

"Take my wife. She'll always vote for transit, but she doesn't use transit." Page 5
Ring-A-Ling Listings – What's New in Sports, Stocks, the Stars, the Soaps – All by Phone. Page 38



American Street Gold

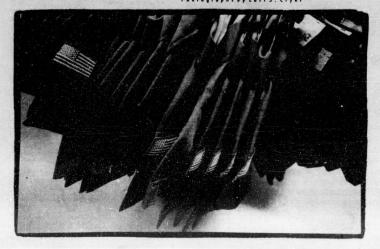
Story by Mary Lang

an Disgam; "declares Shirley
Linderman, converdirector of
the Museum of American
Treasures, "aren't interested in
culture. They don't want to
support the are?" She indicates a buttertime of the state of the state of the state
inside the museum's first door. The beat
of a young woman with the high, thaved
forehead fashionable during the
Renaissance is bleded Phricase Piccards."
Onco owned by PT. Barman. Carnes musteres and the Shirley way. They people realize
the Shirley way. They people realize

From outside the low, velow burspilow, it is impossible to guese that National City has a massum. There is no identifying sign only some bells from ships and churches, learning beck like fat men in the plantes by a flight of styre. The museum is up these tasts, through a wrought-iron gate. Backet of tropical plants have a flower of the plants of the plants. Propped against the burspilow walls plant of the plants. Propped against the burspilow walls consistent or nears 20 consistent or near 20 consistent



Every Item a Treasure



I'd Walk a Mile for a Camo

Story by John Brizzolara

hem you enter the Goodrich Surplus Soor on Indu Street, south of Washington, Arnold Schwatzenseger glees down a class of the security south of Washington, Arnold Schwatzenseger glees of the security southers and poster on the site, after a stack of tage stongstone on the she extra poster of the security southers and tages and came paint he halfs a machine guit a strength of the security of the s

To the right is the cash register, behand, glass case that furture capartie lighters, glass lighters that the shape of band genade ("PXCTINNO mortal lighters") or ministor Zegor in committed lighters" or ministor zegor mortal lighters" or ministor zegor mortal lighters" or "U.S. Marines, Meis with member the ware Will America memerher em ann" or "U.S. Marines, Meis with the best, die like the rest". Among these ems are list-add kits and other covelies, morging from mitation G.I. can openess to be falled key chairs. From the ceiling hang the second of the committee of the commit

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San Diego Reader

Bloated Face Reminiscent Of Budget

Colin Flaherty's article on me as The White Guy candidate ("City Lights," May 17) is well written but ites racial debate that is not part

Lights." May 1/1 is well written our invites read idebate that is not part written read debate that is not part with the control of the contr

The \$500 fine in San Diego involved the Riviera Apartments, across from San Diego High and City College, an attractive property our family has had for 20 years. The City wanted two additional

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 85803, San Diego, 92186-5803, or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

called for tengen and curry,
stairways; we thought one more
would provide enough access (it
lighted eat signs, and so did we,
lighted eat signs, and so did we,
but wanted to have a routine office
hearing to determine whether we
could use paper-signs with lights or
electrically it signs (which we
ended up with) or a new nuclearpowered sign that lasted 20 years
and used no current (but cost 5200
instead of \$35). We never got the
into Court. I suspected John Wit
wanted to beat up on someone who
was rumored to be a candidate for
his job. If I want a former
councilman, there would have been
a routine "office hearing," a
decision, signs installed, and no
Court.

decision, signs installed, and no Court.

The article notes that I have not paid a class of irn spartment paid a class of irn spartment side of the judgment when it's resolved. A petition for certificart on federal constitutional grounds was filled this constitution of the spartment side of the spartment

material for another interesting article.

Your use of quotation marks around the comment about "short around the comment about "short is something I said. Not so. I think the voters have long memories, and in addition to the ups and downs of my ill-fatte whenter in Los Angels low-income rentals, they'll remember my vigorous, creative, and productive years as their City Cofficial Scharge 80.

Star Man

I am responding to Mr. Merwin's suggestion ("Letters," May 17) that the Reader get rid of Duncan Shepherd because he is no use to us. How absurd! He's invaluable to us! If you read the review and see that glaring black dot or one star at the end, then the movie is a MUST SEE. Two or more stars and the viewer should prepare himself for a cinematic experience which can only be appreciated by those with Duncan's level of expertise and taste (i.e., nobody). So please, keep us! If you read the review and see up the good work, Duncan! Michael Jackson

theret, thank tood.

I'm just an ordnary groy who has old enough to appreciate them, and old enough to appreciate them, and the more I started reading movie reviews, probably at first hoping they would confirm what I already reviews, probably at first hoping they would confirm what I already leads. What I grow comfortable with was the sort of mass-population-friendly reviews we often get — say, Leonard Maltin, Lawrence Gross, for example, which was the sort of mass-population-friendly reviews we often get — say, Leonard Maltin, Lawrence Gross, for example, which was the sort of the same than the seems of the same than the same movie, Indeed, shared the same novie, number of the same state of exalted grace. When I got home from a movie I lowed and save that nucle same than the same state of exalted grace. When I got home from a movie fledering that way and contemptated the picture wanting. I was anonyout that a person with such sourcounties on the sale of life-enriching experiences was allowed that I person with such sourcounties on the sale of life-enriching experiences was allowed.

about.
Maybe, because Duncan
Shepherd can compare movies
made today with movies that were
made before I was born, maybe he's got a historical perspective on the art of movie-making that I don't

Just Maybe?

I just finished reading A. Merwin's "let go of Duncan Shepherd" letter to the editor and Shepherd letter to the earlier as had to add my two cents to what seems an ongoing debate over whether Mr. Shepherd should or shouldn't continue to work for the Reader. I now have this picture in Reader. I now have this picture in my mind of Mr. Shepherd looking over this whole controversy with bemusement, with the powers that be at the Reader staunchly standing behind him (I hope so). Because this debate has been going on for as long as I remember reading your paper, and Mr. Shepherd is still there, thank God.

Highlights of Upcoming Events The San Diego Museum of Man's seventh annual Indian fair, the U.S. Coast Guard's birthday bash, and a conference on Events Listings Baja, outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries...... Guide to the Theater Music Scene. Current Movies Capsule reviews and a complete directory

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It was late in December of 1989. It was late in December of 1989, and the first major storm of the season had roared in from the North Pacific. Ten-foot swells moved past the isolated island of San Nicolas in a procession of huge walls rolling toward their abrupe and. Pieces of debris rode southward dean the lone faces of end. Pieces of debris rode southward down the long faces of the heavy swells, and large rafts of bulk kelp, ripped from their holdfasts, moved sluggishly but steadily toward the distant shore. In the center of one of these great rafts, "Red December" surfaced among a tangle of large kelp.

ratts, "Med December" surfaced among a tangle of large kelp fronds. After completing a 360-degree search, he submerged with a smooth roll. For a moment, a red marker attached to his right flipper flashed above the surface of the water, then disappeared under the canony of kelp.

the water, then disappeared under the canopy of kelp.

The storm raged for three days.
Heavy breakers crashed rich cargoes of marine life high on the rocks and beaches of Southern California. Just before his raff disintegrated on the shore. Red December released his hold on the kelp and took refuge in a coastal inlet.

Shortly after the storm subsided, Shortly after the storm subsided, a government observer on San Nicolas Island radioed the mainland and reported that Red December had escaped again and might try to return to his birthplace along the Monterey coast. A special capture team was alerted, and the members of this team becan wairine members of this team becan wairine mbers of this team began waiting

members of this team began waiting for any reported sightings.

A few days later, Red December was spotted off San Pedro by a passing fishing trawler, but before the capture team could reach him, he was gone. Driven by the need for food to maintain his body



emperature in the cold winter

temperature in the cold winter ocean, he began to more south with ocean, he began to more south with coverly developed coast, covering as much as 20 miles a day. He was next spotted off Laguna Beach. Several curious surfers, acking advantage of the high winter sacing devantage of the high winter teached the few remaining kelp tooks. But again he was gone before the capture team arrived. Eventually, he entered Mission Bay, where he found a quiet clams. Let the control of the control

bay. Floating on his back, he would lay the rock on his stomach and with grim determination smash the clam down on it. But these clams

Sticking his head under water, he spotted a diver 25 feet below, pushing a large funnel net directly toward him.

tasted strange to him, and he often had to discard the black, diseased muscle tissue inside. It became increasingly difficult to find enough food to meet his daily requirements; due to the cold water, he needed an amount at least equal to one quarter of his weight. So periodically he had to leave his

ere several boats bearing down or were several boats bearing down on him from all sides, and an ominous helicopter hovered directly above him. With one smooth motion, he dropped the remains of the clam, rolled over, and submerged beneath the surface of the water. Red December remained submerged for almost three minutes and then surfaced some 100 yards

periscopic survey. Suddenly, there

away, but the boats and helicopter were hot on his tail. Several times he repeated his evasion tactics, moving steadily toward deeper water, where he gave his pursuers

the slip.

A few days later when he was floating on the surface of a La Jolla kelp bed, taking a nap after his lunch of sea urchins, he noticed kelp bed, taking a nap after his ilunch of sea urchins, he notiocal something approaching in the noticed something approaching him through the visitify, he was a first and a second a second and a second and a second a secon

came and U.S. Fish and Wildlife Services organized a capture team, this time asking for help from the San Diego Harbor Police. Early one morning, a time when Red would be actively feeding himself, the capture team strung

(continued on page 6

TITY ATTORNEY SLEEPS ON FLOOR, FIGHTS HIGH-RISES

A spartan existence in a tiny cottage a block from the imperial Beach pier doesn't bother Dana Clark. Nor does the mattress on the floor that covers a third of his living space; he's never cared much for beds anyway. His ironical self-description is "an educated derelict."

Clark is a former city attorney for Imperial Beach. Now he's helping to mobilize his fellow beachies to fight yet another round against the big developers, who have long cast eyes upon this funky-and proud-of-it community of the proletariat South Bay. But saving the beach with his Stop High Rise Committee is not what he wants to talk about right now. Instead, he tells how he became enamoured of hone race

became enamored of horse race betting. "It was about five years ago, when a friend asked me to ago, when a friend asked me to accompany him to Las Vegas. It seems he had a foolproof roulette system he wanted to try out. After a few boring hours of watching him play, I drifted over to the race book. This was my first experience book. This was my first experience of horse racing, watching the races on the television monitors from all over the country. I became fascinated by the numbers flashing on the tote board, the disparities between the exact odds and the raw odds. I was hooked, and when I

later learned how to handicap the horses, the hook went in deeper." When Clark went back to the casino to check on his friend, the fellow had disappeared. "Vanished Not in his room, not at the hospitals or police stations, nowhere. His daughter mounted a search for him with no success.

A stack of Racing Forms is piled

"There's a certain relaxed and defiant — some may say cantankerous — lifestyle here. You know, fun

high in a corner. "I go through these all the time, doing research. The search for a winning method is the modern version of the knightly quest for the Holy Grail. I like the analogy, once, long ago, someone toold me If make a good priest."

Clark is currently unemployed. The control of the control of the I make a good priest. "A clark is currently unemployed on month to survive and can return anytime to one of the telemarketing jobs he keeps to make enough to live on. This allows him the leisure to pursue a recent entrepresential

n attorney.
"A lot of paralegals are feeling the heat from attorneys," he explains, "over what exactly is the 'practice of law.' My idea is to explaining in detail how to divorce a mate, sue a landlord, and the like. When the paralegal brings his client to this delicate point, he shoves my tape in the VCR. Good for the

to this deticate point, he shoves my upen in the VCR. Good for the mineral state of the control of the control

is the issue in this town.

Fundamentally, it never changes."
As he speaks, a neighbor stops by to hour around the clutter for a "Yes on F" poster. He tells her the supply is temporarily depleted.

Clark came to roost in imperial through his home town of Los Angeles, where he was born 50 years ago. There was a stint in the Marine Corps, a degree in zoology from UCLA, and finally, at age 35, a law degree from Western State University, After practicing law for University, After practicing law for the city council to accept the post of city attorney. That was in 1980. "I think I rubbed the city council to wrong way from the start. They

the wrong way from the start. They thought I wanted to politicize everything. I was in the job less



Game.

It was on one cold, grey morning that Red, for the first time, became sware that something was up. He was in his channel feeding on the usual clams when he noticed a large group of people on the nearby above. Raising limself almost upright in the water, he made his

Dana Clark swoke from the American Bream

than a year when some issue came up — I can't now remember what it was — but I told a Star-News was — but I tool a Star-News reporter that trying to talk to the city council was like talking to a bunch of grapes. At the next luncheon that all the city attorneys

in the area used to go to, I was presented with the first Golden Grape Award. And, of course, the



The editorialists of the San Diege Union are a tough law-and order lot, especially when the subject is drunk driving. "The reality is that society must maintain its moral outrage and vigilance against driving under the influence of a deranging substance," the Union the Company of the Compan

drunken drivers is an intolerable horror that does not have to be." The editorial went on to bemoan the coddling of "habitual drinkers and drug users" who are caught repeating their crimes:

The deterrent effect of a mandatory jult stemence has been emided because of chronic jull ownercowing. San Diego and other counties are forected allow many work programs, such as washing parted care, instead of paries of jult. The editorial sternly prescribed more money for julials and prisons along with a strong dose of "education and peer pressure." But when David Copiety, the 35-year-old son of *Union* publish

But when David Copley, the 38-year-old son of Union publisher Helen Copley, was convicted of his second drunk driving offense last month and ordered to spend two days at the county work camp in Descasso, along with 40 hours of volunters service and a counseling program, the newspaper was silent. Even after the San Diego edition of the Los Angeles Times briefly reported the incident two weeks, ago, nather the Union nor its sites newspaper, the Tribune, picked up

the story, although someone reportedly posted it on the bulletin board in the Union newsroom.

Copiley was named yresident of his mother's Copiley Press, fac., owner of the Union and Tibbure, as well as other newspapers and cable selevision interests in Los Angeles. Samin Moniley that the Copiley Press, fac., owner of the Union and Tibbure, as well as other newspapers and cable selevision interests in Los Angeles. Samin Moniley that the Copile of the Copiley when he is mentioned in the newspapers at all, it is usually in connection with his active social life.

Copiley, whose cherubic face and

usualty in connection of the active social life.

Copley, whose cherubic face and 6'2", 320-pound frame make him a distinctive presence in any setting, has become famous for hosting lavish parties at the two large (continued on page 6)

AR SOAP D IF GAY? BY COLIN FLAHERTY

G

Here's the scene: Two lovers Here's the scene: Two lovers rolling around beneath a set of sheets. No midity, no nasty language. Lots of kissing, heavy breathing, and sexy talk. Pornographic? Hardly — as long as one person is a man and the other a

one person is a man and the other as Bat what if both people are the same sex? Now that's pornographic. At least according to some members of the country's Cable Television Review Commission. They're trying to prevent losal sing a gpy soap open scalled Server Plassions. But barring images of erections (one of the few things most lawmakers agree is obscene), it appears there's little the "Why're not supposed to act as "Why're not supposed to act as

commission can do to stop the gay melocdrama.

"We're not supposed to act as censors," said David Brown of Southwestern Cable at a May Southwestern Cable as a May Southwestern Cable as a May Southwestern Cable as the Southwestern Cable as the Southwestern Cable Southwestern Cable Southwestern Cable Southwestern Cable Southwestern Cable Southwestern Cable Southwestern, it's 16.

Public access channel. On Cox. for Southwestern, it's 16.

Public access channels, in Abory, are supposed on empower citizens by giving them unfettered access by giving them unfettered access by siving them unfettered access the airwestern Cable Southwestern, Cac Carryover from the '60s,' as one commission member put it y Videou produced.

member put it.) Videos produced by citizens are broadcast on a first-come, first-served basis. In the City of San Diego, for e.

0 0

0

station must show the tapes within

station must show the tapes within 45 days of receipt or risk losing its exclusive contract. That's why no one can stop former Klan leader Tom Metzger, host of the white supremacist talk show Race and Reason, from showing his racist drivel on public showing his racist drivel on public-access channels. And why David Gadberry, producer of Secret Passions, expects his show to reach the more than 60 percent of homes in San Diego that are wired for

in San Diego that are wired for cable.

In April, Gadberry previewed Secret Passtons at the Hole, a Point Loma gay bar. Some say it's not as sexual as most duptime song operas. "Just watch any of them propers." Just watch any of them Just and Just a proper service of the Just and Just a proper service of the Just and Just a Just Secret Passions. I thought that show was kind of tame.

was kind of tame."

It's supposed to be that way. "I feel that the youth of today in the gay community are not getting fair

"I feel that the youth of today in the gay commanity are not getting fair representation. They don't have any positive role models, and I decided to present some for them."

representation," Gadberry told a reporter for Channel 8 at the party. "They don't have any positive role models, and I decided to present

models, and I decided to present some for them."

But a show aimed at gay teens is a bit much for some members of the cable commission. Many said sexually oriented programming should be reserved for pay-per-view

hannels.
"I'd like to see us take a strong stand on what is indecent and obscene," said Phil Franklin, chair

OUBLE THE MONEY, JUST TO BE SURE

BY MATT POTTER

The radio commercials start with The radio commercials start with a conversation among young professionals, two men and a woman, discussing their problems with traffic jams. One says he can't avoid congestion anymore and would give anything for a solution. Another adds that the drive to work has become impossible. But the third has the answer: there's this safter assessmented. third has the answer: there's this ballot measure called Proposition III, and it's going to solve everything by spending a lot of money on building highways and todleys. The required new gas taxes will only be nine cents a gallon and wouldar really be all that painful. The three all agree that they are going to glowy ongestion. A series of prominent editorials in the Los Augelet Times, entitle "Road to the Future."

communicates the same message. Freeway traffic, the editorials say, "is ugly and getting uglier."
Proposition Ill is a remedy that Proposition III is a remedy that would begin "easing Orange County congestion." Another editorial in the same series argue Los Angeles "would help many of us get out of our cars on those days when we just don't feel like flighting the freeways to LAX or the seashore." To the Timer, hose who oppose the gas tax are spreading "rresponsible statements." The San Diego Union warms ominously of "traffic get before the season fails.

News stricles come to much the same conclusion. "Will voters favor

Lemon Grove Mayor
Jim Dorman says that in
his town, the trolley has
been "backing up traffic
for three or four or five
blocks, especially
around four or five
o'clock."

fast track?" asks a headline in the

fast track?" asks a headline in the Tribune. "Voters said holding key to gridlock," reports another in the Sunday Union. The new message emanating from both Sacramento and Washington is: Here come the taxes. Even George Bush is

reportedly considering an increase in the federal gas tax to balance the federal budget. And George Deukmeijan has come out in fixor of both Pro III and its companion, Prop 108, which would authorize 35 billion of general obligation bonds for new passenger rail and trulley lines throughout the state. Virtually every politician and every special-interest group seems

every special-interest group seems to be on the side of Prop III. Big

labor claims it will "ease the stress of commuter gridlock" and "protect vital public services." The Sierra Club, which usually offers opposition to more highways, has agreed to remain neutral. Other boosters include the League of boosters include the League of Women Voters, the state chamber commerce, the California School Boards Association, and the president of the University of California.

pages of the Los Angeles Times, insists that the end of the Reagan insists that the end of the Keagan era marked the beginning of a new age for government spending. "It was a great party," says Plate of the 1980s, "but when the party is over, there is a big mess to clean up." "I would agree it's a lot of money," says Plate, "but it's like any major infrastructure

(continued on page 6)

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STRANGER IN THE BAY

(continued from page 4) two great nets across his favorite channel. One net was stretched out 80 yards directly across the 80 yards directly across the channel, leaving about 20 yards open at one end so that a chase boat would be able to pass through. Then from a spot on the opposite side and about 20 feet further up the channel, they strung out the second 80-foot net, 'The water at at this point in the channel is less than 5 feet deep, and the submerged net would easily entangle anything that tried to pass.

would easily enangle anything that tried to pass.

Red December observed these strange goings-on for a few minutes and then sprinted for the open sea. He was immediately cut off by two of the control of the control of the control Game Department and the other from the San Diego Police Department's Harbor Patrol unit. The two boast sigragged in a search pattern, forcing the fugitive to change his course and head back into the channel. Repeatedly he house solved the control of the control boast slowly heterd him in the direction of the nets. Everything was going according

direction of the nets.
Everything was going according
to the team's plan, and when they
felt something heavy hit the net,
they thought that Red December
had finally been captured. But
when they raised the net, what they
found was a five-foot-long leopard
short.

found was a five-foot-long leopard shark.

In a few minutes, after discontanging the heckless shark, discontanging the heckless shark, discontanging the heckless shark, the share of submerging as he approached the next, Bed sweam at full speed over the top of the first set. Then a rowment stare, the share of the sha

cage.
Within two hours after his capture, Red December and the otter-recovery team were flying north about a character Jane.
Among the members of the team, there was much discussion about what about he done with their determined escapee. As the otter lay in his cage weeking his human captors, vaguely aware of having been through his before, he didn't know that this time he was on his way home to Monterey. If

CITY ATTORNEY

contract."

This was fine with Clark, because by this time the traditional pursuit of the American Dream was usearing a bit this on him saysway. He snows time rather than the material things, and last summer when he made a big score at the Del Mar Racetrack, he stopped by

St. Vincent de Paul on the way home and gave Father Joe Carroll most of his winnings.

Clark points out that he san't typical of his co-workers, he's one of the few people active in the fight to limit development in the area. But he does allow that "the area around here probably has a high percentage of unreconstructed happies from the "6b. Libe me, and the probably has a high percentage of unreconstructed happies from the "6b. Libe me, and the san to be supported by the san high percentage of unreconstructed happies from the "6b. Libe me, and we have constructed happies from the "6b. Libe me, and we have constructed happies from the "6b. Libe me, and we have constructed happies from the "6b. Libe me, and happies from the "6b. Libe me, and happies from the libe of his percentage. But even on that level, no one talks about the need for more services—and thus more taxes—to per for the san to percentage of the san happies from the san happies

mite of the beach. Sut there's also lots of folder people who have lived here for years and years. And a lot of kids who like to surf. And people like me who just like the beach being there. None of us want their view of the sumets obscured by a hotel or condo-rising out of the sand." 80

UNDER THE INFLUENCE

Creative Time. In 2017/04.

(continued from page 3.) folia and Missian Beach, cuch finited out with a full complement of leisure time amensities, including calessas, were mensitied to the state of loud revelry.

Copiey argued that the car be was arrested in not be impounded because "it is needed for work" and to get to the treatment program.

But the party came to an end for Copley, at least for a while, last December 6, when he was pulled by San Diego police officers in over by San Diego police officers is South Mission Beach and taken to county jail for drunk driving with a blood sloobol level of .22, far



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three-year term of probation for his first DUI arrest in 1986 and was subject to second-offense rules when he pled guilty and came up for sentencing April 2.

for sentencing April 2.
Although Copiey and sentencing
Judge John M. Thompson did not
recurst selephone calls, court
records show that the handling of
the case was relatively consistent
with state guidelines requiring at
least two days in local custody
(although the guidelines) end up to a year), three to five years of probation (Copley got the high end), a \$1000 fine (he paid the high end), a \$1000 fine (he paid \$939), and completion of a counseling program for drinking drivers. The judge also threw in 40 hours of volunteer service at an undesignated nooprofit agency in lieu of time on a county work gang

lieu of time on a county work game because of Copley's unspecified "headin problems."

The newspaper executive's driving was also restricted for a work and to the mandated counseling sessions. Copley, a well-known automobile collector, argued that the car he was arrested in not become "it is needed for work" and to get jo the treatment programs, but he record isn't clear about which way the judge ruled. Copley's next court appearance is contracted to the county of the count

BAR SOAP IF GAY?

(continued from page 3) of the commission. "Children could be looking at those things could be looking at those things the country of the commission of the country of the

Fusziona.

Although courts have ruled time after time that sexually explicit material cannot be banned from public-access channels, no law requires that cable companies offer the channels. And according to commission steffer Dennis Manyak, getting rid of public-access channels may be the only way to keep controversial programs off the air. B

DOUBLE THE MONEY

(continued from page 5) investment. Ten years down the road when you say, 'Hey, we've got a light rail system for 60 billion dollars, people will say, 'Nou only spent 60 billion?' The problem is that we have all our eggs in one basker, and that basket is the road worten."

basket, and that basket is the road system."

So far, only a negged band consisting of conservative Los Angeles County Supervisor Peter Schabarum, L.A.-ares Assemblyman Richard Mounsjoy, and free-market consonist Arthur Laffer, who makes his home in Grown of the conservative consensis Arthur Laffer, who makes his home in Grown of the County of the Co

this deal. I'm doing it for economic principle:

principle:

principle:

and idded trucking fees would have a dewastating impact on the state's economy. Thus are cumulative. They pile up on one another, and pretty soon private investment get to be a decline in real estate values and economic activity of all kinds to see a decline in real estate values and economic activity of all kinds if this thing passes." Worse yet, argues Laffer, the proposial does not even offer a solution to the state's

CITYLIGHTS

If officials really wanted to solve congestion problems, Laffer suggests, they could impose extra charges for driving during rush display them at the busiest times o the day. "Prop III is not a the day. "Prop III is not a congestion-relief measure. It is not a user fee. Every driver in the state whether on a congested freeway or a backcountry road, is going to be forking over more money to the

state."
Laffer has a soulmate in Dick Laffer has a soulmate. in Dick Brown, former San Diego County Supervisor. "What they have done is the political thing to do; give everybody a piece of the pie so they all have a vested interest it in. They say, if I get mine, that's fine, and you can do anything you want with the rest."

Perhaps the most interes special-interest wrinkle in a swhat it does to the Gann measure clamped tight limits on spending by both state and local

a recent editorial in the San Diego Union, are preventing the state "from spending enough on environmental protection, public health, law enforcement, and

health, faw enorcement, and transportation.

But what most disturbs Brown is that a big chunk of the \$IR.\$ billion that would come in during the first ten years of the gas tax would not go to highways at all but would instead be used to build new trolley and rail lines, including many in \$an Diego County. Other funds would be set aside to install elaborate computer systems for elaborate computer systems for traffic control. A champion of

decade ago, Brown is now of a different opinion. "When I first got involved, highways had all the money, and transit had absolutely none. Since then, it's reversed; highways are starving, and transit olling in dough. The linking of highway funding

o money for public transportati to money for public transportation is, in Brown's opinion, nothing but a political trick. "The allocation of his money is right out of thin air. It's not based on any well-thought-out program. If you put two separate measures on the ballot, one to increase the tax for roads only and the other to increase whatever tax for transit only, you would see that the roads would pas and the transit would not."

But Lee Hultgren, a planner for the San Diego Association of

Governments, which maps the region's transportation future, argues that if 1987's Proposition A had earmarked more money for highways than the trolley, Hultgren

highways than the trolley, Huitgn says, "we might not have a meas that would have passed." Huitgren agrees with Brown's observation that a lot of public support for the trolley is based on the notion that people other than themselves will use it. "That's why themselves will use it. "That's why so many people vote for transit. They think it's a good thing. Take my wife. She'll always vote for transit, but she doesn't use transit. Nevertheless, there are people who use it, obviously. But it's smaller than the number of people who vote for it"

In fact, SANDAG's own figures show that only about 1 percent of the total trips made in San Diego

County currently use public transportation of any sort, compared to 87 percent who drive and 7.5 percent who walk. During projects that more than 11 percent of all rush-hour trips will be some sort, a claim that draws a harn retort from Brown "The harp retort from Brown. The hysical design of the system wo illow that to occur," he argues. I reached 5 percent, I would be

Back in the 1970s while on the board of supervisors, Brown want to build a so-called "heavy rail" to build a so-called "heavy rail" transit system, the most significant feature of which was to be an exclusive right-of-way. The proposa was extremely costly and ultimately lost out to today's San Diego

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fiercely believes that the trolley is flawed as an effective mass trans system because it must share its

system because it must snare its right-of-way with the automobile and vice verse. Like other trolley critics, Brown points to the surface-street congestion that trolleys have begun congestion that trolleys have begun to cause in Lemon Grove and El Cajon. The problem is now so acute that the cries of El Cajon and Santee have demanded that future trolley extensions through their cities be separated from automobile traffic by expensive bridges. Demander of the problem of the critical problems of the critical problems as yet that in his town, the trolley has been "backing up the traffic for three or four or five blocks, expectally around four or

trolley has been "backing up the traffic for three or four or five blocks, especially around four or five blocks, especially around four or five oclock. Sometimes you may lit for occupance to the solid property of the so

state highways. According to SANDAG, the region will spend \$4.89 billion on public transi

54.89 billion on public transit through the year 2010, much of it for the trolley. By comparison, improvements to state highways here are expected to cost \$4.81 billion.

Although fare revenues are projected to recover about \$1.3 billion, the transit system would still run a deficit of a billion still run a deficit of a billion dollars. The voiume of the traffic carried by the system would represent just 2.1 percent of all trips made in the region, according to SANDAG's estimate. Brown, of

"You look at people like the Auto Club, who ought to be jumping up and down, who say, "We'll get some money. As long as we get some, let 'em waste the rest.' "

course, is skeptical of even that figure, pointing our that it represents a 237 percent increase in daily public transit riskership over 1988. "That's not realistic," he says, noting that daily automobile trips are projected to increase by just 50 percent or so during the same seriod.

Another concern, voiced by even the staunchest advocates of public transportation, is the uncertainty of future operating funds once the system has been installed. Though they provide billions of dollars for

addresses the problem of paying for operations, thus creating the possibility for even more taxes in

More and more, transportation olicy across the state is dictated b policy across the state is dictated to Sacramento, a trend that planners here say would be reinforced by passage of Props III, 116, and 108. "This new state transit program is geared heavily toward transit rail bonds," notes SANDAG'S Bill Tuomi, Politicians in the state capital hose across damons. Tuomi. Politicians in the state capital have agreed among themselves to "try to do as much transit as possible in the early years." Because of this, trolley projects here will for the most part be built before new highways. which Tuomi says will only begin to kick in after 1997. "It's certainly find the property of the part of the best at which they

to kick in after 1997. "It's certainly influencing the rate at which the trolley program is being planned."

But even as the trolley schedule races ahead that of highways, the Metropolitan Transit Development Board, which controls the operation of public transportation in the soul half of the county, has begun to consider how it can afford its remainer nearways of trolleys and coesider how it can afford its growing network of trolleys and buses. MTDB doesn't yet know where it's going to find the money, including an additional S218 million it says it needs to build trolley lines added since voters approxed 1987's Proposition A. MTDB's wish list does not surprise skepte. Dick Brown. "They will plan for double the amount of money they'll ever get.

"They will plan for double the amount of money they'll ever get, just to be sure. No matter how much is available, they are going to plan to build more than that so they always have a shortfall. That's the way bureaucracy survives. They are doing their narrow little thing, and nothing else makes any difference."

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

Dear Matthew Alice: Why do you suppose a preponderance of men write in capital letters? Are they dropouts from architectural school? Is their cursive illegible? I'm sure this means something. Capped Out

Dountrown
That's a pretty sweeping assumption,
Capped. Try as I might, I could find no
evidence to support it. Graphologists claim
it's not true; most men write in cursive style,
as do women. For adults, at any rate, cursive is faster than manuscript (printing) and
usually is the choice for note-taking, shopping lists, personal letters, and the like. Both
men and women will shift to manuscript,
though, when they are concerned about making themselves perfectly clear, especially if
they believe their cursive is illegible.
Handwriting researchers have found sex

they believe their cursive is illegible. Handwriting researchers have found sex differences in handwriting as early as the first, years of grade school, when girls write faster and more clearly than boys. And things don't improve much with practice. In general, men's handwriting remains less legible, less "graceful," and more erratic than women's. This might cause men more often to use all.

"graceful," and more erratic than women's. This might cause men more often to use all-caps or manuscript style when clear com-munication is important. So the main dif-tent of the writer, not gender or personality. In fact, handwriting analysts can identify in a person's manuscript writing the same characteristics that are found in the writer's cursive style. And some people (men and women) incorporate a block-style capital let-ter into their cursive writing, which of the cursive writing, which

guess they mean you know men with sloppy writing who fret about being misunderstood. And apparently you know an abundance of them Wonder what



Dear Matthew Alice:
These funny-looking sags I've enclosed? I keep finding hem on my favorite beach in Carlsbad, among garbage, sea birds enungeled in fishing line, and medical stuff folli containers, oisuments, enema bags, syringe sags, or commenting, but the Southwest Fisheries Center in La Jolla is clueless. Please note that he serial numbers differ by only 63 out of over half a million. They were found on different dates, about one mile from each other. Good luck.

Carisbad
Before I recap the findings of the Straight from the Hip transhouser detail, tet me describe the offending jetsam so we're all up to speed. In Ken's letter were two flexible red plastic strips, each about seven inches long, three-eighths of an inch wide. At one end, each strip has a short purple peg, and at the other, a red cylinder. Each strip has been per-

manently fistened into a circle by inserting the peg into the cylinder. Both strips are stamped in white with the letters DFO/MO 8.0 But each bear a different Moving beyond the obvious, the Alice operatives inspected the loops carefully for more clues. And Blind-stamped inside each one: "Canada Mayer, Montreal Patent pending." The mystery's as good as solved. Canada Mayer, it seems, is a manufacturer of fasteners and specialty closures. The mysterious Carabad loops, they are, were sold to the Canadian DFO explains that the tags were sold to commercial and sport fishermen for \$1.00 each, and every chinook brought back to port had to have one threaded through its mouth and gills and secured into a loop. The tag was to remain on the fish until it was processed. The "BC" on the Carlsbad loops means they were

sued at a port in the province of Britisi

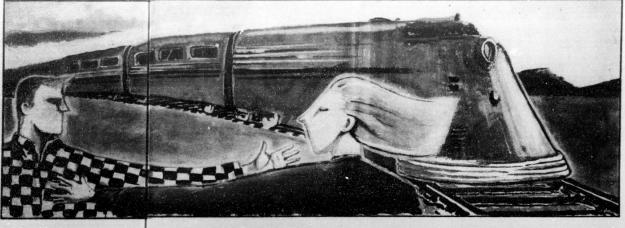
problems with the tagging method, which was abandoned after one season. Commer-cial fishermen would eath the chinooks, tag them, throw the fish into the hold, and ice them down. But the plastic became brittle, cracked, and fell off the fish when exposed cracked, and fell off the fish when exposed to near-freezing temperatures for any length of time. And in the handling, the salmonist fields was often into the the color to the closures on the loops. They obstructed the process of gilling and gutting the fish; and any chinook that were handled by an off-shore processor usually were beheaded, which, of or construction of the color of the color

corrison their finis, give the DFO representative a handful of red plastic strips, and let the government or it out. I want to be a second of the property of the corrison of how two-year-old Canadian salmon tags ended up on a beach more than a thousand miles away. The best we can do is speculate. Since these tags have been secured into loops, we'll have to assume that they were once attached to fish. It's possible that some chinook were exported whole to Southern California with their tags still in place, and the tags found their way into the core in local garbage. The DFO circle shis as the most likely scenario. See the control of the correct that Cartobad's. The DFO circle got an excited call from a man in Puetro Rico who had found some and was fantasizing about chinook swimming through the Panama Canal and into the Gulf of Mexico — certainly a scientific first. He was quite disappointed with the more mundale explanation.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, PO. Box 85803, San Diego, CA 92186-5803.



THIS TRAI



Hurtling into the

out of mountains and tries where were.

we were.

We were.

Office of the control leven a.m. and we shiver outside Oakland's Ambreatrak depot. Outside because the depot, built in 1912, has been closed for repairs since October 17th's earthquake. Fifty, sixty of us range along tracks' edge, awaiting The California 700 by 100 pt 100 pt

Zepyw.
Ticksted into a roomete for the roo do we talk about an early morn ing when without goodbyes, drove to the depot, left the keys in

passengers arranging luggage, settling in.

We find it. Tuck into a room fit-We find it. luck into a room lit-ted out with facing seats and be-tween seats, a fold-out table and above the table a wide window out which we see porters smoking

spot a rack where we stow out offlex. We set our funch on the floor of the flow of the flo

I ride backward, Jack forward. Our roomette feels playhouse cozy, a niche, nest (already feathered with bread crumba). Be-tween two walls, glass door (we've pulled the brown drape), wide vin-dow and us, there's easy conti-nuity: this room fits us the wey skin fits. We stretch our feet, touch

akin fits. We stretch our foet, touch toos, grin.

The Californie Zephyr, a pamphlet next the table informs us, was named for Zaphyrus, god of the west wind. Jack reads:

"Aboard the Zephyr, you'll travel from cocan to mountain range to praint. Over the next 2422 miles, we're promised three mountain range, there maper rives and two with the property of the propert

We're almost to Martinez — 30 miles in 45 minutes — before we begin, truly, to study what's out-side the six-by-two-foot window.

Deep draws and guillies sprout the waste vegetation that takes over after buildozers clear land. Jack (giglas, "Lots of good places around here to leave of body parts." I Jaugh. Jack frowns, parts. I Jaugh. Jack frowns, and the parts of laugh. Jack frowns, and the parts of laugh. Jack frowns, we have a considered by the sight of a white horse, tall held high, who picks his way through rusted wrecks stacked in-side a junkjus. He was the laught of the laught of

world. From our seats, noses near cool jass, images zip by serially. We are the camera eye, for a menet anything out there can be ours: settling ponds bubbling green scum, green-headed mallards and tweedy cools scud-ding a pond's eddies, rough-legged hawks soaring into updraft. The hawk, Jack assures me, its searching out a meel of warm

The hawk, Jack assures me, te searching out a meal of warm mice. I ask, How does a hawk kill a mouse? "By grasping it with its talons and squeezing. At least," Jack hesitate, "thal" a what I think happens. I do know an ow! will swoop down, grasp the mouse in its talons and fly into the air a bit and squeeze the mouse and the and squeeze the mouse and the mouse will squask - 'eek' - and then, frequently, the owl will drop

and pick ii up in its mouth and eat it.

"I've seen owis mouth and eat it.

"I've seen owis be shown one of the summers in high school when hourse of the summers in high school when hourse dow would follow me over the fields. That out would dive down repeatedly and in the course of a morning might kill several hundred mice."

"An," says Jack, "white heron!"
The nar gently rocks, maternal under us. A second hawk dives down into waving grasses, own into waving grasses, own into waving grasses, white heronitaring a rise into blue sky. Wheels click on track, the train grinds slight grade to Suisin-we'l talked about weeks before comes true. The train whistle sounds. Across our compartment, we call "Whose whoces" and do not mind one with how silly, how we call "Whose whoces" and do not mind one with how silly, how

we call "Yhocee whoese" and oo not mind one with how slilly, how high on what's happening se are. with a common series of the common se

watching the state capitol's golden dome pass by, and then admiring beside the tracks a concrete block building on which blue letters read "California Almond Growers Ex-change") that Lily, after they've made love, is perpetually crying

Heart of Something

out, "Keep me baby please keep me" and Everett hasn't kept her, he has not. He has lost her, and (as in the novel) she was away in some San Francisco hotel room and he was here somewhere, not far from this train window, drink-ing as if it did not metter what hen-

and he was here somewhere, not far from this train window, drinking as if a din not matter what hap-ened to Lily Which was not true. Pest Sacramento, hopper car after hopper car stacked with coal blocks our view. Where we had neutral matter hopper car stacked with coal blocks our view. Where we had multimillion greens and high-flying birds, where our eyes test satisfaction, slaked talk between hollow, chasm. I make myself look every from the window, took into my lap, look at my hands, at anything but these innumerable uncountable coal cars, and can't hen, as suddenly as the coal the state of the

We leave the Valley and wind up Sierra foothills, over whose lower reaches snow has settled. (Amtrak pamphlet offers: ... between Sacramento and Reno Lake and sains along the 2000-loot drop of the American Flave Caryon, climbing to 7000 feet.) Grinding up grade, the train groans. Is it — unaccustomedy

up grade, the train groans. Is it — unaccustomedly—drinking wine in early afternoon, is it what's been (is, still) between Jack and me, is it distance lengthening between me and what's now my horne that's unseiting, saddening me? (Who can say why I left, why he did not come for me? He does not know the answer to the first question, nor I to the second.)

Tracks edge the Truckee River, and Jack enthuses over mistleton handle from leafless trees, cost lighting down on rocks along river's edge. How odd to see all this outside our window and to hear, smell, none of it. "I wish," I say, "we could hear riveral you stught me to lear down by the riverbank with my ear turned toward water so I could listen for undercurrent?"

Our feet touch under the table, Jack tubs my lose with his toes. Four-think, subse and couplings draws us to \$500 feet. Twilight draws us to \$500 feet. Twilight circums us to \$500 feet. Twilight stripes sky ref, rose, pink, turns snow blue, and jum. A mule decr. doe, huge delicate ears popped

rung Henry's bell for — steepens. Across the hall, the elderly duo has left their roomete door open. We learn that they are headed for Chicago to visit a daughter. The husband is recovering from "massive stroke," and the wife, who talks with Henry (who learns belt's comette), ago, to Henry about her husband, "He's in my about her husband, "He's in He dosen't like "he dosen't like it. He dosen't like "he dosen't like it. He dosen't like "he at all." Husband coughs: hacking throat-maggling agonized cough.
Praying no one will sit with us, when we hear "First call for directions on the second of the s

I would advance, he would retreat. then he would advance, I retreated.

We lived together for years, then have not lived

no Malla", she continues, without giving us chance to answer. "Pennsylvania's got great malla". Water, black and tall and Southern in speech, apprises us of specials. He's pushing port lebabs. Pam engages him in tal are prepared. He emits rapid tongue clicist, then learning down into her schmillatting glasses, asys, baladd in an oven." We order halibut. She orders chicken. Says her daughter, the one who lives with her, goes to a

mate, pick at halibut, gulp wine. She (I am already calling her "Sylvia") has changed out of boots into flats, her eyes are no longer tear-stained. He lifts forkfuls of white fish and broccoli florests to his mouth and surreptillously turns his eyes onto her while he chews.

He potatoes, our table-mate promotion of the potatoes, our table-mate part of the potatoes, our table-mate part of the potatoes, our table-mate has potatoes, our table-mate has potatoes, our table-mate has potatoes, our table-mate has potatoes, our table-mate when the potatoes with the potatoes, our table-mate has potatoes and the potatoes when the potatoes with t

half chicken (whose one leg sticks out at an acute angle that, in life, the leg did not know) "has big problems."

Walter clears away from Sylvia and husband's table their two plates. Sylvia reaches across the table, touches her husband's half which he clenches and undernose. Her wrist bears violet bruisens.

unclenches. Her wrist bears violet bruises.
The train has wound slowly down from Donner Pass to Reno. We've dragged our cassette player out onto the floor. Mighty Clouds of Joy harmonize—'i can fly higher than an eagle, you are the wind beneath my wright of the player out of the wind beneath my wright of the player of the

reflection, you're stuck looking at you. Jack, preparing for tomorrow's landscape, studies his worn copy of McPhee's Basin and Range. We are passing now and will pass tomorow, is an arid region — "big desolate land, dry washes everywhere," says Jack — between the Sierra Nevada and the Rockies, covering much of Nevada, western Utah, and the far Nevada western Utah, and the far hard the same that the largest sinkhole in the Utah. The mountains, trending north to south that pitch abruptly up in the middle of the Great Basin, trap enough moisture to generate

young couple whom we'd watched outside the Oakland depot, the Sylvia Plath-like blonde and her

together. Neither of us goes into that much detail as to how we live now. We discuss the children (long gone from home), the taxes we pay jointly, property, old friends. We do and do not miss one another.

up, noses her way down to a stream, on whose riffle falling sun flashes. "She seoms," says Jack, "entirely unaware of he train." Over intercom, club car steward: "Complimentary straw-berry magaritas will be served." She served. "She served." "She served. "She serve hens setting nests in a brood house. Our mutual odor — my perfume, Jack's aftershave, leavings from his meatball sandwich, the wine, and now the coffee I'd

it is: Amtrak uses plastic tableware; one no longer hears the swaying car rattle cutlery. No luck on dinner alone. Hair dyed field mouse brown, rhinestone butterfly glasses setride long once mouth and each rhinestone butterfly glasses astride long nose, mouth red and wide, she — Parn — maybe 60, boasts a firm body and under her beige sweater, an impressively high bust, Just retired, she tells us, voice nasal, from 20 years as andwich maker in a Bay have junior high school. Husband was Army, Died four years after he retired. Five children. Oldest daughter, never married — a real

head-shrinker. It's that bad. She's got to get away from her daughter. Some children. Are heartbreak. Enough to say Amtrak coffee's not swell but not bad. Same with food. Edible. Meshed potatoes, instant. Enough, too, to say that while we adt, we pass without seeing it, Donner Luke, site of Donner Parry debacie, very spot with the seeing the control of the seeing the control of the seeing the control of the seeing the seeing

small streams, and in turn these streams produce, among other rivers, the Humboldt. What little bit of water actually alls on the Great Basin flows loward its center. None flows out. So what rivers there are — the Humboldt, for instance - llow for short

"I do I do" I answer when lack do, do, lanswer when Jack looks up from his book, asks if I want to visit the club car. The walk between hurtling cars takes dar-ing, and I grip Jack's arm as cars' couplings shudder, wheels hit track and in unsteady rhythm cars part and join and part

distances and end up as salty

Coaches' overhead lights have been dimmed. Some passengers read. Some stare straight ahead, others through windows. Many are plugged into cassette players, thrum lingers in time to music, mouth words. Some sleep, heads slumped, skin sheened with sweat, arms and legs akimbo, postures one sees in photographs of soldiers in bunkers under siege. To observe strangers undefended in sleep seems trespass,

ransgression.
Club car clamor startles us. Lights low, and at almost every one of a dozen tables (bolted to the floor) and benches (also the floor) and benches (also bottled) and navivel chairs (as bottled) and navivel chairs that face windows (out which passes the western edge of the Great Basin), passengers of this beer Jack of viny-booth-and-plastic-ierr-suburban-mail bar. He hoped for glamorous club cars from '40s films and feels, he says, on the verge of a sulk. Jack juggles ice-filled plastic glasses, Sooth, almonds. Posses

all onto the table we share with they feared liying, and so chose the train). Doug, a Sears ap-pliance salesman in Davis, lost a niece on the Pan Am flight crashed near Lockerbie last yea

crashed near Lockerbie last year.
Sylvia's mate slips a hand
under blonde Sylvia's turtleneck
collar, massages her neck. Sylvia
scowls, turns toward the dark window that shows her back, her face

dow that shows her back, her face as livid oval. He smiles, his teeth small, even, white. The bruises on Sylvia's wrist are finger-size. This couple reminds us of us (we say this, out loud), years earlier. How we fought, struggled. How de davance, he would advance, then he would advance, the criterated. We lived together for years, then have not lived together. Neither of us goes into together. Neither of us goes into

gloom, how fantasy rich this tiny space might be. Settled in the lower bunk, curtain pulled across becomes the space that, in childhood, could turn into jungle childhood, could turn into jungie or igloo or medleval castle enough to house any plot. We undress in the lower bunk, lifting arms and legs to slip out of jeans and shirts. I change into a nightpown and Jack, who's never owned nightwear, wriggles into the navy blue cotton pasimas he'd boucht.

nightwear, wriggles into the navy blue cotton pajamas he'd bought the day before at Goodwill—"dead man's pajamas," he's sure. Web belt hooked to upper bunk keeps bunk's occupant from being thrown. Jack belts himself in, and soon I heer his snore. From the stroke victim's roomette, counting, accepted and page 1999. coughing, gagging, and choking attain operatic intensity, then subguicnes, and on distant snow-white hills, shining roads wind mysteriously upward. Jack goes for breakfast, Henry brings coffee, wishes me good morning. Through gap in our drape I see the grey-haired woman on her his back toward us, tail lifted u exposing the flag, or tail's under Crossing over Soldier Summ at 7200 feet, the very top of the Wasatch Plateau, we watch un-wind behind us 11 silver passenger cars emblazoned with Amtrak's red-and-blue logo, and then we descend into a canyon. "This," says Jack, "is what a

rubs the loot and he moans.
Nine-thirty, Mountain Time,
when Jack, who comfortably eats
breakfast with strangers, returns
(aroma of bacon in his hair and
fiannel shirt) and reports in the tianner shirt) and reports in the diner most tables were taken, the chatter sounded "moody, unitary murous, morning-after." He ate "old-dashioned French tosst, the bread in thick slices, eggy and moist, sluiced with maple syruch Three slices of bacon." Our din-nary companion to the property and the story of the tost of of tost o

ing again the story of her daughter. Sylvia and husband, he says, in answer to my question,

stockinged foot in her hand. She

rubs the loot and he moans

was here and rock rose up and the river just kept cutting in at the same level. New young rivers are quite straight, but a river like this that existed before the mountains lifted up has kept its meanders." Price River turns its grey tongue of water toward the tracks. "I'd capected a little bit more out of the Price than this," says Jack, "but it must race down through here in springtime. I see washes every quarter-a-mile or so along here. Land's all been eroded out by the

major river canyon looks like from down inside it. Eons ago the river

was here and rock rose up and

and spreads out far from Lan in greanish-ribged leaden grey visites scruffy with sapebrush and bunch grass, on which rests here and there a deserted frame shack, more hut than home. "Failed homesteads," Jack sighs, adding, "I guess there was nothing much to do here but with the control of t Land spreads out far from

"Once Reagan broke PATCO, it hadn't been ever the same since then. It ain't fun no more. Ain't no fun."

now. We discuss the children (long gone from home), the taxes (long gone from home), the taxes we pay jointly, property, old friends. We do and do not missone another. We have passed the fever point, survived sickness's desperate hours. Sitting at this table, grasping glasses when the train mawys, lask Jack if he agrees with this assessment. He says would not have put it so, but he

would not have put it so, but he does, he does agree.

