

A Whole Different Story If I'd Atabya ph bani Stacyelek Stork ph Trapity Woods and hop. No more. Tell you the truth, only since and hop. No more. Tell you the that wheelchait."

about two weeks I been out of that wheelchair about two weeks I been out of that wheelchair.



"Hello, there. I'm Deborah. And I'm looking for a man with class, intelligence and a mature sense of humor. No wonder I'm still single."



"Hi, I'm Rob. You just call out my name, and you know da, da da, da, da, I'll come runnin', oh yes I will, see you again. Winter, spring, summer or fall, remember my name and give me a call."



"Yo. Just call me Dino. I like to smoke cigarettes. Drink beer. Listen to rap records, Pl-y backgammon. And watch Saturday Night Live. All at the same time. If you're honest enough to admit what a couch-potato you are, then you could be my better half. Ciao."

For more information, look in the Classifieds or call 1-900-844-6282 on your touch-tone phone. And meet someone you could get to like. Calls are 98¢ a minute. Reader Phone Matches. You get the message.



Thirty Years In Labor

The biased stop "Who Killed Rodger Whitehead" (June 7) sickened me. For the Reader to use the tragic death of Mr. Whitehead for your cen's yellow gournalism.

I have known Mssrs. Kline, Martin, and Rossi and have worked closely with Teamisters Local 481 for some 13 years. Never have 1 observed those men do anything the control of the

A Case Of Murder?

Embarrassed

And Disgusted Having been interviewed personally by Mr. Opincar, I can appreciate his attempt to distance our San Diego temple from the book. Moskey on a Stick ("Trouble at the Temple," June 7). However enough. They have asked me to respond to several points.
First, how do I feel towards.
First, how do I feel towards and towards.
First Market or Jimmy
fait the exception and by no means
to the feel towards and by the feel towards.
First, how the feel towards from the feel towards from the feel towards.
First, how have the feel to feel to

High yode Even lectu for k Guide Music

All That In Two Minutes

many of our members, supporters and friends feel those differences may not have been drawn clearly enough. They have asked me to

		0	N	
A Whole Different Story If I'd Been White Memories at Golden Age. By Judith Moore. Story design by Court Patton.	. 1			
Letters	3			
City Lights War of the work furlough facilities, a battered woman calls, Armway hits Mexico, San Diego's land-water connection, and is Bob Filner stacking the Otay Mesa Community Planning Group?	4	r marke		
Straight from the Hip Pumping kilowatts, rumor of the royal ride, and bon mot time. By Matthew Alice	8			
Back to Basic Twenty years after boot camp at MCRD. By Ray Westberg	10			
Crime & Incident Verbatim excerpts from San Diego police reports	24			
Art Jonathan Saville on two masterpieces of figure sculpture at the Tasende Gallery in La Jolla	26			
Movies Duncan Shepherd catches the action in Dick Tracy and Another 48 Hrs.	30	W.		
Music Record and video reviews by John D'Agostino, Stephen Esmedina, and Mike Keneally	32			
Quarter Notes The Mainly Mozart Festival moves indoors, with a program of chamber music at the Old Globe, By Jonathan Saville	36	-		-
Restaurants A beginning for Falco, an end to the Cotton Patch. By Eleanor Widmer	38			
Reader's Guide to Restaurants	39 L	100000	Page 4	-

	7	c r	
lights of Upcoming Events Swiss singers and elers in concert, and all that organ music		4	-
ts Listings Baja, outdoors, dance, film, music, ures, in person, radio/television, sports, special, dds, museums, galleries			-
le to the Theater			羨
c Scene 22			12
ent Movies Capsule reviews and a complete directory 44			4
	Share	120	



235-3000 235-8200

Another San Diego city Another San Diego city representative, John Leach, is a heavy shareholder in Burnham Pacific Properties, but his main real estate interests are as a construction engineering consultant. His Leastar Corporation counts Stonecrest Associates, the Fieldstone Company

the minutiae of urban planning tha the minutiae of urban planning than the aggressive tactics of political campaigns. At least that's the way it's supposed to be. San Diego city regulations forbid community planning groups from taking part in campaigns for political office. But San Diego's

developers who have projects on Otay Mesa, an area Filner

Before the city decided to fill housands of acres on the Mexican sorder with billions of dollars in homes, factories, roads, and warehouses, Otay Mesa was mostly farmland. But as these big plans grew closer to reality, city officials realized a community planning group would have to be appointed. In April, that's what Filner and his

In April, that's what Filner and his city council colleagues did. Filner said that only seven members of the group had contributed to his campaign and that the rest worked for companies whose executives were Filner's contributors. He said he had "no

"It looks like Filner's contributors are buying their seats."

idea" who was on the planning board when its membership was approved by the city council. But after looking at the membership list, Filner acknowledged that the biggest developers on Otay Mesa belong to the board. The Baldwin Company, for

WELCOME TO

Otay Mess Chamber of Comment

and drug dealers. Winning the confidence of these skeptical residents should be a cooperative effort for San Diego's work the largest are instead typing to put each other out of business. This political fratricide lurked behind stories in the Bribure and Union last mouth, which revealed monog the client of the Predict Furlough facility on Boston Avenue in Barrio Logan. The news stories were a public relations disaster for Predict Furlough because its owners have agreed to abide by a five-page prohibit the desention center from accepting any sex offenders or violent criminals. Denies Ducheny, a Barrio Logan storney who drugged the city into effort to shut down Predict Purlough, was featured promisently in both news stories, and the Union dentified Ducheny as one of the "neighborhood opponents" who revealed the presence of child learned about the violations from unsigned documents delivered to her office on May 8. Attached to the four-paragraph cower letter received by Ducheny unsigned documents delivered to her office on May 8.

RIVATE SLAMMERS

were copies of court documents butterssing the letter writer's claim that "Fur serious sex offenders" were serving their sentences at Perich Purlough. The unsigned letter also suggested that Ducheny attend a county bearing that day where the boson supposed that would bearing hearing the serving bearing their periodic the Duchenys say they immediately called a Tributer reporter who verified the information and wrote a story. a story.

The anonymous letter sent to the Duchenys is identical to portions of a similar May 7 letter written on the stationery of Mid-City Work competion, (Mid-City) setterhead boasts that its facility on Pacific Highway is "The Flinest in Alternative Custody." That letter was signed by Mid-City president Mite Backer and Settersed to Microscopies with City president voices sent to 16 Inwyers, judges, city officials, and newspapers.

A spokesman for Pacific Farlough says that Donna Woodley the wife of Mid-City president Mike Baker, was seen handing out copies of the Mid-City letter during the May 8 board of supervisors' meeting. On May 3, four days before Mid-City malled in critical letter. Pacific Parlough's spokesman planning department hearing at city landing department hearing at city hand of the Mid-City was seeking a special permit for its currently which Mid-City was seeking a special permit for its currently unlicensed detention center. Anderson complained that city bureaucrats were holding Mid-City to a lower standard of performance than they required of Pacific Furlough, which was granted its license last year. Anderson also boasted about Pacific Furlough's modern fecility, and invited the modern facility and invited the

Attached to the letters were

photocopies of the same court documents that accompanied the anonymous letter received by

modern facility and invited the commissioners to tour both buildings so they could see for thamselves 'the difference between day and night..."

The planning commission voted unanimously to deny Mid-City's permit application, which makes Pacific Fortlough the only licensed

San Diego. Mid-City appealed that denial to the city council last week but lost again. The center has now hired a lawyer, who will try to

werturn those rulings. Anderson of Pacific Furlough says he criticized Mid-City at the planning commission meeting only

The anonymous letter to the Duchenys is identical to portions of a similar May 7 letter stationery of Mid-City Work Furlough, a Pacific Furlough competitor.

because he wants to assure that the two companies compete 'on a level playing field.' Mid-City president Baker wealth's discuss the letters he wrote about Paiciff berfungh. Alex Landon, who said he was unable to discuss his client's tactics. But Landon is puzzled by the animosity. "Both these companies should have the spirit that they're working together to provide a service to society."

MANAGE HELD

MWAY ACROSS THE BORDER

BY JACKIE MEGRATH

SLUG IT OUT

BY PAUL KRUEGER

Work furlough centers — those privately owned detention facilities that house nonviolent criminals — are extremely unpopular with neighborhood groups that don't want to live next door to car thieves and drug dealers. Winning the confidence of these skeptical

Michael D. Crowley has sever been to Tijuana, but the Seattle resident has written to scores of that city's denizens, looking for "a few key individuals" to take part in an exciting business opportunity. He from the names from a Tijuana Annong those was Mercado Tamptco, a Tijuana market named after a port or the Gulf of Mexico. Mistaking the market to the name of a person, he began the letter. "There's no limit to how much they can make," asys an exuberant Crowley over the phone. "An ambitious person, a go-getter could be making six figures in probably the first year, "any!" And though the first year, "any!" And though the first year, "any!" And though the micro homes and boats and cars. The letters he sent are written in English, he isn't bilingual. The same of "Marketing Concepts"; Crowley lists himself as president, hough he says he doesn't have a business license and is working under the license of another group of Annwey distributors, although he says adding that many beat a bad name, I think, a while beat and the same of "Marketing Concepts"; Crowley's not the only Annway. Crowley's not the only Annway.

Crowley's not the only Amway distributor soliciting Tijuanans to join the "American Way." abbreviated into Amway by its founders when they formed the

it's Armon," she says, explaining that's partly because of "things they' we maybe heard — because Armony's so good, a lot of people try to put it down."

Armony distributors gladly expound on the company's success stories. Crowley speaks of a Seattle expound on the company's success stories. Crowley speaks of a Seattle couple, who have been company to the control of the company to the couple of the couple of

company 31 years ago. (The company's worldwide asies last year totalied \$1,9 billion.) The distributors carm money by selling everything from soap to camcorders and by larring sees sellens to the adversarial by larring sees sellens to the sellens and by larring sees sellens to the have been buslly contring Tijuana residents for the past two months. They're doing it at the Denny's in Pitza Rie and a posh Tijuana residents for the past two months. They're doing it at the Denny's in Pitza Rie and a posh Tijuana residents for the past two months. Amway destructures were expected last week to gather to bear the Annway asless pitch. Amway de Mexico Officially begins operations June 25th. That's distribution cities — Tijuana, Guadalajara, Mekico City, Jarez, and Monterey — will be able to pick up their sumple kit of Armony produces, for which they il pay will be the produce of the season of t

One Tijuana resident who heard the Amway presentation at the Denny's in Plaza Rio says she was told she could earn \$450 to \$850 a month.

and that "approximately 38 percent of all distribution of excord were found to be 'active' "Crowley has been selling Atmosy for about six months. He god a check for about 59 for the first month, he gay, and 567 for last month's efforts. Ayer says she and her lassband are at Armey's "under the substand are at Armey's "under lassband are at Armey's "under lassband are at at the solution levels) and that at that level, a distributor can carn \$3500 amonth. "Some month's work on the substanding with the substanding with the control of the substanding with the substanding wit

manufacture the posts involved in the sale of these promotes only the sale of these promotes only the part of the profit of the profit of the sale of the sa The Party of the P Middlend

> will introduce 150 more products in October. Nicholson says the products, per kilogram, will sell for four to ten percent more than they do in the U.S. because of import duties the company must pay

Mexico.
"They are expensive products," says one prominent Tjuana woman who doubts Mexicans will be heavy buyers of Arnway. Still, she says, entired by thoughts of earning extra cash because "Even if you're a professional here, the wages are not very satisfying." (The legal minimum wage is about \$3.50 a day, the average Tjuanna earns (continued on page 7)

Plaza Río says she was told she could earn \$450 to \$850 a month. Amway hopes-to have between 50,000 and 100,000 distributors 50000 and 150,000 distributors working in Mexico within a year, according to chief operating officer William Nicholson, who also lists the first year's sales goal at \$155 million. Anway products are sold in about 44 countries. Nicholson says Armsay was encouraged to move into Mexico by President Cartos Salinas President Cartos Salinas was also sales and the sales of the sales with the sales of the sales with the sales of the sales was also sales and the sales with the sales with the sales with the sales was also sales with the sales with th

compounds and toiletries

THE DAME

SFATS FOR SALE? BY COLIN FLAHERTY

Community planning group members are known for being ornery, independent, and apolitical They're usually more interested in

political office. But San Diego's newest planning committee, the Otay Mesa Community Planning Group, is threatening this nonpolitical tradition. Thirteen out of 17 committee members have contributed to or work for organizations whose executives have donated more than \$10,000 to the election cammain of City. the election campaign of City

SAN DIEGOS GREAT FRONTIER!

commitment, mas one savery
commitment, mas one savery
among its clients.

Sam Diego CWA delegate John Fr.
Sarkey's company is a real estate
sales and management concern.
Sarkey, who also sits on the
savery control to bound,
also controls two other real estate
development firms.

Attorney Christine Frahm owas
part of the law firm of her husband,
Louis Goebel. Goebel's firm
represens the fallerium Cumpant
Sam Marcoa, Tishman West, and
Techhilt Construction.

Long-time water authority
member Paul Festenon, another
attorney, left the board this spring
attorney, left the board this spring
to the provided legal services to
(continued on page 6)

"I can't think of any other public agency that has been operated as a private fieldom as long as mater agencies

District of Southern California, has just been selected as the water authority's chairman. Madigan is also vice president of development coordination for the Pardee Construction Company (which built much of Poway and Mira Mesa).

impossible to steer a pipeline your way?

And the developer-water authority tradition continues toda Mike Madigan, a San Diego city representative to the CWA, who also sits on the board of the

community), and the Daley Corporation (Rancho Bernardo)

(Chula Vista's EastLa

Councilman Bob Filner.

Despite his campaign pledge to
"limit influence of developers at
city hall," almost all of these 13
contribute.

example, represented by Robert Cameron on the board, is one of the largest developers on Otay Mesa. Baldwin executives have

He blocked the doorway to the room, and when she tried to push past him he said, "Whr, do you want out of the room. Do you want out of the room." Do you want out of the room, the said. He tackled her, she hit him, he smashed his fist in her head. She lay there on the floor, and he give her a men to the room. Then he saked her if she had learned anything.

Then he asked her if she had learned anything. She went to the shelter, She felt the forgiveness coming over her, as it always does. She was sorry for him. The shelter perçle asked her why she stays with him, as they always do. "Battered women people just went to cut you off from your husband," her complained. "It's better the word of the perfect of

ows. Marriage vows are ver

important, she said. Her husband thinks so too, and the couple renew their vows every year: he insists on it. She finds this very romantic. She wore shiny stockings last time, and the minister looked at her legs.

She wanted to stay on the phone as long as she could. My neck furt. She said she called lots of people—at hotlines, counseling centers. It was her way of getting through the day.

On the way out of the church, he accused her of flirting with the minister. He kicked her in the shins

minister. He kicked her in the sinishard.

"They tell me I'm going to end up dead. I'm playing with fire."
The cliche's rolled off her tongue with relish, "He tetls me he's going with reish. "He tells me no k goil to kill me. He threatens me with my life. I fear for my life." Even through all the static, the desperation sounded contrived. I told her she is going to wind up dead. She said, "Yeah..." and

drifted off in the disaffected monner of people who are often reminded of something they have no intention of doing anything about.

By midnight of the night in April when she returned home from the shelter, he had in the rag in. It was the second time she had been to a steer and resurced. The first time the state and resurced. The first time last year, she told me—here the shelter had been to a state of the shelter had been to the state of the shelter had been to be shelter had been as year, she told me—here had been as year, she told me—her here was last year, she told me — her husband found her: she was standing in line for clothing; he walked by on the street and saw her through a window. She admitted to me that she didn't dismins the possibility of divine intervention. She wanned to talk about syndromes. She described the patterns of behavior common to (continued on page 6)

called. She didn't want to give her name. "I'm a battered woman," she said. Her voice was thin, caffeinated. She rambled. "I was in

LAND IS

THICKER THAN WATER

Not since 1976-77 has the City of San Diego Stund itself in such a soere water crisis. Mayor O'Conner fought off stateagus accessed to the second of stateagus are beginning to wonder why they should reduce their own water consumption when the manager of the 34-member San Diego County Sanch, has said there is no need to restrict water hockups for new residential and commercial.

residential and developments.

What those people may not know that the water authority. residential and commercial

What those people may not know is that the water authority, especially San Diego's nine-member city delegation (which controls half the vote in the CWA's weighted voting system), is largely made up of developers of homes, condos, and shopping malls or those who work for them.

In the early days of the water authority, this sort of connection was taken for granted. The board was created by men who came fro development backgrounds. Since then, the water authority's mandate

OMAN ON THE LINE

BY MARY LANG

0

F 60

5

incident where I had a broken bone. The thing was, I forgave immediately. He blocked the doorway to the room."

It was 8 a.m. on May 3 when she a shelter for one day. I had an

LAND IS THICKER

ntinued from page 4) Techbilt and also counts CalMat Properties, the Chevron Land Development Company, DeAnza Land and Leisure, Genstar Land and Leisure, Genstar Southwest Development, Hahn Shopping Centers, Nexus Development, Pacifis Homes, Sunburst Homes, Old Stone Development, and other construction and development companies as sources of income He was recommended to the boy by then-city councilinan Mike Gotch, who woted, over the objections of his beach-area objections of his beach-area constituents, for the develope Belmont Park. Belmont Park

It's not only San Diego's delegation that has land interests. Herb Stickney, representing the Rainbow district, and the current secretary of CWA, describes his secretary of CWA, describes his interests in the buying and selling of real estate as "moderately active." Mark Watton of the Otay district owned Westwind Real Estate until 1987 and now works for the Mesa Mortgage Company, Wayne Smith of the South Bay

district has interests in Kenwood Village Ltd. and 24th and New Ltd., both development entities. (Smith replaced Richard Zogob on the CWA board. Zogob runs Zogob and Associates Realtors, the Zogob Development Company, and other real estate interests and is a general

rtner in All-Seasons Inns. a motel development company. Smith also holds a limited partnership rest in All-Seasons Inns)

Until recently, Stoorza, Ziegaus & Metzger was the public relations firm representing the county water authority. Stoorza also serves such clients as Chevron Land Development and DeAnza

And the water authority often And the water authority often employs the law firm of Best, Best and Krieger, which also has land development and real estate clients. In fact, Best was retained by Presenting, Inc., the developers of the bitterly opposed Honey Springs, Ranch near Jamul and represented Ranch near Jamul and represented Honey Springs before the CWA board. The water authority annexed all 2022 acres of Honey Springs, one of its largest annexations ever and one that some board members still think was an ill-advised

still think was an ill-advised example of leapfrog development. There is also strong land interest represented on Southern California's regional Metropolitan Water District board, which reflects the membership of its constituent agencies like the CWA. "I can't think of any other public agency that has been operated as a private felicious as long as satter aspecies. that has been operated as a private fieldom as iong as water agencies have," says UCLA professor Robert Gottlieb, author of Life of Its Own: The Politics and Power of Water. Cottlieb, a former member of the Metropolitan Water District board, asserts that the land-water connection is aided by a low interpretation of conflict-of-interest laws that permit agoncy members to take part in all bot the most orbrious

Wallace Peck of Jennings

Wallace Peck of Jennings
Engstrand and Henrickson,
principal counsel for the water
authority, says that each member is
responsible for avoiding coefficts of
interest, but if a member has a
question, the firm will render an

Nearly all the CWA Nearly all the CWA representatives believe the presence representatives believe the presence of developers doesn't make much difference on the board. Long-time board member Harry Griffen, while agreeing that "the perception is there," believes it is an empty issue. Griffen says that even if a developer on the board wanted to steer a new pipelate to service his land, he couldn't do it because his voice would be diluted by the other vote would be diluted by the othe

Local historian Michael Parrish Local historian Michael Parrss, also a water authority member, says he has been "impressed by the quality of the people on the board" during his short teaure. He doesn't see any evidence of conflict of

interest.
Flus, environmental groups are not always on opposite sides of every issue from board members with land interests. The Sierra Club, for example, it especially support for water reclamation. However, some board members are concerned enough about the presence of developers to oppose Madigan's assumption of the charmanship, which traditionally goes to the reac-charmans. The greatent that EWA has borne enough

criticism without a Pardee vice president sitting at the head of the

president sturing at the nead of the county's water supply. "Don't be surprised if some members object. Privately, some are very opposed," said one board member, who asked not to be

"I heard something about that not "I heard something about that not long after I got on the board [in 1987]," said Christine Frahm, "but I really haven't heard much about it since... I certainly support Mike. There's been no evidence of any conflict as far as I'm concerned. He has high standards and lives by them."

SEATS FOR SALE?

(continued from page 4)
made at least eight contributions
totaling \$2150 to Filter's city
counted campaigns.
Mike Medigan of Pardee
Construction has a seat on the
Construction has a seat on the
contribution to Filter and
at least ten contributions to Filter
totaling \$2125, city records show.
Other developers whose executives have contributed to Filter and
whose employees sit on the
planning board include the Robert
Homes, Thammell Crow, Oby
International Center, and the Cuby
International Center, and the Cuby International Center, and the Ota

International Center, and the Ouy
Mesa Development Company.
To some members of the
neighboring San Yisdro Planning
Group, that gives the appearance
that planning committee seats are
for sale. "A planning group is no
place for political contributors,"

said Mirna Perez, former chair of the San Ysidro group. "It looks like Filner's contributors are buying Filner's contributors are buying their seats. They're supposed to be independent, but they're not," she said. "He doesn't care about planning, he just wants to appoint these people so they'll help him raise money for his next election," Perez concluded. "That's rificultors." Filner said.

"That's ridiculous," Filner said.
"I didn't even know who was on "I didn't even know who was on the board] until you raised the assertions." Although the preponderance of Filner contributors on the planning board troubles some members, city hall observers say it is not without precedent. In the mid-1980s, city councilman Ed Struiksma appointe a planning group from Miramar Ranch North that was loaded with developers who had contributed to his convenien

his campaign.
Council members often reward

Council members often reward political supporters with plum politions, primarily because planning groups are extremely influential in areas about to be more probably planning group members from voting on matters in which they have a direct financial interest. This regulation made Mike Preedman wonder if any member of the Oug-Meas group will over be bothers me that developers are going to control development," said Freedman, officer in the San Yhidro Planning Group. "If there's a rule against conflict of interest, how are dispersionally appropriate the control of the con

WOMAN ON LINE

abusive husbands and abused wives. She wanted to stay on the phone as long as she could. My neck hurt. She said she called lots of people — at hotlines, counseling centers. It was her way of getting

through the day.

She talked about the ineptitude of

PACIFIC CHEMICAL PRODUCTS

Brokers of intermediates and other chemicals needed in the manufacturing of dyes, pharmaceuticals, raw chemicals and perfumes, drums, tank trucks and rail cars.

(619) 476-7818

Mobile Chiropractic

- A licensed chiropractor will come to your office
- No time wasted in travel Why wait, when you can feel better by your next bre
- Appointments to fix your work schedule

Dr. Lynda J. Clever, D.C. 223-6953

A. Gunalp Horologist



All repairs done on prem \$3" battery & installati Buy old watches San Diego Ave. Old Town 10-6 Tues.—Sat. 296-3638 CITYLIGHTS

public services for battered wo The waiting lists, the lack of facilities, the "biased counselor ("They're all biased," she said. "They want you to leave your husband.") She listed the names of the self-help books she keeps hidden in a closet, books with title hidden in a closet, books with titles like Uncharged Battery. Books about "the Ostrich complex," "the Peter Pan complex," "the Wendy complex." She told me about talk shows on related subjects that she had watched: Sally, Oprah, Geraldo. She sends away for the

transcripts to these shows.

She told me it was her second She told me it was her second marriage. She'd been with Him, he second husband, for "under ten years" — she wouldn't be more specific; she said she was afraid of revealing her identity. She and her

"Imagine if my husband came in now! Imagine him finding me on the phone with you!"

husband each have a son from previous marriages. The sons live with them. Her husband is either a with them. Her husband is either a construction worker. He's 'was construction worker. He's 'was construction worker. He's 'was construction worker. He's 'was he past' and is granted the married her. When she married him she knew that he 'had a bet temper.' On their way to the wedding, he admitted to her he had a prison admitted to her he had a prison admitted to her he had a prison the for or wouldn't say. And on one of their first dates, he recalled, he asked her if she had a kindie in her pannes. She doesned know why, he was the had a kindie in her pannes. She doesned know why, he was the had a kindie in her pannes. She doesned know why, he was the was the work of th

with your

Flyers?

Ad Layout?

Newsletters? Menus?

Try our Desktop

Publishing:

282-6200

COMPUTER

OUTLET

Just two blocks north

f the 8 Fwy on Misso

Gorge Road.

that stuck with her. She paused that stuck with her. She paused — to think, it seemed — and when she sighed the telephone line clacked with static. "It was a sign," she said at last. She explained that he was probably trying to find out how far

she would go to protect herself. We were on the phone for three We were on the phone for three hours the first day. Sh' earlied ane again on May 4. "Hello. This is the battered woman from yesterdary?" Forty-five minutes we spoke. She called again a week later, stayed on the line half an hour. She called again the next week, and the week after, cutting the conversations shorter on each successive

shorter on each successive occasion. She wouldn't say when she could telephone again. 'Imagine if my husband came in now!" She breathed. "Imagine him finding me on the phone with you!" Her husband calls the house during the day to see if she's on the phone. When he gets home, he demands to know whom she talked to. He accuses her of secret lovers,

Again and again she detailed her husband's abuses. Black eyes and bruises and cuts. A cracked cheekbone. Again and again I asked, like the others, why she asked, like the others, why she stays. She ignored the question. "He'll look at the injury," she said once. "It's almost like he wants to know exactly what he's done, so he can see what he accomplished, like he wants to perfect his technique or something."

And he's threatened to kill her. He held a club over her and threatened to kill her, and she "fled he state." This was about four

the state." This was about four years ago. She went to her sister's house in either Nevada Arizona

New Mexico - she wouldn't say which She'd used the credit card to leave, and he's very particular abo the use of the credit card. He had the sister's phone number. He called her. They ran up a huge phone bill. He sent her roses. In phone bill. He sent her roses. In effect, she said, he came galloping after her on a horse. He's a romantic, she said. She agreed to come back to him. He sent her money to come home.

She left again about two years later. She took her son out of eached, started, a discaplation serion.

school, started a dissolution action, rented a post office box. "He found me," she said. "He had all these people praying for our marriage.

When he found me he pinned my When he found me he pinned my arms. He literally captured me....
He was being so good to me. I was a little apprehensive about coming

She was once married "to a She was once married "to a foreign gentleman" who was also abusive. "My first marriage, the first time he slapped roa and gave me a command, I called a hotline and they said it's wrong. He said, Don't you do that, 'call a hotline. If you do that, 'call a hotline. If you do that, that's it.' I said, "Then don't hit me.' He did." He willed he on the carnett he wante pulled her on the carpet; he wante pulled her on the carpet; he wanted in ow. She said wait, you'll get it. She was holding her child and he stapped her, so she stapped him, and he slapped her again. She called the cops. "Then two gigantic cops show up with gens. I didn't want him arrested." She took off in the car, left him with the kild. "Her the state of the control calls and says, 'Bring the car back.' He takes the car and leaves me with

the kid and disappears."

She had a boyfriend and an

some of the best times. I've been raumatized, but I'm remaining traumatized, but I'm remaining calm. He's in charge of everything. The bank account and credit cards are in his name. She does temporary clerical work sometimes but has given up two different jobs when he complained about her working in the presence of other men. They do no entertaining at

men. They do no entertaining at all. No one comes to their house. "I'm grateful he married me," she explained. "But it's not a democratic marriage. It's not an American-style marriage." American-style mar-riage."
It's a romantic marriage. Her husband, she told me, reminds her of a Viking, the way he works himself up into a frenzy before the works and the same of the sam

"Why do you stay" "Why do you stay?"
"Yesterday night he goes, 'Well, people don't need a gun to kill you they can hit you over the head."
She left, she said. To the other room. "I feel literally like I'm on death row. Like my life could be taken from me any minute.

taken from me any minute."
"Why don't you leave?"
"They say for the woman with
the battered-woman syndrome, a regular man is not as exciting.
[Violent men] are so uapredictable.
You don't know what's going on or
who'll help you. It's the underside
of life that's not seen. You can be

not know. To protect yourself, you have to become a double agent. If it was somebody on the street who did half of one of these incidents

did half of one of these incidents, people would call the police."

She called me back two days later. She had talked to three different counselors at the battered women's hotline the other day. She had made an anonymous complain to the director of a crisis line about someone telling her "you must be getting something out of it."

ACROSS THE BORDER

about \$9.60 a day.) The woman, ar about \$9.60 a day.) The woman, ar executive at a large Tijuana business, has been pursued vigorously by an American distributor trying to get her to become part of the Amway system. "She called me about ten times already, and [except for one meeting] I never called her back."

son, asked about some Nicholson, asked about some distributors' practice of not letting the Amway name out of the bag until potential distributors have heard a sales presentation, says, "We discourage that. That's an old attitude — old attitudes die hard. I attitude — old aritudess die hard. I hink the bad rap came in the late 70s, early 80s." In 1983, Amway was convicted of defrauding Canado of customs fees and paid the country a \$25 million fine. Since then Canada has welcomed the direct-sales giant back, according to Nicholson. "You look at Armway right now and it's unbedievable. We're growing at 30 percent in the U.S. this years."

We changed the body, but not the soul.

When Pininfarina redesigned the new Spider, they retained a good deal of reverence for what was already there. The result is a Spider that is a bit more sophisticated, a little less angular and maybe even a bit prettier. But the classic 5-speed sports car essence and the independent spirit are still 4 8 right where they've always been. You'll find the new Alfa Romeo Spider has a standard equipment list that includes

disc braking, power-assisted steering, Bosch Motronic fuel injection, a premium sound system, a 3-year or mium sound system, a 3-year or 36,000 mile comprehensive factory warranty, and more. The new Alfa Spider still looks exactly like what it is: one of the world's truly classic sports cars. The throaty sound of the 2.0-liter engine adds immeasurably to the effect. As does the very fact that it's an Alfa Romeo. Test drive the new Alfa Romeo Spider today at Cornes Motors.



Alfa Romeo - The legendary Marque of High Performance

CORNES MOTORS

Factory Authorized Sales, Service, Parts & Restoration Alfa Romeo Rolls-Royce Bentley Ferrari 9010 Miramar Road, San Diego, CA 92126 (619) 578-8600 (800) 888-5628

MIRROR WALL with BEVELED edge strips Installed complete \$389 +tax. Up to 8'x8' wall A \$700 value r paneis 42x96 ality 1/4" mirror aid beveled strip All cutting to size and New Address

Superior Mirror & Shower Door Company

Division of Mirror & Shower Door Co. 7200 Clairemont Mesa Blvd., San Diego • 268-1194



INTERNATIONAL

· Men's · Women's · Sportswear

1418 CAMINO DEL MAR, DEL MAR Open 7 days • 10-7

Need Help

Inquiring minds want to know

How long since you entertained a new idea?

Join the intellectual adventure SDSU's new Master of Arts in Liberal Arts program.

- · Small seminar groups
- · Late afternoon and evening classes
- · Interdisciplinary focus . Enroll now for Fall '90
- Phone (619) 594-4426 for brochure.

SAN DIEGO STATE UNIVERSITY

TRAVEL STUDY **ABROAD**

Low Cost, Student Group Rates - Open to Public through San Diego Mesa College. Learn from experts in their field, native speakers. 3-5 week programs.

Programs: (All prices include round-trip air on regularly scheduled airlines, meals, lodging, cultural sidetrips)

July 2-30 June 30-July 29 Costa Rica Egypt June 10-July 2 Fashion Tour June 15-July 4

Aug. 3-26 July 2-30 Paris June 25-July 31
Russia July 30-Aug. 18
Switzerland June 11-July 14

Must enroll in a class to participate

560-2791 Call for FREE brochure Hurry, trips are filling up!

(Music, German*) (Marine Bio & Geology)

(Fashion)

Art History

(Spanish*)

French*)

\$2370

\$2990 \$2480 \$2815

\$2525

San Diego Reader Tune 21, 1990

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
During the basy time at the gym where I work
out, there are usually about 20 or 30 people
or a time using the stationary bikes and staticlimbing machines. How much energy is
being capended by these people! If the energy
outdo be harmesed, would there be enough
to, ixty power all the lights in the gym?
David Bobbanes.

David Robinson Clairmont Mesa Talk about clean, renewable energy sources. And the customers pay you for the privilege of generating it. Too good to be true? Not at all. In fact, there is a gym in an office bailding in New York City that has hooked up its stair-climbers, bides, rowing machines, and other exercise geat to a system of exercise you and storage barteries. And all machines, and other exercise gear to a system of generators and storage batteries. And all their sweating executives produce enough juice to run the gym with plenty left over. They're even considering selling their surplus. So under the right conditions, fat-

surplus. So under the right conditions, far-power can be put to good use. Taking your 30 hypothetical exercises, I can give you some idea of just how little meaningful work is produced by the human machine when compared to an electrical device. The Matthew Alice Overwriters Laboratory burned a little brain oil and came up with the following theoretical answer. Twenty pedders on stationary bloss and ten Twenty pedalers on stationary bites and ten-tilers on stair-climbing machines collec-tively would burn about 23,000 kilocalories in a hour of brisk exercise (600 and 1100 each, per hour, respectively). If, instead of powering bites and treadmils, the energy would be proposed to the company of the power 266 100 work lamps for an hour if the exercise equipment were in a room, say, 1500 or 2000 feet square and you are 266 100 weart high-efficiency fluorescents without diffusers, you'd have enough light in these to do brain surgery. I wouldn't be surprised if you were written in satisfie patton. At any rate, you'd, that's for sure. In the real world, of course,



sweat-to-voltage wouldn't be that efficient. And if the exercisers' calories were converted into mechanical work, they'd generate enough power to lift a large truck several feet in the

air.

But let's suppose, after an hour of continuous pedaling and climbing, our 30 theoretical exercisers dozed off under the Nautilus equipment. We could rum off the fluorescents, because each sleeper would still burn 65 calories an hour, enough to power 157 little night lights.

Dear mainner Auce: My boss up shall be with the My boss up shall be horse in an unusual kind of "riding accident." He says she had a stallion rigged up in some kind of a hoist for Her Majesty's personal pleasure; apparently the hoist broke, causing the horse to fall on

the Queen. A horse is a horse, of course, of

course, especially during intercourse. I can't find any historical reference to this incident, and an English-born woman in the depart-ment is betting he made the story up. Is it

In that little ménage à trois, Ed, you seem to be the only one with his hoist rigged up right. But that's just because you admit you don't krow. Your boss finishes out of the money, and your British friend loses her bet

and lot standard. Been around for decades. Maybe centuries. He did take some liberties with the cast of characters, though. For Queen Victoria of England, let's substitute Catherine the Great of Russia. Now at least we have the correct rumor — but the facts in

the story aren't any more true. Neither Vic toria nor Catherine died from horsing

Not that Catherine didn't have a legendar Not that Catherine dun't nave a legendary love life. She certainly did. She is even said to have had a squad of, well, ladies-in-waiting, I guess, who auditioned potential boyfriends for her. When she got bored with

waiting. I guess, who auditioned potential boyfriends for her. When she got borred with one, she'd bounce him out of the palace and send for a new recruit. But this was just a relaxing pastime and a break from the pressures of this was just a relaxing pastime and a break from the pressures of the Ather all, Nitson played golf, Reagain napped, Buth pitches horseshoes, and Catherine the Great ... well, a ble had her own way to take the edge off.
Catherine died at 67 of a stroke, apparently unrelated to either suitors or stallions. Victoria was 82 when she succumbed to the general infirmities of old age. In her hast days, barely able to breakle; she suffered bouts of intermittent facial paralysis and aphasia and was too weak to sit up. Hardly in a mood to entertoin herself with a bedroom full of exotic hardware and farm antimors. A ting could be as bawdy and as imperialistic as he liked, and people thought nothing of it. But a queen like Catherine would inspire rude stories that would live two centuries beyond her. Tha's life in the queen business, I guess.

Have you ever answered a question in your column with one word? Eric Hanigan

La Mesa What? Who? Me? Hah! Nope.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

Museum Quality Framing

- **♦ 25% OFF ALL CUSTOM FRAMING**
- **◆ 25% OFF ALL FRAMED ARTWORK**
- **♦ FRAME ANY POSTER** UP TO 24" x 36" FOR ONLY \$29.95

♦ FRAME ANY POSTER OR PRINT UP TO 32" x 40" ONLY \$49.95

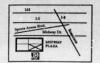
WANT COLOR? Over 130 to choose from in "Nielsen" or "Clark" aluminum moldings. WANT MATS? Add \$10 per mat for regular mat boards (Crescent or Brainbridge)





OHN . BAKER

Home of San Diego's Finest Custom Framing Store • Since 1976 Creative designers • Museum quality framing • Professional framers • MasterCard & Visa 3445 MIDWAY DRIVE • 223-5313 • OPEN 10 AM-6 PM. 7 DAYS A WEEK







Hell on Pacific Highway

Westbe

HE 727 LANDS with uncomfortably against the restraint of astley belts: wing flops dig inches belts: to a stop. Exiting our carpeted unbillical into the mother of ny memory and a terminal's ending; and plassage into est surfit ar and the reminiscent scent of San Diego sea and pain treats. I have been here and pain treats. I have been here but had picked us up, I remember

1968: the end of my youth, the war, and

1988: the end of my youth, the war, and the Marine Corps.

If was night then. The eitherest glow of street lemps transposed at time for day to end with the certainty it had just begur. We stand in our first formation, a slowenly rendition of parade rest, while around us, above us, behind us, the omnipotent presence of a Marine sergeant gleres: he has hard arms, a thick chest, and a square-jawed countenance devoid of compassion.

Civilians walk by and stare with countenance stock their cynical eyes are to see the countenance and the countenance and the compassion.

Civilians walk by and stare with countenance and the countenance transition to the countenance and the countenance to the countenance and the countenance and the countenance and the countenance that the countenance and the countenance

with an insipid ache growing in my feet. We stand for an hour. All civilians are gone. An old school bus painfied gray-green rumbles up a curving incline and brakes to a sharp stop in front of ur. the engine coughs dead, and machanical doors flag open. The sergeant steps in doors flag open. The sergeant steps in Clinic States, this bus is here to take you to Marine Corps Recruit Depot, San Diego. Our country is presently engaged in a hostile conflict overseas, and you are hereby advised that any attempt to well: every onto board this desertion. When I give the word, you will board by rows in quick and orderly will board by rows in quick and orderly

The sergeant lifts his eyes from the clipboard. "Now, move!" Like school children eager for the best seat, we dart for the door.

"Stop!"
We freeze.
"Get back in formation, dimwits."
We scurry back.
"I said orderly fashion."
The sergeant turns his head to our

right and points at a gangly black kid at the end of the front row

The black kid glances furtively at the

sergeant.
"Yeah, you with the lips. Lead."
The black kid steps, then hesitates.
"Move It!"

The black kid leeps into the bus, and The black kid leeps into the bus, and the rest of us follow. The driver is yelling, "All the way back, three to a seat." I am ninth to looard and sit on the right, one row from the back; two large recruits to my inside take up most of the seat, and the crack of my ass rides the edge, in 30 seconds all the rows are filled. "Fill up the sistel" shouts the

the sdgs. in 30 seconds all the rows are filled. "Fill up the alsels" shouts the driver. "Fill up the alsels" shouts the driver. "Fill up the olsels" the second should be second to see the front. "Squeeze the back" he orders, "asshole to belly button." He orders, "asshole to belly bottos around at the sergeant and whispers, "Me?"

"Shut up, lardssel and sit on someone's lag." The fat Mexican wiggles into the seat behind me. I hear the black, did mumble — "Sum don't someone's lag." The fat Mexican wiggles into the seat behind me. I hear the black, and mumble — "Sum don't "Sum don't "For the first time his voice carries the maintacal tone of imminent violencs. I was an athletes and was used to the animated histrionics of coaches. He is no coach. This is a man whose chosen profession is to full. Even the sound of "The next cooksucker who tals will not live to get off this bus, is that understood?"

We respond in diffident unison. "Yeses air."

"That a Say yes air."

"Can't hear you."

"SIRRY YESS SIRR!"

"SIRY YES SIR!"

"SIR YES SIR!"

"SIR YES SIR!"
Anyone possessing cigarettes,
matches, or lighters is ordered to pass
them forward. Bodies acquire and dig,
them forward. Bodies squire and dig,
them forward standing in the siels ere
ordered to sit on the floor. Starting from
the back and working forward, each
recruit sits, spread-mased, and shoves
prostate.

his backsoo into nis "bucky" s prostate.
"Enjoy it, girls," the sergeant says, turning to the driver. "Let's go." The door-flaps closed and the negine rumbled alive. As the bus pulled away into the night, I could hear muffled grunts. And for the first of countless times, I thought of home: everyone I

knew - girlfriend, family, lifelong pals even my dog - were asleep

THE GATE SENTRY - who looks no older than 20 — holds an old gray military ID card close to his face and studies the picture; his eyes shift back and forth from me to the card. "This doesn't look like you, sir," he says. "Do you have any other

says. "Do you have any other identification," Depth with one of a Hertz. Through the pipen window of a Hertz. Through the pipen window reliament cand. "I just pipen window reliament cand. "I just pipen with one," It soplian, "They issued me the other one when I was 19." "Retired at 19?" he asks, without any hirt of creduitry. "I got wounded."
"I got wounded."
"I got wounded cands, air."

cards, sir."
"They told me I could keep it. Old

cards, sit."

"They told me I could keep it. Old times' sake."

"Well, twouldn't ty to use it again."

Well, twouldn't ty to use it again."

Well, twouldn't ty to use it again."

"Well, twouldn't ty to use it again."

"You don't look like that anymore."

"Thanking the young Marine, is hit into drive and enter MCPAD for the first time in 22 years. Following a curve of smooth pavement, I pull into a half-full of and park. Still in my hand are the total rip back, orns is a teenager barely back from war, the other is a man with two decades to think about it.

I wander from the car in search of where the bus had taken us. My gait reveals a slight limp, Most of my body is scarred — one eye is blind. Sounding shard of glass cracks under the sole of my shoe. Memory drifts. Through a cloud of time, the moon from behind a jungled mountaintop catches the silicust of se charging agaper: strapped to his torse is a bug of plastic explosives, perpended with boths and

silhouste of a charging sepers strapped to his torse is a big of plastic suppositives, perpendic with botte sind and suppositives, perpendic with botte sind may be supposed to the suppositive properties of the supposition of the supposition

It was midnight. Spurred by the sergeant's screams to move our "slimy

Inside, two barbers shave heads madly. The corporal warns about unreported moles getting clipped off. I step into the room and move to the far chair.

asses off this bus," we stumble and race to eight columns of yellow footprints painted on the asphalt, parallel to the base of the L. The race to eign course or years from the control painted on the asphalt couprints position our feet at 63 degree angles, heels together. Bright lamps beam down into unprotected eyes and creates sharp shadows. All the couprints position our feet at 63 degree angles, heels together. Bright lamps beam down into unprotected eyes and create sharp shadows. All the couprished black bills hiding their eyes, short-sleeved khald shirts showing the insignised of corporals and sergeraris, their left cheets boast two and three some with gold Vs. some with darker star-like clusters; chromed "Expert" badges for file and pistol dangles and glint, their trousers are royal blue with a red stripe down each outside seam.

If y to breathe without being noticed. One step every 60 seconds, our row of sight advances. Ahead is a large sign partited in Marine Corpe colors—re downwithing and what we can't keep (rowsything). For the benefit of recursive who never learned to read—and there are several—a subject corporal with obting observations of the deficient in execution of the composition of the corporal with obtaining the shadows of the deficient in even defines for you dephalts, in 15 minutes my row reaches the corporal with octivuting chestkones recites in a coupled corporal with octiviting chestkones recites in a couple of the corporal with octiviting chestkones recites in a couple of the corporal with octiviting chestkones recites in a couple of the corporal with octivities and point single-file into the open corporal with octivities and point single-file into the open corporal with octivities and my control was a pulled. The barbor was a pulled and my composition of the corporal with octivities and my control was a pulled.

pals-pink face topped by receded wisps of yellowish-white hair, his enlarged eyes show the bored impassivity of the kill-man in a laugiter house. Throwing a white cloth around my upper body, he shaves my head — ask strokes, 20 seconds, bald — and sends me on. ask the shaves my head — ask strokes, 20 seconds, bald — and sends me on. an adjacent room, I am issued a metal bucket and ugly clothes; with the exception of the underwear, severability, and jock strap, everything is green. Every one of us looks the same from the strokes of message of the strategy of the underwear, severability, and jock strap, everything is green. Every one of us looks the same from the strategy of the underwear, severability, and policy and put should be used to b



Washer (from row. conter). 1969

Next corn the green scoke (which pull to above my knees), followed by green rouses (two sizes too big), who belt (12 Inches too long), gray sweatahit (one size too small), and finally black canvas rouses (two sizes too small), and finally black canvas rouses hightippe (that thank God fit). Following canine-level orders, we close and seel the parcels that contain our parts, using inch black pens we wishing it were us we were mailing instead of our clothes. Across from a white kid with rotting teeth and a Fywar-old face raises his hand. Told to speak by the belicose staff sergeant giving instructions, he asis, "What". Ar What hand someone do spell? ... sir" The staff sergeant — who surprisingly doesn't scream — asis who else has a problem. Two hands go up. A Marine descends toward each

(continued on page 12)

MAZATLAN ON SALE \$199 et air

S.D.-Maz. 3-night package air & ocean front hotel. Starting at \$259 p.p. dbl. occ. El Cid, Los Sa Balos upgrade available

CANCUN \$499 Quettal Hotel on the Lagoon side. \$599 % He Hotel on

\$699 Cancun Star Gran Turquoise waters * Nearby Corumal R days 7 relator * DN, occ. CABO from \$315 ir & 3 nights lodging beach from PP. beach on div occ. — Call us for any trip — Anywhere • Any time!

MEXICO TOURS 274-2754

AFFORDABLE HEALTH **INSURANCE**

	M	ONTHLY COST	
AGE	MEMBER	MEMBER/SPOUSE	FAMILY
Less than 30	\$32.00	\$60.00	\$82.00
30-39	\$44.00	\$82.00	\$114.00
40-49	\$52.00	\$97.00	\$127.00
50-59	\$87.00	\$149.00	\$179.00
40-44	\$112.00	\$100.00	\$227 OC

- Rates based on younger spouse Doctor visits in or out of hospital Full hospitalization Discounts using provider doctors

Ask For HEAL+H QUO+E BROKERS

452-1900

Medical • Dental • Maternity • Life • Disability Over 200 plans to choose from



And we have socks for you!

Men's ♦ Women's ♦ Children's High Fashion ♦ Basic ♦ Athletic

10% DISCOUNT WITH AD

American Express, Visa and MasterCard accepted.

1080 University Avenue, Suite H-113 Uptown District, next to Dean's + (619) 297-8454

LOSE WEIGHT FOR Summer special Ist MONTH THE SUMMER

FREE Not including medical evaluation

Dramatic decrease in cholesterol • Start now and achieve immediate results!!!

• High energy

- No hunger
 Lifestyle changes
 Close supervision by our medical doctor



Family &

YOU DON'T HAVE TO BE ALONE!! We'll guide & support you every inch of the way. It's easy to have staying power with our

Don't Wait - Get Healthy Call Patti NOW for FREE CONSULTATION

PERSONALIZED MEDICAL & WEIGHT CENTERS

455-SLIM (455-7546) 8950 Villa La Jolla Dr., #2130 (behind the Elephant Bar)

MEDIFAST* & other proven methods

Insurance reimbursable by most companies

Hitachi CT7880K/B TVs have the best quality and performance!



MasterCard • Visa

A world leader in technology

1990/1991 models

27' diag, flat screen * Stereo * Wood cabinet
 intelligent remote control
 Surround sound * SVHS input
 On-screen picture/sound control
 550 line horizontal resolution
 10yr, transistors warranty, 2-yr, pic tube
 & pars, 1-yr, labor

FREE delivery & installation with this ad. Expires 7-5-90.

FREE stuffed kangaroo with every purchase!
FREE estimates in color TV repairs (carry-in only)
Guaranteed lowest prices in San Diegol Since 1949
Video cassette repairs available • We take trade-ins

Where we will mee; or beat any price! 1637 Garnet Ave., Pacific Beach • 274-6933 Open: Mon.-Sat. 8:30 am-5:30 pm



San Diego Reader June 21, 1990 11

dacta Hell on Pacific Highway

continued from page 11) and takes his pen and then the screaming starts: "What's your address? ... Your address! ... Where you live. shiff rbrains!" The body with rotting teeth answers, "Sir, Oregon

Time plode. From one agnoisingly structured procedure to the next, we are processed like civilian sewage through a decontamination tube. Into green seebage we stuff gear laundry bag, brush, detergent, and clothespins thongs and white towels: sewing kit, shoe polish, and brush; plassic tolletry bag, retractable razor with double-edge blades, sharing cream, clisterine, foot powder, and Right Guard decodorant — the things of our future routines. It has been a lunatic's ride on routines. It has been a lunatic's ride or a demented train of change: physical a demented train of change; physical appearance, vestiges of past identities — any presumptions of self worth — have been swept off the floor or stuffed in a box. Herded into a room like imprisoned gypsies, we face two life-sized pictures of one person — the before short: a surly-faced noof in jeans and sleaveless whit: the afterbook on and sleeveless shirt; the aftershot: an honor graduate dressed in blues. We honor graduate dressed in blues. We are neither. We are now the Manifestations of "Clad" Nothingness: human waste with the shit squeezed out of it. From now on there is no myself or me, just the private: there is no you or they, just The Drill Instructor. And the DI hasn't arrived yet. And won't — until I we heard a thousand won't - unin't relean a trousand times over, Your morniny can't help anymore, Your girlfriend's a whore, Your balls are for war, Your slimyesshole belongs to the Corps. And won't - until the sleepless dark has slithered its vulgar way through yet another day.

THE YELLOW FOOTPRINTS Standing on the last set of prints before the padlocked door, I think of the

experience, the change, the netamorphosis that began inside. And I metamorphosis that began inside. And think of how it worked: strip away civility, turn into soft clay, mold into efficient killer. I was a boy who wanted to be a Marine, who wanted to go to Vietnam, who wanted to feel what it was like to kill. I clidn't know then that - pull a trigger, pull a pin, stick a knife - it feels like nothing. A giant, knife — it feels like nothing. A giant, monumental nothing I shrup off every day as Something I Was Trained To Do. I walk to the from of the building and look at its long, low, areaded facade, its pleasant Spanish co

broad-brimmed campaign hat and patent-leather belt of God. He stares at parefireteamer best of Guo. He stares at us with the eyes of a drunk Indian screwed into sober sockets: ageless and demonic, consumed by hatred, exhumed by anger — he is a man who has seen men die and prefers killing. To his barked and sporadic cadence, we manch across an open blockness.

This beried and spondic catterion, we march across an open blackness like little fish through the sleeping gape of a toothed whale. We know nothing about marching and bounce and skip across the sleeping special spe

mouth and hear its tweet! "Never quit! Never quit!" Tweet! Around me bigger

It has been 23 hours since our heads were shaved, 40 since I stept. We stard in formation with heavy seebags balanced on our shoulders, awaiting the command of the Senior Dilli Instructor to march. He is the Plation Commande, addressed with emitting of ormatiscience — sirreps of staff or the start of the senior start of the star

then, slowly, a prolonged stillness desconds like a fog. The Pitters. Commander moves away, wordlessly. Commander moves away, wordlessly control of the pitters of the pitt

at the road, its two square windows and single wooden door arranged as eyes and nose.

In groupe of ten, we enter the huts and empty our seabags into assigned tootlockers; from the clutter we gather tolletry liams and race back to the road Marching a brand distance the Marching at which the control of the well as the control of the control of the venter the one on the right — the heads. Theetry naked loiles prortude from the walts. In four shifts, the entire plation is ordered to lower trousers and shorts, sit waits. In our sirins, the entire plation is ordered to lower trousers and shorts, sit (thigh to thigh) and shit. Yeah, right. Everyone takes a healthy pies, grunts a lot, strains, and — when ordered to, absurdly — wipes his ass. Not a bowel has moved. From the heads we herd to

players fall to the ground and puke. Never quit! Never quit!

One recruit drops his seabag and talls to his knees sobbing. The Platoon Commander gets in his face.

"Motherfuckingslimyassholepieceo"

The boy struggles to his feet.
"Pick up that seabag!... Move your

feet ... Stop whimpering, cocksuckert ... I'll break your dickstick off and show it in your mouth!"

Suddenly the Platoon Commander reliable us to halt. For a moment there is only the sound of heavy breathing. then, slowly, a prolonged stillness descends like a fog. The Platoo.

We strip, enter the welcomed spray, and wash by the numbers: scalp and face, torso, legs, crotch, ass. The Platono Commander gives a quick lesson on how to operate the doublefinally bodies scurry out the huts. A diffuse light from scattered bulbs bounces off pale faces and blends with green utilities, creating a brownish dim green utilities, creating a brownish dim With the Platon Commander are two sergeants wearing the "Smokey Beat" hats and wide green web belts of assistant Drill Instructors. Their name are Nicholas and Baum. Nicholas stands six-four, has a Kirk Douglas jaw. looks mean; Baum is five-ten, stares with chilled eyes barely visible under a forward-filled of irm. The Platon or a forward-filled of irm. The Platon or a forward-filled or irm. edged razor and explains that from now on we will shave twice each day. Twice a week for me would do the job, but it makes no difference. I shave the skin makes no difference. I shave the skin off my Adam's apple and bleed profusely. Outside we align and shiver, waiting until the entire platon has completed the cycle. Back in the Quonsets, stripped to boxers and T-shirts, we stand poised to Commander's name is Taylor. We can call them by title but never by name or boxers and T-shirts, we stand poised to mount our brunks as if they were horses. Dnight the bods have no mattresses, no sheets, and no pillows — just a green blanket. The Platoon Commender shouts, "Mount!" and we lurch into the bare springs and ill emotioness, face up in one finded social distribute, we are reminded social distributes the properties of lowest things on earth, lower even than whate shit — recruits. Warning of sewere consequences for talking, the king to a DI follows a slavish

the building on the left - the showers.

whale shit — recruits. Warning of sower consequences for talking, the Platoon Commander flips off the light and disappears with a slam of the door. For several seconds there are no sounds; then, faintly, I hear the logubious whimper of a boy with his face stuffed in a blanker. Through the look as far sewn as home, Carefully, quietly, I wang in my blanket and lie like a chrysalis, dropping into a dreamless sleep.

a chrysells, dropping imb a dreamlers step.

See the comes before the sun; a cacophony of violent voice and empty garbage can clanging across concrete brings bodies exploding out of racks. Bleary-eyed boys scrambia dizzily to be comeditive to the common of the common common

dawn of enlightenment struggles to reach the boy's brain, the rest of us stuff our dicks back in our shorts. We

are given 60 seconds to dress and be on the road; arms flail through poorly placed piles of clothes, fingers fumble with shoestrings and buttons, and

procedure.
"Sirl Private Edwards, Platoon 2093, requests permission to speak to the Platoon Commander, sirl"

'Speak.''
'Sir! The private requests permission to make an emergency standing head-

point of exhaustion. The guilty party screams his own cadence, "One — two — three — four — I — love — the Marine — Corps." Calling a DI "you" is a major iniquity ("A ewe is a female sheep!") and incurs debasement — kneel and kiss the DI's posterior or strates and titles the DI's posterior of stand in front of everyone and repeatedly yell. "Si'th e private is a sexual pervet, stirl" indoors, chastisements take the form of tortures: Elboves and Toes, The Chair, The Hang, Chair, The Sireton, The Sireton, The Mang, Chair, The Hang, Rack, The Sireton, The most feared consequences (for even minor offenses) is to be called to the Duty lutt — alone; here, the "official" interdiction against corporal Executing a right face, we march back through the row of trees and induced the spain product of the open blackness; ahead, the first languorous signs of dawn soak into the sky above a signs of dawn soak into the sky above a

signs of dawn soak into the sky above a distant ridge. Although we have learned the barest rudiments of marching — I was a boy who wanted to be a Marine, who wanted to go to Vietnam, who wanted to feel what it was like to kill. I didn't know then that—pull a trigger, pull a pin, stick a knife—it feels like nothing.

right face, forward march, halt — the seemingly simple task of rounding a corner betrays our inegitude. The new, deeper voice of Sgt. Nicholas commands. "Column left, march?" We command, "Column left, march?" We insulfed, instructed, we begin again, over and over, until we have it right. The silver-white light above the ridge expands; birds arug within the fronds of palms wake and chtrp, indifferent to the gawky thump of our feet, around us, charcoal mist, distilling to a questrangular see of saphelt and a charcoal mist, distilling to a quadrangular sea of asphalt and a distant shore of colorless buildings. Sloppily, we move across the heart of MCRD — this immense parade-ground — that we learn is called The Grinder. The sights and sounds of other platons for more advanced than we

The sights and sounds of other pistons, far more advanced than we can imagine becoming, fill our eyes and ears: they march like mechines, their multifudinous feet landing as one control of the control

drilling for hours on The Grinder; even though we were being taught the Marine Corps's way to make racks, mark, fold, and store ciothes, clean huts, wash clothes by hand; even though we were being called individually to the Duty Hut, tortured, individually to the Duty Hut, tortured, and taught how to talk; even though we ware receiving letters and learning the consequences for "pogey bait" — our 56 official training days had not begun. MCRD was swollen with 15,000 recruits working through a frantic sight-week "wartime cycle" to replace the thousands of dead, wounded, and

thousands of dead, wounded, and

"warrime cycle" to replace the thousands of deact, wounded, and rotating Marines in Vietnam. There was the control of the control of the During these 13 foot-dragging days, we receive more clothing (combat boots of the control of the control of the property of the control of the thrust lests, and (memorably) get our tour lests, and (memorable) of disease. Suspects are sent to a Navy doctor who sits boned behind a desk, his head resting in his left hand, instructed to do an about face, the view is disgusting. "Looks good;" coppania mocks. We are the rold to dress and sit. The doctor stands and invites anyone who thinds he made a mistake joining the Marines to come of 15 neorulis quickly forms. One by one, they give their excuses — My Feet Hurt, I Wart 15 Finish High School, My Mom is Sick — and one by one, they

are sent back to sit, the doctor and corpsmen laughing, the whole thing a

On the seventh day we pack our gear in preparation for moving to new billets after lunch. Something is worrying me. We fall in and march to the mess hall. we fall in and maich to the mess hail. Three times every day — 5:00 a.m., 12:00 noon, and 6:00 p.m. — we eat in stressful fashion. Our four marching columns consolidate lightly into two outside the T-shaped building. While we stand, individuals are singled out for torment. Private Wirth, whose eyes had glanced at a swooping sea gull, is pulled out of formation and ordered to pulled out of formation and ordered to hold a salute, repeating over and over, "Sirl Private Asshole likes to watch birds, sirl" Private Eastburn — the boy who had collapsed sobbing on the Grinder — is called out every meal. Surrounded by simpering Dis from other platoons, he is chided until he begins to access the single single

other platons, he is chiede until he have platons, he is chiede until he The lines move quickly, Inside, we grab metal trays and hold them flat to our chests. The long food lines are manned by recruits who have completed Phase One and will soon be leaving for the rifle range. They are conflident and surly and regard us as contemptable new meat, undeserving or respect. Potables and grays, meat and and slapped onto our trays as we shuffle sideways down the line. "Hurry it up, recruil" they bark, enjoying their status. "Keep it moving!" We have 20 minutes to be served, eat, return our trays, and be back on the road. At each lable, recruits stand until all stotus are stand until all stand un trops, and be back on the road At such table, recruits stand until all aposts are taken and the command given, "Ready, seats!" We set with spoons and shovel our food; when the first recruit is finished, we after finished. — no one wanted to be second. Together we wanted to be second. Together we cans. On the way we pass the Drill instructors' table. Eastburn sits there whimpering, his hands in his lap, a torkful of potatoes held to his lips by a granting DI.

All this food — I know! Ye eaten at least 20 meals. I don't feel sick, I'm scared. I'm 16 and I'm scared. Even when I was a werstler—dietring!

when I was a wrestler — dieting! — I (continued on page 14)



BURNING HOT SUMMER SALE

Famous Trails

Rainier Expedition

Travel Pack

(#843) Internal frame
 Two compartment, top pocket design
 Total capacity

2200" City

Come and see us

June 23 and 24.

Bring your family and friends down to Newport Avenue for some burning hot chili and

lots of summer fun.

Stop in and check out the

at the 11th Annua Ocean Beach Street Fair and Chill Cook-Off

3700" cu.
• UFETIME warranty! Price \$79.95 (Compare at \$149.00!)

Famous Trails 4-Person Torrey Dome Tent

Spacious 8'x8' floor area Generously screened for ventilation and stargazing! A fantastic summer value

Price \$69.95



Brand Name Surfwear Cheap!!!

- Maui & Sons, Hang Ten, Ozzie
 Tops & bottoms
 Various sizes & styles
 A hot suramer deal!
- Prices from only \$9.95 (\$25 and up elsewhere)



Ocean Reach

fantastic bargains at our Newport Avenue festival Marketnlace at the Grove

location. Chula Vista Center (Across from Broad 420-2521

only at these prices







FINE ART - CUSTOM FRAMING - ART POSTERS & PRINTS

Sales subject to stock on hand

TO MOTA Hell on Pacific Highway

ever went more than two days. The idea of facing the Platoon Commanis horrifying; so is being sliced open and scooped out.
"Sirl Private Westberg, Platoon 2093,

requests permission to speak to the Platoon Commander, sir!"
Taylor glares into my face. "Speak."
"Sir! The private is seven days

constipated, siri"

I expect him to laugh at me or make
me stick my finger up my butt or
something like that. Instead he says,
"Get your slimy ass up on that shifter and sit until you shit.

and sit until you shit."
"Sirl aye aye, sir!"
I scamper to the head, drop my
drawers, sit and strain so hard I get
light-headed. Nothing. I breathe deep, I
rock back and forth, I knead my guts
like bread dough. Nothing: Time is
passing, and I'm afraid to stay, afraid to
Isawa. I leave. Rounding the corner into cave. I leave. Rounding the corner into the squad area I immediately sense something is wrong. It's too quiet. Slowly opening the door to my Quonset, I peer into the dark and feel lode. The Quonset is

THE 26 COLUMNS of Quonsets THE 26 COLLIMNS of Cuonsets beside the Ginder are gone; a small cluster on the south side of the base is all that is left. As I walk down this is torgotten row of huts, overgrown with prehistoric plants, I waith a 127 road home. A tall wooden lence separates the grounds of MCRB from the dangerous runweys of San Diego international Augnort, where, we were told, feeling recruits had been crushed plants, heard them, stift them — tried to imagine being on them. I peed inside inside inside imagine being on them. I peek inside one of the wood-frame buildings, its old paint peeling, and see the protruding rows of naked toilets. I feel

> SDSU EXTENDED STUDIES Master of Arts in Liberal Arts

1990 Summer Lecture Series "Why Gender Matters" Wednesday evenings, 7:30 p.m. Hepner Hall 221, San Diego State University

> "What is Gender?" Professor Kathleen Jones Department of Women's Studies, SDSU

Professor Laurie Edson

Professor Howard I. Kushner

Master of Arts in Liberal Arts/

Department of History, SDSU

Professor Bonnie Zimmerman

"Gender, Sex and Sexuality"

Department of Women's Studies, SDSU

This series is FREE and open to the public, or may be taken

for one unit of undergraduate credit. (Humanities 370)

For further information, please call the

Master of Arts in Liberal Arts Program at 594-4426

or the College of Extended Studies at 594-5152.

Not printed at taxpayers' expense

"Gender and Medicine" Professor Regina Morantz-Sanchez Department of History, UCLA

"Literature and the Politics of Gender"

"Gender and the Human Sciences"

Dept. of French & Italian Language & Literature, SDSU

uncomfortable, standing here, thinking about the tensions that build up when men so completely dominate boys. I leave and wander down the road. feeling the fear.

With the help of a passing DI, I found my platoon on the second floor of an H-shaped, three-story complex. Expecting the worst from the Platoon Commander. he says nothing. I join the other recruits, who are busy making their racks and stowing their gear in the large, upright lockers located at the north end of the squad bay. Two rows of bunks fill the long room. My top rack faces the west-side windows and faces the west-side windows and provides an unobstructed view across the obstacle course to the adjacent airport runways. Soon, we are ordered to dress for our first PT. My heart begins to race — I've been longing for this!

this!

With the eagerness of a child on the first day of summer, I pull on my jock, socks, shorts, and sweatshift, te on my tennis shoes, and bound out the door ahead of the others. For seven days! have been a "simple, sawed-off" version of everyone else — a worthless recruit. I know I'm more. Sgt. Baum elseds us on a short jot los or assay. leads us on a short jog to a grassy area, where we stop for calisthenics. At this. I am an expert: I don't just touch this, I am an expert: I don't just touch my toes, I put my palms flat on the grass; I do sit-ups with the quick elasticity of a bow; when we do pushups, my arms feel hydraulic and indefatigable. I feel proud that others do not share my enthusiasm. Private Quintana — who calls himself "The Mighty Quinn" when the Dis aren't Mighty Quinn' when the Dis aren't around — grount and groans. I think what If I like to say. "You big sack o' goo! Wanne see me do pushups from a handstand!" We finish off with a one-mile run. My legs spring to Sg., Baum's double-time cadence, and I wish we could do sprints. I want to wrestle someone. Or play tackle football without a heimer. Anything! That night I write four letters revealing in each im prevenous price revealing in each im prevenous levine, "isn't as tough as football." Just before light-sout, the Pistoon Commander calls me to a small room at the south

Against the Mexican, I slash the side of his head, butt-stroke him in the groin, hit him again in the head. He falls backward to the ground.



end of the squad bay — the new Duty Hut. He points to a bare wall. "Get in

With my back against the wall, With my back against the wall, I squat until my thighs are parallel with the floor. He tells me to hold my arms out straight. After two minutes my knees start to bounce. Sweat cozes from my brow. The Pistoon Command waits until I show the signs of agony, I grit my teeth and begin to groan like Quintana.

"Are you a pussy?"
"Sirt no sirt" "Sir no sir!"
"What are you?"
"Sir! The private is tough, sir!"
"He is?"
"Sir! yes sir!"
"Huh?"

"Huh?"
"Sirl ye ... " (Taylor's fist smashes into my gut) "... sezirri"
"Can't hear you,"
"SIRI YE ... ughh ... sssirri"
"Going to get lost again?"
"SIRI no ... ughhh ... sssirri"

'Sirl N ... ughhhh ... sss ... irrrl' "Get the fuck out o' my hut, slime-I start to move.)

(i start to move.)
"Get back! ... Forget something?"
"Sirl yes sirl"
"What?"
"Sirl The private forgot to say 'aye aye,' sirl"

"Get out."
"Sirl AYE AYE, sirl"

"Sirl AVE AVE, sirl" (I try to move — my legs collapse.)
"Get back!... Too slow ... Get out"
"Get back!... Too slow ... Get out"
Unable to straighten my legs,
waddling like a scared Guck, I fall on
my hands and scramble frantically out the door. The other recruits don't ask
what happened — they know. Everyone
gets their shot at it. Some, including
constipated for another 2 days, 9 total. ted for another 2 days, 9 total

OUR OFFICIAL TRAINING began on the 14th day we got our M-14 rifles. A rifle to a Marine is more than a weapon, it is a sacred thing to be cherished, like a woman. Moving north rom the forgotten Audonests to where the combat area had been, I remember the little discussion of the combat area had been, I remember the little discussion of the combat area and been area of the combat and the light of the combat and sucked air and then jumped into the rackes with our "wives." We only did that once, but we got the loke. A combat soldier matter the undressee har, learns her parts by heart, he cleans her, push er back together in the dark; he staye near, OUR OFFICIAL TRAINING

VSAR SYSTEMS

CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS

B & L U4 (DW)	Wesley-Jessen (DW)
B & L O4 (EW)	Ciba Visitint \$27.00
	Cooper Permaflex \$28.00
	Cooper Thin (O2T) \$24.00

FREE SUNGLASSES WITH EVERY PAIR OF LENSES PURCHASED



19641/2 Garnet Avenue Pacific Beach blocks east of Ingraham from S.D. Trust & Savings) 270-3203

4641 College Avenue Home Federal Center (Corner of College and El Cajon Blvd.) 265-2900



protecting, worshipping, holding her -

The next 21 days continued the already established routine, designed until death do us part To lose or abuse a rifle meant jail: in To lose or abuse a rifle meant jail; in boot camp, jail was known as "CCP" — Correctional Custody Platoon. Nothing kept a recruit more fearful than did the threat of being sent there; even the most recalcitrant recruit more to tear us down - mentally and more to tear us down — mentally and physically — than to teach us anything useful in war. We drill endlessly across the black Grinder, learning obliques and flanks and left-shoulder-arms and to-the-rear, and gradually the voices of the Dis begin to evolve into wordless would lick a DI's boots to avoid it. Where our mornings began at four-thirty, theirs began at three; where our songs. When things don't go right thirty, theirs began at three, where our nights ended at nine, theirs went to midnight. During the hot days, they could be seen in one of two places: running to or from the mess hall (where they had less time to eat than us); or in (always), we do them over. And when the Platoon Commander feels like it, we are marched into an unoccupied Quonset and tortured: We do leaning-handstands, the toes of our boots supported by a top rack, forcing our body-weights downward through the rifles we hold and into our knuckles that they had less time to eat than us); or in the open area of the massive sand spit (upon which all of McRD is built). (upon which all of McRD is built). In the open area of the massive sand deep enough to hit water, after lunch, they filled it back in. Always in the middle of the flying sand and dust were three or four "lazy" recruits doing pushups and squat thrusts. Everywhere heads were chromed-steel helmets; scrape against the concrete floor. We get into pushup-like positions, weight supported by elbows and toes, our chins dripping sweat into our cupped hands. We kneel and sit on our heels and extend backwards until the backs of our heads touch the floor — sometimes with the help of the DI's the CCP went, they ran. Alop their heads were chromed-steel helmets; carried in their blistered hands were their heavy shovels. That is what we could see. At night, behind locked doors, their obscene treatment was the stuff of nightmarish rumors. Sentence ranged from ne week to 30 days. To be sent there a recruit simply had to alk back to a Drill instructor or violate

corrugated metal), we struggle to keep awake while sardonic instructors awake while sardonic instructors ponificate on the history of the corps and the evolution of the Marine salute and the three groups of officer ranks and the correct way to fold the flag and where to place the union when covering a casket. Recruits who get caught nodding are taken outside and

"exercised" in the sand.

We do FT. daily, running, exercising climbing ropes, doing chin-ups, lifting logs, and working with weights. My logs, and working with veights. My physical ability separates me from the average, I become a squad leader. Then I screw up and lose my position. I earn it back. Then I screw up. Every might I am in the Duty Hut, sensing what I think is the personal dislike of the Platoen Commander. He puts me in The Chair, pounds his fiel into my diaphragm, screams at me to respond without air. The relentless routine takes without air. The relentless routine take its toll, and each day! feel weaker; eventually, I can barely do a chin-up. We learn hand-to-hand combat. A black man with a carved physique stands above us; he wears spit-shined

boots, sharply starched green utilities - clinched tight around a 30-inch waist - and a skin-tight T-shirt The muscles of his arms and chest The muscles of his arms and chest budge. Atop his head is the brown campaign hat. Selecting a white boy for demonstration, he explains his purpose: to remove 18 years of sportsmanship and fair play from our minds. "Killing with your hands." he says, "is psychological." He grabs the back of the boy's head like a back of the boy's head like a cantaloupe and sways him back and forth. Then pow! he slaps his other hand sharply against the boy's right reye. "The trick is to intimidate." The boy starts to lose his balance, but the instructor pulls him up by the head.
"First, you tear out his eyeball." His

fingers dig into the boy's socket. The boy griniaces. Black fingers mimic gouging and tug at the boy's tightly gouging and tug at the boy's tightly closed lid. The instructor's hand wraps into a fist. "Then hand it back, say. "Hey, boy... here's yo' eyeballi" "The black man slips behind the boy. "Or say you get 'milke this." The stricks his fingers inside the boy's lips and pullo out the corners of his mouth. (We laugh uneasily.) The boy's eyes widen. "Watch out for the teath!" — less you. "Watch out for the teeth! — 'less you wanna lose your fingers — then rip his mothe' fuckin' mouth back to the ears! Face jus' tears in half an' flaps down Face jus' toars in half an' flaps down, drippin' blood an' spit an' shit.' He grabs the boy's earlobes. "Pull back and up an' they tear right off. Hand those back too! Know what? He ain' gonna wanna light no mo." (We laugh.) "Then you kill him."

"Then you kill him."
We are taught to fight with knives:
how to hold them (thumb flat against
he side of the blade): where to stick
them (upward from just below the
sternum into the heart; how to take
them away (a wrist grab, a kick, evenas just resort — grab the blade). We
are taught how to use our hands to are taught how to use our hands to garrote and crush a larynx and how to snap an enemy's neck. And we learn to flight with rifle-butts and bayonets. With instructors standing upon a wooden platform, screaming into microphones, we follow their leads, our knees flexed, rifles held diagonally, and slash, jab, horizontal buttstroke, slash, and horizontal butt-stroke, slash, and

TELEPHONE ANSWERING SERVICE

any order. In effect, all that separated a

recruit's normal anguish from the incomprehensible despair of CCP was

\$17.50/MONTH

· 24-hour service Personal phone number • Pagers & mail service





DON'T LOOK

NEON BEER SIGNS

LIGHTED SIGNS GLASSWARE COLLECTIBLES

Come to space N46, KOBEY'S SWAP MEET SATURDAY & SUNDAY



Leader of the pack.



ROCKHOPPER '90 \$379.95

(reg. \$410.00)

- 21-speed hyperglide · Frame and fork: direct drive
- oversized tubing Shimano LX 400 components
- Stainless spokes

SPETIALIZED ® SHOE SALE

\$9.95-\$29.95

You save up to \$50.00! 465-3975

HARDROCK SPORT '90 \$319.95

(reg. \$350.00)

- · 21-speed accu-shift plus Frame and fork: direct drive
- butted tubing Suntour shifting
- Micro adjusting seat post

"BLOWOUT" CLOTHING SALE Jerseys from \$9.95 Shorts from \$7.95

Available in an assortment of styles and sizes

HARDROCK '90 \$289.95

(reg. \$320.00)

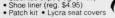
21-speed hyperglide
 Frame and fork: direct drive

Shimano 200 GS components

Bio pace cranks

SPECIALIZED ® \$1.98 DEALS

Steel toe clips (reg. \$4.95)



465-3976



WHEELS N' THINGS 2910 Navajo Road (between Fanita and Fletcher Parkway in Fletcher Hills) 90 days same as cash . Free lavaway

June 27

July 11

July 18

to a ctr Hell on Pacific Highway

(continued from page 15)
vertical butt-stroke. Three hundred
recruits at a time take their step, slash,
and scream "KILL-L-L-L," step, buttstroke, and scream "AHH-H-H-H."

We imitate the real thing with violen pugil-stick battles held in a 50-foot ring of half-buried tires. Wearing old football of half-buried tires. Wearing old football helmets, we step into the ring, one on one, armed with four-foot-long padded sicks that look like glant Chips. A pair fight until one goes down and the DI says, "Stop!" if he doesn't say stop, you keep smashing him. Winners advance against winners, losers drop out. I tow the feel of the helmett in high school view at 440-pc und limenar, the school I was a 140-pound lineman; the tackle beside me weighed 280. I fear no one bigger. In the ring, I beat five straight opponents. Two remain — a Mexican and a black. Against the Maxican, I slash the side of his head, butt-stricke him in the groin, in thim again in the head. He falls backward to the crown I lump to his head and the ground. I jump to his head and pummeh his helmet with alternating strokes, "Slog)" Now it's just me and the black, who towers eight inches taller than me. We flall at each other for 30 seconds — half the recruits screaming for me, half for the black. I slash and miss. He counters with a vertical buttertoke that catches me under the jaw. Ill d filt ground and fall with a thund. "Slop!" pummel his helmet with alternating

Nightly mail-call - our only ection to the outside world - was connection to the outsids world — was the single event looked forward to by every recruit. Unlike the constant sight of departing planes — which made home seem so far away — meil, for a few moments, brough home to us. Like everything else, though, mail had its own element of terror. We had all written home implicing family and written home imploring family and "treats" of any kind, and yet they sent the stuff anyway. Private Mouser received a dozen brownies, each

ordered to eat everything — brownies, cellophane, box — in front of us. The term for contraband treats was "poge bait" (an old sailors' term for sex with cabin boys). Every letter was palpated by the Dis for hidden sticks of gum or flattened cigarettes. The Dis kept a cortective chot of matter. — cum flattened cigarettes. The Dis kept a grotesque glob of matter — gum, cigarettes, wrappers — in a tin can. When a recruit received pogey bailt in a letter, he would be ordered to chew it whole, along with as much of the previously masticated goo as he could chew. The sticky bolus would then be spit out and added to the growing glob.

FORTY MILES NORTH of San Diego is Camp Pendleton, a huge expanse of sharply rising hills, desert flora, and poisonous snakes. Showing the sentry my I.D., I ask for directions to Edson Range, the place where recruits are trained in rifle marksmanship. As I drive the several miles to this range, I remember learning to shoot here and of being told I was going to jail. Phase One had ended with a series of tests and then a week of mess duty. Even flora, and poisonous snakes. Showing and then a week or mess duty. Event though we had to get up earlier and go to bed later, mess was like a vacation. Except to deliver us in the morning and return us in the night, the Dis were gone. The work was hard, the pace busy, but compared to what we'd been well as the property of the pace of the pac

For the first time it was we who got to do some bossing around; it was cathartic, adding to the hell of just-received boots. The rumor was that a week of mess was supposed to "humanize" as a little, before they put and the supposed to "supposed to suppose to suppo For the first time it was we who got to

through, there was no stress.

crazy, sin Marksmanship training lasted two weeks, with the first week called "snapping in" — a euphemism for agonizing pain. For hours each day, we



lay on our bellies or sat cross-legged, contoring our elbows in response to the pull of rifle slings cinched around our bleeps like tourniques. We practiced "perfect sight-alignment" and orpor trigger squeeze and (variny important) how to breathe. Our training was conducted by specialists was conducted by specialists cache in the same proper trigger and the second of the control for the majority of us, destined to be grunts in Vietnam, this training was the most active present on the property of the second of the s lay on our bellies or sat cross-legged. the head (a numbingly stupid act) were stood before the entire series of 300 recruits and summarily sentenced to 30 days in jail. The condemned boys had the pathetic look of cabbage thieves

days in jail. The condemned boys had the pathletic lock of cabbage thewas and took them sway. And then, the next day, I committed an inexplicated error — I left my rifle unlocked. Called to the Dury Hut by March 200 (Called to the Dury Hut by March 200 (Called to the Dury Hut by March 200 (Called to the new 100 (Called

me to close the door.
"You made a liar out me," he says,
no trace of emotion on his face.
"There's a price. Understand?"

There is no price I will not pay in exchange for his pardon. The stranglehold of fear releases my throat and I enthusiastically bark, "Sirl yes

For 30 minutes he puts me through the old tortures — Chinese Thinking Position, Elbows and Toes, The Chair — and ones of his own invention. Hanging from the top of a bunk-frame Hanging from the top of a bunk-frame by my hands and chin, I hold the position. The muscles in my arms and fingers burn; my gut feels like it's going to rupture. I sink slowly, my throat and chin scraping against the fron frame. Exhausted, I am ordered into parade rest at a 30-degree angle to the floor, body straight, hands behind back, the back of my head supported by the body straight, hands behind back, the shack of my head supported by the sharp edge of a desk. The desk begins to side across the floor — my feet supported by the sharp edge of a desk. The desk begins to side across the floor — my feet supporting to adjust — so the sharp of the

CORPSI" The dust flies. Each one I do is counted off by an assigned recruit in 21, 22, 23 ... 100 ... 200 ... 519, 520, 521, 1 stop — chest heaving, stomach sucking in and out, face smilling broadly — and break into an intractable sob. The recruit keeping count — the black who beat me in the ring — shakes his head and mutters, "Shit, man." For a few moments I just starid, glistening and glorious — in a hole two feet deep.

The next week is spent firing our weapons. I get good scores — until the bridge of my rifle cracks. I am issued another, which means starting from scratch — aiming, shooting, adjusting, and recording sight-settings in a little notebook. We shoot at targets from three different distances. 200, 300, and 500 meters. The day before we are to

Platoon Commander has me hold my rifle by the front sling-attachment (using thumbs and index fingers only) straight out from my body. As I stand grimacing, he speaks of the ignominy of a Marine who can't qualify with the rifle. On qualification day, I score 202 points and earn the badge of "Rifle Marksman."

We return to MCRD cocky and — so we think — ready for war. The Dis treat us with the deference accorded Phase Three recruits. We are allowed to blouse our trousers and unbutton our collars. We march with pride and discipline, the euphonious shoosh, shoosh cadence of our worn boots proclaiming our superiority. We snarl at the "boots" who serve us in the mess hall and feel contempt at the sight of Phase One recruits in their tennis

Visualeyes_

shoes and sweatshirts. The Platoon Commander is now concerned with our final standing in the series. Recruits who are having "knowledge problems are assigned high-school graduates for tutors: I spend 45 minutes with Private Newman, teaching him that the spiral groove within the barrel of his M-14 is

groove within the barrel of his M-14 is called "filling."

One day, two of the biggest recruits — Privates Blitzer and Penn — are sent into a small storage room with two smaller recruits. Then he sends me in with the only recruit smaller than me — Private Myers. I have no idea what is going on until I enter the storage room: Biltzer and Penn are manhandling the two smaller recrui Private Myers — who looks like a

petrified, his eyes glazed, his face rembling. Blitzer yells, "Hit him!" I say, I can't do that." Blitzer and Penn grab Myers and start throwing him around

That night, Private Quintana and bree other Mexicans corner me in the ead. The Mighty Quinn gets in my

ace.
"Why beat on Myers?" he yells. I shove him back. "Heyl Eskimo Piel"
I say. "Fuck off! I didn't touch him!"
On the final physical fitness test, I
finish first out of the 300 recruits in our finish first out of the 300 recruits in our series. For this I will receive a meritorious promotion to Private First Class (one of only six in the series) and the Physical Excellence Award. The day before graduation, the Platoon Commander tells us what our

specialties will be. Most of us will become 0311s — riflemen, grunts! - and cheer at the announcement. Private Newman will become a Forward Private Nowman will become a Forward Observer — a Marine who calls in artillery strikes. That night, a few of us sit inside the storage room, adding the final touches to our spit-shined shoes, polishing our brass buckles, removing loose threads from our new uniforms, and talking about how great it will be after we graduats. Mostly, we talk about what is a support of the storage of the private we graduate. Mostly, we talk about what we we graduate. after we graduate. Mostly, we talk about what we have been through, the hopelessness we once felt, the tortures and degradation we endured. For the first time in 11 weeks, we feel relaxed, unscared — happy. Vietnam seems as far away and splentidid as the stare. And, as our final hours tick away, we lauch so hard we cry. laugh so hard we cry.





of California Uiena swimwear **Uiena** casuals BodyPro Exercise wear San Diego's largest mix & match swimsuit selection Mission Valley Center

(between Bullocks & Saks) 295-7006

All fares round trip. Equally low one-way fares available. LONDON \$569 COSTA RICA FRANKFURT\$750 ... EURAIL PASSES ... UROPE SUMMER SEATS GOING FAST - BOOK NOW! Call for our low fares to Europe

INDEPENDENT

TRAVELERS

*Student fare Some restrictions apply

1286-1322 6447 EL CAJON BLVD. SAN DIEGO, CA 92115

51/ STA TRAVEL



SALE

FREE PENTAX DEMO! SATURDAY, JUNE 23, 10 am-4 pm

PENTAX IQZOOM 105 SUPER

- 38-105 zoom lens Auto-focus Auto-exposure
- Intervelometer
 Macro-capacity

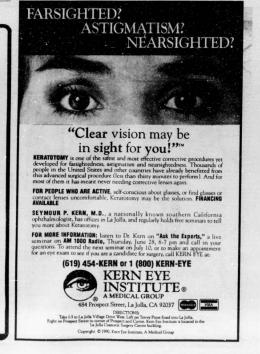


PENTAX IQ ZOOM900

38-90 zoom lens Auto-focus Auto-exposure
 Multiple exposures

(expires 7-7-90)

(619) 459-7355 Mon.-Sat., 9 am-5:30 pm 7720 Fay Avenue, La Jolla, CA





Ollie Adair, 74, leans back in a recliner, smooths the bib or One Adair, A, leans back in a recliner, smooths in bits his striped overalls, nods toward the wheelchair (sun strike its metal arms) that scintillates against the bare wall in his living room. Recalling the illness that put him in the wheelchair, Mr. Adair speaks a buttery, spreadable melody.
"That thing that happened to me happened so funny. Went to
bed one night, woke up, couldn't get out of the bed. I stayed
in the hospital three weeks. They had to feed me through the

"I always said when I got in that bad a shape, I wanted to leave here. But," Mr. Adair makes a fist, "I kept fighting."
Born in South Carolina, Mr. Adair served in World War II
On Okinawa, after the war moved to Baltimore. "Went," he
says, "for the work." Got on with federal civil service as a says, no the work. Got on white feeth of service as a carpenter. Stayed 43 years. Married, widowed, at last count could boast six great-grandchildren. Retired 14 years ago; two years after retirement, came to San Diego to join his sister. For the past 18 months, he's lived at Golden Age Garden

"Up on Logan where I was living before here," says ir. Adair, "there was all that dope. I wanted to get me away

Golden Age Garden Apartments (740 South 36th Street), Coloren age during apartments (vol south som street), built in 1983, has 76 apartments on its four floors. Requirements for obtaining an apartment here are that one be an ambulatory senior citizen or disabled person. Average age of residents is 65, ages range from 62 to 90 plus. I had been or resonens is 60, ages range from 62 to 90 pius. I nai open told that while the complex's population of 76 was not entirely black, it was largely so. I was there because I wished to talk with older black men and women, in part to learn what they remembered about segregation and (if I could muster courage to ask) how segregation had affected their lives, and in part,

to sist how segregation had affected their lives, and in part, simply to visit.

Mr. Adair's three-room apartment, similar to other of the complex's spartments. — Iving room and kitchen divided by a counter, a bedroom and hath—offers clues to his interests. Fishing poles lean against the wall; beneath the pless, a metal tackle box sits open. Through the living room's French doors, on the baloom, in cley pots sturyd green plants flourish. I ask how he spends his days. "Visiting nurse makes my breadfast. I go operation and early my noon meal. Fifteen or twenty of 'em what lives here comes up there to the lunch. That's about the most we be together. The wagon that come around with lunch brings a dinner already prepared, and I put that in the microweve and east it at night.

"I don't have much visitors. I like to look at The Price is Right, Discovery, and the National Geographic programs. I

Right, Discovery, and the National Geographic programs. I get the VFW magazine. But I don't read much of nothin.

Most ever 'day if the weather's good I go sit out front by the

parking lot and watches peoples come and go.

"I love to fish. I go out on a boat on the ocean or down on

the wharf or to city lakes.

