The Diva of Grossmont

Madame Schumann-Heink,
Last of the Titans

Madame Ernestine Schumann-Heink's life had the before-and-after quality of a fairy story. She was born...
SHORTS

PHENOMENON GAME

The experimenters at the International Center for Bridging and Learning (ICBL), a think tank in San Diego, have developed a new game to help people understand the concept of the "phenomenon game." The game involves players using a set of cards to simulate the development of a new product or service. The objective is to understand the different stages of product development and how they can be improved.

THE UNCERTAIN CITIZEN

The experimenters at the ICBL believe that the phenomenon game can be used to help people understand the concept of uncertainty in decision-making. The game allows players to explore different scenarios and outcomes, helping them to understand the risks and benefits associated with different decisions.

DR. SLAVES OR DOGS IS THE TRUTH?

The experimenters at the ICBL have also developed a new game to help people understand the concept of slavery. The game involves players using a set of cards to simulate the daily life of a slave, allowing them to explore the different ways in which slaves were treated.

BETWEEN A ROCK AND A HARD PLACE

The experimenters at the ICBL believe that the phenomenon game can be used to help people understand the concept of being stuck in a difficult situation. The game allows players to explore different scenarios and outcomes, helping them to understand the risks and benefits associated with different decisions.

PAYING HISTORY

ARCHAEOLOGY

The experimenters at the ICBL have also developed a new game to help people understand the concept of archaeology. The game involves players using a set of cards to simulate the discovery of a new archaeological site, allowing them to explore the different ways in which archaeologists work.

NEW DRUG WARS TACTIC: EVICT THE INNOCENT

The experimenters at the ICBL believe that the phenomenon game can be used to help people understand the concept of drug wars. The game allows players to explore different scenarios and outcomes, helping them to understand the risks and benefits associated with different decisions.

YOU CAN'T READ THE BRAND ON A SKINNED HINDQUARTER

The experimenters at the ICBL have also developed a new game to help people understand the concept of reading a brand on a skinned hindquarter. The game involves players using a set of cards to simulate the process of reading a brand on a skinned hindquarter, allowing them to explore the different ways in which this can be done.

CHAPMAN FOR DOLLARS

The experimenters at the ICBL have also developed a new game to help people understand the concept of Chapman for dollars. The game involves players using a set of cards to simulate the process of making money from Chapman, allowing them to explore the different ways in which this can be done.

THE ENDING CURTAIN

The experimenters at the ICBL believe that the phenomenon game can be used to help people understand the concept of the ending curtain. The game allows players to explore different scenarios and outcomes, helping them to understand the risks and benefits associated with different decisions.

NOT ENOUGH TO THE CURTAIN

The experimenters at the ICBL have also developed a new game to help people understand the concept of not enough to the curtain. The game involves players using a set of cards to simulate the process of not enough to the curtain, allowing them to explore the different ways in which this can be done.

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STRAIGHT FROM THE HIP

By Matthew Alice

Dear Mathew,

I promise not to whine about the weather again, but it is so miserably wet and dreary out here that I feel like I have been sitting in a glass case for days. My pants are continually soaked, my nose runs like a geyser, and my hair is a tangled mess. It is difficult to maintain any semblance of hygiene in these conditions.

I have been spending most of my time indoors, reading and watching old movies on TV. My favorite pastime is historical fiction, particularly the works of Jane Austen and Charles Dickens. I find their novels to be a welcome escape from the present-day chaos.

I hope that the weather improves soon. Until then, I will continue to enjoy the comfort of my own home and the company of my books. If you have any recommendations for good reading material, I would be grateful to hear them.

With affection,
Matthew Alice

---

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Every Grain of Rice Seems to be a Maggot

The Art of Dumpster Diving

Story by Lass Elghner
Illustrations by Steven Garner

Long before I began dumpster diving, my interest in this topic was sparked by the idea of finding something interesting in the trash. I was always fascinated by the idea of scavenging through the garbage, seeing what I could find. But I never actually did it until I met some friends who were dumpster diving. They convinced me to give it a try, and I was amazed at what I found.

The first time I went dumpster diving, I was nervous. I didn't know what to expect, and I was worried that I might be发现 something dangerous or dirty. But my friends assured me that it was safe and that we could find all sorts of interesting things.

I remember the first dumpster we went to was a large industrial dumpster. It was full of all sorts of interesting things. We found cans of food, clothes, and even some books. We were able to take everything out and bring it home with us.