That our compartment felt playhouse cozy I have already noted. But we did not guess, until we siid open our door and saw Henry had made up our bunks, blumped pillows, turned down our light to a burnt gold, caramel

21-SPEED

GLOVES FILE

lights glimmering in darkness hurtling by. Train picks up speed, motion under me, rocking, rocks me to sleep. Four o'clock Jack

fashion while the half-moon drops low over desert. We meant to be awake in Salt Lake City. We slept, never saw the city. By the time we come to, come back from the bathroom down the hall where we brush our teeth and shower, by the time Henry makes up our bunks and restores them to seats, the train climbs the Wasatch Range. Our car pitches,

IT GOES LIKE THE WIND, CLIMBS LIKE A BEAST

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werent at breakfast, no.
Nearing 7200 feet. The halfmoon — bleach white — curves
in cloudless blue sky, the blue a
pastel summer color. Hoer frost
sparkles on alders, aspens,
willows bare branches. Frost stipples bushes, saperbund, and the
coarse grasses. Alongade tracks,
settimates the snow as six hordes
deep. "Not much for this elevation."

Animal tracks crisscross snowbanks. 'Elk, deer, maybe some coyote, rabbit for sure live out here,' says Jack.

Three mule deer, rosy beige, gaze at the passing train from the

sip coffee. One, a bottle redhead who's teased her flery hair high into a corona, wears a sweat

Dora says to Pam: "Don't care what you smoke or what you drin or what you eat, you're gonna die of somethin'. I don't drink. Never liked it. Don't party. If I don't smoke my Carltons, what have I

got?"
Guy across the aisle fingers the cowboy hat on his knee, leers at

Dora. "If you quit smoking, you might take up partyin." Way I'm feelin' now, all shut up in this train, wouldn't be all against that

I wouldn't be all against that."
Dora nods to guy, garnering the
compliment as her due, "Somethin's goin' to kill you. My mother,
she lived clean all her life, died of
a ruptured navel. So you never

wich. Her large loose mouth bereft of teeth, she gums bread, ham and noisily sucks Coke from the can. She's traveling to Denver with her little sister. They've come from Reno, sitting up all night in coach, "Like this," she says, showing how she gripped the pillow across her fap and let her head fall on the pillow's top. She mimes snores. On the backs of her hands skin stretches tight over delicately articulated tendons, the skin is clear, fresh as a young You don't know. What's gonna You don't know. What's gonna get you. All agree.
When an elderly woman, white hair uncombed, fits her gargantuan frame (dreped in white and black print dress) onto the chair opposite us, sour dodr risse off her. She has bought a ham sand-

swatches from Dora and Pam's conversation and watch go by out the window the folds and dramatic rises colored in iron-ore reds and

rises colored in iron-ore reds and above jagged crests, sky cold blue, remote. Pam says to Dora: "My youngest girl, the one I was tell-ing you about, she has an eating disorder. Her self-esteem went down and down." Tears have popped into corners of Pam's popped into corners of Pam's eyes, she wipes at he rface, looks pleadingly to Dora. "What do you suppose causes her to do this?" Dora shakes her head, pats Pam's hand. "I've aged five years in one year. She is trapped in selfdestruction. You don't know what it is to watch somebody kill themselves right before your

Dora says to Pam: "Our son Dora says to Pam: "Our sorthe older one. God, he was trou-ble. Bad checks. He was brave enough to come to his dad and ask for help. His wife was on dope, still is. Which was why bad checks."

Pam's been widowed so long

she doesn't know if she'd want a man anymore. "My husband was just getting his life together, get-ting his retirement plans to come (Continued on page 14)





EATING FOR COMPETING

Ellen Coleman, R.D., M.A., M.P.H. Clinical Dietician, Riverside Community Hospital Nutrition Columnist, Sports Medicine Digest

Can serious athletes use nutriti gain a competitive edge? Absolu But even weekend sports enthus can benefit from the right nutriti-during exercise. Modern sports suggestions on wh competitive edge.

competitive edge.

For staters, eating the right foods can enhance performance, especially high-carbohydrate foods such as cereals, breads, rice, potatoes, pastas, fruits, beams and vegetables.

Carbohydrates are a necessary fuel for working muscles during exercise but are not stored in abundance. but are not stored in abundance. Eating a carbohyratae-rich diet – at least 60 percent of calories from carbohyratae-cam maximize energy stores in the mucles. That of the carbohyratae – cam maximize energy stores in the mucles. That of the carbohyratae – cam maximize energy stores in the mucles. The starchy foods, fruits and vegetables will halp you exercise longer. To alliance your diet, also include protein foods inch as poultry, fish and trimmed, lean red meas. And, and trimmed, lean red meas. And, such as low-fat milk or yogust. THE PRE. EXPECTISE MEA.

THE PRE-EXERCISE MEAL
One to two hours before working
out, "top-off" fuel reserves by eati
a high-exbohydrate, low-fat meal a high-carbohydrate, low-fat mea Ideally, this meal should contain about 75 to 150 grams of carbohydrates - or some 300 to 600 carbohydrate calories. A few good

Pancakes with syrup and without butter, fresh fruit salad and

beverage.

• A large bowl of oatmeal with sliced bananas, teast and beverage.

• A plate of pasta with marinara sauce, Italian bread, applesauce

and beverage.

Two to four large glasses of fluid.

PLENTY OF FLUIDS ARE
NEEDED AT GAMETIME
A generous fluid intake during
training and competition is another
cornerstone of a winning diet. Why
is fluid so critical and how much of
is needed? Sports research shows
that performance suffers when
dehydration occurs during exercise.
As little as a 2-morent decrease in dehydration occurs during exercise. As little as a 2-pracent docrease in body weight from fluid loss can lead to a significant docrease in athetic strength and stumina. This translates into 2-1/2 pounds for a 125-pound woman, or 3-1/2 pounds for a 175-pound man.

pound man.

Hot weather exercise places a greater demand on the cardiovascul, system, As abletes become system, as shelless become stresses the place of the transfer of the place of the transfer of the place of th

high.

Drinking fluids before, during and
after vigorous exercise is the best
protection against dehydration, since
thirst alone is not a good indicator of
how much fluid a competitor needs.
A significant level of dehydration
can occur before the body ever
"feels" thirsty.

College of Sports

The American College of Sports
Medicine offers these guidelines to
help ensure adequate fluid intake in
exercising adults:
Drink 1-1/2 to 2-1/2 cups of fluid
10-20 minutes before physical

 During a workout, drink an additional 1/2 to 1 cup of fluid every 15-20 minutes.

WHAT IS THE BEST SPORTS
BEVERAGE
Plain water is a good fluid
replacement beverage. In fact, we
is the primary rehydrating agent
found in all sports beverages.
However, water alone supplies
meither energy nor electrolytes neither energy nor elec-ingredients necessary i fluid absorption.

fluid absorption.

When exercising for more than one hour, or when temperature or humidity is high, it is important to drink beverages that contain moderate amounts of carbohydrate calories and electrolytes, like GATOR ADE* Thirst Quencher.

After about the count when better of

GATORADE* Thirst Quencher.
After about one to three hours of
prolonged exercise, stored
carbothydrate calories in the muscles
and liver become very low. When
this happens, fatigue sets in. Sports
drinks taken throughout exercise
"refuel" working muscles, which can
restronge fatigue and enhance.

GATORADE* Thirst Ovencher is GATORADE - Inits Quencier is scientifically formulated to speed absorption of fluids to the bloodstream and provide energy to working muscles. The small amounts of carbohydrates and sodium contained in GATORADE* aid

NOT ALL SPORTS BEVERAGES
ARE ALIKE
Although some beverages in the
marketplace are touted as "sports
drinks," not all measure up to sports

science standards of an optimal fluid

replacer. For instance, sports medicine experts warn against carbonated soft drink type beverages. These drinks have two strikes against them. First, the carbonation can lead to a "gassy" or bloated feeling in the

stornach.

Secondly, cerbonated beverages
usually have high carbohydrae
concentration (10 percent or more),
which causes these drinks so be
absorbed slowly into the
bloodstream. Highly concentrated
drinks actually "sit" in the stornach
longer.

longer.

Choose a sports beverage with sucrose or glucose as carbohydrate source. Glucose as a carbohydrate source. Glucose polymers offer the same advantages as sucrose and glucose for promoting fluid absorption. Research shows that beverages containing fructuse as the sole carbohydrate source may cause gastric upset and impair performance during exercise.

Souther shows that the best

Studies show that the best concentration of carbohydrate in sports drinks for fluid replacement is 6-8 percent, since such beverages are absorbed into the bloodstrr am as quickly as plain water. To see if a sports drink meets this criteria, read the nutrition label. The amount of the nurriton tabes. The armount of carbohydrates in an eight-ounce serving should be between 14 and 19 grams. Calories should fall between 50 to 80 calories per eight-ounce cup.

50 to 80 catories per eignt-ounce cup.

GATORADE* is scientificallyformulated and tested to meet all of
these criteria. An eight-ounce serving
provides 14 grams of carbohydrate
and 50 calories and has a carbohydrate concentration of 6

If you have questions about the ent of products sold as sports

verages, write or call the nufacturer for more inform OTHER FLUID REPLACEMENT

 Choose a lightly sweetened, flavored beverage such as GATORADE® Thirst Quencher Studies show that when exercising, slightly flavored beverages are preferred over water, and this increases the amount of fluids consumed.
 Star, starter, from eachs when Stay away from sodas when exercising. Due to their high carbohydrate concentrations (ove 10 percent), sodas take longer to 10 percent), sodas take roma-absorb than water. Sodas may decrease the desire to drink and decrease the desire to drink and may even cause stomach upset.

Drink cooled beverages. They are absorbed faster than warm or roon temperature drinks.

Don't dilute GATORADE.

REPLENISH ENERGY STORES
FOLLOWING EXERCISE

LOWING EXERCISE hen you stop exercise, it's best to el your carbohydrate stores within two hours after the completion of activity. This will help restock muscle energy supplies in muscle for the next day's exercise needs. It takes approximately 20 hours to completely refill fuel supplies, so athletes are well-advised to eat and drink carbohydrate-rich

Smart nutrition matters for the weekend sports enthusiast and serious athlete alike. Peak using the right types of foods and fluids at critical times during training and exercise. In other words, athletes

12 San Diego Reader May 31, 1990

true, when he got MS - multiple sclerosis. It ate him up. He finally scierosis. It are nim up. He finally went though from esophageal cancer. Sometimes you just don't know, huh?"
Wiping drooled mayonnaise from her mouth, the woman

across from us says when she was young she listened to old women talk about dead husbands women talk about dead nusbands and she didn't think there was much to it until she lost her own. "Then I knew. He and I, we used to sit in the parlor, and he'd read in his chair and I'd sit on the couch and crochet. Now I neve

couch and crochet. Now I never crochet, nav. Dora lights another Carlton. Bad things always happen in the winter, at least to me. My husband got diagnosed with vascular hypertension in '31. Late '83 hoods option to plugged up he had to have his leg off below the knee. So, '84, he had his leg off and then that he had his leg off and then that same year our son-in-law was out in Wyoming living in a camper in our back yard. He had a butane healer in there and he was getting ready to make himself his breakfast coffee and the butane went up and he got blowed out of there. It was bad. We took him to thers. It was bad. We took him to Learnine to the burn center there, he had third-degree burns on his face, his chest, down right near-his privates. Doctor at the burn center said he wasn't burned bar enough for the burn center. Our second son, the one that's a buil rider in the proteo, he not himself enough ne was a bur rider in the rodeo, he got himself in a fight with some black guy and he got shot right in his ball sack. That was fall "83, too." Pam: "God, but you been through it, haven't you?" Woman across from us laughs,

says - as much to herself as to us — "My God, I wish that gal'd shut up. Hell, wish my sister was in here, she'd go for that talk." othless, fat, sour smell, wild

white hair: this woman nevertheless looks irremediably lovely. She uses her hands as a woman who was well loved might, caresses her freckled arms as if her hands remembered for her how this husband touched her. I chunks ride the Colorado. A ten-foot-wide ice floe turns and spins midstream; green-headed mallards and brown hens light along banks. We pass a burnt-out area, limbs charred, trees blackened and then so close we look into his or her eye, a raven, carrion, chunk clamped in its beak, spirals down past our

window. Three p.m., snow crowns Glen-

Only domestic touch: found-wood next and creep between rock out crop ascents, up and up.

childhood is what the landscape becomes. Plot turns upon vice and virtue, black hats and white, a brunette dance-hall vixen and blonde rancher's daughter. I am

"Tried once to go to college, went to Wayne State for a few months, but intellectuals are almost all Jews, and Jews are patronizing, they live far from the real world, they look down upon the proletariat,

on guys like me, cement workers' sons."

think: he is loving her still. I think: when I am old I would like my life to have made me able to touch myself like this. I think: there are lessons in life I would ritther not

Pervish voice over intercom:
"Tollets are stopped up. Pfease,"
"Tollets are stopped up. Pfease,"
do not put disposable dispers in
tollets. Pfease."
One p.m., beck in our compartment, we've crossed, into Colorado, at Dellaque, pass the Colorado, Plave, green and sparting,
with ice chunts. "Nice easy
cape, lied," "rol even any cottomodes a long the banks, sagebrush comes right down to
where it's been scoured, it must
flood quite heavily in the spring
and then drop rapidly, leaving no

Rifle and Silt. ice

wood Springs' brown sandstone tower-and-turret Victorian-era structures. Sylvia, maste behind her lugging subcases, rushes words, who is not supported by the subcase of the mouth. Sylvia's mother — pats Sylvia's cheeks with green mit-ens, kisses her cinca, which, on the mouth. Sylvia's hashand sets bare hand, which the mother takes and shakes. Backs vanish into the depot. "Hard to figure," says Jack, "what was going on with those the subcase of the sub

Ten minutes later we're grinding up grade. The train groans and creaks, rises through narrow crevasses, and as far as I can see,

0

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MISSION

not sure, am never sure, virtue will triumph, am always shrald has some an always shrald has some an always and a support immediately before, mo, in a cold dark, I will hear the heart break with the crack of pletol ehrd. Fhve-thirty part, the falling sun colors curdled clouds in violent rad while we share dinner with a ratified schoolisacher from Senta et with the settle of the cold control of the cold control of the cold control of the cold of t

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the New York steak, and we do. hits us: garbage ripeness as oranges and apples and lunchmeat sandwiches, two days in the overheated car, spoil. As well, overheated car, spoil, As well, there are the unwashed armpits and crotches and feet, food digesting in upper and lower in-testines and the sour eructations arising out of mouths from that digestion, booze seeping sweetish ketones out from pores.

ketones out from pores.
Two hours later, the conductor
announces we are ready to cross
the Continental Divide, at 9200
teet. "Will all be downhill all,the
way from here to Deriver," he says.
Almost midnight before we
leava Deriver, I roll against the wall
and sleep. Snow drifts through my
dreams, and I wake in the mornand sleep. Snow drifts through my drams, and I wake in the morning in Nebrasika. Stiting in my lower bunk, Bankot wrapped from the morning in Nebrasika. Stiting in my lower bunk, Bankot wrapped in the morning in Nebrasika in the stiting in the st

out with Burlington-Northern. Does he like his work?

"Don't like it anymore." How long since he liked it? "Liked it the first 17 years

"Liked if the first 17 years." When it went Antrak didn't like it anymore. Once Reagan broke PATCO, it hadn't been ever the same since then. It aim't furn once. Am't no fun," says Henry wearly. "Ever since Reagan." Was he surprised Reagan was elected the second time? "No. I was surprised he was elected the first time. By the second time? "No. I was surprised he was elected the first time. By the second to the first time. By the second of the second time? The second of the second of Sleeping Car Portars would turn over in his grawe if he ould see what's going grawe if he ould see what's going Porters! would turn over in his grave if he could see what's going on now. Sleeping Car Porters idn't anymore a union, in fact. It's in bed with management. Day of the workin' man is over. Nobody cares

about us no more. Believe me. Henry, sweating heavily now, turns from folding the mattress anto the too bunk to me, mils back

onto the top bunk to me, roils back his eyes, pins me with them.
"Nobody."

Late morning, we tune our redio into Council Bluff's classical music station. After a Haydn symphony, the news broadcast: mari-juana is most-used drug in lowa, cocaine second.

Snow blows down curving

Snow blows down curving streets dotted with brick two-story houses, snow covers cattle, barrs, fields, trees, fences, Lack and I, silent, stare out onto white land-scapes between Nebraska, through lows into Illinois. Hypericized by snow, we fail as down deep in ourselves as snow falls around fence poets, fields. Lunch we share with a bully-musical opo-close of antihopologist in platel flannel. Geologist "prosing the property of the property o

pects gold, freelance." Anhropologist is a land developer. thropologist is a land developer. Roomed together in college, in Colorado, ten years ago. On their way to Chicago to meet friends. "Gorna party." Four pm., outside Galesburg, train begins intermittently to lose electrical power. No lights. We stop, all on tracks, snow blowing poset windrate. "Waarhate" non-

past windows, "Weather," cor

past windows. "Weather," con-ductor announces, "going to make us late into Chicago." He sticks his head in our compar-ment, telts us we're likely to miss the stick has been to be a stick of the twenty miss from Chicago, four hours late, speed ten miles an hour, we drag past brigh-lit (and empty of people) commuter stops, We accept, now, a night and day in Chicago, imagine beigs with the stick of the stick of the framed rural landscapes in the Quality Inn (where Antrak, we're told, puts you up).

keep switches warm, glow along dark track. Conductor peers into our compartment, tells us City of New Orleans waits on Track 26,

New Orleans waits on Irack 26, we may catch it if we hurry.
Goodbye, Quality Inn, goodbye going to sleep under factory-painted green field, red barn, brown cow.

Shaky-legged we tumble off the Zephyr (whose rocking metal mothered us since Oakland) into

mothered us since Oakland) into cold's sharp teeth. Am stunned. Can't move. Pushed from behind, I start, one light-soled pump in front of the other, and march. Talk about surprises. We're ushered into a brown doom of a car—high-backed seats and almost every one of these seats boasting shoulders and head, eves staring imploringly forward. eyes staring imploringly forward. Heat rises in visible waves. Car stinks like roadside zoos stink: of

and armpits and urine.

Seven-thirty p.m. Should have pulled out two hours ago. No sleeping cars left, forget it, white-haired conductor says, he's got 12 more passengers than he's got

ruin the families and lone riders from Detroit and Chicago: Poles, Germans, fair-skinned dark-haired Scotch-Irish who must have, think, come north from Ap-palachia, and blacks, many pro-tecting hairdos under plastic shower caps.

Jack takes aisle seat at the head of the car; I get aisle seat behind him. Wayne's my seatmate. "Why-ine," he says it. Born in East Texas 55, maybe 60 years ago, Why-ine's football guard big.





noon-6 pr

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"Somehow Computer Edge Makes the Whole Computer Process Less Intimidating."

stood it more, but I read even the articles I don't understand completely, and I always get something out of it." David finds using a computer has allowed him to be a "do it yourselfer,"

San Diego Attorney David Foley first picked up ComputorSige there years ago, in a deli where he liked to have specified to have the magazine, and enjoyed reading it—even though he didn't have a computer at the time. It was just fascinated by the magazine, and enjoyed reading it—even things it was just fascinated by the magazine, and enjoyed reading it—even things it was just fascinated by the magazine, and enjoyed reading it—even things it was just fascinated by the magazine, and enjoyed reading it—even things it was to be a found to the discovers the plunger and extending the proposed to be a found to be a found to be a found to be a found to promote the plunger and even the articles I don't understand completely, and I always get something to the discovers the plunger and the plunger and even the articles I don't understand completely and the proposed to the plunger and the plunger and the plunger and the plunger and even the articles I don't understand completely and the proposed to the plunger and the

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TRAIN

Looks like, smells like oldfashioned smokehouse ham.
Brother works as a machinist in a textile mill. Goin' to visit him.
Wayne's drinking beer. Already stashed two empty Jax cans in a paper sack by his huge feet.

"Twelve degrees out there," Wayne tells me, pointing out the Wayne tells me, pointing out the window where yawning porters, exhaling spumes of white breath, lean against empty baggage wagons. Wayne nods toward the front of the car, says, "The tollets are frozen up. So's the water for the drinking fountain. Hell of a thine."

thing."

These cars, he goes on to explain, were made in 1953, not a

on paint."

So why didn't Wayne (who'd ridden by train from Portland, Oregon) fly? "Fear of flying. I'm

scared."
"Toilet don't work, water don't "Toilet don't work, water don't work. What kinds train's this?" The speaker, paper cup cone in hand, rocks back and forth by the water fountain. Five-eight or so—runty—hair dark and piled and oiled long on the sides, spiked on top, dark clipped mustache above a thin tight mouth, a navy blue sweatshirt on which is spelled out

DETROIT WHERE THE WEAK ARE KILLED AND EATEN

Creases are pressed into his eans, the hard crease you see put n prison denims, and the fabric nugs his buttocks, his bandy legs, lares above polished black boots.

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SOFT CONTACTS

"Guy's a nut," Wayne confides. High on somethin and peakin." Whatever. For sure, when this guy turns and looks down the length of the car, his eyes burn us down. He fakes a right jab, left, another quicker right to empty air, shrugs, heads down into the next car. "He'll be trouble," Wayne predicts, "before night's over."

about the conductor, and offers about the conductor, and offers me a warm beer, which I refuse. Jack makes friends with his seat mate. He, his wife, and their three-year-old son, seated across the aisle, have taken the train from Detroit to Chicago and will go on to New Orleans because his wife, he tells Jack, has "airplane

polished in sweat and smells com-Wayne's vast plaid and brown Sansabelt-trousered belly.

Jack turns around, head hang-

"You goin' to read about me in the newspapers one morning. I'm gonna be that loner white guy what's had all he can take. It's gonna happen. I'm gonna happen. I'm gonna walk into one of those French Quarter fag bars.

I'm gonna kill me some queers."

Train turches forward, wiggles side-to-side through dark Chicago trainyards. Here too, gas fires flare at switches and wind twists flames skyward and snow drifts, blown by wind, and skids. We pick up ground article life. wmu, and skids. We plok up speed, grind iron rime on iron track, rattle through the yard out to me Sears Tower, whose illuminated windows light the snow that wind drives slantwise down through the dark.

Conductor punches tickets.

through the dark.
Conductor punches tickets. I ask, again, about our roomets, again, about our roomets.
Spif flies from his mouth: "See for yourself, lady, I got too many on his train now." Huge woman, 300 pounds, black, shower cap pulled down over her hait turns sideways to push past the conductor. Her butter hait turns decenter. "Didn't you ever learn excuse me?"

'He hates us." Wayne says.

The wife sits to the side, on one hip, pale clean-washed face turned up to the overhead light. Her brown hair is long. Her son, on her lap, sucks at the foot of a large gold cross on a chain around her neck. His flesh phosphoresces He has heetling.

around her neck. His flesh phosphorescs. He has beetling violent blue eyes. He digs his timy hingernalis into his mother's soft upper arm. She winces. She turns, head hanging in the alsid, says to me, about him, "He's says to me, about him, "He's Behind us, black Southern voices discuss the snow, which fleen now through the dark. Talk behind me is about how cold it is, about what folis will do and who they will hang out with in Mempils, in Jackson, in McComb. In Car's too god-damned hot is what Wayne says and Wayne's

what Wayne says and Wayne's right. I'm sweating. Wayne is

club car. "We haven't had dinner, remember?" I'm up and have his hand, which is hot as on nights when he'd been ill with something he'd caught from the children and he'd caught from the children and would reach for me out of fewered sleep. Between cars fierce wind blows snow, and we spot moment to moment through one-after-another tenement windows women at stoves, men and women bent own sitchen tables, aigns past which snow fells. We smell snow, or think we do. We kiss each other's cold lips. Only two of the 20 crange-topped tables in the club car are empty. His hand on my elbow, Jack alts me down and then heads to the courier at the club set directions and the club car are comply. His hand on my elbow, Jack alts me down and then heads to the courier at the club set directions and sandwickes. In this set dirinks and sandwickes in the foot and roll with the train's

rolling lack returns with pane rolling. Jack returns with paper boxes stacked with tuna fish salad packed into croissants and two packages of Granma's oatmeal bottles of white wine, and coffee and cigarettes. "Which are not our brand because there are only two brands for sale." I unwrap a mediately, one glass of wine, then

We think to reflect upon we trink to renect upon fabulous train meals our parents told us about and do not have the strength. My stocking's form—when did that happen?—at the ankle. My skirt is irreparably rumpled. And now, I tell Jack, "I've apilled wet cookie on my

sweater."
Jack's eyes deepen into their sockets. He takes his Scotch like cough medicine. Shudders.
Two young men huddle over the table behind us and at the table

Two young man huddle over the table in front of us, three blondes oglie in front of us, three blondes oglie front of us, three blondes oglie front block women wearing bright sweetsbuilt by the bloom of the bloom o

wine. Detroit sweatshirt-stripper, two more Buds. He leans over table, ears plugged with 'phones jacked into a Sony radio. I ask Jack if we can talk to him and Jack says, "Why not?" and we pick up Jack's Scotch, my wine pick up Jack's Scotch, my wine, cigarettes, stand at guy's table. He pulls out 'phones. We ask, "Mind if we sit?" and he stands, says, "Welcome," says his name's Pete, asks ours. Pete and Jack shake hands. "You her old man, Jack?"

Pete tells us he's 42, been liv-

ticut, his father was a cement worker and he, Pete, was also — Pete grins — a cement worker. He went to Vietnam as a Marine — "landed in Da Nang in January 1965, left in February 1966. Now,"

Pete frowns, "I'm a drunk."

The tattoos look like sheaves of grain. "That's what they are," says
Pete, spreading his arms onto the table. "Mussolini's symbol, Mussolini said, "A bundle is stronger than a single branch.' The sheaf on one arm looks so different from the sheaf on the other

penhauer, Hegel, listens to Wagner. Nazism was influenced by Hegel's dialectic, sc he's tried by Hegel's dialectic, so he's tried to read Hegel's Phenomenology of Mind. "Tried once to go to college, went to Wayne State for a few months, but intellectuals are almost all Jews, and Jews are patronizing, they live far from the real world, they look down upon the profestrate on quee, like me.

cement workers' sons. They rub our noses in the fact we're working men."

He's headed back to
New Orleans. Going to a Number
Six Motel to dry out for two days

the proletariat, on guys like me

before he goes to his friend EZ's house. "EZ is a fag. Fag hair-dresser. Lives with his mother, EZ does. We have a relationship, EZ ooes. We nave a retationship, EZ and I, but not what you'd think. I'm no hairdresser, no ass-licking interior decorator, no fucking florist, no nurse, no nurse's aide. No, baby, I ain't."

Beer on Pete's breath and a

Beer on Pete's breath and a stronger smell, welding forch acetalyne, reaches me. Pete searches my eyes, asserts his glance into my half-drunk gaze. Flag salute reverence in his voice, he declaims: "You goin" to read about me in the newspapers one morning. I'm gonna be that loner

white guy what's had all he can take. It's gonna happen. I'm gonna happen. I'm gonna walk into one of those French Quarter fag bars. I'm gonna kill me some

The train smashes through Il-linois over deepening snow, wheels clacking under us. Whitehaired conductor and his assistant chew sandwiches, black girls sing in three-part harmony "Georgia on My Mind." Wine comes home

I begin to like Pete.
"Goin' to New Orleans, huh?
You gonna love New Orleans. I go (Continued on page 18)





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to some great right-wing meetings in New Orleans. David Duke, the in New Orleans. David Duke, the guy the news media's sayin' is a Klansman, he's my man—debonair, de, de, de, de-bo-fuckin'-nair my man Duke is. Do you think Duke's cray? I think he's great. Says he isn't a Kluxer, isn't Nazi, but I know that what he is is a Fascist." Pete puts back his head moulth onen wide and head, mouth open wide, and laughter pours out, crazy freakish

laughter pours out, crazy freakish baboon laughter.
Pate expects gargantuan economic depression. "I bought survival food." He pins Jack with his eyes. "You know survival food?" Jack nods assent. Pote has on board with him, in checked heaconom. 934 powered of survival baggage, 934 pounds of survival food, a survival food cookbook, and a bazooka — no ordnance.

and a bazooka — no ordnance. Eleven p.m., people return to cars, leaving all but our table — Pete's Camel smoldering in filthy ashtray — empty. I drink which glass? of wine and my seatmate Wayne pushes through the door, pulls a chair to our table, sits. His shirtfront and armpits are sweat-dark. "Fuckin' hot in there, man,

Pete tells Wayne about survival food, the bazooka. Wayne rubs his brow with an Amtrak napkin. Pete says that one night, in Detroit, when he'd smoked too Detroit, when he'd smoked too much crack — "You guys know crack?" he asks and we nod obediently — he had to go to an emergency room for intubation. "Was, you get it, choking to death. Had an AK47 with me. Wrapped in a towel and stuck in a paper shopping hab, in the hospital thew. shopping bag. In the hospital the took the shopping bag, never even looked in it, I know, because

to leave, they give me back the sack. So I left the hospital, got back out on the street, ran into these three Negroes who said they were wanting to smoke some with me but really wanted to rob me, I knew it, and so I unwrapped the ol' AK-47 and put it to their

Negro noses."
"Bet they stood back," says

Wayne.
"You bet they did, Wayne." Pete pulls himself to his feet. "Wayne, baby, you goin' to read about me in the papers. I'm that loner white in the papers. I'm that loner white guy who's had all he going to take. I tell you, Wayne, I'm happenin'. I'm gonna walk into one of those French Corner fag bars.' Pete goes into a crouch that lightens his jeans at legs and crotch. He mimes shooting all of us. "Rat-at-at-at-at." Jack strokes his forehead. Wayne grins big.

forehead. Wayne grins big. Pete retakes his seat, tells again he's got 934 pounds of survival food and cockbook and bazooka. "But no ordnance, want to keep it legal, Wayne". Wayne says "Shee-ut, if we had ordnance, Pete, we could blow a hole right through the goddamn car, get cool air in here."

After chit-chat about the heat, about where we're headed, more

about where we're headed, more talk about survival food. talk about survival food, cookbook. Pete yells, "I fuckin' hate cats."

Jack moans, whispers. "I was a kid, we used to shoot cats."

Pete touches Jack's arm.

"28.0"
"Shotguns. Didn't have to stop the car that way. Sometimes we didn't even use a gun, Just clubbed them to death." Pete leans forward. "Clubbed 'em. You're my man." "Shotgun." Jack's spittle files, "Just blow a cat apart." To get back to our seats, we those high-backed seats asleep faces, white and brown, glow and

gleam. Open mouths flared gleam. Open mouths, hared nostrils, heaving chests, pour out snoring, watery gurgles, cough-ing, groans, and sighing. Cars heave, our hips and arms hit elbows and shoulders and legs that, in sleep, slump toward the aisle; these limbs do not recoil aisie; these imms do not recoil
when we bump them. Between
cars, snowy Illinois's below-zero
air stabs my chest. My fingers on
my bare throat are numb.
Wayne, eyes closed, rests his
cheek are neglet the window. Mis

and I agree.
Drunk. Hot. Across Wayne's

Drunk. Hot. Across Wayne's plaid belly leer out as we pass a two-story house on a hill, its peaked roof snow-covered. One upstains window is lighted and behind cutrains a figure moves. The train rumbles under mr. My head thrown back on the high seat, I slide deep into stuporous sleen and feren myself turnion in

sleep and dream myself turning in a rustle of cool sheets, window

a ruste or cool sneets, window open by me. Wayne's hand is on my stockinged knee, he is with two fingers tracing a small circle above my kneecap. I pull myself up, pull down my skirt, whisper, "Knock it off."

"Knock it off."
"You know you want it," says
Wayne "You know," and grabs
my face in his hands, against my
closed mouth, presses wet lips,
pushes huge teeth.
I don't know what I want.
I head to the women's
bathroom. Ido not have the heart

to waken Jack, and why should (who have for so long now lived alone, managed on my own — Why did he not come for me?), what could he, would he do, and what does it matter, this Wayne?

Unne puddies flow back and forfin across the floor. Unwarpped, used sanitary napkins and disposable diapers are stuffed into the wastebasket. I look in the mirror. My lower lip is bleeding. cheek against the window. His seat is let back as far as it will go and has his unshod feet on the ouacked against the wall on a built-in orange vinyl-covered bench, I smoke cigarettes and bench, I smoke cigarettes and from time to time get up, turn on the spigot in the cleaner of the two sinks, fill my palm with water and sip. The car rocks under me, sways. Maybe I doze, I don't know. First light gilds dark car's dark interior, women visit the strikking bathroom. No one doesn't mutter diegust or kick aside to leitig paper described to the side of t footrest. I lean over to adjust my rootrest. I lean over to adjust my footrest similarly and am not im-mediately successful. Wayne reaches across my lap for the lever and brings down the rest. "So fuckin' hot in here," he says,

disgust or kick aside toilet paper wads stuck into the enlarging urine pool. Bloody napkins, fecas pile up in the stopped toilet. Three black women, on their way horne to Louisiana from Chicago, stand before the mirror, with brightcolored plastic picks comb out tight curls. No one pays me any tight curis. No one pays me any mind, and I am happy among bosoms and hips and soft susur-rating Southern voices talking about how they slept (poort), because of the heat). They pass around skin creem; rose scent for a moment overcomes the stench. A young white woman, blonder a moment overcomes the stench. A young white woman, blonder of the stench and the stench

Three a m Neither of the metal

ringe a.m. Neither of the metal sinks will drain. In one, someone vomited. Toilet compartment's door swings back and forth with

train's swaying and hits — bang, bang, bang — against the wall. Toilet hours ago ceased to flush.

Urine puddles flow back and forth

face these glass. Between rattling cars, I peer in the window to our coach. Jack's atill asleep, Wayne's asleep, Legs week, arms weak, and hands week the second of the se

ings) prop against pillows and win ings) prop against pillows and windows. I sit at same table we sat at last night, Pete's butts and ours overflow ashtray. Sky eastward stripes blood red and burgundles and deep orchid. West's grey. I'm and deep orchid. West's grey. I'm hung over, Stone Age hung over, pterodactyls stroll through dank ferns. A peroxided blonde mother opens het blouse and nurses her baby. With her free hand the mother points at her second child, a boy perhaps three, a plastic cur. She says to him. "I'm poin" gun. She says to him, "I'm goin to blow yew away! Whaddya' make o' that?"

make of that?"

Overnight, we traveled 600 miles south. Frost tops grasses, cattalis, and in deeper spots where moisture gathers, green grows. Near Memphis, we slow, trimmed emerald lawns slope from colonnaded one- and two-story brick houses. Sun lusters grass, deepens green, stiff breeze shifts grass blades forward. From a white-shuteted house a woman a white-shuteted house a woman spaniel keping at her side, learn spaniel keping at her side, learn spaniel keping at her side, learn flying behind her, blonde cocker spaniel leaging at her side, leans over at drivways edge, picks up rolled newspaper, smiles. I think back to three days ago, Oaśland's green hills, wrecked depol. How almost nothing turns out the way you think it will. Wayne, hair wet-combed up off his hambone forehead, enters the

his hambone forehead, enters the car, sees me see him, stops, looks at me. His tongue comes out and hisee up his Sansabelts and walls past me to the head of the car. won't be routed out by him and stay, buy coffee when the snack but opens at six, Out the window pines and tarpaper shacks and urmed-over fields that awalt crop-ping and then among more pines, 1 spot two white-tail does, frames

far more delicate than the mule demure, they stare at the train. know I won't tell Jack how I speni the night and don't know why I won't and I am not sure our being won't and I am not sure our being together would ever be all right even if we could go back to a time before that morning I left and start again, and because I cannot put my finger on what was wrong with me, with him, more with me than with him — it will, I am tembling the service of the se trembling, only go wrong a sec-ond time. Which does not mean that it isn't in its own way

Eight-thirty a.m., we're into Mississippi before Jack awakens. Holding hands we huddle in my seat, which even with Wayne making camp in the club car ex udes Wayne's hamhock reek. We udes Wayne's hamhock reek. We press thighs and knees and clutching, our hands sweat. Jack has not shaved, and vague occluded pre-noon light strikes reddish hairs on his cheeks and chin. "I'd kiss you, babe." he says. "but haven't brushed my teeth." I lean over 10 comfort him, my head

swims.

Train dawdles through planted forests of mixed deciduous trees.

we go back over hangovers from the past. Worst we recall is a Fifth of July. We watched wrestlers on our black-and-white set, pale lucent bodies ceaselessly slipping in and out of one another's grasp tling around us on night-before's

Ten minutes later we pull into Batesville, on whose town square circa-pre-World War II storefronts i read: Ebory Skin Care, Dress For Less, Elsie's Flowers and Gifts, Fashion Gallery, McAdams' Seeds, Feeds and Groceries, Stubbe' Grocory, Clyde's Fish and Bait, Fifteen minutes more, we're

in Duck Hill, then Winonia Hill.

We stop at Hammond, Loui-siana, tumble of passengers falls siana, tumble of passengers talls into arms of parents, grand-parents. Blonde who in club car early this morning nursed her baby and pointed the plastic gun at her son hobbles stiffly toward a woman who must be her sister. The sister takes the baby in her arms, opens the blanket and looks at its tiny face, and over the sister's mouth, a smile spreads

sister's mouth, a smile spreads slowly. Five miles from New Orleans. Slumped over at the back of our car, Pete sleeps. We are glad. Our talk with him the evening previous

is one of those non-gravityrespecting antics you performed back when you took drugs that back when you took drugs that you don't seem to be able to believe the next day you did do, or, Jack suggests, adrenalin sud-denly gifting you with unnatural strength so that you lift up a car off the child that's stuck under it whereas when before and after, all you've ever been able to pick un you've ever been able to pick up you ve ever been able to pick up is a bag of groceries. "You know what I mean?" I not and am not sure I do know. I want a bath, sleep, hot meal, in that order. We admit, all we care about is getting off the train.



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New Medical Study Reveals Amazing Facts

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require an average 39.7 days to return to CALL 270-9400 normal activity while TO RECEIVE A chiropractic patients FREE PHONE require an average of only 10.8 days. CONSULTATION The same study found that chiro-

WITH A DOCTOR REGARDING practic patients are three times more YOUR PAIN. likely to be "very satisfied" with their care as are patients of medical doctors. Group Health Cooperative of Puget Sound shoulders or lower back and leg conducted this study of 215 pain have become a way of life medical patients and 242

chiropractic patients in April, action, For years chiropractors have claimed success in an area where their medical colleagues have experienced frustration - the gnosis and treatment of back pain. These success claims were based on their positive results with patients. Now, medical and imer studies are revealing

facts that validate these

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American Street Gold

(continued from page 1)
are metal plaques commemorating building long-since demolished, defunct social clubs dead sailors. Shirley's keys hang in the lock

dead sainces. Suriey's keys hang in the lock of the museum's open door.

"Princess Piccarda is my husband Hans's pride and joy." Shriley says in a flat tone. She continues to stare at the sculpture, ex-plains that she doesn't know where Hans got it. Hans was once quoted as saying he'd heard the bust had been stolen from the Medici family mausoleum in Italy. But Hans has aged; he's 91 now and has ceded the and agent, 165 71 from and nac ceded the funning of his museum to his wife. His stories have faded with him. Right now, ne is "out to lunch," Shirley says. Shirley, however, has her own stories to

......

His collection of

"desert glass" once numbered 10,000 pieces - the largest, he'd say, in the world.

tell. They emerge between thoughtful silences as she leads me from room to room. She kneets to open a long jeweler's case filled with cast-iron kitters and horses, an art-deco waiter and waitness. "He didn't

......

as artico water and waters. "He dish' have the docostipe in once place," the comments. Inventing a belle in a yellow gown and surhornet, she points to a peril scrawl made it. "Seef He paid \$4.50 for this. It's probably worth about 75 now. These are really collectible now." and the point of a peril control of the time of the cover 50 years antending garges sales, estate sales, souring second-hand stores of the property of the p

of junk! had to throw out when I started cleaning up around here.

When Hans first arrived in the United States, in 1937, he would wander the desert around Las Vegas picking up piecos of glass. The sun had coloned the piecos pale amethys! — a reaction caused by the high mangames content in glassware made before World Wir II. Late, when Hars had clean when the high colonies of the high read of the high colonies of the high read settled in Nateroal City hard for just pages as season, crusts on the patito and not of his house to change color. His collection of General gains once numbered 10,000 pieces — the largest, hed say, in the world. In 1952, Hant tree down a wooden gasthos in his yeard and began constructing may be a season of the season of the color pages of the season of the season of the pages of the 1954 the building op sended to the public set the House of Suncoiseed Class. It was four tours, which Hara and Robert build addi-ctions, which Hara and Robert build addi-tions, and the season of the tour season of the tour season of the tour season of the tour that and the body the body the the thouse the House Ho settled in National City, he'd set jars, plates

a chef. The museum was featured in the October 1955 issue of *Hobbies* magazine.

A glass case opposite the doorstops con-tains Hans's culinary medats: London, 1930; Essen, 1933. Shirley points to each in turn, saying that in Europe, a medal from in hum, spring that in Europe, a medal from a culturary competition is "like winning the Olympics is over here." There is an autospaphed photo of Ginger Rogen. He cooked for her. He cooked for King George V. Bugsy Segal and Virginia Hall. William Randolph Heast. Next to the medals are Harn's iso-ex-oring tools, black with mineral deposits, and a photo of Harn. hammer and note in hand, assumine a hammer and pick in hand, assaulting a block of ice as large as himself. There are photos in souvenir folders from resort hotels — an ocean liner Hans made out of ns, a naked woman made of fish

central room, dominated by an artificial, flocked Christmas tree. Since she couldn't





find a place to store it, Shirley has left the tree up as a display for seasonal decora-tions: the tree's base is still ringed with dust tions: the tree's base is still ringed with clashy, board shaped Valentinis's Day candy boxes. Valentine can'ts pench on the tree's branches. Shirley pides one up. It's made of yarm seven through a flattened aluminum pot-pie dish. "My daughter made this for me. She was saving things even then." She taps the aluminum. "She's 31 now."

aluminum. 'She's 31 now.'

Shah's hak hod in National Cry
all he life. He sons and mother
50-sh. Isolid. He meathy. Shriley is
50-sh. Isolid. She melt have never as
a a National City restaurant they both frequented. She, ixo, is a collector and began
helping out at the mousem. She jobs shat
Hara manied her out of gastitude. 'When
I came in heer, it was just a mess. Hara
was a layer He didn't believe in conservation and preservation. Things were
deployed just as helb bodyle bern, det and
if he, well, he didn't breve an ope for

Over the next few years, she cleaned out Hans's jumbled shelves, dusted, and polished. She reorganized things: celluloid campaign buttons and documents signed by presidents in one place, all the artillery

11



shells carved and potanded into vases and urns in another. Many of her husband's modelmussmus quality pieces, 'Shirley say, she han 'the-accessed' and taken to a retal space in Ocean Beach.

The obsert glass, new relegated to one trapposted in case, she on an artispe like tabletecht Shirley bound cumpled up in a particular to the proposted of the control of the plants of the pl lot Hans cleared in preparation for an ad-dition to the museum, which he hoped the city would fund. He wanted to call it the city would fund. He wanted to call it the Hall of America. At one point, Hars had willed the ecisting imaseum is National City-ervisioning planning committees and volunteer workers and service clubs pitchings in to promote it as a tourist attraction. In the mid-77b, Hairs had plates drawn for a 50-by-50-door concrete block structure: separate rooms would honce People, the Armed Services, Presidents, and Famous

Hans once complained that in more than 10 years, the Sweetwater school district

never brought a school group to visit. He felt ignored by the chamber of commerce. Eventually. Hans altered his will, leaving the museum, its contents, and the land next

leakin," she remembers. "All 32 window had to be taken out and recaulked." The um was closed during the renovations museum was closed during the renzivations. Shirley worked for a year and a half, a carpenter worked for six months. The museum reopened in time for the National City Historic Site tour last October. In the museum's largest room, display windows, like a retail store's, are built into

the walk. More long glass case run down the entire of the room. At one end is a walning well Harn's friend Borch made out of panes of deer glass in a wood frame. At the other end is a wooden Buddha, carved for the 1937 film vension of The carved for the 1937 film vension of The 1889; Shelly opens the calibrat's lid and sets an immature on a punchard metal disc. She winds a canist, the disc moves and the armature slips from hole to hole, causing a mechanism benooth the transible to place. Shelly palls me from case to case. the walls. More long glass cases run down

At "Kitchen Implements," she draws atten-tion to the Hopalong Cassidy Kool-Aid, the rubber batter scrapers with advertising slogans on them, the MixMaster she

"I have always been artistic. I was a hairdresser back in '54 when I started out. People say they like the display cases."

rescued from her mother's trash hin, the 'loid piaste things' — kitchen gadgets, his comething called a Zhorut Shrimp Tool — she's stated collecting. Pre-ZDth-crathy-satery sour form the Registaphone. Shirley-satery sour four the Registaphone. Shirley-satery sour cover to "Education," with the your-widthed picture cand her lather made '80 or 90 years ago in elementary school, to am Diego: "Host designing," to the bathcom she's decorated with laminated hygiene adds from the "Zbt and the kitchen with a vintage ischool bearing a price tag-\$199.

with a virtuge indoor bearing a price legistry.

There is a Religion display, with a bearing a price legistry.

There is a Religion display, with a bearing a legistry of the control of t

Celluloid and Balcelie cosnetic jars and natirbushes. men's sock gathers, razons.
This wind-up loy belonged to my father.
Shirley says. "These were my jacks, my pagey bank, ray brother's Pamochio doll...."
Although Shirley opens the museum faithfully every Sundry alternoon, there are few visitors. "These are parts of our history that are no lower value! If is, a rise olace."

that are no longer valued. It's a nice place for extended families to come visit. To bring a grandma over to the kitchen comer and

I'd Walk a Mile for a Camo

a parachute and a cargo net. Both for sale.

Goodrich's has the look of a slightly worky emporium catering to the most utilitarian needs and to the most lurid utilitatian needs and to the most lurid paramitary fantasy, immediately the mind summors an image of the average shopen here as someone described by a neighbor — "He was such a quiet man...". Snakebite kist, insect regulent, sun showers, Buck knives and survival blades up to eight inches long. 50-caliber machine gan shell casings, helmets and liners and

gui sheil casings, nemies and inners and decorative stickers proclaiming, "Warning, if you unlawfully enter these premises you will be shot, No questions asked, No ex-planations accepted"; "No One Leaves

"No One Leaves Here Alive"

"If you haven't been there, shut your mouth" need any isalo in finding or getting this stuff.
As for survivalists, yeah, we get em. They come in, they know what they want, they pay cash, and they're gone. I'd characterize them as Vietnam veterans who literally the in the woods and only come into town the woods and only come into town.

"Boycott Jane Fonda American Traitor Bitch"

Here Alive"; "Boycott Jane Fonda American Tistice Bitch"; "Buygisr Notice. This is a stake-out location. When challenged by police 1. Do not move or hum between the control of the contro

worder. "Input Cold Telet Time to RV.
marine, and portable tollet. Delivergates rapidly. Completely biodeyandable."
But perhaps it takes a read man to stay behind and face nuclear war, AIDS, conce depletion, or concomic collapse at home. For him, a savey gift foliar might be a few depletion, and the stay that the stay of the stay of the stay and benty harbor motifs. But a booked skeleton durching a swecroing blonde in other west. She books drawn, The skull-floor dependent of the stay of the st "Who Wants to Live Forever" The exe-popular "Ill give up my gan when they py it from my cold dead fingen." is available, complete with a colorful rende-ing of cold, dead fingen. Oh, and a gan these themse are expected with sight visi-tores, columnating in that most democratic aid. . In E God sort iem out."

If these recent, samy paint-ball was agran-aries in Our News counted like hy, herri-where to stock up on comoulings paint, aries in Our News control like hy, herri-where to stock up on comoulings paint, safety togoles, paint pelles, and a PM II rapid-like long-barrel pump paint prowered by Co.g. 2179-98.

By Co.g. 2179-98.
By South of the color of the

Webelos handhools, and merit badge ar-tivity lists.

Just a few paces away are ammunition crales for .50-caliber machine gurs or the handy, wooden 105mm Howher shell boxes. Among the literature deplayed are the bestselling Department of the Army Field Manuals on Booby Tages and Incen-drairs as well as the most-skel-dor U.S. Navy SEAL Combat Manual (Elite Unit Textural Vesion).

