I TOOK MY LAST DRINK
OF ALCOHOL OVER FOUR YEARS AGO.

THOSE LAST DAYS OF BOOZING WERE RAGGED AND UGLY,
A SNARL OF DARK DAYS FOLLOWED BY DARKER NIGHTS.

Sometimes I forget just how long ago that was—the Challenger space shuttle explosion stands as an ominous marker in memory, a national tragedy illuminating the end of a personal catastrophe. Since putting down the bottle, I've been free to pursue a journey of the spirit—following a path of regeneration that would not have appeared had I not drunk self-destructively. I was spared through grace. The irony: I am grateful to be an alcoholic. Because in the past four and one-half years, I have finally discovered that which I've always been longing for. In tenuous glimpses, in sudden moments of clarity, I've experienced that undeniable place in my heart where reason and belief intersect: the crucible of faith. (continued on page 34)

Story by Hank Larson
CUSTOM LOGOS
Silkscreening • Embroidery • Printing • Promotional Specialties
7889 Clairemont Mesa Blvd.
Mon.-Fri. 8:30-5:30, Sat. 10:00-3:00

T-SHIRTS & TANK TOPS
$4.99 EA
Minimum 48 shirts. White with 1 color print.

WINDBREAKERS
$10.99 Unlined
$13.99 Lined
Minimum 24 jackets. 1 color print.

SWEATSHIRTS & SWEATPANTS
$9.95 EA
Minimum 24 white with 1 color print.

MAGNETIC AUTO/TRUCK SIGNS
$19.95 EA
Minimum 4 signs.

PROMO T-SHIRTS
$3.99 EA
Minimum 48 shirts. White with 1 color print.

BASEBALL CAPS
AS LOW AS $1.99 EA
Minimum order of 144. 1 color print.

EMBROIDERED CAPS
48...$3.50
72...$2.99
96...$2.50
144...$2.19

POLO SHIRTS
$9.95 EA
Minimum 24 shirts. 1 color print.

APRONS
WAIST STYLE $6.99 EA
FULL APRON $7.99 EA
Minimum of 24 aprons. 1 color print.

NEON HATS
$3.99 EA
Minimum 48 hats. 1 color print.

ORDER YOUR CALENDARS NOW!
FOR CHRISTMAS DELIVERY
LAST CHANCE FOR DISCOUNT PRICING
NORMAL DELIVERY FOR CALENDARS IS 6-8 WEEKS.

1,000,001 PROMOTIONAL ITEMS
WITH "YOUR LOGO HERE"

PENCILS AS LOW AS $1.99
PENS AS LOW AS $2.39
COFFEE MUGS $1.99 EA
Minimum order of 144. Write with 1 color print.

BALLOONS AS LOW AS $1.13 EA
BUTTONS AS LOW AS $0.31 EA

BURMOM STICKERS • PENS AS LOW AS 19¢ • BALLOONS ONLY 9¢ EACH • BAGS
• PAPER CLIP HOLDERS • GOLF TOWELS • VISORS AS LOW AS 99¢ • LETTER OPENERS
• EMBLEMS • PATCHES • TAPE MEASURES • RULERS • HI-LIGHTERS • BOXER SHORTS
• NEON HATS • CAN OPENERS • PENS • BUTTONS AS LOW AS 19¢ • CALENDARS • HARD-HATS
• KEY CHAINS AS LOW AS 20¢ • WINDSHIELD PROTECTORS
• MAGNETS • FRISBEE • LIGHTERS • DECALS • BEER MUGS
• LICENSE PLATE HOLDERS • NAME TAGS • CUPS • LICENSE PLATE HUNTERS
• POST-IT NOTES

BEER HUGGIES $1.19 EA
PLASTIC VISORS AS LOW AS $2.00
BIZ BAGS AS LOW AS $9.95

Certain restrictions on above items • Normal art and set-up charges apply • Prices good thru 9/20/90 with this ad only

2 San Diego Reader September 13, 1990
You Seem To Have Dropped This Parcel Of Rain-soaked Kleenex
In Duncan Shapton's review of Snapshots (August 8), he praises the film's use of the "time-bombed method of the dropped blanket" in the romantic meeting. In his commentary on such films as Falling in Love and About Last Night, he dismisses their usage of dropped packages and sudden characterizations as the "more quiet" method. What's the difference? Steve Johnson
Lo Mo

Duncan Letter #9,783
For the last few years (since I've had the marathon reviews of Duncan Shapton's. It's hard to imagine that he really believed half the crap he dishes out. This suggestiveness and gracelessness is predicable and inevitable. Perhaps this is too esoteric a film for a general audience. It's a little too called from an unimpeachable and essentially intelligent mind who sounds more like a Jesuit at the Requiem than a movie critic. Everything outside the constraints of traditional drama or comedy he rejects as "self-indulgent," or, more often, "too broad" (I. e., Duncan Shapton is great). But put Volanoe on it and fill it with one-dimensional characters and a plot, as it's above reproach. Duncan, go get the arse and learn religion. The fundamentalists — with their "overreach ratio of matter — will love you.
W.G. McCready
Beverage

Carrying Copeland's Jock
Led Zeppelin [sic] 'What that pay must be for El Cajon' (Letters, September 6). A review of an opinion, and Johnny El Cajon was aiming my motorcycle baby at a crib (the one that looks up the scale) for voicing his opinions with still more opinions. Well, now it's time for my two cents' worth of critical commentary.
Without a doubt, Led Zeppelin snags a pile of cold hundreds in the desert sun. Jimi Page [sic] was a dusty guitarist who seemed to catch up in his mystic wizardry to clean up his guitar sound enough to appeal to anyone with an IQ over 35. Robert Plant's ruptured primal animal aren't vocals, they're plain old primal screams filtered though a stack of Marshall, John Paul Jones was far from visionary, and John Bonham couldn't carry Stewart Copeland's jock strap on his best day.
I suggest the overly vocal fan of a band that was second-rate at best check to see if his lobotomy scar is still intact and maybe try to remember the term "new wave" went out with Devo. Yo, daude! Pick up a copy of the Priest's latest, and hate it, then make in your Dodge (or at least scrawl the Motley Crue bumper sticker off the damn thing), take a class in English 101 to the local community college, and join us in the '80s. And Led Zeppelin? Get a life.
Barry Bentorama
El Cajon

LAGADU Doesn't
Regarding Matt Peters' story "The Fox in the Box" (Letters, August 11): LAGADU (Lesbian, Gay, and Bisexual Asian Development United) neither supports nor endorses any of the proposals of the newly formed Council plan under challenge by the Chicago Federation. LAGADU

Tanny To Copley: Burn Rubber
Regarding "Appropriaing the Wacky Pain" ("City Lights," August 30): There is another factor why the Los Angeles Times, which has a poorly served San Diego edition here, has a bite out of the Union-
Triumph markets: the comics. All the comics have found in one Los Angeles Times edition, while it takes the Union and the Tribune twice as much (50 cents for two) to get all my favorite comics (example: "Garfield" is in the Tribune but not the Union, while "Calvin & Hobbes" is in the Union but not the Tribune). Also, the Union, as is the case in all newspapers, local journalists, etc. has literature lined up with you keep while others are|end of text|
BROWN GIVES PEACE A CHANCE

BY COLIN FLAMONCY

When you take a sword to the
king, make sure you kill him.
That's one of the most enduring
cliches in political folklore. Just
ask Steve Peace, an assemblyman
who represents parts of San Diego
and Imperial Counties in the state
legislature.
Peace is just returning from two
years in political exile following an
unsuccessful effort to topple Willy
Brown as Speaker of the Assembly.
The 1988 attempt coast wounded
Brown, but the powerful Speaker
survived; re-election was swift.
Brown stripped Peace of his
committee assignments. Legislation
with his name on it turned
poisonous. Brown torpedoed a 1988
bill that would have provided $20
million to clean up toxic wastes
spilling into Peace's district from
Mexico. "The move came the same
day that Peace introduced a
measure to reduce the Speaker's
power.
"Peace paid dearly for his
legislative hari-kari. His Sacramento
staff, which had been second only
to Brown's in size, was slashed by
two thirds, going from nine to three.
He was forced to move from his
four-suite office to a small room
described as a "postage stamp, not
even in the same zip code." Brown
also cut the budget for Peace's
district office, forcing his home-
town staffers to take a 25 percent
cut.
But Brown damaged Peace the
most when he stopped state funding
for many of Peace's pet projects,
including the so-called pork-barrel
funds that purchase parks,
community centers, and prisons.
The revolt ended in 1989 when
several new Brown allies were
elected to the assembly, removing
any leverage Peace and his rebels
had. Peace and company
survived, but the war did not
stop until this year, when Brown
appointed three surviving
members of Peace's outfit to key
cabinet positions.

"The Speaker has a phrase: Keep
your friends close, but keep your
enemies closer," said Michael
Reese, a spokesman for Brown. "He
believes in turning enemies into
friends." Or perhaps Brown
remembers LBJ's old adage: It's
better to have someone inside the
test pissing out than outside the
test pissing in. Whatever the reason,
they've reached an uneasy
reconciliation. Peace and Brown
"are still not best friends, but it's
not a friendship, it's a business,"
said a staff member close to the
two men. "The realities are Willy
had the votes to stay in control.
They had no chance to do anything
else. So they promised not to
disrupt the House. They were still
going to speak their minds, but
they told they would be loyal, with
more garrulous warfarin."
In return, this year Brown gave

opposition to the measure will help
persuade voters to cast ballots
against it.
The Sierra Club leads the
credibility list; 14 percent of those
polls said they'd be less likely to
support Prop M if the club opposes
it. Next came Mayor O'Conner,
who influenced 29 percent of those
polls, followed by a 25 percent
rating for growth management
advocate Peter Neurom and his
PLAN (Prevant Los Angeles Now)
committee.
Because O'Conner scored so well
in the poll, the environmental
coalition wanted her to sign the
ballot argument against Prop M
that will be printed in a sample
ballot package mailed to all
registered voters. The coalition
dispatched one of its political
consultants to meet with mayoral
press secretary Paul Dowsey, who
said he was given a list of the four
other proposed signatures to the
No-on-Prop M statement. Those
four were Sierra Club chairman
Robert Lindendorf, PLAN chairman
Nancy, Dave Kreitzer of San
Diego for Managed Growth, and
Deputy Mayor Abe Witholtzheim.

The mayor has a reputation
for holding grudges, which explains
why Glaser's repeated
efforts to patch up the
messed were spurned.

But when coalition consultant Bob
Glaser and mayoral spokesman
Dowsey delivered the signatures
to the city clerk's office two minutes
before it closed on August 23, they
learned that Brown had also
submitted his signature.
Because only five names can be
listed on a ballot argument, the
environmentalists had to drop one
of the six signatures. Sierra Club
officials discussed the dilemma
later that night at an impromptu
strategy session held at the home
of Emily Darby, a veteran growth-
management advocate who died of
lung cancer last month. They agreed

THE EVIDENCE

BY NEAL MATTHEWS

The worst disaster in the history of
military aviation occurred on
December 12, 1955, when a
chartered DC-8 crashed just after
takeoff from Gander, Newfoundland.
Two hundred forty-eight
members of the U.S. Army's
Blue Angels Division perished,
along with eight crew members. A
group calling itself the Islamic
R hail claimed responsibility for the
crash, but those claims were not
taken seriously. After a three-year
investigation, five members of the
Canadian Aviation Safety Board
declared officially that the plane
plowed because the tiny layer of
ice, thickening of medium-
grade sandpaper, had built up on
the wings before takeoff. Four
members of that board disclaimed
claiming an explosion and an on-board
fire caused the accident. There
would have been a fifth disserter,
but he resigned from the board in
disagreement with the other four.
The investigation was completed.
The majority report was further
discussed when a retired Canadian
Supreme Court justice concluded
after an independent review that ice

was not the probable cause of the
crash. The families of the crash
victims believe the U.S. government
has tried to cover up the real cause
of the disaster, presumably because
the plane was carrying some kind
of mysterious cargo associated with
the secret sale of missiles to Iran.

Debris from the Gander crash

not been able to find this hole in
the fuselage."

"I wouldn't have pressed the
matter if we couldn't find this
hole in the fuselage."

To Irving Pickel of Ranch
Bernardo, the surging speculations
and suspicions are the prop wash
of Reagan-era politics and will
always remain murky; what's clear
is the hard evidence in the
photographs he took of the plane's
wreckage.
Pickel retired in 1972 from
NASA, where he headed up
(continued on next page)
CITY LIGHTS

Doubt runs deep at Swiftwater

By Matt Potter

Dr. Jonas Salk, the celebrated medical researcher, is also a humanitarian, amateur philosopher, seeker of world peace, and social Darwinist, if one is a writer ofatable clarity.

By suggesting the idea of the survival of the wisest, I mean not only that the more discerning will survive, but also that the survival of Man, with a life of high quality, depends upon the presence of respect for wisdom and for those possessing a sense of the BEING of Man and the laws of Nature.

On the subject of war, he added: But man himself is a terrible force in nature; he can impair his own personal integrity and often act against himself if he himself were an agent of disease.

In his lay writing, Salk applies his biological analogies to an array of global troubles, including war, famine, and overpopulation, all of which he argues must be solved using scientific methods. "Our present state of advancement and unification of knowledge," he says, has "spawned a philosophy based on the operation in man of biological laws." As a result, "provenly conflicting and divergent aspects of life will converge and be reconciled."

But the citizens of a backwoods Pennsylvania town called Swiftwater aren't arguing about Salk's theories of a grander world. They're just trying to find out what's inside a germ warfare laboratory that the doctor's La Jolla-based Salk Institute has opened in their community for the past decade. The Swiftwater lab is one of six top-secret facilities scattered around the country that conduct research for the Army's biological weapon program. Salk's role is extremely quiet, and his La Jolla office did not return repeated phone calls seeking information about it.

Last year, the Harrisburg Patriot-News ran a four-page expose about the Swiftwater lab and other aspects of the Army's research into what the paper called "the deadliest diseases known to man." According to the newspaper, Salk's facility, located in the Pocono Mountains, was exposing workers to "dangerous viruses." One woman "contracted Q fever — a severe but rarely fatal disease — and was out of work for two weeks."

(continued on page 7)

Live viruses

Scientists study germs at Poconos laboratory.
PEACE A CHANCE
(continued from page 4)
$30,000 for a Filipino center in National City, and $80,000 to renovate the Chula Vista Memorial Bowl.
Reversing his earlier decision, the Speaker backed a $50 million bond issue that would help clean up toxic sites from Mexico. Brown also supported Peace’s efforts to regulate toxic waste dumps in Indian reservations in San Diego County. And Peace carried, at the Speaker’s request, an auto insurance reform bill.
Peace is not sure whether he can ever regain his position as one of Brown’s top lieutenants; some are already making him come back at all.
“People ask, ‘How is it that Peace survived and is doing quite well?’ I may have opposed the Speaker, but I never did anything to cause any permanent ill will,” Peace said.
“The Speaker doesn’t distrust me more than anybody else. I never sucker-punched him.”
Brown will make committee assignments in January. Racor has it that Peace may get all accounts of the brightest members of the assembly — and is being considered for a chairmanship. But even if Brown wants to disown Peace, he may be co-opted by the big-city liberals who dominate the legislature. They believe Peace is too conservative; he believes they are too liberal. At a recent Democratic caucus, I told them, ‘Hey, don’t you guys watch the news from Eastern Europe?’

NOT FOR DUMPING
(continued from page 4)
Bernhardi through her current staffer and former Sierra Club official Jay Powell. Some believe the club is so committed to maintaining the tenacious five-member environmental majority on the city council that it will go to great lengths to help Bernhardi save her job. Giving her the positive exposure that comes with signing the No-on-Prop M ballot measure is just the sort of boost she needs to help fight off the recall. “That wasn’t a major factor, but I don’t deny it,” Baumberger acknowledged.
There’s also no denying that by including Bernhardi, the environmentalists lost the mayor. As soon as O’Connor learned that Kvitze had dropped his name to make way for Bernhardi, the mayor dispatched a memo to the city clerk removing her name from the ballot argument. “We were never informed that Bernhardi would be signing,” explains press secretary Downs. “And it was not the deal that we made.” Though O’Connor and Bernhardi share some common goals in the growth-management debate, their political relationship ruptured when Bernhardi sided with the council’s liberal majority shortly after she was elected. And the mayor has a reputation for holding grudges, which explains why Prop M consultant Glazer’s repeated efforts to patch up the mess were spurned by the mayor’s office. As the September 5 deadline for changes in the ballot statement approached last week and it became clear that O’Connor wouldn’t negotiate a solution to the dispute, the environmental coalition reinvented Kvitze’s name to add the fifth signature.
Environmentalist Peter Naarsoo is livid about the changes and blames Sakarias for the mess. “It was absolutely stupid and politically incompetent for Mr. Sakarias to do what he did,” says Naarso, who points out that Sakarias worked as a volunteer and paid staffer on Bernhardi’s council campaign.
“One Beat the Builders’ coalition spent thousands of dollars to find out the mayor should be on that ballot statement, and now she’s not on it. Mr. Sakarias owes an apology to the coalition for working against its best interests, to the Sierra Club for exceeding his authority, and to the mayor.”
Downey says the mayor remains opposed to Prop M and will speak out against it. “But whatever she does,” he says, firmly, “it will be independent of this [environmental] group.”

THE EVIDENCE
(continued from page 4)
Aerospace Safety Research and Data Institute. Before NASA was created, it was involved in studying dozens of crashed airplanes for the National Advisory Committee on Aeronautics. In his retirement, he has hired himself out as an expert witness on aircraft and industrial accidents. The company insuring the DC-8 that crashed at Gander sent him to sift the debris for something that might explain why it went down.
Pinkel spent five days among the planes’ remains in an old hangar at Gander, and one of the first things that struck him was the condition of the debris. “I’ve never seen such shredding of an airplane that hasn’t hit water,” Pinkel observes. The plane came down in some low trees at a slow speed, and Pinkel says a plane that was intact on impact in that situation wouldn’t have ended up in such small pieces. He concluded that the plane must have been breaking up before it hit the ground, which would explain the shredding and the unusually severe dismemberment of the bodies. “But I wouldn’t have pressed the matter if I didn’t find this hole in the fuselage.”
Pinkel points to an enlargement of a photograph he took in that hangar. The picture shows an...
irregular section of fuselage, about 75 feet from the back, that resembled portions of a window and a door. A couple of holes were near the bottom of the piece. When he first saw this, "It almost knocked me off a pile of rubble; how could they have missed it?" Pinkel said.

Rosalia Gilliland, a single mother who figures that she's living in a two-bedroom apartment in Loma Palisades with three of her four children, is a resident of the new house, her baby is sleeping, temporally, with her sister. On August 1—the day she moved in—Gilliland was informed of the rent hikes and the renovation plans.

"What was I supposed to do?" asks the 36-year-old bar mitzvah. "They already had my deposit. Gilliland's name was on a waiting list for a larger apartment in Loma Palisades. Then she would have enough room for the baby."

This plan has been canceled by the rent hike. Her current rent is scheduled to rise on September 1 and in January again, after the renovations. What started at $560 a month will become $710. The rent for the larger apartments is also going up: a three-bedroom place is now out of the question. "It's not an ideal situation, having to give up one of your children," says Gilliland. "But I always have him with family, and... her voice cracks. "As bad as my life is now, I stick it out," she continues, "there are people in worse straits."

And Scott Rohrer is willing to arrange interviews with them all. He takes a reporter around the complex, confronting residents on the street. He greets an elderly gentleman named Walter.

"Walter, when I was collecting five dollars from everybody, did you give money?"

"Yes."

"Were you at that first meeting?"

"Yes."

"Did you raise your hand when they asked about the rent strike?"

"No. I don't think there's enough people to go together to make it work."

"Do you think they're cowards?"

"No. If we move someplace else, it will just be higher rents there too."

Walking away from Walter, Rohrer says, "I'll classify him as a reasonable guy. If you ask me, all these people are future Leaders." Next stop is the apartment of a man we'll call Mr. Johnson. "I respect him, with respect," he says. "Rohrer really let me down."

"We're like insects. The powerbrokers know that we'll breed more to pay off their mortgages."

From the oil paintings to the china to the furniture, Mr. Johnson's apartment looks like an exquisite gilded palace. Impeccably dressed, he is sitting between a full ashtray of cigarettes, a rum and a cocktail. From appearances, he has been in this position all afternoon.

Mr. Johnson initially gave $40 to Rohrer's collection fund. But he didn't attend the first meeting, claiming to have a diaphragm attack. Rohrer referred him to his sister. Still, Mr. Johnson welcomes his visitors and, like the other residents, is concerned about the serious renovations planned for the apartment, including a kitchen retilted with new appliances. He's not looking forward to moving after 18 years in the same apartment. But the management has adopted a cooperative tone in Mr. Johnson's estimation.

Rohrer doesn't believe it. "That manager is talking out of both sides of his mouth," he says, adding, "It's the dumbest thing I've ever conquered them."

"Have you heard anybody call me a Communist?" Rohrer asks. Mr. Johnson: "Heaven no; I've been around too much to be afraid of anything."

"What are your plans?"

"We're just like insects. The powerbrokers know that we'll breed more to pay off their mortgages."

On the way to a copy shop, he observes how insincere and self-serving people have become. He is especially concerned by "women who use that cool, professional voice on you." Just the other day, a former codefendant locked in Rohrer's cell door after a traffic accident. And Rohrer also scolded him over his malfunctioning car alarm.

After making some Xeroxes at the copy shop, Rohrer stands at the desk and, looking at the pay. A man who appears to be the owner charges over, red faced, and tells Rohrer he has been banned from the shop. "I'll talk to your lawyer," Rohrer gets into an argument with one of the cashiers last time. "Don't you even dare tell me off if I ask. No, the man does not. Take the copies and get out," he says. And don't come back.

In the parking lot, Rohrer explains that the cashier was a stupid girl who couldn't do simple arithmetic. He is ticked by the incident but not surprised. This is what the world has come to, he says. People who only care about themselves, people who won't even listen to what you have to say.

DOUBT RUNS DEEP (continued from page 5)

from a fieldwork contract, according to the newspaper, Salk's lab is also developing a "wide variety of vaccines"—small quantities of potent viruses to be used to produce large amounts of vaccines to inoculate soldiers if needed.

The newspaper offered gruesome details of what it said were various aspects of the Army's biologically research program that had been gleaned from sources obtained under the Freedom of Information Act. Many of the activities, said the paper, included "gene-splicing of viruses to make them more virulent than common bacteria that do not double in number every eleven minutes—"remarkable procedures," the researchers were also said to be trying to "warp a protective sheath around an organism. Thus, "deadly virus that dies quickly outside the human body could live longer and have a greater chance of infecting someone."

The source created a site in a Swithersville, where another wolf town is another place in the Salk Institute disclosed exactly what was going on its lab, which is within two miles of a high school and a popular restaurant. After the newspaper later reprinted that Salk was using Federal Express to transport "all sorts of diseases and venoms" to—and from the facility, a local congressman introduced a bill to require all of the Army's biological research labs to prepare public health plans.

The source named the chief expert who seemed to pass the bill because he feared for the life of his men. "He upsets you to have to take your medicine even though you don't know what they'll run into." Faced with a greater power, Salk officials finally voluntarily to reveal "areas and locations of dangerous materials at the institute," as well as an effort to "do something important."

And last week a staffer for Congresswoman W. Gekas, who introduced the compulsory disclosure law, says his purpose is to pass the law is likely sometime this fall. In the meantime, the citizen of Swithersville will have to rely on the lab's own assurances that it is safe. As long Salk once put it:

"For the quality of life to be kept in our normal, mankind will have to respect those who seek and work and expect the individual to believe as he were if it was summer. It is, in fact, a kind of measure of survival, the operation of the concept of natural selection in the environment where survival processes will have been guided by the choice of human behavior."

CITY LIGHTS

GEOE FOR SPORTS Stripe Crew Shirt or Jersey Shirt Short

MUSCLE PARIS Get the latest and greatest selection of muscle pants in assoritd sizes.

DONNY Ultimate Pro Tennis Racket Supp Retail $30.00

TENNIS HEAD Men's/Men's/Ladies Terrace Collection Selected styles

40% Off!

Adjustable Cotton Fitness Bench Supp Retail $199.95

Treadmill Supp Retail $399.95

Wilton "Match Point!" or "Dr. Pepper" Balls

SUNGLASSES 25% Off

Serengeti Includes vermolite, polarized, and chromatic lenses.

Under the Roof Gear up for the season! 

Wilton "Match Point!" or "Dr. Pepper" Tennis Balls

Mens 'Regent' Running Shoe

Etonic Leather GTX 1399.95

Hydro Flow provides a padded cushion for maximum comfort and less injuries.

ONE WEEKEND ONLY

49.95

Brooks Pro-Stoold

Wilson Pro-Staff Light

64.95

Wilson Pro-Staff Light

29.95

 wilson raetenillary racquet

219.95

 wilson raetenillary racquet

Cortina Jump Ramp .95 .95 .95 1.95 .95

Black Lightweight Coveralls .95 .95 .95 .95 1.95

White Shoe on Hard Leather. Not All Items Available At All Locations.

San Diego Reader September 13, 1990
STRAIGHT FROM THE HIP
By Matthew Alice

Dear Matthew Alice:
You gotta help me. I've been asking this ques-
tion of everyone I know with any sort of barbershop know-how, and no one has a clue. I'm looking for the name of the hair that is grown beneath the lower lip, in the middle. It is usually grown along with a mustache, kinda the Frank Zappa look (not that I want to look like Frank Zappa). Even Buf the Barber, in business for 25 years, didn't know. What the heck is it called?
Evan Lauer
La Mesa

Well, if the legendary Bud doesn't know, then it's definitely a case for Matthew Alice. If he'd been clipping whiskers back in Holland or France a couple of hundred years ago, he'd probably have called the odd, short, gawky a mousche (pronounced "moo-shay"). French for "fly" (the bug, not the zipper). Judging from European portraits of the era, the 17th Century was the age of the mousche.

Men's torsorial fads have been almost as strange and varied as women's, and the mousche didn't come back into vogue until the '80s and '90s, when jazz musicians took a liking to it. Nowadays, we might rightly call the face-hair style a "Dizi," since Dizzy Gillespie is probably the most famous mousche wearer of the recent era. There has been at least one written reference to the hair patch as a "spike," but it doesn't seem to have a widely known name any more imaginative than "underlip beard."

Dear Matthew Alice:
Do people who are born blind, dream?
Patti Blak
Carlsbad

They sure do. Dreaming is a universal experience, and dreams simply reflect the sensations that make up a person's waking world. Someone who lacks sight knows the day-to-
day world through sound, smell, and touch, which are all available during sleep to create a dream. Visual images dominate the real-world lives of sighted people, which prob-
ably accounts for why they dominate our dreams. But that doesn't mean it's the only form a dream can take.

Loretta Moore, an instructor at the Serv-
icce Center for the Blind, was kind enough to recall some of her dreams to give us an idea of what they're like. They lack visual images and are dominated by tactile sensations but otherwise are identical in narrative content to dreams that anyone might have. Where a sighted person would know he's dreaming of a windy day because he sees tree branches move, Loretta knows it's windy because she feels the sensation of air moving and perhaps hears leaves rustling. But it all adds up to the same thing -- the idea of a windy day. We've all had dreams of falling and then suddenly waking up just before we hit the ground. Blind people do too.

Blind and sighted people also share the same slightly lonesome quality of dreaming. Loretta has had dreams of flying, though without the sensation of looking back down on earth as she sails along. And just as a sighted person might dream of doing something he can't do in the waking world, Loretta has had dreams in which she was driving a car. It didn't seem a remarkable thing to do in the context of the dream, she says.

As another example of how waking-world experience affects dreaming, consider that Loretta has had dreams in which she was walking through an unfamiliar room and bumped into something because she didn't know it was there. Just as in day-to-day life, she says, in her dreams she has to be careful if she finds herself in a new place without her cane to help her find her way around any obstacles.

Because sighted people are inundated with visual images every day and depend so hea-
frily on sight, it's easy to forget that a world defined by sound and touch can also be rich and vivid. The dreams of people who have no access to visual images to draw on seem to be just as emotional, scary, silly, and il-
logical as anyone else's; they're just com-
municated in a different way.

Dear Matthew Alice:
I've always wondered if the Subaru logo represented some constellation, and if it does, which one. And what is the significance of their having chosen that particular one?
Ted Bohman
Kenosha

Look! Up in the sky! It's a bird... it's a plane... it's Subaru! The little cars bear the Japanese name for the star cluster we call the Pleiades. The seven-star group is found within the constellation Taurus. The car logo only has six stars, since Subaru/Pleiades has six bright stars and a seventh very faint one often invisible to the unaided eye.

In Western mythology, the stars are usu-
ally described as six (or seven) sisters being chased through the night by the constellation Orion, the Hunter. Could this be the manufacturer's way of saying Subaru are good for picking up girls? Well, maybe not. And based on their course across the annual sky, the Pleiades were often connected with planting and harvesting celebrations. Could the Japanese have been anticipating the harvest of lots of American car-buyer cash? Probably, but that's not what inspired the name.

During the rebuilding of Japan after World War II, five manufacturing companies banded together to form a single large group -- Fuji Heavy Industries, parent com-
pany to Subaru. Some very poetic executive selected the Pleiades to be the symbol for the union of the five companies to form the sixth. If this story seems a little far-fetched, con-
sider that the Japanese have just opened a retail bank in Tokyo called the Tomato Bank. Its logo is a dancing tomato, quite reminis-
tant of the California Raisins. By compar-
ison, Subaru's star-cluster logo seems positively ordinary.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85803, San Diego, CA 92186-8583, or fax your questions to 232-0489.

Attention All San Diego County Photographers!!

Call for Entries

Museum of Photographic Arts
10th Annual Photography Awards Exhibition

Over $2500 in prizes will be awarded!
- Best of Show receives one round-trip ticket anywhere in the U.S. courtesy USAir.
- First place photographs in each category will receive $500 gift certificates from Precision Lab (black/white), Omnicolor (color) or The Gallery Store (mixed media).
- Award-winning photographs will be published in The Reader October 25, 1990.
- Selected photographs (approximately 35) will be shown at the San Diego Art Institute in Balboa Park October 30 - December 2.
- Gala opening reception and awards ceremony at the Art Institute.
- All entry fees benefit the Museum of Photographic Arts.

Entries accepted
September 6 - October 14, 1990
Last day to enter
Bring your photographs to the Museum of Photographic Arts, Balboa Park, Monday thru Sunday 10 a.m. - 4:30 p.m. and Thursday 10 a.m. - 8:30 p.m.
Sunday, October 14, 1990
Entry fees: $5.00 for members $10.00 for non-members
All entries are subject to the rules and regulations of the contest. Photographs not meeting these guidelines will not be accepted. Contact guidelines are published in the Museum of Photographic Arts; the Art Institute; Cameraworks; The Gallery Store; Chrome; and participating locations throughout San Diego.
For a location near you, call 239-5262.

9 San Diego Reader September 13, 1990
IT'S FOSGATE'S FACTORY CLEARANCE SALE!
THREE DAYS ONLY. FRIDAY, SATURDAY AND SUNDAY. SEPTEMBER 14, 15 & 16
FREE GIFTS FROM

EXPERIENCE THE 2000-WATT FOSGATE VAN! FRIDAY & SATURDAY

HUNDREDS OF ITEMS HAVE BEEN REDUCED FROM JACK'S INVENTORY.
THIS IS JUST A SMALL SAMPLE OF WHAT HAS BEEN MARKED DOWN.
SOME NEW, SOME DEMOS, SOME ONE-OF-A-KIND ITEMS. LIMITED QUANTITIES.

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JVC XLC-30</td>
<td>$199</td>
</tr>
<tr>
<td>JVC KSX-333</td>
<td>$138</td>
</tr>
<tr>
<td>JVC KSX-222</td>
<td>$99</td>
</tr>
<tr>
<td>CONCORD CX-11</td>
<td>$129</td>
</tr>
<tr>
<td>CONCORD CX-40</td>
<td>$179</td>
</tr>
<tr>
<td>PANASONIC</td>
<td>$95</td>
</tr>
<tr>
<td>ALPINE 3211</td>
<td>$40</td>
</tr>
<tr>
<td>ROCKFORD</td>
<td>$140</td>
</tr>
<tr>
<td>ALPINE 3545</td>
<td>$99</td>
</tr>
<tr>
<td>AUDIOVOX</td>
<td>$25</td>
</tr>
<tr>
<td>AUDIOVOX</td>
<td>$25</td>
</tr>
<tr>
<td>ALPINE 7257</td>
<td>$399</td>
</tr>
<tr>
<td>ALPINE 7265</td>
<td>$399</td>
</tr>
<tr>
<td>SANSUI RX-55</td>
<td>$79</td>
</tr>
</tbody>
</table>

CROWN HIGH POWER CD PLAYER 10 Random Program Memory, Rhythm, 3 Zoned Laser Pickup, Auto-Center, User-Defined $49.99

PUJITSU CAR AMPLIFIERS $9.99

PIONEER TS-6091 6 1/2" 6-WAY 60-WATT Multichannel Speakers $29.99

SOUND $29.99

PIONEER XS-6092 6 1/2" 60-WATT 6-WAY COAXIAL SPEAKERS $49.99

PIONEER $29.99

PIONEER $99.99

SVILATER $149.99

EPI LOW FREQ. 8" Kicker Woofer Box $99.99

CAR ALARMS 9102 ALARM SYSTEMS $9

9103 Passive Switch Security System $12

9125 Ultrasonic Passive Alarm $18

9007 ALARM WITH RED LED LIGHT $49

8151 Remote Controlled Car Alarm, Glass Breakage Sensor, L.E.D. 50% OFF $179

50-100 Remote car starts with L.E.D. $79

851 ALARM WITH ADJUSTABLE SENSITIVITY $99

KEARNY MESA LOCATION ONLY

8525 CLAIREMONT MESA BLVD. 739-0720

San Diego Reader September 19, 1990 5
THE SCIENCE OF ESCAPE
Story by John Brizzolara

Doctor Zdenek Hontosky bears more than a passing resemblance to the wholesome country-rock singer John Denver. Another scientist had mentioned this to him once, but the name meant nothing to the recent defector from the Soviet bloc. Hontosky's frame is somewhat larger, his hair darker, his dialect more pronounced, but the smiling, slender, dark-eyed man in glasses was in mind of country road and Rockey Mountain High. Until that is, Hontosky begins to speak. The 37-year-old Czechoslovakian biochemist has a low, halting voice, and his English is heavily accented with the sound patterns of his native tongue. Still, his fluency in a new language is greater than he imagines it to be, and he is measured, careful, and articulate in discussing the aspects of the AIDS research (among other things) in which he and his wife, Zuzana, are involved.

