MATERNITY CLASSES:** Classes available at all maternity classes. Call 265-5200 for more information.

**INFANT SUPPORT GROUPS:** Infant support groups are available. Call 265-5200 for more information.

**PARENT SUPPORT GROUPS:** Parent support groups are available. Call 265-5200 for more information.

**WEDDING & PARTY GUIDE**

**A BEAUTIFUL DAY WEDDING** available. Call 265-5200 for more information.

**PARENTING CLASSES:** Parenting classes are available. Call 265-5200 for more information.

**CHILDREN'S CLASSES:** Children's classes are available. Call 265-5200 for more information.

**RECREATION:** Recreation classes are available. Call 265-5200 for more information.

**SMALL PARTIES:** Small parties are available. Call 265-5200 for more information.

**ABSOLUTELY THE BEST:** Absolutely the best services are available. Call 265-5200 for more information.

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**ARLINE PHOTOGRAPHY:** Arline Photography is available. Call 265-5200 for more information.

**DESIGN PRODUCTIONS:** Design Productions is available. Call 265-5200 for more information.

**PHOTOGRAPHY, WEDDING, AND MORE:** Photography, Wedding, and more services are available. Call 265-5200 for more information.

**STAGE NOTES:** Stage Notes is available. Call 265-5200 for more information.

**ACTORS ACCESS:** Actors Access is available. Call 265-5200 for more information.

**ROMANTIC OUTDOOR WEDDINGS:** Romantic Outdoor Weddings is available. Call 265-5200 for more information.

**WEDDING & PARTY GUIDE:** Wedding & Party Guide is available. Call 265-5200 for more information.

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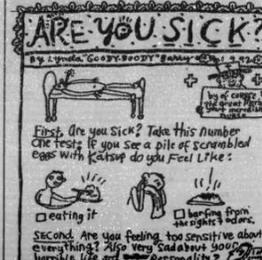
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by Lynda J. Barry ©1992

# ERNE POOK'S COMEEK

**ARE YOU SICK?**  
By Lynda J. Barry ©1992

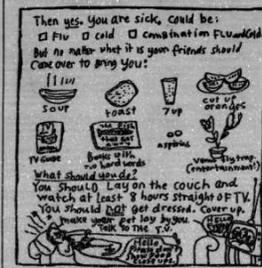


First, are you sick? Take this number 626-1111. If you are feeling too sensitive about everything? Also very sad about your life and personality?

Then, you are sick, could be:  
 Flu  Cold  Cancer  
But no matter what it is your friends should care over to bring you:



**ARE YOU SICK?**  
By Lynda J. Barry ©1992



Then, you are sick, could be:  
 Flu  Cold  Cancer  
But no matter what it is your friends should care over to bring you:

What should you do?  
1. Don't be getting about all the handkerchiefs...  
2. Don't worry to get Food staying home...  
3. Don't forget you will feel better...  
4. You feel fantastic! You will feel like a FANTASTIC, INDESTRUCTIBLE BUBBLEGUM...  
5. BUT NOT MORE BUBBLING AWAY...  
6. HERE COME!!! Love from your indelible...  
7. OF course, THE L.U.S.I.T.

**BEGIN YOUR TRAVEL CAREER NOW**  
The World is Waiting  
Universal Travel Academy  
Tuition only \$995  
Call 543-9798

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PROFESSIONAL FLIGHT INSTRUCTION  
Call 265-5200

**Time's Wasting!**  
Platt College is offering the only in-state job training program...  
265-0107

**LOVE**  
Is only a phone call away!  
LADIES, use this service FREE...  
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**YOUR CONTACT LENS SOLUTION!**  
Disposable Aspheric Lenses  
Call 1-800-333-3333

**Electronic Filing Services**  
REFUNDS LIGHTNING QUICK!!  
CALL TOLL FREE FOR A LOCATION NEAR YOU  
1-800-774-8299

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**Your Contact Lens Solution!**  
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Overloaded in debt? Creditors harassing you? Stressed out and don't know where to turn? If you are on a budget and need to file bankruptcy, you'll get a free \$400 to a lawyer or \$275 to an efficient Paralegal Service, supervised by an Attorney, that provides essentially the same service!

Try Budget Bankruptcy. We will prepare your legal papers and file them with the court. You will get fast and complete relief for your financial troubles.

Call Now: 466-2466

Circle 1 for an information Chapter 7 consumer cases. Call for a quote on Business and Chapter 13 wage earners consumer plans.

### 1/2 OFF HAIR SERVICES

#### HAIRCUTS:

Women \$12 Reg. \$25 + Hair \$8 Reg. \$16

PONY'S + BICIGATORS + COLOR

FIRST-TIME CLIENTS ONLY

#### NAILS:

FALLS \$12 + Full Sets \$20

First-time clients only

#### TANNING:

30 DAYS UNLIMITED \$45  
10 SESSIONS \$30

### 1/2 OFF WAXING

(FIRST-TIME CLIENTS) BROWING, FACIAL,  
LEG & SHOULDER HAIR FOR WOMEN,  
BACK, SHOULDER, CHEST & BROWS FOR MEN.

Also Available:  
PERMANENT BROW/WAX + FACIALS + LASH & BROW OPENING  
MAKE UP APPLICATION & RESTYLING • SPA FINGERING  
EXTENSIVE HAIR REMOVAL • PERMANENT COSMETIC MAKE-UP

**NEWART'S**  
SPA, Hair, Nails & Tanning

4373 Connor St., Redway Mesa • 279-3840 • Expires 2/27/92

### NOTICES

**ABOUT THE DEATHS HERALD:** Jan 1992, please pay attention on the front page. Please pay attention on the front page. Please pay attention on the front page.