Navy SEAL Combat Manual (Line Unit Tactical Series). Need combat helmest, linen, durmny genades, K rations (ham and thicken load or diced beel in gravy), hand axes, flak jackets, canteerns, "Ollie North for Pres-dent" posters, Genuine Government High Energy Survival Candy? Look no further.

reg Wirkus, the manager for Goodrich's, seems amused, pleased with the unusual merchandise his store offers and the demand that is out there. "We're basically a camper-oriented store, from kids to fathers to yupnies who camp on the weekends. We're pies who camp on the weekend



customer, " 'Joey bought it wearin' one of these.' Couple of times a month we get these guys. I used to get 'em more in my El Ca-jon store because it's closer to the rural

areas.
Where does he get this stuff?
"I'm going up to Pendleton today to pick
up a load. Duffel bags, pants, cots, can-teen belts. There's not as much available through the government as there was ten years ago, and the prices have exceeded some of our budgets. But the demand is very high. We go through a lot of wholesalers now, like in L.A. and places." Picking up a handful of bandanas with lapanese flags, Confederate flags, Budweiser logos, urbar: camouflage (grey and white), and homing in on one red bandana with "We got a lie detector too." Shitfire! I could use that." Wirkus shows him what looks like an

and homing in on one red bundam with a yellow hummer and sickle insigns in the upper left corner, Wirkus says, "You see Mr? Communel bandam. I'm just waiting for some Vietnam wet to come in here and take his Zippo to it. Tierch it. I gusarnite it is gomen happen. Question in when: A customer is browsing through a series of signs featuring the barred and cylinder of a revolved othered in a first and point-of-sign of the control of the con Wirkus shows him what looks like an aluminum suitcase, which opers to reveal a small polygraph kit with printout paper, dials, electrical leads, and display gauges. "Does it work?" he is asked. "I don't know. It's 79 dollars and change. Wanna see the mine detector

"Sure."
Wirkus dig: under a clothing display and produces a case with foam-rubber lining that holds what kooks to be a World War II-

"I'm just waiting for some Vietnam vet to come in here and take his Zippo to it. Torch it. I guarantee it's gonna

shave and a shower. Some of them don't come with shoes on. Mostly they wear old Vietnam-era military clothes with their patches, rank, and names still on it. Kind of spooky, some of them. They walk around and talk to themselves sometimes.

twice a year on supply trips. Some of them are a little scrungy looking. They need a

Anything over four inches, I believe. Most of them are, per se, hunting or fishing knives. The Rambo craze of the 12-inch knife is nonexistent today. Tive years ago, I would sell 100 a month. The market is very thin today; there is only the upper echelon of \$150.00 knives people will buy

other side is identical but reads, "Now If You Can Read This, You're Dead." He eyes a businesslike-looking slingshot with a range of 125 yards and asks, "Hey, what's the weirdest thing you've got in here?"
"Mine detector." Wirkus supplies.
"What? A mine detector? I thought you





"Kind of spooky, some of them. They walk around and talk to themselves sometimes, 'Hey, remember,'" he imitates a spacey customer, "'Joey bought it wearin' one of these."

wielded by a lonely-looking weirdo in

weekded by a lonely-looking weerdo in plaid.

"Does this work?"

Wirkus laughs. "How should I know? All my military goods are as is. No refunds, no returns. How old is all "What does at run on? We do not know. Guaranteed military, though, They're still being used today, \$149.98."

Wirkin wallsh back to the counter life.

Wirkus walks back to the counter, lifts a handful of evil-looking metallic objects with sharp ends. "Wanna buy some dental tools?"
"Nah."

"Okaanyyy ... "Wirkus says and shrugs as if to say, "Don't come crawling to me when you're out there at the Arctic Circle

when you're out there at the Actife Circle with an abscess."
Rabbit pells. You can buy rabbit pels as Goodrich. "Ladies buy them, sew them not purse or bedspreads. Progle buy 20 or 30 at a time." He moves down the row of watch caps, border partel and SHT-HAPPENS benefall hats. "Cas masks, HAPPENS benefall hats." Cas masks, and the sew of t

ouilding."

Okay. Who would buy a plastic con-

Olay. Who would buy a plastic con-tainer for 25mm catridges?
"River rathers. They're waterprot."
"The metal machine gun ammo boxes?
"Waterprot. Interpot." Store records in them. Of course, a lot of people use records in them. Of course, a lot of people use the strictly for armunition. It's an all-purpose things. Put a grate in 'em, it's a portable barbecue."

barbecue."

Let's take the cargo net. Wirkus brighters, okay, let's. "Going to the dump? I've sold em to contractors who need to move large loads with backhoes. Move boulders." His loads with backnoss. Move boulders. "His see travels over the ceiling." And the parachate? Standard 28-foot parachate, in the 50-dollar range. Nylon. Nev ran now. Sold to large boat owners, say, for sea anchors. You ander in the ocean, two miles deep? Whattya do? You don't drop a regular anchor. You drop a parachate, as wa anchor. Acts like a sjani elelyfish at the lower of your boat. On the control of your boat. of your boat ... or stern. Incredible demand. Rip-stop nylon. Not the original silk of the early '50s. It's an effective, slow deterrent

sarly '50. It's an effective. Solve determent segment the seas. It doesn't belally stationary you. You book the shroud lines to a chain or ope on the anchor lines. seel' 55. Whites and Goodrich Surplan are not in the business of selling faintsy? head. "No. It is a factor, farstary. Reminiscing about the old days. People triving to portray a movie ligate or movie some, that fail of things. [50 Gun. Rambo. — hype. Id be reducted to say we're selling fartasy; which will be the order of the order order of the o

LOCAL COLOR

Cuts and clippings from around the county

Police have quietly

Police have quietly declined an invitation by school officials to increase patrols at Oceanside schools in exchange for ... free pastries. School administrators made the offer in March in an effort schoter amount of the control of

ofter in March in an effort to deter gang activity.... Police Officer Joe Sepulveda, who is assigned to Oceanside schools, called School Superintendent

Steven Speach to express concerns about police sensitivity to their image as

doughnut-eaters... School officials agreed not to pursue the proposal with

manager of a local Winchell's Donut House

Police are seeking a an attempted sexual assault of a 26-year-old woman over

The attack occurred ... at ent ... said police Lt. John Wilson.
The victim walked inside

her apartment and was grabbed from behind before she could turn on the lights, Wilson said. "It appears rape was on the suspect's mind," Wilson

Neighbors say they were relieved when a man in their apartment complex was arrested after a four-hour

stand off with authorities ...
"I can't believe this whole
thing," said Basia Gagnon,
manager of the

Sheriff's deputies arrested Robert Reed. in connection with a report of a gunshot at the American Legion Post. .. But before the Post of t Sheriff's deputies arrested

military-type clothing and helmets and walks "Gestape like," digging his heels sharply in the ground with

- Blade-Citize

A martial arts instructor was arrested for allegedly having sex at his studio here with two teen-age girls who were his students, authorities

said...
Craig Sepulveda, 37, was
arrested... on 18 counts of
unlawful sexual intercourse
with a juvenile and 16
counts of oral copulation
with a person under 16...
Following Sepulveda's
arrest Friday afternoon at his
tudio descriptors searched

arrest Friday afternoon at his studio, detectives searched the building, said Sheriff's Department detective Al Collier. "At this time, all I can say is that we've located supporting evidence. I can't specify what it is," he said

"What's particularly disturbing about this case is that the instructor is good in martial arts ...," Collier

Parents of both the girls
"were more shocked than

- San Diego Union

Her friends could call Barbara Ann Kipfer a hacpy camper, but they would be about 13,999 nouns short. That's because Kipfer is happy about everything. She's happy about khaki walking shorts, traveling beach mats, glasses that don't pinch and hot dog tube steak. A drug bust ... may have ruined a well-known professional surfer's career. The North Coast surfing community was shocked ... after sheriff's detectives arrested Lonny Brothers, 27, of Cardiff on

We can take a break at this point to talk about why

this point to talk about why she's so happy.

For one thing, Kipfer is a published author. Her first book, "14,000 Things To Be Happy About." has just been released by Workman Publishing. The book is a list of the things that make list of the things that make Kipfer happy. That's it. Simply a very, very long list.

"I started making the list when I was 15," the 35-year-old Kipfer said while in Oceanside recently. "The first entry was blueberry muficus. Different thing

muf...s. Different things have been making me happy ever since."
... Some of the entries in Kipfer's book are keenly ironic. She lists both male chauvinists and egotistical people in the book...

"Some of these things "Some of these things inspire reactions that make me happy, even if they don't sound likeable," Kipfer said. "... Take an entry like brake fluid. It makes you happy if you need it and you have it."

have it."

Perhaps by now, Kipfer seems like somebody you really don't want to meet...
"I had more than 22,000 entries at fist," Kipfer said.
"The editors just chopped it off at 14,000 That's OK, because we're saving the rest for the sequel."

— Blade-Citizen

Brothers, 21, or Cardiff on suspicion of selling drugs. "By far, I'm like ruined. Sure, I screwed up but they're blowing it out of proportion," Brothers said....

"They want to make everyone a criminal that's a little aslant of the law," Winchell's Donut House acknowledged. that he had offered free doughnuts to police. He was hoping to keep police around his shop to get rid of the prostitutes. "I tried to offer them, but most of them don't take it," said Samir Gabbour, manager of Winchell's on South Hill Street. "I will be the California" Highway Partol California Highway Partol California Processing Project California Project California Published Chile California Ca

The following is an open citizens of Chula Vista:

I don't know whether you have heard of the Cabrillo Lanes situation or not, or if care And you should be very concerned. Cabrillo Lanes is a bowling establishment located on "B" Street and 1.5.... The Chula Vista City Council is forcing them to concern the practice of the Chula Vista City Council is forcing them to concean more parting for the trolley station. Is this what the citizens of Chula Vista when the citizens of Chula Vista City Chula Vista City Chula Vista City Chula Vista Chula V The following is an open little aslant of the taw,
Brothers said.

"They caught me but
they're trying to make me
out as a dealer. It's a slander
against surfing," he said.

— Blade-Citizen

the citizens of Chula Vista want? I don't think so.

There were certainly a lot of citizens with tears in their eyes Friday, April 20, 1990. That was the last Friday

evening that the Sunset Mixed League would bowl together after some 30 years ... The bowlers at Cabrillo ... The bowiers at Cabrillo Lanes are like a family. A very close knit family... Besides the bowlers being affected by this forced closure, there are the employees who are being selv affected Where do these

... Where do these employees go? What shall they do? Where should they go? Miller's Cafe is looking for a new location now because they have customen from as far away as Rosarita and Los Angeles. And I haven't even mentioned the bowlers from Tijuana.

There's an entire Mexican League that bowls at Cabrillo after 9 p.m. three nights a week.... Do the Mayor and the members of the City Council members of the City Coun work for the citizens of Chula Vista or are the citizens merely subjects of the Mayor and his Royal Council, subject to the whims of their desires? I

... Does a parking lot serve the needs of all the citizens of Chule Vista? Should you give up your family recreation center for a parking lot? Or are we interested in tourism that we're willing to drive

someone out of ousiness just to provide more parking for tourists to take the trolley?

... Folks, if this can happen to Cabrillo Lanes, it can happen to you.

DON M. JOHNSON Chula Vista

Stan News

The Vista City Council

our worries," said Richard A. Poedtke... "The old logo shows lemons and the rising sun and avocados. Those don't exist anymore... Now they're saying they want to make new one with mountains. Soon those will all be covered with houses ... Renata Carlin, a 17-year-

"It's just a joke if you hink this is representati

old Vista resident

Vista ... " City staff members decided that the curren logo, designed in 1963, no longer characterizes Vista with its depiction of a flower, an avocado and a halved lemon, and needs to be redesigned. The logo also looks bad on their business cards, staff members say, because the figures become indistinguishable when they are shrunk to business-card

size....

A simpler design,
featuring three purple and
blue hills below the word
"Vista" in stylized lettering,
was presented to the council
last week and met with

last week and met with mixed reaction...

Councilman Gene Asmus alaco worred about "throwing the old logo out in the trash" when it is a historical symbol of the city. Councilwoman Nancy Wade, however, called the design "up to date" and suggested that it be reproduced in full color and "extremes be damed."

Incomplete Nelsons



from him through prayer or trivial pleasures, the family treats David like Gregor Samsa — Franz Katka's giant cockroach in The

is it a satire, David's tragedy, Ozzie's existen-tial comeuppance, all of the above, none? In the midst of essentially naturalistic dialogue,

Sticks and Bones was one of the first major artistic reactions to the war in Vietnam.

Metamorphosis. In the end, rather than admit their culpability, the Nelsons convince David there is only one way out: he is to slash his wrists, but gently — that way he'll only partly

writs, but gently — that two he'll only partly the. Bicks and Bones opened on Broadway, it was called overything from "a power-work of the power of the second of the seco

Rabe will inflict us with ornate, "poetical" passages as overwritten as they are sophomoric. He do go on. And the play is based on a series of clichdé reversals: the blind man is the sear, the good family is capable of great evil, and so on. Sicks and Bones is an important play, clearly. But its excesses also make it clear why Christopher Durang was moved to write a swape sature of it called The Viennamigation of New Jersey, in which David Teurons home to a family whose names are Oz-zie, Ann. Harry, (and) Et.

Zie, Alan, Harry, (and) Et.

Per Plus Fire Performance Group and the Chy College Theatre Wing, director Carla Kirkwood has simply accepted Rabe's excesses and has made it a study of what television sit-

coms mean by happiness. Sildes attempting to define happiness accompany the performance, like "There are no happy lives only happy moments" (I always liked Dr. Samuel Johnson's "Happiness is the anticipation of change"). In this interpretation, the Nelsons are hostages, held captive by their need to project shipty—np., pristitee—images of how they live. Happiness is not something they experience, it's the illustion that life can be as perience; it's the illusion that life can be as cheery as a sitcom they strive so eagerly to foster. During the scene breaks, slides from late- 60s commercials show how the reinforce-ment of this illusion and the traditional values inderlying it are paramount to the media, to underlying it are paramount to the media, to the point of brainwashing. That no one could live up to these illusions isn't the point; that people think they should try is. In Kirkwood's staging, the Nelsons require their captivity. And David's entrance actually reverses the image of the snake in the garden. Here the snake functions to show us that the garden itself is computed. tself is corrupted.

The slides of old commercials, the medita-

The slides of old commercials, the medita-tions on happiness, and the sittom "bridge" music that introduces new scenes are very ef-fective in both framing and exploring the text. The production itself is less so, however. It has some fine individual moments (and a useful set by Robert Norberg that could have been miked better). But the show has a major problem with the play's tone. Sticks and Bones this from state realism to setting the second state. flits from stark realism to satire to surrealism, and the cast has troubles making these shifts and the cast has troubles making these shifts effectively. Too often a scene ends up in a gray area in between genres. Sean McMullen's Ricky is the most consistent — and funny, since Ricky is oblivious to anything other than his immediate gratification (which McMullen shows us is Ricky's divine right). Janice Goff this imfledues grant-route of the chors to its Nicky's divine right). Janice Goffthorse to its Nicky's divine right). Janice Gofftriet. Peter G. Van Schalis's Ozzie and Brian
Caldwell's Dwid lack believability, though:
Van Schalis's Ozzie and Brian
more complets has he plays it (low amone
could make Ozzie's shafts from a placid surface to rabid raction is beyond mey. Caldwell
role to carry him rather than infusing it with
role to carry him rather than infusing it with
gentine feeling. Both action also swifter from
having serious duties to perform in an essenitally siction connext. Thus the problems of
tone, inherent in the script and unsolved by
the production.

The production of the Nicky of the Control of the Nicky of the
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They rarely listen to what is said or note what passes by, since they are so preoccupied with themselves. Having them play within a genre — Ricky (fairy tele). Harriet (sitcon), David (tragedy), Ozzie (that's a toughie: surrealism?) — would not only illustrate their differences more clearly, it might also be a means of bringing sharper focus to an unfocused script that can't decide which road to take, so it treis to take them all.



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FUTONS OR FRAMES

BY JEFF SMITH

David Rabe served in Vietnam. When the sudding playwright came home in the late 1960s, to him the theater "seemed lightweight,

all fluff and metaphor, spangle, posture, and glitter crammed into a form as rigid as any

and thurt and metaphosi, spanger, posture, and glitter examined time a form as rigid as any glitter character of the property of the con-endessity? Babe reasend with two anti-sen-pleys. The Basic Tentining of Rwio Hummel and Sitcks and Bones. When the latter—the let of a returning we to a "typical" American family—hit Broadway in December 1971, heatergoers accussmed to fluff and metaphor saw instead a glimpse of the inferno. Accord-ing to Oits Guernesy, Ir., a matine audience he observed wasn't "gripped by the pilay was was in a state of seatheric alarm. It was afraid was in a state of seatheric alarm. It was afraid to the state of the seatheric alarm. It was afraid to the state of the seatheric alarm. It was afraid to the state of the seatheric alarm. It was afraid to the state of the seatheric alarm. It was afraid to the state of the seatheric alarm. It was afraid to the state of the seatheric alarm. It was a fraid to the seatheric ala

just war by assaulting the image of one of a leelvision's most revered families. He Nelsons. There's Ozzie, who wore alpaca sweaters and never seemed to work (a burning question of the late-'50s, early-'60s: were the Nelsons independently weathy or dut the show just take dependently weathy or dut the show just take report of the property of the show in the pro-lement of the property of the pulseys occoling or cleaning with a smile; and their sons, David and Ricky (neither of whora had friends like Eddie Haskell to inject some much-needed anti-hero indegance into the show). In Sicke and Bours — currently in a though the property of the property of the much property of the property of the property of Grupp and the San Diego City College Corus and the San Diego City College Theater Wing at the City College Theater — the Nelson's chipper world is threatenes' when David returns from Vietnam. Hes billing and followed by the specier of a Vietnamese comman only be can see. In the property of the property of the property of Javid Rabels, But the Nelsons retuse to acknowledge it. Harries still believes that milk and fudge cure all lills. And Ricky, a guitar slung across his back, his hair a pommade tower, is always on the go, certain he Il have core, and pull thouse from the war (as did Javid Rabels). In the colors of the property of the core of the property of the property of the property insulated, all-American way of life. David's research when the second of the property of the prope

Coast

Goldsmith

STEPHEN MACKRES

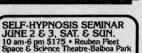
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BY JONATHAN SAVILLE

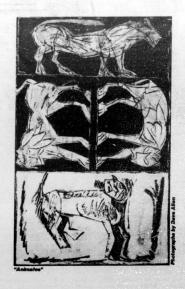
The Iturralde Gallery in La Jolla, which specializes in the work of Hispanic and Latin American artists, is offering a selection of paintings by Luis Moret. Moret falls precisely into these categories, since his professional career has been divided between his native

career has been divided between his native Spain and his adopted country, Nextoc. He now lives in Tijuana, where these recent pain-ings were produces of the state of the con-lar of the paintings in the same that they are centered about iden-tifiable objects from the real world: animals (in a continuing series, represented here by three paintings), landscapes (also a series), human figures, and one still life (although "stillness" is scarcely a feature of it). The rea

Whether animals, flying machines, or landscapes, Moret's subjects radiate from the saurce of

focus of energy, however, is not in the sub-jects but in their treatment — the devices of painting, by which objects of the world are used chiefly as-organizing principles in the creation of autonomous works of ari, rather than because of their intrinsic interest. It is the beritage of modernism, both in tuchist and in its expressionist manifectations, as one the control of the control of the control interest of passing, the confinement of the painter's created world to the surface of the painting, and the vurious intermigings of for-

panier's created word to the surrace of the paninting, and the various interringlings of for-mal concerns with expressive distortions. Moret's own temperament, as expressed in his art, is a passionate and violent one. Strong emotional effects, vivid contrasts, explosive energies, and a powerful sense of movement (achieved through numerous different means)



are characteristic of all these works, even while the energies are contained within firm compositional forms. The drawing is rapid, vigorous, spontaneous; the surface treatment the paintings are in acrylic on paper, mounted on a backing of canwas and wood is rough, abrupt, papables, and still vibrating with the aggressive attacks of the palette kind; where the contract of the paintings are strength of the contract of the contr

tends to dominate.

Typical of the monochromes (black against multiple shades of light gray) is a large, vertical painting in the Animales series, divided by rough, thick slashes of black into two horizontal panels in each of which a four-

legged animal is shown in side view. The drawing is extremely vehement, with crude but immensely energie cuttlines and rapid inky scribbles to indicate surface features such as all-over patterns of thin, matrily vertical lines, muscles or man. The lower section exhibits all-over patterns of thin, matrily vertical lines, hasching. Since the linear patterns are to be found to both the animal and the backgrounds, the distinctions between figure and ground are de-emphasized, with a good deal of merging of one into the clotter. The animal in the upper stands out more prominently against a gray background ward with darker and lighter passages in a rough granular texture, like ascraped patsers wall, but random splotches of black in violent clusters (in both sections) server the same function of disingaparing the pround.

The animals themselves, while so roughly drawn as to be plausibly interpretable as virtures.

dams / venue

anal Heights

sion" cattle" mythical beast?), share a power that seems to go beyond mere animally into the realm of the spiritual. One cannot help inhiking of the paleolithic care paintings in France and Spain, although the Moret venture magic. of paleolithic animal mystricinn, nature magic or paleolithic animal mystricinn, nature magic are after the strength of the method of paleolithic animal mystricinn, tratture magic are after less refined in draughtsmanching and in shading, much more intentionally "primitive." Also suggestive of the cave art is the scraped and smudged background, with its appearance of an old, rough, abused surface, although here the surface is evidently made out of paint maher than rock.

The method of the method of the method of the method white Maquina. Voladora ("Flying Machine"), with its rough, abused, textured. lion? cattle? mythical beasts?), share a power

and winter meagainth. Formatival ("Productive Interest Machine"), with its rough, abused, textured, its drawing in crude black lines, although here beackground is labek and the figure —the flying machine — is gray and white. Everything, once again, is made of paint and is right on the surface, without space or mass. The black-outlined forms resemble coarse blueprints of a structure with multiple sails, radders, and connecting framework, along with the suggestion of first-like organic forms black-and white contract extractive attention, and the surface of the contractive and the surface of the contractive and the contra and symmetries that are swept up in tumultuous movement. It is the spirit of a fly-ing machine that is communicated to us, just

of the animals that gives them their visual vitality.

There are two other monochromes in the Intradic calabition, both in the series *Philaigia* ("Landscapes"), once again rapid, vigorous, range of large, whereast forms against a extured ground of shiftingly shaded light gray, with the drawn forms this time conveying an experience of mountains and forests in a spiritual satiratal, thigh granchines, or landscapes, Moret's subjects radiate from the same source of energy—a source of energy he has chosen Moret's subjects radiate from the same source of energy — a source of energy be has chosen in these particular paintings to depict without color, almost as though the presence of color would fatally tip the balance toward uncontrollable violence and result in a cosmic

rollable violence and result in a counic explosion.

Two paintings in the Animales series do include color, but one sees in them an effort to cordain the distingerative impulsed of the arist color contociousus, (tolewater bodily composition.) One of the paintings is divided to for the color of the frames decisions, each containing a crude, primitively drawn, fiercely energetic. ca-like animal. Systematic formal symmetries keep all the potential awagery under tight course. The top and bottom sections are in parallel, with their animals seen from the side are in frames that have been upeneded, so to speak, so that one has to twist one's neck to see them with their feet on the ground. The two are arranged symmetrically, like mirror

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images, both with their tails above and their

images, both with their tails above and their heads below. The proportions of the four sections are calculated with intuitive precision secretal a feeling of dynamic stability.

The handling of color seeks the same goal. The top three casts (here a black-and-white photograph of the painting ceases to be adequate) are internse color—a predominating orange-poach-yellow covered with multicolor scrapes and servates—a gainst a flat black background. The cut in the lowest section, however, it outlined in back out a blaid graph of the control of t

and contrasts in form (horizontal versus vertical) are dus balanced with differently proportioned symmetries and contrasts in color: the top three animals "het," as well as standing out dramatically against their black the proportion of the standing out dramatically against their black of the standing out dramatically against their black of the standing out dramatically against their black of the universe, embodied in these well carnivores, need to be held in check by the forn-tensing defenses of art.

There is a similar message—though achieved by different formal means—in a chieved by different formal means—in a chieved by different formal means—in a classification of the back of another (a mid, small-headed, curvilinear ungulate resembling a llama). The book of another (a mid, small-headed, curvilinear ungulate resembling a llama). The solice of nature red in tooch and claw is inherent in the subject, but the colors he artist has chosen defend against the encioral implications. The predominant colors are dark of the curved hills behind, and a background of tan with scraped patches of dull blue here and there. All the colors are subsuded, flst. unluminous, as though imbaed by a spirit of prayness. The disharmony between the carnage implied by the drawing and the calming almost anaestheric quality of the colors is deeply disconcerting and in itself a cause of the curved high concerting and in itself a cause of the curved high concerting and in itself a cause of the curved high contraints.

tension.

In other paintings, Moret's instinct for strong color will not allow itself to be suppressed, although an equally strong impulse toward well-balanced and well-proportioned composition provides a counterweight. El Hallago ("The Discovery," or perhaps "The Finding of the Lost Object's baws two roughly drawn human figures, a male and a female, bealing over something fley lawer found, their heads feating logisther as law for the found, their heads feating logisther as look down at it. There are no individualizing



deteils, merely the fundamental, primitively grasped human features (as in the arr but of Dubuffen, jiven emotional life by the stance, which expresses intention, curiosity, attachment, involvement with the object. The painting, with its dramatic subject, its promisent drawing, its large flat background areas (in places roughly textured and spackled), and to vigeous thack callinguish; carriers, might monochrome black-and-whiles, but in fact the color is crucial. There is great simplicity, boldness, and excitement in these powerfully suturated colors and their load harmony; pellow for the figures, green for the unidentitable found object (and as outlines and local trained and their load of the colors in the colors and their load harmony; pellow for the figures, green for the unidentitable found object (and as outlines and local trained and local t

a vision of the stupendous underlying forces governing reality.

That same discovery is reasserted, even more aggressively, in Saludoor ("Leaper"), which depicts an athletic figure summarily drawn in Moret's usual rapid, spontaneous lines. The axis of the figure leans away from the vertical to give an immediate, tension-creating instability, but it is the color in this



painting that imparts the greater part of its energy. There are basically eatly two colors: the dark comage of the figure's body (with some administures of yellow), and the vivid blue of the background off in two shades, the darker in large streaks at the left and top as a sort of internal frame) — and, in addition, the pure internal frame) — and, in addition, the pure internal frame) — and, in addition, the pure internal frame) spitches for we with. Both colors are almost painfully saturated. Because of its saturation, the blue of the background bounds forward toward us and is thereby whose status as figure demands that it be in front of that relentlessly forward-propelling background, it is this color competition, even more than the drawing of bunched muscles, possed limbs, and off-centered equilibrium, spisted limbs, and off-centered equilibrium, or spisted limbs, and off-centered equilibrium, or feffects to even greater extremes, hangs La Extravila Prata ("Strange Fruit"). In this work,

the colors and their relationships are the cotors and their relationships are so overwhelming — and the drawing so ambiguous — that the painting verges on pure abstraction. The colors, sometimes in undif-

overwhelming — and the drawing so ambiguous — that the painting verges on pure abstraction. The colors, sometimes in undifferentiated that areas and sometimes in scraped and spackful overfips, are again saturated in the colors of the colors and the four-accion Antimache, and a few streaks and the four-accion Antimache, and a few streaks and patches of dark, medium, and light green — as well as the black lines outlining enigmatic but vargedly vegetative thapes, and patches of the colors and the four-accept vegetative thapes, and patches of the colors and the vegetal very large three colors, and that between the color areas and the other colors, and that between the color areas and the other colors, and the between all the color areas and the other colors, and the three colors, and the vegetal very large vegetal very large vegetal veg

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ADRIAN BELEW Young Lions (Atlantic Records)

Adrian Beiew was on tour not long ago supporting last year's Mr. Massir Head album. 1990 finds aim on the road again, as guitarist or David Bowie. Euung Lions was obviously quickly assembled between tours and shamelessly-upitalizes on the Bowie connection Yelew Bowie Collaborations. It's terrific, kids. If ampone's a music head, selew Stowic collaborations. It's terrific, kids. If ampone's a music head get across with or without studio fastidiousness.

audiouscus.

Below's earlier musicvas overwhelmed in some ears by
is unconventional chordal sense
and the beastie guitar effects that
rought Below is not prominence.
The homegrown feel and endearing
neshedicism of Maure Head, helped
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nan band churns behind him with that make this album a pleasure Any time Below feels like tossis together an album this enjoyabl u won't catch me compl



PUBLIC ENEMY

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— Stephen Exmedina



THE TELLING Blue Solitaire (Music West Records)

If the soundtrack to Their Peukr has whetted your appetite for moody, transportive music, you're primed for this debut by Don and Sheri Swenson, known as the Fell-strict of the Sheri Swenson, known as the Fell-trivulets: the gothic allure of early Eurythmics, Berlin's Tern's Noun as her most enigmatic; David Sylvian with the passion meter turned up; Mike Gidfield in a rain forest; and the best new-ga, ambientelectronic the best new-ga, ambientelectronic Blue Solitaire.

pop (for want of a better term) poses a formidable challenge; if the sing-ing were to accommodate the im-pressionistic flow characteristic of this type of music, it (and the atten-dant lyrics) would risk being superfluous goop. The Telling hurdles that pitfall by anchoring their ethereal textures to floating

their entereat returnes to floating song rigs. Each tune is wind cap-tured in a bell jar: dreamlike but logical; vaporous but contained. Because these are genuine songs built on proportioned strengths, neither the wocals nor the sumptuous

total be propositioned alreagement alleagement and a composition claims prodominant value. I can hear Deborn Harry singing "Guardian Angel" or Barbas Sureisand interpreting the melancial year of the proposition have a tendency to sound detecthed, androidal, but neuro-moderate the proposition of th powerful drug.

— John D'Agostino

THE WHO
Join Together
(Live Performances from
the 1989 U.S. Tour)
(MCA Records)

A large part of what makes Pete Townshend 9 teats to much. He's currently scattering convex empirors galore in efectace to Join Together, the two-hour boxed souvenir of last year's Who remains biltz. Townshead would like you to know that this aboum is not the definitive Who towered as the Who, well, wasn't. You're wooderful Pete, but calam up a second. Of course this fast definitive — Who's Near wiss that derity — but the new collection places higher, on my list of ear-

plates the Who by Nembers and Yr Hard, release as official as snything. Since MCA has made a sugging little habit of releasing con-sistently unimaginative compilations of familiar Who stoff, it was im-perative that these vensions, some of shich were drained line-up, which were drained line-up. This tour was ao soulless revue. While the arrangements were, of accessive, tightly structured, the sidemen (notably draumer Simon Phillips, keyboards John "Rabbis"

Bundrick, and guitarist Steve Burdrick, and guitarist Steve "Boltz" Bolton) get to construct im-promptu events within the framework. Tawnshend, on acoustic and electric guitars, and bassist supreme John Entwhistle both have a long-standing opposition to play-ing any song exactly the same way twice, and their constant musical

twice, and their constant musical chatter helps to energize the album. The edited Tommy occupies had the album. Capturing Daltrey in relatively good voice and wisely for-saking the celebrity intrusions of the Universal Amphitheatre show, this is the most convincing of the many Tommy reinterpretations and does no



harm to the memory of the original. Viscerally and emotionally the "Necerally and emotionally the "Townshend solo album tracks," "Face the Face" (which was recorded at Jack Murphy Stadium and mentions our fiart from by name, loadly) and the geodilae "Rough" and the geodilae "Rough" and the geodilae "Rough" and the geodilae "Rough corts, the most stirring momens occur whenever Townshend approaches the microphone. Not nearly as moving in "Love Reign Ord Me." a googoous song rendered Ord Me." a googoous song rendered Ord Me." a googoous song rendered original parts — hand to believe that Townshend allowed that signature synth riff to be played wrong (to be fair, be might not have heard it properly).

Townshend slower svilla pieces of well-arranged rock and roll, and Townshend's conviction shines. I invite his detractors to argue the point.

Mile Kerneally

WILSON PHILLIPS
Wilson Phillips
(SBK Records)

When the major artists of the '60's started bearing offspring, it wags fin to speculate as to the role their processy might someday play in the music world. With only a handle of these famous kids having checked in so far (among them Julia nos far (amo

Cash & Carry

ity. Now, out of nowhere, comes a singing group uniting Carnie and Wendy Wilson (daughters of Beach Boy Brian and his estranged wife Marilyn) with their childhood chum, Chynna Phillips (daughter of Papa John and Mama Michelle).

Papa John and Mama Michelle). As an early and steadfast fan of their parents, I want to like Wilson Phillips and their recording debut. But the first-flush-of-lowe concerns of young women do not of of young women do not of themselves engage me, and because the songs on Wilson Philips almost never rise above the themsic and musical levels to which only other women at the same stage of social apparently inherited the singing skills and physical attributes of their moms and none of the songwriting genits of their respective data—I am nev enthralide. That's not to say this outing is without its virtues. The three part harmotics are attimus as breathast



singers are capable of an alluring in-termingling of Bananarama, multitracked Amy Grant, and the multiracked Amy Grant, and the Roches) and the production's digital, cybernetic sheen is frequently its own reward. But as if frothy girl-boy tunes didn't already have a short shelf-life, this material — much of it co-authored by Wilson Phillips and producer Glen Ballard — is ladled from the barrel of L.A. "pro-

duct" that bottomed-out lone duct" that bottomed-out long ago.
The decision to try their tonsils
on the late Tim Hardin's exquisite
adult love-ballad, "Reason to
Believe," was admirable, but by
turning it into a Hallmark card. Wilson Phillips demonstrates a lack of emotional depth that characterizes the entire project. You can almost hear them dotting all the i's with little hearts.

— John D'Agostino

> BONGWATER Too Much Sleep (Shimmy Disc Records)

I like Bongwater's art. They like the same things I like too; the in-fluence of the Mothers' We're Only in It for the Money is paramount on Too Much Sleep. Telephone conver-

sations, stereo dialogues, snorks (if you have to ask, don't worry about it), and non-sequitur segues assume equal importance to the songs themselves. There's a lot of songs, 17 on an hour-long CD, and as can be expected, some are a lot more notable than others. Freedom to create is the point, and not everyone

people (actress/performance artist Ann Magnuson and multi-instrumentalist/Shimmy Disc label head Krainer) consider worthy of creating, I do.

Anyone who knows Magnuson only for her film work and continu-Allyting with a strange of the country for her fill attention of reprinting but Low thould see what the gets up to when the cameras are off. Her monologues on this alburn include a bizarre tale told by a speech-impeded reluctant mother ("Then the flabise Return"), an even more bizarre tale involving a word of the country of the countr

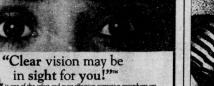


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MISSION VALLEY MALL 1640 Camino Del Rio North (8 east, to Mission Center Road Exit) (619) 692-9186 (continued from page 27) Bongwater's cover of Peter Blegvad and Anthony Moore's "The Drum," is sweet, untrained, and sounds very comfy in the surrounding concrete

Kramer did time with both the

Kramer did time with both the Butthole Surfers and Eugene Chad-bourne's Shockabilly, but his ap-proach is surprisingly gentle. The logo on the front cover, a tribute to Quicksilver Messenger Service, is a clue; these constructions of rocka clue; these constructions of rock-influenced sound never sting, they seduce. Kramer relies on Dave Rick, guitaris for fellow Shimmy Disc act King Missile, for any remotely tricky bits and handles the rest of the instrumentation in utilitarian fashion. It's at the manipulation of these events on tape. Bat Kramer excels, and attentive listening reveals an endless parade of cool sonic detail. When it was over, I wanted to hear it all again.
When I'm done with this, I will.

— Mike Keneally

LOU REED/JOHN CALE Songs for Drella (Sire/Warner Brothers Records)

The very notion of a "concept" rock record has aiways seemed a contradiction in terms. Now that I am a regressive adult, it seems anachronistic: there are not too many rock musicians who are going to be able to contrive Tristan and

was possible to pretend that rock was possible to pretend that rock musicians had the potential to pro-vide us with new visions, but as the late and greatest rock critic of them all, San Diego's own Lester Bangs, once wrote: "Whoever said you had to be intelligent to be a musician

Unfortunately, the principle of rock musicians attempting to pro-vide us unwashed masses with "the meaning of life" remains solvent.



Lou Reed and John Cale have Lou Reed and John Cale have so long displayed their real or imagined neuroses for the public and critical mill that by now it's a little boring to read about. Yes, no, oh-not-again, we knew that they were the in-strumental forces in the Velvet Underground, but how long must we suffer for that little accidental harpenstrance? And do not ask me listener must ask: How important is msener must asc. From important is an overdue homage? In the first place, it is not a good album; it is alternately pompous and simplistic, bombastic and dim-witted. It is not the sort of farewell-to-a-good-riddance ghost that I think these pure intered.

guys intended.

Songs for Drella is not offensively self-referential (Reed and Cale never self-referential (Reed and Cale never resort to high-fiving or the like), but, still... The cute songs and the good playing are only incidental; in no way do they alleviate the overall lethargy. There are, as a matter of course, a couple of nice, slick overhauls that rank with the best of Cales's. Schouse, and Reed's. overhauls that rank with the best of Cale's Sabraige and Reed's New Bork: "Images" and "Trouble with Classicists" (key line from the latter: "The trouble with per-sonalities, they're too wrapped up in style! It's too personal, they re in love with their own guile"). At this point, the same could be said for Reed and Cale. Then again,

the same was always correctly said about Andy Warhol.

RICHARD X. HEYMAN Living Room!! (Cypress Records)

This is one of the most impr debut albums by an "unknown" I've heard in ages. Actually, undergrounders are well aware of Heyman and his self-issued recordings, but until Cypress

recently re-released Living Room!!

recently re-released Living Records to was a stranger on any turnshells. No longer. After sitting slack-jawed hrough the 14 tracks on this record, my only profound disappointment stems from the realization that I must weil an indeterminate amount of time for its follow-up. If you like nouveau-firmston population of the state of

without losing his own artistic iden tity in retro mimicry. He is, after all, from New Jersey by way of D.C., L.A., and N.Y.C., so there's an ret sense that inform

American street sense that informs the rude rhythms and impatient guitar chording. But the studied employment of McCauney-esque piano figures ("Local Paper"), vocalies as thick and sweet as orn silk ("All for the Girl"), and corn silk ("All for the Girl"), and major-minor chord magic ("Oh No Elaine") leave no doubt that Heyman grew up with at least one ear aimed across the Atlantic. Sometimes, the merger of East Coast rufflan-rock and Carnaby Street consciousness makes for a

Senset infrastructure and Lexanous Control Inscinating should marriage of opposities, as on "Call Out the Military" and "Wouldn't That Be a Riot." At other times, Heyman incorporates incongruous, left-field corporates incongruous, left-field Chil." country on "Night Ride Rail" and seamlessly works them into the album's stylistic fabric, much as Lennon/McCarnoy did on Rubber Soul.

The Children of the Children o

ing the spontaneous combustion of the best pop-rock. Living Room!! is brilliant and so is Heyman's future.

— John D'Agostino

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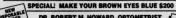


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MONTEVERDI

A concert of the vocal music of Claudio Monteverdi was offered at the La Jolla Congregational Church under the auspices of the San Diego Early Music Society. The performing forces came from we quite disparate groups: the Early Music Ensemble and Bacchanal Baroque. The Early Music Ensemble, which has cert of the vocal music of performed in San Diego for many performed in San Diego for many years, is a group of five professional singers: Elisabeth Marti, Constance Lawthers, Victoria Heins-Shaw, John Peeling, and Philip Larson. Bacchanal Baroque, in contrast, is a small (eleven-member) amateur chonus, concentrating on early chorus, concentrating on early chorus, concentrating on early music. The two groups shared the program and were accompanied by instrumentalists Linda Cummiskey, Randall Brinton, and Thomas Stauffer (with Heins-Shaw as keyboard continuo

player). Monteverdi — at least in his advanced style, the "second style, the "second style and the second style of the second



excepted). Performers must take excepted). Performers must take the same approach: they must perform opera, or something like it, when the text is no more than a little lyrical love poem, and even when the music is meant to be part of a formal religious service in church.

It was this crucial element that

It was this crucial element that was to a large sentil nekting in the recent concent. One never heard crains at all in the performances of Bacchanat duals have been formed to ask fire from these otherwise dedicated amatter musicans who, under the tutelage of conductor Daniel Ratelle, actually did a rather remarkable job of mastering many of the other elements of one of the other elements of some quite difficult technical some quite difficult technical

matters. Much of the singers' energy was naturally directed toward the control of these techniques, and

too hard for amateurs, no matte how hard they work; and the

One wanted more of the spirit of opera.

much was left for dramatic expressiveness. It is undoubtedly a heroic enterprise to perform Montevertii at all, and lovers of this wonderful composer must be grateful for anything they can get, and must appreciate the time, devotion, and commitment that necessarily went into the necessarily went into the program. Nevertheless, it may be

voices, no matter how well rehearsed, does not accord well with the intrinsic elegance of the composer's music — not to speak of its dramatic demands. The contrast with the more

The contrast with the more highly trained voices of the Early Music Ensemble was striking, and it was something of a relief to hear musicians whose professionalism enabled them to

give attention to higher matters of interpretation. Philip Larson's resonant bass, exactly on pitch, of operatic scope, and providing a omfortingly solid foundation to he harmonies, was particularly ratifying, and so was his gratifying, and so was ins incisiveness of expression, the forward quality of his dramati-self-presentation, in a concert where so much seemed insufficiently strong, present, grand, and truly Baroque. The high point of the concert - and ngn point of the concert — and from my point of view the only really exciting music-making — was Larson's performance with tenor John Peeling of the duet "Interrotte speranze." All at once one was fully in the Baroque. with all its emotionalism, its dramatic treatment of human desire and will, its love of the desire and will, its love of the extreme, the elaborate, and the powerful. Above all, the words came alive, and their intimate interaction with the musical elements achieved a vibrant More performances of this kind

Acoust perhamination would have made the whole would have made the whole absorbing than it in fact turned out to be. The other members of the Early Music Ensemble, however, tended (I am speaking of a tendency, not of an absolute) to a style I often found over-refined as the style I often found over-refined and artifug their musical delicacy, their sensitivity to the texts, and their purely wocal capabilities. One wanted not less delicacy but more vitality, more dramatic for the state of the style of the sty would have made the whole

account of a theoretically praiseworthy but not fully satisfying attempt to do justice to Monteverdi without mentioning the exemplary work of the instrumentalists. They offered a vigor and strength one did not always hear among the singers, along with a high degree of stylistic and technical П

BY ELEANOR WIDMER

The Restaurant Pusha's
The Location: IIIO Torrey Pines Road,
La Jolia (454-9229)
Type of Food: Afphan cuisine
Price Range: Lunch, \$3.75 to \$10.95; dinner,
top price \$13.95
Hours: Closed Sunday, Lunch, Monday
through Sunday, ILunch, Monday
dinner, 5:30 p.m. to 10:00 p.m.;

The Restaurant: Eggies
The Location: 2801 University Avenue. North

The Location: 280 University Avenue, North Park (543-000) and sandwiches for Prope of Foods: Eggs and sandwiches for breakfast and lauch, hot Americas entries for dinner Price Range: Top prices 34.50 to 36.00 Hours: Closed Sanday, Monday through Pri-day, 63.04 am. to 3.00 pm., dieners Thursday and Priday only, 4-20 pm. to 8-20 pm.; Satureday, 7-30 am. to

My grandmother used to ask, "When is a poor man happy?" And she'd answer, "When is a poor man happy?" And she'd answer, "When bit of wisdom is epplicable to Kamal Pasha, who for three years owned and operated the Afghan resistant? Pawinds in La Jolla. In spite of his ardent following, he was persuaded to close his resistant and move it downtown. This happened in Ally 1989. Earnal realized that the promises made to him would never be kept. The lease for the Gaisating Quarter premises was broken. Unable to find a suitable location elsewhere, Kamal was offened to dischand his loyal staff. For almost ten months Kamal was without his business. Virtually out of money, he sold most of the treasures and the control of the control of money, he sold most of the treasures and the day after the sile, when Kamal was a his lowest point, his former landlord in La Jolla called him. They agreed on terms that would allow Kamal to return to the resaurant's original site on Torrey Pinee Rosed.

glorious silks that had covered the ceilings had been sold, but Kamal, his partner, and their wives worked fo to 16 hours a dip to read a new interior. What provide open description is now interior with provide open description and the state of the sta indulged in two types of nameous, pastry shells filled with leeks and potatoes and others stuffed with ground beef; is should add that the stuffed with ground beef; is should add that the because they are beautifully cooled. Sliced baked eggplant with your is another winner. There are many parallels between Indian and Afghan appetizers, but these are more subtle and elegant.

All entretes arrive with outp or salad Soups are hearty, but the salad with its chopped are hearty, but the salad with its chopped refreshing, Fortunately for tme, my florrite or refreshing, Fortunately for tme, my florrite or refreshing, Fortunately for tme, my florrite remains, almonds, and thin strips of carrots. I found it interesting as well as nourishing. The price of this distinct has been redeated from 344.55 to \$11.50. We also tried a new dish, inches new how the salad with the salad

Homecomings

the air will held scholler between the second proposed from the pr and the salads as well as the appetizers are imprecable. It would be a shame to miss out on this style of cooking because of a lack of knowledge or and his because of a lack of knowledge or and his shelf are sower of our concern for healthy eating, and everything has been adjusted to conform to low-far sandards. My flowerie were to die are bank is no order every appetizer on the nemn (\$2.20 to \$2.75 km/s) and the same of ground beef and yogurt. We also

One Saturalay morning I set out for Eggies, on 28th and University Avenue, which at the time served mostly egg preparations for breakfast and lunch. My concern was not so much for the food as with the people who prepared it. They happened to be developmentally disabled, what we used to refer to as staff members, among them chef Lynn Clifford and supervisor Linda Thomas, trainees learn to master restaurant skills and later enter the workforce.

Figures is the result of the spleanish efficient of the San Diego Regional Center for the Developmentally Disabled. At present it has 29 client trainees, all in different stages of learning. Some clean the restaurant, others do kichen tasks. Sevend of the advanced students when the control of the stage of learning some clean the restaurant, others do kichen tasks. Sevend of the advanced students when the control of the stage of learning on their skills, the trainees make from 89 cents to \$4.30 an hour.

During my visit, I spoke to Andrea Plattis,

make from 89 cents to \$4.30 an hour. During my visit, I spoke to Andrea Platist, who has been with the program for three years. When her only remaining parent died, her aunt brought her to San Diego and enrolled Andrea in this program. She learned what buses to use, and though it takes almost two hours each way, she arrives to work at Eggies on time. Andrea now puts in eight hours a day as head waiters.

suitress.

The young man whom Andrea refers to as her boyfriend is the head chef. Keith Salazar. Both she and Keith will be interviewing for jobs elsewhere soon. During recent mouth, five of the trainess at Eggies have found jobs at first-food chains.

While I was in the kitchen, Keith Salazzr ably prepared French tosat and eggs. Regular saff members supervise every (sith that goes out to the tables and make certain that orders are written carefully and service is well

out to the tables and make certain that orders are written carefully and service is well performed.

If you've watched the television program LA. Law, you're familiar with the character named Benny. He's referred to as mentally retarded, and he handles the mailroom and runs errands in a glitzy law office. He often runs errands in a glitty law office. He often seems to be wearing cashmers wastern. At Eggies, there's no such glamour, but it's all the more courageous because these trainees run a real restaurant and bakery. This month ton've expanded their hours and are open for dinner Thursday and Friday nights. They are cooking such disses as grilled red mapper, pork tenderioin with mango sauce, grilled circles breast, and halbut in a circus barbecus

chicken breast, and hallbut in a cirrus barboous sauce. The top price for these dimense, served with soup or salad and bread, is \$6,00. How is the food! It's not like eating at Pepper's Cafe for breakfast, but it's wholesome and inexpensive and not unline what you're beauting the company of the company of

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compiled by Eleanor Widner and presents a selective issing of recom-mended San Diego County and Ti-juana climig establishments, indisid-ual restaurants will appear once or hased on the latest information available for a complete meal per per-son, exclusive of drinks and tips Low-bolow 88: moderates 88 to 415; supersider more than 915. Pease call population, searchastics, and other specific information.

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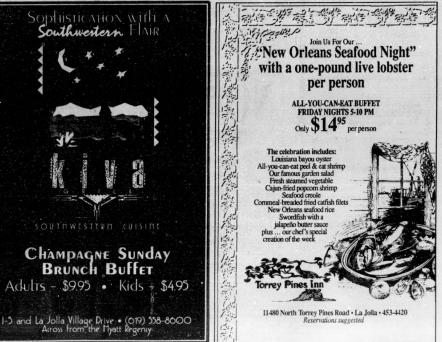
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not you will find the diring your jammed with
notice consuming mountains of pasts and
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& STATE COLLEGE

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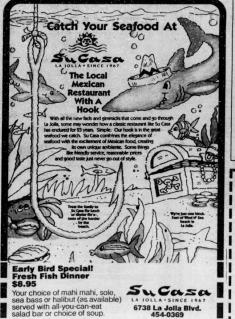




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LETTERS

today's movies with movies that were made more than two years back. Maybe he even has spent back. Maybe he even has spent some serious time and thought before he writes his reviews. In short, it is possible he brings to his viewing of Tango & Cash a bit wider historical perspective than the rest of the knowledgeable theatergoers. Maybe he has even done some college-credit courses in

I guess what I'm saying is maybe onathan Saville knows a little more bout music than I do, maybe Steve smedina has heard a little more music and is thus a better judge than we are. Maybe we should pay attention to Eleanor Widmer, attention to Eleanor Widmer, though I doubt our tastebuds will ever be that pampered. Possibly these people, owing to their experience, have something to offer to us who only have the ability to lend ourselves part time to such pursuits. It's possible that Duncan, who (I can only imagine) has seen countless movies, rather than the two or three a month we see, has

with us. I see him not as a curmudgeon warning us off movies we might actually enjoy but as a teacher leading us gently to movies we would be better off enjoying. we would be better off enjoying.
And I must say, I better like his
new (to me) format of reviewing
several movies within a single
article, rather than dwelling on a
movie (one movie) he particularly
likes or dislikes, though I can
understand such a format (one

movie, one column) is necessary movie, one column) is incessary
once in a while.

In closing I say, Duncan
Shepherd, I've grown to love you,
to look forward to you, and I'm looking for reasons to disagree wity
you, but the older I get, he less I
find that possible. By the way,
Archie Merwin, I took my daughte
to see The Little Mermaid three
times to date, and we both felt
much better coming out than we
felt going in, and what more can
you ask, Mr. Shepherd?

