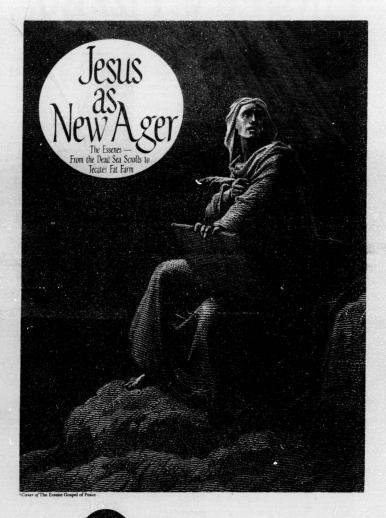
City Lights:
Making money on the Broderick story
No tatlooed dancers, no biker boyfriends
Ernie Hahn's buddles in the book world





The incense-choked jumble of the recent Whole Life Expo: vegetarians and environmentalists and every shade of new-age devotee wandered endless rous of booths for radical concer cures,

(continued on page 16)

Phys.Ed.vs.FizzEd.





on Sports Drinks.	
Theirs began as a fizzy, carbonated soda pop.	
Gulp this down. Like how those bubbles feel in your throat? Pro athletes don't slam fizzy soda pop. Except in soda pop commercials.	

Don't Send A Soda Pop To Do A Gatorade Job.



How Much Was True?

Regarding your June 14 article entitled "Little Room," I found the story very interesting but found a flaw in one young man's story that made me wonder as to how much was true and how much was made up. The story told by the first young man said, and I quote, "Then they handcuffed me again, real tight, and said, "Take off your shirt." And I took it off, so I was left in my Tshirt. Then they grabbed me by the hair and told me to open my mouth, so I opened real wide."

so I opened real wide."

Now my point is that if he had handcuffs on, how could he possibly take off his shirt?

It was hard for me to believe that all of this went on without complaints or investigation before

now. Raymond D. Wolf

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 85803, Sav Diego, 92186-5803, or fax them to 231-0489. Please include you name, address, and telephone number. Letters may be edited for length and clarity.

When Murders Occur

The death of Rodger Whitehead?"
The Notified Rodger Whitehead?"
June 7) leaves: many questions,
unanswered. Surely, the decision
that his death was a suicide was the
simplest one to choose and relieves
the police of any need to investigate it.

it.

The most appalling conclusions may be drawn about a police department which investigates no crimes, except those against police. The average citizen is neither served nor protected at any time. When murders occur, they are recorded, but no one is apprehended, no one is tried for the crime.

apprehended, no one is tried for the crime.

Surely police have greater responsibilities than to harass the homeless, beat up drunks, and issue tickets for jaywalking, even here in America's Worst City.

G. Grant

Insight Into Frederick

implecability of instance withmers activated.

Associated with the control of the water behavior of the water whom you choose to single out for high praise. Frederick is a friend and a man of impressive intelligence and high IQ. His father was a distinguished scientis who referred and a man of impressive intelligence and high IQ. His father was a distinguished scientis who was not included to the second of the control of t

gastronomy in the San Diego area has improved markedly in the past ten years. It was pretty primitive when I first moved here. Thanks to the guidance of Eleanor Widmer's ever-vigitant and

discriminating palate, the perils of our ventures into fine dining have been reduced to a minimum. Our

Mel Has

more knowledge of the musical

Mrs. Bauer Pops A Pit

Sup the pressect Hold everything Bring in the army! Maxie Bauer doesn't like profainty ("Letters,") Jane 43. Maxie Bauer work in the profainty of the profainty

Evidently Stephen Esmedina needs a better ear for music and background of Mel Torme, Frank Sinatra, and Ells Fitzgerald ("Of Note," June 7). Sinatra at times sings very flat. Mel not only sings on pitch, he has a wider vocal range and better breath control than Frank. Of course, Ella is in a class with Mel. Both belt out a simple of the property of the propert and better oreath control than Frank. Of course, Ella is in a class supported that the complexed juzzy tune or softly produce a lovely ballad. Supphen has a personal distaste for scat singing, et he states that Mel in no support of the complexed personal distaste for scat singing, et he state that Mel in no support of the control of t

CLASSIFIEDS MANAGERS

Better Breath

Jesus as New Ager The Essene Creed. By Mary Lang. Story design by Peter E. Horjus..... Letters ... City Lights Table dancers' incomes fall off, cashing in on the Betty Broderick case, the source of San Diego's revenues, those Pentecostals are uncool, and not necessarily the whole Horton Plaza story..... Straight from the Hip Going downhill fast, the letters and the law, plus check into a boarding school. By Matthew Alice..... Any Trouble Finding a Place to Park? Find a spot, take a walk. By Michael Ziskin Theater What Jonathan Saville dislikes about the Old Giobe's As You Like It Music Dionne Warwick and Johnny Rivers turn in winning performances at the Del Mar Fairgrounds. By John D'Agostino. More Theater David Mamet's Speed-the-Plow at the South Coast Repertory Theatre. Reviewed by Jeff Smith. Items Paging through local music publications. Quarter Notes Wagner's Der Ring des Nibelungen airs on KPBS-TV. By Jonathan Saville Restaurants Eleanor Widmer has high praise for Nobu Japanese Restaurant in Solana Beach. 35 Reader's Guide to Restaurants

Highlights of Upcoming Events The films of Ernst Lubitsch are screened in La Iolia, an artful showing of contemporary teapots, the San Diego Natural History Museum presents a "Trojocial Rainferst" exhibition, and the finals of San Diego's Hottest Dancer Competition...

Current Movies Capsule reviews and a complete directory

Events Listings Baja, outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries

Guide to the Theater.

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Music Scene..



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San Diego Reader June 28, 1990 3

DIVING





RE WE HAVING **FUNDS YET?**

BY COLIN FLAHERTY How the city spends its

\$1.2 billion budget is one of the most talked-about items at city council meetings. But how that money is raised is one of the most

money is raised is one of the most ignored — and important — subjects at city hall.

From golf courses to cemeteries to sewers to sales taxes, the city treasury is filled with money from more than 130 sources. Every spring, the city manager projects (that's what accountants call guessing) how much the city will earn from each of these funds in

the following year.

At least twice in recent years, the city manager has rescued the city from financial crisis by finding at the last minute - money few knew was there. In 1985, the city settled a lawsuit with SDG&E; two years later, the city sold a piece of land. These transactions netted about \$10 million each and pulled the city back from the financial

precipice.

In April, when city manager John Lockwood proposed next year's budget (which begins July 1), he told the city council it was more than \$60 million short. The only

than 500 million short. The only alternatives were to cut services or raise taxes, he said.

Despite population growth of about three percent and a local inflation rate of about five percent inflation rate of about five percent (which would normally make revenues rise by that amount). Lockwood projected that dozens of city revenues would go down nex, year. These "low-ball" predictions have made some, including Councilman Bruce Henderson, question whether the city is really in the financial distress many claim it is and whether Lockwood is stashing away money in order to

it is and whether Lockwood is stashing away money in order to stage a rescue of the city budget with money most councilmembers don't know exists. Fines from traffic tickets and numicipal code violations, for example, will go down by more than \$I million, according to the budget. "The jails are full, and people are more blatant about not paying their fines," said Pat Frazier director of the city financial

These "low-ball" predictions have made some question whether the city is really in financial distress.

Parking-meter revenues are also expected to go down from \$3.5 to \$3.48 million — a surprise when you consider that given the projected increase in population, more people will be driving more cars next year. "Parking-meter revenues are saturated," said Frazier. "There's only so many meters was usen fit in a cit."

Frazier. "There's only so many meters you can fit in a city." Revenues from rents and concessions will decrease by \$2.5 million. This year's figure was artificially high because the city collected rents in advance on a piece of property in La Jolla, Frazier claimed. Money the city values from services such as golf collects from services such as golf courses, cemeteries, and swimming oools is projected to go down



Horton Plaza makes vanity press

HE BOOK ON ERNIE HAHN

BY MATT POTTER Bernie Frieden likes Ernie Hahn

Bernie Frieden likes Ernie Hehra, as demonstrated by Frieden's reat book, grandly entitled Downtown. Inc. How America Rebuild's Clies. "Our patient and good-humored tuner was Erneit Ind." It is pent many hours explaining how his firm did their projects, and he encouraged his executives to brief us and to let us look over their shoulders." Elisewhere in the book, developer of San Diego's Hotton Flaza as "an adept and persistent negotiation" and "s superlattive negotiator" and "a superlative negotiator with a low-key, unassuming manner that disarms local officials." The book's preface also notes that the shopping mall king was even allowed to read a pre-publication draft and make "critical comments and

A ITNESSING

On summer Fridays, Gelato Vero Caffé on India Street begins filling up in the early evening. Slightly emaciated teens with interesting harcuts and nibilistic attitudes sip "double caps" at the tables outside and on the balcomy upstairs. Corporate types with beepers on their belts and yupples in twoods their belts and yupples in weoding paper. All urban, liberal, and chic.

Hahn, it seems, couldn't have Hahn, it seems, couldn't have gotten better treatment if he paid for it himself, which, as a matter of fact, he did. "We acknowledge the financial support that made this book possible," Frieden announces at the beginning, putting the

Frieden concludes that "cutting corners on public secountability for the sake of finishing projects" was expedient and forgivable.

"Ernest W. and Jean E. Hahn Foundation" at the top of the list. But Frieden, who is a professor of urban development at the prestigious Massachusetts Institute of Technology across the river from Bostou, rejects any suggestion that Hahn's generosity created a conflict of interest for him or co-author

"We can't help it if it raises that appearance," Frieden says. "We tried to talk to all sides, including

At 8:10 p.m. on June 15, a At 8:10 p.m. on June 15, a sleader girl in a leopard-print synthetic für car coat was just about to sip from her latté when the tranqe l, bohemian air was shattered:

trange! I, bohermian air was shattered:
I've got the life of God in me!
out from the street below. The cup of latte paused midway between table and the girl's vermilion lips. An inonic eyebrow shot upward. There is power, power, wonder-working power in the bland. In the lamb! of the lamb! of the lamb! of the lamb! Cups were deposited hurriedly on Cups were deposited hurriedly on

Cups were deposited hurriedly on tables, and the balcony railing was

no organized opposition.

Frieden does admit that the
Frieden does does not consider the
Frieden does does not consider or debate the plans he
to consider the proper does not
to consider the plans he
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to consider the plans he
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to consider the plans he
to consider the
to consider rushed for. On the sidewalk across

the critics as well as the developers. We did our best to represent all points of view and were never under any pressure not to do that." However, the book fladly tells readers that the mall had "almost readers and consention."

o organized opposition." Frieden does admit that the

"I'd go over there and confront them, but I'm just so sick and tired of this sort of thing ..."

the street, by the Mobil station, were 20 young men and women. White, in their early 30s, men in jeans and Member's Only-style

jackets, women in shapeless,

jackets, women in snapeless, nondescript skirts. "We're here to tell you," shouted a man in a burgundy windbreaker, stepping forward and addressing the



There's some good people, some had people

TYILI

ET YOUR FEET ON THE TABLE

The dancers stand on a little sunken platform in the middle of a cocktail table. Their crotches are eye-level with the customer, who sits a few inches away. Typical attire is high heels, a bikini top, and a T-back (a larger version of the G-string) covered by a very short skirt. The skirt can be hiked although a dancer may put her hands on her knees. The minimum charge is \$5 a song. The dancer keeps it all.

"They don't have to work for ma. They can go to Pacer's or Star & Garter."

Dirty Dan's Pure Platinum located in Oceanside, Kearny Mesa, and on Pacific Highway, takes credit for bringing table dancing to San Diego. It is touted

cocktail tables are specially designed to accommodate a dancer as long as she refrains from any acrobatics. Disc jockeys cont acrobatics. Disc jockeys continual urge patrons to try a "personal table dance," and the dancers themselves are motivated to drum up business. It's one of the few ways left to make money offstage, now that their cocktail duties have

been taken away. Dirty Dan's began hiring been taken away.

Diry Dan's began hiring
waitresses about a year ago: before
that, the dancers served drinks (and
that, the dancers served drinks (and
"Cockataling was a way to meet our
"Cockataling was a way to meet our
customers, which also resulted in
better tips onstage," says Ginger
Rosser, a statuseque (6'1") woman
with a model's bearing. "But now
the accent is no longer on your
stage presence or your cockataling
usage presence or your cockataling
stage presence or your cockataling
the accent is no longer on your
stage presence or your cockataling
the accent is no longer on you
the accent is no longer or
the dirth tilts table dancing at first
(some dancers still refuse to do it)
but was able to re-orient her
thinking. "Now I enjoy it most of
the time, unless the customers are
blowing on you or saying [obscene]
that the present of the stage of the
painting that the present of the stage of
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blowing on you or saying [obscene]
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as the latest in erotic entertains a new twist that will make the a new twist that will make the customers happy and the dancers rich. "Table dancing is the key to making money at our clubs," states the entertainers' manual at Dirty Dan's. "The concept is that if [the customer] wants to enjoy your company, he needs to ask you to table dance at least every couple of songs or he knows you won't stick around."

But the tabletop view of this But the tabletop view of this popular Fiorida practice is not as enthusiastic. Some entertainers blame table dancing for ushering in an era of lower wages, infrequent tips, and siliconed coworkers. Others consider it just another gimmick, no different than the T-eitre, care and coffee much shirts, caps, and coffee mugs they're asked to peddle. But the they re asked to peddle. But the entertainers at Dirty Dan's all seem to agree on one thing: the money ain't what it used to be. Says one disgruntled dancer, "I went home the other night with \$50. I could be working at an office job for this

money."

Table dancing was the first of Table dancing was the first of many changes initiated at Dirty Dan's during the last two years. In an attempt to shed the image of a smelly topless dive, the clubs in Oceanside and Kearny Mesa have been completely refurbised. A third location, on Pacific Highway, is now undergoing remodeling. The new look is a purple neon nightclub were brought in, the dancers were changed over from employees to "independent contractors." This means they are now paid by the song instead of by the hour. While the total amount depends on the

You have to put your foot down when girls are too overweight or too old."

number of times they dance, a typical night adds up to (excluding tips) \$30 – two-thirds of their former salaries. Worse yet, 20 percent of this payment is now kept by a "talent agency" that oversees all the independent contractors. As coincidence would have it, the

coincidence would have it, the owner of birty Dan's and the owner of the talent agency are the same man — Fred Levy.

Speaking from his car phone in the drive-up line at Carl's Jr., Levy says he is doing nothing illegal

They're completely separate entities with offices five mutues apart," says Levy, referring to the locations of Fred Levy Enterprises and Pizazz International Talent Agency. When reminded that he is listed as the corresponding to the control of the ted as the corporate president of (continued on page 8

TREEP INKED FOR BRODERICK FLICK?

BY PALIE KRIJEGER

First came the bitter divorce, then the killings, the arrest, a string then the killings, the arrest, a string of court hearings, and the jailhouse confession. As Betty Broderick's case moved through the legal system, reporters kept the tragedy alive with a series of stories about how Betty Broderick allegedly murdered her wealthy ex-husband Dan and his new young wife Linda in the bedroom of his Hillcrest

A third agent reminded the Times reporter that Martin Sheen is about the same age as the late
Dan Broderick and "just
might be interested" in
playing the part

mansion last November. Staffers from Crime Watch, A Current Affair, and other national tabloid TV shows joined the story chase, while Hollywood iterary agents drafted book and movie proposals. The staffer of the staf Wallace \$25,000 on the spot and an additional \$15,000 later if she would sign on as a consultant for the made-for-Y movie proposed by the company. Another agent had a dozen long-seatm erd roses delivered so Wallace's desk at the Timer offices in downtown. San Diego. Pinned to the flowers was a note reading. "Congratuations on a terrific article, Love..." and sixtend by the acent. A third apert

reading, "Congratulations on a terrific article, Love ..." and signed by the agent. A third agent strength article, Love ... and signed by the agent. A third agent production constant own dry be a soor Martin Sheen, reminded the production constant own dry sator Martin Sheen, reminded the Broderick and "just might be interested" in playing the part of the murdered La Jolla autorsey in a third third was a single production of the murdered La Jolla autorsey in a Martin Sheen, and the murdered La Jolla autorsey in a Martin Sheen, and the murdered La Jolla autorsey in the murdered a consulting contract with Patchett Kaufman Entertainment, which is developing a feature-length movie for CBS tutted Till Mander Do Us Part. She with the Till Mander Do Us Part. She with the Till Mander Do Us Part. She with the Till Mander Do Us Part. She will be sheet to b one of the other bidders. (Wallace says she chose Patchett Kaufman says she chose Patchett Kaufman because one of her editors at the Atlanta Constitution, where she previously worked, is associated with the production company.) Wallace's good fortune was a result of her good timing and luck

result of her good timing and luck in snaring a series of interviews with Betty Broderick — including one four months ago in which the accused murderess confessed to the shootings. Other reporters had visited and written Broderick at the Las Colinas Jail, but it was Wallace and the Times who were granted access. That entree made Wallace

account...." He also put himself in the same league as F. Scott Fitzgerald when he promised the editors that "this particular this year by Simon and Schuster when the New York publishing when the New York publishing house went looking for an author for its proposed book on the Broderick murders. Wallace says she turned down a \$50,000 book offer because she would have had quit her job at the newspaper to ritzgeraid when he promised the editors that "this particular story ... could define and summarize the values of the 1980s much as *The Great Gattby* defined the values of the 1920s. write full-time. (Wallace won't cover Broderick's September trial because Times editors feel it conflicts with her work on the

conflicts with ner work on an movie project.)
Simon and Schuster had already lost another writer, USD professor Dennis Clausen, because the publisher reportedly refused to

publisher reportedly refused to indemnify him against any libel suits that might spring from the book. Clausen had proposed a comprehensive book on the Broderick; in a December II letter to the publisher, he stressed that friends of the Broderick; "will be infinitely more open if they know a medicine a serious wheathful

we are doing a serious, thoughtful book ... and not some quick,

Not all publishers are interested in a Broderick book. A Bay Area in a Broderick book. A Bay Area literary agent received rejection letters from 13 editors, including one at Crown Publishers, who told the agent, "It is clear to me that Betty Broderick has gone over the edge. She appears so totally nuts that it is impossible to even be sympathetic towards her." But Simon and Schuster is still pursu Simon and Schuster is still pursuing the project. Bella Stumbo, a feature writer on the Times national desk, has been in San Diego for the past two months at Simon and Schuster's expense, researching the story and interviewing Broderick. Stumbo, whose lengthy and revealing feature stories prompted Newsweek to laud her as a writer

Day No Kenger " Talking to you is talking to from the milia I don't went to task with a stry this direct Is me more the stry but and my shelder. The hand i were considering and "Cont" and enducted in state a control and files. The other ainess were believe closed dars" of our some as is much direction restarce cases see my walker is young (24") nover been menced a demand a let children! - the when that when is selling my stry is ludient Ale dee no when of what went on at all Our stay w not for sale to anything at oxytime for anypues we all him though enough.

Betty Broderick at arraignment, November 198

HAVING FUNDS YET?

continued from page 4)

Lockwood defended his budgetary predictions and denied he is going to pull any financial rabbit out of his hat. But recent ence has led Henderson to



DIVING

believe that many of Lockwood's projections may be too low. In 1988, the city manager said the Special Revenue Fund would bring in \$79 million by the middle of 1989. The fund, which consists of 1989. The fund, which consists of gas tax, sale tax, and money from the stadium, brought in \$20 million more, Henderson said. During that same period, money from the city's water utilities also exceeded projections by more than \$59 million, Henderson added.

Frazier said the city must avoid overestimating tax dollars or it could run out of money, as New York did in the 1970s. Increases in one area are usual offset by decreases in another, she said. The city council will discuss revenues at the end of June, after is finished deciding where all the money will be spent.

BOOK ON ERNIE

(continued from page 4) project was being run. Other opponents, such as then-counc Fred Schnaubelt, frequently questioned the huge cost to

axpayers.

Frieden does say that the city onspired with Hahn to hide important information from the public. "Hahn's staff usually sent sensitive documents to consultar working for the city, who used them as background for public reports without direct quotations and without turning them over to city staff. Neither Hahn nor the city negotiators wanted to open their working documents to project

their working documents to project opponents who might be proparing legal briefs."

Frieden concludes that "cutting corners on public accountability for the sake of finishing projects" was simply expedient and therefore forgivable. He spends seven pages

'undeniable originality" and calls t "a monument to shopping as ecreation." But some of Frieden's

facts are many years out of date. For instance, he refers to the Horton Plaza park as "a handsome green square" and "a suitable green square" and "a suitable gateway for the retail center" without mentioning the legion of transients who continue to hang out there. (The park is carrently scheduled for an overhaul.) And the Omni Hotel, which Frieden says was included to help the center's financial performance, is now was incuocal to heij the center's financial performance, is now being in the control of the cont

WITNESSING

ntil 1995. Frieden reports that the

"public investment" in the project ended up at \$39 million. Despite that subsidy, the professor claims that the Hahn Co., as of 1988, was still "not become a proper to the control of the control of the still "not become a proper to the control of the control of

still "not yet earning a satisfactory return on Horton Plaza."

Matt Potter, once a city planner, was interviewed by Frieden in 1984

was interviewed by Frieden in 1984 and is listed as a source for Downtown, Inc., as a "San Diego city planner active in opposition to Horton Plaza."

WII TLODING
(continued from page 4)
onlookers, "about the power of
please Christ"
"Oh no," breathed a blonde in
striped leggings, ruffling the pages
of her Los Angeles Times." boy in
baggy sait observed, bewildered.
A woman in a white trench coat
stepped forward to the edge of the
sidewalk. "Five years ago," she
shouted, "I was a you are now I
didn't think! I needed Jesus Christ in
my life either." my life either ... "
A slick-haired young man in an overcoat sauntered down the sidewalk, nursing a cappuccino. "I love Satan," he yawned sarcastically.

arcastically.
"Hey, let's kill some goats," his

windbreaker strode up and down in front of his companions. "You may be an alcoholic, a doper, a

"— That's unlawful assembly. We can ask them to break it up?" a

We can ask them to break it up: woman growled to no one in particular.

"Whether you're an alcoholic, whether you're a queer, whether you're a homo..."

Café employees wandered out

and stared, questioned whether "to call someone." Cars passing by on India Street honked their horns as the Christians waved Bibles in the air. "A year and a half ago I was just like you!" another man testified. "I did dope, whores, I was into money, the dance clubs ... I accepted Jesus ... I woke up the next day, and all I wanted was Jee-suss!

was Jee-suss!"
"Sounds just like Swaggart," a
girl remarked. "Maybe they're
practicing for something."
"You might not listen now. You
might be eight not listen now. You
might be with your friends, you
might be mbarrassed, you might
be on the job as a whore..."
This agreemed eigeles from two

be on the job as a whore ... "
This garnered giggles from two
young blondes in black thrift-shociothing ascending the stairs.
Speculation continued among the
coffee drinkers at the downstairs
tables. "They're anti-mod. That's
my theory," "They're a little antieverything!" "Why here?" "Td go

I'm just so sick and tired of thi

ort of thing..." "I used to see this sort of thing..." "I used to see this stuff in Costa Rica all the time." Two men discussed Almodóvar films with pronounced lack of interest in the provediors.

on the opposite sidewalk, the witnessed as often as they could. They are Pentecostal Christians. Christians paced, sang, waved Bibles, fanned the air with stacks of leaflets. Scott Mclauren seemed to and nave Communion once a year And they witness in public. The group meets at the church, prays, then heads out to various location around the city — Horton Plaza be nominally in charge, a tall mar with glasses and a patterned acryl weater. "We do this," he explained, "because this is the on way to reach people." He handed over a green leaflet advertising ind "just around."
It sounded a little cagey. Surely there were more deprayed locations to choose than a trendy coffee house on India Street, "Well, we services at the Potter's House in

CITYLIGHT

services at the Potter's House in Spring Valley. The leaflet featured drawing of a forearm and a hand, nailed bloodily to a wooden plank. "HE PAID A HIGH PRICE," it said above the nail. "FOR YOUR SALVATION," it said below. were here once before, a few months ago," McLauren said. "They refused to sell coffee to us," said Langley, "The manager or somebody came out and threatened us," McLauren said. "A girl with We just tell them Jesus Christ died for them," said Robert

were here once before a few

COFFEE MUGS

1 99

BUMPER STICKERS . PENS AS LOW AS 194

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YOUR LOGO HERE

Langley, a healthy-looking mar short blonde hair - spikey. I gues with soft eyes. "We tell our own ou'd call it — brought out stories too."

Langley and McLauren both said they'd been involved with the Potter's House for five years and

you a call it — brought out her handcuffs!" The two laugh. "She called the cops. That's why we're on the other side of the street now." Four adolescent boys were sitting there. A Pentecostal leaned over them and handed out yellow pamphlets labelled "Bear Fact." He They practice immersion baptism and have Communion once a year spoke quietly. They stared into space. The oldest of the boys put

space. The oldest of the boys put his forehead on his fist. The Pentecostals widened their range. Some strolled down towards Saffron Chicken, Another group cornered a couple by the pay phone at Canora's. One young man, Mark, met with a receptive pair — Mark, met with a receptive pair— forty's hair was dyed half blonde, half black. Gregg had a long hank of hair over one eye, which he pushed back surreptitiously to reveal a crucifix earring. They heard Mark out patiently, conceded the existence of a higher power, and walked on. Bazouki music wafted "When they're by themselves, people are open," Mark noted. "Eighty percent of them are. The larger the number of people

around, though, the lower the After a few more minutes. Scott After a few more minutes, Scott McLauren corralled the group at the base of a telephone pole. They had children waiting for them in th nursery at the Potter's House. It

was nearly 9 p.m. and time to It had been a moderate It had been a moderately successful night. Some had listened, some had not. "People are people," McLauren said. "Downtown is the roughest area for us. This area is mixed. There's some good people, some bad people — you know, not 'good' and 'bad,' but their attitude."

As the Pentecostals trooped off, a

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squadron of mods buzzed up and

newspaper racks at the corner of the block. A man in bicycle shorts José Quijada, sipped coffee at one of Gelato's downstairs tables. His hair was long, brown, and curly. His muscular legs were shaved. He wore eyeglasses with thick black frames. He had watched the whole

"It's offensive, I don't want to hear it. A few years ago I would have confronted them. I really wanted to. But I stopped doing that wild shit.

Quijada came west with the Navy Quijatis came west with the Navy and stayed because "it seemed cool here." But compared to the East Coast, Quijada finds San Diego hopelessly provincial and a very difficult place for bicyclists. "For a big city, there's not a lot going on here," he said. "Except that." He waved across the street to where the Pentecostals had stood.



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(continued from page 7)

The Pentecostals' visit confirmed Quijada's increasing desire to leave California. "They're assholes. If they're willing to listen to both sides, that's one thing. But when they try to witness to you Quijada shook his head and let out Quijada shook his head and let his breath in an angry hiss. "If somebody's shoving something down your throat, the natural reaction is to throw it up."

"I thought things would be cool here." He smirked. "Really cool."

FEET ON THE TABLE

(continued from page 5)
both firms, Levy says it doesn't
matter. Dirty Dan's uses other
talent agencies, and Pizazz
International handles other clients.
"We [Pizazz International] book

"We Przazz International] book girls into television and movies. In the past week we sent a dozen girls up to L.A.," he says. (Several dancers disputed this, saying they were offered either walk-on parts in

detective, "We heard that [the clubs] wanted [independent contractors| so they wouldn't be responsible for the dancers' action responsible for the dancers actions, but that doesn't matter to us." The management and the performers will continue to share the blame for violations, which include soliciting sex, making obscene gestures onstage, and removing clothing within six feet of a customer. Levy says he has spent "tons of money" in legal fees fighting harassment from the police department and the Alcoholic Beverage Control department. Putting some distance between the girls and the liquor

between the girls and the liquor was a necessity, he says. But the real impetus behind the changes was to upgrade the entertainers and attract a better clientele, says Lery, who owns similar clubs across the country. "We're trying to get away from the tattooed dancers with their biker boyfriends," he explains, adding that the more professional entertainers only work as

full-blown entertainers. They don't want to wait on tables." He believes that most performers want the option of table dancing because of the additional income. "If I took it away from them, they'd scream like away from them, they'd scream like scalded apes." he says. "You're probably talking to the ones who couldn't make it [in the business]. They don't have the ability or the looks to be a proper entertainer." The bottom line, Levy adds, is this: "They don't have to work for me. They can go to Pacer's or Star &

Garter."

Levy's last comment echoes the opinion of the state labor commissioner's office, which says there is nothing illegal with the switch to independent contractors. "They don't have to work there," says a spokeswoman in the San Francisco office. "They don't San Francisco office. "They don't have to sign the contract. [The club] has found itself a little loophole. It's not in violation because it obtained a [talent agency] license and it provided the dancers with nent employment on a

as a higher-class operation, they say. Many of Levy's new hires -what he calls the "professional what he call the "professional entertainers" — are the worr-out remnants of the industry, according to their coworkers. The quality of the girls has gone down, "asys a dancer who worked at the dancer who worked at the control of the control of the girls has gone down of the dancer who worked at the rame used because she's a real estate agent for Century 21, makes the following assessment: "You can't have ugly girls working. The Colorado cubus she worked in, management paid close attention to the entertainer," nails, hair, coastumes, and overall physique. "You have to put your foot down "You have to put your foot down to do the dancer real estate agent explains. She cites several

many are choosy about the clubs they appear in. Les Girls, on Rosecrans Screet, requires the

draw the line at their T-backs.

Places like the Star & Garter (in

East San Diego) and Pacer's (on Midway Drive) are shabbier venues, in some dancers' opinions. But Dirty Dan's is losing its status

women to dance totally nude; many

agent explains. She cites several reasons why she quit Dirty Dan's, but the main one, she says, was the shrinking income.

Dancers interviewed about their

Dancers interviewed about their take-home pagwe varying figures; in the good old days, the estimates ranged between \$100 and \$500 a night (most of it in tips). Recent shifts have awareged about half those amounts. Like many of her colleagues, "kamber" blamed the stump on the increased number of stump on the increased number of some page of the page of

girls who travel the "circuit," a giris who travet the Circuit, a network of topless bars in places like Denver, Texas, and Oklahoma City. When asked if many of these professionals resort to silicone implants, Kamber laughed. "If this is your whole source of inco you better have gotten a boob job. you better have gotten a boob job, she says. In her case, the money supplements a low-paying daytime position. Kamber works in the bird department at the San Diego Zoo.

BRODERICK FLICK?

(continued from page 3)
who has "perfected" the craft of
personality profiles, says she is
"strongly considering" the book
strongly considering the book
though she hasn't even agreed to
write the book, Stumbos says she
has been contacted by agents who
are interested in buying movie
rights to her unwritten manuscript.
Betty Broderick doesn't seem
elated with all the publicity. She
wrote Times reporter Wallace a tenpage letter especiasing "frostration"
consisted anecdores about the
marriage and divorce that

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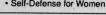
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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: I had a rather disturbing thought as I was driving down the big Laurel Street hill in the rain. Do cars with bald itres, extra heavy loads, or just bad karma ever slide down any of San Diego's steep hills in the rain with their brakes locked up? Kerry Opota. Kerry Ogata

Those meters that you see at the side of the road — the white boxes with the rubber hoses road — the white boxes with the rubber hoses that go across the street — what do they measure? The speed of cars? Numbers of cars? And what do the results do for us? Hector Baca

Hector Baca
San Diego
Glad to see all you Alicelanders are keeping your eyes on the road. After considerable
checking, I can't find anyone official who
recalls a bod-karma Gha, or anything else
for that matter, hydroplaning down Laurel
Street. But it's a possibility if you'the hight
conditions of oily road surface, rain, and an
out-of-control car with bad litres were to out-of-control car with bald tires were to meet. You apparently have fallen vicim to the dreaded steep-street syndrome that causes otherwise rational drivers to poise their cars at the top of a hill and imagine all sorts of bloody consequences if they actually hurtle themselves over the brink — as if street engineers would design a road that was too steen to drive down.

eep to drive down.

As for those boxes at the side of the road, As for those boxes at the side of the road, they're just car counters for monitoring the volume of traffis. They don't measure speed. And they do two things for us: they give the traffic department some idea of whether stop signs or stop lights might be needed in the area. And they make us slow down as we drive over them, since, no matter what Mat-thew Alice says, we still can't shake the feel-



ing that the rubber hoses really are measur-ing how fast we're going.

Dear Matthew Alice

Dear Matthew Attic:
Who owns the copyrights to personal letters?
Can the recipient of one of my letters publish
it without my permission? And are children's

the transport of the gradient plants of the control of the gradient plants of the gradient

would have to get his permission before foisting that precocious, adorable work on the rest of us. (If the publisher is smart, he or she will get your permission too.) There. That should keep the entire Beckman clan out of print for a long time. Thanks for the

Dear Matthew Alice: How is it possible for someone to break a board with their hand and not get hurt? Kung Fool

board with meer man and not get meer.

Kaing Fool
Sam Diego
Ah, grashopper, it's physics. And many
larise lessons. About 200 pounds of force are
needed to break a pine board
and the meeter of the control of the control
occurrent body English. And the board has to
be struck a short, sharp blow so it cracks
before it has time to recoil. Your hand must
be withdrawn within a split-second after impact with the board. The proper way to hit
the board is with the side of your hand, between the base of your little finger and your
wrist. And your hand must be as rigid as
possible so all the energy in the blow is
transmitted to the board, not dampened by
your hand.

According to my sources, your hand is 60

your hand.

According to my sources, your hand is 60 times more elastic than a board and can withstand a one-ton blow. So theoretically, you should be able to break three or four boards with your hand before you hurt it. Five boards with your hand before you hurt it. Five boards, and you'd have to use a more massive part of your body, such as your foot. And to give you an idea of the speeds involved, to break a brick with your hand, you'd have to withdraw it within a few thousands of a sec-ond of striking the brick. That means your hand is moving about 200 miles an hour. See now why you definitely must be a very welftrained grasshopper to try this stunt?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 35803, San Diego, CA 92186-5803, or fix your questions to 231-0489.



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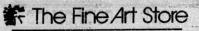
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but I'd rather just end the whole

ordeal.

I shut off the engine and start collecting my belongings: blazer, briefcase, gym bag. The bag contains gym ciothes and related artains gym clothes and related ar-ticles for the poetwork bloodietting at the Holiday Spa, as well as my office shoes. I'm wearing gray-and-blue Nikes, practical are comfortable, appropriate for the hike shead but clashing fero-clously with my khaki parts. I bring all this to the office because leaving the bag in the hot interior

afternoon upon returning to the car but rarely in the morning. He's standing there, tall and lean, with short-cropped, bristly, white, white hair and stubbly white beard, leaning backward slightly from the wast, a shirttall hanging out of his pats, the end of his bet slicking moment, an extra-large jet, not a choward from the buckle, a child a stricked something

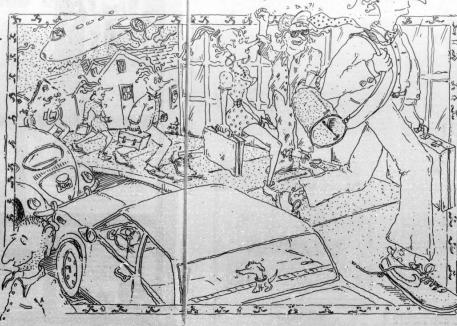
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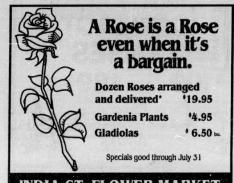
THE EMERY EXPRESS PLANE IS REASSURANCE THAT I'M ON TIME; IF I WERE LATE, IT WOULD HAVE PASSED OVER AS I DROVE ALONG I-5 TOWARD THE DOWNTOWN EXIT.

metal lunchbox in his hand. He waits a bit longer, then shuffles across the street in short, across the street in short, laborious steps, and stops at the other side of the street. One after-moon while searching through my pockets for car keys, I turned around to find him standing behind me, just looking, his gaze both fascinated and unconnected. He had large facial features especially the ears and nose, and a patch of black scabs on the side of his head. I smilled uncomflort-









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Trouble

town the block, sure enough, here's a parking space: big, beautiful, alone, like an attractive single woman in a bar. The woman in the Isuzu pulls up, stoos, and slips into the spot.

stops, and aligs into the spot.

I cross Fir and head downhill loward Elm, passing a day-care center where young parents are dropping off their children to join the kids already cavorting on the small playground. Mich-block sits programmed to the small playground, Mich-block sits and the state of the small playground. Mich-block sits are small playground, and playground, mich-block sits and any other building. Until a couple of months ago, this garage add been used by four or five young chessed in jeans or shorts and Teshirts, who did restoration work on mynist od of objects. I around four, while waiking back to the car. The door to the garage was always open, and I'd give a was always open, and I'd give a quick glance, just to see what was going on. Stacks of stuff, seem-ingly unrelated, were piled up —



furniture, tools, and various items
I couldn't identify. In front of the
garage, parked at the curb, was
an old station wagon — perhaps
a '62 Plymouth or Dodge —

replete with fins and chrome and hand-painted, two-tone, limea hand-painted, two-tone, lime-green finish. It usually bulged with its own assortment of curios. I had thought of asking these fellows what they did in that garage, but one day I walked by and it was empty; it's been locked shut since. I stop at Elm to let traffic pass

and pause to admire the Jacaranda trees explicating in bursts of lawnedre on the other side of Third. I begin to cross the street when suddenly, there he is, steaming up the hill toward me on long, purposeful strides. He's about my height, perhaps slightly tailer, with long, scraggly, distwater-colored hair prictuding from a dirty basebal cap. Dark clience, will spea. This is The Cursor, so named because whenever! see him, which is about once a week, he hurls the F-word at me, generally in the and pause to admire the about once a week, ne nurs tree F-word at me, generally in the form of a command, accented by the expected finger. As we ap-proach each other, I turn my head slightly to the right, away from him, and fumble with my bag, then a coat pocket, hoping he'll

just pass by silently. But when we're within a few feet of each

At the other side of the bridge

At the other side of the bridge I'm met by sprays of red bristles popping out from a thick cluster of bottlebrush in a fenced area to the right. A torn piece of clothing — perhaps in better days it was a shirt — a Styrofoam cup, and some other debris identify the sea realting close for wear. and some other debris identify this as a resting place for weary homeless. I've seen them here before, climbing over the fence and out onto the sidewalk, picking leaves and twigs out of their hair. Except for the noise from the freeway below, it appears to be good refuse, well concealed yet. good refuge, well concealed yet not isolated. Next to this area is not isolated. Next to this area is esmall, plain, U-shaped building that houses legal offices. It too, is a popular place for the homeless, some of whom are sleeping there now on cardboard. At the intersection of Ceder and Third — the yames spot where I stopped earlier in the car and where others now stop and glance at me — I wait for the traffic to pass, shifting my bag to the other the humidity. A man in a white

we're within a few feet of each other, he raises both arms, folds his fingers quickly into the gesture, and aims them at me in a double-barreled barrage. He spits out the F command and passes. The first time this happened, I was startled, the second pened, I was startled, the second time angered, but now I'm just resigned to it. It's not personal, he doesn't single me out; once I saw him do it to a parked Buick.

I'm approaching the Third Avenue bridge crossing over 1-5; the time is 7:25. I see other walkers crossing over the freeway.

walkers crossing over the freeway, its eight lanes of traffic snaking its eight lanes of treffic snaking noisily undermeath, blocking out all other sound except the Southwest Airlines 757 roaring behind us down to the airport. The freewy below, lined by cemart re-freewy below, lined by cemark the same track that the same track with the same track that the freeway were a tiver. A young woman sits in a red Honda Clivic, poring through yellow legal-sized papers and a large textbook, undoubtedly a student at the California Western School of Law.

shirt, red foulard tie, and wireshirt, red toulard tie, and wire-rimmed glasses speaks into a cellular phone as he motors his silver Mercedes in hermetic, climate-controlled splendor through the intersection. No walking for this guy. He probably has a nice, dry, reserved spot in the cool basement of his office cool basement of his office building. Probably takes it for granted, as I used to. Just get out of the car, walk to the elevator, and glide up to the sanctity of an upper-stratum suite, oblivious to the sensory assaults of the urban

I cross Cedar and proceed to Birch, passing a middle-aged nun fingering her rosary in front of the

Joan of Arc Residence. Up ahead on the left is a parking lot, largely unused. There's another one on the following block. I notice the red, boxy contraption standing guard at the lot's entrance. This is the depository for the daily rent. is the depository for the daily rent, a device that doesn't affirm my faith in man's ingenuity. On one side of its ugly metal exterior are tiny numbered slots corresponding with parking spaces. These slots are too small to accept folded bills, so the creators have pro onis, so the creators have pro-vided a metal tongue depressor-like gizmo, which hangs from the box by a chain, for stuffing the recalcitrant fees into the slot. The amount is usually something and

All Vintage

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TOP DOLLAR PA

change; the operators of these lots know that most of us don't have the exact amount and so must cough up more than is due or risk ticketing or towing.
As I approach A Street, today's

As approach A Street, today's odysey is nearing its end. The trip has been routine: the typical hassies, the simple eiphanics I cross A and continue down the today be to the typical subject, walk past the entrance to my building's underground parking lot, past the entrance to the 11-story Community Concourse parking complex (\$1.25 per labelhour, \$9 per day), then take a right lown a set of stone to the conditions. down a set of steps to the edge of the Security Pacific Plaza. This section of the plaza is somewhat

secluded. The fragile scent of night-blooming jasmine mixes with the pungent odor of urine, which, along with the empty bottle of Night Train lying in one of the plaza's planters, attests to the recent presence of transients

cent presence of transients.
Rounding the corner of the building, I head for the entrance to the lobby. The plaza extends out on my left to the Civic Theatre and in front to the Malcolm Leland fountain and Golden Hall, Catching a glimpse of myself in one of the mirrored windows on the right, I brush back my hair with my free hand and notice that my tie has flopped back ungraciously over my left shoulder. I fix the tie and

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cooling the perspiration on my forehead. The doors to the elevator slide open and I step on, icining those who have come from the three parking levels below pin-striped business types, buttoned-down and well pressed, with Gucci briefcases and Cole Haan oxfords. They wince at my Nikes: then move their gaze up to the gym bag, open blazer, and mussed hair. Muzak invades my consciousness, dissolving thoughts of today's stroll, and we ascend together to the isolation of our respective floors.

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(continued from page 1)
aura-photography, and Delphi, the City of
Dolphins. Few browsed close to the booth
of the First Christians' Essene Church.

of the First Christians' Essene Church. They were ware, perhaps, of the word "Christian" or the poster taped to the curtain, quizzing." The Minels of Jesus — Did you know Jesus was an Essene?" The table across the front of the booth was titled with paperback books written by the Essene Church's Goudnet, Edmond Bordeaux Stekely (Zoy-Jan). Stacks of scid-green handsous advertised Essene minister Secrets of the Essenes" in conference room C. Ort a paper Julia were churks of Secrets of the Essenes' in conference room C. On a paper plate were chunks of "Essene bread" — a cake-like substance of organic wheat kernels, carrots, and raisins that, a sleek young woman said, is sunbaked according to a recipe in the Dead Sea Scrolls.

nasea accounting to a receipe in the Deas See Scrolls.

The nine gas movement, "the Reverend Take non-ega movement," in not rese, it's all the nine gas movement, and the see a passed down in the parent form," Van Wyhe, contained just last November, any placidly on a folding chair behind the table. The sleek, young woman, Nila Aleamay, as next to him, regarding the middle distance with intense boreloom. Van Wyhe was dressed in white. Farm-berd freshness sat on him like a benediction. It was in fact as Minnescora

intense coved-oni. Van wyre was areased in server of the control o

dmond Bodeaux Stekely swam or depending on who is telling the story — sometime in the 1930. California, where by one account he arrived on foot through the Sonon Desert, must be seemed as green and promising as Cr did not he humbing with from 17 he place was rife with prophets and recommiss. There was Williams Randolph Hearst in his There was William Randolph Hearst in his castle in San Simeon, exangelist Aimee Semple McFhenon with 35,000 followers and a \$1.5 million temple, natiset colonies, more consideration of the colonies and the colo

16 San Diego Reader June 28, 1990

Romanian Professor Founds Cult Across Border at Tecate

Essene School of Life Springs From Brain of Visiting Cabalist

By EDMUND BUCKER

San Diego Union, July 13, 1949





Deborah Szekely, in Avenue magazine, December, 1989

publishing firm called the International Biogenis Society, the First Christians' Essence Church, and row multimillon-dollar beath agas — the Golden Door in Escondido and Bancho La Puerta near Teeaste — run by his cewife and son. All of these were founded on a holistic philosophy Sockely developed, revned, and capanded continually for more than 50 metals of the control of the con ancient Jewish sect of ascetics and mystics now generally recognized by archaeologists and biblical scholars as the authors of the Dead Sea Scrolls.

and biblica schooms at the authors or me-bead Sea School Sea when the southern should be Hustorical sources short have much to say. Hustorical sources short have been coughly 200 Be.C. to 200 A.D. They were an agarrian society known for their strictness of living. According so Alan Sparks, a professor of meligious studies at San Diego Scate University, the Biseness are referred to in the writings of Plutarch, Philo, and Josephan, among othern. The Dead Sea Scrolls, reducement in 1946, are accepted by more adulant, Spaits has said, "In the Essenes at Quirman, a community that was overun by the renth Roman legion in June of 68 A.D."

of 68 A.D."

Sakely's venion of the Essens' religion, like other religious groups commonly label the control of the control of

shingle outside the North Park residence of the Archbishop of the Trist Christians Elsene Cauch head Orthomolecular Phychonaniay. Eschind that sign, another, decounted with green join trees, advertises Medical Chapter of the sign of a cement path, yet another sign advertises strolling musicians. The path leads to the front door, which has a wooden sign propped in its window explaining that "Dr. White is with a patient. Do not knock or ring hell Test led foyer, a work cealls out a greeting. You men speak in loss voices in the dining nom.

men speak in low wotes in the dinting room. a small mm with hunted eyes and a location belt backle corten Mest. Reverred Garry White; M.D. His hand is dry and fmil; shakily he waves the way into his provise string room. Medical certificates from various holistic institutions — the Los Angeles College of Drugless Physicians, for example — decorate one wall. The signs outside his home, White explains, septement divides his time. In addition to his church divide his time. In addition to his church divides his time. In addition to his church divide his history of his church divide his history of his church divide his history of his history of his church divide history of h

tray cluttered with a tape recorder and unopened packages of cassertes —
Dr. White plans to record the Essene teachings after he retires. On the walls are family photos, a watercolor of hunting dogs, a shelf with a few books: Life After Life,

Varieties of Religious Experience, The Key to

Varieties of Beligionie Experience, The Key to Theosophy.

Die White, a slow, thoughtful speaker, is berief about his religion's roots. "The Essenes were to the Phartisees what the Lutherans were to the Roman church," he says, "They had to solate themselves in order to follow when the control of the says, and the same proper he says, existed "more or less underground" until they were completely annihilated during the Inquisition. "But they used to live to an average age of over 100 years," he adds.

the Inquisition. "But they used to live to an average age of over 100 years," he adds. White himself has just turned ?9.

"I give myself another ten years at best. With fewer pollutants in the sit," he speculates wrylt, "who knows? White appears agile for his age, testimony, perhaps, to 50 years of Vegeratranium. When his indigention begins to bother him, he pops some pills from a bottle in his pocket.

he Essene life seems rather abstemious, Dr. White offen, "Though it but it is radly quite generous." Though it per it is radly quite generous. The per it is radly quite generous. The per it is really quite growing the profit, Ministers, whom White ordains frequently they are required to study a book list and pass an exam), personally railor rituals for communities, proper, death, and marrage to communities, proper, death, and marrage to





fit their own tastes and those of their

fit their own tastes and those of their followen.

The Basenes' adherence to a vegerarian deet has ethical more as well as spiritual ones. They opposed capital punishment because, among other reasons, it causes disharmenty in the spiritual world to release the same of t any viable fetus," he admits. But not for it same reason as mainstream Christians. The Essene belief is that the spirit only enten the fetus as it takes its first breath after leaving the womb. Before that, the spirit exists in the "life between lives," a sort of holding house in another dimension. Reincarnation is also part of the Essene "White such than the control of the control of the "White such than the control of the control of the control of the "White such than the control of the control way. White says there were once references to it in the New Testament, removed by the

Nicean Council.
While Dr. White, as the foremost living interpreter of the Essene religion, could be and to have the last word on the party line, a list of "doctrines" he published in a pumphlet called "The Essene Cludde begins with something of a disclaimer: "The only qualification to be an Essene is an absolute belief in a higher power, of whatever name. Dr. White thumbs striving the pumphlet to supply an overview of the Essene Way.





On one page, the Tire of Life a greysenstation of the 14 universal forces' (e.g., the Earthly Mother, the Angel of Watter, the Heavenly Father, the Angel of Creative World and various communions declicated to them. On another page, the clear of the Communions of t explains.

Then White's list of doctrines delives into the Essene version of the life of Jesus.

"What has been revealed to me," Dr. White confides, "is that the Essenes, because of

On one page, the Tree of Life: a

contiles "to the the Essens, because of their gent piecy and purity, were given the responsibility to produce a perfect body-jeaus. Christ was a different stream of humanity that had developed over perhaps millions of years. He could not manifest a three-dimensional body-jeaus body-was the only-body amount pure enough to "withstand the vibrations of the Christ seint."

spirit."
Furthermore, between the ages of 13 and 30, Jesus traveled in India and the Far East. 30, Jesus traveled in India and the Fire East Jesus became a master, a yoga, and thus, when the Christ spirit left him on the cross, he was able to immediately pur himself into a state of suspended animation," White says. He was a "Master in the highest degree of the White Bortherbood." Dr. White explains this disconfitting term. "Within the physical world, but outside the three-dimensional. world, her outside the three-dimensional one, are girtis, guides, that are more or less in contact with humans. Most spirits and entities are not conscious of humans they're in contact with. The White Botherhood. ... a very advanced group of spiritual entities. They have the privilege of spiritual entities. They have the privilege of spiritual entities. They have the privilege of therefring with humans life. I have not received the information as to whether any of them are within the stream of humansity. Received information. Received information that the strength of the "drops into a hyproagogic state" before steeping. It is then that he is given his revelations. Gifts from those spirits and entities.

