

READER

VOLUME 19, NO. 31 AUGUST 9, 1990 SAN DIEGO'S WEEKLY



UNIVERSITY IS WORSE THAN EL CAJON.
VAN DYKE IS BAD.
HIGHLAND IS BAD.
MENLO, MARLBOROUGH, WIGHTMAN, CHAMOUNE. THEY'RE ALL BAD.

Story by Judith Moore
Photographs by Paul Stachelek

"LOOK AT THE WAY SHE
CARRIES HER PURSE. SHE
KNOWS. SHE LETS THAT
PURSE DANGLE. IT'S
HISTORY. THE WHITE-
HAired WOMAN.
CROSSING UNIVERSITY AT
FAIRMOUNT, CLUTCHES

(continued on page 22)



Little red trolley

FINE LINE?

BY MATT POTTER

The San Diego Trolley is 1983 in a campaign pledge by then Mayor Roger Hodgrove. Finally carried to first passengers six weeks ago. But business has not been robust. Trolley officials claim that up to 500 people ride the new line each weekday, and 2000 climb aboard on Saturdays and Sundays. Others contend that far fewer people have been observed boarding the train, and it isn't uncommon to see a mere 5 or 6 people riding entire two-car trolleys designed to hold up to 300 passengers. A recent inspection of the trolley line during Friday afternoon rush hour revealed ghost trains quietly plying the route, no more than 10 people waiting at each of the large station platforms.

It really isn't fair to jump to any conclusions about ridership at this

point," says Judy Leitner, a spokeswoman for the Metropolitan Transit Development Board, which built and operates the trolley. MTDB bravely predicts that more than 700 people will ride the trolley line daily by the year 1995. "We've only been operating a few weeks, and we are quite comfortable with what has

On riding the trolley: "If you're a businessman going to a convention, and you're on an expense account, why not take a cab?"

happened so far," Leitner says that passengers along the trolley line, which operates about 20 hours each day, mostly at 15-minute intervals, may prove slower to build than the trolley route to San Ysidro, which is often packed to capacity during most of the day.

The convention center hasn't begun to have enough major events yet," says Leitner. "There is also

going to be a lot of new development down here, residences and hotels. Once those things get going, when they bring their regular help on and the hotels get busy, you are going to see plenty of people on the trolley line. It just happened that the development of this area coincides with the opening of the trolley. They will grow together."

There are, however, other explanations for the disappointing passenger numbers. One of them is that the trolley line is only about five years old, says Roger Hodgrove, the project's original sponsor. In the summer of 1968, the new mayor was waging a vigorous campaign for the site of the Fifth Avenue. As part of that effort, he pledged to build a trolley line from the convention facility to the airport, four miles north. After the successful referendum, he quickly pushed through a one percent increase in the tax on hotel-room bills, from seven to eight percent, earmarking it for the trolley line. But Hodgrove's original vision of a trolley to the airport was

(Continued on page 6)

BIG HEART AND BOTTOM LINE

BY COLIN FLAHERTY

Great American Bank executives may have been Reagan Republicans, but they gave away money like bleeding-heart liberals. Government records show the bank loaned and donated millions to just about anybody with a pulse, a cause, and a nonprofit status. But the money shakers no more. Last month, had loans in Arizona Street Bank, American to sell its 138 San Diego offices to Wells Fargo Bank.

A list of all the beneficiaries of Great American's deep pockets would require more space than this article affords. The money can be seen at any Great American branch in the Community Reinvestment Act statement. But some may be surprised at how many special interests got daily in-house loans to corporate San Diego. The group includes women, Asians, the deaf, the blind, Jews, Christians, American Indians, feminists, churches, entrepreneurs, black lawyers, Hispanics, bankers, high school students, golfers, dealers,

tourists, tennis players, young people, old people, fat people, skinny people, juvenile delinquents, newspapers, children's singing groups, terminally ill children, mentally handicapped, earthquake victims, homeless, day-care centers, Christian credit unions, job training, drug abusers, the symphony, and low-income housing.

If your group didn't get any money, it probably didn't ask. Only

Perhaps its policies were, as one Wells Fargo employee put it, "Great for the community, but lousy for shareholders."

Home Fed comes close to matching Great American's largesse. The bank's "our money is your money" attitude also applied to its lending. According to bank documents filed with the federal government, Great American poured hundreds of millions of dollars into San Diego's poorest areas, places where most bankers would hesitate to visit, let alone make loans.

(Continued on page 6)



ILLUSTRATION BY PETER PANKA

BLACK EYE FOR GREENPEACE?

BY PAUL KROGER

Those pesky little Meathies weren't the only victims of the El Cajon marathon opening. One of the county's most accomplished environmental activists has lost his job as a result of that Earth County controversy, and not because he wasn't aggressive enough in opposing the aerial spraying. Rick Nadeau's dedication to the anti-pesticide crusade was the flash point in a simmering dispute with his bosses at Greenpeace that ended with his July 16 resignation as director of the group's San Diego office and prompt replacement by an unrepentant ecologist.

In his two years with Greenpeace, Nadeau had markedly increased the amount of money the international conservation group raises locally. The San Diego office reportedly collected \$20,000 in May, more than was collected by crews in Los Angeles or San Francisco. Though a nationwide increase in environmental awareness and the media hype surrounding this year's Earth Day caused Greenpeace's fund membership to surge, Nadeau's admirers say his enthusiasm for the cause also

invigorated his fundraising crew. "He gave us information in a way that made it easy for us to link people in the eye and ask them for money," says Brian Nicholas, a Greenpeace cameraman who stopped working after Nadeau's resignation.

The 45-year-old Nadeau's success also stemmed from his ability to

The 22 canvassers who work in the local office reacted with an immediate work-stoppage and used the computer system to announce their action.

carried on the front-page of USA Today, while his critique that "our whole nation has been freebasing on oil" made him a favorite of television reporters.

Yet this former show salesman and driving instructor's enthusiasm for the environmental cause led to a conflict with his superiors. The 18-year-old conservation group—which draws headlines with dramatic stunts such as parachuting off an Ohio power plant's smokestack to protest acid rain—carefully selects its causes. A Greenpeace "campaigner" is assigned to supervise strategy in each of the chosen causes, ranging from hazardous waste and nuclear disarmament to offshore oil drilling and tropical rain forests. Policy decisions are made by the national office in Washington, D.C., and the San Diego office is essentially a

(Continued on page 6)

THE MALL BOYS

BY JOHN BRIZZOLARA

They hang at the Orange Julius, the magazine rack at Waldenbooks, the video arcade in the basement of Sears. They range in age from 12 to 18 and have a few things in common; among them, a kind of expertise on the subject of San Diego shopping malls and bus schedules—but mostly it is a summer full of time on their hands.

Man is 12 years old. He is a husky kid with close-cropped curly hair bleached light at the ends from his hours skateboarding in the parking lots of Parkway Plaza, Government Center, Mission Valley, Fashion Valley, even the distant and exotic San Marcos. He leans forward on the bench, surrounded by his "mall friends," and turns his skateboard in his hands. A security guard walks by and eyes the board, while Matt's 18-year-old bench companion Ronnie (with shoulder-length hair, an e-smoker of a motorcycle, and Slayer T-shirt) smokes a cigarette and blows smoke rings in the direction of the mall's entrance.

The security guard points a finger at Ronnie, whose thumb lies the hammer of a pistol, and walks.

"He showed me out here for skateboarding one time, I think... was a hunk!" Matt turns to his friend David in a Chicago Cubs cap turned backward on his head. David taps on the sleeve of his Red Boy T-shirt.

"Another guy? A pink e-smoker of bubble gum blossoms from his mouth, engorged, then explodes with a crack that echoes through Parkway Plaza. 'Let's get some baseball cards at Kay Bee.' 'I already did.' 'Yeah, but you didn't get nobody good.'"



Matt, Ron

"Ronnie, the smoking elder with an unfortunate complexion, sneers at David, then Matt. 'Hatchell cards!' He turns away disgruntled, takes a step from the bench as if denying any connection with the shop."

Two other boys are seated on the opposite bench. Matt introduces them and explains, "They come from like 60 miles from here." Kevin and Justin are from a small town south of San Diego. They also work part-time, respectively, a motel and a grocery store. "I teach the cash register," Justin says and turns sideways. "Me and Kevin are e-smokers. His dad owns the resort and our mom married him. We're off today, because we had to work Fourth of July." Justin is wearing thick glasses attached to his head with a elastic band. He

wears a wide, diver's-type wristwatch that he keeps consulting. "We got to get a bus at 3:15 to go back. We wanted to go to Government and the Parkway Bowl."

When asked what they did with the girls they met, David shrugged. "Look at stuff in the stores, get their phone numbers... see if they have any quarters."

"Yeah," Matt leaned back on the bench and spun the wheels of his skateboard. "Parkway Bowl is pretty cool. Good video games. The movies are old though. I saw *How for the Red October* twice and *Pretty Woman* and *Milo and Otis*.

"Pretty Woman was kind of cool." He performs a Groucho-like imitation of his eyebrows to David, who blanches and looks down. Matt starts to sing, "Pretty woman... walk down the street..."

"He laughs and kicks out at David with his B.K. (British Knights) high-top sneakers. David blows away, his face suffused with blood. "You can meet new girls here though. Not as many as at Horton Plaza, but pretty many."

When asked what they did with the girls they met, David shrugs. "Look at stuff in the stores, get their phone numbers... see if they have any quarters."

What had their day been like so far? Matt again. "We went to Kay Bee. In the Box, then we went to Life's a Beach and looked at the stuff. Then we went to Kay Bee and then we played Afterburner and Altered Beatz and Sky Soldiers."

How much had he spent on video games today? Two dollars. Three yesterday. His allowance? \$10 a week.

Matt gets up. "We gotta go." It is unclear why. "Wanna go to the bookstore?" He asks Ronnie, the older boy's head is now bristled by a Walkman. Ronnie sneers, blinks up his ragged Levi's with his right hand in his pocket. "CHUNG CHUNG CHUNG!" He snubs at the younger boys with an air guitar he swings from his groin. David flinches away. "BOYHOOD!" Ronnie works the imaginary vibrato bar in a vigorous, suggestive whiplash of his fist against his hip. "No!" Matt laughs, raises his eyebrows, crosses his eyes. "Okay, see ya."

From the psychology section of Waldenbooks, Kevin and Justin can be seen studying the paperback covers of fantasy novels in *The Forgotten Realms* series from TSR, the Dungeons and Dragons publisher. Justin examines a thick tome titled *Durweller on Moonbeams*, and Kevin reads the first and last pages of *Piers Anthony's Phaze Dangle*.

Across the store, Matt is flipping through *Thrasher Magazine*, while David sits cross-legged on the floor looking at the pictures in *Compositon*. David is crying quietly, one fist jammed against his tearing eyes, the other hand turning pages. Girls wear his own age are depicted in miniskirts, makeup, cleavage, on beaches, in sports cars, brandishing champagne glasses, their heads thrown back laughing or looking up in sultry invitation. He turns to Matt. "I'm not gonna come out with you anymore."

What had their day been like so far? Matt again. "We went to Kay Bee. In the Box, then we went to Life's a Beach and looked at the stuff. Then we went to Kay Bee and then we played Afterburner and Altered Beatz and Sky Soldiers."

"So nothing. I could slay you too."

"See, go ahead." Matt snuffs the magazine back in the rack and picks up a *Batman* comic from the

(Continued on page 6)

CABBIES FIND MTDB HARD TO HACK

BY NEAL MATTHEWS

Jim Thompson couldn't believe it. One night last month he stepped away from his Red Top cab, parked in front of the Greyhound bus station downtown, and whom—a cop comes out of nowhere and gives the cab driver a ticket for being more than 12 feet away from his vehicle. "If you want to cite a ridiculous law, that's the one," Thompson declares, sitting cross-legged on the trunk of his cab last Saturday night. Now he's afraid to go into the bus station and use the rest room. He goes to court next month on the 12-foot rap, and it could affect his continued ability to squeeze a living from a cab. You get enough tickets, he points out, and they take away your cab permit.

But even now the police or the inspectors working for MTDB, the agency that took over cab regulation from the city last year, could cite Thompson for wearing a T-shirt (the cab driver dress code requires a shirt with a collar) and for having a 1988 *Thrasher* Brothers map book in his car (MTDB regulations require a current map book). "It's tough, man," observes the 28-year-old Thompson, who's still young enough to pull with this punitive era in the cab business.

Many of other cabbies have about \$7000 in fines, and now get the right side of the laws pertaining their business now. "We call

MTDB the Gossapo," explains Henry, a longtime cabbie who drives for Co-op Cab and says the thicket of regulations has destroyed his livelihood. "That agency just sucks working people dry. You don't even know what country you're in anymore." Henry's litany begins with the tripling of the cost of a yearly taxi permit, from \$10 to \$333, when MTDB took over the taxi business from the city. With all the various fees included, it now costs more than \$3000 to transfer one taxi license to another owner.

"We're not trying to generate income as a result of violations; what we want is a perfect industry."

Cab drivers all over the city are complaining that MTDB, which by law must underwrite the total cost of administering the taxi industry with money raised in taxi licensing and administrative fees, is balancing its budget on the backs of the cabbies. "Dirty upholstery, you get a ticket, your trunk not clean, you get a ticket, dusty carpet, you get a ticket, your trunk not clean, you get a ticket, dusty carpet, you get a ticket. The Gossapo has taken my business away," Henry laments.



MTDB drives cabbies to perfection

Barbara Lupro, the MTDB staffer in charge of taxi regulations, says, "We're not trying to generate income as a result of violations; what we want is a perfect industry."

That's the goal: MTDB receives 85 percent of the money generated by court fines of taxi drivers and all of the money from administrative fines imposed by the regional transportation agency. Lupro says that these administrative fines are usually slapped on cab company

owners and accounted for \$1888 last year. MTDB's cut of court fines was between \$300 and \$500.

Peter Ebrahimi, owner of Coast Cab, has seen the cost of operating a cab rise 400 percent the last two years and has suffered the resultant outcry from his drivers. And he's mad about it. "If you're missing a hubcap," he barks. "Get it fixed. If you have a ticket even if you have all four hubcaps but one doesn't match, it's a ticket. Ebrahimi was part of a group of owners and cab drivers who approached an

attorney two years ago to find out if it were possible to fight the cab regulations proposed by MTDB. The effort didn't get far, but now MTDB board members themselves are starting to wonder if keeping the cab business within MTDB's bureaucratic reach is worth all the rancor. Two board members publicly wondered during the recent tax-hike controversy if MTDB should dump the taxi back

(Continued on page 7)

STRAIGHT FROM THE HIP By Matthew Alice



Dear Matthew Alice:
If you're so smart, please tell me why most companies enclose glassine envelopes for payment of bills rather than plain envelopes with a preprinted address. My understanding is that glassine envelopes are more expensive than the other envelopes, but more importantly, if the bill that is being paid is not inserted in the exact manner, the address will not show through, and the creditor will not receive the money. A normal preprinted envelope has none of these problems.

Law I. Goldberg
Downtown

In other words, if they're so smart, why the window envelopes? Flexibility and economy of scale, mostly. And automation. Most of our bills come to us untouched by human hands (and human brains, sometimes). Machines calculate, print, and fold them, stuff them in envelopes with a return envelope and all those snelly perfume ads, and handle 'em by ZIP code. The fewer decisions the machines have to make, the more efficient the system.

If a company has more than one payment processing center, based, say, on where the customer lives or the type of account he has, that information would be included in the computer file that generates the bill. The information can be printed on the bill in a specific location, and the bill can be mailed with any windowed return envelope rather than with a return envelope that must match the account type. You can figure a million die-cut window envelopes would cost less than four different sets of 250,000 preprinted

envelopes. And there's always the chance that the window envelopes can be used for other things, further increasing their usefulness and lowering the cost per envelope.

As for that big "problem" of putting your check and bill in the envelope the wrong way, in the long run it's more of a headache for you than your creditor. If your payment goes astray, your creditor just adds that amount to your next bill as an unpaid balance. Then tacks on a late fee. They get their plus a little extra, eventually.

Your initial assumption — that window envelopes are more expensive than preprinted ones — isn't necessarily correct. If a company requires a custom-size return envelope, the window can be die-cut at the same time the envelope is stamped out. If no plastic is put across the window, that's just a single manufacturing step. Those little "glassine" windows seem to be disappearing lately. Which is a good thing if you're a conscientious recycler. White envelopes are recyclable as long as the plastic window is removed first.

Dear Matthew Alice:
I just watched a seagull swallow three cocktail sauce caps (one after the other) at Anthony's on Harbor Drive. Are they passed naturally or are they regurgitated?

V.A.S.

Corbin

You forget the third possibility: that the gull is now a goner. Opportunistic scavengers like gulls do scarf up things that look interesting but prove to be fatal. According to Protect Wildlife, the bits of white plastic foam that float on the ocean and litter most of our beaches are particularly deadly to gulls. The foam passes through the bird's crop, is pulverized in its gizzard, and re-forms into a mass in the bird's intestines, and the gull then starves to death from the blockage.

But the prognosis for your gull is somewhat better, only because Anthony's uses small paper cups for its cocktail sauce. Bird experts could only speculate that the paper would be softened and pulverized enough in the digestion process to pass through the bird without

major problems. Or if the wad of three cups didn't wedge in the gull's crop, he might eventually have regurgitated the mass. Gulls can digest small bones, so coated paper probably isn't any more difficult.

Dear Matthew Alice:
What is the real function of a candle wick? A candle flame is the result of a chemical reaction between the wax and oxygen in the air. Candlemakers describe the wick as "anchoring" the flame in place or controlling the rate of the burning reaction, but how does the wick really do this? Or, to turn the question around, why doesn't the flame spread beyond the wick and cover the whole surface of the candle?

S. Jensen
San Diego

Deceptively complicated things, candles. It takes just the right blend of waxes matched with just the right kind of wick to keep them burning properly. When you light a candle wick, the heat from the flame melts a thin layer of wax at the top of the candle, which is then drawn up through the wick and into the hottest part of the flame by capillary action. Candle wicks are impregnated with an inorganic salt solution that slows the wick's burning rate and guarantees that it only burns at its tip. If the wick burned too fast, the flame would be extinguished in the pool of melted wax at the top of the candle. The proper combination of the melting rate and density of the wax and the fiber and weave of the wick keeps just the right amount of melted wax drawn into the hottest part of the candle flame so the whole system stays in balance. If the flame somehow spread beyond the tip of the wick, it would be extinguished in the melted wax for lack of air and sufficient heat. It wouldn't burn your birthday cake into an erupting volcano. □

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0487.

OH YEAH!

The Sizzling Summer Clearance Sale is here.

Don't just sit there, get up and go!

up to **70%**
OFF

NEW SAN DIEGO 3964 FIFTH AVE., HILLCREST (619) 294-8600
FREE PARKING WITH PURCHASE

ESCONDIDO NORTH COUNTY FAIR (619) 746-2537

WEST HOLLYWOOD 9000 SANTA MONICA BLVD. (310) 375-0285

INTERNATIONAL
MALE



LOOKING GOOD FEELING GREAT!

FAMILY FITNESS KEEPS MY BODY IN SHAPE

Now Only
\$100 A DAY
For a Trial
90 Day
Membership*

- No Dues
- Full Hours Membership

Now 42 So. California locations.

BALBOA AT HWY 805
292-7079
CARLSBAD OCEANSIDE
439-4404
2213 El Camino Real
(Town & Country)

POINT LOMA AND SPORTS ARENA AREA
224-2902
3545 Miramar Drive
(North Village)

MIRAMAR
693-3500
9550 Miramar Road
(2 blocks west of Hwy. 15)

NORTH ESCONDIDO
739-8422
724 W. El Norte Parkway
(at Highway 15)

SOUTH ESCONDIDO
489-0660
409 West Felicita
(Felicita Plaza)

MISSION VALLEY
281-5543
1885 Racine Mission Road
(East of Stadium)

SANTEE
562-1666
9641 Mission Gorge Road
(2 blocks west of Cuyamaca)

PRE-OPENING
CHULA VISTA
425-6600
1660 Broadway

EL CAJON
442-0293
850 Arnette (West of Parkway Plaza, behind Home Club)

LA MESA
697-1212
1450 University Avenue

UNIVERSITY TOWNE CENTRE
457-3930
4405 La Jolla Village Drive
(Next to Robinson T)

* Total average cost per day. One per person. First time members only. Must be at least 18 years old, or 14 with parent. Must enroll on first visit and incentives may be offered for enrolling on other memberships. Babysitting is available for a nominal fee, also Racquetball at some centers. No other discounts can be used with this offer and must use membership at center of enrollment.

I THINK THIS IS HIS STUFF

He was shoe-drunk, lying fast asleep and oblivious to the world on the floor of a laundryroom where I had gone to dry some rugs. He bottle, not empty, lay on his back, head on his hands, and his arms were spread wide. He was wearing a dark, patterned shirt and dark pants. He was looking at the ceiling, and his eyes were closed. He was breathing deeply, and his chest was rising and falling. He was looking at the ceiling, and his eyes were closed. He was breathing deeply, and his chest was rising and falling. He was looking at the ceiling, and his eyes were closed. He was breathing deeply, and his chest was rising and falling.

"No, he's not my friend, he's just a man. I don't know him."

His feet. The man, barely aware of the events surrounding and involving him, was pushed against a table used for folding and sorting, lying his face on the shiny edge of a metal table in the process. He hardly finished. Handcuffs, mandatory for even the most minor offense in California, were clamped to his wrists behind his back, and one of the officers pushed him toward the door while the other looked through some clothing the man had been lying on. It was then that the officer also noticed some clothes sitting in a dryer and asked the man if they belonged to him.

It's peculiar what goes through one's mind when witnessing an event of this kind. I found myself wondering if all police are overzealous—and where they learn their work. The cop had just pulled away when I noticed the guy's shoes under one of the tables and realized he'd been shoe-drunk. He'd taken him. Generic athletic shoes they were, inexpensive yet functional, although he was certainly no jock. And then on the table I saw the rest of it. All his belongings in the world were lying there: assorted medical forms and ID, a few dollar bills and some change, prescription medicines including lithium, a couple of books, broken sunglasses, personal

hygiene products, a tinny pot filled with laundry detergent, and other odds and ends. What, I wondered, was the guy doing when he woke from his bottle?—barefoot and without money, clothes, medication, or ID? I looked in the dryer and found a well-made, military-style camouflage jacket and vest, a pair of jeans, shorts, and a shirt with the sleeves cut off—his entire wardrobe, apart from what he was wearing at the time of arrest. But not, I was sure he would need these articles when he came to.

The only other people in the laundryroom were a Hispanic mother and her four children and a woman who I guessed to be a city employee from the badge on her shirt. I asked her if she had called the police since her attitude of detached involvement during the arrest seemed a dead giveaway (although she hadn't spoken a word). In a heavy Southern dialect with fractured verb conjugation, she said she left her civic duty to find that pathetic creature a more suitable place to sleep off his binges. There were children present she observed, and he was a California.

I asked if she had noticed the man's belongings strewn across the table. She hadn't. I suggested that he might need these things and thought it peculiar that the police had left them behind. Her comment immediately shifted to his plight, and she apologized that she was at least partially responsible. But her at least by offering to put his things and deliver him to the jail myself. She was less than eager to assist me in this endeavor, as his belongings ranged from somewhat sordid to absolutely filthy. I couldn't blame her.

When I got home I called the police department to ask where a person apprehended under these circumstances might have been taken. A woman who clearly

once again to relay the story of the arrest in the laundryroom, but it was obvious that my words were not penetrating beyond his blank face and bleary eyes. He didn't seem able to comprehend what I was doing there, why I was carrying the two bags, and, most significantly, why I wasn't drunk.

I turned, somewhat startled, to find a small ferret of a man with red hair and a regrettable skin condition peering at me with roving eyes. He was wearing as much gold as his diminutive frame could possibly support: chains, bracelets, medallions, and great nuggets on his tiny fingers. While he didn't offer to let me (and I didn't bother to ask) his function there at all, he seemed somehow in the know. And though he wasn't exactly eager to assist, he was clearly consumed by curiosity to the extent that he was willing to exchange for the juicier details of my case. So I told the story again.

"So you want to get your friend his stuff, huh?" he asked. "No," I said. "He's not my friend, he's just a man. I don't know him."

He frowned at this, disappointed and slightly suspicious, and asked if I knew the man's name. I told him the name I'd read on one of the prescription bottles.

"Oh, Tom," he said. "You know him?" I asked. "I know who he is," he said evasively, making no offer to take the bags and give them to Tom himself.

"Do you know if he was here when the last couple of hours?" I asked. "Would there be a record?" He was pleased to inform me that such information is confidential.

"Just like if you was to come in here," he explained. "We wouldn't tell nobody you was here neither." He went on to say that while he was not at liberty to divulge whether or not Tom had visited detox recently, he deemed it likely that he had "probably" been taken to the county jail for booking and supposed I take his belongings and deposit them there. Which

I did. Television and movies are as close as I've come to a jail, and they are not a true representation of what one finds at the San Diego County Jail. There are no encounters, basically a hall with a hole in a wall that might be construed as a window, but it's so crisscrossed with bars and steel mesh that it's nearly impossible to make eye contact with the individual on the opposite side. Who, in this instance, happened to be a fairly pleasant, middle-aged woman. I smiled gamely and once again plunged into my story, which by then I had condensed to as few words as possible to avoid suspicion, ridicule, or worse. The woman cheerfully tapped the man's name into her computer and, sure enough, his statistics lit the screen. He was there, booked and soon to be released (just slightly less than two hours after his arrest).

Although there was no viable way that I could hand the stuff over to her, I asked the woman if she could tell the man's things to him: this one paper and one plastic bag. She was sorry to tell me that they really didn't have any room to store things. I pointed out that there would be no need to store anything because as she had just told me, he was soon to be released, and didn't she agree that he would probably need his shoes?

"Oh," she smiled, "they don't let them have shoes here. They struggle to get them in their shoes. Drugs, 'heaps'."

It is inside a certain amount of abuse, but I was struck by the irony of the enormous county jail teeming with floor upon floor of barefoot criminals. Regardless, I didn't let her see them. Shoes, where they were? And, if so, where were all those shoes kept? Surely there would be room there for these two grocery bags.

Never in the times that I've used the laundryroom have I seen an attendant of any kind, nor have I noticed a place where one might be sequestered. And I was certain that I had never seen a lot and found. But her suggestion seemed to go as at least the only reasonable option at hand, and by now I was certain she would not lend a sympathetic ear to any irrelevant details.

I also chose not to mention that it would probably be a two-hour walk from the jail to the laundryroom and not even easily taken barefoot. By now I was rapidly filtering the



"Look, I don't want to give you my ID. I don't want to get involved. I don't want to spend any more time here. All I want is for you to get this man his belongings."

typical spaces for name, address, and phone number. Under name, he had written his name. Under phone number, he had written "none." But under address he had written "HOMELESS HOSTAGE." I was overcome with fatigue at the prospect of describing the assortment of articles in the bag. It was essential, for example, to list the small prescription bottle tucked into yet another prescription bottle that contained cherry pie? And was it acceptable to identify the plastic pouch containing a toothbrush, toothpaste, comb, tobacco, paper clips, etc. as simply "pouch with toilet articles," or was it necessary to mention each item separately (and how many of each)? Suddenly I found myself not caring what fell with the contents of the bag, and I became abruptly general. "ID," I wrote, "book, but less of medication, miscellaneous."

I was tired and impatient. Then I realized they wanted my name, address, and phone number. For some reason I gave the pause. Ordinarily I am a particularly honest person, but now I was fabricating a name, inventing an address, making up a phone number, and submitting the form.

And how many of each, I said, only as at get out, pointing down the hall to a row of plastic chairs, where I was soon rifling through the plastic bag filled with the remnants of this man's life. I was debating how much time I wanted to spend fingering these private items that seemed an intensely human odor.

It was among a parcel of odd forms that I found a membership card. What it was a card membership to was unclear, but it had the

"May I see some ID?" the woman asked. "For what?" I responded in alarm.

"We have to have verification of who you are in case you're struggling contraband to the prison." With that my salvator-level was met. "Look," I said, "I don't want to give you my ID. I don't want to get involved. I don't want to spend any more time here. All I want is for you to get this man his belongings."

But... "I think I'll just leave these two bags here and let you take care of them," I said, setting them in the hall under her window.

Thank you, sir," she chirped. I headed for the exit. I have since come to the realization that it would have been wiser to hide all the man's belongings beneath his clothes in the dryer. I doubt that anyone would have touched the clothes or found his money or taken his shoes. Why hadn't I thought of that to begin with? He probably could have made his way back to the laundryroom (assuming he remembered that's where he'd been arrested), maybe that same evening or the next day, barefoot or otherwise. ☐

MIRROR WALL

with BEVELED edge strips

Installed complete
\$389 + tax
Up to 8'x8' wall
\$1,570 value

Includes:
• 2 mirror panels 42x66
• 1st quality 1/4" mirror
• 3 beveled strips
• Expert measurements in your home
• All cutting to size and installation included

New Address: Send savings on other offers. No other discounts apply. Contractors to: 810-0000

Superior Mirror & Shower Door Company
Division of Mirror & Shower Door Co.
7200 Clairemont Mesa Blvd., San Diego • 268-1194

AFFORDABLE HEALTH INSURANCE

AGE	MONTHLY COST	MALE	FEMALE
Under 30	\$33.00	\$33.00	\$47.00
30-39	\$43.00	\$43.00	\$57.00
40-49	\$53.00	\$53.00	\$67.00
50-54	\$79.00	\$79.00	\$97.00
55-59	\$109.00	\$109.00	\$129.00
60-64	\$159.00	\$159.00	\$179.00
65+ Group	\$19.00	\$19.00	\$19.00

• Choice of any doctor/hospital
• Monthly billing (36 mths/yr)
• Accupuncture/Chiropractic benefits
• Prescription drug cover. - 12 category generic/15 co-pay name brand

• 100% urgent care centers for emergency treatment
• Optional dental program
• Physicals covered after 6 months on plan
• 100% fee \$600 for accidents - no deductible

Ask For **HEALTH QUOTE BROKERS**
NNA Financial Services
452-1900

Medical • Dental • Maternity • Life • Disability
Over 200 plans to choose from

\$500 of FREE PRINTING

We're so confident you'll love our work, we'll pay you up to \$500* to use our services.

If you spend between \$500* and \$5000* a month on one and two color printing, copying and graphic services, **KELcolor** would like to make you this offer.

As a major client, you deserve a partner who delivers fast, gorgeous, affordable work **every time**. That's **KELcolor**.

For details, call me, John Elliott, 239-3200

KELcolor printing & graphics

2519 4th AVE., DOWNTOWN

RESTORE VISION QUICKLY WITHOUT SURGERY

ORTHOKERATOLOGY is the safe and proven method of correcting nearsightedness and astigmatism by fitting a series of comfortable, correcting contact lenses which gently reshape the cornea to improve vision.

- Vision restoration often in 6-8 weeks.
- A retainer lens may be worn only 2-3 times a week.

Dr. Michael Satterlee has had over 20 years' experience in this procedure and is duly recognized as a Fellow of the International Orthokeratology Society of the National Eye Research Foundation.

Call today for a free consultation
298-0665

CORRECTIVE VISION CARE
Michael Satterlee, O.D., F.I.O.S.
4th & Thorn between Hillcrest & Downtown

THEY'RE ALL BAD

(Continued from page 1)

her husband under her arm. "Black guy did a purse snatch over there couple of months ago," Officer Jim Stevens nods toward Lucky's parking lot. "He got chased by the clerk. He was riding up the alley, and the clerk admitted help from some East San Diego Hispanic gang members, yelled, 'That guy stole some old lady's purse.' The gang members are really into taking care of their 'hood,' watchin' out for their own. So they took off after the guy and caught him. Clerk got there, guy was down. Clerk thanked the gang members. They said, 'We'd like to stick around and talk to the police but we can't. Clerk looked, saw the alleged purse snatcher had a stab wound in his back.

"Purse snatches on a real regular basis at this check-cashing place," Stevens indicates a storefront at University and Fairmount's corner. Weekday Warm afternoon, half moon hangs, laundry white in sky drained blue, faded flag blue. School's out. Children shouldering book bags hurry past neat giant newsmen who sprawl on bus benches at intersections and sack from rust wine bottles.

"We drive another half block east on University, Stevens lets the big Ford Crown Victoria cruiser find its rhythm inside the current of cars. He takes in the street with one glance, is absolutely alert, vigilant. He nods at a heavyset man walking toward us. "See that guy, he's a checker at 7-Eleven down at 3100 Fairmount, where I do my paperwork. Other night, some guy walked in behind the counter and slapped him around, beat him up.

"Yep, says Stevens. "This part of town — dangerous at night. Dangerous during the day. Dangerous, period." SUFFO says it's not quite as scary as Stevens's 63'. 35-pound frame, the balding, waxy bulk shows under his shirt, his biceps pop the sleeves tight. Stevens, this, hard fat cheeks, straight nose, wide-open green eyes, and tanned, what-appears Stevens from all-American oatmeal-wholesome good looks, is an Elysian soldier, had good post, in his mouth.

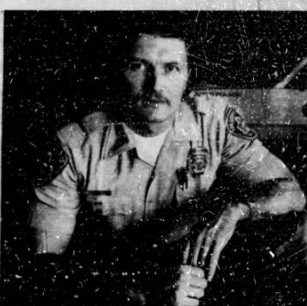
Thirty-one-year-old Stevens is a ten-year S&PD veteran. His father, Ed Stevens, retired in 1979 after almost 30 years with the department. He encouraged Jim Stevens to become a policeman. Stevens graduated from the academy in October 1980, worked in Charetment for two years, in Southeast San Diego for three. Worked narcotics for a year, then went back to Charetment. Stevens assigned to Eastern Division for 18 months. Stevens likes Eastern. "More excitement. More going on. People are easier to deal with, more down to earth. You treat 'em good, they treat you good back."

For all this time, Stevens has worked patrol and not attempted to pursue a desk job. Cops are about the only professionals left who around the clock make house calls, and Stevens (never married) puts in four tens a week, plus end-of-shift and court appearance overtime. "Most cops don't want to work patrol. The hours, hard on family life, but me, that's what I want to do, that's my thing."

Several months earlier, on a third watch (9 p.m. to 7 a.m.) ride-along, Stevens told me about a call he'd taken to a house on Wightman. Woman in her 50s, living alone, woke to burglar's screaming, burglar fled. When Stevens arrived to take the report, the woman sobbed. The only possessions that meant anything to her had been stolen — an antique clock her late husband had brought with him when he emigrated to America and an AM radio that kept her company when she couldn't sleep. Report complete, Stevens returned to

patrol. He hoped, he'd told me, he'd get lucky and catch the perpetrator, or "perps." He happened, then, to drive into the parking lot of the Euclid and Wightman 7-Eleven and through the plate glass window saw a man who matched the description given by the woman of one of the burglars. He was standing at the counter, wearing clerks an antique clock and a radio. Stevens walked in, blocked his exit, took him down at gun point. The burglar had been trying to sell the items to 7-Eleven clerks.

What happened on that case? "They are all doing major time," He grins, then asks, "You know that kid we chased in the stolen Maude? I told you, we'd chased and caught a baby-faced 15-year-old who insisted — believably — he'd never been busted. Stevens's



initial check showed the boy clean. During, transport to juvenile hall, the boy slept. I could hear his snoring. Over my shoulder, I looked at the 35-pound frame of the balding, waxy bulk shows under his shirt, his biceps pop the sleeves tight. Stevens, this, hard fat cheeks, straight nose, wide-open green eyes, and tanned, what-appears Stevens from all-American oatmeal-wholesome good looks, is an Elysian soldier, had good post, in his mouth.

"He got busted for the same thing about a week after we caught him. Had a stack of pots. They weren't using him in on all of this, that's because he was using a different name. Streetwise kid."

And the parolee went apprehended driving a stolen Cadillac, Criedown "Parole violated. Back in prison."

