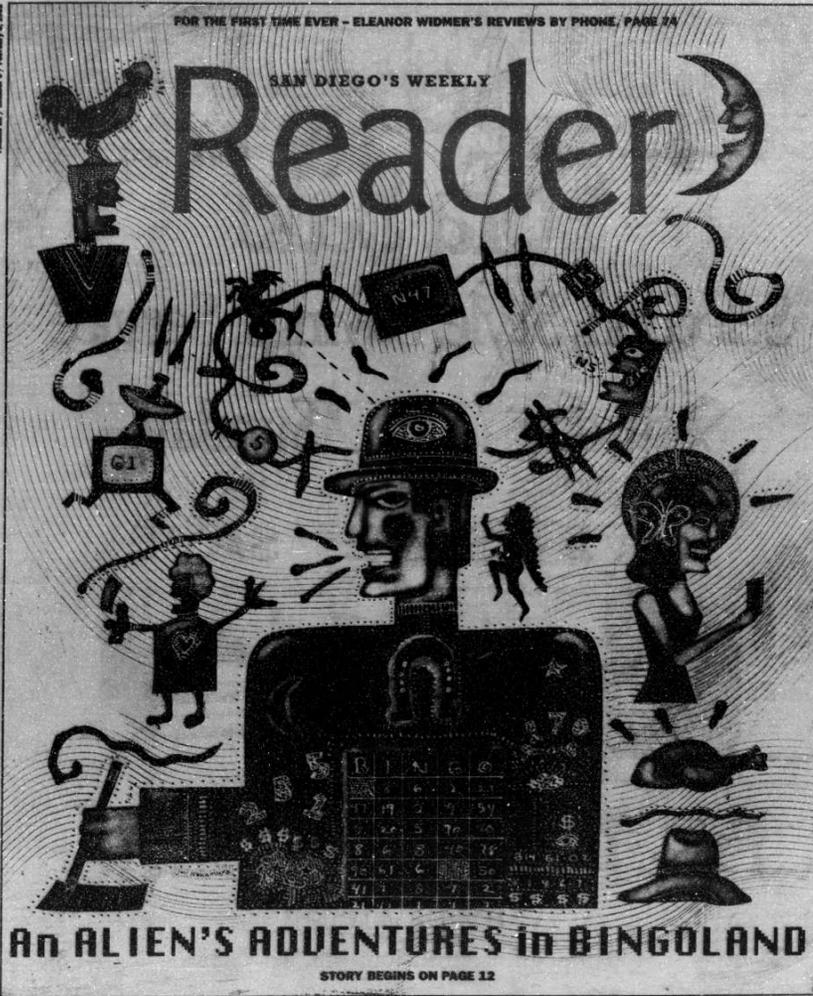


Volume 22 / Number 8 / February 6, 1988

FOR THE FIRST TIME EVER - ELEANOR WIDMER'S REVIEWS BY PHONE, PAGE 7A

SAN DIEGO'S WEEKLY

# Reader



An ALIEN'S ADVENTURES in BINGOLAND

STORY BEGINS ON PAGE 12

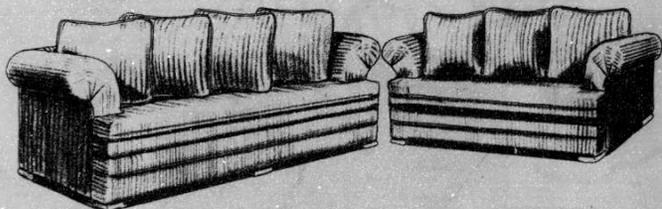
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## LETTERS

The Reader who... in *let vs for* publication. You even phrase them in by calling 297-3013, address them to Letters to the Editor, Box 58013, San Diego, 92166-5801, or fax them to 297-0480. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

### Baby Killers To Baby Makers

Wow, what an incredible service your "alternative" newspaper has once again rendered ("Captain Sticky's Social Paradise," January 20)! Who can't sign up for the fantasy vacation so lavishly described in your beautiful, seductive fashion? And to think that all this time I thought that turning the whole country of Thailand into a big warehouse was another bad consequence of the US war in Southeast Asia. What a wonderful progression from baby killers in Vietnam to potential baby-makers and cradle-robbars in Thailand!

Captain Sticky and your article also convinced me to overlook the continued kidnapping of young Thai girls into the prostitution racket and to look on the bright side of white male Westerners lugging those rubber-rod-wire-frames ("Chestnut" "happy-go-lucky" "merry-go-rounds"). Why be mad with over my husband's "Chestnut" when you can let your libido run wild!

And, hey, why worry about what the World Health Organization and other agencies (and, obviously, Parliament) AIDS groups have said about Thailand being the fastest-growing AIDS country in the world. As Captain Sticky said in a paragraph buried near the end of the article: "And all this war did about AIDS—that 1997-1998 New York City female-dominated don't-die-it trip. That's not reality. That's bullsh\*t."

But, if we agree to know that reality, according to Captain Sticky and the Reader, America's love to be both-ered with exploitation, racism, imperialism, sexism, and all those other ills that indoor-guilt-trip hang-ups. Let's just go out and continue to live out our white male fantasies and fuck the world. Whoopee, we're all grown, in the metaphysical post-apocalypse. Name withheld by Request. San Diego.

### Captain Biorhythmic Renounces Captain Sticky

Dear Captain Sticky,  
Your interview in the January 20 issue of the Reader was harmful to the reputation of all lovers and lovers working to solve the world's problems. How dare you claim to be a fighter of evil for 20 years! Interviewing sex with 17- and 18-year-old boys and girls is the substance to men's middle class is wicked. The murder of children up to the age of five years is disgusting.

Captain Sticky, the Destroyer of Evil, the supreme allied commander-in-chief of the anti-organism anti-child evil, was quite a specific. What happened to you? How did you become the embodiment of evil, the very thing you fought against? You inspired the creation of evil, the very thing you fought against.

Your desire to fight tabernacle conditions in nursing homes and evil in undernourished and to dump up in a ridiculous comment. I wanted to get your attention to show them about health, exercise, injury prevention, and safety in abandonment. The crude content and have persons arrested adults and injured children. I learned the grinding respect of many of the young adults. They took my advice to their safety equipment and abuse-handling staffings!

I have paraverbed for 15 years. Captain Biorhythmic is respected in the fields of sports and holistic medicine. I worked with the Doctors, Nurses, and Chiropractors. Long hours of research and experimentation resulted in new ways of communicating with the body

and brain. Advances in technology provide the elimination of suffering and disease. Discoveries in laser technology will help solve the learning and drug problems of young people.

You may not realize it, but most people have a MERSO or HEEZONS long dormant in their right brain hemisphere. In times of difficulty, sorrow, and crisis, those who are helpful, enthusiastic, responsible, and optimistic are heroes or heroines in my book.

Moral laws that protect children from sexual abuse and exploitation are not the cause of the current ill in America. You say genetic programming allows children to pollinate at an early age, but what about their minds and emotions? How many young lives are destroyed by incest, sexual abuse, and molestation at an early age? How much suffering must the innocent experience to satisfy the insatiable sexual desires of wealthy, middle-aged men? Do you think the children in Thailand would willingly surrender the juicy lumps of wealthy foreigners if the parents were not desperate to survive in economically ravaged Third World countries?

Why do you hate women and children so intensely? The murder of children up to the age of five years is disgusting. I would suggest such a thing is criminal. I am sure more than husbands to be extended for life's purpose. Children should be protected, not sexually exploited.

Your two divorcees must have carried out a transaction without your participation. Biorhythmic shows in your absolute indifference of women. Divorcees can be horrific, experienced, but rarely are they the fault of one person. You have tacitly arrived at an inaccurate view of women and one them as a spyglass. Women are the heart and soul of this nation. Children are the future. Without them there is only the death of civilization.

Men need to become loving, self-sacrificing husbands and fathers, realizing they have to bring without respect of women. If same women become cold, calculating gold-diggers, men are responsible for having abdicated the role of leadership and protection in the family. Finding a wife's responsibilities and returning to sexual relations with child protection is not the answer.

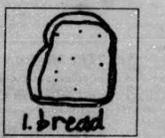
Preoccupation with the fulfillment of unattainable human pleasure and selfish, individual-concerned only with their own pleasure. Your conviction that sex with children takes every society, or ignores physical laws, computers self-love, and increases self-respect is hard to believe. What kind of maniac would love and respect themselves after inflicting sexual abuse on young boys and girls forced into slavery? What happens when those men return to the societies that will have moral values and ethical laws that they may satisfy their lust for sex with children? Who will be their father?

If the fantasy of the American proletariat is to be met, we need loving boys and girls, the future for the United States is bleak at best. Your statement that attorneys, psychiatrists, psychologists, sociologists, presidents, politicians, and sports and media men are those most interested in the sexual relations of teenagers is sickening. It is a lie and contemptuous about the spiritual and physical well-being of eight thousand million does not make a difference. Individuals who abuse children or sell prevent and rape victims. These people are sick and need help desperately.

Captain Sticky, AIDS is not just a "retired" New York Times columnist don't die-it guilt trip. People are dying from AIDS every day. Children are being infected and emotionally traumatized. Their attitude about sex with girls will bring the age of 18 is contributing to the problem. Perhaps you should ask Magic Johnson if AIDS is just a guilt trip.

You are wrong in so many ways. Biorhythmic is still respected, having men and women in the United States of America who are making a difference. Unrecognized and using those letters Powers! (Usual).

## Reader SAN DIEGO'S WEEKLY



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**Jailhouse Rockability** Herman "Rock" Kreutzer is busy planning his comeback from the California Men's Colony in San Luis Obispo. "I'm fine, [and] getting ready to win my reversal," writes the former owner of the Big Oak Ranch in Harbison Canyon. "Oh yes, the federal court is just about to render their opinion. I made true my promise of becoming a fine jailhouse lawyer." Kreutzer, who is serving 17-years-to-life for murdering his on-again, off-again 212-copyrighted song while behind bars, "You may be interested in knowing that I have teamed up with a singing partner, who is a very talented young 'BLACK' country singer," Rock reports. "He sings back-up harmony with me, and we knock them dead. Oops, that's just a figure of speech." — B.C.

**Rider Gets Real** As long-time head of the local Libertarian party, Dick Rider was San Diego's most visible pundit. And who was to any conservative who strayed from his official party line of no-taxes and complete personal freedom. Rider was instrumental in having the local sales tax more courts and jails overturned by the state supreme court. He called the tax "theft," as Libertarians call all taxes. But that Rider is running for county supervisor, the Great Parish has become the Great Compromiser. Local papers reported that Rider wants to let the county keep some of the illegal funds in the form of interest earned on revenue from the illicit tax. Rider also sent out a news release proposing that federal funds be used for a new airport. A court order prevents him from talking about the jail sales tax, he said. As for the airport cash, "The federal money has already been collected," he said. "That is essentially a user fee." Said one political consultant, "He used to be an ivory tower, but he didn't take him long to get down and dirty with the rest of us." — C.F.

**Cup Odds** The Imperial Palace in Las Vegas is the only one of five Nevada bookmaking operations posting odds on the America's Cup. Acting sports book manager Jay Korogay reports that demand is low, with bets coming in at \$10 or \$20 each. Less than \$10,000 has been put down on the race, says Mike Rowanough, the only Las Vegas line setter to make odds on the race. At Caliente, odds on a Russian capture of the sailing trophy skidded from 200 to 1 down to 2000 to 1 when it became apparent they'd be a no-show. Among the challengers, New Zealand was the 1 to 2 favorite when betting closed just prior to the beginning of the races, with Italy second at 2 to 1. Between the defenders, America 3 was a "minus 140" (bet \$14 and win \$10) and Team Dennis Connor was at even money. Wagering will resume before the May 9th final between the challenger and defender. — B.D.

**Healy Housing!** Mayor O'Connor doesn't like gangsters, but she loves mans. That's why a recent proposal by the Sisters of Mercy to buy 800 apartments in Pennington from reputed mobster Al Madini may have a chance. The city's plan to buy the buildings fell apart last year after O'Connor and then-councilman Bruce Henderson learned of Madini's colorful past. In December, the good sisters contacted the mayor's staff and asked if O'Connor would have any objections if they bought the units for low-income housing. The nuns, members of the Sisters of Mercy, said that runs Mercy Hospital, got the mayoral OK. They hope to fund the purchase through the city's Housing Trust Fund. — C.F.

**If This Were a Real Emergency You'd Be Dead** Good thing the Russians aren't pointing their missiles at us any more. We in San Diego wouldn't have anywhere to go. The city's 800 fallout shelters have long since fallen into disrepair. In the few locations that are still marked, the survival provisions are spoiled, covered with rat poison, or rotting in rusty government-issue canisters, says Bill Wolf, head of the city's emergency management department. Even so, the federal government is telling the city to inspect these relics of decades-old nuclear nightmares. "I got a staff of three people and a secretary and 800 fallout shelters," said Wolf. "There's no way in hell we could do that. It's not a big priority." — C.F.

**Contributors:** Colin Flaherty, Brian Carlsen, Bob Owens. The Reader now offers \$25 for new titles published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

**"We went to Cantoni's house in Milano. He tells us, 'I know big shots in Italy - all around the world.'"**



That doubled again. "The Age of Russia"

**Race to Nowhere**

By Margot Sheehan

On a lay afternoon last week, a bunch of old salts sat at the horseshoe-shaped bar of the Southwestern Yacht Club and swapped war stories about sloops and ketches — "Reminds me of the time I had the CC-40 in the fog off Nantucket with a broken lance!" From time to time they glanced over at Mr. Rippl and me — a couple of stragglers, too party-faced to be sailors. Probably connected with the America's Cup, though. The challenger headquarters is right there at Southwestern YC, and you see a lot of weird folk coming in these days. Rippl and me — most likely journalists, I was scribbling, Rippl wore a little red and gold CNN badge on his sportswear lapel. "Hey, you work for CNN?" I asked. "No," Rippl laughed. "Somebody from CNN got this to me." Robert Rippl is the 23-year-old press tactician for the YACOMA Challenge, one of the three America's Cup teams that were supposed to enter but didn't make it. (The other two were Russian.) YACOMA represents the country of Slovenia, except many of its crew, like Rippl himself, are not Slovenes but Americans. To complicate the issue further, YACOMA first registered with the America's Cup in 1996 as a Yugoslavian team. Then the hedge-pog state of Yugoslavia began to fall apart, and the majority of participants Slovenes and Croats.

**"The Mexican dealer then drives it straight across the border, sells it down there, gives the buyer the pink slip, and tells him to import it himself."**

**Taxing Borderline Bargains**

By Bob Owens

Disquieting rumors swirled through Otay Mesa's Mission City Auto Auction last week. As usual, about half of the buyers are the weekly Thursday auctioneers who wheel-and-deal from Mexico, hoping to pick up bargain cars for resale to their customers on the other side of the border. It used to be a lucrative and virtually untaxed business, but the Mexican government is getting tough, rigorously enforcing import taxes of between 30 to 25 percent of the wholesale purchase price. Dealers who try to evade the stiff levy by driving across the border without proper paperwork risk having the car seized. During one week early last month, over 2000 vehicles were said to have been confiscated

Like you need \$100 million to enter America's Cup. This is not true but people believe it. After Bunker raised a little capital for the boat with a sports-club lottery, journalist Steve suggested he had pocketed the lottery proceeds. An audit of the lottery proved Bunker innocent, but not before he and his boatbuilder had spent a year in jail.

In 1996, democratic reforms began in Slovenia and Croatia. With the turmoil of the coming months, it was next to impossible to interest local investors in a 1992 boat race in California. "Nobody knew who was going to be president, etc. We had trouble explaining what was America's Cup and why it was good opportunity." Then we turned out between the Serbs and the Croats. Rippl went to the front lines to cover it. "I am a journalist, you know, and a photographer." As the civil war continued, the YACOMA yachtsmen all but gave up on America's Cup. "We send letters all around the world. No one is interested, because we are not interesting country like Soviet Union." The challenge was all but dead in October 1991, when an Italian marine-supply tycoon, Marco Cantoni, stepped in and promised enough cash to finish the boat.

"I'm Chris," I thought. "God is probably here watching us," Rippl recalls. "We went to Cantoni's house in Milano. He tells us, 'I know big shots in Italy—all around the world.' He comes over to Harbor to look at the boat and says every-

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his business had been severely damaged by the new regulations and the sudden crackdown on "gray market" vehicles. Jim Shirley, owner of the Mission City auction, agrees. Because about half the 2000 registered dealers who attend his auction are from Mexico, he says the auto sales have suffered.

"The latest enforcement is the worst I've seen in 15 years in this business," says a large City is located on a mission lot across the road from San Diego County. Each of the "public auctions," which usually offer fewer than 100 cars, is run by a Mexican City is "dealer only" affair, the largest of two operating in San Diego County. Each of the four auctioneers uses a rapid-fire delivery to run up the price. It's an odd sight, except for the word auctioneer, which is frequently barked out as a sell-off over two men old. Missions are made on cars with engines

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**"I think Shirley's overreacted, and Stevens's people feel she's trying to cut off the competition at the pass."**

**Rev. Stevens Wants the Afro Museum in His Back Yard**

By Neal Matthews

One way or another, Shirley Day-Williams is determined to find room in San Diego for the African-American Museum of Fine Arts. At the moment, the museum is borrowing space at the Lycenm Gallery in Horton Plaza for a one-woman showing of Len Cornwell's paintings and sculpture. The floating museum is funded in part by city hotel taxes, and its board, along with executive director Day-Williams, is getting antsy about establishing a permanent home downtown or in Balboa Park, prime museum country. But has anyone, Day-Williams "checked" the November re-election bid of then-councilman Wes Pratt, and when Pratt was defeated by George Stevens, the museum immediately became a sore subject in the offices of the city council's fourth district.

Stevens, it turns out, wants to build his own version of an African-American museum in his largely minority-populated district — specifically at Euclid and Market Street — as part of the new branch library that is planning across from the Euclid Street trolley stop. Although Stevens has not expressed an interest in talking to Day-Williams about merging their ideas, a February 14 meeting was scheduled for the two to reach an understanding. But reaction from Stevens's office to questions about the two museum projects has lessened the likelihood of a settlement between the council member and Day-Williams. "We don't like the way this has been handled," announced an angry Renee Watson, Stevens's chief of staff. "The councilman will

have no comment for you because evidently you're trying to base your story on innuendo, not fact. Like all the other liquor store tabloids."

Watson went on to say that development of an African-American museum was part of Stevens's "vision" for the new branch library but that the idea for the museum was in the city manager's hands, and when something was worked out it'd be sent a press release. She said the idea would get more attention when money became available to staff a proposed fourth district Arts and Culture Commission, which is to be headed by Bonnie Ward, who now works in UCSD's Contemporary Black Arts Program.

Watson also acknowledged that a meeting had been set for February 14 between Shirley Day-Williams and Stevens and remarked that the existing museum "was fine and good, but that had nothing to do with the councilman's plan."

Bruce Herring, the deputy city manager who oversees the city libraries, says, "We've heard about the [museum] proposal and seen the councilman talk about it. We need to sit down with him and see how he wants to mesh it in, whether he envisions it as a separate building or part of the new branch library."

A few minutes after our first conversation, Watson called back, and she was even angrier. "We will not be meeting with Shirley," she announced. "Since only two people knew about this meeting, Shirley and Stevens, she must be putting you up to this. We are not going to negotiate in a liquor store tabloid..." Her tirade continued for a couple of minutes, making it impossible to explain that Day-Williams had only spoken to me long enough to emphasize how delicate this situation was.

"I had envisioned the museum being downtown, and some of the board members favor Balboa Park," Day-Williams added. "I'm not interested in a fight. Stevens' and my interests are the same."

Day-Williams has been talking with other prominent blacks about how she sees Stevens's museum as conflicting with hers, and one of them, who asked to remain anonymous, explains, "I think Shirley's overreacted, and Stevens's people feel she's trying to cut off the competition at the pass. She's talked to many people about this and she's making it much bigger than she needs to. I told her to just be cool and lie low in the back patch, because her museum is a completely different thing."

Still, whether San Diego will support and patronize two African-American museums is a wild question. The new branch library at Euclid and Market has received \$2.97 million in state funding, and it may be completed in less than three

slope, which complicates the question of placing a museum building there.

Day-Williams says several black leaders — including the Reverend Walter Rife, who is close to George Stevens — urged her to reconcile with the councilman and his staff. "We need resources are buried along one

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**"I'm not an interesting person if I'm not pregnant and addicted."**

**The Stork Cancels**

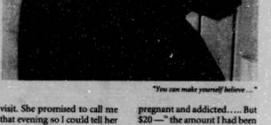
By Jeannette De Wyze

Elizabeth won't be bringing any crack-addicted baby into the world. Not this spring, she says she is "deeply relieved" she's no longer pregnant.

She claims she lost the baby right around the beginning of January. But she says she didn't know how to tell me because she was being pregnant. So she had to discuss her pregnancy. So she had. When we met January 16, she even suggested I make an appointment for her with an obstetrician; I could accompany her to a pre-natal

I don't know if I'm pregnant. I started spotting and bleeding. I started going to a few more minutes for her to admit her certainty. She says she woke up one morning and discovered that the mattress pad she was sleeping on was full of blood. She eventually expelled a "sort of clump." She bled for a few days and didn't feel well, "but it was just like a regular period. Everything coming out."

"I didn't know what to tell you," she told me. "I'm not an interesting person if I'm not



"You can make yourself believe..."

pregnant and addicted.... But \$20 — "the amount I had been paying Elizabeth each interview session" — is money I really needed every once in a while. And believe me, I don't spend it all on dope all the time. I also eat with it. I buy things like deodorant.

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Behind the scenes, the African-American Museum of Fine Arts, at the Lyceum

## Race to Nowhere

Continued from page 4  
 "Everything looks good," Cantoni transported the boat to Camillo, Italy, near Venice, and work began "round the clock to finish it on time. Then the dead batch of problems arose. The boat's keel was held up on the border for 22 days. After sink-

ing \$100,000 into the yacht, Cantoni lost his nerve and pulled out of the project. The deadline arrived to fly the crew and the freshly painted boat to San Diego, and YACOMa missed it; there was no more money. Now the yacht's in Venice, and the crew are back in Slovenia and Croatia, Rippl says he doesn't know what the syndicate plans to do with the new mahogany boat. "Fifteen days

ago our sponsors were going to fly boat here in March for some friendly regatta, but now I don't know," Rippl is staying on through the Cup finals as a working journalist for newspapers back home. He spends his free time driving around San Diego and checking out the curious subcultures of the local. (Latest discoveries: National City auctions where Mexicans buy up old furniture by the

truckload for resale south of the border; off-road motorcycle races in the barren hills of East County.) The two Russian syndicates who aren't sailing have much shorter tales. Here's the story of the Age of Russia Challenge. The boat's in town, the crew's in town, and the media spokesperson is all set to send out press releases. Only trouble is, the AC Challenger of Record

Committee has refused to accept the Age of Russia as an entrant. And neither America's Cup officials nor the Age of Russia will discuss the situation. "They're not officially sanctioned. They will not be participating" is the reply one gets when one asks the America's Cup spokesperson Jane Eagleson about the Age of Russia. The team doesn't even have

a permit to put their boat into the water, which is why it still is in drydock. (You can see it if you drive past the Knight and Carver yard on Quince Road.) As for the team, they're staying in fourth-floor suites at the back of the Bahia Motel Hotel on West Mission Bay Drive and being "very, very reclusive," says a land employee who said not to be identified. "You don't see them around much, except in the morning around eight, when they come outside to work out."

Several days of gumballing about the Bahia turned up the following observations about how the Russians spend their time: They watch television. They eat in their rooms. They ride skateboards. One young blond man rides around and around in the Bahia parking lot on an old black bicycle, speaking to no one and looking very bored. Age of Russia spokesperson Natalia Goncharova declined to make any comments about the team's plans or activities, but rumors continue to proliferate. An old man in the Knight and Carver boatyard said he'd heard they were going to ship the yacht back to Russia, in conversation overheard at the Southwestern Yacht Club, someone claimed the Age of Russia would soon be sanctioned by the America's Cup. Such are the rumors, such is the mystery.

The real no-show Russian team, Red Star Challenge, is infuriated by the Age of Russia's glib arrival without any permission to race. "Why are they here? That's the \$64,000 question," says Tom Griffin, Red Star's Baltimore-based U.S. director. "Nobody knows why they came."

Recent newspaper stories (in the New York Times, the San Diego Tribune, and the San Diego Log) have stated that a merger has been attempted between the two Russian syndicates; in effect, the Age of Russia team would sail under the Red Star's AC sanction. Not true, says Janik Radon, a New York lawyer who negotiated with the AC for Red Star. Radon suggests the stories were generated out of wildish thinking on the part of the Age of Russia. "There was no negotiation on the part of Red Star" concerning merger with Age of Russia. We have not discussed a merger. I say that unequivocally.

## Borderline Bargains

Continued from page 4  
 and drive trains with complete guarantees, with money back if returned within a day. At a recent auction, an '84 Honda Civic went for \$1,400, an '80 Chevy pickup for \$11.5, and an '88 Mercury Cougar for \$480. Almost half the cars are withdrawn because the bidding didn't reach the minimum price sought by the seller.

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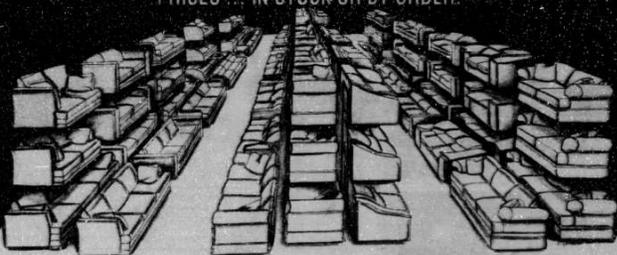
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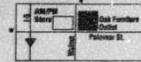
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Photos used for illustrative purposes.



Continued from page 6

Because the big three American car makers have factories in Mexico, so do several foreign companies, Mexico protects its domestic industry by banning imports of used models less than four years old. According to Shirey, luxury models like Cadillac are also banned in Mexico. The theory is that if Mexicans can't buy late-model luxury makes from north of the border, they will instead turn to domestic-made autos. Although the buyers from Baja also attend public auctions, they say they prefer the selection and recent vintage of the Mexican City cars. Popular models include the Mercury Grand Marquis, along with the Cougar. The Chrysler

New Yorker is also big, as are all makes of pickups and vans. Shirey notes that Mexican wholesalers also purchase cars directly from U.S. auto dealers, where many are able to evade a U.S. ban on exporting cars still bearing their American license plates. "By [California] law, all cars sold to a wholesaler who isn't an American citizen must have the plates removed, and no car leaves my lot heading south until that's done, even though we're approached all the time to leave the plates on," Shirey says. But some of the auto dealers aren't that strict. The car is sold with the American plates still on, and the Mexican dealer then drives it straight across the border, sells it down there, gives

the buyer the pink slip, and tells him to import it himself." Often, Shirey says, the Mexican purchaser postpurses that talk indefinitely and so avoid paying Mexican import taxes. "California license plates are worth about a hundred dollars to a Mexican dealer." The Mexican government's new attitude toward enforcement may be bringing an end to such practices. Baja auto expert Celayo estimates that in the last three months only 15 percent of the cars imported through Tijuana did not pay the tax. A year ago, he says, 70 percent of the cars were illegal. According to Celayo, 180 to 220 vehicles a day are sent from the U.S. to used car lots in Tijuana.

### Afro Museum

to talk about working together to combine our vision on behalf of the community." Day-Williams says. She was willing to put aside a comment made by Stevens earlier that if Day-Williams would support building the African-American museum in Stevens's district. "We would restore you to your rightful position in the community." The museum director says that one of her projects this year was to start developing a local African-American archive, a historical collection of written and printed artifacts related to San Diego blacks. She says Stevens has mentioned the same kind of thing, to be housed in the new branch library. "My concern is the governance of the archives," Day-Williams explains. "To say it will be part of the library and overseen by the city has no meaning," since the city's traditionally white dominated library system has contributed to the "distortion and erasure of African-American history."

She also wanted to talk to Stevens about the difficulties of marketing a museum located in a neighborhood where few whites live and fewer visit. Through experience she says she's learned that although African-Americans are the



Even a museum needs marketing.

museum's primary target audience, given the realities of acquiring grants and corporate funding. "The overall San Diego community must also be targeted. Traffic flow is very critical to a museum's ability to attract

be, due to her past support of West Point and Stevens's "unpleasant ego." She observed that Stevens is in a honeymoon now; anyone who registers some disagreement with him gets

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## STRAIGHT FROM THE HIP



BY MATTHEW ALICE

**Dear Mr. Alice:**  
 My husband believes the electrolytes in his saliva caused an electrical discharge to travel across a paperclip he happened to be chewing. This occurred, he says, only when the paperclip bridged the distance between one filling and another — metal to metal. Has he blown a cerebral fuse, or is there a scientific explanation for this alleged phenomenon?

— Sue Beckman, Del Mar

I can't guarantee that the Beckmans have finally overwired SIDGE, but hubby's mouth is definitely a kind of amped-up battery. A galvanic shock, as it's called, is produced when two dissimilar metals come together in the presence of an electrolyte (conducting) medium. The atoms in one metal give up electrons to the other, and the electrons are conducted through the two by the electrolyte. In your husband's case, the charge is generated by the nickel plating on the paperclip in contact with one silver or silver-filled (two are not required) in the presence of slightly acidic and saline saliva (a world-class electrolyte). Your body completes the required electrical circuit. The force of the galvanic shock will depend on the type of metal he's sticking in his mouth. He should avoid aluminum, that's an excellent conductor and will jolt the nerves in his tooth so hard it will lift him out of his chair.

You'll suffer a continuous galvanic shock in your mouth if your dentist has filled one tooth with silver and crowned a tooth adjacent to it or above it with gold. You'll feel the irritation for a while, but eventually the nerves become fatigued and the sensation goes away. And it's probably some electrical gradient caused by fillings and crowns that accounts for the reports of people picking up radio signals in their mouth. So if you can figure out a way to hook up an amplifier and speakers to hubby's molars, maybe he can double as a boom box.

**Estimate Matthew Alice:**  
 A palindrome is a series of letters that reads the same forward and backward, e.g., *toot* or *gag*. Is there a term for a parallel phenomenon with numbers like 1991 or 169961?

— A.J. Meigs, San Diego

I'm sure you'll be underwhelmed to learn that around the old math lab, 109901 and numbers of that ilk are called — palindromes. Numerical palindromes. The name is a mouthful together of two Greek words, *palin* and *dromo*, translated in most reference books as "running back again." Palindromes of the digital persuasion are generally useful only in number games and recreational math. But they have some practical application in a pyramid-shaped array called Pascal's triangle. Each line in the triangle is made up of numbers in a palindromic sequence. It has the number 1 at its apex; line two has the numbers 1 and 1; line three has 1, 2, and 1; line four has 1, 3, 3, and 1; line five has 1, 6, 6, 4, and 1; line six has 1, 10, 10, 5, 1; and so on. Each number in the array is the sum of the two numbers on its right and left in the line above it; and the sum of all numbers in a row is twice the sum of the preceding row.

So what's your ask. Side-stepping all the bloody details, I'll just say that the entries in Pascal's triangle form a reference table useful in elementary probability and also give you, at a glance, the coefficients of expansion of the binomial expressions  $a + b$  to the zero power through  $a + b$  to the  $n$ th power. But then how often does that question come up in modern life? So much for better living through palindromes.

One well-known math pastime is calculating palindromic sums. Select any number (e.g., 48), reverse it (84), add 'em (132), reverse that and add again (132 + 231), and you get 363, a palindrome. The total of reverse-and-add steps yielding a palindrome will vary, depending on the number you start with. Some will take nearly 100 calculations, but a palindrome will pop up eventually for virtually any number. A word of warning, though, if you're planning to try this at home. Three particularly stubborn numbers have been through the reverse-and-add process hundreds of thousands of times — but I brand, 249, 296, and 394 have yet to yield palindromic sums.

Another trick, requiring much less pencil power, is separating numbers composed entirely of it. They'll always yield palindromes. The square of 111,111,111 is 12,345,678,987,654,321.

For word-game fans, there are single-word palindromes (toot and gag, as you suggested); palindromic sentences at the letter level, like the classic "A man, a plan, a canal, Panama," and word-level palindromic sentences, like "You can cage a swallow, and I've, but you can't swallow a cage, can you?" or "Bill, bathing on Bikini, eyeing boy, finds boy eyeing bikini on bathing girl." Palindromic poems read at the line level; the second half of the poem being a line-by-line reversal of the first half. No matter, this technique has yet to generate any great literature.

A recent palindrome is a word that reads logically, but not identically, backward and forward (not just read and read) (then). For example, such a word has also been referred to as a semipalindrome, that's palindromes in reverse.

Phonetic palindromes are words that are reversible in their pronunciation but not their spelling, e.g., *was*, *snare*, *George*, and *knows*. I don't consider it really a punning circular reversal: the word playmate, beginning at the first letter *a* and reading backward, produces the sentence "A, pet Amy."

