Tenth Annual Photography Awards Exhibition Last call for entries – page 29

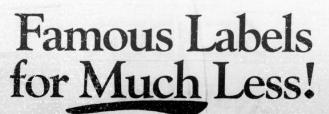


Private Lies and What they don't tell you during KPBS pledge week Public Television



t's a sweltering Saturday night in August, time once again for the most important program on KPBS

Story by Matt Potter . Illustration by Peter Hannan



Women's clothing 60%-90% off department store prices



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For This And Other Debacies

go shead with the purchase of these buildings, since the city was been buildings, since the city was been buildings, since the city was been read to be a consequent relationship with the seller: ranker, it would be a cone-time transaction, (After all, the city is CV, as the gendleman from the Apartment Association put it: "Pecus on the deal, not on exput" However, chair Bernhardt, in her wisdom, proposed to set up a Task Proce to study the matter, but a so that the control of the c

My Grandad Should Know

Private Lies and Public Television Behind the scene
at KPBS. By Matt Potter.
Story design by Peter E. Horios.



TH REE



235-3000

235-8200

BY BRAE CANLEN

De Fly Die was born on my
De Fly Die was born on my
De Fly Die was born on my
agragatuse block of existence
afternoon. After grating a
gragatuse block of cheddar
cheese, I turned my back for a few
refigerater. While I wann't looking,
a fly landed on the cheese. I shoood
him away and isolated he section
him away and isolated he section
while I was throwing the
commission folioid into the trush
can, the fly returned to the cheese
continues the my the sink
(Which was saffortunes, since I
dow't have a garbage dioposal.)
perential, I thought, "There's got
to be a better woy'd dealing with
this problem."

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This requires a pasent search. "You can hire someone to do this for can hire someone to do this for properties of the search of

subheadings, such as "net,"
"waster," and "festile spring." But
y device in a trap, so I copy down
the long musher under this
"I don't know if you're going to
like this," was Sewert, We write
the hig number on a pink slip of
paper and give it to someone at the
call felds. A lithera'y able talks the
intervals in the common and intervals of the
intervals. The sewert was the
intervals. The sewert

Then there's Phoneglove, a sanitary telephone cover "to be used in any situation where you are uncertain of the cleanliness of the phone you must use."

page of them, all divided into sent columns. Sewart in relieved. Ply tags' only has followed by the page of the pa

Toker also gen a \$77,000 on of the expected \$300,000 in mannerm-clear revenue, and helf be flown to San Diego three times for annual meetings of the "Riskeum, Advisory."

There representatives from Europe and the U.S. round out the maneim board, whose three annual meetings repress a \$300,000 milestand meeting requires would be paid an additional \$4500 per month. The America's Cup month. The America's Cup month. The America's Cup month. The America's Cup month. The America's the paid and distinct to resuscent budget and donate its B Storee exhibit half it boase the display.

**The "America's Com Servicia"

displey.

5 The 'Assortist' Cap Service.'
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versessing values appear \$6 million
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Sievant does not ask for the details of the Fty Die. He knows that imments read to be a secretive and sometimes parasised bush. But as peers, they rarry statel each parasised bush. But as peers, they rarry statel each parasise their consequences of the parasise their consequences of the parasise that the parasise that the parasise that the parasise that the parasise the parasise that the parasise the or she can sell the parent to someone who will. Bessure of firms that at a middlement. Several that the parasise the parasise that the parasise that

he talked to a guy who took na father's invention — a device that indicates when cows are in heat— and now successfully manufactures it in Sorrento Valley. The interview will appear in an upcoming issue of Godget, which is distributed free to 20 different locations in San Diego,

Table bades

"Rolline Bundles"

The many the central library.

The many time is to look up the 150 insect-time just to look up the 150 insect-time justices. The Gazente is the list of registered patterns updated in the 15th soveral bookscase; just inside the entrance forey of the library. The early volumes are suntry

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Swimming pool infant carrier

death by voltage. One has a door and doubles as a storage cabinet. Each one of these patients represents 20 or 30 rejected applications, Scawart tells me. (He remembers reading that somewhere.) He himself is aught up in a dispute with the U.S. Patent (continued on page 6)

CI G

NNATURAL EROSION

BY NEAL MATTER

It looks like a big vacant lot along the cliffs on the western slope of Point Loma, just below Point Loma Nazarene College, between Ladera Stroet and the fence marking the U.S. Navy property.

The erosion is "a problem that's been there since God created the world."

There's a deaty parking lot used moutly by surfers braded for a control of the co

this plot of ground from true uglines.
Welcome to Sunset Cliffs Natural Parts the official name or the 64 the official name or the 64 the official name of the 64 extends from the slopes of Point Loma to encompass Sunset Cliffs all the way north to Adair Street. The park has become the center of the street of the control of the 64 surrounding neighbors. Old sputs mark everywhere: crooked tracks 1 mays.

over parking and traffic near the campus have been resolved with various explorations of group, but a factor to the control of the park problems. The enighbors, in the form of the control of the park problems. The enighbors in the form of the control of the park problems. Council, are trying to enhaupt the school's building program until the

matter plan for the park is completed. The school's continued to the complete of the complete

statement through his secretary
denying that the company
ultimately sold pumps to Saddam
Hussein or that anybody associated
with the company ever gave Wilson
campaign money.
But many of the letters, recently
obtained under the Freedom of

A LETTER PETE
SYMMET POTTER

During the first works of April During the first works of April 1988, several some snagaziones, including Time and U.S. Nowe and 1980 and 1980, several some snagaziones, including Time and U.S. Nowe and 1980 an

Wilson obligately followed upwith a letter to the Engove-Import
with a letter to the Engove-Import
requesting "Consideration of
requesting "Consideration of
the Cook's request to obtain two
years' financing!" because
years' financing!" because
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hondreds Wilson has depacted to
follow a pending apprentise to one
follow a pending apprentise to one
based on California, some nor,
many of which have been major
the sensor has defended the letter
by soving the was anaptly helping his
constituents.

I assure at the
Export-Import hand, Wilson's
request on behalf of Grundslow was
root a stuad, normal stuates. It
happens only methy. This care was
were trying to get two-year erras
out of every hody they don't will,
were though they there that the
Grundslow president Cook reconstity
decidend repeated requests for an
interview but toused a one-line

Michael Walsh, chairman of Union Pacific finitroad and a former U.S. Attarney in San Diego, put on a dinner that reportedly raised as much as \$40,000.

Information Act, asked for help on behalf of corporations that did give money. For example, in February 1986, Wilson sought to force the Small Business Administration to grant more favorable terms to MCA, Inc., the guant film production company that owns Universal Studios. MCA wanted to Universal Studios. MCA wanted to



PORT PUNCHES HOLES IN BIG BOAT BUDGET IN BILL DURIN

The 1992 Acceptance of the control o

October K. Among the budget highlights are these:

highlights are these:

"The Amorison's Oup Committee wants to spend \$1 million for a packing measure housed at the children would include the 1997 Stars and Stripes yeaks, reale models of the \$4 mency sychis that have and Stripes yeaks, reale models of the \$4 mency sychis that have and stripes yeaks, reale models of the \$4 mency sychis that have and stripes yeaks, reale models of the \$4 mency sychiat shades unmirary." over a half-oncern, full-stried was impressions of the \$1 mency sychiat shades unmirary. "over a half-oncern, full-stried was impressions on the stripe sychiation \$150,000 for important sychiations \$150,000 for important syc

on of the construct. To construct the construction of the proposed spreadflowers. The port district's or constructions or will district the construction of the proposed spreadflowers. The port district's or constructions or will district the construction of the cons

of historical America's Cup figures such as Sir Thomas Lipton in ciothing he sailed in."

The scale model yachts and was figurines, which were 'treated by the top wax builders of Europe," would be supplied by Rolly Tasker, a yachting afficionado from

A "Festival of Fashion," which will feature "America's Cup designer lines," is planned.

PROFILES IN MURDER BY COLIN FLAHERTY

He's not black, this Caleirmont
Life. Coursey to police reports.
Life. Coursey to police reports.
Content of the color of coffee with censure. He lives in a content. His skin is tan, the color of coffee with censure. He lives in a coffee with censure. He lives in a coffee with censure. He lives in a better of an another on the He formation, and the color of the content of the color of the content of the color of the c

by his culture. He's not from a lower case."

A Clairemont clairvoyant was jogging through a neighborhood near the killings two days after the latest slayings when he saw a man be believes is the killer. "I was on Genesee Boulevard near Tecolote

4 San Diego Reader October 11, 1990

CITYLIGHTS

DIE FLY DIE

Office: The sup the described his lacest investigate, we have be described his lacest investigate, as boiler food to specific enough, the priors assumed concluded that possible to protect their investigate, which is provided to provide the protection of the description of the de

patent for "Roller Buddins" — device the attackes to roller skates so that skaters can walk around. A Colorado Springs man for a patent penaline for a disposable tacor of the colorado Springs man for a patent penaline for a disposable tacor of the colorado Springs man for a patent penaline for a disposable tacor of the colorador of the clorador of the colorador of the colorador

an oake a better kite." says Jim Asal, like all meetinests, they want Asal, like all meetinests, they want to raske the flies per away. By the time? I reach the minh patent description in the flies per away. By the time? I reach the minh patent description in the flagging. Then Sewart rells me! I should really send away for the complete descriptions of the 160 flagging. Then Sewart rells me! I should really send away for the complete descriptions of the 160 flagging. Then sew sides has rate which we have been also as the sewart rells me! I should be the patent flagging the sewart rells me! I should be a better pest tran, who not have a best of the sewart rells and the sewart rell and the sewar and are distributing the product themselves. The \$2.20 kite can fly backwards and forwards, stop instantly, and go from zero to 60 mph in less than two seconds. The Hadzickis spent \$50,000 and two years of their lives developing this product. They've had to threaten

PORT PUNCHES HOLES

(\$5000 a night, \$250,000 total); and souvenir booths. The cup TV, which will result in considerably lower revenues. The port also questions the committee's plan to hire a Chicago-based consultant to run the village, a site r which havi's been identified, or which havi's been identified to consultant's travel, food, and lodging expenses — in addition to a salary that peaks at \$8000 a month during the races — the port suggests that a local executive be hired.

• The 5000 sports writers and reporters who'll cover the yachting vert will have been person offices in a \$2 million media center. The cost breakdown includes \$99,500 for catered stacks, \$169,000 for catered warks stations, and \$380,000 for the retail of boats that will ferry the journalists around the roce course. Skeptical port district

A "communications" group will be organized to work with the public relations firms that are: promoting the cup races. Salaries for the group's employees will total \$738,000, with monthly pay for one editor/writer position pegged at up to \$6000.

Representatives of the San Diego Yacht Club and the America's Cup Organizing Committee will take the silver cup trophy on tour for 995 days. They'll be paid \$4000 a mount to accompany the trophy and will have another \$4000 monthly to spend on "client entertainment."

A series of four public festivals, including a "Festival of Fashion," which will feature "America's Cup designer lines," are planned. The port is balking at this proposed \$250,000 expenditure because "mone of the four festivals seem to relate to the port's purposes."



Information meeting Oct. 16 at 5:30 pm

University of Phoenix San Diego Campu



Marc Gotbaum, Psy.D. Licensed Marriage, Family and Child Counselor

Robert Talbott, Ph.D.

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CITYLIGHTS

Building a motorized float for the 1992 Rose Bowl Parade would cost \$225,000.

million budgeted for a proposed "marketing" division. Expenditures include \$2000 a month for "staff T-shirts, office artwork... and the development of social interactive activities for the America's Cup board and the community."

More than \$500,000 would be spent on travel, food, and lodging for out-of-town volunteers who'll serve as race officials. The port argues that this expenditure could be trimmed by using local talent supplied by San Diego yacht clubs.

Building a motorized float in the 1992 Rose Bowl Parade would cost \$225,000. though the port doesn't think its proposed \$142,000 share of the cost is justified.

• The post is also skeptical of a \$2.1 million budget tiern for "Special Evens". Costs include \$2.2000 for actors, musiciants, and opening-night televistors special; \$2.4000 for "pecial recognition awards and trophies"; and \$2.5000 for "pecial recognition awards and trophies"; and \$2.500 for "for bonos during the "America's Cup Ball."

America's Cup executives say the port's harsh criticism is unjustified because the agenty doesan't understand the complexities of staging the year trace. "No one here has ever done an event like this before," says cup spokestram. Tom Mitchell. He also stresses that the costs of the '29 year trace are about the same as was spent for the Australian races two years ago. "It is not currougant, especially in the costs of the costs of the costs of the costs of the Things and the costs of the Things are the costs of the Things are to them there we."

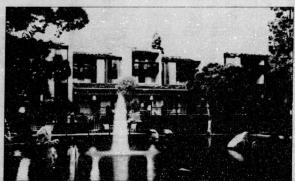
UNNATURAL EROSION

(continued from page 5) one section of the road, funneling runoff into a natural ravine. The ravine is now a 30-foot-deep culvert. The college's letter, which begins "Dear Friend," states; "We believe it would be unfair for the

city to expect the college to linear many thousands of dollars in costs to correct a problem which existing the correct a problem which existing the control of the college and the college control of the college and the college conditions and the college conditional fairs, High McKeilly, said the ensoin of "a problem that's been there since God claimed that the people why were asking the city to withhold the college's conditional sare permit and the college's conditional sare permit plants, which theciae a new parking structure that will alleviae street commons. A fine at the building and the expansion of several other all those improvements down there," suiffs McNeilly, "plus leave it alone for their use." It's unclear yet just what measures would be yet just what measures would be needed to stop what the park lovers refer to as "unnatural erosion," but these measures probably would not include the unnatural-looking rip-rap — hundreds of small boulders — the school has installed

Nany Cottingham, who has lived in the neighborhood for 27 years and has become interested in static, steed mer the chain created by runoff from the road last week and remarked. "It makes me sad to see how this place has deteriorated if the school has to rake care of the school has to rake care of very expensive. But if they don't, there won't be a park. They have to address this issue." Park planners, there won't be a park. They have to address this issue." Park planners.

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early part of this century, would be removed.

As a content blooder gight, a landscape architect hard by the city presented local residents with previational previations previationary plans for the park. After viewing drawings of the park, and the previation of the part of the part

came here in '40 and it was a dump tiene. It's always been a dump' in the consultant's until the consultant's until the consultant's until the consultant's until the open cad, command, "That gall's op-dopr road, command," That gall's charge one of the worst droughts we've had. What happens when we get those wey years in a row?" Manya of the consultant in the common of the event had been been a second of the fit that the made had not be removed and that the school's planned fit that the rand had to be removed and that the school's planned expansion had to be prevented from casming more raised' into the park, perits for using the loop road that beiness the port, park patrons want to look loop the perits of the con-puter, master plan is completed. The passer related to the road — the dorationsy (which is on acknool, perits, which here have passe ago and started another evosion problem). came here in '40 and it was a dump

and the playing field — need to be resolved in the park's master plan. "If the collage would jump on the bandwagen and help the park', "say ann Swanou, who beads up the ann Swanou, who beads up the plan could move through city channels fairly desictly. The park is almost an extension of the campus. If's an asset to the collage." If the city consul decides not so withhold be a long, long time before the property resembles a park. ■

PROFILES IN MURDER

(continual from page 3)
was from India. He had a dark
olive complexion. I thought, "That's
him, but what can I do?"
"I had the strongest feeling I just
wanted to double him over, carry
him to the phone, and say, 'I pot
him.' It was the strongest feeling

that he was from Iadia. He wasn't like the composite drawings: his bead was more square, his eyes were a little bit more almond-shaped. But there was a shaped. But there was a shaped with the same that have been and dark complexion. But his air wasn't like the picture. It was black and greasy straight and flipped a little at the end.

This psychic, one of four who sadded but he is from India.

said the killer is from India, reported his feelings to the police c. the 235-TIPS police houlen. But they sever called him back. "And for a couple days after that, every stableing pair in my risk and feit the presence of a wornan." Police have not released details of say of the crime sezzes, but swerial populsan said the little send could broken furniture. No messages

errardic on the walls. Jour diagrams of empirions, And all the whelms, except one, a mother who was killed with her diagriers, were rayed, they agreed or stong freelings about how this killer gest into the homes whost or branking in Bu Bonnie Joy Baglebenst, the work of the state of the best of the state of the stat

HOMESTYLE FURNITURE 6 JUST SOME OF THE FANTASTIC BARGAINS YOU'LL FIND ... WAS BUSINESS PRICE \$188 \$138 \$108 \$88 \$1399 \$499 \$449 \$1099 Designer Merchandise at Liquidation Prices

CITYLIGHTS

wouldn't stand out in a crowd. He blends in." Another clairvoyant said

blerich ist. Another estreyons made late-model car with a sloped back. "I see white gloves, knotted stockings or pranty house, and bottles described by the stockings or party house, and bottles described by the stockings or party house, and bottles described by the stockings or party house, and bottles described by the stockings or party house, and attention of an another on his forearm, let be his his fingermails, has a latton of an another on his forearm, was described by the stocking of the Coronado bridge, perhaps on 13th Storter or the 1800 block of word for the Coronado bridge, perhaps on 13th Storter or the 1800 block of word carriers, and the stocking of the Coronado bridge, perhaps on 13th Storter or the 1800 block of word carriers, and the coronado bridge, perhaps on 13th Storter or the 1800 block of word carriers, his perhaps on 13th Storter or the 1800 block of word carriers, his perhaps of the perhaps of the perhaps of the 1800 block of th

A LETTER FROM PETE

unload a "minority-enterprise, small-business investment company" called MCA New Ventures, Inc., which it had set up in 1976 with a \$4 million taxpayer subsidy.

in 1976 with a 54 million taxpayer subsidy.

According to Wilson's two-page letter and the SBA's subsequent reply, the agency wanted the film company to guarantee the government against losing its 54 million taxpayer investment before it allowed MCA to sell the company to a third nearly to his

poverifies against ostag to she he is all allowed to the company to a third party. In his intent to the government, White is the company to a third party. In his intent to the government, White is a stage of the company to the comp

and Santa Fe were lobying the ICC to recent send of The mend for reconsideration of the merger petition," the senator wrote ICC chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," and the Chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," and "a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," and "a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Heather Gradison, "a chairman Heather Gradison," a chairman Heather Gradison, "a chairman Hea

to fade despite Wilson's intervention. The ICC remained adamant, and Santa Fe was finally forced to self-Southern Pacific to another railroad in October 1988 for \$1.8 billion in cash and debt. Wilson made a similar plea to the ICC's Gradison on behalf of the takeover of the Continental Trailways but lies he Greenbound.

takeower of the Continental Trailways bus line by Greyhound Lines, Inc., in September 1987. "Clearly, our nation's transportation infrastructure demands a viable and efficient bus network," said Wilson. Greyhound has demonstrated its commitment to ensuring that such a network continues to cests." This time, the takeover was approved,

and Wilson later reported getting \$1500 from Greyhound Lines, which is based in Texas. Indeed, Wilson's constituency is not always limited to California, at least not when it comes to fundraising. In December 1987, he traveled to Omaha, Nebraska, where Michael Walth, chairmen of where Michael Walsh, chair Onion Pactic Rairrosa and a former U.S. Altorney in San Diego, put on a dinner that reportedly raised as much as \$40,000 According to a story in the Omaha World-Heruld, the \$1000-a-ptate fundraiser was jointly aponsored by fundratiser was jointly aponsored by Walsh; Michael Yanney, a financier, and Charles M. Harper, chairman of Con-Agra, a major

agribusions concern. Wilson is a member of the Senate Agriculture Committee, which Walsh duly noted to a reporter one of data political figures," the World-Hernid Poptorted, "are relatively new to Ornaha." But, according to the puper, Wolsh deleared that the apper, Wolsh deleared that the puper, Wolsh deleared that the locause Wilson had "been effective to only for his constituents in California but for Nobroskians as appointed to the control of the savings and loan business." "He's very important to the region. He also has a very good philosophy of politics."



STRAIGHT FROM THE HIP By Matthew Alice

Dear Maithew Alice
Before I'm shipped over to Saudi Arabia, I
just have a couple of questions. How do gas
masks work? Are they specific to one sort of
poiston or a group of poistons? Is it one size
works 31?
Crade Soldier
La Mesa

Dear Matthew Alice:
Now that Irnq and Saudi Arabia are once
again in the news. I thought this would be
as good a time as any to ask a question that
has been on my mind for years. In many
utlasses you will find on the borrier between
trug and Saudi Arabia some geometrically
abuped arraw Islaed as "hearral services"
Why is this, and what to the Kastro behind it?

If yoo here more than one neutral sterritory on your rang, you need a newer atlas. The your rang, you need a newer atlas. The your range you need to have the diamond-shaped trag-saudi Arabia Neutral Zone, just use of the point where the two countries meet at the Knewalt brooker. The zone dates from 1922, which was the time, signed the Treaty of Mohammara and the Protoco of Uquir with one Arbeit Arabia presentable the three three there was not a Knewalt brooker. A standard the traction of the protocos of computing, cajoling, and and the traction of the protocos of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, cajoling, and angottaining his way through the Arabian peninsula, uniting friber that hadard become process of computing, and the treaty was not the process of computing, and the treaty was never suggested and the process of computing the process of computing the process of computing the process of computing the support of the process of computing the process of the process of computing the process of



Rachel Kopel from Ocean Beech, Inspired by the question about what happens to ursold clothing from department stores, notes that some of it finds its way (legally and otherwise) to outlets in Third World countries. Apparently there's a profit to be made in the transaction — enough to be entracted in the transaction — enough to be entracted. Tom Tompkins of Bonita couldn't resist the chaace to follow up on the Audrey Hormecherry-stem knot quostion. Tompkins who has 30 years' experience wowing his friends with the trick, claim his personal to they dispatibly the record as wind adiaba?? He recommends the trick as a sure fire method for picking up ocekult usuitross. He recommends the trick as a sure-fire method for picking up cocktail waitresses. Now where else would you get this kind of practical, life-enriching hint? And finally,

THE FACE-HAIR FOLLIES: WEEK FOUR

WEEK POUR

We may have exhausted the list of reasonable names for the tiny tait of heard calibrated below the lower lip. Last week's offering of "waisshappenin" was an indication that we were veering off into some land of tonsorrial imagination. We definitely arrived this week, with a far from Gary V., arrived this week, with a far from Gary V., and the standard of the standard o

To catch up quickly on some old and some very old business, David Mackay writes from very old business, David Mackay writes from Coronado to say that the ridges on coins (called reeding, originally used to keep pear from charring gold off the edges) are used often making gold off the edges are used denomination. (And I understand that most blind people fold paper money in a particular way so the bill's denomination can be loid by touch.)

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In Southern California lowlands PASSES ALMO **IMPERCEPT**

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TH'S THE QUALITY OF LIGHT THAT WE ASSOCIATE WITH GREAT ART; BEAMS OF LIGHT STREAMING TO LIGHT THAT WE ASSOCIATE WITH GREAT ART; BEAMS OF LIGHT STREAMING TO LIGHT THAT WE ASSOCIATE WITH GREAT ART; BEAMS OF LIGHT STREAMING TO LIGHT THAT WE ASSOCIATE WITH GREAT ART; BEAMS OF LIGHT STREAMING TO LIGHT THAT WE ASSOCIATE WITH GREAT ART; BEAMS OF LIGHT STREAMING TO LIGHT STREAMIN

Chroman light and the next day it's Superbowd Stadies, their, energy, the state of the state of

There's a certain Start of light, Winter Alternoons — That oppresses, like the Helf of Cathedral Tunes —

The sun." Colum continued, "is of course the primary source of energy for our world. Light controls the length of day and right and, sperically, determines life cycles of living things if people are tuned in, day to day, to nature, as farmer, see, they notice these shifts. If a person has become cullied, he often has become more

"when you're in love, then suddenly the world a abroladry vibrant, funtatic. It's the same thing was a love of the suddenly the same thing was don't not a love. The same thing was don't not a love to the same thing was a love to the same thing was a love of the same thing was a love to the same things was a love to the same things







Easten philosophy. After he gadulete, he started spirrings, "I waited a way of expersing what I tell about life; and I didn't know what it was. I didn't want to be a businessmar. In "Act of turned," Loo flower both had been suitered. The scent of deep human mixed with he towering caucalypiate nees "mediciatal large. Our footbeps sounded on the asphall waitlewy. From a didaston cares the house, angiebbed creas of the didaston cares the house, angiebbed creas of the

lowler monkeys.

