

Female questions male fiction — page 22  
City Lights: Floyd Morrow, Joe Garagiola, Susan Golding, hate crimes, Linda Bernhardt

# READER

VOLUME 20, NO. 42 OCTOBER 24, 1991 SAN DIEGO'S WEEKLY



**I JUST SMOKED**  
A CAMEL AND  
**I WATCHED HIM DIE**

STORY BY LIN ROBINSON · ILLUSTRATIONS BY PETER KUPER · STORY BEGINS ON PAGE 14

**PINOCCHIO'S**  
FURNITURE AND KITCHEN CABINET CENTER

1130 W. Morena Blvd.  
275-0825

Mon-Fri 10:00 A.M. - 6:00 P.M.  
Tues. Wed. Thurs. 9:00 A.M. - 6:00 P.M.

399  
Reg. 999.00

Holds TV, VCR, stereo and more...  
or makes a great armoire for your clothing.  
Unfinished. 42" W. x 75" H. x 24" D.

**Myra Lang, A Covert Muslim?**

This pertains to the "Goofy Suffs" article ("Highlights of Upcoming Events," October 10). I am a member of the Suffs article by a so-called reporter, Myra Lang, who neither wrote all the facts or interviewed enough people or properly laid out quality groundwork for a proper story. The group at the University of Cardiff Church, Great Britain has 50 to 70 people, and over 50 percent are usually female and the rest are males and balanced. The article you have shows five males belonging to each other. You wasted our time. You stepped on our integrity and took our well-intentioned generosity by even not mentioning the word "Aristo" into a shallow, worthless, inaccurate portrayal of something very special to many of us.

the Center for the Dances of  
Universal Peace. I want to take  
exception to some of the ideas that  
you have written in that piece. In  
particular, I take exception to the  
reference to Murshid Samuel Lewis  
as a Deadhead. This was never the  
case. She would have to talk to  
somebody who knew him and she  
would find out that it is incorrect.  
Another thing, in referring in the  
headline to "Sufis," I understand  
that Mark Stegheist may call it  
soft dancing or may not call it Sufi  
dancing, but I think that whatever  
references he makes to Sufis, it is  
invidious to anyone who knows (and  
I do to those who don't) just by  
attending the classes that this is fur  
ther evidence that he is not calling  
himself a Sufi but simply someone  
referred to by others as a Sufi  
because of their level of  
achievement, because, if you  
would like, of their mastery. This is  
further evidence that he is not a  
Sufi.

(continued on page 38)

San Diego Reader October 24, 1991 3



## SHORTS

**FLOYD GETS CLIPPED** Former councilman Floyd Morrow has been ousted as long-time leader of San Diego's richest and most obscure political group, Basic Economic Education Inc. Although it only has 21 members, BEEI has more than a million dollars in real estate, a television license, and a newspaper. Morrow used the group as a springboard for unsuccessful attempts to run for mayor, city council, and judge. Earlier this year, the board of directors accused Morrow of "contaminating and misuse of funds [and making] loans to members, and the establishment of annuities to members and members' relatives," including Morrow's in-laws. They replaced him as president and asked him to hand over the books. Denying the allegations, he refused and challenged the coup in court. A judge denied Morrow's request to replace the board this month, but the former head of the Democratic Central Committee plans to appeal. —C.F.

**GARAGIOLA'S CORONADO GARAGE** Joe Garagiola, ex-jock, sportscaster, and perennial Today Show personality, recently closed on a \$500,000 Coronado condo, but he won't be schmoozing much with other Coronados. Joe's very low-key about the Coronado connection. Contacted through his New York spokesperson — who was herself unaware of the Coronado purchase — Joe replied, "I don't know what the big deal is. I've had a place there for ten years." Indeed he has; the local phone book lists Joe's wife Audrey on Avenida del Mundo, just a few years down from the Coronado Shores unit Joe bought at the end of September. —M.S.

**SCAREDS ARE NOT LOYAL AND MAY BECOME ANGRY** Mayor hospital Susan Golding has two kinds of ex-councilors: The loyal and the scared. Both say Susan is the smartest, hardest-working politician in town. The Loyals say they learned from her. The Scareds, too frightened to talk for attribution, say she's the meanest. Neither group lasted long in her employ. By far, Golding has the highest employee turnover of any member of the Board of Supervisors. Since 1983, 74 of her staffers have quit or been fired. Over the same period, her colleague Brian Bilbray had 4 who left, John McDonald 7, George Bailey II, and Leon Williams 18. During next year's mayoral election, the Scareds may become the Angry and openly complain about their allegedly abusive ex-employer. —C.F.

**HAVE YOU RUN OVER A MEXICAN TODAY?** San Diegoans renewing their vehicle registrations are getting a little something extra in their DMV envelopes these days: a Caltrans flyer warning motorists not to run over illegal aliens crossing the Interstate. The envelope carriers, like the Interstate signs, are "crude but effective," says Caltrans Public Affairs officer Kyle Nelson. Last year 32 undocumented Mexicans were killed crossing the Interstate (7 near the border, 15 north of Oceanside). This year has brought only 7 fatalities so far. The flyers have also brought in a stream of protests and hate mail, much of it unsigned.

An envelope postmarked Van Nuys returned the flyer with the succinct message: "If these workbooks want to cross the border illegally, they deserve what they get. It's not my problem." Another writer, also from Van Nuys, dilates upon the problem more eloquently: "Is this what you raised our Registration Fees for? Stuffing envelopes with Garbage Like This is a waste of money.... This is 140 That Will Not Make The welfare rolls any pain our walls, overcrowd our schools — hospitals." —M.S.

**INNOVATION AT THE PUBLIC TROUGH** Linda Bernhardt, turned out of her city council seat by issue voters during a recall election earlier this year, is the new executive director of the Business Innovation Center, a quasi-public agency that provides office space and professional assistance to women and minority entrepreneurs. The group is privately run, but two-thirds of its annual \$100,000 budget comes from federal money administered by the city. During her brief council tenure, Bernhardt led efforts to award a budget chunk of city contracts to women- and minority-owned businesses. The ex-councilwoman, who uses her new job as a continuation of these efforts, will make \$40,000. —C.F.

**STICKS AND STONES** As of July, the county's Human Relations Commission has documented nearly 50 hate crimes this year. Among them are an anonymous caller who left a death threat on the answering machine of a Frenchman, threatening to kill him for being "an American" (the outgoing message says in French); an Iraqi Arab punning on Iraqi Band while screaming, "We're working for Saddam Hussein," a brawl between Lacanian and Hispanic students in the Cooper School; and two white guys in a parked BMW in La Jolla who told a Hispanic pulling up beside them, "Listen, burnin' brain, get that piece of pink out of her head — it's making my car look bad." Our favorite was the report filed by two San Diego police officers against "several black gang members" for taunting them with "racial slurs" during a traffic stop. —T.K.A.

Contributors: Colin Flaherty, Margot Sheehan, Thomas K. Arnold.

The Reader now offers \$25 for news tips published in this column. Call our voice mail at 235-5000, extension 440. Or fax your tip to 283-2951. □

**Ferryboat AUCTION**  
By Order Of City Of Antioch, California

**San Diego Ferryboat**

NOVEMBER 1ST  
1994 10AM  
Antioch, California

RON DOW COMPANY

## FOR SALE: ONE FERRYBOAT, NO ENGINE, NEEDS WORK

BY MARGOT SHEEHAN

Up in Contra Costa County, the old mill town of Antioch (pop. 63,000) has an orphan ferryboat on its hands. Back in 1987 a sometime Coronado resident named Roger Morgan sold the Antioch ferryboat fathers on the idea of turning the old merchant vessel San Diego into a restaurant and dinner theater. To a town looking to dress up its rusty waterfront, the steel-hulled ferry seemed a real charmer. The boat had history (it plied the San Diego Coronado route for 38 years). The boat had size (204' long, 60' beam, 38' high at the waterline, 24,000 square feet of space). It even had some local relevance to Antioch: the ferryboat had been built in nearby Vallejo in 1931.

Somewhat, though, plans went awry. Developer Morgan had a falling out with local politicians over land rights and funding guarantees, and Antioch wound up with a half-embellished, engineless ferryboat and a \$2 million loan due the Bank of America. Now the town's cutting its losses by auctioning the San Diego on November 1.

How much do they expect to net? \$300,000, says Bruce Baird,

regional vice president for the Ron-Dow Company (Antioch). Since 1977, Baird has had to deal with the city governments of Coronado and San Diego. Both the Coronado Playhouse and Seaport Village wanted the ferryboat; and for a long time it looked as though the San Diego was about to come home. After two years of frustrating negotiations, Morgan gave up and started shopping the ferryboat elsewhere.

Now the San Diego sits along the San Joaquin riverfront in Antioch, 40 miles northeast of San Francisco, waiting for a new bidder to take ownership. Some highlights of its past:

**"There was this fear that if you brought in an old ferryboat it would sink, and then the port commission would be responsible for it."**

"I never want to hear about that ferryboat again. I ended up \$1,500,000 poorer and six inches shorter," Morgan says. Antioch will be lucky to get any bids at all. "I think they'll be stuck with that boat a long, long time."

Morgan sounds like a man stumped in disgust at the moneymongers of small-town

politics, and perhaps he has a right to be. In 1983-1985, he had similar run-ins with the city governments of Coronado and San Diego. Both the Coronado Playhouse and Seaport Village wanted the ferryboat; and for a long time it looked as though the San Diego was about to come home. After two years of frustrating negotiations, Morgan gave up and started shopping the ferryboat elsewhere.

Now the San Diego sits along the San Joaquin riverfront in Antioch, 40 miles northeast of San Francisco, waiting for a new bidder to take ownership. Some highlights of its past:

**"There was this fear that if you brought in an old ferryboat it would sink, and then the port commission would be responsible for it."**

"I never want to hear about that ferryboat again. I ended up \$1,500,000 poorer and six inches shorter," Morgan says. Antioch will be lucky to get any bids at all. "I think they'll be stuck with that boat a long, long time."

Morgan sounds like a man stumped in disgust at the moneymongers of small-town

(continued on page 6)

**The Old Flock PRESENTS SLEEPY-TIME THEATER**

ON BACK OF MY GEORGE, WHAT IS IT? SLEEPY-TIME A BIRD? NOPE!

ONE OF YOU'VE REMOVED A BIRD FROM THE MEETING, BUT IF YOU DID, YOU'D LOOK SOMETHING LIKE THIS.

I AGREE A BIRD, BUT YOU'VE REMOVED A BIRD FROM THE MEETING, BUT IF YOU DID, YOU'D LOOK SOMETHING LIKE THIS.

THE PROGRAM AIRS AT NOON ON SUNDAYS AND HASN'T CHANGED MUCH SINCE 1966. SHE'S STILL PAID ONLY \$50 A WEEK FOR IT. BUT AS IN 70 YEARS SHE DOESN'T GET AROUND SO WELL.

## NEVER MIND THE ANIMALS, IT'S A ZOO OUT THERE!

BY PAUL KRUEGER

It's a peaceful scene outside the San Diego Zoo's front gate. No salesmen loudly hawk low-priced jewelry and fruit juice, no tables strewn with T-shirts, no clean-cut pushovers jostling for a lucrative spot at the exit turnstile. The reason for this tranquility is a controversial five-page list of rules issued last May by zoo officials and

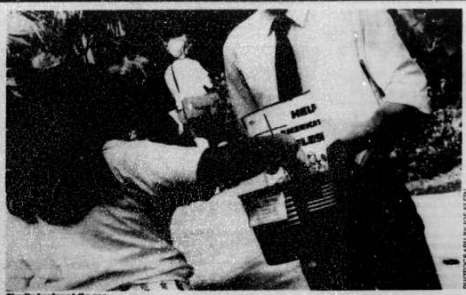
**Solicitors can't talk louder than is necessary to be heard within a five-foot radius, and singing voices must carry no more than ten feet.**

relayed by a September 18 court order that allows police to arrest any solicitors who don't comply with the regulations. "It's not an attempt to limit soliciting but to eliminate it," complains Michael Messina, an attorney for some of the solicitors.

Since law allows charitable groups to collect donations and sell goods in public places, and with 25,000 people on a busy weekend, the zoo

has been a prime hunting ground for all kinds of vendors. But zoo officials have rights too, and early this year they began cracking down on the solicitors. Security guards demanded that representatives of the Our Savior's Mission Church and other self-described religious groups seek donations only on the sidewalk, not in the parking lot. Members of Earth Now and other groups were told to stop selling items available in the zoo's gift shops. Vendors were ordered not to block zoo exits and cause yelling at visitors. But when the zoo's security supervisor called police for help to move a group of uncooperative solicitors on May 4, the cops arrived only to say they had no authority to make them leave.

This incident prompted zoo officials to put its new rules in writing. As of June 25, soliciting and sales must be allowed at only seven locations near the zoo entry and exit gates. Five of those spots are limited to one person; tables must be shielded with merchandise can be set up at the other two locations. No more than three people can sit at any one table, and everyone who sells goods or asks



Charity begins at the zoo

for donations must maintain a "clean and neat appearance" and wear a picture ID tag. All groups must "pre-register" for a space by phoning zoo officers up to a week in advance. Booking court rulings that limit public access, the zoo now requires that every item for sale carry a "religious, philosophical, political or ideological message relevant to the purpose of the organization" and prohibits the sale

of any T-shirts, jewelry, or other items that could reduce sales at zoo gift shops. The guidelines even restrict speech volume: solicitors can't talk louder than is necessary to be heard within a five-foot radius, and singing voices must carry no more than ten feet.

On June 14, the zoo's attorneys filed a trespassing and nuisance lawsuit against Our Savior's Mission Church, Christian Priest Ministries, and five additional groups and individuals that work the zoo plaza and had allegedly ignored the rules. The lawyers asked a judge to grant the zoo a restraining order allowing security agents and police to detain anyone who doesn't comply. That request was accompanied by written statements from zoo employees. Several of the testimonials claimed that solicitors for the homeless disrupt traffic flow in the parking

lot by following patrons to their cars while asking for donations. One security guard said that a solicitor told potential donors she worked for the zoo; another guard alleged that a solicitor had "harsh speech [and] appeared to be under the influence of some substance such as drugs or alcohol." Color photos showing some of these alleged violations were taken by zoo employees and placed into the court record.

A temporary restraining order was lodged against the seven defendants on June 21, and a judge scheduled hearings at which the defendants' lawyers could challenge that order. But only one of the groups, Our Savior's Mission Church, tried to overturn the ruling.

Church lawyer Michael Messina filed a counter-suit for harassment (continued on page 6)

obligation, since tourism in Mexico falls into the category of public affairs. In the late 1970s, the same government, led by governor Roberto de la Madrid, tried to take over the show and use it for government programming. Wood says station manager Fernandez told the government to take a hike. They call me the founder of the show, and in Mexico, if you establish something it's yours forever. It's a strange loyalty they have."

Wood has lived through the ups and downs of the tourism business, and the downs haven't dashed her yet. Bullfighting, one of her passions, has declined in quality and attendance, a subject that makes her wistful. And lately the network has fallen on hard times. The most recent attempt to revive horse racing in Tijuana involves moving the post time to 6:15 p.m. starting October 25 and running the races at night under lights.

"People appreciate that an American woman really cares for Mexican culture and cares for the people of this part of the

**"The TV show is my salvation. That's what cleanses my soul."**

country," declares Felipe Fernandez, general manager of the KXTV's Tijuana studio. Under Mexican law, radio and television franchises are obligated to devote 12 percent of their air time to government programming or public affairs. *Winnow to the South* covers a portion of that

such as the Esplanada Seaford Fair, another client. In Mexico, where her show is said to be popular because it provides a venue for local talent, this is as it should be. "People appreciate that an American woman really cares for Mexican culture and cares for the people of this part of the

country," declares Felipe Fernandez, general manager of the KXTV's Tijuana studio. Under Mexican law, radio and television franchises are obligated to devote 12 percent of their air time to government programming or public affairs. *Winnow to the South* covers a portion of that

country," declares Felipe Fernandez, general manager of the KXTV's Tijuana studio. Under Mexican law, radio and television franchises are obligated to devote 12 percent of their air time to government programming or public affairs. *Winnow to the South* covers a portion of that



Right's best forever

She's known dozens of Mexican politicians and businessmen, and she's dated bullfighters, which makes her something of an expert on power in Mexico. "I just figured out how the government works down there," she explained last week in her Mission Hills home. "It's like a corporation. The

(continued on page 7)

\_\_\_\_\_



## STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:  
When we have our monthly infestation of ants, I go the usual route of spraying these pesky critters, and this is what baffles me. When one group is sprayed, another trail seems to react, although they are five or ten feet away. Do ants have an audible communication system to warn others of pending doom? Do most insects have communication skills as we do?

J.L.  
San Diego  
Pleas, bees, even trees can communicate, if you stretch the definition, but they have remarkably little to say. Not much aimless cocktail chatter or deal-making in the insect world. Dialogue is mainly limited to things like "Soup's on!" "Hey, lookin' good, baby"; and occasionally, "Jeez! Look out! Lookoutlookoutlookout! Oh, man, I told him to look out..."

No need to waste time listening for squeaky little ant voices calling cadence the next time a regiment of the *Formicidae* family marches in. Most any bunter in the form of pheromones — smell-o-grains, as it were. Those columns you make each month, J.L., are following a pheromone-marked trail blazed by scout ants who dragged their abdomens on the ground to lay down the scent. Each subsequent ant follows the trail with her antennae and grog ahead. (Your invaders are all females, by the way.) When danger strikes, ants exude alarm pheromones to warn their pals. Some ant species also set up a warning vibration by rubbing their abdominal plates together.

Many volumes have been written about insect communication, especially bee dances, firefly light displays, and audible signals generated with the legs and wings of crickets and similar insects. More surprising is a form of "communication" between trees. Scientists have found that some kinds of trees, when invaded by insects, exude a protective repellent. Soon observers noted that uninfested trees nearby did likewise, presumably in reaction to the "alarm."

Humans, too, communicate at a chemical

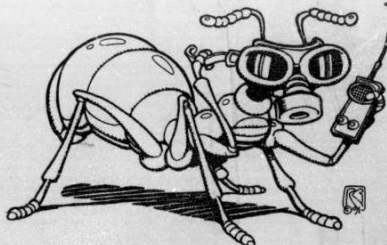


Illustration by Bill Conroy

level. Most women are probably aware of the odd phenomenon that can occur when two or more women share living quarters or work together for an extended time; in many cases, their menstrual cycles eventually become synchronized. Researchers duplicated the phenomenon in the lab by dabbing perspiration from one woman under the nose of another every day for several months. The body chemistry of the first woman caused a change in the second.

Dear M.A.:  
At dinner the other night, a discussion ensued regarding the packaging of food and which ones were weight measures (pounds, ounces) and which ones were liquid measures (pints, quarts). Why do we have the same name for two totally different methods of measurement (ounces)?

Rich Sandler  
La Costa  
I wish the confusion were only that simple, Rich. But the history of measurements is a tangled tale of beldam and chicanery. The Egyptians had relatively simple systems,

but when Europeans got hold of them, it became a commercial free-for-all. Most commodities had their own systems of measures, the rich guys kept redefining quantities to take advantage of the poor, and even kings fiddled around with standard amounts in order to collect more tax money. Despite many efforts to streamline and standardize weights and measures, the average Brit at the time of Queen Elizabeth I was trying to deal with measures like the pipe, pottle, strike, comb, wey, chaldron, singin, puncheon, seam, sock, nipperkin, firkin, jock, joey, tuffet, kilderkin, ruse, saker, and various kinds of tuns, tons, gallons, and barrels, in addition to our more familiar quantities.

As for the ounce, the word comes from the Latin *uncia*, which means 1/12th. It originally referred to 1/12th of any standard measure, liquid or dry, and was not a measure in its own right. But I can already hear you asking why an ounce now means 1/16th of a pound and 1/16th of a liquid pint, not 1/12. Long story.

In the beginning was the grain, the weight

of 5244 grains made up the Egyptian pound. The Romans adopted the measure, subdivided it into 12 parts (ounces), each weighing 437 grains. The system spread to Europe, but some king or other redefined the ounce to equal 480 grains and named it the troy ounce (after the French mercantile center of Troyes).

Then merchants decided the resulting troy pound was still too small to be useful for commercial purposes, so four troy ounces were added to it, creating our present 16-ounce pound. No one bothered to change the word "ounce" to something more logical. As a result, the pound for general commerce (the 16-ounce avoirdupois pound) was larger than the 12-ounce troy or apothecary pound, which was (and is, occasionally) still used for measuring precious metals, gems, and medicines. That also means that the correct answer to the old gag, "Which weighs more, a pound of feathers or a pound of gold?" is: feathers.

One interesting sidelight to the weights and measures confusion concerns King Charles I of England. In the 1620s, he fiddled around with the quantities used for selling grog to the peasants. Aware that they were being taken advantage of (as usual), grogsters made up a song ridiculing Charles's singularly unpopular reign. We know it as the nursery rhyme "Jack and Jill." A jill (gill) was a standard measure of the day, equal in volume to two jacks; the pail in the rhyme also refers to a standard measure. Charles had downsized the volume of the jack, thereby reducing the quantity contained in a jill and a pail and increasing his take of the taxes. The rhyme's broken crown is a reference to a similar downsizing of Charles himself; he was eventually beheaded.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85865, San Diego, CA 92186-2603, or fax your questions to 321-0489.

### Final Phase!

Hurry! Our finest locations are now available.



BARRATT

## Spend less each month. Play more each weekend.

**\$840  
month\***

You'll get the most home for your money — and make the most of your free time — at Barratt's Ambiance in San Marcos. Ambiance offers the affordability and convenience of a new townhome/condominium community. As well as the privacy and comfort normally associated with single-family home living.

**Perfect for active families.** Each of Ambiance's three plans provides a maximum of interior space. Plus, carefully-maintained common areas include a recreation center with swimming pool, spa, cabana and tot-los.

**Ideal for first-time buyers, too.** Stop throwing your money away on rent and start enjoying the benefits of home ownership. Such as a major tax deduction and freedom from landlords.

**Irresistible homes in a marvelous North county setting.** Your Ambiance home will feature dramatic Barratt design and amenities. Arches and niches. High ceilings. And a one, two or three-car garage with direct access in most plans. Your home will also offer dramatic views and easy access to schools, shops, services and parks.

**Make your move now. Barratt makes it easy.** Take advantage of low monthly payments and special financing. Visit Ambiance today. You'll discover how easy — and how much fun — owning a home here can be.

Bring in this ad and receive a free refrigerator or washer and dryer with your purchase of a Barratt home at Ambiance!

\*Offer cannot be used in conjunction with any other financial incentive program. See sales representative for details.

\*Plan 1 average sales price \$110,000. Lower priced plans available. See sales representative for details. The first seller pays a 6% fee. The second seller pays a 3% fee. The third seller pays a 1.5% fee. The fourth seller pays a 1.5% fee. The fifth seller pays a 1.5% fee. The sixth seller pays a 1.5% fee. The seventh seller pays a 1.5% fee. The eighth seller pays a 1.5% fee. The ninth seller pays a 1.5% fee. The tenth seller pays a 1.5% fee. The eleventh seller pays a 1.5% fee. The twelfth seller pays a 1.5% fee. The thirteenth seller pays a 1.5% fee. The fourteenth seller pays a 1.5% fee. The fifteenth seller pays a 1.5% fee. The sixteenth seller pays a 1.5% fee. The seventeenth seller pays a 1.5% fee. The eighteenth seller pays a 1.5% fee. The nineteenth seller pays a 1.5% fee. The twentieth seller pays a 1.5% fee. The twenty-first seller pays a 1.5% fee. The twenty-second seller pays a 1.5% fee. The twenty-third seller pays a 1.5% fee. The twenty-fourth seller pays a 1.5% fee. The twenty-fifth seller pays a 1.5% fee. The twenty-sixth seller pays a 1.5% fee. The twenty-seventh seller pays a 1.5% fee. The twenty-eighth seller pays a 1.5% fee. The twenty-ninth seller pays a 1.5% fee. The thirtieth seller pays a 1.5% fee. The thirty-first seller pays a 1.5% fee. The thirty-second seller pays a 1.5% fee. The thirty-third seller pays a 1.5% fee. The thirty-fourth seller pays a 1.5% fee. The thirty-fifth seller pays a 1.5% fee. The thirty-sixth seller pays a 1.5% fee. The thirty-seventh seller pays a 1.5% fee. The thirty-eighth seller pays a 1.5% fee. The thirty-ninth seller pays a 1.5% fee. The fortieth seller pays a 1.5% fee. The forty-first seller pays a 1.5% fee. The forty-second seller pays a 1.5% fee. The forty-third seller pays a 1.5% fee. The forty-fourth seller pays a 1.5% fee. The forty-fifth seller pays a 1.5% fee. The forty-sixth seller pays a 1.5% fee. The forty-seventh seller pays a 1.5% fee. The forty-eighth seller pays a 1.5% fee. The forty-ninth seller pays a 1.5% fee. The fiftieth seller pays a 1.5% fee. The fifty-first seller pays a 1.5% fee. The fifty-second seller pays a 1.5% fee. The fifty-third seller pays a 1.5% fee. The fifty-fourth seller pays a 1.5% fee. The fifty-fifth seller pays a 1.5% fee. The fifty-sixth seller pays a 1.5% fee. The fifty-seventh seller pays a 1.5% fee. The fifty-eighth seller pays a 1.5% fee. The fifty-ninth seller pays a 1.5% fee. The sixtieth seller pays a 1.5% fee. The sixty-first seller pays a 1.5% fee. The sixty-second seller pays a 1.5% fee. The sixty-third seller pays a 1.5% fee. The sixty-fourth seller pays a 1.5% fee. The sixty-fifth seller pays a 1.5% fee. The sixty-sixth seller pays a 1.5% fee. The sixty-seventh seller pays a 1.5% fee. The sixty-eighth seller pays a 1.5% fee. The sixty-ninth seller pays a 1.5% fee. The seventieth seller pays a 1.5% fee. The seventy-first seller pays a 1.5% fee. The seventy-second seller pays a 1.5% fee. The seventy-third seller pays a 1.5% fee. The seventy-fourth seller pays a 1.5% fee. The seventy-fifth seller pays a 1.5% fee. The seventy-sixth seller pays a 1.5% fee. The seventy-seventh seller pays a 1.5% fee. The seventy-eighth seller pays a 1.5% fee. The seventy-ninth seller pays a 1.5% fee. The eightieth seller pays a 1.5% fee. The eighty-first seller pays a 1.5% fee. The eighty-second seller pays a 1.5% fee. The eighty-third seller pays a 1.5% fee. The eighty-fourth seller pays a 1.5% fee. The eighty-fifth seller pays a 1.5% fee. The eighty-sixth seller pays a 1.5% fee. The eighty-seventh seller pays a 1.5% fee. The eighty-eighth seller pays a 1.5% fee. The eighty-ninth seller pays a 1.5% fee. The ninetieth seller pays a 1.5% fee. The ninety-first seller pays a 1.5% fee. The ninety-second seller pays a 1.5% fee. The ninety-third seller pays a 1.5% fee. The ninety-fourth seller pays a 1.5% fee. The ninety-fifth seller pays a 1.5% fee. The ninety-sixth seller pays a 1.5% fee. The ninety-seventh seller pays a 1.5% fee. The ninety-eighth seller pays a 1.5% fee. The ninety-ninth seller pays a 1.5% fee. The one hundredth seller pays a 1.5% fee. The one hundred and first seller pays a 1.5% fee. The one hundred and second seller pays a 1.5% fee. The one hundred and third seller pays a 1.5% fee. The one hundred and fourth seller pays a 1.5% fee. The one hundred and fifth seller pays a 1.5% fee. The one hundred and sixth seller pays a 1.5% fee. The one hundred and seventh seller pays a 1.5% fee. The one hundred and eighth seller pays a 1.5% fee. The one hundred and ninth seller pays a 1.5% fee. The one hundred and tenth seller pays a 1.5% fee. The one hundred and eleventh seller pays a 1.5% fee. The one hundred and twelfth seller pays a 1.5% fee. The one hundred and thirteenth seller pays a 1.5% fee. The one hundred and fourteenth seller pays a 1.5% fee. The one hundred and fifteenth seller pays a 1.5% fee. The one hundred and sixteenth seller pays a 1.5% fee. The one hundred and seventeenth seller pays a 1.5% fee. The one hundred and eighteenth seller pays a 1.5% fee. The one hundred and nineteenth seller pays a 1.5% fee. The one hundred and twentieth seller pays a 1.5% fee. The one hundred and twenty-first seller pays a 1.5% fee. The one hundred and twenty-second seller pays a 1.5% fee. The one hundred and twenty-third seller pays a 1.5% fee. The one hundred and twenty-fourth seller pays a 1.5% fee. The one hundred and twenty-fifth seller pays a 1.5% fee. The one hundred and twenty-sixth seller pays a 1.5% fee. The one hundred and twenty-seventh seller pays a 1.5% fee. The one hundred and twenty-eighth seller pays a 1.5% fee. The one hundred and twenty-ninth seller pays a 1.5% fee. The one hundred and thirtieth seller pays a 1.5% fee. The one hundred and thirty-first seller pays a 1.5% fee. The one hundred and thirty-second seller pays a 1.5% fee. The one hundred and thirty-third seller pays a 1.5% fee. The one hundred and thirty-fourth seller pays a 1.5% fee. The one hundred and thirty-fifth seller pays a 1.5% fee. The one hundred and thirty-sixth seller pays a 1.5% fee. The one hundred and thirty-seventh seller pays a 1.5% fee. The one hundred and thirty-eighth seller pays a 1.5% fee. The one hundred and thirty-ninth seller pays a 1.5% fee. The one hundred and fortieth seller pays a 1.5% fee. The one hundred and forty-first seller pays a 1.5% fee. The one hundred and forty-second seller pays a 1.5% fee. The one hundred and forty-third seller pays a 1.5% fee. The one hundred and forty-fourth seller pays a 1.5% fee. The one hundred and forty-fifth seller pays a 1.5% fee. The one hundred and forty-sixth seller pays a 1.5% fee. The one hundred and forty-seventh seller pays a 1.5% fee. The one hundred and forty-eighth seller pays a 1.5% fee. The one hundred and forty-ninth seller pays a 1.5% fee. The one hundred and fiftieth seller pays a 1.5% fee. The one hundred and fifty-first seller pays a 1.5% fee. The one hundred and fifty-second seller pays a 1.5% fee. The one hundred and fifty-third seller pays a 1.5% fee. The one hundred and fifty-fourth seller pays a 1.5% fee. The one hundred and fifty-fifth seller pays a 1.5% fee. The one hundred and fifty-sixth seller pays a 1.5% fee. The one hundred and fifty-seventh seller pays a 1.5% fee. The one hundred and fifty-eighth seller pays a 1.5% fee. The one hundred and fifty-ninth seller pays a 1.5% fee. The one hundred and sixtieth seller pays a 1.5% fee. The one hundred and sixty-first seller pays a 1.5% fee. The one hundred and sixty-second seller pays a 1.5% fee. The one hundred and sixty-third seller pays a 1.5% fee. The one hundred and sixty-fourth seller pays a 1.5% fee. The one hundred and sixty-fifth seller pays a 1.5% fee. The one hundred and sixty-sixth seller pays a 1.5% fee. The one hundred and sixty-seventh seller pays a 1.5% fee. The one hundred and sixty-eighth seller pays a 1.5% fee. The one hundred and sixty-ninth seller pays a 1.5% fee. The one hundred and seventieth seller pays a 1.5% fee. The one hundred and seventy-first seller pays a 1.5% fee. The one hundred and seventy-second seller pays a 1.5% fee. The one hundred and seventy-third seller pays a 1.5% fee. The one hundred and seventy-fourth seller pays a 1.5% fee. The one hundred and seventy-fifth seller pays a 1.5% fee. The one hundred and seventy-sixth seller pays a 1.5% fee. The one hundred and seventy-seventh seller pays a 1.5% fee. The one hundred and seventy-eighth seller pays a 1.5% fee. The one hundred and seventy-ninth seller pays a 1.5% fee. The one hundred and eightieth seller pays a 1.5% fee. The one hundred and eighty-first seller pays a 1.5% fee. The one hundred and eighty-second seller pays a 1.5% fee. The one hundred and eighty-third seller pays a 1.5% fee. The one hundred and eighty-fourth seller pays a 1.5% fee. The one hundred and eighty-fifth seller pays a 1.5% fee. The one hundred and eighty-sixth seller pays a 1.5% fee. The one hundred and eighty-seventh seller pays a 1.5% fee. The one hundred and eighty-eighth seller pays a 1.5% fee. The one hundred and eighty-ninth seller pays a 1.5% fee. The one hundred and ninetieth seller pays a 1.5% fee. The one hundred and ninety-first seller pays a 1.5% fee. The one hundred and ninety-second seller pays a 1.5% fee. The one hundred and ninety-third seller pays a 1.5% fee. The one hundred and ninety-fourth seller pays a 1.5% fee. The one hundred and ninety-fifth seller pays a 1.5% fee. The one hundred and ninety-sixth seller pays a 1.5% fee. The one hundred and ninety-seventh seller pays a 1.5% fee. The one hundred and ninety-eighth seller pays a 1.5% fee. The one hundred and ninety-ninth seller pays a 1.5% fee. The two hundredth seller pays a 1.5% fee. The two hundred and first seller pays a 1.5% fee. The two hundred and second seller pays a 1.5% fee. The two hundred and third seller pays a 1.5% fee. The two hundred and fourth seller pays a 1.5% fee. The two hundred and fifth seller pays a 1.5% fee. The two hundred and sixth seller pays a 1.5% fee. The two hundred and seventh seller pays a 1.5% fee. The two hundred and eighth seller pays a 1.5% fee. The two hundred and ninth seller pays a 1.5% fee. The two hundred and tenth seller pays a 1.5% fee. The two hundred and eleventh seller pays a 1.5% fee. The two hundred and twelfth seller pays a 1.5% fee. The two hundred and thirteenth seller pays a 1.5% fee. The two hundred and fourteenth seller pays a 1.5% fee. The two hundred and fifteenth seller pays a 1.5% fee. The two hundred and sixteenth seller pays a 1.5% fee. The two hundred and seventeenth seller pays a 1.5% fee. The two hundred and eighteenth seller pays a 1.5% fee. The two hundred and nineteenth seller pays a 1.5% fee. The two hundred and twentieth seller pays a 1.5% fee. The two hundred and twenty-first seller pays a 1.5% fee. The two hundred and twenty-second seller pays a 1.5% fee. The two hundred and twenty-third seller pays a 1.5% fee. The two hundred and twenty-fourth seller pays a 1.5% fee. The two hundred and twenty-fifth seller pays a 1.5% fee. The two hundred and twenty-sixth seller pays a 1.5% fee. The two hundred and twenty-seventh seller pays a 1.5% fee. The two hundred and twenty-eighth seller pays a 1.5% fee. The two hundred and twenty-ninth seller pays a 1.5% fee. The two hundred and thirtieth seller pays a 1.5% fee. The two hundred and thirty-first seller pays a 1.5% fee. The two hundred and thirty-second seller pays a 1.5% fee. The two hundred and thirty-third seller pays a 1.5% fee. The two hundred and thirty-fourth seller pays a 1.5% fee. The two hundred and thirty-fifth seller pays a 1.5% fee. The two hundred and thirty-sixth seller pays a 1.5% fee. The two hundred and thirty-seventh seller pays a 1.5% fee. The two hundred and thirty-eighth seller pays a 1.5% fee. The two hundred and thirty-ninth seller pays a 1.5% fee. The two hundred and fortieth seller pays a 1.5% fee. The two hundred and forty-first seller pays a 1.5% fee. The two hundred and forty-second seller pays a 1.5% fee. The two hundred and forty-third seller pays a 1.5% fee. The two hundred and forty-fourth seller pays a 1.5% fee. The two hundred and forty-fifth seller pays a 1.5% fee. The two hundred and forty-sixth seller pays a 1.5% fee. The two hundred and forty-seventh seller pays a 1.5% fee. The two hundred and forty-eighth seller pays a 1.5% fee. The two hundred and forty-ninth seller pays a 1.5% fee. The two hundred and fiftieth seller pays a 1.5% fee. The two hundred and fifty-first seller pays a 1.5% fee. The two hundred and fifty-second seller pays a 1.5% fee. The two hundred and fifty-third seller pays a 1.5% fee. The two hundred and fifty-fourth seller pays a 1.5% fee. The two hundred and fifty-fifth seller pays a 1.5% fee. The two hundred and fifty-sixth seller pays a 1.5% fee. The two hundred and fifty-seventh seller pays a 1.5% fee. The two hundred and fifty-eighth seller pays a 1.5% fee. The two hundred and fifty-ninth seller pays a 1.5% fee. The two hundred and sixtieth seller pays a 1.5% fee. The two hundred and sixty-first seller pays a 1.5% fee. The two hundred and sixty-second seller pays a 1.5% fee. The two hundred and sixty-third seller pays a 1.5% fee. The two hundred and sixty-fourth seller pays a 1.5% fee. The two hundred and sixty-fifth seller pays a 1.5% fee. The two hundred and sixty-sixth seller pays a 1.5% fee. The two hundred and sixty-seventh seller pays a 1.5% fee. The two hundred and sixty-eighth seller pays a 1.5% fee. The two hundred and sixty-ninth seller pays a 1.5% fee. The two hundred and seventieth seller pays a 1.5% fee. The two hundred and seventy-first seller pays a 1.5% fee. The two hundred and seventy-second seller pays a 1.5% fee. The two hundred and seventy-third seller pays a 1.5% fee. The two hundred and seventy-fourth seller pays a 1.5% fee. The two hundred and seventy-fifth seller pays a 1.5% fee. The two hundred and seventy-sixth seller pays a 1.5% fee. The two hundred and seventy-seventh seller pays a 1.5% fee. The two hundred and seventy-eighth seller pays a 1.5% fee. The two hundred and seventy-ninth seller pays a 1.5% fee. The two hundred and eightieth seller pays a 1.5% fee. The two hundred and eighty-first seller pays a 1.5% fee. The two hundred and eighty-second seller pays a 1.5% fee. The two hundred and eighty-third seller pays a 1.5% fee. The two hundred and eighty-fourth seller pays a 1.5% fee. The two hundred and eighty-fifth seller pays a 1.5% fee. The two hundred and eighty-sixth seller pays a 1.5% fee. The two hundred and eighty-seventh seller pays a 1.5% fee. The two hundred and eighty-eighth seller pays a 1.5% fee. The two hundred and eighty-ninth seller pays a 1.5% fee. The two hundred and ninetieth seller pays a 1.5% fee. The two hundred and ninety-first seller pays a 1.5% fee. The two hundred and ninety-second seller pays a 1.5% fee. The two hundred and ninety-third seller pays a 1.5% fee. The two hundred and ninety-fourth seller pays a 1.5% fee. The two hundred and ninety-fifth seller pays a 1.5% fee. The two hundred and ninety-sixth seller pays a 1.5% fee. The two hundred and ninety-seventh seller pays a 1.5% fee. The two hundred and ninety-eighth seller pays a 1.5% fee. The two hundred and ninety-ninth seller pays a 1.5% fee. The three hundredth seller pays a 1.5% fee. The three hundred and first seller pays a 1.5% fee. The three hundred and second seller pays a 1.5% fee. The three hundred and third seller pays a 1.5% fee. The three hundred and fourth seller pays a 1.5% fee. The three hundred and fifth seller pays a 1.5% fee. The three hundred and sixth seller pays a 1.5% fee. The three hundred and seventh seller pays a 1.5% fee. The three hundred and eighth seller pays a 1.5% fee. The three hundred and ninth seller pays a 1.5% fee. The three hundred and tenth seller pays a 1.5% fee. The three hundred and eleventh seller pays a 1.5% fee. The three hundred and twelfth seller pays a 1.5% fee. The three hundred and thirteenth seller pays a 1.5% fee. The three hundred and fourteenth seller pays a 1.5% fee. The three hundred and fifteenth seller pays a 1.5% fee. The three hundred and sixteenth seller pays a 1.5% fee. The three hundred and seventeenth seller pays a 1.5% fee. The three hundred and eighteenth seller pays a 1.5% fee. The three hundred and nineteenth seller pays a 1.5% fee. The three hundred and twentieth seller pays a 1.5% fee. The three hundred and twenty-first seller pays a 1.5% fee. The three hundred and twenty-second seller pays a 1.5% fee. The three hundred and twenty-third seller pays a 1.5% fee. The three hundred and twenty-fourth seller pays a 1.5% fee. The three hundred and twenty-fifth seller pays a 1.5% fee. The three hundred and twenty-sixth seller pays a 1.5% fee. The three hundred and twenty-seventh seller pays a 1.5% fee. The three hundred and twenty-eighth seller pays a 1.5% fee. The three hundred and twenty-ninth seller pays a 1.5% fee. The three hundred and thirtieth seller pays a 1.5% fee. The three hundred and thirty-first seller pays a 1.5% fee. The three hundred and thirty-second seller pays a 1.5% fee. The three hundred and thirty-third seller pays a 1.5% fee. The three hundred and thirty-fourth seller pays a 1.5% fee. The three hundred and thirty-fifth seller pays a 1.5% fee. The three hundred and thirty-sixth seller pays a 1.5% fee. The three hundred and thirty-seventh seller pays a 1.5% fee. The three hundred and thirty-eighth seller pays a 1.5% fee. The three hundred and thirty-ninth seller pays a 1.5% fee. The three hundred and fortieth seller pays a 1.5% fee. The three hundred and forty-first seller pays a 1.5% fee. The three hundred and forty-second seller pays a 1.5% fee. The three hundred and forty-third seller pays a 1.5% fee. The three hundred and forty-fourth seller pays a 1.5% fee. The three hundred and forty-fifth seller pays a 1.5% fee. The three hundred and forty-sixth seller pays a 1.5% fee. The three hundred and forty-seventh seller pays a 1.5% fee. The three hundred and forty-eighth seller pays a 1.5% fee. The three hundred and forty-ninth seller pays a 1.5% fee. The three hundred and fiftieth seller pays a 1.5% fee. The three hundred and fifty-first seller pays a 1.5% fee. The three hundred and fifty-second seller pays a 1.5% fee. The three hundred and fifty-third seller pays a 1.5% fee. The three hundred and fifty-fourth seller pays a 1.5% fee. The three hundred and fifty-fifth seller pays a 1.5% fee. The three hundred and fifty-sixth seller pays a 1.5% fee. The three hundred and fifty-seventh seller pays a 1.5% fee. The three hundred and fifty-eighth seller pays a 1.5% fee. The three hundred and fifty-ninth seller pays a 1.5% fee. The three hundred and sixtieth seller pays a 1.5% fee. The three hundred and sixty-first seller pays a 1.5% fee. The three hundred and sixty-second seller pays a 1.5% fee. The three hundred and sixty-third seller pays a 1.5% fee. The three hundred and sixty-fourth seller pays a 1.5% fee. The three hundred and sixty-fifth seller pays a 1.5% fee. The three hundred and sixty-sixth seller pays a 1.5% fee. The three hundred and sixty-seventh seller pays a 1.5% fee. The three hundred and sixty-eighth seller pays a 1.5% fee. The three hundred and sixty-ninth seller pays a 1.5% fee. The three hundred and seventieth seller pays a 1.5% fee. The three hundred and seventy-first seller pays a 1.5% fee. The three hundred and seventy-second seller pays a 1.5% fee. The three hundred and seventy-third seller pays a 1.5% fee. The three hundred and seventy-fourth seller pays a 1.5% fee. The three hundred and seventy-fifth seller pays a 1.5% fee. The three hundred and seventy-sixth seller pays a 1.5% fee. The three hundred and seventy-seventh seller pays a 1.5% fee. The three hundred and seventy-eighth seller pays a 1.5% fee. The three hundred and seventy-ninth seller pays a 1.5% fee. The three hundred and eightieth seller pays a 1.5% fee. The three hundred and eighty-first seller pays a 1.5% fee. The three hundred and eighty-second seller pays a 1.5% fee. The three hundred and eighty-third seller pays a 1.5% fee. The three hundred and eighty-fourth seller pays a 1.5% fee. The three hundred and eighty-fifth seller pays a 1.5% fee. The three hundred and eighty-sixth seller pays a 1.5% fee. The three hundred and eighty-seventh seller pays a 1.5% fee. The three hundred and eighty-eighth seller pays a 1.5% fee. The three hundred and eighty-ninth seller pays a 1.5% fee. The three hundred and ninetieth seller pays a 1.5% fee. The three hundred and ninety-first seller pays a 1.5% fee. The three hundred and ninety-second seller pays a 1.5% fee. The three hundred and ninety-third seller pays a 1.5% fee. The three hundred and ninety-fourth seller pays a 1.5% fee. The three hundred and ninety-fifth seller pays a 1.5% fee. The three hundred and ninety-sixth seller pays a 1.5% fee. The three hundred and ninety-seventh seller pays a 1.5% fee. The three hundred and ninety-eighth seller pays a 1.5% fee. The three hundred and ninety-ninth seller pays a 1.5% fee. The four hundredth seller pays a 1.5% fee. The four hundred and first seller pays a 1.5% fee. The four hundred and second seller pays a 1.5% fee. The four hundred and third seller pays a 1.5% fee. The four hundred and fourth seller pays a 1.5% fee. The four hundred and fifth seller pays a 1.5% fee. The four hundred and sixth seller pays a 1.5% fee. The four hundred and seventh seller pays a 1.5% fee. The four hundred and eighth seller pays a 1.5% fee. The four hundred and ninth seller pays a 1.5% fee. The four hundred and tenth seller pays a 1.5% fee. The four hundred and eleventh seller pays a 1.5% fee. The four hundred and twelfth seller pays a 1.5% fee. The four hundred and thirteenth seller pays a 1.5% fee. The four hundred and fourteenth seller pays a 1.5% fee. The four hundred and fifteenth seller pays a 1.5% fee. The four hundred and sixteenth seller pays a 1.5% fee. The four hundred and seventeenth seller pays a 1.5% fee. The four hundred and eighteenth seller pays a 1.5% fee. The four hundred and nineteenth seller pays a 1.5% fee. The four hundred and twentieth seller pays a 1.5% fee. The four hundred and twenty-first seller pays a 1.5% fee. The four hundred and twenty-second seller pays a 1.5% fee. The four hundred and twenty-third seller pays a 1.5% fee. The four hundred and twenty-fourth seller pays a 1.5% fee. The four hundred and twenty-fifth seller pays a 1.5% fee. The four hundred and twenty-sixth seller pays a 1.5% fee. The four hundred and twenty-seventh seller pays a 1.5% fee. The four hundred and twenty-eighth seller pays a 1.5% fee. The four hundred and twenty-ninth seller pays a 1.5% fee. The four hundred and thirtieth seller pays a 1.5% fee. The four hundred and thirty-first seller pays a 1.5% fee. The four hundred and thirty-second seller pays a 1.5% fee. The four hundred and thirty-third seller pays a 1.5% fee. The four hundred and thirty-fourth seller pays a 1.5% fee. The four hundred and thirty-fifth seller pays a 1.5% fee. The four hundred and thirty-sixth seller pays a 1.5% fee. The four hundred and thirty-seventh seller pays a 1.5% fee. The four hundred and thirty-eighth seller pays a 1.5% fee. The four hundred and thirty-ninth seller pays a 1.5% fee. The four hundred and fortieth seller pays a 1.5% fee. The four hundred and forty-first seller pays a 1.5% fee. The four hundred and forty-second seller pays a 1.5% fee. The four hundred and forty-third seller pays a 1.5% fee. The four hundred and forty-fourth seller pays a 1.5% fee. The four hundred and forty-fifth seller pays a 1.5% fee. The four hundred and forty-sixth seller pays a 1.5% fee. The four hundred and forty-seventh seller pays a 1.5% fee. The four hundred and forty-eighth seller pays a 1.5% fee. The four hundred and forty-ninth seller pays a 1.5% fee. The four hundred and fiftieth seller pays a 1.5% fee. The four hundred and fifty-first seller pays a 1.5% fee. The four hundred and fifty-second seller pays a 1.5% fee. The four hundred and fifty-third seller pays a 1.5% fee. The four hundred and fifty-fourth seller pays a 1.5% fee. The four hundred and fifty-fifth seller pays a 1.5% fee. The four hundred and fifty-sixth seller pays a 1.5% fee. The four hundred and fifty-seventh seller pays a 1.5% fee. The four hundred and fifty-eighth seller pays a 1.5% fee. The four hundred and fifty-ninth seller pays a 1.5% fee. The four hundred and sixtieth seller pays a 1.5% fee. The four hundred and sixty-first seller pays a 1.5% fee. The four hundred and sixty-second seller pays a 1.5% fee. The four hundred and sixty-third seller pays a 1.5% fee. The four hundred and sixty-fourth seller pays a 1.5% fee. The four hundred and sixty-fifth seller pays a 1.5% fee. The four hundred and sixty-sixth seller pays a 1.5% fee. The four hundred and sixty-seventh seller pays a 1.5% fee. The four hundred and sixty-eighth seller pays a 1.5% fee. The four hundred and sixty-ninth seller pays a 1.5% fee. The four hundred and seventieth seller pays a 1.5% fee. The four hundred and seventy-first seller pays a 1.5% fee. The four hundred and seventy-second seller pays a 1.5% fee. The four hundred and seventy-third seller pays a 1.5% fee. The four hundred and seventy-fourth seller pays a 1.5% fee. The four hundred and seventy-fifth seller pays a 1.5% fee. The four hundred and seventy-sixth seller pays a 1.5% fee. The four hundred and seventy-seventh seller pays a 1.5% fee. The four hundred and seventy-eighth seller pays a 1.5% fee. The four hundred and seventy-ninth seller pays a 1.5% fee. The four hundred and eightieth seller pays a 1.5% fee. The four hundred and eighty-first seller pays a 1.5% fee. The four hundred and eighty-second seller pays a 1.5% fee. The four hundred and eighty-third seller pays a 1.5% fee. The four hundred and eighty-fourth seller pays a 1.5% fee. The four hundred and eighty-fifth seller pays a 1.5% fee. The four hundred and eighty-sixth seller pays a 1.5% fee. The four hundred and eighty-seventh seller pays a 1.5% fee. The four hundred and eighty-eighth seller pays a 1.5% fee. The four hundred and eighty-ninth seller pays a 1.5% fee. The four hundred and ninetieth seller pays a 1.5% fee. The four hundred and ninety-first seller pays a 1.5% fee. The four hundred and ninety-second seller pays a 1.5% fee. The four hundred and ninety-third seller pays a 1.5% fee. The four hundred and ninety-fourth seller pays a 1.5% fee. The four hundred and ninety-fifth seller pays a 1.5% fee. The four hundred and ninety-sixth seller pays a 1.5% fee. The four hundred and ninety-seventh seller pays a 1.5% fee. The four hundred and ninety-eighth seller pays a 1.5% fee. The four hundred and ninety-ninth seller pays a 1.5% fee. The five hundredth seller pays a 1.5% fee. The five hundred and first seller pays a 1.5% fee. The five hundred and second seller pays a 1.5% fee. The five hundred and third seller pays a 1.5% fee. The five hundred and fourth seller pays a 1.5% fee. The five hundred and fifth seller pays a 1.5% fee. The five hundred and sixth seller pays a 1.5% fee. The five hundred and seventh seller pays a 1.5% fee. The five hundred and eighth seller pays a 1.5% fee. The five hundred and ninth seller pays a 1.5% fee. The five hundred and tenth seller pays a 1.5% fee. The five hundred and eleventh seller pays a 1.5% fee. The five hundred and twelfth seller pays a 1.5% fee. The five hundred and thirteenth seller pays a 1.5% fee. The five hundred and fourteenth seller pays a 1.5% fee. The five hundred and fifteenth seller pays a 1.5% fee. The five hundred and sixteenth seller pays a 1.5% fee. The five hundred and seventeenth seller pays a 1.5% fee. The five hundred and eighteenth seller pays a 1.5% fee. The five hundred and nineteenth seller pays a 1.5% fee. The five hundred and twentieth seller pays a 1.5% fee. The five hundred and twenty-first seller pays a 1.5% fee. The five hundred and twenty-second seller pays a 1.5% fee. The five hundred and twenty-third seller pays a 1.5% fee. The five hundred and twenty-fourth seller pays a 1.5% fee. The five hundred and twenty-fifth seller pays a 1.5% fee. The five hundred and twenty-sixth seller pays a 1.5% fee. The five hundred and twenty-seventh seller pays a 1.5% fee. The five hundred and twenty-eighth seller pays a 1.5% fee. The five hundred and twenty-ninth seller pays a 1.5% fee. The five hundred and thirtieth seller pays a 1.5% fee. The five hundred and thirty-first seller pays a 1.5% fee. The five hundred and thirty-second seller pays a 1.5% fee. The five hundred and thirty-third seller pays a 1.5% fee. The five hundred and thirty-fourth seller pays a 1.5% fee. The five hundred and thirty-fifth seller pays a 1.5% fee. The five hundred and thirty-sixth seller pays a 1.5% fee. The five hundred and thirty-seventh seller pays a 1.5% fee. The five hundred and thirty-eighth seller pays a 1.5% fee. The five hundred and thirty-ninth seller pays a 1.5% fee. The five hundred and fortieth seller pays a 1.5% fee. The five hundred and forty-first seller pays a 1.5% fee. The five hundred and forty-second seller pays a 1.5% fee. The five hundred and forty-third seller pays a 1.5% fee. The five hundred and forty-fourth seller pays a 1.5% fee. The five hundred and forty-fifth seller pays a 1.5% fee. The five hundred and forty-sixth seller pays a 1.5% fee. The five hundred and forty-seventh seller pays a 1.5% fee. The five hundred and forty-eighth seller pays a 1.5% fee. The five hundred and forty-ninth seller pays a 1.5% fee. The five hundred and fiftieth seller pays a 1.5% fee. The five hundred and fifty-first seller pays a 1.5% fee. The five hundred and fifty-second seller pays a 1.5% fee. The five hundred and fifty-third seller pays a 1.5% fee. The five hundred and fifty-fourth seller pays a 1.5% fee. The five hundred and fifty-fifth seller pays a 1.5% fee. The five hundred and fifty-sixth seller pays a 1.5% fee. The five hundred and fifty-seventh seller pays a 1.5% fee. The five hundred and fifty-eighth seller pays a 1.5% fee. The five hundred and fifty-ninth seller pays a 1.5% fee. The five hundred and sixtieth seller pays a 1.5% fee. The five hundred and sixty-first seller pays a 1.5% fee. The five hundred and sixty-second seller pays a 1.5% fee. The five hundred and sixty-third seller pays a 1.5% fee. The five hundred and sixty-fourth seller pays a 1.5% fee. The five hundred and sixty-fifth seller pays a 1.5% fee. The five hundred and sixty-sixth seller pays a 1.5% fee. The five hundred and sixty-seventh seller pays a 1.5% fee. The five hundred and sixty-eighth seller pays a 1.5% fee. The five hundred and sixty-ninth seller pays a 1.5% fee. The five hundred and seventieth seller pays a 1.5% fee. The five hundred and seventy-first seller pays a 1.5% fee. The five hundred and seventy-second seller pays a 1.5% fee. The five hundred and seventy-third seller pays a 1.5% fee. The five hundred and seventy-fourth seller pays a 1.5% fee. The five hundred and seventy-fifth seller pays a 1.5% fee. The five hundred and seventy-sixth seller pays a 1.5% fee. The five hundred and seventy-seventh seller pays a 1.5% fee. The five hundred and seventy-eighth seller pays a 1.5% fee. The five hundred and seventy-ninth seller pays a 1.5% fee. The five hundred and eightieth seller pays a 1.5% fee. The five hundred and eighty-first seller pays a 1.5% fee. The five hundred and eighty-second seller pays a 1.5% fee. The five hundred and eighty-third seller pays a 1.5% fee. The five hundred and eighty-fourth seller pays a 1.5% fee. The five hundred and eighty-fifth seller pays a 1.5% fee. The five hundred and eighty-sixth seller pays a 1.5% fee. The five hundred and eighty-seventh seller pays a 1.5% fee. The five hundred and eighty-eighth seller pays a 1.5% fee. The five hundred and eighty-ninth seller pays a 1.5% fee. The five hundred and ninetieth seller pays a 1.5% fee. The five hundred and ninety-first seller pays a 1.5% fee. The five hundred and ninety-second seller pays a 1.5% fee. The five hundred and ninety-third seller pays a 1.5

# The Malling of Tijuana

Story by Lawrence A. Herzog

Photographs by Dave Allen

The shopping mall was one of the grand American inventions of the postwar, baby-boom era. Mega-malls — a million square feet of commercial space — became the icons of suburban America in the 1960s. Thirty years later, they're still the vital organs of the metropolis. UTC, Fashion Valley Center North County Fair Mall, compact, self-contained villages tucked away in San Diego's freeway hyperspace.