Your Frience

Escondido Nineties Gay

Steve Freiman

Over the last few years I have read a handful of "gay-related issues" in your paper. Last week it was pleasant to read that now the SDPD is recruiting from within the gay community ("City Lights," May 3). The recently passed Human Dignity Ordinance too is a great victory for us, who are often the victims of prejudice and

It seems a paradox to me. however, that we as a group are given small amounts of press and yet we are blatantly excluded from you recent phone-match section.
When are you going to stop
discriminating against gay men and
women? Need I remind you that the
'90s are here! Robert Brennan North Park

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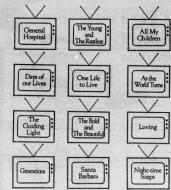


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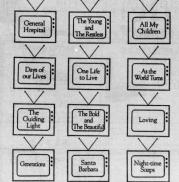
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TICKET TUASTER

VENTS THEATER MUSIC & FILM



CODE OF THE NAVAJO

"At the end of the war in the Pacific, about 1945, we captured a lapanese general. Before you chop my head off; the general said, Tell me one thing. What was the code you used to send messages: No matter how hard serried, we never could figure it out. when the code you was a harder when the said that was a harder American language, but he kept the secret that it was Navajo."

was a future current suspanse, but he kept the secret that it was been after 45 years, this anecdote elicits pleasure from Carl Nelson Gorman, an 82-year old Navajo Indian who is known as a Navajo Code Talter During was even and the proposed of the planners, noted for their skills at deciphering any code. Someone had the idea of using the Navajo language. Ariston head on the nelso that the government was looking for 30 Navajos to join the Marines." Gorman relates. "We weren't cooking so we decided to join up. They didn't tell us anything about (continued on page 4, cel. 3)

(continued on page 4, col. 3)

THE COAST GUARD'S BIRTHDAY

Back in 1983, as a lowly seek in 1983, as a lowly seek in 1983, as a lowly seek of the adventure to seek of the adventure to start (as in, "It's nor just a job, it's an ..."). As I trudged around our ship, broom in hand, the booked of macker that the seek of Back in 1983, as a lowly

mice — or so I imagined.
Would the Coast Chand really have been less boring than the Navy? I don't know, but I since have learned that it would have been indisputably superior in one regord; guardiene can bosst that they serve in the oldest the state of the state o

the Service see one of several spenies that even sully formed the Usuked Starty Coase Cluard.

Like the elephant in the parable chanced upon by blind men, the Coast Cluard is a strange beast. Fart milliary, part less soft of the coast Cluard is a strange beast. Part milliary, part less soft of the coast Cluard Service (anti-smuggling), the U.S. Lifesawing Service (shortsmuggling), the U.S. Lifesawing Service (shortsmuggling), the U.S. Steamboast Inspection Service Substantial Cluard Service (shortsmuggling), the U.S. Steamboast Inspection Service (shortsmugg





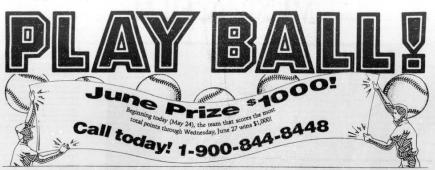
FULL OF LIT

It was two young Assistant Professors of American Literature, one at UC Santa Barbari and one at Yale, who first invented the at Yale, who first invented the illustrious 1904-century American poet Alexandra Merkin Taylor. They did it as a lark, organizing a seminar on Taylor at the annual conference of the Modern Language Association and Language Association and Language Association and the control of the Modern Language Association and the conscissor of the Modern Carlonder and Factor of the Modern Carlonder and Factor of the Carlonder and the other discussing her influence on Whitmans and Rilke-received a third paper. It was a deconstructionist analysis of deconstructionist analysis of

deconstructionist analysis of Taylor's texts by a Frenchman at

Johns Hopkins (also an Assistant Professor), who was advancing the confly was there no such thing as a swriter, a mind, an intention, or a meaning, but that there was also — in the deepest sense — no such thing as a text, a thesis for which Alexanda Merkin Taylor's occure provided striking relatives on the conflict of the conflict o their progress toward tenure if they could pad their list of publications this way. (continued on page 3, col. 4)

If you are a baseball fan, here's a fantasy game that you can play by phone anytime, day or night. Manage your own professional team and win weekly cash prizes and baseball tickets. Call now and ...



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the Dream League contest team managers must select nine (9) players from the list in this ad. Entry will be accomplished by use of a touch-tone telephone by calling 1-900-844-8448. There will be a \$1,00 per calling 1-900-844-948. There will be \$1.00 per minute change for each team entered. Any individual may enter as many as three teams using the telephone. Ceam managers may also enter by sending in your line-up to Dream League, P.O. Box 275, Alamo, C.A. 54507. Mail entrants should clearly print their name, address and telephone number and the name and code number

Call 24 hours a day, 7 days a week de playen, listen to liginy reports or check on your standings. Each team manager may trade players on his or her team on a daily basif for glit of the contest. In order to trade a player at each participant must call 1400-0444-446

Prizes each week: \$225 cash. 10 tickets to home games

1st prize \$100 2nd prize \$50 • 3rd Prize \$25 4th prize \$25 • 5th prize \$25

Each winner will also receive 2 tickets to an ing baseball game at Jack Murphy Stadium. In ent of ties for all prizes, prizes will be shared.

F	 		
-	*	•	8

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101	T.	Benzing
102	D.	Bergman
103	S.	Bream
104	G.	Brett
105		Brock
106		Clark
107	W.	Clark
108	D.	Cochrar
109	G.	Davis
110	N.	Esasky
111	C.	Fielder
112	A.	Galarra
113	M.	Grace
114	P.	Guerrer
115	D.	Heep
116	K.	Hernand

115 D. Heep
116 K. Hernandez
118 W. Johnson
119 W. Joyner
120 W. Joyner
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121 D. Magadan
122 G. Larkin
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125 M. McOwire
126 K. McOwire
127 F. Melson
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131 J. O'Brien
131 J. O'Brien
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131 J. G. Redus
135 K. Phelps
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140 W. Backman
141 D. Baker
142 T. Barrett
142 T. Barrett
144 L. Blankenship
145 R. Booker
146 J. Browne
146 J. Browne
147 D. Deshellds
148 J. Cora
149 D. Deshellds
150 B. Doran
1512 T. Foley
151 J. Franco
1514 K. Gallego
1513 J. Franco
1514 K. Gallego
152 J. Franco
154 M. Gallego
155 J. Franco
156 D. Garcia
157 L. Harris
156 D. Garcia
157 L. Harris
168 J. Lirian
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171 R. Oester
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181 R. Sandberg 182 S. Sax 183 B. Spiers 184 T. Teufel 185 R. Thompson 186 J. Treadway 187 B. Wellman 188 L. Whitaker 189 F. White Gibbons Girardi Harper Hassey Heath Hoiles Karkovice Kennedy Knorr Krueter Lake

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433 P. O'Neill
434 J. O'Revilak
435 D. Pasqua
435 G. Pettis
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439 T. Pul
440 C. Ouintana
441 R. Fuckett
442 R. Radnes
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446 L. Samel
446 R. Sierra
446 M. Ryal
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816 S. Bell
817 R. Belliard
818 S. Dunston
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810 K. Santen
810 K. Schotfield
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THE COAST GUARD'S BIRTHDAY continued from page. 1)

Americans have a vague idea of part of the Coast Guard's mission drug intendiction and sea rescues drug interdiction and sea rescue But in addition to intercepting thousands of pounds of illegal drugs daily, Coast Guardsmen (and women) are charged with such maritime duties as oil spill cleanups, refugee recovery, icebreaking, maintaining navigational aids, and responding more than 70,000 times per year

more than 70,000 times per year to distress calls.

The Coast Guand celebrates its 200th birthday this weekend, June 2 and 3, with a free, harborwide event held along Harbor Drive from Seaport Village north to the Coast Guand Air Station adjacent to Lindbergh Field.

Available for touring at the

B Street pier will be the bright
red icebreaker Polar Sea, the high



endurance cutter Minno, and the medium-endurance cutter Ventirons. The 180-foot buoy tender Onifer will be tied up next to the Maritime Museum. Aboard the Air Station, available Aboard the Air Station, available for viewing, will be several rescue helicopters, Falcon surveillance jets, C-130 planes, and the locally based patrol boat Tyber. The ship tours and the air station open house will run from 10:00 a.m. to

In addition, there will be on-the-water rescue demonstrations, music by the Marine and Navy bands, booths and displays, drug dog demos, and a boat parade, as the Coast Guard and its auxiliary are joined by San Diego law-enforcement agencies in celebrating its bicentennial. - Joe Daley

FULL OF LIT

(continued from page 1)
Furthermore, since all of them quite detested literature (they would not have been able to join university English departments otherwise), here was a marvel ortunity to do what they really opportunity to do what they really liked to do — namely, to write criticism — without the enervating burden of actually having to read literary texts. The academic study of literature

being what it is, there were soon scores of literary scholars and scores of literary scholars and critics engaged in the industry of writing articles and even books about Alexandra Merkin Taylor. The Taylor Society flourished (one day it would be a charter member of the American member of the American Literature Association, a coalition of the numerous scholarly societies devoted to the study of American authors). Conferences, symposia, and panel discussions on Taylor were held. Some older academics took to referring to the poer as "Alexandra." A heated quartel lasted for several years in the letter columns of Critical Enquiry on the subject of whether Taylor could be considered a eminist: a quarrel that, in true academic fashion, was all the

academic fashion, was all the more violent for being — literally—about nothing. One of the Asistant Présence who had initiated the Taylor cane wrere a full-scale biography of the post tenure on this basis. Things went on in this exciting and profitable manner until the disturbing appearance in The Adamic Monthly (of all place) of certified "Five Unpublished Demis by Alexandra Merkin Taylor," One of these poems was merely-a of these poems was merely a or these poems was merely a compilation of isolated fictitious lines that had appeared in various articles about Taylor. But the other four seemed to be original compositions, and two of them — (continued on page 4



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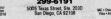
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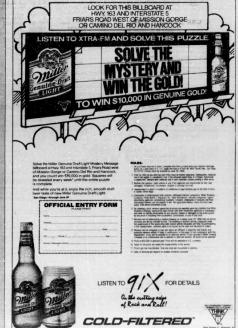
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entinued from page 3) "A Windy Afternoon is "A Windy Afternoon in Bridgeport" and "Did You Not Say You Loved Me." — were in fact stunningly beautiful and powerful. Even the Taylor expert from Yale, who had never read a poem for pleasure in his entire life, had to acknowledge that these were masterpieces ... a

least, for poetry.
Other unknown texts of Taylor began to see the light of day.
They were for the most part of
extraordinarily high quality. extraordinarily high quality. Taylor's erotic poems, her religious poems, her exalted tribute to the fallen dead in the Civil War, her incredible verse monologue on the Salem witch trials, from the the Salem witch trials, from the point of view of one of the accused witches on the eve of her execution — these rapidly established themselves as great American classics. They were repeatedly anthologized; they were translated into Spanish and German; limited editions of Cerman; limited editions of Taylor's poetry, on fine paper and with illustrations by eminent artists, became prized Christmas and birthday gifts. The inventors of Alexandra Merkin Taylor were bemused.

Merkin Taylor were bemused. More than bemused — they felt authentic anguish. Their whole professional lives had been devoted to the syllogism that literature leads to criticism, criticism leads to promotion, and promotion leads to money and prestige — in short, that the purpose of poetry is to give profession lucrative careers. And

now here was a poet who virtually insisted on returning from the grave — actually from somewhere even hollower than the grave — to assert the autonomy of her magnificent art. It undermined

magnificent art. It undermined one's faith in the high calling of Professors of American Literature! And then, in the attic of an old farmhouse in Connecticut, in a 140-year-old autograph manuscript whose ink and paper were absolutely genuine, Taylor's devastating sattrical novel, Dissertations in Progress, was discovered. The world of academic American Literatur

discovered. The world of academic American Literature studies would never be the same. The first annual conference of the newly formed American Literature Association will lobe a literature from colleges and univenities all around the country will present papers on writers such univenities all around the country will present papers on writers such O'Neill, Robert Frost, F. Scott Fittgerald, Walt Whitman, Edith Wharton, Mark Twain, Alexandra Merkin Taylor, Robinson Jeffers, Willa Cather, Saul Bellow, and many othen, as well as on majorature topics such as "Willam and many othen, as well as of minorial many long of Chicana Feminist Texts," and "Eaching a Reconstructed American Resours and the support of the property of the propert

(\$10 for retired faculty member (\$10 for retired included and only \$5 for graduate students!). The Bahis may be contacted at 488-0551.

— Luke Havergal

CODE OF THE NAVAJO

(continued from page 1) it at first. But when 29 of us got to boor camp in San Diego — one man didn't make it because of bad lungs - they asked us to invent a code using Navaio language. We didn't even understand what the word code meant. They said we should start by writing down our

should start by writing down our alphabet.

"We didn't know military terms," Common continues, explaining that the group thus had to devise ways of communicating such concepts as "ammunition." It was hard, but we did it. We put in our time for boot camp training, then six hous every day on this [project]. It took a lot of practice, We worked with Marines, the Army, Navy, and Coast Causel, Afries. Navy, and Coast Guard. After a while, we had it ail down in

while, we had it all down in Nawjo language that only Nawjo sould understand. "First we tried it from one military vehicle to another. When they saw it was good, they used it in Japan. We sent messages by talking to each other in Nawjo. At the other end, another Nawajo



got it and read it into English for his officer. The rest of the military didn't do the talking, ordy we did."

Gorman credits the Marines Gorman credits the Marines with teaching him discipline and providing him with self-estem. Speaking to many of the educated men in the corps helped also. "I had conventations with officens," he recalls. "Some even went to Harvard. They rold me to be myself and to make use of my heritage."

He did just that. Emolling at mar school in Los Annelle affer.

an art school in Los Angeles after his discharge, Gorman soon found work at Douglas Aircraft as a technical illustrator. Then he

began to paint in earnest, using as his subject Southwest Indians. "It was it my blood," he states of his was in my blood," he states of his painting. Soon he was not only teaching Indian art but lecturing on Indian culture at major universities. He modestly attributes his own work as an inspiration for his son, R.C. Gorman, whose lithographs of Indian me, and women sell of Indian men and women sel across the country. Carl Gorman lives on a

Carl Gorman lives on a reservation in Fort Defiance, Artiona. He still lectures and paints and reports with devious de Talken have been the subjects of interviews, articles, and a 1973 book. "All of us Code Talkers meet every few months in Gallup, New Mexico," Gorman says. "How many will show up in the Mexico," Gorman says. "How many will show up in the John th

If you'd like to learn more about If you'd like to learn more about the development of the Navajo Code Talk, Carl Nelson Coman and other Navajo Code Talker will be featured at the San Diego Maseum of Marias seventh amusal National Marias of Marias and Marias seventh amusal storyellers, artists, dincen, storye



Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday state than the Friday preceding the Thursday state of the State of the

address where it is to be held (including neighborhood), a contact phone number and a phone number for public information to READER EVENTS EDITOR. POC Box \$5803, San Diego, CA 92186-5803.

BAJA

Campeonate Estatal de Charreria (Charreria State Championaship), for foar days all the charres from the rate of Baja California will compete tr the grand prize in this Mexican odeo Championathip, which recognitions are minimum and the charge of the charge of the charge of the prize of the charge of the charge of the charge of the charge of the minimum and the charge of the char Rodeo Championship, which runs from Thursday, May 31, through Sunday, June 3, at 7 p.m., at the Villa Charra, Ejido Chilpancingo, on the road from Tijuana to Tecate. For ticket information call the Tijuana Tourism Office at 1-706-681-9494 (bilingual).

Ferie Del Libro (Book Fair, VIII Edicion), Mexican book printers will show their new Spanish-language publications from Thunday, May 31, to Sunday, June 10, from 11 a.m. to 7 p.m., at the Tijuana Cultural

Center, Pasco de los Héroes y Mina treet, Zona Río, Tijuana. For information call 1-706-684-1111

Symphony and Ballet, the Orquesta Sinfonica Israelita de San Diego and Symphony and Ballet, the Orquesta Sinfonica Inselita de San Diego and the America: Ballet Ensemble will perform together, Sarudny, June 2, at 8,30 p.m., at the Tijuana Cultural Center, Pasco de los Heroes y Mina Street, Zona Rio, Tijuana. For ticker and program information call 1-706-684-IIII (bilingual).

Mexican Long-Board Fiesta in San Miguel, Ernensda welcomes surfing fans and puriticipants to the contest at noon on Satuday, June 2, and Sunday, June 3. There is an admission change for participants; spectating is free, For more information call the Ensensala Tourism Office at 1706 of 62-222 Ohlingual).

Folk Dance and Music, the Gran Ballet de Martinque performs a program of Antillan choreographic

Agaves, or critical plants (Agave americanal), have been sending op their against plants (Agave americanal), have been sending op their against plants (Agave agave agav the state cries up, but success manny remain to continue a new cycle of growth, flowering, seed production, and death. The smaller desert agaves (Agane desert), which are native to the Anna-Borrego Desert, bloomed mostly in March and April.

Birding/Hike, the San Diego and the control of th

Oleander (Nerium oleander), now beginning to bloom in gardens and along roadsides in the interior valleys and desert, will continue putting on a



O.M.B.A.C.

26th Annual

"COMING OUT PARTY"

Saturday, June 16, 1990 Mariner's Point, 3 pm-10 pm

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Entrance \$6. Limited number of food tickets 12 (pre-sate only). Adults only (ID mandatory Tickets: OMBAC * The Beachcomber * Ace Liquor * Coaster Saloon * The Pennant * Hamel's in South Mission Beach * Johnny's Surf Club

Intoxicated persons will neither be admitted nor allowed to remain.



The Mission Bay Sportcenter & Michelob Dry present the

MICHELOB DRY PROFESSIONAL WATER SKI TOUR

See the world's best water skiers slalom, jump & trick for cash prizes in San Diego's first pro tournament.

Friday, June 8 thru Sunday, June 10 · Check out the free slalom clinic June 7

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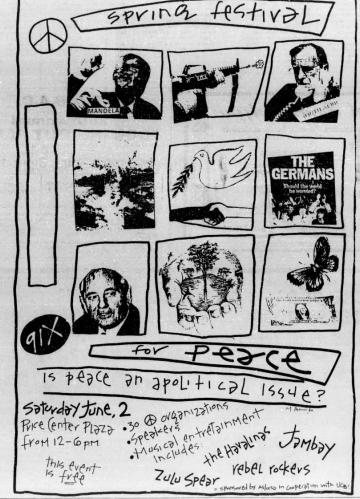


· First 50 people to bring in this ad will receive a Free entrance pass for the pro tour!

San Diego's Premier Watersports Facility and exclusive dealer for Master Craft, Supra. SANGER and COBALT 1010 Santa Clara Pl., Mission Bay For more information call 488-1004



4 San Diego Reader May 31, 199



eties can be seen along the fian of Interstate 8 in east median of interstate 8 in east El Cajon and along parts on Interstat 5 in North County, Oleander's toxic characteristics are well known; all parts of it are poisonous if ingested.

Hike, the San Diego Natural History Museum is sponsoring a hike in the Dos Picos County Park in Rosemont on Saturday, June 2, from 10 a.m. to 11:30 a.m. Participants will follow a trail that winds through chaparral and

VISION THRU REFLECTIONS

MAY 29-JUNE 23

CALHOUN GALLERY

boulder-strewn toothills toward a freshwater pon/t, signs of habitation by native Americans should be visible as well. To get to Dos Picos County Park, take Highway 67 North. Before Park, take Highway 61 North. Before entering Ramona (via Julian Road), turn right on Mussey Grade and continue to the fock. Bear right (Dos Picos Park Road) into the park. The hike is free, but there's a day-use fee for the park. For more information, call 232-3821.

Park Walk, Offshoot Tours of Balboa Park wank, consoor louts or oatroa Park is sponsoring a free guided "Heart of the Park," walk on Saturday, June 2, at 10 a.m. Horticulturists will discuss the many varieties of plants found in that part of the park. Meet at the Botanical Building.

The Chirping of Crickets tells us the warmer weather of summer is well on its way. Their plaintive pleadings for mates are heard wherever bits of

for mates are heard wherever bits of semi-natural scenery cut across the urban tapestry of San Diego. Thy the bruce Street suspension footbridge, just west of Balboa Park between Front and Brant streets. From the swaying bed of the 70-60-chigh bridg you can admite a campon filled with green and gold grassee, nasturtiums, and eucaltytus, pepper, and palm trees. Sound effects begin by midaffermoon.

DANCE

"An Evening of Dance," the UCSD San Diego Dance inogram will present its 14th annual dance event in the Mandeville Auditorism at UCSD on Friday and Saturdas, June 1 and 2, at 8 pm. The program will include modern, jazz, and ballet dance productions. For ticket information, call 534-4559.

Ballroom Dancing, the Champion Ballroom, 3580 Fifth Avenue, Hillcrest, will host a ballroom dance party on Friday, June 1, 10m 9 nm. to 11 pm. A beginners' (2as will be held fron, 8 pm. to 9 pm. For ticker information, call 291-7722.

Dance Jam, free-form dancing to recorded music for kids and adults is offered every Friday beginning at 9 p.m. at 3's Company Dance Studio, 3255 Fifth Avenue, Hilleress. For ricket information, call 239-1713.

Country Dancing will be offered at the Trinity United Methodist Church 3030 Thorn Street, North Park, Friday, June 1, from 8 p.m. to 1 p.m. Ken Miller will be the caller, and the

WhiteWater

Call 916-629-3646

Sawyers will play music. A begi workshop will take place from 7.45 p.m. to 8 p.m. For ticket information, call 225-8184 or 576-0876.

Dancing in the Park, Malashock Dance & Company will offer a free Dance & Company will offer a free performance at the Casa Del Prado Theatre in Balboa Park on Saturdan I heatre in Balboa Park on Saturday, June Z, beginning at I p.m. The program will feature Take This Waltz, with music by Leonard Cohen, and Sam's Remat, set to an original score by San Diego-based composer Mark Attebers, For more information, call 298-3304.

FILM

Political Film Series, the Committee for World Democracy, a UCSD for World Democracy, a UCSD student organization, will screen To Protect Mosher Earth: Broken Teasty II. Amrated by Bober Reddied, the film tells the story of the Western Shoshner people's fight to save Indian ancestral lands from illegal seizue and nuclear destructions. Shoshnere Nation nuclear destructions. Shoshnere Nation nuclear destructions. Shoshnere Nation Survival G Big Mountain support groups' will be present to introduce the film. It will be shown on Friday, June 1, at 7 p.m., in room 107, Third Lecture Hall, on the UCSD campus. Admission is free. For more nformation, call 534-4873.

"Nuclear Wasted," Hardcore Film Productions, UCSD's undengeduate film club, will offer its second student made film club, will offer its second student made film on Friday, June 1, at 7, 8, and 9 p.m., in the Price Center Ballroom on the UCSD campus, For ticket information, call 530:4940 or 792-1249.

"VELTAGE." UCSD's Literature Film Series continues with disector Nadline Tirtigipant's movie concerning how a man's experiences concerning how a man's experiences compet him to take a horazea, It will screen at 530 p.m., Sunday, Jone 3. Also screening will be Medea (1969), by Per Peolo Pasolini (the movie is in Palan with no subtriles). The movies called the property of the prope

"Grand Illusion," Jean Renoir's classic treatise on war will screen at the Third Lecture Hall on the UCSD campus on Monday, June 4, at 7 pm., free of charge. The event is sponsored by Handcore Productions, UCSD's undergraduate film club.

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"Hour of the Star," the film will screen free of charge at the San Dieg Public Library, 820 E Street, downtown, on Monday, June 4, at 7 p.m. The 1986 Brasilian film, directed by Suzana Amari, explores the life of an impoverished young woman who moves to the city of Sac

"High Hopes" will screen at 8 p.m. at the Price Theater on the UCSD campus, Tuesday, June 5. The 1988 English film, directed by Mike Leigh, takes alternately bitter and funny swipes at the socioeconomic state of affairs of Margaret Thatcher's England. For ticket information, call 534-4559.

"Little Fish in Love" will screen in The Fish in Love will screen in the Sherwood Auditorium at the San Diego Museum of Contemporary Art (formerly the La Jolla Museum of Contemporary Art), 700 Prospect Street in La Jolla, at 7:30 p.m., Wednesday, June 6. The 1989 film,

directed by Abai Karpikov, is from the Karakhfilm Studios of Karakhstan, a large, remote Asian republic in south-central USSR, which has become a central USSR, which has become a haven for a new generatior; of young filmmakers. The movic, reminiscent o early Wim Wenders work, concerns a hitchiker who free-floats into the lives of several characters. For ticket information, call 454-0267.

MUSIC

"Mainly Mozart Festival," the Old Globe's Lowell Davies Festival Theater in Balboa Park is the site of the 1990 Kingston Hotel Mainly Mozart Festival, which continues this week with the following performances: William Preucil, first violinist with the Cleveland Quartet, performing Mosart's Violin Concerto No. 3, Mosart's Mitridate Overture, and Schubert's Fith Symphony, Friday, June 1; Gustavo Romero offering Mosart's Hanc Concerto No. 9, and Cynthis Phelps performing Mosart's ival, which continues this week

Fantasia on a Theme, Saturday and Sunday, June 2 and 3; a performance of Mendelssohn's Octet, Mozart's Fluts Quartet No. 2, and Piano and Wind Quarter No. 2, and Piano and Wind Quinter, featuring Gustavo Romero, Monday, June 4; Ronald Thomas, artistic director of the Boston Chamber Music Society, performing Tchaikovsky, Vintation Tiseday and Wednesday, June 6 and 7. All performances will begin at 7 p.m. For ticket information, call 238-5582.

tracker information, call 238-5582.

Classical Concert, the Philadelphia Orchseara, under the direction of Yair Temitranov, will perform in concert at Symphony Hall, 750 B Street, downtown, Finday, June 1, at 8 p.in. The program will include Dovids's Symphony No. 5. The event is being presented by the La Jolla Chamber presented by the La Jolla Chamber and Proposition of the Concept of the Proposition of the Concept of the

18th-, 19th-, and 20th-century Music will be performed by contrabassist Tod Leavitt and pianis

ori Wheeler at Words and Music Sookstore, 3806 Fourth Avenue, Hillcrest, Friday, June 1, at 8 p.m. For nicket information, call 298-4011.

"When the Bay Bops ... the Harbor Hops!" The amphithes the San Diego Convention Cen 111 West Harbor Drive, downton 111 West Harbot Drive, downtown, will be the site of a summer-long series of free weekend concerns. On Stratunds, June 2, from moon to 2 para, the Gary Lefebere Big Band will perform swing jazz, on Sunday, June 3, Gene Berry's Orqueste Afro Rumba will perform Latin salas jazz from noon to 2 para, and from 4 para. The salas jazz from noon to 2 para, and from 4 para. The salas jazz from noon to 2 para, and from 4 para. The salas jazz from noon to 2 para.

Youth Symphony Concert, the San Diego Youth Symphony, featuring violinist Fanal Almond, will perform in the Maurice Abrasanel Hall at Leisure Village Ocean Hills. Oceansale, Satundas, June 2, at 3 p.m. The concert compresses there or a feature of Destine by Veelig Violin Concerno in

D Major, Opus 35, by Tchaikovsky and Symphony No. 5 in C Minor and Symphony No. 5 in C Minor by Beethoven. The concert is free; teckets may be picked up at the Leisure Village Creans Hills sales centre. 4681 Cyrus Way, Oceanside, or by calling 758-8500. To reach the village, takel-5 for Highway 78 east in Oceanside. Exit at Emerald Drive, and follow the signs to Leisure Village Cocan Hills.

Organ Music, organist George Butterfield will perform compositions by Anderson, Boyce, Ellsasser, Mendelssohn, and others, at 2 p.m., Sunday, June 3, in the Organ Pavilior at Balbon Park, Free, 226-0819.

Women's Choral Group Performance, the San Diego Serra Nader Group, a 35-member women's chorale, will sing and dance their way through some familiar and unfamiliar tunes on Sunday, June 3, at 2 pm., at Madison High School, 4833 Doliva



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musical Gypsy. For more information, call 496-8410.

Organist and comedian Stan Kann will perform at the California Theatre, 1122 Fourth Avenue (at Fourth Avenue and C Street), downtown, Sunday, June 3, at 2 p.m. For ticket information, call 236-0532.

Old-Time Favorites will be performed by the Seaport Village Band, under the direction of George Wheeler, as part of the House of

Denmark's Constitution Day progras at the House of Pacific Relations International Cottages in Balbon Park, Sunday, June 3, at 2 p.m. Also More Classical Music, the Coust

357 Monnoe Street, Carlsbad. Sunday, June 3, at 2 p.m. Featured in the program will be Frank Erickson's original piece Overner Jubiloo, Tchaikovsky's Finale from Symphony in F Minor No. 4, Musosynky's Great Gette of Kiev, and Soussi's "Hands

Mystical Piano Music, UCSD graduate student Taman Wilson will perform free in the Mandeville Recital Hall at UCSD, Sunday, June 3, at 8 µm. The program will feature compositions by Listr, Satte, Edwards, Busoni, and Scriabin. For more information, 534-3229.

"Requiem" by Mozart will be performed by the Chancel Choir and solosts at the Kensington Community Church, 4773 Marlborough Drive,

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ensington, at 4 jun on Sunday and 4. Admission is by donation fore information, call 284-1129.

"Festival Te Deum," this Benja "Festival Te Deum," this Bonjamin Britten composition will be performs by the Southwestern Chamber Singe at the Southwestern College Spring Choral Concert, Sanday, June 3, at 4 pm., at Southwestern College's Mayan Hall, 900 Om Lakes Road, Chula Vista, For ticket information, call 421-0349.

Youth Orchestra Concert, more Youth Orchestra Concert, more than 90 musicians from all over San Diego Country will be performin in the Civic Youth Orchestra's 34th annual spring concert on Sunday, June 3, at 4 p.m., at the Muston Middle School Auditorium, 3799 Clairemont Drive, Clairemont, The concert will feature highlights from Rossini, Dworks, and Tchaikowsky. constitution, Doorse, and Schalacowsey.

Other groups scheduled to perform at the Flute Choir, Concert Winds, and the intermediate and beginning-level string ensembles. For ticker information, call 234-7227.

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Benjamin Britten at the Cathedral Church of Saint Paul, 2728 Sixth Avenue (at Fifth Avenue and Nutrneg Street), downtown, Sunday, June 3, at 5 p.m. Admission is by donatton. For-more information, call 298-7261.

Folk Music, Jiri Svobod Czechoślovakian classical guitarist, will perform his own transcriptions of masterworks and folk music at S&S International Bookshop, 4011 Goldfinich Street, Mission Hills, Wechnesday, June 6, at 7 p.m. For ticket information, call 260-8007.

lazy, Jimmy Chearham, UCSD Jaxy, Jimmy Chearham, UCSD professor of music, will lead the UCSD Jazz Ensemble in a concert to take place Wednesday, June 6, at 8 p.m., in the Mandeville Auditorium on the UCSD campus. The program will feature the music of Duke Ellington, Count Basie, and Woody Herman. For ticket information, call 544.4550

Choir Concert, the Mandeville Recital Hall at UCSD will be the site of a free concert by the San Diego Concert Choir, under the direction of Philip Larson, Wednesday, June 6, at 8 p.m. For more information, call 534-3229.

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Jazz Classics and Standards will be performed by the Southwestern Jazz Ensemble, with help from some friends, Monday, June 4, at 7 pm., in Mayas Hall on the college campus, 900 Cray Lakes Road, Chula Vista. For ricket information, call 421-0349.

Gospel Music will be performed by the 8cl-member UCSD Gospel (Chott, Toesdas, June 5, at 8 p.m., in the Mandeville Auditorium at UCSD The concert will feature traditional geospel choir music and songs for small ensembles and soloists. Admission is free. For more information, call 534-5404.

SHOWTIMES:

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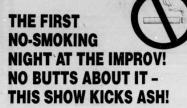
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nd discuss unreleased recordings of its Transylvanian Saxon ballad ager, tonight, Thursday, May 31, at p.m., at the S&S International bookshop, 4011 Goldfinch Street, ission Hills. It's free. For more formation, call 260-8007.

Voter Information, the League of Women Noters will present information on upcoming ballot propositions and issues tonight, Thursdo, May 31, at 7:30 p.m., at the Hilliside Recreation Center, 840 beans Terrace, El Cajon, It's free and open to the public. For more information, call 441-1674 or

Word Journey Bookstore, 971-C Lomas Sarita Fe Drive, Solana Beach, on Friday, June 1, at 7 p.m. It's free. For more information, call 481-4158.

For more information, call 48-1435.

"The Artist and the Design Teams Structurally Integrated Art Work," the Friends of Son Dego Architecture the Friends of Son Dego Architecture at UCSD, Standas, June 2, at 9-10 a.m., at the New School of Architecture at UCSD, Standas, June 2, at 9-10 a.m., at the New School of Architecture, 1249 F Street, School of Architecture, 1249 F Street, School of Architecture, 1240 F Street, overything from gangovies and murals to doorways and whirliggs. Admission is by disnation. For more information, call 207-0850 or 225-4109.

Plant Care will be discussed by curator-horticulturist Gil Vose, at the Quail Botanical Gardens, 230 Quain Drive, Encirities, from 1 p.m. to 4 p.m., Saturday, June 2. It's free but there's a parking fee. For more information, call 436-3036.

"Gerting Shor Plays Produced,"
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Quarter). The went is fire and open
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copies for staged readings. For more
stormative, 2012-24-8603.

"Peril and Promises A Commentary on America," veterin journalise and NSE on Characteristic will commentate blint Characteristic will commentate blint Characteristic will be commented by the Characteristic will be computed by the characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic. The characteristic will be characteristic will be characteristic will be characteri

information, call 534-1320.
Radio Hamoriest Alan Barman, of Bert and Bart Company in Lon Angeles, will speak on fraumoniest Clab of San Degoh Webneden, June 6, Inscheen et the San Diego Hilton Hotel, (T75 East Mission Baymechine) and talk follows at 10-30 and talk follows at noon. The public is revieted to attend the Company of the Co

Outdoors Information, the Sterro Club of San Diego is hoving an Club of San Diego is hoving an Club of San Diego is hoving an information in Bilbon First on Wednesdey, June 6. at 7:130 pan. The meeting will feature a slide obeyoof the group's many activities that clumbing cross-constry aking, bisycling, canoring, conservation concerns, and more. It's fee and open to the public, for more information, and 299-1743.

Hypotest bideal Penn ville and the section of the s

information, call 6997/311. Tealwh performen, under the direction of Paul Craig, will present a revue of as Broadway musicals at the St. James Hall, 7716 Eash Avenru, La Jolla, ronight. Thursday, May 31, through Saranday, Jona L. Berginson, as 8 part. The evue Main, Opps., Papara Game, Chicago, Wen Sake Sony, and Little Shop of Homes. For ricket information, call 495-9412. Proceeds from the event will benefit the North Shoot Association to Fanaded Crimens.

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And More Still, the Comedy Isle at the Bahia Resort Hotel presents three comedians tonight, Thursday, May 31, through and Sunday, June 3; a headliner, a supporter, and three other comics perform Tuesday and Wednesday, June 5 and 6. Showtimes

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are luesday through Hustour, 8.30 p.m., Friday and Saturday, 8.30 p.m., and 10.30 p.m. The Comedy Isle is located at the Bahia Resort Hotel, 998 West Mission Bay Drive, Mission Bay. For tickets or other information, call 488-6872.

"Listen Up!" Arrists, writers. photographer, and performers are invited to show completed works and those in progress free of charge every Friday at 8 p.m., at the Writers Bookstore and Haven, 3341 Adams Avenue, Normal Heights. For more information, call 282-3363.

ontinental Room at the Imperial onse Restaurant, 505 Kalmia Street syntown, is the site of a on the play will take and compiles clues as to who the criminal is. For ticket information, call 544-1600. Advance reservations are

'Frida and Che Meet Los Bookies "Frida and Che Meet Los Bookles de Norte," Richard Saines will present their Latten-spiled slaparite, and Richard Saines will present their Latten-spiled slaparite, and are social commerciary in and the social commerciary in a social commerciary in the social commerciary in a social commerciary and commercy Art Gormely the La Jolla Museum of Contemporary Art Friday and Sartudlay, June 1 and 2. The presentation the last installment of the Saish Performance Colleve's will begin at 8 jan. For richer information, call 235-8466. Golden Oldie, "Oversvoung Pacific Beach resider Nord Johnson will immodace his too book. The Larng Tool of domestrate the worders of corticular to the control of the control of the Larng December 1, 1975, and 1975, a

"Tere and Yow in the 'Ms," spekhologist, philosopher, and spiritual reacher Ram Dass will share his insights into human spirituality and conaciounces at Symphony Hall, Y50 B Street, downtown, Sunday, June 3, at 7 pm. Dass is a co-founder and board member of the Sewa Foundation, a nonprofit organization dedicated to the alleviation of suffering in the world community, and is the author of sweral books. call 560-1917.

"G Is for Gumshoe." Sue Grafton will be on hand to discuss her new mystery novel at Grounds for Munder Mystery Book Stone, 2707 Congress Street, Old Town, at 615 p.m., Saturdaly, June 2. Sue will sign books from 3 p.m. to 6 p.m., it's free and oppen to the public. For more information, call 294-3497. is the author of several books including Be Here Now, The Only Dance There Is, and Journey of Auskering. For ticket information, call 278-8497. Poetry, Art, and Music will be presented by Mary Williams, Jan Trimble, and the Lutin jazz Band Pangea, respectively, at the La Jolla

Recreation Center, 615 Prospect Street, La Jolla, on Monday, June 4, at 7 p.m. For ticket information, call 454-2071.

Author, Author, Kenneth Byers will discuss and sign copies of his new book Man in Fransition at the S&S International Bookshop, 4011 Goldfrinch Street, Mission Hills, on Tisesday, June 5, at 7 p.m. For more information, call 260-8007.

"Tienanmen," a dramatic presentation by Yau-Gene Chan in remembrace of the events that took in the control of t Playing Around, the San Diego Repertory Theatre continues its

Paying Arband, as Sail Leggs
Regentory, Theatre continues its
Policy of the Control of the Control
Page 18 Pag

"Back to the Forties," the Forever in Their Prime Time Players will relive the songs, dances, fashion, and fads of the en at the following locations on the following dates: the Immaculate Conception Church, 2540 San Diego

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Ditto, Ditto, author Dell Richands will tead from her new book Lerbam Lists, which covers people, places, at things that cover lesbam history from the early Amason cra to modern times, next Thursday, June 7, at 7 p.m., at the Blue Door Bookstone, 3823 Fifth Avenue, Hillerest, For more information, call 298-8610.

Local Poet John Kivlen will read from and sign copies of his book T.

An Interesting Deal, Richard Turner, An interesting Deal, Richain landers self-professed "card mechanic," is currently performing at the Rusry Pelican, 5010 Mission Center Road, Mission Valler, from 6:30 p.m. to 9:30 p.m., Tuesday through Saturday, Turner, who is legally blind, is able to

the weight of the ink on the cards believe it or not. For more information, call 291-6974.

RADIO & TV

"Brideshead Revisited," the classic British production of Evelyn Waugh's novel of a doomed family will begin rebroadcasting on KPBS, Channel 15, on Saturdas, June 2, from 9 p.m. to 10 p.m. The all-star cast includes 10 p.m. The all-star cast includes Jeremy Irons, Sir Laurence Olivier, Claire Bloom, and Diana Quick. The show will be repeated on Monday, June 4, at 2 p.m.

"Cinderella," Aline from Off Cents will present the Lyon Opera Ballet production of the classic fairy tale

Jazz, KSDS (FM 88.3) will air an installment of its Le Jazz Club from Paris series on Sunday, June 3, at

7 p.m. This week's presentation features planist Martial Solal, saxophorist Michel Roques, bassist Patrice Caratini, and guitarist Christian Ecoude, necoded at variot clubs in the city.

SPORTS

Padre Baseball, the team takes on the Atlanta Braves at 7 p.m. Fridar and Satrufak, june 1 and 2, and at 1 p.m., Sunday, june 3. The Houston Astros are the opponent Moroday and Tuesday, june 4 and 5, at 7 p.m., and Wednesday, june 6. The garnes will be played at Sai, Diego Jack Murphy Stadium. For ticker information, call 283-7328.

Fun Walk, Mission Bay Hospital and its Seniori Club Medical program will sponsor a two-mile fun walk und health fair on Sarinday, June 2, beginning at Hospitality Point on Mission Bay, Registration anal warmi-

10K Race, the Coronado Hospital Foundation will hold its 1990 Lifesp 10K and Three-Mile Fun Walk at 7.45 a.m., Sunday, June 3, The coun begins at Glonetta Bay tennis courts

A Baseball Card Show will take

Old West Extraorganza, the 43rd annual Camp Pendleton Rodes will take place from Friday, June 1, though Sunday, June 3, and will feature node competition involving top couldon; June 3, and will feature node competition involving top couldon; June 3, and will feature node for Saudash; June 2, at 9 am. a. parade down Vandergrift Boulevind will feature usely self-flows, Self-flows, Self-flows, Strong and horses and riders. Show times





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> Saturday & Sunday June 2 & 3, 1990

La Jolla Country Day School Campus Genesee Avenue & Regents Road (three blocks north of University Towne Centre)

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Attendees are encouraged to enter the base either through the main gate near 1-5 or the San Lus Rey gate, by way of El Camino Real and North River Road in Oceanside, Parking is free. For ticket information, call 725-5374.

Threads Spread, cloth painting and quiltmaking demonstrations, an exotic doll and international bead collection, cash awards to winning

arrists in a nationwide design competition, and fashion shows will highlight Bassar del Mundóv tenth annual Fabric Fantasies Festival, Frida Gastudia, June 1 and 2, from 10 a.m. to 5 p.m. The event is free and open to the public and will take place in the bassar's coursyard, 2754 Calhoun Street, Old Town, for more information, call 296-3161.

Weavers, Spinners, and navers, Spinners, and sketmakers will display memade articles for sale and offer monstrations of their crafts at the ian Town Hall located on Main

"Touched by the Spirit," All Soul's Church, 1475 Catalina Boulevard, Point Loma, is hosting a melding of art exhibition, jazz, classical music, and modern dance, Friday, June 1. and modern dance, Friday, June 1, beginning at 6 p.m with a viewing of artwork by Robert George, Tim Grummon, Gertrud Nelson, and John Swanson. At 8 p.m., the "Bach, Britten, and Other Delights" concert will commence, featuring a choir, the 3's Company dancers, jazz improvisations, soloits, an oppnist, and other instrumentalists. For ticke information, call 223-6394.

"World Environment Day 1990, the Environmental Committee of the Tijuana-San Diego Region is awareness of environmental issues common to both sides of the borde Beginning as 9 a.m. at the Tijuana Estuarine Visitori Center at 301 Caspian Way in Impetial Beach, participants will be provided different at 301 caspian Way in Impetial Beach, area. The tour will stop by and participate in a programs of presentations by officials and environmental groups from the U.S. and Mexicc at Morelos/State Park in Tijuana from II.a.n. to 4 p.m.. Admission to the park event is free; for ticket information concerning the walk, call 531-6485 or 296-3801.

the plue Sandan, June 2, at 9 am, with a three flue concompetitive with a three flue on concompetitive will earn at the Copp Perillian in a will am at the Copp Perillian in will be retard to refreshments will be retard to refreshments will be retard to refreshments of the San Drego Dennis McKinglia, Instead of an entire fig. Secure Fortuna is requesting participants to being our new, are supported to the control of the Copp Copp of the Copp of th Work Those Senses, the fourth annual La Jolla Festival of the Arts annual La Jolla Festival of the Arts and Food Faire will take place on the La Jolla Country Day School campus, 9490 Genesee Avenue, La Jolla (ar the corner of Regents Road and Genesee Avenue, three blocks north of University Towne Centre), Saturday

and Sunday, June 2 and 3, from 9 a.m. "National Safe Boating Week," the United States Coast Guard and G Guard Auxiliary will hold a joint 5 p.m., respectively. More than 125 artists and a wide array of Chand Auxthiary will hold a joint celebration on Saturday and Sunday, June 2 and 3, from 10 a.m. to 5 p.m. along Harbor Drive downtown from Seaport Village to the Coast Guard Air Station. The event will honor to Coast Guard's 200 years of service to German, Mediterranean, and Italias cuisine. For ticket information, call 541-0991 or 232-7655.

Never Too Old to Take a Stroll, the

culmination of senior fitness week wi take place Saturday, June 2, at 9 a.m.

Featured will be boodly and displays a demonstration by the San Diego Folice Canine Corps; performance Marine Corps and Navy bands; a A Matter of Artifact, the Adams

A Matter of Artifact, the Admin Aretine Artispte Delien Association is generating the 12th annual Adams Aretine Artispte Disn on Standar 100 a.m. to 5 p.m., along sevent Nocko of Admin Aremia. Artifaction will be able to boose through terms from deligibary of costant and military equipment from San Dege County's only Colf War execution. The Artispte San for Apprint Francisco and the County of the Colf County's and the County's only Colf War executions to fire apprint from San Dege County's only Colf War executions in fire Are more information, call 2814-546 or 2262-137.

An Indian Fair featuring nativ American traditional music and dance, arts, and foods will take place on Saturday and Sunday, June 2 and 3, at the San Diego Museum of Man in Balboa Park. For ticket information, call 239-2001.

information, call 239-2001.
Greek Festival, the St. Spridon
Greek Orthodox Church, 3655 Park
Soulerand, North Park, will be the
site of the 21st annual Greek festival,
Satunday and Sanday, June 2 and 3,
from II a.m. to 10 p.m., and II a.m. to
9 p.m., respectively. The event
suffer an assortment of Greek fised,
music, and darker, and loary of the
2497-4165.

deconsted with floral urrangements, and sacred music will be performed by organists and choirs. The festival will also include a fresh flower mart on the Frith Avenue patio and an exhibition of boranical and floral art in the

BRAZILIAN

NIGHT

Saturday, June 2 • 8:30 pm-1:00 am Civic Center - Copper Room, 202 C Street

Lambada Show · Square Dance

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Great Hall. On Saturday at 5:30 p.m., the San Luis Rey Chorale will perform, and on Sunday at 5 p.m., the Cathedral Choristers will perform. For ricket information, call 298-7261.

Mutts Only Need Apply, the

Musts Oals Need Apply, the Grante Hills Villey Merchans Association will hold the third annual Willeds Lighten Open Canters* on Stratufa, Jone 2, from need to 4 practices of the Center, 722-79 James Read and Washington Street, D. Claion, Misry the Magnificent Porty will enternant with the Center of Jamesha Read and Washington Street, D. Claion, Misry the Magnificent Porty will enternant the Center of Center (22-79) and the Center of Center (2-79) and the Center of Center Competition Street (2-79) and Electron of Center o

"Spring Festival for Peace," the Associated Students of UCSD and the University Center Board are sponsoring their second annual event on Saturday, June 2, from noon to 6 p.m., at the Price Center on the

various peace-oriented organizations UCSD and will include speakers, vendors of cultural artifacts, musical groups including the Havalinas, Jambay, the Rebel Rockers, and Zulu 40 different peace-related organizations such as Greenpeace and Amnesty International. The event is free and open to the public. For more information, call 534-2733.

unformation, call \$34-2733.

Ream to Won, the 11th initial Sni Miscox Chili Cockoff will take place Sanda, Jine 14, from 10 a.m. to 6 pm. in Walnut Park in Sni Marco. Chili Cockoff with the Chili Cockoff will be offered for those aged 10 to 17. Other activities will include a salso context, darking five country mater, are and entitle Soeda, and a salso context, darking five country mater, are and entitle Soeda, and a population of the Cockoff will be offered for those aged 10 to 17. Other activities will include a salso context, darking five rounty materials and content and provide an opportunity for people to "get crast" by wearing contemns and doing their own thing, for ticker information, and 344-31276.

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Reeling in Some Dough, the San Diego Fly Fishers will hold their annual fundrasing event on Monday, June 4, at 7 p.m., at the Kearry Mesa Recipation Centred, 3170 Armstonig Street (near Mesa College), Kearry Mesa. Items to be raffled off include thy note, reels and lines, trout flies tice the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con-trol of the control of t fity nots, reeds and times, trout times feel by experts, and various useful items for fly fishing and other outdoor activities. Winners need not be present. For ticket information, call 276-4822.

Another Fishy Event, two Amoner Fishly Event, two evening crusies to gather occanographic data and collect samples for research are being sportsored by Scripps Aquarium Museum, from 5-30 pm. no 9-30 pm., Tuesday, June 5, and Wednesday, June 6. Adults and children aged rune and older will have the opportunity to learn occanographic techniques and FOR KIDS

Puppet Show, the Marie Hitchcock Marionettes will present Magic Seings, Friday, June 1, an 10.30 a.m., and Satunday and Sinday, June 2 and 3, at 11 am. 1 pm., and 2-30 pm., at the Palisades area near the Aerospace Center in Balbas Park. For ticker, information, cill 466-7128.

"The Magical Month of May," in The Magical Month of May, in celebration of Disneyland's 35th birthday, Mickey and Minnie Mouse and friends will make an appearance at the Center Court at Plans Bonita, 3040 Plans Bonita Road, National

tree of charge, 267-2893.

Children's Faviral, Congregation Beth Isnel is sponsoring a Children's Ferrival on Southals, June 3, from 3 pm., or 5 pm., at the Solans Beach. Phrabstyrian Church, 120 Sewms. Avenue, Solans Beach. The festivities will include a hand-slapping family concert by Patientute Express, mirror, and ballows culpruse. Proceeds with Sonard ballows culpruse.

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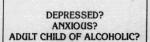
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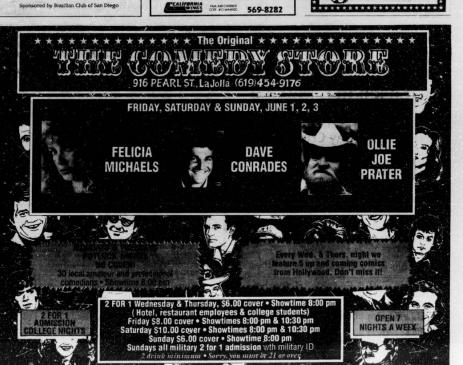
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MUSEUMS

Mingei Museum of Folk Art, the museum's current exhibit (through July 29). "Textile Art Treasures from July 29, "Textile Art Trensures from the bothel Massum of Guteermala; offers over 150 selections of Guteermala; offers over 150 selections of Guteermala weavers, Related sides, photo mutals, and videos accompant of the selection of Guteermalan weaver. The museum is located at University Town Center, at 4405 La Jolla Village Drive, La Jolla Museum hours are fise-stip through and the selection of to 5 p.m. Docent tours are available on Thursdays at 1:30, with group tout by request, 453-5300.