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executed plants of this time of your net more and water the workers. Then an antial they are to exactly the a percent healy decaying Deptit with the percent healy decaying Deptit with the percent plants are desired. Cochan and widerly. They are generally made and a percent healy decaying the percent plants are distributed as a student a drawing an antique and a student and a student percent plants are distributed by the percent plants are distrib



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Month of The GEST THINGS YOU CAN DO IS TO

Sample FOR STANDARD COMPOST OF THE ESSENTIAL NUTRIENTS OF T

teen hely to the San Berniedro Valley. He was no floate for and he stated Concord upon and all the Charles could be stated to consider the state of the state of

lenies. I trached the crumbly dat cens while the liquid seven had falter and thought a feet not the lenies at the tree's base merited animated, coppery. This time of year said Cohern, memoragement in the sold see line active. Lenies are being seein and drivey. Food out to be the lenies of the lenies of the lenies of the lenies whether long, as it is in grange the matterns broad not be these. That picture a noot below ground growing through a warrier move active vibrati medium the lenies. This time of year 45 may the length year, and no longer as absorberate, as it of the end of cool if the waveneds that it is also the lenies of the lenies

going toward the tips, and these older tangs,"
Colours mached further down the beard,
whend a headful of brown usedies. "are
giving way and saturably falling them. You
Dee sparkings on filterated to a spirit webspan inchesses two of the parts branches caugh
our eye. "When you get the dat and debre,
you tend to get spides and other invects that are
not too helpful to be three. We will come in





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here with a lone and with water pressure clean of the leanches."

We stopped them below a freedom range show occurs with small glowy lances and leaves the stopped them to several with small glowy lances and leavest the leavest set for leavest the fill several transitions of the limited at some and palled it leavest transitions and leavest the leavest transitions of the limited with leavest leave

with the loc of his tennii shoe. "To fertifiae bumboo, one of the best things you can do is to let these sheeths fall on the syouad and compost, because the silicon in the sheaths is one of the essential ratherist for this plant. That's why we know them here. Again, nature knows that 15 olding."

I thought of Batho's poem about fall

sweeping the garden but letting the temple keep the willows droppings

On our way to Fem Carpons, we stepped not be a coul ther. Combandly the Lood family of the County of the Lood of the Exech, Indidge at least late the Lood of the Exech, Indidge at least late the Lood of the Exech, Indidge at least late the Lood of the Exech, Indidge at least late the Lood of the Exech, Indidge and Lood from the midsh. Sevent goat on a more than down at midsh. Sevent goat on the Lood from the midsh. Sevent goat on the Lood from the midsh. Sevent goat on the Lood from the

eriough positive going on that a lind is beating death. Other times, in in this case, death comes, if Storm, boom, boom, boom!"

We passed the dusk pond, watched for a moment the black-beated waste and propally specified merganeses swimming across the possible consistence, being before them measured washed and proposed waste of the property of the

the Oxfolio are sense, more parts use of the Concomposition, and dispert does into femcampon.

Water named down the give rock. The air fell
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nn, use a less peny lacky lougher. Our look at more carefully, you see brown, tiny leaflest." I did. Dry little leaves. I touched them. They were brittle. I saw that these same leaves were drilling down onto dirt beneath the tree. I left something in my hair. It was a leaflet from the

The treat such are in these seasons, assetting depending of the property of the first of the property of the p



Public Television



fromtimatify par age; 21 selections from the station's program director steps up to the microphone, introduces a program director steps up to the microphone introduces a dozen Mentan ammentae answering relegations to the station of the station of

Pledge night itself is, to some degree, a fabrication, far

pay that bill conjet by calling in."
Her boas, program director Warnet is even blunter: "You Her boas, program director Warnet is even blunter: "You have bree to buy it really is it." In proof of progress staff that we have to buy it really is it. If in proof of propries are invited, and so we don't have as much as we like, and the more you support where the proof of better at raising money than

telling the truth.



pay that bill tonight by calling in."

response to this particular priedge week a being carefully monknoor by appointment APBS executives howeving in the wrige Barrie Appointment APBS executives howeving in the wrige Barrie Appointment APBS executives to the wrige Barrie APBS executing 6 television produces, unstaining that I section an unprocededned cases systeme. Four of the dismissed staffiers were membered of eliminating typical, and the station's so-caled restricturing estimated its twin offices of black and Hispanic affairs. The first element produces and their supporters in the office and the station of the produces and their supporters in the dismissed that the fundament of the California State University system, which ower the etion, conduct an investigation. A brief flurry of daily newspaper stories

istation's regular programming is put on hold: instead of incal postical discussions, efficial discusses, want gardo incal postical discussions, efficial discusses, and a surface of the production and production and production and production and entrangements, por cultural retrospectives, and wildrid specials, all inforcated to lure a loggic, better heleoid ruidence than might otherwise water. During the breaks between the specials, the station contactly reposited remissings and general and contactly reposited missings and production and production of the producti

NBC program Nat 'King' Cole. Take this trip down memory lane with Frankie Lane and Nat 'King' Cole. We really were a lot of the lot of the total visit with real to a lot of the lot of the total visit with real to a lot of the lot o



provided an unusual and unwelcome dose of had

publicity.
Station manager Paul Steen was so concerned about season manager ratu steem was so concerned about the fallout that he personally appeared on camera to reassure viewers that KPBS had a future. And eventually, all but the of the first prefix week snore rehired. But now, on the first night for the first prefix week snore the mass layoffs, the station wonders whisher the controversy will

layoffs, the stanon various and an area of the same and an area donation. Phones begin to ring in the background as the pledy-invited fashes on the screen. Close-ups of the smiling number fashes on the screen. Close-ups of the smiling and a fing shows them plongly up their seleptone and a fing shows the property of the screen of the gong well. Nervice a nearly set than a with a find grey beard, nods toward the commercia. The much as yet

"He said, Oh, by the way, I

should tell you something

that's going to happen, because you might read

about it in the newspaper."

though, a radiant Warner tells pledge-night viewers that the campaign has been a "big success" of which "you members can be very proud." Lawrence Welk and Nat "King" Cole are safety ensconced on the KPBS schedul

se many identican programs, however, plungs ingit filed 3, to some degrees, a stancation program of the 3, to some degrees, a stancation better at raising money than felling the right about what's going right. or won



like them," he says, referring to the show-tunes specials coming up after the break, "we ward you to know that there are the most expensive programs to produce and the most expensive programs to us to publishes so so en

weeting bits the?

Thus begins an articular ingit, but both viewers and the KPBS salf, who vanously plead, beg, capin, and orderives pressure the audience for make principles during the ten-invalie intervals that frequently interrupt the seeming a projurnming. The practice of setting sacio sensing a projurnming. The practice of setting sacio sensing a projurnming. The practice of setting sacio setting app by public stewards in state of setting sacio setting and by public stewards in state of the property of the property of the setting setting sacronic setting During the pledge-week push for money, much of the

16r San Dioco Reader - October \$1, 1990

their pedges. ("What a team here at KPBS II" you are calling and becoming a member right now, you are part of the team.") The second reseases accepted that the part of the team, and the second reseases accepted that the second resease are alreaded during bleeds breaks. (If you've enjoying the arranded during bleeds breaks of 11 you've enjoying the second research that mitment. When you call and pledge your dollars of out, and you say this is what I want my dollars to go

we pay attention.") /iewers are also told that the station needs large Viewers are also tool that the station needs large amounts of money to buy the popular programs offered by monaths of money to buy the popular programs offered by Such notes, it is supplied, make up most of the budget and require viewers to artie up more each year. "Let me tell you how we purchase the Lawrence West Show!" offers the station assessard programming director. We committed to it sais fail, we have to pay wall of it stay year, and the bill for the year it due soon so you can help us to

the daily programming fave seen by the public. Secret batters have been raging at KPBS about the station's future, especially ower how it can recorde te growing emphasis as a provider of contract video services with its mission as a traditional public television station. For example, the station operates a satellite uplinir and rate private television conferencing facilities for program-heard own in the contract of the contrac raising money to construct a state-of-the-art, \$8.5 million broadcasting and telecommunications complex, part of which would be devoted to closed-circuit.

deconferencing for private clients.

According to a KPBS fundraising brochure for the new building, "[W]th videoconferencing we are capable of reaching the greatest amount of people in the least amount of time to exchange ideas or train employees."

Declares station manager Paul Steen, "Our mission is to serve all of San Diego and imperial County! Much of the future, he argues, lies in new forms of telecommunications services, which can be offered to the private sector to generate money for KPBS programming activities. "We are not only a public television station. We can't afford to

But this version of KPBS is never presented to pledge But this version of KPBS a never presented to pledge-night vewers. Indeed, even the tip fundationing drive for the new studio has been concealed from the public, Been say, until had of the money to be tell it is usted. "That's standard procedure when you go out for morely." Bleen yevers, to give you a good base of support. Not want to be sure you can raise the money, that the princet is really them, belore you go dood base of support. Not want to be sure you can raise the money, that the princet is really them, belore you go to the general population to money." KPBS is not a true nonproid organization in the customary sense; it has no independent board of directors customary sense; it has no independent board of directors customary sense; it has no independent board of directors customary sense; it has no independent board of directors customary sense; it has no independent board of directors customary sense; it has no independent board of directors customary sense. It has no independent board of directors customary sense.

organization. Instead, KPBS television, along with its sister FM radio station and its verificus auxiliary departments, is owned and operated by San Diego State Unwestly. The word interthenship is a euphenshin." observes Steen, who is also SSDU's destroot of eleconominactions. "People who give mining know they are supporting out offens to open mining know they are supporting out offens to open mining know they are between sinest processing and the supporting out offens to open anything."

provide this region wim public trentanes arrives programming.
Money donated by the public is routed through the nonprofit SDSU Foundation, which serves as a conduit for all public fundrating activities conducted in behalf of the university; is charges KPSS are percent annual service less about \$300,000 last year. The entire operation that is commonly referred to as KPSS is effectively contributed by commonly referred to as KPSS is effectively contributed by commonly serviced to as KPSS is effectively contributed by SDSU president Tom Day, who has the final say on all waters profited defeat.

SUSU prescent: form Day, who has the tinal say on all major policy decisions.

Steen argues that he often consults the station's community advisory board, a panel composed of 16 local oftizens, which is intended to reflect the various social,

Select algorer than the instinction the testicol's followers with a similar data or field the vertical social documents which is instincted to relief the vertical social, within, and political inferents and learnings of the Sen Diego area. The board is mandated by foderal law as a condition of the statistics is found to breadcast and needs a condition of the statistics is found to breadcast and needs as a condition of the statistics is found to the pay them a great deal of head; "Seen said satt spring, only a few morning based, and we pay them a great deal of head;" Seen said satt spring, only a few morning based on the pay them a great deal of head; "Seen said satt spring, only a few morning based on the pay them a great deal of head;" Seen said satt spring, only a few morning based on the pay the seen window-dressing. "This community advisory board has absolutely to say, no power whateover about the direction of the station at all," according to Morne description of the station at all," according to Morne description of the station at all," according to Morne description of the station at all," according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at all, according to Morne description of the station at a strong several properties of the station of the station at a strong separate to the station at a strong separate to the station at a strong separate to the station at the station the admission because the station the station and as trong separate to the station and the station because the board when a storing separate the station the admission because the station the station and as trong s

The Director's But or me services and services. It is been proven by what is happened over the site couple of months:

The most influential advisory board member by all accounts of mineral members and services. It is a service and the services of months:

The most influential advisory board member by all accounts, is chainsoman inviting but and accounts, is chainsoman inviting but and accounts of the services of the services of the delice of the Services of the services of the delice of the Services of the services of the delice of the unconcerned by the way Disen handed in the firing sear. It is to the task we see tool the day before it the community advisory board is not to be included in the professor of the settlem the door toget known personnel seases at all, it was a countery of management where the services of the settlem the counterprofessor of the settlem the services of the settlem the professor of the settlem the settlem that the set

nothing about that" Of the station's other nonprojects, such as videoconferencing, she adds. "I don't have any particular comment one way or the other about it. It's the coming informational systems that this country's colon rate."

Should the members of KPBS be told about these ictivities before they tender their money on pledge nights? Well, I don't know if it's of any interest to anybody," says farren. "We appeal to what people are interested in. I don't know if they are interested in uplinks and downlinks. She adds: "I think people are interested in programming. don't think they are interested in whatever the operations are. It never occurred to me that it was an issue."

he public face of KPBS is indeed formed by its programming, especially the presipe filled national after that most reviewers which, such a Marie and the fill and or leveres which, such a marie street, and Great Performances. These shows come from surenity of producers and are definitioned an adverted of producers and are definitioned market by the federally subsidiated Public Broadcasting System. On piecking rights, KPBS vewers are repeatedly bid that the station must spend a great deal of money to purchase these reflectings produced programs. Although the pledigment of the produced programs. Although the pledigments are supported programs.





Penner acknowledges that

KPBS is dependent on its major contributors more

than ever before.



night buriers do not provide much detail, they strongly imply that national programming represents much of KPBS's operating costs, and they often tell viewers that the bill for fluir favorite program is coming due "next wesk"

Lat for their texture program is coming due "meet vesor".

But the stations official budget test a different story, The door of purchasing in estations seriler schedule of national programming is only about \$12 million—less than 12 personed of APBS's annual operating budget of about \$19.4 million. Of that \$14 million, none then half or aimost \$5 million of the \$14 million, or the station of the series of the station of the series, and the nest for versions of the expenses, uncluding fundraising, the station's program guide, travel, and general overhead. According to KPBS, about 75 percent of the first find operation, and \$5 percent for the first find operation.

arizaner last rately, in a lai, meriorized during piecoge drives. Where does all that money come from? Last year, KPBS raised an impressive \$4.7 million from the general public, about \$4 million of it during piedge breaks and the rest, \$648,000, from underwriting by charitable foundations,

major corporations, and wealthy individual donors, who are entitled to a bit of publicity at the beginning and end of each of the programs they sponsors up with about \$1.7 in addition. San Deagle State comes up with about \$1.7 inition in salaries and overhead. Another \$1 million comes to the station in various federal grants. Small per contributions to the bottom line are madual per contributions to the bottom line of the million contributions to the million contributions to the statement of the million contributions to the million contribution to the million contributions to the million contribution to the m fledgling videoconferencing, various grants, and outside production services.

to the station in various indered grants. Smaller contributions to the bottom line or made by the station's fledgling videoconferencing, various grants, and outside production smallers. All the contributions of the production smallers and outside production smallers. All the cost of by portugating and broadcasting (RPBS's national radio and sterivers by the station broadcasting (RPBS's national radio and sterivers by the 44.7 million researed directly, from the public and the station should be stational stational radio and sterivers by the 44.7 million researed directly, from the public and the stations such an analysis is too simplified using levels thereines, who is the station's finance direction. There are many convert experiences involved in operating a law-sense station. For example, the rottle that money must be speer to "hermitee contributions to the stations in stations for the station stations and the stations of the s

Those regunal stories."

See blames some of the problem on the management style of Oldria Pienne. During her time at the station, says Briggs-Greene, she and Penner had an othern stormy relationship. Five years ago, Briggs-Greene fied an official growance against the station she are series of incoients that, the says, amounted to racial harassement. "There were program sceenings and settled in processes that smith store the says amounted to racial harassement." The says, amounted to racial harassement. "The says amounted to racial harassement and the says of the s

of an office of back ethnic affairs and an office of Hispane of an office of back ethnic plants and an office of Hispane of the plants and th

(continued on page 18)

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Public Television

(inclined finis page 17)

Like is distored an emotivees. Penner mantains that the Junit is upfit were the result of an across-the board budget outbook, effecting not only penner bud takes and other express as well, it had no uterior design or racial mantains of the control of



Minority community representatives protesting the June Massacre had to meet with station manager Paul Steen, then with foundation officials, then

attend a meeting of the state university board of trustees,

and finally with SDSU President Tom Day.



the money is in Rancho Santa Fe and La Jolla, and

the money is in Rancho Santa Fe and La Jolla, and Falbrook, and corporations downtown. It's not just true for sold a shop who's in business. Babookley, and control and sold a shop who's in business. Babookley, and effect on what goes on the sir "As a matter of last, quite morposite We do such an outstanding job at being socially consoous". Waren points to examples like "The Lemon Grown Indonet," an example whoming drama based on the composite We do such an outstanding job at being socially consoous". Waren points to examples like The Lemon Grown Indonet, and asset whoming drama based on as the station's recent documentaries about the illegal assimptions of the station of programming the station produces. Waren, whose husband Gerald was once a member of Richard Nixora press office, was instrumental in juding together a KPBS produced national special belating the CRArda Nixora program in the station produces. Waren, whose husband Gerald was once a member of Richard Nixora Carter. The program was so successful, according to Warren, that it was "called by Ty Guide the best public withers program in the station and waren had the contacts with the Ford Foundation and other foiss: the station of the project." She acknowledges that the press call the project. "She acknowledges that the press and the project of the station of the project in the project of the station of the project in the project of the station of the project in the project of the station of the project in the project of the station of the project in the project of the station of the project in the project of the station of the project in th

money to build a new station?

Production discipled foliam Periver derives that donor include the production desired foliam Periver derives that donor include the production of the production

FORGET SUBTLE There's a hot new trend on the horizon. high-impact sweater dressing in textures rich and colors rare. From not-so-basic black and white, to raging neons and nouveou autumn hues. Come see what's in store for Fall! NEW SAN DIEGO 3964 Fifth Ave., Hillcrest (619) 294-8600 ESCONDIDO North County Fair (619) 746-2537 WEST HOLLYWOOD 9000 Santa Monica Blvd. (213) 275-0285 programming, I don't accept that. There has to be more of an effort made.

an after marks.

Anderson celevies that the current station coverentry structure, wir. KPRS being licensed to the university but hunded through the separate SDUS Poundation, might also be partly to stame for its administrative turnoit. This are transparent station (a) Application, online very strategie management station (a) Application, online very strategie management station (a) Application, online station manager Paul Steen, them with foundation officials, then attend a meeting of the state university board of frustees, and fanally with SDUS President from Day, who celevating administrative KPBS. The experience Anderson says, led time to be that the buch was celling placed at each step of the way.

a smart continuency over who should fun local public Identition was recorded in Seatilit Breas transferred from the University of Weshington to a nonprofic community corporation. "Ones the years, the university of less and less money into the station and really ident provide much oversight." says Welter Plastons, senior vice president of Seatilis KCTS. "Since the station got most of its support from the community, people decided that a should be operated by a community licensee."

Public Newsion, says Parsons, "is a complicated, fast-changing business meet days, requiring duck reponders. Net found that the university business, they are not safed to the found that the university business, and is safed to moving, and stemately we are serving the community, and we fet that was Settler done by a community, and we fet that was Settler done by a community learner KCTS is now run by an independent 14-immittee opera-composed primary of local business leaders and composed primary of local business leaders and composed primarily of local business leaders and community representatives, chosen to represent a variety of local interests. "They provide us with active and leadering no polys seates, straining results through leadering the property seates." They provide us with active and leadering they seated they are seated upon the property seates. They seated they are subscribed, not members. "Subscribed and not pick the board." The emphasizes However, subcordibers are subscribed from the row makes content to board members, who are ultimately selected by the incumbent local disease. "Pate" members, of course have no such

role. Would such an arrangement work in San Diego? Parsons will not comment directly on the situation here although he notes that "once the budget of a public relevation station exceeds 50 million, the national trend is for authority to be transferred from the university to a

especially in light of the unbill shruggle to rase funds for the station's selectable are Networnmunications complex and the station's selectable are not pursue.

In the station's selectable are not pursue, and the station of the s

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from Estabeth, spring: See worder me."

On the back of a photocopied unicorn, per low year of the back of a photocopied unicorn, per low year.

Low yea:

Low year low you ways

My first feeling is sort of an ache. That's fee Anne, a blind orbo of empathy My note for Anne, a blind orbo of empathy My note for Anne, a blind orbo of empathy My note of the per low years.

"So even raped children write valentines."

"Look," says Anne again, touching the vacant place on the page. "She can't write 'miss' — 'I will miss you.' If she does, then

she's admitting she has to leave the hospital.... Twelve, she wrote me 12 valuntines... she is leaving and I can't believe it either.

That's called "denial." Call the love "transference," presuming that it's a feeling provoked by therapy, Elizabeth, ten years old, is a patient in a populatric hospital for holdern. Anne and Elizabeth's primary carealace on the messing staff. A Ph.D. candidate and a love year selection of the

"Un-huh. And I was up at five, so go

"Un-hun. And I was up at Itwe, so go make yourself a drink."
"No thanks. She's tiny, and pretty. So proper and poitte and completely fitthy—covered with lice. The strange thing is, she's almost mute."
Hadn't I heard her say proper and polite? "What do you mean, mute?"

"She talk:, but ... she doesn't seem to feel

Sine tast, was applying a specially mute."
"Enrotionally mute?"
"Yes! That's it. Enrotionally mute."
I stayed very still, made my bu.k a rapid wall. I could sense Anne musing behind me. "Well." I snapped, "was she raped?"

ms to me they all are - Anne's It seems to me they all are — Anne's patients, aged 4 to II — securally or physically abused. I know it's just reven or eight our of ten, but it seems like all; and I have a tough time with rape. A favorite relative of mine was, and a high school griffriend — she was also beaten and paralyzed — and scores, maybe hundreds of the mentally ill adults I've mes in my jobs.

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raped or molested. I believe in the death penalty.

Anne shrugged into the back of my neck. "I haven't seen the records. But the admitting note says she keep the curtains closed in every room, that she eats under the table and sleeps under he bedd., I'll tell you one thing, she's really grateful to be in the hospital. She seems so relieved. I think I will have a driesk. You go back to sleep."

Of course, right.
"Oh, I forgot to test you. Her name's —

"Elizabeth." I'll call her Elizabeth. "Elizabeth: "Hi call her Elizabeth. Anne's a pseudonym too, because everything's confidential here: I don't actually know Elizabeth's last name. But even without the pseudonyms, I could towed a great deal, because, short of reporting brithanarks, no one could establish Elizabeth's identity. Her story is

establish Elizabeth's identity. Her story is simply too similar to thousands of others. So is Anne's, I think. Certainly the kinds of feelings Elizabeth revoked in the during workmates on the ward. Like Anne, these people are mostly young — in their mid-20s, io early 40s — and profoundly dedicated. Some are marses, others study psychology. Partly Secusive of their educational commitments, for where children of their commitments, for where children of their

Obtunues.

That's important to the scene: Young,
That's important to the scene: Young,
childlese professionals care for and about
disturbed, needy, sometimes abandoned or
brutalized children. Patients arrive damaged
and, one way or another, leave.
But not, sometimes, before learning a
little about love. Transference, I mean.

tt week.
"You don't think it happened?"

Anne stared off into the middle distance 'Yes, I believe it."

Three weeks later, midnight, and it was We're playing together now," Since I was trying to sleep, "we" didn't

Since I was trying to sleep, "we' don't mean me.
"She itas this wonderful faultsy world, you know. She's very regressed, verbally, but her fantasies are so rich, so intelligent — not psychotic at all ... I'm her primary. I'm writing her treatment plan." "Very nice."
I'think she swaiss to truss me; I think we have rapport."

"I think she wans to row me, I think we have rapport."

It was time to roll over and inspect an expression. I did so.
"What?" Arme dermanded.
"She... words anything about her life!
What she does ... the takes everything out
of the oddhouse, then ske plant recepting hack, very ordered, totally controlled. Andshe says. Everything's fine, fine—
everything's fine. "She—
everything's fine." What am I supposed to do?"

everything a line. Watal int supposes on America is title bit of a grains with children. She already knew the answer to this operation, but here's what I was supposed to say:
Wat. Develop a linite distance You're a professional, and we know that Wat. Develop a linite distance You're a professional, and we know that continued a linite of the state of the same and sare them. This is about the yester's meetin, not continued to the present and sare them. This is also the present present, next That's the party line. Here's what't was thinking:

"les, I believe it." "And?"
"I don't know. Something else. But
Elizabeth won't even talk about Grandpa
yet. Except "He is a very rice man" and
'Everything's fine. "
I wasched Anne; Anne was not watching
me. Finally, she turned with a sad smile.
"She's a very special girl."

ohn told Elizabeth he would kill Mom if Elizabeth told on him; during John's fourth or fifth attack, Mom walked in.

her love?
Well then, in a case like that, you —
Well, then, you —

One of Anne's Frentis is a pretty Prussian woman, psychoanalyte in perspective. If a lawy, then a lawy, then

him alone. As in alone.

Another of Anne's associates has gone well beyond these Prussian borders: She's adopted the child.



Special visual formation of the property of th

Always at malnight — "She holds me, she holds me tight. He this: "Priest, your hands are cold! I'm she holds me tight. He this: "The holds are holds me tight." "The you're not ... is started with me holding her, he now whe holds me book, asks for hogs. She says the doesn't know why the holds on just. I said her it's doesn't know what! I mean. ho july, her Canadina holds her, proseets her..." Annot naits sudoring sing the book of my started and the holds are the curt ask. Only other people can talk. And lisen to this: We've had her nearly a month, and the has near cort and. Wo for month, and the has near cort and. We for the proper has the curt ask. Only other people can talk. . . .

