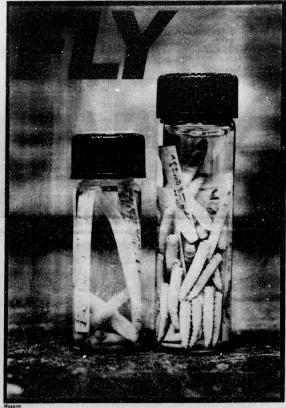
NEW: RING-A-LING LISTINGS - WHAT'S NEW IN **Sports**, **Stocks**, the **Stars**, the **Soaps** - All by Phone. Page 45 why your **money** is now in **Finland** - page 5



# When the



# Found the Cadaver

Story by Judith Moore

Photographs by Dave Allen

How long after you die before a fly will lay its eggs on you? To which David Faulkner (San Diego Natural History Museum's entomology department chairman) responds: "That is one of the wonderful variables, because some of these flies attack while you're still

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So if you're free, why not put yourself on the line today? Turn to Section 3 for details.



# Rest Assured

Bum, Bumming, Bummer (May 3) was to persuade the establishment to close Horton Plaza

# The Bum Silence

I'her Bum Stuence
"Bum, Bumming, Bummer" by
Patrick Daugherty is a ale of two
cities; two-tier language, one for the
super-rich and persons
is a cruel trap that Patrick
Daugherry shouldn't be permitted to
indulge in without a correct
response.

indulge in without a correct response. To my mind, bumming is done all the time in America. It's called fundraising when undertaken by politicos, organization survey; sophisticated, because they are rich in tools that are legally permitted them. The organizations are nonprofit, the donors are permitted tax x-rice-offs. Both the politicians and the organizations have and the organizations have fundraising events in the finest ballrooms for their endeavors. Unfortunately, the homeless population don't have access to

population don't have access to these modes of bumming for their basic needs for their survival. Therefore, they resort to the most democratic method of fundraising. Patrick Daugherty should have done his reporting from the humane some control of the property of the honored them and cheered them when they were in uniform of this honored them and cheered them when they were in uniform of this nation, but once they have taken off this nation's uniform they have become burns, now and

# LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

edited for length and currys.

Presently there is a cover plan to introduce quartheid against the homeless persons and families in the city of San Diego. The first step in this scheme is to convert the Hoston Plaza Park from a public park of rest to flower garden. The park of rest to flower garden. The removed at taxpaper's seprense, and that will push the homeless people away out of sight and mind. Our Homeless Task Force Chairperson Mayor O'Connor and council bummer of a job when it cornes to representing their homeless. San Diego citizines in their city and district. None of these two have ever introduced legislation on an

outsite. Notice to the description on behalf of the homeless San Diegans. The burn silence by the rest of the citizens of San Diego will give a burnmer name to San Diego.

Art Salzberg San Diego
San Diego

# Where We Drove Balloon Man

I wanted to thank the Reader and especially writer Patrick Daugherty for his article on Jacumba and the people who live there ("How They Ended Up in Jacumba," April 19). Ended Up in Jacumba, "April 19).

The Reader has long been first on my list for supporting San Diego's endangered species: people who've gotten over worrying about who gets the credit. Looking back over the years, there was the Balloon Man of La Jolla Cove who gave us free one rana carnivals. He Camp free one-man carnivals, the Camp Barrett inmate who rescued the 80-year-old lost hiker, and Buster 80 year-old loss hiker, and Busser the Graffiti artist, who turns concrete walls into art galleries. None of these people are paid, so you won't see their names appearing where like the Copleys. We know that it's people like them who keep us going, so where do people like the Balloom Man go when the Patrick Daugherry put a good dent into that question with his Jacumba. Can you believe a story about two gays who formed a reach) from an Orange County bungalow to the great outdoor Mt. Palomar and back again? Veritable Balloon Men! A synopsis you wouldn't believe. Yet Daugherty lets the principals tell the story so

# As A Mormon Convert

MOTHTON CONVEYT
As a visitor in your state of
California from New York state
contemplating a permanent move
here. I picked up a fee copy of the
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low the picked up a fee copy of the
low the picked that what appeared to be a paper for
the whole family would allow
Patrick Dougherty to use stuck dirty,
the town of Jacumba, repetitious
foul words having absolutely no
bearing on the story whatsoever,
which if detend could have made a
good class history leason. He was
readers in taking the Lord's name in
vain.

vain.

To those of us who have tried to teach members of the younger generation, unsuccessfully, in the use of proper language, it has been due to such writers as improper role

themselves as they are allowed to tour the new San Diego temple before it is dedicated for sacred ordinances upon its completion is the not too distant future. Candida Caruana Cange El Cajon

# Get Somebody Fun

Please let go of Duncan
Shepherd. He's so far above us be's
no axe to us. Whatever his agenda
is, no film can meet it. And when it
does it's a bad film like The Little
Mermaid. Please get someone who
recognizes a good story. The Boston
Phoenic has two or three reviewers!
Archie Mercain

OF Pretense?

The never particulary enjoyed reading film reviews. For the most part I don't find them to be "reviews" at all but merely one person's opinion of the film as either "good" or "bad" and the metallicidad account of the film's metallicidad account of the film's control of the film's the film's of the film's the film's the film's the film's the film's the film's film'

the presence of carny people happily playing brass instruments, almost incessantly, for the first (continued on page 46)



our nead in wonder.
That the nomadic philanthropists wound up in the same nowhere town with a Grade A hustler who once owned the place, a man who' scoured the glitter until he was fed scoured the glitter until he was ted up, who today says "... it's when you begin to realize ... that the price you're paying isn't worth what you're getting out of it," this is poetry. Here's where we drove the Balloon Man, and it's good to know that he's allive and well — in Jacumba, for God's sake.

due to such writers as improper role models.

Whatever personal to prod.

A is Mormon owners I can crushfully see that entering the Temple is a privilege to be carried and not a right thus amountated and not a right thus amountated and prod.

Whatever personal to prod.

Whatever pe

# The Epitome Of Pretense?

ADVERTISING ART DIRECTORS

Riger Anderson, Joe Applegate, Thomas K. Arnold, John Bricoslaim, Bruc Casien, John D. Agostmo. Patrick Daugherry, Jeanneine Dr. Wyce, Saybhen Emmeliau, Colin Flaherry, Say Greenberg, Lin Jahary, Roy Jennie Paul Krueger, Hecor Lam, Mary Lung Bass Lenis, Jackle McGruth, Neal Mal Mant Mir, Judith Moore, Bil Owens,

ADVERTISING MANAGER

SALES MANAGER

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Music Scene

EDITOR ASSISTANT EDITORS

services, and sports and fitness Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more



PRODUCTION MANAGERS
Sondy Mathewa
Laura Grantham, assistant

# CLASSIFIEDS MANAGERS

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CLASSIFIEDS STAFF
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# RECEPTIONISTS

ROOKKEEPING **OPERATIONS DIRECTOR** 

advertiser's order.

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VERIFIED

BY NEAL MATTHEWS

When Richard was a boy in Pittsburgh, the family had a horse drawn carriage, as well as a 1917 Studebaker and, later, a 1919 Studebaker and, later, a 1919 Hudson Super Six. Richard's father taught him how to wash the carriage the way he learned how, around the time of the Civil War, using only a half-filled bucket of water, a sponge, and a chamois. It

"You shouldn't twist a chamois too hard. It and causes a hole."

was natural that Richard would use was natural that Richard would use the same technique when he washed the Studebaker and the Hudson. And now the 82-year-old Southeast San Diego resident has something important to hand down



to parched Southern California: how to wash a car without using a

To prove the ease and efficiency of what Richard calls the "Hartje Method," the octogenarian put on a nice pair of khaki pants, a white he decided to wash a car of some substance, a Band-Aid-tan 1980 Volvo he had never seen before. He

A 10-22 a.m. Richard lifts the wet sponge to the highest part of the car, the right-rear quarter of the cord, and starts scrubbing. He cleans about a three-foot square, scrubbing off most of the grime with nothing mere than water and elbow grasse. Than he wipes that chamois. After rinsing both the sponge and the chamois in the bucket, he proceeds to the next section of the roof, repeating the procedure until the roof of the Video was finished. It takes about the control of the roof, the control of the video was finished. It rathes about the control of the video was finished. It rathes about the video was the video was a video was washes and dries the right-hand half, then to half of the hood, and half of the front grill and bumper.

was also supplied with a bucket.

sponge, and chamois.

Richard fills the bucket with six quarts of water from his front-yard spigot. "Soap? What's the use?" he replies when asked if he was going replies when asked if he was going to put any detergent in the water. "You'd only use soap if the car had an oily surface. You don't want to get grease on your chamois. And who knows? Soap may be bad for At 10:22 a.m. Richard lifts the

idea like that. It's the same kind of of the car, finishing the bumper and grill, the hood, and the windshield. deal with this.

He wrings the dirty water out of the chamois back into the bucket and offers a tidhit of free wisdon

out, they get twisted out."
When he finishes, it's 10:52. He says he could have finished ten minutes sooner if he hadn't been vakking so much. The car looks as clean as if he had washed it with a running hose, soapy water, and ended up soaked from head to toe. But there he is, dry, unruffled, presentable. "There's plenty of water left to do the wheels," he points out, gesturing to a gallon of nearly black water left in the bucket. He goes around to each wheel and washes it. Finally, he's



And two galless later, a clean car

All the while he's talking, just

All the while he's talking, just killing time, enjoying the emergence of a shiny car from a dull one. Ever tried starting on the bottom and working upward? "No!" he declares. Then how do

you know it wouldn't work?

Would you put your pants on

before you put on your underwe

watching the line next to me move fast while my line just stood there, that I changed banks," he explains, scrubbing at some bird droppings. "Then the lines got real slow at my new bank too. So I went to a patent attorney with an idea: Why not have just one line, and the person in front goes to the next available teller? He said you can't patent an

done. Of the original six quarts of water, four are left in the bucket. In typical wasteful ignorance, one of Hartje's observers grabs the bucket and says, "Till just dump this down the gutter," Hartje recoils. "You're gonna wates it?" The filthy but soupless water ends up irrigating one of Hartje's rose bushes. "Fertilizer," he chuckles.

IG GIRL NOW

BY BRAE CANLEN

Rosencrantz and Guildenstern are not dead – yet. But the two East County pigs, named after the doorned messengers in Hamlet, have a tentative date with the block. The next few days will determine their fates. Too much Top Hog – a mixture of grain, soybean meal, and "thred bakery product" – and structure of grain, soybean meal, and "thred bakery product" – and "thred bakery product" – Saturday's auction at the Lakeside fair. Not enough feed – well, an underweight hop needs no Rosencrantz and Guilde underweight hog needs no

explanation.

Rosencrantz and Guildenstern at two in a long line of swine raised by Karin Sorem, a ninth grader who lives on the southeastern border of El Cajon. Standing border of El Cajon, Standing outside her pigs' wrought-iron pen last week, Sorem outlines a conservative approach. "Tm a little concerned," she says, referring to her hogs' heredity. Their mother apparently had a weight problem; she was a fat pig. To counterbalance this tendency. Rosencrantz and Guildenstern will be switched to an oats-only diet be switched to an oats-only diet until the fair. She hopes this strategy won't backfire. Investing in 4-H hogs always carries a degree of financial risk, Sorem says. With her parents' 3200-square-foot custom-built home in the background (Dad is a corporate attorney), Sorem recalls the hogs that didn't work

out. Her story is punctuated by Rosencrantz and Guildenstern, who push their snouts through the mud-snort, break wind, and smear mud all over a visitor's pant leg.

Sorem was nine years old when
she joined the local 4-H club. At she joined the local 4-H club. At first she was content with arts and crafts projects. But the next year she succumbed to the lure of livestock management. "I wanted to raise a lamb, but my parents said it would be easier to do a pig. So I said, 'O.K. 'Ill raise a pig." Pigs are self-feeding and self-watering, Sorem explains. (All she has to do

"She had a nice, firm body, and her legs were long. She'll be good with piglets."

is refill the containers.) Working on is refill the containers.) Working on the theory that pigs eat more while in each other's company, she bought two. But Digger and Chewy never really plumped up. "I still don't know what went wrong," Sorem says, shaking her head. It cost her \$300 to feed them both. Digger also needed a herria. Digger also needed a hernia operation. After arriving at the Del Mar Fair, she discovered th Del Mar Fair, she discovered that neither pig weighed enough to qualify for the livestock auction. And when it came turn for the showmanship awards. Digger went every pig that came by," recalls Sorem. The worst moment was in the show ring, when Digger fell on top of her white the judges were watching! Humilated and hurt (the left the ring crying. The foregone conclusion of a 4-H

The foregone conclusion of a 4-H project — the market auction — is

a paradox to most outsiders. After months of caring for the animals as months of caring for the animals as pets, their young owners auction them off for slaughter. But there is compensation. Teenagers can make several hundred dollars in profit if they get a good price. Unfortunately, this was not the case



with Digger and Chewy. Their inferior status eliminated them from the auction. Sorem's only option was the barn sale, where the

Luckily, someone showed an interest in Chewy, Sorem's dad interest in Chewy, Sorem's dat-bought Digger, and both pigs were ted away to the staughterhouse trucks set up at the fair. Digger returned home as hem, bacon, and sussage. Since her family distributed the meat to friends and relatives, Sorem refused to eat pork at the home of anyone she knew.

"The first year it really, really the pigs the pigs the pigs of the pigs times a day. But now I'm not as enthusiastic about it. I don't cry anymore when they leave. I know that next year I'll have another one." On her second try, Sorem

On her second try, Sorem encouraged her pig to eat as much as possible. And she made the opposite mistake. "Harry was overweight," she states. "He weighed, like, '265 pounds. 'Unfortunately, the cutoff that year was 250 pounds. Once again, Sorem's pig could not eraier the state of the cutoff that year was 250 pounds. Once again, Sorem's pig could not eraier the through. He and Sorem's grandmother split Harry down the middle and gave the girl a decent price. This time there was no queasiness over recipes that queasiness over recipes that included Harry. Sorem took her \$300 profit and bought Cinnamon. an uneventful pig who nevertheless maintained a good weight. She grossed \$650, minus the cost of Cinnamon's feed. But Sorem was headed for another disaster: Clara

"I thought she was perfect," she says, referring to the sow's weight. In retrospect, Soren realizes that Clara Belle was very proficient at converting food to fat. This trait, combined with Clara Belle's piggis

**FCONOMICS** 

BY PAUL KRUEGER

ndicated that the San Diego City

indicated that the San Diego City Conneil struck a pretty good deal May? When it agreed to settle is three-year-Old leavest against Home the settle struck of the settle struck of the settle s

made a million-dollar mat the bank is in fact paying

\$2 million to end the litigation

the money will be worth even less

Last week's news sto



# **BUCKS ABROAD**

BY THOMAS K ARNOLD

Nearly a third of the City of San Diego's operating and capital funds are stashed away in Japanese. European, and Canadian banks. The latest Investment Satus city control of the Control Nearly a third of the City of

interioral institutions. The blak of this money, approximately \$221 million, was distributed among Japanese banks, including Mitsubishi (\$45.2 million), Samwa (\$25.1 million), Dai was (\$25.2 million), Dai was (\$25.2 million), Dai was (\$25.1 million), Dai chi Kangyo (\$15.2 million), and cominder was tucked away in the vantles of Sweden's Sweaks Handels Banke (\$25.7 million), the Swiss Bank (\$16.2 million), the S

(\$2.5 million), the Swiss Bank (\$10 million), the United Bank of Finland (\$15 million), and the Royal Bank of Canada (\$8 million).

A spokesman for City Councilman Bruce Henderson, a firm believer in keeping American money in America, says the councilman asses concerned when he councilman was concerned when he

# Barring city council intervention, the amount of civic funds stashed away in foreign banks is likely to increase.

read the report and promised to look into it — particularly since many of these banker's acceptance notes are used primarily to finance imports into the United States. (According to city treasurer Jamison, a company like Sony sells a shipment of TV sets to a U.S. distributor but doesn't want to wait the customary 30 to 180 days for payment; so Sony goes to a Japanese bank, gets an advance in exchange for a note, and the bank exchange for a note, and the bank then sells the note to an investor.) "[Henderson] believes trade between Japan and the United States is a healthy thing, but it needs to be balanced in a way that benefits both countries," the spokesman says. "Right now, the trade is out of balance, and these investments inst make the situation investments just make the situation

The fact that such a large percentage of the city's investment portfolio is held by Japanese and other foreign banks is a relatively recent development. In the past, says city investment officer Ray

Day nearly all of this money was ted in certificates of deposit invested in certificates or deposi-and other long-term securities issued by domestic banks like Security Pacific, Bank of America, and Wells Fargo and Crocker. "But about three years Crocker. But about three years back, 'Day says, 'we began shifting from longer-term maturities to going with more shorter-term maturities, and the types of securities available to us in the short term were money-market instruments, commercial paper, and banker's accordance proces."

instruments, commercial paper, and banker's acceptance notes. "Banker's acceptance notes, Day adds, were particularly appealing, with average terms of 30 to 180 days and per annum interest yields as high as II percent. Due to the inherent risk, however, only those banks with the highest Federal Reserve System ratings are able to issue these notes — an elite group raudily being dominated by issue these notes — an elite group rapidly being dominated by foreigners. "Ten years ago, if you looked at the top ten banks, almost all of them were American," says city treasurer Tamison. "But now, eight of the top ten banks are Japanese, which is why most of the paper we buy, in the size we want and the credit we wear, it issued by the top the t

E RUNS LIKE him — and his opposition — from taking his electoral adventures too seriously. But this year could be different. That's because Schaefer is white, and his opponents, incumbent Leon Williams and former mayoral staffer Willie Blair, are black. According to sources A WHITE GUY

BY COLIN FLAHERT Mike Schaefer loves the election Mike Schaefer, a candidate for the county board of supervisors on the June ballot, has run for office about 20 times. Even he doesn't know the

exact number of his (mostly unsuccessful) political campaigns. Schaefer's notorious business and political record usually keeps

Schaefer a major factor in an election where he normally wouldn't be worth his weight in otes.
"If the election were held today, Schaefer would get at least 20 percent of the vote just because he's

close to the campaign, polls indicate this difference could make

white," said a consultant close to white, said a consultant close to the election. "That makes him a strong second in this race behind Williams. In a low-turnout, low-interest election such as this one, anything could happen." Although the 4th supervisorial district contains the highest

district contains the highest concentrations of black voters in the county, blacks still only mak the county, blacks still only make up an estimated 15 to 20 percent of the district, said county planning officials. The district includes the neighborhoods of Logan Heights, Encanto, North Park, Hillcrest, and Old Town.

thinks Fitzpatrick is low-balling the legal costs, which she calculates at nearly \$1 million. Wolfsheimer is more critical of

another aspect of settlement, one that gives HomeFed the right to huild a 40-story high-rise on the ive-story parking garage. According to the agreement, HomeFed has ten years to build a HomeFed has ten years to build a condominium project, an office tower, retail shops, and/or a second hotel on the First Avenue and C Street property, which it has owned since it foreclosed on the bankrupt hotel in 1987. HomeFed's new 700,000-square-foot building can include up to nine floors of include up to nine floors of parking, and the city council has agreed to waive its usual regulations that restrict the bulk and height of downtown high-rises



her hands on the cash.

HomeFed will give the city

document is signed, and the oan has agreed to pay an additional \$1.25 million in 1995. But HomeFed will pay no interest or that \$1.25 million balance, so it

be chewed up by inflation. (At six

\$422.781 when the 1995 payment is

S422,/8i when the 1995 payment is due.)
What's more, over one-third of the city's \$2 million settlement has been swallowed up by legal fees. Assistant City Attorney Curtis

Fitzpatrick says the two private law firms who helped him on the case

firms who helped him on the case have been paid about \$700,000, and Fitzpatrick figures his work on the litigation has cost taxpayers an additional \$15,000. Councilmember Abbe Wolfsheimer, who cast the

percent interest, the city would

ve received an additiona

locument is signed, and the bank

\$750,000 when the settlemen

Dealing for dollars over the U.S. Grant Hote.

nal history makes him, at est, an unconventional candidate. You will hear all kinds of terrible "You will hear all kinds of terrible things against me," he told Supervisor Williams in a "confidential" letter announcing hi latest candidacy. "Many of which will be true." And there are many. In 1970, then-city councilium Schaefer was indicted on and later acquitted of

bribery and conspiracy charges in the Yellow Cab scandal. Though he

"I don't know whether black people tend to vote for blacks or white people tend to vote for whites, but I belong to

declined to seek re-election for that oost, he has run (sometimes twice post, he has run (sometimes twice) for almost every political post in San Diego, including mayor, board of supervisors, city attorney, district attorney, state senate, Congress, municipal court judge, and state

board of equalization.

He even ran for city council in He even ran for city council in Los Angeles, secretary of state in Nevada, and the senate in Maryland. "There are a lot of ways to get acquainted with a place," he lotd the True in 1984. "Take a vacation or run for public office." All during his quirky political career, Schaefer, a former

professional Santa Claus who is now an attorney, was piling up real (continued on page 6)

Mike Schaefer: What color is your candidate?

# PIG GIRL NOW

(continued from page 4) behavior (she kept pushing her pen mate Bud away from his food), spelled misfortune on the scales-Clara weighed in at a whopping 282 pounds. Sorem's swine project leader saved the day with an alternative plan: Clara Belle was where female pigs tend towards the

where female pigs tend towards the hefty side.

The judges loved her. "She had a nice, firm bedy, and her legs were long," says Sorem. "She'il be good with piglets." Clara Belle won the championship ribbon, and Bud made it just under the wire at 260

4.75 a pound - more than twice he average bid. "My dad kind of received \$1235 for Bud, who endo up in a deep freezer. Clara Belle was traded to a local breeder, where she will spend the rest of he days as a piglet machine. In exchange. Sorem got the pick of Clara Belle's first litter.

Which leads us back to Rosencrantz and Guildenstern. Their moment of truth came last Sunday, just before the opening of the Eastern San Diego County Junior Fair. The weigh-in time for swine was noon. Rosencrantz and

red metal scale, and Sorem got another surprise: both pigs were on the lean side. Not underweight, but pounds: Guildenstern was 200. Although they re still eligible for this Saturday's auction, Sorem was disappointed. "She wanted a hog. that's perfect, and perfect is 260 oounds," explained Sorem's mother The girl herself was lacone. She wouldn't speculate on her mistake, except for the obvious error of holding back the Top Hog. Sorem's pigs won't be winning any blue ribbons this year, but she won't be losing any money either.

# LIKE A WHITE GUY

(continued from page 5) estate that would make him wealth and eventually land him in jail. In 1981, he was convicted in San Diego of four misdemeanor San Diego of four misdemeanor violations of the building code at one of his rental properties. He received a \$500 fine and was sentenced to 100 days in jail. The jail time was later revoked on

appeal.

That same year, Schaefer gained notoricity as a Los Angeles stamford when a fire imspector stamford when a fire imspector stamford when a fire imspector was a stamford when a fire imspector was a stamford when a stamford was a stamford with a stamford was a stamford was a stamford with a stamford was a s ppeal. That same year, Schaefer gained

out of my name so that the

out of my name so that the \$1.820,000 [indgment issued April 25th would not reach everything I had during the two years the case will be on appeal Last year, the U.S. Attorney charged Schaefer with criminal

contempt for interfering with the rustee handling his case. Schaefer

and win a spot in the general election."

Said and the consultant, "Race clearly a factor if it's communicated. To take advantage of that, he'll have to let people know he's white and the other candidates are black." The best way do that, the consultants agree, is through pictures. And though Schaefter denies he is trying to take advantage of the race issue, upperming campaign literature will report the properties of the consultants will be advantage of the race issue, upperming campaign literature will "I'd don't know whether black people tend to vote for blacks or white people tend to vote for blacks or white people tend to vote for blacks or white, but I'd belong to the NAACP." Schaefer said. "I'm not brigging up race, but it's an issue that after the SLS million award.
Schaefer made a \$20,000 charitable
contribution that he later asked be
returned. He never really meant to
give it, he admitted in a letter to the
National Center for Drunk Driving Control. "It was simply an in-house matter of taking some assets

NAACP: Schaefer said. "I'm not bringing up race, but it's an issue you can't avoid. But I'm not taking about race. People will took for me because they don't like what the county is doing."

Despite having most of his assets due ju in benkrutey court, public records slow Schaefer contributed \$2000 to his own campaign. With no other donors listed, Schaefer

said he plans to spend whatever is necessary to win the election. The becoming the objects of a lawsuit (Schaefer has filed more than 100 money, he said, comes from investments and legal fees he has over the years), the trustee for Schaefer's estate and the attorn arned since he filed Chapter II This election will not be the first comment on Schaefer. And most of the half-dozen political consultants contacted, also fearing Schaefer's Williams has faced a black

legal ire, insisted on anonymity

before discussing his surprisingly

bright political prospects.
"The polls show Schaefer's nam

"The polls show Schaefer's name identification is above 50 percent," said a source close to one of Schaefer's opponents. "He'll be a factor because white candidates tend to get deference from white voters." The poll shows Williams's

name ID to be above 80 percent, with challenger Blair largely

with challenger Buair angery unknown.

About half of those polled who are familiar with his name have a negative opinion of Schaefer, the source said. Many others recognize

Political consultant Jim Johnston

Political consultant Jim Johnston said this election could be compared to San Diego City Councilman Wes Prat's contest in 1987. "It could be a factor the same way it was a factor when Warren Nielsen derailed Marla Marshall's campaign for city council," said Johnston. "Marshall worked hard

Johnston. Marshall worked hard to pick up the white vote in Paradise Hills, but Warren Nielsen picked up most of the white vote that would've gone to Marshall. Nielsen's showing allowed Pratt to beat out Marshall for second place

and win a spot in the general

his name but aren't sure from

time Williams has faced a black and a white candidate. In 1982, he received 53 percent of the vote in the primary election, versus 31 percent and 16 percent. espectively, for little-known white and black challengers.

Most of the consultants believe

Most of the consultants believe Schaefer is more of a threat to Blair than to Williams during the primary. But apparently Williams is worried about the racial wild card. His supporter, Hotel Del mogul Larry Lawrence, called Schaefer earlier this year and warned him not to attack Williams in his

campaign literature.
Schaefer, who professes to be confident of a June victory, wasn't planning a rough campaign anyway he said. After almost 20 elections, maybe he's counting on the maxim "Every successful politician owe his career to the short memory of the voters."

# LOCAL BUCKS ABROAD

(continued from page 5) of civic funds stashed away in foreign banks is likely to increase The city is allowed to invest up to
40 percent of its investment
portfolio in banker's acceptance
notes; the current percentage is
around 30 percent, and the notes
issued by foreign banks are looking better than ever. "It's not just the rating that you take into consideration, but the liquidity." rating that you take into consideration, but the liquidity," says investment officer Ray Day, "And the liquidity of these notes is greater than anything we can get from domestic banks." Adas treasurer Jamison, "I don't did distinguish between foreign and distinguish between foreign and stinguish between foreign and stinguish the tween foreign and the part of the state of return on maturity, that's who I'm looking for."

# HOMEFED ECONOMICS

(continued from page 3)

If the council reneges on its promise, it must pay HomeFed 51.25 million and would be subject to a lawsuit seeking additional

compensation.
Wolfsheimer says she voted against the settlement because she against the settlement occause site opposes in concept any legal compromise that "takes a legal settlement and a real estate development agreement and rolls them into one." And she's settlement and rolls them to be a real real rolls them to be a real real rolls. particularly upset about the HomeFed deal because she feels it Homered deal because she teer short circuits the planning department reviews and public hearings that accompany all construction projects. "Giving citizens the notice and opportune to be heard on these issues is a constitutional right," the council woman says.

councilwoman says.

Assistant City Attorney

Fitzpatrick stresses that HomeFed

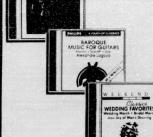
already has a legal right to build on
the parcel and points out that the
bank will still be required to pay
development fees, adhere to all

building codes, and follow many
other city planning regulations. As
for Wolfsheimer's misgivings about
including the development including the development agreement in the lawsuit settlemen Fitzpatrick says the councilwoman "somewhat naive" for not inderstanding that "the two issue in inextricably intertwined." Fitzpatrick says the HomeFed

Fitzpatrick says the HomeFed settlement is a good one, especially since skeptics predicted the city had little chance of recouping any of the federal powerty funds it invested in the project because other lienholders were first in line for repayment when the hotel went bankrunt. The assistance in bankrupt. The assistant city attorney also points out that his office will try and recoup additional cash from Christopher "Kit" Sickels, the former owner of the hotel. But Sickels's lawyer insists

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# STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: I've always figured a bird's nest was pretty much proportional to the size of the bird. If this is true, how big was the nest of the pterodactyl? It must have been huge. Did they build them in trees? And how big were their

Most of the several types of pterodactyle actually, pterosaurs) weren't particularly large, some no bigger than sparrows. So you must be thinking of the Big Bend, Texas specimen, Querzalcoatlus northropi — with a wingspan of 40 or 50 feet. Its name coma wingspan of 40 of 30 feet. Its name com-bines the Aztec serpent god and an aircraft manufacturer, since the beast was the size of a DC-3. Sly paleontological humor, I guess. In very broad terms, nest size mirrors bird size these days. But back then, 60, 80 million

years ago, what passed for a nest might have been no more than a rocky ledge, a patch of grass, or a mound of sand. The crusta-cean- or carrion-eating *Quetzal* was not likely to have been a tree-dweller, though other rep-

to have been a nee-toward, mough other rep-tilian bird ancestors were. Since pterosaurs (and the more direct ancestor of today's birds, the feathered Archaeopteryx) had delicate, honeycombed bones, good fossil records are rare. And imagine the odds on finding a fossilized nest atop a petrified fallen tree. Extrapolating from the habits of dinosaurs, early reptiles, and today's more primitive birds, the eggs-in-sand-warmed-by-sun method was most likely Quetzal's reproductive choice. There's no direct proof that Quetzal was an

egg-laver, but even if it were, there's no eggrapet, but seen in tweet, meres no trason to think the eggs would be staggeringly large. Certain dinosaurs are believed to be from 5000 to 0,000 times heavier than the eggs they laid. Present-day crocodiles are 2000 times heavier than croc eggs. And there's a limit to how large a stiff, gas-

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image-conscious times, was known as offal. According to one meat processing handbook, offal "literally means 'off-fall,' that portion of the product that falls off the carcass as it

is dressed."

Potted meat is any meat that's preserved

(pickled or salted) in a container of some kind. As for the oxymoronic "partially defatted beef fatty tissue" — that's the official

defiated beef farty tissue"—that's the official USDA designation for protein solids that re-main after fat is rendered from the scrapings and trimmings discarded in the butchering process. It's mostly connective tissue and other vague sub-units of cow body. All in all, Mom's little surprise-in-a-can is no more bizarre than some of our grisler sausages — or the dreaded headchese (pig snouts! pig ears! pig checks!). Why'd she buy it' Who can say? When'd she buy it' At least three years age, judging from clues on the label you sent, Maybe the

permeable casing like an egg shell could be before it would collapse; 28 to 30 inches in circumference is the guess.

Dear Matthew Alice.

My mon periodically empiles out her pantry and blesses me with the findings. This time 
it's a can of something called potted meast 
food product. The ingredients are beef tripe, 
pork stomoch, beef hearts, chicken, partially 
defatted beef fatty itissue, beef, pork fat, salt, 
vinegur, flanorings, sugar, and sodium intrite.

What in the world is potted meat food product? How should I go about preparing it? 
Is it as close to meat as that yellow stuff 
called processed cheese food spread is to 
cheese? What is partially defatted beef fat? 
Lean fat? Why did my mother buy this? Why 
would amybody buy this? 'I've tried to 
remember eating it as a kid, and luckily I 
can't.

Bay Park
Maybe the stuff kills memory cells. Strange brew, R.B. Your suspicion about this being

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San Diego

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COS-TOM

oddity would make a better paperweight than a snack. A small token of Mother B's esteem. Nothin' says lovin' like something from the meat-packing plant.

Dear Matthew Alice:
Driving into Ocean Bach, you can see a big
wooden sign just east of Robb Field that says
'Ocean Beach.' The sign is probably less
han a year old, but already it's missing
paint, specifically in the center of the O.

Looks more like a sun this way? If that was
this intention, wouldn't it look better with a
this intention, wouldn't it look better with a
on accident, and there is on artist walking
around intention of the lace that he Forton to around ignorant of the fact that he forgot to finish his art work? Maybe if he/she were in-formed of this problem, he/she would fix it. By the way, it bugs me!

Lisa
San Diego
Yes, he/she and we get your drift. And yes, the orenge O in the O.B. sign is supposed to the orenge O in the O.B. sign is supposed to be the sun, with a seegull flying across it, against a sky-blue background. It's not filled in with yellow because ... because ... the designer didn't want it filled in. Think maybe that ignoramus Picasso should fix up all his

that ignoramus Picusso should fix up all in some-eyed women? Cezanne should get rid of the sharp corners on his apples? Hmmmm. Just out of curiosity, Lisa, when you're talking on the phone, idly doodling, do you carefully fill in all the Os and Os carefully fill in all the Os and Ds and Qs on a printed page? 100 Henry Moore sculptures render you catatonie? Doors and drawers left open make you squirm? Titled pictures de-mand straightening? You may be too tidy to be driving anywhere near Os. And to set the record straight, the sign has been there since September of 1984; it was vandalized in June of '87, repainted and repaired the following

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.

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for Dream League is based on players performances turing requier season games. Each player that scores a run fense either his fix fonor may or is dreven it by souther player is hit or walk will score one potst. Cam meauger it studd for any prists category is the run total of the potent accumulated by each of the nine players on your team during the period of time upon which the prize is based.

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Team managers must be 18 years of age or older on the entiry. Deam League participation is evailable to arrore ets the requirement of the rules contained herein with exception of the employees of this paper, 103 Auditotes, McLauren linkomation Service and their subsidiation, mployees of advertising agencies or ristillar production companies employed by other this paper, other agent.

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> 204 D. 205 K. 206 J. 207 M. 208 C. 209 D. 210 J. 211 B. 211 B. 213 H. 215 C. 216 G. 217 F. 218 J. 219 C. 220 E. Hayes
> Hollins
> Howell
> Hulet
> Hartinez

230 R. 231 B. 232 C. 233 L. 234 K. 235 R.

Catche

236 R. Ventura 237 T. Wallach 238 D. Walling 239 C. Wilkerson 240 M. Williams 241 C. Worthingto

242 A. Allanson 243 S. Alomar 244 B. Bathe

245 D. Berryhill 246 C. Biggio 247 D. Bilardello

246 C. Biggio 247 D. Bilardel 248 B. Boone 249 P. Borders 250 S. Bradley 251 G. Carter 252 R. Cerone 253 D. Daulton 254 J. Davis 255 R. Dempsey 256 B. Dorsett 257 D. Engle 258 C. Fisk 259 R. Gedman

Outfield

330 S. Abner

Aldrete

Bonds Bonilla Bosley Boston Bradley Briley Brooks

Anderson Barkfield Bass Belcher Bell Bichette

261 J. Gibbons
262 J. Girardi
263 B. Harper
264 R. Hasevy
265 C. Holles
266 R. Kannedy
266 C. Holles
267 R. Karkovice
267 R. Karkovice
267 R. Karkovice
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277 S. Louder
277 C. C. Louder
277 R. Lavalliere
278 L. Lavalliere
279 R. Lavalliere
279 R. Lavalliere
279 R. Lavalliere
279 R. Harding
276 R. Hardraine
275 B. Lyons
276 R. Hardraine
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278 R. Hardraine
288 C. Nichols
288 R. Mokus
288 C. Nichols
287 R. Nokus
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279 J. F. Pagnozzi
279 L. Partish
279 J. J. Flacto
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279 J. J. Red
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279 J. J. Skinner
270 J.

Gaetti Gonzales Gonzalez

100 J. Adduci
101 T. Benzinger
102 D. Bergman
103 S. Broam
105 G. Broam
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107 M. Clark
107 M. Clark
108 D. Cochrane
110 N. Esseky
111 C. Fielder
112 A. Galarraga
113 H. Grace
113 J. Grace
114 C. Fielder
115 M. Hobb
116 K. Hernader
117 K. Hobb
118 M. Jordan
120 M. Joyner
121 M. Laga
121 M. Laga
122 G. Larkdan
123 M. Grace
124 D. Mattingly
125 F. McGriff
127 F. Helender
127 F. McLender
128 M. McMare
129 F. McGriff
127 F. Helender
128 M. McMare
129 F. McGriff
127 F. Helender
137 F. Stubbe
138 G. Redue

Second Base

**First Base** 

139 R. Alcemer
140 F. Backers
141 D. Bakker
142 T. Barrett
143 M. Barrett
144 L. Blankenship
144 L. Blankenship
144 L. Blankenship
146 J. Browne
147 M. Browne
148 J. Corn
148 J. Corn
148 J. Corn
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159 D. Gaenelids
151 M. Duncan
152 T. Foley
153 J. Francop
153 J. Francop
154 C. Garcia
155 D. Garcia
157 L. Harris
156 D. Garcia
157 L. Harris
158 T. Herr
160 G. Jefferies
161 T. Jones
162 M. Lene
161 M. Liriano
165 N. Liriano
165 N. Liriano
165 N. Liriano
166 S. Lombardoxii
167 S. Lyone
171 R. Oester
171 R. Oester
171 R. Oester
171 R. Oester
173 J. Oguendo
174 G. Polidor
175 W. Randolph
176 J. Ray
177 G. Renntria
179 P. Randolph
176 J. Ray
177 G. Renntria
179 P. Renntria
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179 J. Renntria

345 T. Brunansky
346 J. Suhner
347 E. Burks
348 R. Buch
348 R. Buch
350 I. Calderon
351 S. Campusano
352 J. Cangelosi
353 J. Cangelosi
353 J. Cangelosi
355 J. Carter
356 C. Castillo
356 D. Clark
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358 D. Clark
360 R. Daniels
361 D. Dascenzo
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362 M. Davidson
363 M. Davidson
364 C. Davis
365 A. Dawson
366 R. Dece
366 R. Dece
366 R. Ducoy
368 R. Ducoy
370 C. Espy
371 C. Espy
371 C. Ford
373 J. Felix
373 J. Felix
373 J. Felix
374 S. Finley
375 C. Ford
378 R. Gand
377 D. Gallagher
378 R. Gand
379 L. Garcia
380 K. Gibseen
382 M. Greenwell
383 T. Gregg
384 K. Giffoy
387 L. Garcia
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389 M. Hall
383 T. Gregg
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394 K. Giffoy
395 F. Index
397 D. Jackson
397 D. Jackson
398 M. Halber
399 D. Jackson
398 J. Jackson
399 R. Jackson
399 D. Jackson
390 D. Jackson

459 L. Thornton
450 G. Thurman
451 A. VanSlyke
62 G. Varabo
463 N. Venabl
463 N. Venabl
465 C. Mankington
466 M. Webster
467 D. White
468 K. William
470 M. Wilson
471 M. Wilson
472 D. Winfield
172 D. Winfield
173 M. Winson
474 M. Wynne
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476 R. Yunnt

409 B. Komminsk 410 J. Krutcher 412 C. Lemon 413 S. Lusader 414 F. Lynn 415 S. Mack 416 C. Maldonado 417 M. Marshall 418 Da Martinez 419 C. Mattinez 419 C. Matdonado 421 N. McGee 423 K. McReynold 424 L. Meadows

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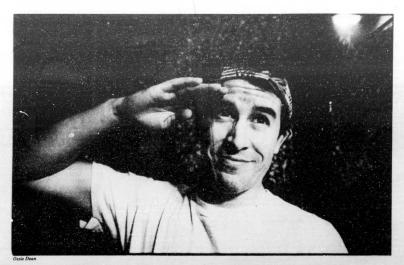
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# Tons of Stuff

umor is a funny thing.
What is the appeal,
exactly, of standing before a
room full of strangers, risking
humiliation for the sake of "evoking an expulsion of air from the lungs" of your audience, usually accompanied by "certain characteristic even grotesque facial and bodily

movements "?"
According to Ozzie Dean,
psychologist, teacher, and comedian
from Algeria, it is "... touching people.
Touching people and educating them. Educating them to the fact that we are all 

bench on a sunny day at La Jolla Cove, sips light coffee and comments on how his ex-wife from Massachusetts wouldn't

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come with him from San Francisco to San Dego when he went after his Ph. D.
"She didn't like the weather. Can you believe that?" He finds this hisrous. He is a slim, dapper, 36-year-old man with close-cropped black hair. His eyes squirth sapply from behind his glasses as if he's thinking of something furny, or he'll look away and blink as if a pired, perhaps at a loss for the English phrase he wants. When he speaks, It's in a quiet, perhaps at a loss for the English phrase he wants. When he speaks is in a quiet, perhaps at a loss for the English phrase he wants. When he speaks is in a quiet, perhaps and the speak of the sp Comedy Store. He has never worked Comedy Store. He has never worked another room other than the classroom. Born a Berger in Constantine Algeria, Dean (whose real name is Azzedha Mezbache) has been in the United States since 1978. He lives in a boarding house in the Scripps Ranch area with an Egyptian and an American.

denotion and no, have 26. Entries Sephens.

D. Stipphens graduated from the University of the Sephens graduated graduated

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Does he feel alieneted? An outsider? "You want my neurotic side". He chuckles, his eyes disappearing, his head sinking into his shoulders. "There's a feeling of being different. You want to melt in, be looked at just like anyone else ... " He pauses, shifts his weight on

"You get up there, you go: 'Just flew in from Aigeria, and boy, are my hostages thirsty!""

the bench as if looking at the question from another perspective. "Hey, I'm not just like you." He turns back to his coffee and speaks into it. "Comedians tend to be depressed, really. Cornedy is a way to

let it out and to deliver a message about diversity, how to work together, not become aliak."
What depresses him?
"Closed-minded people. Especially people who have never been anywhere, have only one perspective, liponance incommittely sad as he watches a group of older poople take up the next point table. "Ignorance" he pronounces it again as if saying "canoer."

again as if saying "cancer." Has he ever been discriminated

Has he ever been discriminated against because of his ethnic background?

Once No big deal. I applied for a job, and this woman discriminated properties of the company. I said no. This is one individual. I'm not going to penalize the whole company. I only wanted to prove to this woman what the was doing. I did everything she asked perfectly. The organization admitted it."

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Generally speaking, how does he find America? "Turn left over the Atlantic Ocean."

John Lennon.
"So sue me." His laughter is bark-like. So sue mix. His laughter is bark-wise. He talks a bit about his role models. Robin Williams and Yakov Smirnoff. Could he give an example of some of the material he'd be doing later at the Cornedy Store?

He smiles in anticipation, thinks.

rie smies in anicipation, minks.

"Okay Like i say, "Algeria is the only country in the world that doesn't have tollet paper. Then, what I do is take my hand and smell it and say, "Hi," and stick to ut to someone in the audience like I want to shake. That always gets laughs. Always."

Always."
Touching people and educating them.

"Hah hah!" He blinks into the sun and fingers the He blinks into the sun and fingers the collar of his plaid flannel shuft, wondering, perhaps, if he's just bombed. Does he ever have periods where he simply cannot be furny, because of, say, the occupational hazard of depression? "Yeah" He looked as if he were passing broken glass. "There was this woman! was dating, meant a lot to me,

but we weren't getting along, and we had to split. I had to call the Comedy had to split. I had to call the Comedy Store and tell them I couldn't perform. Not for three weeks, Mood is very important when you perform. I've seen comedians who, I knew they had a problem, but they went onstage, and they were funny. They were doing a routine, of course, but that sadness dight can. Mo service would share they be the rouline, of course, but that aadness dicht show. My sadness would show it don't know how they do it. Thave to read a lot when I m depressed. Boole by

If he were to consult himself as a psychologist, what would he say about himself? A long silence.

"I'm not paranded...! don't know. I'm: "I'm not paranded...! don't know. I'm compasive. Miye depression is the to relate to people."

not computeswe Mayor depression is the closest. When I'm depressed I on't files to relate to people: 
the grew up with two modifiers under his native country's system of polygamy, 
the birth mother died a year ago. "I have 
very few complaints about polygamy, you 
always have at least one person." 
The bad part 
would be, when you do something 
wrong at school, you get punished 
two or were suited islamic law. "I 
have four wives under Islamic law." 
The porting out that there is no word in 
Berber dialect for stepmonther. "or step 
anything," he says. "My father used to 
say. "Azedine, you eat in two houses 
and you don't get fat." That was this joke." 
Was his father funny? He thinks and 
shakes his head. "no."

shakes his head ."no." With several references to polygamy in

with several retreences to povgamy in his material and the supposedly humorous differences in the way women are treated in his old country and his, new one, does he hear from women in the audience tha, he is sexist?

"No. It's just a cultural thing. Culture is

a behavioral map, it's a grammar of being. I get no hostile comments from women. I like women. They sense that. I come across as friendly. I like to think of myself as friendly. I'm very gregarious.

more than anything else." He runs his hands over his grey pinstripe pantslegs and blinks questioningly as if asking if that sounded okay.

Smoke rolls toward the ceiling past the Smoke rolls toward the ceiling past the spotlights, candles in red glass holders wink and strobe dimly. Silhouettes of couples are guided to tables by comedians doubling as hosts or hostesses. An unattended microphone stands to one side of the stage, and from stands to one side of the stage, and from the shadows in the corner, the piano player is rolling out the chords to "Keep On Runnin." It is Monday right at the Cornedy Store on Pearl Street in La Jolla, and while the room fills with patrons (no cover, two-drink minimum), the 20 or so cornectians scheduled for five to terminute slots that right mill around the libbb— smellings or autoing the mond of lobby - smoking, gauging the mood of the crowd, bantering nervously with each

"There are some audiences that are easier to make laugh than others. You can tell from the first ten seconds."

other while studying 3-by-5 cards full of material. They even take turns checking IDs at the door.

IDs at the door.
Dean is among the first to go cn.
Number four tonight In a few minutes he will be introduced as "the worked.
The black cutain that separates the nightcub and stage area from the foyer swrings wide. A small, bespecialcid man with shoulder-lingth har and a mustache showle his face. If is Fed Burn. mustache shows his face. It's Fred Burns, assistant manage; comic and booker-of-acts on Monday and Tuesday rights. He signals to a blond man in a Comedy Store jacket. "Okay, Danta". He gestrud of the water his water. It's eight of clock Showtime. Dante, a youthfull-noising comedaniation notis and bounds toward comedaniation notis and bounds toward the stage. The parts paying give present and the stage. The parts paying give present and codes to him. "Hey Ozze. It was of a line for yout" Burns propels himself.

forward on crutches intricately decorated with rainbow-colored tape. The crutches

school teacher — complete with patched albows on his tweed jacket — who has elbows on his tweed jacket — who has given up trying to teach an unruly schoolroom and just decides to mess with 'en a little." 'Yeah, I know Ozzie. I've watched him and thought. 'What the tuck is that all about?' You get the feeling he's still working on a language barrier. He's just Ozzie. Everybody's lookin' for their own way to go. He's gettin' better. . . .

Onstage Dante is pacing, smirking at the stage floor as if put upon but grudgingly amused at the bizarre events in his tie. "Strangest thing happened to me today. I was on a bus this morning?" This cidot gets on the bus and says. "I'm hijacking this bus to Cubal"... and I'm thipking. "Ceratches his." hijacking this bus to Cubal\*... and I mithinking., Scratches his head, ... (beat)... anyway I mit Cuba... "Two people at a front table are studying the cocklail menu by the candleight. The room is painted glossy black with portraits of WC. Fields. Laurell and Harty, Gracie Allen, and Joe E. Resen breaking up the gloom A counter. Brown breaking up the gloom. A couple seated in the rear are making out, seated in the lear are maning out, oblivious to the stage or anything else. The guy's hand is under her skirt; she's making lishlike motions with her mouth while twirling a strand of hair in her left hand.

Back in the barlooby, festioned with eight-by-ten glossies of famous and not-solamous comice from Arsenio Hall to Jance Harr. Robin Walls Simmons leans against the bar and studies Coze across the lobby, who is still talking with Burns-Yeah, he can be funny. of stage Hahle keeps at it. Keeps gon'. If he ever finds his nother. He trails oft and

Slote Unay. Prie aligns. Here he comes. Hey, we're talking about you.

Ozze is going through his notes. Which are key words written on scraps of paper he keeps in his jacket pocket. Separate envelopes are marked "jokes," heckles," and "savers." Maybe! should go to the bathroom. "He similar should go to the bathroom. "He similar should go to the bathroom he had be should go to the bathroom. He similar he had been should go to the bathroom he had been to have a similar to the peeps of material are numbered from five to ten. When saked about that, go had been should go to the the sake and then I go home and listen to it, and I rate every lose from zero to ten. The response, the laught by the her is the same process. Any examples of 3s or 4s that he three out?

"Well, there's one I say." Do you know

have been with him since birth.

Ozzie sips at his white wine, nervously

Ozze sigs at his white wine, nervously upg at his this, blood-red leather te. He smiles, blinks, "Yeah?" Yeah? Burns tells him. "How about this?" In my country, a good hump is a came! Or hey, Jimmy Condor the pland player came up with this one. You get upgained by an emp hostaget this year. Ozze laughts and the comedians waiting all slugh Ozze nods and taps his forehead. The line is in. Across the room, Eric Schwandt, comedian and bustenerie, is making the will be sufficiently the support of the common the support of the plant of th "Well, there's one I say, 'Do you know in Algeria we have MTV? Yes! Muslim Television,' 'He barks, "But that didn't

get a good response. I got rid of it."

Ozzie excuses himself and goes into the club to hear Dante for a moment. "Tell me what they say." He laughs and rearranges his sport coat on his shoulders.
William Lewis, a barback assisting
Schwandt behind the stick, says, "I kind
of believe in Ozzie. You can't count anybody out in this business. I emember when he used to suck remember when he used to suck.
People would laugh because it was so
bad. He's unique, though."
Burns says, "I told him that thing with
the water balloons doesn't work. But
Ozzie's main problem is English. That's a

major obstacle."

Did Burns consider Dean basically

shrugs. Schwandt leans over the bar, "I'll add Sonwandt leans over the bar, I had so this: Of all the comedians that come in here. Ozzie is the best, and I mean the very best, psychologist at the Cornedy Store. Okay?" He laughs. "Here he comes. Hey, we're talking about you.

Did Burns consider Dean basically funny?
Long slence. Burn's jaw worked, but no sound was forthcoming for several beats. "Eeeyethinh... not yet. Not yet. no sound was forthcoming for several beats." Eeeyethinh... not yet. Not yet. got to lowk at it. "How does Dean feet when the stud doesn't work? Does it bother him? Approaching the bar again, Ozze smiles at Schwandt and Lewis. "No it doesn't bother me, to tell you the frumny material in other words, my material bombed, I clion!. That's a very healthy kind of thing!" kind of thing."

In the next room Dante paces the In the next room Dartir paces the stage, says, "So I go into this McDonald's in Cuba with all these Cubans from the bus. I get a hamburger, they get jobs..." The crowd likes it. Four women get up from their table and go to the ladies' room together. They are cressed in heels and tight-fitting dresses. They leave an overlinding asturay behind them. Half the room is smoking.

When Ozzie is asked what are "savers," he replies, "You know, like ... "Come on guys, that joke is a killer (continued on page 12)



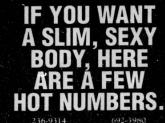
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# Stuff

Algerial" "
Does he have much of a problem with

I tend to get friendly hecklers, people ineria to get menday neceives, people who heckle me. but it's not because they hate my guts. It's because they want some input. There's a comedian in every one of us. I encourage them. Like one time I said, 'Does anyone know anything about Algeria?' This woman in the audience said, 'It starts with an a.' and I said - "Ozzie starts laughing here "The mind is a terrible thing to waste!" He claps his hands together.

. . .

Dante is having a little trouble of his own at the mike. After delivering a line to only the clearing of throats and a few groans, he whips his fists out of his pockets, rockles back on his heels, and gives the audience the finger with both hands, like a gundinger. "Hey, piss off" he shouts, "That's hierous and I know it." He was the statement of the statement ne shous, 'mar's hiannous and i know it' He paces the stage, moans, 'All inght, all right... anyway, she gets undressed and lays on the bed. She says. 'Do to me what you do best,' so he ties her up and steals her television.' He gets some "expulsion of breath and characteristic bodily movements" from

the audience with this. From the back table. Fred Burns From the back table, Fred Burns shines a flashight toward the stage, the signal to wind it up and introduce the next comic. Dante introduces Frank Manzana, a heavyset, long-haired Chicano with a disarming whine for a delivery. Manzana is a regular at the Cornedy Store. "I can't stay very long." he anoholozie fureful. "I continent to continen he apologizes tiredly. "I gotta get to Balboa Park... before those real good places to sleep are gone."

Ozzie is still reminiscing about hecklers. "One time I used that 'saver' about a joke being funny in Algeria, and this woman says. "Well, it bombed here. So I prought out this Tampax I had nim y pocket and said, "Here, use this!" That

got a lot of laughs. A lot of laughs. But yes. The gestured at the emelope marked Theckens." Tile door use linese. Sometimes people are so drunk, they was the second of t bust. When he points to his head - her bust when he points to his head — her head — he says "zero" and laughs. "Measurements and no brains, see?" He chuckles and adds, "I have a lot of stuff, a lot of stuff."

Frank Manzana is talking to the audience about coming to this country with his friends and family. "My grandmother very much wanted to come with us." he deadpans, "but she wasn't able to - her blouse got caught on the

Ozzie is getting a little nervous, shuffling his notes. He talks about his theory of comedy, which involves the differences between people, specifically people in Algeria and the United States. "For example, I will say, "In my country, women walk behind men. In this country, women walk all over men." Or, "In my women wank all over men. Or, 'in my country, you can marry up to four wives at a time. That is called polygamy. In this country, you can only marry one wife at a time. That is called monolony." He laughs uproariously. "I have tons of those, tons of stuff."

Would he be content to remain teaching if the comedy thing didn't work

"Well, if I have to choose between comedy and teaching, I would go for comedy That's where the money is, and

comedy rina s
I love doing it."
Has anyone seen him at the Cornedy
Store and offered him work elsewhere?
"No I didn't seek anything like that. I
don't like traveling."

don't nike traveling.

No agent?

"No. Not really ... except Fred. Fred is thinking of putting me on Sundays in the Comedy Store in L.A. He mentioned that once. But I know a lot of comedians do

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the circuit. You know they go around, but I don't know if I'd do that. I'm not very comfortable spending nights in notels. But I guess I'm gonna have to do t, because it's one step you go through he were offered a job in a major city.

would fe take it?
"Oh yeah." He nods.
What made him decide to try stand-up comedy? Where did he get the idea he was funny?
"When I was a student I used to give

presentations, and I wanted to make them entertaining. The students in my

He hands the woman the remaining water balloon, but she doesn't throw it. She seems to know it wouldn't be funny a third time.

class one day said to me. 'Ozzie Dean, why don't you go to the Comedy Store?' I go, 'What's that?' Well, they said, that is go. "What's that" Well, they said, that is a place you go on a step and fell jokes. I went there and I thought, this is great; people actually doing this for a living. That's just amazing! So I came a couple of times, I stand gathering material. And that's how I began:
I is there any money involved for performing on Monday nights at the "No, no They don't pay Monday nights or Tuesday nights unless they integrate some of the professionals from Hollywood. They pay them."

A round of applause signals the end of Frank Manzana's set, and Dante again takes the stage. He talks with the audience a little. There are the usual jokes about baid men or men who wear

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of well-being between the second and third drink, the fourth and fifth cigarette. It's an illusion of passive license that it's an illusion of passive license that resembles sitting in front of a television set — unlike the sweating, flesh-and-blood men and women trying to elicit a life-affirming response to pain or chaos in the form of guttural, respiratory release

Dante introduces the next comedian Lorian Elbert. She takes the stage to a rollicking piano progression that promises much mirth. She is a young blonde woman with the stage presen of a demure, slightly nervous Joan Rivers. She stands as if riveted to the Rivers. She stands as af riveted to the stage. "How reyou all-don", 'pood," she asks and does not wait for an answer which gets laught. She clutches the which gets laught. She clutches the discoss walf-like as she launches into a series of flatty delivered one-iners reminiscent of Henry Youngman. "I've allways thought of mget!" as very intelligent and rather shought of mget! as very intelligent and rather shought of mget! as very intelligent and rather shought of mget! as very intelligent and rather shought of mget!" Office when the standard should be should b

here. "Yeeah

here. "Yeeah..."
"They ve got a new board game called La Jolla-opoly. Instead of going straight to gail, you go straight to K mart."
Groans here. Men sit with arms folded two of them wearing sunglasses in a room darker than 4 a.m. regrets, their impassive countenance demanding impassive countenance demanding What? What? C'mon, make me laugh, what what o mon, make he slogh, honey. One woman string her drink with a long, polished fingernal is fascinated by the cherry garnish, another woman taps a stir-straw against her bottom teeth. Both are smiling as if recollecting aomething that made them laugh once. Something that hade the standard something from this gri. Something from this gri. Something funny, please. Just funny enough. Take

Ozzie squints nast the curtain up Ozze squints past the curtain up toward the stage but does not seem to be focusing on Lorian Elbert. "There are some audiences that are easier to make laugh than others. You can tell from the first ten seconds. It's hard to verbalize but that's the way it is. I know when it's a

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audie-unspule good audience right from the beginning. Algerians tend to be being oriented. Americans tend to be doing oriented. Algerians just do formation of the folial formation of the folial formation of the folial f into the audience and talk to people. Interact with them instead of focusing on myself, you know, me shining onstage don't do that'

don't do that."

He falls silent and after a moment is urged to go on. "To me, it seems like what you have in America is what I call professionalization mentality, which means you want to make everything into a profession. That's why you have standup correctains and se don't have stand-up correctains in Algent. We want to laugh, you come to the Comedy Store and laugh. It's a service industry. I heard that in Chicago they have a service that provides people to life for you. You pay a fee and they'll call your boss and tell him you reach, sind that amazing? In Algeria you want someoody lie lie for you? You laughs the kind of laugh some you." He laughs the kind of laugh some comedians might pay for.

Still clutching the mike stand and Still clutching the mike stand and staring at a point over the heads of the audience (perhaps looking for Fred's flashlight cue to vacate the stage). Elbert is rolling on a series of laughs from quick lines. "Payless Shoes... you could pay more but why? [beat] ... because they're plastic and they're ugly comes to mind." Big laugh. The women mostly. The men shift in their chairs, some smile, some drum their fingers on the table or

ion.... Have you heard of the latest birth control for older women? It's called nudity." Middle-sized laugh. Ozzie might "Went to a psychic fair last week

went to a psychic fair last week.
They knew I was coming." Someone
snorts a loud, aborted 'Hah!"
"Recently I tried to join Liars
Anonymous. I swore up and down I was
a liar, but they wouldn't believe me... I couldn't find the meetings because they never print the right address." A smattering of chuckles and guffaws.