Zdenek's sweetheart at Charles University in Prague (then Czechoslovakia) during the early 70's, by attending concerts, movies, and cafes, was entertained on a career in biochemistry, and then, three years ago, with careful planning and much luck, escaped to the West and the United States, where their skills in microbiology techniques were courted by the commercial sector.

Sated in the library room at Agouron Pharmaceuticals, Inc., in La Jolla, looking out on the ocean on an overcast morning, Zdenek pats his fingers over the cover of The Journal of Immunology. He begins to describe his work:

"Basically, it is biomedical research. The company we work for, Agouron, is focused on the idea sometimes called rational drug design. The idea is that ultimately people will be able to make chemical substances, drugs, precisely tailored against proteins, which are unique for viruses or other pathogens invading the human organisms.

"For that, it is necessary to know precisely the structure of the protein, the position of its atomic atom. The complicated process of acquiring this information is divided into several steps. I am working on the first, so-called, molecular genetic phase of the research. He shifts his chair, leans forward, and smiles. "Here in the United States it is a big advantage that the general public is very well informed, usually. You know, terms like DNA, I need not explain what that is anymore to people when I describe my work. When I was working in Czechoslovakia, it was just starting, this popularization of science. He smiles again as if this is a very welcome development."

"I work with synthetic genes, genes that are not found in this form in nature but are modified to make bacteria produce quantities of proteins even from other sources — like, for instance, human immunodeficiency virus [HIV]. The virus can be divided into several pieces of genetic information, and these pieces are then independently put into bacteria, and the protein that is normally made by the virus in small quantities is made by bacteria on a very large scale."

"Is it dangerous? Breaking up certain viruses?"

"No, not really. Right now it's very safe. Working with a portion of the virus or inactivated virus is safer than working with an intact virus. Something like ten years ago, people were really scared about the idea that you could reconstitute DNA from two different sources. People were afraid of some chimera, some really weird organisms that might be created and would ultimately escape from the lab. It turns out it is fully under control. Even now, genetically engineered organisms are being released into nature for various purposes, and I think it is very safe."

Doctor Zdenka Hontosky appears in a white lab coat. Her hair is a tight network of brunette curls; her eyes dark, soft, and intelligent. She says hello, and her English is as accented and quiet as her husband's. Zuzana works on the second floor, while Zdenek is on the fourth. When asked to describe her job, she says, "Well, I think the interesting part is the whole strategy of Agouron, and I am very happy to be working here. I am involved in the purification and characterization of different HIV viral proteins. The next stage, which is also very attractive to me, is the crystallization of proteins. That's a big story — sometimes more as science. Only high-quality protein crystals are then used by Agouron crystallographers to obtain so-called X-ray diffraction data and to reconstruct from them the atomic structure of the protein."

Does this all have to do with the immune system identifying the shapes of viruses?

She nods in agreement, says, "Membrane," then adds, "Not exactly. It has more to do with identifying essential proteins for replication of the virus. We want to develop drugs, what you would call magic bullet drugs.

"According to Agouron Pharmaceuticals' annual report, the process is likened to coming up with two major discoveries that have become household words. "For example, aspirin is an inactivator that plays a key role in inflammation; penicillin stops a particular protein required by certain pathogenic bacteria to form their cell walls." Zuzana nods tentatively as if to say, "Something like that."

"How is it a professional relationship, working with her husband as well as living together as husband and wife, parenting two children?"

"I work with synthetic genes, genes that are not found in this form in nature but are modified to make bacteria produce quantities of proteins even from other sources — like, for instance, human immunodeficiency virus [HIV]. The virus can be divided into several pieces of genetic information, and these pieces are then independently put into bacteria, and the protein that is normally made by the virus in small quantities is made by bacteria on a very large scale."

"Is it dangerous? Breaking up certain viruses?"

"No, not really. Right now it's very safe. Working with a portion of the virus or inactivated virus is safer than working with an intact virus. Something like ten years ago, people were really scared about the idea that you could reconstitute DNA from two different sources. People were afraid of some chimera, some really weird organisms that might be created and would ultimately escape from the lab. It turns out it is fully under control. Even now, genetically engineered organisms are being released into nature for various purposes, and I think it is very safe."

Doctor Zdenek Hontosky appears in a white lab coat. Her hair is a tight network of brunette curls; her eyes dark, soft, and intelligent. She says hello, and her English is as accented and quiet as her husband's. Zuzana works on the second floor, while Zdenek is on the fourth. When asked to describe her job, she says, "Well, I think the interesting part is the whole strategy of Agouron, and I am very happy to be working here. I am involved in the purification and characterization of different HIV viral proteins. The next stage, which is also very attractive to me, is the crystallization of proteins. That's a big story — sometimes more as science. Only high-quality protein crystals are then used by Agouron crystallographers to obtain so-called X-ray diffraction data and to reconstruct from them the atomic structure of the protein."

Does this all have to do with the immune system identifying the shapes of viruses?

She nods in agreement, says, "Membrane," then adds, "Not exactly. It has more to do with identifying essential proteins for replication of the virus. We want to develop drugs, what you would call magic bullet drugs.

"According to Agouron Pharmaceuticals' annual report, the process is likened to coming up with two major discoveries that have become household words. "For example, aspirin is an inactivator that plays a key role in inflammation; penicillin stops a particular protein required by certain pathogenic bacteria to form their cell walls." Zuzana nods tentatively as if to say, "Something like that."

"How is it a professional relationship, working with her husband as well as living together as husband and wife, parenting two children?"

"I work with synthetic genes, genes that are not found in this form in nature but are modified to make bacteria produce quantities of proteins even from other sources — like, for instance, human immunodeficiency virus [HIV]. The virus can be divided into several pieces of genetic information, and these pieces are then independently put into bacteria, and the protein that is normally made by the virus in small quantities is made by bacteria on a very large scale."

"Is it dangerous? Breaking up certain viruses?"

"No, not really. Right now it's very safe. Working with a portion of the virus or inactivated virus is safer than working with an intact virus. Something like ten years ago, people were really scared about the idea that you could reconstitute DNA from two different sources. People were afraid of some chimera, some really weird organisms that might be created and would ultimately escape from the lab. It turns out it is fully under control. Even now, genetically engineered organisms are being released into nature for various purposes, and I think it is very safe."

Doctor Zdenek Hontosky appears in a white lab coat. Her hair is a tight network of brunette curls; her eyes dark, soft, and intelligent. She says hello, and her English is as accented and quiet as her husband's. Zuzana works on the second floor, while Zdenek is on the fourth. When asked to describe her job, she says, "Well, I think the interesting part is the whole strategy of Agouron, and I am very happy to be working here. I am involved in the purification and characterization of different HIV viral proteins. The next stage, which is also very attractive to me, is the crystallization of proteins. That's a big story — sometimes more as science. Only high-quality protein crystals are then used by Agouron crystallographers to obtain so-called X-ray diffraction data and to reconstruct from them the atomic structure of the protein."

Does this all have to do with the immune system identifying the shapes of viruses?

She nods in agreement, says, "Membrane," then adds, "Not exactly. It has more to do with identifying essential proteins for replication of the virus. We want to develop drugs, what you would call magic bullet drugs.

"According to Agouron Pharmaceuticals' annual report, the process is likened to coming up with two major discoveries that have become household words. "For example, aspirin is an inactivator that plays a key role in inflammation; penicillin stops a particular protein required by certain pathogenic bacteria to form their cell walls." Zuzana nods tentatively as if to say, "Something like that."

"How is it a professional relationship, working with her husband as well as living together as husband and wife, parenting two children?"
Agoura. Scientists and technicians move from one item of technology to another with turbine-like purposefulness.

Another scientist had mentioned that Agoura comes from the Greek word agouro, meaning marketplace. Agoura, by extension, may be meant to connote "marketplace of ideas."

Agoura Pharmaceuticals, Inc., is not to be confused with the Agoura Institute, also in La Jolla. The institute is a nonprofit, "pure research" organization funded by government contracts. "On the other hand, is a business, a public company in which one may buy stock at $9 a share. "

The company is a manufacturer of generic drugs under the name of "generic Ciba." The company's report on its activities reads: "Developer of human pharmaceuticals, ..." The company, therefore, is a business in search of a product.

"It was also suggested by a former employee.

"... This is ultimately possible, that what we're seeing now is an unbalanced stage of evolution of the human immune deficiency virus, which in the long biological term might stabilize and become innocuous. But it might take 100 years."

The Hostomsky with Adam (left) and Clara (right)

The Hostomsky lives in a quiet residential neighborhood of town houses in Claremont, just off Route 52. It might be named an upper-middle-class housing development: brick, two-story structures on a winding road into a cul-de-sac, the small yards and driveways. Adam Hostomsky, aged 11, straddles his bicycle and pokes out from behind glasses that are not unlike his father's. His English is excellent but with a trace of Eastern Europe that lends his words a precocious, continental sophistication. He explains that he has a piano recital the next day and only has a few minutes to show off his baseball card collection. He apologizes. He must get to bed early.

The home is spacious, clean; the furniture, art, and wall colors are warm earth tones. A closet line against one corner near the dining room table. "My father," Adam says. His younger sister Clara, aged six, presents herself for the baseball cards presentation. Her comments, as Adam flies through a tome of illustrated pages of American athletes, are made in impeccable accented Southern California English. "Show me the one that cost a dollar?"

The price card is of Ken Griffey Jr.

Zuzanna and Zdenek usher the children off to their rooms after a time, and Zdenek seats himself at the table. Zuzanna serves coffee and chocolate biscuits. "I'm very proud of my children," they receive very good report cards on and are spending some money on. A Nintendo game." She shakes her head, looks at her husband. Zdenek shrugs. "Neither of them is crazy about the idea of video games but can't find anything better. They are harmless.

The couple speak briefly in both Czech and English about an experiment at work, the glue to which has to do with a theory about the HIV virus eventually stabilizing or mutating into something harmless. When asked about this, Zdenek says, "Yeah, yes. He smiles, very John Denver." I'm sort of secretly hoping for this scenario," he says. He would have to experiment in a prescribed manner, that is, not the way to do it. You may get an idea and need to get to the lab in the middle of the night, which you can do here. In Czechoslovakia, you had to apply for special permission. You could maybe do it once or twice. A Marxist society is a planned society. Everything is scheduled in advance, including scientific activity. You are in the position of having to try, basically, next year in Mas. I plan to make a major discovery." He shakes his head and begins to laugh. "And so you have to say in advance, I will be using these and such instruments or chemicals, trying to anticipate what you might need in the future. It is very awkward. If you want something, need something very badly, even if it is not particularly expensive if it is not in The Plan, you spend a lot of time going through different channels, trying to persuade the officials and the bureaucrats between you and the manufacturer that your request is legitimate. It is very counterproductive. The system was built not to favor any innovation. It seemed to go against human nature, against common sense. It seemed the system would have to collapse: it was losing money every step of the way. Still somehow — militarily anyway — it survived." Always its face falls into a thoughtful frown.

"Maybe it's a good time to speak about that. Czechoslovakia. There has been a dramatic change, of course, since the fall of '89. And it's still going on. I missed all the excitement of what people call there the 'Velvet Revolution.' I think that the Communist ideology as such has lost its attraction, except, maybe, for a few bastions at some American universities." He pauses and smiles. "I was surprised when I came here to find more people who think of socialism as an idea that is basically good, that might work. There are more people of this persuasion here than people back there who lived with it." Rather than agree with these people, Zdenek suggests they simply be..."
ESCAPE

(continued from page 11)

allowed to go and live under a totalitarian regime. "Not an American citizen, of course, but as just one of the crowd."

At the time we were there, we had no reason to think things would ever change, at least not in our lifetime. It belied a situation where we had to decide, if it’s going to be like this, let’s try to get out.

Then it became basically a technical problem, that’s how I looked at it: how to get out with the

•

"You can’t tell your own mother, your friends. You lie the whole time before you leave."

whole family. The whole system was built and reinforced over the years to prevent just this.

"Under normal circumstances, I wouldn’t talk about the tricks we employed to get out because they might have been useful for someone else trying to do the same thing. Over the years a kind of underground existed to bypass the police and the system. The police would discover those tricks, and they would no longer be useful. New ones would be needed. Right now, it seems — I strongly hope — that it is over. So.

"We couldn’t go over the border, escape into the forests, and hide from the guards because they are — used to be, that is — very, very good. Dogs, automatic detectors, wires, you know. We couldn’t do that. Not with little kids.

"There was a situation at that time in Yugoslavia that was kind of a transition between really tough Communist and something more open toward the West, so Prague, 1989

they had released some border inspections. Also, to go from Czechoslovakia to Yugoslavia, it was not easy but still much easier than to go to, say, Austria or West Germany. We tried to get to Yugoslavia and work our way further. But first we needed to get through several steps of approval in Czechoslovakia.

"For instance, in the workplace, you had to be approved by your boss. You needed approval from the Communist Party, the local committee. In many cases it was formal, and in many cases it was a situation where the secret police would approach you and say, "well, we can give you this permission to travel to another country, but in return we would expect some help in gathering information — some espionage-type activities. In many cases it looked like the information was not very important, but it was advisable not to get involved at all. For us it worked relatively well that I applied to attend a scientific conference in Yugoslavia that summer. It was a relatively good reason: it was related to my research. So far so good.

"But an important step is to have another person. You needed what they called a "social guarantee of safe return," which means wife and children or family, motivation to come back. So when I was applying for that conference, I stated that my wife and children would stay at home. Zuzana, in the meantime, was trying to arrange some trip to Yugoslavia through a travel agency, and it was again difficult because some political liberties have to be used, and of course, she would need a trip that would overlap with my trip but not be in the same category and not exactly the same time frame. It would be bad luck if the police, where ultimately those applications were assembled, were to find these two files side by side on the same table. Fortunately, the computer system in that part of the world did not work that well yet.

"The risky part was that Zuzana was claiming she would like to leave Czechoslovakia with the children but that her husband would be staying home as a guarantee of her return. So far this worked. The next worry was the border. Where guards are always looking at a special list; passport numbers that should be checked more carefully than the others because they are suspicious, or they might at the last minute get some information that they should stop one person or another."

Zuzana remembers her experience at the border: seemingly random people were stopped for baggage inspection. "I was by coincidence one of those people. I was really frightened. They went through the baggage, I was wondering why, of course. I left first, you see, with the children. Another detail of leaving that was very unpleasant is that you wouldn’t tell anybody. You can’t tell your own mother, your friends. You lie the whole time before you leave. At work, I said that I was going, the next month, to visit in another part of the country. I didn’t talk to anybody about it. I couldn’t."

Zdenek continues, "If you told someone you were contemplating an idea of defecting, you could be endangering those people. They might have been brought to the authorities and punished because they might have protected you."

Zuzana elaborates. "You can’t, for example, sell anything in your apartment, your possessions; it would be too conspicuous. We had a cottage in the mountains and the things in our apartment. It was, of course, a state apartment. We just everything.

"We were prepared. Zdenek continued, interrupting Zuzana, "for the fact that I might be killed. So Zdenek and Zuzana would just return as scheduled."

Zuzana waits for her husband to finish pours more coffee. "If you don’t return in time, you are punished — at the border, at your work — and you have troubles in the future getting out again. I went for ten days to Yugoslavia, which was incredibly expensive in Czech terms. Our stay overlapped by four days."

Zdenek goes on, "I did, obviously, make it out successfully. There was one problem. Immediately I wanted to prevent
anyone in the tourist group from paying too much attention to Zuzana, because usually someone in the tourist group was working for the secret police. You are not safe just because you are in Yugoslavia. We finally met and prepared for the next step, which was to get to Austria. He took to his wife, who looked as if she would like to add something.

"Another detail," Zuzana says, "was that we were with a group of tourists enjoying the sunshine, and it would have been suspicious for me to leave before the end of that tour. So I had to leave a note for the tour leader saying that I was called away one night. We couldn't simply disappear; they would have looked for us, our bodies or something. They wondered in the first place why I was alone without my husband. I didn't want to appear any more suspicious."

Zdenek: "To get to Austria depends to a large extent on an impression you make at the Austrian embassy. They may or may not give you the temporary visa, and again, they usually know that people from Eastern Europe, when they apply for a visa outside of Czechoslovakia, they want to get to Austria for asylum. They have refugee camps there with certain quotas, so they try to reduce potential applicants when necessary. We were lucky. And no, being scientists had nothing to do with it."

Zuzana agrees. "We tried to get to Italy, Greece, Austria, just to get out, you know."

When I went with Clara and Adam to the Austrian embassy, Zdenek asked for a visa to Czechoslovakia because the kids were tired, I said. They didn't need a visa, and it would be the shortest way to go back to go through Austria. But they told me no, and you knew it, so that you are playing games, whatever you say, they look at you... Anyway, she gave us 24 hours transit across the border. Very little time. And at the border, it is still not clear that you are related, or the border between Yugoslavia and Austria, they don't like when your visa is issued in Yugoslavia."

Zdenek explains further. "The Czech government insisted that the Yugoslavian border officials check also whether the visa was issued in Prague or somewhere else. We knew that at some checkpoints they return people with our type of visa, but we didn't know which ones."

We went through a checkpoint that was relatively busy, and thought that would be best. There was a lot of traffic, West

Prague, 1978

Germans coming back from holidays, so our little car went by with the Czech sign on it, and the border guard very carefully inspected our passports, saw that the Austrian visa was there, but again, it was completely up to him at that point whether he would let us go. He knows what's going on. But he said, 'Oh, just go.'"

Zuzana offers more coffee. So much coincidence, you self...

Her husband adds, "There are so many points in that story where it could have gone the other way. It doesn't necessarily mean you wouldn't succeed again. They wouldn't return you and lock you somewhere. You could always try another checkpoint on another day. In Austria, there is a procedure to apply for asylum, and there is a high institution near Vienna that usually accumulates all the refugees from the eastern bloc, so you are locked there for one week."
Once I journeyed to the town of Tequila, and I thought I had found heaven—luscious green spikes of cactus serrated all the hills and valleys, each one pointing to any of hundreds of tiny, flashy liquor stores.
As a recovering alcoholic, I often considered myself damaged or broken; I viewed my recovery as an attempt to mend and heal, and ultimately as an attempt to reconcile with my society, my culture, my Southern California version of America.

During my drinking days, I enjoyed extended trips to the local liquor store — where, despite his obvious devotion and good intentions. The bartender, I had been an attorney at a law firm, but my friend-was-useless at a time like this. I had a sensible, cocaine user, I was a recent graduate of the University of Southern California, and I had been sober for two years. I had a steady job, and I was able to support myself without relying on others. And yet, I felt guilty and ashamed of my past, and I often found myself reaching for a drink to escape the reality of my life.

The combination of song, movement, and projected images was always present, and I was undeniably theatrical and not a little self-involved. But here was nothing obvious or condoned by the lifestyle of the time. The pursuit of ideals, the quest for personal growth, and the search for meaning could be lonely and unsettling. I was trying to make sense of the world around me, and I was struggling to find my place in it.

We stood on the shore, watching the waves roll in, and I thought about my past and my future. I wondered if I would ever be able to find peace in my life. And as I looked out at the ocean, I realized that I was not alone. I was part of a larger community, and I was not the only one struggling to find my way.

And so, as I sit here today, I hope for a future filled with hope and understanding. I hope for a future filled with the promise of a better tomorrow. And I hope for a future filled with the love and support of those who care about me. Because, in the end, that is what matters most.

And that is why I write. That is why I write this story. Because I believe that by sharing our stories, we can help others understand that recovery is possible, and that it is never too late to start anew.
OFFICE PRODUCTS SPECIALS

**Double Pedestal Executive Desk**
- Now $89

2-Drawer File ($99)
Available in Southwestern style

**4-Drawer File**
- 20"x56",
- Available in Southwestern style
- Now $149

**Office Video Center**
- with butterfly storage
- Now $139

OAK FURNITURE OUTLET

423-5681

750 Palmont Blvd., Chula Vista

HOURS: Mon.-Fri. 10-6, Sat., Sun. 10-5

See our promotional booth at: Atty's Swap Meet, 11/8-11/9

**Main Entrance**

Furniture available at D21 30 days same as cash.

Items similar to photos

16 San Diego Reader September 13, 1990

Empires. Duhon's rhetoric is too often taken seriously. The sad fact is that the bum, who rejects the bumper sticker wisdom, "Question Authority." Sadly, one man's vision of the ideal student is another man's vision of truth, justice, and democracy. Addicted to Oil, I Will Kill for Exxon.

T he fundamentalist crusade, Jerry, begins with his anti-seed presentation with a film. In the first few minutes, he is depicted speaking with teenagers at a school with the caption over his head, "I start by teaching them the meaning of the cross." He then continues, "I use the film to teach the students about the importance of the cross in their lives." The film shows several scenes from a typical day at school, including students attending classes, playing sports, and participating in extracurricular activities. Jerry explains how the cross is a symbol of love and sacrifice, and how it represents the sacrifice of Jesus Christ.

I'm a little confused as to why Jerry is so passionate about this topic. The film seems to be aimed at a younger audience, and it's not clear how it will resonate with the students. However, I can see how it might be effective in motivating some students to become more involved in religious activities.

On the other hand, I'm concerned about the way in which the film is presented. It seems to be an attempt to manipulate the students' emotions and to create a sense of fear and anxiety about the alternative. I think it's important to teach students about different perspectives, and to encourage them to think critically about the issues presented in the film.

Overall, I think the film is a good starting point for a discussion about the role of religion in society. However, I'm concerned about the way in which it is presented and the potential impact it may have on the students.
When I teach literature to community college students, a frequent complaint arises after we study authors such as Poe or Hemingway or poets such as Richard Hugo, Hart Crane, or James Wright:

"Are all writers drunks?"

I travel to Germany to speak to the soldiers—because Stalinism in Germany is at all-time high. By the way, we had 91 decisions for Chris this morning at College Avenue Baptist Church. Next to the jambow was a letter that his mother gave me, addressed to the Prince of Heavy Metal, Clay Osborne... The Julius Pius album does not have backward masking only; it has also audio sabotages, which, up until this time, have never been discussed on a national level. If I begin talking to you, I am a living dimension of the idea of reanimation. I ask, unless it's an emergency, for you to move as little as possible. We've found you when we add the subject of Stalinism. If anything can go wrong, it will go wrong. At one church, there were huge globes swinging through the room, and as I was giving this address, one of those globes fell and shattered all over the piano... Just thought I'd warn you in advance. Listen very carefully, very patiently... Make those checks payable to... Steady's behavior was a covert Stalinism... He started sacrificing animals, he took up a preoccupation with the color black... After killing a horse, a lighthouse, and a convenience store clerk... He left before the alibi in his bedroom, after he destroyed a black cap, undercover, and hood... I said, "Sure... I don't know how old you call your parents..." and he said, "Because I don't have any..." Hillside's old comedy line now has a completely new meaning to it in 1992...

Jerry's book on the rise of Stuckism, a member of the Society of Isolationism, is available in the library (VISA accepted), with a foreword by Gerardo Rivero. In the midst of this nationwide, an alcoholic will refuse to accept the fact that he might have a "drinking problem," even when he is lying face-down in a foreign relative's bathtub, assuming that he is right; he is right and you are horribly wrong. As I left the church, slipping through the crowd that pooled around the table where Jerry signed autographs, I squirmed with discomfort. As it has been said before, the spiritual life can be compared to walking a man's edge. But by design, so hard-line and absolute! That's where I came from. That's what kept me sick.

The literary I have been given a new life, and in a fundamental way, I have been given a new responsibility. I have seen too much death and half-death, and I have struggled to give up the grip of the nothingness. Certainly I have had help, but not the least of it from hundreds of book like me who have tossed a piece of hell. We all know where it is and what it's like—and now, amid grace, this new journey takes on an entirely different, emerging, Life, Survival. And more, Sensibility. Possibility. Strength. Reverence. As I write these words, I strive to celebrate, to evoke shadow and raiment, to live a life of faith, to experience that demon four feet. These words, the act of arranging them together, is proof. To witness, to experience what is possible in the eyes of sceptics, recovery is possible of course. But what is differentiation, recovery is real. Re-creation.

Penny in hand, Margaretts Dams continues: "No other human beings, no poet or painter, no oil or伸出 paper napkin in poem to me. I have nothing to do. I'm the illusion of reality. How long I suffer—sooner or later—largely through masqueraded or masqueraded attempts at deflection through creativity..."

I write, therefore I think. Or for much of my life, I want to be a writer, therefore I think. I will not be identifiable. The only flavor of a word drawn seems to be excess. Excess of much that now of this fear is dissolving, I'm able to look around me and see what deeply this said, and look at the eyes of many others—individuals and institutions. I've worked in colleges where administrative policy is governed, perhaps, on fear of the lawsuit. Measures are taken to implement curriculum plans that will head off possible (alcohol) student-initiated litigation. Certainly those demands are obsessed with the bottom line; 1 at the expense of the student mind—and wish them all to be usable as the state coughs up another slated budget. Still shaming, administration award and perpetuates mediocre, terrified of risk and innovation. Students suffer, inquiring minds don't. I Will Work for Nothing. A wise man once related to me this allegory: A capricious old lion was approaching the twilight of his life. Each day, it became apparent that he couldn't capture prey with the speed and skill of his youth. So he tried to a comfortable cave to live out his last days, but not before sending notice throughout the land that all animals that could be caught and brought to him for the last time. One by one, rabbits and squirrels and such would approach his cave with tendril and bire, assuring the old lion they had a hearing problem, bringing them closer. When they got too close, he would snatch them up and swallow them whole. One day a wise man stopped by. The lion implored him to come closer. The fox began to whisper in his ear, notice hundreds of tricks leading into his cave. None, however, led back out."

In my role as teacher, I have for years been pondering the saving grace to be my students. My fine obligation has been to them, and I focus my efforts on providing education. Simple. What else should a teacher do! For some time, though, I have noticed the track of many teachers leading into the campus, but very few lead back out. I teach creative writing, and the most common question I get is, "What do you think I teach? the more I feel like a有人说。" The up-side: This class represents an opportunity for (continued on page 18)
Concerned About Your Vitality?

Dr. Debbie Golding, D.C.
Chiropractor - Orthopedist

We Are.

That's why we provide the finest chiropractic facilities in San Diego. Our modern physical therapy suite utilizes five different electro-modalities.

We specialize in:

- Painless Treatments
- Herbal Nutrition
- Massage Therapy

You can have relief from:

- Back Pain
- Whiplash
- Headache
- PMS
- Arthritis

All insurance accepted
Call today for a free consultation 277-7500

The Vitality Center
3904 Convoy St. • Suite 117 • San Diego

End Your Day with Class

- Master in Management Information Systems
- Open House September 13th 5 to 8 PM
- Classes Begin September 17th
- Certificate Program in Total Quality Management (TQM)
- Accredited by the Western Association of Schools and Colleges (WASC)
- Many other programs available
- Begins every eight weeks

West Coast University
The University for Working Adults
of creation as producing something brand new. But I prefer the Eastern way of looking at creation. Great thinkers and philosophers in India, for example, have likened the process to uncovering a primordial path in a jungle as opposed to hacking out an entirely new course. In this sense, creation becomes rediscovery. Recovery, then, for me, is rediscovering who I really am. That is "real creation." The act of writing amounts to nothing less than a search for our ancient path, using words to chop through the jungles of creeds and vices.

How do you teach that to an English class? And, if indeed an entire nation stands in need of recovery, what then?

In The Thirsty Mind, Tom DiMeo asks, "If alcoholism does not have a genetic factor, why hasn't European written been victimized to the same degree as the Americans?" In a disquieted review of The Thirsty Mind in the London Times Literary Supplement, Jan McInerny adds an interesting corollary: "Meanwhile, how come British rock and rolls, including notorious substance abusers such as Keith Richards and Eric Clapton, have such admirable longevity compared to American counterparts such as Hendrix, Joplin, and Jim Morrison?"

Writing in The Atlantic Monthly, Stanton Peele attacks the genetic theory of alcoholism and concludes:

Adaptive drinking is one of the most devastating myths that people may acquire in attempting artificially to regulate their sense of themselves and their world. Some people become compulsively entangled in depressive drinking as they pursue situations that they are programmed too able to attain, though by other means. And yet we cannot take the power and the seeming inevitability of the self-destructiveness for granted which is written in the genes.

For an American writer, particularly a recovering alcoholic American writer, creative life revolves around the notion of regulation versus recovery. The

drinker plays a wicked game of managing, combating, and drowning his feelings in the name of regulating his life. This is central to its worst. The result is too damn death or insanity; the condition is chronic denial, grounded in fear. In recovery, however, one is free to uncover his sense of identity, not remanufacture one from the ashes of the American model—substitute: a journey of our self-understanding that ultimately must lead to a clearer understanding of the world. Duma again: 'Drinkers' doesn't create anything, they don't enter into the words, it dims and slackens the mind instead of stimulating it.' This is reality. The drinker, however, possesses another version, and in the grip of alcohol, he truly feels, as DiMeo explains, that 'drinking [can] open the windows of the soul, free vision as aspired only when the mind has been liberated by liquor.'

However, at this moment, my recovery cannot be separated from my creative life, which cannot be separated from the divine. As I look over the history of my struggle with alcoholism, first and foremost I acknowledge the existence of a higher power, which for too long I shut out and rejected and which all the while—despite my protests and denials—was always there. Another irony is the most accelerated and violent period of my drinking, when I harried down liquid at a furious pace, uncontrollably condemned to slake an unquenchable thirst, I was even then yearning for something spiritual. In a letter to a recovering alcoholic, Dr. Carl Jung succinctly brought this situation into focus: 'You see, alcohol is Latin for spiritus, and you use the same word for the highest religious experience as well as the most depraving poison. The helpful formula therefore is spirits contra spiritus.' In other words, there's a big difference between wine and the divine.

Inside my window, I hear a Navy man, speaking with one of the neighbors, an elderly woman. The wind blows helps in their dialogue, but I do not know they're talking about Iraq, and I do not know the Navy man is shipping out for the Middle East within the week. He says, "They're fanatics." The old woman nods her head and appends, 'her words are unclear. But the sailor's comeback is distinct: "In that case, well I must have to kill 'em all."' I smell big, but Americans trouble up ahead, I see thousands of bodies strewn across foreign refuse heaps. I will write for Light.

---

WOMEN:
FREE information on these qualified North County professionals:
• Attorneys
• Day Care Services
• Dentists
• Insurance Agents
• Psychologists
• Accountants
• Clerks
• Financial Counselors
• Psychiatrists
• Ophthalmologists
• Call
WOMEN'S PROFESSIONAL REFERRAL SERVICE
(619) 431-4751

CRACK REPAIR
UP TO 18" LONG
Stone Damaged & Cracked Windshields & Plate Glass Repaired
$39.00 to $69.00
"Dr. G" can cure your glass pans!
Mobile service to your home or work anywhere in Greater San Diego or North County.
487-5013

Leather Duster $365

GET DUSTED!
Currently hip in Big Sky Country,
a fusion of right on Western style.
We're talking cowboy cool that's
breazy, bold and totally now!

New San Diego 3964 5th Ave, Hillcrest (619) 294-8600
'FRE E PARKING WITH PURCHASE'
Escalante North County Fos (619) 746-2537
West Hollywood 9000 Sante Monica Blvd (213) 275-0285

INTERNATIONAL MALE

San Diego Reader September 13, 1990 19
A walk with Stan
a meal with Dixie.

Story by Richard Meltzer
Illustration by Peter Hannan

“Now did they something between their legs,” says the old guy, “but do we ever really find out what it is?”

“Dixie, remember when we got permission to be married?”

“Permission?”

“Yes.”

“It’s our way.”

“Now, it’s not, but they all know about it.”

“Don’t you remember the fishtank we took from the pawnshop last?”

“From what power?”

“What have you got to eat?”

“A steaming pot of spiced reddish gruel, consisting mostly of examatina and bound chickens lips, is apportioned for three. With nose and tongue I struggle to discern in its gumminess essence. ‘What is this?’ I finally inquire.”

“Kung pao chicken. How do you like it?”

“It’s a little on the bland side.”

“Well, the chili paste they recommend, I find it way too hot, and garlic doesn’t agree with me, so instead I substitute diced tomatoes and scallions.”

“You got any hot sauce?”

“Tabasco?”

“No. Mustard dip!”

“Thar’s okay.”

“Finished his portion, Stan belches softly and wipes his lips, ‘Where’s my cookie?’

“From an overhead cupboard Dixie draws a small blue box with panda filigree, shaking from it a single round wafer. He cracks it and removes a tiny paper which he examines at arm’s length. ‘I can’t read this.’

“Put your glasses on.”

“Where are they?”

“Did you leave them?”

“With minimal ceremony they are found in his left shirt pocket. ‘You are a person of great taste and refinement.’ That I am. When we had the paperhandler that time, Marilyn said I could…”

“We’re married.”

“The one from your bridge gang.”

“There’s a Marvin.”

“Marian. She and I see eye to eye about paper design.”

“How’s that?”

“She said that when you were, when you go to the pissing place, you can write any way you want, it’s totally up to you.”

“What’s that to do with wallpaper design?”

“I forget. Where’s my comb?”

“Isn’t it in your purse?”

“Did you leave it in the bathroom?”