"Anne "Because I was up at of her garned." How she's making me a part of her garned. How she making me he guesser, who has to figure out what' going of? Well, guess what J guessed right no lipty tonight — a tiger ste Grandman."
"Thou mande she got some post."

generating from paying and against a grant grant

As opposed to—

One of the incressing image about abused children is how lifes we know about them—bow they cope, how we can help them. Ann's master's thesis is a review of the literature. What she discovered was that most studies address the problems of the abusing adult, or of the abusive family. The children themselves are trickly to assess, so

they receive shorter shrift. What evidence there is suggests serious problems: damage to children's emerging sense of self, to attachment behaviors, to their capacity to trust and their ability to learn. The children often need the very people who are hurring them. Double bound, they're prone either to self-mutilation and suicide or to aggressive, violent behaviors. Here's a

. . .



named A.H. Green: ...overall impairment of get functioning ...intellectual and comparing depth functioning ...intellectual and comparing deficit, after manusalit evaluations of the property of the control of the cont

When Anne tells me about this, there is distance between us in our bod. Partly, it is that I am a man, like John and Grandja. The state of the property of the

One night's success is worth waking me

"She didn't want to use dolls, and I

"She didn't want to use dolls, and I sunn't Wender Woman. She was Filizabeth with Wender Woman. She was Filizabeth Wender Woman. She was Filizabeth Wender Woman She was Filizabeth Wender Wene

Ann's breathing into me moure or my back.

"Yes."
I wait until I can't anymore. "Well?"
"I asked her what happens next.... She looked at me a long time. She took my hand and she pressed it against her check. And she closed her eyes like ... she was require."

And sie cuise.

Anne's voice was very shaky,

"Anne's voice was very shaky,
"And" she whispered... " then you'll
take me home and I will be your little girl,
forever and ever."

. . . Everybody lay still.

Everybody lay utill.

Everybidg logan to happen quickly. Now Elizabeth's finations and y represented reality, and shelf starred accepting reality and shelf starred accepting reality and the starred accepting to the property of the starred accepting the starred acceptance for the starred arms of the hospital wand. This was good illimateth quarted in her assone time site held gland thereoff to American to the starred and the starred acceptance of the starred and the could survey the consequences of an acceptance of the She-Man; learned also that acceptance are the consequences of an acceptance of the starred and the

In early January, after Elizabeth had been at the hospital nearly three months, ber treatment team assumed to be that she was much better now. It was time to begin her new life in a group home.

Elizabeth had hered this kind extended to the team to the team of the team of the team to team the team, from Anne. Someone was always saying that one day they would find her an one place to live outside the hospital.

The state of the team of

and ask for what he wanted and name emotions and name questions and —

Some people can actually keep other people swake by worrying near them. I can people swake by worrying near them. I can "What" "What "What" I swam' going to wake you. But ... she docum believe us About I neering. She coordines us to keep her. She's trying to "Gripten out what it is, exactly, that we want her to the state of the state o

zabeth was just beginning bers: "I'm

So it was that I woke one morning to find Aune by the window, weeping, with the unicorn valentine in her hand. 'I asked the hospital, they said it's all right... Next week, I'm driving her to the intake

week, I'm driving her to the intake interview."

"The "Think you should do that?"

"The "Think you should do that?"

"The "Think you should do that?"

"The "Think you should a shermately raging and mute. To the social worker who interviews her, she insists, "My name is Anne." When Anne leaves the room, Elizabeth will not speak.

Back in the ward, Elizabeth maiotains

n the TV-movie version, Anne and I realize that we must adopt Elizabeth, that she is the child for us. One of us will quit work or school to give her the quality of time she will need for years to come.

making her position known, as the'd been taught. Then Elizabeth dug in She simply refraced to division the maker. When Ame or anyone cite insisted, Elizabeth would arrayly wait a own, por six other bed, six to analysis wait a weight of the six of the si

salence for most of the next week, as the group bone dichlerates. She will not forgive - home. Arme is saddened but understanding. The's making the saddened but understanding. The's making the saddened but the saddened by the saddened but the s

In the TV-movie version, Anne and I realize that we must adopt Elizabeth, that she is the child for us. One of us will quit work or school to give her the quantity and quality of time she will need for years to

come. She loves us enormously, grows up to become a leading psychologist decliared to abused children. In real life, Elizabet could not go to sleep than right. Anne went to took her indeep than right. Anne went to took her indeep than right. Anne went to took her indeep than right of all the fears the know Elizabeth must be having. Elizabeth would not answer; in sad silence. Anne pantel Elizabeth into bed and left her.

. . .

I'm worke, listening to this description. Arme and I are sitting on the couch in the living room. Anne starts straight abend. Her hand lies in my hand: it appears to have lost something and the living room. Anne have lost something and the living men in the hallow, Just his tiny intine sound, but I heard her and I went into her room. See just must not me, and she there herrorf into significant or the country of pair must not me, and she there herrorf into significant my face, crying so hard she couldn't speak."

speak."
I can't tell you how lost Anne's hand

E can't still you how load Anne's hand-load and he seem till she could say to me, that she loved me, that she would always how me. That she couldn't help the way she felt, couldn't stop that refuling— "But that she would go, go to this home, because that was what I sounted her to do. - because she knew that I loved her, I have been that was what I sounted her to me to be the say that the say that the say "Nead would never do anything to hurt her. So this must be been, but I shouldn't and her to shap yet.

At least Anne and I had each other to cry

The next day, Elizabeth left to begin the rest of her life.

. . . . Postscript: Months after Elizabeth s discharge from the hospital, Anne still calls her often. After a "grace period," she has been allowed to visit; to bring gifts to Elizabeth on the birthday. Recently, Elizabeth found a man on the staff whom she waits a ber father.

She waits Anne to marry him.



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Stage Movement

BY JEFF SMITH

BY JEFF SMITH

The UCSD Theate opened in sine season
that UCSD Theate opened in sine season
that work with Table to Borroy, two interreporting the season of the season of the season
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reality, he can go mad. It's as if he's locked in a vice. The harmher the reality, the more truth his hamsy like bocortes. And as the vice truth his hamsy like bocortes. And as the vice struck with the truje; sense that here, among other things, it has waste of a wonderful imagination.

The structure of the structure of the structure of the control of the control

walk a tigistrope? Flay a flund Great. Now how boom likes highest on a harmonisme? While Brobenius remeated also assessed with While Brobenius remeated also assessed in the control of the control of the control of the boom of the control of the control of the control blockers in vising desperantely to be among those how made furnismes. With a stage name that conjunes up the heights of 20th century trials. Chipses with 3-point, one-time accuracy, Samuel Bocketi, Molly is an out-of-work. Chipses with 3-point, one-time accuracy, Samuel Bocketi, Molly is an out-of-work. Such as done more than her share of 'von Bod shown,' and the control of the control of the control of the same additional on user cheasistics, in the Creat

In this blast of pure fury, Hunt seemed to be speaking for every actress in the world.

the main thread. Tightening would belp. One of its strengths, though — and this it so rare it is almost somesistem — is that the play was can root likely before it was written. Erickson wrote it explicitly for what Steve Parason can wrote it explicitly for what Steve Parason can extend the explicit of the steve of the explicit of th

her smarmy agent Jimmy, quality and decency are never priorities. He just wants her workure never priorities. He just wants her workred as a hooker given the exist perchant of
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more out. The scenes, like their slappet, are more out. The scenes, like their slappet, and filmilike, with quick cuts and turns. The dialogue is much surspirer flowed the like of their states of the states of their scenes of their scenes



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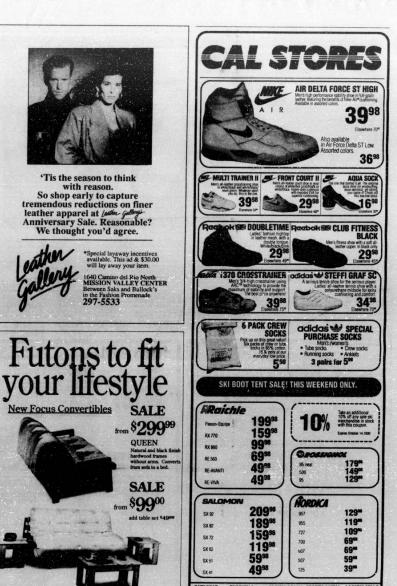
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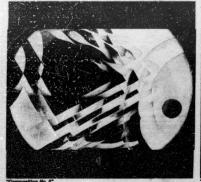


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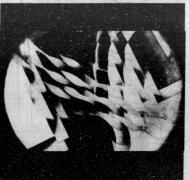
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have an authentic talent for this new mission.

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. a cosmos so vast that he canvas cannot fully

NEARSIGHTED?



statement about certain structures, colors, and formal elements, so much so that much of the exhibition may be seen as a set of variations on a compact body of themes. The characteristic visual features of this





even given a sculptural dimension by the ad-dition of painted sticks connected in their color to the painted tinages.

The visual material within the large circles includes both curved and rectilinear forms.

with a periocularly striking need suggestive of long, thin, billowing gold-coisered for the period of the period of the string striking of these forms contrasts of the striking syricism of these forms contrasts of the striking striking striking and striking striking in a similar manner.

All these forms are treated (a way deviv-ing from that still vital source of vitasi bear-ing striking striking striking striking striking from a count offly). Here, as in those services positive, much of the visual enciement strik-pationing, much of the visual enciement strik-positive striking striking striking striking to the striking striking striking striking strik-ting striking striking

hidden views from behind, above, below, within, no too this cubistic pig with the correlation of three dimensional representation on a two-dimensional cursor transcends are considerable and the contract of the contract of

tal maily is communicated as much through colors a through drowing, but our black-and-white photos can given only a radimentary color a through drowing, but our black-and-white photos can given only a radimentary color. At times, there are subdie, mull-scale efficies within the color groupings: I from ex-position of the color and the submitted of "Composition No. 17" and the silver, felly disabled with yellow-greens and grayin masswes, juxtaposod with bisks, and with massives, juxtaposod with bisks, and with But mainly the color statements are large-scale, bold, dramatic, with something of an orbestral effect, other machines the parted and orbestral effect, other machines the parted and orbestral effect, other machines the parted and orbestral effect, other machines the parted and

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Huswood



BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD

A little weating, a little carching to defirst and forestine. What Humber Black
First and forestine. What Humber Black
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and see how it was received in other places,
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imitate the loquacious Mr. Huston. Irrespec-tive of his considerable height, Eastwood is not an actor with much of a "stretch" — witness his vocally strained impersonation of

It is a portrait in the most literal, most pictorial sense: it's all on the surface.

Pink Catillac. But 1 bad had similar doubts about his abilities as a Marine D.I. in Henrichwal Rodge. I need have sometime in either case. Here as there, he jashes himself to his character incide the boundary line. Finding a comfortable compounite, a comfortable compounite, on confortable compounite, oneswhere in the m-runti-Paud of Ficialize. To be more exact, he perfectly appear Huston's cachesce and inflections, but never huston's cachesce and inflections, but never

Wison." (Perhap» a truer same would be Joint Haswood.; And it is a portrait in the molitical, most jet-orisi some: if all on the surface. That, in an old way, respect the complex of the proportion of the propor

chrometer's affectation, his proteomes to perterminate, this interments of more designation in
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script, boiled down from a true-life, as-told-to book about a half-frish Mafia informant, boiled down therefrom to an episodic and piecerneal mush, is not a proper movie script at all.

Texasville. Talk about episodic and piecemeal mush. (Talk about a szack of goldie-oldiest) In the year of the long-delayed sequel — Another 48 Hrs., The Two Jakes, Evorciss III, and of course Godfather III still

sequit — Another 48 Hiss., The Two Jakes, Econvisi III, and of course Goddheir III still to come — this cosh has special disadvantages. Econvisi III, and an office of the control of th

the first installment. The color in the sequel, looking strangely one rosted, it exocutive on nothing so much as had process shots circu 1964. And the new mood, the deminant mood, Healing or major be even Al Cape, secalating for descending, rather) to a climactic egg light at the town's contensial. Bogdanovich always has been as imitative filternaker, and a sense of lamore in the hardest herana faculty to instalat.

. . . In my absence, I missed out on this "NC-17" development. Was the name of the category in itself meant to be a deterrent to any movie thar might fit into it? What movie wants to look like it contains a miracle ingredient for furn-ture polish? . . .

Taken missed out on the start, but only just, of a couple of worthwhile film series. The UCSD film choice, hadrone reductions, has resumed its weekly screenings, moving these however to Thesely nights where they will no longer conflict with the Mintell-single ones to longer conflict with the Mintell-single consistency of the Wednesdey-single ones at the San Diego Museum of Contemporary Art (now at the midpoint of a quarter of movite by Anothiosis, at legally and homeof And the annual autumn series, "Springingly and the middle annual autumn series," Springingly and the Cinera," has go-ten underway again on Fridge nights at USD. Both these series justify themrebox in my oye to the contemporary of th

Liebels in UCSD. Lyme Litmus's NumberOw Days and In Hen Own Time is well as:
Kenneth Anger's Ladier Riving at USD.
Other pains of oyes, looking for something,
The full langue H-G Chauses & Danbelger Store
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In Warner Lecture Hall; and the two Litmuss
Control, Video's Halloligat (Cachel 19),
George Niemberg's Sc, Amer. Somehold
Cochee 30), Hould's Sonne of the Desert
October 30, Bulletin's Sonne of the October
October 30, Bullet

Oh, and pay attention now, everyone. Waste no more postage stamps on those "Movie Mase" dating questionnaire from the Reader of Spreember II. We've already received more submissions than conscience can bear. I will at this point humbly accept any pointers, however, on how I could have made it more obvious the thing was a spoof.

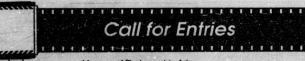






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14,

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Sunday,

Entry tees: \$7.50/ print for MoPA members \$10.00/ print for non-members October

All entries are a bject to the rules and registritions of the contest. Photographs not meeting these guidelines will not be accepted. Complete guidelines are originate at the Museum of Photographic Arts: the Art haithfules Comeraworks; the Gallery Store; Chrome; and participating locations throughout San Diego. 1990

For a location near you, call 239-5262.

San Diego Reader October 11, 1990 29

MIKE KENEALLY & STEPHEN ESMEDINA



PSYCHOTIC WALTZ (Subsonic Music)
(Blue Meanine Records,
Off the Record, Trip West)
Metal fans, take immediate
notice: Psychotic Waltz, if you
haven't discovered them already, are
going to figure praumeraly in youfuture. These guys will be huge. I

I few weeks ago I waxed fairly rhapsodic over Megadeth. I don't regret a word of it, and I haven't heard their just-released album, but A Social Grace trounces Megadeth's hast releases, and most other metal of that. Or maybe it's my '70s upbrigging as a progression-rock gark-thack printing and a progression-rock gark thack marries because the muse is an exck if if a suphing. The sings are referred by epocked gark and a proper several gark and gark a

stratospheric vocal timbre has long had over adolescent boys, and perhaps at's pointless of me to belit-tle it. In any case, Lackey eventually won me over, since his virrato is nowhere near as wide and parodic as your run of the mult based so not forms to Peugu, and his into such to its finitest 59 percent of the time (most of the real media first, fidence no quisitant or pandering. The cases with finish first point in law and prediating coupled, and it articulates a spirit discernible in most of Lackey's writing. He refers to land Anderson as list. "Beacher," a beart and Anderson as list. "Beacher," a beart has been so that the passion as this since Songs from the Bood.

ward Same as since Songs from the Ward Evans on bass and Norm Leggie on drams tackle the wick-dely complex structures with bravado — on the aural evidence they relied the challenge of pleying must live to rehease. A Social Grance-has one unforgivable film— no address on the cover, Sin Number One for independents. It's word housing down— After Kernett's

SWEAT ENGINE Audio Degradable (Megazone)

If there were any justification for labeling rap as some garde, then this record would definitely qualify. It is the product of sensibilities rared and refined by the conflicting polar bears separating Public Benezi and John Cage. Upon first listening. If wreched, heaved, and declared. "I'm sick of this shift." But I found



myself going back for more torture. The meaning of this collage of lapered tracks, optices, denuncations of racism, and the like cludes me. But you don't so much listen to the sum of the

NO EXIT NO EXIT Where Is Soul? (Cool Pig Records) (PO. Box 71, Encinitas CA 92024 943-0807)

I have a long-standing prejudice against generic rock — that col-ries. Featureless stiff the seems to be shipped in large casts to rock and roll clubs along with cases of chesp bear. Typically, the offending music consists of two to four major-robords punched into a simple, repetitions pattern that elleits a pelvovian response in those who



visit clubs only to dance to friffwheath, they heard a million times. It depresses me to think that such paig also dominates the clusters are to the property of the control of the contro

of basal Suspecis contributed to the recording.

She She's years of small or our simulative parts and or organistic point from an of organistic parts through some interesting passes without resorting to self-conscious through the self-contributed and the self-contributed to the point of the

and Somers wring listening pleasure from the song's lucid melodicism. On the rural-rocking "Long Way," from the song's lixed medicilization.

On the runar-locking "Loop Weight

the effect of the Jerry Millett Peer Lewis acts in Moly Grage they moderate the disapse between the rhythinic clements, in the process becoming an almost independent source of humbronic momentum. The company of the sort that Suppers Stills has fregisten how to write. The combination of the sort that Suppers Stills has fregisten how to write. The combination of Weight Days, Bad Debald's and Veign's Days, Bad Debald's and Somers's Inuit, describe estimate processes and "Aniur Goines" period environments Bob Weich created for Fleetwood Mee. A spiritud, country-sib, twice period environments Bob Weich created for Fleetwood Mee. A spiritud, country-sib, twice period environments between the compensation of t

example, isn't interesting enough to asstate the song for four-plast minutes (see first paragraphs), and the solution of the paragraphs of the solution of the

Night's 1971 his "Lize". No compress.

Out of left field, the CD meds with Out of left field, the CD meds with Out of left field, the CD meds with the left field suppressed field for the left field suppressed field for the left field suppressed field f

served by harsh self-critics self-editing to eliminate the half of the music's split pers — John D'Agostino

(independent cassette release) (Avery Productions PO. Box 90933, San Diego CA 92109 483-2030)

9200 443-2000
Three are certain artistically wretched recordings that qualify as campy classics by virue of their own artiflens. This one fits snugly into the side. Imagine, if you can write the proceed Harman, Uniquent Poptor, Proced, Harman, Uniquent Poptor, Prince, lagg Pap, James Brown, and Michael Avery and Terry Chelocks how managed to here with the process of Michael Avery and Terry Chelocks how managed to here with strange Mulligan's stew of Dig these lyrics and bwards deep the gathering gloon: "Million of cellul are honoyened each one of cellul are honoyened each one as exercited all of its own if meno you provide the first year."

really know of me use-yo' mind."

The mind is an swful thing to lose, and I am almost convinced that these gays are putting us on. Musically, echnologically, and con-ceptually they are no talented to be with the converse of the con-where the case, 3-D is an un-conscionable, wretched ton of fun.

Drop some acid and take a through the entrails of cerebrum.

— Stephen Esmedina

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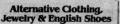
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THE BARNEY LOVE TAPES
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(Vinyl Communications)



ministee of singles. The lavish packaging, with double-field sleeves, innects, and various other fan, is an implicit advertisement for the benefits and oversitied only when the benefits and oversitied on the singles with little holes in the middle, just like the imports — so need to find your old 45 slaptons, tide! Anenny's "This Is Our Struggle" is "inspired, quoted and overneer" a potten hand of anti-metokal proposed and potten hand congraduatory consciousness data.

ROBERT VAUGHN AND THE SHADOWS/ BLUE ELECTRIC COWBOYS Locals 1: Psychedelic Surf Collage

much more unawares by the band's real message, the treatment and plight of illegal aliens). Informative poster, marbled purple vinyl, and textured, cluttered, passionate icutared, ciutered, pissenane
Varyl Communications provides
equal time for the dopes with "Beer
h Better Plan Califa Ace." "Beer's
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Aboot narrwy through this vector one discovers the essential difference between a stag film and a surf film. Sociage of humping and endless hummering is popular mostly with the involuntarily cellbate: endless-aummering, or the other hand, in fitting film fodder only for participatory eschasiasts.

I say that because after vatching 30 minutes of Locals 1: Probedel:











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QUARTER NOTES

MCDUFFIE AND MICHAELIAN

Society splendidly initiated its Shocward Authorium season with a duo receial by violings Robert with a duo receial by violings Robert with a duo receial by violings Robert with the supported in San Diego before, notifier of these musicians is well pleasure of hearing some superherformances, the musicians well pleasure of hearing some superherformances, the suffering some superherformances, the suffering some superherformances, the suffering some superherformances, the suffering some superherformances and superherformances, and suffering some superherformances, such suffering superherformances, such as the superherformances and superherformances, such as the superherformance of the superherfor



Sherwood Auditorium. In any case, Michaelian's musicianhip — her sure sense of proportion in the relationship of the two instruments — would have without artificial side. As it was, listeners had to make a slight but fairly consinuous effort to hear all the subtle interpretive details in the piano part, so as not to unconsciously register the performance as a violin recital

orchestra) to the startling coloristic and textural inventiveness of Ravel's exquisite Sonata for Violin and Piano (1927) to both of Bartók's brilliant, intoxicating Rhapsodies (1928). In all these works, McDuffie played all these works, McDuTie played with a conviction and concentration that proclaimed that particular style to be the only possible world of musical expression — until the piece ended and a new and radically different musical world was

Bartók's brilliant, intoxicating Rhapsodies ...

brought into being. (The same comments could be made about Michaelian's playing.)

from the rich unes, filewise intensity of the rich unes, filewise intensities, and intensities the intensities from the concert was characterized by passionate inspiration and a profound understanding of a broad ranged from the serme, classical exubrance of Beethoven's Sonata No. 8 (Op. 30, No. 3), through the tender, limple lyricism of Dorofic's Romance in P Minor, of the control of the contr

But what I found most gripping in this violines's artistry was human in the common of the common of





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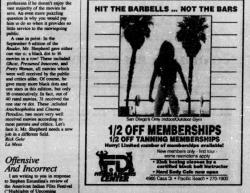


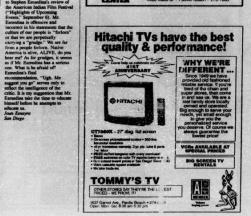




PENNY DISCOUNT FURNITURE LETTERS 90 DAYS SAME AS CASH vial music if it bit them on meir collective, flashy asses. I must digress, Johnny belty, but you did have a point in your last reply: Animal Logic is a great act line. Sewart Copical air most ingent and the sewart musically — perhaps you know that the sewart period of the sewart period of the persistent bought if Board Bonham was so awe inapiring, why did only three of his persistent his funeral? Service Ray Vaughn Jisic rated bener than that. Barry Benistende El Colore 5-Piece Bedroom Set \$399 (Mairess and fall chest critz)







More Italian

BY ELEANOR WIDMER
The Bestament: Props Research
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does not include dosert. The stories mean is bread filled with two cheeses cours \$6.50, the top price for pixza is \$10.50, paxtas range from \$7.50 to \$13.00, and only grided limits pay you can be provided by the story price for pixza is \$10.50, paxtas range from \$7.50 to \$13.00, and only grided limits pay you can be compared to the story of the control of the cont

are tricky to prepare. My escort ordered grilled lamb, and it proved gray and daynote of su could set it. The poursel double mote of the could set it. The poursel double some ingredients thrive only if santded. Please remember that it was the Mongolian hordes transfiler Asia who introduced grilled items. The provide the provide set of the provide the food from their helmest, which they also need to best ampling the turned could Critil-percolout, and if your entries should be un-bacted on the sampling that turned do with this methodology. Al Prego, there's a tendency for the control of the provide set of the count of the country of the country of the country of the country of California cointine. The many dishes count on California cointine. The many dishes count on critical antipanto misso at Prego, you're served arrapids fee in color and multicolor depoper. For the name reason. Processors is wanged to resemble land-hould eggs. When you look down at your plate, you can't tell a mashroom to resemble land-hould eggs. When you look down at your plate, you can't tell a mashroom Blane it so Alice Waters. Bases it on all of her followers, but Italian food now Looks stansing without making your jusces it on all of her followers, but Italian food one Looks stansing without making your jusces it on and of her followers, but Italian food one Looks stansing without making your jusces it for your cases of the property of your plant of the property of your plant of the property and the order of parts.

zarella, and fresh tomate nance. Yet at overly zarella, and fresh tomate nance. Yet at overly create that old and freshing. Who don't think, create that old and freshing. Who don't think, the world is the sense pizzare are innovation and interchangulable. Leaft any that the one at Preps to better or some than that found and interchangulable. Leaft any that the one at Preps to better or some than that found at the case. Which I happened to Palina cuities at the hands of done restaurants with their glicty rooms and open kindens who there has been considered to the hands of done restaurants with their large. Which is the hands of done extraored to them than the world to the hands of done extraored to them than the world to the case of the hands of the world, any and the sense of the sense o

. . .