Ozee is talking about Algerian humor. "It's everywhere. That's why Algerians cannot understand the concept of stand-up. Everybody's already laughing, so they don't understand how you go to a bar and pay somehody to make you laugh. If this was Algeria, everybody would be relating, fouching, hugging, the standard of th Like yesterday I met somebody in the computer lab. He was from Indonesia. Just because we had something in common, we became instant friends. He (continued on page 14)

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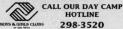
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# Stuff

ome to what Algerians are like. We have

come to what Algerians are like. We have no fear of strangers."
An example of Algerian humor?
What's funny, Ozzie, in Algeria? Decn is eyeing the stage and Fred's Blashlight. He is on next. "Let me think", ok'. "Remember that commercial that said."
Put a tiger in your tank? "Well, this joke is in French, but it would translate to "What's the use of nutting a theer in the What's the use of putting a tiger in the angine if you have an ass at the

The crowd is applisating Lorian Filbert, and Dante is again onstage. Ozzie has nioved up toward the stage now. Dante makes a joke about McRib sandwiches as he fugs at both sides of his neck. He then raises his arms and says, "Ladies and gentlemen, the greatest Algerian comic alive, direct from the Dunes,

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GAMMA Is Where It's ALI

Ron Clark, a comedian who looks as if he just wandered in off the beach, is sitting in the box office witching past the curfan as Ozzie goes oristage. "Ozzen sery determined and tensous." Ozzen sery determined and tensous. Ozzen sery determined and tensous common the service of the service

The piano player does a few bars of The piano player doss a few bars of honor desert music, and Ozie takes the stage carrying a gym bag and a Chinese cooles large last. "Good evening, First World amigos." he saes, setting the gym World amigos. he saes, setting the gym How are you gym stong tongrif? My names Ozze, sorry Harriet couldn't make it. As you can tell from my accent, I'm from Clevetand, Ohio." The audience is aluphing in a steady, rolling energy that moves account for room in waves.

immediately. "Chay I can see you're not easily tooled. I'm from the country of Algeria in fact, I just filew in from Algeria and boy, are my hostages thristy! Very big laugh. The energy cliebs up another concentry a lattle differently. You see, in Algeria you cannot talk about the porty, women, religion, the state Of course, there are state of the course, there are the course, there are the course, there are the course, the course of the course of the course, there are the course of the course of the course of the course, there are the course of the cour

room like the cloids of smoke weaving across the spotlights. "Yeah." Ozzie sighs, an admission of dying. The sigh gets a laugh. Dying is okay, at least for the moment. It cuts the "I'd like someone to help me with my

to like someone to neigh the winn my routine. The way we do it in Algeria is that every time you tell a sick joke or you talk about women. I'd like somebody in the audience to throw ... "he reaches into his gym bag."... water balloons at me. How about you, ma am? Every time I nake a sick loke, you make my day, Okay?" He lightly tosses two water balloons to the woman and knocks over her drink. She gives him a way-to-go-schmuck look, but the drink was mostly

empty anyway. She's gonna be a spor

about it. He shrugs, "A little incentive." Big.

laught.

Holding up the coole hat, he asks.
"Do you know what this is?" There are some garbled responses from around the room. "Shamu is diaphraight." Much laughter. The woman shrows the water without bursting. "Right on the money," he says. "She's good."

Holding up the coole's hat once again the says. "It's also a one-bit for Dolly Parton." Pause. "It is also a water man throws the second water basion and strikes the hat as Ozzie lifs it. "God, it's getting dangerous in here." The

getting dangerous in here." The audience is already in a rhythm, a habit. of laughter. Ozzie sets down the hat and walks to the cutain at the rear of the stage. He takes the mike with him and cheapears. He keeps speaking, "I have so many jokes in my nead, I don't know where to start, left see." The crowd loves this, "Okay, I found one." Still sopeaking from behind the cutrain, he speaking from behind the cutrain, he don't have been still been still be seen to be see of faughter Ozzie sets down the hat and

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pause "Well, actually I am still working on a punch line for this one." They love it. It works. They'll buy death from this bookish camel-jockey in a suit because he dies funny.

he dies funny.

He reappears hesitantly looking around. "Where are the water balloons?" Sleps forward, ducking. "The water balloons Donde està the water balloons?" He picks one up that is lying on the stage. "You see, I never give these to guys, you know why? Because guiss droft know their own stenoth. guys don't know their own strength. always give them to women because women are compassionate. Here, ma'am." He tosses it to the same woman again, knocks over her drink again. "Oh

m sorry."
The audience thinks this is great. The woman at the soaked table doesn't seem

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to mind terribly either. She is smiling happily, a little high, "What can I do?" Ozzie touches his heart with sincerity. He now delivers the line about

ne now delivers the line about Algerian women walking behind men and American women walking all over men, and he dances back from the woman with the balloon. "Ocoh," he says. "I'm worried about you." He looks at her, decides she needs yet more provocation "Women are not very good at throwing

these. Women throw like this these. Women throw like this ... "He makes a dainty, spastic gesture. That does it. She throws the balloon, and it bursts over his jacket and the mike stand. Everyone applauds. "Thank you," Station Countries
Ozzie says.
'You know, English is a very confusing language. If a small book is a

booklet ... shouldn't a small toy be a

Nervous indulgent chartles Nervous inclulgent chortles. "You know, the concept of female beauty is also very different in Algeria. It's like, in my country, a beautiful woma is one who is. "He gestures to his hips. "44" his waist, "44" his chest, "44 — you know, built like a bus. I don't know about you, but that is one bus I don't want to ride." He paces and don't want to ride' He paces and gauges the response Not too bad, but he is lost momentum at a crucial point. Laughter continues to drift in the longer he wats. Just standing there, Dean is fluory. Funnies somehow than anything he might say. 'But in America she is 36-26-36 — zoro' Groars. He hands the woman the remaining water balloon, but she doesn't him or its desens to know.

"You know, in my country, weddings sometimes last two weeks ... I hear that in sometimes last two weeks ... I hear that ir his country, marriages sometimes last that long." Almost no laughter here. There's the sense that he has stepped in something. The room seems to darkern. He hasn't taken them out of themselves. Ozzie gets the flashlight signal from the back. "All right, all right, I'd like to leave you with this. Knock knock!"

The audience obliges with "Who's

'Ozzie'

"Ozzie who?"
"Ozzie who?"
"Ozzie you later!"
Phony, boisterous desert music and much applause. It is beyond polite recognition. They are appliauding something, there is no mistake.



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alive. Say you went into a coma, brought on, for instance, by a stroke. No one discovers you. You're laying there comatose, almost dead. A fly lands on your nose or mouth, your usual reaction is to hit it off, but you're comatose, you can't move, so the flies will deposit their eggs.

the files will deposit here eggs. A day or two passes before you're found. They're taking you to the hospital, they stick tubes down your nasal passages and throat, and naggots will crawl out of the passages and throat, and the happened here in town."

A Saturday morning, Faulkner, in jeans and Tshirt, tennis shoes, leads me through the third floor of the museum, an area not open to long wooden tables heaped with the balsa wood cubes and boards on which insects are with the balsa wood cubes and boards on which insects are mounted, with white labels, straight pins, and boxes spilling dead moths and flies and beetles, he apologizes, "This area is a meas. There've been three people working here, identifying and mounting and labeling new specimens."

here, identifying and mourting and labeling new specimens." Faulkner directs my gaze to a brown and black owl butterfly, if I did not see the butterfly, if I did not see the wings to the mount, I would think the butterfly any mormen ready to take flight. Markings that suggest an owl's round eyes account his moderated of the seed of the seed

escape."
His eyes, behind round glasses, dart to mounting blocks at the table's end. Insects, pinned in neat rows to blocks, glitter. "Weevils from Madagascar, and over here." Faulkner points to red insects on whose long thorax a head

extends, "giraffe snout

beetles."

A high school and college football player who has retained his muscular bulk, Faulkner, 40, shifts and sidesteps gracefully between and around tables, over cardboard cartons, to the room's other side. We stand rooms other side. We stand before ranks of shoulder-high wooden cabinets. The cabinet hold rows of 20- by 18-inch, 3-inch deep drawers. "The general collection," says Faulkner, "the stuff that has

Faulkner, "the stuff that has accumulated over 100 years." In addition to acting as curator of the museum's 900,000-specimen insect collection and adding 15 to 20,000 specimens to that collection every year. Faulkner also teaches museum classes and serves as answer man on and serves as answer man on insect queries. But what I have come to ask him about is his come to ask him about is his work as a consultant in forensic entomology. While he opens one after another of the drawers, revealing tier upon tier of beetles, facewings, butterflies, and moths, Faulkner tells me that he came to the forensize field in 1981. Faulkner tells me that I no came
to the forensics field in 1981
when he was invited to speak
to a National University
criminal justice class about
legal aspects of entomology.
Preparing lectures, Faulkner
outlined topics on endangered
species, food contamination.

species, socionamiamos, customis importation, insect customis importation, insect in the border, positicide law. "Then I found several articles about a woman who tried to kill her roomane with a sarantial and included that. Is a service to the service of the se customs importation, insect

in a bucket, went to a movie in a bucket, went to a movie, parked in the movie house's parking lot under artificial light. It was during summer, early evening. When the movie let out several hours later, they let out several hours later, they drove home, opened up the bucket, and there were maggots on the chicken. They were immediately repulsed, took the bucket back to the chicken outlet, said, 'Hey, listen, you sold us maggoty food.'

food."
"The manager at the chicken outlet called the district supervisor. They took photos of the chicken in the bucket, and then I was

contacted.
"I talked with the couple.
They'd picked up the chicken,
driven to the movie, put the
chicken bucket on the floor of chicken bucket on the floor of the car, where it was in direct view of the fluorescent lights under which they parked — this was before they went to sodulm lights. They left the sodulm lights of the sodulm lights. They left the sodulm lights of the sodulm li

wasn't the cinicem ounce is "But what intreasts everyone about forensic entomology is its use in murder cases. That's where its notoriety has been gained." The homicide aspect of Faulkner's work in forensic entomology began in 1982 with a local law firm that was defending Bernard Ler Hamiltion, account of eyes to the control of were trying to pinpoint the time of the victim's death so as to allow possibility of an elibil for Hamilton (now on death row). The coroner's report made no Hamilton (now on death row).
The coroner's report made no mention of any significant insect activity on the body.
Because presence or absence of certain insects on a corpse



died, Hamilton's attorneys were curious as to whether or not Faulkner might ses, in photographs, any indication of insect passance.

photographs, any indication of insact presence.
Faulkner was shown photos of the cui-de-ase south of Pine Valley where the body was recovered — "Blood," he shudders, "splattered all over the place" — and photographs taken during autops," I was was tooking through all of this. I was trying to be

straightforward, professional, unemotional. I wasn't letting it get to me." Faulkner opens a drawer in which pale, translucent moths

rise atop mounting pins, gazes down at the moths, says, "Then, about two weeks later Then, about two weeks later the nightmares hit."
He closes the drawer, slides open another, this one displaying neat rows of moths, wings mottled in browns and reds. "I have 23 homicides

reds. "I have 23 homicides now. Of those 23, only 3 or 4 have been concluded. Most are still open investigations, and the majority of the open investigations involve prostitutes murdered and dumped out in East County."

"The body had been wrapped

in a wool blanket, and as the police were unwrapping it. moths flew out of its abdominal cavity."

While Faulkner talks about the application of entomology to homicide investigation, he beautiful the application of entomology to homicide investigation, he banks of calabinets, opening drawer after drawer, showing lineups of beetles in commonplace blacks, tans, browns, and then others in bright unexpected time greens, gleaming like enameled jeweity. Forensic entomology was being practiced in China in the 18th Century, A medical manual from that century at the state of the maggots emerged from flies eggs laid on decomposing

eggs and on survival and a second and a second and a second a seco

"Insects," he says, "are a major factor contributing to decomposition of lead plant and animal material. Anytine you and animal material. Anytine you are all animal material anytine you are going to have insects attracted to it."

After death, body temperature drops. Glycogen insects attracted to it."

After death, body temperature drops. Glycogen discumulates in the body, inducing the stiffened muscles of rigor mortis — hence, the expression "as attiff-in a body left outside will retain rigor mortis for left by the promotis for left by the promotis for left by the properatures may extend the time stiffness is maintained. Next, the body undergoes biochemical hermanitation. This gasses — ammonia, hydrogen sulphide, carbon dioxide, and nitrogen. During this stage the tower body acquires a greenish hue and the body rotting — due largely to action of intestinal flora, follows. This rotting glyes of putrid dodrs, particularly cadaverine, a syrupy, coloriess, turning plomatine formed in decaying Sarcosaprophagous insects (insects that feed on dead flesh) arrive at a food source in

animal flesh.
Sarcosaprophagous insects
(insects that feed on dead
flesh) arrive at a food source in
wave after wave in a distinct
sequence associated with
flesh's successive stages of
decay. Entomologists speak of
this parade of insects across
dead bodies as "faunal

succession on cadavers." This succession begins with various fly species and is concluded by scaveringing of the desicoted remains.

"The decomposition rate," Faulkner noise, morrailly will be consistent with what the temperature is, where the body is under a bush or partially buried or buried very desp." The decomposition of the decomposition

colored insects than those you see in more temperate areas. There, you see more blacks and browns."

We return to the work tables. Faulkner points out mounting blocks on which flies, wings folded, are pinned. "The life history for a fly can last from nistory for a ny can last from nine days, from egg to adult, to as much as three or four months." With an understanding of "faunal succession," says Faulkner, "of insects involved in decomposition, were an say decomposition, you can say approximately how long a body has been in the location in which it's discovered, whether the body was buried first and then later exposed or exposed and then buried, whether the

Müberel beterfly
body had been moved — say,
killed in downtown San Diego
and then two for San Diego
and then two for three days
later carried out and dumped
in the desert!
Faulkner offers me a chair at
the table on which the
mounted files rest, then takes
a seet across from me, puts
leans back.
"Ant sy on teo on a body as
to presence or absence. In
early stages when fluid is
oozing out of the body, when
perhaps there's a wound with
will take advantage of that.
They will also be attracted to
the eyes and mouth, for the
lequids there.
"Ants are very opportunistic,
so something like a body that

so something like a body that seemingly arrives from the heavens, they take advantage of that resource as fast as they

can. And of course, if a body lands on an art hill, the ants are going to be curious as to what's on their hill, be curious as to what's on their hill, engy wen do some billing.

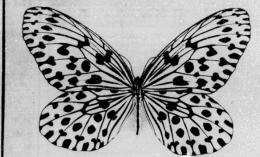
"There have been cases in which acid burns are seen on the body; the burns are there because arts drop formic markers—I or mark their parth. These acid trails could be interpreted as something else.

These acid trails could be interpreted as something else if you didn't know that ants were there. In later stages of decay, ants may use the body "Moths will occasionally show up. For instance, someone had purchased a home in the Firestone area of Los Angeles. Back of the house, there was an old shed, and the new owners noticed

something in the shed, something sticking out of the ground. They dug around, and there was a human foot. They called the police, police came exhumed the body. The body had been wrapped in a wool

had been wrapped in a wool blanket, and as the police were unwrapping it, moths flew out of its abdominal cavity. "Because the body was buried underground, in the shed, it was excluded from shed, it was excluded from attack by flies, which would have deposited eggs. Flies have to lay eggs in either direct contact with the host or direct contact with body fluids from the host. If even a quarter-inch of soil is covering the body, flies won't get at it. But this horty had bague. the body, files won't get at it.
But this body had begun
rotting without benefit of
insects' help, and when the
body started to mummify,
these clothes moths moved in
and took advantage of food
offered by dried-out internal

organs.
"The police saved some soil STATE police saved some soil samples that held Isra'll and pupal stages of the moths and pupal stages of the moths and sent the samples down to me. I identified the moths as clothes moths. The moths as clothes moths. The moths are clothes moths. The moth held body was wrapped in it. After the body desiccated, there was enough gap between the banket and the deflated by around in there. "I couldn't render much of an opinion as to time of death. The person had been dead for over three months. For a generation from egg to caterpillar stage to moth—



one generation — takes three months minimum; maximum is about two years. Several generations of moths were present. So I had to assume that the body had been there for over three months. But I couldn't give a definite time on

it.
"There have been carcasses found with wasps' nests inside them. And yellow jackets, because they are meat-eaters, will come to a dead body. Especially if there are open wounds. They will tear little pieces of meat off. The yellow jackets are only

(continued on page 18)





getting food and give you no timetable. But they may tell you where the body has been and you may get birds.

Coyotes."
Faulkner looks toward the block on which row upon row of flies glitter. "Flies," he says, "usually arrive on a body first. They react to odor quite readily. They also respond visually, but they do that only when they are close to the object. Most often it's odors

nat draw them to the area.
"As the body decomposes mucous builds up and body fluids drain out. Adult flies are nuios drain out. Adult files are not attracted to these fluids as a food source. They are looking at the fluids strictly as a medium for egg deposition and at the decomposing body for its value as a larval — or maggot — food source. They are there because the female: can deposit eggs, the maggots can hatch and then feed.

can hatch and then feed.
"A body was found out by
Jacumba near a pig farm
where cluster files were
swarming. A cluster fly will lay
250 eggs in one clump, and those eggs hatch maggots, and the maggots start feeding That's what they'd done on



Draid Faulther

someone "I say," dump the
body near a pig farm?"
"O'r simply introduce
maggots onto it. The minute
you have a maggot, it can start
feeding. They're their own little
tood processors, eating
decaying body for food, and
very efficient, very."
Faulther aslo if I have seen
the '80s version of the film The
Fig to version of the film The
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Fig to version of the film The
Riggot I abuse, Faulther notes
that other than size, the
maggot. I abuse, Faulther notes
that other than size, the
maggot some of the film the
size anywhere from 162hd of
an inch to an inch in length,
will be willte or cream-use, of
cylindrical in shape with a

pointed head and flattened

Posterior.
From time to time, coroners From time to time, coroners and police departments (local and outside the county) ask Faulkner to assist in homicide investigations. "Usually, what has happened is this: The police call, they say, "We have a homicide, or, we have a body, it has a lot of insects on it."

II."

He takes with him "killing jars — jars filled with alcohol empty jars, insect net, a trowe to dig in the soil — because after a maggot is fully developed, if teaves its host and goes into the soil and pupates. So, you have to dig around.

the body was, at the soil, for vidence of insects.
"In the field, I collect adult

flies that are what I term residents, adults that are in ittendance, waiting for that noment to lay eggs, or males waiting for a female to come in and congregate around a host. I collect those just to have examples. I pick up any other insects that are around insects that are around — beetles, ants. You don't know at the time, maybe they will tell you something, maybe they won't. Once you're finished, you can't go back and hope to cover a lot of it a week later.

"At the scene, when you see maggots, you pick up several hundred. You are indiscriminate, totally random — large ones, small ones. You put them in the alcohol and kill them immediately and note the time that you did this. The other

immediately and note the time that you did this. The other group you throw into another container with some live in it by the container with some live in any of the container with some live in the live in the container with some l

wound caused by a knife or gunshots - something where ore than the usual orifices are available so that you have exposure of more surface

area."
In this East County
chaparral situation, "Within
the first hour of sunlight, within
the first minutes as a matter of fact, when that body is dead and placed in an area, you will have flies attracted to that

body.
"Flies are everywhere.
Buzzing, in random flight.
Usually, they will approach a
potential host and land on or potential nost and land on or very near that host, sit there for a minute, pick up scents, decide whether or not to make the commitment to remain. Then they will start probing with their mouthparts, lapping with their mountparts, lapping up fluid, picking up blood, whatever is available, in order to decide whether or not this host is or is not a proper egglaying site, whether it is in the correct state of decomposition for the maggots to be able to survive. "In a rural or semi-rural area

"In a rural or semi-rural area you have two main groups. The Calliphoridae, more commonly known as "blowflies," come in the first wave, almost slawys arriving and laying their eggs within hours of death. They pick up the odors quickly, and it would be a support of the care the semi-rural properties are the semi-rural properties access for development of the larval stages: warm and moist, fluid, the first stages of decomposition. Then the flies will deposit eggs. Blowflies will deposit eggs. You no here, one

"Usually the second flies to arrive are the family Sarcophagidae, or flesh flies. The flesh flies will land on it, and depending on what parts of the body are available to

of the body are available to them, they may or may not immediately deposit maggots." Flesh filles, says Faulkner, are viviparous; they do away with the egg stage and deposit maggots directly onto the host.
"This fact really didn't enter my consciousness until one my consciousness until one day when I grabbed a female flesh fly that was in the window up here. When I grabbed it, I pressed the abdomen a bit and tossed the fly into a killing jar just to get rid of it. Then I looked at my

rid of it. Then I looked at my thumb." Faulkiner wriggles his thumb, grins, "here were three magots:"

Apologizing for the digression. Faulkiner tells me that at National University he now regularly teaches a forensic enformology section in a criminal justice class. For the couple female flesh flies in my hand and squeezed them a little, and magots popped out all over my fingers. People in the class said they weren't going to be able to eat dinner

the class said they weren't going to be able to est dinner that night.

"There was one body up in L.A. several years ago, in the Several years ago, in the Seside the road near the reservoir. It was past wonderful, I mean it had everything on it. It was wrapped in plastic, and then the plastic was easied with duct tape. With the body being seeded so tightly, it heated up and bloated and insects couldn't get find it. Probably sometime after the first week, the tape came

insect that had been around say what the maggots and other insects were telling me Usually you don't have quite that big a mess. Usually it's

that big a mess. Usually it's pretty straightforward.

"But the strangest one was when the Museum of Man called me up one day and said, "We have some insect stuff from a body that was stuff from a body that was found that we thought you might be interested in looking at. I said, "Oh, great." I got a couple of jars and walked down there and got there and found it was all the remains of someone that had been found



"I'll use Buckman Springs as an example because it tends to be a popular dumping grounds these days for murdered prostitutes."

up there by Santa Ysabel.

"The remains were laying on this plastic fars. They were pretty much skeletonized from the upper chest on up but had not because the person was par ally Jothede, and the animals got to the upper part, ripped it apart. So the body was not in what! would call optimal condition. You had decomposition. Plus the body had been out in the field for a few months, at least. Also, it was during the writer, and

insect activity during that time.

insect activity during that time.
"I was trying to grab these
maggots, and they're hopping.
'God,' I said,' The static
electricity on this is ridiculous."
"I brought the maggots back
gathered from the remains. I am laying them out. All of a sudden these things are
hopping on the table. What the helf!" I say.
"Then I remembered a book
'I'd med that had a thing called
stipper is a post in places that
cure ham. During the fatty scid
stage of decomposition, the

adult flies attack. They come in and lay their eggs, and the maggots feed on the fatty acids. When you go to greb the maggot, they curl up and B-O-I-N-G they spring and make a siragin time — Chesse mechanism they have evolved. This body, of course, was in the fatty-acid stage of decomposition.

decomposition.
"If I had worked in the Midwest, curing meat, I would have known what they were right away. There are just things in different environments you are familiar

"Some flies will not fly in the rain. Some flies will only fly in rain. Some flies will only fly in shade or in sunlight. Therefore, if you have a large proportion of maggots that should have been in shade that are files that only fly in sunlight, it makes you wonder. "Only one fly, the coffin fly, will go underground. The adult will dig down as much as six feet to find a food source and deposit its ecos on it. They are

feet to find a food source and deposit its eggs on it. They are tiny, wimpy flies, and you wouldn't expect them to do that. So if you come up with a body with those flies on it, you

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gloves. Not that insects are known AIDS transmitters; there is no evidence of that, but I'm a lot more careful now

than three, four years ago.
"Anyway, I will go out to the scene and hope the body is still there so I can perhaps

still there so I can perhaps pick up something in terms of insects that the police could care less about — they're locking for guns or whatnot. "You don't, of course, touch anything at a crime scene unless you have permission. The last thing you want to do is to screw up a crime scene. So if you have permission.

is to screw up a crime scene. So if you have permission, then you can go in and pull some maggots off.
"Separate bags are put on the hands and feet and head, and then the body is placed in a body bag. Once that is out of the way, you can look at where

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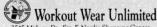
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San Diego Autorey Dwid Fiely first picked by Gomputor-Right three years ago, in a risk where he liked to have lands, the found himself picking up the magazine regularly, even though, he didn't have a computer at the time. "I was just inscinted by the magazine, regularly, even though the didn't have a computer at the time." I was just inscinted by the magazine, and enjoyed reading 1—even things I hot long the property of the property of

out in a very personable way. It's not silliness: I know a lot of serious information is being discussed and given to the readers. Sometimes I wish I under-stood it more, but I read even the stood it more, but I read even the articles I don't understand completely, and I always get something out of it." David finds using a computer has allowed him to be a "do it yourselfer,"

less afraid to make a mistake; ComputorSidge shows you that foul-ups and errors are common.

"When you get older, these com-puters are really intimidating. Where sometimes it wouldn't even want to touch the keyboard, my young son would just sart banging away at it. "Somehow ComputorFidge makes the whole process less intimidating."

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deep or at least not exposed to sunlight, that it was hidden

away somewhere.
"You can get into quite a bit of game-playing when you start to figure where victims are killed. For instance, if I found a body — I'll use Buckman Springs as an example because it tends to example because it tends to be a popular dumping grounds these days for murdered prostitutes. If a body were found out in the Buckman Springs area, not at the rest area but off in the hills somewhere, and if it were found, say, within a week and a half to two weeks after this a hair to two weeks after this person was missing and the majority of insects on the body were the blowfly, say, 89 percent of the maggots turned out to be this particular group of flies, that is not something of flies, that is not something you would suspect from that area of East County. What you'd expect out there are flesh flies, which are more of a rural thing. You would expect some of the other species of blowflies. Your findings would indicate that the victim met her families allegulary.

indicate that the victim met of demise elsewhere.

"On the other hand, if you came upon a body that had primarily beetles on it, and there was no evidence that there had ever been fly activity, then you would have to say, "Well, it looks like this orbital commenced comments and the say." body decomposed somewhere where it was protected from or buried, and that's when the beetles came in and started

eating."
"The last insects you usually see in the decomposition process are hide or skin beetles. They have a rather slow rate of development and can feed or food that probably isn't as nutritionally good as is the fresher material. After a while resner material. After a while you only have skin, hair, bones, cartilage, and then you get stored-product insects, feeders on grain such as the Indian meal moths, Mediterranean flour moth, the kinds of insects you get in

keeps maggots preserved in alcohol that he has offered to show me. I ask him how he came to be an entomologist came to be an entomologist. He tells me that he grew up in North County, went to grade school in Cardiff, to San Dieguito High School, and during those years he always worked with insects in one capacity or another. "1956 was capacity or another. "1956 was the first time I got into here, on the same floor we're just leaving. I was seven. I was taken around by Charles Harbison, the curator in this department from 1934 to 1969, a wonderful man, probably the foremost paturalist in foremost naturalist in

foremost naturalist in San Diego for over 30 years, he simply knew everything. 'Harbie' – overyone salled him that – brought me around, brought out the drawers, said, 'Look at this, look at their. If was fabulous.''And as a kid, I collected insects for John Comstock, who for a time was director of the L.A. Museum of Natural History and had retired to Del Mar.

"As I got older, my interest would wane. I would get involved in other things, then for some reason, every time got away from entomology. 40, received a master's from the University of California at Santa Barbara, In 1974, he started work as a volunteer in started work as a volunteer in the museum's entomology department and in October 1975 was hired by the museum as director of the entomology department. In his second-floor office

In his second-floor office and laboratory, at a desk surrounded by metal filing cabinets, Faulkner sits down in his chair, offers me a seat across from him, He brings out onto the desktop (tidilly arranged with stacked papers) stoppered clear plastic tubes in arranged with stacked papers) stopperd clear plastic tubes in which maggots bob. "Dentists ampules," Faulkner says about the tubes, "in which dentists keep Xylocaine, I pop the tops off, put the cork in," Faulkner arranges on his desk a half dozen of these tubes, each labeled with a name and date. "After I leave a crime scene, I will bring back

a crime scene. I will bring back a crime scene, I will bring back here what I've collected. I will make sure the maggots that were alive stay alive and raise them out to adults and keep track of how many days it takes for them to develop.

takes for them to develop.
"I will also separate through
the dead maggots and
determine what species I have
and at what stages of
development each species is.
The group you kill, that's your
baseline information. You trace
back from the point of
development at which you development at which you killed them to the time when

on what group of fly it is. There's no real hurry about doing that," Faulkner pushes his glasses back onto his nose, looks up from the tubes on the desk, smiles. "They're not going to go anyplace." Faulkner shows a tube that

he has partitioned vertically with thin paper strips into four sections. Definite stages of a sections. Definite stages of a maggot's growth can be identified, says Faulkner, and each of the stoppered tube's sections holds a preserved maggot in one of those

definable stages.
In most fly species, explains Faulkner, the maggot hatches out of the egg and begins to feed. Entomologists describe this period in the maggot's life as the first larval stage. In Faulkner's tube, the maggot at this stare isn't any hoose than this stage isn't any bigger than two or three pinheads.

two or three pinheads.
"As this maggot feeds, it gets larger. But it can only go to so large before it grows out of the cuticle that surrounds it. Therefore, it moults, or sheds, its first skin and enters the second larval stage." Faulkner points to a slightly larger white blob.

points to a signity larger wine block. again, then the magget feeds and grows and commences the third larval stage." Faulkner puts a lingertip next to an even larger magget, perhaps three-quarters of an inch in length. "In this stage it will continue to feed on the body for one to three days and then stop pupal stage in which it will see the stage in which it will see the stage in which it will see the second of the pupals was all the stage in which it will see the second of the second o

stout and forms the puparium or pupal case. It will stay in the pupal stage for a week to a

week and a half, depending on the species." Faulkner indicates, in the tube, a pale grey cylinder. "These are

grey cylinder. "These are puparium, empty pupal cases, from which the fly emerged." Faulkner concludes: The pupal stage ends when the adult fly, its body soft and legs spindly, emerges from a circular opening at the end of the pupal case. Within several hours the adult's exoskeleto nours, the adult's exoskeleton hardens, and the fly then is fully functional: it flies, it looks for a mate, it mates, the female lays eggs, the maggot

emerges. Some maggots Faulkner can Some maggots Faulkner can simply look at with an unaided eye and identify. Others must be examined under a microscope. Faulkner throws these into a solution of potassium hydroxide. "This solution dissolves all the soft tissue leaving only the tissue, leaving only the maggot's externalized breathing apparatus a preathing apparatus and the mouth hooks that it uses to grab flesh and pull it in." It is these hooks that are keys to

magget identity.
For the first time this morning, it sinks in. I study the stoppered tubes lined up on Faulkner's desk. I tilt my head, squint, peer at the maggots, which look rather like white cocktail onions. "How," I ask, "do you know if a maggot has hean eating someone?" been eating someone?"
"If the gut is filled with fluid,

"If the gut is filled with fluid, usually red, you know it's fed." Faulkner hands me a tube packed with maggots. The plastic feels cold in my warm hand. The maggots — ghostly, ghastly swimmers — roll in the liquid in which they are syspended."

Faulkner speaks matter of factly. "These are fully developed maggots, been on a

body for a week. These were died of exposure, I think. She was beaten up and raped and dumped up in the Laguna Mountains, and she tried to get down the mountain and get down the mountain and was caught in the chaparral and died of exposure. They were all flesh-fly maggots that were on the body, which was unusual because I would expect in the mountains, during summer, you would have had blowfiles."

have nad blowfiles."

He gives me another tube, this also aswim with creamish colored cylinders. "The maggot for a soldier fly, found on a body out in El Cajon last

had probably been dead between 20 to 24 days. He had died from whatever and been dumped in a ditch, which had filled with drainage water from a construction site. These things were in the soil, feeding on roots and plants, and when the body had been there for a certain length of time, the flies migrated into the body and started using it as a food source. What's interesting about that particular maggot is that it's one of the few that will actually irrides you will be you're alives. If it's ingested mo your alives. If it's ingested mo your alives his four in your feed and the property of the things were in the soil, feeding by your digestive juices. Those are tough fly maggots."
Faulkner passes acros. a

third tube. like the other two. cool to the touch. "These came off the body of one of

the murdered prostitutes."
I am holding this tube in my hand, barely peeking at its contents. I am thinking: 'Mouth hooks that it uses to

Mouth nooks that it uses to grab flesh and pull it in." Rolling across the floor in his desk chair, Faulkner stops at the bank of metal file cabinets, pulls open the bottom drawer, takes out a sheaf of color photographs. He sorts through the photos, looks up at me, looks back at the up at me, looks back at the photographs. They are pretty horrible, he says. He studies me, says he doesn't know if I want to look at them or not.

I return the tube filled with the "eating machines," who with their mouth hooks grabbed flesh from the

grabbed riesh from the prostitute's body (the tube warm now from my hand), to its place on the neat desk in the lineup of tubes.

The photographs, says Faulkner, form part of the evidence in the kidnapping and slaying of a young child He passes over an 81/2 by

He passes over an 8½ by 11-inch photograph.

"This is the victim."

A tow-headed nude child rests atop an examining table. Except for the blue rot spread from knees to pelvic region, the body might be that of a youngster dozing on a summer afternoon.

arrenoon.

"The body had been laying in the desert. In winter, it was dry, and it was cool. The preservation in this was incredible. Look at the hand, it is mummified. So you didn't

have a lot of decomposition

nave a lot of decomposition immediately. There were not a lot of maggots."

The only sound in the room is the sound of our breathing. Then Faulkner places his index finger on a white blob that almost covers the child's ear. "Maggots were coming out of the ear canal right

out of the ear canaring.

I nod, say that the maggot is bigger than I had imagined maggots being.

Faulkner takes the photograph from me. "This case." he says, slipping the case," he says, slipping the photo back into its file folder, "has never been solved. There's someone out there who did this; they are still out

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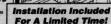
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# Writers Write, Painters Paint

# Story by Judith Moore

you may write with a pencif, but once
you come to draw with it, what a diverse
end those marks serve. But the fortuitous
element is still there — the element of
meeting something you didn't expect,
something that isn't yourself."

— Charles Tomlinson

An autumn morning, we freshmen sat upright in wooden chairs. Professor erworth in neat italic wrote on the blackboard the first six lines of Wallace Stevens's 12-line poem

Sermand that hill.

The wilderness rose up to it.
And sprawied around, no longer wild....
Professors Bursternevnth asked us to
explicate — make clear the meaning—
Stevens pack into these lines. This was
stevens pack into these lines. This was
stevens pack into these lines. This was
stevens pack into the lines. This was
more verbally apt than average. But coarse.
Tel tramped wilderness. It see easily out
forest into tall grasses the rusty pack of red
to a transport of the service of

art. So that fall morning, I leaned over my desk and improvised an explication, picked out "meaning," as at my grandmother's behest, I'd picked out oily minuscule numeat from the black walnuts she blended into cookie batter. This jar, I figured, was art - Art.

figured, was art — Art.

Coarse, young (1 was 16 that year), Art in the context of Stevens's poem meant to me visual art, painting. I adored pointings. I had grown up in Manhattan, had from third grade on kept a Museum of Modern Art — MOMA — membership that allowed me to walk to West 53rd and without paying an entrance fee to sail in and sail out of the entrance tee to sail in and sail out of the museum at will. I acquired the membershi through my school, which prided itself on progressive attitudes toward education (we called teachers by first names, and those of us who hated math never got around to

from a sense of duty to get my money's worth by shuffling cow-eyed from wall to wall. Always, first I dared myself to wall. Always, first I dared myself to approach the stairs leading to the second floor and look up at Pavel Tchelitchew's Cache-Cache (in English. Hule-and-Seck). I would challenge my eyes to bear up under Tchelitchew's terrifying pink and orange and red intrauterine vision of decapitated infants' heads, toothless baby mouths agape, floating among a web of blood vessels.



could not then, cannot now, remain long in his paintings' presence without feeling I don't have left a friend in the world, that everything I treasure, any minute will be snatched from me.

Thoroughly frightened (this painting and an equally scartlying weekly radio show The Creaking Door overran my nightmares), I will be the control of the cont

Cache Cache, House by the Railmad, the Maisses, Braque's chrome-green-lit Crucifixions, Modeljalanis angular women. I looked at them and they looked back at and nino — m. In one bumped me, no one spoke audibly, if this raps mutual study were not brocken, the painting absorbed me, have not broken, the painting absorbed me, happened, blotted up, for instance, by Maisses's parafasicast red studio. I also valued MOMA membership because it permitted my going to which I was food and which, inevitably, idribbled to was the control of the maseum cafe to order learnit soup, of which was dust food in bod, the card allowed me down in MOMA's basement to see French and Italiam movies in which actreases with unshaven armptis soul-kissed men in leather jackets.

jackets. The purely representational left me apathetic. At the Metropolitan Museum all those glided cherubs, durk broomly landscapes, those portraits of queens and burghers in powhered thair and ruffs people wore in movies seemed quaint. Nothing happened to my eyes when I stood before anything partnets much earlier than during the last decade of the 19th and the first of

(1839-1906) moved back to the south of France, to Aix, the scene of his childhood and again and again, on carvas after canvas, painted from his studio window the Mont Sainte-Victoire that loomed from across the Sanne-victore that foomed from across the valley. (This series of paintings, together with still-lifes and portraits painted largely from memory, have about them a discontinuous, unfinished, soulful presence Shown across Europe in the time immediately before and after Cezanne's death, these last paintings sired virtually all advanced art of the early 20th Century.)

I heard adults scoff at "modern art." "I don't know what people see in it," they'd say. I was then, am now, puzzled by the rancor — almost rage — against the nonrepresentational. As a teen-ager, I nonrepresentational. As a teen-ager, I dismissed adults' dismissed for new with the thought that these grown-ups (who also hated Elvis and despited Jerry, Lee) merely but and the second of the secon Cezane's apples, find that the word apple appears happly and even tartly in the mouth but that when these same viewers arrive before Jackson Pollock's skeins of oil, enamel, and aluminum paint seemiagly spit and tossed onto ten feet of carvass, no word comes. In that space of time when silence reigns in the mind, people can become afraid.

Paintings are silent. What I liked, as a

silence reigns in the mind, people can become afraid.

Paintings are silent. What I liked, as a youngster, and like now, about painting, is what I have always liked about music: it doesn't come in words, it tells no story. In Tennessee Williams's Can on a Hot Thrace always liked about music it doesn't come in words, it tells no story. In Tennessee Williams's Can on a Hot Thrace always are silent to the silent painting and that makes me peaceful. I got to drink till Jest it... It's just a mechanical ting, something like a ..., switch clicking off in my head, turning the hot light off and the cool night on and all of a sudden there's peace? I like about looking at painting, something like a ..., which clicking off and the cool night on and all of a sudden there's peace? I like about looking at painting, bead. Words get turned off.

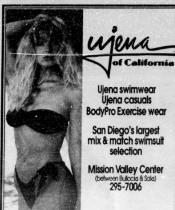
Pea always bestu looking at painting.

Pean lowest been suspicious of all a hout visual art. I early took to heart painter.

Pean kitella, "What go use eis what you see," I've liked, too, John Updites'

"Piolicke pinning is the subject of Pollock's paintings, Abstract Expressionism has the him, rather than the sitter or the landscape or the Virgin, the star."

More recently, Loopied out from George Steiner's Real Presences into my notebook a panagraph with which I felt instant agreement: "In painting and sculpture, as in internance, the foreuted light of bod art are volk, itself. The best readings of art are







self-conscious at so much emotion before paintings. Was I taking on airs, did I feel all this ardor for art or did I believe my heart should thump-thump faster and therefore was I manufacturing emotion, was it all a case of the emperor's new clothes?

emained brightly alive...."

J.D. McClatchy, Poets on Painters' editor

suggests that "for most poets paintings are primal, as 'real' as the bread and wine on

Hil these years I've wondered, "What do other people see, what do they feel, what happens to them, when they look at painting?"

All these years I've wondered, "What do other people see, what do they feel, what happens to them, when they look happens to them, when they look writers up naiming?" With that question, I turned to two recent athologies in which writers reflect on painting — Potes on Phinters and Wisers on Artists — and to poet I obin Ashbery's Reported Sightings, Art Chronicles, DS-Pady, and noveilal John Chronicles, DS-Pady, and noveilal John

Updike's Just Looking, Essays on Art. Writers on Artists' editor Daniel Halpern first thought to gather essays by writers on artists when he accompanied poet Elizabeth Bishop through the Unicorn Tapestry

the table, as urgent as a dying parent or conocaded lover in the next room." Posts on Riumer' poets are 20th-century, English and American. The collection opens with W.R. Yeards '90! seasy' 'Art and Ideas,' in which, at the Hae Gallery, Yeards de them, admires anew, and tookingly, the '40 them, admires anew, and tookingly, the W.H. Hutat, Rossetti — popular during his worth.

uth.
"Am I growing old," I thought, "like the
woman in Balzac, the rich bourgeois"
ambitious wife, who could not keep, when
old age came upon her, from repeating the

jokes of the concierge's lodge where she had been born and bred; or is it because of some change in the weather that I find beauty

if to prove McClatchy's proposal that

Rutherford, New Jersey pediatrician and poet, writes about Matisse's Blue Nude: poet, writes about Matisse's Blue Nuder:
The dust and noise of Paris had filten from
her with the dress and underwear and shoes,
which was the desired produced to the second solution.
In the sum in the smillight... No
man in my country has seen a worstan naked
and painted her as if he knew aprithing
except that she was naked. No worstan in my
country is naked except at night,
country is naked except at night.

Higher than the second produced to the second produced to the
Higher than the second produced to the second produced to the
Hopper (1882-1987) maintend selligate y feature

Hopper (1882-1967) painted solitary figures in desolate diners, offices, hotel rooms. His in desolate dimers, oursels, note frooms in reportorial and minimally anecdotal depictions, his uninflected passionless settings are the very definition, in paint, c low affect. Many Strand poems might be similarly described. The lines below fron Strand's "Story of our Lives" might be effecting upon Hopper's painting.

In "Crossing the Tracks to Hopper's World" (Poets on Painters), Strand writes about The House by the Railroad:

bout The House by the Railroad:

The house glares at us from what seems like an enormous distance. It appears to windrawn, in fact, that it stands as an emblem of refusal.... And Hopper's famous statement of his aims — "What I wanted to do was paint stanlight on the side of a house"— seems misleading in its simplicity, for the sunlight in his paintings illuminates the secretive without penetrating it. Thus we feel separated from something essential and, as a consequence, our lives seem frivolous;

as a consequence, our ives seem Provious.
Strand writes in "Hopper: The
Loneliness Factor" (Writers on Artiss).
It is often enmarked the many of Edward
Hopper's paintings regender feelings of
loneliness. It is also assumed that such
feelings are in response to narrative elemen
in the paintings, but in fact they are in
response to certain research structural
month. We other fiel afth behind, even





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possibility of catching up to whatever has departed. Likewise, if we have the impulse to linger, allowing ourselves to be taken into the painting's reduced ambience, we are resisted by a force within the painting that closes us out. It is this being left behind or left out that gives rise to our experience of adjunction.

Writers collected in Writers on Artists are Writers collected in Writers on Artists are 20th-century, English, American, and European: Aldous Huxley on El Greco, Jean Genet on Rembrandt, Kenneth Rexroth on Turner, Joyce Carol Oates on Winslow Homer, William S. Wilson and Rainer Maria Rilke and D.H. Lawrence on Cezanne, Norman Mailer on Picasso Camus on Balthus, Randall Jarrell hectoring

Comment, evolvitant statistic of in Pracaso.

Comment, evolvitant statistic of in Pracaso.

I want especially to recommend Jean Genet's essay on Rembrandt, Genet spent much of his early life in prison. His first movel, Our Lady of the Plowers, was written in a prison cell. A paragraph from that novel whore the disposition Genet brought to his but the present of the proposition of the brought of the cell. The down spin usual it's time for the cell. The down spin usual it's time for the cell. The down spin usual it's time for the cell. The down spin usual it's time the cell. The down spin usual it's time the treat of the spin the first the cell. The down spin usual it's time the treat of the cell. The down spin usual it's time the treat of the cell. The down spin usual it's time the treat of the cell. The down spin usual it's time the treat of the spin usual it's time the treat of the cell. The down spin usual it's time the treat of the cell of the cell

chibition of Rembrandt's paintings: Under ... the fur-edged coss, under the painter's extravagast robe, the bodies are performing their functions: they digast, they are warm, they are heavy, they smell, they are warm, they are heavy, they smell, they with ... However delicate the face and serious her expression. The Jewish Bride has an isst blue can tell. She can trais her skirts at any moment. She can state her skirts at any moment. She can state her skirts at any

On Cezanne, Lawrence is predictably, On Cerame, Lawrence is predictably, delightfully, pervenely, and annoyingly Lawrence. He complains that Cezame could not paint people "multively and form, Cerame's "mental concepts showed form, Cerame's "mental concepts showed in front," offering the painter no more than "mere representations of what the mind accepts, not what the initiations gather." Given women to paint, Lawrence insists that Cezame failed. "Woman he was not accept, not what the initiations gather." Share Cerame failed. "Woman he was not accept, not will be considered to the control of the control of

self, his ego, that bloodless fiend, forbade blasserence, however, admired apples Cezame placed on the tablectobt in his Still Life, Apples and a Past of Printersor.

The actual fact is that in Cezame modern French are made in first time, sup-back to extend fact in that the place to every consistent of the place of

In 1907, the year after Cezanne's death, a In 1907, the year after Cezanne's death, a memorial retrospective showing of his work was hung in Paris at the Salon d'Autonne. Rilke, 32, was writing what would become The Notebooks of Malte Laurids Brigge. Day after day, Rilke stood before Cezanne's paintings and wrote about Cezanne to his

book jacket) and Fairfield Porter book jacket) and Fairfield Porter (1907-1975), a close friend of Ashbery's for the last 20 years of his life. Following Ashbery on his rounds through

useums and galleries, a reader sees the art about which he writes and also the ideas that art inspires. Thoughtful, stylish, witty, and gossipy, many Ashbery pieces - like



"Still Life: Apples and a Pot of Primroses," Paul Cezanne: 1890-1894

Cezanne's apple hurts. It made people shout with pain."

[H]ow great and incorruptible thas objectivity of his gaze was it confirmed in an aimout modeling manner by the control of the

those on an Asibbery favorite, French impressions in Pierre Bonnard (B87-7947) — read as if they might be postareth to old french impressions to the property of the property of the postareth of the property of the property

retrospective), "are intellectual in the retrospective), "are intellectual in the classic American tradition of the writers mentioned above because they have no idea in them, that is, no ideas that can be separated from the rest. They are idea, or, ciousness, or light, or whatever."

John Updike (another Harvard graduate) also attended Boston's Porter retrospective. His review, "Violence at the Windows," appears in Updike's Just Looking: Essays on Art. (The title comes from Updike's comment, "Sunlight explodes with terrific violence at the 'vindows of Porter's hushed

Gazing at his friend Porter's painting,

Gazing at his friend Purter's painting, Asbbery runninates on "idea" while Updike simply bestows upon his reader the voluptouss description and novelistic detail with which his fiction flourishes. Perceptioned what he saw, and what he saw were the big, bright rooms betinning with familiating of he old rich but the disubsreded plenty of their vaguely behemian offipring, who seen to live in summer house all year long. Note people, nice places, pleasantly great underwriter of both, mose, the

plenty of their squarty bohemian critpring, who seem to the in numer beases all year who seem to the in numer beases all year modeles of affection and sensitivity and, that great underwriter of both, more than the part of the sensitivity and the product of the sensitivity and the product of the sensitivity and the sensitivity of the s





BY JONATHAN SAVILLE

Galerie Cujas in Old Town is offering a col-Gaterie Cujas in Old Town is offering a col-lection of paintings and graphics by Italian artist Sergio Tedoldi. As is the case with any serious artist who possesses a suitable com-mand of technique, Tedoldi's works present us mand of technique. Tedoidi's works present us with a definable, comprehensive view of real-tip mediated through a distinctive personal style. This immediately distinguishes him from the numerous late-20th-century artists who are not fundamentally serious in what they do, do not have any technique worthy of the name, have nothing to say about reality, and do not have a style but merely a cluster off ouirks.

Just as his idea of the artist's task is tradi-tional (to interpret reality through the creation of form), so Tedoldi's notion of what is real

# The imperilled self must put itself on the line and must determine its personal history for keeps.

belongs — with its own particular variants — to the long-established Western attitude in long-established Western attitude in (a long at his long little of profescency since the Remissance have seen it) is centrally the human figure or — occasionally — some part of the world of human strivity closely associated with the self-defining will. These figures exist in an environment made up of the control of the self-defining the control of the trentationship in human structures — the connature and civilization in an indissoluble interrelationship: human structures — the concrete, shaped, architectural impositions of human meaning on the world — enfolded within a natural setting, and an all-objects oriented about (and given focus by the organizing principles of civilization. While such a description may appear so general as to refer to any painting whatever, in fac it is applicable only to a restricted (and, in the civilization) of the control of the





"Grossas Figura," Sargio Techold 
two in combination. Psintings may be all Man, 
or all Nature, or Man in Nature without 
Nature, or — as in much contemporary 
and the same of the same of the same of the 
Nature, or — as in much contemporary 
abstract painting — a purely formal arrangement of visual clements that excluded Man, 
Nature, and Civilization in one grand act on 
gazion. To represent all three subjects 
together, as Techold does, and to balance their 
is to make a specific statement should beingin-the-world, one with which Giotto or 
Reminder of the same of the 
Barnett Newman or Roy Lichtenstein or Frank 
Stella would not be subjects 
Stella would not 
The importance Techold accords to the 
Grossas of the same of the 
Barnett Newman or Roy Lichtenstein or Frank 
Stella would not 
The Stella would not 
clearly in 
stella 
stella figures, sometimes clothed 
C'The Madman' in buzer e multi-colored 
clusted by the figures; sometimes clothed 
C'The Madman' in buzer e multi-colored 
C'The Madman' in buzer e 
multi-colored 
C'The Madman' in buzer e 
multi-colored 
customer 
and a cowboy hati, or sometimes nucle 
and shoulders, great sausage-like arms and 
ges, large (though summarily rendered) 
muscless, yet very mush heads.

The Stenoker' in what looks like a padded 
vest and a could be proposed 
strong suggested in 
single bright flabilitie eye, a "Roman" 
note 
when the colored 
strong suggester of Stella 
strong suggester 
success the 
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whose locus the artist methodically (and stockingly) reduces in importance.

The world within which these figures assert heir gigantic presence often includes a numlinous sea, rocky cifrs or high mountained and the string elevalty is the stegs of the waters, and religing the string the stage of the waters, and the string elevalty is the stegs of the waters, and cliffs, the powerful story citaded of modern life, sometimes with pseudo-Roman arcaded infection to the imperiously, imperial-modernist manuser of Romé EUR. The description of the topographical water and string the string and disposition of the topographical monet of Tedoldi's native La Spezia, with the typical Ligurian landscape of the Eastern

Italian Riviera, including the long queues of holidity hotels perthed over the Mediterranean, but the artist treatment of these elements functions less as an objective representation than as an entotional and almost metaphysical commentary on their essence: not only what hey look like, but what they feel like, and what they most profoundly are. The design of all the background features is safe and bold, and the background features is safe and bold, tive, with the vigorous contines of the drawing prominents here as in all aspects of Tedoldi's paintings. The same treatment is accorded the still-lifes, which themselves are shown (like the human figures, whose place)

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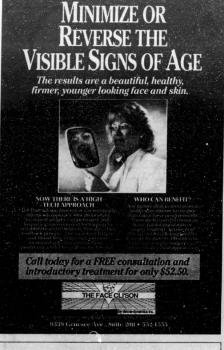
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they take) against a vast, powerful background

of nature cum civilization.

In the rendering of waves, cliffs, and moun-In the rendering of waves, cliffs, and mountains, there is a prodigious energy, as though the underlying forces of reality were bursting through their integuments to create a violent movement (the waves) or a violent restraint (the mountains). One sees an identical representation of this naturalistic élan vital in representation of this naturalistic elan vitad in the skies, which are even more energetic, tumultuous, and aggressive. Indeed, a fusion of tremendous, heny solidity and explosive, violent movement is characteristic of these paintings throughout; the distinctions between flesh and stone, between water, earth, and air, between things and oplects and things as centers of energy, are all systematically obliterates of energy, are all systematically obliterates and the stone of the stone of the stone of the stone nature of Teodol's paintings. This is "Man in the World under the Heevens," illuminated by an ecstadic, transforming, virtually prophetic

the World under the Heavens," illuminated by an ecstatic, transforming, virtually prophetic inner light, something one sees also in the colors, with their dramatic contrasts between deep, rich hues (blues and olive-browns) and dazzling, white-dominated highlights (on the human forms, on the mountainsides, and on the clouds). One also sees it in the intensely exceptive, write, treatment, with ranid, exthe clouds). One also sees it in the intensely energetic surface treatment, with rapid, explosive scurries of thin, calligraphic strokes, entangled in rustling, pulsating masses, and imparting a vivid inner movement to even the smallest section of a wave-trough or a running leg or a cloud formation.

What, ultimately, does this vision (communicated through konography, structure, texture, color, and "hand") means to reveal to us

ture, color, and "hand") mean to reveal to us about the reality, meaning, and value of life? To achieve insight into that question (which is, of course, the only question that really counts in a work of arr, in any medium or genre), we need to look more tooley at some individual paintings—for example, the Grosso Figura ("Large Figure") just opposite the gallery's entrance. This shows us the

typical massive-bodied and small-headed nude male figure, his back to us, running along colossally receding cliffs above stormy seas toward a cluster of slab-like buildings under toward a cluster of slab-like buildings under a turbulent, luminous sky (the water and sky energized in form and color like the com-parable elements in Titain's impassioned "Rape of Europa" or any of its many Baroque successors). Intuit sky we discern the outlines of what are apparently fighter planes roaring in toward the shore, perhaps a reminiscence of the artist's childhood during the second

in loward the store, persupa a rehaussessed of the artists ichilibrod during the second of the artists ichilibrod during the second artists of the painting is pervaded by a sense toward heroic action, of the crucial and unavoidable organization of the crucial and unavoidable elemands of this unique moment in time, of the necessity to set and the serviced recognition of the research of the crucial and unavoidable elemands of this unique moment of the crucial and the crucial production of the crucial crucial control of the crucial crucial

ized will set the self in irreversible motion; we must escape, we must resue, we must result there quickly, we must sake hold of circular to the self of the self

forms. Now the contral foreground figure is not a huge running man but a huge stationary plate of fruit (which is nature harvested and tigspleed for, human purposes), yet there is nothing static or reposeful here, for—saide from the way the flattening of the space and the modeling of the pears and grapes shout out the contract of the space and the modeling of the pears and grapes shout out the space and the modeling of the pears and grapes shout out the space and the modeling of the pears and grapes shout out the space and the sheer size of the platter (more than a paper of the paning) surface area, we and dimunic cuisternial crisis more expressly and dimunic existernial crisis more expressly and dimunic cuisternial crisis more expressly and the support of the crisis of the contract specific crisis of the c

well, with the white highlights and golden-yellow outlines of the pears, and with the swatch of white tablecioth at the right that in its value, color, yellow outlines, and swing-ing movement echoes the clouds above it and

its value, color, yellow cutlines, and swinging movement echoes the clouds above it and
balances the white slope of the mountain at
he left rear. Here, as in Grossa figure though
without that painting's narrative warrant),
without that painting's narrative warrant),
permeated with dynamic forces, the moment
is declaive, the drama (whatever it may be
eperhaps simply the drama of being alive in the
worldf) is at its turning point.

whether in a "theory of a many the control
energy or a personal emotional temperament
a. "theory" of nature as the manifestation of
energy, or a personal emotional temperament
and in the very act of making his works of art.

The control of the state of the state of the state
Soutpoor"), a traditional artistic selfenergesensation (in which aritiss proclaim or
confess the unique yet paradigmatic nature of
their professional activity) gives the specific
train of Teoloth's own imaginative world. The
time of the state of the state of the state
and the state of the state of the state
and the state of the state of the state
and the state of the state of the state
that is callpoor is depicting himself, and thereby
floodid intimates that the world of his own
paintings — the human figures, he landstopes, the still-life, the architecture, the eas,
when the control is the mentional elimination of the state
the texture of the paint, the grandione nervous

the cliffs, the clouds, the movement, the light, the texture of the paint, the grandiose nervous tension that is the emotional leitmotif of all these works — is the immost world of the artist, obliged by his calling to wrest life out of the inert, and at every instanct compelled to run headlong into unpredictable dangers and to put his entire being quite literally on the line.



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**Valleys** 



BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD

This must be the Igendary gre-summer full.
Anyway it's a full, and it's not quite yet summer. What to do? On, of course!

1. There is a kind of irony about having a week so slow in movie houses around town (Impulse. Caises of 1999, that's all) that I am go to write about. A kind of irony, or a kind of optical illusion. For if this TY show — a critic's show par excellence — has done anything at all form et, it's to make me thankful my beat is movies and not television. What TY errich that would compel one of that bread to spill so much ink — and so much of it fluorescent — over the likes of Their Paules?

2. To reduce that question to its smallest particle: What sort of person, what sort of articles. What sort of price, what sort of articles what sort of price, what sort of a richer that it is not in the surreptitious smutiness of the show's title would be seen as a dare worth taking, a joke worth playing?

3. To broaden that line of questioning: Do television critics have for seven as a fare worth taking, a joke worth playing?

3. To broaden that line of questioning: Do television critics have for the price of critics have for television? Are they therefore so unacquainted with what goes on in them—with what is allowed to go on in them—with they can believe a trail is being blazed, a laboration is being rolled back, when an I fail the top of cherry pie or penny-pinching anxiety over his most-form and the time on IV— it is it was a fail to think that if a thing than the particle of the constitution of the collection of art and ideas and, yee, life in general), or, like so much of television, belofy in the areas and remotinal Education?

4. With all due respect to the policeman's

false teeth in Miami Blues and the teenage girl's Mr. Right scrapbook in Lao, I unomissal Alan Rudolph's Love ar Large, provided anybody who bothered to see it can still remember it a month and a half lafer, as the recentest near equivalent of Fivin Peaks on the movie circuit. The critics on partot there were right to have not stifled their yawns.

in a Conan Doyle novel and then back away from it as if it were no more momentous than a tasty piece of cherry pie. Three weeks ago we were introduced to a generations-oid secret society, with coded hand signals and an underground hiding place and all that — and we have not heard another word about it since.