White gets up from his rocking chair and White gets up from his necking chair and leaves the noon, returning after a protected moment with a sheet of paper. On it is a driving of a pyramid divided mos seven the necked produced to the produced by the produced by the necked information." We exist in all seven bodies at once," the doctor explains. The lowest two, the "dense" and "exhernal" hoolies, setut in the "dense" and "exhernal" hoolies, setut in the through six are obvined by more through the produced by the pr

'dense' and 'ethersal' bodies, exist in the three-dimensional world. Bodies three through six are physical but non-three-dimensional. 'like aftho were.' The seventh body exists in the apirtual world.' Thysical noticity forms a barter against a second of the second body through the other bodies.' White lapses into reflective silence. He has merely touched on the tenens of the Essene Bwit, Phere is so much to explain. One of the most desirable aspects of the Essene philosophy. in White semantion, is essent philosophy. In White semantion, in the second philosophy in White semantion, in the second philosophy in White semantion, in the second philosophy in the semantic philosophy in the seman

oving to the subject of Edmond Bontleyas, Szekely, White says he born in Romania of San Carbolic Carbon in Romania of Carbolic Carbon Schooling gudatured from a Carbolic Carbon Schooling Carbon School

little children who go to bed hungry every night all over the world."

San Diceo Reader June 28 1990 17

anuscript written in Old Slavonic: According to Dr. White, Szekely published volume one of The Essene Gospel of Peace, "translated" from the Slavonic and of Peace, "translated" from the Slavonic and Aramaic texts, in Paris in 1928. That same year, he established the International Biogenic Society — with the assistance of Nobel Prize-winning author Romain Rolland, who had been "deeply inspired" by

About this version of the Szekely story, SDSU's Alan Sparks has observed, "What is considered suspicious about this is that the philosophy supposedly laid out in these

their eyes and their ean. And the breish of the Son of Man becomes short.... And his blood becomes thick and evid-amelling... And his bone becomes haif and knorted... And his bone becomes haif and knorted... and partiels, with scale and both that are an abountation... And his bowels become full with abountable filthrune, with coining acreams of decis... Filtradness and devides target-power plantages and devides target-power instructions for fasting, deep-breathing exercises, bothing, and "baptain by waters," according to Stekely's book: Seek, therefore, a large ruling goon!

eccording to Steledy's book:

Siek, therefore, a laper trailing goad,
having a stalk the length of a man; take out,
having a stalk the length of a man; take out,
the stalk of the stalk of the stalk of the stalk of the
tree which the such has swared. Hang it
upon the branch of a tree, and kneel upon
the goad before the stagel of water, and,
goad to enter your hinder part, that the
water min flow through all your bosels.
Afterwards next kneeling on the ground
the control of the stalk of the stalk of the
through the stalk of the stalk of the
through the wall fleeping on all your
past sins, and pays the stagel of water that he
till flee you body from never uncleanness.

ancient documents corresponds so exactly with Szekely's own theories about health

with Stekely's own theories about health and spirtuality.

The first part of The Essene Gospel of Peace follows learn as the teaches some (badiarma-ridden) "Soms of Men's how to get be found to be f

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and disease.

Then he the water run our from your body, that it may carry way from within it all the unclean and evid-medling things of Starm. And you shall see with your gets and uncleanments which defilled the temple of your body... Become your bageting with you see that the water flowing out of you is no pure at the water flowing out of you is no pure at the rever's from...

No chade it was pussages such as these the water flowing on the hast water flowing on the to the contract of your in the contract of the pure of the pure

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They have been misundentized... hundred of times rewritten..... It is a heavy responsibility to proclaim the present New Testament, which is the basis of all the Christian Chunches, as deformed and falsified, but there is no higher religion tha

the truth.

Szekely's "research" and the publications Seekely's "research" and the publications he based on it are the subject of "The Diligent Dr. Seekely," a chapter in Serunge Tales About Jesus by Per Beskow. According to Beskow, The Exene Gospel of Peace is perhaps the most widely read or distributed writing of its kind — excepting only the Book of Mormon. The book's current American publisher claims it has sold over

American publisher claims it has sold over one million copies in 26 languages. Beskow documents many contradictions and riddles surrounding Steekely's work. Seekely periodically altered the sources he claims to have used, changed his mind about who wrote the manuscripts (reference to authorship by the disciple John was anout who whose the imanisacrytis (retended to authoriship by the disciple John was or authoriship by the disciple John was coventually did what he could to affiliate his supposed Animaic and Old Slawonic texts. But yer pethags most importantly, Beskow writes, "The alleged manuscripts on which the book is said to be based have been seen and studied only by Edmond Bordeaux Seeley, All information about the manuscripts comes from him." Beskow received confirmation from both the curator of the Vaticatis' Ardeleo's Segrets and the national lithery in Vennar hat no records exist of either the manuscripts or of Seeley's presence. Coverups, according to White and David John Carmos.

hite's narrative of Stekely's life continues in in heroic life continues in in heroic life continues in in heroic schely set out on a ten-year journey around the world 'for the purpose of healing.' While reading lepen on an Asian island (and encountering plenty of antigonism from medical doctors, White says). Stekely encountered "a young Englishman of some means" anastic detr. exercise, un, and water, and soon extended to the control of the property of the control of

credited as co-editor of the Essene Gostiel of credited as co-editor of the Essene Gospel of Peace in its 1937 English edition but not even mentioned in the American editions. "Purcell now lives in Northern California," White mentions. "He wore something for a convocation of ministers we held recently." No longer active in the church. Weaver bears the title Bishop Emeritus.

Weaver bean the tule Buhop Emeritus. White contrines, Then Huller and Mussolini rose to power. — and Suskely was penecuted for the liberal veryonit of the was presented for the liberal veryonit of the state of the state of the state of the state of the Meston, where. White was, he was nisperceded and emerged from the sea "with only his bething suit." Because he was "extremely speciable," a genia" with "a soaring LQ," Steeley was soon back on his feet. He consect the desert into the United States on honeback. The hone United States on honeback. The hone He had the work of the sale of the sale was the state of the sale of th White continues, "Then Hitler and

for his health. He mer Siedely in Los Angeles in 1937.
"Siedely had become attached to a holatic church, the — what was it called! — the Cosmovital Church of Stars and Forests." White leaght. "He incorporated the church under the name he First Christianti Eisene Church." Shortly afterward, White became an Eisene. He soudled, was ordianted a minister, and acted as accretary for the Eisene Church, and the soudled of the Eisene Church, and the Eisene Eisene

he could ordain Seekely, who then assume the mantle. When the matter was the most of "bad legal advice," the church was not gented ronportis status, since its articles of incorporation stated it would be founded on incorporation stated it would be founded in the writing of Sakely and was that in a commercial venture. It was about this time, within the writing of Sakely and was that in a commercial venture. If was about this time, White remembers, "Sakely and I drove to Recate and rented some land for about a dollar an ace a month," Sakely bought.

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Distension course was brough from an edit of confession of the condition of the condition of the condition that I could test it as a clearly, and if it passed the test, I'd keep it. So I ended up the condition of the

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with him his young bride, a church secretary, a 16-year-old named Deborah, "Ir turned out to be a union of geniuses, White says. "Debbie is undoubtedly a

ebonah Stekely, now the owner of Tecate's Rancho La Puetra Spa Escondido (Honder Door Spa near Escondido (founded in 1958), was Edmond Bordeaux Steeledy Sints wife. According to Debonah 1977 book, Secrets of the Colden Door, she and he husband arrived in Tecate in 1940 in "a slightly dispidared 1938 Cadillae with one-synal bod usual between Cadillae with curerystal bud vase between its side windows," towing "a handmade silver-painted trailer box which contained all our worldly goods." The Seckley opened a health camp, Again, from Debonth's book: "[We] ride every health discipline and diet theory... bean sprouss and exclophilus milk, fasting, the garge cum, acciphilus milk, fasting, the garge cum, acciphilus milk, stating, the garge "People would come and pitich a tent for seventeen-fifty a week. Now Rancho La Puetra changes, I think, fifteen hundred a week!"

Ms. Szekely is now living much of the year in Washington, D.C. Her son Alex Szekely, who now runs the spas, called one afternoon from his car phone.
"Way back when, my dad did some research on the Essense. He saw that they were curine all the problems we still have

were curing all the problems we still have clody." The spa bear our Steckly's philosophy by teaching visitors, for \$1200 to \$1900 a week, how to eat well, produce stress, and mediants. Alee explained the shorteness and mediants and the state of the sta were curing all the problems we still have today." The spas bear out Szekely's

Life was visited by the San Diego Union's Edmund Rucker. In Rucker's subsequent articles. Szekely described himself as a articles, Szekely described himself as a "geophysicist" who had been "living on the French Rivieral" before the outbreak of war stranded him in San Diego, where he'd come to study "geographical similarities to the Holy Land." Rucker described tanned, loose-fleshed, apathetic senior citizens milling in bathing suits among one-story huts, travel-worn trailers, creaking windmills — and a "pretentious adobe bungalow before which stands a resplendent family." Alex considers Huxley, along with Michael Murphy and his father, to be founders of what came to be known as the

human potential movement in 1960. In 1969, Deborah and Edmond Szekely divorced. She took the spas, because, Alex said, "he decided his books were more important." The spas' programs now relegate theories to something called the Inner lourney Program. Alex does not feel they've disregarded the Essene Philosophy, though — just the church. "I don't want to

was consistent, however, in his fondness for mentioning his illustrious ancestors — his family: "one of the most ancient in Europe": his grandfather: "an eminent Europe"; his grandfather: "an eminent poet"; and famous friends: Huxley, Rolland — his degrees from various European universities, what Per Beskow calls his "alleged but entirely undocumented knowledge of" 15 ancient and modern languages (Old Slavonic not among them).

Curiously, Rucker's biographical sketch makes no mention of Szekelv's "important

I went out to where the cows are. Terry Cole-Whittaker told armos and apologized to them and asked their for giveness. The

new formst green Lincoln limousine."

Debond Sackely is "in... exotic young brunctes womans" with "the faintest of French accent." (Debonds, according to Rancho La Puetra press material, was born in Brocklyn). She spent her days typing the control of the contro

School of Life didn't fit its definition of a school.

With the passing years, the concept of fat farm was glarrorized by visits from celebrities and political figures and eventually extragainted by the popularity of fitness resorts and spat. Aldous Huxley, Ales Siekely says, was "a dear friend who spent much time at the Rancho with the

say anything bad about this religion, but what happens is that a whole infrastructure gets built up around these philosophies.... I think you gotta pay attention to the basics,

whink you get a pay attention to the basics, read the basic writing."

In a later convensation, Alex Stekely revised seven of the scaller statements. His father didn't "cure" lepens, only "helped't them though dide and seencies wasn't a cofounder of the human potential movement seen the seen of the scale properties of the human potential movement seen the seen of the scale properties of the seen of

1940.

The biographical details Szekely gave Rucker differ significantly from those provided by White and in the personal sketches in Szekely's publications. Szekely

ranslation work" on the Dead Sea Scrolls translation work on the Dead Sea Servits, the presumed source of Essene Gospel of Peace; the Nag Hammadi library; texts from the Zoroastrian Zend-Avesta; or the pre-Columbian codices of ancient Mexico, with which Szekely, by his own later accounts,

Columbian codies of ancient Mexico, with which Saelely, by his own later accounts, was involved much earlier than 1949 and the same of the same and the same and the same and the specific sale of the Essene Win. (White himself was "always much more interested in the spiritual aspects of the Essene" than was Scelely.) The professor's brook were companily published through the Essene Congruid through the Essen Congruid through through the Essen Congruid through through through the Essen Congruid through through the Essen Congruid through through through through through the Essen Congruid through through

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noerry by ren-year-old Livra Bortheau Scheley, with a moving prologue and cpilogue by her father. Still available, however, is Messienger from Ancientos Who Iowa enheulogy — and dogs? The story of Canine Archeology... Dog clubs welcome to trade discount... Professor Stekely remarried a woman named Norma Jean., "who worked at the Runcho," Alex. Scheley said, "for years." International Biogenic Society, a less baroque version of the Essene Church, "as a way of publishing his books."

Alex. Stekely has read his father's works."

Alex. Stekely has read his father's works."

He was writing to try to get his theries oetry by ten-year-old Livia Bordeau

"He was writing to try to get his theories across on a philosophical and theological level ... he wrote more for his audience than for scholars." The books, Alex admitted, "don't hold up by today's scholarship

"Szekely had no standing in the scholarly

Having been schooled at the Los Angeles College of Drugless Physicians, having briefly run a hospital for alcoholics in Los Angeles, played the violin in studio sessions in Hollywood, and gone to San Francisco for postgraduate medical work, White then determined to be a

to San Francisco for postgraduate medical work, White then determined to be a psychonalyst. His fiance lived in a psychonalyst. His fiance lived in the Hollwood in 1957. He joined the fisculty at California Western University (then in Foint Lonas, on the site once coupied by Karherine Tingley's Theosophical school), played with the San Deage Symptomy took his first psychonalysis patient in 1964. During the '60s, 'The church struggled along nither uncertainty,' White secalls. Services were conducted monthly 'Sekely services and the structure of the church of the services and the services are successful with the services and the services are successful with the services and the services are successful with the services and the services are successful to the services and the services are services and the services and the services are services and the services and the services and the services are services and the services and the services and the services are services and the services are services and the services are services and the services and the services are services are services and the services are services and the services are services are services and the services are services are services and the services are services are services and the services are services are services are services are services and the services are services are services are services an

Three years after White took over, the

I here years after White took over, the church was given nonprofit status. White began ordaining ministers; having divided his time for years between his psychoanalytic practice, his music, and the church, he was ready for semi-retirement. It the last three months, White has been "putting into effect a plan I've had for a long time. I've been waiting for the right ministers to manifest themselves." He has long time. I've been waiting for the right missies to manufast themselves. He has turned over the Saturdly services, held at turned over the Saturdly services, held at Heights, to wom misstern — one of them Rick Van Wyhr. To another he is passing on the wedding services busines. White says he needs asolation and time to do he audio toge he been planning and time to do the audio toge he been planning grown from 200 to 50,000 names. There are currently 26 Essene Church newletter, has grown from 200 to 50,000 names. There are currently 26 Essene ministers, only 4 of whom were ordinated by Seides!, There are ministers in several states, as well as Jagan and the services of the serv

acquired rested in a holster on his hip. He has the eneny of a poodle, although he's now in his 50s.

He is anxiously waiting delivery of his new portable computer. "I need something to take on the road with me," he said. He was about to embark on his skweeke trip to Canada. In his condo were two bicycles he was relivin sometric for himmens. In a himself.

somewhere in the condo a car nowled frantically. In the corner near the kitchen was a human skeleton. A batik rendering of a unicorn hung over the fireplace. There were piles of videotapes and books and

where the International Biogenics Society

avid John Carmos whizzed up in a van, made a "chumbs up" gesture out his window, apologized for being late. He is a high-woiced, Jockey-stand man. Muscles bulged from his rolon track shorts and from his Tahitt airbrushed with whales. A cellular phone he had just acquired rested in a holster on his hip. He has the server of a nooffee blook he his.

was taking apart for shipment - he always tries to travel with his bikes. He generally tries to trave with this likes. He generally exercises three hours a day. "Working out," he said, "is a way of honoring a higher power." Carmos begins at six o'clock in the morning. He lifts weights, rides bikes, does

woga.

"Wait — I gotta stop and center my energy," Carmos plopped down on an oriental rug, sar quietly for a moment, breathed deeply with his eyes closed. Somewhere in the condo a cat howled

r Dr. White is still talking

The academic world seems to have ignored Spikely's prolific efforts completely. Alan Sparks goes so far as to say that



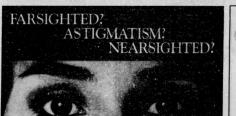


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pupers. The phone rang in another room. When Carmos returned, he talked about the ancient Essense how they didn't believe in animal sacrifice, made sprouted bread that they allowed to bake in the suri heart, didn't ear cooked food. Thi lieu of animals, they had bread and gape jute for their words, and gape they could be a surface of their words, and they have bread they are before Chest."

There has been a tremendous explosion There has been a tremendous explosion of interest in the Essenses, Carmos said. He attributes this to increased public interest ir and anxiety over health and ecology. Suddenly Carmos rose up from his semilotus posture and bounded over to me. "People think they need protein," he said.
"May If" He took my hand and wiggled the
tips of my fingers against his stomach. tips of my fingers against his stomach.
"Rock hard," I said. "Not emaciated at all!"

"Rock hard," I said. "Not emaciated at all!" he affirmed. As editor of the "Scroll" newsletter, Carmos is in a position to monitor the "tremendous explosion of interest." The remarkable growth in the mailing list, however, is a little deceptive. Carmos said he bought Terry Cole-Whittaker's list of 18,000 lers. The house of the cole. 18,000 last year. The two are friends and

appeared together at the Whole Life Expo. Carmos met Whittaker at a conventior

Carmos met Whittaker at a convention last year. He alked to her about vegetarianism. "Terry wasn't ready to make a commitment to vegetarianism yet." Carmos explained. But in November, she called Carmos to say shed gone non-meat. "Il went out to where the cows are." Whittaker told Carmos, "and apologized to them and asked their fronzieross. Then them and asked their forgiveness. The

them and asked their forgiveness. They came over and licked my hands."

The phone rang again, and Carmos left me warching a promotional video he was in the process of editing. It is a video Carmos intends to show optential clients to demonstrate the variety of topics on which he can lecture. In Carmos's press kit (gale blue with sum on th, a list of available blue with stars on it), a list of available lecture and seminars includes "Fasting for Balance" and "Healing with the Hands." Camoos later slash field list to do some television work as well; he's working one television work as well; he's working one left character for a children's slow slope. He claimed, on the videocage, to know 750 yogo postrue; in one, he flung up his legal and eased back into a bizarre variation on a and eased back into a bizarre variation on a

headstand. Yoga is a "natural healing

system" he explained. While educating his viewers on the stress-reducing powers of yoga, Carmos reached out his hand to pick lint off the carpet on which he was

inverted.

As the video played, Carmos called the airline about the bicycles on the plane. "Everything is energy," he said on the videotape. He can contort himself into all

videotage. He can contort himself into all these yoga postures and work out so intensely without injury, he said, because of his 'non-Western, non-animal-based diet.' His phone call completed, Carmos returned with a fig and an apple: lunch. He talked about his life. When Carmos was a very young man, an old Spanish-American Westerney and the control of the control of the control of the talked about his life. When Carmos was a very young man, an old Spanish-American very young man, an old Spanish-American War captain exposed him continually to bolistic ideas. Introduced him to vega-bentually, Camous starred branching out. He became interested in nutrition. He raught at Botton University in the '60s. He was a Beverly Hills yogs teacher before that. He 'got involved in the fine '60s. He was a Beverly Hills yogs teacher before that. He 'got involved in the fine '60s. He was a Beverly Hills yogs teacher before that. He 'got involved in the fine '60s. He was a Beverly Hills yogs teacher before the '60s. He was a Beverly Hills yogs teacher before the '60s. He was a beverly hill you have been been a sea of the '60s. He was a better that the '60s. He was a bever the '60s. He was a be

"thumbs up" gesture again.

In his "endless quest of knowledge," be has studied acupuncture, zone therapy. He

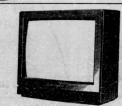
does "body work" and is a licensed massage therapist in the state of Florida. "I began to see the connections between these holistic ideas," he said. "It sounded like, if it was really natural, it should be indigenous to

everyone that's structurally normal. everyone that's structurally normal."

Camoo begain "investigating the Essenes' and found that their way of life was "an incorporation of ideas such as I had developed on my own." The spiritual as a balance between the physical, mental, and emotional lives. "The Essenes are about how to be more peaceful." Cerusos said. "More loving. It's about being gentle." In ancient cultures, Carmos seffected, eligion was a way of life, a way of being. "That's what the Essenes are. People today know more about their cars than their bodies."

ime, it would seem, has a way of dignifying the most ignominious origins. In the words of Professor Sparks, "Even though they may gave out of the most charlatanesque beginnings, these religious groups often become the basis for sincers, heartfelt, serious spiritual inquiry and belief."





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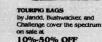
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BY JONATHAN SAVILLE

Shakespeare's As You Like It, currently in an acceptable but scarcely coistanding production on the Old Globe's outdoor stage, is a familiar and popular play — so familiar and popular play— so familiar and popular that most playpoers who have seen it a dozen times (the Globe itself offers it quite regularly) no longer notice what a very strange and daring piece of theatrical writing it is.

The strangeness lies in the naive structure.

The strangeness lies in the play's structure. A normal play captures its audience's moment-A normal play captures its audience's moment-by-moment attention principally through plot. We may become deeply involved with the characters and fascinated by the themes, but ordinarily it is the dynamic development of the story that focuses our interest on those characters (frhrough what they do and what happens to them) and on those themes (through the way they are embodited in action). through the way they are embodied in action).

(through the way they are embodied in action). The most fundamental underlying structure of plots, furthermore, tends to be virtually sidentical in all successful plays in all traditions. Characters with diverse aims come into con-flict; a dramatic question is posed ("How will this conflict work out?"); a series of dramatic actions indicate possible anewers to the ques-sition; anxious to find out what the definitive manager will be the extension. tion; anxious to find out what the definitive answer will be, the audience waisis in suspense for what will happen next; and finally the question is answered, the conflicts come to an end, and the tensione that have kept the whole plot moving ahead are resolved. In a tragedy like Hamlet, the resolution entails the death of all the main characters; in a comedy like A Midnummer Night's Dream, the dramatic constitution of questions are answered by multiple weddings. You will find this same basic structure in

Asselphus and Ionesco, in medieval Mysteries and Chekhov, in Nob plays and Punch and Judy shows, in Mozart operas and Arnold Schwarzeneger movies. Shakespeare was a singularly able constructor of plots, constantly anying the surface patterns but firmly adheravying the surface patterns but firmly adheravying the surface patterns but firmly adheravying the surface patterns but firmly adheration. Surface patterns but firmly adheration for the patterns of the pa

course, local conflicts that create suspens to the play. Will Rosalish and Cella manage so ecape from the Rosalish and Cella manage so ecape from the Duke? Will Orlando, confronting the wire, magnatimous Duke (the suspens's Fordher) in the forest of Arden, socorden in dostining frod to save the life of his old servant? But all these unsurges of audhentic demandic trension are quickly smoothed out, and there are not very surges of audhentic demandic trension are quickly smoothed out, and there are not very such a modest height of plot interest. In especially short supply are those strong, such as modest height of plot interest. In especially short supply are those strong-overarching dramatic questions that in other plays — by Shakaspeans or anyone else—provide the forward impetus for the play as a woode. Most playgeers would agree that when the progress of their low affair constitutes the principal action. But from Arthurchers, and that the progress of their low affair constitutes the principal action. But from the very beginning, there are no substantive problems in this romance. She loves him, he loves her, they are in easy proximity to each

The Unresolved



other (first in the court, subsequently in the forest), and there are no persons or circumstances to oppose their happy union. This is a plot without conflict, no real plot at all. There is never any doubt as to its outcome, and Shakespeare merely joshes us around with the artificially contrived (and implausibly motivated) complication of Rosalind's dress-ing up as a boy and refusing to reveal her iden-tity to her beloved.

returns to this motif in Much Ado, Hamlet, Lear, and finally The Tempest — disposes of good-brother-bad-brother plots, without more

ado.

The truth of the matter is that almost all of As You Like II, from the fourth scene on, consists of amusing, touching, and beautiful entertainments that from the point of view of plot development are thoroughly superfluous. Passages of lovely poetry, discourses on love,

In As You Like It, competence is not enough.

The play presents a few subsidies with matter that might have been descriped an full-fielded plots. Orlands has might have been descriped in full-fielded plots. Orlands has any brother wants to destroy him: will be succeed? The good Duke regain his dukedom? But these problems, although formatized in the early scene, are soon lost sight of. By far the greater part of the light takes place out in the forest, and duraction of the sight takes place out in the forest, and duraction of the sight takes place out in the forest, and duraction of the light takes place out in the forest and the play that the state of the sight takes the sight of the play for the forest takes the forest takes the forest takes the sight of the play that the play is the funded by the sight of the play in the forest takes the play sight of the play with funded by the play that the play is the funded by the play with the play in the funded by the play with the play in the funded by the play with the play wight the play with the play wight the play wight the play with the play wight the play wight

fettries of micro comia action, wity conver-sations, miscellaneous lampoons, pleyful fun-sations, miscellaneous lampoons, pleyful fun-comic turns — they are strong together, me-after the other, with fulls were of recessary order, with fulls were of recessary order, with fulls were of recessary order, with almost no contribution to a for-mand propulsion, and evoking coly the feedlest curroutly on the part of the audience as to future evens. Most of the play is time more than a loose anthology of theatrical boat by atmosphere and them: the good Duke's but by atmosphere and them: the good Duke's workerful speech on the uses of adversity, the narrative describing Jaques and the wounded sag, the rustic increvenions of Corin, Touchstone's sprical wooing of Audrey, the in-teractions of Jaques and Ducchsock (and of teractions of Jaques and Ducchsock (and of teractions of Jaques and Ducchsock (and of the presenced tree, "Blook, block flow winter wind," "It was a lover and his lass," the

cious love-poems Orlando posts on tre precious iove-poems Orlando posts on trees, the little musical scene after the killing of the deer, the stupid William, the incompetent Sir Oliver Martext, Touchstone's long sarcastic "aria" on the subject of arristocratic quarreling – every one of them static, devoid of conflict, and quite irrelevant to any ongo-incrementary of parties.

The only subplot that has any kind of mean The only subpot that has any kind of mean-ingful conflict and dramatic momentum in it is the beguiling (but certainly not indispen-sable) fluff of Silvius and Phebe, and even that is used mainly as a justification for further displays of poetic or satirical virtuosity: Rosalind's screed against foolish lovers and standoffish women, Phebe's self-contradictory rumination, our "Meanware" the

Rosaliand's screed against footish lovers and standorfish women, Pueb's self-contradictory runninations over "Gurymedic." the same standorfish women, Pueb's self-contradictory runninations over "Gurymedic." the same screen screen stands of the same stands of t

The experiment, as we all know, succeeded.

As You Like It has little plot, but no one really misses it. There is no urgency in its sequence of actions, but no one ever feels it is slow. Very little early to the control of the cont ittle trailly happens, but no enew years in the second continue to t

the components of this unique and anomalous effective studies of the code is actors of extraordinary personal charm and magnetism. They must be so captivating, so radiant, that they can make the sudience divergend the fact that a large number of the characters (for example: Jaques; Touchtone, Colin, Corin, Ado nothing of any significance, and that even those characters who are — however those characters who are — however those characters who are — however and the contracters who are — however and the contracters who are — however and the contracters who are making only and being pipelyid (Bosaido, Christob, the pool Duke). In addition, the play must be directed and designed so that its ambling or static quality will be obscured by lively effects of comedy and magnation, and so that the loveliness and profundity of the poorty will not seem tolered in literary language but will be

multifariously reflected in the production's multifariously reflected in the production's rhythm, its visual appearance, its music, and its "stage poetry." It is the presence of such special actors and the inventiveness of such special designers and such a special director that distinguish a routine, pleasing, soon forgosten performance of As Evo Like It from one that blooms as a perpetual joy in the

The Globe production belongs, for the most The Globe production belongs, for the most part, to the first category. Instances of manifest incompetence among the actors are rare (although, in the venerable tradition of the Old Globe, there they inevitably are). The norm, however, is decent, intelligent, articulate act-ing in that middle range of professionalism that ing in that middle range of professionalism that is nowadys sundard in American Shakespeare productions. Virtually overyone here would be highly satisfactory in A Middumen Night's Dream or Twelfth Night or The Comedy of Enrors, where the thrust of the plot carries any ordinarily competent actor along, and where personal charitsma, while always welcome, is not crucially needed. But in As You Like It, competence is not enroused the properties of the programment of the professional charitsma, while always welcome, is not enroused without the properties of the professional charitsman in the properties of the professional charitsman in the professi

not crucially needed. But in Ar But Libe It, competence is not enough, although the casting at the Globe—once again in a venerable tradition—tries to make it so. Some Globe Shakespeare productions, for course, have been spettly east, even in hie label. The course of the production of the course of the production of the play. Michel R. Gill gives in and winsomeness, impressive not only in the zest winsomeness, impressive not only in the zest to the course of the course of the course of the play.

and emotional truth of the characterization (an appealing mixture of the ardent and the jejune) but also in such unlearnable, genetic qualities as the nimbleness of his movem as the nimbleness of his movements, the warm innocence of his smile, and the characterful resonance of his voice. In an even more ad-mirable achievement (because the role, hav-ing no structural function, is inherently harder to bring off), Richard Easton is a superb Funcharine, at once cocksure and amiable in Fouchstone, at once cocksure and annible in all his utterance, an authoritative purvejor of the zany's ironic eloquence, flamboyantly high-spirited, and — what counts most—decisively there, a figurent of wit and fancy with a greater degree of substantially than any person of flesh and bloss, and the substantial of the substantial of the substantial production. So, I'm affand, is fullamen Boyd's currection, although there to there is a respectable residence and the substantial of the

although there too there is a respectable level of competence throughout, with no geragious offenses against intelligence or taste and no grossly intrusive directorial concepts (more than one can say for many Shakespeare pro-ductions these days). Virtually everything is nice and treditional: most audience members will not even notice the unmotivated three-decades updating to the 165%, which in any case is chelryl an affair of Robert Wojewordcase is chiefly an affair of Robert Wejewock's attractive costumes. There are intermittent touches of insight — for example, the pointed justapoint of the 1944 Admir earloand justapoint of the 1944 Admir earload of the 1944 Ad

vides little revelation of the script's deeper vides intle revelation of the script's deeper meanings and values, the comic invention is of a pedestrian sort (a good deal of the play's humor falls relatively flat) — and as for the shimmer of imaginative staging that might help one to overlook the play's untidy and un-dynamic structure, it tends, on the occasions when it is evidently being sought, to be just a little out of place or slightly of the wrong color.

Instances of such partial mis-aiming and mis-tining about. The unswarranced introduction of Hymen early in both acts, along with he portrayal of his allegorical figure of marriage as a lighter-than-air creature who has taken ballet lessons, attempts to give the forest of Arden something of the fancilla colorations, and the same of the same Instances of such partial mis-aiming and

melodramatically effective device but one that muddles the implications of the villain's later muddles the implications of the villain's later conversion and repentance: a major thematic point of 4x You Like H, in fact, is that there is no irredeemable evil, no Devil. Continu-ing to maddle this essential point, Boyd allows the actor playing Orlando's wicked brother to narrate his conversion and repentance with scarcely any sense of wonder at such a miracle (and with very little conviction altogether). (The idea is obscured even further by Conrad Susa's blurred and shallow musical setting of Hymen's thematically crucial lines, "Then is there mirth in neaven/ When earthly things

made even/ Atone together.")
Aside from such matters of interpretation Aside from such matters of interpretation, there are weaknesses of pure stagecraft in Boyd's direction: the Oliver Martext scene, for example, where we are given artificial farce instead of droll sairie; or the wrestling scene, which is shoreographed on the model of the phony professional wrestling one sees on television and so loses most of its dramatic force; or the well-bred accent the director abforce; or the well-bred accent the director ab-surably airchites to the coarse country wench, Audrey; or the feeble staging of Jaques's defini-tion of "ducdamin" (" This a fresh invocation to call flosh into a circle"), where the audience cannot clearly preceive that the coertiers have gathered into just such a circle. And who imagine what is supposed to be corrected by the savage-counting ritualistic primitivism. We "What shall he have that killed the doer?"

some of the control o

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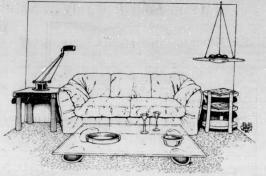
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BY JOHN D'AGOSTINO

The medley is one of popular music's more peculiar, and, my I say — yes, John, go hand—thanky ou, ruther amorning filler bug-gers. Time was, the medley enabled performers to forge an affecting composite from several songs that shared common thematic or musical materials. Today, it is a device employed by artists almost exclusively dispatch their 'Oddies' by stringing parts of

dispanch their "Odlies" by stringing parts of them together like paper dolls. We never really think about the medley, partly because we have come to accept the tenured artist's attitude toward it as a com-pulsory, that in must be hastily dispensed with in the course of a concert. If we did give it any thought, well really the think the course any thought, well realize that its only func-tion is to foreshorten and that it patronizes the very people it is constructed to gratify. It might also occur to us that given the nature of pop,

also occur to us that given the nature of pop, the mediey doesn't make much sense — even of the utilitarian kind.

By contrast, here are logical uses of the mediey, or potpourri, in classical music. An occurue, for the obvious example, its est ogether undeveloped suppets of melody at the beginning of an opera or oratorio as a means of synopsizing the more claborate music follow. Even then, such a "medley" is satisfication. follow. Even then, such a "medley" is satis-fying only as appetite-wherling foreplay, its pleasures usually too fleeting for sustained in-dulgence. In fact, the Italians (speaking of foreplay) saw the operatic overture in a more pragmatic light; its characteristic briskness and volume was intended to encourage boisterous patrons to sit down and shut up so the show could begin in the control of the control

could begin.

Relawely, what purpose does the medleyserve in pp music, which is already broken
up tor down) into two- or three-minute bies?

Medley-ring good songs is like having your
Spoon-size Shredded Wheat; it's unnecessary
Expedition is a lame excuse. Concerns like
leisurely meals, are supposed to provide a
righter from the frenetic pase of modern like,
not replicate it. We wouldn't tolerate short-cus
at expensive resumants of know it's the brosse
specially, main, not! don't have time
bender for you'). Likewise, we shouldn't roll
over for eviscerated music.

Let's fee it, the pop medley is a cheap out
for the performer willing to invest only the
mandatory time or emotion in his older

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stuff (to which the by-now-established artist probably owns the lucrative publishing rights) that he'll toss crumbs at his fans with a per-functory sprint-through of prior (frequently

One of the worst offenders, not surprisingly is Diana Ross, who does her Miss-America-

to pay 25 bucks for this show, then wolfed down an overpriced dinner, battled traffic, fought for a parking space, and iostled my way to my seats, where I'm stiting with my arms folded so my elbows don't fuse with those on either side of me — just to hear these tunes. Now, take your time and sing the whole

Warwick's long medley effected a mood unattainable by most song clusters.

on the-rurrey sushey during a dizzying, disco-ficed plastic surgery on Supremes classics. "Buly-low, my buly-low the property of the con-trol of the control of the control of the con-empty without you, babe — thank you! Ilow-you all!"). And goople — me included — put up with this!

At such times, I wonder how many of those around me wearing frozen smiles are think-ing: Listen, Mr. Entertainer, I sould in line

song — I'll wait. In the most egregious cases, such musical short-sheeting is an abomination that kills one's desire to see a particular per-

that kills one's desire to see a part of the comment of the commen

warned the crowd in advance. Indeed, one could argue that a stretch of semi-songs covering almost 35 minutes is more marathon than medley. But in this case, the potpourri format seemed somewhat appropriate, and it effected a mood unattainable by most such song

Even before she sang it, Warwick's medley Even before she sang it, Warwick's medley earned a dispensation on the basis of its par-entage and encyclopedic volume. Hers is a differma unique among singers. How does she deal with this mountain of material from the first major phase of her career, which saw Warwick chart with 30 different songs from December 1962 to October 1970 and with December 1962 to October 1970 and with which most people still associate her? Were she to do only a few selections, the omissions would leave people disappointed. If she did none of them, there'd be a mass exodus. If she worked all of them into a repertoire that left room for her efforts of the last two decades, the ushers would have to distribute food and blankers.

blankets. Warwick did what anyone must do when faced with a large object that won't fit anywhere: she broke it into little pieces. Her introduction to the medley followed a stroll through "Low Power." the tepich this she had with Jeffrey Osborne. Seating herself on a stool, she referred to the "warm and pleasant memories" embodied in the limination song

stool, she referred to the "warm and pleasant memories" embodied in the imminent song sequence, and her wistfulness seemed genium. The musical queues would begin with 123 song-fragments later with 1865's "What the World Needs Now Is Love."

Indirectly, the medley was a tribute to composer Burn Bacharch and lyricial Hall David, who wrote and produced all but 2 of the singer's first 37 bits. These songs are of such stager's first 37 bits. These songs are of such tagging plantitiveness with a meldolf-superistic planting plantitiveness with a meldolf-stophistication and lyrical obliqueness previously unknown to pop—that a mere circulation of their titles can be occurring. And their styliatic unity is so strong that even those their control of the strong that the strong that the strong the strong that the st

eprotuces — ecordings.

Sandwiched between the first and last selections were "Walk On By," "Anyone Who Had a Heart," "You'll Never Get to Heaven (If You

Break My Heart], "A House Is Not a Home,"
"Message to Michael!, "Trains and Boats and
Flanes, "The Look of Loe," "Cole to You,"
"I say a Little Prayer," "Alfre," "Do You
Know the Wijs Osan Jose," "Cheme from)
Valley of the Dolls," "C'here's) Always
Somehing There to Remind Me, "This Girl's
in Love with You," "The April Fools," "Bring
Back that Lovis' Feeling," (the only nonBacktrach/David), "I'll Never Fall in Love
Again," "Raindrops Keep Fallin on My Again," "Raindrops Keep Fallin" on My Head," "Make It Easy on Yourself," and "Pro-

Head." "Make It Easy on Yoursel," and "Pro-mises, Promises," Novea.

For the most part, Warwick didn't try to,
For the most part, Warwick didn't try to,
Unpdate" these songs with synthesized ar-rangements, accelerated tempos, or vocal
instrinoise. The unfortunate exception was a
fast, salsafied rendition of "(There's) Always
somebing There to Remind Met Ant momen-tarily recalled that encertable tendency of some
vocalists to turn songs of thur time Vegas
vocalists to turn songs of thur time Vegas
playing with the properties of the control of the control
and the time as straightforwardly as the had
recorded them. And that unadomed approach,
when matched by complementary accompaniment, allowed the words and melodies to cast
a deep spell on an apparently enhantled aua deep spell on an apparently enthralled au-dience of about 20,000.

dience of about 20,000.

If Warwick's generous medley surpassed one's normal expectations for the format, it couldn't entirely would its piffall. Bacharach built into his tunes melodic and harmonic mechanisms that are triggered only in sequence; break the chain, and a song's emochanism star are triggered only in sequence; break the chain, and a song's emochanism start are triggered in the control impact is much. By omiting encial transitions and resolutions from these songs, their overall effect was compromised. It's a market of some for a fine control of the control of



food.

After that answe-inspiring segment, the balance of Warwick's performance seemed almost anticlimateit, and in that ense it was a microcosmic model of her career. A short-need version of the so-so "Then Came You"— a 1974 hit she sang with the Spinners—drew friendly applause. But a hull set in during the next two songs — "Any Dow. Nam!" of My Own." was the for Chuck Jackson in 1962 and has been a hit for Chuck Jackson in 1962 and has been a hit for several

others since then (most recently for country crooner Romie Milssp). Those who wonders why Marvick would include it in set grotably don't know that the song was one of Boulemach first successful penning. The sechanters of the successful penning. The sechanters is successful penning. The sechanters is the successful penning. The sechanters is murble-one hit for Michael McDonald and Patti Labelle in 1986. Warvick's sensitive reading made the ballad even more poignant han it was in hit form, possibly because it makes more sense for a song about lonely in the second penning and the sense of the second penning and the sense is mid-tempo song solo. But by following a mid-tempo song so lot. But by following a mid-tempo song so lot. But by following troduced a note of languor to the evening.

Although they didn't exactly speed things up the next two tunes connected better with the crowd. The Isaac Hapes-tooled "Deja Wi" and the Manilow-ish "I'll Never Love This Way Again" were cornerstones of Warwick's Jate-Tos renaissance, and she give each its inter-pretive due. A glaring omission was "Heart-breaker," the Barry Gibb tune that was a big 1982 hit for Warwick (she's always hated the some).

1982 his for Warwick (the's always hasen me song).

Before leaving, Warwick left agony lump on the stage in the form of two songs whose on the stage in the form of two songs whose one of the stage of

Two nights later, the Grandstand Stage up-Two nights later, the Grandstand Stage up-peared barren by comparison with the retting in which Warwick had operated. Before howtime on Saturday night, the dimner-hour sunlight made the setup for Johnny Rivers – druns, piano, has, and a few portable amps grouped at center-stage — seem almost forfornly sparsan. The scaled-own trappings were matched by Riveris a arrangements, ex-tending the properties of the proposed of participation of the properties of the properties of participation of the properties of the properties of participation of the properties of the properties of the participation of the properties of the propert

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In retrospect, Rivers's career - like the art himself mself — seems an enigmatic senon, Here's a New York-born Italian original music that struck a respons with listeners, but by becoming a human jukebox who performed the hits of the day to

jukebox who performed the hits of the day to a frug-ing, pory-ing clientle.

With a few noteworthy exceptions, his subsequent string of hits would mimic his stin at the Whisky (indeed, some were live recordings made there) in that most of them were covers of songs afready made popular by other artists. So far, none of this follows the traditional prescription for non success, and I. artists. So far, none of this follows the tradi-tional prescription for ppo success, and I believe that part of River's appeal — then and now — is the similarly anomalous sound of a white good of boy sangin' and strummir music associated with black artists. Saturday night, Rivers walked onstage (with his band, not drief it) to no farfacte. The first thing one noticed about the 48-year-old was his firness, unlike most 60s surviven, he

his finess; unlike most '60s survivers, he looked trim and lean in a nondescript, long-sleeve shirt and faded black jeans, as if he could as easily have wrestled a steer as a guitar. The second thing one realized was that Rivers was prepared to play more (and bet-ter) guitar than one expects from the singer. His instrument of choice was an electronically unaugmented, cherry-red Ofbson hollow-body, from which he would wring lead after bluesy from which he would wring lead after bluesy

After a blues-rocky warmup tune. Rivers in troduced an R&B oldie, Tyrone Davis's "Baby, Can I Change My Mind," in the middle of which he loosed one of what would be several circuitous guitar solos on the night. Then the hits began. "Tracks of My Tears" was slightly re-arranged (a couple of new chords in the

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However, it was this relatively unchalleng ing song that exposed the shortcomings

of the 1964 hit (made popular again in 1978 by Ronnie Dove) gave Rivers ample room to demonstrate his apparently underrated pen-

It was obvious from the first song that Rivers had come to play and not merely to perform like a trained seal.

Rivers's backup band. Weak background vocals by the bassist and keyboardist (the Grandstand's sound system cannot be faulted) and their competent but uninasignative musicianship (the drummer, alone, was potent) provided support that was merely adequate. Thankfully, Rivers's verve cannouflaged the band's lethares.

band's lethargy.

"Mountain of Love" was up next and elicited
the first loud response of the set. Sandwiched

prising vigor, and the one-two puress amone, the throug from its slumber. The optiming the through the control of the control

Rivers gave Berry's relatively obscure "No Money Down" a tough read that emphasized the car song's "I'm a Man" riff, and his solo burned with intensity.

the ear song's "I'm a Man" riff, and his solo burned with intensity.

The closest Rivers came to doing a medley was when he segued from "Secret Agent Man" (big response) into Willie Dixon's "Seventh Son," Both were performed with sur-prising vigor, and the one-two punch shook the throng from its dumber. The opening chords of 1966's "Poor Side of Town" (oddly,





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BY JEFF SMITH

Long fiscinated with the American Dream Long Inscinnied with the American Dream and its consequences, in Speed the-Plow (1987) ple-wright David Mamet turns his attention to America's dream-makers. Hollywood pro-ducers. These men constitute a step up in social class for Mamet. In American Buffalo 10% his character at low-like in a Chicago 10% bit character are low-like in a Chicago junk shop scheming to seal a coin collection; In Glengsury Glen Ross (1883) by er real estate thugs pitching Florida swampland to hapless credit risks. Compared to the juring tores of these earlier plays, Speed-the-Plow-eerns different — a first. It begins on a high two constitutions of the search of the con-traction. He has rise from mail room flunkie to 1ead of Production of a major Hollywood still to the search of the con-traction of the size from mail room tunkie to 1ead of Production of a major Hollywood still to 1ead of the production of a major Hollywood still to 1ead of the production o

ser intar on success. Unlike Mannet's junkor uners and real estate hit men, blobby's in
Yo night Haeven, he's got it all. But in a typic ly Mannetian unrevolleng, Sweed-the-Plows
so all Darwinium running runpant through
so all Darwinium running runpant through
ser rican Bulghio and Gleengrary Gleen Ross
is 1 least as pronounced — if not more — in
E vity's yet-ob-eupacked office.
In essence, Speed-the-Plow is a tale of two
cy pi teless vying for production. Ross has
as of Bobby to "courney read" a mystical
or in the Half-Life of Society (Courtey)" mean
or il about the end of the world by an 'array
and the Half-Life of Society (Courtey)"
in the Half-Life of Society (Courtey)"
in the studio serious he street, wants to do
a "boddy film' set in prison. Charlie Fox,
who worked with Bobby in the mail room way
half yell and the street of the street, when the strong the courter of the strong the street of the strong "they can't put it in TV Guide"). And it looks the a good project — i.e., a morpmaker—even though it's a dod artistically. Ross'il to the control of the con

Concepts



A battle ensues among Bobby, Charlie, and Karen over which project Bobby should cham-pion. The kicker is that both scripts are awful, and Bobby, operating under Hollywood's ver-sion of the Peter Principle, doesn't realize it.

Speed-the-Plow is obsessed with the various disguises of promotion.

He has lost the ability to judge, a condition Mamel suggests is a prerequisite for Head of Production. In this sense Speed-the-Plow follows in a direct line from American Buffolo and Gliengers. All three plays are about business and about people — "alrows to commerce" — so consumed by their career they've also shredded themselves. Marnet's famous fragmentary sentences mirror fragmentary lives.

In Vineland, Thomas Pynchon sums up Hollywood in one sentence: "To Sasha the backlist period, with its complex court cawardice, and lying seemed only a continua-

failing to illumine something that is aiready brightly it is to miss Manet's true mark. Like in provincessors and regardless of their specific setting, Speed-the-Plow is obsessed with unsenforms of salesmanship, with the various disguises of promotion. In Buffallo the prepertors of discuss the crime directly; they treat it hypothetically in an "as if" situation. In Glengrary, without seeming to do so, Moss attempts to sell a fellow agent anmed Aaronoow on the laced restaining the least from Aaronow on the idea of stealing the leads from the office. Moss doesn't succeed with Aaronow, but the audience buys the idea and believes Aaronow guilty when the leads are actually stolen. In effect, other more subver-sive forms of promotion have been taking place

between the lines of the drama.

between the lines of the drama. Unlike Mamels sattlier works, however, in Speed-the-Plow Bobby isn't a seller; he's the buyer, the person-promoted-to-Pople try to sell him movie ideas, often just as bitantily and pseudo-personally as the real seatta agents. As worn down as TV viewers by these custa timula commercially, Bobby is no longer recep-tives to the quality of the product, only so force of the sales pitch (Bobby admits to being a "whore," but, he says proudly, he's a "secure whore"). Because of this, Karen takes a difwhore"). Because of this, Karen takes a dif-ferent tack. She becomes like a buyer and, in what almost amounts to a religious experience, shows him how solds he is on the doomsday movie — and on him. Bobby fails to see the promotion amid all the talk about truth and the persuasive flattery beneath it. A person responsible for the kinds of movies Americans will see has lost perspective at work and even at nige.

will see has lost perspective at work and even at play. When rock star Madonna was cast as Karen in the original Broadway production, I was died coffee brown, and she didn't have a microphone growing out of her jaw, but it was the Madonna. She got mixed reviews, which is surprising not because she could or couldn't act /ewewitness accounts vary) but because she

microphone growing out of the jaw, out a was the Madonas. She got mixed reviews, which is surprising not because the could oracle with the mixed of the mixed oracle was able to hide from some that Karen is one badly written creation. More a collage than a character, Karen is 1 Ja naive, integrable or nake coffee or dial s telephone, 2.) in mid-epiphapy over radiation, which-epi and sold on a book shot would had time to stirm, and the mixed of the mixed or the mixed or



"Hi, there. I'm Samantha. I'm tall, blond, gorgeous and I'm looking for someone who likes to have fun. Not too much fun, like not at anyone's expense or anything. But still kinda fun in a sort of I-have-it-together way. You know, someone who's fun."



"Hi. I'm Johnny. Pick me, pick me, pick me, oh please, please, please. Pick me, pick me, please, please, please, please..."



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it's difficult to say whether the current proliferation of local music publications is an index of a robus San Diego music scene or the opposite -- a reflection of the ragmentation that area musician regmentation that area musicians have bemoand for years. Either way, special-interest periodicals—from tabletop newsletters to newsprint "flexies" (roughly the size of the PennySaver), from promotional "calendars" to slick magazines, are stronging up all magazines — are sproinging up all over the place. And while there are publications to accommodate the

> Local music publications can be divided into two categories: those that came about by design and those of accidental birth

larger pockets of taste in contemlarger pockets of taste in contem-porary music (rock, folk, reggae, jazz), the current harvest of pubs can be divided into two categories: those that came about by design and those of accidental birth.

The Jazz Link falls into the latter

that showed that our average reader is 52 years old and that 99 percent of our readers have at least one college degree, "he says, "I thought lead to be a second or the second of the s The lax Link falls into the latter classification, and yet in some respects it might, at this juncture, the the most successful of the burch—a screndiptious example of someone filling a void they districted the constant of the constant of

"Early in 1988, I was helping Gina Wefford pur out some flyers for her son [renowned local jazz pianist Mike Wefford]," she says. "I used my own return address, and before long other local musicians were asking me to perform the same

much about jazz then, but I did a little research and decided there was little research and decided there was an audience for a regular publica-tion that connected fans of this music and gave information about concerts and players." Hibler published the first issue of *The Jazz* Link in May of that year.

widened to cover sociopolitical issues that affect jazz and music in general, as well as record and con-

general, as well as record and con-cert reviews and features about old and new jazz figures.

In the two years since the Link's inception, Hibler has learned a lot about publishing, about jazz, and about her market. "We did a survey

that showed that our average reader is 52 years old and that 94 percent

Link in May of that year.

In the face of occasional grumblings that it's a "puff" pub in which
never is read a discouraging word,
The Jazz Link has survived and
prospered to the extent that it is entirely supported by advertising and
subscriptions. It also has developed
order national and even international Saint believes San Diego Music Magazine fills that void with review of live shows, recordings available for sale, and even demos. And the mag's features on local artists who've been signed to major-label deals, such as La Jolla's Origin, are intended to educate area musicians to the workings of the music industry — and vice versa. some national and even international acachet. In addition to Mike Worford, its roiter of contributions includes a carbon and a contribution of the contribution in the contribution of the contribution of the contribution of the contribution and the contribution around the world, including five in this country and one each in England, Sweden, and explicit publications around the world, including five in this country and one each in England, Sweden, and world "Best Jazz Pablication in Country and the Birdland West club in Country and the Birdland West club in Country and the Birdland West club in Long Beach.