This is the second watch (3 p.m. to 1 a.m.), and we stop at 69th and University to acquire what for Stevens who got out of bed at ten this morning is lunch. "Hole," he says to the cook and asks, in fluent Spanish, how the man's family is, if his wife got her driver's license yet. "Lot of people driving out here don't have licenses," Stevens taps, as we return to the car.

"You be loco holding," He hands me a root beer can and wobbly paper plate, then slips out of the rear a black-and-white photograph, holds it up for me to see. "This is the guy we're going to keep our eye open for this evening." Stevens speaks in the usual concho lingo of a cop, always get a gun. If we spot him, I am going to want you to stay down low because there's a good chance there's gonna be a shootout.

"Come on and went to school here, is wanted for attempted murder." The face in the photo — young black male, eyes downcast, unsmiling — looks no different than men I see every day on streets and in stores. I swallow hard, ask why this guy doesn't leave the neighborhood, go where no one knows him.

"Used to the area, got friends who live here, feels comfortable here. If he had any sense, he'd head out. He'd probably eventually get caught, but if he does here, he'll get caught a lot sooner. He's confident, very elusive, a good

driver, an expert car thief. He steals only fast cars — Firebreds, Trans-Am, Inters."

We talk off, then, before light falls, to cruise the neighborhood. "Checkin' though out, boy," while, let'sa people son we're here, lookin' for anything unusual. Hit some of us hot spots."

PIRU GANG MEMBERS WOULD SAY TO ANOTHER PIRO. WHAT UP, BLOOD? WHAT UP, THE LIGHT? WHAT BE UP? WHAT BE DOWN? CHING A GUN? WHAT UP, CHING A GUN? AND IN PIRO GANG THERE IS A GUN TO A GUN. GUN, MEMBER. WHAT UP, BLOOD? A GUN? IMMEDIATE RESPONSE WOULD BE, ALTHOUGH NO BLOOD THERE YET.



"Where we will look for this suspect, the neighborhood with which the suspect's family lies within Eastern Division, 82 square miles, an area that encompasses everything east of 825, south of Mission Road, and north of 94 to the city limits. Of the city's seven divisions, Eastern radio frequency is the highest in significant portion of Eastern calls are occasioned by gang activity. Some 180 police officers work out of the division's Kearny Mesa headquarters, 150 in patrol, 30 as detectives.

Stevens most often patrols beats 318 and 317 and knows the blocks, the residents in the intimate, instinctual way by behavior know familiar streets and land markers know familiar fields. Beat 318 is bordered by 165 to the west, Fairmount Avenue to the east, University to the north, and to the south by Home Avenue. Beat 317 is bordered to the north by University Avenue, to the east by 56th Street, by Home and Cuyler avenues to the south, and to the west by Fairmount.

University Avenue is where that El Cajon Boulevard, Forty-fourth is all-around pretty bad all the way up. Van Dyke is bad, 44th and Van Dyke both are big for gangs, for dogs, rock crates especially. Highland is bad, Maude, Marlborough, Wightman, and Chalmers, a lot of stuff goes down there. Winona, they come out of the woodwork at night to deal up and down Winona. University and Winona, lot of rock crates gets sold out there."

The world of the late '80s and early '90s, shabby and squalid, surely, but not the most part, divide into two factions. Piro (or Blood) and Crip. Legend has it, Piro takes its name from a street in L.A. Piro gang members refer to each other as "Blood." Crip, says Stevens, "started out as a group of guys that got into the drug game, you had to crack somebody. Crip call each other 'Cue.'"

But Stevens's beat in East San Diego, unlike Southeast San Diego, "is not divided turf-wise. You have one gang living on

dangerous," who bears that face in the photo, I imagine him like, restless, irritable, sitting before a television set, weapon in one hand, remote control in the other. "Checkin' though out, boy," while, let'sa people son we're here, lookin' for anything unusual. Hit some of us hot spots."

PIRU GANG MEMBERS WOULD SAY TO ANOTHER PIRO. WHAT UP, BLOOD? WHAT UP, THE LIGHT? WHAT BE UP? WHAT BE DOWN? CHING A GUN? WHAT UP, CHING A GUN? AND IN PIRO GANG THERE IS A GUN TO A GUN. GUN, MEMBER. WHAT UP, BLOOD? A GUN? IMMEDIATE RESPONSE WOULD BE, ALTHOUGH NO BLOOD THERE YET.

dancing bare legs and breasts three minutes video can rise, hold momentarily to place, his fear I imagine he walks to the window, pushes aside a flowered drape, gazes into the street, fingers the gun held loosely in his hand.

"People who live down here, they know what kind of area this is. They've had cars broken into, been burglarized. And if you look closely, you'll see bullet holes all over the place. The people family their houses. Lot of 'em have dogs, big guard dogs — Dobermans, pit bulls, German shepherds. PE balls are definitely dog of choice. Don't get me wrong, you can pick up one for 50 bucks."

"Many people bought a long time ago, and because they're old or act in their ways, they don't move. You can buy a house here for \$40,000, a four-upper for \$50,000. You go live in a mile away, north of El Cajon Boulevard, there are million-dollar houses up there."

"Cheap rent does people too. You can rent a three-bedroom, two-bath house for \$450 to \$500. You do a presentation in the city, you're looking at \$600 or \$1000. And landlords that own property out here, they are not as careful, who their screening of applicants as maybe they'd be with houses in other parts of the city."

The earlier watch ends. University Avenue does, the more likely one will see these houses, one after another, being blocks. Chair to University Avenue, mix with two- and three-story apartment buildings, many with individual Section 8 units. A block of University, almost all structures are apartments.

Although many Eastern Division neighborhoods are fairly evenly racially mixed, others have some enclaves of black, 11 percent, Oriental, or white. "As soon as we cross 69th Street, I go from being pretty racist to being pretty friendly Hispanic. For the all the way down to 92nd, it will be predominantly Hispanic."

In Southeast San Diego, which Stevens patrolled for several years, gangs have turf boundaries somewhat rigidly drawn. The Neighborhood Crips, the gang that borders Neighborhood Crips to the west, the friendly faction, is West Coast Crips. To the east is Little Africa Piro, and to the south is Suede Mob.

Stevens explains, parenthetically, that black gangs, nationally, on the most part, divide into two factions. Piro (or Blood) and Crip. Legend has it, Piro takes its name from a street in L.A. Piro gang members refer to each other as "Blood." Crip, says Stevens, "started out as a group of guys that got into the drug game, you had to crack somebody. Crip call each other 'Cue.'"

But Stevens's beat in East San Diego, unlike Southeast San Diego, "is not divided turf-wise. You have one gang living on

one street, and one street over you have a rival gang."

"Some Crips have moved from L.A. to San Diego. They buy and rent houses and apartments, and having what many of 'em are here for is to deal drugs. Crips out of L.A. and Crips out of San Diego don't get along."

"To here in East San Diego, you can have a Crip set — it's Raymond Avenue Crips out of L.A. or the local Eastside Piro. That's why this area gets so hot. "As far as street gangs go, the Mexican don't live black. Black don't live Mexican, neither of 'em like Oriental. Usually they tolerate each other, but every now and then something will happen, and two rival gangs fight."

We turn onto the 2700 block of Highland Avenue. "This street here is sure a problem," Stevens drives into an apartment complex's parking area, above which two floors of balconies, reminiscent of tiered cliff blocks, rise.

"Just got back on the street. Bluffed out," Stevens nods toward a shirtless black male, haggardly muscled, who stands on the second-story balcony. Next to him, a woman in white shorts holds a dapper baby. The man looks down at us, brown eyes calmly fixed, forehead smug. Around his head stands an explosive corona of tiny beads with bright beads nestled at each head's end.

Greeting Stevens with an ungracious glance, the man calls down, "What it be like?" Stevens waves, says to me as we move out of the complex's parking lot, "Guy, OG, original gangster. Piro. I've got another black kid and a Crip, and we would've said that to me. 'What it be like?' that would have been a challenge. I would have said, 'What it be like?' and it would have been on."

"Piro gang members would say to another Piro, 'What up, Blood?' What it be like? What be up? What be down? Crip would say, 'What it be like?' And if a Piro gang member said to a Crip gang member, 'What up, Blood?' a Crip's immediate response would be, 'Ain't no Blood here, Crip.'"

"If a Crip calls a Piro gang member a SLOB, he is disrespecting the Piro. The Piro have taken that and turned it around to a compliment, they say SLOB stands for 'Super Love of Our Blood.' 'Love of our Blood' translates, 'more love, more respect.'"

"If a Piro was trying to get a Crip pissed off, he'd call 'em a 'W' — the initial of Crip — for 'rip-off.' That'd be an insult to the Crip."

"West Coast Crips call themselves the 30s because they claim from about 26th Street all the way up to 30th. The Neighborhood Crips claim roughly from 40th to 46th. The West Coast Crips might say: 'See you in 30 Crip minutes.' Cue! The Neighborhood Crips might say: 'See you in 40 Crip minutes.' Cue! When they're throwing signs, instead of throwing 10s or 20s with their fingers, the West Coast Crips might throw up three fingers for the 30s, and the Neighborhood Crips might throw up four fingers for the 40s."

The police hand list, mounted under the dashboard (underdash mount is how Stevens describes this radio's placement), is never turned off. It delivers, through static, the female dispatcher's terse enunciations, unedited, primary documents that record out encoded mayhem and grief.

"Black male with short dark hair, came into the station, carrying a handgun, in a parking lot, 4470 Euclid."

"Fourteen-year-old husband, husband throwing things around apartment, they had two kids, ages three and five. She and her husband are fighting. She said he threatened her and her kids with it."

"Check light at 46th and El Cajon. In front of a book."

(Continued on page 14)

6TH ANNUAL WAREHOUSE SALE

SURGLASSES
HATS
SKATEBOARDS
ACCESSORIES
SKATEBOARDS
TRUCKS & WHEELS
SKATE CLOTHES

MEN'S SURF CLOTHING
BOY'S SURF CLOTHING
YOUNG WOMEN'S CLOTHING
JUNIOR, SIZES 3-10
T-SHIRTS
SWEATSHIRTS
SWEATPANTS

AUGUST 11-14
SATURDAY-SUNDAY 9:00-6:00
MONDAY & TUESDAY 11:00-8:00

549-2690

7081 CONSOLIDATED WAY, SAN DIEGO

MASTERCARD AND VISA ACCEPTED

THEY'RE ALL BAD

(continued from page 12)

store, while female, white shorts, brown pants.

"Cover a 415, Sister's boyfriend, banging at door, refusing to leave." Does he go to many domestic disturbances? Stevens sighs. "Yeah, a lot."

Children playing along sidewalks were, and Stevens broke, sweat back. I ask if his greetings are made in the spirit of good community relations. He frowns. "No, I was to 'em because I know 'em."

Stevens directs my glance to Highland-Lands park, where a half-dozen teenage males play hoops. "Usually that basketball court is full this time of day. Often you can tell if there's been some serious stuff going on in the neighborhood. If there's not anybody out and about the park, it



Stevens with ESO members

everybody's hair low, there's usually a reason for it. Like a drive-by or gang friction.

"Lots of dope brought and sold in daytime and at night in this park too. They sit on that retaining wall over there. Dope dealers hang out by the center right there."

"People deal dope up and down this street, 4000-4400. Most after here several weeks ago, we had two females and a male shot. We believe it was a bad dope deal. Carload of Orientals drove up and opened fire on 'em. Nobody saw it. Basically, nobody saw anything, know anything. Most of the time, that's the way it is. Nobody saw anything."

Men and boys at least wear on

we'd wanted to buy, I'd asked Stevens, what would he have said to the seller?

"Ah, 'You got any rock?' Right in daytime and at night in this park too. They sit on that retaining wall over there. Dope dealers hang out by the center right there."

"People deal dope up and down this street, 4000-4400. Most after here several weeks ago, we had two females and a male shot. We believe it was a bad dope deal. Carload of Orientals drove up and opened fire on 'em. Nobody saw it. Basically, nobody saw anything, know anything. Most of the time, that's the way it is. Nobody saw anything."

Men and boys at least wear on

WE'LL SHOW YOU THINGS YOU'VE NEVER SEEN BEFORE.

Artigianous!

5350-A EASTGATE MALL 3545-H DEL MAR HEIGHTS RD
(619) 452-7280 (619) 259-1922

FINE ART • CUSTOM FRAMING • ART POSTERS & PRINTS

14 San Diego Reader August 9, 1990

you don't?"

"Both fine." After exchanging about what's happening in the neighborhood, Stevens tells the boy good-bye and explains. "About six months ago, another officer and myself were chasing a stolen car. A 1981, white, southbound on this street about 60 miles an hour — see that die right there? — I hit him the garage door. That little boy and his girl cousin were walking on the sidewalk. He jumped out of the way, hit his head on the sidewalk. The car rolled right up and slammed her into that cement retaining wall right there. Had her pinned, both legs, right in there. By the time we got here, the boy jumped out of the car and took off running. But the girl was pinned between cement and the car, both her legs fractured and broken. So we had to physically lift the car up off her legs. We later caught the driver."

"I'd gone out into both 316 and 317 at an afternoon of Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

Stevens' day off. He wore jeans, billed cap, Ray-Bans, drove his Ford pickup. His Rhodian rideback, Synda (named after the Synda Niki) rode the cab at home. Stevens keeps a parrot he calls Pinu. Two teenage black males called out to us to buy dope. We kept rolling down the alley. If

"See that house? The one with 'Secure of Death'?" The frame number sits back from the street on a patch of gravel, mostly lawn. Shades cover windows. "Guy's name, 'Secure of Death'?" Stevens says. "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

to guns. "Breakdown, for breakdown shotgun. Two-Eight, for .38 S&W-08, for sawed-off shotgun. Black gangsters also often use 'L37' as part of a gang name. So this is L37."

Stevens, "Dance" because the gang member's known to carry a

Stevens steps across brown litter dropped from palms above us, lifts his hand, makes a broad fence of which yellow paint faded. "GDF" — "Get Down Peace" — black, Montana, mind. Most of the time "peace" indicates a racially mixed group.

"Death With Kids" — you don't get a whole lot of their graffiti down here. Death With Kids hang out a little bit east of here. They're into white supremacy.

"Lots of people leave 'em' — graffiti. Other people break down and paint their house a color writing won't show that much on. Sinking sun piners hard spied letters emblazoned across walls. *My Love Vibe* — *My Crazy Life* — crows the victim.

Raymond, he said Raymond don't like each other at all, because I've put him in jail three times, twice for being drunk, once for dealing dope."

Do many people give Stevens these angry glances? "Yeah, and you get quite a bit of that diarrhea 'oh, our look' — they look nervous, make it a point to look away from you."

"Most people down here though are glad to see us. But they are the silent majority. Most of 'em because they're scared of retaliation at the hands of the dope dealers. Don't blame 'em either."

Entering an alley off of Waltham, Stevens taps the brakes to avoid hitting a small boy who appears, seemingly from nowhere. "Crazy little f---er, he's got a little, my kid."

Stevens hands me his napkin. "I'm making quite a mess, huh?" We're out of the car. "You find lots of graffiti in these alleys. Less likely anybody'll be watching, gives 'em more of a chance to write." Garage doors, fences, sides of sheds, concrete retaining walls: graffiti detritus blooms. OBS, RCLB, ESO, East San Diego #1 — Gang names and gang-bangers' gang names — Cubby, Spork, Slow, Shogun, Trucker, Smart, Pump, Dynamer, Ricky, Justin, Tripper, Mosca. Prefixed names and red split up in a rainbow we hang on a lockstep wall. *My Love Vibe*.

"Pretty generic, no names," says Stevens. "There's usually a Chicla, a Flaco — which means slims. What they'll do is they'll name them their buddies — like if he's short, looks like sort of a mouse, they will call him Mouse, if he looks like a rat they will call him Rat or Rats."

Black gang-bangs, Stevens tells me, tend toward names that refer

Painting demonstration
Sat. Aug. 11, 12 to 4 pm

Appearing in person
San Diego watercolor artist
John

YATO

La Jolla Shores

Shirley Douglas
University Towne Centre
(next to Nordstrom)
450 1821

Originals, limited editions and posters on display

INVISABEAM IS HERE!

IN STOCK

THE ONLY VEHICLE ALARM SENSOR THAT CAN PREVENT DAMAGE BEFORE IT HAPPENS

THEY'RE ALL BAD

(continued from page 17)

this guy are no good. Also I don't believe J-Dog's a real and newspaper reader."

Dispatcher's voice calls Stevens. Stevens smiles toward the man. He speaks. His voice is calm. "People at 7-Eleven, man, say they don't want you hanging around here no more."

HE SAID RIGHT AWAY HE RECOGNIZED HIM. SAID, "SAW HIS PICTURE IN THE PAPER. I'VE BEEN READING THE PAPER EVERY DAY. THE PICTURES THEY HAVE OF THIS GUY ARE NO GOOD. ALSO I DON'T BELIEVE J-DOG'S A REAL 'AVID NEWSPAPER READER'."



Steven with EDD himself
they've seen him around. They've seen him around lately, too. I know so. I could tell by J-Dog's response. He said right away he recognized him. Said, 'Saw his picture in the paper. I've been reading the paper every day. The pictures they have of

"I know who that is," Stevens says to me. "Guy hangs there, washes people's car windows when they pull in and then asks for money. He's homeless, basically homeless."

We pull into 7-Eleven's lot. Tell

gaunt, black male, metal bucket in one hand, grey blanket in the other, sits Steven's car. Stevens scuttles rapidly behind a dumpster. Stevens smiles toward the man. He speaks. His voice is calm. "People at 7-Eleven, man, say they don't want you hanging around here no more."

"Naw. The man's mouth drops open — no teeth, just cracked, swollen, scabbed. Hands scabbed. Stinks of urine that spots his trousers."

"Yeah. They say they tell you to leave and you don't leave. You gotta find some other place. Find someone who wants their windows washed. When they tell you to leave, leave."

Oriental markets and video rental outlets that stock Oriental-language films, just grocery stores selling Middle Eastern staples, martial arts schools, narrow bars with lounge after their name. I look over into the lane next to us, peer down into a Honda driven by a teenage male, try to see if a screwdriver is sticking out the ignition. I couldn't tell Steven that ever since we've been riding along, I've found myself checking people cars for telltale signs of theft.

"You'll see 'em," he says, adding, "Me and my partner about three months ago were at a stop light, and I saw a screwdriver sticking right out of the ignition. Looked like a 15- or 16-year-old kid

going down Streamline, tried to take a corner doing about 60, a corner that should be taken at 30."

"I backed off, didn't want him to feel so pressured he had to drive like that. He lost control, hit a parked car, a telephone pole, a trash can, a tree with a carport shell, three more cars, went up the Duke of Hazard, did a flip in midair. Fortunately the car held steady. It was one of those ones that automatically belts, so he was seat-belted in. His face smacked the windshield. If he hadn't been in that type of vehicle, he undoubtedly would be dead."

"Anywhere you have a lot of stolen vehicles, as we do in San Diego, you are going to have pursuits. People around here are pretty hip to get out of our way. They do real good. But you get in a pursuit in some other areas of town, where pursuits aren't as prevalent, people don't get out of your way, you have to go around 'em. They see you, they stop, they panic. Out here, they're pretty slick — they know they stop, they get out of the way."

Along Fairmount, Stevens spots three teenage black males walking toward us. Two of the trio he knows, one is Am. A. Crip from West Coast 30 — had recently arrested. "Last time I ran into Am, he and another couple of guys had just gotten through beat in a gang fight. Everbody had a little bit of blood on 'em that night."

Photo of suspect in hand, Stevens boards out his door. Five long, rapid steps bring him abreast of the three. "Seen him around?" The photographic paper glows under street lamp light. I tense as if expecting the face and the bulletproof body that my imagination has shaped for the face would suddenly spring from nearby bushes.

Naw, the three say, they're not seen him. Am nods at the photo, says, "That nigga was kickin'."

People pass on foot, slow, eye the trio talking with Stevens, and

in turn they walk check out the passersby. Stevens asks Am what he's been up to. Am, laughing, recalls the night Stevens arrested him, the gang fight, insults, "I not banger" no more.

"You probably shouldn't be wearin' that jacket," Stevens indicates Am's blue jacket. "I gotta leave it."

Stevens turns to me, explains, "His violating police's jacket."

Stevens turns to me, explains, "His violating police's jacket."

Stevens turns to me, explains, "His violating police's jacket."

W e pull up next to a police car stopped at Central and University. "The work a prostitute detail," Stevens says and then yells out his window to a paramedic. "What?" The officer explains that they were chasing a prostitute who had run from them. Stevens pulls away from curb, waves, smiles, calls out, "Quit harassin' people."

Four prostitutes now walk El Capitan Boulevard, Stevens says, adding, "As soon as people start getting fed up with something and start coming out and saying, 'they did about prostitution, that they're tired of whores up and down the boulevard, then we can do more proactive enforcement, because we know then that people are behind us.'"

We turn onto El Capitan's neon. "Prostitutes usually come out about ten, ten-thirty, and they'll stay out all night. They see you, come from a long ways off. You have to be sneaky to find 'em. They can spot a car out, they know what the car sound like, they know what the light look like, parking lights. Usually they pick up the pace a little bit when they see us, to look like they

educated at Yale. You have to know their homophones. I know the OGs, the original gangsters, the older guys, and since you start talking about the OGs, you start getting their attention right away, because they look on to those OGs."

Does Stevens notice any differences among gang members when arresting them? "Hispanics are generally a little more tight-lipped. Blacks and whites are easier to wheel and deal with. 'Till you what, give me a little bit of info, we'll see if we can shift charges around a little bit, maybe let you slide on this and that. Blacks and whites are more likely to talk with you a little bit. Hispanics are more likely to say, 'I'm not stinkin'. You got me for this and that, you do what you got to do.'"

W e pull up next to a police car stopped at Central and University. "The work a prostitute detail," Stevens says and then yells out his window to a paramedic. "What?" The officer explains that they were chasing a prostitute who had run from them. Stevens pulls away from curb, waves, smiles, calls out, "Quit harassin' people."

Four prostitutes now walk El Capitan Boulevard, Stevens says, adding, "As soon as people start getting fed up with something and start coming out and saying, 'they did about prostitution, that they're tired of whores up and down the boulevard, then we can do more proactive enforcement, because we know then that people are behind us.'"

We turn onto El Capitan's neon. "Prostitutes usually come out about ten, ten-thirty, and they'll stay out all night. They see you, come from a long ways off. You have to be sneaky to find 'em. They can spot a car out, they know what the car sound like, they know what the light look like, parking lights. Usually they pick up the pace a little bit when they see us, to look like they

have somewhere to go. "Some of 'em are car dates, some have a hotel room, some take dates to vacant houses. But most are car dates and most dates consist of oral sex. About half and half use condoms. And some of these girls out here are contaminated with the virus, and they're passing it along."

"Some of 'em tell you they make 30 or 40 or 50 bucks a trick, several hundred dollars a night. Depends on the girl. A lot of 'em are what we call streetwhores or cherries, crack whores."

"You get further west, it's mainly Hispanic transsexuals and transsexuals. You would be real surprised. Some of them are very appealing looking. They wear their makeup just right, they are little and dainty."

Stevens slows, says that if he's not mistaken, the three figures standing in shadow next to a real estate agency are "T's, either transsexuals or males who have had breast implants and who are brought and garbed as women. Stevens suggests we stop and talk with them. Hispanics, one in an orange plaid blouson wig and two in brunette wigs, the three diminutive men are moved to a height of perhaps 5'5" by their three-inch heels. Low-cut blouses tucked into miniskirts leave open for display rounded high buttocks. We stand close enough to touch the small hands on which long, fingerless, gleam bright scarlet, matching lipstick carefully drawn on the three mouths. Eyes are fixed, cheeks rubbed with ruby eyeliner. Drop earrings dangle from earlobes, stones scintillate under the street light. Power-24 seller of Giorgio says off loud.

Stevens pauses. Stevens assures the three they're not under arrest. The blonde tells us they came from Tijuana, where they had danced topless in bars, most recently in the Buick Club. "Prostitution," the blonde says, "is legal in Tijuana but not for men dressed up the women."

IT'S BETTER TO GET SHOT THAN TO GET STABBED. LIKE THAT, WHEN THE BULLET GOES INTO YOUR SYSTEM, IT'S A GOOD HOT IT CAUTERIZES AND SEALS EVERYTHING IT GOES INTO.

How much do they earn? "On a good night when business is good, three or four hundred dollars. Their customers are mostly Mameo, not naps, because, now the blonde, black male problems, beat them up. The blonde's brunette-wigged companions agree and repeat in chorus, "Blacks cause problems, beat you up."

They do not take dates alone, but at least two go together, one to do business, the other as protection. They offer, primarily, oral sex. The blonde opens a purse, shows condoms. A knife blade glints. The blonde laughs, nervously says, "Cachalá."

What happens when customers discover they are men, not women? The blonde answers, "They don't discover."

Back in the car, Stevens comments, "Pretty hard to tell they weren't women."

Several minutes later, on University, Stevens indicates a storefront. "Lots of the prostitutes work close in these places," Stevens points out Adult World.

About two or three months ago that place — Adult World — got robbed. We got the call and went down to take the robbery on top. The tape shows this tall black guy, while the clerk is distracted doing something else, going back behind the counter, reaching into the cash register and pulling out the cash register drawer then starting to take off. The clerk runs

up and grabs him to get the money from him, the guy pulls out a knife, starts stabbing the clerk. Shows it all, right on the tape. Pretty wild.

"We caught the guy eventually. Well, we didn't, but our detectives did."

Stevens suggests we pay a visit to the clerk who was stabbed. When Stevens enters, customers all make look up — started — from their study of dolls and lubricating unguents and various latex devices. The clerk, handsome, dark-haired, dark-skinned, in white shirt, smilingly greets Stevens.

"What happened on your injuries? How did they turn out?" "Well, he punctured my lung." "Punctured lung great. How about your hand?" "Practiced my hand. I grabbed him and I grabbed the tray. He was really going at me. Actually, I guess I've watched too many movies or something. I'd go through that stabbing again in a minute before I'd go through my experience again with that trauma unit, that was the worst. They don't have no show anymore over there. He punctured my lung, but they cut my stomach open to explore."

"It's better to get shot than to get stabbed like that. When the bullet goes into your system, it's so hot it cauterizes and seals everything it goes into. You get stabbed with a knife, whenever it hits, it's a license to operate. It's better to get shot, actually. So."

(continued on page 20)

ComputerEdge Goes Weekly!



Starting August 24th, ComputerEdge San Diego's Free Computer Magazine will become a weekly publication, with a new issue available every Friday.

Get even more of a good thing. More up-to-date one-stop computer shopping, lots more entertaining and informative editorial. Classifieds, Directory of Services, Career Opportunities, User Groups, Bulletin Boards and more.

Pick up the habit worth having. ComputerEdge is available at over 1,000 locations countywide. Call for the location nearest you.

ComputerEdge has subscriptions available for a minimal postage fee. Of course, the magazine is still FREE!

COMPUTEREDGE
573-0315

COMPLETE CARE SOFT CONTACTS

NO HIDDEN CHARGES

INTRODUCING... THE FIRST DISPOSABLE CONTACT LENSES!

\$185 complete includes: FREE TRIAL PAIR
24-lens pair of disposable lenses
Our complete care package

DAILY WEAR EXTENDED WEAR
\$89 \$109

TINTED DAILY WEAR TINTED EXTENDED WEAR
\$119 \$159
BROWN EYES BLUE COMPLETE NO EXTRA CHARGES!
\$200

SAME LOCATION SINCE 1976

*COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE
✓ Professional eye exam & fitting ✓ 6 months follow-up care
✓ One pair brand name lenses ✓ Care kit & instructions
Brands include: Bausch & Lomb, Hydrocurve, Ciba, Ocu American Hydron, Cooper, Johnson & Johnson, Disposolens™

NO WAIT REPLACEMENTS

In most cases — thousands in stock

DR. TED MECKLENBORG
Optometrist
566-4110
CALL TODAY

as low as \$24.99 each when purchased at \$49.99/pair

1-HOUR SERVICE in most cases

Over 70% of patients referred

Stop by and check out the new Step Reebok program.



FITNESS WEST

Aerobics Director
Tami Webb, M.A.
• Author of Tami Webb's Original Rubberband Workout Video and Teen Workout Video
• Winner of 1987 IDEA Exercise Video of the Year Award
• Finalist — 1989 IDEA "Instructor of the year."
• AFAA Award for International Understanding for O Signs
• Guest appearances and feature articles include: The Today Show, PMA Magazine, Sun Up San Diego, Vogue, Redbook and Shape.
• Chosen by Reebok as the national/international presenter of the all-new "Step Reebok" program.

Featuring:
• Free Weights
• Excellent Aerobics Program
• Host Fitness Systems

FITNESS WEST FINAL PHASE OF CONSTRUCTION SPECIAL!

Fitness West is nearing completion of their new state-of-the-art facility located in Pacific Plaza II at Garner Ave. & Lamont St. Professionalism, service and progressiveness are the trademarks of our business philosophy. We will be marketing a limited number of charter memberships. Please call 272-WEST for details.

ONLY \$20.00 MONTH
2 MONTH'S FREE DUES with this ad. Expires August 25, 1990

• IVANKO
• StarMasters
• Lifestyles
• Concept II Rowers
• Complete Change Areas
• Baby-sitting
• Juice Bar
• Ample Free Parking
• Fitness for Seniors
• Self-Defense for Women

FITNESS WEST

4475 Mission Blvd.
San Diego, CA 92109
(619) 272-WEST

FITNESS WEST II
4094S County Center Dr.
Temecula, CA 92590
(714) 699-5445

THEY'RE ALL BAD

(Continued from page 19)

have you been to court on him yet?"

"Preliminary hearing is over."

"We tried to get him charged with attempted murder."

"The morning I went to the prison, they tried to get him to plead guilty to a lesser charge, he wouldn't go for it. I don't know whether he's stupid or what."

"He's a parasite. He's going to be back for a long time."

"No way he'll walk out of this."

"No way this isn't the only one they've got him on."

The clerk moves closer, addresses Stevens. "Did you hear what he did to that furniture store owner? An older man, like in his 70s. He went to the guy's garage, took the screwdriver from his car, knocked him down on the floor, got down in a fetal position, stabbed him, kicked the crap out of him, pummeled his face. To do something like that to an older guy, he's got to be pretty sick."

"I imagine," offers Stevens, as he heads for the door. "Well, do live or six years."

W make a left and hit a couple of side streets. Everything begins now to look dangerous. I think, again, of the face in the photograph, wonder in which of these houses the suspect might be hidden, and when I hear what sounds like gunfire, I start. "Scare kind of a backfire," says Stevens. "Possibly could have been a gun with weak ammo. Around here could be anything."

To a passerby, Stevens calls out his window. "Did you hear a gunshot?"

"Yeah."

"Who's in it coming from?"

"Over there, I think. The man points north."

"Well, wait and see if any cars come rolling out of the area."

Wind has come up, rattles

branches and fronds. Dog barks. We heart speeds. It's not uncommon at all to be driving around here and hear gunshots, just not uncommon at all. Lot of times when you hear guns being fired in this neighborhood, guns are going outside and shooting off a few rounds.

We drive past an alley, dark and spectral. Stevens slows, directs the alley light down the alley's length. I ask, voice trembling. "What you see down there?"

"Nada."

"Did you hear those brakes squeal?"

"Brakes squeal a lot around here."

Over the radio, a call comes for cars to go to site of that furniture store owner? On El Capon Boulevard. Dispatcher notes: "Beige Mazda 323" used in the getaway car.

"Beige Mazda 323," says Stevens, "real popular to steal. We chased at least one, that first night, a 323 or 626. They like to steal white ones, grey ones, black ones."

I ask if among white and black Hispanic car thieves are particular cars in vogue. "White kids usually steal the type of vehicles that they own—they tend, for instance, to steal VWs—and they usually steal them to interchange their parts with their buddies. Black kids steal car they can on the street and other people aren't too keen to go to a pawnshop in rush-hour traffic, you get everything."

"But you have to chase cars, you can't back down, you can't have the word get out that cops aren't chasing cars, because once then would literally live out of their cars. If you live out of your car, you want to go to get something to eat, you drive through it like in The Untouchables, you stay in your car most of the time, you're safe, because the cops aren't going to do after you. Crime would run rampant if police pursued were across the board denied."

I ask Stevens to tell me about a particularly memorable pursuit. He considers for a moment, then offers. "Different gangs have different traditions—go out and steal a car, go out and beat up a rival gang member or get involved on purpose in a high-speed police pursuit and drive up and down pre-designated streets."

"Seven, eight years ago, there used to be in Southeast a gang who called themselves the El Street Mad Drivers. Now they call themselves the Neighborhood

Crips. They don't bait us into pursuits like they used to, but they're still into the same type crime—car theft."

"The Mad Drivers were known for their ability to steal cars and to solicit, sucker, and lead cops on high-speed pursuits. To become a member of the Mad Drivers, you had to get into a pursuit with the cops, and your homeboys would have to witness it. So what the gang would do is to pre-designate a pursuit route and then live up along that route and wait to see the chase."

They turned out their headlights, stuck out their arms, and they waved goodbye. Their car was a lot faster than mine. They blew my doors off, blew me away. I lost some things going northbound on I-15."

"I radioed ahead to the cops working East San Diego. One cop spotted them as they got off on El Capon Boulevard. Before it was over, they ended up getting into three separate pursuits with three different police units—being chased, ending their pursuers, being picked up, ending their pursuers again. The next day the 323 was recovered, unoccupied, over by Wrigley. Of course, it was a stolen car."

We're passing 40th and Thorn, then 40th and Redwood, coming up on City Heights Park. "Usually pretty slow in this park, not much give on down here, real gangs usually don't come here to kick up, cause there's only one way in and one way to get out. You come down here to do your thing, cops

would be here real quick, you'd be trapped."

I have sixteen victims," Dispatcher also Stevens to respond to an 11-44 in a nearby apartment complex off El Capon.

"Could be anything," he says, "drug overdose, stabbing, shooting, heart attack. We'll have a bunch of people really freaked out and depressed. This may take the next two hours, depending on the circumstances. Might have to call the coroner, the coroner will come out."

The fire truck's emergency overhead lights beam. An ambulance stands ready behind the truck. Stevens slides through a brick courtyard into the open door of a ground-floor apartment. Returns, moments later. "An elderly woman, unconscious; they're doing CPR right now. Through the open door can be seen men in yellow jackets. City of

San Diego imprinted in black on the jacket's back.

"Either going to be an 11-44 natural or she'll be transported to the hospital," says Stevens. "What we do now is wait, stay out of the way."

I ask how his work has changed in the decade he's been a policeman. "People are much more blatant about everything they do now like they don't care. They don't sweat doing time like they used to. Doing time anymore ain't that big of a thing."

"Things are a hell of a lot more dangerous than they used to be. Lot of gang fighting around. I started as a crack courier, as a crack handler. People get pretty wild when they overdose on crack. But if it's only somebody basically under the influence, they're not as wild as somebody on PCP. People break out on meth are pretty dangerous too—paranoid

schizophrenic, think everybody's after 'em, very violent, usually armed."

From the radio on Stevens' belt, the female dispatcher asks, "Do we have a Vietnamese interpreter?" then, "Transporting one juvenile, then."

"Stand by for detour. 375-pound woman threatening to fight, will not hesitate to fight."

No, he's not become cynical. I'm more realistic. I know what's going on."

Stevens paces the small courtyard. "I've learned how to deal with people better. Ten years ago, I would have possibly been in a physical confrontation with someone several times a month. Now I talk to people. Take some guy who's hell-bent on fighting everyone he sees: You go up there and talk to him right, you can get him to go and sit in the back seat of your car easily, and he'll likely apologize to you for being such an



Officer with confiscated items from vehicle

board denied."

I ask Stevens to tell me about a particularly memorable pursuit. He considers for a moment, then offers. "Different gangs have different traditions—go out and steal a car, go out and beat up a rival gang member or get involved on purpose in a high-speed police pursuit and drive up and down pre-designated streets."

