City Lights:

Mavourneen O'Connor's 5th and Market bargain
Sewage bubbles up into homes
James Meredith in San Diego, on San Diego



# 

RY PHOTOGRA

by Patrick Daugherty

by Robert Burroughs

'S T O R Y begins on pag

Let your ears



#### "Polk's Revolutionary True Stereo SDAs Always Sound Better Than Conventional Speakers"

"Mindboggling ... Astounding ... Flabbergasting" High Fidelity Magazine

A Fundamental Advance in Loudspeaker Design A Fundamental Advance in Loudspaaker Design Polic's patiented SDA technology is the most hundamental advance in loudspaaker design in some special properties of the special properties starting avidence of the inclusive seasonal careful whitely. Policy Glover Ingualizer agreed treathfrough: The Policy Glover Ingualizer agreed treathfrough: The Policy Glover Ingualizer only "Thus Starters pleasers, that is, the only relative the full properties of the policy relative the full properties of the policy relative the full properties of strengthenic moording.

In order to maximize performance, stereo separation is carefully maintained in all audio components. However, with conventional audispeakers both ears hear both speakers and the two channels are mixed together before they ever reach your ears. Because stereo separation

is not maintained all the way to your ears, much of the sense of spaciousness and sonic realism of the original recording is lost. The soundstage is only as wide as the distance between the speakers and sonic images are rendered flat and small.

small.

Polk SDA speakers are the first true stereo speakers and are able to maintain perfect stereo speakers and are able to maintain perfect stereo separations at the way from the source to your ears. By accustically solding the tree stereo cannot be self-and the self-and the self-and the self-and the self-and the right ear hears the right channel. Recordings iterally come also in your issening room. Muscle sterally come also in your less reproduced by a compression of the self-and the self-and self-



Normally \$1,298 pair Special purchase, limited supply \$799 ...

#### ABOUT NAD AND THE MONITOR SERIES COMPONENTS.

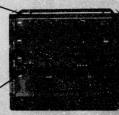
ts founding in 1972, NAD has always manifested a special attitude towar? the products it designs, manufactures and sells worldwide. Our h can be fest summed up by the phrase "cost effective quality." While rull on the drawing board, each NAD product is subjected to a critical rull of the summer and features. The destan fact are incorred in dayor of movewher functional teatures that truly contribute to gone feet when the summer contribute to go t

seed of particle.

Our research over the years has chown that many of the standard laboratory ineassuments are not particularly relevant to the quelty of the latening ascerience. And the costly fleating globs and superfluous controls that other he from panels of conventional components serve, merely to be found to the particle of th

#### MAD 4300 STEREO TUNER

#### MAD 1200 PREAMPLIFIER



Our normal price for all 4 units is \$2,596 Sound Company special price

NAD 5300 COMPACT DISC PLAYER

SAVE SI,000 S \$1,599 Limited supply

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Awesome In Toto

For two summers I worked for the YMCA as a surfer/day-camp counselor, hence, I can relate to some of the things voiced in your feature story "Camp Awesome." (September 6). Awesome job ... awesome story! Charle Chiles Luda Vitts

#### Crosser Dressing

Crosser Dressing
Let ne ada it to Gary Moore's
story about the language border
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#### LETTERS

The Reades velcomes letters for publication. Address them to Letters to the Editor, Box 55803, San Diego, 92185-5803, or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be adited for length and clarity.

#### Swear To It

crafted — for Paul Kneeger, sourcrafted — for Paul Kneeger, sourcrafted in the state of the

A cores for Camenta problem is winsther one can insusingfully discuss truth and "wester" and electrons of the control of the c

#### A Feel Of Bo's Designs

LOT 3 Designation to story by Neal Matthews ("City Lights," by Neal Matthews ("City Lights," lights, and the story of the story of the Parkers a new uniform design. While I feel short-hanged by the Paders a new uniform design, while I feel short-hanged by the Pader will have good a new part of the pader will have good as the pader will have been supposed to get a feel of my designs if all you show is the half will find desire before. Hillary "So Fellow Las Jobbs."

#### Questions

Brae Crainen's article regarding Proposition C and the sale of pets to UCSD was an excellent one ("City Lights," September 6). My rwn research on Prop C has raised some questions in my mind — perhaps other readers have some answers.

some depositions and years and a some perinage other readers have some printing other states there some perinage other some point and the some perinage other some point of the season of the some perinage of the source of the s

#### Why UCSD Grabs Pound Pets

independent auchier source of independent auchier of independent auchier. The only reason UCSD continues to want pound animals is because they are imagenative and convenient. Found solution is an index whose time has pouc Jack Bectram, Jose 
John Staffe 
James L. Company, Sandro Desper, 
Latina L. Company, Sandro Desper, 
Latina Carman, Dempston Phrima, 
Earen Gillin, Frond Gibner, Julie Bagen, 
Davel Banghom, Joye Emmite, 
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Gerl Holled, Carel Ball, Floring Philipy

Road Hell Racing the Baja 500. By Patrick Daugherty. Story design by Peter E. Horjus..... City Lights The mayor's sister stakes out the McGurck Building, serious sewage spills, James Meredith makes a move, and an interview with architect Manuel Rosen Straight from the Hip Your cash ain't nothin' but trash.
By Matthew Alice The Chicken or the Ego The trick is to know that nothing is safe. By Scott Sadii Spores No year at the track. By William Murray .. 24 Theater Jeff Smith reviews Heartheats and Gertrude Stein and a Companion ...... Music Record reviews by John D'Agostino, Mike Keneally, and Stephen Esmedina Movies Duncan Shepherd analyzes Akira Kurosawa's Dreams. Querter Notes The Stauffer Duo at St. James by the Sea. By Jonathan Saville Resteurants A September sampling. By Eleanor Widmer...... 37 Reader's Guide to Restaurants .... 38



21 24

47

TERROR E E

Highlights of Upcoming Events Fad on about B.F. Stimer, picture of a pristine San Diego coastline, Chinese roke and extelle at the San Diego Mensum of Art, plus a psychic ingo in Ecocodido.

Eventse Listings Baja, coadoors, dance, film, music, lectures, in person, radiovaleristion, sports, special, for kids, museum, gilléries

Current Moving Comple reviews and a complete directory

Guide to the Theater. Music Scane

Confuses Brain Pook's Comeek, by Lynda Barry; Life in Hell, by Mast Grossing; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more



EDITOR Jim Briman

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235-8200 San Diego Reader September 20, 1990 3

# VERY KIND OF BUILDING

BY RALPH ROESLING

I spoke with Manuel Rosen, who designed the Pligman Calarani Center, in his smaller at the design center in Sormous Nilley. He was constructed to Service Manuel Pligman, San Diego, and architecture in general. Rosenling: You have worked both in the U.S. and Mexico. What the U.S I spoke with Manuel Rosen, who

an architect. They called me, and they asked me about my work. They said, "What kind of architecture on you do?" I said contemporary architecture, of course. They were shocked: "We have seen about ten architects, and you were the first one to tell us that

"In Tijuana, you see children in the streets. In the U.S., you sae co children at all. You sometimes don't know if there are any children."

you do contemporary architecture.

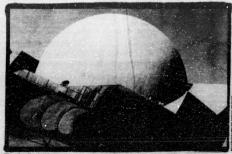
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You have been a contemporary architecture which cealableste the component is alto the case propie have as survive; but we were in Medicol. The hard propie call and ark, "Woold you lite to do a Thude house or Persch werveil" I just believe in them, and I couldn't live with appell doing them. In Meason of the contemporary of the Medicol is commangenery for the work in present a contemporary for the warring to the contemporary for the Medicol is commangenery for the warring in from of of our colleague at the Medicol is commangenery for the contemporary for the warring in from of our colleague and contemporary for the warring in from of our colleague and and the contemporary for the contemporary for the contemporary for the contemporary for the warring the laws for the warring that I have fact that was were part of the differences. Another than the contemporary for the differences. Another than the contemporary for the contemp



Tijuana's cultural conter

BACKUP?

BY NEAL MATTHEWS

Objective Contrainer Command more respect than they do in the United States. In the first place, we, as a rule, supervise and direct our project consense in architecture and a respect to the supervise and direct our project consense in architecture and a respect to the supervise and direct our project consense in architecture and a respect to the supervise and direct our project to supervise and direct our project consense in architecture and a respect to the supervise of the s

We presented the design and won. 1 could spy that I've doe just about every tind of buildings: embession, years of the proper courters, president and the proper courters, president and the proper courters, president and the proper courters and th

BY NEAL MATTERS SEED AND A SEED AND A SEED A SEED

"Her lungs were so stiff — I never felt lungs so herd."

the mean. Over the last we years, the cleanage laws our \$973.453.4 and possibly roc librar.

On the afternoon of October II, 1998, Paury Bohos pulled up to his house in the 3000 back of the 1998, Paury Bohos pulled up to his bose in the 3000 back of the second of the second of the second of the second of seeings, and when he into the living poon. Their two daughters, Magan and Janus, who were fire and them, were at shoot of the second of the seco

neighbors as well. Seried been homeshoot 20 minutes.
Rasty looked around and found
that about half the house had been
that about half the house had been
where the series of the series of the
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had beated up about six to eight
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to make the call, and when he returned Carol was frenzic strumbing around the shed, pade, desperate to breathe. She collapsed desperate to breathe. She collapsed serms.

She still had a puise. Risary teind to clear her airway but serv that the problem wasn't in her throw. "Her langs were to still?" — Jacver tein langs were to still? "— Jacver tein langs were to still?" — Jacver tein amounts of fluids were filling her

longs." When paramedics arrived, her pulse started to washen. Seation on her huns, injections of quisephrin, and CPR didn't help.
"This was a stronger silenging to the control of the con

## EREDITH OF MISSION HILLS BY COLIN FLAHERTY MISSION HILLS

May stronge paths end in San Dogs Bin mone, portugue, as revisioned as the path that brought civil signs pisoner Binus Merchild to the confronted Minister Binus Merchild to the Minister Binus Minister Binus Merchild to the Minister Binus Minister Binus Merchild to the Minister Binus Merchild to t



Americana. In 1980, Mercildi was arreated in a hazarr incident at a pitzar princi, benedit said a "tup too, get one fire" also premotion were conficient general properties of the pitzar, but management prevailed may rentited to a fire pitzar, but management prevailed may rentited to a fire pitzar, but management prevailed may rentited to pitzar, but management prevailed may rentited to pitzar, but management prevailed may rentited to pitz for the pitzar. Although free to go after the first might, Mercildia pant the next three days in gal, in process.

with the civil rights establishment was almost nonexistent. His message of black self-reliance was anothern to what he calls the establishment, "We have a tendency," he told the held Street Journal, "to blane everything on somebody site did to us. It's what's we have not done for us." In 1985, Meredith suspit black studies at the Civernity of studies at the Civernity of such calls and the Civernity of such call

among black atheres. Following an emoscressful attempt for a seat on Ohio's state chool board. Merodine to the state of the state chool board. Merodine for a seat on the state of the stat

Moredith claimed that 60 to 80 percent of the black leaders in America are involved with "illogal drugs, political corruption, and moral turpitude...."

righting liberais for owe 28 years. The int 5 years I've been winning that war. Five years would be saw. Frety soon liberals are going to get lanciated out of the saw. Frety years with the saw frety to the pixer, and the saw frety to the saw fr

knowledge of what I was doing. I knowledge of what I was doing. I wanted to find out where the pure power was. I campaigned in every care of the district by specific design. Some I walked, Some I vector was the results were."

He finished dead last, attracting one of the lowest vote totals of any candidate for the central committee. Republican activities and partly the committee of the control committee. Republican activities and partly the committee of the co

candidate for the central communication of control communication of control communication of control c

# AVOURNEEN GOES MCGURCK BY MULKRUSGER

Bro Note Research

Bob Namath hostness plate had three signle-sizes;

10 boy; bear line gegreen; were lay the host had been and the second of the second of

tow-income hotel on the top two floors. The owners showed no increase in rehabilitating the building, so the redevelopment agency advertised for prospective buyers willing to take on the task. It was not to be a support of the control of the control of the control outsides the purchase and remodeling if a real estimate the overloop coffered an expecially attractive plan for fixing up the

The appraiser valued the acrosic at \$1.6 million.
The city then agreed to self the fame and buildings to 0 Conner for the reduced price of \$500,000.

building, which sits on one of the programs of one of the programs corners of one of commonts required touches. Only one developer responsible. Alexancerses O'Counset, the resport's Democracy of the Counce, the resport of the Counce of the Counce, the resport of the Counce of the Counce, the resport of the Counce of the Counce, the responsible of the Counce, the responsible of the Counce, the Resident was the resident of the Counce, the Resident was a seen of the Res

reduced prise of \$600,000, which would allow her nosperfit corporation to support the composition of the compositi

the owners sold him to increase his offer by \$300,000 and secure a offer by \$300,000 and secure a McGurck Building property was theirs. But shortly after Hauna agreed to the higher price and gave the owners a \$30,000 Sepon in softwispopens agreed, which pulped price and gave the owners as \$30,000 Sepon in the production of the state of the secure of



million deal. Frank Schaefer, who represents the former owners, dismisses that scenario as "absolutely untrue" and says it's "ally to tink the city would even react to that kind of pressure." But the building a now owned by the to the building as now owned by the O'Connor's nosperofit group by January St. 1993, in addition to the million-dollar subsidy, the city will

(continued from page 4) Tijuana is very different than San Diego. ROSEN: I think we humanize 

because they think that Vitruvius in no longer in vogue. If you read it, you'll find out that all the things that he said are still applicable today. But nobody wants to think about it. Everybody wants to invent. We want to be different. The result is totally disgraceful, I think

Rossling: Do you have any favorite buildings here in San Diego? I notice that you have a picture here of you and Louis Kahn. ROSEN: Well, of course Louis of you and Louis Nahm. Bed Michael North Mic

riverside in Tijuzza. I had found that it's difficult to do things here in the U.S. even through see dia some the U.S. even through see dia some owners in association with Rod-Joocs, we did the partners building on the Warren camons at UCSD. Two done is new hereis as the three as the three and the propose that the project for Pusadens for a this project for Pusadens for a thing project for Pusadens for a five thing the purpose of the purpose the project for Pusadens for a five thing the purpose of the purpose o

"Nobody wants to read Vitruvius because they think that Vitruvius is no longer in vogue."

comparison with work in Mexico City?

RONSN: In Bigs, people have not been very exposed to the rest of the convey exposed to the rest of exposed to the present of the convey exposed to the pyramids, no marshim, to the Integration of an and artifacture. They have been unualisin, to the INLS and, as a set of the INLS and, as a set of the INLS and, as a set of the most important as it as one of the most important as it as one of the most important as it is one of the most important as it is considered to the INLS and INLS an In Mexico, I am especiments with a new concept, call this new concept "the vertical street," which is a building that applies to very congested urban ciries. The concept is to take a horizontal street and verticalize it, reaking a continuous spiral rump. Of course, you will have your worked communication by elevation data." We can ride the elevator and stair. We can ride the elevator

to the top of this structure, get off, and go out to the street at the periphery of the building and walk down this ramp. There are stores, theaters, restaurants, galleries, and the last ten floors are for the hotel. the iast ten floors are for the hotel, As a matter of fact, I am sending this project to Mr. Ernest Hahn to look at. He is the only person that may find it interesting. Roesiling: What is your impression of work in Baja California in comparison with work in Mexico City? ROSEN: In Baja, people have not

going to be increased participation of both Mexican and American there has not been very much their his second of the more followers of their his second of their

#### DEATH BY BACKUP?

continued from page 4:

("When they put her in the

"When they put her in the

culcrome would be." Caroli was

pronounced dead a few minutes

after arriving at Mercy Hospital.

It was a second to be a

city crew working on a sewer line. "They were literally pumping the sewage into our house," she remarks. Justin tried to explain what was happening and out them.

sewage into our house," she cream's, haird und to explain to explain the sewage of the control to stop, but the crew leader stud conteiling like, "No, that," in impossible. You don't understudy and did quit whatered they were doning did quit whatered they were doning the probuse. She "Undelicewhile, Much wome than shit." When the cleamy crew arrived at about midnight, one was a source of the control when they are controlled to the control probusing the property in the cast did not the control to the cast did not be not did not controlled to the cast did not a be extremely use. "Ye never \$11 like the worst kind of his." When the extremely was dead. She something in the sewage or the summan of the why was dead. She something in the sewage or the summan of the whole experience, the summan su

CITYLIGHTS

CASHED P

GRRIS & FERRIS

McGarck Bulldon

MAYOURNEEN GOES

Consistant Power Law Course (Consistant Power Law Course)

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Hanea weam \$250,000 to cover the costs and disreptions of moving has business one-half block north to the costs and disreptions of moving has business one-half block north to the cost and the cost of the cost

O'Connor's nonprofit Downtown Senior Center is apparently having problems of its own.

eigeneous, aspérin, proveriers, and \$3000 worth of compr siches a week to Gashing's residents and worders. Hanns also makes pool amoney bellight beer and wine her continuing that business at his new location, but the head of the sate of the same significant of the head of the sate of the same significant for a license transfer department's local office same short as good cannot than Hanna's applications for a license transfer city officials was to limit the amount of home sold downstream. But most of all Hanna mouram locations are sold to the same short of the sold of the same short of home sold the support of host property directly from its braner owners, the emillion is aspayer funds that wall now be spent in subsidier of the same short o

Includes the Lancature settled under the set of the set

CHECKS - CASHED

O'Connor's July II letter to the commission.

The mayor's sister seldom talk's the press and couldn't be reached for comment on her plans for the McGurck Building. But a financial adviser who is assisting her with the senior housing says the McGurck project is "right on track." VASHED

#### MEREDITH

investigate his allegations. The civil rights establishment — and many of Helm's stell — demanded his resignation. But Meredith kept his job, where he spends most of his days in the Library of Vongress. "When I took the job, I old Senator Helms I wanted to totally

"San Diego is the only major city in the country geverned by a nor-liberal Democratic governing body. Except for the black race issue, where they've adopted the liberal agenda."

the liberal agenda.

I werine America's domestic policy legislation. But is order to do that, Por got to know what was there with the policy of the policy of the liberaly, looking up off disease. The liberal policy is desired to be included to the liberal policy of the liberal policy o

the manustion would here been less cotiny if it were than without could be a supported to be a supported by the supported by DRI-AM INTERPRETATION
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for those who believe and those who

Downtown Senior Center, Inc., is apparently having problems of its own, which could eventually affect her plans for the McGurck Building. State financial records indicate that O'Connor's charity has SPORT CHALET Week Under the Roof CCINERSE
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BROOKS Ladies Fascination

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#### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

I got some really bear-up dollar bills at the supermarke, and the checker speculated that the next time they got to a bank, they it be me thinking about the cost of money. How much does it cost for the printing, distribution, disposal, or ceren? An other are the circulating life upons of the various denominations?

Ocean Beach

Dear Matthew Alice:
As a school project, I had to write to you and ask a question that has been puzzling me for a long time. What happens to the old money when the new money is printed?
Holly Stone
San Diego

Dear Matthew Alice: What do they do with all of the old money in circulation. Is it true that they burn it? Pamelo C. Luczik San Diego

Aha! The letter-to-Matthew Alice homework assignment strikes again. Second year in a row. But not from University City High School this time. Pam and Holly go to Hoover maybe? Crawford? Anyway, thanks, guys. This year's crop of letters is a whole lot saner than last year's.



Funky dollars that have been through the washing machine in your jeans one time too many are pulled out of circulation by local banks according to guidelines set up by the Federal Reserve. They're shipped to one of 37 regional Federal Reserve banks, where bills valued at \$100 or less are shredded, reserved the ship of the ship o

If this had been the ultimate in thoroughly planned pregnancies, convetine in Merch over sites would have lined up all her close relatives (you included) and the close relatives (you included) and the close relatives (you included) and the close relatives (who the buby's finger, hed then hike up their shirts, and takes a bothy-beams outlies. Since the buby will get a 250 percent contribution of genes from each family, she could at least have gotter a good idea of could at least have gotter a good idea of accordingly. If the prospective dad was from an all-outic family—well, she might have reconsidered the whole deal right then. You should be a contingly in the country of the she whole deal right them. You was a size of the country of the she whole deal right them. You should be should be should be should be should be a connectic surgeon who specialists in sculping market. Given the artificial body-styling mania in Southern conneptace. Oh, yeah... that'll be \$200 for the house call, Chuck.

Evan Lauer's question last week he; shaken loose a few more names for that tuft of facial hair found beneath the lips of such notables as Frank Zappa and Dizzy Gillespie. In addition to underlip beard, mouche, and spike, we can now add stinger, stiletto, and det sof. That last one apparently is an East Coast-lenn, perhaps Puerto Rican, originally.



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I was one of those weekends when my wile monacers, out of the blue, that the is merchied accept for our was, our marchicates crops. We had both appeal we needed a test flower one was the compared we needed a set flower of the compared was needed as the flower of the compared was needed as the compared was needed as the compared was needed as the compared was needed to be the compared with the compared was needed to be the compared with the compared was needed to be the compared to the compared was needed to be the compared with the compared was needed to be the compared with the compared was needed to be compared to the compared however vague, of elevating our suburban lives -my wife inevitably grows gloomy. She holds down

Holding the leas in one hand with the neck in your other so that it protrudes through your middle two fingers, the head cupped in your palm, you push down and twist your hands so that the head bends back, stopping when you feel the backbone break.

a job too. And what with chores and a three everodd to strend to while her boshund's Shilow and
hammer eichs broughout the yeard my wrise can
come to view such weekends as further evidence
that one joint enteriors is much the equil- pounding named down a rat bode.

The such that we want to be a such a such a such a
my with stormed off with the kid, pulling out of
the driveway in her 20 odd year old VM toetlenote point between as I went out to the coop, by
which is body in meed (a paint job and anothernote point between as I went out to the coop, by
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THE Chicken OR THE

and grandous were there safe with her in Portland?
Did I even sout chickens, if this was the price
one had to pay for a few from the galanced from
the depths of quotilian imprinted?
I went on building. My write and soo returned
at names. And the following albertons we drave
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to do away with over ago layers. Once I had a notion to use their needs teachers for tying fishing flux;
another time I tred to make amends for this sourounds and ty suggestion. From the property of the control to the control of the control to the control to the control to the control to the control of the control o

Story by Scott Sadil Illustration by David Clemesha



had ions around who were prepetually working on care and bosts or asylting that could be independent of the property of the property of the order law per parts the course — the only setterction. One tracted up anyway. When you purchase chicks, you can bey then send: that is, nonethody somewhere has derimined wither they are male or insuals. Duc't ask me how they know, Minathas, bowere, are investible. There came a series of insuits given the conditions of any homey, outlier cope.

issuing from the confines of my house, outsu-cops, and all I legar enhances; knowing and My land of I legar enhances; knowing and an elected by problems and only the fine filter above all else. De R as the was known, performed another all else in a folk was just now, preferred not to subject asyone to his private, personal will. But a router in I a folks was just not oping to do. I drank some scotch one night, and in the non-ing i went out and dangele that young cock by legal to the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract

turn of any assets.