But wait, there's more. That clever Johann S. Bach composed palindromic canons. And in the world of molecular biology, certain enzymes always split the DNA double helix into paired segments called palindromes. The DNA pattern on segment one will always be the reverse of segment two.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 9900, San Diego, CA 92185-9900, or fax your questions to 213-6260.

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## AN ALIEN'S ADVENTURES in

# BINGO

When Dostoyevsky wrote *The Gambler* at the end of the 19th Century, the gambler was already a type. Highly strung, wild-eyed, given to unaccountable superstitions, he was the most engaging anti-hero of them all. But gambling today is no longer the pastime of lurid literary types; it has become a gay and democratic activity, somewhat akin to mini-golf and coonkey classes. In short, gambling has given way to the game of bingo. And bingo, that calm and shy pursuit of the terminally idle, has become the only activity short of gladiator shows which can entice people from their couches and into a nocturnal adventure reminiscent of blind dating.

In the gray London suburb of my childhood, a proclivity for bingo was tantamount to confessing one had a colorful tropical disease or the onset of senile dementia. There, frenzied old ladies with blue hair sat in disordered cinemas scanning their prize counters for felt greyhounds and rabbit-shaped blazons. The problem with bingo was, and remains, its image. Who could

imagine a Dostoyevsky bingo novel, a tale of obsession and despair woven around the Texas Blackout or the Crazy Row Tie?

But the European traveler in Southern California is taken aback by surprise by the bingo he finds being played in the suburban townships and the Indian reservations. For this bingo is unlike anything he has encountered. In fact, it is

possible to imagine the bearded Russian prophet sitting happily with his dealers and popcorn under the great electronic screen that opens ecstasy or disaster. For here in Southern California, bingo itself has become something altogether more magical. The proof of this lies in the California literature of bingo.

At every point, our naive traveler will notice a small local broadcast: the *San Diego Bingo Bugle*, lying in racks in grocery stores and even in the occasional prestigious hotel lobby. Out of curiosity, it is inevitable that he will pick it up and, in the privacy of his room, find the paper packed with exciting stories and eye-opening investigations. Upon the cover he will immediately notice the blurred monochrome faces of some bulky housewives from Mesa Mesa and Chula Vista holding up, like trophy slursks, enormous cheques inscribed with preposterous sums of money.

Holding the paper close to his nose, he will verify the size which has just been handed over by a smiling bingo-

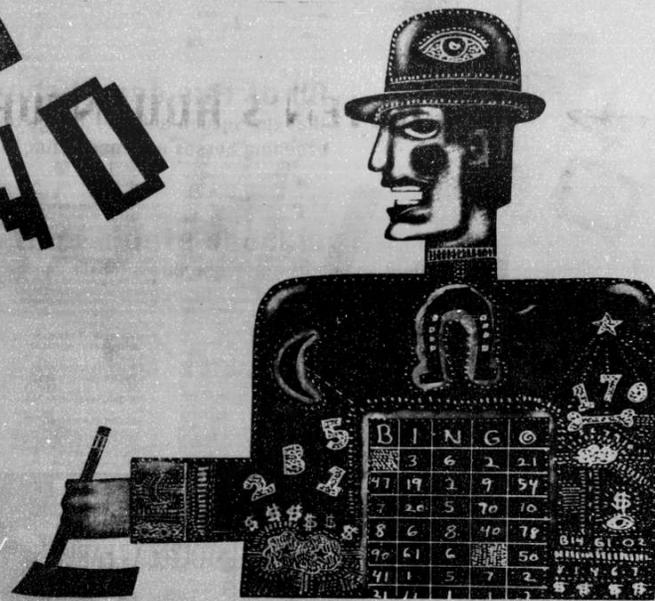
By Lawrence Osborne  
ILLUSTRATION BY JOEL NAKAMURA

# AND

palace manager to that lucky Mrs. Prang. Eighty thousand dollars? He can barely suppress a choke. Can they seriously make anyone believe that Mrs. Prang from the Prang Computer Store of Miramar has actually won \$80,000 on the MegaBingo satellite game at the Borona reservation in Lakeside, a game which, they claim, is played from Tulsa and which pays out million-dollar dividends at least once a week?

As the faces displayed on the cover of the *Bingo Bugle* are the same. The same glitzy eyes, the same frozen, transfixed, half-smiled smiles. Success at bingo has made them look like

(continued on page 14)



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# BINGOLAND

(continued from page 13)



All of this demolishes any hope that the Sycuan will one day go back to breeding horses and meditating on the winds.

them to the downtrodden players of bingo.

But it is only when he reaches the "Bingo Metrolgy" column on page 13 that the full weight of bingo mysticism finally bears down upon him. For there, ranged under the signs of the zodiac, are all the prognostications for your coming week of bingo based on your celestial sign written in a coded language reminiscent of Black Magic.

Taurus, for example:  
**Lucky no. 45 • Magic no. 9**  
**1st-2nd.** Lovely rewards awaits tonight!!  
**7th-12th.** Not crazy 'bout it!  
**13th-18th.** Sure worth a try the 14th!  
**19th-24th.** It's your day the 24th.  
**\$**  
**19th-21st.** Blue will bag it 28th!

There is no doubt in his mind at this point that he is at the threshold of

a strange world with its own rules and customs. Doubtless the devotees of this cult consult the stars every week in the *Rugler* to guide the hand of fate. For it is obvious to every gambler that the dividing line between success and failure is often a matter of the finest details.

Now if our childlike traveler is to come clear, he will admit at once that he cannot resist any hint of the supernatural. How then could he ever have hoped to avoid the occult charms of bingo? At the back of his mind, he has already formed the hope that, one fine moonlit night in the desert, he will outdo Mrs. Prang from Miramar and prove the truth of the adage that there is more in heaven and earth than in any of his philosophies.

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**\$**  
**19th-21st.** Blue will bag it 28th!

There is no doubt in his mind at this point that he is at the threshold of

getting lost, and he cleaves tightly to his directions as he searches for the correct exit in the dark and finally lunges into the unknown in the vicinity of Jaramca Road. But he finds himself suddenly hurtling through dark lanes surrounded on all sides by scrubland. In a panic, he mistakenly concludes that he is about to be catapulted into the desert, where he will probably spend the rest of the week blindly trying to find his way out.

Just as real fear begins to creep in, he finds himself pulling up to an all-night supermarket with a squeal, dilapidated bar laced onto one side, hooded under a brilliant desert sky. And there, in the illuminated window glowing with scrubbed tiller beams, a mysterious object is standing on a tray—an object which unexpectedly gives him hope.

Inside the fry mart, three women in red uniforms are waiting to tell him that the red cylinder standing in the

parking lot, and he cleaves tightly to his directions as he searches for the correct exit in the dark and finally lunges into the unknown in the vicinity of Jaramca Road. But he finds himself suddenly hurtling through dark lanes surrounded on all sides by scrubland. In a panic, he mistakenly concludes that he is about to be catapulted into the desert, where he will probably spend the rest of the week blindly trying to find his way out.

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It is more than a mite shocking to see the bearers of this immemorial sanity strutting up and down the bingo playing room looking for all the world like groomed bouncers at a well-heeled middle-aged disco.

under is indeed a mass-produced instrument for the playing of bingo. It is a felt-topped duster with a flat tip to block out the squares on the marker cards. Rather astounded of his ancient, he now tries to bend it into a nasal, Louisiana-style drawl, such as he thinks desert people in Williams speak, and tries to pass for an inexplicably oriental local.

They look at him in amazement. Is he from the Soviet Union? He begins uncomfortably and points to the duster. They must be selling it for a reason.

now see a tiny ice-blue neon scrawl on the horizon, a word which can gradually be read as SYCUAN.

It is soon as he has dumped himself in the immense carpark, watch now, at 6:30, must contain over 500 vehicles, he knows that he is no longer in California. It is the sweet smell of the desert walking over the sand hillocks and a rust-coloured gibbous moon hanging over the steel girders of the huge barn of a gaming hall, and it is the knowledge that the state's laws have been left behind somewhere

on the road. Not knowing in the least what to expect from this giant prelab building which sits in the wild, miles like a marooned spaceship, he makes his way across the carpark and climbs a gentle ramp to the glass doors.

If Bingoland had a haunted city, this would be it. And if Bingoland had propitiaries, they would call it the gambling Gomorrah.

And yet what a squeaky-clean, healthy, uncanny feel there is to this utopian den. Entering it for the first time, the innocent is dazzled by the

(continued on page 14.)

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## BINGOLAND

(Continued from page 15)



## Help girls have come running to peer over his shoulder. Sycuan braves are dancing all around him. His heart begins to race.

The hall is divided into dozens of long tables at which hundreds of punters sit absorbed in their scorecards. On three sides, huge computerized screens register the numbers called by the master of ceremonies, who sits suspended above the mass of gamblers in a majestic box. Hunched over a microphone, he calls out the random numbers with the kind of voice which announcers use at boxing bouts. And along the endless aisles between these tables, between the hair-painted help girls and the donut vendors with trolleys, he sees, for the first time, the people he has been waiting to see all along and whose reluctance to appear has been a great disappointment to him, the Sycuan themselves.

As it happens, they are the first-time Americans he has ever seen. The only others here have been those in *Dances with Wolves*. But now he sees the nomads in the flesh, not clad in buckskin or hugging trees but walking down these bingo aisles in gold chains and Gucci shoes. To tell the truth, he is a little scandalized. In Europe, whole bookstores are being turned over to the nomad wisdom of the Americans. The Noble Savage has made one of his periodic comebacks, and frankly it is more than a little shocking to see the heuristics of this immemorial scintilla strutting up

and down the bingo playing room looking for all the world like groomed houncers at a well-heeled, middle-aged disco. Couldn't they at least have had the decency to retain a stern, nominal expression or retained, at a bare minimum, to wear those Tom Jones gold chains?

Nor would it be realistic to assume that all of this is a façade behind which the pure way of life still lurks, raking in the dollars but preserving its ancestral dignity. Not at all. All the back of his mind, the knowledge that the 96 Indian reservations of California burn over hundreds of millions of dollars per annum, that the Indian Gambling Regulatory Act of 1988 is about to crumble before a wave of demands for slot machine licenses, and that only the reservations — slightly exempt from state gambling laws — can assemble these vast complexes devoted only to easy money, all of this demolishes any hope that the Sycuan will one day go back to breeding horses and meditating on the winds. Bingo has opened the golden door. At the poor chiarly bungalow of San Diego gradually go out of business, as players head more and more to the reservations in the hope of a quick kill, the vestigial prospect of Indian-run mini Las Vegas in the San Diego suburbs looms large.

Our newsmen might even know that there is now a National Indian Gaming Commission. That it recently campaigned successfully in Wisconsin for the opening of full-blooded casinos on the reservations. Under one roof, a dizzy variety of gambling games might soon be put together, from *Pai-Talk*, electromechanical lacrosse and what are mysteriously known as pari-mutuel terminals (gambling machines), the 75-number-card

KinoRingo, poker, and at Sycuan, both their own card game known as Sycuan Aces and live betting via satellite from the racetrack at Santa Anita, Hollywood Park, and Del Mar.

Indeed, he has glimpsed in this enormous hall the 20-foot racetrack women, which seems to fill an entire wall with sudden explosive images of 'ragged' heads and straining jockeys, in the Valley Turf Club, "30 brilliant monitors," as the brochure says, relay the same races. For a sickening moment as he is making his way to the bathroom, he is suddenly surrounded by 30 red equine eyeballs. The effect is highly unpleasant. And it is with a certain amount of relief that he gets back into the bingo hall and immerses himself once more in a comforting sea of humans.

Horizontal and Vertical, she repeats, and makes a deft figure in the air with her forefinger.

Still, the innocent stares back without the slightest flicker of understanding. She murmurs in a stream of Vietnamese to her partner, and in the distant whirring of that incomprehensible language, he detects that phrase again: Horizontal and Vertical.

She is referring with the politeness of a mother explaining the principle of

and down the bingo playing room looking for all the world like groomed houncers at a well-heeled, middle-aged disco. Couldn't they at least have had the decency to retain a stern, nominal expression or retained, at a bare minimum, to wear those Tom Jones gold chains?

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Horizontal and Vertical, she repeats, and makes a deft figure in the air with her forefinger.

## He does indeed feel like a martyr pierced with stigmata. For a moment he thinks he is levitating. The Vietnamese couple is looking at him with intense suspicion.

The first game has just started, and the crowd is furiously stamping away at their ergonomic chairs with their brightly colored diabolos. What on earth are they doing? And with what lightning speed are they doing it!

It is at the end of a long table next to an Indian crafts shop filled with gewgaws and bingo paraphernalia. Opposite him is an elderly Vietnamese couple with five game cards between them. Since the normal complement is one per person, it is obvious that these are serious gamblers. The barbering hand-eye agility with which these four freckled heads flash over the num-

bers is like a naughty child that they are about to begin the second game of the evening. Horizontal and Vertical, and that he must get his diabolos ready to blot out the numbers. Finally, seeing that he is blurring out the wrong numbers altogether, she picks up his card and starts doing it herself.

At the end of Horizontal and Vertical, in which a lady Chinese teenager at the next table wins \$260 and is patting on the back by the Sycuan maidens, she hands his score sheets back to him and, in and behold, he sees traced upon it in pencil a shape which could best be described as, well, horizontal

and nodds hopefully. Has the dullard understood?

After Horizontal and Vertical comes the Small Picture Frame and then, at 7:00 on the dot, the Early Bird Special, when the real gambling begins. And as they verify the time on the watches, the Vietnamese duo tense their shoulders, sit down in their molded plastic chairs, and tick their lips.

The average bingo game lasts about ten minutes. As more and more numbers are called out, the tension in the hall palpably increases. Those who are within one or two squares of ending their ill-fated financial war begin to squirm in their chairs. You can see them quite easily, set apart from the rest. Their eyes have gone glassy. The approach

suddenly understood what is going on and who is faithfully imitating the Vietnamese wife opposite him, skimming as quickly as he can the columns headed by the five letters B-H-G-O, understands nothing of this complex talk. For him it is an entirely secular affair. He hasn't thought for a minute that he could ever actually win. Furthermore, it seems to be a pretty skillful game, this bingo,

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## Profiles

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## BINGOLAND

(continued from page 17)

His eyebrows rise. He nudges his wife. Her eyebrows rise. The four eyebrows remain there for almost a minute as the couple scan the kite crystallizing on the backward one's card. They can hardly believe their eyes. For although bingo is obviously a game of pure luck, it seems to be understood among true aficionados that their own experience must count for something. And here is the upstart who, lives roulette carries, couldn't even count his own squares, drawing a magnificent and very lucrative Chinese kite under their very eyes.

As for the alien himself, he begins very vaguely to understand what the fuss is all about. His head feels tight. The kite is almost formed. Only two squares in the top right-hand corner are missing. When one of them is called out, there is an audible gasp on all sides. Help girls have come running to peer over his shoulder. Sycuan braves an

dancing all around him. His heart begins to race.

How can the inflated explain to the outsider the intricacies of either the faithful or the gambler? Perhaps the two are similar. When the last number in his kite is called and he is declared the winner outright of the Crazy Giant Kite, he does indeed feel like a martyr pierced with stigmata. For a moment he thinks he is levitating. The Vietnamese couple is looking at him with intense suspicion. Is he really what he seems after all? The help girls scream "Bingo!" and the associate manager over the speakers. "We have a bingo in the corner. One thousand dollars!"

As if he had just delivered a clever speech, the entire hall begins to applaud. A thousand different gases are launched in his direction. Gazes of soft admiration. Gazes of sour resentment. Some even of outright reverence (for to be blessed by luck is not so very different from being blessed by divine appointment). And others of gimlet-eyed, glittering hatred.

To be at the center of so many gazes, all of them so helplessly envious! A Sycuan giant in an oiled ponytail shakes his hand, nearly breaking his fingers. The help girls lavish him with seductive smiles. And out of the corner of his eye, he sees an official sauntering over to his seat carrying a fat envelope in one hand. Holy of holies! The envelope is filled with crisp new 50-dollar bills.

Like the Thief of Baghdad, he immediately runs out of the hall with this fantastic and ill-gotten stash, through the Valley Turf Club and its disgusting scent of congealing frites, past the groaning rags on the screens, past the Canyon Card Room and its silky pull of smoke, past the gleaming hostesses seated in a single, transiting rotas, past the foyer palms, the slit-eyed poker predators and the cool Mincan pillars and so out into the immense parking lot.

It is a perfect night. What an artist he is! He cannot stop himself giggling. He locks over his shoulder to make sure that the Sycuan bouncers have not discreetly followed him out there

like well-trained tracker dogs to recover their money and then indulge in a bout of self-congratulation. How like the dead the losers are! What a charm now separates him from them! They live in the odds, in the pits, in the drains, white he... he is Zarathustra prancing about on the Matterhorn, playing a zither!

Never, for the rest of his life, will he ever be able to remember what goods he purchased with his thousand dollars. He will go again and again to all the state's bingo casinos, to Barona, to Robleson Rancheria, to Trinidad in Humboldt County, to Twentynine Palms, Fort Independence, and Ramsey. But never again will he ever win anything. But it is of absolutely no importance whatsoever. He has tasted the fruit. He belongs to a select band of the happy few, the Panzer division of viceless.

A few months later, still glowing within, he is sitting in the bingo hall at Barona, on his usual losing streak, when he feels an indescribable tele-

pathic warmth touching the back of his head. Turning to see who could be directing such a beautiful gaze at him in a place where he is sure no one knows him, he sees a vulgarly dressed woman smiling at him, from over an electronic scoreboard, her reds pinned silver and two ghostly silver butterflies pinned to the side of her head. Looking down at her lapels, he sees these same two lepidoptera pinned to her lime-green serge jacket—so evil looking, insolent, and unctive that he is immediately smitten with respect.

She is smiling radiantly at him and him alone. A glitter halo surrounds her head. Is she a car thief's wife looking for an adventure? And then, with a mild shock of recognition, he remembers her face. It is Mrs. Prang, and in one hand she is holding up to him a battered scoreboard upon which she has drawn a mystic circle around the third diagram from the top, the Crazy Kite, while with the other she waves to him—gently but surely—she rises like a balloon toward Heaven.

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# Phone Matches Success Stories:

Randall Smith and Stacy Bermingham

**31, BLOND, BLUE-EYED, 6'1"** professional, nonsmoker, non-soxist; never a Boy Scout (though I've helped old ladies across the street occasionally). Seeking engaging, articulate, attractive, politically-aware, cosmopolitan, 25-35, or best offer. **Stacy:** I work in a small office, and I never meet anyone new. I wanted a simple way to meet people who were interested in new relationships, but didn't require me to do weird things or spend a lot of money. I heard about Phone Matches from a friend and said to myself, "Sounds great!" **Stacy:** He's constantly saying that to himself. **Stacy:** It was a challenge to get everything across in a 25-second ad. I began to get responses right away; it was exciting to come home from work, call in, and find messages in my mailbox. **Stacy:** I happened to pick up the Reader to look for a job. I wasn't actively looking for a boyfriend... **Randall:** She was passively looking. **Stacy:** I read Randall's ad and laughed out loud. While I'm certainly engaging, amicable, amative, politically aware... **Randall:** Uh oh, I think we got her started on this again. **Stacy:** A week went by and I kept thinking about his ad. Finally I left a message on his voice mail. **Randall:** We set a date to meet at the Paninikin in Del Mar. I was very nervous. **Stacy:** I wanted it to be an open, public place. He might have been this strange person... which he actually was, now that I think about it.

**Randall:** We ended up having a three-hour dinner at Il Fornaio. Stacy came back to my house and we talked until 3:00 a.m. We hiked in the Cuyamacaes the next day, and saw a movie that evening. **Stacy:** Funny thing is, we didn't get sick of each other. I felt very comfortable with him, as if we were already good friends. Randall and I are very... **Randall:** Brain damaged. **Stacy:** Besides that. We're kindred spirits. **Randall:** We spent the holidays together. She met my family. **Stacy:** By that time I knew I wanted to marry Randall. But he felt we should wait a year. **Randall:** Then one day I said to myself, "No matter how long you search, you'll never find someone like Stacy. What are you waiting for?" **Stacy:** We had a beautiful wedding at my mother's beach house. **Randall:** The sun was shining; it was a gorgeous day. I'll always remember it. **Stacy:** Randall is the nicest person I know. He's not judgmental, he has a big heart, he's hilarious. **Randall:** Aw, she used up all the good words and phrases. **Stacy:** We really feel we owe a debt to Phone Matches for bringing us together. **Randall:** That's why we decided to do this ad. Phone Matches is one of those simple things that works great.



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Oaxacan girls who pick tomatoes in Canamala's fields.

# Baja Okies

**G**AMALI, Mexico—Pounding dirt coats this tiny hamlet on the Baja California coast like a blanket of copper-colored snow. The dirt coats the sides of school buses that haul working boys and girls to tomato fields. The dirt conceals the buses' original owners, the Marin County School District and Lakeview Baptist Church. Dirt also cokes on abandoned cars and windwalls. It dries polyester curtains and bath-room sinks. It falls on cornfields that rise 12 feet into the gray air.

Walking down a dirt path that meets the only paved passage through town, Pablo Hernandez played the daily dust-sludging game. He judged the wind's direction, and as an oncoming car approached with dust clouds swirling on both sides, Pablo scurried to the path's opposite side. The car rattled by, but the wind's eddies skirted, tossing the dust cloud at him. Pablo sneezed, turned away, and threw the crook of his elbow over his eyes to block the inevitable eye stinging. The dirt dropped on his neck and slid down his back. It slipped through his lips and north, moving to his moccas, where it mixed with saliva.

Pablo spat out a mud clod. He pinched off one nostril and blew out a smaller dirt glob.

He sneezed again, rucking the bandana he wore around his neck down the back of his T-shirt. He loosened the bill of his baseball cap to protect his eyes. Next time he would be better prepared.

Pablo turned down a side street. He heard someone call his name.

"Your mother, your father, they are already here," shouted a cousin, who was shopping in the second-hand market.

"No, they're coming in three, four more days," Pablo answered back, the dirt still sticking to the back of his molars like chewing gum.

"They are here now. I saw them a while ago," said the cousin.

Had Pablo forgotten the day of his family's arrival from the Mexican interior? His father would be looking for him. He had given Pablo \$300 in San Diego, where they had both lived and worked. Pablo was to bring the money to Canamala, where his family would start a new life. His dad had traveled back to the Oaxaca state in Mexico to fetch the family. Dad was going to be mad.

Pablo panicked. Had there been a change of plan? He ran off to look for his family.

He found them in an unspanned one-room concrete block structure that was rented out as an apartment. Pablo exchanged hugs and kisses with his mother, while his younger brothers and sisters, six of them, nudged at his pants, shouting, "Pase, Pase, Pase."

"They are here now. I saw them a while ago," said the cousin.

Just then, Pablo's father Guillermo walked in with pork sausage, hot sauce, and a stack of tortillas. He was not angry, instead excited to see his son. The family had arrived earlier than planned. Pablo breathed easier and handed over the money. Guillermo stepped out for a moment.

Someone else had been missing. Pablo looked for his 15-year-old sister.

"She stayed behind," his mother Yolanda said. "She's run off with her boyfriend." The boy was 20 years old, and Pablo knew him back home in Tuxtutepec, Oaxaca.

"I'll punch him in the face when I see him," said Pablo, who was very protective of his sister. "I'll kill him."

Pablo's father returned with sodas, bowls, and a gas stove burner. Everybody gulped down the sausage and tortillas, and one by one they fell asleep on wool blankets spread on the concrete floor.

That night, they dreamt of the sweltering hot ride to Canamala from Oaxaca, where four days ago they had waved goodbye to Pablo's grandfather and grandmother in a green pasture under a delicate rain.

A migration within Mexico's own borders is taking place, and San Diego is playing a part in it.

For the past 20 years, families like Pablo's have migrated north from poorer Mexican states such as Oaxaca to settle in the Baja peninsula. In recent years, the numbers moving

there have soared as more men have obtained legal permission to work in the United States under the federal government's amnesty program.

The Oaxacan men who work in San Diego's strawberry and tomato fields return to their hometowns for their families and bring them to Baja for two reasons: so they can live closer and so their wives and children will have work too.

They choose small Baja towns like Canamala, Colima, Vicente Guerrero, and Colima. Lázaro Cárdenas covers larger cities like Tijuana and Ensenada because Oaxacans generally prefer more peaceful living, devoid of crime and pollution, something closer to the ways of home.

Their boys and girls, and often their wives, work seven days a week in tomato fields in small towns south of Ensenada, earning \$7 each day. When the boys become men, they join their fathers in North San Diego County's tomato and cucumber fields.

In Oaxaca, opportunities for work are rare and children are generally prohibited from working in the fields and factories unless they can prove they have attended at least six years of school. In Baja, such restrictions are seldom enforced.

Unlike many Mexicans, the Oaxacan men shy away from bringing their families north to San Diego and Los Angeles. That may come later with greater understanding of the strange neighbor to the north. For now, they follow their friends and relatives to places such as Canamala, where a majority of the residents are Oaxaca natives like themselves.

Chafing what few possessions they have, they get on a bus in hometowns with palm trees and lakes—but few jobs—and carve a new home in the near-desert conditions of Canamala, where work is plentiful.

Pablo opened the family's photo album brought by his mother from Oaxaca to catch up on what he had missed during the past year while living in San Diego. He showed a friend the pictures. "Look at the dam, it's so big, no?" said 18-year-old Pablo. "Look at all the water. We'd swim in the streams there for the lake. We'd hunt crawfish under rocks all day."

In one picture, Pablo stands on top of the huge dam with his arms folded. Behind him is a huge reservoir fed by the Papagayo River, also known as the River of Butterflies. Pablo's village is 15 minutes outside Tuxtutepec, a city on the eastern side of the Oaxacan state near Veracruz.

Pablo paged through the photo album. Everything in the pictures was green, from his former best friend's thick coat made from palm fronds to the soccer field behind the house where his sister would risk the family's money to gamble. There were photographs of his grandparents and of the many parties where the family celebrated birthdays and weddings.

At peak season in Oaxaca, Pablo would only three days a week climbing trees to pick bananas. A paper mill and brewery in town also had work, but the factories required proof of military service before they would hire you. Pablo had never served in the military.

Pablo's younger brother Alfredo wanted to work alongside Pablo at the Tuxtutepec banana plantation, but those in charge turned him away. They check the younger boys to make sure they have attended school. Alfredo hadn't finished the requisite six years in Canamala. Alfredo now joins his

brother in the tomato field ten hours a day. Their fields' bosses don't ask questions. Alfredo is 12 years old. Pablo's 17-year-old cousin Pedro, who had come with the family to Canamala, overheard the conversation about work in Oaxaca. He sat down next to Pablo and looked at the photographs. He bragged that he had worked last year in the Oaxacan banana groves without ever going to school. Once a boy looked older than 16, he explained, the owner no longer required proof of school attendance.

Pedro was asked why he never attended a day of school in his life. He pointed to his head and said, "Not very good."

Pablo smiled and closed the photo album.

They backs ached and the heat was suffocating inside the cramped bus as the Hernandez family rode out of the Tijuana bus station on the final stretch of their 1500-mile journey from Oaxaca to Canamala. They took up tight seats. There were Guillermo and Yolanda, brothers Alfredo, Antonio, and Rodrigo; sisters Nansi and Alda; and cousin Pedro. An older brother, Lázaro, waited with Pablo in Canamala.

The bus approached Ensenada, and the children looked out the cracked windows. They pointed at billboards, most in English, advertising motels and tourist traps. Those in Spanish solicited support for Mexico's ruling party, the Institutional Revolutionary Party (PRI), during a past election.

After Ensenada, the road narrowed to two lanes. Flashes of smoke rose from mountain passes, where garbage burned and the poor sifted through the swollen mounds. The bus passengers, accustomed to the perpetual stink of burning plastic, left their windows open as the bus rolled through the mountains and swung into the concrete lane to pass a Pepsi truck

struck with renewable bottles—Suddenly, an oncoming car rounded the curve ahead and appeared destined to crash head-on into the bus. The drivers of the bus and car turned each other down, playing chicken. The bus driver blasted his horn. At the last moment, the car slowed and the bus moved into its own lane. The car's driver stuck his arm out the window and lifted his middle finger. Only a few bus passengers up front saw the gesture.

The sun moved behind the mountain and disappeared under the Pacific Ocean. The bus swept by tomato and

cornfields, where men mood guard at night, keeping warm by campfires. The bus crested yet another hill, plunged down onto a dairy plain called Canamala, and stopped to let off eight passengers at a pharmacy that doubles as a bus station. The Hernandez family collected their blankets and chairs and started walking through the brown cloud to find their new home.

If they had arrived 20 years earlier, they would have seen nothing but sand, sagebrush, and some 20-wheelers who were turning the hard land into tomato fields. Now, about 2500 people live in Canamala year-round. That number swells on weekends and during the Christmas holidays, when Mexicans who work in Southern California come home.

The town was originally settled by the Garcia and Castañeda families, whose descendants still own virtually all the land in and around Canamala. Each family oversees a packing plant and tomato and strawberry ranches. They also have a fleet of tractor-trailers that transport the crops that feed the Baja



Rodrigo, Alda, and Nansi Hernandez.



Pablo Hernandez in a Canamala elementary field.

By Eric Lipton, Boston Post-Globe, © 1985

By Eric Lipton, Boston Post-Globe, © 1985

Story and Photographs by Eric Eyre

# Okies

(Continued from page 21)

towns of Juana and Estrecho. The two families also own the town's largest houses. The two-story houses with green lawns, patio furniture, and satellite dishes cover their neighbors' cardboard and concrete sheds. Four Mexicans seem to harbor no ill feelings toward the few rich in town.

Pablo, Pedro, and Alfredo work on the ranches north of Camala owned by the Garcias, who also operate a packing plant and field close to town under the name Rancho Santa Cruz. It was there that the three boys went on many Saturday afternoons in late August to pick up their paychecks.

They arrived at the packing plant on separate yellow school buses, 11 of which eventually filled a dirt parking lot. As the buses pulled into the lot, the workers crowded toward the front and poured out of the bus after it stopped. They ran to get in line to claim their checks.

Pablo and Pedro stood in one line, while Alfredo waited in a shorter line reserved for the younger field hands. The line pressed and unfolded like an accordion, it seemed at any moment that hundreds of boys might tumble like a sea of dominoes.

A fight broke out. Two boys, no older than ten, traded blows. They friends egged them on, warring a more savage battle. The boys slugged each other in the face as the circle of onlookers surrounding them grew. The circle followed the boys as they moved and swirled through the packing plant grounds. Finally, the two boys tired. They walked away in different

directions. Everybody got back in line. "Who won? Who won?" one boy wanted to know.

"The fat one" was the general comment.

On the packing plant's far side, women and girls with hardpan across their faces waited more patiently on a separate line. The hardpan kept out dirt when the girls are picking tomatoes in the field or walking to or from a giant dirt parking lot where buses wait to haul them to work. They wear as many as five hardpan at a time, peeling them off at night before they bathe.

In still another line, more girls, mostly in their teens or early 20s, waited for paychecks. They were from the Mexican state of Sinaloa and were much taller and lighter-skinned than their Oaxacan counterparts, who have darker skin and Indian blood. The Sinaloa girls work in the packing plants, refusing to dirty and callous their hands in the fields. The Oaxacan women say they prefer field work. The women from different Mexican states seldom talk to each other.

The Oaxacan men generally are short, wear sweaters and baseball caps. The Sinaloas are tall, wear cowboy boots and sombrero. The Oaxacans walk to the store. The Sinaloas drive four-wheel-drive Chevy pickups with bumper stickers that boast "100 percent Sinaloa."



rest of the week until the following Saturday payday. Pablo and Pedro found Alfredo, and the three jumped on a school bus that brought them back to town. There, a taco stand, movie theater, and dance hall would be waiting for their hard-earned pesos.

At 9:30 p.m., and there or four Mexican youths weighed on the dance floor. Every once in a while, a Mexican cop would board a public wagon, and about 50 young men, mostly from Sinaloa, crowded and listened to music booming from car stereos. Pablo also was in the crowd, talking to the older brother Lázaro.

These American school buses pulled half, where every Saturday night a dance with "Much Power" is promised by neon-painted signs posted through-out town. Scribe and colored lights

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Camala beckoned people to flock over \$1.30 for two films: *The Sons of a Criminal* and *The Troubles of a Mafioso*. Pedro had waited all week for the double billing.

He arrived early, paid the admission, and entered the lobby. To his right were bookshelves, which had curtains for doors. To his left was the concession stand, where an old man served warm Cokes and popped corn in an aluminum pan. Pedro bought a Coke and looked for a seat.

The theater was empty, except for two or three other early arrivals. It was much larger inside than it looked from the outside. The theater held about 500 people or 20 percent of Camala's residents. And by the numbers of husbands, wives, babies, boyfriends, and girlfriends streaming toward the theater that night, it looked as if the place would be packed.

Inside, the concrete floor and walls raised suspicions about how the film would sound. Rows of brown-painted wooden benches were stacked front to back. The benches' high backs made them feel more comfortable than they appeared. The white-painted concrete wall in front served as the film screen.