"Seven, eight years ago, there used to be in Southeast a gang who called themselves the El Street Mad Drivers. Now they call themselves the Neighborhood

Crips. They don't bait us into pursuits like they used to, but they're still into the same type crime—car theft."

"The Mad Drivers were known for their ability to steal cars and to solicit, sucker, and lead cops on high-speed pursuits. To become a member of the Mad Drivers, you had to get into a pursuit with the cops, and your homeboys would have to witness it. So what the gang would do is to pre-designate a pursuit route and then live up along that route and wait to see the chase."

They turned out their headlights, stuck out their arms, and they waved goodbye. Their car was a lot faster than mine. They blew my doors off, blew me away. I lost some things going northbound on I-15."

"I radioed ahead to the cops working East San Diego. One cop spotted them as they got off on El Capon Boulevard. Before it was over, they ended up getting into three separate pursuits with three different police units—being chased, ending their pursuers, being picked up, ending their pursuers again. The next day the 323 was recovered, unoccupied, over by Wrigley. Of course, it was a stolen car."

We're passing 40th and Thorn, then 40th and Redwood, coming up on City Heights Park. "Usually pretty slow in this park, not much give on down here, real gangs usually don't come here to kick up, cause there's only one way in and one way to get out. You come down here to do your thing, cops



Contact Lens Replacements Today!
 Lose a lens? Tear a lens? Want a spare pair?
 With over 45 brands and 2,000 lenses in inventory, we offer...

Immediate Contact Lens Replacements
 on all major brands, including: Bausch & Lomb, Hologic, Ciba, Cooper, Johnson, Whitley, Jenson and others.

422-LENS or 422-5627
 "We will call crythem for your prescription."

Chocolate Roses!
\$1.50
 Variety of Colors

• Chocolate candy-making classes
 • 300 molds for every whim

The Chocolate Unicorn
 310 Third Ave. Ste. C-8 • Chula Vista, 92010
 476-1224 • 11:00-8:00 Mon-Sat.

She Made It!

in a Shakespearean Jew and Beading Class
 Free Class Schedule
 2077 Juan St. in Old Town

HAIR LOSS... FINDING THE ANSWERS

A scientific, proven approach to many situations is now available through An-Tech Research Laboratories providing the care of a non-diseased origin and the person involved has a reasonable potential to maintain. An-Tech Research Laboratories' policy is that only the cases that can be worked successfully will be accepted.

All clients therefore are thoroughly screened; if satisfactory progress is not experienced within four weeks the case is discontinued and fees are immediately reimbursed.

If you are involved with a hair-related disorder, AN-TECH will provide a comprehensive and informative IN-DEPTH MICROANALYSIS for screening purposes and the determination of the nature of the disorder. Join the thousands of modern-minded Americans who have avoided hair loss and improved their situation through recent scientific advancements in HAIR LOSS RESEARCH.

DUE TO RESEARCH AND STATISTICS GATHERING PURPOSES, THERE IS NO CHARGE FOR THE ANALYSIS. THE ANALYSIS IS BY APPOINTMENT ONLY!

AN-TECH RESEARCH LABORATORIES
 Monday-Friday 10 am until 7 pm, Saturday 10 am until 2 pm
 4510 Executive Dr., #203 (off La Jolla Village Dr.)
 587-1244

- Cedars-Sinai Med. Off. Bldg. 8631 W. 3rd St. (213) 652-8893
- Long Beach Lab, 1500 Oceanview (213) 433-5053
- Encino Lab, 16311 Ventura Blvd., (818) 501-5373
- Downtown L.A. 201 N. Figueroa (213) 975-1487

FARSIGHTED? ASTIGMATISM? NEARSIGHTED?

"Clear vision may be in sight for you!"

KERATOLOGY is one of the latest and most effective corrective procedures yet developed for farsightedness, astigmatism and nearsightedness. Thousands of people in the United States and other countries have already benefited from this advanced surgical procedure (less than thirty minutes to perform). And for most of them it has meant never needing corrective lenses again.

FOR PEOPLE WHO ARE ACTIVE, self-conscious about glasses, or find glasses or contact lenses uncomfortable, Keratology may be the solution. **FRANCO AVAILABLE**

SEYMOUR P. KERN, M.D., a nationally known southern California ophthalmologist, has offices in La Jolla, and regularly holds free seminars to tell you more about Keratology.

FOR MORE INFORMATION: Listen to Dr. Kern on "Ask the Experts," a live seminar on AM 1000 Radio, Thursday, Aug. 9, or Thursday, Aug. 23, 6-7 pm and call in your questions. To attend the next seminar on Aug. 21, or to make an appointment for an eye exam to see if you are a candidate for surgery, call KERN EYE at:

(619) 454-KERN or 1 (800) KERN-EYE

KERN EYE INSTITUTE
 A MEDICAL GROUP

484 Prospect Street, La Jolla, CA 92037

Directions: Take I-15 to La Jolla Village Drive. When you turn on Torrey Pines Road into La Jolla, Right on Dr. Kern's office is on the corner of Prospect and Center. Kern Eye Institute is located on the left in La Jolla Center.

Copyright © 1990, Kern Eye Institute, A Medical Group

SHE'S BEEN FRAMED!

Framing Special
\$24.00

- Choice of 60 metal moulding colors
- Vacuum mounted on foam core
- Regular glass
- Wired ready-to-hang
- Sizes up to 36x36

1 week only!
August 9 thru 15

We offer the highest quality custom framing in San Diego at the best prices—and we guarantee it!

COSTOM ART & FRAMING CENTER

Chula Vista 1121 Bay Blvd. 429-9500
 San Diego 9252 Miramar Rd. 271-1900
 Bonita 750 Otay Lakes Rd. 421-6000

Futon Sale!

4-Way Lounger With Futon
 from **\$99**

Swing Frame With Deluxe Futon

Couch Bed With Futon
\$249
 Full size

Valley Waterbeds Sleep Center
 ESCONDIDO • SAN DIEGO • OCEANSIDE • TEMECULA
 489-8855 549-9595 724-5577 (714) 676-9333

THEY'RE ALL BAD

(continued from page 21)

asshole. That's a skill you develop. It takes a long time. It was hard for me to learn.

"Couple years ago, a woman under the influence of PCP ran up to the car, ran up in front of me, jumped on the hood of the car, jumped up on the roof, started to pull on the light bar, dentist it all up. She weighed 260 pounds. She was gone crazy. I called for backup. He got there. I started talking to her and she started crying, and she was apologizing for messing up my car, and she got in the back seat and put her hands behind her back for me to handcuff her. However, as soon as I got her handcuffed, she started going off again. Kicking the windows, butting the windows with her head.



She was going nuts.
From the radio, "Two black males, bleeding from the back."

Over on Van Dyke, on the 245 shooting, for evidence collection on the backside of Terra Vista. Occurred at 15:45 hours, two gang units here now and one at Mercy Hospital.

What's like to see death all the time? The only 11-44 that depress him, he says, "are the civilian naturalists. They hit home. Crimes involving a real legitimate victim, they bother me, but not gang- or dope-related deaths."

ask if there's a cop show on television that he likes. "No, most cop shows are pretty phony."

I say that he seems to have a fairly pleasant disposition. He agrees. "I do. This job takes a lot of patience. If you've got a patient disposition, you've already got a

I've got flashlight, handgun—a Ruger P85, radio, Pierre 24 polycarbonate nightstick.

Altogether, I've got about 25 pounds on my belt, which makes a big difference when you're chasing somebody. Also, the vest, bulletproof, adds another three or four pounds.

Forty-five minutes we've been leaning against the brick courtyard wall, talking and listening to calls come over the radio, when the paramedics pua in, pushing a gurney to which is strapped an open-mouthed woman, weeps of white ear drums on her forehead. The paramedic tells Stevens, "We're going to transport her."

Back in the car, we turn onto Myrtle and

Int. going for you.
I don't get an over my head if I can help it. The P-85 up on that.

"Somebody out of prison, for instance, he thinks you don't know how to carry yourself, say you're new or something, he picks up on that through body language."

Has he ever had to use his gun?

"I take it out a lot, but I've never had to shoot anybody."

Stevens had recently returned from training with the pain-compliance device called mace. "To make space on his belt for the mace, he had removed one of the two sets of handcuffs he had been carrying. I used to carry a back knife too, had to take it off also—I used that knife for everything, cutting tapes, jimmieing locks. We're carrying semiautomatic pistols now, so I'm carrying two clips. Each clip carries usually about 15 bullets."

He returned home from work after five, went into his den and found his camera gone and one window wide open. Nothing else—not the television, VCR, computer, not his new luggage, not his piggy bank—was missing.

Leading Stevens through the house (which smells of the two cats asleep on the living room sectional couch) to the den, the man says he's already asked neighbors if they saw anyone suspicious. They did.

"The camera I kept here; he motions toward a dusty oak dining table, on which dozens of squares attest poignantly to the theft. Then, again wringing his hands, swallowing hard, he confesses that the bedroom windows had been left unlocked. Stevens checks windows, then asks the man to show us to the back yard.

Traditional laundries slide two windows. Stevens, playing his flashlight (Stevens's 150 flashlight has adjustable beam light and dimmer, spots in grass beneath one of a white cotton couch.

"This corner has had several shootings, dope-related assaults. Gangsters, con artists in this packing lot, dead in dope, stolen cars, little bit of everything, in fact this is where we spotted

Cripdown's Cadillac that morning."

Van pauses. Stevens sees "Couple of undercover nicks. Getting ready to go over and raid a house."

Radio offers a burglary Stevens grabs the mike. "334 Victim. I'll take that." He turns to me, says, "These burglaries can often take two hours. Most burglaries," he adds, "happen in daytime, most are committed by kids or dope fiends. You figure burglars are doing 50 to 100 burglaries to every 1 burglary they get caught for."

The burglary victim opens his front door before we step out of the car. Hanks, white, sharpsh, dressed in jeans and plaid shirt, he wrings his hands, just as we walk up the pavement toward him.

"This is the first time someone has invaded my personal space."

He returned home from work after five, went into his den and found his camera gone and one window wide open. Nothing else—not the television, VCR, computer, not his new luggage, not his piggy bank—was missing.

Leading Stevens through the house (which smells of the two cats asleep on the living room sectional couch) to the den, the man says he's already asked neighbors if they saw anyone suspicious. They did.



Officer searching for signs of drug use

In the living room, the victim offers Stevens a seat at one of the couches, sits down on the other. Stevens checks windows, then asks the man to show us to the back yard.

Traditional laundries slide two windows. Stevens, playing his flashlight (Stevens's 150 flashlight has adjustable beam light and dimmer, spots in grass beneath one of a white cotton couch.

"This corner has had several shootings, dope-related assaults. Gangsters, con artists in this packing lot, dead in dope, stolen cars, little bit of everything, in fact this is where we spotted

"Six foot, six foot two?"

"No, not that tall."

"Five feet?"

"I'd say so. Very neat-looking fellow. Clean hands."

About 190, 190 pounds?"

Medium build?"

Yes. Middle-aged. About 40 or 45?"

"When you say 'middle-aged,'"

asks Stevens, "how old do you mean?"

She laughs. "Younger than me?"

Ordinary, Stevens says. "They look like that painting of the two people, what's it called?"

"American Gothic?" I say, walking behind him quickly to keep up with his long stride.

"No, Grant Woods painted it, that's the one."

"Well go back to 1935. Fairmount, but this report out pretty quick, probably take me 30 minutes. Basically all we are supposed to do is get a very brief description, then the detectives come along and get a detailed description."

Neon high in sky across the street from 12400, three black males, one gripping an ironing board in his arms as if the board were a dance partner, stand at the pay phone, barking out a rhythmic rap chant. Yellow light from the plate glass windows glows the cruiser's trunk. Driver's seat door open, one foot on pavement.

Stevens writes his burglary report. At 7-Eleven's counter, a beeper beeps—two males, two female—twitches, finches, Irish hands along screens have tattooed arms. A translucent hand holds out a quivering bill to pay for Screaming Yellow Zerkens, four beers. Behind the fountain, two overweight teenagers grip grape ice-cream cartons to their bosoms, and behind the girls, a black male (red-and-black) shirting, clear plastic shower cap protecting his do, sunglasses, yellow with 7-Eleven's lights with a package of Puppers.

Black male, young, carrying a

Stevens looks up from the report form on his metal clipboard, says gently, "One thing at a time. You can be brief and quick with me, and then when the detective gets a hold of you, you can be more specific."

Thirty minutes later, we are across the street, standing in the living room of an elderly couple, when, from matching recliners, have been watching television on a console outfitted with a massive

screen. The husband, wearing overalls, who opened the door and drew us into the living room, remains standing, behind his wife, whose gaze lingers on legs, grinning teeth that fill the screen.

Stevens looks up from the report form on his metal clipboard, says gently, "One thing at a time. You can be brief and quick with me, and then when the detective gets a hold of you, you can be more specific."

Thirty minutes later, we are across the street, standing in the living room of an elderly couple, when, from matching recliners, have been watching television on a console outfitted with a massive

screen. The husband, wearing overalls, who opened the door and drew us into the living room, remains standing, behind his wife, whose gaze lingers on legs, grinning teeth that fill the screen.

Stevens looks up from the report form on his metal clipboard, says gently, "One thing at a time. You can be brief and quick with me, and then when the detective gets a hold of you, you can be more specific."

Stevens looks up from the report form on his metal clipboard, says gently, "One thing at a time. You can be brief and quick with me, and then when the detective gets a hold of you, you can be more specific."

Thirty minutes later, we are across the street, standing in the living room of an elderly couple, when, from matching recliners, have been watching television on a console outfitted with a massive

screen. The husband, wearing overalls, who opened the door and drew us into the living room, remains standing, behind his wife, whose gaze lingers on legs, grinning teeth that fill the screen.

Stevens looks up from the report form on his metal clipboard, says gently, "One thing at a time. You can be brief and quick with me, and then when the detective gets a hold of you, you can be more specific."

FREE SPINAL EXAM AND X-RAY

Get relief from headache, neck & arm pain, back & leg pain, sports, auto & work injuries. CALL TODAY!

Offer good with this ad only
Expires August 23, 1990

McKillican Chiropractic
2206 Balboa Avenue
Pacific Beach
270-9400

If You're Single Male You Should Take Fate Into Your Own Hands.

Introducing Reader Phone Matches. A Great New Way To Meet Single People. Free. It works by providing you with a free personal matching ad in the Reader's Classifieds. You will also receive a free "voice mail" service that allows you to record and receive messages from any number of dates.

Simple. The Phone Matches system guides you, step by step. You can record your message any number of times—and you are satisfied with it.

Quick. It's not necessary to open a P.O. box and wait for letters. You can meet your phone match responses any time, day or night.

Confidential. Only you can listen to your responses. Respect one-way to hear back from your phone match or not.

Secure. Why not take the matter in hand and put yourself on the line today?

Turn to Section 3 for details.

SHOP LATE-SAVINGS 'R' GREAT

it's SuperSale — America's largest cycling sale! Your last chance this summer to SAVE BIG on your favorite bicycles, clothing and accessories.

- HUGE DISCOUNTS
- TOP BRAND NAMES
- SUPER SELECTION

WE HAVE EXTENDED SUPERSALE FOR ANOTHER WEEKEND! HERE ARE SOME EXAMPLES OF THE SAVINGS:

CATEYE CORDLESS COMPUTER \$149.95	SHIMANO 105 CLIPLESS PEDALS \$125.00	GIRO PROLIGHT HELMET \$89.95
VERITA WIRELESS COMPUTER \$59.95	SCOTT LEMONO CLIP ON RARS \$54.99	GIRO HAMMERHEAD HELMET \$89.95
HOLLYWOOD BIKE CARRIER \$39.95	AVOCET COMPUTERS \$29.99	GIRO AIR ATTACK HELMET \$89.95

In San Diego see:

SAN DIEGO CYCLERY

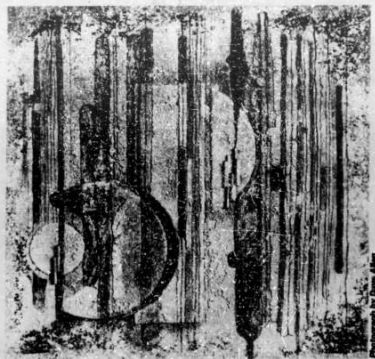
1465 Garnet Avenue (Across from the Warehouse)
Pacific Beach • 272-2630
8145 Mira Mesa Blvd., #2A (Next to Big 5)
San Diego • 689-7300

SHIMANO ATB SHOES & SHIMANO ATB CLIPLESS PEDALS
Shoes \$79.95 \$69.99
Pedals \$169.99 \$141.99

Purchase both at the same time and save another \$10.00

THE FEEL OF MOONLIGHT

BY JONATHAN SAVILLE



"Gatos de luna"

The Innuendo Gallery in La Jolla is presenting an attractive collection of paintings by Alvaro Blazquez, a Mexican artist who currently lives in Toluca. The show is stylistically

... extreme freedom of invention, unfettered by a figurative subject or a translatable meaning ...

unified, and since it is their style rather than any specific subject matter that gives these paintings their characteristic flavor, one may find one's way to the foundation of Blazquez's art by a detailed consideration of any one of them.

The one I choose here, half as a matter of

personal taste and half at random, is *Gatos de luna* ("Moon Drops"), a large (54" by 54"), more or less abstract canvas of absorbing beauty. That beauty, which creates a poised stillness in the soul, derives from an exquisite harmony among the formal elements that constitute the painting's content: texture, color, and linear design. (There are no explicit figurative references and no illusionistic representations of space or light.)

The design shows us numerous irregularly spaced vertical lines forming long, narrow shapes of varying thickness. The lines themselves have nothing geometrical about them, other than their approximate straightness and parallelism; otherwise, their curves, irregularities, and imperfections are a quality of spontaneous, organic life. A vague sense of figure and ground is suggested by the fact that some of the parallel lines are enclosed at

their ends by arcs, thus slightly assuming the shapes of organic fibers seen under a microscope against a neutral background (I use this analogy only for descriptive purposes). The vitality of the composition depends on variations of a subtle and unobtrusive sort: longer "fibrils" juxtaposed with shorter ones, for example, or thick ones with clusters of narrow ones. At certain points determined with admittance of matter and sand, the surface — rough, cracked, and pitted like a worn plaster wall — has the same overall predictability and local spontaneity as the lines. Like the infinitesimal shiftings within the color areas, this gritty material seems in constant organic metamorphosis from point to point, now more scraped, now more gorged, now thinner, now thicker, now its flat, at two precise points: at the lower left and right corners shaping itself over clusters of pump-like bamboo lengths applied to the surface so that they at once rise from it and merge with it.

The more one contemplates this painting — and it is hypnotically absorbing — the more one becomes aware of its complexity and its unity, the repetition of the linear forms, the poetic suggestiveness of the hues, the roughness, and (above all) the sense of co-

herence. There is, of course, no allusion to any "realistic" depiction of a night sky, and the poetic associations belong not to the world of physical laws, intelligible space, or plausible astronomy, but to the world of dreams, where memories of waking experience are fragmented and recombined in an autonomous reality. The emphasis on dream, memory, or visionary experience is a hypnagogic state is underlined by the palette, which consists of an extraordinarily delicate interplay of muted pastel colors, all as virtually the same value. Consequently, the eye and the mind are absorbed in a cosmic atmosphere of grayish mauves, grayish lavenders, grayish teals, grayish ochers — all of them unemphatic, unsaturated, in-between, elusive colors, as visually soft and affectively distant as possible from bold, loud, primaries, but in spite of their difference of hue somehow appearing as aspects of each other, or as expressions of a unified, underlying, imaginative or spiritual truth. This is not the color of moonlight, not the way moonlight looks, but the way moonlight feels as it is mindlessly reflected in suspended thought and rapt emotion.

The language I have been using implies something like the half-light of synaesthesia, or poetry ("nothing but the music"),

or the flowing, uncounted liquidity and luminosity of certain types of impressionist music, also fascinated by moonlight. But Blazquez's version of this *po de la noche* theme (coming from a different *siesta*) also includes his own characteristic roughness of texture, which adds still a further dimension of imaginative suggestiveness. The material of the painting is acrylic, thickened with glue, and encrusted with admittance of matter and sand. The surface — rough, cracked, and pitted like a worn plaster wall — has the same overall predictability and local spontaneity as the lines. Like the infinitesimal shiftings within the color areas, this gritty material seems in constant organic metamorphosis from point to point, now more scraped, now more gorged, now thinner, now thicker, now its flat, at two precise points: at the lower left and right corners shaping itself over clusters of pump-like bamboo lengths applied to the surface so that they at once rise from it and merge with it.

Most of them, too, have evocative titles — whose relevance to the paintings themselves is a matter of the viewer's creative imagination as much as an allusion to ideas or features or objects in the particular compositions. *Mujeres* ("Women") definitely refers to a series of stylized female faces, breasts, hips, and buttocks, all transformed into Blazquez's habitual vertical lines, (i) vulgar knobs, and roughly patterned textures. *La noche azul* ("The Night Here") might suggest the blueness of a city at night, with its silhouetted buildings, but this association most probably belongs to my own imagination rather than to Blazquez's intention. In *La Puerta* ("The Door"), one might discern something like a door, or an opening, or a transition from one place or state into another.

In a harmony specific to that particular painting — the fibrous vertical forms, the knobs, the circles, the balance between large forms and repeated linear patterns, the applied bamboo and other elements in high relief, the scraped, gritty, well-lit surfaces, the flatly unified muted palette (always with a single dominant coloration — bluish, or brownish, or purplish, or even blackish, but with an intrinsic exploration of the color possibilities in and around that central theme). Most of them, too, have evocative titles — whose relevance to the paintings themselves is a matter of the viewer's creative imagination as much as an allusion to ideas or features or objects in the particular compositions. *Mujeres* ("Women") definitely refers to a series of stylized female faces, breasts, hips, and buttocks, all transformed into Blazquez's habitual vertical lines, (i) vulgar knobs, and roughly patterned textures. *La noche azul* ("The Night Here") might suggest the blueness of a city at night, with its silhouetted buildings, but this association most probably belongs to my own imagination rather than to Blazquez's intention. In *La Puerta* ("The Door"), one might discern something like a door, or an opening, or a transition from one place or state into another.

A couple of the paintings have titles reminiscent of surrealism, purely personal associations whose connection with the shapes, colors, and textures of the paintings must remain the artist's private secret. *Algo con la mujer* ... *algo con el amor* ("Something with the wife ... something with the beloved"), or *Las Here colas del perro #12* ("The Seven Tails of the Dog #12"), where one can see neither wife nor dog, nor anything related to them. But these titles — and most of the others — seem principally suggestive of a general understanding of reality, which is also variously evoked by the visual experience of the paintings. *Trasando el texto* ("Tracing the Text"), *En el fin del tiempo* ("To the End of Time"), *El horizonte* (also *donde moran las mentes*) ("The High Horizon Where Minds Dwell"), *Ona ver envenenada las cosas* ("Meeting Things Again"), and *Danzas del paisaje* ("Dances of the Landscape") — such titles (as well as all the paintings taken as a single statement) trace the outlines of a journey from the empirical to the transcendental, from the sensual to the ineffable, from painting as pure object to painting as a unique *punta* opening on a reality that only art can enable us to know.

LET'S TALK FAT!
and how you
can lose it!

FREE! FREE! FREE!
FIRST WEEK'S SUPPLY OF
WEIGHT PRODUCT

Sign up before August 16

FREE BODY FAT ANALYSIS

Multisystems Weight Loss Center
6505 Alvarado Road
265-1500

DOLPHIN GOLD
Large selection - 14K & 18K

David of California
640 University Ave., Hillcrest • 291-4977

Nothing touches your car
except our recycled water

uptown
TOUCHLESS
car wash

4157 Normal St. • Hillcrest • 1 block west of El Cajon Blvd.

Good for
\$1.00
off
superworks
or works
297-WASH

**FRAMED
AGAIN**
with our
**FRAMING
SPECIAL**

Let us frame
your choice of
any poster in a
black aluminum frame
mounted on a
foamboard with glass.

Due to recent 24% price increase
End, small \$19, large \$24
Coffee, small \$29, large \$34
Unfinished Sofa Beds
Queen or full \$40 off

only **\$34.99**

INTERNATIONAL GIFTS
University Towne Centre (across from the Broadway) 452-7755

FRAME & TABLE SALE
With the purchase of a futon at regular price

JUNIOR TWIN\$29
TWIN\$39
FULL\$49*
QUEEN\$59*
KING\$79
SAMURAI KING...\$89

*Hardwood same price as pine
(subject to availability)

Matching Tables
End, small \$19, large \$24
Coffee, small \$29, large \$34
Unfinished Sofa Beds
Queen or full \$40 off

DELIVERY AVAILABLE

FUJI FUTON
5852 El Cajon Blvd. • San Diego • 287-FUTONS

MC, Visa
& Discover
accepted

**A MESSAGE FROM
THE BIBLE**

MAN'S GREATEST NEED
For there is no difference for all who believe
and come short of the glory of God.
Romans 8:29

GOD'S GREATEST PROVISION
For God so loved the world that he gave his
only begotten Son; that whosoever believeth
in him should not perish but have everlasting life.
John 3:16

For further information write to:
P.O. BOX 15749
San Diego 92115

**CRACK REPAIR
UP TO 18" LONG**

Stone Damaged & Cracked Windshields
& Plate Glasses Repaired
\$39.00 to \$69.00
"Dr. G" can cure your glass panes!

Mobile service to your home or work anywhere
in Orange San Diego or North County

487-5013

WOMEN:
FREE information on these qualified
North County professionals:

- Physicians
- Day Care Services
- Dentists
- Insurance Agents
- Financial Counselors
- Optometrists
- Psychologists
- Accountants
- Beauty Consultants
- Career Consultants
- Massage Therapy
- And more...

Call
(619) 431-4751

DAILY WEAR\$89
(CooperVision)

EXTENDED WEAR.....\$105
(B.A. CVSA)

BROWN EYES BLUE...\$199
(Myopes only)

Includes: Complete eye examination
• Glaucoma test • Lens evaluating & fitting
• Pair of contact lenses for myopes
(near-sighted) • Follow-up care • Solution
care kit • Full instructions & training
• Two-month care program • Other major
brands in stock • Offer good for first-time
patients

An additional
\$5 OFF

any second pair
of contact lenses
or eyeglasses
(Offer expires August 31, 1990)

LITeStyle
SPECIAL
\$75 Reg. \$90
Single vision only

- More than 50% lighter for increased wearing comfort
- Up to 20% thinner for a stylish, slim profile
- Impact resistant

**ASK ABOUT OUR NO-WAIT REPLACEMENTS
STARTING AS LOW AS \$19 PER LENS**

Early evening appointments
6780 Miramar Rd.
(at Miramar & Commerce)

**WE NOW HAVE
DISPOSABLE CONTACT LENSES**
MasterCard & Visa accepted

VISIONCARE
578-6796

No Better



Mc Better Blues

BY DUNCAN SHEPHERD

I hope nobody will be disappointed in *Mc Better Blues* on grounds that Spike Lee has abdicated his role as social agitator. (Not do I hope any such body, wanting to type him in that role, will try to make more than it's worth of Lee's portrayal of two tightfisted Jews, a perfectly synchronized Tweedledum and Tweedledeeberg, who run a Manhattan jazz club.) There are better reasons than that to be disappointed in it.

Lee, with characteristic diffidence, has made it known that he wants to be lauded seriously as an artist, as distinct from a

One critic's attempt to tag Lee as a Woody Allen was plainly premature.

delegated spokesman, warm to be able to go where he pleases, not where the need is deemed most urgent. And there are areas in his work where it is not hard to take him that way. Particularly the area of character-drawing, where he never picks up the charcoal with the intention to flatter, and never lays it aside until he has sketched in some words.

And only Albert Brooks, of today's self-directed actors, maintains a greater detachment from the characters he himself plays.

But though the characters aren't glamorous, the same cannot be said of the images; and he outbalances all his honorary and all his invidious as an actor in Lee's look-at-me grandstanding as a director. The glamorized

image — the bronzing of the actors as if they exist in a perpetual sunset, the pure hoke of a "woodcock" depicting a man and his trumpet on a suspension bridge after dark — is perhaps here the lesser of the problems, since it fits quite neatly into a conventional and classically "symmetrical" musical plot about a jazzman (Denzel Washington) with a misadventured personal life. (No drama, however, any more than there were in the *Red Hot* ghetto of *Do the Right Thing*.) The other and larger problem is set to flow up anywhere and at any time: portentous slow-motion, ping-pong panning during a heated discussion, the ineffectual overhead angle, the carousel effect of panning a subject dead-center on screen and then spinning the room around him (faster during lovemaking than during trumpet practice). The montage of the hero's making up of his two girlfriends, though hardly very sophisticated, stands out from the rest of the gimmickery by being as any one expressive and explicable.

One critic's attempt to tag Lee as a Woody Allen after his first feature, *She's Gotta Have It*, was plainly premature; a Martin Scorsese, whose superiority of style merits him the accolade of *World's Oldest Student* filmmaker, would now seem to be nearer the mark: a dead bull's-eye in the bloody-py scene (distance of square, approx. six feet). The irony of Lee's situation is that for all his unflagging efforts to assert himself as a director, he is a "black director," a just plain director, and not really a just plain director either, but a very fancy director — his chief claim on our attention remains the ease and comfort with which he moves in milieu otherwise unrelieved on screen. The contemporary jazz scene of *Mc Better Blues* may be less "relevant" (or something) than the street scene of *Do the Right Thing*, but it's certainly no less neglected. If, on the other hand, this milieu helps to make clear that Lee is no propagandist, it also makes clear that he's no documentarist either. The almost improvisatory feel of some of the scenes, notably the backstage and dressing-room scenes, seems quite authentic;

and it's nice to see a number of the actors of *Do the Right Thing* given a chance to play very different roles, and playing them very well. But the main thing one notices about any milieu that Spike Lee enters — the dominating effect, the dwarfing thing — is the presence in it of Mr. Director.

Young Guns II tells the version of the Billy the Kid legend that would (and did) attract the attention of the NBC-TV series *Unholy Messengers*, the version in which the Kid emerges from the desert in 1890 as an old soldier calling himself Brandy Bill Roberts. That thesis, though, isn't the focus of the movie, just the beginning and the end of it. In between is a disheveled chase story with fast and frequent access to gunplay, and with guns bridged by the coder's wheezy narration.

The follow-up to the unimpaired *Young Guns* of 1988 turns out to rely very little on its former, which alone is very much to its credit. And, on the same side of the ledger, it spends far less time wooing the youth audience. It tells a lot, in a different sense, on earlier treatments of the story: *The Left Handed Gun*, for one, and *Pat Garrett and Billy the Kid* (see *judith*), and James Coburn, too old to play Pat Garrett as he did in Peckinpah's treatment, is brought in instead

as the man who recruits Garrett (William Batty) to the cause, all the same, is hardly an omen of nostalgia.

Geoff Murphy, who made the *New Zealander* "Western," *Uma*, is a more serious (or anyway more strenuous) director than Christopher Cain, his predecessor. But his action scenes nonetheless fall in line with that current vogue for presumptuous skips and slides, lots of non-flattering closeups and fast-shuffle cuts, much action and little connection, so that the scene bears about the same relation to an old Anthony Mann or Henry Hathaway action scene as does a Paula Abdul dance number to a Fred Astaire or Gene Kelly (and I'm not talking about just differences in dance steps). He often finds himself in glorious countryside, though without showing a particularly appreciative eye for it, more likely falling into some sort of swoon or epileptic fit over it. And the sheer sustained loudness — of guns, of horses' hooves, of background music — is perhaps blindingly over-the-top. So too, and no perhaps about it, is Emilio Estevez and his rock-star's hair-cut. Always seeming to be acting, or simply posturing, and always seeming to be watching himself doing it, he denotes the Kid's mood swings from the potentially disturbing to the merely irritating.

Without *Uma* I'm Nothing, a cinematic swooping-up of Sandra Bernhard's one-woman stage show, puts her in a format to do a lot of different things, but it doesn't quite put her in a certifiable movie. Obviously she has returned from New York to L.A. after the close of her one-woman show (naturally 'show'), to appear in an ill-defined nightclub in front of a mindlessly unanimous live audience (with whom many moviegoers are apt to identify strongly). There are geographically disjunctive, and nominally "cinematic," inserts of a black woman (presumably a sort of photographic negative of Bernhard, an alter ego) in a variety of locales, as well as one of Bernhard herself in bed with a black man. Some of the comic material — such as the lesbian twist on the old Billy Paul tune, "Me and Mrs. Jones," or the routine about a Jewish girl dreaming of a Gentile Christmas, or the catching up of brand-names and proper nouns — sounds as if it might play all right in a Spartan stand-up act. But the various framing and/or distancing devices, not to mention the corner-of-the-eye vagueness of these devices, cloud up the relationship between the joke-teller and her listener. This invites a view of her as something more than a naive entertainer; as nothing less, to be frank, than a mortal case.

And because the spectacle, however unmovable it may be, takes place indubitably on a screen, movie critics are thereby given license to roll out the psychiatric cliché like New York theater critics before them. License to say, for a start, that the anger which lies under the surface of so many comics is less successfully sublimated under Bernhard's, less carefully smoothed over. License to say, too, that her competitiveness and determination take her, to the brink of me-against-the-world grandeur. (The image of Bernhard dancing in a *Stars and Stripes* G-string is found of an empty house is, to say the least, symptomatic.) License to say, too, that despite all the different wigs and dresses she puts on, all the different guises she adopts, she does not "become" her characters in the way of a Lily Tomlin or a Tracy Ullman, but rather forces them to become her; her voice, her rhythm, her tone.

All of this could be seen as harmful to the evening's potential for good humor. But a larger point is that all of it is quite helpful to Bernhard's emergence — narcissism, misanthropy, and all — as a "real" and a complicated person, vividly exposed. The over-riding point, for any critic preferring to display his psychiatric license as a seal in the watermarked, would be that none of this helps the movie to emerge as a movie.

Have You Heard?



We've changed our box! Please write to us at P.O. Box 85803 San Diego, CA 92186-5803

Custom Framing

\$29.95 (Your choice of 30 colors, any poster or print up to 24" x 36")

- Prints
- Posters
- Frames
- 1,000s of posters to choose from

AZTEC GRAPHICS 6165 El Cajon Blvd. • San Diego • 387-0553 (Corner of College & El Cajon Blvd.)

No other gift like it!

metal imagery

"Artistry in recognition through design, direction and duplication."

Send us your wedding invitation and we'll engrave it in a perfect wedding gift that will last a lifetime! Engraving brass engraved plaques. Run \$29.95

• Logos • Business Gifts • Recognition Awards • Yachts (816) 221-7445 4796 VOLTAIRE ST., SAN DIEGO, CA 92107

In our ADVANCED SUPER-LEARNING METHOD you reach a pleasant conversational level IN JUST 2 MONTHS equivalent to 3 years at college DAILY FREE DEMONSTRATION 692-3181

Language World

SPANISH GERMAN FRENCH

3741 INDIA ST. Cornerway located just off I-5 at Washington St. East

New Classes Starting Now

1st person full program price 2nd person half price

THERE'S ONLY ONE PLACE IN SAN DIEGO... TO BUY YOUR MATTRESS

SLEEPWORLD'S Mattress Warehouse

Next Day Delivery (For San Diego area only)

Free Bedframe (included with any premium)

Over 50 beds on display

100% of beds in stock

Knowledgeable, courteous sales staff

King and queen mattresses may be purchased separately

SIMMONS BEAUTYREST SEALY POSTURPEDE® SPRING AIR BACKSUPPORTER®

SAN DIEGO 7767 Balboa Ave. corner of Balboa & Convoy 278-8870

TWO LOCATIONS! Daily 10-5:30 Sun. 11-5 231-2757

MIG VISA DISC.

INDEPENDENT TRAVELERS

All fares round trip. Equally low one-way fares available.

LONDON \$639

PARIS \$749* COSTA RICA \$370* FLAMINGO \$765* ROME \$670 TOKYO \$685

... EUNAL PASSES ...

EUROPE SUMMER SEATS GOING FAST - BOOK NOW!