The neighbor's cats got into the brooder.

I was up on exist, having risen before down for an hour or so of rare weekend solitude, drataking cultimaters of a single process of the state of the desired first Wancest and then Shadow, both males from next door, with happing clacks hanging from their respective orange and black months.

The state of the state of



one particular bird, there are upwards to a dozen-plus eggs being processed at any one moment in

It is a highly unstatual occurrence. The domestic chicken is a result of term of creations of threeding, longianing with, probably, the native footnessian guinas food. How up bind could be broth, however selectively and over however great length of time. It that is exactly what chickens can do and have done state the suse of recorded time to a for-tness of the suse of the country of the country of done state the suse of recorded time as of ar-terior of the suse of the country of the country dones state the suse of recorded time as of ar-terior of the suse of the country of the suse of the country of the country of the country of the suse of the country of the suse of the country of the suse of the country of the country of the country of the suse of the country of the country of the country of the sidewall, birth of a sort he had never encountered

in the great orban meshes of LA.

Both the term is an anomaly. Not that long all the control of the control of

trougance. And though the divident themselves could not have core lies. It half poured more than a little owner lies the familiary house, for no other reason than that should all che lit, the coup could always never as a playmous for our son, his private refuge amidat troubled waters. That evening, is proted up should wincer, the edge of the root, peering through the wire most at the top of the copy does 'the could see the sate of blood in his eyes. I gave him my best torque lands and departure over the back france. Inside the lands of the copy of the couple of the copy of the couple of the copy of the carching peer, and devoured to the point of all but the ob-

post piles.
Four damn inches. Picture, if you will, the scene have been hauled up to the top of the coop, vanker

#### We agreed on most everything then. But time works in horrendous ways on even the most wellfounded relationship.

with some force out of that miscrably small open-ing, and the carried the length of the yard to meet its settlinely file. And this is only a gloss. I get sick just thinking about it. Do engage in chicken raising or the husbanding of any animals. We they get to producen, it is accept responsibility for nothing less than life. It is always a happy, lov-ing time cones a family's untiling around animals. Death, on the other hand, is the ultimate conscript of failure.

ing time come a family's uniting around animals. Death, on the stort band, it the little conceipt of failure.

When my wife first moved in with me, in that When my wife first moved in with me, in that When my wife from some of the moved in which me, in the most many against the wife reachest me, the wife wife wife of the moving the moving me, and the moving me of the moving me, and the wife me w





#### Chicken OR THE EGO?

(continued from page 11) pronenanced, disrupted histogy. Then I looked pronenanced, disrupted histogy. Then I looked down the barried with the barried histogy. Then I looked down the barried will be used to the looked with some certainty that from hore on it. I was will be used to be u

the tissing and aerting, that answered on any own provise needs and dending to do with our like. Soon after we bought a bouse of our own, all soon after we bought a bouse of our own, all soon after we bought a bouse of our own, all so a shundry audie to go frieth the chikems. My wide to be soon and the most beginning to do with it. I above my own the mean storing to do with it. I above my out her most lines to do with a character of the course point feer and load the coupt chickens and all, into the back of the hed. Divining north on 15, hens squawking all the whilst, let like the Beever, Hilbillies or the Joseph Stratheck Copper of Whath. But those chikems to the character of the size which the pickup into the throway. My wife come outside, the image of our chall of which the country of the ast under the beautiful the morning role. And suddowly left the match the coup inside cocked diagonally to fit, date and with the coup inside cocked diagonally to fit, date and whether and her has delift westign down, the criterious of the ment of the country of the matches and her said sell seveling about, the criterious of the feet the match.

when the control diagonally is fit, dust and turbers and hers alike still revising about, the expect plots him temper pures — behind the truth.

I would be control the place page grows by with stood studing, taking her head.

The grows pade that the control the control that the You know what this looks like?"
"hes, I do"! said, and I began dragging the coop
(f) lise back of the bed.

My wife ran a hand over her storrach. I got the coop clear of the camper shell, and then I righted

"I'll call someone."

My wife peered in at the chickens. Then she opened one of the half sprung doors, having to force it free, bods out the overtrared waterer, and carried it to the nearest fancet.

"How about some breakfast?"

"Sore." I said. "What are you making?"

fresh water percolate out into the cylindrical trough.

I watched my wife bring water to our chickens.

"Whatever you want," I said, holding open the tilest corp door. "I wouldn't woul to spoil the mo-

very day of the summer solution. It was little, no larger than an obining golf hall, the way first eggs offers are. We share I draw it and to the nesting boat and set it procody into my son's outstretched hands, he let out a spenda, at it is were as godiniser holding an enormous mugged disholded from the depths of the mother look was it thought the little distribution of the contraction of

in the control of the

say whe passed out the eggs. I made her some pancakes and some for our son, who likes them just as much. Then I broke four eggs onto the blackness of the het skiller, gazing down into each bright little yolk, as miraculous in their own way as love itself.

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50 miles per hour through open dosert.

It's endless. Thirty-one minutes in wristwatch time. At least 150 miles before we switch with alter-nate driver and co-driver. Another way to say it: it's five hours till San Felipe checkpoint and change. But don't think of that, don't think of that now. Don't start counting time. Balloons' Streamers' Residents hover both sides start line, backed up into town square. First glance from low-slung cockpit. knee-caps — odd focal point. Kneecaps aberrant biological engineering, like hangover afterthought glommed onto attractive legs. Constitutions of these town both stericonstitutions of these town both stericonstitutions of the constitutions of the constitution of the cons

like hangsover afterthought glommed onto attractive legs. Race spectators flap hands, others applied, others shed; were first, and the spectators and the spectators and the spectators are some but shrill thender of high-performance engines. Four race to sound but shrill thender of high-performance engines. Four race to the spectators are specially as the spectators are specially as the special s

hole. WOW! BASH! A rut, make that row of ruts. KAPOW! CONK! And another, and another, and another. Body siams into door; ankles, heel, teet whack onto metal floor. There's no stop-start

ainzies. Heek there was being on the control of the

"Differ zooming into pine forest. What in fuck's sale is pine forest doing here? Hold it, there's a mountain range, san Peden Mise. The sale is pine forest and it is a sale in the function of the sale is a sale in the sale in the sale is a sale in the sale in the sale is a sale in the sale in the sale is a sale in the sale in the sale is a sale in the sale in the sale is a sale in the sa

ohis lunacy is the Puis 500. It's an offersed race, for race cars, trucks, motorcycles, trucks, motorcycles, trucks, motorcycles, trucks, motorcycles, trucks, motorcycles, on, in diff'st. It's been going on, in diff'st. It's been grain going on, in diff'st. The first known linited contest occurred in 1962. Dave Exins and Bill folders in 1962. Dave Exins and Bill folders in 1962. Dave Exins and Bill folders of La Tax Exins finished in 5° hours of La Tax Exins finished in 5° hours of the motorcycles of the size of the

time on a sheet of paper at the Ti-juana telegraph office, stamped it again upon arrival in La Paz. Things got more organized when the National Off Road Rac-

Mexican 1000— International and allowed on the Mexican 1000— International Control of the Contro

"What have you been doing to get

rendy?

"Bore the engine out, put at most part of the property of the property

rear its. "This is called a seri basting its optimizally for wheel-bating its optimizally for wheel-bating its optimizally for wheel-bawheel rimining a poly us with tock
up with another race car wheelthen bump his wheel and roll. It's
also protection I you wern had a
to a support to the protection I was a
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three-quarter-midged days,
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three to melta underreasth. We rethe place that much space."
Coss presents a three-infring approach
to the protection of the protection of the
side and a jeep Thoms us. It's
good for spinal inpures, thispilite

"At are as the frame, there are
companies that make frame."
Some leading ones now are

a rule book which declare not the shape so much as the dismeter of the bars used in building roll cages. the blickness, the position of gassets. These things are compared to gassets. These things are compared to group when they inspect can. They drill books to measure the state of the compared to the say you must have one headlight. We have, on occasion, lost as manny as three in one race and still come home to win. Some people with the same of the

Chenowth, which is down in IJ Cajon; Raceco, up in the Los Angeles area somewheres; there's Bunderson, Funco. You buy these the plant of the Cajon and the C

CHUNK' Christ, still in this miserable pine forest. White smoke, dust. WHHAAAAAPPPP, thrown off course again. Car stops. We've hit something, impossible to see what.

Fabulous. Maybe we can get

Fabilious Maybe we can get out, do some guy things, stand around, stare at car Nope. Goes ratchets into reverse, lumbers back on hated lootpath, accelerates, insane acceleration, can go down, drivers positioned next for not tires in swelering fire suits, holding helmets, contemplating immobilized whelices. Am told two-thirds of all cars break down before finish. Can see why, amazing anything gets through.

oas's car looks topilike, quiet, almost tiny in his most torsion tubes here hold torsion tubes here hold torsion tubes here hold torsion tubes here hold torsion tubes wheels, linied the opindles, of course, hold the upindles, and the upindles,

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hen we got to La Park we didn't you any checks. They'd taken our gorner the manuar of Essenment. for the when we get to the agovernor, the mayor of Ensenada, mayor of Mexica when we get to be proved in the second of th

"Now we can adjust the tension on them, and the amount of tension on them governs how hard it is to pull this arm up. Both arms work in congulation, so the hards work in congulation, so the hards work in the congulation of the hard something where you can cover most neet tension while working the suspension to the fulliest—in other words, where your top stops just before it touches the downstyp if you can cover most of the ground just your high suspension, and it is govern high suspension, and it is govern high suspension, and it is govern high suspension, and it is go

tocker the downstops if you can cover most of the ground just believe it lan, then you're working to be a much softer rick.

This whole front end cost probably 1500. The rack and paint of the rank and paint of the rack and paint of the p

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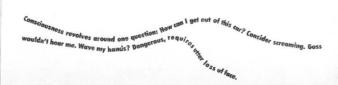
HHHHHHHH UUUH

HHHHHHHH UUUH

HACKI COUCH! Haw nover been
doen nothing for pain, try opening vess, doenn't help. Truobling,
moostrous beadeachions. Cari's
see Goss, just spaceslip helmet.
Biu-auited Buddha driving
through dirt rain, seeme, impringing fire good darms, glowd
hands mowe gear shift, steering
wheel.

the sun hammers Gous's Alpine cement agron where he and the business of pre-paring number 111 for race day. Coss's grap hair business of pre-paring number 111 for race day. Coss's grap hair business of pre-paring number 111 for race day. Coss's grap hair business of pre-paring number 111 for race day. Coss's grap hair business of the coss's grap hair business of the coss's grap hair business. In case, we will be compared to with a feeling of home of the coss's day of the engine the chuck mounts to that. The engine then the coss's day of the engine the chuck mounts to that. The engine then the howout bearing. The clutch is in the transmission, in this case, called a transact because it comments of the cosses of the cost of the co

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And Six Dump Cans

duration they're open: the light flywheet, the love and stroke, the type of fuel you use, all this combined with compression ratio of the lower of t

the mayor of Ensenada, mayor of Mexicali; they flew 'em all down and put them up first-class on our money. So Johnny Johnson got paid, I think Parnelli Jones got paid, and that was about it. All the people way down the totem pole, the 50-dollar, 100-dollar, 500-dollar winners, didn't get any money.

people way down the totem pole, et he 50-dollar winners, dirth get any money.

Sold-collar winners, dirth get any money.

Thompson. Mickey founded SCOEE international in 1973. He ass an opportunity and gene over a supportunity and gene over you will be a see an opportunity and gene over you go to naces in Baga he be to the see a see a

up and down, the wheels would just spin. Other cars were going zijn past him because they were light. After a while, he kinda backed off, started the Mackey backed off, started the Mackey had backed backed backey had backed ba

tired from some of the beta blockers that sometimes I'd doze when I'd get down there. I really couldn't do too much. but I'did keep pushing myself. They told keep pushing myself. They told me not to push myself to were I got these chest pains, because acach time you're having them, you're doing a little bit of damage to your heart. That's because to your heart. That's because there's a lack of oxygen to the heart.

whatever
"I don't know if they convinced me subconsciously or whether it occurred in rehabilitation class.

something, because it's definitely — I don't know what it is exactly, but it's something I want to do.

'The heart attack is we'n me every day Oh, it's always itere, I carry medicine with me. I lake a carry me. I lake a lake with me. I lake a lake wit I do plan. They're talking about midling and for course across from the little old dirky house my lady and I bulk. It's not finished, in across from the course of the little old dirky house my lady and I bulk. It's not finished, in across from the course of the course

headache, bleeding nose, hacking lungs. BATHROOM! BATHROOM! BATHROOM! Sea of Cortés, maybe smooth beach on horizon. Jesus; million miles away, at least 50.

 Highway 3, make that paved Highway 3, smooth, bumpless Highway 3, lies 100 feet starboard Might as well be Mars. We remain on wretched dry wash, running on writched dry wash, running over every goldman rock nature's spent last two billion years positioning here. Consciousness to consciousness of the consciousness of the consciousness of the consider screening. Gess wouldn't hear me. Wave my hands' Dongerous requires ustre loss of face. Can I fake that thing through BATHROOM decir. 30 rogetter. Am down to one-minute intervals. Can I make one more minute! Can I make one more minute! Can I make one more simute.

"In the beginning, race cars had a very squirrely aspect to them. Most all cars were short. Everyone figured, Well, golly, the ultimate is 80 inches, that's what the military jeep is, so an 80-inch wheel base must be the ultimate. The reason being, you wanted it short so you could go up over burnes. But as racing continued. better as you could go one over butters but as racing continued, we thought. Well, gee, you don't butter, but as racing continued, we thought. Well, gee, you don't high-centre, because you're not going to slow down enough to matter. Aft not see were 600pg 30 ing 60 miles an hour over now. That's due mostly to the evolution. "That's due mostly to the evolution." "Today there's more wheel travel, specialized application of much longer arms from the pivot point, which allows a lot move wheel travel. Japan can be and the wheel travel. Japan can be and the second wheel travel. Japan can be a second properties of the second properties of the second properties.



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white hings leer out a void from
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TTANS: REED! Overcomes back
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os checks engine fittings, moves for fittings, moves for fittings, moves for the control of the control of the fittings of the control of the

absorber systems. It was evolution — contributions from almost everyone. If a person did particularly well in a race, other drivers would see what he was doing, then wed talk about it. Nowadays arears Jon't talk much. They keep quiet. Back then you'd not be something and think, [Cod. II] we so mentally and think, [Cod. III] the do this too? Pretty soon someone's trying it. Got down to

try that the trat goy's curns, way didn't be of his too? Pretty soon didn't be of his too? Pretty soon didn't be of his too? Pretty soon didn't be of his where those who tried to make a change were usually rewarded one way or another.

""" the soon didn't be so

AAAAAAAA AAAAAUUU-UUUUUUUGG-GGGGGGGG GHHHHHHHHHHHH! CRASH!



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THURUMPI OOOOWWWWEE-EEEEE! Jamming down steep in-cline, another boulder-steew ruck trail. FFFFULMMMPPP! Hoty fuck! Right shoulder takes major hit. Flesh wound. Christ. They're shooting arrows now No. vehicle had swerved into dirt for quick

dash over plant life. Instantly assaulted by cactus needles pierc-ing hotsy-totsy fire suit like chain saw through chocolate cake. Ex-perience smashing, unremitting pressure to find bathroom. Recall

from past. Mrs Little's kinder-garten class, aboard DC3 cargo plane on way to fight forest fire in north-central Alaska, Il-year-old tourist stranded in Capitol ro-tunds, Interminable punishment. Pavement! We're on highway, beloved Highway 3, venerable Highway 3. This miserable

downhill rock gully has actually fed onto pavement. Generous, smooth, gorgeous pavement. Ahead, civilian cars bunch to highway's right. Good Lord, there's our alternate driver—alternate co-driver. Were slowing down, pulling over, 120 miles since Balaan death march kicked off in Ensenada. Don't know why, don't care.

Emenada, Don't know why, don't care. top, Sither, stumble out of number III's window hole like of number III's window hole like of the students of the student

ons handles a used VW flywheel drawn has been been as males on the left of the weight before its miles down. Takes 22 some fired the weight before its miles down. Takes 22 some fired the weight has been been as the left of left of

Detty if she wanted to dance. She was too tired, so was I, so we just sat beside the dance floor and clapped to the music and smil.d at everyone. People asked about the race, and we'd say, Yeab, just got in. Yeah, it was pretty muddy out there!

\*\*There a while, we went down to the falls.\*\*

After a while, we went down to the impound area I knew the felial running it from other SCOKE. Innecions I asked, 'Can we go back in and lay down on that rather?' There was a trailer with return a strain of the rather?' There was a trailer with inpound lot. It was very cold. If brought a big sacket from the race car for Dotty to use. We laid down on cold stell-really fright Finally doored off, woke up, waited back up to front gate. The goy had a big free going. The weather was mirely first gate of the property of the stellar was a stellar to the stellar was a stellar

fire going. The weather was misty for Ea Pair, cold. So this gay says, for La Pair, cold. So this gay says, good room with two hig heds just stimp all night. Here, lake the key, My son is working checkspoint "I alked left Louid borrow a razor: I had two or three days beaut. I went up to the room, shared, showered, laid down—should show the control of the cold borrow a razor. I had two or three bours, but at least we were clean. If the so good, make it. There was awards the next day. Weld driven our heart out and wen fifth place. My son Georgie Weld risks on the place even though held only got a fittle below San Feigure. He broke aske should be the son the place had below San Feigure He broke aske analysed by the voice in his class. I brought his trophies back."

Drought his trophies back.

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a third of the way home.

Am deep into metaphysical conference with self, topic: How can I be absolutely certain nothing like this will ever happen to me

again?

In Goots wall in Agine are severed by Agine are severed processing the processing and a severe of severed processing as a series of severed processing as a series of severed processing as a series of severed processing and a severed processing and a severed processing and a severed processing and severed procesi



called Lagona Nalada. I did pretty good — believe I was threit or fourth. Then I won best of class at Borrego, on this idle, near the control of the control

back now, it was exciting beating these people, being right in the winners' circle, with people that have some control of the people that have sorships, like Johnson and Steuart. 174, 75, 76 were good ways. I started to slip back because there was just too many real innovative can coming out. Guys were getting new cas every money was doing and ward really able to do what learned to slip the started to slip the started of t the races. So I'd hit little ones to prove out the car, then try to go for some big ones. I started hav-ing tire trouble for some reason, even though I'd have new tires, but it would plague me. One year the valve cover got knocked off,

blew an engine; we were over at the Mint. That dampened my en-thusiasm because it was such a sweet-running little engine. It just got bad out there, and of course, I had the heart attack in December '79."

ing, "Go 25 miles an hour, go 30 miles an hour, do it in second gear," because each bit of road is different. When you're doing it right, the ride is only an insane

We arrive round noon, blasting down local power-line dirt road, five and a half hours since ground zero. This is checkpoint 4, a quick billik from downtown San Peljer, hard on the Sea of Curtes. Many hard on the Sea of Sea

Robert Mitchell and co-driver

500 course.

501 course.

502 course.

503 course.

504 course.

505 course.

506 course.

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507 course.

507 course.

508 c

level ratchets five full clicks, his

dwell on upcoming renderwous and resently thin featlandshie for the Tarlets and the facet, going up 5000 feet to Mides' Sky Runch, then down 5000 feet to Skies' Sky Runch, then down 5000 feet and the state of the facet of the

seed rackets fire full clicks, his shoulders servers. Let's ga, le

over the whole Mártir mou range, are the blackest clouds I've ever seen. Tropics midnight black, Carlsbad Caverns black, witch

Carlebad Caverns black, wich black. Raint Thick, nasty, havy, hard fain falling directly ahead. Begins to splat on window. Jumbo rain-rops, Individual splats four inches in diameter. Rain slams into window — thunk, thunk. thunk. Then — thunka, thunka, thunka. Now downpour, now serious assault, attack of celestial water cannons.

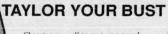
oss stands back from his photofrom his photo

The odd, breakdown of any consequence is the Bala, the one about 16, 77, 78 — whenever it received by the consequence is the Bala, the one about 16, 77, 78 — whenever it remains the reach the or areas the summit near Nuevo Junction. I went right, awaye book around het him to be a summer of the reach the control of the reach when the reach way up to the Tecahe Mexicall highway. Wed pitted, come back down through the dy lake, which was horrible. It was just about date. Wed had a flap prior to the reach when the reach the sum of the reach when the reaches had been the reaches th

Over at the Mint. I ran 70 miles an hour on three wheeks down the state highway. A patricians pulled the house thing off the road: I never finished top ten that way, think I van 12th or 12th once.

The consequence is the Balia, the cone about 176, 177, 18 — whenever it mained for 24 hours straight below the race. We got across the summined for 24 hours straight even the register, which is the straight of the research of the race. We got across the sum, and the research of t

in mud, and it drives them right through the tires. "So we blew one tire, of course, we're running in mud about six inches deep. We didn't dare quit, any good anyway. We didn't have a pare. We kept going, and I blew another tire from the straws. Pretty soon I was trying to flop along. We were about 40 miles from the next pit. The rims began no traction whatsoever. We sat



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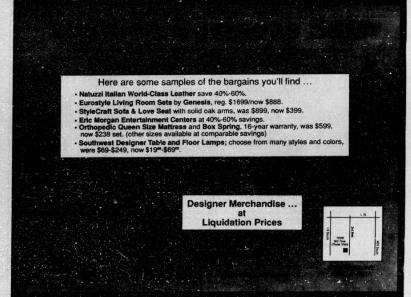
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couldn't slow down or we'd bog. I thought, Well, I'll run a little way, and I'll find a place, ye'd short to stop may, and I'll find a place, ye'd short to stop may. could be could't slow down or we'd pag. I mought, Well, Pl tun a little way, and I'll find a place, pull it will cool down.' But I had to get a hard sport to stop on. All of a sudden, the engine let 90 (continued from page 21)

footimed/me.peg 21)
still, and the rim would turn inside. So here's this mou dal gunked up; you could hearly distinguish where engine is, it's so covered in mount of the control of the c

might.
"We had another friend, Danny
Beagles, who had a Baja bug. He
had tires, but their engine had
caught fire and burned all his wiring. They'd gotten out and were

"We had this big plastic tarp we put down on the mound. It was

cold and miserable, but next morning I fired the engine to charge the battery, cause Id been running lights all night, I started yelling on the CB again, and Danny came back. "I said, "Where are you?" He

says, Tm out here south of Laguna

asy. To out here south of Laguna Sadada:

"Where I could be a supported to the support of the supported to t

washed all the mud off, patched the tubes. Patched them! I had a spark plug pump; we serewed it into a spark plug pump; we serewed it into a spark plug and inflated the tires. Then, while I was getting ready, the farmer went up and towed Damry back to us. We drug Damry down to San Felipe and all the way back to Tacsenada. I be the way back to Tacsenada with the way back to Tacsenada with the way back to Tacsenada with the way back to Tacsenada. I be way the way back to Tacsenada with the way back to Tacsenada. When was a ball to the way back to the way

mit, got about five miles, maybe ten miles north, going up sand wash. The oil temperature got so hot — air temperature was around 130 degrees. We're down in be-tween these mountains. The sun is oeating. There's now hing, bit's rand. There's no wind, it's unbelievable. I could see it was

getting dangerous, but there's nothing I could do about it. I'm running in deep aand: I could running in deep aand: I could read to be about the second of the second running in deep and it could be about the second running in the second running all thought second running all thought the deep the second running all through the day. We set from 3:00, 3:30 in the morning all through the day. We messages — asying we were out of water. We were there all day, and except the little canvax we had, we spread the canwas over an elephant tree. It had no between on elephant tree. It had no between the second running prefet of the deep deep the second running prefet of the deep the second running prefet of the deep the second running prefet of the deep through the second running prefet of the second running prefet of the deep through the second running running runnin

in to fix it. I think it blew the radiator hose or something. They were carrying hose and some water. Had no water for us but did have some grapefruit juice. They gave us two or three grapefruit gave us two or three grapefruit agave us two the state of the state of

at 1:00 in the morning, still 105 degrees.

