

Jorge Hank FINALLY TALKS



STORY BY NEAL MATTHEWS

LAST WEBNESDAY, MAY 2, WAS A DAY OF RECKONING FORETOLD BY MANY TIJUANANS. THEY MIGHT NOT HAVE BEEN ABLE TO PEC THE EXACT DATE IT WOULD HAPPEN, BUT THEY KNEW IT WAS COMING: ANTONIO VERA PALESTINA WOULD BE CAPTURED. THEY COT VERA PALESTINA! BEGAN AS A MIDNIGHT WHISPER THE NIGHT BEFORE, WHEN THE FORMER BODYGUARD WANTED IN CONNECTION WITH THE MURDER OF "EL CATO" FELIX WAS TAKEN INTO CUSTODY AT THE BORDER. THEY GOT YERA PALESTINA! BECAME A SHOUT JUST AFTER SUNRISE AMID THE COMMOTION AT EIGHTH AND CONSTITUCIÓN, OUTSIDE THE TIJUANA POLICE STATION. LATER IN THE MORNING IT WAS OFFICIAL: THEY HAD FINALLY CAPTURED TIJUANA'S MOST WANTED FUGITIVE, A SHORT, BEARDED MAN WHO COULD AT LAST SHED LIGHT ON ONE OF THE MANY UNSOLVED MURDERS OF MEXICAN JOURNALISTS.

AS WORD OF VERA'S ARREST SPREAD THROUGH THE CITY, JORGE HANK RHON, PRINCIPAL OWNER OF THE CALIENTE RAGETRACK AND THE MAN YERA HAD GUARDED FOR THE LAST SEVERAL YEARS. WAS

(continued on page 14)

Our Phone Matches No Longer Need An Introduction. **But You**

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So if you're free, why not put yourself on the line today? Turn to Section 3 for details.



San Diego Reader Phone Matches

Terminal Scribe

Finally someone has called tention to the fact that readers are rapidly becoming an endange species. Why doesn't Patrick species. Why doesn't Patrick
Daugherty sit down and write us a
good book — fast? No, wait a
minute, on second thought, maybe
had better not. We'd probably
never find it in an airline terminal gift shop anyway ("There Is No Airplane Like a Book," April 26).

Same Book Four Times?

Four Times?

I enjoyed reading Daw Zielinski's
Legisland State State
(April 26) and, as teacher, was
happy to see that other teachers find
time to do outside reading (i.e.,
other than that required for their
work). I was a title surprised,
however, to find that one teachers
thought the state of the state of their
word Hermann Hessel's classics.
The Glass Bead Game and Magistre
thad. "I the just "re-read" those
Hesse classics, then he read the
same book four times, since both
titles are different English old (i.e.,
Hessel's Daw Glasperlenspie).
In any case, Magistre Ludi is
worth reading more than once.
Dante A. Cosentino
Rumona

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Horseman Saddled With Sarcasm?

I read your mean-spirited little article on Gene Klein in the Reader ("Sports," April 19). And I now have a few thoughts to pass on to you.

you.

First, I would like to welcome you to the world of 1990 and suggest that success in professional sports is indeed measured by

sports is indeed managed.

If teams lose, coaches are fired; if players don't perform in their winning ways, they are "let go"; if he high school athlete docsn't perform in a sensational manner, does not get the scholarship; if the Olympic hopeful can't win the mational championships, he misses i Orympic noperation and the misses is spot on the Olympic team. (Who truly believes the Olympics are anything but nationalistic endeavors for success in which most countries

for success in which most countries train their athless with a zeal that is truly incredible.)
Conversely, if the learn is a championship contender, owners, championship contender, owners, championship contender, owners, between the speak year, his contract is re-spotiated for a better shary and/or years; if the coilege athlete wins the games, he con pass right through his corners simply maintaining a D nerzage.

The coilege and the presence problems. Now to the hallowed sport of Thoroughber acroning— or as they for the processing of the processi

could go on, but patience protonses. Now to the hallowed sport of patients of the country of the total it is not patients. The sport of patients of the country of the total it is not patients of the country of the total it is not patients of the country of the

a smart trainer, and get into the seady atmosphere of the Triple

fun and brought some freah air into that sport.

Now, how about letting him rest in peace — at least for a decent interval — while you learn to put things in an historical context and give a little credit where credit is due in this imperfect world of ours. Sylvia Lurie

Bonita

Full Of Soul To Boot

Records. Personally, I was blown away. work, music, works, and production are nothing like I've even the card. Not only are there good dance tunes, but the vocals are strong and full of soul. It was obsous from the sound that he is obsoured to be a sound that he is obsoured to be in the interest of the in

Citing Stephen

Citing Stephen
How does "spoiled octowallop"
Iziel grab you?" What of
"lugalrious ballad(s)," and my
personal face, "... readymade glut
of aped soul-man moves." Before
you accuse me of masquerading as
an unemploved masse critic, be it
quotes frem Stephen Earmedina's
April 26th Reader review of Forress
Butler's recent release.
Call me wacky, but when I decide
to attack a plateful of Alaskan crab,
1 seldom amounce to the world,
1 seldom amounce to the world,
ceveryone!" Likewise, when I read
local music reviews, I like to have
(continued on page 27)

As for turning to horse racing As for turning to horse racing since he could not "bully" his say into a Super Bowl — you do Klein the ultimate disservice — especially since you chose to write this article before the poor body had time to cool in the grave — and he cannot remind you of something the rest of us remember.

Gene Klein brought the San Deigo Charges up to the level of serious contenders. He had to deal with prima donus players and their greedy agens, not to mention the fickle public and press. He ployed a major role in bringing a Super Bool was out of football.

On one count you are right. Hones do what they are sold and shut up about it. They are the allulinear athler—the died long time the serious control of the deal was control for the deal was Gene Klein brought the San

The Manure Statement

Statement
13 like to make a statement:
Stephen Esmedina's review (?) of
the Forrest Buller album ("Ucal
Record Reviews," April 26) was a
disappointing forrent of
reviewer failed to substantiate his
dislike with appring resembling a
technical critique. Instead
is Esmedina window-deese edit
Esmedina window-deese di
Esmedina window-deese
di Contrast,
the reviews in the same issue by
critical insight, analysis, and
examples to support their views.
Worse than merely offering a
review without substance, Esmedina
hearing some strong lenor vecals,
creative-fun compositions, and
superior production. Forrest Butler
as worth repeated interning and a
Bubley C. Miller view.

"Delirious!" That must be the state of mind which Stephen Esmedina was in when he listened to the Forrest Butler tape. As I am a supporter of local San Diego talent, I purchased the Forrest Butler tape at Tower Records. Personally, I was blown

Wackily

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UBBED THE WRONG WAY?

BY BRAF CANLEN

Masseurs and masseuses in San Diego — or "massage technicians," as they prefer to be called - need special permits from the city, just like pawnbrokers, card the city, just like pawnbrokers, car room operators, gun shop owners, and nude dancers. All new applicanis are screened by the police department. If a criminal record turns up — especially one involving a violent crime — the permit can be denied.

This is what happened last October to Steve Broussard, a October to Stree Brouscard, a 39-year-old massage technician who wants to practice in San Diego. But Protossard's situation is somewhat unusual: his particular offense was spouce abuse. It was a single spouce abuse. It was a single to the street of the street of the spouce abuse. It was a single to the street of the two years ago, and Broussard is appealing the police department's denial. Several city council members have agreed to reconsider his case. The question they face at their May to hearing is an intricate wife pose a threat to his massage clients too?

In the fail of 1987, Broussard and In the fail of 1987, Broussard and his ex-wife had an argument in the parking lot of Patrick Henry High School. According to police records, he hit her with his fist. The ex-wife called the police, and four mouths later, Broussard pleaded guilty to a unisdemeanor bettern before the way ordered to pleased guity to a insceneeanor battery charge. He was ordered to undergo counseling at the YWCA, which runs a special program for domestic violence offenders. Broussard never completed the one-year program. In July of 1988,

he petitioned the court to delete the equirement because he was in rivate therapy. Two different perapists wrote supportive letters to the judge. One accused broussard's former spouse of 'hysterical reactions "hysterical reactions — screaming fits, provocations, refusals to listen to logic and reason, and untenable unrealistic demands." Steve Broussard, she wrote, "is much more in control of himself and realizes how he allowed his ex-wife to frustrate him. She has and had

to trustrate mm. See has and had the tendency to attempt to enrage him, but it no longer works." David Grudermeyer, a clinical psychologist who also treated Broussard, also wrote a letter to support the massage application

He stated: "In my professional judgment, Mr. Broussard in no wa presents a threat to the emotional r physical welfare of his potential clients." Because of patient confidentiality, Gradermeyer canno confidentiality, Gradermeyer can discuss the specifics of the case. But he did agree to explain his reasoning. "I'm really leery of violence in one setting having a violence in one setting having a chance of carrying ovet indo another setting," he said, "Certain contexts will frigger a person and others will not." Most war veterans for example, do not shoot up the neighborhood whee they come home. Another factor he cited is the lingering bitterness after some the lingering bitterness after some divorces. Under these conditions,

domestic violence allegations are

always "open to question," Grudermeyer said, adding, "These [convictions] do not necessarily reflect reality"

All this psychoanalyzing seems tirk Casey Gwinn, the head of the city attorney's domestic violence unit. "That's a crock," he says, referring to the statement that referring to the statement that Broussard's e-wife provoked him into hitting her. "There's no evidence out there to indicate that domestic violence is specific to a particular woman. I don't share the view that 'this woman just pushes his bottons." Rehabilitation is possible, Gwinn says, but only with the proper therapy. The city attorney's office usually opposes individual cousseling with niviste individual counseling with private

therapists. According to Gwinn's research, the "cont group therapy sessions - like those conducted in the YWCA conducted in the YWCA
program — have a much higher
success rate at preventing future
occurrences of violence.
Broussard, who is already licensed as a massage technician in

The real question is not how hard he slaps his clients.

threat in one city and not another He admits that he is to blame for He admits that he is to blame for what happened at Patrisk Henry. "I allowed my anger to get explosive in a certain situation," he says. "I suffered the consequences and I learned from them." Broussard has been in individual and group, therapy for more than three years. It is never because the suffered that the sufficient was the suffered to the su therapy for more than three years. His psychologists have testified to his progress, but these letters did not sway Virginia Weber, a local attorney who served as the city's hearing officer on Brousard's appeal. After reviewing the case, Weber upheld the police department's decision. Her formal onion states. opinion states:

A massage technician works with the bodies of their clientele. A high amount of trust must be placed in the permit holder's hands and the domestic problem that occurred in this case does not show that this trust would be well placed. A detective with the SDPD's

A detective with the SDPD's licensing division puts it another way: "I don't want someone conducting a massage on me with a history of violence," says Doug Mayfield. "I don't know if this guy's going to get upset if I tell him I don't like something he's doing." (continued on page 6)



FELL LIES TO WRITE TRUTH

BY JACKIE McGRATH

It's known as "the weekly lie." It's known as "the weekly lie," according to one staffer at the Californian. East County's daily newspaper. It's the time when news reporters tempora: it's suspend their quests for journalistic truth to lie on their time earths by indicating they are in only 40 hours a week. Even though some of them are really working. So of thours a week. Even though some of them are really working to the hours a week. Even though some of them are really working to the hours at week. Even though some of the hours of overtime wages to reporters, be can pull out the time cards, all with reporters'

"Sweatshops will be sweatshops, and I've never heard of one newspaper being prosecuted for breaking this law."

signatures, to prove nary a dime is

North County's Blade-Citizen North County's Blade-Citizen reporters, too, routinely faisify their time cards so it appears that they work 40 hours each week. "It was one of those laughable things," says Kelly Sakir, who left the Blade in late December, "At the end of ever two weeks, here comes our 'what the hell' card. If you tried to put ust bumped it back to you. We

were just told, 'You don't get paid overtime. You get time-and-a-half comp time.' "The same fudging goes on at the Times Advocate in Escondido. And at the Daily Transcript, reporters, unlike employees in non-editorial

employees in non-editorial departments, don't fill out time cards at all. They get the same psycheck twice each month, regardless of their hours. At the San Diego Tribune, things At the San Diego Tribune, things former Blade reporter Terry Rodgers. He carms time -and-a-half pup for working past 7½ hours a day or 37½ hours a week. 'I make overtime just about every week, to tell you the truth,' he says. By law, employees, not be all you for the concettime and a half pup for overtime worked. State law doesn't even include provisions for

overtime worked. State law doesn't even include provisions for compensatory time off the job, though it's not illegal for employee to choose comp time instead of pay But many employers, including newspaper publishers, don't give their workers the option, demanding that option, demanding that

Reporters complain that they can ill (who wasn't available for comment) who wash I variable for comment) bestows upon them "sharply worded memos that say, "I don't understand why you're not meeting these quotas." That same reporter says, "If I can get out of the effice in ten hours, I consider that a good afford to take comp time; they fear they'll lose a news scoop. Reporters at the Californian say they're required to write a daily quota of five stories: three short pieces and two meaty enough to earn a byline. "Try doing hat in eight hours," complains one staf reporter. Each month, each

day."
Frequently editors tell new
employees they'll be put on salary
therefore, they won't get overtime
pay based on an hourly wage.
"That's incorrect," says deputy
labor commissioner Steve Grove. reporter. Each month, each reporter's average daily story count is posted prominently in the newsroom. Californian reporters who take off a comp day or two are automatically putting a chokehold on their own story counts.

Periodically, says one reporter, company publisher labor commissioner steve Grove.
The mithod of payment doesn't
really matter, state officials say.
The type of work performed
determines a worker's eligibility for
overtime wages.
News reporters are actually

entitled to overtime by way of an insult. California follows federal rules that say "learned and artistic"

ertime. The law says edite writers, columnists, critics, and those who write individualized, writers, columnists, critics, and those who write individualized, analytical articles are performing the control of the contro

sort of intentionally a lough son of a bitch to weed out people whose hearts really aren't in it," says Rodgers. Some Blade reporters, including Rocky Rushing, kept their own

meticulous records of overtime hours and took comp time accordingly — without hassles from editors. And there have been

(continued on page 6)



ROUPS GROPE FOR VOTERS

BY COLIN FLAHERTY

Twenty-three of San Diego's 36 community planning groups were scheduled to hold elections this pas March. At that time, voters would have a chance to select representatives to these boards, which were established to advise which were established to advise the San Diego City Council on neighborhood land-use maitters. Of these 23 planning districts, only 3 nad a voter turnout of more than 100 people. In 15 of the districts, fewer than 35 voters showed up; and in almost all the elections, the

and in almost all the elections, the majority of the candidates ran without opposition.

"It's unfortunate that a small group of people are controlling these fairly significant decisions. made by planning groups," said Paul Downey, spokesman for Mayor Maureen O'Connor. "It's a dangerous precedent."

AIL RIOTS CAUSE

FINANCIAL STIR

BY PAUL KRUEGER

Taxpayers spend more than \$40 million a year to maintain the county jail system. And the price of incarceration increases every time a

fight breaks out at one of San Diego's seven detention facilities.

San Diego's officially sanctioned planning groups have become increasingly important since O'Connor became mayor, said Downey. The city council often directs developers to solve land-us disputes with planning groups before the city will issue building permits. As an example, Downey points to Miramar Ranch North, a large development in North City.

"We're representing anybody who wants to be represented."

The neighborhood planning group objected to the density of the proposal, and the builder could not begin construction until he agreed to the group's demands to build 1000 fewer homes. At \$125,000 a 1000 fewer homes. At \$125,000 ahouse, that's a \$125 million decision. Not bad for a group, whose most recent election before that decision had drawn fewer than 20 voters.

The Skyline-Paradise Hills Planning Committee had to cancel

its election in March because a its election in March occause a majority of the group's members were absent. Although the College Area Community Council election attracted 75 voters, the choice of candidates was small: six people ran for six seats. "We didn't even ran for six seats. "we didn't even have to have an election," said Sandy Buehner, chairwoman of the group, "We had an election by acclamation," In Tierrasanta, 450 voters showed

In Tierrasanta, 430 voters show up, the highest turnout in the city. But of the ten positions on the ballot, three did not attract any candidates, and four candidates

candidates, and four candidates faced no opposition. Scripps Ranch had the most hotly contested election. Members of the slow-growth Save the Lake Committee, unhappy with recent planning group decisions that would accept development near Lake Miramar, bear out several incombents, no mis sense on the incumbents to gain seats on the board. Twenty-two candidates ran for 12 seats, and about 300 people

Scripps Ranch was an exception to the listless contests throughout (continued on page 6)

The January 6 brawl at the South Bay jail was one of the worst in county history, jail commander Charles Wood told reporters that the 20-minut* "full-scale rice" between black and Hispanic inmates in modelle 4M was the first time a prisoner disturbance had excalated to a "state of warfance had excalated to a "state of warfance jail and the state of the state of the state of warfance jail and the state of warfance jail and the state of warfance jail and the state of putters freed a special anti-riot gun loaded with hard-rubber projectiles. It has cost at least \$16,127.01 to

It has cost at least \$16,127.01 to repair the risk clamage, which can be itensized as follows:

— Medical care and ambulance costs for injured immster: \$8950.01 to a high of about \$500.

— Replacement of broken glass, repairing damaged light sockets, repairing damaged light sockets, inspecting the module before it was reopened to prisonen: \$360. This work was done by the county's general services department, which paid three craftsmen \$22.50 per hour in salaries and benefits.

— Replacement of broken department of the paid three craftsmen \$2.500.

— Installation of a new television for immster: \$5000. This money came not from taxpayers but from an "immate welfare fund" that receives a portion of the profits

an "inmate weither fund that receives a portion of the profits generated by sales at the jail's canteen and collect phones calls placed by the prisoners.

— Salaries for sheriff's

— Salaries for sheriff's department employees who responded to the riot; \$2255.57. This includes as leutenam who received \$60.45 for working three extra hours (not paid at overtime); deputies who were paid a total of \$1306.85 for 7.5 hours' work (paid at time-and-one-half most (paid) solid paid (paid) solid paid) solid paid (paid) solid paid (paid) solid paid (paid) solid paid (paid) solid paid) solid paid (paid) solid paid (paid) solid paid) solid paid (paid) solid paid (paid) solid paid) solid paid) solid paid (paid) solid paid) solid paid (paid) solid paid) solid paid) solid paid (paid) solid paid) solid paid) solid paid) solid paid (paid) solid paid) solid p Slo5.63 for iaboring 12.5 hours on post-riot paperwork Captain Wood and Assistant Sheriff C.K. Wiggington were both called to the scene but received 1.0 extra

pay.

— New handsets and cords on seven damaged jail telephones: \$301. Repair costs were paid by Pacific Bell, which owns the

phones.

— Replacement of 17 projectiles that were fired from the ARWEN anti-riot gun. \$260.44. ■

"HE ANGELO TURNER REBELLION

BY MATT POTTER

Fifteen-year-old Angelo Turner Fifteen-year-old Angelo Turner wants to be a corporate lawyer when he grows up and perhaps run for public office someday. But the outspoken San Diego High School sophomore is already raising the ire of none other than Mayor Maureen O'Connor. The bad blood between the self-styled children's mayor and the self-styled children's mayor and honor student Turner surfaced henor student Turner surfaced dramatically two weeks ago at O'Connor's own "youth summit," and oducational event held at Balboa Park. What was supposed to be a bening give-and-take between high schoolers and a panel of local politicos, including Her Honor, turned nasty when O'Connor reportedly jumped out of her chair to dispute Turner's speech about San Diego's homeless problem. Turner says he put a lot of effort

into writing his now-famous presentation. "I did four drafts. I

they say they are," ventures the teenager in a later interview. "The libraries are getting cut, and there are no priorities.") But what really seemed to bother the mayor, according to Turner, was when he got to the part about the Soviet Arts

Festival.
"I said we need to get our priorities straight." Then the student began questioning city funding for "the Super Bowl, the furding for "the Super Bowl, the America's Cup race, the Soviet Arts Festival, and the Fabergé eggs exhibit." That, says Turner, "was when the audience started laughing, and she got really mad." So greatly irritated was the mayor, recalls Turner, that she began interrupting kins and hadre bedoed be the him and had to be told by the moderator to wait her turn. "Then she interrupted me again and stood up and said to the other panelists there. Tim going to have to take up



Angelo Turner: tot's shots ink Me.

was very careful what I said. I wanted to be positive and constructive because it was my big chance to talk to a senator [state Senator Waddie Deddeh] and a congressman Jim Bates, who was a no-show and was represented by aide George Stevens] and Jischool board member] Susan Davis. I

So greatly irritated was the mayor, recalls
Turner, that she began
interrupting him and had
to be told by the moderator to wait her turn.

didn't want them to turn away from me because it was too negative, so I was very careful what I said, and it took me a long time to get it ready. "I was one of the last ones to be called on," Turner recalls. "I

started reading my speech, and that's when the mayor looked surprised." According to Turner, the mayor became even more restive after he began questioning the way the city spends its money. ("I don't think the city is broke lik

all your time because I have a lot to say? I just waited for her to finish, didn't look at her, didn't say say, and the look at her, didn't say say, and the look at her, didn't say say, and the look after his look af

(continued on page

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WRONG WAY?

(continued from page 4)
But the real question concerning
Broussard's appeal, according to
Mayfield, is not how hard he slaps
his clients. "The [municipal code] is very specific on this permit." he explains. "I don't see how they ar going to get around it unless they want to change the law."
"They" are the city council

members who serve on the Public Services and Safety Committee. In a rare decision last month, the ommittee agreed to recons committee agreed to reconsider Broussard's case. In addition to the psychological evidence already presented, Broussard's appeal will argue that the law, as written, is unfair. Someone who has his "there are plenty of journalism grads fresh out of school who will be more than happy to take your place and work twice as many hours at half the pay." massage license revoked by the city can get it back within three years can get it back within three years, provided he shows a "change in circumstances." For new applicants the conviction must be at least five years old to consider this exemption. Broussard's conviction was in 1988—too recent, the law

CITY LIGHTS!

says, to wipe the slate clean. WRITE TRUTH

exceptions when repo exceptions when reporters were paid time and a half, though some had to fight, and others, like Rushing and Kelly Sakir, had to quit to get it. (Editor Bill Missett referred questions to Tom Missett, his brother and the paper's

Some reporters don't mind that they're denied their legal right to ime pay; they like the overtime pay, they fike the flexibility of comp time. "I've never had a job outside journali where I could phone in in the morning and not give a phony excuse about being sick when I really don't feel like coming in says a reporter still at the Blade "I'm sort of a satisfied slave."

voters and three candidates for seven open seats. "We're labeled as malcontents and blacklisted, and they know that (in the words of a Californian reporter.

GROPE FOR VOTERS

and candidates has been criticized from both ends of the political spectrum. Environmentalists groups are controlled by developers. Builders say the developers. Builders say the planning committees are vigilantes with no respect for property rights. But planning group leaders say neither is right: They believe almost anyone who so desires can be on a community planning board. "My concern is not that planning group members are self-appointed, but so few people are willing to donate their time," said Harry

City Planning Group, whose last election drew lewer than 20 voters.

"We had eight people run for nine seats on the board, and we had to recruit them." Mathis and other planning group leaders deny that the almost nonexistent voter turnou hurts their credib lity, "Many people don't vote out still look to people don't vote out still flook to planning groups for representation," said Priscilla McCoy, chairmonan of the Ocean Beach Planning Board, whose March election drew about 20

representing anybody who wants to be represented." Other communities where fewer Other communities where lew than 30 people voted in March's election include Mission Beach, Linda Vista, San Pasqual-Lake Hodges, La Jolla, Rancho Peñasquitos, University City, and Golden Hill.

Golden Hill.
City officials have known about
the problem of these low-turnout
elections since 1988, when a grand
jury criticized the system as
undemocratic. In May 1989, the city council attempted to increase participation in the elections by requiring all planning groups to hold their elections in March. The council also promised to help the groups publicize their elections b aking out ads in the major daily

"The als didn't work," said Jim Madaffer, chairman of the Tierrasanta Community Council.

"They were hard to read and put together in a hurry. The city promised to do better next time." In Rancho Peñasquitos, the changes may have actually decreased voter turnout, said Alan Dickey, former planning group chairman. "We used to have our laterious when elections the same day as the elections the same day as the general elections. We weren't on the ballot, but we set up polls at grocery stores in conjunction with the town council elections. The city came along and said, 'We're going reorganize, and they screwed things up."

Turnout in Rancho Peñasquitos Turnout in Rancho Perfasquitos went from about 100 voters to 15 in the most recent election, said Dickey. But most planning group leaders blame citizen apathy for the dissmal showings. "We're trying very hard to get what's best for the community, but it's just not working," said Karen Anderson, sonly 12 people voted for the one candidate, who was unopposed. "It's really difficult to generate enthusism."

And it could get harder. City manager John Lockwood is

manager John Lockwood is

recommending that the council cut
the \$1.4 million that pays for
community planning from the
planning department's budget.

This would eliminate all 29 staff
m="ber from the community
planning groups. Nor
director."If approved, there would
be no staff people to help
community planning groups. Nor
would there be money to pay for
advertisements for their
elections." B

TURNER REBELLION

support, among them Bates aide George Stevens, who, according to Turner, proclaimed of the mayor: There are people who cringe at the truth, but don't let that get you down, son." Turner himself has no plans to retreat from his position. capacity as a member of O'Connor's Youth Advisory

This was not Turner's first This was not Turner's first encounter with the mayor. Last December he sparred with her during what was supposed to be a five-minute meet-the-mayor session in her office. At that meeting, Turner says, she became argumentative after he suggested argumentative after he suggested that the city set up an international summit for high school students, perhaps to be sponsored by the United Nations. "Impractical," opined the mayor, recalls Turner. A month later, O'Connor announced she was calling a local student summit. When Turner asked summit. When Turner asked majoral assistant Chris Cameron whether the inspiration had been derived from his earlier suggestion, the teen-ager says Cameron angrily responded, "How dare you think that the major would take your clear?" Repeated phone calls to O'Connor, Cameron, and mayoral press accretary Paul Downey regarding this story went unanswered.

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MON.-FRI.



Dear Matthew Alice: When you smell something, does it mean that little particles of the object you smell are going up your nose, or is it the gasses given off by the object that we smell?

Cirdy S.

Mira Mesa

Technically speaking, those options amount to the same thing, if we can stretch "little particles" to an extreme. The answer to your either/or question is yes. So why doesn't granite stink like garlie? Well, a few

to your eitherior question is yes. So why doesn't grainite stink like gartic? Well, a few conditions must be met in order for something to produce what we detect as an odor. First, the potential smell source must be made of volatile components, it is be made of volatile components, it is be made of volatile components. The components is the form of a gas. And the molecules must be released rapidly enough to become airborne and reach your nose. (The faster the molecules are reiseased, the more pungent the smell.) And the molecules must be a type that can react with the succous membranes in your nose and stimulate your scent-detectors. At the back of your more, you have a yellow, postage-stamp-sized membrane (your offscroy cleft) that contains many nerve endings, connected directly to the smell center in your laden with smelly molecules 207 miles per plour for the average suiff), the molecules bash into your offscroy cleft — and then you hear the faint sound of scientists arguing. Some say it's molecular vibration that stimulates the nerve cells; some say it's charges in electrical potential or chemical reactions. Others think the scent molecules fit into prescribed slots in your disfactory cleft.



At present, the exact method of interface is an osmic mystery. But however it works, it really is vaporized, microscopic bits of the nce that you suck up your nose that make you stop and check your shoes.

Dear Matthew Alice:
When I see pictures of self-hand-drive cars
and movies with British Comme.nevalth
motorists driving on the left side of the road,
I can't help but wonder why they chose to difer with the rest of the world in this respect.
Was this done just to be different from the
French, or is there some more compelling

passed on the left so the drivers could make sure the wheels or axles didn't become en-tangled. Another theory says the right-hand side was established as just another repudia-tion of all things British, following the American Revolution. In the 1780s and '90s, anything French was all the rage; and the French rode on the right (a repudiation by their revolutionaries of all things Roman).

Dear Matthew Alice: Everything has a name. But what's the name for the junk that accumulates under your fingermails and the stuff that collects in your belly button? Nameless La Jolla

There may not be universal agreement on this, but fingernail dirt and toe jam are more politely referred to as gomé. Belly button lint

Dear Matthew Alice: How rare is a four-leaf clover? Is there such a thing? How did good fortune become associated with finding one? Sandy

A four-leaf clover (an occasional mutation growing amid the standard three-leaf variety) used to be moderately unusual — hardly a rarity. But technology put an end to that. Horticulturists lens on hard lend to that.

narity. But technology put an end to that. Horticulturists long ago bred clover that produces nothing but four-leafers, cashing in on the pervasive assumption that if a little is good, a to it so much better. So the thrill is good, a to it so much better. So the thrill is good.

The clover-luck nexus goes back to the days of the nature-woonthipping druids. One of their ceremonies concluded with a haut for burlear clovers. Since the rithad in question imolved throwing people onto fires to honor the gold, I guess it was good luck if you were still around at the end for the hunt.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.





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MAY DAY! MAY DAY!! Now is the time for all socially-councious gos in gals to come to the aid of their babley councies gos in gals to come to the aid of their babley councies. The gost of their bar of the continued of their bar of their bar

The MODA AND A Gray hay weeklay noon. The perfect place and time to sneak a peek at San Deep Salahon Mandarentale EXECUTE-PERMES wearing sharply lined saits in this season's hot perror's planning tones make a beginn for NORDES, their pudded shoulders the perfect planning with which to brush MERVINS-bound suburban MATRONS in polyester flower print blueues out of their paths, Sanakhou of 10 UNIX LIREAN TULKING sain, time food sout in the back region baseled lipseless and shadershall

L LA MODA

menaherz, engaged in a merry vound of HIDE 'N'
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and running shoes. The spotsh heals of EVITY'
to EVITY and the spotsh short sh



an of the Board - skate Board, that is! -A Chairman of the Board - skate Board, that is!-typifies daywoosr derring-do with a slouchy, Global Village touch: Guatemalan cotton "jams," bleach-tipped DREDLOCKS. Could this signal the end of



Mediterranan Johannan monay espadrilles displays a Pepe le Pew-gets-electroshock-therapy hairdo; while at the right, a bespectacled swabbie opts for the crisp, easy-to-spot summer duds that make navy boys a hit with local

nually stimulating to the eye and



vibrating with openmindedness and intellectual chromy, common spirit What's worn in San Diego shows a playful, spirin-the-Devil's-eye nonchalance that suits our brassy jeunesse to a Tshirt! And, that, amigos y amigos, control is all about 1. There will be no doubt, those who disagine. Those who would have us suich yet pollsh and wit of "the competition" and stifle our personal sense of wage. Outside influences — nigrants from the North, East, and South, with change in their pockets and rigid standards in their months—will be proceed to the standards of their months—will be alrer the local faction is indexepe. To avoid such correspote influences, careful self-centralization on the part of all San Diegans will become A MUST. We have a regulation to helid, their Al. There are no coffilms, no charm schools for basigening beginning in STMAL and ERRON or the bit example. INST TIME: II. LA CULTURA. There will be, no doubt, those who disagree

To pad or not to pad: Hemblogs tell the tale! The lady on the left (note deinty, possibilité bou at base of skill learne hengely épaulee aposad to punhing, shoring passors-by. On the sight, protective, figure-rehuncing shoride pads keep this saide consumer safe from rasde podestraines — and from the censure of Dame Eskiloni.