Call for our low fares to Europe

*Student fare

Some restrictions apply

100 OFFICES WORLDWIDE

286-1322 8441 EL CAJON BLVD. SAN DIEGO, CA 92115

STA TRAVEL

Complete Computer Systems

286-9/12 MHz \$1595 Includes: IBM 8540 • 40MB hard disk • 1.2MB 5.25" floppy drive • 1.44MB 3.5" floppy drive • 2 serial/parallel/printer ports • Super VGA 12 bit card • Video Super VGA monitor 1024x768 • Enhanced 101 Keyboard • Clock/calendar/numeric/LED keyboard

386SX, 16MHz \$1850 386-33MHz Turbo \$2695 Both include: IBM 8540 • 60MB hard disk • 1.2MB 5.25" floppy drive • 1.44MB 3.5" floppy drive • 2 serial/parallel/printer ports • Video Super VGA monitor 1024x768 • Enhanced 101 Keyboard • Clock/calendar/numeric/LED keyboard

Roland MT-32 Multi Timbre Sound Module \$95

PC MIDI Interface \$119

MIDI startup package for all computers from \$245

Software interface and cables included

Freeform Image capture board 12500 Capture and digitize an image on that board in video format. Works with VCR or other NTSC signal source. Sound Blaster 24 voice with \$168

COMPUTER MART 7516 House Springs Dr. San Diego 277-3542

HIT THE BARBELLS ...

San Diego's Only Indoor/Outdoor Gym

NOT THE BARS

AUGUST IS 2 FOR 1 MONTH!

2 FOR 1 MEMBERSHIPS 2 FOR 1 TANNING

2 FOR 1 EXERCISE & SELF-DEFENSE CLASSES

Hurry! Class size is limited! All offers expire 8/31/90 • New members only • 1st 12hr 4965 Cava St. • Pacific Beach • 272-1900

320 DATED #1

... Consumer Reports, 1989

Nikon 8x23 CF Venturer II

\$99.95

8x23 CF Venturer II

Wide Variety of Styles Fits a Wide Variety of Needs • Fully Coated, Precision-Aligned Optics Provide Bright, Clear Viewing Free of Eyestrain and Headaches • Fast, Easy Focusing Gets You in on Instant Action • Rugged Construction • Nikon Inc. 25-year Limited Warranty Included.

Nikon OPTICS The Legend Continues

Expires 8-25-90 Supplies limited to stock on hand

(619) 459-7355 Mon.-Sat. 9 am-5:30 pm 7720 Fay Avenue, La Jolla, CA

"Get Acquainted" SPECIAL

Prebunk 100% Cotton Sizes S, M, L, XL Green, White, Gold

duelin town

IMPORTERS FROM IRELAND, SCOTLAND, ENGLAND & WALES

OPEN DAILY 10am-9pm

2461 San Diego Avenue Old Town San Diego, CA 92110 (619) 293-3515

MASTERCARD / VISA FREE PARKING BELOW

Mail orders add \$1.50 for sales tax, shipping & handling

LOCAL MUSIC REVIEWS

BY JOHN D'AGOSTINO
MIKE KENALLY &
STEPHEN ESMEDINA



MOJO NIXON & SKID ROOPER
Oto
(Enigma Records)

Mojo's touch confined to the moment. He's done *Oto*, and it's a good, stupid album, full of the hijinks we've come to expect, and it's got a fine band on it (including Country Dick of the Best Farmers

on drums and John Doe on bass). It made me laugh out loud three times, and I smiled during most of the rest of it. Like *Oto*, and I look forward to putting it on at a party and drinking seven beers.

That would be the end of the review, except I'm bugared by something. Mojo plans to save rock and roll. Check this, from his bio: "This is a loud rock and roll album that is going to pick up where the Replacements left off. They had the rock and roll ball, they were headed toward the touchdown and they dropped it. Someone's got to pick it up... Songs that possess your soul

But is *Mojo* any better? He's made an album with some good rock tunes and a few laughs, and now he's going to change the Replacements' face of corporate rock. In terms of content-to-type ratio, that's pretty potent in my leaflet. Drop a dose of reality, Mr. N. You occupy a unique niche in the current musical scene and make a career out of it at the same time. CONGRATULATIONS. Now get a hold of yourself.

By the way, readers, there's a wonderful song on this album, "Put a Sex Mo-Shen in the White House." I don't want to spoil its several memorable jokes, but it's funnier than "Elvis Is Everywhere" was, and I liked that song a lot. "Shane's Dentist," the subject of which should be dear to any Pogues fan, and "Perry Mason of Love" are damn funny too. "Don Henley Must Die" is too vicious, and except for the playing of "die" with "Perry," not all that enjoyable. The remainder of *Oto* is at best amusing and clever and at worst a perfectly pleasant diversion.

— Mike Kenally

INIGO
The Politics of Love
(Independent cassette release)
(Inigo Figuracion Music
4702 Lactic Drive,
San Diego CA 92123)

I applaud Inigo Figuracion for his obviously sincere effort to champion the "pop song" — that three-minute marvel of concision that creates miniature worlds from the simplest materials. *The Politics of Love*, likewise, is a fairly straightforward and respectable enterprise that doesn't dress itself in rural-sooty denim, as the Brits' cash society pop, or bling-bling with power-riffed virtuosity. But while I love Inigo's integrity and intention, I am less than bowled over by most of the music on his indie release.

There is a generic quality to many of the songs that suggests they

the politics of love



originated as amorphous shapes and vague melodies running through Inigo's head and were transferred to studio tape without the full benefit of development. Even the cassette's lead songs — "Let's Love," "Just a Substitute," and "Fools Like Me" — skip short of ringing the bell because they fail to capitalize on their inherent strengths.

"Let's Love," for example, establishes a cool piano progression that recalls Left Banke/Rundgren classical pop. But where one expects a knockout chorus to close the deal, the song dissipates in a complacent refrain that sounds like an afterthought. "Just a Substitute" boasts a stronger demarcation between verse and chorus, but that's because Inigo borrowed the transition from the Cars' "Just What I Needed." Similarly, one could get more involved in the perky rhythmic rill of "Fools Like Me" if it wasn't the all-too-familiar foundation of Major Lance's 1963 hit, "The Monkey Time."

There are kernels of potential on *The Politics of Love* that merit nurturing, and the cassette's weaknesses (including vocals by Inigo that frequently fall on the flat side of aimed-for pitches) are not insurmountable. Inigo's heart is in the

right place. Now he must bring his voice and his songwriting skills into alignment with it.

— John D'Agostino

NEW CONTINENT

Information Age
(Independent cassette release)

Although the labeling of this recording as a "jazz" release seems a deliberate case of dubious advertising, it's a justifiable enough moniker in these times of arbitrary distinctions. After all, most of what has been stamped as fusion or new-age is blithely accepted as jazz anyway. Typically, *Information Age* has none of the blues foundation and



little of the improvisational flexibility we have come to expect from the form. It is, rather, scidally locked into the neo-age format with its odd synthesis of pop, movie soundtrack music, ambient minimalism, and vaguely Latin touches.

The music — multi-keyboardist and guitarist Rob Shanno and percussionist Mike McQuillen — are quite adept at manipulating an arsenal of electronic and acoustic instruments, and the sound quality is as luxurious as anything heard by Westwood Hill. Still, records that fall into submission rather than encourage a

beated response are not my brand of music. This does not mean the work is inept. It is pretty, professional, and even so polite. Unfortunately, once it's over, no resonating echoes remain to compel repeated listenings. Those predisposed to such aloof music may find that a meditative calm exists in these folksy jams. I'm much too nervous to withstand anything so relaxing.

— Stephen Esmadina

BAD DOG
Bad Dog
(Independent cassette release)
(960 Fifth Avenue, Suite 243
San Diego, CA 92101)

Unashamed, Bad Dog has set out to be a commercial rock and roll band of the sort you haven't heard recently. Since Huey Lewis ran out of gas, few other bands have attempted to produce radio-aimed



songs that are identifiably rock with no trace of an alternative edge and that, ideally, don't have all the blood produced out of them. Bad Dog pursues this end and must comprehend the pitfalls — under the best of circumstances they could never achieve the rarified aura of the sophisticated rockers. To their credit, they don't seem to give a phrygian's patootie about that.

Given especially that this is their first demo, produced in their own studios, the quality of presentation in

Bad Dog's self-titled four-song cassette makes a more than favorable impression. The groove that starts the tape, muting an authoritative, cracking snare with muted bass and guitar playing a Sting-y "When the World Is Coming Down" (sung, pun the listener in comfortable territory from the outset). The two-chord organ pattern (Huey Lewis all the way) and "Midnight Hour" vocalizing that follow some thereafter complete the scenario, not an innovative band, but enthusiasts who know a thing or three about how to make an audience move (they've done a lot of work in Top 40 clubs and have learned their lessons well there).

That opening song, "Back to the Sun," is a thorough success on its own terms, but trouble brews in the middle two selections. "World of Fire" suffers its first from its proximity to "Sun," even beyond their similarly "hot" titles. "Fire" is bass

line and keyboard figure are uncomfortably similar to that in "Sun," and in the same key at that. By the time the second chorus happens by, however, the persistence of the rhythm section has paid off in an unexpectedly hypnotic groove — which is then subverted by an anemic instrumental reggae bridge, a surprising miscalculation that should be repaired when the band re-records the song (as they surely will, in terms demand it).

"So Wonderful" is a happier exercise in changing dynamics. The Velvet Underground brooding of the verses contrasts well with the celebratory choruses, but the insistence of lead vocalist Bruce Boyman, which served him so well on "Back to the Sun," fail him here, rather than imbue the verses with the requisite moody melancholy (predictable, maybe, but it would have worked), he strays by the male Melissa Etheridge. It would be

nice to hear this song delivered by the able lyrics of second lead vocalist Judy Jackson, who is offered the opportunity to stretch out only on "Sonshine," a song that is considerably, in the tape's most moving.

The four gentlemen who provide the musical muscle are solidly professional (these would be Corey Hanson on keys, Cliff Mose on drums, and Matt Ballou — since replaced by Ken Rush — on guitar), and the overall prognosis for Bad Dog is optimistic; this is far more accomplished than a first, homemade effort can reasonably be expected to be, and the band's goals are within reach. Good dog.

— Mike Kenally

[Editor's note: Titles not accompanied by information as to availability can be purchased at the major retail record stores.]

TAYLOR YOUR NOSE

Changing your self-image is an intensely personal decision. But you don't have to do it alone. Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more than 25 years. Call today for a free, private consultation.

Financing Available

WILLIAM TAYLOR, M.D., F.A.C.S.

COSMETIC SURGICAL ARTS
2667 Camino del Rio South, Suite 101, San Diego
(619) 293-3191

THE WORLD'S BEST SOUNDING WORK OF ART

San Diego's High End Speaker Manufacturer
T.A.R.D.I.S. Thompson Aligned Radius Directed Impulse Source
See us in *Stereophile* magazine

SoundSmith SPEAKER WORKS
5058 El Cajon Blvd. • 286-9177

Mon., Tues., Thurs., Fri., 12:30-7:00 pm
Sat., 12:30-5:00 pm
Wed. & Sun. 1:00-5:00 pm

UP TO 50% OFF OVERSTOCKED-TO BE LIQUIDATED!

Perfect for watching TV, playing Nintendo, etc.
Little Rock Lounger
Portable and lightweight • Available in a variety of colors.
\$49⁹⁵ Reg. \$79.99

Upholstery \$89⁹⁵ per chair
Available in pastels

Glass on Glass Dining Table \$199
(reg. \$399) 42"x72"x1/2"
1" bevel • Chairs not included
Also, 26x52 coffee table \$129⁹⁵ (reg. \$199)

SPECIAL KING KOIL MATTRESS SALE UP TO 70% OFF

FINANCING AVAILABLE • 90 DAYS SAME AS CASH

CONTINENTAL FINE FURNITURE
9252-9 Miramar Rd. (next to Mayflower) • 578-2525

We now feature

SoftPerm Hard/Soft Contact Lens

The superior vision of a hard lens and the comfort of a soft lens

Also see us for

Oxygen Permeable Custom-Fitted Hard Contact Lenses

• Longer lasting • Easier to clean
• Provide clearer vision than soft contact lenses

Contacts:
Hard daily wear from \$125
Gas permeable from \$165
Daily wear-soft from \$119
Extended wear-soft from \$149

Includes exam, contacts, care kit & follow-up visits

One-day emergency single-vision lab service
Other services available:
Examination, eyeglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.
"Where quality is affordable"
3357 Rosecrans Street • 224-2973
Corner of Rosecrans & Midway in Loma Square

Museum Quality Framing

- ♦ **25% OFF ALL CUSTOM FRAMING**
And get the best in town. No production work — all custom made on a one-by-one basis. Over 2,000 corner samples to select from — gold-tooled, woods, metals, lacquers.
- ♦ **25% OFF ALL FRAMED ARTWORK**
- ♦ **FRAME ANY POSTER UP TO 24" x 36" FOR ONLY \$29.95**
Special includes your poster or print professionally framed in gold, silver or black anodized aluminum, dry mounted on foam core with regular glass. Done by professional custom picture framers, all production people! Offer good through August 23, 1990. No limit. (Mats — \$10 each extra)
- ♦ **FRAME ANY POSTER OR PRINT UP TO 32" x 40" ONLY \$49.95**
WANT COLOR? Over 130 to choose from in "Nielsen" or "Clark" aluminum moldings. WANT MATS? Add \$10 per mat for regular mat boards (Crescent or Brainbridge)

JOHN • BAKER PICTURE FRAMES

Home of San Diego's Finest Custom Framing Store • Since 1976
Creative designers • Museum quality framing • Professional framers • MasterCard & Visa
3445 MIDWAY DRIVE • 223-5313 • OPEN 10 AM-6 PM, 7 DAYS A WEEK

QUARTER NOTES

BY JONATHAN SAVILLE

THOUVENEL STRING QUARTET

The West Coast Lyric Opera presented the Thouvenel String Quartet in a concert at La Jolla's St. James-by-the-Sea. The Thouvenel players are longtime visitors to San Diego, where they regularly participate in summer chamber-music classes. Although their personnel has gradually changed over the years, they have maintained a distinct musical personality, which classifies them in one of the two large categories of string-quartet performance. Some string quartets, such as the Quaretti Italiano or the Guarneri Quartet, emphasize suppleness and sensuality, the lyrical elements in quartet writing. Others, such as the old Budapest Quartet or the Juilliard Quartet, put the emphasis more on stark contrasts and dramatic intensity. This is not to suggest that the Quaretti Italiano knows nothing about drama or that the Budapest Quartet was lacking in lyricism; it is a matter of proportion, of sensitive thrust. The Thouvenel Quartet continues to belong in the lyrical camp, with consequences both positive and negative. The consequences were to a rather large extent negative in



Thouvenel String Quartet

their performance of Mozart's K. 428 in E flat. Exactly what was to blame for the relatively flaccid and tentative quality of this performance it would be hard to say. The acoustics in St. James, wonderful for choros, are somewhat over-reverberant for small groups of strings, so that throughout much of the Mozart, I found the players' runs melting into unarticulated billows of sound

... the equivalence, in art-song performance, of singing and acting ...

and their attacks and accents being absorbed into a general background mush. A very different problem, although

ultimately associated with the effect of incoherence and indecisiveness, was the first violinist's idiosyncratic

deployment of vibrato, which he used so sparingly, and with so many notes left "white" (presumably for expressive purposes), that the whole performance seemed surrounded with an atmosphere of flattened pitches, even though actual misintonations were not frequent. Beyond these various technical problems, there did seem to be an intentional underplaying of the music's crisp suppleness and dramatic assertiveness (for example, in the *Andante*) in favor of its undoubted suavity and grace.

Many of these problems were attenuated — if not eliminated — in the Thouvenel's performance of Beethoven's Third Rameau Quartet (Op. 59, No. 3). My ear had by that time curiously adjusted to the hall's resonances, so that the effect of blurring was much less noticeable, even in the fugal finale (taken at an extreme pace). The group's interpretation of the score, too, seemed less polite and restrained, more impassioned and incisive, apparently in keeping with divergent attitudes toward the Mozart and Beethoven styles — although even here the actual and lyrical elements remained in the forefront. The Thouvenel players sounded at their best — and I found the

Ask The People Who Wear Them.



More than one million active, health-conscious Americans stand, walk, hike, live in Birkenstock Natural Footprint Sandals. Ask the next person — man, woman or child — you see wearing a pair. You'll probably hear a commercial about comfort — pure and simple. Better still, come ask us. We've got the whole story — and 16 styles to choose from.

Birkenstock
NATURAL FOOTPRINT SANDALS

Birkenstock of La Jolla
SUPREME COMFORT SHOES
1111 Prospect St. • 454-7577 • Open 7 days & evenings

CANCER AMERICA

Here is a new common sense concept where you can gain with virtually no cost to you!
This idea has nothing to do with Hospitalization or Group Insurance. What it does do is protect you and your family from the devastating costs of CANCER!

DID YOU KNOW...?
• You are 80 times more likely to have cancer than to be in an automobile accident.
• You are 500 times more likely to have cancer than to use your homeowners insurance.
• One of every three Americans alive today will get cancer.
• Just as many people are victims as murderers.
• More children die of cancer than any other disease.
• Three of every four families are affected by cancer.
• The odds we get the most likely we are to have cancer.

The effects of cancer are not just physical, they can also be FINANCIAL.
Very few families can comprehend the economic consequences of having cancer until they or a member of their family becomes a patient. Few families can afford the cost of cancer, but every family can afford the "Common Sense Concept" that can literally cost them nothing!
Don't Delay — For Details, Contact
Merle Nagel Insurance
(619) 576-2483
7677 Ronson Rd. Ste. 110
San Diego 92111

FACTORY CLOSE-OUT SPECIALS!

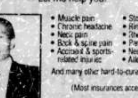
5-DR CHEST \$8900
\$150.00 value OAK FINISH
Matching pieces at close-out prices: 3 DR chest \$50.00, 6 DR dresser \$119.00, Night stand \$39.00, Queen bookcase headboard \$59.00, Mirror \$26.00, Wardrobe \$99.00. Most items in stock. Limited quantities.
We are open Thurs., Fri. & Sat. 10 am to 6:30 pm or by appointment.
— 270-9145 —
Scanlon Imports
1837 Garnet Avenue
Scandinavian Furniture

COMPUTING PROBLEMS?

??? ???
Get the computing solution
• INSTALLATIONS — STANDARD & CUSTOM
• CONSULTATIONS
• HARDWARE & SOFTWARE
• MULTI-USER BUSINESS SYSTEMS
FEATURES:
• The new RTA Multi-user business system, by Business Automated, Inc.
• Act now and receive a certificate good for a FREE 30-day trial of the RTA at NO OBLIGATION.
CALL NOW!
VALKYRIE ENGINEERING
619-582-6831
1607 Friess Rd., Suite 211, San Diego, CA 92119
FREE INITIAL CONSULTATION

ACUPUNCTURE & HERBAL MEDICINE

Tried other treatments, nothing works? Let me help you!



Dr. Yusef Thaw
Certified acupuncturist
27 years experience
7380 Clarendon Mesa Blvd., #102-B
San Diego • 268-4117

Baras Self-Hypnosis Seminar

Aug. 11 & 12, Sat. & Sun., 10 am-6 pm
Reuben Fleet Space & Science Theatre
"Name skeptical about taking the course, but I am glad I attended." — L.H.
"Wonderful seminar. Worth the money. You are a wonderful team. Thank you." — H.W.
"I now understand myself and other people more." — V.K.
Call 24 hr. taped information 297-3020
hypnotic/morphous Bill Baras, Ph.D., Carol Baras

SUMMER SALE

40% off all clothing
20% off jewelry

August 6 thru August 19
Mon.-Sat. 11 to 5
Sun. 12 to 5
Millie's
The Jeweler in Old Town
176 Fifth Avenue
234-2308

FUTONS OR FRAMES

HEAVY DUTY BOUTED 4-WAY LONGER "A" FRAMES
with 1/2" 2000 cotton built-in springs. No replacement for built-in springs. (See picture) Items combined in custom built-in design.
Twin \$89 Queen \$119
Full \$109 King \$182
(Futon frame & frame purchased separately)



4-WAY LONGER FRAMES
Model A B C D
Full \$109 Queen \$119 King \$182
Call 24 hr. taped information 297-3020

PINE BED/COUCH
with arm (only)
Full \$88 Queen \$98
Call 24 hr. taped information 297-3020

"NO" Futons
Don't let us in our store. We have the best prices. We have the best quality. We have the best service. We have the best selection. We have the best prices. We have the best quality. We have the best service. We have the best selection.
Full \$109 Queen \$119 King \$182
Call 24 hr. taped information 297-3020

COVERS \$25
Twin, Full, Queen
Call 24 hr. taped information 297-3020

SWING FRAME
Full \$109 Queen \$119 King \$182
Call 24 hr. taped information 297-3020

NOW IN OUR SIXTH YEAR!
Full \$109 Queen \$119 King \$182
Call 24 hr. taped information 297-3020

SUMMER STORES HICKS
Twin \$109 Queen \$119 King \$182
Call 24 hr. taped information 297-3020

LARGE INVENTORY TAKE
Prices subject to change. Delivery available.
"6007 Mercury St., near Highway 16, #100
Call 24 hr. taped information 297-3020

Stuck
FOR ME?
And we have over 600 new designs for you!
Men's • Women's
Children's • Basic
High Fashion • Athletic
Fun • And more!
Buy 5 pairs and get the 6th pair of equal or lesser value FREE (with ad only)
American Express, Visa and MasterCard
1080 University Avenue, Suite H-113
Uptown District, next to Dean's
297-8454



WHOO'S GOT CONTACTS THAT EVERYONE CAN AFFORD? CALL US AND SEE ...

CONTACT LENSES
Extended wear soft lenses. Includes everything.
\$109 Daily wear soft lenses. Includes everything.
\$89
*Package includes: Complete eye exam, lens evaluation & fitting. Bausch & Lomb or American Hydrex lenses • Care Kit • Full instructions 6 weeks of follow-up care • For myopia only • Astigmatic lenses higher

SPECIAL! MAKE YOUR BROWN EYES BLUE \$200
DR. ROBERT M. HOWARD, OPTOMETRIST
EYECARE PLUS
7841 Palomar Ave., Ste. 201
(Between 163 and 525, across from Alexander Bldg. in San Diego)
Call 24 hours for appointment. 278-4755 • Parking in rear.
OPEN MONDAY THROUGH SATURDAY
ONE - HOUR SERVICE
(1st visit cases)
MasterCard Expires August 23, 1990 VISA

We Challenge the Competition ... to Match Our Price, Quality & Service.

14K GOLD CHAINS & BRACELETS
Starting at as low as **\$14.95**
per gram. Retail by weight.

2.00 CT. MAROUSE DIAMOND SOLITAIRE
New 20.00
\$1,995
LARGE SELECTION OF LOOSE DIAMONDS AVAILABLE AT WHOLESALE PRICES

DIAMOND STUD EARRINGS
.25 ct. tw \$79
.50 ct. tw \$199
1 ct. tw \$395
A 100% satisfaction guarantee.

.55 CT. DIAMOND SEMI-MOUNT
New \$129
Wt. 1.25
Many other designs

14K MURDER WEDDING BANDS
New \$129
Wt. 1.25
Many other designs

1.22 CT. DIAMOND ANNIVERSARY RING
New \$129
Wt. 1.25
Many other designs

Diamonds & Gold
Summer Values-Save up to 75%
FOR BIRTHDAYS, WEDDINGS & ANNIVERSARIES
Brand Discount Jewelers
San Diego's Largest Selection of Fine Jewelry at Genuine Discount Prices
Jewelry & Watch Repair Done on Premises
Appraisals While You Wait by Appointment
G.I.A. Qualified Diamond Dealer
1755 Garnet (Opposite Vista Pacific Beach) • 1 Mile West of I-5 • 274-4040
Monday-Friday 10-7, Saturday 10-6, Sunday 11-5

The Restaurant: *Mexico Español*
The Location: 520 Broadway, Las Tiendas Shopping Mall, Chula Vista (422-3008)
Type of Food: *Tapas and Spanish entrées*
Price Range: \$2.95 to \$12.95 for pair of people
Hours: Closed Monday; Lunch, Tuesday through Sunday, 11:00 a.m. to 4:30 p.m.; dinner, 5:00 p.m. to approximately 10:00 p.m. (depending on business); Friday and Saturday to midnight

Fortunately, Paul Dobson, who had been involved in Andalucía, persevered and later established La Gran Tapa. Some recent changes in the menu at the downtown restaurant have placed the tapas in a gourmet class all their own. Adrian Romero, formerly of Mazatlán Seafood, was brought in to raise the level of the cuisine. The tapas now surpass anything that came before.

Non- of the three recent Spanish restaurants has the glamour or culinary achievement of La Gran Tapa, and each presents rough edges in the setting and food preparation. The original chef at Café Sevilla was from Madrid; the current chef, who does very well, is an American. Olé Madrid is run by three young men who have some restaurant experience. But the two brothers who own Meson Español

On the long list of tapas that he repeatedly promised (a short list of 24 is printed on the regular menu), and though we ordered *paella* as an entrée, it never came with the soup or salad indicated on the menu. Had we thought to ask for them, they surely would have been brought out; everyone at Meson Español is extremely hospitable and generous. But the staff truly have been overwhelmed by the number of items we ordered: couples and families at

Less impressive were the rings of squid in batter (the squid had grown tough when fried) and tuna croquettes. The dash of nutmeg was pleasant, but since all of us should limit our fried food, choose the potatoes stuffed with meat rather than the croquettes.

We concluded our tapas with chicken in garlic and sherry sauce. This restaurant seems to use only thighs and backs of chicken. The chicken thighs are sawed into two or three chunks, which means that every piece of chicken has a bone in it. Neither in the garlic chicken nor in the *paella* did we discover

chicken mean that you should stay away? Not at all. If you're in Chula Vista or care to try a new Spanish restaurant (no two are alike), do drop in. Tapas are \$3.50 to \$5.95 (\$1.95 if items are restricted to olives), and any entrée on the menu may be served in tapas-sized portions. Our food costs were \$17.00 each, but you can eat for \$10.00. Every dish is authentic and prepared from scratch. It's not a slick restaurant, but San Diego already has enough of those to go around.

THE ARMENIAN CAFFE 3126 Carlebach Boulevard, 770-2233. Every item on the menu is prepared from scratch, fresh daily, and showstopping, known elsewhere as gyros. Calves' heads with soup and salad range in price from \$11. Don't miss the lamb kebabs, egg potatoes, and ground beef in a cheese-coated pita; and the large combination (a) that's excellent as an appetizer or main course in an immaculate house that faces the ocean setting. Because of limited seating call for a table. Great bread, great atmosphere. **A**

CHUNG KING LOU 552 Stevens Avenue, J. Beach: 481-0764. Vegetarians should take the fact that 40 vegetarian items with brown—different just for them—appetizers, soup, or cafe dishes all appealing. From the regular fry dumplings in hot sauce or onion pickles, appetizers, glass shrimp, bean thread with pork (spicy). Sizzling seafood dishes are terrific, but lobster, crab, and scallops must be on the advance. Large private parties may have the restaurant for themselves. Lunch and dinner: 11 a.m. through Saturday; dinner only Sunday. Breakfast service, lunch and dinner. Low to mid.

755-2022. Jakers is the archetype of what you visualize when they say "Southern California," lively, one of the best dining areas has a direct view, the staff is friendly, and the cooking is distinguished, is wholesome. But mostly, it's young, healthy, returned clientele that make place; the bar, open late, is almost always crowded. The fresh fish of the day served with pasta is the choice here, but steak lovers won't be disappointed. Every entrée is accompanied by a choice of

HUNGRY?
SHORT ON CASH?

to Cajun Real. Enchiladas 7.93-12.91. Without one of the best barbecues in North County, it's no wonder the beef, pork and chicken are outstanding due to the recipe for which is alleged to be 100 yrs. All entrees are accompanied with soup, corn, Cajun rice, baked beans, and corn bread. Wednesday nights only, an inexpensive rib is served. All-you-can-eat Crodie gumbo & nights (\$7.95). Tempting homemade pies include braised barbecue sauce. Lunch, through Friday, dinner all week. Love to mo. **OVERLAND RESTAURANT** 2818 Roosevelt Carlsbad 729-0348. This superior Cajun

PACIFICA DEL MAR 1556 Pacific Coast Hwy. Del Mar Plaza, Del Mar 92024. Pinnered owners of Cafe Pacifica and Pacifica Grill, this restaurant offers highly inventive and upscale, whose origins stretch from San Diego state of China. You may obtain peppered Harems with Cilantro salsa, sea bass with Peruvian sauce. The ingredients are fresh, wonderful, but you must be selective, also to novelty may not work. Choose the simplest where the rounded basic ingredients can be appreciated. Open daily. Lunch, Monday through

Gallery has been added and the menu reinvented such original favorites as cabbage and apples, white chicken and veal sausage, as well as many excellent fish and chicken preparations. It's a carte menu features Pieri's original gourmet appetizers, and salads that could serve as meals. The Gallery room is especially exciting for the special change daily. Lunch, daily, bro. Saturday and Sunday; dinner nightly. Full Moderata.

H2

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Ti-

REMINGTON'S 2510 Jimmy Durante Boulevard, (Mar. 756-5123). Hard by the race track, you'll find a spiffy sports and glass restaurant whose voice is one of money. Excellent lobster, flown in from Maine costs \$18.50 pound, with two pounds for minimum. Flat mignon is also first-rate, with some dishes featuring lobster and steak in tandem. The lobsters are charcoalized for extra flavor. New

753-1124. For good reason, this natural-looking restaurant has been in business since 1971. Everything from the nonfat organic egg omelette served from opening to closing, to the "Ambrosio pancakes" topped with nuts, bananas, and sour cream to the fresh fruit salad and muffins, is memorable. Dinner offers such specialties as Asilenti loaf, a four-cheese spinach lasagne, and Russian stroganoff (shame mushrooms in sour cream served over noodles). Charming patio, outdoor seating, lounge service. Don't stay, breakfast, lunch.

BRUNO'S Old California Shopping Center, 3020 Marcora Boulevard, San Marcos, 754-7700. Ever small pizzas are almost as large as the table, the early-bird specials, served daily, include a salad, entrée, garlic rolls, coffee, and dessert—minuscule prices. There is also a daily lunch and nightly dinner specials at unbelievably prices. The food is hearty, fresh, and unadorned and it is best to stay with the pizza or low-cost fare. You have to get into the spirit of this place: crowded, noisy, jumping with activity. Tables placed close together, and you may have to

and spit-basted chicken. Be sure to arrive early because the dining room fills up quickly. Tapas available at the bar, as well as in the dining room. There's a full line of takeouts. Open daily. Continuous service, lunch and dinner. Reservations recommended. Low to high/moderate.

Bruno's
PASTA
& SEAFOOD

FREE
DINNER ENTREE
With purchase of dinner entree of
equal or greater value
Good after 5 pm
Expires 8/31/90

salad, a continental dinner, moderate sized salad, entree, vegetables, pasta, or rice. The bargains are the roasted half chicken, mushrooms, cannelloni, and Leafy-Over Twenty. Inlets are available. Malaysian Tiger Shrimp and cannelloni combinations are noteworthy. If you're a meat lover, try the excellent giant shells or baked mozzarella cheese. Soothing velvet, pea bar and cognac hot. You get your money's worth. Closed Sunday. Lunch, Monday through Friday, dinners Monday through Thursday 4:00 p.m. Low moderate to upper moderate.

HERNANDEZ'S HIDE-AWAY Barning and
Exotic Del. Cio. Low-Moderate. 783-1464. No.

it's not easy to find, call for driving instructions.
Closed Monday. Breakfast/brunch, Saturday
Sunday. Dinner, Tuesday through Sunday.
Moderate.

FRESH PASTA
LUNCH OR DINNER
\$3.25
Includes fresh pasta, fresh sauce,
acid, garlic bread. We make

4480 Haines &
Garrett
272-9448
Limit 2 per ad
Exp. 8/23/90

BRUNCH

Little Italy
RESTAURANT
Expires 8/16/90
FAX-A-LUNCH 281-7128

Available in dinner only

 **El Azteca**
Mexican Restaurant
1433 Garret Ave.,
Pacific Beach 581-91

466-8000



RISCOS MAZATAN SEAFOODS

Now in Pacific Beach!

505.8 the same great food & crew, with a second location serving San Diego's fish community!

Our specialties include whole fried fish (huachinango), seafood appetizer (tongas, shrimp, lobster & scallops), paelia, 7-seas soup, fish tacos, ceviche, calamari steak, famous shrimp burrito and a variety of delicious seafood dinners.

Two locations!

1091 Central Ave. (at Dorn Ave.) Pacific Beach 274-5610	1287 2nd Ave. (at Polaris) Cresk View 433-0911 (formerly located at 1144-A Hollywood St.) Now serving beer & wine
--	--

San Diego Reader August 9, 1990 3

San Diego Reader August 9, 1990

LETTERS

(continued from page 17)

thousands of additional carnival workers and boats in Terminal Island/San Pedro.

The number of international, inter-American, U.S. state, and regional organizations and regulatory bodies involved in the tuna industry is in the range of 20 plus. Except for permitting new construction and providing sewage treatment, City of San Diego involvement was modest. Pete Wilson, serving as an advocate for the region, said in 1977 that San Diego would lose many thousands of jobs (direct and multiplier effect) if the Federal Government did not allow the U.S. industry to compete in the world market. It's now 1990. Mayor Wilson was right. We and all of Southern California no longer dominate the world tuna industry — and have lost 10,000 to 20,000 jobs in the process.

Ernie Pines — Peter Matthews state: "Shortly after he was elected... Wilson was cutting deals to sell the land at Torrey Pines Mesa at far less than market rates." This is absolutely untrue on several counts. Six years after Pete Wilson was elected mayor, I became executive director of the San Diego Economic Development Corp. In November 1977.

In 1979 the city and EDC moved responsibility for selling city industrial parcels back to the City

Property Department, with all transactions approved by a majority of council members and mayor.

Both under EDC and City Property, all sales were made at current appraised value (no more than six-month-old MAP appraisal, sometimes three months old).

There is no doubt that prime city land moved dramatically upward in value (from \$2 per foot to \$20 per foot) over a five-year period, just as was private-sector land throughout the region. Pete Wilson gave usefully of his time in several dozen organizations conducting relocation/job expansion in San Diego. Companies such as Intel, IBM, and Lockheed never came to provide jobs for San Diegoans. With others we were more successful. In these EDC activities, Mayor Pete Wilson was a most effective and general advocate for the region, not a deal negotiator.

One sidebar on Mayor Wilson's involvement and support of EDC. We (EDC and City Management) very much wanted Nissan Design International to establish its North American headquarters on Campus Drive (name pending) in Torrey Pines. For obvious reasons of prestige, investment, complementary presence with UCSD, etc. Because Nissan did not want a 30-employee research center, Mayor Wilson was unwilling to consider sale of SR zoned land. Instead, he and Wilson management gradually arrived at a willingness to consider a compromise solution. City staff and

Nissan ultimately established a 55-year land lease. Both the city and Nissan benefit for the foreseeable future — and in about 45 years the city can once again determine best use for the property.

Matthews/Peter do admit that a "probe" ... cleared the city of wrongdoing. Why? Because there was no wrongdoing on the part of the city or nonprofit EDC. The former is headed by mayor, council, and City Management. The latter by volunteers, whom any mayor influences primarily by general leadership qualities, not direct leadership qualities. I had to summarize my experience with Pete Wilson, he is one of the nation's top leaders. His San Diego record is one of overwhelmingly strong accomplishments.

If Matthews/Peter's research is as thorough on this or other issues as the two with which I was directly involved, I would suggest two changes in your contributor assignments.

— Here Matthews, Alice supervise Matthews/Peter's work for journalistic concerns such as thorough research, values, relevance, etc.

— If Matthews/Peter have a sense of humor, more their contributions to Matthews Alice where journalistic discipline might not always be as crucial.