The first shopping mall put a twinkle in the eyes of modern architects. In the newly created automobile-age city, malls offered a refuge within the sprawling, faceless checkerboards of suburbs stretching out into the farmland.

In San Diego the malls and freeways and cookie-cutter tract houses were built where lemon groves and avocado farms once stood. The new San Diego was a city built for machines.

But across the border, Tijuana prided itself on being a different kind of city. "In Tijuana, you see people walking in the streets, meeting in cafes," says a Mexican architect. "I don't see people walking in San Diego."

Baja has since discovered freeways, and Tijuana has discovered the shopping mall. They call them *plazas* below the border. Tijuana is suddenly becoming a city of mini and mega plazas — Plaza Rio Tijuana, Plaza Fiesta, Plaza del Zapato, Pueblo Amigo, Viva Tijuana — all built in a feeding frenzy of commercial real estate expansion that started a decade ago and hasn't finished yet.

In Mexico, *plaza* once stood for "town square," as in *plaza mayor*, the stately, manicured, rectangular parks that still linger in the colonial downtowns of most Mexican cities, where kiosks and wrought-iron park benches and green wooden shoeshine stands speak of previous centuries. The *plazas* were once a stage upon which some of the greatest acts of Mexico's history unfolded. The signing of the symbolic coffee and snake by the Aztecs. Proclamations of independence,

revolution. Great battles and hangings, and the facing of firing squads. Every spectacle from the likes of Emiliano Zapata and Pancho Villa. They all took place on the plaza.

But for Tijuana, a late bloomer on the stage of Mexican history, these great *plazas* never really existed. Tijuana missed the colonial era, missed the baroque churches, the palatial mansions, the town squares. Yes, there were town squares in the original plans of Tijuana in 1890, but by the 1920s, they had all but disappeared, obliterated by a euphoria of construction that molded Tijuana's image as a frontier town of casinos and saloons and beer factories.

Tijuana's fate now lies in the next century. "Tijuana was born with its roots in the American dollar," an official from the Mexican Ministry of Industry and Commerce said more than a decade ago. He destiny lies in shopping, in a Mexico of superhighways and *plazas* — Mexican shopping malls.

This is a tale of two plazas: the Plaza Rio Tijuana and the Plaza Fiesta. They lie on either side of the Paseo de los Héroes, the main boulevard that slices through the glitzy, high-tech Zona del Rio, Tijuana's version of Mission Valley, about one mile east of the border crossing at San Ysidro.

The Plaza Rio Tijuana is 77's largest mall. It's not exactly a mega-mall by U.S. standards; it has about 150,000 square feet of commercial space, compared with

They come from the new suburbs east and west of town or from posh old neighborhoods of Chapultepec or Cacho in the hills above the old downtown.

Fashion Valley's 1.4 million square feet or Mission Valley's 1.3 million. In Tijuana, so mall administrators, a good shopping plaza can charge about \$4 or \$5 per square foot to



Plaza Rio Tijuana

not be as large as the biggest San Diego malls, but they do manage to pack a lot of shoppers in. "On a good day, at any given time, some 2000 cars are parked in the Plaza's lots," says Diego Renteria Cuevas, director of administration for the Plaza. A big San Diego mall like University Towne Centre in La Jolla can accommodate 7000 cars. The Plaza Rio Tijuana has some 100 stores, comparable in size to Fashion Valley's 125 stores or UTC's 135 commercial tenants. Built in 1982, the Plaza Rio

Tijuana was the first outdoor mall in 71-year basic American-style shopping center. It boasts a Denny's, Sears, and Plaza Hut. Its travel agencies advertise package tours to Hawaii and Las Vegas. Its ice cream parlor sells milkshakes and banana splits. Large posters of Magic Johnson hang in shoe stores. At Sport Time, Juan and Carlos, two Mexican teenagers from a middle-class neighborhood a few miles away, are debating whether to buy Nike Airs at 300,000 pesos (\$100) or LA Gear high-top sneakers for about \$60. Carlos is arguing over the virtues of the more expensive sneakers. Behind them, on two large-screen color TV monitors mounted on the ceiling, Michael Jordan aims a vicious dunk through the nets. He's wearing Nikes, of course. The pulsating video soundtrack is in English.

The Cristal Bookstore is pushing Stephen King, Mario Puzos, and Lee Iacocca in Spanish, or a "how to" book for women: *The Sexual Woman: Discover the Great Love That You Are*. At the Commercial

Mexicana — the Mexican equivalent of a Vons and a Thrifty grafted into a single superstore — you can rent *Nacido del campo* or *Haré lo correcto* (Do the Right Thing for 7000 pesos (\$230). You can buy Mexican greeting cards for \$1.00, a five-gram (1-pound) sack of detergent for \$5, light

loud rock music echoes through spaces. Tijuana seems to like this low-key, sandstone-colored mall. In the past, studies have shown that Mexican shoppers favor malls that look like the ones in the United States. Plaza Rio Tijuana qualifies in that regard. It could be moved to Mission Valley.

It's supposed to look like a colonial Mexican town, like Guanajuato or Taxco, old silver mining towns. It looks like a Hollywood set.

"It's clean, well run, and has many good shops," says Fernando Tellez and Maria Luisa Arechaga, who are visiting from the city of Pachuca in central Mexico. "You find a little bit of everything here," adds Francisco Melchor, who shops in an optical store.

advertising his latest in contact lenses. "It's a lot of a movie theater — people look for that. They walk, they get a drink. They enjoy the moment."

"It's popular because it was the first one built," one shoe store salesgirl tells me.

"No, it's because it's near the border crossing," her co-worker chimes in.

"It's popular because of word of mouth," the first girl decides. A different mood greets the visitor to the shopping center just across the Paseo de los Héroes: Plaza Fiesta, which consists of an outdoor mall, and, at the south end, an attached indoor mall called the Plaza del Zapato. There is an empty almost eerie feeling here. Not the eeriness of an abandoned Miami city more like a deserted circus or a relic amusement park.

The Plaza Fiesta, built in 1986, is smaller than the Plaza Rio Tijuana. The outdoor mall has some 45 stores and offices and 15 restaurants in a two-story village setting. The buildings are made of stucco, shaded in white or lime green or pink pastel. Iron grills cover second-floor windows. Lanterns hang above wooden



Plaza Fiesta



Plaza Rio Tijuana

down. It's supposed to look like a colonial Mexican town, like Guanajuato or Taxco, old silver mining towns. It looks like a Hollywood set.

Plaza Fiesta is dominated by restaurants and bars connected by mini-streets and alleyways. The restaurants are international: Yugoslavian, Argentine, Brazilian, Italian, Swiss, French, Greek. "This is basically a nighttime spot," says Claudia Arellano, an employee at a travel agency near the entrance to the plaza. At the Café el Griego, on weekend nights, young girls grante their way through belly dances set to Greek music. A man balances a large wooden table in his mouth.

"Ten years ago, business was break here, and on weekends, Tijuana's young and restless packed the cafes and bars. Now the 'village' has become a ghost town. The public fountain are dry. The cafes and outdoor seating areas are empty even on a Friday night in midsummer. Many stores and restaurants are closing down. So-terse signs are posted in the windows of abandoned businesses

whose nameplates — Supertrack, Riconito Tapatio, Videx and Pianos Bar Kartismo — are already beginning to fade. Neighboring Plaza del Zapato consists of 25 shoe stores on two levels. The stores are all Mexican, with names like Moda Bella, Wacacabe, Bianca, 3 Hermanos. A half dozen have gone out of business. The mall's one blue-tiled public fountain does have running water and is surrounded by a jungle of terra cotta potted plants. The floors are red Mexican tile. Blue and white stained-glass skylights filter in a soothing, subdued light. Few people are here to enjoy all of this.

How is it that the Plaza Rio Tijuana, on one side of the boulevard, can be packed with shoppers, while on the other side, the Plaza Fiesta and the Plaza del Zapato are almost empty?

According to officials, the Plaza Fiesta has a commercial vacancy rate of 25 percent, while at the Plaza Rio Tijuana, it is only 1 percent vacant. When the Plaza del Rio has 2000 cars in its lot at

Continued on page 12

**Ujena**  
of California

Make that first impression a lasting one with Ujena

- San Diego's largest mix & match footwear selection
- Quality leather at affordable prices
- Casual clothing for that right touch for any occasion

The world's best  
**SUEDE LEATHER JACKETS \$79**

Mission Valley Center  
(between Bullock's & Saks)  
**295-7006**

**Sundance Tours & Travel**  
& sundance ski tours

**mammoth weekends ski saver \$149**

Every weekend, all season. RT deluxe motorcoach transportation, 2 nights' dbl occ., lodging & much more.

**thanksgiving special \$199**

November 27-Dec. 1  
RT deluxe motorcoach transportation, 4 nights' dbl occ., lodging & more.

**mammoth will open november 15**

**bear mt. ski bus \$49**

Every Sunday & Wednesday. RT transportation, all-day adult lift ticket or beginner package & more.

**497-2100**

San Diego's Largest  
**CONSIGNMENT FURNITURE SHOWROOM**

3300 sq. ft. of "greatly used" furniture and accessories, contemporary to traditional, plus antiques and new designer items... all priced to sell!

**Karen's**  
CONSIGNMENT CALLER  
4051 Voltaire St., Point Loma  
Mon.-Sat. 10-6/Sun. 12-5  
225-4595

## Volunteers Needed For Insomnia Study

The Sleep Disorders Center of Scripps Clinic and Research Foundation needs volunteers for a study on a new non-drug treatment for insomnia.

Participants must be age 21 through 75 with no major medical problems, and must have problems falling asleep or maintaining sleep. They will receive treatments three times per week for one month, and will have nighttime sleep studies and other evaluations performed to assess treatment effectiveness, all provided to volunteers free of charge.

For more information, please call (619) 554-9598

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION  
10666 North Torrey Pines Road, La Jolla, CA 92037

## YOUR ONE-STOP HALLOWEEN SHOP

Featuring a large selection of Halloween costumes, wigs, make-up, masks and accessories

**TERMINATOR 2 MASK & MAKE-UP KIT**  
with realistic light-up eye only **\$15.99**

**10% OFF**  
ANY HALLOWEEN PURCHASE with this ad

Shop early for best selection  
International Gifts Sensational  
University Towne Center Parkway Plaza  
(Across from The Broadway) (near May Co.)  
452-7753 588-2187





# Tijuana

Continued from page 11  
peak consumer hours, the Plaza Fiesta might only have a few hundred.

Everyone seems to have a different idea about why the crowds stay away.  
"It's the rains and the flooding," say some of the waiters in one restaurant, referring to heavy spring rains that flooded the area. But the rains ended months ago, and business still hasn't picked up.

"It's the recession," say others. But restaurants and stores in other parts of town are still crowded.  
"The rents are too high here," one store owner lamented. Can't they be lowered?

Proportion complain about parking. In a car-oriented town, parking is limited here. But Plaza Fiesta across the street has thousands of spaces. If people wanted to come here, they'd find places to park.

"The Plaza Fiesta was never that attractive to Tijuana residents. But it was a good place for people to go to eat and get drunk, mainly because the bars and restaurants stayed open late," says Victor Castillo, a professor at the Universidad Autonoma de Baja California in Tijuana.

The nightlife may explain why it went downhill. "Three years ago, Plaza Fiesta became saturated with a 'surfer'," says Miguel Rendon at the Chamber of Commerce in Tijuana's River Zone. "The restaurants attracted a lot of young people and created a clientele of diversion rather than of consumption. The place became chaotic and noisy with people drinking and partying until six in the morning. If I want to go to a disorder, I don't bring my family. I go alone."

Ironically, the investors who built Plaza Fiesta had envisioned it

would attract American tourists. But Tijuana consumers supply more than 80 percent of its business.

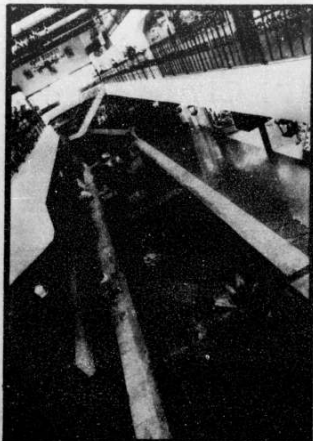
In an optical store on the perimeter of Plaza Fiesta, one of the workers, Roberto Uribe, says, "I don't go into the plaza very often." His store faces out from the plaza onto the boulevard. If he doesn't walk the 20 yards into the center to look around, here a hole to eat or a beer after work, how can the plaza hope to stay in business? That would be like someone who works at Horton's Plaza never shopping there.

By 1989, the nightly partying in the plaza had driven out a lot of other businesses. Apartments that were originally built on the second floor above the stores were now almost all vacant. Drug dealers were rumored to be regular customers in some of the bars.

One night, an argument between two patrons — reportedly over a romantic triangle — got out of hand. Guns were pulled, and in the ensuing shootout, one person died. The bar where the incident occurred shut down. The plaza had reached its lowest point.

"People were scared," says a bartender from one of the plaza's restaurants. "They didn't want to come because of the drug dealers and the shooting."  
Since then, things have continued to go downhill. On a weekend evening in August, business is slow on the plaza. Music from one of the bars bounces across the empty cafés and off the glass walls. A few Mexicans are drinking at one of the outdoor tables, and their laughter resounds in the otherwise silent space.

"Right now the plaza is bankrupt," says Javier Espanda, the owner of the Brazilian



Plaza del Legado

restaurant Oba Oba and the new administrator of the shopping center. But Espanda believes that better advertising and maintenance can improve business. He's still hoping to tap the American market.  
But you wonder if these shopping malls disguised as colonial towns really belong

here — the fake kiosks and false arcades, the red-and-white checkered Italian tablecloths, the pink-dyed cement planters, the turquoise awnings. All very cheerful and not very Mexican. Some shopping developer's postmodern fantasy dropped onto Tijuana, like a UFO.  
"The architects and builders

who come to the border from Mexico City think American tourists want to go to Mexico and see mariachis walking around in typical colonial scenes," says Mexican architect Manuel Rosas. "So they end up building mini-shopping centers that are poor imitations of small authentic towns. They end up creating a misery of space. And the tourists often don't even go to these places."

"Plaza Fiesta is so depressing," he continues. "It's a poor imitation of reality. There is no landscaping. In Tijuana, you need landscaping. You need trees and little plazas with trees around them that create shade. You don't see a tree in any of these mini-shopping centers. It's like going to the desert. Everything is dead. The buildings are like shafts. They have no dignity. The poor areas are far more dignified. They have little pots filled with plants."

"Plaza Fiesta just doesn't work as a concept of space. They try to use every square inch. But the streets don't lead anywhere. In Tijuana or Guanajuato, the streets are even narrower, but they open onto little plazas. There's mystery in real colonial towns and in their streets. When you walk around, you discover things. In Plaza Fiesta, there's nothing to discover. It's blasé. If small towns in Mexico were really like that, my God, the people in the towns would be dead by now."

## CAN FAMILY FITNESS MAKE A DIFFERENCE IN YOUR LIFE?

ASK OUR MEMBERS...

"Confidence. I owe that to Family Fitness."



"My husband says I look better than the day we met."



GET-STARTED  
**SALE**  
90 Days  
for \$**60**<sup>\*</sup>  
only

• Full Hours • No Dues  
• Good 7 Days a Week

**Last Day!**  
till 10pm tonight



REMODELING  
BALBOA AT HWY 805  
292-7079

CARLSBAD/OCEANSIDE  
439-4404  
CHULA VISTA 425-6600  
EL CAJON 442-0293

LA MESA  
697-1212  
MIRAMAR  
693-3500  
MISSION VALLEY  
281-5543  
NORTH ESCONDIDO  
739-8422

SANTEE  
562-1666  
SOUTH ESCONDIDO  
489-0660  
UNIVERSITY TOWNE CENTRE  
457-3930  
POINT LOMA  
224-2902

\* Total cost. One per person. Family Fitness has more locations and more equipment in So. California than any other company. Must enroll on first visit and incentives may be offered for enrolling on regular memberships. First time members only. No other discounts can be used with this offer and memberships must be used at center of enrollment. Must be at least 18 years old or 14 with parent. Babysitting is available for a nominal fee.

San Diego Reader October 24, 1991 13

LOADED TO THE MAX  
WITH FEATURES...AND VALUE!



- Fully automatic camera that's so small, and so simple to operate, you'll take it everywhere!
- Advanced Smart Autofocus.
- Built-in flash with red-eye reduction.
- Auto film load, advance, rewind.
- Includes Canon U.S.A., Inc. 1-year limited warranty/registration card.

**Canon**  
**SURE SHOT**  
**MAX**  
**\$99<sup>95</sup>**

**LOWEST PRICE EVER**  
(619) 459-7355  
Mon.-Sat.,  
9:00 am-5:30 pm  
Expires 11/7/91

**BOB DAVIS**  
CAMERA SHOP, INC.

7722 Fay Ave.  
La Jolla, CA

## COSTUME BASICS

START HERE

RED • BLACK • WHITE  
NUDE/ANIMAL PRINT

LEOTARDS  
BODYSUITS  
FISHNETS  
TIGHTS

WORKOUT WEAR  
UNLIMITED

Mon.-Thurs 9:30 am-7 pm  
Friday 9:30 am-7 pm  
Saturday 9:30 am-6 pm  
Sunday 11 am-5 pm

1000 GARNETT AVE. • PACIFIC BEACH  
PACIFIC PLAZA II  
878-3108

# DIE

(continued from page 1)

If a murder, anybody might have done it. Burglary or pocket-picking wanted 'prerogative.' Not so murder. We were all of us up to that.

— Charles Dickens  
Our Mutual Friend

## WERNER

Werner was probably the one person most pleased to be in the downtown jail. Not that any of us were all that happy about it. But as a tank for violent criminals and repeat offenders, about a third murderer, 6D was a lot calmer, more respectful environment than those gladiator schools full of little red-neck gangbangers, hop-head hip-hops, and while trash hard-ons. But Werner had already graduated from the system of local jail and court appearances and had gotten comfortable up at Folcom. A good cell with a solid "woodpile" cot, good job on the paint crew, and dues paid in a strong clique. Ready to lock back and relax for the minimum 27 years they keep you around for when you pump 15 6mm rounds into the already ugly face of some nameless asshole who tried negotiating a drug deal at the very last minute. (When I found out it was a Smith Model 39 like the one I used to carry, I asked Werner why the unusual restraint of not kicking off the 14th round. He said, "I always keep one cap until I reload. In case something weird comes up.")

But they'd subpoenaed Werner back down to court in San Diego as a witness in another (early similar) murder. So instead of the good food, fine facilities, and monastic tranquility of the joint, Werner is sitting here in the film, noise, and lurid of SD, eating Duffburgers and spending whole days cuffed and caged in packed, airless tiger cages waiting to testify in a trial being dragged out for weeks. As a friendly witness, by the way. You can imagine how helpful he was to the young attorney who hauled him on down to the county shulshole. But he didn't whine, he'd already learned how to do time. He read a lot. Had great taste in books too. He had friends on the outs to bring him Rosa Thomas and James Ellroy and Andrew Vachas and would kick them down to me when he'd finished them. A good head on him, but not a lot of warmth.

One day a younger guy in our cell was sniveling about his case. He was a top and wouldn't have been in 6D except that he'd not only stabbed his wife to death during an amphetamine-augmented argument but had cut her to shreds and let the kids see what was left.

It was giving fits to his public defender, who was also mine (Michael Popkins — and she condescended if you've got somebody to pieces and has broken for a while. He didn't beat the beef on his wife, by the way — although Popkins got the other wife-killer in our cell completely off and didn't do bad by me either. The top twit ended up getting a

Werner leaned over his bunk, very chilly eyes behind steel-rimmed glasses over a paperback of *The Last Good Kiss*, and said, "I'm a straight-out murderer and that's what I did. That shut the kid up for a while. He didn't beat the beef on his wife, by the way — although Popkins got the other wife-killer in our cell completely off and didn't do bad by me either. The top twit ended up getting a

**Most murderers are the nicest, most cooperative, least dangerous of inmates.**

hideous spider tattoo on his arm, half bragging that when you're going down for 27 years, you don't have to look your best. Look logic. But I got a kick out of the comment, and it must have showed because Werner, not exactly Mr. Share & Care, told me another one the next time anyone else was in the dayroom watching *Murder*.

What he said was, "He was just a half-ass doctor in Normal Heights, barely turning the nut. We poked him out and told him the tale. He'd write script for us for two, maybe three years. Then the state board would hip up and jerk his pharmaceuticals license. But by then he'd be rich and have an office in La Jolla and could keep on treating rich old ladies, just not write any drugs. He went for it and did just fine. Part of the deal was that we'd send him people for cross-tops. Dealers, black beauties. Disliked, that kind of shit, and he'd charge them an office visit and kick us down a lot of pills for each one. I'd say for an old quick like him, and we were doing fine for almost two years. Then I got popped for some dirty glassware and spent three months in El Capon before I could get it all dismissed. And while I was in there, my old lady was going to see the old shit to keep herself speeded, and he was taking a lot of her rap. She was just a big whore, really. But the wisest hump of all time with about an eighth of weak in her."

"I found out about it when I was still in El Capon, and as soon as I hit the outs, we left by La Jolla to see old Doc.

Savage' to let him know I knew. This was after I slapped shit out of the old lady and she condescended. But her door pretty good, actually. She had broken for that kind of shit. So the Doc is scared and starts crying and offers me a shield of rolls of brand-name crank to let him slide. Some Prozac-like. I played it real heavy, like, did he think he could buy my wife's honor with a handful of pills and let that. He just spatters like a fish and sits there holding the rolls. Then I let him down, say, 'Hell, reach me those rolls. I'm just a bag whore at heart.' He about slips off the chair in his own sweat."

"Then we say 'let's try it out. The doc is saying, like, would he try to give us beat

second time are minimal — less than the chances of a person killing the first time."

People have an irrational dread of death, and it spills over to the killers themselves. They are the ultimate villains. No detective story can succeed without one. We like to think it's because they're monsters and we don't understand them. I think it's because we understand them all too well and our intense interest, like our obsession with sex crimes, carries a heavy taint of identification. Maybe even envy.

It is contra-instinctual to think of killers as better people than burglars, but after meeting quite a few murderers and spending way too much time living in the same room with young gangbanger thieves, it's obvious to me that a lot of the car boosters and crib crackers are total sociopaths, committed to lifetime crime and quite dangerous to citizens, while most killers are very little risk to anyone at all. I'm not sure this can be extrapolated to anything, and I'm very sure it won't ever figure in criminal law or sentencing structure.

## MARVIN

I'd been in solitary for more than three weeks (for flunking a personality test) when they ran out of cells and started doubling us up. You know you're in a mismanaged jail when you're not needed in solitary. They put Marvin in with me. He was a big, tough "independent" black from the Central Valley, a real free-lance zone. He and two buddies were being punished for a failed coup d'état in the high-power tank, 7B. The cops had responded to a bloody riot in the tank in standard fashion, by installing the heaviest guy they could get as tank captain and letting him get away with extortion and brutality as long as he kept order. The guy had the sallow, freckled complexion that blacks for some reason call "wet," so he was *Styline Big Red*, a Pinu Blood. If he'd been a Cop, I guess they'd have had to call him *Big Blue*.

Marvin and company had jumped Big Red at all at once and called for everyone else to join in. Nobody did and they lost the fight, then got exiled, first to solitary in El Capon, then downtown. One of the cops had been killed, and Marvin was more than six feet tall and an extremely solid 200 pounds, and since his friends were just as big and just as comb-over as he was, I got really curious about what *Red* looked like. As it happened, I met him later up at China, where he had quickly grabbed another power position. He was about six foot seven, close to 300 pounds, with that proportionate look, like Magic Johnson or Lorne Shafter. Big hands, light movement. An enforcer, and a nasty

(continued on page 161)

"Up to 80% of patients referred"



**YOU WON'T JUST LOOK BETTER  
YOU'LL SEE BETTER  
CONTACT  
LENSES**

**\$109** Extended wear soft lenses. Includes everything.\* **\$89** Daily wear soft lenses. Includes everything.\*

\*Package includes: Complete eye exam, lens evaluation & fitting. Baush & Lomb or American Hydrex lenses. • Care Kit • Full instructions 6 weeks of follow-up care • For myopes only • Astigmatic lenses higher

**MAKE YOUR BROWN EYES BLUE \$200**

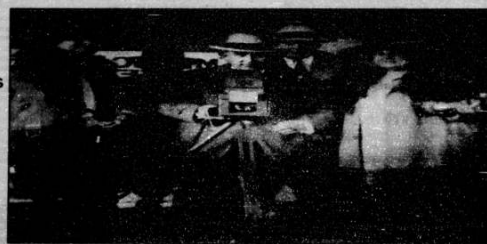
**DR. ROBERT M. HOWARD, OPTOMETRIST**  
7841 Balboa Ave., Ste. 201  
(Between 163 and 805, across from Mercedes Benz of San Diego)  
Call 24 hours for appointment. 374-ETES • Parking in rear.

**OPEN MONDAY THROUGH SATURDAY**

**ONE - HOUR SERVICE**  
(in most cases)

MASTERCARD Expires November 7, 1991. VISA

Attention All  
San Diego  
County  
Photographers  
▼  
Enter Your  
Photographs



**Museum of  
Photographic  
Arts  
▼  
11th Annual  
Photography  
Awards  
Exhibition**

## Awards / Gift Certificates

First Award Color - \$500/Omnicolor/Visual Color Lab  
First Award Black and White - \$500/Precision Lab  
Second Award - \$250/The Photo Factory  
Third Award - \$150/Chrome  
Honorable Mention - \$50/Clark Photo Service/Giant Photo Service/Image House/Oriental Photo/Watts Color Lab

## Bring your photographs to

The Gallery Store, 724 Broadway, Downtown  
Tuesday - Friday, 10am - 5:30pm; Saturday, 10am - 4:30pm

## Complete guidelines

Available at the Museum of Photographic Arts, The Gallery Store, Omnicolor/Visual Color Lab, Precision Lab and participating locations throughout San Diego

## For a Location Near You

call 238-7559

## Call for Entries



## Publication

Award-winning entries published in San Diego Reader November 21

## Exhibition

Thirty entries will be selected for exhibition at The Gallery Store, November 22 - December 21

## Opening Reception / Awards Ceremony

The Gallery Store November 22, 6pm-8pm

## Entries Accepted

October 3-26

## Entry Fees

\$7.50 / print for MoPA members  
\$10.00 / print for non-members

## Last Day to Enter

October 26

**Unique &  
Distinctive  
Clothing,  
Shoes &  
Accessories  
for women**

**SALE  
NOW IN  
PROGRESS**

**APOGEE**

MISSION VALLEY CENTER

LOCATED BETWEEN ANN TAYLOR AND SAKS

2 9 3 • 3 3 9 3

## BABY LOCK SERGER SALE

**The Original  
baby lock®**  
Four-Thread Serger  
We made a special purchase of these world famous 4 thread overlock machines. These machines are priced to sell.  
**\$299**

**baby lock®**  
The 20-Function Serger  
• 4-thread, 3-thread, 2-thread  
• 5000 stitches • Non-reversing tension control  
• Sewing, button, buttonhole, zipper, hem, 18 more  
**\$499**

## FRIDAY & SATURDAY ONLY

FREE Lessons • Local Service • 3-year warranty • 4-hour instruction • Free Home Trial Available

## Central Sewing Center

Monday-Friday 10 am-6 pm, Saturday 10 am-4 pm, closed Sunday

455 Broadway  
Chula Vista, 422-5393

3919 Illinois St.  
San Diego, 282-4502



# DIE

(continued from page 14)

piece of work from any perspective. Marvin's rap about the powers and general rottenness of Big Red led out to the streets and to mentions of several people the monster had killed and never even gotten arrested behind it. The criminal as both disease and cure. Marvin was as good company as it comes. He looked scary enough to do Republican campaign commercials but turned out to be humorous, well-mannered, and articulate. A street gentleman. He advised enough to try to pay off a cop by selling a little rock cocaine (what Nancy Reagan and little reporters call "crack"). After six days in the Blue Room together, we were running out of jokes and beefs and superficial chatter. Almost as soon as we started to get into more personal kinds of discussion, he told me about a woman he'd killed.

"I was living down.," He mentioned a corner that meant nothing to me, then said, "You know where a rock house called Mom's? Right across there." I knew the place. I don't pride myself on my knowledge of the 30th and Imperial area, but I could never forget a drug house called "Mom's."

"I had the white break. Thing is, she really was. I mean, everybody calls bitchy heads, but she was a for real break. Crazy for it. She'd smoke a little rock but mostly liked hakin'. She was slinging a little, but only to friends, so no problem there. And she wasn't sprung, she'd speed for three days on the weekends, then sleep for four days. And she'd remember to eat, keep clean. So it wasn't dogging her any, wasn't hurting her look, you know?"

"Anyway, she liked it big and bad, knew what I'm saying? Holy poly, fuckin' my holy, World Rasin'." I told her

down to the place, lock the door, break up a cookie, out with the pipe. I'd have something going on.

"Freak-basing, us niggers call it."

"You know how a bitch get behind rock, speed, that kind of shit? I mean, I love it, you love it, but them freaks, they fall off. Why them more than me?"

Wesley-minded, I guess. Do any motherfucking thing, though. You know, right?"

"But that one time we just tussled too much. It wasn't even anything that weird cocaine (what Nancy Reagan and little reporters call "crack"). After six days in the Blue Room together, we were running out of jokes and beefs and superficial chatter. Almost as soon as we started to get into more personal kinds of discussion, he told me about a woman he'd killed."

"I was living down.," He mentioned a corner that meant nothing to me, then said, "You know where a rock house called Mom's? Right across there." I knew the place. I don't pride myself on my knowledge of the 30th and Imperial area, but I could never forget a drug house called "Mom's."

"I had the white break. Thing is, she really was. I mean, everybody calls bitchy heads, but she was a for real break. Crazy for it. She'd smoke a little rock but mostly liked hakin'. She was slinging a little, but only to friends, so no problem there. And she wasn't sprung, she'd speed for three days on the weekends, then sleep for four days. And she'd remember to eat, keep clean. So it wasn't dogging her any, wasn't hurting her look, you know?"

"Anyway, she liked it big and bad, knew what I'm saying? Holy poly, fuckin' my holy, World Rasin'." I told her

**I don't pride myself on my knowledge of the 30th and Imperial area, but I could never forget a drug house called "Mom's."**

out of finally, maybe — that's always frustrated.

I asked Marvin if he'd thought of what it would be like to be fucked to death. He thought about it then let out his booming laugh. "Only way to go, Pope. Only motherfucker way to go."

One reason killers are more human is because most people kill out of passion, and anybody could do it. It might take a major asshole to make a living by mugging or burglary or clouting cars, but until you walk in and find your wife on the kitchen table being butt-tamped by the greasball next door, you really don't know how you're going to take it. And probably shouldn't pass too harsh a moral judgment on the guy whose first response involves the carving knife. It's really less a matter of morals than of conditioning.

So don't be too quick to deny that you'd do somebody if you had current on your Double O license. Don't ask yourself "if," ask "how?" Get a little further out, try "how?" And even then, you'd be off the mark. It wouldn't be some old enemy or relative, it'd be that obnoxious cop, that asshole in the DMV, the smug bureaucrat, the kid who slipped your daughter the dope, the dingus, and the clap. It would probably be a momentary situation, a flash-flare of feeling. But maybe not. Maybe you could spot out

**"We just turned the van over on its side and were kicking it and beating it and screaming for blood. One of our guys saw gas running out, so he flicked his Bic and the whole van caught fire."**

somebody who could do with some killing, nurse the grudge, and wait the right time. Or maybe you could even objectively decide who needs to be weeded out, then do it. In which case, you're the real murderer, not us normal tools of emotional katzenjammer.

## CHIEF

He's a very stout kid, a high school wrestler with enough inches to get called "Chief." For real, apparently, not like every other punk you meet in the slam who's half Apache or related to the Mob. He worked some scam in Descanso to get some out, then smuggled it right through the absurdly overprotective security at El Cajon by assailing it in balloons. One broke as he was releasing it, but nobody turned down the weed. If anyone complained, that the buds smelled like shit, the Chief would say, "Yeah, but it's really good shit."

Having even a quarter of bud gave the Chief pull with the tank trusts that lasted for months. He used his influence to land pack estimates, every one of them young, built like freights, and completely nuts. They'd sleep all day, then put their mattresses on the cell floor and wrestle all night. You could hear them screaming and pouncing off upper racks and slamming each other into the steel walls. Half the time they had black eyes, cracked ribs, and lumps. A great bunch of guys, frisky and loyal as boxer pups — good guys to be tight with if things started looking edgy.

But the Chief had a more serious side than his playmates and used to like to talk after chow, sitting on the toilet beside my bunk while we'd bullshit like freshmen. Like the majority of guys who confess these damned killings to me, he led up to it and said he'd never told anyone about it before.

It started out as a picnic in an old avocado grove out to Spring Valley. Just a couple of high school buddies with their girls, a few racks of Bud, and a few sets of bud. Sitting and eating, picking and grinning. They heard the cars pull up on the road above but didn't pay much attention. It's a popular party place and lower lane, with lots of old fire rings and piles of smokes.

"They took us totally by surprise, brother," he told me. "One minute we're kicking, digging some guitar, next minute there's all these big assholes running around kicking shit out of everybody. "There were about eight or ten assholes, maybe five of us. And they all had big hunkin' bats and clubs and attitudes. Hey, it looks like we're their thing, drive around looking for people to pound, then move in and fuck them off. I saw a guy slam an aluminum softball bat down on my partner's head, so I jumped up and said, 'Fucking motherfucker.' Then I heard my chick scream and turned around. Man, she'd been on her hands and knees and some surl Nazi motherfucker in black leather was fukin' her all up — it still hurts when she walks sometimes. She was like, '17, I got my ass, headed for that fucker — he's standing there grinning, telling me to come on and get it. There was chick screaming everywhere and people getting bowed out and butchered



up big time.

But these shiteheads picked the wrong boys to fuck with that time. Everybody there was a starter for Jan East County high school and into rassin' and The Arts. That asshole with the two-by-four was pretty surprised when he hit me twice on the forearms and I kept coming in. I fired in like coming off the line and shaved him right across the nose, smashed it flat. Pussy-fucker didn't even get in a punch, just went down, and I was doing a number on him with my boots, then I saw another guy swinging a bat and jumped on him from behind and ended up sitting on his back and slugging the head with a rock. I picked up somewhere. I could see what was happening, and the home team was turning things around. But the punks took off running, and we heard a car start up and spin out so we ran up to the road, and there was a Charger heading ass out and two guys crawling into a VW van. Shit, shit hadn't even parked it facing out. They were turning it around when about four of us ran up to the van. I threw an elbow through the driver's window, and my partner snatched open the motor compartment and grabbed the steering wheel. They were scared shiteless, couldn't start the van, couldn't get out

**Otay is not a place where people come up with catchy names. They make up for it by designing trick logos and plastering them on the whole rest of the world.**

and run. They were holding the door knobs down, freakin' out.

We rocked the van back and forth. I was a little drunk but fired up on adrenaline and pure hate. We were howling like savages, red in the face — a major war party, brother. We just turned the van over on its side and were kicking it and beating it and screaming for blood. One of our guys saw gas running out, so he flicked his Bic and the whole van caught fire.

"One of the dudes finally climbed out the top door and tried to run. Right. I'll never forget it. He was down, out, all fucked up in about ten seconds, but that wasn't even enough for me. My blood was up like I never remember, and we kept kicking him and stomping him. I stomped his head about three times, and I gave this ugly crack and got weird-shaped. I kept kicking in his face, which was like just a big, wet red blob by then. There were four of us just pulverizing him. I remember stomping his head and seeing this, like, white stuff coming out. And I remember thinking, 'Man, we're killing this son of bitch.' That got me even hotter, and I ran over to the van, looking inside for the other asshole. I don't recall what happened to him. He stayed in the van, he died too. I know that much."

"Then one of our friends came up out of the trees, looking pretty messed up. I mean, none of us was in the best shape. I had almost no skin on my forearms at all, and later I found out they broke three of my ribs, but this guy looked BAD. He was in the hospital a week. My girlfriend was in for two days. The girls were coming crying and shit. When they saw what was going down, they really flipped. Somebody mentioned the cops. My partner grabbed my shoulders and looked right in my face and said, 'Chief, we'd better burn rubber.' I could see it that way. We got the girls in the cars and bailed."

A few days later three of us drove back out there and looked around. You could see where there'd been a fire and how I had gone out into the grove a little. Maybe I had been put out. No sign of the van, no sign of nothing. Nothing in the papers. But I'm telling you what — I think one of those assholes got crispy offed in the van, and I definitely killed that one dude. No doubt in my mind."

They say the murderer kills himself over and over, while the suicide kills everybody else at all once. And killing does seem to drop hints of those for whom the bell tolls, intimations of mortality. I remember an old black guy they hauled into the "old man's tank" in the Seattle jail. A derelict wing, Fred Sanford with bloodstains, rags, and a heavy coat of filth. He was ecstatic. Kept chuckling. "I finally did it. All these years I finally did it." What he did was walk up to his worst enemy — another old black runny who was passed out against an alley wall — and stick an old pawnshop .32 in his ear and pull the trigger.

He chorled and crowded about it all night. By morning he was depressed, bragging about his victory but in flat tones. One of the other inmates told me that the pair had been fighting for years but were inseparable. With his nemesis dead, the old guy was pretty much alone in the world. By the time he came to trial, he was shriveled and shrunken, practically catatonic.

## LITTLE CHINO

I met Little Chino in a punishment cell. He'd been rolled up at Descanso for starting a riot, and I was being persecuted for leading a populist insurrection. He'd worked a piece of wire loose from an outlet box and hidden it inside his pants, so in about a half hour he had every square inch of the cell engraved with either "Otay," Little Chino, or the usual insouciant gangbanger herenoghts. Forget the poverty, drugs, race, and all that — guys join gangs so they'll have something they can scribble on walls. He explained all the ramifications of the little rule to me, but somehow my attention wandered. I remember it had a "2" in a "C," for twice, that arbitrary "1314" nonsense any Mexican gangster in California will tell or die over. Forget the graffiti, even — old-iron gangs so a bunch of 19-year-old hard-ons can draw a line and fight the guy on the other side of it.

He was with the Otay Locos, the younger generation of Otay delinquents.

(continued on page 18)

San Diego Reader October 24, 1991 17

# THE

(continued from page 17)

The older guys were all in the 'tato. Olaf is not a place where people come up with catchy names. They make up for it by designing truck logos and plastering them on the whole rest of the world. Though barely out of his teens, Little Chino is a founding member, a real OG. He's a cute little fucker too — open-faced, pig-tailed, bright-eyed, and burn-headed. Nobody at all to mess with, though. He reminded me of some pint-sized Cambodian gangster I met in the Seattle jail. About four feet tall, cuter than chimpanzees. Hard to believe they blew away those 34 souls down at the Vish Mea gambling club. Little Chino had a sense of humor too. Once he heard me jabbering away in Spanish to some webcams from Oaxaca in an on-screen bustle and asked me, "Do you have a little Mexican in you?" I said no and he gave it a beat then asked, "Do you want to?"

One thing I liked about the kid was that although he was 100 percent gangster and always wore his jet shirts buttoned only at the top and his pants pulled up high, it is a joke, he talked like a normal... not that soft, menacing baritone that those lowdown twerps think is so damn understated and cool. Understatement becomes a guy with \$3000 worth of hydraulics in his car to make it dance around at stop lights and a teardrop tattooed on his eye.

Anyway, his story started out with no more than meeting a nice chick at a dance once after party taking her to his garage hidey-hole, firing them both up with a bunch of crank, and fucking her brains out for a few days, nonstop. (Which just shows about what chance anybody has of making kids stop doing speed.) He said, "The girls all love Little Chino because he gives them a good ride."

But later, dehydrated, wrung out, and coming down from the run, he drops the girl off at her house down near (a little too near) San Ysidro and is almost back home, in fact actually back on Olaf turf when... "Bouyah, he's a Chula Vista."

A whole carload of the hated Chula Vista gang, in fact, all of them very well aware of who Little Chino is and just tickled to get their hands on him, outnumbered and helpless. Well, not all that helpless.

Man, I saw those tats getting out of the car, and I thought, "I'm not the one, honey." I was too tired to run, so I waited till one big guy walked up to me and Bouyah! I kicked him right in the

## Understatement ill- becomes a guy with \$3000 worth of hydraulics in his car to make it dance around at stop lights and a teardrop tattooed on his eye.

her. So one day he's lying up with her and Bouyah! the door opens and I come in and say, "Remember me? I remember you." She's yelling and he tries to get to a gun but I've got a gun too and he can't get around. I walk up to the bed, kick the sheets off. The girl is Mexican, no English, no clothes, very cherry. Chino pulled her over to the table, and two of the guys hold her down on it, and I drop my pants. The guy is going speechless, but what can he do? I grab her hair and turn her face to the guy and ask him, who's it going to be, her or him? He can't say it, just stares at me, calling me all kinds of things. I say, "Her or you, Chino?" He says, "Let her go, I say." "Good choice. Like a fuckin' man." Then I shoot him right in the face. How you like me now?

"It wasn't that cool, you know. I don't tell people about it much. But I had to do it. He disgraced me in my own house, you understand that. You don't let a thing like that go by. I had no choice. The girl either, she witnessed the whole thing."

If you're asking yourself why people tell me these things, I'm way ahead of you. I can only surmise that, while out there, I am generally seen as a criminally crazed, irresponsible fuckup, inside, I get perceived as an older, wise, educated guy — fair, trustworthy, and a caring reader type. Or maybe it's just because they sense that I'll sit still for it.

BRAD

Brad was my favorite entertainment at Sausalito. He had an open and unbridled nature, a very sense of humor, a good strong laugh, and tales of the Orange County waste age that just went on and on. A hell of a guy, even a poet. He used to write blasphemous/poeticized epics that sounded like Robert Service meeting Guy N. Rose at a benefit for Easy Riders. Laureates of methedrine and muscle cars. Hardened cons snugged his poems up for whatever "stuff" they could get together. Somehow it didn't surprise me when one night he wanted to let me something he'd never mentioned to anybody before.

But even with all the opportunities for mayhem in Huntington Beach and Westminster, Brad and Dave's major moment waited until they were down in East San Diego on some bare-assed errand. They'd parked in an alley behind a card room, and when they came out of a house without the spheredrive they'd gone in after, the first thing they saw was the door of the El Camino open and a pair of legs sticking out the door. Legs

they assumed were connected to hands feeding around with the state-of-the-art CD player.

I froze for a minute. I mean, how many times have you wanted to actually catch them in the act? I couldn't believe our luck. I started taking off my belt, but Dave grabbed my arm and pointed to the tagline. We snuck up real quiet. I could hear shit-for-brains screaming around with the wires. Dave unlocked the canopy, and I helped him ease the hatch open. He reached inside and came out with the sawed-off. Then we stepped around by the door and he said, "Freeze. Mians Voice." The load just exploded out of the seat. I saw something metal in his hand and started to yell, then the biggest sound in the world hits me in the head like a drag race commercial, and the guy flies apart into two pieces. And the door blows off the Camrino and skips down the street a few yds.

"The load's legs are laying on the street, and his arms and head are back inside the truck. There's nothing else left of him." I couldn't believe the sink. There were, like, wet clouds of the gut-churning stench all around us. I've never smelled anything like that in my life. Not just bowels, all kinds of these, like, alien sinks. I was almost dead and fat like puking right then, but Dave hauled the arms and head part out, pushed me into

the truck, then jumped in himself. Larro's hadn't been after the stereo after all, he'd been trying to clout the whole rig. So there we were, tweaked out, adrenaline rushing, half panicked, and trying to revive a nigger-rigged ignition in the dark. It caught and Dave turned out of the alley and towards the 94 ramp. We were screaming down the street with the wind blizzing in where the door used to be. My teeth were clenched so hard I was getting a Charlie horse in my jaw. We got about six blocks when I hit me and I started yelling. The door, Dave! The door! He said, "Well sweat it later, but said, 'The cops — the numbers — the fugging fingerprints, for Crissakee.' He didn't say anything, just did a highway patrol turn and headed back. That's when I got REALLY scared shitless. We'd just fired off a cannon and decorated the alley with speed guys. Somebody HAD to be paying attention."

"But nooooo. We pulled up and Dave jumped out, grabbed the door, and stuffed it so that most of it was in my face and lap, then looked at the Todd McNuggets on the street and said, 'Fucker needs to work on his freeze. Then he put down the hammer until we were way gone. I got to sit there with a door splattered with chunks of meat in my lap until we found a place we could pull in and put the door back on with duct tape. Duct tape is righteous. If God

had it, he could've built the world in four days. He looked a little less suspicious with the door back on, and we made it back to Dave's place in Laguna with no problem. I was half-sick the whole way, then I couldn't seem to get clean or get that stink out of my nose for a week.

"We never heard anything in the L.A. papers about some guy getting chopped and charnelled in Dago. And we never talked about it. Sometimes we'd be at the drags or a car show looking at some really bitchy set of wheels, and I'd say, 'Dave's got something would blow the doors off that.' And he'd give me a little look. Once he said I was an auto accessory before the fact. Dave's a joker. And when I get around him, I get into it too."

What always seems to get people about these stories (beyond even their casual nature) is that there are so many people killed without the killers being known or punished — and without being reported. To me, they go beyond being unsolved, lack even the dignity of being undetected. They are unrecognized killings, body-bag disposal situations in which anonymous people are transferred from one void to another. They are only a few among many. When urban homicide officials find a teen-aged black car thief or barrio gang punk dead in an alley, they don't react by getting tense, calling in Kojak, putting out all-points bulletins, and dragging nets. Would you? For that matter, when you hear about some little Crip getting greased in a drive-by, do you exactly follow the story, hoping for justice?

To me it is interesting to note that all of these stories are being told in jail, by men being punished for other crimes entirely. Often silly crimes, followed by arrests for making stupid mistakes. Many of them people of a quality you are surprised to find in the lockup. I wondered about that sometimes, even while I was sorting out the odd vectors of my own guilt.

(continued on page 28)

## When you hear about some little Crip getting greased in a drive-by, do you excitedly follow the story, hoping for justice?