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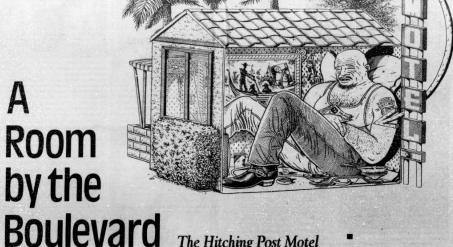


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Story by David Zielinski Illustration by Jeremy Eaton



restaurants. Card rooms, ethnic minirestaurants. Card rooms, ethnic mini-malis, and dozens of tace shops. Banks, car lobs, thrift stores, cleaners, car lobs, thrift stores, cleaners, and the card stores and the card stores. Balloon-body-futor-barber-yogut-body-futor-barber-yogut-shops. Religious supply outles, martial arts schools, and barrander colleges. Mom-and-pop laverns, private clinics, social cardials, chapters, chapter clinics, social cardials, chapters, chapters, chapters, chapters, mortulaires.

video rentals, crappers, countries, mortuaries. The Hitching Post Motel lies close to the end of the line, within easy walking distance of the freeway on-ramp that serves as Ei Cajon Boulevard's

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easternmost limit. The terminus. Not far from St. Martin of Tours Catholic churich and Los Panchos tace shop, the Hilbring Post is buffered from the main ding by a wedge-shaped paring lot. The motor is bordened on one side by a rainfright of the motor is bordened on one side by a rainfright of the continuous parties and the continuous parties

Clad in a white tank-top. engineer boots, and jeans, with a thick leather belt and button-down knife sheath taut around his waist, the man vanishes behind the U-Haul van, headed toward the freeway.

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Each chunky piece is wrapped in colorful foil, identified with black block letters: Bourbon, Creme de Menthe, Rum. "Pretty trippy, eh?" Gordon asks.

bank of fluorescent lights, MOTEL CABLE TV: and a hand-painted wooden sign on the corner shaded by tract-home-style eaves. "Furnished, air conditioned, studios, ½ b drfm, day, week, motel." At night, the neon sign white light burn above the doorway to

weeker green, white naued based intense white light burn above the doorway to each room.

The roof of the Hitching Post is brick red, the doors to all the rooms are orange, and the walls are being and taking, inside most of the dozen or so and taking, inside most of the dozen or so are drawn. A new U-Hast step yarm sits out front, parallel to the row of parking slots that separates the ground floor from the steet. Barish depictions of Formula 1 racecars adoren in selence toward and continued to the second floor, a man tilbs back on his chair, learning against the wall, walking for the coals to heat up in his hisbach.

The short side of the motel less on Gusva Street, Lacrny a glass company. Hisbang Post of the second floor, a man tilbs back on his chair, learning against the wall, walking for the coals to heat up in his hisbach.

The short side of the motel less on Gusva Street, Lacrny a glass company. Hisbang Post office is indiden midde, not to the cramped flaundry room and across from a lean stretch of courtyard. A red CLOSED sign hangs in the door of the office, the wooden window shades are increased. Suches, from raised, the parallel of binds rises up, the window sides open the manager is revealed and calls out once again. Eye contact. A friendly selustation. The manager disappears without a roply behind a classified of chan-link flore. — an inner barrier to the outer snaggle-bothed parking strip of two-deep cars and these.

parking strip of two-deep cars and trucks. Many of these vehicles are in the middle of repairs. A few bear out-of-state plates — Washington, Illinois, Texas.

Some display out-of-town license frames or identifying bumper stickers — Anaheim; Sacramento; Yo [heart] a

Out front, above the staircase leading to the second floor, charged voices erupt over the low rumble of traffic noises. "I

to the second floor, charged voices erupt over the low rumble of traffic noises. "I want my fucking shit, and I want it AS-A-Pi-Seconds later, a tall, bearded mannel legs down the steps. A red bandwidth and legs down the steps. A red bandwidth, and the steps. The steps of the steps of the steps. The steps of the steps of the steps of the steps. The steps of the steps heading west.

Moments later, two cars arrive

Moments later, two cars arrive together — a shirp purple Camaro and a black El Camino. Both drivers conceal cans of beer. The Camaro driver altaches a bulky thef-tock bar to his steering wheel before slipping out into the parking lot. He enters a room on the tower level and cells less than a minute later. Spiping from his beet, he unlock and the second of the seco

wears nothing more than a pair of old Levis. His swollen belly protrudes beneath a beard that covers his nipples After a few jokes, the two men step

From behind the step-van, a lanky black teenager appears wearing a Raiders baseball cap. Quietly, he ascends the stairs, carrying a plastic bag from the Alpha Beta store across the

from the Alpha Bota store across the street. The bag contains one flowing the both of Pillabory cookle dough the consistency of the consistency the consistency of sight. It's 11:30 in the morning, a blustery spring day — the air is clean, he say is motted gray and blue. A but stiffness pervades the parking area. Now nothing something high printing stems to be out of reach.

Gordon Wilson and his retired Jodon Wilson and his retired grandmither. Dorothy Verley, live in the middle unit on the ground floor, a few steps from where the El Camino is parked. Gordon is on disability. Dorothy's and income is Social Security. Together they spend most of their time in this small most croom, watching television. The room is close and ordon. He is severely obese, wrapped in the sheet, his peunch spilling out beneath the covers. One foot protrudes over the side of the best, his toes are bysted. floor, his ankle is swollen. A long plastic tube lies on the carpet encolling the bed, connected to a new state of the second of the part of the second of the peur second of beard shaggy. Yet he speaks thoughtfully

and clearly.

After sizing things up, Gordon takes the initiative He begins at the beginning "I was born in New Jersey," Gordon says. "My mom was diabetic, and my dad was an independent milkman. He dad was an independent militman. He had some financial trouble during a milk war, so for a while we bounced up and down the East Coast. We spent a little time in Florida and didn't head out this way until around 1963. We first came out just to visit an aunt in Anahelm. Since

then, we've lived all over San Diego." A noticeable sparkle enters his voice A noticeable spankle enters his voice when he recalls some former neighbors, a trio of All-Pro San Diego Chargers. "I guess it was back around 1967." he says, propped up on one elbow. "We lived just down the street from Sam Gruneisen, Garry Garrison, and Leelle Duncan."

Charges were promitted relief "Spenghy." (Duncan was popularly called "Speedy (Duncan was popularly called "Speedy. but Gordon prefers to speak formelly). A litary of precise addresses and former neighborhoods follows: Redwood Street, 54th Street, Streamview, Winona, Santee, the Desert Inn. The Hitching Post is not the first motel Gordon and his grandmother have occupied for an extended for the project of the restorded for restorded restorded for restorded re

extended period of time.

The walls of their studio unit are adorned with typical motel art — matching semi-abstract renderings of Venice canal-scapes in dark blue, black, and prown — along with overlapping personal touches: a small rudie calendar tacked above Gordon's bed, a winged

and brown — saring with overlapping and brown — saring with overlapping and care of the control is duty and winged basebal cap hanging on the corner of a parting, a VCR resting atop the belled-down television. On screen, a young Michael Dougles registries the streets of Gordon and Dorothy have been living here since December, when Gordon was last released from the hospital. "I guess were just playing a valling game, and were just playing a valling game of Gordon was last released from the hospital." I guess were just playing a valling game of Gordon was last released from the hospital. "I guess were just playing a valling game of Gordon was last released from the hospital." I guess were just playing a valling game, but only a beautiful of Gordon says. He shifts has huge body of said. A shift of the said of the

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Boulevard

(continued from page 11)
build while in high school years ago. She
is practiced in turning the direction of her
grandson's thoughts.
Dorothy's blue seleveless blouse
seems to absorb all the light in the room.

She is thin, fair-skinned, and speaks with a reserved sharpness, in marked contrast to the expansiveness of her grandson. As Gordon describes his

"These places just aren't set up for eight people in one room. How they did it. I'll never know."

success building a kit-car — a sporty shell that fit over a Volkswagen or Porsche chassis — Dorothy is quick to Porsche chassis — Dorotty is quick to add: "You wan a pize for that, remember? At the Del Mar Fair." While Goroon recalls more defails, Dorothy quietly editacts a photograph album from television. Pleasic pages hold next arrangements of old family snapshots, six per page, along with an occasional newspaper clipping and wallet-size studio shots of a younger Gordon in suit and te. She examines the entre album patiently, unable to find what she was

after. "I guess it's in the other one," she arter. I guess it is in the other one, she concedes. Dorothy replaces the album on the desk, where it lies surrounded by a slew of knickknacks: a black dregon's head mug with vicious white teeth, a Garfield doll, an unautographed baseball on a plastic stand, a sand-wave toy, a small wooden sign that reads BE PATIENT — GOD ISN'T FINISHED WITH

As if to compensate for her inability to locate the Del Mar Fair photo, Dorothy offers candy from a large box of liqueur-filled chocolates. Each chunky piece is wrapped in colorful foil, identified with

Idea chacolaise. Each chursy piece is wrapped in coloril foil, identified with black block letters. Bourbon, Creme de Menthe, Rum. "Pretty trippy, et?" Gordon asks.

At that moment, tire aquael out on the At that moment, tire aquael out on the hush before the inestitable crunch and crash. It comes Metal on meet! Richard, a friend who helps out with rides and errands, potens helps and that the colories of the colories of the colories. It comes have a meet a colories of the c

another truck," she continues. "It still needs some work, though, before we

After twisting and pushing himself upright, Gordon withdraws into the bathroom just one step from the side of

his bed. Dorothy uses his absence as an opportunity to tell more of her story. "I worked for a long time as an accountant in New Jercey for Allied Chemical. It's Allied Signal now. A lot of people think Allied Signal now. A lot of people trink
New Jersey isn't such a nice place, but
there is plenty of beautiful farmland and
open space back there. It's not called
the Garden State for no reason. The bus
system is a lot better in New Jersey too.
From here in La Mesa, just to get over to
El Cajon I have to change busses three
times: 'Dorothy pauses. takes a short

times." Dorothy pauses, takes a short breath. Glancing toward the bathroom, she settles her hands on the edge of the sne setties ner nands on the edge of the table and resumes. "One good thing about this Hitching Post, it's close to the Alpha Beta. I can't walk so far anymore. For groceries I pull along my little cart and only have to cross one street. Another thing, the management here is

Another thing, the management here is very, very nice. I can't say enough good things about the management." The bethroom door bangs shut, opens, bangs shut again. "Hey, are you all right?" Derothy calls out. No enswer. She tries again, stepping up close to the bathroom. Gordon shouts tack. "It's just the wind. It's OK." Returning to the table. Doother see or wint! "Wind Liver McVall." Dorothy says quietly, "You know, he'd really like to live more out in the country.

really like to live more out in the country, We've been here going on four morths now...you know, one farmly upstairs was here for two years... and another couple, they had six kids. Six little kids." "That's night." Goodon says, squeezing out from the bathroom doorwey to flop back down onto the bod. "All of them Dorothy shales her head. "These places just aren't say up for eight people in one norm. How they did it, I'll never know."

in one from: now sey the second process of t

has to be done."

"Yes," Gordon says, rising up, straining to pull the sheet out from beneath his haunches. "But we've got to learn to live with it. We've got to learn to live

with it, we've go to learn to live together." So, Big Guy, still making speeches, I see. You want a burger?" Gordon declines. Without much beermore, lichard cranks up the gas stove at the other end of the studio and begins frying a meat patty on high heat. The sound of spattering crease fills the firm yoom. grease fills the tiny room.

As Richard begins a story about Dorothy's cooking prowess, Gordon retakes control of the conversation. retaines control or the conversation. Staring into the television, he says. "These new shows coming out are just no good. Like this Doogle Howser. Do they really expect me to believe that? I mean, Alf is one thing, but fantasy is

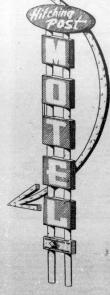
tantasy."

Dorothy nods in agreement. "If you ask me," she says, "these new shows just don't make sense anymore."

"Nothing but a wasteland." Gordon adds. "The roaring silence of television.

He pauses, savoring the sound of his words. "You know, I used to be a tutor at Monte Vista. If it wasn't for Proposition 13. I'd probably still be teaching there."

In the parking strip outside the motel office, a gangling, tired-locking man with a downturned brush of a mustache brages inside the trunk of his immobilized red linebird. The front of the car rests on risers. The finders are smudged with oil and ogrease Wijning his hands on the edges of his Pendielon shift, the man mode a someh relies. The other stalled and broken vehicles lined up in surrounding parking spaces — all having attained this foregone



stination - the Firebird looks strangely appropriate nd the office, at the rear of the the chain-link fence is ringed

with panels of bamboo. Within this ericlosure sits a large German shepherd. He stares out stupidly, his black nose poking through a silver diamond of

Up on the second story, from an oper bathroom window cut through overlapping planks of faded siding, a man and a woman argue. Then they laugh. Then silence. The argument begins again — staccato bursts of fierce language — with long pauses in

etween. Beneath their apartment, and near the Beneath their apartment, and noar the walkway leading to the ooutryot, a middle aged woman and her younger and the aged woman and her younger on the side identifies their business, a mobile drapper; cleaning service. Inside the truck, a standard-size westher and dryer are installed hard against the cab. The woman and her assistant work in unweighted middle with a standard size with the cab. unwashed drapes are indistinguishable.

he Papis machine nost to the laundry com is forever empty. Red light splinter next to each unavailable splinter next to each unavailable machine faces the Historing Post patio, which lies between the two long buildings that make up the U-shaped motel. The southern side, removed from the street, is reserved for large-term residents, to include the live-in managers. The opposite side is for transversa. Large planters enclose grannums and pains. Noises from the street don't reach this far inside. Between the office entrance and a stucco staircase, five tenagers—fore griss no expensions. he Pepsi machine next to the laundry

. . .

teenagers — four girls, one boy — sit in a circle, talking and laughing. They are

affable, sociable. A chair is offered; the ircle widens.
Three of the kids are tenants. The

Three of the kids are tenanis. The other two are friends from school, visiting. All of them are 13, students at La Mesa Middle School, except for the boy, the oldest, a student at Helix High Today is his 15th birthday. He speaks easily and proudly of improvements around the place, pointing out the clear

around the place, pointing out the clean red-brick flooring and an ambitious planter at the far end of the patic — all new since they moved in more than a year ago.

Without hestation, the boy sketches in details of his life. "I've lived in San Diego, mostly, Here, and Lemon Grove, But.

mostly. Here, and Lemon Grove. But Paim Springs too. I've still got lots of friends out there. This place has changed an awful for. It used to be worse." The girts all nod their heads. A small rivalry begins. The boy's twin saters vie for equal time. "Sometimes it hard, though, Iving here, you know? Like, we can't get phone calls till after seven."

Shaking his head, the boy regains the Shaking his head, the boy regains the foce "We do get to meet a lot of interesting people, though. There was this one guy, when he checked in, he estood there and talked to me about. Albert Einstein for about two hours. Two hours! And we were still out in the parking lot. He wasn't here very long, though. He had asthma and couldn't be set to the still be about the still be set to the set of th unardice all the dust. He told rime he was uset staying here long enough to find an apartment somewhere else — one with nardwood floors. They speak of other tenents, referring to them only as numbers: "Number 16's been here the longest." "No, Number 14's heen here the longest." "No, Number 14's heen here the longest." "No, Number 14 has." "No way! Number 3's been here since boliore we were." One of the twints chimes in as her brother rolls his eyes. "Reyfully, yet with determination, he solvings tag book and body reasserts the fact that it's his brintings do the hours refler. The boy admits that he does some writing —

poems and stories and stuff. Eventually, poems and stories and stuff. Eventually, he wants to attend a trade school for carpenters, if his heavy-metal band doesn't succeed first. "I sing vocals," he says. "And my friends in Palm Springs play the guitars and stuff."

"I want to go to college with my boy, end Rudy and my griffrend Melissa," bluts one of the twins. "I want to see the control of the service of the service of the power of the service of the twins."

to get into modeling," adds the other

"But what I really want to do," the boy

"But what I really want to do." the boy maintains." is join the Air Force. I've got pretty good grades, and the Air Force only takes the top two percent." "You should join the Navy." his sister advises. "They only take the best." The other sates shakes her head and says. "No. the Navy." Itake anyone. Don't join the Navy."

"No, the Navy" take anyone. Don't join the Navy."

The scrambling for attention gets out of hand. The four girls lapse into giggling, grabbing at a tube of red cake frosting. The boy rolls his eyes again and says, "There used to be a lot more kids around here. But that's OK, I guess.

around here. But that's OK, I guess. Now, mostly we get people ether looking for a home or taking a vacation or wanting to go to truck-driving school. The propose atogs taking when the Evryone atogs taking when the manager steps outside. From a distance, he asks what's going on before returning to the office. Her eappears a ter women's later. This has to stop, 'as says. The children disappeau. The says. The children disappeat. The manager continues: "How do I know you're who you say you are? This place used to be pretty bad, and I don't need the wrong kind of people around here arymore. This is a crazy world, and I don't know what you're looking for' He adds the standard warning — about cetton of the property. Host delifer life. getting off the property, about calling the police.

police:
Out front, on the street, two barefoot teenagers play tag among the cars and pickups. Extending their hands as pistols, they shout out strained imitations of explosions and nocchets. All the while, traffic streams heavily both ways down EI Cajon Boulevard.



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(continued from page 1)

in Mexico City Ever since Vera's disappearance, the April 20, 1988 murder of Héctor "Gato" Felix Miranda, a widely read columnist for the Tijuana newspaper Zeta, had been laid at Hank's feet. Another of Hank's bodyguards, Victoriano Medina bodyguards. Victoriano Medina Moreno, was convicted of the murder last August and sentenced to 27 years in prison. But it was Vera who many Tijuanans believe actually pulled the trigger on the shotgun, and only Vera





ctor "Gato" Felix Miranda



killing.
After Gato was blown away and Vers Palestina disappeared, Hank was never willing to say much about the affair. He doesn't trust the Mexican press; and as long as Zera kept reprinting Gato's old columns and publishing a black page on which the writer asks, from beyond the grave.



said of Hank in 1986. "He is the anti-thesis of a chilango."

But two years later, El Gato was writing items about Hank in his col-umn in the iconoclastic weekly Zeiz-that were the artithesis of flattery. He coke-sniffing, philandering daddy's boy who was running the raceta-toward ruin, and he bit relentiestly at Hank's festive and profligate lifestyle. Of course, El Gato also lampooned other powerful and not-so-powerful people in an obrossious, obscere, and birthy volve of a perspicacious gay man, which Gato was, and the inten-sity of his stratests on Ribon took on

sity of his attacks on Rhon took on and the petulence of the jilled.

And while Tijuana's middle class and the dispossessed seemed to read Gato's words as a kind of flip-side gospel handed down on paper tablets, upper-class and powerful people con-

"Hank, why did your bodyguards kill me?" he didn't feel he could get a fair hearing from Tijuana reporters. But a couple of weeks before Vera a couple of weeks before Vera Palestina was apprehended in Los Angeles, Hank agreed to talk with the Reader about his life in Ti-juana, his background in Mexico City, and the killing of El Gato.

sidered him the worst kind of s-andal-monger. "El Gato was such a corrupt son of a bitch, he could have been killed by snyone," remarks a chilango-who knew Hants when they both at-aneded a private school in Mexico claiming El Gato was marryed. But if people learned he was a declared homosexual and his ways of exacting things from people were very dirty, his marrytom would evaporate Many people world want to get it of the control of the control of the control By the time of the control of the control By the time of the control of the control and two of Hank's security men were

"I TOLD ONE OF THE GUYS THAT WAS IN CHARGE THAT WHEN FELIX COMES OUT, TELL HIM I HAVE HIS TICKETS. I JUST **WANTED TO MEET** THE GUY AND HIM

TO MEET ME."

charged with the crime, Hank was already experiencing some personal and professional difficulties — with Cash's considerable assistance. In the spring of 1967, Hank's brother cash of the control of the

ut at the time Hank first met Héctor Felix Miranda, in May of 1986, the race-track was in the midst of an unusually good year. Caliente's management and labor reached a contract agreement five days before deadline, the first time in the way a contract was support to without a strike. "Everybody said, 'Wat'ze use a kid, worker too wune no without a strike. "Devrybody said," folio "is gait a skil, you're too young to do this," he recounts, pridefully, recalling that event. The same day, Caliente threw a big fiesta celebrating the Day of the Child, in which some 50,000 Tijuama children were bussed to the track for food, games, and gris. Two days later, Caliente opened is exhaps, later, was the Kennucky Derby, traditionally the biggest Saturday of the year at Caliente. May Il was the Miss Mexico pageant, broadcast, when the worldwide. "It was the first time a beauty pageant was seen in China." Hank reports.

Hank reports.

According to Hank, he first met
Héctor Felix Miranda a few days
before the beauty pageant. He hadn't
read much of El Gato's work, but
"Some of my friends — my
supposed-to-be friends — said, 'Do
you know what he wrote about
you?" "Hank recalled, sitting on a

couch upsairs in his mansion just eat of the neutrack. Through the window behind him the red-and-back flags could be seen flapping asty the Alba Roja union hall, just across Agus could be seen flapping asty the Alba Roja union hall, just across Agus and the Alba Roja union hall, just across Agus and the Roja union hall, just across Agus and the Roja and hains somet, Caros Hains Gonzalez, had a particular talent for good image-making, and he became one of the most popular mayors in recent times. Invitations to Hank's get-togethers in Tijuana became badges of status in a society underpinned by symbolism.

At one soirée, a carne asada cookout on the Caliente back stretch, Hank says he took Gato Felix aside and said, "Okay, you're coming to everything, so let's get it straight. You can say whatever you like about me,



the's line, I don't care. As long as you don't get into the family, That's it. My to the control of the control

Column.

Hank was famous for helping out column.

Hank was famous for helping out friends or acquaintances who were sick and couldn't affond good medical acre. Hank reads. "Once falso wrote that there was someone sick in some hospital, and I should help him. And week, and I said. 'Hey, come on, spot doing that. If help this gay, you're going to write that I did, so people will start passing you letters to pass to me, asking me to help them too. And I've already got enough people who make it to the office asking for you're going to write that I didn't, so come on. Don't do that anymore. "Hank says he did help them anyway, just that once, and that E Gato later printed an item saying that Hank had asked him to stoppublishing personal appeals.

publishing personal appeals.

Hank is still besieged by people who was somethine from him. An old friend describes him as "lonely," even though he's surrounded by said suitors asking for his counsel and that this explains his passion for a suitor asking for his counsel and that this explains his passion for animals. "He had a handful of friends, but after you counted them you still have some fingers left over," the friend remarks. "He had this feel, had the seed in the suitor of the suitors are suitors as the suitors are suitors as the suitors are suitors as well as the suitors are suitors as the suitors are suitors. The suitors are suitors as the suitors are suitors as the suitors are suitors as the suitors are suitors. The suitors are suitors are suitors as a suitor and the suitors are suitors. The suitors are suitors are suitors as a suitor and the suitors are suitors. The suitors are suitors are suitors are suitors and suitors are suitors. The suitors are suitors are suitors are suitors as a suitor and suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors. The suitors are suitors are suitors are suitors are suitors are suitors. The suitors are suit

siders it a challenge to test his own first impressions of people against their later behavior towards him. He

has a firm handshake, not characteristically Mexican, and κ way of looking at people with his velvety gray eyes, a feline type of sizing up. When asked if he believes people

everybody (About) the girl doing the revisitions, Gaso had just written, 'It seems that this girl is going out with her boss, or something lite that.' Her boss was Hank. "So the got mad. So the properties of the seems of the s "MY FAMILY OWES EVERYTHING TO THE PRI. I WAS **BORN INTO IT 34** YEARS AGO, WHEN

MY FATHER WAS MAYOR OF TOLUÇA.

I WILL ALWAYS BE

MY AUTHORITIES."

self or because of his money, he replied, "Ninety-nine percent of the time, it's because of my money." He claims it hasn't made him cynical.

itting in Hank's luxurious living room, the conversa-tion turns to more im-

mediate concerns.

Did the relationship with El Gato

Did the relationship with at yaro change or turn sour?

"Yeah. In '87, well, back in '86, I did the Caribbean Classic down here, and a very good friend of mine made me a party. And he asked a girl who

was working with us in public rela-tions to do the list and to invite

LOYAL TO

Thus began a serious downturn in the friendship of two of Tijaan's most prountent men. Hank told his wife due to the transparent to their buyfrend house in the Coronado Cays. "I told her that this year was mad at me now and that some of the things he printed were lies," Halk anys. "And the paper had the vowed in it. I didn't want it around my children."

children."

In early May of 1987, Hank's younger brother Cuauhtémoc died while scuba diving at the family's Yucatin ranch, near Cancin. He was assessed one diverse but this Yacatian ranch, near Cancoin. He was an experienced case diver, but no this day he entered the case with a novice diver and a new underwater scooter. He was not using the customary guide rope case divers are supposed to attach to themselves, as a hedge against getting lost. When the scooter licked up all and wiped out the visibility side the case, the two divers became disoriented and perished, because they had no life line. Cuauhtérnoc left behind a widow and four children. Hank's detractors say the family

arrogance that led to his brother's fatal mistake is also at work in Hank's instake is also at work in Hank's inwall of the state of th

the male of the control of the contr El Gato had gone far enough and it was time to do something about him.

THE CAT, THE SNAKE

The following are excerpts from El Gato's Zeta column, which was titled "A Little Bit of Something." Gato often made an issue of the houses and gifts Hank supposedly gave to employees, mistresses, and influential friends:

Racetrack - why do they run in the

red.

min the touch for Dr. Linear Alexmoder. In flowed it the day beause. It

was more in the day beause. It

was a fine of the day beause.

In the Chapp (Chapplepee, an exclusive encine in Fijuan), another for

Materia. In the you mappe and Vine

debegree [Pelecopter], the carnels.

Denisse de Kalafo on New Year's (One

the brows in Commands, the remodels

age for the General. The car for

Alberton (Marguai), etc., etc.

The commands of the theory of the brown of the brown

in what he used in therets and hard
drawner. They starve themselves with

Ell Fireraries [In popular Mexican TV]

in what he used in the the same of the original origina

hen did you first meet Vera Palestina? "He started working

with me D years ago.

**Re chaughered and escorted you

**Re New had bodypuards since I was 13. At those times [mid-1970s],

there were a tre of political kidnappings and a lot of money kidnappings,

And while not everybody liked my

father when he was governor of the

state of the state of the state of Mexico. "(Carmoliandia – cardboard

Add something like that in the state of

Mexico." (Carmoliandia – cardboard

tity — is a common way that cities

expand in Mexico. The one near

Mexico. City became Ciudid Net
zalnadopodd after Hank's halter, the

mad soarded in to the squatters.) "But

a lot of leaders didn't agree with him,

giving the right decision to the land

holders. So he had a lot of enemies.

So we sarred using bodyguards."

noiders. So he nad a lot of enemies. So we started using bodyguards."

It was natural that Tony [Vera Palestina] would come with you to Tijuana — you were friends?

"Yeah. I'm the godfather to one of his daughters. I just brought three or

(continued on page 16)

Hank

four guys with me: Beto [Alberto four guys with me: Beto (Alberto Murguia, a college chum that Hank describes as 'like a brother' and who manages Pueblo Amigo], and Antonio (Vera Palestina]." Have the police ever talked with you about what happened to Gato?

"No."

The gossip about that is because your father had the investigation was helded. The investigation was declared closed about two weeks after the marder, which did seem rather quick a let of people. Do you think there's anything to that!

"They didn't say it was closed."

amphing to that?

"They didn't say it was closed because my father said something or did something. They said it was the said to the person who employed the saupeters?

"It's very—" long pause "Intum, This goy that they have in jail, said to the person who employed the saupeters?

"It's very—" long pause "Intum, This goy that they have in jail, say the said to the said the said to the said the said to the said to the said to the said the said to the said him, but would you mind giving him a job? And I said sure, no problem. And he said, 'Just whenever I need him, send him to me.' And I said of

"I told Vera, 'This guy's not going



Did you get to know him at all? "Yeah."

"No."
Who do you think did it?
"That's for the law to decide." He chuckles without mirth.
Do you have any opinions?

Do you think he did it?

to come to work, but we're still go-ing to pay him. Whenever he comes to work, fine, whenever he doesn't,

fine."

So you put him on the payroll as, like, a favor?

"Uh-huh. And so, Eliseo started not using him that much, and he started coming [to the track] a little

"Not really I know who didn't do Vera Palestina?

"I ROUGHT

THE TESTS FROM THE GUY THAT STOLE THEM." HANK EXPLAINS. "I BOUGHT THEM

FOR THE WHOLE SCHOOL, NOT JUST

MY GRADE. THEY DIDN'T COST MUCH.

> IT WAS A VERY **GOOD BUSINESS."**

So why did he disappear, if he wasn't involved?
"In Mexico, you're guilty until proven otherwise. It's not like in the States." (Mexico's system of law places a heavy burden of proof on the defendant to establish his innocence. as well as on the prosecution to prove

He had to leave in order to protect himself? But if he wasn't involved, why would he be under suspicion? "It was very easy. You could analyze the list [of suspected master-minds]. Everybody else on the list is analyze the list [of suspected master-minds]. Everyody else on the list is my firend, so I wortt talk about them, in the list of the list is my firend, so I wort talk about them, could have done if. They were all mentioned. And if you star giving me annes, I worn say yes to any of them. They have to have pooler, and they have to have pooler around them. And have to have pooler and the suspected "included Hank, his friend Murguia, Governor Xico and his brother Edgardo, former Tijuana Myor Federico Valdes, and former Valdes and de la Madrid have since been eliminated from the list.] "I've always been in the PRI (Mexico's long-time ruling political party). You get used to being quiet dd. I never talked about it. The thing is, the authorities were from the PRI, and they decided that he was guilly, so that's why."