Note the company of th

draggive triese govy out, pen susdraggive triese govy out, pen suscertain it both lived or not, but
they were in bad shape. They'd
been trapped, resily burned bad.
There was a feits from Texas,
screaming in a single-seater running
the dust; see bit a tree head
on, God knowle bow last. Almost
Armell Jones but an other open
tanning, and the single-seater running
the dust; see bit a rost
tannity, And of course, in 1974
Parnell Jones bit a motorcyctbut he was way behind me.
T keep alt, jonit up against
T keep alt, jonit up on gainst
the stuff build myself because
berts definitely always a chance.

by not perspiring too much. I found some roots just when the sun went down. That night, about 8:30, we hear this noise like a big truck or something come roating in. It's the Randad brothers out of Empe. Artront. Real nice people. They race Jeeps. Jeep pick-ups. Jeep Hinches. Their car had expended to the something the something to the something the

out there where you'll see a lot of them sitting. On the other hand, you can be a decent driver, have a lousy piece of equipment, little bit of luck, and you can probably do it. If you're a lousy driver with lousy equipment and no luck, then you're not going to do anything."

LASH FLOOD! Right here, right now, right on the big screen. Dead ahead, what an hour ago was slight dip in road is now rollicking white water, 100 yards across, lour to six feet deep it's 3:30 pm. Flash flood

Two trucks charge flooded highway, manage mapours, and matter over truck door sills pushes stranded vehicles downstream one foot at a time; crowd roars, much pointing of hands. Men that water,

broke just 15 minutes ago Goss and lest base camp in middle of Highway 2.400 yards from exit to Milves Sky Ranch. Thirty care stranded in rooth, maybe 150 in minutes, 45 minutes, 50 minutes, 45 minutes, 50 minutes, 45 minutes, 50 minu

Two trucks charge flooded highway, manage midpoint, stall, sit. Water over truck door sills pushes

Ropes bust. Rainstorm arrives in gushes, people trot to river's edge, watch psychotic current and cars trapped in it, run back to dry vehicles when rain explodes

welhicles when rain expludes again.
Goss and I bivouae next to hood of our pit truck. Striding through jammed-up queue of cars, like something out of the move Escape from New York, comes Robert Mitchell, our short-bucks alternate driver.

"Nice water, huh?" Mitchell reports number 111 went under

30 miles back; engine wound down, stopped, no apparent reason, but unquestionably DAA. Mitchell hitched a ride here with a reason of the reaso

Goss places helmet in back seat, looks over. "Well, you were a good

looks over. "Well, you were a good co-driver."
"What?"
"Yeah, I've had 'ern weep. Break down. Just baw! inside the cockpit. Sob even. I've pulled into checkpoints and had 'ern jump out and tell me. 'Tm rever getting back in that thing again.' You did good."

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#### **SPORTS**

It now costs about \$2000 a month to keep a horse in training here, and the bums cost just as much as the good ones.

BY WILLIAM MURRAY

It was the best of meets, it was the sease of meets, I miles, of course, to be sear of meets, I miles, of course, to the recently occuballed series week extraoganza known formally as Del Mar's the manual meets of the meets, which was the meets of the m



worst. What the wes are up to in the barn area has become more important to some constructions of the construction of the cons

. . . The backside is dost and hoy and manure and mad and honese and riders and the soft massic of honese striking the racing surface in the early-morning mas of the soft of the so of renewed hope in the air and, above all, it is the animals themselves, the protagonists of the drama, incorruptible in their innocence and beauty, and God, I love this game. It's my first day back here. . . . .

The jockups deserve medials for valor, each day a definance of doth and injury, tiny men and somen up on nervous IBO-pound breats with great herrs and small brains and tous of muscle. And I shall be suffered to the sum of the sum o

ticket because of some disastrous riding miscalculation, and I find myself agreeing with the trainet. Horseplayers are incorrigible.

Owner to trainer: "Listen, all you give me is bud news about this horse. Tell me some good news about him." Frainer to owner: "Well, you got partners." It now corry about \$2,000 a month to keep a horse in training here, and the bums cost just as much as the good once. The odds against showing a profit on any animal are 20 to risky than putting your money into an S&L.

. . . Mel Stute, a good trainer, a good gray, but a reckless bettor, walks out of the paddock before the fourth race one day, reaches into his pocker, and comes up with a handful of change. "Look at this," be sys. "My daughter! got me on a new regime of hunging only \$200 to Excl. of the company of the company of the Six, and the triple, a man hasn't got any money to bet."

. . . There's a guy running out to the parking lot after the ointh one day with a crusch under his arm. He's parked in a handicapped stot. Has Del Mar become Lourders' Phat last one got me well," he explains as he sprints past. . . . .

My friend Harold gets shut out one day because the lady he's with, who happens to be an opera buff, insists on singing him an aria she loves. The exacta he would have played pays over \$500. He's stopped seeing her, and he's canceled his subscription to the opera season.

subscieption to the open season.

People in the backside like to reminince about the old days. I hear a lot of sad, furnity stories about characters like Superson and the same stories about characters like Superson and the same stories are subscientification of the same stories and subscientification and subscientificat . . .

The first two weeks of the rneet, people get rich by betting the outside hiss. Horses manning on the rail seem to be floundering to quicksand, and everything out in the professional handscappers pick it up, the same pick is up to the professional handscappers of the handscappers of the professional handscappers of the handsc

"This was the greatest day of my life,"
this man says, rising up out of his box seat
after having hit the Pick Six for over
\$18,000 "Well, maybe not the greatest.
That was the day my father died." . . .

"Listen, I come out of New York, an you know what it's like there?" my frier Arnie tells me. "You don't trust amyone under five feet tall who speaks Spanish, and you never trust a trainer whose last name ends in a vowel."

Question: "What's the definition of a dead hear?"

Answer: "Two touts trying to borrow money off one another at the same time."

Answer: Two took styring to nerrow money off one another at the same time."

The biggest ago on the backstresch belongs to trainer D. Myree Lukus, the Iacocca of raving, who has become enormously successful because he's the another principles (there's an oxymeron for you, or corporate America to his operation in Everyone dependent on Lukus has to "fit over the same time to be a series of the same time between the same time between the same time licking his hand, as he does every time he's in a public instancts. But to loudes world. He could charm a cobre limit on licking his hand, as he does every time he's in a public instancts. But the loudes morting I hear about him making fan of a reporter who has the termenty to suggest that Lukus's son Jeff, who hasdless his better horseman from having hear around some of those top trainers back there. All mentals all the stant care to die, everything else he learned from his father. I wender

I hear a lot of sad, funny stories about Suicide Slim. Dirty Buddy legendary hotwalkers and horse degenerates have been **immortalized** during the

characters like Wingy, Sputnik, whose exploits morning coffee breaks.

ACT IN PROPERTY

disappointing third. The owner refers this observation back to trainer Charlie Whittingham, who has frogotten more about horses than most other trainers know. "That's why he's wearing a size-three hat." Charlie says. . . .

three last." Charlie says:

On Monday, September 10, the track
hon so social of octays Challenge, in
the charge of the charge of

No usual to know what the game is really about? Go look at a videotope of the Chala' vita Handings, run on Starring, September 1, in which a great stycer-old water amount? Boyston ables on the control bayakou carries 127 pounds and has to give lost of weight to the rest of the field, which isolates a very nice filly named in a stretch deal to the hast the coved one in a stretch deal to the hast the coved one in feet, and in the last jump before the wire, and in the last jump before the wire, as a stretch deal then has the coved one in feet, and in the last jump before the wire, as a stretch deal then has the coved one in feet, and in the last jump before the wire, as a stretch deal then has the coved one in feet, and in the last jump before the wire, as a tretch deal then has the last jump before the wire. A stretch will be then has the coved one in a stretch deal then has the last jump before the wire. A stretch will be the hast for the cover of the last part of the stretch will be a stretch with the stretch will be a stretch with the stretch will be a stre

. . . "A mortal lock?" my friend Arnie says.
"The last mortal lock was in the Panama Canal."

Voi're not supposed to fall in love with your hones, mainly because they're fragile and, one wip or another, you are and susten to lose them. But This in low with our filly, Ultra Sas, and not just because the fall of the supposed to the



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## The Middle of Love



BY JEFF SMITH BY JEFF SMITH
Ant is drawn to the edges of love. It is
enamored of love's wide-eyed beginning and
the statement of love in the filling in and out of love. It
is desirated to the statement of love in the statement of love

the arts.

Amanda McBroom's Heursbeam, a musical sonverves currently at the Cantata Carter American Control of the Cantata Carter Carte

Sound generic? It is. Déjà-midifie crisis? That too. And there's more. Heartheast takes us back to their first meeting in high school (art doesn's seem able to last long in the middle of love). We watch them grow together, hear some fine songs — "Ship in a Bottle" and "If This Is Love (I Like R)" — and a

and a linesy text. Although is creates problems all evening long, the text is most troublesome at the end. The couple accepts a new hind of adult love and rises to a higher level in their marriage. But how they gather, in the text. They are suddenly there. By flat. Next song, picase. Musically, Hearthout is an enjoyable how. Textually, it meets a great add of sore, because at present in his taken a serious sub-couple and the serious sub-couple and t

Interning."

When Errest Hemingsony visited Certrude Stein and Alice fi. Takina's Partians literacy couples as a second of the couple of the couples of the



Hilary James, Lee Lucas, Daniel McDonald, and the always amazing Mary Bond Davis to be remembered for her work in the La Jolla Playhouse's Show Up a Morning, and here for everything she does but especially her rendition of "Raynosos," a Hispanie-flawored tune about the singles scene in a tough town). Under Castellino's snappy discretion, the cast plays everything from teen-age sweethearts to Singing "The Rose" is a guarantee that socks will be knocked off.

"The Roca" and just 82 ows everybody out the door.

I must report that the night I saw Hoorheast, the audience gave the cast a heartfult standing oution (of course, singing "The low" at the set of the evening is a parameter flow" at the set of the evening in a parameter descript, and the production certainty elevents high prints indeed. McHorom and real-life husband George Ball fare quite well as the married couple, the with wity one-liners, he with quiet strength. They are backed by a terrifice opport group: Related Histon.

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MIKE KENEALLY & STEPHEN ESMEDINA



everybody), the volcanic timbre of Häsker is recalled, but not their fiberating, super-fast tempos. When "Stop Your Crying" pumps in after a near half-hour of dirge-rock, it's a major relief. The lyrics picture Mould alone after a party, ad monishing himself to knock off the self-pity.

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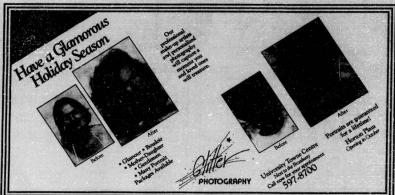


RAVI SHANKAR AND PHILIP GLASS Passages (Private Music)

vice versat each also composed a price exclusive of the other. I was a considerable of the other of the considerable of the co



a fairly undistinguished piece of business with Frame doing a few fairly undistinguished piece of business with Frame doing a few fairly embarrassing utility gonzale-dail more superposed in any way for the effect that the tile track of Stray would have one. In the work of Stray would have one one. In the probably claimed that a piece of music helf me "fewardless." If no fair the probably claimed that a piece of music helf me "fewardless." If no fair the probably claimed that a piece of music helf me "fewardless." If no fair the probably claimed that a piece of music helf me "fewardless." If no fair the probably claimed that a piece of music helf me fewardless. If no fair the probably claimed that the probably c







PRINCE usic from Graffiti Bridge (Paisley Park/Warner Brothers Records)

Recotters Records).

Although undesidely talested and occasionally fine-rate, the critical and popular consensus debine prince one of the more significant comprehension. He is a far-reaching stylist whose exploratory brand of Relt and rock in fine-taining for its fine-reaching stylist whose exploratory brand of Relt and rock in fine-taining for its fine-reaching styling s

and his material seems (oppish and since. in basically two cauticus. Prince enburranced by his music. Prince enburranced by his music has composed for his troubled, unreleased movie by the same name is stanted by a pervasive alordness. Prince remains of interest for his conflicting blend of breaudo and reclusiveness, but he has once again fashboord a disconcering, unimoving LP.

— Storhers Enmolina

the perfumed air of delicately pedal-ed piano. Transposed to mandolin, the same melody assumes a prickly steadfastness that lends more weight and resolutions. to the tune's consonant resolutions. The character alteration wrought by

to the tune's consonant resolutions. The character alteration wrough by the Character of th

LUKE, featuring THE 2 LIVE CREW Banned in the U.S.A. (Luke/Atlantic Records)

The ludicrous controversy inspired by Luther Campbell and

scatalogical raps was compounded by an equally feverish defense by would-be guardians of the First Amendment. Both extreme posi-tions served to elevate an obscure tions served to elevate an obscure quarted of nasty young hormologis into cause célèbres. Their notorious dou-ble L.P. As Nasty As They Harna Be, had funny, albeit mindless, stuff on it, but the most hilarious thing was that not until paraeoid law-enforcement officials deemed it



obscene did it go deuble-platinum. Now it appears that the political polarization Campbell has unwis-tingly become a progenitor of has gone to his head, leading him to believe he's an uncompromising champion of the Constitution and durning him into a pretentious

that work are those typical of past jams: "Face Down, Ass Up" and "Strip Club." (The record is suffi-ciently funky, but that's hardly sur-prising.) This /avenous bunch of libertines are far better off oozing testosterone than fancying testosterone than fancying themselves freedom fightes. In the space of six months, the 2 Live Crew has developed unbecoming chips on their shoulders and created a narcissistic, overproduced work that is almost devoid of their characteristic raggedy charm.

— Stephen Esmedina



#### VIDEO

THE RAMONES
Lifestyles of the Ramones
(Warner/Reprise Video)
Running Time: 58 minutes

The Ramones do what they do and leave it to others to ponder its significance. A parade of celebrity

interviouses pepper Lifersijes of the Russones with their testimonials to the vitails of the band, the reasons for their longewip, and the depth of their longewip and their longer lon

than just the sural embediment of teem frostration; ever are of teem frostration; ever are of teem for the sural properties of the sural properties. The sural properties of the sural properties. The sural properties of the sural properties. The sural surface to a graphic short of an Alienton Sural Properties of the sural properties of the sural properties of the sural properties of the sural properties. The sural surface to a graphic short of an Alienton Sural Properties of the sur

Richie guy made me rewind three times) and its own set of ganuine counterculture semi-stars. Defiantly untrendy, the Ramones won't help untrensy, the Ramones won't help their commercial standing any by distancing themselves from their in-creasingly cause-oriented rock brethren, and four years down the road I wouldn't be surprised if the Ramones themselves flinched a bit at this clip's saide tone, but it's still

at this clip's snide tone, but it's still a boot.

The Ramones' newest member, beasts C. Jay Ramone, must love this tape. Joey and guitaria Johnny can't say enough nice things about him, and it's surprising and warming to see the grizzled vets talking up the new kid. Nice guys.

Mike Keneally

#### SINGLES

HARRY SNEARIR
"(If U Wunt Free Speech)
Go to Russia"
"Wight Records)
Harry Steech Records
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harpest of humanistic ser seduced by the obvious. That "the case with Shaner's single," On the Russian. "White-man the important properties of the control of the Russian of the Important of the Russian of the Important of the Important of the Russian of the Rus



Loudon Wainwrigh III understands that the silly swipe sometimes carries more force than the brass-knuckle bash. At the Ann Arbor Folk Festival last January, the eccentric suggester performed a thenew song called Fesse Dorit Like released as a single.

Sure, his musical magging of North Carolina Senator and self-appointed art critic Jesses Heims in front of a presumably "liberal" audicince was 'preesting to the chost!

But such lines as "thus statue of David's all right with Jesses" (asses Michelangelo gave him such a tiny peepee" and "If Jesses thinks it's dirty it won't get sny fundu't hey'll bacco and jum' get the point across with a minimum of self-consciousness. Unlike Shearer, Wainwright didn't climb into an ill-tilling and sufficoating guise, and his effort is the more effective for it.

John D'Agostino





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**GERMAN** FRENCH

(Windham Hill Records)

This recording should be required listening for those who think of the mandolin as suitable only in the hands of bloegrass pickers and vinoscaked gondoliers. The Modern Mandolin Quartet features Mike Marshall and Dan Rath on mandolin, John himbot on mandocello, and Paul Binkley on mandola.

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While Justimezzo desent blass any new trails compositionally, these arrangements of pieces by Hophin, Rend, Bernstein, Kolday, Debussy, Montalovich, Bach, Cogland, Rend, Bernstein, Kolday, Debussy, Montalovich, Bach, Cogland, Gelfer such radical perspectives on familiar music that by point to security of the control of the most frondamental level, the sound of a piched double string articulating a methyd has were activationally as methyd to the control of the most frontal point of the control of

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## Shaw Without Flaw



BY JONATHAN SAVILLE.

In the thainst more days, there is always secretifying strong. The arting is splended, been been proposed to the proposed secretifying strong. The arting is splended, been been for the comparison of the proposed secretified secretified

Bergson — delights the palate even as it stimulates the brain. But — But the scene in Hell is a problem. This long, rambling, philosophical conversation among four of the main characters (now

"A father! a father for the Superman!"

transmogrifed into Don Juan, Doña Ana, the status of her father, and the Dovil allowed Shaw to indule excessively his Irish propersity for exercising the tongue and his Shawian vice of having an opinion shout everything. The problem is not at all the fact that nothing happens, that the characters do nothing but talk. They talk brilliantly and their personalities are strong, consistent, and

ing off sufficing by desperate and ohmit processive and interest and processive and the state aspired to by a certain kind of earth-size and processive and processive and the state aspired to by a certain kind of earth-size and processive and pro

idea. Ontaide Hell, the same actives have no Shawia miniging-men to content of with at all, and their excellence shines brightly without each the hist of impairment.

I cannot remember a SCR production so the second programment of the second programment is not second programment of the second programment to the second programment of the second programment to the second programment of programment of the second programment programment of the second programment second programment of second programment second second programment second programment second second

authentic note of pulvos. George Ide has the style just right as a superantunted therat of the IBGs who by the time of the country comes to embody all the pregulaces of his class to the country of the country of the country of the brigands and a state. Devil his exequately paced recitation of the brigand's sayps love poem to "Louist" is usurely the single funnies. The ever reliable Don Sparks and Richard Doyle offer fine comic chrost-critations as a Cockrey chaufteur and on frish millionative, distinct and the country of the country of distinct and the country of distinct and the country of distinct and the country of single products in the country of single products of single pro

as her American husband with the American husband hu

remarker das proviseed a clearly and relativishment of the provised and relativishment of the clear that continues are at once lovely and worty. Paluel Jenkins has done the lighting in an effective fashion that distinct feels, another of themselv cold from the clear that the continues of the clear that th



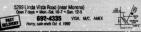
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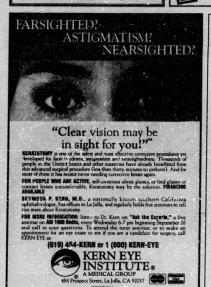
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## Octogenarian



BY DUNCAN SHEPHERD

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or two that didn't make it into the American cut. Each is short enough not to be boring individually. And if cumulatively they distribute some boredon — well, there are worse things to be than bored, and certainly worse ways of being it. (See, for illustration, any other cur-

The sleeper is well insulated against astonishment.

rest movie in town.) Then again, they all see to limpd, so econ. micel. so tidy— so much on a to cast doubte on the authenticy of their origins or the accuracy of their re-creation that the viener is able to be 10th Proud-that the viener; a sale to be 10th Proud-that the viener; a sale to be 10th Proud-that the viener; a sale to the 10th Proud-that the viener; and persastive mostlf, quite dominant and persastive mostlf, quite understandably in an anthology of decans compiled by an artist, past the age of eighty. In the first, called "Sunashine through the

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ag tomown in koger kannt of Jeff Brid onling a computer video-game in Tron. Very much in the opposite directi 'Mount Fuji in Red'' depicts the meltdown ix nuclear reactors on the far side of Japa recount ruj in tech depicts the membors or a mediar reactive on the first deed of Japan's new members of the first section of fir

Apocatypic vision of a wastelland direct, whis removater dandersols—and maturat humans sporting one, raws, or three horns on their bank. And finally, "billing of the Wastelland" of the pattern plant, a world where technology of the pattern plant, a world where technology as presend aband on of their thin the was conduct. Blust "Night was obtant" objects the protection of the pattern plant and the portraped by the portraped by the protection of the pattern plant plant of the portraped by the por

to the movie. The village elder, aged 193, "a good age to stop living," excuses himself to join the festivities. No one with warm feelings for Kurosawa will be able to watch without sorrow this series of variations on the theme of death: the inex-plable sin, the irremediable guilt, the im-minent end, the unrecoverable past. At least. minent end, the surrecoverable past. At least some of this sorrow must in Encesty be ascribed to something in the nature of diminished capacity. The simplicity and direct-ness of expression, the slow pace that so fre-quently threatens to surn into a grainfulle plati-the air of detachment and lack of visceral involvement—much of this could, so a degree. The executed is an attempt at writtentillude in the readering of defeates. But

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And there can be no built-in excuse for the unrapant solemnity and grandionly that did so much damage, also, to Kurosawa's Ron and Kagemusha. These qualities are to be adamantly differentiated from the meant of the commitment of



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#### **QUARTER NOTES**

#### STAUFFER DUO

straints opinion so dependent and the control of the Statiffer Lou (cellist Thomas Statiffer and paints Cynthia Davly). The church's acoustics did not prove ideal for this combination of instruments, for the cellion of instruments, for the cellion combination of instruments, for the cellion cellist this combination of instruments, for the cellion cellist the cellist cells of instruments, for the cellist cellist of instruments of the cellist c

long-breathed lyricism that drive to its extreme the cello's predilection for the singing line. A caressing smoothness of articulation characterized this playing, as did a manneed suppleness of dynamics and phrasing, once again in the manner of an accomplished singer. In that particular manner of an accomplished singer. In that particular acoustical environment, however the hyrician sepanded to as to diminish other characteristics on seatal have liked to have brand more of in some of the repertoir autress, encotronal intensity, dramatic contrast. The loveliness was no consistent that one longed for just a bit of harshness and aboutpacess, a disciplined explosion now and then (such



things might have been more in evidence in a drier hall). Many of these qualities were generously supplied by Cynthia Darby, a dynamic planist of considerable strength and scope, whose commanding approach to the music was enhanced rather thou undernined by the way ber instrument resonated in the hall. In these circumstances, the two In these circumstances, the two musicians seemed not so much well matched in style and temperatured as interestingly balanced in their diversity. They did share a high degree of musical

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pilotisty were most reasony professional pro

The Carter Sonata was the most important of the modern works on the program.