“No.”

“How do you know you didn’t leave it there?”

“As the speck to check I realize it was totally in the purse he had to me. I bet it was in the purse he threw out.”

“When?”

“Don’t tell Dixie.”

“She returns. ‘I can’t find it. Where are the purses you were wearing this morning?’”

“You can’t find them?”

“I haven’t looked for them. Why’d you change?”

“I don’t remember. I need my comb.”

“We’ll get you another one.”

“I want that one.”

“I can probably buy you the identical comb. What color is it?”

“Black. And unbreakable. With rounded ends. It was in my purse.”

Another search is undertaken. The old boy arises to say with the dishes, make himself ‘useful.’ A domino-constructive move back, he takes without look, to effect the task before his mate’s return.

“I don’t see a sign of… no, that doesn’t go there.”

“What does it do?”

“It isn’t even dry, let me do your puzzle.”

Pages are flipped in the current month’s

When I tire of watching
linoleum grow, I count
attractions on the head of
a pin. Counting
done, I poke around for
something to steal: what
shall it be?

was in the purse he threw out.”

“Don’t tell Dixie.”

“She returns. ‘I can’t find it. Where are the purses you were wearing this morning?’”

“You can’t find them?”

“I haven’t looked for them. Why’d you change?”

“I don’t remember. I need my comb.”

“We’ll get you another one.”

“I want that one.”

“I can probably buy you the identical comb. What color is it?”

“Black. And unbreakable. With rounded ends. It was in my purse.”

Another search is undertaken. The old boy arises to say with the dishes, make himself ‘useful.’ A domino-constructive move back, he takes without look, to effect the task before his mate’s return.

“I don’t see a sign of… no, that doesn’t go there.”

“What does it do?”

“It isn’t even dry, let me do your puzzle.”

Pages are flipped in the current month’s

When I tire of watching
linoleum grow, I count
attractions on the head of
a pin. Counting
done, I poke around for
something to steal: what
shall it be?

was in the purse he threw out.”

“Don’t tell Dixie.”

“She returns. ‘I can’t find it. Where are the purses you were wearing this morning?’”

“You can’t find them?”

“I haven’t looked for them. Why’d you change?”

“I don’t remember. I need my comb.”

“We’ll get you another one.”

“I want that one.”

“I can probably buy you the identical comb. What color is it?”

“Black. And unbreakable. With rounded ends. It was in my purse.”

Another search is undertaken. The old boy arises to say with the dishes, make himself ‘useful.’ A domino-constructive move back, he takes without look, to effect the task before his mate’s return.

“I don’t see a sign of… no, that doesn’t go there.”

“What does it do?”

“It isn’t even dry, let me do your puzzle.”

Pages are flipped in the current month’s
“Yeah. You can get anything that’s been out and gone for more than a couple months.”

“I never know.”

“By the way, I’ve looked all over and I can’t find, have you got anything to drink?”

“No, we do. There’s Cherry Heering. I have that for when the girls come over.”

“That’s it?” I jog thinking of it.

“And a little, there might be some orange liqueur left, mandarin orange. Want me to get that?”

“No, I’ll pass”—I’d rather watch television play Bridge. “You want a movie? It’s my treat.”

“Get something nice, though. Something I’ll all enjoy.”

“No car at my disposal—’We can’t let you drive’—declares Dixie, ’in such weather’—I pride myself an hour before

scoring a vid joint. Thorough scrutiny of stock leads me to Bertola’s 9000, but hours plus about Italian licorice—’they’ll love it. In addition to bear I buy

improvisate.”

Snowtime: 8 p.m., approx., to permit us undiscouraged (if unembarrassed) access to midnight. A shift of a day is a long time to sit, but Dixie, fit as a fiddle, who if she

doesn’t make it to 90 is being chased, fades only once and is generally reviled. As has been his habit since the 50s, she addresses the screen at key junctures—’you’re

marrying her? You’re crazy.’ Stan, for the most part, snoozes. When his snoozing

transcends, she stars him.” Wake up, watch the film.”

“I’ve already seen it.”

“You have out!”

“Yes, I have.”

“Just be quiet.” He is. Not a peep until near the end, after Donald Sutherland’s been shot and his brood is about to get a

haircut.”

“What can I eat?”

“You’ll have to go yourself.” He does.

Two minutes later, a food. Kitchen.

Reaching in a puddle of sang pao and pole slow, Stan jams about with a sponge. In attempting to clean up before discovered, he has, on evidence, slipped in this puddle, cause primarily his thought not readily apparent). Spinning no three-bowl salad, I reach down to help him—”Don’t tell Dixie.”

“Don’t tell me what? Where’s your case?”

“I don’t have my case.”

“You should always take your case. Are you all right?”

“No.”

“You didn’t break anything?”

“No.”

“I’m talking about you.”

“I didn’t break, how’s the movie doing?”

“Who cares how the movie’s doing? Let’s hear it for Stan and Dixie!”

(12:02 and I keep my fucking mouth shut.) I decide I’ll steal a grape.

Spectacular Wedding Gowns

Sunday, Sept. 16 • 12 noon-4 pm
San Diego Doublétree Hotel
910 Camino del Rio South
San Diego, CA 92108

Free admission

Redes to be: Save 50%-70% on designer gowns direct from the manufacturer.
Extensive variety of styles from elegant to romantic in a wide range of sizes from 4 to 28. Hundreds of gowns and veils to choose from 864-5999. Take your lovely

gown home the same day.

My Bridal Gown will donate $10 to the American Cancer Society for each wedding gown purchased during sale.

Bring this ad for additional 10% savings.

Limit 1 elopement per gown.

Many bridesmaids dresses from $64.99 reduced to sell.

My Bridal Gown

474-4025

Alterations available at a nominal fee

MasterCard/VISA
Movie Mates

BY DUNCAN SHEPHERD

On those frequent evenings when I am too weary to crack open one of the myriad Jane Austen novels, I often have nestled down instead with the Personal for some light entertainment. Read these for longer than ten minutes at a stretch, however, and I find myself as well as am reading Thomas Hardy. On every such occasion I have noted without fail the number of advertisements which adduce an interest in movies (among other activities) as sensible grounds for masculinity. Movie! Movies en masse, movies in two, movies generally and generically: I have noted this with what I can only characterize as mounting concern, just as I feel sure Jane Austen would have so noted it if on a day pass she were to pick up a current copy of, say, Time Magazine and Entertainment Guide ("Clean paper... Not porn"), much less were to wander into a random matinee at the multiplex.

Simple imagination, corroborated by rueful memories of bachelor days, alerts me to the potential hazard of a Ken Russell man coming together with an Ingmar Bergman woman, a Bill Murray man with Rick Moranis woman, a Roger Ebert man with Gene Siskel woman. To aver at least a few of these disasters, and to systematize the means of doing so, I have taken it upon myself to compose a more "in-depth," or anyhow "in-deep," questionnaire specifically designed to sort out the capabilities of single moviegoers who are disposed to become double moviegoers.

Well, now. If so disposed, select the response for each question below that comes closest to your own personal case. Be sure to respond to all questions in the pertinent sections, or risk being matched disproportionately with the abhorred-minded and the mentally defective. Mail the completed page (printed list of numbered responses on X's pencilled to "Movie Mates," c/o The Reader, and we at this end will get to work on the painstaking process of "Playing Cupid" as soon as we've found the right respondent to our Help Wanted classified headed LOW-PAID LACKEY.

And please, honest, honorable, sincere, attractive, virtuous, prosperous, non-smoking, glass-recycling solid citizens only.

A. BACKGROUND DATA

1. Age
   a. Twenty or under
   b. Over twenty-one up to around twenty-five
   c. At least twenty-five but not more than thirty-nine
   d. Don't waste your time

2. Astrological sign
   a. Aquarius through Aries
   b. Taurus through Cancer
   c. Leo through Libra
   d. Scorpio or Sagittarius
   e. Capricorn

3. Favorite color
   a. Taupe
   b. Blue
   c. Black
   d. Beige
   e. Soft
   f. Red

B. CINEMATIQUES

1. How much do you tend to talk during movies?
   a. Only during the dialogue, so that I don't miss anything important.
   b. Only during the most exciting action, so that I don't bother other people and they can't eavesdrop so well.
   c. Continuously, so that I can get the help I need in order to figure out what's going on.

2. What are you most eager to talk about after a movie?
   a. Food
   b. Clothes
   c. Money
   d. The social themes and philosophical implications of the movie just seen (e.g., whether or not it was deeper than it was long).
   e. The formal elements of the movie just seen (e.g., whether or not it was longer than it was deep).
   f. The sex appeal of the stars on a scale of one to ten.

3. Your dream date:
   a. A romantic candlelight dinner, a movie, a walk on the beach beneath the moonlight
   b. Drugs, a movie, more drugs
   c. A double-feature
   d. Three videos, a six-pack, a bucket of Kentucky Fried Chicken
   e. The kind of movies I like best are...
   a. Comedies with alumni of Saturday Night Live
   b. Comedies with alumni of TV comedies other than Saturday Night Live
   c. Comedies with subtitles
   d. Anything with a happy ending (i.e., Aristotelian comedies)
   e. Tragedies

4. When Patrick Swayze gets stabbed in Ghost...
   a. I want to get even with the son of a bitch who did it.
   b. I marvel at the trick photography that enables him to be in two places at once.
   c. I'm sad that he had his shirt on when it happened because it means that throughout the rest of eternity, or at least till the end of the movie, I won't get to see him bare-chested again.
   d. I am glad that Demi Moore is "available" once more.
   e. Your date wants to see the new John Malkovich movie. You want to see the new Kurt Russell movie. You...
   a. Humor your date. (He/She is only trying to impress you, and once you are more considerate the other one will be Kurt Russell too.)
   b. Stand firm. (Life's too short for game-playing.)

"Reduce Stress in Your Busy Life!"

Custom Highlights Created For You

Blondes: Subtle shades of taupe, beige, gazelle, ivory and cream.
Redheads: Elegant, rich shades of strawberry, cinnamon, titian, copper and apricot.
Brunettes: Gleming shades of mahogany, cognac, chestnut, burgundy and sultin browns.
Highlights or Lowlights;
Feel confident all summer with subtle, elegant, custom colour from Profiles. We use only the finest European colours.

ELECTROLYSIS

WITHOUT REGROWTH/IMMEDIATE PERMANENT RESULTS
We treat the hair past once, and it's gone forever. The integrated system*, dermatologist tested and recommended, is comfortable and safe and has made the dream of hair-free skin a reality.

FREE CONSULTATION BY APPOINTMENT
LUCY PETERS* INTERNATIONAL LTD.
La Jolla • Beverly Hills • Newport Beach/Orange • New York • Philadelphia • Byrn Mawr/Dallas • Center for Human Appearance, University of Pennsylvania Medical Center

Profiles

Complete beauty care
1299 Prospect St., La Jolla • 459-6001
Validated underground parking • Major credit cards accepted

For inner health and well being take care of yourself and a friend with a rejuvenating aromatherapy massage! Our longtime massage technician, Caric, is back with us from France with the latest techniques!
Call now for a massage & rid yourself of stress & strain!!

San Diego Reader • September 13, 1990
c. Go the multiplex and split up. (It's important in a healthy relationship for each person to have his and her own interests.)
d. Remove that person's card from your Rolodex. (Any idiot knows that the trouble with John Malkovich is that he can't set his way out of a paper bag, but that if you were to put him inside one he would insist on acting as if he were handcuffed in a padlocked casket at the bottom of San Francisco Bay.)

7. Favorite " munchie" in the movies:
a. Popcorn with buttery flavoring
b. Popcorn plain
c. Nachos
d. Mexican wedding cookies
e. Mustard
f. Ketchup
8. In a theater auditorium, I prefer to sit...
a. In the front four rows with the grade-schoolers.
b. On the aisle for a fast exit.
c. Wherever's the heaviest concentration of my fellow-filminggoers. I enjoy lots of company.
d. With an empty seat between me and my companion.
e. Feet higher than head.
9. What is the lesson of Pretty Woman?
a. Hang on to your dreams.
b. Sleep with however many men you please, but save your ring finger for the man with the private jet.
c. A bad education won't hold you back if you're travelling on a great pair of legs.
d. You don't have to know the words to cry at the opera.
e. No one ever went broke underestimating the taste of the American public.
10. How do you spell Willem Dafoe?
a. W i l l e m D a f o e
b. W i l l e m D a f o e
c. W i l l e m D a f o e
d. W i l l e m D a f o e
e. K o n o s K o n o s
11. My all-time favorite movie is...
a. Gone with the Wind
b. Pretty Woman
c. E.T.
d. Citizen Kane
12. Number of times I've seen the above-
named favorite:
a. Once
b. More than once
c. Twice
d. More than twice
e. Thrice

C. EYE OF THE REHOLDER
(men only)
1. When I look across the breakfast table, I would most like to see...
a. Tom Cruise. (Just because a guy's real short doesn't mean he can't exercise and work out with weights and build himself up and be all he can be and feel completely good about himself.)
b. Patrick Swayze. (Leovable lichmode whose look of equine perertainty so nearly approximates sensitivity.)
c. Timothy Dalton. (A British accent makes a man sound so intellectual.)
d. William Hurt. (Mental aberration can be so exciting.)
e. Ifyou could look into my inner soul, you would see...
   a. Sigourney Weaver. (I'm a queen and you are my slave.)
   b. Kathleen Turner. (I'm a queen and you are my slave.)
   c. Barbra Streisand. (I'm a queen and you are my slave.)
   d. Sandra Bernhard. (I'm a queen and you are my psychiatrist.)
e. Jennifer Jason Leigh. (I'm your slave.)

Grand Opening

OWN YOUR OWN HOME
IN PACIFIC BEACH FROM JUST $467/MO.

Now you can buy a Pacific Beach home for less than it costs to rent. With monthly payments starting from an incredible $467 for a beautiful one-bedroom home. Studios and two-bedrooms are also available. Live just blocks from the beach. In a neighborhood where the average price of a home is over $300,000, according to a recent LA Times survey.

Introducing The Plaza at Pacific Beach, Phase 2. The lifestyle you've always wanted. The price you can afford.

Stylish studio, one- and two-bedroom condominium homes.

24-hour security guard. Four swimming pools. Spas and saunas.

Five night-lighted tennis courts. And a stunning lagoon aquascape.

The Plaza at Pacific Beach. Time to stop renting and start living.

THE PLAZA
At Pacific Beach

FROM $79,900

Equity based on a $79,900 home at 4.5% interest for the first 3 months and 7.5% per month thereafter. Rates subject to change. The Plaza at Pacific Beach Corporation. Ask site representative for details on monthly payments less. Prices and financing subject to change. Subject to sale of permits, subject to prior sale or prior sale of the lot/lot.
IN GRANDA’S STYLE

BY JONATHAN SAVILLE

 Virtually all the major innovations in modern art — in all the arts: visual, musical, literary, theatrical — were made between 1880 and 1930, one of the most stupendously creative half-centuries in human history. Since then (and it has been well over a half-century now), artists have devoted themselves to elaboration, variation, and consolidation of the revolutionary discoveries of the previous era. Particularly in the visual arts, there have been numerous outbreaks of "new" styles that have come and gone, after the momentary publicity

The dusty, large-breasted maiden is so close to nature that she seems almost a purely natural creature herself.

...died down, to be little more than rather narrow explorations of principles laid down as much as a hundred years before.

This need not be taken as a negative criticism of recent art. The same sequence has been repeated frequently in the past, without necessarily indicating a decline in artistic quality. In the visual arts, the incredibly innovative 16th and 17th centuries were followed by an immensely protracted period of consolidation in which nothing essentially new was invented in painting, sculpture, or architecture, but in which nevertheless some of the supreme practitioners of the arts flourished. It was no doubt intensely exciting to be alive at a time when Michelangelo or Titian were making everything new, but contemporaries of the unrevolutionary Rubens or Rembrandt had no cause to complain of an inefficiently profound artistic environment.

This introduction brings us to the Mexican painter Luis Granda, a typical — in fact, a marvelous — example of talented modern consolidation of earlier discoveries. In what follows, I do not mean to suggest that the vivid, skillful, and often splendid canvases currently on view in La Jolla’s Biurralde Gallery are reprehensible derivative, weak imitations lacking in personal vision or in a distinct individual style. Quite the contrary: these are strong and compelling works of art, and the artistic personality embodied in them has an authoritative profile. I only wish to point out that the salient features of those excellent paintings reflect some of the by now century-old traditions of modernism, creatively reincarnated and made into an authentic personal statement, but with roots firmly planted in the past.

Granda’s show at the Biurralde is tightly unified: in the style of these oils, in their range of subjects, and even in their format. All are rectangular, horizontally disposed, and (with one minor exception) of the same 43 x 53 cm size. They are all figurative, with human figures or animals displayed within landscapes or (less often) in interiors. Everything is insistently at the paintings’ surface, all linear and atmospheric perspective having been eliminated, as are sculptural modeling, plensiblating, or any attempts to represent space, mass, and shadow naturalistically. Instead, both figures and background are divided into large or small areas of strong, flat color, the demarcations between such areas indicated by decisive lines. This assertive pattern of outlined color-areas is intensified by the contours themselves, which are bold and energetically contrasted. The effect is somewhat like a mosaic or a stained-glass window — but most of all like Gauqain.

Indeed, Gauguin (whose stunningly new style was developed in the 1880s and 1890s) seems to be the inspiring genius throughout Granda’s work — and, it should be said at the outset, he could not have picked a better one. One may see the Gauguin spirit strikingly in Paisaje Equino (“Landscape of Horses”), which shows us three horses among fields, mountains, and rural buildings (perhaps stables). As in Gauguin, surface pattern rather than naturalistic space is the location of these animals’ existence, for they are sublimated into the artist’s unfettered imagination and into his work of art. The colors belong exclusively to his fancy, as well as to his acute and subtle sense of the color harmony demanded by the painting. So, the fields depicted in this work are irregular, outlined areas of ivory, yellow, ochre, or umber, with no reference to the actual colors (or textures) of fields in the natural world. The horses are fury blue or fuchsia.

DAILY WEAR............$89

EXTENDED WEAR......$105

BROWN EYES BLUE . . . $199

Includes: Complete eye examination • Glaucoma test • Lens evaluating & fitting • Pair of contact lenses for myopia & astigmatism • Follow-up care • Solution care kit • Full instructions & training • Two-month care program • Other major brands in stock • Offer good for first-time patients

ASK ABOUT OUR NO-WAIT REPLACEMENTS STARTING AS LOW AS $19 PER LENS

Early evening appointments

6780 Miramar Rd. VISIONcare

578-6796

LIFESTYLE SPECIAL

$75

Reg. $90

Single vision only

• More than 50% lighter for increased wearing comfort
• Up to 20% thinner for a stylish, slim profile
• UV coating • Impact resistant

WE NOW HAVE DISPOSABLE CONTACT LENSES

MasterCard & Visa accepted
or a combination of such colors with no motivation in nature (purple flash, blue back, grey chest, the outer side of the legs purple or gray, the inner sides pink). The large, irrationally shaped pools of "shadow" in which the purple and fuchsia horses stand are real green. The sky is off-white. The result is less a commentary on the world than an aesthetic statement: the focus has shifted decisively from representation for its own sake to the use of representational elements in the construction of an autonomous work of art.

Pascale Equino is the brightest of these paintings. Grandua's preferred palette is much darker, but with the strong contrasts always present. Typical of these darker colors are the interiors, manually vibrating deep greens, blues, purples, and tones of Selva Femenal ("Forest of Women") — a title and a subject parallel with Pascale Equino. Here, once again, one is reminded persuasively of Grandua. Just as the yellowish tone of the horse field is Grandua's, so too are the deep mysterious hues of the eucalyptus forest. Similarly Granduanique is the lush primitivist, the dumpy, sensual, large-breasted maiden, leaves in her black hair, so close to nature that she seems almost a purely natural creature herself (although Grandua, of course, has gone farther on the path of abstraction from nature than Grandua had done).

These tawny-skinned Tahitian beauties of Grandua appear in various guises elsewhere (presumably Mexican). There are, for example, the two seated, broad-skinned women of Sendalando ("Dressed Up and Exicted"), or the nude, recumbent figures of Dominado ("Sleep Scene"), seated around with a collection of beds and couches in a daydreamy room of purple, violet, and teal, and inevitably recalling — in addition to Grandua — the decorative structures of Matisse. The complementary influence of Matisse — sensorily absorbed — is even more noticeable in La Henner ("The Neighbor"), an interior with a red chair, a snarly woman in a blue dress, and a window opening on a quieter sky.

In most of these paintings, the large areas of color are given textual vitality by the scrippings of the palette-knife, and it tease the color itself undergirds complex, organic, luminous metamorphoses as the brush adds and mixes following sub-greens of related hues. In a few of the works, this manner comes to dispatch, wonderfully deepening and subduing the colors and galvanizing the surface into a supple, resilient, dense spatial suspen-

siveness. Such is what we see in Los Mayor
Our Regalo Solo ("The Woman Who Gives
Scent"), a richly dark, dreamlike scintillating radiance, with reds and purples, where somnolent skin (continued on page 26).

TAYLOR YOUR NOSE
Changing your self-image is an intensely personal decision. But you don't have to do it alone. Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more than 25 years. Call today for a free private consultation.

FINANCING AVAILABLE
WILLIAM TAYLOR, M.D., F.A.C.S.

COSMETIC SURGICAL ARTS
2607 Camino del Rio South, Suite 101, San Diego
(619) 293-3191

FUTONS OR FRAMES
HEAVY DUTY ROUTED 4-WAY LOUNGER "A" FRAME
Heavy duty frame, looks like solid wood, comes with 4-way frame (no unsteady frame you will find). In stock. (Come see why this frame is better."

FUTONS
PULE BED/COUCH* with armless


PINE BED/COUCH with armless


SALE 4-WAY LOUNGER FRAMES
Model
Tow $93
Full $113
Queen $123

SUNBAY 8" W/ENCASED QUEEN MATTRESS
Full $93
Queen $113

"MO" Polyester* 


"SWIFT/CALIFORNIA" POLYESTER* or FRAME
Tow $127
Full $157
Queen $129

"TWIN/CA" POLYESTER* or FRAME
Tow $103
Full $123
Queen $123

"FULL/CA" POLYESTER* or FRAME
Tow $129
Full $199
Queen $199

"KING/CA" POLYESTER* or FRAME
Tow $129
Full $199
Queen $199

WASHERS & DRYERS

dryer $129
"VERSAILLES!"

dryer $188
"VERSAILLES!"

dryer $188
"VERSAILLES!"

dryer $188

LARGE INVENTORY TAKES CALL (619) 293-3191
HOURS: 2-6 Sun., 11-9 Mon.-Sat.

MIRROR DOOR SALE!
Sliding Mirror Doors
Big savings on clear mirror make small rooms look big! Big rooms look enormous! Fine quality mirrors laminated to firm backing for shatter resistant safety.

Installation Included
For A Limited Time!

New Address
Superior Mirror & Shower Door Co.
Division of Mirror & Shower Door Co.
7200 Clairemont Mesa Blvd., San Diego 6-268-1194

COSTA RICA...$370*
Hong Kong $605
London $680
Bangkok $715
Taipei $789
Sydney $960
Nairobi $1149*

Fares are round trip from San Diego or Los Angeles. *Restrictions may apply. and students/other status required.

Railpasses issued on-the-spot!

Council Travel
4425 Casa Street
UCSD Price Center, 2nd Floor
San Diego, CA 92109
207-6401

Council Travel
San Diego Reader September 13, 1990 25

Fall Specials!

Haircuts $15
Reg. $20
Reg. $15
New $15
Nail Special
Haircut reg. $50
Haircut reg. $15
Reg. $12 New $6
European Body Wrap
Reg. $50 New $46

$15 off Any leaving package
Reg. $15 New $35
Gift certificates available.

Full Body Massage
Reg. $45 New $35

Create... a salon
Reg. $50 New $35

3020 North Park Way
299-2500
to the crouched, feral female of Selva Femenil, whose eyes are cast to a Second Tuscan soul as the soul recalls ancient Mesoamerican mythical representations of war goddesses and their votaries, and, if an even higher degree of poetic suggestion, in Los Gatos de la Noche ("The Cats of Night"), where the two gracefully drawn fehines float in an occult deep-blue-and-purple abstract landscape.

In paintings like these, the particular num-

Liberp Tobacco
4731 Clairmont Mesa Blvd.
(Independence. Vegas 8431)
No smoking in store
with this ad, one per customer.
Expires 9/26/90.

CIGARS
AND
PIPES
- Imported cigars.
- Blended tobaccos.
- Full-service bar & lounge.

1768 Garret Ave.
Pacific Beach
270-1822

Crisis Counseling
For Women
Individual and groups
Champia and International Women's Alternatives
Counseling
494-6268
753-3763

RENO
$179
from 2p. dbl.
via USA Air

FINE TUNE
FITNESS
(619) 581-3723

Personal Training

Weight Loss

Muscular Conditioning

MD Laboratories
226-1733

BANKRUPTCY
ATTORNEY
FREE INITIAL
TELEPHONE
CONSULTATION
STARTS AT $400

- Wills
- Drunk driving
- Personal injury
- Criminal defense
Call 296-2382

110 N.
El Camino Real
Encinitas
92024

Do you have Lupus or recently recovered from a major illness? If so, your plasma could make a valuable contribution to the medical industry and earn up to $500 at the same time.

1-866-800-0000

San Diego Reader • September 13, 1990

SAN JOAQUII

100

This ad is sponsored by

Great News has all the latest in contemporary greeting cards. All at 90% discount! All the trendy Names like Paper Moon, Recycled Paper, Flavia and more... In fact, everything at Great News is discount. And with our "Frequent Buyer Program," which earns you "Funny Money" coupons; you can get an additional 10% Off Bring this ad into Great News and get DOUBLE "Funny Money."

Hello's
and Good Buys

Greeting Card

Great News!

1768 Garret Ave.
Pacific Beach
270-1822

110 N.
El Camino Real
Encinitas
92024

Crisis Counseling
For Women
Individual and groups
Champia and International Women's Alternatives
Counseling
494-6268
753-3763

RENO
$179
from 2p. dbl.
via USA Air

FINE TUNE
FITNESS
(619) 581-3723

Personal Training

Weight Loss

Muscular Conditioning

MD Laboratories
226-1733

BANKRUPTCY
ATTORNEY
FREE INITIAL
TELEPHONE
CONSULTATION
STARTS AT $400

- Wills
- Drunk driving
- Personal injury
- Criminal defense
Call 296-2382

110 N.
El Camino Real
Encinitas
92024

Do you have Lupus or recently recovered from a major illness? If so, your plasma could make a valuable contribution to the medical industry and earn up to $500 at the same time.

1-866-800-0000

San Diego Reader • September 13, 1990
LOOKING
GOOD FEELING GREAT!
FAMILY FITNESS KEEPS MY BODY IN SHAPE.

Now Only $1.00 A DAY For a Trial 90 Day Membership• No Dues • Full Hours Membership

Last Day! till 10pm tonight

FAMILY FITNESS CENTERS
Now 42 So. California locations.

BALBOA AT HWY 805
292-7079
CARLSBAD/OCEANSIDE
439-4404
2215 El Camino Real
(Town & Country)

POINT LOMA AND
SPORTS ARENA AREA
224-2902
3541 Midway Drive
(Nordic Village)

MIRAMAR
693-3500
9550 Miramar Road
(2 blocks west of Hwy 15)

NORTH ESCONDIDO
739-8422
34 W. El Norte Parkway
(at Highway 15)

SOUTH ESCONDIDO
489-0660
400 West Felicia
(Felicia Plaza)

MISSION VALLEY
281-5543
5853 Rancho Mission Road
(East of Stadium)

SANTÉ
562-1666
9845 Mission Gorge Road
(2 blocks west of Cuyamaca)

PRE-OPENING
CHULA VISTA
425-6600
1600 Broadway

EL CAJON
442-0293
850 Artesa (West of Parkway
Place, behind Home Club)

LA MESA
697-1212
7450 University Avenue

UNIVERSITY TOWNE CENTRE
457-3930
465 La Jolla Village Drive
(Nest to Robinson's)

(*) Total average cost per day. One per person. First-time members only. Must be at least 18 years old, or 14 with parent. Must enroll on first visit and incentives may be offered for enrolling on other memberships. Babysitting is available for a nominal fee, also Racquetball at some centers. No other discounts can be used with this offer and must use membership at center of enrollment.

San Diego Reader September 13, 1990 27
BY JOHN D'AGOSTINO

The band featuring Eric Burdon and Bobby Krieger closed out the Friday installment of last weekend's Mitchell Street Scene with a performance that had hundreds of people singing along, dancing, and boozing their allegiance throughout the 90-minute show. The group was generous in dispensing material both from Burdon's days as front man for the Animals and Krieger's tenure as guitarist with the Doors. Or rather, dispensing with that material. The '60s hit culled from their respective attics trunks (but especially the Animals' songs) were given such radical facelifts that they were all but unrecognizable.

Having missed this outfit when they were at the Belly Up Tavern last April, I was curious as to how Burdon's and Krieger's seemingly incompatible styles would meld. I got my answer in short order: not very well, thank you. The problem was twofold. First, Burdon appears to be steering into yet another satirized cut-de-sac, much as he did when he emerged from a slumbering solo career in 1969 as remplaced leader of the Latino-jazz-pulp band War. The groove-geese is a monkey that Burdon generically can't get off his back, but instead of writing-say songs in that style, he now is reshaping classic Animals songs to conform to his whim. Krieger, meanwhile, is disappearing into the void reserved for mediocre guitarists, if Friday's performance is any indication. The hollow movement, broad melodic leaps, and inceptive timbres that characterized his work with the Doors — found to a lesser extent on his 1989 solo album — have been reduced to sounds of faded clichés played in a tone more Osterize-like than guitar-like. Krieger seemed as lost as his technician, as he stood mostly in one spot wearing the befuddled expression of Prof. Ludwig Von Drake.

The seven-piece band opened with "Run for Your Life," a near-cumbersome rock from Burdon's last solo project that was an appropriate choice given the outdoor ambiance and the stage's location on Third Avenue and I Street in the Gaslamp Quarter, but trouble set in almost immediately on the tune-up, "C.C. Rider." The blues-rock chestnut features on a core organize riff that one could have expected would be played by the band's keyboardist. Instead, Krieger tried to play it bottleneck style and mutilated it and the tune in the process.

Eventually, I noticed a pattern. Animals songs were completely rearranged, while Doors standards were left fairly intact, which enabled fans of both bands to draw their own conclusions as to the performers' attitudes toward their band's history. The Animals' "Don't Bring Me Down" was sanitized and turned into a singalong. The Doors' "Back Door Man" was given a grindingly faithful reading in which Burdon's strong vocal proved that Jim Morrison had no preparatory interpretive claim to the Willie Dixon blues. Presumably, the band's internal Burdon's cavalier take on the old horses; the bassist played the opening riff of "We Gotta Get Out of This Place" so fast that when the others joined in, the song assumed the cartoon characteristics of a record played at the wrong speed. A reuse version of the Animals' "Don't Let Me Be Misunderstood" pleased the free-heeling, loosely packed audience but was dwarfed by a freight-train rendition of the Doors' "Roadhouse Blues." After a silly "guitar dill" that ended with Krieger and his counterpart strumming on the stage, Burdon addressed the crowd.

"In accordance with President Bush's war on drugs," he yelled, "I'd like to say to this band is alcohol and drug free!" When the throng engulfed him in boos, Burdon regrouped. "And all I wanna know is, [shouting] where the fuck can we get some good smoke?" A similar harangue in the middle of Sam Cooke's "Bring It On Home to Me" took on the gods of the video era ("MTV is manufactured bullshit — Sam Cooke is it"). Following a saloon-boogie version of "Tobacco Road" — so well disguised that the lyrics were the sole remnant of the rock classic — the band left the stage.

It wasn't until those songs into the obligatory encore (a tepid "Spill the Wine" and a slightly ballad "Boom Boom") that Burdon verbalized what his environment-only versions of old tunes had only implied. As the younger of the two guitarists played the familiar, arranged opening to "House of the Rising Sun," the crowd were clink. But Burdon stopped the guitarist with a wave of his hand and announced: "I hate that one! I just finished recording it!" With Burdon laughing at his own hijinks, the guitarist began again. Considering his output, Burdon's performance was a solid effort and not a surprise.

It might sound odd to say that a concert that sent hundreds of people home happy was anti-climactic, especially one that promised to be a highlight of Friday's lineup. But after catching parts of several other shows, including those featuring Beaucett, Wayne Turner and Zygodycan, the Best Farmers, Rockit, Poncho Sanchez, Tower of Power and Maze Nixon, Burdon/Krieger was exactly that.

We Challenge the Competition ... to Match Our Price, Quality & Service.

Diamonds, Gold, & Blue Sapphires Clearance Sale - Save up to 75%

FOR BIRTHDAYS, WEDDINGS & ANNIVERSARIES

Brand Discount Jewelers
San Diego's Largest Selection of Fine Jewelry at Genuine Discount Prices

Jewelry & Watch Repair Done on Premises
Complimentary Appraisal While You Wait by Appointment
G.L.A. Certified Diamond Grader

1750 Garnet (Opposite Vons, Pacific Beach) • I Mile West of I-5 • 274-4040
Monday-Friday 10-7, Saturday 10-6, Sunday 11-5

"Back Door Man" was given a grindingly faithful reading in which Burdon's strong vocal proved that Jim Morrison had no preparatory interpretive claim to the Willie Dixon blues. Presumably, the band's internal Burdon's cavalier take on the old horses; the bassist played the opening riff of "We Gotta Get Out of This Place" so fast that when the others joined in, the song assumed the cartoon characteristics of a record played at the wrong speed. A reuse version of the Animals' "Don't Let Me Be Misunderstood" pleased the free-heeling, loosely packed audience but was dwarfed by a freight-train rendition of the Doors' "Roadhouse Blues." After a silly "guitar dill" that ended with Krieger and his counterpart strumming on the stage, Burdon addressed the crowd.