The Carry sussessination theories, this is a handliring monel. What Hank had just implied — that he was keeping his mouth shut, taking his licks, jeopardizing his reputation, and refusing to idend himself vigorously because of loyalty to the political party hat laid the murder rap on him—didn't become clear usuff later. Hank was contacted in Tijuana by phone for a charification. This was the day Vera had been controlled to the control of For Gato assassination theorists.

you give an atternative theory to counter the one that points to you?

"I never put the finger on anyone—ever," he stated proudly.
What do you owe the PRI?
"Everythin" My family owes everything to the PRI. I was born into it 34 years ago, when my father was mayor of Toluca. I will always be loyal to my authorities.

at the risk of your own skin? "That's the way politics go in Mex-ico. That's the way I was raised. Look, if I say something, I have to stick to it." Hank would have to be formal accuser in any court case brought against someone he might in "No law works very far in

Mexico."

Wasn't one of the main authorities
a friend of yours too — Gustavo
Romero Meza? Romero was the state
judicial police agent put in charge of the investigation, who ultimately col-lected the state's \$43,000 reward for

lected the state's \$43,000 reward for solving the case.
"Yesh. Gustavo was introduced to me by one of the trainers Ja Calientel, I think. He had horses here."
That's used as another reason for why you we ren't questioned, because you were excludily friends with the main investigator. He was a buddy of "If he had been a buddy of mine,

"If he had been a buddy of mine, he would not have put the blame on [nay men]. And then it was real curious. There are two guys that they say did it. And they got the one who didn't bety get Vera first?"

This question has vexed Tijivanam and reporters for two years. Medina was arrested on April 28. but the rectrack was searched until three days later. By that time, Vera was called the property of the property

6780 Miramar Rd.

the existence of these weapons, which their security department needed to protect the large sums of cash that circulated on the racetrack grounds. The

protect the large sums of cash that civalisated on the necestical sequence of the control of the

ful father. This, they say, leads to arrogance and then to a cheapening of the value of life, in Hank's mind. Not only had Gato insulted Hank's wife by writing about Hank's enternation of the same o ried men frequently take mistresses, and Gato broke the taboo of silence about it. Moreover, Gato aileged that Hank was involved with cocaine and intimated that he was bisexual, both of which Hank denies. Taken together,

in the Mexican mind, Gato's writings were the equivalent of waving a red cape in front of Hank until, finally, the bull charged.

lemi' And he said, 'No, but she still loves me...'
"So I said, 'Whenever you want to come in, just knock on the door, because if the guys out there [Hank's bodyguards] see you come in through the window, they won't know it's you.

the window, they won't know it's you.

I'm y bodyspanish see someone jumping the wall, they're not supposed to
think that it's someone from the
house. So he walked out.

So when I left that night I told

So when I left that night I told

For the walked out.

So when I left that night I loud

for the wars Warr Palestina. Later,
Victor did it again when I was there.

And so I told [the bodygaard], 'Hey, if it happens once more, you're under

arrest for a week. And then if it happens again, you better look for

house that I'm in ...

"The third time they saw him, and

they chased him in his car. They had

down here. He's doing the construc-tion for large garden behind Hank's house! Victor is a good friend of nine. He had a girlfriend, and they broke up after two and a half years. I started going out with her, and whe appeared. The thing is, he had appeared. The thing is, he had appeared. The thing is, he had improd a wall and come in through a bedroom window. I was down in the stairs from the bedrooms! He was referred to the stairs from the bedrooms! He was "Hey, come on, you're not dating her anymore. I even asked you, and you said you werent, so what's the prob-

said you weren't, so what's the prob-lem?' And he said, 'No, but she still

down here. He's doing the constru-

they chased him in his car. They had they chased him in his car. They had a fight, and he was hurt." Hank acknowledged that his friend endu pin the hospital. But Pc takes pains to point out that he didn't "order" his bodyguards to hurt the man. But when asked about the possibility that Verne Palestian might have acted on his own in killing Gao, as a service to Mank, he replied that Vern

whole school, not just my grade. They didn't cost much. It was a very good business. I sold them'.) The former classmate also remembered, "There is an incident in lorge's life when he had one of his buddies beaten by his budguards and sent to the booptial." The victim's name was Victor Manuel Afvarez, an architect. It that true? "Yes and no, 'Hank replies, taking a sip of the magenia-colored herb be no constant did of mine. He's still beer, as a matter of fact, he moved

(continued on page 18)



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visioncare

Hank

communa from page 17)
would never do that.
Why wouldn't he, given what
happened to your friend at the
girlfriend's home in Mexico City?
"Because I know Antonio. He ouldn't have acted that way on his

What about the \$10,000 voucher

What about the \$10,000 voucher that one of the two bodyguards was reported to have cashed at the truck on the day of the murder?
"I did check on that, and that wasn't true. The security department, which Vera ran, bought a lot of patrol cars. Vers ran, bought a lot of patrol cars. Whenever he needed it, he asked me for the money, and I gave him vouchers. Then he got the receipts back. They were for 10, for 5, for 20 thousand dollars, all the time. And I did check on that because everybody kept asking me, and there wasn't one. He might have cashed one that I gave him ten days before, but on that day, which I checked, there was none."

you gave him to cash, and then he'd give \$10,000 to the car dealer? So he frequently handled large amounts of

rean. I was, as a matter of fact, supplying the border police with cars and motorcycles and walkie-talkies." Hank was equipping and paying half the salary for a unit of officers set up by Tijuana tourist interests to help Americans near the border. He had also purchased fire trucks, patrol cars, and ambulances for local agencies. also pirebased fre trucks, patrol cars, and ambulances for local agencies.

and ambulances for local agencies.

"The investigation was something very rash, very quick. As a matter of fact, the pressure was on them—every May first, there's a parade of the workers. And they were going to his workers. And they were going to have been added to the control of the workers. And they were going to have been added to the workers. And they were the workers was a way and things about me. Everybody. So it was very big pressure on the authorities to have the guilty. In find the guilty gay [before May I]. There had been a lot of killings, the same way, around that same time. A let of the workers was a fine of the control of the co

someone to be able to kill someone, they have to be very much familiarized with guns. And the history in Mexico is that almost all the guernitude of the source of the sou

about your family
"Yeecah..." Hank is dubious.
"That is, if I thought they did it. But
I still think they didn't. Medina and

Vera. You're going to raise a lot of police announced then they were looking for Vera Palestina, who was questions and make a lot of noise and questions and make a lot of noise and make a lot of newspaper people angry, because I've never said that. And it's very difficult [for me] to go and say the police did something they shouldn't have. But I think they did." issing.

Wouldn't = be natural that the wouldn't is be natural that the police would want to talk to the peo-ple that employed the suspects?

"No. Not in Mexico. In order for someone to be able to kill someone,

You think they arrested the wrong

After Vera was arrested last week, attempts were made to talk to Hank in Mexico City. Through Jan Wood, who is in contact with him, Hank was offered a chaoce to clarify anything he had said in the interview, in light of the arrest. But Hank never called. Wood said he wouldn't be talking to the press until he returned to Tijuana this week. After Vera was arrested last week . . .

I spent many hours in discussion with Hank, trying to divine whether or not he was involved in commis-sioning El Gato's murder. Obviously, the circumstantial evidence against the circumstantial evidence against him is damning, so I kept looking for signs that he was lying, covering up, trying to lead me away from the crime. I've interviewed a lot of liars, but I would not now count Hank among them.

He didn't sound or act like a man with something awful to hide. Perhaps, if he is guilty, it wouldn't be 'evident in his demeanor if, in his own evident in his demeanor if, in his own mind, he didn't author a murder but rather performed a service to his party or to his social class. That's possible, but I still believe he would have hinted at a darker side. Of course, it's also possible that he completely fooled

He showed none of the glee that some on the receiving end of El Gato's barts, including some senior politicians, reportably expensed at the time of the murder. It is said in Tlyana that of the murder. It is said in the sai

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Not Necessarily the Bard



BY JONATHAN SAVILLE

The Reduced Shakespeare Company (or the RSC, as it likes to refer to itself) visited UCSD's Mandeville Auditorium for a performance of The Complete Works of William Shakespeare (abrieged). This lighthearted and energetic romp, which made use of the comic talents of three young actors. Jess Borgeson, Adam Long, and Reed Martin, was — virtually wervous ein the amiable.

use of the come, assens or unereyous, as offered Man-less Ingressor, Adam Long, and Reed Man-less Ingressor, Adam Long, and Reed Man-less Ingressor, and the ambibility of the By choice of the performers. It was not much more than that (which is not meant as a negative criticism), but even the simple theatrical fun could have been enhanced with a little nore discipline and self-criticism. It should be pointed out right saws what this show was not. It was not a witty critique of what some people perceive as weaknesses in show was not. It was not a witty critique of what some people perceive as weaknesses in Saketpaere's layes. It was not a cleverly war in the same of the people of the people was not saire; it had no axe to grind, and it had no serious point of view. Wit altogether such as the brilliant wit in the Shakespeare parody of Beyond the Fringe) was in little evidence.

or defended the Fringel was in little evidence.

Instead, what the performers aimed at was cubernat vadewillean fare, much of it physical, and much of it based less on Shakespeare than on the hamorous personal properties of the physical, and much of it based less on Shakespeare than on the hamorous personal properties, and the properties of the propert

one of onsuppears. There is a tenency, or ex-ample, to repeat funny material, as though to capitalize on a joke that has worked once and therefore ought to work again. When the male actor playing Juliet, finding himself approached by the longing lips of the actor playing Romeo, abandons his falsetto and says

with numaning returns.
The first half of the show ends quite wrei-chedly with two of the actors supposedly run-led to the supposed of the control of the control the fill allow on sugar to nuternia the autience. This he attempts to do with various intention-tial allow on sugar to nuternia the autience. This he attempts to do with various intention-ally inept tricks, but the bit of humor he manages to extract from the persons of Talendless Clown is very weak, the audience quickly gets borred and restless, and this palpoly ususcesseds which is faraged out to almost untherarble length. Any sensible direc-tor could have sold the trough that his was not could have sold the trough that his was not could have sold the trough that his was not could have to the thin the sum of the could have to the trough that his was not could have to intermissis on a note of hilations glee, not disappointed and uncertain. Due sent out to intermissis on a note of hilations glee, not disappointed and uncertain. There are nevertheless many moments when the show rises above its occasional errors and is lively but rather commonplace, physical

and ucciares, in any amount of the fun-nier because it is so unexpected and so ab-solutely devoid of meaning — and the timing and delivery are masterful. The Complete Works of W.S. (ab Aged), which provides an incontentional aguissine evening in the theater, unpretentiously amusing evening in the theater could be comedy of a much higher order it

the show rises above its occasional errors and its lively but rather commonplace physical farce to a marvelous zaniness. One of these—to give you a taste of the sort of thing the Reduced Shakespeare Company is capable of at its best—occurs at the very beginning, when one of the actors attempts to acquaint the audience with the life of Shakespeare. He has done research and has made notes on file cards, but something seems, to how come has done recearch and has made notes on file cards, but something seems to have gone wrong with his filing system, for the biograps of Shakespeare imperceptibly merges into a of Shakespeare imperceptibly merges into a the actor, reading from his cards — then pusues as though the card believe his year, but forces himself to go on — "Shakespeare in-waded Poland". After the deserved laugh from the audience, he looks at one of his colleagues and declares, in autre innocence, "I dush" the

and by very rapid condensations of the other plays according to genre. All the comedies were fused in a preposterously complicated narrative filled with identical twins and girls

several successive condensations, each one shorter, with the final one—a threakneck speed and backwards to boot—taking about 15 seconds. It is of course possible to offer a grotesque parody of Hamler in five-and-all hours, as some enterprising avant-garde direc-Titus Andronicus was transformed into a ghastly cooking lesson.

crown as the football. In addition, Othello was turned into a rap song, and Tinus Andronicus (with its severed tongues and hands and its infanticidal dinner parties) into a ghastly cooking lesson. Only Corolonus was centited—ostensibly because one of the actors objected to the last two syllables of its title.

The Hamler parody ("Panody" is really too

The Hamlet parody ("parody" is really too high a word for it), imitating Tom Stoppard's famous treatment of this play, consisted of

tors have attempted to do, but the RSC versions had the merits of being both funny and short.

The three actors of the company are natural cornectians — droil, aestful, highly physical, cornectians — droil, aestful, highly physical, they need, however, it is director, who would have them aware of the considerable number of places in their show where the momentum flags and the audience's laughter grows fee-



ble or disappears. There is a tendency, for ex-

with diminishing returns.

The first half of the show ends quite wret-





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The Existence of Clapton



Eventually, Clapton himself pulled the plug on the inflatable King Kong that was his cumbersome legend.

he reveled in a concert glisch that would red-den most musicians' fisces.

How one interprets Clapton's descent to nortality would color his perception of Thurs-day's show. As someone who in 1966 mail-ordered and then were out a monaural copy of Bluestbreakers — John Mayall with Eric

Clanton and who rabidly followed the Calpion and won ranolary intowed the guitarist's progress thereafter. I plead guilty to being an early idolater. To this day, I get gooseffesh listening to Clapton's teasing build-up of tension and near-orgasmic release on that albam's slow blues, "Have You Heard," or to his head-bending solo on Cream's live version of "Crossroads" — unarguably one of the most volcanic spews of virtuosity on any

version of "Crossroads" — unarguably one of the most volcanic spees of virtuosity on any term of the most volcanic spees of virtuosity on any term of the most volcanic speed of the property he seemed determined to prove it. Indeed, if you were to begin your Clapton indoctrination with the stylistically barren, emotionally bleak mid-Tos albums 460 Ocean Boulevard, There's One in Every Crowd, and E.C. Wiss Here, you might not even know he was a guitarist. Like a lot of fans, I wasn't willing to follow Clapton down that spiritual mineshaft, and in time I lost interest in him altroether.

Clipton's productivity in the '90s was fairly high (six albums in ten years), but to call it qualitatively spotty would be generous. For every notable song, there were ten snoozers, beriffication can be found on 1985 six-album career retrospective, Crossroudz, after a glorious stretch of '60s and '70s tracks, the musical merit begins sloping on record five and then plategase like a 'bler 'n' Wild ride on the sixth platter.

Jet the stretch of the stretch of the sixth platter, and the plategase like a 'bler 'n' Wild ride on the sixth platter.

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tops and bottoms all sizes

BY JOHN D'AGOSTINO

BY JOHN D'AGOSTINO
In a performance that will be remembered for its peaks, perhaps the most instructive moment in last week's Fric Clappon concert at the Sports Arena was a miscue that occurred early in the encore. The guitarist was a few bars into his solo during a medium-tempo rendition of "Crossroads" when he hit a "claim"—the kind of bad, clunking note that would ppschologically unrived a novice immusical fart, a broadly granning Clapton tilted his head back, turned to his cohorts, and held a crooked arm afort like a kid admirtting it was his pixt wad on the blackboard. It was a gesture

his head back, turned to his cohorts, and held a crooked arm after like a kid admitting it was his spit wad on the blackboard. It was a gesture of ingratizing humanuess from comocorcioned of ingratizing humanues from comocorcioned of ingratizing humanues from comocorcioned Thursday's public copyr! was an index of Clapton's own lengthy campaign for self-dentyhlicization. Twenty-five years ago, when he was the wunderlind guitarist in John Mayall's Bluesbreakers, London's music fans vote "Clapton is God" graffil on the city's walls. The venerative label stuck — even Clap-ton to the company of the company of the town of the company of the town of the company of the town of the company of the self-town of the company of the self-town of the company of self-town of the self-town of self-town of the self-town of self-town of

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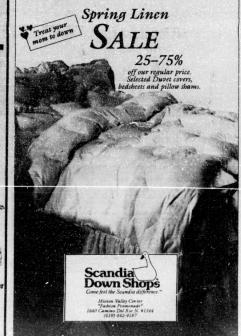
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continued from page 21

more popular now than he was at the apex of his powers. And the alliance of diehard Clap-

nis powers. And the altiance of diehard Clapt-tonities and newer converts would explain the crowd of 12,000 that went gaga at his every move at the Sports Arena. Clapton came loaded for bear. His eight-piece band featured funkmeister Greg Phill-inganes and Alan Clark on keyboards, druminganes and Alan Clark on keyboards, drum-mer Steve Ferrone, female vocalists Katie Kis-soon and Tessa Niles (the latter a Deborah Norville type incongruously dressed as though she'd just stepped out of the Business Attre-section of a Nordstrom catalogue), guitarist Phil Palmer, San Diegan Nathan East on bass, and former Elton John percussionist Ray Conner.

Cooper.

With the possible exception of the vocalists, With the possible exception of the wocalists, each musician played an important part in the proceedings, although Cooper was remarkable mondescript soit and tie, boot-camp haireut, and aviator shades, Cooper enabled one to imagine how former National Lampoon and Saunday Night Live sicko Michael O'Donahue condition. would have looked in the role of Travis Bickle in Rexi Driver. Whether on congas, cowbell, or tambourine, Cooper put on quite a show — he's short on musicality but long (a little too long) or the bearing the company of the company of the contraction.

or tambourine. Cooper put on gaine a show-he's short on muscality but long (a little too long) on theatricality.

The musicians took the stage following a pre-recorded orchestral interpretation of the closing theme from "Lapia" which is rivited closing theme from "Lapia" which is rivited to closing theme from "Lapia" which is rivited to help the properties of the properties of the being Clayton's greatest tunesumthing triumph, being Clayton's greatest tunesumthing triumph, being Clayton's greatest tunesumthing triumph being Clayton's greatest tunesum sequence or a bowd of mixed fruit. Journeyman represents a significant upgrade of his recent work, but as one who thinks that only makes

it above average, I wasn't as thrilled as everyone else that the show opened with three songs from that best-selling album.

To his credit, Clapton gave "Pretending," "No Alibis." and "Running on Fathi" stronger readings than they enjoy on vinyl, and that lifted them far enough above the ordinary to make them good concert selections. His solos on "Pretending," and "Punning on Fathi". make them good concert selections. His solve on "Pretending" and "Running on Faith," especially, were prime-cut Clapton — briming with his patented course beneds, soulful phrasings, trilled turn-arounds, and the operater finger-vibrato he almost single-handedly popularized two decades ago by exagerating what had been a less appreciated B. B. King trademark). Following the weakest-link theory, sometimes the best gauge of a live performance is an artist's handling of substandand manager of the selection of the selection of the selection of the weakest-link theory, sometimes the best gauge of a live performance is an artist's handling of substandand which were to be the selection of the selection

Richards and First Domino's hits were to '50s nock and roll. Thursden right, however, Clap-ton and Company lit a fire under the tune, and the man's solo was the highest-receding flame. This was a nice preparation for the set list's moiten core, a three-song attent that began with Cream's "White Room" and continued with Blind Fairly "Can'r Find My Way Home" and Journagement Deet track. The work of the continue of the continue of the work progress, at the openies chords to "White to the progress of the continue of the man of the continue of when the continue of man of the continue of the continue of when the continue of t Love." It was no surprise that the audience went banans at the opening chords to "White Room." Having recently heard Cream-mate Jack Bruce's walk-through version of this "classic rock-radio" staple at the Bacchanal (complete with an off-pitch, ludierously over-wrought playing of the key guitar part by Bruce's young protégô), I rejoiced to hear the Clapton band recharge the tune (Phillinganes)

sang the choruses).

If it was curious that Clapton would choose a Bruce song from the Cream archives (why not one of his own — "Basge," "Tales of the Common of the Common of the Common of the Common of the Publical Clark Trail My. Way Home" from the Blind Faith vaults. The song was written and supply, and is desirted with. Steve Wirmsood, Still, no complaints here. Cappens witched to an electric standard basis of the Cappens witched to an electric standard basis of the Cappens witched to an electric standard basis of the Cappens witch the Cappens witched to an electric standard basis of the Cappens of the Cappens

At the very least, Thursday's rendition of the song salvaged most of the electricity that had waned with a logy working of J.J. Cale's tedious "Cocaine" and East's evocative but oddly timed performance of the late Jaco Pastorius's blue-mood, melodic-bass elegy, "A Remark You Made" (recorded by Weather Report on 1977's Heavy Weather). This

marked one of several points in the show where homeboy East shone brightly, and the assemblage gave him his due. But inserted into the upward sweep of the concert's momentum, the interlude had a deadening effect that I'm sure Clapton hadn't wanted.

After "Layla," the Clapton camp exited to

await the obligatory encore call. Eventual, extended versions of "Crossroads" and Cream's "Sunshine of Your Love" stretched the crowd's enthusiasm to the snapping point, and Clapton — who had appeared wan and mechanical early in the show — found new reserves of energy for solos that tested his own technical boundaries. To separate man from myth, musician from subculture hero, one myth, musician from subculture hero, one must accept the fact that, as an ingroviser, Clapton never progressed beyond his late-'60s prowess. Accordingly, even his most incen-diary lead work sounds recycled. Given a spiritual boost by the audience and his band-mates, however, Clapton responded with an intensity that rendered such limitations irrelevant.

irrelevant. If Clapton's career can be synopsized as a sometimes nasty tussle between style and substance, then it would appear those factions have at last negotiated a peaceful, if conspromising, coexistence. Thursday's concert was enjoyable, but it wasn't transcendent; it affirms the synopsia of the style of the synopsia of the sy was enjoyable, but it wasn't transcendent; it was firitatious as opposed to seducity. It was "journeyman" work in a literal sense. Of course, there were those in attendance who would vehemently disagree, although for reasons that might cause Clapton hunself to grimace. As the band bugged and congratulated each other, awash in the audience's solution, some lam in the middle of the areas held aloft a buge banner. It read: "Clapton is

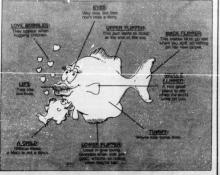








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BY JEFF SMITH

I've been told that nobody sings the word hunger' like I do. Or the word 'love' Maybe remember what those words are all about. — Billie Holiday

Emerson's Bar & Grill was a nightspot in south Philadelphia where the great Billie Holison, called "Lady Duy" by friends and fans, used to perform. Though she had sung her ouique Delend of jazz and bluss all over the world, even in Carnegie Hall, the sly Holison performed in terminesy provided by Emerson (Lady Performed to the Carnegie Hall, the sly Holison performed the intimesy provided by Emerson's Delender of the Carnegie Hall, the sly Holison when one entires the Cassini. Carter Centre when one entires the Cassini. Carter Centre Stage to see Lastine Robertson's Buy about Holiday — Lady Day at Emerson's Bar & Grill — one lesses a toff May sundown in Holiday — Luthy Day at Emerson's Bur A Cottll — one lesses a soft May sandown in Rolbos Park and enters Emerson's. Literally, Scenic designer Robert Birll has turned the conversations, and allow saxophorist Charles Conversations, and allo saxophorist Charles McPherson eloquently carving musical statues in the art with his ace. The transition from outside to inside is alrept. But Brill has effective the conversation of the saxophorist Charles to the stage. On all four sides, the sepectation to the stage Con all flour sides, the sepectations. Over erased the transition from the audience to the stage. On all four sides, the spectators bleacher down to the bar floor, where audience members (for half-price) also sit and watch the show — just as they must have done at Emerson's in March, 1959, when Holiday, battered rom without and within, decided to spin the

tales behind her songs.

Though Lady Day is more a nightclub act Though Lady Day is more a nightclub act than a play, its 90 intermissionless minutes are dramatic nonetheless. Holiday died July 17, 1959, at age 44, which means when we see her at Emerson's, she has but four months to live. And in effect, Lady Day is a summing up of her life. Pain punctuals her performance. While she tries to hide it with a weneer of reofersionless. mance. While she tries to hide it with a woner of professionalism ("Newer let them see you cry," she once told Hazel Scott), we see the year of the see you cry, and the see the see you cry, and the see the see you cry, and the see the see that it is the regelds droop. Her softly stagering body exudes ache: from needing a fix as the dressing room, to cirrhosis of the liver, as the dressing room, to cirrhosis of the liver, as the dressing room, to cirrhosis of the liver, prince, to the people see see the see of the see years of the prince, to the people see see the see of the see years of the people see the see that the see years of the see that the see the see that the see her songs are one, she refuses to sing a song until she feels it.

A Night with Lady Day



"What I do," Holiday says, "is the blues feel-ing with the jazz beat." She pays tribute to Bessie Smith, one of her two major influences (the other being Louis Armstrong), with a few tunes. Then as the alcohol and mood of the room conjum memories, she moves into

Fruit," in particular) seem to compress all the pain and pleasure of her entire life into a few deeply felt lyrics. Near the end, Holiday sings "T'Aint Nobody's Business If I Do," a rous-ing declaration of personal license that fits Billie Holiday as well as it fit its composer,

As an actor, she must be as much a wound as a woman, ever on the verge of losing it, but not quite.

autobiographical territory. Holislay worshipped her mother, a tiny woman — especially when compared to the OD-pound Holislay — whom everyone called the Duchess. They were extremely close, except for the one desperate time Holislay was in great need and her mother and no. From that experience of abject isolation, Holislay wrote the unforgettable "God Bless the Child", the singing of which unlocks the rest of her emotional doors on stage. The conge that follow "ESAD Lein" and "Strange

Thomas "Fats" Waller. It must be said that as a script, merely as It must be said that as a script, merely as music, Leady your ofference in Re A of the secondary in the secondary in the secondary of the second

As an actor, the must add a specific historical moment to the opcorert. This is not Sillie Holiday's greatest hits during her prime. This is late Holidag, brothen (but never defeated), her mind wandering, her now imperfect voice the result of passions and addictions. As an actor, she must be as much a wound as a woman, ever on the verger of losting it, but not quite. As an actor she must be as much a wound as a woman of the soul with sudtley and suppresse skill. And, finally, one shouldn't be able to designation between the performer and the designation between the performer and the As an actor, she must add a specific historical

actor.

It must also be said that it's hard to imagine anyone playing Billie Holiday better than Loretta Devine is doing it at the Cassius Carner. Devine, who was Lorell in the original Carter: Devine, who was Lorell in the original Dreamgirls on Broadway, is simply stunning. There are no false moves, no exaggerated effects (direction by Will Roberson). In fact, you are never aware of either the actor or the per-former. You are only aware that somehow a time machine has simpped the Carter (and the excellent saxophonist McPherson) back to south Philly in '59 and that the real Billie Holisouth "hilly in "59 and that the real Billie Holi-day has chosen his night to be the hair down. She's augry, fragile, bitter, sassy. You think the stage, the stage of the stage stage

The fences in August Wilson's Fences are both symbolic and real. When he was younger, controlling the fence of the fence o

and orders an seek us are easily the him.

Now in an impressive production by the Southeast Community Theatre at the Lyceum Space, Fencer is the second of Wilson's cycle of plays about the Afro-American experience since the abolition of slavery, it takes place between 1957 and 1965, years of transition

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regations within the Maxson family, with Troy clinging to the old ways, son Cory to the

segregations within the «mactors many, serious properties of the control of the c home at 14. Troy is a liar and a philanderer. His mistakes are never just pop-flies; they always clear the fence. At the same time, however, Troy has the innate signity did comes from having truly excelled at something. And it is this latter trait, also strongly evident in Johnson's portrayal of the man, that makes Troy both proud and obstinate — and forgiven.

One may disagree with the character's choices,

but never with Johnson's.

Ably directed by Floyd Gaffney, with a nicely detailed, realistic set by Ocie Robinnicely detailed, realistic set by Ocio Robin-son, the SCI production also boasts a strong supporting cast. M'Laff Thompson enriches any group just by swiking on a stage (her Lens, in Boesman & Lens at the Educational Cultural Compley years ago, remisis one of my favorite local performances). In Fincer she is excellent as Rose, Troy's part-upon wife, whom Thompson plays as a force acutely ware of the difference between bending and aware of the difference between bending and breaking. Damon Bryant is just right as Jim Bono, a fellow worker who has known Troy from prison and idolizes him. Joel Brisker is touching as the angelic Gabriel. A World War II wound and a steel plate in his head have prompted Gabe to converse with Peter at the Pearly Gates and to battle with hellhounds in Pearly Gates and to battle with hellhounds in Pittsburgh. Brisker is so convincing you can almost hear them bark. Shanga K. Parker and Grandison Phelps III do well as Troy's sons. Cory and Lyons, though Phelps's street man-nerisms are closer to '87 than '57. Young Tiesha Capri Lark rounds out the cast as Raynell, Troy's daughter, but not by Rose. □







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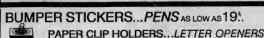
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THOMAS HAMPSON

I made a trip to Costa Mesa to hear baritone Thomas Hampson in recital at the Orange County Performing Arts Center. Hampson is a sensationally good young singer, who turns out to be as distinguished a performer of art songs as he is of opera. It often songs as he is of opera. It often happens that opera singers—
even very good opera singers—
find themselves quite out of their element when attempting the art song reperiorie, something they customarily do when performing in recital. Not so Hampson, who is already a master of this demanding musical form.

is already a master of this demanding musical form.

What he seems to understand is that art songs are essentially dramatic, and that they require the same kind of dramatic impersonation and emotional commitment that characterizes all good operatic performances. The singer of such songs cannot be singer of such songs cannot be merely a voice spinning out a melody; he or she must take on a specific character, distanted by the text, and communicate an experience that clafbough in a small company is fully distantated. This means knowing the texts (and the languages of the whole the single could recite those texts without the music and still capture the istener's attention and emotions. It also means having a full command of the expressive devices of singing, the shaping of phrases, the varying of the command of the captures of the command of the captures of the capture of the cap expressive devices of singing, the shaping of phrases, the varying of timbres, even the artful emphasis on a vowel or a consonant, while at the same time maintaining the lyric flow of the vocal line. There are far fewer good Lieder singers than good opera singers, and Hampson clearly belongs in both catesories.