"I don't get lonely. If I don't hear no noise over here or over there," he indicates the apartments on either side of his, "if I don't see either one of 'em what lives there for a couple of days, I start knockin' on doors. 'I haven't seen you,' I say, 'Have you been sick or somethin'?' They say, 'Yeah, I'm all right. I been here.' An' I say, 'Well, I haven't heard you

Shoulders and arms blocky with muscle built over years of hard work, skin relatively unwrinkled, brown eyes focused and clear, teeth strong and white, from waist up Mr. Adair

y father told me how one time he made himself a bicycle, made it out of green hickory. Said when he got on the bike, by it's being green wood, it collapsed. I laughed about that. Don't know how much I laughed. 55

appears younger than his years. But the overall legs hang boose over his shanks; his hands, knuckles rough with scar

ssue, display sporadic tremor.

He frets the overall legs, draws the cloth into folds in his

He frets the overall tegs, draws the clots into folds in his fingers. "I does sometimes. I get plenty of that.
"When I was young, I always respected elderly persons, but lever though it would happen to me. But now I thinks most every day, "When I was such and such an age, I could do this or that, an now I can't. You get in my condition, anything you want to do you got to get somebody to do it for you. I never wanted that to happen."

Mr. Adiair thinks about his father and feels him with him in

the room. "I loved my mother, but I took more to my father exause he let me go ever where he go, ever where."
"He'd like that microwave oven, yeah. He was self-educated, and he read to me — books about low to manufact

things. He was interested in manufactin'. Told me how one ime he made himself a bicycle, made it out of green bickorn aid when he got on the bike, by it's being green wood, it ollapsed. I laughed about that. Don't know how much I

Mr. Adair laughs. His laughter's sound vibrates on his wet pink tongue. The laughter grows tangible — chubby — fatte 18 San Diego Reader | June 21, 1990



the air. His belly rises and falls.

But then Mr. Adair grows solemn. "Ever'thing he taught me stayed with me."

how long ago did he pass away?

Mr. Adair's belly still as stone, he blinks back tears. "Was

A dog barks, a car horn bonks. From the back yard of a

A dog barks, a car horn honks. From the back yard of a nearly house, chikens cackle Mr. Addir recounts his father's last fishing trip: he fished all night along a Carolina riverbank, took a chill, was dead before san went down the next night. Mr. Adair sighs. "Pneumonia took him off." Golden Age residents for income depend almost entirely upon Social Security. "Most ever' day," says Mr. Adair, he and fellow residents taik about their fears that the government will reduce the size of their checks. "Mr. Roosevelt fixed Social Security so they couldn't tumper with it, but Mr. Bush, he's goin' to do everything he can to bust it up. "Depression, I was workin' to the highway, drillin' cement dead-walls. That was in 1922, when Social Security come out. to the Social Security, But I day to fem., "Cash, but somety you might need it."

By Mr. Adair's 62nd birthday, arthritis made it difficult for him to work. "I had been goin up and down stepladders, and I got so I couldn't do that, so they made me retire.

I got so I couldn't do that, so they made me reture.

"Then somethin' happened that kinda gets to me. When I went to Social Security, they said I was going to get \$167 a month. I asked the lidy. "What do they expect me to do with \$167?" An' she told me. "We're not askin' you to live on it,

"I said, "Well, you don't need me now but you needed me then. She walked on away, didn't say nothin."

"Oh, that hurt me. White lady. "We're not askin' you to live it."

"Oh, that hurt me. White lady. "We're not askin' you to live on it, we're gis givin' you that to help you."
"An' I paid into it for years. *Years.*."
Did be remember much about segregation? "Oh my goodness, yes. I was raised in the heart of segregation. Never approved of it, always hated it. I was fortunate enough to go to school, and I learned to read and write, and I guess it grew on me from that, that I learned about segregation. "It used to make me sick."
"Hu used to make me sick."
What did his Stather tell him about white people, about

segregation?
"Well, one thing he told me, 'Always remember, it wouldn't be like that always. Things would be different."
Are things different?
"Yes and no. Seems like sometime that civil rights, it do

good and it also do bad. Like they started getting somewhere with it and then after they got a little leeway on it, they forgot about it. The government just let it go." Statistics show black males make up six percent of total United States population and constitute 46 percent of state and federal prison population. What did Mr. Adair think was the

come in your house and take over your house and rule it and make you live under my demands. That's one of the biggest things right now that really troubles people. Some people,

they won't stand for it. They'd rather die than live under

methody else's demands.
"So some of it is because people think they should do it.
ike Nelson Mandela."
He looks to his lap, rubs his hands. "Some of it is for stupid reasons, of course. They don't cherish nothing now. I look at the TV the other night, they show gangs showin 'off diamon' rings and necklaces made out of gold and shoes all pumped up to where they be women's high heels. Kids kill to ear stuff like that.

wear stuff like that.

"I was coming up, you walked miles if you had something that belong to somebody else. Never no more. Now they kill you and take it away from you.

"When I first lived on Logan, it was nice and then it turned

"When I first lived on Logan, it was nice and then it turned bod. I lived right on the corner, and the cars would zoom on by, and I was always surprised they didn't run right into my house. Doep eddlers, right next door there was a regular drug traffic, and it was youngsters buying. "These young boys don't hunt doer and rabbit like we did when we was young, they hunt each other. "It goes right beak to hat doep. They do all that stuff to get at doep. To be on that doep. It really got the upper hand of the world. It's set.

When Mr. Adair was a teenager, did he know people who used drugs? Mr. Adair shakes his head, laughs, then his grin fades. He speaks sharply. "No, I never knew anyone who took drugs. No."

oris Johnson, 65, five feet tall and under 100 pounds (a girl's body), wears a green T-shirt emblazoned with THE SANDS and black stretch pants. She proffers a cool, dry, soft hand, brings me into her apartment, fragrant with flowery perfume and fresh coffee, which brews in a Mr. Coffee on the counter. Still holding my hand in hers (me towering over her and clumsy), she takes me through the

ina Turner and Ike, I wonder about Tina. How did she stay with that man Ike? I could not have done it. She had enough finally with him and now look what she has accomplished by herself! 55

(laid out identically to those in Mr. Adair's rtment — living room and kitchen divided by a counter, a room and bath).

First a quick glance at the living room, at the pretty peachcolored couch plumped with pillows, the coffee table spread with Ebory and Prevention. At the room's far end, a shelf

holds framed photographs of Mrs. Johnson's two grown daughters and son and her son's boys, who are, she says, now duagnities and soon aho her soon soops, who ares, we says, now 22 and 18. Beyond the living room the balcony looks out over a schoolyard from which rise excited recess cries. Then we stand at the door to the pink bahroom (counters lined with cosmetics). "Back when I was only starting out in life," says Mrs. Johnson, "cosmetics for black women were not as beautiful as they are now. There was about only nut-brown powder and lipsticks. Now we have many different shades of foundations and lotions that are good for our skins. Today, everything is modern."

everything is modern."

Last, Mrs. Johnson opens the door into her bedroom.

Stuffed animals loll on her bed; the bedroom could be a teenage girl's. She lets my hand fall from hers, reaches down to a plush bear fallen onto his side, pulls him upright by his

to a pious ocal adment onto ins suc, pairs that upright by ansatubly paw. "I love 'em," she says.

We sit at her kitchen table, table-top tidily arranged with kathaneks and medicine bottles. Born in East St. Louis, Illinois, Mrs. Johnson married, had three children, divorced worked as a retail clerk in St. Louis, Missouri, came to california in 1972 to join her older daughter. "This is the first state I we ever been in that people are cool, they don't seem to have that warm feeling. I'm warm all over. It could be their growing up in California. It's cool.
"I get along, it don't bother me, but I had to get adjusted to

Before Mrs. Johnson's feet gave out on her and she had several operations, she worked at Children's Hospital. In 1988, Doris moved '2 Golden Age. Her mother also lives in a Golden Age apartment. She doesn't live with her daughters or her mother 'because, basically, It like doing things my way, and when you're living with Jomnone else, even if it's family you have a conflict sometimes." She adds, "I am a futury person. There are things that I lite is my way.

"No matter how had I'm heding, I get up an athem you're." No matter how had I'm heding, I get up on the my bath, you have a conflict sometimes." She adds, "I am a futury person. There are things that I lite is my way.

"No matter how had I'm heding, I get up an athem you had you had not be a support to work. Then I drink my coffee, smoke my cigarette, maybe look at television news, rand some of the

cigarette, maybe look at tetevision news, reas some or two newspaper."

Now that she's 65, if she were 20 again, what advice would she give herself! "Don't get married. When I go married, I was in love. Everyone has a first love. When things start happening, you don't understand, "Why me? 50 it didn't work out, and there I was left with my children, and I said to him, "When the me was the start with my children, and I said to him,

out, and there I was left with my children, and I said to him, 'Okay, you go your way.' "
Mrs. Johnson sat her three children down, explained that off and on, money would be scarce. " Some days,' I told them,' you are going to have, some days you are not going to have, so you got to learn to let the two — having and not busine, a missile." having — mingle," "

Mrs. Johnson pours more coffee. Steam rises between us.

Mrs. Johnson pours more coffee. Seam rises between us. "To get married again, then's one thing I don't think I would do I never had anyone to love me like I lowed them." I think my children's father lowed me. You can love someone, but if you're weak, that's not love. You have to give someone, but if you're weak, that's not love. You have to give and you have to have trust and faith and understanding." As Mrs. Johnson describes the marriage, it becomes clear that her husband had an eye for other women, a cheating heart. "When you start going that way, you can't sit up on each other all the time."

other all the time.
"Tina Turner and Ike, I wonder about Tina. How did she stay with that man Ike? I could not have done it. She had enough finally with him, and now look what she has accomplished by herself! That song, 'What's Love Got to Do

enough mainty wan nun, ann now sook want she nase accomplished by herself! That song,." What's Love Got to Do With It?! I like that song,."

Had she taken up the profession of her choice, she would have been a dancer. Even with her bad feet, she dances. "I unced to be quite a swinger. Back there then, I loved to dance. I liked Count Basic. I adored him. Cab Calloway, Pearl Basley. Count Basic was my favorite." In East St. Louis, I was too young to know the difference. We would go into the store; we would go downtown. I did go to North Carolina and Virginia where my soo was, and we couldn't six here and to Virginia where my soo was, and we couldn't six here and

to Virginia where my son was, and we couldn't sit here and couldn't sit there. I didn't have so go through that. I grew up

couldn't sit there. I opto there we get real good.

"I've never been politically inclined. I read it, I hear it. I see it. Whatever they were doing in the '65's with the civil rights movements, it brought advances to the black person. We got into movies more, got into better job positions. "It didn't do all that much for me. I worked. I was changing my own life.

"It's going to get better, maybe."



Mrs. Johnson nauses, Perhans, she says, she is somewhat Mrs. Johnson pauses: Fernaps, see says, she as somewhat political. When she goes out on the streets, she sees so many poor people, so man' beggars. "One of the problems we have in this country is that the folks that get into the White House, they born with a rich bone in their mouth. They don't know

What was she going to do that day? "Absolutely nothing There was a time I had to go to work, and now I don't so

apartment, Mr. Curtis invites me in, explains apartment, Mr. Curtis invites me in, explains he's chatting with his son in Florida. He clear newspapers to make a spot on the brown sofa that runs the length of his living room. While he paces between kitchen and living room and talks, I study him: six-feet-plus, blue and tring room and tasks, I study num: six-leet-plus, blue polo shirt pulling across broad shoulders, broad back. Gray flecks Mr. Curtis's black hair, narrow mestache. His hairlin has receded, his forehead is wide, and as he talks (full lips pressed against the mouthpiece), his eyebrows rise and fall, pleat and unpleat his wide, dark-skinned forehead.

prior and ungited its wine, carri-Skinnet orenelad.

Phone beak in cradle, Mr. Curtis six down on a chair next to his dining table (like all residents' tables, arraped with the six of the control of th Phone back in cradle, Mr. Curtis sits down on a chair next

service, moved to Jacksonville, Florida. "It wasn't easy to get good work. I had rune-of-the mill jobs, tore houses down, moved houses, laid pipe.

"Sixty-two, working construction, I got a back injury. Bein' in the South, it was kind of rough to come off. I was a younger man, and they were suping that I should be able to ne. you could carry a truck. I carried that pain from that back all the way through, and I key working.

"I was basically a pipelayer up until 1970 when my boss, a white gay, came up to me and sated, "You ever get tired of laying pipe?" I said, "You bet. I hates this thing. 'He said, "How would you like to run that plant?"

"He was referring to this new sowage plant we had been building. I didn't know anything about doing this. He said, "How would you like to run that plant?"

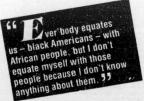
"He was referring to this new sowage plant we had been building. I didn't know anything about doing this. He said, "Bac off the day and learn about it.' I got starred, and in shoot three momint the new plant was completed, and my bound the moment of the said. The continuation of the day and learn about \$2.50 a week. I had moved out of what they called a common laborer.

"This was where I was until I started getting sick in 1982. I wasn't even 30 yet, I was 48. What it was was that If had a beart attack without anybody knowing it. The doctors, they should have picked that up. But they didn't. The more I went to the doctor, the more my bons was sayn't to me, 'Nou're decided that up. But they didn't. The more I went to the doctor, the more my bons was sayn't to me, 'Nou're decided a went in the doctor, the more my bons was sayn't to me, 'Nou're decided hat up. But they didn't. The more I went to the doctor, the more my bons was sayn't to me, 'Nou're decided hat up. But they didn't. The more I went to the doctor, the more my bons was sayn't to me, 'Nou're decided hat up. But they didn't. The more I went to the doctor, the more my bons was sayn't to me. 'Nou're decided hat up. But they didn't. The more I went to the doctor, t

"I dealt with that from 1982 up until 1985. I had a wife a The dealt with that from 1982 up until 1985. I had a wife, i son, and my wife, who has a job as a cook with the Jacksonville school system, was trying to continue to carry on. My son, he was rebellious, running around with his

I suffered through all of that. I suffered. 'Anything in the world for you she could do, my wife would do. I didn't want to keep continually putting her through this. So I left Florida, where she still lives, and came here in October '88 and moved in with my sister.

"By the last of '88 and librough '89, I really felt defeated. Even here in San Diego I had such a tough time with doctors, but at least here they did take the tests and really go over me and find that I did have a bad heart, and then they went to really getting to work on me.



"I got on general relief. They was tryin' to rehabilitate me ad they were sending me to Goodwill, workin' for 25 cents

"It is awful, that rehabilitation, and if you don't think so, go out here on Home Avenue and get yourself rehabilitated.
"All that I went through, I came through the South, I went
to Korea, I went to Japan twice, nothin' was as hurtin' as this

nast two years was.

"Finally, the psychiatrist talked to me, and he said, "You know, you got to think about living today." But how could you do that when the same thing that happened yesterday happened today? That was something I couldn't understand. I still don't.

still don't.

"Two or three times I stood up on the bridge and looked down there, but I didn't go off. Anytime I would attempt something like that, my wife and child would be there. Appear to me in my mind somehow.

"I always was a battle? But from '82 to '89, I really caught the devil, I really did. That was the time I needed help from the system, and I didn't get it."

October 1989. Social Security declared Mr. Curtis 100 percent disabled and no longer able to work. He has became qualified to receive Social Security. "So everything has turned out all right. This apartment IV be got here, I'm as happy in it as I would be in a \$100,000 home.



Mr. Curis went to Social Security to apply for early retirement benefits. "I was told I would be dealing with nostile doctors because the word had came down from Mr. Reagan, "No new assistance" "I had went to work when I was 15 — hauled garbage at

might and went to work when I was 13 — native gardage a might and went to school all day. I remember this good. I remember my first paycheck, they took ten dollars for the Social Security, and this went on all down through life, m when I needed somebody it was like the system had went

"It would have been easier to work with Social Security if I'd have been white. I know a white fellow, it took so long for us og et on a hundred percent dissability and him only eight months to get put up on the same thing. I think especially in Jacksonville it would have been a whole different story if I'd been white."

Segregation? What did he remember?

"My aunt was raisin" a couple of white boys, and we could go over there, but we had to go to the back door. And it began to sink into me. I was six or seven years old. "You hear 'nigger' and you really don' know what it means, and gradually when we got bigger, we began to see it

San Diego Reader June 21, 1990 19

(continued from page 19) would always be something we couldn't do. We couldn't cross this line an' that line. And dark come, and you better not be in this area, that area.

in this area, that area.

"Segregation was like weather, and you went along with it, and you never thought about it until your civil rights movements got started. Even in school, we got the hand-medown books from white schools, and while we didn't want this, it was a way of life, and we went along with it.

this, it was a way of life, and we went along with it.
"It was the milliarry that really brought segregation to my
attention. War. I was old enough to die for the country, bu! I
wasn't old enough to have equal rights. It sunk in then.
"I was in basic training at Fort Leonard Wood, Missouri,
and there was a race rist in Clector, Illinois. We were moved
in as a peace-keeping force. That's when! I think I realized
what this separation of races really meant. There were some
very henry-handed tactics used. There were people slaughtered, black and white. I have never forgotten that, not

If I had to do it now, I would throw down my gun and

"I was overseas in Korea. That place over there will teach "I was overseas in Korea. That place over there will teach you a little somethin" We had a black company with a white commanding officer. We were sitting around there in Korea one day listening to a speech by President Truman. He was sayin there had to be a change in the military. Everything stopped in the whole place then. There began to be infighting between black and white, words were passed.
"We had a rough time in the military, real rough, Fort Jackson, rough on black people. Fort Benning, rough on

"I think gradually it has changed, but it have not changed enough. Another hundred years if we be surviving, it might

change.
"Every day I walk out there, I meet prejudice. I hear a man tell me, 'I'm not prejudice,' that man is lying. We all have

tell mc, Tm not prejudice; that man is Jing. We all have prejudice. I do.

"I worked in this country all my life And I really couldn't get help when I needed it. I look at the Mexicans, they can come over, they don't have to pay taxes, they can get everything they want. Same with the Vietnamese. This is not fair. This is a lot of the stirring up of the hatreds now. It is not so much against the traces as it is the way people are being able to get the kind of help that native citizens can't seem to

after to get use some of the control about Communism. I have lived with both of them — Communism and capitalism — by being overseas and by being in this country. What's the difference? The onlying is that Communists people don't have rich people like we do in this country. I can't see any difference. Over there in



that country, they have what they call totalitarian governments; we have almost the same thing here. "I think we are going through something like social revolution. I don't think the races or the situation among race

revolution, I don't mark the laces of the situation among laces, have much to do with that:

"Drugs started out as the rich man's plaything, and how did they get down to us, the poor people? Can somebody tell me har? I think it is genocide. Genocide can be performed with drugs as well as it can be by extinguishing a person. I believe

"Why? It's greed. I think the greed in this country has pretty well turned it around. It can be brought back, but it will have to go through some serious things."

When I ask Mr. Curtis who among the famous he has

admired, he says, "As strange as this may sound, I kinda have a real hero, this young man that was in World War II, and his name is James Ellis Berry, one of the first blacks killed in Pearl Harbor. I think about him for the simple reason he was one of our trailbarers. At one time the black man in the -Navy was cooks and stewards, but he was in the forefront of

"Mr. King, I think about him. Malcolm X, he didn't come

"Mr. King, I finka about him. Malcolm X, he didn't come off with me, because to me bein radical is not going to change things, and I blink he was a radical person. "Even Mr. Lydonol folisions was a man to be looked up to, but we need to remember that the era had something to do with this. Like Mr. Lincoln, there was no more of a b 4 yot in the world than Lincoln was, but we were at that time when these changes came and he had to go along. And with gets

credit for freeing slaves? Lincoln.
"I feel the same way about the Kennedys. I don't feel it's so much that they believed in equality among the races but that history pulled them along."

Coming as Mr. Curtis did from Alabama, I wondered what he thought of former Alabama governor and ardent segregationist George Wallace. He said he thought his answer segregationists Georgie wallace. He said he indought his answer might surprise me because he dichir regard Wallace as all that bad for the black race. "My aunt worked for the Wallace family, and she used to let lus, "Mr Wallace is putting on a show. He doesn't really hate the Negro. But he has to act as if he does to detected." I think now, he had to do this, put on a show, it was something that had to be done, he had no choice."

choice."
Mr. Curtis spoke of the assassination attempt on Wallace, which left the governor wheelchair-bound and dependent upon a black severant to dress and undress him, help him in and out of the behroom. "I feel sorry for him in that one way because he can't help himself because he's hurt. And I think to myself now out of all that Goorge Wallace has did, still a black man has to table care of him todge.



"Wallace, he was helping blacks, but he didn't realize this. He got history to get on more quicker, happen faster, the more he did against us, the more we cried out. It runed out good for us, his talking against us. History shows, everything good has never been easy."

Mr. Adair, I say, spoke of Nelson Mandela as his hero.

Mr-Curtis – clearly veed – interrupts. "Mandel sain' a hero to me. Ever'body equates us — black Americans — with African people, but I don't equate myself with those people because I don't know anything about them. My people, the

Alabama people, was Blackfoot Indians, and our grandfathers came from the Portuguese islands. For me to trace my heritage to Africa would be to talk foolishness.

When I listen to Mandela, he is only another man talking What I'm looking at when I look at South Africa is oppress people, and I seen the same thing happening here, and it is happening here every day. So none of that has any special meaning for me."

How did Mr. Curtis think his life would have been different

had he been born Caucasian?
"I think about that sometime, and I throw it out of mind. It is too painful. Because you start wonderin' at it and it don't

do anything but get you upset.
"Why should he be able to have everything like that, be able to control me. I don't think no man should be able to control no man like that.

control no man like that.

"I never really wanted to change places with him because I think the white man was ruthless. That might be a harsh word, but I think he was, and, is, ruthless.

"I've had some hard things with him."

Mr. Curtis asks, "But would you believe this when I tell you, 'I don't hate him?' "
I nod, yes. Mr. Curtis studies me, then continues.

I nod, yes. Mr. Curtis studies me, then continues:
"It can come back to me now, what happened back then, it can come back, I came up with it. Alabama is one of the roughest states that ever were, but it's in me to treat you right if you treat me fair. I don't believe arymore in drir for dirt. I used to. The years changed that.
"I hate some things been done to me, but I don't hate bropelle. I think this thing between whites and blacks, it is a misunderstanding move than anything else. It's not that the white man has a bit senue, and I am not

his enemy.

"White man created us himself. White man taught me what I know. But what happened is this: when I wanted to be freer, this is when the problem start. As long as he has me under his feet, everything from his point of view was going along obuy, but when I started to try to kick out from under there, I

became to the white man a troublesome thing, so to speak.
"I think if we had equality, we'd be as well thought of as anyone else. Until we do, they are always going to have this

How does Mr. Curtis envision his life in the next few years. How does Mr. Curtis erwision his life in the next few year? "Well, my son was grown when I left Florids and gone from home. So, he's taken care of himself now. I've been back here to see my wife have different times since October 1988. I hope to get her out here this year. "If my wife come out, she will fit into the apartment here. It's one bedroom, but you can only sleep in one bed at a time. She's been cooking for the school now for 72 years, and she

has 3 years until she retires. If she want to come here, she is welcome. I got feelings for her. I'm not a blank wall as far as

is concerned.
"My problem now is just stayin' healthy."

y mother was a beautiful cook and about once every six weeks or so Chief Taylor and his wife would come out and my dad would work on the corns on his teet. 33

am late when I arrive in the third-floor hallway and am late when I arrive in the third-floor hallway and knock on Mr., Gussie Howard's door. I apologize to the perite, gray-haired Mrs. Howard, explain I became so engrossed by what Mr. Curtis alto to say I lost strack of time. She understands, she says, strawing me into her apartment (gaily decorated with bongo drums and bright paintings). Mr. Curtis, she notes, has had a hand time of it. While we settle at her kitchen table, the tells me she also grew up in Birmingham, and she and Mr. Curtis graduated from the

Birmingham, and she and Mr. Curtis graduated from the same high school, became a nurse, married, moved with her bushand to Oakland, California. The Howards both worked. They didn't have children. There was money for modest travel. They brought home the brongos, says Mrs. Howard, from a trip to Eisenada, In 1971 when Mrs. Howard was 62, her bushand turned to her and said, "We havent made it so we won't make it now, so with yon't

you stop working, you've worked too long."

"I took him up on it. I quit my job. And then my husband wanted to move here because he was getting kind of ailing and he liked a warm climate. Here, I worked in a convalescent hospital. I worked catering. I love that catering work. If I was able. I would do that now

"Mr. Howard passed away 8 years ago. We were married for 45 years, and we had a real good time together. I really

miss him. "At one time I thought I might want a relationship with someone. But I'm too busy."

The telephone rings. Mrs. Howard excuses herself, chats a moment about a dinner party she will attend that evening. No sconcer has she hung up than a koock sounds. He next-door neighbor comes by to say helio, then seeing Mrs. Howard with company, excuses himself, leaves.



pain, sports, auto & work injuries. **CALL TODAY!**

Offer good with this ad only Expires June 30, 1990

McKillican Chiropractic 2206 Balboa Avenue **Pacific Beach** 270-9400

We now feature

Soft**Perm Hard/Soft Contact Lens**

The superior vision of a hard lens and the comfort of a soft lens

Also see us for

Oxygen Permeable Custom-Fitted **Hard Contact Lenses**



Longer lasting • Easier to clean
 Provide clearer vision than soft contact lenses

Contacts: Hard daily wear from \$125 Gas permeable from \$165 Daily wear-soft from \$113 Extended wear-soft from \$149 Includes exam, contacts, care kit & follow-up visits

One-day emergency single-vision lab service Other services available: Examination, eyeglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.

"Where quality is affordable" 3357 Rosecrans Street • 224-2973 Corner of Rosecrans & Midway in Loma Square



young women suffer from the bingelpurge exercising to contri

weight.
Use of cocaine, crystal, or alcohol instead of eating.

Harbor View Medical Center 120 Eim street San Diego, CA 92101 (619) 235-3162

DIAMONDS & GOLD

A San Diego Tradition for 40 years. We Challenge the Competition to Match our Price, Quality and Service















Just In Time For

Weddings & Anniversaries

We have to liquidate our complete
DIAMOND SYMPHONIES

COLLECTION of elegant diamond jewelry & loose diamonds Many styles available including "Excelsior,"

winner International Debeers Design Award Prices Very Affordable

Discounted to Almost Our Cost! Limited time offer. Come in now!

Brand Discount Jewelers San Diego's Largest Selection of Fine Jewelry at Genuine Discount Prices

lewelry Repairs & Cusson Work Dose on Premiscs
Apprecials While Fou Waith by Appointment
Apprecials While Fou Waith by Appointment

1753 Garnet (Opposite Vons, Pacific Beach) • 1 Mile West of I-5 • 274-4040 Monday-Friday 10-7, Saturday 10-6, Sunday 11-5

I ask what she remembers about segregat "In Birmingham, we had one high school all for blacks. There were plenty of other high schools, but of course, you couldn't go to any of them. I think now they can go to any of

"Of course, everything was segregated. It was never really

talked about in our house; esergation wasn't really discussed. It was a tradition, we grew up in it, it didn't mean anything, it was simply the way we lived.

"My father worked for the city, for the fire department, but way adder worked to the early, not the life department, on he was only a custodian. His supervisor, who was fire chief, and his wife would come out to out house. My mother was a beautiful cook, and about once every six weeks or so, Chief Taylor and his wife would come out and my dad would work on the corns on his feet. They would have dinner with us. On the corns on in feet. They would have timber with us.

Whatever day they'd come, my mother would fix a nice
dinner and they would sit right at our table and eat with us,
and we had a piano and Chief Taylor's wife would play piano and we'd sing.

and we'd sing.

"So far as public life, we had it. The fountains were marked, black and white. Restrooms. And they wouldn't serve you at the same counter in a restaurant. But we had so many restaurants in a big city like Birmingham, so we didn't

miss out on arything.
"I think we always wished it wasn't that way. There was a
Syrian grocery store in our neighborhood, an Italian store.
And their kids played with us. But they were all foreign. They

weren't American people.
"We were all exposed to whites, but we didn't go to school together. They didn't treat us like we were dirt or anything.
My father working in the fire department. He was the only black in there; of course, he was a custodian. They didn't have any black firemen then. He made a good living. He

bought a home. Sent us to school.
"Our mother never talked about it. She told us coming up, both our grandparents on her side were slaves, she told us

about that. I don't know whether we were proud of that heritage; we may have been. I don't remember being angry. "My grandmother was very fair; in fact, we thought she looked like a little white lady. My mother said we were very concerned when we got a certain age why grandmother tooked like that. Mother said it was hard to explain to us why our grandma wasn't brown like we were. Grandpa was brown-complected. He was half-African and half-Indian. There was a lot of Indian blood on both sides of the family. We really didn't have no anger from it. Some people said they had anger when they found why they were mixed up, but I never thought of it in that fashion.

When I go back to Alabama now, changes are so drastic



r. Herman Love sits under pale afternoon sun in his wheelchair in front of the apartments. June 1988, he suffered a stroke, leaving him partally paralyzed on the left side; his left hand is strapped to the chair's arm. "I'd been layin' down and fell asleep, so I figured I'd better come out here. It's a beautiful day. Ain't no cloud in the way.

come out here. It's a beautiful day. Anir no cloud in the way, I don't care what day or night go by, it's stormin' an' rainin' somewhere in this big world. And no matter what the weather is, it's nice to be alive. Anir it the truth?

Seventy-two, born in Forrest, Arkansas, lived there 35 years, has lived in San Diego for 37 years. Before he retired he worked at a gas station. "When I was in the hospital and I first got my stroke, I was happy like I am now. Believe me, I was. So the nunes, a lot o'r em would akm. "Mr. Low, how can you be so happy and you got a stroke and the rest of the guys here with their head down like they mad at the world?" It's sy, 'I got a whole lot to be thankful for, I know where I'm at.

"Some of 'em what had strokes dou't know where they

"Some of 'em what had strokes aidn't know where they

was. They jus' sittin' there. So, I accept it. I still believe I can walk again. I go to therapy two days ever week. I put on my own clothes, take my own shower. Social Security give me one of those little chairs, sit in the bathtub, take you a bath. That's real nice. One night last week I sat up until two o'clock lookin' at TV, and then I took me a shower and went right to

sleep."

Another resident, tall and reed thin, dark shirt billowing Another resident, and and rece during dark surforming out over natify plaid trousers, paces back and forth near Mr. Love. Before he retired, this gentleman says, he worked as a tailor and as a musician. Instruments were guitar and bass violin. Was in a band. Threeled all over. "Played jazz and blues," he says, "sentimental music. I don't play

anymore, naw."

Mr. Love laughs raspily. "He couldn't play mumblety-peg

now."

His friend bows his narrow shoulders, mirthlessly agrees.

"I'se too old to play."

How long, I asked, had it been since he last played?

Mr. Love, still laughing, says, "He cain't remember that far

quite a while since I played. Quite a while."

Mr. Love looks from his friend to me, says, "I couldn't play no kind of music if I worked day and night. I used to buy a harp ever' week and I couldn't choke it. I wasn't cut out for no kind of music.

Mr. Love's friend turns, walks slowly toward the building's MIL LOVE'S FIFEED AUTHS, WAS SHOWN AWARD ARE OF STREET AND A THE AUTHOR AN bed, 40 dollars in my pocket, and I'd get up and go to the track and come back empty. It was bad, I would get back track and come dock empty. It was due, I would get owned home and couldn't sleep, I'd turn and turn over and over in the bed. Finally, I said, 'I got more sense than that.' Now if I go to bed with 40 dollars in my pocket, I wake up with it too. 'Before I'd get up with nothin'

We watch cars pull in, people get out, walk toward the building's entrance. We listen to the chickens next door, to the hens cackle and the rooster crow.

"I always, up to the day I got the stroke," Mr. Love finally

says, "used to go to nice places like the Sizzler. I'd go with a

Mr. Love looks out into the parking lot, his eyes strain across the asphalt. He engages my glance. "On: Sunday I went to the Chart House near Oceanside. You say there and went to the chart rouse near occasione; our six facts and the look at that pretty water ripplin. I had two ladies with me. That dinner that day was 41 dollar. But we had some margaritas — we had two before eatin' and two after eatin'. I was sittin' down and I was fine. I started to get up and I was

was sittin down and I was time. I started on go up with a did the stroke."

"I hand't been anywhere since I had the stroke."

"I had't been anywhere since I had the stroke."

A van with a church's name stenciled on its side pulls into the control of the stroke of his church people visit him. "My church right down the hill. the church people visit him. "My church right down the hill. Preacher harden called since I been here. When I was up on my feet, I kept that whole church goin', and then when I got down that was; I had the side of the church goin', and then when I got down that was; I had the side of the church goin', and then when I got down that was; I had the side of the church goin's and then when I got down that was; I had the side of the church goin's and then when I got down that was; I had the side of the church goin's and then when I got down that was; I had the side of the church goin's and then when I got down that was; I had the side of the church goin's and the s

"It used to make me mad, but no reason gettin' mad Somethin' is goin' to happen to all of 'em. Is nobody gonna live here on earth that somethin' idn't gonna catch you befor

"I went 72 years before it caught me."

"Back in prejudice days, you couldn't go certain places, for sure. But when I was still living in Arkansas, I never had no problems. Ever'body likin' me there like they do here, in

him was real good friends. I could get anything I want from him. Him and his daddy was sittin 'one day talkin' to me, and they said that they be crazy about colored people but if they catered to them, other white folks would call 'em nigger lovers, so that was why they had to act like they did to me

when they got around people.
"I used to have a white man to come here to visit. Me and him would sit inside in there talkin," and he'd tell me, 'Mr. Love, my race of people is scared of the black man.' I tell him, 'I know so. Because when I was back in Arkansas, if I do somethin', there'd be 25 or 30 of 'em comin' after 1

"Civil rights helped a lot. Then next thing was when Negroes decided they weren't going to be treated like dogs anymore. They were going to fight back. That help broke it

"We didn't used to have no law on our side. Now you got law and a little rights. It ain't like it ought to be, but Negroes fight back now, so that makes the difference.

"It has changed a lot down South. They are as good now as they were bad. Here, it seem as prejudice to me in some ways. There are still some places now in the world where they don't want you around."

I ask how he believed his life would have been different had he been born a white man.
"I can't think about it. It burns down my mind."





SAME LOCATION SINCE 1976

COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE Professional eye exam & fitting ✓ 6 months follow-up care
✓ One pair brand name lenses ✓ Care kit & instructions
Brands include: Bausch & Lomb, Hydrocurve, Ciba. O₂T,
American Hydron, Cooper, Johnson & Johnson Disposalens™

NO WAIT REPLACEMENTS

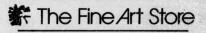
low \$2450 when purchased at \$49/pair

DR. TED MECKLENBORG 9516 Miramar Rd. Off I-15 at Miramar Rd. 566-4110

1 - HOUR

Communication Arts annuals, How-To, Masters of Arts and many more Over 70% of patients referr

until it's hard to believe, but everybody seems to be accepting





Light Boxes & Tables 20% off Encino series light boxes. Five sizes to choose from





8843 Clairemont Mesa Blvd., San Diego (619) 565-0646 4683 Cass St., Pacific Beach (619) 483-3170 700 13th Street, San Diego (619) 234-7015 FAX: (619) 565-1598



CALL TODAY

BATTERY

Weapon: Hands Location: Treena St., San Diego Date: 05/02/90

Date that the control of the control

THREATENING PHONE CALLS

Tool: Telephone Location: Bothe Ave., San Diego

Location: Bothe Ave., San Diego
Date: 012-39.
Thine: 1700
Victim's Statements: Mrs. G. said she found several threatenin
phone calls on her answering machine when she arrived home frot
work 1-23-90.

Officer Investigation: On my arrival I spoke with Mrs. G. and Officer Investigation: On my arrival 1 spoke with Mrs. G. and took her statements. I tistend to the answering machine tape. The caller's sounded young 18:18 years old and female. On the first again you will pay? The second caller different voice) stated "Mrs. G. this is — unintelligible — from your six grade class" in the background a female voice stated "desires and "office "from your six grade class" in the background a female voice stated "desires and office the caller stated "Oh shit" and hung up. The third call sounded like the first caller. This time she stated "Pecking blich's signed Pession".

CRUELTY TO ANIMALS

Force: Feet Location: 41 St., San Diego Date: 05/20/90 Time: 0210-0430

Time: 02I0-0430 Victim's Statement: P. told me that her boyfriend, F., was arrested for DUI. In oth it is run earlier this morning. She went down to bail at about 02:00 hrs to pick him up but went to the wornig jail.

F. went home and found F. standing on the porch. She went inside and saw her enrish nouse had been killed. She asked F. what happened and he led ther that he was upest because he didn't pick him up at jail so he messed up the house and stepsed on a few of the first him to be the didn't pick him up at jail so he messed up the house and stepsed on a few of the kittens.

PETTY THEFT (SHOPLIFT)

Time: 1710 Crime Description: The listed subjects entered The Broadway store and removed display items without paying for them.



ANDALISM

Weapon: Hose
Location: Burgener Blvd., San Diego
Date: 05-05-07
Dime: 2200
Time: 2200
Wittim's Statement: Ivan K. stated that be and the suspect have
been having problems for over three year. Ivan K. has a build enaity
set up in his back yard. He makes occlusions's Several days ago the victim found six of his birds dead. The cages were soaked and it had not rained. The victim suspected the suspect but had no

proof.

On Thursday 05-10-90 at approximately 2200 hours the victim observed the suspect sanding on a ladder up against their fence and suspect was spreying water into the availy. The victim approached the suspect and asked him why he was doing it. The suspect held out his land and stated "it's raining." The water broke all the eggs in the nest and one adult bird was killed. The suspect on many occasions has driven naise into the fence so that the sharp edges sick out the victim's side. Victim's daughter cut her head on one of the alkicim's side. Victim's daughter cut her head on one of the alkicim's side.

SUICIDE

Location: Mississippi St., San Diego Date: 05/15/90

Time: 1015

INDECENT EXPOSURE

Location: University, San Diego Date: 04/28/90

Time: 1900 Vectors National Erica V, told me the following: up friend Ledano and I were walking into the K-marr icented at \$400 Vectors National Vectors and I was recommended at \$400 vectors and the standard of the walk reliable to the the text of the standard of the walk reliable to the standard of the standard of the walk reliable to the standard of the standard vectors and the standard vectors are standard vectors and the standard vectors and the standard vectors are standard vectors and the standard vectors and the standard vectors and the standard vectors are standard vectors and the standard vectors and the standard vectors are standard vectors are standard vectors and the standard vectors are standard v

DISPLAY WEAPON AT POLICE OFFICER

Suspect Statement: The listed suspects told me essentially the following. Officer M. Keyser 3777 interpreted.

Noami (2. We were shopping and I saw the nice things. We don't Noam (2. We were shopping and I saw the nice things. Net don't know that it was swrong. I won't do it again.

Lardes R.: We were shopping and I took onne things. I didn't have any money and I wasted them.

Veronica M.: We were shopping and I saw' all the nice things. I didn't have any money so I took some things. I know it was wrong and I want of a fagura.

Plant of the same of the same is the same of the same is the same of the same is the same of the

Date: 05/07/90 Time: 2240

Time: 1015

Marrative: I was dispatched to a report of a banging. I arrived within one minute and rate to the upstairs apt. In the bathcoom I found as white made solid hanging by his neck from a rope. The calling a property of the propert

Time: 2290
Victim Statement: We saw a white male. Later identified as Ralph P. 6/28/50, standing on the stairway of the apartment building on 12th Ave.
As the door opened and a resident exteed I saw Ralph P. turn to enter the building. As I went to grab the door I could clearly see Ralph P. carrying what appeared to be a Benatia semi-automatic

handgun.

As we entered the door and turned left to follow Ralph P., off.

Obbrilles and I came face to face with Ralph P., who still had

the gun. Ralph P. turned and ran down the hall and turned right. When I turned the corner Ralph P., who was about 10°12' away, turned and pointed the gun at me. However, there was a scramp black female standing between us who held her hands up and yelled "Don't shoot." Ralph P: then threw the gun down and a foot pursuit through the building began.

Suspect's Statements: Took place in the "patio" with Ralph P.

Suspect's Statements: Took place in the "patio" with Ralph P. standing handcuffed outside of my patrol car.

Officer: You took a nasty fall down the stairs during the chase,

OK?

: Yeah, my shoulder hurts a little, but I guess I got what

Raight: Pelli, my anomates must a mine you as gar-second observed.

Raight It's a long story. About two months ago someone broke and such any story. About two months ago someone broke my un and subsel all my sools.— I'm a plummer. Any way, they took about \$400000 worth of tooks and a gun that I also kept in the van because my wise didn't like it in the house. Well I've been watching for a couple of gusy that I've seen hanging out around the van and tonight. I followed them downtown to the apartment across from the 'McDonalds'. Anyway, I approached one of the gusy and asked him if he knew where I could get a gun—a 9mm. He told me had one for sale—and guess what' He brings out my gun—I knew it was mine because it was made in Egypt and has Egyptian writing on it. I just took it from him

and went home. I figured that maybe the tools were down there (at the apartment) too, so I went down there to get my tools and take care of those assholes.

Officer: What do you mean, "Take care" of them?

Officer: What do you mean, "Take care" of them? Ralph: You know what I mean. That's why I brought the gun. Officer: Then what happened? Ralph: I went to the apartment but it was locked and I had to wait for someone to open it. Finally a black guy walked out and I vaalked in behind him. Officer: What did you do once you got inside? Ralph: I started walking arround the hallway locking for the guy I followed earlier and I started asking it anyone had nocis for sale. Officer: OK, hen what?

Ralph: Suddenly, you guys came around the corner and I

panicked.

Officer: Why didn't you just drop the gust?

Ralph: Like I said I just panicked.

Officer: Now know, when you went around the corner I almost stot you when you pointed the gun at me. The only thing that sword you was that guit standing between us in the hallwoy!

Ralph: I know — I can't believe how stupid I was. I didn't mean I deserved when I fell down the stairs. You know, I was so close to getting my stuff back — I'll get those guye, you wait!

Tool: Teeth Location: McGonigle Canyon Date: 04/28/90

Date: 04/28/90
Time: 0100
Victim Statements: Jose S. told office Valentin #4398 the
following. He was walking in an open field at about 0100 on 4-28-90
A.H. came up to him and said "Give ms your money." Jose S. asid I don't have any." H. then grabbed him by the neck with an open hand. Jose S. attempted to shove H. away by pushing his left hand into H. face. H. then bit Jose S. sleft hand index finger off at the distal that Jose S. and H. fell to the ground and a small

ort at the dissal utility. Jose S. and rif. then to the ground and a small scuffle ensued. H. then ran away. Investigation: Jose S. swas transported to Pomerado Hospital for treatment by Hartsons. Jose S. does not know where his part of his finger could be.



Start Law School Now!

any money.

Patricia J.: We were shopping and I took some things because I didn't have any money. I knew it was wrong and I won't do it

Classes Begin August 23, 1990 Call for Admissions Information

- · Full-time and part-time programs
- · Convenient class schedule days, evenings and weekends
- Accelerated full-time 2¹/₂-year program
- Combined JD/MBA degree with Chapman College
- · Scholarships and financial aid available

Full-time and Part-time Classes Begin August 23, 1990 Call today (619) 297-9700

WESTERN STATE UNIVERSITY COLLEGE OF LAW

San Diego and Orange County

- Founded to provide outstanding legal education in Southern California
- 1972-90 California's Largest Law School • 1973 Accredited by Committee of Bar Examiners, State Bar of California
- Accredited by Western Association of Schools and Colleges

• 1990 3rd Campus opens in Irvine 2121 San Diego Avenue • San Diego, California 92110

From the beginning of history, monumen-al sculpture has taken as its chief subject the tal sculpture has taken as its chief subject the human figure. Like any art worthy of the human figure. Like any art worthy of the name, it has avowed a purpose beyond the mere construction of an estshetically pleasing or stimulating object. That purpose has been the embodiment dusing the word literally of a definition of human being. The specific styles have varied enormously, from the most idealizing to the most naturalistic, from gro-tessure of facility stilization of trues to acidealizing to the most naturalistic, from gro-tusque of fancific altylization of types to ac-curate portraiture of individuals. In all cases however, and through the exclusive means of however, and through the exclusive means of fered as to our identity as a species, and— by implication—as to our plausible expecta-tions. This role of helping us to see ourselful training the standard of the properties of the training that the standard of the supreme positionates of the error of scalepture, as well

Is the current state of things in sculpture (and in art in general) doomed to last forever?

as - each in its own idiom - for all the other

as — each in its own idiom — for all the other arts. Only in our own disintegrating culture was excluyed to its awareness of that mission, with grave consequences both to the culture was a consequence to both to the culture. The theories of human being made solid and visible in monumental sculpture differ immensely among themselves. But since the subject they address is the same, these works of strengage us in a discourse that comes progressively closes to the total truth of our beganess, the subject of the subject to the total truth of our beganess, the subject of the subject to the total truth of our beganess, the subject of the subject to the total truth of our beganess, the subject of the subject to the total truth of our beganess, the subject of the moment, you may witness an extraordinarily significant interchange in this dialogue by dropping by the Taneade Gallery on Proopeet Street insteaded to the subject of the s



before), I confess to feeling a unique thrill in

hefore), I confess to feeling a unique thrill in the knowledge that an ordinary person ableit a very rich one — could actually buy, own, and live with an authentic and absolutely first-class mountered broaze by Henry Moner or Auguste Rodin. The brings spent of the countered by the countered broaze the

liberating, self-expressive movement, caught in a diamatic moment (as in, for example, Giovanni Bologna's Rape of the Sabine Momen, Bernin's Apollo and Daphan, or similar works of late Rensissance and Barcque Momen, Bernin's Apollo and Daphan, or similar works of late Rensissance and Barcque manipular works of late Rensissance and Barcque manipular works of the well of a sould that she been compelled to admit its eternal role as slave, victim, bearer of the wells of the world.

What one uses in this supendous figure is the stanss of detaet, the abandoumnent of any officer of the will be hardly be a superformed the well to shape the stanson a prandeur of the figure, its gigantic heroic naturalism, its immense detailed vitality of muscle and flesh; its limitation of the cosmic substantiality and magnificence of the human body, it all magnificence of the human body, it all magnificence of the human body, it all magnificence of the human body, it will be consecuted to the sum of the carrier, as though it had become part of her (or she of the num of the carrier, as though it had become part of her (or she of the num of the body (or even in the "rock" on which she crouches). This is in combrantly with the sessential mode of existence of such a fupure. A classical carystid not to display itself as an autoconous induction of helding up (or appearing to hold up) a part of the building.

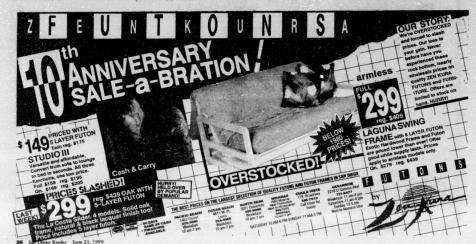
It is characteristic of Rodin - and

It is characteristic of Rodin — and thoroughly exemplified in this work — that the heroic, passionate spirit of the sculpture pervasively informs every nobel line, every subty motivated passage, every closed, the production of the artist remains sitanic, filling the universe. One sees much the same union of opposite impulses in Michelangelo's self-absorbed figures of topper or defeat the Slaves in the Louvee, or Night in the Modale Chargel, both of the consciousness, it is busically the paradioxical thesis of tragedy: the great human being has allen, but the greatness supplies an over-whelming counterbalance to the fall.

One sees much line greatness supplies an over-whelming counterbalance to the fall.

One sees the seed of the

the concrete motivation of the flowly time between, that of undirejuebles in the form by an experiment of the control of the c





SALE

THE LARGEST WAREHOUSE CLEARANCE IN JACK'S HISTORY!

SPECIAL SALE HOURS: THURSDAY-FRIDAY 10 am-10 pm • SATURDAY 9 am-8 pm • SUNDAY 10 am-7 pm



Whether commuting to work or heading to the beach, EPI makes the miles more enjoyable with this digital tuning stereo. Features include separate bass & treble, fader, clock and 12 station presents. \$111 Factory Refurbishe

/////LPINE

ALARM SYSTEM

CONCORD HIGH-POWER AM/FM AUTO-REVERSE CASSETTE DECK \$149

This Concord stereo comes equipped with four separate internal amplifiers that generate a full 35 with of power. Other performance features include digital tuning with 12 station presets, preamp fader and separate bass and treble. Factory Refurbished POWER AMPLIFIER Featuring the same fast and rugges MOSFET output devices that Fosgate uses in their most powerful amplifiers, the Punch 45 amplifier has 2-ohm stability for maximum power output and is bridgeable for better versatility. \$80

Tockford fosquie.

PROGRAMMABLE AM/FM COMPACT DISC PLAYER

his crystal clear form of austical reproduction is now wailable from JVC for your triving enjoyment with 15tirect programming, 3-laser pickup and a 20-t digital tunes

SANSUL PULLOUT AM/FM CASSETTE DECK Had a problem with car stereo theft? This 50-wan removable dock from Sansui will elimina the chance of that happening again. Featuring AM/FM tuner with 12 station presets, clock and separate bass and treble. \$149 CONCORD. REMOTE CONTROLLED 12-DISC CD CHANGER FOR THE CAR ow employ up to truelve hours of continuous use with Concord's 12-disc CD changer, unipped with remote control and able to

\$199

CAR ELECTRONICS

O DPTEX PAGING ALARM WITH ADMISTABLE

\$69

/////LPINE 200-WATT 10" WOOFERS \$160 OFF PAIR

\$69 EACH

CONCORD. 35-WATT DIGITAL AM/FM AUTO-REVERSE PULLOUT STEREO WITH DOLBY \$249

HIGH-POWER PULLOUT

AM/FM AUTO-REVERSE

CASSETTE DECK WITH DOLBY

AND TAPE MUSIC SEARCH

111,

1

OVER \$60 OF

C

THOUSANDS OF ITEMS HAVE BEEN REDUCED FROM JACK'S INVENTORY. THIS IS JUST A SMALL SAMPLE OF WHAT HAS BEEN MARKED DOWN. SOME NEW, SOME DEMOS, SOME ONE-OF-A-KIND ITEMS.

HEAD UNITS

PULLOUTS starting at \$79 IVC Digital AM/FM auto-reverse cassette with Dolby \$119 factory refurbished

AMPLIFIERS
subwoofer amplifier \$49 Concord 100-watt amplifier \$119 factory refurbished

FOSGATE AMPLITIERS starting at \$149 SPEAKERS

lony 6"x9" speakers \$59 pair seer 6 1/2" 60-watt speakers \$39 pair ALARMS

Clifford AvantGuard \$399 INSTALLED* utoPege remote control alarm \$100 OFF!

AUDIO

\$198 All discontinued Alpine alarms— BELOW COST!

Panasonic.
FULL-SIZE 3-LUX
CAMCORDER
Lightweight 6:1 power
zoon/macro • Time-lapse

HOME AUDIO/VIDEO

\$749

HOME AUDIO All Believe Models for G175 each All JBL peakers 676 G175 each All JBL peakers 585 each 676 G175 each 676 NEC

27" STEREO MONITOR TV WITH ON-SCREEN DISPLAY \$548 List \$899 a/d/s/

HIGH FIDELITY TOWER LOUDSPEAKERS 50% \$325 Off \$325

Technics

5-DISC ROTARY COMPACT DISC CHANGER WITH 4X OVERSAMPLING \$199 Reg. \$269



TAPE

TDK SAC-90 audio tape - \$3.99 2-pack

FDK SAC-90 audio tape - \$3.99 2-pack

FDK SAC-90 audio tape \$2.25 each

FDK SAC-90 audio tape \$2.29 ach

FDK SAC-90 audio tape \$2.99

Scotci T-120 VHS video tape \$2.99

CAMCORDERS

onic PVS-445 Super VHS, reg. \$1499, now \$99



TICKET TUASTER

niques of sculpture — is the productive source of his vision. Completely contemporary of his vision. Completely contemporary—
and, indeed, swant-garde—in his time (the
late 19th Century), he was nevertheless
nourished by the past. The writers of ragedy,
Dante. Donatello, Michelangelo—he
recognized that their comprehension of reality was indispensable to him, because it was
great and because it was true. His own taskwas to build on those enduring truths, extipor-

arrat and because it was true. His own task was to build on those enduring truths, exploring them, revising them, and enriching them with the experience of his own time. His was the normal relationship of the artist to tradition of the state of the sta

upper part of her torso prosped upright on her right ofhow and forearm, her pelvis and her flexed legs arched upward and supported by her feet, which are planted on the statue's base. In dynamic terms — by which I mean the sense of weight, mass, space, and movement that we perceive and identify with as we securitative the figurate part of the state of th space, freedom, openness, the poised mastery of the air.

Earth and air, then, in a serene balance that imparts a broad, lyrical, S-shaped, swinging motion to a figure nevertheless completely and

This view of human nature is of course an-tithetical to that expressed in the Rodin statue — except for the agreement of the two sculptors that human beings really count, and scuppor unit number being beauty obtain.

It is not men my understanding anything. The forms of the two states reflect their divergent ontologies: the compact, rotized, self-emeloping massiveness of the Rodin, isolated in an endless surrounding space that oppresses if from all sides, and the spread-out, forwing, vigerous simosity of the Moren, open to a challenging but non-threatening space authoritatively interacting, with it, and ultimately importing to it the meaning-notation of the self-end of the sel hat it is only by understanding Man (or but a flat oval and two small circles for eyes, but the face is held vertically and boldly, the eyes shrewdly take in everything, and the posture announces that burnan beings were not placed on earth to be crushed — knees joined to chest — under huge stones, but rather (in another phrase of Dante, which I quote out of context) "to follow valor and knowledge." majestically at rest: the master of air, curv majestically at rest: the master of air, curv-ing down to earth, rising again into air, descending again to earth. This representative human being, once again in heroic mold, com-bines the active affirmation of the emancipated will over the circumstances of life with an unrepining acknowledgment that the self is also rooted in the unshakeable solidity of the body and in the laws of existence imposed by

another phrase of Dainte, which I quote out of content) "to follow valor and knowledge." That exquisite, expressive, absolutely minimal face, in fact, suggests that the Moore figure represents an even higher tage of the activation of the content of the content

of nature, not its a thor.

The surface treatments of the two figures also differ in fundamental ways. The light

reflecting on the Rodin (the Tasende Gallery lights these sculptures beautifully) creates as nmensely variegated, spontaneous, "paint erly" exture of minutely modulated highlights in the rich dark black-brown of the bronze. The aim — brilliantly achieved — is to make us see and feel the living flesh in all its natural contingency, yet the effect is quite unlike that of a mechanical body-cast, which seeks to gives the illusion of being the real thing. Rotin makes us believe in the flesh, yes, but he also makes us seens of fire dalva, between the living that the second of the sec makes us believe in the flesh, yes, but he also makes us awar- of the clay in which the statue was modeled, and he never lets us forget the materiality of the bronze. Above all, he keeps our minds in contact with his wow hands and his own will, for the arists's physical touch is everywhere evident as he brings the living body of the Caryutid out of the inanimate

substance.

In the Moore, the sculptor has decided not In the Moore, the sculptor has decided not to attemp naturalistic surface effects at all. He is not interested in flesh and its pubno, but in the idea of human being, and with his magisterial idealism he can convey his notion of what a human being is without reference of what is not being to without reference to the control of the con

his decision to ignore naturalistically acc his decision to ignore naturalistically accurate anatomy and proportions) frees him to play with purely formal effects in a way Rodin's method inherently forbids. Moore deploys his technical skills, for example, in the virtuosic game of disguising the actual material his sculpture is made of. It has certain bronze sculpture is made of. It has certain bronze properties in its color (a warm medium brown), but in fact, whether up close or from a distance, the material looks more like stained hardwood (mahogany, perhaps), rounded, smoothed, polished. The light reflected from the surface has the same fluent, supple, almost stillen quality as the plastic forms themselves, a remarkable contrast with the 'painterly analysis of the Bodie.

NO FUSS

NO SOARING PRICES

PARIS BLUES
 180 SOUTH
 Some favorites we can not mention

We offer unb EXPRESS

Hours Mon-Sat 10-6 Sun 12-5

GRAND OPENING!

energetic, irregular pattern of small, retilinear, shallowly incised scratches on the tuinear, shallowly incised scratches on the "skin" of the Moore figure — a surface ac-tivity that partially suggests actual textura-features of the body (shadowing, hair, the weave of the cloth in the skirt) but that functions far more insistently to emphasize the simulation of wood, for these resemble the simulation of wood, for these resemble the marks of a chisel on wood, or the distressed roughening of old wood that has seen much use. The bronze base, contrastingly, with a dif-ferent color (metallic bluish-black) and an unmarred surface, has been fashioned to look

unmarred surface, has been fashioned to look like polished granite.

Nothing in this sculpture, in any case, looks like human flesh. Thus, both the effort to give bronze the illusion of living flesh (which was so crucial to the aesthetics of Rodin) and the so crucial to the aesthetics of Rodin) and the contrary idea that the material of a sculpture should "honestly" discloses its true nature and a singurant on Moore himself at an earlier and a singurant on Moore himself at an earlier and a singurant on Moore himself at an earlier of the sculpton and of the work of an itself. Neither the nature of the subject in the external world nor the nature of the artists' minimacy: that belongs to the artists' uniquantion, to his capacity to create, experignation, to his capacity to create, experignation, to his subject or in regard to the material he is using.

Long contemplation of these two master-pieces of figure sculpture, in two such disparate styles, makes one aware that in each case the view of the human condition and the case the view of the human condition and the formal devices are not in an arbitrary relationship but that they are intimately connected. Moore's concept of hervice human power, confidence, and autonomy is congruent with his demonstration of the artist's autonomy in contract with its fifelity to fidel easence and its high degree of independence from natural appearances. In Rodin, the tragic imprisonment of the soul in stature (a theme he found in sources as diverse as the Catholic Dante, the Planoints Michelangelo, and the 'decederif' Bauchtain's lorical status to contend with its only in nature, and to respect it in all its visual and tactile naturalness.

Such are the two age-old views embodied in these sculptures, which come as a trium-

FASHION EYEWEAR

phant culmination to 5000 years of the phant culmination to 5000 years of the development of the plastic art. And then-as various other handsome but radically dissimilar sculptures at the Thisende show— virtually all these problems and projects and world views and tensions are given up: the problems of the relationship between represen-tation and form, between representation and expression, between representation and material; the problem of heroism, the probmaterial: the problem of heroism, the prob-lem of tragedy, the problem of anture; the problem of sin; the problem of anture; the problem of sin; the problem of anture; the problem of the conflict between nature and will or between necessity and freedom; the problem of the human being altogether, along was the conflict between the conflict of the con-tent of the conflict of the conflict of the makes one reflect, awed and appalled, upon the strange disaster that has befallen the makes one reflect, awed and appalled, upon the strange disaster that has befallen the human activity that used to be central to humanity's self-understanding: art— and, specifically, monumental scalipure. Prise? Precisions title: form, the organization of space, visual stimulation, entertainment, the artist's uncircumscribed, narachie, artintonian

prise? Precious little: form, the organization of space, visual stimulation, entertainment, the artist's uncircumscribed, marchic, antinoniam of space, visual stimulation, entertainment, the artist's uncircumscribed, marchic, antinoniam see may inspect Lynn Chabelvick's bronze Duncers (1967), two rough rigid geometrical forms showing no concern with the feelings, meanings, and cultural resonances of their supposed subject; Lynn Chabelvick Stronze Appallachium Spring; Rocking Chair (1985), proposed subject; Jamm Noguchis Fornze Appallachium Spring; Rocking Chair (1985), a conceptual scribbling of the word "GRACE" in an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel, which reduces God and sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisite sign; di Suverois Nero coarse steel sprint to an arbitrary inquisi

much more in tune with than the nihilistic chaos that has come afterward and that today dominates art. My personal passion for the two dominates art. My personal passion for the two works I've been speaking about could not be exaggerated. If someone were to offer me either (or both) of them in exchange for my soul, which is something I also value highly, I would have to think seriously about the proposed bargain — a paradoxical circumstance, since it is Rodin and Moore (and not Chillidar or it's sweare) when will believe I not Chillida or di Suvero) who still believe I have a soul to bargain with, and who would doubtless urge me to resist diabolical

temptation.

My prolonged visits to the Tasende last week are responsible for other reflections of a more serious nature. What I wonder about is whether the current state of things in sculpture (and in art in general) is doomed to last forever, whether a certain class of sculptors foreser, whether a certain class of sculptors born after 1898 (or some such date) — let's also include David Smith, Reuben Nakian, Robert Jacobson, Mathias Gorett, Richard Sanakiswicz, Anthony Cano, Barnett Newman, Philip King, Tony Smith, Roadd Bladen, Dimitr Hadzi, Richard Serra, Robert Irwin, and a thousand other interchangeable constructivists — have decided once and for all that the spirit is deal and that Man is

all that the spirit is dead and that Man is Nothing.
Pessibly so. But I am a bit encouraged by recent events in a different area of our troubled modern life. Until last year, I like many others thought that Soviet communism was per-manently entrenched in Eastern Europe, that there would never be anything like freedom there again. Suddenly, the wall fell and the dead bones rose, with a loud, terrifying, and

dead bones rose, with a loud, terrifying, and joyful timuli.

Could the same apocalyptic transformation make place in the world of modern art? Could it be that one day we will awaken to discover that the art world the sail been changed, in a beautiful to the same that the same that

1¢ FISH COUPON one fish at the regular price and receive ond fish of equal or lesser value for 14. (Good for one pair of fish only)

SPECIALS

· 2.5-gallon Aqua Tank \$24.99 • Check out our new selection of reptiles

Large selection of fresh & salt water fish & supplies

CALIFORNIA TROPICALS

· 80-gailon Hex. complete set-up w/stand \$239.99

For Women Only



Carolyn Coker Ross, M.D., M.P.H. 304 Ivy St., Suite A 236-8303

"A veritable supermarket of beads ..."-San Diego Union

unreprinting acknowledgement that the self is also rooted in the unshlakeable solidility of the abor rooted in the unshlakeable solidility of the container. She surveys, thinks, frames intentions; the directs one arm in a gesture of control, as though conducting the orchestra of space; the proclaims the creative prow, of the froins (emphasized by the upward-tilled, air floated growing to the containers). The containers of the containers of

HIGH FASHION LOW COST

With over 16,000 different fashion accessory components, GENERAL BEAD has the parts that allow you to make exactly the accessory that you want. Recent arrivals-include seed beads from Japan that have not been available in the US for years. Also the base for making your own glitter paints and an adhesive for attaching foll to cloth. One visit to GENERAL BEAD will change the way you think about fashion. Besides the best selection of beads and imitation stones west of the Hud-son, GENERAL BEAD stocks a wide selection of metal parts instruction.

GENERAL BEAD

1010 Broadway • San Diego • 235-0800 Tresday-Friday 10:00-5:15 • Saturday 11:00-3:45 Closed Sunday & Monday Largest selection west of the Hudson





RESTORE VISION QUICKLY WITHOUT SURGERY

ORTHOKERATOLOGY is the safe and proven method of correcting nearsightedness and astigmatism by fitting a series of comfortable, correcting contact lenses which gently reshape the cornea to improve vision.

- Vision restoration often in 6-8 weeks.
- A retainer lens may be worn only 2-3 times a week.

Dr. Michael Satterlee has had over 20 years' experience in this procedure and is duly recognized as a Fellow of the International Orthokeratology section of the National Eve Research Foundation.

Call today for a free consultation 298-0665

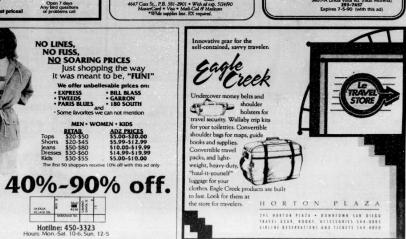
CORRECTIVE VISION CARE

Michael Satterlee, O.D., F.I.O.S. 4th & Thorn between Hillcrest & Downtown





· BILL BLASS



Cops and Rabbit



BY DUNCAN SHEPHERD
To the best of what I laughingly call my recollection, when first I heard of a proposed lock Tracy project with Warme Beatty in the lead role, the director of it was to have been Floyd Murrux. That ought to give prizzled maviegoers some idea how long ago that was, assuming they can place the name at all anymore: sufficiently long ago, to say it more plainly, so that most of what must currently be thought of as the "target audience" had not yet boes born.

BY DUNCAN SHEPHERD

be thought of as the "target sudence" had not yet been bern. — only the a screen version. But only not — only the far serven version. But only not — only the far serven version. But only not — only the far serven version for take — has Beatry at least discovered the windom. the ingenuity, the genius, the vision, to go ashead on the project, and with himself as the director as well as the star. (Mutrux, not go ashead on the project, and with himself as the director as well as the star. (Mutrux, namely weice for the Spirit-of-the-Age of the Seventies, survives in the credits as the third of three Executive Producers.) Naturally 1, same as you, have been briefeld, if not three the control of the server of the project of the project of the results of the server of the server of the server of the server used by Chester the server of the server used by Chester Could in his original newspaper strip — across of genius. Of the most literal-mining princips of the most literal-mining the server of genius of the most literal-mining the server of the se

Needless to add, Bentry does not pursue the logic of this to the extreme of doing the movie stx-evenths of the time in black-and-white (or, allowing for the longer Sunday strip, three-quarters of the time). But after all: why not? Nor does be pursue the logic of the makeup efficien beyond Prunches and Flattop and the capacity of the logic properties of the logic properties and produced the longer of the logic produced the logic Needless to add, Beatty does not pursue the

be had in these and the other design elements of the production — or, less flatteringly put, the static elements — even if you must fight through a glaze of satiation to get at it. The ministure cityscapes (over which the camera walts as effortlessly as Superman), the painted backdrops, the process photography, all conjure up a backlot fantasyland out of the neckline cut by broadaxe and then neid together with sconething blue and see-through, is visible only to the extent of its right sleeve in the final cut.) And it's something of a guess-ing game, with a not too discouraging degree of difficulty, to identify the villainous actors through their freak-show makery. R.G. Arm-strong, William Forsythe, Henry Silva, Paul

It's something of a guessing game to identify the villainous actors through their freak-show makeup.

Hollywood Golden Age. And the occasional deep-focus shot dipped up from Orson Welles or the latel/docsopic monage shorterid from the Winner Brothers help us to pin down the manufacture of the state of

Sorvino, Dustin Hoffman — though I never was able to recognize Al Pacino, in the biggest bad-guy role, by anything other than his voice.

gest storguy own country of the coun

And some of the point-blank imagery of A Gazabo And His Gat has an almost elemen-tal force to it, though I'm not sure, no matter how much lead is getting spat, that this doesn't belong among the static elements after all: doesn't belong, let's say, on the cover of a pulp

doesn't belong, let's say, on the cover of a pulp paperback.
What, in the long run, and in the absence of nonstatic elements like tempo and plot development, makes it harder and harder to fight through that glaze of satiation is that there is nothing more to be gained thereby than fun, mere fun, the merest fun. What else, you might wonder, could a body wan? Well: might wonder, could a body want? Well: here's my cue to put everyone into a doze by again bringing up Franju's Judex as I did last summer to the disadvantage of Batman. But shouldn't I this time perhaps be pacified, even uterly shushed, by the character in Dick Tracy of the little street urchin who keeps stowing many. On a superposition, and the property of the many constraints.

of the little street urthin who keeps stowing away on automobiles or route to crime secrets? — a character seemingly kidnapped bodily out of my beloved Index? Answer: no: not pacified: not shashed: to insist that the chief figure in Ander, though on excern far less than the one in Dick Trucy, is far the more complex. Het not so much a junior detective (which his counterpart in Dick Trucy gets plantly labelled when he selects a name for pathally labelled when he selects a name for which its work in the superfree himself but with the modisting figure of a bumbling private eye who likewise is a devoke of detective sories. To make a longish nory shortish: the child in when he was goodbiling up the cripinal silent version of the film he would ultimately remake as na ndult.

version of the film he would ultimately remake as an adult.

That, and it disparity between the direc-tion of the disparity control of the disparity and the disparity and the disparity and the disparity and and his feelings about them as a growing, is one of the sorts of things that give the French film a resonance, an undercurrent, a something-more-than-thu, a something-more-thum than-thu, lesking in its recent American analogues: all surface (regardless how hist-tical perspective, and I realize too that an historical perspective, and I realize too that most people's idea of an historical perspective goes no further than the question now, on countless thousands of pairs of light: a Dick-Procy better than Baimon or not? It that Line was obliged to any when evaluating the relative merits of Dean Martin and Ricky Nelson as quick-draw artiss: It has teo how to live on quick-draw artists: I'd hate to have to live on

Playing everywhere with Dick Trucy is the new, the second Roger Rabbit short from Maroon Cartoons, Roller Coaster Rabbit, a welcome sight at any time but particularly welcome while the nation is in the grips of













about Bart Simpson as a role model for America's youth, I'm soveried about Mait Groening as not model for its animators— not as one, let it be understood, for its mesupaper cartonists. (Potential T-shirt: "Corner-cutter...and proud of it!") Roller Couster Robbit, by very strong contrast, it animation at its most animated, although it animation at its most animated, although it animation at its most animated, although its animates and animated, although its animates and animated, although the summer's Marcon Carton, Timery Trauble, with Balty Herman here leading the spluttering Roger on a merry chase across a namusement part, over a target range, around a Ferrirs wheel, out into a literal bullen, before finishing on the forecast roller coaster, where widest congenion (e.g., that first lild doesn't come to a crest till the Earth looks the size of a croquet ball). The summer's best movie so far is no more than six minutes long.

About all that need be said of Another 48
Hrs. is that Walter Hill's thirteenth feature is
also his first sequel. Those who do not feel
and have never felt as I do about Walter Hill and have never felt as I do about Walter Hill will perhaps require a little more to be said. All of Hill's better movies — but of course all of his movies are better than this ones. I meant of his movies are better than this ones. I meant of the provides a numerified section ones. The powers are unmorted section ones. The powers are unmorted to come, a tone that, for all the hotted-up visuals and heightened violence, reveals a rounded, a conacious, a thinking human being, an underlying intelligence to which an intelligent viewer can be under the provides of the provides and the provides and the provides are the provides and the provides and the provides are the provides and the

The hero in Hard Times may emerge as the



toughest streetfighter in New Orleans and vicinity, but he's still a train-hopping hobo at the curtain. The gang leader in *The Warriors* may come through enemy territory more or less unscathed, but he's still just a punk. The nameless title character of *The Driver* ray stip-place is the character of *The Driver* ra

always have once been the good guy's friend, and the girl will always have once been the bad guy's girl.

If I have dwelt there on endings, it's not because those are infailible guides to a given film's Whataschnaurg, but because that's where any sequel would be completed to pick up. (And I haven't even mentioned the arishilating, sequel-proof finishes to The Long Ridars and Johnny Hauskome's Sequels, in the nature of things, end to rese of success, prosperity, confidence, high expectations—not meeting the property of the property of the sequence of the complex of the sequence of the

preferably. They wouldn't be bidden if they

The original 48 Hrs., in keeping with that was far and away the most lucrative of all Hill's was far and away the nost lucrative of all Hill's previous movies, and not coincidentally was the most negligible of them. (Uncanny how neatly the lucrative overlaps with the negligi-ble: a near-total eclipse.) The original, to take things a step further, has been Hill's one and only really really big hit, and the cynic might point out that that's all the reason we need seek when no others, of his movies have normotted. why no others of his movies have prompted sequels. I like to think that purer motives come

why no others of his moves nave promptees copied. It lies to think that pure motives come into it, motives that inherently held back his acceptable. The other his control of the control to the control starts ticking, before either of the stars makes his floor-cresking entrance, before the scale of the action (in the very next scene) trespasses upon the apocalyptic. Even after that, there's a shootout in the red-lit corridors of a Chinatown hole which matches the best scene in the original 48 Hirs. Hill, it's nice to say, but not a lot to say, hasn't lost all skill when has lost all excuse.

BICYCLE **BLOW-OUT**

Schwinn Tandem	.799**
Schwinn Bow-Flex	
Peugeot 501 ATB	399**
Fuji Thrill ATB	
Fuji Tahoe ATB	
Fuji Sunfire ATB	185**
Fuji Tiara Road	199"
Fuji Palisade Road	249**
Fuji Ace Road	
Peugeot Majave ATB	439**
Schwinn BMX Sting	
Schwinn Team Sting	
Diamond Back Fleet Streak	
Diamond Back Curaca	199"
G T Mach One Blue	2200

- Quantity limited -

Ocean Beach Schwinn 1930 Bacon St. San Diego 223-3068

DELUXE FAMILY DOME TENT

10'x12'x78" high

WEST COAST UNIVERSITY San Diego County Center

nameless tile character of The Driver may slip through the policemain's fingers, but only because the loot has slipped through the driver's, and there will always be a next time (without a sequel to prove it). The normadic merceany of Streets of Fire may return home to rescue the girl, but he lesses it again without her. And the solidly planted lawran in Ex-treme Projudice may kill the bad guy and likewise save the girl, but the bad guy will likewise save the girl, but the bad guy will

For additional information on degree programs available at "the university for working adults" please call or send coupon below to:

> WCU SAN DIEGO COUNTY CENTER 9682 Via Excelencia, San Diego 92126 (619) 695-2844 ext. 8350 or 1-800-252-5928 ext. 8350

Home	
	Home

TACH II BODY BOARD









BY JOHN D'AGOSTINO MIKE KENEALLY & STEPHEN ESMEDINA

MICHAEL McDONALD Take It to Heart (Reprise Records)

Any discussion of Michael McDonald must include The Voice in its central thesis. It is McDonald's logo; an extraordinary, textured in-strument that's part longshoreman's bellow, part supplicant profession of psychic need. If McDonald were inbellow, part supplicant profession of psychic need. If McDonald were in-visible, his hot-house voice would grow its own body; as it is, his blue-eyed, sturdy good looks form a part-nership with a set of pipes whose husky, masky allure has been known to peel panties at great



distances. But McDonald's appeal goes beyond singing-hunk superficiality: The Voice makes vulnerability and romantic inclinations seem downright manly and reassures women that an idealized combination of masculinity and sensitivity want merely a '70s marketing gimmick of Helen Ourley

Brown's.

McDonald's voice is so prominent
among his music's positives that it
saves his lesser material and elevates
lis best songs beyond their intrinsic strengths. Fortunately, he has so
frequently demonstrated his inventiveness as a soul-pop songwriter
that the quertion of one quality that the querition of one quality mocessarily superseding any other has rarely been raised. It tells me something, then, that after many, many spins of like It to Heart, 1still find myself Isliening more to McDonald's singing than to the songs. Only intermittently does the material approach the caliber of such Dooble-ons gems as "Real Love" or "What a Fool Believes, or "what a Fool Believes, or anything on side one of his 1982 or anything on side one of his 1982. or anything on side one of his 1982 solo debut, If That's What It Takes.

In some cases ("All We Got" In some cases ("All we Got,"
"Tear It Up"), the tunes get scut-tled by tech-y arrangements that chop McDonald's natural gospel-funk into a tossed salad of digital effects. Elsewhere (the Marvin Gaye-ish "Get the Word Started," the

ichia. Ellewhere (the Neu Garden)
ichia (Ellewhere (the Neu Garden)
ichia ("Get He Word Started)", the
recycled-sounding "Lowe Can Break
Vour Heart," the trudging "One
Step Away"), the chord progressions
suggest automatic-piloting, as
the politic piloting in the suggest automatiction of the suggest automatiction of the suggest automatiction of plowing new grooves.
Happily, ident at a the musical
momentum independent of the
emotive singing the feel and refrain
of "Searchin for Understanding"
could've placed it to the Dvobie
Brothers' Minute by Minute sib Minute
Brothers' Minute by Minute
Colonia to the sub-brotec,
closes the album with a summer
smoothis to renew lovers' towns by
Going 5 for Il would thrill a
bullplayer, but one has a right to expect a better everage from a major
closes the album with a summer
smoothis to renew lovers' towns by
Going 5 for Il would thrill
a by
Minute automatic
Brothers' Minute by
Minute by
Minute automatic
Brothers' Minute
Bro



STEVE VAI Passion and Warfare (Relativity Records)

By way of calming the conspiracy-minded among you: in spite of the fact that we've both been employed as a guitarist, at different times, by as a guitarist, at different times, by the same guy, I've only met Steve Vai three times — and the second work times I'm coursinced he didn't know who the hell I was. So there are no hidden agendas or secret deals in motion when I say that Past-ston and Merfaire is an instant classic, an album of luxurious beauty, compositional ingeniousness and — as if there were any doubt —

5-Piece Bedroom Set \$249 Save \$100! Available in different finishes 5-drawer chest \$79

Mattresses & Foundation Sets

PENNY DISCOUNT FURNITURE

FINANCING AVAILABLE

✓ He meney down ✓ Ne Interest ✓ 90 days same as cash (OAC)

5299 Linda Vista Road (near Morena) Open 7 days • Mon.-Sat. 10-7 • Sun. 12-5

692-4335

Hurry, sale ends July 5, 1990!

guitar work to die for.

The overt spirituality found on the cover and throughout the music is making some people snicker derisively, but I'm moved by Vai's derisively, but I'm moved by Vait's openness. The other qualm I've encountered (comments along the line of 'just too much stuff' and 'sending the line of 'just too much stuff' and 'sending the line of the line openness. The other qualm I've en

divine.

- Mike Keneally



THE 2 LIVE CREW
Nasty As They Wanna Be
(Skyywalker Records)

(Skywalker Records)

This is hardly the sort of recorded document commanding any mandate concerning Fins Amendman and the concerning Fins Amendman Amendman the timed up to the principles it set up for itself. This album does require at least a response as commandeering as that which greeted the work of the untalented Robert Mapplethorpe. Andrew Sermanyold up itself to the principles of the property of the principle of the principle of the principle. The principle of the principle of the principle of the principle of the principle. The principle of the principle of the principle. Those who can still enjoy a good laugh ought to get excited about 4s and the principle.

10

CLOTHING

CENTERS

We Beat The Pants Off Everybody Else

Nasty As They Wanna Be. One very reasty as Iney manna Be. One very important hing: it excises any of the polemical racial jags indulged in by racist (yes, black people can be just as racist as any honkie) cheerleaders such as Public Enemy or Professor Griff.

such as Public Enemy or Professor Griff.

For the greater part, this album is, pardon my French, about fuckywoas. That is pretty much all 2 Live Crew has ever discussed: they converted the professor of the converted the professor of the converted the con

comedy album. But it is no threat to prevailing ideas of morality; if it offends you, you needn't listen to it. It does, however, stand as a challenge to America's hallowed vision of democracy. I say buy it before you're imprisoned by a paranoid, racist, Marshal Dillonimisting mothafucker.

Stephen Emending

WILFORD BRIMLEY
I'm Old Fashioned
(B.C. Productions)

This should have been titled Wifford Brinnley: I'm Not a Good Singer. Like many celebrities before him, the character actor, Quaker language and the couldn't resist since Richard Farnsworth disappeured) just and grandpa (it east since Richard Farnsworth disappeured) just evalury record. In the world of cipher—the answer to a question that no one will over ask, unless it's someone like Allen Funt or Bob Saget ("We wondered what would happen if we followed in auto-pure manicrophone for the property of the p

moments when he bursts into song ...").
Apparently, Brimley has contracted the malady that induces a delusional delirium in show-bit types once they've achieved a comfortable perch oa the public shelf. Comedians believe they reconners, singers believe they can set, actors believe they can write poetry, and all of them believe that fame has

Summer

Suit Sale!

2fer 199

Hundreds Of Others At Comparable Prices!

SIZES: 30-50 reg, 36-44 short 38-50 long, 42-48 extra long

CLAIREMONT 272 - 9643

FL CAJON 462 - 7740

rendered their paintings of azaleas puppies, and clowns worthy of gallery exhibitions and elephanties price tags. If I'm Old Fashioned has a socially redeeming virtue, it this a socially redeeming virtue, it's this: Brimley demystifies celebrity by demonstrating that idle time and financial resources are all that separate a movie star from the CPA separate a movie star from the CPA
who pretends the shower nozzle is
a spotlight at Carnegie Hall as he
emotes into his mike-shaped
soap-on-a-rope.
While his intonation occasionally

strays, at least Brimley isn't tone deaf, and his affection for these deaf, and his affection for these chestusts by Jerome Kern. Oscar Hammerstein, Johnny Mercer, Sammy Cahn, Kurt Weill, and others is obvious and genuine. But he vio a generation that looks that the essential stribute of a good vocalist is a vibrato you can surf with a Hessilian Congboard the intervention of the control of the control of the control of the thing of the control of the control of the control of the control of the thing of the control of the control of the control of the control of the thing of the control of the control of the thing of the control of the control of the thing of the control of the control of the thing of the control of the control of the thing of the control of the control of the thing of the control of the control of the control of the thing of the control of the control of the control of the thing of the control of the control of the control of the thing of the control of the control of the control of the thing of the control of the control of the control of the thing of the control of the control of the control of the control of the thing of the control of the control of the control of the control of the thing of the control of the control of the control of the control of the thing of the control of

Brimley by the shoulders as he neared the end of each phrase.

The star of Cocoon and other films acquits himself reasonably well on "It Had to Be You," primarily because the song calls for a



subdued delivery that doesn't encourage waston dimmatics. But
sleswhere ("All the Things You
Are," "September Song"),
Brimley's interpretations elicit a
concern that he's being prodded
with poissed impresses to concern
be the second of the second of the second of the
Bodgers/Hart rose. "My Funny
Valentine" Building to a fine,
dramatic climas, Brimley supcorts
a final note that movingly approach
for a final note that movingly approach
for the second of the se

CLUB MED: The **Uitimate** Vacation



The Sports Lover's Dream Weekends Sonora Bay \$300 3 nights, land only, or \$899 1 week ALL INCLUSIVE

The Perfect Spot for the Young and Active! Playa Blanca \$1,049 1 week ALL INCLUSIVE The Ultimate Club Med Expe Cancun \$1,269 1 week Pure Opulence, Rich in Offerings & Activides! Hustulco \$1,199 1 week

> **CLUB MED** REGENCY TRAVEL

282-7631 Activities very by village, 1986 Clob Med Sal CHARLES MINGUS

The New Yorker's loggerhead of a jazz critic, Whitney Baillet, who is either afflicted by Alzheimer's is either afflicted by Alzheimer's disease or simple stupidity, tried a year ago to describe this final or-chestral work by the late Charles Mingus. As usual, he failed miserably: all that he managed to detail was the role that Mingus's ex-



ploitative widow played in continu-ing his "legacy" (why don't remain-ing spouses let their deceased loves rest in peace?). He also complained

rest in peace?). He also complained somewhat bitterly about how the untalented Gunther Schuller had mangled the orchestral duties of the dense (and by Mingus's own admission, incomplete) soore of Epitaph. In the last few years of his life, Mingus was unable to present anything resembling the majesty of Fisherman Are Some Aire-Are Silp-pers (so one can tell me Join Mitch-pell's plate of eace, Mingus, or his Cumbia and Jazz were of much value).

value). Unfortunately, Epitaph is nothing to shed tears over either. For one thing, Schuller news seems to get anyone in the uncredited orchestra deliberate free-jeaz discordance intended for dramatic effect; it is downright inspiritude. And why we have to endure the million of seems of "Better Get In Nbar Soul" or or "Better Get In Nbar Soul" or is better of the Nbar Soul" or is better of the Nbar Soul" or or "Better Get In Nbar Soul" or is beyond me. The only musician who retains credibility is tornhomis who retains credibility is trombonist firminy Knepper (that tone is

As for the rest, this is a pitiful waste of time. Mingus was a reigning genius, but he has been dead for II years. Everyone deserves the opportunity to sleep, don't they?

— Stephen Esmedina

SQUEEZE A Round and a Bout (Deptford Fun City/I.R.S. Records)

leased this generous live recording - 15 songs, nearly 70 minutes on a regularly priced CD The real favor would have been to The real favor would leave the fans with their memor

The real flivor would have been to leave the fans with their memories of the concerts. While a Squeeze of the concerts. While a Squeeze the band's playing on A Bound and a Bout is far too perfunctory. They're a proven, capable band but this release is disappointing. This album was recorded under a cloud; planist Jools Holland has left (for the ninh or teath time) left (like "Slaughtered, Gutted, and Hearthouse As on the left (like "Slaughtered, Gutted, and Hearthouse and the like "Slaughtered, Gutted, and Hearthouse and the like "Slaughtered, Gutted, and Hearthouse states are carried and time fame threatened to rear its time fame threatened to rear its time fame threatened to rear the land Bubyten and On album onto dishaptering) example, the bland Bubyten and On album somehow caught the fancy of somehow caught the fancy of record-buyers and radio programmers, most of whom de



band in droves upon the release of last year's far more inspired Fanak. As it happens, most of this record's best moments come couriesy of Panak.

This country is the country of Panak.

This country of the band's part work, particularly the spectacular Cosi Fan Tan Frant Jahrun, and Joseph greporrs on their current performances opening for country of the country of the future. View A Round and a Bout, then, as an unneeded gift from a friend-remember, it's the thought that counts.

JEFF LYNNE Armchair Theatre (Reprise Records)

Jeff Lynne has been selling siz-zle masquerading as steak since his '70s band, Electric Light Orchestra, abandoned the promise of its chamber-rock beginnings to sup-

ply an unspoken demand for "pro ive pop for preschoo gressive pop for preschoolers. His was a simple, sugary recipe for Kool Aid-weaned palates: to a stock of stale song structures, add pinches of market-tested riffs, nursery-rhyme refrains, and overwhelming layers of voices and strings; let sit until cold, then glaze with a little Beatlesque studio magic. Voila! — enough



apres-school junk food to last a month, or to fill ELO's Greatest Hits.

After ELO went dormant a few

After ELO went dormant a few years ago, Lynne opted for reclusion, only to resurface as the producer of albums by George Harrison, the Traveling Wilburys (the was also a member), and Tom Petty. I had hoped that his new solo album would invalidate my contention that Lynne's only talent lies in electronically stitching to receive the them.

would irouldate my contention that Lynne's only talent lies in electronically stitching together the discarded seraps of others' styles and hawking the resulting hobo may be a substitute of the discarded seraps of others' styles and hawking the resulting hobo may be a superstitute of the discarded seraps of the discarded series in the together than to report that Lynne door have an original bone in his body. Unfortunately, it's nowhere near his head. The album opens with its first single. "Every Little Thing," which styles are styles and the single. "Every Little Thing," which styles is pile (including the rhythmic underpinning of the rhythmic un

Wilford Brimley in the offing?) ar early-Elvis read that kills the chillearly-Elvis read that kills the chill-ing sense of late-life remembrance that is the tune's emotional core. "Stormy Weather" fares a little better; over the years, it has grown a shell thick enough to withstand

shell thick enough to withstand almost any interpretive assault. But Lynne is so accustomed to using syrup for structural glue that even his sincerest retreads sound campy, and this one is no exception.