The theater was half full when the lights went out. The first movie, *The Sons of a Criminal*, started immediately. Pedro reached into his shirt pocket for a cigarette. He struck a match. His area glowed in the darkness. He pulled on the Marlboro, slumped on the bench, and blew the smoke toward the tin ceiling. Those around him did the same. Small light flashes danced around the theater. Even older Oaxacan women, their babies on their hips, joined the light chain.

Pablo concentrated on the movie, undisturbed by the scratches on the film and muffled music that bled from someone's car outside the theater.

The movie opened with Mexican bands on horseback who stopped a woman walking through a corral. One bandit slipped the woman across the face, knocking her down. A cohort scooped up the woman and carried her off on his horse.

The bandits later confronted a group of good guys, and a shoot-'em-up ensued. The bad guys won. When someone was shot, he let out a scream, red paint sprouted from his chest, and he flopped over on his back. The camera later returned to the dead man to show his shirt now completely soaked in red.

At the conclusion of the shoot-out, the film's hero ran out of bullets and dropped down to beg mercy from the bandit who stood over him. The bandit took aim and fired at the man's knee. For good measure, he pumped a few more rounds into the knee until the lower half of the good guy's leg dropped off. The camera zoomed on the knee for a blood and bone close-up. The flesh twitched. The camera continued to zoom tighter until it lost focus and faded into another scene, this one 15 years later.

The movie dragged on with more violent acts against women until the inevitable happened: the film broke. The house lights came on. The crowd buzzed as though this day's happenings were over. It was 10:15. They had to be at work tomorrow morning at 6:00.

Pablo stopped briefly outside the theater to see what was playing next week. Because Pedro can't read, he found the poster advertising the two upcoming flicks: *The Day of the Assassins* and *The Fiestas Dancing Girls in the West*.

Pablo stepped for the following afternoon after work at the park, where they peddled for a snack at a tortilla stand. The park had no grass, no picnic tables, and no squirrels. A grebe stood at the center of the dirt patch.

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## LOCAL COLOR

Cuts and clippings from around the county

Two Flora Vista Elementary School students were among six fourth graders who received awards for their entries in the "Name That Toxic Waste Character" contest.

Ryan Ruch earned a grand prize award for his character, "Toad Tox," a swimming pool chemical.

Valerie Semillo also earned a grand prize for "E.R. Deadly," an insecticide character.

"Of course he was," Richard DeLong said. "Fish owners often put their very sad fish in a bowl of water in the freezer to make the death faster and less painful. It's like what we were saying. We do love the fish, and we do what we can for them."

—**Bialle-Citizen**

To Michael Gorbushev, c/o "The Alpine Sun,"  
Dear Mr. Gorbushev,  
This is in response to your letter published in the "Alpine Sun" edition of Jan. 1.

As a 12-year resident of Alpine, I have two words of advice for you: KEEP OUT!

To accept you into our peaceful, freedom-loving rural community would be to accept you for what you are—a die-hard defender of Leninist orthodoxy who tries to use religion, but political moments to save the centralized communist power of the Kremlin and to resurrect your discredited ideology. There are those of us in America who have not swallowed all that "Gorbachev" crap the Western press has fed you over the years.

—**Alpine Sun**

At the Santa Kiwanis Club meeting... Steve Carroll, standing in the club President Ed Long... expounded on the club's financial responsibility to the nation.

"We have to bring the money into recovery," Carroll said.

"You've had a week to think about it, when here you come up with!"

Kiwanis Club members didn't have an answer to the nation's woes, but as a savior for a small treasury, selling house numbers was suggested.

—**Daily Californian**

Spurred by a recent fire that left a neighbor's home in ashes, more

than 50 Trails residents spent the night... learning the facts about road rats.

—**Trails News**

It's a misconception you only have rats with trash and debris... (Patty) Cawthon (of San Diego County's Vector Control Division) said.

Why are rats such a problem in Rancho Bernardo? Southern California homes are not structurally tight, according to Cawthon.

Thinking numbers of copes and bobcats, natural predators of rats, is another factor... There are no longer enough to keep the local rodent population under control.

A pair of rats can produce 15,000 offspring in one year," Cawthon said.

—**Bernardo News**

In a bizarre case, a man living in Bernardo Heights reported that he returned home... to find a man had entered his living room and was holding his video camera.

Upon seeing the resident, the suspect put the camera down, revealed a gun, and said, "I didn't lose anything." He then fled on foot.

—**Bernardo News**

Frustrated at law-enforcement authorities' slow pace of investigation after their 6-year-old son allegedly was molested by his babysitter, an Oceanside couple made a dramatic gesture to get some attention.

But the larger sign they posted in their front yard warning there was a suspected child molester in the neighborhood drew far more attention than they ever intended.

[Tim] Stank and his wife called police... when their 9-year-old son told them his and his younger brother's babysitter had told to get him to engage in sex acts.

Of the 30 cases, 22 are felonies.

The detectives investigating the case say they followed a trail of mutilated animals and seriously damaged houses. It would make a 15-year-old girl do this!

Since Sept. 20, Sarah has been waiting in juvenile hall for her trial.

As Sarah entered her latest hearing... she flashed a hearty, warm smile at her parents, whom she had not seen in more than a week.

When the girl sat down, she revealed around toward them, and smiled again. And before being escorted out of the courtroom... Sarah smiled at her parents one last time.

Her parents sit with grim faces, appearing not to respond to her.

The animal cruelty charges Sarah is accused of include placing a dog in a hot oven in a vacant house and rubbing chemicals over the genitals of a different dog, causing serious burns.

A pet rabbit was found set upon inside one house.

In another house, fish flapping in an aquarium had been poisoned with household chemicals... Human feces, tuna fish and blood had been rubbed on walls of many of the vandalized houses.

Food, household detergents and chemicals were dumped, strewn and splattered throughout most of them, according to police reports.

—**San Diego Union-Tribune**

In separate interviews, Karm and her ex-husband, Tim, said they are convinced that someone must have put Sarah up to the crimes.

—**San Diego Union-Tribune**

Walking into the living room of the DeLong home in Encinitas, he was walking into a domestic, sea world.

"I wasn't always into fish," said Richard DeLong, the outgoing president of the San Diego Tropical Fish Society. "I was like everybody else when I was a kid I bought a few fish, threw them in the tank, and they died almost instantly."

"I'm not like some fish owners," he said. "I will use fish like everybody else—but the kind we raise, of course. I never fish about eating fish at a recent meeting, and a few people seemed to get upset."

"I have an especially soft place in my heart for catfish," DeLong said. "Most people think of them as scavengers, or bottom-feeder hunters. But I handled them and I love them."

—**San Diego Union-Tribune**

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# Over the Hill and Into the Night



Illustration by Charles Powell

Story by Judith Moore

If we do not know what we are going to be, we cannot know what we are; let us recognize ourselves in this odd man or that old woman.  
Simone de Beauvoir,  
*The Coming of Age*  
As you get older, it occurs to you that the present is an increasingly short supply.  
Tom Harrison, *Just Before Dark*  
Old people daily put their shoulders in a wheel that would break every bone in a young man's body.  
Thomas McGuane, *Nobody's Angel*  
She was down to what she was.  
Richard Stern

I'm knee deep in middle age and not alone there, already, one in four Americans is older than 65. And I'm wondering, and I suspect we're wondering, "Being old, what's it going to be like?" Because I believe that literature, in part, is in the business of supplying scenes to that readers can vicariously inhabit them. I have begun gathering books whose principal characters are old.

Stanley Elkin's *Magick Kingdom* isn't strictly about old people. Elkin's novel tells a story of ill and dying English children on a "last wish" trip to a Florida Disney-like amusement park. But when I began to think about books that portrayed old age, I remembered in *The Magic Kingdom* Elkin's frighteningly acute description of elderly Floridaians whose bodies showed "the ordinary let-hung-out wear and tear of years, of meals, of good times and conforts and all the body's thoughtless kindness to itself."

Here Elkin is, looking at the old. There was published, each moment man, his wife with her skin, wrinkled, sagged, grimed in wrinkles. They had wadded, fat, legs, and there his wife was pulled into the wheelchair, her face full of babies.

... ancient, deformed, weak who are on their hands, their knees, their backs, their heads, their hips, in heavy shaggy the color of microscopic coffee-colored muffs, now so much sweeter to fingers, separated, guided by the collective, ritualized form of their stage.

... a man in white, the enlarged veins on his legs like weeping down.

And here Elkin is, philosophizing on the body's fate in a paragraph that's a delight (as is most Elkin) to read aloud.

You think stars show their age? No, the sky's light in men, only in women. The answer looks like this: The mountains are better off on each side.

... lives. Everywhere, everywhere, bodies mottled, unbuttoned, gone off. Like styles, like fashions gone off. It's that postmodern reminder to me. You can't hold on to your lady neck, a box of candy, a couple of shoes, and jackets that were once first class off the shelves but to me, Simon, between, stand in a corner, better well up and ready to go down. Hip and thigh under like jodgers. And everywhere, everywhere, there's this clammy milk, and you see these old, sloughy bodies on this leading leg. The legs carrying each other up and high. And here, here, here, comes in a man in white, the enlarged veins on his legs like weeping down.

... a man in white, the enlarged veins on his legs like weeping down. By the end of the novel, the post of gravity and the resistance of the very...

Some 15 years after finishing *The Magic Kingdom*, where Elkin started writing *The MacGriffin*, he himself was past 65. This newest novel's focus is Bob Druff, the 58-year-old street

commissioner of a mid-size Midwestern city. Druff's rabidly alert to the fact that he's "on the downhill side of destiny... His cup of things heavy-hearted... His body abandoning itself and his chest caving and his torso swelling, jammed, skewed, going down like a ship... Like a ship, yes."

Druff's had one heart attack, he's battling high blood pressure, perhaps somebody's trying to get his job, and maybe he's quasi-incontinent. But he's fighting. And Elkin's novel gives us two days and one night, 36 hours, in Druff's war. Many years married to Rose Helen, his college sweetheart ("Druff remembered what an attractive, tragic, brooding figure she had made him feel at the time") and normally fatigued, Druff approaches downtown department store buyer, Solah, Lucian

Meg at the bar of his lunchtime hang-out. He buys her a drink, flirts outrageously ("Shipboard romance was written all over his conversation, some no-holds-barred, straits-on-a-train immediacy"), then hurries her into the limousine that is one of the perks of his commissionership and demands she become his mistress.  
"No, of course not," she tells him. "You're old, you're crazy, you're married, you're not a sharp dresser." Druff counters with his own arguments and urges Meg to agree to dinner and, after dinner, gets her to take him to her apartment in bed, where Druff happily uncovers her to her "elemental" red all night long, right down to her "undraggable" and "sweated herish and pleasant druff."  
At 7:00 a.m., Druff's back home, chortling with his "braves, twog-like" teeth on his wife's key-lovers and listening to "... the coming and going of his balding. Galling self like a body knocked down on an auction block, going going gone."

Not to be overlooked in any Elkin is the pleasure of his musical prose. Verbal roasting, a happy component of all Elkin novels, turns sympathetic in Druff's mouth, and the chatter that bubbles up from Druff's febrile state of mind is like to read aloud.  
*The Remains of the Day*, in which Japanese novelist Kazuo Ishiguro tells the story of an elderly English butler, deals in an observational quiet to what might have been. The entire book flows fluidly and in exquisite detail over a decision the butler made early in his career.  
But what is the reason for being? ... that what angle has happened had differently. One could personally give oneself to administration in the way. In any case, while it is all very well to talk of routine such moments, as a rebuff.

Many readers of Ishiguro's novel find its primary wonder in the young Japanese author's skill at portraying an aged English butler. But the marvel of this novel is that from within the midst of the minutiae of silver polishing and upstairs-downstairs protocol emerges our man's heart-rending recognition of what might have been, of merciless regret for what he didn't do.  
Now-retired National Public Radio book reviewer Doris Grumbach used to find one of her main pleasures in reading a novel and marveling about how badly fictional characters behaved, as if contemporary novels were supposed to be guidebooks to everyday behavior. But I so adore Grumbach's now 75-year-old novel *Chamber Music* that I picked up her review of *Chamber Music* coming into the *End Zone*.

Nationalist, when one looks back to such concerns today, they may find that the experience of being treated, even on occasions to one's life, but of course, at the time, the one who the impression one had, rather, it was as though one had a whole new world of things, months, years in which he met out the right of one's relationship with the, Krone, an infinite number of further opportunities in which to remedy the effects of one or that moment of knowledge. There was surely nothing to indicate at the time that such knowledge would indeed be a whole dream over unobtainable.

This memoir is really the distillation of the diary Grumbach kept, beginning on her 70th birthday. A mother to grown children, she's living in Washington, D.C., where she shares her house with her friend Sybil, a bookstore owner. She writes each morning in her diary and on a new novel. Afterwards, she reads it back to Sybil, who entertains friends and, with Sybil, travels to New England, searching for a house to buy in which to live out what's left of her life.

Although her health is good and her mind not slowed a bit, Grumbach admits she's obsessed with her age. "I am so immersed in thoughts of aging that I worry the morning." She is also obsessed with death, not simply because she has become old, and "old" acquires the slippery slapping stone to death, but because so many of her male friends are dying of AIDS. "I wondered how death had seemed to them at the moment of its arrival. Drown it hurt?"

There's much humorism in this book, much supposedly boring chat about Grumbach's cats and Grumbach's piano trip to Key West and her house-hunting in New England. But every few pages she emerges with some bit of the heart like that "Does it hurt?" so that shattering, one's way through

what's tedious is worth the effort. Because what Grumbach's done, perhaps unwittingly, is to let us listen in on her day-to-day into figuring out how to live when you're afraid you're

delivered into the hands of others." I take the Rabbit books personally. For my generation of readers, Updike's Harry "Rabbit" Angstrom has been the decade-older brother whose life

"Fifty-five and fading," his feet "so white and papery, and his shins all chalky and cracked," Rabbit speculates on the years ahead.

about to die.

When the fourth and possibly final book in John Updike's Rabbit series, *Rabbit at Rest*, came out two autumn ago, I pored over it, studied it, marked paragraphs, exactly as travelers, about to leave on a journey to an unfamiliar continent, mark and study guidebooks. "Fifty-five and fading," his feet "so white and papery, and his shins all chalky and cracked." Rabbit (as do I) speculates on the years ahead, when you simply become a piece of luggage to

we watch for clues as to what's coming up for us. (These four books so meticulously record the American middle class of the post-war era that they can also be read as history. And for women, the Rabbit novels are peculiarly valuable forays into the male mind.)

The first in the series, *Rabbit Run*, published in 1960 when Updike (born in 1932, the only child of a schoolteacher father and a mother who wanted to write) was 28, introduced them 25-

year-old Rabbit. A former high school basketball star, still living in his Pennsylvania birthplace and working as a livestock operator in the shop where his father worked, old, gangly Rabbit had married a car dealer's daughter, Janice. They'd had a son, Nelson, and Rabbit wanted out. *Rabbit Redux*, published in 1970, gave us the '60s Rabbit, smoking marijuana, sleeping around on Janice, and Janice sleeping around on him. By 1981 in *Rabbit Is Rich*, Rabbit's father-in-law had taken Rabbit into his Toyota dealership. Nelson marries Pru. Harry's becoming a grand father.

*Rabbit at Rest* finds Rabbit having taken early retirement and Nelson running the car lot. Rabbit and Janice live half the year in Pennsylvania and half in the "mass-produced paradise" of Florida (in a condo in Valhalla Village). Once-skinnier Rabbit weighs 230 pounds, 30 more than a decade ago. He feels "his weight tagging at his heart," and he feels "swept by a universal devaluation; for one flash he sees his life as a silly thing it will be a relief to discard."

The novel opens on the "Tuesday after Christmas in the last year of Reagan's reign" (1988). Rabbit and Janice continued on page 30

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# the Hill

continued from page 33

have gone to the airport to meet Nelson and his family. At the airport, Rabbi "has a funny sudden feeling that what he has come to meet, what's floating in unison about to land, is... his own death, shaped vaguely like an airplane."

All of this latest Rabbi volume seethes with the premonitory. Uplike sends his reader out to stand on a thin spit of land that links the final moments of old age with death ("It is truly there under him," says Rabbi to himself, "as if a planet or maybe, gigantic and totally his. His death"). With melancholy bro, Rabbi for some 400-plus pages considers "that sinister muck of fate our little lives grow out of before joining the match themselves, the fragile brown rotting layers of previous deaths; layers that of deep enough and squeezed hard enough make coal."

If finished Rabbi or Ben relieved that while Uplike left Rabbi critically weakened, he didn't fall him off. I hope there's a fifth Rabbi book. I hope there's a sixth.

"I am a simple woman, and always was," says Fay Debevoise, the 70-year-old narrator of Anita Brookner's *Brick Lane*. Well, Fay is simple. And anyone who's read English novelist and art critic Brookner's *Head in the Snow* or *Lewis*

Prxy will recognize Fay's claim as mere modesty. From the perspective of her 70th year, Fay looks back on her life. In her 20s, she worked as a radio chasteur, singing romantic ballads. She married a charming, successful Owen, who provided her with a gorgeous London home and glamorous social life. Even though the marriage came quickly to seem to Fay and lovelies and Owen

"Eventually I would become an object of pity, if I were lucky enough not to become an object of derision, one of those mad old women in broken shoes who mutter to themselves in public places."

more distantly kind than truly passionate, even though the couple remained childless, even though Owen left her a widow. Fay had had, she reflects, "what most women want." What's particularly wonderful about Brookner's storytelling are the parables she allows characters for reflections. Here's Fay, remembering herself at middle age.

To myself I've uncharged, unready a little besides, but in the cruel light of

the bathroom I could see that my hair was darker than it had been, while my eyes looked strained and anxious. I could see no great alteration until I looked at my hands, which were now freckled with the marks called "pigeon spots," or, at least,

died. "The contentment I had felt during his absence had been a lure; this was the real thing, and it was terrible." After Owen's death, Fay fell into an affair with a friend's husband and then,



after this man's death, entered into a short courtship with an unmarried doctor.

"I was ill in two minds as to whether to marry eventually, combined in my decision, which kept me sane and alert, and the prospect of old age until each time it might finally ensue every-

thing and sacrament and gave me, on waking a sense of regret which I found agreeable. I decided as if I might meet him unexpectedly almost every evening.

The doctor ceased calling upon her and old age seemed finally to have arrived. Fay retired into herself.

What enough had still left had quite a lot to be connected to protect me against whatever she might come to put in me and all speculations. I knew at last that the inevitable would happen to me and that neither her nor friendship would be my protection.

Eventually I would be seen in object of pity. I was lucky enough not to become an object of derision, one of those mad old women in broken shoes who mutter to themselves in public places.

Not only do I believe that literature provides scenes that readers by proxy can inhabit, I believe too that some truths — like Fay's acknowledgment of the elderly's inevitable loneliness — are so bleak, so formidably painful, that rare is the person who will even put his mouth to our ear and whisper these truths. But in books, and in fiction and poetry in particular, the peculiar distance between writer and reader allows what couldn't be said to one person to be written down for thousands to read.

The MacGuffin by Stanley Elkin, London Press \$19.95  
Rabbit at Rest by John Updike, Knopf, \$12 pp., \$21.95  
Brief Lives by Anita Brookner, Random House, 272 pp., \$19.00  
Coming Into the Land of Living by Doris Grumshack, W.W. Norton, 256 pp., \$19.95

several larger, larger than they had been, and if they had grown old while they were still young women... I died a few times, not out of reality, but from some and saw that had touched me and that had to do with women who all thought of themselves as light even after their youth had gone.

Fay was in her 50s when Owen, away on one of his many business trips,

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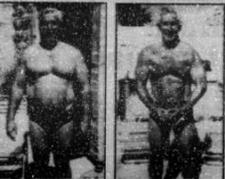
**Filmwrap**  
 How did the world know King's death? The answer lies in a copy of the "New York Times" dated January 21, 1963, which featured a photograph of King. The photograph was taken by a student at the University of California, Los Angeles, who had taken it on the night of King's assassination.

**More Seltzer**  
**For Metzger**  
 Metzger in the Zoo? The Metropolitan Police, January 23, 1963, was an inspired search for Metzger in the zoo. Metzger was found in the zoo on January 23, 1963.

**How To Help Rosa Marina**  
 Though I was flattered to see my cartoonist's name on the front page of "Night Court" in Guatemala, January 23, 1963, I am most pleased by the fact that the people who contacted me in Guatemala, including Rosa Marina Argueta, were able to help her. I hope that she is now back in Guatemala and that her recovery from her head wound is probably 100 percent. I hope that she is now back in Guatemala and that her recovery from her head wound is probably 100 percent.

**Gallery Hoppers**  
 A word of thanks to Mr. Lawrence Blum of the "La Jolla Bohemian Dispatch" (January 16). Last week my wife and I were enjoying our first year and picked up the Reader. We were hoping to do some gallery hopping. On our "first year" we went to the San Diego Art Institute, which is a part of the San Diego State University. We were hoping to do some gallery hopping. On our "first year" we went to the San Diego Art Institute, which is a part of the San Diego State University.

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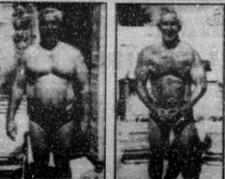
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**Attack of the Snar Grapes**  
 I wish to congratulate the *Reader* for uncovering one of the most pervasive, shocking conspiracies of our era in "Three Faces in a White Camp Chair," "City Light" (January 23). But the prodigious influence-peddling of the Wilson-Pence cabal goes far beyond that. So far, so good. But the prodigious influence-peddling of the Wilson-Pence cabal goes far beyond that. So far, so good.

**Why Not Just Encourage People To Take In More Animals?**  
 I would like to inform Margot that her "realism" belated the one and snar grape" in that over 8000 cats and dogs are killed each year. It is estimated that there are 100 million animals in the United States. It is estimated that there are 100 million animals in the United States.

**Errata**  
 In the January 9 "City Lights" column, it was noted that the Maroon was being used by James Edwards. I am pleased to announce that the Maroon is now being used by the Maroon. I am pleased to announce that the Maroon is now being used by the Maroon.

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READER'S GUIDE TO MOVIES

**The Hitman** — Chuck Norris returns from clinical death to a new life as a undercover cop inside the mob. This means that Norris the actor gets to pretend, for a change, to be an actor. Expect an off-beat take on his building model apartment and his building the neighborhood black kid. (Richard Parks has added comradely into his-own spread, and makes a formidable heavy. The action, however, is gruesome in its own right, without any gain to reality.) **A- (TV-14)**

**Book** — Bill Lids suggests that Peter Pan never got captured; in other words, that Peter Pan no longer lives Peter Pan, no longer had any of the characteristics that defined Peter Pan — and please hold all questions of why you would want, much less who gave you the authority, to die that. It gets worse. Intentional disregard occurs gets overturned by intention. Not only is Peter Pan no longer the Boy Who Wouldn't Grow Up, he has no memory of ever having been that boy. The premise is quite intelligible except in the sense and to the degree that Steven Spielberg couldn't

do with his hero the eternal child himself in the responsibilities and burdens, not to mention the adult-themed. Yippee-creaky of the corporate underdog. And "creaky" is very much the word for it. Even at the hounding pace of this particular hero's journey — it's half an hour before Captain Hook gets away Peter's two children to Neverland, and a full hour later we're still waiting for Peter to come up with the "happy thought" that will remind him how to fly — Spielberg fails to keep it any with him. It's as if the director were groping for a gag to incorporate his earlier sense of wonder (or at any rate to recognize the size of wonder to be captured earlier with P.T.), but the merchandiser, the materialist, the conspicuous consumer in his productions. Robin Williams, Dustin Hoffman, Bob Odenkirk, Julia Roberts. 1991.

**THE HOUSE CARDS** — Andrew Kinchowsky takes a refreshing route into darker Russia — via the unique experience of Sade's personal film production — through his own "evidence" that he's a Russian. Though he's made there the broadest of this particular hero's journey — it's half an hour before Captain Hook gets away Peter's two children to Neverland, and a full hour later we're still waiting for Peter to come up with the "happy thought" that will remind him how to fly — Spielberg fails to keep it any with him. It's as if the director were groping for a gag to incorporate his earlier sense of wonder (or at any rate to recognize the size of wonder to be captured earlier with P.T.), but the merchandiser, the materialist, the conspicuous consumer in his productions. Robin Williams, Dustin Hoffman, Bob Odenkirk, Julia Roberts. 1991.

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A winner of a thriller  
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**RICHARD GERE KIM BASINGER**  
A psychiatrist and two beautiful sisters  
playing the ultimate mind game.  
Someone was seduced.  
Someone was set up.  
And before it was over,  
someone was dead.  
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Wednesday, February 19, 8 pm - BA Glasshouse  
Match these terms to win!  
Party time, excellent!  
You're poor. You're bucket.  
I'm not worthy!  
Take a pill —  
Schwing!  
Schyeeeee! H! Rllllggghhh!  
I think I'm gonna hurl!  
And monkeys might fly out of my butt!  
It sucked!  
1. My word, she is attractive!  
2. Unwind, Lauriate.  
3. Occasion for celebration, remarkably good.  
4. I must admit, it was not very good.  
5. I am not deserving!  
6. You are awful. You are bad.  
7. The chances of something like that happening are less than if primates were to soar from my backside!  
8. Certainly! Of course!  
9. I believe the possibility exists for me to v.c.m.t!  
Adapted from the book WAYNE'S WORLD: EXTREME CLOSE-UP by Mike Myers and Robin Russell © 1991 Broadway Video. Published by Hyperion.  
Send this completed quiz along with a SELF-ADDRESSED STAMPED ENVELOPE TO: WAYNE'S WORLD TICKET CONTEST, P.O. BOX 85803, SAN DIEGO CA 92186  
Winners will be notified by mail • One entry per person  
1st 50 correct entries will receive passes • No phone calls please

READER'S GUIDE TO MOVIES

effects can tend to fill every scene to what is to be seen...

Playboy — Harry Dale's structure production involves both in the habits and...

The Prince of Tides — A facile Reginald Smith-Corban movie...

Shining Through — Melissa Griffith reprises (more or less) her "Working Girl"...

San Diego Premiere of the New Thriller... A Film by Barry Barclay • New Zealand • 1991... February 11 • 8:00 pm • Mandeville Auditorium...

...and finally (his back to the camera) he looks out of the neighborhood of Jodie...

...The first directing job for James Zanzuck, a Cannes by marriage, whose previous...

...The taking of Beverly Hills — Based on the colored movie script of a simulated...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

...then this project as her own personal odyssey, had the writing of two movies...

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...The taking of Beverly Hills — Based on the colored movie script of a simulated...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

KAFKA... The New Thriller From the Director of "Sun, Moon, and Valentino"...

...in a San Francisco installment. Never before, though, had the so-called mystery element...

...The taking of Beverly Hills — Based on the colored movie script of a simulated...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

"SPECTACULAR!" A WILDLY IMAGINATIVE THRILLER... KAFKA...

...to his funny man, and in possible mispronunciations, Kathleen Turner, with scant...

...The taking of Beverly Hills — Based on the colored movie script of a simulated...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

Now Playing... PHILIP'S SUBSTITUTED... HARRY'S SUBSTITUTED...

...Without You're Having... The cinematic strip-tease of Sandra Bernhard's...

...The taking of Beverly Hills — Based on the colored movie script of a simulated...

...The Prince of Tides — A facile Reginald Smith-Corban movie...

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READER'S GUIDE TO MOVIES

...Without You're Having... The cinematic strip-tease of Sandra Bernhard's...

A FIRST-RATE THRILLER... A SHINING THROUGH... "SPECTACULAR!"

Now Playing... PHILIP'S SUBSTITUTED... HARRY'S SUBSTITUTED...

Movie Directory

Table with 4 columns: DOWNTOWN, STATE UNIVERSITY, NORTH COUNTY, BEACHES, UPTOWN, EL CAJON/LA MEESA, SOUTHWEST, MISSION VALLEY. Lists theaters, showtimes, and movie titles.

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**Peter and the Wolfmen**  
Mothlessen's Call of the Wild  
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San Diego Historical Society, Photograph Collection

## The Short and Splintery Highway

San Diego? Wal, Ya Follow That Wooden Road Thar...

For the past year, Tennessee transplant Huel Houser has been regaling Californians with obscenities of his adopted state. His monthly half-hour series, *California's Gold*, has turned up such choice nuggets as the history of sourdough bread, the state's oldest weekly newspaper (not the *Rancher*, assuredly, but the *Mountain Messenger* of Sierra County), and an all-Chinese town left over from the 19th Century. This month Houser turns southward and comes upon one of the oddest relics of San Diego's transportation history: a road built of wooden planks, in use from 1915 to 1926, that traverses several miles of the "Little Sahara" sand dunes between El Centro and Yuma.

The plank road is in Imperial County, but in spirit it belongs to San Diego. In order to understand why someone would want to try to put a six-foot-wide, six-mile-long wooden road over sand dunes, you really have to understand San Diego boosterism, circa 1900-1925. By the turn of the century, San Diego had already lost out to Los Angeles as

both largest city and rail hub of Southern California. Town fathers decided to capitalize on other assets. They had a better harbor than Los Angeles, so when the Panama Canal opened, they improved their waterfront and waited for the fleets of merchant ships... that never came. San Diego was a bit closer to Arizona than L.A., was, so John Spreckels and friends decided to lay a rail line to Yuma and thereby grab a chunk of the freight and passenger traffic then going to Los Angeles.

That San Diego & Arizona Eastern Railway opened in 1919 after 14 years of grueling delays... and began to fall apart almost immediately. Very well, then: San Diego would become the auto-highway terminus of Southern California. Here, at least, San Diego had a fighting chance. After all, the main trunk road from frontier days, the Borderland Highway, began at San Diego, heading east along a route nearly identical to today's Interstate 8. The United States already had a transcontinental route, the Lincoln Highway, but that was way up north. (Philadelphia to

San Francisco), and parts of it were impassable during the winter. A southern transcontinental highway, from Washington, D.C., to San Diego, could have year-round appeal. And it would draw loads of tourists and workers to San Diego, the way the Santa Fe railroad brought 'em to L.A.

And so, after ten years of planning and building, the Lee Highway opened in 1923. President Coolidge pushed a button in Washington, a gong went off in Horton Plaza, and San Diego threw a party. At these festivities, a Lee Highway official named Ed Fletcher noted that there was still one weak link in the system — road builders still hadn't paved a little stretch between El Centro and Yuma. The engineers hadn't thought it possible to put pavement across six miles of shifting sand dunes, so they built a one-lane wooden road instead.

A few years later, they did figure out how to pave a dirt dune with asphalt and gravel, and San Diego found itself at the end of the longest paved four-season road in the world. Soon the Lee Highway became U.S. Highway 80 (in town here, the route followed El Cajon Boulevard and the Washington Freeway, now simply Washington Street). Later still, Route 80 was supplanted by I-8, and thus San Diego evolved into the bustling metropolis we see about as today — sixth largest city in the country and a leader in commerce, industry, publishing, and the arts. Alas, though, Los Angeles still beat us out. Five other romance and poetry — not to mention Oakes and trucks — U.S. 80 never held a candle to the long highway that spun out into Long Beach. I refer, of course, to Route 66.

If you drive out to the plank road today — it's 150 miles or so east of downtown — you'll get to see our east-west route in all four stages of its development. There's your beloved interstate, I-8; just north of that, a section of the old Route 90, now called the Dean Heves Highway; and a few dozen yards beyond that, a 1,500-foot section of the Lee Highway plank road that the Bureau of Land Management has tenderly preserved for us. And, all around you, there are the sand dunes — the same ones great-grand-uncle Ned crossed back in 1873, shortly before he came to his senses and went back home to Pennsylvania.

—Margot S'ochan  
**California's Gold, "A Closer Look," 8:00 p.m. Saturday, February 5**  
**WPAP-TV, Channel 13**

# WIN A NEW HOME

## American Dream Sweepstakes

The American Dream is a new home of your own. And from you, you must be able to see it now. Enter for free.

The William Lyon Companies, California's top home builder, is celebrating its 50th year in business with the American Dream Sweepstakes.

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An additional \$65,000 will be given away to 23 lucky Southern California winners in the form of \$2,000, \$1,000 and \$500 awards which may be used as credit in an entire toward the purchase of a new Lyon home to defray non-recurring closing costs, move-in fees, or the cost of builder options and upgrades or they may be received as cash.

Enter as often as you wish. No purchase necessary to enter or win. Limit of one entry per adult per day.

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There's more! The spectacular opportunity from California's number one homebuilder. Check out the exceptional values now being offered at these six San Diego areas from neighborhoods and enter the American Dream Sweepstakes.