Themas Hampson

It is only natural than he should
call Districh Fischer-Denkan to
mind Fischer-Denkan
than that repertoire, and
Hampson seems to have virtually
all the older singer's strengths
white avoiding what even FischerDienkan's admires have
white avoiding what even FischerDenkan's admires have
been supported to the seems of the
mind supple instrument,
capable of a wide variety of none
colors, above all seductive in the
flowing, caresing smoothness of
his well-supported lyrical
trono. But opening up — at
brilliantly exciting operatic power,
with a flawless mixture of cheat
and head, just where FischerDenkan has always had a
tendency to become hand and

consonant of "weinen" ("we inevitably recalls Fischer-Dieskau's use of these same devices. But while Fischer-Dieskau sometimes drives such devices to the point of devices to the point of mannerism, Hampson's sense of balance and proportion is just a bit more judicious, and the passion or poignance he expresses invariably possesses the quality of complete naturalness and truth. Hampson's authentic interest in he art song repertoire was indicated on his OCPAC program

indicated on his OCPAC program by the fact that very few of the songs he chose belonged to the list of standard items for such recitals. For Schubert, he chose not the familiar Lieder everyone sings but four canzone to Italian texts. A Schumann group included some less frequently included some less frequently performed songs from Qp. 25 and 40. A third section interestingly combined a couple of Malbler's well-known settings of tests from Dec Knuber Munderhorn (the folk poetry collection by Brentano and von Arnini, with virtually unknown settings from the same collection by Mendelssonh and Richard Strauss — the last of

Hampson carries with him even in recital the magnetic attractiveness of Don Giovanni.

meticuloussess of detail, and inwardness of identification with the music and its dramatic meaning Hampson not so much imitates as absorbs, internalizes, and makes entirely his own. In a song like Schuman's "Stille Tranen" ("Slient Tears"). Hampson's articulation of the word "Schmerz" ("pain") or his expressive dwelling on the initial

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measurement and design

Interpretively, Hampson is obviously much indebted to Fischer-Dieskau, whose emotional subtlety.

these ("Himmelaboten," Op. 32, No. 5) being a perfect little-dramatic zerom anticipating the delicate psychological humor of Der Rosenbaudier, and performed by Humpson with delightful race and wit. Even the two arise that were Humpson's only references arrarities. Ongleiento's "Rivolgete a lui lo sguardo," which is usually

omitted from Mozart's Cosi fan

omitted from Mozart's Cost fan nutte, and Pierrot's exquisite Tanzlied, "Mein Sehnen, mein Wähnen," from Korngold's Die Tote Stadt. Hampson is equally interested in the American art-song repertoire, to which he devoted the second half of his recital. the second half of his recital. There were some remarkable revelations here, including three wonderfully dramatic settings by John Duke of poems by Edward Arlington Robinson, a breathtakingly beautiful performance of Vittorio Giannini's "Tell Me, Oh Blue, Plus Sku" (which sunches of Giannin's "Tell Me, Oh Blue, Blue Sky" (which another of Hampson's great predecessors, bartione Leonard Warren, othen used to program), and a rerdering of Walter Darmosel's "Danny Deever" (to the Kipling text) so passionate, so dramatic, so big, that one felt like leaping to one feet at the end of it as though one to the state of the state of the state of the state to the state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state state of the state of the state state of the state state of the state state of the state had just witnessed a stupendous fully staged production of La Forza del Destino or Don

Giovanni.

Don Giovanni is an apt figure to mention, for Hampson — tall, personable, extraordinarily handsome — carries with him even in recital much of the mentic attractiveness of that national and a state of the re-agentic attractiveness of that role. The combination of the dashing Don with the extreme tenderness and sensitivity Hampson displayed in songs such as 'Cachaman's 'Stirb, Lieb und Freud' or Haggard and anguard experience — an experience redered even more compelling by the impocably crafted by the third of the compelling that the compelling the compelling that the compellin

LETTERS

continued from page 3) iterate adults.co average, would-be consumers of local musical fare something useful . Or is it that cumbersome

... Or is it that cumbersome, lyrical train-works and bombastic displays of reckless trips through floger's Theasuras is enough to do at the San Diego Reader. The sad part is that this opportunity to expose local talent (both the good and the badd is wasted when the critic fails to express himself in any meaningful way. Thus, a are just meaningful way. Thus, a rear just were before the trip through his review.

were hofore the trip through his review. Yes, I know that "codswallop" is either fish roo flowl but rather the incomprehensible staff writer. P.S. codswallop = foolish nonsense (British) P.P.S. it took trips through three dictionaries till I found the damn word! word! San Diego

Tough To Categorize

Based on the review Stephen Esmedina gave the Forrest Butler tape, it is obvious he has never seen a Forrest Butler show. The Forrest

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Sutler show is a high-energy show which includes top musicians from the San Diego area.

I purchased a cassette at one of his shows and let my kids listen to

his shows and let my kida listen to it. Both my tecnagers cach wanted their own copy, so I have since ght two more. I just want people to know that Forrest descrived a for more credit than was given. Forrest is a she of singerforage with of some credit than was given. Forrest is a she of singerforage with of the singerforage with of the word of the singerforage with of the word as rap. Being that he doesn't fit into any one category only confuses critics such as Esmedina.

Renee Gallant
San Diego

The Good And The Horrible

I read with great interest "All
This Blackness" (April 19),
regarding African American art in
San Diego. As an artist of African
descent, living in a society that puts
very little value on blacks as a
people, it is inherently important
that I look to my parents/family.

community, culture, the continent, and inward to find self-worth and pride in who I am. That importance moves me to express creatively that pride an olderity relative to blackness in the first instance but also to encompass my total life experiences, which goes across compelled so respond to the Rouder anticle because of a couple of an amazing observations by an art dealer and artist, both African Americans.

dealer and artist, both African Americans.

Using the distant (even acides.

Using the distant (even acides.

Using the distant (even acides.

Using painted, sculpured, written, and designed in swys that written, and designed in swys that contemporary themes, and beringe. That creativity has included historical as well as contemporary themes, ranging from the sublime aesthetic to angry violence. Today art is a defined in the Vest primarily in distinct of the distinct of the

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(continued on page 28)

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(continued from page 27) subjects. It would appear that at least two unfortunate occurrences are happening with some African American artists. I) they have bought the whole Earns-centric but the continued to th

LEARN_

ancestors came to this country in chains! Why should I/we be ashamed to express that and othe 'negative'' experiences of African Americans? While I paint flowers, also must refer to my history good and horrible - to keep that glorious richness alive! For our outh and their future, as do thos who are descendants of the English. nch, Italians, Germans, and so

One has to be from another planet not to be aware that, while it should not be a crutch, racism is

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everywhere, including the arts. Experiences have shown that often when an African American creates works in a Euro-American style and it becomes known that the artist is not white, chances of success an phantom standard, the quality somehow becomes lacking!

The African American Museum of Fine Art was established to preserve, promote, and stimulate the art and culture of African Americans from an historical and

including the African Disaporal) promote an assurance of and create a climate for understanding the global effect on the world's culture by people of African descent. The state of the state amone, most especially an African American, would question the need for or the validity of an Diegol Has amyone ever questioned the reason for other museums, which incidentally are, for all intents and purposes, furnious and the state of the st (including the African Diaspora)

doubters should pose the question: is not the knowledge of the heritage, history, and culture of African Americans as important and valid nower in the affirmative, I would suggest one to three reasons: 1) a total disregard for the humanity of African Americans; 2) a profound sense of share of self, past and present; and 3) a total lack of knowledge, ignorance if you will, of the richness of African Americans contributions in all areas of human endeavor in Africa and then in these United States.



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Revoke Tara's Cravon

In an ever-changing world, it is reassuring to find dim minds, like Tara Whittaker ("Letters," April 26) still attacking unknown personalities rather than addressing

heir expressed ideas.

If Mr. Hinkle were all of the landerous things that Whittaker omnisciently conjectured (heartless, tasteless, cruel, mentally incompetent, deranged, subhuman, egotistically self-centered, etc. etc.), he would probably not be an

obnoxionaly atrict vegetarian well-clucated animal enthusiast, which by acquaintance I can attest to. I think the point raised, which obviously escaped Than Whittane's budding Cro-Mapnon intellect, was accretionally especially which the pipeling of equally sentient human beings is obscured by the escapiast trades of "animal rights activists" who are piously loaded for crussding their own particular type of speciesium. It is interesting to note that once in the production of the production of

as vogue "head wear,"
Tara Whittaker should have her crayon revoked and be made to apologize.

G.M. Sunner

Feelings Of Fear

I want to commend you for having the insight and courage to print the article "I Ran Drugs for Uncle Sam" in your April 5 issue. have known about some of these outrageous acts that our CIA and government officials have been committing for some time but was

filled in by many details in Plumlee's story. Otiers like him are also beginning to reveal their involvement in the same complicated story. And the people who are coming forward are career establishment and career military, not the sort of men who frivolously criticize.

It is very disturbing to learn that some of these men's lives have suddenly become difficult and even threatened. Thefis to their homes, a small plane crash just after one walked out of the cockpit, near misses, closed credit accounts.

What is happening to our precious free and democratic country? If we were talking about

country? If we were talking about these events happening in Iran or the former Rumania, we would recognize the familiar fascistic methods of dictators and terrorists. I am beginning to feel fear for our rights to speak out and for the basic integrity we once counted on in our democratic system. I am beginning to feel what it may be like to live in a number of the like to live in a superfer section. an unfree society. It's a bad feeling.
Elleen Henry
Encirities





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195 N. Brown
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812 D. Anderson 813 K. Anderson 814 B. Batce 815 J. Bell 816 J. Bell 817 R. Belliard 818 S. Dunaton 819 K. Elster 920 A. Espinoza 821 F. Formin 822 T. Fernandez 823 G. Gappe 823 G. Guillen 825 G. Beltz 825 Jeltz 827 J. Kunkel 828 J. Lerkin 828 B. Lerkin 829 S. Owen

Puckett Puhl

Romine Roomes Ryal Samuel Sheets Shelby Sierra Smith Smith Smith Snider Snyder Sosa Stevens Strauberry

455 D. Strawberry
456 P. Tabler
457 D. Tartabul
458 H. Thompson
460 G. Thurman
460 G. Thurman
461 A. Vanshy
461 A. Vanshy
464 J. Walton
465 C. Washington
465 G. Walton
465 G. Walton
465 G. Walton
467 W. Wilson
470 W. Wilson

828 B. Larkin 829 S. Owen 830 R. Ramire 831 D. Ramos 832 J. Reed 833 E. Riles 834 C. Ripken Owen Ramirez

833 E. Riles 834 C. Ripken 835 E. Rivera 836 R. Santana 837 D. Schofield 838 M. Sharperson 839 G. Sheffield 840 U. Smith 841 K. Stillwell 842 D. Svoum 843 G. Templeton

839 G. Sheffield 840 U. Smith 941 K. Stillwell 842 D. Sveum 843 G. Templeton 844 A. Thomas 845 D. Thom 946 W. Tolleson 847 A. Trammell 848 J. Uribe 849 O. Virquel 850 W. Weiss 851 P. Zuvella

Crazy Cat Food

BY ELEANOR WIDMER BY ELEANOR WIDMEN
The Restaurant: El Guto Loco Cantina
The Location: 644 Fifth Avenue, Gaslamp
Quarter (232-4286)
Type of Food: Regional Mexican
Price Range: 81.75 to 8/095
Hours: Closed Sunday and Monday, Dinner
only, Tuesday, through Saturday, 5:00 p.m.
to midnight

to midnight
Ever since she can remember, Halfrid
Nelson loved to cook; as a child and as a young
adult her passion was to be in the kitchen,
preparing food for her family and friends. But
the cooking professionally, with a cooking
to cooking professionally. With no prior
experience — her couldn't even claim to have
been a waitress — she bought Hoffy's, a
family-skyle resturant in San June Captermace.
Although the basic mens was Atmerbian
Although the basic mens was Atmerbian
each day.

each day.
"I can still remember my pride when I made "I can still remember my pride when I made noodles from scratch and served them with Greek pot roast," she recalls. "The waitress came back minutes after I sent out the first order, holding the plate and saying, The woman wants to know, where's the mashed

woman wants to anow, where the mean potatoes and gravy?"

Helfrid laughs in recollection. "The result of the mean and the first sught me how hard it is for most people to accept ethnic food, especially regional."

to accept ethnic Bood, sepeculity reground distincts, vers. Starts, the sold Hoffy's and decided to study acting at the Lee Stratberg station in Los Angeles. To support henself as a fledgling actress, the picked up catering jobs and continued to enrich the lives of the rifends with recipes from all over the world, many of which the had collected during the trips alroad. When the realized that the had more went to work for the Upstart Crow. then in the Bay Arna. Within a short while she became the food and beverage director of all the

Bay Area, Within a short while she became the food and beverage director of all the Upstart Crow branches, including the ones in Seaport Village and La Jolla.

"My children were grown and studying or working in Southern California," she explains, "so when Upstart Crow ceased functioning, I garvinated to Los Angeles again." Without too much effort she got a job at Gorky's Russian Code and extracted furnies out introduction. too mucher entors are gover a food a country's reas-sian Cafe and started turning out pirroshki, staffed cabbage, Georgian chicken, and the 'Russian' pancakes (outmeal and raisins) for which Gorky's has now become famous. But one of her most rewarding moments was cater-ing the dinner for the Los Angeles Museum



of Natural History in conjunction with an exhibit called "Masters of the Eurasian Steppes."
She remembers, "Curators, diplomats, art levers came to this dinner in 1988, and it was

see the content of the dimer in 1988, and it was trilling for me, more exciting than arything I had done before."

She describes her meeting with Victor Gill of San Diego as "neeradigity". Victor owns the Café Sevilla an in the Gaslamp Quarter, downtown, and it's his hope to open at least meeting that the content of the

El Gao Locc Cantina is on the site of the former Topical Sar restaurant. It's been designed to resemble a cantina of 100 years ago, when plants upled by barrels served as bars. The half-barrels placed along the bar at El Gato Loco act only as decoration, and the bare light bulbs that daugle from the ceiling are supposed to add to the authenticity. However, those portrains of glowering bandin placed over the sure and around the room are too remissiscent of the plantings-on-velvel hashed in the streets of Tipians.

with members of your party. Mole will, for example, complement chiler rellenor, which are prepared from fresh chiles that are rosted on the premises. Try these dishes in tandem for an unusual combination. Both adobe chicken, baked in burnat leeves, and "thusken tenders for satisfying meals (each, 88, 95). On the night we dined at El Gate Loco, my secort and I were the only ones in the cantina—another couple had just left. As an act of convivality, Veter Gall, he owner, brought us out small portions of enchilator acts, chicker excellable with sort cerum, and small post of the control o

available at the taco bar as taco de carnitas. We concluded with two desserts; fresh mango slices and flan, the latter prepared by Arturo, the bartender-ocasits who honored us with two songs. To return the honor I gave in to temputation and had two orders of his extraordinary flan. One taste and you'll think you're in paradise; two orders and it's an out-of-body experience.

El Gata Loco Canina is still in its initial

El Gato Loco Cantina is still in its initial stages, and some windles need to be ironed out. The night we were there not every item listed on the menu was available, and when the crew is working in the kitchen they can't hear the phone. One Saturday night I couldn't get anyone to answer the phone no matter how often i called. Therefore, if you should call often I called. Therefore, if you should call for reservations and no one responds, be aware that they are open Tuesday through Saturday night, from 5:00 p.m. to midnight. Hours will be expanded during the summer. El Gato Loco, with its spiendid chef, friendly staff, and air of fiests, should infuse the Gaslamp with additional liveliness.

New Yorkers are finantics about pizza and will take on all contenders who claim that Chiciago or San Francisco deserve harris as asion, and at the fish freeving dozen of protestations. I submit to you that the best seek of the pixel of the

NORTH COASTAL

This Mother's Day treat mom & the family to a special Supreme Ham

\$3.00 off

1/2 of a ham

Good through 6-30-90

It's spiral-sliced and honey glazed, with a flavor so inscious, you'll be amazed.
 Table-ready convenience you can't beat.
 Just phone in your order and pick up your ham.

Party Platters Available

\$6.00 off

a whole ham

Good through 6-30-90

AM SUPPREME SOM

(buffet weekdays, regular menu on Saturday and Sundigy) and dinner. Ally-out-eneal buffet. Monday through Saturday, Low to moderate. ARURAN ARAMERIE RESTANDANT 979 Lomas Santa Fe Drive. Lomas Santa Fe Paza. Solara Sepach. 481-0032. This restaurant boasis "the largest California such bac" as well as a menu of one "füll einar. The bod is artifactally precisional and one "füll einar. The bod is artifactally precisional and

Reader's Guide to Restaurants

The Reader's Guide to Restaurants is complied by Eleanor Widmer and represents a selective listing of recommended San Diego County and Thean direct sets all lists. mended San Diego County and Tj.

Juana diring establishments inditudual restaurants utill appear once or
based on the latest information
available for a complete meal per person, exclusive of drinks and tip. Lowbelow 88; medievater 88 to 815;
expensive more than 915. Please call
restaurants in advance for operating
hours, reservations, and other specific
information.

make a risel from the qualit and appetizers. The guzza dumpings are especially recommended, as is the chicken lasts or fried chicken-cutef. Sealing is available af the sush this tappan room, statin-room, or the central during area, which provides capacious booths. Open dayl, Lunch Monday through. Firdey, dinner highly, Moderals to county.

NORTH INLAND

RIGATONI ALA BOLOGNESE FOR 2 9.95



1203 Garnet Ave., Pacific Beach • 272-6637. Open 7 days 11 am-11 pm. Extensive wine list, beer.



INDIAN BUFFET

Sunday 12-4 pm

Our authentic home-style food is prepared with the finest organic ingredients. We serve delicious indian vegetarian meals in a friendly, relaxed atmosphere.

Dally lunch special only \$4.50

CAFE INDIA

3760-5 Sports Arena · 224-7500 Tues.-Sun. 11 am-9 pm, Mon. 11 am-3 pm

The Sheik Café invites you to treat your mom to a great lunch in a far away, fabulous atmosphere. TWO FOR ONE

** TO POR ONE
 ** 11:30 am to 3:30 pm
 ** Kabobs of cheken, beef, lamb, and fish.
 ** Grape and cabbage kaves, suffled eggplunt, and
 ** conditions of cheken person menu
 ** mealles grape leaves - Faifle, Taboule, hummus,
 and delicous salads.

the shelk café 2664 Fifth Are. San Diego, CA 92103 234-5888



El Azteca

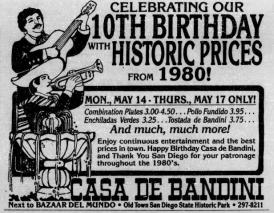
B.Y.B. Combo All charbroiled, includes regular drink and fries

Chicken Sandwich Combo Lemon Butter, Blackened, BBQ \$2.99

WE CHARBROIL EVERYTHING! COME VISIT OUR BACK YARD!

1206 Garnet hetween Payless & Boney's Not valid with other offers. Expires 5/24/90 One coupon per visit per customer







prices plus 12 SPECIAL FRESH CATCHES SWEEPING VIEW OF THE HARBOR 1970 QUIVIRA RD. • MARINA VILLAGE One mile west of Sea World, off West Mission Bay Drive

FOR RESERVATIONS: 223-2234



on, egg drop or





3760 Sports Arena Blvd.
Sports Arena Village
Abopping Center • 224-4222
TO GO
3057 Clairemont Dr.
Clairemont Village
Shopping Center • 275-2888

SERVING THE BEST LUNCHEON BUFFET **ALL-YOU-CAN-EAT LUNCHEON BUFFET \$3.50**

Restaurant Guide

Dookies MOTHER'S DAY SPECIAL \$7.95

Complete dinner of either Baked Ham or Roast Turkey with soup or salad and all the trimmings!

Prime Rib & regular menu also available

Entertainment nightly at the piano bar

Major credit cards accepted

Dookies

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street 454-2232 Both the cutrious casin and inside d

TURKEY

BURGER

charbroiled burger.
Also,
a wide variety of tasty
sandwiches & vegetable dishes.

FREE

ties or soda after 4 pm when you mention this ad. Peachtree Cafe 10443 San Diego Mission Rd. (1 block east of the Stadium) 262-9965

Hanalei Hotel

VIEWS

FISH MARKET

The Fish Market/Top of The Market 750 N. Harbor Drive 232-FISH • 232-TO GO(fax)

Lunch & dinner daily

vegetarian cooking L'Chaim Vegetarian Cafe 134 W. Douglas (In alley) • El Cajon 442-1331 Call for easy direction Closed Sundays

MYS GREEK RESTAURANT 7580 Fey us, La Joha, 459-1413. The best buys hero is to

ETHIOPIA



Made fresh daily Delivered to your door Sugarless available

Mother's Day Special Buy I pie, get 1/2 off second Expires 5/13/90 To order call Teena

ENJOY MOTHER'S DAY ISLANDS BUFFET All You Can Eat

May 13th Served from 8:30 a.m. - 9 p.m.

- Hawaiian Honey-Cured Ham BBQ Roast Pork Loin Oriental Roasted Prime Rib of Beef
- Roasted Prime rab or beer
 Cashew & Teriyaki Chicken
 Cantonese Sweet & Sour Pork
 Beef Chow Mein, Potatoes, Rice
- Fresh Tropical Fruits, Salad Bar
- Assorted Cakes & Desserts
- Champagne Poured Tableside
 Breakfast Items till 2 p.m.

Many, Many More items

Adults \$ 15.95

For Reservations call: 297-1101 2270 Hotel Circle North • Mission Valley



EAT HEART-Y AMIGOS

SAN DIEGO RED ONION

3125 Ocean Front Walk, Belmont Park • (619) 488-9040 TEQUILA SURRIGAT 505

Para aparata principati Surrigation Sing profess For shall banks beard cilibriar Dans to Surrigation Sing profess For shall banks beard cilibriar Dans to Surrigation Sing profess For shall be shall RESTAURANT Ancient & new cuisine

to a dinner she'll think she made herselfl

thiopian Feast \$9.50 reg. \$12.50 M.-Th.



Arleans CHATEAU CAJEN 926 Turquoise Street, Pacific Beach . Reservations 488-6744

1/2-Price Dinner



Restaurant Guide

CLAIREMONT & KEARNY MESA

MOTHER'S DAY

CHAMPAGNE BRUNCH

SOUTHWEST STYLE

8 am-2 pm
Breakfast Specialties Include:
Hueves Rancheros • Baja Omelet
aak & Eggs • Fresh Menudo (zerved daily)
& American Breakfasts.
Served with your choice of com or flour tortillas
• Sarved with your choice of com or flour tortillas

We have it all, come celebrate with usi

1396 Third Ave. (at Quintard in the Big Bear Center)
Chula Vista • 426-3040
Tuesday-Sunday • Closed Mondays

Mother's Day Dinner Specials Chicken or Boel Fajitas \$5.95 reg. \$7.95 Chicken or Boel Chimichangas \$4.95 reg. \$6.95 Carnitas \$5.95 reg. \$7.95

Mother's Day Dance 4-8 pm Live entertainment - Jazz & Latin rhythms. All mons receive \$1.00 of all regular or fruit flavored margarilas. Strawberry, watermelon, peach, bannan and others. Come celebrate in our Caclus Lounge.

CELEBRATE MOTHER'S

DAY AT OLD TOWN'S **FINEST SUNDAY**

CHAMPAGNE BRUNCH

Served from 10 am to 2 pm Adults \$10° Children (under 10) \$4°

Celebrate Mother's Day in Old Town. Walking distance from Old Town State Park and shopping at Bazaar Del Mundo. Café Ramada's brunch includes made-to-order omelettes and waffles as well as roast

beef, roast leg of lamb, Mahi-Mahi and turkey entrees.

All this and our bottomless glass of champagne.

RAMAD

OLD TOWN

ADOBE

ROSE

Serving Breakfast, lunch

and dinner from 6 am till 10 pm

featuring daily specials.

For reservations call

260-8500 2435 Jefferson

FRESH PASTA

LUNCH OR DINNER \$3.25

ncludes fresh pasta, fresh sauce, salad, garlic bread. We make our own pesta and sauce from scratch every day.

PASTA ESPRESSO

As seen in San Diego Union's

4480 Haines & Carnet 272-9448 Limit 2 ver ad Exp. 5/24/90

HAPPY MOTHER'S DAY

THE BEACHES

PRESTO

LUNCH OR BRUNCH

Every Saturday & Sunday

Order from our abundant lunch menu filled with delicious, mouthwatering entrees, or, for only \$3.50 more, turn your lunch into a brunch feast including a large bouquet of fresh fruit, bottomless champagne, and coffee or

the beverage of your choice. OCEAN VIEW PATIO DINING

1025 Prospect St., La Jolla 454-9712 Validated underground porking

Sunday, May 13th **Show Mom** You Love Her



ALL YOU CAN EAT BRUNCH BUFFET!

Pamper your MOM this Mother's Day with the Biggest & Best Brunch Buffet... featuring GREAT MEXICAN SPECIALTIES; including Specialties of the Yucatan, BYO Tacos, Fajitas, Egg Specialties, Create Your Own Omelettes, Fresh Fruits & Juices, Postres & all your traditional Mexican Favorites.

ADULT BRUNCH \$12.95 Don't forget FATHER'S DAY Sunday, June 17th!

MAKE YOUR RESERVATIONS EARLY!

SAN DIEGO, Belmont Park 3125 Ocean Front Walk • (619) 488-9040

Here's A Hot Offer On California Woodfired Pizza.

PizzaNova's the best thing that ever happened to pizza. We add a scrumptious array of a California-style gourmet recipe ingredients to the finest handthrown dough: duck sausage with fresh spigach, sun-dried tomatoes and roasted garlic, or BBQ chicken with smoked gauda, red orions and cilantro, just to name two favorites. Then we oven with results you have to taste to believe. Located on the water at 5120 North Harbor Drive, San Diego. Open for lunch and dinner seven days a week. Reservations recommended. 226-0268

Buy One Meal, **Get One Free!**

when you buy a dinner of equa value (exclusive of beverages) Simply bring in this coupon. Offer good through May 31st,



490

day Diriner only on Sunday.

MIDWAY, OLD TOWN & MISSION VALLEY

Restaurant Guide

Chicken

mit one coupon per customer • Expires 5-17-90 1260 Garnet Ave. • Pacific Beach (next to Boney's) • 581-0108



Early Bird Dinner Specials from \$6.00 5.00 pm to 8.00 pm

All Items prepared fresh and from scratch by our students. For to-go orders call 544-1555. Open from 11:00 am until 6:00 pm for lunch and dinne

Century Schools for Culinary Arts

2665 5th Avenue (located in the Century Building on the corner of 5th & Nutmeg, 2 blocks north of Laurel in Hillcrest





Treat mom and the whole family to a jumbo feast of a lifetime. Spoll her with delicious pastries and julces. Provide her with a bouquet of fresh assorted fruits. Cruise through our falta Bar; stop by on the way and create your own omelette with an endless combination of fillings at toppings. Enjoy hot, hand-carved ham, seafood dishes and everything from French toast to your favorite... eggs benedict. And ... don't forget to save room for one of our sinful desserts.

IT'S A TON OF BRUNCH FOR PEANUTS! **ONLY \$9.95**

SPECIAL PRICING FOR KIDS, TOO! \$1.99 12 & UNDER Reservations suggested



8980 VIIIa La Jolla Drive • 587-1993





Restaurant Guide

EAST COUNTY & STATE COLLEGE







Mother's Day Torall Rose **Champagne Brunch**

served 11 am-2 pm

Bottomless glass of champagne!

Carved Ham
Peel & Eat Shrimp
Omelettes made to order
Assorted Mexican Pastries
All Your Mexican Food Favorites
\$10.95 per person
Carved Ham
Sausage & Bacon
Belgian Waffles
Variety of Fresh Fruits
Carved Mexican Food Favorites
Charles Bacon
Belgian Waffles
Variety of Fresh Fruits
Charles Bacon
Charles Charles
Charles C

Pink Cadillac Margarita Special Only \$2.75 for all mothers! Hand-shaken Cuervo 1800 tequila & Grand Marnier

Puerto Nuevo Style Lobster Lunch - 1/2 lobster \$6.95

(Takes 1/2 the time!) Dinner - (You get the other 1/2!) \$12.95

Includes soup, salad, and of course, rice, beans and homemade tortillas. We use no lard, only corn oil!



Mariachi Band during the 374 East "H" St. Chula Vista Terranova Shopping Center 422-6155 Open 7 days a week

Under new ownership since April 1989



THE **TORREY PINES** INN

presents "A MOTHER'S DAY **EXTRAVAGANZA**"

ALL-YOU-CAN-EAT BUFFET ONLY \$13.95 SENIORS \$9.95

CHILDREN UNDER 6 EAT FREE! SERVED FROM 10 AM - 8 PM

Your Mother's Day feast includes: Bottomiess glass of champagne, omelettes made to order, garden fresh salad bar, hot entrees, steamship of beef, fresh fish and mouth-watering desserts.

Make it extra special for Mom, and the rest of the family, tool Stay the weekend at the Torrey Pines Inn. Spend your days playing golf at the Torrey Pines Municipal golf courses, swim in our Olympic size heated pool, or just relax in one of our cozy rooms; many with ocean and golf course views.

SPECIAL MOTHER'S DAY RATE ... ONLY \$55 per night



11480 N. Torrey Pines Rd. La Jolla Reservations suggested 453-4420

40-12

Restaurant Guide

UPTOWN

Large Cheese Pizza

SAVE another large pizza FREE Value \$8". 895 SI* extra on each pizza for each topping Free Delivery to Birdrock, Pacific Beach, Mission Bay

TWO BROTHERS
AND ITALIAN FOOD

4614 Mission Blvd., Pacific Beach (2 blocks north of Garnet) 581-5655 lention coupon when ordering - Good thru 5-24-90

EARLY BIRD SPECIAL IN 2 FOR 1
HIGHS (Available REL & SAT.
5-97M Add 51-90 more)
Lach dinner includes El Cajon Blvd. OPEN UNTIL TAM



join us for



Champagne Brunch All You Can Eat

> Steamship round Fresh seafood Waffles to order Baked ham Omelettes & eggs to order Eggs Benedict Salad bar Selection of homemade pastries, desserts and ice cream

Adults \$16.95 Children under 12 \$9.95 Children under 3 Free

Served 10:30 am-3:30 pm

For more information, call

Omni San Diego Hotel AT HORTON PLAZA, Phone (619) 239-2200

Treat Mom With a Taste of the Orient — Two Ways!

Dinney. A Give Hond and act and under todain and taken to disk with the less of the family for a very special funch or dinner. Hot Wok cafe is featuring a special Mother's Day menu at a very special price. Choose either menu A or menu B and add on the selections as you had the number of propile in your party.

LUNCH - When you bring mom in on Mother's Day, May 13, we'll give her a coupon good for one free lunch entree she can use the next time she wants to treat herself.