**ADULTS (18+ YEARS):** For information, report self-reported income. For information, report self-reported income.

**ACTUALIZATION PROGRESS:** In a year's time, you should have received your actualization progress.

**ACTUALIZATION SUPPORT GROUP (A.S.G.):** Support group for those who have received their actualization progress.

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**ADAMSON RECEIVES:** A new graduate from the school of nursing through the completion of her course in the school of nursing. She is currently working as a nurse in the hospital setting.

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### FREE ELECTROLYSIS\*

New treatment anti-mites, Rash & Head sores.  
Electrolysis is a safe and easy method of permanent hair removal for men & women.

\*15 minutes fee with purchase of 12 1/2 minutes (Free visit only)

**BRADLEY KELLER**  
3267 Governor St.  
459-9191

Preventive Dentistry \$29

### INCOME TAX SERVICE

• Federal Agent  
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• Investing & Related Plans

Personal quality service  
Prompt return of all your money  
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RATES ARE GUARANTEED UNTIL JULY 1, 1992!

As low as \$4.00 PER MONTH PER MEMBER (including a \$100 deductible for medical services)

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• RATES ARE GUARANTEED UNTIL JULY 1, 1992

CALL THE ENROLLMENT CENTER NOW FOR YOUR FREE COPIES & ENROLLMENT KIT!

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HEALTHCARE INSURANCE SERVICES  
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WE HAVE A HOME FOR A BETTER? We have your and your family and while they are away, we'll take care of your family. We'll take care of your family. We'll take care of your family.

HERNANDEZ DATING SERVICE: A new dating service for those who are looking for a serious relationship. We'll take care of your family. We'll take care of your family.

HERNANDEZ DATING SERVICE: A new dating service for those who are looking for a serious relationship. We'll take care of your family. We'll take care of your family.

### Someone You Can Talk To™

FAMILY PROBLEMS? Family therapist services for couples, families, and individuals. We'll take care of your family. We'll take care of your family.

PARENTS HELPING PARENTS: A new support group for parents who are struggling with their children's behavior. We'll take care of your family. We'll take care of your family.

COUNSELING AND CONSULTING: Professional counseling services for individuals and organizations. We'll take care of your family. We'll take care of your family.

### BREAST IMPLANT PROBLEMS?

If you have silicone implants and are experiencing any of these problems:  
Changes in size and shape  
Handing  
Joint pain  
Soreness  
Fatigue

Free consultation regarding legal rights.  
Law Office of Patrick J. Barry  
238-1199

### FREE ELECTROLYSIS\*

New treatment anti-mites, Rash & Head sores.  
Electrolysis is a safe and easy method of permanent hair removal for men & women.

\*15 minutes fee with purchase of 12 1/2 minutes (Free visit only)

**BRADLEY KELLER**  
3267 Governor St.  
459-9191

### Preventive Dentistry \$29

• X-Ray  
• Scaling & Polishing  
• Teeth Whitening  
• Flossing  
• Mouthwash

Free initial consultation  
Free initial consultation  
Free initial consultation

**HAVY A HOME FOR A BETTER?** We have your and your family and while they are away, we'll take care of your family. We'll take care of your family. We'll take care of your family.

**HERNANDEZ DATING SERVICE:** A new dating service for those who are looking for a serious relationship. We'll take care of your family. We'll take care of your family.

**HERNANDEZ DATING SERVICE:** A new dating service for those who are looking for a serious relationship. We'll take care of your family. We'll take care of your family.

**CHARLOTTE JAW:** Married 3 months. My wife and I have been married for 3 months now. We're doing great. We're doing great. We're doing great.

**TOM FARAH:** Married 21 years. I've been married to my wife for 21 years now. We're doing great. We're doing great. We're doing great.

**REBEA & JENNIFER BELLARB:** Married 5 years. We've been married for 5 years now. We're doing great. We're doing great. We're doing great.

**WOMAN'S AFFAIR:** A new magazine for women. We'll take care of your family. We'll take care of your family. We'll take care of your family.

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### URINE ANALYSIS?

Don't worry, Urinary Health Analysis is a safe and easy method of urine analysis. We'll take care of your family. We'll take care of your family.

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Don't worry, Urinary Health Analysis is a safe and easy method of urine analysis. We'll take care of your family. We'll take care of your family.

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**OFF THE CUFF** by Lin Jarky

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**URINE ANALYSIS?**  
Don't worry, Urinary Health Analysis is a safe and easy method of urine analysis. We'll take care of your family. We'll take care of your family.

### What makes your marriage work?

**CHARLOTTE JAW:** Married 3 months. My wife and I have been married for 3 months now. We're doing great. We're doing great. We're doing great.

**TOM FARAH:** Married 21 years. I've been married to my wife for 21 years now. We're doing great. We're doing great. We're doing great.

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### AEP NOW

BANKRUPTCY JUST \$125.00

DIVORCE FROM \$39.00

NATURAL KILAN HERBAL TEA

5 tons - \$15.00

Forever Younging Salon  
2411 Main St., #240-287  
909-9755







A SLEEPYHEAD TALE

by Jeremy Eaton ©1992



CHAPTER TWO: MORALITY BOYS! SLEEPYHEAD HAVING BEEN DECKED BY THE DOCTOR, HAS PLUCKED THE ORIGINATOR OF PROMANATION BY TAKING A JOB ON BOARD A VARIOUS VESSEL.

CARRIERS, who better I have set 214... DOCTOR, I'm sorry, I'm sorry, I'm sorry... I'll be right back, I'll be right back, I'll be right back...

DOCTOR'S REACTION ROOM... DOCTOR, I'm sorry, I'm sorry, I'm sorry... I'll be right back, I'll be right back, I'll be right back...

ENTERTAINMENT CENTER... ENTERTAINMENT CENTER, I'm sorry, I'm sorry, I'm sorry... I'll be right back, I'll be right back, I'll be right back...