**FIT FOR SPORTS**  
THE RUNNER'S DISCOUNT OUTLET  
1728 University Ave. (Corner Oak & Park) • Villavest

OPEN 7 DAYS  
239-9644

<p><b>GT Cool</b> Reg. \$119.99 NOW \$89.99</p>	<p><b>Gal Lyte 100</b> Reg. \$79.99 NOW \$59.99</p>	<p><b>Gal Lyte 100</b> Reg. \$89.99 NOW \$59.99</p>
<p><b>Men's Air 100</b> NOW IN STOCK</p>	<p><b>Air Max</b> NOW IN STOCK</p>	<p><b>Gal Lyte 100</b> Reg. \$79.99 NOW \$59.99</p>
<p><b>TURNTEC</b></p>	<p><b>Saucony</b></p>	<p><b>Saucony</b></p>
<p><b>Men's Road Super-Lite Race Master</b> Reg. \$59.99 NOW \$29.99</p>	<p><b>GRID 6000</b> Reg. \$105.99 NOW \$89.99</p>	<p><b>Jazz 3000</b> Reg. \$69.99 NOW \$54.99</p>
<p><b>SAUCONY</b></p>	<p><b>Stable Air Lite</b> Reg. \$85.99 NOW \$64.99</p>	<p><b>Stable Air Lite</b> Reg. \$69.99 NOW \$55.99</p>
<p><b>Men's Run Super Lite</b> Reg. \$119.99 NOW \$89.99</p>	<p><b>LA BEAR</b></p>	<p><b>LA BEAR</b></p>
<p><b>TURNTEC</b></p>	<p><b>Men's Canyon Cruiser High</b> Reg. \$69.99 NOW \$29.99</p>	<p><b>Lady Street Rider Low</b> Reg. \$19.99 NOW \$29.99</p>
<p><b>MAXIMUS</b></p>	<p><b>TRI-FIT Print Shorts</b> Reg. \$19.99 NOW \$19.99</p>	<p><b>SLIP-UP</b> Reg. \$19.99 NOW \$12.99</p>
<p><b>TIMEEX</b></p>	<p><b>Running Tights</b> Reg. \$19.99 NOW \$12.99</p>	<p><b>Running Tights</b> Reg. \$19.99 NOW \$12.99</p>
<p><b>TRI-FIT Print Shorts</b> Reg. \$19.99 NOW \$19.99</p>	<p><b>Running Tights</b> Reg. \$19.99 NOW \$12.99</p>	<p><b>Running Tights</b> Reg. \$19.99 NOW \$12.99</p>

\*Men's & women's. No other discounts apply. Limited to stock on hand.

# Spill 'Em

It pays.

The Reader will pay \$25.00 for any tip that results in a published item for the new City Lights short column. You can phone, fax or mail us a tip day or night.

FAX 283-2951  
VOICEMAIL 235-5000 x 440  
or send your written tip to:  
READER TIPS  
P.O. BOX 85803  
SAN DIEGO, CA 92186

## We're here for You 24 Hours a Day. 7 Days a Week!

For most of us, there just aren't enough hours in a 9 to 5 day to get some of our important projects done on time. And that's why all San Diego Kinko's are open 24 hours. Every day. So no matter when you need full color copies, desk-top publishing, binding, FAX services or a helping hand and a friendly face, you'll find them at Kinko's.

Sale includes 99¢ Full Color Copies

**CALL FOR THE LOCATION NEAR YOU!**  
Pacific Beach • Chula Vista • Downtown  
San Diego State • Kearny Mesa • Mission Valley  
La Jolla • Oceanside • Escondido • San Marcos

**1-800-743-COPY**

**3 1/2 Copies!**  
8 1/2 x 11", single-sided, black & white copies  
30 lb. white bond. Must be auto-fed and 100% recycled.

One coupon per customer.  
Not valid with any other offer.  
Good through November 30, 1991

**kinko's**  
the copy center

## "The New" CLAIREMONT BICYCLE

### Cycling Desire, But Got A Flat Tire?

Bring your bike with a flat tire and we'll be happy to fix it FREE! That's right, free labor, free inner tubes, free service. We want you back on the road!

\*One free fix per person. Offer good thru November 30.

**FINANCING! 275-3166**

1 mile east of I-15 on Clairemont Dr. Open 7 days a week. 10-6, 10-4, 10-4.



# DIE

(continued from page 12)  
my own wars of pardon. Even as I looked around me, times and wondered what the hell I was doing here.

**BUZZ**  
I first noticed Buzz when the El Cajon "Rambo squad" brought him into the tank late one night, put him in one of the "three-man" cells with about seven Crips, and told them he was a slob and a snitch and that nobody would take it too hard if anything unhealthy happened to him. No way the bangers thought Buzz was a blood—he was almost white and carried himself like an athlete or fighting dog. There was only the word of some particularly shitty cops that he was a snitch, but they didn't care—it was a free shot, and gangsters are the ultimate in cheap-shot artists. It's been speculated that "Crip" stands for "Cowards Run in Packs." Watch all the Godfather movies and *Sesame Street* white-boys programs like *In Living Color* that you want to—the mob ethic is cowardice and bullying and you know it. I always thought that using inmates to "hit" other inmates was the single most corrupt thing a jail could do. Nothing really erases the thin line any more empathetically than urging criminals to commit a felony assault on an imprisoned victim. But I came to be even more outraged that the inmates would do it. I used to speak out against it, asking why sentencing someone to the cops is such a mortal sin but beating him for them is fun and games. Everybody agreed with that, all right. And everybody was right and ready to pound anybody the cops tossed into their cage with a "Fuck me off" sign on them. Most criminals are worse than people who don't play by your rules; they don't play by their own rules.  
Buzz came in double-cuffed, with his face scuffed up from El Cajon well

**The El Cajon "Rambo squad" brought him into the tank late one night, put him in one of the "three-man" cells with about seven Crips, and told them he was a slob and a snitch and that nobody would take it too hard if anything unhealthy happened to him.**

therapy. He didn't impress me as being too alarmed at being showed into a cell full of riot-proof Crips, something I would have found extremely alarming and would have reacted to by belling one of the cops and taking my chances with them. He was relaxed and looking around with his bright-eyed gaze of a curious kid testing the limits. They slammed the steel door on him and walked off laughing. I would pay a lot to see what happened in the next five minutes, because when they came back an hour later and opened the door, Buzz was the only one left in working order. I was impressed. The cops were bummed. The Crips were unavailable for

comment.  
I didn't get to know Buzz until months later, when we met at Chino and spent six weeks in the same barracks while having our futures sorted out by the strange point system corrections uses to pigeonhole their bumper crop of buddies. He was the best company I've ever had, extremely intelligent, totally relaxed, funny, wise, and very dedicated to instructing younger guys in building their bodies and reflexes. His "yellow" complexion, blue eyes, wick-like eyebrows, and wide leonine brow gave him a resemblance to the villain in the Van Damme movie *Cyborg*, which tickled a few of the kids. It turned out his

father was a karate instructor and Bruce Lee disciple who had drilled him in fighting forms as soon as he could walk. He was going to be the next predominant champ, bigger than Chuck Norris. But in a weird form of adolescent rebellion, Buzz told his old man to stick his karate and become a kick boxer. Also a computer analyst, but that just didn't seem to have the same thrills as his "real" occupation, the one that paid for his new Corvette and collection of unusual automatic weapons.  
Buzz was an enforcer. A situation as volatile as San Diego County—with its world-class speed cuisine, wetback and heroin influx, and insatiable maw for rock coke cookies—breeds a certain number of squabbles that don't present very well in small claims court, and there are guys who know that grabbing some beefsteaks from Gold's Gym and paying them off in steroids is not an effective scare tactic for experienced wiseguys. But isn't necessarily bad. The wise move is to get Buzz to drop by and restore respect, using whatever methods, measures, and machinery the situation calls for. He once told me, when discussing the TV image of his profession, "I tried murdering about a dollar a pound. I'm tired attitude."  
Not a bad life, really. More adventure and creative problem solving than programming, a good way to stay in shape, meet a lot of interesting people and luck them out of opportunities for high performance driving on public thoroughfares, lots of really strange parties.  
Buzz told me he met his wife (a 19-year-old black-Filipino mix and the wickedest-looking fox I've ever seen) at an apartment where he was doing some security consulting that involved kicking two guys' guts out and having an earnest talk with their boss while holding a pistol muzzle several inches down his throat. Suddenly Miss Tigress Conspicuously Runner-Up walked into the room, sweat-soaked and naked, and said, "Hey, motherfucker, I could get some sleep if you prints could kill each other quiet." Buzz was in love. He just reached out and grabbed her and said, "Hey, you'd better come with me," and swept her off her feet right there in the bedroom. His business contact too—

who had to lay there on the floor with his hands behind his head and listen to what must have been a pretty historic encounter between Buzz and the psycho little spiff that had been his girl up until the moment she laid Buzz.  
They were inseparable for months after that, until Buzz got his ass in a sling over one of those eternal conspiracy indictments the DEA lawyers are so fond of and ended up in Chino and later on his way to Doronov. Apparently she never visited or wrote him, just took off somewhere in his Corvette, about the only thing that ruffled his normally ultra-relaxed cool.  
One day he was coaching some of us on dips while we were waiting in the 100-yard main chow line. People listen to Buzz because he can outperform the big guys with big slabs of muscle. His tips have supercharged my ability to do dips, butterflys, and pull-ups. A sidehead with a Supreme White Power tattoo was whining about not being able to do like Buzz said because of a knife wound (healed, but still pretty red and swollen) in his right pectoral. Buzz snorted at that and lifted his arm to show his left triceps. Buzz never posed, but when he hit a stance like that to show an isolated muscle, I was like looking at a composite model for heroic Greek marbles. "You see that?" he said, pointing to a wide, ugly scar that jagged down the muscle to the rotator cuff. "That tore all the way to the bone two years ago—the hardest injury to ever come back from. And I was dipping two dozen four months later. It's completely recovered now, totally operational." The burnhead supreme shut up and bore down on dipping. Buzz-style. I was the only one who asked him how you go about tearing a triceps to the bone.  
He gave a sheepish grin and said, "Awww, it was this thing Chuck Norris did, jumping up and kicking through the windshield of a moving car. I heard about it, and it really knocked me out. Norris always had this real dramatic flair, you know. But like some kid trying to 'Do it like Air Jordan,' or something, I had to give it a try. Took me four years to get the technique to the point. This insurance lady trying to split from a parking garage, so I jumped down a floor and waited for him to come. I probably could have got to

**A situation as volatile as San Diego County—with its world-class speed cuisine, wetback and heroin influx, and insatiable maw for rock coke cookies—breeds a certain number of squabbles that don't present very well in small claims court.**

him before he got into the car. And I absolutely could have stopped him with a gun when he came gunning down the ramp at me. But no, not bullet-proof Buzz. It was a Porsche 924 too. I pulled the Norris move perfect: up, led out, full force to the windshield with my heel, feet stacked, using the car's speed. I went in further faster than I thought I would. Killed the fucker, all right, but— you're not going to believe this—I caught the windshield wiper, and that little steel slider slid right in and slit my arm like a needle in a vein. Can you handle that? Then I was sort of trapped halfway through a windshield with a damaged arm, bleeding like a motherfucker, and

all sorts of shooting and sirens. Fucking Porsche, anyway.  
Buzz is out now, working with computers. No sign of the Super Viven (or the Vette). It's good to see him making it out of trouble. But when he moves or stretches or grabs a mosquito out of the air and dashes it to death on a wall four feet away, I seem to see some kind of warts.  
I tend to trust Buzz a lot more than most guys I know from the joint. But I once paid a quarter a seat to sledge an old car to raise funds to buy parties for cheerleaders or something, and I got the impression that putting anything, much less your body, through a windshield is

not done. They're made like Orcos with so-much storkum in the middle. So I checked into a bit. All I found out is that Chuck Norris did, in fact, do the trick—on that's incredible, not in a movie. And I firmly believe that anything Norris could do, Buzz can do. In fact, if I needed a one-man army to wipe out a bunch of heavily armed assholes, I'd call Buzz, not Chuck. No doubt about that at all.  
"You ever kill anyone?" really isn't even the question. It's "You ever murdered anyone?" Killing is ugly but isn't always a sin. It's a part of life, like burning and dying, for everything a season. You can come back from the wars and pick up your plow and live your life. People did it for centuries. But murder marks anyone with a conscience or soul, puts them in a special fraternity. A lot of guys back from Nam felt murder on their heads, and that's what the Nam trauma was all about, not the acute lack of heroic bronies and ticker-tape parades. That's probably why the punk thing came up, why the whole '70s generation was such a bunch of wannabes, why the current style is such a strange blend of vitriolic fervor and vague apathy. Maybe even why the gangs and why all the kids running around in black wearing bones and skulls and Arnie's. A bunch of young men missed out being on something major, missed the fraternity rush. You've got boys out there imitating men by putting on the mask of murder.  
Anyway, everybody's been cooping to these killings for me, so it's my turn, right? Okay. 12 years ago in Colorado Springs, when I ran a cock magazine and dealt drugs (a combination they really shouldn't allow), I did it cold blooded, and for petty reasons—measurable. Even if that guy was a punk and a puke and a snitch. It wasn't colorful enough to bore you with, though. All I did was put his name in the paper.

**DECOR FURNITURE**  
**WHY PAY MORE?**  
We beat any competitor's price!

**Sofa and Love Seat \$599**

**3-piece Coffee Table Set \$139**

**5-piece Dinette \$199**

**5-piece Bedroom Set \$299**

**5-piece Bedroom Set \$349**

**EZ CREDIT**

4341 El Cajon Blvd. San Diego • 284-9272  
Mon.-Sat. 10 am-7 pm • Sun. 12-5 pm

3050 University Ave. San Diego • 542-1208  
Mon.-Sat. 10 am-7 pm • Sun. 12-5 pm

EZ credit and layaway available • We accept Visa, MC, American Express & Discover

**CONTACT LENS 1-Hour SERVICE** (most cases)

**\$79 complete** Daily soft lenses

**\$99 complete** Extended soft lenses

**\$159 complete** Daily gas perm. hard

**\$199 complete** Brown eyes to blue

\*Includes: CL exam, Care kit, myopic lenses, 30 day follow up. Brands include B & L, Cooper, WJ, Paraprem, Boston

**GLASSES 25% off** any frame & lens currently in stock when purchased with complete contact lens package.

Professional service • Quality eyecare • Reasonable prices (Offer expires Oct. 31, 1991)

**Dr. John McDonald**  
**5585 Clairemont Mesa Blvd.** (Clairemont at 805) **279-5858**

**3938 Adams Ave.** (Adams Ave. & I-15) **283-5858**

Hours: Mon.-Fri. 10-6, Sat. 10-5

**FREE From CHAPMAN UNIVERSITY**  
130 years of academic excellence

**Bachelors & Masters**

- Business Administration
- Computer Science
- Electronics
- MBA
- Education
- Health Administration
- Psychology
- Human Resource Management
- 9-mo. Teacher Credentials
- Evening classes every 8 weeks
- Financial aid available to qualified students
- Next term starts Oct. 28

**IT'S NEVER TOO LATE!**

**Chapman UNIVERSITY**  
ACADEMIC CENTERS

Accredited by the Western Association of Schools and Colleges

Call Today! 549-3771  
Near I-15 at Miramar Rd.  
9682 Via Excelencia

**SIZZLING MATTRESS SALE**  
**BUY A KING COIL MATTRESS AND SAVE ...**

**UP TO 1/2 OFF ON**

**\$50-\$300**

**FREE Delivery & Pick Up**

We guarantee prices to be the lowest you'll find anywhere. If you find one of our beds elsewhere at a lower price, we will cheerfully refund the difference.

SIZE	LUXURY FIRM	SUPER FIRM	PREMIUM PILLOW TOP
TWIN Ea. Pc.	\$69	\$99	\$199
FULL Ea. Pc.	\$99	\$119	\$239
QUEEN SET	\$269	\$299	\$479
KING SET	\$349	\$399	\$679

**Valley Waterbeds Sleep Center**

ESCONDIDO SAN DIEGO OCEANSIDE TEMECULA EL CAJON  
489-8555 549-9595 721-5577 714-699-0018 442-9877

San Diego Reader October 24, 1991 21

Many a man's man looks down on fiction as something only women can read. I am not surprised to discover, talking with such men, that they equate fiction with romances, with love stories embossed over "bits of talk and not much do." They say they hate all the talk, that what they want while reading a novel is to get on with it, "—ing aside thrillers, techno-thrillers, sci-fi, mysteries, and war stories, is there fiction such men happily can read?" Yes.

There exists a post-Hemingway post-Nelson Algren, post-Lewis Shaw cadre of men's men male writers: the late Raymond Carver, and Jim Harrison, Thomas McGuane, Richard Ford, Russell Banks. These men's men's short stories and novels have in common a wisp-clean, plain truth-telling way of putting things, a bluntness, and an inclination toward character and setting and mood more frequently identified with country music than with literature.

Narrators and characters tend to be native intelligent men and women, white-collar and blue, whose dreams haven't come true; in work and in love, they have fallen short of early ambitions, and those who did initially make it or find it, just it. They are working nothing jobs or doing nothing at all. They have been divorced, often several times, or are about to divorce, and they ask themselves and each other, "Where has love gone?" They live in trailers and apartments and grimy rental houses or failed farms, drive too fast in pickups with bald tires or used cars that burn oil (and sometimes pay for those cars with a bad check). They hunt and they fish, and hunting and fishing, for many of them, are religious experiences. "In looking for one fish you find another," Thomas McGuane once wrote, "and maybe in the end you find it all." Plot or action lives on the struggle to keep on keeping on while lives are coming apart.

If one thinks of Hemingway as a grandpa or papa to these "men's men's writers" poet and short story writer Raymond Carver, who died in 1988, just after his 50th birthday, might be considered the young uncle or elder brother. Carver's story "Preservation," from the collection *Cathedral*, introduces a situation and characters typical of these men's men's fiction:

Sandy's husband had been on the wife ever since he'd been arrested three months ago. This day, these men, he'd been home looking pale and scared and with all of his work things in a box. "Happy Valentine's Day," he said to Sandy and put a heart-shaped box of candy and a bottle of Jim Beam on the kitchen table. He took off his cap and laid that on the table. "I got canned today. Hey, what do you think's going to happen to me?"

Sandy and her husband sat at the table and drank whiskey and ate chicken. Sandy talked about what he might be able to do instead of putting rocks on new houses. But they couldn't think of anything. "Something will turn up," Sandy said. And in Richard Ford's story collection, *Rock Springs*, the narrator of the title story introduces himself with this:

What makes a Thomas McGuane novel or a Richard Ford story so appealing, so readable, to men who customarily eschew fiction?

Edna and I had started down from Kalspelt, heading for Triangle. So, Ben whom I had seen several times in the past, who would turn me in to the police. I had managed to scrape with the law at Kalspelt over several bad checks — which is a prison crime in Montana. And I knew Edna was already looking at her car and thinking about a move, since it wasn't the first time I'd been in her car in my life. She already had her own troubles, losing her job and leaving her ex-husband. I was from breaking in her house and stealing her things while she was at work. I really, why I had moved in to the first place, that and seeing to give the little daughter, Cheryl, a better make to things.

In Russell Banks's novel *Affliction*, the central character is Wade, an alcoholic, hard-drinking, part-time cop and wild drifter whose wife and daughter have left him.

Lord, how he had tried to break through the pain and confusion, to find something like clarity and control, and it had come to this — this damn helplessness, this world thickened shuttling indignity. At bottom, he knew, there was a darkness at heart — love for his daughter that was as coherent and pure as algebra, and maybe even less for Margie (his seventeen-year-old) too — but try as he might, he could not

Story by Judith Moore Illustration by Charlie Powell



arrange his life so that he could act on that love. There were all these other dark harmful feelings that kept getting in the way, his rage and his fear and his feelings of pure distress. If somehow, with one will, he could swing of his arm, he could sweep all that away, then he would, he would be free to love his daughter. At last he could be a good father, husband, one and brother. He could become a good man. That was all he wanted, for God's sake. To be a good man. He imagined goodness as a state that gave a man power and clarity in every conscious moment of his daily life. Slowly he descended the steps and got into the truck.

Asking myself, "What makes a Thomas McGuane novel or a Richard Ford story so appealing, so readable, to men who customarily eschew fiction?" I've decided that part of that readability has to do with the experiences of men's men's writers. Many of them have led distinctly unheroic lives. By "unheroic" I mean that they did not go directly from being writing students in a university to being writing teachers in a university. Harrison writes in his novel *Sundog*, "The trouble with television,

movies, most novels, with the rarest of exceptions, is that nothing is true to the life you have experienced, or true to a life you could conceivably comprehend."

Harrison, who spent years at manual labor as a bricklayer, a carpenter, a digger of well pits, told a *Puris Review* interviewer that he believes "that the rural, almost white-trail element... stood me in good stead as an artist, in the great variety of life it forced me into."

Carver, born in 1938 in Clatskanie, Oregon, son of a saw-filer in a lumber mill and waitress, grew up in Yakima, Washington. He studied writing through a correspondence course while still in high school. He married at 19. About that marriage, Carver told a *Puris Review* interviewer, "We didn't have any youth. We found ourselves in roles we didn't know how to play. But we did the best we could. Better than that, I want to think." In 1958 he and his family moved to California, and Carver entered Chico State, studying writing there under the late John Gardner. Determined to be a writer but needing to support his wife and two children, he took one after another low-paying job. Late at night, he'd sit in his car and write and drink. He graduated from Humboldt State in 1963 and attended the University of Iowa's writers' program from 1963 to 1964. Although he continued to send out short stories and poems to magazines and small journals, he was only rarely published. In the late '60s, he worked for three years as a night janitor at a Sacramento hospital and wrote during the day. Not until 1976, when his first collection of stories, *Hill Country Please Be Quiet, Please?* was published, was Carver regularly published, praised, paid, and awarded.

Russell Banks, born in 1940 in Massachusetts and raised in the rural New Hampshire towns that serve as backdrop for several of his novels, was the son of an alcoholic plumber who beat Banks so severely that he damaged one of his eyes. Banks's parents were divorced when he was 12. After high school, Banks earned a scholarship to Colgate but left before the first semester was over. Banks headed, then, for Cuba to enlist with Fidel Castro's rebels. Broke by the time he got to Miami, he took a job trimming department store windows. Like Carver, he married at 19 and was a father at 20. He began writing poetry and stories. Divorced. Re-married. Went back to college. Wrote more. Supported his writing by working as a plumber and pipe fitter. Divorced again. His first collection of stories, *Searching for Survivors*, was published in 1972 when Banks was 32, and he was 45 when his novel *Continental Drift* brought him his first critical and financial success.

Thomas McGuane was born in Michigan in 1939 and grew up comfortably middle class. As a teenager, he spent summers hitchhiking and working on ranches in Montana and Wyoming. He attended Michigan State University, where he and Harrison met and became friends and McGuane decided he would write. He attended the Yale School of Drama and Stanford's writing program. In 1969 his first novel, *The Sporting Club*, was published to critical praise. With money from the sale of the novel's movie rights, McGuane bought a ranch in Montana, where he still lives. He continued writing novels and screenplays, including the script for *The Mission* Brooks, which starred Jack Nicholson and Marlon Brando. He began following the rodeo circuit as a calf-roper and cutting-horse rider. During his early and mid-30s, he lived hard that lived on in chronic, those years in the autobiographical novel *Panama*. McGuane left his first wife (who later married Peter Fonda). He married actress Margot Kidder, they had a child, divorced. In 1979 he married his friend singer-songwriter Jimmy Buffett's sister.

Of these men, only Richard Ford has spent the majority of his wage-earning years as a writer. Born in 1944 in Jackson, Mississippi, Ford's father was a starch salesman and his mother the daughter of the owner of a Little Rock, Arkansas, hotel. As a youngster, Ford traveled with his parents, and when his father died when Ford was 16, he and his mother moved into his grandfather's hotel. Planning to follow his grandfather's profession, he entered Michigan State University in 1962 to study hotel management. He soon changed majors, to English. After graduation he went to law school but quickly dropped out of law school. He earned his MFA in 1970. He has remained married to the same woman for 20 years, and before his books became commercially successful, she supported him.

# DON'T BE AFRAID TO SAVE

**Oak Furniture Outlet**

**SALE ENDS**

**OCT. 31**

at 5pm

**Student desk:** The lowest price ever. Retail for \$199.90. Now \$99. (chair not included)

**Executive desk:** (61" W x 31" D x 30" H) includes 2 legal or letter size file drawers. Retail for \$399.90. Sale price \$244.55.

**Credenza bookcase:** with oak doors, honey oak satin finish and 4 adjustable shelves. 36" W x 72" H. Retail for \$174. Sale price \$119.90.

**2-drawer nightstand:** Retail for \$140. Sale price \$65.90.

**Wall unit:** Large and versatile, perfect for both living room and office or rec. room. Retail for \$280. Sale price \$169.90.

**Entertainment Center:** solid oak perfect for large TV and all stereo equipment. Smoked glass doors, casters, rollers and solid oak doors. Retail for \$400. Sale price \$199.90.

**Studio wall unit:** (30" W x 72" H). Retail for \$175. Sale price \$99.90.

**Double-wide bookcases:** (48" x 60" or 48" x 30"). Contains 6 fully adjustable shelves. 48" x 60" Now \$99.90. 48" x 30" Now \$69.90.

**Computer cart:** Retail for \$130. Sale price \$69.90.

**Lateral file — our super low price:** Retail for \$300. Sale price \$149.90.

**Accessories:** Solid oak plant stands \$19.95. VHS tape storage racks \$19.95. Oak wastebasket \$19.95. TV swivels \$14.90. Speaker stands \$19.90.

**Student desk:** Now only \$99.90

**Executive desk:** Now only \$244.55

**Storage bookcase:** Now only \$119.90

**Wall unit:** Now only \$169.90

**2-drawer night stand:** Now only \$65.90

**Entertainment Center:** Now only \$199.90

**Studio Wall Unit:** Now only \$99.90

**Double-wide Bookcases:** Now only \$99.90, \$69.90

**Computer Cart:** Now only \$69.90

**Lateral File:** Now only \$149.90

**All items pictured 1/2 price**

## Oak Furniture Outlet

790 Palomar, Suite B • Chula Vista (left off I-5) 423-5881

20% discount for customers in costume on both Sat. Oct. 30 & Sun. Oct. 27. Excluding sale-priced items.

We offer Southwest finish. Custom orders welcome!

AM/FM Stereo, AM/FM Stereo, AM/FM Stereo, AM/FM Stereo

San Diego Reader October 24, 1991 23



# \$\$ Money-Saving Offers \$\$

## Do you have tax problems?

• Audit representation  
• Tax services & interest  
• Negotiate settlements  
• Tax preparation

**Free initial consultation of 1/2 hour**  
\$75 value

"I have 5 years experience showing people from the IRS what I can do for you!"



Harriet H. Carter,  
M.S.A., J.D.  
Attorney at Law  
484-2482

We provide exceptionally qualified temporary personnel to solve your staffing problems.

**First two hours free with your first 20-hour work order.**  
**Resume Consulting Free.**

"We are the most personal personnel service in S.D. We make sure about the person who will be the best fit for your business."



Judy Lawton  
TLC Temps  
8900 Camino Del Rio  
San Diego  
599-6260

Legal & executive word processing services. Transcription special for Mission Valley, Kearney Mesa, Torrey Pines & Claremont.

**1 hour of transcribing free with 2-hour minimum.**  
**Free and modern available**  
(Standard or micro cassette)

"I am located in Torrey Pines, with over 10 years of legal & executive transcription experience and state-of-the-art equipment to produce the written word in a professional manner."



Susan Milne  
A Precision Secretarial Service  
2201 San Diego Ave.  
Suite 8075, San Diego  
298-3101

Tired of repeating the same old problems, depression, anxiety, poor relationships & poor? Are you ready for positive change?

**Bring this ad to receive your 1st 3 sessions at half fee!**  
(See 11/14/91)

"Because your life is important."



Sandra Jenson-Silk,  
MA, MFTC  
The Center For Counseling, Healing and Recovery  
2201 San Diego Ave.  
Suite 8075, San Diego  
298-3101

ACHIEVE YOUR PERFECT WEIGHT IN A HEALTHY WAY!

**Custom weight program designed just for you.**  
**Full money-back guarantee.**

"I want to attract more health and the environment business through products & services that promote quality of life and healthy living."



CoraLee Rogers  
CLN Association  
1675 Hazard Center Dr., Ste. 300  
San Diego  
487-2505

## Alliance of Women Entrepreneurs

- Quality products & services at very special prices!
- Free introductory offers!
- We want to help San Diego's economy!
- Read our offers and personal messages!
- Call us - each of us will save you money!

We are a group of successful business owners who are concerned about the economy and committed to helping our community. By participating in A.W.E. we are able to present very special offers to the public while working together to build a stronger economy.

For more info. on A.W.E. - call 465-2090.

GET YOUR BUSINESS FINANCES UNDER CONTROL.

**Initial Bookkeeping Set-Up - Reg. \$100**  
**Now FREE of charge!**

"Your business is the business. I become an integral part of your team by providing accurate financial data & useful reports to enable you to make timely business decisions."



Laura A. Wright, C.P.A.  
Accounting & Tax Services  
Chula Vista, CA  
482-9825

Winterize your car!

Radiator flush  
New thermo  
New windshield wiper blades  
**Check all fluids**  
**\$59.95** Reg. \$89.95  
Valid to November 30, 1991

"To help the community, we provide high quality service & very competitive prices. Customer satisfaction is our goal!"



Sarah Romero  
Sarah's Auto Service  
8115 Jamboree Blvd.  
San Diego  
450-7760

Oxyfresh offers superior personal hygiene and household products that are non-toxic and environmentally safe.

No animal by-products or testing  
"I believe animals have rights too and we all have a responsibility to protect them."

Elle Gardner  
Oxyfresh Distributor  
746-9081



Full hide upholstery leather \$3.00 per sq. ft.

Single hides \$2.50 per sq. ft.

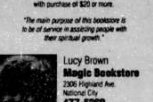
"We're a family owned company and I have great pride in continuing the business and tradition my mother began 25 years ago."



Gloria Gold  
Bagby Leather Corp.  
3800 Main St., Ste. 4  
Chula Vista, CA  
941-1657

FREE: 1 Dream Interpretation or 1 Mini psychic reading

with purchase of \$20 or more  
"The main purpose of this business is to be of service to astrology people with their spiritual work."



Lucy Brown  
Magic Bookstore  
2300 Highway Ave.  
National City  
477-5780

Save \$25\* on Desktop Publishing

Use this ad to save \$25.00 or any work order of \$50.00 or more

"The Binge Buys does all types of Desktop Publishing from newsletters to corporate brochures. Increase your impact with professional consulting and design."

"To the unlimited reach of the Internet, money flows to me and through me to others' need!"



Pat Bellish  
B & K Publishing, Inc.  
DBA Binge Buys  
320 S. Broadway, Suite 101  
Chula Vista, CA 92010  
619-596-2264  
Fax: 619-596-2264  
619-482-0882

Could your business profit from having a 900 number?

**1-hour consultation regularly \$100 - now \$50**  
**464-5272**

Best selling author of "Thinking for Dummies", the entrepreneur's business bible for profit from home, is looking for a partner to help you grow your business.

"The entrepreneur today needs to find new & innovative ways to increase revenue without increasing expenses. I can help!"



Toni Moore  
Moore Telecommunications Consultants  
13942 Archer Way, Suite 100  
San Diego  
469-7970

One Stress Reduction Massage

Now \$35 for one full hour.  
First time clients only, please

"Massage therapy is a wonderful way to help you experience a relaxed state of mind & body & a complete from daily stress."



Donna Nemeroff  
Tastefully Relaxed  
A massage and dining experience to be enjoyed.  
469-7970

Air Conditioning Special A/C recharge includes pressure and function test, check for leaks, check belts & hoses. \$19.95 plus Free (Reg. \$40.00)

"As the weather warms up, it's time to make sure your A/C is in good shape. Quality service & value you can depend on!"



Mary Montiel  
Autotire Auto Repair  
101 West 1st St.  
Escondido  
746-9970

## From 24 A.W.E.-some Businesses

A large assortment of 100% cotton fabrics, notions, books and sewing supplies at DISCOUNT PRICES!

**One beginning quilt class free of charge.**  
(New clients only please)

"This shop is warm & friendly like my home & we all genuinely care about helping you complete your project easily & successfully."



Rosie Gonzales  
Rosie's Calico  
1781 E. Canyon Blvd., Ste. F  
San Diego, CA 92103  
(619) 697-5758

Mission Hills location, city & water view, 2 bedroom-1 bath, 1100 sq. ft.

**\$330,000**  
Good potential for 2nd story rental.  
**1-year home protection plan included at no charge!**  
(\$250 value)

"The photos available when you visit me & I'll be by your side through closing of escrow."



Elita Zinn  
Park West Real Estate Corp.  
1000 W. Washington St.  
San Diego, CA 92103-1006  
(619) 299-9020

Complete eye exam: \$39\*

(Reg. \$67)  
Includes: vision analysis, eye health assessment, glaucoma test, computerized visual field analysis.

"I have a great price in my profession & I am here for everyone in all I do."



Sunny Sanders, O.D.  
Optometrist  
San Diego office - 275-0551  
Escondido office - 741-7487

Children and pregnant women. We provide basic medical, psychological services, job training & counseling.

**Our wish list for this month:**  
• One pickup truck (or get our donated item)  
• Infant cribs and dressers  
• Vacuum cleaners  
• Stoves

"We invite you to help us help others!"



Sister Claire  
St. Clare's Home, Inc.  
2501 E. Orange St., P.O.  
Escondido 92025  
(619) 741-0122

When there is no solution ... but dissolution

• Divorce & marital support  
• Property division • Out of court settlements

**Initial consultation at no charge**  
\$75 value

"I am empathic & sympathetic. I care about my clients & I understand the emotions of divorce."



Vicki Rosenfeld  
Attorney at Law  
225 Town Center, Suite 200  
Solana Beach 92075  
792-6419

Group rated health insurance for individuals & small business owners!

• \$5 million lifetime benefits  
• 10% accident paid company  
• Choice of doctors  
• Worldwide coverage  
• 2-year guaranteed renewal

"We are a national organization bonded to cut through the clutter of conflicting health care claims & simplify your life."



Trish L'Abbe  
Alliance for Affordable Health Care  
483-1182

Plant Maintenance

Order \$100 worth of plants & we'll give you 1 month maintenance FREE OF CHARGE

"Please reduce stress & create a warm environment in the work place with professional plant care and you have us to depend on!"



Abby Moldenhauer  
Evergreen Environments  
562-5753

WordPerfect

Tips, tricks & shortcuts seminar 25% off.

Now 2, call for reservations.



Sharon Healey  
WordPerfect  
Certified Instructor  
485-5158  
271-5797

We're a non-profit community service which provides credit, debt counseling & education to families & small businesses - Free of charge!

"We are here to help people through difficult times, as well as good times to make people's lives better."



Eugene Friedman  
Consumer Credit Counselors  
Central St. 224-2922  
San Diego 224-2817  
San County 757-7240

One free initial consultation to San Diego households!

**business!**  
Save money today!

Get ideas, systems & activities customized to meet your needs. Including:  
• Homebased & office management • Personal assistance  
• Dedicated to creating convenience & profit for any business from the residence to the restaurant!



Carolyn C. Colman  
Organizing Unlimited  
434-4832

## BICYCLE NETWORK IS LIQUIDATING!!

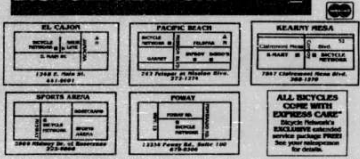


We have \$1/2 million in EXCESS inventory that we must liquidate NOW! EVERYTHING in the store is marked 20%-80% off. Get a jump on your Christmas shopping and save the most money now.

**EVERY ATB 20% OFF or more**  
**EVERY HYBRID 20% OFF or more**  
**EVERY ROAD BIKE 20% OFF or more**

**EVERY KID'S BIKE 20% OFF or more**  
**EVERY HELMET 20%-50% OFF**  
**EVERY TRAINER 20%-40% OFF**  
**EVERY RACK, BAG, PUMP & LIGHT 20%-50% OFF**  
**EVERY CAR RACK 20% OFF**  
**EVERY ITEM OF CLOTHING 20%-80% OFF**

## BICYCLE NETWORK



Limited to stock on hand • No layaways • 90 days same as cash OAC

## STANDARD WHITE DOWN PILLOWS

Special promotion  
**\$49**

100% Cotton

**DUVET COVERS**

reg. \$110-\$160 reg. \$145-\$280 reg. \$225-\$370

**\$29 \$49 \$89**

**MATCHING PILLOW SHAMS \$10 A PAIR**

Scandia Down Shops

Come feel the Scandia difference.

Limited to stock on hand

Vista, MasterCard & American Express accepted

MISSION VALLEY CENTER

1640 Camino Del Rio North

(8 east, to Mission Center Road Exit)

(619) 692-9186

Scandia Down Shops

Come feel the Scandia difference.

Limited to stock on hand

Vista, MasterCard & American Express accepted

MISSION VALLEY CENTER

1640 Camino Del Rio North

(8 east, to Mission Center Road Exit)

(619) 692-9186

Scandia Down Shops

Come feel the Scandia difference.

Limited to stock on hand

Vista, MasterCard & American Express accepted

MISSION VALLEY CENTER

1640 Camino Del Rio North

(8 east, to Mission Center Road Exit)

(619) 692-9186

Scandia Down Shops

Come feel the Scandia difference.

## MEN

(continued from page 22)

From Emerson to Jack Williams, the devil in town is an American commonplace (Emerson, by the way, loathed fiction). In these men's men's books, when a man's luck wears out, when a woman's love for him wears out, or wears thin, he often heads to the country, and nature, for consolation. In Thomas McGuane's novel *Keep the Change*, when painter-turned-technical-illustrator Joe Starling, living in Florida with his Cuban girlfriend, Ryan, he's "lost all control of his fate," he steals the girlfriend's pink convertible and drives West, to the old family ranch in Deadrock, Montana (the town in which McGuane locates many of his stories). Cottonwoods are starting to leaf and wildflowers brighten the ditches, Joe thinks. "It's going to be all right. That it is and it isn't. Nature is beautiful, nature is cruel."

Jim Harrison in his nonfiction collection *Just Before Dark* spells out the solace he takes from open spaces.

In the woods it is still 1945, and there is the same rain on the roof that cooled my burning eye, the same cold blizzards across freshwater. The presence of the copiers, Jacks, heat, dead, white, and black, the horse and other birds that helped beat me then, as still with me now.

When I walk toward home for each, because insufficient to my imagination, and the lower self is lost or dissolves in the air, the natural world, I continue to dream myself back to what I lost, and continue to lose and regain, to so earth when I am a follow creature and to a landscape I can call home.

Fathers loom over many of these men's men's books — fathers who drink too much, fathers who disappear, fathers who are weak and brutal. Thinking about these

books, I was reminded of that greatest of great American boys' books, *Huckleberry Finn*, that opens with this description of Huck's father: "He used to lay drunk with the hogs in the tanyard, but he hasn't been seen in these parts for a year or more." A few pages later, Huck's father responds: "dirty, drunk, abusive." "He cussed me," Huck says, "for putting on frills and trying to be better than him." Huck's father — Mr. Finn? — proceeds to kidnap Huck, take him away to a filthy cabin at river's edge, where he regularly beats him. "I was all over welts," Huck says. And then one night, Huck's father suffers delirium tremens, the

This "lots of talk" that men say they hate in so much fiction, of course, is in part what women enjoy — in books and in life. We despair of the Gary Cooper tight-lipped stoicism.

1976. "He chased me round and round the place with a clasp-knife, calling me the Angel of Death and saying he would kill me, and then I couldn't come for him no more." Huck holds his father off at gunpoint, then, several days later, he makes his escape.

About his father, Russell Banks has said, "I spent a great deal of my youth running away from him and obsessively returning to him."

In Banks's *Affliction* (the book takes its title from Simone Weil, "The great engine of human life is not suffering but affliction"), a son kills his brutal father.



Banks dedicated the book to his father Earl, who died in 1970, having drunk himself to death.

In a question-and-answer session after a reading, I once heard McGuane say that he believed most men spend years coming to terms with "paternal affliction." Asked to explain, he said that even though his father was dead (like Huck's father, of illness related to alcoholism), he still "traded himself in constant dialogue with him,

trying to sort out with his father what went wrong between them, what went right.

I'm not suggesting bad fathers produce writer sons. But it makes sense that these men's men's books, that so often engage characters in attempts to understand their own brokenness (or recklessness) and failure and that of fathers and grandfathers, can have such appeal for male readers.

McGuane's *Keep the Change* and *Nobody's Angel*, Banks's *Affliction*, Harrison's *Sundog*, many of the Carver stories — all have in common this coming-to-terms with "paternal affliction."

This "lots of talk" that men say they hate in so much fiction, of course, is in part what women enjoy — in books and in life. We despair of the Gary Cooper tight-lipped stoicism, the make-as-mute-mystic idiom that Richard Ford explains so wonderfully with this from *Wildlife*: "And there are words, significant words, you do not want to say, words that account for heated-up lives, words that try to fix something ruined that shouldn't be ruined and no one wanted ruined, and that words can't fix anyway."

(One of my favorite examples of "Coop" stoicism comes from Thomas McGuane's *Nobody's Angel* in which, when one angry man asks the other if he's armed, his reply is, "Can't like a big cat. Just something to arrive in. Real anger you do in your shirt-sleeves.")

A man's man is likely to ask, about fiction, "What's it good for?" Carver once answered this question, saying, "It just has to be there for the fierce pleasure we take in doing it and the different kind of pleasure that's taken in reading something that's durable and made to last, as well as beautiful in and of itself. Something that shines off these words — a persistent and steady glow, however dim." But a woman might answer this question, her tongue a bit in her cheek, by saying, "It would put words in your mouth." Or she could quote Richard Ford from *The Sportswriter*: "We should all know what's at the end of our ropes and how it feels to be there."

## UCSD EXTENSION UNIVERSITY OF CALIFORNIA, SAN DIEGO LA JOLLA • NORTH COUNTY

### Consider a Career as a Legal Assistant

Legal  
Assistant  
Program

The legal assistant works as part of the legal team and plays an important role in the delivery of legal services. UCSD Extension's ABA-approved Legal Assistant Program (daytime or evening) prepares you to enter the field. Come to a free information meeting and aptitude test on November 2, 9 a.m.-1 p.m. at the UCSD Extension Complex, 9600 North Torrey Pines Rd., La Jolla. Phone 534-6353, X113 to reserve a space and for more information.

Phone 534-6353, X113 for more information

## MATERNITY TRUNK SHOW

MEET Barbie White  
California's foremost Maternity  
Designer of Japanese Weekend Fashions  
Sat., Oct. 26, 11 am to 4 pm.  
• Refreshments  
• Informal modeling  
• Free DUE DATE BUTTONS

REGISTER TO WIN  
an outfit from Japanese Weekend

Style  
by  
LOUIS WOOD  
MATERNITY  
Germantown Center • 463-5665  
(near Woodworth, parking lot side)



JUMPSUIT by Japanese Weekend

## SOFT CONTACTS

### No Hidden Charges

Daily Wear  
\$89 complete

Extended Wear  
\$109 complete

Trusted Daily  
\$119 complete

Brown to Blue  
\$200 complete

1-Hour  
Service  
in most cases

### Disposables

\$185 includes FREE trial  
goggles • 24-Pk.  
of lenses • Complete  
care package

Spare Pair  
\$40 within 30 days  
(Daily or Extended)

ALL PRICES INCLUDE:  
45-day written guarantee  
• professional eye exam & fitting  
• 8-month follow up care  
• one year brand name lenses  
• care kit and instructions

BRAND LENSES INCLUDE:  
Bausch & Lomb, Johnson &  
Johnson, Hydrocurve, Ciba,  
Cooper, American Hycon

### No wait replacements

1000's in stock  
as low as \$24.95  
each when purchased at \$49.95

Over 70% of  
our patients  
are referrals!

ALL PRICES INCLUDE:  
45-day written guarantee  
• professional eye exam & fitting  
• 8-month follow up care  
• one year brand name lenses  
• care kit and instructions

BRAND LENSES INCLUDE:  
Bausch & Lomb, Johnson &  
Johnson, Hydrocurve, Ciba,  
Cooper, American Hycon

DR. TED MECKLENBORG 566-4110  
9516 Miramar Rd. (Off I-15 at Miramar Rd. 6 miles east of University Towne Center)  
• Same location since 1978 •

## Bridal Show Town & Country Hotel January 5, 1992

One on One Contact With  
Over 1500 brides &  
5000 of their friends & family

San Diego's Only Bridal Expo

Limited Merchant  
Participation

Free Pre Show  
Marketing Seminars

Limited Booth  
Space Available

Unqualified Pre-Show  
Promotion

Now Accepting  
Merchant Applications

(800) 544-EXPO

**Tinker, Tailor,  
Soldier, Spy  
Just who the hell  
am I?**

**HALLOWEEN GEAR FROM  
GAMMA GAMMA**

Call for locations nearest you.  
619-593-8374

Halloween hours: October 24, 25  
and 30, 11:30 am-8:00 pm  
October 26, 10:00 am-7:00 pm

## Vertical Blinds On Wheels!



Custom-crafted vertical blinds  
installed directly from our trucks  
at your home or office  
in one hour!

Free estimates • Competitive prices  
Variety of styles & colors (fabric or PVC)  
Next-day mini-blinds

944-9229

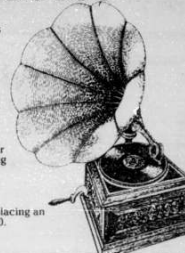
## Attention Dealers of Antiques and Collectibles

Baseball Cards • Classic Books  
Toys • Art • Collections  
Dolls & Figurines • Furniture  
Clothing • Specialty Items

Advertise your wares in  
the Reader's  
Antiques  
and Collectibles  
showcase page appearing  
November 14th, and reach over  
350,000 readers who are making  
their holiday gift buying plans.



For information on placing an  
ad, call Dan, 235-8200.



## JB JOHN • BAKER PICTURE FRAMES

Since 1976

### SUPER SALE

NOW'S THE XMAS FRAMING SEASON  
Sale ends Thursday, November 7

FRAME ANY POSTER  
UP TO 24"x36" FOR ONLY  
\$34.95

Special includes your poster or print professionally matted  
in gold, silver or black anodized aluminum, dry mounted  
on foam core with regular glass. Add \$10 per mat for  
regular mat boards.

Offer good through Thursday, November 7, 1991.  
Done by professional custom picture framers.  
100 production pieces.

BRING  
AS MANY  
PICTURES AS  
YOU LIKE!  
No Limits

WANT COLOR?  
Over 130 to choose from  
in "Nielsen" or "Clark" aluminum moldings

ANY POSTER OR PRINT UP  
TO 32"x40" FOR ONLY  
\$54.95

WANT MATS? 20% off with this special

20%  
OFF ALL  
CUSTOM FRAMING

Add get the best in town. No  
production work — all custom-made  
on a one-by-one basis.

Home of San Diego's Finest Custom Framing Store  
Creative designers • Museum-quality framing • Professional framers

JOHN BAKER PICTURE FRAMES

3445 Midway Drive • 233-5313 • Open 10 am-6 pm, 7 days a week • MasterCard/VISA

OPEN  
SUNDAYS  
ALL DAY







## THE BODY IN QUESTION

BY JONATHAN SAVILLE

The Hurricane Gallery is exhibiting a collection of paintings by Roberto Cortázar, a 29-year-old Mexican artist of commanding talent. These are generally large works, always dominated by the nude human figure (usually a single figure), or by a part of the anatomy (such as the hand). The figure drawing has the

**This is Classicism under siege.**

accuracy, clarity, sculptural modeling, grace, beauty of proportions, idealized perfection, and nobility of the Renaissance tradition from which it unashamedly derives. One thinks of Michelangelo or Raphael. The colors are rich, laudatory, and of vibrant depth. The size of the paintings, the size of the figures



Estudio para una Figura Masculina

(often filling the picture), the Classical nature of the draughtsmanship, and the deep power of the colors all suggest that a major statement about Man is being made. That statement,

however, would differ in fundamental respect from the analogous statements suggested by the paintings of Michelangelo or Raphael — although there are a number of interesting (and

thematically relevant) similarities as well.

Ordinarily, these works show only a section of the torso, in close-up, with preference for the neck, shoulders, chest, an "upper back, rendered with superb musculature. The rest of the body (there are no legs and few arms visible) is cut off by the frame. The head is frequently shown only in part, the contours and features shown the mouth or nose simply disappearing into the background. The faces, therefore, although often quite beautiful as far as they go (*Estudio para una Figura Masculina*, for example), are essentially characterless and anonymous.

In a number of cases, the anonymity extends even to gender. Some of the figures seem distinctly male or female, as indicated by the muscles or the visible parts of the face. In others, there is a sexual ambiguity, as appears female whose powerful muscles — notably in the chest area — force one to perceive a male body, to which certain female traits have been

added. There is a somewhat similar effect in Michelangelo (both as painter and as sculptor), where male models were presumably used for some female figures — although the sense of ambiguity is much more pronounced in those figures of Cortázar exhibiting this trait. The lack of a full face in the Cortázar paintings sometimes contributes to the uncertainty of sexual identity.

Cortázar's figures have the appearance of drawings (sometimes these actually are drawings), with some passages given finely detailed anatomical rendering, while other parts of the body are summarily sketched or even omitted. The bodies are not represented in space. The ground of paper or canvas is colored and textured with sweeping washes of ochre, sepia, black, or gold, but it does not point to a place, an environment, a world.

Not only is there nothing visible for the figures to interact with, their stance does not even suggest any impulse to involvement with anything outside themselves. They are shown as existing autonomously, their reality — or at least their meaning — independent of sur-

roundings, culture, or history. There is no story being told, no action in which they are participating. They simply are, being but not acting, their inactivity usually extending even to a lack of gestures. The studies of isolated hands explore the shape of certain dispositions of the wrist, palm, and fingers, but they scarcely imply anything as willed, intentional, and expressive as a gesture.

Nevertheless, although the figures are anonymous, will-less, passive, and isolated, the pictures are by no means insensitive. Their habitual emotional tone is somber, not in an intense or melodramatic way, but with a restrained emotional aloofness that sometimes concerns itself into an unmistakable sadness. The effect arises from the facial expressions, the dark colors, and a repeated (although only delicately intimated) attitude of hunched defeat in the shoulders. In some of the works, more decisive Expressionist elements strengthen the impression of spiritual or emotional darkness, which is further underlined by the pictures' titles: a splash of externally unmotivated, intense red

along a muscular back (*Suavito Devirando a sus Hijos*, "Suavito Devouring his Children"), a deeply shadowed, ghastly face modeled with turbulent brushstrokes (the gorgeously titled *La Bala*, "The Wrecking"), a conglomeration of obscured, fragmented bodies, one of them lying on its side as though perhaps injured (*Los Nuevos Descendimientos*, "The New Descents").

The wholesale fragmentation in this particular painting is an extreme instance of a trait pervading all Cortázar's works and imparting to them a distinctive expressive character. One may look in vain here for the complete, polished, integral representations of the human figure one sees in Renaissance paintings. As I have remarked, Cortázar's nudes are programmatically incomplete, not only in the insistence on the body, but also in the inconsistent degree of finish accorded to the various sections of what is indeed shown. The pictures all have some of the quality of sketches, of impressions or studies begun and given up. The effect produced by a group of them, as in the

Hurricane exhibit, is of an inability to go all the way, of a gigantic effort to encompass the human body (and hence the human being) in a comprehensive vision, and of a despairing realization that that can no longer be done.