And then there's the slow progress —

If you don't want to solve a mystery, don't pose one in the first place.

5. The besetting vice of the TV show's critics — of making a lot out of a link — is making a lot out of a link — is making a little out of a lot. I'm not too constanting a little out of a lot. I'm not too concerned here with such cheap and deceiful theatrics as ending one episode with the FERS and then starting out the next week's episode with him retraining in his position and owning up that the killer's identity was revealed to him in a deam, if he only knew how to decipher it. At any men I'm not concerned with that il no comparison, for example, with the tail no comparison, for example, with the tail no comparison, for example, with the character when them have I be not more ode and the properly with the already cumbersone east of characters. And it's simply bed storytelling, and dramsturgs, to build up to a reveilion the size of which would serve as the main focus

employing that noun with utmost caution— on the central murder investigation: the con-inual interruption of it with soap-open en-tanglements of doubtful relevance, the chees that must languish unattended for weeks on the control of the control of the control of the casing, a perhaps eneer recoved ending, an already existing "European" ending, seven or or "alternate" endings — tate your pick. Role of narrative thumb. If you don't want place. If your pipone, rather, is merely so set up a seedted for little behavioral quirks, you do not need a mystery to do! It What more, you do not swar a mystery. A toppel and amop-you do not swar a mystery. A toppel and amop-you do not swar a mystery. A toppel and amop-tion of the control of the troubles with more con-temporary soap opens is that there's entirely

too much crime in them: they don't know what

too much crime in them: they don't know what to do with themselves, either!

6. So real-ss, fidgery, shifting, unfocussed, and mysiffying in this program, that when the FBI man, sounding a bit like Brigham Young overlooking the saif flash, says that he has found something in Twin Peaks, something he could perhaps become a permanent part of (something, apparently, quite different from the detective-novel and soap-opera commonplace of a Hienorymus Bosch-tan flip side to every Norman Rockwell Saunton-Evening Poor covery, I haven't got the foggies idea what cherty pie nonquerit would be reason enough to pit down roots — as on this show it well might be!

to put down roots — as on this show it well might be!

7. One of the uncomfortable side effects of watching Twin Peaks is the imagination of its future influence; of how far (or low) other TV shows might be prepared to go in search of some of the same critical response; of how much showier and shallower the arrayment of little suities and delities sent the same of little quirks and oddities could become. Will

much showier and shallower the arrayment of tittle quirks and oddities could become. Will we soon be seeing a TV cop who plays extended to relate the seeing a fire of the seeing

Second thought: goodbye and good riddance.

9. I see I have not yet mentioned by name the "creative genius" (and pent-time director) behind the series under discussion. Sick as I might be of hearing the name, I want now to make up for the omission lest I be thought not to know what's what, what's in, what's up.

So. ... David Lynch, David L

There.

10. One of the more profitable influences im-

CABINET REFACING

television viewers are normally accustomed to the unconventional response to a conventional the unconventional response to a conventional situation; the inappropriate response; the awkward response. I am thinking here of things like the extravagant grief (and its ex-pression in ballroom dance) of the murdered girl's father, and like the deputy sheriff's emgirl's father, and like the deputy sheriff's em-barrassing promenses to weep it a crime scene, and like the moment of miscommunication in the control of miscommunication in the control of miscommunication in dant if he would mind leaving the room, and the attendant (whose name is evidently Jim) answers the question by saying "Jim." But as this aspect of the show seems less easy to im-stance that the control of the control than the random and superficial bicurrerie — the control of the control of the control of the control of the degenerating into random bicarrerie — it is degenerating into random bizarrerie less to easy to imagine it emerging as an

aginable from this program might be the

II. For a time I tried to persuade myself that the quirkiness of the FBI man, Special Agent Dale Cooper, fitted in with the traditional ec-

Wimsey his monocle and his rare editions of Date: North Wilde his orbible, Father Brown his cassock and accompanying fath in God—and none of this interfered with their great detecting, Myself finally wealider the periusdicel; myself finally decided, after a period of internal debate, that the man's fean of deductions of the period of the state of Dante, Nero Wolfe his orchids, Father Brown not to shut off the TV set for good when Cooper, in compliance with some sort of Tibetan "dream" criminology, whittles down a list of suspects by chucking rocks at a bot-tle. (How does this jibe with his predilection for the Americana of diners and donus?) It doesn't help that Kjel MacLanlan, whose acting career would hardly exist without David

Shellis

Lynch, is such a peculiar cor verexpressive woodenness.

12. The cast, on balance, is pretty in

12. The cast, on balance, is pretty interesting. At any rate during, if not beyond, the opening credits. Russ Tamblyn (whose portragal in the film version of Peyton Place has long been a personal favorite of mine). Richard Beymer, Peggy Lipton, Piper Laurie (whose portragal in The Hustler has long been a personal et ceteru), and Joan Chen are more interesting in anticipation than in their infre-

quent appearance.

However, Michael Ontkean, who had never However, Michael Ontkean, who had never before struck me as interesting, is surprisingly solid as the town sheriff — an amused and incredulous Watson to Dale Cooper's Holmes. And Everett McGill, with his beautiful voice and cowboy-star squint, projects an oaklike dignity in the role of the unfortunately mardignity in the rote of the untortunately mar-ried gas-station owner. And Miguel Ferrer stole both episodes on which he turned up as an insufferably arrogant and insulting big-city pathologist.

The assorted Troubled Young Men, hard as they may be to tolerate, mostly manage to

sneak through under the allowable levels of sneak through under the allowable levels of narcissism and self-dramarization in such types; but their interchangeable female counterparts far exceed allowable levels of beauty-queen pulchrinide — including even the dead girl's identical-twin coustin! (Of course any such relationship, in fact any relationship of any sort, must be taken on this program as strictly negociatoral.)

tionship of any sort, must be liken on! "Is gream a strately provisional,") or in the valley than on the peaks, it's partly a corrective to most of what I've been reading and hearing about the show, but partly, too, a truthful reflection of the show's balance and hearing about the show, but partly, too, a truthful reflection of the show's balance had not been reading the control of the show in the show is balance. The show is balance to the difference. A libma in weletrinatian's of the control of the show it is a balance to the

mistake as to be inexpiable.

14. Whether or not Twin Peaks, which 39. Whether or not Iwin Peacs, which conight reaches its penultimate episode, is "renewed" for the next TV season is of no concern to me. Once we find out at the end of the current lot who killed Laura Palmer (or once we find out we don't find out), I won't be back for more



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# **GREEN FOR IRELAND**

Ireland continues to be of concern to fans and friends of the guitarist for the local band the Pulltoys. Ireland sustained a broken neck is Ireland sustained a broken neck in an incident at the Telecommunica-tions and Film building at San Diego State University on Sun-day, April 29, during the shooting of a scene for an upcoming Pulltoys

## Ireland was wearing a straitjacket to depict a man escaping from a mental institution

At the time. Ireland was wearing At the time, Ireland was wearing a stratispack to depict a man escaping from a mental institution, and he was supposed to crash through a door specially fitted with 1/8-inch "break-ways" glass. For reasons still under investigation, the glass did not give way as planned, and the strictured Ireland crashed fall-force strictured Ireland crashed full-force through the door, lost his balance, and fell. At 3:30 p.m., paramedics rushed the musician to Mercy Hospital. On Wednesday, May 2, surgeons removed part of Ireland's hijo bone to use in reconstructing his seventh vertebra and inserted a metal plate to stabilize it. After several days in the intensive-care vectors and via the intensive-care. metai plate to stabilize it. After several days in the intensive-care and neurological wards, Ireland was transferred on Wednesday, May 9, to a local rehabilitation center. Throughout the ordeal, Ireland's

lmost constant companion has been "Rosebud," lead singer with another local band, Night Soil Man. In a local band, Night Soil Man. In a phone interview conducted from Ireland's room at the rehab center, Rosebud acknowledged that the musician was walking a little, with assistance. His prognosis is uncer-tain, and family and friends remain

one of those friends is Fineline Productions' Harlan Schiffman, a co-producer of the Pulltoys' 1989 album, Chair. To help cover the cost services of Daddy Longleggs, This Reality, Dark Globe, Burning Hands, and Night Soil Man. Schiff



man has also set up a trust fund for

man has also set up a trust fund for Ireland, and contributions can be sent, payable to the Scott Ireland Fund', 80:
The Scott Ireland Fund of Oliendale Federal Bank College Heights Branch 5998 El Cajon Boudeard San Diego, CA, 2018 Son Diego, CA, 2018 Son Diego, CA, 2018 South Son Diego, CA, 2018 South Son Diego, CA, 2018 South Son Diego, CA, 9206 John D/Agostino

# **GRAPE** NUTS IN

Bob Mosley is justifiably prout to have been in the band that record ed 1967's self-titled *Moby Grape* 

pop history and a record whose ex pop history and a record whose ex-cellence remains a topic of en-thusiastic discussion among rock aficionados 23 years after its release. But for Mosley, the residual have not always been readily

from Mosley's songwriting efforts on the Grape's behalf was lost in a legal labyrinth owing to Columbia Records' sale of its music-publishing wing (April Blackwood) to EMI ords. Several months ago Mosley received his first royalt check in years — a \$3000 check ex check in years — a \$3000 check ex-actly equal to the amount he owed for attorney's fees. Mosley has peti-tioned for an additional \$6000 he claims is his due, but that maneuver will only initiate another protracted round of legal badminton. Mean-while, there are bills to pay. Pride

"Playing music you like and making a good living at it is fun. What I do is hell."

n one's accomplishments isn't legal tender when the rent comes due, and occupying an honored niche in rock lore does not guarantee regular work. Times have been better for the bassist, vocalist, guitarist, and

bassist, vocalist, guitarist, and songwriter.

Instead of dwelling on past problems, Mosley would rather think about the present and the future, but whether either holds any immediate rewards remains successaria. Recental content of the problems of the p

when describing the struggles of a veteran musician in a business in-creasingly tilted toward the very young. "In my experience, Seattle was always more receptive to the blues, to folk — it was just a hipper place, musically," he explained.
"But I ended up playing ggis for 10,
20 dollars a night — 40 when I was lucky. And all the booze you can drink, of course. That's just not enough to live on. There just inst that much work up there for old guys like no. There inst in much here. More specifically, home these days is one-half of a dupter in Linda Vista that Mosely shares with friends. Last week, he held court in the living room, surrounded by finding that a difficult proposition but not for lack of public interest It's just that, in the polluted legal waters of the music biz, even one's by forces that remain invisible to the severage fan.

To hear Mosley stell it, the Captain Ahab in Moby Grape's erreina Ahab in Moby Grape's erreina Ahab in Moby Grape's erreinasser of the Grape and two other constitution of the severage of the Grape and two other Grape signed to Columbia in 1966 and thereafter claimed to own the rights not the bast's name. For some-best interrents at heart, Katz made some strange managerial modes some strange managerial modes.

friends. Last week, he held court in the living room, surrounded by frontier rusticans, musical gars, and memorabilis of his days both with the Grupe and as no received the court of the court of the court as photograph of a slickly coiffed, 21-year-old Mosley standing with equally smooth-checked members of the Rolling Stones. It was taken at the Balbou Gaw Sartighb Bowl to the Court of the Court of the local band, the Midfits, oppend for the upstart Stones in their first San Diego concert, which drew poortly.

best interests at heart, Katz made come strange managerial moves. "We played at the Montery Pop Festival (in 1967), and we were supported to the common strangerial to the centil," recalled Mosley. "But Katz messed with the organizers on much they finally said, Fine. Well just take Moby Grape our of the film." So, Bente, Moby Grape our of the film." So, the strangerial to that people never saw."

When the group broke up in 1969, Katz put together a bogss Moby off the Grape's reputation, Mosley and his former cohorts have been

Grape and got them onto the bill at the now-intamous Attamont rock festival, which, ironically, featured the Rolling Stones. Because they were legally enjoined from using the name Moby Grape, Mosley, Miller, and Lewis briefly re-formed in 1974 as Maby Grope. This initiated a series of reunions and occasional series of reunions and occasional gigs under muty monitiers. In a show last year in Seattle, Mosley, Miller, Stevenson, and Lewis performed as Formerly Moby Grape. This came after a stretch during which they called themselves the Melvilles (after Herman Melville, author of Moby Dick).

author of Moby Dick).

"The Melvilles' didn't work because no one knew who the hell that was," claimed Mosley. "But we can't make a living using our own name; every time we try to get the rights back, Katz buries us under so much napresser's we can't mose." much paperwork we can't move. He's a very difficult man to deal with." This Monday night, the same crew will perform at the Belly Up Tavern in Solana Beach as the

Tacern in Solama Beach as the Legendary Grape.
Katz, meanwhile, has not been dille. Periodically, he stages multi-act '60s-revival concerts billed as Revue," which feature Moly Grape, It's a Beautiful Day, retreads such as the Strawberry Alarm Clock and the Fratternity of Man, and a newer hand, Wolfspack, led by former Jefferson, and the Practical Stages of the Molympiach, led by former Jefferson, and the Practical Stages of the Molympiach of the Molympiach

ago. In a critique headlined "It Was More Like Moby Raisin," Joel Selvin characterized Moby Grape's Selvin characterized Moly Grape's 1987 appearance at the Bay Area's Flint Center as "disgraceful, embarrassing ... the band never managed any kind of cohesive sound, stuming the latering through a preposterous performance that was rether laughable or tragic, depending on your point of view." Mosley doesn't remember it being quite that bad, and subsequent reviews have different to the contract of the contract of

have ensured more confusion than cohesion among the musicians. Yet, for someone who is alleged to have a paternalistic chokehold on them. Katz has a strange ability to win the cooperation of the Grape musicians for his various projects. "revoe" at times has featured all five original members, including the enigmatic and unpredictable Alex "Skip" Spence. Last year Mosley Cleased a solo compact disc (CD) and cassette called Mosley Grape-cleased a solo compact disc (CD) and cassette called Mosley Grape-cleased a solo compact disc (CD) and consette of season players. Katz produced the recording for his own label, San Francisco Sound, on

which he has also released the first four Moby Grape albums in CD

on friendly terms with him, so that maybe someday we can sit down over a cold beer and come to some over a cold beer and come to some kind of mutually satisfactory agree-ment," explained Mosley. "That recording probably won't do much for my wallet or my career anyway," he continued. "Katz put up the money, so if it makes anything at all, the profice" lie no being.

money, so if it makes anything at all, the profits ill go to him."

That Mosley can't expect to benefit from his latest effort is only the latest indignity bestowed on the man whose burly, impassioned vocals were one of the Grap's most distinctive features. "When I first got to Washington, I lived in a place for \$240 a month with grubby crap coming through the walls and necessaries." for SAO a month with gruboy crap coming through the walls and peo-ple falling down on their faces," he related. "Moved to another place where I had to share a common toilet. For a guy looking to improve his situation, it was a rude

his situation, it was a rude wankening."
Things didn't necessarily get bet-ter when Mosley and his old band-mates started gigging again. "About a year and half ago, we opened for Stephen Stills at this place in Seattle called Parkers," he said. "It was \$20 a head plus dinner and the promoter made a lot of money. But for some reason, there was

ened when we opened for the soobie Brothers a little later." The

solo gigs provided little consolation "It's tough, man. The older you get, the harder it is to play these lowget, the harder it is to play these low-points of the grant Annabad press can run you right out of a town. Some-one writes about the way you look or something, and...... Mosley should his bland. They look that should his bland. They look that should his bland. They look that do a European tour with him a few years ago. But there was bad chemistry between me and some of the other musicians, and finally 1 said, Clet another base player; I don't care if it a tampe? I swirched that Old Mays albam in 1985. Till talk to these star musicians, and they talk to these star musicians, and they always say, 'Hey, I'd love to play with ya, man,' but then when we do with ya, man, but then when we do play together, they get tons of money, and I get peanuts. I've watched Stephen and Neil pull down \$30,000 a gig. Now, that's fin—playing music you like and making a good living at it. What I do is hell!"

For all his travails, Mosley still For all his travalls, Mosley still has it better than Skip Spence. The drummer in an early version of Jeferson Airplane became better known as the third man in Moby Grape's vaunted three-guitar attack, but he became notorious for his chemical experimentation and bizarre behavior. In the band's heyday, Spence's onstage lunacy was excused as exuberance. When the

mania continued however -- as when, reportedly high on LSD, an axe-wielding Spence chased members of the Spence chased members of the Grape around New York's Albert Hotel — it was given a more clinical name. Spence has been in and out of institutions ever since.

of institutions ever since.
Surprisingly, Spence joins the
Grape on some of their gigs. In their
Flist Center appearance, he spera
his entire time onstage wandering
stopping only to take the occasional
bow in the middle of a song. "Yeah,
Stippy's in a home right now,"
acknowledged Mosley matter-offfectly. "But I hear he might show
up for his Belly Up gig." As for the
said they are scheduled to play band's immediate tuture, Mosley said they are scheduled to play several dates in California after the Belly Up, followed by some studio recording being arranged by Miller. The prospect of regular work brings an upbeat tone to Mosley's

"You know, I'm at a point where "You know, I'm at a point where I really don't expect or ask for soo much," he said. "I don't need the big record deal or the big-paying jobs. I'd just like to be able to sing my songs and make a living at it. I don't know if that's possible, but I'm still writing songs, and I'm doing it for the right reason — the reason we did it back in the early days: because I like writing good songs."

songs."

— John D'Agostino





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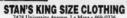
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GIBSON FENDER TAYLOR, GUILD OVATION

## BY JEFF SMITH

Two very different women are narrating stories of their lives at the Old Globe Theatre. At the Cassius Carter, in Lady Day at Emerthe desired and the second of the first fi son's Bar & Grill, a near-death Billie Holitions were never just inside or outside; they were always both at once and writ large. Heler were always both at once and writ large. Helen Stoth, however, has long erasod yearnings of any kind. The only emotion she ever feels is jealousy that her sister Joyce can dance and she can't. And while last things are coming hard on Holiday, for Helen, WWII will bring a host of firsts: first trust, first love, even a first dance. And in C.P. Taylor's comedy-forms, she will learn cornetities less: that one

a host of firms: first trust, first love, even a first dance. And in C.P. Bujor's comedy-drama, she will learn something else: that one of the greatest does in the history of your councilor of the greatest does in the history of your councilor of the greatest does in the history of your councilor of the council of the c

939 and concludes on VE Day, 1945, chronicles the flow of parallel evens: the sec-ond world war in Europe and the relationship between Helein and Norman. Both ares are between Helein and Norman. Both ares are love. The war, in fact, acts as an unseen character in the play. In fullences, affects, and irritates the working-class Stott family out of pia comfortable babls. Or at least tries to, canware that the customary behavior of the Stott is more than merely habitual, it's in-

Helen and Norman and War



Though touching and sharply evocative, Nightingale isn't one of Taylor's major efforts.

marriage to Eric serves as a counterpoint to Helen and Norman's affair) will be choosing scarfs before her mirror. Even something as horrendous as a war can't shake them from their habits. All it means is they'll have to carry gas masks in a box everywhere they go. The Stotts are still predictable. Unfortunately, so is the olay.

Stotts are still predictable. Unfortunately, so is the play.

Until the Steppenwolf Theater performed And a Nightingale Sung in Chicago and took it to New York for the 1983-34 season, the works of C(ccil) Phillip) Taylor (1929-1982) were relatively unknown in this country (the best of which is called Good, a chilling study

playwrights like Peter Barnes have explored with epic scrutiny. Instead he is contest in *Rightingule* to take a nostagle look back at a troubled time. The play is Helen's memoir. This is its strength and weakness. Its strength is how she blooms in the war years. Its weakness, that the memoir recalls the past through lowing eyes. Thus, regardless of what happens, the Stoti finnily is seaded from hurt. Bappens, the Stoti finnily is seaded from hurt. Bappens, the Stoti finnily is seaded from hurt. Stoti finnily is seader from hurt. Bappens, the Stoti finnily fin

And a Nightingale Sang may be minor Taylor, but the Old Globe has given it a major production rich in the details of the era. History hovers over Kent Dorsey's fine two-level set both literally and figuratively. On the rear wall, seen through the cutout roof of the storts home, posters from World War II shout warnings about Hitler, safety instructions, and defants pride. The interior of the home and Lewis Brown's very agr costumes not only work to the period effectively, they also pinpoint the Stott's economic status down to a furthing. Whether he is abased on litumine a warm, in-Whether he is asked to illumine a warm, in-timate playing space down front or to produce the sudden flare of exploding bombs, lighting designer Peter Maradudin is more than up to the tusk. Dorsey, Brown, and Maradadin give us the texture of the times, and Jeff Ladman's

of growth of the control of Mana-Loin give to the texture of the control of the control of Land and the Land

play Helin's antithetical parents, Peggy and George, as ruggedly eccentric folk. Jonathan McMurtry's grandfather Andie, who is con-vinced that "people are not human beings," gets some of the play's best laughs with precise trining and appropriate understatement. Lyane Griffin is a delight as the spritely young Joyce, who moves at twice the speed of everyone eland has about twice the problems. James I an-caster and Alan Brooks round out the cast as easter and Alan Brooks round out the cast as Eric, Joyce's bushand, and Norman. But while Lancaster's brusque Eric is easily readable, Brooks's seemingly sincer Norman is an enigma with secrets — and schemes? In the end, Helen confesses she isn't 'so green as I was when we started the war." But what about Norman? Just how green were his original intentions?

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# Earth to Sun Ra



with the knowledge that it is not altissimo Cs that destroy your credibility but the inability to guide and slide through the cracks of what

stratospheres of the instrumentation on board.

I recall reading in Jude Hibbler's Jazz Link
(a journal that I support but have trouble taking seriously because of its "all that's jazz has

In order to be worthy of dissection and appreciation, there

And to top that off, there was trombonist Julian Priester, manipulating the plunger mute that combined the ethereal with the gutbucket. The songs constituted amalgams of styles — boogie-woogie, swing, bop, garnishes of reg-gae, and thoroughly intended forays into the

been blessed" attitude) that the absolute worst and least informative critic/fan of jazz could not understand the work of Sun Ra. I speak, of course, of Leonardo Featherhead, the maestro of the "I Was a Good Friend of Whomever" symphonies.

I wori argue about Sun Ra's schick of born-briding the audicinee with "Dahoe-for-me-Salome" harem girls and chants that emanate from Saturu (Ra says that's where he's from; who am I to say bullshirl"). But all of that is simply show business gliz: Ra knows something that more sober, boring, and competent musicians are bilithey unaware of. in order to be taken as an aggregation wordly content content of the same and the same and the same and the content of the same and the same and

Of course, there will always be those who scatter away at the mere mention of his technique, personal vision, and the intricacies of coordinating and modulating his joils subjects. But what clee is a long-in-tooth Saturnite poing to do? Sun Raseems to operate on a couple to do? Sun Raseems to operate on a couple tool sunders of the control of the co

I probably should make note of the I probably should make note of the Arkestra's ridiculous costumers: gold lame dashiks; spangled skull caps, leopard-looking wests, everything but a snake charmer to greet Alia Baba. But based on how hard the musicians worked to be punctual and passionate in their ensemble and solo work, it is clear that the cartoon aspect of the Arkestra may be leveling off into the simple enjoyment of the music.

In some ways Sun Ra's concert at Elario's In some ways Sun Ra's concert at Elario's was a disappointment, but that is only because I'm judging this crew compared to the more flexible bunch that appeared ten years ago in Balboa Park. Nonetheless, whether or not Ra is from Saturn and views this particular burgh as a way station, I head not excellent playing from the leader to the ensemble to the splendid percussion choir that roused de white boys affect to a peak of freaty you never inought possible for a nightlith above an ill-story books.

hotel.

In the interim, if you are able to locate Sun Ra's latest album on A&M, Biue Deilight, much of what he creates — the conflict between confusion, collusion, and disillusion — will become palpably clear.



BY STEPHEN ESMEDINA There are no demonstrable explanations for ertain eccentric, mercurial artists who have

ferent lives and sweeping historical epochs, but his God, Pazuzu, the leader of the winged army of the Netherworld, apparently informed him to calm down. That is what he and his

18-piece Arkestra did last Wednesday night a



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# So Nyro



Objectivity is a requirement for any con-scientious critic. Properly engaged, it em-powers the observer not merely with the ability to see the bigger picture but with the will-ingness to look at it when it challenges his personal attitude toward an artist. Laura Nyro put me through a refresher course in objectivity last Wednesday night in her Belly Up Tavern

BY JOHN D'AGOSTINO

concert.

Nyro is the type of artist about whom critics love to pontificate and whom those either put off by pithy self-disclosure or bored by subtlety and poetic ambitions love to revile. Ethnic (Italian-Jewish), Eastern-urban (New York) (Italian-lewish), Eastern-urban (New York), intelligent, passionate, independent, and unen-cumbered by a retinue of robotic rock-video dancers. Nyro represents many things that don't appeal to that proliferating element of beer-Bush-Bruuce America that uses "party" as a verb. Indeed, the current climate of short attention spans and political ignorance might call into question the timing of a "comeback" by a sincerity-drenched '60s liberal whose songwriting doesn't rely on drum tracks that sound like a recurring shotgun blast. On the other hand, it would be difficult for Nyro to receive a colder reception than she got at the zenith of the so-called countercultural

evolution.

Perhaps because our society traditionally Perhaps because our society traditionally has encouraged women to bare everything hut their souls, those women artists known for a "confessional" songwriting style have often encountered public animosity. First to mind is Joni Mitchell, some of whose private divulgences might have reddened faces on the saff of Cosmopolitan magazine. Possibly because the represented the "old guard" of rock's aristocracy, Mitchell was pelted with nock's artiscency, Mitchell was pelted with refuse at the Amsety International Conspiracy of Hope concert in 1986 and has been less than a public fixture ever since. But the precedent for such bad manners might have been set dur-ing 1967's "Sunner of Love," when Nyro was jeered at the Monterry Pop Festival. The sengewirter was so taken by the rejection that she virtually stopped touring. Contemporary fermale message-pushers of the Suzanne Vaga ill. apparently have learned their lesson well, they muse from the safe-toners self-referential stuff behind discrete more self-referential stuff behind discrete metaphors and fullseve imager, Trany Chap-man, Cindy Lee Berryhill, Michelle Shocked,

and Melissa Etheridge hit harder, but they're short on the kind of musicality with which the Mitchells and Nyros lured listeners into their moralistic webs. Their success nonetheless proves that there is an audience for women who write thought-provoking songs. Some of that audience filled the Belly Up Wednesday

Now 42, Nyro has outgrown her boho-witch, black-on-black days, and on Wednes-day she was draped in billowing pastels (given her now-matronly figure, a return to black might be advisable). Quietly, deliberately, as if undoing expensive gift-wrap, she re-introduced her much-imitated style, one in which nowine bass figures shee-lazer through which roving bass figures shoe-lace through

Comeback concerts are like board meetings reconvening kindred souls who have a lot of catching-up to do.

The show was a study in understatement. To begin with, the club was in its cabaret configuration. Thanks to a healthy turnout, seated patrons clogged the expansive dance floor, the side alcoves, and the balcomy, creating an atmosphere as confidential, if not necessarily as intense, as that in a surgical theater. North Country, Dublement study of the country of the as mierse; as dan in a stagical meteer. Fording County's Dylan-esque singer/songwriter Joel Edelstein turned the dimmer-switch down a notch with an opening set of socially conscious songs. After a reasonable wait, Nyro emerged, unannounced, and to crescendoring applause took a seat at her Korg MI electronic best-hoard. and around minor-seventh chords, and rubbery gospel rhythms alternate with harp-like, arpegiated gentility. After oally a few bars, it was obvious that Nyro was in good voice (she quit smoking two years ago), and deferential applause rewarded each of the first several selections.

selections.

But soon it became apparent that Nyro was either oblivious to or was purposefully breaking a major tenet of the "comeback" concert. These are like board meetings reconvening jaindred souls who have a lot of catching-up to do; it's important to go over the minutes of the last meeting, to reach accord on unfinished

business as a means both of tying the past to the present and of cei, enting an emotional bond between arrist and audience. One needn't dwell on "Oidles," but a preamble of belowed songs prepares the field for an acceptance of

During the first third of her show, however, During the first third of her show, nowever, a folkish, brooding version of "And When I Die" and a toned-down reading of the upbeat "The Confession" interjected the only notes of familiarity. These were enthusiastically prised newer tunes from last year's Laura: Laura Nyro Live at the Bottom Line. Indeed,

stage lights on Nyro's fade-outs encouraged one's evelids to follow suit. Nyro was not one's eyelias to follow suit. Nyro was not unaware of this shortcoming, and she tried to turn it to her psychological advantage. "On some of these simple keyboard arrangements, you have to use your imagination," she in-structed in one of her few addresses to the

That worked well enough on the progress — was to cause one to question how much thought Nyro gave to this concert tour.

Laura Nyro Liva at the Bottom Line. Indeed, "My Innocence-Sophia" bled into "To a Child," which was followed by "And When Die," thus re-reating their east sequence on that recording.

On Laura, however, Nyro was backed by a full band that drew out the rhythmic and textural features of her new material. At the Belly Up, it was just Nyro and her keyboard, and while the smytictory of the presentation allowed while the samptices of the presentation allowed that the state of the state o

That worked well enough on the "flashbacks," which neluded an abbreviated version of "Wedding Bell Blues," a well-received "Emmler," and a sultry cover of "Dedicated to the One I Love." And it wasn't song," a piece from Laura that wittly explores. Nyro's own casparation with a lit in which she must juggle the roles of mem, lover, and little and the state of mem. But the cumulative effect ione-star dreamer. But the cumulative effect of her spoken and unspoken entreaties — that we imagine the songs instrumentally fleshed-out; that we welcome not only unfamiliar material from last year's album but also several new songs not yet recorded; that we even endure an unfinished tune-in-

much thought Nyro gave to this concert tour.
As both a fin and a life-long student of songwriting, perhaps I could out her more stack than someone who just wanted to hear the hits. Politically reactivated first by feminism and more recently by the animal-rights movement. Nyro is again writing trenhant, topical oldes. There of the nore compelling Wednesdey night were "Louiss's Church' (a song dedicated to what Nyro called Church '(a song dedicated to what Nyzo catted 'kick-ass women artists') and two animal-rights anthems, "Wild World" and "Light a Flame" (in which she draws a somewhat con-testable time-line linking the protest movements on behalf of blacks, women, and

now animals).

But, objectively, I think Nyro's making a mistake by asking for a carte-blanche creative mistance by asking for a carter-orance creaming mandate from people who first want to get reacquainted. Judging by comments I heard from exiting patrons, some of those in attendance Wednesday night might not be disposed to giving her a second chance.



# **QUARTER NOTES**

# STOLTZMAN -GOODE -STOLTZMAN

pianist Richard Goode, and violinist Lucy Chapman Stoltzman (the clarinetist's wife). It was a curious, stimulating

It was a curious, stimulating, somewhat unsatisfying program. Richard Stoltzman is one of the world's supreme clarinetists, with great richness of tonal variety, great delicacy of expressive nuance, and a sense of dramatic lyricism that could be the envy of lyricism that could be the envy of any opera singer. He is also, at times, a rather bizarre person, in his odd stage deportment (he takes his bows like a mechanical parrot) and in his occasionally eccentric musical tastes. Richard Goode has made a fairly distinguished camer as a chamber distinguished career as a chamber distinguished career as a chamber music player and as an accompany, a career has no consultative and a consultative and a career has no consultative and a consultati music player and as an

one standard, classical piece, played in the traditional manner Beethoven's Violin Sonata No. 7 in C Minor, Op. 30, No. 2

for this particular ensemble — of being scored for violin, clarinet, and piano. It is itself a curious work, an experiment in sonorities, one hears in the string quarters (the Hungarian folkdance elements, the piquant dissonances, the myserious "night muste" of the slow "right muste" of the slow or chestration. It was in many orchestration. It was in many orchestration. It was in many ways an ideal vehicle for Goode

and the two Stoltzmans, for it

could make good use of the

The audience silently reads the printed texts of the songs, while trying to follow the melodic line played by the clarinetist.

pianist's rather erratic and constricted explosiveness, of the violinist's Szigeti-like sound and intellectual energy, and of the clarinetist's fabulous range of

sonic effects.

These effects were also in evidence in his performance of Debussy's *Première Rapsodie*, along with Stoltzman's wonderful Callas-like subtlety of lyrical

unwillingness to attempt coloristi effects on the keyboard deprived the performance of even the proleptic ghost of the orchestral

expression. But although this version for clarinet and piano is by Debussy himself, and precedes his better-known arrangement for means as successful as its revision, for it lacks the "space" in which the clarinet's musings and declarations can achieve their full personality. The their full personality is covering for duo were intensified by the interpretive disharmonies between

interpretive disharmonies between the vocal-minded clarinetist and

the percussion-minded pianist, and Goode's inability or

proteptus grander and the transfer and the transfer and the transfer and transfer a

it himself (the composer did make a reduction for two pianos presumably for study purposes, since it makes little sens otherwise). In any case, otherwise). In any case, Stravinsky's masterpiece suffered greatly from this poorly motivated reduction, which not only converted his exquisite timbral palette (harp, mandolin, piano, tympani, tomtoms, xylophone, castanets, and strings) to something far flatter and cruder but even monkeyed around with his superbly and meticulously articulated structure. I could see no point in this performance at all, except to provide the three musicians with something to play, however mysically meaningles in owever musically meaningless

might be.
Presumably there was a similar Presumably there was a similar intention behind a suite of songs by Charles Ives, transcribed for clarinet and piano — once again anonymously. Here, too, I can locate no evidence that the composer himself was the guilty party, although he did arrange some of his vocal music for some of his vocal music for instrumental performance, and of course lves lowed anything peculiar or disconcerting that would upset those old-maid critics — of both sexes — whom he referred to generically as "Rollo." A Rollo would inevitably find the conditions of find the conditions of performance here very odd indeed: the audience silently indeed: the audience silently reads the printed texts of the songs, while trying to follow the melodic iine played by the clarinetist, who at times orients them by calling out a verbal phrase ("down the valley — a church — a funeral going on") in his funny, amateurish, chipmanky little voice. While acknowledging and enjoying the breathtaking beauty of Stoltzman's playing. I must say that this Rollo could see no value in the forays into

performance art.

There was, in addition to these works, a small but worthless 'utterance located at the borderline between prose and poetry" by the cheerful but hapless Mel Powell, in the napiess mer rewell, in the performance of which the two Richards (Stoltzman and Goode) produced the requisite squeaks, scoops, and thumps.

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though infected by the general air

of eccentricity, referred to this piece as Beethoven's Sonata No. 2). Lucy Stoltzman and Richard Goode offered what I found an exciting performance

this somber, impassioned, romantic work, although I understand some listeners

objected to the violinist's wiry

objected to the violinist's wiry tone. It was actually the wiriness liked, not because a tight, hard-pressed, almost nasty-sounding timbre is pleasing, but because it reminded me of the sound of Jose

Szigeti, a great violinist in spite of his tone, and with whom Lucy

of his tone, and with whom Lucy Stoltzman also shared a powerful ability to shape and dramatize phrases and to make wonderfully lucid sense of the music's structure. Her style of playing was also well suited to Goode's, so that the two of them, equally intelligent, example, driving

intelligent, equally driving, equally lacking in warmth,

approach.
The other "normal" (but

equally lacking in warmth, bloom, mellowness, and wocalism, seemed in perfect temperamental agreement to turn in a performance of the sonata whose singularity was monumentalized and ennobled by its unity of technique and

scarcely "classical") work on the program was Bartok's Contrasts, which had the unique virtue —

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# Lovely Vita



## BY ELEANOR WIDMER

The Restaurant: La Dolce Vita
The Location: 16236 San Dieguito Road,
Fairbanks Plaza, Fairbanks Ranch
(759-9011)

Type of Food: Northern Italian Price Range: \$3.75 to \$22.50. All items à la

carte
Hours: Open daily. Lunch, Monday through
Friday, II:30 a.m. to 3:00 p.m.; dinner
nightly, 5:30 p.m. to 10:30 p.m.

mignity, 3:30 p.m. to 0x20 p.m.. to 120 p.m. The first time I laid eyes on ressurateur Romeo Schiavi was in Las Wegas, about a doren years ago, Contrary to popular beilef, it's difficult to find a resturant in Las Wegas that consistently ministims high stundards. Every hosti bostos a "gournet" meru, but it's mostly mass-produced emdicientry, Gambliers in our adrenalin and alcohel, and Storrity Gambliers in controlled and alcohel, and Storrity Gambliers in controlled and alcohel, and Storrity Gambliers in the castions and buffets that bring pectode into the castions.

flock to all-you-can-eat buffets that bring peo-ple into the castion sit, it took a lot of talk-ing to people to find out about a highly touted restaurant that was off the Strip and out of the way. But we were amply rewarded when we got there. The tableside service, the excelled when we got there. The tableside service, the excelled was the strip of the strip and the strip of the talk of the strip of the strip of the strip of the Schiell, who combined Northern Italian good looks with Vegas glitz. The dining experience at his restaurant won hands down as the gastronomic highlight of our says.

gastronomic highlight of our stay.

Imagine my sense of déjà vu when a few years later I walked into the then-new Portofino restaurant in Encinitas only to discover the

Las Vegas restaurateur. It's quite an unassuates to leave open-all-night Las Vegas for sleepy Encinitas, but there he was, plying his craft in a room that reminded me of lady and boasted a spectacular patio. Throughout Romov's tenure (1982 to 1985), Profitofisos was my favorite Italian restaurant, where I enjoyation to only the food but the showmanship.

Inevitably, someone made and though he was the constitution of the control of the co

incredible offer for Portofine, and though he was conflicted at first, he ultimately accepted. He reasoned that after the sale, he could settled he reasoned that after the sale, he could settled he restaurateur is like deciding to become an actor—once you taste the stage and is applause, you can't get it cut of your systems to be a supplaced by the sale of the sal

Fairbanks Ranch is a private community in North County. It's not, and it's open to everyone. However, during the winter when it gets dark early and it's hard to read the dim

courses on the regular menu are \$10.50 to \$22.50. Considering the top quality of the food, the fastidious preparation, and the individualized service, you get exactly what you We started off with a killer antipasto that

We started off with a killer antipasto that held white beans, marinated eggplant (not as spicy as that of Manhattan restaurant), giant oyster mushrooms, squash, bell peppers, and two kinds of olives. The garlic bread at La Dolce Vita is outrageous, so be careful that you don't eat two baskets of bread with your antipasto or any other appetizer.

We shared an exemplary fettucine tossed

antipatio or any other appetizer.

Wit shared an exemplary ferrocine toosed with King Nerrogan salinon and financia with the control of the course of the course was exactly what you'd find in fally: peat first and then the entrier. For my main course. For my main course, and then the entrier for my main course in government of the course was exactly what you'd find in fally: peat first and bear the mainter of suggested that I have it with an articechine sauce, served on heart, maintroners, white wine, and olives. The whole fish was brought to the table, where it was borough and presented on my patter with lively fresh vegetables. At first I was reluctions to the present of the poer sole dissolved in my meath with natural simplication of the course of the present of the presen

night.

My escort's rack of lamb was nothing less

night.

My escort's rack of lamb was nothing less than superb. He said, "I want my lamb clean; the said was done for him — Just the eyes of the chops in a natural rosemary, sage, and garlic successful was the said was the said

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PORTOFINO 108 First Street, Enciretae, 94/2 8442. This propriets include grades patter with as para-ticles are produced charged prices patter with as para-while the emclosed driving from its European in Net-ing, for existing the control of the companies of the reducer's and in-Pasta as a beat for especially linguise sile prescribes (plants, shrings, museuls, linguise sile prescribes (plants, shrings, museuls, salfield, with superiorish and small ext. perceiva-sualizations. Don't toget the Cleaner assist or heart multinosis. Don't toget the Cleaner assist or heart to control offset with contracting fusions. And of the

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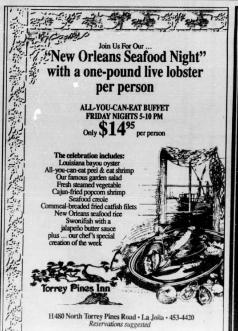
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ued from page 3) fourth of the film. Would he gather, as I did, the odd familiarity of the customs and rites of passage to friendly Catholicism or the presence of the Oedipal dilemma, experienced and beautifully experienced and beautifully resolved? Certainly not! This reviewer reported a few of the film's more explicit scenes, relished in his dislike, then stated that he only stayed for half of the film. The experienced! Robert Westermeyer

Debasement Types

I write in urgent response i ("Quarter Notes," April 19). Mr. Saville certainly has a right to his taste and to present his early music. Without presenting a real standard of legitimacy, he condemns these approaches as flawed. His use of scriptural that he considers early-music performances based upon these approaches to be not only unmusical but unholy. "Early music." frust of all, is a "Early music." frust of all, is a with the considers and the property of the field and not, as Seville implies in his first paragraph, a result in

blanket term for a wide range of material. For a long time it has meant any music in the Western tradition from before 1700. Since the early music movement has emphasized the use of authentic instruments in a close approximation of the intended styles, the definition has now been extended to include 18th- and 19th-



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in his first paragraph, a result of snobbish in-group "piety." It is a

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this approach. The musical forms covered by this term appeal to an ever greater number of neither tasteless nor unintelligent people in all walks of life and all ages. Also, there are as many interpretation within early music as there are within early music as there are cultural and termporal categories. And, I add, again not having heard the Tallis Scholars, that there are indeed many early-music groups whose performances are uninspired in the extreme and frequently quite uninteresting and dry.

in the extreme and frequently qui uninteresting and dry. Saville protests that music is "normal music" the world over. Despite such confidence, he can entirely escape from his modern Western outlook on what constitu

as the notion that such an appeal is essential for it to be music. A respectable line of modern research highlights the similarities in secular music of the Middle Ages for example, and the living cultural traditions of the Middle East, North Africa, the Balkans, India, and Central Asia. Such styles of music learned through an oral tradition, convey subtleties and are

convey subdeties and are emotionally compelling, though in ways which are not always familiar to the Western ear. Music created in such a tradition challenges even our fixed form by an individual, a "piece" which stands or falls on its own. The musical skills and emotional ranges of this period are employed within their cultural stands of the stands or falls on its own. The musical skills and emotional ranges of this period are employed within their cultural stands of the scheme of the stands of the scheme of the s

cae de Madrid, Kalenda Maya the Clemencic Consort, Studio der Frühen Musik, and San Diego's

wn Jubilatores.

Perhaps I should add here, as an Perhaps i should add here, as a aside and not to belabor the point scholarship's role in recreating th music, that there is good evidence for the styles of singing he detest (documented in the Larousse Encyclopedia of Music, for example), which have parallels in Asia, the Balkans, and yes, even in

Asia, the baseline of musicality." as Saville claims, is a nonsensical statement. While there are many mysteries (no pun intended) about medieval practices,

we find in the writings of that period that the artists among our period that the artists among our philosophical subtlety, and I believe this would be reflected in their music, a branch of philosophy. They music, a branch of philosophy. They charm, and fine craftsmanship. The charm, and fine craftsmanship the music enjoyed in the royal courts of 700 years ago was not designed for musicle, dollarls, batteless boors. The subtlety of the subtle we find in the writings of that armonies typical of the Middle Ages since I was a child. I also Ages since I was a cnin. I also genuinely enjoy various interpretations of the music, and I know many others who do. These are genres of music which require some degree of active listening and learned appreciation, especially for people of our era. Could it not be that the audiences of medieval. Renaissance, and barroque Europe found early music pleasing and attractive?

tound early music pleasing and attractive?

On behalf of the early music community, I apologize to Mr. Saville that his ears were grated. Per his part, he music answer to the whole of this community for the music answer to the whole of this community for the imputed to it. Or perhaps he should stay home.

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History



# .....

SURF MAG TOTALLY TUBED

"It's a narrowcasted television product... We saw a window of opportunity and we pitched the idea...." Groan. "We live and die by the

"We live and die by the Nielens, just like all the others. When the pilot first aired in 1987...."
Another groan. From me. My first encounter with an honest-goodness writerdidrector/protocy-cone of the dreamweavers, and her piling on the mediaspeak. The light from the window glints off the beautiful proposed to the pilot of the the first proposed to the pilot of the pilot of the pilot the pilot proposed to the pilot of the pilot that from the window gints or the three Emmys strategically placed on a shelf behind him. Maybe I should ask for a media packet, beat feet outra here... Wait a second. What's he saying

"It's an island off the west coast of Java, totally uninhabited by humans ... thick, steamy jungle that creeps right down to the

Surfer Magazine filming in Basheba, I

Suiter Magazine Journal in Basheba, J water's edge, white rhino, monkeys on the beach ... and crackling, overhead suff. He's loosening up, becoming animated. The veneer of the numbers-juggling media exec peels away, faster than you can say, "Cowabunga, dudle" Which Ira Opper — the exec — might

utte, being a lifelong surfer poised to plunge into the biggest deal in the history of televised surfing.

"This summer, we expect to reach over 75 million potential viewers each week! We'll be seen in Central and South America, all across the United States, in

Africa...."
At age 41, he's the president of Del Mar-based Frontline Video and a major force behind its successful Surfer Magazine video series. Frontline (along with co-producer Surfer magazine — the print version) just signed an

cedented deal with ESPN. unprecedented deal with ESPN, the cable sports grant; in this, its fourth year, the weekly surfing program is finally going mainstream. They're getting the royal treatment too; worldwide

soal treatment too, worldwide satellite beam, prime time viewing slots, hig advertisers not bad for a sport once dismissed as the stomping ground of illierate too-heads. "On is like a cowboy in the 1800s. He's an individual, an adventurer, with an untamed approach to life. At the same time, he's become more sophisticated, more ecologically aware. Our shows this season will reflect that."

When the shows the season will reflect that a season will be shown that the same time, he'd become more sophisticated, more cologically aware. Our shows this season will reflect that."

up to become doctors and lawyers, sportswear mogula and restaurateurs. They've formed an organization, the Surfuler Foundation, that successfully lobbies for cleaner occans. As the 90s begin, Opper asks, who better than the surfues to become champions of planet Earth!

"Sure, well Continue to show (continued on page 3, col. 4)

between 1974 and 1983. I was too

# WALK THE WATERFRONT

WA ERFROUN
In 1912 a young reporter for the
Sm Digg and the second of 38 stories called I
Cover the Winterfront. It was the
tinte of 27 hooks by Marx Miller
and was probably his best known.
The Lot Angula Timels reviewer
to Smalling diggerously like pure
something dangerously like pure
segmina", the New Yorker said, "It's
a book you really ought to read."
It will is, Fishermen, scawengen,
louts, and city edition — the kind
of people who don't unaully make
columns — were captured by
Miller as they really are. Erra
Pound said literature is news that
says news, and while Miller's
sketches are not literature, they do
a nap on the beach and waking
up next to a buby see lion;
another about breaking the news
to a sailor that his wife had



survived her attempt at suicide but not before killing their two children, another about harpocning swordfish; another about a Navy diver who hides in a decompression chamber from his ex-wife. Miller, who died in 1967, wrote travel books and a history of San Diego, all, (continued on page 2, col. 1)



FESTA special significance for San Diego's Portuguese community, which since 1910 has annually celebrated Pentecost with a special Festa do Espirito Santo ("Festival of the Holy Spirit") embodying Portuguese traditions going back seven centuries. The Christian feast of Pentecost, celebrated on the seventh Sunday after Easter (it will fall on June 3 this year), commemorates the appearance of the Holy Spirit to the apostles, as recounted in the second chapter of Acts. This sacred day has a

centuries.

Point Loma is the original site of Portuguese settlement here, although the descendants of those

füherfolk have by now apread out everywhere in our city. In spite of its relatively small site, the Portuguese community has worked hard to maintain is ethnic identity, and one of the ethnic identity, and one of the festa, for which they have established an organized breacherhood (fibe Sociedade do Espeito Santo). The religious and reational traditions deriving from the control of the sociedade do Espeito Santo). The religious and reational traditions deriving from Portuguese Queen lashed to the Holly Spitth have been maintained in San Diego, as they are in Portuguese Queen lashed to the Santon and Santon and the Portuguese and Canada. It is these traditions that form the background for the proyous customs, procession, and

that form the background for the joyous customs, procession, and feast of the Espirito Santo here. Central to the tradition is a symbolic crown, representing Queen Saint lashel, which in the Pentecost procession is surmounted by a dove to represent the Holy Spirit. In the period between Easter and Pentecost, the crown is circulated to various (continued on pare 2, col. 3)

(continued on page 2, col. 5)

# THE MAGIC IF REDUX

Some of you may have had the good fortune to see a septet by the name of the Magic If,

between 1974 and 1983. I was too young to witness this troupe furthand in those days, but I've been liserning to a recording of a final fi repeated visits, a necessity to absorb the verbal and musical

absorb the verbal and musical references wheting by. All club bands are accustomed to performing upwards of four bours a night, an exhausting workload under any circumstances. Far more demanding still than rote repetition of 10p 40 faves was the Magic 15 nightly show, a nonstop of the control of the contr (continued on page 2, col. 3,





# WALK THE WATERFRONT

commune from page 1)
apparently, forgettable. His
considerable talent lay in
observing an incident, thinking
deeply, and recording it as briefly as possible. Not much is left of Miller's

waterfront, which had a brewer waterroom, which had a brewery and a ballfield, both long since covered in redevelopment. The media noom at the convention center, though, has been named in Miller's honor. Of course, there are as many good sketches to be written today as appeared in Miller's book. But bet the Miller's book. But bet the mortgage that you won't read stories as risky as these in any newspaper, not stories as brief, as generous, as personal, or as likely to run the author out of town. Cafter his first success, Miller set his second book in Alaska.) The first "I Cover the Waterfront." Festival takes place Statelies. We have the second book of the success of the second book in Alaska.)

Saturday, May 19, beginning at 10:45 a.m. at the fountain on the Harbor Drive side of the County Administration Center, 1600 nternational and includes a walk



along the waterfront, a screening of the film version of the book, and a get-together at the Waterfront Tavern, 2044 Kettner

The San Diego public library lists one copy of I Cover the Waterfront at the downtown. Waterfront at the downtown, Pacific Beach, and La Jolla branches. For more informatio on the festival, call 293-3480.

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HE MAGIC IF REDUX

tour de force of sharply defined our de torce of sharply defined characters and set-pieces, instrumental explorations into pluegrass, barrelhouse, and beyond, leavened with the occasional straight-faced torch occasional straight-faced torch tune, although even then a twist could be expected. After a touching rendition of "Breaking Up Is Hard to Do," a male troupe member would offer a purposely cheesy Lawrence Welk outro: cheesy Lawrence Welk outroi
"Yes, frens, sin't she wunnerful,
Kathy Mitchell, our luffly Rose
Milka Skin Coeam lady-um. She's
a 60 years old-a but preserved
with this-a wunnerful lotton—
now with formaldehyde...
Equal facility both as cornedians
and musicain/vocalists allowed
them the freedom to break
without my medical cum.

suddenly into a madrigal-cum-scaffest in the middle of a sketch. The overall impression was one of virtuosity and professionalism in all aspects of their craft. The humor was by no means all hoary variations on music-hall traditions. A Lost Horizons meets suddenly into a madrigal-cum

Groucho Marx extr Groucho Marx extravaganza (called — what else! — "Tibet Your Life") recalled "How Can You Be in Two Places at Once When You're Not Anywhere at All" by the Firesign Theatre, not by virtue of plagiarism but by being every bit as accomplished, acerbic, and freewheeling.

accrisic, and freewheeling.
Fortunariely, the group was
rewarded for its creative efforts,
receiving numerous plaudits in
the press and steady employment
both locally and elsewhere
throughout the West. In 1981 the members relocated to Los Angeles and underwent an 18-month and underwent an 18-month residency at Santa Monica's Marfair Theater. After their final performance there in 1983, they broke up. Each of the members (the organization consisted of various combinations of the following performens: Don Carney, Paula Douthert, Bryan Frinkelstein, De Ellen Fisherkeller, Frank Lang, Dwid Marchant, Kothy Mitchell, Dave Boeile, bl Rathy Mitchell, Dave Boeike, Doug Latislaw, and Sukey Smith) remained involved, to varying degrees, in show business. Manchant, along with two other veterans of the If days, formed the

core of a new quintet called the Raytown Kiwanis Orchestra in 1983, which reportedly mines a

vein of comedy and music similar

to that in which the Magic If specialized. The thread of continuity between the two acts isn't discouraged by the Orchestra's name — the (fictional/) community of Raytown was the basis of one of the Magic If's more memorable odes.

If's more memorable odes. For thisse of you who developed a taste for the Magic If long ago, and for those who would like to know what you missed, the Raytown Kiwanis Orchestra offers a special treat. At its performance at Encirtus's La Paloma Theater that the 10 has a solution with the control of the con on May 19, the quintet will be joined by none other than the joined by none other than the (temporarily) reunited Magic IF, performing many of the same pieces they were doing more than a decade ago. The La Paloma can be reached at 436-5808 if you require further information. — Mike Keneally

# **F**ESTA

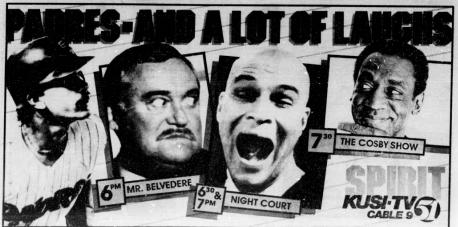
homes in the Portuguese community, where Rosaries are said. For the week before Pentecost, the crown is displayed in the hall of the Sociedade, where

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the whole community is invited to celebrate its presence. During this entire period, volunteers work at the preparations: cooking the at the preparations: cooking the feast, acquiring and arranging flowers, decorating statues, clothing the many children who will take part. Each year, a young woman is chosen as queen of the Festa, and at the celebration she will wear the crown.

The procession begins on

Pentecost Sunday around 9:00 a.m. at the Portuguese Hall, 9:00 a.m. at the Portuguese Hall, 2818 Addison Street, near Shelter Island Drive in Point Loma. Including hundreds of children who have made their first Communion and male and female members of the fraternal organizations carrying banners and the statues of saints (as well

the fishermen), the procession moves along Rosecrans and Evergreen to Saint Agnes's Church, where Mass is said and the young queen is crowned. Then the procession regroups and returns to the hall for the festive communal meal, whose principal dish is sopus ("Holy Spirit soup"), a soup of stewed meat, potatoes, cabbage, and kale poured over French bread with a sprig of mint. After that there is music, dancing, and happiness all day in its way, a modern version of in its way, a modern version of that inspired moment when "suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting... and they were filled with the Holy Ghost." For those who want to learn more about this beautiful

as a runa boat for the blessing of

Portuguese Historical Center will Portuguese Historical Center wil offer a short lecture and slide show on the history of the Festa do Espirito Santo on Saturday, May 19, 2:00 p.m., at Balboa Park's Museum of Man. Admission to the presentation is included with the museum's ticke rice, as are samples of the traditional biscoutors, or sweet bread. Afterward, there will be an exhibition of Portuguese folk-dancing outside the museum. For further information, phone - John Peter Applebranch



SURF MAG TOTALLY TUBED

the exotic locales, the profiles of surf professionals. But we're also going to keep addressing social issues, political issues. For example, we aren't going into South Africa Ihome to some of

the world's best surf o more apartheid there. We've no more apartness there: we've been invited, we have sponsors lined up, but we're not setting foot there until we're comfortable with the situation and feel we can

with the situation and feel we car make a statement."

Opper feels environmental issues will become a major focus of suffer consciousness in the coming decade.

"We'll be announcing a 'Blue Water Task Force' on the show this season, with the Suffrider (continued on page.

(continued on page 4)





ontinued from page 3) Foundation overseeing it. The mistakes of the past — the deregulation that characterized the Reagan administration, the lax controls on supertankers we're going to try to turn them around. We [the foundation] already got some lumber mills to affeady got some furnier mills to stop pumping dioxins into the ocean. The key is to unite surfer all over the globe, to use that natural camaraderie of the sport to benefit all of mankind."

In early June, an episode of Surfer Magazine will cover a controversy currently brewing up controversy currently brewing up around Point Concepcion. Sunta Barbara County surfers and their brethren are taking on both big business and the military regarding a stretch of pristine coastline known as "The Rainch." Presently home to wild boar, acres

Presently home to wild boar, ace of mustrad grass and miles upon miles of uncluttered waves, the remote, heretofore "secret" suff spot is being covered by developers who want to cluster 500 homes there. Opposing them is Vandenberg Air Force Base, to the orth which ware the lend

declared off-limits to everyone, including surfers, so they can he a "safety corridor" beneath the path of their missile launches. And squeezed in the middle,

And squeezed in the made, playing David against the two Goliaths, are the surfers. "Our profile on it will be called Shootout at the Ranch." It's the strongest statement we've made so 'Shootout at the Ranch'. It's the strongest statement we've made so far; we sat back and lost Dana Point [to a harbor], we lost Stanley's [in Ventura County, to a freeway], but we're going to fight

No more groaning from this . . .

Surfing goes prime time this summer with the return of Frontline Video's Surfer Magazini series on ESPN. Each weekly series on ESFN. Each weekly show airs initially at 7:30 p.m. Monday evenings, with several repeats during the week. Check your local cable guide for specific listings and times. - Joe Daley



Contributions to READER EVENTS the Friday preceding the Thursday issi in order to be considered for publication material Send complete information, including a description of the event, the date and time it is in the field, the precise adhess where it is to be field including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, PO. Box 80803, San Diego, CA 22138.

# BAJA

Voice") and Anthony Mender and the force, Saturday, May 19, at 7 pm., at Teatro Casa de la Cultura, Avenida Paris number 5, Colonia Altamira, Tiuana, For ticker information, call 1-706-687-1760 (bilingual).

Mission Anniversary Celebration Mission Anniversary Celebration, a traditional celebration of the anniversary of the San Miguel Arcangel Mission, located on the Tijuana-Ensenada free road, will offe tood, Mexican rodeo, and the hospitality of the local people. The opening ceremony will take place on Sunday, May 20, at noon, For general information, call the Tijuana Tourism office at 1-706-681-9494 (bilingual).

"AI Fin Solos," actress Olga Breeskin and a troupe of professional actors will perform this comic play (in Spanish), Tuesday, May 22, Wednesday, May 23, and Thursday, May 24, at 7 pm. and 9:30 p.m. at Tituana Cultural Center,

Paseo de los Héroes and Mina Street For ticket information call

"Ole España," a group of professional artists will perform sorigs, poems, and dances from Spain, next Thursday, May 24, at 9 pm., rn Rio Rita Restaumtr, Avenida Revolución no, 744, Tijuana, For ticket information call 1-706-685-9984 and 1-706-685-2244 (bilingual).