FURNITURE... FURNITURE, I'm sorry, I'm sorry, I'm sorry... I'll be right back, I'll be right back, I'll be right back...

THE ADVENTURES OF A HUGE MOUTH... Already in 2nd grade and I haven't even paid off my kindergarten loan yet!

DARBY... DARBY, I'm sorry, I'm sorry, I'm sorry... I'll be right back, I'll be right back, I'll be right back...

EARN UP TO \$100 PER WEEK! MEASLES • MONONUCLEOSIS • HEPATITIS A • CLOTTING FACTOR DEFICIENCY • RED BLOOD CELL ANTIBODY

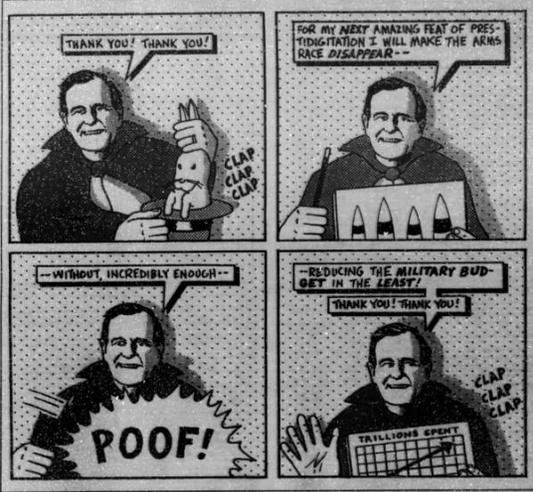
"We can be a tremendous advantage to the weekend athlete." I had a lot of stiffness in my neck, my shoulders, and my back...

Why Be Taught By A Cop, When You Can Get... GREAT COMEDIANS FOR LESS MONEY TRAFFIC SCHOOL

2 TANS \$1 30 TAN DAYS '89! LOSE 6" IN 8 HOURS GUARANTEED \$48!

THIS MODERN WORLD

by Dan Perkins ©1992



**LAWN MOWER**, manual push type with 46cc engine. \$110. 429-7529.

**LAWN MOWER**, self-propelled, 150cc engine, 21" deck, 10.5" tire, 46cc engine. \$180. 429-7529.

**LAWN MOWER**, self-propelled, 150cc engine, 21" deck, 10.5" tire, 46cc engine. \$180. 429-7529.

**LAWN MOWER**, self-propelled, 150cc engine, 21" deck, 10.5" tire, 46cc engine. \$180. 429-7529.

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**LAWN MOWER**, self-propelled, 150cc engine, 21" deck, 10.5" tire, 46cc engine. \$180. 429-7529.

**MARBLE SALES**, hand-painted, 100% marble, 12" x 12" tiles, 1/2" thick, 1000 pieces. \$1.20. 429-7529.

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**VALENTINE SPECIALS**

**50% OFF HAIR & FACIALS SERVICES**

European Facial (with products) \$45  
 Manicure \$8 reg \$12  
 Pedicure \$15 reg \$25  
 Full Set \$18 reg \$25  
 Fills \$10 reg \$15

Specjalizing in color correction and all chemical work.

**7061 Clairemont Mesa Blvd., #224 • 477-1633**

1 block east of Midway from Baker's Household

Places set in advance for your appointment. (1st-time clients only)

Phone: 697-0400

**ALL YOU CAN EAT**

ONLY 65¢ EACH

Canon Copy Laser Copies  
 1 color copy or 100's of copies

No Minimum

1985  
 5th Ave. **234-4488**

Use our Self Serve  
 Recession Buster Equipment

**MARBLE SALES**, hand-painted, 100% marble, 12" x 12" tiles, 1/2" thick, 1000 pieces. \$1.20. 429-7529.

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**MASSAGE**

**1750**

Body Mind Clinic  
 433-3390

MASSAGE TECH.  
 100-HOUR  
 TRAINING \$495

Feb. 17 & March 21  
 Includes everything  
 Body Mind College  
 433-3390

P.S. MUELLER

by Pete Mueller ©1992



**REPRODUCTION**, General Health, 30-day, 100% guarantee, 100% satisfaction. \$100. 429-7529.

**REPRODUCTION**, General Health, 30-day, 100% guarantee, 100% satisfaction. \$100. 429-7529.

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**REPRODUCTION**, General Health, 30-day, 100% guarantee, 100% satisfaction. \$100. 429-7529.

**DRUNK DRIVING?**

Be Defended By  
 An Experienced Former  
 San Diego Prosecutor

Know Your Legal Rights!  
 An aggressive criminal defense may  
 Save Your License • Keep You Out of Jail  
 Generally Avoid Court Appearance

**Andrew H. Wilensky**

1620 Fifth Avenue  
 Member, San Diego Trial Lawyers Ass.,  
 California Trial Lawyers Ass.

237-1700

116 San Diego Reader (February 13, 1992)

441 San Diego Reader (February 13, 1992)



**INTELLIGENT, BLUE-EYED** (1994) beauty...  
**BARBARA**, 24, blonde, blue eyes, blonde hair, blonde hair, blonde hair, blonde hair...  
**SHARON**, 24, blonde, blue eyes, blonde hair, blonde hair, blonde hair, blonde hair...  
**STEPHANIE**, 24, blonde, blue eyes, blonde hair, blonde hair, blonde hair, blonde hair...  
**TRACY**, 24, blonde, blue eyes, blonde hair, blonde hair, blonde hair, blonde hair...  
**VERONICA**, 24, blonde, blue eyes, blonde hair, blonde hair, blonde hair, blonde hair...