Of Lynne's tunes, the minor-mode "Now You're Gone" comes closest to pre-insufferable ELO in its effeco pre-insufferable ELO in its effec-tive use of Beatle-inspired wifmissis (good move: a background-himmost passage lifted from Lennon's "Becauses"; bad move: gens-wyne. Ceorge-like Indian vocal fills that sound tilly. "What Wood It Take!" moments of lightweight delight, but they're not enough to float this bilgey-bage float Jynne becomes o emboddened by past successes that the opening chord change of "Blown "Isa't It a Piy"?). To better com-ply with truth-in-lakel ng statutes. "Armchair Thearte would have more accurately described its contents and Lynne's meginative resources had Lynne's imaginative resources had it taken its title from the fourth cut: "Nobody Home." — John D'Agostino

VIDEO

LOUIE ARMS1 NONG Satchmo (CMV Enterprises/CBS) Running Time: 86:35

Running Time: 86:35

Few musicians in the 20th Century bave had so pervasive an instrong, Offhand, I can only think of
strong, Offhand, I can only think of
a handful: 1gor Stravinsky, Duke
Ellington, Charlie Parker, John Coltrane, and John Cage (maybe). But
what made Satchinn soo significant
what made Satchinn soo significant
on the trumper (and believe me, as
one who has tried and failed to
master that most difficult of brass
instruments, he was an inmassarinki manipulator of themassarinki manipulator of the
massarinki manipulator of the
salis, he has been correct in labelsing Armstrong on other dependence
strong in the same of the colmassing the same of the greatest
musicians of the strong of the
strong in the same of the
same of the
same of the same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same of the
same



to Louis's throne), George Awakian, Milt Hinton, and Doc Cheatham. Gary Giddins, perhaps the finest jazz critle of all time, directed and many control of the control perfect of the control perfect of the control perfect of the control perfect of the control of the control perfect of the control of the con

LOUIS ARMSTRONG

of what made him the beloved stage master he was. Satchmo is a brilliant example of the video documentarist's craft. If you over edipped "S.O.L. Blues." 'Long, Long of "S.O.L. Blues." 'Long, Long of "What a Wonderful World" (so splendidly elebraced in Good Morning Viernam), you will definitely appreciate this gem. Congratulations to my favorite, critic. "Supplies Semedina"

THE RED HOT CHILI PEPPERS Psychedelic Sexfunk Live from Heaven (EMI Video) Running Time: 40:00

Positive Mental Octopus (EMI Video) Running Time: 35:00 The Red Hot Chili Peppers have pulled a fast one on you this time.
These two videos must be bought in tandem in order to get a true
(continued on page 34)

WE'RE MAKING ROOM FOR MORE APPAREL OUTRAGEOUS CLOSEOUT ON ALL SHOES! 40% OFF ENTIRE SHOE STOCK!!

asics** Aerobic, running & cross training shoes - Hurry in for best selection! ASICS RUNNING & CROSS TRAINING:

Sale \$56.95 Men's Gel Epirus Men's Lyte II \$74.95 \$44.95 \$35.95 Men's Gel 101 \$59-95 Men's Gel Trainer Hightop \$79.95 \$47.95 Men's Gel Trainer \$74.95 \$44.95 Ladies' Lady Gel Epirus Ladies' Lady Gel Lyte II \$89:95 \$53.95 \$44.95



Workout Wear Unlimited

3545 Midway Dr., Ste. F, Nordic Shopping Center, near Sports Arena • 224-227

selection!

AVIA AEROBICS & TENNIS: Reg. \$69.95 Sale \$41.95 Men's 595 Aerobics Men's 742 Tennis \$55.95 \$32.95 Women's 1385 Cross Trainer Women's 670 Aerobics Women's 600 Aerobics \$74.95 \$44.95 \$99.95 \$59.95 \$47.95 \$38.95 \$64.95 \$49.95 Women's 590 Aerobics Women's 455 Aerobics \$29.95 \$57.95 Women's 470 Aerobics \$34.95 Women's 475 Aerobics \$34.95 Women's 742 Tennis \$26.95

Love Seat \$249

sentative blast of Pepper odor representative mass of repper duor billowing from your VCR, but the title on the side of the Positive Men-tal Octopus box reads down to up while that of Psychedelic Sexfunk ive from Heaven reads up to down, making it impossible for the analretentive video collector to keep the titles uniform and nice. THOSE



not suitable for TV. A live clip of the Peppers' version of Hendrix's "Fire" (featuring, as does the powerful brother-anthem "Fight Like a Brave," late guitarist Hillel Slowak) captures their infamous socks-on-cocks routine for your family's viewing enjoyment. The onstage nudity is a hook that brought this band its notoriety. Good

Several of the videos are defiantly not suitable for TV. A live clip of

brought this band its notoriety. Good thing they have the musical goods to back up the bype, in spades. The most intriguing clip is "True Men Don't Kill Coyotes," featuring playhouse colors, bizarre set designs, and performers masks similar to those in Residents with the similar to those directed by Grandent (and Resident) director. Cuspus offers a good deal more soul food for the eyes and ears than you might expert from a collection of what are essentially commercials for the records.

his every appearance on screen, owing to his exemplary musician-ship and insanely manic strutting,

Sexfunk Live from Heaven, a live Sexfunk Live from Heaven, a live performance interspersed with unusually engaging backstage ephemera, is at every turn a showcase for his virtuosity (except in becomes a showcase for his pool of the performance of the perf whine like mad and react to the boldness of mainstays Flea and vocalist Anthony Kirdis with admirable animal behavior of their own. Any one song contains multitudes of split-second shost from different concerts, so often what you see is not what you bear. This dishri bug me, what bug see for what you have it is not what you have mad the see of the studie track of what you have the see of the studie track of the studie track of the studie tracks. There's no question that this group kicks it out onstage, so why the tomfoolery. Yet I still like it. A whole, whole to the studies of the st

lot. Ultimately these are both super potent, and any serious admirer of powerful rock and roll will get as big a charge out of them as I do. — Mike Keneally



BEE GEES BEE GEES
Bee Gees Live!/One for All Tour
Volumes 1&2
(MPI Home Entertainment)
Running Time: Volume 1, 57:00
Volume 2, 55:00

If someone has told me that the Bee Gees could do something too overly sexual for parlor society; that they'd make a video so saw; it had to be re-edited three times before VH-I would broadcast it; that the Lords of Lie eventually would get the original, unedited video of "Bodyguard" shown on the tube — but only as the centerpiece on the Lords of Lord of the Video of

have responded, "Gesundheit."
But there it is — four voyeuristic minutes of nipple shots and simulated ballet d'amour to the boys' lush, hot-breath ballad from their last album, One (the neutered version is running on VH-1), Perhaps iter Robin Gibb — he of Perhaps ärer Robin Gibb — he of the massive porno collection to rival John Mipall's — was given the creative leg up in this affair. It's pretty tame stuff, actually, but car-ize on either volume of the Be-Gee's new concert video. Shot in Melbourne. Australia. Bee Geer Livel is a healthy (28 songs) strospective that works backward from One and in the proc-ess covern the most facilite ground

of the trio's 25-year career. For much of the two-hour show, the Bee Gees are backed by a crack band, but in the interest of variety, dynamics, pacing, and fresh ar-rangements, they spend a goodly amount of time harmonizing to the mohbrusive accompaniment of keyboards and Barry Gibb's ominjerseent electro-acoustic guitar.
The stage lighting (by awand-winner.
Allen Brannol) is govgeous, and the
concert is a pleasing balance of
high-tech visual images and
straightforward performance.
Buffed roddinions of the Bre Gescarliest American jewelt — "The
carliest American jewelt — "The
work of the control of the control
work of the control
wor

Gibbs haven't soured on their dis-nate past and serve as a reminder of the significant contribution they made to late-'60's pop. They even do a faithful reading of "Spicks and Specks" that thrills the Aussies, who cemember the song as a regional hit released Down Under before the Bee Giese ceinstrated from Australia

released Down Under before the Bee Goes energiated from Australia to England in 1967. It's heartening to see and hear a long-tenered pop group putting spirit and gusto into their repertoire, instead of perfunctorily flipping the pages of their greatest-hits songbook. The brothers' vocal har-monies are as magnificent as ever, and their play fulness (which goes a bit far when Barry entitles) is to far when Barry entitles of their tearnest of the presentation when Maurice mags with a video camen during "Holidy") assures that the boys don't regard themselves an anything more important than a

that the boys don't regard themselves as anything more important than a stylish pop group with an impressive catalogue of hits.

The only reason I can think of for tot enjoying Bee Gees Live! Is such admirt. I jeered them during their "live Talkini" period and land two-bloom of the such as the begin of their discophase, but I've recovered in the property of the covery. Bee Gees Live! could be the medicine to put you in the tink. the pink.

— John D'Agostino

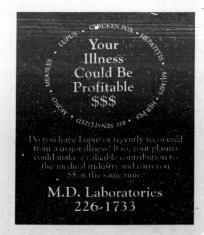
TOM JONES
Live at This Moment
(Zomba Video/RCA)
Running Time: 45:00

I once heard Dan McLain (pre-Country Dick pseudorym) refer to Tom Jones as "the King of Kings." At the time I believed he was pull-ing my proverbia fat leg. After see-ing. Jones at Symphony Hall, however, agreement with such a gibb assessment came casily. The fre-quently abstrate nock reviewer for the Village Moke, Robert Christgau.



dilemma: the man has a terrific rock-and-roll baritone and an ex-

nock-mar-roll barritone and an ex-citing sense of pacing and sex ap-peal. But he seems unable to judge exactly where his best tutents le. In short too much corn is mixed in when he is on, his is a far more galvanizing act than even Evis Prealey could have ever Elvis Prealey could have ever claimed. The 45-m 50-odd minutes of this videosage present both the beat and making much distinction, he moves from being the ultimate in ex-ballancing rock stylist to square balladeer; but than may be why he isse remained so flacinating a forestment like "Statifection" and "Move Closers" sound more lively than either Jagger or Rodding even chesismi tize. "Satisation and "Move Closer" sound more lively "Move Closer" sound more lively managed, and, from his throat and lungs, Princis "Kiss" becomes the sexual ambien that its amore impressive it that loses wastes composer failed to develop. What is more impressive it that loses wastes was to be seen with a minimal amount of blatter — comedic, extended to the companion of the companio







Computer Systems Sale!



There are lots of fierce, pounding moments to be enjoyed here. Positive Mental Octopus is a compilation of promo videos, arranged in roughly backward chronological order. The videos accompanying the tracks from Mother's Milk, the Pep-

tracks from Mother's Milk, the Pep-pers' last aburn, are obviously the stickest, outfitted with the industry-standard jump cuts. For once it works, emphasizing the tremen-dous, twitching energy that's this group's stock in trade—it helps that Mother's Milk is the band's most ac-complished fusion of funk nunk. complished fusion of funk, punk,

FRANKFURT

London Amsterdam Tokyo Paris Bangkok Auckland

Roundtrip from San Diego or Los Angeles. Restrictions may apply
*Student status may be required.

Eurailpasses issued on the spot! **Council Travel**

270-6401

452-0630

\$739 \$879 \$645* \$740* \$398*

ca's Oldest and Largest Student Travel Organ

Free.Free. Free. Free. And free.



DEAKINTERNATIONAL

1449 Ei Prado, Balboa Park 234-5946



JUROR Deloss McGraw ENTRIES June 27 through 30, 10:30 am-4:30 pm **EXHIBITION** July 5 through

RECEPTION July 6, 7pm to 9 pm



Free! Over \$90 in accessories with systems purch • Printer stand or computer stand (your choice) • Sunge protector • Box of discs • Vabil with this coupon

· Visa & MasterCard

CCC Computer 1815 Garnet Ave. • Weekdays 10 to 7, Sat. 10 to 3







ur state-of-the-art pagers and commu-nications network provide complete re-gional coverage, plus the quality, reli-ability and personal service you expect from Pac Tel Paging.

571-1020 5101 Convoy St. San Diego

744-7011 844 San Marcos Blvd. San Marcos

Featuring Motorola Pagers

PAC X TEL

QUARTER NOTES



The single concert of David Atherton's Mainly Mozart Festival scheduled for the indoors (which is where all of them should have been) was a program of chamber music in the Old Globe. The

occur was a program of customers occur was a program of customers occur and the program of the customers occur and the custome orchestm's superb concertmaster, William Preucil of the Cleveland Quartet, was absolutely the opposite in everything except musicains were at a very high level of professional skill, but hardly more so than the Academy of St. Martin-in-the-Fleids pileger. The difference was in the spirit, and the spirit of this preformance was no, and at times an irrepressible wild joy, that at the end of the last movement. the concert concluded with it), since the recent performance was so overwhelmingly wonderful that I can't imagine anyone lucky enough to have been there ever being able to keep silent about it. It was the Octet of the Academy of St. Martin-in-the-Fields that passion, exuberance, and at time an irrepressible wild joy, that at the end of the last movement (taken at an incredible pace) the audience members were propelle

of St. Martin-in-the-Fields that gave us our last reading of Mendelsschn's youthful masterpiece — a competent, perfunctory, unambitious, uninspired reading that took no risks and had no heart. The approach of the Mainly Mozart olsees, led in the festival

Mendelssohn's ardent lyrical mode, or his elfin whimsical mode, or his elfin whimsical mode, or his tender heartfelt mode, or his flamboyan scintiliating mode — was given full value, and more. I have never heard this work so sensationally performed — and the performance was all the more treasurable because the experience was unique and

the parabolisation of the control of

The musicians sounded as though they were having the supreme musical experience of their careers.

articulation, tone color) were intensified, surges and billows of emotion (implicit in the score, let it be said, not imposed upon it) were underlined, there was never any hesitation to use expressive portament to the fullest, and

performances was as profound, a polished, and as flawless as the Mendelssohn. This particular flute quarter makes no pretension to great importance, but what it requires on the part of its performers is a recognition of the performers.

perfection within its own intentionally limited compass: its utter gracefulness, its suave sense of proportion, its delicacy of wii, its absolute rightness and consistency in its unpretentious shapeliness and expressivity. And that is precisely the kind of performance it got from these modestly consumnate musiciants.

in contrast, is not a minor achievement but one of Mozart's in a container, the container of the con

sublety, of the unministable large shape and the equissic manaces within it, was perfectly suited to a piece like this one.

The wind players, too, were masterful in exploring the music's depths while reveling in its sensual surfaces — a combination of particular value in a score that brings together Mozart's feorite instruments, and that gain and interplay of piano and winds that characterizes some of the most magical moments of the composer's piano concertos.











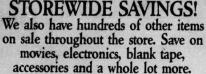




STOREWIDE SAVINGS! movies, electronics, blank tape, accessories and a whole lot more.









SamGoody

Carlsbad . . . Chula Vista .

2610 El Camino Real Escondido520 Broadway Avenue .131 N. El Camnio Real The Vineyard, E. Valley Pkwy.

Poway

.5667 Balboa Avenue .5667 Balboa Avenue

ALSO AVAILABLE AT OUR MALL LOCATIONS.

99° TUES. THURS./\$1.99 FRI.-MON. MOVIE RENTALS AVAILABLE AT ABOVE STORE LOCATIONS.

BY ELEANOR WIDMER

The Restaurant: Falco
The Location: 835 Fifth Avenue, Gaslamp

Price Range: Soups, salads, entrées, à la carte, \$3.50 to \$12.50

carte, \$3.50 to \$12.50

Hours: Closed Monday. Lunch, Tuesday through Saturday, II:30 a.m. to 2:00 p.m.;

mrough Saturaay, 11:30 a.m. to 2:00 p.m.; high tea, 2:00 p.m. to 5:00 p.m. and to 11:00 p.m. 5:00 p.m. and to 11:00 p.m. Friday and Saturday; Sunday, brunch only, 10:00 a.m. to 3 p.m.

2000 a.m. to 3 p.m.

Gunther Emanchuper, aged 77. chelfowrers
of the see Falco treasurant, is on top of the
Country Country of the country of the country of the
test Falco treasurant, is on top of the
two-til. He pray that he doesn't fail off or wake
to discover that he's been dreaming. Less than
the veers ago, when he was 22, he arrived
in Sarata Barbara from his native Austria.
Though his parents were beay with their dairy
farm, and the children were expected to do
mother, and at the age of 15 he started his official training as a chef. The baking of unusual
after working in restaurants in Salzburg, he
signed up to work on a retaine ship. From a
fellow worder on the ship he harmed about the
word "California" stittled him, and as soon
as he could he visited his friend in Sarata
Barbara.

word "California" thrilled him, and as soon as he could he visited his friend in Santa Barbara.

Barbara.

Barbara.

Service of the visited his friend in Santa Barbara.

Geological is the service of the service of the decided to tay, its natural beauties, Gouther decided to tay, whiches too much effort, he obtained a job as a pastry chef at Norbert's, one of Santa Barbara's top restaurant. His repotation was quickly established, and soon he beacement beauties on the second of the second

(located in the Century Building on the corner of 5th 8. Nutneg, 2 blocks north of Laurel in Hillcrest)

Choose either lean and julcy Bar-B-Q beef or 1/s pit roasted chicken, including 2 side orders, and you have real Texas Bar-B-Q. M-M-M-M-GOODEII

Must present coupon after 4 pm. Limit 4. Dine in or take out. Expires 7-19-90.

Bekker's Bar-B-Que

Name Plates



will patrons: there's no doubt that a chie urbanity has a rived downtown — on weekends there's as much as a two-hour wait to get into Fro's, a block awey on Fifth Awence.

This brings us to the name Falco. Why select a name so close to Fro's, or not the could be a name for the could be in for.' Their first imputes was to call the place Amadeus for Amsteria's most amount of the first imputes was to call the place Amadeus for Amsteria's not amore a falco He's a rock musicant in Austria's foot dam's a rock musicant in Austria's flow also promptly asked," is it fullaries, or also supported the selection of the first imputes the foot of the first imputes the foot of the first impute the foot of the first impute the foot of the first impute the first impute the foot of the first impute the first impu

future.

Of the four in our party, my escort decided on two first-courses for his dinner. There are ten of them, and they include smoked salmon

with potato blini and fried quail egg, lobater and strings struck, crawfish and sweetbread, and a variety of California-style salads. My excent selected abolt pide and liver mouses (\$5.50) plus grilled seafood sussage (\$6.50). The first we anappled and erjoyed with some crasty baked-on-the-premists French bread. The first was anappled and erjoyed with some crasty baked-on-the-premists French bread pleasure to sate but offered stuning presentation with bolk chay, fresh greens, and fresh mussels. San Francisco prides itself on the number of establishments that serve the istest "in" dish, seafood assage, but the one prepared by Gunther can take its place with the same of t

At this time of the year, I always diet for orbivious reasons — I can't hide behind a bulky sweater. Therefore, I've had no chocollan for my control of the property of the pr

inself firmly during the coming years.

At 4:15 on Saunthy my friend and larrived at the Cotton Patch, the finally restaurant at 2720 Midway Drive that has been in existence over 40 years and will close its doors forever on approximately the 30th of June. My determined attempts to counct finally members of the restaurant finited — no one esturned my extended the state of the restaurant finited — no one esturned my deal to the decision to close.

Lacking say hard information, I simply showed up and had my last meal there. The grill man, Max, has worked there 43 years, Our waiters, Mancy, has been at the Cetton Patch 9 years, and my excort are at this years and the state of the state of

INDIAN BUFFET Every Friday night 5-9 pm

Our authentic horne-style food is prepared with the finest organic ingredients. We serve delicious Indian vegetarian meals in a friendly, relaxed atmosphere.

Alse Chicken Tandoor, Biryani, Lamb Curry, Chicken joi Fanad. Menu includes a wide selectio of appetizers, soups, salads, entrees & desserts Meals prepared splcy to your taste.

Daily lunch special only \$4.50

CAFE INDIA

3760-5 Sports Arena · 224-7500 Tues.-Sun. 11 am-9 pm. Mon. 11 am-3 pm

NORTH COASTAL ULLY'S HORTH 1404 Camino del Mar, Del Ma

seafood, and chicken, similar to French bouillabasis. The presentation and service a outstanding as is Nobu, the cheflowner. Easily the best Japanese restaurant in San Diego. Open daily, Lunch Monday, through Friday, dinners nightly. Monday.

expensive.

NEYM'S AT THE TRACK 514 Via do la Valle, Del Mitt 481-800. This benuttiuf fish, scatood, and beef restaurant is marked by its individualized service and a huge and excellent safet that comes with all enrieds. The California-style outsine includes passes emises. The California High custom installed is justiced and a three-fish spocast. This restaurant is a bit difficult to discover, or webch carefully as you drive in the direction of the corea. Excellent service. Open register, district configurations of the corea. Excellent services of this product of the California California

8. BIRDINGS Revolts Demots for 1750 files raudic Cale Dries, Rescho Bernach 277246 or 487:1811. This frantrate is a liciate deling non-outcoming again course consistingly produces associately produces associately to produce the consistency of the course of the cour

CHATEAU

Reader's Guide to Restaurants

The Reader's Guide to Restaurants in compiled by Eleanor Walter and represents as electrole siting of recom-mended San Diego County and Tr-sell of the County of the County of the situation of the County of the stack or amonth. Price estimates are based on the sistest information similarity for a compiler may be produced for a compiler may be sold of the county of the situation of the county of situation of the situation of situati

RTEGISHAN 4075 Scratton Road. Sorrento Nelley presched by Mine Mans Bouleaus of International Col., 4677-844. Except for the Deep Roch Col., 4677-844. Except of the San Deep Roch Col., 4677-844. Except of the San Deep Roch Col., 4677-844. Except of the San Deep Roch Col., 4677-447. Exc

Bay one reg, pric dinner, get the second one for \$4,00 off.

With ad - dine in only. Experts 7/5/90.

L'Chairn
Vegetarian Cafe
154 W. Douglas
(In allery) - 2 Cajon
442-1351
Call for casy directio
Closed Sundays

1/2-Price Dinner

926 Turqueise Street, Pacific Beach • Reservations 488-6744

of the Contract

Deleans

moderate.

ANDARIM SHOGUN 600 East Vista Way, Vista.

758-8288. A menu of over one hundred fems is

relicioso

Have a Noon Fiesta scarting at \$495

- COL

SuCasa 6738 La Jolla Blvd. • 454-0369



OF THE DAY \$8.95 MINI SCAMPI APPETIZER \$1.99

When purchased with any dinner in June 1990

Entertainment nightly at the plane bar Paul Gregg Tues-Sat. "Tiny" Lee

Dookies

Now open in Bonita ... **Fine Mexican Style Seafood**

• Seafood Luncheon Special \$3.95

Dinner Special \$8.95
 1/2 lobster &
 2 jumbo shrimp
includes soup or salad

Sun-Thurs. 10 am-10 pm, Fri. & Sat. 10 am-11 pm Visa • MC • Amex



er cororo

4208 Bonita Road • 470-4715



Your choice

of any 2 combinations*

of beer for \$14.95

wine or pitcher

El Azteca Mexican Restaurant 1433 Garnet Ave., Pacific Beach 581-9089



ALL-YOU-CAN-EAT SPAGHETTI \$350 RIGATONI

s one serving of soup or salad and garlic bread. astic Beer \$1.00 (Mondays & Tuesdays only)

CALZONE 3" EVERYDAY FAX A LUNCH OR PIZZA
281-7128 • 11 am-3pm • 1-hr. notice T Little Italy 4367 University Ave. 281 4949

4204 Voltaire 225-9900 11 am-11 pm CATERING AVAILABLE

Black Olives, Fajitas or Taco Salads, Nachos, Taco Fillings or stuff ...

Food from Mexico



6110 Friars Rd. One mile west of Fashion Valley Shopping Center. 295-2087





38 San Diego Reader June 21, 1990

10000

LA JOLLA

Restaurant Guide

THE BEACHES







CATCH OF THE DAY

☐ Monday Fish Tacos \$5.95 ☐ Wednesday Fish/Dinner \$8.95

☐ Tuesday Carnitas \$8.50 ☐ Thursday Shrimp Fajitas \$7.95 ☐ Sunday Seafood Tamale \$8.95

The Islandia Bar & Grill was founded on the idea that dining

The istandia bar of Critis was rounded on the case and man-should appeal to all of your senses, not just your palae Here, you can watch the boats on Mission Bay Enjoy luncheon buffer or dinner is a warm, comfortable armosphere. Choose from a variety of delicious dessens. Or complement your meal with a favorite cocktail.

favorite cocktail.

Better yet, our reasonable prices won't offend your sense of value.

Visit The Islandia Bar & Grill. It may be your most memorable trip in

The Islandia Bar & Grill

Authentic Mandarin, Szechuan & Cantonese Cuisine

ALL-YOU-CAN-EAT LUNCHEON BUFFET \$3.75

Includes shrimp, beef, chicken, pork, vegetables, appetizers, rice, soup, fresh fruit & salad bar, etc.

MANDARIN SZECHUAN

Chinese R taurant

Food to go • Open 7 days - Same 3373 Rosecrans St. (Loma Square Shopping Ctr.)

224-3838

HUNGRY? SHORT ON CASH? **BARIS** BACK!



MEATLOAF

RACK OF RIBS \$5.50 Potatoes & vegetables

WEDNESDAYS

\$1.99 SPAGHETT! NIGHT Must be 21 yrs. old

—Al DAILY PLANET

1200 GARNET AVENUE • PB • 272-6066

40 San Diego Reader June 21, 1990



The poet, Coleridge once described a culinary dream:

'For he on honeydew hath fed And drunk the milk of Paradise.'

Come to PASHA where we make these dreams a reality. KABULI

ast of chicken, marineted in charbroiled over an open f SEEKH KABAB 813.95 LOLA KABAB

MAÉ KABAB \$10.95 Fresh fish marinated in mild spices and grilled on an open flame. \$13.95

KOURMA

cater for special occasions Free parking in re-1110 Torrey Pines Rd., La Jolla 454-9229

SUNDAY BRUNCH HYATT STYLE...



CREATE YOUR FAVORITE **COMBO! TWO DINNERS**



SIRLOIN STEAK · BROILED SHRIMP BROILED SCALLOPS · CHICKEN BREAST

"Jolly Roger

Restaurant Guide

EAST COUNTY & STATE COLLEGE

OUR SUMMER SPECIAL IS BACK!

DAYLIGHT DINNER SAVINGSTIME

Complete dinner between 4 and 6 p.m. Valid 7 days a week.

NOW ONLY

Now it's really worthwhile to eat early. Choose from seven delicious chicken, rib and hamburger steak Time entrees. And you'll get a complete dinner—from appetizer through dessert—for only \$6.95.

AVAILABLE AT THESE RESTAURANTS ONLY LA MESA PACIFIC BEACH 5500 Gro

> TONY ROMA'S · A PLACE FOR RIBS ·

OS ARCCS DE MAZATLA

Soups - Fish, aba

shrimp, 7-seas Cocktails - Shrimp octopus, oysters

Clams, butter & garlic

Shrimp Platters Squid Steak Crab Enchiladas

All-You-Can-Eat "Shrimp on the Barbie"

Introducing SIBYL'S Summer Cookout.
For a limited time every Thursday through
Sunday night enjoy all the SIBYL'S jumbo
shrimp you can possibly eat flamebroiled
on the barbie for only \$13.95.
Bring the coupon and your appetite.
Offer expires June 30,1990.





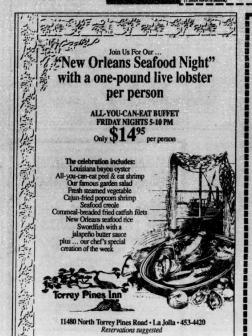
Restaurant Guide

DOWNTOWN

FRESH PASTA \$3.25







One Free Temptation in our garden.



Pick a main course item from our new menu before July 15th, and we'll compliment your choice with our luscious



THE INN "Garden Temptation," a milk chocolate seashell overflowing with fresh berries in a creamy melange

don't miss it."

* PLAZA
RESTAURANT

1 (0=

3760 Sports Arena Blvd. Sports Arena Village Shopping Center • 224-4222 TO GO

2 POR \$10.95

MORE THAN JUST A CHINESE DINNERIES

Restaurant Guide

SOUTH BAY & CORONADO

TIJUANA

BOL CORONA Plaza Revolución at Seco 1-706-665-7940. An air of fiesta constr

Dinner for 2-\$10.95

Your choice of any 2 of the following entrees:

All dinner specials come with Fried Rice • Fried Shrimp • Fried Wonton Eggroll • Egg Flower Soup or Hot Sour Soup • Hot Tee and Fortune Cookie. No limit on number of people Expires 6-28-90 • Food to go • Visa & MasterCard

在家意 SHIH'S

CHINESE RESTAURANT

Szechuan Shrimp Szechuan Shrimp Shrimp Chow Mein Szechuan Egg Plant Vegetable Deluxo Shredded Pork WHot Garlic Sauce Sweet Sour Pork

GRAND OPENING ALL-YOU-CAN-EAT DINNER BUFFET* Includes over 20 of your favorite items.
Only \$1.50 per person with your dinner order.

"Mandarin Plaza Restaurant only.

CHINESE GARDEN

RESTAURANT

VALID JUNE 1-JULY 5.1990

EAT REART-Y AMISOS
All menu items prepared with Canola Oil. Red Onton All menu items prepared with Canous Oil.

San Disso RED OSION 3125 Ocean Frant Walk, Beimant Park • [619] 488-9040

Clip C upon & Present to Server.

SPECIAL * SPECIAL * SPECIAL AVANTI EARLY DINING Your choice of ANTIPASTO • AVANTI SOUP OF THE DAY AVANTI HOUSE SALAD Your choice of EGGPLANT PARMIGIANO CHICKEN VALDOSTANA BREAST OF CHICKEN PICCATA PASTA OF THE DAY SWORDFISH Your choice of HOMEMADE ICE CREAM - FLAVOR CHANGES DAILY COFFEE & TEA (rx and gratuity not included) day Thursday 5:307:00 • Menu chang AVANTI RISTORANTE E CLUB 875 Prospect St. • La Jolla 454-4288 Open 7 nights, 5:30 pm-1:30 am - Live entertainment nightly - Dancing

Restaurant Guide

LATE NIGHT

cing to live music.

LLV* [beef end sealcod). La Jolla 5755 La Jella
Boulevard. 459-2768. Carinbad: 2858. Carinbad
Boulevard. 434-6968. Misson Valley, 2401 Camino
del Rio Soulin. 291-2965. Del Mar: 1404 Camino del
Mar. 755-1660.

CITY DELIGATESSEN, 535 Un Hillorest, 295-2747, To midnigh every night except Sunday and Monday.

KHYBER PASS (Alghan food), 4647 Convoy Street.

Fifth Ayelloid, Colembour. 253–55. 3 o 11-90 pm. all nights but Salurday to midring it. DOBBOOMS BAR AND RESTAURANT French and California cuisine). 956 Broadway Circle, downtown. 231-9771. EL CHALAN (Peruvan). 1050 Garnet Avenue, Pacific Beach. 459-7707.

Beach 459-7707. EL GATO LGCS CANTINA 644 Fith Avenue. Lemon Grove. 469-99/1.
LITTLE TRALY, 4397 University Avenue. East San Dego; 281-4849. 10 2:00 a.m.
MAITRE D' (French), 5525 La Jolia Bosieverd, La Jolia, 456-2111. To midright every right except

MACOLUTE FIRST AVENUE, 1055 First Avenue, Knigston Here (between Broadway air CS Street). 202 6/41. California ourine dinners to 11:00 p.m. Froisy and Salurday. MANDARIM DYNASTY 1456 University Avenue, 14(Cress), 206-809. MICHELANGELO'S TIDLIAN RESTAURANT (Italian and pizza). 1078 Rosociana Street, Point (Italian and pizza). 1078 Rosociana Street, Point premise:

PETH AND MAINTHORNE, 515 Hawlindron Stree
at Fifth Avenue, downtown: 544-0946. Finday to
11 pm; Sahuday to 11.30 pm;

PETH AVENUE SISTRO, Horton Park Plaza Hotel
901 Fifth Avenue (and E.) downtown: 231-0055
Light menu to michght right;

PRENION GOUNNEY TOO, 711 Pour! Sinet
La Jolia 454-0736. Coon nighty; climer it.





GRAND RE-OPENING Formerly located on Friars Rd. -Now in Sorrento Court in Sorrento Valle

9430 SCRANTON RD. #103 457-1715 805 north to Sorrento Valley/Mira Mesa Blvd. exit - go east one block

OPEN FOR BREAKFAST & LUNCH 7 DAYS

Breakfast Specials
Amisbelle Scramble \$3.95
Muslimon Omelette \$3.25
2 Center Out Pork Chops & 2 Eggs \$4.95



Departures daily from Hillcres

"Stop by Singgo's for a taste of Chicago" 406 University, Hillcrest, 296-0997 6980 La joila Blvd., La joila, 459-5536 UTC Food Pavillon (Food Court), 587-4660



There's a Lot Going On at



Every Thursday Night

Join us for a delicious meal and a delightful performance of Light Opera favorites. Featuring Luigi Luevano and Special Guest Artists, for an evening you're sure to enjoy!

OPEN FOR DINNER TUESDAY THRU SUNDAY FOR RESERVATIONS CALL 692-2255

FREE VALIDATED Sheraton Harbor Island Hotel

1380 Harbor Island Drive · San Diego, California 92101 · (619) 291-2900



TACO TUESDAY TACOS 25¢ EA. MEXICAN "HOOCH" \$1

WINGS 'N WEDNESDAY

* RED. WHITE OR BLUE MARGARITAS

WINGS - 10 FOR \$1.00 20 FOR \$2.00 30 FOR \$3.00 ... AND SO ON!

RUMPLE THIS FRIDAY! RUMPLEMINZE PARTY

5-11 pm meet the Rumpleminze Girls Friday, June 29

234-1006

* AT THE TOP OF THE PLAZA

FINANCIAL

INVESTMENT TREND ANALYSIS: One of America's top-rated Wall Street market analysts, gives his analysis of stock and bond

MARKET WATCH: Stock market MARKET WATCH: Stock market commentaries and summaries. Highlights investment strategies based on market trends. Includes the morning report and market predictions, the afternoon report. "Big Board Brokerage Firm" stock selections and ratings for buys, holds and sells, the New Issue Report, and closing market predictions, analysis and expectations. Gives up-to-date, owerall market views by seasons.

\$2.00 first minute / \$2.00 each additional

MISCELLANEOUS

PARENTING LINE: The Parenting Line PARENTISTS LINE : The rutering guidance and provides instant child-rearing guidance and information from America's foremost parenting experts. Advice and information are offered for 7 different age ranges - covering the entire spectrum of child care: pregnancy, newborn, infant, toddler, pre-choolers, pre-teens and adolescents. New topics are added daily so call today. daily so call today. \$2.00 first minute / \$1.00 each additional 1-960-896-0001

TELEMINDER: With this "Scheduled Message Delivery System," you can program our computer to call you back with a wake-up call, a reminder call, or deliver a personal message in your own voice to any phone number in the continental U.S. Call can be scheduled at the exact date, time,



FOR MORE INFORMATION ON NOW TO LIST YOUR SERVICE IN PRONE SERVICES, CALL THE READER CLASSIFIED DEPARTMENT AT 235-8200 AND ASK FOR BAN.

HAVE AN IDEA for a 900 or 976 number? Getting started in this industry is just a phone call away. Each caller receives a free 12-month subscription to InfoText. \$9.95 per call 24 hours

offers immediate price access to current fair-market values of automobiles from 1975 to the present. \$2.00 first minute / \$1.00 each additional 1900-860-0800

FREE 900//s: Make \$1.00 a minute! Call now for information. \$2.00 / minute

ENTERTAINMENT

TAROT CARD READING; Thought to have originated in ancient Egypt, the Tarot has been said to predict actions in your life through the interpretation of 1 out of 78 picture earth. These eards cover every facet of destiny. Consult the Tarot every day with an important taplic or question on your min You will randomly choose one of the 78 cards and hear a description of what that coard means to your own personal destinated.

CALL THE "SOAP" LINE: Hear the CALL THE SOCAP LAIVE. Hear the latest news and goosts, feetailed story developments and sneak previews of all your favorite soap operas.

95° first minute / 95° each additional
1-900-454-3095

SPORTS

WHAT'S IN TODAY'S MUSIC? Satani

PSYCHIC COUNSELING: Jenna

Drugs? Sex? Offensive lyrics? Find out which records you don't want your children buying! \$1.95 first minute / 95 ceach additional

DeAngeles, counseling education at Willamette and Stanford Universities, offers insight. Retationships, work, health, etc. \$2.00 per minute / confidential

LOVE STARS: Find out what the stars have LOVE STARS: Find our what the stars have to say about Love and Romance in your life. Romantic astrological forecasts for the past, present, and future. 95° first minute / 95° each additional 1-900-896-2008

YOUR DAILY HOROSCOPE: Will events unfold in your favor? Hear your own personal astrological horoscope for today or any day in the future.

1-900-226-7282

1-900-872-JENA (5362)

THOROUGHBRED RACE REPORT:

Romantic **Astrological** Forecasts.



Find out what the stars have to say about Love and Romance in your life. Based on your own personal birthdate, hear one of four personalized horoscope readings for both yourself and a mate or simply for yourself. 95¢ per minute.

1-900-896-2008

1-900-454-3080

Thought to have originated in ancient Egypt, the Tarch has been said to predict actions in your file through the interpretation of 1 out of 78 picture cards. These cards cover every facet of destiny. Consult the taroit every day with an important topic or question in your mind. You will randomly choose 1 of 78 cards, and these a description of what that card means to your own personal destiny 1956 each minute.

Have an idea for a 900 or 976 number? JKL MNO GHI liki O o Info Text

LETTERS

continued from page 3) TV reviewing is vastly different from print. We must get some story in, some mention of the in, some mention of the performances in, and a general overview of the picture in, while still reaking in interesting and informative. And we also need to include a film clip, which uses even more time, and we have to do all of that in about two minutes! Hell, I would love the luxury and oction of writing about film needs.

option of writing about film angles and who is and isn't currently using

aspects of a particular film or the past credits of stars and others connected with it. That would be terrific, but unfortunately, TV doesn't allow it. We have only so doesn't allow it. We have only so much time, and when it's gone, it's gone. We cannot add another column or pengraph, like on the column or pengraph, like on the column or pengraph, like of the column of the colu

I suspect I've made my point.

I suspect I've made my point.

Duncan Shepherd is a fine reviewer. He writes well and honestly, and I would steal from him in a minute if I could get away with it, but we do different

with H, but we de different things... bopefully, however, we both do them well erough to satisfy most people. Laurence Gross Film Critic, KNSD-TV/KPOP Radio

prisoners of their publicists, but they still have longer than two minutes per film to express

The Fervor Of His Ineptitudes

Behold! The black artist's worst nightmare, an idiot "white boy" with little knowledge of the fundamental, not to mention the more involved intricacies, of modern popular music ("Record Reviews," May 31), be it rap, R&B, blues, or jazz. Stephen Esmedina continues to display an ignorance cvershadowed only by arrogance and vivid inadequacies as a 



Soap Info on Call gives you the latest news and gossip, detailed story developments and sneak previews of all of your favorite soap operas. Call today 95¢ per minute.

1-900-454-3099



PSYCHIC COUNSELOR IENNA **D**EANGELES

Tan a pure psychic, whice means I see a movie in my head – I understand my client's situation, and sense the future. This is my ninh year in practice. Either by phone or in my office I offer insight and help solve problems.

enna DeAngeles stud nce her gift. If you estion, need insig

- Personal Readings
 Insights into your
 Love Life
- Diet and Health
- Finances and Employment

DIAL 1-900-872-JENA (5362)



Don't overpay for a used car!

Get the facts first ... call the Auto Price Line.

The Auto Price Line | mileage of 10,000 miles offers immediate access | per year and reasonable to current fair market | wear, a high and low values of auto-mobiles | value for the vehicle is from 1975 to the pres- given, along with the ent. Valuations are value of a group of based on the region or applicable options that state that the car is kept in, as well as the year, minute \$2, each addimake, and model. As- I tional minute \$1. suming an average

1-900-860-0800

DON'T BE LATE OR MISS A MEETING AGAIN!

Wake-up calls, reminder calls, birthday greetings, special wishes ... you can set this unique service to call you at a specific telephone number and time.

Or, use this service to leave a verbal reminder for yourself or others.

Calls can be scheduled up to one year in advance, and be delivered anywhere in the continental U.S. \$2 first minute, \$1 each additional minute.

1-900-454-0303

Beware of Parking Potatoes.



symbols of the Horton Plaza parking garage. Just like the Tomato, Carrot, Avocado and Artichoke.

The Grape,

Unfortunately, a less fruitful character has also been seen crowding into our garages.

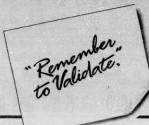
The Parking Potato. That's the person who parks at Horton Plaza without shopping. And takes up valuable parking spaces reserved for shoppers.

As a result, we've had to modify our parking procedures, and at last, require validation.

It's Still "Three Free" For Shoppers.

Beginning July 2, a new Horton Plaza parking policy takes effect which will discourage parking poachers, while preserving free parking privileges for our customers.

As before, shoppers can park for 3 hours free. Just have your parking ticket validated by any Horton Plaza merchant, when you make any purchase that day. Initially, if you forget your ticket, simply have your sales receipt validated.



Validation Will Actually Make Parking

We'll be keeping our eyes peeled for Parking Potatoes. Starting in July, people who exit Horton Plaza parking garages without a validated receipt will be charged for parking.

This new program will be in effect at all times. So please remember to validate.

With fewer unauthorized cars and less congestion, you'll find more parking spaces in more convenient places.

As always, we want your visit to Horton Plaza to be as memorable as possible. From enjoying a great parking spot, to finding just what you're looking for in our stores.

So welcome, Horton Plaza shoppers. And see you later, 'tater.



REMEMBER TO VALIDATE

Horton Plaza Summer Hours:

Monday-Saturday 10am-9pm

Sunday 11am-7 pm

Horton Plaza New Parking Rates:

- \$1 Per Half Hour \$12 Lost Ticket Charge
- \$2 Per Hour
- · No Daily Maximum

W 0 N C

HE RANKS

Legend has it that Saint Cecilia invented the organ. The truth is that even the ancient Greeks and Romans had this instrument and the instrument and the control of the instrument from the carliest times through the Middle Ages, the Banoque period, and the flowering of Romanticism in the 19th Century, to the modern day. That does not mean that, such as those that have been used to accompany silent movies or to provide entertainment out-of-doors, are the culmination of organ-building. For from it. In the control of the company is the service of the control of



articulation, flexibility, and balance of tone colors that were ideal for Baroque music. By the 19th and early 20th

centuries, changes in taste demanded changes in organ construction. Electrical connections between the



keyboards and the pipes (instead of dinert mechanical connections) made the operation of the instrument slicker and coarser at the same time. A deaire for grandiose effects and for loudness at all costs resulted in a loss of clarity, purgency, and delicacy. An immense number of make facts of pipes producing a specific and the second of a remphony orchests. The Romsonic device of expressive executables and decreacendos was made possible by the are of mechanical swells. And in some organs destined for popular entertainments, various popular entertainments, various amusing tricks — such as bellringing and vulgar comic sounds — took their place alongside the old-fashioned flutes,
(continued on page 3, col. 1)

SOUNDS OF THE SWISS

14 , 55%

Facts you ought to know about the Swiss in Switzerland, and the Swiss in Switzerland and Swisser and S



Newspapen are affiliated with certain political parties. The bies, a wild goat that lives in the high Alps, is considered a nuisance.

* The highlight of the Swiss feetval a a Fiddwinght performance by 350 Swiss singen performance by 350 Swiss singen Fiddwinght Swiss with the high at the Croic Theatre, will be open to the public.

* Four different languages are resident to the public.

spoken in Switzerland: German, French, Italian, and Romansh, a dialect incorporating many elements of Latin. The language spoken depends on the nearest neighboring country. The residents of the German region

think they are superior to those living in the other areas A song that incorporates yodeling is called a tyrolienne. To yodel, one must appidly alternate the voice between the low (chert)



PGKUPAH

MOUNTAIN DEW SPORT TASTE THAT PERFORMS



DOUBLE PLAY COUPON Buy One. Get One Free

Buy one six-pack or 32-oz. bottle of Mountain Dew Sport, Regular or Diet, get one FREE.



Put Back What Sports Take Out!

THE RANKS

(continued from page 1)
reeds, and diapasons.
The ultimate stage of this
particular development for
degeneration) was the theater
organ. But if an organ like the
Wurltter (always referred to as the
Wighty Wurlitzer) in the
California Theater downtown was
sense and the coal for planing Bach California Theater downtown was not much good for playing Bach, it was just the right thing for the melodismatic and sentimental music that went along with silent films. Fans of that kind of music and that kind of organ, motivately postalgia for the charmingly tacky, have enabled the old these services. tucky, have enabled the old theater organs to enjoy a comeback, with specialists in the instrument (such as Chris Gorsuch, Chuck Kramarich, Russ Peck, and Greg Breed, who will perform at the California this weekend) providing lively old-fashioned musical entertainment.

But the old movie palaces are ing down, one by one, taking with them the ornat



suitable to theater organ music.

As to the California, rumor has it that it will soon come to the end of its long career, to be replaced by a high-rise office building, which of course will have no

the farewell concert, when the Mighty Wurlitzer will utter its last hurrah in its old home. The Spieckels Organ, which was dedicated in 1914 in time for the Panama-California Exposition that gave us so many of our

Balboa Park monuments and Balboa Park monuments and which goes on pleasing lovers of organ music through regular concerns to this very day, started out as something like a theater organ. But over the years, various deep bass 32-foot Bombarde mink deep bass 32-foot Bombarde rank installed just recently, and the canny manipulation of the instrument by musicians such as Robert Plimpton, have made it possible for all sorts of music to be played effectively on the Spreckels.

It is not a classical organ, but good playing can make it sound almost like one. That is why there is nothing about 18 substituting for a classical otherism in a performance of Haydrig great outnoting. The Cention, which will also feature vocal solutions and the Sam Diego would be amused at some of the sounds both the Spreckels and the Wultitez dam produce if they want to. But the Spreckels, under It is not a classical organ, but

the expert hands of Civic

the expert hands of Clvic Organise Hirmpon, will not want to produce any sounds that work as perfectly with the style of Final post Haydin, and things will publishly sound just fine.

""" the Speciel's Organ Pavilion in Balboa Park will begin Monday, June 25, as 860 g.m., with a performance of Haydin Covanion. The concert is free to the public although denation to support the encouraged. This will be followed by concerts of services organisms. encouraged. This will be followed by concerts of serious organ music, played by various distinguished organists, every Monday evening through August 6. There is also a Sunday afterneon series, from 2:00 to 3:00 p.m. throughout the year, devoted to slightly lighter programs. Further information on the concert and on the Spreckels Organ Society may be obtained by calling 226-0819.

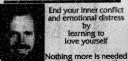
DO YOU DANCE?

Learn with ease!



DAVIS DANCE STUDIO

SELF-ACCEPTANCE TRAINING



Nothing less will suffice 463-6387

Shop all day at the GARMENT Saturday, June 30

\$2.00 OFF W/THIS COUPON

For details or reservations, call now PARTY LINE BUSES



585-1584

THE 11th ANNUAL

Fireworks Festival

Chili C&KOff

SPONSORED BY THE OCEAN BEACH MERCHANTS ASSOCIATION OCEAN BEACH

CO-SPONSORED BY

CLASSIC 103FM CLASSIC-103 FM



JUNE 23 & 24

CHILI! I.C.S. - Saturday

10 am-7 pm Saturday Arts & Crafts and FOOD 10 am-6 pm Sunday

Llama Rides!

Lazer Maze & much more for Kids!

Sunday, June 24

SPECIAL ARTISTS' ALLEY COOKIN' MUSICAL ENTERTAINMENT BOTH DAYS - ALL DAY!

Saturday, June 23

Pamela Maran (National Anthem)
OB Geriatric Blues Band (8 then s
Dog Beach
Pt. Loma H.S. Jazz Ensemble
vicies of Fulfillment
Fish and the Seaweds

CHILI SCHEDULE (Saturday, West Stage) 12:00 Miss Chili Pepper Contest 1:00 Mr. Hot Sauce Contest 2:15 Shoot 'n' Holler Contest 4:45 Chili Awards

Two Stages (East & West)

West East West East West East West East West East West

Pameia Maran (National Anthem)
Peter Sprague Quartet
Boer Feat
Boer Feat
TBA (non-music performance)
FW and the Shadows
Chris Gafney & the Cold Hard Facts
Forbidden Figs

Don't miss 4th of July FIREWORKS!!! 9:00 pm 7-4-90 off the O.B. Pierl



inued from page 3)

The final concert of the San Diego Theater Organ Society at the California Theater, a fundraising benefit, will take place Sunday, June 24, at 2:00 p.m. Four well-known theater organists will perform on the theater's Wurlitzer, and there will theater's Wuritzer, and there will be backstage refreshments afterward. The California is located on Fourth Avenue at C Street. For further information, phone 236-0532.

- Thomas Arne

SOUNDS OF THE SWISS

(continued from page 1) register and the high falsetto tones. These melodic leaps must be legato — smooth and connected. Yodeling probably originated with Alpine shepherds calling in their sheep. But it is also found in American hillbilly

also found in American hillbilly music and among the forest-dwelling pygmy peoples of Africa. * Many Swiss immigrate to California for the climate. The wearther in Switzerland tends to be cold and wet. In the lowlands, a heavy mist can blot out the sun for dwe.

for days.

* The Swiss Santa Claus makes
his rounds on donkey. Bad



children are supposedly kidnapped by St. Nicholas and sentenced to a life of dung cleanup. * Swiss bands typically include

and a piano. Special instruments include an alphorn (a straight wooden horn about ten feet long) and a hackbut, which is similar to a dulcimer. Folk musicians also employ a steel bowl filled with

surbles or coins. It sounds like

his: rumna, rumna, rumna.

* A local television station was * A local relevision station was unable to get anyone in the San Diego County Swiss Club to yodel on film. "Nobody in our group can solo yodel," explains publicity chairman George Reber, pointing our that his name can be spelled backwards or forwards, it's all the new forms. all the same.

* Swiss men do not wear short

"Swiss men do not wear short overalls, knee socks, and Peter Pan hats. The Swiss native garb tends towards velver jackers and embroidered vests. The women sport elaborate hats. "The ladies are put out because they can't wear their headgear, says Reber, referring to the female singers at Friday night's performance. The decision was made to allow everyone on stage an unobstructed view of the choir

 onductor.
 The state police band from The state police band from Bern, the capital of Switzseland, will also be on hand for the concert. Folk songs will be sung in all four languages, and yodel soloists will also perform. Alphom players and flag twifters will round out the 8:00 p.m. show. Tickets can be purchased at Tickets requires or the Civic. Ticketmaster outlets or the Civic Theatre box office. For more information, call 236-6510. READER'S GUIDE TO

in order to be considered for publicat Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Event Editor reserves the right to edit all material. Send complete information. material. Send complete information, including a description of the event, the date and time it is to be held, the practice address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, PCI Box 85803, San Diego CA 92186-5803.



CATALINA ISLAND

COMPUTER STABILIZED CRUISE LINE.

ROUND TRIP TRANSPORTATION ONLY \$63.00 WITH OVERNIGHT OPTION

ROUND TRIP
1-DAY PACKAGE TOUR/
5-HOUR PORT OF CALL
\$69.00

Champagne Breakfast
 Mini-Combo Tour Package with choice of TWO of the following:

295-7000

of the following:

- CASINO TOUR

-GLASS BOTTOM BOAT TRIP AVALON SCENIC TOUR

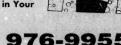
Full Adult Fare \$69.00 • Jr. (1-11) Sr. (65+) + Military \$64.00 Family Plan (Parent/Child) \$59.00 per person THURSDAY, FRIDAY, SATURDAY, SUNDAY, MONDAY

FOR RESERVATIONS CALL 1-800-622-CJET

SAN DIEGO DATELINE



Meet Interesting and Attractive Singles in Your



976-9955

PREMIER TICKETS

295-7000

All Padres

PHIL

SHEILA E./TITO PUENTE

MOODY BLUES

Crosby, Stills, Nash Sept 6 - Ricky Skaggs - Tears For Fears - U2

* All cradit cards welcome * Phone & mail orders OK * Buy/selt * Delivery systable * As L.A. events * S

America's Original Comedy Showcase & Restaurant

SHOWTIMES:

Sunday through Thursday 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00 & 10:00 pm Call for information 483-4520 • For dinner reservations only - 483-4522

FRIDAY, JUNE 22

THE IMPROV

BERGER, PRESCOTT & RUSS T. NAILZ 5:30 am-9:00 am!

Then it's ...

FRIDAY LATE NIGHT

10:30 pm with

91X's RUSS T. NAILZ and

MONDAY NIGHT LIVE * SPECIAL SHOWS *



Monday, June 25

NICK

A fabulous magician and TV regular ... appearances include "Dynasty," "Amazing Stories," "Alfred Hitchcock Presents," and "Wiseguys Tonight.

COMING SOON DENNIS WOLFBERG PAULA POUNDSTONE BOBBY SLAYTON



Now appearing June 21-24

91X DJ and "An Evening at the Improv.



Coming June 26-July 1

BILL

'The Tonight Show, "An Evening at the Improv," and Designing Women.

COMING **JULY 3-8**

NOW ACCEPTING DINNER RESERVATIONS.



RICHARD **JENI**

A regular on "The Tonight Show," his own Showtime special, "Star Search" winner, and "Comic of the Month."

· 2 shows on July 3 Special late show at 11:45 CLOSED JULY 4

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

BAJA

Volleyball Tournament, a two-day volleyball competition that will include the participation of professional players from the United professional players from the United Scates will take place at the Estero Beach Hotel, Kilometro 115, Ensenda-La Bix Highway, Ensenada, Mexico, on Friday, June 22, and Satuday, June 23, beginning at 8 a.m. Fo: ticket information, call the Ensenada Tourism Office at 1-706-676-2222 (bilingual).

"Musical Fridays," classical guitarist Luis Escandon will perform in concet on Friday, June 22, at 8 p.m., at the Teatro Casa de la Cultura, Avenida Paris number 5, Colonia Altamira, Tijuana, Mexico. For ticket ition call 1-706-687-1670.

A Wedding Star

A love that was meant to be deserves a star. A heavenly star for the bride and groom to dream upon. Dedicate a real star to them in a deluxe Limited Edition Certificate in-scribed with your best wishes. Beautiful wedding folder also includes star chart, authen-tication, moneyback guar-antee. June Special, \$29.95. VISA or MasterCard. Call Star Heritage Society, Inc. 1-800-642-1144 Mon-Fri

Oriental Food Fair, the Chamber of Oriental Food Fair, the Chamber of Restaurants and the Chinese Community of Tiyaara are presenting their third annual Oriental Food Fair, which will offer Chinese cuisine from restaurants thoughout the city. Saturday, June 23, beginning at noon, at the Tiyaan Cultural Center, Pasco de los Hences y Mina Street, Tiyaana, Meisco, For Inches ti formation all 1,706.688.0448 or 1.706.688.0559 [https://doi.org/10.1068/10.1068.0559] (bilingual).

(Bilingual). Jet Ski Contest, El Faro Beach Recreational Vehicle Park in San Felipe will be the site of a water sport context on Standay, June 23, and Sunday, June 24, at 8 am. San Felipe. For general information call the San Felipe Tourism Office at 1-706-577-1155 (bilingual).

1-706-577-1155 (bittingual).

1-2A Abelján Fana" ("The Fine Lirde Bee"), a children's theaser modulation, in which a bee deciden on the control of the contr Seafood Fair and Tropical Beverage Contest, the Rosarito Chamber of Restaurants is present the event, which will include the

(shingual) "Ion Walafores de Papantla" ("Papanta Piper"), a Cambrillo ("Papanta Caltural Center, Papa of lea Hence y Mins Sterre, Tipara, to the Tipana Caltural Center, Papa of lea Hence y Mins Sterre, Tipara, and 6 pm. and every Thursday and Fiddar at 2 pm. and 6 pm. and every Thursday and Fiddar at 2 pm. and 6 pm. and every Thursday and Fiddar at 2 pm. and 6 pm. and every Standay and 6 pm. and 6 pm.

OUTDOORS

participation of chefs from Canada, United States, and Mexica and also offer music and dance from the Mariachi and Mexican folloric ballet, on Sunday, June 24, beginning at noon, at the Coco Loco Restaurant in Rosartto. For ticket information call the Rosartto Tourism Office at 1-706-612-1323 (bilingual). Cobbled Shorelines greet many beachgoers early this summer season, especially in North County, where th especially in North Counts, where the natural and replembarent continues to be disnegred by the see with, the continues of th Con Rabbit, part of the numinatic collection of the Bank of Mexico in research of the Bank of Mexico in presented to the public over 40 pm 9 a.m. to 7 pm. through Saturdar, June 30, in soon number 4 of the Tijiana Cultural Center, Passo de los Herces y Mina Street, Tijiana, Mexico, Admission is free. For general information call 1-706-684-IIII (bilingual).

the Mission Bay jetty.

Summer Solitice, the time when the
sum reaches its northermone point in
the sky, occur on this year at 83.3 a.m.
on June 21. The summer solitice not
offer the Northern Hemisphere, it also
means that the daylight bours are
maximized. Sm Degans now enjoy
need to be the solitic state of the Solitic state
contrast to the meager 10 hours or so
ee reliys in December. This week, rry
checking your shadow at 12-50 p.m.
to be the solitic state of the solitic state of the
the time of year). The sun will only
be ten degrees south of a smight-up
position and will cast a very short
haldow. A facer-thrown conceptence.

of the summer solstice is that our or the summer solution of the trible of trible of the trible of trible of the trible of trib

Best Grunion Runs along San Diego County's beaches this month are predicted for the evening of Friday, June 22, from midnight through 2 a.m.; and on Tuesday, June 26, from 1 a.m. to 3 a.m.

"Under Three Bridges," Walkabout International is sponsoring an exploration of some Hillcrest canyons, "midwest" hill, and the leighborhoods around them on Saturday, June 23, at 3 p.m. Meet in front of the Elk's Club, 2720 Fourth Street, Hillcrest and be prepared for some slopes and dusty trail-walking. It's free. For more information, call 231-7463.

Field Trip, the San Diego Audubor Field Trip, the San Diego Audubon Society is sponsoring an outing to the Customaca Rancho State Park on Saturday, Into 23, from 8 a.m. to midafremoon. The hike will proceed up the Customaca Peak Trail from Paso Picacho Campground, going up from an elevation of 4870 to 6515 feet. It will be a dow-paced, somewhat attenuous hike about seven miles round trip. Bird species that might be

nartin, green-tailed towhee, white-seaded woodpecker, fox, sparrow, ar srown creeper. Meet at the day-use parking area

Meet at the day-use parking area just inside the errinnee of Piao to Placeho Camppround. Take 1-8 to Hydowy 79 exit and watch for the Caprenaea State Park aga, Co north the Piao Placeho entrance on the left. Allow about 75 minutes' driving time from Mission Valley, Participation in the high is offered free, but there is a day-use fee per which. Bring lunch and suster, and plan for hor weather. For more information, call 48-31-7620.

Park Walk, Offshoot Tours of Balboa Park is sponsoring a free guided "Desert Walk" on Satunday, June 23, at 10 a.m. Horticulturists will discuss the many varieties of desert vegetation found in the park. Meet at the Botanical Building.

DANCE

Dance Performance Group, the Al Germani Company will perform at the Sush Performance Galleng, 852 Eighth Avenue, downtown, tonight, Thrundray, June 21, through Sarundray, June 23, at 8-35 p.m. The company will persent there new works, "Solo will persent there new works, "Solo will persent there new works, "Solo "Stringing," and will offer an except "Stringing," and will offer an except from "Hedging," a work-in-progess. For ricket information, call 542 0764.

"Dance with Oceana-lea A Family Affair," the Oceana-lea A Family Affair," the Oceana-lea Recreation Department and the Winners.

Department and the Winners, and Winners,

"An Evening of Dance," the Association is presenting of Middle Eastern cab c, and interpretive dances a sonic Temple, 3858 Front the Mas Street, downtown, on Saturday, June 23, at 8 p.m. For ticket information, call 535-8260.

FILM

"Jawa," Seven Spilebug's man-eater of a movie will be screened at the Mission Beach Plungs, 3115 Coran Front Walk, Mission Beach, on Satunday, June 2, at 8:45 pm. The event is a "Dive-iri" movie whereby viewers can float in the indoor pool as the movie is projected on the east wall of the ballating. A limited will be available to rent, or innertubes will be available to rent, or

attendees can bring their owr flotation devices. For ticket information, call 488-3110.

"Light Years" director Rene Laloux (Fantastic Planet) and science-fiction writer Isaac Asimov collaborated on an animated rale about a civilization an animated rale about a civilization that's nearly destroyed by its own scientific irresponsibility, it will screen free of charge at the San Diego Public Library, 820 E Street, downtown, on Monday, June 25, at 7 pm. Call 236-5849 for more information.

236-2849 for more information.
"Revenge" will screen in the
Sherwood Auditorium as
The
Sherwood Auditorium as
Sherwood
Sherwood

MUSIC

"Pops on the Bay," the San Diego Symphony's SummerPops 1990 serie Symphony's SummerFops 1990 series continues with a program featuring Rawel's Rhipsode Espagnol, Busme Pour Une Ingiane Definer, and La Valse and works by Debussy, tonight, Thursday, June 23, at Hospitality Point on Mission Bay, beginning at 7-30 gm. A ficeworks display will conclude the program. For ticket information, call 699-4205.

"Switzerland Alive," a 350-voice chorus will offer songs in the four languages spoken in Switzerland (German, French, Italian, and

Gordon lump/Actor

"WKRP in Cincinnati"

TV COMMERCIAL & **VOICE-OVER TRAINING**

Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over act in animated cartoons or narratives. Great money.

Lots of fun. It works.

ATTEND A FREE CLASS

the facts on choosing a legitimate school!
Are we state-licensed? Yes!
Do we sell photo packages? No!!

CASTING Bring your headshot or photograph for our file.

CALL FOR RESERVATION — RECEIVE OUR 16-PAGE NEWSLETTER FILLED WITH SUCCESS STORIES OF DMA GRADUATES!

Come and meet the staff. Have your questions answered and discover for yourself why DMA has become one of the most respected training facilities for TV, film, commercials and voice-over.

DMA



exciting new dance spot in San Diego!

Introductory Special 6 LESSONS \$29.95 3 private, 1 class, 2 hours' party practice

> Champion Ballroom Academy 291-7722 3580 Fifth Ave., Hillcrest



Western Dance Co.

Fun a priority Beginning Introduction to Country/Western dancing ntermediate & advanced evel; 2-step, waltz, swing

For more information John Daugherty 563-1019 Member N.T.A.

cination of chefs from Canad



Morth County: 746-0349

Club. Meetings Monday, June 25 and July 9 Jimmy's Restaurant 6502 El Cajon Blvd., San Dieg Wednesday, July 11 and Aug. 8 Por Favor Restaurant 1660 Capalina, San Marcos Dinner 6-7 pm, Program 7-8:30 pm or information call 453-1973 after 61

Come join the San

Diego Hiking





Sheila E. & Tito Puente - June 22 Rickie Lee Jones - July 7

• **UB40** – July 8 Harry Belafonte - July 9 • Basia - July 19, 20



- Soul II Soul July 22 • Spyro Gyra - July 25 • The Judds - July 27
- . Beach Boys Sept. 9
- New Kids on the Block-Sept. 11, 12 • Padres - Ali games

Kings ★ Lakers ★ Warriors ★ Clippers ★ Chargers ★ Raiders Rams ★ 49ers ★ Podres ★ Dodgers ★ Angels ★ Giants ★ A's Choice seats for all local, national & international events
Concerts • Sports • Theatre

Deposit now! -Anita Baker . Robert Plant U2 • Metailica • Ricky Skapgs • Heart • Peter Gabriel Baseball All-Star Game • Barry Manilow • Billy Idol • ZZ Top • INXS

ATLAS TICKETS

222-7800

481-0522

Sky Sailling has been a leader in the sport of saaring. Take a sail plane ride for one or two with an FAA-certified commercial pilot. Learn to fly. Gill certificates for the person who has everything; the adventurous, a client or perhaps a romantic ride for two for newlyweds. Rides for one start at \$45. Rides for two start at \$45 per person. Bring in any Reader ad and receive \$5 off. SKY SAILING AT WARNER SPRINGS AIRPORT 31930 Highway 79 Warner Springs, CA 92086 controls (619) 782-0404





SPIKE & MIKE'S THE BEST OF THE FESTIVAL OF ANIMATION – SUMMER 1990 BEGINNING JUNE 29 THRU AUGUST 5 AT LA JOLLA'S SAN DIEGO MUSEUM OF CONTEMPORARY ART (FORMERLY LA JOLLA

MUSEUM OF CONTEMPORARY ART), 700 PROSPECT STREET (AT SILVERADO) IN LA JOLLA
16 INTERNATIONAL ANIMATED SHORT FILMS!

This year's show consists of 16 animated short films from Japan, Hungary, USA, Bulgaria, Canada and Italy. A retrospective of some of the top films ever shown, some people enjoy the Best of the Fest even more than our première show each winter



WEEK 1 Fri., June 29 Sat., June 30 Sun., July 1 7:00 pm 7:00 pm 2:00 pm 9:30 pm 9:30 pm 4:30 pm

9:30 pm

Thurs., July 5

7:45 pm

midnight show extra twisted films!

 Mon., July 2
 Fri., July 6
 Sat., July 7
 Sun., July 8

 7:45 pm
 7:00 pm
 7:00 pm
 2:00 pm

 9:30 pm
 9:30 pm
 4:30 pm
 Mon., July 9 2:00 pm 4:30 pm 7:00 pm 9:30 pm

WEEK 2

Tues., July 10 7:45 pm



The Cat Came Rack

40

0

ADMISSION: \$6.00 Advance Quilets * \$6.50 At the Box Office
For Iring Call: (619) \$551-9274 * Night Off Show Qnly (619) \$43-4594

ADVANCE TICKETS: will be 501d at \$300 plogs 1s, Joula Museum of Contemporary An Bookstore; (brimerly the La Jolia
useum of Contemporary An Bookstore). Hunler's Books in La Jolia (619) 454-1504. (0ff The Record in Hillcrest and Enginitas,
Arts TIX downlown San Diego, and all Tickethaster Joulets. To drange by plone, call (619) 278-TIXS.

Fer group rates of 20 or more please call 459-8707.

RFADFR'S

Romansh) as part of a Swiss cultural event that will feature Swiss folk manue, workers, alphorn plasers, flag "rossing," and ethnics whose and policies, at the Civil' rossing, and ethnics with an and policies, at the Civil' rosses, 202 C. Street, downtown, on Fridag, June 22, at 5 mt. The event in part of the and Vodeling Festival, which is being housed by the San Diego Swiss Community, For more tacker information, call (696-1230).

"People of the Lake," an original "ethnomusical journey through time and space" utilizing marimba, ethnic

Bookstore, 3806 Fourth Avenue, Hillcrest, on Friday, June 22, beginning at 8 p.m. The program wil also feature music from Chick Corea, Charles Mingus, and music specifically written for the marimba. For ticket information, call 298-4011.

Singer, Songwriter, and Instrumentalist Kristina Olsen will Instrumentalist Kristim Olsen will offer original songs to the accompaniment of guitar, steel-body side guitar, plano, and saxophone beginning at 8 p.m., Seunday, June 23, at Words and Music Bookstore, 1826 Fourth Avenue, Hillerest. For ricket information, call 298-4011. "When the Bay Bops ... the Harbor Hops!" The amphithe Harbox Hoges. The amplitheners at the San Diego Conventin Center, III West Harbox Drive, downtown, Lind Harbox Drive, downtown, series of free weekend concerns. On Saturdins, June 23, from moon to 2 pm., the Calience Brass will be seried from the control of processing the control of the control of processing the control of proce Five Bell Ringers from Natsjo, Sweden, will perform on 163 bells at the House of Sweden's Midsummer

the House of Sweeieris Midsiammer Festival, beginning at 2 pm, Sunday, June 24, at the House of Pacific Relations International Cottages area in Balbou Park. Duncing around the traditional maypole is also scheduled. Admission is free, For more information, call 264-5657.

New Orleans Jazz artists the Preservation Hall Jazz Band will perform in concern at the East County Performing Arts Center, 210 East Main Street, El Cajon, at 7 p.m., Saturday, June 23. Sunmer foods will be on sale beginning at 6 p.m. outdoor. Er ticket information, call

be on sale beginning at 6 p.m. outdoors. For ticket information, call 440-2277.

Brass Concert, the Westwind Brass quinter will perform a free concert of chamber music at Granger Music Hall, 1615 East Fourth Street,

National City, on Sun³ay, June 24, at 2 p.m. The event is sponsored by the National City Historic Society. For more information, call 267-8427.

Music Recital, the music school of the M. Larry Lawrence Branch of the the M. Larry Lawrence Branch of the Jewish Community Center will present a recital on Sunday, June 24, at 2 p.m., at the Lu Jolla Jewish at 2 p.m., at the La Jolla Jewish
Community Center, 4126 Executive
Drive, La Jolla. The program will
include works by Vivaldi, Mosart,
Vintti, Holst, Marcello, Bruch, and
Kreisler. Admission is free. For more
information, call 457-3030.

information, call 457-3500.

Organ Concern, the Theater Organ
Society of San Diego will present the
Final Curtan Concert at the
California Theatt: on Sunday,
June 24, at 2 jun. The concert will
feature organists Chris Gorauch, Russ
Peck, Chuck Kramartch, and Greg
Breed. The theater as located at 1122
Breed, The Christopher Concerns and Conce

Chamber Music, the Westminster Players will offer a chamber repertoire featuring the music of Stravinsky, Schumann, Poulenc, and Brahms in the sanctuary of the Westminster

Street, Point Loma, on Sunday, June 24, at 4 p.m. The concert is free and open to the public. For more information, call 236-1779 or 223-1393.

Singer/Songwriter Jai Josefs will make a concert appearance at the Christ Unity Church, 3770 Altsdema Avenue, Ear San Diego, at 7 p.m., Sunday, June 24. Josefs, who has written and postuced material for Josef Feliciano, will present songs from his new album, Warrisot of the Heart. For ticket information, call 280-2501.

Another Organ Concert, civic organist Robert Plimpton will perform pieces previously requested by the audience at 2 p.m., Sunday, June 24. The concert is free. 226-0819.

The Concert a tree. 260-0819.

"The Creation," Hugdin contacts will be performed by the San Diego Matter Chonelle, Frank Almond conducting, on Mendale, June 25, beginning at 8 per, as the Sperchelle Congenit Robert Plimpton will provide the complete conduction will provide the complete conclusion. The event is apposited by the Sperchelle Complete conduction of the Sperchelle Cougnation of the Congenity of the C



San Diego By Design Week, June 15-2 CALHOUN GALLERY 2400 Kettner Blvd., Tues.-Sat. 10-4 234-1231









More Chamber Music, the Allegro More Chamber Music, the Allegro Querter will perform music by Vivald Handel, Moeart, Rossini, and Haydn and will also offer their own arrangements of love songs from past to present at 7:30 p.m. Tuesday, June 26, on the second floor of the Econodido Public Library, 219 South Kalima Street. Escondido, The concert is from and onen to the public concert is from and onen to the public concert is free and open to the pul For more information, call 741-468

LECTURES

Violin Making, a two-hour lecture on the art of violin making will be presented by the Southern California Association of Violin Makers on Friday, June 22, at 1 pm. in University Center building at USD in Alcala Park. The lecture is free and open to the public. For more information, call \$49-2823.

mformation, call 599-426, m. defension, the German Research Association will goose a seminar on Saudaly, June 23, from 9.10 am. to 4 pm., at the Veterars War Memoral Budding in Balloo Park (at Park Boulewals and Zoo Drav). Feature Jaseele Larry Penne, preceding a seminary period of the property of the



"Wright on Wrights," Eric Lloyd "Weight on Weights," Ent. Luxul Wright, grandson of momental architect Frank Lloyd Wright, set of momental architect Frank Lloyd Wright, with his father on Standay, June 23, at 4 gam, in the Coplex Auditorium of the San Drego Meeurin of Art in Ballow Park. The event is posented in order than the second of the Coplex Auditorium of the San Drego Meeurin of Island Wright; in the Realin of Island with the Coplex Auditorium of the San Drego Meeurin of Art for Lindau Auditorium of

"Native Californian Artt An Anthropological Overview", Steven Condment, associate professor in arthropology at Falomar College, will present a slide-librared lecture at the property of the condition of the cond

'Gender Roles in Popular Music 1890-1990," discographer David Kendall will present and discuss item from his collection of records on Tuesday, June 26, at 8 p.m., at S&S International Bookshop, 4011 Goldfinch Street, Mission Hills. For ticket information, call 260-8007.

The State of the Area
Dementures, "State Of the Area
Dementures," So Departs Inc., will
pracers a discussion of the impact of
impossible familiary of the impact of
impossible familiary of the impact of
impossible familiary of the impact of
the U.S. Grant Exted, "36 Broadway
dementures, Wilchender Jone 22, and
Adrian Seesart, musaging director of
the San Diopa Repeteror Thataric,
Victoria Hamilton, necessive director
of the San Diopa Repeteror Thataric,
Cammission for Departs
Cammission for Departs
Cammission for Departs
The Cammission of the Cammission of the
The Cammission of the Cammission of the
The Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of the
Cammission of "The State of the Arts

Words on Birds, Patti Ferris, condor keeper at the San Diego Wild Animal Park, will present a brief history of the condor program, the present baby

UB-40

SOUL II SOUL

BUCK'S TICKETS

DEPECHE MODE

PADRES

273-4567

* * * * * * * * * * * * * * *

OINGO BOINGO *

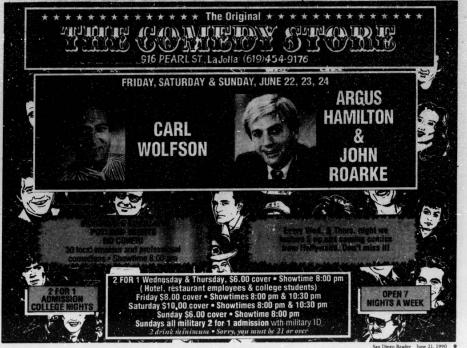
4450 INGRAHAM ST.

BASIA

boom, captive management, and behavioral research on Wednesday. June 27, at 7:30 p.m., at the Nature Center, 2207 South Hill Street, Oceanside. The lecture is being presented by the Buena Vista Audubon Society. It's free and open to the public. For more information, call 439-2473.

"The Rule of Law in the Soviet "The Rule of Law in the Soviet Union," Richard Thornburgh, the fine sitting U.S. Attorney General to visit the Soviet Union, will discuss his impressions of that nation's legal system beginning at 7:45 p.m., Wednesday, June 27, at the San Diego Hilton Beach and Tennis Resort, 1175 East Mission Bay Drive, Mission Bay, Tickets can be purchased for just the lecture or for the lecture and a preceding dinner. The event is sponsored by the World Affairs Council of San Diego. For more information, call 235-0111.





READER'S GUIDETO

IN PERSON

"America's Changing Workforce,"
Tom McNamara, Sheila Cosselin,
John Patton, and Kim Bacchions of
Nuventures Consulting firm will
discuss their book tonight, Thumday,
June 21, at Warwick's Bookstore, 7812

JUDDS

MIDNIGHT OIL

Girard Avenue in La Jolla, beginning at 7:30 p.m. Admission is free. For at 7:30 p.m. Admission is free. For more information, call 454-0347.

more information call \$44.04T.

Connect at the larges, Rus T. Nails bradlines tonight. Thursday, June 21, through Sunday, June 21, through Sunday, June 21, serve Briscoe does the middle set; and Butch Faico is the opening act. Monday Night Live is horsed by Sight Live is horsed by Sight Sight Live is horsed by Sight Live is horsed by Sight And More Still, the Comedy Isle at

More Comedy, North County's Comedy Nite nightclub features performers tonight. Thunsday, June 21, through Sunday, June 24, Tuesday, June 26, and Wednesday, June 28, Showitmes are Wednesday, Thunsday,

ADVANCE

TICKETS.

CHER 6:21

ROBERT PLANT

MANNHEIM STEAM ROLLER -

* PADRES BEACH BOYS 9/9 * WWF 7/30 *
* BARNUM & BAILEY CIRCUS 7/14, 7/15 *

DEPOSIT NOW CHARGERS

GIANTS. A S. DODGERS. ANGELS. PHANTOM OF THE OPERA.

JAMES TAYLOR. PAGEANT OF THE MASTERS

COMING SOON

AMEX MIC VISA TITCAS TS

EAST COUNTY 442-5553

581-1000 4225 Bathoa Ave

ther Parkway Plaza (Across from Parkway Plaza

SOUL II SOUL

BASIA 7.19.720

GARRISON KELL OR

TICKETS

and Sunday, 8:30 p.m.; Friday and Saturday, 8 p.m. and 10 p.m. The club is located at 216 El Camino Real, Suite 104, in Oceanside. For ticket information or schedule updates, call 757-2177.

And More Still, the Connelly like at the Balia Reson Hord presents plotting Steele and Dore Feldman plotting Steele and Dore Feldman plotting Steele and Dore Feldman plotting Statudes, June 23, Jan Rateman, David Price, and three other cosmics will perform on Tile-Stoy and Welmeday, and Welmeday, Tile-day through Thundra, 8:30 pm. Tile-day through Thundra, 8:30 pm. and and at the Balia Resort Hotel, 9:98 West Massien Bay Drive, Massien Bay, For tickets or other information, call 4:68:6672.

Listen Up! Actors, writers, poets, dancers, musicians, and visual arrises are invited to display or perform completed works or works in progress at the Writers Bookstore and Hawen,

3341 Adams Avenue, Normal Heights 3341 Adams Avenue, Normal Heights, on Fridays beginning at 8 pm. On Saturdlays, from 8 pm. to 10 pm. to 10 pm. for forum for appring local artists to present short productions and steged readings. On both rights there is no entrance fee for performen, but there is an admission change for spectaros. For more information, call 282-3953.

Poetry Reading, the Ruse Performance Gallers, 447 Fifth Avenue, downtown, will present Theresa De Mari on Sunday, June 24, Leginning at 230 pm. An open poetry reading will follow. Admission is free. For more information, call 435-8471 or 561-5244.

RADIO & TV

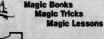
Dig Jazz? KSDS-FM's Free Time explores the outer fringes of avant jazz for an hour with the likes of Albert Ayler, the World Saxophone Quarter, and the Art Ensemble of Chicago, et al. Tune in to 88.3 FM at 11 p.m. on

I nursays and discover what's out there — way out there. (Can't pull in their signal? An easily installed cable hookup to your FM receiver will solve that, no matter where you live in the

Country)
Padre Baseball, the team is on the nod plump the Aularia Brows at a training the Aularia Brows at the Aularia Brows at the Aularia Brows at the Aularia Brows at the Aularia Brows and the Aularia Brows at 11:00 a.m., Sindia, June 24, and a 11:10 a.m., Sindia, June 24, games against the Houston Autos are june 25, Tinesha, June 26, and Life Michaelds, June 27. All games will be basedate on KTMB Badio (66 AM). The games on June 22, 21, 23, and 26 will be broadcast on KUSHV Chanted 51.

Local Rockers Dark Globe will rock the airwaves when they perform live in the studios of KCR-PM on Monday, June 25, at 10 pm. The studios of kCR-PM on Monday, June 25, at 10 pm. The studient-run cable-only radio station is found at 98.9 FM on Cox Cable and 96.1 FM on Southwestern Cable (you need an easily invatilled PM hookup, available from cable corapanies or home electronics stores).

"Loudspeaker," 91-X's local-music feature, continues a weekly segment of music and interviews with San Diego musicians on 91-X. On Tuesday



ARE YOU A JEW? WHO ...

Wants his/her child to have a positive Jewish identity, based on a progressive, dynamic interpretation of Judaism?

NOW REGISTERING FOR FALL RELIGIOUS SCHOOL (Questions are Welcomed)

MAGIC



4688 Convoy 571-4749 The Plaza del Sol at Convoy & Eng



It's fashionable. It's comfortable. It's the ultimate place to put your wallet, car keys and sunglasses. And, thanks to B-100 FM, it's free. In case you don't have deep pockets.

B-100 FM Fanny Pack Night This Friday 7:05 PM • Padres vs. Cubs Padres Baseball. Sounds Like a Great Time.

morning, June 26, from midnight to 1 a.m., host Marco Collins will be joined by local neo-'60s rockers Manual Scan. 91-X broadcasts on 91.1 FM.

"Through the Wine," PCAV (Poters of View), public levisoriss independent documentary series, opens as that and the contract series, opens as the series of the contract series of the contract, high security series protein in which three women convicted of nonvoiciner, politically motivated offenses were incarcerated in nonvoiciner, politically motivated offenses were incarcerated in senting of the contract of th

10K Run, San Diego's Al Bahr Shrine is presenting the first Shrin Challenge 10K run and two-mile walk, which will take place on Saturday, June 23, at 7:30 a.m. in Balboa Park. Day-of-race registratio begins at 6:30 a.m. For more information, call 967-7366.

information, call 96/1/300.

Park Honeshoe Colon hosting a honeshoe tournament, standard honeshoe tournament on Standard honeshoe tournament on Standard honeshoe tournament on Standard honeshoe Courts Clathouse at Sixth Avenus and Juniper Street in Balboa Honeshoe Courts Clathouse at Sixth Avenus and Juniper Street in Balboa Park's 15th Dismond Jobiles Park's 15th Dismond Jobiles Anniversary, It's too late to enter the competition, but spectation are welcome free of change. By more information, and 236-2717.

SPORTS

Lemon Grove Recreation Departme 3131 School Lane, Lemon Grove beginning with a mandstory league meeting on Tuesday, June 26, ar 7 p.m., during which rules, fees, tim awards, and procedures will be in American work of the discussed. A new reasm's representative or manager and individuals without a team must attend. Registration for new teams will be held on Monday, July 7, at 8 p.n. League play will begin on July 10 for Open (any player) and A (advanced) leagues, and July 12 for 8 (intermediate/beginnee) league. For more information, call 464-1630.

SPECIAL

Valued Information, antique specialists from the San Francisco-based auction house Butterfield and Butterfield will offer appraisals of paintings, prints, jewelry, and oriental objects of art on Friday, June 22, from 10 a.m. to noon, at the San Diego

Natural Pissory Museum in Balboa Park. Furniture, rags, decorative arts, and silver will also be appraised, from photographs and dimensione only. For appraisal fee information, call 232-3821 x222.

(2):5-381 X242

A Crealcase of Animal Stars, the San Diego Humane Society's fourth annual For Ball will lake place in the Casificnia Ballnoom of the Onni Horel San Diego, 910 Broadway Carela, downtown, beginning at 6 pm. on Friday, June 122. The event will include stillent auction and a guand prize drawing. For ticket information, call 456-6344.

"Railfest," movies, slide shows, and a swap meet pertaining to model mathroading will be presented by the San Diego Model Railroad Museum in Ballooa Park on Sarunday, June 23.

The swap meet will take place fi.m. 8 a.m. to noon at the museum; the film and slide shows will be held in

the Prado Theatre, one block north of the museum, from 10 a.m. to 9 p.m. Tickes may be purchased for the swap meet only or for the film and slide shows only. For ticket or other information, call 669-1521 or 696-0199.

Boaters Bash, the Chula Vista

Bayside Festival, Seaport Village will celebrate its tenth anniversary this weekend with performances by mimes, magicians, jugglers, clowns, and the Seaport Village Band. The festivities will run from 9 a.m. to 4 p.m. on Satunday, June 23, and from 10 a.m. to



& Restaurant

HOTTEST STAND-UP COMEDY

SHOWTIMES: Tuesday-Thursday, 8:30 pm; Friday & Saturday, 8:30 & 10:30 pm Plenty of free parking

Now Appearing Thursday-Saturday, June 21-23

A & E's "Goodtime Cafe"

With Frank Manzano as MC



JAY RISEMAN Showtime's "Comedy Club Network"

With David Price plus 3 other professional comics

With Jay Riseman plus 3 other professional comics

★ SPECIAL EVENT ★ Thursday-Sunday, July 19-22



ROSIE O'DONNELL Now appearing on Showtime's "A Pair of Jokers"

"Funniest VJ"

COMPLIMENTARY BUFFET & COMEDY SHOW

Buy your show tickets between 6 pm and 8 pm

Then enjoy our delicious complimentary appetizer buffet served till 8 pm (Tuesday through Friday)

COMEDY ISLE'S 2-FOR-1 PASSPORT

luy one ticket and receive second one FREE with this cou Valid thru June 27, 1990 (Not good Friday & Saturday - 1st showz)

Located at 998 W. Mission Bay Dr. CALL 488-6872

WHEN YOU HAVE DINNER IN THE MERCEDES ROOM YOU'LL RECEIVE • Guaranteed VIP show seating • Comedy Isle's Passport, good for two to a future show (a \$14 value!) For reservations, call 4880551 ext. 3264 after 3 pm

READER'S

9.30 p.m., Sunday, June 24, concluding with a fireworks display at the manuschembackeep nick. A cate of the manuschembackeep nick. A cate 1 p.m. on Saturdley. Also, the 2 p.m. on Saturdley. Also, the 2 p.m. on Saturdley. Also, the Connoads's Old Ferry Landang from Connoads's Old Ferry Landang from Harbor Drive every base on the house from 7 a.m. to 1150 p.m., and Harbor Execution will offer 199-hour Seapon and continuing throughout the day until 5 p.m. they as change for both feeling and econtion rided. For more telements, or all 59-e1121.

The Other Side of the Bayside Festival, the City of Coronado will celebrare Seaport Village's tenth birthday on Saturday and Sunday, June 23 and 24, in parks throughout

performances by clowns, nangeaum, and mackieus intiline enterolaments and mackieus intiline enterolaments and mackieus intiline enterolaments the foot of Orange Avenue algocare the Landing Condominium). Teledansh Park, boardo at the foot basile of the Condominium of the Condomin

431-4788. Bean Scene at the Beach, the 11th annual Oran Beach Street Fair, Chill Cock-Off, and Artinez Alley will take place along these blocks of Ocean beach of the 11th annual Oran Beach Street, and the 11th annual oran and 11th annual oran annual oran annual oran 11th annual oran annual oran annual oran 11th annual oran annua

information, call 284-3982.

A Scenegary Hum will raise place downtown on Smales, Jule 24, from 2 pan 0.5 pag., with registration (there is a fee to perceipate) to take place at the Smale Pelegar, 1050 downtown. Participants will be supplied with over 15 ches that will lead then throughout downtown, trackeding Seepard Vidage, Horton Account of the Central Pelegary (1998) and the Central Pelegary (1998) and new developments. The event is part of Seepart Vidage's senth birthaly celebration and a sposmoul by the celebration and as sposmoul by the celebration and a sposmoul by the celebration and a sposmoul by the celebration and a sposmoul by the celebration and as sposmoul by the celebration and a sposmoul by the

Anniversary Offering, the Annipace Historica! Center will celebrate its tenth anniversary on Tuesday, June 26. Admission to the

GRANDSTAND

museum will be free. Look-alikes of Orville Wright, captain Eddie Rickenbacker, and claredevil pilot Lincoln Beachhey will be on hand, and ten special annivernary membenhips will be awarded to commemorate the event. The museum is located at 2001 Pan American Plaza in Balboa Park. For more information, call 234-8291.

FOR KIDS

Puppet Show, the McIntire Players will present Tonino a of the Dragons on Fridan, June 22, at 10-30 a.m., and Saruday and Sunday, June 23 and 24, at 11 a.m., 1 pm, and 23-90 pm, at the Palisades area near the Aerospace Center in Balloo Park. For ticket information, call 466-7128.

information, call 466-7128. Gelf Instruction, a few instructional golf clinic for children 13 years of age and under will be offered by the San Diago Chapter of the PGA of America, the San Diago Chapter of the PGA of America, and the Commy Cab of Soliveing locations and times. Ballow Plack Collowing Location and times. Ballow Collowing Location and times. Ballow Collowing Location (1994-10), as a proposed to the Collowing Location (1994-10).

