City Lights: Boarding houses spread beyond SDSU, City Hall ants get trampled, the mayor's new home, old Baja paintings dug up and scraped off

HELL. A. - a new feature - Section 2, page 22



hyper recil

ART FOR THE BLIND



Story by

Andy Lakey: I
was born in '59.
My mother and I
moved to the United
States in 1963. We're
from France. My
mother was an
artist—and her
mother, and her
mother's mother. Many
generations of French
artists.

CONTINUED ON PAGE

Have a Sensational Summer in '91!

ent travel-study programs around the world. Learn convenience and unique benefits of a college-sponthe language, culture and history of the country by sored program. Some classes meet on the Mesa

traveling there with a Mesa College Professor. Make new friends among your group people of all ages and backgrounds who enroll in the Mesa College summer study abroad programs. Mesa Abroad is the best

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mission. Requirements and admission to the program are the same as for any Mesa College class.



Cry Me A River Definitely Not For Gina Arnold

Couldn't Play, He Was Terrible

A Prospective Sperm Donor

For Gina Arnold
Like, I mean, my norminates and
I are so glad that Gina Arnold
are so many are so glad that
the so much men fearmative
mach alloot matic, but we DO
know aboot to be bands and the boys in the
Underground and R.E. M. (really
cools and who sounds like Boston
and Yor though Sort welly smarl
band paradenes. For intannee, Tad,
the singer for the Son Pop band
friends would serve field him
friends would serve field hi

Absolute Awe For

Absolute Awe For How Guys, Look. The Rouler must find used in absolute one over Oina Arnold's mothing, Her article negating lignants, Rodd Kross (April 18), and other various necessar to book and the second of the control of the second of the control of the con

The President Of People For The Ethical Treatment

Of Film Critics
Responds
I would like to weigh in for the
Duncan Shepherd film review fig
Thumbs up for his ability to
righteously analyze film. Thumb
down for its relevance to me when
want guidance.

Erratum

In the article "Down Ho (April 18) the homeboy's n gang's name, and the name people and places he refers were changed to disguise is

	0
Myper-Real The success of art, sight unseen. By Mani Mir. Story design by Alisa Harvey-Evdokimov	
Letters	88
City Lights Mr. Sandman sends us a dream; the design of the mayor's new bome, influenced by Desert Storm; why all of city hall could use a few Qualudes; aswings saints from destruction; and the Old-Lady-Who-Lived-in-s-Shoe syndrome strikes local neighborhoods. 4	
Straight from the HIp Matthew Alice tackles Guide Dog brand dog guides, persistent palm fronds, lusty birdsong, and the Mazola disintegration mystery	ı
Pain Killer Prescription for death. By G.C. Edmondson	
Sports The Padres: a new season, an old problem. By Neal Matthews	
Art Latin American drawings at the Sa's Diego Museum of Art. By Jonathan Saville	
Music What rhymes with armed revolt? By M. Corinne Mackey 30	
Theater Praise for a polymorphously perverse production. By Jeff Smith	
Quarter Notes The rarified air of Pinchas Zukerman, reviewed by Jonathan Saville	
Restaurents Everything old is new again in Tijuana, and southern comfort for our fighting men. By Eleanor Widmer 36	
Reader's Guide to Restaurants	8

Guide to the Theater Music Scene





235-3000

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AYOR MOVES TO CREATE DEATH VALLEY-LIKE WASTELAND IN POINT LOMA

Myor Marcos (Cossor and her humband Robert O. Brezons) and her humband Robert O. Brezons to help pinned price and price and her humband Robert O. Brezons to help pinned price and price and the first Couple was also one of the first Couple was also one of the price of the price

Modern touches include glass bricks, dual two-car garages, and a 60-toot lap pool with Jacuzzi.

clamored at the front gate, seeking details of the warrics water chiefly gleat and similar species dwelling plant and similar species dwelling within.

In the nating of the drought, which is not Concord spatienting thabits has also diminished, but she and her housbade apparently aren't can be considered to the chiefly and the chiefly dispersion of the with the city, the most predominant flusture of the home's front entry will be a towering, and the control of the con

STAY TUNED FOR "CRAZED COUNCIL AIDE **GOES ON KILLING** SPREE AT CITY HALL. **BLOODBATH STRESS-**RELATED, SAYS D.A." BY COLIN FLAHERTY

the Clairemont Town Council.
"Today, all the offices are fighting
and don't even talk to each other. It
used to be an almost joyful place,
with lots of laughing and joking.
But no more. Especially in the last

year."
Some observers point to bitter struggles among councilmembers over redistricting, growth, and Linda Bernhardt's recall, and they are the animosity is seening drawn. say the animosity is seeping down to the staff. "When the elephants fight, the ants get trampled, right" said an ex-staffer. "They're playing big games, tough games for high stakes. I guess it's not a surprise that some people get hurt." Others

The staffer shouted at a fellow employee, accusing her of plotting with the FBI to get the former employee fired.

sp: it's a management problem, unrelated to council artic.
The claim have been filled by exemployees of councilmenters July McCarry and Broce Headerson.
McCarry and Broce Headerson.
Claims and who were interviewed for this story respected anonymity). McCarry's former employee was gramed disability sheeting when the side of the story respected anonymity). McCarry's former employee was gramed disability sheeting when the side of the story in the story of the story in the side of the story in the story of the story in the side of the story of the s



BY NEAL MATTHEWS

When Finter Ahlion Mendous wakes up in the merning, birdsong and light fill the suparise bedroom of his oxy bome in the La Meas district of Fijnaan Rib head lies on a pillowease deconated with Secopy Spanish Colonial religious patienties in various stages of restoration. If it's a Mondoy, F. Mendous will finally have time to save a bit of Mexican history by working on one of the paintings. If it's any other deep, he will cent a looping glance will be compared to the property of the colonial control of the paintings. If it's any other deep, he will cent a looping glance will be compared to the colonial coloni

the works-again-in-progress and set off for his duties as passed of the Maria Malare di Don Petah. "I am Maria Malare di Don Petah." I am Anna Maria Malare di Don Petah. "I am surrounded by arrowchs that are up to 500 years old," and ny time is so short." "And ny time is so short." And the surrounded by arrowchs that the son the state of history and the state of the state of history and history

"Charles V sent many paintings over by Murillo, a Spanish muster, who painted a lot of immaculate Conceptions. And many painters here copied him."

received a scholarship to a school near Mexico City to learn the craft of art restoration. This school's main supporter was an American architect named Charles Collier, whose passion was the preservation

of religious art in Mexico. Mendoza met Collier at the surbiner's home near Las 'legal, New Mexico, and can Las 'legal, New Mexico, and Las 'legal, New Mexico, and a scholarship for the principal collier. Mexico Mexico, Mendoza has been dolugad collier, and the collier of the collier. Mexico Mexico, Mexico Mexico, Mexico Mexico, Mexico Mexico, Mexico Mexico, Mexico Mexico, Mexico

1 1 Fires Island The state of the s

ES Married Arran Con Serry Kirk and his grand sand plan

GAINST THE GRAINS

HY THOMAS K. ARNOLD

IN THOMAS E. ARNOLD
In record years, several grandious
events have been groposed for
events have been groposed for
ground to the control of the control
Grand Pits and a Beach Boys
concert. They we all been turned
down by city officials who not only
feel the annual Ower-The-Line
control headsche but critique at the
ocion of floringing of any more
public partition for private use.

Corry Kirk inst Kane by this. He
optimistic that the city will approve
has proposal to start our Pietra
Linkel for at weeks this numer to
reside—this store stall, consisting
of more than 60,000 tons of sand—

Twenty-five pieces of beavy equipment – including six loaders, four scrapers, and a 115-foot craine – would shave the top sand off the surrounding beaches.

and then charge people 56 a head to what the control of the contro

This summer on Fiests Island,
Kirk is ready to couldo himself once
version of the "Louc City of
Allansis" would stand 65 feet tall
Allansis" would stand 65 feet tall
pool space spatis. There would be
If castles and shout 800 towers; 25
feet up soudd be a 2000-square-boot
elso consecuted allanse parties for
visiting CIDOA, Also on top is a
stage for live insuic; concounted
sunds sorvige gand drinks, how depp,

Discour

and ice cream; and, tensarively, an exhibit of antique cars and hos-air The project would take 25 days to bidd. First, 25 pinces of heavy copinment — Including at budent, or case — would alter the top sand off the surrounding buches and off the surrounding buches and off the surrounding buches and for the surrounding buches and concentre bridge. To achieve the necessary detailsy, a gas-openand competence would be sund. "Revys" be usualled by none than 1000 are surrounded to the surface of the surrounding the

G H T

volunteers he plans on training during early summer workshops. Once construction is complete. We for IT days, then, it would be sorn down and the sand would be put back on the basches. The cost of the entire project will be confident, however, that most of it more than the project will be donated by construction most of the branch of the project constitute in August, after the project constitute in August, after Kirk and promoter Fred. project sometime in August, after the Over-The-Line tournament. The Development of the Odd Mission of a lakewarm reception when they are the object of the Odd Mission of a lakewarm reception when they of the Odd Mission of

SANDREO CLUBS CHES CHES CHES

S

they needed to restore neighborhood tranquility. But Merriam Levis says the ordinance is a failure. "These inspector dillydully," complains Lewis, who has lived in the SDSU area for 31 years. When she and her neighborhood gave inspectors a list of 59 houses that were allegaedly violating the ordinance. Lewis says they got no

"The inspectors would call the house first, and then they'd tell us there were four kids in the house, and they only had three cars."

results. "The inspectors would call the house first, and then they'd tell us there were four kids in the house, and they only had three cars, so they were closing the case. Well, how supid can you get? We all knew there were eight students living there." A landlerd renting to (continued on page 9)



VULTIPLE PERSONALITY DISORDER RUINING LOCAL NEIGHBURHOODS WHAT KRUDGER

Mile Smiley says he spent under the second s

they could do about his problem. Smiley's problem sent anapac. Smiley's problem sent anapac. Smiley's problem has casered on neighborhood disputes in the San Diago State University area—subdivided bedrooms and remed the cubicles for four, five, six, or more undersh—that controversial the La folial Shores Association says his group has received more than sex compalisate about the tast of the second services of the second services occurs when homes are transformed into the comparing that sometimes occurs when homes are transformed into the second services of the second second second services of the second second

and some University Davies Centre-sera resident also wast relief.

The city has made some offent to trigulate how landed the to trigulate how landleds even their property. In response to the property, in response to the property, in response to the property, in response to the property of the control of the con-trol of the control of the control series of the control of the control series of the control of

4 San Diego Reader April 25, 1991

MAYOR MOVES

of neighbors required to be neutried or the pending construction project under requirements of the state coastal commission. Based on initial reviews, however, the house seems to be well on its way to approval. The existing dwelling on the lot, which restring dwelling on the lot, which restrict the properties of the coastal commission and O'Connor purchased for about SI million a few months ago, it a run-down trunch-style modern from the 60s, and its remotion from the 60s, and its remotion from the coastal construction.

controversial. In addition, the new house is designed to avoid any need for variances or other so-called "discretionary" city approxals, which might create controversy among its Soct Siteren eighbors. According to Norman Magnessor, charman of the community planning group for Point Loma, long-time residents near the future Peterson house are especially needs to be a support of the con-trost that, as ned estate prices have soared, so have the sizes of the

lavish new homes that are rapidly replacing more humble original dwellings in the neighborhood. One cample was a house being built for cample was a house being built for the same block as the Peterson property. "We went down and bught it because he was trying to put a guest quaters in there," recalls Magneson. "He also had fee or sit garage doors right on the street. They werent articulated watchouse thins. We also made back, and if looked like a warehouse thing. We also made sure he couldn't put a second kitchen in that place. I know the mayor, and she'd never do anything like that."

STAY TUNED

Continued from page 4)
Cynthia Vicknair, were abusive to
employees. "Vicknair was playing
mind games with the former
employee!" said an ex-council
aide. "She berates and humiliates
her staff so much that finally (the
former employee] couldn't take it

anymore and got sick. And Judy, although the plans the game of councilments were year, and a single plan to councilments very well, can be masty as hell, and she were along with it.

"Wickniar runs day he will be a single plan to the work of the work in the former engagine or wheeler someting conditions in her office produced excessive levels of afreas. "Our management style is resultant style in resultant style in resultant style in the style of the sty

them when they broke this rule - a them when they broke this rule complaint also made against Vicknair. Former Henderson employees said Sills humiliated them and treated them like

then and treated them like "imbeciles". "
"imbeciles" a Henderson aide Late hat year e a Henderson aide to have a seen and the seen and because the seen and the seen and described as a psychotic episode in the office. During the incident, the office. During the incident, employee, accusing her of plotting with the FBI to get the former employee fired. Friends and fellow nervous breakdown that required extensive hospitalization. On March I, there of the staffers met councilisms that largely because of Silb, they could no longer work in that office. One of these staffers, incident largely because of silb, they could no longer work in that office. One of these staffers, incident largely because of silb, they could no longer work in that office. One of these staffers, incident largely because of silb, they could no longer work in that office. One of these staffers, incident largely because of silb, they could not longer work in that office. One of these staffers, incident largely because of silb, they could not longer work in the staffers and silb, they could not support the properties.





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CITYLIGHTS

(omtimated from page 6)
we were the Stepford Wives."
Citing confidentiality laws, Silbs
would not comment on specific
employees. "It's bough working for
135:000 people who all want their
problems taken care of right now,"
Silbs said. "It's not be easilest job
in the world, but [the former
employees who filed claims] were
contiopees who filed claims] were
outstanding."

RESTORATION DRAMA

Continued from page 4)

Fr. Mendoza explains. This was at a time when the seminary in Tipuna was being refurbished. The paintings had been stored in an artic for years but were now piled at the court for the garbage men. A woman who was once a parishioner of Fr. Mendoza's sported them. "If which lady hadn't seen them in the

trath. "his vision rails off Both paintings were originally in the church at Minde de Santa Gerrards Land and Certrads La Magna, near Gerrards La Magna, near Occurrent Negro in Central Baja. The church lies in rains now. of the paintings he's received were protected by Indians. They kept them in their homes for generations after the roral churches were received, wanged. "They survive fire, rain, bad care, everything, and exercity damaged." They survive fire, rain, bad care, everything, and exercity damaged. "They survive fire, rain, bad care, everything, and exercity damaged." They survive fire, rain, bad care, everything, and exercity damaged. "They survive fire, rain, bad care, everything, and the survive fire of the control beautiful beautiful to the control of the control



1700s. "Charles V sent many paintings over by Murillo, a Spanish master, who painted a lot of Immaculate Conceptions," explains Fr. Mendoza. "And many painters here copied him." The other canwas that was originally at the mission in central

"Look at the eyes. It's the Chinese influence in Mexico."

Baja — depicting St. Gertrudis-isn't as far along in restoration as the Immaculate Conception. It has been cleaned and has received at least 15 costs of varnish for protection. Eventually, its cracking carwas will be glued onto another carwas using a misture of beeswax and a special guan from trees groom in Venezuela. A local chemists will in Venezuela. A local chemist will analyze the original paints, and after Mendoza determines which sections of the painting he wants to restore, the many layers of varnigh will be removed. He's careful to use the same kind of paint-base as the

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CITYLIGHTS

did and to save them for later contration."

The contration of the

Tipanar's bothop about setting up a maseum for these religious relicis. The priest says more and more of them to be reliciated to the priest says more and more of them to the relicion and the relicion and the relicion and Lorest on lower Bala, contain original passings sorely in med of one passing sorely in med of one of the passing sorely in med of one of the passing sorely in med of one of the passing sorely in th

Effective or not, the 1987 regulations apply only to the college area, which is why Tierrasanta's Mike Smiley, La Jolla Shores' John Berol, and other Shores John Berol, and other angry homeowness at no satisfaction at all when they complain to eight all. So they've complain to eight all. So they've complain to eight and they complain to eight and they are apply called "Procerve Single Family Zoning; and hired a laryet to drew up a new city ordinance throughout necessary from turning their homes into boardinghouses. Working within the confline of a 1980 State Supreme Court decision bousemates essentially the same rights as families, the group's proposed ordinance would require proposed ordinance would require be part of a "relatively permanent

household" that functions is "un-integrand evolvents one," in which each member has access to every part of the house. Landinoris who each member has access to every part of the house. Landinoris who ent that house is one of "single Fauthy Unit" must provide city agreement, meitina insurance on the house, and restrict are guests to a 20 day stap. The ordinance also Ara, landford who violates the proposed regulation would be subject to fines and penalties. The group will present its The group will present its The group will present its April 30.4 At that sum menering, city planners will introduce a musch more modest purposal. Modeled on the planners' proposed ordinance makes so attempt to define alternative housekeeping units and would continue to allow landlords to rent to anymous, so long as the owner meets the requirements for minimum beforess quare footage, parking, and landscaping, And the city planners warm that to try and do more would mive a legal challenge and he entribly hard to culture, "That standard jet a challenge," any planter found to the control. "That standard jet a "Thousekeeping unit," does not mean anymous and the control of th





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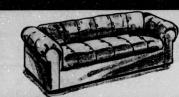
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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
When a seeing-eve dog comes to a stop light
with its owner, how does the dog know if the
with its owner, how does the dog know if the
lash with her seeing-eve dog in the grocery
vire. Let's say he lady need green beans.
Does the dog automatically go to aitle is kjo
green beans? How long are seeing-eve dogs
rainted for, what's their approximate cost,
to the control of the cost of the cost of the cost
with the cost of the cost of the cost of the cost
of the cost of the cost of the cost of the cost of the cost
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rained for, what's their approximate cost, and do they instantly "band" with their county and the proposal cost of the cost of

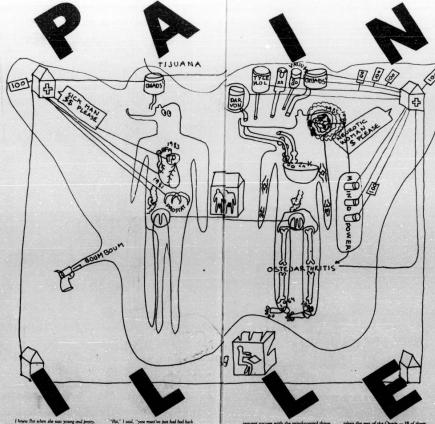


GV. Morth Bark
Hyou only had see once a year, you'd sing
at night too, GV. It was a meckinghrd—
noisy under any circumstances, bu parculturity so during matting season. Male
mockers mark their nesting urintriers and a
mockers mark their nesting urintriers and average
perches. Something about those reproductive
hormones licking in makes them sing a
night, especially around the time of the anging, especially around the time of the
moon thener go to bed with earphage on the
formules it's as a trensitivitie as an old Johnny
Mathis record.



Dear Matthew Alice: The other night there was some bird singing so loudly about 1:00 in the morning that it actually woke me up. Why would a bird sing at night?







An Ex-Cop

Unleashes

Mercy With

His Trigger

Finger

I knew Pat when she was young and pretry. We all married the same year, had children of the same age. We partied together. Her hashand Bill and I were both writers. Even did a couple of books together He was also a cop. The story that follows is Bill; written with bhant pencil on a yellow legal pad. My

Statement by William Dougle

y wife Pat was diagnosed with osteoarthritis as far back as 1906 pain until 1973, when she applied for an ecceived (after sacisfying two government spechiatrisss that she was in pain) a

Diability Social Security pension.
I took her to past about every arthrist
and/or pain opecialist in San Diago from
1973 corrends, how even though the doctor
knew he had arthrists — that it was
the had arthrists—that it was
pain, the strongers medication they would
give her was Darron, which even the
indebound US. Navy has firally concede
is, in most cases, less effective than a
placebo. However, because the had taken
the had become allergie to naptire, and

"Par," I said, "you must've just had bad hack ustin doctors. When they botched the operation on my spine and left me in constant pain, nobody ever suggested I was malingering. They

pension."

Bad luck, hell!" Par said. "Haven't yo noticed yet that there's one basic difference between you and me!"

"What's that"
"I'm a woman."
"But what's --?"

"Only men have real pain," my wife contributed. "Women see just neurotic." "How about women doctors!" "Evenly dieded," Pat said. "One third are buil dyies. Another third have been psyched

medical schools."
"That's only two thirds."
"The rest are just scared of losing their license if they prescribe too many pills. How many women do you see on the review

The specialists' final remedy was Tylenol, and as one doctor told her, "You'll just have to use your mind to ignore the pain," adding that no doctor would give her nareoctic because she was too young to become addicted.

He further prescribed Valians to help her

STORY BY G.C. EDMONDSON

recent success with the mind-control thing it still broke down at least once a week of cried from the pain and the injustice of

it all.

In 1981 after my open-heart surgers, Pat, in order to sieep, started to drink one Sounce whisky and water with four Tylenol and two 5 mg Vallum tublets. Over the mooths and years, this increased to three or four 16-ounce whiskeys and water, four Tylenol, and from a minimum of 6 long Vallum to a maximum of 10 to 14.

All tust to kill the oain and allow her to

ery, an orthod core inglue in 1953, that was the best between the second to be a sufficient without from both the boose do be belaum. Also, while in hospital, we gove her pain kilden for her arbitrist was the second to be a second

To get her some relief I got a prescription 20 Quads [Qualudes] from her doctor, d I gave her two. She stayed up to watch / that night and I went to bed. When I oke next morning, Pat was on the couch, usicide note was or her chest. She had

taken the rest of the Quads — 18 of them in hopes of dying to get rid of her constant terrible pain. But the Quads did not kill

her.
In 1984 Par had again regained control
her pain when she was again hospitalized
for six days by what was believed to be

either transjele bowelt be decision never did of our where cause the period, he because hospital gave her pain jills dening her to the period of the period

we things happened in 1985. My stepfather put my 86-year-old mother in a musing home. When we wanted thet, she was always tied in her he didn't know us, and when we find her, the didn't know what she was eating, nor id he know when we left. Pat only went thin me twice. She said that looking at my other and seeing henefil in en-year or so other and seeing henefil in en-year or so

K

The second thing that happened was that Par started having these terrible headaches. The thing about the headaches was that they broke her concentration, and all her osceoarthritic pairs came flooding back. That plus Par sarred complaining about her eyes. Plaving cands, threes were eights, ones were sevens, hearts were spades, et

cetera.

I took her to an eve doctor. He checked her with every instrument and machine he had, then said that while he couldn't get her eyes back to 20/20, that there was nothing wrong with her eyes, that 'n any case he distrib believe that the small correction that was needed could be the cause of her headaches.

cause of her headaches.

Also, in 1985 Pat began having small memory lapses. So I think it was a combination of all these things: the headaches, the memory loss, the osteo pain that scared Pat so badly when we went and saw my mother. Maybe she had a premonition, but she made me promise, "Don't ever put me in one of those places; please kill me first. But don't ever desert me please kill me first. But don't ever desert me.

In 1986 the VA discovered that I had constate cancer. I went in hospital and had the prostate gland removed. I wore a leg bag or sine months before having an artificial phincter implanted to control my

(continued on page 14)

ILLUSTRATIONS BY PHILIP AMES

PAIN KILLER

continued from page 13)

continued, from page 13). When you had been gain in 1987, I took Dat to a remodegate to learn who she kept haven perfectly to be the source leads to be the source leads of test that movelved include 34 or 35 or 150 or 1

the would be delighted when I said I would be provided the right after the saked one if I could be a supported the right after the saked one if I could be a supported the right and the sake was the sake as the

TV if there was no motion. Further, she woke up with her headaches and once pain and went to bed with headaches and osteo pain. But she could only get to sleep after pain, But she could only get to sleep after she can be shown to she with the she had been she had. In 1989 her memory and mind were constantly playing tracks on her. She wuld get up in the middle of the riight and ream the house, or unlock thost and book doors,

arm of the easy chair, or she would light eigeneries and just until them out anywhere eigeneries and just until them out anywhere the eigeneries and just until the eigeneries couldn't keep her in bed. I would as her why a

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in the middle of '89, I really got in a down and out fight will our family doctor. I saked him why the hell he didn't do something about Pat's headsches, her evesigh, her memory lapses, and her pain. He started to blow me off again with "She's getting old, this is fairly normal."

But I told him, "Bullshit!" that I've been

DOGS THE CHOR IS DOGS THENE IS SEE WAY TO DEAN ON TOP

HEALTH SPIVAN TILLIEN VANTHERS BOOKS

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She made me promise, "Don't ever first. But don't ever desert me there."

Still, as time went on, her eyenight continued to fail, her headaches were just short of migranie, and her osteoarthitists pain was erspeling. In deperation I checked hospitals neurology ward for a complete checkup. They kept her six dogs and gave her every test they could think of that persained to her symptoms. At least they said they did.

At least they said they did.

Of course, they also said they were giving Pat the very best of care. When I checked her into the hospital, I told the doctors and the head nune that Pat was over 80 percent blind and that she would need help going to the bathroom, washing herself, and

to the barbicous, wasting netwer, one-cating.

The file of the case was to the bir it bed.

The file of the case was to the bir it bed.

The file of the case was to the case waste until a got these and misch bell. I showed up on the fifth day at noon time. Usually I came in the afternoon, but this must I came early, and there she was, ned to bed, string, in groups blindly for her food, occasionally getting a fingerful of mashed potenties or some proceed of anni.

piece of carrot.

I asked if this was their idea of taking special care of an extremely confused blind person and got a bunch of shit about

put me in one of those places; please kill me

somebody forgetting to write it down, but I had had it with them; ig at half of the them to be the state of t

seriously wrong with my wife and I wanted to know what it was.

I would have been a seriously a seriously a seriously a seriously a seriously a seriously and it was a seriously and it has movey that The been paring you what's wrong with her, then send us to seriously a seriously a seriously a seriously a seriously as seriously a UP TO OFF EVERYTHING IN THE STORE **MOVING SALE** 4 DAYS ONLY through Sunday, April 28 ·NIKE ASICS · DANSKIN · DANCE FRANCE Opening soon in Pacific Beach, 1830 Garnet Avenue



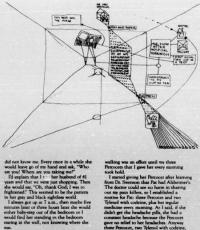
one find anything else."