Greechouse for whom it was written and Anthony Makes, and one by cellus Loot Roonsck with plannist Pad Jackob. Both these plannist Pad Jackob. Both these plannist Pad Jackob. Both these landscheduler with the plannist Pad Jackob. Both these landscheduler with the plannist Pad Jackob. Both these landscheduler with the plannist plannist

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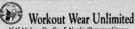
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## Muncheries of the Month



freed. If they appear two only, drain them on a paper majed to the centre.

As for the earties, the best items were the staffed coblage (56/95), the lamb shachild tames shach labels, \$8.959, and the hunter's heart of the staffed coblage (56/95), the lamb shachild tames shach labels, \$8.959, and the hunter's heart of the staffed coblage of the

borscid as well as miasmaia solianka, a peasant-style soup that contains smoked meats and block oflives. Though the borschi was not like my 500-year-old recipe, it's not bad and comes off better than the smoked meat. In ad-dition, you will be served a pirothia, a dump-ling made from bread dough that's stuffed and

code one nem at a time with long purses in between courses, and whenever a customer attention to the control of the control of

The otherings at European Gournet are simple country style rather than sophisticated and slick, but if you have the patience to endure the wait, you'll get a taste of Russia on a budget. 6226 Lake Murray Roulevard. La Meso, 677-4848. Open doily, Monday to Satarday, 9:00 a.m. to 9:00 p.m.: Sanday, 9:00 a.m. to 8:00 p.m. Senior citizens, ten

50:00 am. to 8:00 p.m. Senior citizens, ten percent discount of the Started With You: Percie Restaurate almost defes defination. Originally legion as a French partry shop, it now serves headling times, and dimner Perc usern in world, icelading parts of Avia, but I never en-countered this spic of French persparation. The chief corner from France, and there are resocrated of French cooking as in the onion

I wish Zoot's would consider real plates in-stead of paper dishes and plastic utentils, but it's not part of their coxcept any more than it is as Saffron. Still, you'll enjoy and appreciate this product. Indoor tubbes are available. 45:0 Regents Park Row. La Jolia, 45:0-9004. Mon-day through Thursday, 11:30 a.m. to 9:00 p.m.; to 9:30 p.m. Priday and Sciurallyo. One. More Tirue: Happy New Year. 5751.

Century Cafe now open for breakfast 8 am-10 am Monday-Friday

BY ELEANOR WIDMER

November Summer is over, here are a few representable Summer, Summer is "and "in Me Summer is supported to the summer is summer in the summer is summer in the summer is summer in the summer in the summer in the summer in the summer is summer in the summer

BY ELEANOR WIDMER



the ITALIAN connection gourmet

2-for-1



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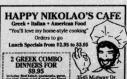
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The Nerve

Who is Duncan Shepherd? That is, besides a bore who has got to be the worst movie critic to put pen to The only reason I read
Shepherd's self-serving, quasiintellectual distributes is to make

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(continued from page 45) he dislikes the movies 1 like as a confirmation of my own oreferences.

However, what broke the came!

preferences.

However, what broke the camel's back and prompted net to write this Dealer and prompted net to write this Dealer and prompted net to write this Dealer and the Dealer and Dea

integrity in their reporting? There image primitally be remember out there who relies on Durant Shepherd's reviews to base a decision on. But I doubt it.

But a many the state of the state of Durant Shepherd's reviews to base a decision on. But I doubt it.

Durant Shepherd's Because he embodies excepting that is wrong with someone in his position. The position of the state of Durant Shepherd's Because he embodies excepting that is wrong good and to systematically decury in and discrede it by emphasizing and exaggerating every and any position. However, it is to provide the would you like to be appossible, the would you like to be appossible of the special principal of the state of the First Shephard examines such contentant and lecking for trax, then he checke such contentary, tools looking for lint, finally he has each contentant head over and such contentations. But what about their beauty direct figures, their personalities, you say? Shepherd: Mark Hagen.

At War With

Greenpeace

Poud Kraspar's article "Black Eye for Greenpeace" ("City Lights," August 9) only reinforced my previous opinions ("City Lights," August 9) only reinforced my previous opinions ("City Lights," August 9) only reinforced my previous opinions ("City Lights," August 9) only reinforced my self-assistance. The entire local operation generally consisted of contractive properties, and the contractive properties of the contractive properties, and the contractive properties of the contractive properties. The contractive properties of the contractive properties of the contractive properties. In my experience, some time ago, about one peace them to send them more money. Show which was an imposition I was immediately deliqued with allex, expensively deligible of the contractive properties. The finally performed in the contractive properties of the contractive properties. The finally got me off their "big donor" list but apparently also lost me my strong letter of propose. The finally got me off their "big donor" list but apparently also lost me my strong letter of propose. The finally got me off their "big donor" list but apparently also lost me my strong letter of propose. The finally got me off their "big donor" list but apparently also lost me my enablement, which I raisped and felt. I had paid for with my regular and felt. I had paid for with my regular meaning and the strong letter of the contractive demonstrates that is just of you too.

However, if you really wast to demonstrate that is you of the contractive of you bo.

Greenpeace. Go contract that my one and

and learn as much as you can are then take some personal action. Whether carrying a picket sign, boycotting products, or writing letters, individual actions have impact. And it will do wonders for your personal sense of integrity as

your perional sense of integray as well.

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ROYAL ROBES
In 1644, with his family's great dynasy in disarms, the last Ming surame from the behind the Forbhidden City polace and hanged himself. Just as the Ming had risen from the civil and political disorder of Mongol tule.

# THE COASTLINE OF OLD



# ANT MR. BEHAVING? IT ISN'T MY FALAT! Who has no said this, as operatine or another? To be responsible for your actions, to be in counts of your destens, to sake the blance when your decisions put



# SONGS FROM THE UNDERGROUND





#### ROYAL ROBES

AUTL NATION

(routland flow page 1)

Lage, billowing court robes, the Marchia, a said banemen, were and damar-like sleeves that narrowed near the wrist, with cuff shaped like a hone's hoof, dark and damar-like sleeves that narrowed near the wrist, with cuff shaped like a hone's hoof, and the said of the sleeves that narrowed near the sleeves that narrow that n

The imperial symbol, the dragon, dominates most of the elaborate court robes. It is depicted as a fierce, plaring, open-



mouthed creature with gold scales on its eel-like body and classed feet, the scales look like symbolizing the eart symbolizing the scar was made of cyches.

d scales

Garment hem were often covered
with multicoffeed disagonal bands
symbolizing the earth. Each hand
was made of rows of stitching that
begin with a dark shade of blue,
green, brown, or red and then
shade gradually to a pale tint of
that darker color. Above the earth

bands aver enhousemed blue mulwhere were and grants, symbolising the oceans, consermes with mountain peaks in the backgound. Above the earth-sea deeps, neutrounding as many as depicted wings smoke-like forms of clouds mereprend with traditional Chinnee nymbols in couched joil and silver yarms accorded and as liver yarms and couched joil and silver yarms concouched joil and silver yarms couched on the peak of the peaks of the peaks are not to be peaked or the peaks of the peaks parents, peacods, butterflies, geometric medallions.

The museum's exhibit of court robes with be supplemented with traditional accessories such as headdlesses, hasts, banners, sewelry, shoes, and embroidered lags; and the less formal clothing of the Mondarin and other sealthy Chinece clauses will also be displayed. There will also be an exhibit showing the development of Chinece textiles.

features of the coart robes.

"Dragon Robes of China's Late
Dynamy," open Sariadha, Dego.

Marcan of Art in Billson Fale, Is
runs through November 4,
viewing boars are 1000 an, to
Viewing boars are 1000 an, to
Viewing boars are 1000 an, to
400 pm., October 7 and 28, will
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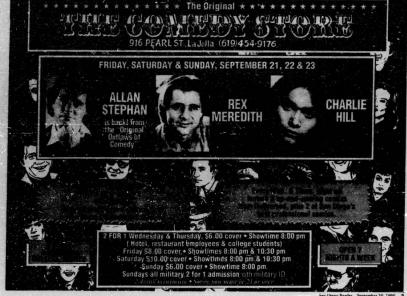
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rommend from page 11
includes a section, "Then and
Now," which contrasts five numof the centrury photons with five
the same locations by local
photographer Alan Pincama,
landaded among them are:

"La Jolia, 1918" A view of
lacking rowards the La Jolia Cove
Cheer than a scattering of homes
on the blaff above the cove, the
halls of La Jolia in the 1918 short
are greating, transfaring, Pincamer
are presente, naturaling, Pincamer
shoeborn development of the

area.

shieborn development of the area.

"Boat House, Conomalo, 1887" The boat house is perched at the end of a dock jurting into Clorienta Bay, with windswept sand dunes of the Silver Scand visible in the background. Two years previous to the photo, two years previous to the photo, two years of vision," H.L. Story and Elisha Babcock, had purchased



acreage at a public auction.
Pitcaim captures their legacy 100
yean later, the boat house now a
testaurant minus most of its

comate gingerbread, the covering Coronado Shores condo: blocking any view of the Pacific C. can. "Mission Bay Looking Towards Rose Canyon, 1910" A single ruzted dirt road winds

single ratted dirt road winds north into the carroon, pass a shimmering finger of Miraion Bay. The 1990 photo, short literally from a freewy on-ramp, shows how the cove has been filled in to make way for literatuse 5, which whitnes by the base of Mt. Soledad. Multimillion-dollar tomes cline to the mountain's

homes cling to the mountains shouldern. The early photographs illuminate a particularly there is not a clinical property of the property of th

SONGS FROM THE UNDERGROUND

swimming risects has actually been improved since that year; at the time, garish advertisements hawking cigan and dry cleaners sullied the sides of the cove. What the next 100 years hold

HE UNDERGROUND

ormound firm page 19

three of them were keybourdust!

there and kapposed to know! I thought everybody sing in those in the control of the Nabaville people. I'll add the Nabaville people. I



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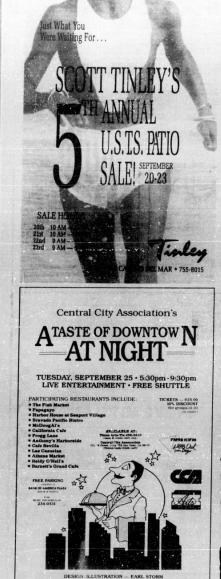
MONDAY NIGHT FOOTBALL BUSFALO AT NEW YORK

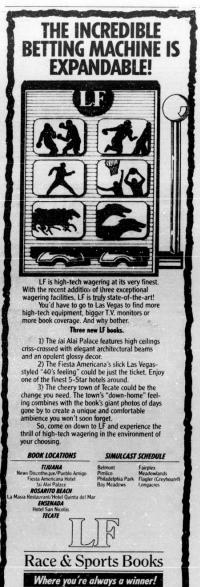
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San Diego Reader September 20, 1990 5

(continued from page 4) him. A little bit of applesauce, some sour cream, and he'll look like a potato pancake. Somebody in the audience will recognize

like a postro pancake. Somehody in the audience will recognize to the audience will recognize to the audience will recognize so who's that leave us? All right already, I know would like Dean Matrini Co, those some water in Matrini Co, those some water in Matrini Co, those some water in John Co, and the second some th

bring your Smatra pal up right away. I'll get my Uncle Murray to arrange it. Then we can use him for the psychic show. He's the one who does "Send in the Clowns," right? . . .

AIN'T MR. BEHAVING? icontinued from page 1)
understand how the human
psyche works. What a terrific
sensation it must be: to hold the

reght?

Aulikki Plasmi and Vern

Overles, vill appear Ans weekersle

Association, 2977. Washinstein

Association, 2977. Washinstein

Circle, in Escondido Each
psychic will give a separite

approximately two hours. On

Saruthap, Plasmi will appear at

269 pm. and Overles at

265 pm. Con Stunding, Overles

Plasmi will appear at

267 pm. Con Stunding, Overles

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765 707 for cickers or more

information.

\*\*The Conference of the Confere know everything THE GREAT PROBLEM: hom

shore excepting.

The property of the property

innocent.
The model for this preposterous

theory of human behavior was the natural sciences. What Skirner poopoed was to look at human beings as objects subject to scientific availysis. This would lead to a science of human behavior, with all the characteristics of a natural reience. Behavior sould then be explained scooling to key to the universe. Sometimes thinkers of this sort acquire hordes of farnatical followers, and their influence on what o dinary people believe about the world goes on increasing for decades or centuries. Naturally, since they know correline.

enish are maintain be the sense of the control of t

substitutes a machine. They have not been also as a substitute of the interest man. The freedom and digitity. This long been overhale, he wrote. "Autonoscover man he a demone capitals in any other way... Only hydroscorest plan in any other way... Only the substitute of the su

induce new and better patterns of behavior. Eventually, guided by the science of human behavior, ideally functional societies would come into being—such as the monstrously harmonious utopia

come into being — such as the monstreash harmouries sucquise desired by Skinner himself in his being a succession of the succession of the succession of the succession of the succession for the successio

were persuasive writers, marshalling what looked like "scientific" data and what sounded like logical anguments to prove their points; and like him, they were all actually writers of fantastic fiction, unconsciously motivated by the double desire to

Instalts: Retion, unconsciously instalts: Retion, unconsciously instalts of the universe. Descripe from front of the universe. But of course, neather Skinner But of course, neather Skinner But of course, neather Skinner But of course in the universe states of the universe blamed for that. They were not autonomous agents or "abeva," in the universe in so use Activity. Their cheeries were merely a form of the controlling fronts of their societies. Their messages to the controlling fronts of their societies. Their messages to the universe account of intellectual folly and human suffering, but —IT MANN'T THEIR FAULT. If MANN'T HEIRI FAULT. If MANN'T HEIRI FAULT. In ADAILY THEIR FAULT. So an Diago will present two events devoted to the bids and processality of the law

B.F. Skinner. On Friday, September 21, at 7:30 p.m., Dr. Evalyn Segal of San Diego State will show and comment a videotape of an interview sh conducted with Skinner short

a videotape of an interview she conducted with Skinner shortly before his death. The location: Henry Geogo Center, 2240 Morley Street, Linda Vista (between Ultric and Comstock streets). On Wednesday, September 26, at 1740 pm., devotees of Skinner will gather at 272, La Jolla Boulevard, near Pearl Street to read occupancies from the Boulevard, near Feat Street; to read quotations from the psychologist's works and to share their appreciation of his "genius." Both events are free, even if human beings are not. For further information, phone 492-8042.

— Android McGinnes

READER'S GUIDETO

Commissions is READER EVENTS must be received by must be inter than the Friday presently by Thombay sure for Friday presently by Thombay sure for Friday presently by Thombay sure for the Friday at the Friday sure for the Frida



ARE YOU A IEW WHO ...

gets an inner prompting to celebrate the High Holidays, but shies away from temple affiliation? Come honor your heritage with us. Please join us for our High Holidays Sept. 20, Sept. 28 & 29

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the evolutionary history of the species and by the

entionmental circumstances to which as an individual he has been exposed.

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Student Recital, the second antaversary cerebration of the School of Music of the Northwest will offer classical music to be performed by the students of the school on Wednesday, September 26, at 8 p.m.

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for mor information.

"A Walk in the Pack", the
San Daga Hunrual Society is
exposured to the alligned onto in
September 21, in celebration of the
damond public assurement of the
Passan Collectin Exposition. Both
San Daga Huttery in Can de Palloca
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Park Tous, Offshoor Tours of Balbos Park is sponsoring a free guided "desert walk" of Balbos Park on Sexuaday, September 22, as 10 a.m. Horticulturists will discuss the many varieties of desert plants found in the park. Meet at the Bosanical Building.

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#### DANCE

Dance Classes and General Dancing are offered at the Balbou Park Club building (on Presidents Was off Park Boulevard) on Friday

information, call 279-339.

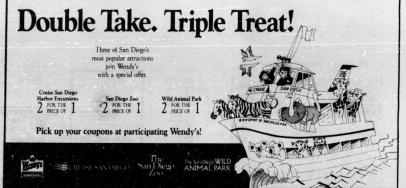
Ethnic Dance Performance, dunces of the Porruguese mainland's provinces and the islands of the Auores and Madeirs will be performed at the House of Porrugal program at 2 p.m., Sunday, September 23, at the House of Pacific Relations International Cortages uses in Balboa Park (acons from the organ position). Administra is free. An open house including a film presentation to the

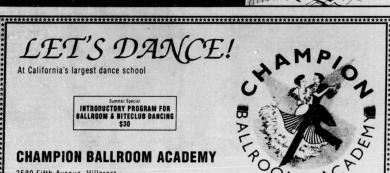
#### FILM

Dubbing a Dud, the L.A. Connection comedy traveporthe Ken Cinema on Friday.

call 28/5909.

"Ishki in The Worklah" the San Dieg Maseum of Mani- "Archingology Hugeren of Mani- "Archingology Physical" film series continues on the series of the serie





3580 Fifth Avenue, Hillcrest

CALL TODAY: 291-7722

R'EADER'S GUIDETO

"Obsses," director Joseph Strick's 2967, adaptation of James Jorce's famous novel will be shown in the third floor auditorium of the Main Public Library, 870 E Street, downtown, at 2 p.m., Sarunday, Security of the College of the C

"Memphis Tapes," the Academy Video Art Showcase will present the

information, call 395-594.
Dives In Movine, a sciencing of Wahl Disnoys' Laids Meetmed is not for Sanuda's, Spetimble 22, vi the Plange, 315 Ocean Front Wahl.
Plange, 315 Ocean Front Wahl.
Divesting the Company of th

On-Campus Cinema Series, Palomar College is offering a se two weekly film presentations

7 p.m., the "Air of Cinama" - ses with present. The Decime of the Air is in present The Decime of the Aircraft Engine. Canadian Deing Aircraft 1986 film shout how men and service feel about each other, and thin salt a group of men drining together and their women occurranty together in a health clob. Admission to both films is free and open to the public. For more information, call 744-1150 x2423.

information, call [744-155 v242).

A Boop Bush, the San Diego Public Library's "Monday Night Film Series" continues with the 65th-year celebration of Peters Boop, Brauming selection of classes shorts that will see the series of the series o

more information.

"Joylous Street," UCSDY Clarate
Fin Setter: Deptin Inesdy,
Seyenible 23, with a setting
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sey fortuning a grey Edilyticol
Gress Garbo and Marlene Derrick in
a set part, at the new Warren Derrick in
a set part, at the new Warren Derrick
seyenible 25, son 2005, on the UCSD
campus. Admission in free and open to
for public Call 534-230.

chemical repellent that causes baseball to would all secoders surfaces, to including base. The film to being presented in conjunction with the museum's Damonda Ase forever. Artists and Wisten on Baseball' exhibit currently on display. For ticket information, call 454-9267.

the adm in ancient seed moritation, and a measure of the group Sun, while Fard Benedert, Jeff Blacket, and Jim Lyon, performing classical music.

Admission to the concerns is leadered to character. The bothship is located at character. The bothship is a located at Call 266-8507 for more information leps/Classical Guizar and Ethinic Manic, George Swhods will perform at Winds and Masic Bookstoner, 856 Fourth Avenue, Hillisters, to Phalas, September 21, and Hillisters, Configure, September 21, and 1974-1974. "I Will Fight No More Forever," the "I was regist No store rocewer, in American infant File Feetwel" — American infant File Feetwel" — San Diop Poblic Library controlled with Richael Efforce diseases of the power mental persecution of the New Pretz and their ledder Chief Joseph - sho gambied on axing his people to Canada on a rould being pilecel on a reservation. It will Begin at 7 pm. next Themson, Odinisaison is free. Call 216-6775 for more information.

298-4011.
AvanarGarde Music, the RUSE Performance Gallery will present music by Swin and oax and flate claver Hermann Bulder, in dust with each claver Hermann Bulder, in dust will be the RUSE Music Collective, continuing AUSE Music Collective, continuing any and an analysis of the Ruse Music Collective, and Zugidar.
But a Lakkon Oldernish Music, Done-Millard, Gang Siegan, and Zopilare. The racker information, and 206-247. MUSIC Store-Brought Offerings, the S&S International Bookshop will offer the

person Every Spring, Juniora Constitution of the Street Assessment of Contrapporary Constitution of Contrapporary 

Salsa Dance Music, Gene Perry and

215-615.

Classical Feoreties by Hudyn, Beeth-wen, and Mozars will be offered by the Pacific String Fire on Standar, September 22, at the Leisure Village Correstolds. The group compress three Chinese musicians playing the violin, begin at 1 km. To reach the establishment; take 1-5 to Highway 78 set in Oceanide. Earl at Emerké Complimentary tickers, call 758-8500.

Sorpos (bassier) will offer a multimedia

Folk Music, W.B. Reid will perform on Saturday, September 22, at 8 p.m., Folk Music, W.B. Bed will perform on Saturdus, September 22, at 8 p.m., in the Del Mar Shores Auditorium at Some Auditorium at Some Auditorium at Some Auditorium at Some Charles and Auditorium at Some Charles and Auditorium at Some Auditoriu

Jazz, gurarist Peter Sprague will perform at Words and Music Bookstore, 1806 Fourth Avenue, Hillcrest, on Saturday, September 22, at 8 p.m. For ticket information, call 298-4011.

Symphony Offering, the La Jolla Civic University Orchestra, under the direction of Thomas Nee, will offer pieces by the Hadyn brothers (Joseph in the Mandeville Auditorium UCSD at 8 p.m. on Sarunday, September 22, and on Sunday. September 23, at 3 p.m. The performances will feature tromb Heather Buchman in Leopold Mozart's Alto Trombone Conce

Concerns by the Sea, the series continues on Sunday, September 2, from 2 pm. to 6 pm. with a performance by Danny Hole's All-State Band. The concert will task place at Scripps Memorial Park in La Jolla, Admission is free. Call 454-1314 or 454-1444.

perform works by Buxiebude. Gothrup, Mulet, and a medley of songs from Dianey and Seame Street at the Spreckels Organ Pavilson on Sunday, Spermber 23, at 2 p.m., at the Organ Pavilson in Balboa Park. Admission is free. For more information, call 226-0819.

chommers dusic, the Lake
San Marcos Munic Society is
presenting a concer of 14 municians
at the Palomar College Theater, 104
Wites Mission Road, San Marcos, 14
3 p.m., Sunday, September 23. The
program will include Mourt's Quartet
in G Minor, Turna's Quartet in
A Minor, and Subberri Quintet in
A Migot, Tot ticket information, call
744-3072.