Songs of the Sea will be sung by the Jackstraws on Saturday, June 23, at 10:30 a.m. and 2 p.m., on the third floor of the Main Public Library, 820 E Street, downtown. Admission is free. For more information, call 236-5849.

It's Rad, Bad, and More Than a Fad, the Linda Vista Boys and Girls Club is sponsoring the "Linda Vista Twista" smatcur competition and professional demonstration skateboarding event on Saturdae professional demonstration skateboarding event on Sarurday, june 23, at the club, located at 2230 East Jewett Street, Linda Vista. The contest will include a vertical and spine num and will begin at noon. There will be an entry fee for both participation and spectating; for more information, call 277-6670.

Movie Matinees, the AMC Theatres are presenting a summer-long series of children's movies at the Santee Village 8 Theatres, 9625 Mission Gorge Road, Santee, and the Wiegand

at 10 a.m.; the Musion Bay Coll Course (273-121), at 2 p.m.; the Musion Tinal Colf Course (460-540), at 2 p.m.; the Ranch Colf Germado Cola North Colf Course (467-172), at 1 p.m.; the Ranch Colf Course (1772), at 1 p.m.; the Colf Colf (47172), at 1 p.m.; the Colf Course (179-1600), at 3-30 p.m.; and the Errory Finne (Golf Course (450-3216), at 2 p.m.; and the Errory Finne (Golf Course (450-3216), at 2 p.m.; and the Errory Finne (Golf Course (450-3216), at 2 p.m.; and the Errory Finne (Golf Course (450-3216), at 2 p.m.; and the Errory Finne (450-3216), at 2 p.m.; at

accompanied by an adult, are invited to the National Cary Library's morning story time from 10 a.m. to 10:30 a.m. on Wednesday mornings. The film for June 27 is Pensnia, a silly goose who dispenses harmful advice to her barnyard friends when she becomes prideful after discovering a book in the meadow that she cannot read. The library is located at 200 East 12th Street, National City. Free. 336-4280.

MUSEUMS

Plaza, 220 North El Camino Real. The films will run Monday through Friday at 10:30 a.m. beginning Monday, June 25, with a screening a

Monday, June 25, with a screening of Bon Vivage, Charlie Brown and Big at the Santee Village 8; and The Muppets Take Manhartan and Wizard at the Wiegand Plaza. These aren't double features; each movie costs. For ticket information, call 562-7258.

Mingei Museum of Folk Art, the nuseum's current exhibit (through July 29), "Textile Art Treasures from the Ixchel Museum of Guatemala," offers over 150 selections of

Guatemalan weavings. Related slides photo murals, and videos accompany the exhibition, as well as demonstrations by a Guatemalan weaver. The museum is located at University Towne Center, at 4405 La Jolla Village Drive, La Jolla. Saturday II a.m. to 5 p.m.; Friday II a.m. to 9 p.m.; and Sunday 2 p.m. to 5 p.m. Docent rours are available on Thursdays at 1:30, with group tou by request. 453-5300.

by request. 453-500.

The Museum of Man, "Colebrate" commemorates the museum's 75th anniversary with an eshibition of distriction and the control of the con

"Ancient Ecuador," an exhibition of pre-Columbian Ecuadoran ceramics or loan by the government of Ecuador, will continue to show through September 3. "Faces: The Smithsonian

"Faces" The Smitheonian Commercian, an oblish matterians of Bullet and Commercian, and subhits matterians of Bullet Bulle

gold and cemmic arriance, one peace of Caraquest, represented by objects of Caraquest, represented by objects as coins, religious medals, and masket allist, and the present, represented by modes, the unique textiles made by Caran Indians of the San Bist Islands, and will continue through Insurary 1991 in the east entry hall.

The Museum of Man is located in Bishoo Park. Hours are 10 Jam. to be allied part of the part of th Museum of San Diego History,
"Vision: A New Decade," a jurted
quilting chibit sponsored by Quilt
San Diego and the 5 to Diego they
Historical Societie is no view through
July 15. The 83 selected from 877
entries by quiltimaken from 36 states
and five fereign countries represents
the diventity of current approaches to
quiltimaking. Also on view are 41.

the 1930s and '40s.
"Parama: A Slice Through Time" highlights three Panamanian eras: the pre-Columbian past, illustrated by gold and ceramic artifacts; the perio

historic quilts made or brought to California before 1945, selected from the thousands discovered during a five-year statewide search. Featured is the Machado quilt, made in San Diego circa 1850, and one of the earliest quilts documented by the

Museum of Photographic Arts, "Families and Contrasts", an eshibition of photographs from the province ollection of Los Angeles gallery owner Stephen White is dono in a diverse group of 19th and 20th century photographs by such famed photographens as W.H.E. Bilbox, Hull and Adamson, John Thomson, Julia and Adamson, John Thomson, Julia Mattines Book, and Eshard Weston. Located in Bilbox Park, the museum is open daily from 10 Am. to 5 pm.; Thundays till 9 pm. Docent town are available on wellends at the price of admission, 29-9-526.

Natural History Museum, a temporary exhibit of the photographic works of wildlife research photographer B. "Moose" Pererson will



with The Grossmont Summer Pops Orchestra Randall Tweed, Music Director June 24 Fred Benedett Dissolal Guiterta July 1 Shirley Saundars
Vocal Entertains

 6 p.m. Enjoy summer foods outdoord • 7 p.m. Concert

service charge for phone or mail orders Visa. MesterCard and checks accepted

ENTERTAINMENT Thu, June 21
240 Harry James
7:30 Dienne Warwick
Fri., June 22
7:30 Expose
Stt, June 23
7:30 Johnny Rivers
Sun, June 24
7:30 Poce
Mon, June 25
7:30 Kool & The Gang
Tue, June 26 Fär 7:30 7:30 Kool & The Ga TUS HOPPENING. June 15-July 4 7:30 Willie Nelson Wed, June 27 7:30 The Band Admission
Adult \$6 Senior \$3 Children \$1 Gates open at 9 a.m. 15 to Via de la Valle exit Find out what's hoppin' round the clock. 259-1355 ented by the 22nd District Agricultural Ass Southern California Exposition

Auto Swap Meet "Show & Sell" Car Show Cash prizes and trophies Buy · Sell · Trade-Fair Sunday, June 24th General Admission: \$2.00 At San Diego's Cajon Speedway AUTOS, TRUCKS, CYCLES, R.V.S. PARTS, ACCESSORIES







GUIDETO

"California's Birds' features 23 color photographs, several depicting endangered species. Featured birds include the snowy egret, the greater sandhill crane, the red-tailed hawk, the peregrine falcon, the tundra swan and the wandering tattler, among

"Predators of the Ancient Seas" is "Predators of the Ancient Seas" is an exhibit that contains complete fossils of an aquatic lizard (mossisaur), a bony fish (wolf-herring), and a mammal (fossil baleen whale). The 19-foot whale was recently excavated from a site in Chula Vista. The from a size in Chula Viers. The exhibit aios includes a suriery of other marine fossils — dolphins, sea cos, sealuru, for seal, sharks, and masses of sea scallops — and a working paleontology like test pfor viewing as the scientists restore one of the museum's dimonat skeletons. The museum's dimonat skeletons. The museum's dimonat skeletons. The museum's dimonat skeletons. The discarsional displays on endangered plants, animals, and habitats, and the

Reuben H. Fleet Space Theater

showtimes are noon, I p.m., 3 p.m., 4 p.m., and 8 p.m. every day except Monday. On Saturdays and Sundays

there will be an additional show at It a m.

Lancele lims the 50s is a new leave-light show featuring modern rock himself to the control of t

there will be an additional show at

San Diego Automotive Museum, "Automobilia" is an exhibit of automotive memorabilia that will feature cast-iron toys from the turn of teature cast-iron toys from the turn of the century, pedal cars, early pull wagons, soapbox racers, bumper cars, radiator adurmments, and hood ornaments and mascots made of silver, gold, and crystal. The show runs through Labor Day. The museum is located in Balboa Park and is open daily from 10 a.m. to 4:30 p.m. Admission is free on the fourth Tuesday of the month. 231-2886

San Diego Museum of Are, beginning Straiding, line 23, and running through September, in the exhibition First Lioud Wright in the Bealm of Ideas. The exhibition restricts concept of Tognica architecture," in which a living space and its surrounding landscape are harmonismed; Scott Perfect Conference of the Perfect Conference of San Diego Museum of Art, for custom-bulk, moderate-cost housing, which will be erected in front of the museum.

Viewing hours in the museum are from 10 a.m. to 4:30 p.m., Tuesday through Sunday, 232-7931.

through Sunday 332-7931.

The san Diego Museum of Contemporary Art (formeit) The La Jolla Museum of Contemporary Art (formeit) The La Jolla Museum of Contemporary Art, Statellie Intelligence; an exhibition of solve fiften sits artists artist that the contemporary and through August 5. The San Diego artists and their works are Steve Illex, abstrate; paintings that evoke a mise and a state of the sits of the sits

that comment on issues such as the convenience use and treatment of animals. Arms Madge, three animals, Arms Madge, three materials and bismorphic imagery; Debonis Small, stre-specific sculpture and installation that explore history and installation that explore history. Debonis Small, stre-specific sculpture and installation that explore history. Debonis Small, stre-specific sculpture Elizabeth Sixo, with the installation. Elizabeth Sixo, with the installation of the protection of that explore and parallel attritudes shared by routtes and native of Mexico, and commercial exploitation that exists there.

commercial exploitation that exists there. Boston artists and their works include Gerry Bergstein's realistic paintings that are full of accumulated images from mass media and the artist's imagination that are placed in surrealistic settings; John Devaney's 19th-century-vile paintings that artials' imagination that are placed in surrelative serrings; John Dewany's 19th-century-ryle paintings that juxtapose incomposes objects an encyloration of figures and objects in motion; Abram Ross Falser's installation piece using found objects in content, abram Ross Falser's installation piece using found objects installation that uses detrining a series of religion. Magi Farrier's interspecific installation that uses detrining of acciety and building materials to convey concerns of San Drego and cancel of the piece of the piece

Friday, June 29th 8 p.m. Saturday, June 30th 8 n.m. Tickets: \$20, \$15 & \$10; \$4 for Seniors & Military

Tired of the bar scene? TRY ROLLER-SKATING for fun & companionship.



Every Tuesday 7:30-10:30 pm \$4.00 admission \$1.25 skate rental 18 yrs and older 1D required Air conditioned 8. contemporary music

We sell & Service We sell & service

skates Buy one skate admission & skate rental and receive a second admission & skate rental free. Valid only on adult night.
Expires 7-17-90. With this coupon.

AQUARIUS ROLL-A-RENA 8992 La Mesa Blvd. · La Mesa 462-2141



Introductory Special 6 sessions plus 1 Dance Party

For Information 692-3203



WEEKDAYS

all 748-0505 (box office) or 486-4880



- 2 Nights & 3 Days 1 Dinner (No Lobster)
- 1 Full Breakfast 1 Welcome Cocktail
- 1 Hour of Tennis All Tips and Taxes

Included. For reservations: 1(706) 685-9152 1(800) 762-6380

Slaza Mar

Planetary Premiere



A multimedia performance piahtalub featurina.

J. J. Frank, Keyboards David Stanger, Vocalist

D.J.'s Brian Matthews and Butchie B.

NIGHTCLUB

Thursdays, starting June 21st 9PM to 1:30PM

7825 Fay Avenue, La Jolia • 456-3789



materials and cloth with herringbone patterns, and boxilike forms containing elements such as candles, milk bottles, and because. The museum is located at 200 Prospect Street, La Jolla, with viewing losurs Tuesday through Sunday from 10 a.m. to 5 p.m., except Wednesday. when it is open until 9 p.m. (Admission is free of charge on Wednesday from 5 p.m. to 9 p.m.) 454-3541.

GALLERIES

Abstract Expressionist Paintings by William Gambini are on exhibit at S&S International Booksbop, 4011 Goldfinch Street, Mission Hills, Coldrinch Street, Mission Fills, beginning with a reception for the artist from 7 p.m. to 9 p.m. on Friday, June 22. The show runs through July 14. 260-8007.

"On Stage: With Birth We Enter the Stage of the World," drawings, watercolors, and paintings by La Jolla resident Brigitte Feucht are on view at the Galerie Cujas, 2424 San Diego Avenue, Old Town, beginning with a reception for the artist on Satunday, June 23, from 7 nm, no 10 nm. June 23, from 7 p.m. to 10 p.m. Feucht's works embody the spirit

491-0166.

New Works on Canvas and Paper by Van Dyke Jones are on view a Contemporary Southwest Galler 7863 Girard Avenue, La Jolla, 7863 Girard Avenue, La Jolla, beginning with a reception for the artist from 6 pm. to 9 pm., Satunday, June 23. (The reception is a benefit for the Friends of County Animal Shelters; admission fee is a can of dog or cat food, bones, or cash). The show must shrough July T. Gallery hours are from 10 a.m. to 6 pm., Monday through Saturday; and from 10 a.m. to 5 pm., Sunday, 459-7971.

"Vision Thru Reflections," original "Vision Thru Reflections," original acrylic paintings by Martha J. Marthews and Michael Wheelden are on view at the Calihoun Gallery, 2400 Kettner Boulevard, downtown, through Saturdus, June 23. Also on view are architectural illustrations and character drawings by Kyron Brimmer and Al Foester. Gallery hours are from 10 a.m. to 4 pm., Tiesday through Saturday, 234-1231,

Photography Exhibit, 29 photographs taken by staff, faculty, and students from all branches of t

University of california win ee on view at the Grove Gallery on the UCSD campus through Saturday, June 23. Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Friday; and from 10 a.m. to 5 p.m., Saturday. 534-2637.

Spatial Encounters," two installation works, Frontera, by Craig Stecyk, and A Composition for Two Trains, by Fred Thieme, are on view at the Mandeville Gallery, B-027, in the Mandeville Gallery, B-027, in the Mandeville Center, room 101, on the UCSD campus, through Sunday, June 24. The works can be viewed from noon to 5 p.m., Tuesday through Sunday, 534-2864.

Sunday, 534-2604.

Black and White Photographs by Clark Crouse are on view at the Robert Lee Fine Jewelry Gallery, 937 First Street, Encinitas, through Wednesday, June 27. Gallery hours are from 10 a.m. to 6 p.m., Tuesday through Saturday. 753-8400.

"Retro-Forms: An Exhibit of Art Furniture" is being presented by the Retrospective Galler, 888 Pospect Street, La Jolla, through June 28. Exhibited with fiber art, contemporary paintings, prints, and mixed-media assemblages, the display features the "Chainstere" benches of Aftian and Louis Lard's hand-care table bases. For more information, call 445–7889.

Recent Ceramic Sculpture by Jeff Irwin and work by Steven Criqui is on exhibit at the Java Coffeebouse/Cialiers, 837 G Street Coffeebouse/Cialiers, 837 G Street Coderbouse are from 8 a.m. to 2 p.m., Monday through Friday, and from 10 a.m. to 12 a.m., Stunday and Sounday 237-64012.

A Multimedia Exhibit, watercolo A Multimedia Exhibit, watercolor, oil, and acrylic paintings, pen and ink works, and mixed-media works by the Associated Senior Artists of San Diego are on view at Bard Hall in the Unitarian Church, 4190 Front Street, Hillcrest, through June 29. Viewing hours are from 8:30 a.m. to 3:30 p.m., Monday through Friday, and by appointment only on Saturday, 298-9978.

"New Directions," an all-media exhibit featuring the work of Robert Geles, Bonnie Allan, Lois Byrne, Geles, Bonnie Allan, Lois Byrne, Mary Cory, M. Sue Hurt, and Lias Nave is on view at the Art-InThe-Rough Galler, 4150 Mission Bouleand, Suitz 256, in Pacifi Beach (in the Promenade) through June 29. Callery hous are from noon to 9 p.m. daily, 268-3323 or 421-7540.

Pacific Beach (in the Promenade). Also on exhibit are pintings, sculpture, collage works, ceramics, iswelry, photography, and wearable art by Clairemont Art Guld members. Both shows will conclude on June 29. Callery hours are from soon to 7 p.m., Monday through Petraly, from 10 a.m., no 9 p.m., Sounday, and from 11 a.m. no 9 p.m., Sunday, 40:32740.

tr a.m. to 9 p.m., Sunday, 46.3-2740.

Paintings and Sculpsture from 25artists from around the United States
are on view at the Jones Gallery, 1264
Prospect Street, La Jolla, through
June. The works include realist and
impressionistic styles. Gallery hours
are from 10 a.m. to 5 p.m., Monday
through Saturday and by
appointment, 459-1370.

appointment. 439-1370.
Post-Impressionist Palutings, works by Louis Labro-Fout (1881-1952) are on view on the Plant Level at the Del Mar Plans, 1555 Camino Del Mar, Del Mar (ar Camino Del Mar and 15th Street). The exhibition also includes pointing of French post-Impressionist Madeleine Rouatt. The show continues through June. 792-0941.

"Contrasts," a multimedia cultural installation and other works by San Diego artists will be on display at the B. Compatible Showroom, 701 G

The Magic Bookstore

WORKSHOPS & EVENTS

Sat., June 23, 11 cm-1 pm "Automatic Writing" - Nancy Jacobs Tues, June 26, 7-9 pm "Ongoing Self-Help Support Group"

Wed., June 27, 7-9 pm ediate Astrology" - Nancy H. Fin Sat., June 30, 11 am-6 pm "Free Leciure Day & Psychic Fair"

For further information, call 477-5260 2306 Highland Avenue, National City

Close, quick, fun & affordable! **CABO SAN LUCAS**

- Roundtrip air from Tijuana
 4 nights Plaza Las Giorias
 Entrance to Cabo Wabo Night Club
 Free Cabo Wabo T-shirt

MAZATLAN Rt. air, 3 nights \$297
PUERTO VALLARTA Rt. air, 3 nights \$308
HAWAII Rt. air, 7 nights \$520
JAMAICA Rt. air, 6 nights \$449

Adventure Tours Ltd.

Baras Self-Hypnosis Seminar

July 7 & 8, Sat. & Sun., 10 am-6 pm Reuben Fleet Space & Science Theatre

"I was skeptical about taking the course, but I am glad I attended." L.H.

"Wonderful seminar. Worth the money. You are a wonderful team. Thank you." H.W.



information 297-2020 hupnor marpheur Bill Baras, Ph.D., Carol Ba

HONDA SCOOTER SALE!



1989 CH80KL

1987 SE50H #S016831 Was \$898 NOW \$59800



1988 CH250 NOW \$189800

1986 CH150 NOW \$139800

Poway HONDA KAWASAKI 14010 Poway Road

San Diego 578-4151 No. County 748-4151 HONDA

Come ride with us. "Come ride with us." Includes factory to dealer incentives. Limited to stock. SALE ENDS 8/27/700

THIS 4TH OF JULY, CRUISE THE PACIFIC

on a high-speed vessel to Ensenada, Mexico or Catalina Island

One-Day Cruise

trip per

Includes complimentary continental breakfast

· 31/2-hour cruise each way · 51/2-hour Port-of-Call · Comfortable seating,

movies, bar & del Join in the fun - Cruise on the

ENSENADA EXPRESS

CATALINA PACIFICA

The fastest vessel operating between S.D. and Catalina Island!
Overnight hotel packages available.
Hurry, cruises sell out quickly.
Call now for schedule & advance reservations
232–2109



READER'S GUIDETO

t, downtown, through June 30. works may be viewed by intment, call 235-0911.

Interior Design Exhibit, the San Diego Chapter of the American Society of Interior Desingers is sonosoring a retrospective exhibit of membens' interior design work through June 30 at the San Diego Design Center, 6455 Lusk Boulevard,

orrento Mesa. On display are plans, renderings, and photographs from projects completed in the '50s, '60s, '70s, and '80s. Viewing hours are daily, 9.30 a.m. to 5:30 p.m. 452-7332.

452-7332. June Bride Show, Gallery Alexander (7850 Girned Assente, La Salla) is presenting an exhibit of functional art for bride-so-be, featuring place sertings, glassware, platren, vases, casecrole fashes, pixture frames, mirrons, boxes, clocks, jewelly, and candienticks. The show ershal jure 30. 5750 p.m. Monday through Saturday, 459-0413.

Large-Scale Watercolor Paintings by Woodward Payne are on view at the Kelly-Wood Galler, 162 South Rancho Santa Fe Road, Enceintias, though June 30. Gallery hours are from 10 am. to 5 pm., Tuesday through Satuday, and by appointment. 632-6281.

"New Sculpture San
Diego/Tijuana," an exhibit of
sculpture by 36 artists from Tijuana
and San Diego son display at the
Lyceum Theatre in Horton Plaza,
downtown, through June 30.

Group Show, the Art du Jour Galler is hosting an exhibit of varied works by local artists through the month of June. Included are "wall mutations" made of wood and aluminum and made of wood and alumnium and parinted with acception by Build Maswelli, glass sculpture by Class / McCas; horner figurative sculpture by Mick Meal, and contemporary acrylic and geophits works on pager by Jennette has no engoing exhibit of progressive works by emerging local artists. Gallery hours are from 10 a.m. to 6 p.m.. Menday whough Friday and from 11 a.m. to 5 p.m., Saturday, 493-2020.

Plein Air Paintings, on-location watercolor paintings by June Maxion are on exhibit at the Brandon Gallery, 119 North Main Avenue, Fallbrook,

hours are from 10 a.m. to 5 p.m., Monday through Saturday; and from 11 a.m. to 4 p.m., Saturday, 723-1330.

II a.m. to 4 pm., Saturday, (23-133).

"Expressing Geometry," the Art
Collector, 4151 Taylor Street, Old
Town, will host an exhibition of
geometric wall sulptures of wood and
metal by 805 Stimmed and
sandblased glass and neon works by
Ross Walsberg daring the month of
June, Gullery houn are from 10 a.m.
5-259 pm., Monday through Fruday,
299-3232.

Abstract Works in Glass by Patricia Abstract Works in Glass by Patricia Hildebrand will be on exhibit at the Offtrack Gallery, 510 North Highway 101, Encinitas (at the old train station), through the end of June. Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Sunday. 942-3636.

Air Force Art Collection, a collection of 53 paintings, drawings, and etchings from the U.S. Air Force's art collection is currently on exhibit

at the International Aerospace Hall of Fame in Balboa Park through June 30. The Air Force began assembling the collection in 1950 as a means of informing the public about the mission, people, and capabilities of the thing service. Viewing hours are from 10 a.m. to 4 p.m., daily. 223–8322.

"Big Orange and Other Paintings" by Susan Moss will be on exhibit through June 30 at the Rebecca Cabo Gallere, 7825 Fay Avenue, La Jolla. Gallery hours are from 11 a.m. to 5 p.m., Tuesday through Saturday, or by appointment. 456-3737.

by appointment. 396-3131.

"The Human Recycling," new painting by Mario Toreto reflecting contemporary social and emotional changes of the inner soul, will be on view at the Acevedo Gallery, 4010 Coldrinch Steret, Massion Hills, through June 30. Gallery hours are 50m noon to 5 p.m., Thursday through Saturday. 296-8748.



SATURDAY, JUNE 23 • 8:00 PM-12:30 AM DOORS OPEN 7:00 PM • \$3 ADMISSION # Holiday Drv. Montgomery Field 8110 Aero Drive, San Diego, 277-8888

5:00 ADVENTURES IN GOOD

MUSIC-ENCORE

6-00 DINNER HOLD

SUN. 24

7:00 SENDAY MORNING MUSIC MOZART Mass in c. 8+27 "Great"

8:00 SAN DEGO SEMMERPOPS





CLASSICAL PROGRAM GUI

FRI. 22 6:00 EARLY MORNING MUSIC

9:00 ADVENTURES IN GOOD 10:00 MORNING CONCERT BEETHOVEN King Stephan Overture MEHUL Symphony No. 1 in g HAYDN Symphony No. 59 in g STRAUSS Death And Transfiguration

12:00 LUNCHTIME CLASSICS MOZART Violin Sonata in A. K305 WIENIAWSKI Fantasy On Faust

1-00 APTERNOON CONCERT

ORUSELL Clarinet Concerto REETHOVEN Leonore Overture No. 1 8-073 WEEKEND CLASSES MEHLL Symphony No. 2 in D HAYDN Obose Concerto in G

A-00 AFTERMON DRIVE TIME 6:00 DINNER HOUR MEBLE Overture Burlesque SCHEMANN String Quariet No. 2

12:00 CLASSICAL SUNDAY 7-00 EARLY EVENING CONCERT. No. 6 SIBELIES: String Quartet in Eb

12-00 (LASSICAL SI SQAT ELIGAR Symphony No. 2 in Eb GLAZI NOV. Ruses D'Amour BEETHOVEN Symphons No. 9 in d COPLAND. Appolachian Spring Ballet 8:00 CLEVELAND OROHENTRA 6:00 DINNER HOUR 10-00 NACHTMUSIK 7:00 EARLY EVENING CONCERT

PREVIEW

SAT. 23 SCHEMANN Symphony No. 1 in 180

MANNEL Symphony No. 1 in 180

MANNEL Symphony in D

GOLDMARK, Visin concerts

GOLDMARK, Visin concerts

11:00 SATURDAY OPERA 4-00 SATURDAY AFTERNOON

CONCERT STRAYDSKY Petrouchka Balio ELGAR In The South LLOYD: Symphony No. 8

MON. 25

6:00 EARLY MORNING MUSIC 9:00 ADVENTURES IN GOOD MUSIC WITH KARL HASS 10:00 MORNING CONCERT

Op 557 RAVEL Sonata For Violin & Plane HAYDN Horn Concerto No. 1 in D SCHUMANN Symphony No. 3 in Eb 7:00 FARDY EVENING CONCERT GLAZINOV: Quinter Op 49 GLAZI NOV Reverie Orientale 8:00 ATLANTA SYMPHONY 10.00 COMPACT DESC HAR

12.00 LENGITIME CLASSICS ALBENONI: Concerto Grosso in C Op 5 No. 13 VAUGHAN-WILLIAMS Fantasia on a Theme of Tallis

1:00 AFTERNOON CONCERT CLARKE Saite in D For Trumpet STRAUSS Die Frau Ohne Schatten

CATELNIA O TERECO Gonna Concerto No. 1 if D STRANS & Stalegoe's Role op 70 CATELNIA & Stalegoe's Role op 70 CATELNIA & Stalegoe's Role of 70 DBR 853 inages Poor Cerbeste 12,000 CASSWO, Simple No. 2 in Fb

3:00 AFTERNOON DRIVE TIME GLAZENOV Saxophone Quartet 6:00 DENNER HOUR

WANNINGER Concerts No. 6 in 5b 8.00 SAN FRANCISCO SYMPHONY DAYORAN PROPO CONCERTS in g Op 33 7:00 EARLY EVENING CONCERT CLEMENTI Symphony in D Op 18

8:00 SALZBURG & VIENNA

10:00 LINCOLN'S MUSIC IN AMERICA

TUES. 26

9:00 ADVENTURES IN GOOD

10:00 MORNING CONCERT CI.: Suite in Modo Populan STRAVINSAY: Puicinella IRELAND: London Overture BEETHOVEN: Symphony No. 6 in F

12:00 LUNCHTIME CLASSICS STRAVENSKY: Suite No. 1 For Orch COUPERIN: Concert No. 13 in G

1:00 AFTERNOON CONCERT LOCATELL! Concerto in f Op 1 No 8 HAYDN: Symphony No. 21 in A RAVEL: Valses Nobles Et Sentmentales CLEMENTI Symphom So. 1 in C.

4-00 AFTERNOON DRIVE TIME 6:00 DINNER HOUR ORINELL: Clarinet Quartet Op ?

7:00 EARLY EVENING CONCERT

WED. 27 6:00 EARLY MORNING MUSIC

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT GLAZUNOV. Poenie Epique NOZART: Plano Concerto No. 25 in C. K503 PISENDEL: Concerto in Eb (2 Obocs

Hassoon) HAYDN: Symphony No. 45 in (#

12:00 LUNCHTIME CLASSICN MOZART: Violin Sonata in Eb. K-502 HAYDN: String Quartet No. 77 in C. Op 76 No. 3 1:00 AFTERNOON CONCERT

BEETHOVEN Name Day Overture WIENIAWSKI: Violin Concerto No. 1 BACH JCF: Symphony No. 10 in Eb GOLDMARK: Penthesilea

3:00 AFTERNOON DRIVE TIME 6-00 DINNER BOUR

7:00 EARLY EVENING CONCERT 8:00 CHICAGO SYMPHONY

THURS. 28

9-00 ADVENTURES IN GOOD

10:00 MORNING CONCERT STRAVINSKY: Divertimento From Fairles Xiss
HAYDN: Syraphony No. 27 in G
LL/YD: Symphony No. 6

12:00 LUNCHTIME CLASSICS LLOYD: Intercom Baby GLAZINOV: Overture No. 2 1-00 APTERNOON CONCERT

RAVEL Le Tombeau De Couperi GOLDMARK: Symphony No. 2 in Eb \$:00 AFTERNOON DRIVE TIME

6:00 DENNER HOUR Bogside Begger ICHAIKOVSKY: Serenade

7-00 FARLY EVENING CONCERT Overture BEETHOVEN: Septet in Eb Op 20 8:00 EVENING CONCERT

TSD-FM94.1

READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, serior citizens, and the military. Ask at the box office.

AFTER HOURS AT CITY HALL AFTER HOURS AT CITY MALL
The Progressive Stage Company's latenight histories are controlled and a control of the control of

23-48600.

AS YOOLIKE IT
The Old Globe Theatre opens its
Theatre of the Old Globe Theatre
Theatre of the Old Globe Theatre
Theatre of Theatre

CARDIDA
Currently under new management: the
Currently under new management: the
Corge Bernard Shew's comedy that
pits common sense against poetry.
Corge Bernard Shew's comedy that
pits common sense against poetry.
Determine the pits common sense
conventional husband. Whom will also
content to the common sense
conventional husband. Whom will also
contented. Cast members include Punit
Auerbacher, Tommy Careaja, Ron
Lehmann Grag, and Richards Bortimes. A
Saturday dinner package is available.
Coronado Piphous, through June 30.
Coronado Piphous, through June 30.

(Sm.) Coronado Piayhouse, through June 30; Thursday through Saturday at 8.00 p.m. Sunday at 7:00 p.m.

Sunday at 700 p.m.

THE COUCH
The Toront Coast Repersory Theaster
presents the San Diago premitter of

Sundly at 2.00 pm.

1AA CELBO
Macrair Majon. San Diago's first
Macrair Majon.

San Diago's first
Macrair Majon.

San Diago's first
Macrair Majon.

San Diago's first
Marchia Majon.

San Diago's first
Majon.

Majon

I'M NOT RAPPAPORT
The Fine Hills Lodge Dinner Theatre is presenting Herb Cardner's popular comedy-drama about two octogenarians determined not to be put out to pasture. Nat. a lifeliong radical. flights both real and imagined injustices, while Midge, a and imagined injustices, while Midge, a black spartment superintendent, hides out in New York's Central Park so his trenants can't find and retire him. Scott Kinney has directed the production. Howard Edelman plays Pfat, and Julian Moore plays Midge, (Sm.) Pine Hills Lodge Dinner Theatre. Howard Selegation of the Midge Dinner theatre. The Production of the Midge of the Midge dinner at 2:00 pm., curtain at 8:00 pm.

cell 296 1347.

LADY DAY AT EMERSON'S BAR & CRIBL.

CRELL.

Emerson's Bar & Critil was a nightapot in South "Middelphila where the great flowers and the second sec

intermelationises minutes are dramatic intermelationises minutes are dramatic courage, Holiday leads us through her courage, Holiday leads us through the parts, about presenting the scope of her agony in words and muser. And it must playing Biller Holiday better than Loretta Dovine is doing it at the Castist Dovine is doing it at the Castist Dovine is doing it at the Castist Cast

at 200 pm.

LYTIES ANDYWOUS

The fuse person cast of this furny correlations of the consequence of the conse

Le Jolla Playhouse, Warren Theatre, CCSD, Sunday, June 24, through August 12; Tuesday through Saturday 8:00 pm, Sunday at 7:00 pm, Matine Saturday and Sunday at 2:00 pm. LOW LEVEL PANIC

LOW LEVEL PANIC
The Galarge Quarter Theater Company
is presenting a staged reading of Clare
The Galarge Quarter Theater Company
pornogacyly and its effects on three
women ising in Margaret Thacher's
seen through men' year. Victor SmithKervis has disested the reading. Gast
and Susannah Thompson. The Galary
company wishes to alext its petrons that
and Susannah Thompson. The Galary
company wishes to alext its petrons that
undersor." Amission is free. (Smr.)
Gastleme Quarter Theater Company.
Avenue devolvents. Saturday, June 30,
a1 100 am. For information call
227 2608.

232-3606. A MIDSUMMER NIGHTS DREAM
The Thated Theaire Club is presenting in
The Thated Theaire Club is presenting in
The Thated Theaire Club is presenting in
The Thated Theaire Club is presented concept, of missalent destribes
and the humanization of cold Athenian
between the Christopher R has directed Cast
Christoph

THE MYSTERY CAFE: MURDER AT CAFE NOIR
RICK Archer has a problem. The hardboiled private detective has come to fix
caribbean listand of Mustique (if is in the
Grenadine chain) to find the runsway
daughter of a wealthy maintander—
only to find himself ensonneed in
intrigue, murde, and a very entertaining
intrigue, murde, and a very entertaining

NORTH COAST REPERTORY THEATRE The Couch



sex. lies and mid-life crisis... a lithe, romantic comedy

June 16 - July 21 call 481-1055

Interactive Dinner Mystery Theatre

".. a funny script ... a tasty four-course meal (and)
... fine direction create an atmosphere in which
anything can happen. Especially laughter."

— jeff Smith, The Reader

"Had a great time ..."
- Chris Stutts, Uptowr



Diam's Rodinguist gets build as electroma Plant, and all in radia advisor. Herman Plant, and all in radia advisor. All the plants are seen as a designation of the plants and advisor of the plants and advisor of the plants and advisor. All the plants are set as a designation of the plants are a few and advisor of the plants are a few and advisor of the plants are a designation of the plants are a designation of the plants are all the plants are designation of the plants are designation of the plants are designated as a designation of the plants of

LIFE DOINNG WARTIME.
The La Jolla Physhouse continues its summer asson with the world premitter about the parameter asson with the world premitter about the parameter 30 cm per continues of the parameter 30 cm per center of the parameter 30 cm per center in port life. May be a supplementation of the per center in the parameter 30 cm per center in port life. May be a supplementation of the parameter 30 cm per center in the parameter 30 cm per ce

Directed By Thomas Vegh Frl. & Sat. nights 8 pm Dinner & Show \$30 - \$32

Presents

at

For Reservations & Information 544-1600

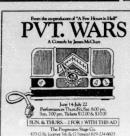
Enjoy a four-course meal while you help solve a crime in this comical murder mystery that relies on audience

Good seats still available - call today!



Reduced Price Previews Start July 6th Box Office Now Open

234-9592



Theatre Organ Society of San Diego Presents our CUDTAIN CONCED ATTHE CALIFORNIA THEATRE

"FEATURING A CAVALCADE OF THEATRE ORGANISTS" Chris Gorsuch Russ Peck' Greg Breed Chuck Kramarich

> Sunday, June 24, 2:00 pm INFORMATION: 236-0532

Curtain: 2:00 pm; Doors & Box Office open 1:00 pm Donation: \$10 (Each Person) "A Benefit - Fund Raiser Program"

READER'S GUIDE TO

evening of dinner theater at the Cale Nois - where we putting sear even plant (and the Nois - where we putting sear even plant (as the Nois - where we putting sear even plant (as the Nois - where we we we will be noise where we we we will be noise where we were we will be noise where we were we will be noise where we will be not the well of the well as ble contributions to the show. nost among equals is John Rosen's

period and look, and Thomas Vegh's fine direction creates an atmosphere in which anything can happen. Especially laughter. (Sm. Room, imperial House Third and Street (between Fifth and Sixth one block southern Fifth and Sixth one block southern Fifthay and Saruday at 800 pm. For information and reservations (advance reservations are required) and 344-1600.

reservations are required) call 3-44-100. PVT. WARS. Originally this James McLuie comely was a lightly written one set about of spiritual, of we. Set in a veterant hospital. The years after the last wor, the one set traveld the growing hospital are leverable that the content of the property content of the property categories. Categories are consistent to content of the content of the categories and categories categories and categories or perhasis and fashes the nursel. They content plants put categories the sint ready to exit this transitional stage between was and who horows who stage between was and who horows who stage between the and who horows who seems upon viewing the results. McLuie seems upon viewing the results. McLuie

has appended the piley into two ext.

This new vention is a mean the addimothing to the sergif. To the contrary, it appears as if McL, such has differented to the piley of at 2:30 pm.

STEEL MACNICLAS
In Rösert Harling's furny correctly
deman, currently at the Octade Orde
deman, currently at the Octade Orde
deman, currently at the Octade Orde
deman Corrently at the Octade Orde
deman Corrently at the Octade Orde
beauty salon acts as a gathering piec
the success of Christopage's
mascaliane. Only folia might say they have
as city, and sharing experiences, often in
a city, and sharing experiences, often in
school, and the octage
and city, and sharing experiences, often in
school, and the octage
in the octage
and the octage
states of the octage
in the octage
states of the octage
in the octage
and his mortes in took only in ord with
written as remembered." Although he
written as remembered." Although he
written as remembered." Although he
written some of the furnish concity of the octage
in the octage
i STEEL MAGNOLIAS In Robert Harling's for

A THOUSAND AND ONE NIGHT

A THOUGHAND AND ONE NIGHT
STANDS
The Nieder Theatre Chip presents "a
The Nieder Theatre Chip presents of
The Nieder Theatre Chip presents
San Diago, the local performing artist,
San Diago, the local performing artist,
Christopher R, the abscuse promises
uncersored, untitled, and untraded
successful control of the section of the
seekender until Niederberter (Sm.)
RIDE Performance Callety, through
June 29 and 30, buy 13 and 14, July 27
and 28 August 10 and 11. Nagues 24
August 10 and 10. Nagues 24
September 21 and 20. Cotober 5 and 6,
and Cotober 19 and 20. For imbrimation
and 29. San 18.

THE BOWERY THEATRE

The Kingston Hotel and Mascara Magica

"I Am Celso"



Leo Romero Starring Ruben Sierra

Ruben Sierra triumphs as Celso, a New Mexican tolk philosopher who relates the "Gospel of the Holy Grape which flows with the juices of life. This one-man tour de force is sweet, tough, funny and touching.

June 21 thru July 15, 1990 Thurs.-Sat. at 8 pm.

Kingston
Playhouse
1057 1st Avenue at the
corner of "C" St., (Downton
For reservations call,

232-4088

SAN DIEGO REPERTORY THEATRE

SOLD OUT 7 Months in Los Angeles!

LATINS ANONYMOUS

"A funny, slashingly satiric revue ... it merits a long and healthy run."

"Nothing short of remarkable ... good enough to have the audience eating out of its hands."

"The show is bright, upbeat, funny, and has important things to say."

June 1-July 1

TICKETS: 235-8025 HURRY! FINAL WEEK!

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE (at the Kingston Playhouse) 1057 First Avenue, downtown 232-4068

THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233,0392

SPEEDTHE-PLOW
The South Coast Reperiory Theatre is presenting the Southern California premier of David Mameria connedy-drama Mameria fascination with the antics of the great American hussler turns in sateroitin to 1619bood, where delusions of grandeur run rampant. Mary S. Robinson has directed the

CORONADO PLAYHOUSE 1755 Strand Way, Coronado EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440.2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean Vign. B.

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Failbrook 728-0996

723-0996
GASLAMP QUARTER THEATRE
THE Elizabeth North Theatre
547 Fourth Avenue, downtown
Hehn Cownopolitan Theatre
444 Fourth Avenue, downtown
234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive, El Cajun 465-170 x235

LA JOLLA PLAYHOUSE Mendell Webs Center, UCSD

534-3960 LA JOLLA STAGE COMPANY Parker Auditorium. Le Jolla High School 750 Nautilus Street. La Jolla 659-7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive. Escondido 749, 3448

MARQUIS PUBLIC THEATER
MARQUIS QALLERY THEATER
7717 Junio Street, Sen Diese Y THEATRE

MYSTERY CAFE
The Imperial House Restaurant
505 Kairnia Street, uptown

NAKED THEATRE / RUSE PERFORMANCE GALLERY 447 Fifth Avenue, downtown 2361347

PALOMAR COLLEGE Palomar College Theatre, Sen Marcos 1140 W. Mission Road 744-1150 x2453

PATIO PLAYHOUSE Vineyard Shopping Certer 1151 E. Valley Parkway, Escx 746-6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE

Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

THE POTPOURRI THEATRE 6 ART GALLERY 3681 Fifth Avenue, downtown 2681 5050

POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Larre. Poway 679-8085

PROGRESSIVE STAGE COMPANY 433 Q Street, downtown 234 8603 BAN DIEGO ACTORS THEATRE 838 Fifth Avenue, downtown 258 4494

SAN DIEGO GILBERT & SULLIVAN COMPANY Case Del Prado Theatre, Balboa Park 231-5716

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balbos Pari 239-235

NORTH PARK THEATRE

097-0220
O'TARRELL SCHOOL OF CREATIVE &
PERFORMING ARTS
SCIP. Thestre
6130 Skyline Drive, Sen Diego
262-7561

ctur-781
OLD GLOBE THEATRE
Old Globe Thearr
Casaka Certer Centre Stage
Lowell Davies Featival Theatre, Baibos Park
234-5623 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mese (714) 957-4033

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Dieg 560-2600

SAN DIEGO REPERTORY THEATRE Lycoum Stage, Lycoum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025

TAKE ONE STUDIOS
2400 Kettner Boulevara, Suite #12, dow
238.1235

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Marsiell Webs Center for the Perfor 534 4574

AUDITION HOTLINE 941-1197 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

The Harry James Orchestra: Del Mar Fairgrounds Grandstand Stage, today, Thursday, 2 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Dionne Warwick: Del Mar Thursday, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Cher and Dom Irrera: Sports Arena, tonight, Thursday, 8 p.m. 278-TIXS.

Something Happens: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Count Basie Orchestra: Belly Up Tavern, tonight, Thursday, 7:30 p.m. and 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jimmy Witherspoon: Elario's, tonight. Thursday, through Sunday, June 24, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.



has been of these excession interest in teams and the procession single the returned the flavor with a plaint voice capable of limining Sectionarchia parabolic metodoles white personalization of limining Sectionarchia parabolic metodoles white personalization of the procession of t

why tile more than a common to the common to

JOHN D'AGOSTINO

"The Percuasion Showdown Tour," featuring Pete Escovedo, Shella E., Tito Puente, Angela Boffli, and the Maureen Haley Dancers: Sports Areas, Friday, June 22, 8 p.m. 278-TIXS or (213) 281-6928.

Marimba Mike (a.k.a. Bryan M. Jackson): Words and Music, Friday, June 22, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Lime Spiders: Spirit, Friday, June 22, 9 p.m., 1130 Buenos Avenue, Bay Park. 276.3593.

Jamie Moran: Bayside Amphitheatre Saturday, June 23, 2 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

マイ・ニ・ハン・ソ・ハン・ソー・

The Preservation Hall Jazz Band: East County Performing Arts Center, Saturday, June 23, 7 p.m., 210 East Main Street, El Cajon. 440-2277.

Johnny Rivers: Del Mar Fairground:

Kristina Olsen: Words and Music, Saturday, June 23, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Pato Banton and Peter Spence: SOMA, Saturday, June 23, 8 p.m., 555 Union Streei, downtown. 259-0803.

Ben Vereen: Poway Center for the Performing Arts, Saturday, June 23, 8 p.m., 15500 Espola Road (corner Espola Road and Titan Way), Poway 748-0505.

Ros. Mullins: MV Entertainer (cruise boat), Sunday, June 24, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Hot Vasquez: Bayside Amphitheatre Sunday, June 24, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Drive, downtown. 525-5678.

Shades of Jade: Bayaside
Amphitheatre, Sunday, June 24, 2 p.m.,
San Diego Convention Center, 111
West Harbor Drive, downtown.
525-5678.

Ira B. Liss and the Big Band Jazz Machine: Bayside Amphitheatre. Machine: Bayside Ampfatheatre, Sunday, June 24, 4 p.m., San Diego Convention Center, 111 West Harbo Drive, downtown. 525-5678.

Jai Josefs: Christ Church Unity, Sunday, June 24, 7 p.m., 3770 Altadena Avenue, East San Diego. 280,2501

Poco: Del Mar Fairgrounds Grandstand Stage, Sunday, June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

SECURITY PACIFIC BANK

Saturday Night Live's

DANA CARVEY



FAMOR KLEIN MICHAEL MCDONALD



PATTI La BELLE



HARRY CONNICK, JR.

ALL AGES WELCOME . DINNER SHOW PACKAGE AVAILABLE MORE SHOWS TO BE ANNOUNCED

SAN DIEGO COUNTY Sun., 6/24: BILL SHREEVE SEXTET • Mon., 6/25: TRUE STORIES

HUMPHREY'S INDOOR JAZZ

TOYOTA DEALERS TICKETS ALSO AVAILABLE AT HUMPHREY'S - HUMPHREY'S CONCERT LINE: 523-1010 HUMPHREY'S • 2241 SHELTER ISLAND DRIVE

1990 LINEUP

DANA CARVEY PAYTI LABELLE HARRY CONNICK, HARRY BELAFONT KEIKO MATSUI A DAN SIEGEL JOHNNY MATHIS NYLONS

HYLONS
(July 6 licket honored)
GARRISON KEILLOR &
CMET ATKINS
SPYRO GYRA
THE RIPPINGTONS
MICHAEL FRANKS
DAVE BRUBECK
GHARTET

DAVE BRUBECK
QUARTET
AL GREEN
MICHWAY 101
YELLOWJACKETS
DAVID BENDATT
RICHTEOUS BROTHERS
ASLEEP AT THE
WHEE'S. A RIDERS IN
THE SKY.
FAY CHARLES
RAY CHARLES
ROAME SCHUUT A
HOLLY NEAR
HOLLY NEAR
WAYLON JERNINGS

1

TONY BENNETT

EMMYLOU HARRIS & THE O'KANES LARRY CARLTON &

STANLEY JORDAN LEE RITENOUR REGINA BELLE GROYER WASHINGTON, JR. B.B. KING

11111

Leon Redbone; Belly Up Tavern, Sunday, June 24, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Southern Pacific: Bacchanal, Sonday. June 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Outlaws, Signal, and Even Star: Park Place, Sunday, June 24, 9 p.m. 1280 Fletcher Parkway, El Cajon. 448-7473 or 278-TIXS.

Clarence Carter and Denise LaSalle: Smokey's, Sunday, June 24, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley, 563-0060

Kool and the Gang: Del Mar Fairgrounds Grandstand Stage, Monday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or

Claudia Nyggard: Del Mar Fairgrounds infield Stage, Monday, June 25, through Wednesday, June 27, 2 p.m., 15 at Via de la Valle, Del Mar.

Willie Nelson: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Baaba Maal: Belly Up Tavern, Tuesday, June 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Band: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 27, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Oingo Boingo: Open Air Theatre, Wednesday, June 27, and Thursday, June 28, 8 p.m., San Diego State University campus. 278-TIXS.

Anita O'Day: Elario's, Wednesday, June 27, through Sunday, July 1, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Carmen McRae: Del Mar Fainground Grandstand Stage, Thursday, June 28, 2 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Dick Braun Orchestra: Del Mar Pairgrounds Community Stage, Thursday, June 28, 4 p.m., Via de la Valle at 1-5, Del Mar.



MIKE KENEALLY

Sri Duncan Moore, and Kevin Hennesy: Full Moon, Thursday, June 28, 7 p.m., 485 First Street, Encinius, 436-7397.

Gordon Lightfoot: Del Mar Faingrounds Grandstand Stage. Thursday, June 28, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or

Bobby Blue Bland: Smokey's, Thursday, June 28, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission

The Walking Wounded: Casbah, Friday, June 29, 9 p.m., 2812 Kettner Boulevard. 294-9033. Jr. Walker and the All-Stars and

The Wedding Present: Bacchanal, Friday, June 29, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Death Angel and Forbidden: Iguanas, Friday, June 29, 10 p.m., Pueblo Amigo-Shopping Center, Tjiuana, Baja California, 278-TIXS.

Otis Day and the Knights: Del Mar Paingrounds Infield Stage. Friday. June 29. through Sunday, July 1, 2 p.m. and 5 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Navy Wind Ensemble: Bayside Amphitheatre, Saturday, June 30, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, June 30, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

John Kay and Steppenwolf: Del Mar Pairgrounds Grandstand Stage, Saturday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Jo Ann and Larry Sinclair: Del Mar Shores Auditorium, Saturday, June 30, 8 p.m., the Winston School, 215 Ninth Street, Del Mar 436-4030

Dread Zeppelin: Spirit, Saturday, June 30, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.

The James Harman Band and the Harpoons: Belly Up Tavern, Saturday June 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Savatage and Cold Sweat: Iguanas. Saturday, June 30, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

The Dave Scott Quartet: MV Entertainer (cruise boat), Sunday, July 1, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive, 234-8687.

The Turiya and Kokopelli Latin Jazz

The Gary LeFebvre Big Band: 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downto.vn.

Air Supply: Del Mar Fairgrounds Grandstand Stage, Sunday, July 1, 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441.

"The Music at Dusk Series," featuring Rob Seligman's Klezmer Easemble: Westminster Presbyterian Church Amphitheatre, Monday, July 2, 7 p.m., Canon and Talbot Streets, Point Loma. 557-0159.

Natalie Cole: Del Mar Fairgrounds Grandstand Stage, Monday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Jack Mack and the Heart Attack: Del Mar Paingrounds Infield Stage, Monday, July 2, through Wednesday, July 4, 2 p.m., 1-5 at Via de la Valle, Del Mar 755-1161 or 296-1441.

The Gap Band: Del Mar Fairgroun Grandstand Stage. Tuesday, July 3, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Michael Martin Murphey: Bacchanal, Tuesday, July 3, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS

Dino Lee and His Luv Johnson: Cashah, Toecday, July 3, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Harvey and 52nd Street Jive: Bayside Amphitheatre, Wednesday, July 4, noon, San Diego Conventio Center, III West Harbor Drive, downtown. 525-5678.



fireHOSE and Elvis Christ: Belly Up Theem, Thursday, June 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Monks of Doom, the Rugb and Baby Flamehead: Casbah, Thursday, June 28, 9 p.m., 2812 Kettner Boulevard. 294-9033.



JUNE 21

TOWER RECORDS



EL CAJON

796 Fletcher Parkway across from Parkway Plaza OPEN 10 AM TO 10 PM

SPORTS ARENA 3601 Sports Arena Blvd. VIDEO 3393 Kemper St.

COLLEGE AREA 6405 El Cajon Blvd.





Basti, with Sebastian Winston: Basside Amphitheatre, Wednesday, July 4, 2 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.

The Mellotones: Bayside Amphitheatre, Wednesday, July 4, 4 p.m., San Jiego Convention Center, 111 West Harbor Drive, downtown. 525,5678

The Lettermen, Pete Barbutti, and Horace Heidt Jr. and His Orchestra: Symphony on the Green, Wednesday, July 4, 7:30 p.m., Rancho Bernardo. 487:3773.

The Oak Ridge Boys: Del Mar Fairgrounds Grandstand Stage. Wednesday, July 4, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or

Chico Freeman: Elario's, Wednesday, July 4, through Sunday, July 8, 8.30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive. La Jolla. 459-0541.

Patti LaBelle: Humphrey's, Thursday, July 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, July 7, noen, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Rickie Lee Jones and Lyle Lovett and His Large Band: Open Air Theatre, Saturday, July 7, 8 p.m., San Diego State University campus. 278-TIXS.

Holy Love Snakes and the Tonmyknockers: Casbah, Saturday, July 7, 9 p.m., 2812 Kettner Boulevard 294-9033.

Electric Love Hogs: Rio's, Saturday July 7, 9 p.m., 4258 West Point Lom Loma Portal. 225-9559.

Salaron In



Clarence Carter hasn't had a million-selling hit since "Patches," which was a chart-topper close to 20 years ago. But he retains his appeal in much the way that Al Green or Dobie Grey do: because he conveys the emotional intensity and heartiness he conveys the emotional intensity and heartness of soul artists from an partier time. He is also a tarry decent gutarist and in spite of his blindness tarry decent gutarist and in spite of his blindness thimself and his normatric imbroglios and the condition of the world in general.

One of the best indicators of the latter virtue can be heard on the Ichiban Record refease Nasty Blues. His performs two historius songs. "Strokin,"

Allues He performs two hilanous songs. "Strokin," which is about an autherofice activity pocular to men beset by ioneliness, and "Why Do I Stay Here and Take This Shift torn Wu," which is about dualistic-erotic activities endemic to men who with they were blessed by Ioneliness. He runs the gamut from sentimentality to blues-ellered bit-terness, all in good dirty fun. Mr. Carlbr will perform at Shookey's on Sunday right with has-been Dentale Laseline Opening.



CLARENCE CARTER

Harry Connick, Jr.: Humphrey's, Sunday, July 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

UB40 and the Smithereens: Sports Arena, Sunday, July 8, 8 p.m. 278-TIXS.

The Tod Howarth Band: Bacchanal, Friday, July 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

7 Seconds and Liquid Jesus: Iguana Friday, July 13, 10 p.m., Pueblo Amigo Shopping Center, Tijruna, Baja California. 278-TIXS.

Bayside Amphitheatre, Saturday. July 14, 4 p.m., San Diego Conve Center, 111 West Harbor Drive.

The Kingston Trio with the San Diego Chamber Festival Orchestra: Hyatt Regency outdoor tennis court, Saturday, July 14, 7 p.m., the Aventine, La Jolla Village Drive at Lebon, University City. 450-1518.

Mick Taylor: Belly Up Tayers. Saturday, July 14, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Chuckie McPherson: Diego's Loft, Saturday, July 14, 9 p.m., 860 Garner Avenue, Pacific Beach. 286-4080.

The Havalinas: Casbah, Saturday, July 14, 9 p.m., 2812 Kettner Boulevard, 294-9033. The David Becker Tribune: MV Entertainer (cruise boat), Sunday, July 15, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

The Scott Bauer Sextet: Bayside Amphitheatre, Sunday, July 15, noon San Diego Convention Center, 111 West Harbor Drive, downtown.

The Sundays Only Big Band: Baysid Amphitheatre, Sunday, July 15, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Ray Kane and Ledward Kaapana: Del Mar Shores Auditorium, Sunday, July 15, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

The Dick Braun Orchestra: USD's Camino Theater, Monday, July 16, 7 p.m., University of San Diego campus, Alcala Park (off Linda Vista Road).

Johnny Mathis: Humphrey's, Mond July 16, and Tuesday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Church and the Blue Aeroplanes: SDSU's Montezuma Hal Tuesday, July 17, 8 p.m., Aztec Center, San Diego State University campus.

#Ilichael Penn, Lloyd Cele, and Victoria Williams: SDSU's Montenama Hall, Wednerday, July 18, 8 p.m. Artec Center, San Diego State University campus 278-TMS. Charles McPherson: Elerio's, Wednesday, July 18, through Sunday, July 22, 850 pm. and 10 p.m., Summar House Im. 7955 La Jola Source Dere, La Jola, 499-0541.

Bobby

Blue

Bland

CONCERT



MIDNIGHT OIL WITH SPECIAL GUEST **HUNTERS & COLLECTORS**



Open Air Theatre







OINGO BOINGO





RICKIE LEE JONES & LYLE LOVETT AND HIS LARGE BAND

Open Air Theatre

8:00 SAT JULY

ON SALE NOW:

7/17 - THE CHURCH WITH THE BLUE AEROPLANES SDSU MONTEZUMA HALL

7/18 - MICHAEL PENN & LLOYD COLE WITH VICTORIA WILLIAMS

SDSU MONTEZUMA HALL



allable at all seements including May Co., Jack's, Tower Records, Civic Box Office, Persins Book Worm, Arts Tix and the Azfec Center Ticket Office. To charge by phone call 278 TIXS. Open Air The





On Sale: \$799 CS \$1199 CD

2nd Prize: Rollerblades!

3rd Prize: Body Board & and more!



Sale ends July 4, 1990



UPCOMING CONCERTS

"Becoming one of the hottest spots in San Diego for concerts You don't want to miss our upcoming attractions!"



Clarence Carter & Denise LaSalle



学 傳導 Sunday, June 24 - 2 shows, 7 pm & 10 pm

Thursday, June 21 · 2 shows,

Јепу Corona "World's Funnlest Stage Hypnotist" Tuesday June 26, 9 pm

Thursday June 28 2 shows 7 pm & 10 pm

BUSINESS NETWORKING NIGHT orbinity to meet other professionals, make new Stends & ner-Music, from d'oeuvres, d'ens specials, door prises. 4-8 pm.

COMEDY & VARIETY SHOW instruing BIYMALDO BAY (Ray the mailman of "227") plus an array of Hollywood comics and a showcase of local comedians. "Open Mile" - ray your furnisest joke or songs on us. Agenth bere looking for new talent; come and be discovered Cail for info.

Come and unwind with the her pazzy sounds of "Saxoy," 5:30 pm-9 pm. Djs Dr. Brian Foxworth & "The International College Genn will pump it up from 9 pm-2 am. Happy hour begins at 5 pm. fee hors of Gesovin

10475 San Diego Mission Rd. (3 blocks east of the stadium) • 563-0060

Every Saturday is ...

Ladies free before 10 pm. The hottest Dis in town, D. Rista Foravorth & "The Entersainer" Galaxy Gern will pump it up from 9 pm-2 am. Leather & Suede Fashion Auction 9-30-10:00. Bid for L.A.'s hottest fashions SMOKEY'S

San Diego Reader June 21, 1990 2:

Basia: Civic Theatre, Thursday, July 19, 8 p.m., 202 C Street, Community Concourse, downtown 278TIXS

Kris Kristofferson: Bacchanal, Thursday, July 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Nylons: Humphrey's, Friday July 20, 6:30 p.m. and 9 p.m., 22 Shelter Island Drive, Shelter Islan 278-TIXS or 224-9438.

Night Soil Man and Mudwimin Casbah, Friday, July 20, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Jacuzzi Jazz: Bayside Amphitheatre Saturday, July 21, noon, San Diego Comention Center, 111 West Harbor Drive, downtown. 525-5678.

The Danny Hale Big Band: Baysid

Marcia and Charlie Holdaway and Denise Logston: Del Mar Shores Auditorium, Saturdas, July 21, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Free Flight: MV Entertainer (cruise boat), Sunday, July 22, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive, 234-8687.

Tami Thomas and Her Hit Paraders: Bayside Amphitheatre, Sunday, July 22, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Soul II Soul: Open Air Theatre, Sunday, July 22, 8 p.m., San Diego State University campus. 278-TIXS.

John Hammond: Belly Up Tavern, Sunday, July 22, 9 p.m., 143 South Cedros Awenue, Solana Beach. 481-9022.

The Dick Braun Orchestra: USD's Camino Theater, Monday, July 23, 7 p.m., University of San Diego campus, Alcala Park (off Linda Vista Road).

JAZZ AT THE

HOLLYWOOD BOWL

August 1 Wynton Marsalis, Salutes

August 22 Ella Fitzgerald, Mike Woolord



Numbers and Collectors have coalesced into quite the workmariske cutti. It immay hard not guitar licks with snewly brass irrespectors, keeping the for the garrulous but not grainty socials of leaderflyrical considerce Mark. Repeats. They would be the property of the property of the property of the sound. — If there now show the property of the property of the sound. — If there have shown the property of the property of the sound. — If the property of the property of the property of the sound. — If the property of the property of the property of the sound. — If the property of the property of the property of the sound. — If the property of the property of the property of the sound of the property of pro

Yest Hurries and Collectors have smoothed out to an inconspicuously considerate and Grost Nation stops for the oses in one as and out the other. The Dave Girmouningsred side soles of Barry Palesar are an the other. The Dave Girmouningsred side soles of Barry Palesar are an that soles are per bone, and for a land that snamed himselves after a Can song, they don't take me anywhere new. The cocalisation boung others offer medick siled, not unlike the best The cocalisation boung others offer medick siled, not unlike the best fine of the control of the

MIKE KENEALLY

"The Sweet Corn Show," featuring Carrison Reillor and Chet Atkins: Humphrey's Tuesday, July 24, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

"Jazz Livo," featuring Patrick Berrogam San Diego City College Theater, Tuesday, July 24, 8 p.m., C Street, between 13th and 15th Streets, downtown. 234-1062 or 234-4041. Spyro Cyra: Humphrey's, Wednesd: July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Alternative

Clothing,

English

Shoes

Jewelry &

GAMMA

GAMMA

Jann Browne: Belly Up Tavern, Wednesday, July 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jimmy Heath: Elario's, Wednesday, July 25, through Sunday, August 5, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 Le Jolla Shores Drive, La Jolla. 459-0541.

The Judds, Lionel Cartwright, and McBride and the Ride: Sports Area Friday, July 27, 7:30 p.m. 278-TIXS.

The Rippingtons, featuring Russ Preeman: Humphreys, Pridas, July 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Caliente Brass: Boyside Amphitheatre, Saturday, July 28, noon, San Diego Convention Center, 111 West Harbor Drive, downtown.

The Benny Hollman Orchestra: Bayside Amphitheatre, Saturday, July 28, 4 p.m., San Diego Conver Center. 111 West Harbor Drive, downtown. 525-5678.

Henry Mancini: Symphony on the Green, Saturday, July 28, 8 p.m., Rancho Bernardo. 487-3773.

Depeche Mode and Nitzer Ebb: Sports Arena, Saturday, July 28, 8 p.m. 278-TIXS. Windows: MV Entertainer (cruise boat), Sunday, July 29, 12:30 p.m. and 3 p.m., 1066 North Harbor Drive. 234-8687.

Singers Workshop: Bayside Amphitheatre, Sunday, July 29, noon San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Ira B. L'ss and the Big Band Jazz Machine: Bayside Amphitheatre, Sunday, July 29, 4 p.m., San Diego Convention Center, III West Harbor Drive, downtown. 525-5678.

Michael Franks: Humphrey's, Sunday July 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Dave Brubeck Quartet: Humphrey's, Tuesday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

LOCAL MUSIC

or Friday before 5:00 p.m. The listings are free.

North County

Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145; Lenny West

Sauver Creek, 1529.1 East Valley Parkway, Eacondido. 746-7408: Riccochet, country, Wednesday through Sonday, the Ranch Party Bluegrass Band houts an open mike session at 8:30 p.m., Tuesday.

Thesday.

Belly Up Theorn, 143 South Cedros Avenue, Solana Beach, 481-9022: Live music nightly call club for information. Afternoon Concerts: the Chicago 6, Disteland jazz, 530 to 8 pm. Friday; the Savery Brothers Band, country rock and county rock and c

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Maz. 755-3735: The Sue Palmer Trio. jazz and boogie woogie, jazz guitar, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturda

Bugny's Speakeasy, 340 East Grand Avenue, Escondido, 741-9935: Final Approach, rock and roll, Tuesday through Saturday, Full Titt, rock and roll, Sunday and Monday; Five music, Tuesday and Wednesday, call club for information.

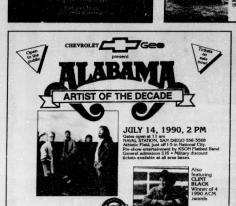
The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: Craig Jones, pianist and wealist, performs jazz and contemporary music and honors requests from 7 p.m. to midnight, Wednesday.

Tuba Man's

RICK GAZLAY GROUP

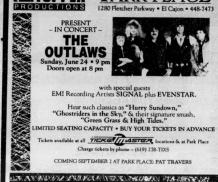
Tonight "The Crows" rhythm & blues 9 pm Friday High Society Jazz Band 5:30 pm Sunday True Grit 8 pm

2551 University • North Park 295-9426 Cocktails & Grille



directisement does not express or imply an endorsement of the commardel sponsor or its products is by the Department of Navy or any other part of the Federal Government, nor has it been paid for sponsored by the Department of Navy or any other part of the Federal Government."

WAXIE.







8022 CLAIREMONT MESA BLVD. - MUST BE 21 - CONCERT HOTLINE 560-8000

RJReynokis Budweiser

TICKETILASTER

-619/278-TIXS

AND THE BACCHANAL

BRUCE

DICKINSON

THE VOICE OF

WEDNESDAY ILII Y 11

SLEEZ BEEZ

MONDAY, AUGUST 13

THURSDAY, AUGUST 30

FRIDAY, AUGUST 3

RONNIE MONTROSE

SONGWRITER

e (uv

CLASSIC-103

AMERICA

KRIS KRISTOFFERSON

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A1 (in the North County Fair shopping mall), Escondido. 489-5932: The Rockin' Joe Show, vintage

The Carmel Highland Country Club, 14455 Periasquitos Drive, Rancho Peñasquitos 297-0700. In the Eagle Highland Education Country Club, 14455 Peñasquitos, 297-0700. In the Eagle Highland Pages 1450 Peñasquitos, 297-0700. In the Eagle Peñasquitos, 297-0700. In the Eagle Peñasquitos P

Full Moon Nightclub and Restaurant 485 First Street, Encinitas, 436-7397:

Cauchus, Eacondido Country Club, 1800 Country Club Lane, Eacondido, 743-3301; Sounds of Friendship, variety music featuring '50s and '60s rock and roll and pop music, Priday and Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Triad, contemporary, Tuesday through Saturday. B Natural.contemporary, Sunday and

*asbah

2812 KETTNER 80/D., 294-9033, MUST BE 21 DADDY LONGLEGGS

BEDBREAKERS

SHARKSKIN

CANDYE KANE &

JOLLY RANCHERS
CHRIS GAFFNEY'S
COLD HARD FACTS
THE HOOLIGANS

SMART TEENS

PETE'S ROCK 'N' ROLL CIRCUS

ROMY KAYE &

MONKS OF DOOM

THE RUGBURNS BABY FLAMEHEAD

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea, 753-6438: Second to None, rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Occarside, 722-1904; Billy Fowler and Susan Kively, contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Fogerty's Pub, 245 West El Norte Parkway Escondido 750 Fogerty's Pub, 245 West El Norte Parkway, Escondido, 743-9141: Power Surge, featuring Gary Farmer and Felipe DeAguiar, popular rock and roll, Wednesday through Saturday, Bobby Rio, comedy and munic, 5 to 9 p.m., Saturday, and Sunday and Monday evening.

Tobacco Road, vintage jazz, swing, and boogie woogie, 7 to 10 p.m., Thursday, the Nighterawlers, rock and roll and rhythm and blues, Tuesday

Gilbey's, 945 West Valley Parkway, Escondido. 480-0420: Amanecer 2000, Latin dance music, Priday through Sunday.

TICKE WINSTER

THE COUNT BASIE

ORCHESTRA

Friday, June 22, 9:15 pm

SLEEPY LABEEF

and guests FORBIDDEN PIGS

Heary's, 264 Elm Street, Carlsbad. 729-8244: Pasison, contemporary and Motows music, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200. Derby Loonge and Oyster Bar. Gayle St. Gregory and Maroa/Tip 40 and jazz. 9 p.m., Thursday through Saturday; the Mark Lesman Band, jazz. 5:30-8:30 p.m., Wedmesday

The Hungry Hunter, 11940 Bernardo Plasa Drive, Rancho Bernardo, 485-1262 or 566-2400: B Natural, rock and roll music from the '30s to the '30s, Thunsday through Saturday, Lagura, acquetic and electric folk and rock and roll muste. Monday through Wednesday.

Monday through Wednesday.

The Inna 1D eM Mar, 1540 Camino Del
Max Del Mar 259-1515: The Rocky Cole
Tho, with John Hurst and Jay Hearn,
contemporary and jaza, 8 p.m., Friday
and Saturday, Ron Singer, contemporary
music on the piano, 10 a.m. to 2:30 p.m.,
Sunday Wednesday is "open night!"
Sunday Wednesday is "open night!

The Cole Description of the Part of the Par

Ireland's Own, 656 First Street. Encinitas 944-0233: The Singing Strings irish music, Thursday through Saturday; open mike night, Wednesday.

Mille Fleure, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saburday Sabrudav. Cafe, 1963 San Elijo Avenue, Cardiff 943-7924 - Peter Papping, izaz and classical gatients, performe from 8-11 pm. Priday; Skewe White, contemporary and bises, 7-11 pm., Sabruday, Eric Keeling, isaz and Latin galier muiri. (20) a.m., Sardody; open mike night, Tuesday, hoaded by Skewe White, jaar night with Eric Keeling begins at 7-300 pm., Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: The Rockaways, contemporary and variety music, Thursday through Sunday.

La Casa Del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 767-5323: Bert Torres, contemporary, Monday through Thurnday, Classic NRG, vintage rock and roll, Friday and Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carisbad. 438-9111. Bobby Arvon,

road, Carisona. 438-9111. Bobby Arvon, contemporary and oldies music, Tuesday through Saturday, with Starfire, featuring Buddy White and the Starfire Horns, virtiage rock and roll and rhythm and blues. Priday and Saturday only. In the Tuesday and Chameland I control

Tournament of Champions Lounge: Beverly Slater, pianist, entertains nightly except Tuesday, at 8 p.m., in the International Saloon.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120: Char Carroll and Crossovec country, Wednesday through Sunday (jun seasion Sunday); the North Forty Band, country music, Tuesday; the North Forty Band, country music, beginning at 4 p.m. on Sunday

begins at 7:30 p.m., weemestay, Mission Ino. 502 East Mission Road, San Marcos. 471-2539: Deuce Coup, witage rock and roll, Thuraday through Saturday; the Chiaago 6, Dixieland juzz, 7 to 11 p.m., Suurday life music, Monday, call club for information; Tami Thomas and Her Hilt Paraders, Dixieland, swing, and big-band jazz, 7:30 to 11:30 p.m., Wednesday.

Wedninder, 14000 Oskole Road, Escondido, 749-3193: Tall Corton, country, Fiddy brough Sundry Gim-session Sunday beginning at 4 p.m.). Old Del Mar. Cafe, 2720 Via de la Valle, Dal Mar. 755-6614: T. Fox and the Fox City Band, jazz and rhythm and blues, Thursdes and Friday Rockels, virtuge Thursdes and Friday Rockels, virtuge Rotumbogies, Virtuge rhythm and blues, Sunday, Mark Meadows and Class Act, pages and cortemporary, Monday, Big juzz and contemporary, Monday; Big Bang, rock and roll, Tuesday; Rockola vintage rock and roll, Wednesday.

6:30-10:30 p.m.. Tuesday through Thursday, and 8 p.m. to midnight, Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Friday and Saturday.

Portofino Restaurant, 1108 First Street, Encinitas. 942-8442: Jimmy Fontaine, plano variety, 7 p.m., Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue Carlsbad. 729-2989: Live music, Friday and Saturday, call club for information.

and Saturday, call club for information.

Rancho Bernardo Inn, 17550 Bernardo Oako Drive, Rancho Bernardo 2772446.

Davir Daniels and Plashback, contemporary, Tuesday through Schurday, Sound Investment, contemporary, Sunday and Morday, Jim Malone and Craig Maginnis share the piano har entertainment that's offered nightly, call club for information as to who is performing on a given night.

Ron's Red Eye Saloon, 1448 South Mission Road, Pallbrook. 728-9956: The Outlaws, country Thursday through

Sahurdus
The Sand Bar and Restaurant, 3878
Carlshad Bouleaud, Carlshad, 728-3176
Carlshad Bouleaud, Carlshad, 728-3176
The Banned from Hell, rock and roll,
Thursday, Above R All, rock and roll,
Thursday, Above R All, rock and roll,
Sahurdus, Yourbalas, rock and roll,
Sunday, Tribal Lunchhou, soca, region,
and other world beat music, Monday,
Crush Bond, rock and roll, Tuesday,
Crush Bond, rock and roll, Tuesday,
Common Ground, rock and roll,
Common Ground, rock and roll.

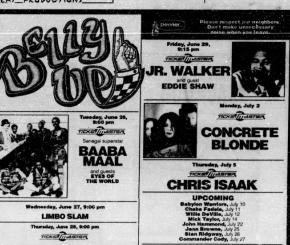
wednessay Shepherd's Cafe, 1126 First Street, Encinitas, 753-1124- Jossiah performs classical music on the piano and flute, Thursday evening, and during the Sunda brunch; Diangels sings the music of Join Mitchell, Judy Collins, and other Top 40 artists, as well as originals and newage music, from 6-9 p.m., Saturday.

Smitty's Downtown, 119 East Broadway, Vista, 724-0510: The Texas Band, country rock and roll, Friday and Saturday. Texas also hosts a jam session beginning at 6 p.m., Sunday.

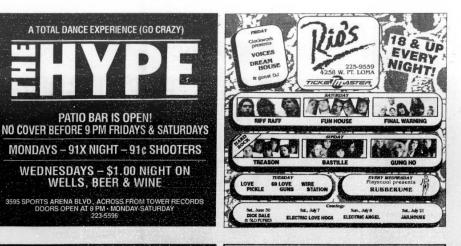
That Pixes Place, 2622 El Carnino Real, Carlsbad. 434-3171: Bluegrass Etc. performs bluegrass music the last Tuesday of themouth.

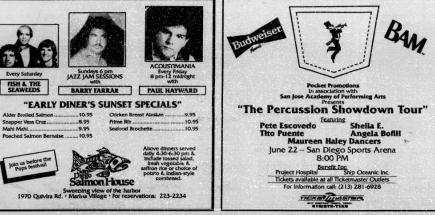






Chicago Six, Friday, 5:30-8:00 pm Bob Long Band, Saturday, 5:00-8:00 pm Tail Cotton, Monday, 6:30-8:30 pm Tobacco Road, Wednesday, 6:00-8:30 pm







TICKETTUASTER

LEON

REDBONE

JAY RISEMAN



copular sings and plays piano and org rom 6 p.m.-midnight, Tuesday through



♦ GUITARS ♦

Starting at \$99

Gig bags & cases reg. \$80 - Now \$25 Amplifiers reg. \$249 - Now \$109 TL122 with locking tremolo reg. \$449 - Now \$199
LOW PRICES ON Ibanez • Gibson • Yamaha • Washburn • Epiphone
Ovation • KMD • Marshall • Laney • Sound Tech • Tanara • Heritage Check out our new amps!

◆ DRUMS ◆

High End Kit Prices!

20-50% OFF Percussion accessories

New cymbals in stock.



• Premier • Yamaha

• Remo · LP

Promark
 Vicfirth
 Zildjian
 Sabian

5-piece kits, hardware included starting at \$399

◆ KEYBOARDS ◆



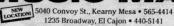
Ensoniq SQ-1 Best price in town!
Casio & Yamaha Keyboards starting at \$149
Yamaha SY77, SY55, SY22 • Ensoniq SQ1, VFX, VFXSD, EPSM •
Kawai Ki II, K4 • Kawai pianos • Kurzweli pianos & synthesizers

P.A./RECORDING +

E.R. Mixers 8, 12, 16 Channel 50% OFF

Studio Master, Seck, ER, SoundTech, Fostex, Numark Ampex, Audix, Audiotechnica, Sure, Furman, Digitech

MUSIC MART



1181 Broadway, Chula Vista • 585-3533 *Limited to stock on hand • Expires 7/5/90

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220; Private Domani, Pacific Beach. 270-3220; Private Domani, Standard, Drobd Hardley, and the Manice Band, comedy ared music, Sunday; the Monday Robella, instage nock and roll, Monday Robella, instage nock and Wellnesday. The His Casalay Corrup Palas blues and rhythm and blues from 4 to 8 pm., Standay. The Blonde Bruce Band from 4 to 9 pm., Sunday.

La Avenida Restaurant, 1301 Orange Avenue. Coronada. 435-6262: The Pacific Beach Blues Band, blues and rhythm and blues. Friday and Saturday. Rich and Young, rhythm and blues. Sunday through Tuesday; live music, Wednesday and Thursday, call club for information.

Thursday, call club for information.

The Landing, 4250 West Point Loma
Boulevard, Loma Portal, 233-9158:
Z'Martinique, featuring Louis Martinez,
Latin salsa dance music, Thursday
through Saturday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive La Jolla. 459-7222: The Stuart Anden Duo, jazz and contemporary music for dancing, Wednesday, Thursday, and Sunday: the Stuart Anderson 1710, jazz and contemporary music for dancing. Friday and Saturday: Craig Maginnis, jazz and contemporary piano music. Monday: Ken Kaiser, jazz and show tunes, Tuesday.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822. Brian Whittaker, contemporary, Wednesday, Barry Craig, piano variety, Monday, Tuesday, and Thursday.

Heeday, and Thursday.

Moondoggle's, 4479 Everts Street (off Garnet Avenue), Pacific Beach. 581-0149-Acoustirania, with Paul Hayward acoustic variety music, 9 p.m., Sunday and Monday; Karen Nash and Friends, acoustic jam session, beginning at 9:30 p.m., Tuesday and Wednesday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: The Bouleward, Pacific Beach, 270-7522: The Humboughes, windage rhythm and blues, Triumday, the Siers Brothers, rock and roll, Friday: Bad Cog, rock and roll, Saturday, Dr. Chico's bland Sounda, sio, calpspo, and regges. Senday: the Siers Brothers, rock and roll, Monday; Notice to Appear neck and roll, Resday; Bad-Dog (formerly the Reactions), rock and roll, Wednesday. Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay, 223-2335: Perfect Stranger, rock and roll, Priday and Saturday: Three Many play jazz music from 5-8 p.m., Priday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Tribal Lunchbox, soca and reggae music, Priday and Saturday.

Petnam's/Colonial Inc., 910 Prospect Street, La Jolla. 454-2181: Guitarist Bruce Harvey performs Latin. Jaza, and classical selections from 7-10 p.m., Thursday through Saturday, and from It: a.m.2 p.m., Sunday morning.

II: a.m.-2 p.m., Sunday morning, Ble's, 4238 West Point Loma Boulevard, Loma Potral, 225-9559: The Voices and Dream House, rock and roll, Friday Riff Raff, Fun House, and Final Warning, rock and roll, Staturday, beary-metal night with Treason, Sastille, and Cung Ho, Sunday; Lowe Pickle, the 69 Love Guns, and Wire Station, rock and roll, Tuesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla: 5874886: Perfect Balance, rhythm and blues and contemperary, Friday and Saturday.

Saint James Bar and Grill, 4370 La Jolla Village Drive, La Jolla. 453-6650 Pangea performs Brazilian sazz from 9 p.m. to 1 a.m., Friday, and from 8 p.m. to midnight. Saturday.

The Salmon House, 1970 Quivira Way, Marina Village. 223-2234: Acoustimania, with Paul Hayward, 8 p.m., Friday: Fish and the Sesweeds, rock and roll. Saturday: the Barry Farrar Trio, Jazz. 6-10 p.m. Sunday: the Gay LeFebrre Big Band, Jazz. 7:30 p.m., Monday.

Sandtrap Lounge, 270 North Miss Bay Drive, Pacific Beach. 274-3314 Rosie's Trio, contemporary ma Wednesday through Saturday.

Sheraton Grande at Torrey Pines, 10950 North Torrey Pines Road, La Jolla 558-1500: Tom Barabas, jazz, 8 p.m., Tuesday through Sunday.

Shooter's Bar at the La Jolla Village Inn, 3299 Holiday Court, La Jolla, 587.9717: Jon Sandoval plays a variety of monday through Thursday, and from 8 p.m. to midnight, Friday and Saturday.

The Spice Rack, 4315 Mission Boulevard, Pacific Beach, 483-7666: Don Fera, classical and variety acoustic gaitar music, 6-9 p.m., Friday through Sunday.

Texas Teahouse, 4970 Voltaire Screet, Ocean Beach. 222-6895: Tomcat Courtney, blues, Thursday; live rock and roll, Friday, call club for information; the

Boneheads, rock and roll, Saturday; the Flintstones, jazz, Sunday; live music, Monday call club for information; Swanky Modes, rock and roll, Tuesday; Moist, rock and roll, Wednesday.

rock and roll, Wednesday.

Tony Roma's, 8111 Mira Mesa Boulesard,
Mira Mesa. 695-6500: Gary Lehman, folk
and rock and roll music, 6:30 to
9-30 p.m., Friday and Saturday.

Top of the Cove, 1216 Prospect Street,
La Jolia. 454-7779: Bill Wright,
performing Gerahwin, Porter, Sondheim,
et al., on the plano, Wednesday through
Surnday.

Sunday Vie's, 7825 Fay Avenue, La Jolla. 456-3789: J.J. Frank, Jazra and classical music performed on the piano. 6-10 pm., Vednesday and Thursday, and 8-10 pm., Friday and Saturday, Dave Stanger and J.J. Frank, boogie woogle and blues. Il pm.1-30 a.m., Friday and Saturday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Common Sense, reggae, Thursday, Native Tongue, reggae, Friday, Fish and the Seaweeds, tropical rock and roll, 3 to 7 pm., Saturday, followed by Burning Bridges, rock and



rell (record release party), and Limbo Slam, repocal funk, Saturde evening the Bluer Ambasadors, 5m-sr and refront mad blues. Ambasadors, 5m-sr and refront mad blues, 37 pm., Sunday, followed by California Republic, roto ad and roll, as . b occord blues, 5m-sr and roll, as . b occord blues, blues and refront mad blues, blues and refront mad blues, blues and refront for the control of the state of the stat

San Diego North

Something Happens, rock and roll, Thursday, the Point, Requiem Blue, Rabbit Choir, and Union Street, rock and roll, Friday, Asphalt Ballet, Bastille, Joey Bitchin, and Hung Jury, rock and roll.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bobby Rio, comedy and music, Wednesday through Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965 Ray Correa, contemporary and nostalgic music on guitar with vocals, Tuesday





Thursday & Friday T. FOX and the **FOX CITY** BAND



Saturday

ROCKOLA

Sunday:

RHUMBOOGIES

Monday:

MARK MEADOWS

Tuesday:

BIG BANG

Wednesday:

ROCKOLA

OVER 88 DOMESTIC & IMPORTED BEERS

Bunbury's, 990% Mira Mesa Boulevard, Mira Mesa, 578-8/666; Live music, Thursday through Saturday, call club for

The Carriage House, 7945 Baibon Avenue, Rearry Meas. 278-2597: The Peter Jay Almost Live Show features Peter performing a variety of music including country and pop on the banjo, piano, and guitar, Priday and Saturday.

ganat, Frang and Sacridic April Carpon Road, Scripps Ranch, 866-4000: Alan Phillips and Pablo Mensier, jama and soul songs performed on piano and violin, Wednesday and Thursdore; Burt Torres, contemporary music, Frang and Salurday, Dong Heaspre, abult contemporary took and roll, Sinday

Gourmet Louisge/Town and Country Hotel, 500 Hotel Circle North, Mission Valicy, 291-7131: Duke Vermori, piano variety, 9:30 p.m.. Thursday and Friday, Kristi Rickert, piano variety, 5-9 p.m., Monday through Friday; live Dixieland

LIVE CLASSIC ROCK EVERY THURSDAY

KELLY'S
OUD TOWN
PUB *

Holiday Inn, Cricket's Lounge, 595 Hote Circle South, Mission Valley, 291-5720:

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Room to Move, contemporary rock and roll, Tuesday through Saturda Frankie Barreño, lambada dance music Sunday and Monday.

Sunday and Monday.

Kelliy's Old Wave Pub., 2222 Sam Diego Aorma, Old Them. 943-9997: Brutan Whithtaker, contemporary and oldest rock. Whithtaker, contemporary and oldest rock. Whithtaker, contemporary and oldest rock. Jam seasion beginning at 9 m. 9.

Saundauepolikhirih: Steak House, 284. Houd Curck North, Musteun Valler, 284. Houd Curck North N

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279 Bill Wood and Dr. Js Pastels, jazz, Friday; the Ken Kaiser Tho, jazz, Saturday; Chad Hart, country and variety music, 6-11 p.m.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Oh. Ridge, comedy and music, Tuesday through Saturday

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Jessé Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, Allied Gardens 583-0116: Norman Clifford and Friends, contemporary, Thursday through Saturday, Patrick Hill, contemporary music. Tuesday and

Marriott Hotel, 8757 Rio San Diego Drive, Mission Valley, 6892,3800. Chats Lounge Barbara Banks and Jeff Moegan, contemporary music, 6:30 to 10:30 pm. Thursday and Friday. Joy Cartler, piano variety, Surday brunch. Kicks Lounge: live music, Tuesday through Saturday, call club for information. Dr. Chico's Island Sounds alons soc. calvons, and redate club for information. Sounds plays ska, cal-music at the poolside Friday from 5-9 p.m.

Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa, 271-1860 Rival, rock and roll, Priday and Saturday

The Navajo Inn, 8515 Navajo Road, Sar Carios, 465-1730: Sleight of Hand, rock and roll, Thursday through Saturday, the Premieres, vintage rock and roll, Sunday and Monday; live rock and roll, Sunday and Wednesday, call club for information

94th Aero Squadron Restaurant, 8885 Balboa Avenue, Kearny Mesa, 560-6771: Tribul Lunchbox, soca and registe music, 1 to 5 p.m., Sunday.

Padre Gold, 7425 Linda Vista Road. 277-8684: The Chuck Randall Trio, dance, swing, and oldies music, Priday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland Jazz, swing, and oldies, Friday and Saturday.

San Diego Nites, 9522 Mizunar Road (corner of Black Mountain Road), Mira Mess. 271-8780: Red Lane and Steppie Out, country music. Thursday through Saturday, You're the Star, audience







291-7131 Ext. 3029 500 Hotel Circle North • Mission Valley



Mon - fri 500-900 pm

Town & Country Hotel

ATLAS HOTELS





COMMON SENSE



NATIVE TONGUE

Saturday

3-7 pm • No cover • FISH & THE SEAWEEDS

BURNING BRIDGES

LIMBO SLAM

BLUES AMBASSADORS

CALIFORNIA REPUBLIC **BOO RADLEYS BOOCOO BLUES**

Monday • ORIGINAL BAND NIGHT featuring MUDSLIDE • FEDAK • THE BLADE

Tuesday • Student Night • Reggac TRIBAL LUNCHBOX

FISH & THE SEAWEEDS

Coming:
June 28: COMMON SENSE June 30: REBEL ROCKERS

1921 BACON STREET • OCEAN BEACH • 222-6822









THE FATTBURGER BAND No cover. Complimentary hors d'oeuvres at 6:00 pm and Gabriel Super Fashion Auction beginning at 6:30 pm Music begins at 8:00 pm. CATCH THE "TIDAL WAVE"



MARK YOUR CALENDARS NOW -4th OF JULY CELEBRATION AT THE CAT!!!

Tuesday, July 3 - DR. FEELGOOD & THE INTERNS OF LOVE Wednesday, July 4 - ART GOOD'S "JAZZ TRAX" CONCERT with HOLLIS GENTRY

Thursday & Friday, July 5 & 6 - THE HEROES Saturday, July 7 - THE FABULOUS MAR DELS

TUESDAY NIGHT AT THE CAT

THURSDAY NIGHT CLUB

PETER ROBBERECHT only in Morsy's lobby bar, Wednesday-Saturday

CATAMARAN 999 MISSION BOULEVARD 488-108 VALIDATED PARKING (Just ask for Frank!)