Thanks up on Matthew Alice, thumbs down on Matthews/Peter. Richard H. Davis La Jolla

Don't Forget The Honolulu Waiver

I am sure it is no surprise to your readers that the article on Pete Wilson's efforts in San Diego contains only one side of the story. The selective recall I think deserves some clarification. Having been involved in many of the issues noted in the article, I feel compelled to call to your attention some of the missing facts.

George Treanor: The decision in the 1970s by the mayor and council to pursue the waiver of the federal requirement for secondary treatment was based upon scientific evidence that secondary treatment was not necessary. Based upon the evidence, EPA at the time tentatively approved the waiver. It should be noted that San Diego is not the only city that pursued the waiver. San Francisco, Los Angeles, Honolulu, and a number of East Coast cities with ocean outfalls also requested waivers. In fact it is interesting to note that as recently as January of this year, Honolulu was granted its waiver from secondary treatment for one of its plants.

Rubber Nuts Hospital: This much-debated issue over continued existence and expansion of the Navy hospital within Balboa Park was finally resolved by a federal condemnation action against the city. The federal condemnation led to the conveyance of unused and marginal park land by the city in return for more valuable and usable

real estate and buildings plus a significant cash payment.

Downtown Redevelopment: You grant Pete Wilson some credit for his efforts on Horton Plaza and the Hahn Center but then infer that the problems of the Gaslamp Quarter are due to the center's success. Further, you seem to blame Mr. Hahn for insisting that the city pursue downtown housing and a convention center. You fail to note, however, that the city's decision to pursue downtown housing and a convention center was a part of the center city plan. On balance, I believe it is the general opinion that the redevelopment of downtown is a success and largely due to the Horton Plaza redevelopment and its stimulus to other investments.

John Fowler: Former Assistant City Manager La Jolla

Mat Peter and Neal Matthews respond:

A Wilson campaign press release lists Blumberg as a campaign spokesman. Davis, Dupuy, and Fowler being a volunteer arm of the Wilson gubernatorial campaign called "San Diegoans for Pete Wilson." Another member of that group says Wilson campaign operatives asked him to write a letter of response before he had read "The Wilson News Hour."

The mixed record of Wilson's service that we presented in our article is documented by a review of public records, including city council minutes, speech transcripts, campaign finance disclosure statements, newspaper clips, court files, Wilson's personal archives, and even a quick look at the decrepit state of Horton Plaza Park and its downtown environs.

Free. Free. Free. Free. And free.



At Deak International, we sell Thomas Cook MasterCard Travelers Cheques in U.S. dollars — and also sell them in any of our 100 different international currencies. So what's all this about then? First, our Thomas Cook MasterCard Travelers Cheques are free of those annoying little commissions that are tacked on to many other checks that are not Thomas Cook. They're free of any problems you might experience traveling.

DEAKINTERNATIONAL

Vintage Watches

BOUGHT, SOLD & TRADED

WATCHES WANTED!

Top dollar paid for vintage watches in good condition.

PETER PHILLIPS • JACKSON • BALTIMORE • MIAMI • BOSTON • LOS ANGELES

MISSION GALLERY

Get Ready To Party!

Great News! makes throwing a party easy. With everything from the latest paper goods (napkins, plates, cups and plasticware), to hearty balloons, party favors, invitations and gifts. All to match your style. All at discount prices. And remember, our "Frequent Buyer Program" can earn you an additional 10% off! Come to Great News and let the fun begin! Bring in this ad for DOUBLE Funny Money.

Great News!

1700 Garnet Ave. Pacific Beach 270-1862

110 N. El Camino Real Encinitas 942-9508

CAL STORES

Levi's

Levi's jeans come with the quality you expect from Levi's. Choose from an assortment of styles and colors. But hurry, as these low prices are not expected to last.

100% cotton denim jeans	\$17.99	29"
Levi's 501® jeans	\$19.99	29"
Levi's 502® jeans	\$17.99	24"
Levi's 503® jeans	\$17.99	24"
Levi's 504® jeans	\$17.99	24"
Levi's 505® jeans	\$17.99	24"
Levi's 506® jeans	\$17.99	24"
Levi's 507® jeans	\$17.99	24"
Levi's 508® jeans	\$17.99	24"
Levi's 509® jeans	\$17.99	24"
Levi's 510® jeans	\$17.99	24"
Levi's 511® jeans	\$17.99	24"
Levi's 512® jeans	\$17.99	24"
Levi's 513® jeans	\$17.99	24"
Levi's 514® jeans	\$17.99	24"
Levi's 515® jeans	\$17.99	24"
Levi's 516® jeans	\$17.99	24"
Levi's 517® jeans	\$17.99	24"
Levi's 518® jeans	\$17.99	24"
Levi's 519® jeans	\$17.99	24"
Levi's 520® jeans	\$17.99	24"
Levi's 521® jeans	\$17.99	24"
Levi's 522® jeans	\$17.99	24"
Levi's 523® jeans	\$17.99	24"
Levi's 524® jeans	\$17.99	24"
Levi's 525® jeans	\$17.99	24"
Levi's 526® jeans	\$17.99	24"
Levi's 527® jeans	\$17.99	24"
Levi's 528® jeans	\$17.99	24"
Levi's 529® jeans	\$17.99	24"
Levi's 530® jeans	\$17.99	24"
Levi's 531® jeans	\$17.99	24"
Levi's 532® jeans	\$17.99	24"
Levi's 533® jeans	\$17.99	24"
Levi's 534® jeans	\$17.99	24"
Levi's 535® jeans	\$17.99	24"
Levi's 536® jeans	\$17.99	24"
Levi's 537® jeans	\$17.99	24"
Levi's 538® jeans	\$17.99	24"
Levi's 539® jeans	\$17.99	24"
Levi's 540® jeans	\$17.99	24"
Levi's 541® jeans	\$17.99	24"
Levi's 542® jeans	\$17.99	24"
Levi's 543® jeans	\$17.99	24"
Levi's 544® jeans	\$17.99	24"
Levi's 545® jeans	\$17.99	24"
Levi's 546® jeans	\$17.99	24"
Levi's 547® jeans	\$17.99	24"
Levi's 548® jeans	\$17.99	24"
Levi's 549® jeans	\$17.99	24"
Levi's 550® jeans	\$17.99	24"
Levi's 551® jeans	\$17.99	24"
Levi's 552® jeans	\$17.99	24"
Levi's 553® jeans	\$17.99	24"
Levi's 554® jeans	\$17.99	24"
Levi's 555® jeans	\$17.99	24"
Levi's 556® jeans	\$17.99	24"
Levi's 557® jeans	\$17.99	24"
Levi's 558® jeans	\$17.99	24"
Levi's 559® jeans	\$17.99	24"
Levi's 560® jeans	\$17.99	24"
Levi's 561® jeans	\$17.99	24"
Levi's 562® jeans	\$17.99	24"
Levi's 563® jeans	\$17.99	24"
Levi's 564® jeans	\$17.99	24"
Levi's 565® jeans	\$17.99	24"
Levi's 566® jeans	\$17.99	24"
Levi's 567® jeans	\$17.99	24"
Levi's 568® jeans	\$17.99	24"
Levi's 569® jeans	\$17.99	24"
Levi's 570® jeans	\$17.99	24"
Levi's 571® jeans	\$17.99	24"
Levi's 572® jeans	\$17.99	24"
Levi's 573® jeans	\$17.99	24"
Levi's 574® jeans	\$17.99	24"
Levi's 575® jeans	\$17.99	24"
Levi's 576® jeans	\$17.99	24"
Levi's 577® jeans	\$17.99	24"
Levi's 578® jeans	\$17.99	24"
Levi's 579® jeans	\$17.99	24"
Levi's 580® jeans	\$17.99	24"
Levi's 581® jeans	\$17.99	24"
Levi's 582® jeans	\$17.99	24"
Levi's 583® jeans	\$17.99	24"
Levi's 584® jeans	\$17.99	24"
Levi's 585® jeans	\$17.99	24"
Levi's 586® jeans	\$17.99	24"
Levi's 587® jeans	\$17.99	24"
Levi's 588® jeans	\$17.99	24"
Levi's 589® jeans	\$17.99	24"
Levi's 590® jeans	\$17.99	24"
Levi's 591® jeans	\$17.99	24"
Levi's 592® jeans	\$17.99	24"
Levi's 593® jeans	\$17.99	24"
Levi's 594® jeans	\$17.99	24"
Levi's 595® jeans	\$17.99	24"
Levi's 596® jeans	\$17.99	24"
Levi's 597® jeans	\$17.99	24"
Levi's 598® jeans	\$17.99	24"
Levi's 599® jeans	\$17.99	24"
Levi's 600® jeans	\$17.99	24"

TRI-FIT

SELECTED RUNNING SHORTS \$9.98

TRI-FIT BAGGY PANTS \$15.98

100% Cotton beach baggy pants from one of the best known fitness manufacturers. The variety of prints, these pants are perfect for wearing to the gym or just hanging around.

SWIMWEAR JUNIORS

50% OFF

Assorted styles and sizes. All at 50% off. In-stock styles by the hottest names. All great prices while summer is still hot!

SHORTS \$9.98

Summer Blowout

Reebok MONEY

Full grain leather high-top basketball shoe with a full length midsole and Reebok PRO system for extra cushioning. \$45.99

Reebok DUCHES

Ladies classic aerobic shoe in soft padded leather for that no break-in feel. \$24.99

Reebok LADY NEWPORT CLASSIC

Reebok's traditional court shoe in soft padded leather for comfort and support. \$29.99

Reebok AEROFLEX

Reebok's latest technology featuring the Air Cushioning System for extra support and shock absorption. \$49.99

NIKE FRONT COURT II

Men's all leather court shoe in your choice of white/black combination or white/black. Heavy duty outsole with superior shock absorber for superior cushioning. \$29.98

Use our outlet store at 1200 East Valley Parkway in Encinitas.

We have a new 1700 Bluffton Rd. Laguna Hills, CA.

All items similar to illustration. Expires August 15, 1990.

CARLEAD 1700 Bluffton Rd. 444-1774	ENCINITAS 1200 East Valley Parkway 444-8300	PACIFIC BEACH 1000 Camino Real 444-1100	SPORTS ARENA 4000 Sports Arena Blvd. 444-1100
EL CAJON 1300 East Valley Hwy. 444-1111	ESCONDIDO 1300 East Valley Hwy. 444-1111	SAN DIEGO 6200 University Ave. 444-1111	CHINA VISTA 1700 Bluffton Rd. 444-1100

CUSTOM PICTURE FRAMING SPECIAL

Frame any poster or print up to 24" x 36"

Mat \$29.95 Oak or Hickory frame \$39.95

Home special includes: a choice of 16 different styles of frames, oak or hickory, or 24 different styles of frames in new designer colors. Poster or print mounted to frame. Free delivery to your home. 2 hanging hooks. Customized to your taste. Call 1-800-233-2333

WARD HARRIS

1001 GARDEN ST. SAN DIEGO, CA 92101

1-800-233-2333

25% OFF all Patagonia shorts until 8-20-90 with this ad at KETTENBURG MARINE 2810 CARLETON ST. (at Rosecrans in Point Loma) 221-7405

patagonia

River shorts

The no compromise short for any on the water activity. Quick drying 100% Supplex with deep velcro closure pockets and an adjustable elastic web waist fit the bill for beach, bay or bike.

25% OFF all Patagonia shorts until 8-20-90 with this ad at KETTENBURG MARINE 2810 CARLETON ST. (at Rosecrans in Point Loma) 221-7405

Ugly In La Jolla

You have an outstanding newspaper — you don't want to see it "outta town" and local paper have — straight shooting — fearless — just what all newspapers should be.

Your article on cute (TV cut) Pete Wilson (Senator) is the gutsy sort of reporting that San Diego needs. This sort of article and the one on the child-abusing dentist "Hired Gun" (Mugshot) July 26 brings sunshine-drama San Diego's kicking and screaming into reality — of the real world and not some person's brain out of the beach.

Not every ugly thing happens in S.E. San Diego — it happens in La Jolla too, a lot, and Mission Hills. Purcell Seneroff Hillcrest

Of Teeth And Truth

We are writing in response to your article on Dr. Barry Gruet ("Hand Over Mouth") in the July 26th issue of the Reader. We know Dr. Gruet since both our daughters have been his patients for about 17 years. The Dr. Gruet we know is not at all like the person described in your article. He has always been professional, gentle, and caring. As a result, our daughters have healthy teeth and are not afraid of seeing a dentist regularly, which was our goal in first choosing Dr. Gruet as their dentist.

We wonder what your purpose was in publishing this article. Since we know that the 1997 lawsuit is about to go to court, why did you conduct a "trial by journalism"? The front page of the issue touts "Arrest Reports of Dr. Barry Gruet." To our knowledge, he has never been arrested, nor did any mention of arrest appear in the article.

The rest of your article repeats a complaint filed with the District Attorney's office and the District Attorney's five year prior in the date of the current complaint. Since the earlier complaint against him did not warrant any law or professional follow-up, why then did you decide to publish the details of the 1992 complaint at all?

In addition, the drawings accompanying the article were (continued on page 41)

WE'RE HAVING A...

SALE!

\$7.99 OR "LESS"

SHORT SALE!

CONTINUES

"ANY PAIR" • YOUR CHOICE

"INCREDIBLE PRICES" • "SENSATIONAL SAVINGS"

2 GREAT BEACH LOCATIONS

MISSION BEACH 3801 MISSION BLVD. (Corner of Mission Blvd. and Mission Hills) 444-3234

PACIFIC BEACH 169 GARNET RD. (Across from Pacific Beach) 881-1008

EST. 1983 RESORTWEAR ROUTINE

MISCELLANEOUS

WANT A FREE 900 + 777 Free rental, free bookkeeping advice, free advertising advice, free this, free that. Feel free to call for serious details.
\$2.00 per minute!
1-900-535-8902, 435

FOR THE HOTTEST RETAIL sales on women's clothing in San Diego, call 979-SALE.
85¢ per call
976-SALE

PARENTING LINE: The Parenting Line provides instant child-rearing guidance and information from America's foremost parenting experts.
\$2.00 first minute / \$1.00 each additional
1-900-896-2001

INSTANT MEDICAL INFORMATION. Telemedical is a library of informative, up-to-date tape recorded messages on common medical concerns. It is designed to help you recognize early signs of illness and to understand and adjust to more serious illnesses. Simply dial the number and follow the instructions to hear your subject of interest. Each tape was written by a physician in an easy to understand format and is accessible 24 hours a day, everyday.
\$2.00 first minute / \$1.00 each additional
1-900-420-3301

DIAL YOUR DESTINY. Call today for your destiny, personal forecast, career, compatibility, and more. The Numerology Hotline.
Only 95¢ per minute
1-900-535-5000

AUTO PRICE LINE: The Auto Price Line offers immediate price access to current fair-market values of automobiles from 1975 to the present.
\$2.00 first minute / \$1.00 each additional
1-900-860-0800



FOR MORE INFORMATION ON HOW TO LIST YOUR SERVICE IN PHONE SERVICES, CALL THE READER CLASSIFIED DEPARTMENT AT 235-8700 AND ASK FOR DAN.

WE CAN HELP YOU WIN THE LOTTO. Join the hundreds who call us every game to get the latest on how the numbers are changing and which numbers to play for the next game! Call anytime! Get the numbers that were drawn in your last game. Get the numbers to play for your next game. Get hot and cold numbers, the overdue numbers, and our special tip for your next game, the tip that could make you a big winner! You get it all with one quick phone call! Call now.
95¢ per minute
1-900-896-2007

FREE 900+ Male \$4500 / monthly. No charges, no call minimums.
\$2.00 a minute
1-900-369-5306, x81

TELESLINDER: With this "Scheduled Message Delivery System," you can program our computer to call you back with a wake-up call, a reminder call, or deliver a personal message in your own voice to any phone number in the continental U.S. Call can be scheduled at the exact date, time, hour, and minute that you request.
\$2.00 first minute / \$1.00 each additional
1-900-454-3093

MAKE MONEY NOW! Assemble crafts, electronics, toys and more in your home. Up to \$400 weekly. Guaranteed. Complete.
Call 24 hours
\$2.50 first minute / 44¢ an add'l 12 minute
1-900-844-5433; expanded, 1-900-844-3313

FINANCIAL
REAL ESTATE INVESTORS. Put your brain to work! New creative formulae check.
\$2.00 for each minute
1-900-365-4800, x85

ENTERTAINMENT
LOVE STARS: Find out what the stars have to say about Love and Romance in your life. Romantic astrological forecasts for the past, present, and future.
95¢ first minute / 95¢ each additional
1-900-896-2008

CALL THE "SOAP" LINE: Hear the latest news and gossip, detailed story developments and sneak previews of all your favorite soap operas.
95¢ first minute / 95¢ each additional
1-900-454-3099

YOUR DAILY HOROSCOPE: Will events unfold in your favor? Hear your own personal astrological horoscope for today or any day in the future.
95¢ first minute / 95¢ each additional
1-900-454-3099

TAROT CARD READING: Will events unfold in your favor? Hear your own personal tarot card reading for today or any day in the future.
95¢ first minute / 95¢ each additional
1-900-454-3090

PSYCHIC COUNSELING: Jenna D'Angeles, counseling, education at Willamette and Stanford Universities, offers insight, Relationships, work, health, etc.
\$2.00 per minute / confidential
1-900-872-2254 (5362)

LETTERS

(Continued from page 40)
deflatatory in the extreme. Even as caricatures, they do not represent the Dr. Gruer we know. I am sure that if you had tried, you probably could have found many patients of Dr. Gruer who also knew him in an entirely different light than portrayed in your article. It is clear to us that you made no attempt at balanced journalism. It seems that all that was intended was to destroy his reputation.

Conversations we have had with the parents of other patients of Dr. Gruer convince us that the tone and implications of your article represent journalism at its worst. Dr. Gruer is an excellent professional and a caring dentist who goes "the extra mile" in his concern for proper treatment of his patients. In addition, because of the patients he insists on opening his practice to, he delivers quality dental care to some children who would not otherwise have access to any dental care in San Diego County.
Dave and Mary Wernick
College Grove

Right There In Prayers For Peace Park

After much prayer, thought, and discretion as a priesthood, we feel compelled to reply to the recent feature article "Jesus as New Age" (June 28). We'd like to point out that not all Essenes are associated with the group identified and interviewed in that article. There are two Essene orders today which have sites in Syria and Jordan. One is correctly that you refer to the religion in the article as Zealot's version of the Essene religion. It represents not the Essene way, but an interpretation of it.

Although it is quite correct that the main body of Essenes were clustered at Qumran, many not generally known to be Essenes were widely scattered throughout Judea and surrounding areas. As

Sanctus ties to the church where "the followers were first called Christians," at Antioch, Syria (Acts 11:26). They are the Essene Order of the Golden Grail and the Essene Order of the Invisible Light. The Essene Order of the Golden Grail is a secret sacred order founded by the beloved apostle John in 38 A.D. That its sacred, successfully unbroken consecrated ordination lineage, it has managed to cautiously preserve certain information entrusted in its priesthood for use at this "time of the end" of the Piscean age and the soon.

As a "Most High Priesthood" in the Order of the Golden Grail, Archbishop Elizabeth Clark was commissioned to openly sound the Essene Order of the Invisible Light in 1967. The order operates through the nonprofit corporate structure of the American Universal Temple of Divine Wisdom. The express purpose of this organization is to offer

clarifying enlightenment on such spiritual truths as should prove inspirational, conducive to earnest efforts toward interfaith understanding amongst all God-loving peoples on this earth. In this manner, the order has been quietly communicating to serve in a liaison capacity with other churches. The American Universal Temple of Divine Wisdom is located in Progers for Peace Park, a secluded Essene retreat near Valley Center, California.

It is correctly that you refer to the religion in the article as Zealot's version of the Essene religion. It represents not the Essene way, but an interpretation of it. Although it is quite correct that the main body of Essenes were clustered at Qumran, many not generally known to be Essenes were widely scattered throughout Judea and surrounding areas. As

such, while the writings of Philo and Josephus reflect on the Essene lifestyle at Qumran with a great degree of credibility, it must be remembered that they were not Essenes, but rather outsiders looking in upon a highly secretive, closed community. Because of persecution, the early Essenes were forced to remove themselves to a remote area where, in seclusion, they could follow their spiritual lifestyle.

It is with a sacred sense of duty that our order continues the work of the Apostles at the Essene retreat in Progers for Peace Park. While we certainly acknowledge the right of Dr. White's church to exist and to worship God in their own way, we feel that for your article to represent them as the only Essene church does a disservice to us both.
Jere H. Linn
Bishop Metropolitan for the Priesthood of the Order of the Invisible Light
Valley Center

Predictable?

The letter to the editor from Mr. Dale Mason, Chairman of the Board of Directors of the County Water Authority ("Letters," July 12) was as predictable as the morning sun rising in the east. But it does little to reduce the questions that Brian Alexander raised in his "City Lights" piece (June 21) about the interests of developers in controlling water decisions in the region. If water is not the ultimate land-use decision in the West, we are all fellow travelers in Wonderland.

Mr. Madison not only has served on the County Water Authority for many years but for the past two years has been a representative on the Metropolitan Sewer Task Force, the "citizens' group" guiding the

planning of the Clean Water Program, which is forcing us to spend several billions on a sewer upgrade that the scientific community says is superfluous but is being legally forced on us because the major concern of the City Council is to drop the sewer project in 1987. It is not accidental that far more than that upgrade of the P. L. Conn treatment plant to secondary treatment is part of the planning going on in fact the water and sewer needs of the region are being forecast out to the year 2020 in terms of designing a system, and that will be endorsed by law with the consent decree being negotiated between the City of San Diego and the EPA and Dept. of Justice. You and I will get to pay for it. Mr. John, "Mike" Leach is also a member of the Metropolitan Sewer Task Force as well as the County Water Authority, both of them paid employees of the building and construction industry. Mr. Madison also serves as the City's representative on the Metropolitan Water District, the larger regional agency distributing water to Southern California. Mr. Madison is also now the County Water Authority's representative on the Governance Advisory Group of the Clean Water Program which is working out the political arrangements for governance of this massive construction project. Mr. Leach fills in when Mr. Madison can't make it. Everywhere there are water issues in Southern California, there is Mr. Madison and his shadow, Mr. Leach.

Although there are many other representatives of diverse interests on the County Water Authority as Mr. Mason said, most have other responsibilities. They get paid to be professors or farmers or businessmen or attorneys, not "professional citizens." They are not paid by their employers to devote full time to water issues, and

yet it appears that basically that is what Francis says Mr. Madison to do because serving responsibly on all of these bodies has to be nearly a full-time job.

I don't know how much money Mr. Madison makes, but I imagine he does quite well, ensuring that there will never be water limits to development for his company as a full-time "citizen" on these quasi-public bodies. I don't ever remember seeing him at Mr. Madison. And yet I am going to end up paying for a superfluous sewer and water system that will guarantee that Perdue will continue to maximize profits. Suggesting that Mr. Madison's police disengagement when matters directly affecting Perdue come up at the County Water Authority prevents him having conflict of interest is an incredible insult to our intelligence.

I personally think that there are major conflicts of interest in those overlapping roles. If the County Water Authority has so many other members on the board, why is it that Mr. Madison (or Mr. Leach) is the only representative to every other quasi-governmental body involved with water? Surely the university professor, the attorney, and rancher could all split up some of the duties, might even welcome it. Perhaps we need some real rules for conflict of interest when citizens represent for others. I know we need to examine whether we have really been fairly represented in the water and sewer issues in the area. We are going to be the ones to pay for a through increased water and sewer rates. The scientific community has said all along that we do need any of this. When was Mr. Madison in 1987 when the water was dropped?
Elaine R. Bovee
La Jolla

What are the best games and activities for your toddler?

ABC

The Parenting Line provides instant child-rearing guidance and information from America's foremost parenting experts. Advice and information are offered on seven different categories from pregnancy to adolescence, covering the entire spectrum of child care. A library of over 1000 topics is available. \$2 first minute. \$1 each additional minute.

1-900-896-0001

Romantic Astrological Forecasts

Find out what the stars have to say about Love and Romance in your life. Based on your own personal birthdate, hear one of four personalized horoscope readings for both yourself and a mate or simply for yourself. 95¢ per minute.

1-900-896-2008

Call daily for your

TAROT READING

1-900-454-3000

Thought to have originated in ancient Egypt, the Tarot has been said to predict actions in your life through the interpretation of 17 of 78 picture cards. These cards cover every level of destiny. Consult the tarot every day with an important topic or question in your mind. You will frequently choose 1 of 76 cards, and hear a description of what that card means to your own personal destiny! 95¢ each minute.

PSYCHIC COUNSELOR

JENNA D'ANGELES

"I am a pure psychic, which means I am a seer in my heart - I understand my client's situation, and sense the future. This is my ninth year in practice, either by phone or in my office I offer insight, and help arrive."

Jenna D'Angeles studied psychology at Willamette and Stanford Universities, offers insight, Relationships, work, health, etc. or advice, call now.

- Personal Readings
- Insights into your Love Life
- Diet and Health
- Finances and Employment

10.00 per minute. All calls confidential.

DIAL 1-900-872-JENA (5362)

Soap Info on Call

24 hours a day! 7 days a week.

Soap Info on Call gives you the latest news and gossip, detailed story developments and sneak previews of all of your favorite soap operas. Call today. 95¢ per minute.

1-900-454-3099

"You mean I missed another sale?"

Never miss another sale.

Call NOW for the biggest sales on designer name fashions in the San Diego area.

976-SALE (7253)

85¢ per call

Do you suspect that you have a venereal disease?

Get instant information using your touch-tone phone.

Telemedical is a library of informative, up-to-date tape recorded messages on common medical concerns. It is designed to help you recognize early signs of illness and to understand and adjust to more serious diseases. Simply dial the number and follow the instructions to hear your subject of interest. When the tape is finished, you will have the opportunity to select another subject.

2700 Venereal Diseases Overview
2701 Syphilis
2702 Gonorrhea

2703 Genital Herpes
2704 Venereal Warts
2705 AIDS

TELEMEDICAL
1-900-420-3301
24 hours a day

Dial Your Destiny

Call today for your Destiny, Personal Forecast, Career, Compatibility & more.

— only 95¢ a minute

The Numerology Hotline

1-900-535-5000

LATEST LOTTO NUMBERS ... HOTTEST LOTTO TIPS!

Dear Friend

Join the hundreds who call after every game to get the latest on how the numbers are doing and which numbers to play for your next game! Call anytime!

- Get the numbers that were drawn in your last game!
- Get the numbers to play for your next game!
- Get the hot numbers (drawn most often)
- Get the cold numbers (drawn least often)
- Get the overdue numbers (the numbers that have gone the longest without being drawn)
- Get our special tip for your next game! That tip could make you a BIG Winner!

Why spend hours trying to figure out the best numbers to play when you can get good numbers for as little as one quick phone call?

Get the best numbers to play for any lotto game in the U.S., Canada, West Germany and Australia by calling us!

You get it all with one quick phone call — the numbers that were drawn and the numbers to play for the next game!

Pick up that phone and call us right now! We're waiting for your call! Thank you and good luck!

Harmon Spoke
The Lottery Information Service
Dial 1-900-896-2007
Only 95¢ per minute - Call anytime - 24 hours a day

Don't overpay for a used car!

Get the facts first ... call the Auto Price Line.

The Auto Price Line offers immediate access to current fair market values of automobiles from 1975 to the present. Valuations are based on the region or state that the car is kept in, as well as the year, make and model. Assume an average mileage of 10,000 miles per year and reasonable wear, a high and low value for the vehicle is given, along with the value of a group of applicable options that the car might have. First choose the car, then call the Auto Price Line 51.

1-900-860-0800

GIANT TENT SALE

AUGUST 10 & 11
SAT. 10-9, SUN. 10-8

50-70% off

Bookcases
 Entertainment Centers
 Dressers - Desks - Tables
 Office Furniture & more!



3-Piece Expandable Computer Set
 With pull-out keyboard shelf

Now \$299



Oak Double-wide Bookcase
 48" x 60" x 12"
 • 6 fully adjustable shelves
 • Contour corners

Now \$119

Oak Wall Unit
 60" x 72"

Now \$189



• 1-of-a-kind
 • Discontinued models



2-Drawer File
 20" x 30"

Now \$89



TV CARTS
 From \$29 to \$99!

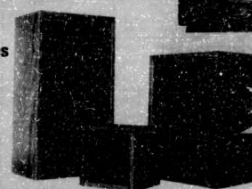


Deluxe Armoire
 \$399

Slightly blemished items
 Manufacturers prototypes



All Bookcases marked down to sell \$29 to \$199!



Stereo & Audio Cabinets
 \$119 \$99 \$19

Multi-Event Financing available
 90-days same as cash



3-Piece Contemporary Coffee Table Set
 \$179



Printer Stand
 \$19



Deluxe TV-Entertainment Cart
 \$139

Many items below wholesale cost!!

Oak Furniture Outlet

790 Palomar, Suite B • Chula Vista
 (left off I-5) 423-5881



Items similar to photo

I-5	AM/PM Store	Walnut	Oak Furniture Outlet
			Palomar St.

EVENTS THEATER MUSIC & FILM



Display at National City Public Library

THERE AND THEN

The first thing you see is a pair of oil portraits of remarkably ugly babies. Allen Bylone. Really babies. Babies from Hell. They hang in the entryway of the Third & Hollingsworth Local History Room in the National City Public Library. The babies have master heads with too-long, black, reptilian eyes. Foamy ears. Skin so hard and shiny they look like eggshells about to crack. Each baby's thin, adult-proportioned body is clad in a patterned gown. The babies are not smiling. The babies look perverted.

Photograph by Ben L. Cooper

"The story goes," says Christopher Ewing, "that they were a year old when they died. It's Walter Flood. Both boys, although you couldn't tell by the way they dressed babies back then. Local lore has it they are poisoned paper."

She (Christopher) pauses to appreciate your expression of shock. "They died before the family moved West," she continues. "The paintings were done by an itinerant portraitist." The Flood family came to National City for health reasons, says Christopher. Papa Flood ran a shoe factory in Massachusetts. There was a fire in the factory. While running to douse the flames with a bucket of water, Papa fell down an elevator shaft. His lungs were permanently damaged from smoke inhalation.

Christopher's full of these stories. Each room in the library's history room, over which she presides, provokes an anecdote or an aside. Talking about early business ventures in National City, she mentions the spaghetti factory explosion. On the subject of local agriculture, she recalls that a circus factory worker died around the turn of the century when he fell into a vat of boiling lemon juice.

With little prompting, Christopher unlocks cabinets, scurries around, and comes up flourishing, for example, a cube of ivory soap into which a lady's profile was carved more than 100 years ago by Kerry Flood, who was aged nine when she arrived here with the other Floods and who greatly contributed to our

(Continued on page 3, col. 1)

PLAYING SCHOOL

Musical performance, like any art, has a public face and a private face. The public face is the polished presentation before an audience, everything around and around. But behind that ultimate test, there are hours and hours of hard work in rehearsal, when things are uncertain, tentative, and even conflicted, and even further in the past, there are years and years of hard work in the various stages of musical training, when the polished splendor is very intermittent, if it is there at all.

Audiences, of course, are most interested in the end result, because it is then that the music itself will be most perfectly brought to life. But the earlier stages are of great interest too, and not only for those who are curious about the careers of musicians. To witness a musical work being prepared, or even to witness a young musician being trained, is to get a very special

insight into the music itself. If you were to hear the first-rate professional musicians of Summerfest, the La Jolla Chamber Music Society's summer chamber music festival, rehearsing some of the pieces they were going to perform in Sherwood Auditorium (and you will have that opportunity), you would probably become aware of many aspects of the score that in the final performance would attract your attention far less.

Thus, it is always fascinating to hear what turn out to be the difficult sections — often quite different from what the listener might expect. It is also highly instructive — and sometimes fairly dramatic — to see a group of musicians trying to decide on important details of a performance, such as, for example, how to play a difficult passage.

Nothing could offer more persuasive evidence of how personal such judgments are and how excellent musicians can differ widely among themselves over this kind of issue. Hearing the musicians working out these crucial details and coming to agreements about them also underlines the way every

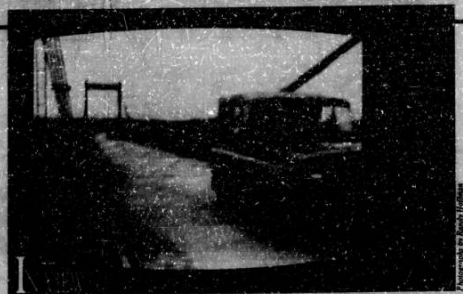
(Continued on page 4, col. 3)



Samuel As



Cher Ling Lin



OF VIETNAM

Scenes from The Ho Chi Minh Trail

My kids love to hear how my childhood friends and I used to adventure through the swamps of Wilmington, Delaware. To them, the hours, flashlights, and canoes, and the sound of rushing water seem like such impossible fun that they beg to hear about it over and over.

As a child, that's the way I learned to Vietnam war stories from kids who, just months before, were stealing tips of cherry vodka before heading to the school dance. Little did I know that these street-smart renditions of secret tunnels, fortifications, whores, and death were part of a surprising tradition that predates Homer and the brave Ulysses. War so fascinating hell.

But to a military person, war is

logistics. Whoever moves their supplies the fastest usually wins. During the Vietnam documentary, the Ho Chi Minh trail was the Viet Cong's most effective weapon. They used it to ferry troops and food over mountains and through jungles too unimpressive for conventional forces. They rebuilt it faster than I could blow it up.

The trail was such a key part of their (that I say it) victory that the Vietnamese government now enormous resources by re-erecting military and logistical conquests them. A Southeast Asian version of colonial Williamsburg, Virginia.

But don't sweat it if Vietnam is too far for your kids' RV. You can see the Ho Chi Minh trail on the next segment of the

FBS miniseries series Once Journeys. Webb photographer Philip Jones Griffiths recap some of the trail's war stories and show how it gave the Vietnamese such an advantage over their most heavily backed adversaries. The show airs twice — once at 9:00 a.m. Tuesday, August 14, and again next Thursday, August 16, at 2:00 p.m. on KPBS.

Channel 15. You can tell your grandchildren you watched it. For those who like more gut than guts in their Vietnam memories, the Comrades Playhouse is staging a musical tribute to Vietnam POWs, called 4 Part Harmony: 100 Victims a Day. The drama is set at the so-called Hanoi Hilton, a prisoner of war camp where Americans were

(Continued on page 4, col. 1)

MICHELOB

STREET SCENE '90

SAN DIEGO

A Music & Food Festival In The Streets

ROCK • BLUES • JAZZ • COUNTRY • REGGAE • ZYDECO • LATIN • GOSPEL

"The Michelob Street Scene has become the largest, most diverse musical event in this city's history." — San Diego Union.

September 7th & 8th

12 City Blocks in Downtown San Diego's Historic Gaslamp Quarter • 40 acts over two days on 8 stages • 4 Beer/Wine Gardens (21-up only) • 50 Food Booths in the Streets • Tickets on Sale NOW • \$15.00 Friday • \$15.00 Saturday • \$28.00 Package for Both Nights — Available at all ~~ticket outlets~~ outlets — 278-TIXS.

MICHELOB STREET SCENE HOTLINE (619) 268-9025

Presented by Rob Hagey Productions • Co-sponsored by the City of San Diego

KGB 91X **KCBQ** **X96 Fiesta Mexicana** **93.5** **94.9** **KPBS 89.5 FM**

THERE AND THEN

Continued from page B
knowledge of local wildflowers," says Christopher.