When I asked hum if Korsakeff patients go blind, he said, "Noc" that they did not know shy he was losting her taget. So I have been always to be a subject to the property of the pr

verything seemed to deteriorate in 1990. Pat's eyesight failed until she was 90 percent blind. She began taking row-inch steps, presumably from the Konskoff syndrome, but later I realized that she was taking these little tiny steps because she was blind and couldn't see

where she was going. She nook tiny steps all the time, even when I was leading her. Of course, I had no swam her about steps or namp or to move her around so she many or to move her around so she lead to be such as the same of the same she had a been been she her her had a would not allow her to run into anything and hurt herself, she would not or could not step out or go faster. Half the time the reason for her reluctance was because she

You're up. Do you want to go to the barthnoom? And almost always she'd say, "No, I want to go home." After I explained that she was home, that I was her husband II take her hand and she would bally-step into the bartnoom. Then I'd pull down her punts, explain and coax her to sit on the toilet. She would forger how to sit on the toilet. She would forger how to sit on the toilet became. I believe it was a smooth.



walking was an effort until my three Persocess that I gave her every morning code hold.

I sured group her Percocce faire I tearing.
I sured group her Percocce faire I tearing.
I sured group her better the tearing out my pain killen, so I established a nontiline for Part here Percocce and two
Tjelend with codestee, plan her regular
for the particular three persons and the continue for Part here.
I see that the person of the person o

same at 2:00 p.m., and me. Same at 6:00 p.m. At 10:00 p.m. the same again, plus three sleeping pills. Even with all that medication, Pat would

Even with all that medication, the would wake up in at about even inght, get out of bed if i dishit hear and stop he, then babbe spin into the loving room or just to my side of the leed and stand there went! I asocke. The first of the stand that the stand that way of "Who are too?" which all he was the standard that you is standard to the standard that the standard that you is standard to the standard that the standard the

The heart started with the dull pains in chest and arms with overall weakness. As for the emphysema, one minute I'd be breathing normally then, taking a shower, I just couldn't catch my breath.

see; just listen.) Then out of the blue she would jerk her hand away and ask, "Who

would jet's her hand away and ask, "who are you."
Over and over the reassurances and the "Oh, thank God"s. She was obsessed with the fear that I had gone away. Or she would turn to me and say, "You're not going to put me in a home, are you."
"No," Id tell her. "Never. I promised you

"Not." In ten owthat, remembed."
Of course she didn't, but after seeing my
mother and what the hospital had done to
Pat, there was no way that I would ever
allow that to happen to het.

(continued on page: 16)



14 San Diego Reader April 25, 1991

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PAIN KILLER

(continued from page 15)

Continued from page 15)

The street tree bypas operational and many the street of the

asked her if she wanted me to take her with me when my time came, or did she wish to make other arrangements such as going to live with Shella and Bill, our son and daughter-in-law, who is a nurse. She said no,

daughter-induc, who is a nature. She suat no-bod always claimed that whe field on the operating table during her strangled bowel operation, and that it was beautiful, and when I verit, the was ready because the had when I verit, the was ready because the had when I verit, the was ready because the had because the Part har married, hind, exposed the particular of the particular of the signorizing pain that the could neither understand not observe the could neither understand not observe the same threat with my pain-killing drups. Death would be the particular of the particular of the particular with my pain-killing drups. Death would be hered because the fought the was not on a totlet. No more leaving her house in search of her bouse because the could not remember where the lived. No more of the bouse because the could not remember where the lived. No more than the particular of the particular of the because wou forgot how to wallow. No more partiting on the rang, or understang in the living room, or insisting you hove to go to the particular of the particular of the particular particular of the particular of the particular of particular of the particular of the particular particular of the particular of the particular because would forgot how to wallow. No more spiring on the rang, or understang in the living room, or insisting you hove to go to the particular of the particular of the particular particular of the particular particular of the particular of the particular particular of the particular She always claimed that she died on the

he series of events leading up to Sunday began, I believe, on Tuesday, IB D.ccember, 1990, when I went to the VA hospital for my quarrerly checkup at the urinary clinic. Prostate cancer has metastasized into my lower back, ribs, and shoulder. The doctor,

checking the prostate scar, found a really sore red spot that had not been there

before. He asked me how long the spot h. I been sore, and I told him just now, as far as I knew, because it hadn't been sore before. When I asked him why it was sore, he said.

When I added him why it was own, he said, Well, w. add bore postate cancer. This is just another specif and let it go at that. I don't know if it was from secring about the control of the control of the control of the bad spend to my colon, but I think my cheep spin began that might and womened each day thereafter. I remember that I gave there a speng both or Thundry and took a complyeem and heart acted up to badly that I had not see pound the rich or each my beards before I towieled off. My heart was prounding to bough that I could here it weakness on both arms and shoulders.



I knew I was having a heart attack, but it want't as bad as the one I had back in '3I. Anyway, it took maybe from minutes before things calmed down and I could dress myself and Pat. Thursday was also the day that I made a dental appointment to have all her old mercury fillings removed and

replaced with something the
The 60 Monter program of Sundan last
had featured a story about all the woes
suffered by people who had their teeth
filled with mercury amsignm, and most of
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door in Tiguarus, where my own teeth were
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[Our sen) Scott was going sometise, and
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and drinking rea. My chee pains, arm weakness, and heart prounding in my eard doubt vater until 720 am. Then they doubt vater until 720 am. Then they another cop of rea and finished the paper and agnored the chee years until 1 swent to the toiler again amound 630 am. See the contract of the toiler again amound 630 am. See the contract them with a mound of the contract them with a mound 150 to 500 am. and the too Percocet, because it takes the pills 40 minutes to an box to fall the cancer painting the contract them to the contract the contract them to the contract the contract them to the co

Percodan sabless contain an opiate, some codeine, and aspirin. When people complained about what apprim suss doing to their stomachs, the pain killer uce reformulated with Tylenol topical of aspirin, and the Tylenol version is Percocet.

In any case, I guess it was the straining that brought on the severe cheet pains and heart strake. A couple of things run through my mind when the pain hit. One, I was full of pain pile, so they had to be godarshift pains in order to feel them over the Percoxets. From, the pain was to bad that I thought I was going to the right been and now. And three, I wondered why in hell I

had been thinking that I would have all the had been thinking that I would have all the time in the world to take Pat with me before I died, when I have known people to just fall over and die without word one. And because of the weakness in my arms and pain an my chert, I just knew I didn't have amy time left and that I'd better go and do to before I died from Heart attack or stroke and wouldn't be able to do it. I didn't think of not dying. What flooded

So I cocked the gun and shot her again.

Bill was in law enforcement all his life, first in Derroit, then the San Diego Palce Department, the U.S. Manhal's office, and finally as a desceive for the 11th Navail District. He was the funniest man I've ever known and could have made et as a stand-up comit. Any neighbor will satisfy to the lowing care and pattictive he gave his work. Note of

I didn't think of not dying.

out all reason was the fact that she just out an reason was the fact that she just couldn't survive in this would without me, that she didn't want to survive without me, that she didn't want to survive without me, and after all the terrible suffering that she had endured over the years that she, more than anyone I knew deserved the peace and relief of death.

this kept hen one of the directions yell studie, per used I celled he old parts per per used I celled he old parts per used to the per used I celled he old parts per used and get fill interest per used to the limit to be the limit to limit to the limit

me, "and save the cost of a trial, but they won't go for it."
"Somebody wants to build his career on

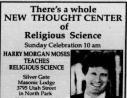
you?" I don't shink so," he said. "There's really no says they can change the law." Why not!" "If I suilked for this, it'd nars into open season. Anyshot, could get an instant inheritance or desorte." Wast. I suppose so, People are living longer and country and those and the same ship of the sa

'What difference does it make! I've got two years at best, and most of that in some hospital. Any hospital is a prison."

. . . Visiting hours were changed and my letters were restricted, until Mit called a not Cray Meas, where he was being held.
Official word was that he was to be flown: A word of the control of







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CONTINUED FROM PAGE



Froget all those previousness in the striplane store of sarving arises wasting away in a gartest somewhere local start Andy Lakey, whose work is attracting world wide at tention, works out of his La Jolia Colony garage that be converted into a studio.

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What did you think and wash his style?"

I think his brillantly origina. Lakery's fait-growing success as and finding you not welcomed and response to the property of the pro

Andry: I was four years old when I started my leasens. My mother is caused my leasens. My mother is caused my leasens. My mother is caused in the mother in New York City, Andrew Breton, many of the famous French panners lived there at that mine I had sold 39 paintings by reals. The schingle was very leasens the work city, Andrew Starten in My and 39 paintings by events. The schingle was very leasens to be also discussed in the schingle was very leasens to be a very l

am up to Canada (this doctor has homes all over) and Andy did this huge installation wall. From there — I mean, I got calls and calls and calls and calls from other clients who had seen this wall.

side, down the other, made sure energything was olesy, called the energything was olesy, called the He commissioned Andy to do a \$60,000 wall in his brine. He flow him up to Canada (this doctor has a way for private parise to be as a way for private parise to be a second or the privat Pierroffe: I started the Art Ceilar Exchange about three years ago, as a way for private parties to be able to sell their existing art work, kind of a very sophisticated Auto Trader for fine art, to move very.

calls and cells are desired. When we first attack we have a fixed and cells were free all over California. His technique as complex that coming up with a name to describe in has been only subtitive process activates than creeking the art.

he thinks that I'm probably the most innovative artist that has come out of this country in the last 50 years."

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isself. He settled on calling it laculprised movements.

— from BogaphyAvist Statemers Andy 1 Laives in Iron the dream of every state. He is developing an internationally respected reputationable painting December of 98. The first display of my fourthable painting was at the Hyart La jollo Bocember of 98, and the first write-up on it was Pabraray of 90. The property of the John State of the S

Percentary or so,

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Percentary or so,

and said, "My God, who are

you?" — you guardian anged that

sion." He researched my

background realized how powerful I was and what I had does that

magazine, he road it, he lowed it,

and he wanted to be included in

He approached me showed

me one of his pieces, and I was

very inferceded.

Andy: I like to work prehistoric Lot of my paintings are of dinosaurs, like the Taxogon i did for Ray Charles. I like to read prehistoric I like to look at the Mayan ruins. You'll see a lot of that in my paintings —

Over 60,000 pictures custom framed for San Diegans since 1976.

Jook: He's brilliant. His colors are extreme, but they 're pure. I think his work can only be interpreted as a New Sensualism.

Andy: There's some things I've been working on that it's world hasn't seen yet. Prehistoric paint-ings. They're gonna be ten feet long.

Plearette: I went up to Andy's studio. At that time, he was working in a siyle that I happen to own personally right now. Every inch was covered with small, times working in a siyle that shall be the second of a disseminating word — it means fear of open space). The dimensially of the line and the way it casts it brought a whole mother writes the art work that I hadra seen CONTINITED AND DECE

CONTINUED ON PAGE





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hyper real

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before, and that was these low, what they call bas-relief I looked at them and I saw I looked at them and I saw hings more and more and more things. Kind of reminded me of when I was a kid and had to find the glove in the picture in the Highlight books. Remember those? In the dentists office Stripes on the cover, a bit oversused? They would say, "Find these 20 items hidden in the picture," and like maybe there'd be a close in the stravery or the s witch's hat would be an upside-down candlestick And I mean they weren't just like easy.

Jack: He's opened the door to an absolutely new art form. People will start to copy his style. Within the next two or three years, there'll be a whole Lakey school of thought.

Andy: Pierre Van Cleve, she thinks that I'm probably the most innovative artist that has come out of this country in the last 50 years

Plearette. Tremendously organized. He had created these huge murals freshand, with this disciplined line that looked like if was measured out and ruled. The most incredible form of mental long, long time. Really, the last long, long time. Really, the last discipline in a grand scale was a man named Georges Seurat, who did pointilises. did pointillism

Lakey has an energy level that could power Las Vegas. He likes to listen to rock and roll while he paints.

— Golden Triangle Metropolitan

Andy: I went to the library, and I researched embryos at different stages. What I did, I actually painted a computer generating an embryo I call it Computer Embryo: like in the future, the computers are gonna be producing the robots and not us.

Jack: I think you'd be safe to say — and this is opinion only, kay? — that if Lakey would have been born around the turn of the century, he would have been ex-treme good friends with Henri Matusse but If don't think he would have gotten along at all with Porsesin

Pleastle He encouraged me to touch the pieces, which I liked. I was a reache for quite a few years. He said, "I want you to fouch these." I want you to feel them, fe

Andy: So Pierre Van Cleve told me that I should share my work with the nonsuppled community, so I called the Blind Recreation so I called the Bland Recreation Center and I donated some paintings in various places nationally, and one thing led to another and Ray Charles called me, and I got together with Ray Charles and his manager and I have pictures and photos. That was in the newspaper and on TV.

CONTINUED FROM PAGE San Diego's Center for the Blind and the Recreational Center for

and the Recreamonar Ventre Bland
Lakey and Charles have
created their own original
paintings together.
— Kathenne Lowne
Beach & Bay Press
October 1990

Jack: I'm a published author. I live in La Mesa. I did my first art review in 1959. I've done a lot of documentary writing. Like for Alaskan Pictures. I studied the

Andy: When Stevie Wonder was here in January, Mayor O'Connor and I presented one of my touchable paintings to him. It was a benefit for the Young at Art. Stevie qave ahout a two-hour con-cert. Two-hundred-dollar-a-plate dinner affair. It was wonderful. People from MTV was there. I still talk to Stevie I chat with him all the time.

Andy: When Stevie Wonder was

large, round piece myself, one of the black pieces that I wanted very badly I absolutely *love* it. They are *lab*ulous.

Jook: I just did a big piece for the North County Entertainer. They just called me, and I did their lead story for Valentine's Day, called "How to Love Your Special

hen Stevie Wonder was here in January, Mayor O'Connor and I presented one of my touchable paintings to him. . . . I still talk to Stevie. I chat with him all the time."

Lakey has sold his work to more than 250 corporations. His paint-ings have become very popular in Japan and among a variety of - University City Light

Andy: Lee Meriwether was Miss Andru Lee Meriwether was Miss America She was on the television show Barnahy Jones What we did is — my agent Nilsa and I — we donated one of my touchable paintings in Lee Merivether's name at no charge. She took is the Bland Chaldrens have back and it's wonderful — you know, the little three, four. They year-old blind children.

Milso Abreu, Ardy's agent and flancés: I work with the San Diego achool system. I'm a self-eatem motivator, positive-attribute trainer, speaker, and consultant. I work with staff, educators, and chalden of all ages, and I have a program of my own that I'm putting together which is really beautiful.

Plearette Holdes thangs for your subconscious to see. When he owe mere my logariting, to poss.
There's 13 things hidden in before 1 saw these subcass because they were hidden as he cause they were hidden as fans So what you get a a pasting.
There's a kinggroo in my piece.

Jooks I write steadily ten hours a day, seem days a week, and I be defined the fans to the fans to the seem of the s

Jack: I write steadily ten hours a day, seven days a week, and I've spent 20 years doing that. No lunch breaks.

Most people don't believe it even writer friends of mine "Aw. you're fulla shit." I wrote The

Lakey's Sculptured Movements are oneself touch with the people Not surprainty! his art has been recognized lately as a new interpretation of the Surrealism and sought after by dealers, collectors, movie stars, film makers, and corporate entities all over the world...

world...

Lakey's art is a simplistic living presentation of a genius's unforgetfable vision...

— Dr. Alexander von Lockner Vice-President, Filmex International

Andy: I have one person that is an agent for me in Hollywood. Her name is Debra. She gets me the stars. She's the one who introduced me to Ray Charles, Quincy Jones, Dan Aykroyd, and all the other celebrities. She's real tight in the industry.

Plearwise He moved on then and started to do things that had a lot more space in them. How you seem the moon dops? The large petrolyph subjects, where we started to see dogs and moons and it was Mid-seque, and withing and it was Mid-seque, and withing all carefully organized — really, you could aimset say it was Japanesee, in the attention to the second detail. That Diew me away



KSDO/AMII30
News & Information
Sec 19
Dear Andy.
I am so pleased to have received your interpretation of my "land" I am simply astoniated to thank that the work was done entirely with a ballipour peri fro have created so many contractionary sense of "depth" in the drawing that many of my colleagues cannot believe would it. leagues cannot believe you did it free hand. You really have a talent, Andy, and I am flattered to have been one of your subjects. Every success to you! Ken Kramer

Jack: We're in an age now where we are almost condemned to Freudian views. The thief is no longer an honest thief he has all these reasons that has created him.

Plerrette You can look at Andy's pieces and you can take them on the level of the id. for what you take them on the level of the ego. for what you don't immediately see but what you don't immediately see but what you don't immediately see but what you find. And then you realize that they were done on the level of, let's say, the superego.

Andy I'll approach a few people now and then. It's really increasing once you meet people and you know people, acmeloody now people, acmeloody number. For example, if I wanna meet Teddy Pendergrass, I just all Quincy and ask plus for his phone number. That we you can be the phone number. That we you can be there's just so many people that wanna meet these people.

Jimmy Carter
January 23, 1991
To Andy Lakey
I was pleased and surprised to
receive your "Angel" painting
this week. We are very fortunate to have two pieces of your original artwork at the Carter Center Thank you for remembering us in such a thoughtful way.

Nilso: He's a tremendous, tre-mendous success in his own right, and his ideals and his vision is outstanding, so I work with peo-

n this town, the leading art critic has no art education. He's an English M.A.; he studied art subsidiarily. I have to laugh at that."

Cety 90

Pherette: He will sell me that be often will work for hours and hours and get up and look at a piece and say. Who did that? It's like the Muses. If you real ramillar with Greco-Roman saythology. I don't know in my mind whether he paints from another beyond, you know?

Andy: There's an angle to this story that I haven't told, not even to Channel 10. I'm gonna go meet the king of Norway, the queen of England, and some other royalty this year.

Secretariat of State
First Section — General Affairs
From the Vatican,
November 5, 1990

Dear Mr. Lakey, I am writing in reply to your letread writing in reply to your re-ter addressed to His Holiness Pope John Paul II. In this regard I am pleased to confirm that His Holiness is will-ing to accept gifts which are sent

ple who are very open and that are willing to do something for the children. With every good wish. I remain children. Sincetely yours. Monsignor C Sepe Assessor

Jack: San Diego is one hell of a nice town. The people are not phony. The weather's good. As far as the art world is concerned, lot of intellects here – real intellects.

Art Cellar Exchange
Magazine
About Our Editor
Fierrette 8 Van Cleve - has multiple degrees in art art history and
art education, as well as a degree
in art criticans from Wannborough
House College of Oxford
University.

House College of Oxford University.

As an Executive Sales Consul-tant for the Hanson Callery Cor-poration - she sold over a million dollars of original art work.

Andy: I went up to Casita Elementary School in Vista — that was the article in the Blade-Citizen and the Vista Press We blindfolded 60 children, fifth graders, and we had 'em feel the paintings, and then with the blind-

"I taught Ray Charles how to paint." Lakey told the students. When there wasn't much of a response, he asked, "Do you guys know who Ray Charles is?" Robo Whitt Wiste Press February 1991

Plenette: At the magazine, we're not judgmental. I'm not like some of the local critics here, a Robert Pincus or any of those people. Pincus or any of those people. The minute you judge something as good of bad, you're wrong— because somebody's not gonna agree with you. And really, it's only the small people who take a judgmental point of view.

Niled: It's a grift. You know how people have a grift Like maybe whitney Houston? That's a grift. Andy's art is a grift, and he does it for everyone to enjoy, and to work with children, to benefit the children—the most important—to be able to help the children.

Andy: We just came back from Hollywood with Lee Meriwether We did another painting for the Childrens Blind Center Got Childrens Blind Center. Got some excellent pictures. It was the first time I've ever been exposed to blind children. I have a picture of Lee holding a little blind Chinese three-year-old pirl. and I'm holding a four-year-old intel blind black boy that looks like Bey Charles.

Plerrette All opinion is arbitrary, but there are those people who nold themselves up and say that because of their education—even though I have to laugh, because in this town, the leading art critic has no art education. He's an English M.A.; he studied are subsoldarily I have to laugh at

Although his paintings are now selling between \$5,000\$10,000 he has clearly escaped being pomp-ous. To him, pricing a "Lakey"

CONTINUED ON PAGE 22



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San Diego Reader April 25, 1991 21

hyper real

CONTINUED FROM PAGE

was on the phone this morning with two major magazines — we'll just put it that way. Two of the biggest magazines — and we're not talkin' about art magazines - in the country."

painting is like putting a price tag on a cloud or flower.

— Jack Mariando

wants to create a momentum of giving.

House Calls Andy: I was on the phone this

Andy: I was on the phone this morning with two major magazines — we'll just put it that way. Two of the biggest magazines — and we're not talkin about art magazines — in the country I'm also gettin ready to do five — and three are confirmed — national TV talk shows.

Milea: He's giving because he found in himself something very special that was given from, let's say God, or whoever, and he's a truly giving person. He gives of himself, he gives of himself, he gives of himself, he gives of himself, he gives of himself.

Jack: I think Lakey's going to just be — put if this way: damned advantageous for the investor. I think his paintings will sell one day for millions of dollar. That is certainly an honest one. And I get absolutely nothing out of this, incidentally.

Plemette: I wanna get this straight Plearette: I wanna get this straight in right now art is not an investment. The Securities Exchange Commission passed a law in 1984 asying that art sold as an investment as totally legal, it is fauld. That is an inappropriate when exchanged the sold and the sold an

nothing! Nothing is a good investment!

It's like saying: are you a good investment? Well., gosh, who knows? You are if lowe you. You are if you're my son. But you're not if you're nobody. You're made of about 96 cents worth of materials and your cock ring, if you cock ring, if



Pierrette: These corporate galleries and the way they tout things: "It's gonna go up, it's gonna go up" - it's a farce; it doesn't exist. And if it did exist, I wouldn't be in business, because what I am is I'm a extremely well written classified section for art,

Jack: There is something in his paintings that is drawn from whatever magic there is in the universe that happens to all of us. I think — if this doesn't sound a bit too Pollyanniah — he really captures the little God-child in all of us.



painting: all of a sudden, you are, in that brief moment, a piece of

Plerrette: He's not running around with the weight of the Ar-tistic Conscience on him. He's happy, he's cheery, he has a wonderful sense of humor. He's gracious, he has wonderful man-ners, he's polite on the phone

Jacks If you touch a rose, the rose becomes an extension of you, and you become an extension of yourself. It's like making love. You know what I mean? It's the same thing when you touch a Lakey

"I remember 10 years ago, I was a car salesman," said Lakey, "I sold my paintings on the side for as little as \$40 just so I could - University City Light

"I was so poor in the early 1980s. I'd let a box of corn flakes last a i let a box of corn eek," [Lakey] said — Vista Press

bottom, if you really hit the real bottom. But I survived. I made it.

think he gives a damn. He has his own art, and it's his. It's like he's saying. 'Thin not Michelangelo. I'm not Picasso: I am Andy Lakey, and this is what I do."

Plerrette: I don't date Andy, and I've never gone out and had a drink with Andy We have a business relationship.

Nilsa: I see him being in the category of Picasso - even going further. He's only 31. I mean, it's just beginning

Andy: There's a gentleman that lives behind Relights in Is Jolia Colcory Has a Vietnam wet, and we'll requestly read that the same of the

everything - I even

Jennings, the Vatican Art Collection Jennings, the Vatican Art Collec-tion, and museums throughout the world. He is called the most in-novative artist of our time and will-ing to trade original paintings for gold, land, or items of value in-cluding cash. Call.

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Pierrette: When I said to Andy.
"You really oughts get these to
the blind people," he didn't just
say yeah-yeah yeah and go about
his merry way. He got them to the
blind people!

Nilea: There's a beautiful in-nocence about him. His art and his work is beautiful. There are not many men like him.

Andy: There's something I really wanna say, but it's just a little premature for lettin' everybody know about it I may let it be known when I do one of the talk shows Some things are about to happen with my art that are about to shock the world.

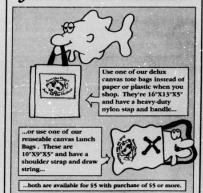
San Diego Reader April 25, 1991 23

Save our planet Just for the Halibut.

Plerrette: You cannot deny that Andy has a passion, that he pro-duces a huge body of work, that

duces a huge body of work, that has the organization and sense of skill that denotes him as a legitimate person. You cannot deay that. The rest is just aesthetics. And that's a point of view that you won't get from the normal, run-of-the-mill people; that's an extremely educated, philosophical point of view that some of the big, big people agree with.

Andy: The reason I'm going with the national coverage is I'm gonna teach my technique to other artists who'll share this with



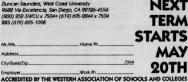
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SPORTS

Opening night was undeniably tidy and politically correct.

BY NEAL MATTHEWS

A large placand mounted over the door to Padre manager Greg Riddoch's clubbrouse of fire reads. "HOLD callabrouse of fire reads." HOLD A HOLD CALLABROUGH STATE AND A HIGHER STANDARD THAN ANYONE LESS DORS: A HIGHER STANDARD THAN ANYONE LESS DORS: A HIGH season entered its third week, the Padres were solidly, even which the season state of the se

last year's neverage levels, even as the Padres have kept a full nedsoo on first place. But you can't blame people for not lasting serviculty the team's early success. Attack generated the team's early success, and the service of the something much more services of the something much more services or more, the strange fact that the Padres varies out more often in San Diego Jack with the services of the services

Opening night, red-orange light poured down one of the stainwells as a group of fans descend toward their field-level seats. Fan number 1, noticing a pile of eigarente buts on the stains: "Look at that" Fan 2. "Yeah, they only clean once in a white "The never seen that on opening night." Fan 1: "Yeah. Opening night should be spooless."

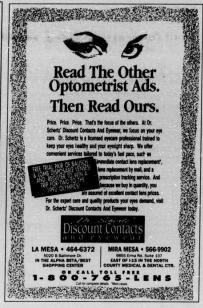
"The never seen that on opening night." Per never seen that on opening night should be a seen of the new person of the new person of the new person of the new person of the handleshib time. Local partics were the baselinesh time. Local partics were the new person of the new person



Apparently, it's a good thing he did, because a former city conscilinan who says the governor "throws like a girl." The former councilinan had to act as Pete's picking coach in past years when the major was asked to throw out the first build had been a for of precise. Pete was able able. After a lot of precise, Pete was able plate. But each year he'd have to retrain. "The just never wonted to embarrass

himself," observes his old pitching coach. Still, there were some opening-day enbarrassments this year. The Trib ran a story about how newly acquired third baseman Jim Presley allegody beat Lp his mother and has refused to cover her \$20,000 in medical bills. (What's the deal with guys named Presley and their mothers?) Add this to earlier revelations in





In the first ten home games of '91, the Padres have struck out 68 times.

begins to wonder if this team needs a shrink warming up in the bullen. To take one's min off such real-world matters, it belged to persue the stack of the stack

. . . In game two of the new season, the liants' Bud Black struck out ten Padres,

Fred McGriff had 12 Ks in his first 27 be-abst (including three games in Los Angeles). McGriff also up he has Los Angeles). McGriff also up he has provided to the history of the history

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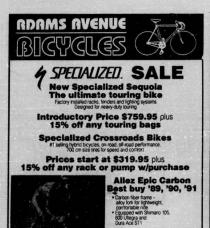
"Maybe it's the mound. **Pitchers love** certain mounds."

on pitches they shouldn't be striking out on. Moghe it's the glare off the center-field still. Or the shadow across he plate for inth-handed hitters. They adjusted the ights shadow in from of the plate." Tony Goysna, who hit 300 in home games last year. "Mobe it's because the shadow in from they had because the still shadow in from they had because the still shadow in from they had because the still shadow in the shadow in from they had because the still shadow in the shado

than it. It saucer ose the coast in one face in the Eric Devis, Reds slugger. "The problem is, maybe you see the ball too good here You swing too band, looking for the fences."