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Five spacious attached single-family designs range up to more than 1,500 square feet of living area. Exit the I-15 at Claremont Mesa Blvd., travel east to Santa Rd., turn left to Antiguo Blvd and right into Tierrasanta Norte.  
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(619) 451-1527 From the **\*\$140,000s**

**RELEVEFEUR**

Two-story luxury homes feature lavish interiors, wood-burning fireplaces, freestanding bathtubs and four bedrooms. Exit the I-15 at Carmel Mountain Rd and travel east.  
(619) 485-8505 From the **\*\$250,000s**

**AMBERWOOD**

One- and two-story detached homes with three and four bedrooms, fireplaces, air conditioning and more. Exit the I-15 at Woodcrest Rd in Temecula, travel east to Nicolas Rd., turn right to Joseph Rd and then left.  
(619) 737-0095 From the **\*\$120,000s**

**Monthly Drawings For Additional Awards: \$2,000, \$1,000 & \$500!**

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## Black Mischief

### David Alan Grier at UCSD



David Alan Grier

How long has it been since Saturday Night Live was funny? Fifteen years? A bunch of us would gather late Saturday night at my place for the weekly ritual. Salsa, brought: the Panama Red. Alan the Baggar of Colombian descent. Roger the Zoo Egger. Did the 27 leaves of banana bread. We'd smoke ourselves silly and grove to the noncommercial, anti-establishment, commercialist, anti-SNL. It was church.

That something happened. Murray thought he was better than television. Chase thought he was better than everyone else. Alroyd

Mimicked out and started doing Carson. Michaels entered The Big Sleep. As the original became replaced by the thin SNL team. 200 lbs. bits such as Anthony Michael Hall and Gary Kroeger, our church affiliation began to weaken.

Now, publicly, I struggle to stay awake during SNL, waiting for that one good sketch. But their under-the-table politics suck, their anti-dog posing attacks of establishment collaboration, and they have forgotten how to write for the weekend can members. Ad became one with the couch, the charred chigger falling limp between my legs, a voice drifts into my half-asleep from the bedroom: "Honey, come to bed now. Okay?" Saturday Night Live is not even worth wearing good pen cap.

And then out of nowhere leaps this new comedy revue called *As Living Color* on Fox. The first was

seemed hilarious. Since the half-hour show was only one-third the length of SNL, at least there was less chaff to get through.

Confirmations, it became apparent during the second season that the show was rapidly losing its momentum. Ironically, SNL's comedy-black ensemble performed material for the black hip-hop scene and the silver of white society that could keep up with it, but then it eventually began catering to a more fashionable MTV/hip-hop crowd. Even though *Living Color* was being planned further into the next season during its third season, the winning process has revealed a couple of ensemble members who have become two of the standing number of names to tune in. How did SNL get a Lerone Mitchell, after all these years trying to find a replacement for Eddie Murphy, fell to actor Tommy Davidson and David Alan Grier?

Grier will eventually become a member of that family of under-rated, underrated comedians from comedy ensemble TV shows past. He'll moshie at the table with Eugene Levy (SCTV), Phil Hartman (SNL), and Michael Palin (Monty Python's Flying Circus). There weren't the best dogging glamour boys of the camp. They were the guy that held the show together, straight man, do impressions, and reveal themselves as a well-personne developed over the years.

Grier is one strange cat. On the set you can see him standing at a corner table in the diner-from-hell sketch, shouting psychotic, one-syllable words, and he'll be in a coffee. You can catch him, as an old black being great, announcing the same basic checks over and over again while singing about everything he's mouthing. You'll bump into him in the halls of the high school skit where he plays Mr. Macpherson.

Continued on page 48

## SWEET MEMORIES: FEBRUARY CRUISE HIGHLIGHTS

- America's Cup Spectator Cruises - every race!
- ♥ Valentine's Day Dinner Cruise - Friday, February 14 ♥
- KSON Country Dinner Cruise - Saturday, February 15  
featuring THE SAVORY BROTHERS BAND
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- Harbor Excursions - 1- & 2-hour - daily
- San Diego to Coronado Ferry - daily



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### CELEBRITIES

• Stacy Allison, 1st American woman to climb Mt. Everest • Ned Overend, World Mtn. Bike Champ • Graham Mackintosh, hiked 3,000 mile Baja coast on \$10 per week • John Howard, Olympian & Ironman



### BICYCLING/ADVENTURE BOOTHS

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Start off with a traditional delicious Kashi breakfast. Then try a pizza bread and Kashi sandwich. Top it all off with the incredible Kashi Pizze! And it's all free with admission.



### FUN RIDE

Festival Fun Ride & Tandem Rally - "San Diego's Most Scenic Bicycle Ride" Sunday, Feb. 9, 7:5, 25, 45 & 65 mile routes. Free ticket to Kashi Festival. Hotline: (619) 492-9450



### DEMONSTRATIONS

• GT Bicycles Freestyle Spectacular • Exotic Animal Learning Safari • Hans Ray Mountain Bike Demos • Mountain Rescue Demo • Bicycle High Jump & Limbo



### HANDS ON ACTIVITIES

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### WHAT ELSE?

Fashion Shows • Seminars • Exotic Bicycle Display • Hourly Door Prizes 1992 California Indoor Climbing Championships • Adventure Travel Pavilion • Entertainers • And More!



### JUST THE FACTS

February 8 & 9 • 10 a.m. to 5 p.m. Del Mar Fairgrounds • Free Parking \$3 Adults, \$3 Children 6-12 \$1 Off with Vons Club Card Hotline: (619) 498-3319

Kashi pace SPORTSWEAR Eagle Creek VONS

Stacy Allison's appearance sponsored in part by Alaska Airlines Ned Overend's appearance sponsored in part by SunTour/Sakura

READER'S GUIDE TO LOCAL EVENTS

continued from page 44  
two extremely-affirmative film critics who look at movies "from a male point of view." In other words, their "reviews" are nothing more than critiques de fache.  
You can also see David Alan Greer in Living Flesh, doing his stand-up thing this Saturday night at UCSD. He'll be flying in from a film shoot in New York, where he's co-starring in "the new Eddie Murphy vehicle."  
—Gregory Kaba

Comedian David Alan Greer  
8:00 p.m. Friday, February 7  
Garden of Eatin', 10350  
General admission \$15,  
seniors \$13, students \$10  
654-4090 or 654-6467

## Peter and the Wolfmen Matthiessen's Call of the Wild



Peter Matthiessen

"Far overhead, in a torn piece where the light had pored, black-clad and fringed at a monkey; the capuchin, clanking its spangled fruit, peered down up again at the canoe, like a mad ubhutan visage in the high windows of a tower. The tropicals screamed and scattered, and the monkey leaped, too late a happy eagle, crest erect, flapped and swooped on the thin branches where

the monkey had been foraging. It too pored down at the canoe with a wild mask of rage, oblivious of the weak squirming in its talons. Awee, dropping its paddle, advanced the eagle reverently in low orbits, while the monkey stared downward, sadly, as if reproaching them for the moment of inattention that would cost its life. It still clung to

its rig and, even as the eagle cocked an eye to peer at it, raised the fruit vaguely toward its mouth."

This is one paragraph from one of author Peter Matthiessen's books — his first, in fact, the 1963 novel about evangelical mission-aries in the Brazilian jungle, *All Fall in the Fields of the Lord*, which is attracting renewed attention because of the film recently made from it.

There are three ways you might approach this exceptional American author: You might read widely in his novels, perhaps starting with *The Snow Leopard*, which won the National Book Award, and then — fascinated, hypnotized, drawn into the overwhelming reality this writer has been recording for a quarter of a century — continuing onward through his other 20 books, including the fictional *Fur Torpedo* and *Killing Mr. Watson* and many non-fiction books on the far places of the

earth (East Africa, Nepal, New Guinea, the Iering Sea).

Or you might simply look at this one paragraph, with the recognition (accorded to Matthiessen's own view of things) that a single moment, experienced in its fullness, can lead you to ultimate truth. This moment is embedded in the contradictions and outrage of modern South American history, sharply observed: corrupt and tyrannical officials, exploited natives, foreign missionaries filled with contempt for the people they claim to be saving, mercenaries, hypocrites, dirt, disease, dehumanization. But what is happening here is something quite different, something of surprising magnitude. One of these mercenaries, with his degraded, nihilistic, "civilized" values, has

continued on page 48

### Bungee Jumping

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Valentine Special—10% off!  
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Expires 2/16/92



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Call today for our jump night. Bookings & general information on bungee jumping.  
988-7272  
We also do hot air balloon rides with and jumps.



## I HEARD THERE WAS A RECESSION! (Don't tell my seminar attendees; they don't know!!!)

How many times have you said, "This is the year I'm going to make a change?" How many times have you said, "This year is going to be different?"

Think back on the last five years - have they really been what you wanted? Have you really accomplished the goals you wrote down each January 1? If you're like 99% of the population, you don't even look at the goals after you write them down. You may even have written down the same goals this year.

The reason some people get what they go for is they understand two things: 1. If I keep doing the same things, I'm going to keep getting the same results. 2. In order for my life to get better I must do something differently right now.

Pretty simple, yes? They tell me why you haven't done anything differently since last year? When are you going to learn the skills you need to take action right now?

1991 was by far my most incredible year ever. I did it realize how many lives my team and I had impacted until the Christmas cards started arriving. We received hundreds of cards from the people whose lives we changed. Here are a few excerpts to tell what results others have gotten:

"You taught me how to create incredible financial abundance in my life. Thanks for my sexy new black Porsche!" - Suzi Zeno, San Diego

"You gave me focus, drive and determination. Thanks also for the courage to create the relationship of my dreams. My fiancée and I are doing awesome!" - Richard Carl, San Diego

"I stopped smoking three packs a day and I've already lost 35 pounds, my husband is thrilled and I'm grateful!" - Susan Rosen, El Toro

Thanks to everyone who sent me a card, all of you are the reason I do what I do for a living. I have a goal in '92 to personally impact at least 1,000,000 lives. To do this I am marshaling (no pun intended!) all my company's energies through personal seminars and an upcoming network special. I am also reducing the investment on my evening educational course "Take Action Now" dramatically!

What this means is that, in just three hours, you will learn information that will impact your life forever. On Monday, February 17, from 7:40 pm at the Red Lion Inn in Mission Valley, I will explain just what hypnosis is and how you can use it to quickly and permanently transform your life into one of adventure instead of one of maintenance.

In addition you will learn:

- \* What causes your mind to keep doing what you don't want it to do.
- \* A strategy to instantly feel happy.
- \* How to program your brain daily to misfire the positive changes you make at the seminar.
- \* An incredible process that will give you the power to do exactly the right thing again and again.
- \* Intuitive signals that other people send off that let you know whether they support you or not (are they selling the truth?).
- \* The Three Steps to getting anything you want in life and how to use them NOW!
- \* Skills that will empower your relationships, increase your income and motivate you to better health.

For you to get more from your life you must do something now. This seminar is normally \$49. To reach my goal of positively transforming 1,000,000 lives in '92, I have reduced the investment to \$20 with advance registration and \$30 at the door. This seminar is incredibly powerful when shared with a friend. So, we encourage you to bring someone along. I'm offering a second admission for just \$5 bucks. That's right, two of you can attend for \$25. Because this seminar will sell out, call my office now at 255-3070 to reserve your space. By the way, our online professionals can now receive a clock hour of DMCE credits at my Power Programming seminar on February 20. Call for details.

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Marshall Sylvester



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## HYPNOTIST MARSHALL SYLVESTER

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HEART STRINGS  
An extraordinary musical experience  
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COPLEY SYMPHONY HALL  
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February 8, 1992 • 8:00 pm  
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"Superman" Christopher Reeve and Denise Yamada (KNSD News)  
with Cast Party entertainment by Thelma Houston



Denise Yamada



Christopher Reeve



Thelma Houston

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### ACT TWO

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Free public display  
UCSD'S PRICE CENTER BALLROOM — LA JOLLA  
February 8-9, 1992 • 10:00 am - 4:00 pm  
Opening Ceremony — February 7, 1992 — 7:00 pm

### ACT THREE

A CALL TO ACTION

For further information: (619) 236-7060



READER'S GUIDE TO LOCAL EVENTS

continued from page 48  
 It shows the falls to be located on the north side of the preserve about midway through the canyon, about three miles from either end. From the parking lot near the west side, I hiked for well over an hour — until I was convinced I had traveled far more than three miles.  
 I was ready to turn back when a bicyclist told me that what I was seeking was a mile or so still further, secreted behind a large outcropping of rock. And so it was, in the rocky gorge, the fall little creek became something pleasant and purposeful. It unrolled such soothing sound as it kept over those

Southern I felt as though I had just been let in on a secret.  
 So I photographed it, labeled it Specimen No. 1, and set my sights on the next game. It didn't take me long to realize that the Potosi quartz site, like the other, is not really a "waterfall" since the stream, while descending markedly, more or less maintains contact with the rocky bed. That's what we connoisseurs technically call a cascade. But I soon added gemstone — even awesome — local waterfalls to my collection. Like my Specimen No. 3, the 90-foot Cedar Creek Falls, a few

miles north of El Capitan Reservoir. Or the 100-foot spill of the San Diego River about three and a half miles south of Santa Ysabel. (Always get hints by a misnomer on that outing and wrenched my ankle. But it was worth it.)  
 I changed a dozen or so falls that season, before the weather got too dry. (The thing is, many of the local waterfalls flow throughout the year, but in September, you know you're only seeing a shadow of what will be a few months hence.) In the following years, I became possessed by local waterfalls. I developed a fetish for skinny-dipping in the eyes with swimmable ponds. (Try the one on Cottonwood Creek, south of the Laguna Mountains, in March or April. Better! I began rearranging my work schedule so I could cram waterfall-watching into the first week or so after each heavy storm. One time I camped out in a raging downpour in order to see Millard Falls (on Richter Creek, south of Santa Ysabel), spring into



Los Potosi Canyon waterfall (1987)

life. (Normally it's a little more than a dark stain on the cliff, but flooding transforms it into the closest

thing we have to a cataract (more than a 100 feet high).  
 With some 50 specimens under my belt, I've now calmed down some. But I feel a growing urge to share my hobby. So I lay it now. This is the peak season. For excursions in the more accessible waterfalls, consult Schaal's *Above and Afield*, a fully comprehensive guidebook. (The index lists 50 entries under waterfall, whose directions are usually sound, but don't give short shrift to the more easily reached wonders. You can get to the Green Valley Falls in Coronado Rancho State Park, for instance, by parking in one of the day-use lots at Green Valley Campground and walking just 100 yards or so. To

reach the falls at the first palm grove at the west end of Borrego Palm Canyon Campground, then follow the easy well-marked trail to about a mile and a half. Or head for Potosi Canyon. If you're approaching from the west, there's a parking lot about a quarter of a mile into the preserve, on the south side of Borrego Valley Road. Look for the signpost listing preserve regulations, and follow the main trail that loops around to the left (north) and goes under the roadways. From there, a number of paths will lead you to the main east-west trail. Go well past the three-mile Green Valley Campground and walking just 100 yards or so. To

continued on page 12



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 Aerodynamic, lightweight designs from USA Sport and Scott USA. Complete at \$50.00 elsewhere.
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 700 PROSPECT • LA JOLLA • 19 INTERNATIONAL ANIMATED SHORT FILMS

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WEEK 5	WEEK 6	WEEK 7
Fri. Feb. 7 7:00 pm Sat. Feb. 8 9:30 pm Sun. Feb. 9 11:00 pm Mon. Feb. 10 11:00 pm Tue. Feb. 11 11:00 pm Wed. Feb. 12 11:00 pm Thu. Feb. 13 11:00 pm	Fri. Feb. 14 7:00 pm Sat. Feb. 15 9:30 pm Sun. Feb. 16 11:00 pm Mon. Feb. 17 11:00 pm Tue. Feb. 18 11:00 pm Wed. Feb. 19 11:00 pm Thu. Feb. 20 11:00 pm	Fri. Feb. 21 7:00 pm Sat. Feb. 22 9:30 pm Sun. Feb. 23 11:00 pm Mon. Feb. 24 11:00 pm Tue. Feb. 25 11:00 pm Wed. Feb. 26 11:00 pm Thu. Feb. 27 11:00 pm

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Derek Cameron Jeff Jena  
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Brad Cummings Kelly Rogers  
Jerry Rednob Bill Kalmenson  
Bob Dubac Jazz Kaymer

Friday, February 7

8:30 pm 10:30 pm  
Paul Alexander John Paron  
Gary Brightwell Larry Brown  
Rich Natoli Chris Bliss  
Terry Mulroy Karen Babbitt  
Bobby Gaylor Deb & Mike

Saturday, February 8

8:30 pm 10:30 pm  
Richard Belzer Alex Reid  
Hal Spear George McDonald  
Tim Tomerson David Cross  
Steve Spill Janesane Garofalo  
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Two-drink minimum.  
Acts subject to change

Continued from page 30

marker. You'll know you're almost there when you come to a city signpost indicating a scenic viewpoint. The falls are behind the rocky rise to the north. To approach from the east, park at the entrance to the preserve on the west side of Black Mountain Road, then head west on the dirt road past the three-mile marker until you come to the viewpoint marker.

—Susan Schell

### Listings

Contributions to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to **READER EVENTS EDITOR, P.O. Box 8880, San Diego CA 92161-8803.**

### BAJA

**Underwater Photography Exhibit,** works by Sergio Ramos will be on view from Friday, February 7, through February 21, at **Podium Santa Teresa**, located on Mission between 5th and Seventh streets, Escondido.

### OUTDOORS

**A Snow-white Crescent Moon** has been shown the orange-red band of evening twilight tonight, Thursday, February 6. The vivid colors are a consequence of volcanic aerosols injected into the atmosphere by last summer's eruption of Mt. Pinatubo in the Philippines. When it gets dark enough, look for aurorae on the dark portion of the moon. An old name for this subtle phenomenon is "the old moon in the new moon's arms."

**A Ranger-led Bird Walk** at Oak Canyon on Mission Trails Regional Park will be offered by the City of San Diego Parks and Recreation Department on Saturday, February 6, beginning at 8 a.m. The hike will originate at the center of Simons Way and Parker Street Trail Road near Seaside. Take Mission George Road west to Sayers, and turn onto Parker Street Trail and follow it west to the hickel gate at Simons Way and Parker Street Trail near the Old Mission dam. Parker Street Trail will be closed, but meet the ranger at the hickel gate. Bring water, binoculars, and a stack of dollar, and wear good hiking shoes. It's free. Call 533-4953 for more information.

**Whale Watching**, the San Diego Natural History Museum is collecting an educational tour to see the 35-foot gray whales on their annual southward migration as well as to learn about whale behavior and biology and sea birds, sea lions, bats, and other coastal life. Saturday, February 8, and Sunday, February 9, from 8:30 a.m. to 1:30 p.m. or 10 a.m. to 5:30 p.m. both days. Air transportation is not required. For information and other information, call 233-3821 x201.

**The San Sotero North** in February, reaching higher sooner to the mid-winter day. Already quite noticeable is the change in the time of sunset, currently about 75 seconds later per day, and sunrise, currently about 30 seconds earlier per day.

**Canyon Delago**, the Friends of Los Peñasquitos Canyon are offering a demonstration of field collection with home-demon show, collection, and discs on Saturday, February 6, beginning at 10 a.m. at the preserve in Rancho Peñasquitos. A roadshow to find the search house is being prepared for native grass nursery. Take the Mevay Road exit off I-15 west to Black Mountain Road. Make a right on Black Mountain Road, and make the first U-turn, right into Canyonside Park, and past the ball fields to the preserve sign.

White swallows will lead a bird walk at the preserve on Sunday, February 7, beginning at 8 a.m. at the parking area off of Black Mountain Road opposite Mevay Road. Bring a bird book and binoculars.

All outings are offered free of charge. Call 484-3278 for more information.

**Andes (over) special**, introduced with fluffy, yellow, bananas, are highlighting strawberries, breezy embassments, and backyard gardens throughout the San Diego area this month. Although many activities are unique to subregional regions, nearly all are set today in San Diego. Some introduced from Australia. Amy Berger's native music (A. pop) is the nationally touring "Andes," known by early desert pioneers as "Yankee" and "Yankee music."

**North County Exploration.** Walk about international exploring a mile around the area of the Escondido Golf and Country Club on Saturday, February 6, beginning at 8:45 a.m. The moderately paced eight-mile walk will be on paved streets with some hills. Meet at the Vons shopping center in Escondido by taking 5-15 to 10 Horse Parkway (the first off-ramp north of Highway 78). Turn left (west), and cross the freeway. The shopping center is on the immediate right, just across the freeway. It's free. Call 233-3463.

**Ornamental Pear Trees (Pyrus kawakatsui)** should be blooming again, although some jumped for gas late last fall and burst into flower. The thousands of white blossoms appear in sheets and clusters, rather like snow when viewed from a distance. Nice specimens can be seen along Lake Murray Boulevard and along Clarence Avenue (between Highway 163 and Interstate 15). You'll also see water-saturated ornamental American San Diego.

**Canyon Hikes**, the San Diego Natural History Museum's rangers are offering two hikes at the Los Peñasquitos Canyon Preserve on Sunday, February 7. A short stroll along the creek bed through stands of redbud and acacia trees will commence at 10 a.m. and will last about an hour and a half.

The longer six-mile round trip to the canyon's waterfalls will include some of the oldest rock formations in the county. It will take place from 10 a.m. to 2 p.m. Bring water and a lunch. From I-15 take the Miramar Boulevard and go west to Black Mountain Road. Turn north and continue to the traffic light at Mevay Road. Turn left into the parking lot. It's free. Call 233-3821 x279 for more information.

**FREE DINNER** (Preferred seating with purchase of another dinner Tuesday thru Thursday. Not good with any other offer!

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THE ST. JAMES MUSIC SERIES presents  
The St. James Choir, Orchestra & Soloists  
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Alan White performs

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Be sure to attend our recording industry panel seminar on "How to Break into the Music Business," featuring A&R rep Rick Lull from Capitol Records, David Swift from Avalon Productions, plus others!

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READER'S GUIDE TO LOCAL EVENTS

DANCE

**"Big Fish Blues"** The five-member Kato Foley Company will present a full-length dance work homage to the composer's Yugoslavian ancestry, inspired by a collection of home movies. Performances are scheduled tonight, Thursday, February 8, at the South Performance and Visual Arts Gallery, 853 English Avenue, downtown. Shows to be performed include *Unko Frost's "Favored Person"*, a solo for Foley that examines the Yugoslavian musical tradition of *Ukulele* and *Comedian and Comedian*, a high-spirited short on the historical aspects of country. Performance time is 8 p.m.

each night. This is the fourth in South's "Dance Franche" series. For ticket information, call 235-8446.

**Country Blues** San Diego folk singer is sponsoring a New England style contra and square dance at the Trinity United Methodist Church, 2030 Thross Street, North Park, Friday, February 7, at 8 p.m. Linn in the Hays will provide live music, and Martha Wild will be the caller. All dances will be taught throughout the evening, and an introductory session starts at 7:45 p.m. Call 225-8184 for ticket information.

**7th Floor Concert**, the Hubbard Street Dance Co., a 18-member acrobatic troupe from Chicago, will perform top-dancer works, including two works by Twyla Tharp, 161-day through Sunday, February 7

through 9, at the Spreckels Theatre, 121 Broadway, downtown. Featured will be "The Golden Section," originally the finale to Tharp's *Caroline*. Performance time is 8 p.m. Call 278-8497 for ticket information.

**Mars for Beginners**, the San Diego Parks and Recreation Department is sponsoring a beginner's workshop in ballroom, contra, English country, Scottish country, and international line and couple dancing, Saturday, February 8, from 1 p.m. to 5 p.m. in the Bockel Hall in Balboa Park, located on Pan American Plaza, near the Aerospace Museum. Admission is free. Call 499-4099 or 478-8836 for more information.

**Philippine Dance Concert**, the PASAJAT Philippine Performing

Arts Company will present 40 of its North County students in a 90-minute program of music and dance reflecting the mountain tribes of northern Luzon, the European influences of Mindanao, and the Philippine countryside. The dancers will wear native costumes and will be accompanied by the PASAJAT Banda (string ensemble). The event is set for Saturday, February 8, 7 p.m., Rancho Bernardo High School theater, 13601 Powel Road, Rancho Bernardo. For ticket information, call 395-2998.

**A Samba's Valentine Dance** will be held at the Balboa Park Club, off Presidents Way and near the House of Pacific Relations in Balboa Park, on Thursday, February 13, from 1 p.m. to 3:30 p.m. The Swing Tones will provide live music, and there will be

door prizes and other surprises. Admission is free. It is being sponsored by the Senior Services of the San Diego Parks and Recreation Department and Joanne Horvath. Admission is free. Call 234-0952 for more information.

FILM

**College Program**, nearly 500 hours of video made by UCSD faculty members Eleanor Aron, Steve Fagle, Alan Kayser, and Fred Landauer and 25 graduate alumni of UCSD will be screened through Sunday, February 9, at the university's Mandelbrot Gallery. The films have political, social, and autobiographical themes and have been screened nationally and internationally at video and film festivals.

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READER'S GUIDE TO LOCAL EVENTS

museums, galleries, and universities. They'll be shown from noon to 5 p.m. Thursday through Sunday. Schedule of specific film screenings may be obtained at the gallery. Admission is free, but there is a car camping parking fee. Call 534-2864 for more information.

**Admission Festival.** Spike and Mike's 152 Festival of Animation continues with shows at the San Diego Museum of Contemporary Art, Friday, February 7, through Sunday, February 9. The program of 20 animated short films features entrance directly into the exhibit of "em all, ever. Showtimes are 7 p.m., 9:30 p.m., and midnight, Friday; 7 p.m., 9:30 p.m., and midnight, Saturday; and 2 p.m., 4:30 p.m., and 7 p.m., Sunday. Jane Greig, nominated for the Academy Award for her film *Coram*, and Marilyn Zornoff of *Will You Be My Neighbor* will be present on Friday and Saturday, February 7 and 8.

at the 7 p.m. and 9:30 p.m. shows. The museum is located at 700 Prospect Street, La Jolla. Call 591-9274 or, on the day of the show, 454-2594 for ticket information.

**"Road to Rome."** UCSD students film "World Democracy" will present the film on Friday, February 7, beginning at 7 p.m., in room 107 at the Solis Lecture Hall on the Third College campus. Admission is free. Call 534-9382 for more information.

**"The English Garden,"** the San Diego Museum of Art will present the first of a series of art films inspired by John Constable. Sunday, February 9, from 3 p.m. to 4:30 p.m., in the museum's bookstore in Balboa Park. Author Alan Gore will introduce the artist, which examines the beauty of English gardens, at a wine and cheese reception preceding the screening. Call 232-7931 x100 for ticket information.

**"Friday,"** the downtown library's Monday Night Film Series continues on February 19 with *Friday* and a film about the grimy country music scene of a small-time recording star played by Big Tom. It screens at 7 p.m. in the third floor auditorium of the San Diego Public Library, 830 E. Street, Annapolis. Admission is free. Call 231-5818 for more information.

**"Fossil in Paradise,"** the San Diego Museum of Contemporary Art's "Friday Cinema" film series, comprising favorites of the museum's film curator Gregory Kahn, continues on Wednesday, February 12, with Erna Lubich's special portrait of two post-thriller who fall in love after picking each other's pockets. It will be shown with English subtitles beginning at 7:30 p.m. in the museum's Overwood Auditorium, located at 700 Prospect Street, La Jolla. For ticket information, call 454-3541.

**"Post-Cardinals,"** guest speaker Marc Popkins will discuss the use of the Prolog computer service in geological research at the Saturday, February 11, meeting of the San Diego Geological Society at the North Park Adult Center, 2718 Howard Avenue, North Park. Mary Van Egge will present the society's 45-minute geological class beginning at 12:15 p.m. Popkins will speak beginning at 1 p.m. Admission is free and open to the public. Call 562-9042.

**"Call After Breakfast,"** Amnesty International USA is presenting Cuban human rights advocate Veronique De Nigras Sunday, February 9, at 4 p.m., at the Pilgrim Congregational Church, 2020 Chestnut Avenue, Carlsbad, and again at 7 p.m. She is eating in room 112 at the First Unitarian Church, 4180 Front Street, Villavieja.

In Oahu, Ms. De Nigras was a feminist and trade union activist who worked for the Ministry of Public Works and Transportation under the democratic government of President Salvador Allende. She and her son later became targets of the Pinochet regime. Admission is by donation to either lecture. For information concerning the Carlsbad appearance of Ms. De Nigras, call 725-9902; for the Hillcrest lecture, call 298-9270.

**"Ritual and Religion in Weather,"** *Alvin Child, Indiana,"* 100-minute lecture on the multi-level arrangements of religious practices and how they changed over more than 7000

**"An Author Speaks,"** American novelist and author writer Peter Matthiessen will speak at the spring 1992 Friends of the UCSD Library "Great Author Series" on Friday, February 7, at 8 p.m., in the Price Center Theater at UCSD. Matthiessen's theme embraces vanishing cultures and lifestyles, frequently in an area delineated by the jungle route — first Africa, Nepal, central New Guinea, the Amazon jungle, the Bering Sea, and the Beringides. For ticket information, call 534-1275.

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**"Rethinking a National History,"** *Spain, Europe, and the Spanish Mission,"* UCSD professor of history David Brogan will deliver one of San Diego Mesa College's social sciences department's "Occasional Lectures" on Friday, February 7, beginning at 2 p.m., in room H-138 at Mesa College, 7250 Mesa College Drive, Escondido Mesa. Admission is free and open to the public. Call 627-2677 for more information.

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LECTURES

**Art Dumas,** Jack Kaganel will demonstrate the use of alpha in the monthly meeting of the Carlsbad/Coastside Art League at the Cabrera Hills Park Recreation Center, 2997 Glasgow Drive, Carlsbad, Friday, February 7, from 1:30 p.m. to 3:30 p.m. Admission is free. Call 434-4381 for more information.

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### READER'S GUIDE TO LOCAL EVENTS

years (7:30 to 9:00 P.M.) of occupation of San Juan Island, will be presented by Gary Ballif, SDSU anthropology professor. Monday, February 10, 9 p.m., in the administration building at the San Diego Museum of Man in Balboa Park. You must pre-arrange to see the museum to attend. Call 231-2001 for more information.

**"Language and Consciousness,"** SERU professor of physics and chemistry Stephen H. Haken will speak at the Monday, February 10, 8 p.m. SDSU's Master of Arts in Liberal Arts series, "Language, Science of Being, Knowing, and Being" in room 306 of the Adams Humanities building at SDSU. It will take place from 7 p.m. to 9 p.m. Admission is free and open to the public.

**The Contemporary Continues,** San Diego Librarian and eye physician Lou Karmazin will present his views on the John F. Kennedy assassination. Monday, February 10, at 8 p.m. at the Casa Macho Theatre, 3700 John J. Montgomery Drive, Encinitas. Free admission.

**The Great Town and the English Country House,** Alan Gray will deliver "The Great Town" lecture in the Ogden Auditorium at the San Diego Museum of Art in Balboa Park on Tuesday, February 11, at 8:00 a.m. The lecture is offered in conjunction with the museum's exhibition of the English Garden House series (see "Fun" listing in this section). Call 231-7911 x180 for ticket information.

**"The Best Art of Recycling,"** artist Howard Fisher will offer views on how to do it and see an overview of art of unlikely objects. Tuesday, February 11, at 6 p.m. at the new Hands Cooperative Crafts Gallery, 855 G Street, downtown. The talk is over in a series being presented in

honor of the gallery's 20th anniversary. Admission is free. Call 557-8800 for more information.

**"America's Economy in the Future,"** Peter Gourevitch, dean of the graduate school of environmental education and Pacific studies at UCSD will speak at a lecture sponsored by the World Affairs Council on Tuesday, February 11, at 7:30 p.m. at the Chaparral School, 1720 Tustin Drive, Poway. For admission fee or other information, call 851-2312.

**"Exploring Issues and Outer Space,"** Harry Morgan Moon from the New Thought Center of Religion Center and Institute and author Brian O'Leary will explore the common ground of religion, science, and the mind. Wednesday, February 12, 7 p.m. at the Silverado Maasai Lodge, 7790 Oak Street, North Park area. O'Leary was a NASA scientist astronaut during the Apollo program, was a deputy team leader of the Mission 30 Veterans Mission advance team, and is the author of *Mary 1999 and Exploring Inner and Outer Space*. Admission is by donation. Call 674-8830 for more information.

**Tracking the Panda Mountains,** a slide illustrated with a talk in the Commonwealth of Independent States (CIS) will be presented by representatives from Innsbruck, an organizer of treks around the world. Wednesday, February 12, at 7:30 p.m. at 16-Quinto & Travel Offices, 4620 Avenida Camino Real, Mission Valley (1/4 at Mission Green), and next Thursday, February 13, at 7:30 p.m. at c. a. 85's Solana Beach location. 143 South Camino Avenue. Admission is free. Call 282-2374 for more information.

**"Africa Revisited,"** Hal Crow will present a slide illustrated lecture about the sub-Saharan region and its animals, game parks, and outdoor markets. Next Thursday, February 13, at 7 p.m. and 8:15 p.m. at the San Diego Fine Arts Center, 4053 University Avenue, La Mesa. It's being presented by the San Diego Museum of Art. Admission is by donation. Call 582-7799 for more information.