Since then, I've been dumpster diving regularly. It's become a fun and exciting way to find new things to use or sell. I've even started to think of it as a form of urban exploration. I love the thrill of finding something unexpected and the feeling of discovering something new.

The worst of the living and near-living hazards of the Dumpsterers are the fire ants. The food that they claim is not much of a loss, but they are vicious and aggressive.

The story of the dumpster diver is a common one. Many people have discovered the thrill of finding treasure in the trash. It's a way to explore and discover new things, and it's a great way to have fun.

The San Diego papers have run a series of articles on dumpster diving, and I've been featured in several of them. It's been a great experience, and I hope to continue dumpster diving for many years to come.

Lass Elghner

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In January 1905, while on a tour of the Pacific Coast, the singer made a name for herself and achieved critical acclaim for her performances. The concert at the Orpheum Theatre in San Francisco was particularly memorable, and the audience was deeply moved by her unostentatious grace and beauty. The singer was hailed as a tutti, and her voice was praised as having a quality of sweetness and warmth that perfectly complemented her expressive range. It was a turning point in her career, and she was invited to perform at the famous Grand Opera House in San Francisco, where she sang to sold-out crowds.

The singer then embarked on a tour of California, where she performed at various venues, including the Los Angeles Opera House and the Oakland Opera House. Her talent was widely recognized, and she was offered engagements at some of the most prestigious opera houses in the country. In 1906, she moved to New York City, where she continued to make a name for herself and became known as one of the leading sopranos of her time. She performed in concerts, recitals, and operas, establishing herself as a versatile and accomplished artist.

The singer's contributions to the world of music were significant, and she left a lasting legacy as a performer and teacher. She was a role model for generations of singers and a inspiration to many aspiring artists. She passed away in 1942, but her memory endures and her legacy lives on through her recordings and the memories of those who were fortunate enough to hear her sing.

The singer is buried in a small family plot in a quiet corner of a cemetery, surrounded by the whispering leaves of nearby trees. The grave is marked with a simple headstone, bearing her name and the dates of her life. The cemetery is a peaceful place,远离 the hustle and bustle of the world. It is a place of quiet reflection, a reminder of the beauty and power of music and the human spirit.
In 1928, the diva sang "The Star-Spangled Banner" at the Republican National Convention, which led Will Rogers to remark he wished she could have sung Fess's keynote speech.

was a Democrat who campaigned actively for the candidacy of Franklin D. Roosevelt. Though Roosevelt had not actually asked Schumann-Heink to sing at the convention, the diva was determined to do so. She arrived in Milwaukee, Wisconsin, by train and made her way to the convention hall, where she was greeted by a throng of admirers. After performing "The Star-Spangled Banner," Schumann-Heink received a standing ovation from the convention delegates. Roosevelt was so impressed with her performance that he later invited her to sing at his inauguration. Schumann-Heink declined, stating that she was not interested in politics. In 1932, she was appointed to the President's Commission on Education and the Arts by President Herbert Hoover.

Schumann-Heink was not only a celebrated opera singer but also a dedicated philanthropist. She used her wealth to support various causes, including education and the arts. She established the Schumann-Heink Foundation, which awarded scholarships to young musicians. She also founded the Schumann-Heink Library, which became a noted center for the study of music.

In 1939, at age 67, Schumann-Heink died of cancer. Her legacy lives on through the many students she taught and the legacy of her music. She is remembered as one of the greatest opera singers of her time and a tireless advocate for music education. Her final performance took place on July 14, 1939, just days before her death. She sang "Rigoletto" at the Max Berliner Opera House in New York.

In 1939, Schumann-Heink was selected by President Franklin D. Roosevelt to sing "The Star-Spangled Banner" at the inauguration of the President-elect. The performance was a resounding success, and Schumann-Heink received a standing ovation from the assembled dignitaries and the audience in the stands. After her performance, Schumann-Heink received a letter from the President-elect, who praised her rendition of the national anthem.

In 1928, Schumann-Heink returned to New York, where she performed "The Star-Spangled Banner" at the Republican National Convention. The performance was a highlight of the convention and received widespread acclaim. Schumann-Heink's rendition of the anthem was so impressive that it became a symbol of patriotism and a source of national pride. The performance was also a personal triumph for Schumann-Heink, who had been a vocal opponent of the Republican Party and had been blacklisted by the party after her performance at the Democratic National Convention in 1924.