# **OUTDOORS**

Wild Flowers, the Friends of the Wilderness Gardens Preserve are sponsoring a fee, guided wildflower walk on Saturday, May 19, at 9,30 a.m., at the preserve, 14209 Highway 76, Paia. The preserve, 14209 Highway 76, Paia. The preserve in Carael 45 miles north of San Diego on 1-15, then 10 miles east on State Highway 76 to the preserve entity of the preserve miles of the preserve entities. For more thanking fee is required; bring quarters for the netters. For more information, call 261-7323.

Park Walk Offshoor Tours of Ballon Park Walk, Offshoot Tours of Balbo Park is sponsoring a free guided "Tree Walk" through the park, Saturday, May 19, at 10 a.m. Meet at the Botanical Building.







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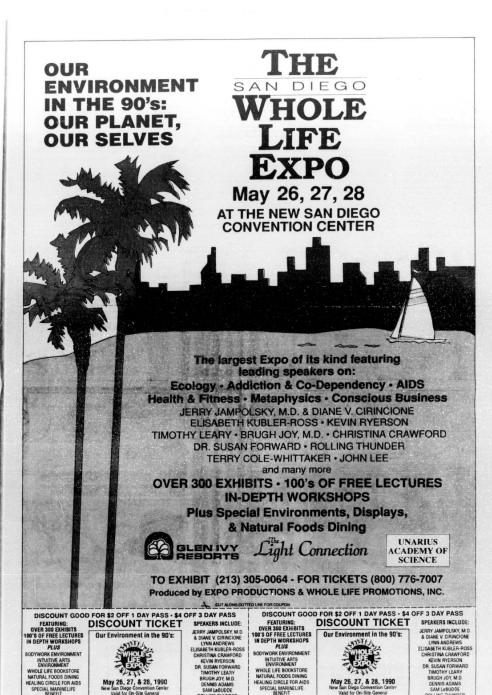


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# READER'S GUIDETO

"June Gloom," the informal name for a mereorological condition inspensible for generally dream, overcreat weeker should Sun Diegold consoline, begins the mouth and the best should be sho "June Gloom," the informal name

Bird Walk, a bird walk at the Famor nds of the Famosa Slough on anin, May 19, at 1 p.m. Ir will Boulevard and West Point Loma Boulevard thetween Nimit Boulevard and Midsey Drivel in the Ocean Beach/Loma Brotal area. Bring binisciplant if you have them. The walk is easy and will provide good views of a variety of shorebirds, ducks, and typical welland habitat. Beginner bindwarchers are sinvined. Free, Row more information, call 224-4591.

Wild Rose, a California native, is in Alpine, where it has been planted as freeway landscaping. In other areas of the course, especially most areas, wild must be areas. the county, especially most area, wild rose is showing off its small, fluorescent-pink flowers. By June and July, the rose bloom will reach the Laguna Mountains, where the plant grows in abundance in shady locales and along watercourses.

Sand, Surf, and Polm Trees, Walkabout International is spo

STEVIE RAY VAUGHAN

w/JOE COCKER

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Sand, Surf, and Polm Trees, Willabout International is sponsoring a walk along the Coronado beach on Sunday, May 20, at 2 pm. It will last a couple of hours at a moderate pace and mas be a bit brees; so bring a jacker; just in case. It's free. Meet and the corner of labella. Aseeme and Ocean Boulevani. To more information, call 231:7465. ADVANCE TICKETS ...

Birding, the San Diego Audubon Society is sconsoring an outing at the Penasquitos Carryon East on Wednesday, May 23, from 8 a.m. to 11 a.m. Birds that may be sighted Pacific slope fivarchers, black-throard gans warblers, and acom-woodpeckers. Meet Guy Deeks at the cast entrance to the Persagutos Canyon preserve on Black Mountain Road. Take 1-15 and exit at Mira Mesa Boulevard. Go west a short distance to Black Mountain Road. Tilen right (north) and go about 1/2 miles to the preserve entrance on the left, and preserve entrance on the left, and meet at the far end of the parking lot. Drinking water is swallable. The fairly long hike is considered middly strenuous. Allow 20 minutes' driving time from Mission Valley. Free. For more information, call 483-7620.

more information, 2all 483-7620.

Context Austria contribuse its journess around the sim, next week passing closes to the earth (22 millian miles on the morning of Thoradas, May 24). Next week is a good mine to sport the comes since the glass of the most of the strong the strong the strong the strong the strong the strong the more strongly hamper viewing the corner is still in the early morning hours—no later than about 445 a.m. Use horoculan to search the sky to controllation Delphina on the morning of the 2at and below the bugly star Altari on the morning of

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295,9677.
Contra and Square Dancing, the San Diege Folk Heritage will present called Joseph Ludine and musicism Judy Liprack, John Tuohy, and Jan Law on Fridey. May 18, at 8 pm., at Judy Liprack, John Tuohy, and Jan Liprack, John Tuohy, and Jan Liprack, John Tuohy, and Jan Liprack, John Thom Street, San Diege (age 19th Isoles South of University Avenue on 30th Street in North Park, Act the Ide Fig out 10 pas Street and continue for one more Block, them Liprack, and Liprack, and Continue for one more Block, them Liprack, and Liprack,

576-0576.

"Light Classics 1990," the American Ballet Insemble of San Diego will present its seventh annual spring season production with annual spring season production with annual spring season production with a season or Fishing, May 16, at will rake place on Fishing May 16, at will rake place on Fishing May 16, at 2 pm. and will feature classical and necelassical works including the premitter of Lynda Sunrh's Manquerad Control of the Control of the

French, German, Israeli, Irish, and Polish Dance Routines will be performed Sunday, May 20, at 2 p.m. on the stage of the House of Pacific Relations International Cottages stage in Balboa Park. Free. For more information, call 453-3203.

Performance Art Lab, an evening of choreography and dance works-in-progress by local arrists will be held at the Sushi Performance Gallery, 852

Eighth Avenue, downtown, at 3 p.m., Sunday, May 20. The event is sponsored by Sushi and the San Diego Dance Alliance. For ticket information, call 235-8466.

Mountain Dancing, the Raylin Mountain Dancing, the Rollin Clogers spons an evening of clogers ever a nevening of clogers every Similar from 6 pm. to 9 pm. at the Bablos Clobs in Bablos the called in the called in square dancing—the cure reliefs the participants which tage to use. The dances are done alone or in a line dance, but there are also partner dances, big circle dances (with or without partners), and mountain figure dances similar to square participation, but spectating is free. For more information, call 274-2001.

For more information, call 274-001. East Coast and West Coast Swing Dancing will be raught by Kathy L. Friedman at the Congregation Beth Teidah, 4967 69th Street, San Dego, on Tisedah, May 22. Dancing for beginners will begin with the basics of pin, those with some discring experience are welcome to come at which the control of the control of welcome. For richer information, call 463-6392.

# FILM

"For All Mankind," the Park Theater, 3812 Park Boulevard in North Park, will present this tribute to the American efforts to land men May IB. The film is a distillation of over six million feet of film shot on the nation's nine manned trips to the moton between December 1968 and November 1972 into a composite depiction of a single Apollo mission from the lift-off to lunar landing. Most of the footage has rever been seen by the public to the program information, call 294-9264.

"The Thief of Bagdad," Raoul Walsh's 1924 silent classic will be presented with live orchestra presented with live orchestral accompaniment by the 13-piece Sun Diego Cine-Phonic Orchestra, Friday and Saturday, May 18 and 19, in the Shevwood Auditorium of the La Jolla Museum of Contemporary Art, 709 Prospect Street, La Jolla. For ticket information, call 454-0267.

ARTISTS' VISION & RE-VISION May 24, 7:00 pm SDAI, 1449 El Prado, Balboa Park With quest speakers:
RAUL GUERRERO, artist
ALEXIA MARICARIAN, artist
DEBORAH SMALL, artist

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'Attack of the 50-Foot Woman, comedically embellish an already hilarrously hokey '50s sci-fi filek. The group uses a process known as improvisation, a technique that oves the soundtrack from a film s removes the soundtrack from a film so that a band of actors in the front row with microphones can dub a new soundtrack, with the aid of a keyboard player. The fun starts at 8:30 p.m. The Ken Cinema is located at 4061 Adams Avenue in Kensington. For ticker information, call 283-5909.

information, call 283-5909. Political Film Series, the Committee for World Democracy, a UCSD varieties of World Democracy, a UCSD water of Sugariation, will screen Sate of Suga, producer Count-Gawan's difference of bolings and 20-1973 into UCS. official in Latin America that saan Yew Mortand. The movies in in French with English substitles, it shows Predig and the County of the

ned how to stop worrying and love learned how to stop worrying and love the bomb. Also screening is Hou to Prevent a Nuclear Win, a look at the kinds of activities that anyone can engage in to lessen the threat of nuclear war. All films will be shown in nom 107, Third Lecture Hall on the UCSD campus. Admission is free. For more information, call 534-4873.

"At the Crossroads: Jews in Eastern Europe Today," photographer, musician, and filmmaker Yale Strom will present a just-released documentary film produced and and preferred from mendered and directed by Chris Riddevike, Elimor Schull, and Srinon, Sannalas, Mar 19.

4 s p.m. at the Lawrence Jewshe Christopher and State Christopher and State Christopher and Christopher and Christopher and Christopher and Christopher and Christopher and Carchondovakia. In addition, Strom will be missed group and Carchondovakia. In addition, Strom and his musical group Zminos will perform Keimer discrete musical evident formation for the control of the Christopher and Carchondovakia. In addition, Strom and his musical group Zminos will perform Keimer discrete musical evidence for the Christopher and Carchondovakia. In addition, Strom and his musical group Zminos will perform Keimer discrete musical evidence for the Christopher and C

ticket information, call \$83-3300.
"25 Fireman's Street," Hungarian director lavan Sabós [97] film will screen at the main banch of the San Diego Public Library, 802 E Street, downton, Monday, May 21, at 7 pm. (in the third floor, auditorium). The movie concerns the residents of an old house about to be demolabed sharing their collective dreams, memosites, and nightmares. Prec. 216-3890.

"Weekend Panorama," a 3-D movie by Wes Owen, will be shown at the Great American Bank, 2751 Via de la Valle, Del Mar (across from the Flower Hill Center), on Monday, May 21, at 7 p.m. Mr. Owen is a specialist in three-dimensional still photography and cinema and is the past president of the San Diego Stereo Camen Cildo,

"The Photograph" will screen at 8 pm, at the Price Theater on the UCSD campon, Tiesdar, May 22. The Greek movie (1986, with English subtritles) was directed by Nicos Papataku and is about Greece in metaphor and memory, as a land scare by tocky moderatity, for tecket information, call 534-4559.

"The Needle" will screen in the Shersood Auditorium at the La Jolla Museum of Contemporary Art, 700 Prospect Street in La Jolla, at 7,30 pm, Wodnesdar, May 23. The 1988 film, directed by Rachid Nugmanov, is from the Kazakhfilm Studios of Kazakhotan, a Jarge, remote Asian neeublic in south-central contemporary. Studios of Kanakhstan, a large, remote Assain republic in south-centre in South-centre USSR, which has become a haven for a new generation of young filmmaken. It's a thriller starring Viktor Tsio of the rock group Kino, who fights the local drug mafia in defense of his addreg difficient. For ticket information, call 454-0267. **MUSIC** 

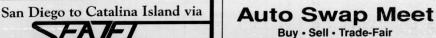
"American Music for the Wind Quintet," the Arioso Wind Quint a chamber music ensemble in residence at SDSU, will perform

"Choruses, Choruses," MiraCosta College's North Coast Concert Chorale and the San Elijo Chorus will combine voices in a concert to feature selections from classical choral works. selections from classical choral work opers, and musical theater, in the MiraCoxta College Theater. One Barnard Drive, Ceanside (take the College Boulevard exit from Highwa 788, Fraday and Stantardy, Mrs 149, 181, Fraday and Stantardy, Mrs 140, 181, Fraday 181, Fraday 181, 181, Frad

"A New Creation," the 135-voice Point Loma Nazarene College Choral Union, with orchestral accompaniment, will present the West Coast premiere of Rene Clausen's first major-length choral work on Friday, May 18, at 8 p.m., in Brown Chapel at the college, 3900 Lomaland Drive, Point Loma. The concert is free. For more information, call 221-2344.

Bluegrass Festival, the 1990 San Diego Bluegrass Festival will take place at the Lake Henshaw Resort, 26439 Highway 76, Santa Ysabel (in place at the Lake Herabuse Recort. 1644 S Highwar 75, Santa Yabel (1644 S Highwar 75, Santa Yabel (1644 S Highwar 75, Santa Yabel (1644 S) pan 164 pa

"An Opera Sampler," the Grossmont College Opera Workshop will present scenes from La Cententola by Rossmi, Mainon by Massenet; Lucia di Lammemoor by Donusetti; and the complete opera Trouble in Tabiti by Leonard Bernstein on Friday and Saturday, May 18 and 19, at 7:30 p.m.



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# READER'S GUIDETO

he music building on the ssmont College campus, 880 ssmont College Drive, El Cu For ticket information, call 562-6558 or 465-1700 x241.

"Eroica," Beethoven's symphony will "Erotca," Decthovers symphony will be part of a program performed by the La Jolla Cavic-University Orchesera and Chons on Saturday, May 19, at 8 p.m., and Sunday, May 20, at 3 p.m., at the Mandeville Auditorium at UCSD. The concert also comprises Mozart's Sinfonia Concertante and a each performance. For ticket information, call 534-6467; 238-3810; or 278-8497.

"Music for Percussion," James Morton will conduct the Grossmont Instrumental Recital in a free concert in the Fine Arts Recital Hall, nom 220, as Grossmont College, 1890 Grossmont College Drive, El Cajon, on Satunday, May 19, at noon.

Eastern European Folk Music will be performed by the Electrocarpathians at the Catch the Brass Ring street fair (see "Special") on Goldfinch Street in Mission Hills, at noon, Saturday, May 19.

"Great Opera Musis," the Palomar Community Orchestra and Palomar Community Orchestra and Palomar Chorale will combine to present overtures, arias, and choruses of Monart, Wagner, Rosuni, and Purell, in the annual President's Concert, traditionally dedicated to the graduating class at Palomar College, oro Standay, Moy 12, 37-30 p.m., and on Suralay, May 20, at 3 p.m., in the Palomar College Theater, 1140 West

Mission Road, San Marcos. The orchestri will be conducted by Robert Gilson, with Joretta Wright leading the chorale. For ticket information, call 744-1/50 x2453.

Organ Music, organist Christopher Putriam will perform compositions by Gigort, Albright, Bach, and others, at 2 p.m., Sunday, May 20, in the Organ Pavilion at Balboa Park. Free. 226-0819.

Chorale Concert, the San Diego Croxe Chorale Concert of Sanday, and a part of the Concert of Sanday, and a part of the Concert of Sanday, and a part of the Chunch, 2025 in Source of Sanday Columb, 2025 in Source of Sanday, and Sanday Sanday, and the Concert of San

Jazz in the Park, the San Diego Jazz Society will present the Daniel Jackson Quartet from 3 p.m. to 5 p.m., Sunday, May 20, at the Martin Luther

King Park, 6401 Skyline Drive, San Diego. The concert is free. It part of the lazz in the Parks, Scho information, call 692-1657.

Organ Concert, Jean Price and Janice Feher will perform compositions by Ned Rorem and Daniel Pinkham, at the Christ Lutheran Church, 4761 Cass Street, Pacific Beach, beginning at 4 p.m., Sunday, May 20. The concert is free. 483-2300.

Mezzo-opprano Julie Randa!! will perform works by Berio, Rossini, Motart, and Barber at the Recital Hall at UCSJ on Sunday, May 20, at 6 p.m. Randall in a graduating senior at the university. The concert is free, but there is a change for parking, For more information, call 534-3229.

Orchestra Concert, the La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, will present the International Orchestra of USIU, International Orchestra of USIU, under the direction of Zoltan Rossynai, on Sunday, May 20, at 7:30 p.m. The concert will feature Alexandre Guilmant's First Symphony in D Minor. The concert is open to the public; admission is by donation. For more information, call 454-1605.

"Five Hundred Years of Choral "Jazz on the Green," Lori Bell, Joe Azarello, and Bill Andrews will play jazz music in a "Mini-Concert" sparining five centuries on Sunday. May 20, at 7:30 p.m., in the Solana Beach Presbyterian Church, 120 Stevens Avenue, Solana Beach. The motets; Samuel Barber's Reincarnamon; folk songs arranged by Aaron Copland, Mughan Williams, and Arnold Schönberg; and spiritual by Alice Parker and William Dawson The concert is free and open to the public. For more information, call

Horn Choir Concert, the UCSD Horn Choir Concert, the UCSD Horn Choir will perform works by Paul Hindemith, Albert Harris, and Anton Reicha on Tiseday, May 22, vt 7 p.m., in noon BISO of the Mandeville Center on the UCSD campus. The concert is free and open to the public, but there's a parking fee. For more information, call 534-3229.

Piano Concert, Aleck Karis will Piano Concert, Alock Karus will perform Stockhausen's Korne-Punkte with SONoJR, the contemporary music ensemble of UCSIS. Wednesdin May 23, at 8 p.m., in the Mandeville Auditorium on the UCSIS campus. Also on the program will be UCSIS guidates todaken John Steven's Sum Over Hutories, for chamber ensemble, to ticket information, call 354-3529.

"lass on the Mall," the "Jazz on the Mall," the Southwestern Jazz Ensemble, directed by Berke McKelvey, will present a free spring concert near Thursday, May 24, at 11 a.m., on the steps of the Mayan Hall Theater entrance, on the college campus, 900 Oney Lakes Road, Chula Vista. For more information, call 421/0349.

# **LECTURES**

"Healing Environments: Harmonizing the Energies and Senses," Interior designer Linda Kacsor will speak on Saturday, May 19, at 9.30 pm., at the New School of Architecture, 1249 F Street downtown. Admission is by dorastion. For more information, call 287-0550 or 235-4100.

Secret UFO Technology?" UFO author, investigator, and researcher William Hamilton will talk about the possibility on Sunday, May 20, at 2 p.m., at the Philosophical Library, 355 Weer Felicita Avenue, Escondido-Video tape will be shown in an attempt to verify Hamilton's claim that the government has retrieved and duplicated UFO-alien technology. For tacket information, call 745-2724.

"Tabernacle and Cathedral," Alar Cheesebro will consider two of Rober Browning's contemporaries: Charles Haddon Spungeon and John Henry Cardinal Newman, Sunday, May 20, at 2:30 p.m., at a meeting of the San Diego Boowing Society in the lounge of St. Paulis Manor, 2635 Second Avenue, downtown, 2635 Second Avenue, downtown by the cere is free and open to the public. For meet information, call 224-7163.

"Fractured Identities and Others: La Mestiza and the Borderlands," Chicana and lesbian-feminist poet and writer Gloria Anzaldua will

and wree Gloria Antaldia will present a free public lecture on Monday, May 21, at the USB D rice Centric Scallery B. Antaldias, who has traphe Chicano and femnists studies at a number of universities, will afterwards sign copies of her books, including Indefaniable Table 1998 of the Control of Color for more information, call 534-3278.

"What to Do in Baja," Chris Peterson of Baja Expeditions will speak at Adventure 16 Outdoor & Travel Outfitters, 143 South Cedtos

Candidates' Forum, candidates from the 44th Dirties State House of Representatives nace will express their views on martiers of public concern and will be available to answer quorisman at the Komball Seminary of the Carlon (Litt, on Tiesday, May 22, from 136) pm. nb. 349 pm. nb. 459 pm. nb. 459 pm. nb. 450 pm. nb. 150 pm. nb. 450 pm. nb. 150 pm. nb. 15 Candidates' Forum, candidates from

information, call 2179-129.

Proposition 111 Forum, a public discussion and debate of Proposition ULL a complex ballor measure appearing on the line 5 stare ballor, and the start of the line of the line 5 stare ballor, and the line of line of

from the state spending limit, and would revise the funding formula for California public education. A group of panelists will include representatives from LCs. Bit. the representatives from LCs. Bit. the Lespie of Woman Wores of San Diego County, the Libertarian Parry of San Diego, and other organizations. Admission is free, but there is a patient fee. For more information. cal 334-3400.

"Contemporary Sculpture of Italo Scanga and Minori Yata," artist Minori Yata will present a slide-illustrated lecture on Tuessday, May 22, at 7 p.m., at the Thibodo Community Center, 1150 Lupine-Hills, in Vista It's sporsoord by the Vista Initiative.

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public. For more infor 453-4333.

\*\*Spring Concert,\*\* MiraConta College's North Coast Symphony Orchestra will present selection to the control of the control of the present control of the control the MiraControl College Theact, Che Barnard Drive, Oceanside fork the College Bonkeval ent from include the Lenore Overture by Beethoven, Symphony No. 8 by Schulbert, and Symphony No. 8 by Schulbert, and Symphony No. 8 by Conducting the Control of the Control of the Conduction of the Control of the Control of the Conduction of the Control of the Contro

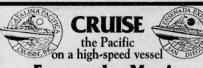
conductor is Daniel Swem. For ticket information, call 757-2121 x435.

Rape Awareness Walk Saturday, May 19 10:00 am until 12:00 noon Balboa 6th Avenue Park

at 6th and Upas For information call 233-8984

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"The History of Present-Day Germany in the 18th- and 19th- Centuries," James Otto, professor of history, will speak at the LDS Instrute Building, Armstrong Place at Armstrong Street near Meaa College Drive, next Thrusday, May 24, at 7 p.m. The lecture is sponsored by German Research Association. information, call 421-5286.

# IN PERSON

Comedy at the Improv, Jimmy Aleck headlines tonight, Thursday, May 17, through Sunday, May 20; Mark Braill floors the middle set; and Bob Etringer is the opening act; Monday night, May 21, a headliner and four other comedians perform, Monday rught, May 21, a needliner beginning at 50 pcclaim or ficials, May 22, a headliner performs with with support from two other comedians. Regular showstimes at the improve are Monday through Fiding 8-30 pm. and 10 pm., and Monday at 8-30 pm. The Improv is located at 832 Camer. Avenue, Pacific Brach. For reservations and ricket information, call 163–14520.

More Comedy, North County's Comedy Nire nightclub features Kelly McComedy Nire nightclub features Kelly McComed, Wittenstead, and Rhonds Shear tonight; Thursday, May 17, through Sunday, May 20. On Tiesdan, May 22, it's Benny Ricardo hosting a comedy shousease. On Wednesday, May 23, headliner Mike Dagan performs with Marce Catalono and Joey Scazolla. Showtimes are

8:30 p.m.; Friday and Saturday, 8 p.m. and 10 p.m. The club is located at 2216 El Camino Real, sute 104, in Oceanside. For ticket information or schedule updates, call 757-2177.

schedule updates, call 1872-1177.
And More Still, the Contesty lide at the Bahia Reson Hotel presents Rodorey Lee Convert. Frances Dilocrina, and three other control Dilocrina, and three other control Parace Dilocrina, and three other control Parace Dilocrina perform, Gene and Saturday, May 18 and 19 V. Uz. Durklop, Rodorey Lee Conover, and France Dilocrina perform, Gene other comics perform Tieseday and early control Resonant Control Parace Dilocrine are Tieseday through Standard, 8-10 pm. and 10:30 pm. The Connely Isle is located at the Bahia Resort Hotel, 958 West Mission Dahia Resort Hotel, 958 West Mission other information, call 489-6872.

May 18, Free 260-8007.

Whodaunth Deing, the Cunit San Diego Hoel and the Make-A-Woh Foundation will present a "Musler Myster" party Fridag, the Lord, 1920 Brandway Carle, production featuring subsensite directors and productive featuring subsensite directors and productive featuring subsensite directors and production featuring subsensite directors and productive featuring subsensite directors and productive featuring subsensite directors and productive featuring subsensite subsensite featuring subsensite featuring subsensite featuring subsensite featuring the case. As the conclusion of the event all correctly solved answer form differentiated prior to the first seatingly will be pur min or to the first seatingly will be pur min or tiber information, call 543-9006.

"Dear Walden," Philip Charles "Dear Walden," Philip Charles Sneed, porraying Henry David Thoreas, will offer some of the Thoreas, will offer some of the relevant to a 20th-century America faced with such critical issues as nuclear weaponry and the drift. Friden, May 18, at 8 pm., at Worth Aventur, Hilleries. The performance will be followed by an informal discussion about the production and information, call 298-4011.

the midst of these three cultures, storight, Thursday, May 17, through Saturday, May 19, at the Sushi Performance Gallers, 852 Eighth Avenue, downtown. The event is part of the gallery's Neofest VIII series, Al performances will begin at 8 p.m. For ticket information, call 235-8466.

Poetry Reading, Indo-American poet Kamal Kapur and publisher Donald Dwell will present contemporary love poetry at 5 and 5 International Bookshop, 4011 Goldfinch Street, Mission Hills, at 7 pm., Friday, May 18. Free. 260-8007. "The Soundtrack Came First."

"The Soundmed. Came First," mystery writer Shaym McCanib will discuss her mysters not [1 Feer 1]. Remm., Petry Figure O at Grounds for Munder Booksten, 2707 Congress Seeres, in the Old Brom Mercads, May 19, as 615 pm. The mather's association of different characters in the book with different types of music. McCanib will accompany heneif on guara as be using some of the snep that were using some of the snep that were used more information, call 294-9497.

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Off the Beaten Path, the Raytown Kwanis Orchestra and special guests the Magic If will perform at the La Paloma Theater, 471 First Street, Encintras, on Saturday, May 19, at 8 p.m. The Magic If is a group of

seven performers that specializes in rany sketches, the portrayal of poignant characters, and songs from bluegrass to Bach. For ticker information, call 436-5808.

"I Met My Ego the Other Day," guest poer Brian Vytlacil will read at the Ruse Performance Gallery, 447 Fifth Avenue, downtown, at 2:30 p.m., Sunday, May 20. Free, For more information, call 561-5244.

information, call \$64.5244.

"Groud-bye to the HIII," the Chil
Globe's Play Discovery Program will
conclude with a reading of the Lee
Durne convolved man and the Chil
Monday, May 13, in the Caniss
Monday, May 13, in the Caniss
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Arth, Ballaro Bark, The story concerns
an Irah youth who is drifting away
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managed that the Chil
Monday of the Chi

"Tongue and Groove," performance artist Michele Rabkin will direct her new piece on Tuesday, May 22, at 7 p.m., in the Mandeville Auditorium at UCSD. In the piece, identical twins Norman and Narciso Anguelles

rwins Norman and Narctso Arguette will tell storios, play games, and deliver lectures and sermons, as fact, fiction, myth, und cliche combine in a story of brothers and bonders and languages and cultures that compete conflict, and converge. Admission is free. For more information, call 534-2860.

294-260.

Poetry Reading, Lyn Hejinian, Buy Area seperimental post, will read from her work at the Price Center at UCSD, Welchesday, May 23, at 430 pain. The event is part of UCSD's "New Writing Series" and is groatered by the Archive for New Poetry and the Department of UCSD and the Archive for New Poetry and the Department of UCSD and the Company of the Poetry and the Department of the Poetry and the Poetry and

# RADIO & TV

Original Music Showcase, the following local groups will strut the stuff on the following dws on the following cable stations: Ska Jah staff on the following dws on the following calle stations: Ska Jah and Bob McMahon and the Real Bund, Fridas, My His dr J Fum., on Southwestern Cable Channel 16; Southwestern Cable Channel 16; My His and Hy, on Cox Cable Channel 24; the Moon Dugs, Midway, and the Sneaker Kinge on Mundau, May 21, on Dimension Cable Channel 26; and Fell Me Ghannel 26; and Fell Me G

"Art Maggot Hysteria" returns with its weekly hodgepodge of video art, undergound and independent music videos, and assorted strangeness. This week's installment includes the Magnolias and Gangorle Mechanique, program Digital Underground, Cold Cut, and the Beastre Bosy; and video

arr by Arturo Cobaca and Arr Maggest producer Jonathen X. The locally produced public-access show is scheduled to air on Cox Cable Channel 24 on Friday, May 18, at 10:30 p.m."

10-10 pm. [9cat Roots]" every Sunday, from 9 to 10-30 pm. local archivist Lou Curris, sower of Southern California's largest collection of old time music, dasts off in old jast, blass, ragitime and folk? 78s and spiris them on KSDS-PM, 831 worst of jast from the campus of City College (88.3-19.0). (Cart pull in their processing of the carriery of the control of th

Surfer Magazine, surfing's only prime time weekly series, returns to the tube this week for another endless summer of birchin' waves and onreal surf spot anount the globe. ESFN, the sports cable network, air earn weekly mealitment beginning at 730 pm. on Monday evenings, followed by several repeated showings later in the weekly mealitment of the properties of several repeated showings later in the weekly mealitment of several repeated thou sing later in the weekly mealitment of several repeated showings later in the weekly mealitment of several repeated showings later in the weekly mealitment of several repeated showings later in the severalater in the several repeated showings later the several repea



# STAND-UP COMEDY

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Thursday, May 17

1



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Padre Baseball, 76 KFMB Radio will Padre Baseball, 76 KFMB Radio will broadcas games versu the Montreal Expos on Tuesday and Wednesday, May 22 and 23, at 4-30 p.m. Tuesday's game will also be shown on KUSLTV Channel 51.

# **SPORTS**

Padre Basefull, the team takes on the New York Mees at 7 p.m. Friday and Sarurday, May 18 and 19, and Sunday, May 20, at 1 p.m. All games take place at San Diego Jack Murphy Stadium. For ticket information, call 283-7328.

Sockers Soccer, the team battles the Dallas Sidekicks on Friday, May 18, at 7:30 pm., and on Sunday, May 20, at 6 pm., as the best-of-seven semi-finals continues at the Sports Arena. If necessary, a fifth game will be played on Tuesday, May 22, at 7:30 pm. For ticket information, call 224-4625.

TICKE INSTITUTION, CALL 224-025.

IOK Race, the Firsts Bay Scottnee and 2½-mile fun run will be held on Fiesta Island, at Mission Bay, Saturday, May 19, beginning at 7 a.m. The counse is TAC-Sanctioned. The event is sponsored by the UCSD chapter of Alpha Kappa Ba (a co-de professional business fraternity) and other.

organizations. A portion of the proceeds will benefit the San Diego Easter Seals Society. For registration information, call 534-7323.

10K, 4-Mile Walk, and Sports Festival, the San Diege. Tribune is sponsoring the event, which begins at 8 a.m., Sunday, May 20, on President Way in Balboa Park. The 10K course Way in Bulbou Park. The IUK course travels downtown, rigengging throug' the Gaslamp Quarter, and finishes in Emharcadero Park by the Convention Center, where an aftervace sports festival will take place, featuring bands, food, and demonstrations and displays from Olympic sports to three-on-three basketball. Individual and on-three baskethall. Individual and earm competition participation is being offered. Farling will be available in the public lor at Park Boulevarl and Presidents Wey, and buses will sharler tunners back to Balboa Park. Day-of-ear-engiration starts a 645 a.n. at the starting line Proceeds from the event will bernefit the San Dego Counted in Letracy. Beginning the property of property of the property of the property of property of the the property of the the property of the the property of the the property of the the property of the the property of the

and in the 1600 block area of West Lewis Street in Mission Hills. Daytime (10 a.m. to 6 p.m.) activitie on Saturday and Sunday are family oriented and will include arts and basketball; in addition, entertainment, music, and refreshments will be offered, and public officials from all levels of government will make presentations. For more information, call 944-1666. "Catch the Brans Ring," the merchants of Mission Hills will stage a carousel horse show from Friday, May 18, through Sunday, May 20, in the Goldfinch/Washington streets are

one Sandary and Sunday, are fainty control and sunday, are fainty careful supplies, a petting goo, an exhibition of 10 original canused house (dispended through, 10 businesse in the areal, canousel home control and the sunday of the sunday

Gordon Jump/Actor

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Geriatric Games, the starth annual Geriatric Games will take place on Fridas, May 18, from 9-30 a.m. to 230 p.m., er Kearryr High School, 7651 Wellingson Street, Kearryr Med A variety of specially adapted Olympic events designed for San Diego sensors and long-term include vollepholl, track, and basketball, in addition, music, and

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Note the state of the state of

"Spirit of the Barrio," Superio "Spirit of the Barrio," Superior Court Judge Frederico Castro and Depury District Attorney Carlo Armour, both of the Juvenile Division, will address "How to Keep Your Teen out of Thouble" at a luncheon at the Logan Heights Family Health Centre, 1809 National Avenue, Logan Heights, on Friday, May 18, KNSD5V anchorman Bernard Gonzales will serve as matter of ceremonies. The gates will open at 11:30 a.m. for a no-host bar, followed by the program and a tamale lunch from noon to 1 p.m. For ticket information, call 232-2593.

Comic, Creative Games, Jacquie Comic, Creative Games, Jacquie Lowell will present a variety of games designed to playfully spark humor and creativity, every Friday through August 31, at 7:30 p.m., at the East-West Center Meeting Room, 3436 30th Street, North Park, For ricket information, call 581-0050.

Flower Festival, the 13th annual Encinitas Flower Festival will take place throughout the city of Encinita Saturday and Sunday, May 19 and 20 Satualay and Sunday, May 19 and 20 mn 10 am to 6 pm. Activities for the festival will include us athletic events, including a 10% run and sulk most of the festival will be supported to the substitution of Moonlight Beach, a 20 mile blic out, a weekend termis tournament at the Magalletina Ecker PMCA on tournament at Moonlight Beach beginning Saturday, and a surf-manthon on Sunday at 8 a.m. on Moonlight Beach beginning Saturday, and a surf-manthon on Sunday at 8 a.m. on Moonlight Beach in parade, in a sets of the support of the children's 200 and games; and more. Parking for the festival will be on the Parking for the festival will be on the surrounding streets around San Dieguito High School and at the Ocean Knoll Elementury School on Boritat Avenue. To get to the fangounds, dake 15 to the Santa Fe Drive exit and travel east to the high school on the north side or the street. For more information, call 591-3769.

Twister Tournament, UCSD's Delta Sigma Phi fraternity and Pi Beta Phi Sigma Phi finarentry and P. Bees Phi-socority are presenting their first Foister Tournament for Chairty or Sarandis, May 19, at Mon field on the campus. Over 200 of the body-courrboard Ph Milion Bealley; proceeds from the event will benefit the March of Dimes and the Arrowmount School of Arts and Carfes. Tickets may be purchased at call 453-9246.

call \$93-794. The Indian Human Resource Center is spensoring as Depa American Indian Calumb Days on Sarathay and Sunday, May 19 and 20, from 9 ann. o 5 mm., in 20 and 20, from 9 ann. o 5 mm., in Hughlighter, of the event include intermible duncting, traditional suggest, and dancer, Kumanay build surgest, and dancer, Kumanay build surgest, and dancer, Kumanay build surgest, American Indian field, and sits and confer books and enthiristance. American Indian field, and sits and confer books and enthiristance. Authorists and conference of the confere

The Church of Today MICHAEL **BYERS** "A One Man Show" (Comedy-Music-Drama) One performance only! Saturday, May 19



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Book Sales, the Friends of the San Deep Deblis Library are sponsoring a sale of new and nearly new books on Saturday, May 19, from 9 a.m. to 4 p.m. at the University Medical Conference of the Control Library and all 32 branch librares. Call 296-4514 for motes information—The Friends of the Casa de Control Book Sales, the Friends of the

saturday, May 19, from 9 a.m. to 2 p.m., at the Casa de Oro Library, 96.28 Campo Road, Spring Valley. For further information, call 444-0388 or 670-4968. The Friends of the Oak Park Library will also hold a book sale on Saturday,

will also hold a book sale on Saturday, May 19, from 9 a.m. to 4 p.m., at the Oak Park Library, 2802 54th Street, San Diego, Proceeds will be used to purchase new books and equipment for the library. Call 262-8249 for more

"Park Day" at the Preserve, the 

more information, call 593-580.

Arts and Crafts Fair, the Firehouse Spring Arts and Crafts Fair, which features items from artsans all across San Diego Counts, will be held Saruday, May 19, from 10 a.m. to 4 p.m., at the Firehous YMCA Teen/Senior Center, 7877 Henshel Avenue, La Jolla, Admission is free For more information, call 459-1640.

Plant Sale, the San Diego Geranium Society's annual sale and show will be held from 11 a.m. to 5 p.m. on Saturday and Sunday, May 19 and 20, in the Casa Del Prado in Balbos Park.



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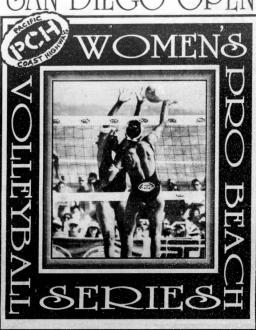
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A Carnival of the Arts, the North Park Theater Foundation, a group of nearly 40 arts organizations dedicated to the revitalization of the North Park to the revitalisation of the North Park. Theater, is sponsing a free aftermoon of entertainment to include a 'Jiagon' and one's by the Cineure' Sin Deap.

Men's Chorus, the Tiba-Fours (a sensite critical performing group), and World Bear Productions from the House of Mirac. The event wall take University Average, North Park, on Sarandry, May 19, beginning at 2.33 pm. For more information, call 692-42220.

Get a Load of Them Choppers, the Festival 1990," a day of events for motorcycle riders, on Sunday, May 20, beginning with check-in at Harley Devidson of El Cajon, 621 El Cajon Boulevand, El Cajon, Activities will include a parade of bikes at 10 a.m., a 100-mile scenic ride to Live Oak Country Park in Fallbrook, a picnic lunch, bike arames, and live music. Country Park in Fallbrook, a picnic lunch, bike games, and live music, the question of the Muscular Dystrophy Association. There is no entry fee, but a minimum in pledges or cash donatrons is required. Any motorcycle brand is eligible to participate. For more information, call 4444-123 or 584-2484.

"Heritage and Mission: Jewish Vienna," a documentary exhibition covering the history of Vienna's leavy, will be on display at the Jewish Cotton, and the state of the display at the Jewish Cotton, and the state of the display at the Jewish Cotton, and the state of the display at the Jewish Cotton, and the state of the display at the Jewish Intelligence of the Jewish Intelligence and Australa's role in the Holocaust. Admission is feed, Alexieve opening is, admission from the Jewish Jewish

Berenii, senior vice president and reasurer of the American Jewish Congress of New York, will be the guest speaker. The eshibition can be seen from 9 am to 10 pm., Monday through Thunday, from 9 am, to 3 pm., Saunday, and from 9 am, to 3 pm., Sunday, The event is free and open to the pm. The event is free and open to pm. Sunday The event is free and open to the pm. Sunday The event is the pm. Sunday The even

Puppet Show, the Marie Hitchcock Marionettes will present Puppet Panade Friday, May 18, at 10:30 a.m., and Satuday and Sunday, May 19 and 20, at 11 a.m., 1 pm., and 2:30 pm., at the Palisades area near the Aerospace Center in Balboo Park. The shows are free For mote information, call 466-7128.

"Hansel and Greetel," an original production for dance theater, will be resumed by the Children Dance Workshop and Stage Company at the Traist Theater in the El Caron High School, 400 Rangho Del Occounties, at 8 pan. Friday, May 18, and Saturday and Sunday, May 19 and 20, at 2 pan. For tecker information, call 195-4927.

the Standust Hotel, 950 Hotel Circle North, Mission Valley, Radio sportscaster Ron Reina will be the master of ceremonies. Open to the public, for ticket information, call 299-5747.

Totally Awesome Turtle Treat, the Terrage Mutant Nitya Turtles, Locorado, Michaelangio, Rophael, and Donnatello, will make an appearance at the San Diego Zo in through Mondai, Mar 21, from 10 am. to 4 pm. 106 have to pw admission to the 200 to see them.) America's supersea: Process in a half shell will meet, greet poor for existinct Former in formation, call 231-155.

"Sing-Along ... Clap-Along ... Play-Along," the Leichtag Branch Jewish Community Center, 552 South El Camino Real, Encinitas, is El Camino Real, Encintas, is presenting an outdoor concert and picnic featuring comedian and mine Nels along with his saccompantinent George the Guitar and the Peanut Butter Cookie Man, beginning at 3 p.m., Sunday, May 20. Bring a blanker for the pienic dinner that follow the concert four 4 p.m. to death of the concert four 4 p.m. to death of the concert four 5 p.m. of

Children's Story Time, preschoolers accompanied by an adult, are invited to the National City Library's morning story time from 10 a.m. to

FOR KIDS



"Salute to High School Sports," 19 top high school athletes and coaches will be honored at a San Diego Press Club awards function from noon to 1:30 p.m., next Thursday, May 24, at

10:30 a.m. on Wednesday mornings. The film for May 23 is The Saga of Windusquo Smath, in which Capetain Smith salls over the pratire in his "windusquo" for convince the people in a Kansus town the advantage of his remarkable cenfe over the ocerdrawn wagons. The library is located at 200 East 12th Street, National City, Five. 336-4280.

Ciry Free 33-64/200.

Theaser Festival, the annual undergraduate theater festival and undergraduate theater festival and undergraduate theater festival and a row-exprendention to be staged alternately from Workheeles, Mey 23. Warms Theater on campos. The one-act works are Passes, on acploration of life choices and the conformation of legent Mexican Grepts, which the story of a warmfraquist and the story of a warmfraquist and the people he affects. The one-acts will be performed at 8 ps., next Thundlay, May 24, Sannishy, Mey 25, and Sandishy, Mey 26, and Sandishy, Mey 27, and Sandishy, Mey 27, and Sandishy, Mey 26, and Sandishy, Mey 26, and Sandishy, Mey 27, and Sandishy, Mey 26, and Sandishy, Me

The two-act production, Real Women Have Curves, Looks at five Chicanas working in a sweatshop in East Los Angeles. It will be performe at 8 p.m., Wednesday, May 23, and Friday, May 25, and also at 2 p.m., Saturday, May 26.

For televi Information, call For ticket information, call 534-4574.

The La Jolla Museum of Contemporary Art, "between the Contemporary Art, "between translation by Santa Barban-bear to the Museum of Contemporary Art, between the Museum of Contemporary Con

# MUSEUMS

and the writheric, technological world. The erhibit will be in display through June 3.

Approximately 100 worls of Swiss active Marks Rater are on on-hibit active Marks Rater and the dishotomy of visual and substantial raterial active many through the dishotomy of the marks and the dishotomy of the marks and the dishotomy the marks and the teach form horizontally so that satisfies the trustoms on them the dishotomy of the marks and best each form horizontally so that satisfies the trustoms on them causing and the come into focus and change as the viewer moves around, centing a reality subject dependent on the company of the property of the proper

hours Tuesday through Sunday from 10 a.m. to 5 p.m., except Wednesday when it is open until 9 p.m. (Admission is free of charge on (Admission is free of charge on Wednesday from 5 p.m. to 9 p.m.). On Friday, May 18, admission to the museum is free, in honor of International Museum Day. 454-3541.

Mingei Museum of Folk Art, the Mingel Masseum of Folk Art, the museum's current eshibit (through July 29). "Textile Art Treasures from the Ischel Museum of Clustermala," offers over 150 selections of offers, and the selection of the photon munits, and videos accompany the exhibition, as well as demonstrations by a Coustermalan sewere. The museum is located at seven the selection of the selec The Museum of Man, "Celebrate! inniversary with an exhibition of lioramas with decorations and clothing and artifacts showing how rituals and celebrations have been an important part of man's life since the

hillad has execution to the chief beginning of cyllustron.

Fince: The Smithsonian Fince: The Smithsonian Connection, an orbital commencement of the Tolkinsonian Connection of the Tolkinsonian Connection of the Marketine and the museum, continues through the end of the year. It includes reconstructions of what turns-of-the-century scientists of the turns-of-the-century scientists. Once of these later turned out to be the greatest anthropological houst of the century— the Philoson Man. Also featured we original basis of any other contracts of the century—the Philoson Man. Also featured we original basis of any other contracts of the century—the Philoson Man. Also featured we original basis of which is a gas praging from newborn to 114. Fiscal casts and photosophical people from around the world are also in the exhibit, as in the contract of the contra



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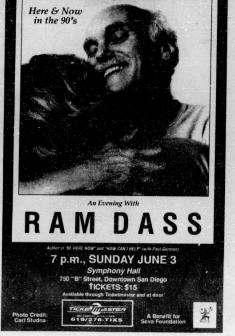


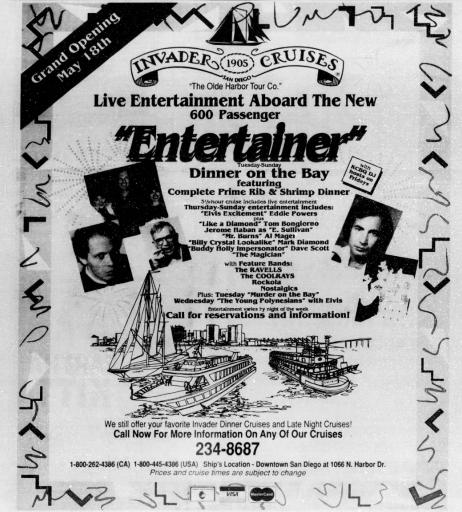
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Ease the Wind, an OMNIMAN full is an adventure on seas, water, and sand that includes sequences that illustrate the serodynamics of suiling, plus rare foctage shor aboard the Star and Stupes. The San Diegan Dennis Conner-captained U.S. entry during the America's Cup races. It is serees through the number with Wind from the Star American Conner with the Star American to the Star American Conner with the Star American through the number with Wind from

Reuben H. Fleet Space Theater

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For current show schedules, call 238-1168 or 238-1233. The science center is open from 9:30 a.m. to 9:30 pm. daily thours are extended to 10:30 pm. on Fridais and Saturdays).

San Diego Automotive Museum, "Automobilia" opens to the public or Friday, May 18, and runs through Labor Day. The show is an exhibit of automotive memorabilia that will is located in Balboa Park and daily from 10 a.m. to 4:30 p.m 231-2886.

San Diego Museum of Art, an exhibition of 35 of the museum's permanent collection of 20th-cer drawings, including works by Mar Chagall, and Dubuffer, continues

# **GALLERIES**

"The Human Recycling," new paintings by Mario Toren reflecting contemporary, social, and emotional changes of the world of the inner soul, will be on view at the Aceredo Mission Hills, beginning with a reception for the artust from \$5 \, \mu m. Finday, May 18. Gallery hours are from soon to \$5 \, \mu m. Thursday through Saturday. The exhibit ends June \$2, 200-201.

"Who Says I Can't? The Spirit of Special Olympics," a photographic chabition by Kira Conter will be straightful on view though June 7 at the Hall of Champions Spotts Museum in Balbon Park, reginning with an opening reception, Friday, May 18, from 5-30 p.m. to 7-30 p.m. viewing house are from 10 am. to 4-30 p.m., daily for more information, call 574-7589.

Recent Ceramic Sculpture by Jeff Irwin and work by Steven Criqui is exhibit at the Java Coffeehouse/Gallery, 837 G Street, downtown, beginning with an opening night reception for the artists from 6 p.m. to 9 p.m., Friday, May 18. The exhibit concludes June 29. Gallery hours are from 8 a.m. to 2 p.m., Monday through Friday, and from 10 a.m. to 2 s.m., Saturday and Sunday, 235-4012.

Surday, 233-4012.

"Vescale Expression of Form," contemporary wood, glass, and alashater vessels by 24 artists will be on view at the International Gallery, 643 G Street, downtown, beginner of 6,00 pm, to 9 pm, 574day, May 18, 630 pm, to 9 pm, 574day, May 18, 630 pm, to 9 pm, 574day, May 18, 631 pm, 500 pm, 5

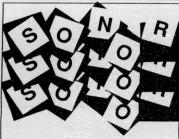
"Advertisement for Myself," a show of portrain and self-portrain by Stuar, of portrain and self-portrain by Stuar, William Work, and Alexander W. Hane Work, but and Alexander Markatan will take place at the Soffmenton, 3803 Res Street, North 1960, 1960

"Progress, Obstruction, and Retreat," landscape oil paintings by Daniel-John Davidson are on view at the Circa 9 Studios, 660 Ninth Avenue (at the Ninth Avenue and G

"Why! Because," asstract scuprous and three-dimensional contoured paintings by Brandon Paris are on view at Options The Alternative Gallay, 744 O Street, Stute 102, downtown, beginning with a reception for the artist from 6 p.m. of D.p.m., Friday, May 18, Regular gallers hours are from 1 p.m. to 5 p.m., Wednesday through Sarunday. The exhibit concludes June 15, 219,0511

"Wild Woman," a collection of paintings and mixed-media pieces by Belinda Tanno and Kari Stoltenberg will be on display at the Tohubohu





UCSD's resident contemporary music ensemble

ALECK KARIS, guest pianist MICHAEL RICHARDS, guest clarinetest

works by Gandolfi, Stockhausen, Korff, Mabry & Stevens MAY 23, 1990

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READER'S GUIDETO

Gallery, 529 Market Stree

Thereafter, viewing hours are by appointment only, through June 1. 231-1652. Friday, May 18, from 6 p.m. to 9 p.m. Thereafter, viewing hours are by

"Recent Work," the Zapf Gallery, 2400 Kettner Boulevard, downtown, i hosting an exhibition of approximately 20 works by Grossmont College instructor David Bare, beginning with an opening night reception for the artist from 6 nm. to beginning with an opening night reception for the artist from 6 p.m. to 9 p.m., Friday, May 18. The works will include large-scale acrylic paintings and charcoal drawings and studies. Base is a contemporary realist who has been influenced by Diego Velsaguer, Edward Maner, John Singer Sargent, and Edward Hopper; his works play p.m., Friday and Suruntay; and by ppointment, 232-5004.

1600 White streets, some adv the server of the works of becaute Street Street, which we have been been constanted under the works of becaute the Constanted Library of Mark Varmenh's summer show "Coast Coast", his mixed ended paratetings of Key West, Flovida, and Caldiornia. Occure the mixed work parateting of Key West, Flovida, and Caldiornia, Straudby and Standay only will include stained glass lamps, hand-blown and glass and work of their his control of the street of the Paintings by SDSU MA graduate Church, 2770 Glebe Road, Lemon Grove, beginning with a reception for the artist from 2 p.m. to 5 p.m., Saturday and Sundas, May 19 and 20. Heyer's paintings are transformations of landscapes and still lifes into withant colors and shapes. The exhibit will conclude May 2e. 466-0503.

Landscape Art and Crystal-Glazed

crystalline glated porcelain works of Julie Brooke, and oil paintings of the French and English countryide by Suranne Schwarz. The show begins Monday, May 21, and ends through Monday, May 21, and ends trawagn June 3. The art association gallery is located at 7917 Girard Avenue, La Jolla, Gallery hours are from noon-to 6 pm., Monday through Friday; and from noon to 8 pm., Saunday and Sunday. A reception for the artists will take place from 6 pm. to 9 p.m., Saruday, May 26, 459-3001.

Student Show, paintings, prints, ceramics, watercolors, computer prints, and sculprure by MiraCosta College students will be on exhibit a the James Crumley Gallery on the campus. One Barrand Drive, Oceanside (take the College Readeast) are from Heldungs 78). Approximately 60 pieces are included in the show. Gallery hours are from 8 a.m. to 4 p.m., Monday through Thursday, and from 9 a.m. to noon, Friday, 757-2121 x435.

the house — throughout time a symbol when he house — throughout time a symbol he had been a symbol with the paintings on paper are filled with metallic pigments and collage and have been featured in the Metapolitan Museum of Art in New York, the Seattle Pavilian of Contemporary Art in Washington, and the Vortes Museum in Athens, Creece Gallery hour art from 9 a.m. to 5 gam. Monday through Priday. 224-5124.

French Artist's Works, a collection of 12 original lithographs and gouseh work by Daniel Authouatr can be wiseed through Fridge, May 18, at the B Steer Galler, 641 B Street, downtown. The artist's works portray the myth built around America — Mickey Mouse, Elvis Praley, the American dollar, American cons, film sean, contoine, and tragelies. Gallery sea.

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opinional principles.

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hours are from 9:30 a.m. to 7 p.m. Monday through Thursday; from 9:30 a.m. to 8 p.m. Friday; from 2 p.m. to 8 p.m. Saturday; and by appointment, 239-5882.

"Yamato-Gi," the Faith Nightingal "Yamato-Gi," the Faith Nightingale Collery in presenting an exhibit that Collery in presenting an exhibit that all opposes of the collection of the collection of the collection of the collection of Japanes enabletic (Bourson is an archais form of Japanes, and Granulates to "spirit" Hyrakowa, Nobio Beauld, Huroshi Koboyashi, and others will include commit exclusions, hand-made paper and binguis, a special Japanese fabric art. The exhibit runs through Fitalos, May 18. Weeving hours are Monday through Thuroshi Thuroship on San San Monday through Thuroship and Stanning from the Collection of the Collect II a.m. to 6 p.m.; Friday from 11 a.m. to 8 p.m.; and Sunday from noon to 5 p.m. The gallery is located at 535 Fourth Avenue, downtown, 236-1028.

"Close to Home," 28 photographic "Close to Home," 28 photographe, each of arts naview Americans are on seven of arts naview Americans are on Callery through Saturday, May 19. Four tribes of naview Americans are represented in the exhibit. Disgention, who collectively inhabited areas from the Black Mountain areas, the Runcho who collectively inhabited areas from the Black Mountain areas, the Runcho photographa depict life within their communities between the turn of the communities between the turn of the century through the early "No. Gallery hours are from 10 2 am. to 5 p.m. Tuesday through Friday, and from 10 a.m. to 2 p.m. Saturday, 534-2637.

Mixed-Media Works by Yaari currently on exhibit through Saturdi May 19, at the Creative Arts Galler, 612 F Street, downtown. Gallery hot are from II a.m. to 5 p.m., Wednesdt through Sunday, or by appointment. 237-9982.

"We Are Part of the Earth," Centro Colrural de la Ram in Balboa Park is the site of an exclibit featuring contemporary works on paper by 11 native American artists from Montana, New Mexico, Arizorus, Washington state, and California. The exhibit runs through Sunday, May 20.

Ceramic and Mixed-Media Still Life Works by Bay Area artist Nancy Selvin are on view at Grossmont College's Hyde Gallery through Wednesday, May 23. Selvin's works are Wednesday, May 23. Selvin's works are painted constructions containing ceramic pieces. Gallery hours are from 10 a.m. to 4 p.m. Monday through Thursday, and from 10 a.m. to 2 p.m. Friday. For more information, call 465-1700 x252.

Student Art, paintings, sculpture, ceramics, glass blowing, drawings, prints, and jewelry created by Palomar College art students will be on exhibit through May 24 at the college's

THE STRIDE

Beginning at 8 a.m.

Bochm Gallery, 1140 West Mission Road, San Marcos. The exhibit can be viewed from 10 a.m. to 4 p.m. Usedsty, from 10 a.m. to 2 p.m. Usedsty, from 10 a.m. to 2 p.m. Wednesslay and Thursday, from 10 a.m. to 2 pm. Sturday and from noon to 4 pm. Saturday 244-1150 or 727-7529 x2504,

Paintings of Portugal and California by Christopher Gerlach are on display at Orr's Gallery, 2222 Fourth Avenue, downtown. The Fourth Avenue, downtown. The subject matter of the paintings will include coastal scenes painted along the southern coast of Portugal and the Carmel area of California, as well-as other California sites. The exhibit will close May 26. Gallery hours are

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Saturday, May 19, 1990

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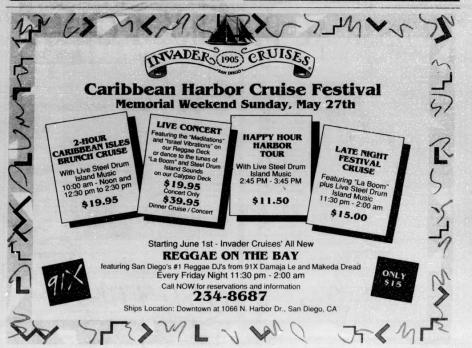
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10 a.m. to 5 p.m. Tuesday through Friday, and from 11 a.m. to 4 p.n. Saturday, 234-4765.

Satulity, 2344(8). "Visal Signs," a sole eshibition of new assemblages by San Diego article Pieuta Glinore is on view at the Oneiros Gallers, 711 Eighth Avenue, Studio A, downtonn. Gilmone creates wall sculptures from found objects. secod, metal, point, and paper. Gallery boom see from [11 am, 105]. Thursday through Satunday. The exhibit concludes May 26, 696-0882.

exhibit concludes May 26: 004-008.

"Preferred Pespectives," the Sush.
Gallers in presenting an exhibition of sequence is Son Dego arrist.
Candre S. Robinson, through Struttage.
May 26: Robinson, through Struttage.
May 26: Robinson, through Struttage.
May 26: Robinson, structure and of partinared copper and renge the viewers with highly burnished interiors. Her forms are used as neegabors for the human spirit "in the evolution of one's self-correction and our inner strirtual. spiti "in the evolution of cne's sel perception and our inner spiritual experience." The Sushi Gallery is located at 852 Eighth Avenue, downtown, Gallery hours are from noon to 4 p.m., Friday and Saturda

noon to 4 pm., Friday and Saturday.

"African Stupture Speaks,"
authentic tribal masks, sculptures, beadwork, rettles, musical
instruments, and jewelry collected
from countries shoughout Africa will
be enhabited at African Accents, [250
Prospect Street in la Jolls, through
May 27. The gallers is open Monday
frough Stunday from 10 Jan. in
6 pm., aird noon to 5 pm.,
Sandley, 434-998).

Spring Fine Art Show, paintings, sculpture, wood and metal pieces, and other art works will be on display at

the Julian Town Hall (at the corner of 765-0560

765-9569. Juried Membership Exhibition, the San Diego Chapter of Arrir's Equity, a national organization of professional States of the San Diego Chapter of Arriv's Equity, and the Stadies I in Bullon Park, that will run though May 30. A fee will be changed per entry. A public reception will take place Sanda, Mar 20. Standa, Mar 20. Thom 2 pm. to 5 pm. Gallery hours are from 11 a.m. to 4 pm. daily, for most information, call 62-9871 or 483-9999.

Two-Artist Show, works by Peggy Jacobs and Thelms Rutkookie are currently on exhibit at the Brandoo Gallers, 119 North Main Street (at Jackson Square), Fallbrook, Jacobs us acrylics, watercolor, and other grands are supported to the property of the property of the property of the property of the mixed media; in abstract forms. Art Show, the El Cajon Art Association is presenting a show featuring past presidents of the organization at Bard Hall, 4190 Front Street, downtown. Included in the organisation at Bard Hall, 490 Front Street, downtown. Included in the exhibit are works by Dorothy Cohen, Bob Smith, Barbara Anderson, Ray Stebbins, Grace Phillips, and Geneviere Oliphant. Hours of viewing are from 9 a.m. to 4 pm. Monday through Friday, and from 9 a.m. to 3 pm. Sunday. The exhibit concludes May 30. Ruthorkie combines collage with mixed media in abstract forms.

Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday; and from 11 a.m. to 4 p.m., Sunday 723-1330. The exhibit concludes at the end of May. "Rising Sun," oriental paintings of the Kabuki by Lin Svika are on view through the month of May at the Offerack Gallery, 510 North Highway 101, Encinitas tat the old train station). Gallery hours are from 10 a.m. to 5 p.m., Tuesday shrough Sunday, 942-3636.

Still-life Paintings in the style of the old masters and recent oil paintings done from studies in Hawaii by Carole Marrie are on view through May 30 in the Cardbad Libran, 1250 Elm Street, Cardbad. Hours are from 9 a.m. to 9 p.m. Monday through Thursday, and from 9 a.m. to 9 p.m. Fiday and

Sulpare by Robert Kranz, Howard Rogers, Chapel, Edward Fraughton, Barnes Borman, J. Chester Armstroug, Kern Ullicerg, and James McCain is on view at the Jouns Gallery, 126P Prospect Street, La Jolla, through the end of May, Gallery hours are from 10 a.m. to 3 p.m. Monday through Statute, and Jones and Jon Strundle Startidge by Ethel Greenesse on display at the Art Scene Callers, 450 Minist Bouleward, Partie Beach, through May 30. The Callers, 450 Minist Bouleward, Partie Beach, through May 30. The Art Scene Callers, 450 Minister of Art, the Albuquerque Minoum, Southwestern College, Laddle (John Dill, Ellischeth College, Laddle (John Dill, Ellischeth Albo on exhibit will be a monthly above of pastrings, culpture, college, ceramics, jewelty, photography, and Callersont Art Fordal, Callerson Art Mental Parties of the Callerson of Art Fordal, Callery hours are from noon to 9 pm. Mendagh theory for Min 20. m. et al. 10 pm., Sundags, and from 13 am. to 9 pm., Sundags, and from 13 am. to 9 pm., Sundags.

Mixed-media and Superimposed Photographa on Raku by Mark Foreman will be on exhibit at the Art Collector, 4151 Taylor Street, Old Town, through the end of the month. Also on view are steel, copper, and glass constructions by Stephen Kaper. Hours are from 10 a.m. to 5:30 p.m.,

Monday through Friday; and from 10 a.m. to 3 p.m., Saturday, 272-7870 or 292-0501.

or 234-250.

Russian Scones, a phorographic exhibit of 61 color pictures taken in Moscow, Leningag, Hotarik, Enhkent, Bukhara, Lake Baital, and Siberia will be on diaplay through the end of May at the Main Public Library, \$20 E Street, downtown. Library hours are from 10 a.m. to 9 p.m. Monday through Thursday, and from 930 a.m. to 2529 p.m. Peday and Saturday, 20-26-260. information.

Mixed-media Show, the Art in the Rough Gallers, 4150 Minison Boulevard, Braiff Beach, fin the Pacific Promenseld is featuring the work of five airs artism. The work of the air artism. The Arminous, photoagping, watercolors, and demanded of the property of the Arminous, photoagpinghe, watercolors, and term corta sculptures by the Bouterfield family; everyes acylic parenting by Grossely, surreal paintings parenting by Grossely, surreal patients parenting by Grossely, surreal patients are from 10 a.m. to 6 pm. daily. The show concludes May 31. Gallery hours are from 10 a.m. to 6 pm. daily.

Sculpture Exhibit, works by the Sculpton Guild of San Diego will be displayed at the Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, through May 31. Also on display are paintings by Manha Austin Rogers. Viewing hours are from 11 a.m. to 7 p.m.

II a.m. to 7 p.m.

"Woodworks," the Signature Galley is offering an exhibit of woodworks, featuring sculpture, familine, esselfs, swell hangings, jesselfs, sexeens, boxes, and manquetry, through May 31. Viewing hours for the exhibit will be from II a.m. to 6 p.m., fixeday through Sarusday The gallery is located at 3493 Pith Avenue, Hillicest. 397-0450.

Paintings by Nathaniel Clark are on view at the Friends of the Jung Center, 352 Front Street, Hillcrest, through May 31. Viewing hours are from noon to 4 p.m. Monday through Friday.

Fides. "Yang, Son, and Paintings from the Children of Japan," a collection of 20 paintings by Japanese children and 4 to 14 will be on displicy at an experience of the painting of the painting of the painting of the painting, and the painting, and larger energial glist in rural and when Japan. Also included in the children occurrating are selected for the painting of the painting

"Chicanosaurus: A Chicano Retrospective," artwork by Victor Ochoa will be on view at the Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego, through May 31: Ochoa is a muralist

Thursday; and fro Friday, 230-2828.

Watercolors, the San Diego Watercolor Society is sponsoring an International Exhibition at the East County Performing Arts Center, 210 East Main Street, El Cajon, through May 31. Gallery hours are from 11 a.m. to 4 p.m.

"Amazing Gazing," woman-oriented mixed-media ceramic sculptures by Sarah Slaughter and Vulerie Russell are on view at Studio 856, 856 Eighth Avenue, downtown, from 2 p.m. to 9 p.m. Sunday, through the end of May, 233-6149.

"Unsolicited Patterns for a Reluctant City," works by James Brown, Teddy Cruz, Catherine Herbst and Todd Rinehart will be on display at Simayaspace, 835 G Street, downtown (behind ABC Books), through June 1. Daily viewing hours are from 11 a.m. to 7 pm. 544-6444.

Print Exhibition, Printmaker's Atelier is sponsoring an exhibition of prints by artists from California, Oregon, Washington state, Artisona, and New Messico at the Tarbox Gallery, 1202 Kettner Boulevard, downtown, tuttl June 2. The exhibition is dedicated to the memory of Stanley William Hayter, the "fisher of modern printmaking." 234-5020.

"Spatial Relations," Clabachnome prints by Terry McHenny-Kats will be on view at the San Diego Arr Institute, 1449 El Prado, in Balboa Park, through June 3. Gallety hours are from 10 a.m. to 5 p.m. Toesday through Saturday, and from 12.30 p.m. to 5 p.m. Sunday, 234-5346.

Watercolors, the San Diego Art Institute is featuring an exhibition of paintings by Once Chow that will include her Haustian floral series and Chinese brush paintings. The exhibit will run through June 3. Gallery hours are from 10 a.m. to 3 p.m. fuesday through Stutudey, and from 12:30 p.m. to 5 p.m. Sunday. 224-5946.

Presider listings are compiled by Jeff Smith: commentary is by Jeff Smith: commentary is by Jeff Smith: Gray, and Jinathan Sassille (Sa.), Information is accurate according to material plant as, but it is strong using home the theater for any last-mixed examples and in pragate about all the changes and to insight about last changes and to insight about last changes and to insight a force in the changes and not suggest about the changes and not students, sensor citizens, and the military, Ask at the box cifics.

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couple repair a car on a dusty road in a
foreign country. Deep Chendler has
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May 28 Friday and Saturday at
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is staging Guy Bolton's English
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community
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the survival of one family member
Anastasis. Herrane Frank has directed
the production. Cast members include
Electrized Haydrust. Pauline Klubs.

Syivis Novido: (Sm.)
The Lamplighters, through May 27:
Friday and Saturday at 800 noMattine Sunday, Saud-Spirit, he was
seen to except in only five
filters and except in only five
filters in the seen of the seen of the
produced and ran for four and a half
years. Of lake, however, if the tepid
production of Coward's 'improbable
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with which the play fell from Cownrd's mind has begun to take its cill. Though it is Cowned's many plotted play, Bittle is Cowned's many plotted play, Bittle is Cowned's many plotted play, Bittle is at it is long, and Cownrd parcells out its information at glacular power. So the time is at hand to advocate a hereny: the play of the content of timend. A wall is vaid be out and crimmed. A wall is vaid ulphaning of the three set acript would ulphaning of the three set acript would be accessed to the content of timend. A wall is vaid to be some but not all of the problems at the Classianty's Hahn Cownopolitam at the Classianty's Hahn Cownopolitam and the content of the content at the Gasiamp's Hahn Cosmopolitan Theatre, All evening long, the openin night performance resembled a beng up boxer, knocked to the carries and the performed to the cerea edition per terrette edition to the cerea edition seeing stars who tries to get up only to fall flat again. The extremely shuggish quality of the production, quiet frankly, and the separate will disregate distinct a surprise. Will disregate distinct a surprise will disregate distinct a surprise will disregate distinct the surprise distinct and the same including the slaw was and designers, including the slaw particular and designers, including the slaw particular and disregate size of the surprise distinct and displacement prisection.

and Priscilla Ailen. But instead of giving an a lighter than air production of Cosend's spirited comedy, as expected, we got an identification and third, an an appeal on the second and third, an an appeal on the second and third, an an appeal of the second and third, an an appeal of the second and third, an an appeal of the second and third, and the second and the

EXOTIC and ETHEREAL

WORLD MUSIC

MARIA SOLARIS

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Sunday et 200 pm.

CATB-PMW
Balomon Theatre is presenting William
Asstronton's suspense thriller about
Fraction of the property of the propert

CHARLOTTE'S WEB
The Christian Commun CHABLOTTE WEB 17 Thater is presented by the children's classic above. Without, a small pig whose like is sweet by Willow, a small pig whose like is sweet by Charlotte. The production have special twist in that a real family, the Beachsions leading to the children of the

743 - 732.

THE CHERRY ORCHARD

The La Jolls Phythouse opens is 1990

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are presenting benefit proformations of
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at 800 pm. For Information call
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stery Theatre

Presents Murder at Cafe Noir

Enjoy a four-course meal while you help solve a crime in this comical murder mystery that relies on audience

# CLASSICAL PROGRAM GUIDE

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS

10:00 MORNING CONCERT LARSSON Little Serenade HATDN, Symphons No. \* in C. BRUCH, Romance For Vasian MOZART Violin Concert No. 1 in 8h. 12:00 UNORTIME CLASSICS

1:00 AFTERNOON CONCERT DEFANTE String Concerns No. 5 KHACHATI RIAN Piano Concerto HANDEL. Concerto Grosso Op è

REFERENCES Symphony No. 5 in c 4-00 AFTERNOON DRIVE TIME 6:00 DINNER HOUR

BRAHMS: Piano Trio No. 3 in c 7-00 PARLY EVENING CONCERT

8:00 CEVELAND ORCHESTR 10-00 NACHTMUSIK

SAT. 19

8:00 SATEKDAY MORNING CLASSIC BRAHMS, Secut No. 1 in Bb Op. 18 MCZART, Bassoon Concerto in Bb BACH CPE, Obser Concerto in Bb

11:00 SATERDAY OPERA \$-00 SATURDAY AFTERNOON CONCERT
LISZT Prometheus
ALBRECHTNERGER Concerto For 5-00 ADVENTURES IN GOOD

MUSIC-ENCORE 6-00 DINNER HOLK 7-00 EARLY EVENING CONCEPT CHAUSSON: Plants Quarter 8:00 ATLANTA SYMPHONY

10-00 COMPACT DISCHOLD

SUN. 20 7:00 SUNDAY MORNING MUSIC DUPAY: Mossa Ecor Anolla Domini 8:00 WEEKEND CLASSICS TCHAIROVSKY: Souvenir of Florence

CASTELNI OVO TEDESCO Songia For Flute & Guitar TCRAPKOVSAY Suite No. 1 Op +5

BERLIOZ. Harold in Italy 12:00 CLASSICAL SUNDAY LISZT Etude De Concert No. 2 BRAHMS Symphony No. 4 in e

Op 98 LISZT Harmonies Poetiques And LISZT. Harmonies Portiques And Religiouses No. 5. TGHARGO'SKI. Symphony No. 4 in f. HAYDN. Organ Concerto No. 2 in C. BRAHMS. Four Ballades Op. 10. TGHARGO'SKI: Francesca Da Runtin BRAHMS. Serenade No. 2 in A. Op. 16. LISZT. Harmonies Portiques B.

6:00 DENNER HOUR

7:00 EARLY EVENING CONCERT TOTALKOVSKY. The Seasons 8-00 SAN DIEGO CONCERT

9:00 ADVENTURES IN GOOD 10-00 HOPNING CONCERT

10:00 MORNING CONORT TCRABOUNKY: Andante Carrabile BACH CPE. Cello Concerto Ite Bb MOZART Plano Concerto No. 1 in F BEETHOVEN Symplosisy No. 6 in F 12:00 LENGITIME CLASSICS

HANDEL Esther Overture LEBRUN Oboe Concerto No. 3 in C 1:00 AFTERNOON CONCERT HAYDN Symphony No. 73 in D BERLIOZ. Reverie & Caprice MOZART Symphony No. 34 in C

3:00 AFTERNOON DRIVE TIME 6:00 DINNER HOUR KRACHATURIAN: Spartacus Ballet

DONIZETTI La Favorite Ballet Music 8:00 SATZBURG & VIENNA

10:00 LINCOLN'S MUSIC

9:00 ADVENTURES IN GOOD MESIC WITH KARL HAAS 10:00 MORNING CONCERT MCZART: Symphony No. 8 in D HAYDN: Plano Concerto in D WAGNER: Siggified Idy8

> 12:00 LUNCHTIME CLASSICS 1:00 AFTERNOON CONCERT

> MOZART: Symphony in D LISZT: Festklange WAGNER: From Gutterdammeru STAMITZ: Viola Concerto in D

3:00 AFTERNOON DRIVE TIME 6:00 DENNER HOUR WAGNER: Parsifal-Prelude to Act I KHACHATI-RIAN: Gayne Act II Scenes

BRAHMS Sextet No. 2 in G Op 56 8-00 SAN FRANCISCO SYMPHONY 10:00 TRADITIONS

9:00 ADVENTURES IN GOOD

ALERECHTSBERGER Partits For Harp

12:00 LUNCHTIME CLASSICS LISZT Overtus To Tannhauser (Concert Paraphrase) TELEMANN: Concerto in F For Violin

1:00 AFTERNOON CONCERT BLIL Visit To a Summer Farm ALBENIZ Suite Espanola SPOHR Potpourri On Jessonda REETHOVEN Plano Concerto No. 4

3-00 APTERNOON DRIVE TIME 6:00 DINNER HOUR ALBENIZ: Iberta Book I BRAHMS: Violin Sonata No. 3 in d

7:00 SAN DIEGO MUSIC PREVIEW 8:00 CHICAGO SYMPHONY

9-00 ADVENTURES IN GOOD

10:00 MORNING CONCERT

K550 12:00 LENGITIME CLASSICS CHOPIN: Mimite Weltz DU MING-XIN: Goddess of River Lao

1:00 AFTERNOON CONCERT BOYCE: Overture No. 7 in G MOZART: Plano Goncerto No. 20 in d K 466 DRAGONETTI: Double-Bass Concerto

in A KHACHATURIAN Violin Concerto 3:00 AFTERNOON DRIVE TIME

6:00 DENNER HOUR 7:00 EARLY EVENING CONCERT RFETHOVEN: King Stephan incidental

Music BEETHOVEN: Plano Trio No. 5 in D Op 70 No. 1 8:00 SUSSE ROMANDE

"Secrets of the Samurai

Dan Kwong uses movement, monologue, ilides and music to look at a boy of Juannete and Chinese ancestry who grows in white Loo Angeles withing that he could be Willie Davis, the Do., get's black centerfielder. Using baseball as a metaphor or nation, Kwong has created the character of the saumain warntor who strikes a balance between cultures, genders, and other polarities from the varange point of centerfields.

RESERVATIONS/TICKET CHARGES: 235-8466 Tickets also available: TIMES ARTS TIX/HORTON PLAZA SUSHI/852 Eighth Avenue, downtown San Diego

Intere MYSPARY

Directed By Thomas Vegh Fri. & Sat. nights 8 pun Danser & Show 530 - \$32

Tickets Naw on Sale!

Students - ask about our grad special!

SUSHI The Eighth Annual Festival of the New Arts Six New Performance Events April 26-June 2, 1990 presents



Centerfielder"

NEOSTAR Producer - KINGSTON HOTEL

\* Tony Award Winning Sondheim at his best! The award-winnin memories, dreams and desires of several performers of the fictional "Weissman Follies" 2 Weeks Only as it draws you intimately into the tragedy and comedy of their lives. Civic Theatre, May 24-June 3

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May 24-June 3

May 23-June 3

May 24-June 3

May 24 \$13-\$26. Tickets available through the Starlight Box Office. \*\*\*\*\*\*\* (544-STAR), recommended, and the Civic Theatre (236-6510). 1/2 price HotTix To charge by phone call: 544-STAR MUSICAL THEATRE \*\*\*\*\*\*\*\*\*\*

## READER'S GUIDE TO THE

DEATH TAKES A HOLIDAY
The Poway Performing Arts Company
staging Walter Ferris's cornedydrama
(based on a play by Alberto Casselle)
about Death entering the human work about Death entering the human world to find out why mortals feer him. He fails in love with the gentle Grazia, and when it comes time to leave, she begs to accompany him. John Gender has directed the production, (Sm.) Golden West Academy, 19534 Cymhlia Lane, Powey, through June 10, Friday and Saturday at 850 pm. Sunday at 7200 pm. Mister Saturday, May 26, and Saturday at 850 pm. For information and 679-8085.

THE DINNO ROOM
As part of the Gale Grand Opening
Feeting of the new Young Centre for the
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Now in an impressive progletion by the Southeast Community Thattre, hough it has exceeded of August Milicer's cycle in the second of Southeast Community of the Southeast Community of Southeast Community of the Southeas

LAST 2 WEEKS!

"...UTTERLY

" SHOCKING provocative, nventive -- and crilliantly done."

Thurs, & Fri. at 8pm Sat. & Sun. at 7pm

the "Negro" League, but his was never allowed to play in the majors because he allowed to play in the majors because he better for equality has broken a color limit at work. A bonne however, if it was to be the play to be the play

THE FILM SOCIETY In 1970 America to invite a black guest speaker to en all-with boys' school was a hip thing to fe. Doing serve in 1970 South Africa, how-wee, lead to increased oppression and even murder, as it does

SLEDGEHAMMER THEATRE

PRESENTS

SHAXESPEARE

DIRECTED BY SCOTT FELDSHER

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THE FOUND. THE POUND. THE POUND. THE POUND. THE SOUTHWEST COSING drama department in presenting a diams by a dispertment in presenting a diams by a fine pathod of Lain American immigration who try to enter the United States by William Virthis has discisted the production (Sm.) Arena Theatre. Southwestern College. Arena Theatre. Southwestern College. Statuday at 8:00 pm.

HAMLET
The Sledgehammer Theatre, producing in association with the Ensemble Arts in association with the Ensemble Arts tragedly of dilatory revenge. Scott Feldsher has directed the production. Bruce McKenzie plays Hamlet. Other on Cybella. Gloryl-ymn Selfords as Cleritude. Paul Eggington as Classidine. And Dans Pere as Lenters. Robert Brill is

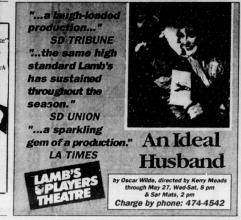


the scenic designer, Cynthia Wood the costume designer, and Pas Hicks the sound designer, cSm.)
Stath Avenue Playhous, 1620 Sixth Avenue Playhous, 1620 Sixth Avenue Acade Street, downtown, through May 27: Thursday and Friday at 8:00 zm. Saturday and Smaday at 7:00 pm. For information call 235-8025.

600 pm. Seuridey and Similary at 27-20 pm. For Information and 22-3-0023. An .next. HOSBAND Commonly-laters is series accepted to the series and so modern you'ld .next be write it. for secretary in the ment of size of the series and so modern you'ld .next be write it. for certary's Liber word of size -10 pm. withing the play is about truther time. However, the series of the ser

period by Kerry Coderberg Meads, and with a defity retined a right that has production is a revival in every limit and production are revival in every limit and production of the same time, reliase many important elembra, and of manifolds readiness to pay it and then hade the fact. Typical of Lamba, all Companed to Müler Buckley's sparse but effective control design. Jeanne Reith's elegant Vistorian costumes seen sets in high control and cost of the control of elegan Victorian costumes seen sets in which we work was a set of the control of the cost of the cost





## READER'S GUIDE TO

PM NOT RAPPAPORT
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dimer at 750 pm. custan at 600 pm. IMPROVIZADO PSEVICITIO.

The Nadel Theare Cub is presenting Christopher R. In Man been described as a Calest, modern day, show, farea, philosophes, degram, and thind-up preparation, expressing perfect union includes an open mile audience participation segment. Gm1

Includes an open mile audience participation segment. Gm1

America Em Diego, open endede nm. Monday at 700 pm. For information and 228 1347.

JESSE AND THE BANDIT QUEEN
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the late 1860a, it smillsely that Belle
the late 1860a, it is unlikely that Belle
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LADY DAY AT EMERGON'S BAR & GRILL
Emerson's Bar & Grill was a nightspot in South Philadelphile where the great prices are south philadelphile where the great prices and fars, used to perform, And where, one enters the Caselus Carter Centre Stage to see Lanie Rebestatoris play about Holiday, one leaves a soft May sundown in Balbao Park and exters and the second prices are seen to the property of the prices May sundown in Balboa Park and enters Emerson's Literally. Scenic designer Robert Brill has turned the Carter into a club, a funky joint full of smoke (dry loe), the quiet clatter of cocktails, and alto asxophonist Charles McPherson eloquently carving musical statues in the air with his axe. Brill has effectively with his axe. Brill has effectively the transition from the audience stage. On all four sides, the tors bleacher down to the bar where audience members (for half also sit and watch the show — just y must have done in March 1959, Holiday, hattered from within and as they must have done in March 1999, when Holidab, battered from within and without and with only four months to live, decided to spin the tales behind he songs. Though Lady Day is more arightcub act than a play, its 90 intermissionless minutes are dramatic nonetheless. With anger, irony, and courege, Holiday leads us through her

part. Morely revealing the scope of het between the control of the

Billie Rollday at the Cassuur caree.
(Sm.)
Cassilus Carter Centre Stage, Simon
Edison Centre for the Performing Arts,
through June 17. Tuesday through
through June 17. Tuesday through
Wednesday, May 23. Thursday, May 24.
and Tuesday, June 5) at 7:00 pm.
Mairinee Saturday and Sunday at
2:00 pm.

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Diversionary Theater®Productions is
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South, Hunten, New J., Phrough, Information and 235-8466.

ONCE IN AIDDER (Information and Information and Inf

THE RAINMAKER
ONStage Productions is presenting
Richard Nash's drame about a drought
and a young woman with no prospects
of marriage. Then a fast calking man
of marriage. Then a fast calking man
of marriage. Then a fast calking man
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of the same a fast calking man
set in the same a fast calking man
set. Waiter Book has directed the
OnStage Productions through May 19;
Thursday through Saturdey at 800 pm.

Thursdey through Saturday at 800 pm. SHE STOOPS TO CONGUER.
The Patio Playhouse is presenting Oliver Coloitamin's popular comendy about the Coloitamin's popular comendy about the Coloitamin's popular comendy about the Hardostale uses so mare the dashing, about the year of the Coloitamin and the Coloitamin and Coloitamin

and Saturage are cuty in Patterne Schooling at 200 jam.

STRIPTEASE and DROWNING Dry Dry Color Centrals. The Big Stricher Dry Dry Color Centrals. The Big Stricher Dry Dry Color Centrals. The Big Stricher of Its evening of one eats by two Important playingths. Sopposes by Strick Color Central C

overthrown than thrown down." But bow? By whom? They had places to go, things to do. Now they're in a room ordered about by a large pink hand, it takes their shoes, then their slacks. Mister "1, believing in inner freedom, rationalizes his situation by claiming if

Maker 41. belivening in more freedom, reationalizes his statisticity by claiming if reationalizes his statisticity by claiming for extended and ready of the common statistic freedom and makes more such that the common statisticity of the

For Information call 233-9796.
TONGUE AND ORGOVE
For One evening only, a new
performance piece by Michael Babbin
will be staged at UCDD in Naudenin
will be staged at UCDD in Naudenin
Michael Staged and UCDD in Naudenin
Michael Staged and UCDD in Naudenin
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Fact, Cation, myth, and jaged combin
Inquages and cultipage Michael Compete
conflict, and cogni-95. Admission is
Res (Sm)
Michael Staged at 200 pm.

1 WO BY TWO
The Santer Community Theater is staging this 1970 musical-comedy—book by Peter Stone, music by Richard Rodgers, bytics by Martin Chartin—about the Old-Seatanent legend of Noah, the Flood, and the Asia. The prious Noah obeys the commandments of his

Lord in a world increasingly remote from its creator. Merrie Williams has directed the production. (Sm.) Cajon Park School. 10300 North Magnolia Avenue, Santee, through Magnolia Avenue, Santee, through June 2; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

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MAT OWITL DAYS
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The Commado Playhouse presents
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Other cest embeds include Javan J.
Rosso, Bload Patter Duff, Pietr Bowers,
Commado Playhouse, though May 27.
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1986-2006 TO The North County branch of the Christian Contrainty Theses is offerin Christian Contrainty Theses is offerin children's south by L. Frank Beam, show the contrainty of the contrainty scarcerose are amater than they think are contrained by the contrainty of the scarcerose are amater than they think are contrained by the contrainty of the scarcerose are amater than they think are deviced without the uses a form of scarcerose are amater than they think are the contrained by the contrained and scarcerose are amater than the contrained popular expirations and the contrained and the Beat and the contrained and the contrained and the Beat and the contrained and the contrained and the scarcerose are contrained and the contrained and the contrained and the scarcerose are contrained and the contrained and the contrained and the scarcerose are contrained and the contrained and the contrained and the scarcerose are contrained and the contrained and the contrained and the scarcerose are contrained and the contrained and th

## Theater Directory

MIRACOSTA COLLEGE Little Theeter One Barnard Drive, Oceanside 757-2121 x236

HORTH COAST REPERTORY THEATRE Lornes Sents Fe Please Lornes Sents Fe Road, Solens Beach 481-1035

OTARRELL SCHOOL OF CREATIVE 6
PERPORMING ARTS
SCPA Theeire
61JO Skyline Drive, San Diego
262-7561

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lovell Davias Festival Theatre, Balbos Park
234-5623

ONSTAGE PRODUCTIONS
Park Village Theatre, Suite B 9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427,3672

PALOMAR COLLEGE
Patomar College Theatre, San Mercos
1140 W. Mission Road
744-1150 x2453

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escor 746 6469

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salornon Theatre 3900 Lornaland Drive, Point Loma 222-6474 s248

THE POTPOURRI THEATRE & ART GALLERY 3681 Filth Avenue, downtown 296 1050

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balbos Park 210,8355

NORTH PARK THEATRE 2691 University Avenue, San Diego 692-0220

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE (at the Kingston Playhouse) 1057 First Avenue, downtown 232-4060

THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233-0392

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206

CIVIC THEATRE 202 C Street, downtown 236 6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226-5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440 2277

EDICATIONAL CULTURAL COMPLEX THEATER 4543 Cosan View Boulevard, Southwart San Diego 230-2600

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Fallbrook 728-0996

726-0996

QASLAMP QUARTER THEATRE
THE Elizabeth North Theatre
547 Fourth Avenue, downtown
Helni Cosmopolitan Theatre
444 Fourth Avenue, downtown
234-9583 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive, El Cajon 465-1700 x235

465-1700 x235
IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and Imperial Beach Bo
Imperial Beach Bo
242-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 54th Street. San Diego 583-3300 ±36 LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nautilus Street, La Jolla 459-7773

LAMB'S PLAYERS THEATRE 500 E. Pleze Bouleverd, National City 474-4542

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5654

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

SAN DISGO STATE UNIVERSITY Main Stage and Experimental Theats. Open-air Amphitheater 594-5200

SAM DIRIGUITO PLAYHOUSE La Paloma Theatre 471 First Street, Encinhas

SCRIPPS RANCH COMMUNITY THEATRE PG Box 26984, San Diego 92126 566-7838 x701

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423 0082

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

STARLIGHT MUSICAL THEATRE Starlight Bowl, Balboa Park 544-STAR

SCSHI GALLERY 852 Eighth Averue, downtrawn 235-8466

TAKE ONE STUDIOS 2400 Kettner Boulevard, Suite \*12. downtown 236,237

THE THEATRE IN OLD TOWN 4010 Twiggs Street, Old Town 296-0092

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theeter 10455 Pormerado Boad, Scripps Ranch 271-4300 POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Lane, Poway 679-8085

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234 6603 CINIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater, Studio Theater,
Mandell Weiss Center for the Performing Arts
534-4574 SAN DIEGO ACTORS THEATRE 656 Fifth Avenue, downtown

SAN DIEGO CITY COLLEGE THEATER 13th and C streets 230-2676 SAN DIEGO GILBERT 6 SULLIVAN COMPANY Casa Del Prado Theatre, Balbos Park

AUDITION HOTLINE 941-1197

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 236 3810

CALL 481-1055

Lomas Santa Fe Plaza

## READER'S GUIDE TO THE MUSIC SCENE

## **CONCERTS**

Rabbit Choir: Drowsy Maggie's, tonight, Thursday, 8 p.m., 3089 University Avenue, North Park, 298-8584.

"Silence, A Multi-Music-Media Event," featuring Red Flag, Dark Globe, and Tit Wrench: SOMA, tonight, Thursday, 9 p.m., 555 Unio

Street, doomtown, 239-SOMA.
The Freedde Hubbard Quintet, with
Marshall Hawkins, Sherman
Wester, Sherman
Wester

459:054.
The 1990 San Diego Bluegrass Festival, featuring the Osborne Brothers, the Lonesome River Band, Danascus Boad, the Piney Creek Sweetwater, John Moore and Bluegrass Etc., Ranch Party, Higher Cround, and the Cryote Brothers: Lake Henshaw Resort, Frida, May 18, pm., through Sunday, May 20, pp.m., 26509 Highway 70, Sarita Model. 445-1187 or 478-2046.

The Killer Dwarfs: Iguanas, Friday, May 18, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baia California. 278-TIXS

Patti Page: Maurice Abravanel Hall, Saturday, May 19, 3 p.m., Leisure Village Ocean Hills, 4681 Cyrus Way





## MIKE KENEALLY

Bob Wetr and Rob Wasserman: Bacchanal, Saturday, May 19, 9:30 p.m., 8022 Clairemort Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jimmy McGriff: Michael's, Saturda May 19, 8 p.m. and 10 p.m., Hyatt Regency La Jolla at Avertine, 3777 La Jolla Village Drive and Lebon. 552-1234.

TICKETUASTER

v. May 17, 8:00 pm

Agitpop, Elvis Christ, Pitchfork, and Hippie Tom: Cashah, Saturday, May 19, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Mira Costa College Jazz Band: Bayside Amphitheatre, Sunday, May 20, II a.m., San Diego Convention Center, III West Harbor Drive, downtown.

The Daniel Jackson Quartet: Martin Luther King Park, Sunday, May 20, 3 p.m., 6401 Skyline Drive, Southeast San Diego. 692-1657. "Raise the Roof for the Homeless The Alpha Project Benefit," featuring Dave Alvin, Rosle Flores

the Forbidden Pigs, the Mar Dels, the Blazers, the Chicago Six, Tobacco Road, the Savery Brothers, and Candye Kane: Belly Up Tavern, Sunday, May 20, 4 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Johnny Lee: Leo's Little Bit o' Country, Sunday, May 20, 5 p.m. and 9:30 p.m., 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120.

Ultra Pop: Rio's, Sunday, May 20, 9 p.m., 4258 West Point Loma, Loma Portal. 225-9559.

The Legendary Grape (featuring members of Moby Grape) and Slide Area: Belly Up Tavern, Monday, May 21, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Rabbit Choir: Winston's, Monday, May 21, 9 p.m., 1921 Bacon Street, Ocean Beach, 222-5822. The Black Crowes: Bacchanal, Tuesday, May 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Israel Vibrations: Belly Up Tavern, Tuesday, May 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Tribe After Tribe: Wednesday, May 23, 9 p.m., Kettner Boulevard. 294-9033.

The China Club All-Stars: Belly Up Tavern, Wednesday, May 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Wrath, Infamous Symphony, Eden, and Rictus Gris: Spirit, Wednesday, May 23, 9 p.m., 1130 Buenos Avenue Bay Park. 276-3993.

Robyn Hitchcock and Dark Glober Belly Up Tavern, Thursday, May 24, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Exene Cervenica: UCSD Gym steps, Friday, May 25, 4:30 p.m., UCSD campus, La Jolla The Mellotones: Chamberlin Hall, Friday, May 25, 5 p.m., National University campus, 4085 Camino de Rio South, Mission Valley. 692-1657.

Ed Reed and the Riverboat Five: Belly Up Tavern, Friday, May 25, call for time, 143 South Cedros Avenue, Solana Beach. 481-9022.

Milli Vanilli, Young MC, and D-Mob Sports Arena, Friday, May 25, 8 p.m. 278-TIXS.

Jann Browne: Bacchanal, Friday, May 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Top Jimmy and the Rhythm Piga: Casbah, Friday, May 25, 9 p.m., 2812 Kettner Boulevard. 294-9033.

El Tri and Felix: Iguanas, Friday, May 25, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Nine Inch Nalls and Dark Globe: Bacchanal, Saturday, May 26, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Merry Ge Down: Rios, May 26, 9 p.m., 4258 West Point Loma, Loma Portal. 225-9559.

The Dick Braun Orchestra: Bayside Amphitheatre, Sunday, May 27, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown.

Belly Up Towns Sunday, May 21, 8:30 p.m., 143 South Crures Avenu Solana Beach, 481-9022.

A TOTAL DANCE EXPERIENCE (GO CRAZY)

WEDNESDAY IS \$1.00 NIGHT ON WELLS, BEER & WINE

NO COVER BEFORE 9 PM FRIDAYS & SATURDAYS DRINK SPECIALS UNTIL 9:30 PM

3595 SPORTS ARENA BLVD., ACROSS FROM TOWER RECORDS DOORS OPEN AT 8 PM • MONDAY SATURDAY 223-5596

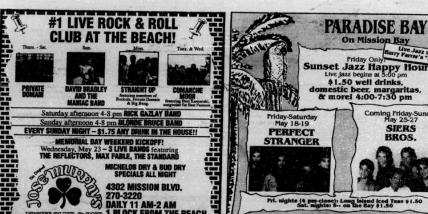
FIGUR CLUB & PUB 1 BLOCK FROM THE BEACH



On Mission Bay

Coming Priday-Sunday May 25-27 SIERS

BROS.







Sunday, May 20, 4:00 pm

ALPHA PROJECT

ALPHA PROJECT

Beaturing Dave Alvin, Forbidden Pigs,
Mar Dels, Blazers, Chicago Six,

Tobacco Road and more

nday, May 21, 9:00 pm TICKETIJASTER

LEGENDARY GRAPE (the original MOBY GRAPE) with special guest SLIDE AREA

TICKE THE STEA

**CHINA CLUB ALLSTARS** 

9/X Thursday, May 24, 8:00 pm ROBYN



BILLY COBHAM, T. LAVITZ, JEFF BERLIN

UPCOMING
The Siles, June 4
King Summy Ade, June 12
The Dirty Dozen Band, June 13
Barrance Whitfield, June 16
Bit king 17

AND THE

weeday, June 5, 9:00 pm

WAILERS

Chicago Six, Friday, 5:30-8:00 pm Bob Long's Backup Band, Saturday, 5:00-8:00 pm Savery Broa. Band, Monday, 6:30-8:30 pm Tobacco Road, Wednesday, 6:00-8:30 pm

143 So. Cedros'Ave., Solana Beach 481-9022



Pri. nights (4 pm-close): Long Island Iced Teas \$1.50 Sat. nights: 5-- on the Bay \$1.50

1935 Cutvira Fload 223-2335

**GRAND OPENING** MAY 22-28, 1990

4190 MISSION BLVD. (2 blocks south of Grand Ave.) AT THE PROMENADE . 581.6163

San Diego Reader May 17, 1990 25

Electric Love Hogs: Rio's, Sunday, May 27, 9 p.m., 4258 West Point Lom's, Loma Portal. 225-9559.

Loma Portal. 225-9559.

"Benefit for Scott Ireland," featuring Daddy Longleggs, This Reality, Dark Globe, Burning Hands, and Night Soil Man: Igazanas, Sunday, May 27, 9:30 p.m., Pueblo Amigo Shopping Center, Tipana, Baja California.
278-TIXS.

Tracy Chapman and Johnny Clegg Monday, May 28, 8 p.m., San Diego State University campus. 278-TIXS.

Billy Cobham, T. Lavitz, and Jeff Berlin: Belly Up Tavern, Monday, May 28, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Maria Muldaur: Elario's, Monday, May 28, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Sinead O'Connor and Hugh Harris Open Air Theatre, Tuesday, May 29, 8 p.m., San Diego State University campus. 278-TIXS.

The Little River Band: Bacchanal, Tuesday, May 29, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Stockton's Wing. Fibber McGee, Wednesday, May 30, 8:30 p.m., 1466 Garnet Avenue, Pacific Beach. 272-8540.

272-8540.

Jimray and Jeannie Cheatham's Sweet Baby Blues: Elario's.

Wednesday, May 30, through Sunday, June 3, 8-30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

La Jolla, 459-0541.

"Reggae Sansplash World Tour
"90," featuring Burning Spear,
Freedile McGreggor, Marcia
Griffiths, Shienhead, Shelly
Thunder, U-Roy, the 809 Band, and
the Toumy Cowan M.C.: Open Air
Theatre, Thursday, May 31, 7 p.m.,
San Diego State University campus.
278-TIXS.





Although he lacks the creativity of Miles Davis, the wy funkness of Lee Morgan, and that myderous refecence of Do Cherry and Lee Smith, Freddle Maharf is quite clearly the finest trumpet player working he jazz limetight. The strange hing about it is that it took a period of transition — almost two decades, in clad — before Pubbord relaxed that what he was best

book a period of transition — ambigat five decides, in the service of the service

SMOKEY'S 10475 San Diego Mission Rd. (3 blocks east of the stadium) \* 563-0060

## STEPHEN ESMEDINA

**COLLEGE AREA** 

Peter Sprague: Kelly's Old Town Pub, Friday, June 1, 8:30 p.m., 2222 San Diego Avenue, Old Town. 543-9767.

The Iron Mountain String Band: Del Mar Shores Auditorium, Saturday, June 2, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Clairseach: Del Mar Shores Auditorium, Friday, June 8, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

Steve's Quartet, with Steve Felerabend, Randy Porter, Dave Marr, and Tim McMahon: Kelly's Old Town Pub, Friday, June 8, 9 p.m., 2222 San Diego Avenue, Old Town. 543-9767.

543-9767.
Mel Torme: Poway Center for the Performing Arts, Saturday, June 9, 8 p.m., 15500 Espola Road (corner of Espola Road and Titan Way), Poway.

The Mesa College Jazz Band: Bayside Amphitheatre, Sunday, June 10, 4 p.m., San Diego Corve Center, 111 West Harbor Drive.

George Stralt and His Ace in the Hole Band and Patty Loveless: Starlight Bowl, Sunday, June 10, 4 p.m. and 8 p.m., Balboa Park, 544-STAR or 278-TIXS.

Joe Cocker and Stevie Ray Vaughan and Double Trouble: Sports Arena, Sunday, June 10, 8 p.m. 278-TIXS.

B.B. King: Humphrey's, Sunday, June 10, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Islan 278-TIXS or 224-9438.

"Jazz Live," featuring Judy Hurst and Elliott Lawrence: San Diego City College Theater, Tuesday, June 12, 8 p.m., C Street, between 13th and 15th Streets, downtown. 234-1062 or 234-4041.

The Jazz Menagerie: Bayside Amphitheatre, Saturday, June 16, 12 noon, San Diego Convention Center, 111 West Harbor Drive, downtown.

Bugs Bunny: Civic Theatre, Saturday June 16, 7:30 p.m., 202 C Street,

Papo Lucca and Sonora Poncena r spo Lucca and Sonora Poncena: Bacchanal, Saturday, June 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Barrance Whitfield and the Savages: Belly Up Tavern, Saturday, June 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Mira Costa College Jazz Band: Bayside Amphitheatre, Sunday, June 17, 4 p.m., San Diego Convention Center, JII West Harbor Drive, downtown. "Jazz Live," featuring Najite Ajindotan: San Diego City College Theater, Tuesday, June 19, 8 p.m., C Street, between 13th and 15th Street downtown. 234-1062 or 234-4041. The Charlie Daniels Band: Del Mar Donny Osmond: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Fairgrounds Grandstand Stage, Sund June 17, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441

SUZUKI.

Michael Hedges and Ottmar Liebert: Humphrey's, Sunday, June 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The House of Love: Bacchanal, Sunday, June 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Cowboy Junkies: California Theatre, Wednesday, June 20, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.

Loudon Wainwright III: Selly Up Tavern, Sunday, June 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Dionne Warwick: Del Mar

Jimmy Buffett and the Coral Reefer Band: Open Air Theatre, Mondas, June 18, and Tuesday, June 19, 8 p.m., San Diego State University campus. 278-TIXS. Midnight Off and Hunters and Collectors: Open Air Theatre, Thursday, June 21, 8 p.m., San Diego State University campus. 278-TIXS. Cher: Sports Arena, Thursday, June 21, 8 p.m. 278-TIXS.

Milton Nascimento: Humphrey's, Tuesday, June 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438. Poi Dog Pondering: Bacchanal, Thursday, June 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Count Basie Orchestra: Belly Up Tavern, Thursday, June 21, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Betty Wright: Smokey's, Thursday, June 21, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley. 563-0060

TACO

Sizepy LaBeef: Belly Up Tavern, Friday, June 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Caliente Brass: Bayside Amphitheatre, Saturday, June 23, noon, San Diego Convention Cent 111 West Harbor Drive, downtown The Benny Holman Big Band: Bayside Amphitheatre, Saturday, June 23, 4 p.m., San Diego Conw Center, 111 West Harbor Drive,

Johnny Rivers: Del Mar Fairgrounds Grandstand Stage, Saturday, June 23, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Ben Vereen: Poway Center for the Performing Arts, Saturday, June 23, 8 p.m., 15500 Espola Road (corner of Espola Road and Titan Way), Poway, 748-0505.

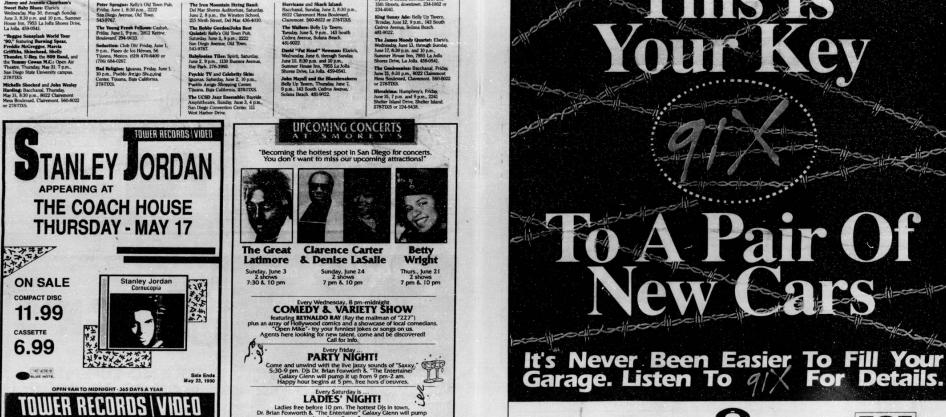
ra B. Lies and the Big Baud Jazz fachine: Bayside Amphitheatre, sunday, June 24, 4 p.m., San Diego convention Center, 111 West Harbor

Chrence Carter and Gentse LaSalle: Smolays, Sunday, June 24, 7 p.m. and 10 p.m., 10475 San Diego Mission Road (three blocks east of the stadium), Mission Valley, 563-0060.

Kool and the Gang: Del Mar Fairgrounds Grandstand Stage, Monday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Willie Nelson: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-lifel or 296-1441.

Del Nat. 755-1161 of 296-1441.
Anita O'Day: Elario's, Wednesday,
June 27, through Sunday, July 1,
8-30 p.m. and 10 p.m., Summer House
Inn, 7955 La Jolla Shores Drive,
La Jolla. 459-0541.



TICKET LINESTER, VIDEO SALES & RENTALS!

The Wedding Present: Bacchanal, Thursday, June 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Navy Wind Ensemble: Bayside Amphitheatre, Saturday, June 30, noon, San Diego Convention Center, 131 West Harbor Drive.

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, June 30, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown.

Jo Ann and Larry Staclair: Del Mar Shores Auditorium, Saturday, June 30, 8 p.m., the Winston School, 215 Ninth Street, Del Mar. 436-4030.

The Dr. Art Davis Quartet, with Bobby Bradford, John Carter, and Gordon Peekes: Diego's Loft, Sunday, July 1, 7 p.m., 860 Garnet Avenue, Pacific Beach. 286-4080.

Michael Martin Murphey: Bacchanal, Tuesday, July 3, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Oak Ridge Boys: Del Mar Pairgrounds Grandstand Stage. Wednesday, July 4, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Patti LaBelle: Humphrey's, Thursday, July 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Dick Braun Orchestra: Bayside Amphitheatre, Saturday, July 7, 4 p.m., San Diego Conwention Center, 111 West Harbor Drive, 525-5000.

Harry Connick, Jr.: Humphrey's, Sunday, July 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

erry Beiafonte: Humphrey's, onday, July 9, and Tuesday, July 10, p.m., 2241 Shelter Island Drive, netter Island. 278-TIXS or 224-9438. telleo Matsui and Dan Siegel: tumphrey's, Thursday, July 12, 30 p.m., 2241 Shelter Island Drive, helter Island, 278-TIXS or 224-9438.

The Warren Moores Orchestras Bayside Amphitheatre, Saturday, July 14, 4 p.m., San Diego Conver Center, 111 West Harbor Drive,

HILTON

DIEGO I

SAN

THE



They're calling it "Raise the Roof for the Homeless," but an upcom

They're calling it "Raise the Roof for the Nomeless," but an upcoming concert to benefit the Alpha Project could just as ecunsately have been dubbed. "While Romine Snoozed-Rescuing the Discarded Decimal Fortice of Regiogenomics" or "A. Thousand Light-Meling Front Responsibilities of Regiogenomics" or "A. Thousand Light-Meling Front politiciars in \$2000 salts purchase case words from juppes sepechwriters to impress as with her "concern." It's the young considerate and rock and rolless who continue to put actual time effort, and This Sunday Affermon, Item Altha, Beals Press, the February and Camping Rese will prefine a concert aft the Rest Pett Name Press of the Rest Name Press of the Rest

"MOST VALUABLE PLAYERS"

Dance to the wee-hours to San Diego's Top-Top 40s music.

Enjoy this great musician as he performs during our Champagne Jazz Brunch. 10:30 am-2:30 pm

Free Happy Hour hors d'œuvres and \$1.25 mugs of beer all night long. 6:30-11:30 pm

The Nylous: Humphrey's, Friday, July 20, 6:30 p.m. and 9 p.m., 224 Shelter Island Drive, Shelter Islan 278-TIXS or 224-9438.

"PEOPLE MOVERS"

San Diego's favorite dance band, featuring Top 40s dance music 9:00 pm-1:30 am

Entertainment This Week

Jacuzzi Jazz: Bayside Amphitheatri Saturday, July 21, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000.

The Danny Hale Big Band: Basside Amphitheatre, Saturday, July 21, 4 p.m. San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000

John Hammond: Belly Up Tavern, Sunday, July 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Garrison Kefflor and Chet Atkins: Humphrey's, Tuesday, July 24, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Spyro Gyra: Humphrey's, Wednesda July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Rippingtons: Humphrey's, Friday July 27, 7 p.m. and 9 p.m., 2241 Shelter Island, Drive, Shelter Island, 278-TIXS or 224-9438.

The Calleste Brass: Bayside Amphitheatre, Saturday, July 28, noon, San Diego Convention Center, 111 West Harbor Drive, downtown.

The Benny Hollman Orchestra. Bayside Amphitheatre, Saturday, July 28, 4 p.m., San Diego Conver Center, III West Harbor Drive, downtown. 525-5000.

Committoen. 525-5000.

Ira B. Liss and the Big Band Jazz Machine: Bayside Amphitheatre, Sunday, July 29, 4 p.m., San Diego Comsention Center, III West Harbor Drive, downtown. 525-5000.

Drive, downtown, 525-5000.

Michael Franks: Humphrey's, Sunday, July 29, 7 p.m. and 9 p.m., 2241
Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

13

## LOCAL MUSIC

Club listings are compiled by Pon Jennings. If you wish to be included, please call 265-9382 Thursday afterno-or Friday before 5:00 p.m. The listings are free.

## North County

Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145: Lenny West performs dinner jazz and variety music from 6:30 to 10 p.m., Friday and Saturday. Reservations are recommende

Beaver Creek, 1529-1 East Valley Parkway, Escondido, 746-7408: Ricocchet, country, Wednesday through Sunday, the Ranch Party Busgrass Band hosts an open mike session at 8:30 p.m., Tuesday.

hosts an open miles session at 8:30 pm. Plandar Brandar Street, and South Codens Marchael Street, 143 South Codens Marchael Solden Beach, 8:43 WCG2. The Untrouchables, alex mode, regates, and sout music, and Losse Burbard. Loweths, Provideder Page, root and roll, and Chris Cashry and the Cold Hand Facts, rock and roll, and roll, rolling the Code Hand Facts, rock and roll, Post Ports, or Code and roll, and Chris Cashry and the Cold Hand Facts, rock and roll. Rose Ports, rock and roll and wintings rock and roll, the Parthdéer Page. Marchael Solden South Post Solden Solden

CARGO BAR

TWO GREAT CHOICES

FOR SUNDAY BRUNCH

\*CHAMPAGNE \*HILTON QUEEN JAZZ BRUNCH BRUNCH CRUISE

## THE INNOCENCE ELAYNE BOOSLER 000

THE "MISS THE DOG" TOUR MAY

TRACY CHAPMAN JOHNNY CLEGG

JIMMY BUFFETT

8:00 4 8 8:00 MON 1 1 B JUNE

AND THE CORAL

REEFER BAND

KOIKGBFM

WITH SPECIAL GUEST

BURNING SPEAR SHINEHEAD, U RO REDDIE McGREGOR SHELLY THUNDER MARCIA GRIFF(THS 809 BAND

8:00

Open Air Theatre

TEARS 91X

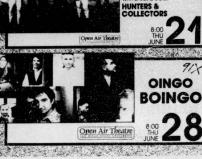
FOR FEARS

THE CALL



**MIDNIGHT** OIL WITH SPECIAL GUEST

Ticket available of a service of the /15/5050



**TUESDAY** "SAXXY"

FRIDAY

"REEL TO REAL"

FM 98 KiFM's 5:30-8:00 pm

"PEOPLE MOVERS"

Lites Out Happy Hour

SATURDAY

9:30 pm-1:30 am

"CECIL LYTLE"

SUNDAY

They're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in. 6:30-11:00 pm

WEDNESDAY "ROOM TO MOVE"

A sure remedy for the mid-week blahs. Drink specials all night long. 6:30-11:30 pm

1776 East Mission Bay Dr. (off I-5 near Sea World Dr.) 276-4010

Buggy's Speakeasy, 340 East Grand Avenue, Escondido 741-0935: Hessenger, rock and roll, Tuesday through Saturday, Dakota, country rock and roll, Sunday and Monday.

and ryonaus.

The Cambridge Inn., 1280 East Vista
Way, Vista. 726-2303: Craig Jones, pianist
and wocalist, performs jazz and
contemporary music and honors requests
from 7 p.m. to midnight, Wednesday,
through Saturday.

The Carmel Highland Country Club, 14455 Peñasquitos Drive, Rancho The Carmel Highland Country Club, 14455 Peñasquito Drive, Rancho Peñasquitos. 297-0700. In the Eagle Nightchub: Passion, Top 40 and Motown music, Friday and Saturday. Tripp Sprague and Pat B., Jazz. Sunday brunch; the Peter Sprague Quartet, Jazz music from 6:30 to 10:30 p.m., Sunday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceans 757-0860: Southern Lights, country music, Wednesday through Sunday.

Excondido Country Club, 1800 Country Club Lane, Excondido, 743-3301: Sounds of Priendship, variety music featuring '50s and '60s rock and roll and pop music, Friday and Seturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Triad, contemporary, Tuesday through Saturday, Rossie's Trio, contemporary, Sunday and Monday

Pish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Powler and Susan Kively, contemporary Thesday through Saturday; Don Tennison, comby and contemporary, Sunday and Monday.

Fogerty's Pub, 245 West El Norte Parlewn, Escondido. 743-9141: Power Surge, featuring Gary Farmer and Felipe Defiguiar, popular rock and roll, Wednesday through Saturday.

Full Moon Nightclub and Bestauras.
Full Moon Nightclub and Bestaura
485 First Street, Encinitas. 436-7397
The Nightcrawlers, rock and roll and
rhythm and blues, Tuesday.

Gilbey's, 945 West Valley Parkway, Escondido. 480-0420: Miguel y Pesti Latin dance music, Friday through





MIKE KENEALLY

Henry's, 264 Elm Street, Carisbad. 729-9244: Spellbound, Top 40 and country and western music. Wedness through Saturday; the Bedair Boys, vintage rock, Sunday and Monday.

Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200. Derby Lounge and Oyster Byr. Mark Meadow and Class Act. Top 40 and jaaz. 9 p.m., Thursday through Saturday; the Aubrey Fay Trio, jazz, 5:30-8:30 p.m., Wednesd

music from the '50s to the '80s, Thursday through Saturday; Laguna, acoustic and electric folk and rock and roll music, Monday through Wednesday.

Monday through Wednesday. The lan at Del Max, 1540 Cantino Del Max Del Max 259-1515. The Rocky Cole This, with John Hunt and Jay Hearn, contemporary and jazz, 8 p.m., Friday and Saturday, Roc Singler, contemporary music on the plane, 10 a.m. to 2:30 p.m. sounday. Wednesday is "open night", hosted by Laigi Lucrano, singers are welcome. Roc Singer partons tunes on

only. In the Tournament of Cha

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and Crossover, country, Wednesday through Sunday (jan ession Sunday); the North Forty Band, ountry music. Tuesday: the North Forty Band, country music, beginning at 4 p.m. on Sunday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Saturdas Minachir Cafe, 1933 San Elijo horruz-Cardiff 943-7924. Peter Pupping, joaz and classical galatists, performs from 8-Li p.m., Pridag Seenen White, culturaporary and bites, 7-Li p.m., culturaporary and bites, 7-Li p.m., culturaporary and bites, 7-Li p.m., surday, pre-boding, jazz and Latin studies, p.m., bedien, jazz and jazz and

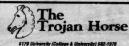
Misston Ina, SOE East Mission Road, San Marros, 471-2899. Deuce Coup, vintage rock and roll, Thursday through Saturday, the Swing Band, Dixidand just Sunday and Wednesday, Justia and Lyon, country music, Monday, Tami Thomas and Her Hilf Paraders, Dixidand, esting, and high-band jazz, Tuesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; Tall Cotton, country, Friday through Sunday (jam session Sunday beginning at 4 p.m.).

Season Survay segurining at 4 p.m.). GIAI Del Mar. Cafe, 2730 Via de la Valle, Del Mar. 755-6636: Nolfoe to Appear rock and roll, Thursdey and Pridage Pira, vintage rock and roll, Saturday: the Rhumboogies, vintage rythm and blues, Sunday; Mark Meadows and Class Act. Jazz and contemporary, Monday: Biang, nock and roll, Tuesday; Rockola,

Pala Mesa Resort, 2001 Old Highway 395, Pallbrook. 728-3881: Greg Hartline contemporar, jazz, and variety music, 630-10:30 p.m., Tuesday through Thursday, and 8 p.m. to midnight, Friday and Saturday.

NCE THUMP BY BILLY PECULIAR, PLAYSCOOL AND A LIVE DANCE MIX BY IMPACT 18 AND UP, UNDER 18 W GUARDIAN, S7 AT THE INTOWN AT SOMA 555 UNION: ALL PROCEEDS BENEEN THE UNDERGROUND COMPILATION OF SAN DIEGO MUS BROUGHT TO YOU BY MARCO AND GARY.



Thurs., May 17 - SCANNERS

Fri. & Sat., May 18 & 19 - SNEAKER KINGS

Sun. & Wed.-Sat. NO JUSTICE

Sun., May 27 - AFTERNOON ROCK 'N' ROLL FUN AUCTION • FOOD & ENTERTAINMENT

HAPPY HOUR 4-9 pm Well Drinks \$1.00 Long Island Iced Tea \$1.50 Bug Prichers \$2.00 • Kazies 756



THIS WEEK AT ELARIO'S



FREDDIE HUBBARD **QUINTET** May 16-May 20

with Marshall Hawkins, Sherman Ferguson, Bob Shepard and Randy Porter Freddie Hubbard recently voted best trumpet player in the Down Beat Readers' Post Rob Hagey

FRANK MORGAN QUARTET May 23-May 27

SHOWTIMES: Wed., Thurs., & Sun., 8:30 pm & 10:30 pm - 95. Fri. & Sat., 9 pm & 10:30 pm - 97.50, midnight - 95. Must be 21 and up. Two drink

Upcoming



MARIA MULDAUR May 28, Memorial Day One night only

See Maria Muldaur in an intimate Jazz duet setting. Tickets-can be purchased in advance at the Summerhouse Inn.

JIMMY & JEANNIE CHEATHAM'S SWEET BABY BLUES BAND May 30-June 3 DAVID 'FATHEAD' NEWMAN June 6-June 10

MON. & TUES.

MEL GOOT 7:50 pm-11:30 pm

HAPPY HOUR - 11 am-7 pm Mon-Fri.
Enjoy our ocean view & super sunset hour
Pree Taco Flesta Bar 4:30 pm-7:30 pm.
\$1.75 drafts, well drinks, house wine and daily drink specials.

THE WEST COAST VANGUARD OF JAZZ & AWARD WINNING RESTAURANT

Atop the Summerhouse Inn · 7955 La Jolla Shores Dr. · 459-0541

こういくくていい、ナルトスンソーノノーノーノイ 11/11 Security Pacific Bank Rare Small Venue Appearance PATTI LABELLE Thursday, July 5 (7:00 & 9:00 pm) Acappella Histrionics THE NYLONS

;

Brazilian Superstar MILTON

NASCIMENTO

"When Harry Met Sally Tour

HARRY CONNICK, JR.