A real sketch conveys spontaneity, freedom, the rapid, unconstrained play of the visual faculty over an object that has come into view. Cortázar's monumental sketches — large, permanent, weighty in meaning — have frozen the spontaneity and hemmed in the freedom with insurmountable limits. The human figure, we seem to be told, will not yield itself to anything but a fragmentary understanding. Man cannot be seen whole. What a Michelangelo could know about the essence of the human being is no longer knowable, perhaps no longer valid. Our closest relationship to that great lost knowledge of who we are is an heroic but inevitably frustrated project of reconstituting a style of the past.

Unlike so many other contemporary artists, whose temper has taken different roads of expression (over self-directed irony, empty visual effect produced by a group of them, as in the

(continued on page 32)

ONLY 99¢

with coupon \$10.00 to \$11.00  
with coupon \$10.00 to \$11.00

**LASER  
COLOR  
COPIES**

COPY COVE  
701 Pearl St., La Jolla  
455-2448

**1/2 OFF VACCINES**  
Vaccine Clinic every Sat., 1-3 pm  
No appointment necessary • Cash only  
Low cost spays & neuters too!  
(appointment necessary)  
We offer complete health care for  
all pets and birds.

20% off any other  
medical service!  
(With this ad)

**Morena Pet Hospital  
and Bird Center**  
1340 Morena Blvd.  
San Diego, CA • 92110  
275-0888

**PROZAC\* USERS**  
for other selected antidepressants  
with  
**INSOMNIA**

You may be eligible to participate in the evaluation of a currently marketed medication for the treatment of insomnia. Participants must be at least 18 years old and currently taking one of the following antidepressants:  
\*Prozac, Tofranil (Imipramine), Norpramin (desipramine), Pamelor (nortriptyline), Paroxetine or Nardil.

Participants will receive complete medical work-ups, study medication and a 3-month supply of their antidepressant at NO COST.  
For more information please call  
**PACIFIC RESEARCH NETWORK**  
294-4302

**GOODRICH  
SURPLUS STORES**  
is your  
**HALLOWEEN  
HEADQUARTERS**  
with hundreds of costume ideas!

**Why Rent a Costume?**

A few costume ideas:

- Face paint
- Flashlights
- Polyfoam
- Bandanas
- Flight suits
- Boots
- Sailor caps
- Web gear
- Scout uniforms
- Camo clothing
- Boonie hats
- Coveralls
- Machetes
- Lightsticks
- Dummy grenades
- Straw hats
- Suspenders
- Ski masks

• And hundreds of other items!

**25% off**  
any costume-related item

Good at all of our locations  
Must present ad. Offer expires 10-31-91

**Use Your Imagination & Have Fun!!!**

**GOODRICH  
SURPLUS STORES**  
Limited to stock on hand.

**SAN DIEGO**  
3617 Foothill Blvd. Ste. 100  
(619) 594-2000

**EL CAJON**  
1023 E. Canyon Blvd. Ste. 100  
(619) 441-1000

**ESCONDIDO**  
3331 Valley Pkwy. Ste. 100  
(760) 941-1000

**CHULA VISTA**  
286 S. Ave. Ste. 100  
(619) 594-1000

**YOUR HALLOWEEN  
COSTUME STORE**

Costumes for MEN and WOMEN,  
masks, wigs, make-up  
accessories, (shinet hosiery)  
and much, much more!

ORIGINAL "ELMIRA"  
COSTUME AVAILABLE

SHOP EARLY FOR  
BEST SELECTION

"IT'S HALLOWEEN"

1721 Garnet, Pacific Beach • 273-2440  
1339 Garnet, Pacific Beach • 463-1727  
6445 El Cajon Blvd. • 229-1494

All major credit cards/checks accepted

Clip & save if you're not ready today

**CUSTOM-BUILT  
BODIES**  
IN JUST 30 MINUTES/3 DAYS A WEEK

*"Since the program - new horizons are opening"*

**STACEY TOPPER**

LOST 16 1/2 INCHES &  
18 LBS. IN 8 WEEKS

THE RESULTS OF:  
18 HRS. TOTAL TRAINING

• WE OFFER PROFESSIONAL  
& PERSONALIZED  
Fitness Programs for  
Weight Loss or Gain

• We Tone Your Body ...

• Whatever Your Age  
and Lifestyle

Discover The New You!!!  
**STRONG POINT FITNESS SYSTEMS**  
CALL (619) 587-0451  
ASK FOR BRET BORDEAUX

OUR WEST LOS ANGELES FACILITY IS ALSO AVAILABLE TO YOU

**T  
G  
I  
F**

Friday, November 1 - 7:30 pm  
**MANUEL ROSEN, ARCHITECT**  
"Mexican Architecture From  
Pre-Columbian to Contemporary"

Friday, November 8 - 7:30 pm  
**ARMISTEAD SMITH, ARCHITECT**  
"Multi-Designations"

Friday, November 15 - 7:30 pm  
**MANUEL OLCINA, A.I.A.**  
"Architects' Adventures"

Friday, November 22 - 7:30 pm  
**MARK FEHLMAN, A.I.A.**  
"Planning Urban Villages"

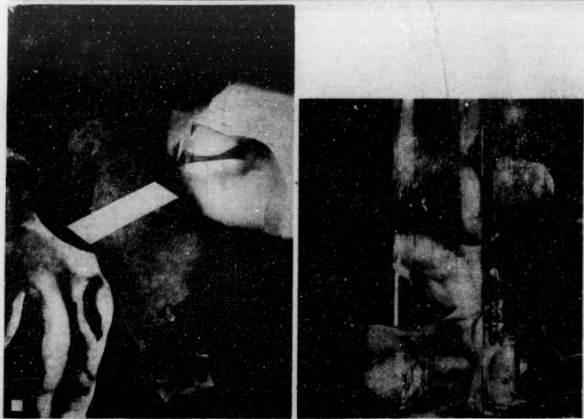
**LECTURE  
SERIES '91**

**NSA  
NEW SCHOOL OF ARCHITECTURE**  
1249 F Street  
San Diego, CA 92101  
(619) 235-4100

\*\$5.00 donation at door



## ART



La Boda

Los Nuevos Descendientes

(continued from page 31)

representation, abandonment of the object, rejection of draughtsmanship, conspicuous minimalism. Cortázar has worked hard to develop a polished Renaissance technique. But he makes no pretension of being able to create a Sistine ceiling. By the limits of what he can or dare do with that technique, he shows us what we have lost — and the oppressive, choking atmosphere of spiritual loss is what his

magnificent, truncated, half-born figures are compelled to breathe.

In addition, virtually all his works are punctuated by devices thoroughly independent of the figures and of the Renaissance figural tradition, devices that undermine the noble sculptural illusionism with piercing Modernist reminders of the artificiality and untruth of art, of surface and paint rather than plasticity and flesh. These intentional, dis-

concerting obtrusions include flat, sharply outlined geometrical forms, like broad strips of tape stuck over the painting; painted dislocations or breaks in the surface, like lengthy slashes rending the depicted flesh; superimposed scribbles and scratches, giving the lie to the smooth perfection of the bodies; an eye staring out of a flank; an unexplained quasi-democratic silhouette; a penultimate or recently scattered partial sketches of faces and other

body parts around the central picture (Cinco Figuras con un Palo sobre Oros), of the sort one sees in a sketchbook, where the artist is simply making use of whatever paper is available and need pay no attention to matters of composition or consistency. The results of these devices are manifold. They induce a feeling of disruption, disorder, as though there has been an assault of stylistically disparate and inappropriate



Cinco Figuras con un Palo sobre Oros

elements, unintelligible as to meaning, purpose, or level of being, directed against the apparently orderly, Classical world of Cortázar's anatomical draughtsmanship, his ideal nudes, his "Renaissance" drawings. The nudes are not merely partial, incomplete; they are in danger of losing their reality and of being cracked apart. This is Classical under

siege — an intrusion by chaotic devices of artistic Modernism, including Expressionism, Cubism, Surrealism, and Geometrical Abstraction. The nudes and the commensurate draughtsmanship that has created them survive this assault on their harmony and integrity, but they survive in an aesthetic environment of tension and conflict, where things are com-

ing close to the point of exploding and disintegrating.

The stylistic conflicts reinforce the sense of spiritual conflict I have already commented on. The Renaissance world view that initially produced the figurative style Cortázar manipulates so authoritatively affirmed the grandeur, beauty, dignity, and little-less-than-

divine status of the human body and the human soul. That world view is not yet fully abandoned — or not by everyone — even in an age in which human goodness, self-mastery, spirituality, and nobility have been thrown into so much doubt by definitions of Man as a machine or a puppet, a computer or an animal, a victim or a mistake. But anyone who still dares affirm an exalted a view of our species does so against great odds, not only in the near-revolving culture but within his own troubled consciousness as well. If he is honest, the struggle itself — sometimes extraordinarily painful — must become part of the attempt at affirmation.

This, I think, is what we see in Roberto Cortázar's work. Indeed, it is what one might expect from a serious artist who, at the end of the 20th Century, insists on making beautifully drawn nudes his principal artistic theme. □

**Halloween Chocolates for Someone Special**

- pumpkins
- witches
- bats
- ghosts
- chocolates & chocolate making supplies

**The Chocolate Unicorn**  
310 Third Ave., Suite C-8 • Chula Vista  
476-1224 • Mon.-Sat. 11 am-8 pm

**PHOTO IMPORTS, INC.**  
Discount Photo Center • Top Dollar For Your Trade-In

**PASSPORT PICTURES SPECIAL**

**1 SET OF 2 PICTURES PER PERSON \$4.99 (color)**

Don't forget to get your passport photo. To receive our special Passport picture are going up Nov. 1, 1991.

Call 622-4400 per. Sat. 9:00 am-6 pm • Expires 10/31/91

3890 Convo St. 565-9995  
San Diego, CA 92111

**EXOTICUS**

A Gallery of Fine Jewelry, Sculpture, Painting, Pottery and Ethnic Art

3795 4th Ave. (at Robinson) Hillcrest 299-3830

**Leather Fashion FOR MEN & WOMEN**

1256 Prospect Street • La Jolla • California 92037 • 456-0353  
(Located in the courtyard by The Chari House)

**John Michael**

• Very Affordable Quality Clothing and Accessories for Men & Women  
• Unique Styles and Colors Available

Open Tuesday-Thursday 10:30 am-6 pm, Friday-Saturday 10:30 am-8 pm, Sunday 10:30 am-6 pm

**SALE**

**IMPORTED ITALIAN 14 KT. GOLD CHAINS AND BRACELETS**

per gram thru 10/31 (reg. \$24.95) NOW ONLY \$16.95

2121 Prospect St. 459-8662  
La Jolla • 459-8662  
(next to Adlonis St.)  
Serving San Diego Since 1980

**NATIONAL GOLD & SILVER**

**ESCAPE TO MEXICO WITH OUR LOW RATES**

**ACAPULCO \$449** (5 nights)  
**LOS CABOS \$259** (5 days, 4 nights)  
**VALLARTA \$302** (5 days, 4 nights)  
**MAZATLAN \$260** (5 days, 4 nights)  
**CANCUN \$583** (7 days)

Includes: round trip airfare, hotel & taxes

**VICTORIA TRAVEL**  
011(528) 634-1645  
011(528) 634-1646  
RESTRICTIONS APPLY  
Open daily 9 to 8  
(Valid to October 31)

**Paris \$299 non-stop!**

**London \$935\***  
**Tokyo \$970\***  
**Bangkok \$370\***  
**Bali \$455\***  
**Rio \$449\***

\*Above fares are each way, based on a 4-day/3-night package. Seats are limited and reservations apply. Taxes and fees included. Call for other destinations worldwide.

**Travel passes issued on the spot!**

**Council Travel**  
In Pacific Beach 450-1900  
950 Grand Ave. UCSD Price Center San Diego 96109 La Jolla 96003  
270-6401 459-4630  
Book your holiday plans now!

**AFFORDABLE HEALTH INSURANCE**

Age	MONTHLY COST		Additional Coverage (the age of youngest person)
	Male	Female	
18-29	\$42.50	\$50.20	\$90.00
30-39	\$77.70	\$79.40	\$134.50
40-49	\$85.20	\$104.70	\$181.00
45-49	\$94.30	\$105.70	\$186.00
50-54	\$112.40	\$128.90	\$215.50
55-59	\$148.10	\$141.20	\$281.20
60-64	\$192.30	\$165.20	\$345.50

Children (over or under) \$41.60

• Choice of any doctor/hospital  
• Monthly billing  
• \$15 co-pay for doctor/physician visits  
• Prescription drug program included

• Optional 100% first \$500 for accident  
• Outpatient surgery - \$25 co-pay  
• Optional dental program  
• \$2,000 life insurance included  
• Reimbursement by A-rated carrier

**SMA Financial Services**

**HEAL+H QUO+E BROKERS**  
452-1900  
Individual/Group Medical • Dental • Maternity • Life • Disability  
Over 200 plans available!

**WHY PAY UP TO \$18 A DAY FOR AIRPORT PARKING?**

**SAN DIEGO DART-RITE & FLY**  
HAS SECURED PARKING FOR ONLY \$5.50 PER DAY

OPEN 24 HOURS  
5 MINUTES FROM AIRPORT

574-1177  
2771 KURTZ ST.

**We now feature DISPOSABLE CONTACT LENSES**

A healthier, simple and convenient system which promotes better eye health and cleaner vision

**\$279 includes a full year supply of lenses, exam and follow-up care.**

**Also see us for SoftPerm Hard/Soft Contact Lenses**

The superior vision of a hard lens and the comfort of a soft lens

**Plus ... Now Available SINGLE-VISION PHOTO GRAY PLASTIC LENSES**

One-day emergency single-vision lab service. Other services available: Examination and all types of eyeglasses.

**Dr. Marvin Weitzman, O.D. Inc.**  
"Where quality is affordable"  
3357 Rosecrans Street, corner of Rosecrans & Midway in Loma Square  
224-2973

**Dr. Timothy Giles, O.D.**  
2 locations to serve you:  
3030 Plaza Bonita Road Plaza Bonita Mall, National City (upper level next to Mervyn's) 267-5901  
293 Parkway Plaza Parkway Plaza Mall, El Cajon (next to the May Co.) 441-9979







## LETTERS

(continued from page 3)  
they are currently performing in San Diego.

There is a deep spiritual practice and lineage that accompanies the dances of universal peace for which one needs to receive training. This training has been available since 1982 in a formalized manner through the Center for the Dances of Universal Peace. He (Sieghrist) has been invited several times, and he has not attended this training. So what the public is getting is one person's flavor of dance which are very easy to pick up and pass on to others. But without the foundation of the spiritual training, they have become rather hollow. My own experience when I have danced there has been if I do use this in a somewhat pejorative manner sort of like a new-age singlet scene. This is not at all, in any sense, what the dances of universal peace are about.

Tatiana Fernandez  
Berthoud

## We Assure You That San Diego Confidential's Margot Sheehan Is, In All Senses Of The Word, A Woman

You Reader people never fail me. I pick up a Reader and what do you know, another Masterson O'Connor cartoon slam ("San Diego Confidential," October 3). I guess the male ego will never figure it out! Hey, you be in the public eye just one day, as a politician and a woman and a not-to-be-forgotten person!

But you could never, never imagine this as you are an obvious male and undisciplined, a lion to society and to your own self as well as your publication.

Don't worry, Masterson isn't running for another term, but another woman in I realize you'll have trouble dealing with this. You just can't seem to win. Oh, well, so sorry.

Carole Manning  
North Park

## An Earnest Plea For Gina To Continue Her Secondary Education

Thank God we now have Gina Arnold to give us her deep, analytical, beautifully visionary comment every week. After her review of the Poster Children in this week's edition ("TV Nite," October 10), we are treated to a fairly tale story of just how hip, cool, cutting-edge, groovy, and grungy her musical tastes extend to. It's nice to know, Ms. Arnold, that you have evolved to the point where you "don't" record that way anymore.

Instead of commenting that the band is in "the need of a catchy but meaningless description for their attractive, gang-oriented, guitar-y sound," why don't you attempt to utilize your questionable, cynical, intellectual and creative powers and provide one? I mean, we assume somehow that you arrived at your position as a music critic because of some sort of skill, education, unique creativity, or experience (?). I mean, really, Gina, at least when we read the

## Master Blaster

Dave Alvin deserves far better than your "Of Note" in the October 3 issue. If a golden-tongued voice is what you're after, perhaps Barry Manilow is your man. Admirably, Alvin's voice is as rough cut as they come, but it only enhances the emotion behind his lyrics. The subtle nuances of his gravelly voice can incorporate the very best of American rock 'n' roll music, such as the likes of Big Joe Turner and Curtis Mayfield.

As much as I disagree that Alvin is a bore, I should also point out that your review was not without inaccuracy. "Andersonville" was written about a great uncle, not a great-grandfather. Also, I don't think you can imply that "Why Did She Stay With Him" is about the woman going back to an "abusive" boyfriend. Furthermore, if you failed to catch the romanticism in "Gospel Night," I pity the shallow depths of your musical soul.

Alvin's guitar playing has always been a focal point of any band he has performed with. His playing is inventive and technically quite good. Certainly more than a "backing member," he contributes considerably to the music and is not

## Master Blaster

often biting words of Stephen Etemadine and David Thompson, one can sense that they have a background and education, even a sense of class. Why don't you go do as all a fever and study music of different genres, expand your horizons, and offer the public more than meaningless crap about how the music affects you.

A true critic provides more than a running commentary of self-involved arbitrary gossip. They do their homework; they educate themselves; they open their minds and hopefully those of the readers. They pay their dues, like the musicians they consider. Perhaps there should be a "Music for Musicians" label for Gina and her audience.

Kate Ruff  
Ocean Beach

someone who simply plays "without departing from the main players."

What most disappoints me about your review is your failure to apply Alvin's superb songwriting ability. He's not just a good songwriter; he's a GREAT songwriter. It's important to note that old Blaster material which Alvin may have performed at his second reunion party was probably all penned by him. And some of those earlier songs were also recorded on his first solo effort, *Romance's Escape*. But your review didn't even acknowledge being aware of this first release. At the very least, couldn't you have shown a little appreciation for the humor in his lyrics, such as the song "Wanda and Ozzie"?

About this BOY band business,

attracting rebuffs and motorcycle messes. At Alvin's recent performance at the El Comal, he introduced his song "New Lines," saying the lyrics were influenced by the fact that his first gig was in a biker bar. Well, Ms. Arnold, you may have a point there.

Dave Alvin would be the first to admit his affinity to that underbelly of American society. But his knowledge of American society and his ability to reflect that in his music extends far beyond the biker bar and certainly far past the opinion put forth in your sadly negative review.

I encourage you to try listening to Dave Alvin again. You have yet to discover one of the most original 'n' roll musicians performing today.

Nancy Dickerson  
Ocean Beach

## The Stepford Fans

In the years I've been picking up the *Reader*, I've never found a critic of yours I've liked, until you found Gina Arnold. Her music reviews are good enough (like that wonderful job she did pointing out how fake Jimmy Butler's music — and fans — were). On the subject of this "Summer Harvest Festival Crusade," and my first thought was I had walked onto the set of a "zombies from heaven" movie. The "zombies" and "cousins," all grinning plastic smiles (or grinning plastic people), that were swarming there, was enough to make one want to gag. After a while, however, you started noticing the eyes of these people, that behind the smug, smug smile, the person was desperately unhappy. Then you took a look at the audience and noticed the same unshappiness, but even more

pronounced. The "crowd" of people marching to the podium to be "saved" (saved? saved from what? saved from being happy, perhaps?) looked so eager it was funny, and the "cousins" waiting to handle them off to be converted into good little Christians gave an overview of feeling time for the pious. (I was careful not to laugh or smile, lest they come and drag me off too.)

Then there was the music, supposed Christian rock. Apparently the process in which one is converted destroys any trace of musical (or any artistic) talent. The groups they so proudly displayed (though not as proudly as they displayed the group) CDs, tapes, and cassette T-shirts, all for sale to the newly saved) would have been considered lame by just about any standards, and apparently the concepts of multiple chorusing was

completely beyond their bands' musical abilities and liturgical talent. Based on what I saw, I'm forced to conclude that the only things one needs to be a Christian rock musician is an ability to scream Bible verses or reflections on every second or third line, while realizing that people will buy it anyway because you've been "saved."

Musical ability neither required or needed.

Ms. Arnold, don't let the turkeys get to you. Your review was right on the money and (judging by all the negative letters) far too close for the "members" comfort.

Patrick McKinnon  
Lakeside

**FREE VOICE MAIL**

**MOTOROLA \$35.95\***

**PAC TEL.**

**PAC TEL. Paging**

San Diego 277-8849

San Marcos 744-7011 National City 474-1361

\*Refurbished Motorola 8899 display. While supplies last. Expires 10/31/91. Free voice mail for 30 days with purchase.

**np m v**

**ROMANTIC ASTROLOGICAL FORECASTS**

**1-900-896-2008**

Find out what the stars say about love and romance in your life. 95 cents per minute.

**WEALTH... HEALTH... HAPPINESS... WHAT IS YOUR DESTINY?**

**CONSULT THE TAROT**

**1-900-454-3080**

Consult the tarot every day with an important topic in question in your mind. We will provide you with 1-2 cards, and have a description of what that card means to your own personal destiny. 95¢ a minute.

**CALL DAILY FOR YOUR READING**

**\$12.99 OR LESS SALE**

Jackets, blouses, pants, skirts & dresses. Anything! In the store 10¢ off.

**W. J. BARNES & COMPANY**

1000 K STREET, SUITE 100  
SAN DIEGO, CA 92101  
TELEPHONE 594-1000  
FAX 594-1000

**DIAMONDS & GOLD AT WHOLESALE PRICES**

**FIND OUT WHY JEWELRY SHOPPERS ARE ABANDONING OVERPRICED MALL JEWELRY STORES. SAN DIEGO'S OWN "JEWELRY MART"**

**FRESHWATER PEARL EARRINGS**  
Set in 14K gold  
**\$17.95**

**14K GOLD CHAINS & BRACELETS**  
50 ct. tw  
**\$12.95**  
Sold by weight

**DIAMOND STUDS**  
25 ct. tw  
**\$79**  
50 ct. tw  
**\$199**  
1 ct. tw  
**\$395**

**1.01 ct. DIAMOND SOLITAIRE**  
Value \$2,000  
**\$998**

**- ANNIVERSARY SALE -**  
A San Diego tradition for over 40 years

**BRAND DISCOUNT JEWELERS**

We Challenge the Competition to Match Our Price, Quality & Service

Jewelry repairs & custom work done on premises • Watch repairs • Appraisals • G.I.A. Certified Diamond Grader

Credit Available • Layaway plan • Major credit cards & Jewelry Express accepted • Items limited to stock on hand

1753 Garnet • 1 mile west of I-5 • 274-4040 • Mon.-Fri. 10-7, Sat. 10-6, Sun. 11-5

**CUSTOM LOGOS** 277-1886

Silkscreening • Embroidery • Printing • Ad Specialties

**T-Shirts \$4.99 EA**  
Minimum 48 shirts. White with 1 color print.

**Polo Shirts \$9.95 EA**  
Minimum 24 shirts. 1 color print.

**Promo T-Shirts \$3.99 EA**  
Minimum 48 shirts. White with 1 color print.

**Baseball Caps \$1.99 EA**  
48 - \$3.50  
72 - \$2.50  
96 - \$2.50  
144 - \$1.99

**Coffee Mugs \$1.49 EA**  
As low as  
144 - \$1.99  
48 - \$2.99  
72 - \$2.99  
96 - \$2.99  
144 - \$2.99

**Magnetic \$19.95 Auto/Truck Signs EA**  
Minimum 4 signs

**WE CAN PRINT YOUR LOGO ON:**

- \*APRONS
- \*BALLOONS
- \*BINDERS
- \*BUTTONS
- \*BUMPERTICKERS
- \*CALENDARS
- \*CLOCKS
- \*CAN COOLERS
- \*DECALS
- \*FRISBEES
- \*GLASSWARE
- \*GOLF TOWELS
- \*HI-LIGHTERS
- \*KEY CHAINS
- \*LABELS
- \*LETTER OPENERS
- \*MAGNETS
- \*MATCHES
- \*NOTEPADS
- \*PAPER CLIP HOLDERS
- \*PATCHES
- \*SUNGASSES
- \*TOTE BAGS
- \*TRAVEL MUGS
- \*VISORS
- \*AND MUCH MORE!

**32oz. Sport Bottles \$1.75 EA**  
As low as  
72 - \$2.49  
144 - \$2.49

**Embroidered Caps \$5.99 EA**  
Pepco, corduroy, or nylon  
Minimum 48 hats - up to 5,000 stitches

**Cus-tom Lo-gos: (kus'tam lo-gos?)** San Diego's complete source for quality promotional products. Full art department. Low minimums. Factory Direct. Rush service available.

**Sweatshirts \$9.95 EA**  
Minimum 24 shirts. 1 color print.

**Windbreakers \$11.99 EA**  
Unlined  
Minimum 24 jackets. 1 color print.

**Baseball Jackets \$24.95 EA**  
Minimum 12 jackets. 1 color print.

**Nylon Sport Bags \$7.95 EA**  
Minimum 24 bags. 1 color print. 8" x 14"

**Balloons 9¢**  
AS LOW AS

**Buttons 31¢**  
AS LOW AS

**Business Cards \$13.95**  
500 black and white.

**Plastic Visors \$9.99 EA**  
AS LOW AS

**Pencils 19¢**  
AS LOW AS

**Pens 23¢**  
AS LOW AS

**California Flyers 79¢ EA**  
Minimum 300

**New Business Package \$99 COMPLETE**  
500 Letterheads  
500 Envelopes

**Fanny Packs \$4.99 EA**  
Minimum 48

**Beer Huggies 99¢ EA**  
Minimum 200

Certain restrictions on above items • Normal art and set-up charges apply • Prices good thru 10/30/91 with this ad only





et and lunch  
include soup of  
and dinner. Low

**EAST COUNTY  
STATE COLLEGE**

any Road. Ser-  
vants of this family  
rooms completed  
the new bar and  
fully equipped com-  
mon room during  
the month of June.

**MY 1500 ft. Ca-**  
sino floor that  
sitting on are the  
entire floor, they try  
to make or improve  
a new look  
especially the  
new lunch through

Save up to \$2.00 each with this coupon!

**Govinda's**  
VEGETARIAN RESTAURANT

112 University Avenue in North Park • 734-4826  
208 Grand Avenue in Pacific Beach • 432-2828

*you to  
ice in Disguise*

...  
ir!  
  
...  
es!



San Diego Reader October 24, 1991 43





**ISROGA** La Mesa • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**THE HORN** La Mesa • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

### Restaurant Guide

**TIJUANA**  
(The profile for this restaurant is 619-594-0000)  
Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

### Restaurant Guide

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**LA TABERNA** San Diego • 2500 Camino del Rio N. • 619-594-0000. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily. Breakfast: 6:30 a.m. to 1:30 p.m. Lunch: 11:30 a.m. to 2:30 p.m. Dinner: 5:30 p.m. to 10:30 p.m. Open daily.

**Haji Babi**  
Authentic Lebanese Cuisine  
Lunch special  
2-FOR-1  
Buy one dinner, get second dinner of equal or lesser value free. \$10.00 coupon only. Expires 11/7/91.  
Live Middle Eastern music and belly dancing Thurs. Sat. & Sun. 8-11 p.m.  
Banquet room available  
404 Camino de la Reina  
Mission Valley • 250-2010

**OKTOBERFEST**  
October 8 through 29  
WERNERSCHUTZ, 5125 La Jolla Village Drive, San Diego 92131  
KALISCHNIG, 5125 La Jolla Village Drive, San Diego 92131  
WERNERSCHUTZ, 5125 La Jolla Village Drive, San Diego 92131  
KALISCHNIG, 5125 La Jolla Village Drive, San Diego 92131

**THE OLD OCEAN BEACH CAFE & BAR**  
All new menu • Live music  
Higher quality  
**FREE LUNCH OR DINNER ENTREE**  
With purchase of entree of equal or greater value. Expires 10-31-91  
"NOT GOOD ON NIGHTLY SPECIALS"  
4801 NEWPORT AVE., OCEAN BEACH 92083

**LATE NIGHT**  
Live night singing at 11:00 p.m. or later. All-night dancing. Open daily. 11:00 p.m. to 2:00 a.m. Open daily. 11:00 p.m. to 2:00 a.m. Open daily. 11:00 p.m. to 2:00 a.m. Open daily.

**1/2-PRICE DINNER**  
All new menu • Live music  
Higher quality  
**FREE LUNCH OR DINNER ENTREE**  
With purchase of entree of equal or greater value. Expires 10-31-91  
"NOT GOOD ON NIGHTLY SPECIALS"  
4801 NEWPORT AVE., OCEAN BEACH 92083

**Chateau Orleans**  
Authentic Creole Cajun Cuisine  
1/2 OFF  
2nd dinner of equal or lesser value than 1st, with this coupon. Expires 10-31-91. Limit one coupon per table. Exp. 11/7/91.

**CASH in your CHIPS**  
The Red Onion is known for Great Food & Great Values. So bring in these CHIPS and start SAVING TODAY!  
**Two for One \$8.95 For Two**  
SUNDAY BRUNCH • B • F • F • E • T •  
Buy One Adult Beverage and Get Second One FREE!  
Save 25% off all food items  
CLIP COUPON & PRESENT TO SERVER

**2 for 1 Dinner**  
Buy one dinner and get second dinner of equal or lesser value free. \$10.00 coupon only. Expires 11/7/91.  
**Best Ethnic Restaurant in San Diego**  
**\$10 OFF DINNER!**  
Sun-Thurs. expires 11/7/91  
**STAR OF INDIA RESTAURANT**  
Indian Cuisine  
Open Mon-Sat 11:00 a.m. to 10:00 p.m.

**50% OFF DINNER**  
With the purchase of entree of equal or greater value. Exp. 11/7/91.  
**Sorrentino's**  
Authentic Italian  
1/2 OFF  
2nd dinner of equal or lesser value than 1st, with this coupon. Expires 10-31-91. Limit one coupon per table. Exp. 11/7/91.

**HALF-PRICE DINNER!**  
Buy one entree, receive second entree of equal or lesser value for 1/2 price.  
**"DIWALI CELEBRATION"**  
Indian food with this discount with any food.  
**Cafe India**  
3763 S. Ocean Blvd.  
All major credit cards accepted.  
We like the way you eat!

**LARGE PIZZA**  
with any two toppings only  
**\$7.99\***  
Each additional topping \$1.20  
Expires 11/24/91  
\*40¢ pizza box plus sales tax.  
**Sansilippo's**  
Italian Cuisine  
3515 5th Ave., San Diego, CA 92108-6080

**ROLLING BACK PRICES TO 10 YEARS AGO!**  
Save up to 25%  
Same great menu - new low prices  
**FREE LUNCH**  
with the purchase of another entree  
**\$4.95**  
Good 7 days a week, 11:00 a.m. to 4:00 p.m.  
**Su Casa**  
Authentic Mexican Cuisine  
6730 La Jolla Village Drive • 454-2368  
Good to go! Call 1-800-848-8488 for more info.  
We can't wait until you get here to tell us!

**PASTA DINNER FOR TWO \$14.95**  
2 full orders of pasta  
(pasta & sauce, prepared fresh daily), garlic bread, choice of chicken salad, egg drop soup or hot & cold soup and choice of any two of the following entrees:  
• Sweet 'n' sour pork  
• Pepper steak  
• BBQ pork & snow peas  
• Szechuan chicken  
• Chicken stir-fry  
• Mandarin chicken  
• Szechuan eggplant  
• Szechuan fish  
• Mixed vegetable  
• Moo shi pork  
• Hot oil chicken  
• Honey spareribs  
Expires 11/7/91.  
4690 Convey St., Ste. 111  
San Diego  
268-CAFE (2233)

**One Pound Lobster & Shrimp Combo Only \$9.95**  
**ROCK LOBSTER**  
Cafe y Cantina  
All entrees served with all the rice, beans & tortillas you can eat!  
6690 Mission Gorge Road (at Friars Road)  
Dial LOB-STER (562-7837)  
(1 coupon per person, not valid or to be combined with any other offer. Expires 10-31-91 with this ad.)

**All You Can Eat Pasta Specials**  
Tuesday Lasagna  
Wednesday Baked Rigatoni  
Thursday Spaghetti Marinara w/Meatballs  
Includes Salad, Bread & Butter  
Fresh pasta made on the premises  
**di ROMA**  
Taste • Quality • Service  
1845 Quivira Way • Marina Village • Mission Bay • 222-1189  
5 pm-9 pm Sun., Tues., Wed. & Thurs., (Closed Mon.) 5 pm-10 pm Fri. & Sat.  
Reservations invited • Not good with any other offer • No carry out • Exp. 11/24/91

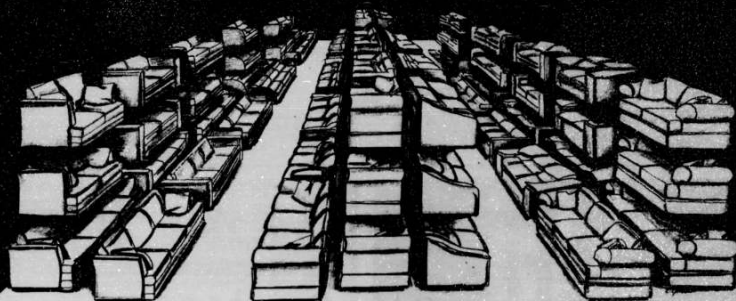
**50% OFF DINNER**  
With the purchase of entree of equal or greater value. Exp. 11/7/91.  
**Sorrentino's**  
Authentic Italian  
1/2 OFF  
2nd dinner of equal or lesser value than 1st, with this coupon. Expires 10-31-91. Limit one coupon per table. Exp. 11/7/91.

**Best ribs in the West.**  
**\$3.00 OFF** or **\$2.00 OFF**  
large 1-item pizza or full rib dinner  
Delivery not included. Tax is not included.  
**BASIL'S**  
PACIFIC BEACH • 270-2244  
4605 Mission Bay Drive • 5-5400  
Open Mon-Sat 11:00 a.m. to 10:00 p.m.  
SUN. 12:00 noon-10:00 p.m.  
FRI-SAT 11:00 a.m. to 10:00 p.m.  
Free local delivery available  
with coupon, expires 11/7/91

**2 DINNERS FOR \$11.95**  
• Vegetable Chow mein  
• Chicken chow mein  
• Szechuan chicken  
• Szechuan eggplant  
• Szechuan fish  
• Mixed vegetable  
• Moo shi pork  
• Hot oil chicken  
• Honey spareribs  
• Chicken chow mein  
• Chicken chow mein  
• Szechuan chicken  
• Szechuan eggplant  
• Szechuan fish  
• Mixed vegetable  
• Moo shi pork  
• Hot oil chicken  
• Honey spareribs  
Expires 11/15/91  
Good for entire party  
**MANDARIN PLAZA RESTAURANT**  
3760 Camino del Rio N.  
Sports Arena Village  
Shopping Center • 272-4222  
\*Mandarin Plaza only  
**CHINESE GARDEN RESTAURANT**  
3057 Claremont Dr.  
Claremont Village  
Shopping Center • 272-2888  
Food to go • For delivery call 292-7444  
Expires 11/15/91  
San Diego Reader • October 24, 1991 • 45

# LOOK HOW WE STACK UP AGAINST THE COMPETITION!

OUR CONCEPT IS SIMPLE: We offer the consumer variety, style, exciting fabrics and exceptional pricing - Combine that with quick delivery, service and a no-hassle return policy - You'll see more upholstered items on display than can normally be found in a store 4 to 5 times our size. We strongly suggest you shop around. Check out the "warehouse" stores, the "glitter" stores and the "factory" stores - stop by the department stores and the "design" stores. Find the best values around and we'll beat them!



## SOFA RACK "SOFAS FOR LESS"

**9292 MIRAMAR ROAD**  
(3 blocks west of I-15, next to Mayflower Moving)  
**536-8770**

Open 7 days, Monday-Friday 10-7,  
Saturday 10-6, Sunday 12-6

In-stock and made-to-order sofas at factory direct prices  
Financing available on approved credit





EVENTS THEATER  
MUSIC & FILMTHE  
END OF THE  
TERRIBLE LIZARD

What happened to the dinosaurs? I have sleep over this.

For some 150 million years, these "terrible lizards" (which is what "dinosaur" means) were the world's dominant land animals. They named great areas of the earth during most of the period geologists call the Mesozoic Era (225 million to 65 million years ago). There are particularly numerous and widespread dinosaur fossil remains from the last third of this period, known as the Cretaceous (136 million to 65 million years ago). There were dinosaurs in Idaho, dinosaurs in Mongolia.

Then, suddenly (as geologists reckon through), they disappeared. Within a period of less than 100,000 years, all the dinosaur species became extinct. Their fossils, so numerous in the late Cretaceous, are completely absent in the rock strata of the subsequent age, the Tertiary period of the Cenozoic Era (which began 65 million years ago). What caused this wholesale extinction?

It is a problem paleontologists

(continued on page 2, col. 1)

ALL THAT  
JAZZ DANCE

Joseph "Joy" Panalacan, now 24 and a member of the highly regarded jazz dance troupe Gus Giordano Jazz Dance "Chicago," was born in the Chino north section of San Diego and spent almost all of his life in University City. He can scarcely remember a time when he didn't feel like dancing. His father, who was in the Navy, and his mother, a trained nurse, played big-band records of the '40s and '50s while they ballroom-danced around the living room. "Joy" his father told him, "If you dance with a girl, always dance smooth."

In a telephone interview from Evanston, Illinois, Joy remembers that he began with street dances. "You know, breaking, prepping, a little locking, and a lot of posing in my bedroom." But it wasn't until he was 11 that the notion of becoming a professional dancer burst upon him. At a performance of the Filipino Dance Troupe where several of his cousins appeared onstage, Joy longed to become part of the folk-dance group. His parents approved because both had been born in the Philippines and they felt it was a good cultural experience. Joy danced with the Filipino Dance Troupe for a decade, but his parents were grooming him to become a doctor.

At the University of San Diego High School and later at San Diego State, Joy studied biochemistry and other pre-med subjects. Yet his thoughts were never far from jazz dance, which combines American musical comedy dancing (colloquially, "in A Chorus Line") with

(continued on page 3, col. 4)

## CADAVER PARTY

I once wondered why certain relatives made a big deal about Día de los Muertos a la Tiza of the Dead (the Mexican holiday, not the George Romero movie). This once seemed an inexplicable necrophilia. But one can more effectively and affectionately commemorate the collective passing of loved ones by recalling their active moments than by bemoaning their eternal state. Hence, things such as Halloween. All Soul/Souls Day and La-ano stiff-fest haunt ethnics, ghouls, the very young, and the out-of-phase.

I light no wicker candles on my bedside bureau nor bake pan dulce for mealtimes, but I will not argue with Chicanos' situation: a healthy sense of aesthetics does not denigrate metaphysics. The Centro Cultural de la Raza will host a variety of events with the Mexican cadaver party-bashy theme as a catalyst promoting the alignment of music, sociology, and philosophy.

(continued on page 3, col. 2)

ARCHITECTURE  
FOR ART'S SAKE

This weekend, the San Diego Museum of Contemporary Art will celebrate its 10th Birthday. Festivities begin on Friday, October 15, with one of California's best-known architectural historians speaking about the brilliant ruins of the century architect Irving Gill. That's appropriate. The argument can be made that, had it not been for Gill, La Jolla might have no art museum today. Of course, the museum also destroyed one of

(continued on page 4, col. 4)



Art center, c. 1941

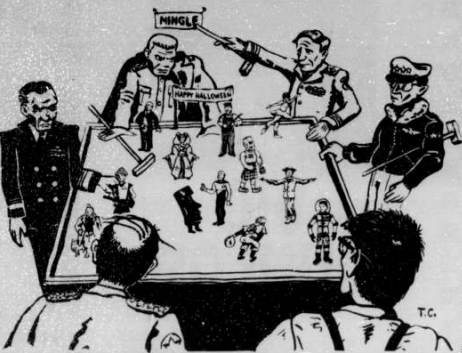
ONE DAY  
I'M GONNA  
GET MYSELF  
ORGANIZED

Another insult! Another

Of all the institutions and organizations that should have recognized my superior worth and talents, the most inapplicable is the National Association of Professional Organizers. This organization of organizers is dedicated to the propagation of the principles of organization of the very skill to which I have devoted my heart, my mind, my life, and my genius: organizing. But how they greet me: credit! Have they elected me one of their officers? Have they

And when, so happened just as I was setting this, the members of the San Diego Chapter of the National Association of

(continued on page 4, col. 3)



T.G.  
Illustration by Tom Chas





(continued from page 3)  
 parents that I would be going for a few days for the audition. They were stunned. They really couldn't believe I was doing this. When I got there, about 100 people had shown up. I was afraid I couldn't compare to the other dancers."

Two and a half weeks later, Joey was called back to see how quickly he could pick up the repertoire. He danced for four hours, doing the combinations as they were called out to him. He felt like the hero in one of the movies he had seen. They loved him. In 1990, Joey Panatier left San Diego to make his home in Evanston, where Gus Giordano Jazz Dance Chicago has its studio.

"It's a dream life," he reports. "I arrive at the studio every day and take classes in technique. Then we rehearse the dances in our repertoire until 4:00 p.m. After a short break, I take more classes from 6:00 to 8:00 or 9:00 p.m. because I have a lot of catching up to do. Especially when I'm performing, I feel that I'm one of the luckiest people in the world."

Gus Giordano Jazz Dance Chicago will perform here Friday, October 25, in Mandeville Auditorium, UCSD, at 8:00 p.m. The group not only from the United States but Germany,

Russia, France, Italy, and Japan, countries where jazz and jazz dance are viewed as the live art form most indigenous to Americans. The music as well as the dance movements are driving, intense, rhythmic, and often electrifying. (These qualities compelled ballet star Mikhail Baryshnikov to study and perform jazz dancing.) Gus Giordano, the group's director, not only wrote the *Anthology of American Jazz Dance* in 1975 but also has received Emmy and PBS awards for his work. Last year, the group's tour in Germany created such a furor that a German critic wrote, "The cries of bravo [Joey's] were to end."

Indebted to the influence of both Martha Graham and Anthony Taylor, the program in San Diego will include a new work of James Kelly, "Ten Cents a Dance," with music by Chick Corea and Michael Feagin, staged for four women; "Chameleon," featuring Betty Goodman; "Sing Sing Sing," a piece about the complexities of contemporary society; "Salsa," choreographed by Keith Cross, a sensual exploration of lost souls looking for a gate between heaven

and hell; and "Chain of Rocks," a multi-segmented work by four choreographers.

For ticket information, call the UCSD box office, 534-6467.

—Eleanor Widmer

## ONE DAY I'M GONNA GET MYSELF ORGANIZED

(continued from page 1)  
 Professional Organizers voted to dissolve their association with the national organization and to form their own local organization of professional organizers, called the Society of Organizing Professionals, did they elect me to the new governing board? Did they even organize a single miserable backyard barbecue in my honor?

Of course, these people do lead active professional lives, doing what they do. They make a living out of it—at least some of them. They must consider themselves pretty clever, pretty well organized. "Why (they no doubt say to themselves) should we pay attention to her? Don't the various specialists in our organization show businesses how to organize their work places, their computer



systems, their files, their time-management, their books and receipts? Don't members like Ted Bowen (who will be lecturing on "Painless Party Planning") show individuals and organizations how to organize parties, conventions, conferences, grand openings, and special events? Don't we have

experts who can go into people's homes and do what a large majority of the American public consider the equivalent of a divine miracle: organizing kitchens and garages? We are the wonderworkers! What could we possibly have to learn from Violet Rosenbloom?"

A philosophical perspective, for one thing! For all their organizing know-how, their "people skills," and their marketing sense, have the former members of NAPO and the present members of SOP ever gone closer to the underlying universal and comic metaphysics of their profession? The entire universe runs according to two basic principles: the principle of making money and the principle of organizing. The conflict between the two principles accounts for the birth and death of galaxies, solar systems, biological species, ecosystems, nations, good intentions, television sitcoms, and frozen-yogurt franchises. In every enterprise we undertake, our drive to create organization has to overcome the natural tendency of everything to fall to pieces, to get muddled up, to turn to slush. We have to organize love affairs,

(continued on page 6)



## HOW TO FIND A LOVING RELATIONSHIP

If you believe in the importance of commitment, you're not alone. We represent a diverse group of successful men and women who wish to connect with those of similar interests, values and goals. 78% is one of the few forms that date exclusively with singles seeking serious, long-term relationships.

If you're really serious, what do you have to lose? Maybe nothing. Maybe a future of happiness and fulfillment. Call us now.

**AWINGO**  
 International  
 America's Premier Matchmaker

Seven Western U.S. Offices The Plaza, 4350 La Jolla Village Drive, Third Floor, San Diego, CA 92161

Ballroom 1007!  
 Cha-Cha, Waltz,  
 Foxtrot, Rumba

## WEST COAST JITTERBUG & SWING®

La Jolla - Encinitas - Rancho Penasquitos

Beginning, intermediate and advanced levels of Jitterbug, West Coast Swing and Ballroom classes start over every 4 weeks. Classes are held in Encinitas, Rancho Penasquitos and La Jolla. All classes start again the week of October 29th. Classes taught in 4 week lesson sets and cost \$35 per person. Repeat Free Forever. Money Back Satisfaction Guarantee. No Partner Required. Visa and MasterCard Accepted.

## NORTH COUNTY JITTERBUG CLUB

The North County Jitterbug Club is 2-1/2 hours of Jitterbug and West Coast Swing dancing held every Sunday night from 7:00 to 9:30pm at the La Jolla Fire House - Open to the Public. • Non Smoking Environment • Plenty of Parking • Admission is \$5 • The La Jolla Fire House is located at 7877 Herschel Ave. in downtown La Jolla, on block East of Prospect Ave. at the intersection of Wall Street.

For More dance lesson information Call: 489-9154  
 Dance Instruction by  
**Kyle Webb**



## Beat the Christmas Rush!

**A Fun Photographic Experience!**  
 Twice the fun when you bring a friend  
**2 for \$295\*** making it only \$14.75 each makeover & photo session - (\$49.50 value)

Each exciting session will include:  
 • Complete makeover  
 • Hairstyling  
 • Wardrobe & accessories  
 • Four wardrobe changes  
 • High-fashion photo session  
 • Instant viewing of video proofs

\*Both appointments must be made at the same time but may be for different days. Small deposit required at time of booking. Expires Oct. 31, 1991.



**Glamour Shots.**  
 High-Fashion Photography  
 Upper level Fashion Valley Mall  
 near Nordstrom & Neiman Marcus  
 299-5665 • Open 7 days

Call for an Appointment: Open seven days a week

Satisfaction Guaranteed

## THRU SUNDAY ONLY!!!



## SUNGLASS BLOWOUT!

- RAYBAN from just \$25!!
  - ALL SERENGETI 30% OFF!!
  - ALL VUARNET 20%-50% OFF!!
  - ALL GARGOYLES 30% OFF!!
  - ALL CARRERA 30% OFF!!
  - LAURA BIAGIOTTI from \$39!!
  - SCOTT USA cycling mask just \$29!!
  - USA SPORT cycling mask just \$29!!
  - MIKEY cycling mask just \$29!!
  - YOSHI sunglasses from just \$12!!
  - PERETTI sunglasses from just \$12!!
- HURRY, SALE ENDS 10/27/91.**

**Pacific Eyes & T's**  
 The Sunglass Leader

Pacific Branch (Promenade Shopping Center, Mission Blvd.) 581-5788 • La Jolla Village Square (next to Kinko's) 535-0360 • La Jolla (next to Alfano's on Prospect) 454-7832 • Chatham (Chatham Square) 272-8880 • Old Town (next to Old Town Mexican Café) 582-8825 • Bixby Plaza (next to) 238-3251  
 NEW LOCATION: Campus 3731 College Ave. (Acacia from 925) 286-5544 • La Mesa (Downtown Center) 681-6887 • Plaza Bonita (2nd level) 476-2516 • Escondido (Landscape) 942-4221 • Encinitas (El Camino north, near San Encino) 722-9898 • Escondido (Blue Sky County Fair) 745-5425

## The Uptown District

## HALLOWEEN Health & Fitness Faire

Saturday, October 26 • 10-4 pm

**FREE health & fitness goodies:**

- FREE samples □ Coupons
- Information □ Other treats!

**Live Music Entertainment 1-4 pm**



Meet Diana Dennis  
 Female World Body Building Champion  
 From GREAT EARTH Vitamins



## FREE SCREENINGS!

- ✓ Skin Cancer by Del Mar Dermatology
- ✓ HIV Risk Screens & "Safe Sex" packages from the AIDS Foundation
- ✓ Cholesterol by Mercy Health Centers
- ✓ Posture Analysis Testing by San Diego Chiropractic
- ✓ Blood Pressure by the Red Cross
- ✓ Body Fat/Spinal Testing by Sports Doctor
- ✓ Medicine "Brown Bag Program" - bring your new or old medications in for analysis by Uptown Pharmacy

## FREE DEMONSTRATIONS

- Sports Massage by Mueller College
- Selecting the right sock for the sport by Socks For Me
- Aerobic, Self Defense for Women, yoga & karate exercise by the YWCA
- Tai Chi Ch'uang by Toni Young & Students

## FACE PAINTING WITH STYLE

Don't miss your chance to have a professional make-up artist paint your face in a theatrical style for a night of haunting!  
 FREE from 1-5 pm  
 Near Canes restaurant.



## PLUS

A variety of displays and information provided by:  
 • Uptown Pharmacy  
 • Scripps Center for Executive Health  
 • San Diego Hospice  
 • Meditation Service  
 • Blood Bank  
 • Harrison's Medical  
 • Dental Society



University Avenue at Vermont in the Hillcrest area



At any rate, by 1905 Scripps lived in Gill to do a number of small projects, but his main business, and he soon went on to design several major Scripps-funded projects (including the biological station at the Scripps Institution of Oceanography, the Bishop's Palace, and the very beautiful La Jolla Women's Clubhouse erected in 1913).

By 1915, Scripps was thus firmly established as Gill's patroness, and the further demonstrated her taste and audacity in approving Gill's designs to replace other homes destroyed by fire. Here was Scripps, 79 years old, the product of a conservative Midwestern upbringing, erecting a private mansion (at a time when La Jolla had virtually no houses) and doing so dramatically from the traditional cottages in the village.

Gill's design for Scripps's three-story residence was bold and almost abstract in its simplicity. It was the only house constructed in Los Angeles or Southern California, David Gebhard (the

## ARCHITECTURE FOR ART'S SAKE

This somewhat convoluted story begins back in 1897, when 61-year-old Ellen Browning Scripps moved to La Jolla, then a village of about 100 people. On a bluff overlooking the sea, she built a large, shingled, late-Victorian mansion that burned to the ground in 1913 (ignited, so the story goes, by a disgruntled former gardener). It's unclear today when the aging Scripps first met the handsome Irish-American architect. Gill had worked on La Jolla's Green Dragon project as early as 1894, and he may have even designed Ellen Scripps' first house; the record of that building's origins have been lost.