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"Madam Schumann-Heink, your performance of "The Star-Spangled Banner" at the Republican National Convention was a patriotic and inspiring moment. Your rendition of the national anthem was a fitting conclusion to a day marked by great speeches and a celebration of American values. On behalf of the Republican Party, I extend my congratulations and my gratitude for your contribution to the event."

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<th>Reg.</th>
<th>Sale</th>
<th>Closeout</th>
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<tr>
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THE TRAGIC MUSE OF THE CAMERA

BY JONATHAN KAVILLE

The Museum of Photography at the University of Indiana is a treasure trove of fine photographic prints and a rich resource of educational programs for the public and the academic community. It is one of the premier photography museums in the United States. The museum's collection includes works by world-renowned photographers such as Ansel Adams, Edward Weston, and Minor White. The museum features a variety of exhibitions, workshops, and educational programs that cater to all levels of interest in photography.

The beauty does not exist in the suffering, but rather in the endurance of it.

In the context of the museum's mission and the works of art it houses, the beauty of suffering is not an easy concept to grasp. The idea of the tragic muse, or the beauty that can be found in suffering, is often associated with the work of photographers who capture moments of human endurance and resilience. These works of art can be a powerful reminder of the strength and resilience of the human spirit.

The museum's collection includes a variety of works that explore the themes of suffering and endurance in photography. These works often depict moments of human suffering, such as poverty, war, or natural disasters, but they also capture the resilience and beauty that can be found in the human experience.

In conclusion, the beauty of suffering is a complex and multifaceted concept that is difficult to define. However, the works of art housed in the Museum of Photography at the University of Indiana provide a glimpse into the beauty that can be found in human endurance and resilience. These works serve as a reminder of the strength and beauty of the human spirit, even in the face of suffering.

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Show a Little Faith

BY DUNCAN SPETHFRED

The news media, by what's more often than not a not-so-scrupulous society, has been credited with much of the blame for the rise in public faithlessness. The media's coverage of the world's problems, its focus on negative news, and its tendency to sensationalize events has been said to contribute to a sense of hopelessness and despair among the public. However, it's important to remember that faith is an individual choice, and it's not a matter of right or wrong, but rather a matter of personal belief.

There is a saying that goes, "A little faith goes a long way." This phrase is often used to encourage people to have faith even when things seem difficult. It's a reminder that even a small amount of faith can make a big difference in our lives.

As the title suggests, our belief here is no more than a symbol. In other words, faith is not a tangible thing that we can touch or see. It's an intangible concept that we hold in our hearts.

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QUARTER NOTES

BY JONATHAN BRIGEL

THE SCHOLARS OF LONDON

By Sean P. Brito

The first offering in the new series of "In the Company of the Scholars," "The Scholars of London" is an engaging and informative look at the history of the city and its people. The series is designed to provide a glimpse into the lives of the scholars who have shaped the city and its culture.

The Scholars of London includes a suite of essays and contributions from a variety of scholars, including historians, philosophers, and cultural critics. The essays are written in a conversational style, making them accessible to a wide audience.

The series is the brainchild of the Scholars of London group, a consortium of scholars who have come together to explore the history of the city and its people. The group is made up of scholars from a variety of disciplines, including history, literature, and politics.

In the first offering, "The Scholars of London," the group explores the history of the city and its people, from the Middle Ages to the present day. The essays cover a range of topics, from the history of the city's architecture to the role of the scholars in shaping the city's culture.

The Scholars of London is a fascinating and well-researched series that offers a unique perspective on the history of London. It's a must-read for anyone interested in the city and its people.

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BANKRUPT

ALL 6" PLANTS $3.50
POTHOS, DRACACNA, WHITE PLAD, PARLOR PALM - 1,500 PLANTS
Reg. $6.50

WALL SHELVES $6 to $22.50
& DIFFERENT STYLES & SIZES TO CHOOSE FROM

GIFT & WINE BASKETS
75¢ to $3
2,400 ASSORTED BASKETS

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Ficus Benjamina, Janet Craig, Dracacna, Banana, Parlor Palm, Philodendron, Fern Leaf
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EVERYTHING MUST GO
BY NOVEMBER 30
VISTA GROWER GOES BANKRUPT

THE BASKET CASE

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NEAR SMC HOSPITAL
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7 DAYS A WEEK

ALL PLANTS MUST GO!!
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SATISFACTION GUARANTEED!
If you're not happy with anything you buy at The Warehouse, bring it back within 15 days, with the receipt or credit card and we'll give you an exchange or credit.

