

Torture in Mexico — A Gringo Legacy, page 9

New category in Classifieds — Parent Resources
(Clowns, Babysitters, Clothes, Classes)

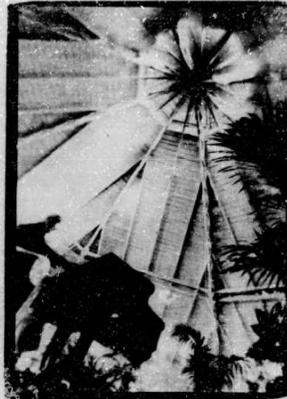
READER

VOLUME 19, NO 27 JULY 12, 1990 SAN DIEGO'S WEEKLY



Train station

Too Carlsbad



Beach

for Words

Story by Richard Meltzer

Photographs by Dave Allen

I don't hear to the cops,
I wish they all were cops.
— The Dixie, "Sound of the Rain,"
by longtime Carlsbad readers
Chip and Tony Kinnear

Do as I do, do exactly as I do and load up,
gas up, check coolant, tires, oil, bring along
someone you love, like or at least c'n stand

being with for 48 hours (consec), get on 5,
drive, get off at Elm Ave. at 2:30, 3:00 on a
Friday pm, go west til it ends, park, unload,
lock and check into room two five oh of the
Ocean Manor Motel. Fully open curtains,
ogle the fantastic sea view, piss, flush, un-
pack and go down for a drink. But before
you go drink go and check out the beach.

down the railed three- or four-leveled stair-
way strunge with flowering ice plants, over
pebbles as large as your fist to the sandy
strip (narrow) dissolving in searist to far left
and right, note the bearded old cuss in the
bathrobe with two empty teacups, the trac-
ing aroma of ocean and whatwhat.

(Continued on page 12)



"Hello, there I'm Deborah. And I'm looking for a man with class, intelligence and a mature sense of humor. No wonder I'm still single."



"Hi, I'm Rob. You just call out my name, and you know da, da da, da, da, I'll come runnin', oh yes I will, see you again. Winter, spring, summer or fall, remember my name and give me a call."



"Yo, just call me Dino. I like to smoke cigarettes. Drink beer. Listen to rap records. Play backgammon. And watch Saturday Night Live. All at the same time. If you're honest enough to admit what a couch-potato you are, then you could be my better half. Ciao."

For more information, look in the Classifieds or call 1-900-844-6282 on your touch-tone phone. And meet someone you could get to like. Calls are 98¢ a minute. Reader Phone Matches. You get the message.



Unsure Of Abe's Awareness

Reading Abe Oppenar's article in the Natural History Museum's Tropical Rain Forest exhibit ("Highlights of Upcoming Events," June 20) was frustrating due to his constant "bolder than those" attack on environmentalists. Granted, some ideas that environmentalists present are not the most thought out, but at least some people are proposing solutions instead of sticking their head in the sand and ignoring the problem.

I appreciate that Mr. Oppenar pointed out that environmentalists tend to place "things" above "people." It is true, we do place things like clean air, things like healthy living conditions, things like unpolluted water above human convenience. However, he fails to note that these "things" are necessary for the future survival of "people." That Mr. Oppenar can then conclude that an "Earth First" philosophy will lead us down the same path as the industrialist profit motive has led us is unbelievable. Maximizing profits is a short-term action that breeds their more in long-term problems than solutions. Contrarily, environmental action is

membership includes city planners, elected officials, attorneys, university professors, business people, and growers, among others.

This board of directors has taken several steps to ensure that new development pays its own way with regards to the demands it places on the authority's water delivery system. One such measure is the capacity charge, which, when finalized, will require developers to pay a fee for new water hookups.

Alexander also refers to authority general manager Lester Stone's statement that government agencies do not need to restrict new water hookups. Stone and the Authority's board feel that our current water situation, as it is the result of a rare four-year drought, does not call for drastic solutions that would eliminate jobs. Our current situation is moderate and needs a measured response such as the authority's call for a ten percent reduction in water use this summer.

Moscowitz is simply an old good policy to use water in an attempt to limit population growth. The authority was organized in 1944 to ensure that the county had a safe, reliable supply of improved water. We have consistently carried out this responsibility, but the authority is not a land-use planning agency. The role of managing growth rightfully rests with city and county governments and planning boards.

Dale Mason
Chairman, Board of Directors
San Diego County Water Authority

LETTERS

The Reader welcomes letters for publication. Address them to: Letters to the Editor, Box 83803, San Diego, 92186-5803, or fax them to 734-0409. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

A long-term process that usually does not show short-term results. In the long run, people and the environment will be better off only if people start living environmentally aware lives today. Mr. Oppenar's comparison to the starving of Brazil is admirable. However, I am not sure if he is aware that if people do not start acting environmentally responsible, then the number of starving people will increase in phenomenal proportions.

Kyle B. Dutzler
North Park

Kudos For Prose Man

I would like to commend your staff for publishing Ray Westberg's trenchant "Back to Basic" (June 21). It is a most insightful look at what boys endure throughout Maricopa County basic.

Ray is a very talented prose man -- a damned good character of his tube. I haven't seen a better talent come along since Kerouac. His good. He's really -- really good.

I don't know Westberg, but I would like to shake his hand one day.
Jim Housigan
Pacific Beach

Where Role Rightfully Rests

"Land is Thicker Than Water" ("City Lights," June 21) may have left readers with the erroneous impression that the San Diego County Water Authority has no purpose other than paving the way for more construction in the county.

Nothing could be further from the truth. The authority's 24 member agencies represent very diverse interests. Some are almost entirely agricultural in character, while others have an agriculture within their boundaries. The size of member agencies ranges from the giant San Diego to tiny Del Mar.

Geographically, the agencies range from northeastern Camp Pendleton to southwestern Olay Water District.

The 15-member board of directors that sets policy for the authority is equally diverse. Writer Brian Alexander digests out several past and present directors with connections -- some quite industry -- to the development industry but fails to note that they are in a minority. The board

Show Us Your Pills

I believe it would be in the best interest of your readers to run a correction to Jackie McGrath's recently published article "Across the Border and Over the Counter" ("City Lights," 7), she writes, "But in reality, U.S. Customs Service inspectors exercise a great deal of discretion in letting people bring small quantities of pharmaceuticals -- without prescriptions -- that aren't available over the counter in the U.S."

The point that should be clarified to protect your readers is that the inspectors exercise that discretion if the medicine is properly declared -- not if it is willfully undeclared. Stringent efforts can result in any or all of the following: seizure of merchandise and assessment of monetary penalties, vehicle seizure, arrest.

We would like for you to discourage anyone from ever hiding anything from us!
Robbie Casady
Public Affairs Officer
U.S. Customs Service

Friends Were Tortured

In his letter ("Letters," June 28) Mr. Wolf finds it hard to believe that all of the allegations of torture by various Mexican policy departments were never investigated before.

How naive can you get? Of course if you never read an independent Mexican paper (*Esto Es Mexico*, *El Mundo*) and you're always on the boob tube seeing *Lipsticks of the Rich and Famous*, you will continue to think of Mexico as a democratic, just, reinvigorated country. If your tube to Mexico continues to span the vast ten miles of Avenida Republica, you will never see the poverty.

I was friends with several individuals in B.C., and torture is prevalent. Several friends of mine were tortured by these "Reformers," but as a former president of the U.S. was told, "Those sons of bitches are our own of bitches."

I challenge Mr. Wolf, the next time he is in Mexico, buy some cattle, pigs, mineral water in the north, fruit, and satellite televisions. Please, keep an accurate account of the events, because -- we may not be able to help you.

Dr. Balazsar Macias
Mexicali

Too Carlsbad for Words

The grand tour with Richard Meltzer.

Story design by Court Patton

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City Lights

An INS commissioner gets a bright idea, greenhouse effects, keeping Roger Hedgecock out of Mexico, local workers of the world's oldest profession, and the murder of Blanca and Claudia

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San Diego, CA 92186-5803

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THE PYRAPONIC MAN

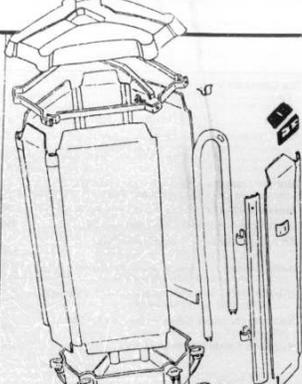
BY COLIN FLAHERTY

Marijuana can damage short-term memory. Perhaps that's why Chamber of Commerce...

DeMarco touts himself as the world's greatest expert on marijuana cultivation.

Pyraponic Industries, Inc. Pyraponic was named business of the year in January by the Greater San Diego Chamber of Commerce.

DeMarco was indignant. His product was legitimate, used by scientists all over the world, he said. He even advertised in Reader's Digest and Gourmet magazine.



The Pyraponic greenhouse

"Pyraponic Industries Can GROW ANYTHING! You the Most Prolific Worker and Grower magazine. DeMarco repeated his position last week in the San Diego Union, stating that he never encouraged the use or cultivation of dope. But never is a long time. So let's go back, way back, to High Times magazine, 1979. The article stated that DeMarco's growing operation in pre-proc magazines such as High Times...

THE TRANSVISTITE MURDERS

BY BRAE CANLEN

It's been exactly one month since Blanca and Cynthia were found with bullets through their brains. When they were discovered on the shoulder of Route 78, two miles east of the Wild Animal Park...

Blanca's mother heard about the murder from Thailand. She went up to San Diego to identify the body but didn't have enough money to bring it back to Mexico.

But they wouldn't talk to her. The detectives did learn that Cynthia had just arrived in the United States and knew very few people here. Police learned her real name, Eusebia Castro, through a computerized fingerprint file at the department of justice. She'd been picked up for soliciting sex in Los Angeles...

McNARY'S PLAN

BY JOE DALEY

On Thursday, June 21, at a luncheon meeting in Los Angeles, novice U.S. Immigration and Naturalization Service Commissioner Gene McNary wowed a crowd of civic-minded Californians with the announcement that Mexican nationals who repeatedly cross the U.S. border illegally will now be prosecuted instead of being shipped home.



The INS locks the revolving door

It's Monday morning at the federal courthouse at 840 From Street. Inside the New Comptants courtroom, jammed into rows of seats along one wall and spilling over into the spectators' gallery, are 30 males and a lone female, all Hispanic, all wearing government-issue jumpsuits and rubber bracelets, all alleged polyeros — alien smugglers.

close to Felipe and whispers in his ear. He nods. "Yes," repeats the interpreter, Gonzalez continues. "You have the right to remain silent. You have the right to plead guilty or not guilty. You have the right to a speedy trial. You have the right to subpoena witnesses and to challenge government witnesses. However,"

country." He ticks off the statistics: 366,000 illegals apprehended last year within San Diego County, an average 15 to 20 per day turned over to U.S. Marshals and the U.S. Attorney's office with requests for arrest. Lead the criteria for a high-speed chase, staggers." The rest

The federal courts are already gagging on drug cases. The judges' list these cases out of there!

are VRs, "voluntarily returned" to Mexico, he explains. "We drive them down to the pedestrian terrace in the San Ysidro crossing and turn them over to Mexican officials." Under McNary's hard-line proposal, many of the VRs

would undergo prosecution. Swafford is wary of the scenario. "We're already seeing a 40 percent increase in crossings this year; that's 333,000 apprehensions as of June 30. If we started prosecuting all the repeaters..."

Felipe pitches guilty and agrees to be sentenced immediately. On cue, the prosecutor rises and presents the prosecution's recommendation. Not only was Felipe not in possession of his amnesty card, but he also had live illegal aliens in a borrowed car when stopped. He asks for 30 days. Gonzalez allows Felipe one last statement. Appearing to feel some remorse, he says, "I'm very sorry. If I go to jail, my family will have to go on welfare."

Joseph Barba, executive assistant to the warden, Metropolitan Correctional Center (MCC), downtown. He and his colleagues are aware of McNary's plan. They read about it in the paper. Although MCC has a rated capacity of 546

immigrants. Barba admits the drab brown monotone is already overcorrected. "We've got 846 in here today. Roughly 50 percent of them are charged with immigration offenses." MCC is forced to buy bed space in several Texas facilities to handle the overflow, Barba says.

"Hector G." Where is Hector G.? Hector rises. Gonzalez rifles through the defendant's file and recites his rights at the same time. Hector is another alleged smuggler, stopped at the McDonald's in San Ysidro with a carload of Mexican nationals. He claims he picked them up at the Spring Valley bus stop and then fled south on I-5 when pursued. Hector's defense lawyer rises audibly and requests the judge "read" the matter until the afternoon session, to give her some time alone with her client. Gonzalez agrees.

William Braniff, U.S. Attorney, Southern District, his office prosecuted over 400 illegal immigrants during the last fiscal year. Under McNary's proposals, caseload could quadruple. What McNary is proposing is actually a very jocular policy, geared towards repeat offenders. He's reminded that repeat offenders are already supposed to be prosecuted under existing guidelines. "True. But these aliens are..." They'll use a different name every time. Now the border patrol will have to start fingerprinting and photographing them. For the first time, he insists, "There will be no actual change in cost, prosecution policy."

John Lushman, attorney with Federal Defenders, an organization under contract with the federal government to provide legal counsel to many of the illegals. "It would be a disaster. There will be no actual change in cost, prosecution policy." Unless they're planning on appointing ten more judges to the

TRADE OF THE TRICKS

BY MATT POTTER

They come in all sizes, some very large, others as thin as planks. Most are dressed in casual linen outfits that can be popped over their heads and back again in less than a minute. A few are more elegant in professional pumps and wood skirts, strolling deliberately along the boardwalk. They come out at dawn and stay well past midnight, catering to the stream of traffic pouring from the 1800 off-ramp. They're in a family pickup up with a camper shell.

the country, into towns big and small, where unmet aspirations are fed by letters and calls from the westside of the street. They follow a circuit, traveling between states, pursuing the hottest markets. "Hookers come to town, they bust ferns. The hookers leave town," says Brian McCarthy, a lawyer who is often called upon to defend working ladies.

McCarthy has become familiar with his clients and their sagged-line "Pyraponic Power Tea," you didn't notice a grammy improvement. Pyraponic is a word DeMarco made up; it means releasing the fire

According to McCarthy, street hookers can run up to \$1000 each night. Once they're in town, McCarthy says, the type of hooker he is most familiar with ends up migrating between El Cajon Boulevard and

area than El Cajon Boulevard. There aren't a many residents around there. There's a lot of traffic, and it's harder for the police to monitor it. Vice Squad Lieutenant Leal Leal says her unit has identified five major centers of San Diego prostitution, including El Cajon Boulevard and Midway and Rosecrans. The others are 30th and Main Street in Southeast San Diego and Market Street downtown, between Fourth Avenue and 2nd Street. Transvestite prostitutes frequent the corner of Boston Avenue and 30th Street in Southeast.

Leal says her group does its best to keep the prostitutes moving from one venue to the other. "You have a never-ceasing demand, so you try to control it as much as possible. If you're a little uncomfortable for them, keep them on their toes." Since last July, the vice squad has conducted 12 "john deaths." In the last year, police say almost 600 men were arrested this way. Despite the perpetual effort, Leal says she doesn't favor legalized prostitution. "Looking at it from my own point of view, obviously a very middle-class point of view, I don't see that as a viable option. The degradation of the women and the problems that go along with it are not compensable that trade-off." Defense counsel McCarthy sees legalization as the only way to get the situation under control, but he doesn't think it will ever happen. "It probably will be a lot of hookers when I'm 85 years old, because there will always be prostitution."

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HEDGECOCK GO HOME

BY NEAL MATTHEWS

Talk shows Roger Hedgecock has been characterizing the local border skirmishes in which large groups of patriots have assembled at night to try to prevent Mexican migrants from crossing illegally into the Promised Land. Despite his gringo penchant for revealing in Tijuana, Ensenada, and Puerto Villarta, Hedgecock's radio talk



Hedgecock is gringo now gringo

show has become a lightning rod for those who fear the incoming brown hordes. But now he may become a border casualty himself; a group of Mexican professionals in Tijuana has threatened the Mexican government to declare Hedgecock a foreigner not gringo, making it illegal for him to enter their country.

On June 20, the Political Professional Association of Baja California sent a letter to Mexico's secretary of the interior, who oversees immigration policy, requesting that Hedgecock be

promote unemployment in the United States." The letter points out that Hedgecock visits Mexico frequently but has "assumed aggressively actions against Latin American people without moral criteria — because he has been tried for crimes in the United States." In

other words, Hedgecock, the former lawyer who was convicted of violating campaign funding laws, has no moral basis on which to cast aspersions on Mexicans. The head of Tijuana's office of migratory affairs, an arm of the department of the interior, said last week he was investigating the issues raised in the letter.

Alejandro Moreno Guzman, an attorney who signed the letter, says that there are about 800 members of the professional group but only about 35 are active. One of the members recently became angry after listening to Hedgecock rail against the flow of migrants across the border, and he petitioned the group to try to do something about Hedgecock. "Any country, by continuation, has the right to allow foreigners in or not," Moreno explains. "Mc Hedgecock's comments have been very aggressive toward Mexicans, and a lot of people in Tijuana listen to his show. I know he comes to Mexico a lot, and it would be difficult to stop him at the border. But if the government complies with our request and then they catch him in Mexico, he could be detained and deported."

Hedgecock said last week that he wasn't aware of the Mexican group's efforts to displace him from Mexico. He acknowledged

that he travels to Baja coastal towns frequently, and his tent trip to Puerto Villarta, on which he takes many radio listeners, is set for November. He seemed perplexed by

Attorney Moreno Guzman

the more against him. "I even have a distinguished visa's from both the Baja Norte government," he declared. Such a card can come in handy if a group is stopped by Mexican police. When asked how this potential ban would affect his travel plans, Hedgecock declined comment.

The dirty dozen: SDPD's "john details"

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CITY LIGHTS

THE PYRAPONIC MAN

(Continued from page 4)
world's greatest expert on marijuana cultivation. According to the Johnny Appleseed of cannabis, pot is the world's safest drug. Marijuana growing is a "victimless crime," and the drug has the "highest sophistication."
More than 70 percent of Pyraponic's sales come from ads placed in High Times, Playboy, and Penthouse. If the 500 units he ships every week from his Rancho Bernardo plant are any indication, the machine works pretty darn well. At least it works for DeMarco: the company grossed \$30 million last year selling its agricultural marvel, Pyraponic's only product.
DeMarco perfected his machine while doing federally licensed research for a master's thesis on marijuana cultivation. He told the *Times* last week that marijuana can save the world's forests by taking the place of trees as raw material for paper and toilet. He also said that he had discontinued his ad in *High Times*. But this month, the full page, four-color, high-gloss ad is still there, featuring a grinning DeMarco and the company's toll order phone number: 451-BUDS. ■

MURDERS

(Continued from page 4)
last he heard, Blanca was living in downtown San Diego at the Coast Hotel. (The sink marion at the Coast, located at Seventh and Island, recognized Blanca's picture but couldn't place the face. "We don't know any her-sons-a-right now," she said.)
Tanelas doesn't think Blanca was murdered by a satisfied customer. "Romance," he says, refusing to elaborate further. Tanelas hadn't seen Blanca for months. He says, however, that she was drinking heavily and had gotten fat. But really, this is all he knows. There is a house in Tijuana where Blanca and Cynthia may have spent time, he says. The old woman who lives there takes in hungry and homeless transients. Tanelas begrudgingly writes down her full name and address. From memory.
When Felipe de Jesús Iguina sees Blanca's picture, she kisses it and begins crying. Standing in her front yard on Calle Jiménez, surrounded by dozens of plants in every conceivable sort of container, Felipe takes a full minute to compose herself. In the meantime, a young woman who says she was a friend of Blanca's steps forward. A recovering drug addict who lives in downtown San Diego, the woman

doesn't want to give her name. But she is more than willing to talk about Blanca.
Inside Felipe's small living room, whose pink walls are obscured by vases of wax flowers, religious portraits, and pictures cut out of magazines, the two women agree that Blanca was very good with children. Sometimes she lived with families and helped care for the kids. Lately she had been staying with Tanelas, a club-footed transvestite who also worked the Escondido/Oceanside circuit.
Blanca had been depressed for a while, they say. She started gaining weight two years ago, following the breaking of a love affair. The guy apparently gave up Blanca for a real woman. He now has a couple of kids. His name is Tanelas.
Felipe is friends with Blanca's mother, who works as a live-in maid for a wealthy Tijuana family. Blanca's mother doesn't want her employers to know that she has a transvestite son. Or that a second son is a former transvestite. (He is now married and living in Michoacan with his family.)
Blanca's mother heard about the murder from Tanelas. She went up to San Diego to identify the body but didn't have enough money to bring it back to Mexico. Puffing on a Pall Mall, Felipe doesn't flinch when she looks at a picture of Cynthia's bloody corpse. No, she didn't know this one.
The younger woman, who refuses to look at Cynthia's photo, says she stopped hanging around with Blanca a year ago. Drugs were all they had in common. The two of them did crystal meth together, using syringes. Sometimes she would drive Blanca to her tricks and wait in the car. Blanca worked the Palz Indian Reservation and farming operations in Rancho California. She could make between \$500 and \$800 a night. She Blanca would sometimes roll her tricks — get them drunk and read their wallets. "She had a habit of burning people," says the friend, speculating that Blanca's luck ran out.
Detective Peñalosa won't say he's at a dead end on the case. But this week he'd be getting some new homicides to work on. Peñalosa is hoping that the Escondido police will turn up a Dodge van, 1977 or '78, with Baja license plates. Blanca and Cynthia were seen talking to the driver a few hours before their deaths. Because of protocol, San Diego police won't be crossing the border to question anyone. They have to rely on Tijuana police to gather information and relay it. A Tijuana television station showed Cynthia's picture over the air, but no one has come forward to claim the

body. All the police really know about her is her last place of employment — the Kinkie Bar, a transvestite club near the corner of First and Wilson Heroes. But if the detectives ventured into La Zona Norte, they would find the Kinkie's door locked and sealed over weeks' tape from the district attorney's office. The authorities closed it down last month following a fatal stabbing inside the club. ■

M McNARY'S PLAN

(Continued from page 3)
U.S. District Court, it'll never work! Either that, or throw out the sixth amendment to the Constitution." Lanahan dismisses McNary's pronouncement. "That statement [pronouncing reporters offenders] is the kind of grandstanding people do when they haven't the foggiest idea of how a system works." The defense lawyer acknowledges his client's savvy. "They know what's going on; they'll have nothing to lose by requesting a jury trial. And with those trials come rules of evidence, the right to subpoena the arresting border agent, all sorts of stuff." Lanahan predicts havoc in the courtroom. "The [federal] courts are already gagging on drug cases. The judges'll toss these cases out of there!"

The sea of white jumpuits breaks up as more defendants rise, state their case, and plead guilty or not guilty. Most opt for Gonzalez's irrefutable judgment. Most volunteer an alibi of sorts. "I've been beaten by a border agent in the past, that's why I did it." "I only asked them for gas money." "I was only driving them to the Chula Vista trolley." Like some drum majorettes, an amusing female marshall waves each convicted defendant past the bench, into the bowels of the courthouse. Several toss shoes over their shoulders to Judge Gonzalez.

Through a spokeswoman, U.S. Magistrate Gonzalez acknowledges that "she wasn't aware of Commissioner McNary's remarks and doesn't feel it would be appropriate for her to comment on them."

"Francisco H., would you like to say anything to the court before I pronounce sentence?" An older man, black hair flecked with gray. His expression is contrite, almost pensive.
"I never asked them for money, I'm very sorry... I will never pick up hitchhikers again." ■

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STRAIGHT FROM THE HIP

By Matthew Alice

Dear Matthew Alice:
If I were to enclose my arm in this wire mesh, then stick it in a four-ton hydraulic press and pull the switch, my arm would surely be squared flat. And yet I watch Ben use his Taylor don suits made of this mesh stuff, get bitten repeatedly by sharks of all sizes (well known for their ability to exert tremendous bite pressures), and come away none the worse. How do these suits work? Or are Ben and his outdoors made of cran-restaurant material?
Randall Smith
La Jolla



It may be the ultimate in tailoring for the well-dressed diver — the Nepronic Antishark Suit, brainchild of San Diegoan Jeremiah Sullivan. The suit consists of a steel mesh outer layer that covers the diver completely (except the face) and armor-like kevlar padding in all the long-bone areas of the body. The steel mesh prevents puncture wounds from most small and medium-sized sharks, like the relatively mild-mannered blue, the shark padding is a special mesh weave that helps spread out the pressure of the bite so it isn't concentrated at the points of the shark's teeth. But more importantly, should an aggressive biter clamp his jaws on your padded shin bone, all he gets is a mouthful of dense, rigid kevlar, which seems to be enough to make him lose interest.

According to Sullivan, the suit is not designed for a diver who figures he can put it on and go loose great whites. It was developed as a passive, relatively unobtrusive protection for scientists and others who want to observe shark behavior without introducing large, artificial stimuli like cages. It's not a shark-bite cut-all and must be used cautiously. Don't think that just anybody can just go down to Nepronic, Inc., and pull one of these suits off the rack. Sullivan says you have to have the right attitude and credentials. Hot doggers and shark baiters need not apply.

Should you pass muster, the suit will set you back about \$8300. But local diver Marty Snyderman suggests that you not ask how much it costs — ask what it's worth. "It's worth your life!" is Marty's conclusion. He estimates that he may have been bitten as many as 1000 times and is none the worse for it. And Sullivan agrees that much of the "dare" on the bite pressure of sharks is questionable. He feels the style of riding (very different for different species of sharks) is more significant in injuries from the procedure exerted.

Dear Matthew Alice:
Every time I drive over the Richard T. Silberman Bridge — Claremont Mesa Boulevard over I-15 — I wonder if this is the same Richard T. Silberman who was recently convicted of money laundering, and if so, will his name be removed from the bridge?
J. Mielgaard
Claremont

Don't send Dick up the river quite yet, I. Though he is a guest in downtown's federal slammer as a "flight risk" (as of last Sunday, anyway), he's only been convicted of one of several counts of fiscal sleight of hand. The jury deadlocked on the others. Rehearings and appeals are in his future, I suspect.

Yes, the Claremont Mesa Boulevard bridge over I-15 is dedicated to *that* Richard T. Silberman. And if San Diegoans decide they don't want any of their city's large concrete things named after convicted felons, the un-naming procedure will be the same as the naming procedure. First, a state legislator will have to introduce a resolution to that effect in Sacramento. If the resolution passes, Caltrans will then be instructed to take the sign down, and it will be as if the whole thing never happened. (Though we can probably assume Caltrans acted on its own in removing the "Fast Nap No" bumper sticker that someone recently affixed to Silberman's sign on the overpass.)

The original resolution to name the bridge for Silberman came from Republican Assemblyman Larry Stirling, later a state senator and now a local court judge, appointed by Governor DeSoto. It caused some flap in Sacramento at the time, since Silberman is an active Democrat and was an aide to that Democrat's Democrat, Governor Jerry Brown ("Bonto to Brown's Lone Ranger" as someone put it). But then Stirling was also the prime mover behind the dedication of a freeway overpass to the local pressure group — Citizens for 52. You don't have bridges named after you for leading a humble life and minding your own business.

Dear Matthew Alice:
I recently purchased a Matt Groening show do he pronounce his last name? calendar and glanced at September 1991, box number 11, which states: "Fast of Gedaliah." Wondering who Gedaliah is, I referred to my encyclopedia and found no listing. Perhaps you could be of some help.
D. Vata

As it happens, I can. Gedaliah (or Gedaliah, not Gedalia) was a Jewish official appointed by King Nebuchadnezzar of Babylon to be governor of Judah about 2500 years ago. But life there was no picnic. Gedaliah's flock blamed him for their woes and assassinated him. A day of remembrance by the most devout of Conservative and Orthodox Jews — a time to remember to look to ourselves as the cause of our misfortunes and not to blame someone else. (Though we can probably assume Caltrans acted on its own in removing the "Fast Nap No" bumper sticker that someone recently affixed to Silberman's sign on the overpass.)

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85893, San Diego, CA 92162-0893, or fax your questions to 231-0499.

Local chiropractor offers \$220 worth of services for only \$10 to anyone who needs help but has never been to a chiropractor before (or hasn't been in a long time)

Dear Friend,
If you've ever thought about going to a chiropractor but you've hesitated because you weren't sure it was right for you, please read on.

My name is Dr. Alan Weiss and recently I decided to make a special offer to anyone in the San Diego area who's currently suffering from physical pain and would like fast, simple relief.

I've agreed to "give away" (no cash) services for \$10 to \$220 worth of my services for only \$10.00. That's right, \$10.00. I'm calling it my "Compassionate Approximate Day" and I'm only saying "Thank You" to the people of San Diego for making my practice so successful in the six short years since I've opened my doors.

I've helped several hundred people in San Diego feel at ease and live healthier, more productive lives through chiropractic care. Now I'd like to introduce you more San Diegoans to the many benefits that my profession has to offer.

For instance, chiropractic care may be able to help you if you're suffering from any of the following conditions:

- Migraine headaches
- Low back pain
- Neck pain or muscle stiffness
- Numbness or weakness in your arms or legs
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- Muscle spasms, strains and sprains
- And a whole host of other problems ranging from dizziness to sinusitis.

In the ears

Furthermore, if you're suffering from any of these problems right now, they may be relieved or eliminated by chiropractic treatment (commonly called "adjustments"). So if you're always wanting to "check out" chiropractic care and see what it can do for

you, now is the best time to do so because...

For one day only (Saturday, July 21) \$10.00 will get you all the services I normally charge new patients \$220.00 for!

What does "give away" include? Everything. You'll get an in-depth consultation about your health and well-being... a complete chiropractic spinal examination... and a full set of specialized X-rays that would normally cost at least \$140.00.

The appointment won't take long at all and like I said, I normally charge \$220.00 for that (most of which just covers the cost of the full set of X-rays).

But now, as part of this one-time offer, you can come in and find out for certain if you need chiropractic care and how it can help you eliminate the pain you're feeling.

Before you can come in, though, you'll probably want to know a little bit about me. So let me tell you some of my credentials.

A Brief List (I'm My Qualifications)

I have been a chiropractor for over 10 years, graduating from Los Angeles College of Chiropractic in 1980. I've completed courses in orthopedics, nutrition, sports chiropractic and industrial ergonomics, and I hold a degree in Human Biology. I've also had extensive post graduate training in "Motion Palpation" — a specialty in chiropractic that detects tiny movements of the spine — and in Chiropractic Biophysics which deals with postural correction and spinal rehabilitation using the latest scientific methods.

I could go on, but I don't want to bore you. I just want to let you know that I'm someone you can trust with your health.

Does Chiropractic Really Work?

Absolutely! I'm one of a few of those success stories, as told by my patients.

In the spring of 1983 my orthopedic surgeon told me that I had to have surgery. I tried several other specialists for over a year, hoping that somebody could give me relief without having to go through surgery.

In July of 1986, after only 9 chiropractic treatments from Dr. Weiss, I finally got relief from the pain I had lived with for so long.

— Dale

Pacific Beach

"I had severe headaches daily for almost a year. I went to a specialist — got no help. I even got new glasses but that didn't diminish the pain for a few weeks, but then the headaches returned — just as before."

"Finally I made an appointment with Dr. Weiss and after only 7 weeks of treatment, the headaches were completely gone. If they have not returned in almost 2 years, I just wish I'd gone to him sooner."

— Elizabeth

Claremont Mesa

"I had been having chronic daily headaches for 29 years (since I was 6 years old). I didn't know what it was like to go through a day without a headache. I'd been on all kinds of medication but none gave me permanent relief. However, I went to Dr. Weiss and after only 2 weeks of chiropractic care, the headaches were totally gone and that was over a year ago."

— Chris
San Diego

Limited Time Offer

Obviously, with an offer like this, I can't afford to do this for long. So I chose July 21, my 10th anniversary as a chiropractor in San Diego, as the date for this special event.

So if you'd like to take me up on my offer and see what chiropractic care can do for you, all you have to do is call my office and set up an appointment for Saturday. Then just give me a day to analyze your case, and on Monday I'll tell you what needs to be done to help you with your problem.

The number to call is 279-7300

Call any time between the hours of 9 am and 6:30 pm, Monday through Friday, and tell the receptionist you'd like to come in for the Special Introductory Examination on Saturday, July 21.

I expect to be flooded with appointments for this Community Appreciation Day, so please call as soon as possible to assure that you don't miss out.

Thank you very much and I look forward to helping you get rid of your pain so you can start living a healthier, more productive life. God bless.

Sincerely,
Dr. Alan Weiss
Dr. Weiss

P.S. You don't have to suffer any longer. Chiropractic care could help get rid of your pain quickly and easily. And now you have no excuse not to get started, because I'm going to give you over \$220.00 worth of "free" care, including a full set of X-rays for only \$10.00. I'm donating all the proceeds to the "Just Say No To Drugs/DARE" campaign. Now is the time to "call" now.

Yankee Torture

It wasn't the Mexicans' idea, says a victim.

It had been a terrifying three days of beatings, electric shocks and near-drownings for Kerry Kiriamith, but when he was hustled into the commander's office, his terror turned to hatred. An American, the first American he'd seen since he was busted at the Tijuana airport February 9, 1978, for transporting marijuana, sat in a chair beside the commander's desk in the Mexican Federal Judicial Police headquarters. During his torture, Kiriamith had known that once his government found out he was being mistreated, his torment would cease. He was relieved at first to see the burly American who wore a gold medallion around his neck and a big diamond ring on one finger. Kiriamith didn't know who he was, but he must have been important for the commander to treat the American with such deference.

The commander asked Kiriamith to go over his story one more time. Once again, Kiriamith told the fictitious tale of how he had met a guy at a party in Chula Vista who asked him if he wanted to make a quick buck by retrieving 100 pounds of marijuana at the Tijuana airport, driving it down the hill to a Calimax parking lot, and then handing over the station wagon to another transporter who would get the dope across the border. In actuality, Kiriamith had been working with a serious marijuana addict for whom he had trans-

ported dope on one previous occasion. The smuggler was a fellow sufferer who needed Kiriamith because he had been raised in Tijuana by his mother and anglophobe since the early 1960s and spoke fluent Spanish. The Mexicans knew who this smuggler was, and they had been torturing Kiriamith in an effort to get him to lure the smuggler back down to Tijuana, where he would be busted. Kiriamith found out later that the American Drug Enforcement Administration (DEA) had been working with the Mexican federal police in trying to bust the smuggler. The American in the commander's office was a DEA agent. The agent took a few notes while Kiriamith talked and asked him for some details about the Chula Vista apartment where Kiriamith supposedly met the drug smuggler. The agent knew Kiriamith was lying. "If you would please, sir," the commander said to the agent, "check this story out for us." Kiriamith was amazed at the commander's courtesy. Prior to this time, the commander had been a fearsome figure who barked orders and threatened Kiriamith with his pearl-handled, chrome-plated pistol. The agent, who never identified himself, said he'd be back and Kiriamith had better be telling the truth.

About three hours later, Kiriamith was brought back to the commander's office. He noted again the "Dealer McDove" price list from *High Times* magazine that was tacked to one wall. There was also a Siseemilla marijuana plant under a grow-light bulb. Another wall was covered with a poster showing the commander's leap from a Huey helicopter in a wheat field, carrying a machine gun. The poster was titled "Operation Coedert," a joint U.S.-Mexico anti-drug effort in the early 1970s. On the commander's desk were two Thai sticks under glass, on either side of his nerveless. The sticks were there again. He asked Kiriamith to repeat his story one more time. Then he asked the frightened gringo if he knew Joe, the smuggler who Kiriamith had been working for.

"No," Kiriamith replied evenly, "but I've heard of him. I think he shapes surfboards."

The American looked at the commander. "He's lying," the agent declared. "I think you better take him back into that foreign jail, but American agents were encouraging the torture."

Kiriamith now lives in a small house a few blocks from the Ocean Beach Pier. He's 38, with



Story by Neal Matthews
Photographs by Robert Burroughs

Torture by Mexican police didn't get started until the DEA was formed by President Nixon in about 1970.

the sturdy build of a lifelong sufferer. Most of his sentence for the marijuana charge — five years and four months — was served on this side of the border, since he was transferred over as part of the U.S.-Mexico prisoner-exchange

treaty. A few weeks ago, he was lounging in his hammock, reading the Reader cover story on torture in Tijuana and felt compelled to rectify the perception that Mexican law enforcement officials are congenitally corrupt. "It was common knowledge among smugglers in the mid-'70s that torture by Mexican police didn't get started until the DEA was formed by President Nixon in about 1970. The torturers began among the Federal Judicial Police, who were working with the DEA. My conscience won't allow me to read a story like that about the people I love without explaining how this all got started."

Kiriamith had lived in Tijuana from the age of six until he was (continued on page 8)

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Torture

(Continued from page 9)

married a Mexican named Francisco Muñoz, a charrro who ran a curro shop at Third and Revolución. Charrros are aristocratic Mexican cowboys with highly developed roping and riding skills and are among the few citizens other than police who can legally carry a gun in Mexico. Some of Muñoz's relatives were police officers. Kirkmith, through his stepfather and his relatives, came to know Mexican police officials in the 1960s as generally honorable men who were not

awarded trial. He met several other American prisoners there, some of whom also had stories of being tortured. They too had seen a mysterious American lurking in the offices of the Federal Judicial Police. Kirkmith, in an effort to determine whether American government agents were involved in his torture, asked for and received his file from the American consulate in Tijuana. The file, which was heavily censored, confirmed his suspicions.