"In accordance with President Bush's war on drugs," he yelled, "I'd like to say to this band is alcohol and drug free!" When the throng engulfed him in boos, Burdon regrouped. "And all I wanna know is, [shouting] where the fuck can we get some good smoke?" A similar harangue in the middle of Sam Cooke's "Bring It On Home to Me" took on the gods of the video era ("MTV is manufactured bullshit — Sam Cooke is it"). Following a saloon-boogie version of "Tobacco Road" — so well disguised that the lyrics were the sole remnant of the rock classic — the band left the stage.

It wasn't until those songs into the obligatory encore (a tepid "Spill the Wine" and a slightly ballad "Boom Boom") that Burdon verbalized what his environment-only versions of old tunes had only implied. As the younger of the two guitarists played the familiar, arranged opening to "House of the Rising Sun," the crowd were clink. But Burdon stopped the guitarist with a wave of his hand and announced: "I hate that one! I just finished recording it!" With Burdon laughing at his own hijinks, the guitarist began again. Considering his output, Burdon's performance was a solid effort and not a surprise.

It might sound odd to say that a concert that sent hundreds of people home happy was anti-climactic, especially one that promised to be a highlight of Friday's lineup. But after catching parts of several other shows, including those featuring Beaucett, Wayne Turner and Zygodycan, the Best Farmers, Rockit, Poncho Sanchez, Tower of Power and Maze Nixon, Burdon/Krieger was exactly that.

All of her friends think she's perfect, but she lives in fear that someone will discover she has an eating disorder. She's hardly alone. Many young women suffer from the binge-purge cycle of Bulimia.

Symptoms include:
- Unhealthy concern over weight and appearance.
- Secretive binge eating.
- Use of laxatives, self-induced vomiting, fasting or excessive exercise to control weight.
- Use of cocaine, crystal or alcohol instead of eating.

If you see yourself or someone you love keeping an
secret, CALL NOW FOR AN APPOINTMENT AT NO CHARGE.

The Eating Disorder Program
Harbor View Medical Center
San Diego, CA 92101
(619) 235-3162
Consider a Career as a Legal Assistant

The legal assistant who works as part of the legal team plays an important role in the delivery of legal services. The job responsibilities are as varied as a law firm's practice. UCSD Extension offers both a daytime and evening Legal Assistant Program that prepares you to enter the field.

- ABA approved
- Courses are taught by members of the Bar and practicing legal assistants
- Instruction in computerized legal systems
- Geared to those who have already earned a degree
- Tuition can be paid on an installment basis (daytime program)

Information meetings and free aptitude tests are scheduled for November 3, 9 a.m.-noon and November 7, 5:30-8 p.m. Phone 534-6353, X420 to reserve a space and for more information.

Phone 534-6353, X420 for more information.

**COMPLETE CARE SOFT CONTACTS**

**NO HIDDEN CHARGES**

**INTRODUCING... THE FIRST DISPOSABLE CONTACT LENS!**

$185 complete
Includes: • FREE TRIAL PAIR • 24-lens pack of disposable lenses • Our complete care package

DAILY WEAR $89
EXTENDED WEAR $109
TINTED DAILY WEAR $119
TINTED EXTENDED WEAR $159
BROWN EYES BLUE
$200

**SAME LOCATION SINCE 1976**

"COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE
• Professional eye exam & fitting
• 6 months follow-up care
• One pair brand name lenses
• Care kit & instructions
Brands Include: Bausch & Lomb, Hydrocurve, Ciba, O.J., American Hydroflex, Cooper, Johnson & Johnson Disposables"

**NO WAIT REPLACEMENTS**

In most cases - thousands in stock

**LEVIS**

Dr. TED MECKLENBORG

Optometric
566-4110
CALL TODAY

9516 Miramar Rd.
919-410-15 at Miramar Rd.
6 miles east of University Towne Ctr.
1-HOUR SERVICE in most cases

**CAL STORES**

adidas' STEFFI GRAF SC III
Ladies' tennis shoe in full grain leather with a polyurethane midsole for extra cushioning.
Elsewhere 60c
34.98

AVIA
1370 CROSSTRAINER
Men's 3/4 high cross-trainer using ARC™ technology to provide the maximum of stability and support.
The best price anywhere.
Elsewhere 72c
39.98

AVIA
6 PACK CREW SOCKS
Pick up on this great value! Six pairs of crew cut logo socks in 85% cotton, 15% poly at our
previously low price.
5.98

AVIA
MULTI TRAINER II
Men's all leather cross-training shoe in white/black.
Whatever sport you do, this is the shoe for you.
Elsewhere 50c
39.98

AIR ELITE
A high performance women's aerobics shoe with heel and forefoot cushioning units to absorb shock and provide extra cushioning.
Slight cosmetic blemishes.
Elsewhere 60c
49.98

CS 20
adidas' SUDDEN IMPACT
Men's and women's leather track shoe with multi-purpose cleat.
Available in white, black, white and black.
Elsewhere 50c
19.98

NICK MILITY
AQUA SCHOCK
The shoe that started it all. The original aqua shock shoe is ideal for windsurfing, aqua-aerobics, jet skiing, you name it! Check out this low bare shoe price.
Elsewhere 35c
16.98

asics
GELEVATOR HI
Men's all leather hightop basketball shoe with Asics Fatso cushioning for the ultimate in shock protection from peak impact forces.
Elsewhere 50c
29.98

ROOKES SENSATION
Brooks for women. Styling and fit in an all-leather tennis shoe. Featuring an all-surface heel design.
Elsewhere 75c
29.98

Saucony
ARROW
Men's ultra-suede running shoe featuring Saucony's Torsional Rigidity for extra support. Save 50c.
Elsewhere 50c
39.98

Contrast sublimation by famous deck shoe manufacturers. Slip into a pair of American Levi's shoes. Thicker than our pair at greatly reduced price of only $2.99.

**LEVIS**

Compact and reliable by famous deck shoe manufacturers. Slip into a pair of American Levi's shoes. Thicker than our pair at greatly reduced price of only $2.99.

San Diego Reader September 13, 1990 23
Through Nature to Eternity

B Y J E F F S M I T H

I have never stayed far from Shakespeare’s Hamlet. I have read it at least twice a year since 1965 and as a graduate student had the Herculean task of ploughing through a majority of the criticism of the play. I thought I had a pretty firm grasp of the Bard’s tragedy of dilatory revenge. But when I opened the text recently to prepare for the Old Globe Theatre’s production, in a flash I understood one of its basic givens for the first time—that Hamlet’s father has been dead for almost two months.

Two months ago, my father died. Since then I’ve had trouble dealing with the word war. Like Hamlet, I’ve been alternately weary, paralyzed, and swelled with grief for the loss of one of my trustiest friends. I’ve been given to bouts of fury and denial, to metaphorical speculations about ultimate meanings, and to thoughts deep for tears. Overall I have been “out of joint,” with vague feelings of radi- derness, a sense of due north askew. I won’t get over the loss of my father. I’m learning to live with that fact.

Fortunately for me, I don’t have to saw Denmark in the near future. When the play begins, Hamlet must deal not only with war but also with it, and love. Along with mourning his father’s death, Hamlet must also confront the following: his mother has already married the King’s brother Claudius (an act of incest in those days and the cause of his greatest turmoil); the ghost of his father breaks the news that Claudius murdered Hamlet’s father.

This is a production of sights and sounds as well as words.

by poisoning his ear; and the ghost then gives

the young prince the most impossible double

message in all of literature.

The Ghost of Hamlet’s father demands

revenge, but there’s some fine print attached
to the message: “Thou wast more than meetly
honour’d; then thou presentst this act;” the Ghost charges, “Thou art not thy mind.” Hamlet begins the play a 20-year-old Wi
tenstberg student plunked from the ivory tower of theory, before his time, into the unready

world of practice (the description of his later
growth in England summarizes his initial con-
dition: “Being thus bi-nurtured with

(continued on page 32)

RESTORE VISION QUICKLY

ORTHOKERATOLOGY is the safe and proven method of cor-
recting nearsightedness and astigmatism by fitting a series of
comfortable, correcting contact lenses which gently reshape the
cornea to improve vision.

• Vision restoration often in 6-8 weeks.
• A retainer lens may be worn only 2-3 times a week.

Dr. Michael Satterlee has had over 20 years’ experience in this procedure and is
duly recognized as a Fellow of the International Orthokeratology section of the
National Eye Research Foundation.

Call today for a free consultation 298-0665
CORRECTIVE VISION CARE
Michael Satterlee, O.D., F.I.O.S.
4th & Thorn between Hillcrest & Downtown

THE PAIN TREATMENT CENTERS
A Medical Group est. 1977
A multidisciplinary program for the evaluation and
treatment of acute and chronic pain.

Non-surgical orthopedics
Physical therapy • Chiropractic
Neuropathology • Acupuncture
Bioreaction • Diagnostic Thermography
Medical hypnosis • T.E.N.S.
Anesthetic nerve/trigger point block

-Call 291-PAIN (291-7246)
in Mission Valley
Kenneth E. Shandell, M.D., Director
1075 Caminito del Rio South, 2nd floor
San Diego, CA
(continued from page 5) is in discomfort and hard-core skepticism. But Hamlet never learns his lessons completely, which seems to be a friendly facing moment with Laertes results in a floor sworn with corpses, including his own. One of the most effective features of the Old Globe Theatre's splendid Hamlet is the way it provides a convincing visual reminder of the being/acting world the Dane has created. Ralph Funicello's epic set design is based on the Jardins des Plantes, a 17th-century glasshouse in Paris, where long rectangular windows rise histrionically. But rather than echo the structure's sweeping verticality, Funicello's facade tills toward the audience at a precarious 45-degree angle. Like Denmark, the set is "out of context," a place that doesn't quite show the audience. Behind the thrusting grass are tall pillars, stacked behind a wall, with two-storey Danish flag and, in the rear, the marble statue of an angel at prayer. Funicello adopted the minority position that Shakespeare was a Roman Catholic; though I certainly couldn't prove it, I subscribed to that view, only I would add that he was as Catholic as he was Catholic. When actors perform on the stage below, their reflections, spectre-like, hover above them in the glass. Throughout, we watch a double world, seeing two of everything - both face-to-face and from above, looking down. For a play about doubles, not to mention ghosts, Funicello's vast, elocute scenic design is a triumph.

Like Funicello's set, Lewis Brown's surplice costumes were complimentary and Sterne's hauntingly bold reds to Hamlet's more humble mauling anachronism - the setting suits the play, the music suits the world with an eye toward speed. The text has been trimmed, the scenes are played briskly (times almost too briskly), and the scene changes are instantaneous. The result is a strong, stiltless forward movement to the play's tragic conclusion.

"Shakespeare's final act is complete. Claudius finally has everything he wanted. He likes being King; he likes the exercise of power, the formality of state. He clearly loves Gertrude - whom Catherine McPhail plays as a simple sensualist who, oblivious to the cause of her first marriage's great fall, has found in Claudius a soft place to land. In this, too, the political Claudius also enjoys being wined on by affable servants eager to keep his glass full. He just wishes he were as big as all that. Where Hamlet must sin without sinning, Claudius yearns for a like impossibility: to be pardoned and retain the offence." A Vickers gives the role a surface ease, across which his inner turmoil reveals. Jonathan McMurtry's Polonius gets the requisite laughs and more, but not for being Ethelstan's, the country's, residence. His Polonius takes himself very seriously, perversely so - and there's the rub. As Horatio and Laertes, Peter Cook and Jonathan Walker make useful contributions, as does the entire supporting cast. And Jennifer Van Dyck makes Ophelia's lover's leap into madness both stark and moving. We see her brightely sad and the aching mad. Few Ophelia's show us both. The critic John Mason Brown once observed that most Hamlets don't wait for their soliloquies before beginning to soliloquize. On opening night at the Old Globe, Campbell Street, San Diego 10-28-611

2 STORES, 100s of BIRDS

Bird Crazy II 7900 El Camino Real (next to Hardee's Restaurant) 466-3469

It's Baby Season and we have
Sparrows, Starlings, Pigeons, Cockatoos, Parrots, Hummingbirds, Finches, Orioles, Tropicbirds, Hummers, Butterflies, Hummers, Butterflies, Hummers, Butterflies.

2354 Clairemont Mesa Blvd.
San Diego, 61-4955

Best quality, best prices!

ACUPUNCTURE & HERBAL MEDICINE

Try other treatments, nothing works? Let me help you!

- Muscle pain
- Chronic headaches
- Arthritis
- Back & spine pain
- Diabetes
- Stress-related issues
- Aches & Pains
- Allergies
- Menopause
- And more

Dr. Yonk Reed
Certified Acupuncturist 17 years' experience

CALL FOR FREE BROCHURE
1-800-997-5111

HALF SECURITY PET DOG TOWERS

- Energy efficient
- All types
- All sizes
- In the glass
- In French doors
- In walls

The companion entrance for all occasions.

CALL FOR FREE BROCHURE
1-800-997-5111

STRESS? NERVOSITY?

Anxiety, tension and difficulty relaxing are symptoms studied by UCSF in a free drug treatment study of anxiety disorder.

- Men, or women with no child bearing potential, between 18 and 65 physical or mental history of drug abuse or alcoholism are eligible to apply.
- Subjects taking tranquilizers or anti-depressants are not eligible to apply.

For a free evaluation
552-2585 Ext. 3848
We now feature

SoftPerm®

Hard/Soft Contact Lens

The superior vision of a hard lens
and the comfort of a soft lens

Also see us for

Oxygen Permeable

Custom-Fitted

Hard Contact Lenses

- Longer lasting • Easier to clean
- Provide clearer vision than soft contact lenses

Contacts:
Hard daily wear from $125
Gas permeable from $165
Daily wear-soft from $119
Extended wear-soft from $149
Includes exam, contacts, care kit & follow-up visits

One-day emergency single-vision lab service
Other services available:
Examination, eyeglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.

Where quality is affordable

3357 Rosecrans Street • 224-3273
Corner of Rosecrans & Midway in Loma Square

“With My Hands
I Give You
My Heart”

The original Irish Claddagh ring, symbol of
love the world over, is now available
at Dublin Town in sterling silver and
gold for gents, ladies and children.
Prices start at $15.00.

IRELAND SCOTLAND ENGLAND and WALES

Clothing, Jewelry, Gifts
and Much More
Open daily 10 am-8 pm
Located in the Englander Mall next to
Old Town Mexican Cafe
2461 San Diego Ave
Old Town
San Diego, CA 92110
(619) 293-3313
FREE PARKING BELOW

FARSIGHTED?

ASTIGMATISM?

NEARSIGHTED?

“Clear vision may be
in sight for you!”

KERATOTOMY is one of the safest and most effective corrective procedures yet
developed for farsightedness, astigmatism and nearsightedness. Thousands of
people in the United States and other countries have already benefited from
this advanced surgical procedure (less than thirty minutes to perform). And for
most of them, it has meant never needing corrective lenses again.

FOR PEOPLE WHO ARE ACTIVE,
self-conscious about glasses, or find glasses or
contact lenses uncomfortable, Keratotomy may be the solution. FINANCING
AVAILABLE

SEYMOUR P. KERN, M.D., a nationally known southern California
ophthalmologist, has offices in La Jolla, and regularly holds free seminars to tell
you more about Keratotomy.

FOR MORE INFORMATION: listen to Dr. Kern on “Ask the Experts,” a live
seminar on AM 1000 Radio, Sep 20, 6-7 pm and call in your questions. To
attend the next seminar on Sept. 18, or to make an appointment for an eye
exam to see if you are a candidate for surgery, call KERN EYE at:
(619) 454-KERN or 1 (800) KERN-EYE

KERN EYE INSTITUTE®

A MEDICAL GROUP

484 Prospect Street, La Jolla, CA 92037

DIRECTIONS:
Take I-5 to La Jolla Village Drive West. Left on Torrey Pines Road and La Jolla.
Right on Prospect Street to corner of Prospect and Center. KERN EYE Institute is located in the
La Jolla Cosmetic Surgery Center building.

SALE ENDS SEPTEMBER 16

University Towne Center • 455-6627
Chula Vista • 455-3078
San Diego • 455-3078
Mission Valley Center • 291-0054
Fashion Valley • 292-1332
North County Fair • 746-2994

San Diego Reader September 13, 1990 33
**QUARTER NOTES**

**BY JONATHAN SAVILLE**

**SUMMERFEST: FINAL CONCERTS**

The density of programming in the La Jolla Chamber Music Society’s SummerFest (nine concerts in twelve days) necessarily puts the critic for a weekly newspaper behind in his commentary. I want to conclude my reviews of this estimable project with a report on two of the final concerts, along with some general comments on this year’s SummerFest as a whole.

The single exception to the festival’s emphasis on chamber music was an orchestrated concert held in UCSD’s Mandeville Auditorium. The small, locally assembled orchestra (whose membership, curiously, was nowhere listed in the program brochure) performed an all-Mozart program, with a changing roster of conductors and soloists. To begin with, the festival’s artistic director, Heichiro Oyama, conducted the Divertimento in F, K.181. In the Sinfonia Concertante in E-Flat, K.364, which followed, Oyama abandoned the podium to André Previn while he himself played the solo viola part, joined by violinist Young Uk Kim. Finally, Oyama took on the conductor’s role again, in a performance of another double concerto, the Concerto in E-Flat for Two Pianos, K.365.

André-Michel Schub and David Golub were the soloists. Whether as conductor or string player, Oyama showed himself to be a musician of great elegance and refinement, with an emphasis on restraint and subtlety. His conducting in the Divertimento, while exhibiting these admirable traits, did seem to me to be a bit colorless and overly controlled. The lack of flexibility and charm in this otherwise sensitive and intelligent conducting was underlined by the contrasting approach of Previn, as conductor in the Sinfonia Concertante. From the very first moments, one sensed the way this conductor’s more comfortable feeling of authority permitted him a greater relaxation in his relationship with the orchestra, whose emotions and abilities he seemed to trust more fully than Oyama had done. The result was an atmosphere of spontaneity and warmth that had been relatively lacking in the Divertimento (and that, of course, was superbly appropriate to the very deep and rich masterpiece that is the Sinfonia Concertante).

Oyama brought his particular musical sensibility to his viola playing as well—which gave the whole performance a distinct and rather unusual flavor, since Young Uk Kim is a much more experienced musician, with a warmer (and considerably louder) tone and more immediately evident emotionality. There was beautiful playing all around (both of the soloists, and the excellent orchestra as well), but the disparity — of temperament, not of skill — between the violinists and the violist inevitably created various effects that are not usually heard in this music. The effects were by no means disagreeable; they had their intriguing aspects, and even imparted a certain freshness (the freshness of oddity) to the score. Still, the stylistic and emotional differences between the soloists tended to draw the listener’s attention to that feature of the performance and away (if marginally so) from the incomparably profound experience this music can offer with them harmoniously matched players.

There was an even more pronounced disparity between the soloists in the Two-Piano Concerto, intensified by the
With the purchase of a futon at regular price

JUNIOR TWIN $29
TWIN $39
QUEEN $49
KING $59
SAMURAI KING $89
Delightful new price or save
Handpicked by our store
Futons on sale
Call or visit us for details
FUJI FUTON
2692 El Cajon Blvd. • San Diego • (619) 277-7700

Dr. Carolyn Ross practices General and Preventive Medicine for Women and Weight Management in the La Jolla area. She is a graduate of the University of Michigan Medical School and Board eligible in Preventive Medicine. Her unique functional approach, combined with 15 years of experience, provides today’s busy, active and health-conscious woman.

Carolyn Coker Ross, M.D., M.P.H.
304 Ivy St., Suite A
236-8303

GRAND OPENING
30%-70% OFF ALL BRAND NAME CLOTHING

Fit for Sports
Discount clothing outlet
1735 University Ave. (corner Univ & Park) • Hillcrest
299-9844

YOU WON'T JUST LOOK BETTER
YOU'LL SEE BETTER

CONTACT LENSES

$109
Extended wear soft lenses. Includes everything.*

SPECIAL! MAKE YOUR BROWN EYES BLUE $200

Dr. Robert M. Howard, Optometrist
EyeCare Plus
7841 Balboa Ave., Suite 201
(Between 163 and 805, across from Mercedes Benz of San Diego)
Call 24 hours in advance, 278-EYECARE, for an appointment.
OPEN MONDAY THROUGH SATURDAY

One - Hour Service
(In most cases)

Mastercard
Expires: September 27, 1990

Frames & Table Sale
With the purchase of a futon at regular price

Junior Twin $29
Twin $39
Full $49
Queen $59
Samurai King $89
DELIVERY AVAILABLE

Furniture Swap Meet Everyday
Furniture for Sale $146

Help! We're Overstocked

Sofas
Value: $595
NOW $99 TO $279

Dinette Sets
Value: $1,995
NOW FROM $39 TO $229

Occasional Tables
Value: $995
NOW FROM $99 TO $169

Bedroom Packages
Value: $2,995
NOW FROM $499 TO $999

Clairemont Mesa Blvd.
4696 Cardin St., San Diego
292-5500

Furniture for Sale

San Diego Reader September 13, 1990 35
Isle of Italian

BY ELEANOR WIDMER

The Restaurant: Primavera Ristorante
The Location: 532 Orange Avenue, Coronado (619) 455-0454
Type of Food: Northern Italian
Price Range: A la carte dinner menu, $35 to $71
Hours: Open daily. Lunch, Monday through Friday, 11:00 a.m. to 2:00 p.m.; dinner nightly, 5:00 p.m. to 10:30 p.m.

"Do you remember when the Russian navy came to visit San Diego? Admiral Larsen brought four Russian naval officers here. The admiral always orders salmon, so one of the Russians had salmon too. The others wanted to try different pastas. We made them ravioli in cream sauce; vermicelli and mussel, which is little hair pasta with prosciutto, capers, and anchovies; and penne in a spicy tomato sauce that is famous in Tuscany. We thought the Rus-
sians would love some prime beef, but they wanted veal. We served them veal layered with eggplant and covered with tomato sauce and mozzarella cheese. Some Americans won't eat veal anymore, but the Russians couldn't get enough of it, including veal chops. The first time the admiral brought four officers and the next time six, and they stayed here all night eating. They wanted to try every dish in the house. It gave us all great pleasure that the Russians loved the food so much."

The spoken word is the making of Primavera Ristorante in Coronado, and he has a glorious name, Raphael de la Raza. He's been in the Italian restaurant business in San Diego for two decades, but he rebelled in his job at Primavera. For years he worked at Di Camill's in La Jolla, and when that closed to make way for the Lido Cabana to go to the St. James Civic. But a little over a year ago he met with Chris Stavros (Primavera's current owner) and Luigi Teranere (then chef at Giusto's in Pacific Beach). All of them wanted to open in an area where a class Italian restaurant had never existed.

They chose Coronado and have never had cause to regret it. From the moment they opened their doors 14 months ago, they've been doing capacity business. Fifty percent of their dinners are Coronado locals; the rest come primarily from La Jolla, Rancho Bernardo, and Arizona. Tourists from Arizona tend to gravitate to Coronado, and they are extremely loyal to any restaurant they like. And they like Primavera, with good reason.

I should say straight off if you're doing, watching calories, or searching for light meals, Primavera may not be for you. It's not that the sauces are heavy; they are delightful, but this is not a cuisine nuouco. Many of the sauces are prepared with cream and butter. Their taste is seductive and sinful, better than eating ice cream. But you have to be careful not to overeat. What my escort and I did was to select half-orders of three pastas. The pastas proved outstanding, and it was only because I had my tiramisu dessert on the menu that I made a quick call and ordered a second portion, and it disappeared. Before you know it, the dinner was finished in one sitting. The wine list is extensive and the service was flawless. The waiters and maître d' both expressed concern, assuming that I didn't like my first course, but I adored all three pasta preparations.

One of my sons is a gourmand freak, and I am forever seeking the perfect gnocchi for him. At Primavera they're minimum called gnocchi; prepared from potato meal and feather light. The dumplings arrive in a scampi-tomato-cream sauce. Close your eyes and you may think you've made it in heaven. Of course, the salsiccia stuffed with spinach, ricotta, and herbs is also superb, and so was the nightly special of angel-hair pasta with pancetta and mushrooms. My escort, who has schlepped with me to many a busman restaurant, said, "This is the best Italian I've had since going to Manhattan."

The one area where we were slightly disappointed was in the Caesar salad. I've encountered this style of so-called Caesar dressing once before: at 515 Fifth Avenue, where the new chef, Chris Walsh, is now presiding. Every good Caesar should be prepared tableside, the romaine, crisp and cold, is coated with olive oil and lemon juice. Anchovy filets are added, and then a confit egg (not raw; not well cooked) is cracked over the salad and tossed. Last come made-from-scratch croutons and Parmesan cheese. At both 515 Fifth and Primavera, the salads were brought to the table already tossed and the dressing was foamy. Have they put all of the ingredients in a blender? Are they using, heaven forbid, a Caesar-salad mix? When I asked the waiter about it, he smiled and said, "It's the new style." Therefore, don't expect traditional Caesar salad.

Our entrées were well prepared and satisfying. Everyone around us seemed to be eating calamari in zinzino, which consists of squid and clams sautéed in spinach ($14.95). The fresh fish is an excellent choice, and if you want to follow in the path of the Russian of-

icers, try the salmon Frenelles, topped with shrimp and covered with a lobster sauce ($18.95). I had the evening special, grilled lamb chops that had been marinated in balsamic vinegar ($21). They were perfectly cooked and accompanied by lots of fresh vegetables and red wine. To survive in this business, I taste everything, finish nothing but my vegetables, and take the rest home. The next day I enjoyed my remaining lamb chops. Risotto or rice dishes with chicken, meat, or seafood are also available.

Needless to say, I eat tonsinos every chance I get, and this dessert at Primavera was good but not in the class of that served at the Sky Room or at Villa D'Este.

I frequently visit Coronado restaurants and come up empty handed. But this is one Coro-

nado restaurant that I will seek. I would gladly return next week. The setting is handsome and the service excellent.

When our dinner was over, we walked from Primavera to the Lido. The Crown Room remains one of the most beautiful, impressive dining rooms to be found anywhere. Mama changes have been made here and in the Prince of Wales Room, but whether either has been above-culinary diners will be revealed in the future.
Restaurant Guide

SAFFRON 7280 Regent Road #604, 651-954-0024
Although it is named, it is located on the 6th floor right in the heart of the mall. The decor is modern and visually pleasing.

ETHIOPIA RESTAURANT
Formerly the Blue Nile II
Don’t miss our BRUNCH BUFFET
Saturday & Sundays
11 am-2:30 pm

AUTHENTIC THAI FOOD
Lunch Special $3.50
Includes soup and a choice
from any 6 items.
Mon.-Fri. 11 am-2 pm

SIAM RESTAURANT
University Avenue at Canada
(2 blocks from the Santa Cruz Train Station) 428-8361

CLAIREFONT & KENNY MEASA
ANCHOR POTO RESTAURANT
12601 Bayshore Blvd.
Burrard St. 279-4114
The fine-dine French-California restaurant which
serves French food and seafood, including
crable, lobster, and crable.

DOUGIES
Mexican Independence Day
Saturday, Sept. 15
Carne Asada $7.95
Tamales $7.95
Chili Relenos $7.95
served with chips and salsa
Entertainment nightly at the piano bar
Entertainment nightly at the piano bar
Paul Gregg
Tues.-Sat.
Tiny Lee
Sun. & Mon.

CHATEAU ORANGE
CAZIN CUISINE

TAKE YOUR MOUTH SOUTH!
1/2 Price Dinner
Buy one entrée, receive second entrée at 50% off of price.
Open daily 5:30-10 pm

BAGEL'S ON 2ND
2 for 1
Shelby & 2nd Ave.
10.95

EARLY BIRD SPECIAL
2 for 1
Weekdays 5-9 pm

Cuisine of SPAIN
Tapas Bar
Paella
The finest in all of San Diego
10% OFF Tues.-Thurs.

HAPPY NIKOLAOS CAFE
Greek • Italian • American Food
"You'll call me your home-style cooking"
Serving Breakfast • Lunch & Dinner
Greek cuisine
Greek Culture

THE BAKE HOUSE
RESTAURANT
Breakfast
Buy one breakfast at full price and receive the second 2nd breakfast of equal or lesser value
for 99¢

BREAKFAST
Buy one breakfast at full price and receive the second breakfast of equal or lesser value
for 99¢

2 GREEK COMBO DINNERS FOR $9.95
Include: Greek spinach, mixed vegetables, pita, and a choice of garlic or yogurt sauce

OPEN FOR LUNCH
Monday-Friday, 11:30-2:3o
Daily Specials including soup & salad from $8.25
Awards by restaurant critics of 1999
Best continental cuisine, best dessert, best
restaurant
2nd Year's Award
Complimentary appetizers at 6 p.m. Dinner Menu, Sat. 6-10 pm.

Vincent's
FOUR SEASONS
731 S. Harvey 101, Solana Beach 92075-1141

San Diego Reader September 15, 1990
STEAK & CRAB COMBO
$11.95
Includes: Salad, bread, vegetable & a glass of house wine.

Offer ends September 30.
Limit one per customer.
- Hard Crab
- Soft Crab
- Crab Cakes
Other Eastern Shore Specialties - Catering & Take-out

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE CUYUTLAN
6806 University Ave., La Jolla
(858) 454-6004
A Mexican Cuisine Fusion serves you fresh seafood, meats, & vegetables blended with our authentic Mexican flavors, sure to please all. Elaborate food, personable service, and great value. Open daily.

CAFE PACIFICA
2425 San Diego Avenue, Old Town
(619) 234-4155
Equally appealing, the savors of Pacific Grill, the cafe is consistently rewarded for its casual elegance, fresh, flavorful seafood, and organic produce. Open daily, lunch & dinner.

RUSTY PELICAN
5225 Mission Center Road
(858) 451-1141
Open daily. Rusty Pelican serves delicious seafood, fresh catch of the day and shellfish, freshly prepared and served at a moderate price. Open daily, lunch and dinner.

EAST COUNTY & STATE COLLEGE

BIL BARON'S
2256 Miraleste Drive, Alpine
(619) 445-3139
Open daily. A friendly environment, featuring live entertainment, a full-service bar, and a wide selection of hot food items, such as fish tacos, grilled chicken, and burgers. Open daily.

PACIFIC BEACH

4605 Mission Bay Drive
(858) 270-2700
Mon.-Thurs. 11am-10pm Fri.-Sat. 11am-11pm Sun. 3:30pm-10pm
Takeout Available. Too!

BASIL'S
(formerly Chicago Brothers Pizza)

"Pacifc-Style" Deep Dish Pizza • BBQ Chicken • Appetizers • Salads • Lasagna • Baked Spaghetti • Garlic Bread

Best ribs in the West.

$1.00 OFF or $2.00 OFF
any medium pizza or any large pizza or full rib dinner

With coupon only – offers expire 9/27/90.

DiMille's Italian Deli & Pizza Grotto
Family owned and operated - Open 7 days a week
3492 Adams at 35th • Normal Heights • 283-3153
Not valid with any other offer. 1 coupon per table. Excludes 4/5/91.

STEAK & CRAB COMBO
$11.95
Includes: Salad, bread, vegetable & a glass of house wine.

Offer ends September 30.
Limit one per customer.
- Hard Crab
- Soft Crab
- Crab Cakes
Other Eastern Shore Specialties - Catering & Take-out

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE CUYUTLAN
6806 University Ave., La Jolla
(858) 454-6004
A Mexican Cuisine Fusion serves you fresh seafood, meats, & vegetables blended with our authentic Mexican flavors, sure to please all. Elaborate food, personable service, and great value. Open daily.

CAFE PACIFICA
2425 San Diego Avenue, Old Town
(619) 234-4155
Equally appealing, the savors of Pacific Grill, the cafe is consistently rewarded for its casual elegance, fresh, flavorful seafood, and organic produce. Open daily, lunch & dinner.

RUSTY PELICAN
5225 Mission Center Road
(858) 451-1141
Open daily. Rusty Pelican serves delicious seafood, fresh catch of the day and shellfish, freshly prepared and served at a moderate price. Open daily, lunch and dinner.

EAST COUNTY & STATE COLLEGE

BIL BARON'S
2256 Miraleste Drive, Alpine
(619) 445-3139
Open daily. A friendly environment, featuring live entertainment, a full-service bar, and a wide selection of hot food items, such as fish tacos, grilled chicken, and burgers. Open daily.

PACIFIC BEACH

4605 Mission Bay Drive
(858) 270-2700
Mon.-Thurs. 11am-10pm Fri.-Sat. 11am-11pm Sun. 3:30pm-10pm
Takeout Available. Too!

BASIL'S
(formerly Chicago Brothers Pizza)

"Pacifc-Style" Deep Dish Pizza • BBQ Chicken • Appetizers • Salads • Lasagna • Baked Spaghetti • Garlic Bread

Best ribs in the West.

$1.00 OFF or $2.00 OFF
any medium pizza or any large pizza or full rib dinner

With coupon only – offers expire 9/27/90.

STEAK & CRAB COMBO
$11.95
Includes: Salad, bread, vegetable & a glass of house wine.

Offer ends September 30.
Limit one per customer.
- Hard Crab
- Soft Crab
- Crab Cakes
Other Eastern Shore Specialties - Catering & Take-out

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE CUYUTLAN
6806 University Ave., La Jolla
(858) 454-6004
A Mexican Cuisine Fusion serves you fresh seafood, meats, & vegetables blended with our authentic Mexican flavors, sure to please all. Elaborate food, personable service, and great value. Open daily.

CAFE PACIFICA
2425 San Diego Avenue, Old Town
(619) 234-4155
Equally appealing, the savors of Pacific Grill, the cafe is consistently rewarded for its casual elegance, fresh, flavorful seafood, and organic produce. Open daily, lunch & dinner.

RUSTY PELICAN
5225 Mission Center Road
(858) 451-1141
Open daily. Rusty Pelican serves delicious seafood, fresh catch of the day and shellfish, freshly prepared and served at a moderate price. Open daily, lunch and dinner.