## INSTRUCTIONS HOW TO RESPOND TO PHONE MATCHES™

**1-900-844-6282**  
 98¢/minute, \$1.99 first minute

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours a day.  
 If you choose an ad from the Phone Matches™ column, use the 3-digit mailbox number printed in the ad to listen to the user's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If so, you can still leave a message in his or her mailbox.)  
 The date at the end of the ad is the last day to reply to the ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.  
 The cost for using the Phone Matches™ response line is only 98 cents per minute, \$1.99 for the first minute. The charge will appear on your phone bill. If you have any questions, call 232-8200, 2248.

**10-YEAR OLD D. JEFFREY** has been in...  
**20-YEAR OLD D. JEFFREY** has been in...  
**18-YEAR OLD D. JEFFREY** has been in...  
**16-YEAR OLD D. JEFFREY** has been in...  
**14-YEAR OLD D. JEFFREY** has been in...  
**12-YEAR OLD D. JEFFREY** has been in...  
**10-YEAR OLD D. JEFFREY** has been in...

**ATLETIC, ATTRACTIVE**, occurs...  
**LOOKING FOR** new adventures...  
**UNIQUE AND** plenty single...  
**ATTRACTION**, near campus...  
**ATLETIC, ATTRACTIVE**, occurs...  
**LOOKING FOR** new adventures...  
**UNIQUE AND** plenty single...  
**ATTRACTION**, near campus...

**HYMNOTHERAPY**  
 For Rapid Change

- Chronic recovery hypnotherapy
- Stop smoking today
- Live with less stress
- Reduce stress-anxiety
- Regain confidence
- Enhance memory, learning
- Eliminate your bad habits
- Actively personal change
- Free initial consultation

587-0498

**WE SPEAK TAXES!**

1991 was a hard year. Increased taxes, loss of deductions...  
 Morgan Tax Service

**NEED INSURANCE?**

- Auto
- Motorcycle
- Non-owner policies
- Homeowners
- Health
- Mobile Home
- Boat

Chuck Miller Insurance Services

**DOUBLE THE FUN!**

YOU AND A FRIEND ARE INVITED TO COME IN AND RECEIVE TWO SESSIONS FOR THE PRICE OF ONE, LIMITED TIME ONLY.

Call 223-7191

**We'll Give You Firmer, Longer-Lasting Curis!**

Precision Haircuts \$11

THE PERFECT FEEL \$69

10 OFF A FULL SET OF ACRYLICS

**WE DELIVER TAXES!**

1991 was a hard year...  
 Morgan Tax Service

**NEED INSURANCE?**

Auto, Motorcycle, Homeowners, Health, Mobile Home, Boat.

**DOUBLE THE FUN!**

YOU AND A FRIEND ARE INVITED TO COME IN AND RECEIVE TWO SESSIONS FOR THE PRICE OF ONE, LIMITED TIME ONLY.

Call 223-7191

# 6 Valentine's SHE'LL LOVE!

FRESH FLOWERS

**ALL UNDER \$8**

Bunch of 9. Reg. 16

**MUMS \$4.50**

Bouquet in a Basket \$7 Reg. 19

SALE ENDS DAY AFTER VALENTINE'S DAY FEBRUARY 15th

Red Flowers **AMARYLIS & AZALEA** \$785 6" pot. Reg. 110

Red Flowers **TULIPS \$7** 6" pot. Reg. 19

**PRIMROSE 2/250** 6" pot. Reg. 125

**THE BASKET CASE**

WE DELIVER FLOWERS FREE! Within 5 miles of store. \$15 minimum purchase.

Third & Washington in Hillcrest (Near Mercy Hospital) Open 9-6, 7 Days A Week • 291-0215

**VERY ATTRACTIVE, sophisticated**, ready to be going on adventures in an advanced car. She only has to be seen to be desired. **(27) 943-3722**

**ATTRACTIVE, outgoing**, fun-loving, brown eyes, smiling, friendly and fun. Doing business with her is a pleasure. **(708) 364-4645**

**VERY ATTRACTIVE, intelligent**, blonde, with sparkling eyes and intelligent conversation. Loves to talk. **(619) 451-7765**

**CLASSIC, DOWN-TO-EARTH**, lovely, intelligent, professional, friendly, and fun. **(619) 451-7765**

**MAGNETIC, VERY ATTRACTIVE**, intelligent, fun-loving, and friendly. **(619) 451-7765**

**WANTED: MALE WITH NATURAL** hair and a good physique. **(619) 451-7765**

**AMERICAN-BORN ASIAN**, 30, young, professional, intelligent, fun-loving, and fun. **(619) 451-7765**

**ATtractive, single woman**, 28, blonde, intelligent, fun-loving, and fun. **(619) 451-7765**

**VERY ATTRACTIVE, intelligent**, blonde, with sparkling eyes and intelligent conversation. **(619) 451-7765**

### SERVICES

**Acrylics Hair Specialists**

Full Service Salon for Men & Women

Fill color...**\$19.95**  
 Tipset...**\$24.00**  
 Full color...**\$12.95**  
 Nail Dressing...**\$10.95**

**232-10-0**  
ALPHA TAY

**TAX PREPARATION**

Need a Telephone Number? Have we got the answer for you!

**VOICEMAIL** (\$12/month Flat Rate (+ Tax))

**PREP REPER** 277-9100

**HYPNOSIS**

Permanent weight control  
 Conquer fear, stress, anxiety  
 Increase your self-image  
 Stop smoking in 22 minutes!

