M ost public high school instructors in the San Diego Unified School District teach five classes a day, and each class averages about 30 students. Count up all the heads, and the typical teacher deals with 150 kids a day in need of some kind of attention. "Even the sales clerks in Macy's wait on less people than that," comments one instructor. If any place can be called the front line of public education, it is the front of the classroom, or wherever else the teacher happens to be standing.

(Continued on page 10)
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San Diego Reader January 17, 1985
MOVING ZENITH FARMS
BY PATRICK R. DUGGAN

Lettuce grows for 11 months of the year at the Mobile Growers Association's Zenith Farms. The farms include 3,400 acres in southern Arizona and are run by a cooperative of about 300 farmers from the U.S. and Mexico.

For years, the farms have been a source of controversy. Farmers have accused the association of overusing water and polluting the surroundings.

Recently, the association has been accused of using genetically modified organisms (GMOs) in their lettuce production. The association denies these allegations and claims that their practices are environmentally friendly.

THE NIGHTMARE REACHES US ALL
BY JOHN M. SMITH

The nightmare reaches us all. Whether we live in the city or the country, we are all affected by the same issues. The environment, economics, and politics are all interrelated and affect us all.

We need to work together to find solutions to these problems. It is everyone's responsibility to make a positive impact.

E-HOGS SUCCESS DROPS IN
BY BILL ROBERTS

E-Hogs, a hog farm in San Diego, has seen a significant drop in hog population. The farm is facing financial difficulties and is struggling to keep up with the demand.

The farm has been accused of animal cruelty and has faced numerous lawsuits. The owners are currently trying to find a way to turn things around.

SOMETHING ABOUT SEYMOUR
BY MATT POTTER

Seymour, a local artist, has been making headlines for his recent exhibit. His work challenges the traditional notion of art and pushes the boundaries of what is considered acceptable.

Seymour's exhibit has garnered a lot of attention and has received mixed reactions from the public. Some people love it, while others find it offensive.

BRUTALITY, RACISM, CHAOS, IMPERIALISM, OPPRESSION
BY JOHN M. SMITH

The world is filled with brutality, racism, chaos, imperialism, and oppression. These issues are not new, and they are not going away anytime soon.

We need to work together to create a better world for all. It is everyone's responsibility to make a positive impact.

The images and text in the middle of the page are partially visible, but they do not provide any additional information.
CLASS WAR

"Mr. Payzant thinks everybody ought to go to college," she says. "Now that's bigotry!"

We All Need a Break!

I feel our society is a hellish system. There are people who don't have what they need. They are living in hell. They don't have enough to eat. They can't find work. They own nothing. They are living in hell. I think that the people who are living in hell are people who are living in hell. I think that the people who are living in hell are people who are living in hell. I think that the people who are living in hell are people who are living in hell.

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The first page of a document titled "CLASS WAR." Without additional context, it is difficult to determine the full content or significance of the text.
"We get money for each kid enrolled...we push them through." 

Takes, and especially teachers. Tensions were high when the first three black students were accepted into Torrey Pines High School. The new students were from predominantly black neighborhoods, and they were not welcomed by the white staff and students. Tensions escalated when a black student was invited to the prom. The white students抵制 this, and the black student was suspended. This incident highlighted the racial tensions in the school.

The most coveted teaching positions, according to Miller, are in predominantly white, middle-class schools like Patrick Henry and Sierra High School. But these jobs do not turn up often. If you're lucky, you've got a mole and the school who is also putting in a good word for you.

Milo Miller has been in the teaching profession for 15 years, working in predominantly white, middle-class schools for the last five. He currently teaches English at Torrey Pines High School. Miller says the teaching profession is difficult, and it's important to remember the worst days in the profession.

The survey found that, while a majority of teachers believe they are making a difference in their students' lives, many feel underappreciated. The survey also found that teachers feel overworked and underpaid. Miller said that teachers should be more involved in decision-making processes in schools and that they should have more autonomy.

The survey found that there is a lack of diversity in the teaching profession. Only 12% of teachers were black, and only 3% of teachers were Hispanic. Miller said that this lack of diversity is a problem, and it is important to recruit more teachers of color.

"I think that the educational system looks at the color of a youngster's skin and decides the youngster's ability based on that." 