At any rate, by 1905 Scripps lived in Gill to do a number of small projects, but his main business, and he soon went on to design several major Scripps-funded projects (including the biological station at the Scripps Institution of Oceanography, the Bishop's Palace, and the new and beautiful La Jolla Women's Clubhouse erected in 1913).

By 1915, Scripps was thus firmly established as Gill's patroness, and the further demonstrated her taste and audacity in approving Gill's designs to replace other homes destroyed by fire. Here was Scripps, 79 years old, the product of a conservative Midwestern upbringing, erecting a private mansion (at a time when La Jolla had virtually no mansions) and dramatically from the traditional cottages in the village.

Gill's design for Scripps's three-story residence was bold and almost abstract in its simplicity. It was the only house constructed in Los Angeles or Southern California, David Gebhard (the


the Scripps house. "One of Gill's great misadventures" involved driving by phone at his office at USC. Santa Barbara, Gehlbud says the structure "just epitomizes what [Gill] was all about." Beautifully proportioned, it boasted "a very strong, simple, worked-out design. It was also very well situated," Gehlbud says, both in the views it commanded and in its appearance from the street. "It greeted you in a wonderful fashion. That's what I mean by very strong design. I'd say it was one of the most successful applications of his principles."

Scripps lived in the house until her death in 1936, then it stood empty for several years. In the late 1940s, a sturdy structure (built of hollow tile and reinforced concrete) seemed to invite some communal activity, and in late 1940 a group of local artists



mounted an exhibit there. Some months later, backers raised about \$11,000 to buy the house (which had cost about \$40,000 to build), and the Art Center in La Jolla was born.

Over the years, more than just its name evolved. The building was enlarged in 1950, and then in 1959 La Jolla architects Mosher and Drew contrived an even more



an, entire new wing containing Sherwood Hall, new gallery space, and various classrooms and offices. It was this remodel that effectively obliterated almost all traces of what Gill had wrought.

"It's easy to criticize [Jaha] now, but at the time La Jolla didn't have a space that could

accommodate 500 people" says David Slinger, the local architect who, in association with renowned Philadelphia architect Robert Venturi to remodel and expand the museum yet again. Construction should begin in November of 1992. Slinger's design calls for reconstructing the original facade of Ellen Scripps's house, along with part of the pergola, with both to be incorporated into a larger structure. Slinger maintains that Venturi—who also is an architectural historian, philosopher, and writer, "had a good feeling about Gill and was knowledgeable about him. He was very interested in the house and looked at Gill's work then."

Further insight into the controversy should come from Gebhard, who will concentrate on discussing Gill's many

lection will be at 11:00 a.m. Friday, October 25, at the museum (700 Prospect Street, La Jolla), and is open to the public. Tickets, which include a noon wine reception and lunch, are \$20 per person. Call Ellen Weinman at (619) 554-1541.

Members-only activities are planned for Saturday, but on Sunday, October 27, a "community birthday party" is planned. From 10:00 a.m. to 1:00 p.m., children will be free to the museum, which will open an exhibition showcasing its 50-year history. A silent auction of artists' masks will culminate at 2:00 p.m. Vintage cars also will be exhibited, and there will be children's activities will be offered throughout the day. For more information, call 454-3541.

— Jeannette De Wyse

Carriage park -  
all day jump

## Bungee Jumping

(from a hot air balloon)

# TAKE the PLUNGE!

- Student discounts
- Group discounts
- Military discounts
- Videos included
- Gift certificates available

Jump at the ground!

Call Bungee-Jumping  
for reservations (819) 432-8817

Video • M/C  
Amiga • Cxprime

"COME AS YOU WERE...  
IN A PAST LIFE"

**GALA HALLOWEEN COSTUME PARTY**  
Thursday, Oct. 31, 7:00-10:00 pm  
Five tickets on postcard  
Contains coupon, refreshments  
and a glass of wine



Presented By THE  
**ALEXANDRIA INSTITUTE**

Alexandria's Bookstore  
in Old Town  
3042 San Diego Ave., Suite 103  
(Old Town & 4th Ave. at E. 15th St.)  
get 2 tickets in light, save 10%, No Shows no bill.

**HALLOWEEN ONLY:**  
PSYCHIC READINGS \$15  
Readings by the hour and  
by appointment

FOR MORE INFORMATION CALL 266-3423

[illegible]

**SPECIAL  
HALLOWEEN  
PERFORMANCE**  
**10/31**  
**"Rio Can Be Murder"**  
Experiencial dinner theme  
Costume prizes • Santa lessons  
Masks • Fun!  
Also shows every Friday & Saturday  
Located in the  
**IMPERIAL HOUSE RESTAURANT**  
Downtown San Diego  
**544-1600**  
Reservations required

**MYSTERY  
CAFE**

**PREMIER TICKETS**  
★ Choice Seats Only ★ Lowest prices in Southern California

**Tom Petty**  
Great songs, RVS & up! November 12

**Luther Vandross**  
November 3

**Morrissey**  
November 2

**They Love Us**  
October 27

**Oingo Boingo**  
October 26

**Ozzy Osbourne**  
November 17

**Chargers**  
All games



Specializing in the  
Best Seats!

950 Civic Center N., #8 (inside Hardway Plaza)

**295-7000**

All LA and  
Orange County  
events

All credit cards  
welcome  
★ Payroll




**TOMORROW  
NIGHT!**

**Gus Giordano  
Jazz Dance  
Chicago**

**SPIRITED,  
ENERGETIC,  
SHOWY &  
WITTY.**  
*—Baltimore Sun*

**OCTOBER 25  
FRIDAY  
MANDEVILLE  
AUDITORIUM  
8PM  
G.A. \$16  
ST. \$12  
SR. CIT. \$14**

**UCSD BOX OFFICE  
534-4559**



UCSD SPEAKER'S FORUM PRESENTS

An Evening with  
***RALPH NADER***

Join this 'American Legend' in a discussion of current consumer concerns followed by a question & answer session.

**November 16 • Saturday • 8pm**  
**UCSD's Mandeville Auditorium**  
 Students \$3 • General \$5  
 UCSD Box Office • 534-6467

PRODUCED BY  
**FOCUS/CONCRETE**  
IN ASSOCIATION WITH  
**WTC/VIDEO**

**★**  
**UFO**  
BY NAD NAD

# HALLOWEEN WAREHOUSE SALE

America's Largest Retailer of Halloween Costumes & Accessories  
Is Selling Surplus Costumes, Late Arrivals, Discontinued Styles  
and Seconds. (Dealers/Wholesalers by appt. (619) 543-1637)

## 50% - 90% OFF RETAIL PRICES!!!

### COSTUMES WIGS MAKE-UP MASKS ACCESSORIES

HERE ARE JUST A FEW EXAMPLES OF THE SAVINGS:

Angel Wings reg. \$9.99 Now... \$3.99; Hair Spray in variety of colors reg. \$3.98 Now... .30¢  
Make-up Kits reg. \$1.99 Now... .20¢; Bat Masks reg. \$8.98 Now... \$1.49  
Pecan Halloween Wig reg. \$3.98 Now... .30¢  
Black Capes reg. \$19.98 Now Only... \$6.99  
32 Wicca Costumes reg. \$38.98 Now... \$19.99  
Bunny Bodyformet Set reg. \$19.98 Now... \$3.99. Lots of savings on  
pajama costumes, mohair wigs, children's capes, onesheet costumes, etc...

All sizes available...INFANT to ADULT

**OCTOBER 17th Thru 31st, 1991**

Monday Thru Saturday 10:00 a.m. to 7:00 p.m.  
Sunday 12:00 to 5:00 p.m.

**Now 2 Locations to Serve You!!**

**- FREE -**  
Make-up Kit with this AD

Location #1  
960 Sherman Street, San Diego  
(In the SEARS Distribution Center  
Off Morena Blvd. at I-5 & I-8 Interchange)

Location #2  
Mission Valley Center Suite 206  
(Next to Bullock's)



## READER'S GUIDE TO LOCAL EVENTS

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 7:30 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for ticket information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.

### BAJA

"Fiesta Viva" an exposition of industry commerce and tourism organized by the Chamber of Commerce of Ensenada will be held daily from Thursday, October 24,

through Thursday, October 31, at the Riviera Hotel, Boulevard Lázaro Cárdenas and Avenida Riviera, in Ensenada. Hours are 10 a.m. to 8 p.m. For more information call 01-52-66-78-23-22 (bilingual).

**At the Tijuaná Cultural Center,** Spanish guitarist Narciso López will present a recital of classical guitar music. Thursday, October 24, at 8:30 p.m., at the Tijuaná Cultural Center, Paseo de los Héroes and Mina St. For ticket information call 01-52-66-84-11-11 x302 (bilingual).

**The International Festival Cervantino,** celebrated every year in Guanajuato, will present the following events: "Homenaje to Gaudí" tribute to range singer Carlos Candel, will be offered by Jorge Por Due, Sunday, October 27, at 7 p.m. The play La casa de Bernarda Alba will be performed by the Tijuana Theater troupe Babel, Monday, October 28, at 7 p.m.

The Tijuana Cultural Center is located at Paseo de los Héroes and Mina Street, Tijuana. For ticket information concerning any of the events, call 01-52-66-84-11-11 x302 (bilingual).

### OUTDOORS

**This Month's Lowest Tides,** coinciding with late afternoon hours several days in a row, allow for a few moments of favorable tidepooling

opportunities. A 0.8-foot tide occurs at 4:52 p.m. on the 24th of October, a 0.8-foot tide occurs at 3:41 p.m. on the 25th, and a 0.8-foot tide occurs at 6:16 p.m. on the 26th. The optimal tidepooling places to view intertidal life include the Cabrillo National Monument and various rocky coastal areas in and near La Jolla.

**Birdwatching,** the San Diego Audubon Society is offering a birdwatching outing at the San Diego River flood control channel on Saturday, October 26, from 9 a.m. to noon. A low tide should assure the sighting of many wading species and maybe even a jaeger. Meet Jim Morris at the access trail south from Sea World Drive, where it intersects the levee and jogging path (about 200 yards past the entrance to Sea World, towards Fringe Road). Restroom and drinking water will not be available. Bring a scope. This outing will be free. It's free. Call 483-7020 for more information.

**Leave an Arm Beginning to Turn** in coastal San Diego County's riparian woodland and oak woodland habitats. In response to a string of dry years (notwithstanding this year's "March miracle" rain), the summer-green, coastal willows and poplars are already failing to yellow and brown. Beneath the shade, the deciduous poison oak is flushing red. Some good places for sunrise walks that meander and meet include San Clemente Canyon (Marina Beach) Park adjacent

to Highway 52, Los Peñasquitos Canyon Preserve north of Mira Mesa, Mission Gorge just west of San Marcos, and the Western Gardens Preserve County Park east of Pala in North County.

**"Covering Carlsbad,"** a moderately paced eight-mile walk around Carlsbad will be sponsored by Walkabout International on Saturday, October 26, beginning at 8:30 a.m. at the foot of Tanamack Avenue, just west of Carlsbad Boulevard in Carlsbad. The trek will proceed along the beach into the city proper and then into the scenic highlands and the inland serpentine. Take I-5 to Tanamack Avenue and go west 90, free. Call 231-7463.

**Nature Walk,** the San Diego Natural History Museum's Camponero is sponsoring a hike at the Tijuana Estuary on Saturday, October 26, from 9 a.m. to 10:30 a.m. Explore the unique vegetation and bird life that exist in one of Southern California's remaining salt marshes. Walkers should spot some of the area's endangered bird populations, including a clapper rail, Belding's ground squirrel, and perhaps a least tern. Take I-5 south to Coronado Avenue west. Turn south on Third or Fourth Street to the Tijuana Estuary Interpretive Center. Park in the lot. It's free. Call 232-3821 for more information.

**Canyon Hikes,** the Friends of the Los Peñasquitos Canyon Preserve in Rancho Peñasquitos will sponsor a walk at Lopez Canyon, Sunday, October 26, beginning at 9 a.m. Mike Kelly will inform participants about the Lopez family that homesteaded

the canyon for 100 years. Most at the new parking/looping area at the Southern Valley Regional entrance to the preserve in Rancho Peñasquitos. It's free. Call 566-6497 for more information.

**Park Exploration,** the Chula Vista Nature Interpretive Center is offering one of its "Walks on the Wild Side" on Saturday, October 26, from 9:30 a.m. to 11:30 a.m. Intended for families, the walk will take place in Chula Vista River Canyon at Discovery Park, meet them in the parking lot at the foot of Barna Vista Way. Participants, led by naturalist Barbara Moore, will learn about some of the plants and animals that live in the coastal sage scrub community. Reservations are necessary. For reservations, information, and directions, call 412-2481.


**Twilight Savings** That ends this Saturday morning at 2 a.m. With the resumption of standard time, middle the time when the sun reaches its maximum altitude in the south part of the sky will again be close to noon on our clocks, rather than 1 p.m., as before.

### DANCE

**Modern Dance Performance,** Malinda Davis & Company will present a program of modern dance at the Old Globe Theatre in Balboa Park tonight, Thursday, October 24, through Sunday, October 27. Included will be a new untitled piece featuring

SAN DIEGO SYMPHONY And 9/1X  
Present  
A Concert That Will Change The Way  
You Think About Music.

DAVID BYRNE  
THE FOREST



SUNDAY, NOVEMBER 3, 1991 8:00 P.M.  
Copley Symphony Hall  
TICKETS ON SALE NOW  
CALL 699-4205 TODAY

German-American Societies of San Diego, Inc.  
Proudly Presents

## Oktoberfest

1991  
October 26, 27  
Saturday and Sunday  
12 pm to 10 pm

All day fun, games & outside events - FREE admission

- Wieners
- Pretzels
- Contests
- Bratwurst
- Beer on tap
- Sauerkraut
- Crafts booths
- Ox-on-the-split
- Shooting gallery
- Raffle with great prizes
- German cultural performances
- Astro jump all three weekends



Live Music by:  
The Bavarian Beer Garden Band

Saturday  
Oktoberfest Dance 8 pm to 1 am \$5.00 donation

Dirndls, Lederhosen and accessories for sale.  
Originals from Germany! Plus many other German items.

1017 S. Mollison, El Cajon (1 block N. of Chase)  
(619) 442-6637

READ THIS AD  
only if you're  
interested in  
developing your  
Highest Spiritual  
Potential...

Sahaja Yoga  
Spontaneous Meditation



Shri Mataji Nirvana Devi

Monday evenings at 7:30  
Green Hall, USU

Conducted by  
Sahaja Yoga of San Diego  
To register call: 846-0879  
Always free

We're good at making  
you look great!

FREE VIDEO OF YOUR  
PHOTO SESSION

GRAND OPENING  
MONDAY OCTOBER 26

Your session includes:

- Free video of your photo session, reg. \$25
- Model Makeover
- Elegant Hairstyling
- Glamour wardrobe
- Matched accessories
- Fashion photo session
- Instant video proofs
- Free pre-session consultation
- Outstanding professionals to help you

Reg. \$75.00  
All for \$24.95  
with ad; price includes video until 10/31/91

Wendy Scott  
FASHION FACES  
in Loma Square, Midway and Roperters  
Across from Sam Goody's

Bring in an 8x10 from another makeover studio for credit on your order

Call 223-1794

Drs. Sanders and Nizza  
Optometrists

THANKSGIVING  
FOOD DRIVE  
for  
St. Vincent de Paul Center

Bring two large cans of food,  
receive eye exam for \$39.00 (reg. \$67.00).  
Two more cans of food will allow  
10% off complete eyewear or  
contact lens package!!  
Call now for your appointment!

Call SAN DIEGO 375-0551  
4239 Balboa Ave., San Diego  
Call ESCONCADO 741-7497  
324 S. Kalmia St., Escondido

CARE ENOUGH TO SHARE  
This offer not valid with any other offers

Thursday, October 31  
HALLOWEEN PARTY!

Prizes for best costume - 1st, 2nd and 3rd place  
Come see what's "brewing" in our vats!

Monday  
Night  
Football  
\$1 Beers  
\$2.50 Chili  
Cheese  
Dogs



\$1 Pilsners &  
free munchies at  
Happy Hour  
3-6 p.m.  
Mon-Fri

7536 Fay Ave. • La Jolla • 456-BREW  
Patio Dining • Lunch • Dinner • Oyster Bar

Come tour  
our  
Brewery  
and  
sample  
our hand-  
crafted  
beers

Sun-Thurs  
11 am-12 am  
Fri-Sat  
11 am-2 am

HALLOWEEN COSTUMES

We have over 10,000 costumes, masks,  
makeup and accessories in stock. These  
are purchase prices, not rental prices!

Nun (9908)	21.50
Movie (9932)	19.00
SDA star (9933)	19.00
Jill Gail (1962)	10.00
Marmaduke (9913)	10.00
Cleopatra (9914)	19.00
French maid (9911)	24.50
Caveman (9906)	14.00
Cavewoman (9905)	14.00
Sadden Halloween mask	19.00
Comic book	13.95
Arab (9927)	22.50
Excubitor (9920)	21.00
Lucifer (9922)	26.00
Hockey mask	9.99
Turkey boots (2 yds.)	11.50
Cassette (horror sounds)	1.99
Colored halloween	9.99
Lion man mask with wig	13.50
Picornet figure	2.99
Halloween crown	14.50
Reaper (9921)	19.00

10% OFF any non-sale item in our  
warehouse (above items not included)

Discount Costumes  
4903 Pacific Highway • 281-9266  
(1 per coupon, expires 10/31/91) Prices good with this ad.


CALLING ALL GOBLINS and GHOSTS

On Saturday, October 26, 12-4, come to The  
Old Ferry Landing, Coronado's bayfront specialty  
shopping center, for a spooktacular Halloween  
party!

Catch the ferry, leaving hourly from the Broadway  
Pier, San Diego, beginning at 9 am.

FREE treats onboard for all monsters sailing over in  
crazy costumes.

Bring the whole family and join Kenny Noble &  
Sunny The Seal from Sunny 103 radio & the Sunny  
music van for an afternoon of scary shows, maudlin  
music and ghouls going on. You'll have a howling  
good time!



The Singer's Workshop presents  
WITCHES BREW: Showtimes at 12:30 & 2:30  
Costume Contest with petrifying prizes 1-15  
Contest Categories:  
Scariest goblin, age 12 & under  
Most frightful monster age 12-18  
Freakiest adult 18+  
Most ghastly adult & child terrible team

Pumpkin Painting  
Apple Bobbing  
Mask Making

Sunny 103.7

The Old Ferry Landing

1201 FIRST STREET AT B AVENUE • CORONADO, CALIFORNIA • (619) 435-8895

Ferry Information  
234-4111

• Unique Shops • Elegant Dining at Poche's • Bike Rentals • Fun Food Eateries • Fishing Pier  
Daily ferryboat service. Hourly departure from the Broadway Pier 9:00 am to 10:00 pm weekdays (11:00 pm Friday and Saturday)





## READER'S GUIDE TO LOCAL EVENTS

**Brain and Woodwind Selections** will be performed by the University College Instrumental Ensembles on Monday, October 28, at 11 a.m., in the First Arts Hall, Room 120 at University College, 8000 Grossmont College Drive, El Cerritos. Admission is free. Call 465-7200 x154 for more information.

**A Mixed-Concert** featuring music by Mozart, Beethoven, Arnold Cooke, and Bach will be performed by Susan Berne (soprano), Lori Kerkel (alto), and Anne Desiring (bassoon). Monday, October 28, at noon, at the

Admission Music and Arts Library, 3029 Wolf Street, La Jolla. Admission is free. Call 454-5872 or 459-5679 for more information.

**Brain Meets Baroque**, the King's Brain quartet will use Brown Chapel or Point Loma Nunsense College to perform a program of chamber music including Bach's Chaconne Prelude and some original numbers. Monday, October 28, at 8 p.m. The college is located at 3900 Lomaland Drive, Point Loma. For ticket information, call 221-2356.

**More Chamber Music**, the 7-member San Diego Chamber Orchestra will begin its eighth season by presenting a program of music by Bartok, Vivaldi, and Beethoven. Monday, October 28, at 8 p.m., in the First Arts Hall, Room 120 at University College, 8000 Grossmont College Drive, El Cerritos. Admission is free. Call 465-7200 x154 for more information.

**A Mixed-Concert** featuring music by Mozart, Beethoven, Arnold Cooke, and Bach will be performed by Susan Berne (soprano), Lori Kerkel (alto), and Anne Desiring (bassoon). Monday, October 28, at noon, at the

**Choral Concert**, the Power High School Chorus will perform in concert on Tuesday, October 29, at 7 p.m., at the Power Center for the Performing Arts, 15555 Imperial Road, Poway. Admission is free. Call 746-0552 for more information.

**The Rhythm of Life Festival**, the Rose at the Marquis Public Theater, will present the first in a series of concerts designed to promote an artistic and cultural exchange with musicians and performance artists from Tijuana, Wednesday, October 30, at 8 p.m., at the Rose at the Marquis Public Theater, 3717 India Street, downtown. Performing will be Alvaro Andia, composing Ricardo Zamudio on saxophone, Israel Vidal on electric guitar, Leonardo Rojas on bass, Jaime Zamudio on trumpet and vocals, and Gerardo Zamudio on drums. For more information and ticket reservations, call 295-5654.

**One More Brain Concert**, the Palomar College Brain Ensemble will perform on Thursday, October 31, at 12:30 p.m., in the Performance Lab 410 at Palomar College, located at 1440 West Mission Road, San Marcos. It is one of the college's Concert Hour offerings. Admission is free. Call 744-1150 x2316 or x2317 for more information.

## LECTURES

**"The CIA, Human Rights, and American Democracy"** political activist Philip Agee will speak tonight, Thursday, October 24, at 7 p.m., in Sala Lecture Hall, room 107 at the Third College campus at UCSD. Agee, author of *Inside the Company*, CIA Diary, has been a leading activist against what he alleges has been CIA support of torture, assassinations, death squads, and overthrow of democratic governments around the world. The more is being sponsored by UCSD's student activist organization Committee for World Democracy. Admission is free. Call 534-3363 for more specific directions or more information.

**"How to Get Your Art Into Local Galleries: A Primer"** arts consultant Nancy Ann Hill will discuss what local gallery owners are looking for to put in their exhibitions, how to select a gallery that's right for you, how to initiate contact, and what the specific needs of San Diego galleries are, tonight, Thursday, October 24, at 7 p.m., at the San Diego Art Institute in Jolla. Admission is free. Call 234-5946 for more information.

**Financially Speaking**, Nobel Prize Laureate in Economics Milton Friedman will evaluate the state of the national economy tonight, Thursday, October 24, at 8 p.m., in the third in the Shantez Stages Memorial Lecture Series at Jolla. Admission is free and open to the public. Call 260-4662 for more information.

**"Disaster Eviction: 65 Million Years Ago: The Search for the Impact Crater"** U.C. Berkeley geology and geophysics Professor Walter Alvarez will advocate the theory that the dinosaurs were snuffed out by an asteroid that collided with the earth (noting a cloud of dust that obliterated the sea and cooled the earth to sublethal temperatures for plants and animals) tonight, Thursday, October 24, at 8 p.m., in the Shantez Stages Memorial Lecture Series at Jolla. The lecture is being presented by the Scripps Institution of Oceanography at UCSD. Admission is free. Call 534-1294 for more information.

**"Disaster Eviction: 65 Million Years Ago: The Search for the Impact Crater"** U.C. Berkeley geology and geophysics Professor Walter Alvarez will advocate the theory that the dinosaurs were snuffed out by an asteroid that collided with the earth (noting a cloud of dust that obliterated the sea and cooled the earth to sublethal temperatures for plants and animals) tonight, Thursday, October 24, at 8 p.m., in the Shantez Stages Memorial Lecture Series at Jolla. The lecture is being presented by the Scripps Institution of Oceanography at UCSD. Admission is free. Call 534-1294 for more information.

## POLKA TILL YOUR KIELBASA FALLS OFF

Friday, Oct. 25 only  
Information:  
**695-2031**

**"Herodotus of Mexico from Olmecs to Aztecs"**, the San Diego Chapter of the Archaeological Institute of America will present a lecture by Virginia Fields, center of the Los Angeles County Museum of Art, Friday, October 25, at 7:30 p.m., in the Foothill Hall at the La Jolla United Methodist Church, 6500 La Jolla Village Drive, La Jolla. Admission is free and open to the public. Call 697-1385 for more information.

**"The County Budget - A New View"** Los Angeles Times political analyst Barry Hesterman will assess the political aspects, the funding, the impacts, and the trade-offs concerning San Diego's new budget. Friday, October 25, from noon to 1 p.m., at the County Administration Building, room 400B, 1600 Pacific Highway, downtown. The League of Women Voters of San Diego County is presenting the lecture. Admission is free and open to the public. Call 562-7733 for more information.

**"Ritual and Remembrance"** New Mexican educator Laura Hidalgo will speak on the cultural significance and practice of Mexico's Dia de los Muertos ("Day of the Dead"), Friday, October 25, from 6 p.m. to 9 p.m., at the Centro Cultural de la Raza in Balboa Park. The Los Angeles Public Library will be shown before and after the lecture. Admission is free. Call 234-6135 for more information.

**"One Nation under God - Indivisible"** The role of religion in American society will be the topic of a panel discussion sponsored by the San Diego Chapter of the American Jewish Committee on Sunday, October 27, from 2 p.m. to 4 p.m., at the Manchester Executive Conference Center at UCSD, Alcala Park, Linda Vista. Panelists will include Charles Bell, attorney and chair of the American Civil Liberties Union's litigation committee; Rabbi Chay Greenbaum, Western regional director of the American Jewish Committee; and Marisa Hershman, associate professor of religious studies at SDSU. For admission or information, call 546-8777.

**"Chained, Cut, and Gouged: The Holocaust and the American Experience, 1940-1990"**, an address by Richard Feldt, center of poems, drawings, and photographs and associate director of the San Diego Jewish Community Center, will take place on Sunday, October 27, at 2 p.m., in the Center Auditorium at the San Diego Museum of Art in Balboa Park. The lecture is being presented in conjunction with the museum's "The Holocaust: The Art of the Holocaust" exhibition. For ticket information, call 232-7970 x100.

**How It Goes in El Salvador**, Maria Carmen Aguilar, general secretary and founding member of DIMESCON, the Council for Community Improvement in Northern Latin America (EL Salvador) will discuss the current conditions of the United States and El Salvador in general. Sunday, October 27, at 7 p.m., in the Center Room of the First Unitarian Church, 490 First Street, Hillcrest.

Aguilar will discuss the role that women play in the peace process and in the reconstruction of the country. The lecture is being sponsored by building with the Women of El Salvador and the church. For admission or information, call 722-1891.

Ms. Aguilar will also speak in the Institute of the Americas building (second floor conference room) at UCSD on Monday, October 28, from 3:30 p.m. to 5 p.m. Call 272-1891 or 294-3774 for more information.

**"American Indian Healing for Mother Earth and Ourselves"**, Apache medicine woman Kathleen Kauter will present an overview of native American philosophy and healing methods, including the use of herbs, breathers, visualization, and sound. Sunday, October 27, at 2 p.m., at the Centro Cultural de la Raza in Balboa Park. Admission is free, but donations are welcome. Call 235-6135 for more information.

**Of Musical Note**, the La Jolla Civic Chorus will perform and sing "Music of Great Composers" Lecture Series continues on "La Jolla" October 27, at 8 p.m., with a lecture on the works of Beethoven by UCSD music Professor Bernam Tarras. It will take place in the seminar room at the Warren Lecture Hall at UCSD, Warren College. For admission or information, call 534-8273.

**Elegance On A Mission**  
**Ambassador Limousine**  
San Diego's Premier Limousine Company Since 1985  
FEATURING THE NEW 1991 STRETCH LINCOLNS  
A variety of colors to choose from. (Seating from 1-10 people.)



**5-HOUR HALLOWEEN SPECIAL**

<b>6.5 Passenger</b> Reg. \$230 Includes decorations Thank you gift Exp. 10/31/91	<b>10 Passenger</b> Reg. \$249 Includes decorations Thank you gift Exp. 10/31/91
---	--

Ask About Our Other Limos: Brides, Birthdays, Corporate, Limo Special

Quality service at a reasonable price

For call toll free: **1-800-488-9092**

457-3333 • 296-0770

All major credit cards • 10% this coupon • Exp. 10/31/91 • \*TAX 4568\*

All others do not include gratuity or tax. Special not valid with any other offer.

**Seeking your Soul Mate?**

"We save our clients years of 'running around the mulberry bush' with inappropriate partners."

**Tired of taking a random approach to finding your mate?**

**Soul Mates specializes in Quality Personal Matchmaking.** Most of our clients find their Soulmates ... often within 4 introductions!

**FREE SINGLES' SEMINAR & MIXER!**

The secret of compatibility - How to find your Soul Mate - How to get from a first date to a second date - 4:30-5:30 pm

Sunday, Oct. 27, 4-5 pm  
La Jolla Village Square Community Room  
6637 Villa La Jolla Drive (off Nobel)

**The Soul Mates Center**  
In the Golden Triangle - Come visit with us!  
546-4477

— Also Offering —  
Ebony Amour, Latino Amour & Sweet 'N' Sexy Seniors

**Family Show - Kids Will Love It!**  
**FAMOUS RUSSIAN COMEDIANS**  
return to USA with comedy hit  
**NON-STOP CLOWN**

**Democracy in Russia allows forbidden clowns to appear in California**

- ... fully international program of light humor. (POL/ROUS, Denmark)
- ... seven crazy men and one pretty girl - strong ensemble. (AMERICAN POST, Germany)
- ... Russian Marx Brothers. (Audience member, USA)

Tickets \$15-\$25  
\$10 senior citizens & children

Both Israel: Wed, Nov. 6, 8 pm  
San Diego State University  
Thurs. Nov. 7, 8 pm  
San Diego Museum of Contemporary Art, Fri. Nov. 8, 8 pm  
Sat. Nov. 9, 5 pm & 8 pm  
La Palma Theatre, Sun. Nov. 10, 3 pm & 7 pm  
Encore: Peter Paphos, Tues. Nov. 12, 8 pm

comic company  
**MYSKI**

**Luther Vandross**  
Yam Petty Morrissey  
October 26  
Chicago Bridge Ball Bridge 1997  
October 26  
New York City  
October 27  
New York City  
October 28  
New York City  
October 29  
New York City  
October 30  
New York City  
October 31  
New York City

San Diego, CA  
Orange County, CA  
Los Angeles, CA  
San Francisco, CA  
Seattle, WA  
Portland, OR  
Denver, CO  
Phoenix, AZ  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston, TX  
New Orleans, LA  
Miami, FL  
Fort Lauderdale, FL  
Jacksonville, FL  
Tampa, FL  
Orlando, FL  
Daytona Beach, FL  
Fort Myers, FL  
Sarasota, FL  
Naples, FL  
Clearwater, FL  
St. Petersburg, FL  
Tallahassee, FL  
Gainesville, FL  
Austin, TX  
San Antonio, TX  
Dallas, TX  
Houston

## READER'S GUIDE TO LOCAL EVENTS

**Gallery Discussions**, the San Diego Museum of Contemporary Art, 735 Prospect Street, La Jolla. Admission to the museum continues on Wednesday, October 30, in San Diego-based artist Johnnie Coleman offers his perspective on the exhibition. It will take place in the San Diego Museum of Contemporary Art, 735 Prospect Street, La Jolla. Admission to the museum and the gallery discussion are free. Call 454-1541 for more information.

**"The Arts and the Common Good"** Howard Fox, chief curator of contemporary art at the Los Angeles County Museum of Art, will speak next Thursday, October 31, from 4 p.m. to 5:30 p.m., at the Kingston Hotel, 1025 First Street, downtown. The lecture is being presented in conjunction with Polina Collier's "Corner Art" exhibit concerning artworks by inmates, illustrating the administration of the State of California's Arts and Crafts Commission. Admission is free. Call 447-7811 for more information.

**"Chicago Experience of the Vietnam War"** a panel discussion will be presented next Thursday, October 31, beginning at 4 p.m., in

the DeCarmen Room of the Literature building at UCSD's Women Campus. Speakers will be Charley Diggins, Leroy Chiatom (poet and instructor at Mesa College), and Joe Rodriguez (novelist and instructor at CSU San Diego). A short video will precede the panel discussion. Admission is free and open to the public. Call 534-5210 for more information.

**"How to Select a Kink or a Canoe"**, experts from REI Outdoor Gear and Clothing will offer some advice next Thursday, October 31, at REI Outdoor Gear and Clothing, 3025 University Avenue, North Park. It will begin at 7 p.m. Admission is free. Call 295-7707 for more information.

## IN PERSON

**"The Marriage of Figaro"** Point Loma Nazarene College will present a "very comical" version of Mozart's Opera (in English) by the Universal Opera, tonight, Thursday, October 24, at 8 p.m., in Brown Chapel at the college, 2800 Lombard Drive, Point Loma. For ticket information, call 271-2336.

**Comedy**, the Improv Comedy Showcase and Reunite (832 Canyon Avenue, Pacific Beach) presents Jeffrey Jena, tonight, Thursday, October 24, through Sunday, October 27, at Art Krug and Dave Goshaw will open. Dennis Walling takes the stage on Tuesday and Wednesday, October 29 and 30. Ed Crenick and someone else will also perform. Showtimes are 8:30 p.m. Sunday through Thursday, 8:30 p.m. and 10:30 p.m. Friday and 8 p.m. and 10:30 p.m. Saturday. Call 461-4522 for ticket information.

**More Comedy**, Comedy Nine presents headliner Dave Parks, along with John Buehler and Chris "the Zoo Man" Chabot, tonight, Thursday, October 24, through Sunday, October 27, headliner Bruce Sams will take the stage Tuesday and Wednesday, October 29 and 30. Rich Nizule and Larry Mendez are also on the bill. Comedy Nine is located at 2216 El Camino Real, suite 150, Encinitas. Showtimes are 8:30 p.m. Tuesday, Wednesday, Thursday, and Friday, 8:30 p.m. and 10:30 p.m. Saturday, and 7:30-11:17 for ticket information.

**And More**, Ron Davies will provide the laughs at the Bahia Hotel's Comedy late tonight, Thursday, October 24, through Sunday, October 27, Tuesday, October 29, in Room of San Diego Night. Glen Hinch takes the stage on Wednesday, October 30. Showtimes are 8:30 p.m. and 10:30 p.m. Friday and Saturday, and 8:30 p.m. Sunday. Call 244-8875 for ticket information.

**"Lure"**, the Scripps Ranch Community Theatre will present a production of the Miami Schacht play that "makes high comedy of the numerous indignities that flesh is heir to." Friday and Saturday, October 25 and 26, and November 1, 2, 8, and 9, at the Scripps Ranch Theatre, Scripps Ranch, 9875 Aviary Drive. Ticket prices range from \$5 to \$15. Call 578-7728 for ticket information.

**More Readings**, UCSD English literature professor Quincey Tinsley will read poems from his new collection, "Washer Reports," Saturday, October 26, 7 p.m., in an installment of Farnsworth Books and Coffee's Author Series. On Tuesday, October 29, San Halpert concludes the series with excerpts from his When We Talk About Beyond Career collection of

interviews, personal anecdotes, and criticism of the master of the American short story. Admission to either event is free. Farnsworth Books and Coffee is located at 1555 Camino Del Mar, Del Mar. Call 755-2207 for more information.

**Women's Night Out**, No Chains will present an evening of all-women performances on Saturday, October 26, at 7 p.m., at the Art Site, 921 E. Street, downtown. Between Ninth and tenth avenues, between North and South, Jackie Chabot, Lynne Hunter, Tami Michaels, Michelle Parks, Fumika Tachibana, Mary Lacey, and Stephanie Roudsavage (poetry writing and poetry reading) will perform. Tickets are \$5. Call 260-8077 for more information.

**"Goodbye, Columbus"**, New Vision of Global Participation, the Blue Door Bookstore will have a round-table discussion of the contemporary of Columbus's "discovery" of the Americas, Monday, October 28, at 10 p.m., at the bookstore, located at 3823 Third Avenue, Hillcrest. The panel will consist of a group of artists, activists, and intellectuals who will talk about political and cultural situations that evolved as a result of European colonization of the "New World." Admission is free. Call 289-8810 for more information.

**"Psycho Beach Party"**, the San Diego Actors Theatre continues its play-making series on Friday, October 25, in the Alhambra Market Banquet and Conference Room, 129 West F Street, downtown. The play is

a takeoff on the beach party movies of the '60s, starring Leslye Wiener, who played Sally Field's sidekick in the original movie. For ticket information, call 268-4494.

**Novel Reading**, Karen Joy Fowler will read from and discuss her new novel, *Song Canyon*, on Tuesday, October 29, at 7:30 p.m., at Warwick's Books, 7883 Grand Avenue, La Jolla. The book is the story of a "hugely ugly" and scatological woman with a determination for independence. Admission is free. Call 454-5247 for more information.

**"Spooky Stories"**, Storyteller Martha Holloway will read tales of mystery from around the world. Wednesday, October 30, from 6:30 p.m. to 7:30 p.m., at the San Diego Branch Library, 4089 Fairmount Avenue, Kensington at the corner of Elk Avenue, between El Cajon Boulevard and University Avenue. The program is free and open to anyone seven years or older. Call 533-1805 for more information.

**More Halloween Stories**, storyteller Harriet Center will spin scary stories on Wednesday, October 30, at 5 p.m., at the Better World Bookshop and Art Gallery, 4311 Oldland Drive, Mission Hills. Admission is by donation. Call 260-8007 for more information.

**Snow Tasting**, the Scripps Ranch San Diego will present a concert of songs for the Halloween season in the auditorium of the Manchester Conference Center at USD from 7:30 p.m. to 10 p.m. on Saturday, October 26. USD is located in Alcala Park, Linda Vista. For ticket information, call 260-4555.

**Sounds from the Street**, the Caribbea Players, San Diego's only musical troupe of homeless singers, will sing ballads and pop songs, many with original lyrics and music. Sunday, October 27, from 7 p.m. to 9 p.m., in the

War Memorial building in Balboa Park. The free concert is part of Red Ribbon Week, a citywide celebration honoring a day for the San Diego. Call 296-6529 for more information.

**Poetry and Prose Reading**, author and poet Bonnie Rasmussen will read from her work on Sunday, October 27, at 4 p.m., at the Better World Bookshop and Art Gallery, 4311 Oldland Drive, Mission Hills. Admission is by donation. Call 260-8007 for more information.

**"Goodbye, Columbus"**, New Vision of Global Participation, the Blue Door Bookstore will have a round-table discussion of the contemporary of Columbus's "discovery" of the Americas, Monday, October 28, at 10 p.m., at the bookstore, located at 3823 Third Avenue, Hillcrest. The panel will consist of a group of artists, activists, and intellectuals who will talk about political and cultural situations that evolved as a result of European colonization of the "New World." Admission is free. Call 289-8810 for more information.

**"Psycho Beach Party"**, the San Diego Actors Theatre continues its play-making series on Friday, October 25, in the Alhambra Market Banquet and Conference Room, 129 West F Street, downtown. The play is

a takeoff on the beach party movies of the '60s, starring Leslye Wiener, who played Sally Field's sidekick in the original movie. For ticket information, call 268-4494.

**Novel Reading**, Karen Joy Fowler will read from and discuss her new novel, *Song Canyon*, on Tuesday, October 29, at 7:30 p.m., at Warwick's Books, 7883 Grand Avenue, La Jolla. The book is the story of a "hugely ugly" and scatological woman with a determination for independence. Admission is free. Call 454-5247 for more information.

**"Spooky Stories"**, Storyteller Martha Holloway will read tales of mystery from around the world. Wednesday, October 30, from 6:30 p.m. to 7:30 p.m., at the San Diego Branch Library, 4089 Fairmount Avenue, Kensington at the corner of Elk Avenue, between El Cajon Boulevard and University Avenue. The program is free and open to anyone seven years or older. Call 533-1805 for more information.

**More Halloween Stories**, storyteller Harriet Center will spin scary stories on Wednesday, October 30, at 5 p.m., at the Better World Bookshop and Art Gallery, 4311 Oldland Drive, Mission Hills. Admission is by donation. Call 260-8007 for more information.

**Snow Tasting**, the Scripps Ranch San Diego will present a concert of songs for the Halloween season in the auditorium of the Manchester Conference Center at USD from 7:30 p.m. to 10 p.m. on Saturday, October 26. USD is located in Alcala Park, Linda Vista. For ticket information, call 260-4555.

**Sounds from the Street**, the Caribbea Players, San Diego's only musical troupe of homeless singers, will sing ballads and pop songs, many with original lyrics and music. Sunday, October 27, from 7 p.m. to 9 p.m., in the

## RADIO & TV

**Charger Football**, the once-victorious big men of the stadium will attempt to ground the already low-flying Seattle Seahawks in a game that will be televised by KNSD, Channel 35 beginning at 1 p.m. on Sunday, October 27.

## SPORTS

**Olympic Volleyball**, the Caribbea Community League of the American Cancer Society will present the U.S. Olympic Women's Volleyball Team in action tonight, Thursday, October 24, from 7 p.m. to 9 p.m., at the Calens Hills Recreation Center, 2907 Glasgow Drive, Caribbea. For ticket information, call 740-0311.

**College Volleyball**, the UCSD women's team opposes Cal State San Bernardino at 7 p.m. on Friday, October 25, at Trinn Gymnasium at UCSD. Call 534-4211 for ticket information.

**SDSU's women's volleyball team** hosts Colorado State on Friday, October 25, at 7:30 p.m., in the gymnasium on the SDSU campus. All matches will take place in the gymnasium on the SDSU campus. For ticket information, call 283-1778.

**College Soccer**, SDSU's men's soccer team opposes UC Berkeley at 7:30 p.m. on Friday, October 25. Scheduled to be the opponent on Sunday, October 27, at 1 p.m., and UCLA is the opponent on Wednesday, October 30, at 7:30 p.m. All contests will take place in Aztec Bowl on the SDSU campus. Call 283-1778 for ticket information for any of the contests.

**UCSD's men's team** takes on Western College on Saturday, October 26, at 2 p.m., in the Aztec Bowl. Call 534-4211 for ticket information.

**SDSU's men's team** competes against U.C. Irvine on Sunday, October 26, at 7:30 p.m., in Trinn Stadium on the UCSD campus. For ticket information, call 283-1778.

**Horse Show**, the San Diego Humane Society will sponsor its second annual Family Fun Horse Show on Sunday, October 26, from 9 a.m. to 5 p.m., at the First Grand Arena formerly the Ramona Fairgrounds in Ramona. Competition classes will include

Western, English, Gymkhana, and a new "Little League" class for children six years old and under. Admission is free. To reach the place, take Highway 52 - it runs straight to Ramona - and go west on Fifth Street to Main Street and follow the signs. For more information, call 789-7011 or 789-6669.

**Three-on-Three Basketball**, Maria, the Police Athletic League is sponsoring a three-on-three tournament on Saturday and Sunday, October 26 and 27, from 8:30 a.m. until dark, in the parking lot at Jack Murphy Stadium. The event is expected to attract over 500 women competing in men's and women's and boys' and girls' all-age divisions. Four people per team are needed to sign up; one is a substitute. Participants must register by email on Friday, October 25, at the PAL office at 10400 from Road, suite 145, Mission Valley. For more information, call 283-7783.

**Boat Racing**, the Pacific Boat Race Club of San Diego and the American Power Boat Association will hold their Race of Champions on Saturday and Sunday, October 26 and 27, from 11 a.m. to 4 p.m., at San Bonifacio in Mission Bay. The event will feature the fastest stock hydroplane power boats in the country. For viewing

**Dinner and Limousine**  
for only **\$99**  
Package includes 3 hours' chauffeured service and dinner at the TOP OF THE COVE in La Jolla  
Sunday through Thursday



The company that's committed to customer service also has the best value in town

**ADVANTAGE**  
Limousine  
24-hour service  
563-1651  
6140 Mission Gorge Road  
VISA • MC • AMEX  
TCP-6118

**MAMBO, RUMBA, CHA CHA, TANGO, SWING**



**DANCE-TONIGHT!**  
Call for your first lesson it's **COMPLIMENTARY** (new students only)  
291-7722  
Champion Ballroom Academy  
3580 Fifth Ave.  
San Diego  
Private lessons and group classes available.  
FRIDAY PARTY  
9-11 pm open to public

**SEASIDE LA JOLLA**

**Relax and Enjoy.**



We supply the cater and the entertainment. The music of the beach. The blocks of city, along with inspiring gardens. All you need to do is choose from food at La Jolla's finest hotels. Call and ask for the "Cindy Special" today.

**CINDY BLACK'S**  
dine at

**\$79 PER NIGHT**  
includes dinner at Cindy Black's  
Sunday thru Thursday  
Weekends higher.

Reservations or information  
**279-2444**  
4805 CONVOY ST., KEARNY MESA

Paul the Greek's LIMO CO.  
Limo package available through Paul the Greek's LIMO CO.

San at La Jolla  
5401 La Jolla Village  
454-4121

Andrea Villa Inn  
7402 Torrey Pines Rd.  
454-5313

San at La Jolla  
5417 La Jolla Blvd.  
454-5313

La Jolla Shore Inn  
5340 La Jolla Blvd.  
454-5313

**Girls Nite Out**



**HALLOWEEN PARTY!**  
THURS. OCT. 31  
**GET IN FREE WITH YOUR VIP CARD!**  
PRIZES FOR BEST COSTUME

**FREE DINNER**  
with purchase of another dinner Tuesday thru Thursday  
Expires 10/30/91. \*With this coupon.

Reservations or information  
**279-2444**  
4805 CONVOY ST., KEARNY MESA

Paul the Greek's LIMO CO.  
Limo package available through Paul the Greek's LIMO CO.

**HOTTEST STAND-UP COMEDY IN TOWN!**  
**COMEDY ISLE**  
At The Bahia Resort Hotel

SHOWTIMES: Tuesday-Thursday & Sunday 8:30 p.m.; Friday & Saturday 8:30 p.m. & 10:30 p.m.

**Now Appearing**  
**RON DARIAN**  
October 23-27  
Fox's "Comic Strip Live" with Nick Aronoff & John Crowley at M.C.

**Coming Soon**  
**GLENN HIRSCH**  
October 30-November 1  
Into the Night with Rick Dies

**Bahia**  
Resort Hotel  
999 West Mission Bay Drive • San Diego  
For reservations & information call 488-8872

**COMPACT ISC EXPERTS**

We service and install **Custom Fabrication & Installations**

**TECHNICAL EXPERTISE & EXCELLENT SERVICE!**

- ALPINE
- BLAUPUNKT
- ADS
- BECKER
- ECLIPSE

**FAST EXPERT REPAIR**

**Radioman**  
2820 MIDWAY DR. SAN DIEGO since 1975

**223-5530**  
EUROPEAN CAR SPECIALISTS



# READERS GUIDE TO LOCAL EVENTS

Events are along San Diego's coastline. Admission and parking are free. Call 581-9441 for more information.

**Wine Run, the Light the Night** event, the 10th annual wine run, will take place along the San Diego coastline on Sunday, October 26, beginning at 7 a.m. at the corner of Fifth Avenue and G Street in the Gaslamp Quarter, downtown. Day-of-run registration will be held from 8 p.m. to 7 p.m. at the starting line. For more information, call 772-8316.

**Go Your Kicks as They Get There**, the San Diego Soccer will open the 1991 home season versus St. Louis on Sunday, October 26, at 7:30 p.m., at the Sports Arena. Call 234-4623 for ticket information.

**Tennis Tournament**, the La Jolla Beach and Tennis Club will host the Prudential Securities Open, a Championship Tennis event, on Thursday, October 31, through

Sunday, November 1, at the club, located at 200 Spanish Drive, La Jolla. The event comprises men's and women's professional tennis playing who have been ranked No. 1 in their country. When played, Davis Cup won a Grand Slam title, and earned one million dollars in prize money. This year's field includes Boris Becker, Andre Agassi, Andrei Medvedev, Tim Lincecum, Bob Lutz, Peter Fleming, Raulo, and Mary Riechers. The competition will begin at noon on Thursday and Saturday and at 7 p.m. on Friday and Sunday. For ticket information, call 414-800-4312.

## SPECIAL

**Desert Festival**, the 26th annual Borge's 5,000 Desert Festival will take place Friday through Sunday, October 25 through 27. A general breakdown of activities is as follows: a crafts show and children's dance concert, Friday; arts and crafts show, art show, helicopter rides, barbecue, children's carnival, parade, Halloween costume contest, street dance, and country for competitors, Saturday; a pancake breakfast, art show, helicopter rides, children's carnival, craft cocktail competition, homebrew tournament, and barbecue, Sunday. Hours will be from 9 a.m. to midnight, Friday, 9 a.m. to 11 p.m., Saturday, and 6:30 a.m. to 4 p.m., Sunday. More events will take place at Christmas Circle in the heart of Borge's Springs. The art show will take place at the Borge's Art Center. Call 767-5323 for more information.

**School Open House**, the public is invited to attend an open house at the San Diego School of Science, an interactive, multidisciplinary program, between 10 a.m. and noon on Friday, October 25, at the school, located at 3025 First Street, Normal Heights. The school, funded by the Wingert Foundation, is designed as a demonstration model for early childhood education, more than 60 three-year-old children have been selected to participate in the program. The event is free, but the lunch program that will begin at noon afterwards. Call 236-6632 for more information.

**A Baseball Card and Comic Book Show** will be held at the La Mesa Women's Club, 5220 Wilshire Street, La Mesa, Friday, October 25, from 5 p.m. to 9 p.m. (at the corner of Oremont Boulevard and Wilshire Street, one block east of Jackson Drive). It's sponsored by David Wise. There is an admission fee. Call 561-7781 for more information.

**Spooky Scare Scenes**, Saint Vincent de Paul will transform the rooms of the Independent Building at 349 West Market Street (at State Street), downtown, into a "House of Horror Film" in celebration of women from scary movies beginning on Friday, October 25, and continuing through November 1. Hours are 6 p.m. to 11 p.m. On-site parking is free for admission fee or other information, call 233-4297.

**Another House of Horrors**, the City of Escondido annual Haunted House will be held on Friday, October 25, Saturday, October 26, and Sunday, October 27, at the Village Shopping Center, located at the corner of East Valley Parkway and Rose Street in Escondido. The house has a checkered floor. Hours are 6 p.m. to 10 p.m. Call 743-3303 for more information.

**Halloween Happening**, the Upstream District is sponsoring a Halloween Health and Fitness Fair on Saturday, October 26, from 10 a.m. to 4 p.m., at the Upstream District, 1950 University Avenue, Hillcrest. Screenings for skin cancer, body fat, vision, and cholesterol and blood pressure checks will all be offered for free, and there'll be fitness exercises, yoga, and karate demonstrations throughout the day, as well as free Halloween face-painting from 1 p.m. to 5 p.m. Admission is free. Call 612-1199 for more information.

**Book Sale**, antiquarian, early 20th-century, sets, and almost new books will be on sale at the Point Loma Library, 2150 Raintree Drive, Point Loma, from 10 a.m. to 2 p.m., on Saturday, October 26. Call 531-5339 for more information.

**Fish Painting**, the Scripps Aquarium Museum at UCSD's Scripps Institution of Oceanography will offer a class in painting the Japanese art of making hand-painted fish. Saturday, October 26, from 1 p.m. to 4 p.m., at the Scripps Aquarium classroom, 8602 La Jolla Village Drive, La Jolla. Admission fee includes

instruction and materials, but participants are required to bring their own ink or paper for painting and anything they wish to take home. Reservations are required. Call 534-1474 to make reservations.