MENU A

Chicken Corn Soup APPETIZER Egg Rolis & Won Ton

ENTREE

ENTREE
for 2 people: Sweet/Sour Pork
8. Cashew Chicken
3 people add: Pepper Beef
4 people add: Shrimp w/ Lobster Sat
5 people add: Buddha's Delight
6 people add: Kung Pao Delight

MENU B 8.95 per person

SOUP Mandarin Soup APPETIZER Egg Rolls, Won Ton & Paper-Wrapper Beef

ENTREE for 2 people: Kung Pao Chicken 3 people add: Pork W Snow Peas 4 people add: Mandarin Shrimp 5 people add: Broccoil & Mushrooms 6 people add: Scallops & Shrimp w/ Black Bean Sauce

Mother's Day Hours

453-3001

Restaurant Guide



FREE

DAILY LUNCH SPECIALS

. Sweet & sour pork
. Beef broccoil
String chop suey
. Beef broccoil
String chop suey
. String chop suey
. String chop suey
. String chop suey
. Sung so chicken 'shot
. Nung so chicken 'shot
. Nung so chicken 'shot
. Ywice cooked park 'shot
ed with fried rice, fried
on egg roll of cally soup.
p. not included in
Contex.]

The Crystal Room

11 a.m. - 5 p.m.

Treat Mom to our lavish Champagne Buffet Traditional Carved Meats Mahi-Mahi · Fresh Vege-tables · Rice Pilaf · Salads Scalloped Potatoes Luscious Desserts

\$14°5

Seniors \$1395

Children \$795 (5-12)

Under 4 FREE

DINNER Buy one house specialty dinner and get second dinner of

Celebrate MOTHER'S DAY

DINNER FOR TWO *7 OFF Offer expires May 19, 1990

5771 La Jolla Blvd. • 454-8625 Birdrock • next to Bully's • Free parking

TREAT MOM TO **DINNER IN MEXICO** FRESH SEA BASS DINNER \$5.75

(Prepared any style you choose)
Includes: mouth-watering ceviche appetizer, Mexican-style rice, steamed
veggies, hot garlic French rolls, and complimentary glass of wine.



6000 Agua Caliente Bled. Take Revolucion toward racetrack, name changes to Agua Caliente), lock right after passing twin skyscrapers. English spoken. 1-706-686-3603. (Offer valid until May 13.)



"Chosen most romantic restaurant in San Diego"

- Romantic San Diego, Ken Christiansen Early Bird Dinner Special \$8.95

Monday through Friday 4:30-6:30 pm
 Fresh fish of the day * Cannelloni - chicken or seafood
 Stuffed Shells * Chicken Cordon Bleu * Veal Parmagiana
ades soup or salad, fresh vegetable, homemade rolls or gartic bread.

Lunch from \$4.95 • Dinners from \$8.95
• Open Monday-Saturday 11:30 am-9:30 pm • Piano Bar
• Fine wines & beer • Chef/owners Ray Alto & Al Russo
• Reservations requested • Catering available

Dante's 9379 Mira Mesa Blvd., San Diego 693-3252
1/2 mile west of i-15 in Oak Tree Plaza
Corner of Black Mtn. Rd.

CHINESE DINNER FOR 2 \$10.95

298-0511

HANDLERY HOTEL

COUNTRY CLUB
(Formerly Stardust Hotel) • 950 Hotel Circle North

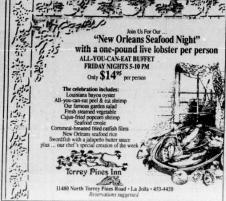
\$10°

ALL-YOU-CAN-EAT LUNCHEON BUFFET \$3.75 Includes shrimp, beef, chicken, pork, vegetables, appetizers, rice, soup, fresh fruit & salad bar, etc.

MANDARIN SZECHUAN Chinese Restaurant

Authentic Mandarin, Szechuan & Cantonese Cuisine

Food to go • Open 7 days - Samuel 3373 Rosecrans St. (Loma 'quare Shopping Ctr.)



Share the Romance

Featuring Sunsets, Sailboats and the San Diego Harbor

\$7.95 Prime Rib

Served with parsley potatoes and fresh vegetable.

Holiday Dnn

Mother's Day Brunch

1617 First Avenue San Diego, CA 92101 (619) 239-6171

Served from 8 a.m. - Noon

Eggs Benedict

Tronical Seafood Salad

Decorated Whole Salmon

Decorated Smoked Turkey

Shucked Oysters and Peel &

dults \$16.50

Becky's

Combo

\$425

· Cheeseburge

· French fries

· Large salad

Good thru 6-7-90

Children \$7.95

*Reservations accepted *Free parking

Served from Noon - 8 p.m

Pork Medallions with Fresh Da

Shucked Oysters and Peel

Reservations Recommended

291-7131 Ext. 3857

Town & Country Hotel

Anus Homas

500 Hotel Circle North

..... **Becky's Famous**

Old Fashion

Hamburgers

2 Dinners

for

\$695

2 Cheeseburger

· 2 16 oz. soft drinks

Good thru 6-7-90

6148 Mission Gorge Road 280-8701 Open: Mon.-Sat. 11:00 am-9:00 pm

S......

· 2 French fries

GRAND OPENING

this Friday & Saturday, May 11-12

Live entertainment • Free giveaways nirts to every 10th customer • While supplies last

ed Veal Breast with Wild

s with Choron Sauce ked Duck and Couscous

Restaurant Guide

TIJUANA



MOTHER'S DAY SPECIAL

Combination Plate

Your choice of sushi, tempura, teriyaki beef, gyoza or yakitori.

Free ice cream & flowers or a gift for mom.

SUSHI BAR & DINING ROOM

8650 Genesce (Costa Verde) • 455-9262

Across from UTC, next to Jenny Craig

Open 7 days • Lunch through late evening • Orders to go welcon



"TREAT MOTHER WITH LOVE"

BRING HER TO SORRENTINO'S FOR A SPECIAL DINNER

DINNER FOR TWO

 Affordable Elegance
 Fresh Homemade Pasta
 Famous Tiramisu Desser · Cocktails & Fine Wines leal Scaloppine "Romana" with a side Private Banquet Room
 Special Lunch Menu

\$1995 25"



Sorrentino's

RISTORANTE FTALIANO
Reservations suggested 483-1811
4724 Clairemont Mesa Blvd.
(1 mile west of 805 in Diane Village Square) Mae

Sunday, May 13 **MOTHER'S DAY**

10 am-2:30 pm · \$11.95 adults, \$6.95 children

6 HOT ITEMS INCLUDING BARON OF BEEF & WAFFLE STATION

COMPLIMENTARY GLASS OF CHAMPAGNE

4190 MISSION BLVD. at The Promenade in Pacific Beach Free underground parking · 581-3938







CHAMPAGNE BRUNCH ATSPENCER'S

 Carved Leg of Lamb
 Bourbon Glazed Ham
 San Diego Pot Roast Omelette Station

Seafood Au Gratin

· Peel & Eat Shrimp AND MUCH, MUCH MORE!

10:00 a.m. 4:00 p.m. 10% SENIORS DISCOUNT \$1895 PER PERSON

\$9.95 Under 6 Free

LIVE PIANO ENTERTAINMENT

Children 6-12

FREE DRAWING WIN A "MAID FOR A DAY" FOR MOM!



Call now 692-2777 for reservations.

1590 HARBOR ISLAND DRIVE, SAN DIEGO, CALIFORNIA 92101

Sheraton Grand on Harbor Island

Call now 291-2900, Ext. 2361 for reservations

9:00 a.m.

2:30 p.m.

LIVE

ENTERTAINMENT

Sheraton Harbor Island Hotel

TREAT YOUR MOTHER

TO BRUNCH

AT CAFE DELSOL

Spectacular Dessert Buffet

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Restaurant Guide

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MEXICAN CAPE, Old Town: 2489 Ser enus: 297-4330. Encintes: 937 First Street

IOT (French), 5662 La Jolla Boulevard, La

John 459-6066 LIDO'S ITALIAN RESTAURANT, 7252 Broadway

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Treat mom to a well deserved meal on Mother's Day, May 13

Relax in a casually elegant setting while you enjoy delicious food and attentive service.

Choose from brunch favorites such as:

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Champagne Brunch with breathtaking bayside views in the Dockside Broiler

Features Cajun Style Snapper, Teriyaki Chicken, Pesto Cheese Tortellini, Sliced Pork Loin. Eggs Benedict, Belgian Waffles, Cold Poached Salmon, Shrimp, Oysters on the half shell, rich mouthwatering desserts, and more Serving 10 am-3 pm. \$17.95 Adults, \$8.95 Childre

Tropical Island Buffet with bayside dining in the Pacific Princess Restaurant

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Treat your mother to the finest breakfast cuisine including Eggs Benedict, luscious fruit trays, fluffy stuffed pancakes, country-style bacon and sausage, breakfast potatoes, and more. Serving 8 am-2 pm. \$9.95 Adults, \$5.25 Children

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-/sellis Beath (Promensés Sepojing Cestes Mission Brd.) \$81,5766 ± 3. Julia Convenience Center, feet la Kindry 135,4055 ± 1. Julia (cent l

COMING TO A BEACH NEAR YOU!

(continued from page 1) them now: The Fascinating World

f the Grunion. RIDGEBACK: (Sourly) What's

RIDGEBACK: (Sourly) What's so damn fascinating about them?
She plops down-in a chair and starts to leaf through the book.
MISS LAPDALE: For one thing, they're the only fish known to man that leaves the water to lay their eggs. (Reading from book) "Grunion have a tide timetable instinct. From February timetable instinct. From February through August, when ticker sise the highest, grunion swim out of the sea and wriggle up noto the moist sand of California beaches. The spawning run of the females is preceded by several male grunion, called scouts, who ensure that conditions are

RIDGEBACK: Hey, I like that! Gives it a Western feel.

MISS LAPDALE: "The
heaviest runs occur in April, May,
and June, with the first two and June, with the first two months set saide as closed season for grunion-hunting..." Umm, lost my place... Okay. "The female swims as far ashore as she can on a wave and digs herself into the wet sand until she's buried up to her pectoral fins. She undulates her body to do this. After she is buried, two or more mules come themselves round. males curve themselves around her upper body and emit a fluid



called 'milt,' which seeps down to

called 'mit,' which seeps down to the eggs she's laying." RIDGEBACK: Two or more males, huh? They'd probably slap an R rating on us, maybe an X. We'll have to lose the group sex

scene. Keep going.
MISS LAPDALE: "The eggs MISS LAPDALE: "The eggs become fertilized upon contact with the milt. The female then frees herself from the sand and returns to the sea with the next wave. The entire procedure takes only about 30 seconds." RIDGEBACK: Thirty seconds, here? We'll been to string it out.

hmm? We'll have to string it out a bit; add a little pathos. How's this? Give the female grunion a love interest, and then have 'em separated on the way to the

beach. She starts to panic, see 'cause she doesn't want anyone else's milt except his, right? But the tide's starting to drop, and she's got to do something, pronto Miss Lapdale claps her hands

delightedly.

MISS LAPDALE: You've still

MISS LAPDALE: You've still got the touch, Duke! All we need now is a title. RIDGEBACK: Let's see ... (Spreads his hands, imagining a marquee) Grunion Story, starring Ryan O'Neal and Ali McGraw! Nah, too schmaltry. How about To Kill a Granion? Got to think, got to think.... (Rubs temples furiously) I got it!

Miss Lapdale leans forward, holding her breath.

RIDGEBACK: Night of the
Granion! Call Liz Taylor's people,
see if she's interested....

Rather than wait for the release of that movie, Scripps Aquarium suggests you might instead want to join members of their staff this Friday night, May II, when the clustive gruinon take advantage of the high tide and come ashore to spawn. A lecture and movie will spawn. A lecture and movie will precede a walk along the La Jolla Shores beach, beginning at 9:00 p.m. Advance reservations are required. For registration and fee information, please call Scripps Aquarium at 534-FISH. — Joe Daley

ORIENTEER YOURSELF

continued from page 1) even include courses for toddlers, called String-Q, in which children as young as two and a half follow a line of surveyor's rape and use a simplified map.

Adult orienteers use maps that are easier to read than the

are easier to read than the standard top omags issued by the U.S. Geological Survey. North-south lines are drawn to magnetic eather than true north, which means you don't have to adjust for declination. The orienteering maps also reveal much greater detail than their U.S.G.S. Every boulder, tree, fence-post, and putch of poison onk is shown in to precise

position.

Along with the map, which shows the general position of each control, participants receive a clue sheet to help in finding the control markers. There is an international set of symbols for these clues, but on easier courses

these clues, but on easier courses definitions in English are given as well. Typical clues are "North side of 1.5-meter-high boulder" and "Where the stream bends."

Some courses offer as many as three different correct nourse between controls, so there's always plenty of post-race discussion about which noure was best.

"The 10M exp. about which route was best. Gookin says, "In a 10K run, there's not much to talk about afterwards, except maybe where

(continued on page 4)



SATURDAY, MAY 12 SPRING INTERNATIONAL **FRIENDSHIP**

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Cheers 10 PM

The laughs are on the house!

Love Connection 10:30 PM

Where singles say the wildest things about their first dates!

The Arsenio Hall Show H PM TONIGHT

Christopher Reeve



(continued from page 3) you got tired. In orienteering you can talk about how you found the different controls."

A chance to rub elbows with A chance to rub elbows with international stars of the sport will occur this Saturday and Sunday, May 12 and 13, at the U.S. Relay and Long Orienteering Championships at Mt. Laguna. Viewing stations for spectators will be available for the "Long-O" will be available for the "Long-O" on Saturday and the relay on Sunday. In addition to the championships, less ambitious competitors may participate in an "A" meet. For novices, recreational "Map Hike" course will be available both Saturday, and Sunday, as well as "String-O" for tots. No pre-registration is required for the Map Hike or String-O' would be suited by the sunday, and sunday, as well as "String-O" string-O' would be suited for the Map Hike or String-O' would not simulate the sunday and sunday was suited for the Map Hike or String-O' would not simulate the suited for the supplies of the suited for the supplies of the suited for the supplies of the sup required for the Map Hike or String-C₃ you can sign up for either between 7-00 and 11:00 a.m. each day at Mt. Laguna's Honse Heaven Group Camp, located 12 and a half miles north of Intenstate 8 on Highway S-1 (about an hout and a bill their one See These World). half drive from San Diego). You'll receive a map when you sign



compasses may be rented. For more information, call 578-9456 or 284-0148 - Lawrence Hogue

SO THE STORY GOES

(continued from page 1)
The third Brahman set off after The third Brahman set off after the pot of rice and fell down still another well. The fourth Brahman set off after the pot of rice and fell down still another well. The sixth Brahman set off after the pot of rice and fell down still another well. The tenth still another well. The tenth Brahman set off after the pot of rice and fell down a well near the shrine of the god Indra. The wife clapped her hands together and concluded: "He who makes

.5-24

foolish plans for the future will be white all over, like the father of

"The Story of Porfirio and "The Story of Forfitio and Manuela"
On a hot summer night, the moonlight filtered shrough the large, heavy leaves of the Guatemalan jungle. The sound of tom-toms echoed through the

tom-toms echoed through the rangled liana vines, together with the cries of distant toucans. It was as though the whole world was breathing a sigh of longing, as the thick odors of the lush black

earth rose among the gigantic mahogany trunks, like an infusion of yerba mate stirred by the

of yerba mate stirred by the invisible hand of a gigantic presence, brooding with implacable will over the barely stirring network of passionfruit-

omasarman."

Why is this a bad story! Its plot is Why is this a bad story! Its plot is very good, but its characters are not interesting. It would be better if the wife had an interesting occupation, such as durcer, shapbulder, or officer of the court. Also, the storyteller has not developed the adventure of the fourth Brahman fully enough.

sound like the breathing of a virgin on the eve of her first communion as she lies on her sweat-stained pallet dreaming of wave after wave of neighing steeds, their noble nostrils flaring in the gusty winds that blow ceaselessly from the mountain fastnesses of Tierra del Puero. ceaselessly from the mountain firstnesses of Tierra del Fuego.

Why is this a bad story? It is a bad story because Porfino should not have asked Manuela to marry him, knowing that she was already the consort of the Alligator Prince. A good storyteller does not promote immoral behavior.

laden branches whose glistening droplets fell upon the dense forest

carpet of rotting moss with a sound like the breathing of a

"The Story of the Talking

While a country man was digging for yams, one of the yams said to him, "Go away and leave me alone." The cow kept on chewing and did not reply, but on his way he met a fisherman with a

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fish tray on his head. "Well," the mans fish tray said, "did he take it off the stone!" There they found a man bething m the tiver. "Any you chaning a gastle!" he asked them. The man jumped out with the others. "And my cloth said, "You'd na noo!" "the wesser said. "Fannastic, inn't it!" said the chieft. "Imagene, a talking sym!" Why is the a beal story! Because usual have usual have usual have usual and the chieft. "Imagene, a talking sym!" would have usual and the state of the chieft. "Imagene, a talking sym!" would have usual and the state of the chieft. "Imagene, the state of the chieft." The chieft of the chieft. "Imagene, a talking sym!" Why is the a beal story! Because usual have usual and the chieft. fish trap on his head. "Well," the

The seventh annual Southern The seventh annual Southern California Storyswapping Festival will take place on Saturday, May 12, from 10:00 a.m. to 4:00 p.m., at the University of San Diego's Manchester Conference Center. There will be at-the-door paid registration, for at-the-door paid registration, for storytellers or listeners, provided that seats are still available. For more information, call Vicky Reed at 298-6363 or Rennie Block at 260-4585. — Olive Hagens Prouty

READER'S GUIDETO

whatens to READER EVENTS Contributions to READER EVENTS in must be recided by mail no later than the Fiskey preceding the Thursday issue norder to be consistend for publication. Events lated run from Thursday at 2.30 µm. to the following Thursday at 2.30 µm. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time at no to be held, the precise address where it is to be held (including neighborhood), a contact phone number neignormon), a contact prome number, on d a phone number for public information to READER EVENTS EDITOR, PO. Box 80803, San Diego, CA 92138.

BAJA

Munical Friday, this time ut's with Grapo Quiet Sabe, (the Who Knows Quiet Sabe, (the Who Knows Group) in the new finalisad sowe of Ganto Nuevo, socially assure must of Ganto Nuevo, socially assure must of Letterine, Cas de la Cultura, As Paris no. 5. Colonia Altamira, Tijuana. For general information, call 1-706-687-1670 and 1-706-687-2558.

Spring Mountain Grande Bike Ride, more than 500 riders will participate in the second annual bike ride, which begins at noon on Avenida Juarez, the main boulevard in

Rosarito Beach, Saturday, May 12, 10

and 20-mile loop courses will be offered through the hills east of Rosarito Beach. Riders must wear a Rosarto beach. Riden must wear a Snell or ANSI-approved helmet. There will be a charge for participants; commemorative Tehirts and medical-and security services will be provided. For information call 1706-612-1323. "Este es el Juego" (This Is the

"Eate set Juego" (This Is the Game) is the next play performed as part of the "Wednesdays at the Theater's estes. Norman Roman Calve's story about a man and his uneal world will be performed in Spanish on Wednesday, May 16, at 8 p.m. in the Tijuana Cultural Calvan Cultural Value of the New Yednesday, May 16, at 8 p.m. in the Tijuana Cultural Calvan Cultural Calvan Cultural Calvan Cultural Calvan Cultural Calvan Calvan

OUTDOORS

Bird Migration is in full swing this month in San Diego Countr, with warbles and flyarchters among the most commonly seen. Warbles comed along tree limbs and branches to dieso on their favorities insects, while flycatchers, as the name suggests, flyarchistic and the same suggests, some such as the San Diego River through Musican Corge and Marian Bear Park in San Clemente Campon are good spots to view these Canyon are good spots to view these and other birds.

Point Loma Birding, the San Diego

variety of migrant birds can be expected to be in view — perhaps black-and-white, Townsend's, and hermit warblers, ash-throated swifts For more information, call 280-7710.

Rabbit and Rodent populations at Rabbit and Rodent populations are peaking in the campons and hillsides of countal San Diego County. In many neighborhoods, car headilgate illuminate the rear ends of scampering cottonatal rabbits making mids on succulent garden vegetation. On the fringes of suburbits, coyotes are sometimes aported slinking about in punint of evolents and mabbits, or easier-to-carch fare, like domestic cats.

Vernal Pool Walk, the Friends of the Los Peñasquitos Camon Preserve are sponsoring a chonce to investigate the endangered vernal pools and Mesa Mint and other widflowers on the preserve Saturday, May 12, beginning at 8 a.m. Meet under the big power lines on the Calle Cristobal/Sorrento

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Universal Church of the Master's

"KEYS TO THE FUTURE"

JAMES J. HURTAK, Ph.D. (author of Keys of Enoch) will be lecturing on

"The Coming Changes for the Third Millennium"

Friday, May 18 8:00 pm-10:00 pm

Holiday Inn Embarcadero • 1355 N. Harbor Dr. (Free parking at County Administration Building) Admission: \$25 Information: 225-2125



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4 San Diego Reader May 10, 1990

MADONNA

TRACY CHAPMAN

MILLI VANILLI

San Diego Reader May 10, 1990 5

READER'S

Valley Boulevard on Lopez Ridge in Mira Mesa (from Mira Mesa Boulevard take Camino Rutt north until it swings west and becomes Calle Cristobal). Free. For more information, call 566-6489.

Slough Cleanup, the Friends of she Fomous Slough are organising a cleanup of the public areas of the Formous Slough on Saruday, May 12, ar 9 a.m. Meet at the interaction of Famous and West Pistri Loma boulevants in Ocean Beach. For more information, call 224-4591.

Park Walk, Offshoot Tours of Balboa Park is sponsoring a free guided "Palm Walk" through the park, Saturday, May 12, at 10 a.m. Meet at the Botanical Building.

Lakeside Hike, the San Diego Lakenisk Hille, the San Diego Mannari History Measure Carrevocero-Mannari History Measure Carrevocero-tor and the San San Mary Lakenish Police in Lakenish or Jonathan Mary La from 2 pm. to 4 pm. The trail, a shady, sal-lined puth that follows Wildoct Creek, is designed for wheelshales access. A langer hink will thought the second right along a wheelshale second right along a wheelshale second right along a per can can Mayle View Street to. Albreed Street Time let and follow park entrance on the right. A day-use fee will be charged. For more information, call 232-3821.

Jazz Dance Troupe, the Jazz Undimited Dance Company will premiere new works in the Sherwood Auditorium at the La Jolla Museum of Contemporary Art. 700 Prospect Street. La Jolla, Friday and Saturday, May 11 and L2, at 8 pm., and Sunday, May 13, at 7 pm. for ticket information, call 278-6497. Wildflowen of San Diego County's highest mountains are in full bloom this week. Take a walk along the trail above 4500 feet in the Laguard Cuyamaca, or Palomar Mountains and enjoy a palette of colors ranging from crimton ned to indigo. Among the most common varieties are lupine enjoy a palette of colors ranging from crimion red to indigo. Among the most common wareties are lupine (blue, occasionally yellow), wallfower (yellow), paintbruth (red.), scarlet bugler (red.), beard tongue (buyle-blue cults (voled), forget-me-rior (white), wild hyacinth (purple), and yarrow (yellow and white).

Ballroom Dancing to recorded nusic will be offered by the Champion Ballroom, 3830 Fitth Avenue, Hillcreet, Friday, May 11, from 9 p.m. to 11 pm. At 8 pm., a beginner's class in ballroom dancing will be held. For ticket information, call 291-7722.

DANCE

someter work inspired by the self-portation of the Mescara panishrs Frida Kahlo, Friday and Sarunisa, May II and II. at 8 pm., at the Lyceium Thesizer, Floreton Plana, downtown. The sevent is part of the Sushi Performance Gallery's Neofest VIII series, For ticket information, call 235-8466.

"This Cordate Carcass," Llor Wilson will perform her full-length fance work inspired by the self-

Russian Ballet, the 54-me.nber Leningrad State Ballet Company will perform at the San Diego Civic Theatre, 202 C Street, downtown, on Saturday, May 12, beginning at 8 p.m. The company will feature Leonid Yakobson's Choreographic

themes — including Baba Yaga, to the music of Mussongake, and Sparneus par de Deux, to the music of Khatchaturian. Members of the California Ballet Company will be performing with the Lentingard trouge. For ricket information, call 560-6741.

Mother's Day Dance, the 20-member Jack Aldridge Big Band will perform swing music for dancing on Mother's Day, Sunday, May 13, from 2 p.m. to 5 p.m., at the War Memorial building in Balboa Park, at the north end of the 300 parking lot. For ticket information, call 275-3355.

Mexican Dance Troupe, Baller Folklorico Quetzalli de Veracruz will Mexican Dance Troupe, Ballet Folklorico Quertalli de Veracrus will entertain at the East County Performing Arts Center, 210 East Main Street, El Cajon, Monday and Tuesday, May 14 and 15, beginning at 8:30 pm. Based in Jalapa, Vernetrus troupe features the masic and dancting of traditional Mexico and is led by Alberto de la Rosa. For ticket information, call 440-2277.

FILM

"Itam Hakim, Hoplin A Poetic Visualization of Hopl Philosophy and Prophesy" is being presented by the San Diego Museum of Man in Balboo Park at moon, Friday, May II. Hopl filmmaker Victor Massyessus, Jick work tells the objects of the hope work tells the objects of the hope people as revealed by the storyteller

Macaya. The film is free with admission to the museum. For more information, call 239-2001.

Political Film Series, the Committee for World Democracy, a UCSD for World Democracy, a UCSD student organisation, will screen The Lennon Grove Incident; producer and writer Paul Espinosa's examination of the response of the Mexican-American community in Lemon Grove to a 1930 school board attempt to create a segregated school for the Mexican-American children of the district. The film has been broadcast district. The film has been broadcast on public television stations. Also showing will be Uneary Neighbon, smother Poll Eightroact film that a mother Poll Eightroact film that is supported to the property of the Thought of the Property o

"The Phantom of the Opera," the "The Phantom of the Opera," the 1929 silent film starring Lon Chaney will be presented along with a Luurel and Handy short feature by the San Diego Natural History Museum on Saruday, My 12, beginning at 7 p.m. in the Corley Auditorium at the museum in Balboa Park. Free. 239-2001.

PAULA ABDUL or BOBBY BROWN? Are you looking to make your BIG BREAK?

BIG BREAK, the hot new national music television show hosted by Natalie Cole, is coming to San Diego and looking for ... YOU!!!

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FURTHER INFO: 213/205/3981 AND MULTIMEDIA

ENTERTAINMENT

BIG BREAK 8899 BEVERLY BLVD. LOS ANGELES, CA 90048 Attn: San Diego Auditions

> Watch in September for the Premiere of



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Sunday Mornings

"Le Sang d'un Poete" (Blood of the roety, Cocceaus 1970 anient tim depicting the metaphorical adventures of a poet will screen at UCSD's Price Theater Sunday, May 13, at 5:30 p.m., free of charge. At 8 p.m., Ettore Scola's Special Day (1972) with Sophia Loren and Marcello Mastroianni will be shown, also free. The program is part of UCSD's Literature Film Series 457-2060.

"Shoot the Piano Player," directo François Truffaut's 1962 film will be

"Allegro Non Troppo," Bruno Maggo Nos rropps, brung to Boetto's 1977 grown-up homage to Walt Disney's Fontassis will screen at the main branch of the San Diego Public Library, 802 E Street, downtown, Monday, May 14, at 7 p.m. (in the third floor auditorium). Free. 236-5849.

"Cane Toods" and "Egg." thee films will screen beginning it 9 pm. "Cane Toods" and Too Too Too Campus, Tuesde, May 15. Cane Toods (1985) is an Australian movie about the land down under being talen over sole purpose in life is the pursuit of sole purpose in life is the pursuit of sexual gratification, Egg (1987) is from Holland and concerns Johan. a survive of pleasures is standing egg on their ends. For ticket information, call 534-4559.

S'4-4'59.

"Terrence Davies Trilogy," Children, Madoma and Child, and Thornfignation, three short films by Terrence Davies that compose a potential of a lower-middle-class potential of a lower-middle-class open and the state of the sta

rece, internation, call 1944067.

"Coverup Behalt the Insu-Control Affaic" the Orien Store, 2213 Sunset control and the Cover Store, 2213 Sunset contributes an model by wides series on Wednesday, May 16, at 7-10 pm. with that film, which choiced ser CAV. the U.S. covert operation to find the comme way argunit with Sundinius government of Wiczngua. A growth of the Sundinius government of Wiczngua. A pre- the worth in the and open to the ipablic for more information, call 225-8603.

MUSIC

For Your Listening Pieasure, rock and roll artists the Psychedelic Fun will perform tonight, Thursday, May 10, at 8 p.m. at the Sports Center gymnasium at USD. The Center gymnasium at USD. The concert is being presented by the Associated Students of USD. For ricket information, call 260-4600 x4901 or 278-8497.

Classical Concert, guest conducto Hans Gmf will lead the San Diego

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avyweight Yuri Vaulin, 1987 World Amateur Champ eight Victor Egorov, 1987 USSR & European Nationa elterweight Igor Ruznikov, 1989 World, USSR & Euro

THE MAIN EVENT TONY "BAZOOKA" DELUCA

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day, May 15, First Bout 6 p.m. Tickets Now On Sale!

"Ovation Seties" concert tonight, Thunday, May 10, and Friday, May 11, Thunday, May 10, and Friday, May 11, at 8 pm., at Symphony Hall, 1245 Seventh Avenue, downtown. The program will include excerpts from Mendelsschnis Midaummer Night's Drami, Weber's Six Pieces for Oxhestra, Opun 6 (1928 vension), and Subelium's Symphony No. 2 in D Majon. For ticket informatios., call 609,4705. 699-4205.

Jazz, Man, the San Diego Hysterical Dixieland Band Society will perform Dixieland Band Society will perform at a benefit concert for Meals on Whreels Friday, May II, at 7 p.m., in the auditorium of the First United Methodist Church of San Diego, 2711 Camino Del Rio South in Mission Valley, For ticket information, call 297-3260.

Obee and Piano Music, selections from Bach, Schumann, Poulenc, Pleme, and Debausey will be performed by Suan Barrett (obee) and Stefani Wallens (piano), Fridar, May II, at Words and Music Bookstone, 3806 Fourth Avenue, Hillcreat. For ticket information, call 298-4011.

New Music Festival, UCSD is New Music Pestival, U.S.D is presenting Dramarams, the Wonder Stuff, Mary's Danish, and the Rave-Ups, free — yes, that's right, free — at the Price Center Plans on campus, from noon to 6 p.m. Saturday, May 12. For more information, call 534-4090.