"The Jazz Bug," jazz flurist Holly Hofmann will play and discuss the munical elements that create jazz, including various rhythms, harmonies, and improvisation, in Chamberlain Hall at National University's Mussion Valley campus, 4085 Camino del Rio Valley campus, 4085 Camino del Rio

South, Mission Valley, on Sunday, September 23, beginning at 7 p.m Accompanying Hofmann will be guitarist Mundell Lowe. For ticket information, call 563-7292.

internation, call 363-1292.

Faculty Reclad, remboniz James
Pirtulle of the Greamont College
Cardy will perform works by Wilder,
Leconad Bernstein, and Gulmant in
the Fine Arm Secral Hell on the
Circumstont College campus, norm
220, 8800 Circumstant College Circumstant
210, 8800 Circumstant College Circumstant
211 a.m. Admission is free: Call
465-1700.

465-1700.

Bhuegmas Music, the South Bay branch of the San Diego Bhuegmas Club is offering an open mike and jan session at Shake's Piza Parlor, 825 Broadway, Chula Vista, at 7 pm. on Tiseday, September 25. The featured band will be the Shy Persons Bluegrass Band. Admission is free frocover). Call 476-009 or 282-5866 for more information.

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8-8497



READER'S GUIDETO

Chinese and International Songs and Music will be performed by a group from Bissun, Republic of Chons, including male and female continuous methods and tenal to the continuous methods and the continuous methods. Sprember 26, at 7 p.m., at the Pussy Performing Arts Center, 15408 Epola Road, Possy, The event is being quincored by the Orneiter Chinese endormation, call 578-4782.

Brass Band Concert, the 15th Au-Force Brass Quintet will perform in the Performance Lab (D-10) at: Palonar College, 1140 West Mission Road, San Marcus, next Thursday, September 22, from 1230 pm. to 130 pm. definision in free Call 744-1150 x 2317 or 2316 for more

present the Holly Hofmann Quarter performing on the steps of the moseum in Balboa Park, from 4:30 p.m. to 6:30 p.m., next Thumday, September 27: 1s free. for more information, call 232-7931 x170.

Concert Planlet Wladimir Jun Kochanski will perform a surrety of classical music in the Mandeville Auditorium at UCSD next Thursday, September 27, at 7:50 pm. The event

#### **LECTURES**

"The George Marston Family,"
Grogg Hennesse, independent school
and administrator of the San Depos Husturical Society Research Archive
(1976-1993), will present a skine
(1976-1993), will present a skine
San Diego Instructual Figure and his
family tonight, Thomsday,
Seprember 20, at 7 pm., in the
Thorston Theoster of the Museum of
Flatural History in Bulloa Duk. For
their information, cell 213-260.

ticker information, call 23:6403. "Spirit of the Barris" Talk, the Logan Heights Family Health Center will present Jane T. Calson, the 1990. National Talesher of the Tota, spinling Vision for Schools and Communities" on Friday, September 23, from moon to June. or the centers, located at 1829 ratio of the Schools and Communities on Friday, September 24, from moon to June. or the centers, located at 1829 ratio and the second that the second tha

reservations, call 237-1247
"Pollation and Artis to the Roman Portical. The Image of Londership', bith Pollatio from the USE School of Fine Arts will speak in the disting some in the Body School, 1802 for the Pollation of the Pollation of the Pollation of the Pollation will discoun seein much public concepts were shaped using visual media in the Formon day. The learned and the Artis of the Pollation of the being presented by the Arkahoshquid Institute of America, San Diego. Chagers for anne information, call 198-8415).

Reptile Rap, Sean McKeswn, curator of reptiles at the Frc.no Zoo, will speak at the monthly meeting of the San Diego Herpetological Society Frido, September 21, at the Otto

Center auditorium located in Bulboo Park, it's outside the not gates and dur-south of the axis main entruoce. McKnown's talk will center on his field research in the exoric Caribbean and on remote Pacific idease. Admission is free. Call 755-1796 for even information.

"Grimm Truths Sex and Violence in Fairy Tales," the Friends of SUSU. North County and Northern Telecon will present Jerry Grissoudd, English professor at SUSU, in the library at the SUSU San Marcos campus, 800 West Los Vallecton, San Marcos, on

more information.

The Salancy on Skinner, a filtrarian contractive with recovered psychologist.
B. F. Skinner, which was conducted by SDEU psedane Farlyn Segal, will in shown at the Heavin Segal, will in shown at the Heaving Deeper Lends Vista.

2440 Motoley Soree, Lends Vista.

2440 Motoley Soree, Lends Vista.

Segal will be present to comment on Simoner and his plantiception. The event is being approached by the Hamanian Fellowingh of Sam Diega, Information, call #92,8042.

"UFOs and the Alien Presence: Time for the Truth," journalist and researcher Michael Lindermann will discuss his theory of governmental coverup past and present and what

und matten.

"Stalking the Fulk Art of Mention,"
Marion Centriger will present a slidelike and the first at the Athenseum,
IXXX 90d Steer, La Juli, on Sundin,
IXXX 90d Steer, La Juli, on Sundin,
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rinformation. "The Fishersmen of Margarita Island, Wessersules," Angelo Omea still discuss the family structure, religious beliefs, and lifestyle of the relutions of the sizhed on blooding advantages of the sizhed on blooding advantages of the sizhed on the sizh Marcan of Man to Bulkon Pirk. The Journal of the Bulkon Pirk. The Journal o

239-200 for more information.

"The Galf Celtifa", a panel discussion of the erion in the Middle East will be moderated by Id Wheels, former movement by Id Wheels, for the Celtifa Ce

"Remembering Watergate," UCSD profusor Michael S. Schadson will speak at the monthly necession of the San Deep Independent Scholan, Waterbands, September A. et al. 1750 p.m. in Complete on the UCSD campas, Administers in five and open to the public. Call 224-5664 or 452-8887.

432-8007.

More Sklainer, on Sklainer, an operatule discussion of the works of B. Skainer will be presented at B. Skainer will be presented at Cafebroom, 7327 La Jolit Stocheng, 7320 La Jolit Stocheng, 7320 La Jolit Stocheng, 7320 La Jolit Stocheng, 7320 La Jolit Stocheng, 7420 La Jolit La Jolit Stocheng, 7420 La Jolit La

"Naked Medeman and Nucle Jerous Geovernment and the Arm," SISU dams performe Deeb Salar will lecture as the Superinseal Theater Medical Conference of the Salar Williams and Superinseal TJ, at 12.30 pm. Salar will explain factors that have caused be constroyers over National Endowment for the Arts fooding and Administics in free and open to the public. Call 599-5304 for more information.

information.

"Crgunic Archimettures Design
with Names," architect Ken Kellogs
with Names," architect Ken Kellogs
with India in informal discussions near
Thursday, September 12, n et 2 nn. and
Returned of the Sen Degap Manesom of
Art in Bulbon Dark. The event is
the Frank Lind Wright enablished
currently on display at the insuent,
Administor in few with paid administor,
Administor in few with paid administor,
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SATURDAY, SEPTEMBER 22, 1990, 8:00 P.M. SUNDAY, SEPTEMBER 23, 1990, 3:00 P.M.

Michael Havdn Symphony No. 23 in A. W. A. Mozant Serenata Notturna, K.239 Leopold Mozan Allo Trombone Concerto Healther Buchman, fromloci Joseph Havdn Tromper Concerto Ryan Authony, frampet

Molic Director Thomas Nice opens the nichesta's 3.7th season with a propose devoted its works by him of histories meet interial families featured solosies will be sain Direct Symphony principal terretioner Healthe Buchman and sumpelor likes Arthonis, winner of the 1990 Stockal Marc Competition.

For hicker information please call the Symphony office at 3.14-in) or Tacker-Master at 296-5070.



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COLLEGE DRIVE, EL CAJON CA 92020 OR CALL
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"Talkin' bout Walkin;" membe

#### IN PERSON

and see that compounds into a family traged will be presented at the Elizabeth North Theatre, 547 Fourth Avenue, downtown, Witchester 20, through Stitudby at 8 p.m. beginning tonight, Thunday, September 20, through Satudby, stopember 20, through Satudby, September 20, through Sa

information, call 238-5582.

Comedy at the Improv, Evan Davis headlines tonight, Thursday, September 20, through Sunday, September 21, Larry Bown does the middle set, Groupe Kanter is the operaing act; on Mostale, September 24, Steve Mirtleman hosts Monday Night Live, on Tuesday, September 25, and Wedresday, September 25, and Wedresday. set; Nick Clay in the opening act-flegular shormes at the langers at Mordan through Wednesday, 8-30 p.m. Throads: and Friday, 8-30 p.m. and 10-30 p.m. Satunday, 8-30 p.m. and 10-30 p.m. Satunday, 8-30 p.m. The Improv is located at 8-32 Carnet Avenue, Patific Beach, for reservations and ticket information, call 483-4520.

unformation, call 483-4510.
More Comedy, the Cromels like at the finite Bases of those presents.
Thomas Bases of Boogs Retreshows to the Bases Bases of the Bases Bases

Am Still Mere, North Country Country New York The Country Country New replacible Seasons Judge State S

implane, call 752-2177.

"An Emissing of Powery at the Cafe Asttan," local power pushbolad in the Cafe Asttan," local power pushbolad in the Cafe and Cafe a

735-5155 x228.

"Ladies of the Evening."
San Diego finit all-woman stand-up-comedy-cent will take place on Frishis September 12, at 8 p.m., or the North Country Petro Piterbrane, 1151 East Whiter Park was, Econoldos, and the San Diego Theater. 400, 100, as the San Diego Theater. 400, 100, as the San Diego Theater. 400 place, as the San Diego Theater. 400 place in the San Diego area, will perform. Excited midmarks, call 480-9130.

"September 11," playwright Guillermo A. Reyes will offer a reading of his new play, based on personal experience, about the aformath of the Chilean military coup and its effects on a right-wing family in Santiago, Sounder.

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San Diego Reader September 20, 1990 13

READERS

Poetry Reading, the RUSE Performance Gallery hosts as open poetry trading every Sunday at 2.30 pm. Local poets, mascians, comics, or other artists of the word a invited to share their works for a fee Call 296-285 for more information.

Poetry Reading and Discussion, Fred Moramarco, poet, critic, and director of the graduate program in English at SDSU, will read from and discuss TS Floot's Storag Burns

#### RADIO & TV

broadcart from Provo, Utah, on KFMB, Channel 8. Radio con-handled by KFMB (760 AM).

Charger Football, the team takes on the Cleveland Browns in Cleveland on Sundas, September 23. The game will be broadcast on KCST, Charmel 39, beginning at 10 a.m. Radio coverage will be handled on XTRA (690 AM).

(1990 AM)

"Selected Shorts," KPBS rish/s)

(1993 FM) series of readings by wellsold by the series of readings by wellbuschill special featuring series for 
Angill and last baseful commission.
A Burlet Gianarit on Surake.
September 23, home 6 pa. net 2 para
marking well include "Clame Sice" by
Reger Angall now 6 pa. net 2 para
hanging common Beslies' v Settlande,
Green Fields of the Mind. "S.
A Burlett Gianarit and read by hum.

September 30 gusts us through much. Folk Feer, the 1990 Ben and Jerry's Nesport Folk Festval will at no. Sunday, September 23, and Sunday, September 25, from 17 pm. to 9 pm. on KTBS (09.3 PM). Performen include the Kvhen, Sain Base, Ladysouth Black Mambaca. Greg Bosom, Richard Thompson, Sweet Honey in the Fock. Lada Bloom, Christne Lawis, and the Indigo Girls. A. Barrier Crisis.

"The Civil Was," the epic rune-part series produced and directed by award winning discumentary filmmaker Ken. Burns begins auruge on KPBS. Television Channel 15, Cable 12 this Sunday, September 23, at 8 p.m. Schweigunt installments of the

program will run from 8 p.m. to 10 p.m. each night thereafter, throug next Thursday, September 27. The programs – five years in the making — combines archival photographs, period paintings, and lithographs, newsred footage of war

matter where wo leve in the country "Statile" greams must video med intervises from the underground for people who are looking the a new kind of third. The newest mustallness that the state of the state of the lateral new levels and Nitter lateral new levels and sold house and state lateral new levels and sold lateral new levels and lateral lateral new levels and lateral lateral new levels and house lateral lateral new levels lateral l

Monday Night Football, the game pits the Buffalo Bills and the New York Jets, from New York. It will start at 6 pm., Monday, September 24, on KGTV, Channel 10.



AMBASSADOR LIMOUSINE 457-3333 \* 296-0770 All major cruit cards \* With this coupon \* Eq. 5/30/90 \* TCF 4345-F fers do not lockade grabelty or Lat. Specials not valid with any other offers. Murder Mystery Weekend. HALLOWEEN SPOOKTACULAR Oct. 27, 28 • Horton Grand Hotel includes overnight accommodations, all meals, a party, taxes, gratuity and murder! \$199 p.p. Book now ~ reservations point tast!





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to kick off the 1990 Del Mar Grand Prix Races

LOCATION:

Flower Hill Mall Via De La Valle & 1-5 in Del Mar

Friday, September 21 and Saturday, September 22 from 10:00 am-6:00 pm Sunday, September 23 from noon until 5:00 pm DATE & TIME:

FEATURING: Miss Camel Grand Prix Beauty Pageant Saturday, September 22 at 1:30 pm

Classic cars, exotic cars, race cars and new cars



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# READERS GUIDETO

## **SPORTS**

Four-Wall Handball, the eighth annual Nacho Bracamontes Oper Doubles Four-Wall Handball

A SK Rum/Family Walk will take place on Saturdo, September 22, in 7.180 a.m. beginning at the Rancho San Diego Elementary School. 12181. Calle Althora (ar. Jamacha Rood). El Cason. The course is a fast loop that winds through the Rancho-San Diego community. Day-of-ever registration will begin at 6 a.m. Participants and spectation must past the lot at the count of Bruy Lane. information, cell 427-4556 or 4603. Pitathion, the Bat Light US. Truthion Series Titathion will raise place on Smallin, Septembler 23. Truthion Series Titathion will raise than 2,200 professional and america shallower and 15 n. To 2- an experient than 2,200 professional truthing some of the worlds. For professional truthiness than 250 professional truthiness than 250 professional truthiness and Seath America. The certa will begin at groupstander 2,50 m. A truthin even will be held on Smallin even will be find out.

Mission Bis. The run comprises a loop around Fiesta Island. Race day register/son will take place from 5 at m. 7 a.m. Proceeds from the event without processing and control programs in the circ. Call. 457-2800 for more information. A 5K Run/Family Walk will rail

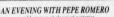
# to 5 p.m. at the La Jolla Marriott Hotel, 4240 La Jolla Village Driv La Jolla For entry information at training tips, call 221-5555.

information.

A Basehall Card Show will be held at the Holder Ion, 9335 Keatny Mess. Road, Mits Mess, on Friday, September 21, from 5 pm. to 9 pm. The event will offer comics. Collectible, and memorabilia as well. Take 15 to Minnute Road. The place in located at the corner of Minnute and Kearty Mess roads for ricker information, and South For taker.

Murder Mystery Fun, the Kingston Murder Mystery Fun, the Kingston Horel is sponsoring a musler mystery fundraiser to benefit the San Diego Acton Coop, Fridgs, September 21, beginning at 6:30 pm, Nou acton from the San Diego Acton Coop will present a musler myster; a purrou dine and latera stampe to solve it. The Kingston Hotel is located at 1055 Fun Avenue, downtone, For skider softernation, call 582-8310 or 4445-341.

More Murder Mystery Fun, Murder Mystery Weckend presents "Murder at the Grand" every Friday night at the Horton Grand Hotel, 311 Island Avenue, downtown. The presentation involves guests in a fully interactive mystery where they discover clues and



world-renowned classical guitarist Encore Concert followed by a champagne reception



Saturday, September 29 8:00 pm First Unitarian Church (across from UCSD Medical Center in Hillerest)

Proceeds to benefit research programs of the National Vision Research Institute of Sharp Cabrillo Hospital

Call 221-3569 for info & reservation



#### **WORKSHOPS & EVENTS**

Friday, September 21, 7-9 pm "Insights into the Tarot" - Natasha

Sunday, September 23, 1-3 pm standing Your Dreams\* - Andrea Amptman Tuesrlay, September 25, 7-9 pm
"Fall Equinox Ceremony" - Everyone welco Wadnesday, September 26, 7-9 pm of Homeopathy: Energetic Medicine\* - Dr. Richard Plant For further information, call 477-5260 2305 Highland Avenue. National City



#### INTERNATIONAL



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gust outside Escondido), on Saturdi September 22, beginning at 5 p.m., and on Sunday, September 23, beginning at 2.30 p.m. For ricker information, call 745-9176

mhormation, call 245-9410

Psychic Faire, metaphysical lectrons, bealing techniques and retrimonies, and ineditations will be offered by 15 myschist from several countries at the Visionary Coffeehouse, 1578 West Lewis Street from blocks north of Washington Street), Mussion Hills, on Sarunday and Sunday, Seprember 22 and 23, from noon to 6 pm.

Administra in free, but there's a choose

whormation. Wine and Food Tasting, the Starlight Theater Wine and Food Tooling Benefit for the Starlight's educational outreach progress will be fall at the Mission Hills Brown. 1751 Hansock Street. Mission Hills Street. 1751 Hansock Street. 1751 Hansock

more information.

"A Taste of Decembers — at Night," more than 15 of deventions as Night," more than 15 of deventions. The property of the pr

Deliciously Decadent, rhe Professional Women's Network's Chocolate and Champagne Pestival will be held on Wolnersday, September 26, from 6 pm. to 9 pm. at Pheleris Women's Sportwear, 195 Fauthon Valles Road, Fashon Valles-Proceeds will benefit the Wellness Community, a free pragman for caract-patients and their families. Call 295:8034 for ricket information.

"A Taste of North Park," the North "A Taste of North Park," the North-Park Community Association is opinioning its second artistal flat of a opinioning its second artistal flat of a property of the second property of the second of the second rate nater Thursday, September 21, four part to 9 pass, at the Silver Oate Mannie, Europie, 1799 Urah Sercet, North Park, Minuted Raggle Taggle, Paccedas will benefit the North Park Community Association and the North Park Sign Restoration Drive, for to law information, John 2017, 1880.

Comic, Crostive Garves, Jacobe Lowell will present a chance for solid to execute humor and creativity in plantial was nost Thurshop, Expression 27, at 230 p.m., in the Radiance Studie, 1618 West Lesis Street, Missian Hills, For rules unfortunation, call 361-0850.

#### FOR KIDS

Pupper Show, the End Pupper Express will present Official United

"Meet a Hermit Crab," (Althem agel from to eight are mytted to jour tracker Barbers Moon for an untimate book at hermin crabs on Fishar, September 21, from 6/20 jun. to \$9 jun. at the Nature Company, 7842 Girad Avenow, La folls Childron will also be able to make papers and lotten to a story advant hermit crabs. Admission in feer, bot reservations are

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# READER'S GUIDE TO

#### **MUSEUMS**

The Mingel International Museum of World Folk Arr, currently natura, at the exhibit. Pset-closhrabas Flora and Faura: Century of Plant and Annual Themes in the Art off Mescarateria, "Which concerns many interaction with the natural world as expressed in the pre-Columbian scapitals are of Mescarateria." The exhibit comprises objects allowed in exhibit comprises objects allowed in sculptural art of Mesculmerics: 1-me-sculptural art of Mesculmerics: 1-me-sculptural compared to the form of films and fusion steal or imaginary), dogs, gausser, and parints, macrass, toucies, and fundiminiphids. The scules spain agencial of more than 1300 years. 1500 years. 1500

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Museum of Photographic Arts,

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photographs, including works by such

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10.30 pm. on Fridays and Sarendarol.

San Diago Mascum of Art, the
exhibition Friold Lload Wright: In
the Realmo! Elsen" explores the
celebrated American architect's
concept of "openia exhiberctame," in
which a living space and its
surmounding Inter-Scape one
harmonismic integrated. It features
approximately 16% with a conducting of
photographic enlargements of
architectural projects, details and

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on November 4
Viewing hours in the museum are from 10 am to 4.50 p.m., Tuesday rhough Sunday, For the duration of the Frank Lloyd Wright exhibition, the museum will be open until 7 p.m. on Thursdays, 232,7931.

5 Hours - \$145 Sunday - Thursday \$29/hour Lincoln 6-Passenger Stretch LA JOLLA FOR LOVERS \$119 for Time for romance! The luxurison Empre Item full adult has been been a large full adult has even full you need to make mage happen with you had been full adult had b 800+468+3555 A special breakfast in bed Stotel 

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mel Abbox and Contella's clause daresh "Who's on Frant". Call the memora at 541-541 for a backed benchur with a full brong of backed and the contenting on the backed and the contenting on the Laboratory of the contenting of the The San Drago Maneson of Conventioners An to Sand at 200 Prospect Series, La John Iv spen though Sanday, every Weldenda, when it's open until 9 pm. Admission in feer on Weldender from 5 pm. or 9 pm. for additional program indomentation, all 541-541.

information, cell 544-554.
San Diggs Mareum of Hintery, the either "Changing Fiees, Celebrate Faves Image are Time" will be on displot through December 30. Its on selected from the 10th per limited by condense of the control of the condense of the condense that crystacidly recall more than 1 december 30. Its on selected from the 10th million mage solventy option of options of the control from the condense of th

#### **GALLERIES**

"Celebrating Cultural Diversity in the American Theatre," works by fauth Renggold are on view at UCSD's Crose Gallery from today, Thursday, September 20, through November 10.

. . . .

**RENO** 

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AAT TRAVEL

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Fishe, 23,1556.

Wearable Art Shom, works by Maron Craven, Carl Fragues, Berry McGath, John Moren, and Rits and McGath, John Moren, and Rits Zendl are on view at the Second Arterio, Econolish, Departing with a neception for the artists on Fishe, September 21, Iren in p. no. 8 p. no. 5 p. no

Animation Art Exhibition, animation greats William Harma an keeph Barbera will be on hand to open an extravaganta of their Planning A Wedding?

Free information on sources for all espects of wedding planning, many with discourant special offers.

Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Friday, and from 10 a.m. to 2 p.m., Saturday Call 534-2637 for more information.

minutes are from 7 pm, to 9 pm. Finding September 23, at the Citales (2014), September 23, at the Citales (2014), September 23, at the Citales (2014), September 24, and the Citales (2014), Sept An Installation Piece and Large-Scale Paintings by New York arrive Gary Lang are on view at Quara Krichman Projects, 5/270 B Eurgare Mall, Mira Mesa, from Friday, September 21, through October 20. Viewing hours are by appointment only, 454-3409.

rhrough Satualas. 
"Cuttings: A Base in France," 
paintings by David Newcomb and Jo 
Reed are on view at Predingors' 
Upstain, 4500 Goldfinch Street, 
Hillcress, beginning with a reception 
for the artists from 6 pm. to 9 pm., 
Satuadag, September 22. Gallery hours 
are from noon to 5 pm., Friday and 
Satuadag, 943-0703.

Strainle, 941-2703.

Strainle, 941-2703.