The first clue came in a consular memo dated February 10, 1978, the day after Kirkmith was arrested. A consular official wrote:

1:10 p.m. Johnny Phelps of

Mezcala was the first government agency to know he was in custody. And the DEA didn't inform the consulate until the day after he was apprehended. Kirkmith found out later that the drug deal he was involved in was a setup; from the beginning. The marijuana supplier in Mezcala had already been arrested. The marijuana supplier in Mezcala had already been arrested. The marijuana supplier in Mezcala had already been arrested.

1:55 a.m. Talked with Johnny Phelps of DEA San Diego. He said that agent had been present for a few minutes during questioning to get data from subject but in no way present or involved in mistreatment. Told him I believed him because subject refused to make affidavit of mistreatment so I question whether any took place... Suggested for his own protection that Phelps do a small investigation of incident. He said he would.

Kirkmitch had declined to sign an affidavit of mistreatment until after he reached the La Mesa prison because he was afraid he'd be tortured more if he signed it while still in the hands of the police. When a consulate official came to see

This rope was then threaded through the eye hook and used to hoist him upside-down above the floor. From there he was lowered into a trash can filled with water. A cattle prod was applied to his penis. "I felt the current coming out of my eyeballs into the water," Kirkmith recalls. "Almost simultaneously, someone caused me in the abdomen, pushing me to urinate water. I started to urinate like a hung pig. It was my only hope. Otherwise I would have drowned." He succeeded in knocking over the trash can, and his torturers retreated. A few hours later he was brought in to see the DEA agent for the first time.

Later, when the consular official arrived at the police headquarters, one of Kirkmith's torturers was in the room while the official gave him the forms on

of mistreatment, but he said he did not wish to fill it out as he felt the police would beat him up more if he complained about it to the consulate.

Kirkmitch decided not to reveal the torture to the consular staffer when she answered his first question: "Am I going to be going with you right now?" She told him no, that he'd be going to La Mesa later that day. He was anxious, frightened, and confused. On the previous day, after the American DEA agent told the commandante to take him back into the torture room, Kirkmith had suffered the most terrifying part of the whole ordeal.

"They took me back for more beatings and on-the-table drownings, then put me back into my cell. That afternoon a big Mexican guy came to my

cell and led me to the torture room again, sat me down, and stood in front of me. He opened up a package of two Quaaludes. Downers. They make you loose and wild. He took both of them and said, 'You know, gringo, I love to eat these things and beat the shit out of people. I'm gonna be back for you when I'm feeling right, and you better be prepared to talk this time.'

"He took me back to my cell and left me to think about it for about 45 minutes, then came back and got me again. At that point he sat me down in a chair, taped my face as normal, and then started massaging my shoulders, telling me, 'Relax, gringo, relax.' At this point I am just about crying, bouncing in the chair, almost. He was obviously loose, he was feeling nice, and he wanted me to feel nice too. I was worried about

"Tijuana grew up catering to the U.S.; it's always been based on servicing the U.S. In my case, the federal police were doing a service for the American DEA."

getting raped. I was afraid that was the last thing they would do to me, because I would not let them do that to me and live. I would kill before that happened.

But anyhow I broke up halfway crying, saying, 'Look, I already told you everything. I can't tell you anything more. I don't know anything else, that's all I can tell you, please...' At that point he said, 'Quit crying, shut up,' and he slapped both my ears simultaneously—'pow!'—Kirkmith claps his hands together, "which wrung my ball, burst my eardrums, and I fell over on the floor, a

queiving ball of jelly. And that was that." Kirkmith's ears still bother him sometimes. He doesn't hold it against the Mexicans. "Mexico is a very wonderful, warm, friendly country and I feel that the portrayal of Mexican law enforcement as a system that is very brutal and very torturous is not really the heart and soul of those people or the basis of their revolution and what they founded their country to be. Tijuana grew up catering to the U.S.; it's always been based on servicing the U.S. In my case, the federal police were doing a service for the American DEA."

I had a false sense of security that once my government found out I was in the hands of the Federal Judicial Police, I'd be okay. But hell, my government knew I was there the whole time, and they did nothing to stop the torture. In fact, they supervised my butt getting beat. The American government has the freedom to torture people in other countries, do stuff to people they couldn't do here, and the Mexicans take the rap for it." □



La Mesa prison

above taking bribes. But he never heard anything about torture until the early '70s. "I distinctly remember a very big difference at the turn of the decade in the way law enforcement handled things in Mexico," Kirkmith says.

After he was busted and tortured in February 1978, Kirkmith was incarcerated at the La Mesa prison while he

DEA San Diego called to ask if he had heard that subject arrested by FED in Tijuana. I said we had not. Phelps gives me name of Kerry Kirkmith, DOB 9-20-54, Dallas, Texas, picked up 70 kilos marijuana...

Kirkmitch concluded from this that the DEA, not the U.S. Con-

On the third day his tortures escalated, "and I found out what the eye hook in the ceiling was for."

ment -- and their anger over the fact that Kirkmith wouldn't help them lure Joe back down to Mexico -- intensified his torture. Kirkmith believes "The DEA knew exactly who Joe was, and they probably could have picked him up in the U.S.," Kirkmith says. "They wanted to hurt him in Mexico, where they could make it together on him."

Shortly after he made it to the relative safety of the La Mesa prison, Kirkmith began complaining to consular officials about the presence of an American agent during his ordeal at the federal police station. The officials were skeptical but made some inquiries. On February 10, 1978, consular staffer Joyce O'Keefe wrote this memo:

him at the police headquarters, he'd just undergone three days of excruciating pain and near-drowning. He says that generally the beatings started after his eyes had been taped shut and his mouth had been gagged with a T-shirt soaked in mineral water. Blows to the stomach and kidneys caused him to spasm the water, and after a few minutes of this, he would go unconscious. Then on the third day his tortures escalated, "and I found out what the eye hook in the ceiling was for."

Federal police officers made him take off his pants so that he was completely naked. They bound his hands behind his back, taped his eyes, and tied his feet together with a rope.

which Kirkmith could allege mistreatment. The official explained, in a document in Kirkmith's file.

Because there was a guard in the loom and because subject was in a highly nervous state, I pointed to the question concerning mistreatment, and he looked at the guard, saying he could not answer the question. When the guard left the room he then opened up, saying that he had been beaten up by the police and that they had poured mineral water down his nostrils and used cattle prods on the lower area of his torso. I then handed him a copy of the affidavit

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10 San Diego Reader July 12, 1990

San Diego Reader July 12, 1990 11

Carlsbad

(continued from page 1)
 "What's this... azz? sewage?" Seagee? Something seeping from a pipe, a drain, dribbling a stream under pebbles to sand... go investigate. But your partner's socks feel wrong, she must change and change now to the more comfy "walking kind" — back to roomieville.

As she's changing don't forget to see a great big pelican fly by, left to right, see her. Look — a pelican, then she looks and it's gone — "Sure it wasn't a seagull?" Listen to the announcer hum, um, there is none — noise overhead far — "Is the Sound of Sea, no escaping it. Then you realize you ain't hid your cast yet, so hide it. Hide it deep in the bean flakes you've brought to assist in your unending fight with the dread Constipation. Although I don't know, maybe that's not a great place — not finding money can work up a hunger, they'll open the cupboard, say, "Fuggg, let's have some flates" — but then money's not everything, walking is to get out and walk, walk, it's good for the heart, lungs and pancreas.

Go north a ways up Carlsbad Blvd. — briskly — to Fisherman's Supply Center, peep, but don't go in, 10000 rolls sit stiff as terrier, right on Grand, past the bus stop at which wait weary Hispanics in work duds & ball caps to Hatch and Eddie's Card Room — Lo-Bal & Pan — Cocktails, Entertainment, "Ope! for battered old ruge on the wall — rugg? — and a threesome of dice in the card room per se, it's anybar any youngsters bar, you've even been in "young Friday oops on bar-top's bartender no more than 30, ultraloud juke, tape or disc.

OK, call it what it is, an unmistakable ORANGE COUNTY MIEN if you know what I mean. First will, first trace you've encountered O.C. so far (may it only be the last— knock wood!) — lifeless life preparing for deathless death — in San Diego County, who'd've believed?

contempo-anonymous rockroll at outers. Get a couple Bud's, Bud Lights, the seems like, well, no, on tap, Miller Genuine Draft, okay, make it two Millers. Drink up, tip the guy a buck, no less, scam, proceed to the station. Station? Train, you dumb tourist, Amtrak. Follow the tracks, you can't miss it. A neat but not really middle aged couple — a live per o' "squares" — will greet you, hand you a mint copy of the latest issue of Carlsbad Mag, a five frank of slack, direct your attention to a chalkboard on which appear TIMES (approx) at which trains are route from the Mar to Oceanside, or Oceanside to Del Mar, will pass, NOT STOP as no train has stopped here since 1957. Within seconds, volk, look fool — though the station clock, correct says no NO it couldn't be "Might be a freight" see your unfrilled nostrils, everyone wait, fidget — "Yes! here our freight now" — wouldn't you know, "Be sure to catch the Showstopper?" — carb, um, if you know what's good for you — "Kind of like Up With People, napping, at the mall at six" — write that down.

Time's swaying, better eat quick, soon, go to that squeaky leaf? rest? rest? no. Victorian uggle at Elm and Carlsbad with one, two, three flags (U.S., Canada, Calif. — no Mexico), get there so early, so quick, they have no other choice but to turn you away — no dinner on the table. Nocturnal to kill, well, keep walking, admire the lights, dogies and puppies in antique-store windows, ceramic mammals, man, man, man, proceed to the wood you'll see in a joint called How Wood You Like it? wood mammals including whisks. On a phone case, LOS ANGELES REWARD — \$100 — be sure it's all the number: career opportunities in today's Carlsbad.

Return to the uggle, Norman's, circle and search, but not too hard for the elusive absence of the rebeared strangle but not too strangle, eric, be sealed, take the photo. Approval of the revealed "gazebo-like" structure of the high wooden cedar, anchor at the proffered assortment of crayons and paper, objection, register genuine surprise upon sighting no (as designed) Leroy Neiman graphics, inner 18 — San Diego Reader July 13, 1990.



Fishing power plant



Hotel

of cloth loaves (yellow, white) that do look real combined with nonflowing leafgreen rashes, have heavenly divided opinions about the lapped slaty music. Order (you, shank, an Anchor Steam, she, monkfish, chardonnay), get served, eat, review aloud as follows: stank, "Most, okay"; monkfish, "I like it, it's reminiscent, um, has a definite pseudo-lobster feel to it. But I like the potatoes most, the old ones. I'm using sauce on them instead of on the fish. And the salad is excellent." Double, also as follows, the nature of the orange-ish mash left relatively untouched on each plate. "Carrots? Could be soot." "Soup? "Not too good, good soup." "I think, it's squash." Draw area together in orange and black until the check comes, sigh at the piercing unexpected sound of a someone train whistle, when the piano player comes on, leave.

Get the car, check your map, can't do the on foot, Carlsbad's only mall (is such) is too far to hoof it, too long a trek with a Showstopper shoe on the line. Don't speed though, burse up, an route you'll meet streets with pet, names — Washington, Roosevelt, Madison, Jefferson, Harding, Monroe — did someone say Harding? — then finally, short drive, Plaza Camino Real, Park, um, buckle, fish, you don't wanna miss a note or step to these fanonatic allyisms from Valley of High — they grow 'em tall early in Carl's invisible Mex flags, find none, consider the absence strangle but not too strangle, eric, be sealed, take the photo. Approval of the revealed "gazebo-like" structure of the high wooden cedar, anchor at the proffered assortment of crayons and paper, objection, register genuine surprise upon sighting no (as designed) Leroy Neiman graphics, inner 18 — San Diego Reader July 13, 1990.

At which point you'll need a drink so get a drink, go drinking, Scoot back to Ocean Motel, park, go up for some bran buds, which haven't been stale yet, "It works," says your consort, whose idea it was in the first place. At the Alley on Grand she asks the barkeep, "Is Campari good for your stomach?" "It has a blackberry brandy," he says, she thinks a sec, then has one. Jamon's for you, straight, but even with you can't forget the mall men, Farmers more paired-looking than mothers, you think, made from the same material as manikins.

...You can't forget the mall men. Fathers more pointed-looking than mothers, you think, made from the same material as manikins. Mom-I-kin, kin to mom, but kin as well to —



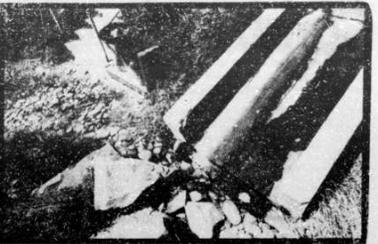
Kean's Extra's For Sale



Barbie's Leggos

Man-I-kin, kin to mom, but kin as well to — "Brenda?" she says, interrupting your inner-bus, "This is stinky," mashing her glass, which he diligently, surgically removes the yick from, but obsessed she requests a brand new glass and gets one. Same brandy, "Where you from?" asks a wailed bystander who has witnessed this sequence. The reason I ask, she says, and I'm glad to hear it, "is people come here and I tell them it's not La Jolla, not Rancho Santa Fe, it's more county, where you should expect any glasses."

Mine is clean though — whoops — yours is Spotted Brand, a realer, tells you, she's "not trying to sell you something, but it's a nice town, I've been here four years. This brandy to be just this sector here!" — the silhouette of your coast turned sideways, now it's the side of your 8-bar garage — "the only entrance was there, which is how they named it the Alley." The everhumble "Wind in My Wings," coot by whoever the funk comes over the juke. "Oh, that song" chirps your guide to the place. "Can't you drink, drink up, notice the resemblance of Dookey's logo to the L.A. Dodger logo, resemblance, the



Seagee?



Dookey McCluskey?

The sea, the byocell? "not in but near. By. No swim tonight, no close encounter w/ cold flapping loam — just a brief short walk upon steep, dark, bathmat-like rocks, and sand, capped off with some slappy seaweed dialogue, to which your mate should contribute the lion's share, as close as oops — "Well, I'd rather not contemplate the vastness of the ocean, it just seems too dangerous, I guess because of the power I don't necessarily see that as beautiful." "What's it gotta do with beautiful or not beautiful?" "Well, it seems to me that when people come to the ocean they smell all that stink and look at it and feel some connection to it, but I see it as very capricious. There's something not to trust about nature, that's for sure. I just prefer to think it doesn't exist, that its power, well, they call it, Mother Nature, right? What kind of parenting is that — that can't own damage?" "How 'bout calling it Bad Brother Nature or Black Sheep Uncle Nature?" "As I'm saying is, if you contemplate that stuff you have to contemplate the dangerousness — that it could swallow you up any time." "Isn't that part of the appeal?" "To who?" "To anybody?" "The appeal to me is the romance of it." "Yeah, well that's exactly what I..." "For instance, if you walk along the beach and there's some light there because man has laid right there." "How 'bout moonlight?" "Moonlight is not enough, I'm very glad there's some light and it's somewhat calm in its calmness it allows you to exist. And within the calm and the nice sound and the lights you can have romance, you know, the nice..." "Smell?" "That isn't the smell?" "That isn't dangerous?" "The smell's not dangerous." "How about the wetness?" "Well, I'm not sure for it, but it's not threatening." "So what you're really saying a going to the beach is the lying in a plane?" "Are you talking about day or night?" "It doesn't matter, it's the same..." "Okay, yes, it's a risk. It's a definite risk." (continued on page 14)

Carlsbad

(Continued from page 13)

I definitely would have to educate myself as to what there is to appreciate. And I can't know there are certain seasonal days, but it's not worth — see, when the concept of weather? I like the sunny nice days, a little nice rain, but not tornadoes or earthquakes or — there's just no fondness to the "regional."

Contemplate having sex. Return to rm. 250.

I hate the rich.
They should dip the dish.
— The DM. "I Hate the Rich"

Get up, help Mandy remove her sponge deep through the curtains at high tide and ominous clouds. Get your Health Valley, Oat Bran, find some bowls in the cupboard and spoons in the drawer, get your milk from the fridge, shit, you forgot to buy it last night. No problem, chess, sprint to Royal Palm Sports and also get beer, get some Guinness and Carlsbad, "house me, Carlsbad, and a Bering saga. Chow down, relax, read The Carlsbad Journal, that front-page pic of the guy getting four stitches in his finger at In-City Medical Center, the piece about rubble on the north shore of Agua Hedionda Lagoon (somehow) to see, and type to Sunday's book fair.

Share a beer, bring a sweater, mictro south along the coast, Carlsbad Bl. as it goes right, 101, whatever you wanna call it, passing joggers jogging the walk overlooking the sea, see the Encina power plant light, glossy, its horseshoe stack as grim as the sky but not earth grim, primate grim, nobody needs sun as a torable daily crop but this stack just don't make it. Sand invades your path, blows under your wheels like smoke, the low level fog, whimsical, spooky, "aurora," um, yes, lovely. Cross the road from the plant a house or something site (seemingly) covered by one of those exterminator tents, broadly striped, grey and navy. A strip of camouflaged whizzes by — South Carlsbad State Beach. "Full" — prompting Mandy to ruse, "I can see why it's full. I suppose if you're comp-

ing it would be ideal, though I'd never wanna go camping — it doesn't make sense, it's cold, there could be little animals, crawling bugs," tell her jokingly (but by hard to sound sincere), "I thought next time would go camping ourselves."

Shit, in the gloom & loveliness you missed your lagoon, forgot to hang a left at Hedionda, don't repeat the oversight with Balisquas, the lagoon you've heard get cleaned & sinks — turn off at La Costa Ave. and check it out. No. No! Don't go to La Costa, into La Costa — land of golf and plus — or you will cry CHF, or at least wince, for the whole damn human race (and its Condition). Nostris flared, circumnavigate the swamp, the swamp, whiff, sniff, "ain't so awful after all, at worst, like somebody peed



Time Carlsbad Hotel

on the floor, not even one that's had time to ripen, fresh peas — or toasty pungent sink or tub mold. So who told you it stinks? Was it D—h M—g? "Oh, hilly smaling, time to find some baseball. Or even softball. Drive, into one of those 'hilly anonymous' shik-rich tract neighborhoods that proliferate these days in

southeastern Carlsbad, any one, first one that spurs Mandy to ask, "Whudda you think people do who live here?" to which you reply, "Same as rich people anywhere — exploit the rest of the world," and up a street in this one development where street signs have curiously letters so it's look like K's, K's look like R's, you will find it, girls' little league, Western Properties Panthers vs. the Hoffman Planning Dynamic Dolphins, purple vs. pink. Score as you join it is something like 20-12, second inning — a real barroom. Any contract is generally a hit, most infield grounders are good for two bases. With the bases loaded a first bouncer 10-year-old swings wildly at an equally wild pitch, strike two. "Hang in there, sweetie," shouts her ultra-supportive coach, "be aggressive." Swings

operate FACE cancer — so don't look, don't see, see NO MORE THAN a couple three golf bags and some golf clothes and a Cadillac parked between a Bentley and a Volvo and otherwise nothing. For that much you'll probably get thumb cancer, which is curiously letters so it's look like K's, K's look like R's, you will find it, girls' little league, Western Properties Panthers vs. the Hoffman Planning Dynamic Dolphins, purple vs. pink. Score as you join it is something like 20-12, second inning — a real barroom. Any contract is generally a hit, most infield grounders are good for two bases. With the bases loaded a first bouncer 10-year-old swings wildly at an equally wild pitch, strike two. "Hang in there, sweetie," shouts her ultra-supportive coach, "be aggressive." Swings

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Enter, wipe your face with a napkin or sleeve and sit in the front part, the windowed porch part — a nice old-fashioned building with a porch. A porch that smells. Don't get ice cream yet, order lasale, a gyroshisa-wasms omelet, coffee and ice tea. "Rain," says your waitress, "is good. I hate when it's nice out and I'm working in here." Watch a hundred good droplets collect on your pane. Hear the noontime midday train whistle by. When the food comes, lemme bring a second — okay, eat it. The lasale, eat that with your hands — the pita — and the omelet, um, let's see, a fork and spoon should do it — or a fork and a knife. Examine your food before eating it, making distinguish your lasale contains shredded lettuce, sliced tomato and sauce, and the omelet has its full complement of onions, peppers, cheese, mushrooms (meat patties on the side), carefully check side dishes — rice plate, check, lasa check, cottage fries, check — then proceed to "pig out" — pretend you both was pig in the sty, if you've

got room left for ice cream, you're a bigger pig than I.

When the rain starts, well, now here's an idea, you can go for a walk. See what's left to SEE, see it with pleasure! (keyword: SEE) (frustrated) California, Springfield, SEE! Pharaoh's Egyptian imports, SEE! Arthur A. Brown Plumbing, SEE! woman w/ a parknet on her shoulders, SEE! Dream Kitchen & Bath Company, SEE! Dragmaster Auto Repair, SEE! poodie being clipped in the window of Keesa Kroters Pet Salon, SEE! Village Guntrade — "Yes, We Operate" — with its framed pic of bear, elk, et cetera (shooting suggestions), SEE! (even though it's boring) McFadden's Antiques. And when you're done seeing go back to your room, rest, shower, lie around, watch Meatballs II until the signal goes off, both the picture and sound, call the front desk and be told, "It's

"Construction

accident. Oceanside, fell 32 feet straight onto my back. Cracked my head, back, broke ten ribs, lost my spleen. Got 30 thousand, shoulda hired a lawyer. I'da made 100 thousand easy. Which is nothing compared to what this lady's gonna make when she sues, the one in Vista whose husband got his head blown in by deputies. Said he was backing his pickup in a threatening manner, hard to figure why they'd, wasn't even a Mexican."

Carlsbad Cable — the whole town is out, look up Hennessy's in the phone book, lie around, brush your respective teeth, fall asleep reading La Maison de Rendez-vous and Sander in the Night.

But don't let things get too tender, too cozy, you've got too big an evening ahead. Between 7:15 and 7:30, shake a leg, I think you should shave for this. Hennessy's is in the phone book, lie around, brush your respective teeth, fall asleep reading La Maison de Rendez-vous and Sander in the Night.

Hennessy's is a big wide well-lit airy place. Tigers-White Sox on the TV's Fanlike machine on the far wall, not a rotating fan but six tandem hand fans, a-fanning. Scan the menu, order in drinks and trays, and with each order (and in between) get two black & tans with "separation." The Guinness, until it settles, sits on top, distinct from the paleer stuff on bottom. Drinking these mutas should work up a thirst, or an appetite, for which I recommend, Fuzzy (continued on page 16)

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Sale ends at 9:00 pm Wednesday July 18, 1990

Great News!

Pacific Beach 1788 Garnet Ave. 270-1582
Encinitas 110 North El Camino Real 942-9968

Carlsbad

(Continued from page 13)

Native peach pie, corned beef and cabbage, Irish nachos, Irish whiskey? Nachos with sliced spuds in place of tortilla chips — they're yummiest. Near table over a guy reading the *Black Citizen* reads aloud, suddenly so aloud you turn 'round, make eye contact. Conversation ensues, continues. At an opportune moment, ask: "Do you know the Dewhopper twins by any chance?"

"No," how 'bout the 'Navortrotter?" "Doesn't ring a bell, but say it to this one. I don't hear too good with the right. Construct-

tion accident, Ocean side, fell 32 feet straight onto my back. Cracked my throat, back, broke ten ribs, lost my spleen. Got 30 thousand, shoulda hired a lawyer. I'd made 100 thousand easy. Which is nothing compared to what this lady's gonna make when she sues, the one in Vista whose husband got his head blown in by dynamite. Said he was backing his pickup in a threatening manner, hard to figure why they'd, wasn't even a Mexican. What was that name again? "Touring, New Yorker. Dowdster. Heard they got 80'ed here recently." I don't know them. Can't be Hennessy's rigulators, I'm in here practically every night.

Mary's tried so take her back, let her sleep. Strained down the freeway beach, made 10-12 couples, only couples, one couple fucking (or something) under a towel. Walk south, light up your cigar, com-

pose second-rate beach haikus, or pseudo-haikus, such as:

The ice melts white,
Cracks in the ice plains.

Big bodily on your Bering, stink up the night. Feel like a million, a thousand trucks.

What are the tapes of articles offered by the Carlsbad Post Office? The list is extensive and all the details to twenty volumes that must be memorized by window clerks during their brief training period. Customers do not need to learn all the options, just the window service hours. There are 7:30 a.m. to 3:00 p.m. on weekdays and 9:30 a.m. to 1:30 p.m. on Saturdays.

It's in the Mail: Carlsbad Magazine, May 1990

If you have an itch to gamble, check out the Sauna Intercenter Program Casino Night beginning at 7 p.m. Saturday at the Intercenter Center on 2008 Riverside St. For a donation to the center, you'll receive \$500 in play money to gamble on roulette, blackjack, poker and horse racing.

— Around Carlsbad: Carlsbad Journal, May 17, 1990

Running ding goes your wake-up call manythings! I do before you're out there. First, foremost, gotta break your fast, ain't nothing on 12-13 hours, consume or perish. For sustenance relief, affordable, savory, I suggest Marian's 377 Elm Avenue. Don't let the "family style" restaurant name fool you, this smallest town pretentious cuisinier is the berries. You can't go wrong with the orthogonormal omelet (2nd best bag dish you will ever eat, or even more), French toast and

bacon for the bread, a couple OJ's and some joe. Sufferer (back) to carry you through this sunset of sun days. (All Sundays are sunny — it's the low or something.)

THE WASTES BY DAY — Up for some more beach? More beach. Tall green bamboo stalks, billion-dollar seashells — black dots that might just be dolphins, all squirrel on the seawall — raven with a lizard in its beak, canoodled by a woman with a cat. F30 — and Maria's final sea meditation: "I don't really there there much difference between sitting here watching the waves and sitting at a laundromat watching the machines go round and round. Like I may had different patterns that you played in a video, had one over and over again, and this like the waves die; and there's the clothes-die die — both are repetitive and both are competing in their way. But there's a big part

left out: the vastness of the wind, which by every live, animate Carlsbadian under 200 will ceaselessly BE THERE, and I couldn't be simply for the baked goods, the clown, or even the company band — it's quite possible, even probable, that most or all least many of these people readabout now and then. And you read, right? So grab a carton, take your time, and score barely beat haircovers of Madeline Bovey Our Lady of the Flowers, the British first printing of *Portrait of a Lady*, Huxley's *After Many a Summer Dies the Swan*, George Higgins' *The Dog's Game* and Larry Merchant's *National Football Lottery*, each just a buck. Christopher Isherwood's *Lions and Shadows*, 50 cents, and the Penguin paperback of *Carlsbad* for a quarter. As they say in Chicago, a steal!

BETTER THAN STUMP FALLS, NEBRASKA — Home in your living cell, think

about and see if you agree with me. That in five years' time (or less) it may be one enormous mall like anywhere else, but right this sec Carlsbad remains a somewhat charming, not unbearable Small Town/U.S.A. in a fair number of non-cooperative senses of the term. It's authentically primitive, it's systematically unguarded, proud of its own basic nothingness. It's in any event pre-Master Program in ongoing self-survival. It is, I'm sure you'll admit, friendlier to tourist scum than virtually anywhere else its size you've ever been. I am, especially fond of Mexicans, perhaps, but then neither is Stump Falls, Nebraska. All in all, Carlsbad is a generally nice place and I don't unbearable rice place adjacent to vastness cannot be bad. (Tell me if you agree.)

Without guns or broken bottles at their head, every live, animate Carlsbadian under 200 will ceaselessly BE THERE, and I couldn't be simply for the baked goods, the clown, or even the company band — it's quite possible, even probable, that most or all least many of these people readabout now and then. And you read, right? So grab a carton, take your time, and score barely beat haircovers of Madeline Bovey Our Lady of the Flowers, the British first printing of *Portrait of a Lady*, Huxley's *After Many a Summer Dies the Swan*, George Higgins' *The Dog's Game* and Larry Merchant's *National Football Lottery*, each just a buck. Christopher Isherwood's *Lions and Shadows*, 50 cents, and the Penguin paperback of *Carlsbad* for a quarter. As they say in Chicago, a steal!

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LOCAL COLOR

Cuts and clippings from around the county

Editor:
Mamie Kugler, our San Diego Chapter Program Chair, is something else... Mamie has provided our chapter with top drawer quality programs meeting after meeting. Then when you think Mamie has peaked, she delivers in as Helen Andrea Stuart with her "Star Spangled Dream" presentation for last month's meeting.
Helen Andrea Stuart did nothing more than completely mesmerize her audience with her charm, her song, her poetical recitation, 480 of her photographic slides, all of which blended into a superlative presentation which could well have served as a multi-media treatment for The Creation. Hyperbole? So be it.
Thank you, Mamie, for all of your programs, but especially for "Star Spangled Dreams" which will long be remembered as one of life's uppers.
Kurt A. Kortum
Point Loma
— The III-Sierman

A Carlsbad man accused of bearing his girlfriend with a blunt object pleaded not guilty to murder... before a Municipal Court judge... Nicole Zurell died Saturday from a head wound, according to a spokesman for the county medical examiner's office... "Nicole was the most beautiful lady you'll ever meet," said Karro Haines, who attended Carlsbad High School with Zurell... "So many people cared about her."
Haines, who resides in Oceanside, described Zurell as being a tall beauty with blue eyes and brown hair... "Her (Zurell's) mother used to be the model for the Canada Dry lady on the rocks ad," she said... — Blade-Citizen

Melissa Marion George named her boyfriend of six years as her killer during her dying declaration after being stabbed six times, a witness testified Wednesday... Michael Koufou, of Vista, took the stand and told Municipal Court Judge Marguerite Wagner that the blood-soaked George spoke to him seconds before passing out... "She said, 'Oh my God, I'm going to die,'" said Koufou, who had gone to

her rescue... "I asked her, 'What's this man's name, baby?'" he continued... "She answered very quickly, 'Franklin Scott.'"
Scott is accused of murdering George after an altercation broke out between them in a gas station in Vista... Koufou, who often made outrageous statements on the stand, such as telling the judge that "you can call me the son of God, but don't call me late to dinner," said he frequented the gas station daily to "acquire" cigarettes... — Blade-Citizen

Teens of grief became tears of joy as more than 75 people showed up for a planned dedication of the city's first public mural, vowed to repair damage by vandals who splattered it with white paint less than 24 hours earlier... City officials and others associated with the mural say the vandalism appears to be racially motivated... During Thursday's planned dedication ceremony, City Councilman Kirk Murphy made it clear that the city supports the mural and will help to pay for the repairs... — Alpine Sun

Upset parents were ready to bring their children in blantly exercising their First Amendment rights... by mooring school officials... A group called Citizens For Rights of Young Adults planned to hold a "no-weapon" protest... at Valley Junior High School, on Magnolia Avenue... The group was to aim their protest... and bare behind... at school officials for a policy that prevented eighth-grade graduates from attending their graduation ceremony... if they had been suspended from school in the last two months... "I think when you exclude a kid from their ceremony for graduation you hurt their feelings," said Barbara Eames, a Valley parent who organized the protest... Barbara Mead, president of the Valley Parents Association... said the protest had little support among parents and she criticized the "mooring"... "They're not mending the best way to give a good example to our future citizens," Mead said... "That makes me sad"... — Blade-Citizen

East County law enforcement officers didn't even know Laura Palmer was dead... "While many of the nation's television viewers... glued to their screens... to find out who murdered the "Twins Peaks" prom queen and porn starlet, the spring's hot murder mystery is real cold in the real world... "Up here in the hills, we don't hear about those things," a deputy at the Alpine Sheriff's Station said... "We just started wearing shoes a while ago..." No answers at the Lemon Grove or Santee Sheriff's stations... "I don't even watch the program," said Sheriff's Sgt. Burt Quirk... "I'm sorry. We're all dull people here. We just read books..." — The Californian

It's not often that a truly original band like Night Soil Man emerges from the San Diego underground. In fact, it's not very often that any band of merit emerges from San Diego... But, Night Soil Man is different. Largely favorable reviews from the Los Angeles Times, USA Today, and Jello Biafra seem to indicate they may have more lasting potential than most San Diego bands... Night Soil Man, fronted by the enigmatic Rosebud, is a high-speed-no-holds-barred-ultra-distortion punk trip into the darkest reaches of consciousness... Rosebud, who has a degree in biology and works at a toxic waste laboratory

with bassist Mike Soil, sings with a ferocity that could peel paint off walls. Yet, at the same time, singing with a range from the piercing wailing to the garish howls (while clad in combat boots and a turtleneck) she exhibits a potent sensitivity that transcends any first impressions... Rosebud jokingly considers herself the "matriarch" of the band. She began pulling the band together after meeting Mike Soil at the toxic waste lab, and setting him up with his first bass... "He didn't play bass, he didn't have equipment and had never played in his life," said Rosebud... "I went out and bought it for him and he paid me back. We started plunking around and he sucked! Man, he sucked!"

Couldn't get rhythm, couldn't play... "We started on this road trip, and I'm waiting for menas as a sign of non-pregnancy, it's not coming... So we go out to play in Tucson and it's like 144 degrees. It was so hot and so dry it felt like an IV tube up your nose. It was actually a blast playing for people you've never seen before, but my mind was so lost in hormonal, primordial insanity. We played and I wanted to tear people's heads off. It was below hell. I had looked forward to this roadtrip for so long and here it was; just screwed up basically..." — Umbrella

assaulting a pregnant co-worker at the Alois Creek rest stop... Anthony Lee Vance had been working the night shift at a catering truck owned by Era Christian Mission, and at 7:30 a.m. he asked for his pay, according to the report... But his co-worker, who was two-months pregnant, reportedly had been told by her boss not to pay Vance that morning... Vance reportedly demanded his pay from the 21-year-old San Marcos woman... As she was counting some money in the truck, Vance reportedly tried to grab it, but she pulled it away and held it close to her chest... Vance then pushed her out of the truck and grabbed her from behind, according to

the report. He then reportedly threatened to strike her if she didn't give up the money, and she began screaming... A woman saw the struggle and pulled Vance off the woman... But Vance came back and jumped on the pregnant woman's back and said, "Give me the money or I'm going to hit you again"... "Vance reportedly said the pregnant woman's back and said, "Give me the money or I'm going to hit you again"... Vance reportedly walked up and said, "Hurry and call the boss. I want my money. I'm also getting impotent. One of these times, you'll learn not to say no to a man..." — Blade-Citizen

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ART AND MEANING

BY JONATHAN SAVILLE

Earlier this year, the Basadre Gallery in La Jolla presented an exhibition of works by the contemporary Basque artist Andrés Nagel, several of which still remain on view. A few others are in storage, but may be seen on application. Up until now, Nagel's career (he was born in 1947) has been confined largely to Spain, but the championship of his art by José Theodoro and by the Adams-Middleton Gallery of Dallas (as well as a show at SMU's Meadows School of the Arts) is just now giving American art-lovers access to the work of this absorbing and idiosyncratic artist.

Nagel's current activity represented at the Basadre falls into three categories, according to their medium. He has done several series devoted to public, solitary in La native San Sebastián; these are large monochrome

These works are true to the unknown and unknowable realm of Nagel's hidden life.

prints on paper, each in an edition of ten, and with each print in the series individualized with paint and collage, producing an array of variations on a theme. Then there is a large number of works (Nagel is extremely prolific) made up of painted fibrous cutouts in various configurations, being affixed to the wall as a halfway genre between painting and sculpture. Finally, there are free-standing painted sculptures. The Basadre has works in all three categories, offering a representative sample of the artist's varied techniques, and at the same time profiling his distinctive and highly original imagination.

In purely formal terms, the painted prints and the constructions show a number of characteristics springing from the deepest layers of Nagel's artistic sensibility. There is a sense of richness, exuberance, and buoyancy, expressed in a tendency to fill every surface and to extend the fullness into a third dimension through layering. In the prints, the awareness of the numerous layers constitutes a fundamental part of the effect: the paper ground, the engraved linear drawing (heavy, vigorous, energized by cross-hatching and scribbling, but of classical grandeur and precision), overlays of this, flat, dull-textured paint (mainly in delicately muted, impure, or "dirty" colors — grayish blue, muddy brown, dull ochre, washed-out yellow — along with a few areas of strong red or green); the paint splayed or scraped on in enclaves, chaotic capitations of surface expressiveness; and on top of this, additional applied textures (such as



"Main Street," 1989

areas of thick, gritty sand) and in some cases printed or painted paper or cardstock swatches pasted on. The sense of multiple layering is underscored when one sees more than one version of a series, for then the point is made dramatically that the same underlying engraved design has been variously over-painted and over-pasted with different schemes of color and texture.

In the constructions, a roughly similar effect is achieved in a more extreme way. Here there is no underlying flat surface at all, on which the sense of layering (including the drawn illusion of three-dimensional forms) could be grounded. Instead, the flat, multi-shaped fibrous cutouts are mounted at various depths and various shallow angles, so as to create a vivid sculptural "surface" made up of articulated space, variegated depth, and a multiplicity of layered and juxtaposed sub-surfaces. All the many surfaces are painted in flat colors variously textured and decorated with abstract, expressionist, stylized, or semi-realistic motifs. Even the shadows are painted on (though often in a way that contradicts natural space and light) — that is, when they are not shown as negative cutouts in some more deeply positioned layer. Most of course, along with these illusions of shadows, painted or shaped by the artist, there are the shadows

created by natural light as it falls on the actual spatial forms, and (in one case, at least) the natural shadows self-generated by colored neon tube lights forming part of the structure of the work of art itself.