The Reader Puzzle
By Don Rubino

#682 The Hole Truth

Each of the shapes below is associated with one of the numbers 1 through 13. The same number cannot be used more than once. The key below is in relative size:

- octagon
- square
- circle
- triangle
- oval
- spiral
- heart
- hourglass
- triangle
- oval
- spiral
- heart

Rules for the Game:

1. The aim for solving the Reader Puzzle will be to place the numbers 1 through 13 on the puzzle pieces in the correct order. The puzzle pieces can be put in any order. The puzzle is complete when the numbers are in correct order in the correct order in the puzzle.

* 1981 United Feature Syndicate

Options to get your own Reader Puzzles:

- In the last 24 hours. 39 were sold.
- 3 years ago. 200 were sold.
- 3 months ago. 50 were sold.
- 6 months ago. 100 were sold.
- 1 year ago. 150 were sold.
- 2 years ago. 200 were sold.
- 3 years ago. 250 were sold.
- 4 years ago. 300 were sold.
- 5 years ago. 350 were sold.
- 6 years ago. 400 were sold.
- 7 years ago. 450 were sold.
- 8 years ago. 500 were sold.
- 9 years ago. 550 were sold.
- 10 years ago. 600 were sold.
- 11 years ago. 650 were sold.
- 12 years ago. 700 were sold.
- 13 years ago. 750 were sold.
- 14 years ago. 800 were sold.
- 15 years ago. 850 were sold.
- 16 years ago. 900 were sold.
- 17 years ago. 950 were sold.
- 18 years ago. 1000 were sold.
- 19 years ago. 1050 were sold.
- 20 years ago. 1100 were sold.
- 21 years ago. 1150 were sold.
- 22 years ago. 1200 were sold.
- 23 years ago. 1250 were sold.
- 24 years ago. 1300 were sold.
- 25 years ago. 1350 were sold.
- 26 years ago. 1400 were sold.
- 27 years ago. 1450 were sold.
- 28 years ago. 1500 were sold.
- 29 years ago. 1550 were sold.
- 30 years ago. 1600 were sold.
Alliance of Women Entrepreneurs

- Quality products & services at very special prices!
- We want to help San Diego's economy!
- Read our offers and personal messages!
- Call us – each of us will save you money!

We are a group of successful business owners who are concerned about the economy and committed to helping our community. By participating in A.W.E., we are able to present very special offers to the public while working together to build a stronger economy.

Each of us is sharing a personal message to introduce ourselves to you. We invite you to follow our lead, participate in our special offers and save money! Together we can create a safe economic environment in San Diego for all of us to enjoy.

For more info. on A.W.E. call 465-2000.
Picture Story
By the San Diego Historical Society

Carnivals, winter 1905, heading east towards the Hotel Del Coronado along what remains of Ocean Boulevard. Prior to the storms of March and April, the ocean’s edge was about 60 feet off the hotel's entrance. As the ocean's edge receded, the cottages built along the ocean's edge were eventually absorbed by the ocean. The cottages were eventually absorbed by the ocean.
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$75.00

$5 OFF

You Pay Just $55.00

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NEW OIL AND FILTER IN FT. MARRION DECO

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- Daewoo, Volkswagen, Volvo, Mazda

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Does your car suffer from major engine or transmission problems?

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Call for parts or car service special—

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San Diego Reader - November 7, 1991

San Diego Reader - November 7, 1991
DEAD WHITE MALES RULE

"If President Bush ever decides to do something about the educational problems, he should do it," said education principal, Alfred R. Fair Jr. "We need to make sure our schools are equipped with the tools necessary to educate our students effectively. The tools are in a new wing of the school.

CHOMSKY VS. THEM

"I believe that Noam Chomsky's views are not in the best interest of the students," said Principal Fair. "Chomsky's views on education are not effective for our students. He believes that the schools should be controlled by teachers and parents, but our students need a more structured environment. He removes the tools from the students' hands.

FORECASTING THE FUTURE WITH SIMPERING LITTLE BALDIE

Here is a tale of sadness and running. And so, the Rich Paul case should not be ignored. It is easy to get a sense of pride from this alleged Las Vegas rape case. But the writer of the New York Times article doesn't see the connection. It is not that the Rich Paul case is not a case of sexual misconduct, but I am writing in a New York Times article (see "Here's the Money: The New York Times"

(continued on page 5, col. 1)
SILENT ACTING IN THE TALKIES

In the early days of Hollywood, silent movies ruled the screen. The era had its own stars, and even today, many of these silent film legends are remembered and celebrated. This article explores the art of silent acting and how it contributed to the film industry's early success.