**Fred A. Stemon, M.D.**, Certified Hypnoterapist

Hypnosis Network 2680 La Brea Blvd., Suite 213 689-4195

**Professional Hair & Nail Care**

Includes \$9.00 (includes shampoo)  
 Hair Coloring \$20.00 (including haircut)  
 Perms \$19.95 (including haircut)

**HAIR**  
 Full Set \$20.00 reg. \$25  
 Tint \$10.00 reg. \$14  
 Manicures \$7.00 reg. \$9  
 Pedicures \$10.99 reg. \$14

**Nails of the Desert**  
 6888 La Jolla Blvd.  
 454-6739

**IMPLANTS** for Dentures & Bridges

**D. George Oates D.D.S.**

**Only \$29**

Dental Exam, Cleaning, Bite Wing X-Rays and Consultation

**25% Discount**  
 Crowns • Whiten Teeth • Cosmetic Bondings

4251 Ingraham Street • Pacific Beach • 273-3435

**MR. TICKET**

TRAFFIC TICKETS  
 WARRANTS  
 DMV HEARINGS

Free Consultation 683-8111

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The cost for using the Phone Matches™ response line is only 98 cents per minute, \$1.98 for the first minute. The charge will appear on your phone bill. If you have any questions, call 235-8200, 2/94.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)**

**ATtractive, brown hair, 32, V.P.** dresser, fun and open, adventurous, and fun-loving. **(619) 451-7765**

**VERY PRETTY, slender woman** 27, blonde, intelligent, fun-loving, and fun. **(619) 451-7765**

**SASSY, WATERLOO BRUNETTE** woman, 28, blonde, intelligent, fun-loving, and fun. **(619) 451-7765**

**ATtractive, brown hair, 32, V.P.** dresser, fun and open, adventurous, and fun-loving. **(619) 451-7765**

LIMITED OFFER! FACTORY SECONDS

# 40-50% OFF

## SELECTED COMFORTERS & PILLOWS

All sizes available in selected styles including  
 Etheria, Ascencia and Oasis

Hurry while supplies last! • Limited to stock on hand.  
 Offer expires February 16, 1992.

**Scandia Down Shops**

Come feel the Scandia difference -

Limited to stock on hand • Visa, MasterCard & American Express accepted  
**Mission Valley Center • 1480 Camino Del Rio North**  
 (8 east, to Mission Center Road Exit)  
 (619) 692-9186

## CONTACT LENS SPECIAL

**SAVE \$50**  
 DAILY WEAR \$79-\$129  
 EXTENDED WEAR \$99-\$149

with mention of this ad through Feb. 20

Includes: Complete Eye Exam, Contact Lens Evaluation, Trial Lenses, Eye Drops, Lens Care Solution, Contact Lens Cleaning Solution, Contact Lens Wipes, Contact Lens Case, Contact Lens Storage Case.

**LOW PRICE REPLACEMENTS**  
 STARTING AT \$19.50 • MOST MAJOR BRANDS IN STOCK

**GLASSES SPECIAL**  
**20%-50% OFF**  
**All Frames in Stock**  
 (prescription frames only)

**REPLACEMENT LENS SPECIAL**  
**SAVE \$20**

**SPECIAL REGULAR**

BAL 04	\$29.50	\$42.50
Softlens 1	\$29.50	\$42.50
Hydron 2	\$19.50	\$32.50
CosmoClear 3	\$19.50	\$32.50
Edge 3	\$19.50	\$32.50

**VISIONCARE**  
**OPHTHALMIC CENTER**  
**MIRAMAR MESA AREA**  
 6780 Miramar Road  
 2 miles west of I-15  
 (between I-15 & I-805)  
 (619) 451-7765  
 Hours: Mon-Fri 10-6 Sat 10-2

**LA MESAEL CAJON**  
 2850 Fletcher Pkwy  
 (North of Miramar Center)  
 (619) 451-7765  
 Hours: Mon-Fri 10-6 Sat 10-5

**OPHTHALMIC CENTERS**  
**ENCINITAS**  
 1320 O East Valley Pkwy  
 (between Van Fleet)  
 (619) 451-7765  
 Dr. Bruce Frantz

**Profiles**  
 Salon for Men & Women

## Create a Personalized Valentine's Gift for Your Special Someone

... who makes your life something special

Our professional staff offers the latest techniques in customized perms, colors, straightening and hair design. Pampering • Pedicures and Nail Care • Hair • Relax • European Facial • Relaxing Aromatherapy Massage

Make-up Application... also the unique selection of Henry Jacques perfume oils

◆◆◆ Or purchase one of our pre-packaged specials ◆◆◆

**Golden Day of Indulgence**  
 Relax with a relaxing, soothing body massage, and then a European facial to make your skin glow. Enjoy a manicure and pedicure before lunch is served. Then, bathobaping and styling to flatter your facial features and fit your lifestyle. The finishing touch is a personalized make-up application to enhance your beauty. \$175 reg. \$210

**Sweetheart Escape**  
 Relax and enjoy a stress-relieving body massage followed by our personalized deep-pore cleansing facial. Finally, our hair specialist will shampoo, condition and style your hair to complement your escape. \$110 reg. \$155

**Sealed With a Kiss**  
 You will love how soft and smooth your hands and feet will feel after an expert manicure and pedicure. Next, bathobaping and styling to enhance your best features, followed by a make-up application to show you the latest technique. You will look as good as you feel! \$90 reg. \$105

Order by phone • MC, Visa, AmEx  
 1299 Prospect St., La Jolla • 459-6001 • Validated Parking

122 San Diego Record February 11, 1992

122 San Diego Record February 11, 1992





**INSTRUCTIONS**

## How To Respond To Phone Matches

**1-900-944-6282**  
944-minute, \$1.96 first minute

To respond to Reader Phone Matches™, call, call 1-900-944-MATCH (844-422) any time, 24 hours a day!

If you choose an ad from the "Phone Matches" column, use the 5-digit mailbox number printed at the end of the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you still will leave a message in his or her mailbox.)

The date at the end of the ad is the day to reply to the mailbox.

Or you can "browse" through all the introductions and respond to the ones that suit you.

The cost for using the Phone Matches™ response line is only 9¢ per minute, \$1.96 for the first minute. The charge will appear on your phone bill. If you have any questions, call 215-8300, x368.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another.