Doug Harvey, who has been unpiring in the big leagues for 29 years, had the most believable explanation. Standing at the padded doorway behind home plate. Harvey gast bolis of bolicoop justice a terminative to the problem of the problem.

ant work. "It's not the stadium." he wide authorizatively, "and it's not the players. These gays are great athlenes, they adjust the players of the stadium. The players are start their gatness at 7.5%, but San Diego can be stadied to the hitters. A year ago, we started a game here at 5.40 because of indivision, and it was a nightman: I doth't start with the start of the start of







ART

PLATAS COMBINACIONES

May Stofflet, cursior of modern art at the San Diego Museum of Art, has assembled an enemptiey collection of Laint American disre-tireversal, many of the problems and possibilities of contemporary art. The exhibition is given permanence in a truly beautiful coin is given permanence in a truly beautiful coin is given permanence in a truly beautiful properties of the paper, typography, binding, and color reproduction (incredibly accurate), as for the excellent essays, amoditumes, and arists begraphies.

of the great dilemmas confronting contemporary artists (not to speak of the organizars of exhibitions). In virtually any period of the great dilemmas confronting contemporary artists (not to speak of the organizars of exhibitions). In virtually any period of the great dilemmas confronting contemporary artists (not collect), the proposal contemporary artists (not only a period of the great dilemmas confronting contemporary artists (not only a period of the great dilemmas confronting contemporary artists (not only a period of the great dilemmas confronting contemporary artists (not only a period of the great dilemmas and period of the great dilemmas and period of the great dilemmas confronting contemporary artists (not only a period of the great dilemmas and period of the

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Latin America, as Shifra Goldman apily notes in her catalogue essay, offers a particularly extensive view of modern stylistic possibilities, because its artiests are heirs at moce to neery kind of husponan et and to be native multicoss of their own (remarkathy) however, a deep encisioness in the way these artists view their art as a means for confronting an entire that of the property of the control of the c

these days is a great deal more confusing than it has ever been, at most exert intelligence in the first readily. It is first ways of expressing the confusion of the confusion

psychological explorations, representations of various aspects of the human condition—technical command of figuration, conceiment integrated with other styles that go well beyond certains. The free creative mixture of many, is characteristic of many of these works that the contract of the contract of the contract of the contract of the validity of realism as a true way of seeing the two contracts of the contract of the contrac

realism.

On the involved proteiners tradition a this Come in the control that in American act allogether) is surrealism. It is supprising how the control that in American act allogether) is surrealism. It is surprising how more than the control that is the control to the little control to the little control to the cont

municating the sense of horror and diagoar that 20th century history has evoked in so many control of the contr





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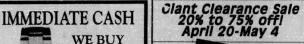
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(continued from page 27)
elements of making art. Their sense of design, and above all of color, is extremely developed, and one sees this in artists of many different countries, generations, and artists exhools. In the SDMA show, the traditions of abstraction way; abstract expressionism (Mexico's Francisco Tadedo), accessing the product of the production of the producti

like and Matises-like, where only a direct com-frontation with the original or with a color reproduction will bring home to you what a contribution of the original or with a color contribution of the original or with a contribution of the original or with a color time or the original original original original to line drawing in black and white, but the SDMA show, with its unfeitered display of the SDMA show, with its unfeitered display of media; precast his "drawings" besee diss means virtually every kind of painting on paper. There may be no cannot here, but that superstances are supported to the original never have a chance to see these works of art again. Yet they are imposing in size, high in quality, deep in their commentary on the lives we lead, and — in a large number of cases— of compelling artistic excitement.





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San Diego Reader April 25, 1991 25

We Got an Army That Would March on City Hall, into La Jolla, into Everywhere

BY M. CORINNE MACKEY

The rap culture understandably stopped talk-ing to the angels long ago, with the new litary being their talking to each other. Question is, does what they say to each other make a dif-ference in any way?

It door that time in between that takes, on much sony and lime by inite who began to grand is chipped away." Chipped away. We need a revolution. Ending distillationment. The child would happ and say, when I get the grant per the seven are such and this and by I'm grants be such are such and this and we are besing too many and so much. We are besing too may and so much. We are besing too may and so much. We seem least not much men into generous of the describes and take smiller and turn then into servors of the dept. All this describes and water going day. All this describes and water going day.

We ain't got no revolution here .

We all II got II of No soy what is their hyb belowed, left gird shows to bounters. Why belowed to be the sow of the sow o

on... What happens when there are no angels to speak of and every time you turn around, another dream is being crushed?

Chubb Rock:

Core back and dance so the rhythm of a James Brows beed

And keep it street "Keen It Street"

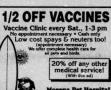
From some of the rap lyrics, you'd think there was a revolution going on; a generation of bad brothers and sisters ready to claim what's been lost, saying there's more going on here than words and a beat. A new culture. A new ideology. An ism whose foundation is



Ico-T:
The problem is we got a
suscidal lifestyle
'cause 905 of us are livin'
foul and wild ...
Livin' in the fast lane
flippin' like you insuano
'You wen't stop until your
blood runs down the steet drain
blood runs down the "We're All in the Same Gang"

"When All in the Same Gang".
What is not lost in flesh is lost in spirit.
What can the rap culture do to intervene?
I woke one morning and wondered whose world was this anyway and how it is I got to live in this time, this place. It's a strange situation I find myself in, and I see so much lost,

gone, shut away. My understanding of why is limited. So seven in the morning and my partner gets up and starts playing that hip-hop, and the start of the start of the start of the start. But this is how the gets through the class the says. Not use presenting it is gone to be a Bach they or easy lineating congestrates. Boom, but have done to be a back they or easy lineating congestrates. Boom, book, and the start of the world. And it's got solding to do with the Delivincies sweet or the Chibites of delicates, I'm NWA and straining. Get buy. High-bog generation, who before their time. Already explaining how they won't ever here beginnings, and the losing, Benevalt the savagery of some of the lyrice, more assagers of some of the lyrice, more assagers of some of the lyrice, more savagers and despair from it descended from the representation of the savagers of some of the lyrice, more savagers of some of the lyrice was not some of the lyrice when the limited of the lyrice was not some of the lyrice when limited the losing Benevit and the losing



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perpetrating, but the true rappers of the world
don't have a chance to express their way."

perpetitaling, out our test repyers of us repyers of us repyers. On:

"On:
"On:
"But ... hold on to yo' sanity. Doa'l let man rake yo' mentality. And face the anton population. We are all Cod's creation. Yeah."

Somebody save the monetary value of rage and west after it so that it seems reliculous, the seem reliculous, the seem reliculous, the seem reliculous, the seem reliculous, all the present and the seems reliculous, the seem reliculous, all the relieve that do not a bence or a limo and dragged so far back the seem reliculous, money, and the seems of the rays. And we thinking that joint unto more, money, money, money, money, the reliculous relicul

how this is all about black culture and black life when we all know how that's a lie. The 2 Live Crew think that just because they got censored someplace down in Florida that all of a sudden they're on the cutting edge of something, and white puritanical censoring means there was something important being censored, like a black revolutionary act. A lie.

and they haven't been about nothing since Florida.

We ain't got no revolution here.

Eary-E visits D.C., putting his arms around crary Republicans and donating \$2500 for the benefit of the Party. Flavor Flav gets busted for assaulting his girlfriend, the mother of his children. Slick Rick gets busted for attempted morder in a drive-by shooting of his cousin.

We ain't got no revolution here. It is being

Well, the Bacchanal may never be the sama-again. X-Clan delivering some righteous black consciousness rap to an audience 90 percent black and maybe. 9 percent under 25 years old. Some of the brothers wearing colors. Police and fights in the parking lot. Smashed display window. And X-Clan calling the au-dience a bunch of sis-sees. Meaning suckers. (continued on page 37)



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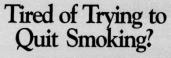
MC Robbie Robb (Robert De Gracia), of
the Imperial Beach rap group Legion of Doon
and of Legion Records, talks about how
socking is happening much with rap in
"We red insepend by every major player.
They look at San Diego, at palm trees and
beachers, and think it just somegate to bick's.

(continual from page 31)
Meaning get off your buts and get real about something. And then chanting with the audience:
How bisch is if May you buts.
Were yet black.
Were yety black.

and pop stores. The second. Nobody's Iden-nical was picked up by Wherehouse Records. No Robbe unleds done for Legon of Doom Meeting of Doom of Long and Long and Long and low so many radio sutions are starting to play them.
"We're looking to sign with a major, go na-whe're looking to sign with a major, go na-though go meeting to the starting to the looking some chenge at the long to the looking to a looking some chenge at the most, we start with the looking to the most, but shop-ings for one. We have the looking to the look

Conjournation to the control of the

some of our streets could be the advanced goard leading the evolution. Youth, this night be frightening to some, but, fruth its we got an army in the gleent, and what it takes is a certain kind of leadership to channel all the certain kind of leadership could be good to get more of what's the certain kind of leadership out to get more of what's their or what's said to be owed personally for evolution shows any life, it wout't be the preachers leading the way, because most of the young ones deet know the lyies of word to the preachers leading the way, because most of the preachers leading the way, because most of het young ones deet know the lyies of which will be compared to the preachers leading the way, because most of the preachers lead to the preachers and leading the way because most of the preachers lead to the preachers all the preachers and the leading to the leading to the leading to the leading to the leading leading leadin



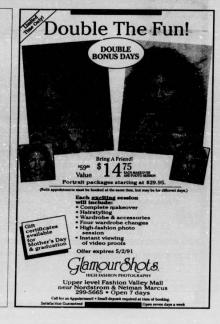


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Switch Hit



BY JEFF SMITH

BY JEFF SMITH

The opening scene of Caryl Churchills

The opening scene of Caryl Churchill

Cloud 9 performed last week in a dandy production at UCSDs. is set in Britate colonial

The opening scene of Caryl Churchill

Annual with particular pinels. We like they lives
for lim, the says, as do faithful several solvant

Laby daughter Veloy, poerness Ellen, and

Alley daughter Veloy, poerness Ellen, and

Lacovaling to Clive, is sone Edward. He lieson

to live to be a man. The family would be

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more public, and the play, explores the possibility of new possibilities, in work and in love. As opposed to the patriarchal family of the first act, falling apart from without and within, Churchill offers new, unserecotypical combinations. At the end of scene two, for example, Edward is a gay man who suddenly finds himself attracted to women ("I think I'm

somber age of AIDS. At the same time, though, the play makes a posserful (and posserfully funny) argument against uncritical adherence to reigning orthodexies — and reigning orthodexies — and for the virtues of pluralism. Churchill toathes labels. To label is to limit, and Churchill is after expansion. In every moment, movement, and line, Cloud

The play explores the possibility of new possibilities ...

CLUB MED

a leabian," he says). In scene three he is liv-ing with siner Victoria and her lover Lint the commen here jobs, while he stays home with their children. Roles are reversed sweral times around. In effect, using hunter as an analytical coategories (including homoseusuality and classifiers) and finds diversity where singular-ity was thought to be. In some ways (Cloud') has become a dated pip, it was first produced in 1979, and in tem-buctions security seems irresponsible in the

9 forces us to see through nereotypes to the myriad possibilities they mask. This is why the nourraditional carting works to well. We are given a family with familiar holei-arther, daughter, make, female — but with un-ing a scame play the efferiment young Ed-ward is more truthfly accurate than year and to do it. So is having a black male play betty: the sexual and racial oppression of colonial Africa (and develverly fase in this imprinel piece of esting. In the second set;

Cloud by those or une transmiss, more assessment of the American Cloud by the Control of the Con

QUARTER NOTES

BY JONATHAN SAVILLE



Proche Zularmane
on a slightly overests attutum
afternoon, dressed in pale mauve.
One had to admire the ability of
the English Chamber Orchestra to
maintains unch a style with so
much grace and shapeliness —
but, after all, hely are a great
chamber orchestra and can do
anything to perfection, even when
what they are doing is unavaisable
to the compose's intentions,
sought to be obvious to anytone
sought to be obvious to anytone

remains unsweed and as some of a sea in performance of the two Beechoven Xionances with the English Chamber Orchestra Sea and performance of the two Beechoven Xionances with the English Chamber Orchestra Sea and the Sea of the Sea unsuitable to Dvorák's intentions ought to be obvious to anyone who knows this composer's work, or who has heard the String Serenade in a liveller, more forthright, more idiomatic, more Czech performance. This is robust music, with a strong flavor of the countryside, and with deep, rich

Zukerman plays the viola in an even more unemphatic, introverted, and small way than he plays the violin these days.

the slower sections. Of course, a listener should always be open to fresh insights, a new — and perhaps radically unexpected— way of interpreting a familiar piece. The question should not be "Is this the way I've always heard it?" but "Do the performers make

a persuasive case for their way?"

No matter — Zukerman's Dvorák
answered both questions "no."

As for Paul Hindemith's Trauermasik ("Music of Mourning," composed for the death of King George V), the problem here was to make a case for this weak, academic work at all, something not easy to do by anyone. It is surprising how little

of Hindernith's music has held up— three or four major orchestral works that have (justifialet) remained in the light of t

even more unemphaticopen more unemphaticopen with the set days.
Finally, there was — I guess it was — Mozart's Symphony
No. 40, the great G Minor
No. 40, the great G Minor
No. 40, the great G Minor
The service of the service of

The whole concert was silly, Like the Saim Paul Chamber Orchestra before them, the English Chamber Orchestra need a conductor worthy of their greatness. So do Mozart, Beethoven, Dvorák, and even Hindemith.

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The Location: 202 Boulevard de los
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Toke Centro exit to Revolución: go zouth
on Revolución until il ends at a white arch
or tower. Turn right past the tower to

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Hours: Circuit And Marker Open Tundary.

Hours: Circuit And Marker Open Tundary.

As soon as I heard that El Trión Restaurant.

In Tjanan had reopend, I caled ten priend with whom I had dinod there almost two years ago, and we made an immediate due to prient open the company of two other high-priend men who regarded a trip to T.J. as a marvelous and the company of two other high-priend men who regarded a trip to T.J. as a marvelous early of the company o

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discuss these fine points.

The menu is similar to what it was before—through the restaurant features more fish and shrimp than it did in the past—and it's printed in Spanish. But you won't have any difficulty because the waiter will explain each item to

in Splatish, easy over news any activities to be controlled to the controlled to the

is marinated before it's prilled. The same ap-plied to stock frontern, served with strips contains, free, and beams—the meat that be en-cettus, free, and beams—the meat that be encettus to this characteristic production of the contains of the production of the contains of the contains of the received were therefore any other productions of the passed on a copy and covered with silver fool. Our ball with beer, mineral water, and the contains of the contains of the contains of the contains of that came to M-1300, or about \$14,00 ca, and beams, or measthall in the club stace and abeams, or measthall in the club stace and about, or measthall in the club stace and about, or measthall in the club stace and the contains of the co

When a serviceperson returns from the Persian Gulf, what kind of cuitine is he likely to the first prisoners of war to be rescued and shipped home) is an example, them Mexican food would be the inner. Hunter, whose basiness from it is an example, them Mexican food would be the inner. Hunter, whose has concerned to the control of the c



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other avidage, the Grid offers a variety of heart fish miscouse broiled and served with vegetables. Source or sales are at learned in mean included Source or sales are at learned to the high-peased root, with its furness and turn of the century sit. Goes much to enhance the pro-ceedings, Saleting, also, a very close, so it's best to dire early. The See Gill, open and Sy Sunday, with breakfall, such, and divers enablished and for dir-ners, Morridge hoursy Salesday. In earlier the source for Morridge and source of the source for the source of the source of the source for the source of the source for the source of the source source of the source of t

both eventues require removal districts and burden and



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gargeous entrées from primering adents. Freshith naux di Mena, et most libre with Casivation proposant foir belle armanisation pour d'incess Servicion foir ne approprié Bearbail a d'investigation production de la commandation de la commandat

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through Trades of teach Secretary with Greats (LA BOCKE VTM 2005 To Plages Thank T, San Charles T Select T and La Bocke T Select T S

Expensive.

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This outstanding gournet Mexican restaurandeer-visi applicate for its preparation, presontation large portions, and modest prices. The lobated shrinto lafets made Gournet magazine However.

referoe are disc noteworth, as are the Cuber style beans and the alboholigues soup. Don't miss the surfeey carnitati Everything is made from prosport and dates manetous. Don't miss La Estima Lunch and differentially, planers have 300 cm. Upon the common style of the common style of the common and differentially, planers have 300 cm. Upon the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common that the common style of the common style of the common style of the common that the common style of the commo

MONDOLLAN BEEF HOUSE 1856 East van Darwey Escondio 480-745 Wilhoud studied of the beet bingaint resterant, the Janacone an Christea Binyaciannell burlet dines are last choisen beef and a virely of sewers, which yo cook at the hisbach of your belaw and you may the dim sum. Items from the such bas cooked dare and deseat it Same number of them available to land the dimensional burlet of the land of the such that the contract of land the sum of the sum of the land of land the sum of the sum of the sum of land the sum of the sum of the sum of land the sum of the sum of the sum of land the sum of the sum of land the sum of the sum of land the land the sum of land the sum of land the land the sum of land the land l

WALBETTHROOT 1986 Rancho Berrardo Road, Ne Mercado, Rancho Berrardo, 463-300 Localestica a thopping center that will remind you of Berrard 1988, Meterology Tasa a lovely remore good salad the properties of the salad of the salad salad the Vestivor served with roadest potation. Park in register in terms of proce prevaious will because and salad to Evolver breads, especially because, and served in loving leach portion. Other fine daths are beef cardinals a first with micronions and control to the salad lead of the salad to the control to the salad to the salad to the salad to control to the salad to the sala

LA JOLLA

ILPOREDY OF LA JOLA. 1251 Prospect Shee 454-2232. Both the outside patie and mode of the second second second second second second focuse specialty is carrier assist, but the size pocado (best saufeed sem Meccan sausage) or focus and Sausage pressure assistance on focus designer ship beared chicken lavalastice only focus designer ship beared chicken lavalastice only focus are all health and porants Shirm Meccado society and Sausage are outsided to seekend society and Sausage or consider do seekend society and Sausage or consider do seekend promoter for facility and Sausage on a program promoter for facility and Sausage on a program and seekend see

sopes, and fautas. Very crowded on weeker Open dayl. Communis service funds and din formdinght Finday and Sastraday. Low to mode GEORGE'S AT THE COVE 1250 Prospect Sin 654-4264. The summing week of the cover from main depren stoom, they used so the cover from the control open. They used the cover from the cover The Later shading Prospect Street provide am on chooses for shring. Menus of anger felly according to the provide among its availability of products and white specially fish and awards provides been less and when special or choose that the fast and was also proposed for choose that the fast and washood as the high signs. Classy shid about the unablood as the high signs. Classy shid about the coop is said, but the said and the choose and the choose the said. A provided and the choose is also such as a street custom the said cooper said. A purch and choose such choose the said.

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Street, Rearry Mess, 565-1740. It hasn't already the "apple pancale," which is really an encompuputly southle prepared with cinnamon sugar and apples, should win a price, its ability to satisfy all that is soft, were and wenderful card to educate

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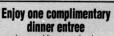
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Entertainment center (56*x23*x53*). Audio section features glass, pull-out, and 2 adjustable shelves.

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Additional Sav	ings Storewide!
\$15	Nightstands
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\$79	Entertainment Center 53"x53"\$299
\$199	Office Chairs starting at
\$129	Lamps starting at
d Table\$129	Silk Plants starting at

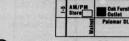
\$109

\$149

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44 San Diego Reader April 25, 1991

EVENTS THEATER MUSIC & FILM



SKY IS YOU! EARTH IS YOU! "A man went to the door of the Belowed and knocked. A voice

RAISING THE DEAD

As a boy, Karl Kortum lived on a chicken much in landisched on the chicken with the chicken and the chicken







THE PRIDE of SAN DIEGO

Salutes The

Pride of Our Country

WELCOME HOME TROOPS!

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BUY NOW! RIDE THE PRIDE LATER

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FRI. APRIL 26th 9 am to Mon. April 29th 5 pm

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2 San Diego Reader April 25, 1991

PRIDE of SAN DIEGO

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WHEN RACING STRIPES UST AREN'T ENOUGH

townimum from page I) the same thing.) "I had a milk trock all linded up in New Mexico. I would have painted it like a cow." But, as the artist explains, "self-generated projects are difficult to get going," and it took until now to bring the idea to

antil now to bring the idea to fruition.

The car owners had no say in Salavi, design plans. "Of course, people swart to give you a little left of the property of the propert



their lives."

Back inside the garage, Salas stares grimly at the Yugo, a red car with beige pinstripes. The chrome

integrate that..." Pethaps a portrait of Tito on the hood, crowds of demonstrators way placands on the sides, armed soldiers on the trunk?

soldiers on the rrunk?

If you went to see what Salas
really did with the Yugo, you can
drop by ARTWALK — Sarunday,
April 27, from 10:00 am. to
6:00 p.m., and Sunday, April 28,
from noon to 5:00 p.m. laddition to "CARRUCHAS,"

addition to "CARRUCHAS" three other temporary are installations have been commissioned for the event: a tensives retrospective by painter tensives retrospective by painter window installations by Leslie Nemous, and "intimate theater performances" by Carbryn. Pisarski, More than 202 artists, en to the public. Threeff be live entertainment on G Street between Firth and Such streets, and as are and certificial to Firth between Firth and Such streets, and as are and certificial to Firth between Firth Letteris. A makkess mobile (centinued on page 4)

New '91 Cadillac LIMOS

Fully loaded, 6- or 8-passenger 6 seats - \$35 per hour 8 seats - \$40 per hour

Absolute Gentleman 274-4754

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UPCOMING SPECIAL EVENTS Coming June 3 & 4

Weekend Update," "Blac & White," "HBO Special" TICKETS ON SALE NOW



egular on "The Tonight Show

EVERY SUNDAY IS NON-SMOKING 832 GARNET AVENUE • PACIFIC BEACH

(continued from page 3)
around for a nominal fee. In
addition, the Combined
Organization for the Vinual Arts
is offering docent tours of artists'
studies and lofts, with lunch (call
234-02)83. Complete details on
all ARTWALK events are
available by calling 232-0915.

RAISING THE DEAD

icontinued from page 1) iron. He had begun agatung for in seesure in 1958. Finally weary of trying to move the British government, Kortum let it be known in the British press that the Vanish were showing great interest in salvaging the ship and bringing it beak to the United States. In short order, a British mullionaire pur § \$300.000 to

reflort the slop, load to on a giant pontoon, and tow it back to England. In the meantaine, Kortun found the View of Beny at Control of the View of Beny at Control of Cooke Circus, where it had languished since 1870. And so it goes — one old ship. And so it goes — one old ship had beny the control of the control control of the control

Kortum will be telling these and other rales — of the Carpe Horness and the California waterfront — at 7:10 pm. Loright, Thurdon, April 15, as the 187 house of the Carpe San Diego Martine Museum's historia formitime Museum's historia from the Parket of the Carpe San Diego Martine Museum's historia from the Berkety, located at Asia San et and Harbor Drive. For ediministing information, call 2344335.

- Luis Urrea

SKY IS YOU! EARTH IS YOU!

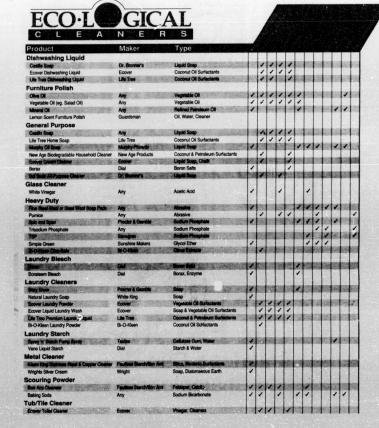
Continued from page 1)
To transcend particular religious readitions this way, to see truth in all of them, has always been regarded with suspicion. Hence, for six centuries orthodox Hindua and Moslems have branded the Bauls as mad. Their

unconventional behavior has seemed to confine the label they closes as they like, wander where they like, live according to their own rules. Their very name means 'afficted with the wind-ter special kind or riligious devotion that the orthodox of all religious fards on incomprehensable — the fards on the possible of the possible of the weether that all who heads him begin to dance, and whence who knew nothing of music happened along, and to him all he was seemed the action of the was seemed the action of the comprehensable of the

Hasidim, such as the Baal Shem Tasadim, such as the baai shem Toy, danced themselves into a religious ecitasy, so the Bauls dance and sing, not as an entertainment, but as a means for entering into mystical union with the divine. It is the deepest

entering into mystical union with the dwine. It is the deepset of the deep entering in the deep entering in





Ioin Us!

Toxics affect us all EHCs mission is to reduce and ultimately eliminate the oisease and environmental degradation caused by toxic pollution in our ar, land, and water. From Ls Mess to Escondido, Southeast San Deepo to Encinias, EHCs model programs on citizen Right to Know. Urban Persiche Reduction, Household Toxics, and Eco-Logical labeling represents a decide successful community action campaignet. A membership in EHCs an investment in the future of San Deepo

Yes, I want to become a member of EHC. Enclosed is my tax-deductible membership contribution (check or credit card) of:		Name		
		Street		
\$25 individual \$100 friend \$500 angel	S40 family S250 supporter	City	State	Zip
\$15 students and seniors I would like to volunteer. Please contact me.		Work Phone	Home Phone	
		☐ Visa ☐ Mastercard Expires ————		
Please return this form with your payment to: Environmental Health Coalition 1844 Third Avenue San Diego, CA 92101		Card Number —		

nued from page 4)

fromtimed from page 40 htmself, be in to longer conscious of his selfhood, he disappears and loose himself in God, as a drop of water which is downed in a great decisies are taken from him in an indescribable manner, and he is rayer from himself and is immered in the Divine Will. Claud of a jeventh Haid, but true for the Baula is for all mystics:

"Where wander—You! Where is my form himself in the Divine Will Claud of a jeventh Haid, but true for the Baula is for all mystics:

"Where wander—You! Where is my form of the work of t

the seeker really is.