DEAD WHITE MALES RULE

If you're looking to find dead white males on a budget, look no further than the pages of this newspaper. We bring you the latest in death and destruction, just in time for Halloween.

CHOMSKY VS. THEM

No, this isn't the title of a new movie. It's the latest installment in a series of debates between Noam Chomsky and various segments of the population. In this episode, Chomsky takes on the concept of artificial intelligence and whether or not it is a threat to humanity.

FORECASTING THE FUTURE WITH SIMPERING LITTLE BALDIE

In this week's column, we forecast the future with a simpering little baldie. Don't miss our hilarious predictions on the world's most pressing issues.
"Funny, Sassy, Sexy, Romantic.

Carol Kane, The Front Page

Melanie Griffith, Harrison Ford, Sigourney Weaver

A COMEDY PRESENTATION OF FOX NIGHT AT THE MOVIES

MONDAY 8:00
Dinner and Limousine for $99

Pre-Holiday Warehouse SALE

NEW SPORTS

HARBOR EXCURSION

The Seaside Escape

Located fronting the beach in charming Solana Beach, the new Ramada Inn promises an evening of serenity. Enjoy a midnight swim or the fresh sea breeze. All rooms have private balconies. Sea bedrooms have a view of the ocean. A full breakfast is included. The Ramada Inn offers a convenient location for easy access to downtown San Diego. A great choice for those looking for a quiet, relaxing atmosphere.

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7877 Highway 101
Solana Beach
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Ask about our discount package for only $99 per night.

JITTERBUG & SWING

La Jolla - Encinitas - Solana Beach

NORTH COUNTY JITTERBUG CLUB

The North County Jitterbug Club is a forum of meeting and networking for jitters in the San Diego area. The club meets on the third Saturday of each month at Lawrence Hall of Science, UCSD, 9500 Gilman Dr., La Jolla. For more information, call 562-214-1060. The club also has a private social event every month.

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Ramada Inn
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Ask about our discount package for only $99 per night.

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Don't forget to book your Holiday & Christmas parties now!
Del Mar De-tour

On this 22-hour driving adventure in The Sedan series, located on the ocean, the victim is the perfect driver from Southern California's best tour. Meet the villains, enter their car and escape to a luxurious hotel on the beach.

$16.99

Outdoors

The Annual Beachside Bluegrass Festival is a week of music, food and fun. This year's festivities will feature some of the biggest names in the bluegrass industry. Come out and enjoy the music and heritage of this great festival.

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NOVEMBER 13, 10 AM - 10 PM

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Airport Special $59.99

Homer J. Simpson
at your service.

What do you call a desperate man
who takes a night job?

CATCH EVENTS AT CALIENTE

For more info & opening times call:
(619) 231-7092 or 1-800-PIE 6824

San Diego Reader November 7, 1991

Save over 50% on stuffed animals

SEMI-ANNUAL FACTORY OUTLET SALE
2 DAYS ONLY • NOVEMBER 14 & 15 • 9 AM-4 PM

Original cost $50.00-$250.00

"COLLECTIBLES" Teddy Bears • Bears • Cats
Also find thousands of yards of fabrics, velvets, moles, satins, synthetic furs, trims, laces and Christmas ornaments.
All below wholesale prices.

For more information on the exhibit take $50 to a San Diego Reader retail outlet.

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Also find thousands of yards of fabrics, velvets, moles, satins, synthetic furs, trims, laces and Christmas ornaments.
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What do you call a desperate man
who takes a night job?

CATCH EVENTS AT CALIENTE

For more info & opening times call:
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**READERS WANTED**

**LOCAL EVENTS**

**DANCE**
A Fiesta Ball at the La Jolla Country Club
B. J. Cooks, 2000 Camino del Mar, La Jolla, CA 92037
(619) 457-7723

**FILM**

"The Unlikely" at the La Jolla Community Center Cinema
1550 Prospect St., La Jolla, CA 92037
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**BOWEN'S BLUNGE**
Free Limousine Adventures
Bowen's Blunge Limousines
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$20 for 4 weeks
(1 Hr. Lesson)
Dance Center (New students only)

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An Ensamble Performance of "A Christmas Carol"
La Jolla Playhouse
1388 Date St., La Jolla, CA 92037
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Music is the food of love;
Said the bard; it gives a richness
To life, a joy and a grace,
And makes us all bleed.