This dizzying mixture of rationality and irrationality in the treatment of light and space, accompanied as it is by the extreme multiplicity of forms filling the entire visual field, inevitably recalls the appearance of early analytical cubist paintings (Picasso, Braque, and Gris in the 1910s), just as the forms themselves, with their bodily grotesque and playful distortions, recall the manner of the synthetic cubism of the subsequent decade (Picasso above all). The color schemes seem to allude to these same traditions of cubism: the dominant tonalities (with much the same range as the painted prints) are black, gray, off-white, and subtly modulated "in-between" hues (as in synthetic cubism), along with occasional passages of stronger, brighter, more poster-like colors (as in analytical cubism). Sometimes, too, the early cubist experimentation (though often in a way that contradicts natural space and light) — that is, when they are not shown as negative cutouts in some more deeply positioned layer. Most of course, along with these illusions of shadows, painted or shaped by the artist, there are the shadows

All these formal and technical features contribute to a powerful overall impression of reality as it is perceived and experienced by the imagination of Andrés Nagel. The world of his imagination is intensely populated with forms, shapes, colors, textures, objects, interactions, clashes, contrasts, layers, levels, outlines, designs, painted illusions, real things, stylized motifs, angles, patterns, excitedly jumbled together. There are few (if any) quiet, empty spaces in this tumult of manual pulling, jerking, and in both the prints and the constructions, an authoritative compositional force, emphasizing large, simple, aggressive verticals, horizontals, and diagonals in classically harmonious balance, binds the intense local and surface energy together in an extraordinarily satisfying — even calming — way. Nagel's command of composition, like his sophisticated color sense, reveal that whatever his works may be trying to say and whatever his aesthetic theories or intentions may be, this is an artist of immense intuitive talent, whose instincts regularly lead him to get things wonderfully right.

The question of what he is trying to say requires deeper consideration — not only of this artist's specific works, but also of the very question itself, for in fact one of the basic issues raised by Nagel's art is the problematic relationship between the work of art and its intended, supposed, or possible meanings. That there are such meanings (an intention routinely excluded by a great deal of contemporary art) is a reasonable conclusion from the subjects of the paintings or sculptures — always figurative, always involving recognizable elements from the real world, and in most of Nagel's works (indeed, in all the ones at Basadre) featuring human figures.

The series of prints, featuring large human figures against varying backgrounds, are at once a very personal reaction by the artist to the city he lives in and an equally very commentary on the nature of art. Each series is devoted to a classifying scene located in one or another public area of San Sebastián, a city Nagel professes to find very boring. Paradigmatic of the approach is Calle Mayor, which appropriately shows a statue of Saint Sebastian himself, bound to a tree-trunk and with the requisite arrows stuck into his chest, belly, and thigh. The faithfully rendered iconography and the style of the statue are thoroughly familiar, indeed banal, yet without any gross exaggerations or distortions, Nagel has introduced a sly note of parody. The pose — a languid, overly elegant, S-shaped contrapposto that derives from Michelangelo's Sleeping Slave in the Louvre — is artificial, simpering, a routine imitation of traditional motifs rather than an individual imaginative creation by the sculptor. Similarly, Nagel's own drawing of the statue is conspicuous in the point of slowness, intentionally evoking the skillful idleness of academic figure-drawing from class.

Behind the sculpture of the public statue here is all concerned with the real human experience of the agonized saint, not (for that matter) with the religious message supposed to be conveyed by his martyrdom. His is not

(continued on page 22)

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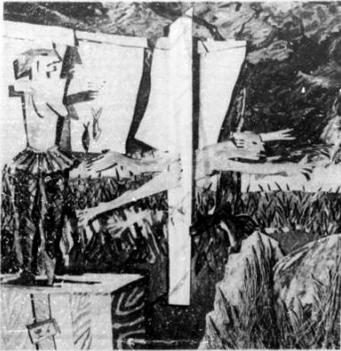
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ART

(Continued from page 20)
 an interpretation of life. Nagel seems to be telling us, but merely the factification of a conventional, aesthetically pleasing work of art. The lack of concern for the major human fact in the representation of pain and suffering — the pain caused by the arrows — is continually emphasized by the fact that a few additional arrows are drawn sticking into the background, at a distance from the saint, as though the artist had a few left over and felt he had to do something with them. The arrows themselves are stylized to the point where they seem like more than signs, like the arrows on the walls of airports, everything about the icon of Saint Sebastian is being viewed as a cliché. This also goes for the blue sprig of leaves growing out of the truncated stump against which the saint's legs are juxtaposed: the traditional symbol of resurrection — life rising anew out of death — is cheerfully treated as a joke (not the religious idea itself; it should be noted, but its artistic representation, which Nagel evidently feels has lost its power and truth).

The suggestion of parody extends to the figure's colors (the Tarsade has No. 4 of the series on display) a "fish-color" in the head and torso, black and white for the academically draped loincloth, and bright red for the legs, as though this saint were wearing crimson pants. The different color schemes of the two versions of the print also offer the chance to contrast lifeless, classical, conventional, public art with the free, creative, inventive, personal fantasy of a modern artist like himself; the background in this version consists mainly of non-representational flat areas of scrawled, splashed color (green, mud, violet), with irregular rectangular divisions between them — a purely abstract painting, relying for its effect on nothing but color, shape and texture. The figure of Saint Sebastian is dead in all respects, above all its capacity to be mechanically reproduced in print after print. But Nagel's own power is easily able to focus visual imagination and his superb hand is ready to create an endless supply of truly exquisite beauty — a point vividly made by the very existence of the print series.

Yet, playfulness, irony, parody, a sense of fun that refuses to be tied down to anything as specific as satire — are these the hallmarks of Nagel's great series, as of all his art. One sees the irresponsible jokester at his extreme in the Taendee's version (No. 4 again) of *Picasso or Cupcake II*. The original print shows a classical statue in the Roman style, a man (ressed in a draped and patterned toga, his left hand held out to the side, a wreath of laurel



"Abysmalism in the Olfivry," 1987

around his saber-faced Roman head. In this version, the head has been sliced off neatly at the neck and is hanging by its hair from the clenched fingers of that left hand. The facial expression in this context appears infernally cruel, the compressed lips and general refusal of emotion seeming to depict a ridiculously stoical acceptance of the figure's unpleasant situation. So much for Roman seriousness and solemnity! The unbalance in which this absurd statue stands is vaguely vegetative, with stylized tree forms, cubic disintegrations of hood-like surfaces, and expressive wavy scribbles conveying the impression of bushes and the like — and, amusing as the whole thing is, the painting is amazingly lovely as an authorial invention in form and color.

Where, then, does the "meaning" lie in the playful critique of public sculpture? Or in the pure "visual lovefest"? It is a question that needs to be asked even more acutely in regard to the constructions, whose subject matter is far more obscure. The two on display at the

outlines in the boards below. At the center, a nude figure leaps horizontally through a screen, his three-fingered hands and three-toed feet splined out in this act of flying. The face of both figures have a wild, intense look reminiscent of children's drawings, and their bodily forms are angular and aggressive (one thinks of Duchamp's *air bris*). In the background, a clustered range of two-foliage and stylized areas of grass-covered ground supply something like a melism — or, at least, plausibly localized — ambience.

What are these enigmatic works about? What do they mean? One way to arrive at an answer would be to follow the example of a critic named Donald Kuspil, who in an essay on Nagel attempts to interpret a sculpture called *Lead Feet* in a manner typical of much contemporary art criticism. This sculpture consists of a small, lead-colored mound on which stand two summarily shaped feet. The feet are encased in what look like tubular socks, which are pointed with rough linear patterns. The feet are encased in what look like tubular socks, which are pointed with rough linear patterns. The feet are encased in what look like tubular socks, which are pointed with rough linear patterns.

In a heavy dose of psychoanalytic life, to drag oneself through life. One's feet seem to hang like the rest of one's body — the part of gravity is too strong to lift them from the earth, too great to let one fly literally through the air. Life is a kind of a hell, a hell because a fit in one's feet. Nagel's feet seem of death, even the creative source of melancholia. Moreover, they are truncated, literally cut off from the rest of the body above the ankles. It suggests castration and crucifixion: the most in the hill of Calvary, the feet belong to the broken body of Christ. Here yet, they are a strange shade of melancholy, a symbolic device standing for the misery of existence as a whole. — There are not just plain, unadorned feet, they are feet that are not just plain, unadorned feet, they are feet that are not just plain, unadorned feet, they are feet that are not just plain, unadorned feet, they are feet that are not just plain, unadorned feet.

As *Abysmalism in the Olfivry* seems to represent a performance by traveling acrobats. At the left, a woman in a satirical pose on a platform, a fish on the end of a short line hanging from her extended arm, with the "shadow" of her profile and of the fish indicated by cutaway

increase for free association, with no explicit hints in the work of art itself, there are no limits to the someone he can come up with. The real issue is how we are to understand Nagel's art — and this way is utterly the wrong way. To allegorize these works is to assume that their meanings are articulate, explicit, translatable into verbal language, and categorizable according to traditional systems of thought or public concerns: in the case of *Lead Feet*, the tragic human condition, or Freudian castration anxiety, or Christ on the cross, or Basque separatism, or whatever other established, external, conventional, public ideas drift into your head. This is exactly what these works are not: the print series, in fact, are explicit in rejecting public ideas, public meanings, and traditional

symbols and allegories. Nagel's work — and this is what makes it so fascinating — possesses a compelling mysteriousness, a surrealistic, dream-like strangeness, whose very power lies in its refusal to submit to rational analysis. There is, of course, nothing wrong with clearly defined meanings in art, or with allegories that can be lucidly and accurately understood: any painted crucifixion (where the feet really belong to Christ) demonstrates this traditional relationship between art and meaning. But a great deal of modern art approaches the issue in a radically different way, and that is the case with Nagel. Works like *The Runaway of Amore* or *Abysmalism in the Olfivry* — or *Lead Feet* — seem to me to be marvellously true, but they are not true to some set of ideas that belong to an extra-artistic



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ITEMS

BY JOHN D'AGOSTINO

HEAVY METTLE

Ted Howard spent the 80s recording and touring with some of the biggest names in hard rock. After an extended hiatus, the native San Diegan is back home, literally re-grouping for a musical assault on the business that has been his boon and bane since he left America's Punishment City for the Big Ranch in Orange in 1979. Now fronting his own band, the multi-instrumentalist

"It was the first keyboardist to play with Ted Nugent in ten years."

makes his "debut" as a leader tomorrow, Friday, at the Bacchus. Howard has learned a lot in his decade-plus as a high-profile rock and roll act, but a couple of lessons stand out. The first is that versatility and persistence give an ambitious player two strong legs up on the competition. The second is that, at its white, the industry's icy indifference can render those legs immobile. In spite of a curriculum vitae that would seem a fulfillment of many a hard-rocker's fantasies, Howard finds himself back at the starting blocks, gathering the



Ted Howard

momentum that he thought he'd already gained.

If the Ted Howard Band succeeds, some of the credit would rightfully go to the resiliency Howard developed on L.A.'s music scene, more stress but which he first demonstrated on his home turf. In the '70s, he was a member of two local bands, Cocoa Blue and D'Aragnan. The former featured Howard's cousin, Jason Schreff, who currently is the lead vocalist in the multiplatform group Chicago. The latter was twice punched by tragedy: D'Aragnan's lone female member was killed in a traffic accident coming home from a gig in Coronado. Two years later, the drummer succumbed to leukemia. Not long after that, Howard headed north.

"I moved to L.A. in 1979 and started pounding the pavement," he recalls during a break in one of the band's recent rehearsals. "I'm sure

it really helped that I could play guitar and keyboards and sing; that versatility got me a lot of work that I might not have gotten otherwise." Howard's first "break" came in 1980 when he joined the band 707, which the year before had charted with the song "I Can Be Good for You." 707 was on the Casablanca label, which then was in the flush of its headiest success with its biggest stars, Dennis Sumner and Kiss. The glow didn't last long.

After Casablanca president Neil K. gart died of cancer in May 1982, there was no one left at the label who gave a shit about 707's members. Howard, "I played one last tour opening for Ted Nugent and disbanded." Nugent's management had expressed interest in handling 707, and after the band's dissolution Nugent focused his attention on Howard. "He asked me to audition for his band, and I had to hustle ass to learn all this

material. I learned seven Nugent songs in one night, passed the audition, and the next morning we left on a tour of Europe with Jada's Primal. I was the first keyboardist to play with Nugent in ten years."

Howard stayed with Nugent from 1983 through 1984, during which time he sang on the *Primal* album, to which he also contributed pre-production work that went uncredited. It wouldn't be the last time he'd do substantial work anonymously. "I did pre-production stuff — such as synthesizer programming and whatnot — for Cheap Trick and others, too," he says with a mite bitterness. "Same thing — I never got credit for any of it. It's so typical of the shit that happens in this business." At least Howard got an education from Cheap Trick. "They taught me how to power-drink," he laughs. "Gawd, those boys could drink. I've never seen anything like it." Fortunately, not all of Howard's time with the power-pop outfit was spent tripping. "I did four tours with them over the two years from 1985 through 1986," he says. "Played all the synthesizers and keyboards, sang background vocals, even imitated and doubled Robin Zander's lead vocal whenever his voice was too weak to carry it alone."

In 1987, Howard auditioned for and won a spot in Ace Frehley's Comet — ironically, a band fronted by a former member of 707's label-mates, Kiss. For the next two years, he would be the lead guitarist of the guitar/keyboardist, and he ended up splitting the lead-vocal duties with Frehley. Then Howard did something that few goal-oriented musicians with a track record and an apparently bright future allow themselves: he rested.

"I had been married, and the marriage was breaking up," he explains. "After playing with the Comet, I took one day off to deal with the divorce. I did a lot of that (page 26)

ing. I just took a breather. Looking back, maybe I stepped away from the game a little too long." Early this year, Howard began putting his own band together, one that would enable him to put to use the things he'd learned as a second-chair performer in major acts. He assumed that his background and recognition in the industry would pave a smooth path to a record deal of his own. He assumed wrong.

"I started calling people — management companies, record companies, people I'd worked with. I discovered that nobody gives a fuck about background. I'd spent 12 years building a reputation playing with some of the heroes, and I'd hear, 'I'm sorry, we don't accept unsolicited tapes.' You have to know someone in the industry." And Ted says, "Hey, fuckhead. I ran someone in the industry!"

If progress on the business side is slow, the musician remains undaunted, partly because he's thrilled with the new band. "I've got a guitarist from New Jersey, a drummer from L.A., and a bassist from Long Island. These boys can play," he enthuses. "The guitarist has the speed and energy and technique of guys like Steve Vai. He's phenomenal, and I've played with the best." Howard describes the band's sound as a mix of Van Halen, Blue Murder, and Whitesnake, with a healthy dose of his own ideas thrown in. "If I had to categorize our music, I'd call it heavy-melodic rock, with a touch of that pop thing that Van Halen occasionally goes into. I love melody, and when you add the power of heavy rock, it's a pretty devastating combination."

Howard wouldn't trade his big-time experience for anything, except maybe the security of a stable profession. "You know, if I were 15 and knew what I know now, I'd be planning to study pre-med," he laughs. "At least I'd know that by the divorce, I did a lot of that (page 26)

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San Diego Reader July 12, 1990 23

(Continued from page 24)
 the time I got to where I am now, I wouldn't be worrying about the rest."
 — John D'Algerio

DEUTSCH BAG

In 1992, many powerful European nations will bind together to become, in effect, the "United States of Europe." The new community of countries will even have its own umbrella anthem—the product of a joint music-making effort by Ludwig van Beethoven and a German immigrant who plays for change in Balboa Park when he's not "I sang at the Berlin Wall. One night I made a hundred dollars."

performing at a local tavern. The first of the above statements is fact. The second is half fact, half fanciful scenario as envisioned by 40-year-old Rainer Schottlander.

"This would be very nice, yes?" prodded Schottlander in a recent phone conversation. Yes. Perhaps not since a couple of cheeky Liverpool lads decided to write some tunes together has there been a potential European song-writing collaboration of such stature. The anthem would become the musical linchpin of a new Continental habitus, a once performed at every state function, sporting event, and political rally from Athens to Amsterdam. The Common Market's Common Melody. And although Beethoven no longer needs



the voice, his living co-creator would get a big, colorful star on his résumé and reap a mountain of glider in copyright royalties.

If Schottlander seems an unlikely runner in the race for a US of E anthem, his entry into it epitomizes why didn't I think-of-it simplicity. Born and raised in Berlin, he spent several years running his own construction company in Munich before emigrating to America a couple of years ago. "I came here for the challenge," he explained in fluent English hampered by a thick Teutonic accent. "I went to Los Angeles first and tried to make it rich right away, all at once. But instead I lost a lot of money on

bad business deals." Schottlander can find humor in his baptism of financial fire. "I'm not the only one who has lost so much money," he laughed. "Other dogs have chased the bones I chased."

Chastened by his L.A. experience, Schottlander moved to San Diego in June of 1988. It would prove to be a change of direction in more ways than one. Despite having virtually no musical background, Schottlander decided to try his hand at songwriting. "For the first year here, I played guitar and sang mostly in the park and at private parties," he said. Eventually, he began performing at the Princess of Wales British Pub on India Street

with Darrell Harvey, a pianist and recording engineer who produces the music for the touring "Doney on Ice" show. The duo still performs at the pub on Friday and Saturday nights. One of the songs in their set is Schottlander's entry in the Eurovision songwriting.

"After I moved here, I met a visiting salesman for a very famous German company," recounted Schottlander, "and when he heard that I write music, he suggested that I submit a song for the European anthem." The next day, Schottlander worked out a melody and gave it to German and English lyrics. But it wasn't until last year that he mailed a tape of the song to Jean-Den-

delinger at the Cultural Commission of the European Community in Brussels. Not long after, Den-delinger responded in writing. "He said the song was very nice, but the commission had made a choice to go with Beethoven's 'Ode to Joy,'" revealed Schottlander. "But," he added, "he said they were looking for a new lyric proposal."

While the commission agreed that the familiar melody of Beethoven's Ninth Symphony ("Choral") would provide a marvelous yet still singable framework for an anthem, they were not as taken with the purple-possessed poetry of 18th-century German idealist Friedrich Schiller, Beethoven was so inspired by Schiller's epic *Hymn to Joy* that he borrowed several stanzas of it for his "Choral," and it works beautifully in that context. But apparently the commissioners couldn't imagine thousands of burly, beer-soaked soccer fans singing "Joy, thou shining spark of God, Daughter of Elysium! With fiery rapture, Goddess, we approach thy shrine!"

Initially, Schottlander was sorely disappointed that the commission rejected a piece of music on which he had labored long and hard. But soon his artistic ego surrendered to a respect for the "Ode to Joy" that is shared by many Europeans. "It is a good choice. Everyone knows the melody, and, unlike the American anthem, it is easy to sing. It has only one octave." Last year, Schottlander mailed German and English versions of the new lyrics to Den-Delinger.

"In January of this year, I got a letter from him, saying they like the lyrics very much and would like to take them into consideration. So now I'm just waiting." But not only Schottlander has outlined the aid of several people in translating his anthem words into all the languages of the immense US of E. "So far, I have versions in Italian, German,

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(Continued from page 26)

English, Spanish, French, Dutch, Turkish, and Danish," he said. "I'm still working on the Greek and Portuguese translations. But you know something? I am finding out that it is very difficult to translate from one language into another, because the meanings of certain words are so different."

While Schotlander waits for the message that could put his name in the history books, he busies himself with becoming successful in his adopted country. In addition to performing music, he has taken a stab at various entrepreneurial pursuits. One of these was inspired by

events in his homeland that began unfolding last November with the tearing down of the Berlin Wall. Schotlander spent last Christmas in his hometown, where his activities were not solely patriotic. "I sang at the Wall," he said. "One night I made \$10 dollars."

Back in San Diego, Schotlander began selling pieces of the Wall mounted in resin. He would learn another lesson of American capitalism when he sold his first piece for \$100. "At first, I was selling the pieces for \$10 dollars. Then five dollars. Now I'm asking three dollars apiece," he said. On first hearing about it, one

might conclude that yet another Schotlander project has "been brainiaced" (spray-painted all over it). But the energetic Berliner is dead correct when he talks about designing a celestial instrument with a very particular purpose.

"For the last four months, I have been doing private research on a telescope that would direct astroblasts in earth-crossing orbits," he said, matter-of-factly. "Already, I have submitted a proposal to the U.S. Army and also to NASA. I want to get a government grant." Quicker than one can say planet-earth-calling Raiser, the determined German adds that he earned a degree

in physics before going into home-improvement work in the Fatherland. "I know the telescope project sounds a little crazy," he admitted, "but actually there are several people doing similar research."

Fine, but a betting man would probably put his money on the author-writing. Oddly, for all his natural optimism, Schotlander has a realistic attitude (more like Goethe than Schiller) about his chances. "Who am I? I am a nobody!" he exclaimed. "Why should they give this commission to someone they have never heard of? Still, I have hope." One can understand why. After all,

becoming the Francis Scott Key of an emerging European superstructure would be a source of monumental pride for an immigrant physicist/contractor/entrepreneur/musician, right?

"I don't care at all about the politics of this," said Schotlander. "If they want to make a United States of Europe, that's fine with me, but the unification itself does not interest me. My motivation is to make money," he laughed. "To just hoping that the auto-industry of the earth will be a great help to my music career." Spoken like a budding American. — John D'Agostino

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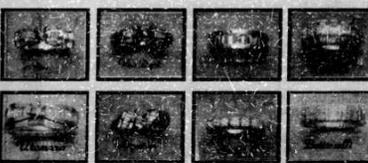
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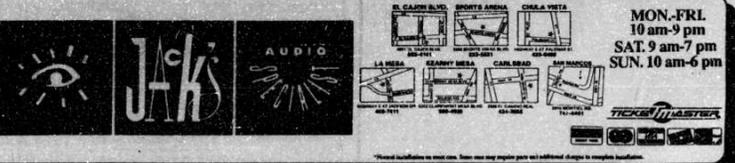
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QUARTER NOTES

BY JONATHAN SAVILLE

VAN CLIBURN COMPETITION

The AAE's choice of able television presented an instructive program devoted to the Eighth International Van Cliburn Piano Competition. There were scenes of the social and professional interactions of the candidates in Fort Worth; interviews with well-known pianists whose careers had begun with their winning an important competition (Leon Fleisher, Emanuel Ax, André Michel Schifano, Misha Dichter, Bella Davidovich, Cristina Ortiz, Philippe Entremont, Yvonne Arshavsky, Alexander Toralci, and, of course, Van Cliburn himself); excerpts from solo, chamber, and orchestral performances by the leading competitors; and, as the dramatic culmination, the announcement of the winners in the various stages, from the 38 original competitors (selected from 250 applicants), to the six finalists, to the winner of the gold medal (which is accompanied by \$50,000 at Carnegie Hall recital, and two years of concert tours). There was much to learn from all this. First of all, the quality of the young pianists was incredibly high. The level and scattered excerpts of their playing were not sufficient for a viewer even to attempt to second-guess the

judges; in fact, on this limited evidence, large numbers of them seemed worthy of winning the gold medal. In particular, the six finalists (Eliotis Bekkavaz, José Carlos Cocero, Benedetto Lupò, Alexander Shtrankman, Albert Sulimov, and Tian Ying) were all so splendid, both technically and interpretively, that one could predict a brilliant career for every one of them. The truth of the matter is otherwise. There are a great many extraordinarily capable musicians in the world, and only a few of them enjoy successful professional careers. In each decade, scores of distinguished competitors take place (the Van Cliburn is only one among many, though it is indeed an important one), and only a few of their first-prize winners go on to enduring fame and successful careers over the years. As to the also-rans — wonderful musicians as many of them show themselves to be in the competitions — a great majority of them will never be heard of again. Why some make it and some do not is as clear as the notion that, in the first market-place of professional music, the very best are bound to flourish upon the less endowed is simply a truism. The unfortunate consequences of this inescapable stratification are both poe and tragic. In fact, in

the sense that the music-loving audience is so often deprived of a lifetime of listening to a musician who is truly exceptional, who has something very special to give, and whose performance could be uniquely illuminating. In the present instance, for example, I would very much like to hear a lot more of the rapt, poetic Bekkavaz (sixth prize), the electrifyingly intense Shtrankman (fourth prize), and the warm, exuberant Lupò (third prize), as

their dedication, their love of music, their longing to do well. Again and again, in what they say, in how they act, in the look on their faces, and in the way they play, we perceive a certain overriding truth explicitly brought out in some of the interviews with successful professional pianists. Whenever external success there may be is nothing but a reflection, or offshoot of an intense internal communion with the music, something very private, very

like an act of love. The young musician who puts himself or herself on the line by participating in a competition therefore expresses more and risks more — and has more to lose — than the ordinary young person entering the competitive job market in some other field. In any field, any competitor who loses feels disappointment. But the musician who had lost deprives him or her of a viable career as a performer — and that means the great majority of extremely capable musicians — is alienated from the very heart of his or her being.

The paths of this apparently unavoidable circumstance is what gave the AAE's choice in particular dramatic power, quite in addition to the inspiring coincidence of many of the musical performances. As we heard the six finalists performing concertos by Saint-Saëns, Beethoven, Chopin, Brahms, Prokofiev, and Rachmaninoff, we were witnessing decisive and poignant moments in their personal lives, just as the words they were playing revealed crucial moments in the inner lives of the composers. To get an insight into what it means to be an artist — to create art, to perform works of art, to identify with the artistic calling — do not look for better than watch this program. Look for the report on AAE.

The young musician who participates in a competition exposes more and risks more than the ordinary young person entering the competitive job market.

well as the grand, passionate, and sensitive gold-medalist winner, Albert Sulimov — but the practical realities of the concert business will probably make any such opportunities highly unlikely. Where are all the fourth or sixth prize-winners of previous Van Cliburn competitions? The private consequences of this situation are equally distressing. A television survey such as the well-produced one on AAE (never been was the producer) gives us some insight into the young musicians as people. One sees their anxiety,

intense, a profoundly spiritual experience. The musician communicates with the public only by playing deep within himself or herself; to perform authentically before an audience is to explore and reveal the deepest sources of one's being. Hence the essential importance of emotion in musical performance, emotion truly and totally felt, for it is through the emotion that the musician's absolutely meaningful relationship with the music is expressed. Relationship is not the right word — it is, at its best, a union,

While the Chef's Away



BY ELEANOR WIDMER

The Restaurant: Vincent's Four Seasons
The Location: 7th South Highway III, Solana Beach 404-1041
Type of Food: French and continental
Price Range: Appetizers, soup, salad à la carte, entrees \$16.50 to \$25.00
Hours: Dinner, nightly, 6:00 p.m. to 10:00 p.m.

I first encountered the work of chef Vincent Gramet about 15 years ago when he was head chef at the now defunct restaurant in Solana Beach. Even then I found the cooking a bit elaborate, the sauces heavy, and the food lacking the crisp, clean quality that would later become known as nouvelle cuisine. But it was obvious that Vincent knew his way around food. When Bertrand opened his own restaurant in Encinitas, it was Vincent, his chef, who established that identifying feature as duck confit — a French provincial dish that's preserved in its own fat and later emerges tender and succulent.

Understandably, Vincent wanted to strike out for himself, and some years later he emigrated to Del Mar's Flower Hill with the best table establishment for French food ever seen in these parts. I remember being dazzled by the array of plating, glistening salads, hot and cold entrees, and incredible desserts. Although the menu was expensive, Vincent Gramet's Cuisine Del Mar provided a genuine service to the community. During such holidays as Thanksgiving, the food vanished from the counters so rapidly that you had to get there when the place opened to find what you wanted. Then, inexplicably, at the height of success, Vincent closed down his gourmet take-out shop.

When Vincent gave up his driving license, the keypoint to his personality emerged: extreme professionalism. When sent to Hartford, Vincent had opened a restaurant bearing his name in a difficult location in Encinitas. The night I visited, the meal could clearly be designated as a disaster. Vincent was well, but he drove to San airport — on a Friday night, at the height of a busy dinner hour, what was he doing at the airport? Moreover, his kitchen operations, staff were dilapidated from the fact that he would return in about an hour, long before we left, which he never did. The routine

proceedings as if a ship had been abandoned. Friends subsequently reported their embarrassment at having taken guests there. It came as no surprise when the restaurant vanished shortly thereafter. Recently, while driving on Old Highway 101 in Solana Beach, I spotted a sign on the very side of what used to be Mon Ami that read "Vincent's Four Seasons." Sure enough, it proved to be Vincent Gramet's own restaurant. I began to talk with curiosity and immediately began to hear his latest restaurant failures, recounting that a renter to his old stomping ground would prove the stabilizing factor in his most recent venture.

It took a few weeks for me to gather a party to sample what I hoped would be a gastro-tourist treat. Five of us arrived before 6:00 p.m. on a Friday night. A few people were still at the bar, but the piano intended to maintain the piano had no pianist, and we were the only guests in the dining area that we noticed. When we inquired, we were told that Vincent was entering a party at Jersey Craig's, some of whose less cuisine preparations appear on his menu. But we were assured that he would return in about an hour, long before we left, which he never did. The routine

appeared stunned. Should they perform this at the table or return the pasta to the kitchen? By the time they served it, the pasta was cold, and, in addition, a proved unremarkable. I then had a roumaine and Roquefort cheese salad while three of my friends ordered lobster bisque at \$6.25 a bowl. Ordinarily, I advise each of my friends to try a different middle course, but since these men were so eager for the lobster bisque, I remained silent. But when they observed that the bisque tasted "funny," I took a sip and knew that the soup had gone bad.

In any event, our waiters came running, and I urged them not to offer lobster bisque to anyone else that night. Any fish or seafood dish must be served at its prime or else it courts danger. The bisque at Dubon's and its sister restaurant, Saint James Bar, is a marvel of freshness whenever it's offered. At Four Seasons, the bisque was quickly taken from the table, and one friend had some paid instead — the others had lost their appetites. My remains salad flattened in enough dressing to launch a ship, but I couldn't devour its freshness.

As for the entrees, they were of average competence for a French restaurant but in no way astounding. I regretted not ordering the Jean-Craig-style salmon served with tomato and parsley because the sauces were too rich. Since the vegetables were not served on separate plates, but not served near another.

The fallouts with salmon civar and beurre blanc (\$18.50) recalled me of preparations from a decade ago and inspired my first act of writing the fish club. As for La Dolce Vita, as for the Cajun prime rib with chiles and white sauce, I suffered from being too ornate for its own good. Basic ingredients in all the entrees were of the best quality. The prime rib, for example, had the texture and flavor, but what had been done to it masked, rather than enhanced, the meat — a disservice to the beef and to the diner. The best of the 16 specialties was the oyster dish (\$14.50). Vincent's beef and onion speciality, which gave evidence of Mr. Gramet's severe palate.

Surely there was no diminution of creativity in his demeanor, especially his famous hors-d'œuvre, a beetroot covered in a deep, dark, delectable chutney sauce. Apple tart with caramel sauce, white chocolate mousses with fresh raspberries, and mousses cake still reveal the master's flair (\$6.00 each). The other couple had arrived in the dining room along with us. Their dinner, they said, couldn't compare to that of the Brasserie, and they wondered who so few people were present. The two that they'll make it here during the "Who can last?" they asked "Who can last?" I replied.

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HOW APARTMENT 759-8999. Wonderful view, nice atmosphere, and excellent food. Open 11 a.m. to 10 p.m. daily. **Del Mar**
THE FISH MARKET 755-4426. Wonderful view, nice atmosphere, and excellent food. Open 11 a.m. to 10 p.m. daily. **Del Mar**

GRAND OPENING
SALA THAI restaurant
 • High cuisine of Thailand
 • Dishes • Desserts • 7 days a week
LUNCH SPECIAL \$4.95
 11 am - 2 pm. Includes appetizer, entree, and rice. **Del Mar**
 3555 Roeckman, 224-3200 (corner of Midway & Roeckman)
 4647 Conway Street, 771-3749
 Open Mon - Sun, 11 am - 10 pm

ETHIOPIA RESTAURANT
 2500 MISSION AVENUE
 JULY 28, 10 AM - 12 MIDDAY FREE SAMOSAS
 Specializing in full courses of Ethiopian Cuisine
 March 10 - 11 am - 2 pm - Dinner & Dessert
 240-1111
 Ethiopian Cafe
 3555 Roeckman, 224-3200 (corner of Midway & Roeckman)
 4647 Conway Street, 771-3749
 Open Mon - Sun, 11 am - 10 pm

1/2 Price Dinner
CHATEAU
 2500 MISSION AVENUE
 240-1111
 6110 Friars Rd. One mile west of Fashion Valley Shopping Center - 2087
 El Tecolote Mexican Restaurant
 Since 1982
 6110 Friars Rd. One mile west of Fashion Valley Shopping Center - 2087

"Every dish was absolutely delightful ... I can hardly wait to return."
 —Eleanor Widner, The Reader
CHINA INN
 877 Hornbush Street 483-6680
 Dine in or take out
 Banquet rooms available

NEW! THE ROA FEAST
 FAMILY ATTIRE FOR THE ROMA FEAST
 \$995 PER ADULT 18 AND OVER
 You've never seen anything like it. The Roa Feat and we'll load down your table with enough for everybody who orders for two. **Del Mar**
 3555 Roeckman, 224-3200 (corner of Midway & Roeckman)
 4647 Conway Street, 771-3749
 Open Mon - Sun, 11 am - 10 pm

EARLY BIRD SPECIAL
2 FOR 1
 Available Mon - Sat 11 am - 2 pm
 \$10.95
 Includes appetizer, entree, and rice.
California Club and Restaurant
 5522 El Camino Blvd. 287-1993
 11 am - 2 pm
 Open Mon - Sun, 11 am - 10 pm

the ITALIAN Connection
DINNER FOR TWO \$18.95
 Choose any two dishes (excluding shrimp). Dishes include meat or salad, including appetizer & companion food for up to 4 people. No substitutions. Expires July 1990.
 We are open 11 am - 10 pm Mon - Thurs. Fri. 11 am - 11 pm, Sat. 11 am - 11 pm, Sun. 4 pm - 10 pm
 530 UNIVERSITY AVE. 291-8919

1/2-PRICE BREAKFAST OR LUNCH
 Buy one at regular price, get second at equal or lesser value of 50¢ or less.
5¢ COFFEE
 (Fresh ground and served in your personal pot)
 Every Monday & Tuesday with any entree.
 Expires July 26, 1990
THE GOD EGG
 Breakfast & lunch 8:30 am to 2:00 pm
 240-1111 (between 163 & Canyon) San Diego • 565-4244

MALIBU MEXAZAN SEAFOODS
 Now in Pacific Beach!
 568 The same great food & crew, with a second location featuring San Diego's beach cuisine!
 Our specialties include whole fried fish (Mushiguchi), seafood appetizer (Chop Suey), shrimp, scallops, oysters, pasta, 7-seas soup, fish tacos, ceviche, calamari, sushi, burrito, shrimp burrito and a variety of delicious seafood dinners.
 Two locations:
 1092 Canyon Ave. (at Del Mar) 442-5610
 287 3rd Ave. (at Miramar) 442-5610
 Formerly located at 1484-A Hillside St. 442-5610

TWO FOR ONE!
 Buy any lunch or dinner entree, and get a second entree of equal or lesser value absolutely free. Use bring in this ad today for two great meals, one great deal.
 Expires 7/30/90. Good only at participating locations.
 Join us at the Brevard Pacific Bistro for breakfast, lunch or dinner, daily 6:00 am - 11:00 pm. Located in the new Radisson Hotel Harbor View, the menu boasts hearty breakfasts, creative pasta dishes, fresh seafood, breads and grills including amazing prime rib. The menu is accented by an extensive California wine list and fully appointed Bravado Bar.
 Weekly live entertainment features jazz classics and popular melodies. Children's menu and complimentary parking available.
 Reservations suggested 238-9687
 Radisson Hotel Harbor View 1646 Harbor View San Diego

Restaurant Guide

source sources may differ to be sure. An order can be made by phone or in person. Open 7 days a week. 1000 Camino del Rio South, Suite 100, San Diego, CA 92108. (619) 594-1111. **CHINA HOUSE** Chinese restaurant. Open 7 days a week. 1000 Camino del Rio South, Suite 100, San Diego, CA 92108. (619) 594-1111. **CHINA HOUSE** Chinese restaurant. Open 7 days a week. 1000 Camino del Rio South, Suite 100, San Diego, CA 92108. (619) 594-1111. **CHINA HOUSE** Chinese restaurant. Open 7 days a week. 1000 Camino del Rio South, Suite 100, San Diego, CA 92108. (619) 594-1111.

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CHINESE DINNER FOR 2 \$10.95

Your choice of any 2 dinner items. All dishes include rice, egg, beef, shrimp, fried wontons, special soup, tea, and fortune cookies. No limit on # of people. Offer valid with this ad. Expires July 26, 1990.

• GENERAL CHICKEN	• CHINESE BEEF	• SPICY SAUSAGE
• CHINESE BEEF	• CHINESE BEEF	• SPICY SAUSAGE
• CHINESE BEEF	• CHINESE BEEF	• SPICY SAUSAGE

ALL-YOU-CAN-EAT LUNCHEON BUFFET \$3.75

Includes shrimp, beef, chicken, pork, vegetables, appetizers, rice, soup, fresh fruit & salad bar.

MANDARIN SZECHUAN

Chinese Restaurant

Authentic Mandarin, Szechuan & Cantonese Cuisine

Food to go • Open 7 days • 3373 Rosecrans St. (Loma Square Shopping Ctr.) 224-3638

SUSHI LOVERS... COME IN AND COMPARE FOR YOURSELVES!

We pride ourselves on serving you only the highest quality sushi. Our menu offers over 100 different varieties.

