A CRITICAL STAGE

To Kit Goldman’s way of thinking, a new era has dawned for the Gaslamp Quarter Theatres, and if the rumor of the past three years is correct, she may be right. Then again, she may just be practicing the kind of wishful thinking that brought the two downtown theaters, the Elk’s Cosmopolitian and the Elizabeth North, to the brink of financial collapse this summer.

“Thank God every day... (continued on page 36)
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LETTERS

The famous surf shop on 4th Street in Santa Monica is
now closed. I don't understand why. I bought a
pair of shoes from them last year and they were

LEONARD LILLEY

DOUG CHILDERS

LAURA BROWN

KIDS CUBES

WANTED!

Boy. Age 6. Lost on the corner of
"off the Cape" on location. He
left his family on a bus and
went on his way by himself. He
left the bus on the corner of "off
the Cape" and went on his way by
himself. He is tall and thin and
has his hair in a ponytail.

OUR STORY

Welcome to The Crowd of Plastic Beards

This is the story of a group of people who went on a
journey to the islands. They were all from different
countries and had different backgrounds. But they
all had one thing in common: a love for surfing. They
met on the beach and decided to form a club. They
called themselves the "Crowd of Plastic Beards."

Welcome to the story of how they discovered their
passion for the ocean and the joy of surfing. It was

VICTOR GAVIRIA
In the Tentacles of NYCHA

IN THE TENTACLES OF NYCHA
BY DAVID HULLS

As we wander the streets of New York City, we often see the tentacles of NYCHA reaching out, snaking around corners, their tentacles entwined with the fabric of the city. These tentacles are not just physical but also emotional, as they reach into the lives of those who call this city home. NYCHA is a complex and multifaceted organization, with many arms and branches that touch every aspect of our lives. As we walk through the streets, we can see the effects of NYCHA's reach everywhere we go.

The tentacles of NYCHA extend into every neighborhood, touching every aspect of life. They are the hands that build our homes, the hearts that care for our elderly, and the minds that educate our children. NYCHA is the backbone of our city, holding it together and keeping it functioning.

But what happens when these tentacles become too strong, too powerful? When they start to strangle the very lifeblood of our city? When they begin to suffocate the dreams and aspirations of the people who live here? That is when we must stand up and fight for our rights, for our freedom, for our future.

To Live and Die in El Cajon

TO LIVE AND DIE IN EL CAJON
BY ALF CORDAY

In El Cajon, a town on the edge of San Diego County, the residents have an unusual bond with their town. They love it, they hate it, they can't live without it. This town is like a second home to them, a place where they can kick back and enjoy the simple pleasures of life. But for some, this bond is a dangerous one, as the town's history is riddled with tragedy and poltergeist activity.

The town is said to be haunted by a ghost, a specter that has been seen by many residents. Some say it's a friendly spirit, while others believe it's malevolent. One thing is certain: the ghost is always there, staring out at the world from the shadows. It's a constant reminder of the town's dark past, a reminder that the past is never truly dead.

The town of El Cajon is a place of mystery and intrigue, a place where the living and the dead coexist. It's a place where the present meets the past, and the ghosts of the past still walk among us. If you dare, you can explore the town and see for yourself if the stories are true.

But beware, for the ghost of El Cajon is a powerful force, one that can't be ignored. It's a force that must be respected, a force that must be understood. For those who dare to delve into the town's mysteries, the ghost of El Cajon is a force to be reckoned with.
 Strait From The Hip

By Matthew Alice

Dear Matthew Alice:

I have notes on a play called "Hip" and also a performance by Matthew Alice. I would like to discuss the subject of "Hip" and how it relates to the overall theme of the piece. Additionally, I would like to hear your thoughts on the performance and how it was received by the audience.

Sincerely,
[Name]

---

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San Diego Reader - August 23, 1982
Set a Needle
on My Heart
and Play
Those Songs of
Love and Pain

"Springtime is a perfect time for love," -- Paul Beusaw.
Me and My Music

The story of a collection that started with a stack of 45s, grew into a larger collection, and eventually evolved into a passion for music. This is the story of how one man's love for music began and how it has grown over the years.

My record collection is a minefield of potential pain: stacks of Ray Charles, Robert Johnson, Otis Redding, Elmore James, Muddy Waters, Freddy King, Bobby Blue Bland. And, in recent years, a creeping insinuation of country and western music.

The records are not just music; they're a part of the fabric of who I am. They're a part of my history, my past, my present, and my future. They're a part of the moments that have shaped me.

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The records are not just music; they're a part of the fabric of who I am. They're a part of my history, my past, my present, and my future. They're a part of the moments that have shaped me.
It reminds me of my marriage. A girl with a heart-shaped face who had read everything. She was a romantic back then. Time and I put an end to that.

**Songs**

**Comprehensive Guide**

She was a dreamer who wrote songs. Her songs were full of passion and emotion. She used to sing in cafes, on street corners, even in my living room. Her voice was so pure, so soulful. I used to love listening to her. But eventually, she started to fade away. Her songs became less passionate, less sincere. She was no longer the same woman.

I remember the day she left. It was a rainy day, and she came to me with tears in her eyes. "I'm not happy anymore," she said. "I don't feel the same way about you." And with that, she was gone.

I still have her songbook. It's filled with all her songs, both good and bad. But I've never been able to listen to the songs she wrote anymore. They're too painful for me to hear.

---

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The late 1970s, when the city's financial problems were mounting, the city council decided to undertake a major renovation of the theatre. The project was estimated to cost $10 million, but the city was unable to come up with the funds. Instead, the city council decided to sell the theatre to a private developer.

The theatre was sold to a developer who planned to convert it into a movie theatre and a music venue. However, the developer soon encountered financial problems and was unable to complete the project. The theatre was subsequently abandoned and fell into disrepair.

In the 1990s, the city council decided to take over the property and renovate it into a performing arts center. However, the cost of the renovation was estimated to be $30 million, and the city was once again unable to come up with the funds. The theatre remained closed for many years.

Today, the theatre is owned by the city and is used as a venue for concerts, cultural events, and other performances. It is estimated that the theatre will require additional funding to complete the final phase of the renovation, which is estimated to cost $15 million. The city council is currently working on securing the necessary funding to complete the project.
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AUGUST 26, 1989

San Diego Reader

August 26, 1989

San Diego Reader
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EVENTS THEATER MUSIC & FILM

SCIENCE FICTION FICTION

by Joseph Kestin, Jr.

Kestin focuses on the influence of science fiction on our society, discussing how these stories have shaped our understanding of the future and our current world. He explores the ways in which these narratives have become a part of everyday life, influencing everything from technology to social norms.

SURE KID...

Can I have your autograph?

SURE KID...

Sure kid...

HISPANIC ON THE HOOF

Charros on the Hoof: The History and Culture of Charros in Mexico. This article explores the history of the Charro, a traditional Mexican horseman, and discusses the cultural significance of the sport of charreada, which is a competitive event involving riding, horsemanship, and other skills.

HE IS HE SAYS

An interview with a prominent figure in the Hispanic community discussing his views on the role of culture and tradition in modern society.

SOUTHEAST JAZZ

Southeast Jazz: A look into the rich history of jazz in the Southeast region, highlighting key figures and events that have shaped the genre.

San Diego Reader August 15, 1999
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