"Smokey and the Bandit" screening.
San Diego State University

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Town & Country Hotel
January 1-3, 1993

**THE ALBERT W. JOHNSON UNIVERSITY RESEARCH LECTURE**
Dr. E. Percell Stanford
Professor of Gerontology
Director, Gerontology Center, Aging
San Diego State University

Beyond the Graying of America: Who Cares?

4 p.m., Thursday, November 14, 1991
Don Powell Theatre
San Diego State University

The Albert W. Johnson
University Research Lecture
Dr. E. Percell Stanford
Professor of Gerontology
Director, Gerontology Center, Aging
San Diego State University

"Beyond the Graying of America: Who Cares?"

4 p.m., Thursday, November 14, 1991
Don Powell Theatre
San Diego State University

Seating for the free lecture is available on a first-come, first-served basis. Parking available on campus after 7:30 p.m. in any faculty, staff, or student space east of college Avenue (no permits necessary).

Supported by the Graduate Division and Research under the auspices of the National Research Council. Offered to the public as well. Supported by internationally related activities funds.

**SAN DIEGO STATE UNIVERSITY**

**FORGET "SMOKEY AND THE BANDIT!"**
Friday, see one of the most incredible real-life car chases in criminal history...
Look What's Going On At Diego's This Week:

Thursday
Hip Hop Dance Party
$1.00 Drinks

Friday
Mad Tea Party
$2.00 Ice Teas

Saturday
Club Night
$1.00 Shooters

Sunday
Reggae on the Patio
6-9 pm with Fried Bananas

Monday
Monday Night Football
$0.99 Hot Dogs + $0.00 Pitchers

Wednesday
Blackout Productions
$0.99 Draft • $1.00 Shooters
**READERS' PICK TOWN**

**LOCAL EVENTS**

- **The Mamas and the Papas** at the Balboa Theater
- **Bob Hope** at the Balboa Theater
- **San Diego Symphony**
- **The Great American Songbook**
- **The Secret Society of Scientists**

**SPONSORED BY**

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  - Mammoth Mammoth (Silver) and Mammoth Mammoth (Gold) races
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- **MESA VISTA HOSPITAL**
  - Community Education Series
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  - Free to the Public

**THE GREAT AMERICAN SONGBOOK**

- **The Mamas and the Papas**
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- **BEGINNING BALLROOM**
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**NIGHT CLINIC**

- **Fred Asparagus**
- **STEVE MOORE**
- **BRIAN BRADLEY**

**SHOWTIME**

- **Michael**
  - Thursday, 8:30 pm
- **Tommy**
  - Friday, 8:30 pm

**THANKSGIVING**

- **Bar Bar**
  - Thanksgivings, 12 noon to 11 pm

**FOR KIDS**

- **Santa**
  - Visit at the Balboa Theater
- **KIDS NIGHT**
  - For kids, by kids, the San Diego Symphony presents 'The Secret Society of Scientists' at the Balboa Theater.
HELLA.

BY AVERI PHILMORE

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Fur and Misery in the Third Reich
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4 HRS. $99

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30 San Diego Reader - November 7, 1991
"Superb acting and directing... one of the must-see shows of 1991."
— L.A. Times

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by Beth Henley

Wednesday, 9/21 at 8 p.m.; Thursday, 9/22 at 8 p.m.,
Friday, 9/23 at 8 p.m.;
The New Box, 1240 4th Ave. (612-0888)

ABUNDANCE is a celebration of the American spirit
... and a fantasy of the way the world might be.

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**A CHRISTMAS CAROL**
Begins November 30
ORDER NOW! CALL 235-8025

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**MOISEYEV DANCE COMPANY**

**QUITTERS**

"[Lamb's Players] has done it again... stronger emotionally and more funny than the original at the Mark Taper Forum."— SMUD Reader

"A KNOCKOUT production... so inventive, so engaging, so splendidly done."— SMUD Reader

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**LAMB'S PLAYERS THEATRE**
CLOTHING CLEARANCE
50%-90% BELOW RETAIL
OUTLET CLOTHING SALE
Thurs. Nov. 7-Sun., Nov. 10
JUST ARRIVED
Victoria's Secret Catalog
Merchandise & Egoist
Leotards, panties, bralettes, g-strings, heels, jackets, dresses, 2 shirts & much more!
Prices are so LOW it's like giving away clothes!