COMING ATTRACTIONS:

CLASSIC NRG - June 26 THE HEROES - June 28 IOE COOL & THE RUMBLERS - June 29 THE FABULOUS MAR DELS - June 30 Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Saxxy plays contemporary Jazz from 5-9 p.m., Friday: Reynaldo Rey hosts a showcase for comedians and audition night beginning at 8 p.m., Wednesday.

Spirit, 1130 Buenos Avenue, Bay Par 276-3993. Unless otherwise noted, al nock groups: Some Peepholes Childre Hyper Kow Tow, Eden, and Grog lossom, Thursday; Northcutt, Scream ilence, Jet Black, the Brother Young and, and Sound Mart, Friday; Krux, egion, Frozen Elk, Black and Blond,

The Stadium Club, 6065 Fairmount

Stardust Hotel/Club 950, 950 Hotel Circle North, Mission Valley 298-0511. Kicks, rock and roll, Tuesday through

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-46i: Live music, Thursday through Saturday, call club for information. Big Jim and the Twins, rock and roll, Sunday through Tuesday.

Tie Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, 7-11 p.m., Tuesday through Thursday; Steve Brewer, contemporary, Friday and Saturday.

San Diego South

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135. Shari and the City Street Band, contemporary.

Friday and Sahurtay.

Bay Club Hotel and Marina, 2131
Shelter Island Dries, Shelter Island,
224-8888: Bob Dequester offen jano
stylings and entertainment including
spontaneous "musical happernings"
ranging from serious to fun using selected
audience requests and participation,
7 p.m. to 1 a.m., Friday and Sahurday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island 291-8010: Pianist John Bowe perfor Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263, Store Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday. Haywire, country, Sunday and Monday. adult contemporary music begin 8 p.m., Friday and Saturday.

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, college area. 287-2739: The Brewdogs, rock and roll, Friday and Saturday.

Blarney Stone Three, 310 Fifth Avenue downtown. 233-8519. Brian Baynes, singalong oldies and contemporary favorites, Wednesday and Thursday; Tony Cammins, Irish and contemporary music, Friday and Saturday.

Saturday

B Street Cofe and Bar, 425 West B

Street at Columba Street, doestieve,
220-1707, Judwey Pay, Jazz, 7-11 par,
Thursday, and 3-30 par, Prishe and
Saturday, F. Fox and the Pay Coff,
11 par, Smoothy, Jazz Saturday,
12 par, Smoothy, Jazz Saturday,
12 par, Smoothy, Jazz Saturday,
12 par,
13 par, Smoothy, Jazz Saturday,
14 par,
15 par, Monday and Wednesday, Dr.
Chico's Island Sands play ska. calppos,
and registe from 6-10 p.m., Toesday,

Cafe Bon Appetit, 701 B Street, downtown. 696-0225: Rick Ross, pianist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Friday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511, Piano Bar: Gary Narramore, 8:30 p.m., Tuesday through Saturday; Barry Craig, 3-8 p.m., Senday, Cafe Sevilla, 555 Fourth Avenue, downtown, 233-5979: Flamenco guitarist Jesus Soriano performs at 8 p.m., Sunday and Tuesday.

California Cafe Bar and Grill, 502 Horton Plaza, downtown. 438-5722: Jim Bianchi, piano variety music, Thursday; Joy Cartier, piano variety, Friday and Saturday, Mel Goot, piano variety, Wednesday.

The Captain's Quarters, at the E-Z 8 Motel, 1403 Roseczane Street, Loma Portal. 223-2321: Off the Wall, rock and roll, Friday and Saturday.

roll, Friday and Sahurday.

The Cashab, 2422 Ketter: Boulevari, downtown: 294-8003: Baddy Longlege, bases and rhythm and blues, and Plum blaces and rhythm and blaces, and Plum Bedfresders and Sharkatin, blues and the John Sharkatin, blues and the John Sharkatin, blues and the John Sharkatin, blues and sharkatin and the John Sharkatin, blues and rhythm and blues, Welshaeskin and rhythm and blues, Welshaeskin Sharkatin, blues and rhythm and blues, well as the Sharkatin Sharkatin, blues and rhythm and blues, and blueskin Sharkatin, blues and rhythm and blues, well as the Sharkatin Sharkatin, blues and rhythm and blues, well as the Sharkatin Sh

The City Rock Cofe, 895 Fourth Average downtown. 234-2640: Pangea, Brazilian jazz, Thursday evening and from 5-8 p.m. Friday: live music, Friday and Schurday, call club for information.

Club Suxx., 6323 Imperial Avenue, Southeast San Diego. 263-2993. The Sugar Trio, jazz., 7 to 10 p.m., Monday, Wednesday, and Friday, the Tutti Frutt Band, with Rocky Lane, blues and straight-ahead jazz., 4-8 p.m., Sunday.

straight-based jazz, 4-8 pm., Sonday, Croevi-, 802 Filbs Street, doverthosen, 223-4255. 5 to 8-30 pm., jazz performers bego myers, Tharmady, A.L. Croec, Friday: See Palmer, Tisseday, Caleroce, Friday: See Palmer, Tisseday, Caleroce, Friday: See Palmer, Tisseday, Caleroce, Friday: Hell, Maraker, Caarteet, Thursday: 160; Vasquest (formerly Algo-calents), Priday: 160; Vasquest (formerly Algo-calents), Priday: 160; Palmerly Algo-calents), Priday: 160; Palmerly Algo-calents, Priday: 160; Palmerly Allondon, 160

6:30 p.m. to 8 p.m., Sunday.

Crocel* Tup Hat Bar and Griff, 802

Fifth Mersue, downtown. 203-4355:
Jackie Bonaparie, rhythm and blues Ard
jazz, Wednesday, the Len Rainey Band,
jazz Mednesday, the Len Rainey Band,
jazz and rhythm and blues, Thuraday,
Janice Edwards and Hot Pun, Friday,
Tobacco Road, vistage jazz, raving, and
bongle woogle, Saturday, live music,
Moreday and Buesday, call dals for



Jazz at its best

Sundays 8 pm-12 Featuring

Inside Moves

1051 University • 295-2195

SPEAKERS **WOOFERS, MIDS AND TWEETERS**

Adcom • Monster Cable

Stanton • Seas • Dynaudio
Phoenix Gold • Rockford
M.T.X. • Soundsmith
Audioquest • Grado • Audax • Target

SUB WOOFERS - HOME AND CAR Caps, coils and crossovers Introducing T.A.R.D.I.S. Speakers as seen at the C.E.S.

Soundsmith DOWN TO EARTH STEREO

5058 El Cajon Blvd. • 286-9177 Open 12:30-6:30 pm Mon., Tues., Thurs. 8 12:30-5:00 pm Sat. • Closed Wed. & Su

NITELIFE

The ultimate in entertainment We cater to special parties at special rates

* Free membership with ad * Lite lunch, lite pitcher Sat,-Thurs, 12-3 pm, \$3.75 ★ Pool tournaments Mon. nights prizes & trophies

Expires June 30, 1990

East 8290 Broadway Lemon Grove



Blues Master WITHERSPOON June 20-24

One of the greatest singers of all time. Best known for his hit "Ain't Nobody's Business*

SHOWTIMES:

Wed., Thurs., & Sun., 8:30 pm & 10:30 pm + \$5.

Pri. & Sat., 9 pm & 10:30 pm - \$7.50, midnight - \$5.

Two drink minimum per set. Must be 21 and up.

UPCOMING

"The Jezebel of Jazz" ANITA O'DAY June 27-July 1



CHICO FREEMAN Quartet July 4 July 8

Tues.-June 26 QUARTETO AGAPÉ with Mel Goot & Gene "Negr Latin Jazz & Salsa NO COVER

HAPPY HOUR - 11 am-7 pm Mon.-Pri. Enjoy our ocean view & super sunset hour Free Taco Flesta Bar 4:30 pm-7:30 pm. \$1.75 drafts, well drinks, house wine and daily drink specials.

THE WEST COAST VANGUARD OF JAZZ & AWARD WINNING RESTAURANT Atop the Summerhouse Inn • 7955 La Jolia Shores Dr. • 459-054 [



WEDNESDAYS FOR THE WORLD! 15% OF ALL PROCEEDS THIS MONTH TO HELP ABUSED CHILDREN.

Kick-off Party July 4 featuring live music & drink specials

860 Garnet Ave. • Pacific Beach • 272-1241

Surfside

NORTH COUNTY'S BIGGEST & BEST NIGHTCLUB!

OPEN WEDNESDAY-SATURDAY 6 PM-2 AM NO COVER WED. & THURS. OR BEFORE 9:30 PM FRI. & SAT. OPEN SUNDAY 2 PM-MIDNIGHT: Pool & Darts

635 S. HWY. 101 • Solana Beach • 755-4813

WHEREHOUSE





Y 0 GIANTS OF JAZZ NOVUS

MARCUS ROBERTS

Marcus Roberts' impressive new album pays homage to the jazz masters. There is also a home video and Pioneer laserdisc available, giving you a link to the music that goes beyond the ears. @SMAN



CHRISTOPHER HOLLYDAY "ON COURSE

a master of the alto sax. With his new album, he's right on course with tightly crafted, eloquently delivered jazz.



ROY HARGROVE

20-year-old trumpeter Roy Hargrove is one of a dozen artists singled out by The New York Times as a jazzman "whose fresh talent promises to bring sparks to the new



ON NOVUS/RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS.



2525 El Carnino Reol
Chule Vista Centar
PAC SC Iclaimont Mess 28vd.
POV.
872 Jockman Street
RAA
260 IL El Carnino Raol
1229 E. Valley Play.
682 Staturn 54
SSDG Carnenged Centar for SAA

NEW WORLD MUSIC & SOUND

Attention:

Drummers and Percussionists You know about MICI percussion — but do you know how to harness this powerful tool for your even applications? Our specially is customating MICI percussion selvers for indept deturned Sectace of or commitment for invendedge and our interenducts. 44th as selection of triggers, sound sources and controllers, we make it easy to understand and fun to team and play. See what MICI Perc can do for you....com a in 16 new World Macc. 5 Sound obody!

Check out the NEW shell-mount MIDI perc triggers from KAT! No more hassic and they're much more sensitive!

BOSS DR 550 UNDER '300"

mind! It's got a natural p

This is the hollest eating MDI kick drum pools on the market today! Features include steel design and extremely fast trigger.

Come in and see the latest assortment of

Keyboards and MIDI gear that just arrived!
THE BOLIND 9-70 - The real generator of LA synthesis
THE BOLIND 9-70 - The real generator of LA synthesis
THE BOLIND 9-70 - Digital series, it is to be the put to the regre of electral remove y a 4-0



The new E-MAX II hat all the features you wished the E-MAX had and more! Eight polyphonic outputs, 22-voice polyphony, and best of all. 5 bit sampling—plus its upgradable to eight megabytes of memory! A must hear!

Attention guitarists! A new shipment of Ibanez guitars hit our docks!

JESS 777 with Pyramid intoy JESS 7779 Hand silk someoned flower pattern, plus all your other favorite Reanez guillans & basses back in stock!

HAFLER MP 100T unmers *1,000**
PROGRAMMEABLE YUSE PIE-AIR*
One hundred pressis, foot controller and fall MOI
control make this the most versitie and best soun
pre-amp around! Come in body for a full clerno!

TEAC V-670 '329"

The lines V-670 is an allocatable high-quality filter-hoad deck that's excellent for mindown or general recording. With leatures such as a rest-time tape coverier, Cobby 8 & C, HX Pro, indexing, full 7-Logic controls and fine bias, it's no wonder that this is probably the hoties!

THE NEW YASCAM DA-30 DAT MACHINE This unit will redefine state-of-the-art in DV

TASCAM MSR 24 UNIONS *14,000**
A technological revolution in the recording industry! Now you can have a 24-rack machin which uses 1' tape! Exclusively at New World Music & Sound!

FREE PROGUCT DESIGN EVERY FRENKY AT 8:00 PM - CALL FOR SCHEDULE

NEW WORLD & SOUND

4792 CLAIREMONT MESA BLVD., SAN DIEGO



569-1944 NOW OPEN SUNDAYS!

0% DOWN - 0% FINANCING AVAILABLE

The Dolphin Inn. S863 Market Street, Southeast San Dingo. 264-9638: Willie Jaye, Piece and rightm and blave. Thursday: Poscat Courtage blucs and rhythm and bluss, Friday, the Siddewinders, blues and rhythm and blues, Saturday and Sunday.

Doolries, 425 El Caion Boulevard, East San Diego, 283-6681, Piano har: Paul Grego, Toesday through Saturday; George "Tiny" Lee, Sunday and Monday.

Harmone Balkan, and Fostern European Meannes, Pridey Paggie Ragio. Renaissance, Dit, swing, and more, Saturday, Joe and Jamet, original and popular maste, Sanday (Mal-Hime Hoot Night, Monday, Pandal Hime Hoot night of Malanday, Jill Harris, pop-ragitine duties and Jim Eary, original and fold music, and Jim Eary, original and contemporary music, Wednesday. mer, Balkan, and Fastern European

DW's Puls, San Diego Mirriott Hotel and Marina, 333 West Harbor Drive, downfrow. 234-1500: Pila Moss entertains at the piano with a variety of musical styles, Toesday through Saturday.

Elk's Lodge, 6 Hensley Street. 'Southeast San Diego, 239-3359: Gayma D. and Shades of Blues, blues and rhythm and blues, 5 to 9 p.m., Sunday. Embany Sultes Hotel, 501 Pacific Highway downtown, 239-2400: Eric Keeling, Jazz and popular music on the guitar, 5:30 to 7:30 p.m., Friday and Sahurday

The Esr. pe, 421 University Avenue, Hillcrest. 295-8282: The Frances Black Trio, contemporary, Thursday, Helen M. and Eddie Gold, contemporary, Friday; Helen M. and a "special trio,"

Now thru Sunday

· Simpsons 20% off

Breathless Mahoney

Pacific Eyes & T's

THE SUNGLASS LEADER

• Save 30% on:

- Dick Tracy

Reggae T's

- Corona

• 50% off all

- Environmental

Al Bundy T-shirts

Now just \$7.00

alle.

7 1 100

II pan, Sundas, on the pelio.

Cabriel's Crille, 2825 Fifth Avenue (corner of Fifth and Olivel, Hillcrest. 2914-4779: Baruti, Hank Young, and and Clen Horiuchi, jazz, Thundlay: Frances Black and Steve Malik: contemporary standards, Friday and Saunday: Baruti, Zandee, and Edde Gold hord: "off Broadway" right, Saturcius: Elliot Lawrence, jazz wocalizations. Wednesday.

The Golden Lion Tavera, 801 Fourth Avenue, downtown. 233-1331: The Roadmasters, rhythm and blues, Friday and Saturday. Hamburguesa! 4016 Wallace Street, Old Town (in the Baxaar del Mundo). 295-0584: Charlie Monse, contemporary, Friday and Saturday.

Holiday Ins., 1355 North Harbor Drive, at the Embarcadoro, downtown. 232-3861: The Dave Scott Duo, Jazz, 6-10 p.m., Tuesday through Saturday, in

contemporary, Saturday, Peggy Minafee and Jack Pollack, sarz, Saturday, Eddie Gold, watety, Tuesday, Vicki McMaster and the Heart Strings. This host an open-mike night. Wednerday. Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. The Holly Hofmann Quartet, with Randy Porte: Bob Magnusson, and Tim McMahon, Jazz, 8-30 to 11:30 p.m., Friday and Seturday: mise night. Wednerday.

Pat ChylChina Camp, 2137 Pacific
Highway, downtown. 232-0586: Live rock
and roll. Thursday, call club for
information; Harney and S2nd Street Jive,
jazz, Friday and Sahurday, the Len Rainey
Band, jazz and rock and roll. 7 to
11 p.m., Sunday, on the patio.

Humphrey's Half Moon Inn, 2241
Shelter Island Drive, Shelter Island, 2241-3571. Indoor stages: The Bill Street
Sextlet, jaar, Saruday, Thus Shories, Jouz,
Monday, Plano bar: John Cain,
530-830 pm., Tuesday through Friday,
Mike Rorah, 9 pm., Tuesday through
Salurday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687; Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego 286-8220: Appalachian folk jam session the third Tuesday of the month; talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 7.30 p.m.,

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: The Simpletons, comedy and music, Wednesday through Saturday.

Wednesday through Saturday
Meglapolipis, ALZI Pairmount Avenue,
Kensington, 584-7900; Ren Annok Wingding Preefor-All poper-mike right,
Thursday; Deturn and Dospediganger, rock and
rolk, Fridger, Pull Court Press, in the
sgr. growy metal hatefock hip-throath-hop
lone power, and Effect Circls, rock and
rolk, Stafurday; Grog Eliosten, moka and
rolk, Stafurday; Grog Eliosten, moka and
rolk, Stafurday; Grog Eliosten, moka and
rolk, Morday; open country and western
miker night Thusday; the tig Spauza,
purchis night Numberday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909 Planist Dan Greenbush performs classica music and show turnes from 6-10 p.m., Monday through Saturday; Rick Ross, plano music; 6-10 p.m., Sunday.

MY "Entertainer," at the dock, 1066 North Harbor Price, downtown. 238-1686: The Rarelles, vintage rock and oil, 630 to 19:30 p.m., Priday and Saturday; the Dave Scott Quartet, with Roger Wood, Glern Hortuchi, and Craig Elliot, jazz, Sunday brunch.

The Omni International Hotel, 910 Broadway Circle, downtown. 239-2200. Lounge: piano variety with Kevan Melti Tuesday through Saturday.

rusestay through Saturday.

Patrick's II, 24F Street, downtown,
233-3077. Fro Brigham's Preservation
Band, New Oricean-style Jazz, with guest
vocalists, early evening Wednesday and
Thurnday, the Bloss Ambassadous, blues
and rhythm and blues, Friday, the
Probiden Figs, nock and roll, Saturday,
the Commission of the Commission of the Commission of the
Probiden Figs, violate are faid and roll.

He Nostaligies, violate recit and roll.

Radiason Hotel Harborview, 1646 Fro Street, downtown. 239-6800: Richard Classrelli, jazz. 6 to 10 pm., Tuesday through Saturday; the Aubrey Fay Band, jazz., 6 to 9:30 p.m., Monday.

Stingaree Saloon, Iat the Kansas City Steakbouse), 525 Fifth Avenue, downtown. 557-0525: Live music, Friday and Saturday, call club for information.

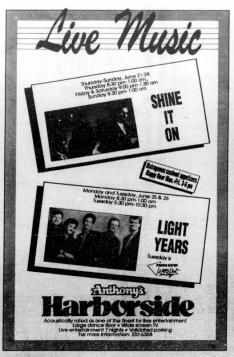
sazz beginning at 5,30 p.m., Priday.
The U.S. Grant Hotel, 326 Broadway,
downtown, 232-3121. Lounge, Pran
Loskuta and Priends, jazz music,
Thursday through Saturday, Lobby. Do
Ulrich, piano variety, 3-6 p.m., Monday
through Wednesday, Sto Stames, pians
variety, 3-6 p.m., Thursday through

The Westgate Hotel, 1055 Second Avenue, downtown. 238-3818: Risa performs contemporary and classica piano selections in the Fontainbleau room from 6.30-10-30 p.m., Monday Town from 5.30-10-30 p.m., Monday Town sday, and Friday, and in the lobbs in 4-8 p.m., Saturday and Sunday.





OVER 88 DOMESTIC & IMPORTED BEERS





Entertainment This Week

THURSDAY "MOST VALUABLE PLAYERS"

Free Happy Hour hors d'oeuvres and \$1.25 mugs of beer all night long. 6:30-11:30 pm

FRIDAY "REEL TO REAL" FM 98 KiFM's 5:30-8:00 pm Lites Out Happy Hour

"PEOPLE MOVERS"

San Diego's favorite dance band, featuring Top 40s dance music 9:00 pm-1:30 am

SATURDAY "PEOPLE MOVERS"

Dance to the wee-hours to San Diego's Top-Top 40s music 9:30 pm-1:30 am

SUNDAY "CECIL LYTLE"

SAN

THE

Enjoy this great musician as h 10:30 arn-2:30 pm



TWO GREAT CHOICES FOR SUNDAY BRUNCH *CHAMPAGNE JAZZ BRUNCH

CARGO BAR

20 900

*HILTON QUEEN BRUNCH CRUISE

"TRUE STORIES"

They're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in. 6:30-11:00 pm

WEDNESDAY "BIG BANG"

TUESDAY

A sure remedy for the mid-week blahs. Drink specials all night long. 6:30-11:30 pm



Le Pavillon Lounge 8:30 p.m. to 1:00 am.

Return Engagement



291-7131 500 Hotel Circle North Mission Valiev

Town & Country Hotel

Anas Hon

Marriott Mission Valley

Tuesday-Saturday Now through July 8

LIVE ENTERTAINMENT WITH CORTE

DR. CHICO'S ISLAND SOUNDS

Poolside every Thursday & Friday 5 pm-9 pm

MARRIOTT'S HUNGRY HOUR

4 pm-8 pm Monday-Friday \$1.00 for Hungry Hour Buffet

San Diego Marriott Mission Valley • 8757 Rio San Diego Dr. • 692-3800

ARE WORTHY



We're open 7 days 6136 EL CAJON BLVD. SAN DIEGO, CA 92115 (619) 265-0507

515 FIRST ST. ENCINITAS, CA 92024 (619) 943-0041 3865 FIFTH AVE. (HILLCREST) SAN DIEGO, CA 92103 (619) 298-4755

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley, 473-8708; Zero Pilerance, rock and roll, Friday an

The Yacht Club. San Diego Marriott Hotel. 333 West Harbor Drive. downtown 234-1500: The Elements, contemporary. Tuesday through Schriday. Algo Called Latin jazz, 6:30 p.m., Sunday: Fattburger

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Stov contemporary, Thursday: Brian Baynes, singalong rock and roll favorites, Friday and Saturday.

and Saturday.

The Boondocks Restaurant, 8320

Parlossy Drive, La Mesa. 465-3660: David
Smith, contemporary. Wednesday through
Saturday: Eddie Gold, pianist, performs a
variety of music Sunday and Monday:
Patti Glenn, variety plano music, Tuesday. Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Western Pleasure, country music, Wednesday through Sunday (am session Sunday beginning at

The Canyon Inn. 550 Harbison Caryon Road. El Cajon. 445-8907: Slight Touch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Starmakers, audience participation singlalong show. Thursday and Friday; RPM, coatemporary rock and roll, Frid and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova. country. Tuesday through Sunday.

The Crown Room, 1286 Oakdale Avenue, El Cajon, 447-0456: Dale Allen performs oldies and country music beginning at 9 p.m., Friday and Saturday Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344: Crossfire, rock and roll, Thursday thr Sunday.

Sunday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard. contemporary, Wednesday through Saturday: live music, Sunday through Tuesday, call club for information.

Fannie's, 9143 Campo Road, Spring Valley, 698-2204: Whip'n Post, rock and roll and country music, Friday and Saturday, gam session from 6 pm. to midnight, Sunday, musicians welcome.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Silverado, country music, 9 pm., Friday and Saturday, and also at 6 p.m., Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Live rock and roll. Saturday, call club for information: Brian Whittaker, rock and roll favorites, Tuesday.

Nozak's Restaurant, 401 West Main Street, El Cajion, 442-7768. Charglow Room: Timeline, with Ron Bell, guitaris vocalist, and keyboardist performing a variety of music, Tuesday through Saturday, beginning at 9 p.m.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Live music. Thursday through Saturday, call club for information; Linda Rae and Breakheart Past, country rock and roll, Sunday through Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Asenue, Santee. 448-8550: Showdown, country music, Friday and Saturday. Free country dance lessons are offered at 7:30 p.m. Friday also.

Mr. D's, 596 Broadway, El Cajon. 442-9696: The Premieres, vintage rock and roll, Thursday through Saturday; the Flash Band. '50s and '60s rock and roll,

The Moondance Bar, 11510 Wordside Avenue, Sentee, 449-8230: Kennard and Miller, contemporary and country and western music. Friday and Saturday.

Park Place, 1030 Fletcher Parkway, El Caton, 448-7473: Pranx, rock and roll, Thursday through Saturday; the Outlaws, rock and roll, Sunday; Evenstaz, rock and roll, Saturday; rock and roll, Monday; France, rock and roll, Therday and Moderne Parkway.

Pellikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Michaal Ray, variety rock and roll, Thureday, Scanners, rock and roll, Friday and Saturday; Kent the Crary Man, comedy and music, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Grand Central Statios country rock and roll, Friday and

NOW **APPEARING**



'ROCKAWAYS'

Jolly Roger "Jolly Roger SAN DIEGO Seaport Village 807 W. Harbor Drive (619) 233-4300

OCEANSIDE Oceanside Harbor 1900 Harbor Dr. North (619) 722-1831 (613) 235 300





8 pm to 12-30 an

9 pm to 1-30 am

Friday - Saturday

SLANDS LOUNGE ■ Featuring Frankle

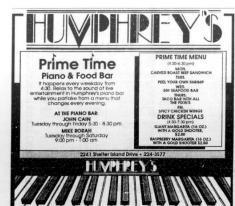
LAMBADA

Bareño and his "Brazilian Beat" Sun & Mon. Nights.

■ Free Lambada Lessons with "Christine & Julio" Every Monday from 6 - 8 p.m.

■ Top 40's with Chain Reaction Tues.

Hanalei Hotel 297-1101 2270 Hotel Circle North









ONE OF THE LAST GREAT BEACH BARS

Thursday, June 21 Rock & roll with **BIG FINS**



Friday & Saturday, June 22 & 23 **FABLED SONS** formerly THE REDCOATS

Saturday, June 23: GAYMA D. & SHADES OF BLUES 4-8 pm

SUNDAY DOUBLEHEADERS DURING JUNEI ROUGHNECK POSSIE 4-8 pm - GREAT REGGAET

HIT SQUAD - Bluesion for the '90s featuring Osee Anderson 9 pm-close: Everything from Miles to Muddy

> Monday, June 25: BLUES AMBASSADORS The Best Acoustic Blues in San Diego featuring the stylistic vocals of EARL THOMAS

Tuesday, June 26: SLIDE AREA featuring members of PRIVATE DOMAIN 8. FOUR EYES

THE WADE PRESTON BAND

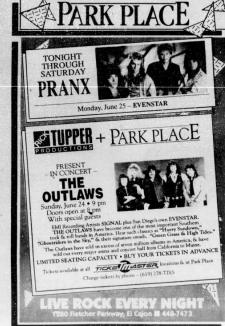
meets the HIT SQUAD!

FRIDAY'S HOTTEST HAPPY HOUR IN TOWNI 5-7 pm · No cover LIVE MUSIC WITH SLIDE AREA featuring members of PRIVATE DOMAIN & FOUR EYES

lune 2S: ROCKOLA

Corning: June 29: ROUGHNECK POSSIE July 7: BLUFS FEST

HAPPY HOUR: Mon.-Frl., 4-7 pm - 710 Garnet Ave., P.B. 483-7844



music for dancing, 6-10:30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday.

Reuben's, 545 Grossmont Cent La Mesa, 465-3464: Kirk Bates La rtesa. 4to-3464: Kirk Bales, contemporary music performed on bass, flute, and horn, 6-10 pm. Tuesday through Thursday, and from 7-11 p.m., Thursday through Saturday.

Someplace Else, 14110 Old Highway 80, El Cajon. 445-5429: Under the Gun, country rock and roll, 9 p.m. to 1:30 a.m. Friday and Saturday.

Spectators Sports Pub and Grill, 8622 Lake Murray Boulevard, San Carlos. 697-4457: Private Domain, rock and roll, Thursday through Saturday.

Tony Roma's, 5500 Grossmont Center-Drive, La Mesa. 466-8000: Brian Whittaker performs a variety of contemporary rock and roll, Friday and

The Trojan Horse, 6179 University Avenue, East San Diego, 582:1070: Boundary Line, rock and roll, Thumday, the Sneaker Kings, rock and roll, Friday and Saturday; live rock and roll, Sunday and Wednesday, call club for information

AUBREY

Sunday, June 24, 7-11 pm

T. FOX and the

FOX CITY BAND

REET

SIGNIE

N-I-G-H-T

1/2 price champagne Wednesdays

CAFE & BAR

425 West B Street . Downtown . 236-1707

VFW Hall 2082, 2885 Lemon Grove Avenue, Lemon Grove, 465-1992: The Corvettes, virtage rock and roll, Friday

South Bay

The Country Bumpkin, 1862 Pa Avenue, Imperial Beach, 429-1161: Dock's, 317 Third Avenue, Chula Vista 422-1566: Jonathan Murray.

contemporary and variety, Thursday through Saturday. The Hot Rock, 1862 Palm Avenue Imperial Beach. 429-1161: France, and roll. Thursday through Saturd Pranx, rock and roll, Tuesday and

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Kamelot, classic rock and roll, Friday and Saturday.

and roll, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista.

420-4828: Rock and roll from the 50s
through the '80s with Ernesto and the
Bad Boys, Wednesday through Sunday
nights; the Commandos, rock and roll,
Monday and Tuesday.

La Maze, 1441 Highland Avenue.
National City, 474-3222: Brace Robbins, contemporary, Tuesday through Thursday, Sandy Chappel, Burnett Anderson, and Brace Robbins, pop and Jazz, Friday and Saturday.

-

DR. CHICO'S ISLAND SOUNDS

8 pm-midnight Every Tuesday

LIVE JAZZ IN THE CITY

Thursday, June 21, 7-11 pm Friday & Saturday, June 22 & 23, 9:30 pm-1:30 am

Colour, Latin and Top 40 dance music, Friday and Saturday, Los Regionales, norteño music, 4-8-30, Sunday, followed at 9 p.m., by Mosaico, performing Latin

Mr. D's, 1322 Third Avenue. Chula Vist. 427-4200: 3 Trax. vintage rock and roll 427-4200: 3 Trax, vintage rock and roll and Latin music, Thursday through Saturday: singalong night, Wednesday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977; Gold'n West, countr Vista, 426-2977. Cold'n West, country, Thursday through Sunday (tim session beginning at 5 p.m., Sunday). Borderline, country music, Sunday through Wednesday evenings.

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoo or Friday before 5:00 p.m. The listings

Rock & Roll

Above It All: the Sandbar Asphalt Ballet: the Bacchanal Bad Dog: Old Pucific Beach Cafe The Banned from Hell: the Sand Bar Bastille: Flo's, the Bacchanal Bastille: 1003, the Bacchanat The Belair Boys: Henry's Big Bang: Hilton Hotel, Club Mick's Big Fins: Blind Melons Big Jim and the Twins: Tio Leo's Mira Mesa, the Stadium Club

Messa, the Stadium Clab
Josey Blachis: The Barchamel
Black and Bonds Spirit
The Blands Brock Band, Jose Mauphys's
The Blands Brock Band, Jose Mauphys's
The Bon Bandsey, Horse Trigoir Heras
Bondary Lines: Trigoir Heras
The Brownbay Lorendary
The Brownbay Lorendary
The Brownbay Lorendary
California Republic: Winstor's
California Heras
California H

Catamarın Hotel
Common Ground: the Sard Bar
The Cool River Band: Lake Land Resort
The Corvettes: Rosin O'Grady's, VFW
Hall 2082Lemon Grose
CressRive: Dek's Horsechoe Lounge
Crash Bands the Sand Bar
D.A. and the Necktoness Chib Maxim's
Deace Coap Mission fin

SPORTS PUB G CRILL

Doppelganger: Megalopolis
Eden: Spiril
Elvis Christ: Megalopolis
Ernesto and Friends: Jorg's
The Fabled Sons (former): The
Redcoats): Blind Melons
Fedak: Wisston's
Dr. Feelgood and the Interns of Love:

Catamaran Hotel
Final Approach: Bugsy's Speakeasy
Final Waraing: Rio's
Fish and the Seaweeds: Winsten's, the

Fish and the Seaweeds: Winston's, the Solfrom Herostic, Spirit The Forbidden Piggs Parick's II The Forbidden Piggs Parick's II Vinny Fulsar and the Pubar Five: Spirit Full Court Press: Megalopoids Full Title. Spirit Funeral March: Spirit Fun House: Albo's Christ Caffory and Cold Hard Facts: the Christ Caffory and Cold Hard Facts: the

Chris Cafrey and Cold Hard Facts:
Cataba
The Rick Cackay Group: Rida
Mon Vollimentity, Asoma, Jose
Mon Typhysis
The Hooligans: Spirit, Megalopoils
The Hooligans: the Cataba
Hong Jury, the Raccham!
Hyper Row Toor Spirit
The Imposters: Rull and Bear
Inhard Addicts: Spirit
Sanderlot Hodel
Kirks: Starbast Hodel

Kicks: Stardus room.
Krus: Spirit
Krus: Spir Holding Intelligence Paid Legions (Net Legio

Off the Wall: Captain's Quarters
The Outlaws: Furk Place
Perfect Stranger: Paradise Bay
Plum Daley: Spirit
The Point: the Bacchanal

Power Surge featuring Gary Farmer and Felipe de Agular: Fogerty's Pub Pranx: the Hot Rock, Park Place The Premieres: the Navajo Inn. Mr.

Top 40

Bernardo Inn
Jesse Davis: Le Pavillon Lounge
Diangela: Shepherd's Cafe
The Elements: the locht Club at the The Elements: the Vecht Cub at the San Diego Marriott Hotel, doesntoom Fantasy, featuring Ellsabeth Webb and Don Tenulson: El ComolPouny Billy Fowler: the Flying Bridge Eddle Golds the Escape, Gobriel's Grill Howle Gold: Boundock's Restaurant Greg Hartline: Plus Mean Bisore Elleen Hay: Jmis Hickory Wood Borbecus

rick Hill: the Library

COPY CATS June 21, 22 & 23 5 SATELLITES • 25 TVS • 5 WIDE SCREENS IF IT'S ON, WE'LL FIND IT.

The Premieres: the Navajo In D'sEl Cajon Wade Preston: Blind Melons Private Domain: José Murphy Spectator's Sports Pub Rabbit Choir: the Bacchanal

Rabbit Choirr the Bacchanal The Ravellas MV Entertainer The Reflectors: Joss Marphy's Histon Rhinocense: Princess of Wales Bor and Grill Rhythm Ractors Spirit Riff Raff: Rois's Kwal: Massuell's Beat and Spirits The Rackin' Joe Show: Carlos Marphy Welsconddo Buckolas Joed Marphy's, Old Del Mar Carlo

Buckelan Joel Marythy, Gill File Mar Cell and Marythy Johnstoned Center Cell and Marythy Johnstoned Center Servaning Silvanies State Secretal None Fish House State Second in None Fish House House Second in None Fish House House Steepher of Hands the Narry In an Steepher of Hands the Narry In an Steepher of Hands the Narry In an Steepher of Hands of Hands and Hands Some Propholos Children Sport Searthe, Saturnie Hands White and the Saterfree Seaturnie Hands White and the Saterfree Horna La Coalst Hold and Sanach Modes Teach House Seaturnies Hands Sanach Modes Teach Hands Saturnies Hands Sanach Modes Teach Hands Saturnies Hands Sanach Modes Teach Hands Saturnies Hands

Spa Swanky Modes: Texas Teahouse Treason: Rio's Union Street: the Bacchanal The Volces: Rio's Wire Station: Rio's Wire Station: Rio's Zanxworth: Win Cody's Zero Tolerance: Pine Valley Restaurant

Contemporary /

Borderline: Oasis Ber
The Bowman Country Bands Carlos
Murphy Wiscondisto
Bramble: Dorr's East
California Republic: Winston's
Chat Carroll and Crossoven Leo's Little
Bit of Country
Country Cananona: Circle D Corrol
Country Country Bernaldis Country
Country Country
Country Country
Country Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Country
Coun Country Casanova: Circle D Corral Copote: Country Bompkin Pantany with Elizabeth Webb and Don Tennison: El Comol/Toway Gold'n West: Costs Bar Good Times: the Packing House

Good Times: the Packing House
Restaural Station: Pater Jay's
Chad Harti King Less Inn
Grand Central Station: Pater Jay's
Chad Harti King Less Inn
Gray Hartitine: Bi Consult Young
Haywire: Warngier's Road
Candye Kane and the Jolly Ranches
the Cathah
Kennard and Miller; the Moondance
Red Lane and Steppin' Out: San Die
Nitre:

Rick Marcelino and the B Street Band:

"The Invade"
Midnight Delight: Borrelli's Back Room
Jim Moore: the Wellhouse
Charlie Morse: Hamburguesa!
Bill Mullen: Carlos Murphy s/UTC, Tio
Leoi/Mission Cores

LoisMission Gorge Jonathan Murray: Dock's Passion: Henry's Perfect Balance: Rusty Pelican The Pier Geoup: Sternwheeler Shankout

Showboat
The Chuck Raudali Trie: Padre Gold
Risa: Rinrcho Volencia, Wesigate Hotel
Rising Star: Holiday Inn/Mission Valley
The Rocicaways: Joliji Royen/Oceanside
Room to Move: Islands Lounge
Rosie's Trie: Sandtrap Lounge, Fireside

Lounge
Shine It On: Anthony's Harborside
Sound Investment: Rancho Bernard
Inn
Sounds of Friendship: Escondido

Sounds of Priendahip: Excondido Country Cleb SpellBounds Henry's Kelley Spellman the Boha Hotel Don Tennison: the Plying Bridge Timellae, with Ron Bell: Kozak's Abstrumnt Bert Torres La Casa Del Zorro Triadi Preside Lumpe The Variations Hotel del Coronado Vicki MeMaster: the Escape Stew White: Minnelo's Cale

Steve White: Miracle's Cafe Brian Whittaker: Kelly's Pub, Mexican Village, Tony Roma's La Mesa, Kelly's Old Town Pub

Country/

Country Rock

ams: Tio Leo's/Mission

The North 40 Band: Lev's
The Outlaws: Ron's Red Ege Saloen
Riccochet: Beaver Creek
The Savery Brothers: Belly Up Tavern,

Showdown: Magnob Silverado: Flinn Spr Slight Touch: the Co Southern Lights: Co Restaurant and I Street Correct Woman

The Texas Band: Smitty's Down True Grit: Tuba Man's/Interestity Western Pleasure: Bronco Billy Whip'n Post: Fannie's

Folk/Ethnic

Frankie Barreio: Islands Lounge Brian Baynes: Blamey Stone Too, Blamey Stone Three, Fibber McGee Tony Cummins: Rosie O'Grady's, Fibber McGee

McGee
Jim Earp: Drowsy Maggie's
The Electrocarpathians: Drowsy The Electrocarpathians: Drousy Maggie's Maggie's Ernesto and the Bad Boys: Josy's Richard Glick: Drousy Maggie's Jill Harris: Drousy Maggie's Ken Hart: Dry Boma's/Carishad Joe and Janet: Drousy Maggie's Gary Lebmai: Tong Roma's/Mirin Mesa The Liffey Yolk: Pibber McGee Misnel Lones: Identification.

The Lifter Note: Fibber McGee Miguel Lopez: Velentini of the Note island Hotel, the Im at Del Mar Los Regionales: Marisol Cocktail Lounge Mosaleo: the Marisol Cocktail Lounge The Ol Train Bluegrass Band: Droosy Maggie's
Alan Phillips and Pablo Mendez: the
French Cale

French Cale
Raggle 'Engle: Invosy Maggie's
The Panch Party Bluegrass Band:
Betwer Creek
The Singing Strings: Ireland's Own
Z'Martinique: the Landing

Blues / R&B Reggae

Amassecr 2006. (ilbey's
The Bedbreakers: the Cutshsh
Big Spanz: Mogolipolis
The Bloods Bruce Band. José Murphy's
The Bloods Bruce Band. José Murphy's
Patrick's II, Blind Molons
Jackle Bonaparte: (Croc's Top Hat Bar
and Orld
Boocoo Blues: Whiston's

Dr. Chice's Island Sounds: Old Pacific Beach Cofe, Marriett Hotel/Mission Valley, B Street Cofe Common Servee: Winston's Tomcat Courtney: the Dolphin Irm, Taxis Realmoste The Crows, Icaturing Billy Thompson: Tabe Mari Victurerity, Acermae

Taba Man's University Avenue
Daddy Longlegs: the Casbah
The Falcons, featuring Billy Sewards
Patrick's II
Gayma D. and Shades of Blues: Elk's
Local Malour.

Gayma D. and Shades of Blues: E8: Logiel/Heisty Strett. Blud Helors: Janice Edwards and Hot Puni. Crocks Janice Edwards and Hot Puni. Crocks Heisty Comp. Josh Marphy, Hot Men's Chinesing Jeense Hi Squad, feating Ones Anderson: History Jeense History Jeense History Jeense History Jeense History Jeense, the Dolphin Inn Native Tongues: Wission's Native Tongues: Wission's Heisty Jeense Heisty Jeense, the Joshin Inn Native Tongues: Wission's History Heisty Jeense Heisty Jeense History History Jeense J

The Preific Beach Slives Band: La Ascondia Ristaurant
Passions Henry's
Passions Henry's
He Bhumboogles: Old Del Mor Cafe,
Old Partle Brach Cafe
Red and Young La Asendas Pestaurant
The Routanasters: Colden Later Towers
The Routanasters: Colden Later Towers
The Routanasters: Colden Adelians
Sarkakint the Casho
The Silderstaders: the Deddin's Inn
Sartfre, Internal Buddy White and the
Starffre Hernis: La Costa Hotel and
Spi

Tribal Lunchbox: 94th Aero Squadron Winston's, Presto, the Sand Bar

Jazz and Big Band

The Stuart Anderson DuolTrio: the Marine Room at the Spindrift Motel Algo Caliente: the Yacht Club/Marriott Hoteldountoum. Croce's

Algo Callestes the Tach Callesterrary
Hostilizations, Crocci
Tom Barahas, Shratton Gonde of
Barahas, Shratton Gonde of
Barahas, Shratton Gonde of
Barahas, Gharing Gong,
Jackel Benagaries Crocci
Joseph Farnck's II
Joy Carther, Golffensia Cele, Marriett
Josephina Cont. Marriett
Josephina Cont. John Doorn
Richard Clearatific Redison Hosel
Hostopicius
The Backy Cole Tries the International
Control Redison Control Field
All Crocci Crocci
Janice Ubersale and Conf.
John Land Committee Control
Land Control Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Field
Land Control
Fie

InviEmbarcodero
The Dave Scott Quartet: MV
Entertainer
The Bill Shracev Sextet: Humphrey's
The Ben SponaleriUohn Dunkerley
Daus: Princess of Wales Bur and Orill
The Sugar Trio: the Dolphin Inv
Sunset Jams Straiford Colicebouse

The Barry Farrar Trio: the Salmon House Fattburger: the Yorkt Club at the

The Aubrey Fay Trio: Radisson Hotel

The Aubrey Fay Thio, Radasson Holel Harboriesus, Sen Diego Harboriesus, Sen Diego Harboriesus Fassarien, B Sweet Cafe
The Filinationess Texass Tobhouse
T. Fors and the Fox City Banda Gid Del Mar Cafe, B Street Cafe
J.J. Frank: Vic's
Freedhil: Hemonessgy's
Med Goots California Bar and Crill
Greg Hartline Palu Mess Resort
Harvey and \$2nd Street Jive: Fat
CallyChina Camp

Harvey and \$2nd Street Jive: Fat CHU/Lina Camp
The High Society Jazz Band: Taba Man/Minicratly
The Holly Hofmann Quartet, with Bob Magnusson, Bandy Porter, and Tim McMahon: Horton Grand Hotel Gen Hortachi: Galveil's Gille Hot Vasquez (formerly Algo Callente): Crock's

Croce's Inner Circle, featuring Randy Porter:

David Bradley and the Maniac Band: José Murphy's Kent the Crazy Man: Pelikon Pub ONI Ridge: La Hacienda Cantina Rhino Rhinoceros: Princess of Wales Bar and Grill Bobby Rio: Foperty's Pub, Blarney Stone Pub

Inner Circle, featuring Randy Porters
Orce's
Daniel Acksone Coo'et
Daniel Coo'et

The Jobe manuse cannot convert the convert the convert the convert the Shape Property of the Shape Property of the Shape Property Convert Concess the Shape Property of the Shap

Saxxy: Smokey's The Dave Scott Duo: Holiday

Marriott
Paul Gregg: Kelly's Steak House,
Dookies
Bruce Harvey: Putnam's at the Colon

Tami Thomas and Her Hit Paraders

the Mission Inn
Three Many: Paradise Bay
Tobacco Road: Full Moon Nightclub,
Belly Up Tavern

Louis Inn
Hank Young and Wayne Jure's Cohriel's Grille, Imperial House
Zzajj: Chuck's Steak House
Zzandes, Calantal

Saxx Jaime Valle: B Street Cafe Lenny West: Basil Street C

Comedy

and Music

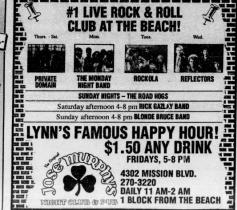
Piano Bar

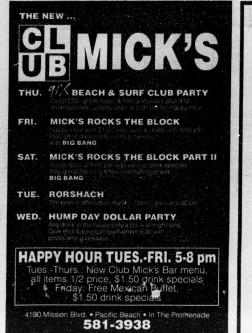
The Simpletons: Jolly Roger/Seaport Village

and Classical



1935 Oulvira Road 223-2335







7 1 47

CURRENT M OVIES

The Adventures of Milo and Oilsa-Among them, a balle with river rapids, a pinch from a crab, the defense of a checken egg against an insquisitive canches eng against an insquisitive canches eng against an insquisitive of the control of the contro The Adventures of Milo and Otia -

Wiegand Plaza k, matiness' All Dogs Go to Heaven — Animated animal tale, about a flee-bitter must short-changed on develoin to humans, and embreiled in a turl war with a no-beyond-an-bid-set experience, after being "tubbed out" by his rival, is decently inventive he snatches his experience, after being "tubbed out" by his rival, is decently inventive he snatches his administrator in the crietals Hall of Justice, and as long as he remembers to revind it he can evidently live forever. This setts up an ultimate moment of the many; here has to choose between his human companion and his watched-immortality, that the moment is soon the starter of th

PARK THEATRE

flame break up into individual nibblin little rodents — a respectable emulatio of old-style Bisney scare tactics. And the camine posse-to-the-rescue, a scen that takes from Disney what Disney took from DW Griffith, as hard to rest took from DW Griffith, as hard to rest on the standard checklist of an instatio control of the standard checklist of an instatio control of the standard checklist of the minuteness of cheals, and sective, the minuteness of cheals, and sective the control of the standard from chieff, we depin to properties, are motion set this movie well agard from motion set this movie well agard from Saturday-morning TV. But in the matter of fluid motion, perhaps not so much action, though not at all stiff and artivitis, so flemitimes faster than the strictis, and the stiff and artivitis, and the stiff and artivitis, and the stiff and artivitis of the stiff and under the stiff and

Always — Well, once in a while, maybe. Serven Spiellergis remains and update of a GUP Yaddhi Dife, a Whil Indian (A) GUP A While Dife, a While Indian (A) GUP A While Different Parket of the Parket o

"A BEAUTIFULLY

MADE EPIC."

LAST EXIT

EXCLUSIVE ENGAGEMENT . FINAL WEEK Nightly: 7:00, 9:20; Sal & Sun Mats: 2:20, 4:40 - Dolt

BOLDLY HILARIOUS!

TE ME UPY TE ME DOWN EXCLUSIVE ENGAGEMENT . NOW SHOWING

TO BROOKLYN

touches. But the movie is no concerned to be "meteraling," the slobby side-kick obniking a fried chicker leg into his control of the control

Another 48 Hrs. — Reviewed this issue. With Nick Notte and Eddle Murphy, directed by Walter Hill.

4 Cinerama 6; Flower Hill Cinemas, Crossmons, New Yalley Drive In: Plaza Cinemas, Rancho Bernardo 6; South 8ay Drive In: Sports Arena 6; Sovertwater 6; Town and Country; UA Horton Plaza 7; University Towne Centre)

Centrey

Beck to the Fature, Peri III — Anyone
who wast! Bot. in one serie or
another, in Part I will have plenty more
opportunity here; plenty more of that
formula of obviousness and
ferential of obviousness and
incoherence. This time, science
fation collides with the Western fan our
fiction collides with the Western fan our
fiction collides with the Western fan our
form the encounter. The Western
perhaps comes out of it in better shape,
from the encounter. The Western
perhaps comes out of it in better shape,
to be the perhaps of the control of the
form the encounter. The Western
perhaps comes out of it in better shape,
how the perhaps the perhaps of the
train holding hos not a train holding
to train holding hos not a train holding
the train holding hos not a train holding
that the holding hos many the
self-state of the train the consolid part perity well coolineed to can
written and the control of the
without such modern conveniences as
well as the period of the
without such modern conveniences as
well as the period of the continuation of the period of the conwhose lifetime did indeed run
whose lifetime did indeed run
wh

from 6/22. Sweetwater 6; UA disashouse 6; UA Horton Plaza 7; University Towne Centre; Village, from 6/22; Wiegand Plaza 6)

Betsy's Wedding — Nuptial cornedy with Molly Ringwald, Madeleine Kahn, and Alan Alda, directed by Alda. (Flower Hill Cinemas; Grove 9; La Jolla Village; Oceanside 8; Plaza Bonita; Valley Circle; from 6/22) Bird on a Wire - Somebody down at

Bild on Wiley — Somboly from a has been comming a temperature when he macked bell Gibson with Goldin Hawm marked bell Gibson with Goldin Hawm marked bell Gibson with Goldin Hawm her in the properties of the state of the state

Blind Fury — As hard to accept as a blind wordsman may have been in feucial Japan fille Zatoicki seriesi, it is many times harder among the guns and can seed machinery of modern dept and the relationship with an exphaned and the relationship with an exphaned wheel don't make it go down any easier. Rutger Hauer, Randell "Ex-Cobb. Terrance O'Quint: directed by Philip Noyce. 1990. • Plotdio 3 Cimenna, From 6/22)

The Blood of Heroes — Post-ROLLERBALL, post-MAD MAX, post-apocalypse science fiction about a spor of the future called The Game, played by athletes called juggers, with a dog's skuil for a "ball." Very minimal, except

in the amounts of makeup. (These juggers are more beat-up than any professional hockey player.) With Rutger Hauer and the impressively limber Joan Chen; written and directed by David Peoples, 1990.

(Star, from 6/22)

Confiller Man — Robin Willisms slightly (and strangely) constrained as a car alternan and womanizer: we don't see alternan and womanizer: we don't see the constraint of the confiller of the con

1930. (College, from 6/22; La Jolla Village; Santee Village 8; Star, from 6/22; UA Escondido 8; Wiegand Plaza 6)

Econotido & Wegand Puza 6)

Chema Pracida — A salective to all movies lovers. Or clee a blackmail note. Part-Turlifuta and part-della figure-DAY FUR NIGHT and part-MARCORD, 18th Part-Turlifuta and part-della figure-DAY FUR NIGHT and part-MARCORD, 18th Part-Turlifuta and part-MARCORD, 18th Part-Turlifuta Methods in the eyes of one allar box, the movies theater supplants the church as the religious house of the church as the religious house of the church as the fingloon base of the church as the fingloon of the church of the religious house of the church as the fingloon of the church of the religious house of the church of the religious house of the church of the final state of the sale of the part of the projection of the fidelinesis and even a bit beyond, Fellin: broad, lond, vulgar Also in the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the religious projection is bilided (and retires to the sidelinesis) and even a bit beyond. Fellin: broad, lond, vulgar Also in the religious projection is to be sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the religious projection is the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the religious projection is the sidelinesis and even a bit beyond. Fellin: broad, lond, vulgar Also in the church of the projection is the sidelinesis and even a bit broad lond. Fellin: broad, lond, vulgar Also in the church of the projection is the project of th

usel Cinema 6: Cinema 21



CURRENT

The Gold Must Be Crazy II — Jamie Uys's surprise 1980 hit out of South Africa — out of nowhers, in effect — is surprise 1980 hit out of South Africa— out of nowhers, in effect — is surprise part of it. If not also the magnitude of the bit. But the lightness of his touch has not grates any beavier, and the surprise part of it. If not have not grates any beavier, and the surprise part of it. If not such a surprise part of it. If not support the surprise part of it. If not support the part of it. If not support the part of its press to the part of the part

Gremlins 2: The New Batch — The New Botch, hadn't we better say? These ones are not meaner, but somebow, stomach-turningly uglier, once they get into a genetic sale Spilice of Lie. Designer Genes) and begin crossbreeding with vegetables and spiders and whatnot. And they've moved on from small town to Big

Driving Miss Daley — Essentially a two-character piece — a crotchety old Southern Jewess and her aniable black chauffeur — based on a Pulltere Prized play of typically slight distinction, coxycomtorting, demographically made-to-order for the upper-middle-class middle-brow Broadway theatergoes. Despite the efforts of Bruce Bereslord Despite the efforts of Bruce Beresford the Australian director on an extended Southern sabbatical: TENDER MERCIES CRIMES OF THE HEART) to burn them distant camera set-ups and blanching light and dusty atmosphere; the characters insist on coming vibrantly to life. The actors, more exactly, insist on bringing them there. Jessica Tandy meed be credited with little more than Fire Birds - A let's-kick-butt military Fire Birds — A let-kicke-but military progression against a noncontroversial supervision and the supervision of the supervision of choice are helicopters (our heavy progression of choice are helicopters (our heavy progression of choice are helicopters), and the religious flowing. The preliminates are as biservational as they are predictable. With Nicolas Cage, Sean Young, and Cenero, 1990. Green floot to be confused with David Greens, 1990.

Green floot to be confused with David Greens, 1990.

Santee Drive in: South Bay Drive in: Sports Arma 6; UA Escondido 8, from 6-729.

need be coedied with little more than refraining from sulpring on a temptingly picty part. Morgan Freeman, with some part. Morgan Freeman, with some people could label an Uncle Tom Lype, and playing what some people could label an Uncle Tom Lype, and playing what some people could label an Uncle Tom Lype, and playing what some people could label an Uncle Tom Something like it, in connerth, working it out beautifully and respectfully to the tic-like puckering of his lips as the least the most beautiful and respectful the tic-like puckering of his lips as the least the most beautiful and respectful the tic-like puckering of his lips as the least the most beautiful and respectful the most beautiful and respectful the tic-like puppersed be no more than strictly accurate to call the performance monumental. With Dan Aykreyd and Eather Bolle. 1989.

Chilmenous.

*** (Cairemont)
Fleid of Dreams — The Twilight Zone, or something very like it, in fows. A disembodied voice, more precisely a secretary a secretary in the control of the ocus as a device to turn back the clock

coma, a buliet-riddled detective rises from the dead, looking a lot like Jesus Christ but thinking only of bloody

MOVIES



1990.

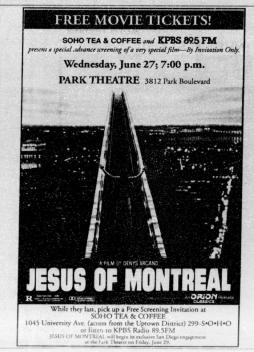
• (Carousel Cinema 6; Fashion: Valley:
• (Carousel Cinema 6; Fashion: Valley:
Flower Hill Cinemas: Grossmont Mall:
Grove 9, Mira Mesa 7]; New Valley
Drive in; Oceanide 8, Plaza Bouita:
Rancho Bernardo 6; San Marcos
Cinemas: Sante Village 8, South Bay
Drive in; Sports Arena 6; UA Hotton
Plaza 7; Liubreristy Towne Centre)

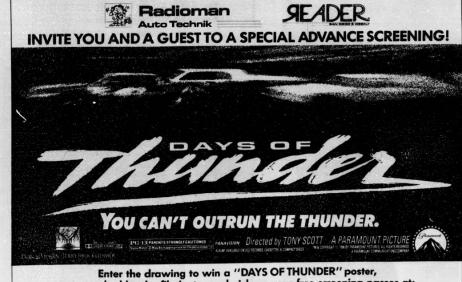
his aura of coolness is about the silliest thing since Billy Jack. Imagine this man da we must) squathing down in front of a tooliest and block-printing on the underside of the lid, just on the chance that one of lis victims will need to take a pee, the nessage. "Anticipation of death is worse than death itself." And what did he see lid a "virting implement" A Chap Stack Fiblion decdorant Metallic eye shadow? With

Kelly LeBrock: directed by Bruce Malmuth, 1990. • (New Valley Drive In.)

Henry V.— The twenty-eight year old fittings Munderfalls Kenneth Bernagh had durft of attempt to regulate the state of the Divers a requiring particular rendition in the midst of the second World War. Branagh's more squean unbity artition to the property of the pro







autographed by the film's star and pick up your free screening passes at:

Radioman 2820 Midway Drive

9-5 M-F 10-4 SAT Passes available on a first-come, first-served basis, no purchase necessary. Advance screening Monday, June 25, 8pm, Mann 9 At The Grove Theatres.

CURRENT MOVIES

Honey, I Shrunk the Kids - Fun for four children to the size of "boogers," and the inadvertent depositing of them in a plastic trash bag in the backyard, could be seen by the cultured adult as a "metaphor" or something of children's movie doesn't encourage spending a lot of time in the metaphorical troposphere. Cetting much more quickly down to the same kind of business as The INCREDIBLE

SPACE

LASERIUM

& KINGS FM PRESENT

LED ZEPPELIN

HT CONCERT FEATURING MUSIC FROM

Balboa Park For show into call 238-1168

ch-and-survival adventure, ming with faith in the ircefulness and self-sufficiency of shift between a microscopic cases and an Olympian alcolness. The special cellects are good, but not osteniatiously and obnoxiosally so. They might look less good to an eye well-acquainted with the world under a magnific and of the world of the special control of the special

of a bee as on the back of a baby ant of a bee as on the back of a baby ant. The latter entity, stasching itself to the shrunken kids as a pet, leads us perilously deep into the familiar terrain of Disney Cutesy. But this is no longer the era of Dean Jones, and the ant's last scene brings about a Gary Larson-ish seene orings about a Gary Larion-ish alteration of perspective whereby we might contemplate anew all those ants whose blood is on our hands — one of the nebler sorts of purposes, albeit one of the secondary purposes here, to which fantasy can ever be put. With Rick Moranis; directed by Joe Johnston. 1989. 1989. *** (New Valley Drive In: Vogue, from 6/22)

The Hunt for Red October — Cold War underwater thriller, neither too boring nor too interesting. The postulation of a new and bigger Soviet submarine, with an "almost slient" propulsion system undetectable to conventional sonar — or in other words or the sonar in t

accompli. The director, John McTierran, intermittently tries to electrify the atmosphere with little visual accelerandors: short spurts of tracking shots, precipitious changes of focus, the rough photographic equivalents of gunning an engine on idle (all show and no go). And when finally all hell breaks loose, with a saboteur running wild

side the sub and a second Soviet sub aniloosing torpedoes outside, the result is only confusing when it isn't just silly but the confusingness, as much as any of the plot developments, ought to have been predictable. After all, the oeen predictatie. After all, the dominant image in the movie — the low-angle closeup against a wide-screet unfocussed background — is a veritable badge of pegligence. Sean Connery, Alec Baldwin, Scott Glenn, San Neill. 1990. • (Center 3 Cinemas; Grove 9; Parkway; UA Escondido 8)

Impulse — Female vice cop in perit of turning vicious herseil. Preity gritty portrait by Threesa Russell: one preity iense action scene when a drug bust breaks down; one preity tense lovo scene: one whopping coincidence, from which the plot avere recovers. With Jeff Faher; directed by Sondra Locke. 1990. 4 (College, from 6/22).

*(College, from 6-22)
*(College, from 6-22)
Internal Affaile — The "copt of copt are tyring to get the goods on a very and one. Better-them-average stript (by Henry Bean), with a docently complexed gold and docently filled-out complexed gold and docently filled-out over the psychological edge, and the direction of it day Brilliant Mike Plagini to to flathor connections and premising, but Laure Metcal (flooking like an acceptable subtitute for Christice Lattil gets the MYP sward as the Lattil gets the MYP sward as the Andy Carcia and Richard Gere 1990.
* (New Valley Drive In; South Bay Drive In)

Last Exit to Brooklyn — Hubert Selby's violent novel of Brooklyn low life in the early 1950s (ang violence, sexual violence, labor violence, labor violence, labor violence, labor violence, labor violence, labor brought in the screen decades too late, and to a foreign director (III fidel) to breighten the silennees, and and furidness, and garishness, and all-around falleners, Musical composer Mark Knopflen (pa) of the speciated palaguation of Colpin's Emajor Etude, Stephen Lang, Jennifer Jason Leigh, Peter Dobson, Burt Young, Jerry Cher Dobson, Burt Young, Jerry (Park)

"HYSTERICAL! Great Hipper and funnier than the first. Take your batch to 'The New Batch'.

** * * * SPECTACULAR FUN."

"UTTERLY OUTRAGEOUS!" - Michael Medwed, SNEAK PREVIEWS "An INFERNALLY FUNNY mass entertainment.

"FUNNIEST FILM OF THE YEAR. Wild, wacky and weird.



GREMLINS 2 THE NEW BATCH

CHRISTIAN CONTROL OF THE CONTROL OF

MANN 9 -THX AT THE GROVE 3450 College Ave

EDWARDS MIRA MESA 47 - T Camino Ruiz at Mira Mesa Blvd. 689-1661 SOUTHBAY DRIVE-IN 2170 Coronado Ave. Imperial Beach - 423-272

NO PASSES OR COUPONS ACCEPTED + CALL THEATRE FOR SHOWTIMES

Lethal Weapon 2 — With the mus-bonding soliditied in the first outing straightened out, all that's left for the straightened out, all that's left for the sequel is made buddying — casual, smag, exhibitionistic (even to the pour visceracks. "Balled em both," amounces Damy Glover to nobody but the audience, alled em both," amounces Damy Glover to nobody but the audience, alled em both, a mounces Damy Glover to nobody but the audience, alled em both, a misconding of the control of the heady of the control of the control is almost worth sticking to out just for the sight of Glosson bullet-raided body knocking on beavers door," but you would have to move fast to the crit to escape the recoperative belty-laught, with the control of the crit to escape the recoperative belty-laught, so (Studo 2 Cinema, from 6-22) Evation - Comman, from 6-729)
 Levistation - The Th-Oceanic Mining Corporation stumbles (iterathy) onto a sunkern Rossian ship and a buried caperimental Ireasure: Homo aquadross caperimental Ireasure: Lagoon, Rudimentary monster movie, Lagoon, Rudimentary monster movie, Lagoon, Rudimentary monster movie, Lagoon, Rudimentary from the Rudimentary Commander (Irial). Peter Weller, Annanda Pays, Richard Cerena, directed by George (Bigon, from 6-722)
 (Bigon, from 6-723)

* (Bjous, from 6/22)

Longthur Companion — The spread of ADS, in fiction form. The scope of the water of the companion of the control of the companion o

Men in Love — AIDS-era nomosex:ial romance, directed by Marc Huestis with a mostly nonprofessional cast (Ken, 6/24 through 27)

(Men. 6.24 through 27)

Miami Bluen — Dureflevil ex-convict on
the loses in Miami. After the steals a
homicide copy hadge and gui faul faile
teeth, he becomes a sort of Superman
act and then taking over their capers
for himself. Directed by former Correa
can and then taking over their capers
for himself. Directed by former Correa
gould George Armitage — an agont
Demme and Jee Dante — the movie
verse widthy between doppey councily
and gravement volence (the two rootes
the stricking-opplether of a nasty cui
over the cybrow), and all the lead
action overact goodly. After Baddwin as
action overact goodly. After Baddwin a
taking-log-oph booker he sets up
house with, and Pred Ward as the
under the company of the company of the
home book of the company of the
Alexa Directed in Harbor Direc is, New
Valley Direc in; From 6 (22)

valies Drive In: Iron 0/22)

My Left Rost – Specimen of that dreaded genre, and TV 'saple, the disease movie, in this case the true story of Christy Brown. the Dublin panier and authors of filling the state of the

CURRENTMOVIES

National Lampoon's Christmas Vacation — Staying at home, which sounded such a good idea in VACATION and EUROPEAN VACATION, proves to be no solution. No matter where he is (and whether he's directing or just (and whether he's directing or just writing), John Hughes always has his sense of humor E.g., a dog called Snots. "on account he's got this sinus condition." With Chevy Chase, Beverly D'Angelo, Randy Quald; directed by Jeremiah Chechik. 1989.

• (South Bay Drive In)

Night Breed — Another impenetrable piece of homemade mythology by Clive and the Commission of the Comm

Positive — Rosa von Praunheim's documentary on AIDS activism in the hornosexual community. Co-billed with von Praunheim's SILENCE = DEATH, about the response to AIDS by New

Pestry Woman — Cinderells story (or as one of the characters self-consiguous) parts it: 'Cinde-fuckin realls' wherein as one of the characters self-consiguous) parts it: 'Cinde-fuckin realls' wherein refrice Charming is a corporate raider and the Pithul Drudge is a follywood in the real self-considerate which was not been considered and the Pithul Drudge is a follyword in the real self-considerate which was not been considered and powerful, looks at best like a CAR to buy dring everthing cutely and anively that the adverts only of the reincarnation of Errat Lublishe Auli has got instead of Carry Manhall. 1990. Cinerana 6, La Gial Williage, La Paloma, from 672: Oceanside 8, Farkway; Sports Arma 6, Gial Williage, La Paloma, from 672: Oceanside 8, Farkway; Sports Arma 6, Tom 6, 922: Studio 3 Pretty Woman - Cinderella story (or Sports Arena 6, from 6/22; Studio 3 Cinemas, from 6/22; Sweetwater 6)

Cinemas, from 6/22: Sweetwater 6)

Q & A — Sidney Lumer back in
SEEPICO country — corruption in the
SEEPICO — country — country — country
SEEPICO — country — country — country
SEEPICO — co

Road House - Patrick Swayze

Road Basses — Parick Sweyze, showing as sign of embarrassment and hence more of intelligence either, is a sort of Wystt Early of the nightchib cart of Wystt Early of the nightchib cart of Wystt Early of the nightchib cart of Wystt Early and the nightchib cart of Wystt Early and the Cart of West Early and Early and

Robocop 2 — Peter Weller returns as the half-human, half-robot crimefighter with Nancy Allen, directed by Irvin

with Nancy Alien, directed by Ivite Kershiner. (Aero Drive In; Center 3 Cinemas; Cinerama 6; Grossmont Mall; Harbor Drive In; New Valley Drive In; Plass Cinemas; Rancho Bernardo 6; Santee Village 8; Sweetwaler, 6; EUA Horton Plasa 7; University Towne Centre; Wiegand Plaza 8; from 6/22)

Tales from the Darkside — Horror anthology with an ARABIAN NIGHTS (and HANSEL AND GRETEL) framework: a chained little boy

postpones his evisceration and cooking by telling scare stories to the chef. Lucky for him it wasn't up to the viewer. He may have survived the first one, featuring a reanimated mummy out of

Tie Me Un! Tie Me Down! - Courtship via the method laid out in that most respected S&M manual, THE COLLECTOR — of imprisonment-until-capitulation. The suitor is fresh out of a

guide viewers gently to that way of seeing things. Antonio Banderas, Victoria Abrif, Francisco Rabal. 1990, • (Guild)

identify, automatically limits the kind of movie this is, Or could have been. With Michael Ironside, Rachel Ticotin, Sharon Stone, and Romy Cox. 1990.

- (Cinerama 6, Fashion Valley.
- (

Wild Orbital — Stone-coid enricic chestnat about the mistrastful, wounded, possibly impotent man and concluded, possibly impotent man and complexed from an in the equation, who's supposed to be dark and distant and a low-volume voice with all the selective power of a moist-comparation of a moist-comparation of a moist-com air are as if only a few weeks of the android assembly line. Hough osterably sprung intercone. The comparation of the android assembly line. Hough osterably sprung intercone. The complex of the android assembly line. Hough osterably sprung intercone. The complex of the android control of the control of the control of the android control of the control of

perfume. Until such time, we're never going to miss those few seconds, those few frames, that make such a highly publicized difference between an "X" and an "R." With Jacqueline Bisset. 1990. • (College)

(.

Conan Doyle. But he'd never have got through the avenging cat to the winged demon. With Deborah Harry, Christian Slater, Steve Busceni, David Johansen, William Hickey, James Remar, Rae Dawn Chong, directed by John Harrison. 1990.

• (Century Twin, from 6/22)

*Century Twin, from 6722.
*Contray Twin, Truttes — Spool of superhero comics, first begun in comic format and now moved onto more the new format of the comic format of the common the norm. These superherors, you understand, are extraal. bloopped, butther, bunsare-sized and Verson-ized, butther, bunsare-sized and Verson-ized, butther, bunsare-sized and verson-ized fannier — except perhaps as your age fannier. Per perhaps are your perhaps are your perhaps as your age from 6720.
*(Attoc. from 6722 Century Yein, from 6722 Century Yein, form 6722 Century Vein, form 6722 Ce

Aztec, 665 Sth (239-9239)
Ernest Goes to Juli and Teetage Mytant Ninja
Tarties, from 6/22 Bijou, 5th and G (235-6054) Fall Fathour Five and Levisther, from 6/22 Casino, 643 5th (232-8678) Cadillec Man and Rondhouse, from 6/22 Guild, 3827 5th, Hillcrest (295-2000) Tie Me Upf, Tie Me Down! Park, 1812 Park Blvd., Hillcrest (294-9264) Last Exit to Brooklyn

Last Exit to Brooklyn

UN Horton Phan 7, 457 Horton Phan (214-466)
Theater 3: Péad Recal
Theater 3: Rédecing 2: from 4/22.
Theater 3: Rodecing 2: from 4/22.
Theater 5: Another 6: Fallow, Fart III
Theater 5: Another 6: His
Theater 5: Another 6: His
Theater 5: Dick Tracy
Theater 7: Dick Tracy

BEACHES Core, 7730 Girard, La Jolla (459-5404)

Genna Paredio
Sports Areas 8, 3350 Sports Areas 80vd.
(225-333)
Theater 1: Another 48 Hrs.
Theater 1: Another 48 Hrs.
Theater 2: Another 48 Hrs.
Theater 3: Printy Woman, from 6/22
Theater 4: Genetics 2: The New Batch
Theater 5: The Advanture of Mills and Oils
(matinest): Fire Bard.
Theater 5: Centilin 2: The New East) Strand, 4950 Newport Ave., Ocean Beach (223-3141) Ernest Goes to Jell and Teenage Mutant Ninja Turies, from 6/22

Turine, bons 6/22

A Glassbouse 6, 3155 Sports Arena Sivd (223-3546)

Theater 1 Blorf on a Wire 1 Theater 2 Roboccop 2 trons 6/22

Theater 2 Roboccop 2 trons 6/22

Theater 5 Roboccop 2 trons 6/22

Theater 5 Back to the Future, Part III

Theater 5 Troud Recall

Theater 5 Troud Recall

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Chairmont, 440 Chairmont Near Styl.
(214-690) 1. Devices Mess. Styl.
(214-691) 2. Devices Mess Doiny and Field of Dreams.
Theater 2. The Adventures of Mo. and Chis and All
Days On to Research, from 67.22

La Jolia Village Theaters. 869 Villa La Jolia De.
(842) 783) 1. Cadditio Mess.
Theater 2. The Color Racy
Theater 3. Protty Wondam.
Threater 4. Berryy Wondam.
Threater 4. Devicy Wondam.

These 2 Perfy, Wanning Son 6 (2)
When Man News, 1855 Men Son 6 (2)
When Man News, 1855 Men Son 6 (2)
(506-792)
Call Research regions information
Call Research Propriate information
Line (1477-700)
Caster Son Caster 6, 4555 La John Village
Line (1477-700)
Caster 6, 1855 La John Village
Line (1477-700)
Caster 7, 1855 La John Village
Cast

mental institution, with a baircut to prove it, and his sected dreampir is an actives in a grade for the form of the work of the section of t Total Recall — Amid a host of amusing ideas about our possible future, an engrossing central one: artificials consistent of the construction of th

MOVIE DIRECTORY

MISSION VALLEY

Center 3 Claremas, 2/20 Centers del 8to North
(271-260)

Theorie 1 Roboccy 2, from 6/22

Theorie 1 Pretty Winnan, from 6/22

Clarena 21, 1464 Phote Circle North (291-2/23)

Ret 7aty (168-744) . Dick Tracy and Fire Birth Theater 2: Back to the Fature, Part III and Bird on a Wire Santee Village 8, 9625 Mission Gorge SA (562-7900)

ollege, \$303 El Caion Bird. (286-1455)
Theater 1: Wild Orchid and Q & A
Theater 2: The Gods Most Se Crazy II and Spaces

EL CAJON-LA NESA

Aero Drive Is, 3rd and Bioadway, EJ Cajon (444-8800). Robocop J. Miarni Bluer, and Roadhouse, from 6/22 EJ Cajon Family Theater, 330 West Main Street, EJ Cajon.

(444-3272) Call theater for program information

Grosamont, 5500 Grossmont Center De, La Mesa (465-7100) Another 48 Hrs.

Adultor 48 fer.

Grassmoot Mal Theatree, Guantord Shopping
Center, La Meas (465-3464) and 423
Theatree, Guantord Shopping
Center, La Meas (465-3464) and 423
Theatree Common 2 Too No. Bactor
Throater 2 Tools Recall
(465-3601)
(465-3601)
Theatree 7 Special Insulator
Theatree 7 Special Insulator
Theatree 7 Special Insulator
Theatree 7 Special Insulator
Theatree 7 Tools Insulator Red October
Theatree 7 Too Hunt for Red October

(SIG)-1909
Theater 1: Greenium 2: The New Batch
Theater 2: Greenium 2: The New Batch
Theater 3: Bids on a War
Thataer 3: Bids on a War
Theater 4: Replay on a War
Theater 5: Replaye Mater Natar Testes (mail
Back to the Autor, Part II
Theater 5: Replayer Mater Natar Testes (mail
Back to the Autor, Part II
Theater 5: Replayer Material National Olis
Theater 8: Carolline Main.
Theater 8: Carolline Main.
Theater 8: Carolline Main.
Theater 8: Carolline Main. Dick Tracy
Fachion Valley 4, 110 Fachion Valley (25: 4404)
Transie J. Bock to the Factor. Fact Ell
Trace C. Trace Str.
Trace C. Trace Str.
Trace C. Service Str.
Trace C. Service Str.
Trace C. Service Str.
Trace C. Service Str.
Trace Str.
Trac

Spring Valley, Sweetwater and Jamacha Roads, Spring Valley (466-6633) Sack to the Patier III and Always, from 6/22 STATE UNIVERSITY SOUTH BAY
Finana Twin, 475 5th Avenue, Chuia Vista
(422-2287)
Call theater for program information STATE UNIVERSITY
Century Their, birth and Li Capin Birth (58:7606)
Theant I Night Birth and Li Capin Birth (58:7606)
Theant I Night Birth and Birth Birth Birth Children
Theant I Senson Mattan Ning Thirs and All
Digit Co in Hosens. Dain Mo22
Learning 6 Theater, 2011 University June (27:4994)
Theant 2 Ausdran 481
Theater 2 Ausdran 487
Theater 3 Ausdran 487
Theater 4 Capit Douber for program information
Theater 5 Th

(427-538)
Call theater for program information
Harbor Drive Ia., 32nd and D. National City
(477-1392)
Robocop 2. Miami Blues, and Roadhouse from Rhoccy 2, Marmi Bless, and Routhouse from Plans Boulla 6, 1000 Plans Boulta 6, 1000 Plans Boulta 6, 1000 Plans Boulta 6, 1000 Plans

Samporth Christians Stration

Senita 3 Channes RP plin Anc. Imprint

Senita 3 Channes RP plin Anc. Imprint

The Samporth Christian Stration of Samporth

The Samporth Christian Samporth

The Samport

Theater & Another 43 Mrs.

UA Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)

Call theater for program information

Village, 820 Orange Ave., Coronado (435-6161)

Back to the Future 2 and Always, bons 6-722

Vogue, 226 3rd, Chule Vata (425-1436) Spaced Invaders and Hones: I Shrusk Ine Kids, from 6/22

NORTH COUNTY Avo. 303 East Vista Way, Vista (726-3668) Call theater for program information Bijes, 509 East Grand Are., Escondido (747-8635) Spanish movins Carnusel Charina 6, 1858 East Vailey Parkway, Deconding (480-4666) Call theater for program information Creat, 102 N. Freeman, Oceanside (722-4561) Sparish movies

Descript And March Medic Lond Community and March Medic London Community and March Medic Communi San Marcoe Cinemas, Highway 78 at Nordahl San Marcos (480-8900) Call theater for program information Star, 602 N. Hill, Oceanside (722-2865) Cadillac Man and The Blood of Heroes, from 6/23 Town and Country, 2233 El Camino Real.
Ceanaide (433-9144)
Thealer 1, Roboccop 2, from 6-22
Thealer 2, Roboccop 2, from 6-22
Thealer 3, Austher 48 From 8-22
Thealer 3, Austher 48 From 8-22
Thealer 4, The Adventises of Min and Otio
[mailtoness Birl on a Mine.

Impatinees, Bell on a Wire
LA Executible, S. AIG Cie Novel
Perkweg, Execution (S. 44-41)
Final Committee (S. 44-41)
Final Committ Vineyard Twin, 1529-22 East Valley Parkway Excendedo (743-1222) Call theater for

42 San Diego Reader June 21, 1990

UNITED ARTISTS GLASSHOUSE

AANN RANCHO BERNARDO

AERO DRIVE-IN

Jai Jaron Harris - Fred Brance - Jaro Hale - Barca Min - Barda Harris - Har

STARTS FRIDAY

EDWARDS MIRA MESA 4/7
pacific's Cinerama 6
pacific'

AMC SANTRE VILLANDE (25 Mason Gorpe Rd - 567) TOWNE CENTRE (25 Mason Gorpe Rd - 567) La John Wiley Dr - 452 7/16 (4 a Stanton Way - 257 188)

#20 La John Wingo DT - No critic | 6 at Statistics way - 201 flee |

SWEETWATER 6 THEATRES | AMC WIEGAND PLAZA 6 |

200 at Searchwater - 474-8571 |

ARBOR ORIVEIN | ARBOR ORIVEIN |

ARBOR OR 171-1861 |

ARBOR ORIVEIN |

ARBOR O

7 1 5 15

invite you and a guest to a very special advance screening Saturday, June 30, 10 am at AMC Fashion Valley

of



For your special advanced screening tickets, simply bring this ad to Classic Reprographics between 8:00 am and 5:00 pm.
Fifth and Grape Streets.
LOOK FOR THE PLANE.

*No purchase necessary. Passes available on a first come, first served basis.



FOR ALL YOUR COLOR PRINTS AND CUSTOM T'S

OPENS JULY 6 AT THEATRES EVERYWHERE

HELP WANTED

ACCOUNTING. Accounts Payable or Accounts Receivable experience. Familiarity with Lotus 1-23 a bulk. Must have peneral socioring background Passes and Office Force for an appointment, 268-8287. ACCOUNTING, Just the toket. Cell now or see our display and intoday's classified secturif Kelly Job Line. 574-8040.

No manourists, 2 hair stylists, one terge staton. Fut service. Central . 482-1141; or 560-5710.

CLASSIFIED ADS

Free Classifieds

Are you drowning in knickknacks and it's time to sell? Looking for a new roommate? If you're a private party or a nonprofit organization, you qualify for a Free Classified. See page 2 for details.

Photo Classifieds

Selling your home or vehicle? A picture is

Sworth a thousand words, so why don't you try a

Photo Classified? The cost is only \$3 per week
for private parties. See the beginning of the

Photo Classifieds lissings for more



Are you boring, broke

chauvinistic, egotisstical, boorish, bigoted, cheap.

Paid Classifieds

Need more clients for your business? Do you have a vac ant rental property? For only \$16 you can place a 25-word Paid Classified and in the Reader. For more information on paid ads, turn to page 2. Phone Matches™

ocking for a new love? Maybe you should look in the Phone Matches column, or call the Phone Matches line and brewse? durough the newest introductions.

CONTENTS

HELP WANTED

into top San Diego companies, consider a temporary assignment with Kelly. Immediate opportunities include: reception/switch-board, data entry, secretarial, board, data entry, secretarial, accounting, word processing, light industrial and more. Advantages in joining Kelly are plentiful. Variety

guidance of a Kelly professional.

of your assignments will keep things interesting. There's more freedom and flexibility. If you want to take a break between assignments, be our guest. If you need training, we'll help you brush up on your PC skills. And, there's probably nothing more reassuring than the

As an added incentive, anyone who starts a temporary work assignment or places an order for temporary help with us, between June 20th and July 20th is us, between June 20th and July 20th is invited, with guest, to celebrate KyXy's Working Womens' Day with the Fadres, July 25th at Anack Murphy Stadium. You'll join hundreds of Kelly customers and employees at a Fadres-Clucinnaia Reids double-header in honor of the working woman. We are an equal opportunity employer. Minimum job assignment-8 hours.

Call Monday-Sunday 24-hour Kelly Job Line 574-8040

KELLY Temporary Services

FOOD SERVERS. Full service, lamily style, RV resort cafe harbine positions at Campland On the Bay, 2211 Papier, Blasson, hower, Apply, laceaugh Whomester, Thursday, viligion, ECE. FOOD SERVICE, Culver Temporary Workstorc has perminent and temporary assignment for Griff Cooks. Perio Cook, Casterin, Service and Othersparker, Cartisaddy SS. Many convenient locations and shifts. No tea 27th 9800.

PRONT DESK, On-the-job training provided for full and part time positions at Campland On The Bay, 221: Pacific Beach Drive: Apply / Justiday-Wednesday Thursday, 1-3pm; EDE.

UND PAISERS. No cold calls Paid framing. The iofic Group is looking for outgoing, enthusiastic peo-viol make \$7/hour plus bonus. Call for more informa-in 363-2001.

259-2596.

DENERAL LABORERS needed mmediately. We have 25 openings in East Courty, San Diego, and North Courty areas. Apply Monday-Friday, 6:30-10sm and 4-pm. 3655 Kearry Villa Road, Suite 105, For further vitormation, call 466-0868, x4028. GENERAL OFFICE ASSISTANTS needed. Phones. filing typing. Word processing helpful. Call Susan to schedule interview. 466-0568; x4028.

HAIR DESIGNER/ assistant technician/maniourist Continuous education. Work and grow with interna-tional design team. Booth or commission. Salon General all, 459,9701 or 449,6131. HAIR DESIGNER. Booth available, Lis Mesa salon, Ex-perience necessary. Christopher s. 636-0585, 238-5682.

238-5682

MAIRPRESSERS NEEDED, 2 booths for busy, Mission
Valley, full retail center, platform training available. Free
rent plus 20% commission on retail. Call 574-7895. HAIRSTYLESTS have jurnering a booth in Kenneth's of London busy Sports Arena salon. Now offering one month complimentary rent as an incentive. Cela. 244-3888

265-9870 HAHISTILISTIMANICUMIST. Booth rental or great commissions. Must have clearbae. Yeary busy certification and the second season of the second season of the second season of the season of the

INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds

Tree classifieds we available to private parties and to comprofit organizations that do not charge for their services. Only one of their services, only one of their services. Only one of their services or will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside a mervelop) or on a post card. Free classifieds are limited to 25 words, are less classified as from than 25 words cost 60p per extra word, and payment must accompany ad.

MAILING DEADLINE Free classifieds must be mailed to the following address and must be received by Tam Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803. San Diego, CA 92186-8803, No free classifieds will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US. Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Pleased on set call us to ask classifieds, or to request information from free adssening path of the concerning the contraction of t

Paid Classifieds

Dusinesses (including paid services or functions, preentals, and on-going, profit-making enterprises) must pay in advance for classified ad at the rate of \$16 for 25 words or less plus 60e per extra word. Discounts are available for classified placed for consecutive issues and will be quoted upon worder. The Reader will not be responsible for failure to run an ad or for errors in an ad except te, the extent of the cost of the first interestion of the 4d.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be receive by 7am Monday, three days prior to issue, Reader Classifieds, PO Box 85803, San Diego, CA 92186.

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200

VISA

MARETURE: Trespertupose adon Bodineral
MARETURES BANTED to receive it is service
Moder equipment among bett update years as
Moder equipment among bett update years as
Moder Equipment among bett update years
MARETURES 1 to the service among better
MARETURES 1 to the service among better
MARETURES 2 man 2 moderate
MARETURES 2 moderate
MARETURES

South Rey, 336-1912.

HOUSSIC_EAMERS who care about the work they do and went to earn good wages. A car and a sense of reaponability are necessary. Driffferis, 270-9955.

HOUSEXCEPER, Choose your own areas and hours havy

se. Production and Assembly people. Long-t-term assignments. Free permanent place

ir 226-1189.

NobPENDENT CONTRACTORS needed for concentration in the construction and repair industries. Handyman Network, Inc., will be interviewing or June and Ame 27. Applyin person, 8em 50m, 8304 Clairenott Mess Bivd., Suite 201, No tee, 292-8872. LA JOLLA PROSPECT STREET. Studio. \$550-\$625. 1 block from Cow. Walk-in closes, laundry facilities. Secure quiet. Unities paid. Steps to restaurants, shops, bus. 454-7232.

CUE. 454-7232.

LASORERS needed for several job sites in San Ovego Courb, Tamisportation and references a must. Starting salety, 56 jule benefits package, ECE. Call Scott for appointment, 274-7104.

LEFECULARY, Will.

Mortispirotally, 229 6-286.
LIGHT MOUSTRAL, Just the schot. Call not or see your depter as in body's classified section fiely. Job LIVY-Bass, CLAUSTRAL, Just the schot. Call not or see your State of the section of the section field. Just LIVY-Bass, CLAUSTRAL, Just force after, Is a fine ser Alexand City, Proteorial Maries Busses, 15-1177. LIVY-Bass GRANDIAR, Anoised to can by my visited some fine section for the section of the section of my school fine for more setting fail. Homemore, some finglish proteoried. References required. 56:1446.

MARLETS for commission proutars, work at home. We provide postage supplies. Paid per piace. Send long, self-addressed stamped schedops. Terry Smith, PO Box 750, 3608 Flosectars, San Diego, 92110.

MANAGEMENT TRAINER. Major corporation expan-ding in San Diego area. \$11 to start, plus bonuses. No experience nocessary Full time or part time. Will train. 298-0624.

benefits, medical, advancement opportunities. Appl, in person, 2-4pm, Monday-Friday, or send resume to Round Solena Hills Drive. Solena Beach. Ca 92075. Also, delivery drivers

MANAGER TRAINEE. No experience, pleasel \$350 plus per week. Local wholesale company locking to harn people into management postons. Cell Char. 693-3266. 693-3256.

MANICUREST WANTED, ruil time. Established salon in Old Town seeking creative person who can do all nail services. 299-1077.

MANICUPEST warred for Pacific Beach and/or Lo Jolla salon. Free Jest. Clients available. Call Barbara, 558-1295.

550-1295
MASSAGE TECHNICIAN. Charientatic masseuse enhad to do legitimate houseals. Unitative work unusual house to publicate the passage of the passage of

MARKEURER WANTER. Franch, emopific indrokan well good earning places and all Tain-Toyn

Markeurer and the property of the pr you can come in and check ou the jobs we have (tem-porary and full time), without expanding your current position. Never a fee. Call Elleen for an appointment, 565-5367.