Christopher is also eager to show dozens of non-Floyd-related items. A San Diego telephone directory from 1881, which is one page long and lists five residences. A copy of The History of San Diego by Elizabeth Cady Stanton, inscribed by Susan B. Anthony. From an abandoned vault, Christopher digs out long cardboard boxes of memorabilia, each a dead woman's time capsule. Faded autograph albums where schoolgirls carefully penned sentimental rhymes. A gown worn to Ulysses Grant's inaugural ball. Moving across the room during a quick monologue on area history, Christopher rifles through stacks of photos to find one striking picture of the destruction wrought by the county's great flood of 1916. Pulling cards from a file on her desk, Christopher reads pre-1900 excerpts from the diary

Display at National City Public Library

of a man grieving over his wife's death. Every two months, Christopher arranges new displays in the four glass cases in the center of the library's history room. Running through August 31 is an exhibit she has entitled "What You Were

Here: South Bay Vacationers circa 1880-1910." The theme is only loosely carried through, but it doesn't seem to matter. Christopher fills in the gaps, drawing on her fascination with the minutiae of history.

There are postcards dated 1890

of La Jolla (a tinted green pasture dotted with cottages). Coronado's Tent City, San Diego Bay completely undeveloped, except for one long, red wooden pier. There's a silver medal that National City Sander Plank Kimball won in 1890 for his

pickled olives. There are several antique cameras on display. Crude photos show a view of the city's International Hotel, circa 1887, and Imperial Beach's "Picnic Pier."

The exhibit's crowning glory are two bathing costumes, each consisting of a tunic with pleated skirt, knee-length breeches, and pointed canvas boots. "This black-and-white cotton suit was worn on a honeymoon trip in 1917," says Christopher. The other, which dates to 1912, is a jaunty nautical number made of alpaca wool.

The Thelma Hollingsworth Local History Room of the National City Public Library is open Tuesday from 4:00 p.m. to 8:00 p.m., Wednesday and Thursday from 10:00 a.m. to 2:00 p.m., and Friday from 2:00 p.m. to 6:00 p.m. The library is located at 200 East 12th Street in National City. Viewing is free, of course, and the exhibit runs through the end of August. Call 336-4280 for additional information.

— Mary Lang

Ambassador Limousine

BIRTHDAY? ANNIVERSARY? WE GOT YOUR SPECIAL OCCASION PACKAGES

5 hrs. Honeymoon Drive • FREE gifts to help you Celebrate

\$200
\$275

857-3333 • 296-0770

Get Stoked!

SURF CLUB

SURF SHOP'S

10th Anniversary Sale! Aug. 16 thru Aug. 19

952 Garnet Ave., P.O. 483-4854 (one block east of Diego '0)

...in Old Town!!

Alexandra's

THIS WEEKEND ONLY!!
Test Your Psychic Abilities!!
Scientific ESP Testing!

Crysalis Channel

SAT & SUN ONLY
2:00 & 4:00 pm 1 1/2 hours
Reservations required, \$5

2425 San Diego Ave., Suite 103
(off Hwy 5 take the Old Town exit, exit on 24th St. to right, turn left, 2nd block west)

Hours of parking • Moving rooms
For an appointment call Alexandra at 4 or a 24-hour operator call 294-3423
Open daily, including Sundays

COMEDY ISLE

Waterfront Club & Restaurant

HOTTEST STAND-UP COMEDY IN TOWN!

SHOWTIMES:
Wednesday, Thursday & Sunday 8:30 pm
Friday & Saturday, 8:30 pm & 10:30 pm

Reservations suggested (must be 21)

New Appearing
Wednesday-Sunday, August 8-12

JONATHAN KATZ
"Late Night with David Letterman" with Howard Dean & Gary Saenz as M.C.

Upcoming
Wednesday-Sunday, Aug. 22-26

JEFF MARDER
"Star Search" finalist with Mike Ferrucci & Penny Higgins as M.C.

KARAOKE SING-ALONG ENTERTAINMENT
Now at Comedy Isle!
Wednesday, Thursday & Sunday
Karaoke Night!
after the comedy show at 10:00 pm

BE THE STAR YOU ARE!
KARAOKE CONTEST EVERY SUNDAY

1st Prize: Weekend for 2 at the Bahia
2nd Prize: Dinner and Cocktails for 4
3rd Prize: Sunday Champagne Brunch for 2

Starring
Wednesday-Sunday, August 15-19

CHAS ELSTNER
Showtime's "Comedy Club Network" with Derrick Cameron & Drew Marks as M.C.

LADIES' NITE
every Wednesday
(\$2 admission for ladies)

COLLEGE NITE
every Thursday
(\$2 admission with any valid college ID)

FREE ADMISSION
with any Comedy Club T-shirt every Sunday
(Sorry, special events excluded)

Located at
Bahia Resort Hotel
998 W. Mission Bay Dr.
For further information,
CALL 488-6872
Plenty of free parking

4 FREE ADMISSIONS
with this coupon
Valid on August 9, late show on August 10 & 12
Call for reservations



Scene from The Ho Chi Minh Trail

IN VIEW OF VIETNAM

(continued from page 1)
 featured by their North Vietnamese captives. Jane Fonda visited the camp and said conditions there were wonderful. You can find out for yourself who

was telling the truth by going to the rehearsal reading of the musical at the Coronado Playhouse, 8:00 p.m. tonight, Thursday, August 9, or tomorrow, Friday, August 10. The event is being held to coincide with a Vietnam POW reunion at the Holiday Inn Embroiders. After

the show, cast and audience will discuss the play. Several former POWs are expected to be in attendance. For ticket information and reservations, call 435-4856.

— Colin Flaherty

PLAYING SCHOOL

(continued from page 1)
 performance is unique, depending on the particular musicians and the specific circumstances. Once you have attended a really vigorous rehearsal, you will realize that these can never be a definitive performance of any piece of music, because a performance is as individual as a living person.

A particularly instructive experience is the master class, in which a distinguished performer or teacher gives an advanced student advice, pointers, criticism, and repetition — and there will be an opportunity for the public to attend Summerfest's master classes too. Students in these

classes are ordinarily already at a very high stage of development. Their technique is at professional or near-professional level; the master teacher will not be wasting time talking about elementary matters. Instead, it is the higher problems of performance that will be addressed: giving a meaningful shape to the entire piece, finding the most effective means of emotional expression, making sense of the interrelationships of tempo and dynamics and phrasing and color, as they change from moment to moment.

At bottom, it is the same process that goes on in a rehearsal, when the final decisions on these interpretive matters have not yet been taken and remain to be discussed. The crucial difference is that in the rehearsal of a chamber music piece, everyone is equal, while in a master class the student is there to learn and the strong opinions and decisive judgments, however tactfully expressed, will all be coming from the direction of the teacher.

As an example of what goes on

in a master class, I'd like to recall one I attended in Aspen, under the direction of the eminent piano teacher Samuel Lipman. The student, a young woman, had prepared the first movement of Beethoven's Appassionata Sonata and performed it before the teacher and a large, attentive audience. Lipman paid her a few compliments and then proceeded to point out the elements in her performance that, in his judgment, had not done justice to the score.

(continued on page 6)

DO YOU DANCE?
 Learn with ease!

SUMMER SPECIAL
 \$30 for 6 weeks — with this ad (new students only)

3 LOCATIONS

	STARTS
WEST COAST SWING	8-22
JITTERBUG & SWING	8-23
BALROOM	8-23
LATIN	8-23

Instruction for groups, individual & private parties

DAVIS DANCE STUDIO
 279-6500

SOLVE YOUR RELATIONSHIP PROBLEMS

Hypnosis & Counseling

1-800-454-4545

CABO SAN LUCAS
 Non-stop daily departures from San Diego

- Round trip air from San Diego
- 2 nights Plaza Las Glorias, welcome cocktail
- San Diego Airport departure tax

\$249

PUERTO VALLARTA \$340

- Round trip air from Tijuana
- 7 nights at Playa Los Arcos
- Transfers
- Yelapa cruise

AC major credit cards accepted • Charge by phone

ADVENTURE TOURS Ltd.
 Serving San Diego since 1974
 272-9530

PREMIER TICKETS
 • Choice Seats Only • Lowest prices in Southern California

ROBERT PLANT
 August 9

MOODY BLUES
 August 21

Grateful Dead
 Shoreline Amphitheatre, San Francisco, Sept. 2

James Taylor
 October 14

Anita Baker
 August 16

Public Enemy
 August 26

Phil Collins
 HIRSHWALD, SAN JOSE, 10

Linda Rondstadt
 September 22

Andrew "Dice" Clay
 August 17

NBA Allstars
 August 14

Howie Mandel
 August 10

Padres/Beach Boys
 September 9

Padres/Sky Show
 September 21

Deposit now for choice central

Handle Right Seat, 40 • MIB • 85% Mid • 1 Hour
 Kenny G • Crosby, Stills, Nash & Young • Bruce Springsteen • MIB

8801 Hillcrest Circle N. • 400 Lincoln • San Diego • 92118

295-7000

PRO BASKETBALL
 In Back in San Diego!

TUESDAY AUG. 14th 7:30 p.m. SAN DIEGO SPORTS ARENA

PARTIAL INVITED LIST

- *Michael Jordan
- *Cliff Levingston
- *Byron Scott
- *Reggie Theus
- *Jerome Kersey
- *Spud Webb
- *Reggie Miller
- *Dominique Wilkins
- *Danny Manning
- *Shawn Kemp
- *Mark Aguirre
- *Blue Edwards
- *Dennis Rodman

LAST YEAR'S GAME SOLD-OUT!

\$9, \$20, \$35, \$50, \$100
 FOR TICKETS CALL:

TICKETMASTER
 610/278-7158

MAY COMPANY, JACKS, TOWER
 610/278-7158

SAN DIEGO Marriott

Here Come The Brides!

BRIDAL BAZAAR
 SUNDAY, AUGUST 12
 10 AM - 6 PM

San Diego Convention and Performing Arts Ctr.
 202 'C' Street • San Diego

- Hundreds of Exhibitors featuring everything to make your wedding a memorable occasion
- Three Dazzling Fashion Shows featuring the latest wedding styles from America's top designers
- Free Honeymoon Giveaways to Hawaii and other exotic locations
- Free Wedding Portraits for the Bride and Groom
- Complimentary Issue of Bridal Bazaar Magazine featuring a wedding planner

Don't Miss It!
 For More Information Call 942-7277

\$1.00 DISCOUNT
 SUNDAY, AUGUST 12, 1990
 10 AM - 6 PM
 San Diego Convention and Performing Arts Ctr.
 202 'C' Street • San Diego

This coupon entitles you to a \$1.00 discount. Pay only \$4.00 to see the West's Premier Bridal Fashion and Shopping Event! Hundreds of exhibitors, the latest in bridal fashion and much more.

MODEL SEARCH

Enter our Facefinders Model Search. The contest this year will have two categories: Ages 4-12 years and 13 years and over, male & female.

Winners of 13 and over competition receive full scholarships to the Facefinders "World Class" Model and Talent Expo in Palm Springs, California, this October.

Entry begins Aug. 11 and ends Sept. 9. Applications at the Information Booth.

Final Competition is Saturday, September 22.

Rules and Regulations

- Entrants may be anyone over the age of 4, male or female.
- Entrants under the age of 18 must have parent signature.
- One entry per person. Duplications will be disqualified.
- Any size photo, black and white or color, may be entered. Photos cannot be returned.
- No purchase necessary.
- Signature on form releases photo for use in publicity and/or advertising by all sponsors.
- Photo screening will be held and finalists notified by mail.
- Finalists in the 13 and over category will appear on stage at Grossmont Shopping Center, Saturday, Sept. 22.
- Winners, one male and one female, in the FACE-FINDERS 13 years and over category, will receive expense-paid trips to the FACEFINDERS WORLD CLASS MODEL/TALENT EXPO, October 1990, Palm Springs, California.
- Winners, one male and one female (in each of the two children's categories) will receive awards and agent recognition.

MODEL SEARCH OFFICIAL ENTRY FORM
 Print Clearly

Circle One: Baby Faces 4-8 Baby Faces 9-12 Facefinders 13 and over

DATE: _____

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____ AGE: _____

HEIGHT: _____ WEIGHT: _____

HAIR: _____ EYES: _____

Signature of Entrant _____

Signature of Parent (if under 18 years) _____

I heard about FACEFINDERS: (Circle one of the following)
 Radio TV Newspaper In the Mail

GROSSMONT CENTER

San Diego Reader August 9, 1990 7

San Diego Reader August 2, 1990

READER'S GUIDE TO LOCAL EVENTS

IN PERSON

"4-Part Harmony: 100 Victories a Day" The Catalina Playhouse will present a musical reading of an original musical play by a former San Diego naval officer tonight, Thursday, August 9, and Friday, August 10, at the Catalina Playhouse, 1775 Strand Way, Catalina. The play features a cast of 12 in a story about conflicts between POWs and their captors in

counterpart with those between their wives and the federal bureaucracy. Showtimes for both nights is at 8 p.m. For ticket information, call 433-4526.

Comedy at the Improv, Robby Shapiro headlines tonight, Thursday, August 9, through Sunday, August 12. Brian Leonard does the middle set. Lee Allen is the opening act on Monday, August 13. Adam Sandler hosts the Amateur Comedy Contest, at Tuesday, August 14, and Wednesday, August 15. Rick Reynolds headlines. Jerry Mott also does the opening set, and Jeff Mathews does the opening set Monday through Thursday, August 9, through Sunday, August 12. Showtimes are 8:30 p.m. and 10:30 p.m. on Tuesday, August 14, and 8:30 p.m. and 10:30 p.m. on Wednesday, August 15. Tickets are \$10. For ticket information or schedule options, call 753-7277.

More Comedy, the Comedy, is at the Bahia Resort Hotel, 908 Blue Mountain Way, Dana Point, California, on Thursday, August 9, through Sunday, August 12, on Wednesday, August 13, on Thursday, August 14, on Friday, August 15, on Saturday, August 16, and on Sunday, August 17. Showtimes are 8:30 p.m. and 10:30 p.m. For ticket information, call 493-4522.

AMERICAN FANTASY LIMO
Home of the Club Dead and Museum 'X'



Limos and Cadillac's in Passenger Stretch Limos

The Best True Value Anywhere!!!

6-hrs. Full Service \$180 (2-hrs./anytime)
No Hidden Charges, Ever!!!!

Call today for a quote! • Family Plan • 2nd Carper Service
ALL CREDIT CARDS
TOP 4871P **295-1122**

The Magic Bookstore

We have everything for your metaphysical needs. Discounted prices on books, tapes, CDs, cassettes, computers, and more. Specializing in:

WORKSHOPS & EVENTS

Sat. Aug. 11, 10 p.m. - 11 p.m. - "Healing Your Ancestral Self" - Alan Watts, Aug. 14, 7 p.m. - Self-help Support Group (ongoing) - "Dealing with Anger" - Miguel Linares, Aug. 18, 10 p.m. - "Egyptian Pyramids" - Gordon Hudson

DISCOUNT METAPHYSICAL BOOKS & CRYSTALS

For further information, call 477-5240
2526 Highland Avenue, National City

Fun Mail Man, and life secretary to Sherlock Holmes, Tim Harris, will present a slide illustrated lecture of general Sherlockian interest and read from some of the letters and cards written to the world-famous sleuth. Next Thursday, August 16, at a meeting of the Greater Alhambra of Sherlock Holmes, at the Tuckled Tour Restaurant, 2251 Hotel Circle South, Mission Viejo. Admission cost includes a buffet dinner. The event will begin at 7 p.m. For more information or general information, call 561-6105.

RADIO & TV

Police Bandwidth, the team takes on the Houston Astros at 5:30 p.m. on Friday, August 10, at 5 p.m. on Saturday, August 11, and Sunday, August 12. All games are broadcast on KPMB Radio (760 AM) and on Sports on KXON (1420 AM). Friday's and Saturday's games will also be heard on KUSI, Channel 51.

"The Wildman of China," the Alhambra series on KTVB, Channel 15, continues with the tale of two scientists researching the remote and forbidding landscape of central China searching for the country's version of Bigfoot, the "yeti" or Chinese wildman. The program includes the account of a mountaineer who upped the Yangtze River, the navigation of the laziest boat of the Three Gorges, and interviews with scientists claiming to have seen the wildman. It is on Saturday, August 11, at 1 p.m.

Just the Ship, Mount Quaker, with Flip Usher, Rob Thomas, and Dick Lopez, will perform in a San Diego City College Theater concert to be broadcast on KSDS Radio (88.3 FM), Tuesday, August 14, from 8 p.m. to 10 p.m.

SPORTS

Triathlon, the 1990 San Diego Sprint Triathlon will take place Sunday, August 12, beginning at 7:30 a.m. on the beach at Solana Beach with a 400-meter swim. A 10K bike ride will follow, and the event will conclude

with a 5K run on land-park road. The event is competitive but manageable for everyone. There is no do-or-die entry; competitive competitors can enter Sunday, August 12, at 7:30 a.m. at the San Diego Sports Center, 1600 South Highway 167, Solana Beach, between 10 a.m. and 1 p.m. To reach the starting point, take 15 to the Leona Santa Fe exit on Solana Beach, then head west to the beach. Parking is free. For more information, call 753-7277.

Hang It Up, the Stagg's Collier All-Star Basketball Classic will take place at the Sports Arena on Monday, August 14, at 7:30 p.m. The charity game will benefit the San Diego Chapter of the Multiple Sclerosis Society and will include NBA

superstar Dominique Wilkins and Michael Jordan, as well as Danny Manning, Kenny Smith, Spud Webb, and Dennis Scott. After the game, Wilkins and Jordan will compete in a slam dunk competition. For ticket information, call 728-6497.

Paula Bonfield, the team has games against the Montreal Expos on Tuesday and Wednesday, August 14 and 15, at 7 p.m., and next Thursday, August 16, at 1 p.m. The games will be played at San Diego Jack Murphy Stadium. For tickets call 283-7328.

SPECIAL

Bonfield Card Show, baseball cards, collectibles, memorabilia, and comic books will be offered for sale at the La Mesa Western Club, 5225 Wilcox Street, La Mesa, on Friday, August 10, from 5 p.m. to 9 p.m. For ticket information, call 561-7781.

Art Sale, an art sale of works by contemporary American artists and craftsmen will take place at the Miramar International Museum of World Art, 4401 La Jolla Village Drive, La Jolla, Friday through

Sunday, August 10 through 12, from 11 a.m. to 5 p.m. Offered works include paper sculptures by Martha Chaston, furniture by Del Coster and John Goff, jewelry by Arlene Fisch, ceramics by Joanne Horvath, Otto Nierlich, and Harrison McIntosh, metal items by Helen Stoltz, enamel by Joanne Tanager, and baskets by Mimi Washington. Also featured will be a collection of rare antique jewelry from Central Asia and the Himalayas. Admission is free. For more information, call 453-5700.

Gene Fries, Gene Fries '90 will take place at the Scripps Ranch Caribbees, 1895 Camino del Rio South, Mission Valley, from Friday, August 10, through Sunday, August 12. The show will feature over 60 specialty dealers from

around the world and will include demonstrations on gem cutting and jewelry crafting. In addition, graduate gemologists will offer free gemstone identification, and local dealers will offer a glimpse into Earth's prehistoric past. Hours are noon to 7 p.m. Friday, 12 a.m. to 7 p.m. Saturday, and 10 a.m. to 6 p.m. Sunday. For ticket information, call 297-0395.

"A Day on the Beach", the Jim House School Committee is sponsoring a day of activities to include carnival, sports, prizes, food, and entertainment on Saturday, August 1,

MODEL CALL

PAUL MITCHELL HAIR PRODUCTS

NOUVEAU TALENT DEVELOPMENT CENTER

ARE AUDITIONING TALENT FOR

- ★ Hair and beauty editorials
- ★ Print advertisements
- ★ Hair shows

SATURDAY, AUGUST 11
11:00 am - 2:00 pm

Men and women 12-25 years
Recent photograph/snapshot required

CALL TODAY 453-2727

For appointment to interview • No experience necessary
9823 Pacific Heights Blvd., #W

CATALINA ISLAND



Departing from B Street Pier San Diego Cruise Terminal and Seaside North County Terminal, Oceanside

1-DAY PACKAGE
5-HOUR PORT OF CALL

\$69

- Including Continental Breakfast with Champagne
- Mini-Combo Tour Package with choice of TWO of the following:
 - CASINO TOUR • GLASS BOTTOM BOAT TRIP • AVALON SCENIC TOUR
 - Round Trip Transportation Only \$63 • With Overnight Option

Full Adult Fare \$69.00 • Jr. (11-17) \$45.00 • Military \$64.00 • Family Plan (Parent/Child) \$59.00 (per person) • WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY, MONDAY

SAVE COMPUTER ENHANCED CRUISE LINE

FOR RESERVATIONS CALL
1-800-622-CJET

ONE DAY CRUISES

THE PERFECT MINI GETAWAY



THE FASTEST AND MOST AFFORDABLE VESSEL SERVICE FROM SAN DIEGO TO CATALINA ISLAND OR ENSENADA, MEXICO

- 5 1/2 hour port of call
- Comfortable seating, movies, live & recorded music
- Group rates and charters available
- Overnight hotel packages available

Ask about our tour packages to Catalina
Call for schedule and advance reservations

Catalina Pacifica and Ensenada Express
232-2109

SKY SAILING - A GREAT ADVENTURE!



Since 1959, Sky Sailing has been a leader in the sport of soaring. Take a solo plane ride for one or two with an FAA-certified commercial pilot. Learn to fly. Gift certificates for the person who has everything. The adventurous, a client or perhaps a romantic ride for two for newlyweds. Rides for one start at \$45. Rides for two start at \$54 per person. Bring in any Reader ad and receive \$5 off.

SKY SAILING AT WARNER SPRINGS AIRPORT
31930 Highway 79
Warner Springs, CA 92086
(619) 782-0404

Hand controls available

IMPROVISATION

America's Original Comedy Shows & Restaurant

SHOWTIMES:
Sunday through Thursday 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00 & 10:30 pm
Call for information 483-4520 • For dinner reservations only - 483-4522

Now appearing August 9-12

BOBBY SLAYTON

"Comedy Club Comic of the Year" and "Veteran of The Tonight Show"

Monday, August 13

ADAM SANDLER

COMING SOON

Coming August 14-19

JACK COEN

"An Evening at The Improv" and "Comic Strip Live"

Also ...

RITCH SHYDNER

JOHN MULROONEY

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

READER'S GUIDE TO LOCAL EVENTS

from 10 a.m. to 6 p.m. at the County Administration Center parking lot, 5620 Pacific Highway, downtown. Proceeds will go to build a school in Tuzana for needy children. For more information, call 237-0718 or 336-2732.

Kite Festival, high-performance sports kite teams, individual competition, and exhibition from all over the United States will compete on Santa Island, off missions 5 and 6, near to Sea World, on Saturday and Sunday, August 11 and 12, from 10 a.m. to 6 p.m. To participate in the second annual Balboa Park National Paper Kite Championship, more than 100 competitors will put on display of

precision materials and costumes, colorfully decorated to music, often incorporating props. Spectator admission and parking are free. For more information, call 357-4151.

"A Parade of Nations", the House of Pacific Relations, Inc., is sponsoring a day of ethnic activities honoring Balboa Park's 75th anniversary. Diamond Jubilee, Saturday, August 11. Parade units representing the 30 ethnic cultural groups that make up the City of San Diego will parade from the City of San Diego Convention Center to the park at 10 a.m., when entertainment on the park stages will continue from 11 a.m. to 5 p.m. Food, drinks, and cultural displays will be available from booths on the perimeter of the parade area. For more information, call 294-2274.

Cook-Out, the San Diego Chapter of the California Country Music Association is presenting a cook-out on Saturday, August 11, from 1 p.m. to 8 p.m. at Flaming Springs Inn, 15509 Old Highway 80, El Cajon. Bands will be available to cook on an outdoor grill, live country music will be performed by local groups. Games will also be featured for children, and house and garden tours will be offered. To reach the place take 16 to the Lake Janning exit and proceed for a turn. For ticket information, call 453-9968.

A Free Boatbuilding-5th Course is being offered by the United States Coast Guard Auxiliary (p. 12). Instructional materials, including photographs of its famous fleet, are available. The course will include instruction in boat building, and to navigation, legal requirements, marine engines, radio/phone, and more. The instruction is free, but there's a charge for materials. Meet at the U.S. Coast Guard Auxiliary, 2110 North Harbor Drive, Loma Point at 2:30 p.m. (the course lasts two hours). For registration or more information, call 435-1451 or 689-0364.

Krishna Celebration, the International Society for Krishna Consciousness in San Diego will celebrate the birth of Lord Krishna with Indian devotional music, dance, and performances, film, a gala fireworks show, and a multicultural Indian vegetarian feast at the Hindu Temple, 6230 Grand Avenue (between Cass and Dunes streets), Pacific Beach. The festivities will begin on Monday, August 13, at 7 p.m. and an offered free of charge. For more information, call 271-7711 or 270-6445.

"What You Were Here: South Bay Vacation", the "Thelma Houston" local library is currently featuring a display of

memorabilia related to vacationing. The exhibit includes a display of Coronado postcards, including photographs of its famous fleet city and a bathing costume circa 1912; a display depicting early agricultural farming; and photographs showing National City families at play in both local and exotic locations. Viewing hours are 4 p.m. to 8 p.m. Tuesday, 10 a.m. to noon Wednesday and Thursday and Friday from 2 p.m. to 6 p.m. The library is located at 200 East 12th Street in National City. For more information, call 336-4280.

FOR KIDS

Puppet Show, the Marie Hancock Puppet Theater presents the Family Tree Puppet performance. The puppet show, "The Tree of Life," is a colorful and imaginative story of a tree that grows from a seed to a full-grown tree, with many different kinds of animals and people living in and around it. The show is suitable for children ages 3 and up. It runs from 10:30 a.m. to 12:30 p.m. on Saturday, August 11, and 10:30 a.m. to 12:30 p.m. on Sunday, August 12, at 10 a.m., 1 p.m., and 3:30 p.m. On Wednesday, August 15, the Marie Hancock Puppet Theater will perform a show at 10:30 a.m. The Marie Hancock Puppet Theater is located in the Palmdale area near the Aerospace Center in North County. For ticket information, call 466-1128.

"Kids' Day in the Park", the City of San Diego continues its youth anniversary celebration with music, games, food, movies, and a birthday

cake on Saturday, August 11, from 10 a.m. to 2 p.m. at the Balboa Park 8125 Adriatic Street (between Big Rock and Mission streets). Activities offered during the day include car races, children's games, puppet shows, bubble making, face painting, arts and crafts, and an obstacle course. Entertainment Nails will be on hand to perform hair for children's costumes. "Live Sandcastle" at 10:45 a.m. and "Live Chalkboard" at 1:45 p.m. will be on hand to perform a charge for refreshments. Call 561-6153 for more information.

Fun Series, the San Diego Public Library's monthly film program for children continues on Saturday, August 11, at 2 p.m. with "Hag on Pop." Movies K. Mowbray Will the Place You Now, Curious George at the Ballet, and A Story. A Story. Admission is free. The movies will be shown in the third floor auditorium at the Main Public Library, 802 E Street, downtown. Call 236-5869 for more information.

Movie Matinee, the AMC Theaters continue their summer-long series of children's movies at the Village 8 Theaters, 9625 Mission Center Road, Suite 100, and the Village Plaza, 210 North El Camino Real, Encinitas. The films will run Monday through Friday at 10:30 a.m. From Monday, August 13, through Friday,

MYSTIC MOON
METAPHYSICAL BOOKS & GIFTS
• Crystals • Jewelry
• Music • Candles
• Incense • Oils
• Classes • Readings
8818 Troy St., Spring Valley
608-6054

ACHIEVEMENT, "Outperform yourself totally!"
with Mark Victor Hansen
Aug. 12, 1 pm-4 pm
(previews at 10:00 am service)
For information call
295-2911
1233 Camino del Rio S. #279

ARE YOU A JEW WHO ...
was troubled by your religious school's version of "God"?
Discover what a **Naturalistic Concept of God** means.
Join us for a "Coffee with our Rabbi" Aug. 15
Our Rabbi's Reconstructionist Congregation
For more info
507-1270

Planning A Wedding?
Free information on all aspects of wedding planning, from decor to dress, in our **Bridal Resource Center**.
230-0291

SUNSET BALLOON FLIGHTS
1-hour-long rides over Del Mar area, champagne picnic, every evening.
\$125 per person
481-9122
VISA, M.C. AMEX

The Original THE COMEDY STORE
916 PEARL ST., La Jolla (619) 454-9176
FRIDAY, SATURDAY & SUNDAY, AUGUST 10, 11 & 12
BARRY DIAMOND **KAREN HABER** **JACK GRAIMAN**
Every Wed. & Thurs. night we feature 5 up and coming comics from Hollywood. Don't miss it!
2 FOR 1 Wednesday & Thursday, \$6.00 cover • Showtime 8:00 pm (Hotel, restaurant employees & college students)
Friday \$8.00 cover • Showtimes 8:00 pm & 10:30 pm
Saturday \$10.00 cover • Showtimes 8:00 pm & 10:30 pm
Sunday \$6.00 cover • Showtime 8:00 pm
Sundays all military 2 for 1 admission with military ID
OPEN 7 NIGHTS A WEEK

Auto Races!
Every Saturday
This Saturday - August 11
Sportsman • G.A. Mods • Bomber
Pony Stock Cars & Destruction Derby
ALL PROGRAMS START AT 1:30 PM
Qualifying at 10:00 am. Race at 1:00 pm.
Pitting at 1:30 pm at 3:30 pm.
448-8900
CAJON SPEEDWAY

Customize Your Wedding
Save money, time, hassle and conflicts
• florists • location
• invitations • limos
• catering • gowns
• wedding cake • tuxedos
• music • honeymoon
FREE GIFT
Present this ad at our booth #420 at the Bridal Bazaar, Aug. 12, San Diego Convention Center, and receive a free gift.
EX Exclusive Concierge
745-5030
Year-round event planner
From intimate to gala productions
*while supply lasts

FIESTA TRAVEL
7185 NAVAJO ROAD, SAN DIEGO, CALIFORNIA 92115 (619) 462-1741
LONDON PLAYBILL
\$399.00
Six nights' first class hotel at the London Forum
Transfers to Central London.
One ticket to Les Miserables.
One ticket to Miss Saigon.
One pre-theatre dinner.
Backstage theatre tour.
One deluxe theatre voucher to any show in London (subject to availability).
City sightseeing tour.
Hotel tax and service charges.
Transfers to and from the airport.
Price based on double occupancy only, single supplements apply. Valid from November 1 to March 31, 1991.
Playbill package valid only with purchase of roundtrip British Airways flight to the U.K. Package valid exclusively with Fiesta Travel. Airfare tickets must be purchased with package.
OFFER EXPIRES SEPTEMBER 30, 1990
CALL NOW 462-1741

August 17, Charlotte's Web and Bonfire will screen at the Sunset Village 8. All Day 10 to 11:30 a.m. and 1:30 to 2:30 p.m. on Saturday, August 11. Those aren't double features, each movie costs. For ticket information, call 562-7258.

Children's Story Time, preschoolers accompanied by an adult, are invited to the National City Library's morning story time from 10 a.m. to 10:30 a.m. on Wednesday, August 15, for a screening of the film *Red Bull* in which words become the diverse tales of people (a) in an unusual format. The library is located at 200 East 12th Street, National City. Admission is free. 336-4280.

MUSEUMS

The International Aerospace Hall of Fame, "Black Wings", an exhibit depicting the role of African Americans in the development of aviation, is on display through September 8. The exhibit is organized in four parts. "Heads on" covers prominent such as Eugene Bullard, the world's first black combat pilot in World War I, and early 1920s state pilot. "Black Wings" is the first African American to receive a pilot's license. "Flight Lines" discusses the changing role of blacks in aviation during the 1930s and early 40s as America prepared for World War II. "Wings for War" covers the World War II years, detailing black involvement in the war effort and "Rise of Change" takes the visitor from the closing days of World War II to the present, concentrating on breakthroughs in commercial aviation by blacks.

A model of a P-51, one of the fighters used by the all-black World War II Tuskegee Army, is also on display. The exhibit is provided by the Smithsonian Institution Teaching Exhibit Service. The International Aerospace Hall of Fame is located in the Aerospace Historical Center in Balboa Park. Hours are 10 a.m. to 4 p.m. daily. 232-5322.

The Museum of Man, "Celebrate" commemorates the museum's 21st anniversary with an exhibit from its collection of human remains. The exhibit is organized by the government of Ecuador, will continue to show through September 3. "From The Smithsonian Consortium", an exhibit commemorating the 25th anniversary of Balboa Park's 1913 Pioneer California Exposition and the museum, continues through the end of the year. It includes reconstructions of what some of the century's scientists thought our ancient United States. One of these lines turned out to be the greatest anthropological find of the century - the Piltdown Man. Also featured are original fossils of black Americans, American Indians and whites, as well as images from 19th-century people from around the world are also in the exhibit, as are photographs of today's children. "Where The Two Came to Their Father", a set of 16 men's portraits depicting famous figures pertaining to the young man of climbing and healing returned women is on exhibit through the end of the year. The original work made by Maud Collins, a young white woman who had won the trust and friendship of the Navaho and was allowed to live and paint on the Navaho Reservation in the 1930s and '40s.

"The Game A Ship Through Time" highlights three Panamanian emerald go-Columbian past, illustrated by gold and ceramic artifacts, the period of Conquistadors, represented by objects unknown in the earlier epoch such as coins, religious medals, and wooden balls, and the present, represented by modern, the unique results made by Costa Indians of the San Blas Islands. The exhibit will continue through January 1991 in the east wing hall. The Museum of Man is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. 238-3302.

Museum of Photographic Arts, *Revelations: The Art of Manuel Alvarez* runs until mid-September. The exhibit comprises 111 black-and-white images by the Mexican photographer that span the six decades of the artist's work, which portray an entire vision of Mexico through the use of symbolism and metaphors.

USA-MEXICO-USA
POLO
CHALLENGE &
CULTURAL AFFAIR
Saturday, August 11, 1990 - Rancho Santa Fe Polo Club
CALL: (619) 481-9217

STRUT YOUR STUFF
Introductory Special 5 sessions plus 1 Dance Party \$20
It's fun!
It's easy!
It's natural!
It's relaxing!
We don't just teach dancing. We help you self-confidence.
FRED ASTAIRE DANCE STUDIOS
Call today 692-3203
337 W. Warrington, San Diego, CA 92108

PACIFIC COLLEGE OF ORIENTAL MEDICINE presents
Pacific Symposium '90
featuring
Michio Kushi
(Author of "The Book of Macrobiotics")
Aug. 24 - Lecture (\$25) - 8-10pm
Aug. 25 - Group Consultation (\$100) - 8-10pm
Deepak Chopra, MD
(Author of "Quantum Physics" and "Perfect Health")
Aug. 25 - Lecture (\$25) - 8-10pm
Ted Kaptchuk, OMD
(Author of "The Web That Has No Weaver")
Aug. 23 - Lecture (\$25) - 8-10pm
The Catamaran Hotel in Pacific Beach
Entire event features 10 other top authors and researchers in natural and oriental medicine.
August 22-26
For Reservations and information call
1-619-574-6909

READER'S GUIDE TO LOCAL EVENTS

Located in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m., Thursday till 9 p.m. Do not miss the special exhibit on weekends at 2 p.m. and 3 p.m. and are included in the price of admission. 239-5262.

National History Museum, on display through October 2 is the exhibit "Tropical Rain Forests: A Disappearing Treasure," the largest and most spectacular exhibit ever featured at the museum. The exhibition, which examines the destruction of the great tropical rain forests, was produced by the Smithsonian Institution in Washington, D.C. It includes a life-

size section of a harnessed fig tree, scientific specimens, domestic, native, and exotic plants, animals, birds, and insects, and a large diorama of a tropical rain forest. The museum is located in Balboa Park, in open town 20 a.m. to 5:30 p.m. Call 232-5821 for more information.

Reuben H. Fleet Space Theater and Science Center, Reuben H. Fleet, an OMNIMAX film, is an adventure on sea and land that includes sequences that illustrate the aerodynamics of sailing, plus race footage shot aboard the fleet and the USS Intrepid, the USS Enterprise, and the USS Yorktown. The film is shown at 10 a.m., 2 p.m., and 4 p.m. every day except Sunday. It is included in the price of admission. 239-5262.