"I sought for Jod for 30 years. I
thought it was I who desired Him,
but, no, it was He who desired
If this has persuaded you
younelf to seek the experience of
Baul music, you will find it
beginning at 6.30 pm. on
Savutday, April 27, in an
Savutday April 27, in an
an evening of extastic poetry,
an evening of extastic poetry, Sanatan Das Baul and his sons it an evening of ectatic potery, song, and dance. The place: Black Mountain Middle School, 9353 Oviedo Streer, Rancho Penasquitos (1-915 to Rancho Penasquitos Boulevard exit, west to Black Mountain Road, right on Oviedo). For further information, phone 436-8277 or 421-5804. — John Peter Appleboanch

GUIDETO

BAJA

Saturday, April 27. For general information call the Ensenada Tourism Office at 011-52-66-76-22-22 (bilingual).

Surf's Up, Hopefully, the Fiesta Flojos surfing contest will take place on Saturday, April 27, beginning at 8 a.m., on San Miguel Beach, just north of Ensenada. For general

cooking contest of traditional Mexican cuisine ou Saturday April 27, at 11 am., at the Arts and Crafts Center, Avenida Loper Mateo No. 5, Ensenada. For admission and general information, call 011-52-66-76-22-22 (bilingual).

Volleyball Tournament, the El Grosso volleyball tournament will take

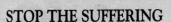






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HAZARD CENTER



World Day for Laboratory Animals DEMÓNSTRATION Sunday, April 28, 11:30 am UCSD Basic Science Bldg.

oin in protest against the physical & psychological ACTS OF VIOLENCE inflicted upon innocent & helpless animals.

- Learn how their lives & your tax dollars are wasted.
- Be there to show you care.
- Wear red to symbolize the bloodshed in

SAN DIEGO ANIMAL ADVOCATES 940-1450

THE NIGHT MOVES.



READER'S

OUTDOORS

Mountains, Quating, the San Digg Audubon Scoters is goodward, and be behinde the walk as oppositioning, after behinde the walk as oppositioning, after behinde the good Beach on Standing, Agril 17, from 8 a.m. to noom, Meer just push the death of the west sale of Dairy Marr Road. Like 15 sooth part Imperial Beach and exist a Dairy Marr Road. San the same that the s

immediate area. Bring a scope if you have one. Call 226-4758 for more information and where to meet to carpocl.

When and Flare, relatations are smelled to just Adversarie III Candisor and Turtell Outflares for a day of trail building and Interference in a few days of the control of

information.

The Annual Green-to-Gold
Transition of Sin Diego's wild
grassland is underway as Mar
approaches—I start than usaft this
sers because of Mexils heavy miss.
North-facing alpos, arous shaded by
large trees, and higher elevations treds
to seam the gene color longer. Most
of our wild grasses are naturalized
(non-nature) amounts, the seeds of

which were introduced along with hay and crop seeds brought in by the Spaniards 150 or more years ago.

Valley Walk, the San Diego Natural History Museum's Caryoneers will be Valley Walk, the San Diego Natural Hattory Macanis Component will be the Anna-Borrego Dener State Park the Anna-Borrego Dener State Park on Sarunday, April 27, from 10 am. to 2 pm. Take 16 to Higheny 19 north Lake Highway 75 cent to 5-2, and go went to 5-22 (Mor-reuma Valley Road). Hoed care on 5-22, and follow-the Herband side of the mod. Allies-tow hour diversity time from Son Diego Reing a lunch and two So

The Black Oak (Querous ledigg), San Diego County's most handsome decichous tree, is sending out new leaves this week, painting the mountain slopes with shades of red, brown, and bright green. The newly emergent leaves are reddish hown in color, creating a pseudo-autumn color or marine and produce and the sending in the fourst. After a week or two the unfolding leaves acquire a light green inter, after a month they're dash green.

Black oaks are common throughout the upper elevations of the Palomar Cuyamaca, and Laguna Mountains. You can enjoy the show be explorin either the Fry Creek or Observatory mais on Palomar Mountain. Both begin at the national-lorest camppound area two miles below Palomar Observatory.

Palomar Observators.
Command Crinia, Waliabour
International will be exploring some
magnificant bosses, the beach, and
son Sunday, Agril 28, beginning at
9-45 a.m. Meet at the Harbor Island
Drew Insiding for the Soci of
49-45 a.m. Meet at the Harbor Island
Drew Insiding for the Soci of
the Social Command of the Social
Command of the Social Command
General Command of 1269 p.m. The walk
the Command of 1269 p.m. The walk
free, Call 231-7463 for more
information.

Full Moon This Month occurs on Sundar, the 28th, Rising only a short time after sunset, its orange or yellow disk will present a startling spectacle for anyone scanning the horizon a little south of due east.



Learn

to

Fly!

Paragliding, S K Y D A N C E Free Introductory Lectures on Sat., April 27 at the Inn by the Sea in La Jolla How to Make Love Stay: 6:30 to 7:30 pm Recovering from Affairs: 8:00 to 9:00 pm

How to Make Love Stav 1-day seminar on Saturday, May 11, 9:00 am to 6:00 pm, \$125. per couple

Recovering from Affairs 6-week course beginning May 14, 7:00 to 9:30 pm, \$175, per person/\$275, per coupl

Conducted by James Vaughan, Ph.D. and Peggy Vaughan, author of The Monogamy My For more info: call 619-454-0136



Saturday, April 27 Manchester Executive Conference Center University of San Diego

SCHEDULE

9:00 Welc

9:30 Prof. Ralph McInern University of Notre Dame Thomistic Revival

> Msgr. Eugene Clark St. John's University, N.Y. The Church Today

Maher Dining Room

and Lunch\$25

1:30 Rev. Marvin O'Connell University of Notre Dame The Enlightenment

Rev. Joseph Fessie University of San Francisco

Discussion

5:00 Mass 6:00 Banquet, Maher Dining Room

To register call: (800) 852-9962 (Visa or MC)

The Wethersfield Institute P.O. Box 495 Notre Dame, IN 46556





Geology Walk, the Friends of the Los Penasquitos Carson Pres

Geology Wilk, the Friends of the Los Planquistic Cinyan Pinersen see sponsoring a goology wilk as the preserve on Sunda, Aguil 28, beginning at 9 am. Meer in Min Meas Goology Reide from Min Meas Boulevard, take Camino Rutt north until it deal ends at Calle Controllad. Col left about one and one power later, the control of the Camino Rutt north until it deal ends at Calle Controllad. Col left about one and one power lines (not not oleve thought). Bring wiset. Learn about the sees's goology and value the wasterfall. Call 464-320 for more information.

sultince how they too can secure "the gift of moon essence," and Bembandhent, which cus a supe-collage soundrade of exhaustin reclings summer hardoot punk music to "reveal how degretible and ultimately empoyable clutter and notice on he." All performances will begin as can be "All performances will begin as 33 5-6460. Animation Fersival, the 1991 Festival of Animation at the Testing of Animation at the Testing of Animation at the Testing of Testing of Animation at General Conference on the Testing of T

"Springship '91," the Southwestern College Dance Theatre will present a collage of modern, just, ballet, and Larin American dance chorocognishes by students and faculty tongist, Thuruday, April 25, through Satunday, April 26, and Sussan Hall on the campus, located at 700 Cosy Lakes Road, Chala Vatta, Shostmer is Poad, Chala Vatta, Shostmer is Dance and Parkernances. Call 421-655 for steker information. information, call 278-6497. Humonous Hack, Joh, the LA Connection coincide rouge will be in town on Finds, april 16, at the Kin Circums to improve distrephenically like the March 196 call hermities and effects and ministration in the 196 call hermities of district and in the 196 ca

"The Camp at Thiaroye," Ousmand Sembenés movie will be screened in the Price Center Auditorium at UCSD on Monday, April 29, at 7:30 pm. The film will be introduced by Professor Edward Reynolds. Admission is free. It's an installment of UCSD's Thind College Prince Out College and Professor College (UCSD's Thind College Prince Outper District College Professor College (UCSD's Thind College Prince College Princ





THURSDAY!

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Ship's Location: 1066 N. Harbor Dr. At the Cruise Ship Terminal

& minimum &

The state of the same

READER'S GUIDETO

Killian Richert out film adapted man novel by Richard Cordon, starring Jeff Bridges as a man attempting to rack down the murderer of his half-bother. President Keepan, who was assassimated in Keepan, who was assassimated in Selfo (based on the John E Kennedy assassimated). It will streen as 7 p.m. in the thirt floor auditorium at the many public liberty, 202 S street, downtoon. It's free. Call 236-5849 for more information.

"Paper Mask," UCSD's International Style Film Festival continues on Toesday, April 30, with Engish director Christopher Moraharis psychological thriller concerning a disgruntled hospital

the medical establishment by assuming the identity of a promising young doctor killed in a car accident It will show at 8 p.m. in Mandeville Auditorium on the UCSD campus. Call 534-0497 for ticket information.

On Fridar and Sanutha, April 26 and 17, the symphony will offer show steeping fiscortes from Redges and steeping fiscortes from Redges and Sanut of Mass, and Oddshowst Durid Alan Miller will conduct. Featured Miller Willer Sanutha Sanuth Call 394-0997 for ricker information. "Wuthering Heighth," the San Diego Maneum of Centemporary Art's series of films by Luis Burtuel continues on Wednoeday, May 1, at 7,30 pm., with the legendary director's treatment of Emuly Broate's framoun novel. It will screen in Sparents with English substitles, in Sparents with English substitles, in Sparents of the Call Sp

270-8697 Music, the Li Jolis Chamber Music, cicery i Sherwood Series continuos in Palad, April 26 Series continuos in Palad, April 26 Series continuos in Palad, April 26 Shorn Cherkanski in Sherwood Audinouma et Res Diego Musica and Eugen in Balta Major, Martin Chamber Martin and Palade Martin and Palade Martin Martin and Palade Major, Martin "Time of the Gypsics," Palomar College's agring semester film settle continues next Thursday, May 2, at 7 pm, in noom F32 on Pelonar's main campus, 1140 West Mission Road, San Marcos, Admission is free to district readents and students. Call 744-1150 x2440 for more information. MUSIC

A Latin Music Workshop will be offered on Saturday, April 27, at 2 p.m., at the shuffleboard courts just east of the Morley Field pool in

p.m. On Friday and Saturday, April 26

Call 1894-371 for more information.

Chamber Music, the Arioto Wind
Quintet will offer works by VillaLobox, Kurri-Adama, Rochberg,
Schiffin, and Percevol, Saturday,
April 27, at 73.0 pm., at the Birst
Unitarian Chunch, 4190 Front Street
Hillernst (acons from the UCSD
Medical Center in Hillcress). It's pan
of the church's Spring 1991 Concert
Series. For ticket information, call
298-978a.

200-0978.

Guitarista' Concert, the San Diego State University Guitar Eruemble will perform on Saturday, April 27, at 7,10 pm, in soon J-D as MuraGotta College, Che Barmat Dives, Seasonist (title the Children College, Che Barmat Dives, Seasonist (title the Children Formation, Call 757-2121 x440 or toll-free from San Dieguito, 755-5155.

At SDSU, free concerts include the following this week: a senior recital by soprano Thereise Bulat, Sunday, April 128, in: 3 p.m.; a Student Woodwind Chamber Ensembles performance at 7 p.m., Monday, April 29; a departmental secital on Tioesday, April 30, at 11 a.m.; an

Duo Plano Concert, the Sacred Music Series of the Ia Jolla Pendysterin Cheuch will present paraists Kendall Feeney, and Richard Rogers on Sunday, April 28, at 4 p.m., at the church, located at 715 Drayer Storet, Ia Jolla, The program will include music by Motart, Rodams, Ravel, and Pecy Granger For ticket information, call 454-1605.

Plutist Kim Lundgren will perform music by Reinecke, Mosart, Boras, Telemann, and Piston, Sundas, April 28, at 4 pm., at the Lutheran Church of the Incarnation, 16889 Espola Road, Pown, Admission is by donation. Call 487-2225 for more

Organ Recital, the Christ Luther Schumann, Piston, and Karg-Elert, Sunday, April 28, at 4 p.m., at the church, located at 4761 Cass Street Pacific Beach. For admission fee information, call 483-2300.

"Sing into Spring," popular singer Myron Cohen will perform at the M. Larry Lawrence Jewish Commun Center, 4126 Executive Drive, La Jolla, Sunday, April 28, at 6.30 p.m. For tricket information, cal 457-6398 or 457-3030.

DANCE CLASSES

SAN DIEGO CLASSES START WEEK OF MAY 6 Beginning Ballroom, Tues., May 7 Beginning Jitterbug/Swing, Wed., May 8

For classes and Jitterbug Club Information, call Dance Instruction by Pattle Wells 294-9535

Choir Concert, the 150-voice Chancel Choir and Masterwo Chancel Choir and Masterwork. Chorale will present choral works is bebass, Handel, Randall Thompson and Wasgham Williams on Sunday, April 28, at 7 pm., in the stanctum of the First Unnend Methodise Chua of San Diego. 2111 Canaino del Rio South, Mission Villey, Admission is donation. Call 1974366 for more

Classique will perform a vocal concet featuring Moa Criolla, by Ariel Ramirez, on Sunday, April 28, at 7 p.m., at the Church of the Good Samaritan, at Genesse Avenue and Eastgate Mall in University City. Mis Criolla is a folk Mass based on the

More Chamber Music, the International Chamber Players will perform on Sunday, April 28, at 8 p.m., at the Jones Gallery of Jewelry and Fine Art, 1298 Prospect Street, La Jolla (in the Conatwalk Plaza). The program will include works for the clarinest and strings. For ticket information, call 456-1677. umental Ensembles, th

reformation.

Exode Instrument Demonstration,
11 instruments unique to Second and
Third World nations will be
demonstrated by left Pekarsk, former
trouble of the Son Diago Symphons,
Mordow, April 19, or 7 pm, at Better
World Bookshop and Art Galler,
4011 Goldfinch Street, Musicin Hills,
Pekarsk will perform on the charange
(South American gustaettis), the



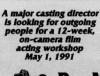
The Sounds of the Symphony, the San Diego Symphony will present a Young People's 'Beethoven, Back to the Future' concert featuring 16-ward planist Kristine Wei, winner of the symphoty's 1991 Young Artist's Concerto Competition, today, Thunday, April 25, at 9:30 a.m. and

other percussion instrument. Call 693-7371 for more infor

April 30, at 7 pm. a student brancharber maic consert on a charber maic consert on a performance by the Jan Carlos I at 7 pm. Welchooked, Mp. 1; a department of a charber law of a performance by the Jan Carlos I at 7 pm. Welchooked, Mp. 1; a department of a continued to the performance by the SISU I and No. 3, near Thursdan, Mar 2, at well take piece a strong heart brancharber law of the SISU La

for ticket information.

Music is a Park, Excondido's Center for the Arts will present a Spring.
Concert in the Park from 4 p.m. to 6 p.m., Sunday, April 28, as Grape Day Park, located nest to the Escondido Center for the Arts at 201.
Suil parform Latin and ethnic jain. It's free; attendees are encouraged to pication in the princip in the princip in the park prior to the consent. Call 74:4644 for more information.



200 Be An Actor

In Commercials or Film IN COMMERCIALS OF THEM

IN Warren has been casting for eight years
in San Diego and LA. His credits Include
Space. The Mill Series: Secret Body Guard.
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plus other major TV and film projects.
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join our intensive, 12-week program, and be showcased in front of major producers. Call (619) 264-4135. MasterCard and VIsa accepted.

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CALL-A-LAWYER DAY

Sunday, April 28, 9 am-3 pm

A panel of attorneys will be available to answer your questions about the law FREE Call us this Sunday:

North County 1-800-660-2251





Catalina Cruise Weekend Hotel Packages from \$99

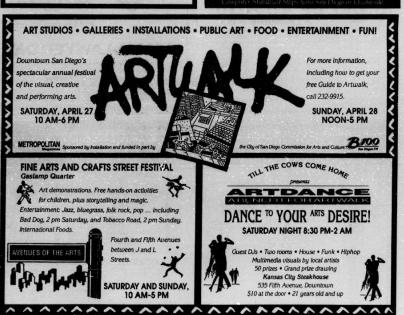
3-day, 2-night packages, double occupancy. Space is limited, call today.

Reserve Some Romance This Weekend. Just \$69.

Adventure to Catalina Island, California's own sun-drenched Island resort. Full-day package with 6-hour port-of-cali includes round trip cruse, continental breakfast with champagne and tour package with Skyline Drive Tour or any two of: Casino Tour, Class Bottom Boat Tour, or Avalon Scenic Tour.

SEATE

696-0088 - 722-2800



LOCAL EVENTS

balalaika (Russian guitarette), the bouzouki, the oud, several unusual shawms, and the lyra (Greek folk fiddle). Admission is by donation. Call 260-8007 for more information

More Chamber Music, the San Diege Chamber Music Oxchester Will present a "Season of Distriction" concert featuring award-winning violinit Kyole Shaesway, Monday, April 79, at 8 p.m., in Sherwood Auditorium at the San Diege Museum of Cortemporary Art, 700 Prospect Street, La Jolia. The program will feature compessitions by Mendelssohn, Berr, and Polisten, for reloker.

An Eclectic Evening, works by contemporary and jazz composers will be performed by contrabassist and UCSD Professor Bert Turetzky on Toesday, April 30, at 8 p.m., in Erickson Hall at UCSD Included in the pragram will be a performance of student Eric Lyon's Dos Wip for violal management of the program of

ticket information, call 54-3229.

Rauemble Singing, the stacooke
Light Blues Singers will offer a
program of felds rectury madigals,
18th- and 19th-tentury art songs, foods,
April 30, at 8 p.m., at Copley
Symphony Hall, 1245 Sewinth
Avenue, downtown. The event is
being presented by the San Diego
Community Concerts Association.

For ricket information, call 298-6730.

Piano Recital, Kar Erheridge will perform works by Mozart, Debusy, and Prokofiev in Camino Theater at USD, Tuesday, April 30, at 8 p.m. For ticker information, call 260-4600 x4486 or 260-4682.

Composer William Brocks, University of Illinois composition department chair, will perform at toon next Thunday, May 2, in Erickson Hall at UCSD's Mandeville Center. Admission is free. Call 534-3229 for more information. Chamber Music for Piano and Strings will be offered at Palomar College's Concert Hour next Thursday, May 2, in the Performance Lab (D-10) on the campus, located at 140 West Mission Road, San Marcos, Admission is free, Call 744-1150 x2317 or x2316 for more information.

LECTURES

A Mariner's Tales, Kuri Korum, known variously as 'King of the Docks,' The Cartan,' and, we'll discuss the falling van of the Cage Homen and he said, days of the Calledons waterflows waterflows the falling van of the Cage Homen and the said, days of the Calledons waterflows for particular, which was the Cartan of the Sare of Indah. His talk is nebedded for tomaghe.

As the Cartan of the Cartan of the Cartan of Indah water is a selected for tomaghe. As the till make the Sare of Indah will be drown also information.

information

"Water - Politics and Priorities,"
the League of Women Voters of
San Drego County is sponsoring a
round-table discussion, Frials,
April 26, from noon to 1 p.m., as the
County Administration building,
the County Administration building,
the County Administration building,
the County Administration building,
the County Administration to the caderens).
Straking will be Ann Omsteed, chair
of the Deadlination Committee of the

San Diego County Water Authority. Admission is free and the public is invited. Call 562-7232 or 460-6055 for more information.

trented. Cast tract-last or revolved statements of the cast was reversed with a cast of feature Water Restorator, et al. 10 to the traps of a learnership cast of the cartes filter cast of the cast o

Travel Tips, Party Campbell and David Shore, surhon of Europe by Van and Motorhow, will present a slide-illustrated lecture concerning ways to cut the costs of European travel and share their own experiences on the continent Frisk, April 26, at 7 p.m., at Wind Journeys Tirvellers Bookstor, 7/1/L Ziama Stans Fe Drive, Solima Beach, Admission is fee, Call 451-455 for more information.

"Birds of Prey," hawks, osts, and other birds of prey in Southern California will be the topic of a talk by Donna Burnon of Project Widdlife, Sarudia, April 27, from 10 am. to noon at the Nature Compant, Horton Plaas shopping centre, downtown. It's free. Call 231-1185 for more information.

unformation.

"What's Noe in the World of Fige". Louise Ferguows, specialist at Fige." Louise Perguows, specialist at Agriculatinal Research Carete, will specia to the California Ruse Fruit College? Therete, One Brusted Drev. Chemisted Quide the College.

Description, One Brusted Drev. Chemisted Quide the College. Therete, One Brusted Drev. Chemisted Quide the College. The Colleg

787-1211 8572.

Video Distribution Info, the San Diego Chapter of American Women in Radio and Television, Inc., is offering a forum on how to puries the control of the con

Since A GREAT ESCAPE!

Since 1969, Say Solling has sol





Opera Information, retired libration and open expert Vere Wolf will docume Welfs? Traissate to be performed by the San Diego Opena. In Traissate, April 30, at 2 p.m., and Welmesdon, May 1, at 2 p.m., in the third floor audiction at the main public library, 820 E Street, downtown, Admission is free. Call 236-6770 for more information.

Passis' Now more information.

"Basks' New World Order' versus
a Better World," Richard A. Falt
will give the texth annual Robert C.
Elliot Memorial Lecture at 4 pm.
Diescha, April So, in the Prote Center
Theories at UCSD. Fall is Millhark
Professor of International Law and
Practice at Princeton University. The
lecture is free and open to the public.
Call 534-3214.

"Classics in a Class by Themselves Weapons of Western Imperialism," Martume McCrosald will discuss the prolonge to her new book Form Sun to Spedight. Ancient Greek Plays in Modern Versions, Wednesdays, My 1, at 23-10 pm., in the Adams Humanities building, soon \$100 the Burnet Closics Seminar Room at \$ES\$U. The lecture is being sponsored by the department of \$100 pm. \$

"To Be a Free People in Our Ow Land: Reflections on Jewish Independence in the Past and Present," Professor Albert Buongarten from the Jewish history department at Bar-llan University timel, will speak in "New Pempectives in Judaic Striders" lee sponsored by the Laproky Insurial Jodac Studies at SDSU, Wednesd May 1, at 4 p.m. in room 221 at Hepner Hall on the SDSU camps Admission is free and open to the public. Call 594-5204 fr, more

"Re-imagining National Communities," Renato Rosa anthropologist from Stanford University and Chicano studi expert, will speak on issues of nationalism and community in California in an installment of UCSD's 'Crosscurrents' lecture se next Thomdus, May Z, at 4 p.m., a room 3155 of the UCSD literature building, Admission is free and op to the public Call 534-3853 for m information.

IN PERSON

Comedy, Wayne Cotter headlines at the Impaw tonight, Thunsday, April 25, through Sunday, April 28; Al Clethan does the middle set; Jedd Apatow opens; April 29 is Monday Night Live; live comedy is offered on Tuesday and Wednesday, May 1 and 2 (call clob for information). Resular howelines are 8:10 p.m., Sursday, hoogic Thursday, 8:30 p.m. and 0:30 p.m., Praday, 8 p.m. and 0:30 p.m. Saturday, and Monday 1:30 p.m. The Improvia located at 1:30 p.m. The Improvia located at 32 Garrier Avenue, Pacific Braich for reservations and ticker

More Comedy, the Comedy Iale at the Bahia Resort Hotel features Ste-Statish tonaght, Thusday, April 25. Statish tonagh, April 25. John Pad akase the stage on Wednesday, May Showtimes are Wednesday, Thunda and Sunday at 8:35 p.m.; Friday non-Saturday, 8:30 p.m. and 10:30 p.m.



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Black Mountain Middle School 9353 Oviedo St., Rancho Peñasquitos Tickets for each event: General \$10, Members \$8 For information, call 436-8277 or 755-1613 **Programs funded in part by City of San Diego**





GUIDETO

Amod Still More, North County's Comedy Nite nightclub features live comedy Testable through Sanday (call club too information). Regular club too information). Regular Thursday and Sanday, 8-30 pm. and 10-30 pm.; Friday at 8-30 pm. and 10-30 pm.; and Sanday, 8-30 pm. and 10-30 pm.; and Sanday, 8-30 pm. and 10-30 pm.; to care at 2726 BL Camino Real, sate 10-41, in Oceansular For taker information or achieval marken, and 173-2147.

"Evita," students from the Francis Briker School will present Andrew Lloyd Weber's musical rought, Thursday, 8, yet 125, through Sorday, April 28, at the Theater in Old Town, 4040 Tougo Stover, Performance times are at 8 pm. Thursday through Saturday, and 7 pm. on Sunday, Matinee performances will be offered at 2 pm. on Satunday and Gunday Call Sord-7000 for ticker information.

Call 396-7900 for ticker information Grad-star Recitals, the dramatic talents of UCSD undergushater, graduate, and factory artists will be showcased torought. Thundous, April 25, and Frides, April 26, and Frides, April 26, will perform at 430 pm. on Thundous, and 8 pm. on Triday, Group B under perform at 430 pm. on Thundous and 8 pm. on Triday, Torough Service 1.40 pm. on Triday For tridate information (good to see both groups for one unph.), all 334-1793.

"Chapter Two," the Chula Vists Parks and Recreation Department and East Wall Productions are presenting Neil Simon's comedy on Friday and Sarunday, April 26 and 27, May 3 and 4, and May 10 and 11, in Fellosship I all at Fredericka Manor, 183 Third

Avenue, Chula Vista. Showtime is 8 p.m. for all performances. Call 691-5140 for ticket information.

693-5146 for nichet information.

"Two by Twey," the Staget-layh Flayers will offer a Rodgern and Charrin mustcal (that Damy Kupe mode), the fatous on flowabwe) above Noah, his assimals, in the auditorium of Calvary Chapel, at Valean Avenue and Dorreet in facilities, freiding and produced the sufficient of the Calvary Chapel, at Valean Avenue and Dorreet in facilities, freiding, and page 3, and 4, Professionaire times are 8 p.m., Fraiday, and 1 p.m. and 9 p.m., Samulahy, for ticker .udormation, call 436-8577.