SSS 805: " CHOCKES PERMALED) serviced for mode search 100
DOCULES PERMALED) serviced for mode search 100
DOCULES PERMALED SERVICES SERVICE

MODELS. ALL TYPES, needed for exciting modeling assignments. Earn \$100+ per hour. Licensed talent agency. Status Modeling Network. Call fitts now. 565-7781.

SIGNED, SOURCE PROTECT, Learning Topics, State Source, and posters, videos. Our dracowine air in Vogua Colempopale, Mackembeller, Dasse Colempo, Learning Colempopale, Mackembeller, Dasse Colempo, Learning Colempopale, State States, make and female, for inchange in the shorts, image and product achieratory, Models framework, 27th If Colempo Read.

MOSELS, An application, 27th If Colempo Read.

MOSELS, Frend print (gross Models, Sand brief resumm, assert prote and planter survivals and brief security and product and planter survivals. Sand brief security and product and planter survivals.

ODELS:TV's "Rock'N San Diego" dance show sliding promotions team. Rock'N San Diego girls. otts love people and parties! Call to Information, leave

14 YEARS

DOMINO'S PIZZA HAS A PERFECT SUMMER JOS FOR YOU!

DELIVERY

· Must be 18 years, have own car, good driving record, insurance · Earn up to \$10 an hour. Flexible hours, part- and full-time positions.

Apply at the locaton nearest you after 3:30 pm.

IT'S TIME FOR DOMINO'S PIZZA"

DRIVER!

BEA

OR OLDER?

PART TIME. Artist needed for hon-profit organization Handy in papier-matche and air brushing. Pay regotable. Contact Debra. 273-6510 regotate's Contact Detra, 273-6610.
PART TIME in horne, \$300 - ber week in your spare time. Send a \$65E to One-on-One Coportunities, PO 8xx 89028, \$40 - bego, D. & \$2138-9008.
PARTTIME HOUSECLEANING. Saturday, 10am-2-30pm, \$5 par hout Mission-Desch area. Phore societies, Usews name and number, 194-5909.

necessary. Leave name and number, pre-shot. PARTITIME BALES. New company in California. I can show you how to furn your knowledge and enthusiasm leave a particus lingome. No door-lo-door or show you how to turn your er into a serious income relementating 695-0670

267-5032. NATIONAL HEALTH CARE SERVICE has opening for staffing coordinate with superior work white and excellent people with 1 year experience in proprietary hewith care setting. Carl Branch Manager. 275-5533.

BE A HOST an international stud for 4 weeks/longer

Receive a stipend and enrich your life with friends around the world.

Call David 280-1105 COLLEGE PREP HOMESTAY

PHYTHINE SCINETA/WYRECEPTIONNET to office produce company. 24 hours per week. Typing inapprospecting and general office procedure. American Business Company, 29-2545. PARTTHEE ONWERNAMOVYMAN. Our hunk. Must have clear record. Apply as Boycle Network, 7847 Celerativity Med Souteward.

PARTITIME TELEMARKETING. Earn extra Qualified leads furnished. Geatreteed salary hours. Highly successful, national telemarks has several sucretive openings. Kearny Mesa. Ms. Davison, S71-1672, x10. PART-TIME Monitoring and transcribing (50 word per minute min Mornings Ahi and PM, Monday -Friday Typing, good spaties, responsible -detail orients 1 544-1869.

PARTYME SALES. Need people to market a product that sells itself. No pressure sales. This is legitimal

HELP WANTED



HANDYMAN **NETWORK, INC.**

Temporary help/contract staffing All skills and career fields

Specializing in

FORTUNE 500 COMPANY PLACEMENTS

Immediate positions - county-wide

Clerical *Word Processing *Secretarial *Computer Specialist *Fire Watch Personnel

V IMMEDIATE BENEFITS

WMORE OPPORTUNITIES

V TEMP TO PERM V NO FEES

Apply in person:

8304 Clairemont Mesa Blvd., Suite 201 San Dlego, CA 92111 292-8872

TOUCHSSIGNS CUSTOM SCREENPRINTING

ASSOCIATION OF CONTINUES OF CON

Call Touch-On Signs, Inc. (established in 1974) 583-5522

HELP WANTED

SUMME VACATION EARN UP TO \$15+ PER HOUR

For Info. & Interview, contact Lynn Davison Keatry Mesa 571-1672, Ext. 10 DIALAMERICA MARKETING, INC.

SELL THE BAHAMAS

lational marketing company seeks professionals for public contact positions. mmissions to \$1500/week

Paid training Shifts: 6 am-12 pm or 12 pm-6 pm

Cail between 10-12 & 2 4 for appointment 455-7990

LOOKING FOR A SECOND/PART-TIME JOB TO MEET THOSE EXTRA EXPENSES?

tyour communication skills to work making extra money! \$7.25 GUARANYSED - Rexible Hours
- Weekends & Evenings
- No Experience Necessary
- Paid Training
- DAILY BONUSES
- DAILY BONUSES Call 9 art to 6 pm, Monday-Thursday 497-5600 GORDON & HWENKMEYER, INC

UNHAPPY?

FIEE research studies evaluating medications are available to people suffering from depression people suffering from depression, people suffering from depression depression, people suffering the second difficulties sleeping, eptit, loss of interest in daily activities and difficulties sleeping, enting and concentrating, fullable volunteers receive free volunteers. 3 for collecting from the people suffering from the people sufficient from the people suffering from the people suffering from the people suffering from the people suffering from the people sufficient from t

PESEARCH 464-4300

JOB STRESS AND STRAIN?

Is your boss harassing you?
 Have you suffered injuries on the job?
 Has your health suffered as a result?

You may be eligible for medical treatments and monetary benefits. Attorneys and doctors are standing by to advise you.

Call NOW for a FREE consultation! EPS 569-2643

CALIFORNIA HIGHWAY PATROL CAREER **OPPORTUNITIES**

The CHP is actively recruiting WOMEN and SPANISH-SPEAKING (male and female) candidates ages 20-31 and U.S. citzens for the position of STATE TRAFFIC OFFICERS Next written exam, August Final filing date, july 16



For more information call (619) 237-6811 8 am-5 pm or (619) 268-8928 Salary: \$2410-\$3376 a month

HAIRCUTTERS WANTED

Busy shops Free in shop training Creative Ongoing workshops





CALL ... BONITA 267.5000 CARLSBAD 720.9501

Looking For A Job? Experience the freedom and flexibility of working temporary assignments!

M aintenance
P ackers
O rder pullers
R eceptionists
A counting clerks
R eliable people
Y es, all skills

plets S hipping countries Secretaries Experienced world processors interance kers V arious other positions ler pullers counting clerks is C RT/Data entry operators lable people S tockers

OFFICE Temporary and permanent FORCE office personnel 8304 Clairemont Mesa Blvd. Suite 101, San Diego, CA 92111 • 268-8287

PSYCHICS &

20 positions

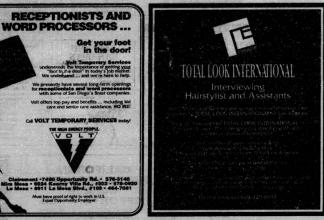
☐ Full time, part time and evenings☐ Medical plan & benefits available

aquarian age 2000 521-2380

ASTROLOGERS

available immediately

CAIL VOLT TEMPORARY SERVICES today THE HIGH EHERGY PEOPLE Must have proof of right to work in U.S.





Come Join the nation's #1 Healthcare Team! Homecare & Hospital Staffing & Infusion Therapy.

Our neighborhood nurse program presents exciting

Come with us & you inherit a grandma. Grandma Joyce says, "Get on in here."

Kimberly Quality Care 542-0385 8885 Rio San Diego Dr. #300 San Diego, CA 92108

Work at San Diego's most popular **RV** resort CAMPLAND ON THE BAY In Pacific Beach now has openings for:

REGISTRATION CLERKS A JAMITORS ACTIVITIES LEADER

Hours are flexible – many positions offer 40-hour work weeks. Training provided. If you want to work in a fun and friendly environment, apply in person Tuesday-Wednesday-Thursday, I pm-3 pm.





California's Largest Construction **Employer**

Offering temporary and long-term opportunities at all levels for:

Carpenters Drywallers Plumbers

Electricians Tapers Painters HVAC Installers

Plasterers **Tile Setters** Health Benefits - Merit Raise Program Vacation Bonus after 900 Hours

> For an appointment please call between 9 am and 1 pm:

> > 274-7104

Must have proof of right to work in U.S. Equal Opportunity Employer

ay resolvent ar-is 3 great programs to a biscriptions by ph

LEARN TO FLY

American Flight Institute Professional and Career Pilot Training • Personal and Recrissional Flight Instruction • All Ratings Private Through ATP • Single and Multi-Engine • San Diego's Largest Flight Training Facility William of the Programme

565-6595 3717 John J. Montgomery Drive • San Diego, CA 92123 • FAX (619) 278-3044 • (800) FLY-A-JET

DO YOU NEED TO CLEAR

YOUR CREDENTIAL?

THINK OF CHAPMAN COLLEGE

THIS SUMMER!

Multiple and Single Subject Clear Credentials ED 531 Health Ed for Teachers ED 551 Ed Applications of Computers ED 571 Psych/Ed Exceptional Children

EVENING CLASSES

One night a week for eight weeks 5:30 pm-10:30 pm

ED 551: April 30-June 23 ED 571: July 2-August 25

DAY CLASSES

5 days for two weeks 8:30 am-12:30 pm

ED 531: July 9-July 20 ED 551: July 23-August 3 ED 571: August 6-August 17

To enroll or for more information call: 549-3771 San Diego North Center 9682 Via Excelencia

9682 Via Excelencia San Diego, CA 92126

CHAPMAN COLLEGE

ACADEMIC CENTERS

OR

1-900-880-3330

RETAIL SALES PERSON. Musical instrument product knowledge necessary, the howout sales againstation will work for you. Further inquities: 291-4558.

RETAIL SALES, Full time, partitime Excling apportunity, women's accessory store at the beach. Experience preferred, Krists. 283-3830. 673-3528.

MRAM OPERATIONS DIRECTOR. Experienced, seel mininger to oversee \$15,000,000 in job train-tograms. Mininger is experience required, selecting of JTPA preferred. Salary, 500-382-200. Apply by 6/22/90. 15s1 Forum RECEPTIONIST, JUST THE TICKET, Call now or see our display ad in today's classified section! Kelly Job Line, 574-8040.

GUARANTEED PRIVATE PILOT TRAINING PROGRAM \$2995.00

SALES. We urgently need 5 part time people and 3 full time people. Work from home. Excellent opportunity Call and listen (24 hours). 221-5638.

SALES. \$375 a day! Large demand. Customers call you to order. Call for more information, 630-4236, x8

URD. Just the boket. Call now ur see our forter's charaffed nection! Kelly Jub Line.

ANKETNICACUS TONER SARVICE. helpy indecrurer in like likes has 2 positions open indecrurer in like likes has 2 positions open indecrurer in like 2 positions open in service established in accounts. From likes—2 dops—35 position plus on plus cash borruses dike health, and dennince Cell Probert Haspes. 549 (BKC)

TRUEPHONE RECEPTOREST, Fully computeraed, 24-hour answering service has immediate openings, suffand part time. Faid training. Typing a mask Call Johns Communications, 1904-2pm, 571-1010. TELEPHONE GROBATORS, CO.D.

WANTED: MODELS. Paul Mitchell hair show, 6/25. Hystil Repency, La Jolia, Men/wimen who want an ex-citing change or a contemporary look, Model Call, 674, 4-6pm at Chauffe Rouge, 2829 Meacle, 584-1227.

WANTED: Marue British student seeks sork in July Experienced in construction, pararring, lander-pang, and bis work. Contact Alan Farrox. 1501 Nutrier Steek. See Diego, 921003. WANTED position as an apartment manager. I've had septient on the interacipational work. Call 452-4781. Hand Steeks and Steeks and Steeks and Steeks and conditional steeks and steeks and steeks and steeks and conditional steeks and steeks and steeks and steeks and Line, 514-4001 Modely a Calassided actions field yout.

EMPLOYMENT SERVICES

ARRLINES HIRTING NOW, immediate entry-level customer service, flight attendents, cierical and materiarance. Excellent salent plus travel benefits. Small fee required. (303) 441-2402.

JOB TRAINING

BUSINESS OPPORTUNITIES

ACHIEVERS: earn up to \$2000 plus per week in mail order. Write for your fee distributor information today. Workbride Manketing, PO Box 90309, Dept. D. San Dego. CA 92109.

2-WEEK TRAINING!

BARTENDING

0

NATIONAL ENDERS SCHOOL

BARTEN

EARN OVER SISCOMMONTH, MLM. No selling, swentory, or experience needed. Free datails, send SASE CGC Company, 7415 Chermant Drive, #1706, Sen Dego, CA 92122.

GURDJIEFF

OUSPENSKY

A FOURTH WAY

465-1450

SCHOOL

INTERESTED IN A COSMETIC CA

SPANISH

FRENCH

Terms or pash. Accounts guaranteed. Call Mr. Alexander, 279 5900.

LOCAL ROUTE FOR SALE, Earn \$200-5600 per week from each of 18 locations. 1-800-826-3922

Albarra possess.

440-2201.

RETIRE IN 1-3 YEARS, \$20,000/month: Incredible program, no investment or inventory to aloca. Virtually no selling. Buring, Fairsteen anome opportunity. Check out Richwey, 260-8415.

TYPING AT HOME. \$500 a week possible. Ser your own hours. Call now for immediate response.

LESSONS

Consultants, 699-0000.

COSEPUTER NEUTRICATIONS. Specializing in Word-Perfect and Lotus. Also, intro to PCs and Macroson.

MSA and seating circlems (274-4017.

COSEPUTER TRAINING. Learn how to use your IRM.

THE OWNER OF TRAINING SEATING Secretary Secretaries, separate processing secretaries, 5-years experience larging Executives, Secretaries, suiterest, acute and children. PC Express, 456-9058.

INSTRUCTION



ACADEMY OF INTERNATIONAL BARTENDING

278-5100





PARALEGAL

The Entury Schools

233-0184 2665 5th Avenue, San Diego



\$76.00

IEARNING TO USE COMPUTERS
6/26 & 6/28, 7/10 & 7/12, 7/23 & 7/25
We are offering LEARNING TO USE COMPUTERS, at the reduced price of \$40.00 if you pay in advance for any other class listed.

* NEW * DESKTOP PUBLISHING with WORDPERFECT

7/24 & 7/26, 8/6 & 8/8, 8/27 & 8/29

NTRO TO WORDPERFECT 5.0
6/25 & 6/27, 7/9 & 7/11, 7/23 & 7/25

INTERMEDIATE WORDPERFECT 5.0
7/16 & 7/18, 8/14 & 8/16, 8/27 & 8/29

NTRO TO LOTUS 12-3 6/26 & 6/28,7/10 & 7/12,8/6 & 8/8,8/21 & 8/23 INTERMEDIATE LOTUS 1-2-3

Nordstrom Business Associates, Inc. (Corporate 4879 Viewridge Avenue, San Diego, CA 92123

7/24 & 7/26, 8/14 & 8/16, 8/27 & 8/29

Call 279-7188 for

MASSAGE CERTIFICATION IN TWO WEEKS



July 9-22 or August 13-26 10 am-7 pm daily

OPEN HOUSE/FREE CLINIC.

Institute of Health Sciences

975 Hornblend, Suite E • San Diego, CA 92109 • (619) 581-9429

Job Training Computers 3-month or



MITTING 1

Paralegal Word Processing

Administrative Assistant

> Computer Repair North Park College 297-3336 282-8077



SERVICES

by biophysics PHD student. In high school college), math, and science. Call Jerry.

HEALTH & FITNESS

DAILY DIET TIP from Diet Center, \$.95 per mutel\$1.50 first minute, 1-900-090-THIN.

ASSAGE, A MASTER'S TOUCH.

MASSAGE. Experience a quality massage you will never forget. Try me. (Lic. #88010578). Kathryn.

alignment and particular education correct breathing, stackings, instance, as many the case of the case, the case, the case of the case of the case, the case of t

BODY TONING

BODY WRAPS

Soner will leave your by immaterials missinger practice of the property of the

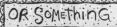
NEED TO LOSE WEIGHT? 1000 people needed to lose weight NOW, 100% money-back guarantee Cut Princeta, 229-0347.

OWING MACHINE. Monark 633, good condition est offer, 463-1365

SERVICES

ERNIE POOK'S COMEEK

By Lynda J. Barry @1990



(Lynda Steady Rock Barry (0 1990 © 19 NOD STREAM RECH BERTS © 0 1790

WELL, SUE AKER AND THEM DID THE TENTH
SSSION TRING TO ME TODAY AND 1 DIDN'T
START CERNING UNITL CINDY LIVETURING E.

ONE HER COMMENT OF HOW 1 LET DOIS USE
NO ALL HE WANTED AND HOW 1 PLAYED

WISELF FOR CHEAP WITH IM WHICH IS

SUCH A DIME CONSIDERING WHAT A KNOWN
SUFF CINDY LIVETURING WHAT A KNOWN
SUFF CINDY LIVETURING WITH DOUG





SHE THINKS IT DOESN'T COUNT BECAUSE HE GAVE HER THAT UGU RING BUT HE STILL TREATS HERE LUTE A DOE, NO RING CAN MAKE YOU NOT A SUUT. I TOLD CHIND'S "YOU'ZE THE EXACT SAME AS ME AND YOU KNOW IT." WHICH WAS BREAKING THE TEUTH SESSION RUUF OF NO TAKKING BACK BUT I COULDN'T HELP IT THEN CIND'S STARTED CRIME, I THOUGHT IT WAS PAHE CRYING. THOUGHT IT WAS PAHE CRYING. TO GET MERCLS.



I DIDN'T EVEN KNOW SHE WAS BEING MEAN! I JUST THOUGH THAT WAS HER NATURAL PERSONAUTY / THEN SHE GOES "I HATE MASCELE SO MULH! SHOULD COMMIT SUICIDE." THEN I SAID "ONT DO IN BELAUGE SUBGE SERAT! AND OTHER PEOPLE WERE CRYING THEN PRESUME WAS 1004 SO AND OTHER PEOPLE WERE CRYING THEN FUFRYONE WAS CRYING THEN MRS. AKER CAME DOWN THE STAIRS AND PREAKED DUT AT OUR FENTIONS AND SAID FOR US TO SO HOME ME AND CUNDY WALKED TO STHEEL AND NOW! SUESS WEIGHT SINGHOLD ON SOMETHING.



LET PROFILES CUSTOM CREATE HIGHLIGHTS FOR YOU BLONDES Subtle shades of Taupe, Beige,



Gazelle, Ivory and Cream.

REDHEADS

Elegant, rich shades of Strawberry, Cinnamon, Titian, Copper and Apricot.

BRUNETTES Gleaming shades of Mahogany, Cognac, Chestnut, Burgundy and Sunlit Browns.

Highlights or Lowlights; Feel confident all summer with subtle, elegant, custom colour from Profiles. We use only the finest European colours.





ELECTROLYSIS

WITHOUT REGROWTH IMMEDIATE PERMANENT RESULTS
We treat the hair just once, and it's gone forever.
The Integrated System®, dermatologist rested and sommended, is comfortable and safe and has made the dream of hair-free skin a reality for over 20,000

LUCY PETERS® INTERNATIONAL, LTD. La Jolla ® Beverly Hills ® Newport Beach/Irvine ® New York ® Philadelphia ® Bryn Mawr Dallas ® Center for Human Appearance/University of Pennsylvania Medical Center

FREE CONSULTATION BY APPOINTMENT

COMPLETE BEAUTY CARE

MASSAGE • FACIAL TONING EUROPEAN FACIALS
 MAKE-UP ARTISTRY MANICURE & PEDICURE • CUSTOM HAIR DESIGN & TINTING

1299 Prospect La Jolla • 459-6001

The Integrated System® of Electrolysis removes unwanted hair ... without regrowth.

FACIALS . WAXING European Brow & lash tint Electro-medical lifts

One hour = 7 hrs. strenuous exercise
Firm & reshape quickly \$4.5 mo.

Lose up to 14" in 2 hours

• European Sea Clay \$50 • Collagen \$55

• Aloe Vera \$35 • Celluite Wrap \$40

CELLULITE TREATMENTS

FOR YOUR BODY ONLY 7843 Girard Avenue, "C," La Jolla 456-2006 · Vlau Master Card Amex

LOWEST DISCOUNT PRICES! ALL STYLES & COLORS IN STOCK

RAY-BAN WAYFARER \$39 BALORAMA \$65 REVO \$125 GARGOYLES \$52 SERENGETI \$70 SUNCLOUD AMBER \$46/ROSE \$56
VUARNET FROM \$54
PORSCHE CARRERA \$120

SAN DIEGO'S FIRST & FINEST SUNGLASS STORE 1478 GARNET, PACIFIC BEACH 272-5041



6 San Diego Reader June 21, 1990

ECTRICIAN, all types plus cooling and heating less service installation. "One call does all." Call thert (loenced: 224,9796.

specializing in wood, chain link, to small. Free estimates, 10 years

SERVICES

Need A Good

Personal Injury Lawyer?

.......................

25% OFF

ACUPUNCTURE

å00000000000000000000

D63-7814. AAA. We'l haul all light loads anytime. Special rates discussed. Experienced. Refeable. Wo'll beef any price. Mark. 485-962.

HAULAWAY HENRY. "Thidump your junk." Also, panning, bouselyard, garage dearing, see Interning and nandyman work, Resecution rates. 464-757.

nandyman work. Ressoration rates, 46-5-72/b.
HAALIMOR, PREE, for requisite learns: General Relation, clean vog. Wery ressorable. Free estimates. Virgi.
HABLING, 25 (runc.): experienced mon. 1styl. equuriend. Anylinis: anywires. Cell James, 458-5479.
HAALIMOR, Jamms, anywires. The experienced mon. hully equuriend. Anylinis: anywires. Del James, 458-5479.
HAALIMOR, Jamms, anylining. The experienced mon. hully equuriend.
Linkowski anylining. Cell for three estimate John. 143-3579.

HOUSE CLEANING SERVICE. Thorough and dependable. Have supplies and transportation. Free estimates. References available. Serving La Jolla to Coronado, Mira Mess. to Kerningson. 270-2816.

HOUSECL EARING. Keep your castle fit for a queen, call a British dear, teats, Solving Claremont Mesa-Bouroword to M. and J-Stoll-15, Call 282-1053.

ANT CARE. Dily and elerving, full and part time, eroed, quality infant care it my University City home, erences, 455-5336.

FACIAL, WRAP & TAN \$7900

STRESSED OUT BY

DEBT PROBLEMS?

GET DEBT RELIEF - NOW!

• Taxes Handle them all with one affordable onthly payment approved by the Court.

Call for free consultation. San Diego 544-9111 • No. County 722-0125

Practicing 15 Years

Credit Cards
 Car Payments
 Student Loans

FULL BODY MASSAGE

Matrix.

GREAT LOOKS for SUMMER

Lookers

WOMEN \$13 (mg. \$10)

MEN \$10 (mg. \$13) Custom out to its you, includes sharington of condition.

PERMS \$35 (mg. \$15)

HI-LITES 30% OFF new \$25 and

483-5665

SICK & TIRED OF YOUR TUB?

DON'T REPLACE IT!

RESURFACE IT!

268-8464

LPAPERING. Professionally trained, value add-Justity work at a reasonable price (compare), lental, references. Gene, 563-6106. PAPERING. Expert wallpaper hanging. Call venings or weekends. Licensed. Fine estimater um 6 rolls at \$7 per roll. Call Lee, 606-7639.

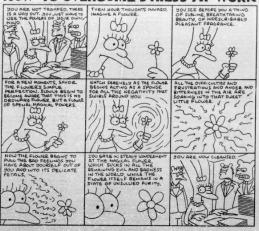
WEDDING & PARTY GUIDE

FFERENT POINT OF VIEW Shotography. Wed-packages to suit the both of you. Call David Mills.

Available for weddingsrpanies on 30th, San Diego, For information/I Association, 239-7432; 287-5067

LIFE IN HELL By Matt Groening ©1990

HOW TO OVERCOME STRESS AT WORK



VEIL, with breaded tiers, beautiful Enger-tex originally \$200, now \$100, Kins, 270 7919.

STAGE NOTES

Driving Violations

TRAFFIC TICKETS FAILURE TO APPEAR DMV HEARING

No court appearance necessary in most cases



Our attorneys' practice limited to driving violations In San Diego for many years • Clinic rates
Visa & MasterCard accepted • Evening
appointments available • Open 8:30 am-10:30 pm



HIGHLIGHTING \$45 PERM & CUT \$39

BODY WRAP \$32

mplimentary Conditionia Treatment (\$15 value) with haircut

Toppers

569-9555 60 Convoy St. (next to Pep Boys) est-time clients only secial good through June 30, 1990

583-8111

FREE CONSULTATION

8 San Diego Reader June 21, 1990

San Diego Reader June 21, 1990 6

Tuffeeture writing and producing. Writerifficies you from script, then through each take in 0 plot with Jack Elam, Rue McClanahan, Jife, James Hampton, Dynamite for Writers, is and Actors. Call 226-1849.

COUNSELING &

AMAGINACIO CORPERIORICO. Experimental free processor and p

seams solveding CMD Describble Accord POLINE

ATTENTION OF AN WEIGHT am profession of the control of the contro

432-0251.
SUDDENLY ALONE is a 12-deprecovery original for those who are now or have been separties 2 divinced, or widowed. Information, 484-0381.

mutations, provides deather, shart improved the control of the co

NOTICES

ARE YOU STRESSED OUT, worned, kinely? Dial Hode for a 24-hour recording, changed daily, from the Linda Valle Presbyterian Church, 277-860.

suitanon, pail 309-1108.
FINDING YOURSELF without a cause? Join and sup-port durs. Call the Peson Resource Center of San Diego. 205-0730.
PREE 909-79. Only \$99.00 set-up. For information 1.900-369-6100, vitil.

"PRES OPER NOBE Demonstration for the Name Full Landscape in the Name of the Name Full Landscape in conduction to Social children Full Landscape in conduction to Social children Associated for the Name of Social Pres

HELP. Found on 78 near El Camino Reat, Oceanside gardle female dog, black back, tan lower body. Can not keep. Please save from pound. Cert. 945-0277.

WORKSTORULE STUDIES OF Income a need family more. Authorities, accesses from a need family more. Authorities, accesses from a need family warrant workstorules, press, good in version, n. 12, Charles of Inmensional Conception. Ord day. 172, Michaely And Schroer, coro 13. WITETERS WHITE ON PARTIES AND AND THE STORY WITETERS WHITE ON PARTIES AND THE STORY WITETERS WHITE ON PARTIES AND THE STORY WITETERS WHITE OF A NEW TO ADD THE STORY WITETERS WHITE OF A NEW TO ADD THE STORY WHITE STORY AND THE WITETERS AND THE STORY WHITE STORY

MUSIC

270-495.4

AUMAYS A PREE COMBULTATION with an abstroy, by phone or in person, Personal injury, no lee if no recovery Contracts, divorce, balvupday 20 years' as persone. 686-3911.

ANDRY WITH YOUR OLD STUPP? We want it as Quiter Redict Top \$55 paid Guzar Nader, 1720 Claim-mont Mess Boleward, 555-588.

OFF THE CUFF

By Lin Jakary

What's been your greatest personal achievement?



Hamburg, Germany

Hamburg, Germany

Certainly the one thing I'm most proud of is my deughter. Raising a child successfully is a great personal achievement with great difficulties. It doesn't seem that long ago that she was born, and this week she graduates from high school here in the U.S.—which is what we're doing bete. She has really manured into a wonderful young lady. The occurred that the state of the sta pull it off, but the most satisfying moment of the whole game was when I kicked the ball through Seller's legs. The final score was excess. Afterwards we all went out to dinner, and Seller congratulated me on the kick.



I've been able to successfully maximize opportunities which have come my way. Looking back have come my way, Looking teact were the last \$0 to \$1 years, I was able to get a scholarship to the university I wanted, then I got the plo with a state of the last scholarship to the university I wanted, then I got the plo with a state of the last scholarship to the same since the same scholarship to the same since the same scholarship to over the last 10 to 12 years, I was able



DAVE MCKIBBEN Sports Writer Mission Beach

Mission Beach

Being a Cleveland Indian fan for
22-5 of my 30 years and suffering
through all of their miserable
exactors. I grow up in Cleveland—
the days of Tony Horton, Mrs. Alvis,
the days of Tony Horton, Mrs. Alvis,
Chico Salmon, Sam McDowell, I'd
30 down to the stadium and weach, 30
general year. I've the biggest stadium
suppy, most of the time. We'd sit in
the bleachers for 50 cents and weach
suppy, most of the time. We'd sit in
the bleachers for 50 cents and weach
suppy, most of the time. We'd sit in
the bleachers for 50 cents and weach
suppy, most of the time. We'd sit in
the Indians loss — leaving bases
loaded in the minth. There's a guy
who sit in the course-field bleacher
when I was a kid, and he's still there
when I was a kid, and he's still there
when I was a kid, and he's still there
when I was a kid, and he's still there
when I was a kid, and he's still there
been a contender; they' we usually out
of it by June or July. They've ended
up in last place in the American
League East, about 75 percent of the
une. But I'll be a fan forever. The
the finds box scores, Indian flast are
the Indian box scores, Indian flast are
stick like that. It's a very and
tradition.



BENN CARLTON Gang and Drug-Prevention Program Coordinator University Heights

University Heights

Touchl hove to say rising Corinne.

The came out a well-adjusted
kid. Here I was 20 years old.

Corinne's mom, who was family
had cancer. She couldn't gol legal
custody of her. I was in my 20s
supporting and rasing a kid, and all
outperts and rasing a kid, and all
outperts and rasing a kid, and all
outperts and the control of the control
control of the control of the control
control of the control of the control
control and if I didn't know her, I'd immediately know her was a truly good person. She's 18 now. She's a well-rounded, very self-assured, stubborn, very beautiful young winnas. She graduated from high school, and she's been going to action of the self-assured and triend, but I all wholed out really well. She'll be called the self-assured the self-assured the self-assured the self-assured to be be.



JENNY HARSHAW

Statement of the control of the cont

SERVICES

SUPPORT GROUPS



European Body Wrap

2 TANS FOR \$1 One for you, one for a friend. First-time clients

Arrested? Injured? Divorce?



BARNETT & MIX

931-9444 Affordable fees

HYPNOSIS



- Conquer fear, stress, anxiety
- Increase your self-image
- Stop smoking in 22 minutes Fred A. Stemen, M.H.

Certified Hypnotherapist Hypnotherapy Network 8080 La Mesa Blvd., Suite 112 698-6195

peer Sulle X, Rencheiros Drins, San Marcos 740-1990.
AMPL_PREME_Anneg 410, S1990. Music Man 119-00.
S125: Fender Conneat ann. S150: Fender 1/2 stack.
S169: Fender Sin Per with Anne Loss, S1900. Aud much more, seed and new application. Finish harts, S44 East Aship, GX 25000. Seed on S1800. Anne S1800. Anne Marriery, 2 channels, S100. DOD digital reverts, S90. Leave microscope. 259: 8647.

STOCK WHEN THE COURT IN THE COURT OF THE COURT IN THE COURT OF THE COU

SOUTHERS (SHEAP)CS

DOMARDMENT, ST. SO morth guistriers you at invincing of the houst daily practice in a steen, leggle or composition for the houst daily practice in a steen, leggle or composition. On the steen stee

and Sourie, wise co-portinishing named Melody. My answering service got your number wrong when you called on my ad. Please call Mark, days, 235-9913; or evenings, 234-7059. LINES, 5 piece, Ranger great condition, comes with ofware, \$400/best, Matt., 488-5716.

BC2-0094.

DRUMS: We buy frient! We glady accept trades, or are willing to purchase quality used drum siguipment. We meen business! Buy sell, and trade. The Drum Shop. 3020 Kystz Street (behind the Sports Arena). 92-747. SSCU PAIRS Steem Commission Annua, Osci-17/ EFFECT PEDAL, Ibanes b- stage Planger, has 2 flanger modes, depth., rate and feedback control. Great to base or guitar. \$30, 299-9060. EFFECT. Alexis Limiter, perfect condition, stereo, \$50, 747-9039.

GUITAR, Japanese Stratocaster with hard case. Ex-

San Diego Reader June 21, 1990 11

GUITAR, 1949, Gibson L-5, F hole, acoustic, have original parts, is set up amplified. \$1500, Jeff. 229-9271 GUITAR, Jackson Limited Edition, 1968, very custom. Perfect condition. \$900, 267-7516.

GUITAR, Kramer Beretta, with Floyd Rose, \$500/best, GK ang, 150 wett, 2x12, \$200, Both \$600, Richard, 450-1323; or evenings, 576-0205. GUITAR. Teleamine classical, with hard-shell case, appraised \$400, sell for \$75. Tim, evenings, 460-3774. GUITAR. New America Strat, with hard-shell case. Mint. \$550. Terry, 739-1802; 471-1390.

GUTTAR. Custom made, Stratocaster type, with case, \$500. Richenbacker 336/12, like new, furnatia DK-3. 16-rest sequence; \$800. JBL stereo speasers, \$150 for both, 277-770. SUITAR, Electric, B.C. Rich, hox looking, killer playing. Candy annier red. Harri-shell case, \$350, 584-3054.

Candy spole red. Hard-shell case, \$350, 594-2054. QUITAR, Carrin Ultra V Black, with class, excellent con-dition, \$475. Miss, mornings, 469-3129. QUITAR, Passwy, Impact II, with case, mint condition, hardly touched. White flock, with gold hardware, gorgeous sound and certifurnametrip, Psicd \$700, self for \$500 cesth. \$49-3930.

acout celeb. 1949-1940.
GUITAR, B.C. Rich ST. III custom. American made,
Gotoh techning tremeto. Seymor Duncan pickupa,
Rosewood fretboard, 3450. Miles, Sel-Sert3.
GUITAR. Anna Pro II, 3125 Crade GPIC, stereo amp,
with Celestions, \$300. Chromatic hune; \$40. Make oflant; 225-927. GUITAR. Aris nylon string classical with nice hardbody case, \$75 Call 296-7551.

GUITAR. Overtion. Excellent, like new 6-string ryton, decorative intey, siver plaque model. Made in USA, \$395. Rob, 464-7730. 542-1245.

MARD TO FIND, yes, we are, but so are vintage Mar-furs, good banjos and folk music salesettes, and CDs at gree prices. Find us and you've found all of the above. Pacificonal Music, 942-1622.

AUTHAN 1400 reason foreign evolution and mark com-taining and the second second second com-lections of 11n Authority, \$500, \$203-1668.

MEMP SMATTED AT 2016 Depth States growing music cree. West good to be it paid of it Alva for Thori, must cannot chronic, and Second some Mark condition. HOMES. 2 Community, \$60 degree states. \$500 per 500-600. HOMES. 2 Community, \$60 degree states. \$500 per 500-600. HOMES. 2 Community, \$60 degree states. \$500 per 500-600. GUITAR. Immaculate tobacco sunburst 12-string over-tion custom billidgeer. 3. band, on board cocasestraphacesories. Need custs 30-bbset Chrs. frosh the site over two Direct of \$1.300 Chrs.

onston, \$400, 566 7355, INTERNACESON/CHARVEL, HAMER, 50% off-tverstock sale! Regular \$600, now \$293° Kremer, smalts, Fender, many 1/2 off or more! No coalers, meas \$57 guitars, custom rodes walable, \$25 mon-try payments. Albert's Music City, 450-7640.

SOCKIONE: Linke message, 27-4116.
KEYBOARD, KONS TS, KAMAI K-4 overstock sale!
Priors too low to print 3 days only. No dealers, please.
Alberts Music City, 480-780.
KEYBOARD, Kener K-4, \$800, 475-5526.

KEYSOARD. Casio CZ 5000, in a nutshell. Casio's cadillac, with manual. \$600/best. Dave, 444-6303.

Act of task \$50 th Primatory Excellent Constitute, \$150 th Primatory Excellent Constitute, \$150 th Task States Constitute, \$150 th Task States Constitute on Love, prior francisco para or 7, \$20 th Marco, \$150 th Task States, \$150 th Task St

See 9226.

SEYBOARDS, Yamaha PSRST with cook, Forfice VIPGO, portains organ, Jill. 16's speaker cabinet, guite engli All tember Sold, 279 District, SEYBOARDS, VYX Ensures, 21500. Rotand JX SR XKISOO, \$300. Sideo, \$55-3609, Solded anys, Peanely XKISOO, \$300. Sideo, \$55-3609, See 25780ABBS, VXX.

ANALYSIS AND TO PRIVATE I Was unique.

AND TO SERVICE AND TO PRIVATE I WAS UNIQUE.

CONTROLLED AND TO SERVICE A SACIA REDOCE CARRIERY, 412 Calcium fees ENVI 500-5014.

MEGA BOOGE CARRIERY, 412 Calcium, 9 drints
Great condition. Must sell. \$450/best offer Bron.
\$44.036.

MESA BOOGIE TUBES, AMPS, CARRIETS,
possives and accessories Great value, factory die-ofprints. But Ridge Music, Encited. 753-1775.

https://doi.org/10.1009/10.100 MEXCER, Boss BXSOO, 8 channels, stereo, with effects loop. Like new, great for keyboards. \$175. Paul. 553-8031.

MEXER, 16-channel stereo, brand-new, \$700. 12" Varnaha spoakers, with horn, \$400/both David, 466-6950.
MIDDER, Electro-Voice, 16-channel stereo board, gain control, phantom power, reverb, super quiet, no road unn. Festers, \$825, 466-2754. MEDIBL. Custom, 1244, petch bey, stand, 5 track ready \$1000. 2, Tescent DX4-D NRL \$250 esch; dbs 155 NR, \$250. MOR stereo equalize; \$100. 944-9400 MCCDR. TDA powered miser 6 channel, 360 wats. equalizer patchcey, \$500/best. Dave. 261-1714.

MONETORIS. Band members/mobile D./s. large studio monitos, fet black, built by audio expert, must self. \$500, 253-9497

MUSICIANS: Volunteer vocalets and instrumentalists reseded as music guests for new Christian church in Rancho Penasquisos, 484-5367.

PA. Yamaha EMX300 power mixer, 12 channel, built-in echs, equalizer steres, 2 CV, 15" speakers, great condition, \$1200/best, Tony, 263-1108. PIANIST/KEYBOARDIST, Christian, with solid walk needed for newly formed, contemporary, gospel group Contact. Greg., 884-3520, 263-8032; or Mark, 264-7596, pages, 492-7601.

PHANO CLASSES, Stremester, Acuts only, Register now Begin June 25th, Alternoon, evening classes, All levels, Beginners welcome, San Ciego location, More information, 931-0354.

PLANO REFINISHING. Fine German craftsmanship. 2947340. ENTALS. First month free. Rent can apply to a A-Sharp Piano Rentals. 4036 El Cajon Blvd.

PIANO, Hallet Davis, soinet, excellent condition, in-ludes bench, \$675, 450-9487.

PANA Chemic omposition of the control of the contro PLANO, Kewel console Walnut fineh, perfect condition. Bought new by plano tuner. Compare at \$4,400; sporting by \$1750. Chuta Vote. 421-4507. PLANO, Conn upright, with bench, dark walnut, ex-cellent condition. Paid \$3800, seking \$1800/best.

446-2114.

MANO, Scheler & Born, S.S' partor grand; besoftly, high gloss nesescod ino longer model; live row, \$490.0. (Sell), lesser message, 578-6205.

PAND, Scheler & Sons, console, uprignt; polished shortly Band-free, nover used Shauthu, with Filemen PAND. Cliff, 1980.0. (1998).

PAND, Cliff, 1980.0. (1998).

MANO, Wurlitzer, baby grand, sounds great 11000/test. Jeff, 463-1343

\$10000as July 463-1945
PARAD, Whitter #60000, less 1950s, ecceptions sound and edition. Males difficult 75th restricted Helder Parado, Lindag edition, 175th restricted Helder Parado, Lindag edition, 175th restricted Helder Parado, Lindag edition, ecception condition, 1900. Claric memory, 274-431.

PARADO, Lesselt Equir, complete confidence 462-755.

PARADO, Lesselt Equir, complete discovering edition of the complete confidence and the complete co

PIANO with bench, 1913 antique upright. Very good condition Very good sound. Dark wood finish. \$287 233-3404 PICCOLO, silver Armstrong Excellent condition. \$250 Please call 463-4306. Presse oal 403-4006.
PRICONDU wire case, \$75. Case for fure and piccore, \$10. Bendy clerinot with case, \$10.5 Beng with case, \$10.5 Eventy clerinot with case, \$10.5 Beng with case, \$10.5 Ceventy, \$45.4486.
POWER FAMP, 48.5 Prescubert, 400 varies, none or stereo, lateraw, withwey clears cauch \$50000fb Krbh, 609-1486.
PREAMP Gain, gan, and more gan. Gettingrid of my onboard presents. It is blow, your mine. Call now. First \$15 teams; 18.0 6.0 62/232.

SERVICES

THE READER PUZZLE

By Don Rubin

612 Script Tease

The shapes at the right are un-related words strung together in an elaborate typeface. You are cordially invited to translate this "monogrammar" in the spaces provided below.



RULES OF THE GAME

Render Puzzle will be a Render Tashin.

2. All entries in the Render Puzzle contest must be received by the Render (addressed to Render Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 900 a.m., Wednesday, sit days following the issue date.

3. All entries must be secompassing the Render and their immediate families are not eligible.

their immediate families are not digible.

5. It is not of disputes or ties, 5. It is not of disputes or ties, 5. It is not of the judges will be final and arbitrary, We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lonter, 6. All answers must be arreed in the space allowed on the puzzle page. And pures, no phone calls 7. One only per person.

RECORDER. Tascam 246 Fortastudio, 6 inputs, 4 racks, like new, \$600/best, Jack, 290,0949.

CORDERS. Clarion, 4-track (ND 6500F), \$550. mair's MTZX, \$500. Sony tape deck, \$75 AF ex-lent. Rombo 145-5239

RECORDINAMORTH COUNTY, PH Productions, closely, MDT, computer sequencing, SMPTE, cubboard, gaste, \$155,000 about basic ratio, Minimal productions and county sequences are sequenced to the county of the county of

RECORDING: Award-winning engineer/producer 16-track master quality studio. Affordable rates.

经存货的负债 • 1990 United Feature Syndicate.

schinig 5400 Ron. 693-3674.
STERBLO CAMBERT, WOOD grien. 2 Profries, glass door.
535, 235-9454.
STERBLO PRIEAMP. Audible (Busions 2C. Highly alted audiophile unit. 5350/beat. Illa. 739-5509.
STERBLO RECUPYER, Oxleys 1745. 5 djobar. 23-wests per Charles, 125 peaket statums, 124cx Norch, ser idlent condision. 5650est. Julin. 460 6259.

STEREO, aménicassette turnative al in one Senyo, sociare speakers, all for \$55, 448-4870. STEREO, includes tape player, record player radio, and two Panasonic speakers. \$50, Call 278-4359.

STEREO. CD player. 1-bit Marantz, excellent. Adcom-545 amp. Audible thissons tube preump. JSE 2 infinite. Soope floorstanding speakers, black gloss, incredible sound. 538-6455.

Answers to and winners of Reader Puzzle #610, Between the

Or vice versa? The dots on the i's characterized

inflating (or inflation)

ink Ferrari (Pirelli has two i's)

Phillips (screws) (pocket) billiards comic strip (voice balloons)



Of the 63 entrants, 22 were

1 Andy Ratner, San Diego
2. Karen Huff, Chula Vista
3. Sharon Hanes-Ewing,
San Diego
4. Steve Vandenberg, San Diego
5. Mindy Norman, San Diego

vondison, \$500 George 275-5299

REQUENCE RECORDER. Optal, Yamaha
MIDINAV21, \$135 Purchy, title, Daan Markley, amp.
\$50, Loding streedurms, \$44 and \$55, Valenthum and
DURAN \$160, 299-1300.

SOMEWINETERS of social solutions of an appearance solution production for feet explanare Solution
(Fig. Valent production for feet explanare Solution, 252-765).

IVER, Pioneer stereo, 100 wats per channel, gress, \$75. Dana. 239-0200. tre great, \$75. Dana. 259-0200. GREVER, Proteer search, 100 wells per channel, tre great, \$75. Dana. 239-0200. GREVER, Porseer SK 628, 100 wall, \$100. 489-5176. DELVER, Sansui GRISSO, with 4 speaking, 2 table 3s. Needs misor work. One, fuzzy channel \$200.

ciotas, 759-1775.

3ASPLER, Ava S-612, MD1 digital samplet, «in-MD 80 samplet oscillatorial Ava MEIOC, Minhalyou delegi 5400 dal Don, 443-7770; or 566-8588.

SAN DIRGO SONGWATERS GUILD meets buland 3rd Moodays, 7-50pm, at Linda Valla Rebreation Cellator Tomos information, and 225-2121.

STEREO, Crown's rewest PSL-2 preemo, in mict con dison, black finish. List \$699, sell for \$499, 438-4041

PHONE, Yamaha, tenor, model YTS-23, Barrely ad, Bought for \$1100, will settle for \$155, Leovie use 266, 1872

TRUMPIT: So in ex. good shape \$75 buys it. Before Copin, 463 6138.
TUBB. Dissocher Eller, \$350 223-563.
TUBBITABLE, Alexi, submatic, 550 Dum pd on candidate the company of the company of

Transmission to Asia Manchel mei ma evanyariti. 1920.

1939. 1939. 1939. 1939. 1939. 1939. 1939. 1939. 1939.

1939. 1939

VOCALISTS The "Contemporary Repbards shuctor, Grego Abbornan, can seech you to a party younged in just a few leaves seen to to a played or read music before Guaranteed 530 MANTED. Recording of UZ's New Year's o played on 91%. Mine was stolen from our and the another Will supply lapses. Soctl. 234-275. WALTED: musical transcribe: arranger accompanie Call 589-0160, strik. WHAT'S IN YOUM'S BUSIC?? Salaniem? Drugs Se? Offensie Into? Food out with Internal

WHAT'S IN TODAY'S BUBIC?? Ser? Offerene tyrics? Find out whice want your children buying! Call 1 \$1.95 first minute, 95 cents each 1-900-226-7262.

4-TRACK, Foster 160, true, four channel, with FX loop digital led, flight case, 3-3/4/ps. Excellent condition 6450 Paul 202,1706

COMPUTERS

AFFORDABLE COMPUTER finar business or personal. Angel Cor Saturday, 10 Spr., 296-8000. AMIGA Sob., 1084 color monitor, In drive, surge protector. Epson Apex were, \$1500. New condition, 295-4

APPLE BGS, color monitor, ImageWhiter II, Syste Saver, mouse, 35 drive, 1.25 RAM, expandat-menory, lots of software. Branchinew system. Orga-carbon, 52000, 278-9541.

ATARI 7800, with a few different controls, a manual and 21 cames. Excellent condition, \$100, 438 (539).

CITIZEN PREMIERE-35, vide carriage, letter-quality printer, like new \$360, new \$500, 277.7612. COMMOOORE 64, 1541 chive, Chicata 100 porter, 300 tops modern, all the software you'll need, \$225. Willing to make thade, 698-5387.

CONTACT LENS \$89

\$149 complete Daily gas perm. hard

complete Extended soft

\$189

*Includes: CL exam, Care kit, myopic lenses, 30 day follow up. Brands include B & L, Cooper, WJ,

MN

\$29 complete Includes: SV stock plastic lenses, selected frames when purchased with eye or CL examples of the complete includes: SV stock plastic lenses, selected frames when purchased with eye or CL examples.

Professional service • Quality eyecare • Reasonable prices (Offer expires June 28, 1990)

283-5858

Dr. John McDonald 3938 Adams Ave., Kensington/Normal Heights Hwy. 15 & Hwy. 8 • Hours: Mon.–Fri. 10–6, Sat. 10–5



12 San Diego Reader June 21, 1990



MIC | SIGNAL PROCESSING

Yamaha GC2020BII Comp/limiters\$425......\$319 AMR AEQ2800

BBE 322 Sonic

Programmable EQ. \$549. \$429 AMR CDS2 Dual

Compt.tr/De-esser_\$199.....\$159 dbx 563X Hiss Reducer

Yamaha SPX900 Effects Proc....\$995....\$699

ASHLY

NEW 5-YEAR

WORRY-FREE WARRANTY

Power Amplifiers

· Noise gates

equalizers

Electronic crossovers

Compressor/limiters
 Parametric & graphic

CLEARANCE ITEMS

Roland DEPS 51,095 ...\$365 Filtects Proc. 31,095 ...\$365 Yumaha MR942 9-chn mixers 51,395 ...\$895 Paswey 10' Celaxe rack cases 5299 ...\$129 Foster 1840 18wks 2 console 33,995 ...\$1,888 Rockmon Hush IIB noise reduction \$329 ...\$164

KEYBOARD SALE

Retail NOW

\$219....\$169

\$259. ON SALE

SALE Yamaha MZ106S ...\$110... Peavey 580 TN\$219\$135 Beyer M180 TGX ...\$159\$135

HAND-HELD WIRELESS SYSTEMS Retail HOWI Samson VLP \$299 \$219 Samson Stage 22 \$535 \$359 Audio-Technica 1032 \$750 \$499

STUDIO MONITORS

• Retail NOW (amaha NS10M (pr)....\$475....\$349 JBL 4312 (ea)\$525...\$375 AMR PRM308S (ea) .\$299...\$219

SPEAKER SALE!

Retail NOW! Yamaha S110PH Yamana S110PH 10', 2-way \$200 \$159 Cerwin-Vega MV15 15', 3-way \$500 \$325

Peavey 15'
Black Widows\$155....\$115
Peavey Project 2
high-level 3-way..\$1,099...\$699
Yamaha S4115HIII 15', 2-way\$695.....\$499

FROM TWEETERS TO 30" WOOFERS



IN PROGRESS Savings up to 70%!

YAMAHA · ASSELLY · FOSTEX Studiomaster . dbx . Gerwin-Vega!

Fixed AKG . IIII. beyendymansic

Rhodes • Roland • audio-technica



KURZWEIL . FURMAN . BUE

Ming . Numark BBB. SAMSON SECK · Symetrix

40 Systems Brockston

All sale prices expire 6-27-90 and are limited to stock.

Hours; Mon.-Fri. 10:30-7:00, Sat. 10:00-5:00 8470 Production Ave. 578-6660 WRE 84, computer and 1541 disk drives, d programs Excellent concilion, \$215 ImageWriter II Softwars system 60.4 Mac SE, Mac 512/KE also Cray, home, 270-5795, or work, 679-6414.

224-460 COMPAG, portable, 2564, dual 5.25 Roppy drives, carrying case, with instruction manual, \$460, 275-480, COMPAG postable, 258 model in 3.1MF JRAN, 440M. Bhard drink, loaded with solknoie, 1.2 MB toppy, 80597 chip, prest for himsylveni, 1.2 MB toppy, 80597 chip, prest for himsylveni, 1.3 MB toppy, 80597 chip, prest for himsylveni, 1.3 MB toppy, 80597 chip, prest for himsylveni, 1.3 MB topp, 80597 chip, prest for himsylveni, 1.3 MB toppy, 80597 chip, prest for himsylveni, 1.2 MB toppy, 80597 chip, prest for himsylvenia, 1.2 MB toppy, 80597 chip, 1.3 MB t COMPAG portable, 640% 2 floppy drives, with a Grieghard drive, lots of suhware. First \$1000 takes it.

MAC. THE GRAT READ REQUISITION OF A PACKET AND A PACKET A DOMPUTER TABLE, large desk with book shell and separate printer table. Heavy-duly, hardly used. \$65. lab d736. IGO 0736 COMPUTER TABLE, wood, natural finish. 1 drawer, owered section for keyboard, 48"Lx21-1/2"W, \$75, yave message, 576-6164 IBM AT COMPATIBLE, 286-12Mhz, VGA notor 20MB HO, 1.2 FDO, 1MB RAM, new \$1200; 40MB HD, plus \$80, Todd, 465-5574

\$90. Tool, 465-5574.

SIMO Cond. \$45-5574.

SIMO COMPATIBLE, brand-new, Turbo XT, 30MB hard drive with Mercellerfeet 50, Links 1-7-3 and disease visited. Antiber monoto, 101 legisland, 3550 floory-clock-clock-clocked, \$750 - 400 a nee stemam. 400-0943. IBM MONOCHROME monitor seldom used original IBM, not a clone. \$75. Charles. 276.4341. IBM PRS, model 30. 30 mag hard disc, IMS RAM. 1.4MS. drive. 2400 B modem. 458 monitor, mouse. Proprinter 8. software. \$2000. 673-6447. III. BOTWARE, \$2000. 073-0447.

IBM PC, genuine, excellent condition, 512K, color monitor, 2 floppy disks, mouse, Qividata printer, lots of software, \$750, 697-2509.

somware, \$750, 697-2509.

1886 PCJR, 128K color monitor with IBM graphics printer notwers, garnes, with all the manuals. Never used, mint condition \$375, 558-4743.

ed, meri condision. SUPS 5064-478.

SEA - ISS Clone, CGA card, hard drive, monitor, WordPerfect 50, 8475 takes it: Mac Plus and lote of software, \$650. 579-0354 HT180A, dual trace, 50MHz, \$250. HT180A, dual trace, 50MHz, \$250. Thermal printer to: 41C, \$78, AMI BIOS for reson, \$25 1MB80ns RAM, \$7 each Scot.

0752. INTOSH COMPUTER upgraded to 1 MS 2-800K drives. Kersington fan. Polarod filler Macifi, chall marine architectural bendered and filler.

ASP-97-2, rigms, 409-1970
MCDEM, 9600 Baud by Recal-Vadic, Hayes compat-ble, cost \$995, sel for \$350.583-0604
MCDEM, Apple Personal Modem, 300/1200 Baud, new, in box, best offer over \$175, 670-9090.

MODEMS. External American made, unused, boxed, for IBM or any computer with standard RS-232 serial port. 1200 baud, just \$207.300 baud, just \$7501

MAC PLUS, with 20M drive, \$1200. Thundersoan, \$75. Steve, Sam-4pm, 545-4799.

problem, as is \$250.040.6007.

IGNET FROM servinal with cabbs and seyboard, Mirks
software, \$250/best, 459-729.

serval. Pressonce: 1909 NLD primes, containes, 1900 MLD green, containes, 1900 MLD green, containes, 1900 MLD green, 1900 MLD

WORD PROCESSOR, All Dick Magna St., 2 CRTs, processor, Quime printerlaccessories, \$600. Not sold separately. Call 942-2627.

TRAVEL & GETAWAYS

A REAL ADVENTURE! One day gataways to mountains/deserts with hang goder pilots. Thursdays and weekends. See the excitement All free Call Bob. 785.74(c).

ADVENTURE BOUND INC., has river expeditors pro-viding 25 day raft trips on the best white water that Col orado and Utah have to other. Brochure available upor request. (800): 423-4668. ADVENTUROUS, independent, floxible travelers sought to RMTraille boat to Baia, Mairland, Yucatan, July through Octobe, Allipart, Diving, Sthing, boyd-ing, photography, Spanish, relaxation, Monica/Dan, 272-7058.

AFFORMALE AN FARES, Record for form San AFFORMALE AN FARES, Record for form San Dego dan Francisco from Sids. Chicago from Sids Chicago from Sids (Sids of San Sids Of San Sid

274-9902.
ART.MR TOKETS, 2 per person: Free, Just by self-ching long distance phone companies and paying bill on sizes for 5 months. No girminoles, Carl., 270-8561.
ARILINE VOUCHER, Free class, upgrade cerificate for crylinestal US and HawawCaribbean. Valid through 81/1806. Female. TMA cery 464-4881.

90291.

CRUIDE SHIPS NOW HIRBING! Permanent and temporary positions open. All transportation to home ports paid. Cat's 9am-9pm. 7 days. 632-0396.

DRIVING EAST VIA 1-70. I need a traveling companion to share the driving and the expenses. 267-2645.

PERMANENT **NAIL STUDIO** HAIR REMOVAL SPECIALS

Body & facial work.
Clinically approved
sterilization.
Single needle • multineedle available
15 min. paid, 15 min. free
lat visit Carole Mills, R.N., R.E. Tilly Londakos, R.E. 423-4707
133 Palm Ave.
Imperial Beach
10 minutes from Coronado

7317 Clairesteat Mass. Bird. San Diago (next to Soup Exchange 569-9911 M-F 9 am-7 pm, Sat. 8 am-6 pm With coupon • Expires 7/5/90





A Complete Soft Contact Package
At A Very Fitting Price. Just \$99.

A complete preferroused reasonates. Daily West \$86 Consect, a destriction left follow- 92 changes on the point and consect for separation or the price Galfon.

We specialize in the correction of attigrations and difficult fits. Featuring:

Newl Opaque trimon of attigrations and difficult fits on the consection of the price Galfon.

Newl Opaque trimon of allegistations and difficult fits. Featuring:

Soft formed for adjustance of the price o

Dr. David Newman • Optometrist 5642 Lake Murray Blvd. (comer of Baltimore) 589-6263



EL CRINGO INVISIBLE... It will just a book about Bis ju. "It a stoj into invesporer For updated information. ail 24-hour saper, 426-6948. EUROPE DISCOUNT FUGHTSI CentralSouth America. South Ppollic/Australian/New Zealand. Michael (All-Carlos Bussel-British-Hospits, Morel Wa-hael the Dest Grave Gerrysheld Teinr. Data Tavel).

4892-2895.
MAMMAII, MAMUII, Disture Kithel beach condo fairly equip-poet, pool phone Gentles to restearants, shope, and fun activities. Solicitarly (880) 879-8046.
HONOLULU, \$346, Maw). \$372, or and car Carbo from \$180 L. J. Pac from \$273 Mazettan from \$266 octuding at hotels. Soc. Express McGetter, \$88-5246. ac hotel, tax: Exprets Profideys, 283-5224.
LAKKE ARROWNEAD CABIN rental Steeps 10, 3 bedrooms, 2 beths VCR, flou need it we got it. Wesherichtyer, 449-8556.
MAUR, HAWAII. Brach, pool, tennis, lovery, outlom-decorated, ocean view 1 bedraom condo. Steeps 4, 767-656.

MOVING TO SAN FRANCISCO July 1. Want to share cost of moving van and driving. Byron, Indiversesses. 299-8741.

PALOMAR CARIN. 2 bedroom, 1-1/2 story, July fur-rished. Fireplace, harmook, hot tub, horsesnoes, Available weeks/weekonds. Great, quiet getawn, 277-5198.

and and sing-sem. 17/0981-33-123.
SHALLES ONLY TO YEGAS, Sicurday, Pami Sunday, 3pm. \$39 includes champagne brunch. Weekends in Vegas. 2 rights hotel accomodations, champagne on bus, \$96 SoCal Bus Tours. 739-7146.

TIMESHARES for sale Hove 5 weeks available. Sell one or all Fire sale prices. No kidding. Call fix detailat Duncan. 472-5010. WATER-SKI TRIPS: 7 days a week at Missoon Bay; 4 days a week at San Vicente (fresh), \$140 par day, 4 pre-son maximum, Brand-new sie Boat. Call Steet, ear ceper.

FOR SALE

TIONER, Share 13,500, window unit, ex-ision, \$200, Call 281-5724

500-400.
ARTHOUGE BATH-TUR, claw foot, 45" long, a "shorty".
\$150, 569-5127.
ARTHOUGE DRIESSER, Emplay style, cell, dark storn, bevelec, their minor, twisted wood expoorts, handler-chair drawers on log, measures 42-620-18. Excellent. opendom, 3275-5500.

ANTIQUE SHOWCASE, mehogany, very large, with sliding glass doors, \$695, 583-5590. INTROUE TELEPHONE, wall type, circa 1920s, solid als excellent condition, \$265, 275-1070.

487.694.
ANTIQUES, 4 ce cream chaint good condition, early 20th century, negotiache price. After 5.20cm weekings, weekings systems 729-2604.
ANTIQUES, Gobic carved chair as is, 200. Amoria, 2350. Marbiant pormode, 5100. Gerüffernär sielet, 545. Cast inon, porevain sinle, 575. \$200. Staphoris terre, 755-570.

992-0276
APPLIANCES: Washer, Wards, large-capacity, ex-cellent condition, seria clean. \$100, Americ microkaze, good condition, 590 (368-350)
APPLIANCES: side-by-side double oven and cook los. General Electric. \$100, Nichensid dishweshes, period condition, \$75 Evenings. \$263-3600.

Adams Avenue 280-0001.
Appliances. Rehigerator/freeze: with ice make, white lowerly used, \$350. White electric dryer, \$100 imm After Forth. 622-6116.
APPLIANCES. Dishesher, excellent, sedom used, and electric make rehier sedom used, white power make visituation nanual, \$100 Parigs, electric, wavering; clean 555. White hood, 45° or covert, wavering; clean 555. White hood, 45° or covert, wavering; clean 555. White for hood, 45° or covert, wavering; clean 55° or covert, waverin APPLIANCES. Electric dryer in excellent condition \$45. Electric dishwasher with new motor \$75. High chair, all wood, \$25. Paul, 472-6665; 576-6550 x8553

744-5957
ART, Poris, with glass and metal frames. Picasso. These Nationars, Messes leanu, Sergent, Sudy'et Jis. 500 eech. 256-508.
ART, Pera sthicyagah, Tontacar: 5055, Professionaris-renand. Gleesel for 5750-222-6308.
Art Statement of Statement of

BASY CRIS, used, old painted true and yellow clus matrices with 250 cols, like new All for \$50 firm.

SC3-5509 SABY CRIES. \$50-\$100. See Beby baseinet, blie sets, reconflictored or seats, britises, Skings. Celf Kosh (bought and sold). Maternily clothes. Mother's Helper, Ocean Beach, 224-8950.

On-great Siles For information, presenced 2024-2020.
AAPT STEEL Inheart pump, down Magnedig DUDO, with innext bug, \$500-best 500-4050.
ABART STEEL Route, EID, Fleet Prince Vista, \$10, 500 offered vista, \$5, Gerbar automobile hotels warmer, plugs.
ABART TREMEDIS, top, workup, except, boys charmes, 0-2 years, other items, \$100 offered to \$100-5727.

PICTURE STORY By the San Diego Historical Society



This undated photograph, labeled only "Pioneer School house," was probably taken late in the 1890s in San Diego's back country. Judging from the two girls at the center of the picture, there were no strict dress codes in this al fresco classroom, the girls are picture, there were no strict dress codes in this al fresco classroom; the girls are barefoot. However, two serious-looking boys, are wearing sport jackets. The students' hats are hanging on the trunk of the large oak tree, and their lunch baskets and lunch pails are on a shelf to the left of the blackboard. The teacher has written out the day's work on the board—a geometry problem, an arithmetic test, a demonstration of how to multiply fractions, and the proper way to diagram several sentences (including "Do not go too near" and "May I go to school?").

BAKER'S RACK, black with wooden shelves. Good condition. 5'his3'wis8''d. \$15. 727-5369.

sold one Must sell, \$105.4, 400-0002.

8000, queen sizu, box syrur, and frame only. New, beginn at \$16. Hurry Golana Besch, 481-0167.

8000, how: Dorin markers white in Presidence, meta frame, only 7 moratis eth, \$1500best, 463-2797.

8000, how: Dorin markers with a 1500best, 463-2797.

8000, how: Desire Orin feller, mister and \$1000 feel mings; 222-3006.

8000, how: Desire Dorin feller, mister with gold 9970 has markers and box, spring. Great condition. \$65, 260-7018.

RED. Castorna king, matress, box ripring, headboard, frame, greet condition, \$125/best, 563-6543.

BED. Full-size methress, box spring, frame, excellent condition. I year old, \$20/briser. After flort, 453-6815.

BED. Matress and box spring, full size, fair shape, \$40-9015.

SED, Twin, with frame, like new very clean and in em-telling condition, \$75/best, 284-6554.

POOM SET. Girls', pastel yellow, 6 pieces, nev rese, \$300. Everynos, 484-5141.

BEDROOM SET: King size, dresser/mirror, 2 nig stands, headboard, \$275, Solid wood, 458-1337. DROCM SET: Dressex 9-drawer, mirro ne, quern size \$125. T.J., 299-547.

SERVICES





1, very good, queen size, \$100, 1, like-new, 75, Dave, 263-6136.

MEDS, 2 twin, like new, maltress, box spring, \$110 for confibest. Carrie, 562-1837.

COFFEE TABLE, ratten, glass top, \$89; bress coffee table, glass top, \$89; oak/marble lamp, \$10, 571-6511. COFFEE TABLE, Solid dak, made by Lane, 20 Write 1/2 "Hid5f" L. modern syla 488 0100. COBIG SOOKS, Marvel, DC, many independents. Rescondible prices. Evenings, lean granulation

OPENING SPECIAL

50% OFF ALL

HAIR SERVICES

TOTAL LOOK

INTERNATIONAL

2812 Roosevelt

Carlsbad Village

Cardyn, 425-3449. Curtom designed, kory color, quilled cotton fabric: escrificiri condition, just profes-sorully desired, \$500/best, 285-2910. 200/CH ARPI CHARR, sei entri brown, 7:50g, solid wood construction, \$150. Coffee fabri, \$40. Alt in good condition. Days \$67-1950; or inventing, 287-2956.

DESK: legg, sturdy, wood office desk with the drawers. In good straps, 575. Leave message, Mile. 271-9260. DESKS were miss by law frm, \$100-\$350. Value \$300-\$1500. 236-8587.

DINETTE SET, ration, 48" table, 4 series, padded chains, excellent condition, \$250, 277-5981.

DMRTTE SET, Risthin, 36" square, with glass top, 4 matching chains, good condition, \$125, 259-7976.

DMRTTE SET, Oak, with 4 chains with light simond material backs, and seets. Great condition, \$175, 279-1544.

DRING ROOM. Oak table, with 1 leaf and 6 chains. Chains have oak and brane ficial, with uphoistened seats \$210. Bob, days, 691-3152.

woetherds, 223-7339

"DNATTEGS SACHEMES, professions. Bruning model
2700, and Meylens, 2 lap, adjustable table, with mak2700, and Meylens, 2 lap, adjustable table, with mak2700 Francisco and table in profession of the continuous continuou

life-saving plasma: Rh Antibodies

\$50 • \$75 • \$100 A

Antibody Donors - Supply

Kenmore, electric, standard, white, large Excellent condition, \$225, Meliera messons

DRYER, electric, 220, like new, heavy-duty, suformatic news, Only \$65, 460-7576

FUNKTURE, Dring room set, table, 4 chairs, china cabinet/well unit, \$200. Will sell separately. Ronking shair, \$30. Nagel, 46, best offer, 560-0500.

FURNITURE. Sofa steeper guren. European style, neutral color, based, like new \$180. Tables, coffee and sofa, matching, \$50. Divorce sale. Must see Lauve

URNITURE, 2 and tables, 1 chrome and glass, cod and leather \$35 each. Lamp. \$15, 259-5851

sofa, love seat, 2 swivel chairs ment center, \$200, 436-4625.

PERTURE: Sofstove seat reclinet very comiorable. 25: chair, \$40; coffice table, set of 3, \$150; convec-noven, smell, great for baking, \$85, Call 235-8012.

GARAGE DOCR OPENER, Morematic, in good dison, \$50. After 7pm, 268-0166.

Changing your self-image is an intensely personal decision. But you don't have to do it alone. Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more

than 25 years. Call today for a

free, private consultation.

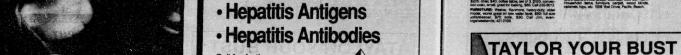
William Taylor, M.D., F.A.C.S.

COSMETIC SURGICAL ARTS

A SLEEPYHEAD TALE



SERVICES



Call for further details (619)233-4481 Cash paid for referrals



"A Natural Income Supplement"

PYRAMID BIOLOGICAL CORPORATION

525 Hawthorn Street, Suite 12 (between 5th & 6th Avenues) San Diego, California 92101 (619) 233-4481 Open Mon., Tues., Thurs., Fri. 7:30 am+5:30 pm Closad Wed., Sat., Sun

Pyramid Biological Corporation is a blood bank and antibody plasma center edicated to serving our community and worldwide health related organization



SPECIALISTS IN HAIR COLOR & SPIRAL PERMS ELIAS HAIR DESIGN

PAUL MITCHELL SEBASTIAN

MASTEY . TIGI . AVEDA

Expires 7/5/90

MISCELL ANEOUS: washerdayer, Whirlpool, gi new. Also, Oriental antique wall unit, prown jamps, Days, 423-2217; evenings, 672-6199

condition 5/200 response 291-8499 MRGCRLAMBOUSE, Near, manual, portable typewhere, great cloudion, clean only, 850, with case Boger MRGCRLAMBOUSE, Ennes, PDC tapes, OEC volumes LRH books, great prices, 693-4193. MRGCRLAMBOUSE, tair storis, 55/50th dop house, 55 raibot rape, 68, All very good condition. Moving, must set, San Cartion area, 650-7545. MISCELLANEOUS, Queen-size air matresa. \$95. Wrought eon palio table. 2 chairs, \$75. 1905 Sentat chair. 296-3877.

278-3999
MISCELLANEOUS. Watercoors of Greece. 6: x9''.
\$35 each. Rocking cher, with outshort. \$65: 453-4458.
MISCELLANEOUS. 19505 Marin rod. Sair Diego
Marin Club, and Ponn 90 reel, \$100. Classical guitar.
with Naird shell case, \$80. 274.4127. MISCELLAHEOUS, 2, whost stack, ruban tables, \$300. Lalle 1800s piano, \$600. Antique, tensted leg-table, \$175. Sasale, 22-piaco, crystar set, \$100, 1930s, vanits, \$150. 753-141.

HISCELLANEOUS, Office chars, desk, telex. \$75. Har lick, cheep. Evenings. 535-0544. RLAHEOUS: Bridsl gown and head gear, \$100 aus German shepard?Rotheeler, 5 months old.

LLANEOUS: Stereo capitet, glass front, ex-tendition, \$50, 10 speed bike, make offer, ask-new soft sust 792-9409

MISCELL ARROUS. Answering machine. \$50.
Massage thair \$75 Omega watch. \$100 Custommer's sub-size 42, \$756/2, \$75 each. Water flag: \$40
Mark, morning, 560 9833.
SYSCELLANDUS, Carrollon 18. MISCELLANGOUS. Exercise time. \$50. Double bed. box spring and mattress, \$50. Yellow table, 4 chairs. \$35, 491-0215

MEDCELLANEOUS. Retain couch makes into bisepot 150. Tramportine, \$10. Linguage, \$5 sect. 459.5564. MESCELLANEOUS. Sois and chark, \$500. speakers, 200.0 a pair, microsees, \$75. learnmoster, \$55. floor selfs, \$420. ceram to (primord), \$1.75 square book softs, \$200. \$10.247. MISCRELLANDOUS Single sowing machine 545, pay prior, 570, Who bits 555 toxining balfine, 310, 172 toxys fals, 310, 256-1424.

MISCRELLANDOUS Air conditioner, window type, works person, 550, 672-1668.

MISCRELLANDOUS Air conditioner, window type, works person, 550, 572-1668.

MISCRELLANDOUS Frozze.

WISCELLANEOUS. Computer desk, new at Christmas, \$125. Table for microwave, 20"x16" x28", 115, 563-8974

CELLANEOUS. Bedroom set, wall-unit type, good ston, make offer Washer and gas driver, \$180/best. MISCELLANEOUS. 3 piece sola set, ru. A/berge, \$100. Casio TK-1000 cash register, 100 item keys, \$350. 715-4364.

SERVICES

hitSCELLANEOUS, At woord table, notates, for TV, etc., \$8. 1 folding chair, grey, \$5. Tein size com-loner/bedspread, \$6.575.1854. MISCELLANEOUS. Large disamic lamphinade, \$10. Complete glass bar set, \$40. 2" round, wicker tooletyless top, \$50. Evenings. \$567-213. MISCELLANEOUS. Snow hite and chains, \$50. Minnefrigerator, \$25. Push lawn mover, \$25. 456-1954.

MOVING SALE: all white kitchen appliances. Gas stove, side-by-side refrigeratiol/freezer, wisher/dryer. Make offer: 557-0428. MOVING SALE. Quien-nize weberbed, \$125. Quasar VCR, excellent odnotton, \$200. Enabler word processor like new great for student, \$450 Michael, mornings, 435-9665. CELLANSOUS. Gas gril. \$49. Weedpater. \$29. spring, \$29. 2 matching couphes/beds, file new. Wainut laminated kitchen table. \$39. Bed frame. Answerphone. \$29. 755-3362

MOVING SALE. Sole, chains, tables, etc. Between 6-9pm, 225-1421

6-90m. 220-14;T.
MCVING SALE. Furnitura. books, clothes, metal storago cabriels and morel 633° Caminito tiel Paste. Sunday, Sen-foru. USC series.
MCVING SALE. Fish tank. 45 gillion, with standial accessories, \$100 from tigos house pants, palio furnitura desix. Call Foren. \$33:438°.

close. Call Revin. 383-399.

MOVINES BALL Value of dimes phases backcome har-mone plant contentiate between etc. La John ears.

MOVINES BALL SIM for multi-entry. On both cell forlier.

MOVINES BALL SIM for multi-entry. On both cell forlier.

MOVINES BALL Dimes are between the property of the head of the property of

557/04/38
MOVING SALE: Refrigorator: wesher/dryer-rectowers store deliverables: VR. 1 Ne stereothrists of the code; larges; Syptemetres; Res desires sectional particular code; programmer code; reverpting 5078/92/3.

Cyfres table 4 ness of china delivera cameras code; VP. Cyfres table 4 ness of china delivera cameras code; VP. Cyfres table 4 ness of china delivera cameras code; VP. Cyfres table 4 247-785. POPCORN POPPER, Hot air, she new, \$10, 295-0100. POTTERS SHASEL, kick wheel with banch, needs minor repair \$135/best. Sally, 291-47U1.

MINISTER, LANGUAGE Shore, 7 and record crisingness growing State, 6 shore crising could have been seen as a could have been seen as a property State, 6 shore crising could have been seen as a could have been seen seen as a could have been seen as a could have been seen as a seen could have seen as a could have been seen as a seen could have seen as a could have been seen as a seen could have seen as a could have been seen as a seen as a could be seen as a could have been seen as a seen as a could have seen as a could have been as a seen as a could have seen as a could have been as a seen as a could have seen as a could have been as a seen as a could have seen as a could have been as a seen as a could have seen as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a seen as a could have been as a could have been as a could have been as a seen as a could have been as a could have been as a could have been as

than 1 year old (Prone 585 492).

MOVAMO SALE, Lore sale, soft band, bind-own maple dest directs of colles sales, and analogue tables, mile and our gland makes, halpen dest, 496-492.

MOVING SALE, Moving out of sales now. Commission halpen sales and sales and sales and sales and sales message 2017159.

MOVING SALE, La Jols, 2008 Regions Read, Jane 922, 24, Sand-own. Directs sales, compressed our \$500; end tables, lamps, fire at x outsi famile, directs.

Will have load, 546-1464.

KOVING BALLE, Dittown polits sectioned, nais least unit, case risk and and factors, suid bask units place with a few chains are from 1797-1906, 2006-4068.

Microsoft Balletin of The Control MOVING BALE. Alicel Gardens, Saundar-Sunda, Anne 27-24, 8am épin Furnaus, excitros appliantes, collectibles glassware baskets, miscellaneura, 8430 Searran Street

Seaman Street

Second State, Periopinato, apartment aza, unite, en
cellera currellon, 51°S. Microwner, 350, 456-8133.

SEOVINIO SEAL, Elei cheire, gene insamer sins, chiye,
lateria, second, aun larra etc. All priced for more fullamovement and the second second second second second

MOMPHO SEAL Storp, and period second second second

with 4 chairs, 57°C, Cer service againsts, self 2 aparthers,

510. Wicher services, 550. Med. 656-5401.

SIGNAL AMPOSITA, For other body section of the control of the cont

MISCELLANEOUS. Books. 7 boxes. \$100. End tables/lamps, \$46. Real estate investors (nicrofiche, San Dego property, \$139. Highback, savvel armichat \$59. 1989. Toyota wagen. \$8150. \$38-5167.

Nuggers Avenue MOMING, must sell. Side-by-side washeridryer (elec-tric), E-morthsolid, great condition, awtra-lurge capacity, \$550/mest. 673-5642

test, I more and guest condition within large classifica-MOVPME, Vasino, require stiffered is said sempotic couch, diverse sid, collect sizes, and takes, queen tood, desires and minor sizes outside, March terrelative, Advisor incudensians, 296-6556. Advisor incudensians, 296-6556, MOVPME, minory Logistic control desire, collections of MOVPME, minory Logistic control desire, collections of MOVPME, minory Logistic control desire, collections, wicker sold, seamer fast stools, Gyradgem, favercofine, Ministra Christian, Basic Quiet Advisor, MINISTRATION CAMBE, SYNTERS with minor games, like MOVER FIRMINITIES.

423-5881 OFFICE CHAIRS. Steelcase, sacrifice excellent con-dition. Tommy, 278-9131; or 287-4847.

open Toming, 279-937 or 287-4647.

OFFICE BURNHERT. Dictaphone and annewlring machine Both in good working urder, \$128/both Peeter call, 277-906. Brown selout executive chairs 500.2 -east received bench, with connecting table, \$125, Ahn 5pm., 55-2543.

OFFICE FURNITURE, 3 deele, 4 chairs, 1 filing cathrist, 3 2-ine phones, All for \$3550 or pan. Doug. 460-460.

OVEN AND BROILER. By Universal, Also have a bathroom sink. All in good condition. \$50 for all.

Overtran powder; TV, 12"; table redox; 2, 2259-9534, PATID: FURNITURE, Malin, Aff "mound gisse table with 4 string chains, 5/25, 272-2066. PATIG) SET, Podecod, mount, with sectiving serving tay; 4 concines, needs infimiting, 3710, 206-8055, PMONE, potables, defining, 3710, 206-8055, PMONE, potables, defining, 3710, 206-8056, advance, professional carry case, 50% off. Now only \$750/heet. Each, 485-5647.

rob (real Corons).

LDIO, DX-440, voice of the world. Has smillin and orthwes. State-of-the-ent redio, \$56, 226-2118.

LNGE, 1950s modern, General Electric, turquoise, of buttons and colored lights, 301; \$65/best. Greg.

RANGE, 1950 modern, General Electric, Lurgouse, tos of busines and octoric spiral, 307; Befores, Greg., 294-deep. Rankell, Commission, Galler, S. Salety, morrower on log., Rankell, 1960; 321; 1960; Albert S. Salety, S. Salety, and S. Salety, PECLAMBE, 1960; 321; PECLAMBE, 1960; 321; PECLAMBE, 1970; 1

ETOTHORIO Cloved, 489-5647

PAINT SALES, GREENHOUSE (Inventory, E-19**, Texture of the control o

ATOR, Kenmore, 17.5 cubic feet, simond, and son, \$185, 673-7230.

REFRIGERATOR. Frost free, excellent condition, al-mond with textured surface, \$175/best, 538-1034.

REPROCESSES TO STATE OF THE STATE OF T

condition, \$1000est, 294-0358. Good as new-ratingentions Evenything qualitatived Beep prices, great electron free delivery within only with all. Cettified Appliances, 3404 Adams Avenue, 250-0601.

REFRIGIENTA, Frigidiens, 250 do duble feet, frost free, top freeze, 294-1/2/30/86, opperative, good condition, \$80, 455-457.

880, 453-4576. REPTISGERATOR. Whirlpool, brown, 60x32, can defroid once a year, 692-1237. REFTISGERATOR, Frigidaira, side-by-side ternity size, copper color, locks great, works great. \$85, 492-8909. RING. 1 caret, cluster, diamond ring. A dream. Must ROOF TILES. Surcrete brand, concrete roof sies, ap-proximately 2000 square feet. Brand-new, gray color Best offer, 463-7892.

CANDER, Oliver Stroke 96s6, also, small panel saw skill, saw type. Tim, 438-8955. SAW, 12: radial arm, Craftsman, very low hours, \$375, 224-6112.

SUEEPHIG BAG, mittary cold weather survival bag. Never opened. Fitted nylon container. \$25,223-4900. SOFA AND LOVE SEAT, maching, being plood con-dition, \$250 Lasve message, 224-5392.

SOFA BED. Contemporary style, beige background, with modern float pattern and 5 throw pillows. Very nice. Greet condition, \$125, 581-2938.

APPROPRIETATION Logic 102 code fast.

The first rear covering will 500 595 723.

See 102 code fast.

See 1

SOFA. Blueigtsy, overstuffed, only 7 months old, like new condition. \$250/best. 452-2797. SOFA, 5 piece sectional by Benchcraft, includes 2 recliners and a sleeper. Best offer Paul. 747-8433.

SOFA. Living mom, excellent condition, great buy, brown and tan, \$125. David, 670-7810. SOFAMATCHING LOVE SEAT, Dark brown, flowered print. Both \$125. Call 663-1506. SOFASLEEPER, beige, queen size solid oak frame. Excelant condition. After Som. 482-9451.

Excelair condition. After Spm, 482-9451.
SOFA: Great condition. 7" L, shape with 9 cushions, cream-specifies. 3400 or best offer 292-3654.
SOFA and matching rocking chair, older style, black naturality. S200 both/best. Please leave message. 464-741. 8094 And matching armchair Excellent condition. All cotton, soft floral print in peach, rose and beige. Shell back, 3450, Will deliver, 879-0297.

SPA, portable, 5 jess, 1-1/2hp, 2 speed pump; 1-1/2hp blower, 500, 153-1221, or 753-1660.

oc. now. \$2500, 753-1237; or 753-1066.

STAHED GLASS WINDOW, Antique, out of Judge Boone's house in San Diego. \$2":u54", \$2400. 447-1366.

STEEL TANK, 500 galon. Perfect for grey water recycling, in good condition, \$175, Larry, 456-4858.

STOVE, electric, self-cleaning, harvest gold \$80. Alpine 445-8767. STOVE, Century Survay, very color black glass front, gas, plofess. Excellent condition, \$175, Call Ppt. 272-2617.

570. Sinek A36-0394.

TABLE SAW. Sears Craftaman. 6" cast iron, 35 years old, diff works. Laver message, 454-5730 of Herdbook, estra print wheel, correctors TABLE TOPS, Booth type, cast, formics, trimmed with "Intervient and enter Environ." Stiff aero, Don. 11 With switch and enter Environ. 2013. 18 of the Control of th old, 3ttl works. Lawer message, 45-6730.
TABLE TOPS, both type, osk, formice, trimmed with 1" track solid cask edge frow 27"-30". \$10 each. One 27"-467. \$15. One 42" round, \$20. 695-5646.
TABLE, 2-leer, poddetel amop, solid marboyarer, cervad edges, \$125°, 2697-466.
TABLE, chrome and plass solid table, and triple staching tobes. \$150. 275-5273.

TABLE. Rattan, 48", table, 4, padded, ewivel chairs. Quality, like new \$350, 277-5991. TABLE. Oak veneer 48"x60", with two 21" leaves, 6 uphostered chains, 4 drawers, 2 cabinet buffet, asking \$750, 225-0605.

Inlaid marble tops, \$150, 264-0912.

TABLESS, 2, oak, evidenties, 207 '207, \$50 peir 1 sole, constable 60" long and 30" tall, \$65, 1 10.50 trangular corner latels, with rates and sele top, \$50, 269-5014.

TABLESS, Sel of 4 black leapure (2 end, 1 cookiss), 1 sols lately, great condition, \$37.5set, 748-6041.

TABLES. End. 2. brass/glass tops, used 3 months, very nice. 550 sach. 236-1913. TABLES: Three, solid oak, with doors for storage; one 5" coffee 2 and tables, 1 square, 1 octagon, \$200, 1642.

253-1662.
TELEPHONE, ATST 1300, walkidest, 12 number memorylasio dies redas, hold, male ringerfrandset vikuma 2 years old. Cost \$90 new, \$30*best, 224-5323.
TELEPHONE, Parasconic, 6-16 key system, with 5 in diuments, 729-5646. TELESCOPE. Celestron SP-CR, with dural axis drive, corrector tripped. ex50 finder, tetrad, 2 excellent eyepieces. Best offer Mark, 663-2913.

ELEVISION: Curtis Mathes 21" remote color tulevi-on, Excellent condition, hardly used, \$275 days, 59-9173; nights, 459-1978. 459-9172. nights, 459-9178.
THE CHAPTER IT TRUSTED of Greater San Dego Heath Plan will hold a last call liquidence sale of all hundred, acquired and office acquired souther dry the chase delete, crodinate, serfigeration, subject, chart miscellamous, office supplies, pitchest, frameribers and other terms hundred souther process. At season lind and our a cash enry basis. For more risbone are final and our a cash enry basis. For more risbone

tion, Call STI-CYT.

THEATER TICKETS. Phantom of the Opera, 4 for June 28 location RPRO21 Impossible for us to go on that date \$200, 222-2275

TICKETS, Pease: Singing in the Rein. Startight season token holder has 4 series passibles for the June 30 show. Excellent seats at cost: \$44,7794.

TACKETS, Singray in the Risk, Basilight, Balbos Park, Thurkbay, Aly 2, Liem Preschool fundmise, \$16 seats for only \$12, 276-4929, or evenings, 276-9343. TICKETS, Singray in the Risk, Bartight Obser, 4 tokets, July 4, Byrn, great seets, \$20 sech, originally \$24, 569-207. TOOLS, Shap-on, Mac, Problems I make to choose from. By the set or piece. Air electric, meters. Victor tools, with the laters, 745, 6607.

TV, color, 14", really great condition, looks and works like new \$69, 463-0175. TV, Quaser, 19", with remote, \$200, Naudique, Brown, underwater, movie camera, \$60, 297-5429. TV. 19" color, Toshiba, great pic blem, as is, \$100, 943-8097.

460-7576 TM, Missishih, big screen, SO'', deluxe model, mint condition, cost \$1500 new, sterior and cable residy, \$1500 test, \$45-3094. As well-as to story turing, cable residy, \$17 K, RCA, \$67-3094. Delta biston furing, cable residy, \$17 K, RCA, \$67-3094. Cost controls, with remote, oat gram, cable ready, blearly new, secolerst pathareticouslicion, Originaly \$800, will search on \$425, \$49-218.

TV. Zenith, terge console model, 25", 4 years old, good condition, \$300, 235-9563

TYPEWRITER. Electronic Brother's orcrect V. \$50 or best offer Jennile: 488-9461.

296-363
VIDEO ARCADE GAMES, Carriell and The Kicker-Food vending machine, \$175 each, 943-1409.
VIDEO GAMES, Segs., includes control, gun and 6 of the top classifies, \$200-best. After 5.30pm, \$29-3606.
WALL MISPORS, 8'6"x6', cain deliner Call Jay, 501-0609.

MALL LINET, sold rais, within waithed, adjustable for specific space, BSC Dask with self-fresh and served char, \$45, 459,000.00.

MALL LINET, oax, with drawers for video or miscollareous later and drop, down desh. Explainar condition. Moving must self. 8275, 459-6305. The MALL LINETS, sold, \$400,2 based orders believe, \$140 for both 17 cart, \$5. Chair, \$65,500 sissepse \$300. As socialists condition. See 55.