San Diego Automotive Museum, "Automobiles" is an exhibit of automotive memorabilia that will feature cars from the turn of the century, plus cars, early pull trucks, vintage cars, bumper cars, roller coasters, and a large collection of model cars. The exhibit is located in Balboa Park, in open town 20 a.m. to 5:30 p.m. Call 232-5821 for more information.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

San Diego Museum of Art, the exhibit "Frank Lloyd Wright: In the Realm of Ideas" explores the celebrated American architect's concept of "organic architecture," in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works, consisting of photographs, engravings, and architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the display is a full-scale model of an 1800-square-foot Usonian automatic house. Wright's response to the need for a small, modernistic house, which will be erected in front of the museum. The exhibit will conclude September 30.

GOOD KARMA TRADING COMPANY
Spirited Collectibles & Meditation Supplies
CRISTAL & JEWELRY

- Tibetan Singing bowls, bells, prayer wheels
- Buddhist jewelry, Tibetan & Chinese
- Meditation beads, mala beads, prayer beads
- Incense & candles, incense burners
- And much more...

Murder Mystery Weekend.
CALIFORNIA MYSTERY TRAIN, AUG. 18-19
Our weekend train from San Diego to Los Angeles via Anaheim. Travel with us to the heart of the mystery world. Includes transportation from San Diego. Hotel, breakfast, lunch, dinner, and entertainment. \$250 per person.

MURDER MYSTERY DINNER
Every Friday Night
Helen Grand Hotel
\$40 per person
Ask about our private, corporate and group events!
For reservations and information
294-CLUE

DANCE CLASSES

CLASSES START WEEK OF AUGUST 13
Beginning Ballroom, Tues., August 14
Beginning Jitterbug/Swing, Wed., August 15
For classes and Jitterbug Club Information, call Dance Instruction by Taty Veils
294-9535

WEEKDAYS IN BAJA \$49.00
(per person double occupancy)

- 2 Nights & 3 Days
- 1 Dinner (No Lunch)
- 1 Full Breakfast
- 1 Welcome Cocktail
- 1 Hour of Tanning
- 1 LAC MUSEUM on Weekend

All tips and taxes included.
For reservations:
1-800-888-8167
(760) 792-4567
Office Hours: M-F 9-2, 4-6

Slazda Mar
RESTAURANT
210 East Main Street
San Diego, CA 92101

breakfast in bed

by **have pan will travel**

222-2815

Girls Nite Out

FREE DINNER
with purchase of \$10.00 or more
Tues. - Sat. 5:00 - 10:00 pm
*Not valid with other offers

RESERVATIONS OR INFORMATION
279-2444
4805 Convey St., Kearny Mesa

Marlboro Music
Presents Live in Concert
.38 Special Poco Angel Train

Presented at Camp Pendleton Marine Base at A.C. Bowen Grounds
Saturday, September 1, 1990 - 4:00 p.m.
Tickets: \$5 Military and Dependents, \$8 day of show for Military Dependents & Civilians

San Diego Automotive Museum, "Automobiles" is an exhibit of automotive memorabilia that will feature cars from the turn of the century, plus cars, early pull trucks, vintage cars, bumper cars, roller coasters, and a large collection of model cars. The exhibit is located in Balboa Park, in open town 20 a.m. to 5:30 p.m. Call 232-5821 for more information.

BUCK'S TICKETS

ANITA BAKER **ROBERT PLANT**

B-52's **PUBLIC ENEMY**

MOODY BLUES **LINDA RONSTADT**

CHARGERS
BY SEANON & SHERIDAN

273-4567
4450 INGRAHAM ST. - San Diego
(Midtown Grant & Garfield, across P.B. Vigneri)

Mason Williams and John Hartford
"Classical Gas" 3 Time Grammy Winner
"Gentle On My Mind" Grammy Winner

Two Top Performers In One Great Evening
Tuesday, August 14th, 7:30 p.m.
Come Early and Line Up Your Table - Beer and Snacks Served

At The Summer Pops Hospitality Point Site
Reserve Your Seats or Tables Now
Tickets As Low As \$9.00

San Diego Reader August 9, 1990

READER'S GUIDE TO LOCAL EVENTS

pieces by Jeffery Landersinger are currently on view at the Art By Design Gallery, 3889 Chelton Drive (at Mission Boulevard), Mira Mesa. The exhibit will run through

August 31. Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday or by appointment. 452-8556.

Photo Paintings and Drawings by David Taylor and David Campbell respectively are on view at the Art Collective, 4517 Taylor Street on Old Town through the month of August. Taylor's work is an abstract piece in a three-dimensional format. Campbell's work is on canvas. Gallery hours are from 12 p.m. to 5:30 p.m. Monday through Friday, and from 12 p.m. to 3 p.m. Saturday. 299-1332.

Old and Watercolor by David Taylor are on view at the Robert Lee Gallery through August 31. Gallery hours are from 12 p.m. to 6 p.m. Sunday through Saturday. The gallery is located at 711 First Street, suite 204, Encinitas. 735-6402.

The Design's Thing paintings by fabric designer Sheri Reformation will be on view at the Art Museum and Arts Library, 3205 W. 16th Street, La Jolla through August 31. Viewing hours are from 10 a.m. to 5:30 p.m. Tuesday through Saturday. 454-5872.

Summer Group Show, artwork by members of the La Jolla Artists' Guild will be on view through August 31. The gallery is located on the third level of the Merrill Lynch building, 7425 Fay Avenue, La Jolla. Gallery hours are from 11 a.m. to 5 p.m. Tuesday through Saturday, and by appointment. 456-7177.

"Optical Illusions" photographs by Don Blanchard, Anita Cuda, Ian Currier, Tim Lee, Mike Good, and Jay Schuster are on view at the Art Site, 204 Encinitas. 735-6402.

Gallery, 921 E. Street, downtown, through August. Gallery hours are from noon to 4 p.m. Thursday through Sunday. 575-5580 or 284-4758.

"An Outcrop of Color II," works by eight local artists are on view at the Art in the Rough Gallery, 4155 Mission Boulevard, suite 256, Pacific Beach through the month of August. Gallery hours are from noon to 6 p.m. Monday through Thursday, and from noon to 9 p.m. Friday through Sunday.

"New York," the Stone Club Bookstore and Gallery will feature an exhibition of sculptures by David Engstrom through August 31. The gallery is located at 3820 Bay Street, North Park. Gallery hours are from noon to 6:30 p.m. Monday through Friday, and from noon to 4 p.m. Sunday. 299-1743.

Medieval Sculpture by Roman artist Alex Shagin will be on view at World and Music Bookstore, 3626 Fourth Avenue, Hillcrest, through the summer months. Viewing hours are from 11 a.m. to 7 p.m. Monday through Saturday. 298-4071.

"En Mi Ventana," paintings by Mexican artist Alberto Rios are on exhibit at the Riverside Gallery, 1791 Fay Avenue, La Jolla. The artist's work is characterized by surreal themes and incredible contrasts and by rich textures. Gallery hours are from 10 a.m. to 6 p.m. Sunday through Friday, from 11 a.m. to 6 p.m. Saturday, and by appointment. The exhibit will be on view through September 2. 456-3922.

ADVANTAGE
"We're the Company Committed to Customer Service"

Advantage Limousine guarantees the absolute finest limo service for all special occasions!

Diol Mar Racestruck Package
6 hours of service in any of our luxury 4-passenger limos, or in a 6-passenger stretch limo for all occasions. All drivers are licensed and insured. All vehicles are fully equipped with VCR, TV, and more!

Advantage wants your business!
We will meet or beat any other offer of comparable value on Sunday through Thursday service.

299-6191
5005 La Jolla Village Drive, Suite 200
San Diego, CA 92108

PSYCHIC PARTY
Free Psychic Messages are waiting for you!
(11 & 3 pm)

Readings \$15.00
for 30 min. (11 & 3 pm)

Look into the future with San Diego's most gifted psychics

AUG. 11 & 12
11 & 3 pm
FREE ADMISSION

Sponsored by THE VISIONARY CAFE
1578 W. Lewis St.
297-7477

Mon. - Fri. 12 noon - 9 pm
Sat. - Sun. 12 noon - 6 pm

HORSEBACK RIDING

Midweek 1 1/2-Hour Special!
Kids 9-12 \$15, Adults \$20

- Scenic 2-hour mountain trails
- Relaxing picnic lunch day tips
- Romantic bed & breakfast getaways
- Exciting overnight camping trips
- Gift certificate
- Visa & MC

HOLIDAYS HORSEBACK
445-3397

Think about this...
976-DATE

A revolutionary new way to meet people. It is designed to be used by intelligent, selective men and women who are seeking companionship, marriage, friendship, dating or the sharing of common interests.

CALL NOW
TOTAL COST \$2.00
PLUS TOLL
CHARGE IF ANY.

TV COMMERCIAL & VOICE-OVER TRAINING
Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over ad in animated cartoons or narrations. Great money. Lots of fun. It works.

ATTEND A FREE CLASS
Learn the facts on choosing a legitimate school! Are we state-licensed? Yes! Do we sell photo packages? No!

CASTING
Bring your headshot or photograph for our file.

CALL FOR RESERVATION — RECEIVE OUR 16-PAGE NEWSLETTER FILLED WITH SUCCESS STORIES OF DMA GRADUATES!

Contest and meet the stars! Have your questions answered and discover for yourself why DMA has become one of the most respected training facilities for TV, film, commercials and voice-over.

DMA
7317 El Cajon Blvd., La Mesa, CA • (619) 589-9919

Look who cruised into town...

Johnny Rockets
THE ORIGINAL HAMBURGER

Stupendous hamburgers, fries and shakes.
Great music...the best of fun.

7863 Girard Ave., La Jolla • 456-4001

When the rest of the town closes down: Johnny Rockets into late night!!
11:00 am-midnight Sunday through Thursday
11:00 am-2:00 am Fridays and Saturdays

KINGSTON HOTEL presents
"A New Orleans Jazz Event"
"Laissez Les Bon Temps Roulez!"
Let The Good Times Roll!
Every Thursday night

Premiering August 9th
8pm to Midnight
No-Host Bar

Complimentary Cajun hors d'oeuvres
No Cover Charge
Free Parking

Dance under the stars at the elegant Top of the Kingston, featuring the swing and boogie woogie sounds of San Diego's premier Hot Jazz band!

Tobacco Road
1055 First Avenue, at C Street
Downtown San Diego

With Special Guests:
Jimmie Noone, Jr. • A.J. Croce

Ask about our \$12.95 dinner package
Call 232-6141 for more information

MOONLIGHT CRUISE ON MISSION BAY

BAHIA BELLE • WILLIAM D. EVANS
Sailing Tuesday through Saturday nights.
Special sailings aboard the elegant WILLIAM D. EVANS, our 100-foot sternwheeler.
Friday, August 24.
Cocktails • Dancing • Live Music by DALE & TERRY
Passage \$5.00

Board dockside at the BAHIA RESORT HOTEL
9900 Mission Drive
Sailing 7:30 pm & every hour on the half hour through midnight.
408-0551 • Free parking

Board dockside at the CATAMARAN RESORT HOTEL
3999 Mission Boulevard
Sailing 8:00 pm & every hour on the hour through midnight.
408-1001 • Free validated parking

SPECIAL 2-FOR-1 PASSAGE
with this coupon. Valid Tuesday through Friday.
BUY ONE PASSAGE AND RECEIVE THE SECOND ONE FREE!
Offer expires August 25, 1990.

Grand Re-Opening

Our Place Or Yours

Greentree GROCERS

Come celebrate our 12th anniversary and Grand Re-opening, August 10-12. Drawings, prizes, samples and more.

Gourmet natural food served here or to go, at Café Greentree.

20,000 square feet of natural foods, organic produce, and our own natural bakery.

GOURMET NATURAL FOODS

We're easy to find, at 3560 Mt. Acadia Blvd. in Clairemont. Just follow the map or call for directions. 560-1975.

THIS WEEK AT ELARIO'S

EDDIE HARRIS QUINET
Aug. 8-12
Multi-talented saxophonist, noted for his classic "Swiss Movement" album with Les McCann, returns to San Diego.

GIL SCOTT HERON & his Amnesia Express
Aug. 13 & 14
The master of lyrical rousing funk with a jazz-blues tilt.

UPCOMING

KENNY BARRON TRIO
Aug. 15-19, 22-26
Barron, an award-winning mainstream pianist, is noted for his elegant piano improvisation. Bob Magnusson - bass. Jim Plush - drums.
Cover - \$5

DAVE VALENTIN
Aug. 20 & 21
The charismatic Mexican combines contemporary Latin, jazz, rock, and Brazilian influences in his virtuosic, free playing style.
Cover - \$10

HAPPY HOUR - 11 am-7 pm Mon.-Fri.
Enjoy our ocean view & super sunset hour.
Free Taco Fiesta Bar 4:30 pm-7:30 pm.
\$1.75 drafts, well drinks, house wine and daily drink specials

THE WEST COAST VANGUARD OF JAZZ & AWARD WINNING RESTAURANT
Atop the Summerhouse Inn • 7955 La Jolla Shores Dr. • 459-0541

READER'S GUIDE TO THE THEATER

School Theatre, to take money to turn the final 4 of the 34 departed seats accidentally canceled when Sister Julia Child of Gold, sang a toxic, self-defense, in two acts, the actor sang 17 songs that, surprisingly, neither emotion nor sound like actor Dan Goggin's belated revenge on a Catholic upbringing. The songs were mostly innocuous, tend toward the cute, and are then funny. *Humane* opened at Broadway in December 1985, won the Outer Critics Circle Award (including "Best Off Broadway Musical"), and has been running ever since. The San Diego premiere production is presented by 13 Productions, starring the South American Playhouse, a former Chicago production. It has some fine moments — like Pamela Tomassini's "So You Want to Be a Nun," done with a pop and two voices — but overall seems several rehearsals away from the precision and speed necessary to make the musical jump (I saw the show on a Tuesday night, a notoriously slow evening in any theater, but the problem — really nothing, little more of where many of the jokes are not on top of the material, some technical problems — a general tightening would help. And the cast could certainly do it, with fine line of the multi-talented Tomassini, Sister Mary Helen, and so forth, and a few others. Sister Mary Helen, who is really a very good singer, though they "don't show on radio TV." *Humane* is the best musical I've seen in San Diego, which needs serious attention, the technical staff, and the number is commendable. Scott Bush's colorful set benefits it.

SAN DIEGO REPERTORY THEATRE

LAST CHANCE TO SEE THE HIT COMEDY EVERYONE'S TALKED ABOUT FOR WEEKS!

LATINS ANONYMOUS

Final 5 Performances
Must Close This Sunday, August 12!

Buy Your Tickets Today
Before These Final Performances Sell Out.

Lyceum Theatres, Horton Plaza
TICKETS: 235-8025

GOD BLESS OUR CRITICS!

"Theatrical" — SD Union
"The charm is turned on full throttle" — L.A. Times
"Loaded with talent on stage and off" — SD Union

Nunsense
by DAN GOGGIN

Sixth Ave. Playhouse
Six & Cedar, Downtown
For more information call 235-8660

"It Would Be A Sin To Miss"

being staged in the set the Office, as he pointed by the eighth graders at St. Helen's would work for that reason in actuality. *Nunsense* is a comedy by Dan Goggin, the cast includes: South American Playhouse, through August 12, 1986, 8:00 p.m. and 9:00 p.m. Saturday at 8:00 p.m. and 9:00 p.m. Matinee Sunday at 3:00 p.m.

PERSONAL
Chillidge Productions is offering George Bernard Shaw's romantic tale about Henry Higgins' attempt to turn a flower girl named Eliza into a "proper English lady." In a matter of production, NO. Applauding has directed the production. Cast includes: Pamela Tomassini, Richard Rottman, and Pat Smith. (SD)

ORANGE PRODUCTIONS, through September 1, Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

ROBED AND JULIET
To commemorate its tenth anniversary of performing Shakespeare in the outdoor amphitheater at the Old County Performing Arts Center, Old County Shakespeare is presenting the romantic comedy of two crossed lovers, *Julius and Juliet*, by William Shakespeare. Cast includes: Pamela Tomassini, Richard Rottman, and Pat Smith. (SD)

THE SOUND OF MUSIC
The Lawrence Wells Reppert Theatre is presenting the Rodgers and Hammerstein's enduring musical that celebrates the American dream. The show features songs, which are the most beloved of the musical. The show is directed by Allen McFadden. Cast includes: Pamela Tomassini, Richard Rottman, and Pat Smith. (SD)

SAN DIEGO REPERTORY THEATRE

LAST CHANCE TO SEE THE HIT COMEDY EVERYONE'S TALKED ABOUT FOR WEEKS!

LATINS ANONYMOUS

Final 5 Performances
Must Close This Sunday, August 12!

Buy Your Tickets Today
Before These Final Performances Sell Out.

Lyceum Theatres, Horton Plaza
TICKETS: 235-8025

GOD BLESS OUR CRITICS!

"Theatrical" — SD Union
"The charm is turned on full throttle" — L.A. Times
"Loaded with talent on stage and off" — SD Union

Nunsense
by DAN GOGGIN

Sixth Ave. Playhouse
Six & Cedar, Downtown
For more information call 235-8660

"It Would Be A Sin To Miss"

to my high school agenda." The 20th reunion of the 1952 Pennsylvania High School basketball champions from which Gary Wright has been directed. Cast members include: Peter Thomas, J. Leonard Enright, Scott McMillen, Michael Dunn, and Richard Rottman. (SD)

THE KIDDO HARRIS QUARTET: *John's*, through Thursday through Sunday, August 12, 8:00 p.m. and 10:30 p.m. Friday and Saturday at 8:00 p.m. and 10:30 p.m. Matinee Sunday at 3:00 p.m.

A THOUSAND AND ONE NIGHT STANDS
The National Theatre Club presents a serious showcase of the unique and provocative, featuring the real stars of San Diego, the local performing artists. Under the general direction of Christopher R. The showcase promises uncensored, uncut, and unadorned passions, life and outrage — every other weekend at National Theatre. (SD)

UNDERGROUND AT THE LYCEUM: *Beth Lander's* *Globe-Maria*, through August 12, 8:00 p.m. and 10:30 p.m. Friday and Saturday at 8:00 p.m. and 10:30 p.m. Matinee Sunday at 3:00 p.m.

SAN DIEGO REPERTORY THEATRE

LAST CHANCE TO SEE THE HIT COMEDY EVERYONE'S TALKED ABOUT FOR WEEKS!

LATINS ANONYMOUS

Final 5 Performances
Must Close This Sunday, August 12!

Buy Your Tickets Today
Before These Final Performances Sell Out.

Lyceum Theatres, Horton Plaza
TICKETS: 235-8025

GOD BLESS OUR CRITICS!

"Theatrical" — SD Union
"The charm is turned on full throttle" — L.A. Times
"Loaded with talent on stage and off" — SD Union

Nunsense
by DAN GOGGIN

Sixth Ave. Playhouse
Six & Cedar, Downtown
For more information call 235-8660

"It Would Be A Sin To Miss"

READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

OF NOTE

JOHN D'AGOSTINO

ANTIS BAKER

"SOMEONE's Just After Work," featuring the **San Diego Quartet**: *John's*, through Thursday through Sunday, August 12, 8:00 p.m. and 10:30 p.m. Friday and Saturday at 8:00 p.m. and 10:30 p.m. Matinee Sunday at 3:00 p.m.

THE KIDDO HARRIS QUARTET: *John's*, through Thursday through Sunday, August 12, 8:00 p.m. and 10:30 p.m. Friday and Saturday at 8:00 p.m. and 10:30 p.m. Matinee Sunday at 3:00 p.m.

A THOUSAND AND ONE NIGHT STANDS
The National Theatre Club presents a serious showcase of the unique and provocative, featuring the real stars of San Diego, the local performing artists. Under the general direction of Christopher R. The showcase promises uncensored, uncut, and unadorned passions, life and outrage — every other weekend at National Theatre. (SD)

SAN DIEGO REPERTORY THEATRE

LAST CHANCE TO SEE THE HIT COMEDY EVERYONE'S TALKED ABOUT FOR WEEKS!

LATINS ANONYMOUS

Final 5 Performances
Must Close This Sunday, August 12!

Buy Your Tickets Today
Before These Final Performances Sell Out.

Lyceum Theatres, Horton Plaza
TICKETS: 235-8025

GOD BLESS OUR CRITICS!

"Theatrical" — SD Union
"The charm is turned on full throttle" — L.A. Times
"Loaded with talent on stage and off" — SD Union

Nunsense
by DAN GOGGIN

Sixth Ave. Playhouse
Six & Cedar, Downtown
For more information call 235-8660

"It Would Be A Sin To Miss"

SAN DIEGO REPERTORY THEATRE

LAST CHANCE TO SEE THE HIT COMEDY EVERYONE'S TALKED ABOUT FOR WEEKS!

LATINS ANONYMOUS

Final 5 Performances
Must Close This Sunday, August 12!

Buy Your Tickets Today
Before These Final Performances Sell Out.

Lyceum Theatres, Horton Plaza
TICKETS: 235-8025

GOD BLESS OUR CRITICS!

"Theatrical" — SD Union
"The charm is turned on full throttle" — L.A. Times
"Loaded with talent on stage and off" — SD Union

Nunsense
by DAN GOGGIN

Sixth Ave. Playhouse
Six & Cedar, Downtown
For more information call 235-8660

"It Would Be A Sin To Miss"

Margaret Mearns: Belly Up Tavern, Thursday, August 21, 9 p.m., 243 South Cedros Avenue, Solana Beach 481-9022.

Larry Carlton and Shalee Jordan: Humphrey's, Wednesday, August 22, 8 p.m. and 8:30 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

The Kenny Barron Trio: El Dorado, Wednesday, August 22, 8 p.m., and Thursday, August 23, 8 p.m., and Friday and Saturday, 8:30 p.m., and Sunday, 9 p.m., 1000 Summer House Inn, 7155 La Jolla Village Drive, La Jolla, 439-0541.

"SDMA's Jazz After Work" featuring the Holly Holman Quartet: San Diego Museum of Art, Thursday, August 23, 4:30 p.m., on the outdoor steps of the museum, Balboa Park, 232-7501.

The Fabulous Thunderbirds: Backlund, Thursday, August 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022 or 278-1133.

The Untouchables: Belly Up Tavern, Thursday, August 23, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

Peter Springer and Kevin Lettuce: Wind and Music, Friday, August 24, 8 p.m., 3806 Fourth Avenue, Hillcrest, 258-4611.

Lee Ritenour: Humphrey's, Friday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

Celebrity Skills, Satia Lee-Rae, and Merry Go Round: Calles, Friday, August 24, 9 p.m., 2812 Kettner Boulevard, 294-6053.

D.R.L.: Liguana, Saturday, August 25, 10 p.m., Pueblo Amigo Shopping Center, Thousand Oaks, California, 278-1133.

The Dave Seavey Quartet: M.V. Entertainment Center, Sunday, August 26, 12:30 p.m. and 1 p.m., 1096 North Harbor Drive, 234-8627.

Ottawa Liebert: Pavilion Valley View, Sunday, August 26, 1 p.m., Pavilion Valley shopping mall, Mission Valley.

The First Five: Mission Valley and the South Harbor Street Jazz Band: East County Performing Arts Center, Sunday, August 26, 2 p.m., 230 East Main Street, 439-0541.

OF NOTE



MIKE KENEALLY

"Artists Celebrate Chiles: A Fundraiser for the North County Chapter of NCHC": Escorial, Chiles, and the Jolly Bachelors, Thomas Vandeley, the Windwarders, Pleasant Coleman, and Eeriego: Canyon, Sunday, August 26, 5 p.m., 2812 Kettner Boulevard, 294-6053.

Public Enemy, Heavy D and the Bays, Digital Underground, and Kid N Play: Sports Arena, Sunday, August 26, 8 p.m., 224-4176 or 278-1133.

Regina Belle: Humphrey's, Sunday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

Grover Washington, Jr.: Humphrey's, Monday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

The Linda Ronstadt Quartet, featuring George Cables and Charles Telford: El Dorado, Monday, August 27, 8 p.m., 1000 Summer House Inn, 7155 La Jolla Village Drive, La Jolla, 439-0541.

"Jazz Live": featuring the Gary Leffebvre Big Band: San Diego City College Theater, Tuesday, August 28, 8 p.m., C Street, between 12th and 15th Streets, downtown, 234-1002 or 232-4041.

Augustine Public Belly Up Tavern, Tuesday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

Lee McCann and the Magic Band: El Dorado, Wednesday, August 29, 8 p.m., 1000 Summer House Inn, 7155 La Jolla Village Drive, La Jolla, 439-0541.

"Jazz Live": featuring the Gary Leffebvre Big Band: San Diego City College Theater, Thursday, August 29, 8 p.m., C Street, between 12th and 15th Streets, downtown, 234-1002 or 232-4041.

R.B. King: Humphrey's, Thursday, August 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

America: Backlund, Thursday, August 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022 or 278-1133.

The Moody Blues: Belly Up Tavern, Thursday, August 30, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

The Moody Blues: Open Air Theatre, Friday, August 31, 8 p.m., San Diego State University campus, 278-1133.

Renée Maestre: Backlund, Friday, August 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022 or 278-1133.

38 Special, Puss, and Angel Train: the A.C. "Ace" Brown Blues Grounds, Saturday, September 1, 8 p.m., Camp Pendleton, Oceanside.

Stephen Bishop: Backlund, Saturday, September 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022 or 278-1133.

Das Stage: M.V. Entertainment Center, Sunday, September 2, 12:30 p.m. and 2 p.m., 1096 North Harbor Drive, 234-8627.

Psychic White (second release party) and Daddy Longlegs: 2004, Sunday, September 2, call for time, 505 Union Street, downtown, 475-7961.

Elva Jansen: Humphrey's, Wednesday, September 3, 7:30 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

"SDMA's Jazz Under the Stars": featuring Peter Springer and Javiera: San Diego Museum of Art, Thursday, September 4, 4:30 p.m., on the outdoor steps of the museum, Balboa Park, 232-7501.

Millie Jackson: Sunday's, Thursday, September 4, two shows, call for time, 10475 San Diego Mission Road, Mission Valley, 562-0060.

Edo Threlinger and Edgar Winter: Backlund, Thursday, September 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 566-8022 or 278-1133.

Lee Ritenour and Eugene Foder: Humphrey's, Friday, September 5, 8 p.m., 2241 Shelter Island Drive, 278-1133 or 224-9438.

CONCERT SERIES

ROBERT PLANT

WITH SPECIAL GUEST
ALANNAH MYLES

TONIGHT!
8:00 THU AUG **9**

HOWIE MANDEL

WITH SPECIAL GUEST
HOWARD BUSGANG

TOMORROW NIGHT!
8:00 FRI AUG **10**

ANITA BAKER

WITH SPECIAL GUEST
PERRI

THIS TUESDAY!
8:00 TUE AUG **14**

the B-52's

THE B-52's
ZIGGY MARLEY
AND THE MELODY MAKERS
THE CRAMPS
AND
THEY MIGHT BE GIANTS

NEXT SATURDAY!
3:00 SAT AUG **18**

MOODY BLUES

THE MOODY BLUES

ON SALE NOW!
8:00 FRI AUG **31**

MELISSA ETHERIDGE LIVE

ON SALE
THIS SATURDAY 10:00 AM

MAGIC 107.1
8:00 FRI SEP **14**

TOWER RECORDS VIDEO

CIRCUS OF POWER

appearing
WEDNESDAY
AUGUST 15
at ISHAMA'S
In THOMA

GO OUT.
GET IT.
TAKE IT OUT.
PUT IT IN.
CRANK IT UP.
GET IT ON.

COMPACT DISC **11.99** CASSETTE **7.99**

ON SALE NOW!

THE NEW ALBUM
BY RACA RECORDS
CASSETTES AND
COMPACT DISCS

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR August 15, 1990

TOWER RECORDS VIDEO

EL CAJON
726 Fletcher Parkway
across from Parkway Plaza
OPEN 9 AM TO 10 PM

SPORTS ARENA
3501 Sports Arena Blvd.
3393 Kamper St.
VIDEO
MUSIC VIDEOS
VIDEO SALES & RENTALS!

COLLEGE AREA
6400 El Cajon Blvd.
next to Art St. Post Off.

AMERICAN
F.L.A. HACHINA
RESTAURANTE
AND CANTINA
WELCOMES BACK

Ch Ridge

Appearing through August 25
Tuesday-Saturday 9:00 pm till close
Plus don't miss our

FIESTA HOUR
with Drink Specials Monday-Friday
4:00-6:00 PM
Featuring Mission Valley's
Best Taco/Seafood Bar every weeknight

Mission Valley Inn
Atlix, Mexico

298-8281
875 Hotel Circle - Mission Valley

Tickets available at all participating ticket centers including May Co., Jock's, Tower Records, Civic Box Office, Peninsular Room, Alita's, and the Aztec Center Ticket Office. To charge by phone call 278-1133. Open Air Theatre events are produced by Avalon Attractions for Associated Students of San Diego State University. No bottles, cans or alcoholic beverages permitted on or around the facility. 30% student discount available at the Aztec Center Ticket Office.

Avalon
San Diego Reader August 9, 1990 23

The **Billie Holiday All-Stars**, featuring Albert Lee, Billy Up Town, Friday, September 7, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022.

The **Beach Boys** San Diego Station, Sunday, September 9, 11:30 a.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

"SONJA's Jazz for a Sunday Afternoon," featuring Elliot Lawrence, San Diego Museum of Art, Sunday, September 9, 3:30 p.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

Gene Watson Live! Little Bit of Country, Wednesday, September 12, 8 p.m., 400 West San Marcos Boulevard, San Marcos. 734-4120.

"SONJA's Jazz Under the Stars," featuring the **Bob Hamilton Quartet**, San Diego Museum of Art, Thursday, September 13, 4:30 p.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

K.E. O'Brien Starlight Bowl, Thursday, September 13, 8 p.m., Balboa Park. 544-5241 or 278-7333.

Nick Lowe Bacchanal, Thursday, September 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-7333.

George Benson Huntington's, Thursday, September 13, and Friday, September 14, 7 p.m. and 9 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

"SONJA's Jazz for a Sunday Afternoon," featuring Elliot Lawrence, San Diego Museum of Art, Sunday, September 16, 3:30 p.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

Albert Collins with **Charlie Musselwhite**, Billy Up Town, Monday, September 17, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022.

Cecilio and Kapono, Billy Up Town, Tuesday, September 18, 9 p.m., 143 South Collins Avenue, Solana Beach. 481-9022.

Diane Brown Huntington's, Wednesday, September 19, 8 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

The **Michael Petrucci Quartet**, Elav's, Monday, September 24.



STEPHEN ESMEDINA

"SONJA's Jazz Under the Stars," featuring the **Altoona Quartet**, San Diego Museum of Art, Thursday, September 20, 4:30 p.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

Black Vipers and **Yellowjackets**, Starlight Bowl, Thursday, September 20, 8 p.m., Balboa Park. 544-5241 or 278-7333.

Acoustic, Alchorno Huntington's, Friday, September 21, 7 p.m. and 9 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

Cecilio and Kapono, Bacchanal, Saturday, September 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-7333.

The **Michael Petrucci Quartet**, Elav's, Monday, September 24.

8:30 p.m. and 10:30 p.m., Summer House Inn, 7805 La Jolla Village Drive, La Jolla. 439-0541.

"SONJA's Jazz Under the Stars," featuring the **Holly Hoffman Quartet**, San Diego Museum of Art, Thursday, September 21, 4:30 p.m., on the outdoor steps of the museum, Balboa Park. 232-7931.

Linda Ronstadt and the **Nitty Gritty** Brothers, Open Air Theatre, Sunday, September 23, 8 p.m., San Diego State University campus. 278-7333.

Nelson Humphrey, Friday, October 5, 8 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

David Lee and Chesinoid, Huntington's, Sunday, October 7, 7:30 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

James Taylor, Open Air Theatre, Sunday, October 14, 8 p.m., San Diego State University campus. 278-7333.

Lee Baele Huntington's, Friday, October 19, 7 and 9 p.m., 2341 Shelter Island Drive. 278-7333 or 224-9438.

LOCAL MUSIC

CLJ Ratings are compiled by the **Journal**. If you wish to be included, please call 865-8382 Thursday afternoon or Friday before 5:00 p.m. The ratings are free.

North County

Real Street Cafe, 314 North Highway 101, Encinitas. 945-5145. Live music performance. Live and variety music from 8:30 to 10 p.m. Friday and Saturday. Reservations are recommended.

Neuer Odele, 2524 E. San Marcos Avenue, San Marcos. 481-9022.

Billy Up Town, 143 South Collins Avenue, Solana Beach. 481-9022.

Friday, August 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

SATURDAY, AUGUST 11
DANSE MACABRE
BURNING HANDS
BLACK LIST
DR. X

SUNDAY, AUGUST 12
SAM I AM
SISARAS
SERPENT'S KISS

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
PLUS:
KINGS OF THE SUN

TUESDAY, AUGUST 14
JET BLACK
NEW REIGN
DR. X

WEDNESDAY, AUGUST 15
RHYTHM HOUSE
HYPER KOW TOW
DADDY LONGLEGG
RHYTHM FACTORY

THURSDAY, AUGUST 16 2 SHOWS 7 & 10
KBCQ

FRIDAY, AUGUST 17
SOUNDS WEST PRESENTS
MONROE
LOOKING GLASS
ARROGANCE

SATURDAY, AUGUST 18
AT THE
MIKEY FILM
AND SHOW

SUNDAY, AUGUST 19
SYNTE
PLUS: BABYLON A.D.

MONDAY, AUGUST 20
STEPHEN BISHOP
RICK DERRINGER & EDGAR WINTER

TUESDAY, AUGUST 21
TONY MAC ALPINE
NICK LOWE

WEDNESDAY, AUGUST 22
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 23
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 24
CECILIO & KAPONO
GREG HOWE & HOWE II

SATURDAY, AUGUST 25
CECILIO & KAPONO
GREG HOWE & HOWE II

SUNDAY, AUGUST 26
CECILIO & KAPONO
GREG HOWE & HOWE II

MONDAY, AUGUST 27
CECILIO & KAPONO
GREG HOWE & HOWE II

TUESDAY, AUGUST 28
CECILIO & KAPONO
GREG HOWE & HOWE II

WEDNESDAY, AUGUST 29
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 30
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 31
CECILIO & KAPONO
GREG HOWE & HOWE II

CHARGE TICKETS:
BY PHONE
560-8022
OR
278-TIXS

The Bacchanal

San Diego's Showcase Theater

TICKETS AT:
TICKETMASTER
560-8022
AND THE BACCHANAL

TONIGHT
THURSDAY, AUGUST 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

SATURDAY, AUGUST 11
DANSE MACABRE
BURNING HANDS
BLACK LIST
DR. X

SUNDAY, AUGUST 12
SAM I AM
SISARAS
SERPENT'S KISS

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
PLUS:
KINGS OF THE SUN

TUESDAY, AUGUST 14
JET BLACK
NEW REIGN
DR. X

WEDNESDAY, AUGUST 15
RHYTHM HOUSE
HYPER KOW TOW
DADDY LONGLEGG
RHYTHM FACTORY

THURSDAY, AUGUST 16 2 SHOWS 7 & 10
KBCQ

FRIDAY, AUGUST 17
SOUNDS WEST PRESENTS
MONROE
LOOKING GLASS
ARROGANCE

SATURDAY, AUGUST 18
AT THE
MIKEY FILM
AND SHOW

SUNDAY, AUGUST 19
SYNTE
PLUS: BABYLON A.D.

