Who Killed Rodger Whitehead?

The Mysterious Death of a Local Teamsters Leader

The End
About 5:15 Wednesday evening, March 7, Will Vukmanic arrived home from his job as a mail carrier and heard a strange sound coming from his locked garage. It was a low rumbling, like an idling car engine, and Will's first thought was, Oh no, it's Rodg!

Story by Neal Matthews
"Hi, there. I'm Samantha. I'm tall, blond, gorgeous and I'm looking for someone who likes to have fun. Not too much fun, like not at anyone's expense or anything. But still kinda flin in a sort of I-have-at-anything way. You know, someone who... fun."
TROUBLE AT THE TEMPLE

STORY BY ABI OPGICAR
PHOTOGRAPHY BY PAUL STICHLER

At the altar's corner stand two intricately carved and polished elephant statues. They are the temple's guardians, standing tall and silent, watching over the sacred space. The elephants are made of a material known as gilded silver, which gives them a lustrous appearance. Their trunks are raised, symbolizing good fortune and prosperity. The elephants' intricate carvings depict various scenes from the ancient mythology. The one on the left is said to represent the elephant god Ganesha, and the one on the right represents the goddess Parvati. The statues are said to bring good luck and protection to all who enter the temple.

The temple is built on a hillside, overlooking the city below. It is surrounded by lush greenery and trees. The architecture is a blend of traditional and modern elements, with decorative tiles and carvings adding to its aesthetic appeal. The temple has several entrances, each with its own significance. The main entrance is through a large archway, which is flanked by two large stone lions. Beyond the archway, there is a long corridor leading to a smaller gate, which opens onto a courtyard. The courtyard is filled with colorful flower arrangements and small statues of deities.

As we walk through the temple, we are struck by the peaceful atmosphere. The sound of bells chiming softly in the background adds to the serenity. People of all ages can be seen praying, offering flowers, and lighting candles. The smell of incense is faintly perceptible in the air. The temple is a place of spiritual solace, where people come to seek guidance and find inner peace.

At the far end of the temple, there is a large banner bearing the name of the temple. It is made of silk and embroidered with gold thread. The banner is said to bring good fortune and prosperity to all who touch it. The temple is also known for its annual festival, which takes place on the full moon of the third month of the lunar calendar. The festival is a celebration of the harvest, with music, dance, and food. The temple is open to all, and visitors are welcome to participate in the festivities.

The temple is not just a place of worship, but also a center for community events. Various cultural and social gatherings are held here, including weddings, funerals, and business meetings. The temple's community center is well-equipped with modern amenities, including a library, a gym, and a computer lab. The temple is also an important landmark in the local area, and it is often used as a meeting point for community leaders and activists.

In conclusion, the temple is a place of great significance to the community. It is a symbol of peace, prosperity, and cultural heritage. The temple is a testament to the power of faith and spirituality, and it continues to inspire and bring hope to all who visit.
WHERE DID THE SOUTH BAY SEA TURTLES COME FROM?

STILLSON had trouble with her receiving equipment, and the transmitters kept falling off the turtles. At one point, her 13-foot skiff was stolen from the channel. A sheriff’s department ASTREA helicopter eventually located it, and Navy Seal divers retrieved the lost transmitters. The Stinsons have been following the turtles for many years. The Stinsons have also been involved in the recovery of other species of sea turtles that were released back into the wild. While the turtles are still being tracked, they are not as active as they were before the transmitters were lost.

Many biologists believe that a "converting" system is necessary for the turtles to return to their natural habitats once they are released. The system involves the use of electronic tags that can be attached to the turtles. The tags allow researchers to track the turtles' movements and monitor their health.

The Stinsons are part of a larger research team that is working to understand the turtles' migration patterns. They are also working to develop a better understanding of the turtles' behavior and ecology. In addition, they are working to develop new techniques for tracking the turtles. The Stinsons believe that these efforts will help them to better understand the turtles and their natural habitats.

The Stinsons are passionate about the turtles and are committed to their recovery. They are working to raise awareness about the turtles and their importance to the ecosystem. They are also working to develop new methods for tracking the turtles and monitoring their health. Their work is an important step in the ongoing effort to protect these remarkable creatures.
SEA TURTLES

Criss crossed a local wildlife agency if they counted the exact number. Many of the Sea World encounters were equipped with a small boat, guided by a trained operator. The visitors would then have the opportunity to see the turtles up close. However, the results were mixed. While some were excited by the experience, others felt that the turtles were not being treated fairly. One visitor reported that the turtles were "forced" into the boat to get a better view.

For some reason, the turtles didn't leave the channel last spring, as they were expected to do. And it looks as if they may be hanging around again this summer.

Sometimes it's a good idea to go out and look for the turtles. After all, they're free and wild. And it's always a good idea to respect their space and let them enjoy their natural habitat.