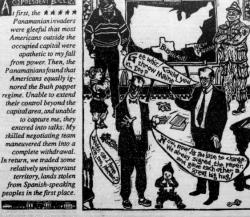
WASHER. Kenmore, white, 2 water levels, 2 cycles, \$125. Dryer. Whiripool: gas, gold, apariment size, 3 cycles, \$75. Both work well. 272-3609. WASHER, Kenimore, white 2 water levels, 2 cycles, \$125 Dryer, Whiripool, gas, gold, apartment size, 3 cycles, \$15, Both work well, 272-3609.

WASHER, Apartment size, energy saving portable, new, sink hookup, 1-1/2 year warranty plus, \$300, 491-0840 WASHER, Whirlpool, \$00 Large couch, \$65. 584-8272.

PRESIDENT BILL

By Wm. L. Brown ©1990

A PRESIDENT BILL & Panamanian invaders were gleeful that most Americans outside the occupied capital were apathetic to my fall from power. Then, the Panamanians found that Americans equally ignored the Bush puppet regime. Unable to extend their control beyond the capital area, and unable to capture me, they entered into talks. My skilled negotiating team maneuvered them into a complete withdrawal. In return, we traded some relatively unimportant territory, lands stolen



NASHERUPYER, Kommore, heavy-duty wester, with nexts sizing study. Hotpoint gas dryer Clean end in good condition. The pair is \$350. Evenings, 596-890; NASHERUPEYER, gas, white, heavy-duty, Kermore, strong rive, paid \$925, med sell for \$355. 463-0175.

WASHERVORYER, Maying, take them both for \$100 leve moving. Christa, 452-2565.

WASHERUDITYER, 1981, Maying, matching white gas, with all original paperwork. \$400, 541-5925.

WATCH. Elgin pocket watch, 14K gold, beautiful, an-ique. Evenings, 598-7479. MATCHES, 21 jewels, Waitham pocket watch, 17 weeks, Helbros pocket watch, \$45 each, 284-4815. peers, retroop pools water, 349 sector, 204-2015. WATERSED, matrices any, queen-are sent weekens, with heater, liner matrices and 2 et set sets, all for \$75/best by garrage sele on June 22.549-3076. WATERSED, captein's headboard with mirror and igniting, as drawer added with extra storage areas. Good consisten. \$190, 559-509.

point: Usk wood, east offe; 276137. WAT STRICE, full are, with haster, prin heartboard and frame, \$100'best. Evenings, 483-3253. WAT STRICED, king, with 6-drawer pediastal, booishalf hasoboard, paedded reals, 2000'best or tracke for trun-dle day bed. 442,9904.

WATERBED, California king, mirrored cannoy, lighted headboard, 6-drawer, \$500, 265-9374. WATERBED, queen, semi-motioniess, headboard, liner and heater, \$42, 457-5659. MED, oak, king size, 6-drawer pedestal, Soma is (waveless), \$200; oak shelves, \$100; TV, 19", WATERBED. King size, excellent condition, bookcase headboard, packled rails, 6 drawers underneath, headboard packled rails, 66 Steve, 665-2330.

WATERBED, Queen size, waveless, complete with headboard, pedestal, heater, etc. Must rcll, moving, \$100. Mark, 581-0922. and, Mary, S81-0922.

WATERRED, Queen size hinne with mattress, \$350, large streets in \$7,9100, 467-6200 in WaterRedG, Gallories long-care healthourst, 4 deesee, with merod, matching \$200 heat 9-chainer deesee, with merod, matching king headboard, \$500 host \$75-3866.

misodianeous, 863 Agahe Street, neer Cass Street YARD SALEs: Saturdey, 6/23, 7am-2pm, frail 3-inheeler, clothes, baty things, sires, some furnitu-books: miscelameous, 6/15 Melimanor Dines, La Mes YARD SALE: Saturdey, June 23, 8am-noon, 17, Reed: Pacific Besich Desk, refrigerator, chains, mos

PHONE MATCHES

MEN SEEKING WOMEN

SERVICES

DO YOU WANT A **VISA OR MASTERCARD?**

Do you have ... Bad credit · No credit Repossession · Foreclosure · Bankruptcy New Job · Divorced

Anyone can qualify

Call 576-7364

GUARANTEED - \$48



Even nice people get arrested for

Soul a self-addressed stamped envelope for a printed instruction card to carry in your wallet to: \$296 University Ave., Ste. D, San Diego. CA 92105

ELLIS & FIELDEN . 583-8130 Serving San Diego County since 1967

Practice limited to drank driving - emphasis on repeat offenses
24 hours a day * Easy credit terms * MIC * VISA * Evening & weekend appt. available

TAKE YOUR CLOTHES OFF AND READ THIS AD



Start now for a

FREE ELECTROLYSIS \$20 value (15 min.)

6x sensitive skin

• AMA approved methods

• Licensed, experienced technicians

6 years serving San Diego All female stuff

ALEXANDER'S ELECTROLYSIS 8950 Villa La Jolla Dv., Suite 2121 (Behind Elephant Ber in La Jolla Village Professional Center) 558-0888 *First-time clients, Offer good through 7-5-90.

How To RESPOND TO PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time,

24 hours a day!

If you choose an ad from the Phone Matches*
column, use the 5-digit mailbox number printed in the
ad to listent to the person's innotation and leave a
response. (Bven if the advertiser's introduction is not
on-line yet, you can till leave a message.) The data,
appearing in personaligies, and not the air size false
day to raply to the mailbox. Or you can "troves!"
through all the introductions and respond to the ones. 24 hours a day!

The cost for using the Phone Matches" response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 255-3023.

you have any questions, call 255-3023. If you're calling from a rotary phone, you cannot a listen to box holders' introductions. To use the system, atty on the line utility you hear the rotary system, atty on the line utility you hear the rotary expension, and the line utility on hear the rotary expension of the mailtox you're responding to Rosary phone users can only respond to each of the rotary phone users can only respond to each of the rotary phone users can only respond to each of the rotary phone users and the rotary phone of the rotary phone of the rotary phone.

SERVICES

Tired of taking a shotgun approach to finding your soulmate? Want something more personal than the "personals"? SOULMATES

- 70% of our clients meet their match, often within four introductions.
 Andrea Brae, our founder, has been featured in all San Diego media
- for SoulMates' anazing success.

 Our button line is our commitment to clients; our fee, 25-50% isss than rationated "video/computer dating services.

 Tired of taking a random approach to finding your mate?

The Soul Mates Center For "A Match Made In Heaven"

bony Amour, Latino Amour, & Sweet 'N' Sexy Seniors Inside La Jolla Village Square. Call today 584-5902

SUMMER **FUN IN** MEXICO

ACAPULCO \$441 (5 nights) **VALLARTA \$300 MAZATLAN \$281** LOS CABOS \$286 CANCUN \$569

(7 nights) Includes: round trip airfare, hotel & taxes.

VICTORIA TRAVEL -(706) 634-1645 -(706) 634-1646 Open daily 9 to 8 (Valid to Dec. 15)

VCR REPAIR Now I. ving your VCR erviced couldn't be easie

HOUSE CALLS \$ 1995 Home Audio/Video

275-1172

You're Single. We're Free.

Introducing Reader PHONE MATCHES," a Great, New Way to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to

record and receive messages from any touch-tone phone. HOW TO PLACE YOUR AD: Fill out the coupon and mail it or FAX (233-7907) to us. The first 25 words are free; additional words cost 60¢ each per week. Ads run for two weeks, We'll send you a 5-digit mailbox number (to be printed in your

ad) and a 4-digit private security code for exclusive access to your responses. You can also place your ad by phone (235-8200) or in our office at 1703 India Street (at Date), Downtown until 6 pm Tuesday. However, ads that are placed by phone or in person will be charged \$10 per week for the first 25 words, and additional words cost 60e per week (two-week minimum). The voice mailbox is free. Ads placed by phone are with Visa or MasterCard only

HGW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24 hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

If you have any questions regarding Reader PHONE MATCHES! call 235-3023. San Diego Reader Phone Matches

| PRINT CLEARLY: (First 25 words are FREE) Check here if you at | re a man seeking a woman. | ☐ Check here if you are a woman seeking a mu | |
|---|---------------------------|--|---|
| | | | |
| | | | |
| | | | |
| | | age to the second of the secon | |
| | A STATE OF THE STATE OF | STEEL CONTROL OF THE STEEL | |
| | | | |
| | 3 10 Control 10 | | I STORES ALGORITA |
| | | | |
| | | | |
| | | | |
| | | | 16Jem Hot |
| | | · · · · · · · · · · · · · · · · · · · | Total and the second |
| | | 500100 v | CONTRACTOR CONTRACTOR |
| | | The following information is confidential. We can | unot accept your ad without it. Please print. |
| none Matches Voice Mailbox (2 weeks) | | The following information is confidential. We can | mot accept your ad without it. Please print. |
| est 25 words of printed ad (2 weeks). | S FREE | Name | unot accept your ad without it. Please print. |
| nst 25 words of printed ad (2 weeks) | S IREE | Name | Allocated, flut |
| nst 25 words of printed ad (2 weeks). Stitional words x 60 cents each | \$ FREE S | Name | ornot accept your ad without it. Please print. StateZip. |
| nst 25 words of printed ad (2 weeks) | \$ FREE S | Name | State Zip. |
| est 25 words of printed ad (2 weeks). ddittional words x 60 cents each | S FREE S | NameAddress | State Zip |
| nt 25 weeds of printed at 2 weeks). Stitional worth x 60 cents each TAL | \$ FREE \$ | Name | State Zip |
| nt 25 words of printed at (2 weeks). Militional words x 60 cents each TAL | S FREE S | NameAddressCityPhone (daytime) | State Zip |

INSTRUCTIONS

How To RESPOND To PHONE MATCHES

24 hours a day!

24 hours a day!

If you choose an ad from the Phone Matches^{not}
column, use the 5-digit mailbox number printed in
the also listen to the person's introduction and leave a
response. (Even if the advertiser's introduction is not
on-line yet, you can still leave a message.) The date,
appearing in parenthesis, at end of the ad is the last
day to reply to the mailbox. O'you can "Browise"
through all the introductions and respond to the ones

that suit you.

The cost for using the Phone Matches** response line is only 98 cents per minute. The charge will appear on your plone bill under "OR DATING." If you have any questions, call 255-3023.

I just the control of the property plone, you cannot a strength of the property plone, you cannot be suffered to the property plone, you cannot be suffered to the property plone, you cannot be suffered to the property plone, pro

PHONE MATCHES WOMEN SEEKING MEN

Posters

Frames 1,000s of

THE CHEESE CLUB

By Andrew Struthers ©1990



Auto Accidents

We tried to think of a clever and funny and for you, but accidents near It Imny. When you've been in an accident you need prompt medical care and a quality personal flujuy lawyer. We deal with accident cases every day, we can arrange medical treatment for you, and get you full compensation for your injuries. We alway the accident cases of your injuries, with a value & Cesare turge you to drive safety and soberly at all times. We see what accident can do to people and there's notified turns and there's accident can do to people and there's nothing furny about that.

Vallee & Cesare

140 Marine View Ave., Suite 210 Solana Beach • 481-8200



We'll Give You Firmer, Longer-**Lasting Curls!**

■ Matrix

PRECISION HAIRCUTS \$ 11 Qu. \$18 Our extensive training in haircutting enables us to give you the best possible haircut for your features and illestyle. A haircut that works for you. Expires 7,590.

THE PERFECT PERM \$49



Custom Framing \$2995 (Your choice of 30 colors, any poster or print up to 24' x 36') **Prints**

posters to choose from AZTEC GRAPHICS ay Drive at Jack 460-2524





AND STATE AND STATE OF THE CONTROL O

MEC DRIEDS FYEM, also nits of 25" for date had.

MEC LIFE in the proxy dist, carry, gard, see the proxy dist, carry, gard, see the proxy dist, carry, gard, see the proxy district of the proxy distri

VINACIOUS, 37, 52" youthub, byal, playsub, nonemoing, naive, naive,

PERSONALS

A GRAND St.AM. In the game of life the scoreboard says you're out. But Amazing Grace hit the home run that brings everyone home. Ephesians 2.8.

Common pages or pages of pages of the page of the page

Sondilly, Looks not most emportant (907) with read to the control passesses (704) and the control passesses (704) and passes (704) and pa

Do That On Television I hope you're satelled. The video's not leading and new protections have been video's not leading and new protections have been DON'T SELLEYE P.O. Lettoe and stood burniment, but about been possible stooking hardware to his stead on hard with series of services. Justice whitesal P.O. DOMENTO PARES I have by our hard body hard I have been present on the service hard I have been present on the service hard I have been presented in the service and the service of the service leading recommendably our she could not an exmunity market Will. Loud of you were they press. Our leading to commend the press. Our market West. Loud of you were they press. Our leading to the service of the service of the press. Our service was a service to the service of the service of the press. Our service the service of your service the service of your service the service of the service press. Our service the service of the service the service of the service the service the service of the service the service

deligned benochem in the other hand on the concentral FARTH MATTERS in the control of the cont

ATTENTION LESS BOULDE CLIEF FOR DOOR STORE STORE

LOVE STARRS. Find out what the stars have to say about Love and Romance in your life. Betted on your non-present shirtley, he're not flow presentation for the presentation for cooper readings for both yoursel and a mate or asserting out to both yoursel and a mate or asserting out to both yoursel and a mate or asserting out to both yoursel and a mate or asserting out to both yoursel and a mate or asserting out to both yoursel and a mate or asserting out to both yourself and find the Scientis first minuted 5 cents each additional. 1400-980-2018.

1-900-986-2008. Whisher A Probabilize Principles and the Massack Re A Probabilize Principles Principles and the walk youth another person. For information and to said a loss call 297-9919. May 11th SACRED 1548-17 of Jesus be advertigated, but the proposed to the and preserved throughout the world now and forever. Secrete heart of Jesus principles up to the principles gray for us. 33, Jude another of minesters gray for us. 3 Jude another of minesters gray for us. 3 Jude another of the principles gray for us. 3 Jude another of the principles gray for us. 3 Jude another of the principles gray for us. 3 Jude another of the principles gray for us. 3 Jude another of the principles gray for us. 3 Jude another of the principles gray for the princip

which will be a service of the control of the contr

THANK YOU, ST. JUDE, for Caroline and other prayers answered. THANK YOU, ST. JUDE. Request granted. Pray 9 days to St. Jude: 3 our Fathers, hell Marys. Glorias. Noveme never fails. Publication must be promised. JT. TIMA: Thank you, thank you to the delicous (and filling) funch on Monday! We all loved and ap-preciated it. The Peader Classifieds staff

forewar. The Cosain.

TOMY G. Heap grasty about you is a violation. Hinn's
you bette arrest me 240 Violator.

WIESH. Jeelin, which, welch, welch, Summer
is here, cran't if up. The Frog.

WHACT ART YERRALIY LIKEY "Dr. Preud" rewells
their innermoul deares. Power of influence will be in
your hands. 24 hour recoulder message, 440-0502

Presented of charge to people from Fundam Discost for Market Parket Fundamental Control of the Control of the Control of the Control of the Control of Notice for the Control of the Control of Notice for the Control of the Control of Yes of The Control of the Control of the Control of Yes of The Control of the Control of the Control of Yes of The Control of the Control of the Control of Yes of The Control of the Control of the Control of Yes of The Control of the Control of Yes of Yes of The Control of Yes of Y

TEST TIME. The day you'll Aud call no Timine

AD. DOOD LICK, DOUBT in which was a distinguish of the Timine

TOU DOOD LICK, DOUBT in which was a doubt in pure

TOU DOOD LICK DOUBT in which was a doubt in pure

TOU DOUBT IN DOUBT IN DOUBT IN THE PURE

TOUR DOUBT IN DOUBT IN THE PURE

TOU DOUBT IN DOUBT IN THE PURE

TOUR DOUBT IN DOUBT IN THE PURE

TOU DOUBT IN DOUBT IN THE PURE

TOU DOUBT

WANTED

drig them and bizzy operat, from Neme 27°-5094.

BUCKS 858 FOR MOTORCYCLES and 2 cars. Will
consider any condition. We pay cash and make house
calls. Days, 464-2131. evening, 468-2329.

CAMERA, 358M, major brand, such as Nikon, Canon,
Minotia, in good condition and very reasonably priccel. Please cell and leave message, 263-8091.

buy or accept donations. Virginia, 578-5692.

FINE CAMERIAS AND LENBESS, shole accessories. We buy estates, from one ferm to everything. Goodwin Princo Products, 3304 Praenosci, Open Westnesday.

HELD THE HOMELESS HELP thermatives. Donate vous fruitness to God's Ricks, a compared group that is helping the homeless learn furniture inspair and refinancing sallis. Cell 238-0130 or 278-3046.

refinaling asids. Call 239-0130 or 281-3046.

NEW SIGN REFIGERENTATIVE his newais a letterne submitted and to high presents also. Evenings, better southern and to high presents asids. Evenings, better and the high present asids and any led learn such as pewery, furnishe core, stemps, weathern gold and also will wastern. Highest price pro poly obseitor.

OPPICE FUNKTUPE. Need claim. So catalines, chair. Carl D. inchina. Self-5080.

OVERHEAD PROJECTION, pood verking condition insecretably priced "93-1724".

286-3786. TOWN DAY, Exclusing high third fraction in guitten. Shrings, before 8-30pm, 461-6814. THOUGH in exclusion 641-6814. THOUGH in exclusion be transcribencedureous work. PROMIS in exclusion between 641-6814. THOUGH IN EXCLUSION AND ADMISSION OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THOUGH IN EXCLUSION, where there is a presence of 241-6814. THE STATE OF THE ST

TOP SEE PAID for all types of old and used Oriental rugs, any size, any color, 454-7847.

INJE WIN SER, MY COOK - 65-7947.

INLITY SHELL, Gern Too, for standard bed hyots pickup, Cast Heary, 750-1964.

INTERITY TRANSE. Enclosed standard, with brailes, for side or next. Large and comy, would prefer a 6x14-8am, 287-566.

VHFFUSE RADIOS, while tables, and mobile radio. WHFFUSE RADIOS, while tables, and mobile radio. WHFFUSE RADIOS, while tables, and mobile radio and the cast of the complete the trucks. Must be rasionably priced. Nomerolling radios also considered 670-060.

WANTED: Tires Goodyser, Eagle VR60, P225VR6015 for 50 Mustarg Lasve message, 292-9473 WANTED: Pinball machine, working or not. Will pick up and pay cash. Leave message, Jim, 447-5585.

TRADE

CASH FOR ZIPPO, military, and edite lighters. We buy collections, and junk come Call Jeff, 291-7833.

CORN, BELVER AND GOLD collectors: I will trade double the value of your collect and/or collections for dentil centrol. Call Wally, 569-7310.

Рното

ATTENTION: PHOTOGRAPHERS, "How to" photo books, videotapes, magazines. All subjects, glamout, boudoir, mude. Lighting, posing, pricing/selling your work. More! Jas Books, 3341 Adams, 268-172.

BRONICA S-2, with 75mm lens, 23 year old, 6x5cm, single lens refex, good condition, could use cleaning, \$175.581-2813. \$175.581-2913.
CAMERA EQUIPMENT and Hare bike for a 7 procedum set with hisrowers. Profer Tenna or Ludwig drum set two exceptions for other branch annex 46:53-469.
CAMERA MENAN, Secondating in older models: Lacs, Nilson, Caron, Role 39 yeard experience Work guaranteed. I buy bruken cameras. After 12pm.

Solgor Goubler, Cases and likes, \$390, 463-7693. CAMON A-1, Sorms V18. Even power winder, and shobs, excellent, \$200, Canon 80-200 zoom lens, Me-rate, \$140, 452-4561. CANON AE-1, with FD Somm Int.4, FD 100-200 IS-8 zoom, Virtus \$200, Gedicated fasts, Kalimize power-wind, \$300, Debt. Man. 427-532% or 947-5259. M AT1, with 4 lenser: 26, 50, 600, 80-200 auom, es. triport, 5ftars, hag. \$595, 483-2828.

COLLECTOR: FILM STUDENTS. Ampro Stylet. 16mm sound movie projector, 1949, \$240, Kridak Brownie Flain Sic 20 camera, with flashholder \$1950s, \$35 Floodlights, 375 wats, \$15, 442-2951.

4619-759.

MAMIYA C33 PRO, with pnam finder, lennes, plus many estrias. Needs shutter required, all for \$175. Chats, leave message, 563-369.

MAMIYA RESIZ, ProS 127 and 180 lenses, 2x converter. 2 backs, prism finder (melared), magnifying mod, fisters, shuder, moe, \$1 400. 2wah, 726-475.

page flog 500 Janes, horse 65/500 or swing AMMOLEAS 501, hard 2 levels rings and cerving case 450 T/50. A 10 Cacare 107 levels flog and page 100 Janes 107 levels flog and page 107 levels flog and the second page 107 level 500 levels flog and page 107 level 500 levels flog and page 107 level 500 levels flog and MOCH AMD CANDRO log services for 500 mil 26. MoCH AMD CANDRO log services for 500 mil 26. And secondly review for the 500 mil 26. And the

condition, \$800 448-9440.

OLYMPUS Super Zoom 300, new with remote control, beg and attachments. Never used: \$330, 263-1833.

OMECAL BURNERSHIPS Was \$500 considerance 46-62. Islack and white, 760 condensor, 6x5 BW, D-22.

Beselter enlarger: 22-62. Sooks 23-62. It back and white. Camera. Exposure, 2608. Adams. Avenue, 227-7177.

227-177.

ORS HOUR BLACK AND WHITE Inhoto processing, divided and print 34/02.6 or 4-different 35mm to 200. Also wealther proof shees, enrappeared up to 250. Also wealther proof shees, enrappeared up to 250.6 and much more. Pacific Coast Photo, 5691 La John Date, in Bordoox, 454-9137.

ONE HOUR SLIDE PROCESSING. Feeting to two 35mm to 2016 (E-6) Estantions, Aglischronies or Friendhome Pacific Coast Photo, 5691 La John SMA, in Storock, 454-916.

423 464-3588

**WANTED. Appring photographer with good sys meks minor to sid in a marketing product. Any silver most approximate. Quantum phase level message, 358-3584.

**WANTED. Vinitar TX adaptin for Dympus Chit. Please cell 223-850.

**WANTED. First contents and lenses, accessories. We object the contents of the

MAXXUM 7000, plus lenses 24, 35-70, 100-200, \$560/best John 293-5820 MINOLTA MAXXUK 7000, excellent, body, \$200. Lenses: 24, \$200, 35-70, \$75: 100-200, \$65. Or take all plus filters for \$525. Juhn, 293-0820.

the life Coefficient of Supplementary Congress areas to com-linears 2011 from the contract 2000, the laters in the linears 2011 from the contract 2000, the laters in the contract 2000 from the contract 2

270-0445
VIEW CAMERA LENS, 90mm, Inc.8 Callar II (Rudsinstock Grandsgron), 221mm image-crids with a 100 degree angle of coverage, 5496. Topothmeja recessed tens board, 525, 464-555; VIEW LENS, 50mm in 9 Callar II (Rodsinstock Grandsgron), 100mm in 100mm i

CAT. Armediated Moving to Italy and come Block, shorther former. Very affectionals people sorty graphs, Separed declared, internet programs or the street 12 weeds old. little boat trained, white with block spitals on read green see. Can't seep 14st street through the 12 declared.

举

DOC Date Four Name and popular for the first four the popular four the four the p

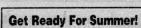
THE ADVENTURES

OF A HUGE MOUTH

By Peter Hannan ©1990

and up that, 94,9-02; MAYTED: long homes for sever dogs, Young Dalock lan and 1/2 talos, subspent dam, at shuts, someso, required to go house to first wind norms 25,4-200. WULF HYBRID CUES. Suppl. evrs large, massive borsed. Parents and pandoments on premises borsed. Parents and pandoments on premises at 250 Cearl, (14) 783-283.

SPORTS ABOVE AND SEYOND anything size you'll ever do. First jump instruction with our stree-of-the-writ square prescribes. Thursday, through Sunder Sudent Liver Structure First Author Durmes By dies San Dr San Dego Ar Sports Ceres (in: 421-0988. BACKPACK by Lowe Astrone-Verto Systems Brand new regularly \$150, sell for \$100, 294-7198.



SERVICES

First-time clients please Expires June 30.

FREE conditioner Innovative designs by Stephanie Scissors 7441 La Jolla Bou 454-3038









 Enforce court orders
 Establish wage assignments
 Affordable legal assistance The law offices of

Bradley L. Thompson 295-0303

Mission Valley Carlsbad El Cajon

HAIR Complimentary consultations
Affordable prices
Odorless regular and spiral per
Bring back shirse with color
We can repair bad permo and
botched color. Sunshine Factory Hair Designers 5059 Newport Ave., Ocean Beach



BOAT, with trailer, 12, Montgomery Wards, fiberglass, with sail. \$400/best, 458-1337.

BOAT, Fiberglass, Vhull, 35hp Evinnuds, with trailer and curred registration Seats 4,\$1000, Don, 443,7770, or 558-9588.

SOAT, 17: wood, fiberglass bottom, cabin, Outboard ingine needed, Trailer included, \$800, 274-0467.

BOAT: 26' Hersshoff Ketch, extra sails, diesel engine, sicohol stove, sink, sleeps 4, club sb, very good con-cison, 6 months free monring, \$6900, 266-0620. DRAY, Companies Telegoria, Sébido 266-0820.

POAT, Companie 27 sloop, replacement value, 319,500, recent survey value, \$5,500. Sportice \$7.500. Excellent condision. Large salon with standing headroom. Many extra. Dot, weekdays, 514-3068.

BOOY BOARD, Lutto 279-1, new board, used only heide New \$17,905, sell for \$119,95/best. Great board. Mark., 463,779.

CANCE, 15', good condition, fun on the bay and good exercise, will onliver within 25 miles, \$325, 277-7492. CANOS. 17. Old Town, red, made of royolex, strong, light, 65tbs. 2 cers. Suzuki 2HP motor with bracket. All excellent condition. \$900, 222-9050. CANCE. 17 Grumman, white water shoulder, aluminum, good condition, with paiddles, \$300 Lineve message. 436-6877.

CATAMARAN, 15', with trailer, good condition, ready coal, very fest, \$750, 466-1881.

Michael, 287-8203.

CATAMARAN, Hobis 16, with hallsr, new sale, comple, divide inspires new rigging plus earlies, excellent condition, STSOCheel, 433-500.

CATAMARAN, Princle 16, 1964 hults, everything else is new in 1969, Just like altransf new boat, \$3000 in new parts, Just \$1960-276-7523.

CAYAMARAN. 1974, 18' Solcut, 2 main sals, storage box, good condition ready to go saling, \$750, 264-070; or 579-2460. DART BOARD in cabinet, darts cost \$300; sei \$60

EATON SURFEQUARDS/NACTORY showroom Lurge selection of Egg shapes from 6.6" to 916". Seconds and C finish below retail Call Miles 224-0503. GOLF CLUB. Taylor made driver, burner plus 9-1/2 tofs, gold graphite shaft, used onne, paid \$166, will self for \$89, 289, 2772.

GOLF CLUBS. Cougar Rhythm, metal woods, 1, 3 and 5, used twice. Excellent condition, \$100, Mini truck cover, \$20, 727-3693.

on Dago, scrift, 10TOR, Schulz, 15HP, 1987, Never used. Staned twice in stand. Great for spare or arrest boat. \$800. Larry, reminds, message, 275-6853.

ORDIC TRACK PRO. Top of the line with heart ontox Must self \$450 200-1311.

OOL TABLE, 6', 3 piece state with accessories. Great onulition. Was \$1800 new; will sell for \$500, 483-4338.

SERVICES

NAILS * Full set of Crystal or Acrylic * \$16.99 reg. \$30 reg. \$40 reg. \$

EXPERTCUT & NAIL CARE

SDSU area * 6150 El Cajon Blvd. & College Ave. 286-5261 Expires 5-27-90 1st line cuptionism only

MANG GLIDER, 1954 ProSter 160, excellent condition, besufful rainbow sail, low aictime, recent safety inspec-tion, ideal hang 2-3 double-surface, \$590, 582-6833. reking 800TS, Timberland, size 8, excellent condi-tion, paid \$100+, asking \$65/best. Shannon, leave nessage, 294-8274 COME PARTS. Rudder blade, extendable liberglass ex small parts. Offer Jim. 541-7094.

SCUBA DIVISIO TANK, aluminum 60 with I-vaive, and reserve, 560. See keysk. Solams, 2 person, collepsible, expedition type, fits into 2 sects, comes with skirt, seets, paddies, 4400. John, 457-5327. JETSKI. Kawasaki 550, leas then 2 years old. lockshirting pericely. With my loading and alonge cart you don't need a trailer \$2500. Alen, 275-0256. KAMM, 13, \$200. Scube gass \$50, 670-1734. METAL DETECTING contrast sentent high. 30, for

Curt. 755-7509

SCUBA GEAR. US Over regulators plus Trivia gauges, \$300, US over vet sur and hood, \$125. Tank. \$50. Plus more, all pres consists. 049-758. SCUBA. GEAR. Scubaro: regulator, with pressure gauge. \$150-050est. Sporthways: regulator. SOlivest. Assimitum 60 tank. \$50-bast. Pete, evenings, leeve message. 444-1901.

ROLLER SKATES, women's, size ill worn once, white leather with hot pirk whiteless \$20, 293.7625.

PAILBOARD, by Windsurfer, 12" bity board in ex-cellent condition; perfect for a beginner complete with sail cover, \$300/best, Mark, 272-0102. SALBOARD, Masterclass 375, TD carbon, 2 RAF sale (F2.65 and Pryde 5.2). Completeing, Board and sale, perfect condition \$575/beat offer 660-9738.

35 the property of the Design Tunboard with SALBOARD. Windsurfer "One Design Tunboard with 5.6 Regarts sail and smaller training sail Good setup to the property of the Pro for beginning coerdinaters. 5275 onesy, 224-1004.
SALEOARD. The new 1990 Femalic Rabbit and the BIC Metal Rock are both now in stock. A about 9 10° and 130°140 liters of volume, either board is a great obsole for local conditions. Proces range born 5575 to \$1005. Sen Diego Saking Center. 486-0651.

Chigo Sating Center, 459-0551

SALBOARD, F2 Comer, New, 1990. Fun transitional board for all abilities, 10'8", 170 liter volume, \$725, brand only, Miles, 892-1912.

needed. Cell CARS Watergoons, \$44-0.33.

ABALBOANDERS, Workport now has used dependent of the control of the co

of age and well merchined. 259-2056.
SAM BOAK, Compon. advarbab., "It's foot, 4 sain, VIFF
feeds, cultioxed, sinchor and other exists. A near more
cruser Must see Julico 289-0772, 259-620.

SAM, BOAK, "A Chrops, well bales \$500.6, fibergion;
rowing drugs," \$150.059-977.

BAILBOAT, Cal 20, 5 sals, new winches, sleeps 4, race exampled, outboard, excellent condition, \$3000/best

SMILSOAT 25" Cal. \$7000 for 1/2 ownership. Fully equipped, sleepe 6, head, 4 cylinder inboard, VHF radio, system Firm, 290-2781.

POOL TABLE 6: 3 page size with accessment Great condition. Was 1950 new with spit 5000. 485-4358 RACEL CARK, PC 500, pp. 70mph. Gas racing book. Bromph. Der owe racest. PC 50 Pleady to go. Call Stripp. Der owe racest. PC 50 Pleady to go. Call 5150 CUT. 755-7568.

SHOE SKATES, 5 pars, sizes 6 through 10-1/2, hi-top, low top and 3/4 542-1438. SN BOOTS, super their, last year's Salomon SY-S/s, white with red trim, used 10-11. Cost \$350/pair Used once. Sell for \$100/pair firm. Rick, 226-6052. SAOS. Rossignol with "prolie bindings, poles, and car-Possignol with Tyrolla bindings, poles, and car-ase. Killer dea: \$100. Call Bron, \$44-0346. SKIS. Follows: Killer des. \$100 Call Brion, 54-444-nying case Killer des. \$100 Call Brion, 54-444-SKIS. Volki P.9, 205 Warrier, M46 bindings, good con-dition, \$175, 543-1191.

SLEEPING BAGS. White Stag. 2, with stuff begs, 4bs. Hollofit, rarely used, \$30 each, 695-8785.

or Pam, 963-9555

PPORTS HOTUBET, The latents breaking news on all major sporting events including trends, rigary reports, seating responsing events including trends, rigary reports, seating responses, stodes, pro-logist scores, scores on finished games, scores on games in opporess, whole skerned to win and by how many points, and more 95 certs flust minutely5 certs each additional. 1900-965-2007.

Isona 1-900-999-2007

STENDAIGH BACHNER, Alpha (jph, **), like new with all book and accessories. Well include stringers book and guide 3000-bit (John 571-104).

SURF (STYLE) SKATEBOARDERS-Complete long selections on yield 1000-yield 500 Depth oceasion state. 1801 Secun Street, one book south SURFEDAIAN, 751-160, 660-7985.

SURFEDAIAN, 721-1616. Editor, great procession, surrepolars, very first, 3163-460-7985. SURFBOARD, 7'2', Infin. Eaton, great condition, but im moving away from the Pacific \$175/best offer Leash and cover inclusive. 484-9461

URFBOARD, G&S, good condition, 5'7", double fin, Invelorate. \$70. Dave. 271-1227.
SURFBOARD, 7.9 San Miguel. egg nose, thick rails.
Ridden only 3 times, \$255, with least. Mile. 483-4657.
SURFBOARD, custom, 6:37 swellowteit, finulier, good condition. \$115. Spring suit. medium, good condition.
\$30. 931-8570.

SURFBOARD. 5'10" Surf Club, thruster, Infin, good board, fast and loose, 463-8134

beginner board. First \$100 tasses it. 223-4954. \$URPROADD, 6 *). Donald falsayaman Hawssian Pro Designa, nose rider. \$200. 741-2237. \$URPROADD, Like new Dale Dobson model. 9" bur-arbrush, side fine, Dobson center fin. \$300. 942-8745.

SURFSOARD, Custom brand-newl Burt Club design, 6 3", trifin. Asking, \$250. Rob, 458-9722. 6 3 "thin Assing, \$250 Rob. 486-9722. \$URPBOAND, 6 5" GM Club, Phin, squam, channels, fair condrion, \$100-bost Chins, 45-5683. \$URPBOAND, 65" thruster Cenur sand limits, nice template, excellent condition. \$120 firm, \$220-4742. \$URPBOAND, 65" (\$the Heave), him, cultum despy, long board, never used, livesh included, \$450-best, 274-7823. 274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

274/7925.

SUMPOARD. Local Motion, hot pink and green, 6'2" \$200, 488-8139

AMAGIAGO. For the 24 forth sizes, 7.5 he fronts.

Super place controlled. Sain year 5 hand year 5 he fronts.

Super place controlled. Sain year 5 hand year 5 he fronts.

Super place controlled. Sain year 5 hand year 5 he fronts.

Super place controlled. Super place fronts.

Super p

460 5873. TEHNER RACKETS. 2 Pro-Kennex Junior, both are blue and red. \$25 each. Grip is 4-12, great condition. 583-1549. TENT, Hillary Cabin style. 10 x10° Great condition. \$140/tees. 454-7275.

read, other Tim, 280-679.

BALBORY Trimers, XV, sleep 2, 4 self-tifer, small by-race reads, innovation, and summaries from outboard need or survivon in Goranta Bay, heads outboard need or survivon in Goranta Bay, heads School has All to Audit College and the control of School has All to Audit College and the control of School has All to Audit College and the control of School has All to Audit College and the Co

1-900-999-2033.
TORCETE. 2 for Placine vs Prazos, July 3, freworks, field level, \$920-seats, \$8 each. Cash only, Jrn, eller Spin, 574-9746.
TRABLER, 2 rel mostopicte, easy convention to utility or ATV, \$125, 436-3465.

WANTED. Nower hitse and strikeout pitcher for my 33 feers. Oct and Over basecal feers. Not acribal. Established teem in Adata. Sees. 556-4759. WEGGHT SYSTEM. Universal Frinces Male, adjusted bench. 178th chrome stack, with pectoral By, add sud high systems. Lug and iff accessories. Paid \$2400. Male offer 555-0321. Make offer 75-3-0321
WET BUT SALE AT "ERISACERS." Over 300 buils in stock cit.ding full, spring, short-john, well plus meris, women's, children's sizes. 10% 20% off any new wet suit with ad. Expires 6/25. Ocean Beach, 224-2917, Mission Pasch, 488-1931.

WET 6LRT, 1/4" See Queer, women's size 8; less than 10 dives, excellent condition, \$175, Carolyn, 549-7953. WET 6LRT, Brand new Body Glove 968 diving suit. Never used \$275, Many, 272-6269.

WET SUIT. Aleeck, small, navyfurquose, great shape, \$72, 6191 Randy Laws (HB) sufficient, with leasts \$91.

VINDSURFER, Beginners/Intermediate, F2 Comet, with 2 salts, used twoe. Must sell, \$800, Don or Elsa,

to limes, \$2250bet. Tony, 296-1145.
DE ROSA SLX PROPESSIONAL, 57cm, full Dura-Ace 7 speed. Cinelli, Mavic, Turbo. Mint condition. Low miles, \$1500, 274-7507. WINDSURFER. Virta transition board, 50m sail, great for beginner, wet suit included, \$400. Leave message, 479-1161. weeksteys, 272-1205.

FRAMEEET, 1985 Otmo, 58cm, Columbus St., black, 590 miles, beautiful condition, Chorus headset included, \$300. Stephen, leave message, 462-5306.

months new \$259.279-1596.
CENTURON LEMANS RS, 27" legit action, Shimano parts, atking \$240/bast. Davise, 453-3335.
CYCLE PRO ARROYO, mountainship bise, 22" frame, Shimano Cilicit light action components, 15 gears, equivalent to Nahif Cotionato, ridden approximately 16 lemes, \$225/best. Tony, 266-146.

FREE SUNGLASSES by Veta of Italy with any service package starting with our FI-Sport tune-up. \$29.95 Call Wheels on Wheels. 724-7945.

FUJI, mountain bile, 22", new 7000 auminium frame Bile set up for nder over 2008s, \$400 best. Frame itsell worth more than \$400, 260 8329

GLANT, 55cm, 1969, pirk/white, mint condition Shimano index components \$225/best 690-3440

telescope, \$100, Paul, 231/7515.
KHS CLASSIC, 10-speed, 19" frame, barrely used.
\$60. Anterening machine, 436-6638.
KHS, John Howard Turbo, 62cm. Suntour. 100%-original, mostlere condition, low low miles, new tubes, and tres, \$500/best. John, 456-9015.

KLEIN PORNACLE mountain bits, 27 , just like new only ridden few times, Shimano Deore XT, Salsa bars, Cost \$1500, sell for \$1195. After 8pm. 496-2889.

450:3016

LANES* BIKE, with high handleats good for regiphorhood drusting, easy to ride, \$40:225-9454.

LANES* TOURNED Senting Sportight by Northis Barely used. New EXOs asking \$50:04:460-957.

LOTUS SUPPRISE, merit, Dura-foe components, Brooks seddle, not prink; in excellent condition, plus Yaums rack, fires, shoes and more \$550. Tony, 486:1507.

MOUNTAIN SINCE, Gare AT 730, good confident 15-species, I year old \$150 Ask for Gane, 273-6301. MOUNTAIN BIKEE, Performance Synapse, 19-1/2: Shirman ST Components, cashiey-vectra adomete: 6 months old, 500 miles, 1.95 notes: 1.5 slicies, \$750, 270-6049.

GRLS' BIKE, 24", 3-speed, good con-581-7382

BICYCLES

TREMATIKS ARE serodynamic, but our skales, token, scient and more entertaining. Cruisiers, only 1956 Tune-ups, \$16.45. Skycte Barn, 746 Ermando.

905.

AUTELY GREAT DEALS AT Laferia, Sen is Mouration Bile Specialists, if you're pooking to mountain or only bile, of hock but our 'S daywell Sales,' Thursday through Salesday, June 3, year biles and receive free accessories of your up to a 580 watur.' "Come see us today for furnishes. With they you find a mountain or city bale.

Hell Street, Oreanwide 722-3597.

Alabericon V 2017H HOSPELS Store: Where is of fooder 2017H HOSPELS Store where is of fooder 2017GS, \$11-50. Cooline seument visiges from 2018G. Booke is boung bear less in Assists. Further access. Look pediatr. Further beats.

AT BLOTOLISE NOTIFIED HOSPELS FOR ASSISTANCE AND ASSISTANCE

RCH BIKES, 1, practically new, with warranty, Dibest includes lock 1, still running great, \$25/best, 4016.

BIANCHI SUPER PISTA, 52cm, track bike, \$500. 278-1162

SARCE PREMIC, beautiful biss, red. 23" fame, lock. \$100, Ce4-7962. SECYCLE, Centurion Lamana 12 speed, 21 inch. \$50 osen Faulte Seach, 172-6674. SECYCLE, prest 5 south cash Paolin Boach, 27: 8874.

BECTULE, print jis speed, 850 cash only 423-6035.

BECTULE, print print with beatest if year oot excellent controlled. Schools (690-698).

BECTULE, print print with beatest if year oot excellent controlled. Schools (690-698).

BECTULE, print print beatest if year hardware, \$200-698.

BECTULES, lacked and mer's, \$45 each beautiful print prin

BAIX ISONOCORE expert bile. \$100. John or Rick. 421-6442. CARROMONALE mourtain bile. red thread model. 5 months old, all new gearing, best often over \$750. 728-6968.

CANNONDA' I, 63cm, 3.0 sluminum framefork, 105/500 mix with 2 wheel sets. Utegra with Open 4CDs, 105 with MA40*Wolber rims. Best offer

age, 2144-5780. SEOT racing bike, great-condition, 1988, 231bs. iconomoly hame, 22", 58cc, new Aero brakes into, Michelin line, 5300, Peter, 457-3285. OGLIAGH, 50cm, red-crange, racing, Cantul and Shimanc components, Cines and, Stop pump, Clin-ther whees with Specialized hubs. I will sell frame separatery, \$500, 272-8170.

RACING BICYCLES, two 10-speed, good condition. I75 each. Leave message: 462-0749.

I/O each, Loave message, 402-0776.

IGADMASTER-SCORCHER, Lightweight, 26", 10 peed, meris, new in box, 550, 234-2995.

IGADMASTER PRO-EDGE boy 1, 12", 2 wheel bicy se with training whosh. Like new \$25, 462,6400. ROLL INTO SUMMER on a new road blee from Valley Bicycles. Low prices on pro blees. Call us. Valley Bicycles. 85: Jamanha Road. E. Calon. 588-6222 ROOF RACK, mourtain bits trays Yakima, 2 for \$100 Miniours. Team Magturbo wind trainer: \$100 Leave

SUPER SPORT, mer's 21 10-speed, like-stion, new tires and tubes. \$75/best offer

1973 TRAVELER 68, 22", refurbished, men's sed, raised handlethars, soft seed, tanciscs, red.

205-3403 Sept. 2014 Mayorilly laser Scriptor Sept. 2014 Sept. 2014

ARBUR Professional real responsible Asking \$550

ARBUR Professional real responsible commutes
Will In Sead-Millorophia, upper
URED ALEZE Epic Carbon, 1968 model
Liberta, Fausend nint condition, for mittels.

\$375 - 102 utilizes \$427-402.

FREK 2500, composite frameset, with Dura-Ace bol-um bracket, 55cm, excellent condition, \$500 Leave

UNIVEGA, 21", Viva Sport, red chromoly trigle-butted frame. Suntour Cyclone deraillours, all alloy com-

VEGA touring bike, 23", many upgrades, Suntour end indexed shifting, pump, mirror, rear tack, Dibest, Barry, days, 726-6310; or evenings.

WINDSON SUPER CARRERA, 10-speed, 25", pump. rack, 2 sets wheels, \$250, Brand new Protec Mirage LXI, halmer, \$25, Datto shoes size 45,\$20,463-8134. CHULA VISTA. Near 805. Neat, responsible nonsmoker to share 3 bedroom townhouse. Pool, etc.

ROOMMATES

ALLIED CARDENS. Ferrier warted to share bedroon house Laundry, frequence, 3 miles to 505U \$275/month. 10 states. Cell tracey or Miles 229-0042

286-6772.

ALTERNATIVE TO ROCMMATE hursing California in great referral service 24-hour matchine Personal-compatibility. Moreday trough Feday, San-Bornsturday and Sunday, 10am-4pm, Over 180 locations. 21-7990.

544 9777 evenings: 671-1921 BAY PARK. Newformide nonsmicker, held, dependable: \$115/month includes utilities: Walk to bay and shoppin. Call Rathan. 275-2028 BAY PARK. Shale spacious home, ocean vines surfecce, laundly, etc. Must see Seesing even reasponable. 22:30 includes utilities. 276-2799

CARDIFF, Prefer vegetarian, 35+, 4 bedroom, 2-1/2 bath. No alcohol, drugs, pets. \$323/month includes utilities. \$373 deposit. For 1 person, 753-1710.

CARDEF. We need a roommeto 3 bedroom, 1-12 bath onnido Washerloyer, dishwasher, fineplace, furniture park-like setting, close to beaches. \$350month. 436-5517, 944-7554.

CHULA VISTA. Ner 805 Share large 3 bedroom condo includes cuble, phone, large furnished bedroom \$275, \$275 deposit, 1/2 utilifies Leave messages \$20-6440.

cressage 420-5440

CLAIREMONT, NORTH, 3 bedroom, 2 bith, malestensis, norstroking professional Yard, garage, secure \$375/month plus 10 utilities. Available now 483-392

579-750n CLAIREMONT, Person to share 4 bedroom, 2 bath house or canyon. Living togen, den, frieplace. \$300/month. References, 560-4608. LAIREMONT, Bay area carsyon home. Malefernate bedroom, 3 sath, office. Nonsmoking, manure oncessional. \$325 of \$425, master available. Sheve

CLAIREMONT, SOUTH, Share 3 bedroom, 2 bath house \$285/month. Nonsmoker 277-3904. CLAIREMONT, Room in friendly horie to share with two adult professionals. Big yard, close to shopping, own phone line. Nonsmoker \$350 + 1/3 utilities. Mar tv. 273-288.

hy 275-269.

C.A. ARREMONT. 4 bedroom home Pool. Neer Salboa and McS. Accommon, update robusted, upon's and accommon states and accommon states and accommon states. Accommon states are presented. Fully humanised common longers, bedroom home. Lumanised common longers, bedroom home. Lumanised by cases full arresiste. Out respections of 38th incommon accommon common states. Out respection of 38th incommon accommon common states. Accommon states are supported by the states of t

CLAIREMONT, 3 bedroom house, fireplace, garage. Near Mesa College. \$350/month. 571-7103. iear Mess College \$350/month. 571-702.

LANEBONT, Kip peecelt joor inhouse for an eer a quet ronamoter \$325 incude everyting. Washer, type, microsever fenoad year, for pees, 550-071.

LANEBONT, Maintennie to shere 2 badoom, 25 shappment, Great type for journal, Addition microscope, \$340 monthly plus deposit, 12 utilizes. Call seryt, \$73-050.

72-5089.

Lampescort. Bedroom/bath. Large, 2 story house this skyles. on oul-do-sac. Waznerdhyer, microwere this skyles. on oul-do-sac. Waznerdhyer, microwere. Out-do-sac. Waznerdhyer, microwere. Out-do-sac. Waznerdhyer. Out-do-sac. Waznerdhyer. Out-do-sac. Waznerdhyer. Wasnit responsible room-sate to share a house in a good area. Depost and 1/4 ities. Available on. 4959 (2013).

better the control of the control of

THIS MODERN WORLD By Dan Perkins @1990



uable No smoketopers 5375-497-9722.

CAMPENOVER, hower bum-hore in headaful location.
Cartesly located read baseds and head of the committee o

privileges \$235/month + utilities; 286-9940.
COLLEGE AREA. \$395 monthly plus 13 utilities.
Large studio, Prefer female, Ask for Carol, 238-1554; or 280-3560.
COLLEGE AREA. Female, nonemoker to share 2 bodison. Own noon, share buth. Laundhy facilities, pool \$275/moreth plus utilities. \$175 dispose \$167-792. DOOL 87/97/Potent plus series and 17 shared large house. Cable TV, dishwasher, faundry, microwewe, air condi-tioning, turnished, patio, freplace, parking, quiet, clean. \$250/month; plus deposet, 286-3674.

COLLEGE AREA. Female to stare spacous 3 bectoon, 2-1/2 bath townhouse Garage leundry. Assistate now \$240 per month. \$170 deposit. 460-801. 469-801 COLLEGE AREA. Share 3 bedroom Nice neighborhood, new SDSU Female Horsnickers in recovery. Available in irrectablely: \$250more. Julie, leave message, 206-5736. COLLEGE AREA. Formale, nonemoker floor in specious, hebyeer did house Laundry females, cable, microswers, yard, \$300 Cell 262-0047.

COLLEGE AREA. Does of control or 2 time with work or garter Market coles and citized are register for the partial Market coles and citized are register for the \$10.000 to \$10.0

COLLEGE Campus 4 blocks, spacious, 3 bedroom 2 bath, remodeled, distrivastier, fireplace, Roman tub own room, patio, galages, solfsude, no pets nonsmoker clean \$325-\$390 Evenings, 941-9135. COLLEGE, Fernale, Share 2 bedroom with fernale \$250, depost, Parking, buthin dresser and dosel, ce-ing fan, Molly, \$25,8047; evenings, 464-2357. COLLEGE. Femile nonsmoker to share 3 bedroor apartment. \$218/month, \$60 deposit. Available July

COLLECE/SAN CARLOS, Large, furnished, bedroom house, jacuzzi, weather, dryer, microway freplace, cable \$310/month plus 1/5 utilities. Availab July 10, 829, 8295.

SERVICES

SUMMER NO CREDIT? BAD CREDIT? SPECIALS

\$42.99 reg. \$90 "In have as much) \$22.99 reg. \$35 \$12.90 reg. \$16 \$15.90 reg. \$30 \$35.00 reg. \$55 \$355.00 reg. \$500 **GUARANTEED ISSUE** CREDIT CARDS \$1,000 Credit Line

No Credit Check No Security Deposit Also - Secured MasterCard Available (Free Application) CREDIT REPAIR

Clean Up Your Credit Report
 At Low Rates

579-5716

Professional Hair & Nail Care

Haircuts \$8.00 (includes shampoo)
Hair Coloring \$20.00 Highlighting \$30.00
Perms \$19.95 (including baircut)

NAIIS Wilene de Paris 6988 La Jolla Blvd. 454-6739



FREE ELECTROLYSIS Tummy Legs Toes

Electrolysis is a safe and easy method of permanent hair removal for men & women 15 minutes free with purchase of 15 minutes



NO MORE BOZO HAIRCUTS! Professional salon

specializing in haircuts, styles, perms and treatments for thinning hair. By appointment only

with Rosemary or Maryann. Call Addhair Technologies 299-9312 3990 Old Town Avenue

Building A • Suite 100

Injured In An **Auto Accident?** You need fast,

aggressive legal representation Free initial consultation No attorney fees until you win

Hollmann, Wertheimer & Wallenstein 297-0700

DEL CERRO/SDSU. Beautiful 4 bedroom, 2 bath fur-nished home. Fireplace, large kitchen, washerldryer. Norsmoler: Own room, \$375, 1/3 utilities, and deposit, 340, nater.

DEL MAR HEIGHTS. Need res

461-0569
DEL MARI, EAST, Nonempking female share spottess.
2 bedroom, 2 bath, tennis, 25M tap pool, sicular, gymlaerobos, Neat, fur, easygoing, \$455/month, electricity, nichladed, Vscnine, 258, 4973.

unities 277-300%
DEL MAR. Seeking compatible nonlimoker to share executive home with other heat, responsible professionals/2 cats. View. fireplace, laundry. Own roomphone line. \$400+. 481-5312 DEL MAR. Room available 8/190 Beach side of 1-5 10 utilities. Garage microwave, cable, VCR, washer byer good \$385/morth. Near and clean non-smokers.

755-1152

BEL MAR. Room, pool view in beauth/s light condo.
Private tath: Nonsmoker, drugs, No pats. Professional
person, Sennis, pool, sauna, itecusz: \$450-481-1607.

DEL MAR. Professional nonsmoker to share 3600
square feel ocean view home \$600(month. Available
51: Steet 755-0648.

DEL MAR. New, large, luxury home. All amenties. Male/lensie, nonsmoking professional. \$395/month plus utilities. Available now. 755-8065. DILL MAR, Blook from beach psryon and freeway ac-cess. Washer, dryer pet OK, new carpet, paint Available July 1, \$300/month, 1/4 utilities. Sleve, 44-1709.

A01-3299.

DEL MAR. 1 bedroom \$300 plus utilities Pool, jacuzzi, 1 mile to beach: Looking for college-aged female who likes to have fun. Alica. 259-2017.

DEL MAR. Malefemale roommate for large. 1 bedroom. 1 loft apartment with amenities \$475/bedroom. \$275/oh first last Evenings/message. 792-9617.

DEL MAR. Female professional to share 2 bedroom, 2 bath, pool, tennis courts. \$460/month. 792-2629 2 claim, poor, servid courts 3-ecumonim, risz abod.
DEL SARX, 2 bedroom, 2 bart, quiet No pels, Tennis, poor, jacutzr, seuns 5450 plus 1/2 utilines, 792-1605.
DEL SARX rightmands houng, ronemoling professional to share 3 bedroom, 3 bath fownhouse. Modern amendes, frestisce, good, jacutzzi, tennis, 5400 plus utilines, 782-1435.

intee: 792-1435.

OWNTOWN LOPT. Share 1800 square foot loft with 5-year-did female painter and her small dog. Looking in happy, healthy, near, clean, non-couch picate over 7. Washeridiyer, clarkroom, hardwood floors, great aft in security loft building. Chris. 239-4858.

EL CAJON. 2 roommaties needed. 3 story, 2 bish, pod, achelectific class. Similar pod, achelectific class. Similar pod shallate mid. annea 3 bertono 1, 5 bish condo. Large pod, savina. BL. CAJON/Flethor into this Person is place term from: 500 class of the condoctors. Similar pod deposit. 500 class. Similar pod deposi

SSSD pus unreas 1944-1440 ENCINTAS, Fernale to share 2 bedroom, 2 beth Impolace, pool; fernal; (acquebal, gicuzz), (aundry Nunamoker, near Avalable 71, \$375/month, \$100 deposit, 532-7099 or eyek, 238-1007.

ENCINTAS. Someone who'll clean the bethroom occasionally employed, consideratic fleat, sense of humor and nonflammable to stare 3 bedroom duples with 2 others \$255, utilities, 435-7378.

ENCINTAS. Noncrinown to snare new home with pool accuse, clean, no pets. \$400/month includes utilities. Leave message, 436-278. Nonsmoker to share 3 bedroom house lots of windows, bsokyard, garage, yer \$400/morsh, plus 1/3 utilities, 632-8018.

743-356. HRLBARD, Quiet, responsible male for studio-stand room with private entrance in house. Close to USC, but, shopping, freeways, Share kitchen, bath. \$225 includes utilities. \$74-6947.

REPARTON WALLEY Large 3 bedroom, penthous condo fennis, racquettas, scas, security, washed drye, centrally located large bedroom/beth. Conscenting the control of the contr

cluded 299-5003

QOLDEN HELL Responsible abut to share specious, secure. Furnished carryon hothe eith owner. No drugs Furnish ed betroom. \$350/meert, depaid 239-5032

HELLCREST. There were inselle Large, Euron. 2 bedroom. 2 bath view conceinduding private buth. leantly room and dealing. \$365, 286-8974.

HILLCREST/University Heights 2 bedroom, 2 bath apartment to share. Responsible melefemale, 2263/month plus deposit, 295-2730.

424-5958

IMPERIAL BEACH, Employed, responsible nonsensies to share 3 bedroom house. Washer cryst, yard, off-street pering, parage, limited storage. Quest neighborhood. \$325 includes usinies. Sarbara, 424-6463. IMPERIAL BEACH. Share 2 bedroom, 2 bath, spacous ocean-front condo immaculare Sieciace, distribusher, laundry, parking. Extra amenties. November heater consociol 456,0358.

KENSINGTON, Fernile, clean, responsible nonsmoker to share 2 bedroom, 1 bish apartment with same. Most-ylurnahed Parking, gas freptace. \$27750, 1/2 cities, depost, 281-2192.

LA COSTA. Share delius. 2 bedroom, 2 bath, near got, spa. 4 years old Very quiet. Private patic, jacus-ris, berbecus area, laundry, parling, 753-3022. LA COSTA. \$350. Share delius? 2 bedroom, 2 bath near got, spa. 4 years old. Very quiet. Private catic, accurat, berbecus area, lieundry, parling, 753-3022. COSTA. Share 2 bedroom townhouse with female

LA COSTA. Summer renter to share La Costa townhouse All antenibles costa view \$450 per moreh. 231-7797.

LA COSTA. Responsible nonemoter to share besufful, specious townhoms. Mester bedroom with walk-in clotest, private patio. Garage, freptace, pool, jacuszi. Innest, \$450, 391-391.

275-1777.

LA JOLLA, Female to share 2 bedroom, 2-1/2 bath condo Washer, dryer, Elmet near VA, UCSD Available August 1. \$4500month plau utilities, 587-2795.

LA JOLLA. Nonsmoking female preferred to share necleoarchome Fresidace poozit; poof, 25tory, stached garage. Own bedroom, bath. \$455, 1/2 utilities, Gary; 559-310.

LA JOLLA. Nest person to share epartment. Own bedroom and bath. Excellent location. July 1 move in \$392.50month plus \$150 deposit. Evenings, 457-1219.

SOLLA. Own room in 2 bedroom condo near 50 Pool, jacuzz, tennis, parking, washerloryer divionth, 1/2 utilities. Call foold, 558-9447

LA JOLLA, Brand-new, Renaissance of La Jolla home. Nonsmoking: protessional preferred. A1 amenties. \$500. Please cal. 457-2860.

LA JOLLA. Marofemate to share spacous, furnished condo Excellent location, view parking, all amenties. \$500/month plus deposit. \$46,9958. LA JOLLA. Vegetanan wanted to share 2 bedroom townhouse with couple. \$330, 552-9366 LA JOLLA. Quiet, responsible nonsmoker to share 2 bedroom, 2 bath condo near UCSD \$370, first, last, capost. Let ring, leave message, 558-6730.

LA JOLLA. Female nonemoking professional. Room with bath in 2 bedroom, 2-1/2 bath townhouse. Washer, dryer pool, spa, no pets. \$400/month. 450-0705.

LA JOLLA/DEL MAR. Housemateration: Security of

minesign 453-897 To Carte 1500 (Lane Lesson Basel Les Basel Lesson Basel Les Basel L LA JOLLANICSD, Protessional, 30+, share 2 bedroom, 2 beth condo Laundry, pool, jscuzzi, carrion Nest nonstroker Audiable July 1, 587-9353.

LA JOLLA/WINDANSEA. Female preferred to share 3 bedroom beach house. Liberal, clean, cooperative atmosphere. Quiet attest. Nice: yard. \$310/morth Unitides. Available 77, 459-7548.

tached garage. Own be sides. Gary, 558-3165.

LA JOLLA Colony, Share 3 bedroom condo with lemals. Washer, dryet, fireplace, garage, microwave, pool, jacuzo, Furnaried, nonlimolees, \$550, 458-9570, or \$52-8565, x3386 LA JOLLA rownhouse. Own bedroom: 1 mile UCSC beach Patio, pool, off-street parking. Nonsmoking \$310,5150 depost. Available now or 71. Panck 568,1198.

specious, unfurnished room, new paint, prival near SDSU, pool, nonemoking, no pets. \$325; 1/3 utities. 460-7866.

LA MESA. Large room with private entrance. 1/2 bith, skylight, celling fan, clean, confloratole house. Laur, dy, moroseles TV. hardwood 600cs, 4 skylights, se cellent neighborhood, 3500. 466-6469.

LA MESA. Specious. 3 bedroom, 2 bith house with luly equipped gym and freptace. Large room, 5270; small, 2500. Place 150 utilities. Greg. 697-4300. umai, 2500 Prius 10 states (oreg. 97 Aurus. LA MESA, 2525 S000 deposit. Nos. large, 2-story house readom states drill 50-yes 57 red (of 70th 570-ee). 466-5796; or 907-1908.

LA MESALANCE BUMPAY. Share 3 bedroom: 1/12 bumh homes rough respiratorious. Must be renet closen, responsible. No emolestings. \$270morth. 10 utilities. Message, 466-5909.

Mosage, 400-3609.

LA MESA/MT, HELIX, Spacious, quiet, happy homeoels mature, neer temale. Own roombath, teundry yard, garage. No smoking, dinking, drugs, pets. First sat. \$400/month. 879-8860.

deposit, 1/3 utilities, 560-6714.

A PORTAL, Large 2 bedroom, 2 bath, Seuria, laundry, view of pool, \$33750 plus 1/2 utilities and six Albei Spr., 2/2-2989.

Close to all. Uniturnished. \$400month. 224-5143. MESA COLLEGE. Clean, responsible male to share 3 bedroom, 2 beth agartment. Microsise, cable, laun-dry facilities. Available July 1. \$245/month plus 13 usines. Tim. 248-0490.

References pisses Call 279-4797.

MESA COLLEGE, Ferniez 23-1, for large room with tip closet. \$285 fluid deposed and utilities. No smokinghesischicien drop, 279-4408.

MESA COLLEGE. Share 3 bodroom 2.172 barn, with 200 au. ECOmonto, \$504-4208.

MINA MESA, WEST. Nonemoking, clean, cuter, responsible fermed own morn. All amerities. 4-year-do home. Great committees. Summer sinstal. Must see \$500morn. \$657302.

MIRA MESA. Female roommate wanted. New 3. bedroom. 2. bath. No smoking/drugs/kids/pets. 2300/month. \$150 deposit. 271-0705.

MIRA MESA, Marter bedroom and bath in new con-do. Pool, spa. Isundry. \$350 plus 1/2 utilities. Leave mannors. (45, 8492)

MITA MESA, Responsible temale to share 3 badroom condo Washer dryet pod, jacuzzi, fredace, \$300 drus 1/3 utilities, Rhanda, 11am-7pm, 295-5970, or 595-7792

ambrones. There, was a superior of share 4 bectsors. 2 best house. Post, jacuzz, washer dryer cable, grange \$500mmeh, \$700 deposet Steve 965-9625. MRA MESA. Quier, responsible person to share house with Chrisens transity. Own besthorout. Share older. \$300/month plus depuiet. After 5pm. \$78-5596.

SPORTS AND FITNESS

I.B.O.C. FOR A REASON

Mongoose IBOC Sport Shimano

Rapidfire, Hyperglide,

Tange double-butted CR-MO Mono Stay frame, Araya

rims. June special \$399% Bell, Vetta and Matrix softshell helmets '29s All Specialized tires 25% off.
Specialized tranigs shoes model 3950' 29s Oakley and Bollé sunglasses 25% off.
Open 7 days, weeknights till 8 pm det it is at 8 weeknights till 8 pm



PROLIGHT



\$20 per month on a monthly basis Aerobics · Nautilus · Free weights · Lifecycles Stairmasters & child care

BEING-FIT®

6663 El Cajon Blvd.

NEW LOCATION
3968 Clairemont Mesa Bivd.
Clairemont Square Shopping Center
(flear Lee Wards, behind Famous Footwear)
483-9294

Last time this offer will be made available ... Expires Saturday, June 30, 7:00 pm

SERVICES



ILLUSIONS Full Service Salon

Cut & Style 118 Men '13 (reg. '18)

EUROPEAN FACIALS 125 WAXING 25% OFF HAIR EXTENSIONS

Nails - Acrylic Fiberglass 125 (Full set • reg 145)









Personal Injury Victims Car • Motorcycle • Bicycle • Slip and fall Accidents House calls available

> No Recovery • No Fee Law Offices of Jeffrey R. Herbst

222-1129















Buy 1 get 1 free on tires (27x11/4), tubes and T-shirts

Bicycle Tune-up \$19.95



"We Sell The Best & Fix The Rest"

3148 University Ave., at Iowa St. 281-9963 Now open 7 days



Our new

our stock

must be

owner

THE EARTH'S CRUST By Craig Ylitalo @1990



SPORTS AND FITNESS

LIQUIDATION SALE!



THIS WEEKEND ONLY SATURDAY & SUNDAY 10 AM-6 PM

BICYCLES - SAVE 30%

TIRES/RIMS/WHEELS - 25% TO 50% OFF

ACCESSORIES - UP TO 50% OFF Oakley . Yakima . Vittoria and more

LAKE MURRAY BICYCLES

6061 Lake Murray Blvd. • La Mesa 466-2453



and 1/2 utilities, mer point, 2/4/01/e0.

PACIFIC BEACH, 2 bedroom house with garege, new kitchen, all amenities, quiet, near all, free cable Emerald Street, 5450/month, Steve, 490-054.

PACIFIC BEACH, NORTH, Fernale, 25+, to share 2 bedroom, sunny duples, Employed professional. No peasamole-sporking, laundry available, 3350/month.

PACIFIC SEACH, 2 rooms for rent, \$300 a month, 4 Nocks from beach, Call now! 274-7309

SPORTS AND FITNESS.

2 FOR 1

special w/ad

SAN DIEGO SAILING CENTER

LEARN TO WINDSURF --GUARANTEED! 4-HOUR LESSON - \$45!

ResortWatersports | Catamaran and Bahia Hotel • 488-7656

both 1924-time, weater bedvoork with bath, by the property of the property of

PACIFIC BEACH, NORTH. Furnished, luxury townhouse Master bedroom/bath, cathedral cellings, minrored closets, all amenities. One housemate for consensating professional, \$450-includes utilities/maid.

1010 Santa Clara Point Mission Bay 488-0651

Learn to windsurf in our brand new MISTRAL SALLING ACADEMY. Offer good with this ad through 5/29/90. We also rent catamarane, sallboards, kayaka, pedalibeats, toebies, seacycles, bicycles, carballes.

and phone, \$350/month, \$320 olepoler, 77, 270-5716.
MACIENS BEACH, Need relegionative, esepporary
mate for 2 bedroom; 2 beth house 6 blocks from beach,
Age, 23-30, \$350/month, \$57, 2122.

PENASOURTOS, Nonemoking female, private, Unighediunfurnation and zone and bell, obean view, pool,
social, blocky, laundy inoms. \$350/month, 135 utilities.
\$39-1150.

PENASOUTOS. Roommate worted for beautiful, 3 bedroom, quiet, cui-de-sac Washerdryer, garage, private bath. \$550/month, share utilities. Leave message, \$72,3550.

opport, pas try unites. Mart. 494-2535.
PENASQUITOS. 4: bedroom. 3: bath house.
Macriteniae enonemoker. Leine message. 404-8673.
PENASQUITOS. Tong, fernale professoral time me tor dondo Pool. sos. fregues. \$400/month, \$100 depost. 1/2 utilities. July 21. 451-9157.

PENASQUIZO, SOUTH, Professional, friendly, oxligoling, neat noisembles to share 3 bactroom, Casa Blanca condos, Amerikas included, Great location close to al. 3405/month plus 144 utilities. 454-3154.

POINT LOMA. Female wanted to share 2 bedroom, 1-1/2 bath townhouse with male. Pool, viex, at amenties. \$350, 1/2 unities. Smoking OK. 224-5094.

THE ADULT VERSION OF A CHILD'S GAME

BALL

224-4990 Info/Res.

6 playing fields . campground . pool . store

PROFIC BEACH, 1 sensor needs through July and July Novemberg, 1 sensor needs through July and Novemberg, 1 sensor needs through Novemberg, 1 sensor needs through July Novembe

POINT LOMA, Clean, quiet, considerate, responsible, easygong female it; share with same. Pool, garage, sunny, private and more \$350 for master bedroom, deposet 222-5193.

222-9742.

POINT LOMA. 2 quiet, responsible nonemokers to share beautiful by view home Laundry feolities, large yard. \$65/07475, plus 114 utilities. \$57-3905.

POINT LOMA. Phare 2 bedroom, 1 balth condo. View, all new interior. Must be mature, professional and nonemoking \$355/morth. Marr. ewelling 2.67-2020. nonsmoring \$356/morim. Mark evenings, 226-2500 POINT LOMA, Large 2 bedroon 7, 2016h, pool, view, sauna, laundry 25 years plus. Davin, 222-2989. POWAY, Mature female. Quiet, 2 bedroom 2 bath. Pool, jacuzz, Jovered parking, view, sunny, second floor. No smokingidrugs. \$345, 1/2 utilities, 748-6481.

34-65 Linds, 467-4898.

ANNOHO BERNANDO. Nonsembler to shine 3 bedroom, 3 beth home \$350/arrenth, depost and have utilities, exclude olds bother, 465-5617.

ANNOHO BERNANDO. Nonsemblerg professional, 454/36mpchi, 6epost, 172 utilities, including room, paragos issundry, club Vince, 590-4419; 673-8875. 673-8675.

RANCHO PENASQUITOS. Femde professional, 25+, nonsmoke; own bedroom/bath in nice. 2 story house. No pets. Available insnediately. \$295/month. Leave message, \$38-6944.

RANCHO PENASQUITOS. Female, nonsmoker to share 7 hedroom, 2 bath condo with pool, spa. \$275/month. Pat. 484-1617. 200-000L sent operands Results for of PORT LOSA. Sent operands Results for of PORT LOSA. Sent operands Results for of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of the port of the port of the port of port of port of the port of por

Amer Spm, 229 GBB2
SDB1 AREA, Recommates needed for house, 20hamed, tilengie \$500-6375 plus descore. Utilities in-cluded, Petry furnished, launchy, Avesticies novel 500-650, and the second second second 500-650, and the second second second 500-650, and the second second second 500-650, and the s

BICYCLES

2 blocks east of Jack Murphy Stadium Peugeot Nishiki KHS Mt. Shasta 2-minutes from I-8 at 15 563-1823

10415-A San Diego Mission Rd.

SDSU/GROSSMONT. \$335/month, single room in losolous townhouse. Includ@s washer/dryer and screational oppoland security area. Call 256-3606. recreational pool and jacuzz érea. Call 255-3505. SERRA MESA. Nonamoking (Rhale (\$250) c. outle (\$425) to there 4 bedroom: 3 auth house with fregistor. Deposal and share utilities. Available now. 694-0509. SERRA MCSA. Share large, Shbedroom: apertment with frepace, pool, garage, zisharnoke, neer Sharp Hospital, \$250 mich plus utilities. \$60,073.

Hospinal \$287/mortif plusi utilises. \$80.0733. \$BERA MESA, Che room is 3-bedroom house with post. Nonsmokes only, \$273/fronth plus 1/3 utilities. Kathy, leave message, \$56.750/s. \$ERRA MESA. Responsible woman to share ecologically-rethined house ideoles pool, jacub, beautitu yard. No smokinggees: \$265 plus utilities. \$65.7347.

Cirago, et 8: 3006

SDLANA BEACH Konstroker, Cheen view, Fresland, BULANA BEACH Konstroker, Cheen view, Fresland, Buland Beach, Buland Beach,

STADIUM AREA. Nonsmoker to share 3 bedicom house. Central location, large deck, washeridryer, ex-tras, Nice price. \$265, 1/3 utilities, 369-8819.

277-7200
TERRASANTA. Nonsmoking ribommatis wented to share beautiful. 4 audition home. \$100morth plus 14 utilities. Days. 230-7237, eethings. 565-2657.
UNIVERSITY CITY, Septombring or mature malerfement, nonsmoker, to share quiet flower with all amenines. \$270-\$200morth, Sleve, star bym. 535-5670.

UNIVERSITY CITY, Camyon view bedroom and private bath in large lamily home. Ceramics production, child care, organic paraening toward \$350 rent. No petitimble, 455-9487. UNIVERSITY CITY. Responsible nonsmoker to share 3 bedroom, 2 bath name with owner and 2 cats, face yard with jacuzz; \$425, gas 1/2 utilities, deposit.

TOTAL ADVITATION OF THE PT I can't i concludation registed to Constitute of Table 1 and the Constitute of Table 2 and the Cons

tenare preferred. 487-0387. UNIVERSITY CITY. Male/female profes-sonal/graduate, 25-35, ront large bedroom in beauthul. 3 bedroom, 2 beth house. No smoking/drugs. \$267/month, 1/3 utilities, Available 77, 558-1052.

VTCAUGED. Room to share to \$295. 1/3 utilities. Cool roommates. Nice, clean condo. Close to all. Parking, pools, racquietball. Great for student. Jim. evenings. 887-0451.

734-2379.

VISTA, Peson to shara 2 bedroom, 1 bath house, large yet. Joss of storage season, washer and shree evaluation now. Told: I seem reseason, 505-5830.

WANTED, Mate student, clean out, noe guy, sneissince in San Marcos, Vista, Cocernidae insw. Willing to do odd jobs, pay reni. Have references. Dennis. 692-0116.

NAMED TO THE SAME A PROPOSE IN THE SAME ASSESSMENT OF THE SAME ASSES

MANTED. Responsible, mature male, 29, needs at agreeable living situation in North County for July 1 Around \$250, John 571-1194.

quer nouse ren, 272-4332.

WANTED, Saldo or room in house with lamily, Del Mar area, Prefer close to beach. Christian female, 35 years old, reliable, good tenant. July 1. 461-487.

WANTED, Female or male; 28+. who doesn't mind a smoke. 15 look for 2 bednoon; 2 bath apartment in Charamort. Michelle Monday-Finday days. 457-5550.

INSTRUCTIONS PHOTO CLASSIFIED ADS

Real Estate

292-1991. TIERRABANTA. Third person to share large beautiful home. 4 bedroom 2-1/2 tath, fireblace, dishwasher, washertoryer, garaga, yard, Prefer male, nonsmoker, professional. \$225, 10 utilities, 571-2975.

Dhoto classified ads cost 35 each per week and are available to private parties selling real estate. (For business rates, call 235-656), Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiers or taken by our photographer. (See below for additional fee.) Photos must to \$1 ht x25 in tain, prefer they black and white, and a subject to Reader approval. Photos will not be returned. All ade must be period.

WE TAKE THE PHOTO FOR YOU! For your convenience, we will take a picture of your house for

a one-time additional fee of \$10 per photo. The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-6656: Phone orders are with Visa or MasterCard only.

MALING DEADLINE Photo classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to the issue. Reader Photo Classifieds, PO Box 80803, San Diego, CA 92138.

WALK-IN DEADLINE Photo classifieds r brought to the Reader office, 1703 India Stro Date), before 1pm, Monday.

































CITY HEIGHTS
2 bedroom, 1 bath, 1/2 block
market, bus, 3665 Fairmount,
2 units, business possible
720-9633; owneringent, 582-4











Sale **Diamond Back** 1990 Models Ascent EX \$489.99 Apex \$549.99

Bike

All '89 Centurion **Road Bikes** Sale Priced!

Bicycles 'n' Stuff

565-6522 At Balboa & Genesee (Between Ralph's & Target)

Free tune-ups for one year with purchase of a new bike.

\$255. Female, 23+, nonsmoker for big room with huge closed. \$2:5 cirposi and 55 utilities. After 5:30pm.

ONTH, 2 bedroom, 2 bath. Tennis, recquelball, el Call Chuck, 277-8376

COMMERCIAL RENTALS

ART'S DISTRICT. Design studio for rent. A 1000 square loos square for lesses July 1. Four coes/blooksheef structured for sain. After 104rc. day 253-9000.

AVAILABLE: MIRAMAR industrialistics space. 840 square less and up. Tiffice suites 259 square less and up. Free rent analistics Charles (Gerton, PC) 566-5000. mate set of clavar, 274-5076

SPENSONTH, Or on one fail in lawy and the control of clavar of cla

481-9436
KENSINGTON, Space available, hoistichealthcenter, with accouncturer, massage sherapet, and rebiffle-Wating room, excellent location, 418 Adams Avenue, \$350, monthly, \$350, deposit, integrative Therapy, Associates, 584-7870.

OLD TOPIN GETWEL Frame of the in establishment of the control of t

RESIDENTIAL 283-7500 PARK/HILLCREST. Modern security building large 1 bedfoon apartment Airs, bright open view Top compton Cerning far ussigned parking, laundly Sorry, no pets. \$495. Easy inovenin. 297-3047.

RENTALS

Message, 753-0053

BALBOA PARKINGETH PARK, 5 blocks of Morley Felict. Nest and quiet 2 bedroom, 2 bish apartment is Walfing for you, inferiors security assigned persing pool (aurohy, 5mall pet OK, \$610-\$625, Easy movelin, 291-1927). 583-9772

APARTMENT GUIDE: FREE, Greater San Diego Apartment Guide. Updated monthly lists feature photos, maps, relest, directors and more! Soo by per-topating 7-Blyenia, Cucie Ks. Wine Hase Publishing, 8910-5 Minamat. #100. San Diego. CA 92121; or 565-2904. In. 291-1927.

BALBOA PARK, EAST, 29th and Elm Ur furnished 1 bedroom cottage in quiet countyard. Completely redecorated Mintéliud, cappets, store, refrigerator, her TV cable, \$500, 298-1525.

566: 2004

BALA, CALIFORNIA, Baja Mairbu Development 2
bedroom, 2 beth Good beech, 3000 getion reservoir
Schomore, 35 of Ownourly, Sec Church, 451, after light specified and complex Cell Chip fars. Involving scripting. Security
Schomore, 35 of Se 1088 686-2917

BALBOA PARK COOPINION. Clear and questions accessed from a company comp

BANKERS HILL: \$645 Charming, 760 square feet, 1 bedroom in besulful 1914 building, Dining room, maple Booms. The Junipet, 220 Juniper at 2nd Avenus, 232-7668; 436-2215.

AMP FAME, 1932 More and 1945 Care and 1945 C

BAYVEW condo, east Pacific Beach, 2 bedroom, 2 bath, swimming pool, jacuzzi, recreation room, playground, pets OK. Awaiable now \$725. Hos. business, 457-6325, home, 483-1008.

BURLINGAME, Large, roomy, 1 bedroom house. For-mal diring room, largewood froms, large sard with patio. Carryon view. Pet considered \$750. Evenings, 765,298.

CARDET, Medium stand 2 Inditions 1 bein drown
No get 16 to broken. Addition 52 50th 1564.

AMORT Road 3 Earls for 1575. 411 564.

CARDET, Frois Laury 2 Audition 7, 25th 1564.

CARDET, Frois Laury 2 Audition

EMCINITAS

4 bedrooms, 2 baths on a quiet cul-de-sec ceryon and La Costa view, nice land-scape plus spe. Association pool, tennis. \$299,000. Owner, 942-4943.



2 1



CLAIREMONT



CLAIREMONT, SOUTH
Tenific buy. 3 bedroom. 2 bath, nicely landscaped yerd, petio and deck. 2-eboy, 1 car garage, near park, close to all. Jeilley agent, Poul, 299-8503.



Freshly painted and ready to self 3 bedroom, 1 bath with newer carpets and large yard. Close to all \$158,900. Sharon, 542-159.

CLAIREMONT
Thorn amongst the roseel 3 be 1-3/4 bath. Pride of own neighborhood. Large family rocen. lot. \$185,000. Greg Joyner. So. Partners, 483-3933.







FASHION VALLEY
City Scene complex, 2 bedroom plus loft, 2 baths, 2 car garage, halconies, upgrades throughout, Washerdryer, refrigerator included, \$179,550. Pat Century 21 Regents, 538-6244.





ENCINITAS
1866 Wandering Road. \$310,000, 2000',
North View III, 4 bedroom, 3 full baths,
fireplace, redwood decks, automatic
aprintiers, excellent location for schools,
shopping, Owner 342-2484.

FASHION VALLEY
\$139,800, 5945 Frians Rd. "The 6
syerds". 1 bedroom, 1-12 bath oo,
third floor above pool, Many amenisecurity complex. Marson & Stan, C.
Regenta, 456-9897.





Mission Green conto. Former model, 2 master bedrooms with full baths. Fireplace and all amerities. Lisa. Prudentical Rashy 497-3430.





COLLEGE AREA

Estate sale, 2 bedroom plus family room on quiet cul-de-sac. Large carryon lot, view of mountain. Mature truit frees. Jim Vinacok and Associates, 571-097.



COLLEGE AREA
Live plus rein, or starter investment. Two,
1 bedroom. Adorable duplex. 1 garage.
Students? \$138,000. Ginny Ollis, Coldwell
Banker. 295-3904.



COLLEGE AREA
Luxury Collwood Park lownhome, 3
bedroom, 2-1/2 baih, 2 story, 2000 equare
feet, 2 car garape, finglinece, large strium,
5169,000. Owner/agent, Plimberly,
296-6055.











HIGHLAND PARK \$5000 down, no qualifying, owner finan-cing, VA OK. 3 bedroom, 1-1/2 bath, view central air, acreened patio, 8078 Skyline Drive, \$10,900, 291-5881.



Newly remodeled, 2 plus bedroom, 1 bath, 50'x140' lot with alley, GH-1500, views of Coronado, large garage. \$159,900, Apret, 206-4743.

Great location? 2 bedcoom, 1 bath, double garage. Newly painted extenior, newer roof, lovely covered courtyard, nicely landscaped. \$14900 Judy Spady, Century 21, 276-111.





Huge Victorian, turn-of-the-century home Loads of potential plus 3 rear units to help with mortgage. \$289,000. Max, agent 234-9638; 474-7642.

HILLCREST
Spacious, sunny, 2 bedroom, 2 bath.
Balcony, air launorly in unit. Underground
parking, Security. Walk to shops.
\$137,000. Rehikar Associates. Dorothy,
\$76-3000: ewenings, 275-1640.



ed at base of carryon on quiet cul-de-sac. Ideal for family. \$214,900 Bill. Prudential Dunn Realtors, 275-3866.





DEL MAR
Overlooking San Dieguito Wildtift
Preserve. 3 bedroom, 3 bath executiv
torne. Family room, den. Decks, jacuzzi
vaulted ceilings. \$495,000, lease optior
available. Ownet. 275-135.



GUA-

DOWNTOWN

Reduced to \$241,000, select leaving state.
Four, 1 bedroom units. Ample parking, 10-year-old building, well insulated, security gate. Agent, Nick, 223-2967.





1 bedroom WitLICREST
1 bedroom Wit stors large, private patio.
1 year new Laundry hook-up, air, microwsies, 10 toot ceilings. \$94,500 Lothur. Broker, 450-3399; evenings. \$81-1642.





COLLEGE AREA DESCO. Formone and Assistant SID. College AREA 5000, Universities of bedroom 2 document of the second of the second

COLLEGE AREA. Solid Series Series and Series Series

DEL, CORROL. 500c. 6276. Large 1 and 2 bedowns.

DEL, CORROL. 500c. 6276. Large 1 and 2 bedowns.

DEL, CORROL. 5105.4 Scholars. 7 Earth. Custom-serving to the control of t

DOWNTOWN, Large, (volwork loft: Steps from Horton Plaze, Many appliances, secured perking, heat paid, full bath, carpeted throughout. Must see to appreciate, \$950, 233-742.

DOWNTOWN, Large 1 badroom, walk-in closets, Nice. 2127 Front Street, \$465, 581-9137

DOWNTOWN, \$425 Furnished/unfurnished, Sparising, newly painted, bright studio. Great view! Utilizer paid: Steps to office, theater, stones, cable, laundry, socure, 1344 7th Avenue, 544-9385.

DOWNTOWN. Batto Inn Residential Hotel from \$275 monthly, 1/2 both cable TV security Weekly rates from \$75.550 depoint required. \$27 65m Avenue 277-0587.
DOWNTOWN. Completely furnished, very strateform condo All amendies, with to harbor and honon Plaza. \$750/week: \$1200/month. The Apartment Brokers. 7551-126.



IMPERIAL BEACH
's take note! Four units.
to beach! Mint condition. Z
348,000, 259-65 Date Avenu
sach. Napolitano Realty, Ma



KERSINGTON AREA \$199.900. Sellers very motivated! Many upgrades including electrical, plumbing, shirly hardwood floors, deck. Spacioun 2 bedroom, approximately, 1162. Kriss-Americon, Revillas Properties, 285-2055.



XENSINGTON

2 bedroom, 1 bath, living room, formal dining, remodeled kitcheri, detached garage, borus scom-possible unit conversion, \$192,500, othering VR, Pitts, Coldwell Banker, 40–4071; 480,2750.



KENSINGTON
Nearby, New on market Rare charming classic Spanish Large 3 becroom: co-de cellings, courtyerd, dramatic valley view. Upscale newer home area. \$348,000. Details, 292-0710.



KENSINGTON
\$1000 rebatel if purchased from Sharon in June. Classic, Spanish 2 bettroom. Hardwood boors, srches, remodeled kinchen, fireplace, 3 car garges, \$175,000. Sharon, FeMax. 457-2140.







KENSINGTON

For sale by owner Beautilu, completely refurbished. 3 bedroom, 2 bath, dning nom, separate studio, 438 E. Alder Drive. \$309,900. Open Sundays 1-4pm, 892-3710.



LA COSTA ion available. 2 bedrooms, 2-1/2 ma, end unit. Quiet (on Hole master. \$299,900 ingla/Grien





Townhome, 2 bedroom, den 2-1/2 bath. \$214,000-lowest in complex. Motivoted Near UCSD, Attached garage, pool, 3320 Caminito Eastbluff, #169, James, 457-7974. New trilevel towntomes. Builders will be creative with financing. Come look every Saturday/Sunday, 1pm-4pm, 6620 La Jolla Boulevard, TPCR, Cammy/Lynda.agents, 286-7724.



ALIOL AL Ocean front luxury highrise. Exquisite condo. 2 bedrooms, 1 bath. Pool. gym, 24 hour security personnel and valet parkins. \$319,000. Owner, 455-5210.



LA JOLLA
Seven soid, only 3 available! Prime
village condos between \$248,000 and
\$294,000 Value and location! TPCR,
Cammyllynde, agents, 266-7724.



LA JOLLA
2 bedroom, 2 bish condo. End u
beautiful La Joile Coony, 5 mini
Jolle Cove, UCSD. All amen
assumable. \$156,000. Agent, 2





LA JOLLA



Under \$400,000 in Bintrook, 3 bedroom-datached bonus room. Hardwood Bons, fireplace, large lot. Close to ocea-school. ERA Loma La Jola Really. 454-4733.



3 bedroom, 3-1/2 bath, incredible ocean views, sheer perfection, \$895,000. Prudontial Cetitomia Realty, Linda/Brian Deng, 45-40755.



Cozy 2 bedroom cottage. Walk to village. Vaulted ceiling, built in bookshelves, gas fireplace. Only \$235,000. Call Marilyn at the Jelley Co. 581-5800.





LEUCADIA

Exec. 100 feet from sand! 1700' home. 7500' fet. Price includes complete set of plans. \$309,900. Plussell/Cherie Coets. Horizon Pacific, 434-7559; pager. 548-7815.

Equity share. Nothing down, no closing costs. Earn \$50,000 a year? Have good credit? Nice 3 bedroom, huge view lot. \$146,000. Steve Whitson. Agent. 258-5538.



LAKE CUYAMACA RESORT 2 lots. 1/3 acre. Utilities, septic installed. Ready to build. View trees, stream, very beautiful, Reduced to \$37,500 or ? Call Roxi, 462-5221.