10% OFF ALL SUSHI ITEMS

Valid 7 days a week. Expires 7/26/90.

Kasumi & Sushi

SUSHI BAR & DINING ROOM

1000 Camino del Rio South, Suite 100, San Diego, CA 92108. (619) 594-1111.

HUNGRY? SHORT ON CASH? THE BEACH BAR IS BACK!

the Daily Planet

Must be 21 yrs. old

the DAILY PLANET

1200 GARNET AVENUE • PB • 272-6066

SUNDAYS	MONDAYS	TUESDAYS
MEATLOAF \$4.25 5 sides Mashed potatoes & vegetables	RACK OF RIBS \$5.50 Potatoes & vegetables	8 OZ. NEW YORK STEAK \$5.50 With baked potato, vegetable & French fries with sauce
WEDNESDAYS	THURSDAYS	
MEXICAN FISH TACOS \$3.50	\$1.99 SPAGHETTI NIGHT with meat sauce & garlic bread	

2 Dinners for \$8.95

Choose from Eggplant parmesan, spaghetti, minestrone, Chicken Alfredo, Linguini w/ clam sauce, Includes salad & bread. (Dinner only)

Large 16" Pizza One topping only \$6.95

Tues. night only Spaghetti dinner w/ salad & bread \$3.75

CIRO'S

Pizza House and Italian Foods

2322 El Cajon Blvd. (near: Texas St.) 291-5679

Open 6 days a week, Tues. at 4 pm, closed Sunday

FEAST INDIAN-STYLE \$9.95 FOR 2

Choice of Langos, spaghetti or chicken parmesan. Includes classic bread and soft drink. (\$1.00 for 1/2 liter of wine with special). Dining room only. Expires 7/26/90.

2 Diners for \$10.95

Choice of any two of the following entrees:

• Chicken chicken	• Crispy chicken	• Mandarin chicken
• Sweet 'n' sour chicken	• Fried chicken	• Hot spicy chicken
• Curry chicken	• Beef & broccoli	• Beef & broccoli
• Orange chicken	• Beef & broccoli	• Beef & broccoli
• Lemon chicken	• Beef & broccoli	• Beef & broccoli
• Mongolian chicken	• Beef & broccoli	• Beef & broccoli
• Sweet 'n' sour chicken	• Beef & broccoli	• Beef & broccoli
• General Tso's chicken	• Beef & broccoli	• Beef & broccoli
• Szechuan chicken	• Beef & broccoli	• Beef & broccoli

MANDARIN RESTAURANT

3760 Sports Arena Blvd. (near: Sports Arena) 224-4222

CHINESE GARDEN RESTAURANT

3027 Clairemont Dr. (near: Clairemont Village) 275-2888

ALL-YOU-CAN-EAT DINNER BUFFET \$4.50

Menu includes appetizers, soup, main entrees, noodles, rice, salad, fresh fruit & dessert. Served nightly at Mandarin Plaza Restaurant only. OPEN 7 DAYS

Restaurant Guide



"LOVE ITALIAN STYLE"
Fall in love this evening with Sorrentino's

**** Rating by Channel 10, Buxton & Griffin and featured on "Sun-Lit San Diego"

- Affordable Elegance
- Fresh Homemade Pasta
- Famous Tiramisu Dessert
- Cocktails & Fine Wines
- Private Banquet Room
- Special Lunch Menu
- Gourmet Pizzas

COMBINATION DINNER FOR TWO
Meat, Scallops, Minestrone and Baked Shrimp
Desserts with a side dish of Fennel Almonds, Choice of Sauce Salsas

\$19.95 REG. \$25*

Not valid on holidays. *Luncher applies 10:00am-3:00pm. Tax and gratuity extra.

Sorrentino's
RESTAURANTE ITALIANO
Reservations suggested 483-1911
4724 Claremont Mesa Blvd.
(1 mile west of 805 in Orange Village Square)

AmEx
MasterCard



Crispy Sea Bass
Highly Recommended by Chef Jean Pierre

Prix Fixe
Four Course Dinner at La Provenance \$14.95
Sundays and Monday Evenings

"Delicious!"
Jack White, Channel 10 News

Palmier
BOUTIQUE
BY THE RESTAURANTEUR

Summer Sampler
Dinner for Two \$10.95
Homemade Italian food made from scratch daily
Includes generous portions of:

- Lasagna
- Spaghetti
- Ravioli
- Salad
- Italian rolls



DiMille's Since 1978
Italian Deli & Pizzeria
Family owned & operated - Open 7 days a week

DiMille's delivers starting at 11 am. Fax #286-MAMA
3492 Adams at 35th • Normal Heights • 283-3153
Not valid with any other offer. 1 coupon per table • Expires 7/18/90
*Dine in pickup only. Add 75¢ on take-out.

TIJUANA

WINNERA DORADO Avenida Arroyo San Diego 1022, Colonia Francisco Villa, Tijuana 22068702. The winning secret of the restaurant is its menu. Tijuana fills it with the menu's variety of good quality ingredients. It features a variety of specialties, including a variety of seafood, steaks, and other meats. It's worth the effort to find this place. Use South Shore of Mission Bay. The restaurant is open 7 days a week. It's a great place to dine. It's a great place to dine. It's a great place to dine.

CASA LA ESPECIAL The family restaurant, located at 3 and Calle A, 706-681-8824. Robust menu, including: steak, seafood, seafood, seafood, and seafood. It's a great place to dine. It's a great place to dine. It's a great place to dine.

EL FRASE RESTAURANTE. 1700 Boulevard de la Playa, Zona Río, Tijuana. 849-8822. This restaurant is located in a beautiful building. It's a great place to dine. It's a great place to dine. It's a great place to dine.

EL BAÑO 1405 Avenida Lomas Vigas, Zona Río, Tijuana. 849-8822. This restaurant is located in a beautiful building. It's a great place to dine. It's a great place to dine. It's a great place to dine.

Now open in Bonita ...

Fine Mexican Style Seafood
Sinaloa style

- Scafood Luncheon Special \$3.95 (includes soup or salad)
- Dinner Special \$7.95 (Tort & Tort)
- 3 Jumbo Shrimp 8 oz. Top Sirloin (includes soup or salad)

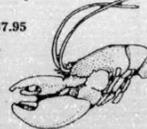
Beer & Wine

Sun, Thurs, 10 am-10 pm
Fri & Sat, 10 am-11 pm

EL GOLOSO Since 1983
4208 Bonita Road • 470-4715

Visit our other locations: Via • MC • Avisa

EL GOLOSO 1343 Highland Ave. San Diego 479-9156
EL GOLOSO 2342 Imperial Ave. San Diego 234-4283
EL GOLOSO 3893 University Ave. San Diego 480-3913




PASHA'S
AFGHAN CUISINE

The poet, Coleridge once described
a culinary genius
'For he on honeydew hath fed
And drunk the milk of Paradise.'
Come to PASHA where we make these dreams a reality.

Treat that special someone to a romantic evening at Pasha's, La Jolla's only award winning Afghan restaurant.

LUNCH SPECIAL \$3.75
OPEN FOR LUNCH & DINNER

FREE PARKING IN REAR
OPEN FOR LUNCH & DINNER

We cater for special occasions
1110 Torrey Pines Rd., La Jolla 454-9229

CREATE YOUR FAVORITE COMBO! TWO DINNERS FOR \$13.95! SPECIAL!



Disable your favorite dinner by combining any two of the following entrees:

SIRLOIN STEAK • BROILED SHRIMP
BROILED SCALLOPS • CHICKEN BREAST

Each dinner is served with Soup of Choice, Fresh Vegetables, Broiled Potatoes or Rice, Fried or Warm Bread, and a choice of Dessert.

Jolly Roger

SAN DIEGO: 4750 La Jolla Village Drive, San Diego 454-9229
REARBY HILLS: 14750 Reardon Drive, San Diego 454-9229
OKLAHOMA: 10000 Oklahoma Ave, Oklahoma City 405-271-1111
DANA POINT: 10000 Dana Point Blvd, Dana Point 949-441-1111



Cilantro's
FINE MEXICAN CUISINE

Experience the culinary creativity from deep within Mexico in Tijuana's newest and loveliest fine restaurant.

Cilantro's features extraordinary dishes and the fun-loving atmosphere that go so well together, just for you!

Receive a complimentary glass of wine on Cilantro's Grand Opening Season 131 July 15th.

Walk across the border to the new Viva Tijuana Shopping Center, home of Cilantro's Free Parking.

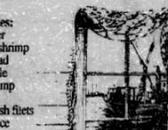


Join Us For Our ...

"New Orleans Seafood Night"
with a one-pound live lobster per person

ALL-YOU-CAN-EAT BUFFET
FRIDAY NIGHTS 5-10 PM
Only \$14.95 per person

The celebration includes:
Louisiana bayou oyster
All-you-can-eat cat and eat shrimp
Our famous garden salad
Fresh sautéed vegetable
Cajun-fried popcorn shrimp
Seafood creole
Cornmeal-breaded fried catfish fillets
New Orleans seafood rice
Swordfish with a jalapeno butter sauce
plus ... our chef's special creation of the week



Torrey Pines Inn

11480 North Torrey Pines Road • La Jolla • 453-4420
Reservations suggested

SPORTS • TV • JUKEBOX
HOPPY HOUR NIGHTLY
4-7 & 9-CLOSE
\$1.50 DRINKS

FROGG LANE BAR & GRILL

TACO TUESDAY
TACOS 25¢ EA
MEXICAN "HOOSH" \$1

WINGS 'N WEDNESDAY
★ RED, WHITE OR BLUE MARGARITAS \$1

WINGS - 10 FOR \$1.00
20 FOR \$2.00
30 FOR \$3.00
AND SO ON!

BUCKSHOTS SATURDAY
BUCK SHOTS \$1.00

234-1006
★ AT THE TOP OF THE PLAZA

Dine Over Seas.

The Islandia Bar & Grill was founded on the idea that dining should appeal to all of your senses, not just your palate.

Here you can watch the boats on Mission Bay. Enjoy lion-been buffers or dinner in a warm, comfortable atmosphere. Choose from a variety of delicious desserts. Or complement your meal with a favorite cocktail.

Better yet, our reasonable prices won't offend your sense of value. Visit The Islandia Bar & Grill. It may be your most memorable trip ... a long time.

For reservations, call (619) 221-4810.

The Islandia Bar & Grill
1491 Queens Road, at the Hyatt Islandia On San Diego's Mission Bay

LATE NIGHT

LAUREL SINGERS Open to 11:00 p.m. or later. Most Tuesday nights open to midnight.

ALCOHOLIC MEDICAL RESTAURANT, 231 Prospect Street, La Jolla, 454-2232

ALLEY COUNTRY BAR AND GRILL, 445 Mission Street, San Diego, 534-2232

ATMOSPHERIC ITALIAN RESTAURANT, 875 Friess Street, San Diego, 534-2232

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ATMOSPHERIC ITALIAN RESTAURANT, 875 Friess Street, San Diego, 534-2232

AVANTI RESTAURANT & CLUB

Come experience the 1989/90 Epicurean Award-winning cuisine prepared by our chef.

Dining nightly until midnight.

Enjoy our chic, intimate, romantic atmosphere, offering the finest Northern Italian, Californian cuisine.

1990 Mobil Travel Guide - 3 1/2 stars

Avanti Early Dining
four-course gourmet dinner
\$12.95 \$6.95
Adults Children under 10
7 days a week - 5:30 pm - 7:00 pm

875 Prospect St., La Jolla • 454-4288
Carnegie building • Open 7 days, 5:00 pm through - bar until 5:00 am

BRUNO'S PASTA & SEAFOOD

Grand Opening

Open daily 3:00pm - 10:00pm

Historical Food Casual Beach Atmosphere Affordable Prices

372 Mission Blvd • Mission Beach • 458-8800

FREE DINNER ENTRÉE
With purchase of 2nd entrée of equal or greater value
Sundays 5:00pm - 10:00pm

YUCATAN COMBO PLATTER FOR TWO \$12.95
A \$24.95 VALUE

Featuring "Central Style" Arrroz con Pollo - tender strips of chicken on a bed of rice topped with rancheros and melted Jack and Cheddar Cheese plus Two Chiles

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Restaurant Guide

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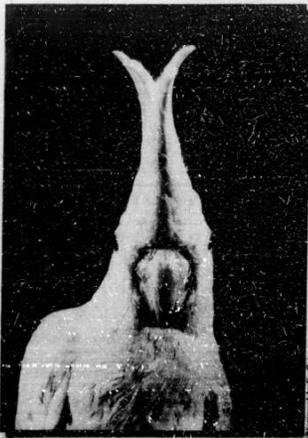
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• Escondido (North County Fair) 745-9425

SECTION TWO EVENTS THEATER MUSIC & FILM



Colabor

HOOKBILL COLLECTION

Naturalist, explorer Alexander von Humboldt left Germany in 1796 and spent the next five years tramping through the jungles of Central and South America. One of his oddest encounters during that exotic half decade was in the village of the Araw Indians. The last member of the tribe had died, leaving only an Amazon parrot, apparently someone's household pet, as the last living thing to speak the Araw dialect. Almost 2000 years earlier, Ovid wrote an elegy upon the death of a friend's beloved pet parrot. Christopher Columbus found natives of the West Indies training parrots as pen (and also hunting) flocks of macaws for food. And the most fashionable 19th-century English homes housed at least one flash, macaw parrot, macaw, or cockatoo in an elaborate cage or on a high perch among the ferns in the parlor.

Some more contemporary local exhibitors, the Hookbill Hobbyists of Southern California, this weekend will be demonstrating exactly why birds

of the parrot family have fascinated people through the ages. They're sponsoring the 14th annual educational bird fair — a roundup of hawkbills that ranges from peris hawkbills, parakeets, and cockatiels to imposing scarlet and blue-throated macaws. Private owners and exotic-bird breeding farms from the San Diego area will be displaying hundreds of members of the parrot family. And here's stage shows featuring trained birds will demonstrate the rampant curiosity, intelligence, imitative ability, and agility of the members of the psittacine family. A well-chosen and cared for, gently handled parrot can be as affectionate and entertaining a pet as any dog or cat.

Many develop fierce loyalties to their owners and can have startlingly good memories. The story is told of one parrot whose owner also had a dachshund named Schatzi. The parrot learned to say the dog's name and would call to it whenever the dog came into the bird's view. When the dog died, the parrot dropped Schatzi's name from its repertoire. Ten years later, the owner bought another dachshund, and the first time the parrot saw the new dog, it promptly resumed its calls of

A BLADE ACROSS THE TONGUE

Is there anyone so dull of mind not to see the obvious connections between NutraSweet and ice skating?

Otherwise, what sense would there be in NutraSweet's sponsoring an ice-skating demonstration by figure-skating champion Dorothy Hamill and Christopher Bowman — a demonstration, lucidly and musically titled "Beat the Heat with NutraSweet?"

But if you can't see the connections, let me point them out to you.

The artificial sweetener NutraSweet is used in soft drinks, cereals, desserts, and other fattening foods to help people cut down on calories. Ice skating, being a vigorous exercise and taking place in a cold environment, is an efficient way to burn off calories. Ice skaters and NutraSweet drinkers are therefore both on the road to gorgeous, lithe skininess.

As proof of this syllogism, note that both Dorothy Hamill and Christopher Bowman are slender, artistic, handsome, and famous. You don't get that way gaining sugar!

Let's go deeper into this fascinating issue.

NutraSweet, of course, is a brand name of aspartame, a non-nutritive chemical that deceives your tongue into imagining you are tasting sugar. In fact, it gives you no useful nourishment at all.

And neither does ice!

I have in front of me at this very moment a glittering can of A&W Diet Green Soda with NutraSweet, which I have just taken out of the refrigerator. This can, along with the tasty and nutritionally worthless drink inside it, is very cold. And so is ice.

Are you beginning to get the point? From the very beginning of the universe, the Platonic ideal of ice skating has been rubbing irresistibly toward each other, like lovers in a cornfield in a comedy movie, like Hamill and Bowman speeding across the ice for an elegant duet. If you consider the idea long enough and deeply enough and drink

enough noncaloric soft drinks in the process, you will realize that the fundamental logic of all reality, past, present, and to come, is totally contained in that one equation: NutraSweet = Ice Skating.

Virtually every truth can be derived from the equation, simply by working out the mathematics. For example, NutraSweet is to sugar as ice skating is to ballet. Think about it.

(Continued on page 3, col. 1)



Christopher Bowman

Dorothy Hamill

A VOICE THERE

Fiction probably began when the human race began telling stories. One of the most exciting things about storytelling is that the teller has total freedom and total power. In the world of natural law, you cannot move mountains with a flick of

the mind, you cannot fly through the air unaided, you cannot avoid death. But in the fictive world created by the artful manipulation of words, everything is possible. And to make things even better, everyone involved in storytelling — whether teller or listener — has always agreed to put stories in a special category of their own, which is different from both truth and lies. The storyteller doesn't exactly tell the truth, because the events in his stories have not actually

happened. But at the same time, he cannot be called a liar, because he is talking about the realm of the imagination, where events happen just because he says they happen.

If fiction, language, and the human race all began at the same time, the way fiction was constituted was also established at the very beginning — and that way was oral delivery. Until the Sumerians invented writing, some 5,000 years ago, talking was the only

way a story could be told, and even since then, oral delivery and fiction have continued to be closely linked.

Now we live in an age dominated by writing, and literate people are capable of sitting in silence, looking at printed marks on a page, and deriving the imaginative experience of a story from nothing more than that. But at its heart, storytelling still carries with it something of the oral tradition. A written story may be silent, but in the very way

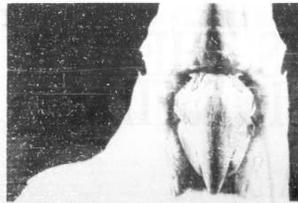
the story is told, a teller is implied. There is a voice there, a speaker, a personality, through whose mind and language we find out about the characters and what happened to them. The best writers of short stories have always known how to create an impression of that teller, that voice, even without any flash and blood speaker actually being there.

Nevertheless, every art receives an infusion of energy when it gets

(Continued on page 2, col. 4)

HOCKBILL COLLECTION

(Continued from page 1)
 "Larkin's 'Singing'"
 The all of those qualities, combined with the need for a sense of humor, have helped us discover the body numbers in the wild. Birds, cockatoos, and macaws taken by poachers and brought into the U.S. market in early 1980s in the cover and, assuming they were the parrots, make as beautiful as any bird you could find in a pet shop. The origin and history of an exotic bird, particularly an adult, is important information for a buyer to have, but less important when you deal in stolen or smuggled exotic avian cages about a bird's background. Owners, bird breeders, and bird-care specialists at this weekend's fair can supply all the information a potential purchaser will need to help



protect the birds in the wild, buy wisely, and be prepared for the specialized needs of such a pet. For your idea of the perfect companion are low-maintenance goldfish, punies are probably better left to others. This year's Hockbill Hobbyists educational bird fair will be held

of birds, there will be a raffle table, a chance to have your picture taken with one of the exotic, pet, and bird-care specialists to answer questions. Admission is free.

—Lydia McRae

A VOICE THERE

(Continued from page 1)
 back to basics, and that goes for the art of storytelling as well. A silent voice on a page is all very well, but a live voice carries with it a sharper personality, a greater capacity to dramatize the events, to bring the characters alive, to intensify the emotions, to clarify the ideas. A live storyteller inevitably becomes an actor, using his voice to impregnate the people he is telling about and communicating their feelings as well as those of the narrator not merely in words, but also in the tone of his speech, even in his pauses.

To hear a good story told by a good actor is to get a far deeper insight into what stories really are and what they mean to us. And it is also to recognize our solidarity with our remotest ancestor, for they too loved to hear that voice telling those mother-tongue tales in a way to make the listener laugh and weep and learn and grow.

Hence the 26-week series of readings to be broadcast on National Public Radio, beginning this week. Each one-hour broadcast will include several different pieces of fiction, in different styles and from different periods. Classical short-story writers will be represented, such as Chekhov, Hawthorne, Saki, Tolstoy, and the Brothers Grimm. But most of the writing will come from our own age, with stories by such expert short-fiction writers as John Cheever, Grace Paley, V.S. Pritchett, John Updike, Margaret

Arwood, Donald Barthelme, Philip Roth, Gabriel Garcia Marquez, Frank O'Connor, Isaac Calvino, Bernard Malamud, E.R. White — and Garrison Keillor — and Groucho Marx! The stories will be read by well-known actors, who will bring all their stage experience to the task of bringing out the drama in those written words of fiction, some of them as Linda Lavin, Irene Worth, Dana Ivey, Marian Seldes, John Robinson, Claire Bloom, Swoozie Kurtz, Jonathan Hadary, Ruby Dee, Clemence Fitzgerald, Tony Fendall — and Dick Cavett!

One more point: these broadcast readings will take place before a live studio audience, an audience that can react to what they are hearing and can express those reactions on the spot. Of course — that's what storytelling has always been about. The weekly reading of short fiction, Selected Shorts, will begin on radio station KPBS (90.5 FM) this Sunday, July 15, from 6:00 to 7:00 p.m. The first program features Malachy McCourt reading John Cheever's "Christmas in a Small Town" for the Poet; Dick Cavett reading Sybil Clairborne's "Visions and Revisions"; and Linda Lavin reading Grace Paley's "Louder Voice."

—John Peter Applebeach

A BLADE ACROSS THE TONGUE

(Continued from page 1)
 Once you have learned this logical system — we call it AAL, or Advertising Agency Logic — you will be able to make up



equally valid and inspiring equations of your own. Here are just a few samples:
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 Miller Lite = Eternal youth.
 Toyota = Heaven.

Got it? Nunn's/Sweet's ice-skating promotion, featuring champion skaters Dorothy Hamill and Christopher Bowman, will take place at University Towne Center's Ice Capades Chalet skating rink on Friday, July 13. The events, for which admission is free, begins at 10:00 a.m., with open skating for children and adults, members of the public, who go out on the ice will receive souvenir "Beat the Heat" tank tops and sunglasses. From 11:00 a.m. to noon, AAU Diet Root Beer floats will be served at Sweeten's in souvenir cups. From 1:00 to 12:30 p.m.,

Hamill and Bowman will each give a figure-skating performance, followed from 12:30 to 1:00 by performances by local amateur skaters. Finally, from 1:00 to 2:00, Hamill and Bowman will join the public on the ice for more open skating and autograph-signing. If you could possibly want to know more about all this, you might want to call the rink at 452-9110.

—Achilles Heutz

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 San Diego Reader July 12, 1990 3

READER'S GUIDE TO LOCAL EVENTS

Contributors to READER EVENTS must be reached by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit or omit material. Send complete information, including a description of the event, the date and time as to be held (including neighborhood), a contact phone number, and a phone number for further information to READER EVENTS EDITOR, P.O. Box 55803, San Diego CA 92166-5803.

BAJA

Theater for Children, Circus, a play about the adventures of a group of elementary school children and their teacher, will be performed at the Tierras Cultural Center, Paseo de los Héroes y Misa Street, Zona Rio Tijuaná, Friday through Monday, July 13 through 16, at 5 p.m. and 7:10 p.m. The play will be presented in Spanish. For ticket information call 1-706-684-1111 (bilingual).

Anniversary of the Foundation of Tijuana, ceremonies organized by the Geographic and Statistic Society of Mexico will be presented by Jorge Martínez Zepeda, addressing "The Name of Tijuana" and Antonio Julián, architect, discussing "The Map of the City of Tijuana." Friday, July 13, at 8 p.m., at the Tierras Cultural Center, Paseo de los Héroes y Misa Street, Zona Rio Tijuaná. The lecture will be presented in Spanish only. For general information call 1-706-684-1111 (bilingual).

Ego Plebs, the city of Tijuana will present an event comprising a musical, a theatrical, and a dramatic performance at the Baha Baha Theater, Zona Rio Tijuaná, July 14, to Sunday, July 29, at Parque Los Encinos, Sector. Gates will open at noon daily. For ticket information call the Ticket Tourism Office at 1-706-684-1111 (bilingual).

Classical Music, Armando Pozzetti and Marco Amador Latorra will perform on Saturday, July 14, at 8 p.m., at the Calle Litterario del Teatro del Estado (State Theater).
Ballet, Ballet Lomas, Mexico City, for ticket information call 1-706-554-6420 or 1-706-554-6421 (Spanish speaking only).

Bullfight, man and beast clash on Sunday, July 15, at 8 p.m., at the downtown ballroom in Tijuana. For ticket and program information, call Ticketron agencies at 231-3554.

Master National Cycling Championship, this event will take place between San Diego and Tijuana. More than 2,000 riders are expected to participate from Monday, July 16, to Thursday July 19. For general information call (619) 214-6131, for race applications call (719) 578-4581.

Confession, "Fuentes Nuevas de Mexico en la Literatura" (North Border of Mexico in Literature). Speaker: Raúl Noriega. No admission charge. Monday, July 16, 8 p.m. Cafe Litterario del Teatro del Estado (State Theater) Blvd. Lopez Marín, Mexico City. For ticket information call 1-706-554-6420 or 1-706-554-6421 (Spanish speaking only).

Musical Comedy, Que Hicimos (What Did We Do), a musical play starring Mexican singers Lolita Cortes and Manuel Landrau, will be presented at the Tierras Cultural Center, Paseo de los Héroes y Misa Street, Zona Rio in

Tijuana on Tuesday, July 17, at 7 p.m. and 9 p.m., for ticket information call 1-706-684-1111 (bilingual).

"Simplemente Viciosa" ("Simply Vicious"), a family comedy starring Mexican actress Victoria Rullin will be presented Wednesday, July 18, at 7 p.m. and 9 p.m., at the Teatro del Estado (State Theater) Boulevard Lopez Marín, Mexico City. For ticket information call 1-706-554-6420 or 1-706-554-2530 (Spanish only).

OUTDOORS

Summer Heat reaches to peak this month in the far inland portions of San Diego County, as well as over most of the county. (Right on the coast, the ocean air moderates a month or two, because the ocean water temperatures, which greatly affect the beach weather, increase slowly throughout the summer.)

Bonny Springs commonly hits 110 degrees Fahrenheit in mid-July, while the moist high there is 112 degrees (on June 23 of this year). At night, temperatures drop 30 to 40 degrees. Overnight camping in one of the Anza-Borrego State's roadside campgrounds is a quiet and downright pleasant experience this

time of year — as long as you clear out soon after the sun rises the next morning. Bring lots of water, but leave your sleeping bags at home.

La Jolla Walk, five- and three-mile walks will make up the third annual Scripps Clinic, Tony Frazee Scripps Clinic, Tony Frazee Scripps Clinic, Saturday, July 14, beginning at 7:30 a.m. The start and finish of the walk will take place behind Scripps Clinic, 10666 North Torrey Pines Road, La Jolla. The five-mile walk offers panoramic ocean views along the rolling ocean cliff areas of the Torrey Pines State Reserve; the three-mile walk will take participants south to the Torrey Pines Overlook. Entertainment along the route will be provided by the members of the Civic South Orchestra, and alternate participants will receive brunch and a tour visit to Jolly's Ice Cream. Proceeds from the event will benefit the Green Cancer Center of Scripps Clinic. For registration fee information, call 1-800-992-9962.

Trail Hike, the San Diego Natural History Museum Conservancy are sponsoring a hike of the Anza Glen Trail in the Coronado Ranch State Park on Saturday, July 14, from 8 a.m. to noon. The walk will wind through a meadow, a forest, and along a creek, where anoles, columbids, and tiger lilies can be seen. Participants can also look for evidence of early Indians who lived in the area. To go to Anza Glen Trail from San Diego, take I-805 to exit 79 north and continue about 11 miles to the asphalt

parking area on the left, just beyond the Poo Picnic area. From San Diego, allow one and one-half hours' driving time. It's free. For more information, call 721-3821.

Slough Cleanup, the Friends of the San Diego Slough are sponsoring a cleanup of the slough area on Saturday, July 14, at 9 a.m. Meet at the intersection of Panama E-southeast and Wharfedale Lomas Boulevard in Ocean Beach. Call 224-4991 for more information, call 278-4400.

Red-washers need not despair over the water migration are gone. Flocks of shore birds can be found on the Torrey Pines Overlook. Entertainment along the route will be provided by the members of the Civic South Orchestra, and alternate participants will receive brunch and a tour visit to Jolly's Ice Cream. Proceeds from the event will benefit the Green Cancer Center of Scripps Clinic. For registration fee information, call 1-800-992-9962.

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Big Walk, the Chula Vista Nature Interpretive Center is sponsoring a big walk on Sunday, July 15, at 9 a.m. The walk will start at the parking lot at the Oceanview Marsh, meet our leader Ron Latta at El Sere and Bar Boulevard (one west of 55) in Chula Vista. Bring a magnifying glass if you have one, and wear walking shoes. It's free, but reservations are required and can be made by calling 423-2481.

Shelter Island Trek, Willabour International is sponsoring an eight-mile walk around Shelter Island on Sunday, July 15, beginning at 9:30 a.m. The moderate-paced guided walk will be over mostly flat terrain, except for temporary incline. Meet at the Shelter Island parking pier (across from the Ross K. Beardsley). Participation is offered free of charge. For more information, call 710-7463.

The Shred, Waxing Concert Moon Jansen is the next star of the glittering Paradise wax concert early on Tuesday and Wednesday mornings, July 17 and 18. If you're out and about at dawn (8:30 a.m.), look them up.

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DANCE

Folk Dance Instruction, the Cabrillo International Folk Dance Center offers folk dance instruction every Thursday from 7:30 to 8:30 p.m. at the Balboa Park Club in Balboa Park. Participants can learn dances from around the world; partners are not needed. Regular dancing takes place from 8:30 p.m. to 10 p.m. For ticket information, call 278-4400.

Dance Classes and General Dancing are offered by the Balboa Dance Club from 7 p.m. to 10 p.m., at the Balboa Park Club Building in Balboa Park, and on Sunday from 6:30 p.m. to 9:30 p.m., at the War Memorial Building, also in Balboa Park. For ticket information, call 481-4660.

Latin Dance Performance, the Pacific Dance Ensemble, a Los Angeles-based specialty company, will perform at the 31 Company & Dancers Studio, 2555 Fifth Avenue, Hillcrest, at 8:30 p.m. on Saturday and Sunday, July 14 and 15. The program will feature Oaxa, in which ten dancers will represent the social, human, and godlike forces of the crew. A Whirl in Spain, a seven-

person dance routine that combines modernist movements with modern dance and ballet to capture the sense of arrival and departure in one's life. Fall Circle, a romantic work for a man and a woman, and the Curve of ESP which intertwines spoken text, dance, and dramatic patterns to examine the preoccupations and rhythms of the human mind. For ticket information, call 236-9523.

Folkloric Dance including the tango, mambo, and a combo will be performed by the 15-member Balboa Amas de la Tercera of the House of Columbus Independence Day observance beginning at 2 p.m. on Sunday, July 15, at the House of Pacific Relations International. Concert area in Balboa Park. For more information, call 531-0669 or 497-4791.

FILM

"A Conversation with Frank Lloyd Wright" and "Mies van der Rohe" will be shown in the Copy Auditorium of the San Diego Museum of Art tonight, Thursday, July 12. For ticket information, call 231-9931 x170.

"Show Boat" the 1936 adaptation of the Broadway musical will screen at the East County Performing Arts Center, 210 East Main Street.

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**READERS
GUIDE TO
LOCAL
EVENTS**

El Cajon, at 7:30 p.m., Friday, July 15. The disk was released by Jangle. While and Alan Laine Dorian, Allan Fagan, Paul Robinson, and Heidi Moegen. It's one of four albums that will be featured as part of the center's 1994 Musicfest summer series. For ticket information, call 440-2177.

Festival of Animation, at the San Diego Museum of Contemporary Art continues screenings of its Best of the Festival of Animation at 2 p.m. and 9:30 p.m., Friday, July 15, and Saturday, July 14 at 2 p.m., 4:30 p.m.,

7 p.m., and 9:30 p.m., Sunday, July 15, at 7:45 p.m., Monday, July 16, Tuesday, July 17, and next Thursday, July 19. The program comprises 16 animated short films from Japan, Hungary, the USA, Belgium, Canada, and Italy. The museum is located at 730 Prospect Street, La Jolla. For ticket information, call 278-8497.

Science Fiction Film Festival, the Reuben H. Fleet Space Theater and Science Center in Balboa Park will offer original versions of four sci-fi classics on Sunday, July 15, as part of its Spaceweek activities. Screening will be Maniacs, at 11 a.m.; War of the Worlds, at 1 p.m.; The Day the Earth Shook, at 3 p.m.; and Invasion from Mars, at 5 p.m. The films will be shown free of charge in the lecture hall. For more information, call 238-3233.

"The Phantoms of Liberty" director Luc Béraud's 1974 movie will be shown in color and free of charge at the San Diego Public Library, 822 E. Street, San Marcos, on Monday, July 16, at 7 p.m. The film explores a kaleidoscope of social allegories demonstrating the impossibility of escaping the tenacity of conservatism in politics, society, and art. It will be

shown in French and Spanish with English subtitles. Call 236-5849 for more information.

"Design for Living" will screen in the Sherwood Auditorium at the San Diego Museum of Contemporary Art, 320 Prospect Street in La Jolla, at 7:30 p.m., Wednesday, July 18. It's an installment in "The Libinsky Touch: Seven Sound Comedies" series of movies by the legendary German director Ernst Lubitsch. This 1933 movie is an adaptation of Noel Coward's play about a young American girl (Miriam Hopkins) in Paris who falls in love with two expatriate Bohemian artists (Gary Cooper and Frederic March). For ticket information, call 454-0262.

"A Conversation with Frank Lloyd Wright" and **"The Fountain Head"** also films will be presented in the Copley Auditorium of the San Diego Museum of Art at 3 p.m. and 8 p.m., next Thursday, July 19. For ticket information, call 232-7931 x170.

MUSIC

"Pops on the Bay" the San Diego Symphony's SummerPops 1993 series continues with the program "Magnificently Magnificent" tonight, Thursday, July 12. The program will feature the composer's Night on Bald Mountain, the third movement from Rimsky-Korsakov's Scheherazade and "Three Dances" from Khachaturian's Opus, which includes "Sabre Dance." Also offered will be Pictures at an Exhibition by Mussorgsky/Revel. Norman Leyden will conduct.

"The Muse of Dimes and Goodness" will be offered Friday, July 13, through Sunday, July 15. The program will include "751 Never Again," "Summer Rose," "And the Angels Sing," "Czech Cakes," "Don't Get Around Much Anymore," "I'm Beginning to See the Light" and others. Norman Leyden will conduct on Wednesday and Thursday, July 14 and 15. "Lory Adler - The One and Only" opens. The harmonica virtuoso will be featured in a program conducted by Carl Hermann.

All performances will take place at

Hospitality Point on Mission Bay beginning at 7:30 p.m. A fireworks display will conclude each program. For ticket information, call 699-4225.

Piano Recital, La Jolla resident Kenneth Bookstein will perform a benefit concert for the Ashbourn Music and Arts Library tonight, Thursday, July 12, at 8 p.m., in the Sherwood Auditorium of the San Diego Museum of Contemporary Art, 720 Prospect Street, La Jolla. The concert is the first event of a six-day celebration of the expanded facilities of the Ashbourn. Bookstein will present a program including works for solo piano by Schubert and Chopin. Also featured will be a recital of "Concert for Piano and Electronic Instruments," the most recent work by Israeli composer Ron Yehuda. For ticket information, call 454-4860 or 454-5872.

What Goes Around Comes Around, the Lenox of Oros, a popular Ann Arbor, Michigan band in the late '60s and early '70s, will hold a reunion concert at the outdoor amphitheater of MiraCosta College's

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LOCAL EVENTS

San Elijo campus, 3333 Manchester Avenue, Cardiff, from noon to 1 p.m., Friday, July 13. Admission is free. Students and community members who attend are encouraged to drop 50¢ coins for more information, call 757-2121 x206 or call-free from San Diego area, 755-9155 x206.

Music, Music, Music, concert at the 565 International Bookshop this week include classical guitar recitals from Robert Mendi and Fred Beckwith on Friday and Saturday, July 13 and 14, respectively, and an offering of original music from Rick Sisson on Sunday, July 17. For ticket information, call 280-8007.

Classical Music, the Rimski Strling Quartet will perform music by Beethoven and Bach, as well as "Spring" from Vivaldi's Four Seasons, Friday, July 13, from 8 p.m. to 10 p.m. at the Church of Unity, 123 Camino de Reina, suite N100, Mission Valley. For ticket information, call 581-1791.

Jazz in a Park, the "TOP Jazz in the Park" concert series presented by the City of Carlsbad Arts Office will offer "Spring" and live acoustic jazz with Kirk O'Connell in a free concert at Calaveras Hills Park, Friday, July 13, from 6 p.m. to 8 p.m. The park is located at 2997 Glagrove Drive, near the intersection of Elm Street and Tamarack Avenue in Carlsbad. For more information, call 434-2922.

Jazz Music, an evening of traditional jazz selections will be offered by the Art Johnson Trio (Art on guitar, Ron Opaton on drums, and Hank Dibbs on bass) at World and Music Bookstore, 3805 Fourth Avenue, Hillcrest, on Friday, July 13, at 8 p.m. For ticket information, call 299-4021.

Sitar Concert, Shubho Shankar, son of Pandit Ravi Shankar, will perform at the Grand Hall in Balboa Park at 7 p.m., Sunday, July 14. The event is sponsored by the Museum of Man and the Center for World Music, in conjunction with the museum's "Calelantes" exhibition, which will feature an Asian Indian display in July. For ticket information, call 239-2031.