FM98 KIFM B.B. KING

GARRISON KEILLOR & CHET ATKINS ry, July 24 (6:00 & 8:30 pm) SPYRO GYRA

THE RIPPINGTONS

AL GREEN

PATTI LABELLE HARRY CONNICK, JR.

HARRY BELAFONTE

HIROSHIMA Friday, June 15 (7:00 & 9:00 pm)

MICHAEL HEDGES
OTTMAR LIEBERT
Sunday June 17 (One show: 8.00 pm

**MILTON NASCIMENTO** 

KEIKO MATSUI DAN SIEGEL

TOYOTA DEALERS

41-1

JOHNNY MATHIS

CANCELLED WYNTON MARSALIS July 22 (Refused at point of purchase)

THE NYLONS
Friday, July 20 (6:30 & 9:00 pm) ASLEEP AT THE WHEEL

DIANE SCHUUR HOLLY NEAR

MICHAEL FRANKS

DAVE BRUBECK QUARTET TONY BENNETT

HIGHWAY 101 YELLOWJACKETS

DAVID BENOIT

RAY CHARLES
Wednesday, August 8 (7:00 & 9:00 pm

RICHARD ELLIOT

met 10 /6:00 A 8:30 m WAYLON JENNINGS

EMMYLOU HARRIS

LARRY CARLTON & STANLEY JORDAN

LEE RITENOUR

KEIKO MATSUI

DAN SIEGEL

FM98 KIFM (One show: 7:30 pm)

In 1985, Humphrey's introduced Wil

Saturday Night Live's

DANA CARVEY Friday, June 29 (7:00 & 9:00 pm) Brogge

Dueling Keyboards

REGINA BELLE Sunday, August 26 (7:00 & 9:00 pm)

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B.B. KING irv. Assuret 30 /7:00 A 9:00 z

ETTA JAMES

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ALL AGES WELCOME . DINNER SHOW PACKAGE AVAILABLE . MORE SHOWS TO BE ANNOUNCED

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Sunday, May 20: TRUE STORIES Monday, May 21: EASTON WEST BAND TICKETS ALSO AVAILABLE AT HUMPHREY'S . HUMPHREY'S CONCERT LINE: 523-1016

TICKE ILLASTER 619/278-TIXS

The Pomerado Club, 12237 Pomerado Road, Powas, 748-1135: The Savery Brothers, country, Friday and Saturday.

Portofino Restaurant, 1108 First Street Encinitas. 942-8442: Jimmy Fontaine. plano variety, 7 p.m., Thursday through

vintage rock and roll, Friday and

Ralph and Eddie's, 390 Grand Asenue, Carisbad. 729-2989: The Banned from Hell, rock and roll, Thursday; live music Friday and Saturday, call club for information.

Rancho Bernardo Inn., 17550 Bern Oaks Drive, Rancho Bernardo, 277-, Darci Daniels and Flashback, contemporary, Tuesday through Sat-Naund Investment on Sand Investment Sand Sound Investment, contemporary, Sunda and Monday. Jim Malone and Craig Maginnis share the plano bar entertainment that's offered nightly, call club for information as to who is performing on a given night.

kna's Red Eye Saloon, 1448 South dission Road, Fallbrook. 728-9956: The Outlaws, country, Thursday through

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad, 729-3170 Live music nightly, call club for

Shephord's Cafe, 1126 First Street, Encinitas. 753-1124: Josiah performs classical music on the piano and flute. Thursday evening, and during the Sur brunch; Diangela sings the music of Jon Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Smitty's Downtown, 119 East Broadway. Vista. 724-0510: The Texas Band, country rock and roll, Friday and Saturday. Texas also hosts a jam session beginning at 6 p.m., Sunday.

b p.m., sumay.

Stone Ridge Country Club, 17166 Stone
Ridge Country Club Lane, Powey.

487-2138: Joni Wilson and Keeping
Company with Phil and Mile, easydeliber. stening contemporary and oldies ancemusic, 7-10 p.m., Friday and

That Pissa Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc. performs bluegrass music the last Tuesday of themonth.

Time Machine, 302 North Midway Drive, Escondido. 743-1772: Shondra and the Source, rock and roll, Thursday through Saturday.

Tribos Restaurant, 2530 Highway 101, Cardiff, 436-8977, Bordertown, folk, rock and roll, and original music, Wednesday through Saturdae, Valentiave, IIIS2 Fancho Bernardo Road, Rancho Bernardo, 451-3200; Estaban Ceruit, harp and guiter music-tetiban Ceruit, harp and guiter music-perior and second second second second produced to the company of the company Higael Lopes, Paradopens herp most.

## Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: John La Duca sings popular songs and plays piano and orga-from 6 p.m.-midnight, Tuesday through

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: Aram,

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. Plano bar entertainment: Kelley Spellman, Tuesday turough Saturday: Bob MacLeod, Sunday and Monday.

The Beach House, 706 Pismo Court, Mission Beach, 488-6706; Art Johnson, Jazz guitar music, Trursday, Bill Hunter, piano jazz music, Friday, Dan Papella, jazz guitar music, 7-11 p.m., Friday.

jazz ghitar music, 7-11 pm., Friday Biland Melona, 70 Garrert horeus. Pacific Beach, 483-7644: The Refocusa, Vaniage rock and roll. Thursday, the Rhumboogles, wintage bluss and rhythm and bluse music. Frolds and Sakurday. Wall Previous, rock and roll and blusse while Previous, rock and roll and blusse with the previous of the second section of the blusse and rhythm and blusse y par. Sunday, followed by the South City Bend, bluss and rhythm and blusse y par. Sunday, followed by the South City Bend, bluss and rhythm and blusse jam. Monday, owen rhythm and blusse jam. Monday, owen rhythm and blusse jam. Thesely, the form Astadents to Zenso. 9 nm. and

Cafe Lautree, 7644 Girard Avenue. La Jolla. 459-9940: All performances are from 12-30 to 3-30 m.m.: Daniel Jackson, jazz piano, Wednesday through Priday: Rocky Cole, jazz. Tiesday and Saturday: Shep Meyerr, jazz piano, Monday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Clairement Drive, vintage rock and roll, Friday and Saturday.

Saturday.

Catamarse Hotel, 3999 Mission
Boulevard, Mission Beach, 488-1081.
Cannibal Lounge: Live music, Tuesh
through Saturday, call clot for information. Moray's: Peter Robber-ee
newage plantar and entertrainee, perio
530-730 p.m., Webnesday through
Saturday. Peter also performs Priday.
Saturday. Peter also performs Priday.
Saturday evenings, from 9 p.m. to
indingitt.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, šazz Wednesday through Saturday: live jazz, Sunday, call club for information. Dimitri's, 7580 Fay Avenue, La Jolia. 459-1413: Roberto Valdez performs Gypsy violin music and also plays peano. Thursday through Saturday.

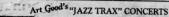


HEROES Thursday & Friday May 17 & 18



LIL' ELMO & THE COSMOS







HOLLIS GENTRY lay, May 23

No cover. Complimentary hors d'ocurres at 6:00 pm and Gabriel Super Fashion Auction beginning at 6:30 pm. Music begins at 8:00 pm.

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THE FABULOUS MAR DELS & THE HEROES

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NEW ARTIST SHOWCASE
CRYSTAL • FLYWEIL
BABA YAGA • BARKING SPIDERS

Black Crowes

PLUS: VERY SPECIAL QUESTS

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SATURDAY, MAY 26



USTEN NINE INCH NAILS

SUNDAY, MAY 27 FIRE HOUSE PLUS SPECIAL GUESTS

TUESDAY, MAY 29

LITTLE RIVER BAND



ANDIOFILE THURSDAY MAY 31

BILL SILVA PRESENTS MICHELLE SHOCKED

CAPTAIN SWING REVUE



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TICKETINASTER

SUNDAY JUNE 3

HURRICANE



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FRIDAY, JUNE 29 WEDDING PRESENT

SATURDAY, JUNE 30

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SATURDAY, MAY 26 FINELINE ENTERTAINMENT AGENT ORANGE/

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**18 & OLDER WELCOME** 

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& PATIO BAR

FRIDAY, MAY 18

**DWARFS** 

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SUNDAY, MAY 27

**GREEN FOR IRELAND** 

A BENEFIT FOR SCOTT IRELAND OF THE PULLTOYS FEATURING
DADDY LONG LEGS • NIGHT SOILMAN
BURNING HANDS • THIS RESTLESS
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FRIDAY, JUNE 1 **BAD RELIGION** PLUS: M.D.C./NEUROSIS

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PSYCHIC T.V. **CELEBRITY SKIN 6/2** 

DEATH ANGEL

6/29

32 San Diego Reader May 17, 1990



Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Fredde Hubbard Quintet, Jazz, Thursday through Sunday, Mel Goot, solo Jazz plano, 7:30 p.m., Mosday and Tuesday, the Frank Morgan Quartet, Jazz, Wednesday The Marine Room, at the Spindrift Cocktal Lourge, 2000 Spindrift Drive, La Jolla. 459-7222: The Stuart Anderso Duo, jazz and confemporary music for dancing, Wednesday, Thursday, and Sunday, the Stuart Anderson Trio, jazz Plibber McGee, 1466 Garnet Avenue, Pacific Beach. 272-8540: Liffey Folk performs Irish music during the Suns brunch; Tiny Cummins, Irish and Sunday, the Smart Anderson 11th, Jazz and contemporary music for dancing. Priday and Saturday, Craig Maginnis, jan and contemporary piano music, Monday, Ken Kaiser, jazz and show tunes, Tuesday

Rein Rause; Jazz and abow turns; Tuesdo, RicP's Pub, 1107 Orangie Aeronas, Coronado, 435-5280; Tid Stock, Contemporary, Thursday, Mustaga Sally and the Coronado Kid, reck and roll, Priday and Sasturdey, Stew Hersen: contemporary Sanday and Wedisenday. Firan Whitales, contemporary, Bonday Firan Whitales, contemporary, Bonday Contemporary music, Tuesdon. Hilton Hotel, Cargo Bar, 1175 East Mission Bay 276-4010: The Most Vahuable Players, jazz, 6:30 to 13:30 p.m., Thursday, Real to Reel, jazz, 5:30 p.m. to 8 p.m., Friday, the People Movers, contemporary, Friday and

The Mexican Village, 120 Orange Asenue, Coronado. 435-1822. Randy Beecher, pianist, performs Sunday through Wednesday.

through wetnessay.

Ocean View Brataurant, 1330 Orange
Avenue, Coronado. 435-2771:
Counterpoint, with Bjorn Rafto and Gary
Intile, performs classical guitar music,
Friday and Saturday.

Friday and Saturdas

Old Pacific Beach Cafe, 4267 Mission
Bouleard, Pacific Beach, 270-7522. The
Rhumboogles, wintage tripting and bloss,
Thursday, the Sizes Brothers, rock and roll,
Friday, the Beactions, rock and roll,
Saturday, Dr. Chrisch Island Sounds, site,
calysos, and reggies, Sunday, the Seen
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Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay, 223-2335: Perfect Stranger, rock and roll, Friday and Sathulas, Three Many play jazz musi-from S-8 p.m., Friday.

from 5-5 p.m., France, Pounder's, 4626 Alboquerque Street, Pacific Beach. 270-0204. Willie Jaye and Midnight Lightning, blues and rhythm and blues. Friday and Saturday, Shakers, rock and roll, Wednesday.

Putsam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Guitarist Bruce Harvey performs Latin, jazz, and classical selections from 7-10 p.m., Thursday through Saturday, and from II: a.m.-2 p.m., Sunday morning.

ivealds Restaurant, 1301 Orange sue, Coronado. 435-6262: Truman agblood and Music Fusion, jazz, nesstay through Saturday, Rich and ag rhythm and blues, Sunday through

D CS 120

Ble's, 4258 West Point Lona Boulevard, Loma Portal. 225-9559: The Roadhogs, rock and roll, the Sons of Disaster, folk rock, Romy Kaye and the Swingin' Gates, vintase blues and rivthm and blues, the

Rugburns, folk rock, the recounts, and roll, and Los Alacranes, rock and roll, Saturday, heavy-metal night with the Diamond Dogs, Ultra Pop, and Talisman, Semday, Ras Cloud, registe, Monday; original music showcase, Thesday, with

The Rusty Pellean, 4340 La Jolla Village Drive, La Jolla, 587-1886: Perfect Balance, rhythm and blues and contemporary, Friday and Saturday.

Salut James Bar and Grill, 4370
La Jolla Village Drive, La Jolla 453-6650:
Pangea performs Brasilian jazz from
9 p.m. to 1 a.m., Pridey, and from 8 p.m.
to midraight, Saturday.

The Salmon House, 1970 Quivirs Way, Marina Village, 223-2234: Acoustimania with Paul Hayward, 8 p.m., Friday, Fish and the Seasweds, rock and roll, Saturday, the Barry Farrar Trio, Jazz, 6-10 p.m., Sunday.

Sandtrap Lounge, 270 North Missis Bay Drive, Pacific Beach. 274-3314: Rosse's Thio, contemporary music, Thursday through Saturday.

Sheraton Grande at Torrey Pines, 10950 North Torrey Pines Road, La Jolla. 558-1500: Tom Barahas, jazz, 8 p.m., Tuesday through Sunday. Shooter's Bar at the La Jolla Village Inn, 3299 Holiday Court, La Jolla 587-9717: Don Sandowd plays a variety of music on the piano from 7-11 p.m., Monday through Thamsday, and Stotm 8 p.m. to midnight, Friday and Saturday.

eussic. 6-9 p.m., Priday through Sunday-Tunas Technous, 4970 Wolzier Schret, Ocean Beach, 222-6696: Temeat Courtes, blass, Through; the Life of Wyley, took, and rold, Priday Rezin, rock and rold, Salanday, the Plintstones, jazz, Sunday, the Sriming Mutansis, rock and roll, Monday; Wolst, rock and roll, Westheadas.

Wednesday, Tony Roma's, 8111 Mira Mesa Boulevard, Mira Mesa. 695-6500: Gary Lehman, folk and rock and roll music, 6:30 to 9:30 p.m., Friday and Soturday.

Top of the Cove, 1216 Prospect Street, La Jolla 454-7779: Bill Wright, performing Cershwin, Porter, Sondheim, et al., on the piano, Wednesday through

Vie's, 7825 Pay Asenue, La Jolla. 455-3789: LJ. Frank, jazz and classical music performed on the piano, 6-10 p.m. Wedvesday and Thurnday, and 8-10 p.m., Prickay and Saturday: Date Stauger and LJ. Renki.

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The Blue Bayou Lounge, 2537
Clairemont Drive, Clairemont, 276-0945
Ray Correa, contemporary and nostalgic music on guiltar with vocals, Tuesday through Thunday, Ray and Lainie Correa, contemporary and nostalgic music, Friday and Saturday. The Spice Rack, 4315 Mission Boulevard, Pacific Beach, 483-7666: Don Fera, classical and variety acoustic guitar music, 6-9 p.m., Friday through Sunday.

Bunbury's, 9906 Mira Nesa Boulevard, Mira Mesa. 578-8666: Live music, Thursday through Saturday, call club for information.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Baynes, rock and roll and popular tunes from the '60s to the present. Wednesday through Sunday.

The Earthquake Cafe, 7919 Mission Center Court, Mission Valley, 297-3603: Live vintage rock and roll, 8 p.m., Thursday, call club for information.

Thursday, call club for information.
The French Cafe, 9823 Carroll Caryon
Road, Scripps Banca, 5664000: Alan
Phillips and Palcio Mendee, jaxa and onsnage performed on plano and violen,
Wednesday and Thursday; Burt Torres,
contemporary smale, 74day and
Saturday, Doug Beaupre, adult
contemporary nock and roll. Sunday,

Contempt Issuage Town and Country Hotel, 500 Hotel Circle North, Mission Malby 291-733: Dule Vernon, piano sariety 9:30 p.m. "Thursday and Priday, and 8 p.m., Saturday, Kristi Rickert, piano suriety, 3-9 p.m., Montay Brough Priday, Debbie Cleland, piano variety, 10 ant/3-7 p.m. Sagarday.

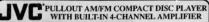
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TICKETILLASTER 

Hindquarter, 7040 Miramar Road, Mira Mess. 566-4292: Jo Treanor, piano variety singalong music, Wednesday through Saturday.

Circle South, Mission Valley, 291-5720: Room to Move, contemporary, Thursdaythrough Sunday; the Classics 15, contemporary, Wednesday,

Islands Lounge, Hanalei Hotel. 2270
Hotel Circle North. Mission Valley.
297-1101: Chain Reaction, contemporary
rock and roll. Tuerday through Saturday.
Frankie Barreño, lambada dance music.
Sunday and Monday.

Relly's Old Town Pub, 2222 San Dingo Avenue, Old Town, 543-9697: The Real Jackson, Bernett Anderson, Dave Marr, and Chuck i-IcTherson, Jr., jazz, 9 p.m., Priday; Jack Beata and Friends host a jazz jam session beginning at 9 p.m., Friday and Saturday.

beginning at 9 p.m., Friday and Saturday, Relify's Stead, House, 284 Hole Circle North, Mission Valley, 296-2131, Piano Bar- Paul Gregg, Monday through Saturday, S-8 p.m.; Dale Pearson, piano-cariety, Monday through Thurdag, 8 p.m.; Margie Harmon, Friday and Saturday eventings, Gay Narramoru, open mike, stingers welcome, 6:30 p.m., Sunday,

singers wescome, 0.30 p.m., Sunsay.

The King Luis Inn., 5125 Linda Vista
Road, Moverna. 291-4279: Bill Wood and
Dr. Jis Pastels, jazz, Friday; the Ken
Kaiser Tho, jazz, Sturday; Brooklyn
Cowboy, with Mel Friedman, country and

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley. 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, Allied Gardens. 583-0116: Live music, Tuesday through Saturday, call club for information.

information.

Marrinett Hotel, 8737 Rio Sun Diego
Drive, Mission Valley 692-3800. Chast
Loungle Barbane Banks and Juff Morgan,
contemporary music, 630 to 10-30 pm.

Valley Sunday brough. Nicks Loungle:
Iller Morgan, 1976,

Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271-1860: Live music, Friday and Saturday, call club for information.

The Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: No Justice, rock and roll, Thursday through Saturday; the Premieres, rock and roll, Sunday and Monday, Sleight of Hand, rock and roll, Tuesday and Wednesday.

Padre Gold, 7425 Linda Vista Road. 277-8684: The Chuck Randall Trio, dance, swing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland Jazz, swing, and oldies, Friday and Saturday.

Radisson Hotel, 1433 Camino Del Rio South, Mission Valley, 260-0111. In the Intermezzo Lounge: Good Times, contemporary, Tuesday through Saturday. contemporars, Tuesday through Saturday
San Biego Nites, 9322 Miranar Road
(corner of Black Moustain Road), Mira
Mesa, 271-8790; Red Lace and Steepsin'
Out, country music. Piday and Saturday
Drann Star, with Judy Ames, in audience participation singulorig through
presented Sunday through Tuesday. Gary
the One-Man Band performs Wednesday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Gary Narramore, open mike, singers welcome, Tuesday through Salurday.

Skies Louage, Holiday Inn, 8110 Aero Drive, Montgomery Pield. 277-8585: The Legends, doo-wop and roll, Saturday evening.

evening.

Smokey's, 10475 San Diego Mission.

Road, Mission Valley, 563-0060: Saxxy plays contemporary jazz from 5-9 p.m., Priday; Reynaldo Rey hosts a showcase for comedians and audition night beginning at 8 p.m., Wedneaday.

Spirit, 1130 Buenot Avenue, Bay Park. 276-1993. Unless otherwise roted, all are rock groups: Kron, Retus Gen. Hydre Row Tose and Beiging Thing, Thurnday, Perform Tose and Beiging Thing, Thurnday, Low Pickle, and Otens Teal. Pickle. Low Pickle, and Otens Teal. Pickle. Dec. of Pickle, and Otens Teal. Pickle. Pickle. Beiging Thing, Thurnday, Beiging Control of the Pickle. And Pickle. And Pickle. Pickle. Bangers, Aeny, and Progressive Psychology. Warth, Inflatious Singhong Eden, and Rictus Grin. Wechnesdoy.

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286: Big Jim and the Twins, rock and roll, Friday and Saturday. Standast Hotel/Club 950, 950 Hotel Circle North, Mission Valley, 298-0511. Light Years, contemporary, Tuesday through Saturday.

Tio Loo's/Hira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-461: Streetheart, rock and roli, Tuesday through Saturda

Tio Leo's/Mission Gorge, 6333 Mission Gorge Read, Mission Gorge, 280-9944: Jinnah Williams, contemporary, 7-11 p.m., Tuesday through Thursday, Stave Brewet,

Wellhouse, 10789 Tierrasanta rard, Tierrasanta. 560-6677: Jim , contemporary, Wednesday and Moore, contemporary, Wednesday and Thursday, the Corvettes, vintage rock and roll, Priday and Saturday, Jo Theanor, singalong piano variety, Sunday, Ron Bell, contemporary, Monday, Delene St. Clair, contemporary, Thesday.

Wrangler's Roost, 6605 Mission Gorge Road, Mission Gorge, 280-8263: Steer Crary, country, Theedse through Saturday Haywire, country, Sunday and Monday.

## San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Rising Star. Top 40 dance music, Thursday through Monday; Mark Meadows and Class Act, jazz and contemporary, Tuesday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Friday and Saturday.

The Bay Club, 2131 Shelter Island Drive. Shelter Island, 224-8885 Sharon Andrews and Jimmy Corsaro, jazz music, Friday and Saturday.

Blarney Stone Three, 510 Fifth Avenue, downtown. 233-8519: Live music, Wedrasday through Saturday, call club for



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The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Pianist John Bowe performs adult contemporary music beginning at 8 p.m., Friday and Saturday.

Brewsky's Bar and Grill, 4945 El Cajos Boulevard, college area. 287-2739: The Brewdogs, rock and roll and rhythm and blues, Friday and Saturday.

bloca. Friday and Sahurday.

B Street Cab. and Baa, 425 West B
Street at Colombia. Street, downtown.

Johnson, Johnson,

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Plano Bar: Jack Pollack, 8:30 p.m., Tuesday through Saturday, Barry Craig, 3-8 p.m., Sunday. Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979: Flamenco guitarist Jesus Soriano performs at 8 p.m., Sunday and Tuesday.

The City Bock Cafe, 895 Fourth Avenue, downtown, 234-2040: Pengeis, Brasilian Jazz, Thursday evening and from 5-8 p.m., Friday, live music, Friday and Saturday, call club for information.

ORQUESTA SARAGÜEY

The Captain's Quarters, at the E-Z 8 Motel, 1403 Rosecrans Street, Loma Portal, 223-2321. The Diners Gourmet Rock in Soul Show, vintag, rock and roll, Prider and Saturation.

FRIDAYS, MAY 18, MAY 25 AND JUNE 1

Dooldes, 4225 El Cajon Boulevard, East San Diego, 283-6581. Plano bar: Paul Gregg, Tuesday through Saturday; George "Tiny" Lee, Sunday and Monday.

Drowsy Maggle's, 3089 University Avenue, North Park. 298-8584: Ra

Embassy Sultes Hotel, 601 Pacific Highway, downtown. 239-2400: Eric Keeling, Jazz and popular music on the guitar, 5:30 to 7:30 p.m., Friday and Saturday.





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at the Embarcadero, downtown. 232-3861: The Dave Scott Duo, jazz, 6-10 p.m., Tuesday through Saturday, in

the lounge.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. The Holly Hofmann Quartet, with Raisdy Porter, Bob Magnusson, and Tim McMahon, jazz, Friday and Saturday.

Frings and Saturday.

Humphrey's, Half Moon Inn, 2241

Shelter Island Drive, Shelter Island.

224-3577. Indoor stage: True Stories,
sazz, Sunday, Hank Easton Easton West
Band, iazz, Monday Plano bar: Revin
Green, 5:30-8:30 p.m., Tuesday through
Friday, Mike Rorah, 9 p.m., Tuesday

Imperial House, 505 Kalmia Street (at Park Boulevard), Hilicrest, 234-3525: Wayne Juré, jazz, Tusaday through Saturday, with the Imperial House Opera Singiers, Tusaday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

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Megalopolis, 4321 Fairmount Avenue, Kensington, 584-7900; Run Amok Wing-ding Precier'al (topen-mike right), Thursday, Dark Globe and Tionis Drip Tank, rock and roll, Friday; Usual Suspects and David Moye, rock and roll, Saturday; the Smart Teera, spasar rock, Monday; Manual Scan, rock and roll, Tioniday; Robert Thurman, acoustier rock "The Invader," at the dock, 1066 North Harber Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise. contemporary music every dimner crusis. Jim's Hickory Wood Barbecus, 5312 El Cajon Boulevard, East San Diego. 268-8220: Applicabilith of the month: talent show and hoot night with Elisen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday. music and show tunes from 6-10 p.m., Monday through Saturday; Rick Ross, plano music, 6-10 p.m., Sunday.

"M.X. Entertainer," at the dock, 1066 North Harbor Drive, downtown. 238-1686: The Dave Scott Quartet, with Roger Wood, Glenn Hortuchi, and Craig Elliot, jazz, Sunday brunch.

The Omni International Hotel, 910 Broadway Circle, downtown. 239-2200. Lounge: piano variety with Kevan Melts Tuesday through Saturday.

Patrick's II, 428 F Street, downtown. 233:3077: Fro Brighan's Preservation Band, New Orlean-style jaze, with guest wocalitist, early evening Wednesday and Thursday; the Rocket Sis, blues and rybthm and blues, Friday and Saturday. He Rick Gallag Group, rock and roll and blues, Sunday; the Fatons, Reatning Billy Deserge.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong entertainment: Eugene Waston 7,30 p.m., Thursday, Joe Cairns, Friday, Theoro Clarks, Saturday, with Khino Rhinoceros, comedy and music, both

Radisson Hotel Harborytew, 1646 Front Radisson Hotel Harborview, 1646 F: Street, downtown, 239-6800: Ben Spensieri and John Dunkerley, jazz, Tuesday through Saturday, with a jam session from 6-10 pm, Wednesday, the Aubrey Fay Band, Jazz, 6 to 9-30 p.m.,

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye, pianist, entertuins with an emphasis or show tunes, beginning at 8:30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor island Drive Harbor Island. 291-1805: Classic NRG, vintage rock and roll, Thursday through Saturday. Saturday.

Rosie O'Grady's, 3402 Adams Avenue,
Normal Heights. 284-7666: Null and
Void, vintage rock and roll, Thursday
through Saturday; Tony Cummins, Irish
and folk music, Tuesday and Wednesday

and folk mass, Tuesday and Wednesday. Sand S International Booksdore, 4011. Goldfinch Street, Mission Hills. 260-8007: Jim Lyons, original and other sagger 7 p.m., Thursday, the Thansylvanian Quartet, gippe music, noon, Saturday and Sunday. Jeff Pekarek, music from around the world, past and present, 6-20 p.m., Thursday: Jack Stanton, original and other songs, 7 pm., Wednesday.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balboa Park. 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday: Bob Hamilton performs jazz music on the piano, 2-4 p.m., Sunday.

Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Isl-nd. 291-6400. At Mertano's: Luigi Loevana and guests entertain with opera favorit Thursday evening.

Sibyl's Down Under Australian Restaurant and Nighteiub, 500 Fourth Avenue, downtown, 239-9117: Thursday is alternative music night, featuring progressive rock and roll, beginning at 9

through Sunday, call club for information.
Stringaire Saloon, 6t the Kanasa City
Steakhouse). S35 Fith Avenue.
downtown. 557-0525: Tobacco Road,
vintage laza, soring, and boogie wongle.
Priday and Saturday, audition night.
Mortalay, viasterille night. Tuesday, with
the Pieces a Cappella Quarter, Vicki
McMatter, harpst; and J. L. Lovaleand and
the Kanasa City Steakhouse Gang.
connedy and mortal soring and control of the Company of the Commenty and mortal soring of the Commenty of

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Devocean, Top 40 dance music. Thursday through Saturday: Notice to Appear, rock and roll, Wednesday.

and roll. Wednesday.
Thab Man's, 2551 Liniversity Avenue.
North Park. 295-942c. The Crows.
featuring Billy Thompson, vintage blues
and rhythm and blues. 8 p.m.. Thursday.
the West Coast Band, rock and roll.
Friday and Sahurday. Thue Grit.
progressive country music, beginning at
5 p.m., Sunday, the Blue Twisters, rock
and roll, Wednesday. The High Society
and roll, Wednesday. The High Society
and roll, Wednesday. The High Society

The U.S. Grant Hotel, 326 Broadowntown, 232-3121. Lounge: Ter-Lubin, variety music, Tuesday three

Words and Music Bookstore, 3806
Fourth Avenue, Hillcrest. 298-4011: Peter Sprague and Steve Rujala, Jazz for guitar and flute, 8:15 p.m., Saturday.



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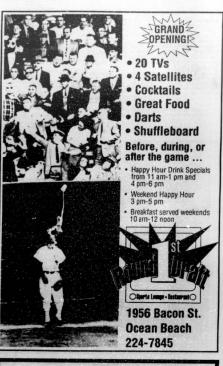


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## East County

Blarney Stone Too, 7059 El Cajo Boulevard, college area. 463-2263. Atomic Promise, rock and roll, Fri Caturday; live music, Wednesday at Thursday, call club for information

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: David Smith, contemporary, Wednesday through Saturday: Eddie Gold, pianist, performs a

iety of music Sunday and Monday Patti Glenn, variety piano music, Tuesday Gary Narramore, open mike, singers welcome, Friday happy hour.

The Crown Room, 1286 Oakdale Avenue, El Cajon, 447-0456: Dale Allen Bronco Billy's, 11377 Woodside Avenue Santee. 448-8778: North 40, country.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344: The Shakers, rock and roll. Thursday through Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Coolrays, vintage rock and roll, Thursday through Saturday. The Canyon Inn, 550 Harbison Canyon Road, El Cajon, 445-8907: Slight Touch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday.

Doc's Landing, 1185 East Main Stree El Cajon, 442-0258: Jerry Burchard, contemporary, Wednesday through Saturday, live music, Sunday through Tuesday, call club for information.

Circle D Corrai. 1013 Broadway. El Cajon. 444-7443 Country Casanova. country. Tuesday through Sunday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Caron, 443-2444: The Shadow Riders, country rock, Friday

Pannie's, 9143 Campo Road, Spring Valley, 698-2204: Whip'n Post, rock and roll and country music, Friday and Saturday, jam session from 6 pm. to midnight, Sunday, musicians welcome.

Pline Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

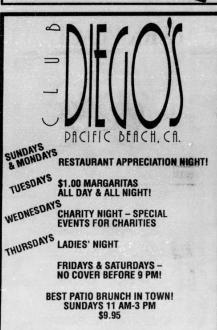
Kelly's Pub, 6344 El Cajon Bouleva college area. 286-0400: Burning Bri-ethnic rock and roll, Saturday, Brian Whittaker, rock and roll favorites. Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768. Charglow Room: Timeline, with Ron Bell, guitarist, vocalist, and keyboardist performing a variety of music. Tuesday through Saturday. beginning at 9 p.m. Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Starfire, featuring Buddy White and the Starfire Horns, virtage rock and roll and rhythm and blues, Thursday through Saturday, Breakleart Pass, with Linda Rae, country rock, Sunday through Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santoe. 448-8550: Showdown, country music. Friday and Saturday Free country dance lessons are offered at 7:30 p.m. Friday also.

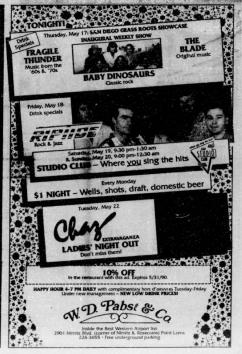
Mr. D'a, 596 Broadway, El Cajon. 442-9696: The Premieres, vintage rock and roll, Thursday through Saturday: the Flash Band, '58 and '69 rock and roll. Tuesday. The Byrds, featuring Michael Clarke, will perform rock and roll music on Tuesday, May 15, at 8 and 10 p.m.



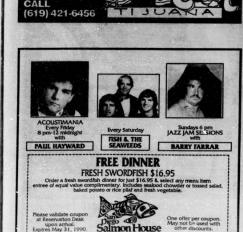




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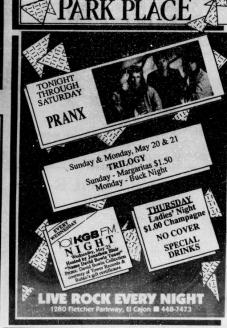




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The Moondance Bar, 11510 Woodside Awence, Santre. 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Pranx, rock and roll, Thursday through Saturday; Hilogy rock and roll, Sunday and Monday; France, rock and roll, Tuesday and Wednesday.

Pellican Pub, 7828 Broadway, Lemon Grove. 464-9284: Michael Ray, variety rock and roll, Thursday, Scanners, rock and roll, Friday and Saturday; Kent the Crasy Man, comedy and music.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Grand Central Station, country rock and roll, Priday and

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley, 473-8708: Crossfire, rock and roll, Friday and

The Renegade Inn., 14335 Old Highway 80. El Cajon. 561-8105: Sunrise, country music for dancing, 6-10:30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday.

Reuben's, 545 Grossmont Center Drive, La Mesa. 465-3464: Kirk Bates, contemporary music performed on bass, flute, and horn, 6-10 p.m., Tuesday through Thursday, and from 7-11 p.m., Thursday through Saturday.

Somephace Else, 14110 Old Highway 80, El Cajon. 445-5429: Under the Gun. country rock and roll, 9 p.m. to 1:30 a.m. Friday and Suturday.

Spectators Sports Pub and Grill, 8622 Lake Murray Boulevard, San Carlos. 697-4457: The Redcoats, vintage rock and roll, Thursday through Saturday; live rock and roll beginning at 7 p.m., Sunday call club for information.

Tony Roma's, 5500 Grossmont Center Drive, La Mesa, 466-8000: Brian Whittaker performs a variety of contemporary rock and roll, Friday and Saturday.

Saturday

The Trojan Horse, 6179 University
Avenue, East San Diego, 582-3070:
Scanners, rock and roll, Thursday; the
Sneaker Kings, rock and roll, Priday and
Saturday; No Justice, rock and roll,

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Live rock and roll, Priday and Saturdas. call club for

South Bay The Country Bumpkin, 1862 Pain Avenue, Imperial Beach, 429-1161:

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Jonathan Murray, contemporary and variety, Thursday through Saturday.

The Hot Rock, 1862 Palm Avenue. Imperial Beach. 429-1161: Live rock and roll. Tisesday through Saturday, call club for information.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: California, country rock and roll, Friday and Saturday. Joey's, 415 Broadway, Chula Vistu. 420-4828. Rock and roll from the '50s through the '80s with Ernesto and the Bad Boys, Wednesday through Sunday nights: the Commandos, rock and roll, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursda

Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturda-

Main Street, Chula Vist. 429-8045; Lo Regionales, norteño music, Thursday; Colour, Latin and Top 40 dance music, Friday and Saurday; Los Regionales, norteño music, 48-30, Sunday; followed at 9 p.m., by Mosaico, performing Latin salsa dance music

salis dance music.

Mr. D'is, 1322 Prind Averue. Chula Vista.
427-4200: 3 Thax, viriage rock and roll
and Latin music. Thursday through
Saturday, singalong night. Wednesday.
Saturday, singalong night. Wednesday.
Vista. 426-2977: Gold'n West, country.
Thursday through Souday (am session beginning at 5 p.m., Sunday): Borderline.
country music. Sounday (most).

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Tauern
Clairemont Drive: Casey's Pub
Classic NRG: Reuben E. Lee
Club of Rome: Winston's

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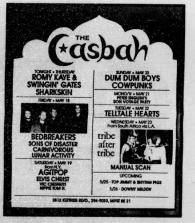
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The Walling Wall: Filo's
Bob Weir and Rob Wasserman: the
Bacchanal
The West Coast Band: Tuba

## Centemporary / Top 40

Daie Allen: the Crown Hoom Judy Asses: San Diego Nites Andy Anderson and Nathan Fry: the Escape

Brooklyn Cowboy with Mel Friedman: King Luis Imi California: Hutch's Char Carroll and Crossover: Leo's Little Bit of Country Andy Anderson and Yuthan Pry the Ecopy.

Ecopy

Char Carvell and Crossoven Leo's Little Bit of County. Circle D Cornel County Cassacram, Circle D Cornel County Cassacram, Circle D Cornel County Cassacram, Cassacra

The North 40 Band Bronco Billy's.
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Landing
The Rocky Cole Trio: the Irm at Del Mar
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Ray Correas the Blue Bayou Louige
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Bernardo frin
Jesse Davis: Le Pavillon Louige
Lates the Wellhouse

Jesse Davits. Le Partillen Lounge Delane St. Clart the Wellhouse Devocans: The Leo Wilsy Park Diangelas. Shipherd's Cade The Elements: the Vacht Club at the San Diego Merront Hotel. downtous Billy Peorlers: the Flying Bridge Eddle Golds: Gabriel's Grill Howle Golds Boondock's Restaurant

Greg Hartline: Pala Mesa Resort Elleen Hays Jim's Hickory Wood

"the Invoder"

The David May Band: Drowsy Maggie's
Midnight Delight: Borrelli's Back Room

**Country Rock** 

Borderline: Oasis Bar Breakheart Pass: Louic Louic's Brooklyn Cowboy with Mel Fried

The North 40 Band: Bronco Billy's,

Country /

Folk/Ethnic Frankie Barredio: Islands Lounge Brian Baynes: Blarrey Stone Pub Caralvorous Lunar Activity: the Casbah James Cowden: Drousy Maggié's Tony Cummins: Rosie O'Grady's, Fibber Barbecue
Tom and Maura Healy: Ireland's Own
Hut-Sut Raiston: Jolly PoperOceansic
Laguna: Hungry Hunter/Rancho

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Bacchanal
The Ranch Party Bluegrass Band:
Beaver Creek
Strange Woods: Drowsy Maygle's
The Transylvanian Quartet: S and S
International Bookshop
Roberto Valdes: Dimitr's

## Blues / R&B Reggae

Allowee: Presto The Blonde Bruce Band: José Morphy's The Blues Ambassadors: Winston's, Blind Melous Jackie Bonaparte: Croce's Top Hat Bar

Jackie Bonaparte: Croce's Top Het Bar and Grill
The Campers: Belg Up Thrown
The Cardiff Reefers: Belg Up Throm
Dr. Chice's Island Sounds: Old Pecific
Beach Cod, Marriett HoselPhission
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Al. Croce: Crous, Islanting Billy Thompson
Taba Ment/Merchig Joseph

Janice Edwards and Hot Fun: Croce's Top Hot Ber and Grill The Paleons, featuring Billy Seward: Putrick's Il The Rick Gadlay Group: José Marphy's, Dateick's

Putrick's II
Wilie Jaye and Midnight Lightning:
Pounder's Pacific Beach
Romy Kaye and the Swingin' Gates:

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## Jazz and Big Band

Sharon Andrews and Jimmy Cornaros.
Buy Cith Marine Heat!
The Stuart Anderson Dusch Thos the
Marine Room at the Spirith's Model
Algo Califactor Croce's
Toos Branbase Shevistic Grande at
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Barwith Calvirle's Cell!
Jack Beels and Priendes Kelly's PubVild

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The Gary Scott Quartet: Crocc's
The Bea Speaderillohn Dankerley
Duo: Radisson Hotel Harboreleu,
Flamings's Bistre.

The Barry Farrar Trio: the Salmon

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Zandes: Cobriet's Grille
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### CURRENT MOVI

All reviews are by Duncan Shepherd. Priorities are indicated by one to live stars and antipathies by the black spot. Unrated movies are for now unreviewed.

and adaptathe by the black app. Common motive are for an exercised.

All Dogs Go to Hoaven — Animated animal tale, about a flee-bitten must short-changed on devotion to humans, and the short of the short of the short below the short of the short of the below the short of the short of the below the short of the short of the stall of the short of the short of the satigned time-piece from an assigned time-piece from an interest of the short of the short time the short of the short of laddy to Binary viate Disney. In the short of hald motion, perhaps not so much a short of the short of the short of hald motion, perhaps not so much a short of the sand of the short of the short of the short of the short of the sand of the short of the

Bird on a Wire — Action, comedy, and romance, with Goldie Hawn and Mel Gibson, directed by John Badham. (Aero Drive In: Cincrama 6: Fashlon Valley, Mira Mesa 4: Mira Mesa 7: New Valley Drive In: Plaza Cinemas: Rancho Bernardo 6; Scattee Village 8; South Bay Drive In; Sweetwater 6; Town and Country: UR Excondido 8: UA

Glas\*house 6; UA Horton Plaza 7; University Towne Centre; Wiegand Plaza 6; from 5/18)

Cadillac Man - Robin Williams as a Cadillac Man — Robin Williams as a kirt-chasing or a salesman taken hostage by a vengeful cuckold (Tim Robbins); directed by Roger Domalson. (Cinerama 6: Center 3: Cineraas; Grossmont Mail: La Jolla Village; Mira Mesa 7: Oceanside 6: Rancho Bernardo 6; Santee Village; dirac bernardo 6; Santee Village; de 5outh Bay Drive In: UA Chuis Vista 6; UA Jacondido 8; Lo Glasshouse 6; UA Hotton Plaza 7; Wiegand Plaza 6; jonn 5/18)

from 5/18)

Cheman Parentlate — A valuation to all movie lovers. Or eise a blackmail note. PeriTrilletian and part-Relinifigart-DAY POR NIGHT and part-MARCOED, its Part-Trilletian and part-MARCOED, its Part-Trilletian and part-MARCOED, its Part-Trilletian should be present as the part of the p

\*(Covey Chase of 1989 — Mark Leater's revised forecast of the educational afuture, an excatation of his CLASS OF 1984, with a Free Fire Zone around the school, and rived teachers until thougarament to sproblems. The "relevance" of this vision fades in a hurry once the teachers emerge as the chief within the control the control than the control of the control than the control of the control provident and the control than the teachers emerge as the chief decent drugs-stiffing, gas-toting, obscnity-spering youth With Bradeley Greg. That I lan, Sacy Kasch, and Malcolm McDowell. 1909.

(Bijou, from 5/18; Clairemont, from 5/18; College, from 5/18; Oceanside 8: Parkway; UA Chula Vista 6; UA Escondido 8; UA Glassbouse 6)

Actiockwork Orange — Anthony Burgens' vision of the ultra-violent future the novelest inagulatic inventions are carefully preserved and inventions are carefully preserved and propolecomes, in film form, wholly a pander to the youth market. Staaliey knirick's front-film, arm awving, gimmichy direction seems very nearly arrything, just no long as It's teering or lactivious and so long as It's certain not to go over applyody's head. With Malcoins McDowell. 1971.

Malcolm McDowell 1971.

The Cook, the Thief, His Wife, and Her Luver — Most of it takes place in an oil of the-way London restaurant Her Luver — Most of it takes place in an oil of the-way London restaurant and the state of th

THE DRAUGHTSMAYS CONTRACT. A
EDD AND TWO ONCUMENS, one can be
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Cracy Prople — Truth in advertising
Uaguar - Trot men who'd like hand jelds
from besufful women they hardly
know "). What a concept! And who
better to carry it out than a copyreting
tel to the more cared.— stale concept! What
to be more exact.— stale concept! What
a rancid one! With Dudley Moone. Dary!
Hannah, Paul Relete, and A.I. Waist,
directed by Tony Rill. 1960.

a (Carosaid Cinema 6, College, Sports
Arcia, 9)

sufficient to set up a lovers' rendezvor in a stall in the Ladies' Room, you realize that this is a "conceptual" film and not a representation of any sort o ille you might recognize or take an interest in. There had been plenty of

instance, changes color to match the décor of the room, so that if a blue dress when substitution as the substitution of the substitution and the substitution as the direct when substitution as the direct was the substitution and the substitution as the direct was made by Peter Greenaway (THE DRAUGHTSMANS CONTRACT, A ZED AND TWO NOUGHTS), one can be

Deddy's Dyin' ... Who's Got the Will? — Jack Flak's screen adaptation of the Del Shores play about a fractious Texas family: with Beau Bridges and Beverly D'Angelo. (Cimerana & Center 3 Cinemas; Flower Hill Cinemas; Grossmont Mall; Plaza Bonita; Rancho Bernardo & San Marcos

Cinemas; Sports Arena 6; University Towne Centre; from 5/18)

The Draughtsman's Contract Late-17th-century murder mystery, to which no solution is set forth. For us to be kept in the dark as to who did the classes should be over his head, and ours, seems part and parcel of the British class consciousness. But we are right to balk when the feep puzzle-right to balk when the feep puzzle made to fit in even an only half-completed picture. As far as written-director Peter Greensweys has purnsed his plot – nowhere near as far as any would feel duty-bound to pursue it—it has not been brought to bed. Anthony Higgins, Janes Suzman, 1982.

Driving Miss Dalsy — Essentially a two-character piece — a crotchety old Southers Jesses and her anished black Southers Jesses and her anished black Driving of the Control light and dusty atmosphere, the characteris inside on coming vibranity to the . The actors, more exactly, inside to the . The actors, more exactly, inside one of the . The characterisating from sturping on a temping pixty part. Morgan Freetman, pixty part. Morgan Freetman, pixty pixty may be a supplied to the study of the same people could label an Unclei The Type, and pixty and the same people could label an Unclei The Type, and pixty and the same people could label an Unclei The Type, and the could label an Unclei The Type, and the count version of this, or nomething like it, in connectly working it in inside death. Not the Unices, but do one of this or nomething the it, in connect, working it invited steals. Not the Unices, but one of this or nomething the like the country of the same people could be same than the same people of the s

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canyon home once featured in Architectural Digest, an advertising husband and a designing wife, and a little bundle of joy called Jake. The

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Schlondorff, director, with the static
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little giveaway of habitually suppressed humor, intelligence, inner ille. It would be no more than strictly accurate to call this performance monumental. With Dan Aykroyd and Eather Rolle. 1989. \*\*\* (Grove 9: Plaza Cinemas; UA Chula Vista 6; UA Escondido 8)

Vista 6; UA Escondioo 8)
8 1/2 — Pelliti's ever intriguing inter-reave of fantasy and reality, having to do with the drains on a fictional movie director's creativity. Parasites, sungiles, angele, ghott, and the bero's real and imaginary life, moving as if on floats or on turritables — this remarkable new groove for Fellini turned into his groove for Fellini turned into hand. Person of the control of the con andra Milo. 1963. \*\*\* (UCSD, PH 108, 5/21, 7 p.m.)

The First Power — Policemen don't make the best ghoul-bustners, their minds and their methods are too minds and their methods are too reduced to a squad-car sidekick, and state Mangueries with her crucifiscum-dagger languishes too long on the stellene. Les Dounnel Philips, They sedime, Les Dounnel Philips, They sedime, Les Dounnel Philips, They written and directed by Robert exercised. The Committee of the Comm

For All Mankind — Al Reiner's documentary on the Apollo space program, a distillation of nine manned flights into a single composite. (Park. from 5/18)

(Park, 190m 5/18)

Fox and life Friends — R.W.
Fashinder's sob story about an illbred
Jomosexual sideshow performer. Tox,
the Taking Head' (played by Fasshinder
Land Company of the Company of the Company
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MEL&GOLDIE

Child War history, a sort of precursory case of all'mative action, to do with the bromation of the first Mark fighting unpercedented and unrepeatable circumstances of this story are special unpercedented and unrepeatable circumstances of this story are special even the oldest of war enough the convention of the story are special even the oldest of war enough and the convention of the con it means to be in a war, to do one's part without any expectation of still being around to see how it all turns out. It feeling wholly appropriate, surely, to a movie about the egalitarian ideal in America. With Matthew Broderick, Morgan Freeman, and Denzel Washington. 1989.

The Gods Must Be Crazy II — Jamie Uys's surprise 1890 his out of South Africa — out of morbers, in effect — is surprise part of it, morbers, in effect — is surprise part of it, if not also the magnitude of the lift. But the lightness, no. has the idoppiness of it gotten sicker. And athough he calculatedly covers much the same ground, the continues of the contin

oio-asshioned moral Rypocrite, and by Elizabeth McGovern as a lesbian disaident. With Faye Dunaway, Victoria Tennant, and Aidan Quinn. 1990. \*\* (Ken, 5/19) Architectural Digost, an advertising bushaden and a designing wise, and a designing wise, and a designing the nameless governers in TURN OF THE SCHEW look like Mary Propins, is an English morth-old bushes to a tree in the West Lox Angeles hills, according to the design of the second Hard to Kill - After seven years in a

Hard to KIII — After seven years in a coma, a build-redded detective rises from the dead, looking a let like Jesus (Levis but thinking only of bloom quien clocky, and his technique in hand-city of the company of the company quien clocky, and his technique in hand-band combet is dat and exciting flut thing since Billy Jack. Imagine this wan as we must squarting down in frost of underside of the lid, just on the chance has been supported by the company that one of his victims will need to take a pee, the message: "Anticipation of what did he use for a writing implement? A Chap Steck? Roll-on Melly Lelbook, directed by Bruce Malauth. 1990. — The Chap Steck Post of the Chap (Lelbook, These of these of the Chap (Lelbook, These of the

El Caion Family Theater, from \$7.18.

Star, from \$7.18. Vineyard Trivin)

The Itsust for Bed October — Cold War underwater thiller neither to boring nor too interesting. The forest control of the cold of the co

Sports Avena 6, Strand, from 5/18; UA Horton Plaza 7, 1 Lawe You to Death — A black connely for whomover ARESINE ADD for the control of the c

badge of negligence. Sean Connery.
Alec Badwin, Scott Olenn, Sam Neill,
Alec Badwin, Scott Olenn, Sam Neill,
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Internal Affair — The "cops of cops" are trying to get the goods on a very bad one. Betterthan-average actrul thy Henry Beanl, with a decentify complicated point and decentaly filled-out personal lives for the characters. It gets a bit pretentions when it extends to and over the psychological edge, and the direction of it by Britisher Mike Figigis is too lastion-conscious and preening. Played with intensity by all concerned. is too lashion-conscious and preening Played with intensity by all concerned but Laurie Mechal (looking like an acceptable substitute for Christine Labil) gets the MVP award as the deadpan departmental "dyke." With Andy Garcia and Richard Gere. 1990. •• (Clairemont; Vineyard Twin)

Joe versus the Volcano — in the directorial debut of playwright and screenvriter John Patrick Shanley (MOONSTRUCK, FIVE CORNERS), there are several eye-widening romantic visions: a Manhattan city block lit up like a literal Christmas tree: the spreading surrise on a California beach;







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### OVIE CURRENT

a yacht bedecked with Chinese lanterns under a crescent moon. That sort of thing might have been nice in itself, but in combination with everything else it's simply a small part of Too Much. Shanley, to be sure, is well able to write dialogue that reveals character, and that dialogue that reveals character, and that waters no time about it, but that also mothing unrevealed. His stary, to do with a typechonic diagnosed with a typechonic diagnosed as a bumas sacrifice to an angue of the relicious, the preporterous, the same of the relicious, the preporterous, the short, the unrevealed behind the relicious, the preporterous, the short, the unrevealed behind the relicious short, the unrevealed behind the relicious short, the unrevealed behind the first-place. You would have to want, and want very badby, to believe it. But it can be shown to the short of the es no time about it, but that also comes out with a bit of musical accompaniment which stirs the heart nearly as much as it would stir the heart if it accompanied nothing. 1990. 

\*\*Carouse!\* Cinema 6, from 5/18; Plaza Bonita; Town and Country)

Lethal Weapon 2 — With the male bonding solidified in the first outing (and Mel Gibson's suicidal tendencies straightened out), all that's left for the iand Mel Gibbon's suicidal tendencies straightened out, all that's left for the sequel is male buddying — cassal, smug, exhibitionistic even to the point of some James Bond-san pusis and samousces Damry Glover to nobody but the audience, after dispatching two assilants with a carpentier's staple gun). It's almost worth sticking it out just for the light of Gibbon's bullet-indicated body week to be sound to the sound country of the continue of the country of the count would have to move has to the exit to escape the recuperative belly-laughs. Joe Pesci, Joss Ackland; directed by Richard Donner. 1989. \* (Aero Drive In; New Valley Drive In; South Bay Drive In, from 5/18)

South Bay Drive In, from 5/18)
Lias — Mischeworkensage trillier, in
the 1848 WHART YOU Dimodes
mechanical, but well-built and welloperated, with gentle pressure on the
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\*\*Dougle, room 3.0 \*\*Necessaris\*\* upon the Little Mermald — A return fouccessful not just attempted to Disneya animated hoysle, or close betteris. In doubthit that, as pure the control of the control o

most-fieldes a sense of retraceding and mass netwest and fide arey, and copy of the country fide and the country f

turough at J. Lord of the Piles — A second screen version of William (now 50' William) (colding's allegary about a group colding's allegary about a group on an uninhabited island. This version, no contrast to the 1960 one, has American instead of black-end-white, and references to AEJ and Rambo, and a lot Mg, how the horizons of universality do strink! Directed (and edited) by Harry Hock. 1990.

4 (Bloos, Irom 57/8)

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Klojing story, which he first took up, twenty years earlier, as project to fast Clark Gable and Humphrey Bogart. Whether it he because the new age, or Huston's did age, or stupy the increased distance from the most of the new age, or Huston's did age, or stupy the increased distance from the most of the plant of th

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Midnight Run — Fods and mobilers alike are after one little bountly harder as the rose little bountly harder as the rose little bountly harder as the rose little questy reading the little sea little questy enabling (the bountly harder sea drummed out of the police force for from the mob and gave it to charity), but sheer persistence and a perfectly to the policy of the rose little sea of

know-how in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine are very good at slanting the customary Kipling bravado toward a stunted, exbool-boy silliness and irresponsibility. It is one of Huston's finest movies, and the worthless rendering of Kipling on screen. 1975. \*\*\* (Ken. 5/20)

Miami Blues — Duredevil ex-convict on
the loose in Miami. After the steals a
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bouncide copy haspe and gan (and faste
in reverse, chasting off criminals b. the
ext and then fasting over their capers
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 Memo Drive In, from 57/8]
 Mountains of the Memo — A long-time project of Bob Malekson the story of undertaken by little and the story of undertaken by little and a few of Penalsane rams. Or but all around Penalsane rams. Or but the Elizabeth Paper will always be the author of The ELEAPKO IEA/ITY of LANGEMORT Paper will be part of LADOATTA IN Electron Penalsane rams. The Intendity penalsane as a cultural data sarrings by an African medicine man, the Intendity penalsane rams the Intendity estimated of the sarrings and continuous data to the work of the sarrings and from medicine man, the Intendity estimated on the sarrings absonce of a wide-screen this is not as small continuous data to the work of the sarrings and continuous data to the work of the sarrings and continuous data to the sarrings and continuous data to the sarrings absonce of a wide-screen this is not as smaller of the sarrings and continuous data to the sarrings absonce of a wide-screen this is not as smaller of the sarrings absonce of a wide-screen this is not as smaller properties and continuous and the sarrings absonce of the sarrings absonce at the s 80 -. -100 . -**(604)685-5808** -

Then, too, the hero-worshipping, wart-removing attitude toward Sir Richard, coupled with the finger-wagging attitude toward his one-time partner and later rival. John Speke, is a ournalistic cul-de-soc. And the seedy and later rival. John Speke, is a journalistic calcless. And the serious and control of the property of the pr

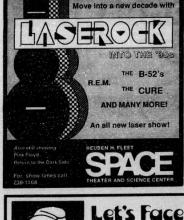
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\*\* (Century Nein, From 5/18)

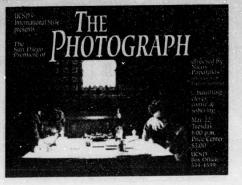
\*\*Pe Semantary — Crimplies spoolly story about the Indian burial ground that resuschains corpuses. As simple yet meany as one improvined, though it is proof-read, and qualifished movel. (Opicial or Stephen King's regard for his nariancies that he social misspell in the proof-read, and qualifished movel. (Opicial or Stephen King's regard for his nariancies that he social misspell misspell in the proof-read of the social misspell in the proof-read of the control of the

The Photograph — Greek director Nicos Papatakis's meditation on his homeland, from the point of view of an emigré in Paris. (UCSD, Price Center Theater, 5/22, 8

Protty Woman — Cinderella story (or as one of the characters self-conciously usit is: "Cinde-leckini-rella") wherein Prince Charaling is a conjorate rules in the control of the control of the control interest control of the control of the similar creatures. Ivian. We both screw people for money? Neither of the players (nor the screenwriter) gets inside the characters, or is fact anywhere near them: Richard Gere, white trying to look seven near







## CURRENT MOVIES

powerful, looks at best like a C&R Clothers model, and halis Roberts is to Clothers model, and halis Roberts is to sweetly and naively that the advent betweetly and clother betweetly that the control of the control of the control of the clother betweetly that the reincarastion of Ernst Labitach, All the reincarastion of Ernst Labitach, All the got inteads (Larry Marhall, 1990. How and the got intead (Larry Marhall, 1990. Flower Hill Clinemas; La Jolda Village, Flower Hill Clinemas; La John Village, Santha State Private in South Marzon Clinemas, Santhe Driver i

Q & A. — Sidney Lamon back in SERPICO courty— corruption in the NYPD, with a cast of dozona upon SERPICO courty— corruption in the NYPD, with a cast of dozona upon the service of the ser Q & A - Sidney Lumet back in

Raging Bull — A lunkhead of a movie about an apparent lunkhead of a man, former middleweight boxing champion Jake La Motta. Despite a number of Model a south-read of the search and the search and

portray the older La Motta. But equally raw and unimaginative realism is everywhere apparent in the rehusal to impose any moral or intellectual in impose any moral or intellectual control this formless scrapbook biography, so that at the end you have to pretend that the acquisition of sixty pounds qualifies as a dramatic chima. Directed by Martin Scorese. 1980. 4 (Ros. 5.24)

by Martin Sconese. 1980.

\*\*Y (Ren. 5/21)

\*\*Santa Sangre — Another labor of lunacy from the maker of EL TOPO— and his temperature would sppear to the maker of the special property of the special pr

Short Time - Retirement-age cor

Short Time — Refirement-age cop, under the mistaken impression he's got a fatal illness called Wexler's Curtain, needs to die in the line of duty in order to collect on his life-insurance policy— a reasonable premise for a slapstick comedy by Harsold Lloyd, who wouldn't

These 4 Cell these for program information.

Men Stees Four, \$118 Mine Sees Bird.

Thesize 1. The Heat for find Chindre from 5/18.
These 2. Q. 4. A. hum 5/18.
These 4. Bird of a Wire, from 5/18.
These 4. Pretry Woman, from 5/18.
Man Men Sees, 10/507 Camore Ray, Mine Mens.

Men Men Sees, 10/507 Camore Ray, Mine Mens.