EAST COUNTY & STATE COLLEGE

BIL BARON'S
2256 Miraleste Drive, Alpine
(619) 445-3139
Open daily. A friendly environment, featuring live entertainment, a full-service bar, and a wide selection of hot food items, such as fish tacos, grilled chicken, and burgers. Open daily.

PACIFIC BEACH

4605 Mission Bay Drive
(858) 270-2700
Mon.-Thurs. 11am-10pm Fri.-Sat. 11am-11pm Sun. 3:30pm-10pm
Takeout Available. Too!

BASIL'S
(formerly Chicago Brothers Pizza)

"Pacifc-Style" Deep Dish Pizza • BBQ Chicken • Appetizers • Salads • Lasagna • Baked Spaghetti • Garlic Bread

Best ribs in the West.

$1.00 OFF or $2.00 OFF
any medium pizza or any large pizza or full rib dinner

With coupon only – offers expire 9/27/90.
## Restaurant Guide

### PASTA TIME CAFE

147 University Avenue, Hilo. 342-2465. Though the atmosphere is casual, you can order from an extensive menu of pasta dishes and salads. Dishes include a fresh salad and bread basket. Dinner served nightly from 5 p.m. Closed Sunday.

### STEPHAN'S

67-515 Fifth Avenue, Hilo. 345-9785. The popular dinner, serving a variety of soups, salads, and entrees. The restaurant offers a variety of menu items, including meat and seafood dishes. Closed Tuesday.

### DOWNTOWN

**ANTHONY’S FISH GRILL**
3601 Kamehameha Avenue, Hilo. 335-2211. Known for its fresh seafood dishes. The restaurant offers a variety of specialty drinks and a choice of appetizers, including a fresh salad and bread basket. Dinner served nightly from 5 p.m. Closed Monday.

### BAYO’S BAR AND GRILL

3200 Market Street, Hilo. 345-3458. The cafe offers a variety of menu items, including meat and seafood dishes. Closed Tuesday.

### SHIH’S


---

### COMPLIMENTARY

Glass of house wine or champange per customer

**2 DINNERS FOR $10.95**

<table>
<thead>
<tr>
<th>Choice of any two of the following entrees:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Cashew chicken</td>
</tr>
<tr>
<td>- Sweet ‘n sour chicken</td>
</tr>
<tr>
<td>- Curry chicken</td>
</tr>
<tr>
<td>- Kung pao chicken</td>
</tr>
<tr>
<td>- Orange chicken</td>
</tr>
<tr>
<td>- Lemong chicken</td>
</tr>
<tr>
<td>- Mongolian duck</td>
</tr>
<tr>
<td>- General T’s chicken</td>
</tr>
<tr>
<td>- Cashewn chicken</td>
</tr>
<tr>
<td>- Sesame chicken</td>
</tr>
<tr>
<td>- Crispy shrimp</td>
</tr>
<tr>
<td>- Mandarin chinan</td>
</tr>
<tr>
<td>- Mongolian duck</td>
</tr>
<tr>
<td>- Boat drink</td>
</tr>
<tr>
<td>- Hot spicy shrimp</td>
</tr>
<tr>
<td>- Shrimp &amp; pork</td>
</tr>
<tr>
<td>- Sweet n sour pork</td>
</tr>
<tr>
<td>- BBQ pork &amp; sau ce peas</td>
</tr>
<tr>
<td>- Sesame sauce</td>
</tr>
<tr>
<td>- Sesame chicken</td>
</tr>
</tbody>
</table>

**ALL-YOU-CAN-EAT LUNCHEON BUFFET**
Best selection of over 25 items featuring all your favorite dishes including seafood, fruit & salad daily.

**$3.75**

### DINNER FOR $2.10.95

<table>
<thead>
<tr>
<th>Your choice of any 2 of the following entrees:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Broccoli Beef</td>
</tr>
<tr>
<td>- Ginger Beef</td>
</tr>
<tr>
<td>- Sesame Beef</td>
</tr>
<tr>
<td>- Chow Mein</td>
</tr>
<tr>
<td>- Curry Beef</td>
</tr>
<tr>
<td>- Cashewn Chicken</td>
</tr>
<tr>
<td>- Sesame Chicken</td>
</tr>
<tr>
<td>- Two Brooks &amp; Schooner</td>
</tr>
<tr>
<td>- Twice Cooked Pork</td>
</tr>
</tbody>
</table>

**All dinner specials come with Fried Rice & Fried Shrimp & Egg Foam Soup & Fried Onion. No limit on number of people. Expires 9-20.**

**SHIH’S**
Restaurant Guide

8' Day Mater!!

Sibyl's
Down Under
Restaurant and Nite Club

2-for-1 Dinner
Purchase 1 dinner, receive the 2nd dinner (of equal or lesser value) free. Expires October 31, 1990.

- Australian and American cuisine
- Fabulous selection of Australian wine and beer
- House specialties featuring alligator tail & shrimp on the barbie
- Great happy hours
- Free valet Fridays from 4-7 pm.
- Downtown's largest dance club
- Drink specials nightly

500 Fourth Avenue
Downtown San Diego
(1 block south of Market St.) For reservations 239-9117

WHOLE LOBSTER $13.95
ORTEGA'S DE PUERTO NUEVO STYLE Medium lobster (1 1/4 - 1 1/2 lbs.), salad, rice, beans and homemade tortillas. Served 7 days, 4 pm - 10 pm.

HALF LOBSTER & CARNE ASADA $11.95
MEXICAN RESTAURANT
3334 Rosecrans Blvd.
at the Sichemar Inn
223-2100

DINNER FOR TWO $10.95
Your choice of any two Cathy Dinners:
Chicken, Fish, Egg or Vegetarian. Dinner to go only.
Menu Includes a wide selection of appetizers, soups, salads and entrees (vegetarian and non-vegetarian).
Meals prepared spicy to your taste.

Cafe India
INDIAN CUISINE
"4-star rating" Inside San Diego
3760-Sport Arena Blvd.
224-9740
All major credit cards accepted. With this ad, expires 9/17/90.

POMPEI
Fine Italian dining under new ownership
2 FOR 1 SPECIAL
Buy first enter ($10 or more) at regular price, get second of equal or lesser value free. Not valid for delivery.

GRAND OPENING SPECIALS
DINE-IN
2-for-1 DINNER
The 2nd dinner is free for the price of 2nd dinner.

Take-out
FREE 1/2 CHICKEN
With purchase of whole chicken. Chicken goes into recipe and is cooked in our chicken steamer.
Not valid with any other discount. 9/5/90 - 9/15/90.

El Azteca
Mexican Restaurant
8493 Girard Ave.,
Pacific Beach 581-9089

El Azteca
Mexican Restaurant
8493 Girard Ave.,
Pacific Beach 581-9089


catering
by
Tina
All-you-can-eat
For all type venues.

CALL NOW
11 am to 11 pm

Little Italy
3467 University Ave.
11 am - 2 am
4626 2nd Ave.
11 am - 11 pm
Expires 9/20/90
FAX-A-LUNCH 281-7128

San Diego Reader
September 13, 1990
WHY A MAN WORSHIPS HIS WOMAN? What holds a man to a love relationship? I'll show you with my 7 tips for strong bonding.
$2.00 per minute. 1-900-535-9800, x426

WE CAN HELP YOU WIN THE LOTTO! Join the hundreds who call us after every game to get the latest on how the numbers are chosen. We'll teach you the trick numbers to play for the next game! Call anytime! Get the numbers that were drawn in your last game. Get the numbers to play for your next game. Get the hot and cold numbers, the overdue numbers, and our special tip for your next game, the tip that could make you a big winner! You get it all with one quick phone call! Call now.
$5 per minute 1-900-896-2007

TELEMINDER: With this "Scheduled Message Delivery System", you can program our computer to call you back with a wake-up call, a reminder call, or deliver a personal message in your own voice to any phone number in the continental U.S. Call can be scheduled at the exact date, time, hour, and minute that you request.
$2.00 first minute / $1.00 each additional 1-900-454-5063

PARENTING LINE: The Parenting Line provides instant child-minding guidance and information from America's foremost parenting experts. Advice and information are offered for 7 different age ranges - covering the entire spectrum of child care: pregnancy, newborns, infants, toddler, preschoolers, pre-teens and adolescents. New topics are added daily so call today. $2.00 first minute / $1.00 each additional 1-900-896-0001

INSTANT MEDICAL INFORMATION. Telemedical is a library of information, up-to-date tape recorded messages on common medical concerns. It is designed to help you recognize early signs of illness and to understand and adjust to more serious illnesses. Simply dial the number and follow the instructions to hear your subject of interest. Each tape was written by a physician in an easy to understand format and is accessible 24 hours a day, everyday.
$2.00 first minute / $1.00 each additional 1-900-420-3301

AUTO PRICE LINE: The Auto Price Line offers immediate price access to current fair-market values of automobiles from 1925 to the present. Valuations are based on the region or state the car is kept as well as the year, make and model. Assuming an average driving of 10,000 miles per year and reasonable wear, a high and low value for the vehicle is given, along with the value of a group of applicable options that the car may have.
$2.00 first minute / $1.00 each additional 1-900-860-0800

DIAL YOUR DESTINY: Call today for your destiny, personal forecast, career, compatibility, and room. The Numerology Hotline. Only 95¢ per minute.
1-900-535-5000

LET'S TALK ABOUT LOVE AND ROMANCE IN YOUR LIFE. Based on your own personal birthdate, hear one of four personalized horoscopes readings for both yourself and a mate or simply for yourself. 95¢ per minute.
1-900-896-2008

Call daily for your TAROT READING 1-900-454-3080

CONCERNED about your health? Get instant medical information, 24 hours a day, using your touchtone phone.

TELEMEDICAL 1-900-454-3099

SELECTIONS
3000 Alcohol and Drug Abuse
3100 Asthma
3200 Birth Control
3300 Cancer
3400 Childbirth
3500 Dental Health
3600 Dermatology/Skin Disorders
3700 Diet and Nutrition
3800 Digestive System
3900 First Aid Measurements

Soap Info on Call gives you the latest news and gossip, detailed every development and sneak previews of all of your favorite soap operas. Call today! 95¢ per minute.
1-900-454-3099

CALL THE "SOAP" LINE: Hear the latest news and gossip, detailed every development, and sneak previews of all of your favorite soap operas. All My Children, General Hospital, Days of Our Lives, As the World Turns, The Young and the Restless, One Life To Live, The Guiding Light, The Bold and The Beautiful, Loving, Generations and Santa Barbara. Get the scoop on the prime time soaps as well.
95¢ first minute / 95¢ each additional 1-900-454-3099

YOUR DAILY HOROSCOPE: Will events unfold in your favor? Is today a good day just to take things as they come? Should you discuss proposed changes at work? Any lucky numbers? What do the stars have to say about your relationship with your family and friends and love? Hear your own personal astrological horoscope for today or any day in the future. All horoscopes are updated daily by a leading expert in the field.
95¢ per minute 1-900-454-3099

TAROT CARD READING: Thought to have originated in ancient Egypt, the Tarot has been said to predict actions in your life through the interpretation of a 1 out of 78 picture-cards. These cards cover every facet of destiny. Consult the Tarot every day with an important topic or question in your mind. You will receive 1 of 78 cards and a description of what that card means to your personal destiny life each minute.
1-900-454-3080

Soaps are a part of daily life for millions of Americans. The Soapdish is the number one source for the latest in soap news and gossip.
ZEN KURA

SOFA / SLEEPERS

JUST WHEN YOU NEED IT MOST!

IT'S A SOFA! IT'S A LOUNGE! IT'S A BED!

STUDIO III
Versatile and affordable. Convert from sofa to lounge to bed in seconds. All three functions, one low price. Includes twin size futon.

$159
WIN reg. $185
Cash & Carry

NEW REDUCED INTRODUCTORY PRICE!

NEW THE HOLLYWOOD

THE HOLLYWOOD
Full size oak hardwood frame with futon.

$269 FULL

BE GUEST READY!
COLLEGIATE II
This slider frame is easy, durable and made of choice American pine.

$299

LOW FACTORY DIRECT PRICES!

& many more styles to choose from, visit our showroom today!

6 Month Total Customer Satisfaction Guaranteed

FOAM FLIP-OUT Chair & Sofa Sleeper
From $59 to $279
CLASSIC PLATFORM BEDS Starting at $159

THE BEST PRICES ON THE LARGEST SELECTION OF QUALITY FUTONS AND FUTON FRAMES IN SAN DIEGO

SATURDAY 10 AM-6 PM SUNDAY 11 AM-5 PM

44 San Diego Reader  September 13, 1990
DANCE

LESSONS ON TAP

Pat Rice didn't want to sound rude or unfriendly, but he made it sound as if his workshop this Saturday is not for true beginners — those who have never taken a tap-dance lesson. Hopefully, the students will have had some tap training. But what about the people who took lessons many years ago and forgot most of it? The people who never learned anything in the first place? "There are some students who are true beginners," he says. "Especially adults who never stayed with it long enough." Rice is, of course, taking a personal stake at it.

At the age of seven, I had two clear aims in life: to have a double wedding with my girlfriend Diane, and prior to that, to remake myself into Shirley Temple. She was so cute, so dimpled, so lovely, and boy, could she tap dance. I knew every step of the famous routine in the Little Colonel in which Shirley and Mr. Bejangles tapped their way up and down a wooden staircase. And then there was The Little Colonel scene where they drove a street crowd with their fancy footwork. If I could learn to dance like that, maybe my father would get up out of his recliner and risk his life for me behind enemy lines. Maybe he would call me "my little darling" instead of telling me to shut up because I made too much noise.

But this was the 1960s, and the Hardworking Dad ethic was still in effect. "Your father?" I was told again and again. "Wears horn all day and deserves quiet when he gets home!" For my particular father, quiet meant a football game at near-maximum volume. But somehow, above that din, he could hear the clomp clomp clomp of metal against hardwood. There were my new tap shoes, bought with high hopes all around. For my mother, hopes that I harbored some talent, any talent. For me, the Shirley Temple complex. My dad hoped it would keep me out of the house a few extra hours a week.

Unfortunately, my mother (continued on page 8, col. 1).

San Diego Reader September 13, 1990
See MISS BUDWEISER compete for the BUDWEISER CUP this Friday, Saturday & Sunday, September 14, 15 & 16, on MISSION BAY.
IT'S A HUMMEL, continued from page 1

An Apple a Day, the rodents pressing their snout into the crook of the tree and snuffing the apple into its mouth. Stew the
inclined toward Sleep Tight as their favorite breakfast (in spite of its current price, high, of $5.10, a single serving of tender
sibling low as the three-year-old, all round and round and pale),
carefully coven the adorable
minuscule infant with a blanket. Mostly the names tell the story:
Rusty, Little Fiddler, Book Worm, Boy with Toothache, Knot
One, Purr One, Home from Market, Bath Time.

This story, a sentimental
world of infatuate innocence and pure untainted by the nastier
components of human nature, derives from the Pelagian vision of
Sister Maria Innocentia Hummel. The Pelagian heresy in the
Christian church, as you know, denies the reality of
Original Sin, insisting in the face of all doctrines and all evidence
that human nature is essentially good. It is an attitude for which
the Germans have always had an intuitive predilection, whether
they conceived themselves with theology or not. Young Bertha
Hummel, of the Lund town of Malmi in the Börst in Bavaria,
was a born Pelagian, carrying her
correction of entrenched moral
perfection with her to her studies at the Munich Academy of
Applied Arts and then, in 1931,
to the Fransiscan convent at
Stefans in the Swabian Alps,
where she took her vows as a nun.
In 1934, when Europe was
becoming rapidly reconquered
with an alternative German view
of good and evil, Sister Maria
Innocentia's heartwarming
sketches of atypical children in
folk costume came to the
to the attention of Franz Goebel,
fourth-generation son of a Bavarian
porcelain-manufacturing firm.
With a sure instinct for schmaltz
and profit, Goebel recognized the
money-making potential in Sister
Maria Innocentia's drawings and
proceeded to establish a contract
with the convent for the
commercial use of the nun's
art, a mutually advantageous
arrangement that has endured
successfully to this day, even
though Sister Maria Innocentia
herself died in 1986.

After a disruption of the
manufacturing process during the
war (the Nazis destroyed Hummel
toys), in any case the period 1934-1946
in Germany was not ideally suited to
the production of knickknacks.
Identifying an apple a day or poppy
love), Goebel's factors were
reestablished. Then, as now, sculptors employed by the
company converted Sister Maria
Innocentia's drawings into three-
dimensional figures, and then, as now, the German public gobbled them up.

But while mawkishness — about
children as about much else —
seems to be endemic in the
German character (as enlightened
Germans have been pointing out
decisively or sentimentally since
at least the 19th Century, the
sentimental Pelagianism and
an inherent taste for kitch apparently
know no national boundaries, for
Hummel figurines have been and
continue to be a hit around the
world, and nowhere more so than
in America. After all, how does
the Hummel picture of what life is really like differ from that of


PARADISE
LIMOUSINES
"Highest Standards" & "Professional Service"

5 Hours - $145
Sunday - Thursday
$25 per hr.

5 Hours - $195
Friday & Saturday
$35 per hr.

24 HOUR SERVICE

Ask about our 3-hour weekday special
286-2400

RHYNO
SHEAR

Thrill of the Century - Wednesday, September 26-30

Newly imported from Scandinavia, now available at your service is a threat of the ultimate.

WE'RE COMING TO TOWN!
Come see us at the Bahia Resort Hotel

THE Hottest
STAND-UP COMEDY
IN TOWN!

SUSIE LOUCKS
Fox's "Comic Strip Live,"
Melissa Manoff as M.C.

STEVIE RAY FROMSTEIN
Late Night with David Letterman, with Stevie and
Tommy Dean as M.C.

KARAOKE SING-ALONG
ENTERTAINMENT
Now at Comedy Isle!

BOBCHAT
GOLDTHWAIT

Our 3-hour package
includes complimentary beverage & parade pack.

Ask about our 3-hour weekday special

286-2400

Birthday, Anniversary,
Concert or No Occasion at All

Celebratetheentertainment
in style with paradise limousines.

ALL MALE SHOW

UPCOMING

Wednesday-Sunday, Sept. 26-30

SUSIE LOUCKS
FOX'S "COMIC STRIP LIVE"
MELISSA MANOFF AS M.C.

STEVIE RAY FROMSTEIN
LATE NIGHT WITH DAVID LETTERMAN

THREE FREE ADMISSIONS AND V.I.P. SEATS
WHEN YOU HAVE DINNER IN THE MERCEDES ROOM

WEDNESDAY, THURSDAY OR SATURDAY.
FOR RESERVATIONS, CALL 488-6872

ADD LAUGHTER TO YOUR CHRISTMAS PARTY
CALL NOW FOR COMEDY ISLE'S HOLIDAY PACKAGES 488-6551 EXT. 3343

COMEDY ISLE
WATERFRONT CLUB & RESTAURANT
(At the Bahia Resort Hotel)

HOTTEST
STAND-UP COMEDY
IN TOWN!

SHOWTIMES:
Wednesday, Thursday & Saturday 8:30 pm
Friday & Saturday, 8:30 pm & 10:30 pm

Plenty of free parking
Reservations suggested
For further information,
CALL 488-6872

Located at the
B A H I A
RESORT HOTEL
998 W. Mission Bay Dr.
San Diego Reader September 13, 1990 3
our own Norman Rockwell, except for the Leatherboys. It is this that explains the existence of the United States of an M.I. Hummel Club, now some 200,000 strong, with its quarterly magazine (fancifully called Froth) devoted to news about Hummel figurines and its deliriously private escorted tour to the Goebel factory in Rodental and to the Ceramic Store. It also makes plausible the "World's Fair of Hummels" in Chicago last summer, with its huge displays of old and new Hummels and its ecstatic collector convention surrounding anything "Hummel"-ish. But the enthusiasm of Hummel collectors, while certainly due in part to the Pelagicism in all of us, must also be related to the distinctly non-Pelagian factor of market pricing in a capitalist society, for a truly rare Hummel figurine can sell these days for up to $20,000. Beyond any price, however, are those Hummel figurines so rare that no one has actually seen them, although rumors of their existence continue to stir the world market. I refer, for example, to Eluding a Fly, A Figure at Dusk. The Valances to Long as Bergs-Bellos, or is at price, for anyone who finds it the fablo4 The Young Hawaiian, Goring Wringing a Chicken's Neck. On a visit to the San Diego area this weekend, Klaus Böhm, a ceramic painter and member of the quality-control department of West Germany's Goebel Porcelain Factory, will demonstrate the hand-painting technique used in manufacturing his company's world-famous Hummel figurines. The place: Don Gabriel Gifts, 390 Palm Avenue in El Cajon. The days Saturday, September 15. There will be two one-hour shows, at 10:30 a.m. and 1:00 p.m. Admission is free. For further information, phone (212) 319-2000.

Hans Castorp

This year's Grito (continued from page 6) in its great value, you will help me defend it from the enthusiastic group of the teachers. Only a few hours remain before you see me at the head of the men who take pride in being free. The cause is holy and God will protect it. The arrangements are humble being made, and for that reason will not bear the satisfaction of talking to you any longer. Long live, then, the Vagos de Guadalajara! Long live America, for which we are going to fight. Other versions of the Grito have hold under fire, "Long live independence!" But it is doubtful he actually said this. Two years earlier, Napoleon had conquered Spain. Part of the press for Holdigal's call in arms was his stated loyalty to Spain's deposed king, Ferdinand VII, and the notion that New Spain should not fail to the French. But what Holdigal was really calling for was a war against Spaniards those who were born in the New World and were thus discriminated against, and those who were born in Spain and held most of the power and wealth in Mexico. The false loyalty to Ferdinand fueled the war, and the class struggle between the Old World and the New World became evident. Mexicans have simplified Holdigal's call, and the official Grito now includes "Long live independence!" On Saturday, September 15, Mexican independence festivities begin at 8:30 p.m. in Balboa Park. At 10:00 p.m., live from the Zocalo in Mexico City, President Salinas will recite this year's Grito. For more information, call (213-9843). There will also be a Noche del Grito celebration from noon to 10:00 p.m. Saturday, September 15, in Escondido's Kit Carson Park, featuring music, dance, comedy, water groups, and television personalities. Shows begin at 12:30, 1:30, 2:30, 3:30, and 8:00 p.m. For more information, call 740-9581.

Old Town San Diego Historic Park volunteers will give a "living history" presentation related to how Mexican independence affected Old Town. Call 237-6916.

On September 16, Sea World presents various festivities related to Mexican independence, including a "mariachi Mass" at 9:00 a.m. and entertainment throughout the park. The tribute culminates in a live evening concert featuring Mexican singers, including Mantels, Invasores de Nuevo León, and José Javier Solis. Call 226-9921.

Several independence-related events take place in Mexico this weekend. A baile folklórico will be presented Sanabria, September 15, at the Tijuana Cultural Center, starting at 8:30 p.m. For more information, call 01-52-56-64-11-11, extension 302.

A parade celebrating Mexican independence (continued on page 6)
PADRES vs. REDS
San Diego Stadium

$4.00 RESERVED SEATS
ON SALE NOW

Awesome fireworks!
Diamondvision video
by KUSI TV-51

Tickets: 283-SEAT
Info: 279-7547

BRING YOUR RADIO!
DANCE LESSONS ON TAP
(continued from page 4)

always veered towards the cheaper route. Instead of leather tap shoes with screwed-on cleats, I got the synthetic Mary Janes with nailed-on plates. Instead of a bona fide dance school with real teachers, I just signed up at the local rec center with a woman named Barbara. Barbara may have been a good instructor, but with 40 kids to a class, who could tell? Let's just say she didn't have time for underachievers.

I never knew how truly bad I was, partly due to our "studio" — a gymnastics without mirrors. But I did notice that my timing was a bit off and that Barbara kept putting me in the back row. After several weeks of learning how to move our feet forward, backward, diagonally, and in a shuffle, I realized there was an overriding purpose to it all. We were supposed to be memorizing routines that would be sung together and performed in public. I must admit that I panicked, and so did my mother. She, too, had noticed that I was learning more towards hadron than Sheldon. So we engaged in the Practice Makes Perfect Ethics. We spent hours snapping up the kitchen floor with the nails that kept popping out of my shoes. My father, a pragmatic woman, made a quick appraisal: her daughter was slightly injured and her husband was annoyed, but no real damage had been done. The week before, Barbara had hinted that not everyone would be included in the dance recital. (Something about the stage being too small.) Adding it all together, we were afraid if I quit the dance lessons immediately. She got no argument from me; all I had really wanted were the tap shoes. They fell apart the first time I went them out in the rain.

After further discussions with Par Rico, I came to realize that I sympathize with the audience who fall behind and feel traditions, thereby undermining their talent. I've also discovered that I got off on the wrong foot, so to speak. Instead of partnering myself after Shirley Temple — who, it turns out, was a mediocre tap dancer — I should have kept my eyes on Ms. Bujangles. Bill Robinson (the real name) is still considered to be one of the all-time greats. "His technique was flawless, and he had excellent feet," says Rico, who met Robinson after a show in Rochester, New York. As was his habit, Ms. Bujangles invited members of the audience backstage for a free lesson. He showed them the "shim sham," a shuffling, shimmying step of style that Robinson pioneered. "He inspired a lot of people," says Rico, wistfully.

Carrying on this tradition, Rico (whose student list includes Tony D'Amu, Chantilly Bore, and Michael Landor's kid) hopes to demonstrate a few new steps himself. Make that "shy-hime" steps. "There isn't anything in tap that hasn't been done," insists Rico, who prides himself on new combinations. "It's a different approach, a different insight into the subject." Rico will conduct his workshop on Saturday, September 15, at the Minta Costa College. The class will begin at 1:00 p.m. at the dance studio in the gym at the Oceanside campus. One Barnard Drive. Enrollments (at the door) will be on a first-come, first-served basis. For fee information, call 737-5221, extension 685.

— Bruce Cantlen

DAVIS DANCE STUDIO
• BALLROOM • jitterbug
• FOX TROT • Waltz
• SWING • cha cha
• TANGO • rhumba
• HUSTLE • freestyle

group, individual
and private parties
NO CONTRACTS
REASONABLE RATES

PRACTICE DANCES

Classes start soon — call today! 5644 Kearny Mesa Rd. #6
279-6500

ARE YOU A JEW WHO...

has explored religious and spiritual alternatives, but
has yet to find a religious community that "fits."

Please join us for our High Holidays
Sept. 19 & 20, Sept. 28 & 29
Dor Hadash,
A Reconstructionist Congregation
For more info call 587-1270

GAMMA GAMMA
Classic
3-HOLE DR. MAARTEEN'S
GIBSON SHOE
with yellow stitching
$79.99

3847 15th Avenue
San Diego 205-82
El Cajon 661-8380
3970 Mission Blvd
San Diego 488-3269

ALL STORES OPEN DAILY 11:30-7:00
VISA AND MASTERCARD ACCEPTED

PRESENTS A SOUTH AFRICAN
DANCE CONCERT WITH

PLUS SPECIAL GUEST

OCTOBER 1, MONDAY, 8:00 P.M.
PRICE CENTER BALLROOM, UCSD
UCSD BOX OFFICE • 534-4599 & TICKETMASTER®

PRESENTING MONDAY NIGHT FOOTBALL PARTIES!
$2.00 donation at door and Half Time Auction proceeds to benefit the Arthritis Foundation and San Diego Special Olympics.
• Large Screen Television
• Meet Your Favorite
• Half Time Auction
• Validated Self-Parking
• Validated Self-Parking
• Cover Includes All-You-Can-Eat Tailgate Buffet
Sept. 17 Kansas City at Denver
Sept. 24 Buffalo at New York Jets

Mind Games Are Back on Tuesdays and Fridays from 6 pm to 8 pm

These games are on the large TV monitors and each table has its own controller so everyone can play. Generally the night starts out with Wizard (our version of Jeopardy), Black Jack then Blind Date, where you have a chance to win prizes in the audience, just like you. Prizes, fun, and more.

Bring this coupon.
Receive 1 complimentary buffet plate FREE
Good Tuesday & Friday.

LA JOLIA Marriott
587-1414
Bird Walks, the Friends of the Fornina Slough are sponsoring a bird walk at the wetland area on Saturday, September 15, at 1 p.m. It will start at the intersection of Pennino and Blue Point Loma boulevards between Nimitz Boulevard and Middle, Loma Portal. It’s an easy walk offering a chance to see shorebirds, courtship displaying ducks, and typical coastal wetland vegetation. Beginners are particularly invited. Bring binoculars if you have them. The walk is free but will be canceled in the event of rain. Call 226-4955 for more information.

* A Pictureque Gathering of Celestial Bodies grace the morning sky over downtown on Sunday and Monday mornings, September 16 and 17. Around 6 a.m., look close to the east horizon — preferably with

star-gazing equipment — to spot brilliant Venus, Mars, Mercury (above five degrees to the right of Venus), and the thin, waning crescent moon. Higher up is the great Regulus, and still higher Jupiter.

Fashion Valley Exploration, Waldbaur International is sponsoring a walking tour of the natural environment around the Fashion Valley shopping center, on Sunday, September 16, at 1:30 p.m. Sightseers can see wading and wild birds, wild animals, and wild plants. The walk will be moderately paced over paved and dirt paths. Meet outside Waldbaur’s Ice Cream Park. There’s no charge to participate. Call 226-7469 for more information.

March Walk, the Scripps Institution of Oceanography is sponsoring a walk along San Mateo Creek from 3:30 p.m. to 4:30 p.m. on Sunday, September 16. An aquatic naturalist will lead the walk along the San Mateo/Crissy Field Trail system. There will be excellent opportunities for bird watching, as well as a chance to learn about marsh plants and life. For reservations and fee information, call 324-5624.

Dancing under the Stars will be offered at Barnes Hall Farm in Valley Center, 15944 Woods Valley Road, Valley Center, on Saturday, September 15, from 7 p.m. to 11 p.m. Music will be provided by the popular Mar Dots. For ticket information, call 249-1106. Proceeds will benefit the Valley Center Youth Soccer League.

Erudic Dance Recitations of Mexico, Costa Rica, Chile, Bolivia, and Venezuela will be performed at 2 p.m., Sunday, September 16, at the House of the Pacific Relations International Cottages in Balboa Park (from the organ pavilion). The one-hour program will celebrate Mexican Independence Day. Admission is free. For more information, call 296-4933 or 294-3261.

Square Dancing, lessons will be offered at the Gill Johnson Recreational Center, 8755 New Salem Street, Mesa Mesa, on Monday, September 17, from 7 p.m. to 9 p.m. For ticket information, call 494-7615.

Senior Dance, the Lemon Grove Senior Center is sponsoring a monthly senior dance on Wednesday, September 19, from 1:30 p.m. to 4 p.m. at the Lemon Grove Senior Center 8325 Mt. Vernon Street, Lemon Grove (gleams Mermaid Skyline Direct). Paul Collins and the Swingout will provide live music. For ticket information, call 483-8551.

The Smoggiest Days of the Year are most likely to occur during the next several weeks. Persistent temperatures inversions (warmer air capping cold air) and frequent sea breezes this time of year. These inversions combined with the mountain topography of the East County to trap locally generated air pollution under a low-lying lid. During the worst episodes, San Diego County’s coastal area is the harshest recycler of additional smog-making down from the Los Angeles basin. This often occurs when the Santa Ana wind condition begins to weaken. LA’s smog hangs offshore by a Santa Ana sometimes gets pushed back our way when the normal sea breeze reverses.

Erudic Dance Recitations of Mexico, Costa Rica, Chile, Bolivia, and Venezuela will be performed at 2 p.m., Sunday, September 16, at the House of the Pacific Relations International Cottages in Balboa Park (from the organ pavilion). The one-hour program will celebrate Mexican Independence Day. Admission is free. For more information, call 296-4933 or 294-3261.

Square Dancing, lessons will be offered at the Gill Johnson Recreational Center, 8755 New Salem Street, Mesa Mesa, on Monday, September 17, from 7 p.m. to 9 p.m. For ticket information, call 494-7615.

Senior Dance, the Lemon Grove Senior Center is sponsoring a monthly senior dance on Wednesday, September 19, from 1:30 p.m. to 4 p.m. at the Lemon Grove Senior Center, 8325 Mt. Vernon Street, Lemon Grove (gleams Mermaid Skyline Direct). Paul Collins and the Swingout will provide live music. For ticket information, call 483-8551.

**FILM**

"The Gold Rush" Charlie Chaplin’s 1925 silent classic will be presented with live orchestral accompaniment by the 14-piece San Diego Classic Piano Orchestra on Friday and Saturday, September 14 and 15, at 7:30 p.m., at the San Diego Museum of Contemporary Art, 700 Prospect Street, La Jolla. The movie will be preceded by a screening of Chaplin’s 20-minute short behind The Street. For ticket information, call 415-3411.

Co-Campus Cinema Series, Palomar College is offering a series of two-week film presentations in room E32 at the college’s San Marcos campus, 1640 West Mission Road, San Marcos. On Monday, September 17, at 1 p.m., the "History of Film" series will offer "The Last Laugh" (1923). Marion’s 1924 silent film starring Ernst Jannings is a sexy about a proud drinker at a posh host who’s suddenly and summarily demoted. It was filmed by pioneer cameraman Karl Freund.

Next Thursday, September 20, at 7 p.m., the "Art of Cinema" series will present "The Enamur," Tony Richardson’s 1969 film starring Lawrence Oliver as a small town schoolteacher who raises everyone’s life and work catch on.

Admission to both films is free and open to the public. For more information, call 744-1120 or 4243.