An Open Poetry Reading will take place at the La Jolla Recreation Center, 615 Prospect Street, La Jolla, Fridas, April 26, at 7 p.m. There is no charge to attend or to participate.

chage to attend or to participate.

Chinese Poet and Dramatisi
DucDuo will read from his works in
the fourth and final presentation of
the third annual Celebrate Authors
Series at Grossmont College on
Friday, April 26, ar 7:39 p.m. The
performance will take place at the
college's fine Arts Building Thoster
town 220; 8800 Grossmont College
Drive, El Cajon, For telder
Information, call 465-1700 x650.

"Much Ado About Nothing," performing arts department Friday through Sunday, April 26 through Sunday, April 26 through 28, and Thursday through Sunday, May 2 through 5, in the theater at the school, located at 1140 West Mission Road, San Marco. Showtimes are 8 p.m. Thursday through Saturday and 2 p.m. on Sundays. For ticket information, call 744-1150 x2453.

From India, the Center for World Music and Related Arts will present Music and Related Arts will meeter as evening of Indian masic by Sustan Das Baul and soon Bubswarth and Basadek, on Storden, April 27, at 6-30 pm., at Black Mountain Middle edition of the Storden Storden, Storden Steres, Rancho Perasquitos. The performance will incorporate music, poetry, and dance, drawing on elemens of Hinduien, tearner Boddhinn, and Sulf Islam. For ischer information, call 456-8277 or 421-5804. Variety Show, on Saturday, April 27, at 8 p.m., the first "No Chain" reading and performance event will take place at Art Site, 931 E Street (between Ninth and Jenth streets), downtown. "No Chain" combines

featured writers and performers, with an open stage, the initial performance will feature the comedy image last Kddrif, writer Hugh C. Huke, Dunne Shea, John Newman, and Fisherne, soryreller lan Hutton, and musicians Primitive Zoo and John Wesley. Denastrois are optional. Bring a chair or a pillow and a bongo or any other instrument, if you have than. Call 283-3717 for more information.

283-9371 for more reformation.
Magic Show, tilmonite Lech Drude
Crane will headline at a Thicks for
Though Therelis is soldiers returning
from the Persian Colf was no Studies,
Colmberline Hall in National
Universit, 4085 Camino del Rio
South, Minano Willi, Other
South, Minano Willi, Other
Commenter Jack White, Richard th
Magician, and the Ansaing Drus.
Magician, and the Ansaing Drus.
And Controller a Mark Weberget
should contribute a Search will be used to upe the
proceedings for the streaming mongCall 222-3049 for now meldments.

Poetry Reading, Brentano's Bookstore's series of poetry reading continues on Sunday, April 28, at 7 p.m., with a performance by Sherle Anne Williams, poet and novelist.

JEWISH SINGLES

You Must Attend Rescue Rock III A Benefit for Ethiopian Jewry Saturday, April 27, 8:00 pm to 12:30 am

Your tax deductible donation of \$20.00 includes: Three course Italian dinner; Beverages: beer, wine punch, soft drinks; Live Jazz and dancing to a DJ. Fabulous prizes for raffle and silent auction.

Murder Mystery Weekend. "... An ovening that truly talls into the category of one of a kind." ... Googe Beiser, KIA Rado



294-CLUE



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On Salurday, May 11, companies from all over San Diego dig in for a day of intense volelyball on the Del Mar Racetrack infield. There are the divisions which run the gamut of your group's solleyball stall level; So g





THE MIGHTY 690



dmission is free. Brentano's ookstore is located at 189 Horton laza, downrown. Call 236-0849 for our information.

RADIO & TV

A Record-Breaking Marathon tow in progress as two student Dls rom SDSU's KCR-FM attempt to from SECU & KCRFM attempt to set a new endlanne root for the area endlander to could for the most proper to the set of th

wor favorte cable "V moneyols). Padner Baneball, the Philadelphus Ballin and the opportuni for games. The padner Baneball, the opportuni for games 10:35 a.m., and 4:30 g.m., 10:35 a.m., and 4:30 g.m., sepectively, Friday through Monday, April 26 through April 279, the team takes on the New Sort Meets at Maneball and Sort Meets at Maneball and Market Triday, Standards, Sandha, and Tisselds will be houskcast on KUSI.

Channel 3:1 all games will be carried by KYBBI (500 AM) and in Spunish on KXXX (1024 AM) and in Spunish on KXXX (1024 AM).

SPORTS

Bleyde Tous, the third annual Southern Bleyde Classe to benefit the Sun Drego Menual Health the Sun Drego Menual Health Health Sun Brego Menual Health Sanutley, April 27, at Rancho Del Ranchers (off sours 855). The overst beginning of a fam. as 25-miles beginning at 8 a.m.; and a 15-miles beginning at 8 a.m.; and a 15-miles beginning at 8 a.m.; and a 15-miles programing and 8 a.m.; and a 15-miles programing and 8 a.m.; and a 15-miles programing and 8 a.m.; and a 15-miles beginning at 9 a.m. Des-Grace registration will begin at 6 a.m. Call 1974-2555 for more selements on.

291-1905 for more information, inc., is spensoring a size-nile walk to benefit the Child Abuse Prevention. Foundation on Saruday, April 27, beginning at 8 a.m., from the embarcadero in Seaport Village. Day-of-nice registeration will Task perform 6.30 a.m. to 7.45 a.m. Cell 286-8882 for more information.

208-5982 for more information.

10K Walk, the San Diago County
Rockhoppen of the American
Wellsaperr Association are opnosting
a 10K (6.2-mile) walk in Carlibled on
Strategly and Storage, April 27 and
roncompetitive and fire to those who
do not with metals or credit. It will
start at the old milroid depot from
the Visitor's Centers on Blin Avenue,
about one half of a mile west of 15.

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for more information.

Another Benefit Walk, the March of Dines Wilk/America will take place on Standay, April 27, at 8 am. starting from the ease parking for at Sea World. The 25-44-ioneter route will wind around Mission Bey and over the sensic Ocean From Walk, up around de Anna Cowe, and flinish back as Sea World. Wolklers must have at least one sponsor to participate call '576-1202' for genose where locations.

ge Beseball, USD's men's es St. Mary's College for a cheader beginning at roon, day, April 27, at Cunningha

Way. The event will feature love Latin jatt main: afterwards, as well as demonstration by the shortfly department's dogs and Canine Companions for Independence and, of coase, the "Walk with the Animals," in which dogs will prante around obsessed in costonine (participants are encouraged to bring their currently increased age for the walk). Days oflicensed dogs for the walk). Day-et-race registration will begin at 6 a.m. at the Pan-American Plaza parking lo near the intersections of Park Boulevard and Presidents Way. Call 595-4505 for more information.

At SDSU, the men's baseball team opposes UC-Riverside at 7 p.m., Tuesday, April 30, at Smith Field. For ticket information, call 224-4176.

ticket minimation, call 224-4176.
Home Show, wil 1970 Led Mar Heen Show will be held at the Del Mar Heen Show will be held at the Del Mar Heen Show will be held at the Del Mar Heen Show will be held to the held the heady Stundles, May 4 (Henter-Junger and demange dismost May 8, through Saudie, May 12. (Western-additional-heed dismost Olympic-calibre and rational champsombip riders, and bread classes and the second of the second con-traction of

SPECIAL

Weavers, Spinners, and Basketmakers will offer demonstrations of their crafts at the Julian Town Hall, on the corner of Main Street and Highway 78 an Julian, from Fridey, April 26, though Mondey, April 19, 9 am. so 5 pm. Admission is free. Call 765-2452 for more information.

A Baseball Card Show will rake place at the La Mesa Women's Clob, 5220 Wilson Street, La Mesa, Feldo, April 26, from 5 p.m. to 9 p.m. The event will offer sports cards of all kinds, comics, and other collectible items. Call 561-7781 for ticket information.

formed Prix, the third annual San Diego Historic Grand Prix sponsored by the San Diego Automotive Museum will take place in San Diego jack Murphy Stealhum's were lot on Saturday and Sunday, April 27 and 28: The event will feature 115 virinage automobiles (including Ferrary, Shelbyr, Fonds, Purches, Melaners, and Lotaues), which will be supported to the property of which will see action on a L3-mile, six-tum course. Practice may will begin as 9 a.m. both days there will begin as 9 a.m. both days there will be seen class events each day startig at 1 pm. A Concous d'Elegance of outstanding cans from throughout the few West will take place on Sunday, and there will also be an autou and merchandising exposition on the grounds. For admission fee information, call 278-8497.

information, call 278-9497. Aret Neurole, artists and confinementalisting their work, demonstration markening the work, demonstration in make making from call; peeling and watercolor, children's activities marked markenines, and ethnic foods will be offered at the Aremans of the Arts Store Ferdinal on Standard and Arts Store Ferdinal on Standard Conference on the Arts Store Ferdinal on Standard Conference on the Arts Store Ferdinal On Standard Conference on the Arts Store Ferdinal Conference on the Castlang Cauter, downtown. The went is being presented in confusion conference with Arts Arts Store (All 2014) of the Castlang Cauter, downtown. The went is being presented in confusion conference with Arts Store (All 2014) of the Castlang Castla

CLASS

The 117th running of the Kentucky Derby Sat. May 4th! 1:15 Post time



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A day in Kentucky at Caliente and a chance to watch the blue bloods run for the roses. Caliente goes all out to provide a Southern style day for your high spirits. Our pretty ticket runners dress in colonial costumes and our menu is inspired by the South. The sounds of Dixieland Jazz liven up the air while you sip a mint julip made from fresh mint and Kentucky bourbon.

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All books open 7 days 9:00 am-10:00 pm



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For more info call: In San Diego 231-7062, rest of Calif.



FOR KIDS

Puppet Show, the McIntire Players will present The Enchanted Sparrows at the Marie Hitchcock Puppet Theater, located near the Aerospace Museum in Balbou Park, Friday through Sunday, April 26 through 28. Showtimes are 10:30 a.m., Friday; and

and lecentrical Deventment.

Assimal Folksian of the Americas, "the Eucordials Center for the Arm will research a musical the Arm will present a musical than the Arm will present a musical for the whole family, performed by the Magacal Miconshire Theater on Landson Pearls on the Eucordials Crit Caunoff Chambers at Eucordials Crit Chambers at Eucordials Crit Caunoff Chambers at Eucordians and Eucordians and reasons as over-champed cultural American folicials, memorate with large-scale peopters. masks, and lose masks. For ticket interesations, call factors for Eucordians and Eu

Kier Faire, the Children's Museum of San Diego will present its third annual Kier Faire on Sunday, April 126, from noon to 5 pm, at Mariner's Distri ton Mission Bay, Activities will include kire-making with Richard Loren and precision kite flying demonstration. For ticket information, call 450-0767. Stories for kindergartners through sixth graders will be offered by 14 storytellers from the Del Mar Heights Elementary School, on Saturday.

"Viva la Children!" The Vista Initiative for the Visual Arta is "Vivo la Children?" The Viral Initiative for the Viral Arm is sponsoring an art festival and wisder exhibition on Statudia, April 17, from 11 a.m. to 5 pm, at Beragle Termer. It a.m. to 5 pm, at Beragle Termer and the Viral Armonic Company of the Viral Company

information.

Movie Time, prechoolers, accompanied by an adult, are invited to attend public story time Wednesda mentings from 10 am. to 10-30 am. in the lower level of the National City Public Library, 200 East 12th Street, National City, Showing on May 1 will be The Boar and the Ply and Capy for Sale. Admission to free. Call 30-4280 for move information.









MUSEUMS

Automotive Museum, on view through June is "Playing in the Dirt. a display of nilty, oalt risck, hillician sand, desert, and Baja can and motorcycles, as well as a permanent collection of vintage can. The museum is located in Bulboa Park. Hours are from 10 a.m. to 4:30 p.m. daily, 231-2886.

San Diego Museum of Art, on view on Friday and Saturday, April 26 and 27, from 9,300 a.m. to 4:30 p.m. is Art Alive, the tenth annual exhibition of floral interpretations of the museum's permanent collection, which includes

AUBREY

SIGNE

STREET

N-I-G-H-T

Thursday, April 18, 7-11 pm

Friday & Saturday, April 19 & 20, 9:30 pm-1:30 am

Live Entertainment Fri. & Sat. starting at 5:30 pm

1/2 price champagne Wednesdays Monday & Wednesday, 6 pm-10 pm, jazz guitarist JAINE VALLE

425 West B Street . Downtown . 236-1707

Sunday, April 28
SPLIT DECISION

The museum is located at 1450 El Prado in Balboa Park. It's open from 10 s.m. to 4:30 p.m., Tuesday through Sundas Admission is free of the third Tuesday of the month (for viewing the museum's collection of sermanent paintings, not special exhibitions). 232-7931

permanent patentes, not special sethibacons [23:25m.; a now children of Man, and a now children of Man, and a now children of Man, and the M

the price of admission. 239-252, Misseaum of San Diggs Misseau, Carmelly on eshibet is "Visions of Pendice The Selling of San Diggs," which comprise photographs, midsea, posters, and other sandsea, posters, and other sandsea, posters, and other bas been promoted over the last 100 sons. Also on vision of Common the Bas' which chomosides the history of The measure in open from 10 am. to 430 pm. Welsneide through Sunday. Admission is few on the second Bessley of each mouth. Call 213-2403 for more information.

8 pm-midnight Every Tuesday

THE INCREDIBLE **BETTING MACHINE** HAS A GIRLFRIEND!



And everything's coming up Roses for the Kentucky Derby - Saturday, May 4th, 1991

The Incredible Betting machine wants you to meet his Southern Belle on Derby Day! Everything will be done to make you think of the Rolling Hills of Blue Grass Country where fine thoroughbreds graze. You'll least on fine food and fast action from racetracks across the U.S. Catch all the excitement on our giant screens at any of our 9 race & sports boo! ' cations along the picturesque Baia Coast.

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BOOK LOCATIONS: All books open 7 days 9:00 am-10:00 pm

ation LICATIONS: Am issues upon 7 mays year an impact of the figures. Publish Amigo News Discs, Borter Sports Book, isl Alsi Palace. Note Firests Americans, Reservis Beach. La Masia Restaurant (Hotel Quinta de Man Teatrs: Corner of Avenida harrez & Pie. Rodriguez #310 Masialii. Cornes Beer Garden Mayodens: Algodones, B. Cla. Paerro Paesassu: Pie. Penasco, Son Essaeselo. Hotel San Hicolas

Park on the U.S. side at Gateway Border Parking (west of Border) and receive a validation for 20% off at any book location. A quick 5 min. walk to Pueblo Amigo Shopping Center.



Race & Sports Books

For more info call: In San Die 231-7062, rest of Calif. 1(800) PIK-BAJA



mounts preminer robbits are had about med fight, so endangered plants, animals, and hobbits and the household medical plants and hobbits and the household plants had been a final plant had been been ground for the gradule; a "Robbits who per seem a final plant had been been a final plant had been a final had been without the final had been a fi ondays.
Another OMNIMAX film, Ocean.

Reuben H. Fleet Space Theater and Science Center, now showing in the OMNIMAX space film Blue Plants: Flinned by astronauts on several shuttle missions, the film conveys the

traces viewed out a 2-3 minute of the control of th

CMNIMAX film, explores what happens when transportation technology brings three "color kingdoms" into contact. Showtimes are 2.30 p.m., 4 p.m., and 7.30 p.m. U-2, an all-new laser show featuring the music of the Irish rock and roll

223-2101

Mon, thru Fri. 10 am-5 pm

call 24-827 or 212-8322.

The San Diego Museum of Contemporary Art, the museum but there eithers on twe. "Il Limits of the either of the contemporary Art, the museum but there eithers on two-markets of the Albure Museum on the Insul's conditions of the Contemporary of the Albure Museum of the Contemporary of the Albure Museum of the Contemporary of the Conte Two room-sized installations, a number of preparatory drawings, models, and a few experimental piece will be featured in an exhibition of wocks by Allan Wester, who has worked as an urban designer and currently featches environmental design at the Panons School of Dusign in New York City. The experimental works, which the actist CONTESTANTS WANTED

10.05 pm. on Fradass and Saturdariss.
San Diego Aerosquee Museum, the museum offers exhibits of upproximately 55 aircentr, 1400 scale models. Io 200 avistation-oblited letters, because the control of the co

band, shows Welmesdar through Standars at 9.15 nn. and 15.55 pass. "The Fland H. Well," a laser "Prob. Fland H. Well," a laser through Standars, with maddened to group, shows at 9.15 nm., Welmesdar Horsey Standars, with maddened to cover in Public Part. The new pass. The cheese and science corner are located in Public Part. The new pass the Space Trastert in open two of the Space Trastert in open two of the Current show whether the Current show whether the control of the Current show control of the Current show whether the current show whether the current show whether the current show whether the current space from 30.2 nm. in \$15.75 nm. days those are certained in \$15.75 nm. days those are certained in \$15.75 nm. days those are certained in

Industrial Conference and applicable fabres using the conference of the conference o

GALLERIES

"A Dream While a Dream," phosograph by Simon Manchen are on view at the Contens Gallers, 711. Eighth Averous, studio A, downtown, beginning with a mecption for the artes from j pan. to 9 pan., "Folke, May 11, at will be open for Armalls 91, on Standars, April 22, from 10 Jam. to 9 pan., "Folke, May 11, at will be open for Armalls 91, on Standars, April 23, from noon to 5 pan. Hours are 11 am. to 5 pan., "Folke and O'Sandals, and by appointments. 60%-0081.

O-COSE.

**Abous Esse," arrowth by commencial artists in owy media that exhibit their allies in non-cliented which are the size of their control of their c



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544-644 for more information.
Sculpture Eschilbit, the Sculptori
Guild of San Diego with hold an exhibition of suclpure in various mella during Artwalk 791, Saturday and Sonday, Agril 27 and 25, in the analysis of the suclear of Sanguori Restaurant et 50 Broadway (at Columbia Street), downtown. Viewing hours are from 10 an. no. 5 pm., Saturday, and noon to 6 p.m., Saturday, and noon to 6 p.m., Saturday, Call 238-0522 for more information.

on p. a., Smidler, Cail 23-80/22 for more information.

One-Presen Bloor, Senter Panis.

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One-Presen Bloor, Senter Panis.

Panis and "Oddlerges are no view at the Calbour Callery.

The Star will not though May.

During Aresalt, VI in Statudy and Sunda, April 21 and 28, the gallery.

During Aresalt VI in Statudy and Sunda, April 21 and 28, the gallery.

During Aresalt VI in Statudy and Sunda, April 21 and 28, the gallery and 28, th

Cinco de Mayo Exhibition, Gallery Vista will host its annual Cinco de Mayo exhibition from Saturday, April 27, through June 1 at Gallery Vista, 226 East Broodway, Vista. The show will include watercolor, prints, and jevelry. Viewing hours are from 10 am. to 4 prin. Tuesday through Saturday, 756-3258.

Standar, 758-728.

"Five the Loro of Gliass," the Signature Callery is hooting an exhibition derood calculavely to the work of Profile Northwest action in structure creations made of glass article creations made of glass control of profile Northwest Agril 171, at the allien, located as 1.691 fish. Avenue, Hilleren, Festand as 1.691 fish. Avenue, Hilleren, Festand as 6.918 fish version, Festand are the works of Education of Profile International Control of Pr

Missed-Media Plaintings and Constructions by Dorsie Korn-Davis, are on view at the East County Performing Arts Center, 210 East Main Street, E. Gaison, from Monday, April 29, though May 29. The exhibition will be open for viewing on Fridays from 2 pm. to 4 pm. and at theater performances. Call 469-2861 for more information.

"The Deluge," recent paintings by Dan Camp are on display at Soho Cafe, 1045 University Avenue, Hillcrest, from Wednesday, May 1, through May 30. The show comprise





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seven large figurative oil paintings, a body of work described by the artist as 'a definition of an ascendant personal mythology.' Hours are from 6 a.m. to 4:30 a.m. daily 299-7646.

4:33 am. daily 2597-7040.

One-Man Show, painting by
California impressionin artist Greg
Harris are on view or the Neor
Renaissance Gallery, 1205 Prospect
Street, La Jolis, from Wednesday,
May 1, through May 31, Gallery hours
are from 10 a.m. to 10 p.m., daily,
456-4076.

"People of Color" contemporary realistic paintings by Chack Rucker are on view at the Art Sente Galler, and the contemporary realistic paintings by Chack Rucker are on view at the Art Sente Galler, but the contemporary of paintings, scalpture, collage, creamon, peedly photographs, and canable are by 20 member artists. House are from moon to 9 p.m., Monday through Prindry, 10 a.m. os 9 p.m., Strutdey, and

Paintings and Sculpture by members of the Associated Senior Artists are on view at Studio 21 in Spanish Village, Balboa Park, from

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from 4:30 p.m. to 6 p.m., Sunday, May 5. Hours are from 11 a.m. to 4 p.m. 583-4450.

"Tooth of the Drugon," the Stern Club Bookstore Gallery will feature an exhibition of photograph by Jianes Peatson from Thundan, Mar 2, through May 31 at the gallery, located at SEIS Ray Steret, North Park, House are none to 60 Jp. Int., Menday, Sellery, March Stern, Stern, Stern, Stern, Stern, Saturkos A reception for the attitus will be held on Sanutales, May 4, from 3 p.m. to 5 p.m. 199-1743.

3 pm. to 5 pm. 299-1745.

"Spring Medis," an all mendus are exhibit shoucasing the work of its members of the Art. Science Galley on the way of the art in the Rough (Galley, 1500 Martin Bolaced), at the Art in the Rough (Galley, 1500 Martin Bolaced), at the Art in the Rough (Galley, 1500 Martin Bolaced), at the Art in the Rough (Galley, 1500 Martin Bolaced), and the Art in the Rough (Galley) when the Art in the Art

noon to 9 p.m. 4217-340 or 276-3900. Watercolor Paintings by Jane Bumhan are on view at the Brandon Gallery, 119 North Main Street (in Jakaon Squaech, Fallboock, for the month of May, Flours are from 10 a.m. to 5 p.m., Mondey through Saturday, and rom 11 a.m. to 4 p.m., Sunday, 723-1358.

"In Bondage," erotic works by Liza Svika are on view at the Trade Winds Gallery for the month of May. The gallery is located at 1040 North Highway 101 in Leucadia. Viewing hours are from 10 a.m. to 4 p.m., Sarunday and Sunday. "53-8285.

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"Underwater" is the theree for a group of paintings by eight local arrists on exhibition at the Offrack Gallery, 510 North Highway 101 (at the old train station), Encinitiss.

942-3616.

"Cosas to Cosas," whomical painting by Jain Erbe and sarylics on slik by Kars Segare are on view at the Eash Nightingsle Calders, 535 Fourth Aertra, downtrown. Also on view at watercolon by Qin Xiao Song, Art and Deeps Sebool, The show will conclude on Swaday, April 26.
Gallery hous an El an m to 9 pm., Monday through Thorday; It am to 8 pm., Morday through Thorday; It am to 8 pm., Pudyl 1, Itan to 9 pm.

Paintings and Sculpture by M.M. Stanton and Doon Rosenthal are on view at 527 Fourth Avenue, downtown, through Sunday, April 28, 238-8116.

"Impressions from Nature," an other of outercolor works by a service of outercolor works by a service at the Neuma Manage over in Fashen Valley (at the clampage but that level), though blendage to a to 6 pm. Montley through to 6 pm. Montley through work of the color of the clampage of the color of the c

call 26.9928.
Figurative and Nonfigurative
Acrylic Paintings by Pauline
Doblado are on view at the Art
Scene, 4150 Mission Boulevard,
Pacific Beach (in the Promenade),
through Monday, April 29, Also on
view is a monthly show of paintings,
sculpture, college, ceramic, jewelry,
photographic, and weamble art works

by 75 Clairemont Art Guild member Gallery hours are from noon to 9 pm., Monday through Friday; 10 a.m. to 9 pm., Suruday; and 11 a.m. to 9 pm., Sunday, 483-2740.

II a.m. to 9 g.m., Sunday 693-2760.
Photography Eshbit, works by
Christina Newton, neloding 20
Claschrome prims and abstract
portnaits, are on view at Scho Tee &
Coffee, 1085 University Avenue,
Hillerest, through April Hours are
from 6:30 a.m. to 4 a.m. daily,
299-7646.

A Retrospective of works by Southwestern College art instructor Bob Matheny are on view at the Southwestern College Art Gallery, 900 Cnp Lakes Road, Chula Vista, through Tuesday, April 30, 421-6700 x368.

Children's Art Exhibition, the third annual Art Start Art Show is on view at the Better World Bookshop and Art Gallery, 4011 Goldfinch Street, Mussion Hills. The show is made up of works by children aged 4 to 12. The gallery in open from 10 a.m. to 10 p.m. duly, 260-8007.

gallety to open men or so the open-ment of the common of

"Conversations," paintings pertaining to the relationship of artists J.M. Foley and Barallis are on view at the Lemon Grove Arts Complex through Tuesday, April 30. The complex is located at 8075 Broadway.

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Handmade Paper Sculpture by Id.

Peters will be on view of USL1's.

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short to rea policy. Versing blooms are

through Thunday, from 10 zum. to

5.30 pm., Fraiday, and from 10 zum. to

5.30 pm., Fraiday.

more information.

Two-Person Show, painting, collages, constructions, and works or part of the collection of the collec

Water Media and Collage Paintings by Usuala Freer are on view at Robert Lee Fine Jewein, 937 Fins Strees, suite 204. Encinitas, through Tuesday, April 30. Gallery hours are from 10 a.m. to 6 p.m., Tuesday through Satunday, 753-8400.

Saturday, 733-8400.

"Oracular Orifices," an exhibition of contemporary purhola photography as Chounter College; Her College, SOO Granton College Her College, SOO Granton College Drev. El Cajon, through Tuesday, April 30. The artists create imagery with lerniless, handmade cameras that are



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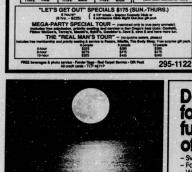
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sample light-gathering devices (comesus obscussa) that enable them to work directly with the basic principles of photography. Gallers, hours are from 10 a.m. to 4 pm., Monday through Friday and Tuesday and Thursday evenings by appointment. 465-1700 s.2.34.

"Quiet Landscapes," photographic works by John Hogdon are on view at the Photo Center Gallers, 967 Finst Street, naire 107 B. Enciastas, through Tisedaw, April 30. Gallery houn are 10 a.m. to 6 p.m., Mosday through Friday, and 10 a.m. to 4 p.m., Scrudin, 146-0562.