Folk Concert, the Kingston Trio, Grammy-award winning folk musicians from the '50s and '60s, will perform on the main courts of the Hyatt Regency Hotel, 1077 La Jolla Village Drive, in the Golden Triangle, Saturday, July 14. The Chamber Festival Orchestra will open the concert at 7 p.m. and will remain on stage to accompany the Kingston Trio. The event is sponsored by the Golden Triangle Arts Foundation. For ticket information, call 450-1518.

More Folk Music, folk music recitalist Stan Hinton will dip into his bag of more than 1,000 songs on Saturday, July 14, at World and Music Bookstore, 3805 Fourth Avenue, Hillcrest. Mr. Hinton uses a variety of instruments including guitar, harmonica, jawharp, and pennywhistle. For ticket information, call 299-4021.

Organ Music, Julliard School doctoral candidate Mark Bann will perform music by Bach, Mozart, Haydn, and others at 2 p.m., Sunday, July 15, at the Speeches Pavilion in Balboa Park. The concert is free. 228-0879.

Salsa Street Party, in celebration of the opening of the expanded library facilities, the Asher women Music and Arts Library will present a concert of Latin jazz and dance music from the Caribbean and Latin America. The event, titled "Salsa Street Party," will be held at 5 p.m. in the 1000 Block of Will Street, downtown La Jolla. There will be food, music with Mexican food, frozen yogurt, pizza, and more, and the public will also have a chance to tour both buildings of the Asher women's library. For ticket information, call 454-5872.

More of That Disneyland Jazz, the South Market Street Jazz Band will perform on Sunday, July 15, from 2 p.m. to 5 p.m. at Scripps Park, 1100 Coast Boulevard in La Jolla. The concert is part of the La Jolla town council's Admissions is free. For more information, call 454-4444.

Disland, the Dick Brann sextet-jazz ensemble (and Disneyland band) will perform on Monday, July 16, from 7 p.m. to 9 p.m. at USD's Camino Theatre, located in Alcala Park, Linda Vista Road, Linda Vista. Admission is free. For more information, call 260-4644.

Soprano Virginia Sabler, accompanied by civic organist Robert Plimpton, will offer series from opera and oratorio, 18th-century masterpieces in French and English art songs, and popular favorites from the 1930s, on Monday, July 16, at 8 p.m. at the Speeches Pavilion in Balboa Park. Mr. Plimpton will perform organ solo works. The concert is free. For more information, call 228-0879.

Brass Concert, the Musicians Performance Team Fuda's "Music at Dusk" series continues on Monday, July 16, with a performance by the San Diego Symphonic Brass Ensemble at the amphitheater at the Westminster Presbyterian Church, 3508 Balboa Street (at Canon Street), Point Loma. The concert will begin at 7 p.m. Admission is free. For more information, call 223-1585.

More Classical Music, the Pacific Trio will perform music by Brahms and Mendelssohn on Monday, July 16, from 7 p.m. to 9 p.m. at the Asher Women's Music and Arts Library, 1008 Will Street, La Jolla. The ensemble comprises pianist Edith Chaff, violator Ender Balogh, and cellist John Wilks. For this performance they will be joined by chamber David Park of the San Diego Symphony. Admission is free. For more information, call 454-5872 or 454-4860.

Big Band Swing, Swinger E.Z. will perform in an installment of the City of San Diego Department of Community Services' tenth anniversary celebration for Santer next Thursday, July 19, at 6:30 p.m. at the Rio Soco School outdoor amphitheater, 9945 Coronado Street, Santer. It's free. For more information, call 562-6153.

LECTURES

"Frank Lloyd Wright... Architecture as a Quality of Mind" local architect J. Steven Lake offers a multimedia presentation featuring thousands of images of Frank Lloyd Wright's work and the words of Wright and his contemporaries. Friday, July 13, at 6:30 p.m. and 8:30 p.m. at the San Diego Women's Club, 2597 Third Avenue, downtown. For ticket reservations, call 286-7028.

Spaced Out, the Spaceworks activities at the Science 51 Theater Space Theater and Science Center will include a series of space-related lecture free of charge in the lecture hall this week. On Monday, July 16, 7 p.m., G. Edward Davidson, senior planning scientist at the California Institute of Technology, will explain the operation of the Hubble space telescope and the main camera in a

talk called "Hubble Space Telescope: A Scientist's Dream - An Engineer's Challenge." On Tuesday, July 17, and next Thursday, July 19, from 10:30 a.m. to 11:30 a.m., "Mission: Frontier in Space" will provide information on some of the aspects of space travel and space living. On Wednesday, July 18, at 7:30 p.m., Donald Hamilton of Instrumentation and Observational Astronomy at Harvard Observatory will discuss the giant ground-based observatories and what they have contributed to our understanding of the universe and man. Thursday, at 7:30 p.m., space artist and author Ron Miller will present an exploration of Jules Verne's "Prophecies" and Verne's

prod-and influence on the history and development of space flight in "Prophecies in Science Fiction." For more information, call 238-2123.

"Are You've Surprised, the Critics Are Usually Wrong: How I Write About a Musical Performance," Los Angeles Times music writer Ken Herman will speak at the Asher Women's Music and Arts Library, 1008 Will Street, La Jolla, at 11 a.m. on Monday, July 16. The lecture is free and open to the public and will be followed by a mini-concert by the Pacific Trio. For more information, call 454-5872.

Down-to-Earth Concerts, a free clinic providing information on how to help protect and save the environment on a daily basis will be held at Adventure 100 Outdoor and Travel Outfitters, 4620 Avenida

"The Message of Viduana," religious scholar Father Mideo will introduce and discuss the importance of this spiritual philosophy of India. Wednesday, July 18, at 7 p.m. at 5645 International Bookshop, 4011 Goldfinch Street, Mission Hills. Admission is free. For more information, call 260-8007.

"Frank Lloyd Wright From Pennsylvania to California," Don Sheel will introduce, discuss the works and life of the famous architect next Thursday, July 19, at 8 p.m. and 8 p.m. in the Thornton Rotunda in the San Diego Museum of Art in Balboa Park. Admission is free with paid admission to the museum. For more information, call 232-7931 x170.

"Yosemite Its History, Science, and Ecology," Gary Burrows of Fun Diego Lecture Consultants will present a slide-illustrated lecture that will

introduce and discuss the importance of this spiritual philosophy of India. Wednesday, July 18, at 7 p.m. at 5645 International Bookshop, 4011 Goldfinch Street, Mission Hills. Admission is free. For more information, call 260-8007.

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Tues., July 16 Wed., July 17 Thurs., July 18 7:45 pm 7:45 pm 7:45 pm	Tues., July 16 Wed., July 17 Thurs., July 18 7:45 pm 7:45 pm 7:45 pm

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AMATEUR COMEDY CONTEST

begins Sunday, July 15, 8:30 show; other rounds Monday, July 23, Monday, July 30 & Monday, August 6

AUDITIONS:
Saturday, July 14, 12 noon at the Improv
* Entrants must be 21
* Majority of income cannot come from performing comedy

NOW APPEARING
Co-headliners July 10-15

BOB NICKMAN
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RICK CORSO
"1989 Lat-of Winner," "Improv Tortle" and "Star Search"

TOM MCTIGUE
July 17 & 18
"An Evening at the Improv," "George Schatter's Comedy Club" & "Almost Live!"

MONDAY NIGHT LIVE, JULY 16
Benefit for the American Heart Association featuring Tom McTigue & special appearance by Steve Kelly.

Coming July 19-22
PAULA POUNDSTONE

Coming July 31-August 5
DENNIS WOLFBURG
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cover hiding opportunities, natural history, and the people that live in the valley 100 years ago.
 Thursday July 19, at 7 p.m. in the Mission Tower from conference room at REI Outlets Gear and Clothing, 8329 University Avenue, North Park. Admission is free. For more information, call 399-7700.

IN PERSON

Comedy at the Ingeus. Rick Cox and Bob Nickman headline tonight. Thursday, July 12, through Sunday, July 15. Tom Martin does the middle act on Tuesday, July 17, and Wednesday, July 18. Tom McTiger headlines with help from a couple of acts headlined. Regular showtimes at the Ingeus are Monday through Wednesday, 8:30 p.m.; Thursday and Friday, 8:30 p.m. and 10:30 p.m.; Saturday, 8 p.m. and 10 p.m.; and Monday at 8:30 p.m. The Ingeus is

located at 832 Garnet Avenue, Pacific Beach. For reservations and ticket information, call 464-4323.

More Comedy, the Comedy life at the Bahia River Hotel presents John Gagnoni, Neil Ericson, and Melissa Marchi tonight. Thursday, July 12, through Sunday, July 15. Both Lind and Comen have new material.
 Wednesday, July 18. Showtimes are Wednesday, Thursday, and Sunday at 8:30 p.m.; Friday and Saturday, 8:30 p.m. and 10:30 p.m. The Comedy life is located at the Bahia River Hotel, 908 New Mission Bay Drive, Mission Viejo. For reservations or other information, call 488-4872.

And Still More, North County's Comedy Nine regular features Steve Altman tonight. Thursday, July 12, through Sunday, July 15. Brian Bradley and Steve Kelly perform on Tuesday and Wednesday, July 17 and 18. Showtimes are Tuesday, Wednesday, Thursday, and Sunday, 8:30 p.m.; Friday at 8:30 p.m. and 10:30 p.m.; and Saturday, 8 p.m. and 10 p.m. The club is located at 2700 B Camino Real, suite 104, in Encinitas. For ticket information or schedule updates, call 757-2177.

"The All-Night Show," the Rick Dingler Co. Ltd., a New York production company, will present a

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READER'S GUIDE TO LOCAL EVENTS

Thursday, July 19, at 5:30 p.m. the St. Louis Cardinals provide that food-a-personal lesson for each of them. The initial program, The Salt Road, features writer Colin Thubron traveling beyond the Great Wall of China to the Afghanistan border.

"An Maggot Howlers" continues on KPBS Channel 15, an underground and independent music video (the San Antonio) program. This week's installment includes the Jungle Brothers, written by David Daniels (see "Shoehorn" video) and a visit with a collector of crows. The locally produced public-access show is scheduled to air on Cox Cable Channel 24 on Friday, July 13, at 10:30 p.m.

"Selected Shows," KPBS radio (89.5 FM) will begin airing a series of programs featuring well-known, across-the-board works of short fiction this Sunday, July 15. The opening show features Malachi McCourt reading John Cheever's "Crescent" in a 50-minute program. The program will air on Sunday from 6 p.m. to 7 p.m.

"Drinking in America" stage and screen one National Award will perform in Eric Bogosian's black comedy about obsession with the American Dream, beginning Wednesday, July 18, at the Elmbrook North Theatre, 547 Fourth Avenue, downtown. Performances are scheduled at 8 p.m., Wednesday through Saturday, and at 2 p.m. on Sunday and Sunday for ticket information, call 234-9592.

RADIO & TV
Padre Baseball, the team takes on the Pittsburgh Pirates beginning at 4:30 p.m., Friday, July 14, at 10:30 a.m., Sunday, July 15. The Chicago Cubs are the opponents at 1 p.m., Monday, July 16, at 11:15 a.m., Tuesday, July 17, and Wednesday, July 18. News

photographer as a "politically aware music musician" will make "journeys of passion" along roads that food a personal lesson for each of them. The initial program, The Salt Road, features writer Colin Thubron traveling beyond the Great Wall of China to the Afghanistan border.

"Letter to the Next Generation," the San Diego Cyclists Bicycle Club and the City of San Diego are sponsoring the United States Cycling Federation National Cycling Master-Level Championships from and across cyclists over 50 years of age competing separately). More than 2000 riders are expected to compete, beginning with the National Citizenium Championships on Saturday and Sunday, July 14 and 15, from 7 a.m. to 9 p.m. around the San Diego Administration Building (Harbor Drive and Pacific Highway, across from the San Diego Rail) on Monday and Tuesday, July 16 and 17, from 7 a.m. to 9 p.m., the National Time Trial Championships will take place on the Hill Road in Tierras Mexico (interrogation to the leader can be taken via the San Diego Trolley) on Wednesday and Thursday, July 18 and 19, the National Track Championships will take place at the Motor Field Milestones, Uva Street, Balboa Park, from 7 a.m. to 9 p.m. For more information, call 384-6131.

SPORTS
Shooting Clinic, Chicago, starting with Donny Hamill and 1993 US men's figure-skating champion Christopher Brown will appear at the Los Capitanes Chale at the Los Capitanes Chale, 4525 La Jolla Village Drive, La Jolla, on Friday, July 19, from 10 a.m. to 2 p.m. to offer free public shooting lessons, exhibitions, and on-site clinics. Children and adults are invited to share with the visiting champion, who will also be

SUNSET BALLOON FLIGHTS
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available to sign autographs. Performances by local stars will also take place. For more information, call 452-8110.

Cycling Championships, the San Diego Cyclists Bicycle Club and the City of San Diego are sponsoring the United States Cycling Federation National Cycling Master-Level Championships from and across cyclists over 50 years of age competing separately). More than 2000 riders are expected to compete, beginning with the National Citizenium Championships on Saturday and Sunday, July 14 and 15, from 7 a.m. to 9 p.m. around the San Diego Administration Building (Harbor Drive and Pacific Highway, across from the San Diego Rail) on Monday and Tuesday, July 16 and 17, from 7 a.m. to 9 p.m., the National Time Trial Championships will take place on the Hill Road in Tierras Mexico (interrogation to the leader can be taken via the San Diego Trolley) on Wednesday and Thursday, July 18 and 19, the National Track Championships will take place at the Motor Field Milestones, Uva Street, Balboa Park, from 7 a.m. to 9 p.m. For more information, call 384-6131.

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from 5:45 a.m. to 7:15 a.m. The course is TAG certified and instructional. Proceeds from the event will benefit the program of Forest Wildlife. For more information, call 236-2941 or 437-4667.

SPECIAL
"Festival of the Bells", Mission Basilica San Diego de Alcala will celebrate its 22nd birthday with a festival from Friday, July 13, through Sunday, July 15. On Friday, July 13, the event will run from 6:30 p.m. to 10:30 p.m. and will include dancing to recorded music and a local talent show. On Saturday, July 14, activities are scheduled from noon to 10:30 p.m. and will include the Blessing of the Bells at noon. Also offered will be food, including a five-course barbecue specialties, hot dogs, racoon, and Spanish paella, music, games, and a white elephant sale.

The festival concludes on Sunday, July 15, beginning with a pancake breakfast from 8 a.m. to 11 a.m. Activities will run through 8 p.m., including the Blessing of the Animals at 3 p.m. Proceeds from the event will benefit the musical restoration program. The mission is located at 3000 San Diego Mission Road, Mission Valley. For more information, call 283-7319.

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located at 4050 Mission Avenue in Oceanview. To reach it take 15 to Oceanview and go east on Mission Avenue (94th Ave). For more information, call 237-3651.

Basille Day Celebration, SERVE San Diego's fourth annual Basille Day celebration commemorating Francisco's independence as symbolized by the signing of the Basille prison in July of 1789 will be held at the San Diego Convention Center, 111 West Harbor Drive, downtown, on Friday, July 13, from 7:30 p.m. to 1 a.m. Dancing to live music, food, and other fun will be offered. Proceeds will benefit the UCSD Foundation and other local charities and arts organizations. For ticket information, call 456-6336.

East County Performing Arts Center Presents:
Dixieland Jazz & Razzmatazz
 July 22 Hot Frog Amphip Jazz Band
 High Society Jazz Band
 August 12 Night Blooming Jazzmen Chicago Six
 August 26 Flat Foot Blompers (from Washington, D.C.)
 Market Street Jazz Band
 12:30 p.m. Outside Summer Food 2:00 p.m. Concert
 Series Tickets • \$24.00
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 Adult • \$16.00 - Senior/Student • \$8.00
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 2811 Tru St., Spring Valley
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VS. PIRATES AT 4PM
MONDAY
VS. GUS AT 4:30PM
San Diego
VS. GUS AT 4:30PM
San Diego

READERS
GUIDE TO
**LOCAL
EVENTS**

Family Fun, the Encanto Recreation Center will hold a community family picnic on Saturday, July 14, from

10 a.m. to 4 p.m. at the center, located at 6508 Wurland Avenue in Encanto. View and used items may be sold. In addition, a water balloon toss, game booths, a rag of war, a kite-flying contest, novelty races, a wheelchair basketball exhibition, coffee, and food booths will also be offered. For more information and more events, call 363-8499.

Bad Fish, the Humbolt Hobbits of Southern California are sponsoring their 4th annual educational fund fair at the Mira Mesa Mall, Mira Mesa Boulevard and Camino Ruiz, on Saturday, July 14, from 10 a.m. to 5 p.m. Displays of birds of all kinds,

stage shows, and a raffle table will be the featured attractions. It's free. For more information, call 670-8555 or 466-6999.

Street Fete, the South Coast Avenue district in Solana Beach, will be the site of a celebration commemorating the completion of revitalization projects in the area. Festivities will commence at 10 a.m. Sunday, July 16, and will run through 5 p.m. Included will be live music by the Fuzal Pule Band, a 20-piece percussion and dance troupe inspired by old African traditions, the Chicago Six (African traditional and drum), kente demonstrations, and food and drink. The event will take place at South Coast Avenue near Lotus Square. For more information, call 552-1155.

Barbecue Happening, the La Jolla-Golden Triangle Soccer Club will hold its fourth annual Western family barbecue on Saturday, July 16, from noon to 4 p.m. at the La Jolla Country Day School, 9490 Gateway Avenue in the Golden Triangle. The event will offer a full barbecue lunch, blues music, games, more, and raffia prizes. For ticket information, call 457-2094.

Sports Festival, the San Diego Historical Society is sponsoring a free Spanish cultural festival from noon to 5 p.m. Sunday, July 15, at the Junipers Form Museum in Presidio Park. The event will commemorate San Diego's heritage and will showcase regional Spanish dances such as jotas from Angon, Andalucian flamenco, and ethnic Baque dances. Spanish food and beverages will also be offered for a charge; admission to the event is free. For more information, call 297-3258.

Mutually Inclusive: Visual and Performing Arts, the San Diego Art Institute is hosting a program that will feature dance with video and instrumental music with high-tech Thursday, July 19, at 7 p.m. Stage 7, under the guidance of director Kathryn Lee, will present a joint de but by Melissa Walker and Ben Corona, as well as a solo by Daniela Laurean, and Bill Wesley will perform on the tabla. A hand-made instrument inspired by the African hand piano. His performance will be accompanied by light and color. Admission is free. The San Diego Art Institute is located at 1449 El Prado, Balboa Park. For more information, call 234-5946.

Children's Art Festival, the Adhesores Mac and Arts Library is sponsoring an arts and crafts fair for children aged 9 to 12 on Saturday, July 14, from 9 a.m. to 12:30 p.m. Events will include instruction on marbling paper, creating wildlife sculptures, drawing and painting, the Japanese art of fish coloring, and jewelry making. Also, children may participate in painting a large mural on one of the Adhesores's outdoor walls. For ticket information, call 567-5777.

Children's Story Time, presented by the National City Library, is sponsoring a story time from 10 a.m. to 10:30 a.m. on Wednesday, July 18, at the Main Public Library, 820 E Street, downtown. Films to be screened include *The Wizard of Oz*, *The Sandlot*, *Clash of the Titans*, and *The Godfather*. For more information, call 253-5645.

Movie Matinees, the AMC Theatre continues their summer-long series of children's movies in the "Sunset" Village 8 Theatre, 9623 Mission Gorge Road, Sunset, and the Wispard Plaza, 220 North El Camino Real, Encanto. The films will run Monday through Friday at 10:30 a.m. From Monday, July 16, through Friday, July 20, *The Core*; Saturday, July 21, *Wild and Beautiful*; Sunday, July 22, *The Sandlot*. For more information, call 466-1225.

MUSEUMS

The International Aerospace Hall of Fame, "Black Wings," an exhibit depicting the role of African Americans in the development of aviation, is on display through September 8. The exhibit is organized in four parts: "Historical" covers pioneers such as Eugene Bullard, the world's first black combat pilot in World War I, and early 1920s stunt pilot Bessie Coleman, the first African black to receive a pilot's license; "Flight Lines" discusses the changing role of blacks in aviation during the late '30s and early '40s as America prepared for World War II; "Wings for War" covers the World War II years, detailing black involvement in the war effort; and "Ear of Change" takes the viewer from the closing days of World War II to the present, concentrating on breakthroughs in commercial aviation by blacks.

The Museum of Man, "Civilization," commemorates the museum's 75th anniversary with an exhibition of domestic with decorations and clothing and artifacts showing how rituals and celebrations have been an important part of man's life since the beginning of civilization.

"Ancient Ecuador," an exhibition of pre-Columbian Ecuadorian ceramics loaned by the government of Ecuador, will continue to show through September 1.

"Faces: The Smithsonian Connection," an exhibit commemorating the 75th anniversary of Balboa Park's 1935 Panama-California Exposition and the museum, continues through the end of the year. It includes reconstructions of what turn-of-the-century scientists thought our ancestors looked like.

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FOR KIDS

Puppet Show, a puppet show will be presented on Friday, July 11, at 10:30 a.m., and Saturday/Sunday July 14/15, at 11 a.m., 1 p.m., and 3:30 p.m., at the Palatka area near the Aerospace Center in Balboa Park. For ticket information, call 466-1225.

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LADIES' NITE every Wednesday (\$2 admission for ladies)
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READER'S GUIDE TO LOCAL EVENTS

One of these lists cannot not be the greatest archaeological finds of the century — the Piedras Blancas. Also featured are original finds of black Americans, American Indians, and whites, as well as images from the world on 114. Facial casts and photographs of people from around the world are also in the exhibit, as are photographs of today's children. "Where the Sun Came to These Fathers" is a set of 18 new serigraphs depicting abstract figures portraying the Native ritual of cleansing and healing returned warriors in an exhibit

through the end of the year. The serigraphs were made by Maud Cohen, a young white woman who had won the trust and friendship of the Navajos and was allowed to live and paint on the Navajo Reservation in the 1930s and '40s. "Treasures: A Slice Through Time" highlights three Neotoma-era sites: the pre-Columbian site, illustrated by gold and ceramic artifacts; the period of Cortez, represented by objects returned in the earlier epochs such as tools, moccasins, and moccasins; and the present, represented by the unique textiles made by Guano Indians of the San Blas Islands. The exhibit will continue through January 29th, in the east entry hall.

The Museum of Man is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. For the lacquer art exhibit, the museum will be open every Thursday till 9 p.m. 219-2521.

Museum of San Diego History, "Visions: A New Decade," a joint quilting exhibit sponsored by Quilt San Diego and the San Diego.

Historical Society, is on view through Sunday, July 15. The 93 selected from 877 entries by quilt-makers from 36 states and 5 foreign countries. Navajos and was allowed to live and paint on the Navajo Reservation in the 1930s and '40s. "Treasures: A Slice Through Time" highlights three Neotoma-era sites: the pre-Columbian site, illustrated by gold and ceramic artifacts; the period of Cortez, represented by objects returned in the earlier epochs such as tools, moccasins, and moccasins; and the present, represented by the unique textiles made by Guano Indians of the San Blas Islands. The exhibit will continue through January 29th, in the east entry hall.

Museum of Anthropology, "The Art of Man" will run through September 9. The exhibit contains 113 black-and-white images by the Mexican photographer that span the six decades of the artist's work, which portrays an inner vision of Mexico through the use of symbolism and metaphor.

Located in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Through till 9 p.m. Ticket hours are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission, 219-2521.

Natural History Museum, "Fossilization of the Ancient Case" is an exhibit that contains complete fossils of an aquatic land mammal, a bony fish (wal-barramundi), and a mammal (small baleen whale). The 194-foot whale was recently excavated from a site in Costa Rica. The exhibit also includes a variety of other marine fossils — dolphins, sea cow, walrus, fur seal, sharks, and bones of sea scorpions — and a working paleontology lab set up for viewing as the scientist makes one of the museum's dinosaur skeletons.

On display through September 15 is the exhibit "Typical Rain Forest: A Disappearing Treasure," the largest and most sophisticated exhibit ever featured in the museum.

The exhibition, which examines the destruction of the great tropical rain forests, was produced by the Smithsonian Institution in Washington, D.C. It includes a life-sized section of a burred fig tree, scientific specimens, diagrams, maps, and photo mounts, and features a theater containing 19 projects that will feature a 12-minute, multi-screen,

180-degree slide and sound show, which will serve as a reinforcement about deforestation problems and possible solutions.

The museum's permanent exhibits include educational displays on endangered plants, animals, and habitats, and the desert ecosystem. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. daily. Call 232-8831 for more information.

Reuben H. Fleet Space Theater and Science Center, "Fast as Wind," an OMNIMAX film, is an adventure on sea and land that includes sequences that illustrate the astrophysics of sailing, plus new footage shot about the Stars and Stripes, the Dennis Conner-created U.S. entry during the America's Cup races. It screens through the summer with Wind from the Sea, a multimedia presentation show based on a short story by Arthur C. Clarke. Scheduled showtimes are noon, 1 p.m., 3 p.m., 4 p.m., and 8 p.m. every day except Mondays. On Saturdays and Sundays there will be an additional show at 11 a.m.

The Dream Is Alive, an OMNIMAX film shot by space shuttle astronauts,

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This Saturday - July 14 Sportsman • G.A. Mods Bomber Stock Cars

ALL PROGRAMS START AT 7:30 PM
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will provide viewers with a "window seat" about three separate shuttle missions. It includes scenes of astronauts at work both inside and outside the spacecraft; the deployment of scientific and communications satellites; and the first space walk by an American woman astronaut, Sally Sullivan. It runs at 10 a.m. except Mondays, 2 p.m., 5 p.m., and 7 p.m.

Had Columbus the first OMNIMAX film with footage shot about a space shuttle, includes the excitement of the launch and, later, the triumphant recovery and landing of a space shuttle.

Latecomer from the '90s is a new laser light show featuring modern rock hits from artists like Chicago, Boyz n the B.S., R.E.M., the Cars, Living Colour, and De La Soul. The show uses modern rock to complement Lasertron's abstract, 3-D graphics and aerial effects. It's scheduled to play Saturdays through Tuesday.

Lasertron's abstract, 3-D graphics and aerial effects. It's scheduled to play Saturdays through Tuesday. Tickets are 9.15 p.m., plus at 10.30 p.m. on Saturdays and 7 p.m. on Saturdays and Sundays. The Lasertron show Las Zapp's features music from the rock group's first four albums with laser light effects. It plays at 8.15 p.m. Mondays and Tuesdays, and at 6 p.m., 9.15 p.m., and 10.30 p.m. on Saturdays and Sundays.

"Back to the Stars," a new laser-rock space fantasy that combines classic rock with 3-D computer animation and laser graphics, opens on Wednesday, July 16. It will play Wednesday through Friday at 9:15 p.m. and 10:30 p.m.

"Above Faces" remains on view at the science center. Visitors can use more than 15 computers and other interactive devices to understand the human face from anthropological, psychological, and personal perspectives, see exhibits with visitors to become an astronaut by drawing from hundreds of different features to reconstruct a face briefly seen. In another visitor can exchange their facial features via computer with those of well-known celebrities like Oprah Winfrey and Princess Diana.

The museum and science center are located in Balboa Park. The Reuben H. Fleet Science Center (on the Space Theater) is open free of charge the first Tuesday of the month.

For current show schedules, call 232-1061 or 232-1213. The science center is open from 9:30 a.m. to 6:30 p.m. daily. Hours are extended to 10:30 p.m. on Fridays and Saturdays.

San Diego Automotive Museum, "Automobiles" is an exhibit of automotive memorabilia that will feature a collection of more than 100 of the century's great cars, early pull wagons, vintage cars, bumper cars, tractor automobiles, and hood ornaments and tractors made of silver, gold, and crystal. The show runs through Labor Day. The museum is located in Balboa Park and is open daily from 10 a.m. to 4:30 p.m. Admission is free on the fourth Tuesday of the month, 231-2086.

San Diego Museum of Art, the exhibition "Frank Lloyd Wright: in the Realm of Liberty" explores the celebrated American architect's concept of organic architecture" in which a living space and its surrounding landscape are harmoniously integrated. It features approximately 100 works consisting of photographic enlargements of architectural plans, details and drawings, and large-scale architectural models and furnishings, of which approximately half were conceived by Wright. Highlighting the exhibit is a full-scale model of an 1800-square-foot Victorian neo-classic house, Wright's response to the need for a more health, modernistic housing, which will be erected in front of the museum. The exhibit will conclude September 25.

"Ties of the Eagles" opens on Saturday, July 14. The show highlights the work of 46 artists exploring the diverse qualities of the great medium. The Bank of America Corporation Art Collection represents the best of an embryonic decade in art, both artistically and technically including paintings, sculptures, and woodcuts by Richard Diebenkorn, David Hockney, Robert Rauschenberg, Frank Stella, Wayne Thibault, and Andy Warhol.

Viewing hours in the museum are from 10 a.m. to 4:30 p.m., Tuesday through Sunday. For the duration of the Frank Lloyd Wright exhibition, the museum will be open until 7 p.m. on Thursdays, 232-7911.

Echoes of Time and The River Thru July 28

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 Information (619) 221-7599
 See Job Fair Ad - Section 3

PEAK HEALTH & FITNESS

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Soccer: Training Tips Thursday, July 19, 7:00-8:30 p.m.
 Soccer season is upon us once again. An orthopedic surgeon will discuss common injuries and injury prevention, a physical therapist will review flexibility and conditioning and a certified athletic trainer will present current information on acute care of injuries.

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READERS GUIDE TO LOCAL EVENTS

The San Diego Museum of Contemporary Art, "Sensible Indifference," an exhibition of work from six artists from San Diego and Boston, will run through August 5. The San Diego artists and their works

are Steve Hill, abstract paintings that evoke landscape imagery; Richard A. Lee, offering series of black and white photographs titled "Tiger City"; Purvanesha/Beth Portman, "that represent his view of urban life whereby he assumes fictitious personas in word and appearance; Jim Lowe, with an installation that explores socio settings and found furniture objects that comment on issues such as the contemporary use and treatment of materials; Anne Madge, three-dimensional sculpture using unusual materials and light; and Robert DeLoach, small, site-specific sculpture and installation that explore history and issues of gender and politics; and Elizabeth Sisco, with the installation "Double Vision" that explores divergent and parallel attitudes shared by citizens and nature of Mexico, concentrating on Tijuana and mutual commercial exploitation that exists there.

Boston artists and their works include Gerry Boppino's realistic paintings; accumulated images from mass media and the artist's imagination that are placed in surrealistic settings; John Devere's 19th-century-style paintings that juxtapose incongruous objects and animals in undercast settings; Alvin Row Fisher's installation piece using found objects brought together to create a kinetic sculpture that addresses invisible forces such as magnetism, gravity, and movement; Timothy Harkensworth's abstract, epicure paintings, some that use a treacher format to convey a sense of release; Magi Hart's site-specific installation that uses detritus of society and building materials to convey concerns of San Diego and Boston through the theme of housing; and Cameron Shaw's assemblage of objects using faded photographic materials and cloth with wretched patterns, and bottle forms containing elements such as candies, milk bottles, and bonbons.

The museum is located at 700 Prospect Street, La Jolla, with viewing hours Tuesday through Sunday from 10 a.m. to 5 p.m., except Wednesdays, when it is open until 9 p.m. (Admission is free of charge on Wednesdays from 5 p.m. to 9 p.m.) 454-3541.

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GALLERIES

Three-Person Show, hand weaving by Nancy Lee Kaufman; abstract, acrylic and printmaking works by Barbara Jenicki, and illustrations by

3rd ANNUAL Papas Beer BEACH OLYMPICS

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Jeff Boaz see on view at Robert Lee Fine Prints, 931 First Street, Suite 204, Encinitas, through July 21. A reception for the artist is scheduled from 6 p.m. to 8 p.m., tonight.

"Social Questions in a Medium of Question," indoor site-specific aerial print made by Brent Cook as view at JPAH Collaborative, 837 G Street, downtown, through August 3. A reception for the artist is scheduled from 5 p.m. to 9 p.m., Friday, July 13. Gallery hours are from 9 a.m. to 2 a.m., Monday through Friday, and from 10 a.m. to 2 a.m., Saturday and Sunday, 235-4637.

Seascap Painting, works by Dave Dalton, Jacqueline, and Maurice Meyer are on exhibit at the New Renaissance Gallery, 1207 Prospect Street, La Jolla, beginning with a reception for the artist from 5 p.m. to 9 p.m., Friday, July 13. The exhibition runs through July. Gallery hours are from 10 a.m. to 6 p.m., Sunday through Wednesday, and from 10 a.m. to 10 p.m., Thursday through Saturday, 456-4056.

"Echoes of Time and the River" works by Anne Baker, Lorraine Vick, Pam Wilson, and sculpture Joseph Nyers are currently on view at the Canal Gallery, 2400 Easton Street, downtown, through July 28. A reception for the artist is scheduled for Friday, July 13, from 5 p.m. to 7 p.m. Gallery hours are from 10 a.m. to 4 p.m., Tuesday through Saturday, 234-1231.

"Transitions/Progressions," a 12-year survey of works on paper by Jennifer Spencer is currently on exhibit at the Artplex Gallery, 801 K Street, downtown, through July 31. A reception for the artist is scheduled from 5:30 p.m. to 8:30 p.m. on Friday, July 13. Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday, 239-7424 or 234-7356.

"Pacific State," new works by Don De Lamas are on view at the Knowles Gallery, 7422 Grand Avenue, La Jolla, through August 6. The works include horizon line seascapes, abstract floating forms, and figurative paintings on canvas. A reception for the artist will be held on Friday, July 13, from 6:30 p.m. to 9 p.m. Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday, and from 1 p.m. to 5 p.m., Sunday, 454-0235.

"Creative Forms," the English-born Gullery is opening a show featuring animal-headed works by 11 local artists. Included in the exhibit will be watercolor, oils, acrylics, wood, and mixed media. The exhibit will run from 10 a.m. to 6 p.m., Friday, July 13. Gallery hours are from 11 a.m. to 5 p.m., Tuesday through Saturday. The gallery is located at 425 Market Street, downtown, 232-3328.

"On and Off the Wall," a mixed media exhibit of the Ceramic Artists of San Diego and the ceramic paintings of Robert O'Connell are on view at the Ruth Nightingale Gallery, 555 First Avenue, downtown, beginning with a reception for the artist from 6:30 p.m. to 8:30 p.m., Friday, July 13. The exhibit will run through August 19. Gallery hours are from 11 a.m. to 6 p.m., Friday, and from noon to 5 p.m., Friday, and from noon to 5 p.m., Saturday and Sunday, 236-7996.

"The Crux of the Matter," a "lively" lucid meditation on the mythic symbols of the past, their echoes in the present, and what the pieces of mythology reveals about man" by Cheryl O'Neill will be shown at the Bad Hall Gallery of the First Lutheran Church, 450 First Street, Mission Hill, through Friday, July 27. Viewing hours are from 9 a.m. to 4 p.m., Monday through Friday, and by appointment, 298-9978.

"Wild Toys Woodturnings," "Whittles" and "Bamwoods," a diverse collection of wood-sculptured sculptures made from wood, metal, and other materials will be on exhibit at the International Gallery, 641 G Street, downtown, beginning with a reception from 6:30 p.m. to 9 p.m., Friday, July 13. The exhibit comprises works by artists from the United States, Canada, and Australia. Gallery hours are from 10 a.m. to 6 p.m., Monday through Saturday, and from 11:30 a.m. to 4:30 p.m., Sunday, 235-6763.

"Renaissance Progressions," a 12-year survey of works on paper by Jennifer Spencer is currently on exhibit at the Artplex Gallery, 801 K Street, downtown, through July 31. A reception for the artist is scheduled from 5:30 p.m. to 8:30 p.m. on Friday, July 13. Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday, 239-7424 or 234-7356.

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WORKSHOPS & EVENTS

Fri., July 19, 20, 27, 29 pm
Sat., July 14, 11 am-2 pm
"Releasing Pain by Using Life Force Energy" - Sri Roshar
"Energy Healing: Sun Workshop" - Notoshia
"Sun-Help Support Group"
"Wednesday evening, 7:30 pm
"Original Metaphysics for Beginners"
"Meditation"
"Post & Future Life Regression Workshop" - Fern Elton
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READER'S GUIDE TO LOCAL EVENTS

"A Group Show," photographs by Bernice C. Johnson, Stephen Burns, Marjorie Thrift, John Hadson, Suzanne Ryan, and Richard Miller are on display at the Photo Center Gallery, 987 First Street, Suite 107B, Encinitas. Gallery hours are from 10 a.m. to 6 p.m., Monday through Friday, and from 10 a.m. to 5 p.m., Sunday. The exhibit coincides July 11, 1984-0562.

"The Beauty of Movement in Bronze," cast bronze sculptures by San Diego Mike Mead will be on view at Art Ja Jour, 7614-A Grand Avenue, La Jolla, through July 31. Also on view are oil works on paper of the French contraband by William Shedd, and contemporary canvases by Robert Dobson, Richard Hill, and Timothy Chapman. Gallery hours are from 10 a.m. to 6 p.m., Monday through Friday, from 11 a.m. to 5 p.m., Saturday, and by appointment 459-2582.

Abstract and Realistic Woodrobes by Ann Thomsent and Blase will be on exhibit at the Art Collective, 451-Tadler Street, Old Town, through July. Gallery hours are from 10 a.m. to 5:30 p.m., Monday through Friday, and from 10 a.m. to 3 p.m., Saturday, 299-1212.