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GREATS ARE SHOWING UP IN HAWAII AND THE CARIBBEAN WITH INSECTIONS AND FUMORS. HERE WE ARE IN A POLLUTED BAY, AND THE TURTLES ARE HEALTHY.

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Surfaces

BY JONATHAN SAVILLE

The Latour Laffite Gallery (Del Mar Plaza, Camino Del Mar, 800-843-1009) is offering a show of pastel paintings and watercolors by Spanish artist Luis Pita. The gallery is located in the heart of Del Mar, a short walk from the beach and the town's shops and restaurants. Pita's works are characterized by their rich colors and expressive brushwork, which capture the beauty and charm of the Spanish countryside.

The exhibition at the Latour Laffite Gallery runs through September 15, and features works that reflect Pita's passion for the landscape and the people of his homeland. His paintings are a celebration of the simple pleasures of country life, and the artist's skillful use of light and color creates a sense of depth and atmosphere.

Pita's art is not only visually appealing, but it also conveys a sense of the artist's personal journey. His work often includes elements of the natural world, such as trees, flowers, and animals, which serve as a metaphor for the beauty and harmony of life. The artist's dedication to his craft is evident in every brushstroke, and his paintings are a testament to his love for the landscape and the people who inhabit it.

The gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m., and admission is free. Visitors are encouraged to visit the exhibition and enjoy the rich tapestry of art that will be on display.
DARK GLOBE
Kraft (Hollern's Independent Records, 1964)

Kraft is easily one of the most inspirational and interesting artists of his generation. His music is a unique blend of pop, rock, and folk, and his voice is full of emotion and passion. He has a way of capturing the essence of his experiences and translating them into music that resonates with listeners.

DARK GLOBE
Kraft (Hollern's Independent Records, 1964)

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ROOSTER TALES OF ENCHANTED GLEN
(continued from page 1)

The next day, the centurions were surprised to see a bright flame of fire burning on the hilltop. They realized that the bird had found its nest and had built a new home. From that day on, the centurions respected the bird and left it alone.

The story of the rooster continued to spread, and eventually, the bird became known as the "Bird of Happiness." It was said that anyone who saw the bird would be blessed with good fortune and good health. And so, the bird lived for many years, spreading joy and happiness to all those who saw it. The end.
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**GF Davis**

**Patti LuPone:** I can't be derailed; it's the very essence of my being. Since 1985, when I released my debut album, "The Ballad of Patti Davis," I've been on a mission to create music that reflects my unique perspective on life. It's not just about the songs, it's about the stories they tell. My latest album, "Diva," is a collection of songs that explore themes of love, loss, and redemption. It's a journey through the complexity of human experience, told through the lens of a performer who has lived it all. I invite you to join me on this musical odyssey. 

**Mike Keneally**

**Peter Springer and Bruce Leffler:** Our show is a celebration of the power of music to bring people together. We've been playing together for over 20 years, and each year we find new ways to connect with our audience. Our upcoming show is going to be a high-energy, interactive experience that will take you on a musical journey you won't forget. Be there for the ride. 

**Santiago Magnasian**

**Music for Everyone:** All are welcome to join us in our celebration of music. Whether you're a seasoned musician or just starting to explore the world of sound, there's something for everyone at our event. It's a time to come together and be inspired by the beauty and joy of music. 

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“MARK MEADOWS & CLASS ACT”
Free Happy Hour from 9pm-11pm and $1.25 mug of beer all night long, 8:30-11:30 pm

FRIDAY
“AUBREY FAYE”
San Diego’s favorite dance band.
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SATURDAY
“PEOPLE MOVERS”
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THE READER PUZZLE
By Don Rubin

# 610 Between the i's

Each of the graphics at the right gives a letter "i" and
consecutive word on the right. Fill in the rest of the blanks.

Rules of the Game
1. The prize for solving the Reader Puzzle will be a Reader T-shirt.
2. Entries to the Reader Puzzle contest must be received by the Reader, addressed to Reader Puzzle, P.O. Box 15805, San
   Diego, CA 92115-3805, no later than six days following the issue date.
3. All entries must be accompanied by your name, address, and
   that of the Reader T-shirt.
4. Employees of the Reader and their immediate families are not
   eligible.
5. The prizes are non-transferable, no cash equivalents will be
   awarded.
6. The Reader reserves the right to publish the names of the
   winners in its columns.
7. One entry per person.