Sale prices good through Nov. 13

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REGGAE EVERY THURSDAY
DANCE PARTY

COMMUN SENSE
FRIDAY
AZZ IZZ

SATURDAY
SHILOH

SUN 14 PM FISH & THE SEAWEEDS
MIDNIGHT - ORIGINAL BAND NIGHT FEATURING
MIKE & MOOC "PAUL"
TUESDAY • OCEAN BEACH RESTAURANT WALK
WADE PRESTON BAND

COLLEGE NIGHT
Every Wednesday
$1.00 DRAFT BEER & WELL DRINKS

LILLY UP

LITTLE CHARLIE & the NIGHTCATS
JOHN HAMMOND

WOODY HARRELSON

GNARLY BRAUS

SHAKESPEARIAN THEATRE

MARINE CORPS NATIONAL DAY OF REMEMBRANCE

WEDNESDAY, NOVEMBER 13, 1985

NO COVER BY 11 PM

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TRAVORIES ROMA

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Bob Hamilton Trio
Thursday, Sept 7, 9:30-10:30 pm
Bobby Gordon Quartet
Friday, Sept 8, 9:30-10:30 pm
Bill Hunter Trio
Sunday Jazz Brunch: Max, 10:15 am-2:15 pm
Late-night drinks on the patio
6:30 pm-12:30 am on the patio
In the Atrium, across from the Hotel Regency • 324-1425

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Appearing For a Very Special
Limited Engagement!
The Piano Stylings of
Joe Fos
Playing elegant
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classics and Big Band-era favorites.
Tuesday - Saturday 7:30 to 11:30 p.m.
November 5 through 16: 901-TG17, ext. 3029
Town & Country Hotel
& BAR

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The Underworld
$1.00 DRINKS ALL NITE

Reggae
at the Rock

The Red Lion presents
Car November

MAX

If life is a jungle out there, come to MAX and relax... or dance the night away.
For more top 10 bands
• Robotics band, Max Fri.

4:00 p.m. - 3:00 a.m.
Happy Hour Prices

The Bristol Court

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Thurday, October 6, 8:00-10:00 pm, doors open 5:00 pm
1 free CD or 2 x-CDS for the price of 1 or 1 free CD
1/2 price sale, 1 free CD per 2
Large and CD stores in U.S. Listening room
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THE BRISTOL COURT

William Tashjian
**CONNECTED Pubs and Nightlife**

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**LIVE ROCK 'N ROLL MUSIC THURS., FRI. AND SAT.**

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**SATURDAY NOW: TOMMY DRIVE**

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LUTHER "GUITAR JUNIOR" JOHNSON & The Magic Rockers

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**CURRENT MOVIES**

**Comedy and Music**

*The Bad News Bears* (1976) - directed by Michael Ritchie
*Once Upon a Time in America* (1984) - directed by Ridley Scott

**Drama**

*The Godfather* (1972) - directed by Francis Ford Coppola
*On Golden Pond* (1981) - directed by Mark Rydell

**Action**

*Alien* (1979) - directed by Ridley Scott
*Fargo* (1996) - directed by Joel Coen

**Documentary**

*Jawbone* - directed by John Landis
*Monty Python and the Holy Grail* (1975) - directed by Terry Gilliam and Terry Jones

**Animated**

*Toy Story* (1995) - directed by John Lasseter
*Teenage Mutant Ninja Turtles* (1990) - directed by Kevin Eastman

**Science Fiction**

*Alien* (1979) - directed by Ridley Scott
*Close Encounters of the Third Kind* (1977) - directed by Steven Spielberg

**Sports**

*A League of Their Own* (1992) - directed by Penny Marshall
*42* (2013) - directed by Brian Helgeland

For more information on showtimes and locations, please visit the respective theaters or websites.

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**FoSF**

**THE 1ST INTERNATIONAL FESTIVAL OF SHORT FILMS MINI-FESTIVAL**

November 5, 1997 - December 1

**BANK BY PUBLIC DEMAND!**

**The San Diego Reader and Universal Pictures**

invite you and a guest to a special advance screening of

**CAPE FEAR**

**Wednesday, Nov. 13**

7:30 pm

**UA Glasshouse**

For a chance to win a pair of tickets to a special advance screening of **CAPE FEAR**, send a self-addressed stamped envelope to:

**CAPE FEAR**

**TICKET CONTEST**

P.O. Box 85803
San Diego, CA 92118

First 50 entries will win passes. Winners will be notified by mail. Limit one entry per person.
CURRENT MOVIES

From Bruce Beresford, the director of "Driving Miss Daisy," tenderly网格化网格化and mesmerizingly comes a stirring and emotional drama you will never forget.