**"The Arts Disappear in the Western Hemisphere,"** UCSD's ethnic studies department will present a lec-

ture by Evelyn Ho-Dart of the University of Colorado. Her art projects, next Thursday, February 13, at noon, in room 3415 of the Innovation building on the UCSD campus. It's free and open to the public. Call 534-7176 for more information.

**"The Wild Man and the Green Series,"** William Parker, one of the eight photographers represented in the Museum of Photographic Arts' exhibition "Persona," will present a slide illustrated lecture discussing two bodies of work in the show this week. "The Wild Man," which examines how several generations of men are redefining themselves, their roles in society, and their relationships, and another called "The Green Series." The event is set for next Thursday, February 13, at 7:30 p.m. at the museum, located in Balboa Park. For admission fee or other information, call 239-3282.

**"Ampere's Plasma,"** Andrew Hulbert from the first intergalactic will be presented by San Diego's I.S.A. chapter of the National Space Society, next Thursday, February 13, at 7:30 p.m. at the Rowden H. First Space Theater and Science Center at Balboa Park. Admission is free. Call 235-3001 for more information.

**Wine Tasting in the wine country of France** will be the subject of a slide illustrated lecture by representatives of the French Wine Bicycle Touring Company next Thursday, February 13, at 7:30 p.m. at the Hill Country Center and Gallery, 8201 University Avenue, North Park. There will also be some live Andrew B.B. music. Admission is free. Call 293-7700.

### IN PERSON

**Comedy,** the Impassioned Comedy Showcase and Restaurant (R32 Carter Avenue, Pacific Beach) presents Dana Gould, Matt Weinhold, and one other comedian tonight. Thursday, February 6, through Sunday, February 9, Richard Jell will take the stage on Wednesday, February 7, at 8 p.m. Friday and 8 p.m. and 10:30 p.m. Saturday. For ticket information, call 427-9972.

**"Reverend at Midnight,"** Dave Butters will discuss his experiences as an Indian growing up with a rock and roll father. He'll be in an emotional of poverty, child abuse, and alcoholism. Friday, February 7, at 8 p.m. in Powers Chapel at Point Loma Nazarene College, 3900 International Drive, Point Loma. For ticket information, call 221-2336.

**Rock Diagnostics,** the Grove Books Group will discuss Voltaire's *Canada* on Saturday, February 9, from 2 p.m. to 4 p.m. in the second floor meeting room of the San Diego Public Library, 3207 Street, downtown. Admission is free. (If you have read the book.) Call 439-4399 for more information.

**"Madagascar Or Love's Best Medicine,"** the Northern California-based Duff Arne Powers Company will present in three cities a spot of the medical profession (with text literally adapted from the classic comedy of 16-18th, complete with physical comedy, music, singing, and dancing). Friday, February 8, at 8 p.m. at the Tropic Center.

### READER'S GUIDE TO LOCAL EVENTS

**More Comedy,** Comedy Nite presents *Chen Haver, Robert Conover, and Brent*. Five tonight. Thursday, February 6, through Sunday, February 9, George Lopez, Stephen B., and Phil Alexander will entertain. Tuesday, February 11 and 12, Comedy Nite is located at 2115 E. Camino Street, suite 104, Oceanview. Showtimes 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m. Friday and 8 p.m. and 10 p.m. Saturday. Call 759-2177 for ticket information.

**Alan Moss, Art's Comedy** on the Road. Hosted by John Blye will be taped at 8:30 p.m. and 10:30 p.m. tonight. Thursday, February 6, through Sunday, February 9, at the Robin Hood's Comedy Inn. John Blye takes the stage on Wednesday, February 12, Showtimes are 8:30 p.m. and 10:30 p.m. Friday and Saturday, and 8:30 p.m. Wednesday, Thursday and Sunday. The Robin Hood is located at 998 West Mission Drive, Mission Valley. For ticket information, call 488-6872.

**More Comedy,** David J. van Coten and Anne Rice of *Comedy* by Living Color are available for tickets. Friday, February 7, at 8 p.m. at UCSD's Maulsby Auditorium. For ticket information, call 534-6867.

**Poetry Reading,** John Taggart will read from his book at the Center for Music Experiences at UCSD on Tuesday, February 11, at 8 p.m. Admission is free. For more information, call 534-6867.

**Another Author Speaks,** University of Massachusetts literature professor John Edgar Wideman will speak about his writing and a week in progress on 7 p.m. Wednesday, February 11, at the Price Center Theatre at UCSD. Wideman's novel *Philadelphia Fire*, which narrates the controversial 1983 bombing of the headquarters of a sub-Louisiana in MTV, was his first (in 1982) to win the Nobel Prize for Literature. Admission is free and open to the public. Call 534-2110 for more information.

**Red Diagnostics,** the Grove Books Group will discuss Voltaire's *Canada* on Saturday, February 9, from 2 p.m. to 4 p.m. in the second floor meeting room of the San Diego Public Library, 3207 Street, downtown. Admission is free. (If you have read the book.) Call 439-4399 for more information.

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**HAWAII CABO MAZATLAN** 3 nights \$283 (from \$1.2) nightly sea from L.A. **hawaii travel** 272-6747 Reservations only 1210 Coast Ave. #1000 San Diego Free home to the "World's Best" destination in P.O. with any booking agency.

**THE PRIMAVAL PALEONTOLOGY** 10:00 AM - 12:00 PM ROSARIO BEACH HOTEL

**For the Performing Arts,** 15408 Espola Road (at Titan Way), Poway, Call 748-9969 for ticket information.

**John Taggart** will read from his book at the Center for Music Experiences at UCSD on Tuesday, February 11, at 8 p.m. Admission is free. For more information, call 534-6867.

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READER'S GUIDE TO THEATER

## Molière in His Salad Days

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any late-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Alphabet Square**  
The last thing Broadway Theater is offering one of the most exquisite productions I've ever seen locally. The play is *Alphabet Square*. It is written and directed by Maria Irene Fornes, one of this country's most important playwrights and — the production is being produced by — directors. The play is a love story, ultimately. When she was 14, Maria's parents died. She was deeply traumatized. Later, a New York businessman whose wife she had recently brought her to his home. In time they become close companions and believe that, since they are happy when together, they should be married. The play takes place in the first decade of the 20th Century. It's a night, cab-theater mood, assumes that Maria will be a solipsist with a vibrant core with nothing. One of the most fascinating aspects of the play's production is the way Fornes, the actors, and designers put the formal against the natural. Fornes's expert use of contrasting acting styles could serve as a textbook study for playwrights and directors alike. There's a whole education, in fact, to be had merely by studying how much of the story Fornes tells visually. The production, in which there is nothing insignificant — no fake moods, words, or gestures — is also cut splendidly. As Maria, Elizabeth Clemons ages 10 years during the play and captures the wisdom of an old woman. Her husband is also fantastic. His behavior is as deep as his booming rage. There are no weak links in the supporting cast or the design work. Like everything else in the production, Robert Bell's scenic design combines the formal and the informal in a very effective way. Jack Tigner's costumes (including four-button suits for the men) are terrific. The uncredited musical score, Richard Strauss' symphony scoring through the scenes, works on the level. And the lighting design, by Anne Hollibaugh, is one of the best I've seen. *Alphabet Square* is a part of the Rep's Teatro Sin Fronteras project ("Theater without borders") and has some performances in English and others in Spanish. *Alphabet Square* runs through Feb. 22. *Alphabet Square* runs through Feb. 22. *Alphabet Square* runs through Feb. 22.

## REVIEW

Contrast is the keynote for the Old Globe Theater's double-bill of one-acts by Molière (Jean Baptiste Poquelin, 1622-73). *The Flying Doctor*, an early work performed in the commedia dell'arte style, is written in prose, is an stranger to vulgarity, and aspires to nothing more lofty than middle-class comedy. *The School for Husbands*, by contrast, is written in stately verse — iambic lines with rhyming couplets — has a predictable plot, and concludes with a moral. In *The Flying Doctor*, the humor is physical, based on farce, extended bits of comic business of the commedia. In *The School for Husbands*, the wit is verbal and based on prospective lovers' ability to outwit a manipulative man. But though the two works are different in many ways, they have one thing in common: both are minor Molières.

There are three groups of people in the commedia-lovers, masters, and servants. As in all commedia, in *The Flying Doctor* the lovers aren't the center of interest; the servants (also known as fools) are, and against all evidence to the contrary, they prove to be smarter than their masters. Valere and Lucile are in love. Her father, however, wants Lucile to marry Goro-Rent, a wealthy proprietor and much older than Lucile. So she falls in love. Valere wants someone to pretend to be a doctor, but the only person available is the least likely candidate, Arlecchino. Much of the one-act is concerned with Arlecchino posing not only as a doctor but also as the doctor's brother — who does most of the "flying" around the stage — as well. And much of the humor comes from Arlecchino devising intricate ways of being two people in two places at the same time.

*The Flying Doctor* is a crude play, literally and figuratively — at one point Arlecchino drinks urine, for example — continued on next page

**The School for Husbands and The Flying Doctor**  
Old Globe Theater, Simon Kidson Centre for the Performing Arts  
Directed by Edward Payson Call; scenic design, Robert Andrew Dahlstrom; costumes, Michael Kraus; lighting, David H. Segal; sound, Jeff Lashman; computers, Larry Delaney  
Cast: Robert Petkoff, Tom Harrison, Richard Easton, Susan Wanda, Gordon Paddison  
Through March 1; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 239-2255.

READER'S GUIDE TO THEATER

and is obviously an apprentice work of Molière's. In the Globe production, several cast members are also apprentices. They are students in the Old Globe/USD Professional Training Program. Some fare quite well, though missing from their work is a strong sense of improvisation. Much of the energy of the commedia comes from its do-or-die-right-this-second urgency. The actors actually make their own decisions on stage. The student actors, directed with flair by Edward Payson Call, but their marks and speak their lines in a rehearsal manner. For a better idea of how to play in the commedia, they should study Tom Harrison's excellent work as Arlecchino. Wearing a black mask and the famous diamond patches of the Harlequin, Harrison is all over the stage, swinging on ropes and diving through windows and always giving the impression that he has no idea what's coming next. He's free-lancing as he goes along and is driven by the need to make something happen — in the play and on the stage, right now. In a word, physically daring performance, Harrison captures the spirit of the commedia and does what is otherwise a flimsy piece of writing.

*The School for Husbands* was the most popular play of the 1660s theater season in France. It also gets a stature simply by following *The Flying Doctor* in the Old Globe's double-bill. By comparison it is much more refined and theatrically savvy (especially in Richard Wilbur's elegant new verse translation). But it does look ahead and compare it with Molière's *Domestic* (1664), *The Misanthrope* (1666), or *The Miser* (1668). *School* has the feel of a journeyman effort that shows promise of better things to come.

**The combination grants us a rare glimpse at the roots of a major playwright.**

Like Molière's later *School for Wives*, *The School for Husbands* is about women having the right to choose their mate. Isabelle and Léonor, orphaned sisters, are in the care of Spangelle and Ariste, householders 20 years different in age and just as far apart in attitude. Ariste believes "it's bad to shun the norm." Even though he's a glibly dissembling, Ariste is wary of extremes and allows Léonor the freedom to make up her own mind, about marrying him, among other things. Spangelle, however, takes the opposite approach. He suspiciously forbids keeping her from the world and for himself. It's an imposed fidelity that both Isabelle and young Valere, on whom she has her eye, are determined to overcome. They devise means of communicating with each other that often comically involve Spangelle working as the middleman in his own downfall.

Molière, reputed to be the best-speaking actor of his era, played Spangelle in the original. At the Globe, Gordon Paddison's interpretation, the slow unraveling of a conspiracy, is appropriately narrow-minded in the extreme. Paddison shows us throughout that one all tyrants are in them. Richard Easton, wearing a wig that makes him resemble Molière, makes Ariste's "golden mean" philosophy seem vaguely personified. As Isabelle, Susan Wanda blossoms before our eyes. She begins as practically a cipher and concludes, freed from her parents, brimming with intelligence and charm. Robert Petkoff has the distinction of playing the same character, the ardent Valere, in two separate comedies and plays both with distinction. The supporting cast — in particular, Tom Harrison and Andrea D. Fitzgerald as Ergaste and Léonor — also contribute to the show.

*The School for Husbands* and *The Flying Doctor* are light, undemanding theatrical fare. Edward Payson Call has directed both with a firm sense of where the humor lies and how to make it work. Michael Kraus's effective costumes capture the period well. And Robert Andrew Dahlstrom has given the production a wonderful set a humble drop with paintings pinned on it for *The Flying Doctor* given way, in *School*, in a 17th-century village spinning on a revolve. The plays are performed in delightful contrasting styles — one a low comedy, the other high — and yet what I found interesting were their similarities. You could see the tree in the acorn, so to speak. Molière incorporated elements from the earlier comedy into the later one. Arlecchino and Isabelle, for example, both play two people at once through the window of an upstairs room. The combination grants us a rare glimpse at the roots of a major playwright, discarding here, borrowing there, and growing more assured — not to mention making sure he wrote the jolliest parts for himself.

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The museum is open from 10 a.m. to 4:30 p.m., Wednesday through Sunday. Admission is free on the second Tuesday of each month. Call 234-4203 for more information.

**Natural History Museum.** The museum's permanent exhibits include the Jonathan B. Roberts Hall of Mineralogy featuring a superb hall of interactive exhibits, an earth science discovery lab, mineral specimens, and a recreation of a mine tunnel filled with gems and minerals, offering visitors a glimpse of the museum's collecting operations by local prospectors today. The exhibit features an idealized gem pocket, one of the largest ever constructed, filled with tourmaline, topaz, garnet, beryl, and other crystals perfectly formed both all the way around. Also in the exhibit is a "bowl pocket" that contains rock in and out of tourmaline, beryl, quartz, and kyanite. The Hall of Earth Science includes a 120-foot desert diorama depicting

plant and animal life in the Southwestern desert, several hands-on displays, and a desert discovery lab. On the Edge: Thousands... Endangered... is an exhibit depicting the course of species extinction through habitat destruction, hunting, natural extinction, and commercial exploitation... On view from through May 13 is the exhibit "Whales: Giants of the Deep," comparing the roving, aging life span of whales developed by Scripps Institution of Oceanography's Pacific Science Center. It features a sperm, minke, humpback, narwhal, and gray whale, with attendant hands-on displays explaining some of the biological aspects of whales. A hands-on display in which visitors can move a tooth-like comb through a wire filter tank to collect debris from polluted water, and learn how some whales feed, and a fishing net filled with milk cartons showing the massive volume of milk consumed daily by a baby blue whale.

The museum, located in Balboa Park, opens from 10 a.m. to 4:30 p.m. daily, except for Thursday, when it's open from 10 a.m. to 9 p.m. Call 234-3821 for more information.

**Reuben H. Fleet Space Theater and Science Center.** The IMAX film *Road to Winal*, featuring sailing action, is shown and seen with spectacular photography taken on board San Diego's own *Summit Spirit*, will show through May 21.

Opening on Friday, February 7, is the new IMAX/MIMAX presentation *Antarctica*. Through spectacular photography, the film takes viewers on a journey to the earth's southernmost continent to take in its program, water, and other cold-weather animals, ice-covered mountains, translucent crysals, dry valleys, and deep within the icy blue waters of a crevasse cave advanced within the Chaco Glacier, never before seen or explored by humans. Shows are generally presented on the hour.

figures are at his feet. In a characteristic ironic reference to Carver's relationship with the art of the past, the dead-faced man and woman facing us across a drawing-strewn table in the artist's *Los Popoles de Salsar* ("Salazar's Papers") offer a heavy, thought-provoking well-known. *The Money Changer and His Wife* by the Flemish Renaissance painter, Quentin Metsu.



*Los Popoles de Salsar*, Reuben Matta

in public places or on public buildings of the artist's native San Sebastian: *Piazza de Oquendo I* and *II*, *Avenida de Francia*, and *Puerto de Salamanca*.

The same superb draftsmanship of this modern master of classical technique is applied to the four smaller etchings entitled (with impenetrable preposterousness) *Red Like Coca-Cola*. These playfully ring the changes on one of Nagel's typically inventive visual fancies: a shoe with the toes of the foot coming out where the ankle should be. The four together offer the artist's wordless reflections on several possibilities of graphic style, as well as constituting a vigorously progressive rhythmic progression. Number I is fine, modelled, white. *Celtica*, sculptural. Number II is rougher, quicker, less detailed, more painterly. Number III is a rapid sweep of black and gray, with the white foot-form heavily and starkly outlined within it. After these three experiments in black and white, Number IV suddenly bursts out in color—a juxtaposition of salmon and gray-blue that gives a new vitality to the rapid, light rendering of the curiously indestructible footwear.



*Red Like Coca-Cola I*, Reuben Matta

The colors are stronger and bolder in the equally joyous and spirited lithograph by Marino Marini, *Chaveaux de Cavallieri IV* ("Horses and Riders IV"). Blue, mauve, navy, and a particularly arresting purple-red. In the surrealist works, the artist's chief aim is to uncover the unconscious energies implicit in the visual forms, artists in this other camp are more interested in the impersonal, visual energy of the forms viewed as visually abstract even when they are representational. The approach is evident in the Marini, with, in fact, dynamically drawn, intensely hand-drawn, and visually suggestive of the figures indicated by the title. It can also be seen in Tom Wesselmann's literally representational and a spiritually abstract seignior, *Country Buckets with Blue*. This simplified, graphic design, in its unmissable, bright colors, and against its flat blue background of radiant intensity, really tells us nothing about flowers, but it tells us a great deal about red and blue. Wesselmann is also represented by prints of works that we saw earlier at the Tansend as soft counterpoint: *Monica with a Purple Robe and New Bedroom Blonde Doodle*.

The exhibit includes two pieces of pure, uncompromising, formal abstraction by Eduardo Chillida. One is a sculpture, *Chillida (who, of course, is better known as a sculptor). Chicago* (lithograph) shows flat, black, arched figures against a dark, buff background, with—in an admittedly much lighter medium—something of the simplicity, power, and comic suggestiveness of Chillida's large-scale, abstract, metal sculptures. The etching *Enchada IV* ("Enchada" is the Basque name of the artist's native Basque Country) derives much of its effect from an ambiguity between figure and ground: It is either an abstract, angular shape of mottled gray against a white background, or an abstract, angular, white shape impinging on a mottled gray background.

It is something of a relief to return from these modernist aesthetic of Chillida to the graceful, humane, classically-inspired figure etchings by Giacomo Mattia and Reuben Niskan, both of the artists among some fundamental ideas to Picasso's neo-classical drawing of mythological figures in predominantly erotic situations. From Mattia, we have the minimalist *La Balançoire* (it should be *La Balançoire*, "The Swing") and *Our Amanti III* ("Two Lovers III"), the latter a fine, mock-classical, line drawing of a bearded man leaning over a woman with her head thrown backward in abandon. Niskan's drypoint etchings are similarly "classical" in inspiration, but quicker and more spontaneous of hand than the Mattia graphics. Notable, along with *Nymph and Goat*, is Niskan's wonderfully alive *Leda and the Swan*, with its swift, explosive depiction of the naked woman equaled in the ecstatic whirling of the great wings.

READER'S GUIDE TO ART

every hour between noon and 8 p.m. daily, but call first to make sure.

Running through February is the Luciani show "Lovers' Habits," featuring music by R.E.M., U2, Talking Heads, and other groups featured in the Luciani show. Call 234-1168 for more information.

The featured exhibit in the science center for the month of February is "The Eye View," a collection of 12 interactive, hands-on exhibits concerning insects. The exhibition will allow visitors to see the world from an insect's point of view (one of the most interesting components is a walk-through praying mantis head) and to see a pair of insect wings take a robotic insect for a walk; explore creativity with "insect musical instruments" and design an insect body using a playful overhead environment. It will run through May 3. Science center admission is included with each space theater ticket purchase.

The theater and science center are located in Balboa Park. The Reuben H. Fleet Science Center (near the Space Theater) is open free of charge the first Tuesday of the month. For current show schedules, call 238-1188 or 238-1223. The science center is open from 9:30 a.m. to 4:30 p.m. daily (hours are extended to 10:30 a.m. on Fridays and Saturdays).

**San Diego Aerospace Museum.** The museum also offers exhibits of approximately 85 aircraft, 1800 scale models, 10,000 related related items, and automobiles from the Montclair hot-air balloons are in the space age and include an international aerospace

Hall of Fame. The museum's latest acquisitions (predominant-mounted in front of the museum) is the Blackbird, a formation of the airplane that held the world's altitude and speed records for over 28 years.

The museum is located in the Ford Building in Balboa Park. Call 234-8271 or 232-8322.

**San Diego Automotive Museum.** "Sleeping On It," the museum's current exhibition, consists of two cars from the early 1900s to 1941. Included in the show is a 1907 Mercedes once owned by John Jacob Astor, showman Flo Ziegfeld's 1900 Rolls-Royce, a 1913 Duesenberg once owned by broadcaster Paul Whiteman, and the Ford family's 1941 Lincoln. The museum is located in Balboa Park. It's open daily from 10 a.m. to 4:30 p.m. Admission is free on the fourth Tuesday of the month. 231-2886.

**San Diego Maritime Museum.** The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado Ferryboats, the tugs Fishing Whaler, and the whaler. The museum features a collection of 33 contemporary California artworks given to the museum by noted Los Angeles art collector Frederic R. Wiseman.

The museum is located at 1450 13<sup>th</sup> Prado in Balboa Park. It's open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is free on the third Tuesday of the month (for viewing the museum's collection

and the showing of musical film clips on the roof of the Star of India. The museum is located along the Embroiders at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 9 p.m. daily. 234-9133.

**San Diego Model Railroad Museum.** One large-scale model railroad of the Southwest, past and present, and other eye-train layouts are on view at the museum in Balboa Park, as well as a working steam engine at the entrance that cycles every five minutes. The museum is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. 696-6199.

**San Diego Museum of Art.** running through March 13 is the annual juried exhibition sponsored by the San Diego Museum of Art Artists Guild, commencing featuring works in all media from members of the Artists Guild.

The museum's permanent collection comprises Indian Renaissance paintings, Spanish Old Master paintings, American art, 19th-century European paintings, Asian art, and 20th-century paintings and sculpture. The museum has a new gallery, the Frederick R. Weisman Gallery for California Art, featuring a collection of 33 contemporary California artworks given to the museum by noted Los Angeles art collector Frederic R. Wiseman.

The museum is located at 1450 13<sup>th</sup> Prado in Balboa Park. It's open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is free on the third Tuesday of the month (for viewing the museum's collection

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READER'S GUIDE TO ART

of permanent paintings, not special exhibitions. 232-7971.

**San Diego Museum of Contemporary Art**, on view through May 21 is an exhibition of the sculpture works of Indian artist Anshu Kapoor. The 1991 recipient of the Turner Prize awarded by the Tate Gallery in London, England, Born in Bombay and educated in England, Kapoor's work reflects his cultural heritage through a synthesis of an Indian palette and the formal concerns of post-minimalist concepts and European sculpture. The exhibition will feature work from the last two years, when the artist literally turned his familiar post-modern covered objects inside out—shifting his interest from the shapes of objects to their deconstructive functions. It's free with paid admission to the museum.

The San Diego Museum of Contemporary Art is located at 700 Poplar Street, La Jolla. It's open from 10 a.m. to 5 p.m. Tuesday through Sunday and Wednesday from 10 a.m. to 5 p.m. Admission is free from 5 p.m. to 9 p.m. on Wednesdays. 534-5341.

The San Diego Museum of Man, currently on view is "Focus on Fossil: The Reconstruction of Human Ancestors," an exhibit that explains how archaeologists reconstruct the appearance of man's ancestors from only a few fragments of bone. The display is both contemporary and historic and includes post-reconstructive methods that show the ways we've interpreted our evolutionary inheritance.

On view through May 7 is "Fossil of the Man," featuring paintings of

reconstruction events by Mexican artist Miguel Chaves, as well as photographic articles, and drawings depicting the construction and growth of the African civilization in Central America at the height of its glory from A.D. 450 to 1600. The exhibit includes paper decorations and from hanging from the ceiling, often with candles and incense, as well as a large wall sculpture of a combination of Catholic and native beliefs.

"The Hittite Portraits of African Life" is a photographic exhibit documenting the fieldwork of anthropologist Condon Gibson, Curator Emeritus of the Smithsonian Institution. It shows the Hittite in their daily round of activities with captions describing how details of dress and adornment can communicate social status and situation.

The Museum of Man is located in Balboa Park. Hours are 10 a.m. to 6:30 p.m. daily. 239-5081.

GALLERIES

"Eloquent Whispers," an exhibit by Elizabeth Woodruff, whose painting by John Ledy and Virginia Lewis and poetry by Jane Donnell can be seen at the La Jolla Del Mar, 850 Del Mar Downs Blvd., San Marcos, through February 26. An reception will take place on Friday, February 7, from 4 p.m. to 8 p.m. Gallery hours are 10 a.m. to 5 p.m. daily. 660-3095.

"Men, Myself and Art," a group show of works by members of Gallery Viva is on view at the gallery, 236 East Broadway, Vista, through March 12. The exhibit will include works on paper by Mary Beth Lockwood, watercolors and

prints by Dorothy Modoff, paint landscapes by Ruth Annis, and impressionistic landscapes by Janice Baugh. A reception for the artists will take place on Friday, February 7, from 6 p.m. to 9 p.m. Gallery hours are noon to 4 p.m. Monday, Tuesday and Wednesday. 594-0956.

"Inaugural Portrait," paintings and sculptural pieces by Guy Lombardo are on view at Portofino Hair and Beauty Works, 1727 Imperial Avenue, Hillcrest, beginning with a reception for the artist on Friday, February 7, from 6 p.m. to 9 p.m. Thursday through Sunday. 270-8181.

"Painters, Jewelry, and Photography" will be an event at the Van 500 Furniture store beginning with an open evening event on Friday, February 7, from 7 p.m. to 9 p.m. It is located at 809 Street, downtown. Hours are 11 a.m. to 6 p.m. Thursday through Sunday. 696-7471.

"Rebound and Will Rollin's" reception for James and Edna Robinson will be held at the Olive Roomer Hotel Gallery, 845 Main Street, San Marcos, Saturday, February 8, from 11 a.m. to 4 p.m. Jim is a retired chemist who teaches experiments with different materials in his paintings; his wife specializes in watercolor washes and landscapes. Their work will be on view through Friday, Tuesday, from 4 p.m. to 8 p.m. Gallery hours are 10 a.m. to 5 p.m. daily. 660-3095.

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"This Show's All Wet," an exhibition of underwater photography by Brian Simon is on view at the International Gallery of Photography Art, 1327 Prospect Street, La Jolla. Simon has taken images of fish, mammals, and objects from all over the globe, including the Great Barrier Reef in Australia, the Cayman and Virgin Islands in the Caribbean, the Sea of Cortez, Truk Lagoon in Micronesia, and the Red Sea. The exhibit will conclude Sunday, February 8. Gallery hours are 1 p.m. to 11 p.m. Thursday through Sunday and Monday from 11 a.m. to 9 p.m. 459-6248.

"Scotts California," landscapes and still life watercolor, pencil, and oil works by Margery J. Scott are featured in a show at the Art Source, 450 Mission Boulevard, Pacific Beach (in the Promenade), from Monday, February 10 through February 23. 453-2740.

"Impressions in Black and White," an exhibit of 100 photographs by 20 photographers of the Photography Workshop of the University of California at San Diego will be on view at the Southcoast Center Art Gallery from Wednesday, February 12, through March 5. The gallery is located at 900 Ohio, La Jolla. Chula Vista. Hours are 9 a.m. to 9 p.m. Tuesday and Thursday; 10 a.m. to 4 p.m. Sunday. 482-6972.

in watercolor by Joan McKinnon and bronze sculpture by A. Weil. A reception for the artists will take place on Friday, February 7, from 6 p.m. to 9 p.m. Gallery hours are noon to 4 p.m. Monday, Tuesday and Wednesday. 594-0956.

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"The Chain My Heart," a show consisting of a photographic installation and works by three other photographers revolving certain themes of positive accented prevalent in our today culture are on display at the Blue Dawn Gallery from Wednesday, February 12, through March 14. Participating artists include Michael Tomaszewski (who is also exhibiting work at McKinnon's), and artists from the San Diego College of Photography Art, 1327 Prospect Street, La Jolla. Simon has taken images of fish, mammals, and objects from all over the globe, including the Great Barrier Reef in Australia, the Cayman and Virgin Islands in the Caribbean, the Sea of Cortez, Truk Lagoon in Micronesia, and the Red Sea. The exhibit will conclude Sunday, February 8. Gallery hours are 1 p.m. to 11 p.m. Thursday through Sunday and Monday from 11 a.m. to 9 p.m. 459-6248.

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READER'S GUIDE TO ART

ward exit off Highway 78, in honor of Black History Month. Hours are 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m. to 8:30 p.m. Friday and Saturday. 737-2121.

"Pulsing from Fresno," the Chairman Art Club is sponsoring an exhibition of paintings by members of an art club in Oyster Bay, France, through February 21 at the Pearl Hill Gallery at the First Unitarian Church, 4199 Front Street, Hillcrest. There will be a reception for the artist on Monday, February 17, from 1 p.m. to 5 p.m. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday, 9 a.m. to noon Saturday, and by appointment on Saturday. 680-2995.

"The Pearl Jewels," paintings completed by SDSU art instructor Karl Schubert are on view at the Peninsula of Long Center, 2525 Front Street, Hillcrest, through February 17. Viewing hours are noon to 4 p.m. Monday through Friday. 291-8864.

"Mileage on a Collaborative Installation by UCSB Department of visual arts graduate students, David Andrus and Deborah Smith is on view at UCSB's Grove Gallery through February 22. The show's theme, integration, or marriage between a white person and a student of color, employs 18th-century artist (and) paintings from Mexico and has holes on which viewers may indicate all to view a selection. "Mileage" will be a series of five clay portraits.

"A Little Something" is the title of a juried small image show sponsored by the San Diego Watercolor Society on view through February 29 at the 50/50 Gallery, 3803 Ray Street (at North Park Way), North Park. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday through Friday and 10 a.m. to 2 p.m. Saturday. 266-8929.

"Small Images 27," Gallery 21 in Spanish Hill is sponsoring a show by about 55 artists of 63 artworks measuring no more than 10 inches in any direction through February 29. The gallery is open daily from 11 a.m. to 6 p.m. 233-9028.

"Another Two-Person Show," Cecilia Stanford's whimsical cartoon art-facts and paintings by Andrew Katz portraying human emotion may be seen at the North County Artline Co-op, 218 East Grand Avenue, suite 205 (apartment), Gallery hours are noon to 5 p.m. Thursday through Saturday. The exhibit will conclude February 28. 761-0622 or 749-6186.

"Another Show," More Paintings, by B Street Gallery is featuring a February exhibition of paint by Pacific

Beach artist Bob O'Connell. The gallery is at 611 S. Street, downtown, between Sixth and Seventh avenues. Hours are 10 a.m. to 6 p.m. Monday through Friday and 1 p.m. to 6 p.m. Saturday. 239-5882.

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## READER'S GUIDE TO CLASSICAL MUSIC

Contributors to Reader's Guide to Classical Music may be contacted by mail or by phone on the Friday preceding the Thursday issue for publication. Send complete information to Reader's Guide to Classical Music, P.O. Box 45883, San Diego, CA 92166-0483.

**Public Concerts**  
Rosalie Sorensen, known as the "Trollidote Lady," and Fred Small will be featured in a program of folk songs and story-telling at the Palmer Unitarian Universalist Fellowship Church, 1400 Sunset Vista Drive, Vista, Friday, February 7, beginning at 7:30 pm. Tickets \$5.00. For more information, call 949-435-3906.

**French Singers/Songwriter**  
Eric Vincent will perform in concert at the San Diego City College Theatre, located on C Street, between 11th and 12th streets, downtown, Friday, February 7, at 7:30 pm. It's being sponsored by the college's French Club. Call 238-2877 or 696-7379 for ticket information.

## Varieties of American Music



Lily Gunn

## REVIEW

Lily Gunn of the University of San Diego was the organizing spirit behind an interesting program of 20th-century American music held in USD's Camino Theater. She was herself the conductor of two works by Aaron Copland, beginning with a spectacular performance of his *Fanfare for the Common Man*—spectacular not so much in the playing, which I would characterize as highly workmanlike and competent, as in the placement of the musicians in the hall. What a marvelous idea it was to divide the orchestra of brass and percussion into four sections, located in the logs above and at the sides of the stage and in the balcony at the rear of the long rectangular auditorium. The quadruphonous sound, enhanced by the acoustics,

and given coherence by Gunn's firm direction, was thrilling. After this theatrical opening, the first half of the program consisted of chamber works by David Ward-Steinman, Lukas Foss, Howard Hanson, and Samuel Barber, the only being the West Coast premiere of Ward-Steinman's *Cinabur* for viola and piano, an exploration of the contrasting sonorities of the two instruments in moods varying from introverted meditation to intense aggressiveness. The excellent violist was Karen Elsting, coping admirably with the considerable demands made upon her instrument, and Ward-Steinman himself played the acoustic piano part.