Today, the monthly has a circulation of 15,000 (Hibber estimates the contribution of 15,000 (Hibber estimates the complex of 15,000 (Hibber estimates the Hibber estimates the Hibber estimates the complex of 15,000 (Hibber estimates the Hibber estimates the complex of 15,000 (Hibber estimates the Hibber estimates the Hibb some national and even international cachet. In addition to Mike Wofford,

realize their situation is no better than ours; it's just an impression

created by their hometown press

created by their hometown press. There's a lot happening in San Diego, but the local press doesn't devote enough space to covering it, especially when it comes to reviews of live

to the workings of the music industry—and vice versa.

"I was talking to a guy in L.A., recently, and when I mentioned all recently, and when I mentioned all some process of the property of

Masic Magazine as a forum for socio-environmental conceras (much of the April issue was given to promoting Earth Day), the publifocus remains music. The publifocus remains music to promoting Earth Day, the publifocus remains music on the three public to cross the line between subjective license and objective journalism without being carded for confict of inserse. Musicarded for confict of inserse in the present of the first few issues into a press packet to send to record compasian as a first few issues into a press packet to send to record compasian or confict of the confic



Supported by subscriptions and spenneship" doubton, rich Noter offers a comprehensive calendar of concerts, festivals, workshops, and other events decorded to the rich arts, as well as general features about music and musicians (including the subscription of the festivals). The subscription of the festivals and the editorial slant remains to misular and communal to generate controversy, the fiesy benefits from the hands on expert to SDPHs board of directors has voted to be a subscription of the festival subscription of the festivation of the festival subscription of the festival subscripti

as first glauce seem like a splinter of a splinter. The bimouthly defect in October of 1989 began as the renegade brainchild of blueribbon fuddler and former Folk-Neeze editor block Kuzznier. Alrhough Acoustic Performer service a similar audience, the mag differs in againfrant on the service and similar audience, the mag differs in againfrant on the service of the

12.50 NOISE FOR HEROES DEGUY hition as well. "I'm raying to go, national with this thing," explains Koumier. "The mailing flyes to former subscribes to flowed from the first magazine, and I'm getting some good response." While most of the SOOO copies of Acoustic Performer are distributed free to music of the SOOO copies of Acoustic Performer are distributed free to music particular to the country. "We think we've got a good thing pears of the country. "We think we've got a good thing been." he spsy. "People like Walter here." here is not specification of the walter here. The specific people walter here." here here here here here. The specific people walter here. The specific people w

OneWorldBeat

Reggae Sunsplash USA Returns

changing valentines, the two pubs share more than a common interest group. Jame Dearing of the Deering Banjo company is listed in Folk Moter as a member of the SDFH Board of Directors, but she's also on the advisory board of Account: Personal Control of the SDFH Board of Directors, but she's also on many in Cartines contributes to Acoustic Performer but advertises mayn'n Curtiss contributes to Acoustic Performer but advertises in Folk Notes. Kusznier himself was listed as a contributor in the which he wrote as article about the object of the Control of the SDFS-FM radio. He has since severed ties to which he wrote as article about the state of the SDFS-FM radio. He has since severed ties to that publication and to SDFH. When the nonprofit malicultural art organization who differed revolutions and control of the SDFH. When the nonprofit malicultural art organization who differed revolutions and the SDFH. The state of the SDFH and the SDFH an

COUNT

distribution. But there was a ready audience for the pub's cross-pollinated messages of global uniy, environmentalism, vegetarian sm, pan-ethnicism, and world ism, pan-ethnicism, and world-music awareness. In September 1989, the Solana Beach-based quarterly printed its first quarter-folded newsprint issue, and today One WorldBeat has the layout and graphics of a professional

periodical.

The emphasis on familial collectivism is reflected in the pub's staff The emphasis on annual coltectivities in reflection in the pabs said of individuals and their titles, there is a hort, nonannual tising, by first name, of the mostly female contributors, including vetran local regget world-beat concert promoter, vegetarian restaurator, and radio expension of the contributors of the contributors including vetran local regget world-beat concert promoter, vegetarian restaurator, and radio expension of the contributors of the contri

vegetarian-environmentalism ("Your Eating Habits Affect Our Planet").

travel, at those interested only in Third World music could be appeased with record reviews and features on such regate and African artists as Israel Vibration, the Banton, Diblo, and Loketo. "We started One Mortildheat For the same reason we founded Worldheat Productions — to dissenimate cultural information metallic and the same reason we founded the same reason we founded the same reason we founded the same reason of countering the terminate cultural information and the same reason of countering the ethnocentrism that's so prevalent, especially in America. Even Earth Day, which by America. Even Earth Day, which by America See Earth Day, which by America See Earth Day, which by America See Earth Day, which by a secretary of the same seek of the

magazine of he: own. On January 1 of this year, Exit went on sale.

Like its forerunner, Exit boasts a glossy cover and is printed on heavy stock. Reviews and articles by such local writers as R.K. Wilkes and

Eric Siffe concentration on such nonmainternam acts as the Mission UK,
the House of Love, Circle Jerks,
Fishbone, Red Hot Chili Pepers,
and avantist Lauric Anderson. The
Jast issue of the bimosthy features
and avantist Lauric Anderson. The
Jast issue of the bimosthy features
Coalition — a loose-knil, quasipolitical organization dedicated to
breaking down the racial barriers
to play rock and roll.

If Sin Diogo seems like a stranger
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smaller) private pubs in town, cluding several that cater to alternative-alternative readership. In many cases, the market for these rags is so particularized, their distribution so diffuse and intermittent that their existence is trumpeted by word-of-mouth and "insider

trading."

The best examples include Noise for Bernes (which concentrates on Australian and European acts). Res Is Dead Amberla (which concentrates on Australian and European acts). Res Is Dead Amberla (Dead Amberla) and the Covers rose at Covers rose rose at Covers rose rose at Covers rose at Covers rose rose at Covers rose rose at Covers rose rose at Covers rose at Covers rose rose at Covers rose rose at Covers rose at Covers rose rose at C

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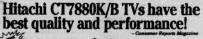
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QUARTER NOTES

WAGNER'S RING ON TV

tall vilocungen has seen peace of televiced, and the four-circles of televiced and the four-circles of the peace of the pe conducted by Pierre Boulez and staged by Patrice Chéreau. The two productions offer an interesting contrast. Chéreau belongs to the school of conceptbelongs to the school of concept-laden modern-relevance-displaying directorial-originally-ate-all-covi, an approach that in the case of his Ring was accompanied capitalism that was fashionable in Europe in three days. The Ring was treated chilery as an alignoy of economic history, with the Rithe Maidens correcting in the Rithe Maidens correcting in the station, the Nibellung dwarfs representing the exploited working class of incipient capitalism. Hagen and the Orbichungs functioning (in 19th-ori industry, and Silegified somshow transformed into the heroic vanguard of socialist or industry, and stegrified somehow transformed into the heroic vanguard of socialist revolution. It was altogether silly, incoherent, and distracting, with its focus of attention always set firmly on Chéreau rather than

firmly on Chéreau rather than Wagner.
Otto Schenk's production for the Met is, instead, thoroughly traditional, and one is aware of the director's presence net by any estensiations originality of concepts but simply through the conscientions, self-efficing, and the construction of the security of the construction of the security and dramatic values in Wagner's

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librento. Günther Schneider-Siemsservi sets and Reif Langenflasserv costumes place the action just where Wagner intended it, in a mythical Teutonic past, filled with nature-magic. In this direction, Schemk correctly intended it, in a mythical Teutonic past, filled with nature-magic in this direction, Schemk correctly truth and emotional intensity truth and emotional intensity truth and emotional intensity truth and emotional stensity wagner's characterizations, an effort in which he is greatly alded by the highly developed acting abilities of most of the cast, this production is the way it brings out the humanity of Wagner's darma: the obsessive power-hunger and conditiend deepair of Waster Games Morris), deepair of Waster Games Morris), Siegmund and Sieglinde (Gary Lakes and Jesay Norman), the youthful nobility and heroic pathos of Siegrind (Siegrind Jersaholm), the program Jersaholm of Siegrind of Jersaholm of Heroic Jersaholm o

... a comprehensive and universal picture of human life ...

Chéreau's Marxism is already out of date; Schenk's authentic Wagnerism is completely fresh and true.

and true: a similar contrast technical state of the and true: a similar contrast technical state of the technical state of the technical versions of The Ring. Just as the ideological and modernizing Chéreau was partnered with the analytical and modernizing Boules (who sought in Wagner's score the same intrinciae, correctly structural principles characterists of his own compositions), so Schenk's

human wills that inhabit it.
Levine's conducting throughout
the four operas is heand, intense,
driven, titanic, and immensely
exciting, following in the tradition
of Wagner conducting previously
embodied in Toccanini, Walter,
and Solti.
This televised Ring is thus
overwhelmingly powerful
dramatically, visually (taking into
account the necessary reductions

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of the TV medium), and in terms of conducting. The same thing may be conducting. The same thing may be considered the same that of the TV medium), and in terms

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A Bow to Nobu

BY ELEANOR WIDMER The Restaurant: Nobu Japanese Restaurant The Location: 315 South Highway 101, Solana Beach (755-0113)

Type of Food: Gourmet Japanese Price Range: \$2.25 to \$35 for nine-course

feast
Hours: Lunch, Monday through Friday,
II:30 a.m. to 2:30 p.m.; disners nightly,
Sunday through Thrusday, 5:00 p.m. to
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10:20 p.m., Friday and Saturday, to 11:00 p.m.

When my younger son attended the university here, he often ate at 4 North County restaurant called Saturnia, He did so because of an employee, a man called Noka, repatichly had a particular fondeness for my son, for whom he created dishes not available on the menu. During a period that lasted three years, he whom he created dishes not available on the menu. During a period that lasted three years, leaver met Noku, whose complete name is Red Saturnia shad burned down and that a new control of the second of the

up, and don't furget to say, 'Tin Jonan's mother.'

How could I refuse such a simple request? I went in the first place because of my soo. I returned the second time because Notse Restaurant serves the best Japanese Bod in San Diego. Nobu is located os Old Highway 310 on the site of the former San Pot Chinese Seafrod Restaurant. Two large areas cairs for diners. One is a tuppan-plati space for

0000 UNU 1) 0100 をなるとの (301) and asshimi, but don't get carried away—see room for the appetizers. You will be doing yourself an injustive if you overlook them. In a power of the property of the property of the property and six other all of the B appetiers. Among them is an offering, Dynamite, which is corrotty named (\$75.0) Broadgi into the dining room flaming, it contains baked clams, shrings, roth, and musthroom and it as good as any dish I've had in a continensation of the continensa

those who like to sit around the steam table as their food is cooked. The other — where most of the activity takes place — leads a long and the steam of the activity takes place — leads a long and the steam of the

I returned again to try two cooked entrées, sukiyaki (pronounced ski-aki) and yosenabe, both Japanese standards. The success of the chicken sukiyaki can be attributed to the large amount of vegetables (carrots are cut into stars)

concern advogate can be encoured to the grade and to the sauce. We couldn't stop eating it. If you perfer beef, you'll be equally delighted with the more traditional beef subyaid (either one, \$14.50).

Our second entrée, youenabe, is the Japanese version of bouillabaisse. It consists of fish, clams, shiring, orab legs, and chicken one was the amount of fish and seaflood that arrived in the cartherware pct. I've had youenabe in this city where I had to click account with my chopsticks put to find solid ingredients. The opposite is true at Nobecause fish and seaflood that served in great served in great served in great the control of the control

portion — and again under entrées for \$10.75. We had the smaller portion and stell couldn't finish.

Eventual raise protion and stell couldn't finish.

Eventual raise protion and stell couldn't finish.

Eventual raise is purposently presented; sush is resulted to the stell couldn't finish.

Eventual raise is purposently resembles a prymain with vegetables and shrimp tanding on end in true Japanese style. Box dinners (so anneed because they are served or taken out in plat to box of and nine-counse feasts are also smallable, but if you ask your water or ordering his carte. The service, like the food, is exemplary.

On both occasions we arrived before the substitution of the subst

Two years ago, Dimitri's Greek Restaurant was the in spot on Fig Arenue in La Jolla, full of live music, damcing, and laughter. Two weeks ago the office of bankusprey put a lock on the door and ported signs on the windows. What caused such an event can be attributed to the usual suspects the operating costs were astronomical and, therefore, the rememp rices were too high finestiably, the creaty prices were too high finestiably, the creaty prices were too high finestiably the creaty prices were too the control of the control o





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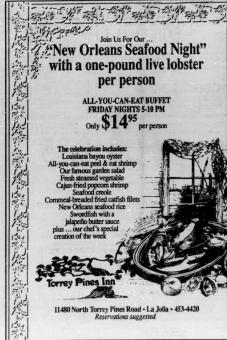
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LETTERS

continued from page 3) world of the noxious me

world of the noxious menaces that infiltrate your granddaughter's purity. How about the gas chamber? I know some people who would? I know some people who would in Nazi Germany. Has it even occurred to you that your granddaughter is showing signs of creatively? Talent? Will you signs of creatively? Talent? Will you you will you protect her from those nasty your world you will you protect her from those nasty

protect her from mose nasy persisted, presisted and present sequence present sequence of all this much is, dear Mrs. Baster, you keep it alive. It's your volcanic reactions to the symbols we call words that keep people like me using them. I mean, what good would it do to throw in a scandialous word if there were no Mrs. Basters to pea a pit'l ake warring labelt on abounts. It military a mention of the profuse of the profus

So before you go blaming Jim Holiman for contributing to the delinquencies of our minors, take a good hard look at yourself and why you would leave, Juying around for your granddaughter to find, that which you conside gross and morally offensive. That's like blaming flustler magazine for the porns your son found beneath your Edwin Decker.

Edwin Decker Clairemont

Cherished Universal Theme

I would like to thank you for printing that wonderful little poem written by Melissa in your letters section (June 14). Granted, the section (June 14). Granted, the subject matter was a bit real, but the simplicity of her prose and stark honesty was a pleasant surprise from an II-year-old girl. In particular I cherished the universal theme of her last line: "I hope I

don't die."

Perhaps she will teach her peers a

Perhaps she will teach her peers a bring or two about truth and help one day to save the world. Melissa, if you are out there, be careful, sweetheart. Sometimes it is necessary to protect your ancestors from the harsh realities of life. They must not be allowed to contemplate anything more complicated than where they will eat their next meal.

They must be sheltered, bless their

I highly suspect that one day you will receive a laureate for your poems. And if you don't know what that means, I'll bet it won't take you

that means, I'll bet it won't take you long to find out.

As for you, mister "big respected man about town" Holman. How dare you have the gall of conviction to actually publish criticism of your own disgusting rag. Don't you realize there are grandparents out there desperately trying to hide from the facts and divorce themselves from any involvement in the current state of the world? Chill out, dude. Bite your tongue!

See ya next Thursday. Karl Gehrman Karl Gehrman Pacific Beach

On Floyd's Baser Instincts

Allow me to make a correction a I draw attention to a grave error in judgment. Floyd Randall Crane's misguided letter (June 14) needs attention.

Being janned as a "dove liberal" because my views of politics don't match yours of God, guns, and witch-hunting for Communists is an attitude symptometic of unbalanced conservative views and of

All the symptoms Ployd find All the symptoms Ployd finds wrong with the country which he stated: "Graduating more paper-shuffling lawyers than workers," the massive influx of foreign cars, drug-addled thugs, and a dying economy are all symptomatic o conservative doings, hardly a "liberal" brainchild.

conservation that the strate barriers that the Democrats imposed on the country, which will thinstely and directly allowed the Japanese to the Japanese to the Japanese to directly allowed the Japanese to the Japanese to the Japanese to the Conservatives wanted the unions busted, that killing manking the Japanese to the Japanese to the Conservatives wanted the unions busted, that killing manking the Japanese to the Japanese

homeless were not a problem of the '70s but of the Reagan era. He cut 85 percent of the funding toward mental rehab.

An important point conservati are unaware of is that in Reagan deregulating the entire economy, S&L's included, corporate debt increased while did layoffs. As a result, jobs decreased in nun and wages lowered: all signs of an

and wages lowered: all signs of an unhealthy economy. But the conservative paranoiacs reject the intellectual responsibility of knowing what their party is responsible for doing above and beyond the violence aspect of defense. Now we have an environment which conservative environment which conservatives like Floyd feared: one which draws him to his baser instincts of survival in preparing for the imminent collapse which he sees coming. Paul C. Macaluso



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LEAPOT TIME

A teapor, you might naively think, is a vessel for the influsion and pouring of teas. Well, we. But the world is full of humburn selected things that the arrute imagination has the arrute imagination has been a subject to the contemporary teapors that will be on exhibit at Gollery Alexander. A las Jolla shop frum by Stephen and Roberta Edelstein) specializing in whimsical objects whose theoretical purpose in domestic—which have been transformed into works of art.

That art could be classified as cermic sculpture, Ceramica

That art could be classified as ceremic sculpture. Cramites — variously modeled, glazed, and fined— are the medium, just as in commonplace utilitarian teapor to the ceramical impulse to create a sculpture, with its own orders much more prominent than a desire to help people make and drink teat. In fart, while some of these teapots can actually be used for making text, while some of the providing an unusual conventation.



among themselves, in their attitudes toward sculpture and in their treatment of the ceramic

medium.

The collection does, however, show certain overall contemporary deconstructions of the contemporary deconstruction of the artists are from the East Coast and share some aerthetic approaches). Most mouceable of these characteristics mouscable of these characteristics imagination, the sense of impartations, the heredon from traditional preconceptions about what a steapor for a culphurely and the sense of the contemporary of the contemp

polika dots, while the underplate and the tracup inverted over the back and white the underplate and the tracup inverted over the black and white beha stripes. The thickingan potter Lynn Fisher has imitated quilted upholstery on her tall prink teaport, complete with buttons and applituded prink the stripes of the large trace of the la

(continued on page 4, col. 4)

THE LUBITSCH TOUCH

It my original family, the onal radition of storyfelling was raised to the level of art. My parents not only described plots but rhey improvised dialogue, sang when appropriate, and did star turns as preformats. What they especially liked was to recreate movies, such them over and over even if they had seen them a decade before. My father, who regarded himself as somewhat of a danchy, loved reenacting which we called "may" sex comedies, especially those of Ermit Lubitiesh, bans later, when I saw Lubinsh, bans later, when I saw Lubinsh, bans later, when I saw Lubinsh, bans later, when I saw Lubinsh (continued on page 3, col. 4)



N THE **RAIN FOREST**

NILLY OLLOWS

Fourteen months ago, a friend of mine subscribed to a gartile, leftish publication — the kind favored by the thirtysomething crowd. This gentle, leftish publication was not, apparently, entirely hostile to the profit motive and was quick to sell my friends name and address to many environmentally concerned organizations. Within a morth, organizations, which is morth, or the proposed of the proposed propulations, which is morth, or the propulation of the propulat the control of the co



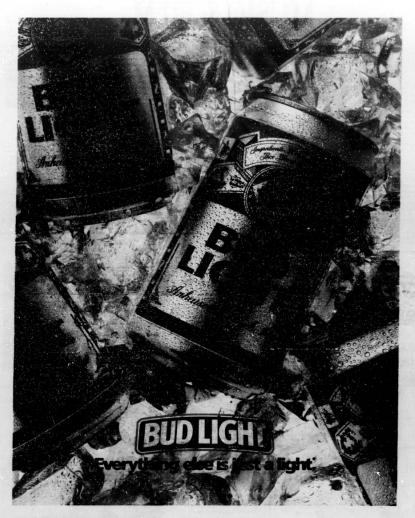
FOOTLOOSE AND FIRED UP FIELD STUDY

SUBJECT: Courting/socializing rituals as tests of skill among Homo sapiens, North American

group
LOCATION: Kick's Lounge (at
Mission Valley Marriort Hotel)
10:30 p.m., June 21: Observer
entered "lounge" – a public and
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venue offering inebraating substances for sale and opportunities to interview and select porentials serual partners. It was dimit; lift, bot, humid, and lood, Malba and lemids of the partners of the partner

J. WORKHAM TO





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IN THE RAIN FOREST

Continual from page 1)
These are, indeed, curious times. And the above story nicely serves to illustrate how bell-bent people are on pursuing self-regating solutions. Gestlement of the properties of the propert

word used obe be learning to the control of the con

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overcrowded and polluted cities would appear to cause more harm than good.

This confusion, these wellinrentioned suggestions that border on outright whimsy, exemplify the environmentalist exemplify the environmentalist movements' stendency toward slipshod thinking: Brazil's poor become important to us only insofar as they threaten the rain forest. The rain forest is clearly the chiefest concern — much in the same way that, for a chemical manufacturer, sales and manufacturer, sales and production take precedence over the well-being of people whom the chemicals might poison. The environmentalists are similarly guitry of the age-old sin of placing the importance of things before and above the importance of productions of the production of th

people. Without question the min Without question the rain forest is vital to global survival, but its destruction is the result of the official neglect of many thousands of members of the human species. To pursue an "Earth first" agenda is, in other words, to foliow in the footsteps of the industrialist-pragmatist philiosophy – the one that has already gotten us into so much rouble.

trouble.
It is interesting, then, that the
San Diego Natural History
Museum will, from Sunday, July 1,
through September 23, be hosting
a lavish "Tropical Rain Forest"

exhibition, one produced by the exhibition, one produced by the Smithsonian Institution in Washington D.C. Given the nature of the problem the exhibition seeks to address— namely, the destruction of the namely, the destruction of the rain forest — it would seem that the exhibition might be better suited for the Museum of Mam. But, as I have said, in these matters humanity is routinely reserved for secondary consideration. The "Tropical Rain Forest" exhibition will introduce consideration. The "Impical Burn Forest" enhibition will introduce animals that call the bioregion home. A theater with 19 slide projections will dazle viewers with 180 degree projections of rain forest beauty, stereo speakers will 800 degree projections, dioramas, and other visual aids will be offered for persual. All in all, visitors to the exhibition will be given an excellent impression of the exhibition to give the visitor any profound appreciation of the hunger and deepast that precede the pain forest's destruction.

10.00 a.m. to 500 p.m., and there is an admission fee. For more information, please call 232-3921.

HE LUBITSCH TOUCH

(continued from page 1)
or at the Museum of Modern Art,
I was impressed by the accuracy of
my parents' rendering and their ardent discussion of, say, Design for Living, based on Noel Coward's play in which a woman keeps two men at the same time — racy

men at the same time—mer indeed.

The one error my father made was in his perception of the celebrated "Lubineth touch." During, he would say, wrising, he tells everything, and it mean everything "Not so if Lubineth had revealed severything had been destroyed, but would have been destroyed. The director's his was as fascinating as one of his films. He began as an actor in Germany.

began as an actor in German began as an actor in Germany.

"You want to go on the strage, his father had cried, "with your face?" But after strats in vaodeville, cabarets, and music halls. Lubitsch not only obtained roles on the stage, he starred in a series of movies as a bumbling schlemiel called Meyer. The irony of having to assume this stance of inadequacy stayed with Lubitisch for the rest of his life. In an interview, he later described his



so-called touch as being "based on the theory that at least twice a day the most daylifed human being is ridiculous." Organially uninterested in directing, Lubitsch eventually was dragoored into working as a director with the smoldering fold hope to promine the smoldering fold to the control of the smoldering fold to the control of the smoldering fold to the control of the smoldering fold the smoldering



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continued from page 3) films as Carmen, Madame
Dubarry, and The Loves of
Phanoh, the latter of which
attracted Mary Pickford. In 1922,
Pickford, "America's Sweetheart,"



imported Lubitsch to direct he In theory she wanted to revers her saccharine image; in fact she had rantrums on the set. protesting, "Doors. He's a director of doors. Nothing interests him

closed doors, with laughter and voices suggesting the sexual celebrations taking place behind them. Or a woman fondled her lover's tie. Or a chessboard was thrown on the bed, where the real game was to be played. The exaltation of sex, the

The exaltation of sex, the portrayal of women as pursuers of men, complicated plots in the manner of 19th-century theatrical comedies, all were Lubitsch components. Billy Wilder, part of the writing team for Ninotchka, the famous Garbo vehicle that the writing team for Ministrum, the famous Garbo which that satiritied both American and Summar Ministrum, and the satiritied both American and so, and the satiritied both American, a privilege, a stimulus, but it was no cinch. Though he never took credit, he was a writer too, in the full intimusy of collaboration. Always he was there saying, Is this the best we can do? This seene must be hairnose." From 1929 when he not only the satirity of the seen of American film gennes, the mustical comedy. Lubitsch realized what would work as reparter, what he could get away with in terms of censorship, how he could display his satire and seductiveness to Americans. In 1946 he won a special Ocar for his "courted-union to the art of "courted-union to the art

motion pictures," which included The Love Parade, Trouble in Paradise, Design for Living, The Merry Widow, Ninotchka, The Shop Around the Corner, and

Shop Around the Cormer, and Heaven Can Wait, among others. A year later, in 1947, he died of a heart attack at the age of 55. Of the above-mentioned films that are to appear at the San Diego Museum of Contemporary Art, Tuesday, July 3, and every following Wednesday thereafter until Wednesday thereafter until August 15, my favorities are The Lose Parade (July 3), Because we can witness Jeanette MacDonald and Maurice Chevalier in one of their earliest romes, Foulde in Paradise (Miriam Hopkins and Herbert Marshall, July 11) because of its slick dialogue and comedic intensity, Design for Living Chitriam Hopkins, Gall Sceaue (In State Living 18) Leave of its then-shocking theme of one of its then-shocking theme of one Frederic March, July 10) because of its then-shocking theme of one woman having two lovers simultaneously; Ninotchka (August 1), for obvious reasons, and The Shop Around the Corner

for its innocent tenderness (James Stewart and Margaret Sullivan,

Advance tickets are available Advance tickets are available through Ticketmaster, 278-TIXS, or at the museum's Sherwood Auditorium box office in La Jolla, at 7:00 p.m. for 7:30 p.m. call 454-3541

- Eleanor Widmer

LEAPOT TIME

(continued from page 1) mouth is the spout and its black dorsal fin the lid. And Iillian dorsal fin the list. And Jillian Barber treats her whole teapor as a sculptured female head, with the woman's paste-colored, shell-like headdress serving as the list. That is merely a random selection from a charming art form worth sampling. Gallery Alexander's exhibition

of fanciful modern teapots will open Saturday, June 30, with a festive Alice-in-Wonderland tea festive Alice-in-Wonderland tea party from 1:00 to 4:00 p.m. From then on, the show will be on view every day (Sundays included) from 1:000 a.m. to 6:00 p.m., through August 3. The gallery, which also features other contemporary ceramics, is located at 7850



Girard Avenue in La Jolla. For further information on the show and the tea party, phone 459-9433.

- Earlene Grav



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COOTLOOSE. AND FIRED UP

(continued from page 1) event organizer Ed Blackman, it became clear that a "hottest dancer competition" is a test in which individuals, couples, or groups demonstrate muscle strength and flexibility strength and flexibility (particularly of the pelvic region, in what must be considered, by extension, a demonstration of procreative prowess) and stamina, as well as aesthetic sensitivity, by performing coordinated body movements to an accompanimer of popular rhythmic tonal

The night's competition would yield ten semifinalists, who would vie at midnight for three spots in the competition finals. Judges stood on a raised wooden platform observing the movements of specially tagged individuals on



the dance floor in front of them. This part of the process, according to one judge, Randy Rene, was called "separating the wheat from the cream."

wheat from the cream.

The "dance floor," a roughly 15by 30-foot wood-floored area
separated by protective railings
from drinking and conversation
sectors, was so crowded with bouncing, gyrating males and

females as to make observation of wearing some sort of historical ostume - loose, filmy trousers costume — loose, filmy trousers such as one associates with harems and a bustier-type garment that pushed her mammary glands upwards and together — merely stood still and tossed her hair around with an ecstatic expression on her face. Another male on her race. Another maie repeatedly dropped to his knees and pounded the air with his fists. Periodically, the "disc jockey" shouted encouragement to the dancers through a voice-enhancement system, or enhancement system, or attempted to confuse them -throw them off their rhythm perhaps — by turning on strobe lights and by flooding the floor

lights and by flooding the floor with white smoke. Motivation for the competitive dancers' engaging in such pointless and humiliating behavior seemed obvious: winners would be videotaped for a cable television show, thereby gaining

self-esteem through public acknowledgement of their skills and perhaps procuring employment opportunities within the entercainment industry. But what of the other dancers, those who did not wear the numbered

who did not wear the numbered rag of competition? One viewer explained, "It gives people a place to show off that cheesy (othing." Shortly after mixinght, semifratiles were called up one semifratiles were called up one bandan ted amound his head (tribute to '60 gainet slod Jimi Hendric Expression of solidarity with Agabe, tribusemen? Sweat-reatining device) began with a series of firantic backward wish, then slowly rotated his pelvis as the control of the control of the con-trol of the con-tr who sank into splits, then rose upward, puppetlike, pointing his index fingers skyward. A female with a black vaquero's hat and paisley clothing was next. In what might have been a gesture of

ggression towards her aggression towards her competitors, she swung a leg out and kicked at the space around her. Her arms, meanwhile, imitated the motions of kneading

One competitor back-flipped One competitor backelipped into a half spile position, another propelled himself around the floor with his hands, souterior polishing the wood, leap pointed organi. Couples competed in word or polishing the wood, leap pointed organi. Couples competed in which would be contracted to the male's upper thigh. One female wore a bandeau top of red hirt material that worked its word down the contracted backet of the peace of polishing the material back up over her nipples into his noutrin.

outine. More investigation of this More investigation of this unusual phenomenon is merited. Tonight's finals at Diego's Pacific Beach location, 860 Gamet Avenue, begin around 10:00 p.m. Othes interested in observing may telephone Diego's at 272-1241 with any questions.

— Mary Lang



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MV Maria G departs at 7 pm from California Yacht Marina 640 Marina Parkway, Chula Vista, California 92010 For reservations & information call Seajet Cruise Lines (619) 636-0068 1-300-622-2538

READER'S

the Fields preceding the Thorothy state on order to be considered for publication. Events latted run from Thorothy at 187, 200 pm. to the following Thorothy at 187, 200 pm. to the following Thorothy at 187, 200 pm. to the following Thorothy at 187, 200 pm. Do was phone. The Events Education review to the field to the control of the following the following the following the following address where it is to be held the process address where it is to be held the process address where it is to be held the following minipholoholoid, a counter phore number for public unfortaints on EADLER EVENTS EDITOR, P.O. Box 85603. San Diego CA 2018-5620.

BAJA

Campeonato Estatal de Charreria de Raya de Escaramuza (Women' Charreria State Championship), todeo on Saturday, June 30, at the Villa Charra, Ejido Chilpancingo, on the road from Tijuana to Tecate. For ticket information call the Tijuana Tourism Office at 1-706-681-9494 (bilingual).

Corrida de Toros (Bullfights), contests between man and beast will take place Sunday, July 1, as 4 p.m., at the downtown bullting in Tijuana. For program and ticket information, call Ticketron agencies (619) 231-3554.

"Wednesdays at the Theater" the being, performed by the Theater Company of the sity of Baja California. The University of Baja California. The performance will take place Wednesday, July 4, at 8 p.m., at the Tijuana Cultural Center, Pasco de los Henoes y Mina Street, Tijuana. For ticket information call 1-706-684-IIII

OUTDOORS

Tree Walk, the Friend of the Los Petasquiros Carnoto Preserve, Inc., are sponsering a "Morter Tree Walt-ture of the guidens on Satuday, June 20, at 8 am. The tora will investigate the legend of the buried Mission treasure and the Spanish-ledian sign map on trees in the preserve and provide information about the plants Indians used, It's about the plants indians used. It's free; wear study shoes and bring wate and a snack, if you like. From 1-15 take the Mira Mesa Boulevard exit to Black Mountain Road and drive to the parking-staging area. For more information, call 484-3219.

smormation, call 484-3219.

Magnolia, the Southern US: native commonly planted as a deconstive street tree in many of San Diego's older neighborhoods, continues to bloom this month. Its grandiose description in some botanical books as the "queen of the flowering broadles evergreens" accurately gauge its oversite, white, pleasant-melling flower.

Trail Walk, free guided tours of the Quail Botanical Ganlers are offered cery Saturdab beginning at 10 is m. Meet at the Visitor's Center (there's parking fee). The gardens are located at 230 Quail Botanical Ganlerss Drive, Encintias. For more information, call 729-2034 or 436-3036.

Park Walk, Offshoot Tours of Balboa Park is sponsoring a free guided tour of Balboa Park on Sarundas, June 30, ar 10 am. Horticultruties will discuss the many varieties of plants found in the park. Meet at the Botanical Building.

June Bugs are emerging as summer warmen is finally upon us. The green June beetle, only one of some 300 species of scarab beetles found in Southern, Orlifering, flashes a metall

Happy Encinitas Trails to You Happy Enclinitas Trails to You, Wolkshow in representational to spensoring a modernts use mile this ever hill a modern to see mile this ever hill beginning in 35 miles and 15 miles to the spensoring in 35 miles on Souday, July 1. The bake will importe some casy necknowing control of the spensoring was creek ensuings. 15 miles will be spensoring to the spensoring t

Bug Walk, the Choia Vista Nature Bug Walk, the Chula Vista Nature Interpretive Centret in spotsorting a bug walk on Sunday, July 1, beginning at 9 am, at the Secetates Marsh in Chula Vista. The two-to-three-hour wealk will introduce participants to the creepy-crawly inhabitants of the manh, bring a magnifying glass and wear walking shoes. The event is free, but reservations are sourced and a contraction of the contraction but reservations are required and may be made by calling 422-2481. Once you've made them, meet tour leader Ron Lyons at E Street and Bay Boulevard (just west of 1-5) in Chula

DANCE

Mountain Dance Foundation will present an evening of above by the Pacific Northwest Ballet on Friday and Surukay, June 29 and 30 at the Poway Center for the Performing Arts 15498 Epold Road, Poway. The program will feature a performance of the traditional ballet Les Sybides and original works by several local choreographen and visiting guessis. choreographers and visiting guests, including Deborah Hadley and

Benjamin Houk of the Pacific

"Dance in Old Viennal" As

corticipators dance in the tradition of Stream's Vinnes will be offered by the Chemisters Relation Assachum, 1982, June 29, from 9 Jun. 10 Ilym. A beginners' class in Viennee waltr will be held at 8 pm., followed by a dance party at 9 pm. featuring an exhibition. The Soviet Union. The Sam Diego Nouth Symphory will provide the evening's music. Ferned or constrained was to require all the provider the control of the provider of

Dance Jam, free-form dancing to recorded music is offered every Frida evening beginning at 9 p.m. at 3's Company Dance Studio, 3255 Fath Avenue, Hillcrest, for ticket information, call 239-1713.

Sock Hop, the University City Sock Hop, the University City Socquet Club is sponsoring a sock hop family dence on Saruday, June 20, 7-30 p.m., at Standley Park, 3858 Governor Drive, University City. The event: which is part of the University City Celebration 1999, Micrature a variety of recorded dance music. For ticket information, call 422-5683.

Ballroom Dancing, the Vista Ballroom hosts a dance every Saturda from 8 p.m. to 10:30 p.m. at the Vista Women's Club, 1375 East Cala Drive, Vista. The dancing includes foxtrot, Latin, swing, and more, all ro-recorded music. For ticker information, call 744-9628 or 726-2970.

Clogging Along, the Raylin Cloggers hold dances in the Balboa Park Building in Balboa Park every Sunday from 6 n.m. to 9 p.m. Clogging has a cuer similar to the caller in square dancing, who tells the participants

which steps to use. Dancing is dofte alone in a line, but there are also partner dances, big circle dances (with or without partners), and mountain

Suff Dancing is offered on Mondays at 215 p.m. at the Mission Hills Fire Congregational Church, 4970 Jackelan Street, Mission Hills, and at the Old Caddiff Church, 210 Brinningham Prive, Candiff, Admission a by donation. For more sufformation, call 295-9672.

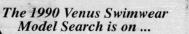
FILM

"The Last of England," directe Detek Jarman's raging toment of and old home movies) in a doomsday view of a London poisoned by greed and repression. It screens free of charge at the San Diego Public Library, 820 E Screet, downtown, on Mondas, July 2, at 7 pm. Call 236-5849 for more information.

"The Love Parade" will screen in "The Love Parade" will screen in the Shewood Additional as the San Diago Moseum of Contemporary Art, 102 Prospect Sorven in La Jolia, Art, 102 Prospect Sorven in La Jolia, fins film in the "the Lubersh. Duchs Seen, Sound Commelle "stere of movine by the legendary German Auctor Hernet Lubersh, that will be according to the Lubersh that will be occurred to the Comment of the stere of the Comment of the Comment of the Comment of the Comment of the MacDonald in season father to the contemporary of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the Comment of the stere of the Comment of the Comment of the Comment of the Comment of the stere of the Comment of the

MUSIC

Piano Recital, Mark Danisovsky will perform romantic and original piano music at S&S International Bookshop, 401 Goldfinch Street, Mission Hills, tonight, Thunday, June 28, beginning at 7 pm. For ticket information, call 260-8007.



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"Pops on the Bay," the San Diego Symphomy's SummerPops 1990 series continues with the program "The Three Ba" (Bach, Beethowen, and Brahms) tonight, Thursday, June 28. On Friday and Saunday, June 29 and 30, its "Berlin, Rodgers, and Hammerstein," featuring music from There's No Business Lide Skow Business Lide Skow Theri's No Business Like Slowe Business, Armes Ger Ware Gun, South Pacific, The King and I., Ghalkomat and Pacific, The King and I., Ghalkomat and House Wall of the Red, White, and I., "Hourny for the Red, White, and I. "Burlet Pyrimm particult curses such as "Burlet Pyrimm and Pacific Marches and State of the Pacific America," and other manches and singalongs, All performances will take place at Hospitality Point on Mission place, at Hospitality Point on Mission Priceworks display will conclude the program. For ricket information, call 6994-4205.

6994205.

Jass in a Park, the "TGIF Jasz in the Parks" concert series presented by the City of Carbada Arts Office will offer New Orleans Jasz, swing, and boogies specialist fobacco Road in sfeet concert at Calavera Hills Park, Priday, June 19, from 6 p.m. to 8 p.m. The park is located at the intersection of Carbada, For more information, call 434-2920.

"A Sampler of American Music" will be offered by the vocal ensemble Musique Classique at the Church of the Good Samaritan, 4321 Easegate

Mall, La Jolla, Friday, June 29, at 7:30 p.m. The program will include works by Sondheim, Luboff, and Harry Warren. For ticket information, call 458-1501.

call 498-1501. Echnic Offering, the Transvivania Tiro (a.k.a. the Electrocarpathians), will perform on Priday, June 29, at 8 p.m., at Words and Music Bookstore 3806 Fourth Avenue, Hillerett. The group sings in Bulgarians, Serbians, Storiak, Ladino, and Yudshia, as well as the service of the

unformation, call 398-4011.

"When the Bay Dopa... the
Harbor Hopse" The amphilishness at the San Diego Convention Center,
111 West Harbor Drive, downstoon,
continuous in summer-long entered,
112 West Harbor Drive, downstoon,
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112 Nay Wind Ememble perform;
the Dick Braum Chebestes will offer
begland dance must from 4 pm. to
102 Juny. Turirs and the Kelopelli
Lanis June Exemble will perform just
music and from 4 pm. to 5 pm. the
same day, the Out Leebver Bug Band
manne day, the Out Leebver Bug Band
call 355-500. For more indemnation,
call 355-500. For more indemnation,
call 355-500.

"Darmstadt Preview," a program of UCSD graduate student composer Chaya Czernowin's works will be presented at 5 p.m., Satunday, June 30, in Erickson Hall at UCSD. Czernowin has been selected to perform in the International Music Festival in

Darmstadt, Germany, in July Three works will be performed by flutist Sebastian Winston and violinist Mary Oliver: Ina, for solo flute and six flutes on tape; Behnd Their Words. Larks, for solo piano; and Ajar Wafer, for violin and 15 pre-recorded violins and violas. The composer will lecture on the compositional thoughts behind the

compositional thoughts behind the works. The concert is free and open to the public. For more information, call 534-5404. call 334-3404.
Indian Music, Padmasere Ustrad Amjad Ali Khan and Abhijit Bannaerjee (no rabb) will present a smed concert of traditional Indian music on Saturdley, June 30, beginning Concert of traditional Indian music on Saturdley, June 30, beginning that the same of t

Classical Guitarist George Svoboda will offer a program of flamenco and Eastern European music at Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, on Satunday, June 30, at 8 p.m. For ticket information, call 298-4011.

Group Activity, the Ocean Beach Recreational Department is sponsoring a benefit concert for cancer victim Keith Sweeney on

Sunday, July 1, from 2 p.m. to 6 p.m. at the Ocean Beach Recreation Center, 4726 Santa Monica Avenue, Ocean Beach (across from the Ocean Beach Elementary School). Partay, Bad Dog, and Carl Evans of the Fattburger Band are scheduled to perform, and a bake sale will also take

"Concerts by the Sea," the Coasta Communities Civic Band will perform at Scripps Park in La Jolla from 2 p.m. to 4 p.m. on Sunday, July 1. The concert is free. For more information, call 454-1444.

Salue to the Homeland, the 35-voice Joymalen chorus will offer a musical salue to the nation's 214th birthday at 2 p.m., Sunday, July 1, at the House of Pacific Relations International Cottages area in Balboa Park. Admission is free. For more information, call 264-5657.

Organ Concert, organist Gary Troops will perform an all-American patriotic concert, including music by Ives. Howitt, Joplin, Genshwin, and Sousa, at 2 pm., Sunday, July 1, at the Spreeckels Pavillion in Balboa Park. The concert is free. 226-0819.

Jazz Music, the Chula Vista Nature interpretive Center is sponsoring a free concert on Souday, July 1, from 2 p.m. to 3 p.m. at the Sweetwater Marsh area in Chula Vista. The Johnny Allen Jazz Quartet will perform traditional juzz sounds; bring the contraction of the contraction. a lawn chair. For more information, call 422-2481.

More Classical Guitar Music, Philip Lester will perform classical and eclectic music at S&S International Bookshop, 4011 Goldfrinch Street, Massion Hills, at 7 p.m., Sunday, July 1. For ticket information, call

Particle Affaig the San Diego Summertings Symphorus will perform the Broadway sounds of Irving Berlin and Rodgers and Hammerstein in a rece concert that will begin at 7:30 pm. on Sunday, July 1, as the Tidelands Park in Coronado, located at the foot of the Coronado Buy Bridge. For more information, call 455-7121.

Another Organ Concert, Jared Jacobsen, former San Diego Civic organist, will offer a program of classical music on Monday, July 2, at 8 p.m., at the Spreckels Organ Pavilson in Balboa Park. The program Pavilson in Balboa Park. The program will include the first movement from Wider's Symphony VI, two Longwood skeeches by Firmin Swinnen, the scherco from A Midsammen Night's Dram iy Mendelssohn, Wagner's Rid of the Valkyries, and the angel scene from Humpenfunck's Hansel and Cirtet. The concert is free. For more information, call 226-689:

Klezmer Music, Rob Seligman's Klezmer Ensemble will perform at the amphitheacre at the Westminster Presbytevian Church, 3598 Talbot

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Some of This, Some of That, Flaragaris Band, led by trombonust Rocky Lane, will offer regime masses, Sousa materies, Dixeland garz, Broadway and pop tunes, country, contemporary nick, disco music, and straight-ahead jarr at the following locations: this week on Taesdas, July 3, from 11:30 a.m. to 1:30 p.m. at

free and open to the public. For more information, call 478-5542.

andomation, call 478-5942.

Band Concert, the Kearny Mesa Community Concert Band will perform at Scripps Park in La Jolla on Wednesday, July 4, from 7 p.m. to 9 p.m. The event is presented by the La Jolla Town Council as one of its 'Concerts' by the Sea." Admission is free. For more information, call 454-1314.

"Fly Fishing at Christmas Island," Bryan Peterson will preside over a slide-illustrated lecture concerning fishing in the atoll, located about miles south of Hawaii, on Monday July 2, at 7:30 p.m., at the Kearny Mesa Recreation Center, 3170

Independence Day Concert, the Rancho Bernardo Symphony on the Green, Inc., concert series opens on Wednesday, July 4, with a concert by

Rancho Bernardo Oaks Drive, Ranchreaction betraction Quasi Drive, America Bernardo. The concert will begin at 7-30 p.m.; gates will be open at 5 p.m. for picnickers (food and beverages will be available). Accompanying the group will be the Musical Kreights. For tacker information, call 487–3773.

LECTURES

tricker information, call 847 NTD.

Country and Western Music, Julia
Bowman's Million Dollar Country

Show will kick of the Cry of Strate
Department of Commining Service's
treth annoverary park for State
near Thendon, July 5.0. d 5.0 pm., at
amphilheater, 954 Cogmanica Street,
Sartee, In addition, sejaar dancing
will be performed by the Sartee Munic
Sparse, Sour and Twe year-old Monten
who have graduated from civer remorteniates, call 562-4835. "The More Things Change: The Nature of Living Architecture," Andy Spurlock will present an informal discussion in the John M. and Sally B. Thomston Rotunda in the San Diego Moseam of Art in Bilbox Park, next Thomstag, July S., at 2 pm. and 5 pm. The event is free with admission to the museum.

Kayaking Yaking, Jim Simmons, author of The Big Book of Advenuer Travel, will present a silde-flutatrated lecture on kayaking in Ethiopia next Thurnday, July 5, at REI Outdoor Gear and Clothing, 3029 University Avenue, North Park. The lecture will begin at 7 pm. and is free. For more information, call 295-720c.

College), Kearny Mesa. Scenes of

IN PERSON

Comedy at the Improv, Bill Engvall headlines tonight, Thunday, June 28

doe the middle set, and lud.3 Agarow is the opening act. Menday Night Live in boated by Jarva Miner on Jain's 200, Thership, Jah's 3, and Jain's 200, Thership, Jah's 3, and Jain's 200, Thership, Jah's 3, and perform, with beigh from jeff Stellon, Regular downtimes at the Impus att Monday through Wedensian, 8-32 par., Thursday and Frash 8-32 par., Thursday and Frash 8-32 par., and Monday at 5-33 par., and Monday at 5-33 par., and Monday and ST Courter Armone, Patich Beach, information, call 483-4520.

mémation, call 48-1450.
More Comedy, he Concley lole at the Bahas Beasert Horel presents Steve McGrees, Jap Reseans, and three other comics perform tonight. Draudin, June 20, a headliner and three other. Draudin, June 20, a headliner and three other. Webendelle, luly 3 and 4. Showstones are Tiesday, through Strandelle, and Steventies are Tiesday, through Thorsday. Schop me, Friday and Steventies, 8-30 pm. Friday and Steventies, 8-30 pm. and 10-30 pm. The Concelly life is Octored at the Bahas Becert Horel, 398 West Mission Bay order information, call 488-6872.

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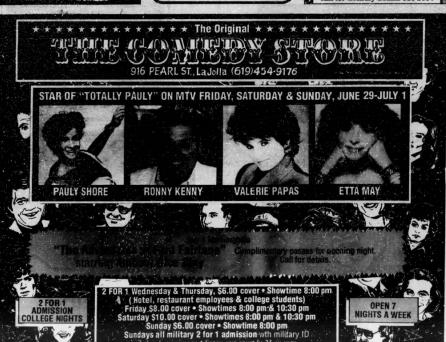
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And Still More, North County's And Still More, North County's Comedy Nite nightclub features performers Tuesday through Sunday, Showtimes are Wednesday, Thursday, and Sunday, 8:30 p.m.; Friday and Saturday, 8 p.m. and 10 p.m. The club is located at 2216 El Camino Real, Suite 104, in Oceanside. For ticker information or schedule updates, call 757-2177.

Poetry Reading, local poet Ian. Hutton will read from his work The Wooden Captain Who Sails the Wooden Seas, Friday, June 29, at 7 p.m., at S&S. International Bookshop, 4011 Coldfrinch Street, Mission Hills, It's free, For more information, call 260-8071.

More Poetry, Mike Mautner will read selections from his work at the Ruse Performance Gallery, 447 Fidth Avenue, downtown (in the Gaslamp Quarret), on Sunday, July 1, at 2-30 p.m. An open poetry reading will follow. Admission is free, For moci information, call 435-8471 or 561-5244.

RADIO & TV

Electronic Music is still alive on San Diego radio, despite the passing of KFPSN Space Proleg program. Check-out Electronic Oscillations from 8 p.m. Is 0 p.m. on Standays on KSDT-FM. UCSD's indeerie-on underground to the control of the control of the Southwestern Cable (you need an easily installed fifth hockup, available from cable companies or electronics stores).

Rare and Unrelessed Recordings of the Bestles will be featured on this month's installment of The Old Curiosity Stop, KCR-FM's monthly and studio recordings that are unavailable to the poblic. Time in on Monday, July 2, at 10 p.m. The cabbe-only undergrown draid vistation is found at \$9.8 FM on Core Challe and \$6.1 FM on Southerstern Cable.

"Loudspeaker," 91-X's local-mur feature, continues a weekly segment of music and interviews with San Diego musicians on 91-X. On Tuesday musicians on 91-x. On tuesday morning, July 3, from midnight to 1 a.m., hor Marco Collins will be joined by local rockers Then Again, featuring drummer Corky Pigeon (of Silver Spoots TV fame). 91-X broadcasts on 91.1 FM.

Padres Basefull, the honestown hences will play the Chicago Cube at 7 pm., Fedday and Saxuaday, June 29 7 pm., Fedday and Saxuaday, June 29 1 and will take on the Ptrebugh Pinness at 7 pm., Monday, July 2, 6 pm., Toucking, July 2, 6 pm., Toucking, July 3, 6 th action, July 3, 6 pm., Toucking, July 3, 6 th action versus the St. Louis Cardinals beginning at 1 pm. All gennes will take place at San Diego mens will take place at San Diego information, call 283-4846.

10K Run, the International Border 10K or 5K Run will take place on Saturday, June 30, at 8 a.m., starting from the Factory Outlet Center, 4498 Camino de la Plaza, San Ysidro. The

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course is over a flat country road. Day-of-race registration will take place from 6:30 a.m. to 7:45 p.m. The event will benefit the Special Olympics. For more information, call 268-5882.

Another 10K, the 13th annu Amother 10K, the 13th annual Scripps Ranch Old Pros 19Jul 4 10K Run and 2-Mile Fun Run/Walk will begin adjacent to Mirama Ranch Elementary School, 10770 Red Cedar Drive, Scripps Miramar Ranch, at 7 a.m. Wedneeday, Days-Grace registration will be offered. For more information, call 486-4415.

information, call 486-4415.
Half-Marathon, the Coronado Independence Day Half-Marathon and St. Walf will take place on the Part of the Par

MYSTIC

Psychic Fair

SPECIAL Antique Shon, Lolla Village Square and the the size of an Antique and Collectibles Nove and Sule that and Collectibles Nove and Sule that and Collectibles Nove and Sule that from 10 Jan. no 9 p.m., sweeklare; 10 a.m. to 9 p.m., Sweeklare; 10 a.m.