University Source Centre 6, 4525 La Jola Village Dr. (452-7766) Theodor 1, Impaire Theater 2, The Cook the Third, His Wife, and Her Theater 2, The Cook the Third, His Wife, and Her

Theater 3: 1 Love No: to Death
Theater 4: Q & A
Theater 5: Duddy's Dyer Where Got the Will!

Stereo for the car chases, wouldn't to moment have thought he was making THE FRENCH CONNECTION instead. With Dabney Coleman, Matt Frewer, Teri Garr, directed by Gregg Champio 1990.

1990:
• (Carouse) Cinema 6; Flower Hill
Cinemas; Grossmont Mall; Grove 9; Mira
Mesa 7; San Marcos Cinemas; Santee
Village 8; Sweetwater 6; Town and
Country; UA Glasshouse 6; UA Horton
Plaza 7)

Tales from the Darkside – Horner anthology with an ARABIAN NIGHTS and HANSEL, AND GRETEL Hamework a chained little bey cooking the horner of t

Taxil Driver — The moviemakers, director Martin Sconsese and we started with an old-style Warner Brothers with an old-style Warner Brothers working-man premise and tried to crambel learning into the attacets that their learning into the attacets and their learning into the attacets and their learning their learning to Breason's PICKNOCKET and DARY OF A COUNTRY PRIEST, byrical selection of New York After Dark styled DARY OF A COUNTRY PRIEST, byrical selection of New York After Dark styled dark price of their learning to the style of their learning to their the style of their learning to the style of their learning to their learning to the style of their learning to their learning to the style of their learning to their learning to the style of their learning to their learning to the style of their learning to the style of their learning to the style of

seething, glazed-eyed principal character, a Nike Knight obsessed with ridding the city streets of human ridding the city streets of human str

Ternage Metant Ninja Turtles – Spool of superhero comics. Inst begun in comic format and now moved onto the screen, where spools of comics are understand, and superhero comics that the comment of the c

Too Beautiful for Yon — Provocation without corriction is Bertrard Blar's game. The provision that the same the provision is the same that the

Wild Orchid - Stone-cold erotic chestnut about the mistrustful, wounded, possibly impotent man and the one and only woman who can run" him. The mas in the equation, who's supposed to be drak and distant and complicated, is instead just Mickey flourise, with a less than 100 miles and the supposed to the

natives — bodies like racchorers — making love standing up under a handy making love standing up under a handy brought to this place, and perchance to he add of her dark kinglis. her best and the radio of her dark kinglis her perketat of some incomprehensible real-estate deal, but most trathfully in estate deal, but most trathfully in preferrat of some incomprehensible real-estate deal, but most trathfully in the standing of the dark for the standing of the discount of the standing of the standing of the discount of the standing of the standing of the discount of the standing of the making love standing up under a handy ndoor water spout. She has been

1990.

• (College, from 5/18; Fashion Valley; Plaza Cinemas; San Marcos Cinemas; UA Horton Plaza 7; Vineyard Twin; Wiegand Plaza 6)

British avant-gardist Peter Greenaway, is a gorgeous thing to look at, beautifully lit and colored and composed. (The photography is by the distinguished Sacha Vierny, of BELLE DE JOUR, MURIEL, LAST YEAR AT MADIENBAD to memo a few A DEmore remarkable, then, that is should southain such a slevel of brain-crushing—If sever spite eye-glazing—dulmens. If it sever spite eye-glazing—dulmens, it is a low-flying Minter Swan on a road called Swannis Way, killing the wives of two the several se fit into the unfolding pattern of the on earth? and what difference of one of these things make, any way? Symmetry, these things make, any way? Symmetry, the same of the same

## MOVIE DIRECTORY

from 5/18 Theater 6: Bird on a Wire, from 5/18 MISSION VALLEY

Artec, 665 5th (239-9239)

I Love You to Cleath and a second feature from 5/17 Bijoss, 5th and G (235-5084) Class of 1999 and Lord of the Files, from 5/28 Casino, 642 Stn (232-8878)
Tales from the Darkside and Pet Sematery, from 5/18

Guild, 3827 Sth. Hillcrest (295-2000) Too Meantiful for No. Park, 3812 Park Blod, Hillcrest (274-9264)

Fire all Manakind, from 5-18

(All Hortons Phaza (234-4661)
Theater 1: The Cook, The Third, File Willia, and He
Theater 2: Will Gother and Q. 6: A
Theater 3: The Final the Red October
Theater 4: Red on a Willia From 5-18
Theater 6: Short Time
Theater 6: Short Time
Theater 7: Cooffiac Man. them 5-18
Theater 7: Cooffiac Man. them 5-18

Cove, 7730 Girard, La Jolia (459-5404) Cinema Paradiso Greene Perselio

Sports Arena 6, 3350 Sports Arena Bird.
(223-3333)

Denate 1: Ouzy People
Thaine 2: The Hast for Red October
Thaine 2: The Hast for Red October
Thaine 3: Tales from the Darkside
Thesize 4: The Gold But the Carry II and Space Theater 5: Plex, brom 5/18.
Theater 6: Daddy's Dyte' ... Who's Got the Will, brom 5/18.

Strand. 4950 Newport Ave., Ocean Seach (223-3141) The Hunt for Red October and Indiana Jones and the Last Crusade, from 5/18 Jone and the Last Crossels, Iron 5/18

10. Glasshouse E, 1915 Sports Areca Red.
(223-254)

Theater: I filled on a Wire, Iron 5/18

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Thoser: 2 Short Time and Gaznian

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Jone: 1900; 5/18

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Those: 7 Short 1909; 1909

CLAIRFMONT-KEARNY MESA-UNIVERSITY CITY UNIVERSITY CITY
Cidremost, 4:40 Cairemost Mesa Bivd
(224-090)
Theater 2: hiternal Affairs and Hard to Kill
Theater 2: Chas of 1909 and The Guardian,
from \$/18 from 5/18

La Jolla Village Theatres, 6879 Villa La Jolla Dr.
1453-7831) Theater L. Cadillac Mar. from 5/18
Theater 2: Takes from Jine Durkston
Theater 3: The Theater 1 Theater 3 Poly Manana, from 5/18
Theater 4 Call (Baster the program information

las Mea Swen, 1039 Cannes Kun, Mrs. 566-5817. Theorie 2: Torrange Notant Araja Brities Theorie 2: Torrange Notant Araja Brities Theorie 3: Sport Drawders Theorie 3: Caellie Man, 1900 2/18 Theorie 7: Caellie Man, 1900 2/18 Theorie 7: Caellie Man, 1900 5/18

Sentee Drive In. 10990 Woodside Ave., Santre [445-747]. Thesier II: Bies from the Darkscle and The Gazetian from 5/18 Thesior 2: Recoge Motors Nosa Serties and Pl Woods. rmas, 2120 Camino del Rio North

Woman
States Village S. 9025 Versions Gengs Rd.
(582-790)
Theater 1: Shart Time
Finales 2: Shart on a Wine, from 5/15
Theater 3: The Guardian
Theater 5: Blee from the Davasie
Theater 5: Blee from the Davasie
Theater 6: Impaire
Theater 6: Impaire
Theater 7: Casillac Man, from 5/15
Theater 7: Casillac Man, from 5/15 [293-186] Caddia: Mac. Nov. 5/18
Thesiar 2: Daddy's Dyin ... Whoe Got the WUP, bons 3/2 Daddy's Dyin ... Whoe Got the WUP, bons 3/2 Call theater to program information Clinean 21, 1440 Hotel Gorle North (291-2121) Impulse Spring Valley, Sweetwater and Jamacha Roada, Spring Valley (468-653) Spaced invaders and Ernost Goes to Juli, Iron 5/1n

Inquise Pashton Valley 4, 110 Fashton: Valley (291-4404)
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Thomas 1, Midd Cheshel
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Valloy Carcia, Mission Valley Center West
(291-2021)
Petry Woman

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Finance, York, A. 15 Morens, Chan Yare,
422-5237.
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477-1237.
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Death Bory Develope In 270 Corcoado, Imperial
Death (5-272)
Theater I. Forety Wocan and The Clustian
Theater 2. Casting Man and a second leasure from
5-18.
Theater 3 into on a Wire and Letter Weapon 2.
from 5-18. Studio 2 Chemaa 307 Palm Ave., Imperial Back (4294062) Theater 1: Penage Motor Vicia Tuttles and All Logs Co. to Houses Theater 2: The Guardian and Drimons, Iron 5/18 Treater 2: Tales from the Darkside and Pet Sensator; Irons 3/18

EL CAJON-LA MESA

Nerve Detve In, 3rd and Broadvesy, El Cajon

(444-800)
ford or a Wire, Lethal Weapon 2, and Midnight
Shall, from 5/18 El Cajon Family Theater, 330 West Main Street, El

(444-3272) Q & A and Harf to Kill, Irom 5/18 O. A. and Hard in GR, 10m. 519 Grasseouth, 1500 Consensul Letter Dr. L. Mess. The Hart for Red Scriote The Hart for Red Scriote Transcript Conference Stopping Consensul Mall Pharties, Grasseouth Stopping Conference (College Mart. Inch Script 12 College Mart. Theories 7 (Arthy) Paylor — Wave Out the Will: Theories 7 (Arthy) Paylor — Wave Out the Will: The College Mart. (1500 February 1440 College Mart.) (1500 February 1440 College Ma

Bijara, 509 East Grand Ave., Excondido (747-6535) Spanish movies Spanish movies

Gerousel Chomes 8, 1888 East Volley Parksony,
Escondide (480-4668
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Treater 2- 4our Time
Theater 2- frome Gove to Jul and Spaced Im
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Theater 3- Pretty Mouse

egue. 226 3rd, Chaia Vista (425-1436) Call theater for progress information

Avo. 300 East Vista Way Vista (725-3568, Call theater for program sole mation

Theater S: The Gods Most be Cristy II and Joe sersus Ite Volcano, from 5/18 Crest, IIC N. Freeman, Oceanside (722-6561) Spanish movies

Spatials involved.

Spower MIR Claseman, 2530 Via de la Valle.
Del Mar (735-5511)
Theater 1. Profit; Minnar
Theater 2. The Fauth for Red October
Theater 3. Leedy's Dynn... When Got the Wart.
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Timeser 6: Takes from the Darkside
San Sacrose (Lemma, Highwey 78 at Nordah).
San Marcin (80-6800).
San Marcin (80-6800).
These 7 to 10 fails for 10

Star. 402 N. Hill, Oceanside (722-2895) Glary and Hard to Kill, from 5/18

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Will Hilage, \$20 Orange Ave., Cormado (435-6161) reenage Middel Ninia Borles and No Honds Barred, hone 5-78.

Vineyard Tein, 1529-22 (ant Valley Parkins) Exceeding (14-1272) Theore: White Develop and The Guerdian, from 5-18. Theater 1: The Lattle Mermand anasoness 15-19 through 2th, Internat Affairs and Hard to Kill Westman Plans. 6, 220, North C. Carmine Man.

Wiegand Plana 6, 20 North El Carnico Real Enciclose 1643-5644
Enciclose 1643-5640
Enciclose Matter Arga Brette and Mild Cardon Matter Arga Brette and Mild Theater 2 Red on Miles from 5/18
Theater 2 Gedlier Man. Iron 5/18
Theater 5 Cardon Man. Iron 5/18
Theater 6 Red on 16 North 1618
Theater 6 Red on 1618
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## SECTION 3 CLASSIFIED ADS

### Free Classifieds

Are you drowning in knickknacks and it's time to A sell? Looking for a new roommate? If you're a private party or a nonprofit organization, you qualify for a Free Classified. See page 2 for details.

## Photo Classifieds

Selling your home or vehicle? A picture is worth a thousand words, so why don't you try a Photo Classified? The cost is only \$3 per week for private parties. See the beginning of the Photo Classifieds listings for more



When East meets West, sometimes there's a translation problem. Can you help? Page 15.

### Paid Classifieds

Need more clients for your business? Do you have a vacant rental property? For only \$16 you can place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 2.

Phone Matches:

Looking for a new love? Maybe you should look in the Phone Matches column, or call the Phone Matches line and the Phone Matches line and looking the Phone Matches line and loo newest introductions.
See page 20 for more information.

All previous accounts closed! Variable rate of return couldn't justify with 24-30 year maturity and good rollover potential.

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Classified Ads Bicycles Business Opportunities Computers Counseling/Support Employment Services For Sale Health and Fitness Help Wanted Job Training Lessons

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## INSTRUCTIONS

## FREE & PAID CLASSIFIED ADS

### Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for Tree classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60e per exira word, and payment must accompany ad.

MAILING DEADLINE Tree classifieds must be mailed to the following address and must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 80803, San Diego, CA 92138. No free classifieds will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

CONTCALLUS Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please 6- not call us to ask inquiries concerning them. Please 6- not call us to ask classifieds, or to request classifieds, or to request classifieds, or to request classifieds, or to request classified and due to inappropriate content, space considerations, etc.

### Paid Classifieds

Businesses (including paid services or functions, must pay in advance for classified add at the rate of \$16 for 25 words or less plus 60p per extra word. Discounts are available for classified splaced for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be receive by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 80803, San Diego, CA 92138.

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm

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Bouleverd. #1500. Jacksonville. Florida 32216-4788. ception. Creative Aris, 578-2447.

MODELS: men and women in all age groups, if you are 16 or rider, serious and attractive, you may qualify. San Degots oldets, established modeling agency would also to hear from you. Call the Neal Agency. Monday-Saturday, Sam-Spin. 280-8910.

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neckline, chartilitylaccordon lace, beaded, siced feer down back, cathed length star, matching flat will vell, flattering, \$600/beat, 486-2912.

WEDOING GOWNS AND EVENING dresses are out specially. Expusite gowns at althodate prices. Shu rend, consign. Fession Exchange Reside Boulders, 6341 to Metal Bouldersd, 637-6218.

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WEDDING/PROM/gala dress, Victorian elegance, size 7/8, wory with pale pink lining, high collec buttoris up hank Cost \$500, sacrifice \$300 best 2/61-992/8

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accompany of the same of the s THERE WAS ALL THE PERFECT SONGS OF CRYSTAL BUVE PERSVASION, ITS A BEAU-TIFUL MORNING AND LALA MEANS I LAYE YOU SO YOU KNOW ME AND DAVID WERE SLOW Do you BELIEVE IN MAGIC MIZNDA OBARAYDIN SUE ACKER HAD A PARTY, MY FIRST ONE I WENT TO WITH ME AND DAVID AS A

DANCING. THE ODORS OF HIS BRUT COLOGNE DUPLE IT WAS IN HER FAMOUS RACEMENT JUST RED LIGHT BULBS AND BEAN BAG CHAIRS PLUS 100 MELLOW CORNERS FOR MAKING OUT. HER PARENTS ARE UNI-





YOU CAN NEVER TELL WHEN THE REAUTIPU MAGIC OF LIFE WILL HAPPEN TO YOU. YOU CAN NEVER TELL WHEN ALL THE



TARIAINS WITH FREE MINDS.

HE PUT HIS LIPS BY MY EAR, I FELT THE

ROSATH FROM HIS NOSE AND THE RUC-

KLE ON HIS BELT DUG ME. THAT THING

WHERE WORDS CANNOT EXPLAIN WAS

FLOWING AND THEY PUT ON THE SONG WHEN THE WIND CRIES MARY THEN DAVID EXPLODED THE WINDMILLS OF MY MIND BY KISSING ME KISSING ME KISSING ME. AND I WAS SHAKING AND ALL THE BAD THINGS IN MY LIFE TURNED TO WORTH IT.

283/734

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used, Worth 1995. First 1996. Recessed hardware CABH 888 PAIN DRITANTI by an empilies, PAI, guras, hore, Russ, sacciprone, recording euro-man. Annual Pain State of Cables, 464 & Dicker Pouleval, 200-213.

CARTLES MARKE OF GAND, fail in the size perchain-ing the Cart of Cables, 464 & Dicker 10 Cable Tables, serial-less time. The size perchain-ted Cable Tables were here to size. The size perchain-ted to the Tables were here to size. The size perchain-ted to the Tables were here to size. The size of the 104 Not 1 Province speaker, 2000 from 226-545.

CHARAMOD, CHARAMTO, Charam 1 Size (see Size). Size with chain control to 1050 Austin hardware feating justs with chain COMPACT USES. ANATOR to recover seems, 2007.

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COMPACT DISC NUMBER for home series. Sony CDM-9021 Polaries are possible to home series. Sony CDM-9021 Polaries are possible to the series of the

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I guess 1'd wish that all the prejudice, everywhere, would saudeally disappear. I wish everyone would see everyone else as a person — not as a particular race or religion or class. You can image what that would do for the world. There'd automatically be more opportunities. For here'd committee of the world. There'd automatically be more opportunities. The been common the proposed of the world. There'd automatically be more opportunities. The been common the world of th prejudice were suddenly to go away I just think it would be a bette



MARLENE LARSON

Sin Clemente

As an artist, it would have to be
the ability to create good,
strong work. Even teachers that I've
strong work. Even teachers that I've
never quite sainfield. They ill say they
want to get better, stronger. I'm
fortunate enough in my life that I've
already found personal happiness.
But striving for excellence is
important to all artists. It takes a lot
of experience. Comparing what
now. An artist has a great heritage of
masters to compare work with. You
see what's good and then you attempt
to do that yourself. The more you do,
the more you understand what it takes to get better, but you're never
to do that yourself. The more you do,
the more you understand what it stakes to get better, but you're never
point in my work where I'm finally
statting to understand what it in
stronger. I'm it inly
statting to understand what it in
confident enough to begin
approaching the marketplace.



MIKE TROXLER

Bontar

World peace. The time has come for the point where they realize they're going to have to work out their composition to be the point where the work out their compromise. Life is a series of compromises and considerations for one another. History has shown us that we hadn't developed enough latellectually to do it. But finish the time has come. So can see it in time has come. So can see it in time has come. So can see it in the coming down. You can see it in the Navy, the one thing we learned right from boot camp was that you we got to get along with people. Not regort to get along with people, Not respectively to the poople at some point. You do not not consult the composition of the poople at some point. You can see the earth that reed to be taken care of, and it's not going to shoppen unless we come together. You can see the carth that reed to be taken care of, and it's not going to see the composition. The same dynamics apply on a large scale. As soon as we realize the ability and necessity to get along with each other, we can move on to the more important issues.





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Haven on earth. I don't want to
Limit myself to just peace on
earth, or perfect health, or wealth or
earth, or perfect health, or wealth or
encompassing. There'd be no more
suffering. Everyone would
be fulfilled in their work — no
boredom. Everyone would
appreciase everyone else for what
they were. Preity much the opposite
of the way everyone else for what
they were. Preity much the opposite
of the way everyone else for what
their fillow saying that we have all the
technology, all the land, all the
manpower available so that everyone
should have enough food, clothing,
shotter, and communication with
each other. That made me feel
ophilars. It was a supplied to the conposition of the wealthy giving up
anything. Everyone should be
wealthy. There's pleany out there. We
just haven't reached
the consciouszes as maskind of figure
out how to spread it around.



North Park

North Burk

I dynobably have to say a faithful

Avice or girlfriend, which it we
easy chore. One who sticks by you.

If you have someone alongside or
you giring you support, I believe you
can make all the money you want. I
really would like to find someone
compatible, but it inn't that easy to
a lot of the gifts I meet are very
materialistic; they don't have good
morals. They seem to care more
about what they're driving than
that's going 'na around them.
Usually me and a couple of friends
meecessarily to meet women, but to
have a few drinks, relax, shoot some
pool. But there are women there.
Really, sell me, where is there a place
to go where you can meet really nice. Really, self me, where is there a place to go where you on meet really ince women? Most of the girt is meet from Europe are different. They row Europe are different weight in the self-girth, which is self-girth, and the self-g

LINE CONDITIONER, Juice Goose PD-2, with flexible lamp, \$175. Passac apounts equalizer for string in struments, \$75. Shure FP-11 mixeline wind, \$125. acc. 3960.

PEARL 5-PIECE DRUM KITS starting at \$399 and TAMA 5-piece drum kits starting at \$448. Come choose from a wide selection of the hotilist new colors while we did have them in stock. At Guistr Cente, 6533 ET Ca

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PMAND, Willitzer #180370, late 1230s. Exceptional sound and action, Holds a time for years. Most difficult. 76% restored. Appraised at \$500. 281-1000.

PMAND, with bench, 1913, adhore, spinglin, very good condition, very good sound, was a player piano, \$540, 239-3404.

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PIANO. Halet Davis, spinet, excellent condition, in-cludes bench, first \$750 takes it. 450-9467 PIANO. Baby grand. Baldwin (Hamiton), 1923, family heritoom, recently funed, wonderful sound, \$3995/bed, 741-3524.

PIANO, Upright, with bench American made. Krakauer Brothers. New York, Excellent, dark wood, good working condition, 583-7969. good working condition, 563-7969.

PSANO, 1923, upright player, rebuilt, refinished, elec-tric motor, \$2000, 445-3400.

PLAND, Kingsbury, Chicago, Antique, tuned, vory keys, solid mahogany, some carved. Investment, first one takes at, \$695, 295-1177.

PIANO. Wuritzer, baby grand. \$1000. 463-1943.
PIANO. Lester Bettry, Ross spirret, like new in and out.
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\$905, keyboerds. \$2905, A-1 condition. \$784 to own.
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STEPRIO, AUTO, Cring amilim. opidat. 12-channel protes, automatic reverse siti under vera rany, 570. Hal.

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TICKETS, David Bower, Ridd level, face value Lance, 558-4500, or after 6pm, 436-9154.

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CN-0302

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VOCALIST, FEMALE, looking for working popirod band. Will travel, Rexible hours. Christy, 439-4051. and Will traver, Rexible hours: Christy, 439-4051 OCALIST, I need a British, Australian, or French, male model type for a serious recording project and basible video. Bobby, 563-9715.

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WANTED. Rehearsal space for pop band. Easpons-ble adults heaches) need approximately 225 square fort (15x15) for evening practice, 6-9pm. Must be

WANTED: BASS CABINETS, Herbe, the aluminum coned jobs. We pay feir price. 420-0647. WANTED: wrises microphone for singing. Wart microphone with true diversity. Dave. 753-6725; 556-6500, 4672.

YAMADIA 80X-7, 2 carridges. 1 ROM cartridge imported sounds, sho occur from 100/PD, volume pedal, sustem pedal. First 3600 tables 1, Jul. 435-6348.

The Chinese don't cast pearls before swine; they "play music to oxen." They have their wn set of idioms, in other words. I mean, why gild a lily when you can "paint a snake and add legs?"

The following ch'eng-yu (literary expressions) and su-hua (colloquial expressions) have been enlivening Oriental conversation for more than a

housand years. We'd like you to match the Oriental expressions on the right with their English equivalents on

### RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a Reader

2. All entries in the Reader Fuzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m., Wednesday, six days following the issue date.

3. All entries must be accompanied by wour name, address, and

nied by your name, address, and shirt size S, M, L, XL. 4. Employees of the Reader and their immediate families are not

cligible.
5. In the event of disputes or ties, 5. In the event of disputes or ues, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

COMPUTERS

THE HEADER CLASSIFIEDS OFFICE will be close Monday, May 20, in observance of Memorias Day Classified deadnines for the May 31 sixue are Maile ads. Saturday, May 26, at 7am, within add (paid only, Lesday, May 20, at 7am, within had (paid only, Lesday, May 20, at 7am, within had printed classified dead into for the name issue are Mailed acts. Finday, May 25 at 7am; within ads. Friday, May 25 at 12 nows.

at Tarm; walkin ach, Friday, May 25, at 12 noon.
AACTTON MACE MC, can help you become a deskitop
publisher Buy or leare concripte Macinton hystem. We
provide exceptional service at the upport. Cell 2707. ADAM WOYND PROCESSOR, computer plus color
monitor, computer, with letter-quality printer, 2 laps
drives, sette tapses and ribbo... etc. \$250. North County
9 641-335.

Saturday, 10-6pm 296-60-03.
AMINGA 800, Timeg, Commodore 108A, color monitor and Sax Not1000, color printer for \$1400, 435-0048.
AMINGA LIVE DIGITIZED for A-500. Digitizes standard TV signer into Parint, color, or back/white images, \$320 new, self for \$200. Eversings, 465-4824.

APPLE IIC. External 5-1/4, printer, stand, monitor, cystick, must sell, \$650/best, Janviller, 487-2931.

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APPLE SE. dual floopy drives. Apple monitor and soft-wars, \$500, 489 5535.

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DRE SOFTWARE, Why spend \$20-\$50. \$5 still have instructions and original package

THE READER PUZZLE By Don Rubin # 607 Same to Yu

THERE ARE NO WAVES IF THERE IS

WHEN YOU SPEAK OF TS'AO TS'AO,

TO DISPLAY A LAMB'S HEAD AND SELL DOGMEAT 

TO BLOW ON THE HAIR AND SEARCH FOR TINY SORES THE HORSE THAT LEADS

LIKE ANTS ON TOP OF A

LIKE BAMBOO SHOOTS AFTER

THE WOOD HAS ALREADY BEEN USED UP IN MAKING THE BOAT. TO BE LIKE WIND AND RAIN

ONE HAIR FROM NINE OXEN

PAPER CANNOT WRAP UP

(HINT: NOT 1) \_\_ THE HEAD OF THE COW DOES NOT

\* 1990 United Feature Syndicate

1. BITING OFF MORE THAN YOU CAN CHEW

2. THE TRUTH WILL OUT

4. PICKY, PICKY, PICKY

5. AS YE SOW, SO SHALL YE REAP.

7. ON PINS AND NEEDLES

9. BAIT AND SWITCH

8. IT TAKES TWO TO TANGO

10. TO LOCK THE BARN DOOR AFTER THE HORSE IS GONE

11. IT'S THE TALK OF THE

12. IT'S WATER UNDER THE BRIDGE.

13. LIKE COMPARING APPLES AND ORANGES

14. SPEAK OF THE DEVIL.

17 AS THICK AS THIEVES

COMMISSION STATE MESCUTTIVE, portable, with prince, \$35000000 of the Commission of

tion mone graphics system, \$450,1 MB DRAMichips, 70ns, \$8, Tm. 565-0911; or 547-4258.

15. WHERE THERE'S SMOKE, THERE'S FIRE.

16 BUILDING CASTLES IN THE

6. THE BAD APPLE THAT SPOILS THE BARREL

3. A DROP IN THE BUCKET

Answers to and winners of Reader Puzzle #605, Ladies and

20 18 15 9 19 3 10 7 17 6 11 13 14 16 1 12 4







1990 United Feature Syndicate

Of the 313 entrants, 287 were

correct.
The winners are:
1. Joseph V. Dzajic, San Diego
2. Cindy Paul, La Mesa
3. Tonya R. Zalenski, Oceansid
4. Ed Ciucki, San Diego
5. Wendell Moran, San Diego

275-1890.
ISM XT, 640K, 30MEG HD, 2400B modern, CGA monitor (under werranty), Lotus 1-2-3, V2-2, Quacken's, Turbotax, Fastback, etc. \$900, 963-8217.

support, recoberhooting this & Syste, 464-5430.

COMPRISE, April. Climated new Lead only Shouts.

COMPRISE, April. Climated new Lead only Shouts.

COMPRISE, 306-5444; with soft parties, 2468. Take:

COMPRISE, 306-5444; with soft parties, 2468. Take:

COMPRISE, 306-5444; with soft parties, 2468. Take:

COMPRISE, 406-5444; with soft parties, 2469. Take:

COMPRISE, 406-444; parties, 406-444; parties, 2479. Take:

COMPRISE, 406-444; parties, 406-444; parties, 2479. Take:

COMPRISE, 406-444; parties, 406-444; part

18M COMPATIBLE PRINTERS: Fullsu dot matrix 922; Epson PX-80 dot matrix Tandy DMP 430. Silver Reed DaisyWheel EXP 400. Best offer Ted or Donald. weekdaw. 459-6700.

a free element. 5-0-044.

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IBM COMPATIBLE, 30MB crier, over \$1200 in software, 30-day werranty; \$750, 295-1557. ware. 30-day werranty, \$750,555-557. SIZOO in soft-illias DC XT (res) (BMI), 68CK RAM, non-Sook Koppy, days driver, 570mg hand driver, color monitor serial, 575-525, K. septicent, cited of software. \$755, Alex-275-525, K. septicent, cited of software. \$755, Alex-275-525, Color-monitor, 270, m. cuse. Okidata printer lote of software. \$305. 687-267.

\$695, 697-2509.
IBM PC, True, 640K, 2FD, 33M8 HD, color, numerical con-process; \$950\*best. Epson printer and second monitor also available. 277-1552 ISM PC accounting software, easy to use, complete season, with manual, \$450 Laure message, 290 1637

KAYPRO 16E, hardly used, IBM competicia, with Panasorio 109li printer 788 RAM, 20MB hard clas 8088 microprocessos \$750 for all. Osee, 263-6136 KAYPRO 2, computer, 64K, \$100, 672-077.

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result inexago, 168-9290
PRINTER, Brother HR1, 15" dassy wheel, good con-dition, \$45, James, 755-7104
PRINTER, Brother HR-1. Older dassy whost model, works DK expect to setting the left margin, Maybe you can fix. Only \$50. Bruce, 275-2201. PRINTER. Letter-quality days wheel. Brother parallel, in excellent condition. B-directional printing, \$135.

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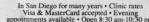
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Tell Saturday, soace F-22, Sunday E-1, ASC. Deen 200, 5135, With adjurted 5/23 Kobey's Seep deet, Saturday, soace F-22, Sunday, E-1, ASC. Deen 200, 534,3423. nuam-Zpm, 591-4521 FUTONS, POLYCORE with 4-way lounger. Present this ad. Tens. 399; hull. 589; queen, 599; 4607-F. Mercury. Thursday, 12-7pm, Friday, 12-6pm, Saturday, 10em-Spm, Sunday, 11em-4pm, Monday, 5pm-8pm, 292-4673.

290 4673.

GARAGE DOOR OPENER, with remote control. Excelled control. excelled control. with manual, \$50, 296 0221. GARAGE DOOR OPENER. Moore Matic, in good con-dition, \$75, After 7pm, 268-0186 GARAGE SALE. Clairemont. Saturday. May 19. Loss of miscellanous, including Magnavox stereo. 3911 Mt. Aladio Avenue.

Moccasin Avehue.

GARAGE SALE. Lis Jolla: Saturday, 5/19, 8am-4pm.
Small household ferms, small hardware pieces, garden tools, good prices. 1253 Olivet. tools, good prices. 1253 Otivet.

GARAGE SALE/MOVING SALE, Enonitas, Saturday and Sunday, 579 and 572, 9am to 3pm. Clothes, furniture, washer, dryer, refrigerator, housewares, books, etc. 1642 Tennis Match Way, Dial 102 at the gate 944-9199. CARAGE SALE, 519-5/20, Barn-tom Gas dryer, bike, assorted household flows, clothes, washer (needs time), 910 Woodprove.

timer) 910 Woodprost nems. Clothes, washer (needs timer) 910 Woodprost.

GARAGE SALE: Seturday, May 19, 8:30am 4pm. Huge multihome, on 4 blocks of Arizona Street, Last year was huge success. Ariques, household, sic. 3500 blocks.

IRAGE SALE. La Mesa, Saturday, May 10, m 3pm. Multiamily Tools, clean collectibles, incesting household demis, treasures, clothing, lamps, preliaments, 8737 Factores Assistance. misonlarieous 8137 Faniree Avenue (AAAACE SALE, Saunday, May 16,9 Jüan-130pm, Super Sports, bods, photo boat, hobbo, WWH, frames, housewers and noron 4353 MC. Caller Avenue (C. A. Caller, A. Calle

CARACE SALE, May 19th 10am-4pm Furnture, bedding, microwers, clothing, carousel horse, lots more, 937 Nardo Road, Enomitas, 1 block north of San Deguido High. Pacific Beach

GARAGE SALE: Mira Mesa, Saturday, May 19: 8amPFurnaure, Ido of bargains 8590 Andonneda Road

GARAGE SALE: Saturday, 5/19: Pacific Beach,
Jamin, Mercodes, 1963. 10 depend bite, artifiques, furniture, kitcherware; camera, lots of good stuff. 1552

GARAGE SALE. La Joha, May 26-27, 9am-3pm. Fur-niture, miscolareous, adult clothing, linens, 5426 Bellevue Archus

Intures, miscellaneous household, clothing, bed, head-load 9460 Wagnes GAPAGE SALE, Ls Jole, May 19-20, noon-7pm, High quality, almost new, furniture, pasto furniture, contem-tors on the ISON L VIII. 1, plot Durature, contem-tors on the ISON L VIII. GARAGE SALE. Ocean Beach, May 19-20, 9am-4pm, Multilamily, Loads of merchandise, antiques, office fur-niture, ration coffee table, char, books, clothing, etc. Cable and Del Monte. quarty, artifold new, furthilling, patro turnistine, corresponding years and season of the control of the contr

regis (Warmisson: and distinct feet and the second goods; given some distinct feet and the second goods; given some distinct feet and the second goods; given some distinct feet and the second goods goods and the second goods goods and the second goods and the s

GARAGE SALE. North Park. Saturday, May 19. 7.30am-12.30pm. Multifamily, miscellaneous household items, infantwere adult clothing, kitchen clensils, appliances, furniture and collecticles: 3724

GARAGE SALE. Clairemont, May 19-20. Walkie takes bowling balls, jewelty, clothing, household leams, sofa-

GARAGE SALE, Seturday, May 19, 9am-2pm. Small appliances, books, bookshelves, decorator items, kill

appliances, books, bookshelves, discorator items, kill chenware, home movie equipment, piano, tape deck, miscellaneous, 5048 Alejo Street. GARAGE SALE, Saturday, May 19, 8am-2pm. Fur-niture, tools citofring, miscellaneous, 1642 Diampoid

GARAGE SALE: Saturday and Sunday, 9am-3pm, 3312 Via Tongs, South San Diego, Furniture, clothing.

GARAGE SALE, Dei Mat Saturday, May 19, 8am-4pm. Furniture, clothes, lots more, 1383 Via Alta.

Bam-4pm. Combining households, sliesper, bad, clothes, toys, stroler, steres, appliances, windsurfer, and much more; 19637 Caminito Chiesco. much more 10637 Calminito Chiesco.

GARAGE/MOVING SALE. Rancho Penasquitos, Sebrulay, Barn Sport, Funture Loys, dozening, and much more 15135 Annals Steet of 272-2425.

GENERATOR, Winco PE 4000, with Binggs & Straton engine, electric start, with hallary Prefect condition.

4-120 and 1-240 void plugging, 3750, 5ette 562-7538.

4-10 and 1-240 volt pagers, \$750 other, box-rose generation, \$500 wets, electric start, Wisconsin engins, tow hours, \$1200. Frank, 445-0157. GOLD BRACELET, 14K rope sites, \$100, 468-1320. GOLD CHAIN, 14K port barn, 11 grains, asking \$100. Paid over \$300 one month ago, Great git, 596-2819. GROW LIGHTS, 150 wall, high pressure, sodium 175 wast metal halde, used briefly \$220 new; ask \$115 205.6467

295-6457.

HAIR SETTER, 3-way rollers high setter by Clairol, water, conditioning, dry setting choices. Paid \$35, will sell for \$10. Great condition. 453-2914. MAT. Cader's, 17°, plurted parade hat. Black wool and shirty patient, transitiver, \$50, 454-6066.

\$10, Jerny, 420,042; HEAD FOR 430 cubic inch motor First come first several basis. Will sell for wholesale price of \$300. Devid. 469,9038. HEATER, lead, airtique, plumber's, qasorine, \$30. Will han titler inhich howbart, \$300 Fleetilde ripps, 2"x0"; \$40, fleetilde ripps, 2"x

HIDE-4-BED COUCH, 5-1/2 long, good condition, floral design, 595, Salty, 562-7636. HIDE-4-BED, Birge tweed, with wather trim, in ex-cellent condition \$200, 544-6656.

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(new \$1000) 479-7254.

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277-2769. KITCHEN TABLE, Ovel shape, brown, \$40, 297-1870. 

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were, chain sale, 579-3717.

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ier, 520 bez-0096 ELLANEOUS, Yarnahis FS100, 5 years old, 0. Organ, sell for \$2000 cash or trade for economy uok of equal value. Oceanisde: \$671518; or MISCELL ANEOUS: Lawn mower, Snapper Riding, 8850, 2 Paugest, 26" boycles, men's, \$40 each, After 5:30pm, 747-7023.

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We can repair bad perms and botched color.

Sunshine Factory Hair Designers 5059 Newport Ave., Ocean Beach

FREE PRILLMITO-ELL

shampoo and conditioner with any s

223-8149

RECORD PLAYER, TV, and stered, all one unit, solid on cobrief, doors shut to cover TV. Everything works. SISOIbest offer 224-7922.

SISOIbest offer SEAT, diskurious, like new, par cobrief, and part of the seat of the seat

FERENCE BOOK, Graphics Master 4, new, only us-for 1 class. Paid \$60, sell for \$50. Evenings. REFRIGERATOR, Large, trostess, \$150. Washer, dryer, (enmore, \$250, 583-2308.

INTERPRICEATION General Section TBF-52. to INTERPRICEATION General Section TBF-52. to Interpriceation General Section Condition, 4 Strawers, 500. Days, 24-736: or evenings (97-379). INTERPRICEATION TSG: or evenings (97-379). INTERPRICEATION TSG: or evenings (97-379). INTERPRICEATION GENERAL SECTION GENERAL SECT

REFRIGERATOR. Philos, front free side-by-side, ice maker, gold. 26-1/4"DX30"Wx5"5"H, excellent condition, \$230, 279-0669.

maker, gold, 26-14" Dx0" WaS 5"H, excellent cond-tion, Sc00, 279-01699.

REFRIGERATOR, Gold, double door, client moder, not trust free, but works perfectly, Assing \$65, 276-6113.

REFRIGERATOR, 5150/best, 488-5389.

REFRIGERATOR, Sears Coldstoot, Almond, 17-12 cubic less (Sood condition. Approximately 10 years old \$00 or best for Later measures, 485-7781. STOO! Dest office Labor melacage, 462-7761.

HEFBIGERATOR, Frigodien hout leve 17 drubt feet,
259-3689; on evenings, 755-741.

REFBIGERATOR General Electric, side by side frost
the; 216-2689; heat with commission good condition,
good, sacrifice. Justice bike, simost new, \$40
441-35521.

REFREGERATORS REFREGERATORS Good as new refregerators Everything guaranteed Best prices, great selection Free delivery within only with all Certified Appliances, 3404 Ademis Avenue, 280-0601. SIGNATURE SEAT, Great condition. Cream couch dark blue, light blue, Criental print. \$200/best. Eas County, 698-2253. SOFALOVE SEAT, Dark brown floral print, \$125/both REFREGERATOR, JC Penney, approximately 18 cubic test, gold, 32"x29"x65". Good condition. Frost free. First \$65 takes, 229-9176

First \$65 takes. 229-9176

REFRIGERATOR, General Electric, apartment size, 24.5" x27.75" x81-25", 115 cubic feet, single door, natural defroit, 174 lbs. Call any time. \$75.292-5838 INSTRUMENTATION, Frigidaire, older, white, modum size. 909-1505. 80FA/LOYE SEAT, plus dark, Mediterranean coffe table and 2 and tables, \$350 best. Evenings, 560-017. manual defect. 174 lbs. Call any time \$75.282-5838. REPRIGERATOR. Fegidams older, white, medium see, works well. \$901-test. 543-0112. REPRIGERATOR. 143 cubic feet, 2 door, swoodo col-or, vary good condition, needs feetin, as is, \$50, 549-2918. SOFA/SLEEPER, 7', beige, with rust stripes briable. \$75. Leave message, 272-2458.

Iorabile 875 Leise meisign, 272 2456.
SORA, 97 Southwest pillerosche (3,0) pillova at arms, brownfaxt, \$125. Geometric design, gois with Southwestern 464-14888.
SORABET, Simmons quaetism, firm, immergore, and sold of the southwestern 464-14888.
SORABET, Simmons and other sold office always covered, shoulderly sobtless and in new condition, \$500 feet, now \$250. Call 276-1589.
SORA and matching chief; blue with tan speciales never used. Sill in pilatic, \$450 feet. Olev. Olev. 1507.
SORABET, Sorabetra parchies, Societies condition. See 2018

MRIC beautiful apparatures in white good. Excellent MRIC beautiful apparatures in white good. Excellent MRIC beautiful apparatures in 1500 saving 1500 695-5091.

MRICA GOOD, Large selection from 1500-5091.

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SOFA and 2 matching arrichans. Excellent condition, cotton, soft floral print, peach/rose/boge cotor, shell back, \$550 for all, Will delive 679-029?

SOLAR COLLECTIONS. 4:36, all copper. Thermain, these, tages, pods, pessive and pressurcated DHW systems, pressure tested, \$110 each. 469-9440. systems, pressure tested, \$110 each. 499-9440. SPA ACCESSORIES, 8' octoporal, hard floerglass cover, blus, \$75, 1/2/pp Startle pump, Hay-end filter plumbed and mounted on base, 797, 753-9567. \$TOCK CENTERCATES, Old mise, relincade, steer sing, industry, and insurance, \$3, Private party 295-4444.

SGA 7489. SOFFA AND MATCHING CHAIR: Blue, with its specifies, never used, still in plastice. \$4500 Feet Cher days, 486+1300 or evenings, 275-650 Feet Cher days, 486+1300 or evenings, 275-650 Feet Cher days flow background in great condition. Would complement any norms \$200, 596-6500, Would complement any norms \$200, 596-6500, or conference cases. Soffice STEC Can deliver, 496-2300.

SOFA BED. Very nice and comfortable, clean, \$1

SOFA BED. Brown and tan, good condition, delive

assistitis, \$50, 447-5345.

SOFA BED, Full size, maitness and frame in exceller condition. Sofa material cat-scratched, but free thro-cover included. Only \$50/best. 223-2892.

SOFA BEDS, full size, \$50 queen size, \$40. Both I good oftape. Definery available. 258-1256.

good orage. Cerem y SOFA SLEEFER. Queen size, beige, with matchin throw pillow back. Very good condition, \$225. Waterf ed, king, waveless, heater, bookshelf headboard. Cor \$850, sell \$200. 598-1558.

SOFA SLEEPER. Queen size, beautiful floral, like new best offer takes. 275.3684

SOFA SLEEPER, gueen, and love seat. Must sell \$200 both pieces. Labve message, 584-0440.

SOFA, CHAIR, OTTOMAN, All matching fabric, gold, green plant, \$45, 204-8918.

SOFA, 87" long, blue velvet, good condition, \$100 Evenings, 295-7965.

STOVE. Divie propane, lits trailers or RV, old, need TLC, \$20, 942-9109.

titus acu. 992/9939.
STOVE. Cotemen Pean I, white gas, wind screen littering hursel. Sag has bottle, with accessories. Cost \$46, cell on \$46. Leave message. 294-652.
SWMMS SET. Morkey bars, ringe, combination exercise set for children Easy setup, excellent condition. \$41, 559-647. TARLE, ANTIQUE, solid celk. 42" round, pedistribase. Expandable. Beautiful golden crior. \$750. 459-3643.

25-00-22 (Table 2) in this history is the Conference of the Confer

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Enforcement for the collection

## CHILD SUPPORT and SPOUSAL SUPPORT

· Collect back support

Enforce court orders
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 Affordable legal assistance

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Mission Valley Carlsbad El Cajon

18 San Diego Reader May 17, 1990

San Diego Reader May 17, 1990

TOOLS. Contico tool box. 26' fiberglass ladder, Week-ender ladder rack, assorted tools, Internan's belt. Terry,

TOY ANIMALS. Big box of stuffed fieldies, pandas, bunnes, sto. All different, new condition, \$25 for all. 284,4815.

TOY. Radio controlled car, RC 10, with autronics, X1, 2P control and battery, used once \$180. Dan, 454-6534. TRUNOLE BED, \$35. Evenings or leave message, 444-5575. 496-277 TV STAND. Solid bek, with glass front and VCR shelf. Swivel top to match for easy viewing. \$80, 488-7548. TV, COLOR; 15" console. Works great, 875. Natale, days, 238-2259; or examings, 942-9252.

TV, 13", black and white, excellent condition. Good se-cond TV or computer monitor \$40. Bob. 296-9508. TV. 18", BCA Trinitron, electronic/pushbutton control, excellent condition, \$125/negotiable. Leave message.

283 5245. TV. Black and white, Zenith, 22", table set, with cart, model K21W, \$60, 592-8150. TV. Color 25", RCA. console, excellent condition, \$200, 584, 4466.

19. Loftic 25°, consider in very good condition.

19. Color 19°, Sears, solid state, with stand, \$78.

Both sections consider condition. Learn research 25% edited by the color color condition. Learn research 25% edited by the color condition. TV. Color, 14"; remote control, almost new, must sell.

\$119.463-0175.

TV. Misubish. 25 - color console stereo, calk grain cabine, Black Diamond picture tute, vendas cortex, sectient condition, \$490/best. Michael. 693-8570.

TV. Misubish. big screen, 50°, detuse model, mick condition, stereo and cable ready. Cost \$3500 new. now \$1650/best. 453-1094.

TV. RCA Colourtrak, 13", with remote, excellent con-dition, 16 months old, \$150, 584-0510. deon, 16 months old, \$150, 384-0510.
TV. Sharp, 19", with removalcable, about 1 year old, like new, including a stand, \$175, 558-0547.
TV. Zenith, 19", remote control wood crain exterior. Zenith, 19", remote control, wood grain exterior, 150, 2 stereo speakers, floor model, can be used with v. \$40. Rancho Penasquitos, 484-5369. FV. Zenth. 25", color, console, floor model, manual, looks and works like new, great shape and color. Sell or \$129, 460-7576.

a. RENTTO-OWN. 19". RCA and GE color. \*Salmonth for 6 months, or \$103. No credit hassles. guarantee. Phone orders. TV hader, 279-9999. TypEWRITER, Biother AX-24, electronic, used a few times. 4K memory, word dictionary, only \$120, 463-7080; or 688-8409.

PATER. Seen, The Electric, 1981, manual car-furn, hardly used, \$75. Jeane, 295-3372. RITER. Smith-Corona, with erase cartridge, of condition, with case, \$45, 452-6074.

body, clean, touch control, magic margins, in-ton book, works fine, \$30, 582-6048. struction book, worke fine, \$30, 580-6948.

TYPENWITER, M. Betercite, I. Leenerd and serviced, with new ribbon, like new condition, dual pitch, comise with 2 demonts, \$152, 691-691.

TYPENWITER, Brother (IP-30, Type-A-Graph, preta-Maier fire, Geograph, 4 downships, 1998), \$1,000-100, 1998.

VACUABLE CLEANER, Electriulus, model 1000, good condision, \$20, 297-1555.

WACUABLE CLEANER, Lies model, Newsyndyk, Lengtht in remarkable sociologis. This like here machine works in remarkable sociologis. This like new machine works.

needs some repair. Good deal if you can fix it.

WALL SYSTEM: Sell or trade new designer's \$2500, 3-piece, stone finish unit, 100"x26"x64" Gorgeous Lef's talls, 2/12,2/390

WALL UNIT. Oak, with glass, lights, like new, 120 Wk/78"H. Beauthul condition, must see. Cost \$1600 new, sacrifice \$975. Evenings, 484-4119, or days. WALL UNIT. Meritial, won on game show, valued at \$1495, asking \$500. Margo, 277-6310. WALLPAPER, several different varieties, all good qual-ty, half or fees of original price, enough for whole rooms, some virght, teetile, pre-pasted. Anytime, 582-6324. WALLPED, Love seathors bed. Price negotiable. Leave message. 270-3208.

message, 270-3008.
WANTED: 4 CHAIRS, preferably wood for a kitchen table. I can refinish. 528-8399.
WARDHOBE. Armoire. arribus English, carved mahogany, with 2 windows, beeled mirror, and bottom drawer. Mint condition. S 1200, 278-6300.

www.et. Mint condition. \$1200, 275-63.00.

WASHER AND DRYER, General Eachin. Used 1 year aboved 1 year Asking \$500, 425-5270.

WASHER AND DRYER, Kennoor. Electric, heavy-day, white. 30 years old. Both look great and work great. Sun. 264-6554.

Anytime, leave message, 455-7330.
WASHER, Signature, heavy-duty lerge capacity, white, works great, moving to Indiana, \$100, 583-0658.
WASHERUDITIES. Ultra Lady Nemmore, almond, 6-months of use, screelent condition, \$1100 new, asking \$500test. After 6pm, 455-8301.

WASHER/DRYER, Kenmore, matching set, excellent condition, late models, white, \$350, 695-9274 WASHER/DRYER. Mortgomery Ward set. Super good condition. Basuiful condition. \$240.683-3219. STERRO. Color, 25" controls. Fisher, 2 side septiment from fort, \$75, 481-4105.

ASHER/DRYER. Westinghouse, almond, new con-tion, about 2 years old, gas dryer, \$325, 693-3219.

## HIGH BLOOD PRESSURE

Volunteers either currently on or off treatment, needed for hypertension study. Men or women, 18-80 years old in otherwise good health. All examinations, blood testing, EKG's, and medications are free.

You will be paid up to \$350 for participating.

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To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, A 1-900-844-MATCH (844-6282) any time, 24 hours a day! If you choose an af from the Phone Machies\*\* Column, use the 5-digit mailbox number printed in the alto listen to the person's introduction and leave a response. (Reven if the advertiser's introduction is not on-line yet, you can still leave a message.) Or you can "rowwer" through all the introductions and respond to face ones that suit you.

WATERBED. King size, oak frame, bookcase head-board, 6-drawer pedestal, liner, heater, bedding \$2000est, 296-1955.

WATERBED. King size, with bookcase headboard Dark wood, \$125, 695-3381.

The cost for using the Phone Matches<sup>tot</sup> response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 255-3023.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the A titled to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to

minor, 8-drawer pedestal frame, flotation mattess, liner inners included: \$450, 685-2619. WATERBED, king size full headboard, drawers, all ac-essories, \$150/best offer Bill, 458-5005 ED, queen size, storage threwers, oak, like plete; cost rack, \$275/best offer \$87-2526.

rent strategic, quiete, comission estin 1-fictioner protestat, strategic more, galantig plans toolonshives, podded calls, adjustable healest fonc servinesses assesses and serviness 822-095. When the strategic plans to some 3-PHASE MOTOR, 34hp, 208230460 vots, 1725 rpm, ball bearings, brand-new, \$75, 789-1802; or AG, 8918.

> MATCHES MEN SEEKING WOMEN

ESS: An exploration of the self and soul, indiship or a relationship, cen take many head-oriented, but sense loving, Venture 13120

Introducing Reader PHONE MATCHES" a Great, New Way to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

for two weeks. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit private security code for exclusive access to your responses.

You can also place your ad by phone (235-8200) or in our office at 1703 India Street (at Date), Downtown until 6 pm Tuesday. However, ads that are placed by phone or in person will be charged \$10 per week for the first 25 words, and additional words cost 60e per week (two-week minimum). The voice mailbox is free. Ads placed by phone are with Visa or MasterCard only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: Fill out the ecupor and mail it or FAX (233-7907) to

us. The first 25 words are free; additional words cost 60x each per week. Ads run
for two upsets. We'll made to the composition of the properties of t

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

If you have any questions regarding Reader PHONE MATCHES! call 235-3023. San Diego Reader Phone Matches

You're Single. We're Free.

	are a man seeking a woman.	☐ Check here if you are a woman seeking a man.	
one Matches Voice Mailbox (2 weeks)	S FREE	The following information is confidential. We cannot accept your ad without it. Please print.	
rst 25 words of printed ad (2 weeks)	S FREE	Name	
		Address	
Aditional words x 60 cents each	s		
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Additional wordsx 60 cents each  2TAL  crancellations. No refunds. Make check or money order payable to San Die		City State Zip	
DTAL	ego Reader. To order	City State Zip Proce (daytine) (evening) (evening)	
TAL	ego Reader. To order	City         State         Zip           Phone (day(ime)         (evening)           Signuture         *	

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Haircuts \$8.00 (includes shampoo) Hair Coloring \$20.00 Highlighting \$30.00 Perms \$19.95 (including haircut)

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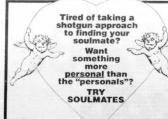
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22 San Diego Reader May 17, 1990

ying for n

PRAMATIC, natural, autourn heir blue eyec, 5'4", consmissier Seeking homest, encers fun loving, active man who likes to do things, 37-47.

1 guy, 22-30. able, positive, accepting,

r union leader of unque-g honesty IQ to precede 2013500

mon (m 33 will be 35-45

MAY FLOWER SEEKING gardener for tender lowing care and fun. Brunette. 27, wards intelligent, humorous, singlis, white mala, 26-41. "BY 337.5 METAPHYSICAL MANH Whether are you?! I hope you're fall, easy to look at fun. and lowe the outdoors. Ages 35-45. The 40, 5'6-16?" green-siyed, stratelive blonde.

Shadi The GLO STORY, "Described in State and Con-ManTHACED DESCRIPTO, ARIL, discrimental grants, 27 - 61, see a datom, more books, pag-sage and the state of the MANG FARE beat. this hydrox discribed in state and considerable of the state of the state of the Conference of the state of the

### PERSONALS

chesis. Confidential Coedi Corp., 509:8002.

CREDIT REPURS, File service, Loveria resis, Virtianiguarantee Republici Resourus, 779:8718.

CASER VICTERS, The ACULU willing to deposurally orfamily. The ACULU willing to deposurally orfamily. The Illustria call it justice.

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DATING INTRODUCTIONS, 2th year Not into the bar scene? Many maniages. Women under 26 and men 45-55, no tea. Call Jim Soules, 275-2122: 275-2030

GK. Sometimes we're so in sync that it's scary, but it's be brave it you will him still glad I called Chrisznbooz. GLORY TO JESUS. My lifesever. GOD SLESS AMERICAL Land of opportunity, freedom and comparison. Land that I low. Special thanks to fondst Respon, the best president of my lifems. Lanv.

iy) 293-3000.
ATTENTION SINGLES: meet interesting growth oriented individuals who enjoy hun activities, straulating conversation and other people. Call Weren, 1995-1996.

ANTERIORER. The rind garge down on my wreate language of the control of the contr

667-60-7.

CRES HUNH, GK.

CRACTI Hey, how come her front paw is shaking?

CREST RESHARD-MODERATIONALS can remove incidence of the common state of

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Large dance flooring year Dus, the build. All roremoleservices are supported to the control of the 
544-545 Sept.

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JEFF, Happy anni-month-aversaryl I'll always love you sweetle pie. Don't ever longet that, XXXX Ms. Woowoo

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SOCIAL LIFE in a slump? Without a date, you're a grant? Weekend is near; could be abone, you lear? had enough of healthresiann? Call Macomissis and STUDBAMEY. You're ny deem deep of the 1980. It is be so ad when our firms is up. Can I file for an extension? CAIS.

283-967.

THARK YOU JESUS for a new life For forgiveness, healing, peace and joy, Mary M.

THARK YOU St. JUDE for prayers answered. D.M.C.

THARK YOU St. Jude with all my heart and sout for payers answered. RKW.

THARK YOU, ST. JUDE, for prayers snewsed and slower received. JEWISH SINGLES: find happinessifulliliment with ar appropriate pertneril Learn better ways to have a suc-cessful, asting relationship Discountel Nonprofit mat chmaking service. Creative Introductions. 692:1007. JOBL. I'm not his girlfriend. I'm his love slave. Debbie, JR. Through the years we're always there for each other. Let's keep it that way, I love you more lockly than yeaterday. Bette Broop.

yesterday. Bette Brop.
KEVIN, please contact me on my Phone Matches box
13/91. I wrote down the wrong number for you. Love
your voice! Want to check you out, too. Robbie.

MARSHA, I don't think a nose ring is you. Just be yourself dude! I love you just for being you strengtender. winneri "BEST CLAM CHOWDER in Boston." 194, 1985, 1986, For this champion recipe, send \$3.95, pts self-activessed, stamped on-elope b: Minam Day, PO Box 72/8, Suide S. San Deso, CA 92/106. YOUR DALY HOROSCOPE: Will events until or your lavo? Hear your own personal astrological horoscope for loosey or any day in the future. 95 certs first moutable cards and activities. 1,000-44,1009.

## WANTED

THE READER CLASSIFIEDS OFFICE will be closed Monday, May 28, in observance of Memorial Day classified deadlines for the May 31 issue new Malled ads. Salaviday, May 26, at 7am; wellkin acts (pact only), leseday, May 26, at 7am; wellkin acts (pact only), leseday, May 26, at 7am; mellin deadlines for the same issue are: Mailed ads. Friday, May 26, at 7am; wellkin ads. Friday, May 26, at 12 and 26.

\$12 Cell 283-7546.
OH WELL, by again, And if the starts are right, you may find the one you seek. If you readly went to.
ONE MOME TRY's is A T or 177 OT.
OUANTUM LEAP, Did you spec the season finals? I need a copy, VISS. When OL Fan, PO Box 620247, San Dego, 26735. need a copy, VrS. Write, Qu. Pan, PO Box 820047, San Depp. 287125.

R. Our rinbas in the rocks will gradually fixed eway, but our love will start former. B.

GAR. Sound transportation. Can spend only \$800-\$900. Would live good interior and extens. 6-8 only forward lists former. B. ABBITEARS, in what way are you better than the organ who wants a divorce? Siblings or mass?

CARS. Cash paid, in running condition Needing work.

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April 26 205-792. POLICE has a special transition of the control o

### SPORTS

THE READER CLASSIFEDS OFFICE will be closed Monday. May 28, in observance of Memorial Day. Classified oscillents for the May 31 issue as: Mailed acts. Siturday, May 26, at 7 art; visition acts (past only), Restady, May 26, at 7 art; visition acts (past only), Restady, May 26, at 7 art mailed acts, Finday, May 26, at 12 art May 26, at 12 art May 26, at 25 and 26 art May 26, at 27 art May

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BOARD STATE AND STATE OF THE STATE O

. Undite Pybridge, 1970, 27', new transmission, arbureton, dual engines. Recent hull overhaut; trune-up, tow hours. \$14,000/best. 275-4402

Rouri, 19' ab lost, with open one, folds & arriff-measter, 12the Valve on the care of the failer eastern, 12the Valve inboards/utboard, with trailer 9047. 18' Gleston tribul, bow rider, 50hp Mercury 18047. 18' Gleston tribul, bow rider, 50hp Mercury 18047. 18' Gleston tribul, bow rider, 50hp Mercury 180500/best, Arlana or Miched, 273-8885. SSOAT, 25 Seatord, seceptional, cuddy cabin, wbunis, head, outriagers, not holders, oversized ball tank, 350 Chery VB, 100 gallon tank, depth finder. Seaworthy. \$14,900, 222-1075; 397-6122.