The Foss work was his setting of Wallace Stegner's virtuosic imagist poem, *Thirteen Ways of Looking at a Blackbird*. The emphasis in this score is on unusual timbres, with the flute (expertly played here by Ellen Waterman) engaged in extended techniques of total production, and the pianist (Linda Scott) and percussionist (Sigmund

*continued on next page*

Concert of modern American music  
Lily Gunn, director  
Works by Copland, Ward-Steinman,  
Foss, Hanson, Barber  
Camino Theater, University of San Diego

## READER'S GUIDE TO CLASSICAL MUSIC

Rundlach) sharing the avowed potential of the piano, which is played both on the keyboard and on the strings with numerous types of mallets. The instrumentalists provide illustrative, sensitive commentary to the singing, clapping, speaking, or whispering of the text, a task heroically undertaken by soprano and pianist in the face of dramatic resources in her splendidly for these taxing challenges.

Foss himself, in town to conduct the San Diego Symphony, was present to hear the performance of his composition—a composition which, however intriguing in its own right, does not do justice to the verbal precision, imaginative range, emotional profundity, and mysterious suggestiveness of Stegner's masterpiece. Foss's music, in fact, tends to blur the meaning of the 13 poetic invocations on the image of the blackbird, and sometimes—as in his cheerful and witty setting of section XI ("He rode over Connecticut/ In a glass coach/ Once, a few pierced him/ In that he misook/ The shadow of his equippage/ For blackbirds")—Foss misses the idea entirely.

Howard Hanson's *Serenade for Flute and piano*, which followed, turned out to be an exceptionally lovely, idiomatic work, in a lyrical, somewhat Debussyan style. It brought out the best in the performers—the enchanting musical flautist, Ben Ross-Buckley, and the sturdy, managerial, expressive pianist, Mary Beranger—both of whom seemed to be enjoying music written so idiomatically for their instruments.

The first half of the program concluded with Barber's *Knoxville, Summer of 1915*, with Ann Chase, soprano, and (once again) David Ward-Steinman at the piano. This work, in spite of some memorable moments, has a great deal going against it. James Agee's text, a reminiscence of his childhood, is a mixture of *faux naïveté* and literary pretentiousness ("...people in pairs, not in a hurry, scuffling, switching their weight of asexual body,..."—a sexual body, footnote); Agee strains for profundity, instead of allowing it to reveal itself naturally. Barber's setting, tender, melodious, and expressive, is nevertheless constrained by the nature of the text, which is so often inherently anti-musical. In any case, to attain its optimum effect, the work needs the voice of an orchestra, rather than this arrangement for piano—and, quite frankly (and with no slight intended to the thoroughly able and deeply sincere interpretation by Ann Chase), it also needs the perfectly fresh and touchy-voiced of Eleanor Steber, who commissioned it, who was its only persuasive advocate, and who (and) is no longer around to perform it.

The entire second half of the USD concert was given over to a performance of what is no doubt Copland's greatest work, and perhaps the greatest work of American music altogether, *Appalachian Spring*, in the original version for 13 instruments. Not quite the original version, for what conductor Gunn and the first-rate chamber group played was not the entire ballet score, as originally composed for 13 instruments, but Copland's 13-instrument version of his widely performed Suite for full orchestra. This genealogy may appear impenetrably complex, but what it means is that what we heard at USD omitted some right minutes of music in the ballet—a shame, I think, since performances of the chamber version are so rare that when we get a chance to hear it we ought to hear all of it.

This is especially so when the performance is so good—as so lucky, so sharp, so perfectly judged in matters of rhythm and dynamics. Omissions or no, what most struck me was the way Gunn and her musicians brought out the miraculous beauty and movement of Copland's chords—those clean, fresh, diatonic, but never routine intervals, that superbly imaginative voicing, that exquisite array of tone colors, not broadcast but clear and distinct as apples on a tree. Only Stravinsky has made chords like this themselves exhibit so strong an appeal. The 13-instrument version is even better than the original version in this regard, and under Gunn's skillful and compassed direction the players at USD (Symphony) achieved a transparency so luminous that my ears were dazzled by it.

**Choral Program**  
The Berlin Singing Federation will present an evening of liturgical and folk music on Sunday, February 9, at 8 pm, at the St. George Serbian Hall, 2027 Denver Street, Chatsworth. The event is part of the Middle West Choral Festival sponsored by the church (see "Special Events" listing in this section for other activities). A buffet dinner will take place beginning at 6 pm. There is no admission fee. Call 481-3546 for more information.

**Sring Thing**  
The Alexander String Quartet will perform music by Mozart, Beethoven, and Brahms on Saturday, February 9, at 8 pm, at the St. George Serbian Hall, 2027 Denver Street, Chatsworth. The program includes Mozart's *String Quartet in C Major: David's Quartet No. 5*, and Beethoven's *String Quartet in F Major*. Call 534-4559 for ticket information.

**Pop Program**  
Gregory Porter will perform live music by Bach, Debussy, and Beethoven on Saturday, February 9, at 8 pm, at the San Diego City College Theatre, located on C Street, between 11th and 12th streets, downtown. Tickets \$5.00. For more information, call 238-2877 or 696-7379.

A **Salmon Reception** will be performed by Power High School senior Nathaniel Moore on

Sunday, February 9, at 4 pm, at the Lutheran Church of the Incarnation, 16488 Elgin Road (at Rancho Bernardo Road), Poway. Moore placed first in the junior division of the La Jolla Civic University Symphony Orchestra Young Artist Competition in 1991. For admission fee and other information, call 497-7285.

**Sung Along with the Tunes of Columbus** will be offered in a program to be presented by the Early Music Ensemble of San Diego on Sunday, February 9, at 7 pm, in the sanctuary of the First United Methodist Church, 111 Camino del Rio South, Mission Valley. Admission is by donation. Call 297-4366 for more information.

**Music at Lunchtime**  
The Western Brass will perform on Monday, February 10, from 12:30 pm to 1:30 pm, at the Performance Lab (10-16) at Palomar College, 1140 West Mission Road, San Marcos. Tickets \$5.00. For more information, call 295-3654.

**Flautist**  
Steven Koon will be presented in concert by the Classical Music Society on Tuesday, February 11, at 7:30 pm, in the Fellowship Hall of the University Christian Church, 1900 Cleveland Avenue, Hillcrest. For admission fee information, call 276-7960.

**Recital**  
Local pianist David Jackson will perform in concert on Tuesday, February 11, from 8 pm to 10 pm, at the San Diego City College Theatre, 600 C Street, between 13th and 15th streets, downtown. Admission is free, as is parking in box 7 and 8 on the campus. It's being presented by SDSU with the support of the San Diego Symphony. Call 234-1362 or 239-9481 for more information.

**Four of a Kind**  
A new music improvisation featuring musicians from San Diego, Triunfo, and Los Angeles will be presented on Wednesday, February 12, at 8 pm, at the Blue Theatre, 3717 La Jolla Village, downtown. For ticket information, call 295-3654.

**Organ Concert**  
Steven Gray will perform in a Concert Hour presentation next Thursday, February 13, from 12:30 pm to 1:30 pm, in the Performance Lab (10-16) at Palomar College, 1140 West Mission Road, San Marcos.

**Salmon House**

**\$1.50 16 oz. DRAFT BEERS**

**FISH & THE SEAWEEDS**

**POINT BLANK**

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Friday, GYPSY CIRCUS  
Saturday, FISH & THE SEAWEEDS  
Tuesday, GYPSY CIRCUS

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# Eleanor Widmer now recommends restaurants by telephone day or night!

Whether you're longing for a small inexpensive cafe, a splashy restaurant, or a tip on where to take your date or friends on Saturday night, Eleanor Widmer's Restaurant List is the best source for HONEST information. No restaurant has paid to be included on this list. To start, simply call 1-900-844-8600. Key to the category codes indicated below and start learning. We recommend that you have a pencil and paper ready to make some notes. While listening to reviews, at any time you can skip forward to the next review by pressing "1," or select another category by pressing "0." Because restaurant hours may change and reservations are often necessary, we encourage you always to call the restaurant before heading out your door.

Call 1-900-844-8600, 24 hours a day.  
Only 15¢ per minute. A 15¢ phone is required.

- Speak to Eleanor**  
During your call you may leave a message for Eleanor by pressing the star (\*) key on your touch-tone phone. At Eleanor's voice mailbox you may tell her about a restaurant or express comments. Selected questions will be answered.
- New and notable**  
Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.
- Romantic restaurants**  
Whether it's a small, intimate cafe, a room with a sweeping ocean view, or a patio fit with candles, Eleanor will help you find the perfect spot at a price you can afford. Press 20 and then, when requested, select:
  1. Budget (below \$50/person)
  2. Moderate (\$50-\$150/person)
  3. Expensive (over \$150/person)
- Bargain restaurants**  
If you're in search of great food at low prices, press 13 to hear Eleanor's recommendations.
- Early-bird restaurants**  
The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up.
- Restaurants by type of food**  
Once you've pressed 10 to select this category enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these cuisines:
  - 11 American, California, Italian and Barbecue
  - 12 Asian: Japanese, Chinese, Thai, Korean, Vietnamese and Cambodian
  - 13 Beef and Steak
  - 14 French, Continental and Belgian
  - 15 Ethiopian and African
  - 16 Afghan and Indian
  - 17 Mid-Eastern: Lebanese, Greek and Turkish
  - 18 Slovak, Russian, Polish, Czech and Armenian
  - 19 Old World European: German, Hungarian and Romanian
  - 20 Italian
  - 21 Seafood and Fish
  - 22 Central and Latin American: Cuban, Peruvian, Argentine and Brazilian
  - 23 Mexican
  - 24 Jewish
  - 25 Spanish, Basque and Portuguese
- Restaurants by area of town**  
Press 11 if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below:
  - 10 Downtown
  - 11 Uptown
  - 12 La Jolla
  - 13 North County Coastal
  - 14 North County Inland
  - 15 East County and State
  - 16 University
  - 17 Midway, Old Town and Mission Valley
  - 18 Carlsbad and Miramar
  - 19 Beaches
  - 20 Central San Diego
  - 21 South Bay and Coronado
- Pizzas with pizzazz**  
Almost everyone has a favorite pizza recipe. But if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-out available late at night, press 19.
- Fixed-price meals**  
Fixed-price meals enhance your appetites. But if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-out available late at night, press 19.

# READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tierras dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, excluding drinks and tip. Latest hours of operation: \$5 to \$15, expensives over \$15. Please call restaurants to inquire for operating hours, reservations, and other specific information.

## NORTH COASTAL

**MULLY'S NORTH 180** Coronado Blvd. Del Mar 750-1401. Slightly upscale, casual, this branch is the most colorful and fun to eat at. The menu is diverse, and the atmosphere is a place exuding life. In the same way as others, Mully's has the high intensity, casual, service in common and lacks its served until 10:00 p.m. Drink and prices are not too steep. Open daily 11:00 a.m. to midnight.

**EL PASADERO ATELIER (The Blue Box)** 755-4426. Wonderful, full-service Mediterranean, Greek and Italian dining, including appetizing, well-prepared, and well-plated meals, at a great price. Excellent service and atmosphere. Great food, including steaks, seafood, and other specialties. Open daily 11:00 a.m. to midnight.

**THE MARSHFIELD (The Blue Box)** 755-4426. Wonderful, full-service Mediterranean, Greek and Italian dining, including appetizing, well-prepared, and well-plated meals, at a great price. Excellent service and atmosphere. Great food, including steaks, seafood, and other specialties. Open daily 11:00 a.m. to midnight.

**RESTAURANT WITH A VIEW**  
To discover a room with a view and food to match, press 15.

**Low-fat, low-cal restaurants**  
For great meals, ones where you can order healthy meals, press 21.

**Head dining**  
Those who wish to dine alone first best at head dining rooms. Or, if your party loves the architecture of head dining, press 24.

**Best of its kind**  
Here you'll find the very best in food, service or ambience. Simply press 25.

**Bargain of the week**  
Each week Eleanor will recommend a restaurant that offers outstanding value. A new listing is available every Thursday night. Press 26.

**LA BONNE NOUVEAU Town and Country Shopping Center 471 Encinitas Blvd. Encinitas 434-9381. Best buffet restaurant in San Diego. Buffet, breakfast, lunch, dinner, and night. Open daily 11:00 a.m. to 11:00 p.m. Sunday through Thursday 11:00 a.m. to 10:00 p.m. Friday and Saturday 11:00 a.m. to 11:00 p.m. Sunday 11:00 a.m. to 10:00 p.m.**

**CHUNG KING LOH**  
523 Stevens Avenue, San Marcos (401-0184)  
Hong Kong-style Chinese.  
Individual items, \$3.50 to \$13.95.  
Open daily, lunch, Monday through Saturday, 11:30 a.m. to 1:30 p.m.; dinner, Monday through Saturday, 2:00 p.m. to 10:00 p.m.; Sunday, 4:30 p.m. to 9:00 p.m.

**Pel's of La Jolla**  
7660 Fay Avenue, La Jolla (524-6606)  
Open daily, lunch, 11:30 a.m. to 3:00 p.m.; dinner, 5:30 p.m. to 10:00 p.m.

## Beyond Kung Pao Chicken



### REVIEW

As for many of us, 1991 was the Year of the Political Hymn. Therefore, it's with relief that we can welcome the Chinese Year of the Monkey, an animal that is intelligent, agile, lively, and successful. In the month of February, when the Chinese New Year is celebrated with feasts and high spirits, we can relax knowing that the monkey means well for us.

Many Chinese restaurants will be offering special banquets for the occasion. But you don't have to commit yourself to multiple-course dinners you may drop in for one or two dishes. Especially if you're forsaking Chinese food for Thai lately, here's your chance to reacquaint yourself with the wonders of Chinese cuisine.

A few weeks ago I visited CHUNG KING LOH, whose current management offers authentic Hong Kong preparations. Years ago, the place was somewhat scruffy, and although the menu listed dozens of items, few lingered in memory. I remember being mildly astounded because the bowls of dried noodles were never whisked away and replenished with fresh ones. Instead, they were left from party to party, regardless of the number of grabby hands that had touched them.

All that has changed. Chung King Loh now offers tablecloths, Chinese art behind glass cases, and a cosmopolitan atmosphere. Chinese models sit off to the table, a throwback to another age — fried wonton strips are now the preferred snack. Except for this minor anachronism, I have nothing but praise for the cuisine at Chung King Loh.

Don't overlook the onion pancakes for starters; they're unique and delectable (\$3.50). If you can afford it, order from the list of specialties. They range in price from \$8.95 for crispy beef to lobster with black bean sauce for \$15.95. The lobster is wondrous to behold because it's served shell-up on a large platter.

BY ELEANOR WIDMER

# READER'S GUIDE TO RESTAURANTS

Our waiter kept arguing to try the sweet and pungent shrimp from this list (\$10.95) and we capitulated, but these shrimp in a light butter sauce is much like the lemon chicken (\$7.95), which I could eat daily. We also adored Chung King Loh's version of the chicken with its unique, rounded, shredded vegetables, chicken sautéed with eggs, and thin Chinese crisp (\$6.95), as well as the highly recommended duck which was well named (\$5.95).

The service proved worth the presentation admirable, the portions large, and the cooking excellent. The shrimp, for example, arrived on a bed of broccoli, the lemon chicken, though sliced, had been arranged to resemble an entire chicken breast.

Chung King Loh is one of the few Chinese restaurants that offer lamb dishes, and it serves a complete vegetarian menu that includes appetizers, soups, and 21 vegetable entrees. On a Monday night, when most restaurants are grateful for a few diners, the place was filled.

Another restaurant that produces very fine Chinese food is PEL'S in La Jolla. I haven't been there for a few years, but it's better than ever. However, it's more costly than most. One of my favorites remains the mo shu five-item appetizer, now about \$16.00. The five items for this hold shrimp topped with scrambled egg, pork, assorted vegetables, sprouts, and pancake. Each of our two very large stuffed pancakes, virtually a meal in itself. And we relished the dried chicken in lettuce cups.

On another occasion I had the eggplant. It's a good very fine and has a delicate sweet-and-sour sauce. It's incredible. We also had the string chicken, a favorite in Hong Kong because of the mildness of the sauce (\$16.95). It's not something you would find on menus in your neighborhood restaurant. At first glance the price at PEL'S seems outrageous for Chinese food, but it's not much more costly than Peking's Country. The service, atmosphere, and especially the lovely tables upstairs are comparable to a French restaurant.

Now, here's a roundup of Chinese restaurants that you should seek out for their dishes:

**CHINA INN 877** Hornbush Avenue, Pacific Beach, 483-6888. Best barbecue pork chops in the city; excellent shrimp in wine sauce and remarkable duck in orange sauce.

**CHANG'S CUISINE OF CHINA** Grossmont Center, 5500 Grossmont Center Drive, La Mesa 464-2288. The rainbow dipping and twice-dipped (pork and chicken) are noteworthy.

**CANTON SEAFOOD RESTAURANT 4134** University Avenue, East San Diego, 281-6000. Outstanding dim sum; very crowded on Sunday.

**PONG PONG CAFE 3755** Murphy Canyon Road, Kerry Mesa, 541-0278. Best Peking duck and Peking egg rolls.

**GOLDEN STAR RESTAURANT 3761** Sixth Avenue, Hillcrest, 291-4168. Best value for fresh Maine lobster anywhere in the city, \$8.95, in ginger, bean, or lemon sauce.

**HOUSE OF CANTON, 801 S. Broadway, Lemon Grove, 469-4787. Terrific appetizer with pork and Hunan scallions. Call in advance for "Two Tattles" of Sole.**

**HOUSE OF CHINESE GOURMET 4957** Diane Avenue, Charmingwood, 279-2323. Hunan pork chops, chicken, and snow crab legs are memorable.

**MANDARIN DYNASTY 1456** University Avenue, Hillcrest, 298-8899. You need at least four hours' notice to obtain some brunch of Anthony's that is incredible in pepper, coriander soup, shrimp in Chinese sauce. It's worth the effort.

**MANDARIN GARDEN 8242** Mira Mesa Boulevard, Mira Mesa, 566-4728. First-rate dim sum served Saturday and Sunday.

**MANDARIN WOK 4227** Balboa Avenue, Charmingwood, 272-9372. Chinese food here means Korean/Japanese influences. Best items, shrimp with barbecue beef and chicken beef in hot sauce.

**SAN CHOY SEAFOOD 4464** Canyon Street, Clairemont, 500-4188. Best dim sum in the city. Arrive early Sunday morning to avoid wait for a table.

Fortune Cookie: May your wisdom and happiness climb as high as the monkey!

**NORTH INLAND**

**ANTHONY'S BANCHE BERNARDO 1166** Avenue France (off Bernardo Center Drive), Rancho Bernardo 431-2075. One of the best features of this restaurant is that it is a family-style restaurant. Lunch, Tuesday through Friday, dinner, Tuesday through Sunday, Monday to Thursday, 11:00 a.m. to 10:00 p.m. Friday, 11:00 a.m. to 10:00 p.m. Saturday, 11:00 a.m. to 10:00 p.m. Sunday, 11:00 a.m. to 10:00 p.m.

**LA PALOMA 116** Bonnadelle Avenue, Vista 738-7100. The presentation of Mexican restaurant deserves attention for its preparation, presentation, large portions, and make-ahead. The kitchen is open to the dining room. However, the dining and kitchen staff are the low end, and the service is not the best. The menu is also somewhat limited. The restaurant is all served with very good food and gets love. The atmosphere is also somewhat limited. The restaurant is all served with very good food and gets love. The atmosphere is also somewhat limited. The restaurant is all served with very good food and gets love. The atmosphere is also somewhat limited.

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**LA JOLLA**

**ALBORNOZ DE LA FERIA 171** Prospect Street, 454-2242. Both the outdoor patio and daily menu are excellent. The menu is also excellent. The restaurant is all served with very good food and gets love. The atmosphere is also somewhat limited.

**LA PALOMA 116** Bonnadelle Avenue, Vista 738-7100. The presentation of Mexican restaurant deserves attention for its preparation, presentation, large portions, and make-ahead. The kitchen is open to the dining room. However, the dining and kitchen staff are the low end, and the service is not the best. The menu is also somewhat limited. The restaurant is all served with very good food and gets love. The atmosphere is also somewhat limited.

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READER'S GUIDE TO RESTAURANTS

hibition plates, chile rellenos, eggs, and beans. Very crowded on weekends.

CIN CIN BA MEXICANA 714 Grand Avenue, La Jolla, 454-4995. The setting is cosmopolitan, the outdoor patio romantic, and the plates and salads are delightful.

GRANDFATHER'S 1250 Prospect Drive, 454-4248. The always excellent Grandfather's is back to its roots with a menu that is a mix of old and new.

children, light entrées, sandwiches and salads. The seven omelet at The Terrace is available from opening to closing.

BARNEY'S CAFE GALLERY 7412 Grand Avenue, 454-7881. This landmark coffee shop is now fine to breakfast.

lunch. Closes at 3:00 p.m. Monday through Saturday, 2:00 p.m. on Sunday.

OKIAN KITCHEN 5025 La Jolla Village Drive, 454-3906. If you love to eat and love to cook, the kitchen staff has to be the best.

pared by two expert chefs will provide you with a splendid dining experience.

THE WEDDING BAR La Valencia Hotel, 1132 Prospect Street, 454-0771.

READER'S GUIDE TO RESTAURANTS

series chicken and roasted potatoes, regular burger with mustard and pickles, and french fries with onion sauce.

THE WEDDING BAR La Valencia Hotel, 1132 Prospect Street, 454-0771.

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FREE YOGURT! Buy one small, another large cup of frozen yogurt, receive the second of equal or lesser value FREE.

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THE ULTIMATE DINNER SHOW! Cafe Sevilla Presents THE EIGHT O'CLOCK DINNER SHOW.

MILLIGAN'S OCEAN VIEW BRUNCH. Your choice of: Bloody Mary, Screwdriver, Fruit Smoothie + 2 eggs any style.

READER'S GUIDE TO RESTAURANTS

reger and apples should win a prize... SAVOY RESTAURANT 409 Conway Street... THE BEACHES ASPHY'S GOURMET PIZZA 1844 Sunset Avenue...

The dining room has no frills and there's no liquor or wine on the premises... FRENCH GOURMET 760 Turquoise Street... MONTELY WHILDING COMPANY... KOLBER RESTAURANT 400 Mission Bay Drive...

are fresh, good-tasting and low in cost... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

waiting grill. The food is mild and refined... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

and the correct look, as well as 110 words... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

in the country, boy-chang is offering... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

Hunan scallions. Toasting eggplant with pork... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

CUISINE OF INDIA Free Dinner 120 guests will be added to check Indian Dishes... Ashoka 8988 Grand Avenue, La Jolla • 434-6263

BURGER, FRIES & SODA or DRAFT BEER \$3.00!!! BENDER'S 2075 4th Ave. HILLCREST 291-4768

HONG KONG RESTAURANT LATE NIGHT DINING Open 11 to 3 am... 2782 8th Ave. HILLCREST 291-4768

KOSHER IS BETTER FOR YOU... LANG'S COUSINE RESTAURANT 8715 Camino del Rio South • 594-1000

3-Course Dinner Special \$10.95... KHYBER RESTAURANT 1647 Camino del Rio South • 594-1048

Try Our No-Guilt, Low-Fat Lunch FREE... KHYBER RESTAURANT 1647 Camino del Rio South • 594-1048

Try Our No-Guilt, Low-Fat Lunch FREE... KHYBER RESTAURANT 1647 Camino del Rio South • 594-1048

Subie STEAK & SEAFOOD... 2 FOR 1 DINNER, LUNCH OR BRUNCH... 3768 Mission Blvd., Mission Beach

EVEN CUPID CAN REST WITH OUR VALENTINE'S SWEETHEART SPECIAL!... RAMADA HOTEL BAY VIEW 649 K Street • San Diego, CA 92101

The Bonny Lad A British Country Pub & Restaurant... Special Valentine's Day Menu... 2236 Carmel Valley Rd., Del Mar

READER'S GUIDE TO RESTAURANTS

MIDWAY, OLD TOWN & MISSOURI VALLEY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY... MONTELY WHILDING COMPANY...

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Try Our No-Guilt, Low-Fat Lunch FREE... KHYBER RESTAURANT 1647 Camino del Rio South • 594-1048

SWEETHEART SPECIAL VALENTINE'S DAY DINNER FOR TWO... For Your Enjoyment... MILLIGAN'S BAR & GRILL 5786 La Jolla Blvd., La Jolla

READER'S GUIDE TO RESTAURANTS

**KALON** 632 University Ave., San Diego, 787-6160. If you long for simple Japanese food served on the night, don't miss this low-priced family restaurant in open until 100 p.m., in which you can enjoy traditional Japanese food. The menu includes a variety of traditional Japanese staples such as chicken or beef teriyaki, or a variety of omelette. Dinner only after 10:00 p.m., includes omegre to speed muscle repair. Other and good humored. It's hard to believe that such a simple menu graces an eatery in the heart of San Diego. There's only Tuesday through Sunday. Early closing on Sunday. Low to moderate.

CENTRAL SAN DIEGO

**ADONG** 714 University Ave., San Diego, 788-4420. Since the Vietnamese cuisine is so popular, you may not be surprised to find a South and still not exhaust the variety.

But you won't be disappointed in the spring rolls, ground shrimp or sugar on paper plates. Delicious on Monday, Tuesday, Wednesday, and Friday. Other nights American vegetables, meat, and seafood. Closed Sunday, Monday and Tuesday through Saturday. See also Pacific Beach location, 1951 Central Avenue, 843-2991.

**LETITIA STEAK** 632 University Ave., San Diego, 787-6160. Located at the intersection of University Ave. and Pacific Beach, this restaurant is a great place to enjoy a meal. The menu includes a variety of traditional Japanese staples such as chicken or beef teriyaki, or a variety of omelette. Dinner only after 10:00 p.m., includes omegre to speed muscle repair. Other and good humored. It's hard to believe that such a simple menu graces an eatery in the heart of San Diego. There's only Tuesday through Sunday. Early closing on Sunday. Low to moderate.

UPTOWN

**GOVINDA'S NATURAL FOODS RESTAURANT** 1102 University Ave., San Diego, 787-6160.

**FIGARO ITALIAN RESTAURANT** 741 West Washington St., 786-4811. This sophisticated family restaurant offers home-style meals, many of which are prepared from fresh ingredients. The menu includes a variety of traditional Italian staples such as chicken or beef teriyaki, or a variety of omelette. Dinner only after 10:00 p.m., includes omegre to speed muscle repair. Other and good humored. It's hard to believe that such a simple menu graces an eatery in the heart of San Diego. There's only Tuesday through Sunday. Early closing on Sunday. Low to moderate.

**EMERALD STAR RESTAURANT** 1163 South Avenue, Hillcrest, 781-6164. The golden presence of Mer 1163, the owner, the menu with its many original dishes, and the low costs make this a Chinese restaurant to frequent regularly. Located in the heart of San Diego, this restaurant is a great place to enjoy a meal. The menu includes a variety of traditional Chinese staples such as chicken or beef teriyaki, or a variety of omelette. Dinner only after 10:00 p.m., includes omegre to speed muscle repair. Other and good humored. It's hard to believe that such a simple menu graces an eatery in the heart of San Diego. There's only Tuesday through Sunday. Early closing on Sunday. Low to moderate.

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READER'S GUIDE TO RESTAURANTS

**INCREDIBLE CHERUBIAN CAFE** 1290 University Ave., San Diego, 787-6160. This cafe offers a variety of traditional Japanese staples such as chicken or beef teriyaki, or a variety of omelette. Dinner only after 10:00 p.m., includes omegre to speed muscle repair. Other and good humored. It's hard to believe that such a simple menu graces an eatery in the heart of San Diego. There's only Tuesday through Sunday. Early closing on Sunday. Low to moderate.

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**TERYAKI STEAK**  
TWO DINNERS FOR \$9.95!

Each dinner is served with Soup or Salad, Fish, Vegetable, Baked Potato or Rice, Plus warm Sautéing Bread.

**SOLANA BEACH**  
1001 Solana Beach Dr., Solana Beach, CA 92088-1001  
Tel: 760-769-1111

**KIABBY MESA**  
1001 Solana Beach Dr., Solana Beach, CA 92088-1001  
Tel: 760-769-1111

**OCCASIONE**  
1001 Solana Beach Dr., Solana Beach, CA 92088-1001  
Tel: 760-769-1111

**SAN DIEGO**  
1001 Solana Beach Dr., Solana Beach, CA 92088-1001  
Tel: 760-769-1111

**The Jolly Roger**  
Reservations Accepted At All Locations

**Some things get better with age**

INTRODUCING OUR FIFTY-FIFTH MEAL DEAL

By obtaining your "Nifty-Fifties Plus Card" from us (page 10) up and presenting it before your meal, you can receive a 25% discount on lunch and dinner entrees or Sunday Champagne Brunch.

**Salmon House**  
Swapping view of the harbor. Private rooms available for parties of 20 or more. 1976 Quivira Rd. • Marina Village. Reservations: 232-2254

**Ronzo's California Grill Cabaret**

No Cover  
Music Starts At 9:30 P.M. until 1:30 A.M.  
Dinner reservations get the best seats!  
Cabaret Menu until 1:00 A.M.

**FEB 6-8 World Beat**  
Mid-Late Rhythms

**VALENTINE'S PARTY**  
9 P.M. - 1 A.M.

**FEB 12 Allure**  
Best in Show!

**HAPPY HOUR**  
Mon-Fri 4-9 p.m.  
\$1 Well, Champagne  
Wine, Beer

1-5 at La Jolla Village Drive, across from the Hyatt at Avenime  
619 457-5200

**Callahan's PUB & BREWERY**

**MONDAYS SPUDS & SUDS NIGHT**  
Huge Baked Potatoes \$3.99, Your Choice of Toppings \$2.50  
Pints of Draft Beer \$1.25  
5:00-9:00 pm

**WEDNESDAYS**  
It's Starved And Roasted 'n' Soup!  
Wild Wing Wednesday  
Callahan's Huge Chicken Wings for only 15¢ a piece from 7-10 pm

**2288 A MIRA MESA BLVD. • 578-7882**  
(located inside the east end of the Mesa Mesa Mall)

**EARLY BIRDS' SPECIALS**  
4.25-4.95 COMPLETE DINNERS

CHOOSE FROM OUR SELECTED MENU!  
2:30-5:00 PM  
New Menu  
CLIP & SAVE!

**4.25 DINNER**  
Your choice of Mexican cuisine. Includes plates, appetizers, and garlic bread.

**4.95 DINNER**  
Your choice of Mexican cuisine. Includes plates, appetizers, and garlic bread.

**CASA DE FICO** 298-3267

**LINO'S ITALIAN RESTAURANT** 299-7124

**4.95 DINNER**  
Fish Tacos, Chilitos, Fajitas, Chilitos, and a Tostada Salad.

**4.95 DINNER**  
Enchiladas Verde, Panko Fajitas, Chilitos, and a Tostada Salad.

**HAMBURGUESA** 295-0584

**CASA DE BANDINI** 297-8211

Ten Million Happy Customers!

**BBQ RIBS, SNOW CRAB**  
ALL-YOU-CAN-EAT \$9.95

**BUFFET DINER ... \$4.25**

**ALL-YOU-CAN-EAT LUNCH BUFFET ... \$4.25**

**2 DRIVERS FOR \$11.95**

**MANDARIN RESTAURANT**  
3760 Sports Arena Blvd., Sports Arena Village Shopping Center • 234-4232

**CHINESE GARDEN RESTAURANT**  
2052 Calmaron Dr., Calmaron Village Shopping Center • 273-2888

**Special Occasion Valentine's Day at The Abbey**

**\$39.95** plus tax & tip

**The Abbey**  
A historic building located downtown. The Abbey, with its stained glass and oak interior is an elegant tribute to all things classic.

**Elegant Dinner - Feb. 14 ONLY**  
Enjoy a flavorful 3-course meal, dancing to your favorite music, fun, and romance!

**234-8687**  
Reservations Necessary. Brought to you by Traveler Cruises

**World Beat**  
Mid-Late Rhythms

**VALENTINE'S PARTY**  
9 P.M. - 1 A.M.

**Allure**  
Best in Show!

**HAPPY HOUR**  
Mon-Fri 4-9 p.m.  
\$1 Well, Champagne  
Wine, Beer

1-5 at La Jolla Village Drive, across from the Hyatt at Avenime  
619 457-5200

**Callahan's PUB & BREWERY**

**TUESDAYS**  
You've Heard About It! You've Heard About It! Now Live It!  
CALLAHAN'S SMOKE OUT  
After 5:00 pm  
Dine, Drink & A Totally Smoke-free Environment

**MON-FRIDAY**  
Happy Hour 1/2 price Appetizers, Beer & Wine Specials 4-7 pm

**SATURDAY**  
Prime Rib Dinner \$6.95  
seats at 4 pm

**2288 A MIRA MESA BLVD. • 578-7882**  
(located inside the east end of the Mesa Mesa Mall)

**EARLY BIRDS' SPECIALS**  
4.25-4.95 COMPLETE DINNERS

CHOOSE FROM OUR SELECTED MENU!  
2:30-5:00 PM  
New Menu  
CLIP & SAVE!