"Eat the Rich," the San Diego Public Library’s Monday Night Film Series continues with Pete Richardson’s 1987 British shock about a mischievous investment manager who returns to his former place of work and leads a band of revolutionaries as they terrorize the rich. Cinema appearances are made by Paul and Linda McCarthy, who wrote and directed the film, and Koo Stark. It will screen in the third
Folk Music: Dave Van Ronk will perform on Friday, September 14, at 8 p.m., in the Del Mar Shores Auditorium in the Western School, 205 North Street, Del Mar. Call 436-4030 for ticket information. To reach the place, take I-5 at Del Mar Heights Road and go west. Turn right on Caminito Del Mar until dead end Road and then left on Ninth Street. Go down Mock to Stovall Court. The auditorium is on the left.

Shop Music, the S&H International Bookshop will present the following concerts this week: Friday, September 14, at 8 p.m., the Electraquartet, Sebahn, Slovak, Violin, and Dawn folk music; Saturday, September 15, at 8 p.m., Enrico Piano, vocal and trumpet; Sunday, September 16, at 7:30 p.m., Greg Atkins, original contemporary guitar selections; and Wednesday,

Now! For singles...
gourmet adventures

NEW EXCITING EVENTS FOR FALL!!
Fun dining in great restaurants Dances, theatre events & fabulous trips

JOIN OUR GROUP AT:
• REMINGTON'S, Evening American Cuisine Tues., Sept. 18
• LEMON GRASS, Elegant Thai Dining Thurs., Sept. 20
• FOURTH ANNIVERSARY GALA Dinner & Dance by Candlelight at THE HILTON Sat., Sept. 6
• URI GEORGE'S at THE COVE, MARRAKESH and much more!

• single gourmet adventures!

For membership information, call 218-4300.

Meet Dick Williams
Monday, September 17, 2-3 pm

Baseball fans, this is your opportunity to meet two-time World Champion manager Dick Williams. The man who has created legends will be autographing his new book, No More Mr. Nice Guy, exclusively at HBJ's Downtown location.

A TASTE OF DOWNTOWN AT NIGHT
TUESDAY, SEPTEMBER 25 5:30PM-9:30PM
LIVE ENTERTAINMENT FREE SHUTTLE

PARTICIPATING RESTAURANTS INCLUDE:
• The Fish Market
• Papagayo
• Harbor House at Seaport Village
• Bravado Pacific Bistro
• McDougalt's
• California Cafe
• Prago's
• Anthony's Harbourside
• Cafe Sevilla
• Las Camelias
• Reddy O'Neil's
• Barnett's Grand Cafe

TICKETS $15.00
10% DISCOUNT

AVAILABLE AT:
• Times App. 218-3410
• San Diego Union 234-0331
• San Diego News 234-0315
• Central City Association 234-0310

DESIGN/ILLUSTRATION — EARL STORM

Meet Dick Williams
Monday, September 17, 2-3 pm

Baseball fans, this is your opportunity to meet two-time World Champion manager Dick Williams. The man who has created legends will be autographing his new book, No More Mr. Nice Guy, exclusively at HBJ's Downtown location.

A TASTE OF DOWNTOWN AT NIGHT
TUESDAY, SEPTEMBER 25 5:30PM-9:30PM
LIVE ENTERTAINMENT FREE SHUTTLE

PARTICIPATING RESTAURANTS INCLUDE:
• The Fish Market
• Papagayo
• Harbor House at Seaport Village
• Bravado Pacific Bistro
• McDougalt's
• California Cafe
• Prago's
• Anthony's Harbourside
• Cafe Sevilla
• Las Camelias
• Reddy O'Neil's
• Barnett's Grand Cafe

TICKETS $15.00
10% DISCOUNT

AVAILABLE AT:
• Times App. 218-3410
• San Diego Union 234-0331
• San Diego News 234-0315
• Central City Association 234-0310

DESIGN/ILLUSTRATION — EARL STORM

Meet Dick Williams
Monday, September 17, 2-3 pm

Baseball fans, this is your opportunity to meet two-time World Champion manager Dick Williams. The man who has created legends will be autographing his new book, No More Mr. Nice Guy, exclusively at HBJ's Downtown location.

A TASTE OF DOWNTOWN AT NIGHT
TUESDAY, SEPTEMBER 25 5:30PM-9:30PM
LIVE ENTERTAINMENT FREE SHUTTLE

PARTICIPATING RESTAURANTS INCLUDE:
• The Fish Market
• Papagayo
• Harbor House at Seaport Village
• Bravado Pacific Bistro
• McDougalt's
• California Cafe
• Prago's
• Anthony's Harbourside
• Cafe Sevilla
• Las Camelias
• Reddy O'Neil's
• Barnett's Grand Cafe

TICKETS $15.00
10% DISCOUNT

AVAILABLE AT:
• Times App. 218-3410
• San Diego Union 234-0331
• San Diego News 234-0315
• Central City Association 234-0310

DESIGN/ILLUSTRATION — EARL STORM

Meet Dick Williams
Monday, September 17, 2-3 pm

Baseball fans, this is your opportunity to meet two-time World Champion manager Dick Williams. The man who has created legends will be autographing his new book, No More Mr. Nice Guy, exclusively at HBJ's Downtown location.

A TASTE OF DOWNTOWN AT NIGHT
TUESDAY, SEPTEMBER 25 5:30PM-9:30PM
LIVE ENTERTAINMENT FREE SHUTTLE

PARTICIPATING RESTAURANTS INCLUDE:
• The Fish Market
• Papagayo
• Harbor House at Seaport Village
• Bravado Pacific Bistro
• McDougalt's
• California Cafe
• Prago's
• Anthony's Harbourside
• Cafe Sevilla
• Las Camelias
• Reddy O'Neil's
• Barnett's Grand Cafe

TICKETS $15.00
10% DISCOUNT

AVAILABLE AT:
• Times App. 218-3410
• San Diego Union 234-0331
• San Diego News 234-0315
• Central City Association 234-0310

DESIGN/ILLUSTRATION — EARL STORM

Meet Dick Williams
Monday, September 17, 2-3 pm

Baseball fans, this is your opportunity to meet two-time World Champion manager Dick Williams. The man who has created legends will be autographing his new book, No More Mr. Nice Guy, exclusively at HBJ's Downtown location.

A TASTE OF DOWNTOWN AT NIGHT
TUESDAY, SEPTEMBER 25 5:30PM-9:30PM
LIVE ENTERTAINMENT FREE SHUTTLE

PARTICIPATING RESTAURANTS INCLUDE:
• The Fish Market
• Papagayo
• Harbor House at Seaport Village
• Bravado Pacific Bistro
• McDougalt's
• California Cafe
• Prago's
• Anthony's Harbourside
• Cafe Sevilla
• Las Camelias
• Reddy O'Neil's
• Barnett's Grand Cafe

TICKETS $15.00
10% DISCOUNT

AVAILABLE AT:
• Times App. 218-3410
• San Diego Union 234-0331
• San Diego News 234-0315
• Central City Association 234-0310

DESIGN/ILLUSTRATION — EARL STORM
Jazz Festival, the Rancho San Diego Village is putting on its first jazz festival on Sunday, September 16, from 2 p.m. to 6 p.m. at the Rancho San Diego Village Shopping Center, located in the northeast corner of Mission and Artesian. Featured performers will be the Mark Lamster Band (12:30 p.m.) and Hank Earle’s Eat’n’ Bee Band (4:30 p.m.). Local artists will exhibit their works as well throughout the center. Admission is free. Call 698-0413 for more information.

Guitar and Piano Offering, guitarist Robert Weir and pianist John Deike will entertain with a variety of classical music, including works by Beethoven, Rodig and Rachmaninoff, on Saturday, September 16, from 2 p.m. to 4 p.m. at Granite Music Hall, 1635 East Fourth Street, National City. The event is being sponsored by the San Diego Historical Society. For more information, call 473-4343.

Critics in the Sea, the series continues on Sunday, September 16, from 2 p.m. to 4 p.m., with a performance by the Coastal Communities Civic Band. The concert will take place at Scripps Memorial Park in La Jolla. Admission is free. Call 454-8234 or 454-1444.

Organ Concert, Gary Toops will perform a program of "Tunes and Chimes," featuring compositions by Mozart, Verdi, Ravel, and others, at the Spruceco Organ Pavilion on Sunday, September 16, at 2 p.m., at the Organ Pavilion in Balboa Park. Admission is free. For more information, call 224-8019.

Reggae Against Apacheld," Tunde Roko is sponsoring in forth annual segura concert on Sunday, September 16, from 2 p.m. to 10 p.m. at the Jackie Robinson TMEA, 151-45th Street, Southwest San Diego (take 82 to Imperial Avenue, and turn east on 45th Street). Performances are scheduled by Big Youth, Ram Jam 10 Power, Nightbird, Roughneck Pomie, Ras Cloud, and the Underground Road Soundmen. A variety of foods and crafts vendors will offer their wares for sale also. For ticket information, call 239-5832 or 234-1770.

More Classical Music, the Johannes Brahms Liedebieter Walzer, Opus 52 will be presented in a free concert on Sunday, September 16, at 3 p.m., at Mary, Mother of the Sea Catholic Church, 2277 Grand Avenue, La Jolla. The concert will feature pianists Marcus Wright and William L. Lotts with the Reedsmother Singers. For further information, call 454-8696. Jazz Music will be performed by the Joe Massi Seven-Piece Bebop Band on Sunday, September 16, from 4 p.m. to 6 p.m. at D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Admission is free. Call 456-1800 for more information.

Chamber Music, cellists Thomas Strother and pianist Cynthia Darby will perform chamber music from the Baroque period on Sunday, September 16, at 4 p.m., at the St. James the Apostle Episcopal Church, 2744 Prosper Street, La Jolla. The event will inaugurate the 15th season of the St. James music series. Call 459-5421 for more information.

Music by Mozart, Perico de Silva, professor of music at Scripps College, will offer music by Mozart and Carl Philipp Emanuel Bach on a replica of an 18th-century Viennese harpsichord on Sunday, September 16, at 4 p.m., at the Allsouthern Music and Arts Librar, 1308 Victorian Street, La Jolla. For ticket information, call 454-5872.

TV COMMERCIAL & VOICE-OVER TRAINING

Need extra training? Why not contact us with your voice or books, by acting in TV commercials or voice-over act in animated cartoons or narrators. Great money. Lots of fun. It works.

ATTEND A FREE CLASS

Learn the facts on choosing a legitimate school! Are we state-licenced? Do we sell photo packages? Not!

CASTING

Bring your headshot or photograph for our file.

CALL FOR RESERVATION — RECEIVE OUR 16-PAGE NEWSLETTER FILLED WITH SUCCESS STORIES OF DMA GRADUATES!

Come and meet the staff. Have your questions answered and discover for yourself why DMA has become one of the most respected training facilities for TV, film, commercial and voice-over.

DMA

7371 El Cajon Blvd., La Mesa, CA (619) 589-9919

ST. JOHN GARABED
ARMENIAN CHURCH OF SAN DIEGO

presents

10TH ANNUAL ARMENIAN FEST

ENTRANCE DONATION $2.00
Children under 12 FREE

SATURDAY, SEPTEMBER 15
12 NOON-11 PM

SUNDAY, SEPTEMBER 16
12 NOON-6 PM

Armenian foods and pastries
Armenian folk dancing
Videos of historic and present Armenia
Armenian books, records and tapes
Games for children
Ethnic grocery

FOR YOUR LISTENING AND DANCING PLEASURE
CONTINUOUS LIVE MUSIC BY
SEROUN BAND &
ARAM FROM AVANTI, LA JOLLA

4473 30th St., San Diego, CA 92116
(619) 284-7179
Lectures

Mr. Paper in Person, Wallace Davies will speak at the San Diego Art Institute tonight, Thursday, September 13, at 7 p.m. Mr. Davies, owner of Paper Source Ltd. in Los Angeles and known to his customs as Mr. Paper, will lecture on the history, use, and preservation of paper. The event is free and open to the public. The institute is located at 1440 K Palm in Balboa Park. Call 234-5946 for more information.

"Baseball and the American Dream," Roger Kahn, baseball enthusiast and author of the acclaimed "Bows of Summer," will be speaking tonight, Thursday, September 13, at the San Diego Museum of Contemporary Art, 700 Prospect Street, La Jolla. The event is being presented in conjunction with the "Diamonds Are Forever: Artists and Writers on Baseball" currently on display at the museum. For ticket information, call 454-4561.

About Music, artist and University of Colorado professor of art Lin Bia will discuss currents of tribal and contemporary masks on Friday, September 14, at 7 p.m., at the International Galleries, 643 0 Street, downtown. The event is being presented in conjunction with the "Digitalization and Revolution: The Art of the Mask IV" exhibit currently on display at the gallery. Reservations are required for the lecture. Call 238-6255 to make them.

"Bush Prospects on the Crisis in the Gulf," Arab views on the Iran-Iraq conflict and the U.S. military presence in the region will be discussed by Jamal Kati, former Secretary General of the General Union of Palestinian Students. Bushi Zaghoo, long-time activist on Middle East issues, and Salama Naser, specialist on the history of Iran, on Friday, September 14, at 7 p.m., at the Henry George Center, 2240 Market Street (entrance of Linda Vista Road), next to Commission, Linda Vista. The event is being sponsored by the Middle East Cultural and Information Center. Admission is free. Call 293-2657 for more information.

FREE! SET OF STRINGS AT FREE! OVATION-AMBER CLINIC THURSDAY, SEP 20, 5:30 PM FEATURING MICHAEL PATR

DREAM INTERPRETATION SERVICE
for those who believe and those who are curious, write in confidence to:
DAFNA PROMOTIONS, INC.
270 North Canon Drive, Suite 5620, Beverly Hills, CA 90220
Fax (213) 278-7667

AUDIENCE PARTICIPATION PREVIEW'S SEPT. 14th

THE TALK BROADCAST
COMEDY MURDER MYSTERY
VALLEY PLAYHOUSE
TOWN & COUNTRY HOTEL • 500 HOTEL CIRCLE NORTH
BOX OFFICE 232 KPUG (5784)

FREE! SET OF STRINGS AT FREE! OVATION-AMBER CLINIC THURSDAY, SEP 20, 5:30 PM FEATURING MICHAEL PATR

ADVANCE TICKETS A SUGGESTION IN
TRIP TICKETS.

PHONE ORDERS • WE MAIL TICKETS • DELIVERY
LAYAWAY • BUY • SELL • TRADE

BADIA 11/19
NEW KIDS ON THE BLOCK 11/24
ONGO BOINGO 11/26
BLACK HUHU 9/20
DIO 9/22
BONNIE RAITT K70
GEORGE BENSON 9/14
LOU RAWLS 9/19
WAYNE NEWTON 9/17

PADRES/SKYSHOW 9/21
S. D. GULLS/PADRES/CHARGERS • WWF

COMING SOON
DEPOSIT NOW - 10 (refundable) guarantees great seats
1-2-20, 8901 OASIS, RIVERSIDE, PACIFIC SYMPHONY ORCHESTRA,
LOGAN THEATRE, 1-23, 8901 OASIS, RIVERSIDE, PACIFIC SYMPHONY ORCHESTRA
SAN DIEGO COUNTY
581-1000
EAST COUNTY
425 Balboa Ave
425 Balboa Ave
425 Balboa Ave

MUSIC & FIREWORKS POWER RENTALS
PRIME TIME TENTS & WINDSORS
UGLY DUCKLING PRODUCTIONS
SUNDAY - SEPTEMBER 17 - 8901 OASIS - 4 PM - 8 PM

- COMPUTER ACCESS ALL L.A. EVENTS
- GIANTS & L.A. DOGGERS, ANGELS, PHANTOM OF THE OPERA

San Diego Reader September 13, 1990 11
a difference in news reporting.
Saturday, September 15, at 2:30 p.m., at the Sobo Cosmopolitan, 444 Fourth Avenue, downtown. The event is being presented in conjunction with the "Feel of Time: Photomontages in America" exhibit currently on display at the Museum of Photographic Arts in Balboa Park. For ticket information, call 239-5362.

"The Giant Peccary," Kurt Beissel, will present a slide-illustrated lecture on this nearly extinct creature from Tacumso, Sunday, September 16, at 7:30 p.m., in the lounge at the First Unitarian Church of San Diego, 6900 Race Street, downtown. Admission is by donation. An optional potluck dinner will take place at 6:30 p.m. (be sure to share if you want to attend). The event is being sponsored by the Humanist Discussion Group. Call 232-9427.

In Women, Margaret McWherter, author of Women and Publishers: Resistance Guide, will offer tips on how to get a book published.
Wednesday, September 19, at 7 p.m., at the La Costa Branch Library, 2750 El Camino Real, suite M, La Costa. Admission is free. Call 434-2881 for more information.

"Influences of German Literature on the Everyday Lives of Our Ancestors," Jason Lars, professor of German literature, will speak on German literature, September 24, at 7 p.m., at the Church of Christ, 6350 Elmera Avenue, Allied Gardens. The event is being sponsored by the German Research Association. Admission is free. Call 421-5286 for more information.

"Slavery and the Lincoln-Douglas Debates," the second in a three-part series on the political aspects of slavery, will be the topic of a lecture by William Hanchett at the Wednesday, September 19 meeting of the San Diego Civil War Roundtable in the Space Theater in Balboa Park. The talk will begin at 7:30 p.m. Admission is free. Call 677-5293 for more information.

"Remembering Frank Lloyd Wright," Robert A, Rosenblum of the American Institute of Architecture will lead an informal discussion next Thursday, September 20, at 2 p.m. and 5 p.m. in the Sally B. Thesen, Rotunda of the San Diego Museum of Art in Balboa Park. The event is being presented in conjunction with the Frank Lloyd Wright exhibition currently on display at the museum. Admission is free with paid admission to the museum. For more information, call 239-7010.

"The Role of Defense in Space in the '60s," Dr. E. Henderson, U.S. Vice Admiral and Deputy Commander in the North American Aerospace Defense Command (NOAD), will speak at the San Diego Hilton Beach and Tennis Resort, 3175 East Bay Drive, Coronado. September 27, at 8:30 p.m. The event is being sponsored by the World Affairs Council of San Diego. For ticket information, call 339-5118.

Cost Less Fun, Sally Gar, author of The Man in the Room, Sally Gar in San Diego, will offer useful and entertaining tips on sex and human things to do in San Diego, next Thursday, September 20, at 11 a.m., at 5665 International Boulevard, Coronado. Admission is by donation. Call 260-6800 for more information.
READER'S GUIDE TO LOCAL EVENTS

RADIO & TV

Do the Time Warp? It's Happening combines classic video clips of '70s and '80s artists with live, in-studio performances by today's hottest "weenie." Re-create the music, look, and feel of such shows as Saturday Night Live and Acid House. The public access show is scheduled to be broadcast Friday at 1 p.m. on Car Cable, Channel 24; Friday, 7 p.m. on Channel Cable, Channel 31; Friday, 8 p.m., Dimension Cable, Channel 21; Saturday, 9 p.m. on Southwestern Cable, Channel 12; and Sunday, 9 p.m. on Car Cable, Channel 2. Padres Baseball, the team takes on the Atlanta Braves on Friday, September 14, at 4:40 p.m.; on Saturday, September 15, at 4:30 p.m.; and on Sunday, September 16, at 1:30 p.m. On Monday and Tuesday, September 17 and 18, the opponent is the Houston Astros, with both games beginning at 7:30 p.m. On Wednesday, Thursday, September 19, and Friday, September 20, the Los Angeles Dodgers are the opponent for games beginning at 7:30 p.m. All games are broadcast on KFMB TV-42 and in Spanish on XETV 1040 AM. The games on Friday, Monday, and Wednesday will be broadcast on KUSI, Channel 51.

"El Arca de Nono" (The Neon Ark) presents rock music from all over the world, from Denmark to Mexico and from Argentina to Brazil. Performers include recorded and radio personality Orlando Ramirez Diez. The electronic show (with English commentary) is scheduled for Saturdays at 7 p.m. on KCBF-FM. SDSU's Student Radio Station, KCRW-FM, is the only station in Southern California that broadcasts the show. The public access show is scheduled to be broadcast Friday at 1 a.m. on Car Cable, Channel 24; Friday, 7 p.m. on Channel Cable, Channel 31; Friday, 8 p.m., Dimension Cable, Channel 21; Saturday, 9 p.m. on Southwestern Cable, Channel 12; and Sunday, 9 p.m. on Car Cable, Channel 2. Padres Baseball, the team takes on the Atlanta Braves on Friday, September 14, at 4:40 p.m.; on Saturday, September 15, at 4:30 p.m.; and on Sunday, September 16, at 1:30 p.m. On Monday and Tuesday, September 17 and 18, the opponent is the Houston Astros, with both games beginning at 7:30 p.m. On Wednesday, Thursday, September 19, and Friday, September 20, the Los Angeles Dodgers are the opponent for games beginning at 7:30 p.m. All games are broadcast on KFMB TV-42 and in Spanish on XETV 1040 AM. The games on Friday, Monday, and Wednesday will be broadcast on KUSI, Channel 51.

SPORTS

Aztec Sports, SDSU's women's basketball team has a home game versus the University of Texas at Arlington tonight, Thursday, September 17, at 7 p.m.; and versus UCLA on Sunday, September 20, at 7 p.m. Both matches will be played in Peterson Gym on the SDSU campus. The men's soccer team has a match against Cal State Northridge at 7:30 p.m., Friday, September 14, and against Washington at 7:30 p.m. Both contests will be played at Aztec Bowl on campus. For ticket information, call (619) 354-2718.

Hydropile Racing, a world-class hydroplane boat racing will be featured in the Budweiser Cup on Mission Bay Friday through Sunday, September 14 through 16. Some of the world's top drivers will compete in boats capable of speeds over 200 miles per hour. The races will take place on the 2.3-mile Bill Munsey Memorial Course. Entrance and viewing locations include Father Island, East Vacation Island, and Crown Point Shores. Boat testing and qualifying rounds will be run on Friday and Saturday from 9 a.m. to 5 p.m. Opening ceremonies will begin at 11 a.m. on Sunday with the first heat at 11:30 a.m. Gates open at 7 a.m. each day for ticket information, call 860-0023 or 274-0497.

Aztec Football, SDSU's team clashes with Long Beach State on Saturday, September 15, at 7:30 p.m. at San Diego Jack Murphy Stadium. For ticket information, call 394-9492.

Bicycle Racing, the 1990 masters World Cup of Cycling Championships will take place at the San Diego Velodrome in Mission Valley, Sunday, September 16, at 11:30 a.m. at 7 p.m. on Sunday, September 16, at the San Diego Velodrome. Events are scheduled from 9 a.m. to 7 p.m. on Saturday, September 15, from 9 a.m. to 7 p.m. on Sunday, September 16, from 6:30 p.m. to 9 p.m. on Sunday, September 16, from 1 a.m. to 7 p.m. on Sunday, September 16, from 5:30 p.m. to 9 p.m. on Sunday, September 16, and from 1 a.m. to 9 p.m. on Sunday, September 16. Events will include age-grouped categories for men 30 years and older and women 25 years and older, and age-graded track sprints, points, 10000 time trials, and points. For more information, call (619) 479-4496.

Charger Football, the team has its home opener against the Cincinnati Bengals on Sunday, September 16, beginning at 1 p.m. at San Diego Jack Murphy Stadium. Call 282-2424 or 563-8281.

SPECIAL

Mexican Independence Day Celebration, Balboa Elementary School, 1844 South 40th Street, East San Diego, is sponsoring a celebration of Mexican Independence on Friday, September 14, beginning at 9:30 a.m. with musical performances by classes from the school on the Balboa outside. At 11:30 a.m. a carroll will be held featuring children,设置, games, food, and music. At 3 p.m., the staff, students, and parents of students at the school will present a play based on the history of Mexican Admission is free, and the community is invited to attend, receiving Mexican American art for your ticket. As more information, call 283-8351.

Full Moon, the Cara de Oro Fall Festival will be held at the Santa Sophia Church, 4900 San Juan Street, Spring Valley, Friday through Sunday, September 14 through 16. The festival will feature a variety of live entertainment, carnival rides, games, and crafts, a craft village exhibiting crafts from all over the world, food and beverages. On Friday, the festivities will begin at 1 p.m. with rock and roll

LET'S DANCE!

At San Diego's largest dance school

Summer Special!

INTRODUCTORY PROGRAM FOR BALLROOM & NIGHTCLUB DANCING

$30

CHAMPION BALLROOM ACADEMY

3580 Fifth Avenue, Hillcrest

CALL TODAY: 291-7722

Kenny G

September 5

Kris

September 10

Melissa Etheridge

September 14

Phil Collins

September 15

Linda Ronstadt

September 30

Chargers vs. Bengals

September 30

DIO - Sept 22

The Highwaymen - Sept 19

Sky Show - Sept 21

Joe Satriani - Sept 28

 Padres - All games

PHIL COLLINS
September 15

LINDA RONSTADT
SEPTEMBER 30

• CHARGERS VS. BENGALS
• DIO - SEPT 22
• THE HIGHWAYMEN - SEPT 19
• SKY SHOW - SEPT 21
• JOE SATRIANI - SEPT 28
• PADRES - ALL GAMES

4205 Midwest Dr.
San Diego
222-7800

FLOWER HILTON Del Mar
481-0522

ATLAS TICKETS

Charge by phone

F&B

(800) 222-7800

anvil express

F&B

For more info, or group rates please call (619) 221-2455

The Associated Students of Point Loma Nazarene College present

- in concert for one night only -

T A K E 6

October 4 at 8 pm

TICKETMASTER

619/272-1111

Tickets available at

LIMITED SEATING

AVAILABLE

Premiering new movie

So Much 2 Day

For more info, or group rates please call (619) 221-2455

San Diego Reader September 13, 1990

14
**North County's #1 Comedy Nite Club & Restaurant**

**Catalina Island**

**LOWEST FARES — BEST VALUES!**

**Tuesday Night**

**Fats Johnson**

Sept. 11-16

You've seen him on TV, on Tropicana, Harold's in Tahiti, and on the road. NOW SEE HIM LIVE AT COMEDY NIGHT!

2216 El Camino Real
Reservations & Info (619) 757-2177

---

**Armenian Feast**

The St. John Armenian Church is sponsoring its tenth annual "Armenian Food Fest" at the church, located at 4513 30th Street, Normal Heights, on Saturday, September 15, from noon to 10 p.m., and on Sunday, September 16, from noon to 8 p.m. Live Armenian and Middle Eastern music will be played all day, both days (Armenian performs Saturday, the Servos Band performs Sunday). Books, records, and other gifts will be offered for sale, and, of course, Armenian food and pastries will be available for sale. For more information, call 284-7179.

---

**Full Day Package 7-Hour Port of Call Call**

$64 FROM OCEANSIDE

S69 FROM SAN DIEGO


---

**THE BEST BANDS FROM Tijuana and San Diego Performing in a "Duelo de Rebeldes"**

FRIDAY SEPTEMBER 13TH 1990

**ARTEFACTO** FROM Tijuana VS **SWEAT ENGINE** FROM SAN DIEGO

VIVA TULUAN SHOPPING CENTER
INFO: (66) 82-83-38 AT 41
OPEN AT 8:00 P.M.
CONCERT 10:00 P.M.
COVER $5.00 D.LLS.
ID REQUIRED
MUSEUMS

The Minty International Museum of World Folk Art, beginning Sunday, September 18, will exhibit "The Chinese Export Porcelain," an exhibit which includes porcelain figurines, dishes, bowls, and other items. The exhibit runs through November 4. For more information, call 236-5949.

Film Series: A week-long series of films will be shown on Wednesday, September 18, in the lower level of the National City Public Library. For more information, call 236-5949.

The Museum of Man, "Celebrate," commemorates the museum's 75th anniversary with an exhibit of African artifacts, clothing, and textiles. Admission is free. Call 236-4260.

ONE DAY CRUISES
THE PERFECT MINI GETAWAY

OFFERING NEW TECHNIQUES TO...

SOLVE YOUR RELATIONSHIP PROBLEMS

Between you and...

Your partner, your parents, your friends...

Your friends, your family, your neighbors...

Your family, your neighbors, your friends...

At ease

A simple way to help you relax and enjoy yourself.

Attend these preparatory sessions

Thurs., Sept. 1, 6 p.m. 5:00

Thurs., Sept. 1, 6 p.m. 5:00

(Each session unique & different)

Shelly Henry, M.A., M.F.C.C.

Hypnosis & Counseling

295-9220

FREE "Door Prizes"

Readings by Nationally Known Psychics

Donations refunded if dissatisfied

Sat., Sept. 15

Rancho Bernardo Radisson Suite Hotel

13020 W. Bernardo Dr., Suite E.150

Sun., Sept. 16

Hotel del Coronado

1500 K Street

Sponsored by L.A. "ZON" - A New Age Agency

I INTERNATIONAL

PRELIMINARY IMTA

Model Search

You are invited to audition to represent John Robert Powers of North County at the International Modeling & Talent Association Convention in Los Angeles. Auditions will be held at John Robert Powers of North County, September 29. You will also be audacted by three of the top New York talent agents.

SUSAN BROWNE OF PLUS MODELS, Women, Sizes 12-14

SABRINA CREWS OF PLUS MODELS, Children

CYNTHIA SCHENZIA OF CAMEO MODELS, Men & Women

IT COULD BE YOU!
BE DISCOVERED AND WIN SOME FABULOUS PRIZES!

Call John Robert Powers School of Modeling and Talent.

Call John Robert Powers immediately for your personal audition time. Audition times are limited. 236-2109

JOHN ROBERT POWERS

2822 El Camino Real, Carlsbad, CA 92008

729-8906

PHOTOGRAPHS OF PEOPLE FROM AROUND THE WORLD

For more information, call 236-5949.

ONE DAY CRUISES
THE PERFECT MINI GETAWAY

OFFERING NEW TECHNIQUES TO...

SOLVE YOUR RELATIONSHIP PROBLEMS

Between you and...

Your partner, your parents, your friends...

Your friends, your family, your neighbors...

Your family, your neighbors, your friends...

At ease

A simple way to help you relax and enjoy yourself.

Attend these preparatory sessions

Thurs., Sept. 1, 6 p.m. 5:00

Thurs., Sept. 1, 6 p.m. 5:00

(Each session unique & different)

Shelly Henry, M.A., M.F.C.C.

Hypnosis & Counseling

295-9220

FREE "Door Prizes"

Readings by Nationally Known Psychics

Donations refunded if dissatisfied

Sat., Sept. 15

Rancho Bernardo Radisson Suite Hotel

13020 W. Bernardo Dr., Suite E.150

Sun., Sept. 16

Hotel del Coronado

1500 K Street

Sponsored by L.A. "ZON" - A New Age Agency

INTERNATIONAL

PRELIMINARY IMTA

Model Search

You are invited to audition to represent John Robert Powers of North County at the International Modeling & Talent Association Convention in Los Angeles. Auditions will be held at John Robert Powers of North County, September 29. You will also be audacted by three of the top New York talent agents.

SUSAN BROWNE OF PLUS MODELS, Women, Sizes 12-14

SABRINA CREWS OF PLUS MODELS, Children

CYNTHIA SCHENZIA OF CAMEO MODELS, Men & Women

IT COULD BE YOU!
BE DISCOVERED AND WIN SOME FABULOUS PRIZES!

Call John Robert Powers School of Modeling and Talent.

Call John Robert Powers immediately for your personal audition time. Audition times are limited. 236-2109

JOHN ROBERT POWERS

2822 El Camino Real, Carlsbad, CA 92008

729-8906

PHOTOGRAPHS OF PEOPLE FROM AROUND THE WORLD

For more information, call 236-5949.

ONE DAY CRUISES
THE PERFECT MINI GETAWAY

OFFERING NEW TECHNIQUES TO...

SOLVE YOUR RELATIONSHIP PROBLEMS

Between you and...

Your partner, your parents, your friends...

Your friends, your family, your neighbors...

Your family, your neighbors, your friends...

At ease

A simple way to help you relax and enjoy yourself.

Attend these preparatory sessions

Thurs., Sept. 1, 6 p.m. 5:00

Thurs., Sept. 1, 6 p.m. 5:00

(Each session unique & different)

Shelly Henry, M.A., M.F.C.C.

Hypnosis & Counseling

295-9220

FREE "Door Prizes"

Readings by Nationally Known Psychics

Donations refunded if dissatisfied

Sat., Sept. 15

Rancho Bernardo Radisson Suite Hotel

13020 W. Bernardo Dr., Suite E.150

Sun., Sept. 16

Hotel del Coronado

1500 K Street

Sponsored by L.A. "ZON" - A New Age Agency

INTERNATIONAL

PRELIMINARY IMTA

Model Search

You are invited to audition to represent John Robert Powers of North County at the International Modeling & Talent Association Convention in Los Angeles. Auditions will be held at John Robert Powers of North County, September 29. You will also be audacted by three of the top New York talent agents.

SUSAN BROWNE OF PLUS MODELS, Women, Sizes 12-14

SABRINA CREWS OF PLUS MODELS, Children

CYNTHIA SCHENZIA OF CAMEO MODELS, Men & Women

IT COULD BE YOU!
BE DISCOVERED AND WIN SOME FABULOUS PRIZES!

Call John Robert Powers School of Modeling and Talent.

Call John Robert Powers immediately for your personal audition time. Audition times are limited. 236-2109

JOHN ROBERT POWERS

2822 El Camino Real, Carlsbad, CA 92008

729-8906

PHOTOGRAPHS OF PEOPLE FROM AROUND THE WORLD

For more information, call 236-5949.
published photographs from the earliest daguerreotypes and Civil War album prints to contemporary color work. It comprises cameras, magazine covers, an AP wirephoto machine, printing of blocking news events, and approximately 150 photographs, including works by such legends as Robert Frank, Lee Friedlander, Meditation Buddha, Life photographers Margaret Bourke-White and Bill Epperson, and Pulitzer Prize winners of toiles. This exhibit will be on display through October 21.

Locateld in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m., Thursday until 9 p.m. Discount rates are available on weekends from 2 p.m. and 3 p.m. and are included in the admission of $10.50.