Photographic Works by Pere Smith are on view at the Lemon Grove Arts Complex, 8275 Broadway, Lemon Grove, through October 31. A reception for the arrist is scheduled from 7 pm. to 9 pm., Wednesdon, Spetromber 26. Gallery bours are from agreeminately 10 am. in 6 pm., but each of the pm. to 10 p

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Faculty Show, the work of MintCosts College's art faculty will be on display at the Kinglek's clullery in the student craft of MintCollege's control of the Drive, Cleanaghe, and Drive, Cleanaghe Christopher (J. The display will feature partings, subgroups, modelowsk, Spennedy 21. The display will feature partings, subgroups, modelowsk, engine for the partial partial partial partial partial grant of a mint of partial pa

Ceramics Enablish, Gallery Eight will be the site of an exhibit of ceramic works by ten students of Rajib Bacerus. The exhibit will coroclude or Statudiay September 22. Oddleys hours are from 10 am. to 5 µm. Moralaw focused in 10 am. to 5 µm. Moralaw focused as 7464 Girnal Avenue, La Jolla, 454-9781.

Bronse and Ceramic Sculpture by Gene and Rebecca Robey are on display at Contemporary Southwest Galleries, 77863 Girand Averuse. La Jolla, through Sauruba, September 22. Gallery Bourn are from 80 am to 8 pcm., Monalou through Southway and Bourn of 10 am to 8 pcm. Sondaing and thron 17 am to 5 pcm. Sondaing 440 5 pcm.

"Global Liberty," paintings and sculpture by famous pop artist Peter Max are on display at the Harsen Guilertes, 1227 Prespect Place, La killa, through Sunday,

10 a.m. to <sup>50</sup> p.m., Sunday through Thursday, and from 10 a.m. to 10 p.m., Friday and Sutuntar 454-9790

Two-Arrier Show the Rome Calle Two-Artist Show, the Rune Gullers of dupliving abstract paintings by dupliving abstract paintings by Kathyrin Nivoki and Raul Albertin Zimiga. The those will come dule linesday. September 25. Gallery hours are from 2 pm. to 7 pm. and by appointment. The gallery in located at 507 Fifth Aversue, downtown. 569-8501.

569 8(0): "Metaphor of Function," II solytone by Jame Fool, Kenneth Capys, and Jaco Ther Hartog still be displayed at the SDSU Art Gallery through Webendess, Syrgember 126. The exhibition features work that prose question regarding sectors, between the control of the control

"The Shape of My Reality," the

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San Diego Reader September 20, 1990 19

# READER'S GUIDETO

to 9 pm. Sunday 485-7740.

"Controx and Controverses," the work of arbitrors Auton G. Green, a Green of Controverses, and the sunday of the su

p.m. usate 488-6916.
Group Show, works by members of the Patt Gallery will be on view at the gallery, located at 23th India Sereet, downton, finningh September 35. Gallery hours as from Pethy, and page-animent on Strutter 286-6211.

Black and White - Plus,"

Souther 942-560. Drawing and Paintings by Chern O'Neill are on your or the Candill Library, 2027 will high Avenue. Library, 2027 will high Avenue. Library, 2027 will high Avenue. Shopping Carrier, through the end of springer Ream, and found his sold, from the paint from 12 and 15 and 15 and 15 and 16 a

8 pm. 755-1648
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Routheam and Limits Afferna. The
arrants works include watercolons,
prints, and acrolic plantings. The
enablish will conclude at the rend of
September. The hond is becaused at
848 Mann Steres in Karsona Gallery
hours are from 15 a.m. u. 5 p.im.
Boothy through Prados, 259-1665.

collubric can be severed from 11 am and 90 min days. Seek 90.2.

Group Show, works by members of the plant Gallers with be missed at the gallers located at 23th India Service 3.00 min (200 min

"A Vision Beyond Reality," Art du 

appointment 459-2080.
Watervolor Exhibition, or easily partiting of the Uniform Hills area of Italy in Sands Scriment size on view at the Kelly-Mood Callers, 162-Soud-Robert Sands States and Sands S

agroamment, 632-128.

"Experience Inh." an exhibition of which he regard found partner Narge Representation of the partner Narge Representation of the Property of the Property of the Open Conference of the Property partners and transport partners and property and property partners and property partners and weeks of the exhibit (ail 753-4577 for detain). A culmmatten party will toke place from 3 pm. to 7 pm. on Surdae, September 30, during which artists works inspired by the exhibit will be displayed. Gallery hours are from room to 9 pm. daily, 753-4577.

from room to 9 pm. daily, 753-4577.

"20 Something. 40 Something," drawing by Kristert Run William leaded and facial with room glass by Barbara Laind are on view at Sweet Vicions Viogor and Callery, 141-141. University Avenue, usite 2, Hillerts Callery, boars are from 16 arm or 10 N pm. daily. The exhibit will close Citiother 2, 2977-6117.

Faculty Show, works by the art faculty at Southwestern College are on view through October 3 in the Southwestern Gallery or campus.

Sunday, 491-0200.

Paintings and Works on Paper In Messcan attact Laist Grands are on view at the Hurtable Galler, 7592 Fee Avenue, La John, dimonals Acober 6.

Gallers beam are fully finder, from 11 am, the pure, Sounday, and In agrountment, 456-1922.

argournment. 456-3922.

"With Attention to Detail,"
watercolor and oil paretting and
mixed-readil works by John. Vi.
Appelgare. Cambin. Cappella, Appellare, Cambin.
Cappellare, Cambin. Cappellare are on
tion in the Knowles Gallery through
Cambin. So Edillery hours are from
19 am. to 5 pin. Mendale though
Saturdain, and on Sanday from 1 pin.
to 5 pin. 454-2106.

"Face Form Callar from

"Fee Form - Class from Carcholosokia", also software from carbon social and graduates of the manuscus, social and graduates from carbon social and graduates from the carbon social and the c

"Mectoreadi Portrait of a Community," black and white photographs be fred Consales of the tace and spirit of one neighborhood in Timara, Mesco, see on view at the Foundrin Gallers at USD, located in Alcala Paris in Linda Vara. Gallery hours are from 9 a.m. to 5 pm. Monday though Fradje. The onlibit will conclude October 12, 260-4600 s42-61.

Recent Paintings and Drawings by Nancy Kittrodge are on view at the David Zapt Gallery, 2400 Kettner Boulecard, Jowntown, through October 13, Gallery hours are from noon to 5 pm, Enday and Saturday and by appointment, 232-5004.

second to 3 pm., Pendig this Securities "Endlies Stummer", earlier group on the high strates of the Finth 
Seglemaght Califly will be in visual Seglemaght Califly will be in visual Second of 335 Fearth Aurou. Levined at 335 Fearth Aurou. Access and Morgant Latthewn sweet regions by Jone Tiples, hand-aduly pages by Kahos Benaki, food glass Mark Housel, reasons by Jack Charten, Karth Chadae, Jonese Pather, and others and practice play Jack Planter, and Charten and Practice Pather, and others and practice play Jack Stunday, Frend Tan as to 8 pm. Freight and from come to 5 pm. Freight and from come to 5 pm.

Sunday 28-1028.

Chinese Artist Show, Chinese brash pastana by Gao Zhen au en eshibit distribution of the Chinese and the Chinese and the Chinese Artist work depter natural seenes, orien illuminated by monlight, eying them a thermalise, mosterious, spirousl quality. Gallery hauns are toom 11 am. to 6-30 pm. Sunday through Friday, unacon pm. to 7 pm., Santale, 239-2882.

r pm. saturday. 199-2002.

Wall Seulprace by Tom Drecoll and paintings by David Moore are on view at JAAC collectives. 837 G Street, downtown, through October 26. Vicesting house are from 8 am. to 2 a.m., Moriday through Friday, and from 10 am. to 2 a.m., Sunday. 235-4012.

#### READER'S GUIDE TO THE THEATER

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THE BEGGAR'S OPERA.

THE BEGGAR'S OPERA.

The San Diego Comic Opera (dement)

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2:30 pm. for information call 239:855. BLTHE SPIRE? The Pine Hills Players present Noel Coward's popular Comody Cheele Condomine, movelist, i. in artifact to his his common com

CASTING FOR MURDER

CASTING FOR MAINNER.

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at 2 00 pm.

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The Lycerum Space is hosting Ribert
Smith: user person preformance as
much user person preformance as
truggle against government, family,
and church to establish a settlement of undertained by the settlement of the settlement o

EASTERN STANDARD
The North Coast Repertory Theatre
presents the San Diegu première of
Richard Greenberg's seriocomic look at

BURNIS .

GERTRODE STEIN AND A
COMPANION
Reviewed this issue.
Grove Playhouse, Marketplace at the
Grove, 3455 College Averuse
(intersection of Highway 94 and College

The information call 466 395° on the The GLASS PACKAGEE.

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powerful. Rively detailed, indirely realist characterization, in which not trade of the detailed overboards matches in played with a strained degate of realists by Allison artistic degate of realists by Allison artistic degate of realists by Allison the detailed of the concern for the challe are swellen, and her composition to control these difficult offspring by stubbornly and tachessly refusing to acknowledge their own sense of themselves. It is a technically adopt and disciplined that retreation although perhaps just a bit dry and enclosed. Bey thyse dose everything swally right to convey the criepled disagilities is pathon, yet dues not quite.

# CLASSICAL PROGRAM GUIDE

6:00 EARLY MORNING MESTI: 9:00 ADVENTURES IN GROUP MUSIC WITH KARL HAAS

10:00 MORNING CONCERT BREST: Bouble Vision Concerts DVORAS. The Wood Dove HOLST: The Planets Up 52

12:00 LENGITIME CLASSICS HOEST Golden Goese Ballet SAINT GEORGES Symphony So. 1

MOZART Symphoms No. 58 in D T.00 SENDAL MORNING BRECKNER Mass No. 2 in a 3-00 AF/FRNOKIN DRIVE TIME

6:00 DENNE HOLK HOUST Perfect book Haller SHOSTARGUESH Hamber Sonn "ON LARLY EVENING COMMENT
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10:00 NOTIFICENS. SAT. 22

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MON. 24

3:00 SATURDAY AFTERNAIN CONCERT SHOST ARCHITECT Symphotic for Strings
DYORAR Symptoms No. 8 to G 5:00 ADVENTINOS IN GOOD MUSIC—ENCORE

8:00 EVENING CONCERT HALL

8:00 WHENEND CLASSICS

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8.00 EVENING CONCERT HALL

11:00 FOCES ON SAN DEGO

10.00 MORNING CONCERT
HATDA Symphons No. 4 ii. D
H. MNEL Plano Concerto in h
LSVE Prometheus
HEETHOVEN Violin Grecerro Op 64 6-00 DINNER HOLE MOZART Nermade No. 9 in D 7:00 EARLY EVENING CONCERT 85:00 Clarinet Quinter Op 146

1:00 AFTERNAIN CONCERT
HAYDN Degan Generals No. 5
SHENTAKONED Symptoms No. 6
SHET Trumpet Generals No. 2
DNORAR Symptoms Variations

TUES. 25 9:00 ADVENTURES IN GOOD MUSIC WITH KARL HASS

10:00 MORNING CONCERT LESET Hunnesschäubt HAYDN Symphony No. 94 in G MARKELO Obse Goncerto in c MOZART Frans Goncerto No. 23 12:00 LENCHTIME CLASSICS 12:00 LENCHTIME CLASSICS SHOSTAKOVICH: Pallet Suit: No. 2 RAMEAL: Concerto No. 2 in G.

3:00 AFTERNION DRIVE TIME MOZART. Place and Harp Concerto

6:00 DONER HOLE RAMEAL CONCRET NO S in d SECSTAR/WHILE Bullet Some No. 2

WED. 26

7:00 San Diego Mesic Presins

9:00 ADVENTURES IN GAND MISP: WITH KARL BAAS 9:00 ADVENTURES IN GOOD MUSIC WITH KARL BAAS 10:00 MORNING CONCERT DVORAK: Siavonic Rhapsody in D Op.

12:00 LUNOITIME CLASSICS GERSIEWN Lullaby HAYDN String Quartet in Eb GENERAL Little

RATON, Single Quarter in 20

1:00 APTERMON CINCERT

SHOTAGOVICH Overture on Museum and Konfort Overture on Museum
and Konfort Overture on Museum 1:00 APTERNOON CONCERT RECTROVEN. Lessore Overture SHOSTAROVICH: Gelle Gencerto No. 2 and Kirghiz themes GERSHWIN Porgy and Bess

5:00 DINNA HOX S.
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Dp. 46 7:00 EARLY EVENING CONCRET BALL STEERING. Some Barness. 8-00 EVENING CONCERT HALL 8:00 CERCAGO SYMPHONY 11:00 NIGHTMESIK

THURS. 27

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT WAGNER Stepfrieds Funeral Music MOZAKT: Planto Concerto No. 18 in 186 BACH JC. Symphony in g. Op 6

1:00 APTERNOON CONCERT
HAYDN Symphom A in 86
ARRIAGA Sinform in D
DVORAK Slavonic thapseds in a Op

LIDE STEENING DELY THE 6:00 DINNER HIX R RAMEAL Les Boreades Suite

7:00 EARLY EVENING CONCERT BETHOVEN Cello Sonata No. 4 in C. BETHOVEN Violin Sanata No. 9 in A Op. 47

8:00 EVENING CONCERT HALL

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# READER'S GUIDE TO THE MUSIC SCENE

# **CONCERTS**

The Dogs D'Amour, Samiam, and Rattlemake Shake: Haccharid, tonight, Thursdas, 8:30 p.m. 8022 Clairemont: Mesa Boulevard, Clairemont: 560-8022 or 278-TIXS The Bonedaddys and Merry Go Down: Belly Up Tworn, tonght. Thursdas, 9 p.m., 143 South Codror Avenue, Solana Beach, 481-9022 Voodoo Chile: Casbah, tonight, Thursday, 9 p.m., 2812 Rettner Booksond, 294-6073

"Battle of the Rebels, Week 4," reaturing Dark Globe and Mercado Negroi Club Ness, tonight. Thuridas 10 pm. Pueblo Amigo Shorping Center, Tisaria. 6(19) 688-1551 cr 6(11):52-66-84 (2):59 bilingual).

The Buddy Collette Quartet, featuring Larry Nash, Richard Reid, and Mel Leer Elarryb. Nmight. Thursdat: through Friday. September 22, Wednesday and Thursday 8:20 p.m. and 10:20 p.m. Fridas 9 p.m. 10:20 p.m. p. 10:20 p.m. 20:25 p.m.

Wayne Newton: Starlight Bowl, Fridas September 21, 7:30 p.m., Balboa Park 544-STAR or 278-TIXS.

Acoustic Alchemy: Humphreys. Fridas: September 21, 7 p.m. and 5 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 523-1010.

Wild Rose and John Andrew Parks: Bacchanal, Friday September 21, 9:30 p.m. 8022 Clairemont Mesa Bonievard, Clairemont, 560-8022 or 278-TISS





# JOHN D'AGOSTINO

"The Miller Genuine Braft Cold Front Countdown, Part 1," featuring the Dynatones and the Statesboro Blues Band Oceanisch Lathor Beach, Saturias, September 22, 71 a.m., Oceanische Hatt-or exit from U.S. Oceanische Edit-Oceanische September 2000, pp. 1000, p

Peter Sprague: Words and Music, Saturdas, September 22, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011. Crosby, Stills, and Nash: Open Air Theatre, Saturday, September 22, 8 p.m., San Diego State University campus, 278-TIXS

campas, 270-11AC.

W.B. Reid and the Del Mar Creek

String Band: Del Mar Shores

Auditorium, Saturday, September 22,

8 jun., the Winston School, 215 Ninth

Street, Dei Mar 436-4030.

Dio, L.we/Hate, and Cold Sweat: Starlight Book. Sahuday. September 22, 8 p.m., Balboa Park. 544-STAR or 278-TIXS.

Cecilio and Raponor Bacchanal Saturdas, September 22, 8,30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Sister Double Happiness, Burning Hands, and Tom's Drip Tank

Christopher Hollyday and His Quarter Edirios, Sahardae, September 22, and Sundas, September 23, 830 pm, and 10.20 pm, Summer House Iron, 7955 La Joda Shores Drive, La Jolfa, 4590/541. Dan Hicks and His Acoustic Warriors and Gene Clarki Belly Up Tawm, Sunday, September 23, 8 p.m. 143 South Cedros Avenue, Solana Boach, 481-9022. Reverend Herton Heat and Big Sandy and the Flyright Trio: Wastoris, Sunday September 23, call for time, 1921 Bacon Street, Ocean Beach, 22246822.

The Michel Petrucciani Quartet: Elariox, Monday, September 24, 8:30 p.m. and 10:20 p.m., Summer House Inr., 7955 La Jolla Shores Drive La Jolla, 4:39-0541

Ladysmith Black Mambazo and Tuck and Pattle Humphrey's, Sunday, September 23, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 323-1010.

Social Distortion: Montezuma Hall, Sanday September 27, 8 p.m., Azter Center, San Diego State University campus, 594-947 or 278-TIXS

Reverend Horton Heat, the Trebels, and the Hooligans: Caebah. Wednesday, September 26, 9 p.m., 2812 Kettner Boolesard, 284-9033.

asi-9022
The Michel Camilo Trio: Elarioi, Wedresdas, September 26, Hrough Wedresdas, September 26, Hrough September 27, Hrough Septembe

"SDMA's Jazz Under the Stars," featuring the Holly Hofmann Quarteti San Diego Museum of Art. Thursdas September 27, 4.30 p.m., or the outdoor steps of the museum, Italboo Park, 273-27811.

Roger Whittaker: Clvc Theatre, Thursday, September 27, 8 p.m., 202 C Street, Community Concourse, downtown, 236-6510 or 278-TIXS.

dwortoon. 236-650 or 278-TINS.

"The L.A. Ya Ya Record Belease
Party," featuring King Cotton, Juke-Logan, Gil T., Top Jimmy, Melvis of the Megaonest-Gerg Sutton. Chuck E. Weiss, Eddie Brytan, Elliy Sheets, Jimmy Wood, and James Harman Belly Up Tavers, Thurslay, September 27, 9 pm., 343 South Cefros Arenue. Solana Beach. 483-9022.

Little Women and Mr. Naughty, featuring Kevin Dubrow (of Queet Rioti: Bocchanal, Thursday, September 27, 8-30 p.m., 8022 Clairentont Mesa Bouleward, Clairentont, 560-8022 or 278-TIXS.

Current 500-5022 or 270-1335. Scravi, Granfalono Bus, and Pumphouse: Cashah. Thursdas. September 27, 9 pm. 2812 fettner Bouleard. 284-9033. Scrawi: Backdoor, Friday. September 28, noon, San Dego State. University campus. 594-6555.

Joe Satriani and Erle Johnson: Open Air Theatre, Fridov, September 28, 8 p.m., San Diego State University campus, 278-TIXS.

EARLY EVENING SHOWS

Chicage 6, Friday, 5 30-8 pm Earl Thomas and the Blues Ambassadors, Saturday Scary Mary and the Noces, Monday, 6-830 pm Bob Long Band, Wednesday, 6-830 pm



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TOM

GRANT

and guest

Greg Howe and Howe II: Baccharol Friday September 28, 8,30 p.m., 8072 Clairement Mess Boulevard, Charement, 560-8022 or 278-TIXS

"Battle of the Rebels, Week 5," "Battle of the Rebels, Week 5," featuring iou, semifinalists in the Tijuana/San Diego band competition: Iguana, Fridas, September 28, 10 p.m., Poeblo Amigo Shopping Center, Tijuana, Haja California, 278-TIXS.

Killer Dwarfs and Joey Bitchin's Bacchanal, Saturday, September 29, 8:30 p.m., 80/22 Claremont Mesa Houlevard, Clairemont, 560-80/22 or

The Melvins, the Dwarves, and Olive Lawn: Cashah. Saturday. September 29, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Green Jello, Skin Trade, the Filea, and Black and Blond: Spirit. Saturdas, September 29, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993 The Paladins and Saphire: Belly Up Tavern, Saturdas: September 29, 9:15 p.m., 143 South Codros Avenue, Solana Beach, 481-9022

Forbidden, Sanctuary, and Dark Illusion: Ignanas, Saturday, September 29, 10 p.m., Pueblo Amigo Shopping Center, Tinanas, Baja California, 278-TIXS

Linda Ronstadt and the Neville Brothers: Open Air Theatre, Sunday, September 30, 8 p.m., San Diego State University campus, 278-TIXS

Cameo: Bacchanal, Sorday, September 30, 8,30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278/TIXS Charemont, 560-8022 or 278-TIXS.

Ray, Goodman, and Brown: Smokeys,
Sunday, Septemble, 237, 7-36 p.m. and
10:30 p.m., 10475 San Diego Mission
Road, Mission Valley, 563-0060.

GWAR, Poison Idea, and Agony Column: Iguanas, Sunday September 30, 10 p.m., Pueblo Amago Shopping Contet, Tijuana, Basa California, 278-TIXS





prodigious talents of vocal of Patti Cathcart, if drooting over Tuck Andress's new solo

Johnny Clegg and Savuka: Price Center Ballroom, Mondas. October 1, 8 p.m., UCSD campus. La Jolla. 534-4559.

John Conley: Circle D Corral, Tuesday, October 2, 7:30 and 10 p.m., 1013 Broadway, El Cajon, 444-7443.

Marcus Roberts: Elarios, Wednesdas, October 3, through Sondas, October 3, Wed-redds, Trundida, and Sonday, 8-20 pm. and 10-20 gm.; Friday and Saturdas, 9 pm., 10-10 pm.; and midnight, Summer House Inn. 7855 La Jolla, Shores Drive, La Jolla. 459-6741.

Take 6: Brown Chapel Auditorium, Thursdas, October 4, 8 p.m., Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma, 221-2405 or 278-TIXS.

Kenny C (nights 1 and 2): Humphrey's, Thursday, October 4, and Fridge, October 5, age, and 8:30 pm., 2241. October 5, age, and 8:30 pm., 2241. 278-TIXS or 5223-1010. 1803 and the Bloom Mandeville Justicerium, Pfidag, October 5, 8 pm., UCSD carenus, La Felda, Stadestown UCSD carenus, La Felda, Stadestown October 5, 8:30 pm., 8022 Calciermont Mo. to Busilevand, Chareneout, 566-8022. John McLaughlin and Steve Morre: Bacchanal, Thursday, October 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS Robben Ford: Belly Up Tavers, Thursday, October 4, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

or 278-HAS.

Agnostic Front and BeownilfIganasa, Fralay, October S. 10 p.m.
Iganasa, Fralay, October S. 10 p.m.
Puchlo Amigs Schopping Center,
Tiguna, Baja California, 278-TIXS
Bob Jamess Bacchanal, Saturdas,
October 6, 850 p.m. 8022 Clairemont
Measurement, Clairemont 560-8022
or 278-TIXS.

Hooligansi Casbah, Saturday, October 6, 9 p.m., 2812 Kettner Boulevard, 294-9003

Death, Pestilence, and Carcass: Iguanas, Saturdas, October 6, 10 p.m. Pueblo Arsigo Shopping Center. Tissana, Baja California. 278-TIXS.