**Stallions for Hire**, a barbecue sponsored by the North Park Community Association will be held from 2 p.m. to 5 p.m., on Saturday, October 26, at Mosley Field, located in the northeast corner of Balboa Park. The event will honor police, firefighters, and emergency personnel. Call 282-2174 for admission fee or other information.

**More of the Haunting, Back-to-the-Dead Stuff**, the San Diego Boys and Girls Club and students from Torrey Pines High School will stage a "1920s Haunted House" at the former Old Del Mar Club at the Flower Hill Mall on Via de la Valle and 14th in Del Mar, Saturday through Wednesday, October 26 through 30, from 6 p.m. to 9 p.m. Call 491-0025 for more information.

**More Seasonal Stuff**, Sharp HealthCare's annual Halloween party will take place on Saturday, October 26, at 6:30 p.m., at the Shuman Harbor Island East, 1380 Harbor Island Drive, Harbor Island. The event will feature a costume contest, a silent auction, and dancing to the vintage rock sounds of the Legends Duo/Key's Rock Revue. For ticket information, call 541-3000.

**Truly Stunning**, the Carlsbad Pacific Institute is offering an evening of music, dancing at the Carlsbad Band of Reeds, 3152 Avenida Encinas, Carlsbad, Saturday, October 26, at 7:30 p.m. A lecture, a demonstration, and a reading will be included. For more information, call 434-3380.

**Cap Show**, a collection of '50s, '60s, and pre-1972 classic automobiles in original or restored condition will be on view at Deer Park in Escondido on Sunday, October 27, from 10 a.m. to 5 p.m. Participants are invited to join in a rock hop, eat hot dogs and hamburgers, and enter their vintage cars in the show. There is an admission fee to enter the park in the competition or to enter the park as a spectator. The park is located next to the Lawrence Walk Resort in Escondido; take the Lawrence Walk Drive exit at 143. Call 749-6666 for more information.

**An International Festival of performance**, crafts, foods, and children's events from cultural and ethnic communities that have shaped the North County will be held at CSUSan Marcos' Our Global

Village event on Sunday, October 27, from 11 a.m. until dusk, at CSUSan Marcos, 930 La Vallarta Boulevard, San Marcos. Admission is free to all. Call 340-5320 for more information.

**Museum Open House**, the San Diego Museum of Contemporary Art will celebrate its 26th year with a free public open house on Sunday, October 27, from noon to 4 p.m. The day's activities will include a silent auction of handmade Mexican masks that San Diego artists have embellished and lots of things for kids to do, including model painting and entertainment by clowns and the Bubble Lady. There is no admission fee to enter the park in the competition or to enter the park as a spectator. The park is located next to the Lawrence Walk Resort in Escondido; take the Lawrence Walk Drive exit at 143. Call 749-6666 for more information.

**Cap Show**, a Carpenters car show featuring approximately 500 cars, including a 1963 Oldsmobile 88, will be held at the Hill Club at La Mesa, 6750 Reflection Drive, above Jack Murphy Stadium, Sunday, October 27, from 1 p.m. to 4 p.m. The event will also feature the display of a 1963

Reader that will be in an upcoming Dennis Heper film, as well as a jewelry exhibition, live vintage rock and roll music, and a lunch buffet. The house is located at 5502 Northcrest Street, Carlsbad. For more information, call 434-3380.

**More Fish Painting**, artist Cheryl Seeg will demonstrate and teach the art of making hand-painted fish. Saturday at the Japanese Friendship Garden in Balboa Park on Sunday, October 27, from 1 p.m. to 4 p.m. There is an admission fee. Call 231-2780 for more information.

**Wine Tasting**, the North County District of the Muscular Dystrophy Association will host a wine tasting at the Del Mar Plaza, 1555 Camino Del Mar, Del Mar, Sunday, October 27, from 2 p.m. to 5 p.m. The wine will be a display of vintage wines from the California wine industry, including those from the Kendall Jackson and Robert Mondavi wineries. For admission fee or other information, call 492-9772.

**Passy This**, the house of our town Bob Walker and Frances Monney will be open to the public on Sunday, October 27, to allow visitors to enjoy

watching their nine cats cavort on the 7-foot-high, 110-foot-long, decorated interior catwalks that run both to the amusement of their feline breed. The house is located at 5502 Northcrest Street, Carlsbad. For more information, call 434-3380.

**It's a Haunted Holiday**, the Downtown Encinitas Main Street Association is sponsoring a Haunted Holiday Halloween celebration on Thursday, October 31, from 5 p.m. to 9 p.m. on First Street in downtown Encinitas. The event will feature a trick or treat from merchants, displaying balloons, a creepy, creepy costume show (including masks, hats, and wild hair), a parade, a haunted theater from 5 p.m. to midnight at the La Paloma Theater (call 436-7469 for details), and face painting in the Lumberyard shopping mall. For more information, call 943-1950 for more information.

**Psychic Readings**, an evening of psychic readings will be offered by the Church of Divine Man on Thursday, October 31, from 7 p.m. to 10 p.m., at the Church of Divine Man, 2651 Riverchase Street, Carlsbad. For more information, call 434-3380.

**"Nightmare on Normal Street"**, the San Diego Lesbian and Gay Men's Community Center is sponsoring a Halloween Street Party on Thursday, October 31, from 7 p.m. to 10 p.m. in the home of the center, on Normal Street between University and Blaine avenues, from 7 p.m. to 10 p.m. The event will include a costume contest and is open to the public for free. Call 492-9772 for more information.

**A Halloween Costume Party** will be hosted by the Alexander Institute on Thursday, October 31, at 7:30 p.m., at Alexander's Boutique, 2425 San Diego Avenue, Old Town. Judges will award prizes in several categories that reflect what people

60 MINUTES EAST OF SAN DIEGO

## Romantic Mountain Getaway

Week Day Special \* \$59.00 - \$89.00 for 2 people \* BREAKFAST INCLUDED  
2-Story Country Cottages

**In-Room Jacuzzi, Fireplaces, Restaurants**  
**Live Country Music & Dancing**  
**Saturday Night & Sunday Afternoon**  
**Stocked Fishing Pond, Hiking**

**Live Oak Springs Resort - (619) 766-4288**

Nearby:  
Tennis  
Swimming & Spa  
Horseback Riding  
Historic Train Ride

No County classes start Oct. 28th

## DANCE CLASSES

**BEGINNING BALLROOM**  
San Diego - Classes start Tues., Nov. 5.  
No. County - Classes start Mon., Oct. 28.

**BEGINNING JITTERBUG/SWING**  
San Diego - Classes start Wed., Nov. 6.  
No. County - Classes start Mon., Oct. 28.

For classes and Jitterbug Club information, call **Dance Instruction by Pattie Wells 294-9535**

Get a Certificate Available!

## Getaway Cruise to Catalina

only \$69

Adventure to Catalina Island, California's most non-descript island resort. Full day includes a round-trip cruise with a 4-hour port-of-call, continental breakfast with champagne and your package with Skyline Drive. See or buy any of "Cape Horn", "Four Star", "Avatar", "Serenity", "Luna", "Catalina", "Serenity", and "Avatar".

**Now 7-Days-A-Week\* To Catalina**  
For Tours, Hotels, Camping, Dining, and More!

Call for times & availability  
"A touch of Hawaii only 50 miles away!"

**SEAVET Hotels from \$89\***  
All hotel package rates are per person, per night. \$89.00. Two-night weekend packages \$99.00. Subject to availability.

696-0088 San Diego, or 722-2800 Oceanside

**The Smooth Cruise**  
Computer-Stabilized Ships from San Diego or Oceanside

## Del Mar De-tour

Del Mar's most relaxing attraction is The Stratford Inn. Located on "ice ocean," The Stratford is the perfect retreat from Southern California's fast lane. Stroll the village, rent a bike or just relax next to the Pacific.

Our "De-tour Package" includes:

- Deluxe accommodations for two
- An ocean-view dinner for two at Jakes of Del Mar
- A relaxing continental breakfast for two served on our patio

**\$89.00\*** per night

Valid thru 12/31/91, advance reservations required, subject to tax and availability. \*View online regularly.

**The Stratford Inn of Del Mar**  
710 Camino Del Mar  
755-1501

6th Annual

## CONTEMPORARY ARTS FESTIVAL

Non-Fiction  
Fiction  
Poetry  
Drama  
Music  
Visual Arts  
Performing Arts  
Literature  
Awards

Marketing Business Law & More

## San Diego Chamber Orchestra

Sherwood Series Opening Night  
Monday, October 28, 8 p.m.

**ANI & IDA KAVAFIAN**  
featured soloists

MOZART: Sinfonia Concertante  
VIVALDI: Concerto for Two Violins  
BEETHOVEN: Symphony No. 8

Season subscriptions are still available!

**TICKETS & INFORMATION 753-6402**

ROYAL LIMOUSINE

## SPOOKY SPECIALS

RESERVE NOW FOR HALLOWEEN WEEKEND!

1 FREE Admission to Hallowed Museum in Balboa Park  
Call 235

**YOU PARTY-WE'LL DRIVE**

- FREE DECORATIONS
- FREE CHAMPAGNE

562-2222

County not included

## TV COMMERCIAL & VOICE-OVER TRAINING

Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over, in animated cartoons or narrations. Great money. Lots of fun. It works.

### ATTEND A FREE CLASS

Learn the facts about choosing a legitimate school! Are we legit? Don't tell! Do we sell photo packages? No! Does Gordon jump back on one? Yes.

### CASTING

Bring your headshot or photograph for our file.

**CALL FOR RESERVATION - RECEIVE OUR BROCHURE FILLED WITH SUCCESS STORIES OF MMA GRADUATES!**  
Come and meet the staff. Have your questions answered and discover for yourself why MMA is one of the most respected training facilities for TV, film, commercials and voice-over.

**MMA**  
7317 El Cajon Blvd., Suite 104, La Mesa, CA (619) 589-9919

Roque International Promotions Proudly Presents:

## Santa's Workshop

Join us in the ambience of the 1950's as Santa, his elves, and a full ensemble of entertainers-celebrities, charitable organizations, and retailers from all over the county come together under one roof for a special 3-day event that is guaranteed to fill the San Diego Convention Center with good cheer & the exciting spirit of the season, as well as the hearts of all who attend!

**OPENING DAY** Friday, December 13, 1991 at 10:00 AM  
Show scheduled thru Sunday, December 15.

2-1/2 DAY PRIVATE LESSONS

You can improve/learn to ski on the revolving carpet with one of our private specialists. Super! ski school through 10:30-4:00. 12 people - 1st lesson only, \$5 off from Nov. 1-15.

**\$5 OFF PRIVATE LESSONS**

## WHY WAIT FOR SNOW? Better Skiing Starts Here!

Improve/learn to ski in just one lesson.

- No lift lines! No crowds!
- Lessons for all ages & abilities
- All equipment provided
- Practice/conditioning sessions
- Serving San Diego County since 1977

**NORTH COUNTY**  
(at Harwin)  
1105 First St.  
Encinitas  
942-2188

**ADVENTURE SKI SCHOOLS!**

**SAN DIEGO**  
(at Cal Sports Plaza)  
4030-B Sports Arena Blvd.  
San Diego  
222-6466

MERCHANTS: Plan now to take advantage of the largest retail sales opportunity for the 1991 Christmas season.

Display your products or services to potentially 100,000 customers at the San Diego Convention Center Santa's Workshop event.

LIMITED BOOTH SPACES AVAILABLE! LIMITED ENGAGEMENT! CALL NOW!

For reservations & information contact show management

**(619) 439-0400**  
• Mon-Fri. 9AM- 4PM

# READER'S GUIDE TO LOCAL EVENTS

was in a past life. After the judging, psychic readings in vases, palmistry, and other psychic arts will be offered for a fee. You have to be 18 years of age or older to participate, and you must make reservations by calling 296-3422.

## FOR KIDS

Down Springs, the 30th annual Down Springs Desert Festival will take place Friday through Sunday, October 23 through 27. A general breakdown of activities is as follows:

crafts show and old-time dance contest, Friday, arts and crafts show, art show, helicopter ride, barbecue, children's carnival, parade, Halloween costume contest, street dance, and country fair competition. Saturday, a pancake breakfast, art show, helicopter ride, children's carnival, child cook-off competition, hotshot tournament, and barbecue. Sunday, House will be from 9 a.m. to midnight, Friday, 9 a.m. to 11 p.m., Friday, and 6:30 a.m. to 4 p.m., Sunday. Call 767-5323 for more information.

**Puppet Shows.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**A Halloween Mask-Making Class** for children in grades 1 to 5 will be held at the Glens Park Scout House, 2149 Orinda Drive, Carlsbad, on Saturday, October 26, from 9 a.m. to 11 a.m. Children will use their own faces in creating a very personal mask. Admission fee includes all materials. Call 944-1380 for more information.

October 26. The same day a behind-the-scenes look at the museum's Halloween Museum will be offered for children in grades 6 to 12. For admission fee and times, call 239-4031.

**A Halloween Mask-Making Class** for children aged 8 to 12 will be held at the Glens Park Scout House, 2149 Orinda Drive, Carlsbad, on Saturday, October 26, from 9 a.m. to 11 a.m. Children will use their own faces in creating a very personal mask. Admission fee includes all materials. Call 944-1380 for more information.

**Halloween Party.** The Children's Museum is hosting a Halloween celebration featuring storytelling, face painting, musical performances, and lots of exhibits, including: D. Frederickson's Laboratory, Chastain's Wax, Mike's Dicks, Adventure, and Count Dracula's Transmutation News. Saturday and Sunday, October 26 and 27, at the museum, 4657 Villa La Jolla Drive, La Jolla. The La Jolla Village Square Shopping Center at 15 and Nobel Drive, from 10 a.m. to 5 p.m. Saturday and Sunday. For ticket information, call 450-0767.

**A Halloween Costume Ball** will be held at the Chula Vista Center at Fifth Avenue and 11 Street, Chula Vista, on Saturday, October 26, from 7 p.m. to 11 p.m. Registration will begin near Downtown Diego at 11 a.m. Next Thursday, October 31, from 4 p.m. to 8 p.m., the center will hold its annual Trick or Treat night on its main deck. Trick or treaters must join in a "Bande of Treas" to receive their treats. Call 437-4700 for more information.

**Halloween Costume Ball Too.** A Kid's Rump Halloween Costume Ball for children aged 5 to 11 will be held at the Dr. Martin Luther King Jr. Community Center, 6401 5th Street, San Diego, on Saturday, October 26, from 4 p.m. to 7 p.m. Children should arrive in their costumes, there will also be food, games, and prizes. Call 527-3415 for more information.

**Another Halloween Party.** The City of Escondido Community Services Department is offering a Halloween Party for children aged 1 to 12 on Saturday, October 26, from 5:30 p.m. to 8:30 p.m., at the Glens Park Scout House, 2149 Orinda Drive, Carlsbad. The event will include a pumpkin-carving contest, a costume

contest, and games. For admission fee information, call 944-1380 for more information.

**Halloween Camp-In.** Kids of all ages from six up are invited to spend an evening inside the Natural History Museum in Balboa Park on Saturday and Sunday, October 26 and 27, from 7 p.m. to 9 p.m., in celebration of Halloween. Kids will get face-painting with a free hat, see a net-worked with collection of live rats, snakes, spiders, and snakes, listen to spooky stories, get their faces painted, go on a

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**Shivers Square.** La Jolla Village Square is sponsoring a night of Halloween fun for children. The event will be held at the La Jolla Village Square Shopping Center at 15 and Nobel Drive, from 10 a.m. to 5 p.m. Saturday and Sunday, October 26 and 27, from 10 a.m. to 5 p.m. For ticket information, call 450-0767.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**More Puppets.** The Marie Hitchcock Museum will perform a special Halloween show on Friday, October 23, at 10:30 a.m. and on Saturday and Sunday, October 26 and 27, at 11 a.m., 1 p.m., and 2 p.m. All shows will take place at the Marie Hitchcock Puppet Theatre, located in the Palmdale area near the Airport Center in Balboa Park. The shows are sponsored by the San Diego Parks and Recreation Department. For ticket information, call 466-7125.

**More Library Fun.** Preschoolers (accompanied by an adult) are invited to enjoy music, songs, and films on Wednesday, October 30, from 10 a.m. to 11 a.m., at the National City Public Library, 200 East 13th Street, National City. Admission is free. Call 336-4280 for more information.

**A Preschooler's Halloween Story Time** will be offered at the Del Mar Library, 235 11th Street, Del Mar, from 10 a.m. to 10:30 a.m., next Thursday, October 31. It's for children ages three to five. Admission is free. Call 755-1666 for more information.

**AMERICAN FANTASY LIMO**  
A lot better service, better drivers - we set the standard. Why accept less?  
The Best True Value  
AMERICAN FANTASY LIMO  
October Winter Special  
Sun-Thurs. \$145  
100 low miles, includes breakfast, hot carpet service, photo service.  
Free admission to Carlsbad's Torrey Pines Golf Course and the San Diego Zoo.  
447-2822

**MALASHOCKY**  
at the Old Globe  
"Dancing of the deepest  
revelation..."  
Serg. L.A. Times  
October 24, 25, 26 & 27  
8:00pm  
Special Benefit Event Sat.  
Oct. 27, 7:00-9:00pm  
Post Performance Reception  
All Seating Reserved  
\$16 - General  
\$12 - Student, NMHC  
Members & Globe  
Subscribers  
Old Globe Box Office - 239-7255  
Groups Call - 239-3364

**Murder Mystery Weekend**  
**FRIGHT NIGHT '91**  
OCTOBER 31 WESTGATE HOTEL  
"This is better than a hockey game!" - JAMES  
"What a nightmare! It was great!" - FREDRICK  
"Mother loved it!" - WENDY  
A highly popular good dinner. Dances. Costume contest with  
great prizes. All times, games and prizes!  
EVERY SATURDAY EVENING  
"THE WESTGATE MURDER"  
Dinner, times, games and prizes! \$15 p.p.  
**294-CLUE**  
FOR RESERVATIONS AND INFORMATION

**Video Laser Disc KARAOKE SING ALONG**  
Come and sing along to  
all of your favorite tunes and  
"Let Us Make You a Star!"  
More fun than a DJ,  
AND less expensive!  
Call now for your  
Christmas Party  
or any other event  
Also appearing at San Diego's  
Home Night Spots  
To find out where call:  
**1-800-735-SING**  
CALL US FOR YOUR NEXT PARTY!

**HORSEBACK RIDING**  
San Diego 650-5404  
Rancho Palisquitos  
• Rides from 1 hr. for only \$15  
• Hay wagon rides • Great family fun  
East County 445-0887  
Cuyamaca Mountains  
• Rides from 2 hrs. on up  
• Relating scenic landscape  
• Romantic mountain top getaways  
• Overnight camping trips  
• Visa, MC & Discover  
**HOLIDAYS HORSEBACK RIDING**  
\*Indoor special

**The Magic Bookstore**  
We have everything for your  
magical needs. Discount  
on books, videotapes & more!  
**WORKSHOPS & EVENTS**  
Sat. Oct. 26, 2-4 p.m.  
"Intermediate Book" Workshop  
Sun. Oct. 27, 11 a.m.-1 p.m.  
"Advanced Book" Workshop  
Mon. Oct. 28, 7-9 p.m.  
"Dreaming" with Kozakowski  
Wed. Oct. 30, 7-9 p.m.  
"Urban Shamanism" with Kozakowski  
For better information, call 477-8246  
230 Highland Avenue, Highland City

**INCARNATION OF GOD**  
There is an incarnation of God here now in human form. He is currently residing in San Diego with his core of followers. His name is Gourasana, who means "The Golden One."  
He has come for the express purpose of asking those that want to leave this place of illusion and suffering back to the True Realm of Existence.  
He is bringing in a power greater than has ever been brought in before as there are an unusually large number of people ready for this stage of their evolution - breaking free from the cycle of birth and death.  
Gourasana has descended here from the True Realm of Existence to help you. Come and spend an evening with Him and ask your questions. No matter what your path, this help will enhance and accelerate your advancement.  
He has come to dispel the lies that are propagated on this earth that keep you from finding your original freedom. Freedom from anxiety, stress, loneliness, heartache, separation, mental anguish, fear, guilt, anger and hatred that are running rampant within so many people.  
It's not about religion or worship. It's about finding the love and ecstasy that is within everyone. He is bringing in a power and guidance to connect with that love.  
If you need more information before coming call:  
**(619) 273-4169**  
No reservation needed

**FREE TRIAL OR HERE**  
PHONE 1 PM  
PACIFIC PLAZA  
OCTOBER 31  
PACIFIC PLAZA  
PARTICIPATING MERCHANTS  
BEST TRAVEL  
BLOCKBUSTER VIDEO  
CAFE ATHENA  
COST CUTTERS HAIR SALON  
DAIRY QUEEN  
DOX PHOTO  
EAST CUTS WEST  
ENTERPRISE RENT-A-CAR  
FITNESS WEST  
HOUSEHOLD BANK  
KIMCO'S COPIES PB  
PAPER TRENDS  
PINWHEELS  
SOUP EXCHANGE  
SUN LOUNGE TANNING CENTER  
THE MANDARIN HOUSE  
VICTOR'S PHOTO  
WORKOUT WEAR UNLIMITED

**SUNGLASS WAREHOUSE**  
**PRESCRIPTION EYEWEAR CONTACT LENSES • SUNGLASSES**  
**SAVE BIG MONEY!**  
1000s OF STYLES TO CHOOSE FROM  
Sunglasses, Ray-Ban & Noble available in prescription  
(1-DAY SERVICE - MOST CASES)  
50% OFF SERENGETI  
We carry the largest selection of designer sunglasses and prescription frames in southern California  
Ray-Ban From \$89  
Noble starting at \$19  
Anne Klein  
Aria  
Gucci  
Lia Claire  
Suncloud  
Boss  
Police Gargames  
Laura Biagiotti  
Scott USA  
Carriera  
**50% OFF Ray-Ban sunglasses/Balarama \$55**  
OPEN 7 DAYS  
291-4810  
3450 Kurtz St., Ste. D, San Diego  
Monday-Saturday 9 am-6 pm • Sunday 9 am-5 pm  
Replacement contacts & lenses

**HOUSE OF HORROR FILMS**  
Come witness the terrifying transition of the independent  
building at the corner of West 4th and State Streets downtown.  
This creepy collection of rooms and chambers will be  
transformed into scary scenes from your favorite  
horror flicks. As you climb the stairs of this  
haunted House into the most terrifying scenes  
recreated from some of the ultimate horror films  
of all times. This event is rated PG-13.  
October 25 - November 3  
\$8 Per Person - 7 p.m. to 10 p.m.  
Tickets are available at the door. With each ticket purchase,  
receive a free 2 for 1 hamburger coupon courtesy  
of Ratty's Hamburgers.  
348 West Market Street  
Information (619) 233-8807



# READER'S GUIDE TO LOCAL EVENTS

**Hidden Seven.** The film takes viewers as far back in time as 2250 B.C., showing the earliest free native American inhabitants, the discoverers of the canyon's first explorers, as well as the "southern" remnants of exploring the core of the canyon in a helicopter and on a raft. For showtimes, call 238-1158.

The La Jolla show "Let Zepherin: In the Evening" is a less light spectacle evoked to the group's most popular song, including "Swear to Heaven," "In the Evening," and "Whole Lotta Love." It will show at 9:15 p.m. Wednesday through

Sunday and 6 p.m. on Saturday and Sunday.

"Pink Floyd: The Wall," a laser show featuring music from the rock group, shows at 10:30 p.m. daily except Sunday.

Also screening at 9:15 p.m. daily is the La Jolla show "The Dawn, featuring the music of the Jim Morrison-led rock and roll quartet from the '60s.

The theater and science center are located in Balboa Park. The Robert H. Fleet Science Center (just the Space Theater) is open free of charge the first Tuesday of the month. For current show schedules, call 238-1158 or 238-1213. The science center is open from 9:30 a.m. to 9:30 p.m. daily from now on extended to 10:30 p.m. on Fridays and Saturdays.

**San Diego Aerospace Museum.** The museum offers exhibits of approximately 85 aircraft, 1800 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The museum's latest acquisition (premiered in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for over 28 years. The museum is located in the Ford

Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. For more information, call 234-4291 or 231-8122.

**San Diego Automotive Museum.** "Steering Out," the museum's current exhibition, consists of cars from the early 1900s to 1941. Included in the show is a 1909 Mercedes once owned by John Jacob Astor, chairman of the 1904 Olympic Committee, and the 1933 Duesenberg once owned by broadcaster Phil Whitten, and the Ford family's 1941 Lincoln. The museum is located in Balboa Park. It's open daily from 10 a.m. to 4:30 p.m. Admission is free on the fourth Tuesday of the month. The show runs through December 21, 1986.

**San Diego Maritime Museum.** The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferries, the ruins of the industry, and the history. The museum's first exhibit of three centuries of floating and historic ships, the 1863 bark, *Sue of India*, the 1899 San Francisco ferryboat *Berkley*.

and the 1904 Scotch steam yacht *Maida*. Between decks of these fine ships are hundreds of nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete marine library. Ongoing events include special making demonstrations, docent-led tours, and the showing of nautical film classics on the sail of the *Sue of India*. The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 5 p.m. daily. 234-9173.

**San Diego Museum of Art.** Opening on Saturday, October 26, is "The Art of the Priest," featuring 130 works (spanning 100 years of priestmaking). Artists represented include Dore, Rembrandt, Goya, Whistler, Manet, Lawrence, and Picasso.

The museum's permanent collection comprises Italian Renaissance paintings, Spanish Old Master paintings, American art, 19th-century European paintings, Asian art, and 20th-century paintings and sculpture. The museum has a new gallery, the Frederick S. Weisman Gallery for California Art, featuring a collection of 31 contemporary California artworks given to the museum by noted Los Angeles art collector Frederick S. Weisman.

The museum is located at 1450 El Prado in Balboa Park. It's open from 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is free from 5 p.m. to 9 p.m. on Wednesdays. 434-1541.

**The San Diego Museum of Man.** Currently on view is "Faces on Faces: The Reconstruction of Human Ancestors," an exhibit that explains how anthropologists reconstruct the appearance of man's ancestor from only a few fragments of bone. The exhibit is both contemporary and historic and includes past reconstruction methods that show the way social prejudices can influence scientific interpretation.

An exhibit of ritual and folk art from Indonesia, "Humbly and the Sacred Dragon," "Tobal Art of

Indonesia," will be on display through the end of the year. The exhibit includes dozens of rare pieces from the 19th and 20th centuries, such as gold masks and headdresses, and a glass with silver ornaments, wooden ritual masks, head-hunting shields, cooking and weaving utensils, beaded baby carriers decorated with brass bells and teeth, ritual textiles and costumes, and a shrine for bones of deceased ancestors, among other items.

On view through May 3, 1992, is "Maid of the Mist," featuring paintings of colonial scenes by Mexican artist Miguel Chivero, as well as photographs, sketches, and dioramas depicting the ceremonies and rituals

of the Mayan civilization in Central America at the height of its glory from A.D. 435 to 1587. The exhibit includes paper decorations and fans hanging from the ceiling, along with candles and incense, and a central altar with a replica of a Mayan, a sacred image derived from a combination of Catholic and native beliefs.

The Museum of Man is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. 239-2001.

**GALLERIES**

"A Taste of Mexico," photographs of Mexico by Laura Cunningham Hilling are on view at the Gallery Room, 124 Broadway, downtown, beginning with a reception for the artist on Friday, October 23, from 6 p.m. to 9 p.m. The exhibition will conclude November 20. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday through Friday and 10 a.m. to 4:30 p.m. Saturday. 233-9100.

"On Stage," drawings, lithographs, and watercolor by Lithuanian artist Misha Rosenthal are on view at Rags Galleries, 7461 Grand Avenue, La Jolla. A reception for the artist will

take place on Friday, October 25, from 6 p.m. to 9 p.m. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 11 a.m. to 5 p.m. Saturday. 434-4321.

"Brush of the Inside," paintings by Ignacio Torres are on view at the Linda Moore Gallery, 1941 Blue Lewis Street, Mission Hills, through November 16. A reception for the artist will take place on Friday, October 23, from 7 p.m. to 9 p.m. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 1 p.m. Saturday. 360-1001.

Oneman Show, paintings and drawings by Mexican artist Roberto Cortez are on view at the Humble

**"Let's Get Busy" at the taping of ARSENIO HALL SHOW**

**L.A. KINGS**  
vs. Edmonton

**L.A. LAKERS**  
vs. Houston

**PARTY LINE TOURS**

**585-1584**

**\$5.00 OFF WITH THIS COUPON**

**BONZAI BUNGEE**

You're bungee jumping at its best... it's free for you!

If the rush of a live ad doesn't give you the adrenaline... Go ahead, give yourself a thrill of a lifetime. You'll be bungee jumping for real. Call today for our jump agent location & general information on bungee jumping.

**988-7272**

We also do hot air balloon rides.

**Student/Group/Military Discounts**

\*with paid jump

**HALLOWEEN HEADQUARTERS**

Costumes and Accessories  
Hundreds of costume pieces  
\$10 and under

**TATA LANE**

3341 Adams Ave.  
563-9778

Open evenings  
(by appointment)

**Korla Pandit**  
at the  
**Spreckels Organ**  
Wednesday, Oct. 30  
7:00 pm

Korla's mystic, exotic rhythms have inspired a new generation of today's New Age and Philosophical Music listeners.

**Spreckels Organ Pavilion • Balboa Park**  
**SPRECKELS ORGAN SOCIETY**  
(619) 236-0819

These concerts are funded in part by the City of San Diego through the Commission for Arts & Culture

**SKY SAILING - A GREAT ESCAPE!**

Since 1959, Sky Sailing has been a leader in the sport of soaring. Take a solo flight for one or two with an FAA-certified commercial pilot. Learn no fly, gift certificates for the person who has everything: the adventurous, a client or perhaps a romantic ride for two for newlyweds. Rates for one start at \$49. Sides for two start at \$49 per person. Introductory lessons start at \$55. Bring in any Reader ad and receive \$5 off.

**SKY SAILING AT WARNER SPRINGS AIRPORT**  
31910 Highway 79  
Warner Springs, CA 92084  
(619) 782-0404





**#1 COMEDY NITE!**

Oct. 22-27  
Co-Headliners!

**DAVE PARKER**  
Seen on  
• HBO  
• Showtime  
• Comic Strip Live  
• Comedy On The Road

**JOHN BOWMAN**  
Seen on  
• Ice House • Miami Vice  
• Comic Strip Live  
• Catch A Rising Star

**SHOWTIMES**  
Tue-Thurs 8 p.m. 8:30 pm  
Fri. 8:30 & 10:30 pm Sat. 8 & 10 pm

Thursday Nite  
Non-Smoking Nite  
"Breathe Easy"  
Wednesday Nite  
College L.I. Nite  
1/2 price with college I.D.

**YOU COULD BE THREE MINUTES FROM STARDOM!**  
ENTER COMEDY NITE'S FIRST ANNUAL TALENT SEARCH

**SEND US YOUR BEST THREE MINUTE ROUTINE ON VIDEO TAPE.**  
CALL 757-2177 FOR DETAILS!

**2216 El Camino Real OCEANSIDE**  
Reservations & Info  
(619) 757-2177

**THE ORIGINAL COMEDY NITE**

UC San Diego's University Events Office presents

**THEATRE FLAMENCO**

**THE ORIGINAL COMEDY NITE**

**THEATRE FLAMENCO**

**THE ORIGINAL COMEDY NITE**

**THEATRE FLAMENCO**

**THE MAGIC IS BACK!**

**SOCKERS**

**OPENING NIGHT**  
This Saturday - 7:35pm  
San Diego Sports Arena

**SAN DIEGO SOCKERS VS SEASIDE SOCKERS**

See the return of ex-Sockers Branko Segota, Zoltan Toth and Fernando Clavijo; the unveiling of Championship Banner #9 and the return of the flashing SOCKERS sign!

All fans in attendance receive a FREE Sockers Schedule Magnet compliments of:

**OASIS**

See the Sockers live on TV from Dallas -- 5:30pm TONIGHT!

SAN DIEGO CABLE SPORTS NETWORK  
Cox Cable 22 • Southwestern Cable 30  
Dimension Cable 35 • Jones Interchange 25  
American Cablevision of Colorado 248

**THE COMEDY STORE**

**La Jolla**

**JAMES STEPHENS III**  
**MAY-MAY ALI**

**JOEY CAMEN**

**Special Singer Showcase**  
Tues. & Wed. 8 pm  
All types of performers welcome!  
Call after 5 pm for a spot  
Drawing for free Sea Jet Catalina cruise for two each night

**SHOWTIMES •**  
Thursday 8:30 pm  
Sunday & Monday 8:00 pm  
Friday & Saturday 8:00 & 10:30 pm  
Sun. & Mon. "Pollack"  
Thurs. "2 for 1 College Night"

**916 PEARL ST., La Jolla (619) 454-9176**

was visit the world-famous Comedy Store in Hollywood and Palm Springs











# READER'S GUIDE TO THE MUSIC SCENE

## CONCERTS

**Steven Slick Performance Lab**  
(210) 504-1230, Tuesday, October 24, 12:30 p.m., Palomar College, 1140 West Mission Road, San Marcos, 744-1150 ext. 2317.

**Duchiesne** Cabo Cabo Restaurant and Bar, tonight, Thursday 8 p.m., 201 Fifth Avenue, downtown, 232-4665.

**Larry "Arkansas" Davis** Elan's, tonight, Thursday, October 24, through Sunday, October 27, 8:30 p.m. and 10:30 p.m., Summit House Inn, 7955 La Jolla Village Drive, La Jolla, 459-0541.

**Nivona** Sister Double Happiness, and Hole: Iguala, tonight, Thursday, October 24, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-7335.

**The Beat Farmers and the Cadillac Tramps** Jolly 17 Tavern, tonight, Thursday, October 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**Into Another 411, Unbroken, and House of Suffering** The Baboon Club, Friday, October 25, 6:30 p.m., 2225 South Avenue, Balboa Park, 236-7556.

**The Stereo MC's and the Dream Warriors** Backdoor, Friday, October 25, 8 p.m., Astor Center, San Diego State University campus, 234-6947 or 278-7335.

**Holy Soldiers, Broken Silence, and Ramones** Point Loma Natatorium College, Friday, October 25, 8 p.m., 3900 Lomaland Drive, Point Loma, 460-1859.

**"Heath Duke" with John and Donald Mills of the Mills Brothers, Herb Alpert and His Orchestra, Barbara McNair, and Gene Bell** Thursday, October 25, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 443-2277.

**Lynyrd Skynyrd and Junior Watson** Crown Top Hat Bar and Grille, Friday, October 25, 9 p.m., 418 Fifth Avenue, downtown, 233-6945.

**The Zeros, the Muffs, and the Drag Queens** Caballero, Friday, October 25, 9 p.m., 2812 Rectoria Boulevard, 294-6033.

**Dori Caymen** Jazz Note, Friday, October 25, through Sunday, October 27, Friday and Saturday 9 p.m. and 11 p.m., Sunday 7 p.m. and 9 p.m., Diego's Restaurant, 960 Garnet Avenue, Pacific Beach, 272-1241.

## OF NOTE



SISTER DOUBLE HAPPINESS

There are those who hold that San Francisco's **Sister Double Happiness** were off served on their recent major-label debut *Heart and Mind* by the kind of overproduction that soured their earlier work. But the album is so good, it's hard to see how it could be anything but a triumph. The album is a masterpiece of pop music, with a sound that is both familiar and fresh. The album is a masterpiece of pop music, with a sound that is both familiar and fresh. The album is a masterpiece of pop music, with a sound that is both familiar and fresh.

## DAVID STAMPONE

**Bad Religion, Rhythm Collision, and Drop Acid** Iguala, Friday, October 25, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-7335.

**Origo Balingo and Eleven** Open Air Theatre, Saturday, October 26, 8 p.m., San Diego State University campus, 234-6947 or 278-7335.

**The Goats, Skull Control, the Creed, and Godhead** North, Saturday, October 26, 8 p.m., 1130 Buena Vista Avenue, San Diego, 276-1993.

**Remmer Lander** Plaza Center for the Performing Arts, Saturday, October 26, 8 p.m., 1549 Tien Way, Poway, 748-0555.

**The Lloyd Jones Struggle** Crown's Top Hat Bar and Grille, Saturday, October 27, 9 p.m., 418 Fifth Avenue, downtown, 233-6945.

**King Music, Ward, and Morris** Trapper, Saturday, October 26, 9 p.m., 2812 Rectoria Boulevard, 294-6033.

**Spacemaster** Del Mar Shores Auditorium, Sunday, October 27, 7:30 p.m., the Winston School, 215 North Street, Del Mar, 438-4190.

**Sonic Safari** MI Cabana, Sunday, October 28, 8 p.m., 1770 Palm Avenue, Imperial Beach, 438-2276 or 222-4811.

**King's Brass** Brown Chapel, Monday, October 28, 8 p.m., 1770 Palm Avenue, Imperial Beach, 438-2276 or 222-4811.

**The Houdini Circus** Round FX, Monday, October 28, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-7335.

**Cecil Lytle Theatre** East, Monday, October 28, and Tuesday, October 29, 8:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 443-2277.

**The Walkers, Rita Marley, Marcia Griffiths, Andrew Dada, the Macabre Band, and the Country Brass** Billy Up Tavern, Monday, October 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**Stan Ridgway and Chapter Eleven** and the **Blondie Tribute** Backdoor, Tuesday, October 29, 8 p.m., Astor Center, San Diego State University campus, 234-6947 or 278-7335.

**Seals and Crofts** Sound FX, Wednesday, October 30, 7 p.m. and 10:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-7335.

**Algo Ando** Mal, Thursday, October 30, 8 p.m., 3717 India Street, 295-5654.

**" tribute to Diego Reinhardt" with Joe Pass** Elan's, Wednesday, October 30, through Sunday, November 3, 8:30 p.m., 10:30 p.m., Summit House Inn, 7955 La Jolla Village Drive, La Jolla, 459-0541.

**"Fifth Annual Halloween Ball" with Reverend Horton Heat, the Cadillac Tramps, the Hoods, and Deadbolt** La Jolla Marriott, Thursday, October 31, 8 p.m., 4240 La Jolla Village Drive, La Jolla, 294-9033.

**"Q106 Haunted House Party" with Lisa Lisa and Cult Jam, Kid 'N Play, New Tarr, and DJ Jazzy Jeff** Grand Village Drive, La Jolla, 552-1234 or 278-1335.

**The Prices and Price Up** Montecito Hall, Thursday, October 31, 8 p.m., Astor Center, San Diego State University campus, 234-6947 or 278-7335.

**El Gran Combo** MI Cabana, Thursday, October 31, 8 p.m., 1770 Palm Avenue, Imperial Beach, 438-2276 or 222-4811.

**"The Monster Mash" with Dance Macabre, Sprung Monkey, Buglamp, House of Suffering, and Pocket** Zoo 5004, Friday, November 1, 7:30 p.m., 355 Union Street, downtown, 259-7662.

**The Coldstream Guards and the Queen's Own Highlanders** Sports Arena, Friday, November 1, 8 p.m., 224-4176 or 278-7335.

**The Harold Land Quartet** Jazz Note, Friday, November 1, through Sunday, November 3, Friday and Saturday 9 p.m. and 11 p.m., Sunday 7 p.m. and 9 p.m., Diego's Restaurant, 960 Garnet Avenue, Pacific Beach, 272-1241.

**Reverend Horton Heat, the Giggles, and the Howlin' Dogs** Diego's, Friday, November 1, 8:30 p.m., 528 F Street, downtown, 236-8988.

**"2nd Annual Día de los Muertos Chicano Music Festival"** Centro Cultural de la Raza, Friday, November 1, 9 p.m., with **Shades of Jade** featuring **Torres** and **Santitas**, November 2, 11 a.m., with **Duchiesne**, **Carlota Hernandez** and **Chusky Sanchez**, **Precioso Gonzalez**, **Mexican**, and **Pablo de Veneno**, Balboa Park, 235-6335.

**Overkill, Anarchy, and the Galactic Cowboys** Iguala, Friday, November 1, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-7335.

**The Jackson Magness Band** Crown's Top Hat Bar and Grille, Friday, November 1, and Saturday, November 2, 9 p.m., 418 Fifth Avenue, downtown, 233-6945.

**Chaparral Smith** Rectoria Hall, Saturday, November 2, 7 p.m., 2812 Rectoria Boulevard, 294-6033.

**Northwest** Starlight Road, Saturday, November 2, 7:30 p.m., Balboa Park, 278-7335.

**John Doe** Caballero, Saturday, November 2, 9 p.m., 2812 Rectoria Boulevard, 294-6033.

**The Exploited, Tony O Negative, and Rikereads** Iguala, Saturday, November 2, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-7335.

**Maggie May, the Pipettes** featuring **Low Diamond Phillips**, and the **Crowley King** Snakes, Billy Up Tavern, Saturday, November 2, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**David Cassidy** Sound FX, Saturday, November 2, 9:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 560-8022 or 278-7335.

**Eddie Raven** Lion's Little Bit of Country, Sunday, November 3, 8:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos, 744-4320.

# GOO GOME SATISFACTION SALE Hear The Latest in New Music!



CD \$11.99  
CA \$7.99



CD \$11.99  
CA \$7.99



CD \$11.99  
CA \$7.99



CD \$11.99  
CA \$7.99



CD \$11.99  
CA \$7.99



CD \$11.99  
CA \$7.99

# the WHEREHOUSE

We Know Just How You Feel

- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| CARLSBAD ..... 2529 El Camino Real     | LA MESA ..... 7550 University Ave.      | POWAY ..... 17630 Poway Rd.              | SAN DIEGO 11808 Rancho Bernardo Rd. |
| CARLSBAD ..... 300 Oakland Village Dr. | LA MESA ..... 5300 Grossmont Center Dr. | SAN DIEGO ..... 17600 University Ave.    | SAN MARCOS ..... 1642 W. San Marcos |
| CRUEL VISTA ..... Club Visto Center    | MIRA MESA ..... 8275 Miramar Blvd.      | SAN DIEGO ..... 3750 Sports Avenue Blvd. | VISTA ..... 771 E. Jolly Way        |
| CLARKMONT MESA ..... 4275 Garnet Road  | NATIONAL CITY ..... 1499 E. Plaza Blvd. | SAN DIEGO ..... 4344 Conway St.          |                                     |
| EL CAJON ..... 877 Jackson Parkway     | NATIONAL CITY ..... Plaza Bonita        | SAN DIEGO ..... 7510 Marston Center Dr.  |                                     |
| ENCINITAS ..... 240 N. El Camino Real  | OCEANSIDE ..... 3805 Mission Ave.       | SAN DIEGO ..... Fashion Valley           |                                     |
| ESCONDIDO ..... 1229 E. Valley Parkway | OCEANSIDE ..... 2184 Vista Way          | SAN DIEGO ..... University Towne Centre  |                                     |
| IMPERIAL BEACH ..... 685 Saturn Blvd.  | PACIFIC BEACH ..... 1454 Garnet Ave.    | SAN DIEGO ..... 4585 College Ave.        |                                     |

VIDEO RENTALS ARE JUST \$1.50 A DAY EVERY DAY AT ALL RENTAL LOCATIONS!

Kids And Music Rentals Are \$1.00. Adult Titles Are Slightly Higher.

Open 365 days in most locations. Video rental in most stores. Sale ends Thursday, October 31st #23781

San Diego Reader - October 24, 1991 29

# ENTERAD CITY

945 Garnet • Pacific Beach • 483-9920

Tonight, Thursday, Oct. 24

## PRE MONTAÑA GRANDE BIKE RACE PARTY!

SPECIALIZED MOUNTAIN BIKE courtesy of ADAMS AVE. BICYCLES

CATALINA CYCLING WEAR • BOLLA SUNGLASSES

ALSO GRAFFITI HAIR DESIGNS of Mission Valley - hair show, will preview Hair Designs of '92 Models courtesy John Robert Powers

\$1.50 ROLLING ROCKS, S+ on the BEACH & TEQUILA SHOOTERS

\$1 WELLS, WINES & DRAFTS BEFORE 10:00 PM

## LONDON MADHOUSE PRODUCTIONS

ANNUAL ANNIVERSARY PARTY!

Direct from Europe - the latest in dance music exclusively at

50¢ DRAFTS \$1 KAMINAZES ALL NIGHT

THE FUTURE

## A SUITABLY WICKED HALLOWEEN NIGHT!

COSTUME CONTEST, CASH PRIZES

A portion of proceeds to benefit the SurferIndie Foundation





Kate Merritt's Dues, Friday, November 22, 1 p.m., Arts Center, San Diego State University campus.

Lacy Blue Tremblay Spectacle, Monday, November 22, 8:30 p.m., 3054 Front Street, 294-6601.

The Screaming Jets Sound FX, Friday, November 22, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-7335.

The Louisiana Cajun Trio, Del Mar Shores Auditorium, Saturday, November 23, 8 p.m., The Winston School, 225 North Street, Del Mar, 438-4030.

Ottmar Liebert and Lusa Negro, Theatre East, Saturday, November 23, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

Brooks and Deane Sound FX, Saturday, November 23, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-7335.

Red Mammoth Belly Up Tavern, Wednesday, November 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 451-9022.

"The 12th Annual San Diego Thanksgiving Dilemma Jazz Festival" with the Allison Jazz Band, the Dallas Hot Five, the Octidial Express, Jim Draper's Chicago Jazz Band, the Jazz Saboteurs, the Chicago Horns, the Renaissance Jazz Band, Swing 'N' Dixie, San Francisco Legends, the Bush Thompson Trio, the Garden Area, Seven, High Sierra, Buck Creek, Hot Cotton, the Hot Frog, the Night Blooming Jasmine, South Frisco, Uncle Walter's Black Dog Jazz Band, Uptown Lowdown, the Chicago Six, the High Society Jazz Band, the Paradise City Jazz Band, the Fallon St. Jazz Band, the Paramount Jazz Band, the St. Louis Bagpipers, the Hysterical Dilemma Rejo Society, the Joe LaBelle Quartet, and the Mission Bay High School Dixie Band. Then 6 County Hotel and Convention Center, Thursday, November 28, through Sunday, December 1, 5000 Island Circle North, 297-5277 or 297-5286.



CINCO BONGO

What could be the aspects of those dead hip progenitors of rock 'n' roll, Bongo, that would so strongly to the Southern Californian adolescent psyche? There is certainly no denying it is a fact that very few of our youth during the 1960s have been doing the same thing for well over a decade like we are being particularly "telling" about... since the band's heavy army of 100,000 dead music, simply expresses how Bongo, a genre so old it's already on the way to being "revived," like what has already begun with disco. Make or maybe, you couldn't legitimately say you were attracted to any of the eight members. Indecent vagaries... even though "the last of the century," had gone (Ernie) Ed case. Some youth in San Diego in college (UCLA class of the Million B.C.) And as for their voices... good luck, more and more, with a strengthening of the army, Bongo's genre, throw in for good measure on songs like "Dead Man's Party," and just for some reason, in the San Diego environs, all of these unappealing attributes have combined to make Bongo Bongo fulfill a special... and specific role... not one that is fulfilled in other American cities like the English. But the fact that we are more in favor of other cities than for San Diego! But one thing for sure... the upcoming generation is ripe for a massive bunch of re-runnings of Bongo's "Flying Circus." Bongo have a new "best of" compilation out at the moment, in plenty of time for Christmas. And as usual, they're appearing at the Top for Theatre just in time for Halloween. This year it'll be on the top, as in other words, the Saturday night. Bongo will open the show, as the red-headed man sings, "You could ask for more!"

**GINA ARNOLD**

Bob Rio and the Renegades: Concert, Top Hat Bar and Grill, Friday, November 23, and Saturday, November 30, 9 p.m., 825 Fifth Avenue, downtown, 233-6445.

The Chick Cows Electric Band: Sound FX, Saturday, November 30, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-7335.

The Buccaneers and the Wondals: Sound FX, Saturday, December 7, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-7335.

The Bill Yeager Jazz Orchestra: Theatre East, Monday, December 9, and Tuesday, December 10, 8:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

The Charlie Daniels Band: Live, Little Bit or Country, Wednesday, December 18, 8:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos, 744-4120.

### LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

#### North County

The Albatross, 2033 South Highway 101, Carlsbad, 733-4439. Top Award, contemporary, Friday and Saturday.

The Alley, 421 Grand Avenue, Carlsbad, 424-1171. Larry Kane, 8 p.m. to midnight, Thursday through Sunday. John Kelly, contemporary, folk, and variety, 8 p.m. to midnight, Wednesday and 4 p.m. to 8 p.m., Sunday.

Basil Street Cafe, 576 North Highway 101, Lencuesta, 442-5185. Several World, contemporary, Friday and Saturday. Ron Wynn, contemporary, Sunday.

Beaver Creek, 12291 East Valley Parkway, Escondido, 746-7400. Last Show, country, Wednesday through Sunday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 451-9022. The Best Western and the Cadillac "Trang" rock and roll, Thursday, Friday, and Saturday, 8 p.m. to midnight. Sunday, 12 p.m. to 10 p.m. and 8 p.m. to 10 p.m., Friday and Saturday. Del Rio, country music, 5 p.m. to 8 p.m., Sunday.

Diary's, 3290 Carlsbad Avenue, Carlsbad, 434-0400. T. Fox, jazz and rhythm and blues, 8 p.m. to midnight, Thursday, 8 p.m. to midnight, Friday and Saturday. Del Rio, country music, 5 p.m. to 8 p.m., Sunday.

El Conal, 12455 Pines Road, Pines, 446-1010. Greg Hartline, contemporary music, Friday happy hour: live music, Friday and Saturday, call club for information.

Florida Lounge, 429 West Washington Avenue, Escondido, 745-1011. Brad, contemporary, Sunday. Billy, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Boathouse, 87 Encinitas Boulevard, Encinitas, 444-1238. Renegade singing with the Music Masters, 8 p.m. to midnight, Thursday.

BookWorks/Panacea Coffeehouse, 2079 Via de la Villa, Power 101 Mall, Del Mar, 755-3735. Michael Zambelli, Spanish and Latin guitar music, 8 p.m., Friday.

Bozell's Back Room, 2077 Vista Way, Carlsbad, 721-6400. Vaughn Miller and Ambience, contemporary, Tuesday through Saturday.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332. Stronge Woods live in Irish music, singing on Friday live music, Saturday, call club for information.

Carlin Murphy's, 240 East Via Rancho Parkway, Suite A1 on the North County Fair shopping mall, Escondido, 489-5932. Bill Mullin, contemporary, Thursday live music, Friday and Saturday, call club for information; the Sherry Singers, audience participation singing entertainment, Monday and Tuesday.

The Carmel Highland Golf and Tennis Resort, 14455 Palomares Drive, Rancho Palomares, 672-6900. In the Club Double Eagle Suite B One, contemporary, 8:30 p.m. to 12:30 a.m., Friday and Saturday. Renegade singing entertainment is live nightly from 6:30 to 8:30 p.m. Barbara Banks plays a variety of piano music from 11 a.m. to 2 p.m., Sunday.

Chloe's Retirement, 10920 North Torrey Pines Road, La Jolla, 524-3662. Meghan Shavers, folk music, 7:30 p.m., Friday.

The Del Dios Country Store, 2054 Lake Drive, Escondido, 745-2733. The Chatterbox country music, 9 p.m. to midnight, Friday and Saturday; Del Rio, country music, 5 p.m. to 8 p.m., Sunday.

Diary's, 3290 Carlsbad Avenue, Carlsbad, 434-0400. T. Fox, jazz and rhythm and blues, 8 p.m. to midnight, Thursday, 8 p.m. to midnight, Friday and Saturday. Del Rio, country music, 5 p.m. to 8 p.m., Sunday.