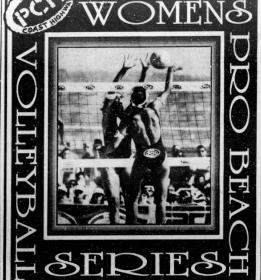
Classical and Jazz Music wili be performed from noon to 3 p.m., Saturday, May 12, by MiraCosta College's Spartan Singers at the amphitheater at MiraCosta Colles San Elijo campus, 3333 Manchest Avenue, in Cardiff. Free. For more information, call 757-2121 x527.

information, call 757-2121 x527.
Spring Band Festival, the
San Dispute Union District's such
annual Spring and Band Festival will
be held Satunday, Man 11. at Torrey
to the San Dispute Company of the Satunday, Man 12. at Torrey
Heights Road, Ded Max. beginning at
5 p.m. with a performance by the
district's two junctor high school
startict's two junctor high school
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startict's two junctor high
school bands will perform, and at
approximated by 645 p.m., the Castal
Communities Civic Band will perform
works by Socia, Robert Russell
startiction of the Satunday of the Satunday
and Satunday of the Satunday
starting the th

A Program of Electronic Music will be offered free by SDSU student at Smith Recital Hall in the Music Building on campus, Saturday, May 12, at 7 p.m. For more information, call 594-6031.

Classical Guitar and Piano Music, Robert Wetzel (guttar) and John Denke (giano) will perform Josquin Rodrigois Famtanis para su Boccherini. Bolling, and Beethoven, Satunday, May 12, at 8 p.m., at Words and Music Bookstore, 3800 Fourth Acong. (Phileter: For ticket information), call 298-4011.





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6 San Diego Reader May 10, 1990

San Diego Reader May 10, 1990 7

jonessor and violinist Janos Negyesy and guests will perform works by Moearr, Brahms, and Schumann in UCSD's Mandeville Recital Hall Sarunday, May 12, at 8 p.m. For ticket information, call 534-3229.

and Symptony No. 3 in C. Musor, Opus 67, by Beethoven, Saturday, May 12, at 8 p.m., at the College Avenue Baptist Church, 4747 College Avenue in the State College area. Admission is by donation. For more information, call 582-7222.

Organ Music, San Diego Civic organist Robert Plimpton will perform selections from Buxtehude, Lisst, Jongen, Kern, and others at 2 p.m., Sunday, May 13, in the Organ Pavilion at Balboa Park. Free.

"Mother's Day Special," Gaylord "Mother's Day Special," Gaylond Carter, theater organist who is perhaps best remembered for the opening and closing theme song of the Amos 'n' Andy radio show, will perform on the Wurlitzer pipe organ at the California Theatre, 1122 Fourth Avenue (at the corner of Fourth Avenue and C Street), downtown, on Sunday, May 13, at 2 pan. For ticker information, call 233-6092.

One for Mom, the San Diese One for Monn, the San Dego Symphony will perform a Mother's Day concert on Sunday, May 13, at 2 pm., at the Powny Performing Arts Center, 1549h Supula Road, Rowsy are a program to include excepts from Mesudelscoha's Madassumer Night's Donam, Weber's Sar Pieces for Ontheorat. Opus 26 (1928 version); and Shelmis' Symphony No. 2 m D Majoc For ticket information, call 786-2005.

Violinist Paul Severtson will perform at the House of Norway's Constitution Day celebration Sunday, May 13, at 2 p.m., at the House of Pacific Relations International Cortages in Balbon Park, Mr. Severtson is a Yale Busic School graduate and former neetiber of the

costumes. Free. For more information, call 560-5808. Avana-Garde Jazz, the Big World Trio will perform at the SDSU North County Library, 800 West Los Vallecitos in San Marcos, Sunday, May 13, at 7 p.m. The concert is free. For more information, call 471-3515.

fiddle. Other entertainers will include

Por more information, call 471-3515.
Organs and Harpy Massie, Jon Gillock and Karhleen Bride will offer selectrizen by Buch, Debausy, Franck, and Handel, Sunday, May 13, at 7 yu., at the First United Methodist Church of San Diego, 2711 Camino Del Rao South, Mission Valley.
Administon is by dorastroin. For more information, call 2974-366.

"A Spring Vocal Concert," the Grossmont College Chorale, Grossmont College Chamber Chorale, and College Opera Wickshop, under the direction of David Glismann and

Brahma's Liebeslieder Wisleres and a variety of madrigals and contemporary ballads at the East County Performing Arts Center, 210 East Main Street, El Cajon, Sunday, May 13, at 7:30 p.m. The concert is free, for more information, call 440-2277.

"The Magnificence of Monteverdi," the San Diego Early Music Society Finemble and Baccharal Baroque will offer a rribute to Claudio Monteverde at Peter Congregational Church of La Jolla, Sunday, May 13, as 8 p.m. For ticker information, call 291-8246.

291-02/49.

Lunchtine Music, San Diego Mini-Concerts will present its 17th annual Musor's Concert honering the mayor and members of city council Monday, May 14, are noon in the City Concoune in front of the Civic Theatra, 202 C Street, downtown. The concert will feature Jimmy Chearthan and the UCSD Exemble. Proc. for more triformation, call 574-0310.



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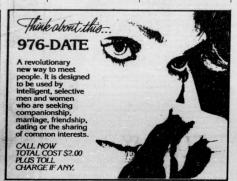
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• Tracy Chapman - May 28

. Sinead O'Connor - May 29 • Reggae Sunsplash - May 31

• George Strait - June 6, 4 & 8 pm • Lakers Playoffs

• Fleetwood Mac - June 8 • Hiroshima - June 15

• Harry Belafonte - July 9

• Spyro Gyra - July 25 • New Kids on the Block - Sept. 11, 12

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Adventure 16 and Patagoria will be donating 10% of the proceeds from the sales of all merchandics at the Patagona booth to the Nature Conservancy projects in Southern California. Big Morongo Preserve near Palm Springs-Sata Rosa Plateas north of San Diego, Kern Preserva Sata Cruz Island Preserve, and the Don Palmas Oass Preserve onto the Salino Sea. Informativo on each of Preserve north of the Salino Sea. Informativo on each of the Salino Sea. Informativo on each of the Salino Sea.

patagonia

READERS

Brass Music Concert, the Friends of the Linda Vista Branch Library will present the Westwind Brass Ensemble performing classical, semi-classical, and contemporary music at the Linda Vista Branch Library, 2160 Ulric Street, Linda Vista, Wednesday, May 16, at 7 p.m. The concert is free and open to the public. For more information, call 277-3637.

"In the Footsteps of Stanley," Word Journeys Bookstore will present Bill Wheeler discussing his tracing of the route of Dr. Henry Stanley's route of Dr. Henry Stanley's explorations through the Ituri Forest in Zaire. Africa, Findas, May II, at 7 p.m. The lecture is free. The bookstore is located at 971-C Lomas Sante Fe Drive in Solana Beach (in the Lomas Sante Fe Dray, east of 1-5 for more information, call 481-4158.

Chinese Caligraphy Talk, rhe
San Diego Chapter of the US-China
Peoples' Friendship Association is
presenting a free slide-illustrated
secture by Ann Van Arta at 7:10 pm.
Friday, May II, in the Great American
Savings Bank, 925 Fort Stocke
Drive, Mission Hills. For more
preferrationed in 27:4,4458. nformation, call 224-4458.

"The Turtle's Cousin," San Diego Herpetology Society president Richard Herpetology Society president Richard Plock will present a side-illustrated lecture that will survey snakes, lirards

crocodiles, alligators, and the rustara, Friday, May II, at the monthly meeting of the Sau Diego Turrle and Tortuse Society in 200m 101 of the Casa Del Prado building in Balboa Park. Admission is free for more information, call 669-0078.

"Monitoring Dolphin Stocks in the Eastern Tropical Pacific," Tim Eastern Tropical Pacific," Tim Cernodete of the national Marine Fubertes Service will present a free slade-fllustrated lecture at 7.30 p.m. Friday, May 11, in the Otto Center Auditorium, located about 59 yards south of the main entrance gare to the Sun Diego Soo in Bashou Pick. The scent is sponoured by the Cetacian Society, For more information, call 482-4518.

materials available for genealogical research, with an emphasis on militar records, Saturday, May 12, at 1 pm, during the monthly meeting of the San Diego Genealogical Society at the North Park Adult center, 2719 Howard Avenue, North Park. The event is free and open to the public. For more information, call 444-5304. Walkin' and Talkin' on Saunta Walkin' and Talkin', on Saruday, May 12, from 9 am. 0.1 pm. Dick Edwards will talk about interpretation and tour techniques and Irad ain interpretive four of the Nature Tital at the San Pasqual Barttefield State Park in Old Town. Mr. Edwards is a Southern Region Specialist of the Southern Region Specialist of the Recention Department of Parks and Recenting of the Parks of the Company of the Captiment's annual docent volunteer posgam). Free, Feting some shade and a cushion. For more information, call artists, artisans, and technicians of the Old Globe Theatre will provide insight into the background.

Delving into the Past, Suranne

theater's current production of Lady Day at Emerson's Bar and Grill during a "Prologue Seminat" scheduled from 7 p.m. to 9 p.m. Monday, May 14, at the theater in Balboa Park. For ticket 231-1941 x279.

for California," comparative physiologist Terrie M. Williams will share her experiences during the months following the Exxon Valdez oil

Backpacking Basics, a workshop conducted by Gary Anderson, a backcounty seasonal ranger and instructor for the Wilderness Education Association, will be held on Saturday, May 12, from 9 a.m. to noon, in from B-5 at the Oceanside noon, in room B-5 at the Oceanside campus of MiniCoats College, One Barnard Drive on College Boulevard of Highway 78. Oceanside, Also, from 1 ptn. to 3 ptn. in room A-7 of the campus, Anderson will address "Backpacking: Where to Go." For fee information concerning either lecture, call 137-1212 1485. "Sea Otters and Oil Spills: Lesson

months following the Exxon Velider of spill, where she directed the Valider Sea Otter Rescue Center, Monday, May 14, at 7 p.m., at the Lyceum Theater, Horton Plans, downtown. For ticket information, call 534-3400.

"Mdressing the Music Crisis in the Schools," Ann Marie Harve from the Schools," Ann Marie Harve from the Community Council for Music in the Schools, will speak on Monday, May 14, at 7, 30 pm., in rosen 29 of the Music building at SDSU. The locture is free and open to the public. For more free information, call 594-5405.



TIME

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10 San Diego Reader May 10, 1990

BAYARD ST. STAGE

COUNTRY COUSINS (GUT BUCKET BAND AND CLO MAPROV COMEDIAN ROCKOLA (OLDIES ROCK)

-SHAMU and PENNY PENGUIN — Main Stage 11–12 (Bayard): 12–1 (Cass -ALSO Kids Corner — at McDonaid's: Clowns, Free Toys, and Balloons Entertainment Sponsors — 91X, 101 KGB PM, Moose McGillycuddy, Cass St. Bar & Grif, The Local Musicians Union. The Improv. M.C.'s — Dave Scott, DJ's from KCBQ, KGB, 91X and special guest headliner from the Improv

CASS ST. STAGE



Candidates' Forum, the United Community Democratic Club will host a free public forum that will It attended by Democratic candidate the 'Poh assembly district, 44th congressional district, and commun college district. E primary elections The event will take place at the Neighborhood House Assertation

The event will take place at the Neighborhood House Association, 841 South 41st Street, San Diego. It will take place from 6 p.m. to 9 p.m. Tuesday, May 15. For more information, cail 264-5012.

"Water Conservation — San Diego's Way of Life," Paul Cooper, a representative of the City of San Diego's Water Conservation Program, will speak at the University Heights Bench Librar, 4199 Park Boulevard, University Heights, Wedneskay May 16," at 4 p.m. Free. For more information, call 296-4514.

"The Art of Millinery," as presentation on harmaking will be offered free to the public by fashion designer Dianne Cavagnaro at S and S International Bookstore, 4011 Coldinich Street, Mission Hills, at 6.30 p.m. on Wednesday, May 16. For more information, call 260-8007.

of burial shrouds as clues to civilization will be the subject of a slide-illustrated lecture by Evelvin Sander on Wednesday, May 16, at 7:30 p.m., in room 111A of the Chancellor's Complex at UCSD. The title of her presentation refers to th achievements in engineering, sculpture, agriculture, and textile-making. The lecture is free and open to the public. For more information, call 452-8887.

"Egyptology of the Common Kindi Saqqara 1986," Rodger Heglar, research associate at the San Diego Museum of Man, will discuss the information that can be earned from studying the remains of Iurudef (scribe of the treasury for Ramses II) and his family; Heglar and Ramses II) and his family, Heglar and an international team of specialists excavated the non-toyal tomb at Saqapar in which they were found. The lecture will take place at the Museum of Man in Balboa Park next Thursday, May 17, at 7 p.m. For registration fee information, call 239-2001.

Going to China on Fern "Going to China on Pern Business," Brabara Joe Hoshitaki wi speak at a meeting of the San Diego Fern Sociecy in room 101, Casa del Prado, in Balboo Park, next Thunday, May 17, at 7-30 p.m. The lecture is free and open to the public. For more information, call 583-9551.

IN PERSON

Comedy at the Improv, Rondell Sheridan headlines tonight, Thurs May 10, through Sunday, May 13; George Loper does the middle set; George Loper does the middle ser; and Joey Scatolis is the opening act; Monday night, May 14, it's Greg Otto and four other comedians, beginning at 8:30 p.m.; Jimmy Aleck opens on Tuesday, May 15, with support from Mark Brazill and Bob Ettinger. Mark Brazill and Bob Ettinger.
Regular showtimes at the Improv are
Morday through Wednesday.
8:30 p.m.; Thursday and Friday.
8:30 p.m.; and 10:30 p.m.; Saturday,
8 p.m. and 10 p.m., and Monday at
8:30 p.m. The Improv is located at
832 Carnet Avenue, Pacific Beach.
Expressionary and ticks. For reservations and ticket information, call 483-4520.

More Comedy, North County's Comedy Nite nightcube features Michael Pace, Stephen B, and Debbie Tare, tronight, Thursday, May 10, through Sunday, May 31, On Toseday, May 15, it's Bentry Ricardo hosting a comedy showcase. On Wednesday, May 16, six comedians will perform and be filmed for a few religious and be filmed for a Fox telspecial. Showtimes are Wednesday, Thursday, and Sunday, 8:30 p.m.; Friday and Sarurday, 8 p.m. and 10 p.m. The club is located at 2216 El Carnino Real, suite 104, in Oceansade. For ticket information or schedule updates, call 757-2177.

schedule updates, call 757-1277.
And More Sill, the Conredy Ide at the Bahaa Resort Hotel presents the Bahaa Resort Hotel presents wheatel Booker, Vince Valersmela, and three other comust rought, and three other comust rought. Stanulary, Mar Ji and 12, Brean Haley, Michael Booker, and Vince Valersmela perform, Bothery Levine Valersmela perform, Bothery Levine Haley, Valersmela perform, Bothery Levine Haley, Valersmela Political Haley Stanulary, 839, Bran. and 103-105 pm. The Connedy Ide to located at the Baha Resort Hotel, 998 Wees Mission Baha Resort Hotel, 998 Wees Mission other information, call 488-6572.

The Front Page," a comedic story about the hedge of the newspaper business in Chicago during the 1920s, will be presented by Palorinar College's theater department tonight, Thursdaw, May 10, through Saturdoy, May 12, at 8 p.m., at the college's Community Theater, 1140 West Mission Road, San Marcos. A matinee is scheduled for Sunday, May 13, at 2 p.m. John for sunday, May 15, at 2 p.m. jons Douglas, artistic director for the Fallbrook Players and technical director of the Classical Dance Ensemble from Temecula, will direct the production. For ticket information, call 744-1150 x2453.

Something for Everybody, KIVA, Something for Everybody, N.V.A., a creative performance group led by John Silber, UCSD professor, will perform a "Media Concern" that will feature music, movement, video, and poetics, tonight, Thursday, May 10, at 8 p.m., at UCSD's Mandeville Auditorium, Admission is free. For more information, call 534-3229.

"Toads, Tortillas, and Turquoise, "Toads, Tortillas, and Turquois joe Hayes, from Santa Fe, New Mexico, will rell tales from the Southwestern traditions of the Hispanic, native American, and Anglo cultures on Friday, May 11.





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Monday, May 14

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READER'S GUIDETO

from 7 p.m. to 9 p.m., at USD's Manchester Executive Conferen Center on the campus located in Alcala Park, Linda Vista Road, Linda

One-Act Plays, three suders written son-act plays will be presented by MirsCoats College's theart of the post of t One-Act Plays, three student-wr

pineapple-loving man and his alter ego; and Rea Period, an allegory in the guise of a 1937 dance marathon Each performance date includes all three plays. For ticket information, call 757-2121 x435. Book Discussion, The Overcour by Book Discussion, The Oversoat By Gogol will be the topic from 2 pm. t 4 pm. at the Son Diego Public Library, 802 E Street, downcown, Sarunlay, May 12. The event is free and is sponsored by the Great Books Group of San Diego. For more information, call 236-5816. "The Gentle Art of Murder,"

Speech Team Performance, six members of Palomar College's forensics team will present speeches on Saturday, May 12, at 7:30 p.m., i room P-32 at the college, 1140 West Mission Road, San Marcos. For tick information, call 744-1150 x2405

Performance Art Pair, Centro Cultural de la Raza in Balboa Park will offer two theatrical pieces on Saturday, May 12, beginning at

7:30 p.m.: Spiderwoman Theater, a troupe of three female Cuna-Rappahannock Indians, will perform Winnetou's Snake Oil Show from Winnerous's Souke Oil Show from Wiguam City, hased on a fictional Apache character called "Winnerous", created by German novellit Carling and the Colonado Steens, Chichimec sistem Virs and Hortensia Colonado, will perform their piece (Copyslawdgar - Woman Withous Borden, about a goddes/warrior who was beheaded by her brother and to have been born again to uppack of her fire was in foliating woman. For ricker fire was product woman without the control of the control o

MRT

ROCK

Poetry Workshop, Encinitas poet Poetry Workshop, Encinitias poet Treva Sudhaiter will conduct a poetry workshop from 10 a.m. to 3 p.m., Sunday, May 13, at the granary building in Magee Park, Garfield and Beach streets, Carlsbad. The event, sponsored by by the Carlsbad City Library, it free. To make a reservation, call 434-2881.

Poetry Reading, Des Barry will read at the Ruse Performance Gallery, at Poetry Reading, Des Barry will read at the Ruse Performance Gallery, at 447 Fifth Avenue, downtown, on Sunday, May 13, beginning at 2:30 p.m. An open reading will follow. Free. For more information, call 435-8471 or 561-5244. "Benefits," WordWorks, San Diego

"Benefits," WordWorks, San Diego Repertory Theatre's program of staged readings, workshops, and literary events, continues Monday, May 14, with Cathryn Michon'i comedy, which ask the questions "Is society collapsing," "What is genties," and "Are breast implants really worth it? It will take place at 8 p.m. in the Lyceum Space, Horton Plata, Admission is free For downtown. Admission is free. Fo more information, call 235-8025

Supreme Silliness, Vaudeville Supreme Stiliness, Vaudeville Nouveau is bringing to town their three-man mishmash of satire, shrick, and sleptick routines, Wednesday, May 16, at 8 p.m., at UCSD's Mandeville Auditorium. The troupe will present an evening of comedy, wild music, and acrobatic and juggling exploits once described as "a Looney Tunes cartoon in fast forward." For ticket information, call 534-6467.

Poetry Reading, Aaron Shurin, poet, will read from his work at the Price Center at UCSD, Wednesday, May 16, at 430 pm. The event is part of UCSD's "New Writing Series" and is sponsored by the Archive for New Poetry and the Department of Literature at UCSD. Admission is free. For more information, call 534-3120.

RADIO & TV

"Statik" presents music videos and nterviews from the underground for people who are sick of MTV. The people who are sick of MTV. The nessert installment features unsuic and interviews from John Wesley Harding (taped live in San Diego). They Might Be Giants, and Toad the Wer Sprucket and music videos from the House of Love, Mary's Danish, the Blue Aeroplanes, 4AD recording artists Lush, and neopsychedelic British done-rockers Loop. The locally produced public-access show is cheeked and a conference of the control of the conference of the co scheduled to air on Cox Cable Channel 24 on Mondays at 10:30

Horn-Blowing Delight, KSDS Radio, 88.3 FM, will present a program of commentary and music concerning Louis Arrastrong's New Crleans jazz music, featuring performances by Johnny Dodds, Lil Hardin, Earl Hines, Jimmy Strong, and others, Sunday, May 13, from 7 p.m. to 8 p.m.

Electronic Music is still alive on San Diego ndio, despite the passing of KPBS's Space Bridge program. Check out Electronic Oscillations from 8 pm. to 10 pm. on Sundays on KSDTFM, UCSD's suckent-run underground radio station. The cable-only station is

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Arrested? Injured? Divorce?

"The Gentle Art of Murder," several authors of the Perseverance Press will discuss the art of mystery-book writing ar Crowinds for Murder Bookstore, 2707 Congress Street in the Old Town Mercado, in celebrats of the store's ninth bitthday. The discussion will begin at 615 pm., Saturday, May 12. The event is free:

and open to the public. For more information, call 294-9497.



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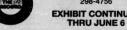
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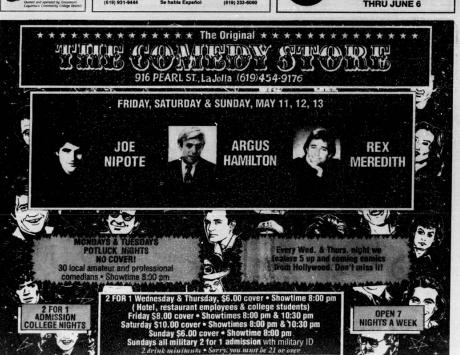
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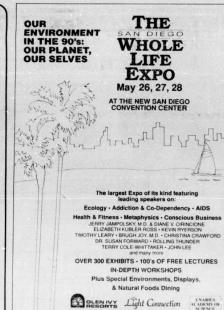


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READER'S

found at 95.7 FM on Cox and Southwestern Cable (you need easily installed FM hookup, av-from cable companies or elect

"The Hardcore Show," tired of technopoop and minifiess metal." Spir, slam, and rage to an hour of hardcore, thrash, and speed metal every Tuesday night at 9 pm. on KCR-FM, SDSU's student-run underground radio station The cable-only station is found at 98.9 FM on Cox Cable and 96.1 FM

SPORTS

Padre Baseball, the ream takes on Montreal at 7 pm. Friday and Sarurday, May 11 and 12, and Sunday, May 13, at 1 pm.; on Monday and Tuesday, May 14 and 15, at 7 pm. Philadelphia is the opponent, and also at 1 pm. Wednesday, May 16. All games take place at San Diego Jack games take place at San Murphy Stadium. For ticket information, call 283-7328.

information, call 283-7328. Blee Ride, the Econdido Asociado Festival Backel Fan Ride will offer 9, 22, and 47 mile rides that will start and finish a Kir Canson Park in Ecocodido Stratedio, May 12, beginning at 2 am. The rube will econdido Stratedio, May 12, beginning at 2 am. The rube will begin at 6 am. The rube will begin at 6 am. The rube will begin at 6 am. The curt is Persival Lise offeres regionation will begin at 6 am. The curt is Perfughers Association. For more information, call 747-0165.

Volleyball Tournament, the Firehouse, a program of the La Jolla YMCA, is sponsoring an Amateur Beach Volleyball Tournament beginning at 10 a.m., Saturday, May 12, at La Jolla Shores. Two-pers

(men, women, and coed) teams will it divided into three divisiona: Digs (15 years and under); Sets (16 to 20 years and Spikes (20 years and older). For registration information, call 459-1640.

SDSU Softball, the women Artecs take on UC Santa Barbara at the SDSU Field Saturday, May 12, at 1:30 p.m. Free.

Swinging Soviets, five boxers from the Soviet Boxing Federation will be featured in the "Red Invasion" has boxing marches, Tuesday, May 15, as 6 pm. at the San Diego Sports Arena. The main event will feature local former North American Boxing Federation Joun't Physeight champion Tom "Basooka" DeLuca. The card will also feature world-rated local heavyweight 150 pm. řete.

"Champions on Ioe," an array of nationally rankel professional and anasteur skares will perform a rhe University Towns Center Iee Capude Charles, 498 Le solid Village Drive.

Charles, 498 Le solid Village Drive.

The show is presdeced by the Ice.
Steppers Adult Presiston ream and will feature 1990 Unites States.

National Merit, schimpton and Weld. Brain member Ted! Eldregge and the champion, the Ice. Steppers. For champions, the Ice. Steppers. For champions, the Ice. Steppers. To feature world-rated local heavyweight Andre "The Boss" Smith, who will face the Soviet Super heavyweight Yuri Vaulin, the previous owner of th Soviet, European, and World Cup heavyweight titles. For ticket information, call 224-4176. champions, the Ice Steppers. For ticket information, call 727-4444.

Volleyball Tournament, the City of Encinities Community Services Summer Biathlon, the third annual San Diego Summer Biathlon/West Coast Championship will take place at the South Bay Rod and Gun Club, 1020 Marron Valley Road, in Dultura (25 miles southeast of San Diego on Enclintas Community Services
Department is sponsoring a co-ed
adult volleyball tournament that will
take place every Wednesday from
May 16 to July 15 at the 5an Dieguito
High School Gymnasium, 800 Santa
Fe Drive, Encinitas Each night reams
will play a match and receive 30

deadline for registration is N May 14. For registration fee information, call 944-3383.

SPECIAL

Grunion Run, the Scripps Grunion Run, the Scripps
Aquarium-Museum is sponsoring a
chance to check out the small, silver
fishes as they spawn on the shore of
Scripps beach, Fridan, May 11, from
9-30 pm. to 11/30 pm. The event is
for viewing only; the months of April
and May are set aside as closed season
for grunion hunting. A lecture and
movie will precede the beach walk.
For presignation, fee information, call

Book Sale, the Friends of the Lemon Grove Library are sponsoring a book sale to take place beginning at Ip.m. Friday and 9 a.m. Saturday, May II and 12, in front of the Lemon Grove

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Highway 94) Sunday, May 13, at 8:30 a.m. The event consists of a rwo-kilometer run, five whose fired prone, amother two-kilometer run, five rounds shot standing, and a one-kilometer run to the finish. Tangets are distanced at 25 meters. For more information, call 468-3076.

distanced at 25 meters. For more information, call 468-3070.

San Diego Watercolor Society 1964/65-1989/90

INTERNATIONAL **EXHIBITION** May 1-May 31

East County Performing Arts Center 210 East Main, El Cajon Reception: Sunday, May 13, 3-5 pm Open: Monday-Saturday, 11 am-4 pm Closed Sundays and holidays





Junior High School, 7866 Lincoln Avenue in Lemon Grove. The event is part of the annual Lemon Grove Old Time Days. 465-3206 or 460-5340.

time Luns, 460-3200 or 460-330.

"A Halibut Happening," a one-day fishing trip for anglers of all ages will take place of the Cononado Islands take place of the Cononado Islands beginning at 2 pm. Fishing bots will beginning at 2 pm. Fishing bots will depart from three locations at the Sport Fishing Pers in the Roseeille Street (222-1446, Plant Luns Sportfishing, 1403 Scott Street (222-1464), Plant Luns Sportfishing, 1403 Scott Street (222-1467), and Fisherman's Landing, 2858 Garrion Street (222-4597), All Ocean Resources: Enhancement and

Hatchery Program, a five-year-old hatchery program that now releases tens of thousands of white sea bass into the San Diego waters as part of a easibility study on restoring depleted

marine populations.

For reservation and ticket information, call any of the anomation, call any of the aforementioned departure sites. Prizes will be awarded for the largest halbut caught on each boot and for the overall largest catch. The event is sponsored by the National Coalition for Marine Conservation, SDSU, the Sportfishing Association of California, and the Sea World Research Institute.

"Street Feat," Pacific Beach's 15th annual block party will take place Saturday, May 12, from 9 a.m. to 5 p.m. on Garnet Avenue between event is sponsored by the Pacifi Beach Town Council. For more information, call 233-3004.

> Let Me Tell You a Story ... m than 150 storytelling enthusiast congregate at USD on Saturday May 12, for the seventh annual Southern California Storyswaps Festival. Activities will include small

minute stories; and a concert by guess teller Joe Hayes from Mew Mexico. teller Joe Hayes from Mew Mexico.
The event is sponsored by the
Storytellen of San Diego and will
begin at 10 a.m. in USD's Mancheste
Conference Center, located in Alcala
Park, Linda Vista Road, Linda Vista.
For registration fee information (registration includes a box lunch), call 260-4585.

"International Friendship Festival," the USIU Office of Student Affairs is sponsoring a free (including parking)

day of entertainment to take place front of the college's Walter Libra 10455 Pomerado Road in Scripps Ranch, Satunday, May 12, from 10 a.m. to 6 p.m. The event will feature a concert by the USIU International Orchestra, a musical metriational Orchestra, a musical revue of songs and dances from the school of performing and visual arts, and exotic foods offered by international student clubs. For more information, call 693-4674

Sci-Fi Convention, DarkStar, the official science fiction organization a UCSD, is sponsoring "Defcon III," a science fiction convention that will feature panel discussions on writing, animation, and movies, video rooms

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San Diego Convention Center 1 Mile Fun Run 7:30 a.m. 5K Run 7:45 a.m.

sanctioned course along San Diego

harbor AWARDS: The first place 5K Male and Female will receive a GITANO outfit. Gitano tote baas will be awarded to the first three places in each age

group in 5K. T-SHIRTS: All participants will receive a top-quality specially designed Gitano

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REGISTRATION: Register by mail. Day of event registration will be in front of the Convention Center starting at 6:30 a.m. INFORMATION: Call Elite Racing, Inc. (619) 275-5440.

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Signature of athless Date (Signature of parent or guardian if under 18 years)

F ATHLETE IS UNDER AGE 18. This is to only that my son / daughter has my permission to compete in the San Diego 5% and it Mile

"In a fine prod hybrical condiction," and that rise of historia trave my permission to authorize emergency treatment if nocessary. READER'S

and an auction. The event will take place at UCSD's Price University place at UCSD's Price University Center from 10 a.m. to 6 p.m. Saturday, May 12. Adm. ssion is free, but there's a parking fee, Proceeds will benefit the Ronald McDorald House. For more information, call 534-3362.

"A Taste of Downtown," a self-"A Taste of Downtrown," a selfguided food-sampling tour of
downtown restaurants will take place
Saturday, May 12, from 11 a.m. to
3 p.m. Participants will be able to
taste custine from such eateries as Top
of the Plaza, McDougATs, the Kanasa
City Steakhouse, Farmers Market,
Papugayo, Barmer's Grand Cafe, the
Cabo Cabo Golfil, and others. For
ticket information, call 234-0331.