"The Best of the Best," original pencil drawings by Carol Uman are on view at the Ottavio Gallery, 310

North Highway 101, Encinitas (at the old train station), through July. The artist will be present at the gallery every Saturday in July. Gallery hours are from 10 a.m. to 6 p.m., Tuesday through Sunday, 942-5636.

Water-Media Colored Pencil and Collage Works by local artist Betty Lee are on view at the Brinkley Gallery, 119 North Main Street (in Jackson Square), Robledo, through July. Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday, and from 11 a.m. to 4 p.m., Sunday, 723-1310.

"Fun and Fancy," 21 Signature Galleries, 3031 Bona Avenue, Hillcrest, is displaying jewelry from local and out-of-state artists. Items on view will include rings, earrings, necklaces, bangles, belts, hats, pins, and pendants. The exhibit will close July 31. Gallery hours are from 11 a.m. to 6 p.m., Tuesday through Saturday, 297-0435.

"Concerns," the Stern Club Bookstore and Gallery, 3820 Ray Street, North Park, is hosting an exhibit of multimedia drawings by Linda Ross, through July 31. Viewing hours are from noon to 6:30 p.m., Monday through Friday, and from noon to 4 p.m., Saturday, 297-7143.

Award Show, the Midsummer Award Show at the Art Institute will feature a sampling of local artists, including Deborah McGowan's "Secret Response to the Writings of Emily Dickinson" and Frank Kufner. The show will conclude on August 1. Gallery hours are from 10 a.m. to 6 p.m., Tuesday through Saturday, and from 11:30 a.m. to 5 p.m., Sunday, 234-5986.

"Mad Tea Party," Gallery Alexander is hosting a show that will include more than 100 reproductions from whimsical designs and romantic couples to vases and traditional designs, as well as other fanciful, fun, and functional art. The exhibit will run through August 3. Viewing hours are from 10 a.m. to 6 p.m., daily. The gallery is located at 3550 Grand Avenue, La Jolla, 439-9413.

"On Stage, With Blink We Enter the Stage of the World," jewelry, accessories, and paintings by La Jolla resident Maggie Feagler are on view at the Marina Gallery, 2424 San Diego Avenue, Old Town. Feagler's work embodies the spirit of the season.

German expressions, showing from ancient myths and legends. Gallery hours are from noon to 9 p.m., Monday through Saturday. The exhibition will close August 4, 497-0266.

"Dreams and Visions," fiber art by April Toren and panels and acrylics by Lynette Hesterman are on view at Sweet Visions Yarn and Gallery, 141 University Avenue, Suite 2, Hillcrest. The exhibit will run August 7, 297-8117.

Midwest Media, August 7
1) **Photography, Drawings, and Sculpture** by Frank Sanderson are on exhibit in the lobby of the East County Performing Arts Center, 210 East Main Street, El Cajon, through August 6, 440-2227.

"Dental," black and white photographs by John Duran are on view at the City Design Gallery, 338 O Street, Escondido, through August 12. Gallery hours are from 8 a.m. to 5 p.m., Monday through Friday, and by appointment, 232-2376.

"Summer Daze," watercolor paintings by Gloria Thomson and Glenda West Hensfield are on view at World and Main Bookstore, 3820 North Main Street, Hillcrest, through August 13. Viewing hours are from 11 a.m. to 6 p.m., Monday through Saturday, 296-0211.

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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith, contributing to his off-hours (SM) and Jonathan Soble (SA).

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"Dental," black and white photographs by John Duran are on view at the City Design Gallery, 338 O Street, Escondido, through August 12. Gallery hours are from 8 a.m. to 5 p.m., Monday through Friday, and by appointment, 232-2376.

"Summer Daze," watercolor paintings by Gloria Thomson and Glenda West Hensfield are on view at World and Main Bookstore, 3820 North Main Street, Hillcrest, through August 13. Viewing hours are from 11 a.m. to 6 p.m., Monday through Saturday, 296-0211.

German expressions, showing from ancient myths and legends. Gallery hours are from noon to 9 p.m., Monday through Saturday. The exhibition will close August 4, 497-0266.

"Dreams and Visions," fiber art by April Toren and panels and acrylics by Lynette Hesterman are on view at Sweet Visions Yarn and Gallery, 141 University Avenue, Suite 2, Hillcrest. The exhibit will run August 7, 297-8117.

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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

Kerles Metzel and Dan Siegel Hampton's tonight, Thursday, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island, 2781703 or 224-9438.

The Tabor Cuban Saborista Spirit, tonight, Thursday, 8 p.m., 1330 Buena Vista Avenue, Bay Park, 278-3993.

Dark Globe, de Rottier, Life of Wyclef, and Wire Station Bacharal, tonight, Thursday, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 590-8022 or 2781733.

Willy "Maid" DeWitt Baby U-Turn, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mark Crawford Elio's, tonight, Thursday, through Sunday, July 15, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7955 La Jolla Village Drive, La Jolla, 454-0541.

"An Evening of Traditional Jazz," featuring the Art Johnson Trio, with Ben Ogden and Hank Dobbs: World and Music, Friday, July 13, 8 p.m., 3200 Fourth Avenue, Hillcrest, 298-4011.

The Ted Hammett Band, Kinsdale, and Thelma Bacharal, Friday, July 13, 8:30 p.m., 8922 Chalmers Mesa Boulevard, Chalmers, 590-8022 or 2781733.

The Row-Upz and Talk Back Baby U-Turn, Friday, July 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Cultural, H. Thompson, and the Cry Rick, Friday, July 13, 9 p.m., 4258 West Point Loma, Loma Point, 225-3559.

7 Seconds and Laurel James Mianon, Friday, July 13, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 2781733.

Manuel Sosa and the Sweet SOHA, Friday, July 13, 10 p.m., 555 Union Street, downtown, 275-7652.

Alcance, Cliff Black, and the BSOIC Festival Beach, 32nd Street Naval Station, Miramar, Saturday, July 14, 2 p.m., off 15, National City, 2781733.

OF NOTE



JOHN D'AGOSTINO

The anxiety claim that preceded the Beatles' of 1964 was largely due to the media's explosion of unswerving schizoid (Mach Mach, Coon Coon, the Chipmunks) as a combative measure against soul and rock 'n' roll. Almost alone in the 1957-1963 vacuum, **Johnny Mathis** rescued the integrity of the live song from assembly by contemporary crooners like Frankie Avalon and Pat Boone. Because his his manager were romantic ballads, Mathis might have been discarded by indirect association with such rock structures. But even in the late '50s, only those in need of a steady, steady, had trouble differentiating between a pop song and the A-listers' "venue" and a mature bouquet the Mathis' "wealth of notes."

Today, we know that Mathis was his generation's Sinatra — a singer the mere sound of whose voice conveyed the sovereignty of mankind's most complete emotion. In another words, Johnny Mathis' made the ultimate make-out music (see the film *Diner* for confirmation). Despite his association by the stinky listening league crowd, and disregarding his market-induced forays into crooning with Doris Day, the name Mathis still evokes an idealized pairing of good songwriting with great interpretation. That's because he was never a pop idol but was and is a masterful singer. Even if it's medicine, there's no death, the promise of hearing Mathis handle such personae as "Change Aime," "Wonderful Wonderful," "It's Not for Me to Say," "Baby" and "What Will My Mary Say" is a powerful magnet. He'll perform single shows on Monday and Tuesday nights at Hungry Eye.

The David Becker Tribute: MV Quartier crista, born, Sunday, July 15, noon and 2:30 p.m., 1995 North Harbor Drive, 254-8887.

Raymond Rose and Ledward Rosewood Del Mar Shores Auditorium, Monday, July 15, 7:30 p.m., the Winston School, 225 North Street, Del Mar, 438-4030.

Santana, Steven, and Rumpage Rick, Sunday, July 15, 9 p.m., 4258 West Point Loma, Loma Point, 225-3559.

The Elks Brass Orchestra (ESD) Casino Theater, Monday, July 16, 7 p.m., University of San Diego campus, Alcala Park off Linda Vista Road.

Johnny Mathis Huntington's Monday, July 16, and Tuesday, July 17, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 2781703 or 224-9438.

The Church and the Blue Aeroplanes SDSU's Montezuma Hall, Tuesday, July 21, 8 p.m., Aztec Center, San Diego State University campus, 2781733.

Nickel Pans, Lloyd Cole, and Victoria Williams SDSU's Montezuma Hall, Wednesday, July 18, 8 p.m., Aztec Center, San Diego State University campus, 2781733.

Jack Neph and the Heart Attack Baby U-Turn, Wednesday, July 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Charles McPherson, with Randy Porter, Jeff Labadie, and Chuck McPherson Elvira's, Wednesday, July 18, through Sunday, July 22, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7955 La Jolla Village Drive, La Jolla, 454-0541.

Peter Sangren Full Moon Saloon, Thursday, July 19, 7 p.m., 445 First Street, Encinitas, 439-7297.

Stacie Cline Theaters, Thursday, July 19, 8 p.m., 202 C Street, Chalmers Concourse, downtown, 2781733.

Kris Kristoferson and John Anderson Puffer Bacharal, Thursday, July 19, 8:30 p.m., 8022 Chalmers Mesa Boulevard, Chalmers, 590-8022 or 2781733.

The Bonaddays Baby U-Turn, Thursday, July 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Nylon Huntington's, Friday, July 20, 6:30 p.m. and 9 p.m., 2241 Shafter Island Drive, Shafter Island, 2781703 or 224-9438.

The Screaming Sirens and Madeline Cabbal, Friday, July 20, 9 p.m., 2012 Kettner Boulevard, 294-9033.

Madhouse and the Head Case Rick, Friday, July 20, 9 p.m., 4258 West Point Loma, Loma Point, 225-3559.

Marka and the Mountain Men and Madras Rosewood Del Mar Shores Auditorium, Saturday, July 21, 8 p.m., the Winston School, 225 North Street, Del Mar, 438-4030.

Johannes Rick, Saturday, July 21, 9 p.m., 4258 West Point Loma, Loma Point, 225-3559.

The Fontaines Spirit, Saturday, July 21, 9 p.m., 1320 Buena Vista Avenue, Bay Park, 278-3993.

Jimmy Maloney Pips Gerry Maloney's "Fountain of Youth," Saturday, July 21, 9 p.m. and 10:45 p.m., 600 Grand Canyon, Pacific Beach, 286-4080.

"The New York Hardcore Band" Marisa and Bill M. Vialon, and **Killing Three Nations**, Saturday, July 21, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 2781733.

Free Night WY Entertainment Center, both Sunday, July 22, noon and 2:30 p.m., 2069 North Harbor Drive, 225-6666.

Yves Madison Valley Tavern, Sunday, July 22, 2 p.m., Madison Valley Shopping Center, Madison Valley.

Soul II Soul Open Air Theatre, Sunday, July 22, 8 p.m., San Diego State University campus, 2781733.

CONCERT SERIES

<p>THE CHURCH WITH SPECIAL GUEST THE BLUE AEROPLANES</p> <p>SDSU MONTEZUMA HALL</p> <p>THIS TUESDAY! 8:00 TUE JULY 17</p>	<p>MICHAEL PENN & LLOYD COLE WITH SPECIAL GUEST VICTORIA WILLIAMS</p> <p>SDSU MONTEZUMA HALL</p> <p>THIS WEDNESDAY! 8:00 WED JULY 18</p>
<p>SOUL II SOUL</p> <p>Open Air Theatre</p> <p>FIRST TIME EVER IN SAN DIEGO! 8:00 SUN JULY 22</p>	<p>JIMMY CLIFF FELA KUTI & EGYPT 80 WITH IMO PLUS A SPECIAL GUEST APPEARANCE BY LUCKY DUBE</p> <p>WORLD BEAT TOUR '90 Open Air Theatre</p> <p>8:00 THU JULY 26</p>
<p>THE RAMONES DEBORAH HARRY TOM TOM CLUB JERRY HARRISON</p> <p>Open Air Theatre</p> <p>7:30 SAT AUG 4</p>	<p>PETER MURPHY WITH SPECIAL GUEST HOUSE OF LOVE</p> <p>SAN DIEGO SYMPHONY HALL</p> <p>8:00 SUN AUG 5</p>
<p>ROBERT PLANT WITH SPECIAL GUEST ALANNAH MYLES</p> <p>8:00 THU AUG 9</p>	<p>HOWIE MANDEL WITH SPECIAL GUEST HOWARD BUSGANG</p> <p>SAN DIEGO SYMPHONY HALL</p> <p>8:00 FR AUG 10</p>
<p>ANITA BAKER WITH SPECIAL GUEST PERRI</p> <p>Open Air Theatre</p> <p>SPECIAL PLATINUM GOLD SEATING AVAILABLE! 8:00 TUE AUG 14</p>	<p>THE B-52's ZIGGY MARLEY AND THE MELODY MAKERS THEY MIGHT THE CRAMPS & THE GIANTS</p> <p>8:00 SAT AUG 18</p> <p>3:00 SAT AUG</p>

Tickets Available at Off The Record and The Bull's Up 381-9022

Friday, July 13, 8:00 pm

Castillo, Wok, Spanish Grill, "She's So Tough"

<p>WILLIE DEVILLE with guests GENE PERRY CONQUESTA AFRO RUMBA</p> <p>Friday, July 13, 8:18 pm</p>	<p>JACK MACK HEART ATTACK</p> <p>Thursday, July 18, 8:00 pm</p>
<p>THE RAVE UPS</p> <p>Friday, July 13, 8:18 pm</p>	<p>BONEDADDYS</p> <p>Thursday, July 18, 8:00 pm</p>
<p>MONKEY MEET</p> <p>The groove carnival returns</p> <p>Friday, July 13, 8:18 pm</p>	<p>JOHN HAMMOND</p> <p>Thursday, July 18, 8:00 pm</p>
<p>TALK BACK Former Rolling Stones guitarist gone solo</p> <p>Friday, July 13, 8:18 pm</p>	<p>UPCOMING June Browne, July 25 Stan Ridgeway, July 26 Commander Cody, July 27 Georgie Schellman, July 29 Inner Circle, July 31</p> <p>THIS WEEK'S AFTERNOONS — Chicago 84, Friday, 5:30-8:00 pm Blaze Happy Hour with Joe Houston and the Baroque Pines Blues Band, Saturday, 5:00-8:00 pm Tina Turner Big Band Swing, Sunday, 5:00-8:00 pm BOON Festival Band, Monday, 8:30-10:30 pm Hut-Bit Release, Wednesday, 6:00-8:30 pm</p>
<p>MICK TAYLOR with his all star band featuring John Parré, Kenny Aronson, Max Middleton, Darren Doughty and guests JOE HOUNTON and the BESSIE PEARL BLUES BAND</p> <p>Friday, July 13, 8:18 pm</p>	<p>BOOM SHAKA</p> <p>Tuesday, July 17, 9:00 pm Twice a week L.A.'s best reggae band by Reggae Times Calendar</p>

143 So. Cedros Ave., Solana Beach 481-9022

John Hammond belly up Thurs. Sunday, July 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.

The Dick Bran Orchestra, USF's Cantata Theater, Monday, July 23, 7 p.m., University of San Diego campus, Alcalá Park (off Linda Vista Road).

Urban Dance Squad: Riva, Monday, July 23, 9 p.m., 426 West Main, Loma Vista, 222-9559.

"The Sweet Care Show" featuring Carolee Kellner and Chel Albano: Humphrey's, Tuesday, July 24, 9 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

"Jazz Line" featuring the Art Johnson Quartet: San Diego City College Theater, Tuesday, July 24, 8 p.m., C Street, between 13th and 15th Streets, downtown. 234-1962 or 234-4841.

Pathfinder: Cathedral Bar, Wednesday, July 25, 8 p.m., Catalina Resort, Hotel, 2999 Mission Boulevard. 488-1061.

Spyro Gyra: Humphrey's, Wednesday, July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Jana Beresny: Belly Up Tavern, Wednesday, July 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.

Jimmy Heath, with Albert "Bootsy" Heath: Elavo's, Wednesday, July 25, through Sunday, August 5, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m., Friday and Saturday, 9 p.m., 3530 n.c., and 4th St., Summer House Inn, 7950 La Jolla Village Drive, La Jolla. 459-0541.

Jazzes CBE: Fida Artichoke Bar and Eggy 80 with Iain and Lundy: Shelter Open Air Theater, Thursday, July 26, 8 p.m., San Diego State University campus. 278-TIXS.

Shaq: Humphrey's Belly Up Tavern, Thursday, July 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.

The Judds, Liane Carroll, and Melissa and the Blues: Spino Arriva, Friday, July 27, 1:30 p.m., 278-TIXS.



CHARLES MCPHERSON
Charles McPherson is a fine and confident jazz saxophonist, certainly as assured an exponent of the hallowed bebop tradition as peers such as James Moody and Frank Morgan. Apart from the credits he has amassed as a prolific (not recently) session and recording artist, he is also acclaimed for his time spent with Charles Mingus and for providing pioneering replications of Charlie Parker's original solos on Clint Eastwood's obligatory blues McPherson's 12-year residence in San Diego has also had a galvanizing effect on a number of young musicians in the vicinity. His instrumental fluency and fiery improvisational knowledge of jazz's economic necessity in the U.S. have not only proved invaluable. As is to be expected, McPherson will enjoy a larger degree of employment and renown on the East Coast and in Europe, an occupational anxiety he probably attributes but seems to accept. Note, however, when two styles from swing to bebop do not appear to be enjoying a more or less musical embrace. It's ironic and disturbing that his recording output is so tepid. (This could be the result of recording for an incoherent label, such as Don Simpson's Islandia) But he has a warmhearted and not too easily bored, beautiful intonation, and a vivid enough imagination to alleviate suspicions that he caters to those with a rigid notion of what jazz ought to sound like. McPherson begins a five-night engagement at Elavo's on Wednesday with pianist **Reddy Price**, bassist **Jeff Ullmann**, and son **Chuck McPherson**.

STEPHEN ESMADINA
The Rippingtons, featuring Russ Freeman: Humphrey's, Friday, July 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.
Summer Jam '90, Part I with Cy-Lane Sound, Wild Side, Secret Society, Darcy Rains, & Darius: Rappage, Alcazar, and Casbah: La Paloma Theater, Friday, July 27, 8 p.m., 471 First Street (at First and D streets), Encinitas. 439-1271 for information; 278-TIXS for tickets.
Commander Cody: Belly Up Tavern, Friday, July 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.
Real: Phere: Casbah, Friday, July 27, 9 p.m., 2822 Kettner Boulevard. 264-9033.
Kasey: Iggy: Friday, July 27, 10 p.m., Public Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Henry Mancini: Symphony on the Green, Saturday, July 28, 8 p.m., Rancho Bernardo. 485-3733.

Summer Jam '90, Part II with the Young Guns, Bad Blood, Heng Jang, the Duke Bonatas, Potted Whips, Snake Eyes, and Morley Grey: La Paloma Theater, Saturday, July 28, 8 p.m., 471 First Street (at First and D streets), Encinitas. 439-1271 for information; 278-TIXS for tickets.

24-7 Spex and Prisoner Iggy: Saturday, July 28, 10 p.m., Puerto Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Depeche Mode and Milton Ebb: Sports Arena, Saturday, July 28, and Sunday, July 29, 8 p.m. and 2:30 p.m., 1066 North Harbor Drive. 234-9667.

Windows WY: Edgewater Inn: South, Sunday, July 29, noon and 2:30 p.m., 1066 North Harbor Drive. 234-9667.

Back Ocean: Leo's Little Bit of Country, Sunday, July 29, 5:30 p.m., 690 West San Marcos Boulevard, San Marcos. 744-4235.

Michael Franks: Humphrey's, Sunday, July 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Georgia Satellite Belly Up Tavern, Sunday, July 29, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.

The Live Crew: Iggy: Sunday, July 29, 10 p.m., Public Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

The Dave Brubeck Quartet: Humphrey's, Tuesday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Arynne: Elavo's, Tuesday, July 31, 9:30 p.m. and 10:30 p.m., Summer House Inn, 7950 La Jolla Village Drive, La Jolla. 459-0541.

Inner Circle: Belly Up Tavern, Tuesday, July 31, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-9022.

Al Green: Humphrey's, Wednesday, August 1, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Yellowjackets: Humphrey's, Friday, August 3, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Born to be Wild, featuring Jeff Waters: Rockwood, Friday, August 3, 8:30 p.m., 8022 Clairemont Mesa Parkway, Clairemont. 560-8022 or 278-TIXS.

The Ronettes, Deborah Harry, Jerry Harrison, and the Run: The Club, Open Air Theater, Saturday, August 4, 7:30 p.m., San Diego State University campus, 618-2711.

Brandon Fields: MX Entertainment: Irvine, Saturday, August 4, 8 p.m. and 10:30 p.m., 1066 North Harbor Drive. 234-9667.

The Dick Bruna Orchestra: Chula Vista Friendship Park, Sunday, August 5, 4 p.m.

Peter Murphy and the House of Lower: Sunday, August 5, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS or 694-4205.

David Booth: Humphrey's, Sunday, August 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Bay Anderson Quartet, featuring Anita Chaney Myers: Elavo's, Monday, August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Asleep at the Wheel and Riders in the Sky: Humphrey's, Tuesday, August 7, 7:30 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Boyz: Humphrey's, Wednesday, August 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Eddie Harris Quartet: Elavo's, Wednesday, August 8, through Sunday, August 12, Wednesday, Thursday, and Sunday, 10:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 3530 n.c., and 4th St., Summer House Inn, 7950 La Jolla Village Drive, La Jolla. 459-0541.

The Eddie Harris Quartet: Elavo's, Wednesday, August 8, through Sunday, August 12, Wednesday, Thursday, and Sunday, 10:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 3530 n.c., and 4th St., Summer House Inn, 7950 La Jolla Village Drive, La Jolla. 459-0541.

Highway 101: Humphrey's, Thursday, August 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

CHARGE TICKETS BY PHONE 560-8022 OR 278-TIXS

The Bacchanal

San Diego's Showcase Theater

TICKETS AT TICKETMASTER AND THE BACCHANAL

DANCE! TO SAN DIEGO'S BEST LOCAL BANDS EVERY FRIDAY & SATURDAY NIGHT

TONIGHT! THURSDAY, JULY 12
DARK GLOBE • THE ECLIPSE
LIFE OF WRYLEY • WIRE STATION

FRIDAY, JULY 13

THE TOO HOWARTH BAND
BLACK LIST • THRESHOLD

SATURDAY, JULY 14
SOCIAL ISSUE
WAILING WALL • THE JIST

SUNDAY, JULY 15
FRANKO'S SOUNDS WEST PRESENTS
MONROE • ARROGANCE
SISARAS

WEDNESDAY, JULY 18
FRANKO'S SOUNDS WEST PRESENTS
PSYCHO RANGERS • A-WRY
NIMBUS CBI

TUESDAY, JULY 17
MDA

ROCK WARS!

WEEK ONE
ARROGANCE
BURNING HANDS
SECE FIRE

THURSDAY, JULY 19
KRIS KRISTOFFERSON

FRIDAY, AUGUST 1
STEVIE SALAS' COLORCODE
JOHNNY QUEST
BROTHER YOUNG BAND

THURSDAY, FRIDAY & SATURDAY, JULY 26, 27 & 28
RECORD RELEASE WEEKEND
FLYWEIL

SPECIAL GUEST THURSDAY
BROTHER YOUNG BAND

FRIDAY, AUGUST 3
BARNABY WILDE
FEATURING: JEFF WATSON
FROM: NIGHT RANGER

MONDAY, AUGUST 13
BRUCE DICKINSON
THE VOICE OF IRON MAIDEN
KINGS OF THE SUN

THURSDAY, AUGUST 16
CHUCK BERRY

MONDAY, AUGUST 20
AL DI MEOLA

DON'T MISS:
AMERICA - AUGUST 30
RONNIE MONROE - AUGUST 31
MICK LOWE - SEPTEMBER 13
COBBLER & KAPOON - SEPTEMBER 22

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SECURITY PACIFIC BANK

HUMPHREY'S CONCERTS
by the bay

FM98 KIFM

Featuring Jay Beckenstein

Keyboard sensations

Keiko Matsui & Dan Siegel
Thursday, July 12 (one show, 7:30 pm)

Fantastic fusion

The Rippingtons
featuring
RUSS FREEMAN
Friday, July 27 (7:00 & 9:00 pm)

Soul & gospel legend

AL GREEN
Wednesday, August 1
(7:00 & 9:00 pm)

1990 LINEUP

July 12
July 13-17
July 20
July 24
July 25
July 27
July 29
July 31
August 1
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August 3
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October 10

KEIKO MATSUI & DAN SIEGEL
JOHNNY MATHEWS NYLONS
GARY BURTON KEILLOR & CHET ATYNS
SPYRO GYRA
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18 & OLDER WITH ID

Richard Elliot: Humphrey's, Thursday, August 9, 7:30 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Robert Plant and Alanis Myles: Sports Arena, Thursday, August 9, 8 p.m., 224-4176 or 278-TX33.

Diane Schuur and Holly Near: Humphrey's, Friday, August 10, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Blue Mandala and Country Gazette: Del Mar Sports Auditorium, Saturday, August 11, 8 p.m., The Winston Theater, 211 North Street, Del Mar. 224-6030.

Ricardo Silveira: M.V. Entertainment Center, Sunday, August 12, noon and 2:30 p.m., 1066 North Harbor Drive. 224-6987.

Great Gildasians: Fashion Valley Town, Sunday, August 12, 1 p.m., Fashion Valley Shopping Mall, Mission Valley.

Wolke Jennings: Humphrey's, Sunday, August 12, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Steve Eckstrom: Barchanal, Monday, August 13, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont. 960-8022 or 278-TX33.

GI Seven-Heroes and Annalisa Express: El Comite, Monday, August 13, and Tuesday, August 14, 8:30 p.m. and 10:30 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Anita Baker and Perri: Open Air Theater, Tuesday, August 14, 8 p.m., San Diego State University campus. 278-TX33.

"Jazz Live!" featuring the **Skeg Meyers Quartet**, with Tony Ortega and Mena Obiedo: San Diego City College Theater, Tuesday, August 14, 9 p.m., C Street, between 12th and 15th Streets, downtown. 224-1962 or 224-4041.

The Nancy Baron Trio: El Comite, Wednesday, August 15, through Sunday, August 19, and Wednesday, August 22, through Sunday, August 26.

Wednesday: Thursday and Sunday, 8:30 p.m. and 10:30 p.m., Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

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JULY 16, 1990

OF NOTE



MIKE KENELLY

Michael McDonald: Humphrey's, Thursday, August 16, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Tommy Bennett: Humphrey's, Friday, August 17, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

"No Frontiers!" featuring the **B&B's Ziggy Marley and the Melody Makers**, the **Cramps**, and **They Might Be Giants**: Aztec Bowl, Saturday, August 18, 3 p.m., San Diego State University campus. 278-TX33.

The Dave South Quartet: M.V. Entertainment Center, Sunday, August 19, noon and 2:30 p.m., 1066 North Harbor Drive. 224-6987.

Emmanuel Harris and the O'Haines: Humphrey's, Sunday, August 19, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Mike Taylor is an innocent. It was apparent in the early 70s Rolling Stones publicity photo: dramatic Taylor amidst a sea of midgets—stunners and delectables, yet somehow removed. It became more evident when he quit the Stones in the mid-70s for reasons of integrity—an empire would not be struck if it is in order to continue reaping the rewards such a cash cow can bring. Taylor's innocence is confirmed with his new live album *Stranger in This Town*. It's pretty light, above-average ball-tender medleys of blues standards, a couple of solid rock tunes, and a ten-minute "Latin American excursion" that's so heavy it bleeds. But Taylor is so convinced that it's the best work he's done I couldn't help but be charmed.

He's got a fine guitar, with a sure hand at blues phrasing, although his longer lines tend to run out of steam. A big surprise is his new unadorned talent as a lead vocalist and a great voice you wouldn't have expected from him. The album's instantly ragged version of "Jumpin' Jack Flash"—Taylor's got the lyrics dead wrong and the band doesn't know the changes—would seem almost an insult from another angle. From this unassuming bloke that tribute, along with his Albert King, Howlin' Wolf, and Jim Hendrix covers, is humble and genuine.

Taylor's gone through some rough spots and blues power helped to lift him up. You can hear him testify this Saturday at the Belly Up Tavern.

Regina Belle: Humphrey's, Sunday, August 20, and Tuesday, August 21, 8:30 p.m. and 10:30 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Larry Carlton and Shalor Jordan: Humphrey's, Wednesday, August 22, 9 p.m. and 8:30 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

Lee Ritner: Humphrey's, Friday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TX33 or 224-9438.

The Dave South Quartet: M.V. Entertainment Center, Sunday, August 26, noon and 2:30 p.m., 1066 North Harbor Drive. 224-6987.

Ottomar Liebert: Fashion Valley Town, Sunday, August 26, 1 p.m., Fashion Valley shopping mall, Mission Valley. 278-TX33 or 224-9438.

America: Barchanal, Thursday, August 30, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont. 960-8022 or 278-TX33.

Ronnie Montezuma: Barchanal, Friday, August 31, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont. 960-8022 or 278-TX33.

LOCAL MUSIC

Club listings are compiled by Ben Jennings. If you wish to be included, please call 262-5842. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Ball Street Cafe: 578 North Highway 101, Encinitas. 949-5182. Larry Near performs dinner jazz and variety music from 6:30 to 10 p.m., Friday and Saturday. Reservations are recommended.

Beverly Creek: 15291 East Valley Parkway, Encinitas. 746-7818. Rockabilly, country, Wednesday through Sunday, 8:30 p.m. to 11:30 p.m., 10:30 p.m. to 12:30 a.m.

Billy By Towers: 143 South Cotton Avenue, Solana Beach. 493-9022. With DWB's rock and roll 45s, rhythm and blues, Thursday, and Afro Rumba, with Gene "Sugar" Perry, also blues, for Keweenaw, rock and roll, and Talk Back, reggae, Friday. Rock, funk, rock and roll, blues, and rhythm and blues, for Houston, blues and rhythm and blues, and the Bernie Pearl Blues Band, blues and rhythm and blues, Saturday. Monkey Meat, rock and roll, Sunday, the Star Dots, vintage rock and roll, Monday. Bone Shakes, reggae music, Tuesday. Jack Mack and the Heart Attack, rock and roll and rhythm and blues, Wednesday. Afternoon Concerts: the Chicago 6, Thursday, June 5:00 to 8 p.m., Friday, the KSWA Philharmonic, country rock and roll, 6:30 to 8:30 p.m., Monday. Hot Hot Hot, contemporary, 8 to 10:30 p.m., Wednesday.

Rockabilly/Blues: 2670 Via de la Valle, Flower Hill Hall, Del Mar. 752-2275. Garage band, classical guitar music, 8 p.m., Friday.

Red City Back Room: 1077 Vista Way, Encinitas. 722-6400. Vintage, Delta, contemporary, Tuesday through Saturday.

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Ruger's Spruce, 340 East Grand Avenue, Escondido. 241-0035. Live rock and roll. Thursday through Saturday, call club for information. Full T.V. rock and roll. Sunday and Monday. Heavy rock and roll. Tuesday and Wednesday.

The Cantalero Inn, 1200 East Vista Way, Vista. 726-2300. Great live music and vocalists, perform jazz and contemporary music and feature requests from 7 p.m. to midnight. Wednesday through Saturday.

The Casella Inn, 887 San Marcos Boulevard, San Marcos. 724-1332. Stagehands have an Irish music sing-along on Friday. Live rock and roll is offered on Saturdays, call club for information.

Carlini Murphy's, 240 East Via Rancho Parkway, Suite A1 in the North County Fair shopping mall, Escondido. 439-6532. The Carlini Trio. 801 band. Wednesday through Saturday.

The Crystal Highland Country Club, 14455 Palmdale, Irvine, Rancho Palmdale. 794-7010. In the East. Saturday. 5:30 to 9 p.m. Contemporary. Friday and Saturday. Chuck Manning's jazz. Sunday brunch. Clark Bennett. Eastern West Band. Jazz. 6:30 p.m. Sunday.

The Countryville Restaurant and Lounge, 400 Douglas Drive, Oceanside. 757-6600. Diverse, variety music. Wednesday through Sunday.

El Comal, 12647 Pines Road, Irvine. 486-3020. Parties, featuring Elizabeth Webb and The Dancers. The 88 and country music. Thursday through Saturday.

Escondido Country Club, 1600 Country Club Lane, Escondido. 741-3301. Seventh of Friendsville variety music featuring 70s and 80s rock and roll and pop music. Friday and Saturday.

Frontside Lounge, 430 West Washington, Escondido. 743-9321. That contemporary 70s style through Saturday. 9 p.m. Contemporary. Sunday and Monday.

Flah House, 2623 North Highway 101, Carlsbad. 755-4478. Second to None, rock from the 70s to the 90s. Friday and Saturday.



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MIKE KENEALLY

The Flying Bridge, 1033 North Hill Street, Oceanside. 722-1904. Billy Powell and Susan Kelly. Contemporary. Tuesday through Saturday. The Trainers. Country and contemporary. Sunday and Monday.

Fogarty's Pub, 241 West El Norte Parkway, Escondido. 743-9141. Power Stage. Featuring Gary Farmer and Felipe Delgado. Pop/rock and roll. Wednesday through Saturday. Rocky Rio. Comedy and music. 7 to 9 p.m. Saturday and Sunday and Monday evening.

Full House Nightclub and Restaurant, 485 First Street, Escondido. 438-7297. Dance floor, singing jazz, swing, and boogie, weekly. 2 to 10 p.m. Thursday. On Saturdays, rock and roll at 7:30 p.m. Sunday.

Gilbey's, 945 West Valley Parkway, Escondido. 460-6420. Live Latin dance music. Friday through Sunday. Call club for information.

Hennessy's, 2777 Broadway Street, Carlsbad. 729-6920. The Trainers. Acoustic rock and roll. 9 p.m. to 1 a.m. Wednesday and Thursday. The Roadrunners. Rock and roll from the 70s and 70s. Friday and Saturday. 9 p.m. to 1 a.m. Sunday.

Henry's, 264 Elm Street, Carlsbad. 729-9244. Fusion, contemporary and Motown music. Sunday through Saturday. On the Border. Swing, rock, 5:30-9 p.m. and 7 p.m. Sunday.

Illyria Hotel, 1575 Jimmy Durante Boulevard, Del Mar. 790-5200. Dearly Louging and Oyster Bar. 7. Fun and the Flat City Band. Jazz and rhythm and blues. 9 p.m. Thursday through Saturday. The Mark Lennon Band. Jazz. 5:30 to 9 p.m. Wednesday.

The Henry Hanks, 1940 Serrano Plaza Drive, Rancho Bernardo. 485-2262 or 565-2400. Latin, acoustic and electric folk and rock and roll music. Wednesday through Saturday.

The Inn at Del Mar, 1541 Camino Del Mar, Del Mar. 229-5535. The Woody Cole Trio, with John Husted and Jay Hearn. Contemporary and jazz. 8 p.m. Friday

and Saturday. Ron Sigler. Contemporary music on the piano. 10 p.m. to 2:30 p.m. Sunday. Wednesday is "open night." Hosted by Luigi Lomonzo. Singers are welcome. Ron Sigler performs twice on a 1. phone from 3 p.m. to 5 p.m. Monday through Friday.

Isabella's, 944-0232. The Singing Straws. Irish music. Thursday through Saturday. open night. Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-8283. The Rockaways. Contemporary and variety music. Thursday through Sunday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-1141. Bobbi Aronov, contemporary and oldies music. Sunday through Saturday. With Starline. Featuring Buddy White and the Starline Home, vintage rock and roll and rhythm and blues. Friday and Saturday into the Tournament of Champions Lounge. Fourth State. Jazz, entertainment nights except Tuesday. 8 p.m. in the Tournament Club.

Levi's Little Bit of Country, 100 West San Marcos Boulevard, San Marcos. 784-4220. Chuck Carroll and Company. Country. Wednesday through Sunday. (see section Sunday). The North Park Band. Country music. Tuesday. The North Park Band. Country music. Wednesday at 8 p.m. on Sunday.

Mile Plaza, 6009 Palm Drive, Rancho Santa Fe. 726-6800. Red Hot. Live piano show times. Wednesday through Saturday.

Mitche's Club, 1953 San Diego Avenue, Carlsbad. 943-7924. Peter Popping. Jazz and classical. Wednesday through Saturday. 8:11 p.m. Friday. Steven White. Contemporary and blues. 7:11 p.m. Saturday. Eric Keating. Jazz and Latin salsa music. 10:30 p.m. Sunday. Open night. Tuesday. Hosted by Steven White and night with the Dancers. Tuesday begins at 7:30 p.m. Wednesday.

The Monaco Inn, 502 East Mission Road, San Marcos. 471-2020. Decca Group. Live jazz rock and roll. Thursday through Saturday. The Chicago 6. Dancers. Jazz. 7 to 11 p.m. Sunday. Jettie and Lorna. Contemporary. Monday. Jane Thomas and Her Hot Partners. Bluesband, swing, and big band. Jan. 7:30 to 11:30 p.m. Wednesday.

North Park, 1000 North Park Road, San Marcos. 784-4220. Live piano show times. Wednesday through Saturday.

On the Border, 264 Elm Street, Carlsbad. 729-9244. Fusion, contemporary and Motown music. Sunday through Saturday. On the Border. Swing, rock, 5:30-9 p.m. and 7 p.m. Sunday.