**4.25 DINNER**  
Your choice of Mexican cuisine. Includes plates, appetizers, and garlic bread.

**4.95 DINNER**  
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**LINO'S ITALIAN RESTAURANT** 299-7124

**4.95 DINNER**  
Fish Tacos, Chilitos, Fajitas, Chilitos, and a Tostada Salad.

**4.95 DINNER**  
Enchiladas Verde, Panko Fajitas, Chilitos, and a Tostada Salad.

**HAMBURGUESA** 295-0584

**CASA DE BANDINI** 297-8211

**BAZAR DEL MUNDO**  
INTERNATIONAL SHOP & RESTAURANT • OPEN DAILY 10 AM-9 PM  
ON AUNTIE IN OLD TOWN SAN DIEGO DATE HISTORIC MARKET • 619 296-2021

READER'S GUIDE TO RESTAURANTS

professionalist hot chicken, pasta and much more also available. The dining room seats 250, so don't expect intimacy. The menu includes lunch, breakfast, brunch, and dinner. Reservations are welcome but not required. Lunch, Monday through Saturday, dinner, Monday through Saturday. Hours: Monday through Saturday, 11 a.m. to 11 p.m. Moderate to expensive.

**METRO** 250 Fifth Avenue, 2nd Fl. The view from the top floor of the Fifth Avenue Metropolitan Center is as pleasing as it is. If you like good drinks, hotel recreation along with Casino or best of both worlds, you'll find a great view here. The preparation and the service are traditional. Best Wallington and each of the other house specialties. Open daily. Lunch, Monday through Friday, 11:00 a.m. to 1:00 p.m. You'll get the best of both worlds, seafood, vegetable, and choice of fish. Wine or salad \$8.75. Dinner starts at \$11.00 a.m. to 1:00 p.m. Low.

**SEVEN O'CLOCK'S WINE BAR AND AMERICAN CIBOLA** 819 Fourth Avenue, New York, N.Y. 10010. The chef, Joe Hill, has re-created the entire menu and it's worth a try. The early bird dinner, served Monday through Saturday, 1:00 p.m. to 7:00 p.m., offers a choice of soup or salad, plus three

grilled seafood platters are house specialties, but most come here to hot and cold pasta (apparently not a local specialty). It's easy and filled with high-quality ingredients. Reservations are welcome but not required. Lunch, Monday through Saturday, 11 a.m. to 1:00 p.m. Moderate to expensive.

**SOUTH BAY & CORONADO**

**ANTHONY'S CIBOLA VIEJA** 215 West Bay Boulevard, Suite 101, 92015. The only use of the Anthony's is to serve midnight dinner daily in the outdoor lounge. Regular Anthony's menu plus fresh fish market. Open daily, lunch and dinner. No reservations. Low to low moderate.

**AZULIA POINT** Love's Cornudas, San Diego, 431-4000. The restaurant com-

prises a stunning bay view and the atmosphere is cooking rather than dining. Most of the items on the menu are fish and seafood. However, many are without a substitute. Many are pastas — those with a crust at \$7.75 each. The food is of high quality but everything is priced for value. Open 7 days a week, 11:00 a.m. to 1:00 p.m. Lunch, Monday through Friday, 11:00 a.m. to 1:00 p.m. Moderate to expensive.

**CHEZ EMMA** 1132 La Jolla Village Road, San Diego, 435-3000. Among the best restaurants in Coronado, Chez Emma, located in a historical home, serves fresh fish, chicken and duck. Daily bird dinner, lunch and family through 7:00 p.m. Dinner starts at \$11.00. The dinner includes salad, and the duck is great. Appropriate to a menu and to a great sauce are especially tempting. Wonderful sit-down family brunch. Closed Monday, lunch, Tuesday through Friday, Sunday brunch. Dinner, Tuesday through Sunday. Moderate to expensive.

plete seafood menu, both of which are worth the trip. The fresh fish, lobster and the position is best. Inexpensive and recommended. Open daily, lunch and dinner. Sunday brunch, \$14.25, includes beer from room. Expensive.

**PRESERVIA RESTAURANTE** 1100 San Diego Avenue, Coronado, 435-9004. This restaurant offers a variety of seafood specialties and early use of the best in Coronado. From the pasta, seafood, fish, chicken, duck, and a variety of other dishes. It's sure to be the greatest (and best) in a variety of seafood specialties. Open daily, lunch and dinner. Moderate to expensive.

**PROVENA** The Landing, 1201 First Street, Coronado, 437-8478. The seafood fish and seafood restaurant offers a progressive menu, interior waterfront, pool of water, flamingo, tables, and fresh fish, some from the ocean. The menu changes daily. The best use of the preparation menu are the New York food and the other (Italian-

READER'S GUIDE TO RESTAURANTS

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**TIJUANA**

**BUENOS AIRES RESTAURANTE** Avenida Alameda Coronado 1012, Colonia Tijuana, Tijuana 220700. The restaurant is the best in the area. The menu is a variety of seafood specialties and early use of the best in Coronado. From the pasta, seafood, fish, chicken, duck, and a variety of other dishes. It's sure to be the greatest (and best) in a variety of seafood specialties. Open daily, lunch and dinner. Moderate to expensive.

Shopping Center, take first offshoot at Camino Del Norte, keep right and continue past the information booth, then keep turning right until you arrive at the Shopping Center. Closed Monday. Open Tuesday to Saturday, noon to 11:00 p.m. Continuous service. Low to low moderate.

**EL PERRO MARIATIME** 1015 Broadway, San Diego, 534-7771. The menu is a variety of seafood specialties and early use of the best in Coronado. From the pasta, seafood, fish, chicken, duck, and a variety of other dishes. It's sure to be the greatest (and best) in a variety of seafood specialties. Open daily, lunch and dinner. Moderate to expensive.

people may order a variety. Take the Old Embarcadero Highway to Agate Canyon Road, through the park, "Old Coronado Plaza" (Robertson is on the road just after the road turns right. Closed Tuesday. Low to moderate.

**LA FONDA RESTAURANTE** 16 Avenida de la Embarcadero, 16 Avenida de la Embarcadero, 438-1401. Unusual regional specialties are found here. Best usage is to make reservations, they should go with a variety of seafood. Don't miss the unique or child-of-legend when available. Reservations are made on 2

**LATE NIGHT**

Late night dining. Open to at least 11:00 p.m. or later. Many Tijuana restaurants open to midnight.

**ALBUQUERQUE RESTAURANTE** 1211 Prospect Street, La Jolla, 434-1212.

**ROLLING BACK PRICES 10 YEARS**

Save up to 25% on our Dinner Menu - Same Great Menu - New Low Prices

**VALENTINE'S**  
The most romantic place to dine. Call early for reservations.

**SUGAR**  
L.A. CO. Area Award-Winning Cakes  
6730 La Jolla Blvd. 434-0369

**FEAST ITALIAN STYLE \$10.95 FOR 2**

17 Piece Set Includes: 1/2 Chicken, 1/2 Beef, 1/2 Pork, 1/2 Turkey, 1/2 Lamb, 1/2 Veal, 1/2 Fish, 1/2 Shellfish, 1/2 Pasta, 1/2 Salad, 1/2 Bread, 1/2 Dessert, 1/2 Beverage.

**Valentino**  
ITALIAN RESTAURANT  
3412 5th Avenue • Suite 100 • North Park • San Diego • 524-2090

**Govinda's**  
All you can eat buffet lunch and dinner \$8.95  
All you can eat buffet breakfast \$5.95  
All you can eat buffet brunch \$6.95

There's no place like Govinda's

Indian Health Restaurant and Catering  
3012 North La Jolla Village Road • Suite 100 • North Park • San Diego • 524-2090

**Valentine's Day "Australian Wine Tasting Dinner"**

Treat your sweetheart to some fine Aussie Hospitality. City's wine tasting dinner includes choice of Cabernet Sauvignon, New World wine with Cabernet sauce, king salmon fillet baked in Frito & Caramelized Potatoes.

Each course prepared & served with a glass of our outstanding Australian wine \$50 per couple. Our regular menu, including drinks, appetizers & main course \$25 per person.

**Silvia's**  
Down Under Restaurant and Wine Club  
508 Fourth Avenue Downtown San Diego (1 block south of Market St.) 233-9117  
Valid parking available

**The Dining Room**

Buy any entrée and get the second for half price!  
(Lunch or dinner, equal or lower value. Expires 3/30/92)

**TD Hays RESTAURANT**  
NIGHTLY SPECIALS  
SUNDAY - 8:00  
MONDAY - 8:00  
TUESDAY - 8:00  
WEDNESDAY - 8:00  
THURSDAY - 8:00  
FRIDAY - 8:00  
SATURDAY - 8:00

**Bully's**

Treat Your Sweetheart to Something Special ... Valentine's Day, February 14

Prime Rib Specialist • Voted Best Prime Rib & Best Value in San Diego and La Jolla Magazines

Also featuring fresh seafood daily. Dinner served daily 4:30 pm-midnight. Breakfast & lunch served daily 10 am-4 pm.

**LA JOLLA** 3755 La Jolla Blvd. 459-2768  
**Enjoy our outdoor patio!**

**DEL MAR** 1404 Camino Del Mar 755-1680

**Recession Buster Lasagne Dinner for Two \$9.95**

Homemade Italian food made from scratch daily. Includes two generous portions of lasagne & Italian veal.

Since 1978 Italian Restaurant Family Owned & Operated

**DiMille's**  
3492 Adams at 35th • Normal Heights • 283-3153  
Not valid with any other coupon per table • Expires 2/19/92

**Govinda's**  
All you can eat buffet lunch and dinner \$8.95  
All you can eat buffet breakfast \$5.95  
All you can eat buffet brunch \$6.95

There's no place like Govinda's

Indian Health Restaurant and Catering  
3012 North La Jolla Village Road • Suite 100 • North Park • San Diego • 524-2090

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WEDNESDAY - 8:00  
THURSDAY - 8:00  
FRIDAY - 8:00  
SATURDAY - 8:00

**CREATIVE COMBINATIONS!**

**YOUR CHOICE!**

2 ITEMS 495 FOR  
3 ITEMS 595 FOR

Includes Mexican rice, refried beans & salad!  
MON - THURS. THROUGH MAR. 31, 1992 EXCEPT HOLIDAYS.

**CASA DE BANDINI** 237-8211  
**I HAMBURGUESA!** 235-0504  
**CASA DE PICO** 236-2267

**BRING BACK THE ROMANCE**

Dancing from 7 pm till midnight

Complimentary flowers for all the ladies

**94th AERO SQUADRON**  
A RESTAURANT TO REMEMBER  
For reservations call: 540-6771  
8805 Balboa Ave., San Diego  
Just east of I-15

**INSPIRATO DALLA CUCINA DELLE COSTE ITALIANE.**

TUTTO MARE VI OFFRE I PIÙ FRESCI PRODOTTI DI MARE, CARNI, POLLAME E PASTA. PREPARATI ELEGANTEMENTE.

YOU'D THINK THIS AWORLD HAD THE COURTESY TO SPEAK ENGLISH IN THE TRADIZIONE DELLA GRANDE CUCINA DELLE COSTE DELL'ADRIATICO E DEL MEDITERRANEO. IL VOSTRO PRANZO SARÀ UNA ESPERIENZA CHE NON DIMENTICHERETE MAI!

**ITALIA BOUTE RESTAURANTE**

4365 EXECUTIVE DRIVE THE PLAZA AT LA JOLLA VILLAGE 619/597-1188





**FINE LINE Entertainment**

**SATURDAY, FEBRUARY 6**  
**CRACKER**  
 featuring  
**DAVID LOWERY**  
 with  
**BLACKSMITH UNION**  
 THOMAS

**WEDNESDAY, FEBRUARY 13**  
**MACHINES OF LOVING GRACE**  
 with special guests  
**SWEAT ENGINE AND THE MEDIA**  
 8:30 pm - 10:15 pm with ID

**SATURDAY, FEBRUARY 13**  
**SWERVED RIVER**  
 featuring  
**POSTER CHILDREN**  
 8:30 pm - 10:15 pm with ID

1000 WEST GALL CANYON RD  
 OFF THE SCENIC LOGAN HWY

Point Loma's  
**T-BIRDS**  
 Friday & Saturday  
 Rock 'n' Roll Rhythm & Blues

**MINI-SKIRT CONTEST**  
**\$300 CASH**

Every Monday 9 pm - Contestants call 223-9158

**KARAOKE NIGHT SING-ALONG**  
 Thursdays - Prizes for the best singers!

**JAM SESSION**  
 Sunday 8:30 pm  
 Rock & Blues

**GAME ROOM**  
 5 pool tables - 12 TV screen

**THE LANDING**  
 4250 W. Point Loma Blvd. • 223-9158

LADIES FASHION AUCTION  
 MEN'S & PEEB

POOL TOURNAMENT  
 TRICKS & SHOT

READER'S GUIDE TO THE MUSIC SCENE

**Scorpions' Jay Hamilton** and the **Richard Johnson Department's** **Conan** will play at the **Thunder** Thursday, February 15, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Los McCans** and **Ellis Magill** **Band** will play at the **Thunder** Friday, February 14, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Saturday, February 16, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Sunday, February 17, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Monday, February 18, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Tuesday, February 19, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Wednesday, February 20, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Thursday, February 21, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Friday, February 22, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Saturday, February 23, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Sunday, February 24, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Monday, February 25, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Tuesday, February 26, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Wednesday, February 27, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Thursday, February 28, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Friday, February 29, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Tommy Lee** and **Edo** **Band** will play at the **Thunder** Saturday, February 30, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**House of Blues** will play at the **Thunder** Wednesday, February 15, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Thursday, February 21, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Friday, February 22, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Saturday, February 23, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Sunday, February 24, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Monday, February 25, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Tuesday, February 26, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Wednesday, February 27, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Thursday, February 28, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Friday, February 29, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

**Whisk**, **Los Planetas**, and **Band** will play at the **Thunder** Saturday, February 30, 9 pm, 143 South Cedeno Avenue, Solana Beach, 491-9022.

was due in the early morning, gave a grid-stricken cry of panic.

Did Axl's therapist tell him that sharing his troubles with his friends would help him feel better about his bad self? Does that mean he considers his friends? Perhaps Axl's bursts of confidence are as exaggerated as his stage persona. He's a generous genius and a hunk. The fact that the band refused to guarantee what time the show was to begin. On Monday night, the band took the stage at 11:30 pm, an unusually late hour for an arena show. Union organizers, which govern Sports Arena workers, charge vast amounts for any time worked past midnight; this is why so many arena concerts run promptly. It's unclear who bore the cost of the overtime, the band or the promoter; I'd guess the latter, but whichever it was, Guns got to go on as late as they wanted to — surely because, according to a *Rolling Stone* interviewer with guitarist Slash that ran the same day, Guns are a late-night type of band.

This routine is both extravagant and inconvenient for everyone involved. And yet, I credit the band. They succeeded in turning the enormous Sports Arena into a giant nightclub, albeit one unenclosed by the normal bar's frothy beams. By normal, that is, the smoky, seedy atmosphere of the venue was at least a tad spicier than a trendy speakeasy south of the border. It wasn't a morally admirable atmosphere, of course, but at least it was less staid than your usual arena concert.

Axl Rose is a generous genius and a hunk.

This atmosphere was induced mostly by the between-set entertainers. This consisted of many female audience members leaving their chairs for a viewing video camera to the lustful roars of the crowd. Surely these supposedly spontaneous strip-teases were initiated by a plant, but that doesn't explain why countless other women gladly shook their backs. For well over 90 minutes, the Guns' cameramen threw images of bunnies blondest up on the giant screens flanking the stage. Those two or three women who refused to strip — who shook their heads at the camera or put their hands on their boyfriends' shoulders — were roundly booed.

Some of these women were clearly professionals, and the moment their back-up faces hit the spotlights, they went into roundly but somehow laconic routines. The more amateur women who put out for the crowd obviously thought they were competing for a chance to go backstage. In effect, the audience was treated to a audition for the chance to suck Axl Rose's dick.

The resulting videotape makes the infamous *Rolling Stone* documentary *Fuckin' Blue* seem like *The Monday Years*, but oddly enough, the atmosphere those displays of anatomy played created was quite friendly, not violent at all. The men in the audience were doubly titillated by their (probably mistaken) belief that those were all just ordinary girls, their San Diego companions, women they could meet anywhere, anytime, women they had something in common with (i.e., love of Guns). There was something almost innocent in their fascination and glee, their lack of awareness of how stupid they looked with their tongues (and, in effect, their dicks) hanging out. Many of these women weren't that pretty, but all of them had enormous boobs, which, when bared toward even the most mild-mannered man in the audience to stand up and cheer.

Which is just where Guns were so smart. In any other situation at any other rock concert, a 90-minute wait between acts, not to mention a midnight starting time, would have increased even the most generous minded crowd. But thanks to the pre-show nudity, by the time Guns took the stage, the crowd was almost sorry to see them. And were they revolted? They couldn't have been more excited if they had actually been made honorary members of Guns 'N' Roses for the night. Which explains why, from the instant they appeared, GN'R had the audience in the palm of their hand. Seldom have I seen a crowd more thoroughly ripe for longer and for less. They were in love, not just with the Guns 'N' Roses music and/or the idea of Guns 'N' Roses; they were in love, at least, with themselves. But that's what's great about rock. If rock 'n' roll has a purpose, it's to create a feeling in the most ordinary

continued on page 90

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READER'S GUIDE TO THE MUSIC SCENE

**Flashback** Includes: The Allman Brothers Band, Thursday, February 27, 7 p.m., UCSD campus, La Mesa, 781-7715 or 284-4575.  
The Dillards' *Saved*, Thursday, February 27, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-1733.  
The Roots and the *Black* Band, Thursday, February 27, 9 p.m., 2511 Maple Falls Road, El Cerrito, 240-7198.

**The Drowsy Dragon** 7th Ave. San Diego, February 26, through Sunday, March 1; Friday and Saturday, 8 p.m. and 10 p.m., Sunday, 7 p.m. and 9 p.m., Diego's Restaurant, 805 Coronado Avenue, Pacific Beach, 273-1241.

**Preservation Hall** San Diego, February 28, 7 p.m., 1449 Tenth Street, 240-0005.

**Tenacious Tenors** with the Public Enemy, Thursday, February 26, 8 p.m., 2511 Maple Falls Road, El Cerrito, 240-7198.  
**Tommy Stinson**, San Diego, February 26, 8 p.m., 2511 Maple Falls Road, El Cerrito, 240-7198.  
**Yaphank** Canyon Cultural & Arts, Friday, February 28, 8 p.m., Ballou Park, 273-4176.

**The Palatines** and **White Jew** and the **Texas Heartbreak** 10th St. Tavern, Friday, February 28, 9:15 p.m., 143 South Colton Avenue, Solana Beach, 481-9022.

**West Anaheim** Williams, Friday, February 28, 9:30 p.m., 1013 Rivera Street, Ocean Beach, 222-8822.

**Wild Child** 10th St. Tavern, Friday, February 28, 9:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-1733.

**Los Tigres del Norte** San Diego Convention Center, Saturday, February 29, 7 p.m., 111 West Harbor Drive, downtown, 525-5078.

**Franklin Dimes** Concert for Cancer Culture with House of Hoffman, Fish Building, Riverside, 444-1000, 611 and **World Team** Canyon Cultural & Arts, Saturday, February 29, 8 p.m., Ballou Park, 273-4176.

**Steve Abbe** and the **Shades** and **Reddy Blue** Spin, Saturday, February 29, 8 p.m., 1130 Belmont Avenue, Bay Park, 274-3993.

**Rocky Mountain** and the **Agrippas** and **Madison Avenue** 10th St. Tavern, Saturday, February 29, 8 p.m., 111 West Harbor Drive, downtown, 525-5078.

**Chameleon** 10th St. Tavern, Saturday, February 29, 9:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-1733.

**Shay Chamber** and the **Beats** 10th St. Tavern, Saturday, February 29, 10 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-1733.

**Molly Hatchers** 10th St. Tavern, Sunday, March 1, 8 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-1733.

**Arnie O'Connell** and **Los Travencolo** at La Jolla Music Theatre, Wednesday, March 6, 8 p.m., 3717 Balboa Street, 265-5045.

**The Justice** 10th St. Tavern, Sunday, March 1, 8 p.m., 111 West Harbor Drive, downtown, 525-5078.

Joe that they actually matter. At its best, it can take the listener to a place where the world is what you want. Where ingenuous women take off their bras for the adobe; where each and every famous rock star confide in you as if you were their personal friend; where the music blazes and the lights spin 'round and you are no longer just watching the exhibition, you are part of it.

All this is completely outside the realm of musicality, however, a sphere Gina 'N' Rosen governs in a conservative fashion. Gums have some good songs — not enough to fill their two latest albums, *Your Music Is* and *Your Music Is*. It released simultaneously last September to mixed reactions — but some, and they played truant of the best at the Sports Arena "Civil War," "Bad Cholesterol," "November Rain," "Don't Dream Me," "Don't Cry," "So Fine," "Rattanged," "You Could Be Mine." They also played "It's So Easy" and "Welcome to the Jungle" and "Thriller City" and "Rocket Queen" (from their debut LP *Appetite for Destruction*) and "Patience" and "Move to the City" (from GNR's last, but not least, album *Use Your Illness*).

Replacements to consider covering songs by Bob Dylan, Paul McCartney, and the Marlin ("Ain't That a Shame") in the same set. And like the Replacements before them — in other words, like a real rock 'n' roll band — Guns 'N' Roses have a sense of pacing. Instead of falling into the showbiz trap of too much arena rock — set lists, smoke bombs, and glitter — they rely instead on feel and attitude and poise, attributes that can often fall a band mid-set, especially a band that has

Asi Rose as a front man. Asi can whip from a sardonic to an angry child during a single song. He can announce to the audience with a straight face that he's no David Duke and then appear in a jacket made from the Confederate flag. He can preach and pore and stammer and point and then say or do something wrong — a long speech about freedom of expression ("You can change things and make things better, and if someone tells you differently, they're a Joe motherfucker!") or a sudden announcement that "It's okay to have problems!"

The problem with Asi is that he's too fixated on his own media image as super-hero; he's convinced the world is paying attention to every move he makes, and he feels a need to explain those moves (which are, in fact, completely incoherent) onstage. Asi definitely has two personalities, one of them being Asi, the other being Bill Bailey, his real name. Unfortunately, Billy didn't show up very often at the Sports Arena; his body — now tattooed and pierced at the nipple — was possessed by Asi, who'd sing his piece and then rush off to change his costume, which he did once or, on an average, way more often than Paula Abdul. I know all of his costumes from MTV: the see-through, white bikini shorts, the St. Louis Socks T-shirt, the torn plaid cut-off shirt and kilt. And there was one hideous outfit — judging red hot pants and blazer — that fortunately he wore for less than one song.

Similar to Steve Nicks's behavior at latter-era Fleetwood Mac shows, Asi also had a habit of making offstage for the 16 or 32 bars when his bandmates were playing parts he was singing to. This was good and bad. Good when the floor was given to bassist Duff McKagan, who's fast becoming a prominent force in GNR, as well as it should be. Bad was when he'd leave it to guitarist Slash, a man who has his own likeness tattooed on his arm and is easily the biggest person GNR has.

Slash's thing is tasteful guitar leads, all invented by better guitarists, circa 1974; he can do a hyper-late double-die-die solo to perfection, way up on the neck of the electric guitar, and he kept on hauling out one of those hideous double-necked guitars that Jimmy Page used to play (first to look one of those to fall asleep). Slash has no imagination what-

continued on page 92

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READER'S GUIDE TO THE MUSIC SCENE

**Body Phib**: Normal High/Low, Saturday, March 7, 7:30 p.m., 2306 Adams Avenue, Normal Heights, 299-6145.

**The Pacific Belle Brass Chapel**: Sunday, March 7, 8 p.m., Point Loma Nazarene College, 3900 Lomas Drive, Point Loma, 221-5746.

**The Not Easy Performing Arts Center**: Saturday, March 7, 8 p.m., 13484 Legito Road, Poway, 758-9025.

**Steve Cashless and Sam Phillips**: Sunday, March 7, 8:30 p.m., 4822 Charmaine Mesa Boulevard, Charming, 460-4022 or 278-7326.

**Maia Saunders Winston's**: Sunday, March 8, 9:30 a.m., 181 Bacon Street, Ocean Beach, 222-4822.

**"Let's Blue"** with Eric Greenwood: Sunday, March 11, 8 p.m., 2717 India Street, 395-5654.

**The Whittier College Concert Chorus**: Sunday, March 11, 8 p.m., Point Loma Nazarene College, 3900 Lomas Drive, Point Loma, 221-2336.

**The Highway Band**: Saturday, March 12, 7 p.m., 141 South Center Avenue, Solana Beach, 481-9022.

**James Cottrell and Michael Friday**: March 13, 8 p.m., 710 Grand Street, Pacific Beach, 481-7844.

**Bob Hill and the Bluegrass Crook's**: Top Hat and Gals, Friday, March 11, and Saturday, March 14, 9:30 p.m., 413 7th Avenue, downtown, 233-4945.

**Maia and the Body Search**: Open Air Theatre, Saturday, March 16, 7 p.m., San Diego Community Center, 5th and 17th, 278-7322.

**Remmie Spinach**: Theater, Tuesday, March 17, 7:30 p.m., 122 Broadway, downtown, 233-9500 or 278-1335.

**Michael Crowbeck**: Eric Thomas, Tuesday, March 17, through; Sunday, March 22, 8 p.m., 202 C Street, downtown, 236-4110 or 278-7335.

**Archie Caballero, Sergio Cisneros, and N'Chaka**: Open Air Theatre, Wednesday, March 18, 8 p.m., 717 India Street, 295-5654.

**Steve Hanson & Lily Taylor**: Wednesday, March 18, 9 p.m., 143 South Center Avenue, Solana Beach, 461-9022.

**Power House**: Wednesday, March 18, 9:30 p.m., 1921 Bacon Street, Ocean Beach, 222-4822.

**The Lloyd Jones String Quartet's**: Top Hat and Gals, Friday, March 20, and Saturday, March 21, 9:30 p.m., 413 7th Avenue, downtown, 233-4945.

**Bob Conroy and the Bluegrass**: Eric Thomas, Saturday, March 22, 8:30 p.m., and 8:30 p.m., 4822 Charmaine Mesa Boulevard, San Marcos, 749-4128.

**Raymond Hill and Foster Wilson**: Concert's Top Hat and Gals, Friday, March 22, and Saturday, March 23, 9:30 p.m., 413 7th Avenue, downtown, 233-4945.

**The Albert McNeil Jubilee Singers**: Sunday, March 23, 8 p.m., Point Loma Nazarene College, 3900 Lomas Drive, Point Loma, 221-5746.

**LOCAL MUSIC**

Club listings are compiled by Joe Jurewicz. If you wish to be included, please call 261-8922. Thursday afternoon or Friday night, 5:30 p.m. The listings are free.

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cover. The long intro to "Civil War," which encompassed instrumental bits from the Rolling Stones "Wild Horses" and "Taurus from 'The Godfather,'" was unusually similar to a long intro played by his arch-enemy, C.C. DeVille (formerly of Poison) at a concert here (only C.C.'s was a lot funnier). To me, Slash represents everything boring and clichéd about Guns N' Roses: he is the crassest, most incoherent, and least engaging of their reputation prizes.

As for his confusion and brutality, in a good song-writer, and he can be exciting. Before playing the new ballad "Don't Cry," he actually apologized, Westberg-like: "If this song sounds corny, don't worry. It's what a girl told me when she was dumping my ass, and I didn't buy it either." And as for Duff, I can't help it, I absolutely love Duff. He used to be in the Fastbacks, a great two-woman band from Seattle, and he's a punk rocker of the old school, at the Sports Arena, he had the words "Fuck anything" written in felt-tip pen across his bare stomach. And he's responsible for every single punky aspect of the Guns, from the brevity of their songs to the cover of "Attitude."

Slash, however, should be responsible for every single punky aspect of the Guns, from the brevity of their songs to the cover of "Attitude."

Slash, however, should be responsible for every single punky aspect of the Guns, from the brevity of their songs to the cover of "Attitude."

improvised rendition of the chorus of Grand Funk's "Bad Time to Be in Los Angeles."

Thus began the peak half hour of Guns N' Roses' long tenure on that battered stage. For like all great bands (and baseball teams), Guns has a great capacity for clichéd finishes. The lower they sink, in fact, the higher they tend to soar. This drummer Matt Sorum's (the same ten-minute drum solo and more virtuosic filler by Slash culminated in a brief but brilliant version of "Sweet Child o' Mine," the "Stoney to Heaven" of the '80s).

And as Axel sang it, digging deep into the soft part of the melody, then gripping its soaring dew in his throat and dragging it three scales upwards in his patented voice of Satan, I remembered how, at the warmup nightclub show I saw in June, Axel introduced that song by saying bitterly how much he hated it — because the person that I wrote it above, he explained, "doesn't mean anything to me anymore."

By song's end, where Axel is moaning, "Where do we go from here?" he is speaking not just about his failed relationship with Erin Everly, or about the graceless, insouciant nature of his music, or his horrible reputation and ugly career. He's speaking about hope and fear in the future.

No wonder the audience was rapt. And they stayed that way, even when Slash came back on and in a misguided moment segued from the intro to "Hotel California" into Bob Dylan's "Knockin' on Heaven's Door." Once again I was punched back in the past. I recalled how the very first time I saw Guns N' Roses — opening for the Cult at a club in 1986 — they did this song. It was after a long, sleepy 45-minute set. The band was completely drugged out; they had the hair and clothes of mall-rat punks; and they played tuneless, old-fashioned metal music which sounded long and right spent with too many Led Zeppelin records. It was unimpressive.

And then Axel started singing entirely straight, while the guys behind him played the song the three-chord way I'd done it. He just closed his tired eyes and wailed into the upper registers. "Mama, put my gun in the ground, I can't shoot them anymore. That long, black cloud is coming down. I feel like I'm knockin' on heaven's door." In that one simple second, he went from asshole to church. Six years later, his rendering — or rendition — of the song has lost none of that resonance.

It was a long night, but at the end of it, Axel hung himself, soul-forward, straight into the heart of the crowd, and for a single blessed moment, you could feel their love go out to him, breaking in waves across the air. When the lights came up at last, the Sports Arena was embroiled in a dark grey mist,

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82 San Diego Reader February 6, 1992

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READER'S GUIDE TO THE MUSIC SCENE

**Aspenic Melodic Rhythms**, 176 North El Camino Blvd., Encinitas, 949-594-1111; Bobby and Laura's Friday Workshop, karaoke entertainment, 7 p.m. on closing, Friday.

**Aspenic Melodic Rhythms**, 1341 East Valley Parkway, Escondido, 435-7922; Bobby and Laura's Friday Workshop, karaoke entertainment, 7 p.m. on closing, Thursday.

**Aspenic Melodic Rhythms**, 14788 Bernardo Center Road, Rancho Bernardo, 487-4281; Bobby and Laura's Friday Workshop, karaoke entertainment, 7 p.m. on closing, Monday.

**The Alley**, 431 Grand Avenue, Carlsbad, 434-1177; Larry Kaye, salsa, 8 p.m. on midnight, Thursday through Sunday; John Kelly, contemporary, 6:30 and variety, 8 p.m. on midnight, Wednesday, and 4 p.m. on 8 p.m., Sunday.

**Beaver Creek**, 1529 J East Valley Parkway, Escondido, 746-7408; Vito Ray and the Countryers, country, Wednesday through Sunday.

**Bob's To-Go**, 485 South Colton Avenue, Solana Beach, 461-9022; 10:30, rock and roll and reggae, 9 p.m., Thursday; Club, rock and roll, 8:15 p.m., Friday; the Road Brothers, salsa/reggae, on the Road, reggae, Saturday; House for Beginning at 8 p.m., Monday; Bob Beck and the Full Pack, reggae, salsa, blues and rock, and roll, 9 p.m., Monday; the Casual Barbers, reggae, 9 p.m., Tuesday; Rhythm of Blues, Blues and Rock and Blues, 7:30 p.m., Wednesday; Afternoon Concerto led Band and the Rhythms of 1940s and Jazz, 5:30 p.m. to 8 p.m., Friday; the Chops, 63, funk and soul, 9 p.m. to 8 p.m., Saturday; Cowboy Kase and the Singsin', contemporary country rock, 9 p.m. to 7:30 p.m., Sunday; band and DJ, the Rhythms, country music, 4 p.m. to 8 p.m., Monday.

**Bonanzas '87**, Encinitas Boulevard, Encinitas, 944-1198; Rhythmic singing and entertainment with the Music Makers, 8 p.m. on closing, Thursday (free admission and prizes); Rhythms, contemporary, keyboard, and guitar performance, Wednesday, and reggae music, (admission with a donation presentation), 8 p.m., Friday and Saturday.