El Conal, 12455 Pines Road, Pines, 446-1010. Greg Hartline, contemporary music, Friday happy hour: live music, Friday and Saturday, call club for information.

Florida Lounge, 429 West Washington Avenue, Escondido, 745-1011. Brad, contemporary, Sunday. Billy, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

Griffith, Andrew, 8 p.m. to 10 p.m., Sunday. Griffith, Andrew, 8 p.m. to 10 p.m., Sunday.

# HUEY LEWIS & THE NEWS

## HARD AT PLAY TOUR

**KGB FM**

**THIS SUNDAY AFTERNOON!**

**PLEASE CARPOOL**  
**OCTOBER 27 - 2:30 PM**  
**STARLIGHT BOWL**

# TOM PETTY & THE HEARTBREAKERS

## TOUR THE WORLD

### WITH SPECIAL GUEST CHRIS WHITNEY

**ALL TICKETS \$12... EXCEPT THE ONES THAT AIN'T**

**ON SALE NOW!**

**NOVEMBER 12 - 7:30 PM**  
**SAN DIEGO SPORTS ARENA**

**ALSO ON SALE:**  
**11/3 - LUTHER VANDROSS**  
**SAN DIEGO SPORTS ARENA**

Tickets available at all Ticketmaster locations, including May Co. Tower Records, Music Plus and select Warehouse locations. To change or return, call 278-7435. For more information call the Bill Sines Promotions Contact Line, 375-1222.

**BSP**

# BAD MUSIC FOR A BAD WORLD.

## BIG AUDIO DYNAMITE!!

### THE GLOBE

Buy this album immediately... call it **SPIN**.

The new album featuring **RUSH, THE GLOBE,** and **INNOCENT CHILD.**

Produced by Mike Lind. Distributed by S.D. S. S. S.

ON COLUMBIA

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

## TOWER RECORDS VIDEO

<b>EL CAJON</b> 796 Fletcher Parkway across from Parkway Plaza OPEN 10 AM TO 10 PM	<b>SPORTS ARENA</b> 3601 Sports Arena Blvd. 3393 Kemper St.	<b>COLLEGE AREA</b> 6405 El Cajon Blvd. next to Art St. Post Off.
---	---	---

**MUSIC VIDEOS**  
VIDEO SALES & RENTALS!

**TICKETMASTER**

# APPETIZING FISHBONE "The Reality Of My Surroundings"

## ENERGIZING ALICE IN CHAINS "Live Facelift"

### TERRORING PUBLIC ENEMY "Tour Of A Black Planet"

**FACE THE MUSIC. ON SONY MUSIC VIDEO.**

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

## TOWER RECORDS VIDEO

<b>EL CAJON</b> 796 Fletcher Parkway across from Parkway Plaza OPEN 10 AM TO 10 PM	<b>SPORTS ARENA</b> 3601 Sports Arena Blvd. VIDEO 3393 Kemper St.	<b>COLLEGE AREA</b> 6405 El Cajon Blvd. next to Art St. Post Off.
---	--	---

**TICKETMASTER**

**Hilton Hotel**, 15575 Jimmy Durante Boulevard, Del Mar 792-5200. In the Derby Lounge and Oyster Bar: the Bob Long Trio, pop, boogie, and jazz. 8 p.m. to midnight. Wednesday through

Monday, for tea and cocktails in the Bistro Garden Restaurant, Sunday, from 6:30 p.m. to 9:30 p.m.; Wednesday is opera night, hosted by Luigi Lucanto, from 9 p.m. to midnight (lingers are welcome). Ron Singer performs on the

**La Costa Hotel and Spa, Costa Del Mar**  
Road, Carlsbad, 438-9111. In the  
Tournament of Champions Lounge:  
Dr. Feelgood and the Interns of Love.

**Miracle's Cafe**, 1953 San Elijo Avenue, Cardiff. 943-7924: Eric Keeling's Groovy Trio, original music, 8 to 10:30 p.m.,

**Pala Mesa Resort**, 2001 Old Highway 395, Fallbrook. 728-5881: Gang Hartline contemporary jazz, and variety music. 6:30 to 10:30 p.m., Wednesday and Thursday; 8 p.m. to midnight, Friday and Saturday.

Tue  
Octo


ay,  
er 29

100



1

LIVE ROCK'N' ROLL MUSIC THURS., FRI., SAT.

 **O'CONNELL'S**  
Pub and  
Nightclub

NO  
COVER

Thurs., Oct. 24 **THE**  
and Fri., Oct. 25 **RICK GAZLAY GROUP**  
Sat., Oct. 26 **COLD FUSION**

1310 MORENO BLVD. 726-5637

POOL DARTS GAMES

**Attend At Your Own Risk**

**4th ANNUAL Q106 HAUNTED HOUSE PARTY**

Friday, November 10, 1995  
8:00 PM - 12:00 AM

The Ball Room Regency

**Q106**  
A Better Mix of Music  
and More of It!

Tickets on sale  
now at  
**Q106 106.1 FM 106.1**  
Must be 21 years  
or older  
\$10 in advance  
\$10 at the door


**TOWER RECORDS VIDEO**

# HUEY LEWIS & THE NEWS

Appearing at  
The Starlight Bowl  
Sunday,  
October 27

**COMPACT DISC**  
**11.99**

**CASSETTE**  
**7.99**



**HUEY LEWIS AND THE NEWS**  
**HARD TO PLAY**  
INCLUDES: COUPLE DAYS OFF • IT HIT ME  
LIKE A HAMMER • HE DON'T KNOW

EMI

SALE BEGINS OCTOBER 25, 1981

**OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR**

## TOWER RECORDS VIDEO

**COLLEGE AREA**  
8405 El Cajon Blvd.  
West to Art St. Payroll Off.

**SPORTS ARENA**  
3001 Sports Arena Blvd.  
VIDEO  
3263 Kemper St.

**EL CAJON**  
796 Fletcher Parkway  
Across from Pickering Plaza  
OPEN TO 10 PM TO 10 PM

**NEW**  
VIDEO  
RECORDS



**The Powerade Club**, 12237 Old Powerade Road, Poway 748-1135. The Big Three Band, country music. Sunday through Thursday. The Powerade Brothers, country. Friday and Saturday.

**Powerade Restaurant**, 3670 Coast Boulevard, Del Mar 755-8345. Jay Terentio, rhythm and blues and jazz music on the piano, 8:30 p.m. to 12:30 a.m. Thursday through Saturday.

**Powerade's**, 125 West Grand Avenue, Escondido 738-2282. Great Guitars, rock and roll. Thursday through Saturday. Live rock and roll music is offered on all other nights of the week. Call club for information.

**Powerade Music Company**, 12275 Powerade Road, Poway 755-7266. Neomusic, rock and roll. Thursday and Saturday.

**Reign and Sledge's**, 396 Grand Avenue, Carlsbad 729-2089. Red Lane and Cold Steel, rock and roll, rhythm and blues, and country music, 7:30 p.m. to midnight. Friday and Saturday. Live music, Friday and Saturday. Call club for information.

**Rivera Riverside Inn**, 17500 Riverside Drive, Riverside 951-2714. David Daniels and Hildback, contemporary. Tuesday through Saturday. Social interaction, contemporary. Sunday.

and Monday. Jim Malone and Craig Maguire share the piano bar entertainment they offered nights call club for information as to who is performing on a given night.

**Red Thunder's Restaurant**, 550 Via de la Valle, Solana Beach 755-4600. Joel Nash, piano music. Wednesday through Saturday.

**Red Eye Live Show**, 1444 South Mission Road, Fallbrook 726-6556. Troy Derr and Carlos, country music. Friday and Saturday.

**The Sand Bar and Restaurant**, 3670 Carlsbad Boulevard, Carlsbad 729-3172. Karaoke entertainment. Sunday. Live rock and roll is offered on most other nights of the week. Call club for information.

**Six Lane Bay Downs Golf and Tennis Resort and Country Club**, 2474 Golf Club Drive, Bonita 758-2192. Tom Thompson and Her 10 Partners, highland melody. Friday and Saturday.

**Shepherd's Club**, 1236 First Street, Encinitas 725-1121. Irish pub music. Classical music on the piano and flute. Thursday evening and during the Sunday brunch. Droughts sing and play keyboard, offering selections of music from the past and original compositions. New-age jazz. Saturday.

**Smith's Davenport**, 139 East Broadway, Vista 724-0531. The Red Bells and the Southwestern Band, country music. Friday through Sunday (see section 6 to 10 p.m.).

**Solea at the Mandarin Coast Restaurant**, 221 North Highway 101, Solana Beach 755-4111. Live acoustic music. Thursday through Saturday starting at 9 p.m. call club for information.

**TB 'n' R'n**, 1660 Capistrano Road, San Marcos 744-9730. Louie Charge, rock and roll. Friday. The Jackdaws Irish Revue, traditional Irish folk music. Saturday. In Boston, piano variety. 4 p.m. to 8 p.m. Sunday.

**Belmont Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive at University Towne Center, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**Carles Murphy's**, 4803 La Jolla Village Drive, La Jolla 474-4170. David Humes, contemporary. Thursday. Live music. Friday and Saturday. Call club for information.

**Recess Cafe**, 3905 Stoner Centre Drive, La Jolla 453-9252. John Katcher, acoustic guitar variety. 7 p.m. Wednesday. Katcher and Strom, variety music. 8 p.m. Friday. Rebecka Anderson, folk music. Saturday.

**Recess Park** (at the outdoor bandstand near the roller coasters), 3228 Mission Boulevard, Mission Beach 488-0668. The Cocktails, vintage surf rock and roll. 6 to 10 p.m. Saturday and Sunday.

**Blind Holms**, 710 Grand Avenue, Pacific Beach 482-7844. Rhythmic Beat, reggae. Friday. Rockin' Rockin', reggae rock and roll. Friday. The Waste Protein Band, blues and rhythm and blues. 3:30 p.m. to 8 p.m. Saturday. Blues fest. Saturday night. Call club for information. Cliff Bey and the Prophets, blues and rhythm and blues. Sunday. Willie "The Boss" Horvath's Jazzy Blues.

**The Cannons Beach Hotel**, 3999 Mission Boulevard, Mission Beach 488-1081. In the Canals Bar: Marshall Silver, jazz. Thursday. The Fabulous Har Dek, vintage rock and roll. Friday. Rockin', vintage rock and roll. Saturday. The Fatburger Band, jazz. Wednesday. In the Honey Bar: Peter Rabinovich, piano and rhythm and blues. Monday. The Reddies, vintage rock and roll. Tuesday. Tonal Courtney and Loni Roney and the Midnight Players, blues and rhythm and blues. Wednesday.

**THE Casbah**  
2012 COTTAGE BLVD. SAN DIEGO, CA 92108  
THE HOOGAANS  
FRIDAY & OCTOBER 20  
SAN DIEGO'S CONTEMPORARY BAND  
THE ZEROS  
THE MUFFS & DRAGONS  
SATURDAY & OCTOBER 26  
KING MISSILE  
WHIRL  
MORRIS TEPER  
SUNDAY & OCTOBER 27  
TREETHOUSE  
DEADPOOL  
MONDAY & OCTOBER 28  
6:30 PM PM FOOTBALL  
LIVE BUREAU & DRINK MUSIC  
9-12 PM LARRY BROWN'S OPEN MIC  
TUESDAY & OCTOBER 29  
TRUMAN WATERS  
TOOLBOX  
WEDNESDAY & OCTOBER 30  
DJ MING ROYCE D  
THURSDAY & OCTOBER 31  
BURNING HANDS  
SATURDAY & NOVEMBER 2  
JOHN DOE

**MUSIC under the STARS**  
PRESENTS  
The Elliott Lawrence Quartet  
Featuring George Kiser in Acropolis  
Wednesday Nights 5:30 - 8:30 in the Terrace Room. No cover charge. Complimentary hors d'oeuvres.  
Enjoy cocktail or dinner in the elegant  
First Avenue Restaurant and Pub. Guitar  
stylist Jorge Angelino Friday and  
Saturday.  
232-6141  
1055 First Ave.  
San Diego  
CA 92101  
Between Broadway  
& "C" Downtown  
Presented by the Kingston Hotel

**THE BRISTOL COURT HOTEL**  
1055 First Ave.  
San Diego  
CA 92101  
Between Broadway  
& "C" Downtown  
Presented by the Kingston Hotel

**COMPACT DISCS**  
Trade in:  
6 cassettes, get 1 free CD\* 2 CDs, get 1 free CD\*  
\*On approval - U.S. limit  
Largest used CD inventory in U.S. • Listening zones  
**MUSIC TRADER**  
5728 El Cajon Blvd. 265-2274  
7094 Miramar Rd. 693-1469  
MORE CASH PAID FOR CDS AND TAPES

**BEAT FARMERS**  
with guests  
CARLIS TRAMPS  
Friday, October 25, 9:15 pm  
**FO MO**  
and guests  
AZZ 133  
Saturday, October 26, 9:15 pm  
**MIDNIGHT SOUL PATROL**  
Sunday, October 27, 9:00-10:00 pm  
Free blues party  
with the  
**JOINT CHIEFS**  
Featuring members of the **PALADINS**

**BELLY UP**  
EARLY EVENING SHOWS  
Chicago Ill., Friday 5:20-8:00 pm  
Trey Derr and Carlos, Wednesday 6:00-8:30 pm  
COMING SOON  
Headband Night with The Travel Agents, San Francisco, original  
Dead keyboardist Ben Crockett, guitar artist Stanley Rose  
and "One More Saturday Night" author Sandy Shue. November 4  
and 5. The Travel Agents, November 11. The Travel Agents  
November 14. Sandy Shue, November 18. Sandy Shue and  
and Head, November 22. Sandy Shue, November 25.  
The Annual Belly Up Show, November 26. Red Kaurer,  
November 27. Sandy Shue and Head, November 28.  
Charlie Henshaw, December 2.  
10th anniversary salute to Bob Marley  
**THE WAILERS BAND, RITA MARLEY,  
MARCIA GRIFFITHS, ANDREW TOSH**  
**MACCABEE BAND and SHARBY BRADY**  
Big screen NFL Football Monday  
followed immediately by live music, no cover till 8:00 pm

**CARDIFF REEFERS**  
Tuesday, October 29, 9:00 pm  
Wednesday, October 30, 9:00 pm  
**CRAWLIN' KINGSNAKES**  
**JERRY MCCANN and the BAND OF GIANTS**  
THURSDAY, OCTOBER 31  
8:00 PM  
**17TH ANNUAL B.U.T. HALLOWEEN BABY**  
WITH THE KILLER BLOWIE  
FROM OTHER SPACE  
**THE DADDYOS**  
8:00 PM CASH FOR THE TOP THREE COSTUMES  
Thursday, November 7, 8:30 pm  
**LITTLE CHARLIE and the NIGHTCATS**  
with HEATH HANCOCK  
Friday, November 8, 8:30 pm  
**HAIRY MOONDOGS and the THREE COOL CATS** featuring  
**WOODY HARRELSON**

UC San Diego's University Events Office presents  
**JUKE JOINTS & JUBILEE**  
featuring the Birmingham Sunlights  
Holmes Brothers, Fontella Bass &  
John Dee Holeman  
November 5, Tuesday, 8:00 p.m.  
Mandeville Auditorium  
CA \$16, Sr. \$14 & Sr. \$12  
UCSD Box Office: 534-6467

**FINE LINE**  
entertainment  
SATURDAY, OCTOBER 26  
**King Missile**  
WITH WHIRL AND MORRIS TEPER  
2812 Kettner Blvd. • 9 pm • 294-9033  
THURSDAY, OCTOBER 24  
**NIRVANA**  
SISTER DOUBT  
HAPPINESS  
FRIDAY, OCTOBER 25  
**BAD RELIGION**  
with special guests  
**RHYTHM COLLISION**  
**DROF ACID**  
FRIDAY, NOVEMBER 1  
**DER KILL**  
WITH SPECIAL GUESTS  
**GALACTIC CONVOYS**  
MACHINES  
SATURDAY, NOVEMBER 2  
**EXPLOITED**  
WITH SPECIAL GUESTS  
**BRAHMAZAM**  
TYPE (N) NEGATIVE  
**BAJA'S PARTY PALACE**  
(18 & older with ID)  
Doors open at 8 pm  
in the Pueblo Amigo Shopping Center  
Ticket information  
call Lou's Records  
Off The Record locations &  
Bliss Mountain

**CLUB MICK'S**  
**HALLOWEEN III**  
SATURDAY, OCTOBER 26  
Costume party & contest. Cash prizes, McCormick & Schmick's gift certificates, T-shirts & other prizes.  
**\$1.00 DRINKS 7-10 PM**  
THURSDAY, OCTOBER 31  
**HALLOWEEN PARTY**  
Costume party & contest. Cash prizes, McCormick & Schmick's gift certificates, vacation giveaways, T-shirts & other prizes.  
**\$1.00 DRINKS 7-10 PM**  
Shooters all night. Live music with Rockola.  
Tonight, Thursday, FLASHBACK THURSDAYS with ROCKOLA & 50¢ DRAFTS ALL NIGHT  
Friday, NO COVER - \$1.50 ICED TEAS  
Monday, Oct. 28. Originals night with PHOENIX RISING, BIGGER THAN DALLAS, TIME TRAVELERS  
Tuesday, Oct. 29. Reggae with CITIZEN K  
Wednesday, Oct. 30. HUMP DAY BUZZ NIGHT  
ANY DRINK IN THE HOUSE \$1.00 ALL NIGHT LONG

and entertainers; performs 6:30 p.m. to 8:30 p.m., Wednesday and Thursday and 8:30 p.m. to midnight, Friday and Saturday.

**Chang's Chinese**, 8786 Corner Avenue in the Costa Verde Shopping Center, La Jolla, 508-2286. African Carlin, jazz, 8 p.m. to midnight, Friday and Saturday.

**Chuck's Beach House**, 1229 Prospect Street, La Jolla, 454-5235. Gabriel Weiss and Jay Spring, jazz, Wednesday through Sunday.

**Club Mick**, 4190 Mission Boulevard, Pacific Beach, 560-3559. Rockabilly, vintage rock and roll music, Thursday: Phoenix Hugg, Friday: Thai Indian, and the Time Tenders, rock and roll, Monday: Citizen Y, reggae, Tuesday.

**The Coast Cafe**, at the Embassy Suites Hotel, 4500 La Jolla Village Drive, La Jolla, 454-6000. The Barry Perry Trio, with Barry on drums, Alfredo Cardenas on guitar and Hank Dillies on bass, jazz, Wednesday through Friday happy hours.

**Harley's**, 7905 La Jolla Shores Drive, La Jolla, 454-0441. Larry "Arkansas" Davis, with the Mighty Penguins and pianist James "Rudy" Atkins, blues and rhythm and blues, 8:30 p.m. and 10:30 p.m., Thursday through Sunday. Blues and rhythm and blues (solo piano) Sunday, the Joe Pass Quartet, jazz, 8:30 p.m. and 10:30 p.m., Wednesday.

**Expresso Lateral Books and Music**, 7960 Fay Avenue, La Jolla, 459-8555. The Art Ensemble Trio, with Bob Thompson on bass and Danny Campbell on drums, jazz, 7 p.m. to 9:30 p.m., Thursday. Carol Isaac, folk and contemporary jazz and new-age music, 8:30 p.m. to 10:30 p.m., Sunday.

**Fisher McGee**, 1866 Cornett Avenue, Pacific Beach, 272-8881. Paul Hawley's Acoustic music, rock and roll, Sunday and Monday, the Big Firm, rock and roll, Tuesday and Wednesday.

**Henneman's Tavern**, 4550 Mission Boulevard, Pacific Beach, 483-8881. Phil Lewis, jazz, 8 p.m. to midnight, Wednesday and Thursday, and 8:30 p.m. to 12:30 p.m., Friday and Saturday.

**Hilton Hotel**, Cragg Bar, 1775 East Mission Bay, Mission Bay, 569-8910. Live music, Thursday through Saturday, all club for information, Wednesday, featuring Bobby Englehorn and Frontier Barbers, variety dance music and contemporary jazz, 11 a.m. to 3 p.m., Sunday in the Palm Terrace Room. Ray Corra, contemporary and soulful music, Tuesday through Thursday. Ray and Loretta Corra, contemporary and soulful music, Friday and Saturday.

**Hotel del Coronado**, 1300 Orange Avenue, Coronado, 434-6611. Ocean Terrace Lounge: Perfect Balance, contemporary music for dancing, Tuesday.

through Saturday: Palm Court. Jim Corbett, pianist, performs 5 p.m. to midnight, Friday through Sunday, and 5 to 11 p.m., Monday. Jerry Melnick, pianist, 5 to 11 p.m., Tuesday through Thursday. The Variations, contemporary, 6 to 9 p.m., Sunday. Coney Island, Jerry Melnick, 6 to 10 p.m., Friday and 6:30 to 10:30 p.m., Saturday. Prosecco Rock, Tobacco Road, vintage jazz, swing and lounge, 7:30 p.m. to 10 p.m., Sunday.

**Hosti Islandia Restaurant and Bar**, 1841 Quivira Road, Mission Bay, 271-4400. Same Menu and Theme: Contemporary, Thursday: Contemporary, 8 to 10 p.m., Friday and Saturday.

**Hosti Regency Hotel**, 7777 La Jolla Village Drive, La Jolla, 522-2236. In Michael's Lounge: Andrew P. Jazz, 6 p.m. to 10 p.m., Thursday, and 9 p.m. to 1 a.m., Friday and Saturday.

**Jazz Note Nightclub at Diego's Loft**, 660 Cornett Avenue, Pacific Beach, 272-1341. Eli Corra, jazz, 8 p.m. and 10 p.m., Thursday, 9 p.m. and 11 p.m., Friday and Saturday, and 7 p.m. and 9 p.m., Sunday.

**Johnny's Surf Club**, 728 Ventura Place, Mission Beach, 458-3449. House of Rock, rock and roll, 8 p.m. to midnight, Sunday.

**Joel Murphy's**, 4302 Mission Boulevard, Pacific Beach, 276-2229. Live music, Thursday through Saturday, all club for information, the Blonde Brown Band, blues and rhythm and blues, 8 p.m. to 9 p.m., Sunday. De Chien Island Sounds, ska, reggae and reggae, 9:30 p.m., Sunday. Surf Freshies, blues and rhythm and blues, Monday.

**The Landing**, 4250 West Point Loma Boulevard, Loma Point, 223-9508. Avenue enlounge, Thursday: Contemporary, 8 to 10 p.m., Friday and Saturday.

**La Veridica Hotel San Diego at Coronado**, 2000 Second Avenue, Coronado, 435-5000. In the La Presidente Bar Lounge: Ray Brice, jazz, 7 p.m. to 11 p.m., Thursday and Friday, and 8:30 p.m. to 12:30 a.m., Friday and Saturday. The Cong Reggae Duo, jazz and contemporary reggae music, Monday: Ken Kahan, jazz and soul, Tuesday.

**The Marine Room**, at the Spinnaker Cocktail Lounge, 2000 Spinnaker Drive, La Jolla, 439-7222. The Peter (Duke) Trio, jazz, 7 p.m. to 11 p.m., Thursday and 8:30 p.m. to 12:30 a.m., Friday and Saturday. The Cong Reggae Duo, jazz and contemporary reggae music, Monday: Ken Kahan, jazz and soul, Tuesday.

**McP's Pub**, 1807 Orange Avenue, Coronado, 435-5286. The Cowbird King, blues, rock and roll and rhythm and blues, Tuesday. Live music, Friday and Saturday, all club for information, Tuesday: Contemporary, Sunday and Monday: Reggae, rock and roll, contemporary music, Tuesday: Tim Abou, contemporary, Wednesday.

**Milligan's Restaurant**, 5786 La Jolla Boulevard, Pacific Beach, 274-2331. Piano bar entertainment: Joe Thomas, 7 to 11 p.m., Wednesday through Saturday; Charlie Buchanan, 7 to 11 p.m., Monday and Tuesday.

**House McGillicuddy's**, 1265 Cornett Avenue, Pacific Beach, 274-2331. Fish and the Seawards, rock and roll, Tuesday. Popcorn, 2787 La Jolla Village Drive, La Jolla, 455-7272. The Bobby Gordon Quartet with Jay Hearn, Hank Balbo, and Bill Hunter, jazz, 11 a.m. to 2 p.m., Wednesday.

**Prove Bar and Grill**, 1025 Prospect Street, La Jolla, 454-9711. Live music, 8 p.m. to 1 a.m., Friday and Saturday, all club for information, De Chien Island Sounds, ska, reggae and reggae, 9 p.m. to 1 a.m., Wednesday.

**Palmer's Colonial Inn**, 910 Prospect Street, La Jolla, 454-2381. Current Bruce Harvey performs Latin, jazz, and classical selections from 7 to 10 p.m., Friday and Saturday, and from 11 a.m. to 2 p.m., Sunday.

**Rusty's Cafe and Bar**, at the Raily Pelican, 4340 La Jolla Village Drive, La Jolla, 527-1086. The Fox and the Fox City Band, jazz and rhythm and blues, 8 p.m. to midnight, Friday and Saturday.

**Tuesday, Nov. 19 • 2 shows • 8 & 10:30 pm**  
A special evening with  
**KANSAS**

**Wednesday, Nov. 20 • 9 pm**  
**THE OUTLAWS**

Tickets available at:  
**J.J.'s Hot Rock**  
1862 Palm Ave. • Imperial Beach  
439-1144

**STUPPER PRODUCTIONS**

**FREE ADMISSION**  
**CHEAP BEER**  
**GREAT BANDS!**

**FISH & THE SEAWEEDES**  
(Grandma's Captain Santana - Hendrix)

**POINT BLANK**  
LIVE ENTERTAINMENT & NIGHTCLUB  
Monday - Monday Night Football, satellite, 8:30 p.m. to 11 p.m. throughout the game.  
Tuesday - **WED**  
Wednesday - **FISH & THE SEAWEEDES, POINT BLANK, WED**  
Thursday - **SWING THIS**  
Friday - **FISH & THE SEAWEEDES**  
Saturday - **WED**  
Sunday - Live music.

**SWING THIS**  
Thursday, Oct. 31  
at the Harbor  
Live music  
10:00 - 1:00 am  
\$10 cover - Live music

Swinging view of the harbor  
Private rooms available for parties of 30 or more  
1970 Quilba Bar • Marina Village • Reservations: 223-1234

**Clarior's**  
and Rob Haggerty present

"The greatest blues vocalist alive" - **B.B. King**  
**THIS THURSDAY THROUGH SUNDAY**  
**LARRY "ARKANSAS" DAVIS**  
The Original Texas Flood  
w/ THE MIGHTY PENGUINS and the legendary pianist, **James "Rudy" Atkins**  
Thursday, October 24 through Sunday, October 27

Don't miss the man whose first solo album and single hit - "Texas Flood" - was recorded by the late Steve Ray Vaughan. After blowing audiences away at this year's Michigan Street Scene, Larry "Arkansas" Davis makes a special appearance on the return of a nationwide tour.

**SHOWTIMES:** 8:30 & 10:30 pm  
\$5.00 (Thurs., Sun.) and \$7.50 (Fri., Sat.)

**THE WEST COAST VANGUARD OF JAZZ & BLUES & AWARD WINNING RESTAURANT**  
Atop the Summer House Inn • 7955 La Jolla Shores Dr. • 459-0541

**MONDAY NIGHT FOOTBALL**  
NO COVER

**WADE PRESTON**  
Tuesday, October 29  
NO COVER

An Elario's favorite, his infectious repertoire includes material from the 1920s-80s, covering 30s rock 'n' roll, classic rock, blues, New Orleans swampy music, reggae and classical.

One night only  
**SHOWTIMES:**  
8:00 & 10:00 pm

**UPCOMING THURSDAY THROUGH SUNDAY**  
**LUTHER "GUITAR JUNIOR" JOHNSON & THE MAGIC ROCKERS**  
November 7-9

**THE BILLY CHILDS GROUP**  
November 14-17

**HOUSTON PERSON & ETTA JONES**  
November 21-24

**JOE PASS QUARTET**  
w/ John Pano, Colin Bailey, and Monty Budwig  
Tribute to Django Reinhardt  
Wednesday, Oct. 30 through Sunday, Nov. 3

**SHOWTIMES:**  
8:30 & 10:30 pm  
\$10.00 (Wed., Thurs., Sun.) and \$12.50 (Fri., Sat.)

**HAPPY HOUR** 11 am-12 midnight Mon., 11 am-7 pm Tues.-Fri. Enjoy our ocean view & super sunset hour. \$1.75 drafts, well drinks, house wine and daily drink specials. Free Taco Fiesta Bar 4 pm-7 pm.

**\$1,000**  
**DASH FOR CASH**  
**HALLOWEEN COSTUME PARTY**  
Dress up in your funnest, scarfiest, most original or sexiest costume and win big!  
**BEWITCHING DRINK SPECIALS ALL NIGHT LONG!**  
The party starts at 8 pm, but get here early for our howling  
**HAPPY HOUR (5-9 pm) \$1.75 YOU-CALL-IT**

**Confetti**  
"Where the Party Never Stops"  
5273 Mission Center Road • Mission Valley  
291-1184

**LOW ENTERTAINMENT CONTEST**  
**SPECIAL GUEST STARS**  
**BOOK-A-HOL**

**The Landing's 5th Annual HALLOWEEN PARTY**  
Thursday, October 31 • 9 pm till  
**FREE BUFFET AT MIDNIGHT**

**\$1000 IN PRIZES!**  
**BEST COSTUMES CONTEST**  
**THE LANDING • 4250 W. Pt. Loma Blvd.**  
Steak & Seafood Restaurant • 223-9158

**CANNIBAL BAR**

**EVERY THURSDAY & SUNDAY**

**MARSHALL SYLVER**  
Thursday, October 24  
Sunday, October 27  
8:30 pm. Tickets available at the door or in advance by calling 488-1081

**THE FABULOUS MAR DELS**  
Friday, October 25  
Signature Fashion Auction at 6:30 pm  
Music begins at 8:00 pm

**ROCKOLA**  
Saturday, October 26  
Music begins at 9:00 pm

**THE FABULOUS MAR DELS**  
Wednesday, October 30  
Sonya Contemporary Fashion Auction at 6:30 pm  
Music begins at 8:00 pm

**THE FABULOUS MAR DELS**  
Don't miss San Diego's premier HALLOWEEN COSTUME PARTY  
Thursday, October 31  
\$100 cash prize and more

**CATAMARAN RESORT HOTEL**  
3999 MISSION BOULEVARD 488-1081

**VALIDATED PARKING**  
(Just ask for Frank, the guy in the cool white hat!)

**FOOTBALL**  
**Monday Night Football on San Diego Bay**

**JAZZ**  
**JAZZ by the Bay**  
Humphrey's presents the Best of "Late Mile" jazz at San Diego's premier local venue. Performers on Humphrey's 150-seat stage. Every Sunday and Monday in November  
**REEL TO REAL**  
Every Monday in October  
**ARCHIE THOMPSON & TEAM MOJO**  
other local acts

**HAPPY HOUR**  
**Prime Time**  
Piano & Food Bar  
8:30 pm to 10:30 pm. \$10.00. \$15.00. \$20.00. \$25.00. \$30.00. \$35.00. \$40.00. \$45.00. \$50.00. \$55.00. \$60.00. \$65.00. \$70.00. \$75.00. \$80.00. \$85.00. \$90.00. \$95.00. \$100.00. \$105.00. \$110.00. \$115.00. \$120.00. \$125.00. \$130.00. \$135.00. \$140.00. \$145.00. \$150.00. \$155.00. \$160.00. \$165.00. \$170.00. \$175.00. \$180.00. \$185.00. \$190.00. \$195.00. \$200.00. \$205.00. \$210.00. \$215.00. \$220.00. \$225.00. \$230.00. \$235.00. \$240.00. \$245.00. \$250.00. \$255.00. \$260.00. \$265.00. \$270.00. \$275.00. \$280.00. \$285.00. \$290.00. \$295.00. \$300.00. \$305.00. \$310.00. \$315.00. \$320.00. \$325.00. \$330.00. \$335.00. \$340.00. \$345.00. \$350.00. \$355.00. \$360.00. \$365.00. \$370.00. \$375.00. \$380.00. \$385.00. \$390.00. \$395.00. \$400.00. \$405.00. \$410.00. \$415.00. \$420.00. \$425.00. \$430.00. \$435.00. \$440.00. \$445.00. \$450.00. \$455.00. \$460.00. \$465.00. \$470.00. \$475.00. \$480.00. \$485.00. \$490.00. \$495.00. \$500.00. \$505.00. \$510.00. \$515.00. \$520.00. \$525.00. \$530.00. \$535.00. \$540.00. \$545.00. \$550.00. \$555.00. \$560.00. \$565.00. \$570.00. \$575.00. \$580.00. \$585.00. \$590.00. \$595.00. \$600.00. \$605.00. \$610.00. \$615.00. \$620.00. \$625.00. \$630.00. \$635.00. \$640.00. \$645.00. \$650.00. \$655.00. \$660.00. \$665.00. \$670.00. \$675.00. \$680.00. \$685.00. \$690.00. \$695.00. \$700.00. \$705.00. \$710.00. \$715.00. \$720.00. \$725.00. \$730.00. \$735.00. \$740.00. \$745.00. \$750.00. \$755.00. \$760.00. \$765.00. \$770.00. \$775.00. \$780.00. \$785.00. \$790.00. \$795.00. \$800.00. \$805.00. \$810.00. \$815.00. \$820.00. \$825.00. \$830.00. \$835.00. \$840.00. \$845.00. \$850.00. \$855.00. \$860.00. \$865.00. \$870.00. \$875.00. \$880.00. \$885.00. \$890.00. \$895.00. \$900.00. \$905.00. \$910.00. \$915.00. \$920.00. \$925.00. \$930.00. \$935.00. \$940.00. \$945.00. \$950.00. \$955.00. \$960.00. \$965.00. \$970.00. \$975.00. \$980.00. \$985.00. \$990.00. \$995.00. \$1000.00. \$1005.00. \$1010.00. \$1015.00. \$1020.00. \$1025.00. \$1030.00. \$1035.00. \$1040.00. \$1045.00. \$1050.00. \$1055.00. \$1060.00. \$1065.00. \$1070.00. \$1075.00. \$1080.00. \$1085.00. \$1090.00. \$1095.00. \$1100.00. \$1105.00. \$1110.00. \$1115.00. \$1120.00. \$1125.00. \$1130.00. \$1135.00. \$1140.00. \$1145.00. \$1150.00. \$1155.00. \$1160.00. \$1165.00. \$1170.00. \$1175.00. \$1180.00. \$1185.00. \$1190.00. \$1195.00. \$1200.00. \$1205.00. \$1210.00. \$1215.00. \$1220.00. \$1225.00. \$1230.00. \$1235.00. \$1240.00. \$1245.00. \$1250.00. \$1255.00. \$1260.00. \$1265.00. \$1270.00. \$1275.00. \$1280.00. \$1285.00. \$1290.00. \$1295.00. \$1300.00. \$1305.00. \$1310.00. \$1315.00. \$1320.00. \$1325.00. \$1330.00. \$1335.00. \$1340.00. \$1345.00. \$1350.00. \$1355.00. \$1360.00. \$1365.00. \$1370.00. \$1375.00. \$1380.00. \$1385.00. \$1390.00. \$1395.00. \$1400.00. \$1405.00. \$1410.00. \$1415.00. \$1420.00. \$1425.00. \$1430.00. \$1435.00. \$1440.00. \$1445.00. \$1450.00. \$1455.00. \$1460.00. \$1465.00. \$1470.00. \$1475.00. \$1480.00. \$1485.00. \$1490.00. \$1495.00. \$1500.00. \$1505.00. \$1510.00. \$1515.00. \$1520.00. \$1525.00. \$1530.00. \$1535.00. \$1540.00. \$1545.00. \$1550.00. \$1555.00. \$1560.00. \$1565.00. \$1570.00. \$1575.00. \$1580.00. \$1585.00. \$1590.00. \$1595.00. \$1600.00. \$1605.00. \$1610.00. \$1615.00. \$1620.00. \$1625.00. \$1630.00. \$1635.00. \$1640.00. \$1645.00. \$1650.00. \$1655.00. \$1660.00. \$1665.00. \$1670.00. \$1675.00. \$1680.00. \$1685.00. \$1690.00. \$1695.00. \$1700.00. \$1705.00. \$1710.00. \$1715.00. \$1720.00. \$1725.00. \$1730.00. \$1735.00. \$1740.00. \$1745.00. \$1750.00. \$1755.00. \$1760.00. \$1765.00. \$1770.00. \$1775.00. \$1780.00. \$1785.00. \$1790.00. \$1795.00. \$1800.00. \$1805.00. \$1810.00. \$1815.00. \$1820.00. \$1825.00. \$1830.00. \$1835.00. \$1840.00. \$1845.00. \$1850.00. \$1855.00. \$1860.00. \$1865.00. \$1870.00. \$1875.00. \$1880.00. \$1885.00. \$1890.00. \$1895.00. \$1900.00. \$1905.00. \$1910.00. \$1915.00. \$1920.00. \$1925.00. \$1930.00. \$1935.00. \$1940.00. \$1945.00. \$1950.00. \$1955.00. \$1960.00. \$1965.00. \$1970.00. \$1975.00. \$1980.00. \$1985.00. \$1990.00. \$1995.00. \$2000.00. \$2005.00. \$2010.00. \$2015.00. \$2020.00. \$2025.00. \$2030.00. \$2035.00. \$2040.00. \$2045.00. \$2050.00. \$2055.00. \$2060.00. \$2065.00. \$2070.00. \$2075.00. \$2080.00. \$2085.00. \$2090.00. \$2095.00. \$2100.00. \$2105.00. \$2110.00. \$2115.00. \$2120.00. \$2125.00. \$2130.00. \$2135.00. \$2140.00. \$2145.00. \$2150.00. \$2155.00. \$2160.00. \$2165.00. \$2170.00. \$2175.00. \$2180.00. \$2185.00. \$2190.00. \$2195.00. \$2200.00. \$2205.00. \$2210.00. \$2215.00. \$2220.00. \$2225.00. \$2230.00. \$2235.00. \$2240.00. \$2245.00. \$2250.00. \$2255.00. \$2260.00. \$2265.00. \$2270.00. \$2275.00. \$2280.00. \$2285.00. \$2290.00. \$2295.00. \$2300.00. \$2305.00. \$2310.00. \$2315.00. \$2320.00. \$2325.00. \$2330.00. \$2335.00. \$2340.00. \$2345.00. \$2350.00. \$2355.00. \$2360.00. \$2365.00. \$2370.00. \$2375.00. \$2380.00. \$2385.00. \$2390.00. \$2395.00. \$2400.00. \$2405.00. \$2410.00. \$2415.00. \$2420.00. \$2425.00. \$2430.00. \$2435.00. \$2440.00. \$2445.00. \$2450.00. \$2455.00. \$2460.00. \$2465.00. \$2470.00. \$2475.00. \$2480.00. \$2485.00. \$2490.00. \$2495.00. \$2500.00. \$2505.00. \$2510.00. \$2515.00. \$2520.00. \$2525.00. \$2530.00. \$2535.00. \$2540.00. \$2545.00. \$2550.00. \$2555.00. \$2560.00. \$2565.00. \$2570.00. \$2575.00. \$2580.00. \$2585.00. \$2590.00. \$2595.00. \$2600.00. \$2605.00. \$2610.00. \$2615.00. \$2620.00. \$2625.00. \$2630.00. \$2635.00. \$2640.00. \$2645.00. \$2650.00. \$2655.00. \$2660.00. \$2665.00. \$2670.00. \$2675.00. \$2680.00. \$2685.00. \$2690.00. \$2695.00. \$2700.00. \$2705.00. \$2710.00. \$2715.00. \$2720.00. \$2725.00. \$2730.00. \$2735.00. \$2740.00. \$2745.00. \$2750.00. \$2755.00. \$2760.00. \$2765.00. \$2770.00. \$2775.00. \$2780.00. \$2785.00. \$2790.00. \$2795.00. \$2800.00. \$2805.00. \$2810.00. \$2815.00. \$2820.00. \$2825.00. \$2830.00. \$2835.00. \$2840.00. \$2845.00. \$2850.00. \$2855.00. \$2860.00. \$2865.00. \$2870.00. \$2875.00. \$2880.00. \$2885.00. \$2890.00. \$2895.00. \$2900.00. \$2905.00. \$2910.00. \$2915.00. \$2920.00. \$2925.00. \$2930.00. \$2935.00. \$2940.00. \$2945.00. \$2950.00. \$2955.00. \$2960.00. \$2965.00. \$2970.00. \$2975.00. \$2980.00. \$2985.00. \$2990.00. \$2995.00. \$3000.00. \$3005.00. \$3010.00. \$3015.00. \$3020.00. \$3025.00. \$3030.00. \$3035.00. \$3040.00. \$3045.00. \$3050.00. \$3055.00. \$3060.00. \$3065.00. \$3070.00. \$3075.00. \$3080.00. \$3085.00. \$3090.00. \$3095.00. \$3100.00. \$3105.00. \$3110.00. \$3115.00. \$3120.00. \$3125.00. \$3130.00. \$3135.00. \$3140.00. \$3145.00. \$3150.00. \$3155.00. \$3160.00. \$3165.00. \$3170.00. \$3175.00. \$3180.00. \$3185.00. \$3190.00. \$3195.00. \$3200.00. \$3205.00. \$3210.00. \$3215.00. \$3220.00. \$3225.00. \$3230.00. \$3235.00. \$3240.00. \$3245.00. \$3250.00. \$3255.00. \$3260.00. \$3265.00. \$3270.00. \$3275.00. \$3280.00. \$3285.00. \$3290.00. \$3295.00. \$3300.00. \$3305.00. \$3310.00. \$3315.00. \$3320.00. \$3325.00. \$3330.00. \$3335.00. \$3340.00. \$3345.00. \$3350.00. \$3355.00. \$3360.00. \$3365.00. \$3370.00. \$3375.00. \$3380.00. \$3385.00. \$3390.00. \$3395.00. \$3400.00. \$3405.00. \$3410.00. \$3415.00. \$3420.00. \$3425.00. \$3430.00. \$3435.00. \$3440.00. \$3445.00. \$3450.00. \$3455.00. \$3460.00. \$3465.00. \$3470.00. \$3475.00. \$3480.00. \$3485.00. \$3490.00. \$3495.00. \$3500.00. \$3505.00. \$3510.00. \$3515.00. \$3520.00. \$3525.00. \$3530.00. \$3535.00. \$3540.00. \$3545.00. \$3550.00. \$3555.00. \$3560.00. \$3565.00. \$3570.00. \$3575.00. \$3580.00. \$3585.00. \$3590.00. \$3595.00. \$3600.00. \$3605.00. \$3610.00. \$3615.00. \$3620.00. \$3625.00. \$3630.00. \$3635.00. \$3640.00. \$3645.00. \$3650.00. \$3655.00. \$3660.00. \$3665.00. \$3670.00. \$3675.00. \$3680.00. \$3685.00. \$3690.00. \$3695.00. \$3700.00. \$3705.00. \$3710.00. \$3715.00. \$3720.00. \$3725.00. \$3730.00. \$3735.00. \$3740.00. \$3745.00. \$3750.00. \$3755.00. \$3760.00. \$3765.00. \$3770.00. \$3775.00. \$3780.00. \$3785.00. \$3790.00. \$3795.00. \$3800.00. \$3805.00. \$3810.00. \$3815.00. \$3820.00. \$3825.00. \$3830.00. \$3835.00. \$3840.00. \$3845.00. \$3850.00. \$3855.00. \$3860.00. \$3865.00. \$3870.00. \$3875.00. \$3880.00. \$3885.00. \$3890.00. \$3895.00. \$3900.00. \$3905.00. \$3910.00. \$3915.00. \$3920.00. \$3925.00. \$3930.00. \$3935.00. \$3940.00. \$3945.00. \$3950.00. \$3955.00. \$3960.00. \$3965.00. \$3970.00. \$3975.00. \$3980.00. \$3985.00. \$3990.00. \$3995.00. \$4000.00. \$4005.00. \$4010.00. \$4015.00. \$4020.00. \$4025.00. \$4030.00. \$4035.00. \$4040.00. \$4045.00. \$4050.00. \$4055






**Winter's**  
BAR AND GRILL  
5880 EL CAJON BLVD.  
(S.D.S.U. AREA)  
582-1814



Don Miller, mellow tunes and pop classics on the piano, 6 p.m. to midnight, Thursday through Saturday.

FROM: BO BELL, JR., 770039.




**DOWNTOWN'S FINEST**  
  
 • LIVE ENTERTAINMENT • BULLARNEY • DANCING • BOOZIE  
  


Jazz, Blues, Boogie & Rock



This Friday, Oct. 25!  
**RUBY OF THE RED HOTS**  
 "Sassy Rhythm & Blues"

This Saturday, Oct. 26  
**JUKESTOMPERS**  
 "featuring Dave Mosely"

Sunday, Oct. 27  
**CRAWLIN' KING SNAKES**  
 "Ratin' Blues"

Next Thursday  
**Halloween Nite Party!!**


Featuring



**BAD DOG**  
 "Rockin' Motown"

**PRIZES! PRIZES! PRIZES!**  
 Ghoulish Drinks

Next Friday, Nov. 1  
**BLUES FESTIVAL**  
 3 Bands - 5 pm till 1  
 Marchers - Drink Specials

428 "F" Street 223-3377  
 Across from Houston Plaza parking




[illegible]

Steve  
Sathkowski's

**Jazz NOTE**

KSDS  
FM 88.3

Niteclub  
At  
Diego's Loft

presents  
"One of the Greatest  
Brazilian Artists  
in the World"

**DORI  
CAYMMI**

San Diego Debut

Oct. 25-27  
SHOWTIMES  
Fri. 8-9 pm 9 & 11 pm  
Sat. 7 & 9 pm  
All shows \$8.50

Dori Caymmi is perhaps the most important of all the Brazilian artists, making the United States his home. He chose the Jazz Note because the acoustics are so conducive to his music which captures the landscape and people of Brazil as no other. Don't miss Dori!

**FREE PARKING • FOR RESERVATIONS 272-1832**  
Located above Diego's Restaurant • 860 Garnet Avenue, Pacific Beach



















## October 24, 1991

1

---

---

---

San Diego Reader October

4.1091 57

---

San Diego Reader October 24, 1991 57





# Smart, successful, sexy and still single. Why?

Discover Great Expectations ... a wonderfully easy, unpressured alternative to the Single Scene.

## How We Work

Great Expectations is designed for people who want to enlarge their circle of prospective partners. We make "meeting qualified single people easier." Our exclusive video viewing services let you see for yourself who is available, in comfort and privacy you can read about them even before you want to meet, and when there is "Mutual Consent" Great Expectations will put the two of you in touch. Your name and telephone number are given only to those whom you want to meet and who want to meet you!

## Why We Work

Our exclusive video viewing service includes your appearance, name and search time in dating. You select prospective partners in our up-to-date video library of singles (language and women in professional fields). At your request, you evaluate their appearance, character, intelligence, sense of humor... then select those whom you desire to meet. Some of our happiest members were extremely surprised when they first learned about us, but they were also curious enough to want to see for themselves what we had to offer. Over 8,200 members have met and married through G.E. and our reputation continues to grow!

## What You Can Expect

Fun... Fun... and more fun when you use our services, you get to spend time being with the right person, rather than looking for the right person. That makes life more exciting! We want to match-make or second-guess you. We believe that the best person to find someone is YOU. Our track record is unbeatable! We believe that you will be successful by both the process and the results. You are gaining a sophisticated, successful, confidential resource for meeting the kind of person you are looking for in a relaxed, comfortable, professional environment that puts you at ease.

## See for Yourself

Meeting someone wonderful is too important to leave to chance! We provide a relaxed, comfortable professional environment that puts you at ease. No more awkward blind dates or agency singles bars. No more wasted time with the wrong people. Now you have the option of choosing only those fascinating singles who appeal to you the most. Please take a few minutes to complete the questionnaire and step in the mail box. Join over 100,000 members at our 37 centers who found our system of screening people dignified and extremely successful.

## How to Mail

1. Cut page out of newspaper along cut marks.
2. Fold back, down center.
3. Following bid marks, fold three times with short flap tucked inside, and tape to close securely.
4. Be sure **globe Business Reply Address** is visible.



## Listen To Our Clients!

**Dick Kante**  
"It's more progress!" I have a good time! I didn't just to find a permanent relationship, but I met someone special. I found a wonderful, career-oriented woman through Great Expectations. She even a perfect look. We're having a great time together!"



**Mr. and Mrs. Rusty Jones**  
"As our relationship has developed, our love for each other has grown deeper and stronger. We're looking forward to a life full of love and happiness. It would not have been possible without Great Expectations. Thanks for bringing us together!"



**Mrs. Robert Sloan**  
"Rob asked me to marry him on December 13, 1986 and said 'yes'. I thought this type of man didn't exist anymore, but Great Expectations made finding him so much easier!"

Take the first step and mail your Confidential Profile today, or call

(619) 283-6400

Be sure to mail this TODAY to receive more information without cost or obligation.

**BUSINESS REPLY MAIL**  
FIRST CLASS MAIL PERMIT NO. 202400 SAN DIEGO CA  
POSTAGE WILL BE PAID BY ADDRESSEE

**GREAT EXPECTATIONS**  
THE SAN DIEGO CENTRE  
3465 CAMINO DEL RIO S STE 300  
SAN DIEGO CA 92108-9635

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



## Great Expectations Confidential Profile Form

**Yes**—Please tell me more about how GREAT EXPECTATIONS can help me enlarge my circle of prospective partners. So you may evaluate my requirements and my personal qualifications, I have completed the Confidential Preliminary Profile Form below. I understand all information will be held in strictest confidence and that I may view your special introductory videotape without cost or obligation.