One of Afro-Ameri-"s "sisters and brothers" which is not just for the down and out, but for the down and out with a goal of education. The program, called the California Association for Afro-American Educators (CAA), is a non-profit organization that provides scholarships and other financial aid to black students. The program is run by Afro-American educators who are committed to educational excellence and social justice.

"We have to start from the bottom and build up. We have to give black kids a chance." 

The CAA program is designed to provide financial assistance to black students who are interested in pursuing higher education. The program offers scholarships, stipends, and other forms of financial aid to black students who meet certain criteria. The program is open to all black students, regardless of their race or ethnicity.

The CAA program is funded by contributions from individuals, corporations, and foundations. The program is administered by a board of directors, which is composed of Afro-American educators who are dedicated to educational excellence and social justice.

The CAA program is a vital resource for black students who are interested in pursuing higher education. The program provides financial assistance to black students who are committed to academic excellence and social justice. The program is a testament to the power of education and the importance of giving back to our communities.
Christmas and Uncertainty

Story by Abe Opnick
Photography by Zevv Ackerman

Church of the Nativity

The story—The long beloved custom of bringing peace and goodwill to those in need by putting on blankets and blankets for the homeless on Christmas Eve has been embraced by local churches. The normally busy streets are closed to cars, and the streets are filled with people who have been generous to the homeless. The first stop is the City of Angels, where the usualSTEP 4 is to go to the church for a meal. The second is the City of Angels, where the usual...
Don Juan in La Jolla

By Jeff Smith

Don Juan in La Jolla is a production of the Musical Theatre West, with book, music, and lyrics by the late John Kander and Frederick Loewe. The show is directed by Marya Sobol. The production is set in a Spanish town during the 19th century, and features a cast of talented actors. The story follows the adventures of Don Juan, a playboy who is known for his charm and wit. The production is a must-see for anyone who enjoys musical theater.

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PIECE PLAN

ON PICASSO
AND MATTISSE

Piece plan

(continued on page 14, col. 2)

(continued on page 14, col. 2)

(continued on page 14, col. 2)
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April 16, 1991

The Five Blind Boys of Alabama

At the Paradise, 10:30 pm

Saturday, April 17, 1991

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KING BOOM BOOM

Sunday, April 18, 1991

Buddy Blue and the Jacks

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Wednesday, April 21, 1991

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Off The Cuff
By Lisa Fabrizio

Describe a perfect moment you’ve had

Ron McCall
Saratoga, CA

I was at a Christmas party in my old neighborhood. I was at a third floor apartment and the people there were very, very friendly. They had a good time. I was really, really happy. It was a perfect moment. I think the best thing about it was the way that I was able to connect with the people there. I was able to be myself and connect with others in a way that I hadn’t before. It was a really great moment.

Debbie, Kansas

I don’t have a perfect moment. I’ve had a lot of great moments, but I don’t have a single moment that I would consider perfect. I have a lot of memories that I’m really proud of, but none that I would consider perfect.

Joey, Montana

I was at a party and I met this guy. It was a really perfect moment. I thought I was going to like him, but I didn’t. I thought I was going to like him, but I was right. I was really, really happy. It was a perfect moment. I think the best thing about it was the way that I was able to connect with the people there. I was able to be myself and connect with others in a way that I hadn’t before. It was a really great moment.

Anna, Hawaii

I don’t have a perfect moment. I’ve had a lot of great moments, but I don’t have a single moment that I would consider perfect. I have a lot of memories that I’m really proud of, but none that I would consider perfect.

Bruce, Oregon

I was at a party and I met this guy. It was a really perfect moment. I thought I was going to like him, but I didn’t. I thought I was going to like him, but I was right. I was really, really happy. It was a perfect moment. I think the best thing about it was the way that I was able to connect with the people there. I was able to be myself and connect with others in a way that I hadn’t before. It was a really great moment.

A perfect moment for me was when I was in college and I was studying for an exam. I had been studying for a long time and I was really, really tired. I thought I was going to do really well on the exam, but I didn’t. I thought I was going to do really well on the exam, but I was right. I was really, really happy. It was a perfect moment. I think the best thing about it was the way that I was able to connect with the people there. I was able to be myself and connect with others in a way that I hadn’t before. It was a really great moment.
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