The Museum of Man, "Celebrate commemorates the museum's 75th anniversary with an exhibition of dioramas with decorations and clothing and artifacts showing how strails and selectation have been an important part of marsh life since the beginning of collations. "Coap Days" office, with occupy the changing displace activities, and the coap to the coape to people who were transported root between the chapters people who were transported root with the chapters people who were transported root Witters (In 2013). "Tail of Tenn." It compress column in the 1903. "Tail of Tenn." It compress column in the said. "Ancient Escador," and cabeliaries of the compress column in the said. "Ancient Escador," and cabeliaries of the compress column in the said. "Ancient Escador," and though September 3.

"Escen." The Semissonian Connection," and estador accommendo of Connection," and estador accommendo of Connection, and

of Balloon Park's 1975 Panama-California Exposition and the end of the year. It includes reconstructions of what turn-of-the-century scientists thought our ancestors looked like. One of these later turned out to be the greatest anthropological hoax of the century — the Pitdown Man.

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black Americans, American Indian and whites, at ages ranging from newborn to 114. Facial casts and photographs of people from around the world are also in the exhibit, as rephotographs of today's children. The Misseum of Man is located in Balboo Park, Hours are 10 x m to 4-30 p.m. daily, for the Issoure are 10 x m to 4-30 p.m. daily, for the Issoure are 10 x m to 4-30 p.m. daily for the Issoure are 10 x m to 4-30 p.m. daily for the Issoure are 10 x m to 4-30 p.m. daily for the Issoure are 10 x m to 10

Museum of San Diego History,
"Vations: A New Decade," a juried
quiting exhibit sponsored by Quilt
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the thousands discovered during a five-year statewide search. Featured is the Machado quilt, made in San Diego citra 1850, and one of the earliest quilts documented by the

Museum of Photographic Arts, "Parallels and Contrasts," an exhibition of photographs from the private collection of Los Angeles private collection of Los Angless gallen yours Septem White, us on desplor through July St. The Century photographs by such famed photographs by such famed photographs as W.H.F. Tilbers, Hill and Adamson, Julian Thomson, Julian Canada in Balban Dank, the most control of the Control of th Natural History Museum, a temporary chief of the photographic temporary chief of the photographic temporary chief of the photographs. Br. Mosais Peternen will be on display through June. "California's Brish" features 23 color photographs, several depicting endangered species. Featured brish control of the photographs are proposed from the control of the photographs are additional to the control of the photographs. The red called hawk, the pergine fision, the tundra swan, and the wandering tattle, among others.

The proposed proposed proposed proposed from the proposed prop

orben, address of the Ancient Seat is realistic that contains complete fossils of an aquatic lizard (mossassur), a bony fish (web)berning), and a mammal (fossil balsen whole). The district of the contained of t

232-3921 for more information.

Reuben H. Fleet Space Theater and Science Center, a multimedia planeratium show. "State Over planeratium show." State Over you have been shown to be seen t

gle, central rule. The film run ough July 13 and will screen onday through Friday at noon, 1 p.m., 3 p.m., 4 p.m., and 8 p.m. (Monday screenings don't begin till 1 p.m.); on Saturdays and Sundays,

Molinary as Champa and Champa (Molinary as Cha

Mondas. On Saturdaya and Sumany, there will be an additional show at Larreck. Into the "90s is a new laser-light show featuring modern rock hits from artists like Orago Boirago. Depeche Mode. Elvis Costello, the Colour, and De La Soud. The show uses modern not to complement Laserium's abstracts. 3-D graphics, and artists are supported to the artists of the control of the artists of the control of particular and the control of Saturdaya and 6 pm. on Saturdaya and Saturdaya and Saturdaya Saturdaya and Saturdaya Satur

Saturdays, and at 6 p.m. on Saturdays

The theater and science center are located in Babbos Park. The Reuben H. Fleet Science Center (not the Space Theater) is open fine of charge the first Tuesday of the month-for current show schedules. The current show schedules, center a open from 9:39 a.m. daily flowers are exceeded to \$2.8 \text{List} and \$2.8 \text{List}

10:30 pm. on Fridays and Sarudrays).
San Diego Automotive Museum,
"Automobilis" is an exhibit of
sustomotive memorabilis that with
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the century, pedal can, early poll
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San Diego Museum of Art, an exhibition of 35 of the museum's permanent collection of 20th-century drawings, including works by Matisse, Chagall, and Dubuffet, continues Chagail, and Doubled Chagail, and through June 17.

Viewing hours in the museum are from 10 a.m. to 4:30 p.m., Tuesday through Sunday, 232-7931.

The San Diego Museum of Contemporary Art Semenly The La Jolla Museum of Contemporary Art Semenly The La Jolla Museum of Contemporary Art. Serven traconomy and the Santa Bathan-based artist Ann Hamilton, is a non-stude piece that envelop the Freeter in a visual and contemporary and the semental contemporar

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READER'S GUIDETO

be on display through Sunday, June 3, Approximately 100 works of Swiss artist Markus Raetz are on exhibit rhrough Sunday, June 3, Featurud are drawings, notebooks, watercolon, small sculprure, and recent installation pieces. Raetz's works center amount the dichotomy of visual and perceptual experience; in many of his later irretallations, he uses

anamorphoses, image that cohere only from a single, narrow vespoint. In Zeonarobik, for example, the arrist has cut out shopes of silver; time in the shape of a pair of binocular lenses and bent each form horizontally so that saffee fluctuations on them, seemed to be supported to the same of the saffee fluctuations on them, seemed to the same of the sa

erception. The museum is located at 700 The museum is located at 700 Prospect Street, La Jolla, with viewing hours Tuesday through Sunday from 10 a.m. to 5 p.m., except Wednesday, when it is open until 9 p.m. (Admission is free of charge on Wednesday from 5 p.m. to 9 p.m.). 454-3541.

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GALLERIES

Post-Impression to Plantings, works by Lons Laten-Fext (1881-192) will be on view on the Piñas Level at the Del Mar Plant, 1555 Camino 2rd Mar 1555 Camino 2rd Mar 1555 Camino 2rd Mar 1565 Streeth, beginning with an opening reception to onlyst. Thursday, May 31, from 6 pm. 10 9 pm. The exhibition also includes paintings of Peruch post-Impressionative Madeleine Peruch post-Impressionative Madeleine Post-Ord.

June 792-0941.

Photography Exhibit, 29
photography Exhibit, 29
photography asken by earlf, faculty,
and students from all bunches of the
University of California will be on
view at the Crowe Californy on the
fig. May 31, through June 23. An attistic
reception will take place from 6 pm.
to 8 pm. Friday, June 1. Californ house
are from 10 2 an. to 5 pm., Toesday
through Friday, and from 10 am. to
5 pm., Scornia, 534-2637.

Mixed Medea, Ceramics, Mixed Medea, Ceramics, Lithography, Drawings, and Sculpture by Frank Sundstrom are on exhibit in the lobby of the East County Performing Arts Center, 210 East Main Street, El Cajon, from Friday, June 1, through August 6, 440,2272

Abstract Works in Glass by Patricia Hildebrand will be on exhibit at the Offrack Gallers, 510 North Highway 101, Encinitias (at the old train station), from Friday, June I, through

the end of the month. A reception for the artist will take place from 2 p.m. to 5 p.m., Sunday, June 3. Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Sunday, 942:3636.

Plein Air Paintings, on -location watercolor paintings by June Maxion are on exhibit at the Brandon Gallers 119 North Main Avenue, Fallbrook, from Friday, June 1, though the end of the month. Gallery houn are from 10 a.m. to 5 p.m., Menday through Sarunday, and from 11 a.m. to 4 p.m., Sarunday, 23-23-30.

"Eastern Images," a photographic exhibit by William Bloomhuf, will be on display at the S&S International Bookshop, 4011 Goldfrinch Street, Mussion Hills, from Friday, June I, through the end of the month. A ion for the arrist will take place reception for the artist will take p Friday, June 1, beginning at 7 p.m. 260-8007.

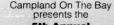
Moor Photography, works by Los Angeles artist Max Aguilters-Hellweg are on view at the Sush Performance/Visual Art Galler, 852 Eighth Aventue, denormown, from Eighth Aventue, denormown, from Eighth Aventue, denormown, from exhibition features works from the "Recuends" (the Spanish term for memories and photography) and "The Sacred Heart" series, the former a series of portrain done in the sysle and manner of the traditional street and manner of the traditional street and manner of the traditional street to the contract of the local photography on tradition based to twosa, and the latter a series of color photography on tradition of traditions. color photographs on invasive surgery. Gallery hours are from noon to 4 p.m., Friday and Saturday. 235-8466.

Printmaking Exhibit, intaglio prints by Raymond Brownfield, Jacqueline Dotson, Brigitte Feucht, Robert Fritsch, Sfona Pelsh, and Angelika Villagrana are on view at Gallery 21, located in the Spanish Village in Balboa Park, beginning with an opening reception for the artists on

"Portraits," an exhibition of photographs by Richard Hughes will on display at the Sierra Club Bookstore and Gallery, 3820 Ray Street, North Fark, from Friday, June I, through June 30. A reception for the artist will be held on Friday, June I, from 6 p.m. to 7 p.m. Gallery Mondar through Friday, and from noon to 4 p.m., Saturday, 299-1743.

Oll Paintings by Gary Galligan are on view at Art Site, Inc., 921 E Street, downtown, beginning with an opening night reception for the artist from 6 pm. to 9 pm., Friday, June I. Gallery hours are from noon to 4.00 pm., Thursday through Sunday.

"Echoes of Antiquity," works by Cary Erickson, Brian Ransom, Janet Massad, Steve Webster, and Janet Taylor are on exhibit at the Faith Nightingale Callery, 335 Fourth Avenue, downtown, beginning with Avenue, downtown, beginning with an opening night reception on Frid June 1, from 6:30 p.m. to 9 p.m. to 6 p.m., Monday through Thursday, and Saturday; from 11 a.m. to 8 p.m. Friday; and from noon to 5 p.m., Sunday.



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"A Group Show," photoguph by Bernice Q, Iohison, Stephen Burns, Margaret Thrift, John Hodgson, Sunne Bens, and Richard Miller are on display at the Photo Center on the Photoguary of "A Group Show," photographs by

"Fun and Fanex," the Signature Gallers, 1693 Fifth Avenue, Hillcrest, 1693 Fifth Avenue, Hillcrest, 1614 Fifth States and out-of-state artists beginning Saruday, June 2. Inems on view will include rings, earnings, necklaces, barretes, boloss, belts, juns, and pendiants, beloss, belts, juns, and pendiants, blooss, artist, juns, and pendiants, blooss are from 11 am. to 6 p.m.,
Tuesday through Saturday, 297,0430.

heeder through Saturday, 27(-454);
"New Directions," an all-media exhibit featuring the work of Robert Codes, Bonnie Allan, Loss Brune, Codes, Bonnie Allan, Loss Brune, Nave is on view at the Art-In-The-Rough Galler, 4150 Mission Boolevard, Suitz 256 in Berlie Beach in the Phomesade in 28. Association for the artists, will Take place on Sunday, Jane 10, from 3 pm. os 5 pm. Gallery hours are from noon to 9 pm. daily, 268-3233 or 41:7344.

daily 268-3323 or 421-7540.

Group Figurarie Eshibit, works by Greg Hants, Jean Claude Gudeu, Janes Verlago, Mirtam Briks, and Diane Rennées are on view at the New Rensissance Callery of Fine Art, 1205 Prospect Street, La Jolla, from Wednesday, June 18. A reception for the artive will be held of the control of the contr

from 10 a.m. to 10 pm., dails:

New Works in Oll on Linens by Carl
Provder are on exhibit at the Knowles
Gallere, 7422 Girard Avenue, La Jolla,
from Wednesdes), june e. through
July 9. A reception for the arrist will
make place on Fridan, June 8. from
6.32 pm. to 9 pm. Gallery hours are
from 10 am. to 3 pm., Mondaly
rhrough Saturday; and from 1 pm. to
3 pm. Sunday, 454-4108.

Sculpture Exhibition, the Third Annual Temporary Sculpture Exhibition Sculpture Exhibition, the Unid Annual Temporary Sculpture Exhibition sponsored by the City of Carlishad Arts Office will commence next Thunday, June 7, at 530 pm, with a reception at Magee Park in Carlishad, Josared at Carlishad Souleward and Seech Avenue. The exhibition will include six attempted endered and Been Avenue. The enablestics will reduce an overgetic enablestic will reduce an overgetic enablestic will reduce an overgetic process of the pro

commune until August. 494-7071.

Printe Babbistion, Printembari's
Arabier in sponneering an exhibition of
prints by artists from California,
Oregon, Washington state. Artensa,
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Gallery, 1201 Kettuer Boulewood,
The exhibition is dedicated to the
majoro, of Stanley William Hayer,
the 'tables of noderin printembaring,'
Gallery houn are from 11 a.m. of
tion's Jan. 10 jp. nm. 10 jp

"Progress, Obstruction, and Retreat," landscape oil printings by Daniel-John Davidson are on view at the Circa 9 Studios, 660 Ninth Avenue, Suite 200 (as the Ninth Avenue, Suite 200 (as the Ninth Avenue, Suite 200 (as the Ninth Avenue, and G Street complex), downtown, though Saturday, June 2, Gallery hours are from 1 p.m. to 5 p.m., Menday through Friday, 229-1159.

"Spatial Relations," Cibachrome prints by Terry McHenry-Katz will be on view at the San Diego Art Institute, 1449 El Prado, in Balboa Park, through Sunday, June 3. Gallery hours are from 10 a.m. to 5 m. Toesday through Saturday; and from 12:30 p.m. to 5 p.m. Sunday. 234-5946.

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SAN DIEGO

Julie Brooke, and oil paintings of the French and English countryside by Suranne Schwirtz. The show ends. Sunday, June 3. The art association gallery is located at 7917 Girard Avenue, La Bolla, Gallery hours are from noon to 6 p.m., Monday throug Friday, and from noon to 8 p.m., Scaudey and Sunday, 493-2001.

Woods Works, fine art infragaspost and drawing to Rolling Stories and anomal to Rolling Stories gustaria. Routin Wado, 1865 Birth Aversau in Hillcrest through Wednesder, June 6. Woods sendering use of fellow missieans and will revine the most important musicians of seath of the rolling of the rolling sentences of the rolling of the ro

"Art and Listening to the Earth," environment-oriented art provided by Young at Art, the San Diego Unified Schools, and the Children's School of La Jolla will be on view through June 8 at the Tijsana Eurary Visitor Center, 301 Caspian Way, Imperial Beach. The center has flexible houn; call 575-361 sinet. "Quality, Not Quantity," at exhibit of paintings, drawings, sculpture, photography, ceramics, and graphic works by students of Southwesters College will be on view at the college's Art Gallety on campus, 900

Calligraphs and Abstract Paintings by Anwar Dil will be on exhibit through June 12 in USIU's Walter Library. The exhibit will represent Library. The exhibit will represent seven different raditions: Islamic, Chinese, Japanese, Korean, Thai, Mayan, and Maori. The paintings are executed in India ink on French handmade paper and Italian marble slabs. Library hours are from 8 a.m. to 10 p.m., Monday through Thumday; from 8 a.m. to 6 p.m., Friday; from

"Who Says I Can't! The Spirit of Special Olympics," a photographic exhibition is Kira Coner will be on view through June 7 at the Hall of Champions Sports Museum in Balbon Park, Viewing hours are from 10 a.m. to 4320 p.m., daily, for more information, call 374-7889.

"Art and Listening to the Earth."

9 a.m. to 5:30 p.m., Saturday; and from 1:30 p.m. to 10 p.m., Sunday 693-4667.

Paintings and Works on Paper by

456-1922.

Thirteen Images of graphite, oil, and gesso on paper by Christine. Westerngand are on view at the Pitet M Bistra, 897 First Street, Encintus, through June 15. Westerngand's interior samphote-tated works are "interior and accompanying vision of the abstract celements colliding in absolute order." Gallery hous are from 11 a.m. to 9 p.m. Monde through Friday; and from 9 a.m. to 9 p.m. Saranlay and Sonday, 942-948.

"Why? Because," abstract sculpture and three-dimensional contoured paintings by Brandon Paris are on view at Opsomoth A Identification Callery, 744 G Street, Suite 102, downtown. Gallery hours are from 1 p.m. to 5 p.m., Wednesday through Sarunday. The exhibit concludes June 15, 239-0511.

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at 200 pm.

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comes and Saturday at 600 pm. Stunday at
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200 pm. To redermation call (757-802).

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MYSTERRY

appropriately bittersweet quality is aided by a solid cast, all of who contribute, with Katle Maclean's or timing and Shana Wride's comple

Murder at

Cafe Noir

portugal of the shallowly written Galino-bering hallights, and Galinowski sees is unable to account for the events the play could be built on the legic conditions; though it is strange to see people shanding seven lets way from each other and tabling as if they are recom-sive and tabling as if they are recom-sive to the playing space onto the main flow. The third company is self explored symptoms of the playing space continues to certain the playing space costs the main flow. That the company is self explored productions like A Law Swors, it should continues to do so for some time. Simp. Diversionary Thesitis, 222 Broschwy. Timesday, June 3) in 7000 pm. Natione Saturday and Southey at 200 pm.

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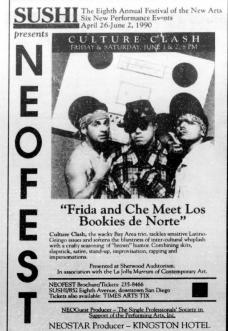
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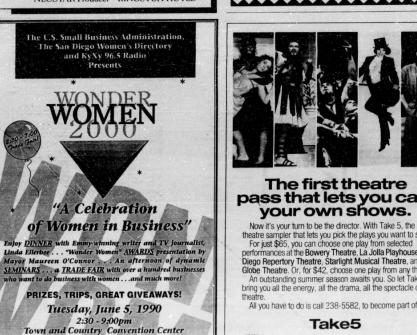
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CONCERTS

"Reggae Sunsplash World Tour '90," featuring Burning Spear, Freddle McCreggor, Marcia Griffths, Shinehead, Shelly Thunden, U-Roy, the 809 Band, and the Tommy Cowam M.C.: Open Air Theatre, tonight, Thursday, 7 p.m., San Diego State University campus. 278-TIXS.

Michelle Shocked and the Captain Swing Revue and John Wesley Harding: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Claire Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jack Mack and the Heart Attack: Belly Up Tave:n, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Eartha Kitt: Tin Pan Alley, tonight, Thursday, through Saturday, June 2, 8 p.m., 308 University Avenue. 491-0400.

491:0400.

Jimmy and Jeannie Cheatham and
the Sweet Baby Blues Bandt Elario's.

Longist, Thursday, through Sunday.

June 3, Wednesday, Thursday, and
Sunday, 8:30, pm. and 10 pm. Friday
and Saturday, 9 pm., 10:30 pm., and
midnight, Summer House Im., 7955

La Jolla Shores Drive, La Jolla

459:0541.

Peter Sprague: Kelly's Old Town Pub, Friday, June 1, 8:30 p.m., 2222 San Diego Avenue, Old Town. 543-9767.

The Young Fresh Fellows, Elvi Christ, and Carnivorous Lunar Activity: Casbah, Friday, June 1, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Seduction: Club Oh! Friday, June 1, 9 p.m., Paseo de los Héroes, 56 Tijuana, Mexico. (619) 470-6400 or (706) 684-0267.

Bad Religion, M.D.C., and Neuror Iguanas, Friday, June 1, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

"Pestival for Peace," featuring the Havalinas, the Zulu Speers, the Rebel Rockers, and Jam Bay: UCSD's Price Center, Saturday, June 2, noon, UCSD campus, La Jolla, 534-3362.

Latimore

7:30 pm & 10 pm

Clarence Carter

& Denise LaSalle

Sunday, June 24 2 shows, 7 pm & 10 pm

The Gary LeFebvre Big Band: Bayside Amphitheatre, Saturdis, June 2, noon, San Diego Conven Center, 111 West Harbor Drive. 525-5678.

There's a wave of thought currenly building that hods that hodge-industry and a part of the property of the pr

MIKE KENEALLY

The Iron Mountain String Band: Del Mar Shores Auditorium, Saturda June 2, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Babylonian Tiles, Sensational Tom's Dip Tank, Hyper Kow Tow, Frozen Elk, and the Filest Spirit, Saturday, June 2, 9 pm., 1130 Buenos Avenue, Bay Park. 276:3993.

Psychic TV and Celebrity Skin: Iguanas, Saturday, June 2, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Special EFX and Deborah Henson-Conant: MV Entertainer (cruise boat), Sunday, June 3, 10 a.m. and 12:30 p.m., 1066 North Harbor Drive. 234-8887.

10475 San Diego Mission Road (thre-blocks east of the stadium), Mission Valley: 563-0060.

Carlos Guedes and Desvio: Elario's, Morday, June 4, 8:30 p.m. and 10:30 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

The Silos and Ecoteur: Belly Up Tavern, Monday, June 4, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Roger Miller (from the Mission of Burma): Casbah, Monday, June 4, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Hetch Hetchy, Elvis Christ, Siameze Stranger, and Daddy Longleggs: Winston's, Mondas, June 4, 9:30 p.m., 1921 Bazon Street, Ocean Beach, 222-6822.

Jimmy Cheatham and the UCSD Jazz Ensemble: Mandeville Auditorium. Wednesday, June 6, 8 p.m., UCSD campus, La Jolla. 534-4559.

UCSD campus, Lo Jolla, 334-4259.
David "Fathhead" Newman: Elario's,
Wednesday, June 6, through Sunday,
June 10, Wednesday, Thursday, and
Sunday, 830 pm. and 10 pm.; Friday
and Saturday, 9 pm., 10-30 pm., and
indight, Summer House Inn, 7955
La Jolla Shores Drive, La Jolla,
459-0541.

John Mayall and the Bluesbreaks Belly Up Tavern, Thursday, June 7, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

David Byrne and Margareth Menores: Starlight Bowl, Friday, June 8, 7:30 p.m., Balboa Park. 544-STAR or 278-TIXS.

Clairseach: Del Mar Shores Auditorium, Friday, June 8, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Steve's Quartet, with Steve Felerahend, Randy Porter, Dave Marz, and Tim McMahon: Kelly's Old Town Pub, Friday, June 8, 9 p.m., 2222 San Diego Avenue, Old Town. 543-9767.

Skid Roper and the Whirlin' Spurs, Hook and the Hitchhikers, and Earl Thomas and the Blues Ambasadors: Casbah, Friday, June 8, 9,nm, 2812 Kettner Boulevard. 294-9033.

The Voices, Wire Station, and the Whalis' Wall: Bacchanal, Friday, June 8, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Fleetwood Mac and Squeeze: Open Air Theatre, Saturday, June 9, 7:30 p.m., San Diego State University campus. 278-TIXS.

Jackson Browne and Sangre Machehual: Copiey Symphony Hall, Saturday, June 9, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Mel Torme: Poway Center for the Performing Arts, Saturday, June 9, 8 p.m., 15500 Espola Road (corner of Espola Road and Titan Way), Poway. 748-0505.

The Paladins: Belly Up Tavern, Saturday, June 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Weirdos, the Red Temple Spirits, and Love Battery: Casbah, Saturday, June 9, 9 p.m., 2812 Kettne Boulevard. 294-9033.

Grant Geissman: MV Entertainer (cruise boat), Sunday, June 10, 10 a.m. and 12:30 p.m., 1066 North Harbor Drive. 234-8687.

Jacuzzi Jazz: Bayside Amphitheatre, Sunday, June 10, noon, San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.

The Mess College Concert Jazz Band: Bayside Amphitheatre, Sunday, June 10, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

George Strait and His Ace in the Hole Band and Patty Loveless: Starlight Bowl, Sunday, June 10, 4 p.m. and 8 p.m., Balboa Park, 544-STAR or 278-TIXS

Joe Cocker and Stevie Ray Vaughan and Double Trouble: Sports Arena, Sunday, June 10, 8 p.m. 278-TIXS. Faith No More and Circus of Powers Igaanas, Sunday, June 10, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Tjuana, Isaa Caitemia. 278-TIXS.

"Jazz Live", Estauring Judy DopkeHurst, with Shep Meyers, Hank
Dobbs, Jay Hearn, Gary Perrigo,
and Kernit Rosenberg, and Elliott
Lawrence, with Joe Asarolio, Chris
Kilich, Jay Jorgenson, and Bob
Depatry: San Diego City College
Thotae, Tuesday, June 12, 8 p.m., C
Street, between 13th and 15th Streets.

Street, between 13th and 15th Streets.

King Sunny Ade: Belly Up Tavern, Tucaday, June 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Don Henley and the Innocence Mission Open Air Theatre, Wednesday, June 13, 8 p.m., San Diego State University campus. 278-TIXS.

The Dirty Dozen Brass Band: Belly Up Tavern, Wednesday, June 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

OF NOTE A



Sam Hinton: Words and Music, Saturday, June 2, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Hurricane and Shark Island: Bacchanal, Sunday, June 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022 or 278-TIXS. The Great Latimore: Smokey's, Sunday, June 3, 7:30 p.m., and 10 p.m.,

"Sunday Swing Sessions," featuring Don Randi and Quest and David Conrad: Bing Crosby Baliroom of the Inn L'Auberge Del Mar, Sunday, June 3, 3 p.m., 1430 Pacific Coast Highway, Del Mar. 259-1515.

The UCSD Jazz Ensemble: Bayside Amphitheatre, Sunday, June 3, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Karl Anthony: Christ Church Unity, Sunday, June 3, 7 p.m., 3770 Altadena-Avenue, East San Diego. 280-2501.

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Dr. Feeigood and the Interns of Dr. Feeigood and the interns of Love: Del Mar Fairgrounds Infield Stage, Friday, June 15, 2 p.m. and 5 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Little River Band: Del Mar Fairgrounds Grandstand Stage, Frida June 15, 7:30 p.m., 1-5 at Via de la Valle, Del Mar, 755-1161 or 296-1441

Big Dipper and Field Trip: Bacchanal, Friday, June 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Hjroshima: Humphrey's, Friday, June 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438.

Night Soil Man and Green Jello: Casbah, Friday, June 15, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Jazz Menagerie: Bayside Amphitheatre, Saturday, June 16, noon. San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

"The Fifth Annual Campland on the Bay Jazz Festival," featuring the Mark Lessman Band and the Subterraneans: Campland on the Bay. Saturday, June 16, 2 pm., 2211 Pacific Beach Drive, Pacific Beach. 581-4200.

Tom Jones: Del Mar Fairgrounds Grandstand Stage, Saturday, June 16, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Bugs Bunny: Civic Theatre, Saturday June 16, 7:30 p.m., 202 C Street, Community Concourse, downtown.

Community 278-TIXS Orquesta Saraguey and Afro Rumba: Bacchanal, Saturday, June 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Rarrence Whitfield and the Savages Beily Up Tavern, Saturday, June 16 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Guess Who: Del Mar Fairgrounds Infield Sage, Saturday, June 16, and Sunday, June 17, 2 p.m. and 5 p.m., 15 at Via de la Valle, Del Mar. 755-1161 or 296-1441.





and soday there are allevers happets plucking in his valke Dine of the best is **Behaval Hease-Canadt**, a former sym-phony musciain turned improvisor. Perhaps surprisingly it is the differences and not the similarities between hear and the Venan that pode well for the harp's future in pop-

JOHN D'AGOSTINO

Inner Circle: Bayside Amphitheacre. Sunday, June 17, noon, San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.

The Mira Costa College Jazz Band: Bayside Amphitheatre, Sunday, June 1 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Charlie Daniels Band: Del Mar Fairgrounds Grandstand Stage, Sunday, June 17, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Evasure and Wire: Open Air Theatre, Sunday June 17, 8 p.m., San Diego State University campus. 278-TIXS. Lena Lovich: Baccharal, Monday, June 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Michael Hedges and Ottmar Liebert: Humphrey's, Sunday, June 17. 8 p.m. 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. Jimmy Buffett and the Coral Reefer Band: Open Air Theatre, Monday, June 18, and Tuesday, June 19, 8 p.m., San Diego State University campus. 278-TIXS. Loudon Wainwright III: Belly Up Tavern, Sunday, June 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Dynatones: Del Mar Fairgrounds Infield Stage, Monday, June 18, through Wednesday, June 20, 2 p.m., 1-5 at Via de la Valle, Del Mar, 755-1161 or 296-1441.

Milton Nascimento: Humphrey's, Tuesday, June 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

TOWER RECORDS VIDEO

YOU HAVE TO DO

The Robert Cray Band: Del Mar

own. 234-1062 or 234-4041.

Poi Dog Pondering: Bacchanal, Tuesday, June 19, 8:30 p.m., 8022

Donny Osmond: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Zandt: California Theatre, Wednesday, June 20, 8 p.m., 1122 Fourth Avenue, downtown. 278-TIXS.

The Harry James Orchestra: Del Mar Fairgrounds Grandstand Stage, Thursday, June 21, 2 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Fairgrounds Grandstand Stage, Thursday, June 21, 7:30 p.m., I-5 at Via de la Valle, Del Mar. 755-1161 or

mething Happens: Bacchanal, ursday, June 21, 8:30 p.m., 8022 diremont Mesa Boulevard, diremont, 560-8022 or 278-TIXS.

The Count Basie Orchestra: Belly Up Tavern, Thursday, June 21, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

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THE WEDDING PRESENT



The House of Love: Bacchanal, Sunday, June 17, 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Lisa Lisa and Cult Jam: Del Mar

Fairgrounds Grandstand Stage, Mondax June 18, 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441.



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Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Cowboy Junkies and Townes Van

Dionne Warwick: Del Mar

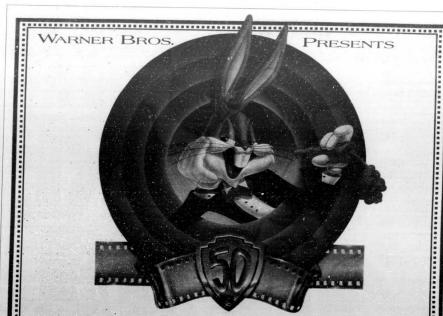
Midnight Oil and Hunters and Collectors: Open Air Theatre. Thursday, June 21, 8 p.m., San Diego State University campus. 278-TIXS.

Cher: Sports Arena, Thursday, June 21, 8 p.m. 278-TIXS.

Betty Wright: Smokey's, Thursday, June 21, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley, 563-0060.

Pato Banton: La Paloma Theater, Friday, June 22, 7 p.m., First and D Streets, Encinitas. 259-0803.

Expose: Del Mar Faingrounds Grandstand Stage, Friday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.



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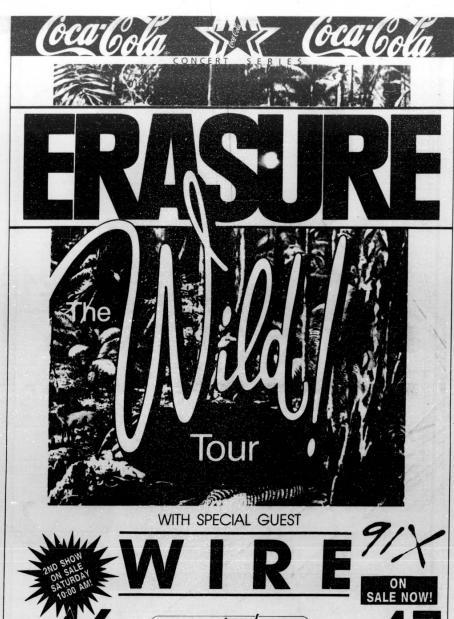
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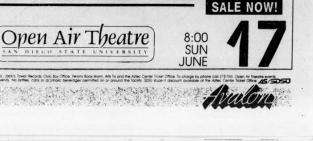
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Sleepy LaBeef: Belly Up Tavern, Friday, June 22, 9 p.m., 143 South Codros Avenue, Solana Beach.

Infield Stage, Friday, June 22, through Stage, Friday, June 22, through Stat Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Callente Brass: Bayside Amphitheatre, Saturday, June 23, noon, San Diego Comention Cer 111 West Harbor Drive, downtos: Bayside Amphitheatre, Saturday. Bayside Amphitheatre, Saturday June 23, noon, San Diego Conv Center, 111 West Harbor Drive, downtown, 525-5678.

Jamie Moran: Bayside Amphitheatre Saturday, June 23, 2 pm., San Diego Convention Center, 111 West Harbor Drive, downtown: 525-5678.

The Benny Hollman Big Band: June 23. 4 p.m., San Diego Cor Center, 111 West Harbor Drive, downtown, 525-5678.

Johnny Rivers: Del Mar Fairgrounds Grandstand Stage, Saturday, June 23, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Pato Banton: SOMA. Saturday

June 23, 8 p.m., 555 Union Street, downtown. 259-0803. Ben Vereen: Poway Center for the Performing Arts, Saturday, June 23, 8 p.m., 15500 Espola Road (corner Espola Road and Titan Way), Poway 748-0505.

Rob Mullins: MV Entertainer (cruise boat), Sunday, June 24, 10 a.m. and 12:30 p.m., 1066 North Harbor Drive 234-8687.

Hot Vasquez: Bayside Amphitheatre, Sundax, June 24, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Shades of Jade: Basside Amphitheatre, Sunday, June 24, 2 p.m., San Diego Convention Center. 111 West Harbor Drive, downtown. 125-5678.

Ira B. Liss and the Big Bane Jazz Machine: Bayside Amphitheatre, Sunday, June 24, 4 p.m., San Diego Convention Center, III West Harbor Drive, downtown. 525-5678.

Death Angel: Iguanas, Friday, June 29, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

Otis Day and the Knights: Del Mar

The Navy Wind Ensemble: Bay Amphitheatre, Saturday, June 30 noon, San Diego Convention Ce

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, June 30, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Jo Ann and Larry Sinclair: Del Ma

Dread Zeppelin: Bacchanal, Saturday, June 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Dick Daler Rio's, Saturday, June 30, 9 p.m., 4258 West Point Loma, Loma Portal, 225-9559.

Savatage and Cold Sweat: Iguanas, Saturday, June 30, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.





By no stretch of the musical imagination could Eartha Kitt ever be mistaken for a great song styllst. I am certain that in the rown mind she fan-cies hersel to approximate the seriam Sirah Vaughan rolled around with ease. But Kitt is pro-batby wise enough to realize that, at best, she has the steen capacity of Julie Landon or Della Reese. In other words, she is a manqué, good enough for what she does, but not quide equal to what she wishes she could do.

I should not be mistaken for evaluating her with

a jaundiced eye or deaf ear. My somewhat low regard for Ms Kitt is simply because she is far from equal to her role models. Eartha Kitt appears at Tin Pan Alley in Hillorest through Saturday.



Poco: Del Mar Fairgrounds Grandstar Stage, Sunday June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 o 296-1441.

Leon Redbone: Belly Up Tavern, Sunday, June 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

ASI-9022.

Clarence Carter and Denise LaSalle: Smokeys, Sunday, June 24, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley, 563-0060.

Rool and the Gang: Del Mar Fairgrounds Grandstand Stage, Monday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Gipsy Kings: Open Air Theatre. Monday, June 25, 8 p.m., San Diego State University campus. 278-TIXS.

Claudia Nyggard: Del Mar Fairgrounds Infield Stage, Monday, June 25, through Wednesday, June 27, 2 p.m., 15 at Via de la Valle, Del Mar, 755-1761 or 296-1441. Gordon Lightfoot: Del Mar Fairgrounds Grandstand Stage, Thursday, June 28, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Willie Nelson: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Oingo Boingo: Open Air Theatre, Thursday, June 28, 8 p.m., San Diege State University campus, 278-TIXS. The Band: Del Mar Exingrounds
Grandstand Stage, Wednesday, June 27,
7:30 p.m., 1-5 at Via de la Valle,
Del Mar 755-1161 or 295-1441.

Bobby Blue Bland: Smokey's, Thursday, June 28, 7 p.m. and 10 p.m. 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley, 563-0060. Laura Branigan: Del Mar Faingrounds Grandstand Stage, Friday, June 29, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

インコンベントン・ハントン・ハー

Anita O'Day: Elario's Wednesday, June 27, through Sunday, July 1. 8-30 p.m. and 10 p.m., Summer House Inn, 7955 La Jella Shores Drive, La Jolla. 459-0541. The Wedding Present: Bacchanal, Friday, June 29, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Carmen McRae: Del Mar Fairgrounds Grandstand Stage, Thursday, June 28; 2 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Walking Wounded: Casbah, Friday, June 29, 9 p.m., 2812 Kettner Boulevard, 294-9033.

July and the Amgriss Del Mar Fairgrounds Infield Stage, Friday, June 29, through Sunday, July 1, 2 p.m. and 5 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

John Kay and Steppenwolf: Del Mar Faingrounds Grandstand Stage. Saturday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or

Shores Auditorium, Saturday, June 30, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

The Turiya and Kokopelli Latin Jazz Ensemble: Bayside Amphitheatre, Sunday, July J. noon, San Diego Convention Center, 111 West Harbor Drive: downtown, 525-5678.

The Gary LePebvre Big Band: Bayside Amphitheatre, Sunday, July 1, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Dr. Art Davis Quartet, with Bobby Bradford, John Carter, and Gordon Peekes: Diego's Loft, Sunday, July 1, 7 p.m., 860 Gamet Avenue, Pacific Beach. 286-4080.



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Air Supply: Del Mar Fairgrounds Grandstand Stage, Sunday, July I. 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Natalie Cole: Del Mar Faingrounds Grandstand Stage, Monday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Jack Mack and the Heart Attack: Del Mar Faingrounds Infield Stage. Monday, July 2, through Wednesday July 4, 2 p.m., 1-5 at Via de la Valle. Del Mar. 755-1161 or 296-1441. The Gap Band: Del Mar Fairgrounds

Grandstand Stage, Tuesday, July 7:30 p.m., I-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Michael Martin Murphey: Bacchanal, Tuesday, July 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Dino Lee and His Luv Johnson: Casbah, Tuesday, July 3, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Harvey and 52nd Street Jive:

Rasti, with Sebastian Winston Bastil, with Sebastian Winston: Basside Amphitheatre, Wednesday, July 4, 2 p.m., San Diego Conventi Center, 111 West Harbor Drive, downtown, 525-5678.

The Mellotones: Bayside Amphitheatre, Wednesday, July 4, 4 p.m., San Diego Convention Cer 111 West Harbor Drive, downtown.

The Oak Ridge Boys: Del Mar Pairgrounds Grandstand Stage, Wednesday, July 4, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Patti LaBelle: Humphrey's, Thursday, July 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278TIXS or 224-9438.

Chris Isaak: 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelt Island. 278-TIXS or 224-9438.

DIEGO HILTON

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THE

Chris Isaak: Belly Up Tavern, Thursday, July 5, 9 p.m., 143 South Cedros Avenue, Solana Beach.





Hopelessly naive complaints about Michelle Sheckels having sold out are making the rounds. The Breaks having sold out are making the rounds. The sold the sold of the sold of

MIKE KENEALLY

Singers Workshop: Bayside Amphitheatre, Sunday, July 8, noon San Diego Convention Center, 111 West Harbor Drive, downtown, 325-5678.

Harry Connick, Jr.: Humphrey's, Sunday, July 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Harry Belafonte: Humphrey's, Monday, July 9, and Tuesday, July 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Chaba Fadela: Belly Up Tavern, Tuesday, July 10, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Keiko Matsui and Dan Siegel: Humphrey's, Thursday, July 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438. The Sundays Only Big Band: Baysid Amphitheatre, Sunday, July 15, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678.

Johnny Mathis: Humphrey's, Monda July 16, and Tuesday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Nylons: Humphrey's, Friday, July 20, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Danny Hale Big Band: Bayside Amphitheatre, Saturday, July 21, 4 p.m., San Diego Comention Center, 111 West Harbor Drive, downtown. 525-5678.

Bayside Amphitheatre, Sunday, July 22, noon, San Diego Convention Center, 111 West Harbor Drive, downtown, 525-5678. Tami Thomas and Her Hit Paraders

525-5678.

The Mesa College Jazz Band:
Bayside Amphitheatre, Sunday, July 22,
4 p.m., San Diego Convention Center,
111 West Harbor Drive, downtown,
525-5678.

John Hammond: Belly Up Tavern, Sunday, July 22, 9 p.m., 143 South Cedros Averiue, Solana Beach. 481-9022.

Garrison Keillor and Chet Atkins: Humphrey's, Tuesday, July 24, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Spyro Gyra: Humphrey's, Wednesd: July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Rippingtons, featuring Russ Preeman: Humphrey's, Friday, July 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Benny Hollman Orchestra July 28. 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Windows: MV Eutertainer (cruise boat), Sunday, July 29, 10 a.m. and 12:30 p.m., 1066 North Harbor Drive, 234-8687.

Singers Worksbop: Bayside Amphiheatre, Sunday, July 29, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

Ira B. Liss and the Big Bond Jazz Machine: Bayside Amphitheatre, Sunday, July 29, 4 p.m., San Dogo Convention Center, 111 West Habor Drive, downtown, 525-5678.

CARGO BAR

Entertainment This Week THURSDAY

California Calypso: Bayside Amphitheatre, Saturday, July 14, n San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

The Warren Mooere Orchestra Bayside Amphitheatre, Saturday, July 14, 4 p.m., San Diego Conver Center, 111 West Harbor Drive, downtown, 525-5578.

The Scott Bauer Sextet: Bayside Amphitheatre, Sunday, July 15, noor San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5678.

"SEPARATE CHECKS" Free Happy Hour hors d'oeuvres and \$1.25 mugs of beer all night long. **6:30-11:30 pm**

FRIDAY "REEL TO REAL" FM 98 KiFM's 5:30-8:00 pm Lites Out Happy Hour

"PEOPLE MOVERS" San Diego's favorite dance band, featuring Top 40s dance music 9:00 pm-1:30 am



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SATURDAY "PEOPLE MOVERS"

Dance to the wee-hours to San Diego's Top-Top 40s music. 9:30 pm-1:30 am

SUNDAY "CECIL LYTLE"

Enjoy this great musician as he performs during our Champagne Jazz Brunch 10:30 am-2:30 pm



ey're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in. 6:30-11:00 pm

WEDNESDAY "ROOM TO MOVE"

A sure remedy for the mid-week blahs. Drink specials all night long. 6:30-11:30 pm

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Eddy Grant has earned the accolade of "a one-man musical phenomenom." His latest triumph is the American release of his Barefoot Soldier album, which features the very timely "Gimme Hope, Ja' anna," a former British chartbuster about the rapidly disinter-grating apartheid structure in South Africa.

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32 San Diego Reader May 31, 1990

The Dave Brubeck Quartet: Humphrey's, Tuesday, July 31, 7:30 p.m., 2241 Snelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

LOCAL MUSIC

Club listings are compiled by Fon Jensings. If you wish to be included, please call 265-9382 Thursday afterno or Friday before 5:00 p.m. The listings

North County

Basil Street Cafe, 576 North Highway 101, Leucadia, 942-5145: Lenny West performs dinner jazz and variety music from 6:30 to 10 p.m., Friday and

Saurray, reservations are recommended Beaver Creek, 1529-1 East Valley Parkway, Escondido, 746-7408: Riccochet, country, Wednesday through Sonday, the Ranch Party Bluegras Ban-hosts an open mike session at 8:30 n.m.

Inesidas, Belly Up Tavern, 143 South Cedros Aeruuc, Solana Beach, 481-9022; Jack Mack and the Hourt Attack, rock and roll and rhythm and blues, Thursday, Soul Patrol, Motoms rhythm and blues, Fidday, the Rebell Rockers, rock and roll and reggias. Saturday: the Silos and Ecotleux, rock and roll, Monday, the Wallers and

Savery Brothers Band, country rock roll, 6:30 to 8:30 p.m., Monday Hut Ralston, contemporary, 6 to 8:30 p.m.

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: Vilaya's Magic. jazz 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way Oceanside. 721-5400: Midnighi Delight, contemporary. Tuesday through Saturday Bugsy's Speakeass, 340 East Grand Avenue, Escondido. 741-0935: Messenge rock and roll, Tuesday through Saturday Dakota, country rock and roll, Sunday and Monday.

California Earthquake Cafe, 1020 San Marcos Boulevard, San Marcos 471-1222: The Legends, doo-wop and roll, 8 p.m. to midnight, Thursday.

The Cambridge Inn, 1280 East Vista Way, Vista. 726/2303. Craig Jones, pianist and vocalist, performs jazz and contemporary music and honors requests from 7 pm. to midnight, Wednesday, through Saturday.

Carlos Murphy's, 240 East Via Rancho-Parkway, Suite A-1 (in the North County-Pair shopping mail). Escondalo. 489-5932: The Rockier Joe Show, vintage rock and soul music. Wednesday through Saturday, the Bowman County Band. country music, Monday and Yuesday.

The Carmel Highland Country Club, 14455 Peñasquitos Drive, Rancho Peñasquitos. 297-0700. In the Eagle

Nightclsh: Live music, Friday through Sunday, call club for information.

The Countryside Restaurant and Lounge, 150 Douglas Drive, Ocean 757-0860 Southern Lights, country music, Westnesday through Sunday.

El Comal, 2845 Poway Read, Poway 486-1010, Fantas, featuring Elizabeth Webt and Livin Termison, Top 40 and country music, Thursday through Saturday.

Saturday

Eacondido Country Club, 1800 Country Club Lare, Escondido, 743-3301: Sounds of Friendship, variety music featuring '50s and '60s rock and roll and pop music, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Triad, costemporary, Tursday through Saturday, Rosie's Trio, contemporary, Sunday and Mondas.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea, 753-6438: Second to None, rock from the '50s to the '80s, Friday and Saturday

The Flying Bridge, 1103 North Hill Street. Oceanside, 722-1904: Billy Fowler and Susan Kively, contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday. Pogerty's Pab, 244 West El Norte
Parlowa; Escondido, 743-9141; Poser
Sunge, featuring Gury Parmer and Felipe
Dedguia; popular rock and roll.
Wedneddy through Saturday; Bobby Rio,
comedy and mexic, 5 to 9 p.m., Saturday,
and Sunday and Monday evening.

Full Moon Nightclub and Restaurant, 485 First Street, Encinitas, 436-7397: The Nightcrawlers, rock and roll and rightm and blues, Tuesday

Gilbey's, 945 West Valley Parkway, Escondido, 480-0420: Miguel y Festival Latin dance music, Friday through

Hennessey's, 2777 Roosevelt Stree Carlsbad. 729-6951: Freefall, jazz. 4-9 p.m., Sunday. Henry's, 264 Elm Street, Carlsbad. 729-9244: Passion, contemporary and Motown music, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and

Menda .

When Menda . 1875 Homes Distracts boulerand. Del Min . 702-5500. Derly Lounge and Optot Raw Mend Valuable . Photos . 1872 Menda . 1872 Mend

Monday through Wondows (1974). The fine at Del Mar, 1540 Camino Del Mar, Del Mar, 2549:515: The Rocky Cole Tin, with John Hunt and Jay Hearn, contemporary and jazz, 8 pm., Priday and Saturday. Roen Singer, contemporary music on the piane, 10 a.m. to 2:30 pm., to 3:30 pm., priday Wondowskip is "open night." hosted by Jusig Luserano, singers are selcome. Rom Singer performs tunes on the plane from \$1 pm., to 5 pm., Monday through Priday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: The Singing Strings, Irish music, Thursday through Saturday: open mike night, Wednesday.

neternational Saloon.

Leo's Little Bit of Country, 680 West
San Marcos Boulevard, San Marcos,
7444-1820 Char Carroll and Crossorec
country, Worknede Jul Brough Sanday June
seconds Sanday, the North Forty Band,
Sanda, Country Busid, Sanday Country Band,
Country Busid, Sanday Little Sanday
on Sunday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Miracle's Cafe, 1953 San Elijo Avenue Cardiff, 943-7924: Peter Pupping, Jazz and classical guintarist, performs from 8-11 p.m., Friday, Steven White, contemporary and blues, 7-11 p.m., Saturday, Eric Keeling, sazz and Latin guitar music, 10-30 a.m., Sunday, open Satiraay, t.nt. recently, see and guitar music, 10:30 a.m., Sunday, op-mike night, Thesday, hosted by Stever White: jazz night with Eric Keeling begins at 7:30 p.m., Wednesday.

Mission Inn, 502 East Mission Road, San Marcos. 471-2939: Deuce Coup, vintage rock and roll, Thursday through Saturday; the Chicago 6, Dixieland jazz, 7 to 11 pm., Sunday live music, Mondax.



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Tuesday, June 3

QUARTETO AGUAPE with Mel Goot & Gene "Negro" Perry Latin Jazz & Salsa

Upcoming: James Moody, June 13-17 Jimmy Witherspoon, June 20-24

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A View from 3rd Sreet, on Reprise records, is the follow-up to Jude's 1987 self-titled Warner Bros debut This new record is a collection of eloquent, heartfeli songs, written by a man who understands and appreciates the power of the pen. The first single "Baby It's You's adready a hit on radio stations

HOURS: 10 A.M. TO 10 P.M. SUN. THRU THURS: 10 A.M. TO 11 P.M. FRL & SAT.

Oakvale Lodge, 14900 Oakvale Roae Escondido, 749-3193: Tall Cotton, country, Friday through Sunday (jam session Sunday beginning at 4 p.m.).