A Baseball Card Show will be held A Dissection Card Street with Series at the Scottish Rite Temple, 1895
Camino Del Rio South, Mission
Villey, on Friday, June 29, from 5 p.m. to 9 p.m. For ticket information, call 697-9500 or 530-0857. carried, the City of National City and the National City Lam Clabe will research best 47th annual July 4 Carrival from Fisher, June 79, however, July 4, as Kimball Park in National City, Locarde 10 Avenue and Lai Tenera, Austramator, Lai Carrival from Fisher, July 4, as Kimball Park in National City, Locarde 40 Avenue and Lai Tenera, Austramator, and Lai Carrival City, Lai Carrival City, Lai Carrival Lai S. and form noon to 11 p.m., Saroudey, June 20, Saroudey, July 3, and from National City, Lai Carrival City, Lai S. and form noon to 11 p.m., Saroudey, June 20, Saroudey, July 1, and Carrival City, Lai S. and City, Lai Carrival City, Lai S. and City, Lai Carrival City, Lai S. and Carrival City, Lai Carrival Ci Carnival, the City of National City

Nicaraguan Feast, the San Diego Teachers' Committee on Central American is sponsoring a Nicaraguan

ADVANCE

TICKETS.

TICKETS





READER'S GUIDE TO

feast, complete with gallo penn (rice and beans), fried bannans, rortillas, salad, and drinks, at the Sacrellas, salad, and drinks, at the Sacrellas, the Chunch, 4776 Sanatoga Avenue (at Sounet Cliffs Divise and Sanatoga Avenue), Ocean Beach, on Frials, June 29, from 7 p.m. to 10 p.m. An auction of Central American goods will follow the dimner. For ticket information, call 546-1464 or 4819-782.

4 pm. Fifty dealers will be present to sell busefull, buskerball, football, and hockey cards, noterparked photon, basebulls, and barts, and loss of other-sport memorabiles. On Standards, support of the self-standard self-stand

more information, call 944-363. Psychie Faik he Alexandra Institute to offering a neo-day Psychie Fair and Metaphysical Conference on Standard Metaphysical Conference on Standard Valence, and the standard stan

"Celebrate the Family," the North Park Recrestion Center is sponsoring tted at 4044 Idaho Serre-North Park, Entertainment will include a doll and craft show from include a doll and carls show from 10 a.m. to 4 p.m., tap dance classes, a karate class, the Barrio Station's "Datantes del Barrio," two live bands, a clown show, a wheelchair exhibition from disabled services, and food from local restaurant. For more information, call 296-4747.

information, call 296-4747.

Gallery Feet 90, the Convenado Arts Marinhon will be held on Standay, July 1, from 10 a.m. storages with the standard of the stan

Freedom Fest '90, the San Dego Freedom Fest will take place on Weelnedsan, Jul 4, from 10 am. to 7 pm., on the Horison Christian Fellowship Campus, 5331 Mount Alidan Drive, Clairesont. The event will feature us branch performing music from red and sell to seal, deman, and he corosily. Food and deman, and he corosily. Food and deman, and he corosily. Food and the feet of the f

Shoot the Works, the city of Santee Shoot the Works, the city of Santee Independence Day celebration will offer a friework display starting at 9 p.m.. Wednesday, July 4 at the Town Center, located at the intersection of Mission Gonge Road and Cuyamaca Street. Higher will offer the best views of Center will offer the best views of Center will offer the best views of the show. For more information, call 562-6153 x41.

Shoot the Works All Over the Place, Independence Day firesorks displays will take place at 9 pm. at the following locations: Camp Predleton, from the South Jerry; Chula Visa, from Marina Very Chula Visa, from Gorietta Bay, Del Mar Bair, El Cajon, from Granite Hills High School Stadium, Ocean Beach, from the Ocean Beach Fier;

Oceanside, from the Oceanside Pier; and Sea World, at Mission Bay.

FOR KIDS

"Project Kids Pine", PRCMOTiends to sponeuring a variety of kids to sponeuring a variety of kids a sponeuring a variety of kids and a variety of kids a variet Bonita Road, National City, on Saturday, June 30 (10 a.m. to 8 p.m.), and Sunday, July 1 (11 a.m. to 6 p.m.) For more information, call 236-8509.

Puppet Show, the McIntire Players will present Puff the Magic Drugon on Fridar, June 29, at 10:30 a.m., and Satuday and Sunday, June 30 and July 1, at 11 a.m., 1 pm., and 2:30 pm., at the Palisades area near the Acrospace Centre in Balbos Park. For ticket information, call 466-7128.

For taker information, call 460-7128. Youth Fair, Do Laho of Angello Catholic Church, 659 44th Street (at 24th and G streets), downtown/East San Diego ann, is sponsoring a Youth Fair on Saturdia, June 30, from 8 a.m. from 9 a.m. to 7,30 p.m. The event will finature food, a 20-foot-square sandbox, mini-train rides, carnival game, is "well-pithel" fournament (a badminton-title game in which players pagenes, a "well-pithel" ournament (a badminton-title game in which players me hands for nacquest), and 16 live bands performing Mexican, Buntlan, and participation or two stages. On and just music or two stages. On Saturday from 7 p.m. to 10 p.m., a youth dance will take plake, and on Sunday the Sun Diego Changer volleptied" playing. Admission is fore; participation in the activities freed will core. For more offered will cost. For more information, call 544-6451 or 239-1231.

Cooking Class, "Kals in the Kitchen Cooking Art," cooking workshops gested for children 4 or 7 and 8 to 12 years old will be offered by and 8 to 12 years old will be offered by Services program on Sarunday, June 30, from 1 pm. to 3-30 pm. at the batchen on the San Elips campus, and the statchen on the San Elips campus, Laura Flimpton will teach the construction of "carous" cookins (fleen on the san Elips campus, Laura Flimpton will teach the construction of "carous" cookins (fleen on the san Children will him enough the paint with brushes), a tentre locking animal shapes; and honey caulpture cookies that can be molded class, make, cook, and eat their creations. For registration few San Children will him enough the cook of the san cookies (Laura Laura Cook, and eat their creations. For registration few 50 cook, and eat their creations. For registration few 50 cook, and eat their creations. For registration few 50 cook, and eat their creations. For registration few 50 cook, and eat their creations. For registration few 50 cook, and eat their creations. For registration few 50 cook and 60 cook of Cooking Class, "Kids in the

Dance Performance, the Black Mountain Dance Theater will pres Mountain Dance Theater will present a special children's performance of a program of modern and classical ballets on Saturday, June 30, at 2 pm., at the Poway Center for the Performing Arts, 15498 Espola Road, Poway, For ticket information, call 748-0505.

Movie Matinees, the AMC Theatre continues its summer-long series of children's movies at the Santee Village 8 Theatres, 9625 Mission Grope Road, Santee, and the Wiegand Plant, 220 North El Camino Real, Encinitias. The films will ruse Monday through Friday at 10-30 am. From Monday, July 2, through Friday, July 6, The Chipmack Adventure and Uncle Back will screen at the Santee Village 8; Black Bossp and Bill and Talls Frederick Adventure is at the Talls Frederick Adventure is at the Village 5; Dack Behaly and But and Ted) Excellent Adventure is at the Wiegand Plata. These aren't double features; each movie costs. For ticket information, call 562-7258.

Trail Walk, a free tour of the Irail Walk, a free tour of the chaparnal area of the Quail Botantical Gandens will be offered on Tuesday, July 3, for children aged three to six. It will start at 10:30 a.m. in the parking lot of the gardens, which is located at 230 Quail Gandens Drive in Contact of the Control of the Contr

MUSEUMS

Mingei Museum of Folk Art, the

offen over 15s selections of Guornalan weaving. Related slide, photo runnils, and vides accompany the enhibition, as well as demonstration by Guaternilai and Guornalai an

The Museum of Man. "Celebrate!" The Museum of Man, "Celebrate" commemonates the museum's 75th anniversary with an exhibition of dormans with decorations and clothing and artifacts showing how trush and celebrations have been an important part of man's life since the beginning of coviliation.

"Ancierte Equality," in exhibition of pre-Colombian Equality, and exhibition of pre-Colombian Equality, and the pre-Colombian commission, will continue to show through, will continue to show through specimens.

September 3. "Faces: The Smithsonian

California Exposition and the mueum, continues through the end of the year. It includes reconstructions of what turn-64th/centurs scientists thought our anexeston looked like. One of three later turned out to be thought our anexeston looked like. One of three later turned out to be the centure – he Filldown Man. Also featured are original basts of black Americans, American Indians, and whites, at ages ranging from newborn to 11 E. Fixel carest and photographs of people from amound any photographs of people from a mound any photographs of people from a mound

processing of people from insuland and processing of people from insuland and processing of conduct children. Where the Boo Came to Their Father, a set of list one sengaged and the Navigo mail of cleaning and healing returned waterins in on chabit though the end of the year. The end of the year. The processing the processing of the pr



The Magic Bookstore

WORKSHOPS & EVENTS

Sat., June 30, 11 am-6 pm "Free Lecture Day & Psychic Fair" "Tree uscrus Day a reychic rair"
Tues., July 3, 7-9 pm
"De-Mystifying Parapsychology" - Nance Kelling
(Spiffual Leaders & Teachers' Group)
Pf., July 6, 13, 20, 27, 7-9 pm
"Beginning Tarof Workshop" - Natasha Sat. & Sun., July 7 & 8
"Free Lecture Day & Psychic Fair"

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READERS

mokas, the unique textiles made by Curna Indians of the San Blas Islands. The exhibit will continue through January 1991 in the east entry hall. The Museum of Man is located in Balbon Park. Hours are 10 a.m. to 4:30 pm. daily. For the lacquer art exhibit, the museum shop will be open every Thunday till 9 p.m. 239-2001.

Museum of San Diego History, "Visions: A New Decade," a juried "Visions: A New Decade," a juried quilting exhibit sponsored by Quilt San Diego and the San Diego Historical Society, is on view through July 15. The 83 selected from 877 entries by ouiltrankers from 36 states.

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sity of current approaches to making. Also on view are 41 quintinating. And on view at ex-historic quilts made or brought to California before 1945, selected from the thousands discovered during a five-year statewide search. Featured is the Machado quilt, made in San Diego circa 1850, and one of the earliest quilts documented by the

270-4409. Museum of Photographic Arts, Parallels and Contrasty, an exhibition of photographs from the private collection of Los Angeles display though, Jing 6. The collection is a diverse group of 19th- and 20th-century photographs by such finand for the contrast photographs by such finand Mangaert Camero, Levis Carroll, Marther Budy, and Edward Wenon. Locastin in Bubbo Phr. the Locastin in Bubbo on welerinks in 2 pm. and 3 pm. and are included in the price of administra. 295-326.

Natural History Museum, a temporary exhibit of the photographic works of wholife treasech photographic movies of wholife treasech photographe B. Moose Peteron will "California Blad" features 25 color photographs, several depicting endangend pecies. Featured binds include the snow egget, the greater sandhill came, the med saided hawk. and the windering tattler, among others. others.
"Predators of the Ancient Seas" is

orben.

orben.

data of the Ancient Sea* is readily that contains complete fossils of an aquatic lizard (monassur), above fair (seel/herring), and a manmal fossil bisers which remediate from a site in Chuls Visia. The exhibit also include a winery of orber wallow, for each plant of the containing and a continuation of the containing and a continuation of the containing the containing through September 15. Opening on Sounds, July 1, and continuing through September 15 containing through September 15 contai

showtimes are noon, 1 p.m., 3 p.m., 4 p.m., and 8 p.m. every day except Monday. On Sarurdays and Sundays, there will be an additional show at a.m.
The Dram Is Alive, an OMNIMAX

11 a.m. The Duam Is Alive, an OMNIMAX film shor by space shuttle arremans, and the by space shuttle arremans, as a second should then be space shuttle missions. It includes scenes of astronaut at work both inside and controls the spacecoaft, the deployment stellites, and the first space walls by an American woman satronaut, Karty Sullivani. It may a 10 a.m. except by the space of the space of

sincl section of a buttressed fig rec-scientific specimies, durants, major control for policitis, durants, major control for policitis, distribution, and the care, 150-degree slide and sound show, which will serve a a remforcement about deforestation problems and which will serve as a remforcement about deforestation problems and the surface of the second state of the shown of the second displays on changed plants, animals, an' labitats, and the desert conyect changed plants, animals, an' labitats, and the desert conyect of the second in blatos Pack, and 132-3821 for more information. Information.

Reuben H. Fleet Space Theater and Science Center, Race the Wind, an OMNIMAX film is an adventure on sea and sand that includes sequence that illustrate the service, and the service of sailing, plus rue footage that about the Sum all Singes, the Denna Connercaptained US, entry during the American Cap work, Wind from the Sum, a multimedia calpareatum show based on a short planetarium show based on a short story by Arthur C. Clarke. Scheduled







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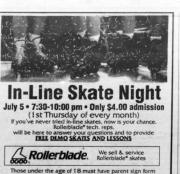
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Satundays and Sundays.

"About Faces" opens on Friday
June 19, at the science denter. V
can use more than 15 computes to their interactive devices from
understand the human face from
unthinpological, psychological, a personal perspectives; one exhibi-visitors to become an open face. visitors to become an evewitner choosing from hundreds of diffe

chosen from human are event and ex-change them human de different co-tection and the control of the co-seen. In another, visions can exchange their facil features via comparer with those of self-kinom celebrates like Dyrah Warfey and The Phater and science corner are locard in Balbos Part. The Reuben H. Fleet Science Center (set the Space Theaster) to open free of change the first Benedie of the month. 23-81666 at 23-80. The, all 23-81666 at 23-80. The, all 23-81666 at 23-80. The, all 23-93 pm. ally flow our are externed to 10-30 pm. on Fridays and Saundaria.

San Diego Automotive Museum,
"Automobilia" is an exhibit of
automotive memorabilia that will
feature cast-ion tops from the turn of
the century, pedal can, early pull
wagons, soapoor ancers, bumper can,
undiator adornments, and hood
commencers and mascore made of silve radiator adornments, and hood ormanents and mascots made of sil gold, and crystal. The show runs through Labor Day. The museum is located in Balboa Park and is open daily from 10 a.m. to 4:30 p.m. Admission is free on the fourth Tuesday of the month. 231-2886,

Tuesday of the month, 131-2866.

San Dega Masserum of Are, the scholatore. Frank Lord Wight: In the Realm of Ideas' explores the celebrated American architects', concept of Sugains exhibiteness, which was a suppression of the superior of

through Sunday 132-7931.
The San Diego Museum of Contemporary Art, Sastellin Intelligence; an exhibition of work from as arriass from Sun Diego and Boston, will me through August 5 was Steve Illor, abstrace pasierings that evoke landacage managery, Richard A. Lou, of eving series of black and white photographs trade Timer City states of the contemporary was a contemporary was contemporary to some series of the contemporary to the contemporary was not resembled. settings and found furniture objects that comment on uses such as the contempority use and treatment of unimals Arme Mudge, three-dimensional scaleture using unusual interest of the contemporary of the cont

to the comment of the



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The museum is located at 700 Prospect Street, La Jolla, with viewin, hours Tisseday through Sunday from 10 a.m. to 5 p.m., except Wednesday, when it is open until 9 p.m. (Admission is free of charge on Wednesday from 5 p.m. to 9 p.m.) 434-5341.

GALLERIES

One-Man, Two-Day Show, Del Mar TV Channel 38 will present "Art and Architecture — The Exploration of

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Herbert B. Turner, an American Regionalist," on Friday, June 19, from 530 pm. to 9 pm. (overgrins for the area, and 5 standar), June 30, from area, and 5 standar), June 30, from a station, 240 Ferbit 7 Street, Del Max. Turner is an artist, reacher, building designer, and building free for 10 Max. In enhibition of 16 realistic passenger environment, life, freedom, and family, Photographs and dinsming of custom homes and residential communities will also be in Section 10 may 10 miles 10

"Walk Through Africa," watercolors by lenifer Broombers are on exhibit at "Walk Through Africa," watercolon by lenifer Broombeg are on exhibit at the Fifth Avenue Fine Arts Gallery, 822 Fifth Avenue, Gomentow, beginning with a reception for the artst from 7 pm. to 10 pm., Saturday, June 30. Broomberg's works concern the children, wildlife, and countryside of South Africa, where she was born and learned her tenft. For gallery hour, call 239-0445.

Two-Artist Show, Independence themed works by b.b. In femme and Willy will be on view at La Fuye's Gallery, 838 Fifth Avenue, downtown, beginning with a reception for the artist from 7 p.m. to 10 p.m., Saturday,

June 30. La ferrore's oil painting june 20. La femmé's oil paintings features a Status of Liberty series; Willy's norfice celebrate women's independence. Galley hours are from 10 a.m. to 3:30 p.m., Monday through Thursday; from 10 a.m. to 9 p.m., Friday; and from 10 a.m. to 3:30 p.m., Satorday.

"Mad Tea Party," Gallery Alexani is hosting a show that will include more than 100 reapors ranging from whimsical dragons and romantic couples to vessels and traditional

winnsaced diagons and romantee designs, as well as tespor clocks, jewelry, cups and success, sugar and creamers, and other funciful, fun, and functional of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-llect window from 1 panto 4 pm. If you have the control of the large of the control of the con-trol of the con

"Summer Duct," watercolor paintings by Gloria Thomason and Claudia West Ehrenfeld are on view at Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, from

Wastercolor Paintings with a Musical Motif by Lawrence Paulo can be seen at the Art Seen, 4150 Mission Boulevard, Pacific Basch in the Promenable, from Soulay, July, 2000 Mission Boulevard, Pacific Basch in the Promenable, from Soulay, July, 2000 Mission Boulevard, Pacific Basch in the Promenable, from Soulay, July, 2000 Mission Boulevard, 2000 Mission Boulevard,

Sunday, July 1, through August 23

iewing hours are from 11 a.m. to p.m., Monday through Saturday

'The Crux of the Matter," a "The Crux of the Matter" a "densely layered meditation on the mythic symbols of the past, their echees in the present and what the process of symbolising reveals become and by Carrel ("Onlike office become and by Carrel ("Onlike office become the Carrel of the Carrel of Mission Hills, Forward Street, John Los Spin, Viewing Dust are from 9 am. or 5 pm. Viewing Dust are from 9 am. or 5 pm. Mission 259-9978.

Multimedia Art Show, oil paintings, Multimedia Art Show, ol paintin acylic paintings, watercolors, pen a ink drawings, and assorted mixed-media artwork by members of the Associated Senior Artists are on vie at the Benjamin Library, 508 Zion Avenue, Grantville, from Monday, July 2, through August 30, Viesting bours are from noon to 8 p.m., Monday and Wednesday; and from 9-30 a.m. to 5:30 p.m., Tuesday, Thurshoe Fickles and Sarmotis.

Summer Group Show, arrwork by members of the Rebecca Cabo Calley Sulbough August 31. The gallery is though August 31. The gallery is Merrill Lurch bushling. 7825 Fey Avenue, La Jolla. Callery hours are from 11 a.m. to 5 mm. Tuesday through Saturday, and by appointment. The gallery will be closed July 2 through July 9. 446-5737.

"Concerns," the Sierra Club Bookstore and Gallery, 3620 Ray Street, North Park, is hoating an exhibit of multimedia drawings by Lynda Ross, from Thursday, July 5, through July 31. Viewing hours are

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For registration information please call: (619) 265-7700/455-1670 Please watch for future details on Project Talmud





from noon to 6:30 p.m., Monday through Friday; and from noon to 4 p.m., Saturday. 299-1743.

"Echoes of Time and the River," works by Atana Baker, Loraine Veo Fran Watson, and sculptor Joseph Nyiari are currently on view at the Calhoun Gallery, 2400 Kettner Boulevard, downtown, through Boulevard, downtown, through July 28. A reception for the artists is scheduled for Friday, July 13, from 5 p.m. to 7 p.m. Gallery hours are from 10 a.m. to 4 p.m., Tuesday through Saturday. 234-1231.

Paper Sculpture by Shannor Paper Sculpture by Shannon Andenon is no view at the Art Scene Gallers, 4150 Mission Bouleval, Partific Beach (in the Promensale). Partific Beach (in the Promensale). Sculpture, collage works, cramics, yewley, photography, and wearable art by Calermont Art Guida members. June 29. Gallery hours are from noon to 9 pm., Monday through Friday, from 10 am. to 9 pm., Saruday; and from 11 am. to 9 pm., Saruday; and 453-2740.

Paintings and Sculpture from 25 artists from around the United States are on view at the Jones Gallery, 1264 Prospect Street, La Jolla, through June. The works include realist and

impressionistic styles. Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday and by appointment. 459-1370.

Post-Impressionist Paintings, works by Louis Labro-Forr (1881-1952) are on view on the Plaza Level at the Del Mar Plaza, 1555 Camino Del Mar, Del Mar (ar Camino Del Mar and Jish Street). The exhibition also includes paintings of French post-impressionist Madeleine Rouart. The show continues through June. 792-0941.

"Contrasts," a multimedia cultural installation and other works by San Diego artists will be on display at the B. Compatible Shownom, 701 G Street, downtown, through Saturday, June 30. The works may be viewed by appointment, call 235-0911.

appointment, call 235-901. Interior Design Eshablis, the San Diego Chapter of the American Society of Interior Designen is sponsoring a retriopective cathlet of through Saturday, June 30, as the San Diego Design Center, 6455 Lusk Duiesum, Sovietto Mess. On display per plans, rendering, and photographa 60s, 70s, and 30s. Viewing hour are daily, 303 s.m. to 530 p.m. 452-7332.

June Bride Show, Gallery Alexander (7850 Girard Avenue, La Jolla) is presenting an exhibit of functional art for brides-to-be, featuring place settings, glassware, platters, vases, casserole dishes, picture frames, mirrors, boxes, clocks, jeweln, and casserole dishes, picture frames, mitrors, boxes, clocks, jewelry, and candlesticks. The show ends Saturday, June 30. Viewing hours are from 10 a.m. to 5:30 p.m. Monday through Saturday, 459-9433.

Large-Scale Watercolor Paintings by Woodward Payne are on view at the Kelly-Wood Gallery, 162 South-Rancho Santa Fe Road, Encinitas, through Sarudas, June 30. Gallery hours are from 10 am. to 5 p.m., Tuesday through Saruday, and by appointment. 632-1281.

"New Sculpture San
Diego Tijuana," an exhibit of
sculpture by 36 artists from Tijuana
and San Diego is on display at the
Lyceum Theatre in Horton Plaza,
downtown, through Saturday, June 30.

Group Show, the Art du Jour Gallery is hosting an exhibit of varied works by local artists through the month of June. Included are "wall mutations" made of wood and aluminum and painted with acrylics by Paul Maxwell; glass sculpture by Cissy McCaa;

bronze figurative sculpture by Mick. Mead, and contemporary acrile; and agraphite works on pager by Jeanette Debonne. In addition, the gallery has an ongoing exhibit of propressive works by emerging local artists. Gallery hous are from 10 a.m. to 6 p.m., Monday through Friday; and from 11 a.m. to 5 p.m., Saturday, 459-2080.

Plein Air Paintings. on-location watercolor paintings by June Maximo are on exhibit at the Bandon Gallers 119 North Main Avenue, Fallbrook, through the end of June. Gallers hour are from 10 a.m. to 5 p.m., Monday through Saturday; and from 11 a.m. to 4 p.m., Saturday. 723-1330.

"Expressing Geometry," the Art Collector, 4151 injior Street, Old Town, will host an exhibition of geometric wall reciprates of wood and mental by 806 Stimmed and sandblasted glass and neon works by Koss Waldeberg during the month of junc Collery hours are from 10 a.m. 530 p.m. Monday through Fridge, 259-333, Waldeberg and Street, Street 299-3332.

Abstract Works in Glass by Patricia Hildebrand will be on a but Hildebrand will be on exhibit at the Offtrack Gallery, 510 North Highway 101, Encinitas (at the old train station), through the end of June. Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Sunday. 942-3636.

Air Force Art Collection, a collection of 50 paintings, demings, and etchings from the U.S. Air Force's art collection is currently on enhibit art collection is currently on enhibit and collection in Balboa Davis through the Hollection in 1950 as a means of informing the public about the mission, people, acceptabilities of the flying service. capabilities of the flying service. acquipilities of the flying service. 4 p.m., daily, 232-8322. Air Force Art Collection,

"Big Orange and Other Paintings" by Susan Moss will be on exhibit through Saturday, June 30, at the Rebecca Cabo Gallery, 7825 Fay Avenue, La Jolla, Gallery hous are from 11 am. to 5 pm., Tuesday through Saturday, or by appointment. 436-3737.

"The Human Recycling," new paintings by Mario Toreor reflecting contemporary social and emotional changes of the inner soul, will be on view at the Acevedo Gallery, 4010 Goldrinch Street, Mission Hills, through Saturday, June 30. Gallery hours are from noon to 5 p.m., Thursday through Saturday, 296-8748.





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BASIA SOUL II SOUL

Street, North Park, through Saturday, June 30. Gallery hours are from noon to 6:30 p.m., Monday through Friday, and from noon to 4 p.m., Saturday. 299-1743.

vessetse expression of Form," contemporary wood, glass, and alabater vessels by 24 artists are on view at the International Gallery, 643 G Street, downtown, Gallery hours are from 10 am, to 6 pm, Monday through Satusday, and from 11-30 am, to 430 pm. Sunday, The exhibit ends Sunday, July 1, 235-8255. 2991743.
Photographic Works by Los Angeles arms Max Agullers-Helling are on voice at the Smill Herinamous Visual review at the Smill Herinamous Visual downtown, through Saranday, June 30. The arbhibtine features works from the "Recuestas" (the Synanish term for Saranday Smill Herinam Smill Herin erds Sundas, July 1, 235-255.
Mixed-Media Show, the San Drego Art Instruter. 1449 El Pado, in Balbos Park, is presenting the following exhibits through Sundas, July 1: Tught Out of Darkness, oil paintings cabilities through Sundas, July 1: Adams, "Recent Works," by oil painter Wale Cline; and an institute membership sculpture show Gallery bours are from El a. m. to 5 pm., Tourney of the Committee of the Committ

Oil Paintings by Gary Galligan are on view at Art Site, Inc., 921 E Street, downtown. Gallery hours are from noon to 4 p.m., Thursday through Sunday, The exhibit concludes Sunday, July 1, 584-6213.

"Vessels: Expression of Form

conclude Sunday, July 1, 584-6213. "Two Perspectives," oil pairtings by Barmey O'Brien and Mitchele Consist are on view at the Cinca 9 Art Studies, 660 Ninth Avenue. Sunta 200, downtown. O'Brien's works Sunta 200, downtown. O'Brien's work to a 20-panel continuous painting. The works will be on view through Tiesdeady, July 3. Callern hous are from 1 pm. to 5 pm. Monday through Frieding. 229-1139.

Photographic Exhibit, black and white and color works by 31 photographic artists will be on display at the Del Mar Foir through Wednesday, July 4, at building number 4, Included in the exhibit are number 4. Included in the exhibit as works by Henry Glipin, Cole Weston, Paul Caponign, Edina Ballock, and Jeff Nisconi. Indiscuses of the Northern Coast will be represented, slong with figure, object, portneit, underwater, and technical studies. Viewing is free with paid admission to the fair. The calibit is sponsored by Alia Photographic, Inc. For more information, call 453-5010.

"Echoes of Antiquity," the Faith Nationagale Gallery, 535 Fourth Technics or catasquery, its results of the control of the control

"Recent Works on Paper," charcoal, "Recent Works on Paper," charcos), patel, acryle, and mixed-medideck and Fhillip Donak are on view at the Options Gallery, 744 O Street, downtown. The eshibit concludes July 8. Gallery hours are from 1 pm. to 5 pm., Wednesday through Friding, and the memory of pm., Saturday, 223-2776.

Abstract Expressionist Paintings by William Gambini are on exhibit at S&S International Bookshop, 4011 Goldfinch Street, Mission Hills, through July 14. 260-8007.

Watercolors on a Grand Scale by Tracy Reid are currently on exhibit at Ruges Galleries, 875 Prospect Street, Suite 115, La Jolla. The exhibit concludes July 14, Gallery hours are from 9 a.m. to 5 p.m., Monday through Saturday. 454-3070.

Photography Exhibit, black, silver, and white works by Richard Keesling are on view at the Keesling Gallery, 1295 Prospect Street, La Jolla, from 10 a.m. to 6 p.m., daily through the middle of July, 456-1228.

middle of July 450-1228.

Contemposary Works by Eric Blas, Suan Flowen, Pally Güscchina, Allan Flowen, Pennich Luce Howard, and Jim Machacek are on view at Piret M. Bitto and Gallery, 579 First Street, Encinitias (in the Lumbersard hopping centre), though July 15.

The exhibit includes sculpture, paintings, monosprints, fibers, and photography. Callery hous are from 11 am. to 9 pm., daily 940-5152.

Cultural Show, over 15 Mexican

"Mrican Influences in the American," the Educational Calmal Complex is boating an exhibit of items from the Collection of historium tens from the Collection of historium Calmal Complex is boating an exhibit of items from the Collection of the Col "African Influences in the

"A Group Show," photographs by Bernice Q, Johnson, Stephen Burn, Augagest Thirti, John Hodgoon, Suranne Brey, and Richard Miller are on display at the Photo Center Callery, 967 First Street, Suite 107B, Encinitas, Oallery bours are from 10 a.m. to 6 pm., Monday through Frakiry, and from 10 a.m. to 5 pm., Spilly 31, 436-456.

"Fun and Fancy," the Signature Gallers, 3693 Fifth Avenue, Hillerer, a displaying ieselvit from local and out-of-state artists. Items on view will include rings, earnings, necklaces, barrettes, bolos, belts, pins, and pendants. The ethibit will close July 31, Gallery hours are from 11 am. to 5 p.m., Tuesday through Sarunday, 297-2450.

Abstract and Realistic Watercolos by Ann Thornycarf and Elaye will be on exhibit at the Art Collector, 4151 Taylor Street, Old Town, through July, Callery hours are from 10 a.m. 5-330 p.m., Monday through Friday; and from 10 s.m. to 3 p.m., Saturday, 299-3232.



4450 INGRAHAM ST.

Place: Peterson Hall, UCSD Date: Saturday, June 30 Time: Concert - 7 pm Tickets: \$15 & \$10

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LASSICAL PROGRAM GI

6:00 EARLY MORNING MUSIC 9-06 ADVENTURES IN GOOD

10:00 MORNING CONCERT MOZART: Bassoon Concerto in Bit

K191 MEHUL: Symphony No. 4 in E HAYDN: Symphony No. 22 in El STRAVINSKY: Rite of Spring 12:00 LUNCITIME CLASSICS

1:00 AFTERNOON CONCERT STRAUSS: Horn Concerto No. 2 in Eb BEETHOVEN: Symphony No. 7 in A Op 92 VAUGHAN-WILLIAMS: Lark Ascending

3:00 AFTERNOON DRIVE TIME 6:00 DENNER HOUR

WERNER: September Suite in A BACH CPE: Trio Sonata in c 7:00 EARLY EVENING CONCERT BEETHOVEN: String Quartet No. 12 in Eb, Op 127

8:00 CLEVELAND ORCHESTRA

SAT. 30 STRAYINSKY: Suite No. 2 For Orchestra HAYDN: Symphoriy No. 103 in Eb SCHUBERT: String Quartet No. 8 in 180 BELAND: Mai-Dun Symphonic

11:00 SATURDAY OPERA 3:00 SATURDAY APTERNOON

CONCERT

Op 1a CLEMENTI: Symphony No. 4 in D WENIAWSKI: Violin Concerto No. 2 in d

5:00 ADVENTURES IN GOOD MUSIC-ENCORE

6:00 DENER HOUR HOWELLS: Plano Quartet in a Op 27 7:00 EARLY EVENING CONCERT REGER: Serenade in G Op 141a HAYDN (M): Concerto in C For Organ,

Viola & Sarings 8-00 ATLANTA SYMPHONY 10:00 COMPACT DISC HOUR

SUN. 1 8:00 WEEKEND CLASSICS BONONCEN: Divertimento in Bb MOZART: Serenade No. 7 in D BEETHOVEN: Cello Sonata No. 2 in g

12:00 CLASSICAL SUNDAY 12:00 CL-SSICAL SUNDAY BACH CPE: Cello Concerto in A JANACEX: Taras Bulba ZAMFIR: Concerto No. 1 in D BEETHOVEN: Adagio in B BEETHOVEN: Adagio in B FIELD: Plano Concerto No. 1 in Eb WEBER: Sonata For Violin & Plano Co. 10. No.

LACHNER: Septet in Eb 7:00 EARLY EVENING CONCERT

BOCCHERINI: Quintet Op 77 (G414) 8:00 SAN DIEGO SUMMERPOPS 11:00 FOCUS ON SAN DIEGO

9:00 ADVENTURES IN GOOD 10:00 MORNING CONCERT GLUCK: Dance of the Blessed Spiri

> 12:00 LUNCHTIME CLASSICS GLUCK: Armide Siciliente LISZT: Six Chants Polonais

1:00 AFTERNOON CONCERT GLUCK: Plute Concerto in G BEETHOVEN: Calm Sea And

6:00 DENNER HOUR GLUCK: Iphigenie & Aulide Suite BEETHOVEN: Flute Sonata in Bb

7:00 EARLY EVENING CONCERT GLUCK: Don Juan Bailet 8:00 SALZBURG & VIENNA

10:00 LINCOLN'S MUSIC

TUES. 3
6:00 EARLY MORNING MUSIC

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS

MOZART: Symphony No. 29 in A

6:00 DENNER HOUR PROKOFIEV: Adago JANACEK: Capriccio For Piano &

> 7:00 EARLY EVENING CONCERT JANACEK: Danube 8-00 SAN FRANCISCO SYMPHONY

6:00 EARLY MORNING MESIC 9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT

10:00 MORNING CONCERT MOZART: Horn Concerto No. JANACEX: Idyll For Strings HAYDN: Cassation in D JANACEX: Luchian Dancers

RRITTEN: An American Overtu PRITTEN: Music For A Social Orchestra COPLAND: Appalachian Spring DVORAK: American Suite NAMES: Rhapsody Pathetique 12:00 LINCHTINE CLASSICS BEETHOVEN: Horn Sonata in F JANACES: Concertino (1925) 12:00 LUNCHTINE CLASSICS BARBER: 3rd Essay MENOTTI: Sebastian Baillet Suite

1:00 AFTERNOON CONCERT BEETHOVEN: Concert Piece in C JANACEX: Cunning Little Visen Suite BACH JS: Brandenburg Concerto No. 1:00 AFTERNOON CONCERT COPLAND: Canticle Of Freedom DELIUS: Florida Suite BARBER: Cello Concerto

COPLAND: Billy The Kid 3:00 AFTERNOON DRIVE TIME 1-00 APTERNOON DRIVE TIME 6:00 DENER HOUR

> 7:00 EARLY EVENING CONCER MSTON symphony No. 1 8-00 CUCAGO SYMPHON

MUSIC WITH KARL HAAS 10:00 MORNING CONCERT JACOB: William Burd Suite RESPIGHI: Ancient Airs And Da No. 2

BEETHOVEN: Coriolan Overture Op 62 MOZART: Plano Concerto No. 22 in Fh

12:00 LINCHTIME CLASSICS JACOB: Divertimento For Harmonica & String Quartet HAYDN: Flute Concerto in D

1:00 AFTERNOON CONCERT SMETANA: Vysehrad PROKOFIEV: Boris Goudunov DOBNANYI: Plano Concerto No. 2

MOZART: Eine Kleine Nachtmusik 3:00 AFTERNOON DRIVE TIME IACOB: Suite For Bassoon & String

SCHUBERT: Sonatina in D
BEETHOVEN: String Quartet No. 6
in Bb

7:00 EARLY EVENING CONCERT REETHOVEN: String Trio in D Op 5 REETHOVEN Cello Sonata No. 3 in .

The Classical Choice

Information is accurate according to material given us, but it is always usise to shone the theater for any last-minute thanges and to inquire about ticket usualability. Many theaters offer discounts is students, senior citizens, and the nillary. Ask at the box office.

APTER HOURS AT CITY HALL
The Progressive Stage Company's istenight the last venue continues
The Progressive Stage Company's istenight the last venue continues
Ally. The cast of regulars includes
R. James Kresser. Suzanne Dean.
Armando Basulor, Requel Martine, Pat
Martine, Devid Chandler, and Carlos X.
Petha. The latter two here produced and
directed the show. (Sim).

July 28. Priday and Saturday at
10.30 pm. For information call
234.46603.

AS YOU LIKE IT
The Old Globe Theatre opens its summer Festival '90 outdoors with a production of William Shakespeare's romantic comedy about two high-bor value women. and adventuresome young women who escape court life by fleeing to the idyllic Forest of Arden, Julianne Boyd has directed, Cast members include Michael Gill, Jayne Alkinson, Katherine Lessik, Robert Phaien, Richard Kneeland, and Richard Easton. David Jenkins is the scenic designer, Robert Woljewodski the

by Eric Bogosian

Lowell Davies Festival Stage, through July 29, Thursday through Sunday at 8.30 p.m.

CANDIDA CANDIDA
Currently under new management, the
Coronado Playhouse is presenting
George Bernard Shaw's commonly that
pils common sense against poetry.
Candida is torn (or is she'r) between the
poet Marchbanks and her more
conventional husband. Whom will she
choose? Ann Thompson Kern has
directed. Gast members include Punit

COBB
The Old Globe Theatre hosts the West
Coast première of this Lee Blessing
drame about 17 Cobb, performed by the
Yale Repertory Theatre. The first

THE COUCH The North Coust Repertory Thentre presents the Sen Diego première of Lynne Raufmair soomedy-drama about a decisive day in the lives of Sigmund Freud and Carl Jung — as sen through the feminist eyes of Emma. Jung's wile. Olive Blakstone has directed. Cast members include Susana Moore (Emma). Due Bobracet (Jung). Cary (Emma). Due Bobracet (Jung). Cary Emman Octo Roberton (Jung) Gery Seger (Freud) Set design is by Serrard Seger (Freud) Set design is by Serrard obstumes by Karlayn Goldd, (Sm.) North Coast Reperiory Theatte, through July 21; Thurnday through Saturday at 800 pm. Sunday at 700 pm. Matinee Sunday at 200 pm.

THE DIRING ROOM
The Powey Performing Arts Company is staging A.R. Qurzey, Jr.s. comedy-drama about a fading institution in the East: the dining room, some of Emrily business, moral instruction, and crucial decisions regarding which posths to take. Anneste huffman and Stelle Rivette have co-directed the production, (Sm.).

Annette Huffman and Steve Rivetto hav co-directed the production, (Sm.) Poway Performing Arts Company, Golden West Academy, 13634 Cymthia Lane, Poway, Friday, June 29, through July 21; Friday and Saturday at 800 p.m. Sunday, July 15, at 7:00 p.m.

information cell 724-2110.

I AA CELSO
The permitter production of Teatro
The permitter production of the Teatro
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Teat

42ND STREET
The Moonlight Amphitheatre opens its summer season with this musical tribute, set in 1933, to tay dencing. A young dancer has come to New York to audition for a top-notch, if slightly over-ths-hill, preducer. Will rhe get her Gabriel Garcá Márquez's One Hundred Rans of Soltude. The stories may or may not be tall tales, but they leit sail performed as part of the Old Globe Theatre's Play Discovery Program in 1985. Sierra — elected dean of the School of Theatre at Cal Arts et al. January — has performed the role all January — has performed the role all over the country, Directed well by Jong the-hill, preducer. Will the get her break? Will she, huh? Jack Tygett has directed. James R. Gook is the musical director. Cast members include Patti Goodwin, William Nolen, Nancy Streeter, Eric Kunze, and Judy Clark. (Sm.) Moonlight Amphitheatre. Tuesdev. (Sm.) Moonlight Amphitheatre, Tuesday, July 3, through July 15; Wednesday through Sunday at 8:00 p.m. For information cult 724-2110.

200 jan. For Information cast 224-009
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The Nisked Theatre Cub is presenting preserved or 15 miles of 15

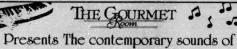


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instructor convinced that nonstop hip movements are the way to attract a man. Diane Rodriguez gets laughs as Hermana Petra, a call-in radio advice-givet whose middle. Hermana Petra, a call-in radio advice-gives whose middle name is greed. Rick Najera and Armando Molina are a riot in "Machos of Omaha" — a machismo-out. And Rajera also does "Mexican-American," a skit both funny — because his two identities use him as a bettlefield — and touching — because his two identities use him. battlefield — and touching — because his two identities use him as a battlefield. While the revue has many hita. in-luding a nity take-off on a perfume commercial ("Calvino de Kline"), it also has some misses. The is two skits are actually played-out versions of previously told jokes, and

and Susannan Thompson. The Company wishes to alert its patro "this material is suited for a matu audience." Admission is free. (Sm. audience" Admission is free. (om.) Gaslamp Quarter Theatre Company. Elizabeth North Theatre, 547 Fourth Avenue, downtown, Saturday, June 3 — 11-00 a.m. For information call Avenue, downtown, at 11:00 a.m. For infi 232-9608.

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STARLIGHT

MUSICAL THEATRE ***********

18 San Diego Reader June 28, 1990

READER'S GUIDE TO THE THEATER

and the humanization of cold Althenian lesses. Enchanterint seduces reason, and bottom has a vision of the top.

Christopher R has directed. Cast et al. (1998) and the control of the con and the humanization of cold Ather

THE RYSTERY CAFE. MURDER AT CAFE NOR.
Rick Archer has a problem. The hard CAFE NOR.
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Rick Archer has a problem. The hard boiled private describe has come to the Cafe nor hard boiled private describe has come to the Cafe nor hard boiled private describe has come to the cafe and the cafe of the

reservations are required and 544-500. PVT. WARS

Originally this James McLure correctly as a sightly written one-ext about of spiritual of the second spiritual of wer. Set in a wirearch ropolal a few years after the last wer. The second spiritual of wer. Set in a wirearch ropolal a few years after the last wer. Corrus deship armong three patients (asset) and spiritual of wer. Set in a wirearch ropolal and spiritual of the corrus of the second spiritual o garden, Along with leaving his the good comes farther agant, the new material scenes farther agant, the new material scenes farther agant, the new material school black out scenes, lene of which are taked on like uniform, many of which are taked on like and some of which have only sested that as a their sales of differ. There is no lines. Worst of all, the point of the play like the sale scene of which have only sested that as a their sales of differ. The is not lines. Worst of all, the point of the play like the sales of the competently floorie wersion of the one in 1984, All that can be sale to the sales of the sales of



A THOUSAND AND ONE NIGHT STANDS The Naked Theatre Club presents "a

"written as remembered." Although he richis in the find fees sceens Healing has written some of the furnises one: Bird written some of the furnises one: Bird written some of the furnises one: Bird and the same of the same of the same of same of the same of the same of same of the same of the same of same same of same of same same same of same of same sam

oal 226-136.

WHITE MAN CANCING
The Old Clibble Theater is staging the
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Con

Theater Directory

problems with pacing and timing as well. Waiter Lippman once observed that you can't be it he play and set it too! You can't be it he play and set it too! A since the PSC production might have been better served if Panh hed given the directorial duties to someone not in the served, however, it flays had chosen a better play (Sm.) and the play (Sm.) Programme Stage Company, through PCO permits Stage Company, through 200 pm. Sunday at 700 pm. ADAMS AVENUE THEATRE 3325 Adems Avenue, Normal Heights THE BOWERY THEATRE (at the Kingeton Playhouse) 1057 First Avenue, downtown 2,37 4068
THE CALIFORNIA THEATRE 1127 Fourth Austrie, downtown 233-058 SINGIN' IN THE RAIN
The Starlight Musical Theatre continues
its summer season with this musical
cornedy based on the MGM film
(adapted by Besty Cornden and Adolph
Green). It is 1929-301sh. Hollywood is CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588 0206 CIVIC THEATRE 202 C Street, downtown 236,6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suita D, San Diego 226-5743

Green I is i 1929-30th Kollywood is changing from silent films to "alklest". Don Lockwood and his leading ledy Link Lamont need to make the change to the link of the change soice like a Brons Sighton'l Don and choreographed the show Kirty Ward choreographed the show Kirty Ward choreographed the show Kirty Ward plays Lockwood. Deborah Carison pinys Katly Seldon (Sm.) Startight Bowl, Blaboo Park, Thurday, Jane 26, through July 15. Tuesday through Sundey at 800 pm. CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856 435-4856
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334-3960
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750 Nautilus Street, La Jolla
459-7773

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The South Coast Repertory Theatre is
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STEEL MAGNOLIAS
In Robert Harling's furny cornedydrams, currently at the Octad-One
Productions' new space, Trucy Jones's
beauty salon acts an a gathering place
beauty salon acts an a gathering place
Louisiana, a King's X From things
masculine. City folk might say they have
an ongoing encounter group at Trucy's
but to her people, Chinaquapin Parish a

Little Theater One Barnard Drive, Oceanside 287,2121 + 236 MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Drive, Vista 724-296? 544-1600 NAKED THEATRE / RUSE PERFORMANCE GALLERY 447 Fifth Avenue, downtown 236-1347 NORTH PARK THEATRE 2891 University Avenue, San Dinon 692-0220 692-0220
O'FARRELL SCHOOL OF CREATIVE & PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive, San Diego
262-7561 OLD GLOBE THEATRE
Old Globe Theatre
Cassitus Carter Stage
Lowell Davise Festival Theatre, Belboe Park
234-5623 PALOMAR COLLEGE
Palomar College Theatre, Sen Marcol
1140 W. Mission Road
744-1150 x2453 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escor 745,4669 PINE HILLS LODGE 2960 La Posada Way, Juliar 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive Point Loma 222-6474 x248 THE POTPOURRI THEATRE & ART GALLERY 3681 Fifth Avenue, downtown 296-1050 POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Lane, Poway 679-6035 PROGRESSIVE STAGE COMPANY
433 G Street, downtone

SAN DIEGO ACTORS THEATRE 858 Fifth Avenue, downtown

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 231-5716

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600 SAN DIEGO STATE UNIVERSITY Main Stoge and Experimental Theate Open-eit Amphitheater 594-5200 SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423,0082 SOUTH COAST REPERTORY THE 655 Town Center Drive, Costa Mesa (714) 957-4033 STARLIGHT MUSICAL THEATRE Starlight Bowl, Belboe Perk SUSHI GALLERY 852 Eighth Avenue, downtown THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0082 UNITED STATES INTERNATIONAL Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO GCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 334-4574 AUDITION HOTLINE

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 236 3810

READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

Oingo Boingo: Open Air Theatre, tonight, Thursday, 8 p.m., San Diego State University campus. 278-TIXS.

Anita O'Day: Elario's, tonight.
Thursday, through Sunday, July 1,
8:30 p.m. and 10 p.m., Suramer House
Inn, 7955 La Jolla Shores Drive,
La Jolla. 459-0541.

Carmen McRae: Del Mar Pairgrounds Grandstand Stage, today, Thursday, 2 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Dick Braun Orchestra: Del Mar Fairgrounds Community Stage, tonight, Thursday, 4 p.m., Via de la Valle at I-5, Del Mar.

The Trio, featuring Peter Sprague, Sri Duncan Moore, and Kevin Hennesy: Full Moon, tonight, Thursday, 7 p.m., 485 First Street, Encinitas. 436-7397.

Gordon Lightfoot: Del Mar fireHOSE and Elvis Christ: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach.

The Monks of Doom, Baby Flamehead, and the Rugburns: Casbah, tonight, Thursday, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Bobby Blue Bland: Smokey's, tonight, Thursday, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley. 563-0060.

The Walking Wounded, Burning Hands, and the Fifth of May: Casbah Friday, June 29, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Wedding Present: Bacchanal, Friday, June 29, 9:30 p.m., 8022

Clairement Mesa Boulevard, Clairement. 560-8022 or 278-TIXS.

Otis Day and the Kinights: Del Mar Pairgrounds Infield Stage, Friday, June 29, through Sunday, July 1, 2 p.m. and 5 pm., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

The Navy Wind Ensemble: Bayside Amphitheatre, Saturday, June 30, noon, San Diego Convention Center, 111 West Harbor Drive, downtown.

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, June 30, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

John Kay and Steppenwolf: Del Mar Fairgrounds Grandstand Stage. Saturday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or

Jo Ann and Larry Sinclair: Del Mar Shores Auditorium, Saturday, June 30, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

"The Rockers Who Care Benefit for Crisis House," featuring Headley Grange, Fire Water, Secret Society, and Dr. X: Bacchanal, Saturday, June 30, 8:30 p.m., 8022 Clairemont Mesa Bouleward, Clairemont. 560-8022 or 278-TIXS.

Dread Zeppelin, Daddy Longleggs, and Elvis Christ: Spirit, Saturday, June 30, 9 p.m., 1130 Buenos Avenue, Bay Park. 2763993.

Dick Dale and the Slo Ponies: Rio's, Saturday, June 30, 9 p.m., 4258 West Point Loma, Loma Portal. 225-9559.

The Weirdos, the Charms, and Deadbolt: Casbah, Saturday, June 30, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The James Harman Band and the Harpoons: Belly Up Tavern, Saturday, June 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Savatage and Cold Sweat: Iguanas, Saturday, June 30, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baj California. 278-TIXS.

The Dave Scott Quartet: MV
Entertainer (cruise boat), Sunday,
July 1, 12:30 p.m. and 3 p.m., 1066
North Harbor Drive. 234-8687.

The Turlya and Kokopelli Latin Jazz Ensemble: Bayside Amphitheatre, Sunday, July 1, noon, San Diego Convention Center, III West Harbor Drive, downtown. 525-5678.

Drive, downtown. 525-5678.

The Gary LeFebvre Big Band:
Bayside Amphitheatre, Sunday, July 1
4 p.m., San Diego Convention Center
III West Harbor Drive, downtown.
525-5678.

Air Supply: Del Mar Fairground: Grandstand Stage, Sunday, July 1, 7:30 p.m.: 1-5 at Via de la Valle,





STEPHEN ESMEDINA

"Innovations in Modern Music: A Flight of the Avant-Carde," featuring the Dr. Art Davis Quartet, with Richard Williams, Michael Seastons, and Gordon Peelees: Diego's Lot. Sunday, July 1, 7 p.m. and 9 p.m., 860 Carnet Avenue, Pacific Beach. 286-4080.

"The Music at Dusk Serios," featuring Rob Seligman's Klezmer Ensemble: Westminster Presbytenion Church Amphitheatre, Monday, July 2, 7 p.m., Canon and Talbot Streets, Poir Loma. 557-0159.

Natalie Cole: Del Mar Fairgrounds Grandstand Stage, Monday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Jack Mack and the Heart Attack: Del Mar Fairgrounds Infield Stage, Monday, July 2, through Wednesday, July 4, 2 pm., 15 at Via de la Valle, Del Mar 755-1161 or 296-1441.