Natural History Museum, in addition to the exhibit "Tropical Rain Forests: A Disappearing Treasure," the largest and most sophisticated rain forest exhibit in the United States, a new feature exhibit on the discovery of the great natural rain forests, was produced by the Smithsonian Institution in Washington, D.C. It includes a life-sized section of a hardwood forest, scientific specimens, displays, maps, and photos of scenes and forests. The exhibit features a theater reproducing 199 prosceniums that will feature a 12-minute, multi-screen slide and sound show, which will serve to refresh and disseminate problems and possible solutions.

The museum's permanent exhibits include educational displays on endangered plants, animals, and habitats, and the desert ecosystems. The museum, located in Balboa Park, opens from 10 a.m. to 6:30 p.m. daily. Call 231-4021 for more information.

Realms of Flight Space Theater and Science Center, 2020 Fern St., San Diego, CA 92103, is an adventure on earth and sea and sky that includes sequences that illustrate the aerodynamics of flying, plus footage shot aboard the San and Stipes, the Dennis Conner-captained U.S. entry during the America's Cup race. It screens through the summer with Wind from the Sea, a multimedia presentation show based on a short story by Arthur C. Clarke. Scheduled shows are noon, 1 p.m., 3 p.m., 4 p.m., and 8 p.m. every day except Monday. On Saturdays and Sundays, there will be an additional show at 11 a.m.

The Dream Is Alive, an Galaxy Mall dome show that features state-of-the-art technology, will provide viewers with a "window" on Earth, with short presentations that will include views of space, the destruction of the greenhouse effect and the problems of pollution and global warming. The museum, located in Balboa Park, opens from 10 a.m. to 6:30 p.m. daily. Call 231-4021 for more information.

Hedonistic Lovers Hotel for Love Lovers
$119

Time for romance! The luxurious Empress Hotel of La Jolla has something for everyone. Enjoy the La Jolla Lovers' special. It all takes place in the heart of this beautiful seaside village where you're just steps from enjoying galleries, shops and restaurants. And it's all for you excluding:

- Deluxe accommodations for 2
- A Candlelight dinner for 2
- A special breakfast in bed
- Beverage and champagne on arrival
- Advance reservations required.
- The time for romance is now.

41100-460-3555 7765 Fwy Avenue La Jolla, CA 92037 (619) 454-3001

Private consultation – 720-1622

Learn about your relationships, dreams, life's work and creativity

Nance C. Kelling
B.A. Psychology • Author • Parapsychological research • Lecturer Radio Talkshow Host – WKID & WTIL • Psychic consultant for police and fire departments • Teacher – Parapsychology, Comparative Philosophy and Religion • KSDO's Michael Reagan Show, KFMB's Bill Ballance and Sun Up San Diego

"Baseball and the American Dream"

Thursday, September 13, 8:00 pm
San Diego Museum of Contemporary Art
Sherwood Auditorium
700 Prospect St., La Jolla

Admission: $5.00 museum members • $7.50 non-members
Information: 454-3541
Tickets available at the SDMCA bookstore or TACK MASTER Guitars

The lecture, supported by American Express Company, will be followed by a book signing and no-host wine bar.

For more information call 625-6431.
San Diego Museum of Contemporary Art

Preemies and Paintings: Art for New Parents

San Diego Museum of Art

"The Shape of My Reality"

San Diego Museum of History

Enjoy a New Active Lifestyle...

Atletic Californias Singles

Thanksgiving Dolphin Discovery Tour

San Diego Reader - September 15, 1990

Enjoy a New Active Lifestyle...

Atlantic Californias Singles

Thanksgiving Dolphin Discovery Tour

San Diego Reader - September 15, 1990

Enjoy a New Active Lifestyle...

Atlantic Californias Singles

Thanksgiving Dolphin Discovery Tour

San Diego Reader - September 15, 1990

Enjoy a New Active Lifestyle...

Atlantic Californias Singles

Thanksgiving Dolphin Discovery Tour

San Diego Reader - September 15, 1990

Enjoy a New Active Lifestyle...

Atlantic Californias Singles

Thanksgiving Dolphin Discovery Tour

San Diego Reader - September 15, 1990
Baja 99

- $99 per person
- Double occupancy
- 3 days & 2 nights
- 5 meals
- 1 hour of tennis
- Tips & taxes
- All you can drink in our bar

For reservations:
1-760-689-9152
Office hours: Mon.-Fri. 9-2 & 4-6

Cruise on San Diego Bay

We are halfway between Roxie & Emacade. Take the toll road south to the La Mission exit. Go north one mile on the toll free road and you've arrived.

Music - Dancing
Munchies - Cash Bar
Every Wednesday Night 6:30-9:00 PM
Boarding: 6:00 pm
H and M Landing
2803 Emerson St., Pt. Loma
Ticket Information: 299-2248
Passage: $12/person
(Includes 2 drinks & munchies)

Finest City Yacht Charters

Ultimate end to a Wednesday!!
Meet old friends; make new ones.
Come with a friend or come alone.

Auto Races!
Every Saturday

This Saturday – September 15
Sportsman Grand Prix - Street Bomber
Pony Stock Cars

All programs start at 3:00 PM
Qualifying at 2:00 PM, Gates open at 1:00 PM.
Parking lot open at 1:00 PM.

FREE OPEN AIR JAZZ FESTIVAL & Fine Art Show

This Sunday September 16th
2:00 - 6:00 p.m.

Fine artists from San Diego County and beyond will be displaying their paintings, ceramics & photography.

Village Shopping Center
Highway 94 at Avocado Blvd.
Bring your beach chair & blanket and enjoy this Free Concert & Art Show - There'll be food, fun, music & art - a special Jazz Festival T-Shirts to commemorate the event!

East County Performing Arts Center Presents

A Fall Festival of Music
and discussions with the artists

Symphony Brass, September 17, 18
Colin Thompson, Paul Dukas, performing selections from Bach, Mozart, William Walton, and Bernadette Marcellino.

Jeffrey Swann, October 8, 9
Complete sonatas of Beethoven, as well as a master performance.

SERIES TICKETS $24
Individual tickets:
Adults $7.50
Students & Seniors $6.00
Call the box office for more information 410-2277
210 East Main Street El Cajon, CA 92020
East County Performing Arts Center
Just 10 to 15 minutes east of Jack Murphy Stadium on Interstate 8, take Magallon (formerly Main Street) and turn left, then turn left on W.D. Hall. Plenty of free parking.

They call me Mr. Salt and Pepper, you know! I'm a little salt and a little pepper.
**BUCK'S TICKETS**
Get the best for less from Buck's!

NEW KIDS Block
Sept. 14 - 10A

ETHERIDGE
KISS
Sept. 26

CROSBY STILLS
LINDA RONSTADT
Sept. 25

KENNY G
Oct. 6 & 7

BENGALS
CHARGERS
OILERS
11:30 SUNDAY GAME
5:30

If you don't have a ticket and call us:

273-4567
4450 INGRAHAM ST.
(Pacific Beach)
Between Grand & Girard Ave.
P.B. Yogurt

**PSYCHIC PARTY**
Free Psychic Messages are waiting for you!

Look into the future with some of San Diego's most gifted psychics.
Jewelry, Books, Crystals, Artworks, Cards, Music Video & Much More.

SUNDAY & SEPT.
15 & 16
12:00 pm - 4:30 pm
FEE ADMISSION
Sponsored by
THE VISIONARY CAFE
1578 W. Lewis St.
297-7477

**SURF SIDE VACATION IN MEXICO**

$22 PER PERSON
in hotel guest rooms

Enjoy traditional Mexican hospitality at the world-famous Rosarito Beach Hotel on a beautiful Baja California beach. Fire dancing entertainment and dancing, swimming and surfing, restaurant and sauna in the gym, tennis, shopping in the hotel complex. Horseback riding nearby, secure parking.
Locate yourself in Baja California just a 35-minute drive from downtown San Diego.

Ask your travel agent or dial direct:
1 (706) 919-1106
Or write us U.S. mailing address:
P.O. Box
San Ysidro, CA 92173

Rosarito Beach Hotel

**STAY THE NIGHT**
Looking for Live Music For Your Next Event?

Hire THE PRESIDENTES
Rica Montana martini
includes free entrance on the magnificent sound of Eddie Mesa Professional - Dependable
Member, San Diego Musicians Assn.
585-9377 • 276-5140

**PLANNING A WEDDING?**
Free information about services for all aspects of wedding planning, theme, decorations and special offers.
Bridal Resource Center
232-6234

**Bullfights!**
Sunday, September 16, 4 pm

World's Greatest Bullfighters
ANTONIO URRUTIA
GABRIEL GONZALEZ
JOSE LUIS HERROS
LUIS FERNANDO SANCHEZ
MAURICIO PORTILLO
ISMAEL GOMEZ "MAYITO"

Tickets:
Ticketmaster: San Diego (619) 565-9947
Minicache: (619) 293-9049
Tijuana: Downtown Ticket Office

No charge
READER'S GUIDE TO THE THEATER

The Glass Menagerie by Tennessee Williams

THE BOWERY THEATRE

The Glass Menagerie

An American Masterpiece

... Achingly perfect ... on ausperious season opening ... a pleasure to watch.

"L.A. Times"

Directed by Ralph Ellis

Tickets: $12, $24, $36 & $46.50

Tickets are on sale through September 15. For information call 222-4088.

Dangerous Liaisons

The Kingston Playhouse

1st Ave., C-13, San Diego

Call 232-4088

A BROADWAY HIT IN '89

A SAN DIEGO PREMIERE IN SOLANA BEACH IN '90

A screwball comedy about happiness and heartbreak ... dazzling good fun!

EASTERN STANDARD

By Richard Greenberg

NORTH COAST REPERTORY THEATRE

Lomas Santa Fe Plaza - Solana Beach

September 22-October 27

Special Preview September 20 & 21 (at discounted prices)

CALL 481-1035

Box office open 11 a.m. to 7 p.m., Tuesday through Sunday
Discover the play that is intriguing San Diego audiences. Solve the mystery of The Chalk Garden by the author of National Velvet, Enid Bagnold, directed by Robert Smyth, playing through Sept. 16 at LAMB’S PLAYERS THEATRE Wed.-Sat., 8pm & Sat. Matinees, 2 pm

Don’t miss the Tour de Force One-Man Show

Allyth Morris’ Award-Winning

DAMIEN

Performed by Robert Smyth at the LYCEUM SPACE, Horton Plaza

Sept. 17 & 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 & Oct. 1 & 2, 8pm & Sat. & Sun Matinees 2pm

"The triumph of Robert’s portrayal...full of humor and vitality!" SD UNION

CHARGE BY PHONE: 474-4542 or 235-8025

---

Interactive Dinner Mystery Theatre

“...charming... fast... funny.”

—Nancy Chunin, L.A. Times

“...a funny script... a tasty four-course meal (and) fine direction create an atmosphere in which anything can happen. Especially laughter.”

—Jeff Smith, The Reader

MURDER PRESENTS

MURDER AT CAFE NOIR

Directed by Thomas Vegg

Friday nights 8 pm

Saturday, Oct. 7 & Oct. 8, 8 & 10:30 pm Dinner & Show $30 - $32

For Reservations & Information

544-1600

Located in Uptown at the Imperial House Restaurant.

Enjoy a four-course meal while you help solve a crime in this comedic murder mystery that relies on audience participation.

---

Another Perfect Party!

from San Diego Actors Theatre

This time it’s our 5th Birthday. Join us for champagne & cake

Saturday, Sept. 15

post-performance - 9:30 pm

ELEMSYNOSY

by Leo Blessing

Final Weekend

"This is a first rate production... see the play"

—Bill Hagen, San Diego Tribune

Wednesday-Saturday, 8 pm; Sunday, 7 pm

CALL 268-4494

Elizabeth North Theatre

547 Fourth Avenue, Downtown

Special: Off this date
CONCERTS

"SDMA's Jazz Under the Stars," featuring the Bob Hamilton Quartet, San Diego Museum of Art, today, Thursday, 8:30 p.m. in the outdoor steps of the museum, Balboa Park, 232-7921.

K.E. Olin, Ricky Van Shelton, and Dallas and the Boys: Starlight Bowl, tonight, Thursday, 8 p.m., Balboa Park, 356-5802 or 278-7821.

Screenland: Jay Hawkins and the Sundalions: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9622.

"Battle of the Bands, Week 3," featuring Artifacts and Sweet Engines: Club X, tonight, Thursday, 8 p.m., 585 Piner Shopping Center (near border), 480-9351 or 619/526-4664, 22-35 members.

Megadeth: Ignasian, tonight, Thursday, 9 p.m., Pueblo Antigio Shopping Center, Tijuana, Baja California, 278-6735.

Gregg Benesh: Humphrey's, tonight, Thursday, 9 p.m., and Friday, September 14, 7 p.m. and 9 p.m., 2321 Shelter Island Drive, Shelter Island, 278-7821 or 532-1890.

The Dorothy Donagan Trio: Elton's, tonight, Thursday, 8 p.m., El Monte, 1201 El Monte Street, September 13, Thursday, 8:30 p.m. to 10:30 p.m., and Friday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7995 La Jolla Shores Drive, La Jolla, 459-0541.

JOHN D'AGOSTINO

I don't quite get the coordinating gloves bit (is she preening for a formal gala, a walk full of clothes, or a showdown with Isaac Giddings?), otherwise everything about K.E. Olin and Rick Van Shelton is a stylish path in the own-right happy world of country in relax clothes, but Olin's wear some rayon suits that cowboy-gig and cowboys are made to cover their legs for their. "It's a country kind of thing" Imagine, she's more fashion than general store. Content's one, she's told and direct -- a thorough modern type who is a sign from an independent, tutuful heart to an audience more accustomed to having their guests of "galas" free to the spacious drunk-line to appropriately weary "fшел" steel guitar. If Letter challenge the radio-cable-received energy long ago by the Newcastle ambassadors, Olin made her recording debut in her mid 40s.

In interviews and in her songs, Olin is apparently clan- did regarding her struggles with love, loneliness, bathroom scale blues, and the occasional depression that comes with advancing years spent in post-fame America. Her lyrics -- delivered in an unshrinking, mature speech -- are smart, imaginative, and nonespecialists: the most self-referential material is born of common experience to her.

Olin's name in the career of music is -- for her to be an appreciation and big thanks given her 1985 debut. 80's Lackies, and its 1986 follow- up. The Woman, and took time, on a chance trip to be released in October! She'll be at the Starlight Bowl tonight, Thursday, on a bill with Ricky Van Shelton and Dallas and the Boys.

David Van Bock: Del Mar Shores Auditorium, Friday, September 14, 8 p.m., the Whinston School, 233 North Street, Del Mar, 434-8410.

The Art Johnson Trio, featuring Ren Oplon and Hans Dehle: Words and Music, Friday, September 14, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-6610.

Melissa Etheridge and Martyn Stephenson: a Dancefest: Open Air Theatre, Friday, September 14, 8 p.m., San Diego State University campus, 278-7821.

Roxie and Burning Tree: Racchall, Friday, September 14, 8:30 p.m., 5022 Claremont Mesa Boulevard, Claremont, 560-9602 or 278-7821.

Lock Up: Stana Bell, 2 Dunn Reys, A.K. Skaggs, and Abandon: San Diego, September 15, 8 p.m., 3130 Barrio Avenue, Bar Park, 276-3990.

Amos Fuendreichy and the Rockets and the Forbidden Pigs: Belly Up Tavern, Friday, September 14, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9622.

Peppi Watson, Lou Ann Garney, and Richard Carr: Words and Music, Saturday, September 15, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-6610.

Agent Orange: Balboa Theatre, Saturday, September 15, 8 p.m., Art's Center, San Diego State University campus, 594-4947 or 278-7821.

Kiss, Winger, and Slaghters: Sports Arena, Saturday, September 15, 8 p.m., 214-4770 or 278-7821.

The Average White Band and Michelle Malone and Doug the Thirsty Rockhead: Saturday, September 15, 8:30 p.m., 5022 Claremont Mesa Boulevard, Claremont, 560-9602 or 278-7821.

Haunted Garage, the Painters, and Max Wagner: Elshab, Saturday, September 15, 9 p.m., 2822 Ketcher Boulevard, 294-8033.

"Reggae Against Apathy," featuring Big Youth and members of the real Syndicate: Ram Jan Eke Power, Nightingale, Roughneck Peters, and Ras Clloyd and the Underground Roots Syndicate: Jackie Robinson YMCA, Saturday, September 15, 6 p.m., 513 40th Street, 239-9913.

"SDMA's Jazz for a Sunday Afternoon," featuring Elliot Lawrence: San Diego Museum of Art, Sunday, September 16, 3:30 p.m. on the outdoor steps of the museum, Balboa Park, 232-7921.

"Jazz Liturgies," featuring Charles McPherson, Frank Cofetti, and Connor Biggs: All Soul Episcopal Church, Sunday, September 16, 4 p.m. and 8 p.m., 1470 Cabrillo Boulevard, Ocean Beach, 232-6394.

Little Feat and John Hiatt: Starlight Bowl, Sunday, September 16, 8 p.m., 2321 Shelter Island Drive, Shelter Island, 481-9622 or 278-7821.

Geno Watson: Lewis Little Bit of Country, Sunday, September 16, 5 p.m. to 5:30 p.m., 900 State Street and the Boulevard, San Maron, 744-8213.

"O-M THIS WILL BE THE BIGGEST CONCERT: Singers: tomorrow's hits!" featuring Bobby Hansen and Michelle Malone and

Two Big Nights!
British Guitar Wizards
An Evening of Vocal Majesty

GEORGE BENSON
Thursday & Friday, September 13 & 14
(7:00 & 9:00 pm)

ACOUSTIC ALCHEMY
Saturday, September 15
(7:00 & 9:00 pm)

LADYSMITH BLACK MAMBOZO
TUCK & PATTI
Sunday, September 23
(One show: 7:30 pm)

Singer/Songwriter-Dancer
Season finale

ALL AGES WELCOME • DINNER SHOW PACKAGE AVAILABLE
HUMPHREY'S INDOOR JAZZ
SAN DIEGO COUNTY TOYOTA DEALERS

TICKETS AVAILABLE AT HUMPHREY'S • HUMPHREY'S CONCERT LINE. 523-1000

HUMPHREY'S • 2241 SHELTER ISLAND DRIVE

Kenny G
October 4, 5, 6 & 7
SOLD OUT!
THANK YOU SAN DIEGO!
BILLY JOEL
THE STORM FRONT HITS SAN DIEGO
SAN DIEGO SPORTS ARENA
WEDNESDAY, NOVEMBER 7 - 8 PM
ON SALE THIS SATURDAY - SEPTEMBER 15 - 10 AM!
NO LINES UP PRIOR TO 6:00 AM
RANOM NUMBERS DISTRIBUTED AT SPORTS ARENA BOX OFFICE BEGINNING AT 6:00 AM
RANOM NUMBERS DISTRIBUTED AT OTHER OUTLETS BEGINNING AT 9:00 AM
SINGLE DATES ARE AVAILABLE AT All Outlets.
Produced By Amsco in association with Pac. Presentations.
As you might expect of someone who's spent time busking on the boardwalk in Venice, Kimm Rogers presents her material with energy to spare. If you're someone who's interested in her work, I encourage you to check out her album. "Soundtrack of My Life" is a worthwhile purchase. Not to be missed if you're a fan of alternative rock.
“Polk’s Revolutionary True Stereo SDAs
Always Sound Better Than Conventional Speakers”

“Mindboggling... Astounding... Flabbergasting” High Fidelity Magazine

A Fundamental Advance in Loudspeaker Design
Polk’s patented SDA technology is the most fundamental advance in loudspeaker design in twenty years. High Fidelity magazine said of the SDA design, “Polk reinvents the loudspeaker—starting evidence of the industry’s essential creative vitality.” Rolling Stone magazine agreed when they wrote, “They truly represent a breakthrough.” The Polk SDAs are the world’s only “True Stereo” speakers, that is, the only speakers which are specifically designed to realize the full sonic potential of every stereophonic recording.

The SDA Difference
In order to realize performance, stereo separation is carefully maintained in all audio components. However, with conventional loudspeakers both ears hear both channels, and the two channels are mixed together before they ever reach your ears. Because stereo separation is not maintained all the way to your ears, much of the sense of spaciousness and sonic realism of the original recording is lost. The soundstage is only as wide as the distance between the speakers and sonic images are rendered flat and small.

Polk SDA speakers are the first true stereo speakers and are able to maintain perfect stereo separation all the way from the source to your ears. By acoustically isolating the two stereo channels, each ear hears only the correct stereo channel, the left ear hears the left channel, and the right ear hears the right channel. Recordings literally come alive in your listening room. Musical images are reproduced with incredible clarity and pinpoint accuracy. You are surrounded by a stunning three-dimensional soundstage that extends from wall to wall, and also wraps around you. Only with Polk Audio SDA loudspeakers can you hear all of the spaciousness and lifelike imaging of the original performance.

ABOUT NAD AND THE MONITOR SERIES COMPONENTS.
Since its founding in 1972, NAD has always manifested a special attitude toward the products it designs, manufactures and sells worldwide. Our approach is best summed up by the phrase “cost-effective quality.” While still on the drawing board, each NAD product is subjected to a critical analysis of its functions and features. The design facts are ignored in favor of innovative functional features that truly contribute to sonic fidelity and ease of operation.

Our research over the years has shown that many of the standard laboratory measurements are not particularly relevant to the quality of the listening experience. And the costly testing tools and工序 controls that clutter the front panels of conventional components serve merely to bedazzle, without contributing anything of value. Our goal is to design those performance specifications that truly reflect listening quality, and by including only those features that have proven useful over the years, we have been able to produce a line of audio components with excellent sound and exceptional value in their price class. That was true of our very first products, and it is a tradition today.

NAD 4300 STEREO TUNER
The exceptional performance of the other components in the Monitor Series is complemented perfectly by the Model 4300 AM/FM tuner. The 4300 is a true state-of-the-art instrument designed to fully realize the quality potential of the FM signal. It includes NAD’s newly developed, super-sensitive AM circuitry along with an extremely effective FM noise-reduction system. Signals once lost in hiss and multipath distortion are heard with unrivaled clarity and natural separation. And for locations with crowded signal conditions, there is separate AM and FM bandwidth to optimize the tuner circuitry for the best possible reception.

The AM section has not been sterilized in the 4300. Newly developed circuits provide both a wide AM bandwidth and a freedom from noise that is in striking contrast to the muffled, noisy reception heard from most AM tuners. The new NAD 4300 tuner can be said to be fully in tune with the performance of the Monitor Series audio components.

NAD 1300 PREAMPLIFIER
The goal of the engineering team that produced the Model 1300 Preamplifier can be simply stated: to create a state-of-the-art product for the knowledgeable audio enthusiast who demands both the highest level of sound reproduction and exceptional flexibility. To ensure that the 1300 will meet tomorrow’s standards, it incorporates sufficient headroom to easily handle any present or future digital program source. And for those audiophiles with large LP collections, the magnetic phono inputs have been designed for superb resolution and a dynamic range of better than 115dB. When imperfect program material is a problem, the Model 1300 has filters and controls that provide precise tonal correction without harshness or coloration.

NOW IN SAN MARCOS
767 Center Dr.
(at street entrance to Price Club)
489-1603

BEACH AREAS
3675 Sports Arena Blvd.
(2 doors west of Tower Records)
224-2844

COLLEGE AREA
5079 El Cajon Blvd.
(at 51st St.)
582-4148
Although John Hiatt’s more loyal admirers are charmed by his artistic innovations and the favorable reception following recent releases, his financial fortunes have remained short of spectacular. Aside from the ignorance that has held this talented man’s career in abeyance, Hiatt, like Graham Parker has been continually stonewalled by unsupportive, bottom-line record executive such as David Geffen. Fortunately, Hiatt’s brilliant work for A&M, Boring the Family, Slow Turning, and Stolen Moments, has been so praised by prestigious music journals and renowned musicians that his status as a “class” client guarantees that he has a fairly secure contract with the label.

Hiatt has always been a genuinely versatile singer of R&B and various strains of the Oake and folk, while never abandoning the vital hard-rock base that is his strongest suit. His songs are by turns whimsical, ironic, self-deprecating, and resentful, and imbued with passionate yearning. Among the more literate “authors” whose work is superficially comparable to Hiatt’s (Parker, Costello, Newman, Simms), he has the edge as a witty, urgent, stimulating performer. He comes on Sunday night at the Starlight Bowl for the once-great, now rather pale Little Feat, rounded but hardly regenerated.

STEFHANE ESMEIDINA

竞争：Club XSS, Thursday, October 4, 10 p.m., Vet Tampa
Shopping Center near Woodlawn. (409) 688-1053 or (409) 62-64 23-59 (Bellville)

Real Life Bacharach, Friday, October 5, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8202 or 2787-TXS

Apostle Front and Bondwell
Iganzas, Friday, October 5, 10 p.m., Pueblo Arangi Shopping Center, Tampa, Baja California. 2787-TXS

Bob James – Bacharach, Saturday, October 6, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8202 or 2787-TXS

Edie and the Blackhearts and the Hooligans: Caball, Saturday, October 6, 9 p.m., 2822 Ketner Boulevard, 294-9031.

Death, Pestilence, and Carnage: Iganzas, Saturday, October 6, 10 p.m., Pueblo Arangi Shopping Center, Tampa, Baja California. 2787-TXS

Kenji G: Night + Humphrey’s, Sunday, October 7, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, Baja California. 2787-TXS or 323-3010.

The Creams: Caball, Sunday, October 7, 5 p.m., 2822 Ketner Boulevard, 294-9031.

Alison Renee and Union Station: Pondero Club, Monday, October 8, 8 p.m., 12227 Pondero Club, Puebla, 715-1235.

David Lanz and Checkfield: Humphrey’s, Tuesday, October 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, Baja California. 2787-TXS or 323-3010.

Psychoklonusk, with Boot Source: Humphrey’s, Tuesday, October 9, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8202 or 2787-TXS.

Steve Morse and John McLaughlin: Bacharach, Thursday, October 4, 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, Baja California. 2787-TXS or 323-3010.

Kenji G: Night + Humphrey’s, Thursday, October 4, 8:30 p.m. and 10 p.m., 2241 Shelter Island Drive, Shelter Island, Baja California. 2787-TXS or 323-3010.

**"Battle of the Rebels, Week 7,"** featuring the top finalists in the **Tijuana/San Diego rock competition**.
UPCOMING CONCERTS
AT SMOKEY'S

"Becoming one of the hottest spots in San Diego for concerts. You don't want to miss our upcoming attractions!"

RAY GOODMAN & BROWN
Sunday, Sept. 30 - 2 shows
7:30 pm & 10:30 pm

AFTER GAME PARTY
Come out and enjoy after game party at Smokey's. Live music by the Great John Hiatt & the Boys. Cash bar and 50'x50' dance floor.

MONDAY NIGHT FOOTBALL
Cable show on the wall. Catch your favorite teams. Served by Smokey's famous food. Cash bar, 20'x20' dance floor

OLDIES BUT GOODIES
Live music by John Hiatt & the Boys. Cash bar, 20'x20' dance floor.

PARTY NIGHT
Featuring the band "The Time". Cash bar, 20'x20' dance floor.

LADIES' NIGHT
Featuring the band "The Time". Cash bar, 20'x20' dance floor.

Smokey's
10475 San Diego Mission Rd.
(3 blocks east of the stadium) • 563-0060

SAN DIEGO TIMES
STARLIGHT BOWL
Concerts in the Park
BALBOA PARK

LITTLE FEAT
WITH SPECIAL GUEST
JOHN HIATT

THIS SUNDAY!

SEPT. 16 - 8 PM
STARLIGHT BOWL

K.T. OSLIN & RICKY VAN SHELTON
WITH SPECIAL GUEST
BAILLIE & THE BOYS
SEPT. 13 - 8 PM
STARLIGHT BOWL

BLACK UHURU
YELOWMAN
WITH
SOPHIA GEORGE & SAGITTARIUS BAND
SEPT. 20 - 7:30 PM
STARLIGHT BOWL

WAYNE NEWTON
"MR. LAS VEGAS"
SEPT. 21 - 8 PM
STARLIGHT BOWL

DIO
WITH SPECIAL GUEST
LOVE/HATE & COLD SWEAT
SEPT. 22 - 8 PM
STARLIGHT BOWL

AN EVENING WITH
SANTANA
ON SALE MONDAY!

SEPT. 11 - 8 PM
STARLIGHT BOWL

Tickets at all TicketMaster ticket centers including May Co., Jack's Tower Records, Music Plus and the Starlight Bowl Box Office. To charge by phone, 276-TIXS. For more information call 570-1222.

Joni Wilson & Keeping Company
with Phil & Miki
Friday, Sept. 14
8:00 pm-11:00 pm

Cool Jazz
Saturday, Sept. 15, 8-11 pm

Center of Attraction
"Motown Rock 'n' Roll"
Sunday, Sept. 16, 1-5 pm

544-1122
601 Pacific Highway at Harbor Drive
(across from Seaport Village)
Validated parking in hotel
Catering available

No Cover
EMBASSY SUITES
1-800-EMBASSY

WORLD MUSIC CENTER OF THE YEAR
WINNER
THIS WEEK ON KIIS FM
"THE."MEOWS OF THE YEAR"
A GREAT CASE FOR SAVINGS

BUY 10 GET 1 FREE

FREE
"ON THIS DAY IN ROCK n ROLL" BOOK
with the purchase of

METAL CAPSULE 100 3-PACK
$2.66 PER TAPE
When purchased in a 3-pack at $7.98

UR-90 10-PACK
99¢ PER TAPE
When purchased in a 10-pack at $9.90
PLUS 1 FREE XLII 90

XLII 90 6-PACK W/ FREE ROCK n ROLL BOOK
$2.49 PER TAPE
When purchased in a 6-pack at $14.94

BUY 2 T-120 EX STANDARD GRADE VIDEO CASSETTES AND GET A T-120 NEX GOLD FOR THE SAME PRICE!

T-120 EX 3-PACK
$3.33 PER TAPE
When purchased in a 3-pack at $9.99

MAXELL TAPE
SAVINGS THAT WILL BLOW YOU AWAY!

CASE LOGIC®

PCD-50
PINE CD CABINET
$14.99
Holds 50

PD-30
CD CASE
$9.99
Holds 30

CL-60
CASSETTE CASE
$19.99
Holds 60
Available in various colors

CD-30
CD CASE
$15.99
Holds 30
Available in various colors

Believe in us!

music+plus®

NOW OPEN IN SAN DIEGO/COLLEGE AREA
6402 EL CAJON BLVD. (619) 229-8403
at Air Street

NOTICE: A proprietary product of
Slide-Mate Co., Inc.

SAN DIEGO SYMPHONY ORCHESTRA
SUNDAY, NOVEMBER 4, 1979

80 STORES TO SERVE YOU. STORES OPEN 10 A.M. TO 10 P.M. SUN. THRU THURS., 10 A.M. TO 11 P.M. FRI. & SAT.
Feel The Beat Of New Artists At Low Prices!

Hit Music On Sale!

$11.99 Compact Disc
$7.99 Cassette

Choose From These And More!

the railway children
native place

WIND MACHINES
Count the Tears

THE HEART THROBS
Cleopatra Grip
Includes: Streamtime Big Commotion

PIXIES
Bossanova
Includes: Velouria
Dig For Fire
Is She Weird

WHEREHOUSE

* CARLSBAD: 2525 El Camino Real
* CARLSBAD: 300 Coralwood Village Dr
* CHULA VISTA: Chula Vista Centre
* CLAIRMONT MESA: 4795 Clairemont Mesa Blvd.
* EL CAJON: 877 Jackson Street
* ENCINITAS: 260 N. El Camino Real
* ESCONDIDO: 1229 E. Valley Pkwy
* IMPERIAL BEACH: 685 Saturn St.
* LA MESA: 5500 Greenmont Center Dr.
* MIRA MESA: 8225 Mira Mesa Blvd.
* MISSION VALLEY: 1400 Camino Del Rio
* NATIONAL CITY: 1499 E. Plaza Blvd.
* NATIONAL CITY: Plaza Bonita
* OCEANSIDE: 2761 Ocean Ave.
* PACIFIC BEACH: 1454 Garnet Ave.
* POWAY: 12360 Poway Rd.
* RANCHO BERNARDO: 11808 Rancho Bernardo Rd
* SAN DIEGO: 4534 Connery St.
* SAN DIEGO: 3842 University Ave
* SAN DIEGO: Fashion Valley Mall
* SAN DIEGO: University Town Centre
* SAN DIEGO: 1066 University Ave.
* SAN DIEGO: 4535 College Ave.
* SAN MARCOS: 1642 W. San Marcos Blvd.
* VISTA: 771 E. Vista Way

Sale limited to stock on hand. Video rentals at stores marked with *.
Personals systems at stores marked with **. Sale ends Thursday, September 20th. #20581.
JOHN HIATT

APPEARING AT THE COACH HOUSE
(San Juan Capistrano)
Saturday, September 15

STARLIGHT BOWL
(San Diego)
Sunday, September 16

Featuring "Child Of The Wild Blue Yonder" and
"Living The Rest Of The Dream"

COMPACT DISCS
11.99
CASSETTES
7.99

TOWER RECORDS/VIDEO

EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO
3363 Kemper St.
MUSIC VIDEOS
VIDEO SALES & RENTALS!

COLLEGE AREA
6425 El Cajon Blvd.
next to Art St. Post Off.

OPEN 9 AM TO MIDNIGHT - 365 DAYS A YEAR

SALE ENDS SEPTEMBER 15, 1990

KISS
NOT IN THE SAME TOUR '90
WINGER
SLAUGHTER
THIS SATURDAY!

CROSBY, STILLS & NASH

JOE SATRIANI
WITH SPECIAL GUEST
ERIC JOHNSON
ON SALE NOW!

LINDA RONSTADT
WITH SPECIAL GUEST
THE NEVILLE BROTHERS
GOOD SEATS STILL AVAILABLE!

Tickets available at:
Tower Records/Videot stores nationwide, including Max Co., etc., Tower Records, Music For You, Cotchie's, City College, Ticket Station, Ticketron, Ticketmaster, Ticketmaster. For information, 531-7000. Copies of concerts and special guests, can be arranged in person, by phone, or via mail.