814/SUL 222-1076, 287-9122.

BOAT, 14, 35% poubboard trailer trailer hitch, wind-shield, steering wheel, gan tank, accessories. Needs somework, \$1200, Mick, \$67-9745.

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SAILBOAT, 30' Holiday sloop. Excellent condition. New paint throughout. Recently hauted, Head, palley, sleeps but Mahogaryloosit, thip outboard. Good small (webboard, \$9500, 479-2102) SAILBOAT, 21, Venture outlom trailer, 5HP outboard, nexigation lights, more \$2500. Contact Mark, evenings, 679-0568.

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SCUBA, Fins, Scubepro Seawings, extra large, \$35. USD Compro graphits, large, \$35. Tatata Miri-Tuas, blue, \$30. Scubepro Tirvue, allcone mask, \$40. USD mask, \$30. 270-4087.

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swallbotter, like note, 1712, Press, 481-1340. SURFBCARD, 64" Takeyerra, like new, Dey-Gloyelov, counciled triffin, with heath, must seel, 3130, Henry, BAUFBCARD, 61" Mark Monor, triffin, with least, very clean, 5120, Barrett, 229-2519. SURFBCARD, 6" Elialet thruster high performance design, custom Fozay Duck. Like new, \$250 frm. 287-1543.

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PRO AM 12-speed rooing bicycle, \$200 frm.

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PRIEK 709, 25", Suntour Superbe Pro, \$200, 535-1002.
NAVEGA GRAM SPRINT, 53cm/21", Suntour, laboringe components, less than 100 miles, prime prime prime, \$450 news, asking \$300 or trade for commarable mountain billa. 209-9540.

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UNIVEGA Alpina Pro. 1989, mountain bike, Deore com-ponents, Index shifting, Gel-Rex seat, extras. Paid \$700, sell \$500. Like new condition. 452:3973. VITUS, 60cm, silver, only 1K miles, clipless pedals. Shimano click shift. Excellent condition. Too small for ms. \$680, 464-8603.

WHEELS. Absolutely brand-new, 700C Wolber rims. Shimano 105SC hubs. Hyperglide cassette, S/S spokes, Specialized fires, \$150, Evenings, 561-9515. 19-SPEED FIXER, \$20. Women's, 12-speed, mountain bike, \$75. Like new, just tuned up. 291-1070.

## ROOMMATES

ABOUT 9 OUT OF 16 people can't qualify to be your roommate. Call us about the other 1. Place Mates. Roommate Service, 690 Etm., Carlsbad. 434-7669.

Roomman Service (800 Ein, Carlsted. 464-1998 AFFORDAME FORDESSO BILL A. Hoedd by mature, guiet greature for small house within each professional. by July 182. Develoom gasterine or small house within each but a small state of the small state

ALLIED GARDENS. Fernale to share 3 hedroom house. Own bedroombath. \$350/month, 1/3 utilities. Kim or Mine, 229-8042

34c5/month pairs 1/2 untities: 430-6153.

BALLBOA RMRC. Victorian marsion, \$285 Large room, share Ising room, labohen, 2 baths, dock with view. Leundry, parting. Ann. 235-6306; Phil. 246-4647.

BALLBOA PARK Share rental of a large house on 26th Street with 2 other persons. \$170/month. Curt, 544-9202.

544-9202
BARKERS HILL. 2 roommistes to share my deiling, Victorian-tight, 2-story, 2 bethnoom house lineary completely returbated with new carpets, wallpaper and eart throughout. Esties or currently under remode. No ours. Nonamoker. \$250/\$300 month. Call Vivian, 544-9260.

depoir, includes the mean or service to be with house Master bedoom, tabulans ones view, laundry, dehwashe garage Great home \$395,775,5234, or 278,8419.

MAY PARKS, \$300, dilities included 3 bedoom house, finglace, wesherdryer, Female norancher, 276,0224.

CARMEL MOUNTAIN RANCH, SOUTH. Professional to share 2 bedroom. 2 bath conds. Pool. jacuzzi. Nonemous \$410 + 1/2 utilities 679,0149

night sitting. Child OK, Leave message, 699-1310. ONLA WESTARASTLANE. Jane 1srge house Wilshes dryes microwere, dishwasher, garage, Lake, more, pool. Prefer november, 292-127. Available im-neciately, 5275/mocth. 421-1058. 1271 ve300475. 3000 monthly for own room in 3 edocom house. Washedstye: 1/4 utilizes. First and last onthis new monthly south and services. BAY PARK area. Prefer female to share 2 bedroom, 1 bath apartment. Pool, facuzzi, tennis, isundry, dehwasher \$337.50/sonth. Misty. 276-2326

1990 Ascent \$385 1990 Ascent \$455

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IDIFF. Friendly environment. Share 2 bedroom, your apartment. Large patio, close to beach. Smorth, Lerve message at 753-0306.

responsible prosessione: \$375, 942 resp.

CARDIFF. Roommale to share 3 bedroom, 2 bath house. \$325/month, \$300 deposit, 1/3 utilities. 942-3907-439-0660.

942-3907: 436-0660.
CARDIFF, 4 bedroom, 2 bath house. No smoking or pets. Must be responsible; tidy, and stable. Large room with 2 ciseets. \$340/month. \$52-0514; or 436-3673.
CARDIFF, Male nonsmoker to share noc. 2-story house with washer, dryer, freplace, garager, yards, pool, close to beach. \$325/month. \$942-9890.

CARLESBO. Female to share Calavers Hills townhome Large bedroom, private balls, heated pool, scuzzi, garage, faundy, sele, quest neighborhood, nonamoise: \$400kmonth. Krist. 434-2412.

CLAIREMONT. Near bey, silere 4 bedroom, trieve home with 2. Patio, view, garage, quiet neighborhood Master backroom with bash, \$350. Room with baskony \$250. Rich, 272-8497.

CLAMBEROWT. An incident missing private bight, great location. Females preferred but not necessary. \$175 every 2nd views. For apportunents, call 569-5603.

CLAMBERMONT. RN. seeks another professional to ahare large home Frequence, laundry, garage, ternity room, fenced yard. \$350/mar/th plus deposit, shere utilises. 279-961.

escorca:

CLAREMONT MESA. Share 3 bodroom, 2 beth specious quiet condo. Hested spea, bools, distribute barboous, cable, microwere, launtly, balcony, \$345. Sure \$180, "Bess \$60,4120".

unterscore of 17 years and 18 years of 18

ONT/BAY PARK. Female preferred to share with washerdryer Use of pool, accust, and a courts, \$400 monthly includes utilities.

CLARENCHT, Large room in beautiful 4 bedroom, 2 both house. Pool. fireplaces, soft water. Freter

Available now \$350/month. 277-4781. ONET, Madefinate to rent room in nog. 3 some Frequeze, garage, targe yard, wester, onester normaliser no peas. \$340/month, in-ties plus deposit. 278-1049. ONET, Share 2 bedroom, 1 beth duplex with assorier. Chine, 450-8014. APPLICATION TO BE STORY OF THE STORY OF THE

iels. Riot, work, 542 7297, or home, 560-9918. MBPF\_AONTMEREA COLLEGE\_2 bedroom, I bash dic\_avallable now. Prefer quiert, clean, employed is share with employer, fernale 5317-50, deposit, less. 565-5073; or 277-7529. MPERMONTMINISMON BMY. Roommate wented offernale Share 2 bedroom, I bash. Olympic poor, cost, servis, \$300 amonth; \$100 deposit 276-5759.

CLAIREMONT. Share 3 bedroom, 2 bath, fireplace, pool. \$375/month plus deposet, 279-5664.

icue garago'storage \$300, 1/3 units days, evenings, 292-5712

lays, everings, 2023/12 IEMONT, Share house with 3 others, 2-1/2 bath t dryer Studer4 presented, \$250/month, first, last leposit, Kelsey, Rob or Garly, S65-8584.

Products.

EBMONT, NORTH, Norsmoker to share nice, on, 2-1/2 bath house. Carryon view, freplace where and 2 car garage. \$300month, 1/4 utilises haron/Snan, 276-76-72.

496-7306; or evenings, 592-4380.

COLLEGE, Nonemoking, Justit. compatible terrain.
Master bedroom, surny, loss of closest, stable hornesis
quiet neighborhood. Near sell. \$3000/monte., 287-780.

COLLEGE. Quiet roommate wanted. \$2500/monte.
\$225 depost, 173 delities. Adobte Falls comprise. Pariing, pools. Water paid. Large. 285-1465.

DEL MAR, EAST. Master bedroom/bath in great, newer, furnished townhouse. Clean, male professional, no smoking/drugs/bets. Garage: Available: June 1: \$450/morth. Rick.; 259-0705.

ings, 461-4615.

DEL MAR. Female, Large, airy, furnished bedroom-office combination (also available unfurnished) in spacious, spire, lowing home. Walk to beach. Huge-closet sem-private bath. No smoking-past, Apa 30+. Not fur home-based business. \$400, 455-5438.

DEL MAR, Female nonsmoker to share new townhouse Pool, jacuzzi, termis 792-0922. Quiet, nonsmoker, private bath, washer, ion facilities. Available now \$415+imonth.

MARICARMEL. Professional, responsible, moleng lemale, 25-35. Share 3 bedroom, 2-1/2 house, landscaped, view. \$425, 259-0373.

S075/month plus usites. 943-5821 PROCRETIAS, Foom in 4 betomom house in Village Park. Shari pascald ourmondings, weather dryer, and jacus-zi. S300/mont. Ye utilities. 456-2591 or 945-9794. ENCRETIAS. Responsible, clean recommate to share 3 bedroom house berind tumber yerd. S273. Great wood-tilisme house with poorth and tack yead, hard-wood-tilisme house with poorth and tack yead, hard-

EL CAJON/FLETCHER HILLS. Beautiful home. Fur nished, larger bedroom, shared facilities, pool, jacuz a, laundry, Nonamoker, potts, Child CK. Private en try. \$310/month, utilities paid, 598-1201.

DNDEDO. Female/male wanted to share 2 som apartment Foct, secure, terrols court, ar con-ling \$285 plus utitates, 741-8811.

ENCINITAS. Nonsmioking housemate to share surry, 3 bedroom: 1/2 garage. Villa Encintas. \$380 plus 1/3 utilities, reconst. 7/53-1655.

TOP-9620.

SOO, Including utilities Clean, considerate frence \$350, 550, including utilities Clean, considerate frence to considerate frence memorga, 765-076.

SOO, including utilities clean, considerate frence memorga, 765-076.

SOO, considerate frence memorga, 765-076.

SOO, considerate conditions of the considerate frence conditions of the considerate conditions. Including genings, pool, source, terms, 300-062.

SOO, considerate frence conditions, 700-062.

SOO, considerate frence conditions.

SOO, bedroom/beth, pool, lecuza, tennis, perk, near theaters, beaches, \$375/month, Call Pain, 942-4121, \$26,8821

GYER SEE JULY 185-5285. Rooms in Vintorian-chile home. Shared litchen and buth. \$150 deposit. No pets. 1026-22nd Street. Don't deturb tenants. Call 239-5003.

cutto student \$375morth. Please call 233 36th.

CMEST/MISSION MALES, 2 bedroom home it, is observative new Herdwood from: freelized in Scheenbarry new Herdwood from: freelized in Humarised room not Close to all AJ, 283-3930.

CMEST/U-vestily Heights. Prefer reasonably, easylong, non-moking fernals to share a surpacious, fur-field upstains: 2 bedrooms. Noc. parking \$287-50. 1/2 utilities. form. 649.

KENSINGTON, Responsible romamoier to share rice 2 bedroom, 1 bath condo. Beautiful area. \$325/month. 12 usities, \$225 depost. G.eg., \$21,0073. KENSINGTON, Nonemoking, female. to share

CENSINGTON/TALMADGE, Very cute duplex, bedroom, 1 beth, hardwood floors. Responsible frem y, young, nonemoting professional \$392.50mm. but \$12 utilities. Lon., 583-6335, or 485-1330, #950

LA JOLLA. Caryon view, private jacuzzi, freplace, washet dryet sun deck, pool. Available June 1 Male, 25-35, \$350/month plus deposit, 452-7657.

25-35-350/momh plus deposit. 452-7657.

LA JOLLA, Guuer, responsible nonsinolar to thare 2 bestroom, 2 bastr condo near UCSD \$390. first, last, deposit. Last fring, leave message, 558-870.

LA JOLLA. Vegetarian to share 2 bedroom townhouse, poot, parks, beaches, 3350 includes utilities and cable move phannels. 552-9368.

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LA JOLLA/UCSD. Responsible, 25-35, nonsmoker, prefer male. Two bedroom, 2 bath, large condo, Pool, acuzzi, saune, recquetball, garage, quel. \$425, 1/2 utilities. Finc., 455-9941; 259-2335.

looking for same or student to share 2 bedroom apart ment. Pool, abouzs, same, gym, laundry \$380/month 1/2 utilities. Barb, \$56.6748. LA JOLLA/UCSD. Male, female nonsmoker to share 2 bedroom apartment with pools, accuzzis, laundry satellite TV, \$400 monthly plus utilities, \$300 deposit

LA JOLLAWINDANSEA. Femalo (22-26) to share cocean view apartment. Assistble June 15. \$425/month, Assistble 11/2 utilities. 456-9343

LA MESA. Huge room, 1/2 bath, private entrance, tan-nce house laundry, yard, safe neighborhood, no peti. Neat. responsible female preferred. \$360 plus "Justifisport" 469-6489.

LA MESA. Private room and bath in large home. All privileges. Nonsmoker \$300 a month includes utilities. \$300 deposit. 670-6120. LA MESA. Employed female wanted to share 2 bedroom 2 bath with graduate student. References Quiet clean new interior \$300 Tony, 469-5340.

A MESA. Very large bedroom with walk-in closel Just area. \$220/month. Dave, 461-2821. LA MESA. Nonemoking roommate to share condo with view. 3 bedroom, 2-1/2 bath, garage, washeridryer, nicee to Lake Murray. \$315. Steve. 483-5331.

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LA MESA. Nonemoking, female professional to share 2 bedroom, 2 full bath condo in quiet neighborhood. Pool, saundry facilities, no pets. \$350/month plus 1/2 critiste. 500,0456.

SIDE. On ranch. Single male preferred. Military ne. Shared bathroom facilities. \$200 and \$300. CESIDE. Roommate to share house. Private bath if area, frees, view, garage, laundry, norsmoker, ro gs. pets maybe: \$340 a month. 561-2447. LAKESEDE. Female to share rice, 2 bedroom apart-ment, parking, close to shopping, highway access \$200/month, John, 443-7094.

implementation, healing, social change, educ reform. Large house later. Anytims, 697-9711

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AID-TOWN. No drugs no alcohol, no smokers! lesponsible male to share apartment with same, Just ke having your own studio \$290. Devid, 595-0151.

MIRA MESA. Nonsmoking female to share 2 bedown/bish condo Pool jacuzz. \$350/month plus 10 ultims. Veg. \$46.6323 or 271-8922.
MIRA MESA. Malefemale ponsmoker Share 3

MIRA MESA. Femalermale to share 3 bedroom, 2 bath nouse with fireplace, yard, jacuzzi, washer, dryer, \$265/month, \$330 deposit, Joe, \$36-1175

MM

MERA MESA. Neer La Joks. Close to Highways 805/15 Rooms available. Super deluxe. new 2-story house Private bath. Garage. \$300-\$350, \$250 deposit. No smoking. 655-6687

MIRA MESA. Nonemoking female to share 2 bedroom. 2 beth condo. Quest complex near 1-15, no pets. \$300/month, share utilities, 689-8755. STOCKMONTH, STATE LIBBER, 691-6750.

MIRA MESA, Enjoy comfortable living in quiet, specious house in 1-family neighborhood. Has pool, washer dryet cable TV/HBO, \$250/month plus sellines. 696-7734.

Responsible nonsimpler to share large. 2 bath house. Washer driver, garage. 63s utilities. 578-3867, or 673-0237.

USorrento Valley. Share new, 2 bedroom, a Ameribas, fireplace, washer, dryer, pool plus 1/2 utilities. 566-8053.

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ed male to share 2 bedroom, 1 bath apartment hoking or drugs \$300/month, depose, 1/2 usa-rigs, 574-0107.

koury complex, 2 bedroom, 2 beth, poor, jacuzz 9e June 1, \$375month, \$250 deposit, 299-8843 ##SSION VALLEY. Share luxurious apartment, gym. xxxl. fireplace, laundry. \$200/month. Mark. 298-1222

Morking and responsible male to wate room. Close to everything, imports, share coats, femilie on

ace pool souzz. \$400/month plus ressage, 282-8846.

paneible, next, nanamoking n, 1 bath house \$325/month

IRK. Character and charm on landscape sponsible female, share 3 bedroom hous floors, freptace, laundry. Available June h + 1/3 Liffices. 280-8968.

normal PAPE. Exceptions, private, townhouse, large sedroom and bath, usof, laundry Quiet, employed onsmoler to share with same \$400 month, utilises in lates. Tom, 232-6712.

ORTH PARK, Own bedroom in newer townhouse, where dryet security gate, close to 805. Female complex \$200 decount \$250(month share services.

AK. Quiet, nonsmoking, responsible, nice forms. Students OK. \$275, utilities included.

OCEAN BEACH. Fernale/male to share 2 bedroom house 1 block from beach. Great location. Scott, leave tressage; 223-2909.

OCEAN BEACH. Roommate wanted No snokeldrugspets \$300inonth, deposit, 1/2 utilities. Malertensis, 25-90, John 224-5427. OCEAN SEACH. Female to share 2 bedroom fat. like actimats, peaceful ocean view. Evening employmen preferred. \$155/tmonth and deposit. Evenings 293, 1948.

OCEAN BEACH. Responsible, employed, liberal-minded individual to phase 2 bedroom, 2 bath spar-ment \$360/morth, 1/2 utilities, deposit, Jim, 224-4040 OCEAN BEACH. Non-uptight female to share cody, 2 bedroom, 2 to tillies assention on the Policy I and tilling

OLD TOWN. Roommate to share 2 bedroom, 2 bath apartment. Garage parking, great view \$300, 1/2 utilities, deposit. Available 67, Ano. 299-6712. ACIFIC BEACH, Malefernale nonsmokedroom, 2 bath. Close to all \$375/n aposit Tim, leave message, 272-6934.

FIC BEACH. Available immediately, pluta condo-droom. 2 bath. Pool. jacuzzi, tennia, weighta, a, bilianda, Unfurnished, Underground, secured-no, \$415, 12 utilities. Chem. 273-5416.



563-1823

IC BEACH. Large bedroom/full bath, walk-in-furnished, surray condo. Washer, dryer walk-in-constructor, no drugs. Available 1.5465/month + 15 utilities, 483-6565.

PPS RANCH. Share 4 bedroom house noting male \$500/month Pool, jacuzz

oom, 2 bath house; individual room \$375, able 6/1, 583-2480.

POINT LOMA CLIFFS. Nonsmoking formate to share executive ocean-front home with personance view. Large room, cable, spa. Available June 1, \$495 plus utilities 223,7886.

SD5U/Telmadge area 2 bedroom, 2 bath. To share with female professional. Quiet, responsible female preferred. \$300, deposit, unities. Days, 274-8522.

nome Fireplace, souzzi, large pri-pets or smoking. Available June Susan, 225-9978.

or tremendoue acean view home. Hi rissher, dryer, spacious, private bath i redroom, \$360/month. 222-8742.

TERRASANTA, NORTE, Professional, nonen looking for the same to share new condo, never in. Air conditioning, pool, acuza, covered pa \$420, 1/2 utilistes, \$43,0838.

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UNIVERSITY CRY. Two bedoors, 2 labs, savon versions for the second version of the second version version version of the second version ver

deposit, 452-0350.

UTCLA JOLLA, Fernale honamoker preherred to share 2 bedroom, 2 bath, luxulry apartment with MO. Pool, secural, parking, laundry, microwave, more. \$425month, Braxion, \$46-0231. UTC/UCSD. Malefemale to share bright, sunny, 2 bad oon tsenhouse Pool, park, laundry Nonsmokers only, \$290 monthly, 455-3209, or 452-1790. UTC/UCSD. 2 people, male or female to share master bedruom in condo. Available 6/17, \$250 each plus 1/4 usines. Heather or Natalie, 558-2374

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INSTRUCTIONS

8375/MONTH, \$200 deposit. 2 bedroom, 1 beth pool, garage, view, sunny. Clean, quiet, responsible, considerate, happy female to share with same or couple. 223 5192.

223 5193. 2 BEDROOM/2 BATH spa share with single parent by 266-3031, or 281-5844.

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this and Gardy or include as well and large of Companies
APPOREABLE FOUNDMENT A. Covered by Tymillar days graduate schooler and professionary by July 18 and 18 and

neighborhood. All amenibes 277-0500
BALBOA PARK, EAST. Besibland; 1-bedoom in quet.
ecoded carpon. Deol. Bether carpot. Plark view Neel
Navie Hooghes 1550; 266-067.
BALBOA PARK, 5425. Lauge 1 person studio. Extra
large community, Lundry; 1941 Front St. Neel all. To
ete. 233-960.
BALBOA PARK, \$400. Besufful: 1 bedoom, 1 bein,
security building. Never carpot. Very clean and nice.
Updates Script, post. 666-4667. Upstains Sorry, no pels. 698-4026.

BALBOA PARK, \$710, 2 bedroom, 2 beth, belony, washeddyer dishwasher perking garage Great location from Downtown. 2nd floor unit. Park view. 296-3169.

MALDON PAPIK area (Budso, \$410.1 bodroom; \$450.2 bedsooms; \$545.50xes, refrigerator, carpets; Lavotoms; \$545.50xes, refrigerator, carpets; Lavotoms; \$560.00xes; refrigerator, carpets; Lavotoms; \$560.00xes; refrigerator, \$240.00xes; refrigerator, \$240.0



BAJA MEXICO/SAN FELPE 1981 trailer. Fully furnished, sleeps adults. 100 yards from ocean. \$92 mor thly rest, includes water, electricity, sep ic. \$5000. Evenings, 270-2839.







ALPINE
Magnificent, newer 4 bedroom. 3 bath, 2840 square feet, views, 2.7 acres, room for horses. Ranch resort, fishing, swimming, boating, riding trails. \$449,900. Sharon, Re/Max, 457-2140.



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Secluded 3 bedroom, 2 bath, private drive, indoor pool. Newly remodeled, privacy, upprades throughout. Nevin Huges Refilex, Golden Trangle Reality, 457-2146.



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BAY PARK
3423 Via Beltran. 4 bedroom, 3 bath trilews. Cul-de-sac, large lot, patics. New-ly carpeted and painted throughout. \$325,000. By owner, 272-5647.



BAY PARK
Spacious 2 bedroom, 2 bath contemporary condo Drasm Richen, Inselé aumdry. View of Mission Bay and sursets.
\$178,500. RevMax Associates. Dorothy,
576,300; evenings, 275-1640.



Speciacular sunest, baylcoan luvels. Quality :emodel, 4 ties bath, large master bedroom, sundeck, owners inotivated, \$ Sharon, RefMax, 457-2140.





Newly listed, 2 bedroom, 2 bath condo. Laundry in unit. Carport, new paintisizest, end unit. \$120,000. Mission Bay Realty, 274-9200.





2 bedroom, 2-1/2 bomhome, 2 car garage, 81-9500, Seeuthul design, ak in-side laundry, balconies. Refulax Associates. Refulax, Dorothy, 578-3000; evenings, 275-1640.





BAY PARK s, corner lot. Steps to an condition. New dual



Top of the hill 4 bedroom floor, panoranic view. Fantastic potential. Large lot, 8000 square feet. \$339,000. Kevin Hughes, Rarhtax GT REalty, 457-2140.



BAY PARK
Beautiful bayblue water bay view, adorable 2 bedroom, large lot, unbelievable potential. \$205,000. Area of homes over half-million dollars. Sharon, ReMax, 457-2140.



RAY PARK
Reduced \$20,000 Owner left state. Great
buy 3 bedroom, 2 beth 2 fireplaces, attractive lamily room, beautiful prival
yard. \$245,000. Sharon, Re/Max,
4572;40.



Luxury living +ith panoramic view of golf course. 3 years new. 4 bedrooms, 2 baths, 2685', security system. \$395,000. Century 21 EMI, Jim. 279-4010.





CAVE OF THE TIGER
Plays Hermosa, south of Ersenada on beach. Tallenfladdition, 3 bedrooms, appliances, elevated sun deck, dressing room. \$11,900 for quick sale. \$95-0919.



3 bedroom, beautifully appointed Fox Hills, double attached parage, just listed, \$174,900. Hurryl 508 Hampshire Lane, Apple Real Estate, only 4% commission, 563-8522.



condition! Large, remodeled kitchen, tile surrounds new bathlub, fireplace. 4575 Polk. \$119,900. Agent. Lorin. 284-0887.



CITY HEIGHTS

\$30,000 of the Control of the Contro

oy, 359-9710.

BALBOA PARK, WEST, \$520. 2 bedroom, 1 bath apartment. Slove, refrigerator, security gate. Cet OK. 263-7300. 283-70290 MiLL. \$465. Spaceous, just persed studio in contyard setting, all listings recloded \$465, studio with view of \$500 houge Big, making the listings in included. \$555, junior 1 bedroom with large porch. "The Junior Chestiff big 14 building with rapie floors. 220 East Junior (\$1 2nd Avenue), 232-7688. 436-278.

BALSCA FANCOPHYTONIn Commissional and many and m

CARLSBAD, Pachalor beach condo. Gorgeous 1 bactoon: Others view, stroke into beach condo and a condo a

cs. 259-9095.

CLAIRESMONT, \$1000. Great 2 bedroom plus den, bath: carryon home. New klichen, hardwood floor huge deck, jacuzsi, garage, washeridryer hookups, h. pets. 270-7996.

ALABBAN International State of the Common Co



CITY HEIGHTS
2 story house 3 befroom 2 full beth.
FHA assumable. Must self this week;
reduced by \$15,000 to \$110,000, 4132 Landis Street, 229-8510.



2 bedroom, huge enclosed patio, garage with room for 4 cars, \$90,000, FHAVIA terms, seller help with closing cost, Philip McGowan, Re/Max Properties, 295-9055.



CITY HEIGHTS
Good starter, 2 bedroom home for cou-ple or small family. \$37,500. Really Team 2000. 452-9880.

CLAIREBOOT

Fox Run townhoma. 5 bedroom, 2-1/2 beth, 1480; bitch freplace, tile counterpops, landscaped rear yard, dock Double garage, \$212,900. Brad, Prudential California Really, 222–0565.

7

CLAIREMONT
Park West area. Great family home located in family neighborhood. Home features 4 bedrooms, 2-12 baths, 2065 square fest, \$278,588. Neil, Century 21 agent, 270-0272.

**MAZ** 

COLLEGE AREA
Luxury Collwood Park townhome. 3
bedroom, 2-1/2 bath, 2 story, 2000 square
feet, 2 car garage, frepiaco, large atrium.
\$178,000. Owner/agent, Kimberly,
286-9665.

INDIVIDUAL STATE OF THE PARTY O COLLEGE AREA





CITY HEIGHTS
2 on 1, 3 bedroom, 1 bath; 2 bedroom, 1 bath, 500 equine lost garegeworkshop, \$189,000, 3512, 36th Street, Owner, 295-2009.



CITY HEIGHTS
Immaculate, 3 bedroom, 1 beth, high ceder ceilings, Phillipine mahogany floors, remodeled kitchen. Quiet cule-sac, nice neighborhood. \$164,999. Judy Spady, Century 21, 276-1111.

CITY HEIGHTS
4 bedroom, 2 bilth, garage, yard, fabulous condition, \$118,300 with FHAVIA terms. Room for RV, nice yerd. Philip McGowan, ReMax Properties, 295-8055.



CITY NEIGHTS
Than rent! This condo has it all:
the, upper 1 bedroom, 1 beth
hed, lireplace, microwave,
tor, security, \$49,900. Pat, spent,

Townhouse located on Park Mess Way, carryon setting, 2 bedroom, 1-1/2 beth, 2 car garage, tennis courts. \$154,900. Parkey, 205,055

This creampulf, 2 bedroom, 1 bath house has large family room. Hugs, beautiful back yert, best location neighborhood. \$175,000. Re/Max Properties.

CLAIREMONT

Near Mission Bay, 3 bedroom, 2 bath spacious family room/kitchen. Enjoy private yard, pool this summer. \$197,500 Motivated owner, 792,1937.

-Marie



CITY HEIGHTS
Steal this one-Priced below appraisal.
Fix up, save. 2 bodroom, 1 bath, dining, living noom. 307 44th Street. \$77,000. Dave, broker, 268-494.









CLAIREMONT



COLLEGE AREA





CITY NEGATS

Beauthul, 2 bedroom, 1 bath home. Complete rehab. Large yer's, beauthul hardwood floors, 1 car grage, 2 offeragene. \$10,000. Jim, C-21, Carole, 295-1135



CLAREMONT

4 bedroom, 2-1/2 bath, remodeled kitchen, fteplace, batha. Securital bey view from master salts. Sortling post. 1/2 acre overtocking hourst Solected. Kimberly, agent, 529-17-7.



CLAIREMONT

Mint dollhouse! Bay view home on cude-sac street. \$209,900. Mickey, Agent
278-1111.





CLAIREMONT

An incredible summer awaits you in remodeled 3 befroom, 2 bath with pool, apa, private backyard, \$194,000. Open Sunday, 11am-2pm, 3649 Conrad. Owner, 483-1337.





COLLEGE GROVE



San Diego Reader May 17, 1990 33

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courage extension SE77s, 960 depoint 4145 Stat.

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COLLEGE AREA \$775. 3 bedroom. 1 beth house should be sho

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CONSTITUBES, Another reportment into produced 18th y bother?

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ENSENADA, ocean-front house. Lovely view, 3 miles north of Ensenada. 2 bedrooms, cooking, 1 hour from border, 528-9078.



COTTONWOOD

Seautiful, custom home on 86 acre. 3 sedroom, 2 bath, den, security system, it, many upgradeel \$299.990. OWC 1st hust Deed. Slave, Futura Properties.



DEL MAR
Overlooking San Disguito Wildlife
Preserve: 3 bedroom, 3 bath, esscultiv
nome. Family room, don. Decks, jacuzz,
fireplace, vaulted cellings. \$495,000
assumable loan. Owner, 275-138.



DEL MAR
Fixer across from state beach. Residential rehab or commercial possibilities.
Owner will set contingent parcel. Owner will carry, \$449,000. Steve Alan, Cafri-Cahoon, 4617458.

THE STREET



DEL MAR Street for sale Front 3 streets, 3 existing fluors. Commercial/multi-unit possibilities. Owner will carry 1st. 3098,000. Across from beach. Steve Alan, Calvi-Cahoon. 4517406.





DEL MAR
Carmel, Spacious, bright, sunny, 2683
square feet, 5 bedroom, 3 bath, 3 car
garage, top schools, cul-de-eac, great
femily home. Save \$\$81 Owner, 256-2870.



Why rent? Own a 1 bedroom, 1 best con-do, security building, parting, pool. View of North Belbox Perk. \$79,900. Really Team 2000. 452,950.



1 year new, 1 bedroom with extra large petic, laundry hook-ups, air conditioning and more \$105,000. Lother, Broker, even-ings, 450-3398; 273-0743



\$0 move-in for Vets, no qualifying, owner financing. 3 bedroom, 1-1/2 bath, view, central all; screened patio, \$115,500, 6078 Styline Drive, Owner, 201-5861.

Great Isosation? 3 batchom, 1 batch, double garage. Newly painted extentor, newly pointed extentor, newly norice, londer covered nourheard, nicely landscaped, 516,900. Judy Spedy, Century 21, 276-1111.



NILLCREST

1 year new, 2 bedroom, 2 bath. Deluxel
View of mountains, laundry hook-ups, air
and more. \$121,000. Call Lother, Broker,
evenings, 450-3399, 27-0743.



Traditional case in old Kansington, interior is remodeled throughout with hardwood floors, new kitchen, 3 bedrooms, 1.75 baths, \$305,000, Call Johnne, 294-3113.





EASTLAKE
2 bedroom, 2 beth ondo. Recently decorated, upgraded carpets, excellent condition, 18 months old. Upper unit, valided cellings, \$127,000. Call 482-2140.





Crafternan bungalow, \$99,0001 Light, elry living room, fireplece, built-ins, 2 bedroom, format dining room, fisandry room, garages, Zoned, 2 units. Agent, Carol, 579-711.



toothilla. 3 bedro







KERCHISTON PARK
Map code 61-81. Orive by 4346 Caminho
de la Escana. Beauthui 3 bedroom, 2-12
bath. formal dining, cathedral ceilings.
\$278,000. Owner, 28-1774.



3 bedroom, 3 bath, firepiace, besulful landscaping, green bet park areas, sun-ny, skylight windows, community suoi, spa, corner lot. \$222,500, 1445°. Owner, 471-1287.





ENCINETAS
1866 Wandering Road, \$310,000, 2000', North View III, 4 bedroom, 3 full baths, fireplace, redwood decks, automatic sprinklers, excellent location for schools, shopping, Cymer 442-2444





Beautiful view 4 bedroom, 2 bath, 2-story, custom home on 1/4 acre lot, 1955 square-feet. Newly remodeled, \$169,000, by owner, 279-8147.



LA JOLLA/UTC
Designer decorated, 2 bedroom, 2-1/2
beth plus den townhome; heart of Golden
Triangle. Air, security, attached double
garage. \$274,000. Agent, Terry, 542-0256;



Boardwalk 3 bedroom, 2 best condo, prime location, single level security building elevator, ternis courts, \$239,500. Ann, Century 21 Regents, 452-1430.



LA JOLLA

Mint condition hoardwalk, 2 bedroom townhoms. Complex features include: pool, spc, tennis and clubhouse. \$159,900. Call Kevin Hughes, Ref-Rev. Nacides Triangle Realty, 637-2140.

11



LA JOLLA
Spacious 2520 square feet on Soledad
Mountain Road. 3 bedroom, 2 beth, family room, dan, interior atrium, large
backyard, city view. \$495,000, 409-5365.





ESCONDIDO

Lomas: Serenas estate, 1-1/2 acrea, 4 bedroom, 3 bath, freplace, 3088 square lest, poolikpa, 30 mile riding strate lest, poolikpa, poolik



GOLDEN HILL

Exceptional value! 3 bedroom, 2 bath home, prime location, minutes to Downtown, full ici, hardwood floors, firefoliace, needs TLC, hurry, Agent, Steve, 294-2544.

FASHION VALLEY
Mission Greens. 3 bedroom, 2 bath, end unit, park-like setting, fireplace, 2 beloonies, garage, security complex, amontiles. \$157,800. Sharon, Re/Max, 457,2140.

GOLDEN HILL
This charming, 3 bedroom, 1 bath Craft-sman with separate office/playhouse, priced to sell. Hardwood floors, private yard, \$149,500. Agent, 231-8960.



PLETCHER HILLS
Price reduction: \$167,000. 3 bodroom baths, 2 car garage, RV pad. Large potential of adding. 572 North Westw Drive. Tonuga Realty, 583-2977.

Huge Viderian, turn-of-the-century home. Loads of potential plus 3 rear units to help with mortgage. \$295,000. Max. agent, 234-6638: 474-7842.



COLDEN HILL

FLETCHER HILLS
4 bedrooms, huge 10,000° lot. Needs work, but priced to move at \$130,000. Seller may trade up to new home. Agent, 226-2613; 224-0725.



LA JOLLA -rebuilt Windansea

LA JOLLA Only 3 available! Prime village condor between \$248,000 and \$294,000/alus and location! TPCR, Cammy, 266-7724 Lynde, 529-5615.



Like new boardwalk 3 bedroom, 2 bath. Beautiful view of green belt and trees. All amenities. \$238,500. Kevin Hughes, ReMax Golden Titangle Really. 457,2140

LA MESA/SPRING VALLEY 3 bedroom, 2 bath, 2192 square het, 2 fireplaces, penoramic views. Sparking pool and spa. Only \$224,000. Marty Mur-phy, agent, 637-4469; 463-5000.



LA MESA Mount Helix foothills. 3 bedroom, 1-344 bath, huge family room, Hacienda fireplace, secuded RV parking. \$184,900. Marcia, Coldwell Banker, 462-2750.







LAKESIDE Custom, spacious 5 bedroom, 3 bath 3600 square feet, 3 car garage, pool landscape. Quiet location on top of hill \$310,000. Owner/agent, 443-2221. **LEMON GROVE** 



34 San Diego Reader May 17, 1990

GOLDEN HILL

GOLDEN HELL SSSS studio Carpet ministrate, since address and facility from the production of the produ

HALOREST MANDO Product void.

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MIRA MESA
Open house Sunday, 6/20, 1-4pm, 3 family homes: 750 Angelon Drive, 8246,000, 10546 Kernerton Street, 8/249,000, 7794 Gasion Street, 8/239,000, Maisron/Stan, Century-21. Regarda, 456-9697.



MIRA MESA
A fragrant herb garden just a step from pelio that opens onto klichen, dining, 3 bedroom, 1-34 bath, 3198,000. Marcia, Colowell Barker, 462-2750.









NORTH PARK.
Completely renovated, 2 bedroom, 1 best, 2 car garage, corner lot, nice neighborhood west of 3-505, \$155,000, by owner, Open Sunday, \$84-1821.





NORTH CITY, WEST

Mint condition! Townhouse, 2 mestor sulles, French doors, Spanish lie in Nitchunderty, Barber throughout. Located near greenbet, pool. \$275,000. Mickey, agont, 279-1111









Wiscosom HILLS, SOUTH
Wiscosom retreet, distant carryon view from
2 bedroom home. Described office.
Beautiful decklandscaping. Very private.
\$312,000. Principles only. Ownerlagent,
296-2092.



MISSION HILLS
Preutigious emouthe area. 5 bedroom, 3 beth frome with new pool, large family wing. Walk to Presidio Park. \$575,000. Lury, agent. 294-7222.



MISSION HILLS/MILLCREST 2300°, exceptionally renovated 3 bedroom, 2 bath, den, Gathaman, Walk to Hillcrest shope Balsos Park, \$42,000° Open house, Saturday/Sunday, 1-4pm, Owner, 298-4988.





MORTH PARK
3474 Cooper, Fabulous street, fabulous house, 3 bédroom, 2 bath. Speriah swimning pool, hardwood floors etc., etc. \$265,000 Agent, 231-6960.













Luxury/peria. 2 master bedrooms, 2 baths, towest priced swillable. Fireplace, air, new carpel/paint. Amenilias, full time socurity, \$142,000 Miles, ParMax Propertos, 206-0005.

11 11 1







Afford this 2 bedroom, 2-1/2 ball with 1100; fireplace, 2 decks and 2 car attach-ed garage \$157,000. Agent, 224-SALE











Jog to bay! Assumable, homeowners fee pays cable. Quiet, refurbished studio, ten-nis, basketball, security building, \$51,900. Pst. Acent. 2U3-8445.



MOUNT HELX
Specious 4 bedrocm, 2 bath, family room. Huge lot on peaceful, ree-lined cul-de-sac, pristine, many extras. \$285,000, Paul Yancey, Broker, 222-9460; 226-9002.





MISSION VALLEY
Luxury, 3 bedroom, 2 bath, wet bar, all amenities, garage. Owner motivated!
Reduced to \$159,900. Done Bowman.
Realty, 274-3538.







OCEANSIDE
Large, 2 bedroom condo in popular
Wholan Ranch, guarded, attached
garage, reduced \$113,000, 4283 Rockport
Bay Way, Appie Reas Estate, only 4%
commission, 563-8625.



OCEANSIDE
Ocean view, 3 unit, south Oceanside location. Owner may carry \$299,000.
Plussell and Cheric Coats, Horizon Pacific, 434-7559; pager, 548-7815.







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PACIFIC BEACH
Sunny, 1 bedroom condo. Belcony, view, pool, security, garage, washer/drye, revewey access from Pico Place. By owner, \$78,000. Leave message, 270-6662.





PACIFIC BEACH
New townhome, 3 bedroom, 2-1/2 beth, half block to cosen, rooftop deck, cosen view, reduced to \$375,000. The Prudential Dunn Restors, Rick, 275-3668.









RANCHO PENASQUITOS
Townfrome. 1846 square leet, 3 bodroom, 2-1/2 beth, tarnly room, freplace, furnished formal livingdfining room, alylights, window seets, many decorator touches. \$220,000, 538-0659.



RANCHO BERNARDO

4 bedrooms 2 bath Gorgeous views.
Beautifully landscaped. Exclusive
Westwood area, Kitchen remodeled
white. \$20,000 upgrades not acided
to price. Owners moving. \$228,000. Agent,
456-\$210.



RANCHO PENASQUITOS
New listing. Attached 3 bedroom, 2-1/2
bath home, 2-cer garage, large patic,
yard, cui-de-bac. Owner will carry 10% of
2nd, needs fast saise. Motivased! \$197,000.
Mickeys, agent, 276-1117.

RAMCHO PENASQUITOS
First of four brand-new, custom homes, secluded cul-de-sac. Homes from 3447000, custom lot from \$120,000.
Buyer incentives: new homes/buildable lots. Agents, TPCR, 285-7724; 525-6515.



RANCHO PENASQUITOS Incredible private lot, 32 acres, custom design family moom, skylights, wordshop, must see property 3 bedroom, 2 bath, \$199,000. Steve Alan, Calvi-Cahoon, 481-7459.



RANCHO PENASOUITOS 3 bedroom, 2 bath upper unit. Vaultec ceilings, fireplace. \$135,900. \$2000 credi to buyer. Try all terms, VA-FHA, low down Michel. accept. 275,1111.

SAN CARLOS ar-old beautyl 3 bed Seven-year-old beautyl 3 bedroom, 2-1:z bath, sunny, quiet, open location, Dramatic vaulted ceiling, fireplace, rear yard decking, Only \$191,900 Owner, Broker, 286-5604.





POINT LORLA/PACIFIC ISLE 2 bedroom, 2-1/2 beth townhouse, Fireplace, washerdryer hookups, 1-1/2 rriles to beaches, pool, spa, trinis, 3141,500, Laurie & Bob Kerr, ReMax, 284-7249



T. au



PACIFIC BEACH
Spectacular, remoduled home on corner
lot just 5 blocks to beach. Whitewashed
oak 50ors, dust fireplace. Many extres.
Fleatly Team 2000, 452-9690.







SAN DIEGO
First time buyers! Can't find your dream home? We can help you anywhere in San Diego, Marion/Stan, Century 21, Regents Properties, 458-9997.



SAN DIEGO
\$119,950. Valencia Park beautyl 3
bedroom, large kt. cul-de-sac. Quet, safe
neighborhood. WAOK Modern, remodeled kitchen. Call Gardner Real Estate for
directions, 278-2617.



7009 Windward Street \$145,000 3 bedroom, 2 bath. Stone fireplace, view. Termendous potential: Close to schools. Marion and Stan, Century 21 Regents. 455-9997.



SAN DIEGO 1 bedroom condo, sherp complex, reduc-ed \$47,000, convenient location, central ar, beats psying rent, 4240 Menio Avenus, Apple Real Estate, 4% commis-sion, 583-8522



2 bedroom 2 beth, FHA assumable, security building, close to shopping, bus service. Hurry, call today! \$72,500. Westmark Reeity, Stanley, 296-6000.



POINT LONA
Hiltop 4 bedroom estate, sweeping bey views, huge lot. Quiet area. Make offer, as is or remodeled. \$850,000. Paul Yancey, broker. 222-WIND; 226-8002.





POSIT LONA
Delightful Spanish on corner lot. 3 bedirrom, 2 bedi, hardwood floors and site baths. Accented by manioured yard. \$354,000. Lee Caudill, Agent, 224-SALE.



POWAY
Super value! Near award winning Poway schools. 3 bedroom, 1-1/2 bath, fireplace, air, large yard, \$159,000. Westmark Roal-ty, 294-9020.





Beautiful home 3 bedroom, 2 bath, ceramic lile, Berber carpel, fireplace, open design, 155 are lot, mountain view, excellent equiestrian neighborheus 199,500. Evenings, 783



SERRA MESA/WOODBRIDGE
3 bedroom, 2 bath upper unit, pool, spa,
\$116,900. Also, 2 bedroom, 2 bath upper unit, \$104,900. Laurie & Bob Kerr,
ReMax, 296-9055.



SANTA YSABEL

2 adjoining park-like 40 acre parcels.
Beautiful trees, stream, good access. US
Forestry surrounding property. Clean air,
perfect climate, power. 278-0277.

SERRA MESA/SUKBURST Condos. Townhouse. \$85,900. 2 bedroom, 1-1/2 bath, family complex. Pool, spa. This work last. Laurie & Bob Kerr, Re/Max, 296-9055.



SERRA MESA
Great curb apreal, nice inside too. 3 bedroom, 1-34 bath, 2 oar garage, naro-wood floora, central air, price-of-ownership neighborhood. \$188,900. Agent, Joan, 492-7949.



SOUTH BAY
4 bedroom, 3 bath, 1700 square feet, fireplace, 2 car garage, 5 years cld, owner must sell. \$146,900. 297-9112; 479-1967.





Garden setting ground floor, end unit, 2 master bedrooms, 2 baths. Original owners. Try FHA, only \$75,500. Jim Vosacek and Associates, 571-0097.



seden appet, sundry room. Neer 805. Must see: 4577-33rd. 65-5055, 277-6330. COMMAA, HERDATTS, Cory. 1 bedroom apartment, soure building. Frestace, microwine, weatherstryer in anit, refrigeratio, as 2-our painting, 5352 briefs, even-ngs, weekends, 281-2647, 487-2503; 673-8503. non Memerica 2 control of the contro

HORIBAL HIGGETTS, 5600 Specime 2 bendrorm 2 bendrorm 3 OWTHAN ENGINE THE COLD STOT OF THE COLD

NORTH PARK. \$475. 1 bedroom. 1 bath. Nice. Yard. Sinal pet OK. 7192 Alabama. 559-6025. Small per CM, 7192 Alabama, 559-6025.
NORTH PABN, 550-0 2 bedroom, 2 bath apartment All appliances, air conditioning, security building, sun-right facilities, of street parking, 3814 Amold Aleena, After Spm, 222-6529.
NORTH PABN, 5595 5-year-cid. 2 bedroom, 1 beth apartment. Stoot, refejarrator, washerchiger brookup on unit. Close to bransportation, Clas CM, 280-7355.

Stemet Bort 1922

\*\*CONTROL #1500\*\*TE.\*\* and 2 develoors agreement buildings in the property of the property o

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SOUTH PARK
Adorable, 2 bedoon state; home. Small, private yard, off-street parking. Steve. refrigerator included. Only \$19,000. Janine Micallef, Coldwell Banker, 574-5136 or; 239-7257.

424-6559 NORTH PARKS, \$710. Large, 2 bedroom (1250 square leet, brinst liverpdining noon, Alchert, service porch, actows basicony, \$550. Z bedroom, \$510.1 bedroom 575-1004. NORTH PARKS, \$675. Cure 2 bedroom, 1 bath spart-mers, \$urrys, spacious, upsters, deck, parking, CalCM, with \$100 depose, 4546.12 Curego Street, \$266-7910.

mer auto exposit. 4949 1/c usorgia smell 298-7910. NORTH PHAIK, 8550. 2 bedroom, 1 bath duplex, Anplances, carpet, drapes. No pets. Close to Hillinde Hospital. 1814 Medice Avenue Been Really 427-0443. NORTH PAREC. 1 bedroom. \$450/month. Quiet, coverient, nen carpet and palert, small complex with faundly 4350. Othos Street. Seen. 2214 6919.

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MOTTH PARKS, 2013 Michigals pleasurillary restored MoTTH PARKS, 2013 Michigals pleasurillary restored value of the control of the co

MOTHY MARK. SEAS (Jusqu's before), colors (or not con-tent), and the colors (colors of colors o

OCEAN SEACH. \$925. 2 befroom Spanish-style house. Deck sps. garage, wisther/dryer fenced yard 2233 Ebers Avenue. 488-6944.

2233 Ebers Avenue 489-8944.

OCEAN BEACH. 1 bedroom duples: Innceld yard beamed ceilings, 1-1/2 blocks to beach 5550.
223-2994.

OCEAN BEACH. 50°5 2 bedroom, 1 bith. Pato. large enclosed courlyard. New paint, carpet drapes stows refrigeator. Garage included. 2 slocks from beach.
431-9822; 2865-5468.

OCEAN BEACH, 1 bedroom house with porch, yard, we carpet. Green, woodly environment. Close to be. In and park. No dogstells. Eurites OK. 222-2492. OCEAN BEACH, Studo. 12 block from beach. Utilises paid, \$425, 223-7498.

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OCIANA BERGIAT, 5555. 370 Sections registrations and control of the con

join. 6960 Bária Micros Avenue 202 9066.

\*\*\*SIGNE ERECK, 1976 2 belean 1, 16th house with house with house with house with rest (1984 page 1987). No 1987 2 belean 1, 16th house with house with rest (1984 page 1987). No 1987 2 belean 1, 16th house with house with house with house with house like his control (1987) 296 500.

\*\*\*SIGNE ERECK, 1976 2 belean 1, 16th house with house like his control (1987) 296 500.

\*\*\*SIGNE ERECK, 1976 2 belean 1, 16th house with house wit OCEAN BEACH. \$450. All utilities paid. Large studio apartment on second floor. One block from beach. Balcory, applicances, partial cosen wew Small pet OK-Parking and Isundry, 226-7549.

OCEAN BEACH. 504.5 1 belsoom college. Carpet.

OCEAN BEACH. 504.5 1 belsoom 20 bels. 1 belsoom 2.5 bels. 2 belsoom 2.5 bel

\$750, 272-0979.

PACIFIC BEACH. Unturnined. Lease discounted Live at the basich for less. 274-3240.

PACIFIC BEACH. From \$650 and \$850 Large. 1 and 2 bedroom condot. Tennis, gym, sautre, healed pools, souzers, battories of orde occurty parking, deseiton, deliverables, range, refrigerator. 274-1729. castreament, ranga, retrigerator, 274-1739 PACIFIC BEACH, \$550, 1 bedroom, 1 beth epartment. Upstars unit. Store, refrigerator. Caripetti, blinds. Laun-dry Covered parking. 4003 Gresham Street, #9 Cheng. Management, 287-1998.

Management, 201-789.

MACIFIC BEACH, \$495.5 bedroom apartment, Liundry facilities, off-sinet parking, large paids sine, available now 2706 Figures. 4997-1707-459-9390.

PACIFIC BEACH, \$501.2 bedroom, 1 bath apartment, Excellent condition, quart, county and, pathing, taundry, 2007 Grand Avenue Open daily, 483-3501. 2007 Grand Avenue Open daily 483/3534.

#ACIFIC BEACH, \$805.1 bedroom collageitudes.
Front yard, non-neighborhood, with to beach ann bay.
446 Reach Re OK, Awalishe immediately 483-850.

PACIFIC BEACH, 3 bedroom, 1 bath house. Open-beimed ceiling, Insplace, yard, Awalishie 6/1. Cornoldir
pets, \$870 pilot deposit, Ceil Geny, 2214-932, 485-991.

Thomas (belind 1981) 270-5500 McCIPC BEACH, SS75 Simal 2 backroom in fourpier. No dogs Freeh paint, offictived packing, near bay, 275-12 Fleeh Awnsu Call Dece at 298-804. PACEPIC BEACH, NORTH, 2 backroom, 1 barth house cosen view, wood floors, freejinos, refrigoratio, washendryse, yard. 5950 monthly. Awalastie 61, 749-9669.

COCAM BEACH, 150 A client part Large made from the control of the



SOUTH PARK/MORTH PARK eautiful architecturally designed, 3 adroom, 2 bath, contemporary Meditor-inean, tiled floors, petios, tropical land-caping, total security and privacy.

SOUTH PARK/GOLDEN MILL 2 bedroom, 1 beth, refinished hardwood floors, buill-ins, kitchen nook, deck, large back yard in country-like setting. Lovely area. \$162,000. Agent, 231-6960.



SOUTH PARK
Duplex. Walk to park. Private, complete
ly renovated, close to all. Large, 1
bedroom and studio, \$160,000/bost offer.
Tom Krause, Prestige Real Estate,
236-8159.













UNIVERSITY CITY

UNIVERSITY CITY
La Jola Garden Villas, 2 bedroom, 2 bedroomdo upgraded with new Berber carpet and vertices, \$169,000,3555 Labon #206.
Marion/Stan, Century 21 Regents, 456-9897.



UNIVERSITY CITY
La Jolla Garden Vilha, mirt condition and
master bedroom suites. Heart of Golden
Triangle. All amenities. \$155,000. Kevin
Hughes, Re/Max, 457-2140.







Duplex plus house. Restore 2 bedroom with upstains ap deck. 2 bedroom house, 3 g fice, parking, laundry, bel \$418,000 291-7716.



PACIFIC BEACHCROWN POINT. Studies, 1 and 2 bedrooms \$4.00, studies, 4 blocks to coess, 5615, 2 bedrooms \$4.00, studies, 4 blocks to coess, 5615, 2 bedrooms \$4.00, studies, 4 blocks to coess, 5615, 2 bedrooms \$4.00, studies, 5615, 2 bedrooms \$4.00, studies, 5615, 2 bedrooms \$4.00, studies, 5615, 2 bedrooms \$2.00, studies, 5615, 2

MOVING EACH, 51 abovon, 1 see To Carpen, 500-500, 100-500

SOURCE AREA (Displaced 2 between 1922 and the part of the part of

Bhd, 273-9907, or 174-0969.
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44 San Diego Reader May 17, 1990

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FORD MUSTANG. 1986, convertible, black, loaded, power windows, air conditioning, excellent stereo, cruise control, tilt wheel, 14,500 miles, must sell, \$15,500. Michele, 223-9918.

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4-way speakers, cruies, 18, power mirrors, brakes, steering, surroot, mag whoels, carefully maintained, looks sharp, \$3995. Charles, 276-4741.

FORD TEMPO GL. 1986, 2 door, light blue extends, automatic, air conditioning, power baries, power steering, am/nn cassetts, care control of the con

Conditioning, armin, Juna ginal, measure, Individual Conditioning, and Conditioning, and Conditioning, Cond SSB-4776; or 272-4159
FORD XLT ARROSTAR WAN, 1987 Good councilion, spottees, burgundy colorgray interior, air conditioning, power, loaded. \$9500. Scott or Sue 278-5777.

OMC TRUCK, 1988 1/2 byte, ack, 327, VR, turbo SSB, sink 18, NP 205 site, BFD of STB-478, And turbo SSB, sink 18, NP 205 site, BFD of STB-478, and turbo SSB, sink 18, NP 205 site, BFD of STB-478, and turbo SSB sink 18, NP 205 site, BFD of SSB si

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HONDA CIVIC. 1980. 1500GL, 5 speed, amifm cassette, runs well and looks good, new paint, tires, transmission, and clutch. Excellent gas mileage, sunroof, \$1500. 748-7116. HONDA ACCORD, 1984, hatchback, 5 speed, white, great condition, original owner, \$3200, 944-6358. \$3200. 944-6358. HONDA ACCORD LX. 1981, air conditioning, power steering, amilm, runs well, reliable. \$1600. Call \$71-650. HONDA ACCORD LX. 1980, 5-speed, air conditioning, amilm, runs great, reliable, \$1550. 569-7312.

HONDA CIVIC, 1986, wagon, automatic transmission, air conditioring, well maintain-ed, 23K miles, 1 owner, nonsmoleer registra-tion paid to April, 1991, \$5950, 483-2015. HONDA CIVIC, 1987, 4 door, 5 speed, air conditionary amfire cassatts, accellent in conditioning, am/fm cassette, excellent in and out. Assume my lease at \$179 per month. 426-5259; 585-0947.

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TOYOTA LE VAN. 1986, 7 passengre, con-clered condision, 50K miles, automatic, dual confert condision, 50K miles, automatic, dual convertigation of the condision of the con-power steady of the condision of the con-power steady of the con-clered condision of the con-trol condision of the con-clered condision of the con-trol condision of the con-strolled condision, alternative condision of the 5000 bear of the 485-2700. Furnis well-ston of the condision, alternative condision of the condision of the condision, alternative condision of the control condision, alternative condision.

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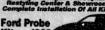
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WHEELS, 4, factory, 14" x7", Knight Rider style for Pontac Firebird, including lug nuts, spacers and black plastic wheel cover in-serts. Asking \$175, 460-9705.

WHEELS. Honda, 4, 13", stock and fires to Civic or CRX. Brand-new. \$240/best 297-5127.

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HARLEY DAVIDSON, 1977, Electra Glide,

Number 21, 4895-2737. Full face and shield, \$75. Half face and shield, \$35. For men or women, 86th very good condition. 582-7912. HONDA 250XL. Street legal, great on or of road. Excellent condition, low miles, great price. 484-6818.

price. 484-8818.
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HONDA 850 NIGHTHAWK. 1982, luggage rack, and backrest, 28K original miles, always garaged, excellent condition, \$1893/best, All, work, 268-9080, or home.

284-1324. **HONDA CB650.** 1974, needs carburetor rebuilt and minor work, \$150, 423-0697.

1977 Honda CE7/50, 5550, S41-24/29
HONDA CRA-DOB, 1980, runs ground. Askurg \$5000bet of let Keven, 295(1)55, 
urg \$5000bet of let Keven, 295(1)55, 
urg \$5000bet of let Keven, 295(1)55, 
urg \$1,000bet of let Keven, 295(1)55, 
urg \$1,000bet of let Keven, 295(1)5, 
urg \$1,000bet of let Keven, 295(1

msAr218 ... 563 Magna 750 bryons ... 564 SELVEN GESSOT ... 885 AMegna 750 bryons ... 564 SELVEN GESSOT ... 885 AMegna 750 bryons ... 564 SELVEN GESSOT ... 885 AMegna 750 bryons ... 564 SELVEN GESSOT ... 885 AMegna 750 bryons ... 565 AMegna 750 bryons .

AMTIS for Harley Shovelhead, 1974.

Carshard assembly carehalt, of pump of the 479-9011.

HONDA SCOTTER AERO 128, 1965, red.
herdy ridden, orly 700 original index, rura
bridly ridden, rura
b

Also, Puch moped, very dependable, nice bike, 1 owner, \$150. Leave message 465-6919.

YAMAHA JOG SCOOTER, 1987, box new in 1988, great transportation, blue

YAMAHA YZ 80, 1982, works, susp



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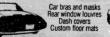
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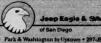
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