Psychic Readings, the Carlsbad Psychic Institute is sponsoring an afternoon of psychic readings to include past life, love life, auras, spirit

guides, money, jobs, and tazet Saturday, May 12, from 1 p.m. to 6 p.m. at the institute, 380 Christiansen Way, Carlishad. Donation required. For more information, call 434-3380.

"Brazilian Spring Festival," "Brazillan Spring Festskal," Brazillan Fornicinas is spansoring an attension of Brazillan Founcis and entertainment at the Crigan Pawlini in Bailson Brit on Burdan, Mar 1), and the Brazillan Brazillan Brazillan Brazillan Brazillan Brazillan Brazillan Brazillan Brazillanda, the sersual dance raise from Brazillanda, The event is free. For more information, call 222-4911 or 5953.

Flower and Art Show Trip, the Flower and Art Show Trip, the San Diego Portal Association is sponsoring a trip to the annual Wildlinews Show and Art in Julian Wildlinews Show and Art in Julian Diegotror will take place at 9-30 a.m. from the Balbos Park Organ Pasiloi, the bas will return at 5-30 pm. Reservations will be made in order of checks received by the San Diego Florial Association, Casa del Prach, Show Diego Prand Association, Casa del Prach, San Diego Prands Prach San Diego Prands Park San Diego Prands Basic Prach San Diego Prach San Diego Prands Basic Prach San Diego Prach San Diego

Senior Rally Day, a free showcase of entertainment, information, displays, and education geared for those 50 years old and above will be presented for the 28th consecutive year on

Wednesday, May 16, from 9 a.m. to 3 p.m. in Golden Hall, 202 C Street, downtown, Ker. Dela, formerly of The Lawrince Well Shou, will be the master of cremonies. A free shuttle bus service is bring offered to Golden Hall from the partial grave belond 14 ll from the partial grave belond to Starlight Bowl in Ballow Park (off President's Wel). For more information, call 692-5959.

FOR KIDS

Pupper Show, the San Diego Guld of Pupperry will present the Family Tree Puppers in a praduction of Rumpjerithskin, Friday, May 11, at 10:30 a.m., and Saturday and Sunday, May 12 and 13, at 11 a.m., 1 p.m., and 2.30 p.m., at the Palisades near next the Aerospice Center in Balboa Park. The shows are free, For more information, cell 466-7128.

Storytelling Show, fairy godmother ludith and minstrel lack are scheduled posith and ministrel Jack are schedule to appear at S and S International Bookstore, 4011 Goldfinch Street, Mission Hills, on Saturday, May 12, at 11 a.m. For more information, call 260-8007.

Children's Film Series, the monthly tilm program at the San Diego Public.
Library, 802 E Street, downtown will
feature these films on Saturday,
May 12, beginning at 2 p.m.: Pocket
for Condiancy, Wanuse the Phol; Story,
Story; and Charlie Needs a Cloak. This

is the annual "Teddy Bear Picnic"; is the annual "leddy Bear Picnic"; children are encouraged to bring their favorite stuffed animal and join a "Teddy Bear Parade" Free. Meet at the third floor auditorium. For more information, call 236-5849.

Children's Story Time, preschool morting story time from 10 a.m. to 10-30 a.m. on Wednesday mornings. The film for May 16 is The Legend of the familiar to May 16 is The Legend of the fantastic exploits of the legendary unmbergack, including his encounter with Hels Helson, which helped create the Mojave Desert, Niagara Falls, and the Grand Carmon. The library is located at 200 East 12th Street, National City, Free. 336-4280.

MUSEUMS

The La Jolla Museum of Contemporary Art, "Ferwern taxonomy and communion," a new installation by Sunta Batelan-based piece that envelopes the viewer in a visual and ractile experience that visual and ractile experience that involves the artist's responses to gallery space, the museum' coasnal location on the Gelge of the location on the Sun Diego to the bonder with Mexico.

Hamilton's tableaux are metaphorical allegories built on the dialogue between the natural, biological world and the synthetic, technological world. The exhibit will be on display through June 3.

Approximately 100 works of Swiss

artist Markus Raetz are on exhibit through June 3. Featured are drawings, through, June 3. Featured are downing, notrobooks, watercolon, small sculpturs, and recent installation and processing and recent installation and processing and recent installation and processing and

upon the vagaries of change and perception.

The museum is located at 700 Prospect Sereet, La Jolla, with viewing hours Toesday through Sunday from 10 a.m. to 5 m., except Wednesday, when it is open until 9 p.m. (Admission is free of change on Wednesday from 5 p.m. to 9 p.m.) 454–5341.

Mingei Museum of Folk Art, the museum's current exhibit, "Textile Art Treasures from the luchel Museum of Guatemala," offers over 150 selections

of Guatemalan weavings. Related slides, photo murals, and videos accompany the oblittions, is well as accompany the oblittions, is well as weaver. The museum is located at University Towns Center, at 4405 La Jolla Village Drive, La Jolla, who was the control of the control of

by request. 453-5300.

The Museum of Man, "Celebrate!" commemorates the museum's 75th anniversary with an exhibition of dioramas with decorations and ciothing and artifacts showing how trush and celebrations have been an important part of man's life since the beginning of civilitation.

"Faces: The Smithsonian Connection" an exhibit

"Faces: The omnuscount of Connection," an exhibit commemorating the 75th anniv of Balboa Park's 1915 Panama-California Exposition and the

um, continues through the end r year. It includes reconstruction museum, continues through the end of the year. It includes reconstructio of what turn-of-the-century scientist thought our ancestors looked like. One of these later turned out to be

Disagrif our mecessor notice, we see the person and person person to 184. Fixed costs and photographs of people from around the world are also in the exhibit, and person to 184. Fixed costs and photographs of people from around the world are also in the exhibit, the success of the person and the person an

Museum of Photographic Arts,
"Desert Wind/Paris Rain: Photographs
of Bernard Plossus," featural; pill black-and-white and color
photographs, will be on view through
Sunday, May 13. The French
photographer's work follows his
extensive travels through Africa,

Europe, North and Central America, and India.

id India. "Parallels and Contrasts." at "Paullel and Contrans," an exhibition of photographs from the private collection of Los Angeles galley owner Stephen Whete, will be on display beginning Wolfmedar, group of 19th and 20th Century photographs by such famed by the complete and with the complete by such famed by the complete and with the complete and with the complete and by the Thomson, Julia Marthee Bank, and Edward Weston. Located in Balbos Park, the museum is open daily from 10 km or 5 pm. Thursdays till 9 pin. Doctor: 5 pm. Thursdays till 9 pin. Doctor: 5 pm. Thursdays till 9 pin. Doctor: 5 pm. 2 pm. and 3 pm. and arise included in the price of admission. 293-5262.

Natural History Museum, a in Balbou Park, the museum is open daily from 10 a.m. to 5 p.m.; Thursdays till 9 p.m. Docent tours are available on weekends at 2 p.m. and 3 p.m. and ore included in the price of admission. 239-5262.

Natural History Museum, a Natural History Museum, a tempony exhibit of the photographic works of widdlife retearch photographes. "Moose" Petenon will be on display through junc. California's Bina" features 23 color photographs, several depicting endangered species. Featured belief include the snowy egert, the greater smidhill crans, the med called hawk, and the wardering tartier, among others.

and the wandering tattler, among others.

The other wandering tattler, so was a second of the contains complete foods of the contains complete foods of an against leard (monssur), a bony fish (wolf-herring), and a mammal (double labelen whale). The 19-foot whole was recently occavated the contained of the conta

the scientists restore one of the museum's dinosaur skeletons. The museum's permanent exhibits include educational displays on endangered plants, animals, and habitats, and the desert ecosystem. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. daily. Call 232-3821 for more information.

Reuben H. Fleet Space Theater and Science Center, "Spin: An Adventure in Motion" is a series of hands-on exhibits that runs through

landson exhibit that not through May 28 and is disquared to involve the twitter in the exploration of the fore involved in neutral motion. A multimedia planetariam show, "Sana Over Chita", explores records thousand of years ago. The show corresponds to the several of years ago. The show corresponds to the severaling of The First Engene of China, the newest OMNIMAX filts showing at the science cerete, in horse of the science cerete, in horse of the years of China, the newest convey of China, the newest convey of China, the newest convey of China Shahanga, who declared himself emperor in 221 B.C. and



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GUIDETO

through Friday at noon, 1 p.m., 3 p.m., 4 p.m., and 8 p.m. (Monday screenings don't begin till 1 p.m.); on Saturdays and Sundays, 11 a.m. howings are added.
The OMNIMAX film Genesis

ontinues at the science center, taking iewen through 20 billion years of geological history, simulating the development of our planet from one

4 pm., and 8 pm., with an additional II an above on Struttenly and Sandars. This filth remains through Thursday, Mry 10.
Rote the Wind, an According to the Struttenly and that Inches the substitute of the sand whether the endo-monitor of sulling, plus rare footing short about 5 sense of sulling, plus rare footing short about 5 sens and 5 steps. The sulling short about 5 sens and 5 steps. The sulling short about 5 sens and 5 steps. America's Captiness Its screens with Wind from 45 shar a multimetal planetzarum show based on a short story by Arthur C. Chrise, Scheduled showitims are moon, Jan., 9 pm., Monday, On Struttley and Sulling short and the sulling short and short story by Arthur C. Chrise, Scheduled showitims are moon, Jan., 9 pm., Monday, On Struttleys and Sundays there will be an additional show at 11 a.m.

there we have a middle on a flow at 1 Lacmock: Into the '90' is a new laser-light show featuring modern rock hits register to the '90' is a new laser-light show featuring modern rock hits Depoche Mode, Eive Corrello, the 52's, R.E.M., the Cure, Living Colour, and De La Soul. The show uses modern not to complement and serial effects. It's scheduled to play strundes through Tiesden's at 9-15 pm., plus at 10:30 pm. on Standays and Standays through Tiesden's at 10:30 pm. on Standays and Floyd Return to the Dirk Stde's.

features music from Pink Hood's Dark Sale of the Moon albam with new last-light effects. In July as 915 pm, and 10-30 pm, on Fridhy and Stundays, and at 0 pm, on Saturdays and Sundays. The theater and science center are located in July and Science center are located in July and Science (not the Spate Theart) a open free of Charge the first Tuesday of the month.

San Diego Museum of Art, an exhibition of 35 of the museum's permanent collection of 20th-century drawings, including work by Matisse, Chagall, and Dubuffer, continues through June 17.

Viewing hours in the museum are from 10 a.m. to 4:30 p.m., Taesday through Sunday 232-793;

GALLERIES

Photography, selected works by students in MiraCosta College's photography clauses will be on diplay through Friday, May 11, in the lobby of the college's theater, One Brannat Drive in Oceanside (take the College Boulevard est) from Highway 19. The theater lobby is open Monday through Padde, from 9. am. to 4 pm. 377-2121

**152. "Teatern Images," photographs by William Bloombaff will be on display though Though Think, Berlin III and the Teater France Up. 1040 Carrier Avenue in Pacific Beach. Bloombaff apeculiates and the Teater Image of the Teatern Image of

Carving Out a Niche, sculptural pieces in sandstone, bronze, and granite by retiring Southwestern College instructor John Dewitt Clark

5 p.m. to 9 p.m. Wednesday and Thunday, 421-6700 x368. "Form, Land: Land, Form," the

"Form, Land: Land, Form," the Owydion Caller's presenting an exhibit of paintings, dissings, and print by San Diego nater Holly Carded, show each street of our perceptions and lives by juxtaposing man-made or natural objects (form) and lundesper. The shifts, which is the holy of the shift o

Student Art Show, Palomar College's art and music departments are hosting a student art show from Friday. May 11, through May 24, at the Boehm Gallery on the campus, 1140

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West Mission Boulevard, San Marcos. A reception is scheduled from 5 p.m. to 8 p.m., Friday, May 11. Gallery hours are from 10 s.m. to 2 p.m. Wednesdey and Thunday; from 10 a.m. to 7 p.m. Friday, and from 10 a.m. to 4 p.m. Saturday, 744-1150 x2304.

Paintings and Works on Paper by Spanish artise Lats More will be on view at the Intransile Gallere, 7592 Fay Avenue, La Jolla, from Friden, Mar II, Introogly June 13. A reception for the artist is scheduled from 7 pan. to 9 pan., Frider, May II. The exhibit runs through June 13. Gallery hours are from 10 am. to 6 pan. Enesday through Frider, from 12 fast.

Dam., or bi appointment. 430-3942. June Bride Show, Gallery Alexander, 7850 Girard Averuse, La Jolla, a presenting an exhibit of functional art for brides-to-be. mr. forestrong places estrings, glasses, for the forestrong places estrings, glasses, and candidactics. The exhibit begins Saruday, May 12, and ersk June 20. Viewing boars are from 10 a.m. to 5:30 gam. Monday through Saruday. 499-4913.

459-953.

"The Meaning Matrix," neerst painting and dissenge by Cheryl O'Neil will be shown at the Encinian Library, 540 Cornish Drive, Encinitate Library, 540 Cornish Drive, Encintate Library, 540 Cornish Drive, Encintate Library, 540 Cornish Drive, Encintate Library, Mary Library, Mary Library, Mary Library, Mary Library, Mary Library, Mary Library, and Theoday and Wednesday, 10 a.m. to 5 p.m.; Thereby and Theoday, 10 a.m. to 6 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley and Standay, 10 a.m. to 7 p.m.; and Priviley a

va20x4. More Student Art, paintings, sculptur, creamics, glass blowing, desence, prints, and pewely created by Polonas Codlege art maderns will be on eithing in the college's Bookins Codlege art maderns will be on eithing in the college's nothing to the control of the codlege's and make departments' open house, from 5p. m. to 8 p.m., Friden, May II.

5p. m. to 8 p.m., Friden, May II.

6p. m. to 2 p.m., Friden, May II.

6p. m. to 2 p.m., Friden, May II.

7p. m. to 2 p.m., Friden, May III.

7p. m. to

Mised-media Show, the Art in the Rough Gallery, 450 Mission Boulevard, Pacific Beach, (in the Pacific Premensele) is featuring the superior of the Company of the Company and drawings and photography by Aminosa; photography, successors, and term corts sculptures by the Busterfield family; weeves acrylic paintings by Grossel; surveil paintings Ar reception will alse place from

are from 10 a.m. to 6 p.m. duly.

"Places in the Sun," watersclone by Belanot: Lane are on view at the Knowlee Gallery, 7422 Girard Avenue, La Jolla, through June 5. The artist pointings are impressionistic occurs views and gaslems. A reception for the artist will large place Fritish, Mm II, from 6:30 p.m. to 9 p.m. Gallery hours are from 10 a.m. to 9 p.m. Scanding, and through Scanding, and Gone 1 p.m. to 9 p.m., Scanding, 404-0106.

Paletings by Nathaniel Clark are on view at the Friends of the Jung Center, 3525 Fronc Street, Hillerest, through May 31. A reception is scheduled from 7 p.m. to 9 p.m.

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Hanalei Hotel

exhibition is on display through Sunday, May 13. Free, but parking fees are required. For more information, call 534-2107.

marks the 25th anniversary of the society. The Calboun Gallery is located downtown in the Studio building, 2400 Kettner Boulevard. Viewing hours are from 10 a.m. to 4 p.m., Tuesday through Saturday, 234-1231.

Spring Fine Art Show, paintings, sculpture, wood and metal pieces, an other art works will be on display at the Julian Town Hall fut the content Highway 78 and Washington Street figures 3 and Washington Street figures 3 and Washington Street figures 3 and Washington Street figures 7 as a from 10 a.m. to 5 p.m. daily. The event is grounded by the Julian Chumber of Commerce. 765-0151 or 765-0560.

Commerce. 765-015 or 765-050.

"Prilmager Code," Processor is prescribing the phonograph of their straints. Regar Camp, dichaining a series taken from the Hustington Beach Flex, Naturelland, and Control of their straints. Regar Campet and Cocontrols the image by developing the control of their straints. Regard Campet and Cocontrols the image by the control of their straints. The straints of the control of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints. The control of their straints of their straints of their straints of their straints. The straints of their straints of their straints of their straints of their straints. The straints of their straints of their straints of their straints of their straints. The straints of their straints. The straints of their straints. The straints of their straints. The straints of their straints of their straints of their straints of their straint

"Shaping the City," study models, photographs, and drawings will be used to emphasize the ways in which an architect can shape the environment in an exhibition at UCSD's Mandeville Auditorium. The

"Artifacts," an exhibition of furniture by SDSU graduate student Robert H. Brown will be shown at the college's Master's Gallery from noon to 4 p.m., Monday, May 14, through Thursday, May 17. A reception for the artist will take place from 6 p.m. to 8 p.m. Saturday, May 12, 594-6511.

Paintings, Drawings, and Prints by Michael Beeler are on display at the Options Gallery, 744 of Street, downtown, through the middle of May. Viewing hours are from 1 p.m. ts. 5 p.m., Wednesday through standay, 544-1830.

"Advertisement for Myself," a show of pottraits and self-portraits by Stuart Burton, Glen Crooks, John Mores, W. Hasse Wojtyla, and Alexia Markarian will take place at the StiffSpringer Gallery (formerly Rogue Graphics), 3803 Ray Street, North Park, from

Come join the San Diego Hiking Club.

Monday, May 14 and June 11 Jimmy's Restaurant 6502 El Caion Blvd., San Diege Wednesday, May 9 and June 13 Por Favor Restaurant 1660 Capalina, San Marcos Dieser 6-7 pm, Program 7-8:30 pm for information cell 452-1973 after 6

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May 18, from 7 p.m. to 11 p.m. Gallery hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday; and from 10 a.m. to 2 p.m. Saturday, 298-8929.

Ceramic and Mixed-Media Still Life Works by Bay Area arrist Nar May 2.1. Selvinis works are painted constructions containing centmic pieces. A reception for the artist is pieces. A reception for the artist is 10 a.m. to 1 p.m. Also. Segimining at 10 a.m. to 1 p.m. Also. Segimining at 10 a.m. to 4 p.m. Also. Segimining at work and after the reception will work and after the reception will work to 10 a.m. to 4 p.m. Monday through Thursday, and from 10 a.m. to 2 p.m. Fridely. For more to 2 p.m. Fridely. For more to 2 p.m. Fridely. For more more management of the professional profession

unicomation, call 465-1700 x223.

"Breathing with the Earth,"
artworks with an environmental
theme are on enthirt through
Wednesdar, May 16, at the Espress
Cafe, 3851 Balt Boulevant, North
Cafe, 3851 Balt Boulevant, North
Cafe, Standard, Standard, Standard, Standard, Artyana, Jihmye Collins,
Albert De Matreis, Eddie Edwards,
Larry Damloo, James Hubbell, Philip
Matragkent, Magge Price, Papoletto
Melende, Mario Torco and Kay
Melende, Mario Torco and Kay

"Nature's Alchemy," an exhibi "Nature's Alchemy," in orbibition of 15 lage-scale paintings and an installation of intrinate tudio studies on paper and paper

Juried Membership Exhibition, the San Diego Chapter of Arris's Equity, a national organization of professional artists, is presenting an exhibition at the period of the p

Wednesday, May 16. Rejected work may be picked up the same day fro 1 p.m. to 2 p.m. A fee will be chan per entry. A public reception and

French Artist's Works, a collection of 12 original lithographs and gouache work by Daniel Authouart can be viewed through Friday, May 18, at the viewed through Friday, May 18, at the Street Gallery, 641 B Street, downtown. The artist's works portray the myths built around America—Mickey Mouse, Elvis Freeley, the American dollar, American cans, film

through May 18. Approximately pieces are included in the show. Gallery hours are from 8 a.m. to 4 p.m., Monday through Thursda and from 9 a.m. to noon, Friday. 757-2121 x435.

Paintings by Philip Tsiaras are on view at Art Consultants West Gallery, 656 Ninth Avenue, downtown, through May 18. The artist's subjects

through May 18. The artist's subjects warp, but a consistent image is the hone—throughout time a symbol of strength, free spirit, and courage. His paintings on paper are filled with metallic pigments and collage and have been featured in the Metropolitam Museum of Art in New York, the Seattle Pavilion of Contemporary Art in Washington, and the Vortes Museum in Arthers.

Greece. Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday. 234-5124.

4/19/1999: "Sensive Perspectives," charcoal drawings and scrolle patienties by 19 sensive client states and the patients of the Eleanor Blangsted Drawing for Better Patienting and Article Patienting and Article Patienting Line and Patienting and Article Patienting Line and Draw from Campus Cheb Drawing Draw from States and Mindoor Canada Chees and Mindoor Canada Chees and Article Patienting Resource Center on the campus, though May 17. The center is open from 7-85 a.m. to 19 pm. 19 pm. 18-10 pm. 18-10

Student Show, paintings, prints, ceramics, watercolors, computer prints, and sculpture by MintCosta College students will be on exhibit at the James Crumley Gallery on the campus, One Barnard Drive,

Monday through Thursday; from 9:30 a.m. to 8 p.m. Friday; from 2 p.m. to 8 p.m. Saturday; and by appointment. 239-5882.

"Yamato-Gi," the Faith Nighti Callery is presenting an exhibit that celebrates the simplicity, sincerity, and mystery of the traditional Japanese sesthetic (Yamato is an archaic form of Notosyashi, and ofners will include ceramic sculptures, hand-make paper works, glass and bamboo jewelry, and brigatia, a pecial Japonese fabric art. The exhibit runs through May 18. Viewing hours are Monday through Thursday and Saturday from 11 a.m. to 8 p.m.; and Sunday from noon to 5 p.m. The gallery is located at 535 Fourth Avenue, downtown. 236-1028.

"Close to Home," 28 photographic works of area native Americans are on exhibit at UCSD's San Diego Grove Callery through May 19. Four tribes of native Americans are represented in the exhibit: Diegueños, Cupeños, Luiseños, and Kumeyaay who collectiously industrial tributes from the Luisenos, and Kumeyany who collectively inhabited areas from the Black Mourtain area, the Rancho Bernsdo area to Oceanside, and east to where Santa Yabel is today. The photographs depict life within their communities between the turn of the entury through the early '90s. Callery house are from 10 a.m. to 5 pm. Bleedy through Friday, and from 10 a.m. to 2 pm. Strundey, 50 pm. Sarundey, 50 pm. Sa

currently on exhibit through May 19 at the Cearive Arts Gallery, 612 F Street, downtown. Gallery hours are from 11 a.m. to 5 p.m., Wednesday through Sunday, or by appointment. 237-9982. Mixed-Media Works by Yaari are

"We Are Part of the Earth," Centu Cultural de la Raza in Balboa Park is the site of an exhibit featuring contemporary works on paper by II native American artists from Montana, New Mexico, Articona, Washington State, and California. The exhibit runs through May 20. 235-6135.

233-613).

Palantings of Porrugal and California by Christopher Gerlach are on display as Cor's Callery. 2222 subject matter of the pathrings will michael coatal scene painted along the southern coat of Porrugal and the southern coat of Porrugal and the content coat of the pathrings will close May 26. Gallery houn are 10 am. to 5 pm. Tiesedy through Friday, and from 11 am. to 4 pm. Sazutales, 244-4765.

"Vital Signs," a sole exhibition of new assemblages by San Diego artist Flavia Gilmore is on view at the Oneiros Gallen, 711 Eighth Avenue, Studio A, downtoen. Gilmore creates wall sculptures from found objects, wood, metal, paint, and paper. Gallery hours are from II am. to 5 p.m. Thursday through Saturday. The exhibit concludes May 26. 696-0882.

"Preferred Perspectives," the Sushi Gallery is presenting an exhibit on of sculpture by San Diego artist Carole S. Robinson, through Saturday May 26. Robinson's site-specific piec are made of parinated copper and tempt the viewers with highly burnished interiors. Her forms are used as metaphors for the human spirit "in the evolution of one's self-penception and our inner spiritual experience." The Stushi Callery is located at 852 Eighth Avenue, deamnour, Callere hours are from

downtown. Gallery hours are from noon to 4 p.m., Friday and Saturday noon to 4 p.m., Friday and Satunday, "African Sculpture Speaks," authentic tribal masks, sodpcures, beadwork, rectiles, musical instruments, and jewelry collected from countries throughout Africa will be exhibited at African Accests, 1250 Prospect Street in La Jolla, through May 21. The gallery is open Monday through Satundin From 10 Jam. to 6 p.m., as the control 5 p.m., Sturley, 454-9981.

Sunday, 90-9993.

Art Show, the El Cajon Art
Association is presenting a show
featuring pair presidents of the
featuring pair president of the
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EGE

Still Life Paintings in the style of the old masters and recent oil paintings done from studies in Hawaii

Surrealist Paintings by Ethel Greene are on display at the Art Scene Gallery, 4150 Mission Boulevard, Pacific Beacli, through May 30. The artist has been collected by the earns has been colleged by the least of the search of the

Works by Eric Snell are on exhibit at Works by Eric Snell are on exhibit at the Quint Contemporary Art Gallery, 7447 Girard Avenue, La Jolla, through May 31. Viewing hours are by appointment; call 454-3409 for more information.

mixed media in abstract forms.
Gallery hours are from 10 a.m. to 5 p.m., Monday through Saturday; and from 11 a.m. to 4 p.m., Sunday, 723-1330. The exhibit concludes at the end of May.

the end of May.

Sculpture by Robert Kranz, Howard
Rogers, Chapel, Edward Fraughton,
Jones Bottons, J. Chester Armstrong,
Kent Ullberg, and James McCain is
on view at the Jones Gallery, 1264
Proposet Street, L. Jolds, through the
end of May, Gallery Boats are from
10 am. to 5 pm. Monday through
Saturday, and by appointment.
459-1370.

459-43/20. Misced-media and Superimposed Photographs on Raku by Mark Foreman will be on eshibit at the Art Collector, 4/51 Taylor Street, Old Town, through the end of the month. Also on view are steel, copper, and glass constructions by Stephen Kepet. Hours are from 10 a.m. to 5-30 p.m., Moodaly though Friday, and from 10 a.m. to 3 p.m., Saturday, 272-7870 or 292-5931.

Russian Scenes, a photographic exhibit of 63 color pictures taken in Moscow, Leningrad, Irkutsk, Tashkent, Bukhara, Lake Baikal, and Siberia will be on display through the end of May at the Main Public Library, 820 E Street, downtown. Library hours are from 10 a.m. to 9 p.m. Monday through Thursday; and from 9:30 a.m. to 5:30 p.m. Friday and Saturday. 236-5800.

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PSYCHICS & SEMINARS Saturday, May 12, 10 am - 9:30 pm SCOTTISH RITE TEMPLE 1895 Camino Del Rio So., Mission Valley Baubles & Bangles - O.G. Riddle, T-shirts - Wick'd Pleasures Penguins - Spiroling - Metrohysical Books - Crystals FREE PSYCHIC SEMINAR - CLASSES 11:30 am - "REINCARNATION" - Bryan Jameison, Int'l. Lecturer, Renowned Aufter, IV Personality, (Workshop Tonite 7 pm) 12:30 pm - "PSYCHGP CPTPOURIT" - Rev. James S. Little, Ed. D., Lecturer, Founder-Chapel of Inner Journey. Onearns-QuesArs: Your Worst 2:30 pm - "FUTURE SOCIETY" - Nance Kelling, Author, Psychic Consultant on TV: The Nance Kelling Show & The Psychic Hour. Prophecies. 4:00 pm - "NUMEROLOGY" - Carole A. Nance, C.P., MRA, Lecturer, Princess Viking Entertainer - Has Your Number! 5:00 pm - "HEALING" - Techniques, Testimonies & Miracles.

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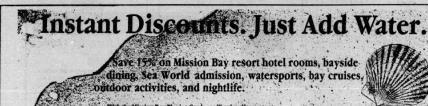
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READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always u, phone the theater for any last-minut changes and to inquire about ticket availability. Many theaters offer disc to students, senior citizens, and the military. Ask at the box office.

AFTER HOURS AT OLD CITY HALL AFTER HOURS AT OLD CITY HALL.
The Progressive Stage Company's late-night theater series is offering three
right heater series is offering three
predom Pasagors, a new political
drams that explores a precarious
American interest abroad ea a young is
foreign country. Dave Chandler has
directed, Presendin Pasagors plays with
Good Projek, by Britt Murphy, and a
Progressive Stage Company, through
May 26; Fridey and Saturday at
10-20 par. For information call

23-4660.

The Old Globe Theater is offering The Old Globe Theater is offering The Child Globe Theater is offering the Child Ch

SLITHE SPIRIT
foel Coward wrote Blitch Spirit. In was seen to nemind everyone, in only free count to remind everyone, in only free thanuactipi." Six weeks later it was produced and ran for four and a half years. Of late, however, if the tepid production of Coward's "improbable lance" by the Gastimp Quarter Theatre Company is any indication, the haste with which the play fell from Coward's mind the beginn to take its toll. Though

57

solve some but not all of the problems at the Gaslamp's Hahn Cosmopolitan I heatre. All evening long, the opening hight performance resembled a bance up boses. Introduced to the cames and seeing states, who tries to get up only to fall file again. The extremely slaggish seeing states, who the state of the stat

CAFE CON LECHE

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Repetitor Esperial, a Spenish lenguage
The company was an Oble Asset in
1981 and the New York State Governor's
Aradecilia Audionism. UCSS, Friday,
Alego II, at 800 p.m. for information call
304-4090.

334-409 Salomon Theater is presenting William Salomon Theater is presenting William National Salomon S 800 pm. For information call 22/12/20.
THE CLEBERT OCCENTAIN
THE CREW OCCENTAIN
THE CLEBERT OCCUPATION
THE CLE

PIRST STAM.
Mikchell Ivers (book and co-lyvicist) and Steve Lutvak (composer, co-lyvicist) are having the world premiter of their new musical at SDS/c 3 bon Towell Theatre.
Plan Saar is about the Hallam Company, it is bedding man, Levels Hallam the Second (America's "first stam"). But although the production has some atthough the production has some

COMMON HUMAN BEING The Fundraising Chair of "Feeli '90" and the San Diego AIDS P about the diverse children's who are unexpectedly brought logether. "Armed with varied beckgrounds and points of view, the personalities find thersaelves in constant conflict." DiPatermo performs all the characters and is directed by Marshall New, (Sim.) and the conflict of the conflic

Information call 237-1054.