**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-800-454-3370 (\$1.49/minute)**

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**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-800-454-3370 (\$1.49/minute)**

**INSTRUCTIONS**

## How To Respond To Phone Matches

**1-900-944-6282**  
944-minute, \$1.96 first minute

To respond to Reader Phone Matches™, call, call 1-900-944-MATCH (844-422) any time, 24 hours a day!

If you choose an ad from the "Phone Matches" column, use the 5-digit mailbox number printed at the end of the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you still will leave a message in his or her mailbox.)

The date at the end of the ad is the day to reply to the mailbox.

Or you can "browse" through all the introductions and respond to the ones that suit you.

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**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-800-454-3370 (\$1.49/minute)**

**SPORTS AND FITNESS**

## INVENTORY LIQUIDATION

We sell best any deal in town!

**NO SALES TAX!**

**Mountain Bikes**

Impulse	\$299	\$249
Exciter	\$299	\$200
Exciter	\$299	\$200
Exciter	\$299	\$200

**Blanchi**

Advantage	\$299	\$249
Exciter	\$299	\$200
Exciter	\$299	\$200
Exciter	\$299	\$200

**ROAD & TRIATHLON BIKES**

Blanchi	\$299	\$249
Exciter	\$299	\$200
Exciter	\$299	\$200
Exciter	\$299	\$200

**BIKE TUNING**

Blanchi	\$299	\$249
Exciter	\$299	\$200
Exciter	\$299	\$200
Exciter	\$299	\$200

**THE BIKE SHOP**

4637 COLLEGE AVENUE (SDSU AREA)

583-9121

## 2 FREE TIRES

## ROAD BIKE BLOWOUT

DIAMOND BACK \$459 (reg. \$559)

GIANT \$449 (reg. \$549)

**\$260** Includes main wheels, adjusting brackets, hollow brackets, brakes, derailleurs, hubs, plus 2 FREE TIRES (reg. \$7 & 1/4, either slightly higher). Same-day service. Financing available, 90 days same as cash.

**LA MESA CYCLERY**

461-8000 • 8706 La Mesa Blvd. (E. black cross of Jackson) • Open 7 days

## TREK USA

6000 ALUMINUM 1992 MADE IN USA

ARRIVING NOW! 1000 SUSPENSION Bikes! 101 new! 1000 years the "Trek" Reborn! And look the other way!

**la mesa CYCLERY**

**92 road bikes are here**

**\*\* SUPER DEALS \*\***

800 ATB	1299	1249
USA 990 MTB	1099	1149
USA 6000 Alum.	619	669
USA 7000 Alum.	699	749
USA 8500 Alum.	1129	1179
USA 8700 Carbon	1199	1249
USA 9900 Carbon	1499	1499

**ROAD**

USA 200 Alum.	799	849
USA 1400 Alum.	799	849
USA 2100 Carbon	1099	1149
USA 2300 Alum.	1099	1149

**HYBRID**

"Add" 200 for TREK DS2 shock	799	1249
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**SELECTION SALES SERVICE**

WE BEAT ANY REAL LIQUIDATION SERVICE PRICE!

**ENTREPRENEURIAL FUTURE!** Successful... **1-900-844-6282**

**LAST CHANCE FOR A GREAT JOB!**... **1-900-844-6282**

**APPROXIMATE ENERGETIC**... **1-900-844-6282**

## INSTRUCTIONS

### How To Respond To PHONE MATCHES

**1-900-844-6282**  
98/minute, \$1.99 first minute

To respond to Reader Phone Matches ads, call 1-900-844-MATCH (144-6282) any time, 24 hours a day!

**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-654-3370 (\$1.49/minute)**

**MANAGEMENT SERVICES**... **1-900-844-6282**

**OUTDOOR JOB SEVERAL**... **1-900-844-6282**

**WISCONSIN HOMEWORK**... **1-900-844-6282**

**YOU WANT TO BE THE AD**... **1-900-844-6282**

**AMERICAN COLLEGE**... **1-900-844-6282**

**WANT TO BE THE AD**... **1-900-844-6282**

### SPORTS AND FITNESS



**SAN DIEGO'S BICYCLE CENTER**

- #### February Bike Specials All 1992 Models
- DIAMOND BACK SCORPIO** Reg \$300 Sale \$250
  - BRAND ADVANTAGE** Reg \$370 Sale \$300
  - TRIK RISK** Reg \$410 Sale \$370
- #### Shocks
- MARCOON 300** now \$349.95
  - SHIMANO A100** now \$219.95
- #### Other Sale Items:
- All 1991 BICYCLES
  - BLAODURN TRAINERS
  - BELTWEATHER CLOTHING
- #### Accessory Specials
- CONTINENTAL HANO PPK** \$31.05 \$22.50
  - CONTINENTAL ULTRA** \$21.95 \$14.95
  - PANARACER SMOKE** \$21.05 \$17.95
- #### Shoes
- SHIMANO A100** \$104.05 \$74.95
  - SHIMANO A100** \$79.95 \$59.95
- #### Helmets
- GRO PROLIGHT** \$89.05 \$47.50
  - GRO HANNEWELL** \$79.05 \$57.95
  - GRO AIR ATTACK** \$89.05 \$49.95
  - TIME EQUIPE** \$89.05 \$49.95
- Attention to detail and superior fit Powerfit!
- And, as always, the finest professional service
- 0422 TRUMP CT  
AT SORRENTO VALLEY ROAD  
792-BIKE
- SALES • SERVICE • REPAIRS • TUNING

## MAKE US AN OFFER!

Everything must go, and the sooner the better!