### About The Person You Are Seeking—Preliminary Profile

**Age**  
From \_\_\_\_\_ to \_\_\_\_\_  
☐ Does not matter

**Smoker**  
☐ Yes ☐ No ☐ Does not matter

**Where They Live**  
☐ Within 5 miles ☐ Within 10 miles ☐ Does not matter

**Education**  
Advanced Degree ☐ Masters  
4-year College/University ☐ College ☐ High School

**Occupation**  
☐ Professional ☐ Managerial ☐ Technical ☐ Skilled Office  
☐ Arts/Entertainment

**Athletic Interests**  
☐ Very active ☐ Active ☐ Occasionally ☐ Does not matter

**Appearance**  
☐ Very attractive ☐ Attractive ☐ Average ☐ Does not matter

**Religion**  
☐ Protestant ☐ Catholic ☐ Jewish ☐ None ☐ Other (Please specify) \_\_\_\_\_

**Children**  
☐ Has children ☐ Does not have children  
☐ Desires children ☐ Does not matter

**Marital Status**  
☐ Never married ☐ Divorced ☐ Widowed ☐ Does not matter  
☐ Married ☐ Single ☐ Other (Please specify) \_\_\_\_\_

**Cultural Interests**  
☐ Theater ☐ Dance ☐ Music ☐ Visual Arts ☐ Film

### About Yourself—Preliminary Profile

**My Social Situation Is As Follows:**  
☐ I am new to this area  
☐ I do not meet enough quality people  
☐ I am too busy to look for people  
☐ I have not been dating in \_\_\_\_\_ months

**I Have Heard About GREAT EXPECTATIONS**  
☐ A great deal because (please specify) \_\_\_\_\_

**My Education Level Is:**  
☐ High School ☐ College  
☐ Master Degree ☐ Technical Degree  
☐ 4-year College/University

**I Am:**  
☐ Not dating anyone I would consider for a long-term relationship  
☐ Dating someone who does not want what I want in a relationship

**I Have:**  
☐ Never been married  
☐ Been divorced \_\_\_\_\_ years \_\_\_\_\_ months  
☐ Been separated \_\_\_\_\_ years \_\_\_\_\_ months  
☐ Been widowed \_\_\_\_\_ years \_\_\_\_\_ months

**My Annual Income Is:**  
☐ Under \$12,000 ☐ \$12,000 to \$15,000  
☐ \$15,000 to \$20,000 ☐ \$20,000 to \$25,000  
☐ \$25,000 to \$30,000 ☐ \$30,000 to \$35,000  
☐ \$35,000 to \$40,000 ☐ \$40,000 to \$45,000  
☐ \$45,000 to \$50,000 ☐ \$50,000 to \$55,000  
☐ \$55,000 to \$60,000 ☐ \$60,000 to \$65,000  
☐ \$65,000 to \$70,000 ☐ \$70,000 to \$75,000  
☐ \$75,000 to \$80,000 ☐ \$80,000 to \$85,000  
☐ \$85,000 to \$90,000 ☐ \$90,000 to \$95,000  
☐ \$95,000 to \$100,000 ☐ Over \$100,000

**Are You Planning To Move in The Next Six (6) Months?**  
☐ Yes ☐ No ☐ "Yes," where? \_\_\_\_\_

**My Primary Social Goal Is:**  
☐ To date a lot ☐ A steady relationship

**Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Male** ☐ **Female** ☐

**Phone—Home** ( ) \_\_\_\_\_ **Work** ( ) \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Occupation** \_\_\_\_\_ **For How Long** \_\_\_\_\_

**Height** \_\_\_\_\_ ft \_\_\_\_\_ in **My typical work week is:** \_\_\_\_\_ 9 to 5  
**Weight** \_\_\_\_\_ lbs **Afternoon thru evening:** \_\_\_\_\_ Late night  
**My time is my own:** \_\_\_\_\_ I am not working now

LADIES: JOIN US FRIDAY,  
NOV. 8TH FOR THE MARCH OF  
DIMES BID FOR BACHELORS  
HYATT REGENCY LA JOLLA • FOR TICKETS & INFO CALL 576-1202





**PART-TIME TELEPHONE WORK.** Flexible evening hours. Must be experienced. The day is 10:00 a.m. to 6:00 p.m. Call 1-800-844-JOBS.

**PART-TIME RETAIL.** Retail Merchandise, Tuesday, Friday, Saturday 10:00 a.m. to 6:00 p.m. Must be experienced. Call 1-800-844-JOBS.

**PHONE HELP.** We need phone clerks and sales representatives. Full or part-time. Send resume to: 1-800-844-JOBS.

**PHONE HELP WANTED.** Reliable person to receive calls for home phone. 1-10 hours on weekends. Morning only. No selling or promotion. Call 1-800-844-JOBS.

**QUALITY ASSURANCE COORDINATOR.** Full-time. Must have experience in quality assurance. Call 1-800-844-JOBS.

**REAL ESTATE.** Must be a graduate of real estate school. Must be experienced. Call 1-800-844-JOBS.

**REAL ESTATE CARRIER.** Job a driver. Must be experienced. Call 1-800-844-JOBS.

**RECEPTIONIST.** Must be experienced. Call 1-800-844-JOBS.

**RETAIL SALES.** Must be experienced. Call 1-800-844-JOBS.

**SALES REPRESENTATIVE.** Must be experienced. Call 1-800-844-JOBS.

**SALES REPRESENTATIVE.** Must be experienced. Call 1-800-844-JOBS.

**SALES REPRESENTATIVE.** Must be experienced. Call 1-800-844-JOBS.

## INSTRUCTIONS

### FREE & PAID CLASSIFIED ADS

**Free Classifieds**

Free classifieds are available to private parties and to nonprofit organizations. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

**MAILING DEADLINE.** Free classifieds must be received by 10:00 a.m. Monday, three days in advance of the intended issue. Reader Classifieds, PO Box 53803, San Diego, CA 92163-5803. No free ads will be accepted at the Reader office or over the phone.

**LATE CLASSIFIEDS.** Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 5:00 p.m. Tuesday.

**DON'T CALL US.** Due to the large volume of free inquiries, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

**Paid Classifieds**

Businesses (including paid services or functions), schools, and ongoing, profit-making enterprises must pay in advance for classified ads at the rate of \$20 for 25 words or less plus 74¢ per extra word. Discounts for consecutive weekly ads and early placement of copy will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

**MAILING DEADLINE.** Paid classifieds must be received by 10:00 a.m. Monday, three days prior to the issue. Office hours are 9:00 a.m. to 5:00 p.m. Monday through Friday, except Tuesday when the hours are 9:00 a.m. to 4:00 p.m.

**WALK-IN DEADLINE.** Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 5:00 p.m. Tuesday, two days prior to the issue. Office hours are 9:00 a.m. to 5:00 p.m. Monday through Friday, except Tuesday when the hours are 9:00 a.m. to 4:00 p.m.

**PHONE DEADLINE.** Paid classifieds may be placed over the telephone before 5:00 p.m. Tuesday, two days prior to the issue. Phone orders are via Visa or MasterCard only. Phone hours are 9:00 a.m. to 5:00 p.m. Monday through Friday, except Tuesday when the hours are 9:00 a.m. to 4:00 p.m.

MasterCard VISA

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

**TELEMARKETING.** Companies in Pacific Beach, San Diego, are seeking to advertise their services. They are looking for people to make sales calls. Call 1-800-844-JOBS.

# New! 100s of Northern California jobs

San Diego Reader

## JOB FINDERS HOTLINE

### 1-900-844-JOBS

\$1/minute

Discover that finding a new job is no longer a full-time job.

Using your touch-tone phone, you can now hear 24 hours a day about positions that you are interested in. Prompts quickly guide you to up-to-date job listings in your particular field. New jobs are listed each business day and as soon as a position is filled, it is removed from the hotline.

The best jobs go quickly...

and one of them may go to you. During a 4- or 5-minute call, you can listen to a few job listings in your line of work and learn how to apply for the positions. Some Hotline listings also appear as printed ads in the Reader, but you can respond to them at the Hotline before they are printed in next Thursday's issue.

**Learn about many unadvertised job openings.**

Because it is extremely expensive to advertise job positions in the daily newspaper, many employers and employment agencies list only a small fraction of their available positions. The San Diego Reader Job Finders Hotline is different. It's a place where San Diego and Northern California employers can list all of their jobs. And it's a convenient place for you to apply for them. (Employers call 235-3000 to list your jobs here.)

**Free Job Finders Handbook**

Everyone who calls 1-900-844-JOBS may request our free handbook which describes in detail how this job service works. The handbook also includes information about San Diego's employment market, resume preparation advice and tips that will help you perform better in job interviews. Allow up to two weeks for mailing.

**ACCOUNTANTS, BANKING & FINANCE**

- Accountants & Auditors (11)
- Bank Officers & Managers
- Bookkeepers, Accounting Clerks & Cashiers (18)
- Financial Managers & Controllers (14)
- Loan Officers
- Real Estate Collectors (16)
- Securities & Financial Services (17)
- Tellers & Credit Clerks
- Underwriters & Insurance (19)

**COMPUTERS, ENGINEERS & SCIENTISTS**

- Computer Hardware Engineers & Technicians (21)
- Computer Operators, Supervisors & Network Administrators (21)
- Data Entry (21)
- IT, MIS, Telecomm & Network Managers (21)
- Programmers & Software Engineers (21)
- Systems, Database Analysts & Engineers (21)

**ENGINEERS & ARCHITECTS**

- Architects & Drafters (22)
- Chemical Engineers (23)
- Civil Engineers (24)
- Electrical & Electronic Engineers (23)
- Engineering Technicians (25)
- Industrial & Mechanical Engineers (27)
- Manufacturing, Chemical & Materials Engineers
- Mining & Petroleum Engineers
- Surveyors (28)

**SCIENTISTS**

- Chemists (29)
- Marine Biologists, Biologists, Zoologists (32)
- Physicians
- Public Health Research Technicians & Technical Writers

**EXECUTIVES & MANAGERS**

- General Managers (31)
- Management Analysts & Consultants (32)
- Office & Store Managers (32)
- Personnel Managers
- Property & Apartment Managers (33)
- Purchasing Agents & Buyers (34)
- Sales Managers (37)
- Traffic & Shipping Managers (38)
- Warehouse, Plant & Operations Managers (39)

**HEALTHCARE & HUMAN SERVICES**

- Dietitians & Nutritionists (41)
- Dietitians & Nutritionists (41)
- Insurance Claims (42)
- Medical & Health Services (43)
- Medical Secretaries (44)
- Medical Technicians (45)
- Nurses, RNs, LPNs, CNAs, & NAs (46)
- Technicians & Technicians (47)

**TELEPHONE WORK**

- Customer Service (48)
- Telemarketing & Telemarketers (49)

**TELEPHONE WORK**

- Customer Service (48)
- Telemarketing & Telemarketers (49)

**TELEPHONE WORK**

- Customer Service (48)
- Telemarketing & Telemarketers (49)

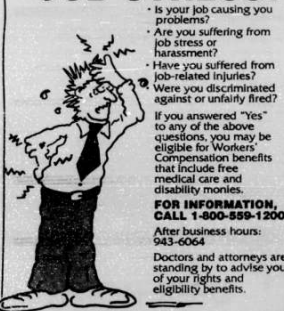
**TELEPHONE WORK**

- Customer Service (48)
- Telemarketing & Telemarketers (49)

**TELEPHONE WORK**

- Customer Service (48)
- Telemarketing & Telemarketers (49)

## JOB STRESS?



Is your job causing you problems?  
Are you suffering from job stress or burnout?  
Have you suffered from job-related injuries?  
Were you discriminated against or unfairly fired?  
If you answered "Yes" to any of the above questions, you may be eligible for Workers' Compensation benefits that include free medical care and disability monies.

**FOR INFORMATION, CALL 1-800-559-1200**

After business hours: 463-6064

Doctors and attorneys are standing by to advise you of your rights and eligibility benefits.

## THINGS ARE GETTING HAIRY!

Our salons are busy and we are growing! Join our team of successful stylists and work in San Diego's #1 professional FULL HAIR CARE SERVICE SALONS.

**WE OFFER:**

- Free progressive education
- Supplied clientele
- Flexible schedule
- Medical/dental benefits
- Top pay

**Fantastic Sam's**  
The Original Family Haircutters™

If you are a qualified, licensed stylist with a desire to earn big \$50 with the industry leader, call 552-6696 (Regional Placement Office) 38 locations

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION

For additional opportunities, call our JOURNAL at 554-8000. Apply to: Dept. of Human Resources, Dept. R, Suite #305, 10200 N. Torrey Pines Road, La Jolla, CA 92037

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION

For additional opportunities, call our JOURNAL at 554-8000. Apply to: Dept. of Human Resources, Dept. R, Suite #305, 10200 N. Torrey Pines Road, La Jolla, CA 92037

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION

For additional opportunities, call our JOURNAL at 554-8000. Apply to: Dept. of Human Resources, Dept. R, Suite #305, 10200 N. Torrey Pines Road, La Jolla, CA 92037

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION

## Scripps Clinic Employment Opportunities

**MEDICAL SECRETARIES** - Full-time, part-time, and per diem positions available for experienced medical secretaries.

**PATIENT ESCORT** - Full-time day position to escort patients throughout the clinic. Must be capable of pushing up to 250 lbs.

**MEDICAL RECORDS CLERK** - Full-time day and evening shifts available. Requires 20 wpm typing and the ability to list repeatedly.

For additional opportunities, call our JOURNAL at 554-8000. Apply to: Dept. of Human Resources, Dept. R, Suite #305, 10200 N. Torrey Pines Road, La Jolla, CA 92037

**SCRIPPS CLINIC**  
AND RESEARCH FOUNDATION

For additional opportunities, call our JOURNAL at 554-8000. Apply to: Dept. of Human Resources, Dept. R, Suite #305, 10200 N. Torrey Pines Road, La Jolla, CA 92037

**JOB FINDERS HOTLINE**  
1-900-844-JOBS  
Call 24 hours, \$1/minute.





San Diego Reader October 24, 1991











[illegible]

In 1887-1888, the Grand Hotel was erected at 1232 F Street downtown. Designed by Messrs. Constock and Truesch, the ornate Grand Hotel is considered a fine example of Baroque Revival or "Second Empire Style" architecture. And, when the redevelopment juggernaut rolled through downtown San Diego in the late 1970s, the brick-and-frame hotel was spared; in fact, she was resurrected – although not without a price. Earthquake codes and internal iron framework were pretty much nonexistent in the 1800s, so the Grand had to be disassembled piece by numbered piece, stored in a warehouse, and reassembled later at another site. The move took some \$12 million and a lot of time. But the hotel has been reborn as the "Horton Grand," and is connected by an atrium to another reassembled Victorian (Kaiser's Saddletry, a.k.a. the Brooklyn Hotel) at 311 Island Avenue in the Gaslamp Quarter.

**FLAME VOUCHER**, anywhere Southwest Airlines



## For Diego Bader, October 24, 1991 14































100

100

10





**SECURITY**  
**SPECIALISTS**  
**\$149<sup>95</sup>**

# AUTOPRO

DEALER PREP CENTER

<h2 style="margin: 0;">TEFLON PAINT &amp; FABRIC SEALANT</h2> <p style="margin: 0;"><b>\$149<sup>00</sup></b></p> <p style="margin: 0;">1 qt 32oz    #9 3240</p> <p style="margin: 0;">✓ 5-year manufacturer warranty ✓ 100% satisfaction ✓ Experienced technicians</p>	<h2 style="margin: 0;">WINDOW TINTING</h2> <p style="margin: 0;"><b>\$89<sup>00</sup></b></p> <p style="margin: 0;">✓ Interior windows ✓ 100% satisfaction ✓ Expert technicians ✓ Available at high performance dealerships</p>
---	---

Expires 10-31-01 with this coupon

**Complete professional detailing from \$79.95**

**Quality plasticity**

7455 Raytheon Road (between Glenhurst Mesa & Bellini)  
Dallas, TX 75244  
800-945-1154  
MCAVIA INC.



MC/VISA

<h3 style="text-align: center;">Window Tint</h3> <p style="text-align: center;"><b>as low as \$79</b> Optional Lifetime!</p> <p style="text-align: center;"><small>*on all new windows on cars &amp; trucks</small></p> <h3 style="text-align: center;">Accessories</h3> <ul style="list-style-type: none"> <li>• suspensions: Elch, Bambi, Rops, Suspension Techniques, Truone</li> <li>• spoilers/drag front effects</li> <li>• stainless steel caps</li> <li>• and more</li> </ul>	<h3 style="text-align: center;">Auto Alarms</h3> <p style="text-align: center;"><b>starting at \$199</b></p> <ul style="list-style-type: none"> <li>• 6 function wires</li> <li>• 2 remotes</li> <li>• passive battery arming</li> <li>• burglar lighting LED</li> <li>• 130 dbh siren</li> <li>• ignition kill</li> <li>• LED flash</li> <li>• lifetime partner</li> </ul>
---	---

**Sheepskins (see reviews) \$59**

**North County**

433 E Valley Pkwy  
Broomfield • 774-2444

**South Bay Locations**

1177 Broadway, #14  
Chico • 431-1100

**West Valley Area**

507 "C" Ave.  
Nederland • 774-2000

[illegible]

**Also**

# Open Saturdays for all your car's needs

---

## Major Services

**30,000 60,000 90,000 120,000**

We're your certified dealer alternative.  
Prices starting at \$160.00. Call for your quote.  
(We will take you to work within  
a 10-mile radius after 8:00 am).

---

### Smog Inspection \$18.95

+ \$6.00 certificate.  
Licensed smog repair work available

---

## Complete Auto Repair Work Available

- Brakes • Clutches • Valve jobs
- Timing belts • Electrical • Air conditioning

---

## Engine Overhauls

---

**We do extended warranty work**

---

**John's Foreign Car Service**  
**8040 Miramar Rd. • 695-0700**

Hours: Mon.-Sat.  
 7:30 am-6:00 pm  
 Exp. 11/7/91



1 YEAR

1	2	3	4	5	6	7	8	9	10	11	12
---	---	---	---	---	---	---	---	---	----	----	----

MONTHS

See other rates apply. See website for details.



4 San Diego Reader October 24, 1991



**LSL, 1980 V8**, nice  
 recently serviced, runs  
 Ask for Pauline T.

**UTLASS SUPREME**,  
 1987, no engine, no  
 19848.

**UTLASS SUPREME**,  
 1987, 2 door custom blue  
 for everything, cruise, tilt,  
 good 1st belt owned, must  
 737-0126

**ROYALE, 1983, V-8**,  
 4 cylinder, power  
 good buy, 569-7797

**1988, 4 door good con-**  
 dition, needs work \$550

**UTLASS SUPREME EX**,  
 1987, 2 door, light blue  
 interior, 1955, turbo  
 Serious only, please

**80 SRS Toyota long bed**

**1984 Sterling CYCIC**, hole  
 on axle for \$275. Internal

**SMOG CHECK SPECIAL** **\$14** Includes  
\$12.50  
\$2.50  
Plus tax

FINISH RETEST with the smog rep at this location.

**CASTROL GTX OL & FRAM FILTER CHANGE PLUS LUBE \$16.95 (Top-of-the-line products)**

**COMPLETE FRONT OR REAR BRAKE JOB \$49.95**

**TIRES-16PS**  
Includes top-rated quality tires, and tire spend, set, trim, see APRR, top off all fluids, mechanic all points indicated by computer  
4-tyr. \$39.99, 4-tyr. \$44.95, 4-tyr. \$49.95

**CALIFORNIA MOTOR WORKS**  
**560-1245**

Open 7 days a week

**VISA** 8752 Kearny Villa Rd., Corrally located in Kearny Mills (North of Chatterbox Mills Blvd) Exp. 11-7-91 **MFC**



# SUSPENSION PLUS™

## SPECIALTY CENTERS

We will meet your driving needs.

### FOUR-WHEEL BRAKE SPECIAL

\$69<sup>95</sup>

Most cars

34-Threshold-Mile Warranty  
Four-Wheel Drive pads and rear lining  
Rearwiper sensor, drums, brake & adjust  
systems. Lifetime brake fluid. Expires 1/77/91  
Lifetime Warranty available

MAXIMUM SAVINGS  
ON  
BRAKE SERVICE

Free Alignment Check

Front End Alignment

\$14<sup>95</sup>

(Includes 4 way spring)  
Expires 1/77/91

Computerized Front End Alignment

\$24<sup>95</sup>

Set corner, replace tie rod to manufacturer's specifications  
shock & strut calipers.  
Full front wheel alignment.  
Drops 1/77/91  
Expires 1/77/91

Front End Alignment  
Front Wheel Balance  
Front Wheel Bearings

\$44<sup>95</sup>

(where applicable)  
Semi-annual • 40,000 mi.  
Expires 1/77/91

Motor Performance

\$195<sup>00</sup>

oil checks  
Motor Oil • 4000 mile  
transmission Afters • Expires 1/77/91

Strut Package

\$119<sup>95</sup>

Cars 1/77/91 • 4000 mile  
Super struts • 4000 mile  
Expires 1/77/91

Front Wheel Drive Service Special!

\$69<sup>95</sup>

CV Axles, front End Bearings  
2nd line on same side  
1/2 pad  
the best • Expires 1/77/91

Oil Change Special

\$14<sup>95</sup>

Includes: Lube, new filter  
4000 • 4000 mi.  
Miles • Expires 1/77/91

Miramar Auto Center

6696 Miramar Rd. #1

585-8562

HOURS:

Mon.-Fri. 8:00 am-6:00 pm

Sat. 8:00 am-4:00 pm


Sun. 10:00 am-6:00 pm

Winston Square


3112 Midway Dr. #D

223-2248


Suspension Lifts • Body Lifts & Linings Available

[illegible][illegible]


**BMW 318i**  
1978 1.8, 160hp, automatic, alloy, sunroof, windows, air conditioning. 27 cubic feet. 100% warranty. Call 1-800-4-A-TOYOTA, ext. 7138




**BMW 635i**  
ATTENTION! 635i automatic, 211 hp, 100% warranty, alloy wheels, 27 cubic feet, market, sunroof, alloy wheels. \$15,599. Call 1-800-4-A-TOYOTA, ext. 3284



**BUICK SKYLARK**  
1982 4 door 4 cylinder, automatic, air, windows, alloy wheels. Absorbed injury. 100% Pacific Nissan. 1-81-3070



**CHEVY CORVETTE**  
2 automatic, 4 door, air conditioning, alloy wheels, 100% warranty. 1-800-4-A-TOYOTA, ext. 305-4871  
100% automatic super. \$8800 or offer 7%



**CHEVY SPECTRUM**  
1981 4 door, 4 cylinder, air conditioning, alloy wheels, 100% warranty. 1-800-4-A-TOYOTA, ext. 305-4871  
100% automatic super. \$8800 or offer 7%

**PARTS: TOYOTA LAND CRUISER**, 1972, 4-door, 4-cyl., 4-speed, 4-wheel drive, excellent condition. \$2000. 549-3028.

**PEUGEOT**, 1984, station wagon, white, automatic transmission, \$4000. or 1980 Peugeot, 4-cyl., station wagon, \$599. 222-4435.

**PICKUP BED LINER**, fits long bed mini-truck, thick plastic cover for bed and fenders. \$150. 424-4303.

**PLYMOUTH COLT**, 1984, (same as Dodge Colt, Japanese made). Looks real nice, runs great. Strong, 4-speed, mechanically excellent. Ask for Mfg. 479-0304.

**PONTIAC 8000 LE**, 1985, 4-door, V-6, automatic, air, stereo/cassette, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**PONTIAC FIREBIRD**, 1977, one owner, 50K miles, runs well, needs minor body work. \$1095. 272-1225.

**PONTIAC FIREBIRD**, 1986, 4-cylinder, 5-speed, air/air cassette, air conditioning, big seat covers, runs, needs some work. \$2000. After tax, 234-6764.

**PONTIAC SUNBIRD**, 1985, 4-door, V-6, automatic, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**PONTIAC TRANS AM**, 1985, superb condition, low miles, loaded, \$3500. 456-1800.

**PONTIAC TRANSPORT**, 1980, luxury minivan, nothing done, just engine tune with good oil. Low mileage and 7-year warranty. Divorced owner. Edinboro, Pa. 483-5075.

**PORSCHE 911T**, 1977, black with tan interior, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**PORSCHE 911T**, 1977, coupe or convertible, leather top, digital stereo, electric windows, 1000 miles, new tires, clutch, alternator, air, updated chain tensioners, excellent. \$11,800. 696-7875.

**PORSCHE 911T**, 1979, black, 1000 miles, 4-cyl., 4-speed, 4-wheel drive, 5-speed, loaded, new 4-cyl. engine, much more to come. \$11,000. 670-7710.

**PORSCHE 944**, 1984, 5-speed, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**RECALL LE CAR**, 1982, runs well, new 4-cyl. 1.8 liter, 1000 miles, excellent condition. \$11,800. 696-7875.

**SEAT**, 1984, 5-speed, 4-wheel drive, 5-speed, loaded, new 4-cyl. engine, much more to come. \$11,000. 670-7710.

**SAAB 900**, 1987, 3-door, dark blue, leather interior, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**SEAT**, 1984, 5-speed, 4-wheel drive, 5-speed, loaded, new 4-cyl. engine, much more to come. \$11,000. 670-7710.

**SEAT**, 1984, 5-speed, 4-wheel drive, 5-speed, loaded, new 4-cyl. engine, much more to come. \$11,000. 670-7710.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**TOYOTA CAMRY LE**, 1989, maroon, air conditioning, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.

**LADKI CAR SALES**

*No Key in Hand Confidence*

**Inventory Liquidation Sale**  
Wholesale to the Public

Friday, Oct. 25 thru Tuesday, Oct. 29  
1990-1991 Fords

All makes priced at or below wholesale!

525-1710

**Brake Special**

Front Brakes \$49.95  
Clutch Special \$249.95

Timing Belts \$95.00

**Miramar Autohaus**  
689-9545  
6045 Joplin Drive Suite R  
All offers expire 11/30/91  
Call for other specials  
We also have a tuning service  
View/MasterCard accepted

**DO-IT-YOURSELF**  
DETAILING SUPPLIES

**TEFLON PROTECTION**

**Special:**  
1 car for \$89.95  
2 cars for \$149.95  
3 cars for \$219.95  
4 cars for \$289.95  
5 cars for \$359.95  
6 cars for \$429.95  
7 cars for \$499.95  
8 cars for \$569.95  
9 cars for \$639.95  
10 cars for \$709.95

**Specialist's**  
Tech Leader  
MC + Visa

**CAR COVER SALE!**  
BIGGEST DISCOUNTS WE'VE EVER OFFERED!

**SAVE 30% ON GENERAL FIT COVERS**  
**SAVE 20% ON CUSTOM FIT COVERS THRU OCTOBER**

**WE FEATURE:**  
• Four quality fabrics  
• Complete repair facility  
• Any car, truck, van, etc.

**Discounts Storewide!**  
Bras • Floor mats  
Sheepskins • Etc.

Order by phone  
548-0777  
8282 Miramar Rd.,  
San Diego  
Mon.-Fri. 9:00-5:00  
Sat. 10:00-4:00

**North Coast**  
**Tarpaulin Works**

**CHAMPION CAR ALARM SALE**

• 120 db siren  
• Remote control  
• Impact sensor

• Lifetime warranty  
• Hood, door, trunk  
• Impact sensor

• 120 db siren  
• Passive arming  
• 2 remotes

• Impact sensor  
• Last door arming

**\$99.95**  
**\$129.95**

**268-2200**  
**CHAMPION**  
8268 Clairemont Mesa

**CUSTOM EDITIONS**  
Silkscreening  
Embroidery • Printing  
Advertising  
Specialties

**WE CAN PUT YOUR LOGO ON ANYTHING!**

Please see our ad in Section One

7889 Clairemont  
Mesa Blvd.  
277-1886

**Major Tune-Up**

Includes: new Bosch spark plugs, valve adjustment, new points & condenser, carburetor/fuel injection adjustment, FREE brake adjustment, FREE clutch adjustment, FREE front-end suspension tune, FREE complete inspection.

**Guaranteed 6 months or 6,000 miles**

• VW Bugs (fuel injection) .....\$54.95  
• VW Bugs (1958-1974) .....\$49.95  
• Nissan, Toyota, Honda, Mazda, Porsche 914 & 924, Hyundai, Mitsubishi .....(4-cyl only) \$59.95

**Timing Belt**  
Special  
from \$120 to \$160  
Plus parts

**Ask about our 30K Service Special**  
for \$170.00 (most cars)

**Free Insurance estimate**  
Engine rebuilding • Brakes • Clutches • Mufflers

**EDDIE'S VW & FOREIGN CAR SPECIALIST**

3120 Main Street, S.D. • 232-1604  
Expires 11-7-91  
Open Saturday  
Visa • MasterCard • Amex. Ex. Fax 232-2945

**PRO-ALIGN SERVICE**

Specializing in Suspension • Steering Systems  
Wheel Alignments & Brake Systems

**Four Wheel Brake Special \$64.95**  
30,000-mile/warranty

Includes: Replace front pads and rear lining • Resurface rotors and drums • Check master cylinder • Adjust and bleed system • Mastic pads extra

**Computerized Front Wheel Alignment \$22.95**  
Strut Package \$129.95  
CV Joint Boot Special \$64.95  
Oil Change Special \$14.95

**We Guarantee Our Work**  
1471 Montana Blvd.  
(off I-15 at San Marcos Rd.)  
Open Mon.-Sat. 7:30 am-6:30 pm • Sunday by appointment only

278-8885  
One square 15/60 ft  
Visa/MC

<b>CHEVY SUBURBAN</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>CHRYSLER LE BARON</b> 1987 coupe 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>CHRYSLER LE BARON</b> 1987 coupe 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>DODGE DAKOTA 4X4</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>DODGE DAKOTA 4X4</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>DODGE DAKOTA 4X4</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>DODGE RAM VAN</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>DODGE RAM CHARGER</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD AEROSTAR XL</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD B30</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD ESCORT</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD Taurus GL</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD ESCORT</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD F350 XLT</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG LX</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.
<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460-4608.	<b>FORD MUSTANG</b> 1987 140000 Miles, air, stereo, cruise control, wire wheels, low mileage, excellent condition. \$3000. After tax, \$60. 460			



1990 5.0 Ford Mustang  
wheels in excellent condition,  
234-9120.

1974 Dodge mag wheels, stock  
tires, very good condition.  
Call Celica, Supra, etc.,  
225-8838.

1946 307 Chevy automatic  
top legal, fast, fun. Have ge-  
tting my toy. Locked tool  
at 454-3469.

[illegible][illegible]

**BRAKES**

**\$44<sup>95</sup>**

**COMPLETE 2 WHEEL**  
from only

Price includes: Repack pads or shoes • Machine rotors • C drums • Pack front wheel bearings • sealed • Check master cylinder • C wheel cylinders • Check hardware • Check lines, hoses & seals • Road test • 12-mo/10,000-mile limited warranty • Free adjustment for life of tire.

**"WE'RE THE NOBODY THAT BEATS MIDS"**

**STOP BRAKE SHOPS**

<b>KEARNEY MESA</b> 3277 Canyon St. 467-0040	<b>MIRAMAR</b> 6660 Miramar Rd. 453-8767	<b>EL CAJON</b> 1191 E. Main St. 447-4849
--	--	---

**FREE BRAKE INSPECTION**

Open Mon.-Fri., 7:30 a.m. to 6:00 p.m. Sat. 8:00 to 4:00

\*Complete tune-ups and free tire rotation while the brakes are out and road test. See advertisement for complete details and restrictions. We take the worry out of brake repairs.

**STOP**  
BRAKE SHOPS

# AUTO SWAP MEET

**"SHOW & Sell" Car Show**  
Buy - Show - Sell - Trade  
**Great Deals on New & Used Parts & Accessories - Autos**  
**Trucks - Cycles & Boats - Turn your parts into cash**  
**Free Dash Displays to First 100 Vehicles**

**Sunday,  
Oct. 27**  
at San Diego's  
Mesa College



**"SHOW"**  
Open to all vehicles. \$10 entry fee.  
Includes 2-3 hour Parking and Business Insurance at venue.  
• 4 classes: 101 and over • 50 and under Trucks  
• Low Bidder • Grand Prix • Motorcycle  
• Motor Vehicle • Sports


**"BUY/SELL/MEET"**  
The largest trade show for the metropolitan area.  
• Open House from 10:00 AM - 1:00 PM  
• Swap your items. Cash them out.

**"SELL"**  
Open to all vehicles. \$10 fee.  
Includes free entry to show.


**General Admission \$2**  
7 am to 1 pm  
Futures Club: Nov. 26-28  
Call **454-9342**

Only those items listed by Mesa College in the Yellow Pages are permitted.


	
<p><b>MONDIA PRELUDE 80</b>  <b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>	<p><b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>
	
<p><b>ISUZU PICKUP</b>  <b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>	<p><b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>
	
<p><b>JEEP CHEROKEE</b>  <b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>	<p><b>1980</b> 4-DOOR, 1600 cc. engine, automatic, air, alloy wheels, cruise control, power windows, door locks, 12, 700 miles.            Cantonment Blvd., 400-2309</p>



**MERCURY TOPAZ**  
1987 1000 CC 4 door hard top automatic  
w/ cassette, 4 speed hand Only \$2000. Fin.  
At \$1000. Call 1-800-



**MITSUBISHI STARION LE**  
1987 1600 CC 4 door hard top automatic  
w/ cassette, 4 speed hand Only \$2000. Fin.  
At \$1000. Call 1-800-



**NISSAN MAXIMA**  
1987 1800 CC 4 door hard top automatic  
w/ cassette, 4 speed hand Only \$2000. Fin.  
At \$1000. Call 1-800-

**'90 CLUTCH SPECIAL**

Free wheel drive, 4-cyl. and 5-cyl. engines. Reg. \$12.50. Save \$200.00. One day service. (Call now)

**20% OFF\* AUTOMATIC TRANSMISSIONS**

Exchange to manual. \*Call price

**FREE TOWING ON MAJOR WORK**

Specials good with only Visa & MC accepted. Western nationwide warranty on all work.

**SPARKY'S TRANSMISSIONS**

Since 1955

Miramar 7620 Central Rd. 596-0654

Keamy Mesa 4021 S. 278-0300

**Frank's WHEEL POLISHING**

We specialize in polishing, painting and repairing of all original equipment and aftermarket alloy mag wheels.

**FREE MOUNTING, BALANCING & PAD POLISH WITH EVERY SET OF WHEELS POLISHED AT FRANK'S!**

20% OFF TIRE, WHEELS & ACCESSORIES

576-1701 7545 ROSS ST. KEAMY MESA

576-1701 7545 ROSS ST. KEAMY MESA

**Miramar HONDA Specialists**

Dealer Alternative We use genuine Honda parts

Major Service \$145	Minor Service \$95
Brake Job \$45	Tuning Job \$15
CV Joint Boot \$45	Head & Light \$15

We do transmissions, clutch, air conditioning and engine rebuild.

Miramar Honda Specialists 1563 Miramar Blvd. 689-9969 Visa/MasterCard

**SMOG CHECK \$13.95**

Now Open 7 days a week (Traffic Peak only)

Computerized Tune-up

Includes: Check spark plug, timing, air & fuel mixture adjustment, replace parts, top oil flush.

Air Conditioning Service \$19.95

Radiator Flush \$19.95

Complete Detail \$59.95

Oil Change \$19.95

Includes: 1 quart of oil, filter (most cars), topping all fluids.

4444 Mission Blvd. (P) 273-0440

Mon-Sat. 8.5 - 5.30 - Sun. 10 - 4.30

**SAN DIEGO IMPORTS AND DOMESTIC**

**COMPLETE AUTO DETAIL \$99.00**

Engine clean, cleaned & oiled. Wash, wax, buff, polish. Interior cleaned & deodorized. Exterior cleaned & waxed. Tires cleaned & waxed. (Call for details)

**MINOR TUNE-UP \$29.95\***

\*Most cars. Add \$5.00 for 6-cyl., \$10.00 for 8-cyl., standard. Includes: Spark plug, timing, air & fuel mixture adjustment, and the inspection on (10) change with tune-up. (Call for details)

**BRAKE JOB - FRONT DISC \$32.00\***

Includes: Front pads, rotors, fluid, bleed. (Call for details)

**CLUTCH JOB SPECIAL \$169.95\***

Includes: Clutch, pressure plate, flywheel, slave, cable, (10) change with tune-up. (Call for details)

1119 P Street, Corner of 11th & P Downtown. Mon-Fri. 9-5, Sat. 9-5, Sun. 10-4. 531-0777

**MOTORCYCLES**

**BUCKS & MOTORCYCLES**, and ATVs. We consider any condition. We pay cash and pick up. Day, 454-2131, evenings, 459-3239.

**CRASH HELMETS**, many to choose from, all sizes, all new, from \$30 to \$300. 758-7254.

**HELMET**, Buell, super rare, black with face shield, like new, paid \$100, sacrifice for quick sale. \$50. 758-7254.

**HONDA 110 ATC**, 1978, 2, in good condition. For sale or will trade 1 for a 50 cc. 1 reg. Honda 100, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784,



**CASH ACURA**  
91 MODEL CLEARANCE  
**SALE**

ALL '91 MODELS  
WILL BE PRICED  
FOR FINAL  
CLEARANCE!



**ACURA**  
Official car of the sophisticated driver.

5202 Kearny Mesa Road 541-0600

**YOUR JOB IS YOUR CREDIT!**

Don't let bad or no credit stop you from buying a car.

**CASH USED CARS CAN FINANCE YOU!**

Start your credit in the right direction.

**ALTERNATIVE FINANCE**  
5202 Kearny Mesa Rd  
541-0767

**AUTO REPAIR**  
German & Japanese

**G.B. Motors**  
8626 Commerce Ave., #B  
**578-1585**

**SMOG CHECK**  
\$14.00

Appointment only (most cars)  
Free smog with regular oil change

**30K Special \$175\***

**Passport Automotive**  
8440 Miracrest Pl. #200  
(Just off Miracrest Rd.)  
450-0114  
Open Saturdays

**RADIATOR REPAIR**  
Repair • Flush • Clean  
Repair Heaters • Complete  
Complete Cooling System Service

**15% off \$10\* off**  
any \$30 and up \$50 and up

**Nasco Radiator**  
8440 Miracrest Pl. #200  
(Just off Miracrest Rd.)  
450-0114

**Buying a Used Car?**  
**\$50**

**1 1/2 hr. Mechanical Checkup**

At the dealer's lot or seller's home,  
our mobile service unit in 1 1/2 hours  
Specialized equipment to check engine,  
brakes, lights, oil, transmission, fuel &  
stock levels, battery, cooling system,  
brakes, undercarriage, interior, etc.

1 1/2 hr. check up from a repair shop  
by 10 techs & inspectors

**TOP DOLLAR**  
1272 Connecticut Dr. • 513 Capen  
440-5326

**IMMEDIATE CASH \$**  
for any type of  
running vehicle  
paid for or not.

Car, truck, RV, etc.  
No interest  
No credit check

No sell cars  
Financing available  
Small cash payment  
No credit check

**TOP DOLLAR**  
1272 Connecticut Dr. • 513 Capen  
440-5326

**FORGET ABOUT THIS BATTERY!**

Delco Freedom Batteries  
give even the deadest  
car an excellent  
chance of survival.

- The maintenance-free,  
never-add-water,  
no-worry battery
- Built-in indicator shows  
charge at a glance
- Available with top  
posts or side  
terminals



**NATIONWIDE WARRANTY\***

**AC-DELCO. IT'S LIKE BUYING TIME.**

**C AND M CHEVROLET**  
7978 BALBOA AVE.  
SAN DIEGO  
(619) 560-9008

**DE LA FUENTE CADILLAC**  
1385 EAST MAIN STREET  
EL CAJON  
(619) 440-2400

**Frank MERCURY LINCOLN HYUNDAI**

<b>1978 Ford Courier Pickup</b> Automatic, F1X1B150 <b>\$1,788</b>	<b>1978 Cadillac Fleetwood Brougham</b> One owner, 140,000 miles <b>\$2,995</b>	<b>1988 Hyundai Excel GL</b> Auto, power windows, moonroof <b>\$3,688</b>
<b>1985 Toyota Tercel</b> 4-door auto, auto, PS, air, 100,000 miles <b>\$4,488</b>	<b>1987 Isuzu Pickup LS</b> Power windows, 100,000 miles <b>\$4,688</b>	<b>1990 VW Fox</b> 3-speed manual, 100,000 miles <b>\$6,488</b>
<b>1987 Honda CRX Si</b> 100,000 miles <b>\$6,988</b>	<b>Happy Halloween</b>	<b>1986 Ford Thunderbird Elite</b> Auto, power windows, air, 100,000 miles <b>\$6,988</b>
<b>1988 Mercury Grand Marquis LS</b> Auto, air, leather, 100,000 miles <b>\$6,995</b>	<b>1986 Nissan 280SX</b> Auto, air, 100,000 miles <b>\$7,388</b>	<b>1988 Mercury Sable GS</b> Auto, power windows, air, 100,000 miles <b>\$7,388</b>
<b>1988 Mercury Sable LS</b> Auto, PS, air, 100,000 miles <b>\$7,688</b>	<b>1988 Ford Aerostar XL</b> 7-passenger van, auto, PS <b>\$8,988</b>	<b>1990 Lincoln Mark VII LSC</b> Full power, 100,000 miles <b>\$18,988</b>
<b>1987 Ford SuperCab XLT Lariat 3/4 Ton</b> 6.9 Cummins diesel, auto, PS, air, 100,000 miles <b>\$11,988</b>		

**MERCURY LINCOLN** **HYUNDAI** **ON THE MILLER PLAN**

2400 National City Blvd. **474-5502** **PARTS & SERVICE OPEN SATURDAYS**

**Exciting Wheels. Inviting Dealers.**

**'92 Rodeo**  
MSRP \$13,293  
Dealer Discount \$1,500  
**Sale Price \$11,793\*\***

**'91 Trooper LS**  
MSRP \$20,607  
Dealer Discount \$3,772  
**Sale Price \$16,835\*\***

**'91 Impulse XS Coupe**  
MSRP \$12,423  
Dealer Discount \$2,424  
**Sale Price \$9,999\*\***

**'91 Stylus XS**  
MSRP \$12,688  
Dealer Discount \$3,689  
**Sale Price \$8,999\*\***

**KEARNY MESA ISUZU**  
5010 KEARNY MESA ROAD • 278-7100  
IN CARLAND KEARNY MESA  
100% financing available. Terms of The No Pressure Deal.  
\*Plus doc., tax, license. Subject to prior sale. Price good thru 10/30/91. Pictures for illustration purposes only.

**Frank TOYOTA**

**TRUCK & USED CAR CENTER**  
2501 National City Mile of Cars • 474-2428 Ext. 518

**\$5000 Discount\***  
All '91 Cressidas

**USED CAR SALE! SALE! SALE!**

'91 Ford Courier P/U	Auto, 100,000 miles	\$1,995
'91 Ford Escort	Auto, 100,000 miles	\$2,995
'91 Subaru GL	Auto, 100,000 miles	\$3,995
'91 Ford EXP	Auto, 100,000 miles	\$4,995
'91 Hyundai Excel	Auto, 100,000 miles	\$4,995
'91 Toyota P/U	Auto, 100,000 miles	\$4,995
'91 Hyundai Excel	Auto, 100,000 miles	\$4,995
'91 Ford Tempo	Auto, 100,000 miles	\$4,995
'91 Toyota Camry	Auto, 100,000 miles	\$4,995
'91 Ford Mustang	Auto, 100,000 miles	\$4,995
'91 Chevrolet P/U	Auto, 100,000 miles	\$4,995
'91 Ford Aerostar	Auto, 100,000 miles	\$4,995
'91 Toyota Camry	Auto, 100,000 miles	\$4,995
'91 Toyota Camry	Auto, 100,000 miles	\$4,995
'91 Sterling LX	Auto, 100,000 miles	\$4,995
'91 Jeep Cherokee	Auto, 100,000 miles	\$4,995
'91 Toyota Corolla	Auto, 100,000 miles	\$4,995
'91 Isuzu Trooper	Auto, 100,000 miles	\$4,995
'91 Chevy 28	Auto, 100,000 miles	\$4,995

**\*USED CAR HOTLINE\* 474-2428, ext. 518**

**Credit Problems?**  
Bankruptcy • Repossession • Have you been turned down elsewhere?  
We Can Help! Call Arlene • 474-2428 Ext. 516

**Frank TOYOTA**  
3150 National City Blvd 474-2428 Ext. 518

**ANNOUNCING THE LOW-MAINTENANCE HIGH-ENERGY BMW 325i. \$28,365.**

**CONVERTIBLE SALE**

'88 325ic	50,000 miles	\$19,900
'90 325ic	11,000 miles	\$25,900
'90 325ic	15,000 miles	\$26,893

**DEMOS - SAVE!**

'91 525	Demo, 7,000 miles	\$31,900
'91 M5	Demo	\$43,900
'88 735	White w/leather	\$24,995
'91 750i	88 miles	\$63,995
'91 850	Demo, 1,683 miles	\$72,400

**PREFERRED CUSTOMER PLAN**  
As A Member You Take Advantage of Monthly Specials and Discounts:  
Parts • Labor • Accessories • Rental Cars • Inspections • T-Shirts, Golf, Suits, BMW Caps, etc. • Complimentary Pick-up and Delivery of Your Car for Servicing • Complimentary Car Wash By Hand. Every Saturday from 9:00 am-3:00 pm (Drought conditions permitting).

**We will not knowingly be undersold**

**CUNNINGHAM BMW**

875 EL CAJON BLVD.  
EL CAJON • 440-3394

## USED CAR & TRUCK SALE

Buy with confidence. We've been in business  
in La Mesa since 1972.

<b>1982 VOLVO</b> "DL" 4-DR. P/S, A/C, AM/FM, #734647 ONLY <b>\$2,995</b>	<b>1982 FORD GRANADA "GL"</b> 4-cyl, 5-cyl, auto, P/S, A/C, 13,000 mi. low, low miles, #187451 ONLY <b>\$2,995</b>
<b>1986 FORD</b> <b>ESCORT "L"</b> P/S, AM/FM, low miles, #209750 ONLY <b>\$2,995</b>	<b>1985 FORD</b> <b>RANGER</b> 6-cyl, P/S, camper shell, #20204 ONLY <b>\$3,995</b>
<b>1986 FORD</b> <b>MUSTANG "LX"</b> Hard to find, 6-cyl, auto, P/S, A/C, #140305 ONLY <b>\$4,495</b>	<b>1988 FORD</b> <b>RANGER</b> AM/FM, 8-cyl, 25,000 miles, #207958 ONLY <b>\$4,595</b>
<b>1987 FORD TAURUS</b> 4-cyl, auto, P/S, A/C, 18,000 mi, cruise, power windows & locks, #105033 ONLY <b>\$4,995</b>	<b>1987 MITSUBISHI STARION "LE"</b> Auto, P/S, A/C, leather, 18,000 mi, cruise, power windows & locks, #206177 ONLY <b>\$4,995</b>
<b>1989 FORD</b> <b>TEMPO "GL"</b> Auto, P/S, 18,000 mi, power locks, AM/FM, #219767 ONLY <b>\$5,995</b>	<b>1988 TOYOTA</b> <b>CAMRY "DELUXE"</b> 4-cyl, auto, P/S, 18,000 mi, cruise, #215157 ONLY <b>\$7,995</b>
<b>1989 FORD</b> <b>F-250 "460"</b> V-8, P/S, air, brake, slide window, bed liner, #204871 ONLY <b>\$7,995</b>	<b>1987 TOYOTA "SUPRA"</b> 5-cyl, P/S, air, 18,000 mi, cruise, power windows & locks, radio, low miles, #207299 ONLY <b>\$9,995</b>
<b>1988 FORD F-350 "XLT"</b> Crew cab, daily, 480 V-8 and absolutely loaded with all options and accessories, #202770 ONLY <b>\$13,995</b>	<b>1988 CHEVY CORVETTE CONV.</b> An absolutely loaded white beauty with 10,000 original miles, #100201 ONLY <b>\$21,595</b>

**DREW FORD**  
La Mesa, California  
464-7777

## LAMB NISSAN

Selling Quality and Value  
to San Diego Since 1967

<b>'88 HYUNDAI</b> <b>EXCEL HATCHBACK</b> 5-speed, AM/FM cassette Great transportation. #A2254494 <b>\$2,977</b>	<b>'86 CHEVY</b> <b>SPECTRUM</b> Automatic, A/C & extra clean #58413829 <b>\$3,977</b>
<b>'86 SUZUKI</b> <b>SAMURAI JX</b> Soft top, AM/FM cassette, mag wheels, low miles. #24122291 <b>\$3,977</b>	<b>'83 CHEVY</b> <b>CELEBRITY</b> Sedan, automatic, A/C, 94,000 miles and more. #F2542558 <b>\$4,777</b>
<b>'87 NISSAN XE</b> <b>SENTRA</b> A/C, 84,000 miles, great price. #F1012310 <b>\$4,977</b>	<b>'88 CHEVY S-10</b> <b>PICKUP</b> AM/FM cassette, H.D. bumper, low miles. #A225947 <b>\$5,777</b>
<b>'86 TOYOTA</b> <b>MR2</b> A/C, AM/FM cassette, 18,000 miles, custom wheels. #20007068 <b>\$5,977</b>	<b>'86 TOYOTA</b> <b>CELICA GT</b> On what's a beating! A/C, 5-speed & more! #21014119 <b>\$5,977</b>

**Lamb Nissan**  
4797 Convey St.  
In Carland Kearny Mesa  
San Diego  
**565-4411**

All prices plus tax, lic., doc. Dealer installed options available at retail cost. Offer expires 9 pm 10/25/91.  
Not available to brokers or dealers.

EL CAJON **MITSUBISHI** 588-2922 • 286-7150 247 EL CAJON BLVD. • EL CAJON

#1  
SALES  
VOLUME

### '92 EXPO LRV



**\$10,995**  
or lease  
**\$189/mo.**

Plus .31 + tax. Drive off \$1045.88. Term 60 months.  
Residual \$4785.93. 1 only #009963

#1  
CUSTOMER  
SATISFACTION

### '92 DIAMANTE



**\$19,995**  
or lease  
**\$299/mo.**

Plus .95 + tax. Drive off \$1120.70. Term 60 months.  
Residual \$9674.96. 1 only #023131

### '92 ECLIPSE



**\$10,995**  
or lease  
**\$169/mo.**

Plus .35 + tax. Drive off \$1082.32. Term 60 months.  
Residual \$6182.31. 1 only #019703

### '92 3000 GT



**\$22,995**  
or lease  
**\$369/mo.**

Plus .91 + tax. Drive off \$3199.38. Term 60 months.  
Residual \$9735.04. 1 only #011266

<b>'84 Mazda RX7</b> Pwr'd, sunroof (825378) <b>\$4,588</b>	<b>'87 Toyota Corolla</b> Auto, air cond., nice (480802) <b>\$4,588</b>	<b>'86 Buick Century</b> Fully loaded, 64K mi. (479619) <b>\$4,988</b>	<b>'87 Nissan Sentra</b> Body kit, wheels, nice (507045) <b>\$4,988</b>	<b>'86 Mighty Max PU</b> One, air, nice (000884) <b>\$4,988</b>
<b>'86 VW Cabriolet</b> BBS, wheels, state blue (006964) <b>\$6,588</b>	<b>'88 Nissan 4x4</b> Big wheels, air, hurry (322995) <b>\$6,588</b>	<b>'87 Dodge Raider</b> Auto, air, wheels (006554) <b>\$6,988</b>	<b>'88 Cadillac Cimarron</b> Leather, 18K mi., loaded (009962) <b>\$7,988</b>	<b>'85 BMW 318i</b> Sunroof, alloy, pwr'd (710781) <b>\$7,988</b>
<b>'90 Chev. Camaro RS</b> Auto, air, 22K mi. (127500) <b>\$7,988</b>	<b>'89 Starion</b> 36K mi., leather (004223) <b>\$9,988</b>	<b>'89 Toyota X-Cab</b> Air, cass., leather (009627) <b>\$9,988</b>	<b>'82 Chev. Corvette</b> 61K mi., glass tops (123405) <b>\$10,988</b>	<b>'88 Mustang GT Conv.</b> Leather, alloy, 28K mi. (203528) <b>\$10,988</b>
<b>'87 Ford Bronco XLT</b> V8, auto, loaded (A50391) <b>\$11,988</b>	<b>'90 Cherokee Laredo</b> 6-cyl, auto, beauty (180046) <b>\$14,988</b>	<b>'90 Mits. Montero</b> Sunroof, loaded, alloys (008524) <b>\$14,988</b>	<b>'88 Acura Legend CPE</b> Leather, sunroof, alloys (013822) <b>\$14,988</b>	<b>'91 Toyota 4-Runner</b> Auto, air, tire/wheel (005740) <b>\$18,588</b>

EL CAJON **MITSUBISHI** 588-2922 • 286-7150  
247 EL CAJON BLVD. • EL CAJON