Old Del Mar Cafe, 2730 Via de la Valle. Old Del Mar Cafe, 2730 Via de la Valle Del Mar 275 6614: Notice to Appear, rock and roll. Thursday through Saturday; the Rhumboogles, vintage rhythm and blues, Sunday; Mark Meadones and Class Art, Sarz and contemporary, Monday, Big Bang, rock and roll. Tuesday; Rockola, vintage rock and roll. Tuesday; Rockola, vintage rock and roll. Welmesday.

The Packing House Restaurant, 125 South Main Avenue, Fallbrook. 728-5458 Will Strickland, country rock, Friday and Sabordon, country.

Pala Mesa Resort, 2001 Old Highway 395, Pallbrook. 728-5881: Greg Hartline, contemporary, Jazz, and variety music, 6:30-10-30 p.m., Tuesday through Thursday, and 8 p.m. to midnight, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296: Rough Countr country music. Thursday, the Hi Tors, rock and roll, Friday and Saturday.

Ralph and Eddie's, 390 Grand Ave Carisbad. 729-2989: The Banned fr Hell, rock and roll. Thursday, live n Friday and Saturday, call club for

information.

Rancho Bernardo Inn, 17559 Bernardo Oals Drive, Rancho Bernardo, 272/2146- Daric Daviels and Flasdback, contemporary, Tuesday through Saturday, Sound Investment, contemporary, Sunday and Monday, Jim Malone and Craig.

Magjinnis share the piano bar entertainment that's offered nightly, call tools for information and no also. club for information as to who is performing on a given night.

Ron's Red Eye Saloon, 1448 South Mission Road, Pallbrook, 728-9956: The Outlaws, country, Thursday through

The Sand Bar and Restaurant, 3878 Cartsbad Boulevard, Cartsbad, 729-3170: The Barking Spyders, rock and roll,

Smitty's Downtown, 119 East Broadway, Vista, 724-0510: The Tesas Band, countr-rock and roll, Fridey and Saturday, Texas also hosts a jam session beginning at 6 p.m., Sunday

Stratford Coffeehouse, 1307 Stratford Court, Del Mac 481-8590: Sunset Jazz, jazz music, 5 to 7 p.m., Friday.

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Bluegrass Etc. performs bluegrass music the last Tuesday of themooth.

Triton Bestaurant, 2530 Highway 101, Carliff. 436-8877: Bordertown, folk, rock

Valentiao's, III82 Rancho Bernardo Road, Rancho Bernardo. 451-3200: Estaban Cerutti, harp and guitar music with vocal's. Wednesday through Saturd Miguel Lopez, Paragtusyan harp music, Monday and Thesebs. Shepherd's Cafe, 1126 First Street. Saepner's Cate, 1220 First, Street, Encintas, 753-1124: Jossiah performs classical music on the piano and flute, Thursday evening, and during the Sundhrunch; Diangela sings the music of Jon Mitchell, Judy Collins, and other Top 40 artists, as well as originals and newage music, from 6-9 p.m., Saturday.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Yolla. 457:5008: John La Duca sings popular sougs and plays piano and orga-from 6 p.m.-midnight, Riesday through Saturday.

and roll, and original music, Wednesday

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: Aram, European piano music for dancing, Wednesday through Saturday.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551. Piano bar entertainment. Kelley Spellman, Thesday through Saturday; Bob MacLeod, Sunday and Monday.

The Beach House, 706 Pismo Court, Mission Beach, 488-6706: Dan Papaila, jazz guitar music, Thursday, Al Daniels, jazz piano, Priday, Randy Porter, jazz piano music, Saharday

Blind Melons, 710 Garnet Averue.
Pacific Beach, 483-7844: Yanxworth, rock
and roll, Thursday; the Blonde Bruce
Barid, bluss and rhythm and bluss, Friday
and Saturday; Wade Prestor,
varietymusic, 4-8 p.m., Saturday, the unicipmuse, 4-8 p.m., Saturdag the unicipmuse, 4-8 p.m., Saturdag the consequence of the

weamesdag call club for information.

Cafe Lawtree, 7644 Girard Avenue,
La Jolla. 459-9540: All performances are
from noon to 3-30 p.m.; Daniel Jackson,
saze, Thinday; Jack Wheadon, Jazz.
Priday; Eric Gries, jazz; Saturday; Forrest
Weatstrook, jazz, Monday; Daniel
Jackson, jazz, Tuesday; Eric Gries, jazz,
Wednesday.

Carlos Murphy's, 4603 La Jolla Village Drive (in University Towne Centre), La Jolla. 457-4170: "Chuckie," comedy and music, Thursday through saturday. Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Clairemont Drive, vintage rock and roll, Friday and Saturday.

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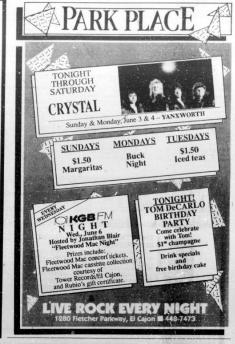
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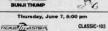








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Beat Farmers, June
arrence Whitfield, June
don Wainwright III.,
int Basie Orchestra,
Leon Redbons, June

Chicago Six, Friday, 5:30-8:00 pm thumboogles, Saturday, 5:00-8:00 pm

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TICKET TUASTER

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SUNNY

ADE

Catanazan Hotel, 3999 Mission Boulward, Mission Beach, 488-1081. Cannibal Lounge, Lif Elmo and the Comoso, vistage nock and rell and rhythm and blues. Thursday through Saturday, Clasic NRC, vintage rock and roll. Tacsday: Delsero and Carlos Gordes and Desvio, Latin jazz. Wednesday, Mrott Povini, Latin jazz. Wednesday, Mrott wednesday through Saturday. Peter also Wednesday through Saturday. Peter also Wednesday through Saturday. Peter also seed to the control of the control of the Wednesday through Saturday. Peter also seed to the control of the Mednesday through Saturday. Peter also seed to the seed of seed seed of seed of seed seed seed seed of seed seed

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Znaji, jazz Wednesday through Saturday; live jazz, Sunday, call club for information.

Club Maxim's, 1250 Prospect Street, La Jolla. 459-5110: D.A. and the Necktones. '50s and '60s rock and roll,

Dimitri's, 7580 Fay Avenue, La Jolia, 459-1413: Roberto Valdez performs G riolin music and also plays piano, Thursday through Saturday.

Blario's, 7955 La Jolls Shores Drive, La Jolla. 459-0541: Jeanne and Jimmie Cheatham's Sweet Baby Blues Band, jazz and rhythm and blues. Thursday through Sanday: Carlos Guedes and Desvio, Latin jazz, 8:30 and 10:30 pm., Monday:

Negro" Perry, Latin Jazz and salsa, fliesday; David "Fathead" Newman, Jazz and rhythm and blues, Wednesday.

Brian Baynes hosts a rock and roll jam session Tuesday.

session Thesday.

Hibon Hotel, Carglo Bax. 1175 East
Mission Bay Drive, Mission Bay 276-4010.

Mission Bay Drive, Mission Bay 276-4010.

Separate Checks, sarz, 6,600 B il 1100 p.m., Thursday, Real to Reel, pazz, 5,30 p.m. to
8 p.m., Frisday, the Petople Moves, contemporary, Frisday and Saturday, Geel Lyfe Pulsy Bax. mask Chirrip the Sunday brunch; Saxay, jazz, 6,620 to 11 p.m., Thesday, Room to Move, Top 40, 6,30 to 11 p.m., Wednesday.

Ryaff Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-1234: Larry Moore, jazz and contemporary music the piano bar. Tuesday through Saturi Fibber McGee, 1466 Garnet Avenue. Pacific Beach. 272/8540: Liffey Folk performs Irish music during the Sunday brunch: Tiny Cummins, Irish and contemporary music. Sunday evening:

Hyatt Regency Hotel, 8899 University Center Lanc, La Jolla, 552-1234. At Michael's: Live music. Tuesday through Saturday, call club for information.

10 p.m., Priday, and 6:30 to 10:30 p.m., Saturday

Saturday, David Bradley and the Maniac Band, comedy and musics. Sarulay, Public Service, rock and roll, Monday. Comanche Monon, rock and roll, Tuesday, Big Bang, rock, and roll, Wednesday. The Good Sanday Corona plays blass and United Sanday Corona plays blass and Saturday. The Blories Brace Band plays intage blass and rhythm and blues from 4 to 8 p.m., Sunday.

4 to 8 p.m., Sunday.
La Avenida Restaurant, 1301 Orange.
Avenue, Coronado, 425-6262: The Pacific Beach Blues Band, Fulues and rhythm and blues, Priday and Saurdey; Wednesday through Saturday; Rich and Young, rhythm and Blues, Sunday through Thuesday; live music, Wednesday and Thursday, call chelt for information.

loulevard, Loma Portal. 223-9158: forman Clifford and Company, ontemporary. Wednesday through

The Loft at Diego's, 860 Garnet Avenue Pacific Beach. 286-4080: Peter Sprague and Bob Magnusson, jazz, 8 p.m., Saturdan

The Marine Room, at the Spindrift Cocktall Lounge, 2000 Spindrift Drive, La Jolla, 459-7222: The Stuart Anderso Duo, jazz and contemporary music for dancing, Wednesday, Thursday, and Sunday; the Stuart Anderson Trio, jazz and contemporary music for dancing. Friday and Saturday; Craig Maginnis, jazz and contemporary piano music, Monday; Ken Kaiser, jazz and show tunes. Tuesday.

The Mexican Village, 120 Orange Avenue, Coronado, 435-1822. Brian Whittaker, contemporary, Wednesday, Barry Craig, piano variety, Monday, Tuesday, and Thursday.

Old Pacific Beach Cafe, 4287 Mission Bouleward, Pacific Beach. 270-7522: The Rhumboogies, vintage rhythm and blues, Thursday; Mark Meadows and Class Act. Top 40 and jazz music for dancing. Friday Rockola, vintage rock and roll, Saturday Dr. Chico's Island Sounds, sko

calypso, and reggae, Sunday, the Serts Brothers, rock and roll, Monday, Notice to Appea, rock and roll, Tuesday, Fabled Sons (formerly the Redcoats), vintage rock and roll, Wednesday.

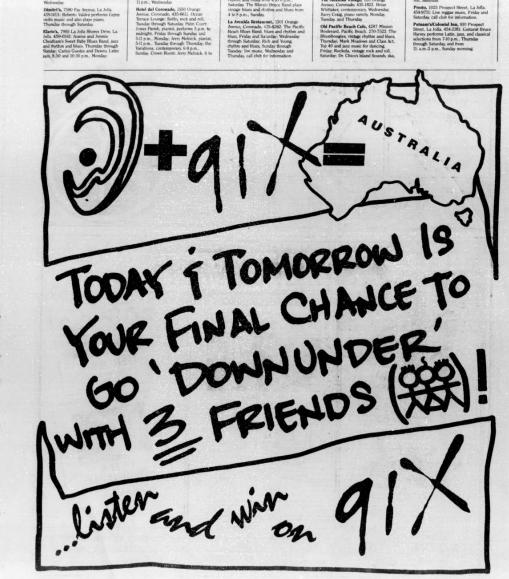
W.D. Pabst and Company, 2901 Nimitz Boulevard, Point Loma. 224-3655:

Paradise Bay, 1935 Quivira Road Marina Village, Mission Bay. 223-2335: Perfect Stranger, rock and roll, Priday through Sunday. Three Many play jazz nusic from 5-8 p.m., Priday.

Pounder's, 4626 Albuquerque Street, Pacific Beach, 270-0204. Nirvana, rock and roll, Thursday, E Street, rock and roll, Friday, Back to the Future, rock and roll, Saturday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Live reggae music, Friday and Saturday, call club for information.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Guitarist Bruce Harvey performs Latin, jazzr, and classical selections from 7-10 p.m., Thursday through Saturday, and from 11: a.m.-2 p.m., Sunday morning.







MISS PUERTO VALLARTA **BIKINI CONTEST** PRELIMINARY FINALS Friday, June 8

1st Prize: One week stay in Marriott's new Puerto Vallarta Resort. Airfare not included. 2nd & 3rd place win cash prizes.

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6-10 pm Choose from 1,000 hits to sing to or just enjoy the show.

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MONDAY-FRIDAY, 5-8 pm \$1.00 PER PLATE

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PSR-7 SAVE \$70 Reg. \$259 X3500 \$895 Reg. \$1395 X4500 \$1295 Reg. \$1995

YS200 \$795 Reg. \$1495 YPR-7 touch sensitive \$295 DX-11 \$595 Reg. \$1095

DK-700 \$395 Reg. \$1395 DSR-2000 \$595 Reg. \$1795

YAMAHA G10 MIDI guitar and G10C MIDI converter package special: Get a free TX802 tone generator with purchase

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CARLOS GUEDES & DESVIO Don't miss opening performance by Carlos Guedes & Desvio at 7:00 pm

Wednesday, June 6
Hosted by Art Good. \$2.98 cover.
Complimentary hors d'oeuvres at 6:00 pm
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SPECIALS!!! CATCH THE "TIDAL WAVE"



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COMING ATTRACTIONS:

HAUTE CHILE – June 14
THE FABULOUS MAR DELS – June 15
JACK MACK & THE HEART ATTACK – June 16

Rio's, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Heavy-metal night with Hit in Rum, Helter Skelter, and Gypay Cat, Sunday; Sub Society and Fish Wife, rock and roll, Tuesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Pe Balance, rhythm and blues and contemporary. Friday and Saturday Salest James Bar and Grill, 4370
La Jolla Village Drive, La Jolla, 453-6650:
Pangkes performs Brazilian jazz from
9 p.m. to 1 a.m. Pridas, and from 8 p.m.
to midnight, Saturday.

to midnight, Saturday.

The Salmon House, 1970 Quivira Way,
Marina Village, 223-2234: Acoustimania
with Paul Hayward, 8 p.m., Friday, Fish
and the Seaweeds, rock and roll,
Saturday, the Barry Farrar Trio, jazz,
6-10 p.m., Sunday.

Sandtrap Lounge, 270 North Mission Bay Drive, Pacific Beach. 274-3314:

Sheraton Grande at Torrey Pines, 10950 North Torrey Pines Road, La Jolla. 558-1500: Tom Barabas, jazz, 8 p.m., Tuesday through Sunday.

Shooter's Bar at the La Jolla Village Ins., 3299 Holiday Court, La Jolla. 587-9717. Jon Sandoval plays a variety of music on the piano from 7-11 p.m.. Monday through Thursday, and from 8 p.m. to midnight. Friday and Saturday.

o p.m. to melmight, Prinday and Salvinova, Part Spiler Reds, 4135 Mission Boulemant, Pacific Beach, 483-7666: Don Boulemant, Pacific Beach, 483-7666: Don Forc, classical and warriery accossite gildra music, 6-9 p.m., Priday through Sanday, Tenas Tashouses, 4707 Wolkinz Sevic Ocean Beach, 222-6895; Tenaca Courteys, bloss, 4707 Wolkinz Sevic Ocean Beach, 222-6895; Tenaca Courteys, bloss, 4707 Wolkinz Sevic Sevingson, proceedings of the Courtey Sevings and Prinday Reds Bottom Bloss, bloss and righthm and blues, Salvarday; the Filintetines, Saz. Sunday, the Landfords, rock and roll,

Monday; live music, Wednesday, call club for information.

Tony Roma's, 8111 Mira Mesa Boule Mira Mesa, 695-6500; Gary Lehman, Mira Mesa. 695-6500: Gary Lehm and rock and roll music, 6:30 to 9:30 p.m., Friday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, performing Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Vie's, 7825 Fay Avenue, La Jolla. 456-3789 J.J. Frank, jazz and classical music performed on the plano, 6-10 p.m., Wednesday and Thursday, and 6-10 p.m., Friday and Saturday, Daye Stanger and J.J. Frank, bongle woogle and blues, 11 p.m.-1:30 a.m., Friday and Saturday.

II p.m.-1:30 a.m., Priday and Saturday. Winaton's, 1921 Bacon Street, Ocean Beach, 222-6822: Common Scriec, regizer. Thursday and Saturday. Pith and the Seaweeds, truftle Women, regize. Pursday and Saturday. Pith and the Seaweeds, tropical rock and roll, 3 to 7 p.m., Saturday; the Blues Ambassadors, blues and relythm and blues, 3 m. Saturday, followed by Pith and the Seaweeds. Internal mois and relial and Seaweeds. Termical mois and relial and Sunday, followed by Fish and the Seaweeds, tropical rock and roll, and Sunset Jams, rock and roll; Siameze Stranger, Elvis Christ, Hetch Hetchy, rock and roll, and Daddy Longlegas, blues and rhythm and blues, Monday, Punjabi, reggae, Tuesday, the Forbidden Pigs, rock and roll, Wednesday.

San Diego North

The Bacchanal, 8022 Clairmont Mesa Boulevard, Clairmont, 860-8022. Michelle Shocker's Captain Swing Revue, folk rock, and John Wesley Harding, folk rock, Thursday, the Voices, Wire Station, and the Whalin' Wall, rock and rol. Friday; if Thomorow and Baha Yaga, rock and roll, Saturday, Hurricane and Shark-Island, rock and roll, Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965 Ray Correa, contemporary and nostalgic music on guitar with vocals, Theeday through Thursday, Ray and Lachie Correa, contemporary and nostalgic music, Friday and Soturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8669: Live music, Thursday through Saturday, call club for

The Freuch Cafe, 9823 Carroll Caryon Road, Scripps Ranch, 566-400c. Alan Philips and Pablo Mendez, jaza and soul songs performed on piano and violin. Wednesday and Thursder: Burt Torres, contemporary music, Frider and Sandrog-Pougl Beaupre. adult contemporary neck and roll. Sunday.

Courmet Lounge Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Dale Vernora, piano variety, 9:30 p.m., Thursday and Friday, Krists Rickert, piano variety, 5-9 p.m., Monday through Friday; I've Dixieland jazz, Saturday and Sunday.

Hindquarter, 7040 Miramar Road, Mira Mess. 566-4292: Jo Treanor, piano variety singalong music, Wednesday through Saturday.

Heliday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: The Classics 15, contemporary, Wednesday through Saturday.

Islands Lounge, Haralei Hotel, 2270 Hotel Circle North, Mission Valley. 297-101: Chain Reaction, contemporary rock and 701, Thursday through Saturday, Frankis Barreño, Jambada dance mutic. Sunday and Monday, Room to More, contemporary. Theiday and

The Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Front Runner, rock an roll, Thursday through Saturday; Split Image, rock and roll, Sunday and Monday; live rock and roll, Tuesday and Wednesday, call club for information.

Padre Gold, 7425 Linda Vista Road. 277-8684: The Chuck Randall Trio, dance, swing, and oldies music, Frida and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Cardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies. Friday and Saturday.

Radisson Hotel, 1433 Camino Del Rio South, Mission Valley, 260-0111. In the Intermezzo Lounge: Good Times, contemporary, Tuesday through Saturday.

contemporary, toesay stronger saurous San Diego Nites, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa, 271-8780: Live country music, Friday and Saturday, call club for information; Gary the One-Man Band performs Wednesday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Gary Narramore, open mike, singers welcome Tuesday through Saturday.

Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Saxx plays contemporary jazz from 5-9 p.m., Priday; Reynaldo Rey hosts a showase for cornedians and audition night beginning at 8 p.m., Wednesday.

Spirit, 130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise noted, all are rock groups: Progressive Expression. Black Blade, Caustic Truth, and Stormy Summer, Thursday: Krux, Doctor X, Wire Sation, Maedae, and Catch-22, Friday; Babylonian Tiles, Cutting Edge,



MARISOL



Bobby Gordonföhninn Best Quintet, izar. 9 pm., Saturdasseph Reli's Staak House. 254 Hotel Circle North, Mission Valley. 256-2131. Pian Barr Paul Greg, Monday through Saturday, 5-8 pm. Dale Pearson, piano variety, Monday through Thursday. 8 pm.; Margie Harmon, Priday and Saturday evenings; Cary Narramore, open mike, singers welcome, 6:30 p.m., Sunday.

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279: Bill Wood and Dr. J's Pastels, jazz, Friday; the Ken Kaiser Tho, jazz, Saharday; Chad Hart. country and variety music, 6-11 p.m.. Sunday.

La Haclenda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Ohi Ridge, comedy and music, Thursday through Saturday; David Bradley and the Maiac Band, comedy and music, Tuesday and Wednesday.

Le Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

Contemporary, Tuesday through Saturday.

The Library, 7459 Mission Conge Road,
Allied Gardens, 583-0116: Patrick Hili,
contemporary music, Toursday, John
Tweed, contemporary music, Friday and
Saturday; Norman Clifford, contemporary
music, Tuesday and Wednesday.

music, Tuesday and Wednesday
Marriott Heels, 1577 Rio San Diego
Driw, Mission Valley 699, 2800. Chast
Lounge: Barbars Banisa and Jeff Morgan
contemporary music, 6:30 to 10:30 p.m.,
Thursday and Priday, 190 Cartier, plano
variety, Sunday brunch, Kick Lounge;
Bernadette, Boy ol dance music, Tuesday
through Saturday, Driv Olivo Haland
Sounds plays skin, culyson, and ruggiae
music at the prociside on Thursday and
Priday from 59 Priday from 59 Priday from 69 Priday from 6

Girls Nite Out MONDAY, JUNE 4

Doors open at 7 pm, show starts at 8 pm Dance to the music of DJ TLC after the show. (Men welcome after 9:30 pm)

TUESDAY LADIES' NIGHT

No cover charge: Happy Hour prices. Dance to the music with DJ TLC and his

WEDNESDAY SALSA NIGHT

No cover charge. Dance to the hot sizzling salsa sounds with DJ McCoy.

Music starts at 8:00 pm Must be 21 · Dress to Impress Corner of Broadway & Main St., Chuia Vista 429-8045



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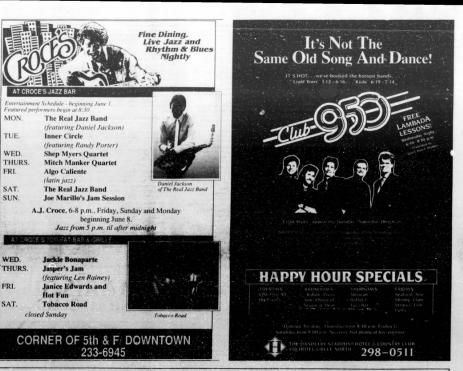
Order a fresh swordfish dinner for just \$16.95 & select any menu item ee of equal value complimentary. Includes seafood chowder or tossed salad, baked potato or rice plaf and fresh vegetable.

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CLASSICAL PROGRAM G

FRI. 1

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS

10:00 MORNING CONCERT MOZART Flute Concerto No. 2 in D K314
CIMAROSA: 2 Flute Concerto in G

STRAINS Also Soracht Zarathustra

12:00 LUNCHTIME CLASSICS (LINKA: Oriental Dance "Russlan and Ludmilla" HAYDN: String Quartet in F. Op 77

1:00 AFTERNOON CONCERT GREG: Peer Gynt Suite No. 1 CRISEL: Clarinet Concerto Op 5 OFFENBACH: Orpheus Ballet BEETHOVEN: Symphony No. 1 in C

3:00 AFTERNOON DRIVE TIME 6:00 DINNER HOUR BACH JOF: Sonate in D GLINKA: Grand Sextet in Eb

7:00 EARLY EVENING CONCERT 8:00 CLEVELAND ORCHESTRA 10-00 NACHTMUSIK

SAT. 2 8:00 SATURDAY MORNING CLASSICS ELGAR: The Wand of Youth, Suite #2 SCHUMANN: Plano Trio in g ELGAR: Serenude in e SCHUBERT: Plano Sonuta

ELGAR: King Arthur Suit 10:30 SATURDAY OPERA 1-00 SATURDAY AFTERNOON ELGAR: Enigma Variations BEETHOVEN: Planto Concerto No. 1

in C ELGAR: Gello Goncerno 5:00 ADVENTURES IN GOOD

MUSIC-ENCORE 6:00 DINNER HOUR

LOCATELLI: Flate Sociata in D ELGAR: Piano Quintet 8.00 ATLANTA SYMPHONY

10:00 COMPACT DISC HOUR SUN. 3
7:00 SUNDAY MORNING MUSIC
SCHUMANN: MISSA Sacta in e Op 147

8:00 WEEKEND CLASSICS GLNKA: Trio Pathetique NORMAN Symphony No. 2 in D BERWALD: Plano Trio No. 3 in d NICHOLAL Symphony in D 12:00 CLASSICAL SUNDAY

LLOYD: Piano Concerto No. 3 STRAUSS: Act 1 Schlagober CARULLI: Flute and Guitar Conc HOLST: The Planets Op 32 CRUSELL: Clarinet Quartet No. 1

6:00 DINNER HOUR WERNER January Suite in C CAMPRA: Le Bullet De Ages 7:00 EARLY EVENING CONCERT CANTELOUBE: Songs of The

Auvergne Vol. 1 8-00 SAN DEGO CONCERT

MON. 4 9:00 ADVENTURES IN GOOD

MUSIC WITH KARL HASS 10:00 MCRNING CONCERT

CLT Suite Miniature IR:MMEL: Piano Concerto in a 12:00 UNCHTIME CLASSICS DVORAK: The Jakobin Pr Act 1 & 2 VIOTTI: Piano Concerto in Bb with Violin Obbligato

1:00 AFTERNOON CONCERT HANDEL Oboe Concerto No. 3 in g-HAYDN Symphony No. 35 in Bb MEHUL Symphony No. 3 in C VAUGHAN-WILLIAMS Charterhouse

> CANNABICH Sinfonia in 86 4-00 APTERNOON DROVE TIME 6:00 DENNER HOUR

7:00 EARLY EVENING CONCERT 8:00 SALZBURG & VIENNA 10:00 LINCOLN'S MUSIC

IN AMERICA

TUES. 5 6:00 EARLY MORNING MUSIC 9:00 ADVENTURES IN GOOD

10.00 MORNING CONCERT

BEETHOVEN Violin Concerto in D

MOZART: Violin Sonata in Bb, K376 . WERNER: February Suite 1:00 AFTERNOON CONCERT STRAVINSRY: Dunharton Oaks in Eb HAYDN: Symphony No. 90 in C VALGHAN-WILLIAMS: Concerto

7:00 EARLY EVENING CONCERT

SCHUMANN: The Bride of Messina

6-00 DINNER HOUR

10:00 TRADITIONS

WEBBER F.D., Variations For Trumpet & Bassoon LOCATELLI Violin Concerto Op 5 3:00 AFTERNOON DRIVE TIME

6-00 DINNER HOUR 7:00 SAN DIEGO MUSIC PREVIEW

9:00 ADVENTURES IN GOOD

BEETHOVEN Coriolan Overture HAYDN: Symphony No. 1 in D RAVEL: Aborada Del Grazioso KHACHATURIAN: Symphony No. 2

10:00 MORNING CONCERT

8:00 CHICAGO SYMPHONY BEETHOVEN String Quartet #16 in f.

12:00 LUNCHTIME CLASSICS SCHUBERT Adageo And Bondo Concertante in F GRIEG: Violin Sonata No. 3 in c 1:00 AFTERNOON CONCERT 1:00 AFTERNOON CONCERT WARLOCK: Serenade For Strings KHACHATURIÁN: Plano Concerto WANNENAER Concerto No. 1 in G GOUNOD: Symphony No. 1 in D WIENLAWSKI: Legende IRELAND: Concertino Pastorale

3:00 AFTERNOON DRIVE TIME

6:00 DINNER HOUR

THURS. 7

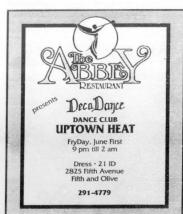
9:00 ADVENTURES IN GOOD

BEETHOVEN Symphony No. 3 in Eb

10:00 MORNING CONCERT

7:00 EARLY EVENING CONCERT BEETHOVEN: Plano Soreta No. 9 in E BEETHOVEN String Quarter No. 1

8-00 SUISSE BOMASTIE







Return Engagement



291-7131 500 Hotel Circle North Mission Valley

Town & Country Hotel A ARLS HODE

The Stadium Club, 6365 Fairmount Avenue, Mission Gorge, 282-3286; Big Jim and the Twins, rock and roll, Friday

Stardust Hotel/Club 950, 950 Hotel

San Diego South

talong oldies and contemporary rites. Wednesday and Thursday, Tony amins, Irish and contemporary music.

Brewsky's Bar and Grill, 4945 El Cajo rock and roll, Friday and Saturday, call

is Street Cafe and Bar, 429 was B street at Columbia Street, downward, 36-1707. Holls Gentry, szz. 7-31 p.m., hursday, and 9-20 p.m., Fridav and aturday. T. Fox and the Fox City Band, szz. and rhythm and blues, 7-41 p.m., unday, Jaime Valle, sazz guitar 6-10 p.m.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Jack Pollack, 8:30 p.m., Tuesday through Saturday; Barry Craig. 3-8 p.m., Sanday.

The City Rock Cafe, 895 Fourth Avens downtown: 234-2049: Pangea, Brazilian sarz, Thursday ovening and from 5-8 p.m Friday, five music, Priday and Saturday, call club for information.

Club Saxx, 6323 Imperial Avenue. Southeast San Diego. 263-2993: Live iazz, Friday and Saturday, call club for information; the Tutti Frutti Band, with Rocky Lame, blues and straight-ahead jazz, 4-8 p.m., Sunday





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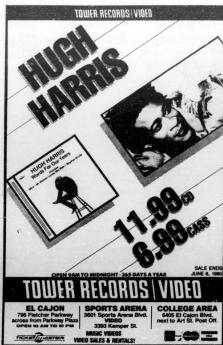
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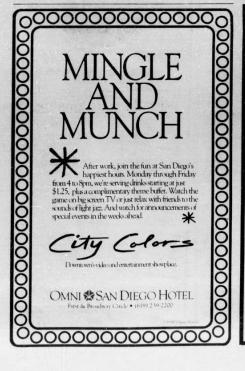
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acific Eyes & T's
The California Attitude

AND BEST NOW THRU SUNDAY ONLY

Dooktes, 4225 El Cajon Boulevard, East San Diego, 283-6581. Piane bar: Paul Gregg, Tuesday through Saturday; George "Tiny" Lee, Sunday and Monday.

Salurdas, The Escape, 421 University Avenue, Hillcrest. 295-8282. The France Black Thic contemporary, Thursday, Helen M. and Eddie Gold, contemporary, Friday, Helen M. and a 'specual trius contemporary, Saturday, Pagg, Nimalec and Jash Vollach, isaz, Saturday, Pagg, Olimalec and Jash Vollach, isaz, Saturday, Fagg, Olimalec and Bash Vollach, isaz, Saturday, Fagg, Olimalec and Bash Vollach, isaz, Saturday, Fagg, Olimalec and Bash Vollach, isaz, Saturday, Fagg, Olimalec and Saturday, Victor Managara, and the Haart Saturday, Victor Saturday, Sa

Fat CitylChina Camp, 2137 Pacific Highway, downtown: 232-0686: Live music, Thursday, call club for information; Harvey and 52nd Street Jis jazz, Friday and Saturday.

Flamingos Bistro, Clarke's Flar

Embassy Suites Notel, 601 Pacific Highway, downtown. 239-2400: Eric Reeling, jazz and popular music on the guitar, 5:30 to 7:30 pm. Friday and Schooling and

Sabriel's Griffe, 2825 Fifth Ave

The Golden Lion Tavern, 801 Fourth Avenue, downtown. 233-1131: The Road Hogs, vintage rock and roll, Friday and Saturday.

Holiday Inn, 1355 North Harbor Drive,

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577. Indoor stage: Live jaza, Sund and Monday, call club for information. Piano bar: Kevin Green, 5:30-8:30 p.m. Tuesday through Friday, Mike Rorah, 9 p.m., Tuesday through Saturday.

Finn, toestay through saturday, Imperial House, 505 Kalmia Street (at Park Boolevard), Hillerest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Hank Young, jazz, Priday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Bolton/Dal rock and roll, Thursday through Satus Megalopolis, 4321 Fairmount Avenue, Kensington, 584-7900; Run Amok Wing-ding Free-for-All (open-mike night), Thursday: Nobody's Poet and Housebroken, rock and roll, Friday, the

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 230-8909 Pianist Dan Greenbush performs classica music and show tunes from 6-10 p.m., Monday through Saturday; Rick Ross, piano music, 6-10 p.m., Sunday

MV "Entertainer," at the dock, 1066 North Harbor Drive, downtown. 238-1686: The Dave Scott Quartet, with Roger Wood, Glenn Horiuchi, and Craig Elliot, iazz, Sunday brunch.

Street, downtown. 239-6800. Richard Ciavarelli, jazz. 6 to 10 p.m., Toesday through Saturday; the Aubrey Pay Band, jazz. 6 to 9:30 p.m., Monday.

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye, pianist, entertains with an emphasis or

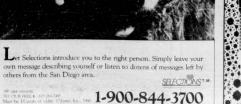


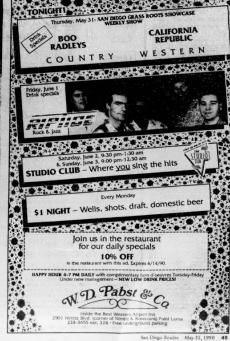






others from the San Diego area.





Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805: Tropical Madness, contemporary rock and roll and reggae. Thursday through Saturday, call club for information.

Roste O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Sophisticats, vintage rock and roll. Thursday through Saturday: Tony Cummins, Irish and folk music, Tuesday and Wednesday.

Sculpture Garden Cafe, San Diego Museum of Art. 1450 El Prado, Balboa Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday: Bob

HOLLIS

GENTRY

Sunday, June 3, 7-11 pm

T. FOX and the

FOX CITY BAND

SIANT

N.I.G.H.T

STREET

Hamilton performs jazz music on the piano, 24 p.m., Sunday.

The Soundtrax Cafe, 3838 Fifth Avenue Hillcrest. 497-0930: Live music, Friday through Sunday, call club for information

-1

DR. CHICO'S

LIVE JAZZ IN THE CITY

hursday, May 31, 7-11 pm riday & Saturday, June 1 & 2, 9:30 pm-1:30 am

1/2 price champagne Wednesdays

CAFE & BAR

425 West B Street • Downtown • 236-1707.

Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island. 291-6400. At Merianos: Luigi Luevano and guests entertain with opera favorite: Steakhouse), 535 Fifth Avenue, downtown. 557-0525: Live music, Friday and Saturday, call club for information. Tio Leo's, 5:302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Kicks, rock and roll, Thursday through Saturday: Perfect Stranger, rock and roll, Sibyl's Down Under Australian Restaurant and Nightlein, 500 Fourth Avenue, downtown, 239-9117: Thursday is alternative misse ingist; featuring progressive rock and roll, beginning at 9 p.m.

Wednesday: Thea Marit, 2551 University Avenue. North Park. 295.9426: The Cross-featuring Billy Thompson, vistage blues and rhoftm and blues, 8 p.m., Thursday he Noise Boys, rock and roll, rock and roll, Friday and Saterilay. The Grit paragressive country maste, beginning at 6 p.m., Sunday the Blue Teisters, rock and roll. Workselds: The Hills Society.

The U.S. Grant Hotel, 326 Broadwa

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classical plano selections in the Fontainbleau room from 6:30-10:30 p.m., Monday, Tuesday, and Friday, and in the lobby from 4-8 p.m., Saturday and Sunday

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downto 234-1500: The Elements, contemporar Tuesday through Saturday: Fattburger, jazz, 8 pm., Monday.

East County

Blarney Stone Too, 7059 El Cajon Bouleward, college area. 463-2263: Stev contemporary. Thursday, Brian Baynes, singtalong rock and roll favorites. Friday and Saturday.

and Saturday.

The Boondocks Restaurant, 8320
Parkows Drive, La Mesa, 465-3660: David
Burth, contemporary, Wednocksy through,
Saturday, Eddie Gold, planist, performs a
variety of musts Sunday and Montal
ratery of must Sunday and Montal
Patti Glenn, variety planno music. Thesday,
Gary Narramore, open mile, stragers
wetcome, Fridag happy hour.

Bronco Billy's, 1377 Woodside Avenue, Santee. 448-8778: North 40, country. Friday and Saturday, live country music, Sunday, call club for information.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Coolrays, vintage rock and roll, Thursday through Saturday.

The Canyon Inn, 550 Harbison Canyon Road, El Cajon, 445-8907: Slight Touch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa, 698-9757: The iers, audience participation og show, Thursday and Friday; Bill contemporary, Friday and

Circle D Corral, 1013 Broadway, El Cajon, 444-7443; Country Casanova, country, Tuesday through Sunday

The Crown Room, 1286 Oakdale Avenue, El Cajon. 447-0456: Dale Allen performs oldies and country music beginning at 9 p.m., Friday and Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344: Crossfire, rock and roll, Thursday the Sunday.

Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, contemporary. Wednesday through Saturday: live music, Sunday through Tuesday, call club for information.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.







Friday - Saturday 9 p.m. to 1:30 am. 297-1101 2270 Hotel Circle North Mission Valley

8 p.m. to 12:30 a.m

Hours: Sunday - Thursday

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4th REVOLUTION-TIJUANA MEXICO

Hanalei Hotel

Mr. D's, 596 Broadway, El Cajon, 442-9696: The Premieres, virtage rock and roll. Thursday through Saturday: the Flash Band, '50s and '60s rock and roll Tuesday.

The Moondance Bar, 11510 Woodside Avenue, Santee. 449-8230: Kennard and Avenue, Santee. 449-8230: Kennard a Miller, contemporary and country and western music, Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Sőverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.na., Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Live rock and roll, Saturday, call club for information; Brian Whittaker, rock and roll favorites,

Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768. Charglow Room: Timeline, with Ron Bell, guitar wocalist, and keyboardist performing a variety of music. Tuesday through Saturday, beginning at 9 p.m.

Saturday, beginning at 9 p.m.

Louie Louie's, 5286 Baltimore Drive, La

Mesa. 462-0533. Ruthie and the Cruisers,
vintage rock and roll and rhythm and
blues. Thursday through Saturday; live
music, Sunday through Wednesday, call
club for information.

club for information.

Magnolia Mulvaneys, 8861 Magnolia Avenue, Santee. 448-8550: Showdown, country music. Friday and Saturday. Free country dance lessons are offered at 7:30 p.m. Friday also.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Crystal, rock and roll. Thursday through Saturday, Yansworth, rock and roll, Sunday and Monday; live rock and roll, Thesday and Wednesday, call club for information.

can crub for information.

Pelikan Pab, 7828 Broadway, Lemon Grove. 464-9284: Michael Ray, variety rock and roll, Thursday, the Sneaker Kings, rock and roll, Friday and Saturda Kent the Crasy Man, comedy and music Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Grand Central Station, country rock and roll, Friday and Saturday. Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley, 473-8708: General Alert, rock and roll, Friday and

The Renegade Inn, 14335 Old Highway 80. El Cajon. 56l-8105: Sunrise, country music for dancing, 6-10-30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday. and Saturday.

Rauben's, 545 Grossmont Center Drive,
La Mess. 465-3464: Kirk Bates,
contemporary music performed on bass,
flute, and horn, 610 p.m., Tuesday
through Thursday, and from 7-11 p.m.,
Thursday through Saturday.

Someplace Blee, 14110 Old Highway 80, El Cajon. 445-5429: Under the Gun, country rock and roll, 9 p.m. to 1:30 a.m. Friday and Saturday.

Friday and Saturday.

Spectators Sports Pub and Grill, 8622
Lake Nurrup Rostlevart, San Carlos.

697-4457. The Siens Brothers, rock and
roll, Friday: Sleight of Hand, rock and
roll, Saturday.

Touy Bossa's, 5500 Crossmont Center
Drive, La Mess. 466-8000: Brian
Whittaker performs a variety of
contemporary rock and roll, Friday and
Saturday.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Atomic Promise, rock and roll, Thursday; the US Band, rock and roll, Friday through Sunday: Scanners, rock and roll, Wednesday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Nitekrew rock and roll, Friday and Saturday.

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Jonathan Murray, contemporary and variety. Thursday through Saturday.

The Hot Rock, 1862 Palm Avenue, Imperial Beach, 429-1161: Plyweil, rock and roll, Tuesday through Saturday. Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Kamelot, classic roci and roll, Friday and Saturda

and roll, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista.

420-4828. Rock and roll from the '50s through the '80s with Ernesto and the Bad Boys, Wednesday through Sunday mights: the Commandos, rock and roll.

Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and

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The Marisol Cocktail Lounge, 2638 Main Street, Chuia Vista. 429-8045: Los Regionales, norteño music, Thursday: Colour, Latin and Top 40 dance music, Friday and Saturday; Los Regionales, sorteño music, 4-8:30, Sunday, followed it 9 p.m., b; Mosaico, performing Latin

Mr. D's, 1322 Third Avenue, Chula Vista 427-4200: 3 Trax, vintage rock and rol and Latin music, Thursday through Saturday: singalong night, Wednesday.

Oaals Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, countr Thursday through Sunday (jam session beginning at 5 p.m., Sunday): Borderl country music, Sunday through

PERFORMERS

Rock & Roll

Atomic Promise: Trajan Ha Baba Yaga: the Bacchanal

Beach Bad Dog: Patrick's II The Banned from Hell: Ralph and

Eddie's
The Barking Spyders: the Sand Bar
The Belair Boys: Henry's
Big Bang: José Murphy's, Old Del Mar The Big Fins: José Murphy's, Old Dei

The May Pinas Lord Morphy's, Old Del-Mor Call.

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Fish and the Seaweeds: the Salmon House, Winston's
Fish Wife: Rio's
Flywell: the Hot Rock
The Forbidden Pigs: 1
Front Runner: the Naw
Full Classics

Hurricane: the Bacchanal Hyper Row Then Spirit If Tomerrow: the Bacchanal Jean Caffeine: the Cashah Kamelot: Hutch's Kickes: To Les/SRay Park The Landlords: Texas Tachouse The Legends: Earth-husike CaloSan Marcoa Cary Lehman: Broy Rema'n/hira Mena Litestyle: the Cashah Litestyle: the Cashah

Hotel
Maedae: Spirit
Manual Scan: Megalopolis
Messenger: Bugsy's Speakeasy
Midnight Boogle: the Sand Bar
Midnight Hour: Dirk's Horsesho

Lounge Miller: the Cashah Moders Zoo. Spirit My Pavorite Noise: the Cashah My Pavorite Noise: the Cashah Nitranas: Pounder siPacific Boach Niteleren: Wir Cody S. Nobody's Poet: Mogalagodis The Noise Boys: Taha Mcm's/Linicersity America.

The Noise boys. This Secret's investigation of the Acrelia Acr

Rhino Rhinoceros: Princess of Wales Bar and Grill The Roadhogs: Golden Lion Tavern The Rockin' Joe Show: Carlos Marphy Wescondido Rockeola: Old Pacific Beach Cafe, Old

Sinister Life: Spirit Shoudra and the Source: Holiday Inn

The Siers Brothers: Spectators Sports Pub, Old Pacific Beach Cafe The Silon: Belly Up Tavern The Sneaker Kingts: Pelikan Pub Sollor: Hotel del Coronado Sound Dramas: the Sand Bar Southpase: 'Junta Lounge Front Runner: the Navajo Inn Full Cleveland: Spirit Full Tilt: Spirit Frightwig: the Cashah The Rick Garlay Group: Patrick's II, José Marphy's General Alert: Pine Valley Restaurant Campe Oct. For. Split Image: the Navajo Inn Starfire, featuring Buddy White and the Starfire Horns: La Costa Hotel and

Static on Tempo: Spirit

Contemporary / Top 40

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B Naturals Hungry HunterRisecho Bernardo Stave Brewert Mcl^{*}2 Pub, Tio Leo's Mission Gerge Jerry Burchard, Doc's Lending Classics 15s Holdey Involvasion Valley Norman Clifford and Priends: the Labory, the Landing The Rocky Cole Trics the Inst at Del Mar Roy and Lalinic Correas Blue Bayou

Lounge
Ray Correa: the Blue Bayou Lounge
Daricl Daniels and Flashback: Runcho
Bemardo im
Jesse Davis: Le Pavillon Lounge
Delene St. Clair: the Wellhouse

Delene St. Clair: the Wellhouse
Diangleis: Shepherd's Cafe
The Elements: the Nicht Club at the
San Diego Marriott Hotel, downtown
Fantasy, featuring Elimbeth Webb and
Don Tennison: El Committee
Both Code: the Fighing Bridge
Eddite Code! the Escape, Gebriel's Grill
Howle Gold: Brandock i Bestaturant
Grey Bartillen: Pola Mean Bestart
Elleen Hayr. Dan's Hickory Wood
Partneyer

Bernardo Light Years: Stardust Hotel Helen M.: the Escape Rick Marcelino and the B Street Band:

Rick Marcetto and the D Stress panus 'the Busseles'
Midnight Delight: Borrell's Back Room Jim Moore: the Wellhouse Charlie Morse: Hamburguesa! Bill Mullean To Leo Mission Gorge

Jonathan Murray: Dock's Passion: the Yocht Club at the Marriott Hoteldountoun, Henry's Perfect Balance: Rusty Pelican The Pier Group: Sternusheeler

Showbost
The Chuck Randall Trios Padre Gold
Risas Ramcho Volencia, Westgate Hotel
Rising Star: Anthony's Harborside
Room to Move: Islands Lounge, Hilton
Hotel, Tio Leo's/Mra Mesa
Rosie's Trio: Sandtrap Lounga, Firesld

Lounge Sound Investment: Rancho Bernardo Im
Sounds of Friendship: Escondido
Country Club
Spellbound: Henry's
Kelley Spellman: the Bahia Hotel
Don Tennison: the Flying Bridge
Timeline, with Ron Bell: Kazak's
Restaurant

Restaurant
Friade Frenzie Lourage
John Veeeds the Library
The Variations Hotel del Coronado
Vicid McMasters the Escape
Steve White Menzeles Cafe
Brian Whittakers Kelly's Path Mexican
Village, Tong Roma 2024 Mexican
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Country / **Country Rock**

Borderline: Oasis Bar The Bowman Country Band: Carlos Marcha all country Band: Carlos

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Casanova: Circle D Corrol
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Dakota: Binguja Specimenty
Pantaga with Elizabeth Webb and Don
Brantiens II CornelPoway
Coold in West Chair Size
Cool Times in Puching House

Good Times: the Picking Frome
Residurant's
Grand Central Station: Prier Jay's
Chad Harti King Luis Inn
Greg Hartline: El ComalPoway
Haywire: Winnigh's Roots
Justis and Lyon: Mission Inn
Kennard and Biller: the Moondance Bar
The North 40 Band: Bronco Billy's.
Lav's

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Folk/Ethnic

Prankie Barreño: Islands Lounge Brian Baynes: Blarney Stone Too, Blarney Stone Three, Fibber McGee Carnivorous Lunar Activity: the Casbal Tony Cummins: Rosic O'Grady's, Fibber

Maggie's Ernesto and the Bad Boys: Joey's Erneste and the Bad Boys Josy's Plansmee Partailstein Dromay Moggle's Plansmee Partailstein Dromay Moggle's Plansmee Partailstein Dromay Moggle's Dromay Moggle's Plansmee The Baddon's Rest Barte Though Bons William Messa Clary Lebmans: Though Bons William Messa Moggle Leopes: Biolemon's Budget Leopes: Biolemon's Luigh Leowance Showton Heinber Island Hood, the Inter a Del Mar Moggle Leopes: Biolemon's Luigh Leonage Hood of the Mariot Cockulat Leonge Jalane Morrait Life Mosk Medical Leonge Mossine the Miritail Cockulat Leonge Proche Code Tablo Medicals the Proch Code Tablo Medical

French Cafe
The Ranch Party Bluegrass Band:
Drowsy Maggie's, Beaver-Creek
The Roughoutt Jug Band: Drowsy

Maggie's Michelle Shocked: the Bacchanal The Singing Strings: Ireland's Occ.