**25% to 70% OFF**

**L.B. BIKES**

784-A Main St., San Diego, CA 92102

Take an extra 10% off with this ad

No Sales Tax with purchase of \$25 or more

## Roof Racks For All Vehicles

Roof Racks For All Vehicles

Call 1-800-844-6282

## CLEARANCE SALE AT BICYCLES 'N' STUFF

**ALL BICYCLES AND ACCESSORIES 30%-50% OFF**

**DIAMOND BACK**

Agos \$102.99 NOW \$69.99

Accord EX \$139.99 NOW \$99.99

Hollywood Racks \$49.99 NOW \$34.99

Open 7 Days

565-6222 At Balboa & Genesee (Between Ralphs & Target)

800-844-6282

**ART MANAGER**, also responsible for... **ASSISTANT MANAGER**, also responsible for... **SALES & SERVICE**... **RECEPTIONIST**... **OFFICE ASSISTANT**... **ACCOUNTING**... **TRAINING**... **SALES & SERVICE**... **RECEPTIONIST**... **OFFICE ASSISTANT**... **ACCOUNTING**... **TRAINING**... **SALES & SERVICE**... **RECEPTIONIST**... **OFFICE ASSISTANT**... **ACCOUNTING**... **TRAINING**...

**ASSISTANT MANAGER**, also responsible for... **SALES & SERVICE**... **RECEPTIONIST**... **OFFICE ASSISTANT**... **ACCOUNTING**... **TRAINING**... **SALES & SERVICE**... **RECEPTIONIST**... **OFFICE ASSISTANT**... **ACCOUNTING**... **TRAINING**...

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### REAL ESTATE & REMAINS

AVAILABLE FOR RENT NOW

## PIONEER WAREHOUSE LOFTS

White water views  
Lots of closet space  
Private garages  
Large apartments

755-1093

In close proximity to San Diego's developing city center, each of the 85 Pioneer Warehouse Lofts offers the urban dweller unique flavor & style.

Exposed concrete ceilings • Articulated concrete capitals and columns  
Floor-to-ceiling windows • Air conditioning • Complete custom kitchens  
Spacious bathrooms • Rooftop garden deck with view • Security parking with vault 1-5 year leases • 968-1152 sq. ft. • Starting at \$875 mo.

### PIONEER WAREHOUSE LOFTS

311 Fourth Avenue  
(corner of 4th & K)  
Downtown San Diego • 231-1505

Leasing office open Monday-Friday 10 am - 5 pm,  
Saturday 11 am - 4 pm, closed Sunday

## BEACH

Live on the Beach in DEL MAR

### Stratford Beach

Apartments  
510 Stratford Ct.

- White water views
- Lots of closet space
- Private garages
- Large apartments

755-1093

## Esprit de Sol

Luxury Apartment Rentals

- Private Garage
- Storage Floor Plans
- Beaches
- Pool
- Fitness Center

873 Stevens Ave. • 481-1186  
West of La Jolla, north of Encinitas  
Esprit de Sol is on the spot.

### JUST MOMENTS FROM THE DEL MAR BEACHES

## PHOTO CLASSIFIED ADS

### Real Estate

Private party photo classified ads cost \$20 each for 2 weeks, \$30 each for 4 weeks. Rates for agents and brokers are \$12 for each 2 weeks, \$19.95 for 4 weeks. All rates are for consecutive issues only. No changes in classified ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser or taken by our photographers (see below for additional fee). Photos must be 4" x 6", preferably black and white, and are subject to Reader approval. Photos will not be returned. Ad ads must be prepaid.

<b>ALLEN GARDENS</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>BARBORA PARK</b> City view, built-in garage, 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>BAY PARK</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CHULA VISTA</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.	<b>CLAYMOUNT</b> 3 bedrooms, 2 full baths, 2 car garage, hardwood floors, granite countertops, stainless steel appliances, built-in refrigerator, central air conditioning, walk-in closet, large deck, view of ocean, \$250,000. Call: 444-8800.
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**Response to Roommate Ads Free**

Yes, it's free to call and ask for the Roommate Response List **263-9463**. By using the 3-day extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

...or get a jump on next week's ads!  
**Call the Roommate Hotline!**

Soon after an advertiser places an ad, his or her open introduction goes on the Roommate Hotline. This means you can hear new roommate ads before they appear in the Reader. You can access the Hotline 24 hours, 7 days a week by calling **1-800-844-6863**. The cost is just 49¢/minute and you add just as little as the largest selection of listings a day prior to publication.

There are 6 geographical areas to select from. When instructed ...

**Press 1 for North County Coastal (North of La Jolla)**

**Press 2 for North County Inland (East of San Diego)**

**Press 3 for Beaches (Point Loma to La Jolla)**

**Press 4 for Central San Diego (South of University City/North of Hwy. 94, East of I-5/North of 70th St.)**

**Press 5 for East County (East of 70th St.)**

**Press 6 for South Bay (South of Hwy. 94)**

**LA MESEA**, 2110 S. La Mesa Blvd., 3 bed, 1.5 bath, \$250,000. Call 593-9811.

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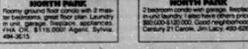
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**PACIFIC BEACH**  
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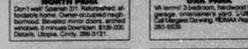
**NORTH LOMA**  
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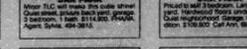
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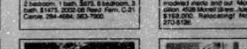
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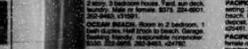
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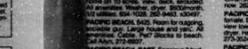
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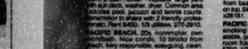
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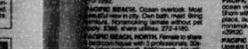
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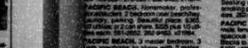
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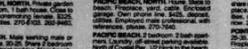
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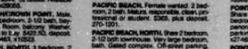
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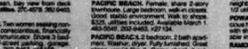
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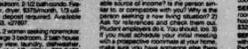
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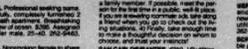
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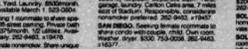
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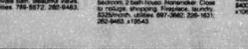
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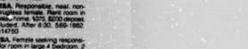
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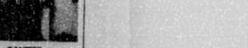
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SHARONE EINHORN