Palms, 1000 North Park Road, San Marcos. 784-4220. Live piano show times. Wednesday through Saturday.

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• IMPERIAL BEACH	885 Saturn St	• SAN DIEGO	University Towne Center
LA MESA	5500 Grossmont Center Dr	• SAN DIEGO	2750 Sports Arena Blvd
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30 San Diego Reader July 12, 1990

Osborne Lodge, 14900 Osborne Road, Encinitas, 759-2783. Tall Cotton, country. Friday through Sunday jazz session Sunday beginning at 4 p.m.

Old Del Mar Club, 2700 Via de la Valle Del Mar, 755-6614. Notice to Appear, rock and roll. Saturday. The Bluebonnet, vintage rhythm and blues. Sunday: Mark Meadows and Cleo Act, jazz and contemporary. Monday: Big Bang rock and roll. Tuesday: Roman Jones and the Chicks of Love, rock and roll. Wednesday.

The Parking House Restaurant, 125 South Main Avenue, Fallbrook, 728-5458. Will Strickland, country rock. Friday and Saturday evening.

Pala Mesa Bar, 2000 Old Highway 298, Fallbrook, 728-5500. Greg Harting, contemporary jazz, and variety music. 6:30-10:30 p.m., Tuesday through Thursday and 9 p.m. to midnight. Friday and Saturday.

The Powerade Club, 12237 Powerade Road, Poway, 748-1332. The Savvy Brothers, country. Friday and Saturday.

Powerade Restaurant, 1108 First Street, Encinitas, 942-8482. Jimmy Fontaine, piano variety. 7 p.m., Thursday through Saturday.

Pewee Music Company, 12375 Pewee Road, Poway, 748-7296. Rock. Country. Contemporary music. Thursday, 10:30 rock and roll. Friday and Saturday, call club for information.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 756-6949. Live music. Friday and Saturday, call club for information.

Rancho Bernardo Inn, 17359 Bernardo Oaks Drive, Rancho Bernardo, 771-2446. One Plus One, contemporary. Tuesday through Saturday. Sunday, contemporary. Sunday and Monday, Jan Malone and Craig Pughman share the piano for entertainment that offered nightly call club for information as to who is performing on a given night.

Red Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956. The Outlaws, country. Thursday through Saturday.

The Red Bar and Restaurant, 3678 Connecticut Road, Carlsbad, 728-3170. Country. Rock. Country. Rock and roll. Friday: Madrigal, rock and roll. Saturday: Northstar, rock and roll. Sunday: David Landis, soul, reggae, and other worldbeat music. Monday: Chuck Bond, rock and roll. Tuesday: Midnight Rodeo, rock and roll. Wednesday.

Shepherd's Cafe, 1126 First Street, Encinitas, 752-1104. Josh performs classical music on the piano and flute. Thursday evening and during the World Lunch. Sunday: sing and piano keyboard, offering selections of words from the poet and original contemporary new-age jazz ballads. Sunday.

Quality's Diner, 118 East Brava, 756-7524. The Rose Band, country rock and roll. Friday and Saturday. Sunday: classical guitar music from the public domain. 6 to 10 p.m., Thursday.

Seawall Canteen, 12071 Seawall Court, Del Mar, 481-8506. Mark Squero and John O'Connell, jazz, music. 5 to 7 p.m., Friday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido, 982-2242. Chat. Rock, country and variety. 8:30 p.m. to 1:30 a.m., Friday and 9 p.m. to 1 a.m., Saturday.

The Flies Place, 2022 El Camino Real, Carlsbad, 434-3171. Shogun's Dixie performs blues music the last Tuesday of each month.

Whose Restaurant, 2530 South Highway 163, Carlsbad, 434-8877. Bohemian Blues, rock and roll. Wednesday through Saturday.

Whose Restaurant, 11362 Rancho Bernardo Road, Rancho Bernardo, 451-3200. Vanessa Corral, bass and guitar music with rock. Wednesday through Saturday. Miguel Lopez, Panamanian harp music. Monday and Tuesday.

Whose Restaurant, 2530 South Highway 163, Carlsbad, 434-8877. Bohemian Blues, rock and roll. Wednesday through Saturday.

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Blind Melons, 710 Carnet Avenue, Pacific Beach, 433-5844. The Roughneck Band, reggae. Thursday. The Blue Ambassador, acoustic blues. Friday: Mike Preston, rock and roll, rhythm and blues, and more. 1 to 7 p.m., Saturday. Followed by the Bluebonnet, blues and rhythm and blues. Faded Sons, vintage rock and roll. 4 to 7 p.m., Sunday. Followed by an open blues jam session beginning at 9:30 p.m. Blue Ambassador, acoustic blues. Monday: The Hip Squad, featuring Joe Anderson, blues and rhythm and blues. Tuesday: The Wild Protein Band, rock and roll, blues, and rhythm and blues. Wednesday.

Carlos Muzny's, 4601 La Jolla Village Drive, La Jolla, 454-7170. Big Jim and the Sons, rock and roll. Thursday through Saturday.

Casey's Park, 714 Garnet Avenue, Pacific Beach, 274-5223. Caberford Drive, vintage rock and roll. Friday and Saturday.

Columbus Road, 3869 Mission Boulevard, Mission Beach, 488-3081. Cambril Lounge, The Celtic rock and roll. Thursday. The Hat Dixie, vintage rock and roll. Friday. The Foghorn and the Interns of Love, vintage rock and roll and rhythm and blues. Saturday: The People Movers, contemporary. Sunday: Dr. Chris Island Sounds, etc., calypso, and reggae. Wednesday: Mary's Place, contemporary. Tuesday: Dr. Chris Island Sounds, etc., calypso, and reggae. Wednesday: Mary's Place, contemporary. Sunday and Monday, Jan Malone and Craig Pughman share the piano for entertainment that offered nightly call club for information as to who is performing on a given night.

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The Marine Room, at the Spiritist
Cocktail Lounge, 2000 Spadell Drive,
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Jazz jazz and contemporary music for
dancing. Wednesday, Thursday and
Sunday: The Stuart Anderson Trio, jazz
and contemporary music for dancing.
Friday and Saturday: Craig Madson, jazz
and contemporary piano music. Monday,
New Wave jazz and show tunes. Tuesday
New Wave contemporary. Wednesday

McP's Pub, 1207 Orange Avenue,
Coronado, 435-2390: The Blues
contemporary. Thursday: Felice
Fraschetti and the Tumbals, vintage rock
and roll. Friday and Saturday: New
Wave, contemporary. Sunday: Brian
Whitaker, contemporary. Monday:
Stratpools, Irish folk music. Tuesday:
New Wave contemporary. Wednesday:

The Mexican Village, 130 Orange
Avenue, Coronado, 435-2622: Brian
Whitaker, contemporary. Wednesday:
Harry Chid, piano variety. Monday:
Sunday and Thursday

Mission Bay Marine Inn, 3548 Quivira
Way, Pacific Beach, 222-5906: The Blues
Contemporary. Sunday: Brian
Whitaker, contemporary. Monday:
rock and roll and rhythm and blues.
Sunday from 1 to 4 p.m.

Moonlighter's, 4479 Eureka Street (off
Carmel Avenue, Pacific Beach, 580-6149):
Acoustic, variety music. 9 p.m., Sunday
and Monday: Karen Nash and Friends,
acoustic jazz session, beginning at
9:30 p.m., Sunday and Wednesday.

Old Pacific Beach Cafe, 4287 Mission
Road, Pacific Beach, 222-7722: The
Blues/jazz, vintage rhythm and blues,
Thursday and Friday, rock and roll. Friday
and Saturday: Dr. Chico's Band Sounds,
ska, calypso, and reggae. Sunday:
The Soul Preservation Banding members of
the Stern Brothers, rock and roll.
Monday: Bruce to Apache, rock and roll.
Tuesday: Bad Dog (formerly the
Reaction), rock and roll. Wednesday:

Paradise Bar, 1935 Quivira Road,
Marina Village, Mission Bldg. 222-2225:
Perfect Strangers, rock and roll. Friday
and Saturday: Three Many play jazz
music. Sun. 5-8 p.m., Friday

Frank's, 1025 Prospect Street, La Jolla,
454-9771: The Blues/jazz, jazz and
reggae music. Friday and Saturday

Panama/Salsabell Inn, 910 Prospect
Street, La Jolla, 454-9281: Cuban music.
Harvey performs Latin, jazz and classical
music from 7:30 p.m. to midnight,
through Saturday, and from
11 a.m. to 2 p.m., Sunday morning

Black, 4208 Hearst Drive, Long Beach,
Long Beach, 225-6559: The
Waterfront, the Downbeat, a 45 Side,
rock and roll. Thursday: Catwalk, if
Beverly and the City, rock and roll.
Friday: Seattle and Corey, '70s, rock and
roll. Saturday: heavy metal night with
Story Samson, and Rompage, Sunday

The Blues Pelican, 4310 La Jolla
Village Drive, La Jolla, 587-5496: Perfect
Balance, rhythm and blues and
contemporary. Friday and Saturday:

Saint James Bar and Grill, 4370
La Jolla Village Drive, La Jolla, 453-6600:
Penguin performs Brazilian jazz from
9 p.m. to 1 a.m., Friday and from 8 p.m.
to midnight, Saturday

The Saloon House, 3770 Quivira Way,
Marina Village, 222-2234: Acoustic/jazz,
with Paul Howard, the 40 rock and roll.
8 p.m., Friday. Fish and the Seawards,
rock and roll. Saturday: the Harry Parry
Trio, jazz, 6:30 p.m., Sunday

Shanties Lounge, 270 North Mission
Way, Pacific Beach, 222-2234:
Hollis Lee and the Country Club,
country music. Wednesday: live music,
Thursday through Saturday; call club for
information.

Shanties Grille at Terry Place,
1000 North Terry Place Road, La Jolla,
556-5200: The Beatles, jazz, 8 p.m.,
Sunday through Sunday

**Shanties Bar at the La Jolla Village
Inn**, 2905 Highway Court, La Jolla,
587-6722: Hank Owen plays a variety of
music on the piano from 7:15 a.m.
Monday through Thursday, and from
9 a.m. to midnight, Friday and Saturday

The Upper Deck, 4315 Mission
Road, Pacific Beach, 463-5646: Don
Fera, classical and variety acoustic guitar
music, 6-9 p.m., Friday through Sunday

Three Tunes, 4770 Wilshire Street,
Ocean Beach, 222-6995: Tomcat
Country, blues, Thursday, live rock and
roll. Friday and Saturday: call club for
information. The Flamineros, live music,
Sunday

Top of the Circle, 1225 Prospect Street,
La Jolla, 454-7779: Bob Wright,
performing Caribbean, Puerto Rican, and
J.J. Frank, lounge, swing and blues,
12 p.m. to 1:30 a.m., Friday and Saturday

Via's, 2925 Via Avenue, La Jolla,
456-7399: J.J. Frank, jazz and classical
music performed on the piano, 6:30 p.m.,
Wednesday and Thursday, and 8:30 p.m.,
Friday, and Saturday: Dave Stanger and
J.J. Frank, lounge, swing and blues,
12 p.m. to 1:30 a.m., Friday and Saturday

Whitaker's, 1025 Bacon Street, Ocean
Beach, 222-6622: Common Sense,
reggae. Thursday: the 714 Band, reggae.
Friday: Fish and the Seawards, rock and
roll, 8 to 7 p.m., Saturday followed by
Rebel Rockers, rock/rhythm music,
Saturday evening; the Blues Ambassadors,

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- ★ LA MESA 5500 Grossmont Center Dr
- ★ MIRA MESA 8225 Mira Mesa Blvd.
- ★ MISSION VALLEY 1640 Camino Del Rio
- ★ NATIONAL CITY 1499 E. Plaza Blvd.
- ★ NATIONAL CITY Plaza Bonita
- ★ OCEANSIDE 2484 Vista Way
- ★ PACIFIC BEACH 760 N. El Camino Rd.
- ★ POWAY 12630 Poway Rd
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- ★ SAN DIEGO 3542 University Ave.
- ★ SAN DIEGO Fashion Valley Mall
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blues and rhythm and blues, 4-8 p.m., Sunday, followed by a live rock and roll showcase (Sunday morning, call club for information). Live music, Monday call club for information. Tribal Lucha, rock and major music. Tuesday, Burning Bridges and Man On Down, rock and roll, Wednesday.

San Diego North
The Rockhall, 802 Claiborne Mesa Road, Carlsbad, 760-432-2222. Rock, blues, funk, soul, reggae, rock and roll, Thursday. The Red Herring Band, Wednesday and Thursday. Rock and roll, Friday. Funk, blues, reggae, rock and roll, Saturday. Motown, Avenged Sevenfold, and New Power Generation, Sunday. Rock and roll, Tuesday. The Prothro Rangers, A-1.

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and Nubian Oh, rock and roll, Wednesday.

Blaney House Pub, 5617 Balboa Avenue, Clearmont, 279-2633. Brian Barnes, rock and roll from the '60s to the present, and folk sing-along songs. Wednesday through Sunday.

The Blue Bopps Lounge, 2537 Clearmont Drive, Clearmont, 276-0963. Ray Corrao, contemporary and nostalgic music, guitar with vocals. Tuesday through Thursday. Ray and Laine Corrao, contemporary and nostalgic music. Friday and Saturday.

Bashley's, 5906 Mira Mesa Boulevard, Mira Mesa, 578-8666. Live music, Thursday through Saturday, call club for information.

The Carriage House, 7345 Balboa Avenue, Kearny Mesa, 278-3297. The Peter Jay Abramson Live Show features Peter performing a variety of music including country and pop on the banjo, piano, and guitar. Friday and Saturday.

Danna's, 8179 Mira Mesa Boulevard, Mira Mesa, 693-3252. Live Brockman entertainment with piano music beginning at 7 p.m., Thursday through Saturday.

The French Cafe, 9823 Carroll Canyon Road, Scripps Ranch, 594-4000. Alan Phillips and Pablo Mendez, jazz and soul songs performed on piano and vocals. Wednesday and Thursday. Bill Torres, contemporary music, Friday and Saturday. Doug Deegan, adult contemporary rock and roll, Sunday.

Goodman Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 292-7222. Dale Verone, piano, variety, 9:30 p.m., Thursday and Friday. Kristi Rickard, piano variety, 9:30 p.m., Monday through Friday. The Dixieland jazz, Saturday and Sunday.

Hindquarters, 1040 Miramar Road, Mira Mesa, 560-4221. An 18-piece piano variety ensemble music. Wednesday through Saturday.

Holiday Inn, 1716 Hotel Circle North, Circle South, Mission Valley, 292-5720. Chuck Radtke, contemporary music. Wednesday through Saturday.

Islands Lounge, Hialeah Hotel, 2270 Hotel Circle North, Mission Valley, 297-1311. The Classics, vintage rock and roll, Thursday through Saturday. Frankie Barrios, lambada dance music, Sunday and Monday.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9677. Brian Whitehead, contemporary and older rock and roll favorites, Thursday, open microphone just an acoustic hotel by Jack Heitz and Friends begins at 9 p.m., Saturday.

Kelly's Steak House, 294 Hotel Circle North, Mission Valley, 296-2331. Piano Bar "Paul Conger, Monday through Saturday, 5-8 p.m., Dale Harrison, piano variety, Monday through Thursday, 9 p.m., Margie Harmon, Friday and Saturday evening. Gary Norman, open mike, singers welcome, 5:30 p.m., Sunday.

The King Lute Inn, 522 Linda Vista Road, Mission, 771-5779. Bill Wood and Dr. Fi Patisia, jazz, Friday. The Sen Kator The Jazz Station! Ched Hart, country and variety music, 6-11 p.m., Sunday and 7 p.m. on Saturday, Wednesday.

La Hacienda Cantina, Mission Valley Inn, 675 Hotel Circle South, Mission Valley, 298-8283. Old Style, comedy and music, Tuesday through Saturday.

La Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 292-7222. Jesse Davis, contemporary music, Tuesday through Saturday.

The Library, 1619 Mission Gorge Road, Allison Gardens, 563-6111. Patrick Hill, contemporary music, Tuesday through Saturday.

Marriott Hotel, 1757 Rio San Diego Drive, Mission Valley, 692-3863. Chuck Leverage, Barbara Barlow and Jeff Morgan, contemporary music, 6:30 to 10:30 p.m., Thursday and Friday. Jay Carlin, piano and vocal, Saturday. Rick Leung, Straight from the Heart, contemporary music, Thursday through Saturday. Dr. Chiro's Island Sounds play the calypso, and reggae music at the pavilion on Thursday and Friday from 5-9 p.m.

Maxwell's Bar and Sports, 3590 Balboa Avenue, Mira Mesa, 272-3800. The Impassioned vintage rock and roll, Friday and Saturday.

The Newby Inn, 8613 Nova Road, San Carlos, 465-1700. Live rock and roll nightly, call club for information.

94th Area Squads Restaurant, 8885 Balboa Avenue, Kearny Mesa, 560-6771. Tribal Lucha, rock and reggae music, 1 to 5 p.m., Sunday.

Pal Joey's, 5147 Marigold Road, Allied Gardens, 296-7973. Fin Higgins, contemporary music, 9:30 p.m., Thursday and Friday. The Check Socials, jazz, swing, and oldies music, Friday and Saturday evening.

Pal Joey's, 5147 Marigold Road, Allied Gardens, 296-7973. Fin Higgins, contemporary music, 9:30 p.m., Thursday and Friday. Kristi Rickard, piano variety, 9:30 p.m., Monday through Friday. The Dixieland jazz, Saturday and Sunday.

1165 GARNET, S.D. PH: 274-2323

WATERCOLOURS
 THE GOODED
 SHY BIRD

EVERY DAY
 4-8 P.M.
 HAPPY HOUR
 PRICE
 DRINKS
 APPETIZERS!
 LOUNGE ONLY
 FRIENDS DON'T LET FRIENDS DRIVE DRUNK!

Bob Carvo and Donna Beckett, entertain with variety dance music, Tuesday through Saturday.

San Diego Nites, 5522 Mission Road, corner of Black Mountain Road, Mira Mesa, 275-8790. Red Lums and Steppin' Out, contemporary music, Thursday through Saturday. You've got the same audience participation involving participation.

Smiley's, 18475 San Diego Mission Road, Mission Valley, 543-0800. Steve Blake, contemporary jazz from 5-9 p.m., Friday. Steve Blake, Joe Hunt, & Stewart for contempo and soulful night "Midnight at 9 p.m.", Wednesday.

Squire, 1233 Ravenna Avenue, Bay Park, 274-3993. U2-like overdrive metal, all are rock groups. The 5th & Central, Superjam, Allgood, Thursday. The Dam Dam Band, Matt Magna, Federal Rock, Brian Adkins, FFF, and Fawcett, Friday. The Vagabonds, 7913 Sennet Rd. St. Louis, and Great Wonderful Co., Saturday. The Philly Kings, Rex, and Mad Zoo, Tuesday. Abandon, Shark Avenue, Duff Home and Progressive Expressions, Wednesday.

The Station Club, 6015 Farmington Avenue, Mission Gorge, 282-2294. The Browns, rock and roll, Friday and Saturday.

Stuffed Henchik's, 910, 1610 Hotel Circle North, Mission Valley, 298-6111. Rock and roll, Thursday through Saturday. Ronin in Motion, contemporary music, Thursday and Wednesday.

The Tavern Place, 1877 Camino Real, Mira Mesa, 695-481. Streetbeat, rock and roll, Wednesday through Saturday. Kudu, rock and roll, Sunday through Monday.

Dance Under The Stars.

Dr. Chico & The Island Sounds
 Sat.-Sun. 3-7 p.m.

Perfect Balance
 Tue.-Sat. 8 p.m.-mid.
 Top 40 & Rock'n'Roll From the '60s, '70s & '80s

Original Barzfoot Patio Bar

Clarice's
 and Rob Huegy present

HANK CRAWFORD QUARTET
 July 11-15
 Bob Magnusson - bass
 John Giacini - guitar
 Bob Hamilton - piano

TUESDAY, JULY 17
QUARTETO ALAPE
 with Mel O'Connell & Glenn "Tigger" Perry.
 Latin Jazz at Salina, NO COVER.

July 18-22
CHARLES McPHERSON QUARTET

July 25-29
JIMMY HEATH
 July 25-29
 Aug. 5

July 31 -
AZYMUTH
 Brazilian Fusion
RAY ANDERSON QUARTET

HAPPY HOUR - 11 am-7 pm, Mon-Fri.
 THE WEST COAST VANGUARD OF JAZZ & HEARD WINING RESTAURANT
 400 The Summerhouse Inn • 71953 La Jolla Village Dr. • 520-0241

CLASSICAL PROGRAM GUIDE

FRI. 13
 6:00 EARLY MORNING MUSIC
 9:00 ADVENTURES IN CLASSIC MUSIC WITH KARE HASS
 10:00 MORNING CONCERT
 METROPOLITAN: Kate Supinger (Soprano); Resonance, Charles S. Hudson
 11:00 PIANO CONCERTO FOR THE LEFT HAND
 MOZART: Sonatissimo No. 11 in D
 11:00 LUNCHEON CLASSICS
 SYRACUSE: Susanna Overman
 BUCHNER: Piano Suite
 1:00 AFTERNOON CONCERT
 PROCESSION: Lane Fox 3 Orchestras
 2:00 MOZART: Symphony No. 20 in D
 3:00 BACH: CPE: Notebook for Anna Bach
 4:00 AFTERNOON DRIVE TIME
 6:00 DINNER HOUR
 7:00 EARLY EVENING CONCERT
 FLORIAN: Concerto Quintet in D
 8:00 CLEVELAND ORCHESTRA
 10:00 NIGHTMUSIC

SUN. 15
 6:00 WEDDING CLASSICS
 7:00 HALL SYMPHONY CONCERT
 MOZART: Piano Concerto No. 1 in D
 8:00 BACH: CPE: Notebook for Anna Bach
 9:00 AFTERNOON CONCERT
 MOZART: Piano Concerto No. 1 in D
 10:00 NIGHTMUSIC

SAT. 14
 8:00 SATURDAY MORNING CLASSICS
 10:00 NIGHTMUSIC
 11:00 NIGHTMUSIC
 12:00 NIGHTMUSIC
 1:00 NIGHTMUSIC
 2:00 NIGHTMUSIC
 3:00 NIGHTMUSIC
 4:00 NIGHTMUSIC
 5:00 NIGHTMUSIC
 6:00 NIGHTMUSIC
 7:00 NIGHTMUSIC
 8:00 NIGHTMUSIC
 9:00 NIGHTMUSIC
 10:00 NIGHTMUSIC
 11:00 NIGHTMUSIC
 12:00 NIGHTMUSIC

MON. 16
 6:00 EARLY MORNING MUSIC
 9:00 ADVENTURES IN CLASSIC MUSIC WITH KARE HASS
 10:00 MORNING CONCERT
 METROPOLITAN: Kate Supinger (Soprano); Resonance, Charles S. Hudson
 11:00 PIANO CONCERTO FOR THE LEFT HAND
 MOZART: Sonatissimo No. 11 in D
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 SYRACUSE: Susanna Overman
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 6:00 DINNER HOUR
 7:00 EARLY EVENING CONCERT
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THURS. 19
 6:00 EARLY MORNING MUSIC
 9:00 ADVENTURES IN CLASSIC MUSIC WITH KARE HASS
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 METROPOLITAN: Kate Supinger (Soprano); Resonance, Charles S. Hudson
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KFSD-FM 94.1
 The Classical Choice

The Low/William Gorge, 6333 Mission College Road, Mission College, 280-3844. Hours: 11 a.m. to 11 p.m. Sunday. Thursday: Steve Threws contemporary. Friday and Saturday.

The McElwan, 10749 Torreylands, McElwan, Torreylands, 564-8777. Jim Moore, contemporary. Wednesday and Thursday. Rick Adams rock and roll. Friday and Saturday. Bob Bell, contemporary. Monday and Tuesday.

Wineyard's Back, 6024 Mission College Road, Mission College, 280-4263. Steve Chien covers Southern through Saturday. Hanson, country, Sunday and Monday.

San Diego South

Adrian Restaurant, 2225 9th Avenue, downtown, 294-4779. Laiba Popov, piano music. Monday, Tuesday, Friday and Saturday. Sunday, Larry Scott, jazz music, Wednesday and Thursday.

Asahara's Hotchicks, 1555 North Harbor Drive, downtown, 232-4358. Doreen, Top 40 dance music. Wednesday through Saturday. Light Years, jazz and contemporary. Sunday through Tuesday.

Aster Bowl, Torreylands Tractor, 4356 30th Street, North Park, 263-3235. Star and the City Street Band, contemporary. Friday and Saturday.

Bauer's Grand Cafe at the Embassy Suites Hotel, 621 Pacific Highway, downtown, 431-3434. Culture Edge, jazz. Friday. Herb Easton/Easton West Band, jazz. Saturday.

Ray Club Hotel and Marina, 2133 Shelter Island Drive, Shelter Island, 234-8888. Bob Depuezo offers piano tributes and entertainment including audience requests and participation.

Harvey Stone, 250 Fifth Avenue, downtown, 233-8318. Live music. Wednesday through Saturday. Call club for information.

The Southcoast Restaurant, 2040 Harbor Island Drive, Harbor Island, 295-8000. Planet John Bove performs adult contemporary music. Beginning at 8 p.m. Friday and Saturday.

Brooklyn's Bar and Grill, 4945 El Cajon Boulevard, college area, 287-2739. Live rock and roll. Friday and Saturday. Call club for information.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 234-7977. Big Flamingo jazz, 7:15 p.m. Thursday and 8:30 p.m. Friday and Saturday. 7:15 p.m. and the Flat City Band, jazz, 7:15 p.m. Sunday. Jane Valle, jazz guitar, 8:00 p.m. Monday and Wednesday. Dr. Chico's Island Sounds play ska, reggae, and reggae from 6:30 p.m. Tuesday.

Cafe Ben Appleby, 701 B Street, downtown, 594-2225. Rick Ross, pianist, performs from noon-2 p.m. Tuesday through Friday and from 7-7 p.m. Tuesday through Friday.

Cafe del Rey, 1549 El Prado, Balboa Park, 234-4111. Piano Bar Gary Harrison, 8:30 p.m. Tuesday through Saturday. Barry Craig, 9 p.m. Sunday.

Cafe Solita, 3811 Fourth Avenue, downtown, 233-5976. Flamenco guitarist Jesus Contreras performs at 8 p.m. Sunday and Tuesday.

Callifornia Cafe Bar and Grill, 500 Horton Plaza, downtown, 435-5722. Mike Stepien, piano variety music. Thursday. Joe Carter, piano variety. Friday and Saturday. Mel Good, piano variety. Wednesday.

The Captain's Quarters, at the R2 R Hotel, 1433 Riverfront Street, La Jolla, 232-2323. Off the Wall, rock and roll. Friday and Saturday.

The Caskah, 2912 Kettner Boulevard, downtown, 234-0033. Lower Barbatic Live. Live rock and roll. Friday. Live music is offered under other rights of the week, call club for information.

The City Hook Cafe, 897 Fourth Avenue, downtown, 234-0046. Fusion. Brazilian jazz. Thursday evening and from 5-8 p.m. Friday. Live music. Friday and Saturday. Call club for information.

The Dolphin Inn, 5363 Market Street, Northpark San Diego, 294-8628. Willie Jean, blues and rhythm and blues. Thursday. Ronny Torres, blues and rhythm and blues. Friday. The Sidewinders, blues and rhythm and blues. Saturday and Sunday.

Donkey, 4225 El Cajon Boulevard, East San Diego, 283-1581. Piano bar. Paul Gough, contemporary through Saturday. George "Fly" Lee, Sunday and Monday.

Ernie's, 902 Fifth Street, downtown, 233-4300. 5 to 8:30 p.m. Tuesday. Clarence Shipwreck, Thursday. A.J. Croce, Friday. Sue Palmer, Tuesday. Clarence Hill, Wednesday. 8:30 p.m. jazz performance. The Mick Walker Quartet, Thursday. Hot Visions, formerly Aljo Calantian, Friday. The Real Jazz Band, Saturday and Monday. Inner Circle, featuring Randy Parker, Tuesday. The Shipwreck Quartet, Wednesday. Ernest Jackson plays jazz piano from 10 a.m. to 2 p.m. Saturday and Sunday. A.C. Crane plays jazz and rhythm and blues from 10 a.m. to 2 p.m. Friday and Saturday. The Pacific Jazz Band, 10:30 a.m. to 9 p.m. Sunday.

Ernie's Bar and Grill, 402 Fifth Avenue, downtown, 233-4300. Jacki Bergquist, rhythm and blues and blues. Wednesday. The Ken Harty Band, jazz and rhythm and blues. Thursday. The Ken Harty Band, jazz and rhythm and blues. Friday. The Ken Harty Band, jazz and rhythm and blues. Saturday and Sunday. Call club for information.

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Dreyer Magdin's, 3081 University Avenue, North Park, 248-8648. Steampunk, funk and original music. Tuesday: Raige Tagle, Revaussara folk, swing and original music and more. Friday: The Electroacoustic Klarnet Ensemble, funk and original music. Saturday: Flaminio Flamenco, Flaminio Flamenco, Flaminio Flamenco, Flaminio Flamenco. Sunday: The Real Jazz Band, Saturday and Monday. Inner Circle, featuring Randy Parker, Tuesday. The Shipwreck Quartet, Wednesday. Ernest Jackson plays jazz piano from 10 a.m. to 2 p.m. Saturday and Sunday. A.C. Crane plays jazz and rhythm and blues from 10 a.m. to 2 p.m. Friday and Saturday. The Pacific Jazz Band, 10:30 a.m. to 9 p.m. Sunday.

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SPORTS PUB & GRILL
1922 La Jolla Village Blvd. • 971-4557

REDCOATS
Friday & Saturday - July 13 & 14

5 SATELLITES • 25 TVs • 5 WIDE SCREENS
IF IT'S ON, WE'LL FIND IT.

del mar CAFE
2730 Via de la Valle, Del Mar 455-9920

NOTICE TO APPEAR
Thursday, Friday & Saturday
July 12, 13 & 14

Sunday: **RHUMBOOGIES**
Monday: **MARK MEADOWS**
Tuesday: **BIG BANG**
Wednesday: **ROMEO JONES & THE DOGS OF LOVE**

OVER 88 DOMESTIC & IMPORTED BEERS

The Double Eagle Has Landed.

ENCORE
July 6, 7

SHINE IT ON
July 13, 14

LIVE JAZZ ON THE GREEN,
SUNDAYS 2:30-6:30.

COMING SOON: **DOUBLE EAGLE**
KICKS July 20, 21
WEST COAST BAND July 27, 28

In the Clubhouse at Camel Hospital
Call and T-shirt event
14457 Poinsettia Dr., San Diego CA 92129
622-9100

RIC FLAUNTING
Thursday, July 12, 7-11 pm
Friday & Saturday, July 13 & 14, 8:30 pm-1:30 am

Sunday, July 15, 7-11 pm
T. FOX and the FOX CITY BAND

ISLAND N-I-G-H-T
DR. CHICO'S ISLAND SOUNDS
8 pm-midnight
Every Tuesday

B STREET CAFE & BAR
425 West B Street • Downtown • 236-1707
VALET PARKING

PARADISE BAY
On Mission Bay

Live Jazz with
Bobby Forster & "3 Many"

Friday Only
Sunset Jazz Happy Hour
Live jazz begins at 5:30 pm
\$1.50 well drinks,
domestic beer, margaritas,
& more! 4:00-7:30 pm

This Friday-Saturday,
July 13-14
PERFECT STRANGER

Coming Friday-Saturday
July 20-21
PRIVATE DOMAIN

Private nights (6 pm-close) on Long Island Road Tues & 1.50 sat. nights 9-11 on the Bay \$1.50

1935 Dulcira Road 223-2335

Come celebrate
BASTILLE
3rd Anniversary
on
Bastille Day
Saturday, July 14
(See Rio's ad)

the Casbah

MEMORABLE MUSIC MEMOIRS

WEDNESDAY 7:30 PM
ROMY KAYE & THE SWINGIN' GALS
THE BOUNCERS

THURSDAY 7:30 PM
AFGHAN WHIGS
LOOSE BARBARIAN LOVE RHYTHM
CASABLANCA BUS

FRIDAY 7:30 PM
CHEMICAL PEOPLE
THE SOUND OF GARDEN

SATURDAY 7:30 PM
BLUES BROS
THE BOUNCERS
ROMY KAYE & THE SWINGIN' GALS
SWEET PITA & BANG YOUR HEART

SUNDAY 12:15 PM
HARDY'S ACOUSTIC HELL

MONDAY 7:30 PM
SOME VENGERS! GOD HYPER LOW

TUESDAY 7:30 PM
DOPPELGANGER
ROUNDS • DEADBOU
ROUNDS • SHARXSIN

VALET PARKING

A TOTAL DANCE EXPERIENCE (GO CRAZY)

THE HYPE

PATIO BAR IS OPEN!
NO COVER BEFORE 9 PM FRIDAYS & SATURDAYS

MONDAYS - 91X NIGHT - 91c SHOOTERS

WEDNESDAYS - \$1.00 NIGHT

3595 SPORTS ARENA BLVD., ACROSS FROM TOWER RECORDS
DOORS OPEN AT 8 PM - MONDAY-SATURDAY
223-5296

the bonedaddy

Live music
Live music
Live music

3595 Sports Arena Blvd., across from Tower Records
Doors open at 8 PM - Monday-Saturday
223-5296

CROCE'S JAZZ BAR
MON - THE REAL JAZZ BAND
TUE - THE THUNDERBOLTS
WED - THE FLETCHERS QUARTET
THURS - GARY LAFFERRE QUARTET
FRI - AL JAVELLE
SAT - JIMMY ALLEN
SUN - BOB COLEMAN
MON - JIMMY ALLEN
TUE - BOB COLEMAN
WED - JIMMY ALLEN
THURS - BOB COLEMAN
FRI - JIMMY ALLEN
SAT - BOB COLEMAN
SUN - JIMMY ALLEN

Join us for romantic dining
and live jazz nightly.

802 5th Avenue 233-4355
Jazz from 5 pm. 'til after midnight. Comedy dinner package from 5 - 8:30 pm. Please call for reservations

It's Not
The Same Old
Song And Dance!

Club 950

HAPPY HOUR SPECIALS

THURSDAYS
8:00pm-11:00pm
FRIDAYS
8:00pm-11:00pm
SATURDAYS
8:00pm-11:00pm
SUNDAYS
8:00pm-11:00pm

298-0511

Holiday Inn, 1305 North Harbor Drive, 8 p.m. Entertainment: dancing from country to funk and contemporary. 7:30 p.m. to 9:30 p.m. Tuesday through Saturday in the lounge.

Horizon Grand Hotel, 311 Island Avenue, downtown, 544-3988. Holly Fishburne and Randy Purves jazz, 8:30 p.m., Friday. 1400. Horns and Pliers Spring, jazz, 8:30 p.m., Saturday.

Humphrey's, 1401 Mission Inn, 2241 Harbor Island Drive, Shelter Island, 324-5077. Ladies' night. The Mark Lamont Band, jazz, Monday and Tuesday. Piano bar. Archie Thompson, 1:30-3:30 p.m., Tuesday through Friday. The Rock, 9 p.m., Tuesday through Saturday.

Imperial Room, 505 Kohna Street (at Park Boulevard), 525-2423. Open July 1st. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday. Wednesday and Thursday, jazz, Friday and Saturday.

"The Innkeeper" at the dock, 1908 North Harbor Drive, downtown, 234-3223. Open July 1st. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday. Wednesday and Thursday, jazz, Friday and Saturday.

J&B's, 2904 Pacific Highway, downtown, 297-6646. Andy Aron and Ernie Steg have live singing presentation. Friday night.

Joe's Holiday Wood Barbecue, 532 E. Civic Boulevard, East San Diego, 240-8230. Applegate left in season the best. Tuesday of the month. Island

show and food night with Ekenn. The performing everything from country to funk and contemporary. 7:30 p.m., Wednesday.

Jully Regis, 807 West Harbor Drive, Newport Village, 233-4300. The Singers, comedy and music. Wednesday through Saturday.

Maggie's, 4221 Fairmount Avenue, Northridge, 544-7920. The Maggies. Jammerose jammerose open mike night. Thursday. Dancers and Pictors, rock and roll. Friday. Shakedown, blues and rhythm and blues. Saturday. The Yuletide Tournament of the Stars.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 230-8900. Planned Dixie Country performance classical music and show tunes from 8:30 p.m. to 11:30 p.m., Monday. The 10th Anniversary, rock and roll, Tuesday. The Street Tents, rock, Wednesday.

The Omni International Hotel, 910 Broadway Circle, downtown, 239-2200. Lounge, piano variety with Kenia Nelson, Tuesday through Saturday.

Pulsar Bites, 902 West Washington Street, Hillcrest, 297-2993. Mike Hogan live classical guitar music from 6:30 to 9:30 p.m., Saturday.

Patrick's II, 428 F Street, downtown, 233-3977. The Broadway Preservation Band, New Orleans-style jazz, with guest vocalists, only evening Wednesday and Thursday. Ruby and the Rednets, blues

and rhythm and blues, Friday and Saturday. 388. David and the Palms, rhythm and blues and rock and roll, Sunday. The Street Ambassadors, blues and rhythm and blues, Tuesday.

Princess of Wales British Pub and Restaurant, 1405 La Jolla Street, 233-3303. Singalong entertainment. Eugene Watson, 7:30 p.m., Thursday. Joe Quinn, Friday. Steve Clark, Saturday and Sunday. Both nights, The Ben (comedy) Duo performs jazz music from 9 p.m. to 1 a.m., Wednesday.