The Cap Band: Del Mar Fairgrounds Grandstand Stage, Tuesday, July 3, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Michael Martin Murphey: Bacchanal, Tuesday, July 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-7IXS.

Dino Lee and His Lev Johnson: Casbah, Tuesday, July 3, 9 p.m., 2812 Kettner Bouleverd, 294-9033 Nettner Boulevard, 294-9033.
Harvey and \$2ad Street Jive:
Bayside Ambitheatre, Wednesday,
July 4. noon, San Diego Conventio
Center 113 West Harbor Drive.
downtown. 525-5678.
Bastl, with Subsettless Whaston:
Bayside Amphitheatre, Wednesday,
July 4. 2 p.m., San Diego Conventi-

The Mellotones: Bayside Amphitheatre, Wednesday, July 4, 4 p.m., San Diego Convention Cert 111 West Harbor Drive, downtown. 525-5678.

The Oak Ridge Boys: Del Mar Faingrounds Grandstand Stage, Wednesday, July 4, 7:30 p.m., I-5 at Via de la Valle, Del Mar. 755-1161 or

Hollis Gentry: Cannibal Bar, Wednesday, July 4, 8 p.m., Catam. Resort Hotel, 3999 Mission Bould

Chico Freeman: Elario's, Wednesday, July 4, through Sunday, July 8, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m.; Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541

Patti LaBelle: Humphrey's, Thursday July 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

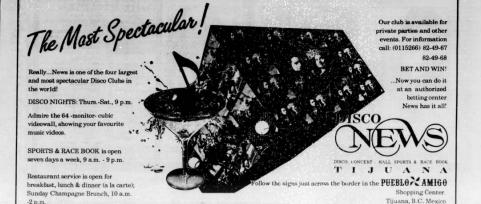
The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, July 7, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Rickie Lee Jones and Lyle Lovett and His Large Band: Open Air Theatre, Saturday, July 7, 8 p.m., San Diego State University campus. 278-TIXS.

The Art Johnson/Gary LeFebvre Quartet, with Rob Thorson and Reno Calice: Diego's Loft, Saturda July 7, 9 p.m. and 10:45 p.m., 860 Garnet Avenue, Pacific Beach. 286-4080.

Holy Love Snakes, the Tommyknockers, and Pumphouse: Casbah. Saturday, July 7, 9 p.m., 2812 Kettner Boulevard. 294-9033.

D.R.I.: Iguanas, Saturday, July 7, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.



Pattburger: MV Entertainer (cruise boat), Sunday, July 8, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Harry Connick, Jr.: Humphrey's, Sunday, July 8, 7 p.m. and 9 p.m., 2241 She'lter Island Drive, Shelter Island, 278-TIXS or 224-9438.

UB40 and the Smithereens: Sports Arena, Sunday, July 8, 8 p.m. Arena, Sur 278-TIXS.

"The Music at Dusk Series," featuring the Rinaldi String Quartet: Westminster Presbyterian Church Amphitheatre. Monday, July 9, 7 p.m., Canon and Taibot Streets, Point Loma. 557-0159.

Harry Belafonte: Humphrey's, Monday, July 9, and Tuesday, July 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

"Jazz Live," featuring Janice Edwards and Earl Thomas: San Diego City College Theater, Tuesday, July 10, 8 p.m., C Street, between 13th and 15th Streets, downtown. 234-1062 or 234-4041.

Babylon Warriors: Belly Up Tavern, Tuesday, July 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Chaba Fadela: Belly Up Tavern, Wednesday, July 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Amazones du Guinea: Omni Hotel Ballroom, Wednesday, July 11, 8 p.m., 910 Broadway Circle, downtown. 239-2200 or 259-0803.

Hank Crawford: Elurio's, Wednesday July 11, through Sunday, July 15, Wednesday, Thursday, and Sunday, 8:30 pm. and 10:30 pm.; Friday and Saturday, 9 pm., 10:30 pm., and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla.

Ketko Matsui and Dan Siegel: Humphrey's, Thursday, July 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Willy DeVille: Belly Up Tavern, Thursday, July 12, 9 p.m., 143 South Cedros Avenue, Solana Beach.





Like the whacked-out young lady who liked fry-ing up entire loaves of bread in order to demonstrate the efficiency of Wesson oil. If must be that skep-tic. Nor matter what 10 read about Dread Zappella. Something about them — regions band fronted by Evis impersonator doing Led Zeppelin covers — perety furnir, right?. This had to be a disposable cricia shaw, nothing to get worked up over 1 got its title an arcan Beatler reference, yet more pop-culture to toss into the stew good one give — put on "Immigrant Song," and stated laughing almost I can't help myself. This stupid band cracks me up thou care seeks may be careful to the stew.

I can't help myself. This stupid band cracks me up. Tou can easily magne the sound, but only when up to up it. 30 her releted user me to the popular that it is you get it. 30 her releted user me that of the can did now when the study of the can did now the c

MIKE KENEALLY

The Tod Howarth Band: Bacchanal Friday, July 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

7 Seconds and Liquid Jesus: Iguanas Friday, July 13, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

Alabama, Clint Black, and the KSON-Flatbed Band: 32nd Street Naval Station Athletic Field, Saturday, July 14, 2 p.m., off 1-5, National City. 278-TIXS.

The Kingston Trio with the San Diego Chamber Pestival Orchestra: Hyatt Rogency outdoor tennis court, Saturday, July 14, 7 p.m., the Aventine, La Jolla Village Drive at Lebon, University City. 450-1518. The Sundays Only Big Band: Bayride Amphithcatre, Sunday July 15, 4 p.m., San Diego Convention Center, 111

The Dick Braun Orchestra: USD's Camino Theater, Monday, July 16, 7 p.m., University of San Diego campus, Alcaia Park (off Linda-Vista Road).

June 29 July 5 July 8 July 9-10 July 12

July 16-17 July 20

August 12 August 16 August 17 August 19

August 22

August 24 August 26 August 27

August 30

Johnny Mathis: Humphrey's, Monda July 16, and Tuesday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Church and the Blue eroplanes: SDSU's Montezuma Hal uesday, July 17, 8 p.m., Aztec Center san Diego State University campus 78-TIXS.

Michael Penn, Lloyd Cole, and Victoria Williams: SDSU's Montezuma Hall, Wednesday, July 18, 8 p.m., Azto Center, San Diego State University campus. 278-TIXS.

University campus. 278-TIXS.

Charles McPherson, with Randy
Porter, Jeff Littleton, and Chuck
McPherson: Elario's. Wednesday,
July 18, through Sunday, July 22,
Wednesday, Thursday, and Sunday,
Sa'0 pm. and 10-30 pm.; Priday and
Saturday, 9 pm., 10-30 pm., and
indight, Summer House Inn, 7955
La Jolla Shores Drive, La Jolla.
459-0541.

Basia: Civic Theatre, Thursday, July 19, 8 p.m., 202 C Street, Community Concourse, dow 278-TIXS.

Kris Kristofferson: Bacchanal, Thursday, July 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Nylons: Humphrey's, Friday, July 20, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438,

Screamin' Sirens and Mudwimmin: Casbah, Friday, July 20, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Mudhoney: Spirit, Friday, July 20, 9 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Jacuzzi Jazz: Bayside Amphitheatre Saturday, Juiy 21, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Danny Hale Big Band: Bayside Amphitheatre, Saturday, July 21, 4 p.m.,

Marcia and Charlie Holdaway and Denise Logston: Del Mar Shores Auditorium, Saturday, July 21, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

DANA CARVEY
PATTI LABELLE
HARRY CONNICK, JR.
HARRY SELAFONTE
KEIKO MATSUI &
DAN SIEGEL
JOHNNY MATMIS
NYLONS

CHET ATKINS SPYRO GYRA THE RIPPINGTON: MICHAEL FRANKS

AL GREM
MIGHWAY 101
YELLOWJACKETS
DAYID BENOT!
RIGHTEOUS BROTHERS
ASLEP AT THE
WHEEL A RIDERS IN
THE SKY
RAY CHARLES
RICHARD ELLIOT
DAME SCHUUR A
HOLLY NEAR
MYLON JERNINGS
MICHAEL MCDONALD
TONY BERNETT

MICHAEL McDONAL TONY BENNETT EMMYLOU HARRIS & THE OTKAHES LARRY CARLTON & STANLEY JORDAN

LEE RITEMOUR REGINA BELLE GROVER

WASHINGTON, JR. B.B. KING

DAVE BRU

AL GRE



Saturday Night Live's



DANA CARVEY Brogne



L7, the Chemical People, and the Sort of Quartet: Casbah, Saturday, July 14, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The David Becker Tribune: MV Entertainer (cruise bost), Sunday, July 15, 12:30 p.m. and 3 p.m. 1066 North Harbor Drive 234-8687.

PATTI LABELLE



HARRY CONNICK, JR. KEIKO MATSUI & THE HARRY CONNICK, JR. ORCHESTRA Sunday, July 8 (7:00 & 9:00 pm) & DAN SIEGEL Thursday, July 12 (one show: 7:30 pm)



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LEO KOTTKE &

EUGENE FODOR

GEORGE BENSO!

ACOUSTIC ALCH

DAVID LANZ &

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22 San Diego Reader June 28, 1990

SAN DIEGO COUNTY

"Tenor Madness Plays Gerry Mulligan," featuring Rod Cradit, Gary LeFebvre, Rob Thorson, and Reno Chalice: Diego's Loft. Saturday, July 21, 9 p.m. and 10:45 p.m., 860 Garnet Avenue, Pacific Beach. 286-4080.

Jailhouse: Rio's, Saturday, July 21, 9 p.m., 4258 West Point Loma, Loma Portal. 225-9559.

Free Flight: MV Entertainer (cruise boat), Sunday, July 22, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Tami Thomas and Her Hit Paraders: Bayside Amphitheatre, Sunday, July 22, noon, San Diego Convention Center. 111 West Harbor Drive, downtown. 525-5678.

Bayside Amphitheatre, Sunday, Ju 4 p.m., San Diego Convention Ce 111 West Harbor Drive, downtown

Soul II Soul: Open Air Theatre, Sunday, July 22, 8 p.m., San Diego State University campus. 278-TIXS John Hammond: Belly Up Tavern, Sunday July 22. 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Dick Br>un Orchestra: USD's Camino Theater, Monday, July 23, Camino Theater, Monday, July 23, 7 p.m., University of San Diego campus, Alcala Park (off Linda Vista Road)

"The Sweet Corn Show," featuring Garrison Keillor and Chet Atkins: Humphrey's, Thesday, July 24, 6 p.m. and 8:30 p.m., 2241 Sheiter Island Drive, Sheiter Island. 278-TIXS or 224-9438.

Fattburger: Cannibal Bar, Wedn July 25, 8 p.m., Catamaran Resor Hotel, 3999 Mission Boulevard.

Spyro Gyra: Humphrey's, Wednesdi July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

One night only! Tues., July 3





There aren't many things that fill me with more adrenaline than seeing tills what of fillstNSE working onstage. Wat is something of a rock god, Pounding held out of his basis, and enamination of rock and jazz and nunk, and nearly unmatched intensity, it's not an effortless performance. Wat the weats, suches, god, the scheeker of the

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Jimmy Heath, with Albert "Tootle" Heath: Elario's, Wednesday, July 25. hrrough Sunday, August 5. Wednesday Fluriday, and Sunday, 8:30 p.m. and 10:30 p.m.: Friday and Saturday, 9 p.m., 10:30 p.m., and midnight, Summer Flouse Inn, 7955 La Jolia Shores Drive, La Jolia, 459-0541.

3RD ANNUAL

Roxy

RESURRECTION

(A DANCE SCENE)

The Rippingtons, featuring Russ Freeman: Humphrey's, Friday, July 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Commander Cody: Belly Up Tavern Friday, July 27, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Rosie Flores: Casbah, Friday, July 27, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Callente Brass: Bayside Amphitheatre, Saturday, July 28, noon San Diego Convention Center, 111 West Harbor Drive, downtown.

The Benny Hollman Orchestra: Bayside Amphitheatre, Saturday, July 28, 4 p.m. San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Henry Mancini: Symphony on the Green, Saturday, July 28, 8 p.m., Rancho Bernardo. 487-3773. Depeche Mode and Nitzer Ebb: Sports Arena, Saturday, July 28, 8 p.m. 278-TIXS

boat), Sunday, July 29, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Singers Workshop: Bayside Anphitheatre, Sundar, July 29, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Ira B. Liss and the Big Band Jazz Machine: Bayside Amphitheatre, Sunday, July 29, 4 p.m., San Diego Convention Center, III West Harbor Drive, downtown, 525-5678.

Michael Franks: Humphrey's, Sunday July 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Dave Brubeck Quartet: Humphrey's, Tuesday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224 9438.

Highway 101: Humphreys, Thursday, August 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Friday August 3, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Turiya and Kokopelli Latin Jazz

The Dick Braun Orchestra: Bayside Amphitheatre. Saturday, August 4, 4 p.m., San Diego Convention Center, 111 West Harber Drive, downtown. 525-5678.

The Ramones, Deborah Harry, Jerry Harrison, and the Tom Tom Club: Sports Arena, Saturday: August 4. 8 p.m. 224-4176 or 278-TIXS.

Brandon Fields: M.V. Entertainer (cruise boat), Sunday, August 5, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive, 234-8687.

The Scott Bauer Sextet: Bayside Amphitheatre, Sunday, August 5, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Sundays Only Big Band: Bayside Amphitheatre, Sunday, August 5, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Dick Braun Orchestra: Chula Vista Friendship Park, Sunday, August 5, 4 p.m.

David Benoit: Humphrey's, Sunday, August 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Righteous Brothers: Humphrey's, Monday, August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Asleep at the Wheel and Riders in the Sky: Humphrey's, Tuesday, August 7, 7:30 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438. Ray Charles: Humphrey's, Wedne August 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Richard Elliot: Humphrey's, Thursday, August 9, 7:30 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

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BIG WOOF

FRIDAY, JUNE 29

SATURDAY, JUNE 30

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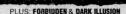
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DON'T MISS: 7 SECONDS/ LIQUID JESUS 7/13 AGENT ORANGE 7/21 EXCEL 7/27

24-7 SPYZ/ PRIMUS 7/28

2 LIVE CREW 7/29 Diane Schuur and Holly Near: Humphrey's, Friday, August 10, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, 278-TIXS or 224-9438.

The Danny Hale Sextet: Baysid

The Danny Hale Big Band: Baysid Amphitheatre, Saturday, August 11,

Country Gazette: Del Mar Shores Auditorium, Saturday, August 11. 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Ricardo Silveira: M.V. Entertainer (cruise boat), Sunday, August 12, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Bayside Amphitheatre, Sunday, August 12, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

"Jazz Live," featuring Shep Meyers, Tony Ortega, and Mona Ortega: San Diego City College Theater, Tuesday, August 14, 8 p.m., C Street, between 13th and 15th Streets Gene Perry and the Airo-Rumba The Jack Aidridge Big Band:

HOLY LOVE SNAKES

Kenny Barron: Elario's, Wednesday August 15, through Sunday, August Kenny Barron: Elario's, Wednesday, August 15, through Sunday, August 13 and Wednesday, August 22, through Sunday, August 26, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla.

Michael McDonald: Humphrey's, Thursday, August 16, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

The Thom Rotella Band: M.V. Entertainer (cruise boat), Sunday, August 19, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

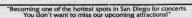
Emmylou Harris and the O'Kanes: Humphrey's, Sunday, August 19, 6 p.m and 8:30 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438. Larry Carlton and Stanley Jordan: Humphrey's, Wednesday, August 22, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Lee Ritenour: Humphrey's, Friday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. 278-TIXS or 224-9438.

Inner Circle: Bayside Amphitheatre Sunday, August 26, noon, San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.

The Dave Scott Quartet: N.V. Entertainer (cruise boat), Sunday, August 26, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

The MiraCosta College Jazz Band: Bayside Amphilheatre, Sunday. August 26, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.



Bobby Blue Bland

Willie J. Blues Band 7 pm & 10 pm



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Grover Washington, Jr.: Humphrey's. Monday, August 27, 7 p.m. and 9 p.m.. 2241 Shelter Island Drive. 278-TIXS or 224-9438.

America: Bacchanal, Thursday, August 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Ronnie Montrose: Bacchanal, Friday, August 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

LOCAL MUSIC

North County

Basil Street Cafe, 576 North Highwa 101, Leucadia, 942-5145; Lenny West

Beaver Creek, 1529-1 East Valley Parkway, Escondido. 746-7408: Riccochet, country, Wednesday through Sunday, the Ranch Party Bluegrass Band hosts an open mike session at 8:30 p.m., Toesthe.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Live music nightly, call club for information. Afternoon Concerts: the Chicage 6. Dixieland jazz, 5:30 to 8 p.m., Priday; the

through Saturday
The Camelot Inus, 887 San Marcos
Boulevard, San Marcos. 744-1332:
Strangesoods host an Irish music
singalong on Friday; live rock and roll is
offered on Saturday, call club for

The Carmel Highland Country Club, 14455 Peñasquitos Drive, Rancho Peñasquitos, 297-0700. In the Eagle Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday concemporary, tuessay inrough saturday. Bugsy's Speakeasy, 340 East Grand Aenue, Escondido, 741-0905: Live rock and roll, Tuesday through Saturday, call clih for infor nation; Pull Tilt, rock and roll, Sunday and Monday.

The Cambridge Inn, 1280 East Vista Way Vista, 726-2303; Croig Jores, planist and wealist, performs juzz and contemporary music and honors requests from 7 p.m. to midnight, Wednesday, through Saturday

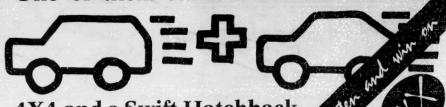
Fogerty's Pub, 245 West El Norte Parkway, Escondido, 743-9141: Power Surge, featuring Gary Farmer and Felipe Delaguiar, popular rock and roll, Wednesday through Saturday; Bobby Rio, comedy and music, 5 to 9 pm., Saturday, and Sunday and Monday evening.



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San Marcos Boulevard, San Marcos, 744-4120: Char Carroll and Crossover, country, Wednesday through Sunday Jan-session Sunday; the North Forty Band, country music, Tuesday; the North Forty Band, country music, beginning at 4 p.m on Sunday. 485 First Street, Encinitas. 436-7 Peter Sprague, jazz. 7 to 10 p.m., Thursday.

on Sinoay.

Marie Callender's Restaurant and Bakery, 162 South Santa Fe Road, Encinitas. 632-0204: Hot Pursuit, with Delene St. Clair and Rarry Cabill, jazz. contemporary, and variety, Friday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Na piano show tunes. Wednesday throu Saturday.

Sahrulas Miracle's Cafe, 1953 San Elio Aiemoc. Cardin 943-7924 - Peter Pupping, iac and classical gatantis, performs fiza and classical gatantis, performs more. 8-11 pm., Priday: Sleven White, contemporary and blues, 7-12 pm., Sabrulay: Eric Keeling, jazz and Lating patter music. 10/30 a.m., Surdood, premise neight, fluesday, hosted by Steven White; axa neight with Eric Keeling begins at 7/30 p.m., Wednesday.

begins at 7:30 pm., Wednesday: The Mission Inn., 502 East Mission Road, San Marcos, 471:2939: Desice Coup, vintage neck and roll. Hundgu-through Saturday: the Chicago 6, Drividand jasz., 7 to 11 pm., Sunday live music, Monday, call citle for information; Tanil Thomas and Her Hit Paramator; Dixidand, ssirg, and hig-band jasz, 7:30 to 11:30 pm., Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Tall Cotton, country. Friday through Sunday (jam session Sunday beginning at 4 p.n.).

session Sunday beginning at 4 p.m.)
Old Del Mar Cafe, 2730 Via de la Valle,
Del Mar 755-6614: The Siere Brothern,
rock and roll, Saturday, the
Rhumboogles, vintage rhythm and blues,
Sunday, Tanki Meadone, and Class Act,
jazz and contemporary, Mondany, Big
Bang, rock and roll, Thesday, Notice to
Appear, rock and roll, Refusedley.

Appear, rock and roll, Wednesday.

The Packing House Restaurant, 125
South Main Aserus, Pallimote, 725-5558:
Will Strickland, country rock, Priday and
Saturday evenings.

726. Pall Near, Resert, 2001 Old Highway
795. Pallimote, 726-5881. Gray Hardine,
Company, Sazz, and worder prodic,
100-100 and 8 p.m. to miningfit, Friday
and Shurday

and Shurday

and Saturday.

The Pemerado Club, 12237 Pomerado Road, Powey, 745-1135: The Savery Brothers, country, Friday and Saturday.

Portofine Restaurant, 1108 First Street, Enciritata, 942-8442: Jimmy Footbaine, piano variety, 7 p.m., Thursday through Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296: Messenger, rock and roll, Friday and Saturday

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BLUE GUITAR

Ralph and Eddle's, 390 Grand Avenus Carlsbad. 729-2989: Live music, Friday and Saturday, call club for information

and Saturday, call club for information.

Rancho Bernardo Inn., 1755 Demando
Daks Drive, Rancho Bernardo. 277:2146:
Davic Daniels and Flashback,
Contemporary, Thesdey through Saturday,
Seunal Investment, contemporary, Sanday
and Monday, Ilm Malone and Craig,
Maginnis share the plano bar
entertainment that's offered nightly, call
club for information as to who is
performing on a given night.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: The Outlaws, country. Thursday through Saturday.

The Sand Bar and Restaurant, 3878 Carlshad Boulevard, Carlshad. 729-317 Midnight Boogle, rock and roll, Thursdi the Wayback Machine, rock and roll, the Wayback Machine, rock and roll, Friday; the Barking Spyders, rock and roll, Saturday; Northstar, rock and roll, Sunday; Thial Lunchbox, soca, registe, and other world-beat music, Monday; live rock and roll, Tuesday and Wednesday, call club for information.

can cob for information.

Shepherd's Cafe, 1126 First Street,
Enchrista, 753-1124: Jostah performs
clastical music on the paine and fluit,
Thursde verning and during the Sinday
Thursde verning and during the Sinday
lephonatis, officing selections of merit
from the past and original cutting-edge,
new-age juzz ballads, Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: The Texas Band, country rock and roll, Friday and Saturday. Texas also hosts a jam session beginning at 6 p.m., Sunday.

Stratford Coffeehouse, 1307 Stratford Court, Del Mar. 481-8590: Sunset Jazz, jazz music, 5 to 7 p.m., Friday. That Pieza Place, 2622 El Camino Real, Carlsbed. 434-3171: Bluegrass Etc. performs bluegrass music the last Tuesday of themonth.

Triton Restaurant, 2530 South Highway 101, Cardiff. 436-8877: Bolton Daile, rock and roll, Wednesday through Saturday.

Valentino's, 1182 Rancho Bernardo Road Rancho Bernardo 451-3200: Estaban Cerutti, harp and guitar music with vocals. Wednesday through Saturday: Miguel Lopez, Paraguayan harp music. Monday and Tueadas.

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Anderson's Bakery, 956 Orange Avenue, Coronado, 435-4191: Bjorn Rafto, classical guitar music from the public domain, 8 to 10 p.m., Thursday.

Anthony's, 4120 La Jolla Village Drive. a Jolla, 457-5008: John La Duca sings opular songs and plays piano and org rom 6 p.m.-midnight, Tuesday through

Sahrufau
Avanti's Restaurant, 975 Prospect
Street, La Jolia, 454-4286: Ann.
European and Brazillian music for
clancing, Wednesday through Saturday.
George Reno, originals and classical
music on the piano, 6 to 9:30 p.m.,
Tiesday through Sahrufay, Alazhon, pop
music variety on the trumpet and
mandolin, 6 p.m. to midnight, Sunday
and Monday.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay: 488-0551. Piano bar entertainment: Kelley Spellman, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

The Beach House, 705 Pismo Court, Mission Beach. 488-6706: Randy Porter, Jazz, Thursday and Friday; Art Johnson, Jazz, Saturday.

jazz, Saturdaje
Blind Melona, 70 Carriet Aversuse,
Pacific Burat, 445-7544. Rocknit,
Pacific Burat, 445-7544. Rocknit,
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bloos, 8 run. Mender, Bricknit, vintage
to the rocknot of the Rocknot

Carlos Murphy's, 4603 La Jolla Village Drive (in University Towne Centre). La Jolla. 457-4170: Bill Mullen, contemporary, Thursday through

Casey's Pub, 714 Garnet Avenue, Pacific Beach, 274-5523: Clairemont Drive, vintage rock and roll, Friday and Saturday.

Sabrulys.

Catasaran Holel, 3999 Musicin Boulevand, Missico Beach, 488-1001.

Cannah Lounger, The Bernes, mak and roll. Threelig, he Cool and the control of the control of

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Chez Loma, 1132 Loma Avenue, Coronado. 435-0661: Bjorn Raftu, classical music from the public domain, 8 to 10 p.m., Friday and Saturday, in the wine salon.

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325: Zzaji, jazz Thursday through Saturday; live jazz, Sunday, call club for information; Enco jazz, Wednesday.

Club Maxim's, 1250 Prospect Street, La Jolla. 459-5110: D.A. and the Necktones, '50s and '60s rock and ro Wednesday.

Pacific Beach, 581-3938: Perfect Stranger rock and roll, Fridge and Saturdae. Elario's, 7955: La Jolla Shores Drive, La Jolla, 459-0541: Anita O'Day, jazz, Thursday through Sunday, Quarteto Agarde, with Mel Goot and Gene "Negro-Perry, Latin jazz and salass, Ileusday, the Chico Freeman Quartet, jazz, Wednesday.

Fibber McGee, 1466 Garnet Avenue, Pacific Beach. 272-8540: Liffey Folk performs Irish music during the Sunda brunch: Tiny Cummins, Irish and contemporary music, Sunday evening; Brian Baynes hosts a rock and roll jam session Tuesday.

Hilton Hotel, Carpo Bas. 117: East Mission Bay Drive, Mission Bay, Gold to 11.30 pm., Thirdsay, Red to Real, Jazz. 5-20 pm. to 8 pm., Friday, the People Movers, contemporary, Friday and Sahurday, Cecil Lytle plays Jazz missio during the Sunday brunch: Red to Real, Jazz, 6-30 to 11 pm., Tuesday, live Top 40 orck and red). 6-30 to 11 pm., Westinesday.

Hotel del Coronado, 1550 Orang-Aerrox. Coronado, 435-6611. Orean Terrox Lourgie: Solito, rock and rol; Tendedy Brength Shartake, Palin Court-James Parish, plaintil, perform 5 p.m. to mindight, Fridge Hernad Sunda, 5-11 p.m., Monday Jerry Melnick, parisk, 5-11 p.m., Tesday through Thurdays, 5-11 p.m., Tesday through Thurdays, Variation, contemporare, 6-9 p.m., Sunday Chown Born: Jerry Melnick, 6 to 10 p.m., Friday, and 6:30 to 10:30 p.m., Saturday.

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Moore, Jazz and contemporary music at

The Islandia Hotel Contemporary Track of the Islandia Contemporary Track

SHADES AND

SHORTS SALE!!

The Loft at Diego's, 860 Garnet Avenue, Pacific Beach, 2772431: The Art Divis Quartet, with Richard Gordon, William Peekes, and Michael Sessions, Jazz. 7 p.m., Sunday (call 2864-8080 for more information). Paul Haywood and Acoustimania, Top 40 neck and roil, 5:30 to 8:30 p.m. Sunday, Tuesday, and Thurisday, on the patio.

La Avenida Restaurant, 1301 Orange Avenue, Coronado 435-6262: The Pacific Beach Blues Band, blues and rhythm and blues, Friday and Saturday; Rich and Young, rhythm and blues. Sunday through Thuesday, Ive music, Wednesday and Thursday, call club for information.

Jose Murphy's, 4302 Mission Boul

The Marize Room, at the Spindrift Concletal Lounge, 2000 Spindrift Drive, La Jolla 459-7222: The Stuart Anderson Duc, jazz and contemporary music for dancing, Wednesday, Thursday, and Sunday, the Staart Anderson Tivo, jazz and contemporary music for dancing, Wednesday, Thursday, and Sunday, the Staart Anderson Tivo, jazz and contemporary music for dancing, Friday and Saturday, Craig Magfinnis, jazz and contemporary pitano music. Monday; Ken Kaiser, jazz and show turner, Tuesday.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822. Brian Whittaler, contemporary, Wednesday, Barry Craig, piano variety. Monday, Tuesday, and Thursday.

Moondoggle's, 4479 Everts Street (of Garnet Awrence). Pacific Beach, State (a) Acoustimania, with Paul Hayward, acoustic variety music, 9 p.m., Sunday and Monday. Karen Nash and Priends, acoustic jain seasion, beginning at 9-30 p.m., Tieselsky and Wednesday.

Old Paelfte Basels Cafe, 4287 Mission Bouleard, Deriffe Basis 270-7552; The Junes Harmon Basis and the Junes Harmon Basis and the Humboogies, visings rhythm and blues. Thursday, Big Fins, virtuge ruck and roll, Friday and Staturdy JP. Chicko's Hodd Sounds, Sac, calysoo, and regades, Sundand Sounds, Sac, calysoo, and regades, Sundand Sounds, Society (Sachrain members) for his First Hothers), rock and roll, Wonday. Notice to Appear, tock and roll, Wonday. Notice and roll, Windensday.

Paradise Bay, 1935 Quivira Road.
Marina Villoge, Mission Bay. 223-2335:
The Belain, vintage rock and roll, Frida and Saturday. Three Many play jazz music from 5-8 p.m. Friday.

Presto, 1025 Prospect Street, La Jolla 454-9711: Tribal Lunchbox, soca and regize music. Friday and Saturday.

Petnamis/Colonial Inn, 910 Prospect Street, La Jolla, 454-2181: Guitarist Bruc Harvey performs Latin; jazz, and classica selections from 7-10 pm., Thursday through Saturday, and from 11-a.m.-2 pm., Sunday morning.

Rio's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Black and Blome the Bicycle Thieses and the Dark, rock and roli, Priday, Inck Dale, the Sid-Ponies, and the Rain, rock and roll, Saturday, heavy-metal night with Holy Low Snakes, Danse Macabre, and the Aeful Truth, Sunday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Perfec Balance, rhythm and blues and contemporary, Friday and Saturday.

Saint James Bar and Grill, 4370 La Jolla Village Drive, La Jolla, 453-6650: Pangea performs Brazillani, jazz from 9 p.m. to 1 a.m. Friday, and from 8 p.m. to midnight, Saturday.

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234: Acoustinania, with Paul Haysard, Rop 40 rock and roll 8 p.m., Friday, Fish and the Scawerds, rock and roll, Salunday, the Barry Farra Tho, jazz, 6-10 p.m., Sunday, the Gary LeFebvre Big Band, jezz, 7:30 p.m.,

Sandtrap Lounge, 270 North Missic Bay Drive, Pacific Beach. 274-3334: Rosie's Trio, contemporary music. Wednesday through Saturday

10950 North Torney Pines Road, La Joli 558-1500: Tom Barabas, Jazz. 8 p.m., Tuesday through Sunday.





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WALKING
WOUNDED

SATURDAY - JUNE 30
WEIRDOS
THE CHARMS

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TUESDAY + JULY 3

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LUV JOHNSON
PRE-FOURTH OF JULY DANCE P. RTN
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Patio - 5:00 pm - 7:30 pm Club - 10:00 pm - 2:00 am

July 2, 3, 5

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Shooter's Bar at the La Jolla Village Shooter's Bar at the La Joha Village Inn, 3299 Holiday Court, La Jolia, 587-9717: Jon Sandoval plays a variety of music on the piano from 7-11 p.m., Monday through Thursday, and from 8 p.m. to midnight, Friday and Saturday.

The Spice Rack, 4315 Mission Boulevard, Pacific Beach, 483-7666: Don Pera, classical and variety acoustic guitar music, 6-9 p.m., Friday through Sunday. russis, 6-9 p.m., Pricaly through Suinday.
Texas Teahouse, 4970 Voltaire Street,
Ocean Beach 222-6895 Tommat
Courtney, blues, Thursday, Rezin, rock
and roll, Fridey, Dark Globe, rock and
roll, Saturday, Imbo and the Flah, country rock
and roll, Wednesday.

Tony Roma's, 8111 Mira Mesa Boulevard, Mira Mesa, 695-6500: Gary Lehman, folk and rock and roll music, 6:30 to 9:30 p.m., Friday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolia 454-7779: Bill Wright, performing Genhwin, Portez, Sondheim, et al., on the piano, Wednesday through

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Common Sense, reggae. Thursday and Friday: Fish and the Seaweeds, tropical rock and roll. 3 to 7 p.m., Sahirday followed by the Rebel Rockers, rockin'r reggae masic, Saturday evening: the Blues Ambassadors, blues and the through the sambassadors blues Rockiers, rockin' reggae music, Saturdas veering: the Blues Ambassadors, blues and rhythm and blues. 3-7 p.m., Sundas, followed by Fish and the Seaweeds, tropical rock and roll, and Ripitide, rock and roll: Rates Eyes, Dope-glangager, and Clear Image, rock and roll. Monday, Common Sense, reggae music. Thesday; Commion Sense, reggae music, 3 to 7 p.m., followed by Hurricane, featuring Aristotle, Bill Seward, and the Blonde Bures Bland. Hellower for the Blonde Bures Bland. Hellower for the properties of the Bures Bland. Hellower for the Hellower Bland. Hellower for Bures Bland. Hellower for Hellower for the Hellower for the Hellower for Hellower for Hellower for Hellower for Hellower He

San Diego North

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bobb Rio, comedy and music. Wednesday through Sunday.

Buabury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-5666: Live music, Thursday through Saturday, call club for information.

songs performed on piano and violin, Wednesday and Thursday; Burt Torres, contemporary music, Friday and Saturday; Doug Beaupre, adult contemporary rock and roll, Sunday.

Islands Lounge, Hacalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-IJOI: Room to Move, contemporary rock and roll, Ruesday through Sahurday Frankie Barreño, Isanbada dance music.

heily's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Piano Barr Paul Gregg, Monday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Tharaday, 8 p.m.; Margie Harmon, Priday and Saturday evenings; Gary Narramore, open mike, singers welcome, 6:30 p.m., Sunday,

The King Luis Inn, 5125 Linds Vista Road, Moreaa. 291-4279: Bill Wood and Dr. Js Tastels, Jazz, Friday; the Ken Kaiser Thio, Iozz, Saturday; Chad Hart, country and variety music, 6-11 p.m., Sunday.

CANNIBAL BAR







4th OF JULY CELEBRATION AT THE CAT!!!



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PETER ROBBERECHT You can hear Peter's original music "bre only in MORAY" lebby bar. Wednesday, Sanarday, 5:30,7:30 pm Friday & Sanarday, 9:00 pm-midnight

Gabriel Super Fashion Auction every Wednesday Fashion Plus Auction every Saturday

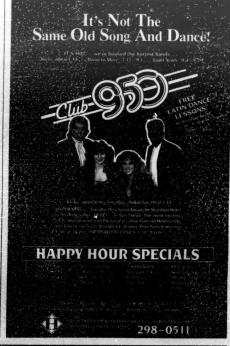
> TUESDAY NIGHT AT THE CAT THURSDAY NIGHT CLUB

9999 MISSION BOULEVARD 488-108 VALIDATED PARKING (Just ask for Frank!)

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DR. FEELGOOD - July 14





Entertainment This Week

THURSDAY "MOST VALUABLE PLAYERS"

Free Happy Hour hors d'oeuvres and \$1.25 mugs of beer all night long. 6:30-11:30 pm

FRIDAY "REEL TO REAL"

FM 98 KiFM's 5:30-8:00 pm Lites Out Happy Hour

"PEOPLE MOVERS" San Diego's favorite dance band, featuring Top 40s dance music 9:00 pm-1:30 am

SATURDAY "PEOPLE MOVERS"

Dance to the wee-hours to San Diego's Top-Top 40s music 9:30 pm-1:30 am

SUNDAY "CECIL LYTLE"

TUESDAY

DIEGO I

SAN

Enjoy this great musician as he performs during our Champagne Jazz Brunch. 10:30 am-2:30 pm

They're just the start of our Jazz Jam, where top artists from at over Southern California drop by to sit in. 6:30-11:00 page 3



TWO GREAT CHOICES FOR SUNDAY BRUNCH *CHAMPAGNE JAZZ BRUNCH *HILTON QUEEN BRUNCH CRUISE

CARGO BAR

WEDNES AY

"REEL TO REAL"

"ROCK & ROLL ON THE 4th OF JULY"

A sure remedy for the mid-week blahs. Drink specials all night long 6:30-11:30 pm

The Library, 7459 Mission Gorge Road. Allied Gardens, 583-0116: Norman Clifford and Friends, contemporary, Thursday through Saturday; Patrick Hill, contemporary music, Tuesday and

Wednesday.

Marriott Hotel, 8757 Rio San Diego Driw. Mission Valley. 692, 3690. Chab. Lounge Barban Banks and Jeff Morga Lounger Barban Banks and Jeff Morga contemporary music, 6:30 to 10:30, pm. Thurusday and Frisday. Por Cartie Spannovariety, Sunday brunch. Kirka Lounge; ice music, Thesday brunches, Kirka Lounge; ich mission and phrunches, Mission Lounge; ich mission and phrunches. Diego Standom music at the postolate on Thurusday and Frisday from 5:49 pm.

Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271-1860 Rival, rock and roll, Friday and Saturday

The Navajo Inn, 8515 Navajo Road, Sar Carlos, 465-1730: Live rock and roll nightly, call club for information.

Padre Gold, 7425 Linda Vista Road. 277-8684: The Chuck Randall Trio, dance, swing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Ditieland Jazz, swing, and oldies. Friday and Saturday.

Radisson Hotel, 1433 Camino Del Rio South, Mission Valley 260-0111. In the Intermezzo Lounge: Good Times, contemporary, Tuesday through Saturday.

Contemporary, Tuesday through Saturda San Diego Nites, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa. 271-8780: Red Laine and Steppin Out, country music. Thursday through Saturday; You're the Star, audience

Senokey's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Saxoy plays contemporary jazz from 5-9 p.m. Friday: Reynaldo Rey hosts a showcas for cornedians and audition night. beginning at 8 p.m., Wednesda

276-3993. Unless otherwise noted, al tock groups: Rictis Grin, Awry. Some lengeful God, and Simian Roll, Thur

The Stadium Club, 6065 Pairmount Avenue, Mission Gorge, 282-3286: Big Jim and the Twins, rock and roll. Friday and Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-461: Live music, Thursday through Saturday, call club for information; Big Jim and the Twins, ruck and roll, Sunday through Tuesday.

Tio Leo's Mission Gorge, 5333 Misson Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, 7-11 p.m., Tuesday through Thursday Steve Drewer, contemporary, Friday and Saturday.

contemporary, Fridge and Safurday, The Welfhouse, 10785 Thermanta Bouleard, Tierrasanta, 560-6677. Jim Moore, contemporary, Webnesder and Thursday: Ine music, Friday and Saturday, call Gub for information, Jo Treanor, singalong piano warets, Sunday; Ren Bell, contemporary, Monday; Delene and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6253: Steer Crazy, country, Tuesday through Saturday, Haywire, country, Sunday and Monday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shine It On, Top 40 dance music, Wednesday through Sunday, Light Yea

the City Street Band, contemporary Friday and Saturday.

Bay Club Hotel and Marina, 2131 Shelter Island Drive, Shelter Island. Shelter Island Drive, Shelter Island. 224-8888: Bib Duquesne offers plano stylings and entertamment including spontaneous "musical happenings" ranging from serious to fun using selected audience requests and participation, 7 p.m. to 1 a.m., Friday and Saturday.

Blarney Stone Three, 510 Fifth Avenue, downtown, 233-8519; Brian Baynes, singalong oldies and contemporary favorites, Wednesday and Thursday; Tony Cummins, Irish and contemporary music, Friday and Saturday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Pianist John Bowe performs adult contemporary music beginning at 8 p.m., Friday and Saturday.

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, college area. 287-2739: The Dark and Side Trax, rock and roll, Friday and Saturday. B Street Cafe and Bar, 425 West B

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-170°. Mark Lessman, sazz, 741 pm. Thursday, and \$300 pm. Friday and Saturday. T. Fiox and the Fox City Band, isazz and rhythm and bluse, jazz. 741 pm., Sanday, Jaime Valle, jazz guitar, 741 pm., Sanday, Jaime Valle, jazz guitar, and Saturday, and Wesinesday, Dz Chico's Island Sounda Jay sha, Calysso, and regage from 6-10 pm., Mondoy, and Wesinesday, Dz chico's Island Sounda Jay sha, Calysso, and regage from 6-10 pm., Tuesday.

Cafe Bon Appetit, 701 B Street, downtown. 696-0225: Rick Ross, pianist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Friday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: Gary Narramore, 8:30 p.m., Tuesday through Saturday; Barry Craig, 3-8 p.m., Sunday.

Cafe Sevilla, 555 Fourth Avenue, downtown, 233-5979: Plamenco guitarist Jesus Soriano performs at 8 p.m., Sunday and Tuesday.

California Cafe Bar and Grill, 502 Horton Plaza, downtown. 438-5722. Jim Bianchi, piano variety music, Thursday, Joy Cartier, piano variety, Priday and Saturday, Mel Goot, piano variety. Wednesday.

The Captain's Quarters, at the E-Z 8 Motel, 1403 Rosecrans Street, Loma Portal. 223-2321: Off the Wall, rock and roll, Friday and Saturday.

roll, Friday and Salurday.

The Cashai, 2421 Kettner Boulevard, downtons. 284-0033: The Monks of Doom 164th There members of Camper Van Beethoem), the Rugburns, and Baly Flamehead, rock and roll, Thursday; the Walford Wounded, Burring Hands, and he Fifth of May, Friday; the Werdos, the Fifth of May, Friday; the Werdos, the Charras, and Deadbelt, rock and roll, Stattudy; Higher Tom's Acoustic Amazdn, Monday, Dine Lee and His Law Johnson, egistytepics soul revue, Wednesdoy.

The City Rock Cafe, 895 Fourth Avenue, downtown. 234-2040: Pangea, Brazilian jazz, Thursday evening and from 5-8 p.m., Friday; lies music, Friday and Saturday, call club for information.

Club Saxx, 6323 Imperial Averse, Southeast San Diego, 263-2593: The Sugar Tho, jazz, 7 to 10 pm., Monday, Worlnesiae, and Priday; the Tutti Frutti Band, with Rocky Lane, blues and straight-ahead jazz, 4-8 p.m., Sunday. praign-areas jazz, 4-5 p.m., Sunoay. Croce's, 802 Fifth Street, downtown. 233-4555. 5 to 8-30 p.m. jazz perform Shep meyers, Thursday, A.J. Croce, Friday: Soz Palmer, Tuesday, Clarence Bell, Wednesday, 8-30 p.m. jazz

performers: The Mitch Manker Quartet, Thussday, Hot Vanquez (formerly Algo Calientel, Friday; the Real Jazz Band, Saturday and Monday; Inner Cite Staturday and Monday; Inner Cite featuring Randy Porter, Thesday; the Shew Meyers Quartet. Wednesday, Daniel Jackson plays Jazz plano from 10 a.m. to 2 pm., Saturday and Sunday; A.J. Groce plays Jazz and rhythm and blues from 6 pm. to 745 pm., Monday; and See

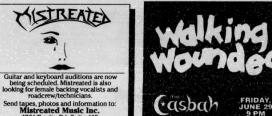
Croce's Top Hat Bar and Grill, 802 Fifth Avenue, downtown, 233-4355: Croce's Tup Hat Bar and Grill, 802 Fifth Asenue, downtown, 233-4355: Jackie Bonaparte, rhythm and blues and azuz, Wedenesday; the Len Rainey Band, jazz and rhythm and blues, Thursday, Janice Edwards and Hot Fun, Friday: Dobacco Road, vintage jazz, swing, and bogie wongle; Saturday, live music, Monday and Thesday, call club for information.

The Dolphia Inn, 5863 Market Street. Southeast San Diego: 264-9638: Willie Jaye, Dises and rhythm and blues. Thursday, Tomcat Courtnes, blues and rhythm and blues, Friday; the Sideswinders, blues and rhythm and blues. Saturday and Sunday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday, George "Trny" Lée, Sunday and Monday.

True Lee, Sunday and Mondos Drowey Maggle's, 3069 University Acenue, Rorth Park. 288-8584: The O' Train Bluegrass Band, bluegrass music, music, Turnday's the Store Paright Blues music, Turnday's the Store Paright Blues per Company, 1988 (Paright Blues), 1989

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive. downtown. 234-1500: Rita Moss entertains at the plano with a variety of musical styles. Tuesday through Saturday.



Tuba Man's True Grit

Tonight "The Crows" rhythm & blues 9 pm Friday High Society Jazz Band 5:30 pm



2551 University - North Park 295-9426 Cocktails & Grille



4364 Bonita Rd. Suite 465 Bonita, CA 92002

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CARDIFF REEFERS

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ley, July 5, 9:00 pm 🖟



BABYLON WARRIORS



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Wednesday, July 11, 9:00 pm 📆

CHABA FADELLA

UPCOMING Willie "Mink" Da Ville, July 12
Mick Taylor, July 14
tk Mack and the Heart Attack, July 18
The Bonedaddys, July 19

THIS WEEK'S AFTERNOONERS Chicago Six, Friday, 5:30-8:00 pm Chicago 15, Saturday, 5:00-8:00 pm t-Sut Raiston, Wednesday, 6:00-8:30 pm

143 So. Cedros Ave., Solana Beach 481-9022



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Elle's Lodge, 6 Hensley Street, Southeast San Diego, 239-1359: Gayma D. and Shades of Blues, blues and rhythm and blues, 5 to 9 p.m., Sunday.

Embassy Suites Hotel, 601 Pacific

The Golden Lion Tavern, 801 Fourth Avenue, downtown: 233-1131: Rockola, vintage rock and roll, Friday and Saturday.

The Escape, 421 University Avenue, Hillcrest. 295-8282: Frances Black and Humphreys, Half Moon Inn, 2241 Shelter Island Drive, Sheller Island. 224-3577. Indoor stage: The Mark Lessman Band, Jazz, Sunday: True Stories, Jazz, Monday: Plano bar: John Cain, 5:30-8:30 p.m., Tuesday through Friday: Miles Rorah, 9 p.m., Tuesday through Saturday. Hillcrest. 295-8282: Frances Black and Steve Malik, contemporary. Thursday, Peggy Minafee and Eddle Gold, contemporary and Jazz, Friday; Rosie and Jack Pollack, contemporary, Saturday; Eddle Gold, comedy and variety, Tuesday-Vicki McMaster and the Heart Strings Thio host an open-mike right, Wednesday.

Fat City/China Camp., 2137 Pacific Highway, downtown. 232-0686: Live rock and roll. Thursday, call club for information, Harvey and S2nd Street Jive, jazz, Friday and Saturday, the Len Rainey Bard, jazz and rock and roll, 7 to 11 p.m., Sunday, on the patio. Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singiers, Tuesday, Wayne Juré and Hank Young, Jazz, Friday and Saturday. II p.m., Sundag, on the patio.
Gabriel's Grille, 2825 Fish Avenue (corner of Fish and Olive), Hillcrest.
291-4779; Bartut, Hank Young, and and Glen Hornicchi, jazz. Thurday; Frances Black and Stew Hallik, contemporary standards, Priday and Saturday, Barut, Zandee, and Eddie Gold host "off" Broadway" right, Saturday, Elliot Lawrence, jazz vocalizations, Wednesday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687; Rick Marcelino and the B Street Band perform contemporary music every dinner cruise. J.B.'s, 2904 Pacific Highway, downtown. 297-0866: Judy Ames and Dream Star, laser disc singalong presentation, Friday night.

night.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego.

286-8220: Appalachian folk jam session the third Tuesday of the sonth; alent show and hoot night with Elleen Hay performing everything from courtry to folk and contemporary, 7:30 p.m.; Wednesday.

Jolly Roger, 807 West Harbor Drive Seaport Village. 233-4300: The

Hottaay Inn, 1355 North Harbor Dri at the Embarcadero, downtown. 232-3861: The Dave Scott Duo, jazz, 6-10 p.m., Tuesday through Saturday, the lounge. Horton Grand Hotel, 311 Island Avenue, downtown. 544-1896. Holly Hofmann and Peter Sprague, jazz, 8:30 p.m., Friday, Holly Hofmann and Art Johnson, jazz, 8:30 p.m., Saturday

Molly's, San Diego Marriott, Hotel, 333 West Harbor Drive, downtown. 230-8909 Pianist Dan Greenbush performs classics music and show tunes from 6-10 p.m., Monday through Saturday, Rick Ross, piano music, 6-10 p.m., Sanday.

plano music, 6-10 p.m., Sunday.

"Entertalines," at the dock, 1066 North
Harbor Drive, downtown, 238-1686 Elvis
Excitement with Eddle Powers, 1088
Presley music and entertainment,
Wednesday through Sunday, 6-20 to
10-30 p.m.; the Ravelles, vintagle rock and
10-30 p.m.; the Ravelles, vintagle rock and
10-30 p.m.; the Dave Scott Guartet, with
Roger Wood, Glenn Hortuchi, and Craig
Elliot, jazz, Sunday brunch.

The Omni International Hotel, 910 Broadway Circle, downtown, 239-2200. Lounge: piano variety with Kevan Melton Tuesday through Saturday.

Thesday through Saturday.

Patrick's II, 242 F Street, downtown.
233-3977; Pro Brigham's Preservation
Band, New Orbens-style jaz, with guest
wocalists, early evening Wednesday and
Thurnday; the Rhumboogies, blues and
rhytim and blues, Priday and Saturday;
Candye Kane, country rock and roll.

Sunday; live maid: Tuesday, call club for

Singalong entertainment: Eugene Watse 7:30 pm., Thursday: Joe Cairns, Friday: Theyor Clarks, Saturday, with Rhino Rhinoceros, comedy and music, both nights. The Ben Spensieri Duo performi jaze music from 9 p.m. to 1 a.m.

11-1-11-11-1-1 Stee

Fedlison Hotel Harborview, 1646 Fron Street, downlown. 239-6600: Richard Ciavarelli, jazz, 6 to 10 p.m., Tuesday through Saturday: the Aubrey Fay Band, jazz, 6 to 9:30 p.m., Monday.

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye, plan-st, entertains with an emphasis or show tunes, beginning at 8-30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805: Light Years, contemporary. Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Brian Baynes rock and folk favorites. Thursday: This 'n That, reggar, juzz, rock and roll, and blues. Pristay and Saturday: Tony Cummins, Irish and folk music, Tuesday and Wednesday.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balbou Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday: Bob Hamilton performs jazz music on the piano. 2-4 p.m., Sunday.

Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island, 291-6400. At Merlano's: Lugʻa Luevano and guests entertain with opera favorit Thursday evening.

Sibyl's Down Under Australian Restaurant and Nightelub, 500 Fourth Avenue, downtown, 239:9117: Thursday is alternative music night, featuring progressive rock and roll, beginning at 9

The Soundtrax Cafe, 3838 Fifth Avenue Hillcrest. 497-0930: Live music, Friday through Sunday, call club for information

Stingaree Saloon (at the Kansas City Steakhouse), 535 Fifth Avenue, downtown, 557-0525: Live music, Friday and Saturday, call club for information.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Notice to Appear, rock and roil, Thursday through Saturday; ive music, Wednesday, call club for information.

Tuba Man's, 2551 University Aver North Park. 295-9426: The Crown North Park. 200-8406. The Crows
and refulm and black. Span. Thorshop.
Thridge and the control of the control of

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections in the Fontainbleau room from 6:30-10:30 p.m., Monday. Tuesday, and Friday, and in the lobby from 4-8 p.m., Saturday and Sunday.

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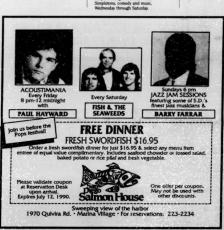
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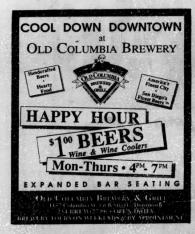














Return Engagement



291-7131 500 Hotel Circle North

19130

Town & Country Hotel

The Yacht Club, Sait Diego Marriot.
Hotel, 323 West Harbor Drive, downto234-1590. The Elements, contemporary,
Tuesday through Saturday. Algo Callert
Latin page, 6:30 p.m., Sunday: Fattburg
joaz, 8 p.m. Monday.

East County

Blarusey Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Steve, contemporary, Thursday, Brian Baynes, singalong rock and roll favorites. Priday and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: David Smith, contemporary. Wednesday through Saturday: Eddie Gold, pianist, performs a variety of music Sunday and Wonday. Patti Glenn, variety piano music,

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Western Pleasure, country music, Wednesday through Sunday (jam session Sunday beginning at 9 n.m.).

Bull and Bear, 690 North Second Street, El Cajon, 579-3663: The Rick Gazlay Group, rock and roll and blues. Thursday through Saturday.

The Caryon Inn, 550 Harbison Carryon Road, El Cajon, 445-8907. Slight fouch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday

Carlos Murphy's, 5500 Grosemont Center Drive, La Mesa. 698-9757: The Starmakers, audience participation singalong show Thursday and Friday. RPM, contemporary rock and roll, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-743: Country Casanova, country, Tuesday through Sunday. The Crown Broom, 1286 Oakdale Avenue, El Cajon, 447-0456: Dale Allen performs oldies and c.c.mtry music beginning at 9 p.m., Friday and Saturday. Dirk's Horseshoe Lounge, 7664

Sunday.

Doc's Landing, 1185 East Main Street, ell Cajon. 442-0258: Jerry Burchard, contemporary, Wednesday through Saturday, live music, Sunday through Tuesday call club for information.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: Bramble, country rock, Friday and Saturday

Paulta Lounge, 8647 Mission Gorge Road, Santee. 449-5240: Live rock and roll, Priday and Saturday, call club for

roll, Priday and Saturday, call club for information. Pname's, 9143 Campo Read. Spring Valley, 698-2204: Whip'n Post, rock and

Saturday, jam session from 6 p.m. to midnight, Sunday, musicians welcome. Filian Springs Ion, 15505 Highway 80, 81 Cajon, 443-9568; Silverado, countrymusic, 9 p.m., Priday and Saturday, and also at 6 p.m., Sunday.

Kelly's Pub., 6344 El Cajon Boulevard, college area. 286-0400: Live rock and roll, Sahurday, call club for information; Brian Whittaker, rock and roll favorites,

Ruesday Konak's Restaurant, 401 West Main Street, El Cajon. 442-7768. Changlow Room: Timeline, with Ron Bell, gustarist, ocalist, and keyboardist performing a variety of music. Tuesday through

Saturdas beginning at 9 p.m. Louie Louie¹s, 5286 Baltimore Drive, La Mesa. 462-0533: The Legiends, doo-wop and roll, Friday and Saturday; Linda Rae and Breakheart P. ... country rock and roll, Sunday through Wednesday.

roll, Sunday turough Wednesday.
Magnolia Mulvaney's, 8861 Magnolia
Avenue, Santee. 448-8550: Showdown,
country music, Priday and Saturday. Pree
country dance lessons are offered at
7:30 p.m. Friday also.

7.30 p.m. Friday also.
Mr. D's, 596 Broadway, El Cajon.
442-9696: The Premieres, vintage rock
and roll, Thursday through Saturday: the
Flash Band, '50s and '60s rock and roll,
Tuesday.

he Moondance Bar, 11510 Woodside wenue. Sante: 249-8230: Kennard and tiller, contemporary and country and estern music. Friday and Saturday.

western music, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El
Cajon, 448-7473: Prance, rock and roll.

Thursdey through Saturday's Serious

Guise, rock and roll, Sunday and Monday.

Flyweil, rock and roll, Tuesday and

Wednesday.

Pelikan Pub, 7828 Broadway, Lemon irove. 464-9284: Michael Ray, variety ock and roll, Thursday; the Sneaker lings, rock and roll, Friday and Saturday; tent the Crary Man, comedy and music, Wednesday.

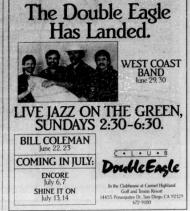
Wednesday Peter Jay's, 9325 Mission Gorge Road, Santae 562-2429: Grand Central Station country rock and roll, Friday and

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley 473-8708: Zero Tolerance, rock and roll, Friday and Saturday

Tice Benegade Inn, 14335 Old Highway 80. El Cajon. 561-8105: Sunrise, country music for dancing, 6-10-30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday

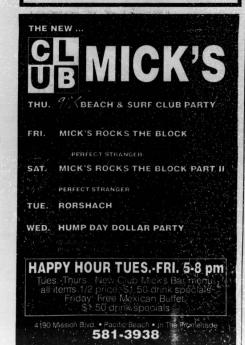








875 Hotel Circle • Mission Valley



CLAPTON JOEL ROXE MICHEL TE Y WALKMAN N PLAY LA G QUINCY JO LUTHER VAND S AFTER 7 Y HEADPHON OUNG MC NTOM OF THE RA KATHY MA ADAM AN UZANNE VEGA MI CASSETTE E NWA TR AR LITTLE M AID NAPA V Y WALL RACK SLA ELTON J OBBY BROWN AURA BRANIC SERVICE CASS E CASE SOUL OUL HEAVY ND THE BOYZ O SHORT RIV VAN SHELTON C HAMMER XELL CASSET SKID ROW FA AND MORE V AND MORE V ANS SMITHE NS KENNY G DK CASSETTES D LANG JIMM UFFET WHEN

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Sunday. Spectators Sports Pub and Grill, 8622 Lake Murray Boulevard, San Carlos. 697-4457: The Fabled Sons formerly the Red Coast), wintage rock and roll. Thursday through Saturday.

Tony Roma's, 5500 Grossmont Center Drive, La Mesa, 466-8000: Brian

The Trojan Horse, 6179 University twenue, East San Diego, 582-1070: Vemesis, rock and roll, Thursday thre Saturday: Big Talk, rock and roll, Sur

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161:

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Imperial Beach. 429-1161: Pranx. rock and roll. Thursday through Satunday; Ivrock and roll. Tussday and Wednesday. call club for information. VFW Hall 2082, 2885 Lemon Grow tes, vintage rock and roll, Friday Hutch's, 1463 Palm Avenue. Imper Beach. 423-3479: Kamelot, classic and roll. Friday and Saturday.

South Bay

Joey's, 415 Broadway, Chula Vista. 420-4828. Rock and roll from the '50s through the '80s with Ernesto and the Bad Boys, Wednesday through Sunday nights; the Commandox, rock and roll, Monday and Tuesday.

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Jonathan Murray, contemporary and variecs, Thursday through Saturday.

The Marisol Cocktail Lounge, 2638
Main Street, Chula Vista. 429-8045: Los
Regionales, norteño music, Tinuriday:
Colour, Latin and Top 40 dance nusic,
Friday and Saturday; Los Regionales,
sorteño music. 4-8:30, Sunday, followed
at 9 p.m., by Mosaico, performing Latin
kild dance music.

Mr. D's, 1322 Third Avenue, Chula Vista 427-4200: 3 Trax, vintage rock and roll and Latin music, Thursday through Saturday, singalong night, Wednesday.

PERFORMERS

Performer listings are compiled by Peon Jennings. If you with to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

The Aurila Twethe Rio's
Aerrys Spirit
Haby Flamesheads the Cashah
Bad Bogs Old Flacific Bacach Cafe
The Belaix Houses Henry's
The Belaix Plannifes Buy
The Bloyde Thieseus Rio's
Big Flams (26) Flacific Bonch Cafe
Big Flam (26) Flacific Bonch Cafe
Big Ham (26) Flaci

Classic NRG: La Casa Del Zorro.

The Corvettes: VFW Hall 2082/Lemon

The Corvettees 1919 Heal 2000Lemon Corvettees 1919 Heal 2000Lemon Corvettee Corvettee Land Corvettee Corvettee Corvettee Corvettee Color Material Dick Dales River Desirable Robert Dick Dales River Desirable Robert Color Robert

Dr. Feelgood and the Interns of Love: Catamarun Hotel Fish and the Seaweeds: Winston's, the Salmon House Flywell: Park Place Full Tilt: Spirit The Rick Gazlay Group: Bull and Bour,

The Rick Gazing Group: Bull and Be Joss Marphy Pringrounds.

G. Lane: Del Mar Pringrounds.
The Heroes: Cottomarun Hotel Hole Low Snakes: Rio's Homerow: Mygolopelis Jimbo and the Flah: Texas Tohousse Kamelot: Hole Marsan's Rangels: Windows Hole Low Snakes: Windows Lane: Times: Sprill Long Times: Sprill Gary Lebman: Tony Remark/Bro Met.

Lang: Times: Sprill Gary Lebman: Roy Remark/Bro Met.

Lane: Louise: Louise: Louise's, Del Mar The Legendas: Louise Louise's, Del Mar

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Off the Wall: Captain's Quarters
Perfect Stranger: Chib Mick's
Power Surge featuring Gary Parmer
and Felips de Aguisar: Psycrity's Pub
Prans: the Hot Rock
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Wade Preston: Blind Melons

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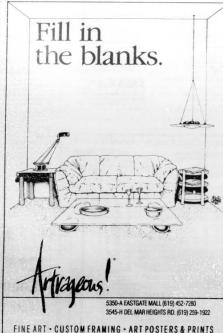
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Soundes of Priendship, Econodisis Country (Lib. Relies) spillmans the Bubbit Hotel Door Tentilises the Philips Bridge Timelless, with Non-Belli Konak's Matterness Advances: A season for Timel Provide Lange The Variations Stock for Coronado Vicki McKlasters the Ecospe Stew William Horsel Cafe Brian Whitakers Kelly's Pasi, Mexica Village, Roy Henri Kar Mon.

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Beaver Creek
Badrigo: Drowsy Maggie's
Rick Saxton: Drowsy Maggie's
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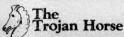
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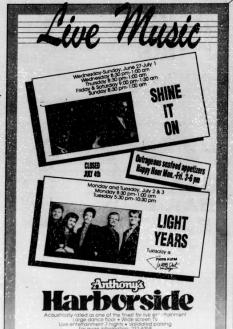
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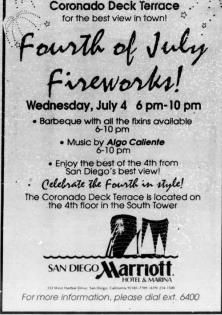
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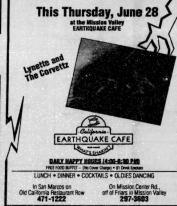
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CURRENT MOVIE

The Adventures of Milo and Otis The Adventures of Milo and Otta-Among them, a battle with river rapids, a pinch from a crab, the delense of a control of the pinch of the control of the control control of the of them faces is a supernite. It supplies that the of them faces is a supernite. It supplies the control of them faces is a supernite. It supplies the control of the control of the control of the control of the them on the front of a line of zoological greeting cards. That, and a painfully modern control of the Moore. What must the original Directed by Masanori Hata, with no less

Japanese version have been like?)
Directed by Masanori Hata, with no less
an Associate Director than Kon
Ichikawa. 1989.
(Clairemout, matinees; Grove 9,
matinees; Parkway, from 67.9; Town
and Country, matinees; UA Escondido 8,
matinees; UA Escondido 8,
matinees; UA Escondido 8,
matinees; UA Escondido 8,

1010

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103.7

Always — Well, once in a while, maybe Steven Spielberg's remake and update of A GUY NAMED JOE, a WWII fantasy about the ghost of a recently deceased flyer who (unbeknown to anyone alive) tutors a neophyte flyer and even plays matchmaker between that neophyte and his own former sweetheart, loses some of its timeliness in the process. evocation of men-at-work movies à la Hawks and Walsh is as dry and cawai anu Waish is as dry and academic as any nostalgia concoccion of Peter Bogdanovich. With Richard Dreyfuss, Holly Hunter, John Goodman, and a fairy godmotherly Audrey Hepburn. 1899. • (Studio 3 Cinemas) and no soen former veetchast, toos. The training of the young fiper doesn't seem quite so urgent when the purpose a artial frelighting instead of wartime of a surviving lover is in some sense universal, it in some sense universal, it is not currently too to speaks so widespread. This is a simple of the purpose of the pu

Hepburn 1999.

**Countin O Tomenasi)

Another 48 Hrs. — Waiter Hill's thrierenth leature is also — oth. unappy interest that the state of the state

Back to the Future, Part III — Anyone who wasn't lost, in one sense or another, in Part II will have plenty more opportunity here: plenty more of that overstatement beinded with in-jokes and incoherence. This time, science fiction collides with the Western (as our

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SOUTHBAY DRIVE-IN

aging teenager travels to 1885 in his Nikes), and neither genre profits much from the encounter. The Western perhaps comes out of it in better shape, what with the chase of the runaway buggy, and the genteel schoolmarm,

* (Bijou, from 6/29; Fashion Valley; Grove 9; Oceanside 8; Poway Theater, from 6/29; Santee Village 8; Studio 3 Cinemas; Sweetwater 6; UA Glasshouse 6; University Towne Centre Wiegand Plaza 6)



and the showdown on Main Street, and the train holdup (no, not a train holdup: "It's a science experiment!"). But the sci-fi part, pretty well confined to one time zone and forced to make do time zone and forced to make do without such modern conveniences as gasoline, never gets as out of control RPAIT II. And the tributes to Jules Verne, whose lieline did indeed run concurrently with the Wild West, should be accepted with good grace. Michael J. Fox, Christopher Lloyd, Mary Steenbargen; directed by Robert Zemecks. 1991.

Betsy's Wedding — Mushrooming compilications in the nuptial plans of a nurselligious Italian-lewish gair and her compilications. It is not a more disposed to the compilications — the father of the bride's unwriting involvement with the reliefs unwriting involvement with the wedding but bumps it down to the status of a subjob. (Anthony LaPaglia, borrowing heavily from Robert DeWino Control of a heart and interest and director as well as a fact of a heart and director as well as Alba. the writer and director as well as Abda. The writer and director as well magnitude point (long blank) and an insightary tiger and imaginary tiger and imaginary tiger and imaginary tiger and imaginary tiger. Madeleine Kahn, Molly Ringweld, Alv. Sheedy, Joe Peech, 1960.

Scheedy, Joe Peech, 1960.

Occanado & Pleas Bonita, Valley Circie Occ

Bill and Trel's Excellent Adventure— An exatation of stupidity, a ratio the fillmanken would seem to know intimately. Two two-denominator high-achool students — beary-tongued, great their hands on a time machine to round up some helpers for their pending History report. Lincoln pending History report. Lincoln the same than Bill and Ted's Excellent Adventure

through 6) Bird on a Wire — Somebody down at Computer Casting Service must have been running a temperature when he matched Mel Gibson with Codies liaws been running a thorough the control of the state of the control movies professed theraitem is in full retreat — will be his impernonation of a homosexual hairdresser. (But a thrill of another sort still wasts: "Eds your pants off and get on the table.") Directed by John Bar/ham 1990.

• (Clairemont, from 6/29, College, from 6/29, Stante Village 8, Spring Valley, from 6/29, Stante Village 8, Spring Valley, from 6/29, Stand, from 6/29, SweetWater 6, Town and Country: UA Escondido 8, UA Horton Piaza 7)

Exconsion S. UA Horton Faza 1; Billind Fauy — A hard to accept a a blind swordsman may have been in feedual Japun the Zaolichi series, it is many times harder among the guns and cars and machinery of modern-day America. The flashbackit to Vertram to the control of the control of the control to the control of the control of the control to the control of the Parisan Coulom. In control of the control of the School of Control of the control of the control of the School of Control of the control of the control of the School of Control of the control of the control of the School of Control of the control of the control of the control of the School of Control of the control of the control of the control of the School of Control of the control of the control of the control of the School of Control of the control of the control of the control of the School of Control of the School of Control of the con

Cadillac Man — Robin Williams slightly (and strangely) constrained as a car

From the Director of Tie Me Up! Tie Me Down! and Women on the Verge of a Nervous Breakdown.

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"BRILLIANT, A 10. TOU'LL REMEMBER IT FOR YEARS TO —Gary Franklin, KABC-TV

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much of his technique in either pursuit, though we get a definite whilf of squalidness. Midway through, a DOG DAY AFTERNOON-type "hostage situation" purs an end to all that, and situation is an end to all that, and interest that in the state of the sta

(College; Santee Village 8; UA Chula Vista 6; UA Escondido 8)

1956, appears chronologically prior to 1954. With Philippe Noiret and Jacque errin. 1989. (Cove; La Paloma, from 6/29)

Dick Tracy — Warren Beaty had long contemplated playing the continuation contemplated playing the continuation contemplated playing the continuation contemplated playing the continuation of the contemplated playing the co

Fire Birds - A let's-kick-butt mil Fire Birda — A let's-kick-butt military operation against a noncontroversial but: a South American drug cartel. The South American drug cartel. The Appelear Net Fire Scorpioni, and the aerial combat gest those old linguistic injuries flowing. The preliminaries are as abbreviated as they are predictable. Tommy Lee Jones, directed by David Green (not to be confused with David Green). 1990.

**Qual Chala Vata 6. from 6/29, UA Eccondido 8)

The First Power — Policemen don't make the best ghoul-hunters; their minds and their methods are too pedestrian. Tess the Psychic is thus reduced to a squade-car sidekick, and Sister Marguerite with her crucifus dagger languishes too long on the sidelines. Lon Diamond Phillipp, Tall (Prittin, Jeff Rober, Silicabeth Arlen; Criffin), left Rober, Silicabeth Arlen;

(Aero Drive In: Harbor Drive In)

Ghost Dad — Comedy-fantasy starring Bill Coaby and directed by Sidney

The Gods Must Be Crazy II — Jamie Uys's surprise 1980 hit out of South Africa — out of nowhere, in effect — is

Vista 6. UM Escendido 8)

Climens Presides — A valicativa to validativa for the control of the c

Days of Thunder — Action on the NASCAR circuit with Tom Cruise, Robert Davial, and Nicole Kidman, directed by Tony Scott. (Center 3 Clientas Grossmont Mall; Grove 9; La Jolis Village, New Valley Drive In: Oceanide 8; Plaza Bonitas; Rancho Bernardo 6; Santee Village 8; South Boy Drive In: Sports Arena 6; La Escondido 8; DA Horton Plaza 7; Weigand Flaza 6.

MAN M. AN AND AND UNIVERSAL STUDIOS HOLLYWOOD AN MCA COMPANY "COMIC RELIEF FROM THE SLAM-BANG, BLAST-'EM DEAD SUMMER MOVIES. Bill Cosby & Sidney Poitier stage a welcome reunion with "Ghost Dad." - Not The Parket "SEE 'GHOST DAD' ... Enough fantasy for the BILLCOSBY

CURRENT MOVIES

Poitier. (Casino; Cinerama 6; Fashion Valley; Sweetwater 6; UA Escondido 8; UA Glasshouse 6; University Towne Centr Wiegand Plaza 6; from 6/28)

in one respect unrepeatable: the surprise part of it, if not also the magnitude of the bit But the lightness of his touch has not gotten any beavier, and the substitute of the touch has not gotten any beavier, and the substitute And although he calculatedly covers much the same ground, the outbreaks of significant entermetably, outbreaks of significant entermetably. First there are some impressive displayed if you're only three feet fail; how to contribute the substitute of t

Gremlins 2: The New Batch — The New Botch, hadn't we better say? These New Botch, hadn't we better say? These ones are not meaner, but somehow, stomach-turningly uglier, once they get into a genetics lab (Splice o' Life, Designer Genes) and begin crossbreeding with vegetables and spiders and whatnot. And they've moved on from small lown to Big Apple, specifically to the corporate headquarters of a tycoon called Clamp (Trump plus Turner). This broadens the scope of the satire, or just broadens the stire, it doesn't broaden the grin in response to it. Or non-grin, With Zach Galilgan, Phoebe Cates, John Glöver,

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MOVIES CURRENT

Christopher Lee, Robert Prosky, and Dick Miller; directed by Joe Dante.

1990.

• (Fashion Valley: Grossmont Mall; Grove 9: New Valley Drive In: Oceanside 8: Plaza Bonita; Rancho Bernardo 6: Santee Village 8: South Drive In; Sports Arena 6: UA Hortor Plaza 7; University Towne Centre)

Piaza 7. University Towne Centre)
The Gaardina — Horrer story about
the violation of Vupple Paradise: a
carpon home once featured in
Architectural Digest, an advertising
hathand and a designing variety
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the Chief how this Druidle disciple (to say nothing of this carnivorous plant) came to be operating in present-day So. Cal., in a deep dark woods illuminated by the intermittent strategic spotlight. We long for the plotline to take a sudden swerve into, say, the Anthropology Department at ICLA where someone like Peter Cushing held domain over Celtic lore.

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\$192 ...

No such luck. Tenaciously advertised as coming to you "from the director of THE EXORCIST" — and never mind what William Friedkin has directed in the meantime - this movie certain equals that one, if it doesn't surpass And Friedkin, shot by shot, is rarely anywhere on raround a discernible target the fish-eye lens looking straight up from the baby's crib, for example, might better make sense had the baby been ROSEMARY'S. With Jensen ROSEMARY'S. WITH JENSEMARY SERVICE AND STATE OF THE PROPERTY OF THE

The Hun for Red October — Cold War underwater thrillers neither too boring nor too interesting. The postulation of a new and bigger Soviet propulsion system undestectable to conventional sonar — or in other words, with the capacity of cozyring up to the United States coastline with a bings of the control of the control of the United States coastline with a bings of the control of the control of the United States coastline with a bings as ceience-dictional whift of reshiness. And for a time, after the Soviet capatan has coolly cracked open the saul of the commandeered the second key required or arm the nuclear warbreads, has put a commandeered the second key required to arm the nuclear washbeads, has put a match to his official orders and reset the ship's course for America, a mystery element is nuned along. What is he up to? Is he meaning to defect, or has he somehow sailed over the edge of sanity and of brinkmanship? But this mystery element as her with the sail of the country fears, gets laid to rest before country fears, gets laid to rest before

the halfway mark, so that the scale of the action shrinks in a twinkling to a mere chase movie, a flight to freedom. And even that "almost silent"

expect. Perhaps a little less, in that this is the most blithely comical of them, with the hero's father filling the bill of comic-relief character actor. Of course we hardly needed any added relief in

acceptable substitute for Christine Laht!) gets the MVP award as the deadpan departm otal "dyke:" With Andy Garcia and Richard Gere. 1990 •• (Village, from 6/29)



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to slir up our nuclear worries, is cancelled out when the sonar man on the pursing US sub figures out how to be pursing US sub figures out how to have yielded an audio counterpart of the darknoom basiness in BLOWUP but is instead last dropped on us as a far that the substantial of the substantial

Arec Data Mills 1990.

• (Clairemont, from 6/29; College, from 6/29; Parkway: Star, from 6/29; UA Chula Vista 6; UA Escondido 8)

Inputee – Female vice cop in peri of turning vicious hersell. Pretty gritty portrait by Thereas Russell, one pretty tense action scene when a drug bust breaks down; one pretty tense in the breaks down; one pretty tense (brown which the plot never recovers. With Jeff Palbey, directed by Sondra Locke. 1990. « (College)

Indiana Jones and the Last Crusade — The third Indiana Jones adventure, and more or less what you'd

what is already an unrelenting upoof. And to see Sean Connery, no less, reduced to piquing C. Aubrey Smith is decided to piquing C. Aubrey Smith is hard to resent Steven Spielberg's regression to an aeriler stage now that we've seen him take a couple of plunger and the control of the contro

Elliott. 1989. • (Clairemont; Star, from 6/29)

Jesus of Montreal - Denys Arcand's satire on religion in the modern world; with Gilles Pelletier and Lothair Bluteau. (Park, from 6/29)

Labyrinth of Passion — A 1982 film from Almodóvar centered around the relationship of a nymphomaniac and a transvestite. (Ken. 6/28 through 7/7)

(Ren. 6-28 through 7-7)

Last Exit to Brooklya — Hubert
Selby's violent novel of Brooklya low
life in the early 1990 (gang violence,
sexual violence, laber violence,
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Longtime Companion — The spread of AIDS, in fiction form. The scope of the Companion is a specific of AIDS, in fiction form. The scope of the Companion is a specific of the Companion in the Companion is a specific of the Companion in the Companion in the Companion is considered the Companion in the Companion in the Companion is considered in the Companion in the Companion in the Companion is considered in the Companion in the C

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or a goina die: do your "(1982) to "Do the ham a going and the ham a going the ham a going and the ham a g 1990. *** (College)

Major League — Sentimentally democratic baseball comedy, which imagines that a group of Thas-been and never-will-bek," assembled for the express purpose of thinking has made to relevant to relocate from Cleveland to Miami, could nevertheless, without any DAMN YANKEES supernatural intervention, vie for the pennant, Astrom cast of characters, given material fully worthy than normal in these circumstances. of them, and even less sports action than normal in these circumstances. Tom Bernenger, Charlie Sheen, Corbin Bernsen, James Gammon; written and directed by David S. Ward. 1989. • (New Valley Drive In; South Bay Drive In)

Drive Ini Manii Blues — Darredevil ex-convict on the loose in Minnii. After Le steals a homicide coph shage and gui a qual false in cevers, chasing off crisinals in text and then lataniq over their capers and apostic George Armitage — an apostic floring the company of the com

• New valey Drive In)
Pretty Woman - Cinderella story for as one of the characters self-consciously posts.
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Prince Charming is a corporate raiser retreetwiker.
Provided the Character of the Character of the Characters, or in fact anywhere near them: Richard Gerne, while trying to look secure and substantial control of the Characters, or in fact anywhere near them: Richard Gerne, while trying to look secure as to busy doing everything colety and severely and natively that the actively that the actively that the active in the Characters of the Characters

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botel manager, appears to be pining for the reincarnation of Ernst Lubitsch. All he's got instead is Garry Marshall. 1990. « (Center 3 Cinemas; Cinerama & La Jolla Village, New Valley Drive In; Occanside 8; Parkway; Santee Drive In; South Bay Drive In; Sports Arena 6; Studio 3 Cinemas; Sweetwater 6)

Robecop 2 — Obligatory ands are given toward the satirical and the sequel concentrate on action and sessitimental startin in the original, but the sequel concentrates on action and second and sequential control of the sequel concentrates on action and second action and second action and second of its that standard interduce in the life of any mythe here the wound, the silbent, the loss of power (or as it his not so conjugate for any added emotional depth as for simple relief from the free Yeller, Nancy Allen, Dan the Yeller, Nancy

Autec, 665 5th (239-9239) Ernest Gives to Jall and Teersage Mutant Ninja Tarties

BEACHES

Core, 1730 Cirard, La Jolia (659-5404)
Genera Paravillo
Sports Areas 6, 3350 Sports Areas Bird,
(223-333)
Theater 2: Another 68 He,
Theater 2: Days of Thunder
Theater 2: Perby Wissan.
Theater 5: Days of Thunder
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Theater 6: Call theater for program inform
Strand, 4850 Newport Ave. Ocean Beach
(223-341)

Theser 6: Call thesers for program information Stream, 4900 Newport Aven, Ocean Brach. (223-1841)

We will be a second feature from 6/20-124(1)

General Stream Committee of Stream Bird.

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Mins Mean seems, hour claims of 69-8782; 656-8782; University Tomes Centre 6, 4525 to Jolin Village Description of the Flaum, Part III Theorie 1, Back to the Flaum, Part III Theorie 2, Another 48 Cm. Theorie 2, Another 48 Cm. Theories 2 The New Batch Theories 4 Centrolin 2 The New Batch Theories 6 Chinal Eagl from 6/29

Tales from the Darkaide — Horror anthology with an ARABIAN NIGHTS (and HANSEL AND GRETEL) framework: a chained little boy

turtles, human-sized and Henson-ized, who eat pizza and speak surfese. But it make the joke plainer does not make it funnier — except perhaps as your age decreases. With Judith Hoog; directed by Steve Barron, 1990.

(Aztec, Century Twin; UA Chula Vista 6, matinees; UA Escondido 8,

with scarcely a snag. Its element of bondage, which doubles will disturb and offiend those who go out of their and offiend those who go out of their and offiend those who go out of their paractical and not preferential reasons. And of course the director, Pedin practical and not preferential reasons. And of course the director, Pedin hands of their precision of their prec

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Plaza 80.

Luncie Buck — The parents are called away on a family emergency, and they have their sition brood in the care of th

malines?

TE Me Up! The Me Down! — Courtship via the method laid out in that most respected S&M manual. THE COLLECTOR — of imprisoment-studies of the method laid out in the method in t Teenage Mutant Ninja Turties — Spool of superhero comics, first begun in comic format and now moved onto the screen, where spools of comics are more the norm. These superheroes, you understand, are actual, biological

MOVIE DIRECTORY

Center 2 Cheemas, 2120 Cumino del Rio North (201-1889) Theater 1: Robor op 2 Theater 2: Days of Theoder Theater 3: Poter Misson

Bijou, 5th and G (235-6064) Sack to the Future, Part III and a second irature tr on 6/29 Cheena 21, 1440 Hord Circle North (291-2121) Dick Tracy Casino, 6-25 5th (232-8878)
Ghost Ded and a second feature from 5/29
Gelld, 3827 5th. Hillcrest (295-2000)
The Me Upt. The Me Down! Pankon Valley 4, 110 Fashion Valley (291-404)
Theater 1: Sack to the Fature Part III
Theater 2: Total Recall
Theater 3: Gloss Fact, trees 6/29
Theater 4: Greenlins 2: The New Batch

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Plant, 3827 Pack Be, Milleran (1944-204)
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Century Twita, 54th and El Capon Bott. (562-760) Theater 1: Spaced insufers and Beniage Matent Nings Earlies, from 6/28 Theater 2: The Godt Must Re Crazy II and E-most Goes to Jul., from 6/29

The Section of the Control of the Co Ken, 60% Adams Ave. (283-9909) Labyrinth of Passion, 6/28 through 7/7

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Annes and the Last Crossade, from 6/29
Theatire. 21The Adventures of Allo and Clair
(Institutes). The Guardian and Bird on a Wire,
from 6/29. 22. CAJON-LA MESA GL CALONA MISA

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Santee Drive In, 10990 Woodside Ave., Santee (445-747) Theater 1: Dick Tracy and Pretty Woman Thater 2: Another 45 Hz. and Total Resall, from 6/29 Spring Valley, Sweetwater and Jamacha Roads, Spring Valley (466-6633) Bird on a Wire and a second feature from 6/29

Studio 3 Cinemaa, 827 Palm Ave., Imperial Brach (423-1082) Theater 1: Total Secal and Blind Fury Theater 2: Another 48 Hrs. and Freety Woman Theater 3: Back to the Future, Part III and Always

Theses & Another 48 Mrs.

LA Chair Vista 6, 300 Ird Ave., Chaila Vista
(425-7909)

Theses I: The Adventures of Min and Otta
(mattered from 6-729) Fire Brist, from 6-73
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Califlic Man.

Village, 820 Orange Ave., Coronado (435-6)61) Another 45 Hrs. and Internal Affairs, from 6/29

Vogue, 226 3rd, Chula Vista (425-1436) Call theater for program information.

NORTH COUNTY

Billion, 509 East Grand Ave., Eacondido (747-6635 Spanish novies

Spanish movies
Curousel Classus 6, 1868 East Valley Parkway,
Eacondido (480-4696)
Call Spanier for program intermetion

Aves, 303 East Vista Way, Vista (726-3668) Call theater for program information

Theater 2: Back to the Future, Part III a Sweetwater 1 Theaterna, 1920 Sweetwater 1 National City (474-837). Theater 1: Bird on a Wire Theater 2: Grown Dask from 4/29 Theater 3: Robocop 2: Theater 4: Prolify Woman Theater 5: Back to the Future. Part III Theater 6: Another 68 Irin.

Circens Paredia, from 6/29

New Yadip Orice In, 3840 Mission Ave.,
Oceanide (157-5559)
Thesete: Dick Tacy and Pretty Woman
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45 Hm.
Thesete 3: Robocop 2 and Mami Blues
Thesete 4: Days of Thunder and Major League Onnancie 8, 267 Vista Way, Oransaide 8, 267 Vista Way, Oransaide 8, 267 Vista Way, Oransaide 19, 267 Vista Way, Oransaide 19, 267 Vista Way, Oransaide (43) 1908; I Thaiter 2, Back is the Prition. Part III Thaiter 4, Days of Thaiter. Part III Thaiter 5, Gressian 2: The New Saich Theater 6, Total Recall Theater 8, Total Recall Theater 8, Pertly Woman Pages Nats, 475 20 America Chair Villar
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Creet, 102 N. Proeman, Oceanside (1722-6561) Spatish movies Flower HE Cheenas, 2636 Via de la Valle, Del Ner (355-551) Call theore for program inhormation. La Palona, 471 Let St., Encintas (185-806) Circette Pacedite, from 6-729

San Marcos Cinemna, Highway 78 at Nordahi San Marcos (480-8908) Call theater for program information Star, 402 N. Hill, Oceanaide (722-2995)
The Hunt for Red October and Indiana
Jones and the Last Crusade, from 6/29

Town and Country, 2253 E Camino Real. Occanide (43-5)144)
Theater 1: Robocop 2
Theater 2: Robocop 2
Theater 3: Audober 48 Hrs.
Theater 4: The Advantues of Milo and Ota-(mailteast) fail on a Wire

Institutes II, Self on a Nive U.A. Earnadide, S. (SCI Del Norse Parlyone, Earnadide (154-4470) Theater 2. The Adventure of Mile and Chia (no silvees), Fire Boths from Institute (not Lealing, Mark Medican, Nova Turtiers (not Lealing, Mark Medican, Nova Turtiers (not Lealing, Mark Medican, Nova Turtiers (not Lealing, Mark Medican, Nova Turtiers) Theater 4. Exact Record In-Tentiary 7. Expect Turtiers and Drivest Gove Theater 7. Glovat Date, Herm 6-179 Theater 8. The Mark for New Corder

Vineyard Teta, 1525-22 East Valley Parkway Eacondido (743-1222) Call theater for program information

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ASSISTANT OFFICE MANAGER. Supportive boils prefer, excellent person re-entering career path. Salary and hours open, La Jolla soluciational company. Write. PO Box 62068, San Diego, CA 92162.

CLASSIFIED ADS

Free Classifieds

Are you drowning in knickknacks and it's time to sell? Looking for a new roommate? If you're a private party or a nonprofit organization, you qualify for a Free Classified. See page 2 for details.

Photo Classifieds

Selling your home or vehicle? A picture is worth a thousand words, so why don't you try a Photo Classified? The cost is only \$3 per week for private parties. See the beginning of the Photo Classifieds listings for more



If your car doesn't go putt-putt like it should, shop the Photo Classifieds on page 48.

Classified Ads

Classified Ads
Bicycles 28
Business Opportunities 5
Computer 15
Consessing/Support 11
Employment Services 4
For Sale 16
Health and Fitness 6
Help Wasted 1
Job Training 4
Lestons 12
Music 12
Music 22
Personals 25

Paid Classifieds

Need more clients for your business? Do you have a vacant rental property? For only \$16 you can place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 2.

Phone Matches™

Looking for a new love? Maybe you should look in the Phone Matches column, or call the Phone Matches line and "browse" through the newest

See page 21. Sul Diego Reader Phone Matches

AKC, purebred, champion lines,

healthy gums, always wagging

CHLD CARE. Partime needed, approximately 4 evenings per week. Will exchange room and board. Great for student or day worker. Encinities area. Sus. 943-0568.

Friendship is tough! Is honeaty always the best Are healthy gums important to you? You policy? See this week's dilemma on page 7. might want to give this guy a call. Page 20.

Photo Classifieds

Display Ads

Features

581-649.

OPHILD CARE in exchange for free room. Companion for 11-year-old logs, light house second, vehicle provided for responsible carly Mortly day work, some vided for responsible to the companion of 11-year-old by Light Tou-selencing. (Period on 11-year-old by Light Tou-selencing), Vehicle or to vided for responsible party, Mostly day work, some vehicles, 123-304.

CONTENTS

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Offering temporary and long-term opportunities at all levels for:

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> 274-7104 Must have proof of right to work in U.S. Equal Opportunity Employer

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Now accepting applications for Order Takers, Pizza Makers and Promotional Assistants. Apply at the location nearest you after 3:30 pm.

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Must be 18 years, have own car, good driving record, insurance.

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San Diego Reader June 28, 1990

GENERAL OFFICE ASSISTANTS heeded im-medately. Full time and part time hours available. Prones, fing and typing. Bookseping experience helpful. Call Susan to schedule interview, 406 0868, x4028.

456-0147

MAR DESIGNERY assistant/hechnician/manicurist
Continuous education. Work and grow with interna-tional design learn. Booth or commission. Signature of Conference and Continuous Continuous Continuous Con-dernational Assistance of Continuous Continuous Con-tinuous Continuous Continuous

HAIRDRESSER WANTED for full service La Jola laton Clerifivalidated parking 454-2771 seron, Chent validated parking, 454-2771.

MAINDRESSERS NEEDED, 2 booths for buly, Mission Volley, full risks corete, platformating qualitative. Free rent plus 20th commission on retail. Call 574-7865.

MAINDRESSER, Point Lornal Booth rentail or personage. Apply in person. Nicotett's Hainsfyling, 1237 Scottmett.

Smeet: HARRSYYLIST, Tierresanta upscare salon, Commis-sion or boom rental, first 4 weeks free. Friendly at mosphere Modern equipment, tanking bod Lisbelty insurance Exetic Beauty Salon, 279-4145, 565 oct. HAIRSTYLISTS, If you are a serious stylist looking to a steady clientele, top income and excellent training please call Gerald David For Hair. Encintas, 944-7447

ectae commission, pula benefità. Cali Karey, 65°-2562.

HAIRSTYLISTS. Salon Galatea is presently looking for earn oriented stylists and manicurist. Booth rental or commission available. Call Est. 281-7152, or leave a

HOME CARE. Provide non-medical in-home help to seniors. You select where and when you work. At Your Home Services, \$58-0180.

INSTRUCTIONS FREE & PAID CLASSIFIED ADS

Free Classifieds

Tree classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one adep party or organization will be accepted per week. Each ad must be typed on a 3-3 c ard (nailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. card. Free classifieds are limited to 25 words or less. when they work and the support of the contraction of the c word, and payment must accompany ad.

MAILING DEADLINE Free classifieds must be mailed to the following address and must be received by 7am Monday, three days in advance of the intended issue. Render Classifieds, PO Box 85803. San Diego, CA 92186-5803. No free classifieds will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60e per extra word. The deadline is 6pm Tuesday.

DON'T CALL US. Due to the large volume of free classifieds, the Reader cannot handle visits or plone inquiries concerning them. Please do not call us to ask classifieds, or to request information from free additional classifieds, or to request information from free additional control of the control of the

Paid Classifieds

Businesses (including paid services or functions, prentals, and on-going, profit-making enterprises) must pay in advance for classified dat at the rate of \$16 for 25 words or less plus 60e per extra word. Discounts are available for classifieds placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 83803, San Diego, CA 92186.

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office heurs are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

Prinary, except Inessay, when the norms are strain-opti-per phone DEADLINE. Paid classifieds may be placed over the tolephone before 6pm Tuesday, two days-prior to the issue. Prinor orders are with Visa or MasterCard only. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200



Line, 574-504.

MALERS to commission croulant, work at home We provide possing aupoine. Paid per pince. Shed long, such strikers datampade ewelope. Berry Smith. PO Box 750, 3805 Rependant, San Dego, 93/10.

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MANUCURIST WANTED for full service La Jole seron Clembie postered. Clembie validated parking, 454-2771 MARKZTING ASSISTANT, Bright, energetic person to assist in saketing directorbustome relations manager with preparation of advertising, promotions, customer relations program. Kearny Mesa Toyota, 5090 Kearny Mesa Road, San Diego, S2111.

SIGN STARF, 967-1619.

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Send your résumé to: Cathleen Waiters, Personnel San Diego *Reader* P.O. Box 85803 San Diego, CA 92138

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By Lynda J. Barry @1990

OFFI SOCOO F A A A B O ACLUEL E & IT IS WEIRD BEING FRIENDS WITH SOMEONE YOU USE" TO HATE. IT'S EMBARRASSING. LIKE IF THEY ACCIDENTLY START TELLING PARTY THEY DIDN'T INVITE YOU TO, N IN THE MIDDLE THEY HAVE TO LOOK DOWN. AND THEN YOU HAVE

THE PART TWO OF THAT REALITY, THOUGH,

IS THAT I NEVER DID LIKE CINDY. THAT'S MY TOO EMBARRASSING FACT WHEN WE

TALK. ES IT EQUAL A LIE IF YOU DON'T TELL . LIE, YOU JUST NEVER SAY THE ACTUAL TRUTH OF YOUR FEELINGS? IF I

TOLD HER, IT COULD MESS EVERYTHING UP BECAUSE RIGHT NOW SHE IS BEING SO NICE TO ME BECAUSE SHE IS SO SORRY.

CAN I BE EXCUSED?

MY FRIEND ONE PART OF THAT REALITY IS TRUE: I WISHED SHE WAS MY FRIEND BECAUSE IF CINDY HATES YOU YOU DON'T GET INVITED NOWHERE.

ERNIE POOK'S COMEEK

KNOW SHE THINKS I'M INNOCENT OF HATRED WHICH I SWEAR TO GOD IS MY PERFECT GOAL SO IN A WAY IT IS TRUE AT LEAST IN THE FUTURE. THE MAIN TING I DON'T KNOW IS WHEN SHE THAT IS JUST PLAYING WITH HER MIND? OR CAN I, FOR THIS ONE TIME, JUST

WITH ME AND CINDY, THE REALITY SHE THINKS IS HAPPENING IS THAT THE WHOLE TIME SHE WAS HATING ME, SHE (HOUGHT I WAS LIKING HER AND WISHING SHE WAS



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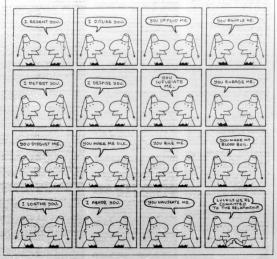
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webond GoWn, 1/12, Victorian, scoop, neckline, chartifylaccordion lace, bevided, laced siers down back, cathedral length train, matching hat with veil, flat-laring, \$400/best, 46-2912.

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OFF THE CUFF

By Lin Jakary

How much are you like your parents?



JAN FRIES Soccer Player Los Angeles

Los Angeles

My eyes are more like my
face.

My eyes are more like my
face.

My committee and the shape of my
face.

My character is much more
like my momis. My mother is wery
sensitive. Tim not quite as sensitive.

Tim 19 isses — the
fish. Tim 19 isses — the
fish. Tim 19 isses — the
fish. Tim 19 isses — the
fish and the state of the
fish and the state of the
sensitive to what other people think
and feel, and the ory about things
more. My dad is a stronger
character. I don't mean he acts
superior, but he lets things go more
easily. He forgets problems, doesn't
dwell on them. My mother is
a great coch. My father hated
soccer until they met, and then of
occurse, he tried to like it because of
her. In a way, I wish I were more like
him too. Life is easier for them. But
no table to en change what's as
The other to en change what's as
The other to en change what's as
The other to change what as



WIBKE SCHULZ Child Development Coordinator Rancho Santa Fe

I'm definitely more like my mom. We take things easy. We never worry about things. We don't take time seriously. Like if we had a three worry about timings, we don't uses time seriously. Like if we hed a three o'clock appointment, chances are o'clock appointment, chances are mother and I act like crazy people sometimes — dying our hair outrageous red. My mom has three earrings; I have nine. We both care a lot about other people and take a lot of reapousability for others. We both git cold feet — lineally. My who have not been a lot about other people and take a lot of reapousability for others. We don't like suow. Neither one of us like to be told what we have to do. I have rules, and so done she. We both like to ear a lot. She likes to go dancing and have a good time. She's very outgoing. She doesn't like to sit on the other hand, could sit around the house all weekend. He likes being home, being quiet. He's securate, very businesslike. He doesn't mis business and family in any way. He's wery strict, very panetual. He'd never dream of being like. He's accurate, very businesslike. He doesn't mis business and family in any way. He's business and family in any way. He's wery dream of being like. He's accurate, very businesslike. He doesn't mis business and family in any way. He's wery dream of being like. He's accurate, were businesslike. He doesn't mis business and family in any way. He's were were also have the summer of the like and the like and he was a like and he was a long of the like and he was a long of the like and he was a long out the like and he was a long out to have a long out the long out the like and he like a long out the like a long out the like and he like a long out the l earrings business; he sort of silently puts up with it. But I look more like my dad.



BERN NIENABAR Agricultural Supervisor



DONNA WISE Hotel Reservationist Ocean Beach

I'm not at all like my father. I'm I'm not at all like my father. I'm very much like my mom. Physi-cally I look a lot like my father— same facial characteristics. My parents divorced when I was quite young, and they both remarried. I lived with both of them equal lived with both of them equal amounts of time. Dad tends to hold things inside. He can hold on to a grudge for years, and he doesn't easily forgive people. My mom's very emotionally supportive. She's got a great sense of humor. Even hough she lives in Pennsylvania, she always reciprocates. If I call her one week, she calls me back the next. If each the contract of I make an effort, I've talked with him maybe three times this year. I'll ask my mom for suggestions, and she'll give them to me. Recently, I asked my dad the exact same thing, and he said, 'Good luck.'' Now that I don't have to live with any of my relatives, I find it much easier to be positive and outgoing. You always love them, but now it's easier to like them,



BRITTA NEUMANN

Minu Messo

Took like my mother — same eyes.

My hair is like my father's. My
father's. I'm very impaient. If I'm
foing something, I want to get it
done now. I hate doing things that
doing something, I want to get it
done now. I hate doing things that
for instance. Or learning a sport like
tennis. Taking the time it takes to get
good. It's terrible. I just have no
patience. My dad's the same way,
My mother, on the other hand, is
draw spictures. Overall, I lend to get
along better with my father. We
understand one another. My moni is
very sky, and I'm one. The spict-cal
businessman. I'd like no go into that
leld too — into tourism. I'm wouldn't
want to be only a housewife like my
mother.

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THE READER PUZZLE

By Don Rubin # 613 C-2?

Each of the planes at the right is one of a pair of identical aircraft, as seen from a different

vantage point or angle. See two? Simply write them down below. Each correctly matched pair will identify a plane.

RULES OF THE GAME

2 All entries in the Reader Puzzle 2 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days

9:00 a.m., Wednesday, six days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size S. M, L. XL.

4. Employees of the Reader and their immediate families are not eliable.

their timestate annues are not algorithe event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6 All anwers must be entered in the space allowed on the puzzle page. Anz in gives. To phone calls of the property o

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Winners of and Answers to teader Puzzle #611, Bottoms TO THE WAY UP YOUR WORK YOU CAN BOTTOM

VERY AT THE START IF YOU The typeface, incidentally, was Avant Garde Gothic Bold. And the "C" and the "N" really do

look like this.

Diego
Miles T. Maeda, Coronade
Judy Knoke, Lakeside
Michelle Primavera, Sur

Marcos 5. Rick Gruba, San Diego

the sis PAID INSTANTLY for amplifiers, PAI-irs, harns, fulse, sasophones, recording equip in microphones, drums, accessores, anythin local Jim's House of Guitars, 4845 El Caprierard 286-233.

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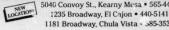


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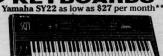
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teste and to a genty indicated, complete, \$30. Does have been prince; \$7.5-40. The same and headboard almost residue, \$10.0.44-50. The same and headboard almost residue, \$10.

APPLIANCES. Réfrigerator Renmore, \$100. Gas dryer, General Electric, \$125. Lawrimower, electric Sunbeam, 175, 295, 5076. ppr-4n%. BEDROOM FURNITURE, boys, wonderful quality, all wood. Must set: 272-2474 or 235 Ages.

Modum crown core 5500 Centrated LSM 4007

BERNOOM BETT, govern serv. brack norm of price 500sts consequences to the server of price 100sts and good ren. 500sts consequences to the server of price 100sts consequences to the server of price 100sts consequences to the server of the se

EDROOM SET, girls, 3 pieces, dresser, right lable, ed with canopy, white with gold frim, excellent con-tion, \$150, 744-4250.

BEDS TO GO! Free bed frames and delivery with all sets. Fults, starting at \$99. Queens, \$149. Kings, \$199. complete sets. 8550 Miramar. 695-0372.

459-2792.

BEOS, 2, waved pine, twin, with mathresses included.
Beds can be bunked. Mathresses and beds are only 5 months old. \$176 each. Evenings. \$43-9748.

BEDS, "two-exits long, sectic, twin beds. Complete with bedding. \$250/beet offer. \$83-7809. BINNACLE: Antique, over 100 years old, from saling ship. Better then one on Star of India. Bought in Amster-dam, \$2000, 226-0046.

BOOKS, used paperbacks and hardsacks Pennsula Book Rused, spir. Cacle Street, last of Newport in Ocean Basch. New open until 6.30pm, workdays, 222 202-21.

were referenced in two 19050, quarticularies and the control of th

March 1970, Nov. Comm. 100 (s) to small front.

RED, Inc., natures, box comm. good sizes, 850
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695-0444 CELLIA AR PHONEL STS, nend-held, absolutely never used, con-es with case/profector and charge; 6-8 hours on charge \$425, David, (213) 259-3102; or (619) 729-7221.