"Romancing the Past," an exhibition of botanical art by eight women artists, so n view a the Kelly-Wood Gollery, 163 South Rancho Santa Fe Road, suter AOO, Encinitat, through Tuesday, April 30. The works are done in watercolor, scribe, colored pencil, and ink. Gollery bous er from 10 am. to 3 pm., Tuesday through Friddy; and from 10 am. to 4 pm., Scrading, 632-12881.

63

"Passage Through Time," the Annes Gallery at the Tower will present a show exploring the cultural and historical influences present in the work of 11 artists through the end of April at the gallery located at 4225 Executive Squire Drive, sates 190, La jolla. Viceving hours are by appointment, 5314688.

"Passionate Women of the Past," new works by Dan Sayles and Reed Cardwell are on view at the R.B. Stevenson Gallery, 1427 Girard Avenue, La Jolla, through April 30, Gallery hours are from 9-30 a.m. to 5 pm. 458-0392.

One-Man Show, the New Renaissance Gallery is bosting an exhibition of impressioning paintings by Paul Veleir through the month of April. The gallery is located at 1205 Prospect Sterer, La Jolls. Hours are from 10 a.m. to 10 pm., Monday through Sterude, 456-4076.

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Fiber Wall Hangings by Karen Rhiner, Nancy Lyon, and Karen Chapmick are on view at the Art Collector, 4151 Taylor Streer, Old Town, during the month of April. Collecty house are from 10 a.m. to 5.30 p.m., Monday through Friday, and from 10 a.m. to 3 p.m., Saturday, 299-3232.

Recent Watercolor Paintings by Clara Fleming are on view at the Offrack Gallery, 510 North Highway 101, Encinities (at the old train statical) for the month of April. Callery hours are from 10 a.m. to 3 p.m., Toesday through Sunday, 942-3636.

This and That, on view at the Better World Bookshop and Art Callers through April are sworks by Joann Steward-Green, "Nemo's Organ," a seculpture built amound an electric organ by J. Picharek; stone sculpture by B. Christs Virgol; and several large canvases by Don Attridge. The gallery is located at 401 Coldinch Street, Musican Hills. Call 260-8007 for systemic flow.

"Memories of the Past," works by James Mayfield will be edubited at the Enamel Guild, Studio S, Spanish Village, through the morth of April. Also on display is a group exhibit by juried studio artists, including jewelty, sculpture, weeds, and wall-ling pieces, Galley James S, mon II a.m. to 4 pm. dilly 23-28/27.

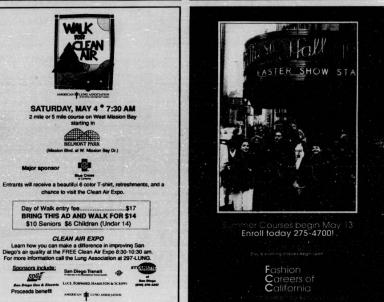
"Nicaragunese Primitivas," the works of seven Nicaraguan painters are on view at the RUSE at the Manquis Public Theater, 3717 India Street, downtown, through Wednesday, May I. The works, by Manuel Garta, Dario Zamora, Celso

Zamora, Alberto Wilson, Aldo Sancher, Ivan Bermuder, and Martin Rojas, portray images of rural working life in the predominary gene of Nicaraquan painters: the Primitivists. For viewing hours, call 235-8601.

Figurative, Enameled Seeel Sculptures by Wiler Askin are on view at the Art Collector, 4151 Taylo Street, Old Town, for the month of May. The pieces include free-standing and wall hanging pieces. House are 10 a.m. to 5.30 pm., Monday through Friday, and 10 a.m. to 3 pm., Saturallay, 299-3212.

Satualise, 209-23-23.
Animation Earlibria, a major exhibition of nare original production cels and lithographs by artic Chuck Jones is on view at the Circle Collery, 2501 San Dega Avenue, Old Rown, through Weidnesder, May J. Gallery hours are 10 am. to 8 pm., Weidnesder houngh Satualisy and 10 am. to 6 pm., Sanday through Tienesde, 250-250.





Sun Diego Reader April 25, 1991 21

20 San Diego Reader April 25, 1991

READER'S GUID'E TO

neryic and watercolor paintings by Lilly R. Lenson are on view at the Cardiff Library, 2027 San Elijo Avenue, Canliff through May 2. Viewing hours are from 1 p.m. to 8 p.m., Monday; 1 p.m. to 6 p.m., Tioesday; 10 a.m. to 6 p.m., Twenday; 10 a.m. to 5 p.m., Friday; and 10 a.m. to 3 p.m., Serunday, 253-4027.

"Juncture," photographic work by Phillip Scholz Rittermann is on view at the Java Coffenbouse and Gallery, 837 G Street (in Ninth Aventue). The works are environmentally themed during the last two years. The show will conclude on May 3. Gallery hours are from 8 a.m. to 2 a.m., Monday through Friday, and from 10 a.m. to 2 a.m., Strouder and Sunday.

235-6421.

"All Dolled Up" handmade paper, porclains, fibre, wood, and clay dolls are on view at the Goller Alexander. 1850 Grand Avenue, La Jolla, Also on view at the Goller Alexander, 1850 Grand Avenue, La Jolla, Also on view are wind valigetones, papepers, marioneries, and hand-cranived mechanical devices and jovelly, featuring worth of more than 3 red Europe. The cabble will conclude May 3 Gallery hours are from 30 a.m. to 6 pm. Mondard hough \$5 Audical and from 11 as to 5 pm., Sunday 459-9431.

"Point of Entry," mixed-media works by Rudolph Ciarfella are on view at the Options Gallery, 744 G Street No. 102, through May 4, 239-0511.

No. 102, through May 4, 239-0511.

"Animals, Animals, Animals, animals," sortmal-thermed patertings by 10 artusts on oview as the Knowles Callers, 7422 (simal Averuse, La Jolla, through May 4. Sales from the exhibitors will benefit the Friends of County Animal Shelters. Gallery, hour are from 10 a.m. to 5 p.m., Monday through Saturday.

Paintings, Sculpture, and
Assemblage by Peter Steams are on
exhibit at the David Lewinson
Gailers, 155 Camino Del Mar, suite
207, Del Mar, through May 5, Gallery
hour are from 10 a.m. 20 9 p.m.
Monday through Saturday, and from
11 a.m. to 6 p.m., Sunday, 755-2424.

Il a.m. to 6 p.m., Sunday 753-2424.
"The Prints and the Pagest" a
juried exhibition of prints by artist
from across the nation see on view at
the San Diega Art Institute in Balton
Pak through May 5. Gullery hours are
from IQ as m. of 5 p.m., Tuesday
through Saturday, and from
[2,30 p.m. of 5 p.m., Sunday

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(Farmer John slaughterhouse and processing plant is boundaried by Soto Street to the west Randini Street to the north ferson Avenue to the south, and by the Los Angeles River to the east.)

By ADAM PARFREY

"Best from the Best," the La Jolla Photography Guild will present an exhibition of works from ten members of the group at the International Galletie of Photographic Arx, 1237 Prospect Street, suite W, La Jolla. The show will run through May 5, Gallery hours are from 1 p.m. to 6 p.m..

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Computer-Created Art by seven artists is on view at the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, through May II. Artists represented or Roy Dimon, whose paintings and computer art

have been shown in galleries and museums nationwide; Jack Davis, graspite designer, illustrator, animat fecturer, and teacher, Brentano Haleen, who began using computer in his work around 1962; Maruis Johnston, John Odam, current art

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director of Verbum magazine, Michael Johnson, associate professor of computer graphics at Cypress College; and artists from the Ro Co Co studio of Beth Regards and Warren Stringer. Callery hours are 10 a.m. to 5.30 p.m., Tuesday through Saturday, 454-5872.

494-5872.

New Works by San Jose artist Diane.
Cliver are on view at the Sushi
Callen, 495 Eighth Avenue,
downtown, through Mer II. The
artist's large-scale work explores
accomplished by drawing onto
photography printed on drawing paper.
Galleny hours are from moon to
4 pm., Froday and Santaday, or by
Thurnday, 235-8466.

Trunday 23:5466.

"Constructed Images New Photography," photographic images by §5 African/merican and Fuerto Rican artists are on view at UCSD's Mandeed He dellary through May 12. The eithleit comprises 71 images and spontoned by New York Girsh; Schomberg Center for Breach Images and Callery hours are from noon to 5 pm. Toesday through Sunday 534-268.

"Portraits of Change," 30 new drawing by Gary Hasumann depicting portraits of the human condition are on view at Galerie Cujas, 3448 San Diego Avenue, Clid Town. The works are done in ink, charcoal, pentil, watercolor, and gosache. The exhibit will conclude May 12. Gallety hours are from noon to 9 pain. Thursday through Sunday. 491-Clife.

490-(200.

Watercolor Show, the ArmiSpace a Southfair is hosting the West Coast Watercolor Society's around traveling exhibition. Over 36 watercolor by among artists will be on view. The ArminSpace as Southfair is located at 2010 Jimmy Durante Boolevand, soute 107, in the contryand of the Southfair office complex, as such, there are not set viewing hours. The orbhit will conclude May 12: 735-1662.

"Movements in Bronse," figurative bronze sculptures by Uli Zwar are on view at the Symphony Towers Sky Lobbs, 750 B Street, saite 1280, downtown, through May 14. Call 234-7888 for more information.

"Tintinnabulations," five installations by San Francisco artist Paul Ktos are on view at the SDSU Art Gollery through May 15. Gallery hours are from noofs to 4 p.m., Monday, Thursday, and Saturday; and from 10 a.m. to 4 p.m., Tuesday and Thursday, Call 594-5171 or 594-4941 for more information.

tor more information:

"Lytical Images," paintings and maltimedia pieces and prints by motheraud-sort due Shukamith and Michael Shagton are on view through common to the state of the stat

"Whitewashed," an international/intendisciplinary art exhibit featuring work by 12 artists is on view at the Centro Cultural de la Raza, 213-0-1 Pan-American Plaza, Balboa Pair, The exhibit will conclude May 17, Gallery houn are from noon to 5 p.m., Wedinesday through Sunday, 215-6135.

New Works by Mikolaj Smoczynski are on view at Quint/Kirchman Projects, 5770-58 Eastgate Mall, Mira Mesa, through May 18. Viewing hours are by appointment. 454-3409.

are by appointment. 494-3407.

Black-and-White Fine Art
Photography by Dorothy Ross
Bellinap is no view at Treasures, 9821

Carnoll Caryon Road, Escalipptus
Square, Scripp Busines Park, through
May 25. Viewing hours are from
10 a.m. to 5-160 p.m., Monday through
Sarurday, 271-5510.

"Floca and Presence — Public Art is San Diego," and in San Diego," art in San Diego, "art in San Diego," art in San Diego, "art in San Diego," art in San Diego, "art in San Diego, "art

Bridge: Gallery hours are from noon to 5:30 p.m., Monday through Friday 260-4600 v47/61

"Books for You and Me," the Educational Cultural Complex is hosting an exhibition of original arrwork from award-winning hosting an extention of original artwork from swald-winning artwork from swald-winning books, through Msy 29, as the complex, located at 443 Cocamires Boulevard, Southeast San Dingo. The show is seensioned by the Artican-American Museum of Fine Arts and will include works by Jerry Pinkiney, Faith Runggold, Tem Feelings, Brian Pinkiney, and Delene Johnson. Hour Pinkiney, and Delene Johnson. Hour 2 30-2500 for more information.

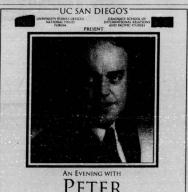
230-2800 for more information.

"Perceptions and Other
Mysteries," paintings, photography,
and other works by Mise Clood are of slights are far M Stee, Inc., Gallers,
921 E Street, downtown, through the end of May, Also on view are works in 20 other local artists. Oallers bours are finan noon to 4 p.m. ThimGay through Sunday, 294-4704 or 574-587.





WORKSHOPS Third Eye Secrets Unveiled" Collette R. Fields, Ph.D. April 26, 7-9:30 pm, \$15/\$20 at the door (includes slide show) Dreams Are Messages" Siri Richar, Ph.D. April 28, 1-6 pm, \$40 prepaid by 4-26. "The I-Ching" Ted Kardash, Taoist priest. May 2, 7-9 pm, \$25 THE VISIONARY CAFE 1578 W. Lewis St. * 297-7477 Mon.-Fri. 12 noon-9 pm * Sat., Sun. 12 noon-6 pm



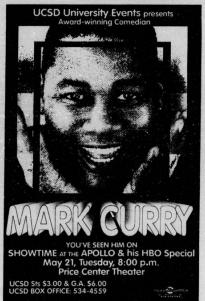
PETER ARNETT

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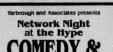
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24 San Diego Reader April 25, 1991

READER'S GUIDE TO THE THEATER



Lane, Powey, Friday, April 26, through May 18: Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m.

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James Joyce, at work on Phreigans.
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particular. Olive Blakitstone has directed.
North Coast Repertory Theatre, through
May 25: Thursday through Saturday at:
8.00 pm. Sunday at 7.00 pm. Matinee
Sunday at 2:00 pm.

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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

745-5877.

Little Caesar, Joey Bitchin, and the Dragons: Bacchanal, tonight.

Thursday, April 25, 8:30 p.m., 8022

Clairemont Mess Boulevard.

Clairemont. 560-8022 or 278-TIXS.

The Jimmy Smith Quartet: Elario's tonight, Thursday, April 25, through Sunday, April 26. Thursday and Sunday, 8:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m. and 11 p.m., Summer House Inn., 7955 La. Jolia Shores Drive, La Jolia, 459:0541

Seattle Love Hogs, Danse Macabre, nd Sprung Monkey: SOMA, Friday, ppril 26, 8:45 p.m., 555 Union Street, owntown. 239-7662.

Fen Sons, the Psycho Rangers, Synaphonic Devisance, the Baby Dinosaurs, and Suspended Sentence-Spirit, Saturday, April 27, 8 pm., 1130 Suenos Avenue, Bay Park, 276-3993. Wild Horses, I, Napoleon, and Biacklist: Bacchanal, Saturday, April 27, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or



DAVID STAMPONE

Anniversary" with the Bedbreakers, Daddy LongLeggs, Modern Zoo, Algo Anda Mal, Jambay, and Baha Yaga: Triton Pub. Sunday, April 28, 2 p.m., UCSD, La Jolla. 534-4450. Infest, Econochrist, Filth, and Downcast: Ché Cafe, Sunday, April 28, 2 p.m., UCSD, La Jolla, 534-2311.

Free Flight: Culbertson Winery, Sunday, April 28, 4 p.m., 32575 Rancho California Road, Temecula (714) 699-0059 or 278TIXS.

Ron Eachete with Common Ground: Grant Grill, Sunday, April 28, 6 p.m., 326 Breadway, downtown, 222-3121. THEE, featuring EM Harriens and Phillip Larson: Theatre East, Monday, April 29, and Theasday, April 30, 7 p.m. East County Performing Arts Center. 210 East Main Street, El Cajon. 440-2277.

Junior Watson and Lynwood Slim: Elario's, Monday, April 29, and Tuesday, April 30, 8 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Shores Drive, La folla. 459:0541.

Deec Life with Bootey Cellins.
Igauras. Rienday, April 20. 8 pm.,
Pueblo Anigo Shopping Center.
Tijuana, Baja California. 278-TIXS.
The Treene Blanchard Quintet:
Elario's. Wednesday, Nay 1, through
Sunday, Mys. 5, Thursday and Sunday,
8.30 pm. and 10:30 pm.; Priday and
salvarday. 8 pm., 10:20 pm., and
midnight's. Summer House Inn. 7955 La
Jolas Shores Drive. La Jolla. 429:0541.

O.J. Ekemode and the Nigerian All-Stars: Belly Up Tavern, Wednesday, May 1, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

B Angle B, Special Generation, and One Cause One Effect: Bogey's, Wednesday, May 1, 8 p.m., 5353 Mission Center Road, Mission Valley, 297-8361.

297-3051.

Michael W. Smith and DC Talle:
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2-7-30 pm. 1245 Severth Aversue.
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Pair Place. Thursday, May 2-9 m.
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1280 Felcher Parkson,

Utah Phillips, Spider Jack Koerner, and Ramblin' Jack Elliott Del Mar Shores Auditorium, Saturdas May 4, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Los Lobos, Sergio Arau y los Mismismos Angeles, and NO: Auditorio de Tipuana, Saturday, May 4, 8 p.m., Tipuana.

Tokyo Burlesque: Spirit, Saturdas, May 4, 8 p.m., 1130 Buenos Avenue, Bay Park 276-3993.

Joe Williams: Pway Center for the Performing Arts, Saturday, May 4, 8 p.m., Espola Road and Titan Way, Poway, 748-0505.

Pop Will Eat Itself, the Limbomaniacs, and Sweat Engine Iguanas, Saturčas, May 4, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

Diso Lee and His Luv Johnson, Johnny Monster and the Nightmares, and House of Large Sizes: Cashah, Saturdas, May 4, 9 p.m., 2812 Kettner Boulevard. 294-9033.

War: Bacchanal, Saturday, May 4, 9:30 pm., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Michael Paulo: Culbertson Winery, Sunday, May 5, 4 p.m., 32575 Ranch California Road, Temecula. (714) 699-0099 or 278-TIXS

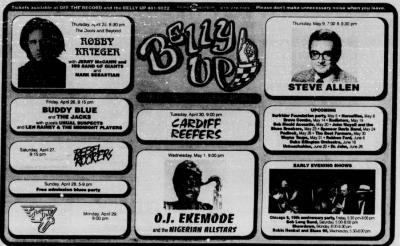
The Blasers and the Strolling Mariachi Brothers: Cashah, Sunday, May 5, 9 p.m., 2812 Kettner Boulevar 294-9033.

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Earl Thomas and the Blue
Ambassadore: Elario's, Mondag, May
6, and Tuesday, May 7, 8 pm. and 10
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Jolls Shores Drive, La Jolla 459-054:
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School of Fish: Belly Up Twern, Monday, May 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Book of Love: Bacchanal, Tuesday, May 7, 8:30 p.m., 8022 Claimmont Mesa Boulevard, Clairemont, 560-8022 or 278-FIXS.

Henry Threadgill's Very Very Circus: Elario's, Wednesday, May 8, and Thursday, May 9, 8:30 p.m. and 10:30 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459:0541.



Steve Allen: Belly Up Tavern, Thursday, May 9, 7 and 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

"Gultara contra Mascara," with Sergio Arau y los Mismisimos Angeles and NO: Rio Rita, Thursday, May 9, 9 p.m., Revolución Asenue (between Third and Fourth Streets), Tijuana, 011-52-66-85-22-44.

Uncue Festive: Elario's, Friday, May 10, through Sunday, May 12, Sunday, 8:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Buglamp and Big Drill Car: Cashal Friday, May 10, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Champion Jack Dupree: Bacchanal, Friday May 10, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Harry "Sweets" Edison: Grant Grill Saturday, May 11, 8 p.m., 326 Broadway, downtown, 232-3121 Julio Iglesias: Starlight Bowl, Saturday, May 11, 8 p.m., Balboa Park, 278-TIXS

Olivelawn, Trash Can School, and Cranisshaft: Winter's, Saturday, May 11, 10 p.m., 5880 El Cajon Boulevard College Heights, 582-1813.

Hank Williams Jr. and the Desert Rose Band: Cajon Speed-up, Sunday, May 12, 6 p.m., Bradley at Wing Avenue, El Cajon, 278-TIXS.

Joan Baez: Humphrey's, Sunday, May 12, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Steve Winwood and the Robert Cray Band featuring the Memphis Horns: Starlight Bowl, Sunday, May 12, 7:30 p.m., Balboa Park, 278-TIXS. Deep Purple, Winger, and Vixen: Sports Arena, Sunday, May 12, 8 p.m. 224-4176 or 278-TIXS.

Pigface and Silverfish: Bacchanal, Sunday, May 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.





STEPHEN ESMEDINA

Roy Clark: Leo's Little Bit o' Country Monday, May 13, 6:30 and 9:30 p.m., 680 W. San Marcos Boulevard, San Marcos, 744-4120.

Arturo Sandoval: Elario's, Monday, May 13, and Tuesday, May 14, 8 p.m. and 10 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0541.

YES: Sports Arena, Tuesday, May 14, 8 p.m. 224-4176 or 278-TIXS. Jesus Jones and Sohor Iguarias. Tuesday, May 14, 9 p.m., Puchlo Amigo Shopping Center Tijuana, Baja California. 278-TIXS.

Thrillhammer: Casbah, Tuesday, May 14, 9 p.m., 2812 Kettner Boulevard. 294-9033

Brave Combo: Belly Up Tavern, Tuesday, May 14, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Frankie Valli and the Four Season Humphrey's, Wednesday, May 15, 7 p.m., and 9 p.m., 2241 Shelter Island Drive, 523-1010. Hellen Keller Plaid: Spirit, Wednesday, May 15, 8 p.m., 1130 Buenos Avenue, Bay Park, 276-3993

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Celebrity Skin: Cashah, Friday, May 17, 9 p.m., 2812 Kettner Boulevard. 294,9933

Mark Isham: Bacchanal, Friday May 17, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Goo Goo Dolls and the Junk Monkeys: Bacchanal, Saturday, May 18, 9.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TINS.

The Warlock Pinchers and I Like Ree Winter's, Saturday, May 18, 10 p.m., 5880 El Cajon Boulevard, College Heights, 582-1813.

Richard Elliot and Keiko Matsul: Humphrey's, Sunday, May 19, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Rod Plazza and the Mighty Flyers: Elario's, Monday, May 20, through Wednesday, May 22, 8 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541 Bob Mould and Vic Chestnutt: Belly Up Tavern, Monday, May 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mighty Sparrow: Bogey's, Wednesda May 22, 9 p.m., 5353 Mission Center Road, Mission Valley, 297-6361 or 259-0803.

Leo Kottlee and Tuck and Pattli: Humphrey's, Thursday, May 23, 7:30 p.m., 2241 Shelter Island Drive, Shelte Island, Shelter Island, 523-1010. Island, Shelter Island, 523-1010.

Maldita Vecindad and NO: Rio Rita, Thursday, May 23, 9 p.m., Revolución Avenue (between Third and Fourth Streets), Tijuana, 011-52-66-85-22-44.

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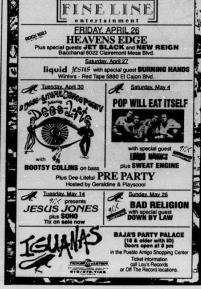
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Loketo: War Memorial Building. Thursday, May 23, 8 p.m., Balboa Park. 259-0803.

John Mayall and the Blues Breakers: Belly Up Tavern, Thurse May 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Clash of the Titans" with Slayer, Megadeth, Anthrax, and Alice in Chains: Sports Arena, Friday, May 2 8 p.m. 224-4176 or 278-TIXS.

The Spencer Davis Band: Belly Up Tavern, Fridax May 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

John Wesley Harding and the Judy Bats: Bacchanal, Fridar, May 24, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Kitchens of Distinction and Hypnolowewheel: Bacchanal. Saturday, May 25, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Padlock featuring Bobby King: Belly Un Tavern, Sunday, May 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bad Religion and Down by Law: Iguanas, Sunday, May 26, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

The Alarm and the Fixx: Starlight Bowl, Monday, May 27, 7:30 p.m., Balboa Park, 278-TIXS.



MIKE KENEALLY

The Scott Hamilton Quartet: Elario's, Wednesday, May 29, through Sunday, June 2; Wednesday, Thursday and Sonday, 8:30 pm. and 10:30 pm., Priday and Saturday, 9 pm., 10:30 pm., and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459:054.

Yanni: Copley Symphony Hall. Thursday, May 30, 7:30 p.m., downtown. 278-TIXS.

The Beat Farmers: Belly Up Tavern, Thursday, May 30, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Wayne Toups and Zydecajun: Belly Up Tavern, Friday, May 31, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Sweethearts of the Rodeo: Leo's Little Bit o' Country, Sunday, June 2 4:30 and 8:30 p.m., 680 W. San Marcos Boulevard, San Marcos. 744-4120.

George Benson: Humphrey's, Tuesday, June 4, and Wednesday, June 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Ottmar Leibert: Humphrey's, Friday June 7, 8 p.m., 2241 Shelter Island Drive. Shelter Island, 523-1010

Clairemont. 560-8022 or 278-TIXS.
Checkfield: Bacchanal, Sunday, June 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Savoy Brown: Bacchanal, Wednesday, June 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Los Lobos: Del Mar Pair Grandstand, Friday, June 21, 7:30 p.m., 2260 Jimm Durante Boulevard, Del Mar. 755-1161.

Steve Morse: Bacchanal. Monday, June 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jimmy Buffett and the Coral Reefer Band and Fingers Taylor and the Ladyfingers Revue: Artec Bowl, Friday, June 14, 6:30 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

Spyro Gyra: Humphrey's, Friday, June 14, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

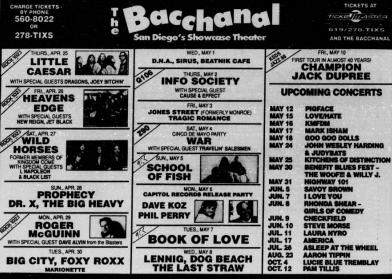
The Neville Brothers: Del Mar Fair Grandstand, Tuerday, June 18, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161.

Del Mar. 755-1161.

Charley Pride: Del Mar Fair
Grandstard, Wednesday, June 19, 7:30
p.m., 2260 Jimmy Durante Boulevard,
Del Mar. 755-1161.

Della Reese: Del Mar Fair Grandstand Thursday, June 20, 2 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161. Tito Puonte and His Jazz All-Stars: Del Mar Fair Grandstand, Thursday, June 20, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161. The Untouchables: Belly Up Tavern, Thursday, June 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Hiroshima: Humphrey's, Friday, June 21, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010. Durante Boulevard, Del Mar. 755-1161 Tanya Tuckers Del Mar Fair Grandstand, Tuesday, June 25, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161.



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The Righteous Brothers: Humphrey's, Wednesday, July 3, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Shetter Island. 523-009.
Restleas Heart: Del Mar Fair Grandstand, Friday, July 5, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161.

Take 6: Del Mar Fair Grandstand, Saturdas, July 6: 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161.

Linda Ronstadt and Los Camperos-de Nati Caner Del Mar Fair Grandstand, Sunday, July 7, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 755-1161.