Near Temecula. Resultful 3 bedroom, 2-12 beth home, 1550 plus, freplace, ceir paneling, 60x120 lot \$137,900 (714) 579-7704.



Custom, spacious 5 bedroom, 3 bath, 3600 square feet, 3 car garage, pool, landscape. Quiet location on top of hill. \$310,000. Owner(paper) 443-2921



MiD-CITY
Mountain top, 140'x125' lot, lovely land-scaped 3 bedroom home, security bars, motivated selles \$12,000. 1 block to stomeratary school. Topolobarrap Real Essate, 290-6191.



MID-CITY Fully refurbished 3 bedroom, 2 bat lotchen, baths, roof, etc. Some financing available, \$139,900 Jim V C-21 Triad, 452-6280; or 224-1231

ART BAN DERIGO TO CONTROLLED MILL AND TANDESS CONTROLLED M

ENCINITAS, \$680, Breezy, 2 bedroom, 1-1/2 bat apartment. Pineplace, blinds, new carbot. Refrigerato dishwester, atons, 075-street, parking, No pets Problabium, laundry, 117 Rosebby Drine, 436-1606. ENGINITAS. 2 bedroom, 2 bath beach ho private fended yand, Newly remodeled. Fire deck. \$1100, plus deposit, includes water 755-4166.

control \$1000, Suff reports founded relate and family 750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1750-4600.

1



MIRA MESA











MIRA MESA



Small deposit. Uve in property. Make payment for 1/2 ownership. 4 bedroom, 2 beith, new cerpet, and peint. Frank, Par/Jax, 481-9000, 483-1121.



7794 Gaston Driva 3 bedroom 2-1/2 bath Fireplace, pool, 2 ca: attached garage, vauled ceilings, all for \$29900. Marion/Stan, Century 21 Regents, 459-9907.



New, luxury 2nd and 3rd level townhome with ocean and bay views. 1500 square teet with 2-cer garage. \$309,000. Agen \$38wx Calmorross. 489,831.



MISSION HILLS

More like a house than a condo! 2 bedroom, 2 bath, detached single level. Close to all \$201,000. RefMax, Karen Grant, 526-0186; 542-1109.



MIRA MESA
4 bedroom, 1-34 bath Fabulous condi-ion with central sic covered patic, possi-ble RV parking, \$183,500. Seller-motivated, Will consider VA. Steve, 586-3409.

Prime view location. 3 bedroom, 2 bath, room for pool, glass block, hardwood foors, family room, \$424,000. Ginny Olia, Colrheett Banker, 295, 3904.



2 bedroom, 2 beth, too floor unit. Security building. Cathedral ceiling, skylights, frepiace, beloonies, laundrylunis, pool, see, morel \$199,900. Apart. 755-8081.



MISSION HILLS, SOUTH Woodsy retreat, distant carryon view from 2 bedroom home. Detached office. Beautiful deck/far/discaping, Very private, \$305,000. Ownerdaport, 296-3192





MISSION VALLEY

/ Scene complex. 3 bedroom, 2 bath, car garage, balconies, in-unit sheekfyer pool, spe and mored Grantel ation 1 \$169,900. Call Mike, agent,

MONTROSE, COLORADO



Singular retreat. Bring RV, etc. to this city, 5-story, 4 garages, gated, easy care yard. 2 bedroom, 2-1/2 bath, 2000/3386.000. Ginny Ottis, Coldwell Banker, 295-3904.



1 bedroom. No qualifying! \$84,900. Owner will carry sit with 20% down. High ceilings. clean, Isnnis counts, pool. Laure and Bob Kerr, RerMax Properties, 296,9059.



MISSION VALLEY, WEST
Large 1 bedroom 15 bath. New carpet, paint and verticels. Pireplace, air, microwawa compactor, aportroom. Quality complex. \$00,000 Done Bowman Realty, 274-3638.

II THE 11 E





MISSION VALLEY, WEST Southwest corner golf course view. New carpet/paint. All amenities. \$104,900. Dona Bowman Realty, 274-3538.



MOUNT HELIX
Great mountain view, 4 bedroom, 2 bath home, nevly decorated, quiet cul-de-sec, 1/2 acre, cirus, avocado troes, \$255,000, 670-7300.

MISSION VALLEY

2 bedroom, 2 bith, \$99,900, ideal for roommates, separated bedrooms, large bedroom, tening courts, pool, volleybell, more! Laurie and Bob (Karr, Re/Max Properties, 209-8055.



MISSION VALLEY
2 bedroom, 1-3/4 bath, 5119.900.
Finiplace, washerdryer hook-ups, security, tennies, Olympio saled pool, raquethal, great security Laurie and Bob Kerr, Refixax Properties, 296-9055.

2 bedroom, 2 bath, lower level condo. 866, square feet. Open parking space in rear. No agents, please. \$100,000. By owner, 276-0646.



NORMAL HEIGHTS

2 bedroom, 2 bath condo, lots of close space, underground parking. VA/FH/ complex. This on/s a bargsinf Anne ERA Advantage, 296-6121; 24-2319.



LEUCADIA

FIRST 1 Seed 2 Districtions in Netherland flows. Prof. A 2011 (See 2 Seed 2 See

PRILL \$1000. New large, 4 bildrivon, excepted in 1969. The second second in 1969. The second in 1969. Th

ADDRING, 2505-0479. Hope 500 years less of control of the control

ed parenty intercent wirk Labor. Chickele Michael Control of the C

HILLOREST, 5560. Cute studio house with shared and Studie and games available 4319 Maryland. Security games does to Downhow, well instrument and processing the studies of the studies

LCREST, Studio "large" ur

HILLCREST/DOWNTOWN. Beautiful, old Spanish, \$385, decerator studio Security intercorn. Clean Clean Clean 239-8550









MORTH MARK
Charming, 3 bedroom home where you can enjoy cosy evenings by the fireplace.
Large yard, fruit trees. \$229,000. Pat, Coldwell Banker, 270-2100.



NORTH PARK
Nothing has been spanid in this 2 bedroom remodel. Ideally new electrical, copper plumbing, fireplace, new 16-chen/bath, deck. \$189,000. Agent, 231-3900.















Completely renovated, 2 bedroom, 1 buth, 2 cer garage, corner tot, nice neighborhood west of 1-805, \$159,000, by owner. Open Sunday, 584-1621.











MORTH PARK/ROORLEY Craftsman cotinge. Two bedroom, Extensively upgraded. French Krichen dining. Decis. Lush yerd. e. Ann LeBaron, Coldwell Banker, e. Ann LeBaron, Coldwell Banker,













Family home, 2 blocks from Morley Field golf course, 4 backnoom, 1,5 bath, large yard, garage, storage, \$199,900 Jim Lacy, C-21 Carole Reury, 295,1135



BORTH PARK
3 bedroom, 2 bath, hardwood floors, ed kiloner/bath, fireplace, new paint sidefout, 2 car garage, Large, tentyerd, \$165,000, Agent, 231-5660.

NORTH PARK upper sondo. 2 be



NORTH PARK
2 bedroom, 1 bath. Attached garage.
French doors lasd to nice size yard.
Remodeled Altohen. \$144,000. VA OKI
Call Rex. Ref/dax Properties, 295-9055.



NORTH PARK

2 bedroom, excellent Spanish style, hard-wood floor, fireplace, deck, partial base-ment, usable garage, new roof. Best buy-in area, \$149,000. Agent, 231-0800.



ALL/CERTION/PROFITY HIGHTS 20 John Agreement 200 Jo



NORTH PARK Specious 3 bedroom, 2-1/2 beth split-level townhouse Quiet ares. Gournet kit-chen, redwood deck, low HOF, WA ap-proved, \$136,500. Max, agent, 234-8638; 474-7842.



OAK PARK
Nice 2 bedroom, 1 bath, 1 car garage, coverad patic fenced back yard. Quiet neighborhood. Asking \$118,500, 583-2011.



OAK PARK





LA JOLLA From \$725. Large 2 bedroom, 1-1/2 bath-jerft level appraired with private place of destingue com-gles. Laundry room, hossed post. Was 1, a Jose Rhes Bush Systom (2012) and less Apparationes. 2728 Town Rhes Bush Systom (2012) and less Apparationes. 2728 Town (9) 1-718.

Cool breezes prevail at 3225 E. Virgo. 2 bedroom, 1 bath, family room, 1 car garage, \$127,000. VA OKI Rex, Re/Max Properties, 296-9055.

OCEANSIDE/VISTA
4 bedroom, 3 bath, 3-cer garage, land-scaped, 8000' lox. Mountain view. Upgraded carpet, floors, drapes, decorated throughout, \$228,990. 724-0251.



LA JOLLA townhome. 2 bedroom, 2.5 bath, doub garage, freplace, patro, dub tacilities, close to UCS0 Assistato 7/190, \$1200/lease Kris, 573-7355; 695-391. LA MESA. Two bedroom, 2 birth. Great location, new to Lake Murray. Includes stove, reingerato, air condi-toring, patio, laundry, easy freeway access. \$650, 460-5673.

LA MESA, \$1300. 4 bedroom, 3 bath. Executive gardenhome 2300 square feet. Beauth/2 story. Can gardenhome 2300 square feet. Ital air, wood burning freplace All appliances, Docks, Gardener ties, Inc., 589-8000; 280-4770.

A Exploración Dosa, Quedane recisión Can Podesa.

A EXEAL Files partido in guar engiphorhosi
Uporasi compas. Cien dasir 700 Nomila, et al.

A MIRSA, A Files partido in Partido Homila, et al.

A MIRSA, A FILOS A Exploración Perio Lagad Partido

2 dallo Sombrane. Furritade de reinferendo.

3 dallo Sombrane. Sombrane.

3 dallo Sombrane.

4 dallo Sombrane.

5 dallo Sombra

OCEAN BEACH Afford this 2 bedroom, 2-1/2 bath with 1100, fireplace, 2 decks and 2-car attach-ed garage, \$157,000. Agent, 224-SALE.



OCEAN BEACH
Custom home. Open. siry, bright. 2
bedroom, 1-34 bath, den, laundry. See
to appreciate, perfect for professional
couple. All offers considered. \$269,500.





PACIFIC NEACH
New, 3 bedroom, 2-1/2 bath deluxe
townhomes. 2-car garages, marble
freplaces, cathedral ceilings, morel buy
direct from builder Progress Construction
from \$229,900. 265-340.

PACIFIC BEACH
Sunny one bedroom conds, upper end
unit. Garage, security, ewirmming pool,
pico place, freeway sociess. Must sell,
\$79,850. Owner, leave message,
270-6862.









PACIFIC BEACH
New listing, steps to bay, bright 2
bedroom, 1-34 beth conco. Wet bar,
underground parking, balconies, faundry,
storage, \$179,000, Progress Realty,
275-5384; 286-3400.

n III

POINT LOMA
Delightful Spanish on corner ot. 3 bedroom, 2 beth, hardwood floors and tile baths. Accented by manicured yard. \$385,000 Lee Caudif, agent, 224-SALE.





PACIFIC BEACH



POINT LOMA

Rare. Exclusive. Methor front condo. 3 bedroom, 3-12 baths. 2700'. Extensive outdoor embraining. Drup deed salboat 1903-999."



POINT LONA m, 2 bath, completely r or bedroom suite, tame



PINE VALLEY
Dorn, 2 bath, farrily room, 1/3 acre.
Fireplace, new paint, carpets, tile
motivated, bought another
00. Agent, 1-800-350-7839.

2 bedroom, 2 bath, ocean view. Top floor condo is one year new! Priced to sell. \$147,900. Lothar, broker, 450-3399; even-ings. 531-1842.



PCINT LOMA
Spackous 2 bedoom, 2 bath, in bay crest.
fireplace, garden window, pool. \$126,000.
Agent, Lynn, Coldwell Banker, 226-8187.



POINT LOMA Park Point Loma townhouse! 3 2-1/2 bath, oouble garage, \$192,500. The Prudential Califo ty. Ask for Louise, 222-0555.



POINT LOMA
Best price. Great neighborhood. 3 bedroomden, 1 bath, new carpets, freshly parinted. Brick front, vicely land-scaped. Best schools. \$259,900 Marshe. Village Reallors, 224-1987.



San Diego Reader June 21, 1990 39

POINT LOMA

Quiet 2 bedroom, 2-1/2 bath, sunny, light and bright, 2-1/2 car garage, \$174,500. 224-7253.

L MESA Class (partial of mail of the control of

7009 Windward Street, \$145,000, 3 bedroom, 2 bath, Stone fireplace, view, Tennendous potential, close to schools, Marion and Stan, Century 21 Regents, 459-997.

Spit, 2 pedicorn, 2 beth, 1200', sp-plences, certral hestinghic, 2-12 cer garge, 2 fenced yerds, current lease. Purchase agn, 55/bver, \$78,500, owner, 520-3155.

1202

4229 Polk Awaruse, 1 bedroom, 1 beth home, \$58,900 investment apportunity, happy senant at \$500 innorth. Good interior. Mariors/Stan, Century 21 Regents, 450-6907.

NORMAL (SIGIATE). Security plants approximately provided to the provided of th

Attention VA buyers. No down. Closing cost \$1,000 or less. 1270', 3 bedroom, completely re-done sterior/director/date-ing \$138,500. Professional Partner, 578-6291'.

SANTA YSABEL

2 adjoining park-like 40 acre parcels
Beautiful trees, stream, good access. US
Forestry surrounding property. Clean ail
perfect olimate, power. 278-0277.



Enchanting views and private location make this 3 bedroom, 1-34 bath a hilltop retreat. Fireplace, air conditioning, 3-405-900 Lee Cautili, agent, 224-SALE.



3 or 4 bedroom, 2.5 bith on cariyon. Garage plus evtra parking. All new se-cond story. All for \$289,000. Call Agent, Nanox. 228-7890.





Reduced \$10,000. 2 bedroom home with large private yard. Must see this view potential lot. Owner may carry. IPO Real-ly, \$239,000. 291-3200.





POSIT LOSSA

2 hedroom, corner lot. Endless possibilities, second story view, expand existing one story Location warrants remodelling expense. \$255,500. Calmerine Carragh, Village Resiton, 224-854.

是 / 目表





Lots of house for \$259,000. 3 bedroom, 2 barn, family norm with firsplace. Separate office +, 2 or garage, Catherine Darragh, Village Realton, 224-997: 224-998.



POWAY Lovely 3 bedroom, 2 bath, 2 car garage, freptace, large back yard, quiet street. \$175,000, 12247 Holland Road, 679-7871.



RAMONA
4 bedroam, 2 bath mini-ranch. Vaulted oxilings, completely fenced immanufate, 3 years old. Mountain views. 3-car garage, Prudential California Reshy, LindarBrian Dana, 454-4755.



RANCHO BERNARDO
Sabre Springs. 1 bedroons, 1 balh, upstairs unit. New carpet and paint. Appliances, low density, very quiet, available. \$84,500 By cwner, 679-7099



SHERMAN HEIGHTS
Investorionizactor fixed Leveraged design 22 SRO units. Money maker for right party. \$360,000, trade houses, etc. Max, Agent, 234-658, 474-7842.



SCRIPPS RANCH

3 bedroom, 2-12 beth, upgraded end-unit townhome. 1-car garage, great neighborhood, very light and airy, 5191,902. Prudential California Realty, Brian Dun, 45-40755.

3 bedroom, 2 beth, new file in kill-chev/beth, Recently pained throughout. All landscaped, fenced, RV perlong, \$108,800. C-21 EMI. 262-5573; or 492-7832.

SOLANA DEACH

2 bedroom, 2 bath towntrouse. End unit, pato, washerstryer, 2-car parking, west of 16, near racetrack, 5142,000. Agent, Sarida, 2314990.



SERRA MESA
Easy care yard, immaculate 4 bedroom plus family room with new paint and Barbar carps. RV parking. Owner will carry 2nd. Agent, 581-3839.

"



Great curb appeal, nice inside too. 3 bedroom, 1-34 bein, 2 car garage, hard-wood Boora, central al., pride-of-ownership nejaborhood. \$189,900. Appril, John, 456-776.

SOLARA BEACH 3 bedroom, 2 beth, plus loft condo, with garage. Upstairs, vaulied ceilings plus fireplace. You car/1 lose! \$195,000. 481-3289.





Your children deserve the best schools.
3 bodicom, 1-1/2 bath located in award winning Powey district. Near shopping center. Westmark Restly Services, Jose. 294-9020.



POWAY

Ergoy privacy and nearly 360 degree views from this 4 bedroom, 3 bath, 3090 is quare loot home. Near new, huge lot. Agent, 995-9529.



THE CARL





Perfect starter at \$144,000. Cheming will lardwood floors. New bath. Huge backyard 2 bedroom, 1 bath, garage. Call Lacy, First Mission Properties. 204-722.



SOUTH PARK/GOLDEN INLL 2 bedroom, 1 bath, refinished hardwood 500m, built-ins, kitchen nook, deck, large back yard in country-like setting. Lovety area. \$162,000. Agent, 231-6960.



SOUTH PARK/NORTH PARK
Besuths: architecturally dasligned, 3
bedroom, 2 bath, contemporary Mediterrarean, block floors, patios, tropical landscaprig, lotal security, and privatey.
\$235,000, Agent, 231-6860.

SPRING VALLEY
Rancho San Diego. Reduced to sell.
Light, siry 3 bedroom, 2-12 beth. One
year new. Loads of upgrades. Now
\$224,900. Bonnie, 680-0854.



SOUTH PARK
Actorable, 2 bedroom stater home. Small, physics yerd, off-street parking. Stove, retrigeration included. Chry \$199,000.
Jamine Micafert, Coldwell Banker, 574-0136, or 2597-267.

SPRING VALLEY
By owner. 3 bedroom, 2 bath. 2 car
garage. \$118,000. 5 years old, 2 blocks
from school. 475-8570; 670-5737.



SOUTH PARK
Duplex: Walk to park. Private, completely renovaled. Large. 1 bedroom and studio. View poterfail. 35/80(000)best of-fair inclinated. The Krause, Prestige Road Estate, 236-459.



SPHING VALLEY
This view will disck you'll Huge disck.
Liege soler heated pool. 3 bedroom, 2
bath. VAFHA termull \$179,900. Agent,
Dave Heetings, \$67-DAVE.



Ciassic Sparish on lovely, quiet, winding struet. 3 bedroom, extensively upgraded, and very detailed. Hardwood floors. 524-8000. Afton, Coldwell Banker, 574-5150.



SAN CARLOS edroom, 1 bath end-unit. Private, t. New carpet, paint, marry upgrades, unity, pool, carport, extra storage, section rooms. \$93,500. Owner,

SAN DIEGO
2 on 1, 3 bodroom, 1 bath each unit.
Huge tot. Owner will carryleschange for lund, \$163,500, Bring offers. Donnal.ee, Jelley Co., 595-2928. SAN DIEGO/GOLDEN HILL Fixed Foxed Flower Three on one. Don't miss, this is fantastic investment oppor-tunity. \$154,900. Cell Jeanine Seaman, Re/Max Properties, 296-956.





- - :









TALMADGE
Two bedroom, 1-1/2 bath townhor
quality neighborhood. Approxin
1100', 2 parking spaces, low home
leus. \$193,900, Ribs, Colowell B
440-4971; 494-8770.



TALMADE: Gracious 3 bedroom with den. Glowing hardwood floors. Fireplace. Sunny new kitchen with nook. French doors to large deck. \$253,500. Ann LeBaron, Coldwell Banker. 283-9697.

596-3189; or 239-3018. 409TTH PARK. \$600. 3 bedroom. 2 bath house hisplace, alove, isundry. 4028 Utsh. 296-6699. 409TTH PASK. Newer 1 bedroom. 1 bath house Fero-or Jerd. Seouth parting, Refrigerator dishussien; etc. John St. 1980; parting Refrigerator dishus

Committee and Epithing Description and an activity of 200 Microsome plant of the committee and activities and a

NOTHY AMERICAN TRUE CONTROL CONTROL 2

SECTION 2

SECTI

ACCITE PARK, Color clear contage derawate in the Stronger of the Color of the Stronger of th

Fermion of 2010 and 100 and 10

Villantics, by owner Liller new, 2 bedroom, 2-1/2 bith, 2-vier howshome, and unit. 2-car garage, fireplace. \$163,000.279-7703.

UNIVERSITY HEIGHTS

270-500, PACIFIC BLACK/CROWN POBIT. Surrey, 1 budroom spannert, upstein, will usen dock. Lairndry and yerk. Awaldete III. A004 Floorsport, 274-9000; or 270-6500. PACIFIC BEACH, 8000. 2 bedroom, 1 beth, upsteins popitiment Florethroof floor, some occase video Quiet. 5-unit building, 3 blocks to beach, Yard and leuridry. 960-12 Onel. 274-9000, or 270-5500.

UPTOWN

PACEFIC BEACH. 2 bedroom. 2 both, store, refrigerative perking. \$750 per month. Aemitable July 1, 1990. 4730 Hoyes. 453-2035.
PACIFIC BEACH. 3 bedroom. 2-1/2 bath townhome. Freeblook. pallo. \$1225 monthly. Agent. 454-9733. PACIFIC BEACH. 1 bedroom, 1 bath apartment. Spacious deen quiel. Security building, covered paint ing. All applicances. \$555, 272 de79; 4809 dipt. PACIFIC BEACH. \$650, 2 bedroom, 1 bath. Stove, refrigerator. Close to thopping, laundry. Available 71. 1602 Hombled. 279-634.

or 277-8477, PACIFIC BEACH, New 2 bedroom, 2 bath, Luxury apartment, Laundry room, 2 parking spaces, garage, Available, \$795, 272-7616.

POINT LOBAL 5500 and us Large, qualify newly necessary 1 and 2 before the control of the control

409-3595
SAN CARLOS, Attaction, studio apartment in breadth and sale lipperclass neighborhood. Batterion with worls; sixthermate small paties 1475 modules utilized variety, sixthermate small paties 1475 modules utilized 289-1807. Monday-Prioris; 239-1807, solids.

SAN DEBOS, 1455-5595. 1 and 5-centioners Beausthulation complex with 2 points be become steading large complex with 2 points be before the sales. The control facilities with 12 modes leavage that 12 modes leavage that 12 modes leavage that the 12 modes leavage that the sales Control Apartmens. \$570 Dorlans Street, 476-529.

UNIVERSITY HEIGHTS
Great location for Downtown or Mis
Valley, 3 bedroom, 2 bath, family or
fireplace, 4564 Louisiana Str \$214,000. Open house, 676, 1-4
892-0302.

UNIVERSITY HEIGHTS
4532-30 Louislanna. Reducer
\$269,000. 2000 square feet, 3 bedr
2 bath, family room, hot tub, pil
bedroom, 1 bath rear house. O

The control of the co studios of Levicons Promp process (9 Miles Int.) and the control of the control o

UNIVERSITY CITY
Triangle. 3 bedroom, 2.5 beth
Close to UCSD, shopping.
Proced to sell, befow market
Don Fairts, agent, 457-2750.

SCRIPPS RANCH. Condo. 4 bedroom, 3 half: Dou-ble garage, pool, soe, appliances, country setting.

REAL ESTATE

SPRING WALLEY, Nice 2 bedracm, 2 bath apartmen Like new, with air conditioning, dishwasher, plenty of off-street parting, countyrate, near shopping, \$571 1058 (Septon, Call Jennifer, 897-325). SPRING VALLEY/PARADISE HILLS: 3 bedroom: 2 beth home, pool, soler, 2 car gerage, view, landscaped yards. Jargs viscoen, carpeting, washer/dryer negosable. Only \$950, John. 475-5106.

670-5962 SPHING WALLEY. Unfurnatived, 3 bectroom house, 1-12 bette, Family room, frequence, 2-cm garage, well enablackaped, frequency and 586-586 control, 3-m eff-dr21. SPRING VALLEY, 5995. Specious, 3 bedroom, 2-12 bett, family som, frequence borne diving room, but has the story, view, laundry room, 2-car garage, air. No pate, 425-5901.

TALLANGIE, S195. Isign I bedoors, S195. 2 bedoors, S195. 2 bedoors, S195. 1 bedoors, S195. 2 bedoors, S195.

The many file out for W. Audice 100 550 257

Audice 200 550 257

A

UNIVERSITY MEIGHTS. \$435.1 Dectroom aperment in county and Garage 155.5 Avetable July 15.46(5) North America 94.10(5) Realey, 247.52(5) County 147.5 Spachous claims 3 Bestroom 11/25 bath county Garage Cathways Larget, Olive 10.UCSCI Water individed. Avetable Mid-June 16.54(percents) 15.000(Location 56.326)? September 1, \$1000(n)cmt 493-3057
WFFA, \$200 n)cours attlements by bestinome, \$100 now extended to \$1000 n)cours less \$1000 n)cours les \$1000 n)c

ACTIVE DUTY/VETS/NON-VETS. Free information on homes for sele, qualifying, chedit, costs, raidel, lowers, FHA (law down), or conventions financing, Veteran Homes Unlimited, 24-20736.

569-9700. BMY PARK, 3 bedroom family frome-with rose garden and view Bring at offer, must self new? Joets, ReMail Golden Yangle, 457-2140. BMY PARK, Reduced \$20,000° Elegant 3 bedroom, 2-125 path, remodeled nome with farisation few yand campon view. Joets. Refrate Golden Yangle, 457-2140.

CARDIFF. 4 bedroom, 2-1/2 bath, freplace, 2 story, large den, pool privileges, \$219,000. Suzenne, after 5pm, \$44-0899.

CLARREMONT/PACIFIC SEACH area home hunters. Discouraged? I'm patient. Call me. Jenice Lindgren. agent. 270-3305

ACRES 19, 2004. See your death on Agree Asset (ASSET). THE ASSET HELD AND AND ASSET HE ASSET ASS

457-2140.

LA JOLLA/SERD/ROCK Twillight Open Houses this owning, Thursday, Julie 21, 6 to 8pm, Homes from \$129,000. Loostons are if 19 Wilbox, 703 Yan Neyly 5837 Linda Rosa, 5724 L.J. Hermosa, 568 L.J. Hermosa, 5617 Wilsely, 753 Forent, 519 Colima, 5524 Weenly, 3212 Lib Boulevand, 5442 Linda Room, 510 Forent, 5017 F most, 617 (Bashely, 75) Foreste, 511 Cohen, 550 mm, and most, 560 (Cohengle) than 510 Cohen, 550 Mill Linker, 560 Cohengle) than 510 Cohen, 510

work, 578-2811, or home, 995-2768.
MISSION BEZACH, SOUTH, himed nois, enjoy now 2-bedroom, 2 bath, condo Ground level unit with disck.
Only \$2230.00 Call Shella, Agent, 990-991.
MISSION VALLEY, Towlforms 3 bedroom, 2-12 bath, stocked 2-ast greate, private year (orly \$199.000 Call Bathers Reteinds, FeMax, 457-2140).
Bathers Reteinds, FeMax, 457-2140.

And Andrew Committee and Commi

PHOENIX, ARIZONA. Assume no quality. Like new patio frome, studocratile, 2 bedroom, 2 bath, garage community pool, boasaful landacapong, \$14,000 down. \$732 FTT, Kamy, (602) 899-4681.

\$70.2 FTT. Karn., (6022 869-4697
POWNY, Beach, of Society, Zolan, Mint, Ready for movest. Must accritice large year, near 27 May. 279-4699.
Ready Society, S

HOLLYWOOD DOG By R. P. Overmyer @1990



ama, (s/o) 562-7500, IR1-1012.

ROSARITO BEACH. House centrally located, sleeps 6, security, gardens, parking. Office can arrange for morbity rentals \$10300 or offer Linda, (619) 296-5264, or (709) 612-1601.

or (709 612 400).

AN DEED, likeeping view swat you, Charming 2 bedoom home, hardwood floors, modern kitcher, large bows room and shaded back year jast 0, \$100, 204-819, 305-502.

ANADOWNSOLE, Condo for swis 2 bedoom 2 best NAGOWNSOLE, Condo for swis 2 0, 500 500, 370-818.

Bind S00000 April, 2019-202.

THANADOE, SOCIOON 1-55 bear all new Alchert control heat James marked freight, a red-whood from the same and the same

Need a home improvement loan?" Need a loan for bill consolidation, car/RV, pool, spa or real estate investment?

NEAL ETATE AGENTE: Ident to hist Company pad fraid in nuascos, streamen signings, partil discrete losses, date 18th commands. Risk consistence from the besteren with a footbase of the footbase for the commands. Risk consistence for footbase for the parties of the footbase for the parties of the footbase for the parties for footbase footbase for footbase footbase for footbase footbase

NEED RENTER

for 1/2 ownership NO \$\$/down required Clairemont house/condo

Clairemont house/condo
Share % of ownership with taxdeductable house payment from
\$1150. Miss payment
\$1

IN A SWEAT **OVER MONEY?**

LOANS ARRANGED FROM \$3500-\$100,000 OR MORE SUBJECT TO APPRAISAL

• Re-finance

ORNOGE SUBSCITO
APPRIASA
PROPERTY PAID
FOR OR NOTI

Trust Deeds Bought & Sold
Borrow On Your Trust Deed

STANDARD MORTGAGE

COMPANY INC.

San Diego 591 Camino de la Reina, Ste. #401 (619) 542-0005

LICENSED R.E. BROKER/PRINCIPAL 1962

OP WE HAVE CASH FOR ANY PURPOSE

· APARTMENTS · COMMERCIAL · VACANT LAND

FIRST, SECOND
& THIRD
REAL ESTATE
LOANS
... REGARDLESS
OF CREDIT! 84-656

640 Escondido Ave., #103 (619) 945-4545

We can have your home improvement loan approved regardless of the equity in your home. Whether you are doing the work yourself or having it done, we can fund a 15-year, fully amortized, the death of the control of the control incomments. SECURITY FUNDING San Diego 578-2554 Rancho Bernardo 487-9430 *Up to \$25,000

SELLING YOUR HOME? Save \$4,000

(on sale of average priced home listed at 6%) only 4% commission

• Full service
• Multiple Listing Service (MLS)
• Homes and units
• Serving San Diego County since 1975

Apple Real Estate, Inc. 563-8522 24-liour information recording 563-6832 **HOME IMPROVEMENT LOAN**

Why pay \$1,500 or more? Total fee \$995 • Up to \$17,500 limit

No equity requirement
Do it yourself or use a contractor
Fast, minimum paperwork
Fast, minimum paperwork
Ganges
Landscaping
Victor remodeling
Chrewing
Chre

DEBT CONSOLIDATION LOAN

No qualifying
 No credit check
 No debt ratio
 No balloon payments or prepayment penalty

CONTRACTORS FINANCIAL CO. 226-5111

Veterans FHA Conventional

HOMEBUYERS Roomy, 2BR, 2.5BA, 2-story townhome with garage. Beautiful community, great area \$114,900

garage, excellent neighborhood.

Gorgeous, newer 3BR, 2.5BA, 2-story home with formal dining room, family. All you've been looking for in a wonderful location...\$174,900

Call Angela 296-9055 RE/Max Properties Agent



UNIVERSITY CITY

UNIVERSITY CITY

CARS

AFFORDABLE AUTOSI Why pay retail? I am a licensed dealer and buy wholesale. Most makes, models and years are available. Call from for quote,

LFA ROMEO WANTED, pre-1965. Any condi-on. Cash buyer. 459-7958. AUDI 40006, 1982, 5-epeed, surroof, Blaupunkt, power steering/tirakes/windows/doors, air condi-tioning, cruise, more. Must check it out. \$2850/ofter, 459-7276.

For minuses 10 and haddrows 100 about 100 abou

FACTORY DIRECT

FROM \$49.95 EACH

FREE INSTALLATION

. Save 25% on car covers

Scuff savers . Floor mats Area rugs . Baby care rugs

Open 7 days a week

must sell, \$1300, 480-9702.

BUICK BLECTRA 228, 1973, 4-door power braken/vindows, client, dependable, Must see, fornooth, powerful transportation for lodgy in heriot traffic. \$850, 454-4928.

BUICK BIYUTA, 1961, 47,900 inlies, excellent condition, nurs like a treath. Moving to England, on the way of the see and belleny. \$2000, heat. 491-0125.

don't be embarassed. Make offer 568-7786.
CADILLAC SERVAN DE VILLE, 1979; ned. tow-miles, runs well, loaded, leather intenct looks great, good fres \$2505, 448-202.
CADILLAC SERVAN DEVILLE, 1988, hardoop, 67%-organic automation, 5876, 279-6113.
CADILLAC SERVALLE, 1988, arraicops (champier), 400pm emboration organic automation organic automation condition, 1014-8884 intensic cody 17%-niles, 527,900. Dootly, work, 587,1920, or forms, 578-628.

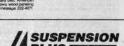
terior, 22K miles. New condition. Butter 22K miles. New Condition. Park 1973 sedan, runs grant new front end, fires, no rust. 472 cid. 100K miles. https://doi.org/10.100K.miles.100M/pairt.546-8210.

x102.
CELLULAR PHONE. Mitschiehi 800 transpor-table Like new. Includes \$150 of accessories. Ask-ing \$649. Bit, 456-7723.

CHEVY 4.8, V-8, complete motor, original 119 miles, tyrbo 350 transmission. Gerry, 536-1322



CAR ENGINE ANALYZER, portable type, many test features, tune-up. 4-8 cylinder cars, used twice. In excellent condition, \$40, 296-4756.





Hydraulic Strut Cartridge

Specializing in: Alignments • Front end • Brakes • Shocks

Struts • Fast, quality service *LOWEST PRICES GUARANTEED

Computerized Front Brake Special Four-End Alignment Wheel Brake Package \$1995 Most Cars

PLUS

Gas carrridges \$99.95 Super struts \$149.95

M-F 7:30-6:00 Sat. 8:00-4:00 "We will meet or beat any advertised prices for s

Miramar Auto Center 6696 Miramar Rd. #1 558-8562

Beach Cities Import Auto Service FOREIGN CAR EXPERTS

Superlams

- ★ Brakes ★ Clutches
- ★ Cooling Systems
- ★ Preventative Maintenance ★ Electrical Systems

8026 Miramar Road, San Diego 566-2031 Mon. Fri. 8 am 6 pm, Sat. 9 am 5 pm, Sun. 11 am 4 pn

* Complete Engine Overhauls * Specializing in: Toyota • Nissan • Honda • Mazda Mitsubishi • Subaru • Suzuki • Acura • Hyundai • Isuzu Daihatsu • BMW • Volkswagen • Volvo with over 15 years' lactory-trained experience

QUALITY AUTO DETAILING from '39" (most cars)

Bumper to Bumper Special

"5 cyl, slightly higher, does not the hade 60 000 mile platinum uports plage. 4 cyl.-0 plag engines entre. Most imports only With this cropper only. Present this cropper when cyter is written. Expired 77 5/50.



Oil & Filter Change 7-Point Service



We Are the Dealership Alternative -

Beach Cities Impert Auto Service • 1841-1/2 Garnet Avenue/Pacific Beach (Located behind the Broken Yolk) • Hours: M-F 7-6, Sat. 8-2



CHEVY CAVALIER CONVENIOR: 1965 V-9, 365. miles at power air conditioning, amilifin cassette, all receipts, mile condition, 37-30 Must set: Call Chris, leave message, 255-7090. CHEVY CAVALIER, 1996, 4 door, automatic, air conditioning, power seering, amilifin cassette, good condition, 56K n. les, \$3895. Rhoda, 283-2443.

CHEVY CITATION, 1081, automatic, looks good, runs weil. Must see, \$1300. Cali Chris, 286-8721.

591-0905. CHEVY LUV. 1974, with shell, 32K miles on rebuilt engine. New carburetor, starter, battery. Runs like a charm. Good work truck. Must sell. Asking \$1200. Roger, evenings, 581-2322. CHEVY MALIBU, 1982, 4 door V-6, air condition-ing, power steering, power brakes, 18t, cruites, smillm stereo cassette. 69K milles, \$2650 650,0467.

CHEVY PICKUP, 1972, 3/4 ton, sutomatic, power brakes/steering, trailerhitch, camper shell. \$3500.

CHEVY VAN, 1973, runs well. Must see to appreciate Best offer Call Alycia, 538-5882.

CHEVY, 1964, 4 door power steering, power brakes, same owner last 20 years. Asking \$700/best Paula, 483-7860.

5-62-17-5

DATEMN 2007, 1076, hum well, very dependable, 5-speed, Enker irm. new dealt, arrifers case site. 5-speed, Enker irm. new dealt, arrifers case site. DATEMN 2002X, 108C, gas, 5 speed) instrumental control of the control of

DATSUN 8210, 1974, New starter, nunroof, registra-tion, needs work. \$250. Call 465-2916. CATBUN ROADSTER, 1967, 70K mäte, very good condition, \$2010/best Everings, 439-986ú.

DODGE ARIES, 1964, silver, 4 door, automatic, armifirs stereo cassette, good condition, \$2500. Danny, home, 440-0557, or work, 293-7522.

DODGE COLT E, 1986, excellent

\$2000 Best bargain in town 276-8516 o 50008E LANCER, 1986 5-000 sport sedan, fur-bo air conditioning, power wind-consistantisemptipslaviseloof toides, automatic, antifin, cruise control. \$3500, 286-9543. 5000BE ROYAL 500, 1950, classic, 4 door, 1 owner, \$2000BES, 571-5102.

DOOGE TRUCK, 1977, 4x4, power wagon, new 318 engine, sleeper, stereo, BFG fires, manual transmission, a really fun truck, \$2800/best. Robert, 448-8054.

DOUGHE WAN. 1963, 34 ton Prospector 75K males air unorditioning, arraffin cassetts, custom wheels, interior by Oak Ties, \$6000best Ted. days, 744-6874; or evenings, 663-0604. DON'T \$79ND MORE than you need to or a new or used oak. Call the Auto Price Line first. The Auto

aroox, needs rebuilding, \$150 Transmission, other engine parts also, Part out 1974 Dataun B210 Steve, 266-0110

FIAT 131, 1978. Not running, can be fixed or used for parts. Body in good condition. \$250. Herin. 235-8957.

287-2308.
FORD ESCORT, 1987 Low miles, one owner, solitor conginal condition, daughter going away to college. Glood buy at \$4195. 263-424.2
FORD ESCORT, 1984. 4 speed, n.a. water pumptiming chain. Asking \$2400. After 4pm. 274-6654.

PORD ESCORT. 1981, rurs well, am/frm cassainte, with graphic equalizer, needs heater core. Sootheat Moke, 795-2781.

FORD ESCORT WADON, 1983 68K miles, anknowled, early conditioner am/frm cassette radiator and battery, new. Excellent, rallable card \$1950.

Friedemann, days, 453-4100, x1300 evenings.

WINDOW TINTING WHOLESALE -FROM \$11500 (TOST)

- Free mobile service or pick-up and delivery
 We use only high-perfor scratch-resistant films

282-TINT (8468)



SOLAR CONTROL

TRANSMISSIONS

STICKS & AUTOMATICS

UNIVERSITY TRANSMISSION

SAN DIEGO'S LARGEST AERODYNAMIC RESTYLING CENTER & SHOWROOM. COMPLETE INSTALLATION OF ALL KITS Ford Probe Kits from *999 KITS FOR ALL MODELS Graphics mild to wild! - Suspension systems/lowering.

now! AUTO EFFECTS

427 N. Beech 202-A Escondido • 740-0034 behind the Boll Wewill • M-F 8-6, Sat. 10-2 Financing available OAC • Expires 7/5/90





28 YEARS' EXPERIENCE

- Smog Repair Major Tune-ups Major Services Air Conditioning
- Repair, Service Brake Inspection & Repair
- 7. Extended Warranty Work
- Pre-Sale Inspection Fuel Injection
 Diagnose & Repair
 Clutch Repair
- 11. Engine Installation 12. And Much More

Shuttle service within 10 miles This coupon is good for

S500 OFF

any smog. Redeemable on or before June 30, 1990

8040 MIRAMAR RD. 695-0700 Open 8 am-5 pm, Mon.-Sa





ALPINE AUTOMOTIVE INC. Excluding RVs and motorhomes 273-0440 4444 Mission Blvd., Pacific Beach n Grand & Garnet • Opposite of Liquor Barn Open Mon.-Sat. 8:00 am-5:00 pm







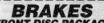
When It Comes To Clutches, The Buck Stops Here.

Custom remanufactured clutches, like-new specifications to meet your needs. Domestic and foreign can, pickups and heavy duty trucks.

Auto parts and fleet accounts wekcome. Our warranty is econd to none and our prices are very fair (not cheap). Ro githmicks – no tricks and not filterested in price wars.

Clutch 'n' Torque

283-1500 When time is money, service is everyth Working hard to be #1



FRONT DISC PACKAGE Compare what our special includes:

- - hardware as required
 front rotors
 Adjust & road test
 Most American, imports
 Afront bearings
 When applicable

\$59,95 FREE BRAKE INSPECTION

DUALTONE













ORD GALAXIE. 1967, 269 V-8, automatic. good ansportation. \$525. Dennis, inave message, 44,6515.

Cessates PSF, miss, \$4600.052.987.
PORDE LTD, 1982.28 files, V&E gover seeninglivation, air conditioning, \$2200.063271.5643.
PORDE LTDL, 1973.35 Chewand region, a door,
white addect/files meters C, sassettiffield. Purint
PORDE MUSTAND, 1980 coupe. 200.0 Geylmets; 3
species. New enginestime partis, illemin, sheepooks, 1990.0
port value port of the port of the port of the port of the port value port of the port of the port value port of the port

FORD MUSTANG. 1967 coupe 6 cylinder 3 speed manual transmission, new paint, redator dash and more, great body and mechanical condition \$3500.278-5535

district \$500.0 x850.5 x850.5



ed. good more. \$466. 496.0668.
PORD THINKEY PERS. 1980, courspor special. Inglishelt bowing package power seasons; new brakes,
modes, carburds; alternate states; new steeing pump. V.R. \$1850, 275-1448.
PORD THURK: 1970, 341 to proup, stationistic, arconditioning, stereo cassistic flow miss, excellent,
\$5500, 292-171, 1980; \$1900, Very 1980 nutri and
PORD MISSTAMO, 1980; \$500, Very 1980 nutri and
te engine is strong. After \$3.050; nutri 500: 1984.

Automotive

Photo classified ads cost \$3 each per week and are ravailable to private parties solling cars or trucks. (for business rans, call 235-656, Asi nuclee copy of no more than 25 words (including headline), and a photo in the provided by the advertiser or taken by our photographer. (See below for additional fee, Photos must be \$3 \text{/ No in mise, preferably back and white, must be \$4 \text{/ No in mise, preferably back and white, and the preferanced. All ads must be prepaid.

WE TAKE THE PHOTO FOR YOU! For your convenience, we will take a picture of your car for a

HONDA ACCORD COUPE, 1985 sunroct arrifm stereo, 58K miles, champagne, with tan interior, \$4900/best. Leave meissage, 278-1852.

On well go and lay as Anny SciOrnes Leny, HONDA, CRIX Spi. 100 and min second cases in all and the second cases in the second cases in second cases in the second cases in ANNA CRIX Spi. 1908. Feet, annuals, as con-cidence, smitht cleanant, plus most \$7100. Chick NORMA CRIX Spi. 1909. 4 and suppress are condi-losing, smitht cleanant, plus most \$7100. Chick NORMA CRIX Spi. 1909. 4 and suppress are condi-losing, smitht cleanant, plus most \$7100. Chick Chick CRIX Spi. 2019. 2 does between the condi-losing, smitht cleanant, plus second con-trol conditions and second conditions and second con-trol conditions. The second conditions are con-trol conditions. The second control con-trol conditions are considered as a second con-trol conditions. The second control control con-trol control control control control con-trol control control control control control con-trol control control control control control con-trol control co

INSTRUCTIONS

PHOTO CLASSIFIED ADS

HONDA PRELIDE St. 1988, midnight blue speed, air conditioning, moonroot, cruise, full equipped, most excellent, \$12,400,589-0358

for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-6656. Phone orders are with Visa or MasterCard only.

MAILING DEADLINE Photo classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to the issue. Reader Photo Classifieds, PO Box 85803, San Diego, CA 92186-5803.

YUNDAI EXCEL GL, 1989, white, 5 speed, elect c survool, 4 door an firm carsette, 15K miles, ex ellent condition, \$6200/best. Leave message

265-7557.

18UZIA, 1985, tiesel, 5 speect, new engine, new brakes, new-olution, new battery, new camper sholl (Brahma), etc. Must sell. \$2995, 463-0176.

JAGUARA, 4.2 lites, engine blook Aulumatic transmission, carburetor, manifold, excellent. For sale of reds. After Sym., 432-8755, 740-0470.

car covers, \$14,900, 575-7441.

JEEP LARGEDO, 1987 2 wheel drive, tan interior, rad district, full power, 40 engine, armfini cassestin, rag wheels, real sharp; Save \$10,000 off new sticker price, \$10,900, 440-497.

LINCOLN CONTINENTAL MARK V, 1977, gold, 79K miles, excellent air condisoning/thesizing.

message, 283-030, 1986, automatic, 4 door, air con-olliorung, amfirm cassette, 56K miles, deater main-tained, receipts, recently funed, smogged, ax-cellent condition, \$4650/best, Carisbart, 720-1986.

MAZDA GLC, 1979 hatchback, rune well, very reliable, gets good mileage Moving to Europe, must sell. \$850. Cynthin. 291-5737. MAZDA GLC, 1979. 4 door good tires. \$500. 223-0344.



ACURA LEGERO
1986, #015630. Tope in its class.
Special financing available.
Cars', Frank Motors. 474-5602























CHEVY CORVETTE Z52



CHEVY S-10 BLAZER
1985. #161422. V6, power windows/door
tilt, cruise, arm/fm cassette, custor
wheels. Jeff Rende Dodge, 474-1531.













































CLUTCH SPECIAL 590

M/C · Visa · AmEx SPARKY'S TRANSMISSIONS

"Shop around first, then call us." Kearny Mesa • 4645 Ruffner • 278-0300 Miramay • 7629 Carroll Rd. • 586-0654



Pop Tops

QUALITY WITH ECONOMY EXCHANGE ENGINES Ground Effects
Spoilers
Window Tinting
Accessories 271-4645 7928 Miramar Road, San Diego (In Empire Plaza) E.E.C. LTD: 695-1478

RED, WHITE & BLUE ... IN SEVEN COLORS!

for July 4th, we salute the colors with seven of our own. Quality AMERICAN MADE CAR covers we can both be proud of.

Custom Fit Covers 15% - 20% Off

General Fit Covers 35 choices of fit & fabric 20% - 30% Off



North Coart Tarpaulin Works

Call today 549-0777 8282 Miramar Rd., San Diego • Mon.-Fri. 9:00-5:00, Sat. 10:00-4:00



Cash prizes and trophies

ENGINE SALE

SPECIAL

Buy · Sell · Trade-Fair Sunday, June 24th



AUTOS, TRUCKS, CYCLES, R.V.s, PARTS, ACCESSORIES





1116





















MAZDA RX-3, 1973, station wagon, very good

Luhe 55-9007

MAZDA RX-7 GS, 1994, black/gray velour interior
5-speed, air concilioning, surroot, 57K miles
ciptal slees; a concilioning, surroot, 57K miles
ciptal slees; a concilioning, surroot, 57K miles
ciptal slees; a concilioning surroot, 586-0000

MAZDA RX-7, 1985, 5 a speed, succeler condition,
cultural reset, burgier alarm, ragarba cepulare
submitty, new seet, burgier alarm, ragarba cepulare
submitty, new seet, burgier alarm, ragarba cepulare
submitty, new seet, burgier alarm, sales
submitty, new seet, surroot, surroot,

MERCEDES 3803L, 1981, 2 too, silver, fully load-ed, \$23K/best, Call Sunny for more information, 250-3348

appreciate. 33700. 295-8412, or 272-8603.
MERCEDES BENZ 300D, 1978. 4 door, metalic brown, great nurning, \$7000/best, for, 485-2408.
MERCEDES BENZ 280 SE, 1971, excellent condition, new pairl job. 165K miles, must self, \$5000, 229-8170.

MERCURY CAPRI, 1985, silver, original owner, power everything, air conditioning, arrutin, ex-cellent condition, well-maintained, \$2500. Leave message, 753-1572.

MERCURY TOPAZ, 1985, 4 cylinder, 5 speed stick, arn/fm. 55K miles, Blue book is \$2950, must have \$2500. Leave message, 297-5355. have \$2500. Leave message. 297-5355.

MERCURY ZEPHYR, 1976, station wagon, good condition, runs great. \$1000. Jeft, 496-7956.

MOB, 1979 New clutch, battery, top, whoels, sires. Runs well. Must see to appreciate. \$3500/best of-fer, 294-586.

MOBILE TRAVELER, 1977, Dodge 360, 22 ... brakes, shocks, lines, ACIDC converter, but

Most Vehicles



Lifetime Warranty Includes. Souther Resistant Film
Sources Rew Window
FREE Mobile Service
Limited area

224-4374

Expires 7-5-90



Auto Tech Your complete

auto detailing specialists! Custom Auto Detail 6999

• Car alarms • Stereos

· FREE pick-up and delivery

3621 India St., 8 am-6 pm, Mon.-Fri. 260-1007 • 526-2988 (24 hours)

· Engine steam cleaning Additional parts & service extra if needed. tion material only. Semimetallic pads additi

budget #UFFLER 4699 El Calon Blvd - San Diego VISA 283-2233 MC

BRAKE SPECIAL
'Lifetime Guarantee

FREE INSPECTION

Front Disc Type Install front pads.

JAPANESE ENGINES

2 YEAR WITH INSTALLATION 24,000 MLES LIMITED WARRANTY ON PARTS - IMPORT DIRECTLY FROM JAPAN ENGINES & TRANS. PERSONALLY CHOSEN 1ST YR. 12,000 CHILABOR

OVER THE COUNTER

1 YR/12,000 M WARRANTY ON PARTS ONLY

FREE MAJOR TUNE UP ENGINE STEAM CLEAN W/ EVERY INSTALLATION WE INSTALL ENGINES &

RICKY'S 451 Jamacha Bivd 470-2500

Free Oil Change* & Lube

with purchase of tune-up
4-cylinder models \$39.95 * 6-cylinder models \$49.95
5-cylinder models \$59.95
Includes: replace space placy, ecope engine, set timing, ciwell, at idle kPM where applicable. *Up to 4 quarts, filter extra

INTERNATIONAL CAR SPECIALISTS Specializing in import of domestic auto-requir-7985 Silverton Ave, Suite 1310 - 572-6016
Missnar R. to Dowly Dr., north vo Silverton, Located at mar of Silverton Coursey of the Course of the St. Sat. 9-8 Coursey of the seed to the Course of the St. Sat. 9-8 Coursey of the Course of the St. Sat. 9-8



TUNE-UP *44** 4-cyl

CONDITIONING SPECIAL \$ 1995 Complete system check, hoses, condenser, belts, compressor - freon.





























nds, many modifications. Must see to ap-use \$8900/best 463-9261.

After dyn. 277-9098.

MISSAN MAXIMA SE, 1989, 5-speed, air condi-ficting, power windowelsteering, amfire equalizar.

Hely leader, moon out very cleam, resident cron-cition, silven-gray, 35000. After Grm, 273-3504.

MISSAN PIGAUS, 1986, with macrining sells, 5-instead, possessing sells, and sells, and sell-sistem classified, it sheep, clarity, excellent condi-nions, 1987, 1987, 1987, 2-bon, silven, 1989, 19

NISSAN SENTRA, 1985, light blue, one owner, 1985 miles, great car, priced right, \$2200, 727-4832.

SSAN SENTRA, 1980, automatic, red. power ering/brakes, radio, 33K miles, 4 doors, \$5500. fies, blue, power brakes, power steering, power noor, air conditioning, amilm, maintenance tond, \$2480/best, 296-0477.

record, \$2490 best 296-0477.
NRSAAR STANDARD PECKUP, 1987, black, 78K
reles, one center, \$4000 best 739-1450.
OLOSBOBILE CUTLASS, 1986 Clera S, 2 door
sector, ar conditioning, power brains, streeting,
windows, cruse control. Excellent condition, 78K
reles, \$4100 best, 747-704. emotions, cruste control. Excellent condition, 788-miles, \$410/bcst, 747-7041.

OLDSBORL COTTABS.

OLDSBORL COTTABS.

OLDSBORL COTTABS.

OLDSBORL SOUTHASS Suprem 1883, 4 stort, submission, power better, power brakes, anniversed to the control of the control of

1990, 480-3840.
PANTS. VMY Karmann Ghà, 1971 convertible Convertible top, 8500. Complete doors, 8150. Window, 2500. Rear Exemples 1500. Many extres. Must seel, best offer, 854-857.
PANTS. 1672 VM Karmann Gha, chrome basic bornows bars, door window glass, book latch regulators, window crushs, 5500-554, 350-359, stems, steering Jules. Sharper, 175-2590.

PARTS. 1982 Ford pickup noorf, full size. Toyota pickup rear bumper. 480-3849.

PARTING OUT 1578, Skylerk/Nova, 2 door model, g.asa, hood, miscellaneous, V.6. automatic transmission, 1971. Datum pickup 562-6242
PARTS, 1988 Toyota nuck, stork steel wheels, with factory chrome rish resett and luga. Like new, in boses, Al.4 for \$100. 226-3416. PLYMOUTH RELIANT, 1982. 95K

PLYMOUTH VOLARE, 1978, stat boxes. All 4 for \$100. 226-3416.

PARTS. Acura accessories: bra. \$30: deluse cove with key, \$85: new Acura speakers, upgraded coxxial. \$56. All half price or lets: 58/1-1777. PONTIAC 8000, 1982, 4-door, automatic, air con-deoring, power steering/brakes, sm/tn cassette steres, 15CK miles, original owner, well-maintained. 15/50/brake, 192-7244.

\$1500 9559440

PONTLIC FIERO GT, 1986, gold. 4 speed, surrool, ar conditioning, amfirm cassetts, power windoweddoors, runs excellently, \$7000/best, Crasg., 457-5800, w8/22, or 578-6249.

PONTLIC GOARD WRST, 1004, super reserve muscle car, power from the condition of the conditi

Call 223-7337
PORTIAC STAR CHIEF, 1955, 4-dox; 80K original miles, \$2700-boat dris. Evenings, 297-1405.
PORTIAC SUMBIRD, 1950; 56,000, miles (original), Amin selece casedles, New brakes and carburator. Mechanically sound: Asking \$10680-best. Call Mark, 270-8032. PONTIAC SUNBARD, 1986, convertible, looks and runs sharp, stereo, sit. St. cruise, power lock/window Only \$3800, 584-8173.

DHE 914, 1975, 1.8 litre, yellow, excellent run-ondition, 2 owners, \$2500/best. Eric.

PORTICINE 94, 5073. Doubt orange control and processing sections of the processing section section of the processing section section of the processing section section

looning, anythri cappetts, in process, 5 speeds, at condi-lined to beginning real edition agent, \$85500. John home, 482-75% word, 565-5622. SAAB \$81., 1978; rars, classic, Swedish ster, publish the riscopes superbisody straight frame-code to the couper superbisody straight frame-restionation project, 566-5639.

SEATS, PORSCHE, for 1977 turbo. Gray leadies, ske new \$600/pair Mark, 565-7291

SUBARU DL., 1977, 4 clook runs well. Needs paint, funeup and brake work. Registration expired. Flegularly \$2500, now \$250, 565-4058.

427-407

**THISCS AND WHEELS, Original, Laircia, factory mags, with Pried Piles. A lineal 1/2 tread left on each text. History of Storbook with 2-35-4079.

**THISES AND WHEELS, Original Lancin factory mags, sale title affect of the control of the

TRES, 6 size 750x16. From \$10, to \$25 ench. Call. 222-1893. TIPES/FIRMS. 4 Sport tree, file new, with 4 chrome name, including locks. Tires B6-13, \$250. Please leave messages, 491-2199.

TOYOTA CELICA, 1977, \$ speed, 57K original miles, arrifm stereo cassette and equalize

very relabile, \$1900, 746-4929.
TOVOTA CEUCA, 1980, QT #thack, 5 speert, power steering, air conditioning, am/th/ cascets, cleen insideback, Good, economical tressponston, \$1750, Miss, 735-6358.
TOVOTA, COROLLA, 1980 sectan, 108K miles, great condition, et conditioning, 5 spood, yellow with black interest 279-9131.

496-1635.

JEA PICKUP, 1982, long-bed, white, mast art/m, air conditioning, 4 speed, 120K r angine, excellent condition, original of 5. Loave message, 538-0821. TRIUMPH SPYTFIRE, 1979, white, good condition needs some work, \$900. Days, \$32-3769; or evenue, 265-0240. ings. 265-0240.
TRUMPH TRE, 1970/S, convertible, 6 cylinderoverdrive, relation and fechnically excellent, somial, New ballery, attenders gatter. Toneau cover roll bias: 3350/05est, 535-3667.
VOLVO 252, 1965, realconed classic, new paintful fencioffree, reliable, Must see to, appreciate \$2500/best, Call 538-9034. TOYOTA PICKUP38If turbo extra cab, 4.4. As, cover windowefocketsteering, sit wheel, 5-speed, bucket seats: elarm, sliding rear, amfini cassette, inted windows. \$10,000. After 5pm, 542-10-40.

massiga, 439-8099.
TOYOTA TRUCK, 1984 Extra cab, 5-spieed, with shall, power steening/brakes, sm/tm cassette, 69K original miles. Great truck: \$4350, 582-9349.
TOYOTA 434 PICKUP, 1986 surbo, crame, ex-

TOTAL 4: an expension carpeted snew control of the tras. on/off.ste, \$2390. 491-4547.
TRAILER, For buggly or 47N: 3000tb soils, large wheels, 8 ply trees \$800. 225-5993.
TRAVEL TRAILER, Scamp, 13: fibergiass, 1000 pounds, 62" head noom, deeps 4 insulated, funace, 2-way refrigerator, kitchen, electric brakes, 1977 price, \$7000, now \$2500, 274-5998.

481-1111
VOLNO 164E, 1973, air connitioning, bedy good, very clean Clar ruse honeds engine. \$7000thes ofter Must sell, beleve message, 486-4661.
VOLNO 242 DL, 1979, jurispot, air conditioning, ammin cassette rebuilt automatic transmission, perintensing, beleve traditioning, ammin cassette, rebuilt automatic transmission, power steering, power brakes, low missign; amilim radio. \$15000thes. 466-438. volvo wagon GLE, 1979. good condition automatic, air conditioning, cruise control, amfinistrace, loaded. 110K miles. \$3200. Everlings. 436-6458.

AUTO ALARM SYSTEMS

1150 installed. We come to you!

Protect your car from unwanted intrusion. Features:

- · 2 remote transmitters
- Shock sensor
- · All doors protected Ignition kill
- Flashing parking lights
- · Last door arming • 120 dB siren
- Lifetirne warranty **MOBILE AUTO**

SOUNDS

lectronic specialist for your automobile 541-5249

RE-BUILT • EXCHANGED

Blocks • Valve jobs • Camshafts





Engine removal and installation available

Ask about our 12 month or 12,000

MO-MAC

6

MOTOR MACHINE AND SUPPLY

LIFETIME WARRANTY ON PADS & SHOES

Install new pads or shoes * Resurface rotors or drums * Repack nori-drive wheel bearings * Check callpers * Check master cylinder * Check wheel cylinders * Check hardware * Check lines, hoses & seals * Semi-mobile pads \$10 earn*

**The continuation of the continuat



IF IT BRAKES, WE FIX IT

coupon



erican Sunroof Corp., America's largest sunroof company is celebrating its 25th anniversary.

Join the celebration and customize your car with discounts from 10%-50% off on electric moonroots, poptops, sunroots, ground effecting tops, convertible repairs, gold packages and many, many more properties of the convertible repairs, gold packages and many, many more properties of the convertible repairs, gold packages and many, many more properties of the convertible repairs, gold packages and many, many more properties of the convertible repairs, gold packages and many, many more properties of the convertible repairs, gold packages and many many more properties.

ASC SKYMATE 1005 only \$175 + tax, installed

American Sunroof Co. 9240 Dowdy Drive, San Diego - 566-1770 Licensed sale & service center



\$179.95



Window **Tinting** from \$79%

- Protect CHAMPION 268-2200

Your Investment 8268 Clairemont Mesa Blvd. Suite 301 Just west of 163 behind Jack's

















JEEP CJ-7











MAZDA 626 LX





MAZDA B2000
986, #6455. Extra cab. 5-speed.
Illioning. Carr finance with littl
noney down on approved credit
Nescott Mazda, 474-1591.

















MOTOM PROMEE, 1973 Winnebago 197, 318 engine, 10,275 miles, new ties, simost like-new Complete records, many modifications. Must see to appreciate 5990/chest. 465-8281. MOTOM HOME, 1970 GMC Panger, 22°, class A, ulty contained, rura perfectly, complete records. Soyfrend 168, must see. 8500/chest. 483-5023.

MCTOR HOME. 1973 Dodge Benner, 26' class A, 50K mbss, 413 engine. 5kw air conditioning generator. \$6000. Vista, 598-5727.

After fam. 277-9998. MRSBAM MAZIMA EE, 1096, 5-speed, eir condi-tioning, power windowalitelening, errifm equaliter. fully lasded, moon roof, very class, excellater co-cition, stive-gray \$5500. After \$pm. 273-2894. MRSBAM PICKUP, 1085, with matching shell, 5-speed, power silvering, power britishs, arrifm sieme casaette, ill What, carrier succellant condi-tion, 85x miles, \$2500, 4402-8614.

ISSAH PULSAR NX, 1987, 2-tone, silver, T-tops, tender transmission, exhallent condition, \$75(0)

NIBSAN PULSAR NX. 1983; air conditioning, power steering, power brakes, 5 speed, sunrod. One owner, files new, \$2450, 484-0219. NIBSAN SENTRA XE. 1987 Justity model. Metallic bronze, mint, steens, air conditioning. Received ex-cellent care, \$5650, Cas 272-7334.

CORLE CUTLASS, 1979, Brougham, 2 roel, tarpet engine, \$1100/best, 222-5229.

PARTS. 1982 Ford pickup hood, full size. Toyota

PARTS, 1998 Toyota truck, stock steel wheels, with factory chrome rin inserts and lugs. Like new, in boxes. All 4 for \$100, 226-3416.

PARTS. Acura accessories: bra, \$30; deluxe cove with te, \$85; new Acura speakers, upgraded coaxial, \$56. All half price or less. \$87-1777.

PLYMOUTH RELIANT, 1982. 95K miles. automatic, air conditioning, amfirn, 4 door, power taeering, new tree. Pluras great. Excellent condition. \$1900 or best. 560-9339. PLYMOUTH VOLARE, 1978, station wagon, 316 engine, power steering/brakes, air conditioning, roof rack, noise instrictionstorics \$1750, 223-4631.

and regulation. SSR miles. 85000. 563-1503. PONTIACE PRIOR, 1885. not. 46 or noticestum, 18 or notice

call 223-7337.
PONTTAG STAR CHIEF, 1655, 4-door, 88K original rriles, \$2200/best offer Evenings, 297-1405.
PONTTAG SUNBIRD, 1980, 56,000 miles (original). Amiltin sereo cascerte. New brakes and carbureto: Mechanically sound. Asking \$1665/best. Call Mark, 279-6332.

Cont. City 35000, 300-9732.

PORSICHE 994, 1975, 1,8 lins, yallow, excellent running condition. 2 owners, \$2500/best. Era. 486-8600.

PORSICHE 944, 1973, bright orange (organizational part), 35K miles on new 1 5 litre engine, service records, well markinand, runs excellently, \$3-400. Evenings, 556-4622. Evenings, 558-4622.

FORSCHE 9205, 1986-1/2, most perfect, prucious car. Must see and drive to believe, 36K easy, gentle miles, \$29,900, Days, 259-4800; or evenings and weekends, 481-5590.

Leave message, 481-1333.

BAAR 9000, 1986, kil power, 5 speed, air conditioning, amferr cassette, surroot, rura excellently, preat for beginning real cates apper, 55000 John, home. 487-7579, exit. 556-8582.

BAAR 904, 1977, rear, classics, Swedish steel, policies hover coupe, superb body, straight frame. New Calch, Booth seasons promp, Excellent restoration project, 566-5689.

sucrifice 279-3150
SEATS, PORSCHE, Fr. 1977 turbs, Gray leather, the new \$900/pair, Mark, 565-7291
SMV, etc.
Trucks, botts, 4 wheelers, by Drug Enforcement Agency, FBI, IRS, Assistate your area now Call
(905) 682-7565, uC-1350.

SHELL. Short bed, hall-size truck, fiberglass, Snug-trip, cab high, good condition, \$175, 699-1071; or aver 4pm, 589-1672.

\$1000/reat. 421-5tire. \$UBARU DL, 1977, 4 clock runs well. Needs paint, luneup and brake work. Registration expired. Recularly \$2500, now \$250, 585-4058.

ormed AND BMS. 4 com. 20 769 To 18 com. 20 779 To 18 com. 20 779 To 20 779 T

chosing locks. Ties 86-13, 3250 Presse reason, 49-2190. Total special processing of the special processing of the special processing of the special condition reside and out, anvitre stereous systems, 304 miles, \$3450/beet. After Special processing of the special processing of t

TOYOTA CELICA GT, 1974, 5-speed, red. New engine, plus parts, radial tres, like new, Concord sterso, amilin cassette, new battery, alarm. \$1800.

745-450: TOVOTA CELICA. 1977. 5 speed, 57K original niles, amfilm stereo Carsette and equalizer, broater, en la pragir freth relation, inclin interior, very resiste, silvior, 744-6929. TOVOTA CELICA. 1990. Of sittables, 5 speed, power steering, at conditioning, amfilm assested, power steering, at conditioning, amfilm assested, seem interiorul, and conditioning, amfilm assested, 51750. Miles, 739-8508.

17:70 Miles, 730-8556 TOYOTA COPIGLA. 1990 section, 109K m.les, prest condition, ar conditioning, 5 speed, yellow with black intended 270-931. TOYOTA COROLLA. 1990. 4 door, automatic haramission, excellent sleened, well careful for ser-vice records. Great overall condition. \$11007best offer La John. 500, 456-1095.

"We'll ...

CHAMPION

TOYOTA 404 PICKUP, 1995 TURBO creim, ex-celerat condition, coas, no carpete shell. Enview, Tile, well malerained, jobs sharp \$8000. Evenings and wescenses, 670-8865.
TRAILER, 1996 Sheef-see, 5th wheat 40° side-and wescenses, 670-8865.
TRAILER, 1996 Sheef-see, 5th wheat 40° side-soft, queen body lie lettering, codes colorients, en-tras, orioff side, \$23,900. 401-4547.
TRAILER, Foat Lougy or ATNs 3000th ands, large wheels. 8 ply size, \$200. 922-1993. TRAVEL TRAILER, Scamp, 13, fiberglass, 1000 pounds, 6'2" head room, sleeps 4, insulated, furnace, 2-way refrigerator, kitchen, electric brakes, 1977 price, \$7000, now \$2500, 274-9398.

IPH TRG, 1970/5 VOLVO 1228, 1965, restored class ferior/fires, reliable. Must see \$2500/best. Call 538-0934.

VOLVO 184, 1973.4 door fust niection of bettery, braked, well maintained, white it leather interior runs and looks great 487,1919.

481-1111
VOLNO 164E, 1973, air condisioning, body good very clean. Car runs but needs engine 3700/best ofter Muts seel. Lates message 486-4651
VOLNO 242 DL, 1979, sturecef, air conditioning andm cassette. rebuilt automatic transmission right miles. needs tress. \$500.4777/018

VOLVO, 1965. P1800E, needs work of transfronces A crime, but must sell. Too meny a tra parts to list. No reasonable other refused. Le ny 223,3288.

... Coat

\$179.95

Window

Tinting

from \$79%

- Protect

Your Car!"

And Guarantee it for 6 years!

Professionally applied Teflon paint sealant, including Scotchguard™ interior treatment.

Your Investment

AUTO ALARM SYSTEMS

7.00

1450 installed. We come to you!

Protect your car from

- Features: • 2 remote transmitters
- · Shock sensor
- · Flashing LED All doors protected
- Ignition kill
- Flashing parking lights · Last door arming
- 120 dB siren · Lifetime warranty

MOBILE AUTO SOUNDS

Electronic specialist for your automobile 541-5249

RE-BUILT • EXCHANGED Long & Short
Blocks
Valve jobs
Camishafts
Canishafts
Engine Kits

Cans & Articular
Gas or diesel - Remanufactured Engines

Valve jobs

Engine removal and installation available

Ask about our 12 month or 12,000

(6

MOTOR MACHINE

AND SUPPLY 443-12th Avenue Downtown San Diego 232-9181

IF IT BRAKES, WE FIX IT

Front or rear brakes · Most cars

LIFETIME WARRANTY ON PADS & SHOES

Install new pads or shoes * Resurface rotors or drums * Repack non-drive wheel bearings * Check callpers * Check master cylinder * Check wheel cylinders * Check hardware * Check lines, hoses & seals * Sem-metals pit \$10 ezms*

coupon

















Anniversary Special
asc SKYMATE 100S only \$175 + tax, installed

American Sunroof Co. 9240 Dowdy Drive, San Diego · 566-1770 Licensed sale &. service center







MAZDA 626 LX



MERCEDES 2805





MERCEDES BENZ 500 SE



MERCURY CAPRI speed, 4 cylinder, white w New brakes, radiator, fr



5-YEAR TEFLON \$169
FULL DETAIL \$85 (Most cars)
EXTERIOR DETAIL \$39 (Most cars)
UNDERCOATING SPECIAL
SCOTCH GUARDING \$39.95

*KEEP IT CLEAN" AUTO DETAILING TANDER TO THE GRAND OPENING OF OUR NEW LOCATION.

California Auto Security

278-4295

"Ask about our multi-car discount"

Auto Security \$2595*

★ ALARM BLOWOUT ★
on RM9000 2A Hornet 2211
\$59 \$123*
dels to choose from. Does not include installation

FREE THEFT WARRANTY

Invisibeam Voice Sensor

HOOD LOCK Includes starter kill Completely installed



Our parts couldn't be better so we improved the price.

Now you can take advantage of a great rebate offer from Motorcraft: \$4.20 back when you purchase their quality Motor Oil.
So get top performance and Peace of Mind at a special low price. Only from Motorcraft, the original - equipment parts for Ford-built cars and light trucks, 7.15-80 you can save up to \$4.20 on quality Motorcraft Oil purchased from our retail parts counter.

For details on this rebate see:

QUALITY PARTS FOR QUALITY CARS

KEARNY MESA FORD 7303 CLAIREMONT MESA BOULEVARD SAN DIEGO. (619) 560-5544



























NISSAN XE WAGON



Best Prices in Town

TRANSMISSIONS • 4 SPEED • 5 SPEED \$100 UP • AUTOS \$60 UP REBUILT AND USED ENGINES DON'T BUY ENGINES BEFORE YOU CHECK WITH US INSTALLATION AVAILABLE WITH APPT.



12 MO./12,000 MILE WARRANTY ON NEBUILT ENGINES FOR PARTS AND LABOR



12 MO./12,000 MILE EXTENDED WARRANTY - \$50 30 DAY WARRANTY ON HEAD GASKETS

FREE DELIVERY UP TO 15 MILE RADIUS (Engines Only) MON.-FRI. ONLY



(K.W.C.) K. WATANABÉ CORP. (S.D. Branch) 8166 MIRAMAR ROAD SAN DIEGG, CA 92126 Open Mon.-Fri. 9 am-6 pm Sat. 9 am-12 pm 549-7006 FAX 549-7801 Installation Shop 578-6299 549-6915



Prices subject to availability • Expires 6/28/90 (3 mo./3,000 mi. warranty for diesel)





























TOYUTA CELECA ST
1986, #024639. 5-speed transmi power deering, air conditioning cruise, surroof and stereo with cas \$7477, 100% christrain warranty. K Mesa Toyota, 571-3269.









San Diego Reader June 21, 1990 56

284-2538. VW BUG PARTS, 1967, type I. Seat belts, rear Bits-tein shocks, wiper motors, blue dots, voltage, regulators, fissher relays, other electrical and miscellaneous parts, 695-3708.

phone: 486-0903.

YW BUG, 1988 classic runs great, new brakes,
generator, tires, rebuilt angine with 10K miles.
Needs little body work, paint: \$1200/best, Leave-message, 453-2311.

700

10

VW BUG, 1972, has new rebuilt engine, 1600 dust port, needs body work. Asking \$1000. After 4pm

VW KARMANN GHIA, 1965, new rebuilt motor 1776cc, new transaxie, new muffler. Alpina stereo needs paint, \$1900. Sheri, 542-1372.

VW BUG, 1977, 92K miles, needs work, \$800/best. Pete, 483-2383

VW RABBIT, 1977. For sale as is, runs. \$450/best

new paint 488-7320
VW CAMPER VAN, 1982 Excellent condition.
\$5300ctes 273-5047
VW CAMPER. 1974. Must see. Greet condition.
2nd owner, all original. Sleeps 4. Asking \$3200.
Call Sunnival frome, 755-3346; work, 755-7662.

\$1300, 443-9200.

WY TRUCK, 1991, 5 speed, new tires, new fly wheel, starter, brakes, 82K miles, runs excellently, cleare, with shall, \$1900, \$242-6239.

VW VAN, 1969. Bed in new excellent engine. Mischein racial tires, body needs work, \$1000/best offer Call; leave message, 486-3330.

VW VAN, 1971. I have driven it for 16 years, you want find a better one \$1500 Ed. 436-3952; or

941-494.

WWWAN, 1971 no beauty but good transportation
\$700 firm. Jasn. 283-9415.

WWWAN, 1972 passenger, super clean, over

VW VANAGON GL, 1983, 4 speed, clear, runs 200 clubb water cooler, \$3800, 279-6870.

conditioning, anythmradio, new paint, clean, 58K, on rebuilt engine, \$2100, 277-024.

W WESTFALIA, 1972 camper van, meticulously maintained, runs perfectly, very clean, 71K milen on rebuilt by Ruot Lusti VW, \$2200, 279-5823.

WK 1989, promission

Pull your face off!!



Component multi-play CD control cassette deck with Supertuner III



Multi-play CD player



High power CD player with Supertuner IIITM



Anti-theft detachable face fits into pocket or purse

Better than a pull-out stereo, better than an in-dash. With Pioneer's new line of removable face units all you take with you is the face. Fits in your shirt pocket or carry case. See the allnew theft prevention units by

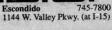
FREMIER on display now.

Open 9 to 6 Mon.-Sat. VISA, M/C • Easy financing 90 days same as cash, OAC

> Now open 7 days in Escondido

Quality mobile electronics

434-4000 920 Elm Ave. (west of I-5)

















door locks, low miles, \$13,900. Come in and test drive, financing available. Jeff Reade Dodge, 474-1531.







WE BUY TRUCKS AND CARS. Don't sell or trade in your old car until you talk to us first. \$\$\$. Ask for Brian, 698-4626.

WHEELS. 14". 5-lug. low-offset alloy wheels. Almost new. Upgrade those cheap stock wheels. Set of 4.\$130. 581-6280.

CAR SERVICES

A-1 MOBILE DETAILING, Make that car worth more and self staff best detail in flown Cast for tow price and impressive list of references, 222-569; ACROSS THE BORDER. Body and paint, 30%-40% leves than social prices. Uphothery carpst, very troots rust, cotision repair doller installed from your insurance estimated. We come out for advisement You get coor to door personal transportation. Proy. 450-9699.

AUTO INSURANCE: Low rates for high raid drivers 4 lickets as low as \$52/month. No previous insurance as low as \$41/month. Chiappone in-surance Agency 964 Fifth Avenue. Suite 303, 544-1448.

5441448
AUTO INSURANCE: Affordable monthly rates.
Spociationing in young and nonproteined drivers.
The Meas Group, 284-5032.
CUMB-3010 MOSEL BISCONNIC Service Quality, itsechanical service at your home, imports, domestic cars and medium/light-duly insulations.
Ledinade machanics. Guaranteed sorthmanalisp.
Call Vince, 27-4154.

COMPLETE MOBILE AUTO DETAIL

Pro-tec

Autowarth and 566-8229 as Similar day, Suite 1918 and 955, off theman Au June 1918 and 955, off theman Au June 1918 and 1950 and 500 pm

Call Harold, 283-9030.

J.A. WWND984LD9. Used, \$80; seconds, \$95 and up, installed (based on availability). Large stock of new windriselds at discount prices. First mobile service. We come to you. Call 423-9899.

MASSEAT BITURBO SPECIALISTS, independent pairs and service all Maineratis. Europeantment could clicke a service spoppinment, call Citroen Concours, 6180 Missmar Road, 566-2890.

Free towing, quick service. Out of state OK. Sarold, 263-9030.

REBUILT MOTORS: 36 month/36,000 mile guarantee Used conversion Repairs and installa-tion - all cars and trucks, foreign/domestic. Towing available Bob's Mobile Auto Repair, 579-9663.

MOTORCYCLES

Auto Detailing

Complete Detail Special

\$9500

ALAN JOHNSON

We'm easy to get to" secrate & Sports Arena 225-9373

Alarm Special!

CLIFFORD

"CliffAlert"

· False alarm control & test

· One-touch remote control

Made in the USA HERCULES

200-watt Bass Amp, Built-In

Electronic Crossover, 375 Watts at .02 THD into 2 Ohms

\$44900! HIFONICS*

"Power of the gods"
VULCAN

\$27900

\$19999 Installed

HIFONICS"

classic sportate. This beloy is below, but and ready for surment Fresh hurst, many authors and service. Section News, early general processing the service of the service of the service News, early general processing the service of the service of

MONDA 750, have to see to appreciate custom pairs and chrome, garage liept, adult driven, 28K miles, \$675. Evenings, 484-9161. HONDA AERO 50 socote; 1988. White, excellent condition: \$400, 587-2765. HONDA C-76 PASSPORT, 1982, 2600 miles, always garaged, \$250, 434-2680.

where paragers \$250. \$3.5/268.
HONDA CRISE, 1982, good condition, \$550.
familiar IT1750, 1980, good condition, \$450.
flobert, 448-90, good condition, \$450.
flobert, 448-90, good condition, \$450.
HONDA ELITE 250, motor accorder limited edition, black with gold farm, must see excellent condition, \$1750/responsible 256-7020.
HONDA ELITE 50 SCOOTES, 1987, runs great engine acrops, tool, parked, fair foy and framspoorsergers across the seek of the s

HONDA TLR200, 1986. Reflex 685, easy miles like new, greet transportation. \$985/best. Afte Som. 423-2803.

HONDA VF-700 SAERE, 1984. Fairing all shaft drive, 6K miles. Great bille for a great p Kevin, days, 238 3499: evenings, 299-0049 HONDA, new engine, street bike, minor boo damage \$250. Sean, 466-6171. oamage \$200 Sean, 466-677.

KAWASAKI GPZ 750, 1964, 1200 miles, garaged
5 years \$2000 best Jeff, 299-4607.

KAWASAKI KLR 800, 1965, electric starter, liquid
cooled, good dual purpose bike, good condition.
\$1600 best. 270-6628.

TUNE-UPS

TANK!

NOVIN, 224-0505.

MISCELLANEOUS. Motorcycle helmet, \$25, 2-drawer cabinet, \$7 Complete gazeboldock hard-ware kin, \$20. Rechargeable vacuum, \$8. Wicker bookshelf, \$8. Must eld. 552-2679.

MOTOBECANE MODED, veltow, 2778, numerower. DOORSTHEF, St. Must sell. 563-2679.

WOTOBECANE MOPED, yellow, 1978, runs great, good condition: \$150, 632-6370.

WOTORCYCLE EXHAUST system for Honda 750.

Out-info one, chrome Kerker type, \$75, After 8 pm.
165, 2860.

IADDLE, Sagman, and tank bags, rain covers. SUZUK GS-1000, 1979, 4 in 1 headers, new bars, tires, brake pads, shocks, battery, rectifier, electrical, original seat, black, comes with \$275 Shoel helmet. \$1000, 222-3395.

heimet. \$1000, 222-3935.
SUZUKI GÖSÖGEV, 1960. 191K miles. Nieeds minor repair, runs weit. Moving, so must seit. \$450, helmet notuded 5 Vernigs, 179-6 Jelle. SUZUKI GSSSOL. 1982. black, with. Oucksilver wordpiktning and resilve bis quarte light, only \$45.000.

YAMAHA XS 750, 1977 39K miles, runt vell Mar-rage forces sale. \$850. Roger, after 5pm, 569-8524

SUZUIO RM 465, 1982, runs great, \$200 Dainese Italian road race leathers and boots, red, white, and black, like new, \$350, 672-2612.

SUZUKIS, 1983 GS1100E and GS450E Low mileaga, excellent condition 571-0873. TRIUMPH, classic Daytons 500, 1968, stock and cherry, \$3500, 632-9532.









The Best of the Best for Less!

· Free Spectrum Analysis This Week Only ·

Offer expires 6-28-90

8448 Miracrest Place # B • 587-4900 Tues -Sat 10-7

Atomis Speakers

"Power by the gods

Made in the USA JUPITER

4-Channel 120-watt Amp with

2-way Electronic Crossover Included \$399**!!

H FONICS

Labs

2-way Boom Boxes

Hi-Fi Sound, Hi-Tech Look \$299°

From the maker of Red Line Model 1250/12 300w \$79* each Model 1050/10" 300w \$69" each Model 850/8" 200w \$59" each

H FONICS



GEMINI 4x50 watts Buit-in Elect X-ove \$499*

KICKER

by STILLMATER All Midranges, Tweeters ON SALE NOW!

♥ Cerwin-Vega! CMT5



() PIONEER DEH 750

4x Oversampling, Removable Face, AM/FM CD, High-Power 25w x 2 \$449**!!

♥ Cerwin-Vega! LE 15 Single or Dual Voice Coil Sub-woofer

Go Low For \$149*!

♥ Cerwin-Vega!

Sub-woofers XL 10s & XL 8s New Model - Best Prices!

(I) PIONEER KEH 3000 QR 40-watt Graphic EQs AM/FM Cass. - CD Changer Cor
 Theft Prevention Chasis
 High-Power 25w x 2 or 15w x 4
 \$329**

M 50 6-Disc Cha 4x Oversamping \$449%

Street Wires

DESOTERICAUDIOUSA

24 Ct. Gold Fuse Holders

Oxygen-Free • Cables, etc. Custom lengths

ON SALE NOW!

from \$20° each!

 Spectrum Analysis Expert Advise & Installation

 Show Winning Systems Extended Warranties

SOUND OF SUCCESS ALSO CARRIES DINAUDIO, FUTAL, ALPINE, CAL. ACOUSTIC LABS, MTX & SPEAKERCRAFT

Frank TOYOTA

* MEMBERSHIP CAR BUYERS *

If you are planning to

SELECT A new CAR

in the near future, you could be paying too much by not buying at FRANK TOYOTA.



'90 CELICA ST 5 speed, pwr. steering 1 only #031230

\$ 19900 per month



90 TERCEL

3 available #49451, #504217, #517550

Cash Price \$5995. Total down payment \$2192.19. 50 months. 12,5% APR. Total of payments \$8132.19.

3150 National City Blvd., "On the Mile of Cars" 474-5573 · 263-5599









USED CARS AND TRUCKS

\$4195

Jeff Reade Dodge

2825 NATIONAL SITY BLVO. - "ON THE MILE OF CARS" 262-0747 OR 474-1531

e of Cars

GET MORE CAR THAN

Brand New 1990 Hyundai Excel 3-Door Hatchback

- Wipers
 Reclining Bucket Seats
 60/40 Split Rear Seat
 Cloth Seat Trim
 Carpeted Cargo Floor
 Detachable Cargo Cover
 Rear Window Defroster

Trank HYUNDAI

"On the Mile of Cars" 2590 National City Blvd., 477-6244

CHARLE LINCOLN/MERCURY



YOU SAVE \$5000

\$900

WESTCOTT MAZDA MPV & 929 SALE

SAVINGS



FROM FACTORY STICKER



6-cyl., package A with dual air

4X4s - ALL MODELS IN STOCK NOW

GIANT TRUCK RED TAG SALE +

EXAMPLE-MAZDA B2200

\$143/month + tax 0 cash out of pocket





NEW '90 626 1015

510,392 41826787

Prices plan tax, lie. & doc. fees. Subject to prior sale. On approved credit Pictures for illustration purposes only. Offer expires 6/27/90.



2800 National City Blvd. "Mile of Cars" 474-1591 262-8656

San Diego Reader June 21, 1990 59

New Car Values





1990 BMW 325ic



BMW of San Diego
"Family owned & operated since 1971"
560-5050
5050 Kearny Mesa Road



1990 SUBARU LEGACY WAGON

Take a demo ride and get a chance to win an additional grand prize, including a **Total gym!** No purchase necessary.

PRE-OWNED SPECIALS

| '83 Chevy C-10 P/up
6 cyl, pwr. steering, tresh
pant, siver, cass, aux. fuel
tanks great buy #104875
\$5,395 | *88 Toyota P/up
Blue,5-sp. 4-cyl., pwr. steering
ster cass. low, low miles.
#161119
\$6,495 | '88 Mitsubishi SPX
X-CAB P/up
Ali bege/bik accert, low mies,
4x4, air, loaded! #013954
\$9,395 | | |
|--|---|--|--|--|
| '88 Honda Civic 2-Dr. Gold, 4-sp., ar. s. cass., & more. Don't miss this one. #020313 \$5,995 | *89 Subaru ECVT G.L.
Auto, stereo, special grey
paird, under 1,400 miles
#716330
\$7,495 | '90 Toyota Corolla DX
Red, auto, pwr. steering,
air, stereo, low miles
\$9,495 | | |

KEARNY MESA SUBARU/ISUZU

The Hed Pagoda with the Giant V 5010 KEARNY MESA RD. 278-7100

OVER 400 CARS, TRUCKS, & VANS TO CHOOSE FROM

EXAMPLES

| | VINE | M.S.K.R | SALE PRICE |
|---------------------|---------|----------|------------|
| Leftover '89s | | | |
| Corvette | #125254 | \$40.073 | \$32,399 |
| Astro Van LT | 163216 | 21,335 | 16,577 |
| Camaro IROC | 112739 | 18.381 | 13,487 |
| Cavalier Z-24 | 245813 | 14.507 | 12,997 |
| Beretta | 138764 | 14.729 | 13,343 |
| S-10 RU. 4x4 | 118861 | 14,438 | 12,997 |
| 1/2 T. Full-size | 247452 | 12,187 | 10,987 |
| '90s &'91s | | CARS | |
| Camaro | 108787 | 14.653 | 12,988 |
| Cavalier | 227077 | 9.450 | 8,995 |
| Lumina | 249256 | 14,915 | 12,995 |
| Geo Metro | 746421 | 6.950 | 6,539 |
| Geo Storm | 564198 | 10,775 | 9,889 |
| TRUCKS!! | VANS!! | | BLAZERS!! |
| 1/2 T.RU. Full-size | 192960 | 13.338 | 11,795 |
| APV Van | 150664 | 17,165 | 15,346 |
| S-10 RU. | 143700 | 8.415 | 7,995 |
| S-10 Blazer | 142108 | 17,230 | 15,525 |

PLUS REBATES UP TO \$2000 - USE AS DOWN PAYMENT!

NOBODY BUYS CHEVY'S FOR LESS THAN WE DO -SAVE THOUSANDS



801 Broadway at K Chula Vista, Tele. 420-5900