CHAISE LOUNGE. Beautiful, peach color satin fabric, was \$879, sell for \$279. University City, 587-3689. CHEST, with 5 drawers, plus desk. Unfinished furniture painted, white: Suitable for children's room, \$25.

440 9197.

CHINA CABINET, beautiful, old English, 42" Lxt4" Wwt5" H, bow fronted, 2 glass thelives, minored, fabric back, Gueen Anna legs, like new, \$425, 752, 7509.

757.3990: CHINA CASINET, solid bak, round cornet, beautiful glass shelver, 7 rall: 943-8097. CHINA, Nortake elegant white with gold, service for 12.7 peec place setting, serving bowls. Asking \$450. China closer, \$176. Call 441-8243.

Clinia Ciese, 3170. Call 44 x3023.

CHMA, Norsias avenued by 12, plus serving pieces.

Feed and 5200, Margaerd, day, 270 5950, or even
serving servi

grap, size 389, \$76.500. Adam, 146.3863, smols said COPFEE MAKEN, by Carb by Santhas, prinds said 220.0866.

COPFEE TABLE, 55. C27.145. \$15. beauthul glass topped Salson Cintalist saids 31.347.283. \$17.5 (originally \$150). Eveningstweekends, 566.6233. OPFEE TABLE, 2 rathar glass to \$80.098 basis coffee table, glass top, \$59. Ges and marzine lamp, \$10. \$77.4671.

COFFEE TABLE, brassiglass-top, in excellent condition. \$125/best. Call after 5pm. 272-5805.

COPPER TABLE, Cossagisso for in incident with the CopPER TABLE, Lossagisso for in incident with the CoPPER TABLE, Light closered used on the design on to dress condition, 545, 1000 Courts, 439-6136 CoPPER TABLE, light vision of the CopPER TABLE (COPPER TABLE VISION OF TABLE VISION OF

COSEC BOOK collection, over 3000, must set, X-Men, Satman, Groo, Punisher, Web of Solderman, Secret Vars II, Millerium, Marvel, Universe and many more 582-7912. 582-7912

COMIC BOOKS. Petman, Detective, some Predator Over 200 minit condition. Must self Best offer takes at .569-5177.

COMPRESION. Hydrovana, Kellogg American, Shp. 17pum, only 462 hours, 3 phase, with 15 gallion tank. 3860-743-618.

COMPRESSOR, 1-1/2hp on 2 wheels, good condition. \$250 ceeh. 275-1070.

COMPRESSOR, 1057 on 2 - where, poor condition, 1000 FMTERE, sold case with National Compressor and 15th data with National Compressor a

\$400.464-2292.
DRIMIN TABLE, solid oak, 6 chairs, with 2, 15" leaves.
Asking \$750. Very good condition. 448-1132.
DRIMINGAME TABLE. Modern. 42", octagon, parquet top. 4 chars with arms, cushions and casters.
Hammer tale protective table cover. \$198. Kearry.
Mess. 279-180. OUCH, set bed. Clean, camel color, with fold out, hill-sar bed. Glood shape \$75 trens, days, 458–4521; evenings, 460-2893.

COUCH, 1950s, and chair, strong wood frame, \$100, 1970s coffee and and tables, good condition, \$40, 236-8902.

See Sept. 18 Feet William Control of the Control of

for SC VCQ, SC SC SC Common metry great conduction and sc Common metry great great conduction, asking sc Common metry great great

Atta. Also impressional state when condition, allowing Everyon, 40-20-20.

Everyon, 4

256 3336. CURTAINS, beige, gold rods, 95x136", 106x109", 106x171", 95x116". Cut to fit, good condition, \$50 each/best. Dale, 295-7700.

DAYBED with pop-up trundle, 2 matresses, \$250, couch sleeper, 7, full bed, \$200, directle set, glass top. 4 padded chairs, all excellent condition, 239-88/32. a padded chars, all excellent condition, 239-8839.

DECK/GAZEBO hardware wits, \$20, miscellanous wicker items under \$4, showsky experient, cement paver, \$ 10 each, motorcycle helmet, \$25 Must sell, statuter.

165 2679.

DEL MAR, Roommats varied, early 201, mellow, to DeL MAR, Roommats varied, early 201, mellow to DeL MAR, Roommats varied to the Consent a 100 celebrate 200 seconds 795 6050.

DESIGNER SWIN WARRAN BOOK TO SHORT BE BOOK AND THE PROPERTY OF THE PR

4903332 DEEK AND CREDENZA, Beautiful, light oak venner finels. Purchase both or separate. New \$1500, my price \$50, 484-833 DEEK, antique, walnut, drop front, beautiful, Eastlake Victorian period deek, with all original hardware. About 4110E W 450, 259-8769.

20-800 miles serfice, securities de l'experiment de l'experime

DESK, Dark watnut veneer, 71"x36" excellent condi-tion, like new, \$175/best. Rodney, 295-7993.
DESKS. Two, mahogany, executive, laminated toos, with chairs. like new, \$800, 535-057. with charts, like risk, \$800, 535-0677
DESKS and return desks for sale, by law firm, \$100,5300 (\$300,5150) value); 236-8587.
DIABOND RING, Like-risk, still in its case, 1/3 carst, 14K yellow god, exquisite, has certificate of authenticity, \$475/bast, 585-1860.

DINETTE SET: Complete with wainut tablelleaf exten-tion and 4 twiver chains on casters. Call, make offer 233,4510 COMENT TABLE, and an experience of the coment of the comen

STOUTION, 150-15/15.
 FURNITURE, 1550s: Lamps, dinettes, clocks, chars, coffeeyand tables, 225-1016.
 FURNITURE, SANTA FE STYLE, 4-post bed frame. \$200. 2-drawer night stand, \$125. 6-drawer direstor \$200. Coftee and end tables. Futon sofa bed, \$275. Can deliver, 256-5014.

delive: 268-0514. Gueen sleeper, love seat, both bege fixel, with brown selves nocker, \$375. Flipout sufa sleeper, beach care sides, \$175. Wainut coffee, end tables, \$75. \$89-1172. FURNITURE. Wainut end tables, large, with storage, 1 square and 1 heisegonal. Leave message, 431-0159.

I square and I howagonal Leave message, 431 055.

FURNITURE: Call actie, 66042; Dist Saef, 50 564,
purphostered chairs, blue farms. Matching oak and gless hubb, exceller condision. \$1400.494-5389.

FURNITURE: Classic couch, hardwood table: coffee table end table; chairs, and other time stuff. Moving to Europe, everything, must go. All at good prices. 236-6093. 208-003.

FURNITURE. Clumen, sofesiseeper, love seet. \$465.
Shafel wineer bookcases, \$55. 19° color 75. 800 Cusen
washinged. Insectionary, risk. \$125 loses. Treams,
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FURNITURE. Oak, brass and glass table, 42" oc-tagons, with 4 chairs, \$125 Futon couch, with oak 5 frame and end table, \$385. Oak, student desk, \$95

DRESSER, Solid wood, walnut finish, 7 drawers, with large, mirrored hutch. Excellent condition, must see, 5174, 274, 4947.

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DRESSES. Prom or bridesmaids. light blue, taffer Southern beller style, size 12, \$60. Se boots, women Nordica, size 5, \$75. Motoropile helmet, \$20. Evening 265-2802.

DRYER, gas, Maytag, gold Excellent condition, \$250. Never lost a pair of socks in it. 421-0359.

can server. \$125.553-2578.

INTER, Geres Blochro, white large capacity, lint filter up front, good condition, \$74. Evenings, between DNYER, Alemond good condition, from condu, 4 heat settings, 2204. \$55. 529. 9636.

DNYER, Heaving days (services, heaving security great condition, new viert hose, white with wood grain, \$125. 755.0285.

sleepost typewaters, sinks, pinhalis. 610-7821.
PELBI: Interpost. Calmest. 1920 (Interpost 1955) 61-4 (Interpost 1955) 61-4 (Interpost 1955) 61-4 (Interpost 1955) 61-4 (Interpost 1955) 61-6 (Interpo

FREEZER, Walds, compact, 5.1 cubic feet, excellent condition, clean, off-white, \$225. Must see, Call 578-6523.

DRYER, electric Kenmore, really excellent co No use: New cost, \$345; must self, \$85, 463-

FURNITURE. Sols, black sectional, 6 months did. Cost \$3000; sell \$800/best, trade. Simmons queen sleeper. earthore. \$200 Matching chair. \$75, 295-0707. earthors, \$200 Matching orac, \$73, 265-007.

FUNETURE, Lings jable, with subset orac, \$30.

Science dresses, \$250, orac, \$150 at \$250 at \$250

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FURNITURE. Bamboo iving room set. 4-piece couch, coffee table chair, end table, \$500. Waterbed, queen, semi-wave. \$200. Desk, \$50. Jim. \$73-1726. PURSHITURE. Couch and love seat, dark brown, velver with off-white trim, good condition, \$150; dining table, 4 vinyl chairs, \$50; 6x4 off-white area rug, \$25. Call 295-6/291.

After 3pm, 270-1647

FURNITURE, Genui-e, walnut, Boardmans Strafford, London, armore wardrobs, English, 1930s, excellent condition, mirror door, large bottom drawer, 48" (74" x18" s550 cash, 299-048.

FUTON, queen size, very good condition, 10 months, old, 3-way wooden frame, cotton futon, fuchsia color cover \$100/best ofter 287-0288. FURNITURE. Queen platform bed, attractive wood frame with quality from mattress, \$150. Wishire corner group, \$125. Coffee table, \$65. Lamps, door mirror, more Moving, Must sell, 581-250.

more Moving Must set. 361-250W.
FUNINTURE. Oak diverte state, \$90. Maple armchair.
\$140. Watnut butter, \$25. Electric dryer. \$90. 753-2153.
FURNITURE. Oak entertainment cabinet. \$125.
Ractines. \$75. Filling cabinet. \$25. Side-by-aide refrigerator. 21 cubic fest. \$125. Washer and dryer (gass.) \$250. 221-8222. FUTON, full size. lounger/sleeper, blue mattress. \$75/best, 455-6563. FURNITURE. Queen bed. \$50. Large rug. \$100. Small rug. \$50. Dming table and chars. \$60. Dresser. \$40. Deak. \$45. Sola. \$20. Shelvas. \$15. 552.9265.

runns, \$200. Can deliver 268-0614.
PUTON: doubte aux, solid headboard and footboard foras headboard style, cream oder owned fresh with breast accrete. Norsholder farent \$100, 256-1790.
PUTON: queen side, oak, sutherfic Brazilian swing farent, couch back, 6°, light blue futon pad. \$100. Chuck, 376-386. upright, boautifully carried, \$675, 281-1076. FUNDRITUREL Bedroom set, large wood entertainment stand with smoked glass. Much, much more 294-6090. FUNDRITURE. White, marble, coffee lable, 2 pieces, \$300. White, erfestainment center, 7 x10, inter-changable, \$200. White, bedroom cabinet, 6 x4, \$150. Aher 3on. 270-1547.

Chuck, 278-2950.
FUTON Time and mattress, sheet set, never used, double size, black mattress, ratural final, 575-bert lan, sov., 459-9665, o norme, 782-9688, MS. Parc Barton, 484-9685, o norme, 782-9688, MS. Parc Barton, 485-9688, o norme, 782-9688, MS. Parc Barton, 485-9688, o norme, 782-9688, o

FURNITURE. Genune, wainut, Boardmans Shatlord, London, armoire wardrobe, English, 1930s, excellent condition, mirror dook, large bottom drawer, 48" x74" x18", \$550 cash, 299-0446. FURNITURE: Office chairs, coffee tables, desk with nutch, bar stools. Cheap. Call after 9:30pm or leave

FURNITURE: Queen size sleeperisofa, \$350, lounge chairs, \$20, large, finished, wooden desk, \$40, antique, full-size bed, \$100, Must sell, 270-3155. FURHITURE: Burgundy recline; \$75, 7 couch, \$50, single bedframe, \$50, oak veneer table, \$50, microweve, \$100, vacuum cleaner, \$25, klichen terms, \$25-\$10, 276-1352.

PURNITURE: Love seat, Ethen Altan lable/chair for sale. All in good condition. Very reasonably priced or just make offer. Cell 284-1375.

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GARAGE SALE, 630. Refrigerator, gas stove, couchlione seat, reciner, custom built band stools, 4 chairs, much miscellaneous, 8120 Santa Arminta, Mira

GARAGE SALE, Saturday, 5/30 Lots of juris, toys, love and, twin bed, miscellaneous. Please come take a look 3427 Boundary Street. FOOD 2021-050 In Control of Teachers (For International Participant Control of Teachers (For International P

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FUTON MATTRESS, 5x5, 6-layer, almost new, light green. Made for VW Bus. Worth \$125, asking \$75, Out.

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FUTON SPECIAL. FREE four-way frame, wide boards, middle support with 8 layer futon, queen, \$99.95. Oak solarbed with 8 layer futon, \$169.95. Below swap meet prices, 284-6222. GARAGE SALE: 3 families, Saturday, 5/30, 9am-2pm, 4617 Judson Way, La Mesa, near 70th Street and El Ca-

FUTON, queen size, oak, authersic Brazilian swing-tiame, in excellent condition, also 6; light blue, futor pad, 3190, Chuck, 279-9424. FUTON, quote, esta tinck, 8" mattress, cover, only 6 months old. \$150, 483-5868.

FUTON. Futon and frame, \$100. Santa Fe style 4-post frame, \$200. Can deliver, 268-0814

2 years as content condens, was soon, asking to 1 CARAGE SEAL SEA CEVEN, SEALING 600, Sealing Seal

George, 72/7972.

HOUSEHOLD MOVING SALE, San Carlos, Friday-Saturday, June 29-30, Sam-Zpm. Furniture, books, liners, Juggage, Hichenwere, 7855 Lulie Tahoe Ammus. HUTCH, comer, maple finish, aliderwood, very good condition, \$250/best, 584-6454.

MCKET, sheepokin, Royal Air Force (Irvin) style, like Bonds, size 42, new condition, \$495 new, sacrifice for \$350, 235,9740.

JACKET, Meris, leather, by Tannery West, size 36, perfect condition, \$275, \$76-9131. JACKET, Men's brown leather Lightweight modified flight jacket style. Beautiful condition. Size medium (38-40). Originally cost \$300, will sell for \$50, 284-4815. JACUZZI, with gazeoc, 1-1/2 years old, Cadillac of the line, seats 4 large adults, \$2500/best. Must see, ex-cellent condition, 481-7698.

at 439-9902.

JUICER, Wheatgraes, hand crank, never used, still in box. Noel, 436-6394.

JUICER, Carrot, all vegetables and fruits, used once, skenew, \$67-Heavy-duty motor, fams, box and table tans, cheap, 282-9949.

tians, cheap, 282-9949.
KRN. Electro, Adminiori 2327, 231-327, bas inner shalves, posts, 220240 vot, excellent condition, \$825 (new \$1500, 479-7294.

KITCLEN CABINET, Desublit, broth, with genuine butchet block og 2 drawers, 4 abjullatible shalves, 2 outing boards, 361-3011-42570, remodeled Best offer Affect Ham. 2504-2598. er 11am, 283-4264 SEN TABLE. Round, with one loaf, \$40, 297-1970.

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\$315. Please call 548-6015.

LOOM, RLOOM, A harmess lick, well-ses up to 40°.
Easy seb-plasedown, ideal for taking to demonstra-ture. Inst., \$475. firm., 229-143.

LOUNGE, worse beauful, with policies. Pad \$825.
scarfice for \$500 forte. This 2754 condition. Soci looking to the condition of the condition. Soci chyered state (president or charmed colds date from chyerel state). The condition condition for the 1350-650-6019.

CARAGE SALE. Stemily Switzday, June 30, CARAGE SALE. Stemily Switzday, June 30, 58m fpm. We have something by weighter Gifts, small appoiance, set. We are at 4580 crops Street in the alley. CARAGE SALE. Saturday-Sunday Switzday Onothina of books, cothes, TV, seeks, miscelandous, 4400 North Avenua, conner of North Meade. CAR SINTER. Whitepool Suppermit Plans gmal. 550, 2017 229. LOVE SEAT/seeper, excellent condition, earthtones, matteress, never used. \$120 fem. 457-7623. LUGGAGE, Ventura, 4-piece, good condition, leather, pink color \$50. Call, leave message, 274-5151. LUGGAGE, 10 pieces, several sizes, \$4 to \$14 each. LIMBER. 2v4s, 2x6s, 2x12s, metal studs, 4x8s, about 18 of them, assorted paints, many colors, some in oil base, casters, all sizes, floor jack, 3000tb capacity, air corruptessiz 223-7668.

GAS STOVE, new black, has grill, with hood and up-per cabinet, white utility cabinet. White reingerator, beautiful, cost \$3500, asking \$1500. Ellie, 431-5277. compressor 223-7668

MAGAZINES. Cosmopolitan. Harpers Bazaar.
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50 cents auch or best Laser missage, 566-5955.

MAT CUTTER, Fletcher, 48" with angle mat guids.
squaring GEMSTONES. Amethyst, unset, beautiful, faceted, ovel, 8 carats, \$45 Emeraid, unset, rectangular, 1/2 carat, \$50 Private, cash only 223-3928. Stitle 456 of 517

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GEMSTONES. Amethyst. 6-1/2 cares. beautiful.
faceted. onal. medium purple \$45. Emerald. rec-tangular 1/2 carst \$50. Cash only. 223-9928.
GIGANTIC YARD SALE. Furnitum, appliances, cothing, household terms Sam, Saurag, Julie 3/0. Ho-ly Farrity, Church parking lot, fall Sireet at Unic Street.

GORILLA RACKS. Makes 1 shell, or double work bench like new holds up to 4000lbs, \$30 each 483-4696. GROW LAMP, \$250 new, best offer 272-2760.

GUN CABINET, Wood, with glass door Has locks on both the door and drawer below. Holds 6 rifles, \$100/best, 436-4246.

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MEMORPHIN Great Expectations, liletime, best and biggest dating service in the US. Meet that soxicial person. Oces \$2500, steel for \$1200, 569-9395. Mappe Billion and Control of the Con

col-Box MCROWNE, Sarvo, rights clock, excellent condition, lise here, \$150, 271-9500, MCROWNES, iske new, 1500 west, top quality, very strong, New cost, \$345 Must set, \$85, 460-7576 MCROWNES, Listor, even, 18pp, quod condition, Great pure, only \$50, Call days, 256-2353; evenings, 297-7329.

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MICROWAVE, Sharp Carousel looks good, works well large type, \$200 Information, leave message, please, 294-5142. 286-5-132 and hength runch mink with mink hood, size M, like new \$2Kf00t Lazar, 753-3105.

MINRORH, SMLL, perfect controller, mint sell, 314d Joseph 60f-0060.

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HIGCELL NATIONAL STORMS & Dovers, \$100. Read estate data materiative, \$6 an Daylo County investors information and material storms of the S misCELLANEOUS: Antique chair, wingback, 255/best, kitchen tableleaf, \$15, hardwood chair, \$10, 10'x14' carpet, \$10. Call 274-7149.

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be used as 1000mm leaphole lies. \$425, 561-500.
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THEADSON, lies condition, lies c

FICKETS, Dane Carvey, great seats, 6/29. Harry Con-nick, Jr. 7/8. Will sell for face value, 595-0161 TILES, ROOF, Suncrete brand, concrete roof ties, approximately 2000 square feet. Brand-new, gray color, best offer 453-7892.

TRANSPORMER, high voltage, 2200 volta at 6 amps. year for high voltage projects or build your own norowaye, \$25,563-6265.

TRUNK, Steamer, used in log Capades tour \$200 Jeff.

TUB, CLAW FOOT, original, free standing, in good condition, \$300/best, 436-9026.

TV, 19 color Toshba great picture, minor sound pro-blem, as is, \$100, 943-809?
TV, ocior 17, isocelent condition, \$140, includes:TV stand, 481-6135.

TV, RCA, 26", color calk console: great picture/sound. 1155/best offer: Call 224-2027.

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TYPEWRITER, IBM Selectric II, correcting Needs une up \$200, 272-1500

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INSTRUCTIONS

How To RESPOND To PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time,

I 1-900-844-MATCH (844-6282) any time, 24 hours a day! If you choose an ad from the Phone Matches³⁴ column, use the 5-digit mailton rumber printed in the adl to listen to the person's introduction and leave a response. (Even if the advertises' introduction is not on-line yet, you can still leave a message.) The date, appearing in parentlesis, at end of the als is the last day to reply to the mailton. Or you can "hrowse" through all the introductions and respond to the ones

The cost for using the Phone Matches" response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 235-3023.

you have any questions, call 235-3023. If you're calling from a rotary bone, you cannot lines; no box heiders' introductions. To use the photos instructions. The photos photos instructions, there the not, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

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SERVICES

Tired of taking a shotgun approach to finding your soulmate? Want

something

personal than the "personals"?

SOULMATES

70% of our clients meet their match, often within four introductions.

Anotrea Bies or founder, has been featured in all San Diego media for SoulMates' amazing success.

Our bottom line is our commitment to clients; our fee, 25-50% less than "automated" video/computer dating services.

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For "A Match Made In Heaven"

Ebony Amour, Latino Amour, & Sweet 'N' Sexy Seniors Inside La Jolla Village Square. Call today 584-5902

WATCH METAL Desire paid 50 Desire print 105 Desire print 105 Desire paid 60 Mg HERT print 105 Desire paid 60 Mg HERT print 105 Desire paid 105

WALTERS PLAN. Every deep of \$5.05.5.

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WHEELEARL. In good condition, with outhors, \$50, herm; 230-9807.

Herm; 230-980 WATERSED, king size, beautiful solid oak, like new, asking \$375/best, Kelvin, 273-1550.

WATERBED, king size, bookcase/mirrored headboard, padded rails, heater, liner. Like new, ultra comfort, waveless mattress. Excellent condition. \$165, 697-9975. WATERIORD, one one De March Day.

WHEREORD, one one De March Day.

WHO BOY 2778, Suite S. San Deep, CA 52106

WHO Day, June 30. 277-5966

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WO Day, June 30. 277-5966

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Collect controls and part of controls are sensible. See "A Collection of the Collect

LOSE

6 INCHES

IN 2 HOURS

GUARANTEED

WHEELCHAIR, fvecare, good consision, \$60, 595-6859.

PHONE MATCHES

MEN SEEKING WOMEN

19 YEAR OLD, COLLEGE MALE, seeks 16-21 female, sincere, cuts and fun for mountain biking, movies, beach, retailorship No smokers (7/4) 18714463

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2 TANS FOR \$1 One for you, one for a friend. First-time clien

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25% off all hair services for men & women

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Introducing Reader Phone Marches a Great New Way to Meet Single People You are provided with a free personal matching ad in the Reader Classifieds.

You also receive a free "voice mailbox"— a phone service that allows you to

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ad) and a 4-digit private security code for exclusive access to your responses. You can also place your ad by phone (235-8200) or in our office at 1703 India Street (at Date), Downtown until 6 pm Tuesday. However, ads that are piaced by phone or in person will be charged \$10 per week for the first 25 words, and additional words cost 60e per week (two-week minimum). The voice mailbox is free. Ads placed by phone are with Visa or MasterCard only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24 hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a-personal introduction or listen to responses.

If you have any questions regarding Reader PHONE MATCHES! call 235-3023.

San Diego Reader Phone Matches

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ancellutions. No refunds. Make check or money order payable to g MasterCard or Visa, please fill out the following:	San Diego Reader. To order	☐ Check here if you will let us read y introduction on the radio. (No names	our Phone Matches ad and play your voice mailbox will be used, only box numbers.)

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INSTRUCTIONS

How To RESPOND TO PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™

If you choose an ad from the Phon umber printed in the actionmum, use the S-digit mailbox mumber printed in the act to listen to the persons introduction and leave a response. (Even if the advertisers' introduction is not on-line yet, you can still leave a message.) The date, appearing in parenthesis, at end of the ad is the last day to replay the the mailbox. Or you can be altered to the property of the proper

The cost for using the Phone MatchesTM response

The cost for using the Phone Matches's response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 235-3023.

I you're calling from a rotary phone, you cannot listen to box holders' invoductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to Rotary phone users can only respond to one alper call; you must call back to respond to smolber ad.

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ATTRACTIVE, SPARKLING EYES, musically territor, making transcription of the control of the contr

CHECK THIS OUT. He receiving love (7/4)

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NAIL STUDIO SPECIALS

Full Set(Reg. \$35) \$17.99 Fills(Reg. \$15) \$12.99 Fiberglass ..(Reg. \$35) \$25.00 Silk Wrap. ..(Reg. \$35) \$25.00

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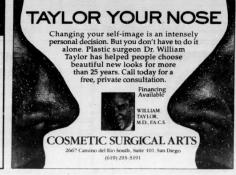
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riend, playmate

MY DEAR, I don't give a damn. About-ies. But, I don't mind you coming here, my stree, if you're a gem. I'm loving the, sessy, 2. 21st century man. (26-36), (7/11) 12/14/762

to share experiences and time (711)

I'M A LOVER OF LIFE, travel, flying, music, gournel
food, exercise, the arts, Louks to share with you. Fin
6'4', 179bs. 38 executive nonsmoker intelligent, personality and handware. I'M FUN, attractive, 28, educated, tall, tan and enjoy music, athletics and tall, athletic femalest(7/4) 18714513

JUST JAMALABLE On the open rewrite Steedy job. Part pain in the neach. But a true containts. Steedy job. Secure with self Looking for that special feating lady. Throw a live and see what hooks out JCR11) "SELFS STEED KNOWN TWINDOWN AND SELFS STEED SOPEN TWINDOWN AND SELFS STEED SOPEN SELFS STEED SELFS STEED STEED SELFS STEED SELF STEED SELFS STEED SELFS STEED SELFS STEED SELFS STEED SELF STEED SELFS STEED SELFS STEED SELFS STEED SELFS STEED SELF STEED SELFS STEED SELFS STEED SELFS STEED SELFS STEED SELF











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ATTRICTIFE, SIGNATURE and Control and Land Control and La

BRANK, ZANY BRUNETTE, Loves tofu, tenns, travel, tequia, two step, Toharkovsky, and the track. Healthy, stm., attractive, nonsmoting professional. Seeks him-male counterpart, 35-46 (7/11) BRILLIATT, S'8", (28/bs. extremely attractive. spiritus, blond, professional woman, seeks intelligent. North County man with a sense of humot lots of patience, 304-40s, single father OK (711) 18/14632

about 6; instead! Friends first, please.(7/1) \$\overline{\text{m}}\$14625 **HELP!** If you're not at least 519°, 35°-43, nonsmoke; ready to meet the love of your life, sincers, friancish secure, handsome, don't call me(7/4) \$\overline{\text{m}}\$14545.

Lisa's Nails

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PERSONALS

A-1 ANSWERING SERVICE: \$17.50 month. Personal telephone number. Now, Free check-in from pay phones, pagamo page options. Better than ever VSAR: 224-3727, 755-9454. 726-8300.

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to an Ordered (detail promote block as Park 1800). Both of the Common from the

ner for rides. Reterences: 941-0253.

D: 1 THIMF. YOU need to look through your old messages and see what you wrote. Unless they lie, notooly's feelings change that fast GK.

DATING INTRODUCTIONS, 20th year. Not into the bar scene? Many marriages. Women under 26 and man-45-55, no fee. Call Julin Soute, 275-2122, 275-2030.

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SERVICES

A Tort? Isn't that a French pastry?



Close, but no cigar. A Tort is a legal or neglipence such as an automobile collision, or intentional acts like an assault and battery. Thus a personal injury case would fail squirely within the broad area of Tox Law. If a wrongful act has been committed against yeu, (or a Tox' in legal terms) call us for a free consultation. We know Toxts.

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HANK YOU ST. JUDE and Jesus for answering my revers. DR.

HE POSSIBILITIES of immortality are enclose! Here but all reading these words a butterfly reating on a

good deal. William, 563,F4451.

MODELS, famule, needed for free haircutting. Experienced styles are coming to flain about our geodesic haircut fectinique. 223-81481.

OLS TOTAL Physic goals for wholey bys over 25 years old. Also, boking to Darray, comic and TV character tays and GL Jose. 459-2568. toys and ut Jose, 409 2006.

OLD WOODWORKING TOOLS. Planes, chiefe, all kinds of stylf. Table tank, cast iron, heavy, older, working, or not. Deve, 576-2588.

OPTERST DEET supplement. Prefer chocolate. After 6pm, 296-3427.

PLANC. Classical panist seeks piano to practice on in your home. Noon-tarn, weekdays, Will pay nominal tes. Historesi, Mission Hills, Bankers Hill. Wendy, 235-9363. PROPHETA. Must be in good condition and reasonably priced. 491-0125. REFRIGERATOR, medium size, prefer frost-free, late model, must be excellent condition. Please leave message, 286-3745.

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Get with it, Baha'i Feth, PO Box 1954, Ramona, 92065. Get win it. Bahai Firsth, PO Box 1964, Ramona, 20065.
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BSOLUTE HIGHEST PRICES paid for gold jeweiry liver, rings, clarmonds, coins, watches, and cameras, cash. I come to you, if desired. Anytime, 582-1440 In cash. Tome to you, it desired. Anytime, occurring the ACT TWO buys and sells up to date, perify worn women's and grief otoning. All sizes. Also, ships UPS 50% IE Paso, Le Meac. Call Defores, 698-6938.

ALLIMINUM AWYNCS, used Fair to excellent condition only. King size headboard, prefer airl decouphostered, appliqued. 439-4557.

DISHES. "Golden Wheet" pattern. Came out more than 30 years ago with soap coupons. Need soup bowls. upps. 278-0336

DOCTOR for expert witness in Central California malpractice case. Unnecessary surgery resulting from misdiagnosis. Private party, 223-3928.

FURNITURE. Art Deco, lamps, an objects. 551-8614.
GOLF CUBS. Left-handed driver, also other woods, reasonably proced. 943-1724.

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BABY TITIMS. Acros stroke: Graco playpen. Bothmust but in good condition. Message, 558-607. EMS. A price stroller in good condition, Graco in good condition. Leave message, 558-8071. DGGEA. Troyde, in good condition. Evenings.

BLENDER JAR, glass, for older General Electric blender #038L3 ar is oblong in shape. Evenings. 225-1664 calls: Days, 464-2131; even-ings, 469-2293. BURBERS for 1648 Epota; mort Thine phase convenient for elaction motor Chris, 944-0880. CAMERIA, Semen, major brand, such as Nihor, Canon, Minota, in good condition and very reasonably priced. Please level message, 263-8006. CAMER, Casi- paid, in curving condition, needing work OK. Too dollars for claim care fills. (231-0676. CASH FOR GERMAN, Japanese Vietnam war souvenirs. Also aviation memorabilis. Especially leather flight jackets, wings, medals, budges, flags, swords, degoers, patches, books, certificates, etc. 280–8699. oagges, patries cools, certifications, etc. zet-eural CON, SAUPR AND GOLD collectors. I will trade double the value of your coins and/or collections for dental service. Cell Well, 599-75.

COWBOY STUFF, Collector tooking for anything with a coulouy thems. Furniture, clothes, books, housewers, art. etc. Lewer message, 222-1769.

Рното

DOLLARS FOR DENIM. Pay cash for used, button-fly Levis, 501s, jackets and overalls. Any condition. Call 294, 6912 Fig. 1,000 SET 200.

The LLAWS EST TERMONE, automate: Comm Disagon CY vice to Principle CY vice and CY vice

Michigan DataFrame HD20, for Macin-John, 223-4078

CAMERA GEAR, Mamiya, 35mm, 2/55mm, \$95. Wide angle lens, 1/2.8, \$50. Telephilot lens, 35-140mm, \$65. Zoom lens, 80-205mm, 1/45, \$70. Kodak 8, 2 movie cameras, \$20, \$30, 487-8494. CAMERA, PENTAX, as mechanical SLR, with top-rated flaturar 150mp portrattens, \$195. For closeup, auto bellows, with side coper, \$85, 224-8856. CAMERA, Canno AE1, with Spring 1/18 liens, \$200. Diane, 486-6803.

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SR MAXIMA 12 speed raping bite. 21" frame. Sunerur Superbe pro composents, Look carbon pedalis, Scott Aerow handlebars. Cateve mini-oxici combuter

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S200 this allmass, disposit, between 6 con 1, 2004-011.

BALBOA PARK, WEST Developes, 2500 share 3 become finance with spalewood floors, launchly security and the control park of the con

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VITESSE, men's, performance, 10-peed, fantastic condition with warminy. Exage and Sport UT equipment. Recent tuniup on rims and gears. Only \$350, 579-9241. only 733-332.

CARDIFF, Vegetarian wanted, Holistic home has room with private entrance, Organic garden, Jacuzz, servine, Jaundry, roomsnowers, no pets: Peaceful, 733-3021.

CARDIFF, Walk to beach, shopping, Upper floor, dupers, pandrating todes in vest, Penade preference, nonembriding, professional, next, responsible \$375 plus. WINDSOR SUPER CARRERA, 25", pump, rack, 2 sets wheel, \$2.50, Birno-new Protec Mirage L-XL hatmat, \$25, Detro shoot, size 45, \$20, 463-6134

responsible, easygoing, male roommate to share square foot house with two others. All arriv 468-6719.

489-5719.
\$400-MONTH, Female to share brand-new, ocean view townhouse, own noom and beth. Available Immediately, \$489-4078.
\$4TH AND UNIVERSITY, Large. 3 bedroom, 2 bit againfrant. Small, secure, private complex. Off-street parking. \$225, share utilities. Prefer male. 30+282-6364.

262-0394.

AAA COMPATIBLE ROOMMATES of California, since 1964. Placing 100s of people in all areas of San Drego. We will happily assist you in your roommate search? Call Santan Ed. (1969).

LLIED GARDENS. Female wanted to share editors nouse. Laundry, freplace, 3 miles to SDSI 975/month. 1/3 utilities. Call fracey or Mile. 225-804.

esseacONTM. Room in 2 bedroom apartment. Senior only. Kitchen privileges: Utilities included. Close to bus and shopping. 284-1947. and shopping 284-987. Supplementally supplement with large specified and supplemental supplement

tion medicate free many pass size. Deporting the SERS of SERS \$300/MONTH, 13 utilities plus deposit. Malertemale 3. bedroom. 2 bath nome, not fulb, washeridryer

CARDIFF. Owner to share 3 bedroom, 2-12 bath townhouse with only 1 other person. Washerdowyd garaga, privey 3375 plus 172 billies. Call 944-1247. CARDIFF. Cute, clear, mature person wanted to share lovely apartment. Ocean vews. convenient location. No pets. \$350/month plus 1/3 utilities. Leave message, 436-4120.

Prefer vegetarian, 35+. Pool, laundry. No gs. pets. \$323/month includes utilities. \$273 alcohol, drugs, pets. \$3,23/month includes utilities, \$273 deposit. Available immediately, 753-1710. CARDIFF, Small, sunny room, plessant, 3 bedroom house, well of 1-5 Washerdoyer, besuitful paio, garage, \$305, 1/3 utilities, \$305 deposit. Available \$1. Lee, 942-2019.

CARLSBAD. Roominate needed to share conido. \$375/month plus 1/2 utilities. After 6pm, 431-8067.

CHULA VISTA. Nonsmoking female to share 2 bedroom, 2 bath conds Secured building, freplace, washerldryer, dishwesher, exercise facilities, \$350, 6am-3:30pm, 545-9248; after 3:30pm, 422-7992.

\$280. No smoke 420-9232. CHULA VISTA. Share 3 bedroom condo, near 805. In-cludes cable, phone, large furnished bedroom \$275/month plus \$275 deposit, 1/2 utilides. Leave

Rowers. Norsembling female preferred. \$335. 339-747. CLANDEMONT, Norsembler to better rice, 3 bedfrom house no carryon. Quiet neighborhood, large, private year, all amentes, \$375/more prior depose, 272-2690. CLANDEMONT. Norsembling, mature professional Hurrished room. 4 bedsoom heme, laundry, cable, quiet neighborhood. Bivestky mad. \$375. nchi-clas utitles, \$250 depost. \$60-4785.

CLARGEMONT. Female nonsmoke: Mature quart responsible. Large bedroom with full bath. frephisco. yard. washer, drysr, pool, jacuzol, tennis. No pets. \$400/month. 12 utilities. 274-5136.

CAMEMONT. Furnished room/bath, private en-ance cable outer, kitchen privileges, short-term Lasis, leekly. 277-5362.

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CAMBROOKT \$205. Draw house own private course.

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CLAREMONT, Share large, 4 bydroom house Large back yard, near beech. Richard, 270-2962.

CHULA VISTA. Roommate needed for 3 bedroom townhouse. Pool, washerldryer, beautiful grounds. \$280, No smoke, 420-9232.

CLAREMONT. Its reflex. 274-5156.

CLAREMONT. 4 bedroom home Pool, Neer Belboe and 805, \$300 month, utilized included. Laundry and kitchen facilities. Nonemoler. 282-4056.

CLAREMONT. Small bedroom with 1/2 barn. Large home. \$280 plus deposit. Responsible female only 578-9216.

CLARENONT. Responsible female, nonamok-ingidugs. Stare house with freplace, faultidly, parage, yard with gardenic cable, VCR. Assistite now. \$300 plus decorabil, utilities. Nonica, 565-5303: 483-0115.

AIREMONT, Seek quiet, considerate, norsmoker share 3 bedroom, 2 bath bay view house sharefores \$300moorn, plus 10 utilities (callable

RESONY, Female nonsmoker to slare 3 som spertment. Aveilable July 1. Poces, soundry, bronth, \$135 devost. Karen or Kirsten, leave message, 5/7-4/37. CCA.#RESEADYTT, Malerhemaie shere 4 bedroon, 2 beth fouse with 1 male prolessions(, Jacuzt), garden, quiet location. No amorung behabilidnen, \$450(month plus 1/2 usisses, 277-0463.

CLAREMONT. Professional sought for large room in beautiful. 4 bedroom, quiet home. Washer, dryer, pool \$205/montry, share utilities. Michael, 571-5405

CLAIREMONT. Nonemoking foreign to share 2 besiroom 2 behindon Pool, acust: 3342.50 plus 1/2 utilisus and disposit. Available 6/18 571-86-92 574 0778

541-722.

CLAPERCOTT, Pry, percetal room in house for an earth quiet nomenoles. \$225 moudes exempting Washerdyer, murouses, fecand year, for obes, 550-071.

CLAPERCOTT, Clean, responsible roommets wanted to basility a badedoom. I shall house Lotte destreas No drugs. Press surfereny pleasonals. \$225 plus deports. \$150-050.

deport. 319-700.
CALPERION'S Notionalization femals, stiere 2 befrom 1 between the Mark Research Cop Close to Mission Page-5, 5900 month, 3200 depote 129 piles 276-3658.
CALPERION'S Niew 3 beforem: 1/12 buth house in Mt. street area with 3 artifusione 7 year old chile \$350, act. 276-3658.

On Miller West On Scillations — On States of Conference of

299-0857.

DBL MAR HEIGHTE. Responsible, nonemoking pro-lessions who knows Bill W. worked for room in large house \$425. Frisideposit. Soot. 481-7825.

DBL MAR, EAST. Share home with singles mom9 year old on. Responsible, no emckedings. Washerdryer, ctt. \$425/morth. 170 utilises. deposet. 481-5069. ordious. Responsible no embeschige. Visited only visited SEE, MAR. Young, convending, hereine persission of for 2 beginning. PLC Dath, neet basehouse Western young testing on good pound, there to be SEE, MAR. Acquised second for purposed 2 beginning. SEE, MAR. Acquised second young 2-12 beginning to both house Secondary account your 2-12 beginning to beginning the purpose of the purposed of the SEE, MAR. Promise Court. Secondary 1 miles of deposit Provi. purcura security 1 miles to beach (Job Mar. Prom. or ser for SEE) Day utilities, deposit Provi. purcura security 1 miles to beach (Job Mar. Prom. purcera Acquise 2 beach (Job Mar. ARREMONT. Cran room in 3 bedroom, 2 bath new Wastendrye, lurge yard, \$300 plus 10 utilities. o emoking/pets. 279 95:5. No smoking-peer, 270-90-5.

CLARRESOVET, Joung, male professional works name to share new. 2 band own. 2 bath spartment, Large moster bedroom, with private bath Full Michelin, pool, rouce, sourchy outdoor, cryptage Cred. clean, responsion nonumoses. \$345, plus \$425 depost. David, 278-6728.

2/16-020s.

CLAPEDANT, Share large 4 because n. 2 both house with pool, palls, ping-poing labia, microwana, laundry, cobia. No errolembers. \$100, 492-6723.

CLAPEDMONT, HORTHWEST, \$500 House with view, criest, qualit, nor impoles. 463-5222

ing for female who parties. Alicia, 259-2017.

DBL MAR. Retax, dine, entertain, study, empty quality life. Beautiful surf-view home, quiet secluded attest. At amenies, frequent free catcler/HSD Skylight bedroom space, 5420; other 5320; \$30 utilities. Nest, stable, responsible nonsmoles: 481-0547. crean, quies, nonember, 487-922.

CLAMPERGNT, Como driser base, bil excalytis is condo complex. 3 badroom: 2 balt, specicio 4 xivuly
Pauls, paulses, lisandry, five crede 9-12 monit lesses.

ESSA Visit see 550-410.

CLAMPERGNT, Fermise 23+, there specious appartment, Laimery, pod, court yaid. Large comemiliagry closes. \$750-550-961. Unifice, 579-641. responsible nonsimbles. 481-0547.

DEL MAR. Responsible, mature, nonsmoker to share 3 bedroom duples. Own room. \$283 plus deposit, utilities included. Call Mark, 755-5035. COM four ten 190 Artis

CAMPRICATE THROUGH 274 Where transcend point ment is a more just de martine de passion de passion de la martine de passion de passion de la martine de passion de la martine de passion de passion de passion de passion de passion de la martine de

COLLEGE AREA. Fernale. Private bedroom in our home, 6 blocks to College/Montezuma, kitchen privileges. \$235/month + 1.4 utifies. 286-9940. College AREA. Nonemoke to share large house. Cable TV, dishwesher, laundry, microwisve, ar condi-tioning, furnished, patic hepdace, parking, quier, clean. 1970/month plus deposit. 296-397.

COLLEGE AREA. Share 3 bedroom home with cou-ple. All amenties, near SDSU. No smoke/drugs. \$250mov/bly + 1/3 utilizes, 582-9132 ple. All amenous, re-s250/monthly + 1/3 utilities. 582-9132. COLLEGE AREA. Share 2 bedroom, 2 beth with work-ing artist. Must be clean and quiet at right. No drugs. \$122/month. Mike, 286-1310; or 287-1420. COLLEGE AREA. 1 male student, share house with 2 students. Private bath, laundry, cable, utilities includ-act. Private phone. Bike to SDSU \$275, deposit. Ben. 287-498.

COLLEGE AREA/SAN CARLOS, Large, furnished, 5 Dedroom house. Jacuzzi, washeridiyer, microwawa, freplace, cable \$310 plus 1/5 utilibes. Awailable 7/10 207-9610.

acromoren va uniones, Jon. dos Avez.

COLLEGE, MEMULE. Room with 192 bath. Easy deposit, 13 utilities, Yard, Issundry, pano. No smoking, pets, drugs. Sept. 296-995; or 563-1422.

COLLEGE, maintenise nonamoles; exemining pool, large room, 2 miles from SDGU. Available July 1, \$272 plus 152 utilities; 256-1105.

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Contentional will be a contention of the conte

nom 505U. Amiliate non. \$320/morth. 267-6132.

OOLLEGE. Frame normanise in other 2 year old noise. 1700 square feet, landing, cather motioners.

OOLLEGE. There is no standing, cather motioners.

OOLLEGE.A. MEES. Assess beginners feet. Sold of the company of the Additionation 234.850

It CAJON: Journalist Sought 3 story pool laundry, cable Materians graduate student. Ples and smoler OK. SSUSMOWENT. 30 students. Stellars. Assistance Stellars. Selection 25. S

COLLEGE/SDBU AREA. Three bedroom, 2 bight house. Furnathed, complete with washerdriver, microwee \$185 hours 1/3 utilises. Nonemaking person, cell 280-1656; 290-3817. 579-646.

E. CAJÓNYA ETCHER HELLS. Swariful home. Fur-nished backroom. \$285 film deposit. Sharined ficilities, pool, pinular entry. No emplohippeds. Child CR. Huge shudo backroom. \$360. Weekly rates. \$28-120. EZ. CAJÓNEL-AGERÍOEF. Finular only to share large country home. Nonzender 4 bedroom. \$102. but \$200 plus deposit. 10 utilities. 447-469, or \$81-0360.

\$200 plus reports. 10 differs 454-450 pt 98 0000.

IL CADRI house in intens upp back yet Single-parent excitom. no pretermines 550, 500 deposit parent excitom. no pretermines 550, 500 deposit parent excitom. no pretermines 550, 500 deposit parent pe clean. Sherri, 297-6855. DOLLEGELEDBL. Want 2 normal people (couples redcome) to share luxury apertment. Walk to SDSU. feater bedroom with jacuzzi hub in own bathroom. neumad bulleding, undougnound parking. \$255 each or 1410 for one Lines, 297-3876.

PROCEEDING TO SECURITY OF THE SECURITY OF T DEL CERRO/SDSU. Beaustul, 4 bedroom, 2 beth fur-rished home. Fireptace, large kitchen, washeridryer. Norsenolae: Own room, \$375, 1/3 utilities, plus deposit.

481-1507.

DEL MAR. Nonsmoking professional for furnished, 2 bedroom, 2 bath house. Washerldryer, garage, \$500 month, \$500 deposit, 1/2 utilities. Available 7/7, 792-7198.

792-7198. DBL MAR. Male/female, nonsmoking professional for beautiful. Del Mar condo. Pool. tennis. spa. washeridyer, 2 bedroom, 2 bath, \$450/month. Hollee. 458-260, 792-6672.

DEL MAR. Room available immediately in beautiful, 3 bedroom condo. 5 minutes to Torrey Pinas beach. \$33,40wn room. Responsible professional only. Call 431-6331.

DEL MAR condo. Upstains bedroom and beth. Responsible famale. Nonamoker, Includes washeldbye. Poolyacuzz. Phone hookup. Awalable 7/15, 5430, 755-5732.

DEL MART Heights. Responsible, nonember call core hous-posed with responsible common the properties of the common services. As the core of the common services as the common services are controlled to the common services. See the common services are controlled to the common services are common services and common services are common services. The common services are common services and common services are common services and common services are common services. The common services are common services are common services and common services are common services. The common services are common services are common services are common services and common services are common services. The common services are common services are common services are common services and common services are common services.

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DEL MAR. 1850 lequate foot, luvury, multi-level, 2 bedroom, 3 bank conds. Seylights, carefulat cellings, beach reach, 256 0237 look amerikes. Near DEL MAR. Own bedroom/hue appartmars. DEL MAR. Own bedroom/bath/phone in 2 bedroom apartment with our own washeridrije: Complex has every amenity. Nonemoking, clean, qu'et, responsible female, 26+, \$435, 481-6256.

nonvibath. Nonamolier, 3300 + 33 userios. 71, 632-695. ESCONDIDO, SOUTH. Nonamoking mais/female to share upstair condo, 2 bedroon, 2 balh, with washer, dryer, fispface, 1110 square feet, pool, jocuzz, \$325-plus 1/2 utilities. Dean, 745-1103.

ESCONDEDO, near shopping mail. Nonamoking pro-tessional. New large, 3 bedroom, 2 bath house Private som, bath, garage, laundy; \$395, share utilines, leposit. Vince, 673-6875, 592-4419. deposit. Vince, 673-6575, 592-4419.
ESCONDIDO, SOUTH. Dependable female to shan 3 bedroom, 2-1/2 bath house near shopping mail. Excellent neighborhood. \$300 plus utilities. 746-4088.

489-5498 ESCONDIDO. Room for rent in nice condo, Amenilies, separate phone line. Nonsmoking, Christian womanonly, \$355/month, 1/2 utilities plus deposit. Kate, message, 740-9618.

message, 749-9618.
ESCONDIDO, Fernale to share 2 bedroom, 1 bath apartment with nonsmoker Pool, jacuzzi, recreation norm \$285, 741-8811.

FASHION HILLS. Available July 1, room with private bath and view. Large condo with all amenities. in cluding washeridryer \$400, plus depost, 1/3 utilities 569-7787.

FASHION VALLEY/USD. Nonemoking, adult to share 3 bedroom, 2 bath condo, Large pool, saunis, scuzzi \$280, 1/3 utilities, deposit, 569-8753. azeo, va unives, deposit 569-8733.

PASHION VALLEY, 3 bedroom, perithouse condo
Tennis, racquettall spas security, washer diver centrally located, large bedroom/bath. Conscensious

flam or smooth professional \$500 month plus 12 and month professional professional

evenings, 279-4856.

FASHON VALLEY/USD. Malefemale roommate wanted to share 2 bedroom condo. \$410 plus 3175 security deposit, 1/2 utilities. Available now. 279-4934. PASHBON VOLLEY/Presido Place. Huge room in huge condo. located right on the golf course, very nice. \$395/month. 295-8055.

Hall.CERETT. Responsible, nonemoking wirman to share noe house with frendly, semi-vegetarian feminist. 33, 3000 + 1/2 utritise. Available now through 9/15 maybe longer. 294-4880.

HILLOREST/UNIVERBITY HEIGHTS. Houseman warised. Sparking clean, freshly osented bedoom with private bath in quiet, carryon home. Laundry, freplace, yard. Cet OK. \$325, 295-1221.

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LA JOLLANT, SOLEDAD, Share-3 bedroom, 2 balfs, executive home with poof and tennist. Large master bedroom with registace Private bath. Consider ones, 5700, Cher bedroom, 8500, 463-3355.

LA JOLLANDED, Professorial, 30+, share 2 bedroom, 2 bath condo, sauddy, pool, should, 507-6538, commodities 2407, 157 Unifies, Option. LA JOLLA COLONY, Clean, responsible nonsmoker to share 3 bedroom, 3 beth condo. Pool. jacuzzi, narrana Steve. 457-2157 garage steed, 457-2157.

A JOLA COUNTY, Seeking nonemoking, furt, pro-lessional couple. Master bidroom evilables Foot, jouruza, grin, washerdidyer, nex carpets. Room for fun-niture. Beauth it place. \$500, 567-568.

A JOLA COUNTY, Maile or lemnile warmed to their low-incole. 2 miles from UCSD. Nonemoker. No pers. washerdidye. \$500, Call 546-5765, or 456-554.

567-933.

LA JOLLAUCSD AREA. 3 bedroom. 21/2 bash low-rhouse Private bath, 2001, 88 amenities, garage available. Non-movier, 53/0 plus utilities. 567-81/05.