Laura Nyro: Bacchanal, Thursday July 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.





GINA ARNOLD

LOCAL MUSIC

North County

The Alley, 421 Grand Avenus. Carlsbad. 434-1173: Larry Rape, oldies. 8 p.m. to midnight, Thursday through Sunday. John Kelly, contemporary, folk, and variety, 8 p.m. to midnight. Wednesday, and 4 p.m. to 8 p.m., Sunday.

Beaver Creek, 1529-1 East Valley Pariovay, Escondido, 746-7468: Last Straw, Country, Wednesday through

Wednesdag, call club for information. Afternoon Loncerts: the Chicago 6. Druicland jast, 530 pm. to 8 pm.; the Bob Long Band. bop, boogle, and wing, 5 pm. to 8 pm., Saturdage, Showdown, country took and roll, 6 pm. to \$30 pm., 80 and, Stocker Herbed and Blues 930, white Blues and rightm and Blues 930, pm. to 6 pm., Wednesdag.

Carlo Surphys, 240 East Via Rancho Carlos Murphys, 240 East Via Rancho Parlowey, Suite A4 in the North County Pair shopping mall). Excendidd. 480-5902: RPM, rock and roll. Thursday; the Vents, rock and roll. Thursday; the Vents rock and roll. Friday and Safurday; the Shower Singlers, audience participation singlesing show. Thesday; live missic. Wednesday, call club for information.

2 nm. Sunday
Coyote Bar and Grill, 300 Carishad
Village Drive, Carishad. 729-4695:
Camille's Ca-Motion, featuring Dale
Armstrong on kephoards and vibes, Jazz.
Top 40, and oldies, 4:30 pm. to
8:30 p.m., Monday and Saturday

Del Mar Plasa, 1555 Camino Del Mar. Del Mar. 792-7281: Holly Burke, variety music, 1 to 3 p.m. Friday and Saturday

music, 1 to 3 pm. Priday and Sahurlas Diarls, 1200 Carlabal Awruse, Carlabad, 434-6000; Remaile singhoris with Judy Ames, Wednesday. The Farthquake Cafe, 1000-310 San Marcos Boulevard, San Marcos. 471-1222 The Lagenda Dow Woy in 801 Revue, vierage rock and roll. 8 pm. to midmight, Thursday; live mosic, Wednesday, call club for information.



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The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy F.

Hennessey's, 2777 Roosevelt Street, Carlshad. 729-6951: The Primates, original acoustic rock and roll, 9 p.m. to 1 a.m. Thurshage, live music, Friday and Saturday, call club for information. Preefall, azz. 4-9 p.m. Sunday, live music, Friday, call club for information.

Hilton Hotel, 15575 Jimmy Durainte Boulevard, Del Mar. 792-5200. In the Derby Lounge and Oyster Bar. The Bob Long Band, bop, boogie, and neing, Wednesday through Saturday. John Cratt performs a variety of piano music from 10 a.m. to 2 p.m. Sunday.

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Second Avenue, Escondido, 489-88, Songwriters' Original Music Night, 7:30 p.m. to 11 p.m., Thursday; Joel Edelsten Ireland's Own, 656 First Street. Enciritio. 944-0233: Pat Hamilto and folk music, Thursday through Saburday.

music. Wednesder through Shahmba.
Kilnby Cade, 215 Shib Street, Del Mac 483-1001; Christine Legrand, jaar and resignal tunes on gatter with social, 6 to 9 p.m. Thurnday, Gary and Brian, classical acousing gainer music, 6 to 9 p.m. Priday and Wednesdey, Princh Canacida Cousing gainer music, 6 to 9 p.m. Priday and Wednesdey, Princh Ohn, folk and original music acoustically performed with vocal harmonies, 7 to 10 p.m. Surday; Collage Night⁴ featuring various acoustic acts, 6 to 9 p.m. Surday.

to 11:30 p.m., Wednesday.

Oakvale Lodge, 14900 Oakvale Road.
Escondido. 749-1393. Riccochet, country
Friday through Sunday (an. session Sunday) beginning at 4 p.m.).

Oasla Restituerant, 162 South RanchoSanta Fe Road, Escinitas. 822-0072:
Peter Pupping, classical gutar music,
6:30 to 9 pm. Friday.

The Packing House Restaurant, 125 South Main Avenue, Failbrook, 728-548-Wild Will Strickland, a.k.a. Satin Willie, music and comeds, Friday and Saturday evenings; Larry and Tom host open mike night, Wednesday.

Pala Mesa Besort, 2001 Old Highway 395, Palbrook. 728-5881; Greg Hartlin contemporary, jazz, and variety music. 6:30 to 10:30 p.m., Wednesday and Thursday, 8 p.m. to midnight, Priday ar Saturday; and 10:30 a.m., Sunday.

The Pomerado Club, 12237 Old Pomerado Road, Possy, 748-1135: The Big Stone Band, country music, Tuesd through Thursday, the Savery Brothers country, Friday and Saturday.

Pounders, 125 West Grand Avenue. Escondido. 739-1288: Live rock and roll nightly, ca'l club for information. Poway Mine Company, 12375 Poway Road, Poway, 748-7296. Live music, Friday and Saturday, call club for information.

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Wall Street and All That Jazz, 16466
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tin the Pirado, suite 100-120, 673-3122.
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Murry Davia, Jazz, 8 p.m. to 11:30 p.m.,
Friday, the Elliott Lawrence Trio, Jazz,
8 p.m. to 11:30 p.m., Saturday.

Beaches

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: Aram. European and Brasilian music for dancing, Wednesday through Saturd George Reno, originals and classical

Cafe Roma, 7514 Girard Avenue, La Jolla. 454-4495: J.J. Frank, jazz, rhythm and blues, originals, and variety, 7:30 to 11:30 p.m., Thursday through Saturday







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the pains but the through Saturda Hyatt Regency Hotel, 889 University Center La Jolla. 55:21234. At Michaelts Relay, contemporars, Piday and Saturda Reunion, contemporars, Wednesday and Thursday, James Johnston plays piano variety masie in the lobby from 7:30 to 9:30 p.m., Monday through Saturday. Hennessey's Tavers, 4650 Mission Boulevard, Parific Beach, 483-8847; Poul Hayward, J.G. Gossett, and Phil Lean, variety rock and roll, 3 p.m. to 7 p.m., Sunday.

Island Saloon, 104 Orange Avenue, Coronado, 435-3456: The Accident, rock and roll, Friday and Saturday.

Variations, contemporars, 6 to 9 p.m., Sunday, Crown Foom: Jerry Melnick, 6 10 p.m., Friday, and 6:30 to 10:30 p.m.

Saturdia:
The Marine Room, at the Spindrift
Codatal Louage, 2000 Spindrift Drive, L
Jolla, 499-7222: The Coda Spindrift Drive, L
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contemporars, Sunday and Monday, live
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Sunday from 1 to 3 p.m. Moondoggie's, 4479 Everts Street (off Garnet Avenues, Pacific Beach, 581-0149; Acoustinanta, with Paid Hayward, acoustic variety music, 9 p.m. Tuesday; the Players Guild, acoustic rock and roll. Wednesday.

Wednesday

W.D. Pahet and Co., 2901 Nimitz
Boulevard ist Roser anal, Point Lona,
224-0855. Melina Lee and Country the
224-0855. Melina Lee and Country the
Rosen, Big Bik, and Billind Thee, precise
and roll. Sharriday, Jilley Rat. B. Wylde,
and Pel Baker, beck and roll. Monday;
Billind Tible and Some Peephole's
Childran, rock and roll. Monday;
Windforce, rock and roll. Monday;
Windforce, rock and roll, Wednesday.

Pounder's Sports Club, 4626 Albuquenque Street, Pacific Beach. 270-0204: Live music, nightly, call club for information.





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S-n Diego Reader April 25, 1991 38

The Salmon House, 1970 Quivira Way, Marina Village. 223-2234: Paul Hayward's Acoustimania, contemporary rock and roll, Thursday and Sunday: Fish and the Scaweeds, tropical rock and roll, Tuesday, Wednesday, Friday, and Saturday.

The Sandtrap Lounge, 270 North Mission Bay Drive, Pacific Beach. 490-3380: Live music, Wednesday through Saturday, call club for



THURSDAY "THE ABYSS" begins -progressive, gothic, offernotive music from the helight spun by 0.3 Gorgoyle and fl.W. Plus, dink specials up 16 10pm each flrusday.



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With special quests from LA.
TEN SONS plus
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DEAD BOLT plus RADIO ACTIVE and CROSSTOWN TRAFFIC with

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DRAFT BEER SPECIAL

WANTED: COCKTAIL WAITRESS

Shooter's Bar at the La Jolla Village Inn, 3299 Holiday Court, La Jolla, 587-9717. Hon Sandowo Jayan a suriety of masic on the piano and guitar from 7 to 11 p.m., Monday through Thursday, and from 8 p.m. to midraght, Friday and

Taxas Tashouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tomcat Courings blues and rhythm and blues. Thouslay, Asard Ganage, rock and roll. Friday, the Monsters, rock and roll. Saturday, live music is offered most othe nights of the week, call club for information.

Information.

Rep of the Cove. 1216 Prospect Street.
La Jella, 454-7779 F '481 Kökert, mellow
tunes and pop classias (on the plant)
accompanied with vocable, 8 p.m.
widefinesting through Sunday.

Triton Pad, on the UCSD campus,
Gliman Drive and La Jella Village Drive,
La Jolla, 452-7271 Rock and roll with
the Understand Pade John Cover Sunday
Modern Zoo, Jambuy, Babb Saga, and
Agip Vandamid. 2 pm. to 9 pm. 5 sendigi.

The Venetian Restaurant, 3663 Voltaire Street. Ocean Beach. 223-8197: Robert Latimer, romantic virtuoso guitarist, performs from 7:30 to 10:30 p.m. Friday and Saturday.

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Winknein's, 1921. Bacon Street, Ocean
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San Diego North
Albie's Beef Inn., 1201 Hotel Circle
South, Mission Valley, 291-1103 John
LaDuca, piano variety, 6 to 11 p.m.,
Tuesday through Saturday.

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Wednesday
Blarney Stone Pub, 5617 Balboa
Avenue, Clairemont. 279-2033: Brian
Baynes, Irish and other folk singalong
tunes and fairly new and vintage por
standards. Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Chad Hart, country and oldies, 8:30 p.m. to 1:30 a.m., Thursday through Saturday.

Callahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Shopping Center), Mira Mesa. 578-7892: Live music. Saturday, call club for information.



Club Max, at the Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 2975466: The Del Vikings Show, vintage road and roll. Thursday through Saturday: the People Moves, contemporary. Tuesday and Wednesday.

Club 950 at the Handerly Hotel and Country Club, 950 Hotel Circle North, Mission Valley 298-0511: Notice to Appear, rock and roll, Tuesday through Saturday.

Standay.

Dash's, 9379 Mrs. Mess. Boulevard, Mirs. Mess. 665-5252 Lou Brochman exteriains with plans music beginning at 7 pm.. Thready through Salarday.

The Courteet Research Threa and Country Heats, 500 Hold Circle North, Mission Valley, 269-7331 Gil Palacios, plans vastety, 7 to 11 pm.. Monday through Palacy, and from 9 pm. to salarday.

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Islands Lewing, Haralet Hotel, 2270
Hoof Circle North, Massien Valley,
297-1011. Classic NNC, contemporary
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Saturday, Pranisk Baryerlo, lambada
dance massic, Sanday through Threaday,
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Wednesday.

Down Under Restaurant and Nite Club

Sibyles

Club opens at 5 pm with Happy Hour from 5-8 pm Complimentary hors d'oeuvres & drink specials. No cover before 8 pm • Validated parking available.

500 Fourth Ave., San Diego • 239-9117

Mona Lisa Italian Restaurant, 5156 Waring Road, Del Cerro. 286-2242: Robert Latimer, romantic virtuoso guitarist. 5 to 8 p.m., Sunday, and 6 to 9 p.m., Monday.

94th Aero Squadron, 8885 Balboa Averue, Kearny Mesa. 560-6771: Sieve Hooks and John Paulus, jazz. 8 p.m., Saturday.

O'Connell's Sports Lounge, 1310 Morma Boulevard, Bay Park area. 276-5637: Live music, Thursday through Saturday, call club for information.

Padre Gold, 7425 Linda Vista Road. 277-8684: The Chuck Randall Thio, variety music for dancing, 8:30 p.m. to 12:30 a.m., Friday and Saturday evening Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, owing, and oldies, Friday and Saharday.

Le Pavillon Lounge, 500 Hotel Circle South, Mission Valley, 291-7131: Darci Dariels and Flashback, contemporary music for dancing, Tuesday through Saturday.

Saturday

Radisson Hotel, 1433 Camino dei Rio
South, Mission Valley, 260-0111. In the
Intermezzo Lounge: Windsong, featuring
Bobb; Eagleman and Frankie Barreño,
variety dance music and contemporary
jazz, 8:30 pm. to 12:30 a.m., Tuesday
through Saturday.

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Suga Let, 9178 Grammerry Drive, Mission Village. 560-6766: The '80s Ladies, with Melissa Lee and Jeanette Karolyen, country music, Thorsday and Friday, Melissa Lee and the Country Cluth, country music, Saturday.

Tie Lee's Mira Mesa, 10787 Camino Ruis, Mira Mesa, 695-1461: Streetheart, rock and roll, Wednesday through Saturday

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The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta 560-6677 Jim Boulevard, Tierrasanta, Stoceni a area Moore, contemporary, Wednesday and Thursday: the Convettes, vintage rock and roll, Friday and Saturday; Ron Bell, contemporary, Monday and Baesday

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Room to Mose, Top 40 dance music, Wednesday through Saturday, Royalty, contemporary, Sunday and Monday, Mark Meadows and Class Act, contemporary and jazz, Tuesday

Astec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: Shari and the City Street Band, contemporary, Friday and Saturday.

Fratay and Saturday.

Barnett's Grand Cafe at the Embasey Suites Hotel, 601 Pacific Highway Convinent. 544-1122: The Jame Valle Latin Jazz Ensemble, jazz, 7 p.m. to 101 p.m., Thurstony, Most Valuable Players, festulating Jil St. Gragors, jazz, 9 p.m. to molesigh. Prefer the Hill Harm. the Hill Harm of the Hill Harm of the Hill Harm of the Hill Harm. The Hill Harm of the Hill Ha

Bay Club Hotel and Marins, 2131 Shelter Island Drive, Shelter Island, 224-4888 Ebb Daqueser offers piane stylings and entertainment including spontaneous, "mutical bapererings" ranging from serious to fun using selected audience requests and participation, 7 pm. to 11 am., Friday and Saturdan.

7 p.m. to 11 a.m., Friday and Sahardar Better World Bookshop and Art Gallery, 4011 Goldfinch Street, Mission Hills. 260-8007: Tropical Beat, original Afro-Latin jazz, 8 p.m., Tuanday, Nina Margau-t, classical music on the piane. 8 p.m., Friday, Comac, original jazz, 8 p.m., Saturday, Aaron Rosenberg, original music for piane, flut, and contrabass. 8 p.m., Tuenday. clab for information.

B Street Cale and Baz, 422 Worl
B Street at Columbia Street, downstrum.

Story Tork Jacker Pay, sear, 7 of 11 pm.,
Thursday, and 920 pm. to 1200 am.,
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6 pm. to 10 pm., Monday, 7 pm. to
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slac, adaptos, and regiger from 6 to
10 pm., Tolkyon.

Saurday
The Boathouse Restaurant, 2040
Harbor Island Drive. Harbor Island.
291-8010: Punist John Bove performs
adult contemporary music beginning at
8 p.m., Friday and Saturday.

10 pm/modes.

Beater Day's, 3132 University America, Read's San Diego, 288-2747. Editors Riggs, rock and roll, Pricky and Statedy.

CASE Bleen Appetat, 701 Bit Street, pricky and control of the Street, prick and control of the Street, pricky and Statedy Brownian. Friday and from 5 to 7 pm., Breakley through Pricky and from 5 to 7 pm., Breakley through Prick, 284-6311. Panno Bare Carry Navaranous, 280 pm., Breakley through Statedies; Berry Cread, 3 to 5 pm., Statedies; Berry Cread, 5 pm., Statedies; Berry Be is p.m., Proday and Saturdity.

Bodies, Sid P. Street, downtown.

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236-8986; Willie 'the Basa Harriczne'

236-8986; Willie 'the Basa Harriczne'

236-8086; Willie 'the Basa Har

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979: Flamenco gutarist Jesus Soriano performs at 8 p.m., Sunday and Tuesday.

Saturase, call cloth for information.

The Casbah, 2812 Kettner Boulevard, downtoen: 294-9033: The Forbidden Pigs and the Gigantics, nick and roll. Friday: Jambay hyperiactive jazz, and the Roghurine, sock and roll. Saturday: Harri Farm and Elgin Machles, rock and roll. Touche.

Coo Coo Club, 4383 University Avenue. East San Diego: 283-8213: Live Top 40 rock and roll. Friday and Saturday, call club for information.

Wednesday.

Croce's Top Hat Bar and Grill, 802

Fifth Aversue, downtoon, 233-4355: Robin
Hensle and Blass 90, blues and righthm
and bluss. Thursday, Earl Thomas and
the Blues Ambasadors. blues and rhythm
and bluss, Friday, live music, Saturday,
cal club for information, the Mighty
Pengains, viritagle blues and rhythm and
blues. Suiday; Blast Carons, Jazz.

DW's Puh, San Diego Marriott Hotel and Marina, 333 West Harbor Drive. downtown. 234-1500. Rita Moss entertains at the plans with a variety of musical styles, Tuesday through Saturday. El Gato Loco Cantina, 644 Fifth Avenue, downtown, 232-4286: Los Alacranes, Latin jazz, 8 p.m. to 10 p.m., Fridas

Elic's Lodge, 6 Hensley Street, Southoa San Diego. 239-1359: Gayma D. and Shades of Blues, blues and rhythm and blues, 5 to 9 p.m., Sunday.

blocs, 5 to 9 p.m., sundays

The Eacape, 421 University Avenue,
Hillcrest, 295-8282: Vicki McMaster and
Heart Strings, open-mike night, 9 p.m. to
1 a.m. Wednesday; live music is offered
on other nights of the week, call club for
information.

Falco Restaurant, 835 Fifth Avenue, suite 100, downtown, 233-5687; Paco Sevilla, flamenco guitar, 6:30 p.m. to 9:30 p.m., Thursday.



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San Diego Reader April 25, 1991 .41 .

THE SUGAR TRIO Jazz Jam 4-8 pm The Sugar Trio w/ guest artist Mon.-Frt. during Happy Hour 4-7 pm Free: California Rolls, Gyoza Eggrolis & Mexican hors d'oeuvres. Free appetizers * Sushi * Gyoza * Eggrolls • Chicken wings * \$1.00 draft * \$2.25 bottle This Thursday
April 25 • 8 pm-midnight Harry's

La Hactenda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley 296-8281: Oh! Ridge, comedy and music, Tuesday through Saturday.

Friday & Saturday

335 W. Broadway * 2144221 in lobby of Hotel San Diego



Cambler's at the Reuben E. Lee, NSO harbor foland Drive, Harbor Islami, 2021/1805: The Chiecis Island Sounds, sia, colypso, and region, Themday and Saturdag, Intrigue, rock and roll, Friday; the Copy Cats, vintage rock and roll, Itsuskay, the Redcoats, vintage rock and oll, Wednesday.

Greek Tycoon Restaurant, 3731 India Street, downtown, 295-0812: Tasco, Dimitri, and Vasso, folk music, Saturday and Sunday.

Guadalajara Grill, 4105 Taylor Street, Old Town. 295-5111: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 9 p.m. to 1 a.m., Friday and Saturday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bassar del Mundo). 195-0584: Charlie Morse, contemporary, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9100 Thompson and Craig, variety music, Thursday and Friday. Harry's Bar, at the Hotel San Diego. 339 Harry's Bar, at the Hotel San Diego. 339 Herachen, downtown. 234-0221: Rob Gironda, variety music on piano, Tuesday through Friday beginning at 4 p.m. the Sugar Tho, saze and rhythm and block. Friday and Saturday evenings.

Horton Crand Hotel, 311 Island Avenue, downtown, 544-1886, Holly Hofmann and Kei Akagi, jazz, 8:30 p.m. Friday and Saturday, live music, Wednesday, call club

for information.

Humphrey's, Half Moon Inn. 2241

Shelter Island Drive. Shelter Island.

224-3577. Indoor stage: the Movers, jazz.

Sunday, Reel to Real, jazz. Monday.

Plano bar: Archie Thompson. 5 nm. to

8:30 p.m. Ruesday through Friday, Miles

Rorah, 9 p.m.. Tuesday through Saturday.



J.B.'s, 2904 Pacific Highway, downtown, 297-0866: The Mighty Wa, variety music including twing, jazz, and oldies. Thursday and Priday.

Naturalis .

Nationalis First Avenue Restaurant.
2005 First Avenue demition. 222-6341.
2005 First Avenue demition. 2005 First Managament dem

New Age Music, 3913 Fourth Avenue, Hillcrest, 291-4091: Wayne Riker and Phil Shopoff, jazz, 7:30 p.m., Wednesday.

Princes of Wales British Pub and Restaurant, 1665 India Street. 238-13 Wesley Cury, light sazz and contemps music, 7:30 p.m., Thursday and Friday Treoor Carle, traditional English and American music singlalong, Saturday

Roste O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Rockaways, contemporary, Friday and Saturday: Tony Cummins, Irish and contemporary music. Tuesday and

9 p.m. to midnight, Saturday. Palanier Bisters, 902 West Washington Storet, Hillcrest. 297-2993: Mile Hogan plays classical guitar music from 6:30 to 9:30 p.m., Priday.

piano, moon to 3 p.m., Sahurdar: Bob Hamilton performs sazz mask on the piano, 2 to 4 p.m., Sundas Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island, 201 4650. Barbor Bank, piano variet, 201 4650. Barbor Bank, piano variet, Sahurlay, At Merlandis, Liugi Luorano and gueste micratin with opera favorite Thursday evening.

Sibyl's Down Under Australian Restaurant and Night Clob, 500 Fourth Avenue, downtown, 239-9117. Makai, Top-40 dance music, 8 pm. to midnight. Thursday, dancing to contemporary sounds on downtown's largest dance floor beginning at 7 pm., Friday and Saturday.

beginning at 7 pm., Friday and Saturday SOMA, 555 Union Street, downtown. 239-7662: The Electric Love Hogs. Dans Macabre, and Sprung Monkey, doors open at 8:45 pm., Friday: Hair Theatre, and Ministure, rock and roll, 10 p.m. Saturday.

Wednesdag, call club for information. Taba Man's, 2551 University Average. North Park. 295-9426: The South City Blues Band, blues and rhythm and blues. 9 p.m. Thursday, the Thurists, rock and roll, Fridge and Saturdice, farmosie singalong with Rick Carline 9 p.m. Sounday and Wednesday. The High Society Sounday and Wednesday. The High Society beginning at 5:30 p.m., Fridain.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections in the in the lobby t 4 to t m. daily.

Winter's, 5580 El Cajon Boulevard, College area, 582-1814: Liquid Jesus, Burning Hands, and Den of Thieses, Saturday; the Cardiff Renfers, ruggae, Taesday: PWT, nick and roll, Wednes

East County

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660: Smith, contemporary, Wednesday through Saturday, Eddie Gold, pianist, performs a variety of music Sunday and Monday. Patti Glenn, variety piano music, Tereday.

Path Leent, Variety parso man, in The Canyon line, \$50 Harbison Caryon Road, El Cajon, 445-8907. Slight Touch performs a variety of music and hosts a jam session from 3 to 7 p.m., Sunday

Carles Murphy's, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Shower Singers, audience participation singalong show Thursday, Timeless Noi rock and roll, Friday and Saturday, Bill Mullin and Maureen, contemporary

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Sunday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344: Crossfire, rock and roll, Thursday through Sunday (jam session at 8 p.m.); Auravike singalong, Wednesday

Doc's Landing, 1185 East Main Street El Cajon, 442-0258: Jerry Burchard, contemporary, Wednesday through Saturday; live masic, Sunday through Tuesday, call club for information. Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444: The Shadow Riders, country and western music, 9 p.m. to 1:30 a.m., Friday and Syturday.

Pannie's, 9143 Campo Road, Spring Valley, 698-2204; Leather and Lace, country music, Thursday, Whip'n Post, rock and roll and country music, Priday and Saturday; ran session from 6 pm. to midnight. Sunday, musicians welcome.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Silverado, country music. 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

Monty's Den, Aztec Center on the SDSU campus: Steve Brever, contemporary.

Relly's Pub, 6344 FZ Cajon Boulevard, college area. 286-0460. Live music. Thursday through Saturday, call club for information. Brian Writaker, rock and noll favorites, Tuesday. Avoustimania, with Pull Harward, Top 40 rock and roll. Widnesday. The 94 Club, 9912 Campo Road, Spring Valley 698-7505: Johnny Walker, country music, 9 p.m. to midnight, Friday and Wednesdig through Saturdae Louise Louise, S268 Rallmore Drive, La Mess. 462-6532: Brewn Sogar, rock and Old, Thurdae through Saturdae, Linda Ree and Breakheart Pass, country rock, and roll, Sunday and Mondrae, Yerry Johnson and King of Hearts, country masic. Tuesday and Wondraedly, Happy hour entertainment. Leather and Lace, country rock and roll. Firladie, Johnson Long, virtage rock, Monday through Thursday.

The Ox Bow Inn, 9816 Campo Road. Spring Valley, 469-9816: Kamelot, rock and roll and variety masic, 9 p.m. to 1:30 a.m., Friday and Saturday.

1:00 a.m., Priday and Saturday.

Park Place, 1280 Fletcher Purkway, El
Cayon, 448-7473. Nemesis, rock and roll.

Thursday through Saturday: Notice to
Appear, rock and roll. Sunday and
Monday, line music, Tuesday and
Wednesday, call club for information.

Pellkan Pub, 7828 Broadway Lemo Grove, 464-9284: Live music, Friday Saturday, call club for information; K the Crazy Man, comedy and music, Wednesday.