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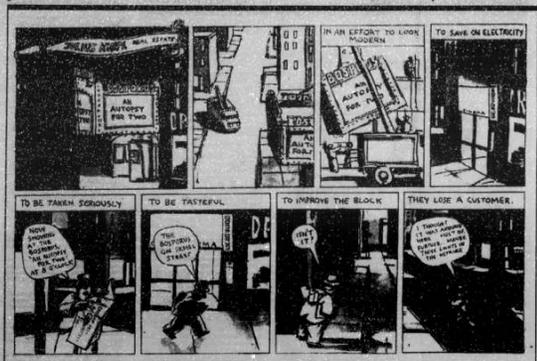
CARLEBAID BISSIO: 2 bedroom, 2 bath apartment... CARLEBAID BISSIO: 2 bedroom, 2 bath apartment... CARLEBAID BISSIO: 2 bedroom, 2 bath apartment...

CLAREMONT: 2 bdr, 2 bath, 1.5 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage...

COLLEGE AREA: 3 bdr, 2 bath, 2 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage... COLLEGE AREA: 3 bdr, 2 bath, 2 car garage...

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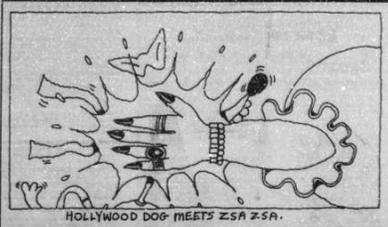
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**HOLLYWOOD DOG**

by R.P. Overmyer ©1992



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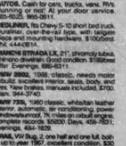
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ABSOLUTE BEST PRICES paid for cars, trucks, vans, etc., no matter what. Free appraisal. We buy for cash. 1-800-747-0300.

AMC EMULE PRIMER, 1985, 4 door luxury car, 1.6 liter engine, 1200 cc, 1000 mi, 3 speed, about \$10,000. High miles. \$2800. Agent, \$200.  
CAMPION, 1985, 4 door, 3 year warranty, 2 door, 1000 cc, 1000 mi, 3 speed, about \$10,000. High miles. \$2800. Agent, \$200.

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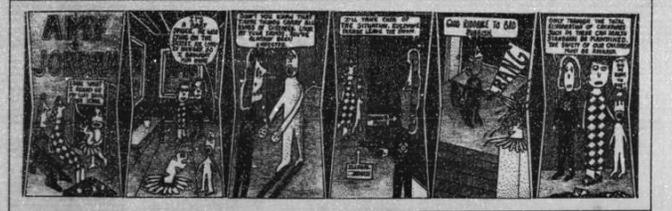
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### AMY AND JORDAN

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### INSTRUCTIONS

### PHOTO CLASSIFIED ADS

**Automotive**  
Photos classified ads cost \$12 each for two consecutive weeks or \$20 for each week and are available to private parties selling cars or trucks. (For business rates, call 212-6200, ext. 2601). Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser or taken by our photographer. (See below for additional fee.) Photos must be 4" x 6" in size, preferably black and white, and are subject to reader approval. Photos will not be returned. All ads must be prepaid.

**WE TAKE THE PHOTO FOR YOU!** For your convenience, we will take a picture of your car or truck for a one-time additional fee of \$19 per photo. (Certain geographic restrictions apply.) The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 212-6200, ext. 2601. Photos end on a with Visa or MasterCard only.

**MAILING DEADLINE:** Photo classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to the issue: Reader Photo Classifieds, PO Box 8503, San Diego, CA 92161-9603.  
**WALK-IN DEADLINE:** Photo classifieds may be brought to the Reader office, 1703 India Street (at Date), before 1pm, Monday.

**CHEVY 3000**  
1984 Chevrolet 3000, 4 door, 3 year warranty, 2 door, 1000 cc, 1000 mi, 3 speed, about \$10,000. High miles. \$2800. Agent, \$200.

**CHEVY CAVALIER**  
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**THE BACK PAGE**

235-8200

**DEADLINE: 5 PM FRIDAY**

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Spend the day at the beach! Let us do your word! 17% discount for nonwriting class. Pacific Beach, The Entrepreneur Center, 910 Grand Ave. 273-0900.

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Alien invasion coming MARCH 19.  
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Music Conservatory of Performing Arts offers children and adults instruction in orchestral & band instruments, piano & guitar, taught by highly qualified, experienced instructors. Call 699-2160, for a consultation.

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Let my hands treat you in an hour of ultimate relaxation and stress release. Call soon. (DMT 40556) **in-calls-outcalls. Ken, 449-6689**

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**SINGLES AGES 30-55**

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If you're a first-time dancer receive a free all you can eat dinner, served from 5:30-7:00PM, and half-price admission (regularly \$4) by bringing the ad to the Friday, February 7 or 14 party at the CLUB 950 of the Holiday Hotel, 950 Hazard Circle North, Northampton. Recorded info. 287-7721.

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Save on domestic & international travel. Air, train & cruise discounts. Why pay more when you can travel for less? Phone Menu, 239-2825.

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Just \$1.99 with this ad. 12" or your color only! Southall Rose Bouquets, 642-5810, \$3.79 incl. PAPER CAPRES, 4601 Midway Drive, 224-9075.

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Quality all-compassionate futon, only-price futon. Selection of color, quick delivery. Beds: Twin 895, Full \$110, Queen \$125, King \$175. Futons: 9-2 Bed, Queen 895, 665-6095, other types.

**\$5.00 OFF HAIRCUT**

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**SONG OF THE DUCK**

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