**The Boney Ard**, 2234 Coronado Valley Blvd., Del Mar, 792-0814; Live music, Friday, call club for information.

**Don't Forget Your Coffee**, 2874 Via de la Valle, Flower Hill Hill Mall, Del Mar, 792-7770; The Art Johnson Trio, jazz, 8 p.m., Friday.

**Donny's Rock Room**, 2677 Via Vista, Carlsbad, 732-8800; Vaughn Miller and Associates, contemporary, Tuesday through Saturday.

**The Conquistador**, 487 San Marcos Boulevard, San Marcos, 746-1132; Contemporary, funk music, Friday; Premier and Kelly, country and more, 8:30 p.m. to 12:30 a.m., Friday.

**Cuban Night**, 601 East Via Sancho Parkway, Suite A1 (in the North County Fair shopping mall), Escondido, 487-9922; Bob's To-Go, contemporary, Thursday; Tyler and Mike, country and more, Friday and Saturday; the Showers Sisters, soulful contemporary, contemporary, Thursday; David Brown, contemporary, Wednesday.

**The Colonial Inn**, 2073 Carlsbad Boulevard, Escondido, 434-7030; Contemporary, 8 p.m. to 8:30 p.m., on Tuesday.

**The Colonial Highway Golf and Country Club**, 14400 Peninsula Drive, Rancho Palmdale, 472-9100; The Club Dishes, reggae, funk, rock and roll music, 8:30 p.m. on closing, Friday and Saturday; karaoke singing entertainment, 8:30 p.m. on closing, Friday and Saturday; Karaoke Night, 8:30 p.m. to 8:30 p.m., on closing, Friday; Karaoke Night, 8:30 p.m. to 11 a.m. on 7 p.m., Sunday.

## Warming Over the Sixties Sounds



Tom Asbury

### REVIEW

I feel no disgrace admitting that my most impetuous involvement with rock and roll may have peaked at puberty. Amid all the bewhiskered rioting, flirty hippies, experimenting with bank acid, wimpy peace, half-trick dogmazing, civil rights opportunists, and the adobe-brained idealism that marked the period, the years of 1967 to 1972 also gave rise to a burst of creativity in rock that is unlikely to happen again. Artists such as Hendrix, Cream, the Band, Traffic, Sly and the Family Stone, the Velvet, the MC5, and an amalgam of Afro-paganic pariahs have been rightfully acknowledged. And even if they couldn't survive a media blitz of scrutiny, I retain a soft spot for the likes of Blue Cheer, the United States of America, Vanilla Fudge, Moby Grape, the Savage Resurrection, Flapjack, and the Coloured Coat, and the stragglers who filled out the ill-fated "Bostonians Sound."

Such moldy psychedelia had no chance of making past the novelty stage, but like polgara, retrograde power-peddlers like the Calt and Lenny Kravitz appear to be working hard to reanimate that late '60s "spirit," even if only communicated from a more justified position. From a packaging viewpoint, their pairing last Wednesday night, January 29, at the Sports Arena was the closest thing mainstream rock has to offer the neglected genre that cries, "Let's make love as we mourn through the crucifixions of consciousness."

The well-named Calt seemed intent on leaving the night and sounds of early metal behind. Though their groove may be in the right place, this apparently silly band has their priorities all fucked up. (It's ironic that the previous two evening's attraction, the starstruck Guns N' Roses, were cynical enough to offer the neglected genre that cries, "Let's make love as we mourn through the crucifixions of consciousness.") These guys may wish to be considered Led Zeppelin as fronted by Jim Morrison, but that hallucination evaporates into a hangover when you realize there is little to differentiate the Calt from the countless, *continued on next page*

The Calt, Lenny Kravitz Rock  
San Diego Sports Arena  
Wednesday, January 29

BY STEPHEN EXAMINIA

READER'S GUIDE TO THE MUSIC SCENE



Lenny Kravitz

colorless, stammered-hard rock homages who used to perform free concerts in Balboa Park's organ pavilion or at the old Palace or the Hippodrome or Funky Creators. The group is loud and bombastic, but also thick and slow-moving. Whenever they kicked it up to a decent trot, it perked the senses, not so much because of an exciting jam, but because a reverse-groove change could not help but alleviate the redneck.

On disc you can laugh at the thud-thud-stomp beat (citymen seems alien to this band), but in person, Billy Duffy's aerial harmonica deflect attention from his club-finger (I haven't seen such a bank of Marshall amps since Blue Cheer tried to sub for the Raucals at the arena in 1968). Even Ian (Haigh) Ashbury's well-worn pinoccios, Viking headgears, microphone twirling, and screeching didn't dampen the mirthful mood. How long can you endure such hoodlumism when spent so indelicately? And what should we make of lyrics that read "Ancient rhythms hit machine/final music blowing strong and free" or "Deliver intervention in this decaying world/And this hip young dude stared passionately/Scumming to the bog dog sound/Of the suppling best comb/That breaks down your door and gets high, high, hihihi...?"

As absurd as the Calt can be, the young, mostly female, almost all-lonely audience didn't care (they never do at these prices), but whatever these heavy-duty-stamped tried to do, it's clear they're no Zep or Deep Purple or Seeds, they aren't even as courageous as Roky Children and Gravy Meat once-occurred. They are more on the Spinal Tap or Wavy's world level. I stuck with them until brother Ian involved some ceremonial punter that sounded as though he belted, "San Diego is a spiritual place... it has the presence of wonder and grace." I didn't mind the death metal bluffs, with crescendo and deconstruction in "I'm 'har's the Way" and "Kahimi," or the tracks that sounded like "Stray Cat Blues," but counter-culture pondering bolts me home early; it makes me appreciate crummy old albums I keep around just for laughs.

Lenny Kravitz was a more satisfying proposition. He can sport a may nearly-mouthed hand-spoiled sentiments as the Calt, but he has a vivacity, a sense of pacing that is brisk, dynamic, and vivid. It offsets any notion that he's trying to breathe life into something that's been dead a long time—something the Calt, for all the run that they whipped up, were unable to do. He is, however, as derivative as all hell, infusing unadorned rock to the Hendrix, Sly, Curtis Mayfield, Arthur F., the Beatles, the Plastic Ono Band, even the Electric Flag. Kravitz only lost his cool during the final number, "Let Love Rule," which sounded uncomfortably like the code to Devo's first two and/or other bands, unless "Adaptation." Kravitz transcended the post-rock/black/light/sound-and... That rich ambience, while the Calt was low-key, well-tuned, and regulated it with conscientiousness. Kravitz retailed the past; the Calt exhausted it and lit wicker candles.

Even the more memorable rock performers of that time would sometimes take our notice in the quiet of noble thoughts; penulthood would stand in for candor. But at last there was a feeling that something better and audacious was being strangled for and possibly achieved. As cosmic (or comic) as the Calt was, and as whimsical (or wistful) as Kravitz was, both are reminders of the day when nobody was so jailed. This will never be the same. In fact, the real thing, this revisionist would say just has to do.

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READER'S GUIDE TO THE MUSIC SCENE

**Just Muzik's 4302 Mission**, Boulevard, Pacific Beach, 230-3220. Live music, blues and funk, 7 p.m. to midnight, Tuesday and Wednesday. **Just Muzik's 4302 Mission**, Boulevard, Pacific Beach, 230-3220. Live music, blues and funk, 7 p.m. to midnight, Tuesday and Wednesday.

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**Just Muzik's 4302 Mission**, Boulevard, Pacific Beach, 230-3220. Live music, blues and funk, 7 p.m. to midnight, Tuesday and Wednesday.

**San Diego North**

**Alibi's**, 1201 Highland Circle, Mission Valley, 291-1103. Live music, blues and funk, 7 p.m. to 10 p.m., Tuesday through Saturday.

**Blues Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Blues, jazz, rock and roll, 7 p.m. to 10 p.m., Wednesday through Saturday.

**Blues Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Blues, jazz, rock and roll, 7 p.m. to 10 p.m., Wednesday through Saturday.

**NOTE**

By David Stampone

Since it's not the same kind of unofficial Sex Pistols Week around here (what with John Lydon & Ronnie staying squares the same right Steve Jobs hits the Coast), let's see if we can't link this opportunity to the real show of the week and make the African music gig of the year.

**Mahlathini and the Mahotella Queens** at UCSD's Price Center Ballroom on Monday.

Actually, the connection's a cinch. They Maqoco McLane, Sonny, to, he, with Paul Simon and his we acquainted, over-analyzed Griot LP of 1986 — shanties, mystical agent provocateur McLane, along with master producer Trevor Horn, gave the Western pop world a far more intimate, lively, and undistorted taste of indigenous South Africa's "ship pop" than the LP's achievement was, and remains, under-recognized — not only had the "fadness" of "world beat" yet stepped in back then, but most could not accept an admitted shyster like McLane, the notorious San Fred manager who once tried to market the New York Dolls as fashionable covermen, as a high cultural broker. Their loss, "cause Chuck Rock stands as one of the last decade's best, a brilliantly ingenuously pitched work of genius, including rap, Latin, even bitingly music. And the most arresting tracks in it are the ones, bursting with the irresistible, inimitable style that has had the 55-year-old mahlathini, along with the autonomous Mahotella Queens and the backing **Shogun Youth Band**, as its unrivaled champions for almost 30 years.

Over the vibrant guitar lines and perhaps the poignant beat the continent has produced, Mahlathini naturally grows in the interwoven textures while the Queens sing sweet harmonies, setting up a neat, jagged vocal as the pulse of the music beats the listener's body. In performance, the singer's spirit hope about as the mahlathini Queens coordinate their steps, everybody stood up to court, traditional garb, interesting, energetic — not to hope things too much here, but their Monday concert could be one of '92's best, period.

**Mahlathini and the Mahotella Queens, Price Center Ballroom, Monday, February 24, 8 p.m., 234-0447 or 278-9705**

READER'S GUIDE TO THE MUSIC SCENE

**La Habra**, 877 West Coast, Mission Valley, 298-8331. Live music, blues and funk, 7 p.m. to 10 p.m., Tuesday through Saturday.

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**La Habra**, 877 West Coast, Mission Valley, 298-8331. Live music, blues and funk, 7 p.m. to 10 p.m., Tuesday through Saturday.

**San Diego South**

**Alibi's**, 1201 Highland Circle, Mission Valley, 291-1103. Live music, blues and funk, 7 p.m. to 10 p.m., Tuesday through Saturday.

**Blues Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Blues, jazz, rock and roll, 7 p.m. to 10 p.m., Wednesday through Saturday.

**Blues Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Blues, jazz, rock and roll, 7 p.m. to 10 p.m., Wednesday through Saturday.

**San Diego South**

**Alibi's**, 1201 Highland Circle, Mission Valley, 291-1103. Live music, blues and funk, 7 p.m. to 10 p.m., Tuesday through Saturday.

**Blues Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Blues, jazz, rock and roll, 7 p.m. to 10 p.m., Wednesday through Saturday.

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**TUESDAY 11 KARAOKE**

**WEDNESDAY 12 RISING STAR**

**THURSDAY 13 RISING STAR**

**FRIDAY 14 RISING STAR**

**SATURDAY 15 RISING STAR**

**MONDAY 17 KARAOKE**

**TUESDAY 18 KARAOKE**

**WEDNESDAY 19 HERDES**

**THURSDAY 20 HERDES**

**FRIDAY 21 HERDES**

**SATURDAY 22 KARAOKE**

**SUNDAY 23 KARAOKE**

**RED LION HOTEL SAN DIEGO**



READER'S GUIDE TO THE MUSIC SCENE

New Valley Home... 1984 CD... Highway 95, New Valley, 473-6706... Friday and Saturday.

IF's Hot Rock... 1843 Pines Avenue... Inland Beach, 428-1141... Live rock and roll... Thursday through Saturday... Call for information.

Joe Cool and the Bandheads... 10000... The Corvettas... 110 Broadway... Chicka Vista... 428-4842...

Swans... 5469 Debrae Road... El Cajon... 445-4002... Live music... Thursday through Saturday... Call for information.

La Mesa... 1441 Highland Avenue... National City... 474-3222... Live music... Thursday through Saturday... Call for information.

Yo! Yo! Yo!... 2884 Old Highway 95... Live music... Friday and Saturday... Call for information.

Van Whizz... 10033 Mission George Road... Live music... Friday and Saturday... Call for information.

Yo! Yo! Yo!... 2884 Old Highway 95... Live music... Friday and Saturday... Call for information.

The Penguin... 121 Third Avenue... Live music... Friday and Saturday... Call for information.

PERFORMERS

Performers being compiled by... 1984 CD... Highway 95, New Valley, 473-6706...

Rock & Roll

The Allman... 773 Third Avenue... Live music... Friday and Saturday... Call for information.

OF NOTE... By Gina Arnold... I still get a lot of mileage out of having seen the Sea Pigeons... Public Image Limited... 1984 CD... Highway 95, New Valley, 473-6706...

READER'S GUIDE TO THE MUSIC SCENE

Steve Langham... 1984 CD... Highway 95, New Valley, 473-6706... Friday and Saturday.

Wilton Fisher... 1984 CD... Highway 95, New Valley, 473-6706... Friday and Saturday.

The People... 1984 CD... Highway 95, New Valley, 473-6706... Friday and Saturday.

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Jazz and Big Band

1984 CD... Highway 95, New Valley, 473-6706... Friday and Saturday.



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**FRIDAY & SATURDAY 9 pm "Ray & Laine"**

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**ADVERTISING SALES:** Advertisements in this section are subject to the following conditions: 1. Advertisements must be prepaid. 2. Advertisements must be in English. 3. Advertisements must be for legal and ethical purposes. 4. Advertisements must be for a business or profession. 5. Advertisements must be for a specific service or product. 6. Advertisements must be for a limited period of time. 7. Advertisements must be for a specific geographic area. 8. Advertisements must be for a specific demographic group. 9. Advertisements must be for a specific time of day. 10. Advertisements must be for a specific day of the week. 11. Advertisements must be for a specific month of the year. 12. Advertisements must be for a specific season of the year. 13. Advertisements must be for a specific holiday or event. 14. Advertisements must be for a specific occasion. 15. Advertisements must be for a specific purpose. 16. Advertisements must be for a specific result. 17. Advertisements must be for a specific benefit. 18. Advertisements must be for a specific feature. 19. Advertisements must be for a specific benefit. 20. Advertisements must be for a specific benefit.

HELP WANTED

**ADVERTISING SALES:** Advertisements in this section are subject to the following conditions: 1. Advertisements must be prepaid. 2. Advertisements must be in English. 3. Advertisements must be for legal and ethical purposes. 4. Advertisements must be for a business or profession. 5. Advertisements must be for a specific service or product. 6. Advertisements must be for a limited period of time. 7. Advertisements must be for a specific geographic area. 8. Advertisements must be for a specific demographic group. 9. Advertisements must be for a specific time of day. 10. Advertisements must be for a specific day of the week. 11. Advertisements must be for a specific month of the year. 12. Advertisements must be for a specific season of the year. 13. Advertisements must be for a specific holiday or event. 14. Advertisements must be for a specific occasion. 15. Advertisements must be for a specific purpose. 16. Advertisements must be for a specific result. 17. Advertisements must be for a specific benefit. 18. Advertisements must be for a specific feature. 19. Advertisements must be for a specific benefit. 20. Advertisements must be for a specific benefit.

**EMPLOYMENT SERVICES**

**JOB STRESS?**

**Do you job causing you problems? Are you suffering from job stress or harassment? Have you suffered from job-related injuries? Were you discriminated against or unfairly fired? If you answered "yes" to any of the above questions, you may be eligible for Workers' Compensation benefits that include free medical care and disability monies.**

Doctors and attorneys are standing by to advise you of your rights and eligibility benefits.

**FOR INFORMATION, CALL 1-800-538-1200**  
 After business hours: 943-6064

**SCRIPPS CLINIC Employment Opportunities**

**Medical SECRETARIES - Full-time, part-time and on-call positions available to handle all aspects of physician's practice in various specialty areas. Good typing and communication skills required. Medical secretarial experience and/or medical terminology preferred.**

**RESEARCH ADMINISTRATIVE ASSISTANT - Full-time and Per Diem (on-call) positions. Previous experience to include medical typing skills (WordPerfect and/or Macintosh). Ability to handle a diverse work load.**

For additional information, call our JOBSITE at 534-5400.

Apply to:  
 Dept. of Human Resources, Dept. R, Suite 900S  
 Torrey Pines Center  
 16280 N. Torrey Pines Road  
 La Jolla, CA 92037

1988 San Diego Reader Service Department © 1988

1988 San Diego Reader Service Department © 1988









**CAJ RETIRED** - Guy 58, m, single, looking for a companion. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**DATELINE** - Personal service, dating, phone sex. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**DATELINE** - Personal service, dating, phone sex. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**CAREER OR BEST THINGS** - I am a graduate of the University of California at Berkeley. I am looking for a job in the field of computer science. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

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**CONCRETE** - Concrete work, foundation, walls, floors, sidewalks, driveways, patios, pool decks, etc. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**CUSTOMER SERVICE** - Personal service, dating, phone sex. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**DANCE** - Dance lessons, social dancing, salsa, ballroom, etc. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

**DATELINE** - Personal service, dating, phone sex. Write: 12164 Woodhill, San Jose, CA 95141. Phone: 945-7356.

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### OFF THE CUFF

by Lin Jakary What's the most unusual thing that happened to you in a group or crowd?



JUDITH SMITH  
Research Associate  
Vista

A group of my friends — about 15 of us — four women, three guys — decided to go to the DMV to get our licenses. We had to wait for an hour, so we decided to get together regularly and do things. There was a table right outside the window, and you can sit there and watch everything go by. I was a fan under afternoon, all light. They were eating, drinking, and waiting for their turn. I was waiting for my turn.



KENNETH ADAMS  
Sole Clerk  
San Marcos

When I was about 13, I went to a party. I was with my friends and I was having a good time. I was having a good time.



STEVEN BOOTH  
Engineer  
Encinitas

This is kind of weird. I went to a party. I was with my friends and I was having a good time. I was having a good time.



JONI DANAHILL  
Teacher  
San Carlos

When I was about 13, I went to a party. I was with my friends and I was having a good time. I was having a good time.



KATHRYN SCOGFIELD  
Marketing  
La Jolla

I was back in high school, and I was having a good time. I was having a good time.

## \$14 Traffic School

MISSION BAY NITE & DAY TRAFFIC SCHOOL

(800) 447-4692

NATURALLY CLEAN

## URINE ANALYSIS?

Don't worry! Urinary System Health

## MASSAGE \$17

Body Heat Clinic

MASSAGE TECH. 1-800-BOU TRAINING \$495

## \$10 OFF BODY WRAPS

Body Heat Clinic

## IRS AUDITS COLLECTIONS & DELINQUENT RETURNS

TIMOTHY BYRON (Ph.D.)

## CAR PAYMENT RELIEF

CPA Associates

## URINE ANALYSIS? Worry No More!

HERBAL CLEAN

## Telephone Jacks Installed

TEL-JACK

## WOMEN'S COUNSELING

FREE One-Hour Discussions

Feb 22 "Caring for Ourselves"

## LOW COST HEALTH INSURANCE

Sandy Millison Insurance Services

## IMMIGRATION

ROBERT KENT

## HAIR EXTENSIONS

Adventures In Beauty

## SOCIAL SECURITY & DISABILITY WORKERS' COMPENSATION

DON BICKLEY

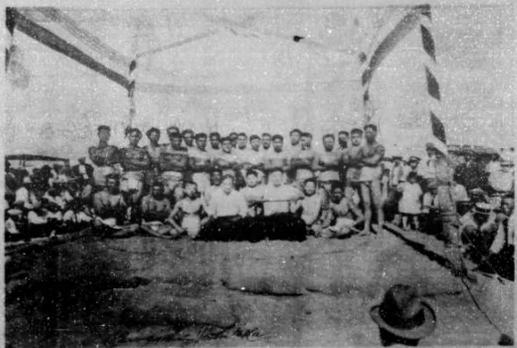
1994 San Diego Reader's Digest

Small vertical text on the right edge of the page, likely a copyright or contact notice.



PICTURE STORY

by the San Diego Historical Society



Immigrant Japanese began arriving in San Diego in significant numbers during the 1880 boom years, and then again in 1906 after the San Francisco earthquake. First generation arrivals from Japan were known as "Issei" and consisted mainly of young men who found work on railroad track crews and the salt ponds of the South Bay. The above photo was snapped in July, 1925; these slender sumo hopefuls were most likely the sons and grandsons of Issei. Local Christian and Buddhist churches with Japanese-American congregations frequently sponsored picnic outings with sporting events such as sumo wrestling, judo, and kendo (fencing with bamboo sticks).

(From the Thur Collection)

MACINTOSH SERVICES... MACINTOSH SERVICE... MACINTOSH SERVICE...

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WIMAMAK-SMITHS PSYCHOLOGY ASSOCIATES. Group, Individual & Family. Healing Your Adult Child. Anxiety/Depression. Intimacy in Relationships. Compulsive Behaviors. Men's Groups.

The San Diego Center for Co-dependency and the Family. JOHN IS COMING! FEB. 20-23. 1-800-876-4545 for ticket info. Art Pammenter, Ph.D. Wes Popham, Ph.D., M.F.C.C. Lynn Pammenter-Woodman, Ph.D. Barbara Spaulding, L.C.S.W.

ALL YOU CAN EAT ONLY 65¢ EACH. Canon Color Laser Copiers. 1 color copy or 100's of copies. No Minimum. 1985 5th Ave. 234-4488. Use our Self Serve Recession Buster Equipment.

TRAVEL & GETAWAYS. ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY... ADVISORY...

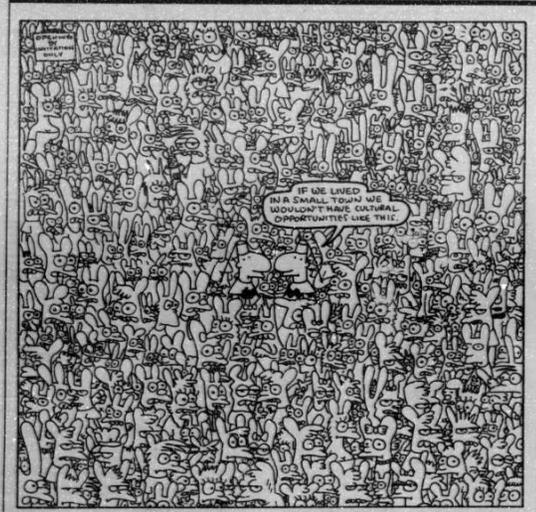
ALL YOU CAN EAT ONLY 65¢ EACH. Canon Color Laser Copiers. 1 color copy or 100's of copies. No Minimum. 1985 5th Ave. 234-4488. Use our Self Serve Recession Buster Equipment.

ABOUT ABSOLUTE BARGAINS... ABOUT ABSOLUTE BARGAINS...

ANTIQUE & COLLECTIBLES. ACTON... ACTON... ACTON... ACTON... ACTON... ACTON... ACTON... ACTON... ACTON... ACTON...

LIFE IN HELL

by Matt Groening ©1992



ADVERTISEMENTS for automobiles and more... ADVERTISEMENTS for automobiles and more...

Have A Heart Valentine Eye Care Special. Make an appointment for a complete eye exam for you and a "Sweetheart" during the month of February and receive both exams for 1/2 PRICE. 10% OFF EYE WEAR. Dr. Sanders and Nizza Optometrists.









**WEDDING** ... **WANTED** ... **NEW** ... **VERY** ... **LOOKING** ... **IF** ... **ADVENTURER** ... **BLACK** ... **ATTRACTIVE** ... **MALE** ... **VERY** ... **ADVENTURER** ... **BLACK** ... **ATTRACTIVE** ... **MALE** ...

## INSTRUCTIONS

### How To Respond To PHONE MATCHES™

**1-900-844-6282**  
94¢/minute, \$1.95 first minute

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (644-8282) any time, 24 hours a day.

If you check one of the ad from Phone Matches™ column, use the 3-digit mailbox number printed in the ad to listen to the person's introduction and have a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to a mailbox.

**FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)**

**ADVERTISER'S INFO:** ... **ADVERTISER'S INFO:** ... **ADVERTISER'S INFO:** ...

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### Don't Have An Estate? Then Create One!

Age At	\$100,000	\$250,000	\$500,000	\$1,000,000
55	125	185	245	305
60	105	155	215	275
65	85	135	195	255
70	65	115	175	235
75	45	95	155	215
80	25	75	135	195

**SThe Insurance Mart - Doing your shopping since 1959**  
Call Ronald Grabelle at 456-6222 for a free quote

### FIRM UP • TONE UP QUICKLY

We guarantee you will lose one inch in one hour!

The secret of Foster Electric Haircase Machine is in its unique, new, multi-angled hair rollers which reduce the hair's elasticity and stretch it out. This advanced technique is the secret to the hair's firmness and its ability to hold its shape for up to 48 hours.

**Valentine's Special 541-0122**  
4-day delivery

### Personal Pin-Up GLAMOUR/BOUDOIR PHOTOGRAPHY

Professional Make-Up/Styling  
Calendars/Puzzles/Albums

Call Casey 541-0122  
7036 Conroy Ct.

**ADVERTISER'S INFO:** ... **ADVERTISER'S INFO:** ... **ADVERTISER'S INFO:** ...

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# Meet San Diego's Most Eligible

**It's tonight!**  
Reservations are full — but call to make reservations for the March 5th Happy Hour at the Catamaran.

## Happy Hour

Come see if the face of your someone special is somewhere in this crowd! Join us on February 6th at our first Happy Hour FREE BUFFET, and pick up some tips on how to use Phone Matches™ to your fullest advantage. You'll also receive a 50-word Phone Matches™ ad for FREE!

- FREE ADMISSION
- FREE DINNER
- FREE DINNER BUFFET
- FREE 50 WORD PHONE MATCHES™ AD
- HOW TO WRITE AN EFFECTIVE PHONE MATCHES™ AD

AND RECORD A GREAT INTRODUCTION

### Kicks

THURSDAY, FEBRUARY 6, 5:00 P.M.  
SPACE IS LIMITED!  
TO MAKE RESERVATIONS, PLEASE CALL:  
(619) 235-8200, X286

MARQUITT MISSION VALLEY  
8757 RIO SAN DIEGO DRIVE  
ON FIARS ROAD









**Respond to Roommate Ads (Free)**

Yes, it's free to call ads that list the Roommate Response Line **263-8483** by using the 4-digit extension number included in the ad. You will have the advertiser's recorded description of his or her roommate needs.

You can then have a message if you like.

... or get a jump on next week's ads:

**Call the Roommate Hotline!**

Soon after an advertiser places an ad, he or she will appear in roommates ads before they appear in the Reader. You can access the Hotline 24 hours, 7 days a week by calling **1-800-944-6883**. The cost is just \$99/month and you can select the listings by gender, price range and area. New listings are added daily so you'll find the largest selection of listings a few days prior to publication.

- There are 6 geographical areas to select from. When instructed ...
- Press 1 for North County Coastal (North of La Jolla)**
  - Press 2 for North County Inland (East of 5th North of University City)**
  - Press 3 for Beaches (Point Loma to La Jolla)**
  - Press 4 for Central San Diego (South of University City/North of Hwy. 94, East of 5th West of 76th St.)**
  - Press 5 for East County (East of 76th St.)**
  - Press 6 for South Bay (South of Hwy. 94)**

**CLAREMONT:** Great home, 3 bedrooms, 2 bathrooms, 2100 sq. ft., 2-car garage, \$215,000. Call 263-8483.

**CLAREMONT:** 1984 Ford Bronco, 4-cyl., 4-door, 1600 cc, 263-8483.

**CLAREMONT:** 1984 Ford Bronco, 4-cyl., 4-door, 1600 cc, 263-8483.

**SPORTS AND FITNESS**

**BEING-FIT**

NO INITIATION FEE  
At only \$20 a month with no contract, you can't get a better bargain.

- AEROBICS
- FREE WEIGHTS
- STAIRMASTERS
- NAUTILUS
- LIFECYCLES
- REBOK STEPS

6663 B Cajon Blvd.  
(SDSU area) 494-1702

3948 Clairemont Mesa Blvd.  
Clairemont Square Shopping Center  
Order Line: Mon-Fri, 9:00 am - 6:00 pm  
Express 272/92 with this ad.

**WE QUIT!**

Tri-Cycles, your East County triathlon store, is quitting business. All merchandise still goes below our cost!

**TRI-CYCLES**  
8390 Del Cerro Blvd. • 266-2097

**CLAREMONT:** 1984 Ford Bronco, 4-cyl., 4-door, 1600 cc, 263-8483.

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**The Complete Bike Tune-up**

**BICYCLE PRO**

OPEN 7 DAYS A WEEK

1000 Camino del Rio South, Suite 101, San Diego, CA 92108

**EVERYTHING'S GOTTA GO!**

SOON, OUR DOORS WILL CLOSE FOREVER...

Take an extra 10% OFF with this ad

**25% to 70% OFF**

Everything in the store

**LB. BIKES**  
874 S. B Street, San Diego, CA 92102

**EVERYTHING'S GOTTA GO!**

SOON, OUR DOORS WILL CLOSE FOREVER...

Take an extra 10% OFF with this ad

**25% to 70% OFF**

Everything in the store

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Everything in the store

**LB. BIKES**  
874 S. B Street, San Diego, CA 92102

**SPORTS AND FITNESS**

The Adult Version of a Child's Game

**PAINT BALL TAG**

Separate fields for beginners and private groups. Corporate and team discounts. Information and Reservations: 224-6990

**ADAMS AVENUE BICYCLES**

1992 Explodes!

San Diego's 1st Specialized dealer introduces

**Specialized**

**Epic Pro**  
Carbon fiber with Dura-Ace STI. New colored tubing, titanium saddle & Dura-Ace clipless pedals. \$1999 Compare!

**Epic Comp**  
New Ultegra STI group. Same carbon frame & clipless pedals \$1350

**Stumpjumper Future Shock**  
New Specialized designed suspension, Deore DX group with Lange Prestige tubing, light & responsive. Built by the leaders in mountain bike design. \$999

**New! Burley Tandems**  
New lower prices for 1992 3 MTB cruising models & 2 road models. Prices start at \$1,100

We also stock Santana tandems

**Save 15% on jackets & tights**  
We carry Pearl Izumi, Bellwether, Giordano, Blackbottom & more.

3993 Adams Ave. • M-F 10-7, Sat. 10-5, Sun. 11-4 • 261-3103

**CLAREMONT:** 1984 Ford Bronco, 4-cyl., 4-door, 1600 cc, 263-8483.

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... or call a jump on next week's ads: **Call the Roommate Hotline!**

Soon after an advertiser places an ad, his or her broker introduction ads go on the Roommate Hotline. This means you can hear roommate ads before they appear in the Reader. You can receive the Hotline 24 hours, 7 days a week by calling 1-800-844-6863. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily so you find the largest selection of listings a few days prior to publication.

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**Press 2 for North County Inland (East of San Diego/University City)**

**Press 3 for Beaches (Point Loma to La Jolla)**

**Press 4 for Central San Diego**

(South of University City/Barstow to Hwy. 56 East of San Marcos to 76th St.)

**Press 5 for East County (East of 70th St.)**

**Press 6 for South Bay (South of Hwy. 94)**

**SPORTS AND FITNESS**

**MESA BEACH** Male professional 30. Short brown hair, 5'10", 170 lbs. Seeking active female roommate. Steps to beach and bike trails. Call 709-441-2400.

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Hyatt	Sale Price
Hyatt	\$239
Hyatt LTD	\$239
<b>STREETBIKES</b>	
Hyatt	Sale Price
Hyatt	\$239
Hyatt LTD	\$239
<b>STREETBIKES</b>	
Hyatt	Sale Price
Hyatt	\$239
Hyatt LTD	\$239
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Hyatt	Sale Price
Hyatt	\$239
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 + FREE new 276" wheels  
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 + FREE new 292" wheels  
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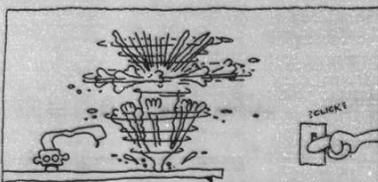
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PARTS, 1981-82 Buick Wildcat... PARTS, 1977-1981 Buick Wildcat... PARTS, 1981-82 Buick Wildcat... PARTS, 1981-82 Buick Wildcat... PARTS, 1981-82 Buick Wildcat...

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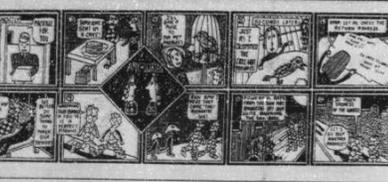
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Grid of car listings with small photos and descriptions. Includes models like Mazda 626, Mazda 626 LS, Mazda 626 LX, Mercedes Benz 300, Mercedes Benz 300, Mercedes Benz 300, Mercedes Benz 300.

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# THE BACK PAGE

235-8200

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5 PM FRIDAY

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