MONDAY, AUGUST 20
STEPHEN BISHOP
RICK DERRINGER & EDGAR WINTER

TUESDAY, AUGUST 21
TONY MAC ALPINE
NICK LOWE

WEDNESDAY, AUGUST 22
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 23
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 24
CECILIO & KAPONO
GREG HOWE & HOWE II

SATURDAY, AUGUST 25
CECILIO & KAPONO
GREG HOWE & HOWE II

SUNDAY, AUGUST 26
CECILIO & KAPONO
GREG HOWE & HOWE II

MONDAY, AUGUST 27
CECILIO & KAPONO
GREG HOWE & HOWE II

TUESDAY, AUGUST 28
CECILIO & KAPONO
GREG HOWE & HOWE II

WEDNESDAY, AUGUST 29
CECILIO & KAPONO
GREG HOWE & HOWE II

CHARGE TICKETS:
BY PHONE
560-8022
OR
278-TIXS

TONIGHT
THURSDAY, AUGUST 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

SATURDAY, AUGUST 11
DANSE MACABRE
BURNING HANDS
BLACK LIST
DR. X

SUNDAY, AUGUST 12
SAM I AM
SISARAS
SERPENT'S KISS

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
PLUS:
KINGS OF THE SUN

TUESDAY, AUGUST 14
JET BLACK
NEW REIGN
DR. X

WEDNESDAY, AUGUST 15
RHYTHM HOUSE
HYPER KOW TOW
DADDY LONGLEGG
RHYTHM FACTORY

THURSDAY, AUGUST 16 2 SHOWS 7 & 10
KBCQ

FRIDAY, AUGUST 17
SOUNDS WEST PRESENTS
MONROE
LOOKING GLASS
ARROGANCE

SATURDAY, AUGUST 18
AT THE
MIKEY FILM
AND SHOW

SUNDAY, AUGUST 19
SYNTE
PLUS: BABYLON A.D.

MONDAY, AUGUST 20
STEPHEN BISHOP
RICK DERRINGER & EDGAR WINTER

TUESDAY, AUGUST 21
TONY MAC ALPINE
NICK LOWE

WEDNESDAY, AUGUST 22
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 23
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 24
CECILIO & KAPONO
GREG HOWE & HOWE II

SATURDAY, AUGUST 25
CECILIO & KAPONO
GREG HOWE & HOWE II

SUNDAY, AUGUST 26
CECILIO & KAPONO
GREG HOWE & HOWE II

MONDAY, AUGUST 27
CECILIO & KAPONO
GREG HOWE & HOWE II

TUESDAY, AUGUST 28
CECILIO & KAPONO
GREG HOWE & HOWE II

WEDNESDAY, AUGUST 29
CECILIO & KAPONO
GREG HOWE & HOWE II

CHARGE TICKETS:
BY PHONE
560-8022
OR
278-TIXS

TONIGHT
THURSDAY, AUGUST 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

SATURDAY, AUGUST 11
DANSE MACABRE
BURNING HANDS
BLACK LIST
DR. X

SUNDAY, AUGUST 12
SAM I AM
SISARAS
SERPENT'S KISS

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
PLUS:
KINGS OF THE SUN

TUESDAY, AUGUST 14
JET BLACK
NEW REIGN
DR. X

WEDNESDAY, AUGUST 15
RHYTHM HOUSE
HYPER KOW TOW
DADDY LONGLEGG
RHYTHM FACTORY

THURSDAY, AUGUST 16 2 SHOWS 7 & 10
KBCQ

FRIDAY, AUGUST 17
SOUNDS WEST PRESENTS
MONROE
LOOKING GLASS
ARROGANCE

SATURDAY, AUGUST 18
AT THE
MIKEY FILM
AND SHOW

SUNDAY, AUGUST 19
SYNTE
PLUS: BABYLON A.D.

MONDAY, AUGUST 20
STEPHEN BISHOP
RICK DERRINGER & EDGAR WINTER

TUESDAY, AUGUST 21
TONY MAC ALPINE
NICK LOWE

WEDNESDAY, AUGUST 22
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 23
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 24
CECILIO & KAPONO
GREG HOWE & HOWE II

SATURDAY, AUGUST 25
CECILIO & KAPONO
GREG HOWE & HOWE II

SUNDAY, AUGUST 26
CECILIO & KAPONO
GREG HOWE & HOWE II

MONDAY, AUGUST 27
CECILIO & KAPONO
GREG HOWE & HOWE II

TUESDAY, AUGUST 28
CECILIO & KAPONO
GREG HOWE & HOWE II

WEDNESDAY, AUGUST 29
CECILIO & KAPONO
GREG HOWE & HOWE II

CHARGE TICKETS:
BY PHONE
560-8022
OR
278-TIXS

TONIGHT
THURSDAY, AUGUST 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

SATURDAY, AUGUST 11
DANSE MACABRE
BURNING HANDS
BLACK LIST
DR. X

SUNDAY, AUGUST 12
SAM I AM
SISARAS
SERPENT'S KISS

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
PLUS:
KINGS OF THE SUN

TUESDAY, AUGUST 14
JET BLACK
NEW REIGN
DR. X

WEDNESDAY, AUGUST 15
RHYTHM HOUSE
HYPER KOW TOW
DADDY LONGLEGG
RHYTHM FACTORY

THURSDAY, AUGUST 16 2 SHOWS 7 & 10
KBCQ

FRIDAY, AUGUST 17
SOUNDS WEST PRESENTS
MONROE
LOOKING GLASS
ARROGANCE

SATURDAY, AUGUST 18
AT THE
MIKEY FILM
AND SHOW

SUNDAY, AUGUST 19
SYNTE
PLUS: BABYLON A.D.

MONDAY, AUGUST 20
STEPHEN BISHOP
RICK DERRINGER & EDGAR WINTER

TUESDAY, AUGUST 21
TONY MAC ALPINE
NICK LOWE

WEDNESDAY, AUGUST 22
CECILIO & KAPONO
GREG HOWE & HOWE II

THURSDAY, AUGUST 23
CECILIO & KAPONO
GREG HOWE & HOWE II

FRIDAY, AUGUST 24
CECILIO & KAPONO
GREG HOWE & HOWE II

SATURDAY, AUGUST 25
CECILIO & KAPONO
GREG HOWE & HOWE II

SUNDAY, AUGUST 26
CECILIO & KAPONO
GREG HOWE & HOWE II

MONDAY, AUGUST 27
CECILIO & KAPONO
GREG HOWE & HOWE II

TUESDAY, AUGUST 28
CECILIO & KAPONO
GREG HOWE & HOWE II

WEDNESDAY, AUGUST 29
CECILIO & KAPONO
GREG HOWE & HOWE II

CHARGE TICKETS:
BY PHONE
560-8022
OR
278-TIXS

TONIGHT
THURSDAY, AUGUST 9
WIRE STATION
THE CRY
THE VOICES

FRIDAY, AUGUST 10
RHYTHM & BLUES DANCE PARTY
SESSIONS
JOHNNY A.
BARE BONES
SUNSET JAMS

San Diego Reader August 9, 1990 2

San Diego Reader August 9, 1990 3

(1) \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_1 if and only if $\mathcal{C}_1 \subseteq \mathcal{C}_2$.

38 San Diego Reader August 9, 1990

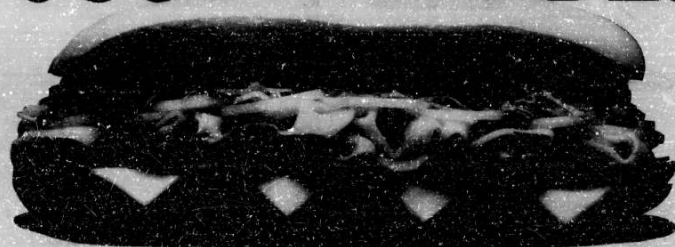
San Diego Reader August 9, 1990 43

HEALTHY.



PORTABLE.

CUSTOM-MADE.



FAT CHART*

	Fat Content in grams
Large Burger	35.0
2 pc. Fried Chicken	32.9
Super Roast Beef Sandwich	22.1
6" SUBWAY HAMS SUB	11.0
6" SUBWAY CLUB SUB	10.8
6" SUBWAY TURKEY SUB	10.2

Subway subs are great at the beach... at a Padre game... while hiking... They contain less fat than most fast food and are served on freshly baked Italian or Honey Wheat rolls. Subway subs are always delicious - tailored to your taste with our huge selection of fresh fixins*, FREE!

SUBWAY
Take 'em Anywhere!

**39¢
6" SUB**
SAVE UP TO \$3.59!

Buy any regular footlong sub and a 22 oz. drink at the regular price and get a regular 6" sub or equal or lower value for only 39¢!

SUBWAY

**SUMMER PICNIC
PACK \$9.99**
SAVE UP TO \$6.59!

Includes four regular 6" subs in your choice of: Ham & Cheese, Turkey, Tuna or Cold Cut Combo. Plus, four bags of chips and four 22 oz. drinks.

SUBWAY

**\$3.49
FOOTLONG SUB**
WITH THE PURCHASE
OF A 22 OZ. DRINK.
SAVE UP TO \$2.50!

Buy any regular footlong sub for only \$3.49 with the purchase of a 22 oz. drink.

SUBWAY

**\$2.49
6" SUB**
WITH THE PURCHASE OF
A 22 OZ. DRINK.
SAVE UP TO \$1.40!

Buy any regular 6" sub for only \$2.49 with the purchase of a 22 oz. drink.

SUBWAY

OFFERS VALID ONLY AT THESE PARTICIPATING LOCATIONS:

BAY PARK 1122 Avenida Blvd. 275-6595	HILLCREST 3880 Fourth Ave. 260-5434	POINT LOMA 3704 Voltaire 222-4775
CARLSBAD 7110 Avenida Encinas 931-7869	LEMON GROVE 6071 Broadway Ave. 897-3710	POWAY 14831 Pomerado Rd. 678-9784
CLAIREMONT 4210 Genesee Ave. 482-6338	MIRA MESA 8150 Mira Mesa Blvd. 578-7375	RANCHO REYNOLDS 11983 Reynolds Plaza Dr. 673-8362
COLLEGE AREA 3440 El Cajon Blvd. 387-9814	MIRAMAR 10772 Miramar Rd. 441-1155	SHELTER ISLAND 3477 Shelter Island Dr. 223-1890
EL CAJON BLVD. 2880 El Cajon Blvd. 583-4412	MISSION VALLEY 1608 Mission Center Rd. 487-0971	SOLANA BEACH 124 Lomas Santa Fe Dr. 792-1158
ENCINITAS 272 N. El Camino Real 632-9586	PACIFIC BEACH 2011 Garnet Ave. 270-5450	SPORTS ARENA 3445 Monway Dr. 226-3394
		TIERRASANTA 13425 Tierrasanta Blvd. 576-9718

* Fat contents based on estimates. Subway sandwiches prepared according to company formula. Variations may occur due to individual store use of different vendors.

AN EXCITING NEW
CONCEPT IN HAIR
DESIGN

 **SALON**
Antelope



For Decadent Men & Women

10-MINUTE
CORPORATE MASSAGE ^{only} **\$10**

PERMS **\$39** **SPRAYS** **\$39** **FOR WOMEN** **\$49** **HAIRCUT & BLOW-DRY** **\$16** **WOMEN** **\$12**

^{includes haircut}
^{Long hair slightly extra}

^{includes conditioner}

Let time elapse, selected styles • With this set, up 9/23/90 • Not valid with any other offer

tri
interior remodeling products
by the Institute of Technology

Open Monday-Saturday & evenings
2750 Murphy Canyon Rd.
At Hwy 16 and Aero Dr., next to Sizzler

277-7747



**A Complete Soft Contact Package
At A Very Fitting Price. Just \$99.**

A complete professional examination. Daily Wear Soft Contacts, a disinfection kit, the follow up examination, everything you need to become a soft contact lens wearer for one low price. Call us today for an appointment. Order expires 11/6/90.

We specialize in the correction of astigmatism and difficult fits.

- Teeset! Contact lenses for less \$119
- Extended wear soft lenses from \$119
- Thinned soft lenses from \$119
- Soft lenses for astigmatism from \$229
- Gas permeable lenses from \$165

Dr. David Newman • Optometrist
 5642 Lake Murray Blvd. (corner of Baltimore)

MasterCard **589-6263** Visa



**TWO
TANS
FOR \$1**

ONE FOR YOU,
ONE FOR A FRIEND

**30 Tan
Days 39⁹⁵**

Visit Us At
4-Less Inc.

CHRYSLER FINANCIAL CORP. (NEW YORK) 100 WALL ST. NEW YORK, NY 10038	AMERICAN SALES CORP. (NEW YORK) 100 WALL ST. NEW YORK, NY 10038	AMERICAN SALES CORP. (NEW YORK) 100 WALL ST. NEW YORK, NY 10038	AMERICAN SALES CORP. (NEW YORK) 100 WALL ST. NEW YORK, NY 10038
---	---	---	---

**DOSE 6" IN TWO HOURS
GUARANTEED - \$48**

European Body Wrap - Call for details.

[illegible][illegible]

TELEPHONE JACKS INSTALLED


Save Cash, money and Environment!

We install both the telephone, answering machine and the coin slot in one location.

All equipment
Free estimates
Free installation

TEL-JACK
MIDLAND A & RHYE ENTERPRISES

289-3763



SUPER NAILS
by Linda.

If you want beautiful hands,

[illegible][illegible]

[illegible]

50% OFF
Any hair service*
for men & women
• Perm • Color • Cut & Highlights
*1st time clients, select styles,
express (\$15.00)
Evening appointments available

WAVELENGTH
HAIR PRODUCTIONS
3245 5th Avenue, San Diego
92104

**TAKE YOUR CLOTHES OFF
AND READ THIS AD**

FREE ELECTROLYSIS
\$25 value (15 min.)

- Specializing in problem cases
- & sensitive skin
- & AAMA approved methods
- Licensed, experienced technicians
- 6 years serving San Diego
- All female staff

ALEXANDER'S ELECTROLYSIS
8950 Villa La Jolla Dr., Suite 2121
(Behind Elephant Bar in the La Jolla Village Professional Center)
859-0688

**Start now for a
half-hour session!**

*First-time clients. Offer good through 2-23-90

FERNIE POOK'S COMEEK

By Lynda J. Barry ©1990

FIRST DAY

WELCOME MARSHALL & MARYS TO NEWBORN

FIRST THING I THINK IS "NO SONGS BY RLY IN ON THE CLACK RHYTHM IS ALREADY OUTSIDE, HELLING IN THE FRONT YARD."

"KIDS TRASH LINE YOU," BLOODSUCKER
"LOOKS LIKE HE'LL BE HERE FOR A WHILE"

"SHUT UP! HATE YOU!"

"I LOOK OUT THE WINDOW, SHUT UP!" I yell AT MARYS. "YOU SEE YELLS BACK A KID I NEVER SAW BEFORE YELLS "HA-HA! EVEN YOUR OWN SISTER SAYS SHUT UP TO YOU!!" MARYS SLUGS THE KID. HE SLUGS HER BACK. SHE RUNS IN THE HOUSE AND SCREAMS AT ME.

HATE YOU!

"HER YELLS FOR THE LOVE OF IT?" "YEAH." I YELL. "SHE KNOWS GRANDMA YELLS." ITS TIME MARYS/ITS 10:30." IF STILL SCHOOL, NORMALLY I NOTICE LIFE AND I AM IN A PERFECT SOME DASTY AND IT TASTES MARYS TELLS ME ABOUT THE GOOD HER, AND SHE SOUNDS INTERESTING TO ME.

"YOU DON'T WANT TO GET INTO ANY MORE TRICKS? NO ONE WANTS TO GET INTO ANY MORE TRICKS."

OUT THE WINDOW I SEE CINDY ON THE BACK PORCH. I RUN ACROSS THE DRIVE WAY IN MY BABY DOLLS. "DARE TO BE BARE!" CINDY SAYS. "WANNA GO TO THE POOL?" I SIT BY HER, LISTENING TO THE WHISPURED STORY OF HER AND HER DISOBEYED SNEAKING OUT LAST NIGHT. IN THE YARD THE SPRINKLER SHOOTS UP A MILLION TINY SPARKS OF WATER. ITS SUMMER. IT FINALLY FINALLY IS.

WILLIAMS, Perry enters the legal profession as a trial lawyer in the law firm of Williams, Perry & Associates, P.C., 10010 E. 15th Avenue, Suite 100, Denver, CO 80231. Mr. Williams is a graduate of the University of Colorado Law School, where he earned his J.D. in 1982.

PATSY BENTER
European-trained
certified massage hypnotherapist

For your child to prosper in the 21st century baby
race globally, and treat my clients with the
country and respect they deserve. Come in for
a free consultation. No fee if no recovery.
Call (619) 544-6797

consultation
otherapy Clinic
la Dr. #1200



50% OFF
These Services

- Points (Regular)
- 1st Floor Suite
- 1st Floor Suite



**2nd
FLOOR
SPECIAL**

100%
Satisfaction
Guaranteed

**• Best
of
Beauty
Award**

**• Best
of
Beauty
Award**



**THE TOTAL
LOOK SALON**

Mission Valley Center Newer Sales Fifth Ave.
10001 W. Mission Ave. 10001 W. Mission Ave.

OPEN 7 DAYS A WEEK AND EVENINGS

291-6767

Gift Certificates Also Available

Fast-Trim Clearly Only. Offers good with the cut and polishing styler & manucure. Expires 6/30/96.

San Diego Reader August 9, 1990 9

VOCALIST: WHITES, female also, by successful musical group. Must have good ear for harmony. Leave a message. 578-5545

VOCALIST:, one female looking for working or near working band. Serious and no addresse. Pop, rock, oldies and country. 895-0292

[illegible][illegible][illegible]

San Diego Reader August 9, 1990

officer, \$425

[illegible]

der
FORMAL

Products

Very large one
1345 Pacific
West. Call John.

Quiet, sunny, side fireplace 1 block to bay.

\$500: 1 black carpet, blinds, 648
 1st floor: Close
 2nd floor: Close
 3rd floor: Close
 4th floor: Close
 5th floor: Close
 6th floor: Close
 7th floor: Close
 8th floor: Close
 9th floor: Close
 10th floor: Close
 11th floor: Close
 12th floor: Close
 13th floor: Close
 14th floor: Close
 15th floor: Close
 16th floor: Close
 17th floor: Close
 18th floor: Close
 19th floor: Close
 20th floor: Close
 21st floor: Close
 22nd floor: Close
 23rd floor: Close
 24th floor: Close
 25th floor: Close
 26th floor: Close
 27th floor: Close
 28th floor: Close
 29th floor: Close
 30th floor: Close
 31st floor: Close
 32nd floor: Close
 33rd floor: Close
 34th floor: Close
 35th floor: Close
 36th floor: Close
 37th floor: Close
 38th floor: Close
 39th floor: Close
 40th floor: Close
 41st floor: Close
 42nd floor: Close
 43rd floor: Close
 44th floor: Close
 45th floor: Close
 46th floor: Close
 47th floor: Close
 48th floor: Close
 49th floor: Close
 50th floor: Close
 51st floor: Close
 52nd floor: Close
 53rd floor: Close
 54th floor: Close
 55th floor: Close
 56th floor: Close
 57th floor: Close
 58th floor: Close
 59th floor: Close
 60th floor: Close
 61st floor: Close
 62nd floor: Close
 63rd floor: Close
 64th floor: Close
 65th floor: Close
 66th floor: Close
 67th floor: Close
 68th floor: Close
 69th floor: Close
 70th floor: Close
 71st floor: Close
 72nd floor: Close
 73rd floor: Close
 74th floor: Close
 75th floor: Close
 76th floor: Close
 77th floor: Close
 78th floor: Close
 79th floor: Close
 80th floor: Close
 81st floor: Close
 82nd floor: Close
 83rd floor: Close
 84th floor: Close
 85th floor: Close
 86th floor: Close
 87th floor: Close
 88th floor: Close
 89th floor: Close
 90th floor: Close
 91st floor: Close
 92nd floor: Close
 93rd floor: Close
 94th floor: Close
 95th floor: Close
 96th floor: Close
 97th floor: Close
 98th floor: Close
 99th floor: Close
 100th floor: Close

unfurnished
w to buy. Off


room, the
ing Available
272-5226
udio Tennis
Pool spa,
270-9923

bedrooms, central air-



ing street
very close
t. After,

WEST
Complex 3
Casting,
2. 1974



ed call
undry
27 500

Bright.
1 L. 4th
75.900



41

10

HONDA ACCORD LX, 1984 hatchback, 5 speed, automatic, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA ACCORD, 1981 hatchback, very clean, low miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CIVIC, 1987, 4 speed, auto, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CIVIC 1980 dx, 1983 hatchback, 100K miles, auto, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CIVIC, 1980, 1000 cc, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CIVIC, 1981, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CRX, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CRX, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA CRX, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HONDA PRELUDE, 1986, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

Free Oil Change* & Lube

4-cylinder models \$29.95 • 6-cylinder models \$49.95
8-cylinder models \$79.95
Includes engine oil, filter, and lube. *Up to 4 quarts, filter, and lube. \$2.95 extra.

Clutch job special

30,000 Mile Service \$139.95*

Includes engine oil, filter, and lube. *Up to 4 quarts, filter, and lube. \$2.95 extra.

INTERNATIONAL CAR SPECIALISTS

Specializing in import of domestic cars repair. 1000 Sherman Ave. Suite 110 • 558-0800.

Maximize fuel economy, save money, save time. Call us today. 558-0800.

Corporate sales available. 558-0800.

JAPANESE ENGINES

MOST SUPERIOR QUALITY OF USED ENGINES WITH VERY LOW MILEAGE

2 YEAR WARRANTY ON PARTS

100% TESTED ON LAUNCH

WE INSTALL TRANSMISSIONS ALSO

CALL FOR PRICES

30,000 Mile Service \$139.95*

Includes engine oil, filter, and lube. *Up to 4 quarts, filter, and lube. \$2.95 extra.

INTERNATIONAL CAR SPECIALISTS

Specializing in import of domestic cars repair. 1000 Sherman Ave. Suite 110 • 558-0800.

Maximize fuel economy, save money, save time. Call us today. 558-0800.

Corporate sales available. 558-0800.

CLUTCH WORK AT WHOLESALE PRICES

Custom remanufactured & new clutch assemblies for foreign & domestic vehicles.

We specialize in Japanese, European & domestic cars and trucks (light & medium duty).

Doing clutch service since 1983. Financing available. CMC. 86 second of order credit cards & personal checks.

Open 7:30 am-5:30 pm Mon-Fri, 7:30 am-12:30 pm Sat.

One day service, most cars.

Clutch 'n' Torque

418 Union Avenue

283-1500

When time is money, service is everything. Working hard for you!

Experience the True American



American Sunroof Corp., America's largest sunroof company, is celebrating its 25th anniversary. Join the celebration and customize your car with discounts from 10%-50% off on electric moonroofs, pop-tops, sunroofs, ground effects, vinyl tops, convertible repairs, gold packages and many, many more. Three year parts and labor warranty on electric moonroofs and lifetime warranty on pop-tops.

Anniversary Special

asc SKYMATE 100S only \$175 + tax, installed

Pop-top, 3 positions, completely removable. Reg. \$215. Expires 8/23/90.

American Sunroof Corp.

9240 Dowdy Drive, San Diego • 566-1770

Licensed sales & service center

COMMON SENSE

PROBLEM:

Car in good shape, but engine shut? Frustrated with new car price?

SOLUTION:

Rebuild engine with C-M ENGINE CENTERS RE-MANUFACTURED

ENGINE. C-M Engine Centers calls, rebuilds and rebuilds the BEST

replacement engines, allowing you the COMMON SENSE ALTERNATIVE to

buy the high cost of a new car or truck. Rebuild in value and insurance

costs.

Installations include:

• Full service facility

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

• 24/7/365 service

HYUNDAI EXCEL, GLS, 1989 hatchback, automatic, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HYUNDAI EXCEL, 1989, 4 door hatchback, auto, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

HYUNDAI EXCEL, 1989, 4 door hatchback, auto, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

BUZU PUR, 1986, automatic, power steering, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

BUZU PUR, 1986, automatic, power steering, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

BUZU PUR, 1986, automatic, power steering, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

JEEP CHEROKEE WHEELER, New American Five, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

JEEP CHEROKEE WHEELER, New American Five, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

JEEP CHEROKEE WHEELER, New American Five, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

LOTUS ELAN, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

LOTUS ELAN, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

LOTUS ELAN, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

MAZDA 626, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

MAZDA 626, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

MAZDA 626, 1989, 4 speed, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

BROUGHT BACK BUGS

VW & Porsche Restoration, Sales & Service

Paint, body work, interiors, engine overhauls, gear boxes, brakes.

All original parts, materials and colors available with restoration.

We buy, sell, or trade. All mechanical and electrical work available.

Insurance estimates and work.

VISA • MC • Am Ex • Discover

4422 Euclid Ave. & El Cajon Blvd. (Off I-8 at Fairmount Exit) 284-7777

WINDOW TINTING

\$33.95

\$79.95

GRAND OPENING SPECIAL

SAN DIEGO CAR ACCESSORIES

GARNET AT I-5

ADVANCED Auto Installation

WINDOW TINTING

BACK THREE WINDOW TINT \$179

Autopage AP-4000 REMOTE PAGER Pages up to 4 miles away \$149

PASSIVE REMOTE AUTO ALARM \$129

CAR STEREO INSTALLATION \$49

Bosch starter kill with flashing-LED \$49

278-2434

European Car Repair

Independent service of Mercedes, Volvo & BMW

Mercedes Engine Special Complete Rebuild/Gas and Diesel Call for Estimate

Transmission Service Special \$39.95

Summer Coolant Flush \$59.95

European Major Service Starting at \$199

Clutch Service Special \$169.00

Air Conditioning Special \$19.95

European Fuel Injection Service \$49.95

FREE TOWING - for engine installs only - within 20 miles Downtown S.D. 234-2626

CHEVY IMPALA 1970, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY MONTE CARLO SS 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SILVERADO 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
CHEVY VARI 1970, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY LEMMON 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY PICKUP 1970, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	CHEVY SUBURBAN 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

DOODIE RAM PICKUP 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM CHARGER 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.
DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.	DOODIE RAM 1980, 4 door, 100,000 miles, excellent condition. Call Mike at 544-0500. Over 100-4758.

Excellent condition.
Air conditioning.
4th equalizer. 43K
miles.
Speed, 684 miles.
Air conditioning.
4th equalizer. 43K
miles.
Speed, 684 miles.
Air conditioning.
4th equalizer. 43K
miles.

DETAILS • DETAILS

5-Year Paint Sealant

<p>Sunshine Service #1 \$75 <small>per sq. ft.</small></p> <p>Includes: Wash & wax exterior, dress interior, replace wipers & air, shampoo interior, clean engine compartment, clean windows in & out</p>	<p>Sunshine Service #2 \$110 <small>per sq. ft.</small></p> <p>Includes: Wash & wax exterior, dress interior, replace wipers & air, shampoo interior, clean engine compartment, clean windows in & out, 1 yr. 100% paint sealant</p>
---	--



SUNSHINE
Polishing
 SYSTEMS

Auto Appearance is
Questions? Specialists
 4682 Ambassador Canyon Dr.
 San Jose, CA 95129
(415) 285-0733
 Expires 8-25-90 with this ad

FACTORY DIRECT
SHEEPSKINS
and 100 wool covers • Machine washable

FROM **\$49.95** EACH

FREE INSTALLATION
(2 year guarantee)

- Save 25% on car covers
- Scuff savers • Floor mats
- Auto rugs • Baby care rugs
- Sheepskin coat hangers
- Handmade sheepskin slippers

Open 7 days a week

Griffith
Tailor-made

Atterbury, Exmouth, Vaux, Sherwood and Moffat Road
Get the clothes done right

SuperLamb

1620 Mainway Road, Suite 100, 406-406-2031
Hours: Mon-Fri 9am-5pm, Sat 9am-5pm, Sun 11am-5pm

CLAIREMONT GERMAN AND JAPANESE
AUTO SERVICE

TUNE-UP SPECIAL \$34.95
Save \$30.00, reg. \$65.00 (4-cylinder cars)

Lube, Oil and
Filter Change
\$14.95

Car Care Check \$22.50

3034 Clairemont Drive, one mile east of Interstate 5
MC 278-1161

ALARMING PRICES!!



CLIFFORD System III Now \$199 + Install. The lowest price ever!	CLIFFORD <i>IntelliGuard</i> 500 Now \$249 + Install. "Clifford's Best"	CODE-ALARM XT + Now \$279 + Install. Top of the line	MINI-VEEBEAM "The Talking Alarm" Now \$295 Installed Add to any alarm
--	---	---	--



* **FREE SECOND REMOTE WITH INSTALLATION**

Two remote systems include 2 12-volt systems with 12-volt car alarm. Expires 2/1/82.

Quality mobile electronics by ...

PRECISION

Carlsbad 434-4000
920 Elm Ave. (west of I-5)

Escondido 745-7800
1144 W. Valley Pkwy. (at I-15)

Open 9 to 6 Mon.-Sat.
VISA, M/C • Easy financing
90 days same as cash, OAC

Now open 7 days
in Escondido

* Heavy - hardly to match on hand. - Some items shown

San Diego Reader August 9, 1990 43

NS AM. 1984, loaded, very good
flint red paint, priced to sell. Will
G. 422-7181



Frank's WHEEL POLISHING

Know the feeling of enjoying the job of polishing a fitting wheel

ORIGINAL EQUIPMENT & AFTER MARKET

FREE **ROUTING COMPUTER**
REPAIRING SECOND PUSH
 WITH EVERY SET OF TIRES POLISHED BY FRANK'S

NEW & USED TIRES • WHEELS • ACCESSORIES

Call 401-875-1001
 1000 ROUTE 1, STE. 1
 WARRICK, RI 02891

WHEELS IN EXCELLENCE
WE'LL MAKE YOU

100% Satisfied

SAN DIEGO IMPORTS AND DOMESTIC

OPEN SATURDAY

TUNE UP — ONLY

Most foreign and American cars and trucks. And \$20.00 for 8-cylinder, \$10.00 for 6-cylinder, standard engine. Add \$10.00 4-cylinder and 5-cylinder imported. Includes: points, condenser, plugs, set timing, 1/2" adjust. Inspect brakes, steering, suspension, chassis, engine, oil, and 1/2" brake inspection and oil filter removal on request. Expires August 25, 1990. Limited time offer. See us for more details. (Oil change extra, multi-lube \$10.00 extra.)

BRAKE JOB — FRONT DISC \$32.00

Includes non-metallic pads, metal bleed lines, proper bleed order on four wheel cars. Expires August 25, 1990. Limited time offer. See us for more details.

CLUTCH JOB SPECIAL As low as **\$168.95**

Includes parts and labor. Foreign and domestic cars. Foreign wheel drive higher. Most foreign found in one day. Expires August 25, 1990. Limited time offer. See us for more details.

30,000-MILE MAJOR SERVICE

\$125.00-\$175.00*

*Most cars. We service your car like the best and best at about 1/2 cost! Expires August 25, 1990.

**NEW CAR LEASING
SERVING
ALTERNATIVE**

No cash down. No credit necessary.
(no cash down)

**TIMING BELT
SERVICE**

Special price for 1988 and 1989 only. Only \$50.00. Includes timing belt, water pump, and 1/2" brake inspection. See us for more details.

\$99*

Cash for various parts (see list)
(see list)

All work performed full service. Parts and labor. Includes 1/2" brake inspection. See us for more details. Expires August 25, 1990. Limited time offer. See us for more details.

CALL

531-0777

**FULL SERVICE
AUTO CENTER**

1110 P St.
San Diego, CA 92101

*Downloaded car price (MSRP less 2%)
Excludes taxes, license, title, and other
fees. See us for more details.

**NOW FOR YOUR NEXT
BAY APPOINTMENT!**

[illegible][illegible]

100

GAMRV
Power steering, air conditioning, special financing and Cash - Frame Motors.

August 9, 1990 **53**

rebuild motor;
engine: \$50

condition: 3K
Kilata, days

at: \$700/cent

[illegible]

PI
perforated
steel

PI
perforated
steel

PI
perforated
steel

PI
perforated
steel

55

[illegible]

**COMPLETE
MOBILE
AUTO DETAIL**

\$50

Interior & exterior
wax/moist - Cambria
moist wash - 10000
chrome & polished
- 10000 polished
- 10000
- 10000
- 10000
- 10000
- 10000
- 10000

Pro-tec
mobile Autowash and Detail

566-8229


7624 Silverdale Ave., Suite 1218
(W. off 80th, off Killebrew)
Mon. - Fri. 9:00 am - 5:00 pm
Wash and detail available
1978 and up, up to \$25.00

NEW ZOTA -UPS

.....	\$49.98
.....	\$49.98
.....	\$54.06
.....	\$64.98
off up to '84	\$63.19
.....	\$70.94
.....	\$74.98
.....	\$49.70
ment extra	
rent! In's • Clutches	
complete servicing	

TOYOTA TERCEL COUPE
 1984. Four seat, air conditioning, power windows, power, low miles, excellent condition. \$6500.

VW JETTA
65 #104556, built by Volvo Penta for converting
power steering; capacity and more: \$898k; 12hp
#7 Keaney Mesa WY 279-7100



VW VANAGON
 MS #121497 As shown above, automatic
 4-cyl. 7-passenger. \$5048 plus tax, license
 C. Kearny Mesa VW 279-7190

Hugo Reader August 9, 1990 **\$5**

Mile of Cars

Sizzling Sale Trucks & Tercels

ALL 1990 STANDARD
RED TRUCKS
\$6795

Model 8101
All with standard factory equipment



ALL 1990 TERCELS
\$5995

Model 1371
With standard factory equipment

1990 4x4 TRUCK
\$9995

Model 8101



HOURS:
MONDAY-FRIDAY
8:30-5:00
SATURDAY
8:30-4:00
OPEN THIS AND
EVERY SUNDAY
10:00-4:00

Frank TOYOTA
3150 National City Blvd.
National City Mile of Cars
474-5573

Please visit us, we'll show you the best value in the area. Subject to prior sale or approval. Credit financing is available. Subject to credit review. Offer expires 8:00 pm Monday, 9/3/90.

CALL NOW
FOR
FREE
CREDIT
CHECK
474-5573

Frank HYUNDAI Thanks a million! CLEARANCE SALE

Free
CASE OF
SPORT

EXCEL



10 IN STOCK

Thanks a million!

\$6194

Factory Rebate -500

Frank Discount -295

\$5399

Thanks a million!

\$9997

PER MONTH

INCLUDES TAX & LICENSE

48 MONTHS USE YOUR \$500 FACTORY REBATE PLUS \$4000

FOR DOWN PAYMENT. TOTAL DOWN PAYMENT \$4400. CASH

FOR 48 MONTHS. INTEREST RATE 11.99% PER ANNUUM. 100% FINANCING. NO CASH BACK. ALL SALES

SUBJECT TO PRIOR SALE. IN US THIS LEASE A FIVE YEAR

AND 100,000 MILE WARRANTY. PICTURE FOR

ILLUSTRATION PURPOSES ONLY.

Offer expires 8:00 pm Monday, 9/3/90.

Frank HYUNDAI
On the Mile of Cars
474-6244

Westcott mazda SUMMER SALES EVENT

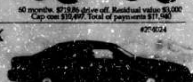
NEW '90 323
\$336³⁹
\$6,677
per month + tax
purchase price



NEW '90 PROTEGE SE-AUTO
\$199
\$9,500
per month + tax
after rebate & five year lease



NEW '90 MX-6 DX
\$197⁵⁹
\$11,011
per month + tax
purchase price



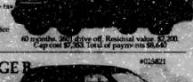
NEW '90 626 DX
\$198
\$10,688
per month + tax
after rebate & five year lease



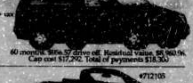
NEW '90 B2200 PICK-UP
\$144
\$6,898
per month + tax
purchase price



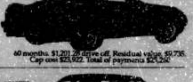
NEW '90 VAN PACKAGE R
\$305
\$16,896
per month + tax
purchase price



NEW '90 RX-7
CONVERTIBLE
\$421
per month + tax
Black convertible, air, CT, leather



NEW 929S,
LOADED
\$383
\$21,366
per month + tax
purchase price



Prices plus tax, lic. & disc. fee. Subject to prior sale. On approved credit.
Rebate & illustration purposes only. Offer expires 8/15/90.

**Westcott
mazda**
2800 National City Blvd.
"Mile of Cars"
474-1591 262-8656