Blues / R&B Reggae

Bad Dog: Patrick's II The Blonde Bruce Band: Blind Melons,

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Restourant and Nightclub
The Pacific Beach Blues Band: La

Avenida Restaurant
Passion: Henry's
Panjabi: Winston's
The Rebel Reckers: Winston's
Reynaldo Rey: Smokey's
The Riumboogies: Old Det M. - Cois,
Old Pacific Beach Care, Belly UpBusen

The Roughneck Posse: Blind Melons The Samples: Belly Up Tavern Soul Patrol: Belly Up Tavern Starfire, featuring Buddy White and the Starfic Horus: La Costa Hotel and

Spa Tribal Lunchbox: the Sand Bar

Jazz and Big Band

DIG BOILD STATE MANY AND A STATE AND A STA

Harborview
The Rocky Cole Trio: the Inn at Del Mar
Al Daniels: the Beach House Al Danies: the Decch Poiss

Dotsero: Catamaran Hotel

Janice Edwards and Hot Fun: Croce's

(Top Hat Bar and Grill)

The Barry Farrar Trio: the Salmon

Fattburger: the Yocht Club at the Marriott Hotelklowntown
The Aubrey Pay Trio: Radisson Hotel
Harborview, San Diego Harbor

Hollis Gentry: B Street Cafe Mel Goet: Elario's The Bobby GordoniJohn Best Quintet: Kelly's Old Town Pub Eric Griss: Cafe Lautrec

Carlos Guedes and Devsio: Cetam Hotel, Elario's Greg Hartline: Pala Mesa Resort Harvey and 52nd Street Jive: Fat

CityChina Camp
The High Society Jazz Band: Tuba

The High Society Jana Banda Jibu Mari Villenery, Jana Banda Jibu Mari Villenery, Bidgu Hadanan, Jab Hagimanan, and Hadanan, Jab Hagimanan, Jack Hadanan, Jab Hagimanan, Jack Hadanan, Cale Hartheel, Caleford Gralle, Daniel Jacksone Carle Lauree. Oncolor John Hadanan, Jama Hadanan, Hadanan Hadanan, Hadanan Hadanan, Hadanan Hadanan, Hadanan Hadanan, Hadanan Hadanan, Marada Carle Hadanan, Hadanan, Marada Carle Hadanan, Hadanan, Marada Carle Hadanan, Hadanan, Marada Carle Hadanan, Hadanan,

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Coffeehouse Lenny West: Basil Street Cafe Forrest Westbrook: Cafe Lautrec Jack Wheaton: Cafe Lautrec Bill Wood and Dr. J's Pastel's: King Louis Description

Louis Inn Hank Young and Wayne Juré: Gabriel's Grille, Imperial House Zzajj: Chuck's Steak House Zandee: Gabriel's Grille

Comedy and Music

David Bradley and the Maniac Band-loss Murphy's, La Hacienda Cantin "Chuckle": Carlos Murphy's La Jolla Rent the Crasy Man: Pelikan Pub Oh! Rhigle La Hacienda Cantina Rhino Rhinoceros: Princess of Wales Rhino Rhinoceros: Princess of Wales Bar and Grill Bobby Rio: Fogerty's Pub, Blarney Stone Piano Bar and Classical

Joe Cairna: Princess of Walks British
Pals and Betalsmust
Jooy Cheas the Willhouse
Trevent Cairne Princess of Wales British
Barry Craig, Mestican Wilaye, Cale del
Big Moro
Don Ferst Spice Rack
Jimmy Foutslane Princisno
Patti Clean: Boondocks Restaurunt
Kerla Creent Brumpfrey's
Dan Greenbush: Molija/Sain Diego
Marriett
Marriett Stade Humes

Marriott
Paul Gregg: Kelly's Steak House,
Dookies

Bruce Harvey: Putnam's at the Colonial Inn
Craig Jones: the Cambridge Inn
John LaDuca: Anthony's/La Jolia
George "Tiny" Lee: Dooktes
Bob MacLeod: La Valencia Hotel, Bahia

Hotel McMaster: Abbey Fastaurant
Jerry Melnick: Hotel del Coronado
Kevan Melton: Ormi International Hotel
Rith Mons: UN's Pub at the Marriott
Hotel, dourntoun
Gary Narramore: Bonodocks Restaurant,
Kelly's Steak House, Seven Seus

Kelly's Stein-yLodge
Lodge
Joel Nash: Mille Pleurs
Doug Ryes the Rod Fox Steak House
Doug Ryes the Rod fox Steak House
Doug Pearsons Relig's Steak House
Jack Tolket: Cele del Pay Mono
Peter Pupping: Miracle's Cele

Gary Bleh: U.S. Grant Hotel
Kristl Richert: Gournet Lounge
Kristl Richert: Gournet Lounge
Rissa Brunch Vielencia, Westgabe Hotel
Peter Bobbereeth: Cutamarun Hotel
Mike Borah: Humphrey's
Blek Rossa: Cale Bon Appetit
Josandowsi: Nonoters Blart at the La
Jolia Village Inn
Joseph Schnieder: Flamingos Bistro
Stu Shames: U.S. Grant Hotel
Jack Smith: Purtofilor Jesus Soriano: Cafe Sevilla Kelley Spellman: Bahia Hotel Jo Treanor: the Wellhouse, the Hindquarter

Hindquarter
Doug Ulrich: U.S. Grant Hotel
Bryan Verhoye: Cale Bon Appetit

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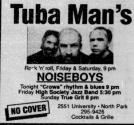
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MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

All Dogs Go to Heaven — Animated animal tale, about a flea-bitten mult short-changed on devotion to humans, and embroiled in a turf war with a nogod cur. The canine protagonist's beyond-and-back experience, after being "rubbed out" by his rival, is decently inventive: he snatches his assented time. decently inventive: he snatches his assigned time-piece from an administrator in the celestial Hall of Justice, and as long as he remembers to rewind it he can evidently live forever. This sets up an utilinate moment of gratifyingly doggy redemption when the mangy hero has to choose between his human companion and his watch-drimwortality. But the moment is soon

blunted by the Sunday-school vision the afterlife. Somewhat better is the earlier vision of hell, with a fire-breathing dragon whose tongues of flame break up into individual nibbli little rodents — a respectable emulati of old-style Disney scare tactics. And the canine poss-do-the-rescue, a scene that takes from Disney what Disney took from DW Griffith, is hard to resist took from DW Griffith, is hard to resist took from DW Griffith, is hard to resist more considerable of the property of the soundtrack is one sure way, in effect, to dilute and dissolve the image: every time the chief cariine and his sidekick open their mouths, it's as though you can see straight through them to the lurking faces of Burt Reynolds and Dom DeLuise. Greate Directed by Don Bluth

Always — Well, once in a while, maybe Steven Spielberg's remake and update of A GUY NAMED JOE, a WWII fantasy

combat, and although the slow healing of a surviving lover is in some sense universal, it is not currently (so to speak) so widespread. This is a decidedly "mature" subject handled like a Lego construction kit. A few things do, in their mechanical kind of way, work: the echolalic hermit in the desert, the guist-blody experience of a comparation of the c the of their mechanical miles in the office of the control of the office of the control of the office of the control of the office of the offi

who wasn't lost, in one sense or another, in Part II will have plenty more opportunity here: plenty more of that formula of obviousness and overstatement blended with in-jokes and incoherence. This time, science liction collides with the Western (as our fiction collides with the Western (as our aging teenager travels to 1885 in his Nikes), and neither genre profits much from the encounter. The Western perhaps comes out of it in better shape what with the chase of the runaway what with the chase of the runaway bugs; and the genteel schoolmarm, and the showdown on Main Street, and The showdown on Main Street, and The school school







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CURRENT MOVIES

Steenburger, directed by Robert Zennecks. 1990.

Zennecks. 1990.

RCarousel Clinema 6; Rashion Valley; Grave 9; Mira Mesa 7; New Valley Drive In: Oceanside 8; Rancho Bernardo 6; Sam Mesa 7; New Valley Santee Drive In: Santee Village 8; Sweetwater 6; UA Glasshouse 6; UA Horton Pikaz 7; University Towne Centre; Wiegand Piaza 6)

been ranning a temperature when he matched Med Olisson with Goldel Labor and the Med Collisson with Goldel Labor and the Med Collisson of the Med Collisson

Blind Fury — As hard to accept as a blind swordsman may have been in feudal Japan file Zatolchi series, it is many times harder among the guns and cars and machinery of modern-day America. The flashbacks to Vietnam and the relationships with an orphamed towhead down male in glodown any easier. Bogger Hauser, Bandall "Res"

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salesman and womanizer; we don't see much of his technique in either pursuit, though we get a definite whilf of squalidness. Midway through, a DOG DAY AFTERNOON-type "bostage situation" puts an end to all that, and

Reed; directed by Roger Donridson, 1990.

(Center 3 Cinemas; Cinerama 6; Grosamont Mall; La Jolla Village; Mira Mesa 7; Plaza Bonita; Rancho Bernardo 6; Saniee Village 8; South Bay Drive In; Spring Valley, Irom 6/1; UA Chula Vista 6; UA Escondio 8; UA

Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6)

Wingand Plaza 6)

Clinema Presidan — A valoritier to all movies lowers. Or else a blackmail note that the president part of the part of the president part of the part of the president part of the president part of the president part of the part o

Class of 1999 — Mark Lester's revised forecast of the educational luture, an excalation of his CLASS Of 1984, with a severalitor of his CLASS Of 1984, with a robot teachers inside ginogrammed to deal hantly with disciplinary with design and the control of the c

The Cook, the Thief, His Wife, and Her Lover — Most of it takes place in an out-of-the-way London restaurant nestled at the end of a wind-whipped and smoke-strewn cul-de-sac patrolled nestled at the end of a wind-wipped and amone-determ culd-ease partrolled and amone am









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stop in unexpectedly for a late supper of sole mearailler. That doesn't seem likely, but neither does it seem likely likely, but neither does it seem likely likely to be sole t table roughly thirty feet away, are sufficient to set up a lowest rendezvous in a stall in the Ladiest Room, you realize that this is a "conceptual" film and not a representation of any sort of life you might recognize or take an interest in. There had been plenty of other, earlier tipolfs to the films "conceptual" nature; the wife's dress, for instance, changes color to match the other, earlier lipoifs to the film's conception, rather the welve does, for conception, rather the welve does, for conception, rather the welve does, for deep of the room, so that it's a bitter does when the doubt condens and then a white deep single the control of the room of the control o

Craxy People — Truth in advertising (Jaguar - For men whold like hand jobs from heautild women they hardly know?. What a concept! And who better to carry it out than a copywriting team of incarcerated lunatics? What a - to be more exact — stale concept! What a rancid one! With Dudley Moore, Daryl Hannah, Pull Reiser, and JT. Walth; directed by Tony Bill. 1990.

**Sports Arena 6)

The Exterminating Angel—Luis Bulbuch in his most cryptic mode to chees and no claimitations. The elegant chees and no claimitations are claimitation and the claimitation of the claimitat or caustropnobla, of frayed nerves, o stench and decay, and of shadowy horror is quite overwhelming. With Silvia Pinal and Claudio Brook. 1963. ***** (Ken, 5/31)

Fire Birds — A let's-kick-but military operation against a noncontroversial butt a South American drug carlel. The Apaches vs. their Scorpion, and the aerial combat gets those old jingoistic juices flowing. The preliminaries are as abbreviated as they are predictable. With Nicolas Cage, Sean Young, and Green (1904) (Green) 1904.

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CURRENT MOVIES

into, say, the Anthropology Department at UCLA where someone like Peter Cushing held domain over Celte for No such luck. Tenaciously advertised as coming to you "from the director of THE EX/DRCIST" — and never mind what William Friedkin has directed in the greatest set the second of the control of the con

what William Friedkin has directed in the meantime—this movie certainly equals that one, if I doesn't surpass it, in pointleances and in mindleasness. In pointleances and in mindleasness, anywhere on or around a discernible target: the fish-ye lens looking straight up from the baby's crib, for example, might better make erner last the baby supplementation of the baby and the baby supplementation of the baby and the baby lens that the baby and the baby lens that the baby seagone. Dwier Brown, and Carey Lowell. 1990. a (Grove § Studio 3 Cinemas; UA Chula Vitta 6)

* (Carcuse) Cinema 6; Cinema 21; Cinerama 6; Flower Hill Cinemas, Crossmont Mall; Grove 9; La Jotta Village; Mira Mesa 4; New Yolitz Village; Mira Mesa 6; Piaza Bonita; Rancho Bernardo 6; San Marco Cinemas; Santee Village 8; South Bay Drive In)

The First Power - Policemen don't The First Power — Policemen dorft make the best gloud-hunters, their minds and their methods are too pedestrian. Esse the Psychic is that redected to a squad-car sifektick, and redected by Robert Resultion! 1904. Essentifick! 1904. Essentifick! 1904. Students Test Students 1904. St

For All Mankind — Al Reinert's documentary on the Apollo space program, a distillation of nine man flights into a single composite. (Park)

Tracky
The Gods Must Be Crazy II — Jamie
Uyr's surprise 1880 hif out of South
Africa — out of nowhere, in effect — is
in one respect unrepeatable: the
in one respect unrepeatable: the
magnitude of the hit. But the lightness
of his touch has not gotten any heavier,
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La Grande Illusion — Renoir's celebrated WWI reverie on the vanishing aristocracy of blue-blooded military officers and the invincible fraternity of common fighting men. Ti film is constructed out of some of the Internative of common rigosom grees, and into a constructed out of some of the min a constructed out of some of the about war; it achieves a fair number of unforgettible scene (is amouth-cheeked young soldier dressing up in svemen's large of the construction of the POW variety show with a groat-ment of the proportion of the POW variety show with a groat-ment of the proportion of the proportion of the POW variety show with a groat-ment of the proportion of the POW variety show with a groat-ment of the proportion of the POW variety show with a groat-ment of the proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show and the proportion of the POW variety show and the proportion of the POW variety show with a great proportion of the POW variety show with a proportion of the POW variety show and the POW variety show with a proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a great proportion of the POW variety show with a proportion of the POW variety show with a great proportion of the POW variety show with a proport

The Gasedian — Horror story about the violation of Vippie Paradise: a carpon home once featured in Architectural Digest, an advertising Architectural Digest, an advertising Architectural Digest, and advertising and the control of t Hard to Kill — After seven years in a coma, a build-riddled detective rises from the dead, looking a lot like Jesus from the dead, looking a lot like Jesus vengeance. Steven Seagal handles a gun quite nicely, and his technique in his at serial combat is fast and exciting. But let are it contents is about the siliest with a wrist of contents is about the siliest of a tollet and block-printing on the a tollet and block-printing on the underside of the fill, just on the chance appet, the measure. "Anticipation of that one of his victims will need to take a pee, the message: "Anticipation of death is worse than death itself." And what did he use for a writing implement? A Chap Stick? Roll-on decodorant? Metallic eye shadow? With Keily LeBrock; directed by Bruce Malmuth. 1990.

• (Century Twin; Vogue) more about them in the dialogue proper, and it remains an open questic how this Druidic disciple (to say nothir of this carnivorous plant) came to be operating in present-day So. Cal., in a deep dark woods illuminated by the intermittent strategic spotlight. We long for the piolitine to take a sudden swerv.

Henry: Portrait of a Serial Killer Fact-based but freely fictionilized chiller, starring Michael Rooker, directed by John McNaughton. (Ken. 6/3 through 9)

Henry V — The twenty-eight-year-old British Wunderkind Kenneth Branagh has dared to attempt to replicate Olivier's feat — his triple feat — of adapting, directing, and starring in a screen treatment of Part III of screen treatment of Part III of Shakespears' Prince Hal' Trilogy, and has additionally dared to give it a completely new slant without doing undue violence to the original text. Somehow this doesen't seem as daring cinematically as, say, Kuroawa ditearding the language and transplanting one of Shakespeare's play into leduki Japan. And somehow

transplanting one of Shakespeare's just into feutial Japan. And somehow Branagh's interpretation, very much series of the properties of th

it is not without its folly (flenry and the Dauphin stopping what they're doing, midway through, and glaring a cone another like Rocky Balibos and Apollo Creed at the end of Round Ten). And the "elighthit wooing scene immediately following is even more irreconclably out of true than usual. Derekt Apoch, Paul 5" wiled, Emma Thompsen, Ian Holin. 1999. "(UA Exemdido)."

"(LA Excondict of)

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CURRENT MOVIES

tender ones — any number of the pieces individually are nevertheless more precious than what most movie put up in the way of sum-totals. Or to put it another way: if the characters sometimes seem to belong to two senarate mystes both those.

Hour of the Star — Meticulous character study of a homely, uneducated, nineteen-year-old virgin from the Brazilian Northeast, working from the Brazillan Northeast, working now as a below minimum-wage typat in Sao Paolo ("She wouldn't take the job it She Northeast ("She wouldn't take the job it she was and slopey typits at the!". The details are as exercisating as they are convincing, the red is of hot does and Cokes (ganva weekend joyrides on the subway (the hairy armptiot at strap-hanger constitutions her closest encounterable three properties of the strap three properties are the subway the work of the strap three properties are the subway the work of the subway wrote ALICE IN WONDERLAND and invented algebra — only she doesn't know what algebra is, and has to turn to her new boyfriend for enlightenment ("That's for faggots"). There are many brushes with mawkishness, but never a head-on collision: it is touching, in old words, without ever being mangling. Very professionally made, en a small budget and a four-week shooting schedule, by a fifty-two-year-old moth of nine. Suzana Amaral: it's her first film. With Marcelia Cartaxo. 1986.

*** (San Diego Public Library. 6/4, 7 p.m.)

The Hunt for Rol Orcholor — Cold War underwaste Uniform soft to boring nor too interesting. The population of a new and bigger Soviet and the Cold of the Cold of

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the darkroom business in BLOW-UP but is instead just dropped on us as a fait accompli. The director, John McTiernan, intermittently tries to electrify the atmosphere with little visual ccelerandos short spurts of tracking hots, precipitous changes of focus, the no go!). And when finally all hell breaks to loose, with a shotour running wild inside the sub and a second Soviet sub undooring turpelese contrible, the results of the property of the property of the piot developments, ought to have been predictable. After all, the the contraining the property of the piot developments, ought to have been predictable. After all, the the contraining the property of the property of the piot developments, ought to have been predictable. After all, the the contraining the property of the pro The Hunt for Red October - Cold

(Grossmont; Grove 9; Plaza Bonita;

Sports Arma 6)

Love You to Death — A black consely for whomever ARSSNIC AND. The trumpeted preamble — This film is based on a true to story: a story, so it is develope, about a wife a repeated when the story is a story, a story is of the discovers her beam tomesting around on her — gives us an here are the discovers her beam tomesting around on her — gives us an here are the discovers her beam tomesting around on her — gives us an here are presented or a feel life, by which to gauge how much scrubbing and beleaching must have gone on, the script of the story and the story of the script of the scr

directed by Lawrence Kasdan. 1990. * (College; UA Escondido 8)

Impulse — Female vice cop in peril of turning vicious herself. Pretty gritty turning vicious hersell. Pretty gritty portrail by Thereas Russell: one pretty tense action scene when a drug bust breaks down, one pretty tense love scene; one whopping coincidence, from which the plot never recovers. With Jeff Fahey, directed by Sondra Locke. 1990. 4 (Grove 9, Plaza Bonita; Sports Arena 6) of some James Bond-ian puns and wisecracks. "Nailed em both."

White addinct, after dispatching tool the addinct, after dispatching too assaliants with a carpenier's staple guin. In the sight of Dispatch with the sight of Dispatch but is right of Dispatch but is repeated by the sight of Dispatch but in the sight of Dispatch but is repeated by the sight of Dispatch but in the sight of Dispatch but is repeated by the sight of Dispatch but in the sight of Dispatch but is repeated by the sight of Dispatch but in the sight of D

My Left Boat — Specimen at that dreaded garre, and I'V signife, the disease movie, in this case the true story of Christy Brown, the Dublin Cerebral pales, and I'V signife the disease movie, in this case the true story of Christy Brown, the Dublin Cerebral pales, A compared with its TV cousins, it's blessedly free of certification (whele offering plenty of the compared pales) of the cerebral pales, a compared with its TV cousins, it's blessedly it is also a little free of basic information. The scene is his childhood when Christy has mother's ald, or the scene in adolescence when he takes part in a adolescence when he takes part in a meighborhood socre game, would be a makes do with what he's got (i.e., the use of his left leg only). Brends Fricker, as the mother (of Christy and in beveny-many case and in the compared country of the country of

Night Breed - Another impenetrable piece of homemade mythology by Clive and the piece of th

Nuns on the Run — Two fleeing gangsters (Robbie Coltrane, Eric Idle)

Nume vo. tr.
gangsters (Robbie Coltrane, Eric Idle) hide out as nums in a numery. Sort of a CHARLEY'S SISTER, would you say? or, you might better say, a drag in drag — with a lot of dull closeups (after an early flurry of tilt shots) and dull cloir (institutional drab) and dull dialogue

« (Grove 9: Plaza Bonita: Sports Arena 6)
Jose versus the Volcano — In the directorial debet of playwright and screenwire John Patrick. Shanion of the John Patrick. Shanion of the John Patrick. Shanion of the John Patrick Shanion of the John Patrick. Shanio Longtime Companion — The spread of AIDS, in fiction form. The scope of the action stretches over the entire Eighties, starting on the day when mention of a *** (Grove 9; La Jolla Village; UA Horton Plaza 7) Month Buse – Daredevil ex-convict on the loose in Minm. After he steals a homicide cops badge and gun facil fall in the steal and the steal capers for humal. Directed by homer Comman the steal and then taking over their capers for humal. Directed by homer Comman the steal and guestions without the steal the steal and the steal the steal and the steal

Lethal Weapon 2 — With the male bonding solidified in the first outing (and Mel Gibson's suicidal tendencies straightened out), all that's left for the sequel is male buddying — casual, amug, exhibitionistic (even to the point

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1990. • (Century Twin)

* ICentry Worl)

Predator — Very primitive science liction, of the Bug-Gyed Monster persistation. A some of commandos trying to run a resource operation on of commandos trying to run a resource operation in the look persistation. A some of the bug-Gyed commandos of the look persistant of look persistant look persistant

from 6(1)

Pretty Woman — Cinderella story for as eine of the Characters stell consciously as the other of the Characters stell consciously into its "Cinderella story for as eine of the Characters stell consciously the Characters stell consciously into its "Cinderella stellar s

Q & A - Sidney Lumet back in Q & A — Sidney Lumet back in SERPICO country—corruption in the NYPID, with a cast of clozens upon SERPICO country—corruption in the NYPID, with a cast of clozens upon Tennessee Williams or a Paddy Chapetaky or a David Mament taking a close screenwishing credit himself. "Your stone through your hard-on." The story stone through your hard-on." The story stone through your hard-on." The story of a naive Assistant District Attorney dried! police shooting. And for sure its cut-annod-freed merally. The chief complication in it is the diversity of contract of the story of the s

*(Clairemont; College)
Short Time – Retirement-ige cop, under the mistaken impression bek got atall lines called Woxler's Curtain.
In a tall lines called Woxler's Curtain.
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1990.

• (Bijou; Clairemont; El Cajon Family Theater; Strand, from 6/1)

Tales from the Darkside — Horror anthology with an ARABAN NIGHTS and HANBEL AND DIGHTS MAD DIGHTS WITH A DIGHTS WAS AND DIGHTS

Talvisota — Second World War epic (and recent Oscar nominee for Best Foreign Film) from Finland, directed by Pekka Parikka. (UCSD, Price Center Theater, 6/2, 6:30

Teenage Mutant Ninja Turtles — Spoof of superhero comics, first begun in comic format and now rowed onto the screen, where spoofs of comics are more the norm. These superheroes, you understand, are actual, biological turtles, human-sized and Hensonized, who eat pizza and speak surfese. But to

make the joke plainer does not make innnier — except perhaps as your age decreases. With Judith Hoag, directed by Steve Barron. 1990.

• (Grove 9: Oceanside 8: Poway Theater; South Bay Drive In; Studio 3 Cinemas; UA Escondido 8)

CURRENT

on the trail off this new sort of serals. Weller targeting everyone in the L-A. phone book with the name of Sarah Connot. The blure, more than ever, in estimate of the control than the control soldier from the future becomes retroactively much more than just a loyal disciple of humanity's savior, it is also as ronantic a use of this sci-fl staple as anywhere outside of SOMEWHERE IN TIME. With Linda Hamilton and Michael Biehn; directed by James Cameron. 1884.

***• (Harbor Drive In, from 6/1)

That Obscure Object of Desire — Adapted from the Pierre Louys novel, A FEMEE TI LEFANTIN. The story, A FEMEE TI LEFANTIN The story, A FEMEE TI LEFANTIN THE STORY OF THE STORY

of the heart and a devout believer in the Victorian credo that men only marry virgins.) By about the halfway point, you ought to realize that the goal is going to remain forever unattainable;

any of a thousand conceivable Schubert and slow-motion pun (ironically, bien entendu) the romantic passions, but they don't help us to get beneath the surface. Gerard Depardieu, Josiane Balasko, Carole Bouquet. 1989. * (Gnild, 5/31)

MOVIES

Total Recall — Sci-fi thriller with Arnold Schwarzenegger and Michae Ironside, directed by Paul Verhoeven



and after that, the movie turns into something of a monotonous sexual cilibratage in which every spicodo with the control of the time. The big gimmick of our of of this time? The big gimmick of the control is that Boutler's casting copy of having two actresses. Carole Bouquet do not control to the control of the control

Tie Me Up! Tie Me Down! — Kinky comedy from Spanish filmmaker Pedro Almodóvar, starring Victoria Abril. (Guild, from 6/1)

Too Beautiful for You — Provocation without conviction is Bertrand Blier's game. The proposition this time: How could a man with a beautiful wife take up with his plain secretary? Blier is interested only in the question, not in

(Aero Drive In; Cinerama 6; Grossmont Mall: Harbor Drive In; Mira Mesa 7; New Valley Drive In; Oceanside 8; Rancho Bernardo 6; Santee Village 8; UA Chula Vista 6; UA Econdido 8; UA Glasshouse 6; UA Horton Plaza 7; University Towne Centre; Wiegand Plaza 6)

Flaza 80
The Unbearable Lightness of Beling — With the Milan Kundera novel as his source. Philip Kaufman has a managed to fashion a purebred of the state of the

dreams, fantasies, facelious chapter headings, newsreel footage, simulated newsreel footage, Sven Nykvist, satirica bureaucrais, obese commoners, Erland Josephson, and a dog named for Anna Karenina. Thank heaven, at least, for Sven Nykvist. And the dog. 1988. • (Ken, 6/2)

 Notes, 6/2).
 Wild Orchid - Stone cold credite chestoral about the materiastat.
 wounded, possibly impotent man and the one and only woman who can be supposed to be dark and distant and complicated, in instead just Mickey Route, with a later like a smoked ham and complicated, in instead just Mickey Route, with a later like a smoked ham conditioner. The woman, fresh and pure seductive power of a motel-oron are conditioner. The woman, fresh and pure seductive power of a motel-oron are conditioner. The woman, fresh and pure seductive power of a motel-oron assembly line, though ostenably spring from the Kansas whealthield, is screen services of the control of the contr • (College: UA Chula Vista 6)

MOVIE DIRECTORY

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Theater 5: Bird on a Wire DOWNTOWN Auter, 665 Sth (239-9220)
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H. Morton Plaza 7, 457 Horton Plaza (234-Theater 1: Total Recall, from 6/1
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Theater 3: Back to the Patture, Part 31
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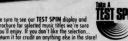
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ERNIE POOK'S COMEEK By Lynda J. Barry @1990

THE WEST OF THE STATE OF THE ST The SURPRISE

DEAR BRENDA, SORRY I DIDN'T WRITE FOR SO LONG BUT MY LIFE WENT ON SUCH A DOWNER. IF YOU CAN RELATE TO THAT. BEING ON A DOWNER THAT KEEPS LASTING THIS HAS BEEN DOWNER THAT REEYS LATTING. THIS HAS BEEN SUCH A WEIRDED OUT YEAR. LIVING WITH MY GRANDMA IS OK. BUT EVEN THOUGH I KNOW MOM HATES ME, I STILL WISH I WAS LIVING BACK WITH HER AND HANGING AROUND YOU.

HAVE YOU READ THAT THING ON ANNE FRANK IN YOUR CLASS YET? SHE WAS OUR SAME AGE ISA THAT WEIRD. I HAD TO WRITE A PAPER ON IT

AND I PRAYED TO GOD FOR AN EXPLANATION OF

THE THING, BUT BRENDA HE DIDN'T SAY NOTHING TO ME BACK. I KNOW I AM PROBABLY LIKE AN ANT TO HIM, AND BIG DEAL ABOUT MY PA-PER BUT LOOK WHAT HE SAID TO ANNE FRANK

WHEN SHE PRAYED AND MILLIONS OF OTHER R
PEOPLE AND NOT TUST THEM BUT HOW ABOUT
BACK DURING THE SLAVES BECAUSE I KNOW
THEY PRAYED TOO.

EN PRAYED TOO.



ALSO I STARTED CONSIDERING THE WHOLE DOWNER OF THE WHOLE WORLD. ITS STILL THE SAME PROBLEMS. VIOLENCE, PREJUDICE AND POLLUTION. EXACTLY LIKE IN THE SONG SOMETIMES TO KEEP ON TRUCKIN', BUT LIKE THAT THING WHERE THEY SAY KEEP THE FAITH BABY," I AM TRYING. ONE THING THOUGH I AM NOT SURE ABOUT NOW THOUGH, IS GOD. ALL SEED HIS MINE



IF YOU CAN BELIEVE IT, ITS 3AM WHEN I'M WATING THIS, MY BISTER MARKUS IS IN THE GEO SCEEPING AND THE WENDEST THING JOT HAPPENED, OUTSIDE MY WINDOW I HEARD A BIRD SIMBING IN THE PITCH BACK. IF RICH NOW WAS A MOVIE WHERE A GAR. WAS WATING YOU THIS LETTER A BOUT THE QUESTIONS, I GUES THAT WOUD SUPPOSED TO MAND SOMETHING MAD THE CHAPTER HE SAMMES ABOUT FOOD IS THAT HE IS SMALL, MANYSE ALL HE CAN SAY IS KEEP SOME THES SMANYSE BABOT FOOD IS THAT HE IS SMALL, MANYSE ALL HE CAN SAY IS KEEP SOME THES PEEDED BE CARROLL WHERE YOU FET YOUR MET THAT THEY YOU ARE DOING GOOD.

PEACE+ LOVE, Maybonne

P.s. I still think life is magical.

you mee amenticion in your work feet Work with a license of threstippe who have a possibilitation comercipationing for the graph with a property of the Content for Content Change, Cast Nancy Happeon, MECO (MUC2987), 243-796.

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OFF THE CUFF

By Lin Jakary

How would you compare the social attitudes of people in California with those in your country? (foreign exchange students)



OLIVIER FOURNEAU Liège, Belgium





YASUYUKI SHIDA Shizuoka, Japan

A merican teenagers, at 16, 17, or 18, they can drive. In Japan you can't drive until you're 18. When we want to go somewhere in Japan, we ride on a bicycle or use a bus. You we ride on a bisycle or use a bus. You find that even adults use more brockes to get around. It was a really who can drive. We could go anywhere we want. It's so casy to get to a movie, or to a mail, or to shoot pool, or go downtown. Also, there's build generally a let more space, and using senerally a let more space, and with each other. You have private with each other. You have private homes with a pool in a yard or even a tennis court. You'd have to be very, very wealthy in Japan is just a polysically smaller place, and you something like that. Japan is just a physically smaller place, and you something like that. Japan is just a physically smaller place, and you something like that, Japan is just a white friend here. I'm hot saw and you there is a build be a white friend here. I'm not saw why that is. All of my friends here are of the property o find that even adults use more right from a beverage machine, so any iterager can buy a drink. Usually, for a beer, it's about three dollars a can. So here, there's more attention on alcohol. It seems that teenagers study harder in Japan, but our overall goals are the same — to get into college. I'd like to come back here. I've had a good year.



CARSTEN BRANDT Eutin, West Germany

Probably one of the biggest differences relating to inter-action at school are all of the clubs, sports, and after-school activities available here. In Germany, we mostly have only private clubs. So it makes it easier here a way to meet people. I mat track. That was pretty-friendly. In fact, the girls at my school here are probably friendlies that the girls at my school here are probably friendlies. friendly. In fact, the girls at my school here are probably friendlier than the girls at my school a home, so that the girls at my school and the girls at my school at home. The girls are school at home, so the girls are school at home, so the girls are school at home better, they for more open. Well, it's California. They all seem to have bofferiends too. I come from a small town, so I'm also experiencing a much larger city— San Diego. That's probably a factor. All in all, I was suppressed at how much the steenagers are pretty much the same teenagers are so they it made it much harder are so boy, it made it much harder are so boy it made it much harder are so boy, it much har



LOUISE LINDOUIST Stockholm, Sweden

In Sweden, the girls are not so Leoncerned with their looks. For instance, these anil places where you can get your nails done — you'd never find one of those in Sweden, with several more than the several has this series of the several more than the several more t can't tell me what to do." Adults in Sweden seem to respect treenagers more as adults. Like my family in Sweden, they trust me a lot. Of course. I let them know what I'm doing I timik it's harder to make real-friends here. No might ralk with they don't even say hello. In Sweden, I think there's more general wareness of the environment. You know, like after Chemobyl, there was even more swareness. I was with someone here lovking at thick, so foggs today." People don't date as much in Sweden. You'll find people going out more with groups of much in Sweden. You'll find people going out more with groups of friends. For instance, you wouldn't go to a danee with a date, unless you had a specific boyfriend. No one wears a bra in Sweden, unless they're doing sports. Sorre people probably should wear them. People here sometimes judge you by the clothes you wear. In Sweden, they wouldn't care.



NATALIA SOROKINA USSR, Kazakh Republic, Alma-Ata

When I first came to California. I thought the biggest difference was that people here seemed very outwardly friendly. When you walk down the street here, everyone walk down the street here, everyone smiles at you. I like that very much. It doesn't mean people in Russia aren't friendly, but they don't smile as much as you do. May be in Russia, people are more serious. As far as a the social utilitates of teenagers, as far as creatly, we live the same social life. We like to be with friends. There are some differences, You might find the some differences. You might find the some differences. You might find the same drinking at parties in Russia as parties here, but you would never find drugs. Here, I think you find a lot of young people are thinking about money and how they're going to make it. Well, in Russia we think about work, but we don't think about money with the same. — how to be about work, but we don't think about money quite the same — how to be rich or wealthy. I think the most important thing for people in Russia is to try to be happy. As you know, within Russia, there are economic problems — long, long lines for greceries, not enough coal. That's the type of thing that could cause urbanomess. I love the fact that wou unhappiness. How the fact that you can find so many foreign friends here: you don't just see one American automatity. Tomorrow, I'm going to the prom I have one in Russia too, but I'm missing it!

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AIR CONDITIONER, 110 vot. Fedder 6500 BTU, medium size, warts excellently, must set, \$79, 467,75 or

494-263.
ANSWERING MACHINES-VCRUTELEHONES soid inspertly reconditioned. Fase restrations and repaired free estimates, 90 days wramaties. Traderior considered. Copin estypidity, Disvers Blochmers, 495-3289.
ANSWERING MACHINE. PRINSERING Esself-block model Inchines and the second model Inchines and the second model Inchines and 300 case from Charles and an accordance of the second provided and accordance of the second provided and second provided and accordance of the second provided and second provided

ANTIQUE CHINA CABINET Lings 698, great direlay and 5500 fem. Linux message, 438-0196 pase \$500 frm. Javan restage, 438-0196
ANTIQUE DESK, Oak rikhoù 30 *481 10 mawes.
5 curin \$1180 Diring labe uak, 42* squae, with 3 laws, 4 crisques, 40-as, \$400 Cerkshot, 434-8923.
ANTIQUE DESK, Sanitico, solid casi, nowly estimated, mil-1900s, pigeon-holed either compartments, 4 javanes, \$500 bethood either compartments, 4 javanes, \$500 bethood either compartments, 4 javanes, \$500 bethood either compartments. ANTIQUE DRESSER, English, oak, dark start with 4 drawers, 3 handlardnil drawers on top, tilled bevisled

ANTIQUE SOFA. 18th century, overstuffed, French.

ANTIQUE STOVE. Corprous. Moste windowed. America Heisting Company, 1890, it's rickle plated and torged steel construction. \$3500. Museum priced at \$3900, 283-1502.

ANTIQUE, 1920s oak omate dining room set table. 2 seves, fichars and matching buffet \$1575.295.0637 ANTIQUE, cak secretary fully cherry wood bed with readflootboard, overslufted countribar with walnut time, walnut magazine rack, small cak table, 483-9352.

ANTIQUES/VINTAGE PROM DRESSES, 1254 ANTIQUES: wants not not staned glass lamp, war sholes cast double oed, matche to the cart cast full fee. Art Deco. 6 shares design rout tables, secretary, varity, angle bed set buffet, neon Oty sign; from 236-330, 930, 3159. AREA RUG. Security, contemporary visor, 679° began and searing Dray 1-12' years old Deginary 1-100' miles see 3-90 (miles) - 1-10' miles

se a/0 film 236-3552.

ARMORES, ARMORES, ARMORES: Bott selection of the county. American and European. Pine, cak, manogany, and welnut. Superti quality at a fair price. Europa Angues Waterbuss open filom from plos ed. Thursdays. 694. Hancheros Drive. San Marcos. 744-2627. T44-262. Signed and numbered limbs by Clair Weighnost. Indian Social, Normatis Partners Ree Pet on Japanious, Join others Some Ree near Observation and Japanious, Join others Some Ree near Observation Americans Speak on the Technology of the Committee as a 5th A rescued State Legislature Internations as a 5th A rescued State Legislature Internations as a 5th A rescued State Legislature Internations as 5th A rescuedant Committee Complete Committee C

frame and container 039 in plastic. Step offer 485 0039 8ED, quisen box koring and matriess, medium firm, Sealy, accellent condition, includes frame, \$120, the ly, 280-2502, x240247. BED, Brand new, king size, \$225, Aspo, king size waterbod with headboard, \$125, 456-9516. BED. California and matters, box poring, frame, and headbhard. Great condition \$150/best. 563-6540. BED. Double box spring, metal frame, good condition. 560: 562-7573.

excellent condition, soc. 294-4015.
BABY CHBS, \$50.5100 See Bloby blassinet, changing table reconditioned car seas, strokers, sengs, from Kosh recognition and social distanting obserts, sengs, from Heppe, Ocean Busch, 224-9960.
BABY ITEMB, Car seat, Cosco/Peterson, \$25 Dunnewall good

275-4259
BADY, BADY, it All Bisby Needs. We buy and sell your boat materials, mant and children's Solding, toys, bady terrainings. STIP Cass Steel Peace Beach. 569-9201.
BAR AND WINE RACK. Unique, made from pre-1990 priviter stypesed box with 3 uphosistered stross. Asking. \$100-best. 569-9071.

BARSTOOLS. Solid wood, swivel seets, back armiesia, like new 2 for \$150, 474-6092

PEDHOOM SET, Navy 1951 - 4 protein duler size
SEMHOOM SET, Navy 1951 - 4 protein duler size
Same will 2 matering bedhale sizes, cream cublivery note. Asking \$355 imperial Beach. 425-5568
BEDHOOM SET, wisee California ving with decease
minds and mare. Cost \$2006, first \$500 gets it
\$75-5089. BEDBOOM SET, Faciliant concernor \$175, 743,666

BEDS TO GO, Free bed frame and delivery Fulls start at \$99; gueens, \$149; kings, \$199; Complete sets, 9550 Miramer Road, 695-0372. BLINDS, Levolor Monaco, horizontal, 575x34, white, all hardware, ordered wrong size, \$20, 569-5998.

ash hardware, ordered wrong size \$20, her-time: BLMDB(, levert Monace, horizonal, 57 5x35, white, ash hardware, ordered wrong size, \$20, \$68-5998 . BOOK FARL Second annual open air book site. Sun-day, June, 10. Thousands of rare and artifiquarian books, signings by local authors. 2 blocker of canadi-digiting on Book Rew. 3200 and 3300 blocks of Addensia. Are present 3605 and 15 Fe for Inther information.

BOX SPRING. Queen size, free Have to move. You have I away 1 year old. 268-3470. BRACELET, Diamond tennis, 17 white brilliant diamonds set in 14K gold, very beautiful and only \$1400 frm, 4-1/2 carats TW. After Spm, 225-9846.

\$200 set-7443.

SUMM SEDDs, white French Provincial with mathematic, laddler and rail. \$150 cash please. 542-7202.

SUMMISED, study, with mathems, \$200 study rocker, \$737, Zerth 197 color TV, \$150, table with 6 chain, \$100. Will deliver, 484-7521. BUY LATE MODEL TVs, \$125 up. Straight rentals, \$25/month. Rent to own in 4-6 months. Data repairs VCRs. Delta, 4215 University. Open Saturdays, 291-2778

CABINET DISPLAY, corner tub, and mauve pedestal sink. Work, 792-1995, or home, 276-2923. CABINET, 2 piece, top glass doons, lighted display, bol-tom 3 drawers, medium brown, 5'x3'. \$125, 279-0163.

each El Cajon, protect your cars, 225-0006. CARPET REMNANTS CLEARANCE, Wool Berbers, oatmed, grays, whits, nylon plushes, Up to 50% offi Hundreds of psecial Free pad with this ad. Coles Carriette, 1170 West Moment Blud, San Disco 279-5140.

The state of the s

CHARSE LOUNGE, beautiful peach colored, satinforc Was \$925, sell for \$325. University City. 587,3539.

480-4014
CHEST OF DRAWERS. Not very latecy. The firesh is worn: 2 long diamets. 3 small, \$15, 286-6214.
CHEST OF DRAWERS. Like new, large, country, print, honey colox, 6 deep rinaxers. Carl deliver, \$150/0sst. 944-7142.

use some TLC, \$75 234.3919.
CHEST, Antique Victorian, without 3 drawer small, with backgrain. Way race constition \$165, 259 8769.
CHINA, Hawland, gold on white, set for 6, 460 8646.
CIGAR STORE BIXINAN, \$172, Ital, neely hand caved and painted. Sireat den or bar decuration, \$275, 560 1157.

500.1737. Desgrate bargain prices, biouses, siñs, se quins suite, cotes, l. Magain, Albent Nipon, etc. Early or everings. 481-1956. CLUTHMIC, prins size 4 to 12. Givesney prices. Even-ings. 480-7505. CLUTHMIC, men's business silts new tibus, sizes 40, 45 regulat top care designer branch Restal \$400, soil \$76 each. Shrist, cleess, sport, sizes 17-17-12. Rick, 222-3037.

Beein, 172-603.

CLOTHING. Clesual and elegant desises, sixra, shrift in six, report, cotton, word, exercise outfills, beta, calarinose and algorise seviers, but more, six annal.

COFFEE TABLE and end lable set. Piccar and be refred glass, bottom eleg bound or beta to all sold exercises.

COFFEE TABLE, and end lable set. Shrifting and be refred to all sold exercises.

COFFEE TABLE, considers condition cask but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid wicker than around addes, 22" high "kill" but paid with the size of the s

Deautinut, 3176. 793-9345. COIN AND TREASURE FINDER. Sounty 840, near-ly nex 5125 cash only, 096 8864. COINS. 1903 gold 2-12 dollar, EF, \$180, 1863 and 1884 CC, mirc condition silver dollars, in original presenta-tion case, \$95, 226-1953.

COPER, 3-M copy machine and transparency maker Excellent condition, \$175, 697-0204. COPER, Canon ≈ 2-25, plain paper, many features, works perfectly, \$495, 483-3977.

COUCH, 7: earth lone floral, \$75/best. Matching chair, \$25/best. Pacific Beach, 483-6595 COUCH. 7' hide-a-bed, rust color, cordural, throw relians, expellent condition, \$100/best Evenings.

COUCHES. Spanish brocade, 6" and 6", in excellent condition, \$200/best. Abram, 792-0247.

COUCHES for corner or separated with matching end and range cobabilitaties. Contremporary designer set for spaceus room. Good condition. 3350/best. Remodeling, must set. 582-2997. COUCH and matching chair, 1960s design, made of chrome and wood, with grain carries material custions, very unusual. Asking \$500.15hin, 784-4809. very unusuel. Alking \$500. John, 794-8599.

CPQ-OFFICER UNIFORMS. Dress blues; jacket, 42 long, trousers, 56 wast, 31 long, \$50. Two sets tropical whites, \$25 for all. Cash only 698-9864.

CREAM OF THE CROP, One of San Diagos finest cidning, accessory/reside shops, Come in, take home some beautiful bargainel 5005 Cass, Pacific Beach, 272-6466.

DAYBED, including mattress, for only \$50. Must see, 457-7673.

new condition. 3v; 287-16v3.

DESK. Very large, very sturby, lots of storage space, wood \$100/best. After 4pm or on weekends, 285-6511.

DESK. Office type, 100/e sbeet, will last lovever, 30°x55° 8 drawen, including file drawer, locking, excellert, \$75. Greg, 279-4597.

cellent, \$75. Cireg. 279-46997.
DEBK, Executive quality prefect condition, oak Inish, oa

DINETTE TABLE, Glass and natural wood, with 4 wood and came back chairs, octagonal shape. He may DINETTE TABLE. Very nice piece at \$40, 283-1502

Debice RODGE ET, Clam Alon Wender crash out and comment of the Com

DHING SET, sold red wood, table, round, with 2 leaves, can expand to ovel plus 4 embroidered chairs, buffer, caselic style, \$500 minimum. Keren, \$50-6063; \$32-073.

DINING YAIRLE. Wood with 2, drop sides and 6 chairs. Great. \$75/best. 560-4589. DINING TABLE and 4 upholstered chains, beige fabric, good condition, \$150, 223-1148.

\$202.02.07.651 or 491-4055. Done Sunday June 3. Team-Sunday Sunday Sunday June 3. Team-Sunday Sunday Sund DOORS. Solid wood. 1 with glass 1 exterior (70 Hold: Wy, end 2 reterior (80" Ho.24" W. 365 each 225-size. DOORS. Siding wardrobe. 48:60, 72:60, 96:80, 310. Floral port sols, \$75. TV/XOR server stand, \$60, 279-2556.

DRAFTING TABLE, portable, great condition, barely used. \$50/best offer: Collette, details, 263-4260. DRAPES, with mastring sheers, rods, and cornoce boxes. Custom made. Pale gold. 4 paint available. \$150. After Spm. 482-2587.

where pern, 483-2687.

DRAPER, Reconsided velved: 1 per (74" Wci6"), 1 per vel "Wci6", 1 per velveres, with 6-drawer units. Wci6", 1 per velveres, 1

DRESSERS, 2, 4-drewer, in good condition, \$20, 466-7548. 466.7048. DRESSERS. Two 6-drawer chrossers, 1 leak visineer. 1 leak visine

DRYER, electric, Whiripool, 3 cycle, 3 temperature, custom dry centrel, \$150/best, 571-1672. DRYER, Electric, 220, almost new used for short time, heavy-duty, automatic, must see, \$75, 463-0175.

heavy-duty, automatic, must see, 975, 463-0175.
DRYPER Finglane very good condition and works well.
\$80, 693-3278.
DRYPER G. Gas, Whiteleast, white, like new, \$125.
Darward or, possible propose, white, like new, \$125.
Darward or, possible propose, white, \$100, 2015.
Darward or, possible propose, \$100, 2015.
DRYPER, Sears Kenmore, \$15. Ocean Beach, 225-0382.

DRYER, Whitipool, electric, 220, stack, \$100. Free mal-ching weeker, needs work, with purchase of dryer 484-0509.

DRYER. Good condition. 4 settings, including perma preso and air fluff, se nond color. 220V. \$55. 259-9636. DRYER. Kenmore, gas, automatic ignitor, large capacity, heavy-duty, excellent machanical condition, clean, can deliver. \$125. 453-3918.

of-the-line encyclopeds set. Call 224-5-tus. ENCYCLOPEDA SET WANTED, Straight "X". 7th grade student, desperately needs relatively oursent top-of-the-line encyclopedia set. Call 224-5-108. ESTATE SALE dining room table, sols, and table, reproduction lamps, autos, long size niathresishos, soling, washestiger, miscelineous. Despirer fur-sioning, washestiger, miscelineous. Despirer fur-

The: 244-373.

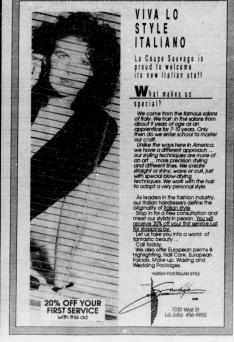
FRUES, Friedroof, 2 drawer, \$250 (new \$550), 4 drawer, \$475 (new \$900), Black, lagal size, excellent condition. Ruesday-Friday, 10, 30am 2-30pp, 292-3506.

Ruesday-Friday, 10, 30am 2-30pp, 292-3506.

Replack_CCE_PRONT, 19th century, English, iron, with infaid stes, \$250 bast, 295-6457.

FREEZER. 155 cubic inches, Imperial, works splei clidy, \$100. George, evenings, 743-2360.

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14 San Diego Reader May 31, 1996

THE READER PUZZLE

By Don Rubin

609 Ground Work

We've ground up nine familiar objects at the right and would like you to unscramble their names below

3) castleecps 4) piecesnearhnrlp

6) tastelimecfs

7) lawnmak

8) callrotacu

9) plantloinneh

RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box \$8803, San Diego, CA 92186-5803) by 9:00 a.m. Wednesday, six days following the issue date.

All entries must be accompassive to the Reader and their immediate families are not enigible. 2. All entries in the Reader Puzzle

their immediate families are not eligible.

5. In the cold dispute or ties, on the sound of the problem of the final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. All answers must be entered in the space allowed on the puzzle or trips to our office.

7. One entry per person.

FURNITURE, Chair, \$40. Waterbed, king size, \$250. Desk, \$150, 273-6726.

1990 United Feature Syndicate

RE. Bedroom set, \$250 Glasstop coffee 2 and tables, extents comen center, make of

household items, plants and more. 7147 Proxy Street.

GARANGE SALE. Bay Pink. Stantags, Jure 2, 5am-4pm. Mower, refrigerator, wire making, and boasting goods. TV, tooks, are compressor wider, commence, welder, commence, miscellarecous. 4415 Ashton.

GARANGE SALE PAREARNY Medits. Glyce, desires, bodd GG, Sam-Spr., Washter, dryce, desires, bodd commence, and GG. Sam-Spr., Washter, dryce, desires, bodd commence, and commence of the commence of t

street.

GARAGE SALE, Penasoulox, June 2-3, 8am-3pm. A little of everything. 15230 Calle Juanto. 2 families.

GARAGE SALE, Obean Basch, June 2-3, 8am-6pm. Furniture, suppliances, and much more. 2388 Etwanda Street. 296-9420. AGE SALE. Seturday, June 2, Sam, no early birds a. Multiannily, big variety. 4526 55th Street.

GARAGE SALE, Linds Vists, Saturday, June 2, Sam-Spm Lots of goodles, cooktop and hood, books, clothes, 2965 Ulric Street. No early birds. GAS RANGE, spartment size, 24" wide. Also, Philoson frigorator. \$100 each. 454-1930. SARAGE SALE. Lernon Grove, Saturday-June 2-3. Ram-April. Too much to list. 2232 on Street. 466-2601.

Answers to and winners of Reader Puzzle #607, Same to Yu

Paper can not wrap up fire
3) A drop in the bucket One hair from nine oxen

4) Picky, picky, picky
To blow on the hair
5) As ye sow ...
If one plants melons

The bad apple ...
The horse that leads .

7) On pins and needles
Like ants on top ...
8) It takes two ...
It is impossible to clap .