I'm happy to tall those of yes, who've wondered about Gottal Anders that it's drock woll and fourthing in Stant Ana. The well, and frourshing in Stant Ana. The entire it is a GNA, and the Gottal Anders was a GNA, and the Gottal Stant was a GNA, and the GNA was a GNA w

It's with regret that I announce that Pepper's Café, my favorite downtown breakfart spot has closed. I hope they will reopen in another Sen Diege location soon.











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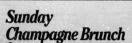
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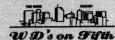
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the 2nd precidant of equal or lesser value for We Coupen good 7 cm 1-2 noon, Mon-14, 8 8 am-close, Sat. 8 San. Dine-in cny, sapries 10, 25-97 9430 Sconton Rt. 9 103 - 457-1715 in the Sotionto Court (805 north to Sor crinto Valley-Mirta Mesa Bivd. exit-go eart one block)





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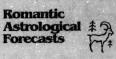
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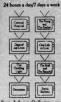
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TROMBONE TIME Some words are inherently funny. Such a word is sackbur There is nothing funny abo The sackbur uself though wh

Their is nothing family about the sackbur used, their is was an early form of rembone much used in the sackbur used, the sackbur used in late moliceal and Rensissance muss. The askbur and it frombone successor are beautiful to the sackbur and the tombone successor are beautiful to the sackbur and the

The trombone achieves the same goal by use of a different principle. This is a slide: a set of tubes that can be extended by a motion of the arm, so as to lengthen the column of air and thus lower the pitch. The orinciple had been fully



established by 1500, so that 16th century sackbute already look ve similar to the modern resmbone. There were, of course, numero subsequent refinements of the different sizes were built, from the high-pitched alto, down through the tenor (the normal instrument today), all the way down to the earth-shaking contrabase later composers. The bell (the opening out of which the sound comes) was gradually enlarged to its present imprying flare. There was experimentation with the size of the bore (the interior of the

tube), with various national preferences asserting themselves: the Germans like a wide bore while the French prefer their trombone bores considerably narrower, with a noticeable difference in tone color. The bas structural principles of the instrument, however, have remained unchanged for the past 500 years.

But muscal strictudes toward to considerably throughout that gered. The early suchbut may be a considerably throughout that gered. The early suchbut may be a considerably throughout the effect it aimstand was analogous to soft voices. Mending into the cartivode not to mistree the cartivode not to mistree the tempers. When Bible Toward the others was a considerate on some of granders at solomatic, as in Handri's Said or Memarix Mage Plate.

The 19th Century continued this practice but intensified the powerful emotional expressiveness of the instrument. No one can forget the seupendous entry of the (continued on page 3, col. 1)



TRISTAN THE SAILOR MAI

"There's no such thing," says Eistan kones, toosing back the dreps of what supprass to be a whiskey soor, "ar a literate sailor. He is sitting in an Erre Orecn-sich Village gob in the early 1950; greating a me videotaped interviers. He signs is empry glass to the wooden, table in front of him. "There's iterate bearants and there's

can any oters i vorty accurawritten 15 books on his consensus, he had not be consensus, he had not be consensus, he had not be he's done was during his ani years in the Rowal Navy, who cliquas of sailon passed arou Zane Gray wassers survey demnithes, and locus like J was stuck with duery volum raise led on the shipli life afferts. I see fix on the shipli life afferts. I see Shutepeare. Joso, of course, he accedes

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SIXTIES FLICK

Who knows when the '60s ended! Maybe it was a few months ago when Timothy Leany's drug-addicted disaghter hanged benefit in a juil cell. Or Altamont. Or 1985 in a UCSD library elevation, where two lithseone conds ground about having to finish a terms paper on Allen Giruberg before going to a coordiy carry.

occordy pure.
There's connecthing unpleasant
about endings, snywe, Things
seldgm end as guarafully or
hippefully as they began.
For none prople the '60's never
snopped, 'for others, the decisie
never started, 'for the rest of us,
that turbulent decade connengead
at Berkeley when University of
California administration refused

that instrument Social continuous at Berkeley when University of California administrations retired to be stated and the solid state of the solid

get the picture.

Today threa's still a knor or
activists proccupied with the
60s. On the left, they are war,
compulsory draft registration,
racium, cerus chip, and powerly
and wonder if anything has
changed. Or the right, they look
continued on good, continued on good, continued on good, continued on good, continued on good.

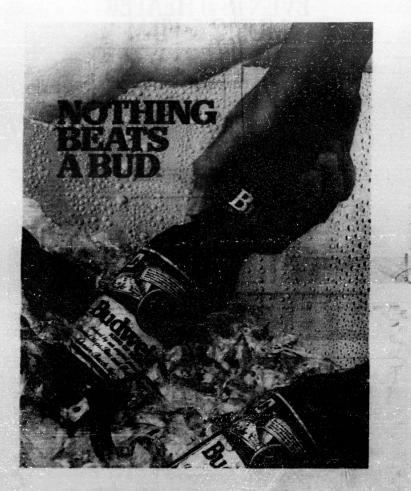
A FIGHTING DANCE

The case of Bahis, between Bin de Inneito and the entriposting chin of the Bensilian counting, is the most Africaniofficerood of the councy's majors, it's betting from West African slaves, abundoned to the vagaries of feedom in 1886, blade European and native Indian elements into what is now Formbarn goddens of the sea, Feanning, denseed as the Virgin Mary, raceives offerings of comb mitzons, song, and white flowers ensure calm waters. Catholic churches in Bahia are named C Lady of the Beach, Our Lord of Good Endings, Our Lady of the Rosery of Black Men. Mandoling from Parsusal and Mandoling from Parsusal and

Mundolins from Portugal and guitars from Spain were added to Brasilian Indian percussion and African story-songs, chants, and ritral dramming to produce dozens of dance and musical forms, most notably the many



San Diego Reader October 11, 199



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TROMBONE TIME

I mouther that the contract of the ordered transfers that contract of the ordered transfers that contract of the ordered fourth to awaken the dead or to door the loving. The contract of the

fluent solo instrument the tromboue can be. But an accomplished orchestral trombonist filte Heather Bochman, principal trombonist of the San Diego Symphony, doubtless has the technique and musicianship to sutatin a recital of classical music devoted to this postrument.

of classical music devoted to this instrument.
Tomoboust Heather Buchman, accompanied by pinnin Ilian Companied by pinnin Ilian Companied by pinnin Ilian Buchman, Stracinsky, Scarlatti, Albrechsberger, and Marcel Bunch on Sentials, October 13, at place at the Fire Unitarian Charch, 4190 Front Store to Hilleren (cores from the UCSI like accepted at the does, and there will be a recepted as the does, and there will be a recepted as the does, and there will be a recepted as the does, and there will be a reception following the concert, for further information, phone 2964-390s. Thomas Amer.

SIXTIES FLICK

continued from page I) at ractal quocus, rampant drug use, and at lowering welline state, and they wish for earlier days.

Now there's a movie for these folks and anyone else fascinated with that bothersome period. Berkeley in the Statist features the usual suspects: Huey Newton,

Allen Ginsberg, Ronald Reagan, Joan Baer, Bobby Seale, Mario Savio, and hundreds of others. It has a soundranck with cust from the Grateful Dead, Jimi Hendrix, Phil Ochs, and loss of other popular performers, some of whom have not died. But not for this flick are the gazure memories of The Ba Chill or gazure memories of The Ba Chill or

two nights do not neiude live entertainment.

If should be a good time. The Reaganities can peet, the longhain can cheer, and everybody can meet afferswarfs at the Kensingson Coffee Company for cappuccinos. Bring your matrix.

For further information, contact.

Randall Cornish at 233-7238.

— Colin Flaberry

promotes community activism and counsels teenages to stay away from careers in the military. Singer-songwriter Joel Edelstein will be there. "plus special guests who participated in the ever.ts depicted." Additional screenings later that night and the following two nights do not include live

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A FIGHTING DANCE

A TIGHTING DANCE

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DanceBrail, will perform dances nosted in Bratil's African heritage. Among these are the capoent, manufact, surface, and candimbel crimical dances. Democribated freezie and the surface and t

suppressed or banned on Beail, and caporists were sometimes jailed. But outside the country, the art of capoens dance is now taught in several large cities in the U.S. and Europe and has appeared in several American films. including Lethal Weapon. Some claim that break dancing was inspired by the gymnastic observations.

impired by the germanic coporation.

If caponer has taken more than a century to become known the African-impired simba could be secreed to the same could be success. By 1920 various forms of the samba could be seen on dance floors in even the most eithe Rio night clobs. The familiar step-hop-step-footwork, shimmying shoulders, and swinging hips keeping a doubler-time beat are direct offshoots of the excitate condended dynaming and

dancing. For years samba dancing was a popular back-goal contentainment in the pooses sections of Bazillan costal cities. Singen improvised short wrete in told about life in the slums or mocked local authorities. The best-known samba form, the straight one adaptation — the most lighly refined; gentrified residently of the section of the straight one adaptation — the most lighly refined; gentrified realized to the centre dance music. But wenome closer to the expectally in Balan, the town of Sox Felix has Sunday afternroom samba cortex a, with dancero' only accompaniment. Illustrating the Buzalian penchant for turning misery into Dancefelaul will perform its African-flavored music and dance Sunday, October 14, at 8:00 p.m., in UCSD's Mandeville Auditorium. Tickets are available through the UCSD box office (5344559) or from Ticketmaster outlets (278-8497).

— Lydia McRae

TRISTAN THE SAILOR MAN

Continued from page 1)
I'm pre-Fresidian... If some cocaine-swilling Viennese idor says that I do something because was in love with my dad, he's wrong, I hated the old bastant! Jones is a stereotype come to glorious life, wrry, one-legged, hard-drinking. His face is continued on page

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memon Beagein Coute. Meson Bert 124: 578 to 12 John Willes Courre Lour in Elabry 1955-5255. In John Court in Misses on manual Season 275: 4000 - 601 Tiven (seate lind from Massina cales 195: 5002 - 1004 February Enc. 1981 - 21 John 2014 - 10 John (seate lind from Massina cales 195: 5002 - 1004 February 195: 5003 - 1004 February

(outsined from page 4) was, with learliered by 67 years of was, with learliered by 67 years of was, with learliered by 67 years of was, with learliered learning of the page o

And Trustan Jones carif swim ("Ducks swim," he saw on the vadeotage. "Ducks don't swire, which was to be a similar to be a sim

at 6.00 pm. At 7:00 pm., Jones will present a lecture to the film audience.

According to one book jacket biograph, Tintan Jones was born in 1924 on "a tramp steamer delivering a cango of sheep bones and a roller-skating rink from Australia to Nova Scotias." His father was the boat's captain. The

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BASIA



infart was named for the island of Tristan de Cunha, which the ship was passing at the time. He spiret his bowhood in West Wales, whence he dates his love of storytelling. At 14, he became a deckbo, on a saling barge — we were of hard labor, Later, while in the Royal Navo, Jones wore his first piece for publication: a short

a one-end, three-logged Labrador natived Nelson. It was on the resulting loanse that the Crossed became stuck in artic, ice. He later recounted the ondeal in his book let? An except from this book was included in a 1983 collection entitled Jims. After 1966 days locked in a 10e feel, 1966 days locked from the con-traint of the feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the 1966 days locked feel of the feel of the feel of the 1966 days locked feel of the feel of the feel of the 1966 days locked feel of the feel of the feel of the 1966 days locked feel of the feel of the feel of the 1966 days locked feel of the feel of the feel of the feel of the 1966 days locked feel of the feel o

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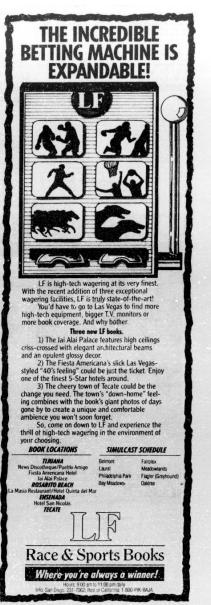
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Ballroom Dancing, dince classes and general dancing are evallable at the Balloon Park club building on Periody from 7 grows 10-103 pro are at the War Meeter, pro 10-103 pro are at the War Meeter, pro 10-103 pro are at the War Meeter, pro 10-103 pro are described to the Periody of the Period

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Big-Band Dance, the Jack Aldridge San Diego Big Band will perform dance tunes from the big-band era every Sunday from 2 pm. to 5 pm. at the U.S. Grant Horel, 326 Broadway, downtown. For ticket information, call 232-321.



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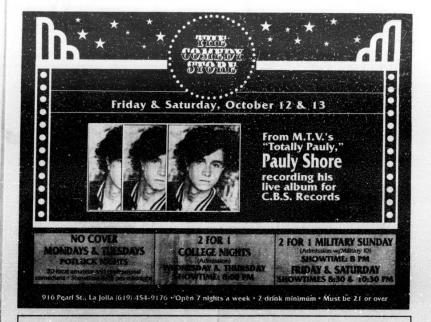
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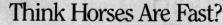














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"Spirituality and the Cinema," the Blaise Pascal Group and the Institute for Christian Ministries are presenting a series of films concerning spiritual issues that will be shown in Hahn 106

"L'Eclisse" ("The Eclipse"), the San Diego Museum of Contemporary Art will screen the third in a series of four movies by Michelangelo

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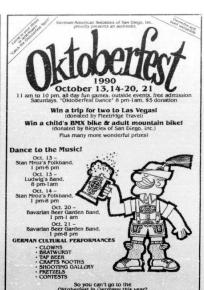




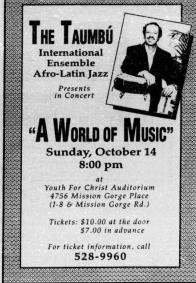








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Kitchell's award-wirming film will be shown at the Ken Canema next. Thunday, October 18, at 7:15 pm. Utilising archival footage, the most chronicles the people, events, and music that played parts in coerriboting to the campus's 60s image as a radical hotbed. Footage image as radical hothed. Footage includes Roradi Reagan, Martin Luther King, Jr., Mario Savio, Huy Newton, and Allen Ginsberg. Stop the Dark Week and People's Park, and telefferson Arigane, the Grantelul Dead. Country lor and the Fish, and Creedines Clearaware Revival. Proceeds from the screening will benefit MAND, Pionect on Wouth and Noo-Military Opportunities. A live performance by songenitar Joel performance by songenitar Joel

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Faculty Recital, UCSD music instructors will offer a program of classical works under the direction of UCSD professor Janos Negresy, on Friday, October 12, at 8 p.m., at Mandeville Auditorium on the UCSD

part ensemble the Meloscones will perform the music of Duke Ellington Admission is free. Call 236-6770 for more information. Classical Guitar Concert, classical guitarius Brain Kilmer and Cory Turle will perform in the fine of MiraConta College's 1990/19 'Cutar Stries' concerts on Saturday. October 13, at 730 pm. in noon 204 and MiraConta College's Sen Elijo campus, 3331 Manchester Avenus un MiraConta College's Sen Elijo campus, 3331 Manchester Avenus un Saturday (1973-1974). A college Sen Elijo campus, 737-2121 at 443, or toll-first from San Dengaine, 735-5155 x644.

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In the Classical Vein Also, principal rembinist for the San Diego primphonoist for the San Diego Symphony Orchestra, Heiselber Buchman, accompanied by pariet Buchman, streetnisky, Scarlatti, Albrechabergo, and Marcel Bisch, Serudiay, October 13, at 730 pm., at the First Unitarian Church, 48,00 Form, Street, downtown (across from the USES) Medical Cornels). The

Pos-Nec (evening).

Plano Recitals, Post Kenson, vasing grodeses of pains fain Michagin.

Stark University, will perform works by Hapla, Lieur, Jose, Conell, and Ruggles, Strainla, October 13: at 8 pm., in the Goodwin Chapel at 9 pm., in the Goodwin Chapel and point Loans, Maisserine College, 1990 Lomaland Drive, Palor Loans.

Admission is free Call 221-2344 for noise information.

more information.

Organ Concert, San Diego civic organist Robert Plingston, with guest artist. Felix Fan on catle, will perform mostle by Handed, Kargel-Elert, Burtok, Schummon, and others, at the organistic in publica Park on Sundon, October 14, at 2 pm. Flimpton will also offer a demonstration on how the also offer a demonstration on how organ works. Admission is free. For more information, call 226-0819.



HOT SPRINGS SPA Weekend Special \$55 sngl. occ. \$75 dbl. occ.

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Mensart Series, the International Orchestra of USIU will begin its six-coracer "Mozar Bicontennial Series." Beginning State, October 12, at 8 p.m., in the Power Center for the Performing Art. 3-498 Epols Road, Power. The program will include Concerts for Plate and Harp in C Major, The Abdiction from the Sengtio.

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Bluegrass Music, the Rarch Party Bluegrass Band will host an open mike and jam session at the Lampon Para, 697 Rancho Santa Fe Road, San Marcos, on Sunday, October 14. at 4 pm. The event is ignoneed by the North County Bluegrass and Folk Club Theer's no over change. Call 743-5190 or 743-6471 for more information.

More Symphony Staff, the Grossmont Symphony Orchestra, under the direction of Randall Tweed, will perform at 7:30 nm. Sunday, October 14, as the East County Performing Arts Center, 210 East Man Street, 210 Lojon. For ricket indivination, call 440-2277.

information, call 440-2277.

Indian Violinist Viayam

Ramawonsy will perform at the East
County Performing Arts Center, 210
East Main Stever, 21 Cajon, on
Mor-lay and Taseday, October 15 and
16, beginning at 8-30 pm. A
discussion with the artist will take
place at 8 pm. both nights. For ricket
information, call 440-2277.

Chumber Orchestra will offer a program of classical music on Tiesday, October 16, at 8 p.m., in Sherwood Auditorium at the Museum of Contemposary Arr, 700 Praspect Street, La Jolla. The concern is an insudiment of the La Jolla Chamber Music Society's 22nd aeries of

LECTURES

"Plane Tectonics and Geology".
Waren B. Hamilton, geologat from
the United States Geological Survey
in Demort, will speak about the
formations and deformation of the
containing and JUSSI, tongher, Thursday
to Humanities and Social Sciences
building at UCSI, tongher, Thursday
Cochoe! II, at 8 pr.m. Admission is
free and open to the public. Call
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Another Organ Concert Donor, Gary Toops will appear in the Performance Lab (D-10) at Palomas College, 1140 West Mission Road, Sin Marcos, next Thursday, Oxinbee 18, from 12:30 p.m., to 1:30 p.m. Admission is free. Call 744-1150 x 2317 or 2316 for more information.

Turtle Talli, the October meeting of the San Diego Surtle and Sortone Society will feature speaker Loudes Contains, the director of the Sea Turtle Center in Newsda City, Caldornia, presenting a slide illustrated Iccour about the sea turtles of Mexico and the InstituteActs of Michoucan. The meeting will take

place in room IOI of the Casa Del Pradio building in Balbon Fark on Friday, October 12, at 7:30 p.m. Admission is free, Call 669-0078 for more information.

"Whales: Why They're Not Yet "Whales Why They'n Nox the Sewed? I fee, she'd illustrated scrott about the natural butter and state of redingered while spects with be redingered while spects with the same of the same "Life Story Workshop," Penns Wilkes will talk on the subject of

"Free and Bargaio Things to Do in San Diego," Sally Gars, author of Get More for lives Money in Sen Dego, will speak in the Poter Loma Assembly Hall, 3015 Talbor Street (at Resecuents Street), Point Loma, Sunday, October 14, from 3 pm. to 4 p.m. Admission is free, Call 222-8489.

discussing such topics as the meaning of inibite and sometrix, what makes a size mass different from open, and how to develop an appreciation of music of the 20th Gentury. Former Must College provost and fusuated the Department of Music will introduce the series on Monday. Coolor 15, with UCSD Libertian Clarrett Bowlin lecturing on "The Mayor Elements of Music and How

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by Mary information, call 232-re-Get More for Your Water, garden and horticultural consultrant in Aucuss seriocape Get More for Your Water, garders writer and hortrushmal consultant Helen M. Sone will discuss seriousge guiden exchanges, a concept that erables the creation of functional, and the serious of the control of maximal by an much as 85 percent, floriday. Cocober 16, at 11:30 am as the meeting of the Cowy of the San Diego Natural History Museum, at the museum's audmentum in Balboa Plats. For ticket information, call 323-3621; On Shaping Things Up, SDS

"Soldiers and Songs: Popular Music of the Civil War" x 11 b topic of discussion at the Womesday, October 17, meeting of the Son Diego Civil War Roundhable in the auditorium at the Rouben H. Fleet Space Theater and Science Center in Bulboa Park. The program will begin at 7:30 pm. Admission is free. Call 672-2593.

77.2.997. "Remoterner Jim, the Flyin Fod," the transition from humatoring to modern matters and the described by modern matters and the described by modern matters and the described for the state of t

"The Art Foundation Phenomenon: Three Los Angeles Examples," Charles E. Castle, associate director of the San Diego Museum of Art, will present an

installment of the miscuitis "Collection, Collecting, Art as Experience series near Thursday, Cocober 18. The program will begin at It as with a wine reception, followed by a letture and a cateriel loucheou in the massive controls, 700 Propore Street, I. Jolla. Reservations are strongly advance. Call 45-57(A) or 448-544 for admission created forms used to move water frishmically in order to purify it. The event is speasored by the San Diego Area Branch of the Anthropoophical Society in America. For ticker information, call 224-7279 for 436-0353.

information, call 232-620.

"The Language of Form in Water Movement and Its Application in Construction, Landscape Architecture, and Water Purification," researcher fennier Orecen from Bise Hill, Maine, will speak next Thumday, Coreber 18, at 730 pm. at the Sun Diego Gas and Electric building, 101 Ash Street, documents. Her side-dilustrated

Learn about the Ferns, Serge Zimberoff from Santa Rosa will rulk Zimberoff from Sarta Rosa will risk about ferm in commence next Thursday, October 18, at 7:30 p.m., at the meeting of the San Diego Fern Society in the Caso Del Prado in Ballos Park. Admission is free and open to the public. Call 588-9551 or 696-4143 for more information. ecture and panel discussion of arts and crafts furniture, decorative arts, and textiles will be sponsored by the and crist faminar, decorative arts, and cracke will be personated by the and cracked will be personated by the personal by the

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reservations or other information, call 488-6872. And Still More North County's And Still More, North County's Consedy Nite ragheclob features flead Stine, Edith Weiss, and John Wally, tonight. Thursday, October 14, Benny Ricando hosts a comedy showcase on Tissesday, October 16, Mednesday, October 17, Kip Adida, Scott Henry,

Showtimes are Toesday, Whitnesday, Thursday, and Sundo, 8: 30 pm.; Inday at 8:30 pm. and 10:30 pm.; and Sarurday, 8 pm. and 10 pm. The club is located at 2216 EL Camino Real, soure 104, in Creanade, For ticket infirmation or schoolile updates, call 757-2177.

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and Sanuday, Cottober 14, as 8 pm.,
and Sanuday, Cottober 19 and
20, at 8 pm., and Sanday, October 12
20, at 8 pm., and Sanday, October 13
20, at 1140 West Mission Sould,
San Marcos, For ticker information,
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A Gathering of Dudes, on evening of cowboy poetry and song will be offered at the Barn, 149 East

Sin Marco, Soule-ond, San Matco, on Simila, October 13, in 7-10 pm. Frank The Jung? Mornin, contract poor, huncoin, and author of Talio of the West will be the featured spaker. A Witceren air show will also rake place, featuring words by wildlife artist Bill Roach and a collection of Chack Ren'l Introd-ballion prints. For ricker information, call 450-6399.

ndemotion, call 450-4599. While Stanker's the Choice Story Theatres will present in modern adoptation of a foreity Polinay Open adoptation of a foreity Polinay Open Art in Blabo Bart. The production tells the story of a sport of a powerful and a story of a sport of a powerful and a story of a sport of a powerful and the story of a sport of a powerful and the story of a sport of a powerful and the story of a sport of a powerful and the story of the story of a sport of a powerful and the story of the story of

Poetry and Fiction Reading, the Saho Tea and Coffeeboure, 1945 Soho Tea and Coffeehouse, 1045 University Avenue, Hillcrest, will present Winda Colorian, author and winner of an Esony award for writing or daystine relevision, and Seeve Kowar, poet, on Suirday, October 14, at 1 gan, Admission is free, Call 299-7646 for since information.