Avalon
San Diego Reader September 13, 1990 35
THURSDAY
San Diego's finest Blues band

FRIDAY & SATURDAY
Rock & Roll

SUNDAY
Red Stripe Night with giveaways & drink specials

MONDAY
Spaghetti Night $1.99

TUESDAY
Prime Rib Night $5.99

WEDNESDAY
Lobster Night $7.99

OCTOBER 6

OCTOBER 7

OCTOBER 8

OCTOBER 9

OCTOBER 10

OCTOBER 11

OCTOBER 12

OCTOBER 13

OCTOBER 14

OCTOBER 15

OCTOBER 16

OCTOBER 17

OCTOBER 18

OCTOBER 19

OCTOBER 20

OCTOBER 21

OCTOBER 22

OCTOBER 23

OCTOBER 24

OCTOBER 25

OCTOBER 26

OCTOBER 27

OCTOBER 28

OCTOBER 29

OCTOBER 30

OCTOBER 31

SIERS BROTHERS
Thursday, Friday, Saturday
September 13-15

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.

Sierra Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522.
APPEARING SEPTEMBER 17 AT THE BACCHANAL

7.99 CASSETTE

Sale ends September 20
OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

EL CAJON
756 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO
3393 Kemper St.
MUSIC VIDEOS
VIDEO SALES & RENTALS!

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Office

MARTIN STEPHENSON & The Daintees
APPEARING AT THE OPEN AIR THEATER SEPTEMBER 14

Compact Disc
11.99

SALE ENDS SEPTEMBER 19, 1990
OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

EL CAJON
756 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO
3393 Kemper St.
MUSIC VIDEOS
VIDEO SALES & RENTALS!

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Off!

CANNIBAL BAR

PEOPLE MOVERS
Thursday, September 13

THE FABULOUS MAR DELS
Friday, September 14

DALE TURNER & UPSIDE de HEAD
Tuesday, September 19

“RISING STAR” CONCERT

DAVID ARKENSTONE
Wednesday, September 19
Hosted by Art Good. $3.98 cover. Complimentary hors d’oeuvres at 6:00 pm and Cuban/Super Fashion Auction beginning at 6:30 pm. Music begins at 8:00 pm.

DR. FEELGOOD & THE INTERNS OF LOVE
Saturday, September 15

STREET HEART
Thursday-Saturday
September 20-22

The Chance of a Lifetime
Come sail on... DENNIS CONNER’S STARS & STRIPES FORMULA 40 CATAMARAN
11 am-6 pm *Call for reservations 482-1081 ext. 3919
THURSDAY NIGHT CLUB
PETER ROBBERECHT – only in Moran’s lobby bar,
Wednesday-Thursday, 6:30-8:30, Friday-Saturday, 6:30-midnight

COMING ATTRACTIONS:
CATAMARAN RESORT HOTEL
3999 Mission Boulevard 488-1081
VALIDATED PARKING
(Just ask for Frank!)
LIVE!!
CLUB DICEOS
860 Garnet
Pacific Beach
272-1513

Rock'n San Diego Productions presents
U'y GOT THE LOOK
FASHION • TALENT • PHOTOS • PRIZES
Tonight & next Thursday - photo shoot • Sept. 27:
live filming - see yourself on TV-Fox 1

THE TRIP TOYS
Sept. 13 & 14
Progressive music featuring "Depeche Mode,"
"Smithereens," "Cult," etc.

Hottest Disco Night in Town

THE DINERS 6:30 pm
'50s and '60s Rock 'n' Roll Nostalgia
All drinks $1.00 till 9:30 pm in the club

PRIVATE DOMAIN
9:30 pm
(with Cindy Fisher & Dana)
COME DINE WITH US & GET THE 2ND
DINNER FOR $1.00! (of equal or lesser value w/ad)

MONDAY NIGHT FOOTBALL
WIDE SCREEN & MONITORS IN CLUB
$1.00 DRAFTS • $1.00 CALL DRINKS TILL 11 PM

After the game ... band x

DR. CHICO'S ISLAND SOUNDS
$1.00 call drinks till 10 pm
• $2.00 Red Stripe Beer (in club)

Surfside Restaurant & Nightclub
635 So. Highway 101, Solana Beach • 755-8246
SUNDAY BRUNCH 10 am-3 pm
COMEDY Wed.-Sun. 8:30 sharp
LIVE MUSIC WEDNESDAY

TONIGHT! MODEL TALENT SEARCH!
with JOHN ROBERT POWERS
Be discovered & win one week in New York City!
Winners tonight - ride home in a limo!

WHEREHOUSE
Hot Artists At Hot Prices!

$11.99 Compact Disc
$7.99 Cassette

BLACK UHURU
Now Dub

Also available...Black Uhuru "Now" CS $11.99 Cassette, SF $19

WHEREHOUSE

NEW STORES

San Diego Reader September 13, 1990 41
Back by popular demand

AGENT ORANGE
Saturday, September 15 • 8 pm
The Backdoor • Aztec Center

SOCIAL DISTORTION
Sunday, September 23 • 8 pm
Montezuma Hall, Aztec Center • SDSU

"ALL AGES ALWAYS WELCOME"
Tickets available at all
locations including the Aztec Center
Ticket Agency. To charge tickets phone
278-TIXS.

TICKETMASTER
For more information, call 594-6947

FORMER LEAD SINGER OF X
JOHN DOE
WITH SPECIAL GUEST
KIMM RODGERS
THIS WEDNESDAY!
SEPT. 19 • 8 PM
UCSD TRITON PUB

Tickets available at all
UCSD ticket centers
including Sky Co., Jack’s, Tower
Records, Blue Pup and the
Motorhouse. Tickets will be
available at venue by phone call (800) 278-TIXS.

CLUB MICK’S

TONIGHT! DOOMSDAY THURSDAYS
EVERY DRINK IN THE HOUSE-YOU NAME IT!
$2.00 ALL NIGHT LONG!!
Restaurant/Hotel Employees – Never a cover

ROCKOLA
Friday & Saturday
September 14 & 15
SATURDAY HAPPY HOUR 8 PM-10 PM
ALL DRINKS $1.00

TUESDAY NIGHT LIVE REGGAE PARTY
Tuesday, September 18
COMMON SENSE
$3.75 PITCHERS OF BEER
REFILLS ONLY $1.00

4190 Mission Blvd • Pacific Beach • In The Promenade
581-3938

WINSTONS

COMMON SENSE

FRIDAY • TROPICAL FUNK

LIMBO SLAM
with guests
BURNING BRIDGES

FRIDAY • COMMON SENSE
BLUES AMBASSADORS
4:00-8:00 pm • No cover

FOOD FOR FEET
5:00 pm
Funky Feet Music featuring
Origins Band Members

FRIDAY • ORIGINAL BAND NIGHT
Featuring
READY OR NOT • THE JIST • PROLETARIAN LOVE

FRIDAY • REGGAE

JAWGE & THE UNKNOWN BAND

WEDNESDAY • Perkability Blues

FORBIDDEN PIGS

Coming:
Sept. 21: TALK BACK • Sept. 25: REV. HORTON HEAT
Sept. 26: BLONDE BRUCE BIRTHDAY BASH

W.D. Pabst & Co.

Inside the Rancho Western Airport Inn
2891 Milpitas Blvd, Milpitas, California
224-3655 ext. 324 • Free underground parking

San Diego Reader • September 13, 1990 • 43
$10,000 MEGA GIVEAWAY
WIN A KURZWEIL K-250 EXPANDER

All you have to do is come to New World Music & Sound and register. No purchase necessary. Drawing will be held this Saturday, September 15!

To celebrate this event we are drastically reducing prices on all our sampler inventory. For example:

E-MU EMAX II
NOW $2,495 WAS $3,495

• ROLAND W-30 (WITH HUGE LIBRARY) NOW $1,740 WAS $2,595
• ROLAND MT32 NOW $329 • ALSO SAVE BIG ON ENSONIQ & AKAI!
• KURAI K-4 (128 high quality sounds on board) NOW $599 WAS $1,445
500 SOUNDS FREE WITH PURCHASE!

AKAI XR10
DRUM MACHINE
NOW $360 WAS $999.95
• 64 16-bit PCM sounds with 32 user programmable memories
• 12 sound parameters, including sweep, reverse, and decay
• 450 different preset rhythm patterns; 99 user programmable patterns

JUST ARRIVED IN STOCK NOW!
We now have the largest selection of EMG guitar & bass pickups in San Diego!

Saban cymbals

THE MOOSE IS LOOSE

Cheer on YOUR favorite
team every MONDAY NITE

50¢ DRAFTS
50¢ HOTDOGS
FREE POPCORN

1/2 TIME GIVEAWAYS
FREE HOTDOGS WITH THE PURCHASE OF MOOSE’S EXCLUSIVE FOOTBALL SHIRT!!
*(Wear it every MONDAY NITE for free hotdogs!)
FRIENDS DON'T LET FRIENDS DRIVE DRUNK

4792 CLAIREMONT MESA BLVD., SAN DIEGO 569-1944
(3 lights west of 80 at Clairemont)
Mon.-Fri. 10 am-7 pm • Sat. & Sun. 11 am-5 pm

WE WILL MEET OR BEAT ANY ADVERTISED PRICE AND GUARANTEE OUR PRICES FOR 30 DAYS AFTER PURCHASE. THIS OFFER IS OURS.

We reserve the right to limit stock on hand. • Hotdogs not free with any special.

San Diego Reader  September 13, 1990  45
Park Plaza, 1288 Fletcher Parkway, El Cajon, 447-7528. Nenesis, rock and roll, Thursday through Monday; Friday, rock and roll, Tuesday and Wednesday.

Pelican Pub, 3252 Broadway, Lemon Grove, 645-6540. Michael Armstrong, variety rock and roll, Thursday; Scissors, rock and roll, Friday and Saturday; Renf the (吝), country music and dance, Wednesday.

Peter Jay’s, 9325 Mission Gorge Road, Santee, 642-2539. Grand Central Station, country rock and roll, Friday and Saturday.

Fleet Valley House Restaurant, 7881 Old Highway 80, El Cajon, 447-6076. Chop Suey, rock and roll, Friday and Saturday.

The Rebound Inn, 3433 Old Highway 80, El Cajon, 645-6075. Sunrise, country music for dancing, 6:30-10 p.m.; Thursday, and from 1:30 a.m. to 2:30 p.m. and Saturday.

Astor’s, 345 Southbound Center Drive, La Mesa, 645-3454. Outrageous contemporary music performed on base, and from 9:30 p.m., Thursday through Sunday.

Specimens Sports Pub and Grill, 7622 Lake Murray Boulevard, San Carlos, 647-1467. Sunset Café, rock and roll, Friday and Saturday.

Sunrise Inn, 2864 Old Highway 80, El Cajon, 645-6550. Big Blue, country rock and roll music. Friday and Saturday.

Terry’s, 3450 Southbound Center Drive, La Mesa, 645-3454. Ramblin’, classic rock and roll. Friday and Saturday.

South Bay

The Country Club, 1123 Third Street, Chula Vista, 425-9701. Coffee Shoppe, country, 8 p.m., Thursday through Sunday.

_CMD_
Where the Fun Starts!
Dancing Thursday-Sunday nights

THE REFLECTORS
Thursday, September 13, 8:00 pm-12:00 am
Friday & Saturday, September 14 & 15, 9:00 pm-1:00 am

NO COVER FREE PARKING
2137 Pacific Hwy. Downtown by the Bay 232-0686 or 232-1367

Monday Night Football on San Diego Bay

- Wide Screen TV
- Drink Specials
- $1 Draft Beers
- Complimentary Roast Beef Sandwiches 4:30-6:30 pm
- 50¢ Hot Dogs & Chili Dogs • FREE Popcorn

Humphrey's
2241 Shelter Island Drive • 224-3577

White Black Yellow Brown
A club with music that has no bounds
MONDAYS & TUESDAYS ONLY – NO COVER
ALTERNATIVE PROGRESSIVE MUSIC
A TOTAL DANCE EXPERIENCE (GO CRAZY)

THE HYPE
3695 SPORTS ARENA BLVD. • ACROSS FROM TOWER RECORDS
DOORS OPEN AT 8 PM • MONDAY-SATURDAY 223-5596

DOWNTOWN’S FINEST
FUN SPOT! ASK ANYONE!!

Exclusive Engagement
STATESBORO BLUES BAND
"Soulful Swing Blues"
This Friday, Saturday & Sunday, 14, 15 & 16

428 "F" Street 233-3077
Across from Horton Plaza parking No cover

Humphrey’s
Prime Time Piano & Food Bar
It happens every weekday from 4:30 until the sound of live entertainment in Humphrey’s piano bar while you sample from a menu that changes every evening.

AT THE PIANO BAR:
ARCHIE THOMPSON
Tuesday through Friday 5:00 – 9:30 pm
MIKE KOCHAN
Tuesday through Saturday 9:00 pm – 1:00 am

PRIME TIME MENU
(late 6:30 pm)

MUSICAL BANDS
CARVED ROAST CHICKEN SANDWICH
PEEL YOUR OWN SHRIMP
SHRIMP & BISCUIT BAR
TACO BAR WITH ALL THE FIXINGS
SPICY CHICKEN WINGS
DRINK SPECIALS
MARGARITAS $3.25
Giant Margarita (14 oz.) with a gold coinbar
Raspberry Margarita (16 oz.)

2241 Shelter Island Drive • 224-3577

FREE DINNER FRESH SWORDFISH $16.95
Order a fresh swordfish dinner for just $16.95 & select any menu item from our menu that is equal value complimentary. Includes seabrood chowder or tossed salad, baked potato or twice baked and fresh vegetable.


Salmon House
1970 Quivira Rd. • Marina Village • For reservations: 223-2234

San Diego Reader September 13, 1990 47
PERFORMERS

Performer listings are compiled by Jim Bennings. If you wish to be included, please send to RICK/ROSS/DENNIS Thursday or Friday before 5:30 p.m. The listings are free.

San Diego Largest Nightclub Experience

PLAYSOUL celebrates its 4 Year Anniversary Friday September 28th

4 Dance Rooms

w/ Special Guest Mary's Banish

18+ Full Bar

San Diego Sports Arena

Advance Tickets 564-Play

---

San Diego State Fair

---

Tuba Man's

Rock 'n' roll, Friday & Saturday, 9 pm

RICK GAZLAY GROUP

Tonight Mighty Penguins rhythm & blues 9 pm

Friday High School Jazz Band 7 pm

Sunday Moon Rocket The 1st & 3rd Sunday 6 pm

Wednesday Tail In the Stadium 6-10 pm

NO COVER

2951 University • North Park
295-4242

San Diego Sound, Inc.

2100 Fourth Ave.

1-619-557-3003 (SAN D.)
1-619-828-5444

ELECTRONIC REPAIR

KEYBOARDS • AMPS • SPEAKERS • HOME ELECTRONICS

24 hr. mail-in service • Insured • C.E. certification

FREE COUNTER INSPECTION & EVALUATION

Interiors 7-9-92

San Diego's largest electronic service facility for keyboards, amplifiers, speakers, and home electronics. Mail in your equipment for a FREE counter inspection & evaluation.

San Diego Sound, Inc.

INsanE FlApy Down SWEAT ENGINE

SAN DIEGO LIVE PUNK ROCK INDIE GARAGE PUNK

---

TUBA MAN'S

San Diego's largest electronic service facility for keyboards, amplifiers, speakers, and home electronics. Mail in your equipment for a FREE counter inspection & evaluation.

San Diego Sound, Inc.

2100 Fourth Ave.

1-619-557-3003 (SAN D.)
1-619-828-5444

---

BASS ROLLER

Against the Sunday

STEVE BIKO

A Life Continues

---

NITELIFE

The ultimate in entertainment

We cater to special parties at special rates

Free membership with ad

* Lite lunch, lite pitcher Sat.-Thur. 12-3 pm.
* Pool top floor, night, prices & trophies

Expire Sept. 20, 1990

Uptown

Pampero 4300 N. 6th St.

8290 Lemon Grove

East

San Diego

---

CUSTOM BUILT SPEAKERS

WOOFERS, MIDS AND TWITTERS

COUNTERTOP Amps & Equipment

* Monster Speaker + Sans + Sevyn + Dynaco + JBL + Rockcraft + MITX + Audiohalo + Grundy + 4-200W System

Sub Woofers • Home & Car Amps + Crossovers

Introducing A.R.D.I. Speakers as seen at the C.E.S.

---

SOUNDSMITH

DOWN TO EARTH STEREO

5058 El Cajon Blvd. • 286-9177

Sun., 12-5:30-7 pm

Wed. & Fri., 10-6:00 PM

---

SAN DIEGO LIVESTREAM ENGAGEMENTS

THEATRE: Superiority

SMALL LIVESTREAM ENGAGEMENTS

THEATRE: Superiority

SMALL LIVESTREAM ENGAGEMENTS
Blues/R&B
Reggae
The Blonde Brice Band: Joe Murphy's
The Blonde Ambassadors: Gabriel's Grill, 308 G St.
Dave's R&B Band: Cafe Stella
Burning Bridges: Whistler's
The Butch Barons: Kelly's Tavern, 2nd St.
Dr. China's Island Sounds: Old Pacific Beach Cafe, Normal Heights
Valley, San Diego Princess Resort, 11 St.
Alvote Collins: Kelly's Tavern, Whistler's
T attacker Courtyard: The Slippery Inn, Race Relations
Cayman R. and Shades of Blues: Elv's Lodge/Zenon Street
Jewel Edwards: Top Hat Cafe, Croce's Top Hat Bar and Grill

Jazz and Big Band
The Stuart Anderson Duo/Thee: The Harbor Room at the Sprintel Hotel
David Arkenstone: Cataroma Resort Hotel
Aurora and Company: 949 Aero
Tom Berquist: Shannon Grand at O'Donnell Inn
Clay Johnson: Croce's
Jackie Stearns/Croce's
Thee: The Harbor Room at the Sprintel Hotel
Tom Lang: Hilton/Hotel Del Mar
The Craig Magazines: Thee: The Harbor Room/Sprintel Hotel
Bob Magnussen: Hartford Grand Hotel
The Joe McCall Quartet: Croce's
L.J. McPherson: Barnett's Grand Cafe at the Embassy Suites Hotel
Mark Maguire and Cons: Old Del Mar Cafe
The Ship Noyer Quartet: Croce's Peggy Nye: U.S. Great Hotel
Most Valuable Players: 8th Street Cafe
Sue Palomo: Croce's
Panhandle Sam: Jaxie/Bar and Grill
Quartet: Arizona/ Aztec
The Red Rose Band: Croce's
Ellen Harken: The Beach House
The Dave Scott Duo: Holiday Inn
The McCallum: NY Entertainment
Mark Maguire and John Oyer: Croce's
The South Pacific Street Jazz Band: U.S. Great Hotel
Speed of Sound: Croce's Steaks House

Comedy and Music
"Chicka": La Jolla, Village Cafe
Rent the Crazies: Pinot's Pub
Mike Mollogan: Montage Bar Connerys
OD Ridge: Henry, Hidaka/Whitehouse
Bermuda: Cardiff
Harbor, Rental Center
Presale: President's
Ritz Hibiscus: Princess of Wales
The Simpletons: Alfy Rojas/Support
Wild Will Steckland: The Packing
House
Phil Stamps: Teen House/Lighthouse

The Best Spender/Unita Dukerle: Dunes Palace of Water Bar and Grill
The Sugar Tarts: The Dolphin Inn
Toni Thomas and Her Hi Paradies: The Mission Inn
Archie Thompson: Hoffman's
Three Raps: Paradise Bay
Tobacco Road: U.S. Great Hotel
Kingston Hotel
Tuff Pruitt with Rocky Lane: Club
Lord
Julet Colwell: The Whaler Cafe
Lowery West: East Street Cafe
Joe Williams and Singing Company: with Phil and Mike: Riva Home Cafe
Barnett's Grand Cafe at the Embassy Suites Hotel
Bill Wood and Dr. P's Pinball King

The Soundhouse: 949 Aero
Tuesday September 18
91X ALL NEW 5:00 PM HAPPY HOUR!
Free food feast from SMOKY MOUNTAIN CHICKEN & RIBS
STROLLING MAGICIANS from Magic Encounters
COME WIN: A G&S SURFBOARD - Perfect Wave, El Cajon
Bausch & Lomb "KILLER LOOP" Sunglasses
Pacific Eyes & T's

Load's of CDs C CASSETTES
Davey, Mayo Nixon, Red Flag, Cave Dogs & Jesus Jones

THUNDERBOAT tickets, shirts and hats

LONDON - MADHOUSE PRODUCTIONS
Invites you to experience the move NOW
WEDNESDAY NIGHTS

COME join the fans from London
New York/London
New York/London
New York/London

MONDAY, TUESDAY, THURSDAY & SUNDAY

Fish Taco Bar $1.25 each
Prepared corn and flour tortillas with condiments
Sour Cream, Guacamole, Queso, Shredded Cabbage, Shredded Cheese,
Cilantro, Refried Beans

Snow Crab Arms $1.50
Whopping 1/4 lb. Hot, Bar B Q Sauce, Shredded Cheese, "The Cream of Crab*

"The Cream of Crab": $2.75
"The Cream of Crab" with rice, beans, and a sour cream
topping

Oyster Shooter with Absolute Peppar Vodka
Oyster 1/2 Shell
Sashimi Plate
Cup of Clam Chowder

2 FOR 1 WITH AD
BEFORE 10 PM

MONDAY, TUESDAY, THURSDAY & SUNDAY

San Diego Reader - September 13, 1990 - 49
CURRENT MOVIES

All reviews are by Duncan Shepherd. Ratings are indicated by two to five stars and/or adjectives to the black spot. Current movies are for the week announced.

After Dark, My Sweet—Extravagant pulp thriller from the career of Lie, Thompson, the sort of marginalized but not negligible talent so endemic in forming a cult; especially in a foreign country, especially France. The styles for the most part don’t date well, and this adaptation by James Foley often seems atmospherically цель. Jason Patric, playing the smudged ex-con for just mutual sympathy (he’s called Cole), because he "looks like one," and copying his shuffle from the punch-drunk Paul Newman of ADVENTURES OF A YOUNG MAN OR THE ACTUAL CHECKBOOK Newman of COOL AND LiKe, is a softening influence. And the rueful plotting sometimes comes within hailing distance of love. Rachel Ward, Bruce Davison. 1990. 1/2

* Flower Hill Cinemas, Guild, La Jolla Village

Air America—Wild and crazy guns flying drugs among other things for the CIA in the way the opening title specification is "Lost, Railroad to Hanoi, 1969"—so as not to be confused, with Lost, New Mexico. Plotting and characterization are not less overblown, even amid a visual style that’s like sweeping up broken glass. Mel Gibson and Robert Downey Jr., directed by Roger Spottiswoode. 1990. 3/4

* Caruso Cinema 6, Cinem, from 9/14, Menu 2, Joseph Bernanos, Sam Marcus, Cinema, San Diego Village, Town and Country, UA Vista Viejo, UA Gladsheon 6

Akiro Kurosawa’s Dreams—The Japanese director, most recently of RAN, re-creates eight of his own dreams. (Park, from 9/14)

Another 48 Hrs.—Walter Hill’s third film in his shock-movie series is also—oh, so happily so—the flip side of the first two. The sequel, moreover, is one of the most implausible and not the least irresistible of his previous movies. The verbal and sometimes vacuous parts played by Nick Nolte’s sticky cop and Eddie Murphy’s quirky con—Donner and Schenkel settled very soon into slick in the first go-round, and in the sequel it’s only gotten colder. And faster. Readily the only surprise during hours 49 through 99 is that there is anything at all to prop up the epilogue. The convergence of three motorcycle-riding outlaws at a remote desert cantina pleasantly receives the director’s no-budget science romance with the Old West—but that’s before the shocker clock starts ticking, before either of the stars makes his four-counting entrance, before the scale of the film collapses under the weight of the director’s new propessures upon the apocalyptic. Even after that, there is a mention of the real ridli corrections of a Chinawar hostel which matches the best scenes in the original 48 HRS. Hill, it’s nice to say, but not a lot to say, hero’s heart all evil when he has not all excuse. 1990. * (Caruso Cinema 2, Star, Cineplex, from 9/14)

Arachapohola—But what the world needs: more bugs? Better bugs. Besides a lethal prehistoric spider from Wyoming, impacted in a coffin and cast with the common American house spider Frank Marshall, who had often enough served in the Producer side for Director Steven Spielberg, removes the arrangement here, but has generously kept to the same game plan: a grade B creepshow on an Aplus budget, a Norman Rockwell setting, a splash of guts, a dash of panic. There are even some monster-watching games: Are the heroine and the hero of the night too successful in avoiding the creatures that surround them? In fact, the creatures are more fun than the setting—the beads of the front after the arachnoid army starts "swarming." offers a lot of marvelous: Jeff Daniels, John Goodman, Julian Sands. 1990. 3/4

* Caruso Cinema 6, Center 3, Cinema, from 9/14, Outsideail, Studio 2. Cinem, from 9/14, Cinema, from 9/14

** Back to the Future, Part III—Anyone who wasn’t last, in the recent run of successful time travel movies, was perfectly more opportunity how plenty more of that formula of sibling time and science entertainment blended with in jokes and reality TV time, science fiction collides with the Weber’s (as our aging teenager-gypsy in 1885) in In Naka), and neither grosses profits much

from the excavations. The Western perhaps comes out to be in better shape, what with the chase of the runaway hobo, and the gentle schlockeroom and the showdowns on Main Street, and the train holding box, not a brain holding box.

Steppenwolf, directed by Robert Zemeckis. 1990. * (Century Twin, Plaza Cinema)

Class of 1989 — Mark Lester’s revised forecast of the educational future; an

spawning youth. With Bradley Gregg, Tia Le, Steve Reicker, and Malcolm McDowell. 1990. * (General Cinemas, from 9/1/4)

Crappy People—Death is advertising. Unfair. "For men who have job friends (only the friend in another family knows). What a concept! And what he’s better to carry out a terrifying team of incomerated locations? What a — to be more exact — a concept? What a racial! With Dudley Moore, Daryl Hannah, Paul Reiser, and Et, Walter, directed by Troy Beyer. 1990. * (Century Cinema, from 9/1/4)

Darkman—Just another Batman, but with all the modern accessories. The whole plotline of the production level: shame on the level of the plotline. The demands of bloody revenge, it has taken their toll on his inner self; and the Plastinon—of-the-Darkya car chase over these.

May Foy: A part of the film’s power is the character of the heroine, which reflects what sort of man he was, and as well as what compelled him in the first place to become it. This gives a dimension, if not fully and unobtrusively tragic, at least not "feel-good"—and here already DARKMAN has a lingering, creepy which can’t be matched by previous comic-book superhuman's, and gives a long way to compensates for any shortcomings in the production. Director Sam Raimi gets an additional touch to compensate for the darkness and banelessness of treatment that back up the husband of the B- movie, not to mention the DC comic. This allows the little time for noticing any holes in the plot, and just enough time to appreciate with sublime surrealism: tastes as the playful leg that can make the tiniest, even the tiniest, the closest collection of several fingers, of the crucial science-fiction premise, the one that enables the surgery.Man to transform itself into a real forger for supernatural death with his lesser men, he says, and as he approaches the climax of the film. But he seems to have turned the footage over to the stars, and the results are a musical score in the standard "house style" of JOHN WILLIAM HANSON, French McDowd, and

THE GOLDRUSH
WITH THE SAN DIEGO CINE PHONIC ORCHESTRA

Charlie Chaplin’s 1925 silent classic will be presented live with orchestral accompaniment by the 13-piece San Diego Cine-Phonic Orchestra. Chaplin directs and stars in this comic epic, of the Little Tramp’s search for gold and true love in the Yukon. Pit orchestra, instrumentation and musical arrangement are authentic to the period.

Friday, September 14 and Saturday, September 15, 7:30 pm $10 (general), $8 (Museum members)

presented by
THE SAN DIEGO MUSEUM OF MODERN ART
(formerly the La Jolla Museum of Contemporary Art)
The Museum is located at 700 Prospect Street in La Jolla

Tickets now available at the museum (654-3541) and Ticketmaster (278-TD5)

KPBS 89.5 FM

WE REJUVENATE & PERFECT YOUR FACE NATURALLY

* Replaces chemical peeling
* Reduces wrinkles dramatically
* Gets rid of most facial flaws
* Superb herbal skin care products

Experts in Permanent Eyebrow correction Super FACIALS with lasting results

Here’s what a client told us after only one treatment: "It’s a miracle! My friends thought I had a facelift." Let’s Face It

NATURAL SKIN THERAPY

FREE SEMINARS (619) 943-9533
Hear Ingrid on Radio AM 1000 Sunday 8-9 am

DO VINTAGE CLOCKS GET YOUR HEART TICKING?

Good news for collectors! Beginning with next week’s issue, the Reader will gather in hobby-oriented categories and/or collectors into an easy-to-use location called ANTIQUES AND COLLECTIBLES.

Now you will be able to conveniently find antiques, vintage jewelry, toy trains, baseball cards and other items of collectible value.

For information on advertising in the ANTIQUES AND COLLECTIBLES category, please call David Oehl at 223-8220 x247.
If You're Looking For New And Interesting People in San Diego, We're Free.

Introducing Reader Phone Matches. A Great New Way To Meet Single People. Free.

It works by providing you with a free personal matching ad in the Reader Classifieds. You will also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone.

Phone Matches are:

Simple. The Phone Matches system guides you, step by step. You can re-record your introduction any number of times—until you are satisfied with it.

Quick. It's not necessary to open a P.O. box and wait for letters. You can listen to your phoned-in responses any time, day or night.

Confidential. Only you can listen to your responses. Respondents wait to hear back from you. There's no need to reveal your phone number or address.

So if you're free, why not put yourself on the line today? Turn to Section 3 for details.
CURRENT MOVIES

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.

The Freshman — Letter-sized screwball comedy about an NYU student who is turned into a real mortgage by his fiancée’s father. The film is an homage to the screwball comedies of the 30s and 40s, and stars a talented ensemble cast. Directed by Joel Schumacher. 1990.

* Blackwood 7: Grassroots Mall. Grove 9: New Valley Drive In. Plaza Bonita, Rancho Bernardo 6, Santee Village 8; Sports Arena 6; Studio 3 Cinemas, Town and Country; UA Encino 6; UA Horton Plaza 7; University Square Cinemas, Westgate Plaza 6.
"AN EVENT FOR FILM LOVERS. Beautiful. Imaginative. Stunning. Glorious."

"Absolutely stunning. Astonishingly beautiful."

"Exquisite. Masterfully designed."

"Livish, vivid, perfectly realized."

"Something to behold."

"Striking!"

"Extraordinarily vivid and evocative."

"Breath-taking. Dazzling."

"Enchanting. Fantastic. Haunting."

"A Guide to the Century."

"Welcome to the 21st Century! Guess What's the Planet's Most Endangered Species?"

"The Best Science-Fiction Horror Film of the Year!"

"You Can't Stop Progress."
The H.G. Daniels Semi-Annual Sale.
August 18th through October 6th. Save 10%-50% storewide.

Compasses
Precision compasses and compass sets from vanities, K&L, East-Next, Clubs, Abrol and others.

Folding Art Table

Airbrushes
Single action, double action, and turbine styles from Funnel, Duster, Ziva, Thayer & Chandler.

Artists’ Colors
Stock up on oil, acrylic, water colors, gouache, from Winsor & Newton,  Artists’ Grade, Achesons, Langridge, etc. No limit on quantities.

Portfolios
Every portfolio and presentation case is stock, soft & hard covers, window, vertical, acrylic. Some minute items also available and imported brands in stock.

Artists’ Brushes
Over 80 styles for every medium and technique is natural, horsehair, badger, camel, sable, hog, goat, badjor, kangaroo, etc. We also supply synthetic, too.

Stack Baskets
Economical, durable storage for hundreds of coins. Reg. $1.50 SALE $1.00

Electric Erasers
Erase with pinpoint accuracy. New, pink, blue. Gold and overcoats style from Brustos, Zenith, Koh-I-Noor, Staedtler and K&E.

Fine Pens
Southern California’s best selection! Including Cross, Mabie, Grafton, Sheaffer, Waterman, just to name a few.

Drafting Tools
Includes all squares, triangles, compasses, rules, and drafting tools.

Light Boxes

Opaque Projectors

Drafting Machines
The latest designs from Mutoh, Venus.

Technical Pens
Koh-I-Noor, Rotring, Staedtler Man, and Camel TG. Koh-I-Noor 7 pens set. Specially priced. Reg. $65.00 SALE $49.95

Kroy
As low as $129.00

Sprays & Adhesives
Spray 450 on all aerosol spray adhesives, Tru-vue from Basta, Bluf, Krylon, Save 25% on others.

Books
Books throughout our extensive collection of oils on fire and at our cost. Also, art instruction books, etc. Good gift items. Save on extended items.

Lamps
Dozens of styles: incandescent, fluorescent, incandescent, frosted, etc.

Graphix 2
Every one of this 10-1/2 x 14-1/4" paper and color printing machine rates one of type, from 26 to 120 pieces, Auto-spacing, plug-in best oxygen, free on a display.

Art Papers
Brilina, charcoal, watercolor, sketch paper, sketch paper, watercolor paper, tracing, drawing, and watercolor paper.

All Frames
Frame everything you own for half price. Many styles from Lilac, Ferro, Mabico, Loamer, horizon, acrylic. Assorted or packaged.

Assorted Drawing

Drawing Boards

Tackle & Tote Boxes

PLUS

Artistic Colored Pencils

Plus

Blanks, charcoal, watercolor, sketch paper, sketch paper, watercolor paper, tracing, drawing, and watercolor paper.

ARCHIVES: WATER COLOR PAPER 50% OFF, 100 SHEETS.

Dayrunner Organizer
Choose from many styles and colors in plastic, rubber, vinyl, paper. We carry all the refill too.