LA JOLLAUTC. Responsible nonsmoker for new, luxurious. multi-level i townhouse. All amenities washerdinger garage, pool 3 months or 1 year lease. LA JOLANTE, Responsible person, 25-35, to share rice, 2 bedroom, 21/2 bath condo. Carage, washerdings; oil amentes \$4500mcm | Leave recessed, 450-96 | To receive \$4500mcm | Leave recessed, 450-96 | To receive \$4500mcm | Leave receive \$4500mcm | L

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LA JOLLA, SOUTH, Private ocean view home seeks professional people. Optional maid work available.

LA JOLLA. Vegetarian to share 2 bedroom, 2 bath townhouse with couple. Near Pottery carryon and hearth Famile preferred \$330 includes utilities movie

LA JOLLA. 2 bedroom. 2 bath apartment to share in downtown La Jola. Prefer neat professional Fantastic location. \$448/month. Home. 456-2074; work, 260-2631. LA JOLLA. Renaissance home, brand-new, all amerites Professional, nonsmoker please \$500 monthly 457-2560.

tot of closet space. Pool, jacuzz: \$450, 552-6510. LA JOLLA Colony. 1 of 2 master subtes availables. All appliances including washer, driver. Pool. jacuzzi. Female professional proferred: \$450, 552-6510. LA JOLLA townhouse. Own: bedroom, 1 mile to UCSDDeach, pato, pool, offetner parking, Nomerosing helescener; \$310, \$150 decored. Patrick, 555-1168. thly 407-2860.

LA JOLLA. Southpointe. Nonsmoking female to share 3 bedroom. 2-1/2 h-1h townhouse. fireplace. patioligarden, cable HBU, own phone. \$385 ptus. 1/3 utilities and astras. 450-0725; or 258-2812. LA JOLLA. Share spacous, furnished condo. Owr room/bath, telephone. Excellent location, view, park-ing, all amenties. \$500/month. Call 546-9958. LA JOLLA Cove Unfurnished room available in 2 bedroom, furnished apartment. Considerate, clean, quiet, norsmoke no drugs. Available 71: \$400, first, last, deposit, Carol. 450-390.

LA MESA. Mature lemale to share nice, large home. \$225/month. \$200 deposit. 466-6796; or 697-1898. LA MESA. Female to share condo. Own bedroom, bath Lake Murray view Pool, tennis, axercise room, \$370/month, 582-8127.

LAKESIDE. Share house. Private bath. Quiet area. Trees, view, garage, laundry. No smokaldrugs, pets maybe \$340tmontr. 561-2447. LEMON GROVE. 4 miles to SDSU, large, 2 bedroom. 1 bath house with great yard. Prefer quiet, responsible mate. \$275 plus deposit and utilities. 462-7729.

SUSPINION, 10 utilises, 490-7898.

LA MESA, Spacius 3 baddoon, 2 bath house with fully equipped gym, freplace. One room, \$250, large com, \$270, but selfelse. Eleg., 697-4306.

LA MESA/GROSSMONT COLLEGE. Female to share bedoom. 1-102 bath with seams. \$315 but \$150 depost. Jacuszi, pool, parking, laundry facilities. Kerny, 569-7087.

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MBESA COLLEGIS ARPIA. Normamoking female, 22+phare appartment with pool, leundry, countyerd. \$205plus utilities. despoet. No perk. 576-9541.
MBESA COLLEGIS. Female, working student or professional, share pool, leundry, countyerd. Nonemoker.
\$255 pius decoset and utilises. 505-5321. S203 plus depose ai d usines. 500-5321.
MESA COLLEGE. Responsible, nonsmoking female, furnished norm, washer, dryer, microwava, pool, small yard. \$260, \$75 deposit. 571-5231.

LAKE MURRAY/LA MESA condo. Responsible lumair wanted. Pool. jacuzzi, faundy, child. considered. Koeter kitchen, No smoking or drugs. \$255, 463-8503. LAKESIDE. Born again, Christian prodes.

LESSON GROVE, Share 2 bedroom house with male. No alcohol or drugs. \$300/month, plus 1/2 utilities. 263,6176

LEMON GROVE. Fernale roommate wanted to share 2 bedroom house with white male, 33, \$300/month negotiable. No drugsheavy drinking, 263-5176.

EMON GROVE. 3 bedroom house, quiet eighborhood. Available now. \$225/month plus 1/3

yeard 5800, 876 deposit 571-5251.

Marik William William Common on the mining and a second on the second of the se

A MESA/LAKE MURRAY, 3 bedroom, 1-12 bethome in quiet neighborhood. Must be clean, neat, sponsible No. smokingidrugs. Available 7/15. 7/0/morth plus 10 utilities 466-580.

MIRA MESA. Majo nonsmoker to condo, private bath, pool, jacuzz \$345/month plus utilizes. Chris. ex

697-902 LA MESA/WT. HELDX. Physics 2 bedroom home \$350 including utilities. Responsible party. 440-6148, 449-2522. LA MESA/PRING VALLEY. Warn person for large above, furnished, swary home, panoramo view. Must value neatness. Integrity. No smoking. \$400, negotate. \$68-2091.

negotiatre, 369-2091.

LA MESA/Hillippresidence with pool, 2600 square feet of comfort/privisory, close to all. 2 rooms available.

5450/3350 No smolavinets, 465-2467. LA MESA/Lemon Grove, Large, new house, Near SDSU, park, take and shopping. Responsible person, no smoking or drugs. \$325/month, \$200 deposit. \$150 deposit, share utilities. Brian, 665-2204.

MRRA MESA, Large room in large house for clean quiet nonerooket \$295/month, share utilities. No pets Brian, 665-2209.

MIRA MESA. Responsible student preferred with stable income. References, \$235/month, 566-5118

MRNA MESA, Responsible nonsmoker wanted to share nice, large house. Washerdriver, garage, \$280/month plus unides. 579-3897; 679-0297.

MRNA MESA, Room for rext with private bath to respon-sible nonsmoker. New carpet, pool, jacuzz, adras, 3225/month, \$50 deposit, 12 utilities. Arris, 1-94-4594.

wednestryer, miles, actob pais similes, 576-5444.
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MISSION HILLS, Garden agentment, popoliul, 25
bedding the bit immedity popularity. Description of the bit immedity popularity. The bit immedity popularity is separate to chicke everything Richard 286-4379.
MISSION HILLS, Greitz, quiet carron broad suburdry, moroweek, dishwaster, patio, quirtee, get betrecop, pationity, moroweek, dishwaster, patio, quirtee, get betrecop, pationity, moroseweek, dishwaster, patio, quirtee, get betrecop, pationity, moroganese, dishwaster, patio, quirtee, get betrecop, pationity, moroganese, dishwaster, pationity, company, male Available now \$305 pas 107, 16553, 294-7284.

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NORTH PARIN. Nonemoting materierasis One bedroom, 102 train in 3 bedroom low-mouse. Security of the security

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cean only singion, 281-7388.

NORTH PARK, Female to share large, 2 bedroom house. Large bedroom with private bath and phone. Washerdtryer hookup, garage, fiveplace, fenced yard. \$400 morth, 283-925.

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OCEAN BEACH, Dependedroom, 1 bath, 1/2 block

OCEAN BEACH. Chr stian to share 2 bedroom span-ment. \$292/month plus. 1/2 shifties. Steve. 222-5148.

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PACIFIC BEACH. Responsible nonsmoker to shar house 1 block from ocean Storage, garage, yard, pel-fireplace, washerdnyer, Bedroom has fireplace, 541 1/3 utilises, 270-9550.

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Nonemoking, responsible person to droom condo. Pool, cable, central ar-tionth, \$200 deposit. 672-3272

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RANCHO BANTA FE, Room (n/3 bechoom, 2-12 Lath. Identification Quarter poor, carport No amolocyglosis. SIZE, first and last, 178 utilise, 756-1438.

RANCHO SAN DEEGO. Marehomate to share 3 bedroom, 2 bits house. Quee to 1-94, considerate committee, great home, derivesher, washen/dryss, frequoe. \$300. 675-6725. ANCHO SAN DIEGO, \$245 Private room, included littles, laundry, kilchen, private parking in newer home

Maishemale to share 3 bedroom, 2 beth if full, washer, dryer \$300/month plus 1/3 hoost, 449-6443. Denner, deposit. 449-5443 BANTEE. Quiet, artistic, vegetarian household, coun-trified atting, no pets of smoking, separais entrances. Room, \$200°, studio apertment, \$30°s. lst, last, \$50° recover, 448, 440°8.

need roommates, male/lemale to share 3 1-1/2 bath, super nue-townhouse, Fully fur-conditioning, gsrape, pools, \$360imates it, 258-8893, or 786-0144.

SCRIPPS RANCH. Nonemoking clear furnise 2 pedicom. 2 bath condo. Pool. jeol.21, ban perking pade Kimberty 338-411

2 FOR 1

earth NESA. Technolins, 1 with private birth, large, pleasant home, Large yard, quiet neighborhood. Seek neat nonsmokens, \$290, \$275, \$10h declost, share \$00366, Jeun, 235-3442-259-4669.

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SEPTRA MEERA, Pochminate warried to share a beautiful, 3 bedoorm, 2 bath house, \$333 + 10 ublines, Home, \$71-6500; work, \$59-7312.

SERRA MEERA, Notisamoking tumais, \$225, couple, \$435, for 4 bedoorn, 3 bath house with fireplace abooted and share ublines, seasouch core, \$644-3050.

Depote and there utilities it waster one desication. BERNA MERIA, COV. Deforms 2015 than thouse, SERNA MERIA, COV. Deforms 2015 than thouse, class field Cox. BOUMAN REACH Responsible problems. Shared SIGMAN REACH Responsible problems. Shared SIGMAN REACH RESPONSIBLE TO A STATE OF THE FIRST CONTRACT OF THE PROPERTY OF THE TIMES based. \$300 play it critises for 785 500 cm. Times based. \$300 play it critises for 785 500 cm. Times based. \$300 play it critises for 785 500 cm. Times based. \$300 play it critises for 785 500 cm. Times based. \$300 play it critises for 785 500 cm. Times to be seen to the play it comes to the play it comes to the play it comes commonly. It was preferences to 200 \$300 cm. States including 461 5004.

TISPEARANTA, Fornale only Nohamoret yeouts, ter-ris, pool private bath: \$325 includes unities and \$100 deposit, 277-9214 TIERRABANTA, Mainfarmer, between 20.97 to shan new 2 bedrecen dende. Futnished, own bad and bat washed days pool andone and frecisco, \$450. Meso 65-680.

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TERRARANTA, Room wir privite battr, privite plant flookud, is quived a bedroom, 5 bath consultations flookud, is quived a bedroom, 5 bath consultations, 557-5 (to still files, indict), deposit-flemate corp), No TERRARANTA, Fortir person: Terrar legal celestrici. 4 bedroom, 3-1/2 cath home Frestack, dishwanta-wesheldinger, depigeation, privingerstore, paring, engligatione from path. Notarinolning mails \$325/month; 1/3 ublies 57, 2015.

12 usines 450-451. UNEVENERTY CITY, Summe subset non-procupi moderations of 3 before to technique furnished, pool discours lauranty, Sharil quiet female nonlimites to associate lauranty, Sharil quiet female nonlimites to associate lauranty, Sharil quiet female 451-797. Laurante Sharil de laurante laurant

plus 14 utilings. 457-4487. UNIVERSITY CITY/UTC. Young professional seeks: male/female for nice apartment. Master bedroom swalate. Canyon view. pato, ar conditioning, freetace, gym. tenns, racquerball, pools, jacuzzis. \$462. Cur. 455-0962.

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CARDIFF, Medium piged 2) bedroom, 1 laith dupler Philade yard pool, parking, cloke to beach and Yogi's No pea. Ne more hardware Available now 9750; 483-365.
CARDIFF, House 3, bedroom, 2 bears, fereined yard, and part of freide and out 3: 1550 memors. 268-997.
CARLSBAD, 2650; ETG and 2675; 2 bedroom, 2 bear mend 3 peating not, 3 bear pearls preided and shown in restates games, porriving, patos, laundy, pool, and, plaggarent 454-665. Addresses the control of the control

Coda nasted 577-5 479 Merca Drive 454-339; or CARLBBAD, 567-5605 Largo deven studies and toercome neet beach. Never compter, Seamming toercome neet beach, Never compter, Seamming toercome neet beach, Never compter, Seamming toercome control sanding series of Largo development of L

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COLLEGE/TALMADGE, \$\$100 discount, \$650, New. 8080lous 2 bedroom, 2 bish condox, Dishwaring

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Del. CERPIO, 559-6507, 550-6775, Large 1 and 2 bentrooms. Honey Carlotte State Cortical Carlotte Carl DEL CERRO, 5895 2 belighon, 2 bath condo Ex-cellent condition, quiet, view, garage, pool, jisouzzi, washerddyse in unit, air conditioning, no pass, 5109 Fontaine Street.

PEL MAR. 50 yards from beach, 2 bedroom, 1 bath. Simple, clean, active, young prefersional Courteous, statte, easy-poing, Awaistie 7tl, \$400 pts. 752-854. DOWNTOWN ROOMS and studio apartments from \$70 weekly and \$275 monthly. Seniors preferred 231-2385; or 253-3508.

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2 bedroom, 1 bath Graftsman, Fireplace, new carpet, fresh paint. Large lot, alley access. Owner motivated. Priced to sell. \$86,900. agent, Dave Hestings. 987-OAVE.



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CLAIREMONT
\$2000 rebetel if you purchase from Sharon in June 3 bedroom, 2 bath, family room, fireplace, private yard, quiet! Shell at \$199,000! Sharon, Refviax, 457/2140.





COLLEGE AREA ed looks the putting green. Im-3 bodroom, 1-34 hoth, expense 1/3 acrs carryon lot. Only 1 Dick Yong, Broker, 299-8020;

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B. CAJON, Passado Del Valle apartments. Morein specials 5000 th famorith liefs. 2 bedroom, 2 bell-specials, 5000 th famorith liefs. 2 bedroom, 2 bell-specials, 5000 th famorith liefs, 2 bedroom, 2 bell-specials, 5000 the specials, 2 bedroom, 1-1/2 bell-specials, 5000 the specials, 5000 the special

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ENCENTAS, 5810. Spacious, 1 bedroom spartment. Finispiace, dishwasher stow, refrigerator. Off-treet perking, Liunchy, pool/spacus. 8 blooks from beach No pets. Park-Ries setting, 117 Rosebay (Dive. 450-1606. BENCHITAS, 5800-580.) 178 Centeron, delawa par den spartments. See how you can see \$500-5600 on 2 bedroom (Poul, Souzzi, Color to beach, shore, and bias, Sony, no pets. The Colony, 1190 Encintas Southerd's 944-758.

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EINCHNITAS, 2 bedroom, 1 beith beech house, Large, privats, tenced yard, Newly remodeled. French doors, dock. \$1100, plus deposit; includes water and trash. 755-4166.











COLIFCE AREA
Newly listed, 3 bedroom, 2 beth, 1-story
home. Gurage conversed into family
room. Pool. \$239,000. Maxine Gellens,
The Prudential California Realty,
497-3499; 559-6579.





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COLLEGE AREA
Lixury Colwood Park townhome. 3
bedroom, 2-10 beth, 2 einey, 2000 equans
feet, 2 car garage, fireplace, large strium.
\$169,000. Owner/agent, Kimberly.
28-8056.





Borgain investment Large one bedroom. Walk to all location. Top floor, baloony, storage, security garage. Seller francing. \$74,000. Ann, Coldwell Banker, 283-9867.



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EAST SAN DIEGO
Adorable, 2 bedroom, 1 bath house.
Cosmetic fixer, 3850 Wightman. Perfect
for first-firme buyer or investor Convenient
freeway access. \$88,000. Agent,
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For sale by owner. 2 bedroom, 1 bath, freplace, central heatinglair. Asking \$100,000. Qualified buyers only.



Cak Park, Incredible townhouse with view 2 bedroom, 1-1/2 best under 500,000 FHAVR approved complex, Cal fast Anne, ERA Adventage, 296-6121-234-2919.







ERCINITAS

4 bedrooms, 2 baths on a quiet cut-de-asc, carryon and La Costa view, rice land-scape plus sps. Association pool, sennis. \$299,000. Owner, 942-4943.











ESCONDIDO

Affordable, 3 bedroom, 2 beth with 2 car garage, 1500 square feet, great view, only 145,000, vecant, coarnetic fixer, Nancy, agent, 538-884.



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2 or 3 bedrooms, 1 beth (plus 1/2, base-ment). 8000' fot in quet area. Aesume 85,000 FHA loan at 8,546' \$122,900. Dennia Ketos, agent, 743,6171.







PASMON VALLEY
City Scene symplet, 2 bedroom plus loft, 2 baths, 2 car garage, balconies, upgrades throughout, Washerldyse, refugerator included, 3173850. Pat Century 21 Regents, 538-6244.









HOW VALLEY carryon east, single family at-sedroom, 2-1/2 beth home. Gas upgraded carpet, security garage. \$235,900. Owner,



FASHION VALLEY
Large, top floor, quality 1 bedroom, 1-1/2
beth View, all amenities, garage plus
storage, Won't last \$102,500. Dona
Bowman Realty, 497-2535.



FASHION VALLEY
Mission Green conds. Former model, 2
master bedrooms with full baths.
Finolace and all amenities Lisa, Prudential California Roally, 497-3430.

Bright, upon 1 bedroom, enclosed sur-porth, living, dining rooms Perfect for first purchase. Zoned for extra unit, \$118,900, Jacki, Gtorie, agents, 287-8124; 234-1440.



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4 bedrooms, huge 10,000' lot. Nieds work, but priced to move at \$130,000. Selfer may trade up to new home. Agent, 229-281.



GOLDEN HILL Newly remodeled, 2 plus bedroom, 1 bath, 50'x140' lot with alley, GH-1500, views of Coronado, large garage. \$153,000. Agent, 286-4743.



LA JOULA Ocean front luxury highrise. Exquisite condo. 2 bedrooms, 1 bath. Pool. gym, 24 hour security personnel end vallet parking. \$319,000. Owner, 4:58-5:210.



Seven sold, only 3 available! Prime village condos between \$248,000 and \$294,000. Value and location! TPCR. Cammyl.ynda. ngents.266-7724.

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Unique townhorse, 1300 square feet, fropiace, private patho, vaulted ceilings, strached garage, Lote of natural woods! 2 bedrooms, 2-1/2 bath. Call Sharon, agent, 542-1159.



Studio condo. Bright, spacious, 11' vaulted cellings, 180 degree view from huge balcony, security, underground parking, popular location, upgrades, assumable. No agents. \$75,000. 298-2463.





HILLCREST

2 bedroom, 2 bath, some view, 1 year new 10-toot ceiling, air, security building, jacuzzi, expercise centre, \$116,500 Lothar, Broker, 450-3399; evenings, \$81-1842.





IMPERIAL BEACH
2 on 1, Newer 4 bedroom, 2 bettly quaint
2 hedroom, 1 bettly. Separate yards.
Schools Mile from bearin. Currently
rented. Motivased. \$218,000.223-7078.



For sale by owner. Beautiful, completely refurbished, 3 bedroon, 2 bath, dining room, separate studio, 4636 E. Alder Drive. \$308,000. Open Sundays 1-4pm. 692-570.









KERSINGTON

Nearby, New or marked Rare charming classic Spanish, Large 3 bedroom, covid ceilings, courtpart, dramatic valley view. Upscala newer home area. \$349,000.0 betalis; 292-2770.



KENSINGTON
\$1000 rebate! If purchased from Sharon
in June. Classic, Spanish 2 bedroom.
Hardwood floors, arches, remodeled Vechen, firspiace, 3 car garage, \$175,000.
Sharon, Ref/Max, 457-2140.



KHOB HILL Stunning view, see forever high on hill. Custom, 3 bedroom plus den, 3 bath, spacious 2400' family horne, 5267,500. Judy Bausch, ReMax, 457,2140.









Birdrock. 3 bedroom, 1-1/2 bath, hard-wood floors, fireplace, French doors and brick patio. Priced to sell univer \$400,000. Call Pat, Century 21 Regents, 538-6244.







2 bedroom, 2 birth oando. End unit, patio, beauthal La Joha Colony, 5 minutes to La Joha Cone, UCSO. All sensentes. VA essumable. 3754,000. Agent, 298-2092.



Townhome, 2 bedroom, den, 2-1/2 bath, 5214,000-lowest in complex, Motivated New UCSO Attached garage, pool, 3029 Caminitio Eastbluff, #169. James 457-7974.

Top-of-the-world-view. 31"- izoom, format dhing area, family room, guest quarters with bath. \$259,000. Pauline, 486-3869; Coldwell Banker Realtors. 462-2750.



Under \$400,000 in Birdrock: 3 bedroom plus desched bonus room. Hardwood foors, fenjalos, large for Close to ocean, school, ERA Lone Le Jolle Realty, 454-973.



LA MESA Unique 3 bedroom, 2 bath home 2 limplaces, den, couble garage, fenced yerd, decking, beautiful hardwood foors, completely refurbished. \$210,000. SetCastio Realty, \$25-2613.







LA MESIA ANTIC. Combroom condits, great invarient and UCSD.

A MESIA ANTIC. Combroom condits greatly g

INSERTION REACH, Clear-bord Luxury 2 Designon...2
who exceed budseling Principagesing all agreements and an extraction of the control budseling principagesing and agreement and an extraction...2 but ligation and an extraction of the control budseling principage and agreement and an extraction...2 but ligation and an extraction and the control budseling principage and an extraction and an

(asout security, weatsize after 3/11 (192-152).

MISSION HELSPOLD TOWN, New spacifics shuffor, jurior 1 bedrooms. Cathedral callings, track lighting, improred wardrobe doors, increases. Charm, luxury, fatulous location, from \$485-296-297.

MISSION HILLS. \$1100. Fabulous view. 2 bedroom, 2 bith., poolat, fireplace. 290-6492.

2 bith , Januari, Frentiera 200-6492.

John , Januari, Streptiera 200-6492.

John Streptiera 200-6492.

275-56/22.

MBSION VALLEY, \$595. Large, 1 bedroom condo.
Gas fireplace. Slove, refrigerabo, distressher, Pool,
jeouzel, Brovia courts. Corn leundry, jearling, 1621Hotel Carole South. Del Sol Properties. 275-56/22. MISSION VALLEY, Large, one bedroom condo. \$600. New paint, carpet, tile, rounters, blinds. Private patio, rows, servis courts, laundry. Cat OK. 280-5567.

MRSION WALLEY Large 1 and 2 bedrained how a 25% Tools placed, including an approximate to 25% Tools placed, and the placed of th



Equity share. Nothing down, no closing costs. Earn \$50,000 a year? Have good cred?? Nice 3 bedroom, huge view lot. \$146,000. Steve Whitson, Agent, 358-5538.



MOUNTain top, 140'x125' tot, lovely land-scaped 3 bedroom home, security bars, motivated seller. \$82.00.0.1 block to siementary school. Topolobampo Real Estate, 280-6191.

LAKESIDE
Custom, spacious 5 bedroom, 3 bath, 3900 square feet, 3 car garage, pool, landacage, Quiet location on top of hill. \$310,000, Ownerlagent, 443-2221.



Too good to believel \$5000 deposit on gorgeous botanical setting estate with 3 bedrooms. Owner provides balance of down payment. Thomas Edward Equity Sharing, 1-800-660-1160.

1

REID-CITY

Fully refurbished 3 bedroom, 2 bath, new kitchen, baths, rod, etc. Some owner financing available \$139,900 Jim Wilson, C-21 Triad, 452-6280; or 224-1231.



LEMON GROVE

Byear-old, 3 bedroom family home. Large back yard, deck, family room with fireplace, 2 car garage, \$142,500. Marcella, agent, 394-0553; 536-6900.



Floor, 100 feet from sand! 1700' home, 7500' lot. Price includes complete set of plans, 300,900. RussellCheric Costs, Horizon Pacific, 434-7559; pager, 546-7815.



MIRA MESA
Sale by owner. 2 bedroom, 2 hath, exterior masony trim, satellite dish, landscaping, fruit trees. Quiet. 8995
Longwood Street. \$154,000. 695-8544.





##ISSION HILLS \$244,0001 Not listed in MLS. Immaculate, solid construction. Privecy, Fireplace, den, spacious back yard; gizzebo, spa, waiertalli Call Gardner Real Estate for directions, 279-2617.

MISSION VALLEY
City Scene complex. 3 bedroom, 2 bein,
2 car garage, batconies, in-unit
washerdrye, pool, spa and movel Great
location! \$108,900. Call Mixe, agent,
755-6081.



Singular retreat. Bring RV, etc. to this ci-ty, 3-story: 4 garages, gated, easy care yard. 2 bedroom, 2-1/2 bath, 2500/\$395,000. Ginny Oilis, Colovell Banker, 265-3904.

1 badroom. No qualifying 864,900. Owner will carry tar with 20% down. High ceilings, clean, tennis courts, pool. Laurie and Bob Karr, RenMax Properties 206-9006.



MISSION HILLS
Cockpit view. Top floot; 2 badfoorn, 2 bath plus Jen condo. Cathedral ceilings, fireplace. Priced below appraisal, \$225,000. Lsia, 440-8210; Coldwell Banker Reabtos, 462-2750.

ANSSION VALLEY

2 bedroom, 1-3/4 bath, 5119,900.
Fireplace, watherthyre hook-ups, security, tennis, Olympic sized pool, requestal, great security! Laurie and Bob Kerr, Re/Max Properties, 296-9055.



MISSION VALLEY
Hye Park, 2 bedroom, 2.5 bath, tri-level townhome, 2-car garage, end unit, bonus room, VA/FHA OK. \$189,500 Dave Farmer, Re/Max, 576-3000, \$25-0185.



MIRA MESA

7794 Gaston Drive 3 bedroom, 2-1/2
bith. Fireplace, pool, 2 car attached
garago, vauled ceilings, ell tor \$239,900.
Marion/Stan. Century 21 Regents,



MIRA MESA
4 bedroom, 2 bath, temily room, fireplace, front rear sprinkler, well landscaped. Near-schools, shopping, Quet neighborhood. Open daily. \$49-3871; \$76-1330; 616-6699.



MIRA MESA

\$249,000, 7590 Angeton Drive, 4
bedroom, 2-1/2 beth, 1800 aques feet.
tamily room, firepiace, quiet cui-de-sac,
nice yard. Quality family living.
Markon/San, C-21 Regents, 458-9691.

4 bedroom, 1-34 bath, Fabulous condi-tion with central air, covered path, possi-ble RV parking, \$183,500. Selfer motivated. Will consider VA. Steve, 505-3409.



NIRA MESA

Reduced \$5000! Immaculate 4 bedroom, 2 bath home, nower plush carpeting, treshly painted, privite back yard, available immediately, \$169,900. Grego Seaman, RaMax Proporties, 296-9058.



MISSION VALLEY, WEST
Large 1 bedroom, 15 beth. New carpet, paint and verticals. Fileplace, alt, microwave, compacts obseroom. Quality complex, \$99,900. Done Bowman Really, 497-25-3.



MISSION VALLEY/FRIARS PT.
2 bedroom. \$74,500. Great location in complex, pool, spa, easy freeway access. Won't last. Laurie, Bob Keer. RefMax, 294-7249.



MISSION VALLEY
Best located senior's park. Mobile home in mint condition, all appliances like new, convey to buyer. 5-8,000. For detailstappointment, call Sandy, agent, 236-0381; 233-3910.



Large 1 bedroom upper level unit, south facing balcomy onto countried 2 pools, incuzz), clubhouse, \$67,000, John Honeyout, ReMax Properties, \$30-3551; 269-9055.



MISSION VALLEY, WEST
Just Ested! Split 2 master bedrooms, 2
baths, freplace, air, microwave, compactor, garage, \$134,700. Dona Bowman
Realty, 274-3536.





MIRA MESA

Condo with 2 master bedrooms in popular high ridge, Fireplace, large patio. 5121,000, 10600 Datney, Apple Real Estata, Discount Brolerage, 4% commission, 563-6522.

A 411





MIRA MESA

Affordable, 3 bedroom, 2 bath home with plush carpet, new rangs, great lendsoaping, VA, no down. Priced below market. \$145,500. Nancy, agent, 536-6884.

11.5



MIRA MESA
4 bedroom, 1-34 beth, central air, covered patio, fireplace, close to schools, 2-car garage, nice yard, 5179-800, ERA Advantage, Bill Johnson, 279-6392; 296-6121.





A badroom, 2 bahi, 2 family rooms, master suite with office. Pool, sps., workshop, \$425,000 Maxime Gellens, The Physical California Really, 487-3489; 583-6578



开基于



NORMAL HEIGHTS

2 bedroom, 2 bath condo, lots of closet space, underground parking. VA/FHA complex. This one's a bargain! Anne, ERA Advantage, 296-6121; 234-2919.



Mint condition! Townhouse, 2 master sules, French doors, Spanish tile in kitchervierity, Berber throughout. Located near greenbelt, pool. Mickey, agent. 276-111.



MISSION BEACH
Newer, single family, ocean view home on corner lot. 3 bedroom, 2 bath, cathedral cellings and freplace, \$395,000. Steve Calmorosa, agent, 486-6312.



MISSION HILLS

2 bedroom, 2 bath, top floor unit. Security building. Cathedral ceiling, skylights, firsplace, balconies, laundryfuurt, pool, spe, morel \$199,900. Agent, 755-8081.





MISSION HILLS, NORTH
1916 Crafteman, 4 bedroom, 25 bath,
2300 square feet, completely renovated,
1212 West Arbor Drive, \$499,900.
Lockbox, coop at 496, Sharon, 295-2903.







NORTH PARK
Romantic Spanisti. Park/Six yard, low
maintenersce, new 2nd story addition
cone sight Great deal on a great home.
\$196,004. Peggy, RevNax Properties,
296-9055.



NORTH PARK Incredible 2 on one, custom 3 bedroom, 2 bath, fireplace, gurnwood, formal dir-ing, pool, spa: 1 bedroom, garage, workshop, must see. Progress Realty, 286-3400.





NORTH PARK 3 bedroom, 2-1/2 bath tolenhorse. California Village Quality dresign thoughout bearable end incl. Low H.O.A. fee. \$138,000. Call Res. Re/stax Properties. 296-9055.

NOTH PAIRS SEC 2 Sections 3. Long 1 Section 1

Description (See that The Larges and Strict). One of the Company (See that The Larges and Strict) (

sana 463-3697

NORTH PARK, 1 bedroom, 1 bath, Haa, all the amendes insignative \$595, 4465 Mississippi #7. Alan Krore and Company, 226-7368.

NORTH PARK, Nice 1 and 2 bedroom apartments. Great location, at amendes \$435-\$575 plus small depoir 4129 Alabama 44, 53, 291-3169, 483-2667.









NORTH PARK Open Sunday, 1pm-4pm, 2 on 1: 2 bedrooms, 1 bath each. Garage, alley ac-cess, large yard, reduced, 3634 Cherokee, Sharm, Repatta, 223-374.



NORTH PARK of injout. New applies Remodeled intout. New appliances, water heaters. Low maintenance. Great first time investors. Zoned commer-cial/residential. Hech Harriley, Bay Park Realty, 275-1431; 273-6263.



worth PARK acicus, 3 bedroom, 2-1/2 bath split if townhouse Quiet area. Gourmet ki-n, redwood deck, low HOF. Wi ap-ned. \$136,500. Max, agent, 234-9630; 7842



NORTH PARK
Owner will carry 1st. TD, 10 years; amortized, 30 years. Spanking clean, 3 bedroom, 1-1/2 bath with helper, can build 3rd unit. Topolobampo, 260-6191.



HORTH PARK Secluded carryon hideaway, 3 bedroom, 2-1/2 bath home, light/airy, 3 years old, double garage, park-like setting \$169,000.



NORTH PARK
Craftsman, great starter home, 2
beforom, 1 bath, Wood frame windows,
close to shopping, freeways, \$798,500,
seller's extre-liefy motivated, Afton, Colowell Banker, 574-5138.





3 bedroom, 2 bath, hardwood floors, til-ed kitchen/bath, fireplace, new paint in-sideout, 2 car garage, Large, fenced upon \$165,000 Apent 233,6930



SORTH PARK
2 on one, owner cocupied. Spacious, 3
bedroom, 1-34 bath plus newer 2
bedroom, 1-5 bath, separate house, excellent residential area. \$249,000. Agent,
231-690.



MORTH PARK 2 bedroom, 1 bath, secure, 10 year old complex. West of 805. Smart investors welcome. Excellent rental property. Te-nant waiting, \$73,000. Tom, 563-8155.





KORTH PARK
3474 Cooper Fabulous street, fabulous hause. 3 bedroom, 2 bath. Spanish swimming pool, hardwood floors etc., etc. \$265,000. Agent, 231-6960.



NORTH PARK

2 bedroom, 2 bath condo. Bright, airy,
veulted osilings, fireplace, garage,
vesheridryer. Building just painted.
\$112,000. VAFHA. ReMax Properties.
Bruce Bourdon, 236-9054.



3 units. Spanish duples plus 2 bedroom heige. Private yards, garage, Great for ownedcoupy. Seller modivased \$244,500. Mark Hoppe, Re/Max Properties. 296-605.



Finbert townhomet 1700; bein master suites, spallub, attached garage, 3 stories, pellos, stylighta, plus modell Assume VAI \$184,500. Mark Hoppe, ReMark Properties 200,25%



Best buyf Edge of North Park. Cules street near 605. 2 bedroom lower, off-street parting, Safer mothered. 955,000. Century. 21 Northout, Lynn Chaes, 500-1001.



NORTH PARK
2 bedroom, excellent Spanish style
wood floor, freplace, deck, partial
ment, usable garage, new root le
in area. \$140,000 Agent, 231-666



MORTH PARK
3619-21 Louisians Street. 2 homes on 1
lot, each with its own front yard. Nice
residential area. Both only \$249,500.
Marion/Stan, Century 21 Regents,



OAK PARK Starter home, 2 bedrooms, nice terraced back yard for entertaining, very private. Easy access to freeway, \$124,900. Utopia Hearly, Kathy, 263-9650.



Cool breezes prevail at 3225 East Virgo. 2 bedroom, 1 beth, lamily room. 1 car garage \$127,000. VA OKI Rex, Re/Max Properties, 296-9055.



Upper, 3 bedroom house, cute. Fireplece, large dock, zoned for a second unit, across from park. \$269,000. Agent, Lynn, Coldwell Banker, 226-8187.



Custom home. Open, airy, bright. 2 bedroom, 1-34 bath, den, laundry. See to appreciate perfect for professional couple. All offers considered. \$269,500, 226-6199.



Afford this 2 befroom, 2-1/2 bath with 1100, freplace, 2 decks and 2-car attach-ed garage. \$157,000. Agent, 224-SALE.



OCEAMSIDE-FIRE MOUNTAIN
3 bedroom, 2 beth, 1600', terra-cotta tile
throughout, new appliances spa, cul-de-sac. \$230,000. Agent, 729-2744.



OCEANSIDE

NOTH PARK (BOY END T) Heldow T) Held

Case Mid 2 Bedown virtual recent dependence of the control of the

PACIFIC BEACH
New listing, steps to bay, bright 2
bedroom, 1-34 bath condo. Wet best
underground parieng, bacomies, laundry,
storage, \$179,000. Progress Realty,
275-5034; 286-3400.



5 blocks from cosan, 4 bedroom, 2 bath-can be converted to nonconforming duplex \$1550 monthly rent. Seller will in-stall kilchen. \$226,000. Agent, 729-2744.



PACIFIC BEACH First time buyers/investors; cosmetic fix-ers 2 blocks to bay, 3 bedroom, 1 bath, \$239,000; 2 bedroom, 1 bath, \$224,900. Sean, agent, 456,3770; 273,3740.

可求生產

POINT LORIA
3 bedroom, 2 bath, completely remodeled. Master bedroom suite, lemity room opens to double redwood decks, pes barbeus \$329,000, 222-7318, 293-7913.

PGINT LOMA

2 bedroom, 2 beth, ocean view, Top, Roor condo is one year new! Prood to sell. \$147,900. Lothar, broker, 450-3399; evenings, 881-1642.



PINE VALLEY
3 bethoom, 2 bath, family room, 1/3 acre
corner Fireplace, now peint, carpets, tile.
Seller motivated, bought another.
\$235,000 Agent, 1-800-390-7839.







Lots of house for \$259,000. 3 bedroom, 2 balth, family room with fireplace. Separate office +, 2 or garage, Catherine Darragh, Village Resitors, 224-1987, 224-5984.





Z bedroom, corner lot. Encless possibilities, second story vew, expand existing one story. Location variants remodelling expense. \$259,500. Cetherine Darragh, Village Reeton, 224-6584.

PACIFIC BEACH
3 units near beach/La Jolia 2 bedroom house, duplex, garages, firefaces, ocean view, solar, prime location. Live in house and rent duplex. Progress Realty, 286-3400.

POINT LOMA

Quiet 2 bedroom, 2-1/2 bath, sunny, light and bright, 2-1/2 car garage, \$174,500, 224-7253.



POINT LOMA
New beach house, porfect vacation
home 2 bedroom, 2 bath, 21x21 view
deck, Many extras inside! \$239,000, 4777
Longbranch, Kona Reathy, 256-8821.



POINT LOMA

Best price. Great neighborhood. 3 bacfroomklen, 1 bath, new carpets, treatily parisable. Brick front, nicely land-scaped. Best schools \$259,900 Marsha, Villege Reations, 224-1957.

RANCHO BERNARDO Sobre Springs. 1 bedroom, 1 upstairs unit. New carpet and pain pliences, low density, very cavaliable \$84,500. By owner, 679-



POINT LONA

Large 1 bedroom in lovely quiet complex.
Fireplace, private decks, near pool.
\$112,000. Agent, Alice, Coldwell Banker,
\$87,9822.



POINT LOMA
Reduced \$14,000. 2 bedroom home with large private yard. Must see this view potential to. Owner may carry, IPO Resity, \$235,000. 291-3200.



POINT LOMA

Cute, cozy dollhouse in best Point Loma location. Sharp new kitchen, glearning hardwood floors, mint condition. Beauthd yards with truit trees. \$235,000. 226-2613.



RANCHO PENASQUITOS 3 custom home sites from \$120,000; one brand-riew custom home on cut-de-sac, home \$347,000. Agents, TPCR, 266-7724.

POINT LOMA
Enchanting views and private location make this 3 bedroom, 1-34 bath a hilltop retreat. Fireplace, air conditioning, \$389,900. Lee Caudill, agent, 224-SALE.





POWAY
Enjoy privacy and nearly 360 degree views from this 4 bedroom, 3 bath, 3090 square 6ot home. Near new, huge fot Agent, 695-9529.



RANCHO PENASQUITOS by cool ocean breezes! Totally detail





277-8477

PACIFIC SEACH, \$496-\$525, Studio with kitcheneties, Newly remodeled, with gray carpet, miniblinds and French doors, Cass, water, trash paid, Sparking pool, close to beach. No pest, The certect address for quiet iving, \$550 Case Sheer; Del Soi Properties, 274-8308;

PAGIFIC BEACH, MISSION BAY, 1 bedroom, 1 bath, Near freeway, UCSD, USD, beech, bay, stores, Lauri-chy, paking, lensed yard. Clean, quiet neighborhood, \$475, utilises, 581-2835.

Seriores

PACIFIC BEACH, 1 bedroom apartments. Steps to beach, \$500,3600, 481,7870.

PACIFIC BEACH, Upstairs, nice 2 bedroom, 1 bath, \$675, Go see daily 1830. Reed Avanual, #4, then call, 486-6901.

486-6901
PACHE DIRACH, 5650, 2 bedroom, 1 bath duples with year and pasting, Noiser gray carpet. Done to billy Assistable 116, 2017 Read-Aware, 224-6906.
PACHEC BEACH, 1 bedroom: 1 bath, 5650-5695, E. was not a carameter in quale strings interested methyl direct care and pasting in the comment of the care and pasting in the comment of the care and pasting in the comment of pasting in the comment of pasting in the comment of pasting in the care entirely disease. Since 1, 270-5800.

589-6000.

PACIFIC BEACH. 5875. 2 bedroom, 2 bath. Large, nice condit. 1 block to beach at 5051. La Jolla 674d. Quiet, surrey, balcony, parking, top floor, end unit. 274-0213.

PACIFIC BEACH. 5725. 1527. Magnolia. 2 bedroom, 1 bath. Private yard. No pets. 270-5017.

praga solution from common more. Short large programmer from the common more of the commo

PACIFIC BEACH, 1975 A Defining A

PACIFIC BEACH, 3 begroom, 1 bith house, with garage, Available Stove refrigerator carpets, drapes Laundry, Patio, Quiet complex, No pets, \$1050, 2158 Oliver Avenue, 457,3494.

PACIFIC BEACH, \$615. Extra large bright and cheery 1 bedroom, near Pacific Plaza: Very quet complex, top 5oos private balcony, newer carpeting, more. 270-0970; 729, 1519.



SAN CARLOS





SAN CARLOS azuko rebetet Purchase from Sharon in June. 4 bedroom, 2 bath, 2650 square feet of living. Near golf course! \$269,000. Sharon. Re/Max. 457-2140.



SAN DIEGO/GOLDEN HILL



SAN DIEGO
S169,900, Valancia Park, Entertainer's oblight 4 bedrooms, 2 baths, 7 years new, stuccod beautyl Pool, Lanai, enormous furnished patio, cut-de-sac. Gardner Real Estate. Directions: 278-2617. SAN DIEGO VA buyers. No down, Closin O or less. 1270; 3 bedroon



SAN DIEGO Bright and airy, open kitcher cakwood cabinets, tile breakfast Spacious master badroom+. Vier every room. Agent, Julia, 272-60X



SAN DIEGO, EAST





SAN DIESO





\$AN DIEGO \$119,950. Valencia Park beauty! 3 betroom leque lot, cul-de-eac. Quiet, safe neighborhood, WAOK Mo.Sem, remodel-ed kitchen. Call Gardner Real Estate for directions, 278-2617.



SAN DIEGO
7009 Windward Street: \$145,000 3 bedroom, 2 bath. Stone freplace, view. Ternendous potential. Close to schools. Marion and Stan, Century 21 Regard-455-9897.



SANTA YSABEL





SANTEE SANTEE Super 2 bedroom, 2-1/2 bath lownhoma, fireplace, garage plus carport, 3 years old. Like new, VA/FHA OK. Only \$122,500. Dave Farmer, 576-3000; \$25-0139.



SERRA MESA
Great curb appeal, nice inside too. 3 bedroom, 1-34 bath 2 car garage, hardwood floors, central air, pride-of-ownership neighborhood. \$185,900. Agent, Joan. 462-7749.



SERRA MESA
Charming, a badroom, 1:34 bath. Large familyfliving rooms, each with fireplace, hardwood floors, deck view, excellent location, 5219500 Dave Farmer, Re/Max Association, 576-3000; 525-0189







SOLANA BEACH 2 bedroom. 2 bath townhouse. End uns, pato, washerdryer, 2 car parking, west of I-5, near race track. \$142,000. Agent, Sandra, 231-6960.



SOLANA SEACH
2 bedroom, 2 beth condo with and storage and fireplace. Pri Complex offers racquetball, p spas Great location! Agen \$164,500. 481-3299.



SOLANA BEACH



SOUTH PARK/NORTH PARK



SOUTH PARK
Duplex, Walk to park, Private, completely renovated, Large, 1 bedroom and
studic View potential. \$169,000/best oftex. Motivated. Tom Krause, Prestige Real
Estate, 236-8159.



SOUTHEAST SAN DIEGO



SPRING VALLEY
Duplex, 3 bedroom, 1 bath; 2 bi
1 bath, Great investment, origina,
never rented. Proposed park ne
\$185,000. Doug, ReMax, 4572h



POINT LOMA. 5005. 1 belown. 1 bell in employing the control of the

sean notice won queen enginemonico cessal di casi 2014-2025. Il conso a dicide fine per 2025-month. All collegato di col

REAL ESTATE A-1 MORTGAGE EXPRESS, 1st mortgages and refinancing from 6.75% up to 90% LTV 16s. 6.75. Call Monday through Saturday, 551,0793

ACTIVE DUTY/VETS/NON-VETS. Fee information or nomics for safe, qualifying, criedit, costs, repos, fixers Af (no down), FHA (low down), or conventional finan-sing, Veteran Homes Unfirmfed, 484-0736. ARE YOU INTERESTED in profiting from the S&I. failured? Send for the RTC list of all California proper.

ties, including the San Diego area. Send \$9.95 to: The Local Trade, 3808 Rosecrans St. #226. San Diego, CA 92110. 92110.

BEND, OREGON. Beautiful, like-new, 3 bedroom mobile-home by the river with fingulace, waithor dryer, heat, crists. Drly \$14,700. PO Box 5193, Bend, Oregon, (619) 665-4002.

BONTA, Long canyon, executive home. 4 bedroom, 2:1/2 bath. Mint condition. 3 years new. Mud self. Mike, 279-1752.

279-1752.

CARDIFF, by owner: Ocean views west of I-5. This situr-ing, 3 bedroom, 2 bath is an incomparable value at \$359K. Owners are individed and creative 753-2467. SURP. Owners are motivated and creative 753-2467.
CLARREMONT. Beauthul condition, wood interior, pool and jacuzzi, corner lot, garage, 1320 square feet, \$207,000. Owner, 270-2430.

HOME IMPROVEMENT LOAN

Why pay \$1,500 or more? Total fee \$995 • Up to \$17,500 limit

- No requiry requirement
 Do it yourself or use a No appraisals
 No appraisals
 No extraves
 Contractor
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 No appraisals
 No appraisals

REHAB/CONSTRUCTION LOAN Owner/builder ok Loans based on "future value" Liberal credit requirements

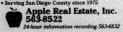
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Full service
 Multiple Listing Service (MLS)
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Veterans FHA Conventional **HOMEBUYERS**

Roomy, 2BR, 2.5BA, 2-story townhome with garage. Beautiful community, great area \$114,900

Very nice 2BR home with lovely yard, view, garage, excellent neighborhood\$127,000 Gorgeous, newer 3BR 2-55A, 2-story home with formal dining room, family. All you've been looking for in a wenderful location. \$174,900 |
| specialize in homes \$80,000-\$180,000

Call Angela 296-9055 RE/Max Properties Agent











UNIVERSITY HEIGHTS



Great location for Powintown or Mission Valley, 3 backnown, 2 bath, family room, freplace, 4664 1 Julialana Street. 521,000. Open house, 6/16, 1-4pm. 692,0382



UNIVERSITY HEIGHTS
Renovated, Spanish at doco, 3 bedrox
1-3/4 bath, extra room/office/gue
Workshop detailed to max. Op 1pm-4pm, Saturday-Sunday, Nick, age 223-207.



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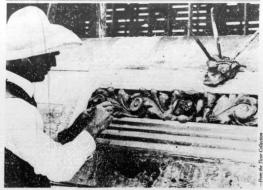
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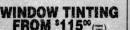
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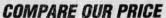
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MAZDA 626, 1982, 5-speed, 35 mpg, survicot, all power, excellent condition, \$2850, 432-8755; after 3 pm, 740-0470

MERICEDES 300SE, 1989 Immacultate, sain new including small. Only 8000 miles: White fully loaded, must saorfice at 48K. Compare obeair prior at 58K. Senious inquiries in 50%, senious inquiries in 50%, senious inquiries in 50%, senious inquiries in 50%, senious inquiries on the senious senious and senious and senious senious and senious and senious and senious senious and transmission. Senious body, with ether Jenn, 740-0470
MAZDA 429, 1600, 2 oour 5-speed, cassette, original owner, ginal cut \$1500, Leave original owner, ginal cut \$1500, Leave MAZDA 429, 4996, LXGT trutto loaded, sunroot, all options: 558 miles, 5 speed, 50000/cest Minro Condition, 722-470, part 4, 50000 column 5 speed New, 50000 column 5 co Interio, large surrod, air conditor in \$6890, 671,6511 stereo 53890, 571-6511.

MERCEDES BENZ 190, 1959 sedan. All original, 4-cylinder, arrifm, gas, 4-speed, on-the-column, incredibly cuts. Almost everything works fine. Has character, some rust. \$2500, 224-7417.

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19-12, runs well. Good for motorhome conver-sion, 54300. 292-0846.

MERCEDES 3000, 1977, cream/tobacco, automatic, air conditioning, sunroof, strong-engine 34900. 276-1720.

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MERCURY TOPAZ, 1985, 4 cylinder, 5-speed stock, amiltin, 55K miles, Blue book is \$2950, sell for \$1500. Leave message, 297-5355.
MGB ROADSTER, 1974 Last year for chrome

miscell. Anicous. Chevy Camoro. 1978. 8850. Chevy Bazet 1973. \$2000 Pontiec. 1973. \$800. ohp rotolites \$75. Dodge pickup. 172 ton, long bed, camper shell, \$2500. 660-8079.

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6pm, 273-2654.
NISSAN PATHFINDER, 1987, 4-wholl-drive, power steering/brakes, alarm, new SFG alterrains, beautiful red color, gray interior, 48K miles, \$9500 firm. Call 546-9248.

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TOYOTA CELICA GT, 1977, 5 speed, 57K

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TOYOTA CRESSIDA, 1979, station wagor

automatic, art of station wayon, automatic, art conditioning, power steering, power brakes. Eventhing works, even clock. Swives 15000 febr, 278-0731.

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000lbs 6.2" headroom, sleeps 4, insulated urnace, 2-way refrigerator, kitchen, electri-irakes, 1977 price \$7000, now \$2500

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VW BUQ, 1967. Runs well. \$600/best. 298-8478. 298-8478.

VW SUG, 1989, red. 4K miles on rebuilt engine, good lires, arrufin cassane, needs paint and mixor body work, \$1200. Labve message, 561-2318.

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VW BUIL, 1900, regiops, good body/pan. no nut. 17foco motor nute well, great steren, nutre with a scendio 1760 Serious only Robert, days, 464-6073.

VW BUIS, 1905, nothing landy, runs well, VW BUIS, 1905, nothing landy, runs well. VW BUIS, 1905, runs great but done oil. Passed stomo, has all equopment. Body OK, almost no nuts. 8600/best. Brandyn. 724-3927.

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VW GTI, 1983, 2nd owner very clean, original car, low miles, survool, air conditioning, 4 speakars, stereoclasseste, 5-speed, new gas struts, excellent condition 273-7246.

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VW RABBIT, 1977, fuel injected, excellent condition, runs perfectly, \$800/best, 455-5682.
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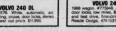
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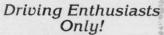
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YAMAHA 650, 1979, black, 19K miles, \$470 takes 1. Leave message, 226-1676. 28-06 C Leave missage, 226-070

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