Kenny G (night 3): Humphrey's, Sunday, October 7, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 523-1010. Carlene Carter: Baccharal, Sundas, October 7, 8:30 p.m., 8022 Claisement Mesa Boulevard, Clairement, 560-8022 or 278/TIXS.

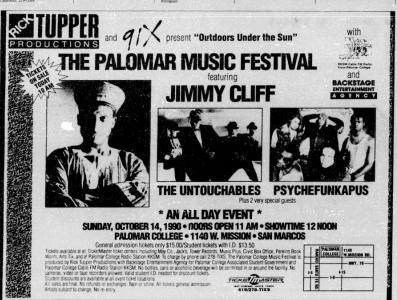
Honk: Belly Up Tavern, Sunday. October 7, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022

Alison Krauss and Union Station: Pomerado Club, Monday, October 8, 8 p.m., 12237 Pomerado Club, Poway, 748-1135.

744-1125.
David Lanz and Checkfield:
Humphrey I, Tuesdae, October 9
7-20 pm., 2241 Seeher Island Drive,
Shelter Island. 278-370. or 523-3010.
"Market Street Jazz Band's An Diego
City College Theatire, Breadle,
October 3-5 ps.jm., C Shreet, Debseen
234-1062 or 234-4041.

The Bill Frissell Band: Elario's, Tuesdas, October 9, 8:30 p.m. and 10:30 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Santana: Starlight Bowl, Thursday October 11, 8 p.m., Balboa Park, 544-STAR or 278-FIXS. Psychefunkapus and Boot Sauce: Baccharal, Friday, October 12. 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or





Hill Staines: Del Mar Shores Auditorium, Saturdas, October D., 8 p.m., the Winston School, 215 North Street, Del Mar. 436-4030.

Wild Child/Tribute to the Doors:

Rodney Crowelli Bacchanal, Monda, October 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS

Mark Farner: Bacchanal, Wednesdes October 12, 8:30 p.m. 8022 Clairerso Mosa Boulevani, Clairement, 569-802 in 278-278-8

Les Lobos: Staright Bowl, Thursday, October 18, S.n.m., Bafbox Park, 544-STAR or 278-TLXS.

Bill Bruford and Earthworms: Durchanal Friday, October 19, 8-36 p.m. 8022 Classement Mess Senderard, Concernent, 569-8022, or

The Circle Jerks and the Weirdon Ignatias Enday October (U. 10 ma. Frank, Arna, Shopping Certer Louna, Hap California, 278-1388.





Steve Martin once did the finest imitations of the "Rat Pack" that I can recall. And the best of his accomplishments was his rendition of "Dunkat Firm SI arrea" (or Dankashoen, as the song is actually called), the only hit Wayne Newton ever

actually called), the only hit wayse sewise ever registered.
There is no way to describe the thill that of through me as I watched Wayne the King snap-ping his hadd-working fingers through a lusty ver-sion of 1-For Once in My Life. The old women's panties were trying by with more zeal than any offices if 3 seen for Elval, Tion Johes, or Old Blue offices if 3 seen for Elval, Tion Johes, or Old Blue

LOCAL MUSIC

Laurie Lewis and Grant Street Del Mar Shores Auditorium, Fridas November 16, 8 p.m., the Winston School, 215 Ninth Street, Del Mar 436-4050.

The Cambridge Inn, 1289 East Vista, Way, Vista, 725-2203; Howie Gold, pian and woralist performs sare and contemporary maste from 7 p.m. to midnight. Wethersday, Omengh Saturdas

## STEPHEN ESMEDINA

The Jack Aldridge Big Band. San Diego Woman's Club, Sundas October 28, 9 p.m., Third Avenue and Maple Street.

Tower of Power Hucchanal, Tuesdas, November 12, 8-30 c.m., 8022 Classemont Mesa Houlevard, Clarensont, 568-8022 or 278-TIXS,

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After the game ... Dancin' and jammin'

to DJ Mark Thrasher

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w/student ID



SUNDAY BRUNCH 10 am-3 pm





Fish House West, 2633 South Highway 101, Cardiff by the Sox. 753-6438. Second to None, rock from the 50s to the 80s. Friday and Saturday. Phagy arts Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Susan Rivels, contemporary, Tocoday through Saturday Dor Fernison, contemporary, Sunday and Monday

Fagerty's Pub. 245 West El Norte Farloun: Escondido. 743-9141. Priver Surge, featuring Gary Farmer and Felipe DeAguist: popular rock and roll. Wednesday through Saturdas.

Gilbey's, 945 West alley Parkway Escondido, 58'-64'D. Los Rancheritos Latin darce masse, Thursday, Lon Mensageros, Latin dance music, Fridor through Sunday.

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THURSDAY, SEPTEMBER 27

LITTLE WOMEN

MR. NAUGHTY FEATURING KEVIN DUB
FORMERLY OF QUIET RIOY

**GREG HOWE** 

& HOWE II

SNAKE C

DOGS D'AMOUR

**WILD ROSE** WJOHN ANDREW





agh Friday md's Own, 656 First Street, nitas 944-0233: Tom and Maura s. Irish and folk music, Thursday gh Saturdayepsh Jolly rOccasside, 1900 North Harber t. Oceanside, 722-1831: The

La Costa Hotel and Spa, Costa Del Mar Road, Carisbad, 438-9111. In the

Miracle's Cafe, 1953 San Ellio Avenue Cardiff, 943-7924. Peter Pupping, Jazz and classical gularist performs from 8-11 pm. Pride; Steven White, contemporary and blues. 7-11 p.m.,

Oakvale Lodge, 16900 Oakvale Road, Escondido, 749-3103: Renegade, count Friday through Sunday (am session Sunday Seginning at 4 pm.).

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar. 735-6614. Romeo Jones and th Dudes of Love, cock and roll. Thursday through Saturday, the Rhamboogles, syntaay blass and rhothm and blues. virtage blues and rhythm and blue Sunday. Mark Meadows and Class saxs and contemporars, Monday: B Bang, rock and roll, Tuesday: Rock virtage rick and roll, Wednesday.

The Packing House Restaurant, 125 South Main Avenue, Fallbrook. 728-5458 Wild Will Strickland, a.k.a. Satin Wille, music and comedy. Friday and Saturday ceenings: Larry and Tom host open mike night. Wednesday.

Portofine Restaurant, 1108 First Street Encentas, 942-9442: Jimmy Footame, piano variety, 7 p.m., Thursday through Saturday.

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THURSDAY OCTOBER JOHN McLAUGHLIN/

STEVE MORSE SATURDAY, OCTOBER 6

**BOB JAMES** 

SUNDAY, OCTOBER 7 TICKETS CARLENE CARTER

FRIDAY OCTOBER 12 PSYCHE-**FUNKAPUS** W/BOOT SAUCE

TICKETILIASTER AND THE BACCHANAL

SATURDAY, OCTOBER 13 WILD CHILD A TRIBUTE TO THE DOORS



RODNEY CROWELL



**BILL BRUFORD** & EARTHWORKS

> RIDAY, OCTOBER 26 ROBERT FRIPP

MODERN ENGLISH

FRIDAY, NOVEMBER 2 KENNY RANKIN

THURSDAY, NOVEMBER 8
FOGHAT W/LONESOME DAVE

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SUNDAY, SEPTEMBER 23
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Ralph and Eddie's, 390 Grand Averue, Carlshad, 729-2989. Live music, Friday and Saharday, call club for information.

Nancho Bernardo hin, 17550 Bernardo Oako Drive, Raucho Bernardo, 277:7946 One Plas One, contemporary, Toisclas through Saturilay: Sound Investment, contemporary, Sunday and Monday Jim Malone and Craig Maginnis abare the piano har entertainment that's offered mights, call club for information as to

Bon's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956. The Outlass, country, Thursday through Saturday

The Sand Bar and Restrorant, 1878. Carlishad Buddeaud, Carlishad T29-3170. The Baened from Held; nock and roll, Thursday, the Worked Muchine, entage nock and roll, Prilay, Bonese hones and the Dudes of Love, ecks and roll, Salmalay, Northette, rock and roll, Salmalay, Northette, rock and roll, Sandae the North County Regiges Philharmonic, modern regiges fasten, Monday, Whate Checolate, rock and roll. Beedday, live mosts, Wednesdas, call club-

Shepherd's Cafe, 1126 First Street, Excinita, 753-1124; Josiah performs classical music on the piano and flute, Thurudae evening and during the Sunday brunch; Dangda sings and plans keyboards, offering selections of nent from the past and original cutting-edge, new-age jazz ballads, Santidae. Smitty's Downtown, 119 East Broadwin Vista, 724-0510. The Texts Rand, countr rock and roll, Friday and Safunday, Texas also healts a sam sension beginning at 6 p.m., Sunday.

Stoneridge Country Club, 17169 Stoneridge Country Club Lane, Powes 487-7138 Stokes and Cart surveys may

Court, Del Mar. 481-8590: Mark Shapirii and John Opferkuch, jazz music, 5 to 7 jr.m., Friday Sunset Lounge, 2328 South Excendido Brutenard, Econolido, 241-2541, Chad

Saturdas

That Pirza Place, 2622 El Campo Real.
Carlstod. 434-371. Bluegrass Etc.
performs bluegrass music the last Tuesday
of themouth.

of themoriti.

Thiton Restaurant, 2530 South Highwood, 101, Cardiff, 436-8877. Bordertown, blues, rhythm and blues, and rock and roll. Wednesday through Saturday.

noli, Wednesday through Saturdas Valentino's, 11182 Rancho Bernardo Road, Rancho Bernardo, 451-3200. Estaban Ceruti, harp and guitar music with vocals. Wednesday through Saturday, Nguel Lope, Izaragayani harp music, Mondar and Turedas.

galtar music
sugh Saturday.
harp music.

The Beach House, 706 Planto Court.
Mission Beach, 488-6706. Ellyn Rucker

rou Street Brook Brook, pr.m. Brook, pr.m. Brook Brook, pr.m. Brook Brook, pr.m. Brook Brook, pr.m. Brook Brook, pr.m. Bro

Beaches

Anderson's Bakery, 956 Orange Aver Coronado, 435-4191: Biorn Rafto classical gustar music from the public domain, 8 to 10 p.m., Thursday. Persone Band, rock and mit, classical, and shee types of main. Finds: Blass and shee types of main. Finds: Blass Fathering the Hill Squad, with Once Andrewore, the Scient City Blass Band, the Willie Jose Blass Band, and the rock and the state of the st

Wednesday

Carlos Murphy's, 4603 La Jolla Village
Drive in University Bisme Centre),
La Jolla 457-4120. Heart of
Class.contemporary. Brinsday, Bobby
Johnston, contemporary. Friday and
Saturday.

Casa de Loma, 1394 Rosecraris Street, Loma Fortal, 224,5925: Meredish White Mitchell, vareity mass on the piarro, Fridae and Saturdae Casey's Peb, 714 Carnet Averse, Pacific Beach, 274,6525: Claremont Drive, vintage rock and roll, Friday and Streeties.

The Catamaran Resort Hotel, 1999 Mission Boulevard, Mission Beach, 488-1081. In the Cannibal Bar: Streetheart, rock and roll, Thursday through Saturday. Upside de Head, blues and mythm and blues. Tuesday, tholis Gentry, sazz, Wednesdaw Morne's Peter Robberocht, new-de painet and ceretaines performs 5-50-200 pm., Wednesday through Saturday Oren de performs Friday and Saturday overings, from 9 p. m. to audinght.

Chez Loma, 1132 Lona Avenue, Commado 435-0661: Biom Ratta, classical music from the public domain, 8 to 10 p.m., Friday and Saturdae in the

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5425 Speed of Scould, aux Wedenbards through Sonday, Club Diego's, 800 Curnet Avenue, Pacific Boach, 427-1241 Live mark, Wedenday Individual Communication, with Paul Haysact, Tay 40 vock and reld, 15-30 to 8-30 pm., Sonday Bestay, and Thursday, on the paths.

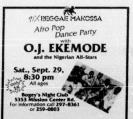
Club Maxim's, 1250 Prospect Street, La Joila. 459-510: D.A. and the Necktones. '50s and '60s rock and roll. Windowsday.

Club Mick's, 4390 Mission Boulevard, Pacific Beach, 581-3938: The Trek, rock and roll, Friday and Saturday

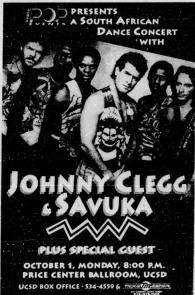
and roll, Friday and Saturday

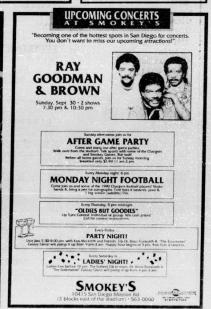
Elario's, 7955 La Jolla Shores Drive, La
Jolla, 459-0541. The Buddy Coilette
Ouartet, jazz, Thunday through Saturday
Christopher Hollyday and His Quartet,
jazz, Sunday and Monday, live music,
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Moundingfu's, 4479 Everts Street soft Garnet Ameues, Pacific Brach. 581-01-19 Accordinates, with Paul Hawand, accordic variety marks. 9 pm, Smaller through Barodar, the Players Gold, rock and roll, 9 pm, Wednesday.

Treasure trivings saturage.

The Martine Brome, at the Spindrift Cocktail Louinge, 2000 Spindrift Drive La Jolla, 459-7222: The Shaart Anderson Dais, sazz and contemporary music for dancing, Wednesder, Thursday, and Sureday: the Shaart Anderson Ties, sazz and contemporary music for dancing.

contemporary, Monday: Strang-woods, Irish folk music, Rossday: Sieve Hesses, contemporary, Westnesday.

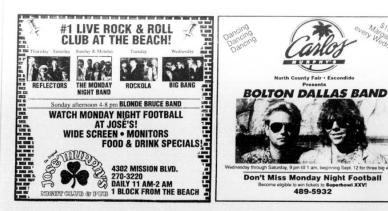
Andy and Dyona, eary-bitening music. Friday and Saturday and during the Sunday brunch.

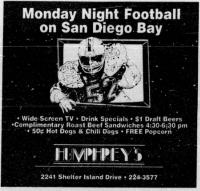
Sheration Grande at Torvey Pines, 10950 Neeth Torsey Pines Re-ad. La Jolia, 538-2500: Tom Haraban, Sazz, 8 p.m., Tuesday through Sonday

Shooter's Bar at the La Jolla Village Inn., 2009 Belieby Comt. La Jolla Village Inn., 2009 Belieby Comt. La Jolla SST-5717. Jon Sandonol plays a surety of nancie on the panne and gasta from 741 p.m., Menday through Thumbles, and from 8 p.m. to midnight, Friday and Statestan.

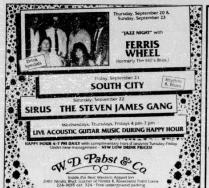


















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Bottle: Friday and Sahardas.

Danle's, 6079 Mira Mesa Boulevard, Mira Mesa 693-3252: Leu Brockman entertains with puase mass, beginning at 7 p.m., Thursdas through Sahardas.

7 pm. Tuersdar Brough Satondar The French Cade, 1985 Carran Gurann Road, Scripps Roseh, 1966-4000; Acm Phillips and Pable Mendea, Jozz and soil sonds performed on piano and spidin, Wednesdo, and Thursday; Burt Thores, contemporary music, Fishel and Satondar, Doug Resepre, adult contemporary neck and of Sunday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Missian Valley, 291-7131: Tale Version, plane rariets, 9-30 p.m., Thurnday and Friday, Kristi Rickert, piano variety, 5-9 p.m. Norday through Friday, Inc Disieland isars, Saturidae and Sunday.

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Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720. Live music, Wednesday through Saturday, call club for information.

Islands Lounge, Harraies Hotel, 2270 Hotel Circle North, Mession Valley 197-210: The Classics, vintage rock and roll, Toesday through Schurday, Frankie Barrein, Jambada darsor mucie, Souday and Monday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Live music, Wednesday through Saturday, call club for

Relly's Old Town Pab, 2222 San Ilego Asenue. Old Town: 543-6607: Brian Whittaker, contemporary and oldies rock and roll favorites. Thursday, Jody Ames and Dream State recorded music singulong presentation, Wiednesday.

and Company axas. Saturdas Padro Gold, 1975 Leida Vista Broad. 277-8684. Leicher and Larer, rölden, countris und rothythe and blase. Fridas and Sahardas coentrigs. Pal Juey's, 5147 Woring Road. Alfed Gardens. 296-7873. Fro Staylaums Protectotion Baral, Distaland axes, using and olders. Friday and Steward. venings. Gary Narramore, open mila ingers sericome, 6:30 p.m., Sunday singlers sericome, 6:20 p.m. Sunday.

The King Lute Inn., 5125 Linds Vista
Good, Morena, 291-4279 Bill Wood and
Dr. Fs Pantels, Jozz, Friday: the Ren
Kaise: Tho Gazz, Saturday, Chad Hart,
country and saviety mass., 6-11 p.m.
Suisday, and 7 p.m. to midnight.

Sabridas

San Diego Nites, 9522 Miramar Road,
Corner of Black Mouetain Road, Mira
Mesa. 271-8780: Red Lane, country
music, Priday and Saturalay, Visi ev the
Star audience participation surgalong
presentation, Sunday and Wechnesday.

Mona Lisa Ralian Restaurant, 5156 Wornel Stoad, Dail Corn. 286-2242

The Navajo Inn, 8515 Nyojio Road, Sa Carlos, 465-1730. Live rock and roll rightly, call club for information.

94th Aero Squadron, 8885 Balbou Arenus, Kearny Mesa, 560-6771, Arvell and Company, Inc., Saturday

presentation, Sonday and Wethereday.
Spirlt, 1201 Marison Assume, Bay Park.
270: 1960. Unless otherwise noted, all and
onch groups. The Drum Dan Hose, Same
ock groups. The Hose, and the Drum
prob., Product Radio Dan State, Lauded
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A. Jone Structure and the Thro Dente
4. Jone Structure and the Thro Dente
Fragits, and Modern Zoo. Saturday, the
Populo Radiograps. Constabour Tariffic, and
Canatte Truth. Torockoy. CFN. A. K.
Sauega, and State on Tarrepo. Westersday.

The Stadium Club, 6065 Parrmount Ascease, Mission Gorge, 282-3286: Line round and roll. Friday and Saturday, cal-ciob for information.

case for information.

Stardust Hotel/Club 950, 950 Hotel
Circle North, Mission Valles 298-051
Light Years, contemporary, Tuesday
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Lounger John Cain, passe sariety,
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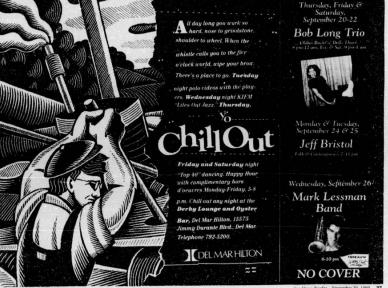
by presenting this ad. Exp. Oct. 4, 1990. Special upcoming event. Thursday, Oct. 4, 7:30 pm New World Music 8 Sound and Zildjan are proud to present Alan White, drummer for Yes, in a performance clinic. No fee required, but registration is required since space is limited.

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Fridar and Sahmdas
Rameeth's Canada Cafe at the Embrary
Sahan Head, 601 Pacific Highway,
Gonethern, SALL 122 And Wilson and
Recyting Company with Phil and Mile.
New York Cabard and Mile.
New York Cabard and Relian (2014) on the
12:30 an., Friday, C.J. McPherson and
the Modern Anato Droceles, san, Schutte,
12:30 an., Friday, C.J. McPherson and
the Modern Anato Droceles, san, Santon
Hosses, modes and mild and The 10 massic,
1 am to 5 nm. Senders on the paties
Shordan of the Sourcel, Aus., England
Hoss, Sordan et al. and The
40 massic, 6 to 8 p. nn. Welchenday
the Company of the Sourcel Aus., England
10 massic, 6 to 8 p. nn. Welchenday
Theology Friday.

Wrangler's Roost, 6606 Minion Goge Road, Minion Goge, 280-6763 Steer Crars, country, Tuesday through Saturda

San Diego South

Wednesday and Thursday
Anthony's Harborside, 1355 North
Harbor Drive, downtown, 232-615Dewocan, Tup-40 dance music,
Wednesday through Saturday Room te
Mone, jazz and contemporary, Sanday i
Monday, the Mowers, contemporary,
Tuesday

Blarsey Some Three, 510 Fifth Avenue, downtown, 233-8519 Live music, wednesday through Saturday, call club for information.

Bodie's, S28 F Street, downtown Willie Joy. bloss and rhythm and blocs. Friday Bourbon Street, 4612 Park Boolward North Park. 291-0173: Carol Gurtis entertains with a variety of music performed on the pains Wednesday through Saturdos.

club for information.

B Street Cafe and Bas, 425 West B Street at Columbia Street, downtown: 236-1707. Aubrey Pa, sazz. 741 pm. Thursder, and 9-200 pc... Frida and Saturday the MontValuable Players, saz 741 pm. Sunday - James Valle, juzz got 6-10 pm. Monday and Werbinsday. To Cause's Skaller Sound play sile, calpron, and register from 6-10 pm., Theodor.

performs from noon-3 p.m., Tuesdan through Friday and from 5-7 p.m., Tuesday through Friday.

The Captain's Quarters, at the E-Z 8 Motel, 1403 Rosecrans Street, Loma Portal 223-2321: Live music, Friday and Saturday, call club for information.

The City Bock Cafe, 895 Fourth Avenue downtown. 234-2040: Live vintage rock and roll, Thursday through Saturday, call club for information.

Cor Coo Club, 4383 University Avenu Earl San Diego 283-8213: Rocket Al

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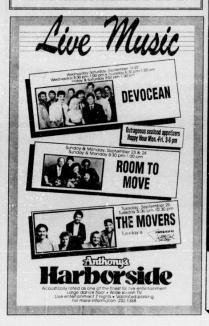


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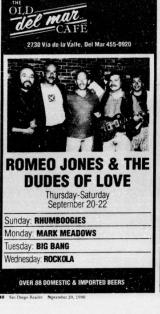
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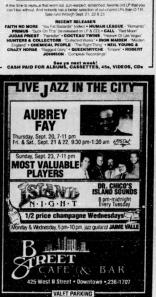
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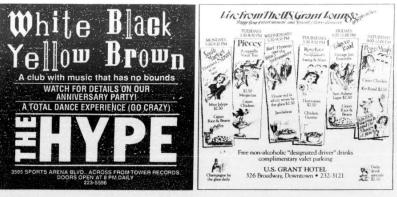
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night.