Railman Hotel Harborview, 1648 Front Street, downtown, 239-8900. Richard Cramer, jazz, 8 to 10 p.m., Tuesday through Saturday. The Adley Pie Band, jazz, 8 to 9:30 p.m., Monday.

Rendez E. Lee, 880 Harbor Island Drive, Harbor Island, 293-3400. Light Wars, contemporary, Thursday through Saturday.

Ruby O'Grady's, 3402 Adams Avenue, Normal Heights, 294-7996. The Sophisticates, vintage rock and roll, Thursday through Saturday. Trug Cummins, funk and folk music, Tuesday. Live music, Wednesday, call club for information.

Sculpture Garden Club, San Diego Museum of Art, 1450 El Prado, Balboa Park, 232-7923. Bob Hartman, jazz piano, noon-3 p.m., Saturday. Bob Hartman, modern jazz music on the piano, 2-4 p.m., Sunday.

Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island, 293-6400. At Herby's Luigi Luciano and piano entertainment with open bar. Tuesday evening.

Skip's Down Under Australian Restaurant and Nightclub, 100 Fourth Avenue, downtown, 538-8177. Thursday is alternative music night featuring progressive rock and roll, beginning at 9 p.m. to 1 a.m., Wednesday.

SOFA, 150 Union Street, downtown, 239-7602. Manual Noy, rock and roll. Friday. Cassie Marlowe and Sly Sade, rock and roll, Saturday. The club is for ages 18 and up.

The Soudanese Cafe, 3535 F3rd Avenue, Hillcrest, 497-9900. Live music, Friday. Goodly Sunday, call club for information.

The LeVe's, 500 North Street (at Avenida Encinitas), San Marcos, 243-1442. Big Band, 7:30-9:30 p.m., Tuesday through Saturday. The Rubber Factory, The 40 rock and roll, Wednesday.

Van Fran's LightHouse, 2551 Harbor Island Drive, Carlsbad, 435-9110. Phil Collins, country and music, Friday and Saturday.

Walt Man's, 2521 University Avenue, North Park, 225-8436. The Right Tension, vintage blues and rhythm and blues, 8 p.m., Thursday. The Rock Candy Crew, blues and rock and roll, Friday and Saturday. Monochrome, older rock and roll, Sunday. Phil and the Soudanese, rock and roll, Wednesday. The High Society Jazz Band performs downtown jazz beginning at 7:30 p.m., Friday.

The U.S. Grant Hotel, 328 Broadway, downtown, 232-3323. Lounge. Fred Lofredo and Friends, jazz music. Thursday through Saturday. Ladies' Night, 10:30 p.m., Monday through Wednesday. 3-6 p.m., Monday through Wednesday. 8:30 p.m., Thursday through Saturday.

The Waterfront, 164 Shelter Boulevard, downtown, 232-9056. Monochrome, older rock and roll, 9 p.m. to 1:30 a.m., Friday.

The Whiskey Head, 2055 Second Avenue, downtown, 234-1838. Big Band performance contemporary and classical piano selections at the Fontainebleau room. 6:30-10:30 p.m., Monday, Tuesday and Friday and in the lobby from 4-8 p.m., Saturday and Sunday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-3500. The Esplanade, contemporary, Tuesday through Saturday. Alice Caliente, Latin jazz, 6:30 p.m., Sunday. Fatburger, jazz, 8 p.m., Monday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-3500. The Esplanade, contemporary, Tuesday through Saturday. Alice Caliente, Latin jazz, 6:30 p.m., Sunday. Fatburger, jazz, 8 p.m., Monday.

Whiskey House No. 709 E. Cape Boulevard, college area, 460-2625. Jay Byrnes, 6:30 music, Thursday. The Bluebirds, rock and roll, Friday. Steve Reeves, contemporary, Saturday.

The Hemlocke Restaurant, 6220 Parkway Drive, La Mesa, 460-3960. David Smith, contemporary, Wednesday through Saturday. Eddie Cole, piano, performs a variety of music. Sunday and Monday. Pat Green, variety show music, Tuesday.

KILLER LOOP
Memorial Edition
 BAUSCH & LOMB
 available at
 Pacific Cigs & T's

MEXICAN RESTAURANTE
LA SIENACIENDA
 AND CANTINA
 WELCOMES BACK
Oh Ridge
 Chill Out
 Appearing through August 25
 Tuesday-Saturday 5:00 pm till close
 Plus don't miss our
FIESTA HOUR
 with Drink Speciale Monday-Friday
 4:00-8:00 pm
 Featuring Mission Valley's
 Best Taco/Seafood Bar every weeknight
Mission Valley Inn
 298-8281
 875 Hotel Circle • Mission Valley

THE FINEST LIVE MUSIC IN SAN DIEGO 7 NIGHTS A WEEK

BLIND MELONS
at the Pier
ONE OF THE LAST GREAT BEACH BARS
 Thursday, July 12
ROUGHNECK POSSIE
 "Best reggae in San Diego"

Blues Ambassadors
 The Best Acoustic Blues in San Diego featuring the stylistic vocals of EARL THOMAS
 Saturday, July 14: WADE PRESTON 4-8 pm
 Sunday, July 14

RHUMBOOGIES
 EVERY SUNDAY DURING THE SUMMER!
FABLED SONS formerly **THE REDCOATS**
 4-8 pm
 Sunday Night: **RRB OPEN BLUES JAM**, 9:30 pm
 Monday, July 16: **BLUES AMBASSADORS**
 Tuesday, July 17: **HIT SQUAD**
 Wednesday, July 18: **WADE PRESTON BAND**

FIESTA'S HOTTEST HAPPY HOUR IN TOWN! 5-7 pm • No cover
LIVE MUSIC: MEXICAN BLUES AREA featuring members of
FRANKIE DONAHUE & POSE 1313
 HAPPY HOUR: Mon.-Fri., 4-7 pm • 710 Grand Ave., P.B. 483-7844

THE NEW... CLUB MICK'S
TONIGHT! RESURRECTION THURSDAY
 The best of the '80s & '90s
 modern music
LIVE AT THE BEACH THIS WEEKEND

ROCKOLA
 COMING IN CONCERT, "SPIRIT" AUG. 3 & 4!
HAPPY HOUR TUES. FRI. 5-8 pm
 581-3938

Entertainment This Week

THURSDAY
CLOSED FOR PRIVATE PARTY
 Free Happy Hour from 5:00pm and \$1.25 mugs of beer all night long
 6:30-11:30 pm

FRIDAY
"REEL TO REAL"
 FM 98 KPFM's 5:30-6:00 pm
 Lites Out Happy Hour

"PEOPLE MOVERS"
 San Diego's favorite dance band, featuring Top 40s disco music
 9:00 pm-1:30 am

SATURDAY
"PEOPLE MOVERS"
 Dance to the wee hours to San Diego's Top-Top 40s music.
 9:30 pm-1:30 am

SUNDAY
"CECIL LYTTLE"
 Enjoy this great musician as he performs during our Champagne Jazz Brunch.
 10:30 am-2:30 pm

TUESDAY
"SUBTERRANEANS"
 They're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in.
 6:30-11:00 pm

WEDNESDAY
"MODERN REALITY"
 A sure remedy for the mid-week blues. Drink specials all night long.
 6:30-11:30 pm

CARGO BAR

TWO GREAT CHOICES FOR SUNDAY BRUNCH
"CHAMPAGNE JAZZ BRUNCH" 11:00 am-1:30 pm
"HILTON QUEEN BRUNCH CRUISE" 11:00 am-1:30 pm

THE SAN DIEGO HILTON

SIZZLING SUMMER SPECIALS!

...BE GUEST-READY!

EASY — CONTEMPORARY — HEALTHY
NOW MORE AFFORDABLE...NOW MORE APPEALING

FOAM FLIP-OUT FROM \$59 to \$279
 Chair and Sofa Sleeper \$159
 CLASSIC PLATFORM BEDS

A SOFA THAT'S A BED THAT'S A LOUNGE
\$159
 Twin reg. \$175



Cash & Carry

HUGE SELECTION!
 Choose from a wide variety of styles, colors, and finishes to make your sofa the perfect addition to your home.

FINEST MATERIALS!
 Only the highest quality fabrics, foams, and fillings are used in our sofas. We guarantee the best quality products and give you years of comfort and pleasure.

CRAFTSMANSHIP!
 Our sofas are hand-crafted and sold through a network of independent dealers.

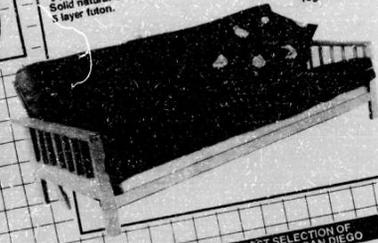
Futons made of: Cotton • Cotton/Down
 Long Staple Cotton • Cotton/Wool Blend

LAGUNA SOFA SLEEPER
LAGUNA SWING FRAME
 Exotic Hardwood and 5 layer futon.
 Reduced to clear!
\$299⁹⁵
 reg. \$409



KIDS BUNK BEDS \$759
 PAPASAN CHAIRS \$119

OAK SOFA SLEEPER
VINA SOFA SLEEPER
 Solid natural oak frame. Price includes 5 layer futon.
\$329
 reg. \$416



FUTONS



IMMEDIATE DELIVERY AVAILABLE!

THE BEST PRICES ON THE LARGEST SELECTION OF QUALITY FUTONS AND FUTON FRAMES IN SAN DIEGO

- PACIFIC BEACH**
 1433 Camino Encino
 Weekdays 10 am-7 pm
- MIDCAMP**
 7000 Mission
 About 1/2 mile from
 648-7275
 Weekdays 10 am-7 pm
- OCEAN BEACH**
 811 W. P
 Loma
 234-0996
 Weekdays 10 am-7 pm
- CARLA VISTA**
 115 Broadway
 San Diego
 Call store for hours
- NORTH HAVEN**
 200 University
 San Diego
 Weekdays 10 am-7 pm
- OCEANVIEW**
 2216 El Camino Real
 San Diego 92107
 Weekdays 11 am-6 pm
 Saturday 12-5 pm
 Sunday 12-5 pm
 Next to Home Depot

SATURDAY 10 AM-6 PM SUNDAY 11 AM-5 PM

• 90 DAYS SAME AS CASH WARRANTY
 • FINANCING AVAILABLE

6 MONTHS TOTAL CUSTOMER SATISFACTION GUARANTEED

CLASSIFIED ADS

HELP WANTED

ACCOUNTING Just for fun... Call now to see our...

ACCOUNTING... Ready to take on new challenges...

ACCOUNTING... Immediate openings available for...

Free Classifieds

Are you downsizing in knickknacks and it's time to...

Photo Classifieds

Selling your home or vehicle? A picture is worth...

Phone Matches

Looking for a new love? Maybe you should look in...

Mercedes Benz 280SE

1992, 4.6 perfect condition, black leather...

Agent Training

Learn while you work! Residential real estate...

Business Opportunities

Are you ready to start your own business? We have...

Job Openings

Help Wanted - 1, Job Training - 11, Lessons - 6, Medical - 12, Nurses - 15, Parent Resources - 10

Business Recruiters

Business Recruiters - 27, Personnel - 28, Phone Matches - 28, Real Estate - 28

Classified Ads

Business Opportunities - 30, Personnel - 27, Phone Matches - 28, Real Estate - 28

Paid Classifieds

Need more clients for your business? Do you have...

Photo Classifieds

Selling your home or vehicle? A picture is worth...

Phone Matches

Looking for a new love? Maybe you should look in...

Mercedes Benz 280SE

1992, 4.6 perfect condition, black leather...

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Help Wanted - 1, Job Training - 11, Lessons - 6, Medical - 12, Nurses - 15, Parent Resources - 10

Business Recruiters

Business Recruiters - 27, Personnel - 28, Phone Matches - 28, Real Estate - 28

Classified Ads

Business Opportunities - 30, Personnel - 27, Phone Matches - 28, Real Estate - 28



Don't get hooked from matches



Air boy failure looking for a bad habit who enjoys sports, travel and comedy. No 'bingos.' No 'binbos.' Your prayers could be answered.

CONTENTS

Table listing various categories and page numbers: Classified Ads, Personnel, Photo Classifieds, Instruction, Services, Sports and Fitness, Features, Real Estate, Business Opportunities, Job Training, Lessons, Medical, Nurses, Parent Resources, Help Wanted, Classified Car Services, Classified Motorcycles, Classified Cars.

Large advertisement for Kelly Temporary Services. Headline: 'JUST THE TICKET'. Text: 'If you've been looking for a way to break into top San Diego companies, consider a temporary assignment with Kelly. Immediate opportunities include: receptionist/web-board, data entry, secretarial, accounting, word processing, light industrial and more. Advantages in joining Kelly are plentiful. Variety of your assignments will keep things interesting. There's more freedom and flexibility. If you want to take a break between assignments, be our guest. If you're ready training, we'll help you break up on your PC skills. And, there's probably nothing more reassuring than the guidance of a Kelly professional.' Includes logo for 'PADRES & REDS' and 'KELLY Temporary Services'.

COMPUTER SPECIALIST... Immediate openings available for...

CONSTRUCTION LABORERS... Immediate openings available for...

COOK AND COUNTER POSITIONS... Immediate openings available for...

DATA ENTRY PERSONNEL... Immediate openings available for...

DELIVERY DRIVERS... Immediate openings available for...

DELIVERY PERSONNEL... Immediate openings available for...

DENTAL ASSISTANT TRAINING... Immediate openings available for...

DOLPHIN ARRESTANT TRAINING... Immediate openings available for...

EMPLOYMENT AGENCIES... Immediate openings available for...

FINANCIAL SERVICES... Immediate openings available for...

GENERAL LABORERS... Immediate openings available for...

HAIR SALONS... Immediate openings available for...

HANDYMAN SERVICES... Immediate openings available for...

HARBORVILLE... Immediate openings available for...

HARVESTERS... Immediate openings available for...

HOSPITALITY... Immediate openings available for...

HOUSEKEEPERS... Immediate openings available for...

INDUSTRIAL... Immediate openings available for...

INSURANCE... Immediate openings available for...

LABORERS... Immediate openings available for...

LEGAL... Immediate openings available for...

LIQUOR... Immediate openings available for...

MANUFACTURING... Immediate openings available for...

MARKETING... Immediate openings available for...

MEDICAL... Immediate openings available for...

MILITARY... Immediate openings available for...

MISCELLANEOUS... Immediate openings available for...

MOTORCYCLES... Immediate openings available for...

MUSIC... Immediate openings available for...

HANDYMAIDERS: San Diego's leading company offering the highest quality service in the area. Call for a free estimate or information. Call 438-7872. We're a woman's business. 438-7872.

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INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds
 Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one per party or organization will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less, and free classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad.

Paid Classifieds
 Businesses (including paid services or functions, rentals, and on-going, profit-making enterprises) must pay in advance for classified ads at the rate of \$1.6 for 25 words or less plus 60¢ per extra word. Discounts are available for classifieds placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

Mailing Deadlines
 Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free classifieds will be accepted at the Reader office or over the phone.

Late Classifieds
 Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1705 India Street (at Dale), at the rate of \$1.6 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

Don't Call Us
 Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads unless there is a special issue. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

LEGAL SECRETARY: Downtown office, Westchester Blvd. San Diego, CA 92101. Excellent benefits. Experience req'd. Salary range \$20,000-\$24,000. Call for info. 594-1111. Fax: 594-1112.

MANAGEMENT TRAINING: Immediate openings available in a successful, expanding company. 10-15 years exp. req'd. Excellent benefits. Call for info. 594-1111. Fax: 594-1112.

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MODEL FEMALE: Earn up to \$10,000 only. No experience necessary. Call for info. 594-1111. Fax: 594-1112.

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PARITIME SALES: Would you like to have fun, earn money, and work in a fun, exciting, and profitable environment? Call for info. 594-1111. Fax: 594-1112.

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RECEPTIONIST/RECEPTIONIST OPERATOR: Receptionist/Receptionist Operator. Call for info. 594-1111. Fax: 594-1112.

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HELP WANTED

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 We are seeking individuals for various positions. Call for info. 594-1111. Fax: 594-1112.

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HELP WANTED

NO REGISTRATION • FREE ADMISSION

• Sales • Accounting • Computer
 • Management • Bookkeeping • Insurance
 • Retail • Clerical • Banking
 • Telemarketing • Secretarial • Security
 • Nursing • Medical • Hospital

OVER 50 COMPANIES

Montgomery Ward, Circuit City, Caladine Line, American Protective Services, Vossau of America Inc., Thrifty Green Pages, National University, Chief Auto Parts, Equitable Financial Services, Kelsey-Jenny, Accountants Express, Nat'l Comm. Network, Smalling Tempores, Fannin Temporary Services, San Diego County Job Guide, Thrifty Green Pages, Hyatt Regency La Jolla, Cox Cable, Moore, Group 5000, Fund America, Richway, H.A.S.E., TAD Technical, TPO'S Personnel, Lume, Play, Linforce, Mary Kay, Lily Army, Re-Vita, TLE Temps, Resil Mail, Ted Technical, Prudential, Home Federal, New York Life, Northwestern Mutual, American Personnel, Thrifty Corporation, Metragen America, San Diego Creations, Beauty Control, Accurate Personnel, Talent Tree, ABC Schools, Century Schools, Lady Justice, Atlas Home, Blinder Robinson, Meridian Tempores, The Lavon Company, Accountants Overland, Bala Institute, Phorax Group, AND MANY MORE!

Two Convenient Locations
 Tuesday, July 17, 1990 Hanalei Hotel 2270 Hotel Circle
 Wednesday, July 18 Hyatt Regency La Jolla 3777 La Jolla Village Drive
 Job Fair Hours 11:00 am-5:00 pm • Information (619) 221-7999

PLACING PEOPLE FIRST
 Come see us at the Job Fair July 17 & 18

• Admin. Assistants • Receptionists
 • Secretaries • General Office
 • Word Processing • Bookkeeping

EASTRIDGE
 Personnel Services
 San Diego 260-2050 Carlsbad 264-7888
 All fees employer paid

HAVE YOU WANTED YOUR OWN BUSINESS?
 Do you want to be your own boss?
 Do you like to make money?
 Do you like to be your own boss?
 Do you like to make money?
 Do you like to be your own boss?

ACCOUNTANTS EXPRESS
 Personnel Service
 • Accountants • Bookkeepers
 • Account Clerks • Data Entry
 Come see us at the Job Fair July 17 & 18 284-1904

PEACHTREE
 Personnel Service
 • Technical • Clerical
 • Typists • Secretarial
 • Word Processing
 283-2222

TRUCK ON DOWN ...
 and see us at the Job Fair and Career Expo on July 17 at the Hyatt Hotel & Mission Valley from 11 am to 5 pm

• Cust. Service Reps. • Cable Cons. Workers
 • Installers • Sales Reps.
 • Retail/Tech. • Clerical (Bilingual & plus)
 • Splitters • Office Workers

Cox Cable accepts applications 5 am to 6 pm, Mon-Fri.
 Call "Job-Hotline" number for current openings
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SALES PROFESSIONALS
 MONEX, one of the oldest and largest U.S. firms specializing in gold/silver investments, is seeking dynamic account representatives.

Salary, Commissions, Bonuses
 Attractive Benefits Program

No Cold Calls
 Unlimited Earnings
 Exotic Travel Awards

Paid Training
 Daily Incentives
 Professional Support

Plan to visit us at the Career Expo to be held at the elegant Hyatt Regency on July 18 or call R.D. Brouillette.

Monex
 457-7511
 La Jolla

PH. EAST COUNTY (3) and San Diego (5) ...
SALES: A nationally ranked professional ...

HELP WANTED

SO YOU WANT TO GO INTO THE RECORD BUSINESS?

BMG Music (RCA and Arista Records and BMG Distribution) is now accepting applications for the position of **Alternative Music Intern** in San Diego.
Duties include the promotion of RCA Records and Arista Records at the college radio and retail level.
A background in advertising, marketing and/or sales is desirable but not imperative. But a love for music is essential. The position is part-time and open only to sophomores and juniors. Candidates are required to have a car.
Persons interested in this outstanding opportunity should send a resume to: **Kirsten Behncke**, BMG Music, 1133 Avenue of the Americas, 8th Floor, New York, NY 10036. Or call 212/930-4222 (between 10am and 4pm EST).

OPPORTUNITY NOCKS

Volans of America, Inc., a multi-million dollar, international distributing company, is expanding into San Diego County. We are now granting interviews for strong and highly energetic people interested in a ground-floor opportunity to sell health and vitality. Invest a few honest hours of time and tempt your quiet desire for growth. The potential reward, full and part-time, high paying sales positions for those who have the right stuff.
Date: Saturday, August 4, 1990
Place: HAVAT REGENCY
LA JOLLA at AVENITE
Time: 10:00 am-4:00 pm
For specific information and to schedule an interview, please direct your inquiries to:
Volans of America, Inc.
Marketing Department
(619) 535-9360

SECRETARIAL/RECEPTIONIST OF JOB ...
TELEPHONE/RECEPTIONIST ...

IN-HOUSE SALES

The Reader is looking for an experienced display advertising sales rep. to service existing accounts and pursue new business. We offer paid vacation, parking, medical benefits, and a pleasant working environment.
Send resume to: **Cathleen Walters, Personnel San Diego Reader P.O. Box 85803 San Diego, CA 92186-5803**

HANDYMAN NETWORK, INC.

Temporary help/contract staffing All skills and career fields
Specializing in FORTUNE 500 COMPANY PLACEMENTS
Immediate positions - county-wide
* Clerical * Word Processing * Secretarial * Data Entry * Macintosh/IBM Skills * Fire Watch Personnel
✓ IMMEDIATE BENEFITS
✓ MORE OPPORTUNITIES
✓ TEMP TO PERM
✓ NO FEES
Apply in person: 8304 Cleftmore Mesa Blvd., Suite 201 San Diego, CA 92111 292-8972

Scrrips Clinic Employment Opportunities

IVS's - Full-time days, excellent work environment. Requires related work experience and current CA license.
PATIENT ACCOUNT REPS/FINANCIAL COUNSELORS - Requires medical office, billing and collectors experience.
TRANSCRIPTIONISTS - Requires word processing and medical terminology. Incentive program available.
For additional opportunities, call our JOBLINE at 546-0200. Apply to: Dept. of Human Resources, Suite 9305 Torrey Pines Center 10386 N. Torrey Pines Road La Jolla, CA 92037
SCRIPPS CLINIC AND RESEARCH FOUNDATION RO/AA Employer

WORD PROCESSING, sales & operator needed ...
WORD PROCESSING, sales & operator needed ...

EMPLOYMENT SERVICES

AIRLINE PILOTING work - immediate position ...
AIRLINE PILOTING work - immediate position ...

PSYCHICS & ASTROLOGERS

20 positions available immediately
Earnings up to \$18 per hour
Full time, part time and evenings
Medical plan & benefits available
Call 521-2380
SOCIETY FOR 2000

One call can get you a job!

SoCal Temporary Service is now interviewing for a variety of secretarial, receptionist, general clerical and accounting positions.
As a SoCal Temporary Employee You'll Enjoy:
* Top pay for your skills
* Working a day, a week, a month, or all year long
* Holiday bonuses
* Referral bonuses
Call today for an appointment:
SoCal Temp
TEMPORARY SERVICES
569-TEMP (569-8367)

ADACADEMY OF INTERNATIONAL BATHING ...
ADACADEMY OF INTERNATIONAL BATHING ...

BUSINESS OPPORTUNITIES

NO TELEPHONE - no make-up money daily ...
NO TELEPHONE - no make-up money daily ...

UNHAPPY?

FREE essential medicine relieving medication ...
FREE essential medicine relieving medication ...

DALE INTERNATIONAL

DALE INTERNATIONAL STYLISTS & ASSISTANTS
Call David 280-1105 COLLEGE PREP HOMESTAY
Dial 454-4300
454-4300

ACCELERATE your financial independence ...
ACCELERATE your financial independence ...

HELP WANTED

BE A HOST to an international student ...
BE A HOST to an international student ...

CALIFORNIA HIGHWAY PATROL CAREER OPPORTUNITIES

The CHP is actively recruiting WOMEN and SPANISH-SPEAKING (mae and herman) candidates ages 20-31 and U.S. citizens for the position of STATE TRAFFIC OFFICERS
Next written exam, August
Final filing date, July 15
For more information call (619) 237-6811 8 am-5 pm or (619) 268-8925
Salary: \$24,100-\$33,764 a month

PART-TIME, NIGHT-TIME PRODUCTION ARTIST NEEDED!

Are you a fast, accurate typist with Macintosh experience? Are you adept with a blade and skilled in the traditional means of physical paste-up? Do you have any camera experience?
The San Diego Reader's production department is seeking a bright, energetic individual who can answer yes to all of the above and is also crazy enough to love working the night shift two days a week. (Tentatively, Monday and Tuesday nights, 7 pm to 4 am.)
If you are this person, we'd like to hear from you!
Send your resume to: Cathleen Walters, Personnel San Diego Reader P.O. Box 85803 San Diego, CA 92186-5803

HELP WANTED

FACTORY WORKERS needed for various plants in San Diego County. Call 274-7104.

FINANCIAL AID available for students. Call 274-7104.

FREE information. Call 274-7104.

California's Largest Construction Employer

Offering temporary and long-term opportunities at all levels for:

- Carpenters
- Drywallers
- Plumbers
- Laborers
- Plasterers
- Electricians
- Tapers
- Painters
- HVAC Installers
- Tile Setters

Health Benefits - Merit Raise Program
Vacation Bonus after 900 Hours

For an appointment please call between 9 am and 1 pm:

274-7104

Must have proof of right to work in U.S.
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(20+ hours/week)

You will be responsible for cash handling, processing client transactions and selling bank services. Requirements include 6 months to 1 year cash handling and quality customer service skills. You must be available to work flexible hours. Date of hire would be August 8.

For more information about benefits, training and our growth-oriented environment, APPLY IN PERSON, MONDAY, 9:15 AM THROUGH FRIDAY, 4:30 PM, to AM-3 PM. Preliminary interviews may be conducted when you apply. Please apply at 707 Broadway, 2nd floor, San Diego, CA 92101. All applicants are subject to drug testing. We're an equal opportunity employer.

HomeFed Bank

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Must be 18 years, have own car, good driving record, insurance.

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Apply at the location nearest you after 3:30 pm.

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Low tuition

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Summer time's just a couple of hours a week this summer at a Syllan Learning Center. Call to help your child do better this fall by subjects ranging from reading and writing to basic math and algebra.

Syllan Learning Center

Helping kids do better.

565 Pearl Street
La Jolla 454-3484

READING • MATH • WRITING • STUDY SKILLS • SCHOOL READINESS
COLLEGE PREP • SATZEEZ PREP • ALGEBRA • BEGINNING READING

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MASSAGE: If you have the time and need some relaxation, call ADRIAN for a 60-minute massage. ADRIAN, 603-527-1222.

MARSHALL: Enjoy a relaxing massage with me. I'm a professional massage therapist with over 10 years of experience. I offer a variety of massage techniques. My massage is relaxing and rejuvenating. I'm available for your home or office. Call me at 442-3888. My address is 442-3888.

MARSHALL: I'm a professional massage therapist with over 10 years of experience. I offer a variety of massage techniques. My massage is relaxing and rejuvenating. I'm available for your home or office. Call me at 442-3888. My address is 442-3888.

MARSHALL: I'm a professional massage therapist with over 10 years of experience. I offer a variety of massage techniques. My massage is relaxing and rejuvenating. I'm available for your home or office. Call me at 442-3888. My address is 442-3888.

PRISON FORMING MACHINE: Forming machines for the construction industry. Call 800-555-1234.

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Pre-registration required

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Call for enrollment information, Classes start Sept. 19
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Parent Resources

A WEEKLY DIRECTORY FOR PARENTS AND THEIR CHILDREN

Beginning with this week's issue, the Reader has gathered its child-related classifieds into one easy-to-navigate section called PARENT RESOURCES.

Now San Diego-area parents will be able to quickly find child care services, baby equipment, children's entertainment, classes, and much more.

For information on advertising in the PARENT RESOURCES category, please call Victoria Whitney at 235-6300, x260.

Reader Classifieds

25% OFF ACUPUNCTURE

(First treatment - with us only)

Kyu Ho Choi, C.A., a practitioner of traditional and modern Chinese medicine.

He treats all chronic and acute conditions, pain, injuries, stress, allergies, addictions and other illnesses.

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A Acupuncture Clinic • 571-7789
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Permanent WEIGHT LOSS

Become the healthy, happy person you deserve to be.

\$45.00 OFF

4-week weight loss program

• No drugs
• No packaged food to buy
• Private individualized help

PATSI BENTER
European-trained
certified weight loss specialist

Call for Free Consultation
The Good Health Hypnotherapy Clinic
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546-0766

GET BACK WHAT NATURE HAS TAKEN AWAY

It's like you're ten as young as you feel. With MatrixCare by Matrix we can gently cover or blend your grey hair and enhance and intensify to your natural color.

DESIGNER CUTS

La Jolla Village Square
825 7th
Open 7 days • Evening
Valid through 7/26/99. Not valid on other offers.

Matrix
MatrixCare by Matrix

Call today for a complimentary consultation with one of our MatrixCare educational specialists

San Diego Reader July 12, 1999

PRESIDENT BILL

By Wm. L. Brown ©1990

PRESIDENT BILL

I tried to resist the Washington, D.C., game of political deal-cutting, but my aides said my costly D-2 Combustible Flag program was facing congressional resistance. To bolster support they invited some of the most reactionary members of Congress to a White House social gathering. They insisted on inviting a powerful senator who was trying to censor the arts by cutting their federal funding. He was hysterical about some recent museum exhibits. One contained heroic photographs, another portrayed a cross immersed in urine. ★★



SERVICES



Free Consultation for Personal Injury Victims

Car • Motorcycle • Bicycle • Slip and fall Accidents

House calls available
No Recovery • No Fee

Law Offices of Jeffrey R. Herbst
222-1129

AM I FOR YOU? I'm tall, blond, 38, emotionally powerful, healthy, financially secure. Looking for someone to love. Rite Of. 11 hour 2718

ANY NATIONALITY? I'm athletic, Caucasian, no tattoos, 28 years, attractive, intelligent, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

AQUARIUS, 42, LOOKS younger, 5'8", 150lbs, brown hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ARE YOU LIKE ME? Intelligent, generous, energetic, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ARE YOU LOOKING? For a man who is tall, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ARE YOU TALKING? About me? I'm tall, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ARTISTIC HANDSOME, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ARTIST, HANDSOME, intelligent, handsome, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

AS YOU LIKE 31 year old, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ASIAN ORIENTAL WOMAN, who loves to travel and enjoy to share time with a handsome, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ASIAN ROSEY GARDENFIELD, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ASPIRING ARTIST, AESTHETIC, and artistic, 28, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATHLETIC, PROFESSIONAL, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATHLETIC, MALE PROFESSIONAL, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATHLETIC, NORTH COAST, 27, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTENTION APPROXIMATE, I'm white, 27, 6'1", 170lbs, healthy, financially secure, looking for someone to love. Rite Of. 11 hour 2718

ATTENTION: Confident, energetic, fun-loving, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTING YOU I'm tall, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, SINGLE DAD, 31, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, ATHLETIC, single, white, 28, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, BUILT MALE, 25, 6'1", 170lbs, healthy, financially secure, looking for someone to love. Rite Of. 11 hour 2718

ATTRACTIVE, MALE PROFESSIONAL, 22, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, BUILT MALE, 25, 6'1", 170lbs, healthy, financially secure, looking for someone to love. Rite Of. 11 hour 2718

ATTRACTIVE, SPARKLING EYES, 25, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, TALL, BUSINESS, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

ATTRACTIVE, OPEN-MINDED, FRIENDLY, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLACK MALE, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLACK MALE, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLACK MALE, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLOND AND SMILEY, 25, 5'10", blond hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLOND, BLUE-EYED, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLOND, BLUE-EYED, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLOND, BLUE-EYED, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

BLOND, BLUE-EYED, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

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BLOND, BLUE-EYED, 30, tall, black hair, blue eyes, well educated, successful, fun-loving, energetic, outgoing, energetic, healthy, single, sports, near normal. 2718

You're Single. We're Free. Why Wait?

Introducing Reader Phone Matches™ a Great New Way to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone. **HOW TO PLACE YOUR AD:** Fill out the coupon and mail it or FAX (233-7907) to us. The first 25 words are free; additional words cost 60¢ each per week. Ads run for two weeks. We'll send you a 3-digit mailbox number (to be printed in your ad) and a 4-digit private security code for exclusive access to your responses. You can also place your ad by phone (233-8200) or in our office at 1703 India Street (at Date), Downtown until 6 pm Tuesday. However, ads that are placed by phone or in person will be charged \$10 per week for the first 25 words, and additional words cost 60¢ per week (two-week minimum). The voice mailbox is free. Ads placed by phone are with Visa or MasterCard only. **HOW TO USE YOUR VOICE MAILBOX:** After you receive your mailbox number and private security code, you can record your personal introduction. Call 227-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your caller to leave their name, phone numbers and the best times to call. You can re-record your personal introduction once per 24 hour period. All introductions are reviewed by the Reader and go on-line within 24 hours. To listen to your response, call 527-1966 or 227-1966, 24 hours a day, and follow the easy instructions. You can reply any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses. If you have any questions regarding Reader Phone Matches™ call 233-3023.



GUIDELINES: The Reader suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a serious relationship with a member of the opposite sex, containing rights to or explicit sexual/romantic language will not be accepted. The San Diego Reader has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads must only be submitted for publication by persons 18 years or older. No ads will be published pending review under age 18. No last names, addresses or personal phone numbers will be printed. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches™ Ad and get your FREE Voice Mailbox.

PRINT CLEARLY! (First 25 words are FREE) Check here if you are a woman seeking a man. Check here if you are a woman seeking a man.

First 25 words or printed (12 weeks) \$ FREE

Additional words \$ 60 cents each

TOTAL \$ _____ Multiply x 2 weeks

No cancellations. No refund. Make check or money order payable to San Diego Reader. To order using MasterCard or Visa, please fill out the following. Expiration date _____

Card number _____

Signature _____

The following information is confidential. We cannot accept your ad without it. Please print.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (daytime) _____ (evening) _____

Signature _____

Check here if you will let us send you Phone Matches™ and play your voice mailbox introduction on the radio. (No names will be used, only box numbers.)

For Reader use only _____

MAIL: Reader Phone Matches, PO Box 85903, San Diego, CA 92186-5903. Deadline: Phone Matches must be received by 11 Monday, three days in advance of the intended issue. FAX: 24 hours a day, 233-7907. Deadline: 5 pm Monday.

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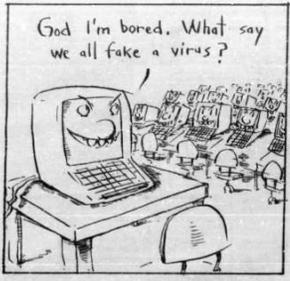
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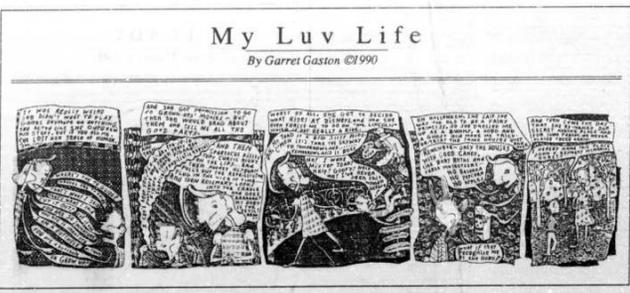
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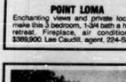
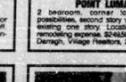
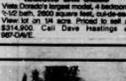
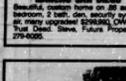
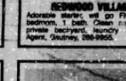
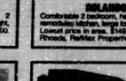
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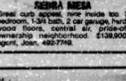
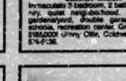
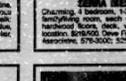
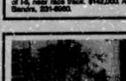
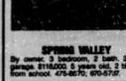
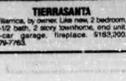
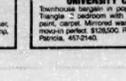
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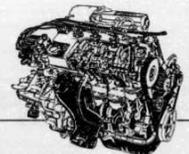
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A13 (79-80)	EA3 (79-80)	4C1 (79-80)	4C1 (79-80)	4C1 (79-80)	4C1 (79-80)
A14 (81-82)	EA4 (81-82)	4D1 (81-82)	4D1 (81-82)	4D1 (81-82)	4D1 (81-82)
A15 (83-84)	EA5 (83-84)	4E1 (83-84)	4E1 (83-84)	4E1 (83-84)	4E1 (83-84)
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A20 (93-94)	EA10 (93-94)	4J1 (93-94)	4J1 (93-94)	4J1 (93-94)	4J1 (93-94)
A21 (95-96)	EA11 (95-96)	4K1 (95-96)	4K1 (95-96)	4K1 (95-96)	4K1 (95-96)
A22 (97-98)	EA12 (97-98)	4L1 (97-98)	4L1 (97-98)	4L1 (97-98)	4L1 (97-98)
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A24 (01-02)	EA14 (01-02)	4N1 (01-02)	4N1 (01-02)	4N1 (01-02)	4N1 (01-02)
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A26 (05-06)	EA16 (05-06)	4P1 (05-06)	4P1 (05-06)	4P1 (05-06)	4P1 (05-06)
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ON THE MILE OF CARS

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