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READER'S GUIDETO

RADIO & TV

Charger Football, the team opposes the New York Jets on Sunday. October 14, in a game that will be broadcast on KOTV Channel 10 beginning at 10 a.m. Radio coverage will be handled bx TRA (690 AM) and in Spanish on XEGB (1550 AM).

"Jazz Room" on Sundar, October 14, from 9 to 10:30 p.m., local old-time music archived Lou Centris will present "Some Jazz Tunes About Columbus in Honor of His Day and Other Songs About Great People" by Fass Waller, Jack Sneed and His Sneeten, et al., on KSDS-FM, 831

SPORTS

Civm.

For ticker information regarding any
of the contests, call 283-7378.

Azic. Football, the SDSU Arrecs take on UCLA at 7 p.m., Saturday, October 13, at San Diego Jack Murphy Stadium. Call 283-7378.

Three-Person Basketball, the San Diego Police Athletic League is sponsoring its third annual Gus Macker 3-on-3 Basketball Tournament Macker 3-on-3 Buskerball Tournament on Saturday and Sonday, Corober 13 and 14, from 8 a.m. to 5 p.m. in the parking for at San Diego Jack Murphy Stadium, Registration will close at noon on Friday, Cotober 12, it will take place at the Risker Ariberta League office, 9005 Friar's Road suite 240, Mussion Volley, Call 281-7783 for more information. Bike Tour, the fifth annual MS 150 Cush Corbetty Challeng: Pike Tour still take place on Statutus, October 13, and Sunday, October 13, Experincing Statuday at down those Del Mar and continuing down the coast to Cotonado Island for overnight campring on the beath, a love corrupt climere, and volleyball, and a beach dimere, and volleyball, and a beach

Court Players Ploy, the lawers of the Earl B. Gilliam Bar Association are presenting the second annual Invitational Buskerball Classic leaturing teams comprising African-American professionals disvers.

American professionals flavoren, engineen, siceivists, brukers, doctors, police officers, and dentists) at the Mose Hugh School Chomasium, 6005 Skyline Drive, East San Doga, beginning at Jun., Saunday, October 13. Proceeds from the overst with berreft role Bart B. Gilliam Bar Astronomy, and the server of the Bart B. Gilliam Bar Licket information, call \$57,7047.

Old Diver, Vista, or 6-10 am with the 7-wint role to full brook and blank the 10-wint role to full brook and blank with going or 13 am, and the 25-wine spream will start at 8-10 am, 25-wine spream will start at 8-10 am, 25-wine spream will start at 8-10 am, and the 10-wint and 10-wint at 8-wint attempts on the many at head-purary and resuming Sunday after breadant down the Streed Highway, though Cuty Mean and Bonton so a finals at Hoopstally Durn in Moston The event is appeal towards accusational and serious relate, to register, garacterists must pay an error for and collect assists and pay-ent payers and collect assists that the register, paracrepaints must pay as error for and collect assists that the perfect perfect from the control of perfect perfect from the control of the perfect perfect for the teachers and patient services for the natural Modelly Sciencia Society For more information, cell 277–269.

SPECIAL

Batchall Card Show, buschall contisc, collectables, and momorable with blade of the Mira Meas 14 Model of the Mary Meas Post Finds, Quantum Bene Rose Finds, Quantum Rose Finds, Quantum Rose In The 1-15 to Minumar Rose the place is located the corner of Minumar Rosed and Kearny Meas Rosel. For taker suffermation, call 561-7781.

information, call 561-783.
Audience Needed, the first "Your Taleirs Show" preventation for South-Search Calle Television Charteel 15 will be taged on Friday. October 12, at 6 p.m. in the fluster-cardiernice room at the Radiston Hotel, 1433 Caminto Del Rio South. Mission Valley For information on the two to be a out of the audience call

Fishing Excursion, the 19th annual Charity Heart Tournament to benefit the American Heart Association will take place Friday through Sunday,

Harvest Festival, the 15th annual Harvest Festival, the 15th annual Harvest Festival will take place at the San Diago Convention and Performing Arts Centez, 202 C Street, downtown, risks through Studies, will festivate disclose from over 300 artisans from 30 attes and will include commiss, photographs, fiber art, scaligner, pranting, and metal works. A wile variety of regional and intermeterical fields will also be defined intermeterical fields will also be defined ments. A walk valent or regional and merenterated floods will also be aftered magic aims will perform. Proceeds from the cuent will benefit the Sm. Disgo-Food Brank. All persons attending ner-reguested to brong a cannel food item, which will entath them to a discount on the cost of admission. House will be from noon to 10 pm., Friday, from 3 am. in 9 pm., Saturdey, and from 10 am. to 6 pm., Saturdey, and from 10 am. to 6 pm., Saturdey and from 10 am. to 6 pm., Saturdey.

Book Sale, the Friends of the Leoson Grove Library will hold a book sale from 10 a.m. to 3-30 pm. on Sarundar, October 13, on the sidesuik in front of the library at 8073 Broadway.

OF LA FOLLA

Plant Sale, the San Dugo Chapter of the California Native Plant Society will hold its annual plant society will hold its annual plant vale on Saturday, October 13, from 10 a.m. to 3 pm in the Casa del Prado it 3 pm is on the Casa del Prado it Balbon Park. A book sale will also nake place offering new and used books for the layruan and professional boranie. Call 284-3930 for admission information.

information.

Another Oktoberfess, the Claimmost Square Shopping Center will present in ninth annual. Oktoberfess on Saturdag, October 13, from 11 a.m. to 5 pm, as the sicopping center, located on Claimmont Direct and Claimmont. The event will include music, discring, a beer guiden, and and the control of the control of

Rodeo, the fourth annual Western Regional Rodeo Finals are scheduled for Saturday, October 13, at 2 p.m. and 7 p.m., and Sunday, October 14, at 2 p.m., at the Lakeside Rodeo Arena, Highway 67 at Mapleview

PUT A LITTLE SWING

IN YOUR LIFE!

Avenue, Lakeside. Events will include bull rading, bareback brone riding, team poping, calf oping, and seer senseling. Proceeds from the event will benefit the Boys and Girls Clubs of East County, For ticket information, call 449:7338, 442-0371, or 283-7238.

or 283-728.

A Spirited Occasion, the Kire Web Society of the San Dago Monom of Man is sponsoming a parts at the Man is sponsoming a parts of the Control of the Spirited Spir

Oktoberfest, the Society Club of the American Cancer Society will present its second annual Oktoberfest from

6 p.m. to indinight on Saturday. October 13, in the interior courtyat of the Oki Police Station (across for Scapper Village), 811 West Market Street, downtown. The event will feeture beet, food, polla contests, game booths, and more. For ticker information, call 299-4200.

information, call 299-4200. Intermentational Bentinal, the STSU Intermentational Students Councils will hove an Intermentational Festival on Statudiny, October 13, beginning at 6-30 pm. in Montecuma Fall on the STSU campus. The event will feature country exhibits; eithink foods, and stage performances of studitional dience and massic feeginning at 7150 pm.h. For ocket information, call 594-5759.

S94-578.

Counary Doings, Ramona's Pioneer Days Celcheston and Street Fair will take ploce on Sunday. October 14, from 9 am. to 5 pm. at Old Town Ramona, 215 Stath Street, Ramona, at Highway 78. The event is a tribute to the city's founding populous that will feature carf demonatrations, a vintage car display of over 100

trifermation.

"Henring Around," the Austhury of Case de Aropats will hold it sectoral around Family Affaire to Penell' Case de Aropats will hold it sectoral framity Affaire to Penell' Case de Aropats, a crisis centre for abused chaldere, no Stando, Choeke 14, from 15 pm. at the Baeche Starts de La Case 15 pm. at the Baeche Starts de La Case 15 pm. at the Baeche Starts de La Case 15 pm. at the Baeche Starts de La Case 15 pm. at the Baeche Starts de La Case 15 pm. at the Sta

FOR KIDS

Puppet Show, the Marie Hitchcock Marionettes will present a special Halloween preview show on Friday, October 12, at 10:30 a.m.; on Satunday and Sanday, October 13 and 14, the Marte Hitchcock Marionettes and Sandy the Mime will perform a "Spooky Strings" show at 11 a.m.; and

Marionettes will present the Halloween Fun show. All shows will take place at the Marie Hitchcock Pupper Theater, located in the ticket information rega shows, call 466-7128.

shows, call 466-7128.
John the Clash, the Scripp, Aguarum Musumi is offering a chance for kidn manner of the state of the

"Birds of a Feather," Wayne Nuzzol will teach children aged four to five year old about birds on Saturday,

THE UPSIDE OF CO-DEPENDENCY

Paul Brenner, M.D.

.. Misunderstood love between the sexes is the seed for illness. We must find new ways to co-exist and communicate."



Wed. evenings (ongoing) 7:30-9:30 pm 1233 Camino Del Rio S., #279 \$10.00

295-2911

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For more information 488-5050



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READER'S GUIDETO

October 14, from 10 a.m. to noon, at the San Diego Natural History Museum in Balboa Park. Kids can build a bird mobile to take home. For ticket information, call 232-3821.

ticket momentom, call 232-3921.

Kider Feetral, de boards annual Koltant Feetral will take place on Samedin and Sandan, Crobber 13 and throughout Bulbon Park. The even will feature thereof, international feetral feetral control feetral feetral feetral feetral, internation, and with feetral fee

Stories for Kids, Liss Silverman will tell stories every Setunday at 10:30 a.m. in the Mission Hills Library, 925 West Washington Screet, Mission Hills Admission is free. Call 296-2660 for more information.

Flicks for the Kiddles, the children's film series at the main public library, 820 E Street, downtown, will offer Ler's Give Kiry a Bash, The Amazing Bone, and King of the Casts, Saturday, October 13, at 2 p.m. Admission is free call 236-8849 for more information.

Clowning Around, Dee Gee the Clown will emertain at the S&S International Bookshop, 4011 Goldfinch Street, Mission Hills, on Sunday, October 14, at 2 p.m. For admission prformation, call 260-8007

Film Series, preschoolers, accompanied by an adult, are invered to enjoy the mavic Spooks Beek and Room Nordlers, a humorous animation that the large hidden overcoons animation and that helps hidden overcoons of the control of the National Circ Public Library, 200 East 12th Street, National Cirks Deplayming at 10.30 am. Admission as free, Call 336-4250.

MUSEUMS

The Mingel Transactional Museum of World India. Are, currout's rename at the eability. The Collembian From the Art of Memonemeria. Which concerns mark for the Collembian From the Collemb

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the price of admission. 239-202.

Natural History Museum, the insucurity permanent exhibits tuckule educational displays on endangered plants, assimals, and habrats, and the desert ecosystem. The massem, located in Balboa Patk, is open from 20 a.m. to 4-30 pm. daily Cell 232-3821 for more information.

Reuben H. Fleet Space Theater and Science Center, currently running is the world's One 3-D

238-1168 or 238-1233. The science center is open from 9-30 a.m. to 9-30 p.m. diely (loouts are extended to 10:30 p.m. on Fridges and Saturdays).

OMN(MAX film We Are Born of the Sum, a show created entirely from

10.16 m. on Friders and Strundard.
San Diego Masserm of Art, on viewthrough November 4 is the abhitton
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The United Italian-American Association is aponsoring a display of Italian artifacts of culture and listory through October 28. Viewing hours in the museum are from 10 a.m. to 4:30 p.m., Tanday through Sunday 232-7931.

from 10 a.m. to 4 20 pm., Breadly from 10 are to 4 20 pm., Breadly flowed States and Contemporary A. States and Contemporary A. States and Contemporary A. States and Contemporary A. States and States and Contemporary A. States and States and Contemporary A. States and Contemporary A. States and Contemporary The Actuary, and Depth states and Contemporary The Actuary, and the Actuary of the Actu

San Diego Museum of Ristory, the exhibit "Changing Faces, Celebrated Faces Images over Time will be on-sisplay through December 30. It's an exhibition of historic photographs

Society's photo collection that graphically recalls more than a century of change to the face of Sun Diego city and county. The museum is located in Balboo Park, in the Casa de Balboo building. Hours are from 10 a.m. to 4:30 pm., Wednesday through Sunday 232-6203.

GALLERIES

"Top Secret," drawings and watercolors by Gary Hansmann and Lills Ross are on view at the Galerie Cujas, 242-8 san Diego Avenue, Old Kown, from tonight. Thursday, October II, through November 3. Gallers hours are from noon to 9 p.m. Thursday through Sunday, or by appointment. 491-0166.

Watercolors by Patrica Bynum Watkins are on view at Robert Lee Fine Jewelry, 937 First Street, suite 204. Encinitiss, through November 30. A reception for the artist is scheduled

at 6 p.m. and 8 p.m., tonight, Thursday, October II. Gallery hours are from 10 a.m. to 6 p.m., Tuesday framugh Saturday, 753-8400

"The Self-Sublime," works on carvas and paper by Daniel David are on view at the Circa 9 Gallery, 460 Ninth Avenue, suite 200, beginning

Finler 194159.

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9 p.m. dash, 43-99690 or 63-2681.
"Friend on Friend", phongapple in H. Montagonery-Drivalda are on view at the Southwestern College Gallers, 800 Otto Lakes Road, Chala Vissa, 800 Otto Lakes Road, Chala Vissa, some part of prints, October 12, from 6 p.m. to 9 p.m. The envisits will close strate of Friday, October 12, from 6 p.m. to 9 p.m. Sunday house are from Friday, from 6 p.m. to 9 p.m. Wednesday and from moore to 9 p.m., Sunday, 521-6700 s.168.

"Pabric and Fiber," a multimedia group exploration of the theme of things seven and of fiber, including pine needle baskers, locotswek, shabort silk, battk silk, cotton wearable art, graphics, word, clay,

leather, goueds, found objects, paper, and jewelry will be on view at the Mars Hands Cooperative Callerie, 655 G street, downtown, from Fridas, Cxtober LL through November 12, Callers hours are from 10 a.m. to 6 j.m. Monder through Statuday, and Sinday from noon to 5 j.m. 262-2679.

183.1679
Faculty Exhibition, servorice by full-time and part time SDSL transaction. SDSL transaction and part time SDSL transaction. Culties beganning with a exception for the artist form 8 µm. in \$9 µm. in \$9 µm. in \$9 µm. in \$9 µm. in \$0 µm. in

"Prop Art," the Onestos Callers as hosting an exhibition of carved and painted wood sculptural pieces by Bob Marhers beginning with a reception for the artist from 6 p.m. to 9 p.m., Fridas, October 12. The exhibit will

conclude November 10. Gallery hours are from 11 a.m. to 5 p.m., Friday and Saturday, and by appointment. 696-0882

"California Garden Impressions," new sarvike paintings of flower is more tamen are on view at the Knowles Gallers, "F422 Ginard Aventua, Islata, though November 5, A reception for the arists will be held or Fridan, 'Corebe 12, from 6-30 gm, to 9 pm, Gallery boun are from 10 am. 3 pm., Moraby though Sanuclair, and 1 pm., and 2 pm., and 2 pm., and 3 p

454-0106.

Myth/Medium/Mergence,
photography by Conne Imboden are
on view at the Photoseer Galiers, 744
O Street, visit 203, downtown,
begaring with a reception for the
begaring with a reception for the
Courber LG Gallery hours are from
11 am no 5 pm, Wednesday through
Saturalian and by appointment.
239-2006.

"Postcards from Paradiae," acrisc works on page exploring the light of the desert and coatar agrous of Baia California by Stuart Burton will be on stew at the Striff-gringer Galler, 1803 Bay Street, North Park, beginning with a reception for the artist from 7 p.m. to 11 p.m., Friday,



USA/USSR Interchange: Developing Friendships Robert Manorita - USA/USS (Horisahip Sodie) Bahereh Rezal - Romoni of Stelijon Hosova (Leningud, Horisahi Hosova (Leningud, Horisahi Saturday, October 13, 7:00 pm San Diego Baha¹l Center 6:453 Aleia Krolis IV., incer USO: 265-3999 Free to the public "no domations accepted





Saturday, October 20, 1996 8pm The Performing Arts Center







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TICKET WASTER 919/278-TIXS

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October 12. The show will run through November 3. Gallery h through November 3. Gallery hos are from 10 a.m. to 5:30 p.m., Tue through Friday; and Saturday from 10 a.m. to 2 p.m. 298-8929.

10 am. to 2 pm. 290-292.

Paintings and Prints by Mexican artast Manuel Felgatett are on view at the Imanide Callers, 1952. Fig. Avenue, La Jolla, beginning with a reception for the artast fina? J pm. to 9 pm., Friday, October 12. The enabled will concided November 1. Callers hours are from 10 am. to Callers hours are from 10 am. to 1 am. to 4 pm. t

appointment. 450-3922.

"Electronic Images," computer-assisted arrwork by Michael Johnson will be on view at the Verban Gallers, 870-Seventh Avenue, downtown, through Findas, Chenber 12. The artss images images with the computer Callery hours are from 10.2 m. to 5 pm., Torsday through Friday, and from noon to 7 pm. Sarunday and Sundas. 233-3977.

"Balancing Act," works by Cheryl
'D'Neill still be on view at the Friends
of Jung Center, \$355 Front Street,
North Pork, from Morola,
'October 15, through November 10. A
ocception for the artis is scheduled
from 4 pm. 10. 6 pm., Sunde,
November 4, Gallery hout are from
noon to 4 pm., Monday through
'Friday, '91-5864.

Firday, 201-2864.

Photography Exhibit, the Sushi Gallers is displaying the photography, works of Margarer Senation through Saturday, October 13. The exhibition includes works from two portfoliw Hollywood and the Bomb Perslow Hollywood may be succeed to the property of the property of

in the atomic museums in Albaquenque and Los Alamos. A reception for the arrist will take plac on Friday, October 12. Gallery hours are from noon to 4 p.m., Friday and Saturday, 235-8466.

Recont Paintings and Drawings by Nescy Kittedge are on view at the David Zeef Collected Collecte

Watercolous by Frank Perkins and Barbara Siegal will be shown at the La Jolla Art Association, 1997 Girard Avenue, through October 21. A reception for the artists is scheduled from 4 pm. to 8 pm., Sunday, October 18, Gallery Journ are from 11:30 a.m. to 5 pm. daily, 459-3001.

Children's Exchange Exhibit, artwork by children from Vladivontok, Russia, will be on view at the Donaldson Gallers, 846 Fifth Avenue, suite 300, downtown (above San Diego Hundware). The event is San Diego Frandware). The event is part of an art cachange program of an art cachange program, and the cachange program of the cachange of the

"Facilies Summe?" 24:5545

"Facilies Summe?" agilier game, but by avenue of the Fash Nobrogues Califyr will be a relevant of the Fash Summer of the Fash Summer of the Fash Summer of the gallers, board at 535 Fasth Norson. As the summer of the gallers board at 535 Fasth Norson. As the summer of the gallers A441.

Children's Arrowsk, a traveling exhibition of children's are produced by the Children's Moseum of Sin Diego will be on view at Mercy Hoopard, 4077 Febr. Avenue, Hillisens, through Conder 197. The proglams, center, believes, through Conder 197. The proglams, center, leased on the found those of the hospital. The Zepacie calibrat will compret soor camprotes correspondent curson resists, mixed-endia collagos, monograms, and apprendicting.

6 pm daily 450-268. An Installation Piece and Large-Scale Palattings by New York artist Gary Long are on view at Quint Krichman Projects, \$270 B Easignte Mail. Mars Mesa, though October 20. Viewing hours are by appointment only, \$45-3409.

Sunday, 236-2028.

One-Woman Show, palette knife and brush oil paiestangs of Mediterraneals. Shore: are on view at the New Renaissance Gallery, 1205 Prospect. Street, La Jolia, though Wednesday, Cectober 17 Gallery hours are from 10 a.m. or. (10 am. or. or. of prospects of the Control of th

Chinese Artist Show, Chinese brush paintings by Guo Zhen are on exhibite at the B.St. Gallory, 641 B Street, downtown, through Wednesday, October 17. The artist's works depict

thing to waste!

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Nance Kelling

units 459-3409. Wall Sculpture by Eon Driscoll and paintings by Dovid Mosine are on view at JAMV, Colfectionare, 837 of converse downtown, through October 26. "Jiesung house are from 8 mm.r." 2 mm. Monday through Friday; and from 10 sm. to 2 u.m., Sunday, 235-4012. 235-4012.

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College Drive, El Cajon, Galleri
Nouer are from 10 am, to 4 pm.,
Monday through Friday, 465-1700. Insight is a terrible

Monday through Fridan 460-17(3).
Group Show, the San Diego Art
Institute will hold its 16th annual
Juried Art Enhibition through
October 28. The enhibition will
crucked desireting, argiphic works,
color paintriag, photographs, sulprain, and
prims. The institute is located at 1449
El Prido in Balbon Park, Viewing
bown are from 10 am. to 5 pm...
Touchig through Saturday, and from
1.30 pm. to 5 pm... Studies.

12:30 pm. to 5 pm., Sunday,
"Echoics of Surrenalism," an
exhibition of 50 convemporary works
by 12 California artists reflecting
aspects of surrealism will be on view
at UCSDN Mondeville Gallery
though October 28. Artists whose
scale will be on view and Mark Bryan,
Catolyn Candenas, Ethel Greens,
Korls Holland-Scholer, Wolfgang

natural scenes often illuminated by moonlight, giving them a dreamlike, mysterious, spiritual quality. Callery hours are from 12 a.m. 10 6:30 p.m., Tuesday though Fridey, and from 1 p.m. to 7 p.m., Saturday, 239:5882.

I pan. to f pin., Saturating, 257-508.

Paintings by Anne Embree are on view at the Pasart Design Gallery, 1633 West Lewis Street, Mission Hill Embree points a world in which animals as they exist in nature symbolize her own enotions and philosophy about the world. The exhibit will conclude Coxober 18. Callery hours are from 10 a.m. to 5 p.m., Toroday through Saturaday, 2975-5270. "The Nixed and the Node," the Breubrech Calliery a presenting in the diamond diver of figurence works are the second of the present of the second of the sec "The N'ked and the Nude," the 297-2570

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Group Show, a multimedia jurted orbibation of members of the Artists Could of the San Drapo Mueaum will be on view at the Isrceim Theater Callery in Horton Plaza, downtown, through October 30, Gallery hours are from 9 a.m. to 5 pam., Monday through Fraday. 231-3386.

through Frain, 23)-356.
Mitco-Mella Abertor Wijercolor
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14. a.m. on 3 pm., Starrects and down
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"Revers 2 States," an exhibit of of recent watercrior mediu and collage paintings by Usula Free will be featured at the Officek Gullers, \$10 North Highway \$10, Encitates fin the old runn station) through October \$0. Callery hours are from 10 a.m. to 5 p.m., Tuesday through Sunday, \$42-8638.

842-589.

Re roat Philosings 's John du 'Mi aeu ni view at Northern Reflections Att.
Calling, '440 Bean's Street, La Jolis, The enables comprises two new series, Creation' and "Fingstrew Visions."
The show will run through Croabes 40. Callery hours are from 3 p.m. to 5.30 p.m., Monday, Buckley, Friday, and Statuted so thy appointment. 459-4700.

appearament. 459-I700.

Nine Geometric Sculptures by
San Diego artist David Beck-Brason
are now on view at the Del Mar,
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ISSS Camino. Del Mar, Del Mar,
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are from 6 to nearly to fee in heightto 792-155.

or 194-1335.
Wildlife and Wilderness Pointings
by Joe Gorcia will be on view for the
month of October as the Olde
Ramera Horel Gallery, 845 Main
Secer, Ramona, Callery hours are
from 10 a.m. to 5 p.m., Incessay
through Sanuelin, 789-3682.

Ten Summer Desvings by Charles Swank are on view at the Pannikin Cair, 510 North Highway 101, Fricinitas, through October, Viewing Issues are from 7 a.m. to 10 p.m. dails, 759-1406.

"Deception and Revelation: The Art of the Mask V;" the International Gallery is sponsoring an exhibit of more than IO masks by contemporary artises and tribal masks in all media. The masks are the

Photographic Works by Pete Straith are on view at the Lemon Grove Arts Complex, 8075 Broadway, Lemon Grove, through Octobe 31. Gallery hours are from approximately 10 a.m. to 8 p.m., Monday through Saturday, 469-7020.