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266-6220: Appalachian folk jam session the blurd Tuesday of the month; talent show and hoot night with Elizen Hap performing everything from country to folk and contemporary, 7-30 p.m.,

Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Sizepletons, comedy and music, Wednesday through Saturday

Wedresday through Saturday Kingston Hotel, 1055 First Averus, downtown. 232-6141: Tobacco Road, vintage jazz, swing, and beogle wought, 8 p.m. to midnight, Thursday

8 p.m. to midnight, Thornday Nova Nad Chek, 1551 Shelter Island Drive, Shelter Island, 222-1391; Shondra an the Source, funk, and rock sard roll, Friday and Stationary, Jone Wilson and Keeping Company with Phil and Miles, jaxs and contemporary music, 11 am. to 3 p.m., Sunday Classical guitarist George Scoboda performs from 6 to 9 p.m., Friday and Saturday in the dinner lounge.

Megalopolis, 4321 Pairmount Avenue. Kensington. 584-7900: The Megalopolis Jameroperous Jamboree (open mile night), Thursday: the Jolly Ranchers.

Palmier Bisten, 902 West Washington Street, Hillcrest, 297-2990: Mike Hogan plays classical guitar music from 6:30 to 9:30 p.m., Friday.

9:30 p.m., Priday
Patricks III, 448 F. Street, downstown,
233-3077 F.Pe Brighami Preservation
Band, New Orksan-style ass., with guest
Coulsins carly evening Widnesde and
Thursday, the Rhumboogles, viriage
thouse and referral and bleas. Priday and
Sastraley, the Shorth Cap Bleas Band,
that and referral and bleas, Sunday, the
Red Caplay Crossp. rock and roll and
bleas. Beaulier

Princess of Whites British Pub and Bretssersant, 1665 India Street. 228-1303. Singalong entertainment: Eugene Watson, 7:30 p.m., Thursday: Joe Cairne, Piday; Theor Clarks, Saturday with Rhino Rhinoceros, comedy and music, both

Vedinesias:

Radisson Hotel Harborview, 1646 Front
Street, downtown, 239-6800 Bichard
Covarelli, jazz on the piano, 6 to 10 p.m.,
Wednesday and Thursday, and 7 to
11 p.m., Friday and Saturday.

Reuben E. Leu, 880 Harbor Island Erric Harbor Island, 291-1805: Live music. Thursday through Saturday, call club for

information. Boate O'Crarby's, 3402 Adams Avenue. Normal Heights. 284-7666: The Sephisticats wintage rock and roll, Thursday, the Corvettes, vintage rock as roll, Saharday the Ceril Band, Irish mul-bronday, Boot, Cummins, Irish and foli-music, Tuesday, Yuli and Void, vintage rock and roll, Wednesday.

rock and roll, Wednesday Sculpture Carden Cafe, San Diego Museum of Art. 1450 El Prado, Balbo Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday; Bob Hamilton performs jazz music on the piano, 2-4 p.m., Sunday

Shy's Down Under Australian Bestuernet and Mighacksh, 500 Fourth Ancous, downtown. 239-9117: Thursday is alternative music night, featuring progressive rock and roll, beginning at 9 pm; Loose Barharic Love Fish, tropical funk and rock and roll, 8 p.m.

SOMA, 555 Union Street, downtown. 239-7662: Fudge House Trunk Habs. Short Lived, and Bug Eye, rock and roll, 10 p.m., Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevant), Bay Park, 542-1462; Makai, contemporary rock and roll, Thurnday through Saturday, Kicks, rock and roll, Tuesday and Wednesday.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Live rock and roll, Wednesday through Sunday, call club for information.

Sunday, call club for information.
This Man's, 2551 University Avenue,
North Park, 2659-4267. The Mighty
Pengains, vintage blass and rhythm and
blass, 8 pm. Thransier, the Well Class
Blass, root, and mit. Physica and and
blass, 6 pm. Thransier, the Well Class
Blass, proto, and only Physica and and
Sunday Tall in the Saddie, delice nock
and roll, Wednesday The High Society
Jan Band perform Dissident day
beginning at 5:30 p.m., Priday

beginning at 5:30 p.m., Friday
The U.S. Graal Horksl, 205 fitnoshms,
downtown, 202-2021. Lourge Rosey Regdowntown, 202-2021. Lourge Rosey Regand the Societied Grain, voltage bases and
Thursday, Thancer Flood, voltage jazz,
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bloss and rightha and bloss, 6 p.m. to
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Born Anthasadom, visiting bloss and
the Bloss Anthasadom, visiting bloss and
tythm and bloss, 5:30 to 6:30 p.m.

Mornificotat, rock and rod. Priday
The Westgate Brods, 1905 Second
Jenema, Gontrionn, 238-1818. Risa
performs confirming and classical
mont from 6:201-203 pm, Monday,
Brondes and Priday, and in the liably
from 4-6 pm, Saturdie and Somdon
The West Class. Saturdies and Somdon
The West Class for Deep Settlemon
234-1500. The Elements, contemporary
234-1500. The Elements, contemporary
Latin Jean, 6-30 pm, Sondor, Patthoraper,
Jean, 6-30 pm, Sondor, Patthoraper
Jean,

## East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Live music Wednesday through Saturday, call club for information.

Club for information.

The Boomdocks Bushaurant, 8320

Parlong Drive, La Meaa. 465-3660: David Smith, contemporary, Wednesday through Saturdage Eddle Cold, planist, performs a variety of music Senday and Monday: Patti Glerin, variety plano music. Tuesday.

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results; Tacsdar through Soundar.

The Crewn Room, 1200 Golden Allers and Soundar.

The Crewn Room, 1200 Golden Allers performs odden and country muss, beginning data and country muss, beginning dat 9 pm., Fridar and Soltandar.

Dirk's Thorsenbar Counce, 1664–1684. Jump-Start plays country music Thursday and centage rock and mill on Friday and Sottodier, on Sounday the group horts a jum existion.

San Section.

Doe's Landing. 1183. East Main Street.
El Caon. 442-0259. Jerry Burchard,
contemporary. Wednesday through
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Thesday, call club for information.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444 Branthle, country rock, Friday and Saturday

Panita Lounge, 8847 Mission Gorge Road. Santee. 449-6240: Tommy Driver rock and roil. Priday and Saturday Familes, 8843 Campo Road. Spring Maley 689-5204. Whylip Plast, rock and roil and country music, Friday and Saturday, join session from 6 pun: to midrught. Sunday, musicians secience.

Flinn Springs Inn., 15505 Highway 80, El Cason, 443-9568 Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

are at 6 p.m., Surana,
Kelly's Pub, 6344 El Caon Boulevard,
colliga area, 296-6400' Lise trock and
roll. Saturday, call club for information.
Herian Whittaker, rock and roll favories.
Toesday, Acoustimania, with Paul
Hayand, Top 40 rock and roll.
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Louie Louie's, 5286 Editinon: Deve, La Mess, 462-16331. Live music, Fridae and Sahridas, call club for information, Linda Rae and Breakheart Pass, country voic and roll. Sanday through Wednesday

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senterin mout, Philas and Salaritan Park Place, 1289 Flotcher Perkson, El Caion, 445-7473. Flowell, rick and ridl. Translay through Saturder, Tomes Drinc, rock and roll, Sanda, and Monday, low rock and roll, Thesiday and Wednesday, call club for enformation.

Wednesda: call Cub for Information.
Philian Ph., 1928 Broadway, Lemon
Grove. 464-9294. Michael Armstrong,
which was all soil. Thunship, the
state for the Crazy Man, comedy
and moir. Wednesday.
Peter Jay's, 9225 Mission Goige Road,
Santee. Society Grand Central Station.
country nick and roll. Priday and
Salurdas.

The Benegade Inn., 14335 Old Highway 80, El Cajon. 561-8105: Sanrise, country music for dancing, 6-10/30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday.

Reuben's, 545 Grossmort Center Drive. La Mesa, 465-3464. Kirk Bales, contemporary music performed on base, flute, and horn. 6-10 p.m., Tuesday through Thursday, and from 7-11 p.m., Thursday through Saturday.

Spectators Sports Pub and Grill, 8622 Lake Murray Boulevard, San Carlox 697-4457: The Redcoats, virtage rick and roll, Friday and Saturday.

Teny Roma's, 5500 Grossment Certler Drive, La Mesa, 466-8000 Briar, Whittaker performs a variety of contemporary rock and min, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Live rock and, Fridas and Saturday, call club for information.

## South Bay

The Hot Rock, 1862 Palm Avenue Imperial Beach 429-1163: Pranx, ock-and roll, Thursday through Saharias Flywell rock and roll, Tuesday and Wednesday

Wednesday

Nucle's, 1463 Polm Avenue, Impernal
Beach, 423-3479: Kamelot, classic rock
and roil, Priday and Saturdia;
Jacy's, 415 Broadwes, Chala Vista,
420-4829: Rock and roil from the 50s
through the 80s with Ernest's and the
Bad Bors, Wednesday through Sur-day
rights, the Commandos, rock and roil,
Menday and Tuesday.

La Maze, 1441 Highland Avenue, National City 474-3222: Bruce Robbins, contemporary, Baseday through Thursday, Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday

Naturals Cocktall Lounge, 2638
Main Street, Chula Victa. 429-8045: Los
Regionales, nortrifo music, Yharrday,
Colony, Latin and Tep 40 dance music,
Fridar and Startuday, Los Regionales,
nortrifo music, 4-8-30, Sunday, followed
at 9 p.m., by Mosaico, performing Latin
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Merry Go Down Helly (p. Barern Modern Zoo: Spill The Menday Night Band: José Marphy) MoonBlocket the Waterfunt, Tuba Many University Acemie The Nighterswisers Full Moon Night July No Estit. Winstern' Northear the South Bar Notice to Appears Old Pacific Beach Cafe

Notice to appear on train croice.

Neil and Voids Nov. (Prinds).

The Players Galld. Monadoguic.
Drawn's Nagion.

Power Suge Scalaring Gary Farmer
and Felips de Aggiatar Rigority's PubPrance. the Hot Bock

The Prinniers. No. D. DEC Gain

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Place
Triloge: Spirit
Up and Coming: Pounders/Escendido
Voodoo Chilli the Casha's
The Vents: Fat CityChino Comp
The Wayback Machine: the Sand Bar
The West Coast Band. Taha
March Tomposth Accessor. The Lung Fish: Spirit
The Mar Dels: Helly Up Tavern
Merry Go Down: Helly Up Tavern

# Contemporary/ Top 40

The Bawille: Entertainer or Invalor

Radio Daria Night: Some The Redecate: Severators resent that The Redectors, how Marging i The Beverend Horton Heat: University Rhimo Rhimocerom Principal of Dialog. The mark Certific

Short Lived: SOMA
The Siers Brothers: Fat City/China The Stern Brotheria Fat City/China Camp Shatter Life: Sprit Sister Double Happiness: the Cathaly A.K. Skurgis: Sprit The Smart Fenns: Monalopolit The Smart Fenns: Monalopolit The Sneaker Kings: Pollon: Pub Solte the Escape: Some Peephole's Children: Sprit The Sophilaticate MeP's Pub The Sophilaticate MeP's Pub Cafe

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\*\*Crade \*\*\* Crade \*\*\*

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Inferno: Spirit Wild Will Strickland: the Packing House Phil Stumpo: Tom Ham's Lighthouse

Piano Bar and Classical

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CURRENT MOVIES

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• Ahre Dark, My, Sweet — Existential pain bruffer from the casion of January and Charles of the Control of the

Vista 6; UA Glasshouse 6; Vineyard Twin, from 9/21)

Akira Kurosawa's Dreams— Reviewed this issue. With Akira Terao, Chishu Ryu, and Martin Scoresse: written and directed by Akira Kurosawa. \*\*\* (Park)

Archemyshales. "Jost what the world feeds more bug?" Effect lung-benders a letter lung-benders a letter lung-benders a letter produces a letter produces a letter lung-benders a letter lung-benders a letter lung-benders a letter lung-benders lung-bender

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prominence is far less through invention than through acquisition. Jonathan Pryce, Kim Greist, Michael Palin, Robert De Niro; directed by Terry Gilbarn. 1882. • (Ken. 9/25)

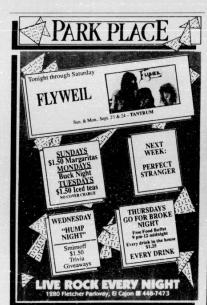
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# CURRENT MOVIES

rie) • (Crairemont, Hazard Center 7)

Funny about Leave — Dissensife councily with Gene Wilder and Christine Labit, directed by Lennard Nimoy (Carousel Cheena 6, Cinerama 5, Crossinent Mall, Hazard Center 7, Mira Mesa 2, Plana Cinemas, Rancho Bernardo 6, Sou Marcos Cinemas, Sanitee Village 8, Sports Avena 6, Sveetswater 6, Le Morton Timas 7, Sveetswater 7, Le Morton Timas 7, Sveetswater 7, Le Morton Timas 7, Sveets

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beautiful. Pure screen

enchantment." HE NEW YORK TIMES

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murdere — would have demonstrated that, not just more economically and trustworthly, but as something of a plot revelation too, it's tree that the man. Three Mage Woods, could not, manage to say "Dirty when the woman would so so," they' when the woman would so so, the words first, but that was just so, the words first, but that was just so, the words first, but that was just so when would be so, the words first, but that was just so when would be so when working and the work of the

"Something to behold,"

Good Pellas – Potrail of a Brooklyn crime family, with Robert De Nion Ray Liotta, and Joe Piece, Greefeed by Martin Scoresea. Germond Casenna, F. Pashon Valley, Carroad Casenna, F. Pashon Valley, Carroad Casenna, F. Pashon Valley, Paras Bontar, Rancho Bernardo G., San Marcox Cinemna, Santee Village 8. South Bay Drive in Sports Arena 6. UN Horton Fasza 7, University Tawne Center, Iron 20-21.

Center, troms 9-213

Mard to KILL. After seven years in a comm. a ballet-ridded describe rates from 11 feed to Moding as of the Jenne 11 feed to Moding as of the Jenne 12 feed to Moding as of the Jenne 12 feed to Moding the Je

South Bay Drive In, Irom 9/21)
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Escondido 8: UA Glasshouse 6; Wiegand | Plaza 6)

about 3 This alternative procedure would also have opered the door in word also have opered the door in the second of the control of the second of the secon Plaza 68
Harrold and Maude — The fabr-succet-yakes are predictable and the zamy-old-idary joken are topical, but this unimaginable reimance between studiescent Bod Cort and explicagenarian Rell Cudrold has a side-table scent Bod Cort and the neary Cat Stevens songs at intervals give things a In Cliento II stall Ashby, 1871.

1872.

\*\*\* (ken, 9/24)

King of Hearts — One of Philippe De Broca's sitely confections. Music-box metoders, fairy-tale costumes, and prince-py performances are entired to prince-py performances are instead to the state of the state o

\* Hom. 3/24.

\* Mon. 7/24.

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Mo Better Bines — For all Spike Lees softagging efforts to assert binnell as a discretion—and a Work director—a just discretion—and a Work director—a just director—bit sheet claim on some director—bit sheet claim on some director—bit sheet claim on some software assertance of the control with which he moves in militara otherwise universitied on scenes. The otherwise universitied on sevene. The BETTER BUICE may see less "relevant to something just the street scene of DO THE ROUTT THINK, but it's correlating to less neglector. If, on the

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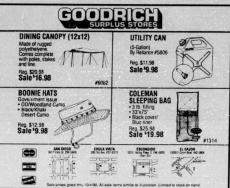
\*Cinerana 60.
\*My Blase Beaven — Funory idea: the dissonentations of a Malia informant transplanted to while-foreign alumbrais on Program. But the idea sharination Program. But the idea gets levelled under references with the transplanted to reference with the transplanted program of the idea gets levelled under references with the transplanted with the idea gets and the information of the informati

Narrow Margin — Nest little 1952 suspense film remade as a big sloppy one. Gene Hackman, the doubtful protector of an important witness aboard a train, is typically enjoyable to watch, but Anne Archer, as the account to the Armer's entire to the protection is turned all but invitable protection in turned all but invitable. Written, directed, and photographed (in dusty brown wide-screen inaspeed by the chase-happy Peter Hyams. 1990 .

(Carousel Cinema & Fashion Valley; Grove 9: La Jolis Village; Mira Mess 7; Plaza Cinemas, Rancho Bernardo 6; San Marcos Cinemas, Santee Drive In: Santee Village 8: UA Chela Vyra 6: UA Santee Village 8: UA Chela Vyra 6: UA Santee Village 8: UA Chela Vyra 6: UA Wingshed Plaza 6; from 9:23).

Navy Seals — Arm-weary flag-waving about the commando unit formed by JFK for use in Town-intensity conflicts." Meaning, in this case, dull ones, against Middle Eastern terrorists. With Charlie Sheen, Michael Blehn, and Joanne Whalley-Slamer, directed by Lewis Whalley-Slamer, directed by Lewis (Cesiutry Twin, from 9/21)

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Ghest End — A father who is better lowed by has family and ruis doubt moved by has family and ruis doubt moved by the same and the same "AN EVENT FOR FILM LOVERS.

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Problem Child — Movie directing debut of TV actor Dennis Dugan, c. Dennis-the-Menace comedy with every joke honed to a battering ram. John Ritter, Ausy Yasbeck, Jack Warden, Michael Richards. 1990.

• (Clairemont; Sweetwater 5)

Michael Redamb. 1970.

Chilimental Section of the Common of the Chilimental Section of the Child Section of

Quick Change — 14 late. New York heist comedy: a smooth bank job followed by a burney escape roots: which summarises the resolute for wanting to leave the city at the same line as it throws up obstances per verifing it.— the

falong with scriptoriter Howard Frarklini, there's no one to make him behan e. Geena Davis, Randy Quald Jasos Robards, 1990. \*\* (Vogue, from 9/21)

\*\* Origine, from 16-20)

\*\*Represented — This is the reverse acycle material (SUR), R.Y. In the Rest. A South Byte Price in Time and Rest. A South Byte Price in Time and SUR (SUR), R.Y. In the Rest. R.Y

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Taking Care of Business — An ad exec and an escaped our do a kind of PRINCE, AND THE PAIPER, with complications never amusing, credit for the configuration of the credit for that goes to the folgoom filmess of James Betsuth; (James which rocks be plays, Bellum's Lans will be allowed two guesses) With Charles Circlin, directed by Arthur Miller 1997.

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White Hunter, Black Heart — Clint Earlwood directs and stars in this treatment of the Peter Vierbel novel inquired by John Huston's elephant bu prior to shooting THE AFRICAN QUEEN (Hazard Center 7, from 9/21)

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52 San Diego Reader September 20, 19

# CLASSIFIED ADS

Paid Classifieds

Free Classifieds Are you drowning in knickknacks and it's time to sell? Looking for a new roommate? If you're a private party or a nonprofit organization, you qualify for a Free Classified. See page 2 for details.

Photo Classifieds Selling your home or vehicle? A picture is worth a thousand words, so why don't you try a Photo Classified? See the beginning of the Photo Classifieds listings for more information on prices

Phone Matches\*\* Looking for a new love? Maybe you should look in the Phone Matches column, or call the Phone Matches line and "browse" through the newest introductions. See page 20 for more



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LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60e per extra word. The deadline is 6pm Tuesday.

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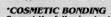
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# ERNIE POOK'S COMEEK By Lynda J. Barry @1990

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O YOU AGREE WITH THE IDEA THAT IF IMEONE WORSHIPS YOU THEY ARE UTOMATICALLY SUPERIOR? I DON'T MEA! O GO AROUND BUSTING YOUR CONCEPTS

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# By Matt Groening @1990

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KEYROUGH, Some die seven hand some contractions are years to seven hand.

OFF THE CUFF By Lin Jakary

Have you ever had a brush with fate?



SVEN HAGERMANN Student La Jolla

It was last winter in Kiel. My girlfriend and I decided to go somewhere away from the same old crowd. We went to a disco about Il p.m. It was fun. There were cross. We went to a direct about activation who were the a direct about a direct and a direct and people — a whole mix. There was a good disp select, lies of diament and people — a whole mix. There was a good disp select, lies of diament and about 30 young Turks with basedual bedients peersyniams. They be the basedual peers and about 30 young they are about 30 young the



Legal Clerk Hillcress

We were camping up in the San Bernardino Mountains a We were camping up in the San We Bernardion Mountains a sub-boylirened it was shout this time of year. It was knied of he and humid, and we got a very surprising funder the sub-tion of the sub-tion of the sub-hurricane in Mexico. We sat in our ten until it stopped. You could hear thusher and see tightiming flashing, thusher and see tightiming flashing, sender. You wouldn't think that lightiming could cause a fire that re-served. You wouldn't shink that lightiming could cause a fire that re-served. You wouldn't shink that lightiming could cause a fire that re-served to the sub-served. You wouldn't shink that lightiming the was such this to serve camping, the sub-served was not the solid point. We should be the point with the sub-position of the sub-tion of the sub-tion of the sub-tion. The sub-tion is the sub-tion of the sub-tion. The sub-tion of the sub-served.



JOE DIMARINO Electrical Engineer La Mesa

Let Mess

Yes. A very fresh accident in

Heirish Columbia years ago,
1 was up there for a vacation. I was
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souring the place, a large burth, amen
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evelugion other layers.



College Student Kensington

Kenstegon

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Lago My beyfreind was driving.

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South Box

It happened right at a construction sight I was working, back when I was barely out of school. They didn't have the same tough building codes. The guys didn't have to wear hardhas, and so m. We were up about four stories, on the trame of a building. I was doing some bolt work. Suddenly from above us this points in the and its possible for one loose bolt to take it all away. Something that you had no control over. Anyway, it changed my life. I got the hell out of there and went to work for myself.

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# THE READER PUZZLE

Ry Don Rubin # 625 Dates

Each of the numbers on the top of this can corresponds to a date below.

Using your deductive reasoning as a guide (and your inherent fear of bouilsm as an incentively, see whether you can match them up.

## RULES OF THE GAME

T shirt.

2. All entries in the Reader Puzzle 2. All entries in the Reader Pazzle contest must be received by the Reader (addressed to Reader Pazzle, P.O. Box 85803, San Diego, CA 92185-8803) by 9:00 a.m. Wednesday, six days following the issue date.

All entries must be accompanied by your name, address, and their particular part



Less than 20 percent of the readers we surveyed figured out "Figures of Speech." The first word is "awry" or, heaven help-you, "Mary." The words "orbital" and "obitrary" were constructed on the same letter or der principle. The correct solutions:

Of the 60 entrants, 24 were Correct.
The winners are:
1. Steve Burnesci, San Diego
2. Zeke Marshall, Alexandria

Virginia
3. Cindy Marshall, Curdiff
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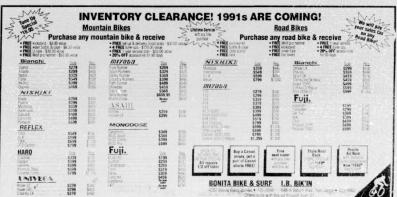
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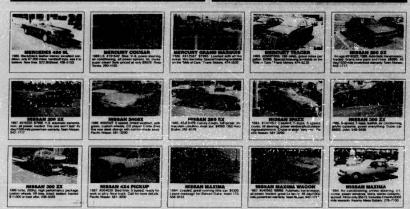
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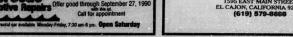
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