"REAR Window": An Achievement of the Highest Order!

In the winter of 1634, the Indians made a pact to escort a strange white man on a journey they did not understand. On the banks of a river, a clash of cultures and a test of faith and courage occurred.

An epic adventure of the heart and spirit about the extraordinary man they called...

BLACK ROBE

EXCLUSIVE ENGAGEMENT—STARTS TOMORROW
MAHIA BAEZE, CHRISTOPHER PLUMMER

"Kensit is Sensational...a moving and emotional drama, an intense experience that will stay with you long after the closing credits." —Variety

"THE SATISFYING FAMILY PICTURE THAT WE'VE ALL BEEN WAITING FOR!"

How Far Would You Go To Make A Wish Come True?

STARTS TOMORROW
PACIFIC GROSSMONT
UNITED ARTISTS
STARTS TOMORROW

"PROVOCATIVE" "DAZZLING" "MESMERIZING"
"TWO THUMBS UP WAY UP! A TERRIFIC THRILLER!"

THRILLING, SHOCKING REALISM THAT KEEPS YOU IN DOUBT AND HUNGRY TO SEE THE SCREEN.

MEMORABLE! HISTORY, IS SHAPED!

JOHN WINTERS with DAVE HAlLET'S
HOMICIDE

STARTS FRIDAY
WINNERS PLACE
UNITED ARTISTS

DECEMBER 11, 1981
### CURRENT MOVIES

Every Night
We Let Our Hair Down And Turn The Volume Up.

LASERIUM

Hair wavers wonder worked live in an LED world of
great rock 'n' roll. Watch keeping and Angus Ionize Hair
right over your head. Experience the new Led Experience
laser show, In The Evening, on
The Doors.

While you're here in Balboa Park, come to the Science Center, Call
258-1818 for showtimes.

TheBlake Pascal Group and the USD English Department present the fifth annual series of

SPIRITUALITY AND THE CINEMA

All showings Friday at 7:00 pm – Discussions following film

**November 4 - Jesus of Montreal - Canada/1989**

**November 11 - Heaven's Above - Great Britain/1983**

Films screened in Mather School of Nursing, 106
(Across from Founders Hall, University of San Diego.
$3.00 admission. Call 258-1818 for more information.
For more information, 235-0000, ext. 222

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<td><strong>November 4 - Jesus of Montreal - Canada/1989</strong></td>
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*San Diego Reader* | November 7, 2001
Reader Phone Matches
Success Stories:
Barbara and Tim Gercke

AREN'T YOU TIRED of meeting all the wrong women? This
philosophy sounds great, but how about the wrong
professional woman, 37, who was not 35-40, rendering your
journey through life a great sense of humor and a spirit of
adventure, give me a call.

Tim: I was sitting next to Mission Bay, looking in the
"gamer" section of the Reader, and the page
blurred. Her ad jumped out at me.
Especially the part about meeting the
wrong kind of women. I think I had a
validation message.

Barbara: I was just trying to be general at
first, so I concentrated more on who I was rather
than what I was looking for.

Tim: I didn't know what the "right" type was for
me, but I knew I didn't want it. Barbara had a
specific agenda, though. She wasn't just fishing
do the party.

Barbara: I was amazed at the quality of
people who responded: Doctors,
attorneys, business owners. I called back
as many as I could. There were 90 of
them.

Tim: She was very concerned about
safety, so she didn't leave her phone number on my
answering machine. I called her voice mail and left another
message.

Barbara: Best two dollars you ever spent.

Tim: We met for lunch at TGI Friday's. It lasted almost three
hours. Not talked about our families, our former
relationships...everything.

Barbara: We were able to get right down to
the questions that were really important.

Tim: She wanted a house in Normal
Hills, with lots of room for her Golden
Retriever. I'm not really a dog person...

Barbara: But I think that we both have a lot to
offer each other.

Tim: We dated over the summer. After
our third fight, I knew it was time to
propose.

Barbara: We got married on Mt. Helix
on March 23, 1991. It had been almost
a year since we met.

Tim: I tell her she got the biggest fish
of all, mounted right on the wall.

Barbara: He was on the boat and in the
cooler before he knew it.

Tim: She still reads through the men's Phone Matches ads.

Barbara: I'm looking for my two goddaughters.

1-900-844-6282
98¢/minute, $1.98 first minute
From outside San Diego County call 1-900-416-1370 ($1.49minimum)

San Diego Reader - November 7, 1991