Book Art Exhibit, an enhibition of two handsright books, polished by San Diego-Instel Deighner Press and Histories with San Diego arrate DeLois McGreen, will be on view at the 1000 Will Street, though Cocked 31. The title of the exhibit is Brighton Press. The Worderful World of full EdilyRecort Worls with DeLois McGreen Viceting hours are from 10 Art. to 5 30 p.m., Teeday through Sandon 494-8767.2.

4 pm. Sunday 723-1330.

**Tiles of Nineff, works by nine arrate will be on view at the Art in the Bough Califler, 4850 Ministers that the Art in the Bough Califler, 4850 Ministers that the Bough Califler, 4850 Ministers that the Art in the Art in the Workship California, 1850 Ministers that the Art in the A

Photographs by Barry Hire are on view at the Sterm Club Bookstore and Gallery, S&O Ray Street. North Park, through October 31. Gallery hours are from noon to 6-30 p.m., Monday through Fractay, and from noon to 4-30 p.m., Saturday, 299-1743.

the winmical. The show will conclude October 31. Gallery hours are from 10 a.m. to 6 p.m., Monday through Saturday, and from 11:30 a.m. to 4:30 p.m., Sunday 235-8255.

449-7020. Animation Art Exhibition, the Circle Callers, 2503 Sin Diego Arenue, Old Yawe, is bearing a show fearuring original production or the old fearuring original production or the old depicting legislation of the control of th

Book Art Exhibit, an exhibition of

Saturdae, 434-5872.

"International Images," photography on European, life by photography on European, life by Hada Contribution will be on view at Words and Music Bookstone, 38% Fourth Avenue, Hillcent, The calabit will conclude October 31. Gallery hours are from 11 am. to 7 pm., Monday through Saturdae, 298-4011.

Acrylic Paintings by Linda Dooley are on view at the Branden Gatlers, 119 North Main Sereet, Fallbroach through October 31. Gallery hears are from 11 a.m. to 4 p.m., Monday through Saruday; and from 11 a.m. so 4 p.m., Sunday. 273-1330.

4-10 pm., Saturday, 1994-1743.

Two-Person Shous, conticol-haped free-transling copper scripture process by Camle Robinson and three-dimensional case and approximed polymer well integrap by NGC at Henderson are on view in October at the Art Collection, 1453 Tajino Street, Coll Bown, Gallery hours are from 10 a.m. to 3-10 pm., Meccher through Finlay, and from 10 a.m. to 3-3 pm., Standari, 1994-13123.



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Schurdoy, October 13, 1-4 pm "The Wish List: Molding Wishes Come Tiss" – Noncy H. Finn Sunday, October 14, 1-3 pm "Developing Your intuition" – Shenry Coldstein Tuesday, October 16, 7-9 pm Hawaiian Shamanian: Your Word is Your Power" Barbara McKenzie

Saturday, October 20, 1-3 pm "Automatic Witting" - Noncy Jocobs Sunday, October 21, 1-6 pm "Free Lecture Day & Psychic Fair" For further Information, call 477-8250 2300 Highland Avenue, National City

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith; commentary is by Jeff Smith; Smith; commentary is by Jeff Smith; Jefformation is accurate according to material giores. A but it is that subjective the theater for any last-minute changes and to inquire about listing having theaters offer discovering that the subject is subjective. Ask at the box office.

military. And at the loss office.

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information and 290-0478.

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DEATH OF A SALESMAN
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Department is opening its 1990-91.

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Sunday, October 21, at 200 pm.
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to the annion attentorypes out of which he has constructed his meandering script. (Sa.) Porth Coast Repertory Theatre, through October 27: Thursday through Saturday at 800 p.m. Sunday at 7.00 p.m. Matinee Sunday at 2.00 p.m.

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FAMILY SECRITS

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GUYS AND DOLLS
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HAMLET To label production X or Y as a director's bear work, Like an editor. often a director's bear work, Like an editor, often a director's bear work, while well should be turning a mediacre scenar or production into a compretent one. But if a hard to west pointing at the hage theattroathy, the scope, and the problems solved in





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READER'S GUIDE TO THE THEATER

SAN DIEGO REPERTORY THEATRE Tennessee Williams'



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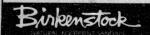
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World Zen: Casbah, Saturday, October 13, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Wild Child/Tribute to the Doorse Bacchanal, Saturday, October 13, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TINS.

CONCERTS

Maynard Ferguson: Belly Up Tavern, trought, Thursday, 9 p.m., 143 South Cedtris Avernie, Solana Beach, 181-9022

"Benefit for Animal Liberation," featuring Daddy Longleggs, Club of Rome, and Blister Chicken: Cashah, tonight. Thursday 9 p.m., 2812 Kettne Boulevard, 294-9023.

Bouleurd, 294-9033.
The Joe Henderson Quartet, featuring Mile Hyman, Tony Dumas, and Revin Harp; Elavios, tonight, Threated, through Sorday, October 14. Thursday and Sonday, Scott part, and Gibb, part, Piddy and Seturday, 9 p.m., 10-30 p.m., and endinglish. Sommer House Inn., 7935 La Yolla Shores Drive, La Jolla 459-0541.

3-D Pienie: Megalopolis, Friday, October 12, call for time, 4321 Farmount Avenue, Kensington, 584-7900.

Boot Souce, Screamin' Silence, Designated Oriver, Iguana Lounge, and Skin Trades Spirit, Friday, October 12, 8 µm., 1330 Buenos Avenue, Bay Park, 276-3983.

"Battle of the Rebela, Week 7," featuring Dark Globe and Not-Iguarsa, Priday, October 12, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

Bill Staines: Del Mar Shores Auditerium, Saturday, October 13, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

OF NOTE A

READER'S GUIDE TO THE MUSIC SCENE



JOHN D'AGOSTINO

The Henry Rollins Band, the Fluid, and Subsociety: Iguanas, Saturday, October 13, 10 pm., Puebbo Amigo Shopeing Center, Tijuana, Baja California. 278-TIXS.

Baoylonian Tiles and Apparitions Red Tape, Saturday, October 13, 11 p.m., Winters, 59th and El Cajon Boulevard, college area.

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BONEDADDYS

SOUL PATROL

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16th anniversary

Birthday Bash

540-545.
FM98 KIFM "Rising Star" Concert, featuring Ricardo Silveira: Cannibal Bar. Wednesdas. October 17, 8 p.m., Catamaran Resort Hotel, 3999 Mission Boulevard, Pacific Beach, 488-1081.

The Pharooh Saaders Quariet: Elarios, Wednesday, October 17, through Sunday, October 21, Wednesday, Thanaday, and Sunday, 8-30 pm. and 10-30 pm. Friday and Saturday, 9pm. 10-30 pm. and midnight, Summer House Inn, 7955 La Joha Shures Drive, La Jolla, 459-0541.

The Meeting Beaturing Patrice Rushen, Alphonso Johnson, Ernie Watts, and Ndugu Chancleri: Belly Un Taivin, Thurstloy, October 18. 9 pm. 143 South Codous Aueruse, Solana Beach, 481-90/22.

Art Johnson and Gary Scott: Word and Music, Friday (Actober 19, 8 p.m. 380s Foorth Avenue, Hillerest, 298-4011.

Bad Manners and the Skatalites: Price Center Baltroom, Friday, October 19, 8 pm., UCSD campus, La Jolis, 534-4559.

Lou Rawls: Hampbrey's Friday, October 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 523-1010.

Bill Bruford and Earthworke: Bacchanal, Fedas, October 19, 9:30 p.m., 8022 Clairestant Mesa Houlevand, Clairemont, 569-8022 is 278-TIXS.

The Circle Jerks, the Weirdos, an Jughead's Revenge: Iguanas. Frid-October 19, 10 pm. Puelso Amigo Shopping Center. Tuxana. Baja California. 278-TIXS.

Eddie Sentiario and His Orquesta and Orquesta Saragueri Golden Hall, Satudae October 20, 7:30 p.m. Community Concourse, downtown 236-6510 or 238-1239.

Los Lobos: Starlight Bowl, Saturda October 20, 8 p.m., Balboa Park, 544-57AR or 278/TINS.

Sam Hinton: Words and Music. Saturday, October 20, 8 p.m., 3806 Fourth America Hillower 293-4011

Franc's (MDC) Mares, Joey Bitchin, the 69 Love Guns, Caustic Truth, and the Andr Sport, Saturday, October 20, 8 p.m., 1130 Buenos Acenuc, Bay Park, 276-2993.

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AUDITION NOTLINE 9411197 ARTS TIX Sprechais Theater box office 121 Broadway, downtown 236-3610

The Untouchables: The Hype, Sunday, October 14, 8 p.m., 3595 Sports Arena Boulevard (across from Tower Records), 223-5596.

James Taylor: Onen Air Theatre, Sunday, October 14, 8 p.m., San Diego State University campus, 278-TIXS.

The Belly Up's 16th Birthday
Bash," featuring Jerry McCann,
David Bradley, Jack Tengeshin, Ilob
Long, the Uestrung Heroes,
Squatters' Rights, Ed Reed and the
Riverboat Five, Tom Pearl, Tall
Cotten, the Savery Brothers, and
members of the Mar Deis and Private

Scott Benderson and Tribal Tech: Elario's, Tuesday, October 16: 8 p.m. and 10 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla 459-6541.

Johnny Lee and the Durango Bands Lee's Little Bit + Country, Sundae. Oeniber 14, 5 p.m. and 9 p.m. 680 West San Marcos Boulevard (Highway 76 and San Marcos Boulevard). San Marcos, 744-4420. Rodne, Crowelli Bacchanal, Monday, October 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Chambers Brothers: 3elly Up Tavern, Monday, October 15, 9 p.m., 143 South Cedros Avenue, Solana Boach, 481-9022.

Mark Farner: Bacchanal, Wednesday, October 17, 8:30 p.m., 80/22 Clairemont, Mesa Boulevard, Clairemont, 560-80/22 or 278-TIXS.

The Tubes: Belly Up Tavern, Wednesday, October 17, 9 p.m., 143 South Codros Avenue, Solana Beach, 481-9022.





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SLIDE AREA



-

STEVE ALLEN

and his 15-piece all-star big band



Curlew: Elario's, Taesday, October 23, 8 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

La Jolla, 459-0541.
Barbara Morrison, with Randy
Randojph, Ricky Taylor, and Richard
Hall: Elarois, Wednesday, October 24.
Wednesday, Thursday, and Sunday,
Sal) pm. and 10-30 pm.; Friday and
Saturday, 9 pm., 10-30 pm., and
midright, Summer House Inn., 7955
La Jolla Shores Drive, La Jolla.

Silent Partners (Kenny Neal and Lucky Peterson): Bacchanal, Thursday October 25, 8.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Steve Allen and His All-Star Big Band: Belly Up Tavern, Thursday, October 25, 9 p.m., 143 South Cede Aversue, Solana Beach, 481-9022.

Aversoc, Solana Beatzi, 483-9022. The Patons and Para and Bartoni Del Mar Shores Auditorium, Friday, October 26, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Buddy Blue and the Jacks: Bodies, Friday, October 26, call for time, 528 F Street, downtown, 236-8988.

Robert Fripp: Bacchanal, Friday, October 26, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Silent Partners (Kenny Neal and Lucky Peterson): Blind Melons, Friday, October 26, call for time, 710 Garnet Avenue, Pacific Beach, 483-7844.

Pylon and Daddy Longleggs: Spirit, Saturday, October 27, 8 p.m., 1130 Buencs Avenue, Bay Park, 276-3993.

Dino Lee and His Luv Johnson: Cashah, Saturday, October 27, 9 p.m 2812 Kettner Boulevard, 294-9033. Modern English and See No Evil: Bacch anal, Saturday, October 27, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

MIKE KENEALLY

Israel Vibrations and the Roots Radics: Belly Un Tavern, Tuesday, October 30, 9 nm., 143 South Ced Avenue, Solan, Beach, 481-9022.

Annihilator, Reverend, and Realm: guaras, Saturday, October 27, 10 p.m., Pueblo Amigo Shopping Center, Fijuana, Baja California, 278-TIXS Tender Fury: Casbah, Sandas, October 28, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Tim Eyermann Quartet: Elario's Tuesday, October 30, 8 p.m. and 10 p.m., Summer House Inn, 7965 La J./la Shores Drive, La JoPa.

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with LUCKY PETERSON

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Celebrity Skin: Bahia Resort Hotel, Wednesday, October 31, call for time, 998 West Mission Bay Drive, 294-9033 or 488-0551.

Jane's Addiction and 24-7 Spys: Price Center Ballroom, Priday, November 2, and Saturday, November 3, 8 p.m., UCSD campus, La Jolla, 534-4559.

Harm Faris: Spirit, Saturday, November 3, 9 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Avenue, 139 Fars, 276-35953.
Buddy Blue and the Jackus Bodies,
Saturda, November 3, call for time,
S28 F Street, downtown, 236-45988.
Dark Angel, Deflance, and Malletous
Intent (guanos, Saturde, November 3,
30 p.m., Parble Amigo Shorpping
Center, Tigaana, Saja California.
278-TINS.

278-11XS.

The Infigo Girls and the Rave-Ups: Symphony Hall, Sunday, November 4, 8 p.m., 1245 Seventh A-enuc, downtown, 278-TIXS.

Sonic Youth: Iguanas, Sunday, November 4, 10 p.m., Pueblo Amigo Shopping Center, Tisuana, Baja California, 278/TIXS. The Heart Throbs: Backdoor, Tuesday, November 6, 8 p.m., Aztec Center, San Diego State University 594-6947. The James Newton Quartet: Flario's. Billy Joel: Sports Arena, Wednesday November 7, 8 p.m. 224-4176 or 278-TXS.

Foghat, with Lonesome Dave: Bacchanal, Thursday, November 8, 9:30 p.m., 8022 Clairemont Mesa Boudevard, Clairemont, 560-8022 or 278-TIXS.

Ambrosia: Bacchanal, Thursday, November 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. La Bottine Souriante: Del Mar Shores Auditorium, Friday, November 9, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Chris Isaak: 86% Up Tavern, Thursday, November I. 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Judas Priest, Megadeth, and Testament: Sports Arena, Saturdas. November 16, 8 p.m. 224-4176 or 278-TIXS. 181-9422.
The Havalinas: Cashalt, Wednesday, November 2, 9 p.m., 2812 Kettner Boulevard, 294-9033.
Kenny Rankin: Bacchanal, Friday, November 2, 9-30 p.m., 8022 Clairement Meas Boulevard, Clairement Meas Boulevard, Clairement, 560-8022 or 278-TIXS.

278-11XS.

Tower of Power: Bacchanal, Tuesdag.
November 13, 8:30 p.m., 8022

Clairemont Mess Boulevard,
Clairemont, 560-8022 or 278-11XS. Baby Flamehead: Casbah, Thursday, November 15, 9 p.m., 2812 Kettney Boulevard. 294-9033.

Laurie Lewis and Grant Street: Del Mar Shores Auditorium, Friday, November 16, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Alien Sex Fiend: Bacchanal, Monday, November 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278/TIXS.

Clairmont. 500-0022 or 278-TINS.

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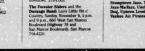




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ATTENDED TO SOUTH TO SOUTH THE SOUTH

The Sweets Bacchanal, Saturday, November 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

LOCAL

North County

Basil Street Cafe, 576 North Highway 101, Leucadis. 942-5145. Lenny West performs dinner jazz and yariety music from 6.30 to 10 p.m., Friday and Saturday Reservations are recommende





The one containt in the juzz cut-de-sace is that eventually, under you put all down payment on the farm, there will be you put all down payment on the farm. There will be you used to be "Reusella Stades" is the alternate tenor assorborate in the Cottane sand along with Ere Dolghy on also United that the put and the p

it as a musicatin model iming can only certy you.

That tone, hough, that grow, hone perioling, 32-note furnes and inspecific harmonic developments brought Sanders back to the apolight. No one has that fet tone, and no one norm, maybe Anche Sheppi can of girto gut-norm, maybe Anche Sheppi can of girto gut-che at Elarics beginning ned Wednesday, Ob-bes at Elarics beginning ned Wednesday, Ob-ber 17, through Sunday, October 21, fly oui Ne-your bop and furk with a high degree of imagina-tion, jain.

STEPHEN ESMEDINA

Bugey's Speakeasy, 340 East Crand Avenue, Escondido. 741-0935: Live rock and roll nightly, call dub for information. The Cambridge Inn., 1280 East Vista Was, Vista. 726-2303: Powie Gold, pianist and vocalist, performs jazz and confluaporary music from 7 p.m. to midnight, Wednesday, through Saturday.

The Carmel Hightand Golf and Tennis Resort, 14455 Perlanquitos Drive, Bancho Pidanquisos, 672-9100. In the C sh Double English Sime B On, contemporary, Friday and Saturricy, Barbara Banko, jazz and sarter music. Sunday broth; live jazz, 220 p.m., Sunday, on the patio, call club for information.

Dial's, 526 Camino Del Mar. Del Mar. 481-9111. Piano bar entertamment. Scoll Smith, contemporary, jazz, and soulifal singing. Thursday and Friday, J.J. Frank blucs, jazz, and bongle, 8:30 pm. to 1 a.m.. Wednesday and Saturday.

The Earthquake Cafe, 1000-110 San Marcos Bostlevard. San Marcos 471-1222 Live rock and roll. 8 pr. nt. midright, Thursday, call club for information; the History of Rock, and fool Revar, featuring Barruit, vidage rock and roll, 915 p.m.,

El Comal, 12845 Poway Road, Piway. 486-1010: Grog Hartline, contemporary mutic, Priday happy hour, Mel Verson, variety music, Friday and Schur lay.

Fireside Lounge, 439 West Washington Avenue, Eacondido, 745-1931: Triad, contemporary, Toesday through Saturday; the Greg Hartline Group, featuring Darryl Maiore and Gary Hoschins, contemporary, Sunday and Monday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6435: Second to None, rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904. Billy Foxler and Susan Kively, contemporary. Taesday through Saturday: Don Tennison, country and contemporary. Sunday and Mooday.

and contemporary, Sunday and Monday. Pogerty's Pub, 245 West El Norty Parkwas, Escondido, 743-9141: Power Sungs, featuring Cary Parmer and Felipe DeAguiar, popular nock and roll, Wednesday, through Saturday.

Full Moon Nightclub and Restaurant 485 First Street, Encinitas, 436-7397. The Nightcrawlers, rock and roll and blues, 4 p.m. to 8 p.m., Sunday.

Gilbey's, 945 West Valley Parkons, Escondido. 480-0420: Live Latin dance music. Thursday, call club for information. Los Mensagenos. Latin dance music. Priday through Sunday.

Hennessey's, 2777 Roosevelt Street, Carlshad. 729-6951: The Primates.

Henry's, 264 Elm Street, Carlshad. 729-9244: Passion, contemporary and Motoen music. Tuesday through Saturday, the Belair Boys, vintage rock, Sunday and Monday.

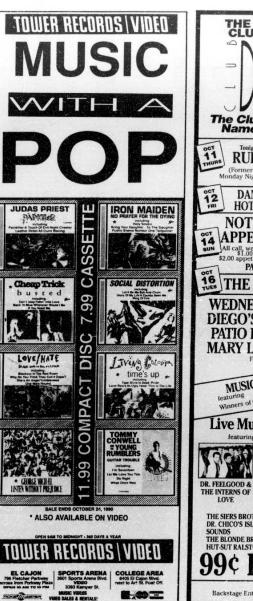
Monday

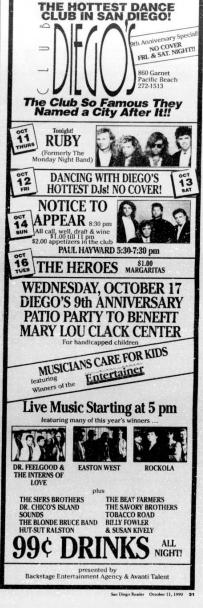
Hilbon Hestel, 18575 Jimmy Durante
Bouleward. Del Mar 790-5500. Derby
Lounge and Orber Har. The Bob Long
Tims bony, Jazz, and bongie swogle.
Throship and Flyadig Mark Meadons and
Chair Act, Jazz and contemporary.
Saturbay, Jeff Bissol, wartery musics.
Monday and Thenday, the Subternancia,
Monday and Thenday, the Subternancia,
Jazz, Wednishay, Someth Dee performs a

2 p.m. Sunday.









Houseast, on paraco, 3 pm. to 7 pm.,
Mondais, for ica and cocktains in the B
Garden Restaurant, Sundag, from
6.30 pm. to 9.30 pm.; Wedenedag is
"opera night," hosted by Luigi Lucani rem 9 pm. to midnight, singers are welcome; Ren Singer performs on the plano from 10 a.m. to 2 p.m., Sunday branch.

brunch.
Ireland's Own, 656 First Street.
Encintas, 944-0233: Tom and Maura
Heals, Irish and folk mais. Thursday
through Saturdasepablelly
RegerCecanside. 1900 North Harbor
Drive. Oceanside. 1902 North Harbor
Drive. Oceanside. 1902 North Harbor
Brockways, contemporary and warety
music. Thursday through Sunday. Kirby's Cafe, 215 15th Street. Del Mar. 481-1001. Eric Keeling, jazz and classics guitter music and originals. 6 to 9 p.m. Thursday

La Costa Hotel and Spa, Costa Del Mar Road, Carlebad, 438-9111. In the Tournament of Champions Lounge: Live music, Tiesday through Saturdas, call club for information. Beverly Slater. Léo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Char Carroll and Crossover country. Wednesday through Sundae (uan session Sundae): the North Forty Band, country music. Tuesdae the North Forts Band, country music, beginning at 4 p.m.



MIKE KENEALLY

At alook it 'At it no available it come it served

Pala Mesa Resort, 2001 Old Highway 395. Palibrook. 728-5882: Greg Hartist contemporary, Jazz, and versely music.

The Pomerado Club, 12237 Old Pomerado Road, Powes 748-1135: Big Stone Band, country music, To through Thursday; the Savery Brot country, Friday and Saharday

information.

Rabja and Eddir's, 390 Grand Avenue,
Carthado, 729-289°. Live maio, Friday
and Saturdiag, call oh for information.

Rauchie Bernardo Inn., 1750 Bernardo
Inn. 1750 Bernard

Thursday evening and during the Sonda brusch: Diangela sings and plays keyboards, offering selections of ment from the past and oviginal cutting-edge, new-age saze ballads, Saturday. Smitty's Downtown, 119 East Breadway Vista, 724-610. The Texas Band, countrook and roll, Friday and Saturday Texas also hosts a jam session beginning at 6 pm, Sunday.

Stratford Coffeehouse, 1307 Stratford Court, Del Mar. 481-8590: Mark Shapii and John Opferkoch, jazz music, 5 to 7 p.m., Priday.

s p.m. r ricas;
Sunset Lounge, 2328 South Escondid
Boulevard, Excondide, 741-2541: Chad
Hart, country and variety, 8:30 p.m. to
1:30 a m., Friday, and 9 p.m. to 1 a.m.,
Saturday. That Pisza Place, 2622 El Camino Real, Carlsbad. 434-3171: Buegrass Etc. performs Huegrass music the taxt Tuesclay of themonth.

Triton Peytaurant, 2530 South Highway 10s, Cardiff, 436-8577: dordertown, contemporary, and blues, and rock and roll, Wednesday through Saturday

No. Wednesde through Saturdes Visionation 3, 1152 Rancho Bernando Road, Rancho Bernando 451-3200: Estaban Cerutti, harp and guitar music with socials. Wednesday through Satun Mignel Lopez, Paragasyan harp music Mendey and Tuesday.

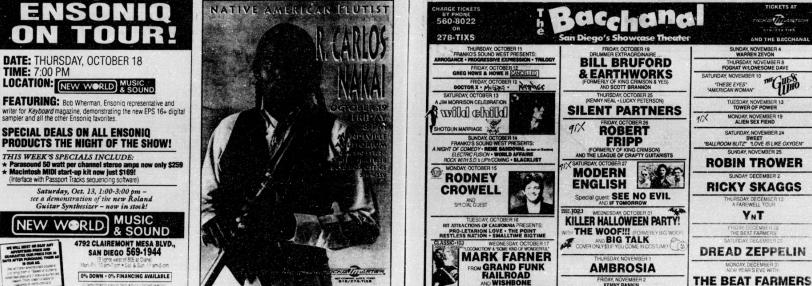
Willia de Gallio, 1733 South Hill Street.
Oceanside 133-S811: Al Jebany, Jazz, rock and roll. and contemporary music.
7-30 p.m., Wednesday, and 8 p.m.,
Thurnday through Saturday.