Peter Jay's, 9325 Mission Corge Road, Santez 562-2429: The Peter Jay Almost Live Show features Peter performing country and pop music on the basic, guitar, and piano, Friday and Saturday Pine Valley House, 78841 Old Highway 80, Pine Valley, 473-8708: Firestone, rock and roll, Friday and Saturday

The Renegade Inn, 14335-01d Highway 80, El Cajon, 561-8105: Sum country mass: for dancing, 7 to 11:30 j.m., Thursday, and 8 p.m. to 12:30 a.m., Friday and Saturday

The Sunrise Inn., 28944 Old Highway 80, Pine Valley, 588-6133: Live music, Friday and Saturday, call club for

Salaridas
Valentin's, 14019 Highway 94, Jamul.
669-3352; Jerry Johnson and the King of Hearts, country, Priday and Salaridas
Vic's Pireside Inn., 28944 Old Highway
80, Pine Valley, 588-6133; Use rock and roll, Friday and Salaridas, call club for

information. VIBage Emportum Espresso Cafe, 8171 La Mina Boulouard, La Mesa, 464-6611. Cedar and Rossessood, classical Baroque, and flamenco russic. Thursday: Paul Schwiebl, contemporary, jazz, and felik, Friday: Three for All, Irish folk, Saurrday, Pan and Maggic, contemporary, Monday-Bill Harris, pianos sanets, Tlesiday: open-mike night. Vederesday.



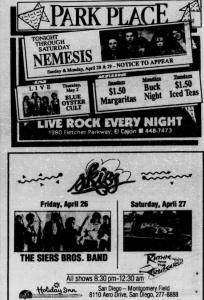
Mr. D's, 596 Broadway, El Cajon. 442-9696. The Premieres, violage rock and rell, Thursday through Saturday; the Flash Band, 56s and 90s rock and roll, Taesday.





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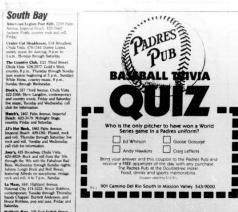
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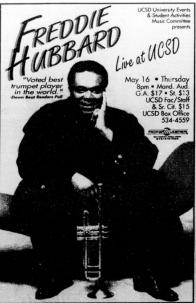


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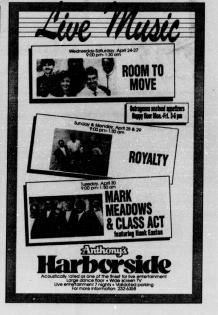
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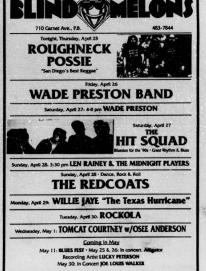






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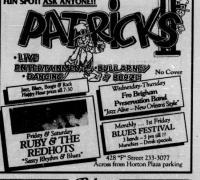
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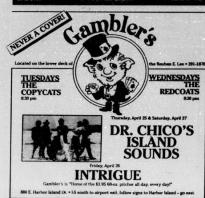
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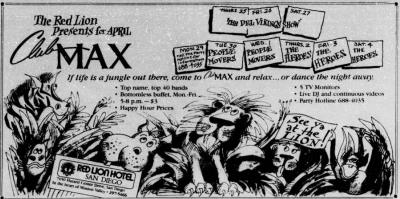


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Greg Hartline: Fisia Mesa Resert Harvey and 52nd Street Jive: Fat

Night & Day

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Paul Gregg Ridly's Stock House.

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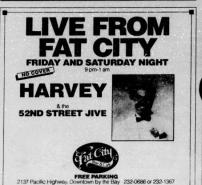
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathles by the black spot. Unrated movies are for now unreviewed.

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Orive in: from 4/28)

Assalemings — A door of humanistic treacter to do with the temporary revival treacter to do with the temporary revival control of the most extroverted introvert since Jerry Lewis as schlepping around on pigeon toes. And for that matter, the movie on the whole conforms to the same pattern: intimate in scope, closed-in, even claustrophobic, but played to the cheap seats in the upper backory. You can take the director, Penny Marshall.

TWO THUMBS UP! A REALLY GOOD FILM!

"THE COOLEST, HIPPEST, MOST STYLISH FRENCH THRILLER IN AGES.

"A DAZZŁING THRILLER! LUC BESSON IS A SPECTACULARLY TALENTED FILMMAKER!"

la femme NIKITA

ANNE PARILLAUD MAKES NIKITA A FEMME FATALE IN EVERY WAY!"

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Sweetwater 6. U.A Excondition 8)

Class Action — Don's an arterial virginis attorney; daughter's a chilly corporate one; they find themselves on opposite eiter of a "Devlated Medical Andread Carlotter and Carlott

"DAZZLING!
WILDLY SEDUCTIVE AND EROTIC!"

Oceanistics Plaza Boote, UK.

Control of the Contro

"TERRIFIC! ANNE PARILLAUD IS TALENTED, BEAUTIFUL

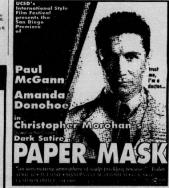
··★★★☆! WILD AND IRRESISTIBLE!

from 4/26; UA Chula Vista 6; Village, from 4/26)

From 4/26; MA Chaila Vista 6, Village, from 4/26; DA Chaila Vista 6, Village, from 4/26; Debending Your Life — Albert Brooks bourth discrending by the first on an years, from the Chair of the Chair of

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the state of the s

CURRENT MOVIES

is relentlessly crude: bitting off a redneck's pecker. bilindsiding a road bog, snapping Daddy's neck. Benee Soutendik, Gregory Hines: directed by Duncan Gibbins. 1991. • (Clairemont: Studio 3 Cinemas: from 4/26)

maileable talent. Released back into society as a trained assassin, the society as a trained assassin, the embarks in the free time on a girlish romance with a grocery clerk, kept blastally in the dark about her secret identity (code name: "Josephine"). Luc Besson, who earlier mane's URWAY method to the English danguage marker. THE BIU ALLE, has tricked out this robbied with Yollywood quotas of gitter, glamour, one, he wanted Hollywood to courchase out the robbied with the contract of the

Flight of the Intruder — Another belated thank-you to our boys in Vietnam, in particular a pilot called

"Cool Hand" and a bombardier called Cole, who jump the gue on Nixon's code to go "Governbow" into Hands to strik and the strike the good to the strik and the strike the cool that and the strike the the rights to a ren.ake (starring, most likely, Julia Roberth) as it did to THREE MEN AND A CRACLE, et al.; two, he wanted to be invited to Holly-wood himself: three, both Another possibility beckons: that he was working at the apex of his artistic and intellect. Annal expect of his artistic and intellect. Annal Positions. Jean-Higghe Anglade, Ericky, September 1999, and 19

that it was not at all encourage; though, to have demonstrated between the temperature of the contract of the temperature of the contract of the best of the contract of the contract of the ind death — protecting their from his own that is not to be the contract of the temperature of the contract of th

The Godfether, Part III — The Corleone saga continues, after a hiatus of sixteen years of real time. I have tyears of screen time. This third installment traverses less ground than

hous 1990.

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Illatant State 18. (Minerally Thomas Central)
Hard to MIR — After even years in a
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Postum seg-circe in)
The Mark Way - Hollywood action
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without quite their level of selfthe hard-gay or, a "Nota amont quota". without quite them. Amount Woods as watereasts, And then, James Woods as watereasts, And then, James Goods is an even more flambopant actor than Kichael J. Fox as the pampered star. But maybe this is just Hollywood's subde way of congalizationing these on its graup of reality all along. Will Sephen Land graup of reality all along. Will Sephen Land Sections, directed by John Sedaran. 1991. Sectors, directed by John Sedaran. 1991.

Hoffman in STRAW DOCS), grows, in short, into a little man. It might just have worked of the filmmakers had a law worked of the filmmakers had a could actually get into and get out of a story did on what would get kelo into a how to knock, pleigne-wall?"). Macausky Chikin, Joe Peeci. Danied Stern, Calberine O'Han, diesech of the country of the count

If Looks Could Kill — Adolescent bettime story about a high-school to schitter who, while on a European trip, with the French Club, is mutake for a secret agent and, sided by a Bondhan arrenal of gadgets, meets vevery challenge. Sweet thream With Richard Grieco and Linda Hunt, cliented by William Dear. 1998.

• (UA Escondido 8)

serial murders (disguised as serial murders) (disguised as serial in most sledgelsammers; Occasional comparison comes to route with the Comparison comes to route with the DUCK (1966), but lines like "To cat out to serial by Mix control to the serial by Mix cores to San Question between the comparison of the Compariso

CURRENT

response to it. Or non-grin. With Zacl Galligan. Phoebe Cates, John Glover, Christopher Lee, Robert Prosky, and Dick Miller; directed by Joe Dante. 1990. • (Studio 3 Cinemas)

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1920s and 30s (much blue light and amber, much red dye and yellow). Very pretty, though, is not the highest compliment to pay a 'swdry little tale with strong saddits and voyeuristic elements, centered around a young britch, her slave-driving hashand, her in-low lover, and eventually her evil-eyed son, with it ong IL co-directed by Zhang Yo-Mou and bang Feng Llang, 1990.

MOVIES

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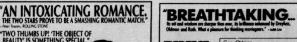
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52 San Diego Reader April 25, 1991

CURRENT MOVIES conveniently has in his possession, and the more a conveniently a rat. This process of the control of the contr

taste of the moviegoing public. John Goodman, Peter O'Toole, written, directed by David Ward. 1991. • (Century Twin: Fiesta Twin: Star. from 4/26; UA Escondido 8)

Piaza Cinemas, Rancho Bernardo 6. Sastite Drive In: Santee Village 8. South Bay Drive In: Sweetwaler 6; UA Escondido 8; UA Glasshouse 6; UA Horton Piaza 7; University Towne Centre: Wiegand Piaza 6; from 4/26)







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**The Long Webb Homes — The how the Control of the Control

movie any good. Whoopi Goldberg. Sissy Spacek: directed by Richard Pearce. 1990. *** (Hazard Center 7, from 4/26)

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My Twestleth Century — Hungarian romantic comedy about identical twins (Dorothea Segda as both) at the turn of the century, directed by Ildiko Enyedi. (Ken. 4/28 through 5/4)

Gen. 4728 through 5/4).
The Newmenting Story & The Next Chapter — The name intens—the leafter — The name intens—the leafter — The name intens—the leafter — The name intens—the name intens. ("The latest year that have been described in the leafter of the leafter

« Grien, Dein, matthews, Winspeac Frein New Jack (197) — The crick king of Harden tables over a square-block factory, a ferrors, a whole kingdom or Latery, a ferrors, a whole kingdom or This conveye devarler him almost to the control of the conveyed of the Harden, but the movie down't nation all agents and the new devarler and all contains. March 1984 her to take the control of the conveyed of the control of the conveyed to the conveyed to the control of the control of the conveyed to the control of the control of

CURRENT MOVIES

Grove 9; La Jolla Village; Oceanside 8; Plaza Bonita; San Marcos Cinemas; from 4/26)

from 4.78)

Oscar — Sylvester Stallone in an underwurdt farce directed by John Landis. Cleans & Cinerama 6;

(Carosser Stallis, b. John Stallis, d. Garosser Stallis, b. John Stallis, d. Garosser Stallis, b. John Stallis, d. Garosser Stallis, Santia, Stallis, Santia, Stallis, Santia, Stallis, Santia, Stallis, Santia, Stallis, Garosser Stallis, d. Garosser Stallis,

Fixes 6: In tem 6:28)
Out for Justice — Seven Beagal with a Booklys accost, even with English and the seven accost, even with English and the seven accost accost a seven with the seven accost accost

Paper Maak — Psychological thriller about an imposter surgeon at a British houstan with Paul McGann; directed by Christopher Morahaz. (UCSO, Mandeville Auditorium, 4/30, 8 p.m.)

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boyhood chum keeps going for the moon — and getting no higher than a streetlamp. With Ed Harris and Robin Wright. 1990. • (Star, from 4/26)

comprete conviction, and a climator, essence that sustains tension na-raily all sustains a construction of the construction of the With Scott Glenn; directed by Jonathan Demme. 1991.

• (Aero Drive In: Center 3 Cinemas; Calermont, Front 4726; Grossmont Mall; Grove P., MiraMera 7; New Yalley Drive In: Oceanatide 8; Rancho Willage 8; Studio C. Greman; Grown 4726; Willage 8; Studio C. Greman; Grown 4726; Gliasshouse 6; UA; Horton Plaza 7; Gliasshouse 6; UA; Horton Plaza 7; Three Men and a Little Lady —
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Winter Kills — Political comic error dedicated to the idea that a low better that a low better than a

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blue suit.

Jim: And I was the guy in the
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right away.

Linda: The lunch went longer than we planned. We really enjoyed talking to each other.

Jim: We dated through the

summer. She asked me to marry her in October. Linda: He tricked me!

Jim: I took her out to a romantic brunch near the

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Linda: I said, "I can't just live with you. We'd

have to... you know..."

Jim: And I said, "I accept!"

Linda: We got married on

December 8 in Orlando, Florida.

My mother gave us our wedding.

Jim: We're having another

reception out here for our west coast friends.

Linda: Now I come to work w

Linda: Now I come to work with a smile on my face.

Jim: I was waiting for someone like her. I met my Ms. Right. Linda: Stop. Jim: She's like the perfect flower... Linda: Stop!

Jim: ...Like the

perfect bouquet...

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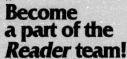
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FREE & PAID CLASSIFIED ADS

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Free classifieds are available to private parties and to noneprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per work. Each ad must be typed on a 3x5 cand (malled missed an envelope) or on a post and. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany and AMLI INC DEAD INF. Free classifieds must be

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LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60e per extra word. The deadline is 6pm Tuenday.

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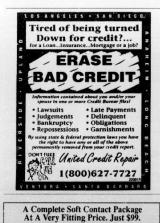
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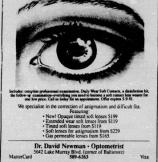
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AND CLOSES HER EYES. HER MOUTH
MOVES ON THE SONG WORDS THEN SHE
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KEVIN TURNER CAN YOU HEAR IT?

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KRIS PATTERSON Art History Grad Student
Pacific Beach

a guy. The women's lives must have been very tedious and boring. All they did back then was sit around and wait for the men to come back from the Crusades. The men led much more exciting lives. That's it!



JOHN WOODSON US Navy Officer Pacific Beach

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able to see Jimi Hendrix. — his fire
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how they looked — the fire in their exist. I would like to have been at a Decenoment. I would like to have been at a Decenoment. Not just because of the movie I have a fired who's us years a lot of that maximal and the same of the part of the movie I have a fired who was a lot of that maximal a lot of that was a lot of what was a lot of that was a lot of that was a lot of that was a lot of the lot of the

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PICTURE STORY By the San Diego Historical Society



Chula Vista Memorial Park, on Parkway between 3rd and 4th avenues, is seen here in a Chula Vista Memorial Park, on Parkway between 3rd and 4th avenues, is seen here in a 1951 photograph. The amphitheater was used for a variety of functions: summer concerts, plays, even high school graduations. The most separating the stage from the seating area boasted tropical fish and Iily pads (if's now filled in). At one time considered considered the social hub of Chula Vista, the park today is nearing the end of a \$1.1 million "phase one" restoration. The stucco and tile playhouse has been replaced by a modern half-shell with pastel rubing.

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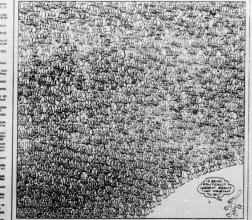
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1 - 1000:-844-MATCH (844-0282) any time, 24 hours a day! If you choose an ad from the Phone Matches** column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If sox, you can will the end of the ads is the last day to reply to the mailbox. Or you can "browse" through all the

introductions and respond to the ones that suit you.

The cost for using the Phone Matchesin response
line is only 98 cents per minute, 5198 for the farminute. The charge will appear on your phone bill
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255-8200, x268.

25 x 200, x26x. If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, say on the line until you hear the rotary phone instructions. After the tons, leave your message responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another as:

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RAMBLIN GAMBLIN SCOOPY, what's allow out dress and two aces? Two par. Pocketful of chips? Or are you just glas to see me? Diamond Jim REAL GRILS in Sen Diego Must be 18 years do \$30m;size 1900-800-3055.

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American State Claim of State State

Beginning with the May 9th Reader:

The best place in town to find a roommate is going to get better.

For just \$16 per week you get the following three services

A 25-word printed ad in the Reader

which contains a general description of your roommate situation. You can now place and renew your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate 1 in ear 262-9069.

24-hour voice mailbox service

which will allow you to leave a 60-second recorded message describing in detail your available roommate situation. If you're looking for a roommate who shares your passions for Cole Porter tunes, popcorn at midnight and volleyball games at the beach, this is your opportunity to say so and more. We will also use this recording to write your 25-word printed ad

Respondents, who see your ad in the paper, will call into the free response line, hear your detailed mailbox message, and leave a message for you. At your conven 262-9066, day or night, pick up your messages and choose who to call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hists the strests on Thurnday. If you record your message on Tuesday, you could be interviewing potential roommates on Wednesday, and collecting rent on Thurnday!

You can begin placing your ad on Wed., May 1.

To place your roommate ad call 262-9066 day or night.

1. Pay with Visa, MasterCard, check or cash.
The cost is \$16. Whatever method of payment you use, call 262-9066 to place your ad.

Prepare to record your one-minute message
(about 125 words) for your voice mailbox. We will take information from the first
part of your message and write your 25-word ad to be printed in the Reader.
A sample message follows:

Include in this order: Specific neighborhood, price and whom you are seeking.

Hi! We have a room available in our Clairemont home for \$350 plus 1/3 utilities. We're seeking a nonsmoking, employed

General description of

The room is available immediately and has a private bathroom. We're two women professionals with active outdoor lifestyles. We enjoy bicycling, volleyball on Mission Bay, scuba diving and comedy. Our house has a huge back yard with a pool. Although we like to enter ain, late-night drunken brawls aren't our idea of a good time. We like to cook and if you're willing to help with the kitchen clean-up, great meals will come your way. We would prefer that you be conscientious, financially stable and a good communicator.

Don't give out your phone number!

When you are finished recording, press 3.

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your ____ and ___ .

mailbox number security code

To retrieve your messages
call 262-9066. You may get responses on the hotline before your ad is printed,
so call frequently.

5. The deadline for inclusion in Thursday's Reader is Tuesday at noon. Ads placed after that time will appear in the following week's issue; however, all messages will be placed on the Roommate Hotline the same day as they are received. So call today!

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Bargains In Town!

CLEARANCE CENTER GranTree

3-piece dinettes, from....... Sound screens, from only...

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Purchase a new Blanchi mountain bike and we'll make a donation to the environmental group of your choice. We believe responsible off soad riding is both essential and possible. To draw attemno to our corcern, our mountain bikes are named after rare and endangered.

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BIKE LAND

San Diego Reader April 25, 1991 31











Send a self-addressed stamped envelope for a printed instruction card to carry in your wallet te: \$256 University Are., Ste. D, San Diego, CA \$2105







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2 FREE TIRES

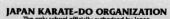
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SERRA MESA. Nonsmoker to share newly refurbish-ed condo. New carpeting, cair doors. \$285/month. 1/3 utilities. 258-4258 utifies 255-4258

ESPITA MESA. Femaleimate to share 4 bedroom house. All amentees included 1500 square text, parknip \$300 plas 310 utilines 277-9250.

SEPITA MESA. Nicosaroking female roommate to share 3 bedroom: 2 bath control in great complete. All dimentees \$300 plas 15 utilines. Available May 16.
569-5948.

SPRING WALLEY. Share 3 bedroom house with nice. clean people. Large yard with deck. \$300. 14 ubline. 476.7967.

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3 bedsoom, 2-12 bets focus, garage, require
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BOBU Large house with genomically loss very quer, beautiful cumunidage. Hotels supportive environment. Makine environment. No amoning. \$255, in Cultis suffers, \$67,099.

Ask for Robin, 560-1024
UNIVERSITY HEIGHTS. Clean, sobet, employed, nonemoking lensie to share 2 bedroom, 1 bath apartment. \$205/month, 102 utities. No pets. Tm., 290-8477. University City. Female to share large 3 bedroom house with fireplace, all appliances, large room, our bath, amoking DK \$350/month, 1/3 stitles, \$150 deposet, 455-5688.

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UNIVERSITY CITY, Fernan for 4 bedroom house. Own bith, \$450, share bith, \$380 Pool, freplace. RENTALS

USO, Clean, guet, convenient, 2 bedroom spartment, \$250 mooth, Available soon, Can negotiate, Plaul (a working student), 296 5721. APPL Machiner convenient in least 1 beninn
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VETA, Druckowrige I am looking for a companion to share 3 bedroom house, semming pool, jacuszt, tem-gra courts. Very noise community, 3300 pila utilities. 306 9900. Appear to Fine Valley. Estatististic Druckowskiew, Spinion to Fine Valley. Estatististic businessman, 36, noninnoise, no drugstrooks seed-to strate May to October Prefer private tast, possitily servinning, 3 5300. Best reference. \$813-381. WANTED: Female mommate to find 2 bedroom in Melecific Beach area for 611. Fun, young female professional looking for same. Spend \$350.5460.723.9778. WANTED: Male electronics student seeks large garage to rent for workshop, stc. Hillcrest or Mission Hills area. \$175 lops. 286-4754.

Debotom: Utilises volunties levels booking for mormalis schedule/15%. Debotom: I bish postpress. I level a 5-year to share 3 bestoom. I bish postpress. I level a 5-year do to. Awaped to 1, 800 of bish stress. I share a 5-year recoverable, recommoding fermines to share 3 bestoom. I seek the share of the share recoverable, provinces, washer, of the share of the read beautifully. The office the share of the share of the share of the share postpress of the share of the share of the postpress of the share of the share of the postpress of the share of the share of the postpress of the share of the share of the postpress of the share of the share of the postpress of postpress of

WANTED: Widowe, quiet nonemoker with dog, seems apartment or small house in Lakesida. 446-9471 8228/MONTH. Female to there with responsible same, nice, comfortable 2 bedroom apartment, air condisioning, survive, pool No children, pees or drugs. Prefer congressional 444-1340. Profes continuous 444-1300 barrious (van room satossentri). Se en coescivere troberticuse, even room satossentri (van room satossent

COMMERCIAL

OONTOWN, Spoot to end, souther stripe parel make before the Divisional or spore and execute must be sent an extra the sent and the sent

UNIVERSITY HEXHITS. \$700 Charming continents. house in prine location 620 square feet. Parking New freeways. 1725 Monroe. 296-6699.

RENTALS ALLIED GARDENS/COLLEGE AREA, 5675. 2 bedroom, 2 beth condo Upsairs unt Vaulted celling acplances, air pondstoring, 280-7300. Appliances ar conducting 280-7500
BALSOA RANK, Greg location, views Utilities paid Furnishedurishmental units available, some newly remodeled. Sloot 500: Blackcorn Appliances, 4th SALSOA RANK, Studie and 1 testimon in gropewa Victorian. 1906 aeros. 542-545.

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Photo classified add cost \$20 seek for 2 consecutive weeks and are available to private parties stilling real exists. (For business state, and 225 shock). Aski stinuled copy of no more than 25 words (ancluting headline), and a photo to be provided by the advertiser or ideas by our photographer. (See below for additional fee.) Photos must be 4 "ask" in see, preferably lacks and white, and are subject to Reader approved. These will not be sentented. All all small by preful.

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one-time additional fee of \$10 per photo. (Certain geographic restrictions apply.) The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-6656. Phone orders are with Visa or MasterCard only.

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Adorable home in choice location. Fibor-to-celling brick fireplace, covered patio, huge rearyard with RV/tooal access. \$168,000 Sharon Radamaner, RS/AAX, 457-2140.

















































Secretical Sharp 2 bedroom 2 bath All amontos. Used brick fireplace, garage. No reasonable offer relused, reduced to \$174,900. Done Bow man Healty, 497, 253.

ix income properly. Distinctive 2-story enhanced with specious duples on a rim. Incredible value, \$275,000, For the details, agent, 225-2172, 233-3910.

KENSINGTON

(343 Marborough Only \$149,900, 3 bedroom,
1 bath with granny unit. Possible 3 units+. See
to appreciate. Coloriest Barker, call Shelle Rob-bins, anytem, 990–901.

Condex and transforces exhaults less \$155,500 and up Cast the 2CC of 1 at 2 abs 2.21 in 100 bouldable of Close with Perfect for the 2 abs 2.24 in 100 boundable of Close with Perfect for the

FASHOW VALLEY pro-claim from the pro-claim from the designation solution (own proof 38 50 Cm² Cm² 71 Regent (or 65-50).

FASHION VALLEY
Top, corner 3 badroom, 2 bath, well but Inspire, o, compactor. Yew of lagoon, gazello. 2 de, i-s. Location! Location! \$155,000. Dona Bowman Realty, 497-2535.

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SENSINGTON

3 bedroom: 7 full baths, new Southwestern
hicker: Many unique features: built-in holds,
dece in formal driving room \$275,000 RE,MAX.
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Townhome, peried for evestor Arearly leasers huge 2 bedroom, view attached garage. 2 bacones. Private patio, pool, sps. \$150 soo. Agent, Alan Chatm. 497-3470.

These displaces 6 units on large lot, in growing high charges are shall be seen that income, only \$180,000. Call the spant. \$26-448, 24-277, 124-126 bits, spant. \$26-448, 24-277, 124-126 bits, spant.

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Immaculate 2 bedroom, 2-1/2 bath condo!
Small quiet complex, hardwood floors, freplace,
with in closer, 2-car garage \$144,900 Colonel
Barker, Velx, 279-430.

New India, 3 tection, 2 bith, new carrier, all Michel american was too register. 2 pains, Recreation scribes, \$140,000, Done Bowman (leady, 407-406).

RENSINGTON
Ready to move? Excellent condition! New European Nichen, hardwould floors under carpet, Forech doors leaf to dech, campon view \$237,000 REAMX Properties, Kraft, 296-90th

For sale by owner great larry neighborhoot. 3 bedroom, 1 beh, large yeal cute county home \$150,000, 60,7155

























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Craftsman, 2 badroom, 1 bank, hardwood floors, liveplace, built-ino, upgraded hitchen, new paint, upgraded plumbing, and electrical.
\$114,000 C-21 Carpe fleaty (flut, 666-0979) ROOKTH PARK/SOUTH PARK Ame specialed From only colleges, burgations to unique Craftsman, granty flat, Starting \$110,000 Crastice fearing, government pro-grams, Utopa Ready, Cardy, 262-2367 BEGGETH PRANK
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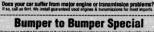
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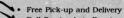
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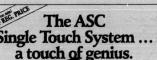






































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