9) Bait and switch

To display a lamb's head .

10) To lock the barn door ...

To dig a well ...

11) The talk of the town

To be like wind and rain ...

12) Water under the bridge
The wood has already been used up ...
13) Like comparing apples and

oranges 14) Speak of the devil

When you speak of Ts'ao Ts'ao 15) Where there's smoke there's

no wind

16) Building castles ...
Like climbing a tree ...

17) As thick as thieves
Like bamboo shoots ...

問 話 少 説 翩 IE 言

Of the 224 entrants, 97 were

correct.
The winners are:
1. Ying Ji, San Diego
2. Jonathan Whittle, Poway
3. Rahul Deshpande, Cardiff
4. Mimi Labrucherie, San Die

LIGHT MOWER. Immuse, front throw, with calching rung great, recordly shappened, \$110. Crafterian 22: real bagger, desert rung, \$25. Lawer missager, \$60.0607. LAWN SOWER, Gas powered, red type, red from Clean, turned up, ready to mow, \$60.292-4355. LANNI MOWER. Manual. push type, \$25. Bow rate, \$3. Hoe, \$3.50, 426-3266.

San Diego Reader May 31, 1990 15

LIVING ROOM SET: sofs, love seat, coffee and end survey, lambs, only \$500. Call to see! 225.6963.

WATTRESS only, for waterbed, queen size, semi-vaveless, 1 year old. Was \$200, now \$26, 574-5740. FEMBERSHIP. Thousands Trais Unimited, \$4500, total. Saddle Trait. Lakeland. Florida 33801 (0.3)

MICROWAVE OVEN, Sharp Carousel Large model. I200/best, Leave message, 296-5132

200 best Leave message 286-5137

#CROWANE Medium size very stong, 1200 with namual excellent condition, 550-460-7676

#CROWANE Memory Delays parted condition, nodern found control, large calculaty, high waitings many features. Asking \$70-452-8103 ICROWAVE, Large size excellent, \$150 Sman unit. IO Between 7-9pm, 270-8162 RROR. Large, round, with brass frimming, frasted hid design, \$75, 466-7548

dominari 33 u58 \$50.

MICCELLANDOUS Propers ETS Over 150: 314 red open copies 150: All ment was beatleting. All ord open copies 150: All ment was beatleting. All ord copies of the copies 150: All ment was beatleting. All ord copies of the copies 150: All ord was beatleting. All ord society of the copies 150: All ord was beatleting to society of the copies 150: All ord was all ord values of the copies 150: All ord was all ord

Law Office of Russell S. Babcock

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Author of DUI Handrook for prosecutors.

Former Supervising Assistant Attorney General and Assistant District Attorney

MISCELLANEOUS. Typewriter. Olivetti-Praxis/E1231, \$750. Olivetti-Praxis/14. \$135. Silver-Reedball electric.

\$20, 755,3343.

MISCELLANEOUS. Full, quivernistre bed, head-boards captainn's and diese chair ingressand; with interest, coffies and entil state, 6 boach and chair captain and commission of the property of section of the property of the property of the section in the property of the property of the section in the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the property of the section of the property of the property of the property of the section of the property of the property of the property of the section of the property of

MISCELLANEOUS. Office delia with return. \$50 Viscuum. \$50 Carseat \$15 Physion. \$15 Lawn/movin: \$50 Gol clubs. \$50, 748-6414.

MISCELLANEOUS, Wuritzer organ, \$100, 25' RCA TV, \$100, 14' aluminum base boat, make offer

tion rug not. Sell, \$20. Son for \$60. 21" TV cabner roots \$17. Even message, \$5. Son for \$60. 21" TV cabner roots \$17. Even message, \$1. Son for \$1. S

Cash: 69-4035. Jennair cookfoolgrid-debatareous. 595. Doutte. cognoclor, sink and faucet. 540-530-6033. MISCELLANEOUS. Remodeling? 2 closest 50om, marked to the control of the control of the control great work bonchevioleus. 510 each. Sixting glass tub-enclosus. 515. Kitchen shid and fatilities. 55. Overhead sight status. 510. Deap. 678-978-978.

ssec and, as extras worth more than 530, 261-0229

MSBCELLANEOUS. Kenmore gas dryer works. \$25.

North Coast can gover, filt MGB, \$15. Cnb, wood, with
mattress, \$50. Weights and bench. \$20/set. More.

#DVING SALE: Leaving USA, must self Whitpoo susherstree: \$250, 10-speed sport bike, \$50.

tace **IURPHY BEDS.** Good condition, 10 available. For utheric resonation for your building, 239,8550.

PATIO TABLE, with umbralls and 4 outmoned chairs,

\$23.99 reg. \$35 \$11.00 reg. \$15 \$15.99 reg. \$30 \$35.00 reg. \$55 \$250.00 reg. \$500

SUMMER

Spiral "Rope" Perm. \$39.99
(if you like Sprail Perem, you') like the Rope Perm leven as shot:
 Highlight \$23.99
 Haircul \$11.00

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\$50. 427-4503.

RANGE HOUDS. 36°; starriess sties, current model, verted fam. 350 CFM, bowress manual, need install-united fam. 350 CFM, bowress manual, need install-united fam. 350 CFM, bowress fam. 350 CFM, bowress fam. 350 CFM, bowress fam. 350 CFM, proceedings simond color clean. Approximately five years old. \$175 Listers message, 475-157.

REFRIGERATOR, insedux size, heavy-duty, runs well, 850. Scients Black. 750:8150.

270-8708

REFINICERATOR, Whitstoot, brown, 60"x32", can defined once a year 692-1237.

REFINICERATOR. Advinces used-by-side, white, good condition, 19 cubic feet, \$100, 297-2723.

REFINICERATOR/FREEZER, suide-by-side, Westinghouse, 17.5 cubic feet, fixed free, ice makes Excellent conditions, \$200, 950-9514.

prenoes, 3404 Adams Avenue, 260-0607. RRNG, Beauthul aquamarine in white gold. Excellent color, exceptional clarity, Emerald cut, 2 97 cerals. Cer-rified appraisal, \$1550. Asking \$700. 693-3091. ROCKER, Swivel. golden tan upholistery, \$25. Carlsoad, 729-5845.

ROTOTILLER, 6hp. Troy-bit, excellent concition, us-ad very little. Cost \$1300 new, sell \$800, 481-9395.

platinum, \$2000. 454-4231. RUG, ORIENTAL. Kashan, 6'x9', \$1200. Antique Shiraz, 5'x5', \$500 Kilm, 4'x6', \$175. All handmade, need cash, must sell. Private party. Steven, 668-0222. need dash, must sell. Privise party Steven, 668-0222.

RUG, antique Bokhara, handmade, from the Middle East. About 40 years old and in very nice condition. Gold and black colors, 6"x4"; \$125, 259-6766. PAIG, wool, Oriental, 9"x12", appraised \$3000, sacrifice \$1000. Ball Life Cycle, new, \$1000. Marcy piro weights, \$300, Vita-Mix, \$150, 4 Food truck rims, \$150, 581-2402.

\$100.00 (a) which, \$100 is desirated read, \$100.00 (a) decir.

Parameters Bull, \$200 and \$200 and

SEWING MACHINE, Singer 22"x44" cabinet (desk style with 7 drawers; Circa 1950s model 401 slanto-matic. Have instruction menual, \$175, 282-8883.

matic. Have instruction manual, 3170, 282-2663. 94600, aluminum, 440, 38 in eve with floor space series 2505. Call other 7on, 250 5006. 960003990. Homers Miller. 10 shelvest-wait erips. 960003990. Homers Miller. 10 shelvest-wait erips. 960003990. Gernge, 2 meet urnis, 550, 270-444. 9600039. 10 meet pairs of Joyde Delty shrose. 910 N. Jov unid medium heels, satious colores. Worth \$50,950 each. \$10 sector to best offer 450-4891.

LIGHT, Velox model TPS-6, new Includes shade, flashing, screen, linted, open glass, size 14x28. Whest offer, Call 278-2752. SKYLIGHT, Velux model TPS-6, new Includes shade, tash, flashing, screen, sind-0, open glass, size 14x28, \$250/best offer. Call 278-2752.

SOFA AND LOVE SEAT. Cream, with cushioned pillow look. Very nice, \$100 and \$75, or \$150 for both. SOFA AND LOVE SEAT, Earth tones, nice condition. First \$150 takes them. 263-5362

SOFA AND LOVE SEAT. Of white background with not and green patters, \$250 c.37 e.50 c. \$00°A AND LOVE SEAT. Of white background with not and green patters, \$250 c.37 e.50 c. \$00°A AND MATCHES amonths Decelerat condicion hours. \$450 c. \$00°A BED, pood condision. It also emitted a 2, \$30 c. sock. Delivery available. One is bogs, other a graying part. \$4750 c. \$20°C. Decelerating capts condition, seem lovers. \$20°C. Comer sits, green condition, seem lovers. \$20°C. Seem sits, green condition, seem lovers. \$20°C. Seem sits, green condition, seem \$20°C. Seem sits, green seem

753-960: SOPA TABLE. Cherry, Queen Annellegs. with 2 maching upholishered oftomans. Purchased from Ethan Alten 55001best; 260-014.

SOPA, LOYE BEAT, plus dars Mediterramen coffee and 2 end states; 5500best; 550-0170.

SOPA. Socional, queen sieropa, Livitaçõe, 2 process, solid baye, nublo endre da distributação exclusiva queen sieropa. Livitaçõe, 2 process, solid baye, nublo endre da distributação.

SOPA SOCIONAS queen sieropa. Livitaçõe, 2 process, solid baye, nublo endre da distributação posto pacio da condicion. 5400. Evenings. and weoleands. 3500-14668.

SOFA. 7: natural colors, beige, blue, gray, orange, with oak frim. Stain resistant, good condition. Must sell, \$75, 265-0406.

265 0406: SOFA, 8-piece sectional, soft and comfortable, with distablishe pillows, great for children or steeping guess, \$450. Saws, 451 5665. SOFALOWS SEAT, Dark navy blue with small white dots. Excellent condition, \$400, 466-7469. SOFA S. Moving, no room for 2, 6" fishies glove soft leather schis. Dark new, seddle style excellent condi-tion. La Jolla Colony area. \$500each. 457-4005. \$00FA (6.5) and love sed (4.5); matching, leather look, high back, buttorned outshores. \$380/both Leave message, 538-6731. SPA. Join the summer furi 1990 portable, 7 sealer, with lounger, includes cover, sector, pump, My cost \$2500, your cost \$1725. Joe, 272-4881.

789-3555.
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Side drawer holds 60 videotapes o' CDs. Hidden, but his normal many holds 40 cassertes. Cost \$750.

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3-10 carris, \$15: Privite cash only, 223-39(8); \$TORAGE CHEST, No. Ingray and of #1) locks \$20 each. 692-1514 \$TOVE, Major Chef, pas, works great, \$45. Dans, 239-0200. \$70 million of \$100 carris, \$100 carris,

TABLE. Cooksel, solid cell, 40"; hexagonal. Excellent condition, \$90, 596-1368.

condition, \$90, 598-1368.

TABLE, Oak, 43" claimeter, must sell, asking \$125, 484-3373.

TABLE, Butcher block style, chrome legs, 4 chains, wicker, style, \$125. Greg, morning or evenings, 728, 8348.

State-State, coaked Tolking and part of the Tolking and power process as spring to the Tolking and the Tolking

TVs. NENTTO-OWN. 19": PCA and GE color. \$29,08/month for 6 months, or \$109. No credit hasses. Full guisantes. Promo orders. TV Tracke. 270-9909. TYPEWRITER, Remington, IBM compatible recondi-tioned, excellent condition, \$175, 462-1061. TYPEWRITER, IBM Selectric II, correcting, well main-tered, excellent condition, must self, \$225/best. 451-5944.

This Army Air Corps tri-motor Fokker C-2 transport is at Rockwell Field (North Island) on December 22, 1928, preparing to leave for Los Angeles to begin a flight that would break existing endurance records for both airplanes and lighter-than-air craft. On January 1, 1929, the so-called "Question Mark" plane began flying a route back and forth between Los Angeles Metropolitan Airport in Van Nuys and Rockwell Field at an average altitude of 3800 feet. The plane was refueled in mid-air; hot meals, mail, and newspapers were lowered in special sacks from another plane flying above; messages newspapers were lowered in special sacks from another plane flying above; messages were transmitted by writing them on the fuselage of a so-called blackboard plane, which then flew alongside the Question Mark. Before refueling, the captain of the Question Mark would write his fuel requirements on the fuselage of his plane. When an engine failure finally forced them to land in Los Angeles on January 7, they had been in the air 150 hours, had flown II,500 miles, and refueled in mid-air 36 times. The old endurance record for airplanes had been 60 hours and for lighter-than-air craft, 118 hours.

PICTURE STORY

By the San Diego Historical Society

\$1750 and of the first of the Sent 2007/200.

11.27 out with common county (low year This Director)

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11.4. Missister, color, 127 the sine standard \$40.078.

11.4. Missister, color, 527 color of the standard \$40.078.

11.4. Zeron, 197, color, 527 color of the col

intermode, pleasants, lies new condition, 5th 259-451.

TYPEWWITER. Brith Control, menual, portable, with carrying case. Just cleared, new ribbra and reconditioned. Lille new condition. 845, 291-2257.

TYPEWRITER. Smith-Corona, electric, carrying case and contaction carridge. Rarely used, great graduation git, 850, 486-7548.

TYPEWRITER, IBM Selectric II, correcting, needs a

224-4356. WALLER, with adjustable legs. Cost \$65, sell for \$50. Joseph, 699-2910. WALLER, Several different verieties, all good quality harffess of original price, enough for whose WALLER, RAPPER, Several different varieties, all good quality, halffess of original price, enough to whose cooms, some viryl, lessifia, propaids 279-6-133.

US NAVY fight jacket. size 42, genuine goatskin, with shearling wool collar, excellent condition. First \$250, 220-4900. VACUUS CLEANER. Eureka, heavy-duly, canister, with power head and all attachments. 3 peeds horsepower, excellent conditions, 348 272-4665.

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nd gas dryer heavy duty, automatic, great top quality. like new Must sell. \$199.

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YARD SALE, Seturday, June 2, beginning at 8:30am Books, computer larms, clothing, furniture, household goodles and more. 4165 Monroe Avenue at Mambrough

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below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24 hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

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San Diego Reader Phone Matches

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San Diego Reader May 31, 1990 21

A SLEEPYHEAD TALE

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PRESIDENT BILL By Wm. L. Brown @1990

t was galling to have to sit in sanctuary, watching George Bush, the quisling, deliver the State of the Union address. But, I took heart. Most nations were outraged by Panama's invasion. NATO condemned it. and the Organization of American States said it would too, "as soon as we finish savoring the spectacle of Yankees getting a taste of their own medicine." Unfortunately, polls showed that less than a tenth of the American people were aware of the invasion and occupation of Washington, D.C., and the imposition of a puppet regime.





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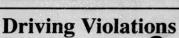
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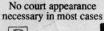
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By Andrew Struthers @1990



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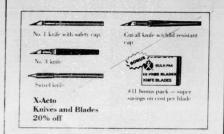
A HUGE MOUTH By Peter Hannan @1990

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THIS MODERN WORLD

By Dan Perkins @1990









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AD. 6'2" Dove trifin, round pintal, in axidition, with padded travel bag and leash, by, 792-8033.

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BENOTTO STEEL road bike, 56cm, Suntour components, functional but needs new rims, has new tree and is in good shape, \$100/best. Kin or Scott, 469-9230.

BICYCLE, 18", almost new, \$50/best, 560-8365.

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DURS 0707 FRAMESET, Storm, unpainted, no braza-ons, requires normal reach brake set, \$60, 299-2875.

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pit, the new. \$176/bast. 270-5408.
PLM REGIS, 10-speed, 27' wheels, 23' fame, North, blue, like new carelated condition, \$175. Helmet, Bell V1-fino bythweight. \$45. Like new [App-411]. ddGs, prolessons. \$50m, populally, 2 est of wheels. Excellent curdition. \$900-best offer Days, \$54-4279, evenings, \$775-8122.

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MIYATA HYBRID, Mountain or louring, 1990, 21-speed, Guperglide, Hyperglide, with top com-ponents, 211 frame, perfect condition, \$375, 589-0961; or 588-3815.

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BIANCHI GRIZZLY, 1999. Mountain bike, 21-1/2", like new. 2 months old, Scott grips, Specialized gauges. \$500 firm. Evenings, 788-2046.

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BIXES, 587-589.
BIXE SANNING SLX frameset, 54-1/2 center to center cool blue, chromed loss and right chainstay, 3275. Chris, 421-1952.

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Wester, 447-4788.
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CLAIREMONT: Room in triendly home to share with two adult professionals. Big yard, close to shopping, own phore line. Nonsmoker \$350 + 1/3 utilities. Marty. 272-252.

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CLAIREMONT, Nondrinker/nonsmoker, Near Mess College, Available June 16, \$255/month, 276-1629.

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160-9006.

CLAIPEMONT, Large carryon home. Quest, clean bedroom, shale bath. Laundry, pails N. reamoise; 26+, no prist, \$250 microt plaus solities depoids, 571-6230.

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\$300/month, \$100 deposit, 276-5799 CALRIBEMONT, New large room with private entrance and private bath, conyon view lawnorly facilities: Prefer monitories, \$350/month, 483-1981 CALRIBEMONT, Person to share 2 bedroom, 1 besth duples, Nonsmoles, no drugs, \$250/month includes utilities, 270-310.

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LAREMONT, 2 master bedroom, 2 beth, large lux-ry apartment, green view, peaceful, pool, acuzo, undry, security building, all amendes, nonsmoker \$50mment, 12 utilities, 277-4450.

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COLLEGE AVENUE. Room with private bath, yard, taundry, piano, no smoking, no drugs, no pets. \$500/month, 1/3 utilities, easy deposit 583-1422.

259-0183.

DEL MARI, Ferniale nonsimiliare share new shorthouse, Pool, accuzi, ten nis. \$425, plus utilities. Cat 792-0922.

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CLASPEMONT/MESA COLLEGE. Nonsmoking professional to share 2 bedroom, 2-1/2 bean townhouse with gange Prof. isona courts. 3-6/00mm high bits 1/2 CLASPEMONT. Ris seeks another professional to share large home. Frespless, fluority, garges, surjection, sinced yet of \$360/00mm plus depost. Share large home. Frespless, fluority, garges, stress, 279-5/00mm plus depost. Share lattices, 279-5/00mm plus depost. Share lattices, 279-5/00mm.

277-1997.

CLAIREMONT, Share Mount area home. Furnished bedroom, private bath. Adults, no children of pels. \$235/month, share utilities. \$300 deposit. 279-7901.

CLAIREMONT/BIRSSON BAY, Maintennie to chare. 2 bedroom. 1 bath. Olympic pool, jeduzu), tennis. \$300/month, \$100 deposit. 276-5759.

utilities. 270-3198. Chartenocking preferenciate will share upuet, clean, 3 bestfoom, 2 bath house with responsable female in 366 STS, draw notione. 270-546. CLARREMORT, WEST, 1 need a ferrate Constant to 2525/morth plus 150 utilities. No smoking References appreciated. 273-5481. CLARREMORT, 4 bestfoom house floor. Neer Bestfood 8, 305, 3000, utilities included Launchy and Astorner facilities. 1 footnother 252-4058.

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583-5927

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OULDES AREA. Pleasant, furnished room, own services, capture, but, for companial, matter priors, capture, but, for companial, matter priors, 522/month or at, 585-1857. Sundry Despot Ouldes Area Despot Despot Ouldes Area Despot Despot Ouldes Area Despot Despot Ouldes Area Despot Ouldes

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beekends, 782-5331.

DEL MAR, Fermée to share large house, 3 bedroom, 2 bath. Close to beach. Available 61, 8325-782-1736.

DOWNTOWN, From \$80.50 a week nutsiyou in the Batic Inn with a color 1½ refrigerator, incroways and private 12; bath. Small deposit required, 521, 6th. Avenue, 237-0567. DOWNTOWN. Share 2 bedroom, 2 bath condo in marine district. Secured parking, souzz, gym and laundry. Walk to Horizon, and Seaport Village. Norwingles \$475/month; 234-831. GREAT! COMAN DA AMPHIBIAN! EVEN RABBIT WOOLD LIKE DIS! I WONDA WHERE

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ESCONDO. Nonsencing mainfernels to share large, 2 bedroom, 2 bath condo with waterstrope garage, \$307 10 califies place deposit, 7437796. ESCONDO. Fermisemale wested to share 2 bedroom garanters Rosi jacus, thereis cost, are collisioning, \$265, plus olifies, 741-8811. ESCONDO. Nonsencieng to share large.

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MILLCREST/UPTOWN. High rent distriction ren prices. Share luxury, 2 bedroom, 2 bath condo with pro-fessional owner, Job, \$350/month, \$350 deposit and references to move in 290, 535. HILLCREST/MISSION HILLS. Responsible, liberal minded male to share 2 bedroom, 1 bath apartment. No smoking or drugs. \$300/month plus 1/2 utilities. Evenings. \$74,0107

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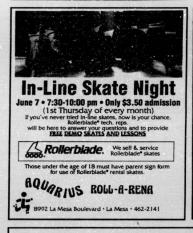
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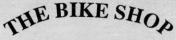
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ARTISET SPACE, ANALASILE, Approximately approximately approximately approximately approximately approximate the control space feet. Approximately approxima

Downtown Art Center CBI Rail, 272-8070. Downtown Articles Country Coun

SSS quarter foot From SSP to SST2 Call Biol.

DOWNTOWN, LADONION Browlers appeal for ret. Second foot call S

RESIDENTIAL RENTALS



INSTRUCTIONS

PHOTO CLASSIFIED ADS

My Luv Life

By Garret Gaston @1990



a one-time additional fee of \$10 per photo. The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-6656. Phone orders are with Visa or MasterCard only.







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CAMPO/LAKE MORENA





CITY HEIGHTS



AND SECTION SE

area. Somus Low 08;0001. 592:2430.

COLLEGE AREA. 5500-5650. Large 2 bedroom, 1 beh and 3 bedroom, 2 behl. Diehwesher, disposal, palo, parking, laundry, family complex. 4205 49th Street. 287-0472. Street. 281-0372.

Obl.100E AREA. \$725.2 bedroom, 1 bath house.
Freplaca, amal fenced yard. Olf-street parking, 7145
Mohawk Street. MPM Realty, 569-1199.

OOLLEGE AREA. Earls large 1 bedroom. Freplace,
drivestarls, enginessor, solve, garage, available nov.
Very guiet complex. \$510/month. 4136.51st, #3.
465.72667, 244-9601.

463-2867, 284-9801 COLLEGE AREA. Sublet 3 bedroom, 2 bath home. Fireplace, large yard, gardenor garage 2 blocks from SDSU. Available. July 1st. \$950: 4921. College. 593-3046. COLLEGE AREA. Suitable for students. 4 bedrooms. 2 haths \$1200, June through August. \$1500, school year. Spacious, walk to college. Excellent condition. 495.4928.

485-9425.

COLLIDE AREA. 2 bedroom, 1 bath house Stove, refregerate carpet, frages. Very clean, resiliable now, refregerate carpet, frages. Very clean, resiliable now, total, of effect prefring and sunvoly ballify or premises. Part of the collision of the colli

Street. 287-3175; 278-8135. COLLEGE/TALLMADGE. 3 bedroom, 2 beth upstains, new carpetiminibilinds, large master salts, balcony, watkin closets, dathwashes, washeridiyer hockups, perking roace, \$750. Garages evellable 295-4432. 286-1503.

OOLLEGE GROVE AREA. \$920. 4 bedroom, 2 beth house Garage, ferced yard. No pets. Near \$0.5U. Call 566-2099.

OOLLEGE, \$375. Clean, quiet, 1 bedroom apartment. No building on oulde-sac. Parking, laundry, Call OX with deposit 4.432 50m Steep. 242-3894. *287-7910. COLLEGE. From Sent (1982), 292-131.

571-5707

OOLLEGE, From \$450, 1, 2, and 3 bedroom, 2 beth spacious, new acastments in full security building, Underground parining, Launding, 1984, 686, 687

OOLLEGE/RAST SAN DIEGO, 5750, Spacious, 3 bedroom, 242 bath bownhouse interaction entity. Palic Washerdinye hookup, New carpet and drapes, 4234 Euclid Avenue, 2291,1999.

COLLEGE ARIA, 1 Page | Description | 2 Page | 755-6155.

DOWNTOWN POOMS and studio apartments from \$70 weekly and \$275 monthly. Seniors preferred. 231-2385; or 239-3808.

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CODINADO, Lucies entrus, (Itals Capids, Igundy
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CODINADO, Lucies entrus budder), (Itals
CODINADO, Lucies entrus 6-2528).

CORONO FORTT, Surveys result 2 bedonos, 1 lab.
CORONO FORT, Surveys result 2 bedonos, 1 lab.
CORONO FORTT, Surveys results res

Excited Annual 2019 (2014)

COLLEGEAL MEEAL Large 2 bestoom Dust 100 (2014)

Free Large 2 bestoom 100

and more 295-3198

DOWNTOWN. Sublet, Loft, Gastamp/Horton area.

1300; beautiful, windows, security building, wood floors, high cellings, appliances. Perfect for roommeter or livelwork. \$1150, 233-1313. DOWNTOWN, Rooms for rent. 1545 Second Avs Star fig rate, \$200 Some with shared bath and some com mon bath. Quiet, clean neighborhood. Cat' Logo 231-0488.

ear-0468.

DOWNTOWN. 1 bedroom, 1 bath, unfurnished apartment in Victorian house. Close to offices. Porch, large sunny. kitchen., stove, refrigerator. \$375/morth. 233-1632.

comy science, stose, refrigerate, \$255mont, \$250mont, \$2



CITY HEIGHTS



CITY HEIGHTS

2 bedroom, I bath Craftsman. Fireplace, new carpet, fresh paint, Large lot, alley access. Owner motivated. Priced to seel. \$86,900. Agent, Dave Hastings. 967-DAVE.



CITY HEIGHTS

3 bedroom home. Great condition in and out! Large remodeled kitchen. New bathtub and tile. Fireplace. 4575 Poik. \$119,900. Agent, Lorin, 284-0887.



CITY HEIGHTS
2 on 1, 3 bedroom, 1 beth; 2 bedroom, 1 beth; 500 square foot garage-workshop; \$189,000, 3512 36th Street. Owner, 295-2609.









CROWLEY LAKE/MAMMOTH DEL MAR EAST



Sits back on private 3 acre, 16,500' lott 4 bedrooms, 2-1/2 bath, pool, spa, palms, firepit, landscaped, 3489,000. Steve Alan, Callyl-Cahoon, 481-7456.



DEL MAR
Cermel. Spacious, bright, sunny, 2683 square feet, 5 bedroom, 3 bath, 3 car parage, top schools, cui-de-sac, great family home. Seve \$\$\$1 Owner, 259-2870.







CLAIREMONT
Freshly painted and ready to sell 3 bedroom, 1 bath with never carpets and large yard. Close to all \$159,000. Sharon, \$42,1150.







DOWNTOWN

Luxury condo. 1 bedroom, 1 bath, near Symphony Towers. Weaherdryer in unit. Cortex Viles, \$88,900. Call to see. Susan Trump, Re/Max Properties, 296-9055.





DOWNTOWN
Ten years old. Four, 1 bedroom, recently renovated. Laundry on property. Lots of parking, Owner is leaving state. \$259,000. Agent, Nick, 223-2967.



EAST SAM DIEGO
bie 2 bedroom, 1 bath house
tiec fixer, 3850 Wightman. Perfect
lime buyer or investor. Convenior
ay access. \$88,000. Agen





An incredible summer awaits you in remodeled 3 bedroom, 2 bath with pool, spa, private backyard, \$194,000. Open Sunday, 11am-2pm, 3649 Conrad. Owner, 483-1337.





CLAIREMONT om, 2-1/2 bath, remod lolace, baths, Beautiful





EAST SAN DIERO
Spacious and classic 2 bedroom bungalow features mountain view, hardwood floors, coved outlings, large lot, VA/FHA OK. Anne, ERA Advantage, 296-612; 234-2919.



EAST SAII D/EGO
Bring your rocker, enjoy view of park, 3 bedroom, 2 bath, owner lenving area. Make an other! Westmark Realty Services, Joe, 527-0387.



EAST SAN DIEGO
Crafternan bungalow, \$96,000! Light, airy living room, fireplace, built-lins, 2 bedroom, formal dining room, laundry room, garage, Zoned, 2 units. Agent, Carol, 447-7111.



EASTLAKE

2 bedroom, 2 bath condo. Recently decorated, upgraded carpets, excellent condition, 18 months old. Upper unit, vaulted ceilings, \$127,000. Call 482-2140.





Townhouse located on Park Mess Way, carryon setting, 2 bedroom, 1-1/2 bath, 2 car garage, tennis courts. \$14,900. Re/Mex, Kimberly, 296-9055.





DITE.

By owner, 3 bedroom, 1 bath 1; cul-de-sac. Large yard with 2-story building on deck. \$ assumable loan, will carry 1; 277-1512.



Mint dollhouse! Bay view home on cul-de-sac street. \$209,900. Mickey, agent, 276,1111.









Moonlight Beach, 2, 40x100° lots with duplex. Price includes complete set of plans. \$479,900. Rusself and Cheric Costs, Horizon Pacific, 434-7559; pager, \$48-7815.



ENCINETAS
1866 Wandering Road. \$310,000, 2000', North View II, 4 bedroom, 3 full baths, freplace, redwood decks, automatic sprinklers, excellent location for schools, shopping. Owner, 942-2484. By owner, 3 bedroom, 2 bath, 1125 square feet. Very nice, lots of extras. \$168,000, 739-0534.



Lomas Serenas estate, 1-1/2 acres, 4 bedroom, 3 bath, fireplace, 3088 square feet, poolspa, 30 mile riding trails. \$548,000. Marion/Stan, Century 21 Regents Property, 458-9897.



ESCONDIDO

By Lake Hodges, only 2 years. 4 bedroom, 2 bath, family room with fireplace, 1750 1 story, upgraded, many extras. \$229,900. Azim, 480-5683.



ESCONDIDO
Spotiess, 3 bedroom, 2 bath, 1720 square feet, corner for with view, excellent neighborhood near schools, air, RY parxing, VA OK \$175,000. Owner, 743-8102.





FASHION VALLEY



CLAIREMGNT/PALISADES
Beautifully landscaped home in choice location. Features recent kitchen upgrading, newer carpets, paint, apliances, and cabinets, 3 bedroom, 2 batts \$229,000. OwnerSproke; 270-6381.



worth the second of the second of the second

CLAIREMONT

Priced below appraisal! Unique 4 bedroom, 2.75 home, complete 600 apartment over garage! Priced to move. \$245,898. Steve Hirsch, Century 21 1st Choice, 276-1111.







COLLEGE AREA

Estate sale 2 Adroom+ family room on quiet cul-Ge-sac. Large carryon lot, view of mountain. Mature fruit trees. Jim Vosacek and Associates, 571-0097.











Newly remodeled, 2 plus bedroom, 1 bath, 50'x140' lot with alley, GH-1500, views of Coronado, large garage, 5189,900. Agent, 296-4743.

GOLDEN HILL

\$5000 down, no qualifying, owner finan-cing. \$0 down for vets. 3 bedroom, 1-1/2 beth, central sir, screened patio, 8078 Skyline Drive, \$111,900, 291-5861.

HILLCREST

DO

GARAGE, COLLEGE/TALMADGE. Double cat dy groups over 100 c203 Pth groups over 100 pth g

ACMARIE, COLLISOFTALMANDE, Duche cer. dy.

EAST BAN DEBOG 2 below. 1 bill holds from the final frequency and the final frequen



Charming, restored, 1904 classic, revival Victorian. City skyline/suriset views. 3 bedroom, 1600 square feet, new roof, electrical, ptumbing. \$230,000. Owner/agent, 234-1440.

HILLCREST/MARSTON HILLS



GOLDEN HILL
Huge Victorian, turn-of-the-century home.
Loads of potential plus 3 rear units to help
with mortgage. \$289,000. Max. agent,
234-6638, 474-7842.



Remodeled, 2 bedroom Craftsman view. Hot tub, stone fireplace, tiled chen. VA OK. \$159,500. Possible owr carry. Call Max, agent, 234-66; 474-7842.



GOLDEN HILL GOLDEN HILL

Good reighborhood! Large, very hand
some, newer 2 bedroom, 2 bath duple
in excellent condition. Off-street parking
\$195,000. By owner. Monday through Fri
day, 234-8626.



1 year new, 2 bedroom, 2 bath. Deluze! View of mountains, laundry hook-ups, air and more. \$121,000. Cell Lothar, Broker, evenings. 450-3399; 273-0743. HILLCREST 1 year new 1 bedroom with extra large patio, laundry nook-ups, air conditioning and more \$105,000 Lother, Broker, even-ings, 450-3399; 273-0743.



HILLCREST



IMPERIAL BEACH
2 on 1. Newer 4 bedroom, 2 bath; quaint
2 bedroom, 1 bath. Separate yards.
Schools. Mile from beach. Currently
rented. \$219,000. 223-7078.



KENSHIGTON
Sparkling home, hardwood floors, large living room, formal dining room, numerous upgrades. Seller very motivated. \$209.00. Easy to see. Call Kristl America, RaMax. 206-8055.







Spacious 2520 square feet on Soledad Mountain Road, 3 bedroom, 2 bath, family room, den, interior atrium, large hadrogen ally view \$495,000 459-5365.



e new boardwalk 3 bedroom, 2 bath, autiful view of green belt and trees. All enities. \$239,500. Kevin Hughes, Max Gosten Triangle Realty, 457-2140.



Patio home, 3 bedroom, 2 bath, formal dining, large stohen, security, fireplace, nose garden, patio, tennis, pool. Vers, agent, Solymar Reelly, 483-2514.

KENSINGTON
Traditional casa in old Konsington. Interior is remodeled throughout with hardwood floors, new kitchen, 3 bedrooms, 1.75 beths. \$205,000. Call Johnne, 294-3113.



KERSINGTON

4548 Marlborough Drive Newly renovated Spanish. 3 bedroom. Fireplace, hardwood foors, school doorways, and windows. 2-car gerage. \$224,900. Call Betty, Hennessy Realty, 222-3746.

Open Sunday 1-4pm. Fabulous ocean view! Lowest priced home in million \$\$\$ plus estate ares. Seller motivated! Call Mari. C-21 Recents Properties. 292-0710.







LA JOLLA \$179,000: 2 badroom, 2 bath, cathedral ceiling, fireplace, 2-car garage, 1260 square feet, pools, jacuzzi, will cooperate. Owner, 453-9109; 235-5530.

MILIORET MOONTE. \$445. 1 below: Our file Light Control of Control

ALLERET Control (1994) and professor of the Control (1994) and pro



Owner will carry 10% on tres 3 bedroom, 1 bath, 1500+ home, Large lot, fruit trees, covered patio, \$164,500. Rits, Coldwell Banker, 494-6770; 440-4971.



Townhouse, 3 bedroom, 1.5 bath, 1335 square feet, large 2-car garage, large patis, lovely pool, \$132,000, 4750 70th Street, #67, Owner, 461-1079.

1



7

11

LA MESA Cherming 2 bedroom, 1 bath dollhouse in good neighborhood, near all. Attach-ed garage, brick firsplace, roomy fenced yard, screened patio. \$141,000. 480-7434.



LAKE CUYAMACA RESORT 2 lots, 1/3 acre. Utilities, septic installed. Ready to build. View, trees, stream, very beautiful. Reduced to \$37,500 or ? Call Roxi, 462-5221



Custom, spacious 5 bedroom, 3 bath, 3600 square feet, 3 car garage, pool, landscape. Quiet location on top of hill. \$310,000. Owner/aspert, 443-2221.



MID-CITY Fully refurbished 3 bedroom, 2 bath, new kitchen, baths, root, etc. Some owner financing available. \$144,500 Jim Wilson, C-21 'fried, 452-6280: or 224-1231.



MIRA MESA
4 bedroom, 154 beth. Fabulous condition with central air, covered patic, possible RV parking. \$183,500. Seller motivated. Will consider VA. Steve. 566-3409.



Fixer, 100 feet from sand 1700" home, 7500" lot, Price includes complete set of plans, \$309,900. Russell/Cherie Coats, Horizon Pacific, 434-7559; pager, 548-7815.

MIRA MESA
marion Road. 4 bedroom, 2-1/2
sily room, freplace, 1700 square
clous family living. Promenade
g room. \$249,000. Marion/Stan,
21 Reports. 483,000.



MARSTON HELLS
Crathman, large 2 bedroom, 1 bath near
Salbos Park with basement. Hardwood
floors, built-ins and redwood tub.
\$274,900, Ask for Barbara at ERA Advantage, 226-5121.

3 bedroom, 1-3/4 bath family horne in quiet location. Large master bedroom, walkin doest. Close to shopping, stansportation, \$168,000. Realty Sean 2004, 452-4660



MIRA MIESA \$249,000. 7590 Angeton Drive. 4 bedroom, 2-1/2 bath, 1800 square feet, annily noom, fireylace, guist out-de-sac, nice yard. Quality 'amily home. Markov/Stan, C-21 Regards, 456-3697'



7794 Gaston Drive 3 bedroom, 2-1/2 bath. Fireplace, pool, 2 car attached garage, vaulted ceilings, all for \$239,900. Marrion/Stan, Century 21 Regents, 456-9907.





MISSION HILLS
Prestigious executive area. 5 bedroom, 3
beth home with new pool, large family
wing. Walk to Presidio Park. \$575,000.
Lucy, agent, 294-7222.







MISSION HELLS
3845 Falcon Street. Charming Craftemen, 2 bedrooms, hardwood Boors, format dining room with build-in cabinets. Newlynenovated. 8286000. Call Betty, Hennesy Realty, 223-3745.



MISSION HILLS, NORTH Prime redecorating project. Outstanding, neighborhood, harbor view, 3 bedroom, 2 bath, glass block, very private yerd, \$424,000. Ginny Offis, Coldwell Banter, 265-3004.



Injoint House? townhomes. Excellent rentals at \$500. Walking distance to Mercy and UCSD \$488,000. Call Lucy, Agent, 294-7222.



ARSSION HILLS

2 bedroom, 2 bath, lop floor unit. Security building. Cathedral ceiling, stylights, fireplace, balconies, laundryfunit, pool, spa, more! Reduced to \$199,900.
755-001.

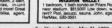


Classic University Helgits. Spenish hard-wood floors, formal dining room, prealttes rook, fireplace, 2-car garage, 3 bedroom, 1-34 bath beauty, \$205,000. Mary Anna, Coldwell Beauty, \$40,500.



MESSION HILLS/ Univerly Heights. Gorgeous 2-dec Completed, upgraded gournet to begrooms, 2 baths, family room, f 2300 square feet. Coldwell Manylune, 540-5707.























MISSION VALLEY

LA JOLIA (1907) Common 3 hostions - 1 start April Modern Carbon C

MISSION HILLS condo: 1 bedroom, balcony, so-planoes, post, seu, seurity, underground parking-strage, liuxidry, fix pets. 5875-3972 Jackdow 5. Open weekend, 10am-4pm; Evenings, 872-2116. MISSION HILLS, Panoarmo, narbonory view 2 bedroom, 242 bath nelly remodeled saverhouse packground for the implants, security balking, sasthedity as latins, sharefully 71, 21174. Cell 297-9208.

中学

poor, laundry, vuore tram, pro-state, place-book MISSION HILLS/OLD TOWN. New, spacrous studios, unior 1 bedrooms, cathedral cellings, tracked lighting, mirrored wardonbe doors, microwave, Charm, Loury, tabulous location, from \$550, 286-8287

MASION HLLE (Format Service Energy 62 or 1987) and 1987 a

MISSION VALLEY, Lurge 2 bedroom, 2:1/2 bath con-do, with gatage and freplace Plenty of storage. Ex-cellent location, close to all \$5055. RIS Property in-visitinging, 296-1036. WiSSION VALLEY condo \$575. T bedroom with den-decurity parking, jacutz, easy access to freeways and shopping. Available 617, 296-2120.

NOMMAL HEGGHTS, \$60,005,000 depoint, 2 beatcom, 1/20 bath spanninger, Fessibly spanned, ground foror and Laundry facilities, garage (Sep paid, Shrail pet Shr Assistation and 4700 blook Harwing Shraer Bob Shr Assistation and 4700 blook Harwing Shraer Bob Shr NomMAL HEGGHTS, \$356.1 bedroom. Modern cust. of street parting, ratingleastor, stove. No pets 4503 38th Shrail. 2973/102.





NORMAL MEIGHTS

Reduced to \$50,000.2 bedroom, 1 beth north of Adams. Surny, 2nd floor, security gaits, garage, fireplace, new carpet/pain. Reduced to \$50,000. Judy, agont, 276-8627.



NORMAL HEIGHTS
2 spoiless, separate 2 bedroom houses.
Live in one and met the other. Hardwood
floors, \$77,900.0 VA CK. 4474 38th Street.
Owner, 563-1760.



MORTH CITY WEST

Mint condition! Townhouse, 2 master suites, French doors, Spanish Ille in Nichonishrity, Barber throughout. Loaded near greenbelt, pool. \$275,000. Mickey, agant, 276-1111.





3 units. Spanish duples plus 2 bedroom helper. Private yards, garage. Great for owneedcoupy. Seller motivated. \$244,500. Mark. Hopper. Re/Max. Propertias. 296-4055.





OCEAN BEACH



OCEANSIDE-FIRE MOUNTAIN
3 bedroom, 2 bath, 1600', terra-cotta tile
throughout, new appliances, spa. cui-de-sac. \$220,000. Agent, 729-2744.



OCEANSIDE/VISTA

4 bedroom, 3 bath, 3-car garage, land-scaped, 8000 lot. Mountain view. Upgraded carpet, floors, drapes, decorated throughout. \$228,990. 724-0261.

ORECON

Coast country 4 bedroom, 3 bath, executive home, 15 minutes from Bendon-ByThe-Saa. View, timber, 40 acres. \$500,000. Ror. Century 21 Phay Realty, (000) 422-4700.



OCEANSIDE

Owner spared no expensel New root, carpet, lawnisprinkler system. Hardwood floors, 1790, 5 blocks from ocean. 4 bedroom, 2 beth. \$226,000. Agent, 729-2744.

PACIFIC BEACH

2 bedroom, 2 bath, townhouse style, fireplace, sittle-fined garage plus parking, laundry in unit, upgraded, private, some view. Agents OK, appointment only. \$195,000.244-7274.



OCEANSIDE
Ocean view, 3 unit, south Oceanside location. Owner may carry \$299,000.
Russell and Cherie Coats, Horizon Pacific, 434-7559; pager, 545-7815.

PACIFIC BEACH
Spacious 2 bedroom, 2 bath, hardwood floors, private yard, 2-car garage. Super location. Must see inside, \$374,000. Call Rose, agent, 552-8289.







Lovely street of single family hones. 2 bedrooms, fireplace, covered patio, garage, fruit trees in back yerd. \$157,500. Please call Pam, agent, 494-8080.

MORTH PARIL/MCKINNLY Excellent, quiet neighborhood, curb ap-peal, 3 bedroom, 1 bath, 2 car garage, recently painted outside. Only \$174,900. Agent, 231-6960.



Completely renovated, 2 bedroom, 1 bath, 2 oar garage, corner lot, nice neighborhood, west of I-805, \$159,000, by owner. Open Sunday, 584-1621.







PACIFIC BEACH
Best value, quality construction, 1 year
new townhome, 3 bedroom, 2-1/2 bath,
2-dar attached garage, Blocks to bab,
Reduced to \$237,000 Columbi Banker,
Mora Steen, 270-2100.



PACIFIC BEACH
Cute house, 2 blocks to bay, Greet oppor-funities: 1976 Oliver. \$239,000. Also available, 4214 Morrell, \$224,900. Owner motivated! Seen, agent, 456-3770; or 273-3740.



PACIFIC BEACH
New, 3 bedroom, 2-1/2 bath deluxe
townhomes. 2-car garages, marble
fineplaces, cathedral coellings, morel Buy
direct from builder Progress Construction
from \$229,900. 265-3400.









3 bedroom, 2 bath, herdwood floors, ti-ed kitchen/bath, fireplace, new paint in-sidabut, 2-car garage, large, fenced yerd. \$164,900. Agent, 231-6960.







PACIFIC BEACH
Wow, 3 already sold, 1 unit left. Buyer in-centives, creativefinancing, Starting at \$219,000+, four townhouses. Cammy Kops/Lynda Appel, agents, 266-7724.



Lots of house for \$259,000. 3 bedroom, 2 bath, family room with fireplace. Separate office+, 2 or garage, Catherine Darrigh, Village Realtons, 224-1987; 224-5584.





POINT LOMA
Enchanting views and private location make this 3 bedroom, 1-344 bath a hilltop retreat. Fireolace, air conditioning, \$405,000. Lee Caudill, Agent, 224-SALE.







Remodeled Spanish beauty, 2 bedroom, 1 beth. Guest quarters with beth/ki-chenste. Havd-dood floors, frieplace, new kitchen, \$209,500. Bob Kuble, Coldwell Banker, 574-5136.









POINT LOMA
Builderel Fixer lovers! 1 badroom, 1 bath baach house with 2 car garage and plans for view addition. Good area. \$199,900. Regatta, Cindy, 223-WING.



POINT LOMA
4 bedroom, 2 bath, 2-car garage, Can be yours for 5% down. Carry for \$2000 a month. Move-in condition, \$325K. Sharon, Re/Max, 223-3741.



Bay view, needs commetic fixing 3 bedroom, 2 bath, noom for family room or master suite downstains. Price firm, but a goody. \$369,000. Agent, 226-2613. 224-0726.















POINT LOMA

Rare opportunity house at condo price.
Cue, 2 bedroom, 1 bath in \$300,000neighborhood. Hardwood floors, new kitchen. Moving, asking \$259,000. Owner,
225-9628.



POINT LOMA Hilltop 4 bedroom estate, sweeping bisy views, huge lot. Quiet area. Make offer, as is or remodelect. \$\$50,000. Paul Yancev. broker, 222-WIND, 226-8002.



POINT LOMA



north COUNTY, Lots of studios, apartments, condos and houses available in all areas. Properly Manage-ment Only, 431-9922.

POINT LOMA
Delightful Spanish on corner lot. 3 bedroom, 2 bath, hardwood floors and tile baths. Accented by manicured yard. \$330,000 Lee Caudit, agent, 224-SALE.

NORMAN EXECUTES 2114 Adores 8000 Closed Face in description of the original product of 1500 Closed Face in the SEC 200 Closed Fac

MOTH COUNTY, Can't in advantages and reference conduction and house available on all sease Principal New 2014.

MOTH PARK, SSS C. Claim 1, bedottom lusteast according to the county of sent fullding Security and All accisions, claims against the frequency and accident and accident accid MORTH MARK LOSS OF THE ACCOUNT AS A MERCHANTER 1 and a process of the Control of

Section 1. 200-1-1623. When the section is settled to the section is s

RANCHO BERNARDO
Charming home with vista of hills, trees.
2 bedroom, den, 25 bedris, covered patio, garage, vaulted cellings. Tastefully decorated. Betty, McMillan Realty, 693-9200, 487-1203.

Spanish charm, 3 bedroom, wonderful neignborhood, reduced, \$339,000 Hurn, 3821 Centraloma Drive, Apple Ball Estate, listed at only 4% commission. 563 6525.

NORTH PARK. \$425. Large. 1 bedroom apartment in 4-plex. Lower level. All new interior, countyard setting. Mint condition. 265-7398.



RAMONA
San Diego Country Estates. 3 bedroom, 2 bith home on 1/2 acre, 2100, land-scaped, garden with fruit trees. Countieus amenities. \$219,000, 786-9074; 457-0592.

RANCHO PENASQUITOS Townhome, 1946 square test, 3 badro 2-1/2 beth, family room, fireplace, fun ed formal livingstiming room, stylis window seats, many decorator loud \$220,000, 538-0459.









...

Just Island! Prestigious area, Gentry Watts 4 bedroom, 2 bath, family room, 2 treplaces, 2300 square feet, large to: 2357/27, Sharon Bethay, 457,740



ROLANDO
Near SDSU. Charming 3 bedroom Spanish style home. Hardwood floors. Large yard. Ownor will carry first trust deed. Must seel 4841 Alamo Drive, 237-5015.



ROLAMBO
Investors, 1st time buyers, great condo, convenient location. 2 badroom, 2 bath, security complex, lots of amenities, \$64,500. Agent, Patricia, 457-2140.



SAIL BAY
On the sand, 25' unobstructed, heavenby full front view, 2 bedroom, 2 bath
upgraded condo. 1056 square feet. No
agants, 274-7804,











\$AN DIEGO \$119,950. Valencia Park beauty! 3 bedroom, large lot, cut-de-sac. Cutet, safe neiphoorhood. VA/OK. Modern, remodel-ed litchen. Call Gardner Real Estate for directions, 278-2817.



4229 Polk Arenue. 1 bedroo home, \$59,900 investment of happy tenant at \$500/month. terkor Marion/Stan, Century 21 458-9897.



7009 Windward Street. \$145,000. 3 bedroom, 2 bath. Stone finglace, view. Temendous potential. Close to schools. Marion and Stan, Century 21 Regents. 456-9807.



SAN DIEGO

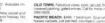






2-1/2 bath trilevel townhome has it side laundry and 2 cer garage. Shulman. Re/Max, 576-3000.





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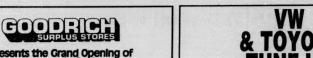












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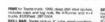












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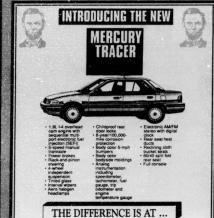
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