Beaches





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THE BEAT FARME

music variety on the trumpet and mandolin, 6 p.m. to midnight, Sunday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-6551, Plano bar entertainment, Mark Overby, Thunday through Saturday, Bob MacLeed, Sunday and Monday, Randy Beecher, Tuesday and Wodnesday.

Blind Welens, 710 Carnet Avenus.
Pacific Beach. 488-7844: Hit Squad, featuring Oner Anderson, Thursday, Boughouch Eve, engage, Priday and Saturday. Wade Preston, rock and roll, classical, and other types of music, 4 to 8 p.m., Saturday, Obeah, register, Principal symmetry, Saturday, Obeah, register, Principal symmetry, Saturday, Obeah, register Sprand, Geathring Obee Anderson, Niues and ritteth mad bluster. Monday, the Hit Squad, featuring Obee Anderson, Niues and ritteth mad bluster. Monday, the Hit Squad, featuring Obee Anderson, Niues and ritteth mad bluster, Wednersday.

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> MIGHTY PENGUINS

MONDAY NIGHT POOTBALL \$1 DRINKS Jazz Jam session after the game Carlos Murphy's, 4603 La Jolla Village Drive in University Towne Centrel. La Jolla 457-410. Hen Hart, contenporary Thursday, Stere Hudson, contedy and music, Friday and Saturday, Revin and Andy, oldies rock and roll. Sunday, the Shower Singler, yessent an audience participation sing-along show on Werlnesday.

Case before, 1,000 rosecrator Street, Lorna Portal, 224-1923; Meredith White Mitchell, variety music on the piano, Friday and Sahardas Casey's Pub, 714 Garnet Avenue, Pacifi Beach, 274,5523; Claimmont Drive

Mission Boulevard, Mission Beach, 488-8081. In the Cannibal Bar: The Hattery of Rock and Bioll Revoc violage Took and mission of Hydria and bloos. The Cannibal Bar: The Hattery of Rock and Biol Revoc violage Took and mission of Hydra and December of the Cannibal Standard Standard, and Explain Standard Standard, and explain and reference professional to the Cannibal Standard Standard Standard Period and entertrainer, performs only pages and entertrainer, performs and entertrainer, performs and entertrainer, performs and entertrainer, performs and entertrainer.

Cher Loma, 1132 Loma Avenue, Coronado. 435-0461: Biorn Rarbo, classical music from the public domain, to 10 p.m., Friday and Saturday, in the wine salon.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz. Wednesday through Sunday.

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Scott Henderson and Tribal Tech, jaz. Tuesday; the Pharoah Sanders Quarte jazz, Wednesday.

Filher McGeo, 1466 Garnet Avenue, Pacific Beach. 272-8540: Lifey Folk performs frish music during the Sonday brunch; Tiny Cumnina, Irish and contemporary music, Sonday evening; Briae Baynes hosts a rock and roll Jam session: Tinesday.

Hillwa Hotel, Cargo Bas, 1175 East Mosion Bug Drive, Mission Bug 276-6410. Live jazz, 6:30 to 11:30 ps., Thursday, cail chib for information, Ree't Beal, jazz, 5:30 ps., to 8 ps., Fridge, the People Mosex, contemporary, Fridge and Saturday, live jazz is performed during the Senday People, and Carlo Carlo

Hotel del Coronado, 1550 Orange herror. Coronado, 435-6611. Orana Torna: L'ouigin Chain Reaction. The 40 Torna: L'ouigin Chain Reaction. The 40 Torna: L'ouigin Chain Court. Lances Parish, planist, performa 5 pan. to matéright. Priday through Sunday, and 5-11 p.m., Monday, Jerry Melrich, panist, 5-11 p.m., Tuesday, throng Thursday, the Variations, contemporays, 6-9 p.m.,

Hyart Islandia Hotel, 1441 Quivira Road, Mission Bag 224-12524: Larry Moere, jazz and contesporary music at the paino bar. Tuesday through Saharda, Hyart Regiency Hotel, 8899 University Center. La Jolla. 852-1254. At Michael's: Jesse Davis, contemporary, Tuesday through Saharday, Live plane music is



Club Diego's, 860 Garnet Avenue, Pacific Beach, 277-1241; Live music, Wednesday through Subanday, call Club for information: Acoustimania, with Paul Haywart. Bry 46 rock and mil. 5:30 to 8:30 p.m., Sunday, Tuesday, and Thurnday, on the patio.

Club Maxim's, 1250 Prospect Street, La Jolia, 459-5110: D.A. and the Necktones, '50s and '60s rock and roll,









TOWER RECORDS VIDEO Thorsday through Saturolds. The Marine Bloom, at the Spendrift Cockast Louing, 2000 Spiredorf Drive, La Jolis, 459-7222: The Cring Magienis Dou, jass and contemporary mass for Surshy the Crisis Maginins Tho, lazer and contemporary mass for duringly, party and Saturday, Bill Doberts, jasz and contemporary mass for duringly, party and Saturday, Bill Doberts, jasz and contemporary place massic. Monday, Ren Kaiser, jasz and show barnes, Thersday.

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and Shart, Pacific Stack, 2777-272; The
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The Landing, 4250 West Point Lon Bouleval, Lona Portal, 223-9158: 1 Dan Beck Trio, Top 40 dance music, Thornday through Saturday

McP's Pub, 1107 Orange Amenu; Coronado, 435-5280: The Tid Stack Band, rock and roll, Tauradig the Rick Gutlag Group, rock and roll and blues. Priday and Statutag: Store Brower; contemporary, Sunday and Honday; Strange Woods, Irish folk maic, Theeday; Store Brower; contemporary, Wednesday

The Mexican Villags, 120 Orange Avenue, Coronado. 435-1822. Brian Whittalee; contemporary. Wednesday, Barry Craig, piano variety, Monday. Tuesday, and Thurnday.

Tuesday, and Thursday.

Mission Bay Hariso Dell, 1548 Culvira.

Wag, Pacilic Buech. 222-5056. The Divers

Courner Rock and Soul Shrow, olders

courner Rock and Soul Shrow, olders

rock and roll and rhythm and blues.

Sandre from 1 to 4 pm.

Moundegilin, 4479 Evert Street off

Carres Amerual, Pacific Beach, 55-61-499.

Accounters aretime music, 19 pm., Survely

through Thursday, the Placere Gash, nock

and roll, 9 pm., Weithensday.

The Pusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Brian Whittaker, contemporary music, Friday and Saturday.

The Salmon House, 1970 Quivira Way, Martina Village, 223-2234: Paul Hayward's Acoustimania, contemporary rock and roll. Thursday; the Diners Gournet Rock

and Soul Show, vintage rock and roll at rhythm and blues, Fridag, Fish and the Scanends, tropical rock and roll, Saturday, the Barry Parvar Tho, jazz, 610 p.m., Sunday.

6-10 p.m., Sunday.

San Diego Princess Resort, 1404 West
Vacation Read, Vacation Isle. 274-4630;
Live music. Thesday through Saturday,
call club for information: Dr. Chico's
Island Sounday, ska, callyses, and regigne, 3
to 7 p.m., Saturday and Sunday.

The Sandfrap Loungin, 270 North Mission Bay Drive, Pacific Beach, 490-3380. Multi-unstrumentalist Kirk Bates performs contemporary, pop, and just raunic and sings, from 7 to 11 p.m. Itsesfoy through Thursday, and from 8.30 j.m. to midnight, Friday and Sanday.

Shevaton Grande at Torray Pines, 10950 North Torrey Pines Road, La Jolla. 555-1500: Tom Sarabes, jazz, 8 p.m., Taesday through Sunday. mentary through Sunday.

Shooter's Bar at the La Jolla Village
Inn., 2009 Holiday Corn L. La Jolla.

SK-19717: Jon Sandowel plays a warety of
music on the pianon and guilar from
7-11 p.m., Monday through Thursday, and
from 8 p.m. to midright. Priday and
Saturday.

The Spice Rack, 4315 Mission Boulevard, Pacific Beach, 483-7666: Don Fera, classical and variety acoustic guitar music, 6-9 p.m., Friday through Sunday. Brass Technouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tomcat Courtnes, blues and relythm and blues, Thursday, Jim Browski, bluegirss and folk misic, Thesday: Fish and the Seaweeds, rock and roll, Wednesday:

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Rickert, mellow tunes and pop classics (on the pisno accompanied with wools), 8 p.m.. Weitnesday through Sanday.

Triton Puls, UCSD campus, Gilman Drive and La Jolla Village Drive, La Jolla Sweat Engine, rock, Tiberench, rock, and Biohasard, rock, 8 p.m., Friday The Venetian Restaurant, 3663 Volture Street. Ocean Beach. 223-8197: Robert Latiner, romartic virtuose guitarist, terforus from 7:30 to 10:30 p.m. Priday and Saturday.

and Saturday.

Vic's, 7825 Pcy Newroc, 1 a 3-9la.

456-3789; J.J. Frank, jazz and classical music performed on the plano, 6-10 p.m. Wednesday and Thurroisy, and 8-10 p.m., Friday and Saturday. Dave Stanger and J.J. Frank, boogle wongle and blues, 11 p.m.-1:30 a.m., Friday and Saturday. II pm 1-30 am. Pridig and Saturday Wilssatoni, 1921 Racon Street. Occar Fech. 222-6822: Common Sense, regige. Thursday: Neon Prophet, regige, Fridig and Saturday; the Bloos Ambassadoni, bloose and reptime and East, a 4 to 8 pm., Serials, followed Ba-Sady and the Prilin Thio, recitability. Sady and the Prilin Thio, recitability. Johnny A. Band, ruck and ruff, Monday, Ver Compens, regigen. Usuday the Pary'l Her Campens, regigen.

San Diego North

Albie's Beef Inn., 1201 Hotel Circle South, Mission Valley, 291-1103: LeRe Davidson entertains with standards as Davidson entertains with standards and light jazz music performed on Technics keyboards, 6 to 11 p.m., Taesday through Saturday.

Setuday.

The Bacchanal, 8022 Clairement Mesa Boulevard, Clairement, 560-8022; Grag Howe and Howe II, Sin City, and Rumpage, rock and roll, Friday; Wild Child, music of the Doors, Suburday.

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FRI. 12 6:00 EARLY MORNING MUNIC 9:00 ADVENTURES IN GOOD MUNIC WITH KARE HAAS

12:00 LINCYTIME CLASSICS MOZART: Divertimento No. 6 K188 BODRIGO: Concierto Madrigal 1-00 APTERNOON CONCERT BEETISOVEN: Fidelio Overture VAUGILAN-WELLAMS: Symphony

3:00 AFTERNOON DRIVE TIME 6:00 DONER HOUR VALIGHAN-WILLIAMS: Sevenade to

7:06 EARLY EVENING CONCERT VALUEBAN WILLIAMS: The Lark Asserting BRAHMS: Plano Quariet No. 3 in c BAR CHYPLAND CROWSTRA 10:00 NACHTMUSEK

SAT. 13 B.00 SAT 4 German Dunces
MUZART 4 German Dunces
MUZART 4 German Dunces
MUZART 5 GERMAN 5 11:00 SATURDAY OPERA

5:00 SATURDAY AFTERNOON CONCEXT

10.000 MORNING CONCERT
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7:00 EARLY EVENING CONCERT MOZART: Plano Concerto No. 16 in 0 8:00 EVENING CONCERT HALL 10:00 COMPACT DISC HOUR

7:00 SINDAY MORNING VERDIE Four Sacred Pieces 3:00 AFTERNOON DRIVE TIME 6:00 DENNER HICE MOZART Divertimento No. 7 KIOS 7:00 EARLY EVENING CONCERT RETHRIVEN Planto Sonata No. 2

12:00 CLASSICAL SUNDAY MOZART Flute & Hary Concerto in C
BRAINES Pinto Concerto No. 2
VAUGRAN-WILLIAMS: Symphony
No. 7
RAYDN: Wind Oxer in F
SORDMANN: Symphony No. 3 in Ib
BALAKBEY: Symphony No. 1 5:00 NEW BILLISES

6:00 DINNER BOUR BEETHOVEN: Sonata No. 1 to f Op. No. 1 7:00 EARLY EVENING CONCERT KUHLAU Quintet No 1 in D 8:00 EVENING CONCERT HALL 11:00 FOCUS ON SAN DIEGO

MON. 15 TUES. 9

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT HAYDN: Symphony No. 4 in D RETHOVEN: Plante Concerto No. :

12:00 LUNCHTINE CLASSICS BEETHOVEN: Franci Scripta No. 19 THALBERG: Franci Concerto in 1 Op 5 12-00 LENGTIME CLASSICS LISZT: Fantasy on Saltan Operas KABALEVSKY: Romeo & Judet Op 55 1:00 APTERNOON CONCERT SCHUMANN, Introduction & Allegro

1-00 AFTERMON CONCRET
MOZART Plane Concrete in
D R107 #1
SRAIMS. Symphony No. 3 in F
SCHMANN Retrituum a Devocher
SESSES. Violin Concrete in d

8:00 EVENING CONCERT HALL

11:00 NACHTMUNE

3:00 AFTERNOON DRIVE TIME 3-00 AFTERNOON DRIVE TIME 6:00 DENNEZ HOUR HOWELLS: Herry Eve BESTHOVEN King Stephan Music 6:00 DENER HOLE SZEUMANN (CI.) Plano Trio in g 7:00 San Diego Music Preview

WED. 17

9:00 ADVENTURES IN GOOD 9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT HOWELLS: Elegy For Viola & Orch. SHELES: Swarwhite State THOMAS: Mignost Overture HAYDN: Cello Concerto in C 10:00 MORNING CONCERT

E.G.R. Cockaigne Overture BAYDN. Symphony No. 49 in f VEUXTEMPS: Tantasia Appassionat Op 35 FIELD: Plano Concerto No. 6 in C. 12:00 LENCHTIME CLASSICS WEBER: Adugto in Eb deBERIOT: Violin Concerto No. 8 12:00 LENGITIME CLASSICS VALGRAN-WILLIAMS: Fantasia or Thomas Tallis SIBELIUS: Malinconia Op

1:00 APTERNOON CONCERT
BACH IS: Brandenburg Concerto
No. 4
BEETHOVEN: Symphosis No. 5
MOZART: Platno Concerto in G
KIOT. #2
SCHEMANN: Violis Concerto in d 3:00 AFTERNOON DRIVE TIME

6:00 DENDER HOUR
MOZART Inverturento No. 10 in
F K247
d'INDY: Evening From A Summer
Day

7:00 EARLY EVENING CONCERT BEETHOVEN Violin Sunata No. 5 in F BEETHOVEN True in 80, Op 11 8:00 EVENING CONCERT HALL

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rock and roll, Wednesday.

Blarney Stone Puls, 5617 Balboo Asenue, Clairemont, 279-2033; Brian Baynes, rock and roll tunes from the to the present and some Irish folk an sing-along songs. Wednesday through Sounday.

thury's, 9906 Mira Mesa Boulevard, Mesa: 578-8660: Live music, sday through Saturday, call club for nation.

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BAD DOG The Reaction

Holiday Inn. Criclet's Lounge, 595 Ho Circle South, Mosson Valley, 291-5720: Makai, contemporary, Triuriday through Saturday, RPM, rock and roll, Wednesday.

singalong presentation, Wednesday, Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Piano Bar: Paul Gregg, Monday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 8 p.m. Margie Harmon, Friday and Saturday Margie Harmon, Friday and Saturciay evenings, Gary Narramore, open mike, singers welcome, 6:30 p.m., Sunday

singers wercome, 6:30 p.m., Sunday The King Luts Inn, 5125 Linda Vista Road, Morea, 291-4279 Bill Wood and Dr. 15 Pastels, sizz., Fridag: the Kein Kaiser Trio, sizz., Satunday, Chad Hart, country and variety exist, 6-11 p.m., Sunday, and 7 p.m. to midnight, Wohnesday.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7231: Daric Daniels and Flashback, contemporary, Tuesday (brough Saturday)

Marriott Hotel, 8757 Rie Sar. Diego Drive, Mission Valley, 692 3800. Chats Louride, Barbara Banks, and Jeff Monta

Friday from 5-9 p.m.

Maxwell's Beef and Spirits, 9360

Kearny Mesa Road, Mira Mesa. 271-1860:
Midnight Hour, vintage rock and roll.

Friday and Saturday.

Nona Lisa Italian Restaurant, 5156 Waring Road, Del Cerro. 296-2242: Robert Latimer, romantic vertuose guitarist, 5 to 8 p.m., Sonday, and 6 to 9 p.m., Monday.

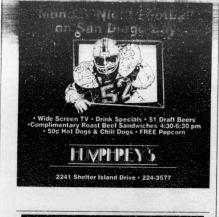
6771: Arvella and Company, jazz, Saturday. Padre Gold, 7425 Linda Vista Road. 277-8698: Leather and Lacz, oldes, country, and rhythin and blues, Friday and Saturday oversings.

and Saturday seeinings.
Pal Joey's, 5147 Waring Road, Allied
Gardens. 286-7873. Fro Brigham's
Preservation Band. Dixieland jazz. swing,
and eldies, Friday and Saturday. Badisson Hotel, 1433 Camino del Rio South, Mission Valley 260-0511. In the Internezzo Lounge: Good Times, with Bob Caney and Donna Beckett, estertain with variety dance music Thesday through Saturday.





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Bay Club Hotel and Morina, 2131 Bay Club Hotel and Mortina, 2131 Steher Island Drive, Shelter Island, 224-8885: Bob Dopuerne office planci stylings and entertainment including spontaneous "imusical happenings" ranging from serious to fain using selected audience requests and participation, 7 p.m. to 11 a.m., Friday and Seborday.

Bourbon Street, 4613 Park Boulevard. North Park, 291-0)73: Carol Curtis entertains with a variety of music performed on the piano Wednesday through Saturday.

Browsky's Bar and Grill, 4945 El Cajo Boulevard, college area: 287-2739: Live rock and roll, Friday and Saturday, call club for information.

Blarney Stone Three, 510 Fifth Avenue, downtown, 233-8519. Live music, Wednesday through Saturday, call club for information. The Bosthouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 293-8010. Pointst John Bose performs adult contemporary music beginning at 8 p.m., Friday and Saturday.

Cafe del Rey Morn, 1549 El Prado, Balboa Park. 234-8311. Piano Bar: Gary Narramore. 8:30 p.m. Treaday through Saturday, Burry Craig, 3-8 p.m., Sunday. Col. Scattle. 1570.



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Cafe Bon Appetit, 70; B Street, duwntown, 696-0725; Rick Ross, pianist performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Friday

Sahmdar, Barry Craig, 3-6 p.m., Suraley, Cafe Sevilla, SSS Fourth Average, downbown, 223-5979: Flamenco guitaria Jeans Osciano proform at 8 p.m., Surday and Buestay. California Cult: Bas 6 Grdl, 502 Horton Plaza downbown, 235-5440: Les baneis, sureite, Thursday through Starrday, Wel Goet, jaza and confermocrary music on the piano, Wednesday.

The Captain's Quarters, at the E-Z 8 Motel, 1403 Rosecrans Street, Loma Portal 223-2321: Live music, Friday and Sahardas, call this for information.

The Cashab, 2812 Netture Boulevard, downtown. 284-9033: Daddy Longlings, blues and rivighm and blues, Oldo of Rome, rock and roll, and Blisterchicken, rock and roll, Thunday the Fluid and World Zen, rock and roll, Saturday, live music is offered on other nights of the week, call club for information.



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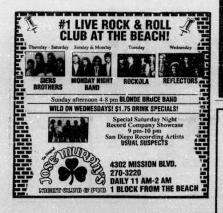
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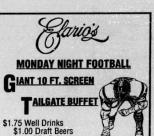
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Croce's Top Hat Bar and Grill, 802 Pith: Assence, downtone: 233-4335; Jaspers Jam featuring Len Rainer, rhy and bises. Thurnder, Janice Edwards a Hot Fun, Friday and Saturday, Folk

Dookles, 4225 El Cajon Boolevard, East San Diego, 283-6581, Piano bar: Paul Grigg, Tuesday through Sahinday: George "Tiny" Lee, Sunday and Monday.

DW's Pub, San Diego Marmott Hotel at Marina, 333 West Harbor Drive, downtown, 224-1500, Risa Moss (northins at the plane with a variety of musical styles, Tuesday through Saturday

Elle's Lodge, 6 Hensley Screet, Southers San Diego: 239-1359: Gayma D. and Shades of Blues, blues and rhythm and blues, 5 to 9 p.m., Sunday. blues, 5 to 9 p.m., Sunday.

Embassy Suites Hotel, 601 Pacific Highway downtown, 259-2400. Eric Reeling, jazz and popular music on th gutter, 5:30 to 7:30 p.m., Friday and Scharday, Roughneck Possie, reggies, soon to 5 p.m., Senday.

and uprety music. Wednesday.

Eapreaso Caffe, 3831 Park Boulevord.

North Park. 297-3056: Vocalist and songeriter Jon Kansi will perform original acoustic and celectic nock and roll music from 9 to 11 p.m., Friday.

Holiday fan, 1355 North Harbor Drive, at the Embarcaders, desentout. 232-3861: The Dave Scott Das, jazz, 6-10 p.m., Tuesday through Saturday, in the loungle.

the lournet.

Horton Grand Retel, 311 Island Avernac, downton. 544-1895. Holly Hofman and Peter Sengare, sar, 8:20 to 13:30 pm, Fridar and Saturday.

Humphery's, Half Moon Inn, 2241 Sheher Island. Drive, Sheher Island. 2243-377 Isdoor stage: The Most Valuable Players, izar. Sandar and Monday, Panna har Rebecca Ryan, 5 to 8-30 pm. Theoday through Fridar, Miles Ronks, 9 pm. Theoday through Fridar, Miles Ronks, 9 pm. Theoday through Saturday.

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Kona Bai Clabi, 5531 Shelirr island.

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paz and contemporary music. 11 a.m. to

3 p.m., Smidol, Culscial glatista George

Noticola, perform from 6 to 8 p.m..

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Pulday and Saturday in the disner founge.

Broadway Circle, dewittown, 239-2200; Lounge: piano variety with Kevan Melto Tuesday through Saturday.

9:30 p.m., Fridas Patricki III, 428 F. Street, downtown. 233-3077: Fro Brighantio Preservation Band, New Critana-nicle siza: with guest vocalists, early evening Wednesday and Thursday; the Booker 85th, rock and roll and röytim and Naue, Friday and Saturday; the Norshajacs, wengaje rock and roll standay, the Wed. Castley Group, Bloba and rold and roll, Buesday.

blues and rock and roll, Tuesday.

Princess of Walkes British Push and

Restaurant, 1665 India Street. 238-1363

Singalong entertainment: Eugene Wattor.

7-30 p.m. Thursdaw, Foc Cairne, Friday.

Theory Clarke, Saharlay, with Rötion

Ritinocens, comedy and music, both
nights. The Ben Speniateri Duo performs,

jazz music from 9 p.m. to 1 a.m.

Wednesday.

Saturday.

Rostle O'Grady's, 3402 Adams Avenue,
Normal Heights. 284-7666: The Noise
Boys, vintage rock and roll, Thursday
through Saturday. TNI, variety music,
Monday: Tony Curnmins, Irish and folk
mustic, Taetday: Big Jim and the Twinz,
vintage rock and roll, Wednesday.

piana, noon-3 p.m., Saturday, Bob Hamilton performs Juze masic on the giano, 3-4 pm., Sonday Sheraton Harbor Island Eart, 1389 Horbor Island Drive, Harbor Lland, 291-6409. A Meetana's Luigi Lasvano and guests entertiin with opera Georie Thursday evening.

Thursday evening.
Sthyl's Down Under Australian
Restacrant and Mightelah, 500 Fourth
Aorena, downtown. 239-9117: Thursday
atternative music night, featuring
progressive rock and roll, beginning at 9
pm.; Loose Buthars Love Path, repical
funit and rock and rol. 8 p.m.;
Wednesday.

SOMA, \$55 Union Street, downtown. 229-7662: Crankshaft, Missing Children and Struggle rock and roll. 9 nm. Pridage the Cry and Wire Station, rock-and roll. IC p.m., Saturday. and rot, 10-p.m., saturasy. The Leo's, 5302 Napa Street (at Morrera Boulevarth, Bay Park, 542-1362 Perfect Strenger, rock and roll, Thursday throug Saturday, 56-ffn, rock and roll, Tuesday and Wednesday.







Thursday, Oct. 18
8 p.m. Montezuma Hall
San Diego State University



The U.S. Grant Hotel, 326 Broadway, downdown 252-3322. Longle: Rooty Kiye and the Sestingel Cales, wintage Bhurs and Thornday Cales, wintage Bhurs and Thornday. There is a series of the Cales of the C Dir., Wednesday Lobby Dong Ulrich, piano variety 3-6 p.m., Monday through Wednesday, call club for information regarding Thursday through Saturday's performers.