Answer to and winners of Reader Puzzle #608. (Og Tag)
2. Irving, Illinois
3. D. Russell (Dean)
4. T. Yerca (Terry)
5. L. Tissler (Ron and the Girls)
6. Tow (Nipper, the Scarecrow)
7. The company (American)
8. The company (Buddy)
9. Scottie (Mr. Ed)
10. H. D. Gentry (Mr. Ed)
11. Scottie (Mr. Ed)
12. Mr. Ed (Mr. Ed)
13. Mr. Ed (Mr. Ed)
14. Scottie (Mr. Ed)
15. Mr. Ed (Mr. Ed)
16. Scottie (Mr. Ed)
17. Mr. Ed (Mr. Ed)
18. Scottie (Mr. Ed)
19. Mr. Ed (Mr. Ed)
20. Scottie (Mr. Ed)
21. Mr. Ed (Mr. Ed)
22. Scottie (Mr. Ed)
23. Mr. Ed (Mr. Ed)
24. Scottie (Mr. Ed)
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27. Mr. Ed (Mr. Ed)
28. Scottie (Mr. Ed)
29. Mr. Ed (Mr. Ed)
30. Scottie (Mr. Ed)
31. Mr. Ed (Mr. Ed)
32. Scottie (Mr. Ed)
33. Mr. Ed (Mr. Ed)
34. Scottie (Mr. Ed)
35. Mr. Ed (Mr. Ed)
36. Scottie (Mr. Ed)
37. Mr. Ed (Mr. Ed)
38. Scottie (Mr. Ed)
39. Mr. Ed (Mr. Ed)
40. Scottie (Mr. Ed)
41. Mr. Ed (Mr. Ed)
42. Scottie (Mr. Ed)
43. Mr. Ed (Mr. Ed)
44. Scottie (Mr. Ed)
45. Mr. Ed (Mr. Ed)
46. Scottie (Mr. Ed)
47. Mr. Ed (Mr. Ed)
48. Scottie (Mr. Ed)
49. Mr. Ed (Mr. Ed)
50. Scottie (Mr. Ed)

Of the 75 entries, 15 were randomly selected.

The winners are:
1. L. Love, San Diego
2. Patricia D. Kennedy, San Diego
3. L. G. Murphy, Chula Vista
4. William S. Harrington, Chula Vista
5. William R. Hill, Chula Vista

COMPUTERS

argins of the Georgia (see story, below) to the following:
51. The state of Georgia, USA
52. The state of Georgia, USA
53. The state of Georgia, USA
54. The state of Georgia, USA
55. The state of Georgia, USA
56. The state of Georgia, USA
57. The state of Georgia, USA
58. The state of Georgia, USA
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67. The state of Georgia, USA
68. The state of Georgia, USA
69. The state of Georgia, USA
70. The state of Georgia, USA
71. The state of Georgia, USA
72. The state of Georgia, USA
73. The state of Georgia, USA
74. The state of Georgia, USA
75. The state of Georgia, USA

San Diego Reader, June 1, 1985
On July 10, 1946, the 15 candidates for Miss Pacific Beach posed for photographers. On Friday, June 17th, Miss La Jolla (front row, second from left), a 15-year-old resident of National City, would be selected as the winner at the first Pacific Beach Festival, sponsored by the local chamber of commerce. Daily papers had whetted the public's appetite in advance by running cheesecake shots of individual contestants. Some 1,000 San Diegans (and a number of Hollywood talent scouts) came out to enjoy the beauty pageant, fishing contest, и men's и women's rough-water swims. Author June Wilkin presented Miss La Jolla with her crown, a trophy, $800, and $500 worth of merchandise from local shops, and the top three finishers were promised screen jobs.

In the interest of thorough reporting, the next morning, we concluded our coverage with the winners' measurements — not just the traditional bust-waist-hip data, but also neck, upper arms, forearms, wrists, thighs, calves, and ankles.
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Brake Job Special $39* (reg. $50)

Photo Classified Ads

INSTRUCTIONS

Price classified ads over $3 each per week and up available at $2 for cash. Postings are limited to six hours on public access. For further information, call 336-3081. Ads include over 75 words each including headline and a 3.5 x 5 black and white ad for $3.50. Many ads are for used parts or vehicles. Prices are subject to change without notice. WE TAKE THE PHOTOS FOR YOU. For additional information, we will take a picture of your car for a new three additional for $20 per photo. The deadline for posting expenditures is 5th Thursday of the month, except in the month of December, when the deadline is the 3rd Thursday. All ads are subject to change without notice. WE TRY TO HELP YOU. FOR SALE: 1979 Datsun 210, 5-speed. negotiable. Call 336-3081. WE TAKE THE PHOTOS FOR YOU. For additional information, we will take a picture of your car for a new three additional for $20 per photo. The deadline for posting expenditures is 5th Thursday of the month, except in the month of December, when the deadline is the 3rd Thursday. All ads are subject to change without notice. WE TRY TO HELP YOU. FOR SALE: 1979 Datsun 210, 5-speed. negotiable. Call 336-3081.
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