The Westgate Hotel, 1055 Second Ascrue, downtown. 238-1818: Risa The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtowl 234-1500. The Elements, contemporary, Tuesday through Saturday; Hot Vasquez, Latin jazz, 630 p.m., Sunday, Fatthurge, jazz, 8 pm., Monday.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Live music Wednesday through Sahindar, call

The Boondocks Restaurant, 3320 Parknop Drive, La Mesa. 465-3660: David Smith, contemporary. Wednesday shrough Saturday: Eddie Gold, pianist, performs a variety of mosic Sunday and Monday; Patti Glenn, variety piano music. Tuesday. Bronce Billy's, 11377 Woodside Avense, Santee, 488-8728 Western Pleasure, country music. Wednesday through Sunday (jam session Sunday beginning at 9 p.m.).

The Canyon Inn., 550 Harbison Canyon Road, El Cajon. 445-8907: Slight Tosch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday. Carlos Murphy's, 5500 Grossmort Corter Drive. La Mess. 698-9757: The Shower Singlers, audience participation singalong show. Thunday, RPM, contemporary rock and roll, Priday and Saturday, dill Mullen, contemporary, Wedne'

The Crown Room, 1286 Oakdale Arenue, El Cajon, 447-0456: Dale Allen performs oldies and country music beginning at 9 p.m., Friday and Saturday Dirk's Horseshoe Lounge, 7664
Broades; Lemon Grove, 469-6344:
Ruthie and the Cruisen, vintage rock and roll, Thursday through Sunday (jum session on Sundays, Annaoke sing-along, Wednesday,

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444; Bramble, country rock, Friday and Saturday.



Mr. Dh. 596 Broadway 2D Cajon.
423 5966: The Premierce, ristings redand red. Threads brough Shatehot the Plant Brack. This soul 505 red and red.
Threads broad 505 red and red.
The Remodishers. IL 1550 Wookshide Jovens. Switze. 445-5220: Kerner's and winter music, Friday and Shatehot. Park Flance, 1350 These Park Park Flance, 1350 These Park Flance, 1350 Standards. Park Flance, 1350 Standards Park Flance, 1350 Standar

mock and "M. Textiday and Websteley Phillips Pub. NIS Brouksey. Loren Green 644/2556. Hebbal Festivation, workey mock and off. Thumakay live reside and mil. Priside and Stending cold the first observable. The the Crasp Man. Only 2005. Mission Going Boal. American Computer States of the Pub. Websteley Computer States Country york and mil. Friday and Statutolog. Place William States Country food and mil. Friday and Statutolog. Place William States (1) Highly 80 Pin William States (2) Live States Friday and Stateslay. Call club for information.

for information.

The three-gade lan, 14335 Old Highway 80, 12 Cape, 561-8105: Survive, country nume for dencing, 6-10-30 p.m.,

Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday.

and Saturday.

Spectators Sports Pub and Grill, 8922
Lake Murray Boulevard, San Carlos.
697-4457: The Vests, virtuge rock and
roll, Thursday; the Sophisticats, virtuge
rock and roll, Friday and Saturday.

rock and rot. Pridate and National Panniels, 943 Campo Road, Spring Valley 606-2014. Whitin Phot. rock and oll and country music. Pridate and Saturday, Sansassion from 6 to 10. so satisfies, Sansassion, 15506 Felghway 80, El Capin. 443-5506. Salvenado, con thry music. 9 p.m. Priday and Saturday, and also at 6 p.m. Sanday.

Wednesday
Kozal's Rustaurani, 401 West Main
Street, El Cajon, 442-7768. Charglow
Room: Timeline, with Ron Bell, guitari
socalist, and keyboardist performing a
variety of music. Tuesday through
Saturday, beginning at 9 p.m.

Saturday, beginning at 9 p.m. Loete Loute's, 5286 Baltimore Drin, La Mesa. 462-5532: Live music, Priday and Saturday, call club for information; Linda Rac and Benakheart Pas, cosntry rock and roll, Sunday through Wednesday.

Magnolis Nelveney's, 8861 Magnolis Asenus, Santes. 448-8550 Shosalossi, country music. Friday and Saturday. Fire-country dance lessons are offered at 7:30 p.m. Friday also

Suartee Inn., 28944 Old Highway 80, Pine Valley, 588-6133: Big Sky, country and rock and roll muric. Priday and Saturdae

Smarth Story Roma's, 5500 Grossmont Center Drive, La Mesa, 466-8000: Brian Whittaker performs a variety of contemporary rock and roll, Friday and Saturdas

South Bay

The Country Bumpkin, 1862 Paim Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.

Sibardia:
The Country Club, 1127 Third Street,
Chule Valle, GES-2977-Gelfa Weet,
Country 8, pp. Through phrough Sandar
tion session beginning at 5 pm., Sondaylt
White Horse, country mass, 6 pm.,
Sunday through Wednesday,
Dock's 337 Third Amenus, Chula Vista,
422-1566-Rick Lorn, country and Top-40
misc. Priday and Santardy, few massic, Thoday and Wednesday, call club for
information.

The Hot Bock, 1852 Palm Avenue, Imperial Beach, 429-1161: Live rock and roll, Taesday through Saturday, club for information.

Information. Heat Palm Avenue, Imperial Beach. 423-4479: Kamelot, classic mole and roll. Federal mol. 458 Horsabous, Chula Vista. 420-44528: Rock and roll from the "50s through the "80s with Emestion and the Heat Boys. Netformskip the Communication, rock and roll. Monridge and Pascaling.

La Mine, 1441 Highland Arenue, National City, 474-32722 Bruce Robbins, contemporary, Buesday through Thumday, Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and Jazz. Friday and Saturday.

SMIRRAY
The Martial Cocktall Lowings, 2638
Main Street, Chola Vita. 425-8045: Los
Regionales noterito maiet, Thursday,
Coloux Latin and Top-40 dance music,
Pridar and Santraley, Los Regionales,
norrento maiet, 48-20, Sunday, followed
at 9 p.m., he Moraico, performing Latin
salas dance music,

Me. D's, 1322 Third Avenue, Chula Vista. 427-4200: 3 Tax, vintage rock and roll and Latin music. Thursday through Saturdey, harashe singalong night, Wednesday.

PERFORMERS

Performer latings are compiled by Ron Jennings. If you teith to be included, plasts call 265-9322 Thanday afternoss or Friday before 5:60 p.m. The listings are free.

Rock & Roll

The Johney A. Bauch Wineson's The Abyas Sprit Amant Garage: Wineson's Bad Dogs Oil Pacer's Beach Cafe The Banned from Hell: the Sond Bar The Belair Boys. Heray's

Big Bang: Tio Leo's/Miro Mesa, Old Del Mar Cafe Big Jim and the Telmas Rosie O'Credy's, Tio Leo's/Mira Mesa, the Stastion Chib Big Sandy and the Fly-Ritz Trior Winster's

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Contemporary/ **Top 40**

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Country / **Country Rock**

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Folk / Ethnic

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Blues / R&B Reggae

The Bloods Bruce Band: José Murphy's The Bloos Ambassadores: Blind Heloux, Belly Up Thoren: US: Grant Heat! Jackie Bonsparte: Croce's By Hat Bur-ad Crill The Campers: Wroston's Dr. Chice's Island Soundes: Old Pscific-Board: Cold. Morriot! Helatel Mussion: Valley, Sen Diego Princess Hourt, B Street Cale, Catamaran Hout, B



2812 KETHER RUO, 294-ROLD, MUST SE 21 DADDY LONGLEGGS
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ROMY KAYE & THE SWINGIN' GATE SHARKSKIN

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MONDAY + OCTOBER 15 6 PM + NFL FOOTSALL FREE FOOD & DRINK SPECIA

GALAXIE 500 VOODOO CHILI

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Toright Mighty Penguins rhythm & blues 9 pr Friday High Society Juzz Band 5:30 pm Sunday Moon Rocket rock 'n' roll 9 pm Wednesday Karaoke sing-a-long 9 pm

NO COVER 2551 University - North Park 295-9425 Cocktails & Grille

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We cater to special parties at special rates * Free membership with ad

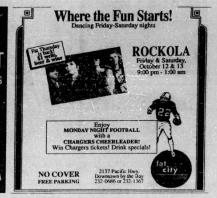
* Lite lunch, lite pitcher Sat.-Thurs. 12-3 pm. \$3.75 * Pool tournaments Mon. nights prizes & trophies Expires Oct. 18, 1990

East 8290 Broadway Lemon Grove



San Diego Reader October 11, 1990 48





Common Sense: Winstori's Tomcat Courtney: Texas Thilhouse, the Dolphin Inn Gayma D. and Shades of Blues: Elk's LodgeThensley Street Ledge/Hensley Street ice Edwards and Hot Fun: Crocc's

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The Chicago 6: Belly Up Tavern
Richard Clevarelli: Radisson Hotel
Harborries
The Rocky Cole Trio: the Inn at Del Mar



The Barry Farrar Trio: the Salmo House Ferris Wheel: W.D. Pabst and Co. Fattburger: the Nacht Club at the Marriott Hoteldhountoum The Anbrey Fay Trio: Sm Diego Harbor

T. Fox and the Fox City Bands B Str. Cafe
3.1. Franks: Die's, Vic's
Freefall: Homessay's
Mel Goot: California Bar and Grill
Greg Hardline: Falia Mesa Besort
The Joe Headerson Quartet: Elaric's
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viriations on that theme the inexpiable sin, the irremediable guilt, the imminent end, the unrecoverable past. Al lears some of this sorrow must in honesty be accribed to something in the nature of diminished capacity. The simplicity and directness of expression, the slow pace that so frequently threaters to turn into a grinding halt,

much damage, also, to Kurosawa's SAN and KACEMUSHA. These qualities are

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MOVIES

a science experiment. I man i part, pretty well conlined to a zone and forced to make do

The Company of Wolvea — The fever dream of a contemporary British teenager turns into a fantasia on the werewolf theme, set in a sunless larlytate kingtom, vagavely 19th-century, with a bespectacled and bonneted Granny as guide to the dark mysteries. The whole above bas something of the character errois.



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TV COMMERCIAL & **VOICE-OVER TRAINING**

Need extra income? Why not earn it with r looks, by acting in TV connercials of act in animated cartoons or narratives. G Lots of fun. It works.

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FREE CLASS Are we state-licensed? Yes!

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"WKRP in Cincinnati"

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Replaces chemical peeling
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Here's what a client told us after only one treatment "It's a miracle! My friends thought I had a facelift."

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FREE SEMINARS (619) 943-9533

Hear Ingrid on Radio AM 1000 Sunday 8-9 am



GRAND CAFE

Jackle Bonaparte with Spile Decision

Joni Wilson & Keeping Company with Phil & Mike Friday, October 12 8:00 pm-11:00 pm **Easton West** Band

"Things That Go amp in the Dark" ghts Out Jazz take thriller. Hallowee

544-1122 601 Pacific Highway at Harbor Drive (across from Seaport Village) Validated parking in hotel

EMBASSY SUITES

Escape to the Island Sounds on Restaurant, Hotel Employee Nite Thursday, Oct. 18 Featuring: Dr. Chico's Island Sounds



You asked for it - you got it. Sotel Restaurant Employee Nite begins October 18 at the Earthquake Cafe. Band starts at 8:30.

Drink specials & NO COVER for Restaurant and Hotel Employees.

Call for information

Mission Valley location only



Mission Center Rd. (off Friars) 297-3603



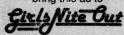
bolder woman.



INVITE YOU TO ATTEND A SPECIAL **ADVANCE SCREENING OCTOBER 17, 7:30 PM**

FREE PASSES

(each admits 2) for the first 50 people who bring this ad to



4805 Convoy St., Kearny Mesa after 6 pm No purchase necessary

FREE DINNER
at Circle Vitte Out
PREFERRED SEATING

With purchase of another dinner. Tues.-Thurs. • Expires 10/31/90 With this coupon Not good with any other offer

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CURRENT MOVIES

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-Jack Garner, GANNETT NEWS SERVICE -Jay Carr, BOSTON GLOBE -Henry Sheehan, LOS ANGELES READER

LONE THEATRE STARTS FRIDAY, OCTOBER 12 STEVEN SEASAL

attempt to correct the balance, eliminate the birak little visual easily the end. With Alain Delon and Francisco Rabal. 1982. •••• San Diego Museum of Contemporary Art. 10/17, 7:30 p.m.)



STARTS FRIDAY - OCTOBER 12th

The Blaise Pascal Group and the Institute for Christian Ministries present the fourth annual series of

All showings Friday* at 7:00 pm - Discussions following film



*Sunday, October 14 • In Her Own Time • United States/1985 Number Our Days . United States/1977

In Number Over Days, directed by Linner Linnary Companies of the State of the State

community in the Fairfax district of Los Angeles talking to women about their strictly regulated behavior and to men shout miscales. The theme is community and sprittuality, two things. Myethoff is obviscally searching for to give her the strength in dis.

- Helen Knode, L.A. Weekly

October 19 • Hallelujah • United States/1930



October 26 • Say Amen, Somebody • United States/1982



nber 2 • Simon of the Desert • Mexico/1965 Lucifer Rising • United States/1980



A forty-two-minute film about a latter-day religious who emulates Simeon Stylites, the fifth-

Bill Landis, The Sohu N
 Discussion Leader
 Sister Betsy Walsh, R.S. C.J.
 Department of English, University of San Diego

November 9 • Marjoe • United States/1972



November 16 • The Virgin Spring • Sweden/1959



November 23 • Black Narcissus • Great Britain/1946



Films screened in Hahn 106, University of San Diego, Alcalá Park. \$3.00 admission. Parking available.

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CURRENT MOVIES

• (Aero Drive In, from 10/12; Santee Village 8, Village, from 10/12)

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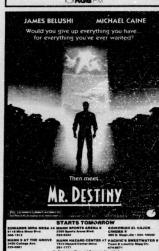
LASERIUM PRESENTS **TOM SAWYER PLAYS** WITH 3400 WATTS AND GETS BLASTED.

"Tom Saurer" is just one of the rock classics by Rush that's part of our awesome Laserium experience. Argon and Krypton laser images will surround you as Rush hits are played over 12 huge speakers. So call 238-1168 for showtimes. Then drop by Balboa Park tonight. You'll Laser Rush III



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Nome Centre!

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monochrome, the shadows, the smoke,
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incorporated irite a metal as clipture and
comes back to like, could handly be
plainer. With Stateny Traves and Oylain
McChernott, written and directed by
Rechard Shadow. 1990.

«Than Toolisis.)

Heary and Jane - Fred Ward as novellat Herry Mille: in Paris in the early Trictics, directed by Philip Naufman. (Linerama 6, from 10/12; Fashion Valley University Towne Centre, from 10/12)

Climeran 6, from 19-12, Panham Valley,
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Marked for Death — Steven Seagal, a DEA agent in need of R&R, returns to the white-bread suburb of his youth,

that, with his contrichous frown and sumorthylated like, his liding-engine soiler, his dataset's grave, he thereives a formation of the sumorthylates of the sumorthylates (Devick Merris Will Joanna Flexids and Kotth David, directed by Dwight of Exchanged Claume & Center 3. Cincensa: Grossenout Mail, Groove 9, Mars Andrea & Comment Control of the State of the State of the State of the Drive in: Sweet-based 6. Brean and Country, linkersity flowner Centre, Weigner Rhaz 6.

Country: University Storme Centre,
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Monsieur Hire - Psychological thriller from the Simenon collection; with

WINONA JEFF

RYDER DANIELS

Dinky Bossetti is about to find out what legends are made of

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STARTS FRIDAY - OCTOBER 12th

(Cowe, Some 19-12).

Mr. Destiny — Common little fastasy about a common little state who, or but common little state who, or but common the common terms of the common terms of the common the west years of the common terms of t

from 10/12)

My Blue Bleaven — Funny idea: the dissorientation of a Mala informant ramaphaned to whell-towed unburbia manaphaned to whell-towed unburbia more resultant to the state of the

Center of Literatus, Wenn 1972.
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 Chiermone, Fanbou Valley.
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Number Our Days — Lynne Littman's Oscarwinning documentary short on Dr. Barbars Myerboff's work with eld-sty Jews in Los Angeles. Co-billed with Littman's IN HER OWN TIME: about Myerboff's confrontation of her own feeth from cancer. (USD, Mahn 106, 1074.7 p.m.)

Marcon Chimana. State Drive In.

Secretaries 8 at Edge — Inside To Secretaries 10 at Edge — Inside — Inside To Secretaries 10 at Edge — Inside To Secretaries 10 at Inside To Secretaries 10 at Inside To Secretaries 10 at Inside

Presumed Innocent — Murder mysters from the Scott Turow novel, about whose surprise ending (and its agoing defects) we are sworn to silence. But it really isn't necessary to go too deep into details. The movie slarts out on an armingly promous note, with an "I am a protection" opening internest. For a state livewest setting of bis.

*** (Son. 10-17)

***Represented — Dakerd on the original EXOROST, in the serve-say-die manner of ARRIANE LISTORICST III. The SECRET III. The ARRIANE LISTORICST III. The server say of the same thing of the same things of the same thought and the same thought and the same there is not a Hostorical training on these to lead a same things on these to lead a same things on the same to lead a same things on the same three to lead a same things on the same three to lead a same things of the same three to lead a same three to lead the same three t Pacific Neighbor. Voppie perannia about a sinister for few who won't be additionable at a sinister for few who won't be additionable man his - witness in a removated Victorian manison in San Prancisco. Hammering and sawing noises, along with an army of cockroactes, emanate from within. What is the up to? A nice slow buildings to the control of the c **Cooth floy Oree In)

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the control of the co an undercover cop, but Gary Unionar as his stabbly-chained, straigh-lained buyhood chum keeps going for the moon — and setting no higher than a streetismp. With Ed Harris and Moton of Control Chormac Clairenconf, from 19.12; Grossmoot Mall, Geove 9; Santee Village 8; Town and Coantry; Wiegand Platy, 6)

CURRENT

- Obsard Center J. Plaza Cheman)
Perky Woman. - Chefferig derry just as om of the characters sed countrously as a construction of the characters sed countrously with a "Confee Active relief" wherein of the Philip Divide and the Philip Divide is a followed active to the character of the characteristics of the c Wingand Plaze, 8)
Taking Care of Business — An aid exec and an escaped con do a kind of execution of the PRINCE AND THE PAIPER, with compleations never amount of the credit for this green to the credit for this green to the longest of James Bolashi. Guess which rives be piper. Beleash is fam with the rives he piper. Beleash is fam with the rives he piper. Beleash is fam with Curolin, directed by Arthur Hiller. 1992. Circultus Allowara, from 30-12. E. Capin Banishy Theater, Strand.

brons 10-12)

The Yall Gry.—An American actor in London, specifically in his saidly year as accord beautous to not designationed accordination as not designationed accordination and not designation of the control of Fieta Twinj

Rashomo — A preguant parable on truth and the eye of the heabilier. The construction is need, tight, and a construction is need, tight, and achematic (bour conflicting points of view on a mysterious forest silling), whereas Kurosawa's treatment is following (horrental arian, hysterious) professional performances) and long drawn-out. Tosher Mitton, Michiko Kwi, Takashi Shamura. 1952.

**** [Km. 10-475]

Texasville — Reviewed this issue. With Jeff Bridges. Cybill Shepherd, and Annie Potts, deveted by Peter Bogdanowich.

Bounts, Power Pheater, from 10/12.
Santee Village 8; Sports Arena 6;
Studio 3 Chemias, from 10/12, Town and County, University Towner Centre.
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BEACHES

Park, 2012 Park Bird , Hilloren (254-9264) Aktin Kumsawa's Dreams

White Hunter, Black Heart — Reviewed this issue. With Clint Eastwood, Jeff Fabry, and Marina Bereisson; directed by Eastwood. *** (Cinerama 6; Hazard Center 7; Mira Mesa 4, 1001 10/12; Occariside 8; Wegand Plaza 6)

Weight Heart (1) The therein is a second of the control of the con

Young Guns II — The requel to the unnumbered YOUNG GUNS of 1988 tells the version of the Billy the Kid legend that would (and did) attract the

MOVIES

the ledger, if spends far less time wooing the youth audience. But the action scenes nonetheless fail in line with that current vogue foots, lots on presumptionus skips and elssons, lots on nose-flattening closeups and fast shuttle cuts, much motion and little. action scene as does a Pusila Abdul dance number to a Fred Ashaire or Gene Relly. And the sheer sustained loudness — of gene. of horses' house of background music — is perhaps blurtly youth-oriented after all. Junii Zatovez, William Petersen, Kelrer Sutherland, Lou Damond Philips directed by Geoff Murphy. 1990. * Scentary Twin: Star. from 10/12; Vineyard Twin; Voguey

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nathion Valley 6, 100 Facilian Valley (250-9604) Theater 2: Nevery and Jave Theater 2: Navrow Margin Theater 1: Good Pellas Thicker 4: Navrow and Jave Trinche & Henry and Jame
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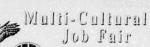
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By Lynda J. Barry @1990



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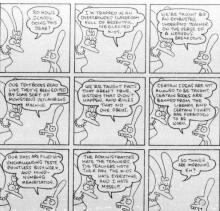
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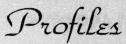
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Law Offices of Vallee & Cesare 140 Marine View Ave., Suite 210 Solana Beach • 481-8200

OFF THE CUFF

By Lin Jakary

If you could time travel, where would you go?



CONNIE NIZERKI

The Roaring '20s. That's when I'm parents met in Chicago. My father died when I was only five. So I never really got to know him. I'd like to go back and see what it was like when they met — the undergreund jazz clubs, the romance. You know, like that movie and the state of the contract. You know, like that movie and the contract of interesting to witness, but that's the one that comes to mind. That's the one that comes to mind 'That's the one that's important to me. My mother was riding the L. and she left her purse on the seat. My father never saw her, but he spotted the purse, found a letter in it with an answered the door. They made a diet to go ice skating that night, My mother thought he was impetuous and toolbardy, but it was lone at first sight. You know, she heard bells go off.



JOSHUA CAIRNS

Del Mar

Twish I could be back to 1492. in
Squin, when Christopher Columbus
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Leap—that it's possible to go back in time and, by altering one event, change the whole course of intercy. What would the world be that the premise of the premise premise of the premise prime of the prim



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Retired Schoolteacher

Oh, goddness gracious! I would like to go back to Appleton Wisconsin. Back to the 1880s for their big electric light festival. I'm nor sure about the east date. My grandmother Elsie told me stories about the electric light heart all they got electric light heart all they got electric light heart all those possible to the stories of th on the cheek, and he kissed her hand. Mercy My grandithire nearly disorced her over that. Back in them days, Course, you couldn't just up and get a disorce over every little hing. Everyone was there that night in their finery suits and dresses. In the wors square. There was music and fanfare, dancing, and fresh frubarb jic. Can you imagine? Now we take it all for granted — electric lights.

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2. All entries in the Reader Puzzle

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186, 5803) by 900 a.m., Wednesday, six days following the issue date.

3. All entries must be accompanied by your naive, address, and six size San La Reader and their immediate families are not dieible.

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be decisions of the judges will be for the prize free prizes each week to give sway, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And plesses, no phone calls or trips to one office.

7. One entry por person.

THE READER PUZZLE By Don Rubin

#628 Signing Off

A tlast, a cryptogram for the hearing impaired. We've given each of the signs from the manual alphabet a different letter value and written a message at the right. Can you break the code?

RULES OF THE GAME

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Answers to and winners of Reader Puzzle #626, Cloud Cover

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(Colosseum, Rome)
4 PLACE DE L'ETOILE
(Arc de Triomphe, Paris)
7 CHAMPS DE MARS

(Eiffel Tower, Paris 8 PARLIAMENT STREET

Moscow) 6 AGRA (Taj Mahal, India) 11 NARA

(Great Buddha, Japan) 3 CHICHEN ITZA

(El Castillo, Mexico) 1 ST. LOUIS

(Gateway Arch, Missouri) 12 405 LEXINGTON AVE. (Chrysler Building, New York

O VIA SANTA MARIA (Leaning Tower, Pisa) 2 FINANCIAL DISTRICT (World Trade Center, New York City)



correct.
The winners are:
1. Grace Prodigalidad, San Diego
2. Art Getts, San Diego
3. Mary Arans, Encinitas
4. B.A. Conjonte, Encinitas
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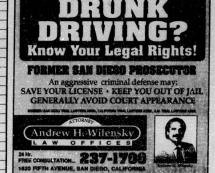
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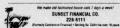








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\$135,000 Agents, uscal 234-1440, Glone,
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