The Powey Performing Arts Company is staging Whiter Perrists correlegitures assigning Whiter Perrists correlegitures assigning Whiter Perrists correlegitures about Death entering the human world to find out with year from the fact of the period of the pe

AN EVENING OF NOEL COWARD
The La Jolla Stage Company is
presenting two hoel Coward one-acts
Section of the Coward one-acts
Section of Coward one-acts
Section of Coward's songs, John Highkin
has directed the production. Cast
members include Ron Choularton,
Mhhari Protinghham, Susan Malone,
Amber Des and Mark Dankrosskiv. Mhhari Frotinghham, Susan Malone, Amber Ree, and Mark Danisovszky. Jane Hinson is the scenic designer. S LaMotte the lighting designer, and Annie Armatis the costume designer.

THE FILM SOCIETY
THE FI



commendable features, the musual in its present remanation is extremely weak. For starters, the book has absolutely no momentum. Nothing propels it from scene to scene with any tension, urgency, or interest. The scenes themselves have the same problems. They are often anti-climactic and strely develop much of anything. And the

hours of rudderless writing to see him. (Sm.) Don Powell Theatre. SDSU, through May 12: Thursday through Saturday at 8:00 p.m.

THE POUNDLING
The Southwestern College drama
department is presenting a drama by a
department is presenting a drama by a
department is presenting a drama by a
san Salmador, The Provinging portress whe
pathos of Lath American immigrants
who try to enter the United States by
means of an undergoound network.

production, (Sm.)
Areas Theater, Southwestern College,
Tuesdog, May 13, through Saturday,
May 15, at 800 parts.

Mey 19, at 600 pm.

HAMLET
The Sindgehemmer Theatre, producing in association with the Ensemble Arts trapitly of the single section of the Ensemble Arts trapitly of dilatory invents. South Technical Chief and Chemistry in the Single Single

tenants cari i Find and retire him. Scott Kinney has directed the production. Howard Edelman plays Hot, and Julian Moore plays Midge. (Sm.) Pine Hills Lodge Dinner Theatre, through June 23. Friday and Saturday, dinner at 7:00 p.m., curtain at 6:00 p.m.

IMPROVIZADO PSYCHOTTO IMPROVIZADO PSYCHOTTO
The Nation Theater Club is presenting. The Nation Theater Club is presenting. The Nation Theater Club is present properties. The National Psychologies of the National P with a depty virunned acryst that has comitted needless topical references, the production is a croival in a very literal production is a croival in a very literal script (person of the production is a croival in a very literal script (person when it first opened) back to full rearing life. This is an interest of the production of the price of things are little in the production of the price of things are little in the little in t

JAMES AND THE CIANT PLACH
The Christian Youth Theater is
presenting an original edeptation of the
Raid Debt novel about the Intrastic
adventures of young James Plotter and
Faul Russell (who made the adoptation)
and composer Glien Aubrey have written
original music for the production. Chris
Hoston plays James. and Scott Johnston
plays James is faitful firend, the
Contripees (Grin)

Shows every Fri./Sat.!

MYSTERY

Lewis Auditorium, 5170 Greenbrier Avenue, San Diego, through May 13; Friday and Saturday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 588-0206.

READER'S GUIDE TO THE THEAT

JESSE AND THE BANDIT GAISEN

AND THE BANDIT GAISEN

the less IBMO, it is unlikely that Belle
Starr and Jesse James ever met.

Regardless of whether or not they know

Regardless of whether or not they know

Become enthiesd. And in David

Freeman's multilacened (but ultimately)

Each being assessmented. (they treel

back through their lives, both lependard

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making. What gives Jesse and the

Bandit Gazers a Plandifilian twill is that

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real, and the rear of the set for

Jasse, an empty protrum frame is asked

so, however, it is the jast. The various

ways it farmes its subject of with shifting

exercity of history and American mythis

are interesting but it, too, is empty in

production is — and in many ways it is

every good indeed — it can'd overcome a

best flow at the corn of the play it is

for either Jesse or Delis. He's a sadistic

for either Jesse or Delis. He's a sadistic JESSE AND THE BANDIT QUEEN

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Reservations & Information 544-1600 Performances selling out - call now! thug: she's a horse-thief and possibly a murderer. They ellicit curiosity, but never concern, even though they are played admirably at the Bowery's Kingston Playhouse by newcomer Patrick Egan and San Diego veteran Mickey Mullaney Talent abounds in the production so faters abounds in the production so much so that one wishes it were applied to better material. The set, by John Biunt and Ralph Elias, captures an Old

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LORY WILSON AND DANCERS

"This Cordate Carcass"

LYCEUM THEATRE

Llory Wilson's new full-length dance work was inspired by the self-portrains of the powerful Mexican painter Frida Kahlo. This difficulties and partial disability. Wilson translates this experience into layers of movements where dancers are suspended on fixed copper poles, testing the limits of gravity and the human body and spirit.

RESERVATIONS/TICKET CHARGES: 235-8466
Tickets also available: TIMES ARTS TIX/HORTON PLAZA SUSHI/852 Eighth Avenue, downtown San Diego

NEOGuest Producer - KENNETH BRANSON

NEOSTAR Producer - KINGSTON HOTEL



PARTY I AND COME TO EXCENDELE ART'S THEATRE

THE THIEF OF BAGDAD

I'M NOT RAPPAPORT
The Pine Hills Lodge Dinner Theatre is
presenting Herb Gardner's popular
comedy-drama about two octogenarian
determined not to be put out to pesture
Nat a lifelong radical, flights both real
and imagined injustices, while Misign a
black apertment superintenents, hides
out in New York's Central Paris, buildes

WITH THE SAN DIEGO CINE-PHONIC ORCHESTRA



The Museum is located at 700 Prospect Street in La Jolla

KPBS 89.5 FM

Raoul Walsh's 1924 silent classic will be presented with live orchestral accompaniment by the 13-piece San Diego Cine-Phonic Orchestra. Dougles Fairkands stars in this Arabian Nights adventure fantasy, with art direction and sets by the great William Cimenon Menzice. Pit Orchestra, instrumentation, and musical arrangement are authentic to the period.

presented by THE LA IOLLA MUSEUM OF CONTEMPORARY ART

Tickets now available at the La Jolla Museum (454-3541) and Ticketmaster (278-TIXS)

Friday, May 18 and Saturday, May 19, 7:30 pm \$8 (general), \$6 (Museum members)



THE BOWERY THEATRE Jesse and the Bandit Queen Wild West Legends, Lies and Lust By David Freeman



Special Mother's Day Brunch/Dinner packages for the Sunday shows

...pungent, bold and fun... with a veneer of fashlon-able sexuality. The Bowery its ability to mount sleek, audience-oriented shows. --- Jones, S. D. Union

"Acrobatic performances. It's a delight to watch then ...collapse into each other's arms with weapons drawn." ---Launer, S.D. Tribune Thurs - Sat at 8pm, Sunday at 2 & 7

Kingston Playhouse 1057 1st Avenue at "C" St. For reservations call 232-4088

...a laugh-loaded production...* SD TRIBUNE "...the same high standard Lamb's has sustained throughout the season." SD UNION

"...a sparkling gem of a production." An Ideal LA TIMES



by Oscar Wilde, directed by Kerry Meads through May 27, Wed-Sat, 8 pm & Sat Mats, 2 pm Charge by phone: 474-4542

Husband

READER'S GUIDE TO THE THEATER

LADY DAY AT EMERSON'S BAR 6

Reviewed this issue.
Cassius Carter Centre Stage, Simon
Edison Centre for the Performing Arts,
through June 17: Tuesday through
Saturday at 800 pm. Sunday (and
Wednesday, May 23, Thursday, May 24,
and Tuesday, June 5) at 7:00 pm.
Matinee Saturday and Sunday at

A LATE SNOW

A LATE SNOW Diversionary Theatrel Productions is offering this cornedy-drama by the late offering this cornedy-drama by the late offering this cornedy-drama by the late of the changing and surprising relationships of five women who meet by misabcomple of the women who meet by misabcomple of the women who meet by misabcomple of the production. Comb 2022 Boardway (23rd Street at Broadway, San Diego, C3rd Street at Broadway, San Diego, C3rd Street, Mp. 12, through June 2. Filding and Saturday, May 12, through June 2. Filding and Saturday, May 122 22 233.

THE MYSTERY CAFE: MURDER AT THE CAFE NOIR

THE MYSTERY CAFE. MIGNER AT THE MYSTERY CAFE. MIGNER AT A res. Sitescates musined regularly dinner theater company, the Pysiery dinner theater company, the Pysiery search of the Campbase presented as a careful by David Landau, which are not not be Cambbase presented in a relaxative setting, and the actors, while remaining in character, interest with the actors and the audience helps to choose the direction directed the production, (Smr). The Continental Room, Imperial House Piff and South on book south of Laurert, Sen Diego, Sacrados, May 12. Laurert, Sen Diego, Sacrados, May 12. Piff and South or book South of NEOPERSY VIL THIS CORDANE.

CARCASS
As part of its eighth annual Festival of the New Arts, Sushi presents the California permister of this full-length called the Section of the New Arts, Sushi presents the California permister of this full-length will be called the New Arts, Sushi presents the New Arts of the New

ADAMS AVENUE THEATRE
3325 Adams Avenue, Normal Heights

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

460-2277
EDUCATIONAL CULTURAL COMPLEX
THEATER
43-43 Ocean View Boulevard,
Southeast San Diego
230-2000

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 9800 Crossmont College Drive, El Cajon 465 1700 x235

MPERIAL BEACH PLAYERS
Marins Vista Center
Eighth Street and Imperial Beach Boulevard
imperial Beach
424-9668

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High Schoo
750 Pautilus Street, La Jolla
450,7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, Netional City 474,4842

LAWRENCE WELK VILLAGE THEATRE 8850 Lawrence Welk Drive, Farrance 749-3448

AMPLIGHTERS COMMUNITY THEATRE in Polak Fine Arts Certier 13 University Avenue, La Mean 4-4590

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Fallbrook

CIVIC THEATRE 202 C Street, downtown 236 6510



SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, Sen Diego 560-2600

SAN DIEGO REPERTORY THEATRE Lyceum Stage. Lyceum Space 79 Horion Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 233-8025

SAN DIEGUITO PLAYHOUSE La Paioma Theatre 471 First Street, Encinitas 436.4864

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego

STARLIGHT MUSICAL THEATRE Starlight Bowl, Balboa Park 544 STAR

SUSHI GALLERY 852 Eighth Avenue, downtown

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4204

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 295,0082

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 201 6480

AUDITION HOTLINE

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pornerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Thanker, Studio Theater. Mandell Weiss Center for the Performing Arts 534-457.

SCRIPPS RANCH COMMUNITY THEATRE PO. Box 26984. San Diego 92126

ONCE IN ARDEN
Richard Hellesen's piece of inoffensive
old-fashioned sentimental historical
realism, nicely staged by Martin Benson
with an excellent cast, will please you if
you like weak tea with lots of sugar. It is
about 19th century Polish actress

Theater Directoru

MID-CITY THEATRE 548 Fifth Avenue, downtown 212,0455

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Visite Terrace Drive, Vista 724-2952

NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220 O'FARRELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 6130 Skyline Drive. San Diego 202-7561

NORTH COAST REPERTORY THEATRE Lornas Santa Fe Plans Lornas Santa Fe Road, Solena Beach 481-1055

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre, Balbon Park
234-5623

PATIO PLAYHOUSS Vineyard Shopping Center 1151 E. Valley Parkway, Escor 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

THE POTPOURRI THEATRE 6 ART GALLERY 3681 Fifth Avenue, downtown 296-1960

POWAY PERFORMING ARTS COMPAN Golden West Academy 13634 Cynthia Lane, Poway 679-8085

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234 6601

SAN DIEGO ACTORS THEATRE 856 Fifth Avenue, downtown 266-4494

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Fark 231 5714

vitality, Ron Boussom plays a representative of money grubbing phillistine management with powerful phillistine management with powerful phillistine management with powerful substances of the play that for the play that for the play that warmth to his role. But the play heaf warmth of his role of South Coast Represent y Theater, and south of warmth of South Coast Represent y Househy South Coast Represent y Househy South Coast Represent Play the South Coast Represent South Coast South Coast South Coast South Coast South Coast South Coast

THE RAINMAKER THE KATIMANEK
Chistage Froductions is presenting
Richard Nash's drama about a drought
and a young woman with no prospects
of merriage. Then a far-talking men
who says he's a rainmaker shows up,
claiming he can halt the drought for
\$100 — and find love for the woman as
well. Walter Trook has directed the

Thundry through Saturday at 800 pm. SHE STOOPS TO COMBAGES. The Patio Playhouse is presenting Oliver Colorativitis peoples cornerly about the Colorativitis peoples cornerly about the Marchael Colorativities of the Hard Colorativities of the Hard Colorativities of the Hard Colorativities of Marchael Colorativities of Hard Colorativities Hard Colora

Strategy as 200 pm.
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THE TIMALS OF ONE EMMAND AT THE TIMALS OF THE TERMS OF TH

Sunday at 700 pm. TWO BY TWO

Sunday at 7:00 pm.

WILLY WORKA AND THE
CHOCOLATE PACTORY
WILLY WORKA AND THE
CHOCOLATE PACTORY
Work The Presenting the popular
children's classic about a young boy
raised the maggical chocolate factory of
the wacky Willy Wonka. Chile Brown of
the wacky Willy Wonka. Chile Brown
Chorter of EL Golen plays Willy Wonka.
Chort of EL Golen plays Willy Wonka.
Gm.)
San Miyanel. Exon plays Willy Wonka.
Gm.)
San Miyanel. Exon Paley May 11, Friday,
Too pan, Marien Sauriele, and Stringer,
May 20, pt. 200 pm. For Information call
666 6206.

1966-0000.

THE WIZARD OF OZ.
The North County branch of the
Christian Community Theater is offering
a musical westion of the classic
Christian Community Theater is offering
a musical westion of the classic
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MORDWORKS: BENEFITS
Woodworks the San Diego Repertory
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workshops, and literary works is
presenting this "new corprosise cornerly
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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

Ksoma: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Bonedaddys and Drums of Fire, with the Primal Pulse Dancers: Belly Up Tavern, tonight, Thursday, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Holly Hofmann Quartet, with Bob Magnusson, Mike Wofford, and Jimmie Smith: Elario's, tonight, Thursday, 8:30 p.m. and 10 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla, 459-0541.

The Warlock Pinchers, Hair Theatre, and Granfaloon Bus: Casbah, tonight, Thursday, May 10, 9 p.m., 2812 Kettner Boulevard. 294-9033.

SDSU Associated Student Bedykultural Arts Board's "Battle of the Bands," with the Gangbusters Rhythm Factory, Thompson's Disease, and the Rivals: SDSU's Backdoor, Friday, May 11, 7 p.m. 594-6947.

"All-Campus Battle of the Bands, Finale," featuring various artists: Triton Pub, Friday, May 11, 8 p.m.,

The Dave Mason Band and the Cross-Bowen Band: Bacchanal, Friday, May 11, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. John Doe, Enmy Mack, and Candye Kane: Casbah, Friday, May 11, 9 p.m., 2812 Kettner Boulevard. 294-9033.

EVOL, Infamous Symphony, Meat Wagon, RMSD, and Nowhere Fasts Spirit, Friday, May 11, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993

Rattlesnake Shake, Electric Love Hogs, Daddy Longleggs, and Elvis Christ: San Diego Sports Arena, Friday, May 11, 9:30 p.m. 584-PLAY.

Fates Warning, Sanctuary, and Dead On: iguanas, Friday, May 11, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Bajo California. 278-TIXS.

Holly Hofmann: Michael's, Priday, May 11, and Saturday, May 12, 8 p.m. and 10 p.m., Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive and Lebon. 552-1234.





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JOHN D'AGOSTINO

The Charlie Haden Quartet West, with Ernic Watts, Larance Marable, and Alan Broadbent: Elario's Priday, May 11, through Sunday, May 13, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541. Rabbit Choir: Kelly's Pub, Saturday, May 12, 9 p.m., 6344 El Cajon

The UCSD New Music Festival, featuring Dramarama, the Wonder Stuff, Mary's Donish, and the Rave-Ups: UCSD's Price Center Plaza. Saturday, May 12, noon, UCSD campus, La Jolla. 534-4690.

Mellissa Manchester: Poway Center for the Performing Arts, Saturday, May 12, 8 p.m., 15500 Espola Road (corner of Espola Road and Titan Way), Poway, 748-0505.

Restless Hearth Bacchanal, Saturday, May 12, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Dino Lee and His Luv Johnson: Cashah, Saturday, May 12, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Little Charlie and the Nightcats and the Mighty Flyers, featuring Rod Piazza: Belly Up Tavern, Saturday, May 12, 930 p.m., 143 South Cedros Avenue, Solana Beach. 484-9022.

Avenue, Solana Beach, 481-8922.

The Mission U.R. and the Wonder Stuff: Iguanas Saturday, May 12, 10 pm., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Badlands and Cold Sweat: Bacchanal, Sunday, May 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

THE WEST COAST VANGUARD OF JAZZ & AWARD WINNING RESTAURANT

Atop the Summerhouse Inn • 7955 La Jolla Shores Dr. • 459-0541

farios

Rob Hagey

The "Byrds," featuring Michael Clarke: Mr. D's, Tuesday, May 15, 8 p.m. and 10 p.m., 596 Broadway, El Cajon, 442-9696.

Rabbit Choir: Ché Café. Wednesday

May 16, 5 p.m., UCSD campus La Jolla. Tom Grant: Belly Up Tavern, Wednesday, May 16, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Fattburger: Cannibal Bar, Wednesday, May 16, 8 p.m., Catamaran Resort Hotel, 3999 Mission Boulevard. 488-1081.

Elario's, Wednesday, May 16, through Sunday, May 20, 8:30 p.m. and 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

The Untouchables and Loose Barbaric Love Fish: Belly Up Tavern. Thursday, May 17, 8 p.m., 143 South Cedros Avenue, Solana Beach.

Rabbit Choir: Drowsy Maggic's, Thursday, May 17, 8 p.m., 3089 University Avenue, North Park, 298-8584.

Air Supply (acoustic): Bacchanal, Thursday, May 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Clairmont. 564-8022 or 278-TIXS.
The 1990 San Diego Bluegrass
Festival, featuring the Osbornes
Frothers, the Lonesome River Band,
Damascus Boad, tie Pliney Creek
Weasels, Parlie, ... by Bluegrass,
Weasels, Parlie, ... by Bluegrass,
Bluegrass Ele., Ranch Party, Higher
Cround, and the Osyote Brothers
Lake Henshaw Resort, Fride, May 18,
a.m., through Sanday, May 20,
doi:10.1006/j.com.1006.0006.
Nobel 465-1317 or 479-2046.

The Killer Dwarfs: Iguanas, Friday. May 18, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Patti Page: Maurice Abravanel Hall, Saturday, May 19, 3 p.m., Leisure Village Ocean Hills, 4681 Cyrus Way, Oceanside. 758-8500.

The Raytown Kiwanis Orchestra and the Magic If: La Paloma Theater. Saturday, May 19, 8 p.m., First and D Streets, Encinitas 755-2457.

Jimmy McGriff: Michael's Saturda May 19, 8 p.m. and 10 p.m., Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive and Lebon. 552-1234.

The Mira Costa College Jazz Band: Bayside Amphitheatre, Sunday, May 20, 11 a.m., San Diego Convention Center, 111 West Harbor Drive, downtown.

III West Harbor Drive, downtown.
"The Alpha Project Benefit,"
featuring Dave Alvin, Roste Flores,
the Forbidden Pigs, the Mar Dels,
the Blazers, the Chicage Six, and
Tobacco Road: Belly Up Twern,
Sunday, May 20, 4 pm., 143 South
Cedros Avenue, Solana Beach.
481-9022. 481-9022.

481-9022.
Johnny Lee: Leo's Little Bit o'
Country, Sunday, May 20, 5 p.m. and
9:30 p.m., 680 West San Marcos
Boulevard (at Highway 78),
San Marcos 744-4120.

The Legendary Grape (featuring members of Moby Grape) and Slide Area: Belly Up Tavern, Monday, May 21, 9 pm., 143 South Cedros Avenue, Solana Beach. 481-9022.

Rabbit Choir: Winston's, Monday, May 21, 9 p.m., 1921 Bacon Street Ocean Beach, 222-6822.

Israel Vibrations: Belly Up Tavern, Tuesday, May 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The China Club All-Stars: Belly Up Tavern, Wednesday, May 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Deach, 461-9022.

The Frank Morgan Quartet: Elario's, Wednesday, May 23, through Sunday, May 27, 8:30 p.m. and 10 p.m., Summer House Inn., 7955 La Jolla Shores Drive, La Jolla. 459-0541. Robyn Hitchcock and Dark Glober Belly Up Tavern, Thursday, May 24, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Exene Cervenka: UCSD Gym, Friday, May 25, 4:30 p.m., UCSD campus, La Jolla.

Milli Vanilli, Young MC, and D-Mob Sports Arena, Friday, May 25, 8 p.m. 278-TIXS.

The Little River Band: Bacchanal, Friday, May 25, 8:30 p.m., 8022

Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Top Jimmy and the Rhythm Pigs: Casbah. Friday, May 25, 9 p.m., 2812 Kettner Boulevard. 294-9033.

El Tri and Felix: Iguanas, Friday, May 25, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

An EVENING OF 72 Par

Regular Admission \$12 Senior/Student/Military \$10

Charge with MasterCard or Visa Group Rates Available Box Office 459-7773 noon-4 pm, M-F



Parker Community Auditorium 750 Nautilus Street, La Jolla

HOLLY HOFMANN
QUARTET
with Boob Figariusson.
Jimmie Smith and
Site Worfford Pay 10
SHOWTHESS 6230 pm & 10:30 pm - \$3 THIS WEEKEND ONLY

TONIGHT ONLY



CHARLIE HADEN QUARTET WEST showTiMES: Pri. & Sat., 9 pm 10:30 pm & midnight - 95 5un. 8:30 pm & 10:30 pm - \$5 May 11-May 13

FRANK MORGAN MON. & TUES.

MEL GOOT HAPPY HOUR 11 am-7 pm Mon.-Fri. Coming to Elario's in May FREDDIE



ddie Hubbard recently voted best trumpet player in the Down Beat Readers' Poll

Upcoming

JIMMY & JEANNIE CHEATHAM'S SWEET BABY BLUES BAND May 30 thru June 3

DAVID 'FATHEAD' NEWMAN

SERVING MOTHER'S DAY DINNER 5:30 PM-10:30 PM

FREE VALET PARKING

Louise Mandrells Poway Center for the Performing Arts, Saturday, May 26, 8 p.m., 15500 Espola Road (corner of Espola Road and Titan Way), Poway, 748,0005

Downey Mildew and Field Trip: Casbah, Saturday, May 26, 9 p.m., Kettner Boulevard, 294-9033.

The Tommyknockers: Spirit. Saturday, May 26, 9 p.m., 1130 išuenos Avenue, Bay Park. 276-3993.

Agent Orange: Iguanas. Saturday May 26, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS. The Dick Braun Orchestra: Baysid Amphitheatre, Sunday, May 27, 4 p.m. San Diego Convention Center, 111 West Harbor Drive, downtown.

Johnny Reno and the Sax Maniacs: Belly Up Tavern, Sunday, May 27, 8:30 p.m., 143 South Cedros Avenue Solana Beach, 481-9022.

The KSON Flatbed Band: Bayside Amphitheatre, Monday, May 28, 4 p.m. San Diego Convention Center. 111 West Harbor Drive, downtown.

Tracy Chapman and Johnny Clegg and Savuka: Open Air Theatre, Monday, May 28, 8 p.m., San Diego State University campus, 278-TIXS.

Billy Cobham, T. Lavitz and Jeff Berlin: Belly Up Tavern, Monday, May 28, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sinead O'Connor and Hugh Harris: Open Air Theatre, Tuesday, May 29, 8 p.m., San Diego State University campus. 278-TIXS.

Stockton's Wing: Fibber McGee, Wednesday, May 30, 8:30 p.m., 1466 Garnet Avenue, Pacific Beach. 272-8540.

"Regigae Sunsplash World Tour '90." featuring Burning Spear, Freddie McGreggior, Marcia Griffiths, Shisehead, Shelly Thunder, Uson, and the 809 Bandt Open Air Theatre, Thursday, May 31, 7 pm., San Deigo Stale University campus, 278-TIXS.



Breakman, the feated SMI, Mary Satella, and the New-Year, If that sounds cost. The SMI read of the SMI read

MIKE KENEALLY

The Young Fresh Fellows: Casbal Friday, June 1, 9 p.m., 2812 Kettner Boulevard, 294-9033

Seduction: Club Oh! Friday, June 1, 9 p.m., Paseo de los Héroes, 56 Tijuana, Mexico. (619) 470-6400 or (706) 684-0267.

The Wailers: Belly Up Tavern, Tuesday, June 5, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

David Byrne: Starlight Bowl, Thursday, June 7, 8 p.m., Balboa Park 544-STAR or 278-TIXS.

John Mavall and the Bluesbreakers: Belly Up Tavern, Thursday, June 7, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

Mel Torme: Poway Center for the . . 'ming Arts, Saturday, June 9, 8 p.m., 1,500 Espola Road (corner of Espola Road and Titan Way), Poway. 748-0505.

The Mesa College Jazz Band: Bayside Amphitheatre, Sunday, June 10, 4 p.m., San Diego Com Center, 111 West Harbor Drive.

George Strait and His Ace in the Hole Band and Patty Loveless: Starlight Bowl, Sunday, June 10, 4 p.m. and 8 p.m., Balbon Park, 544-STAR or 278/TIXS.

Joe Cocker and Stevie Ray Vaughan and Double Trouble: Sports Arena, Sunday, June 10, 8 p.m. 278-TIXS.

B.B. King: Humphrey's, Sunday, June 10, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Islan 278-TIXS or 224-9438.

King Sunny Ade: Belly Up Tavern, Tuesday, June 12, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Hiroshima: Humphrey's, Friday, June 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438.

The Jazz Menagerie: Bayside Amphitheatre, Saturday, June 16, 12 noon, San Diego Convention Center, 111 West Harbor Drive, downtown.

Bugs Bunny: Civic Theatre, Saturday June 16, 7:30 p.m., 202 C Street. Community Concourse, downtown. 278-TIXS. Papo Lucca and Sonora Pon Bacchanal, Saturday, June 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Barrance Whitfield and the Savag Belly Up Tavern, Saturday, June 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Mira Costa College Jazz Band: Bayside Amphitheatre, Sunday, June 17, 4 p.m., Sun Diego Convention Centez, 111 West Harbor Drive, downtown.

The Charlie Daniels Band: Dei Ma Fairgrounds Grandstand Stage, Sund-June 17, 7:30 p.m., 1-5 at Via de la Valle, Dei Mar. 755-1161 or 296-1441.

Michael Hedges and Ottmar Liebert Humphrey's, Sunday, June 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438

Loudon Wainwright III: Belly Up Tavern, Sunday, June 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jimmy Buffett and the Coral Reefer Band: Open Air Theatre, Monday, June 18, 8 p.m., San Diego State University campus. 278-TIXS.

Milton Nascimento: Humphrey's, Tuesday, June 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Donny Osmond: Del Mar Fairgrounds Grandstand Stage, Wednesday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Cowboy Junkies: California Theatri Wednesday, June 20, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS

Faingrounds Grandstand Stage, Thursday, June 21, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

Midnight Oil and Hunters and Collectors: Open Air Theatre, Thursday, June 21, 8 p.m., San Diego State University campus, 278-TIXS.

The Count Basic Orchestra: Belly Up Tavern, Thursday, June 21, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Exposé: Del Mar Fairgrounds Grandstand Stage, Friday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Sleepy LaBeef: Belly Up Therm, Friday, June 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

B.B. KING
HIROSHIMA
MICHAEL HEDGES A
OTTMAR LIEBERT
MILTON MASCIMENTO
DANA CARVEY
PATTI LABELLE
THE NYLONS
HARRY CONNICK, JR.

HARRY CONNICK, JR. HARRY BELAZONTE

HARRY BELAPONTE KEIKO MATSUI A DAM SIEGEL JOHNINY MATHIS GARRISON KEILLOR A CHET ATKINS SPYRO GYRA THE RIPPINGTONS MICHAEL FRANKS DAYE BRUBECK QUARTET

DAYE BRUSECK
QUARTET
AL GREEN
HOOMMAY 101
YELLOW JACKET'S
DAYID BROOTT
ARKEEP AT THE
ARKEEP AT THE
THE SKY
RAY CHARLES
IN THE SKY
RAY CHARLES
HOLLY NEAS
WAYLOU JEANINGS
TONY BENNETT
EMBYLOU HARNIS A
LARRY CARLETON A
STANLEY JORDAN
LEE RITENOUR

LEE RITEMOUR
REGINA BELLE
GROVER
WASHINGTON, JR.
ETTA JAMES

ETTA JAMES
LEO KOTTKE & EUGENE
FODOR
GEORGE BENSON
ACOUSTIC ALCHEMY
DAVID LANZ A
CMECKFIELD
LOU RAWLS

1990 LINEUP

July 9.10

July 12 July 16-17 July 24

August 1 August 2 August 3 August 5 August 7

August 8 August 9 August 10 August 19

August 22

The Benny Holman Big Band: Sayside Amphitheatre, Saturda une 23, 4 p.m., San Diego Co 'enter, 111 West Harbor Drive

Ben Vereen: Poway Center for the Performing Arts, Saturday, June 23, 8 p.m., 15500 Espola Road (corner Espola Road and Titan Way), Poway, 748-0505.

Machine: Bayside Amphitheatre, Sunday, June 24, 4 p.m., San Diego Comention Center, III West Harbor Drive, downtown. Ira B. Liss and the Big Band Jazz

Kool and the Gang: Del Mar

The Navy Wind Ensemble: Bayside Johnny Rivers: Del Mar Fairgrounds noon, San Diego Conver 111 West Harbor Drive. Grandstand Stage, Saturday, June 23, 7:30 p.m., 1-5 at Via de la Valle, Del Maz. 755-1161 or 296-1441.

The Dick Braun Orchestra: Bayside The Dr. Art Davis Quartet, with

Sobby Bradford, John Carter, and Gordon Peekes: Diego's Loft, Sunday, July 1, 7 p.m., 860 Garnet Avenue, Pacific Beach, 286-4080.

Taline Bearn. 260-4080.

The Oak Ridge Boys: Del Mar
Fairgrounds Grandstand Stage.
Wednesday, July 4, 7:30 p.m., 1-5 at Via
de la Valle, Del Mar. 755-1161 or
296-1441.

Fairgrounds Grandstand Stage, Monday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441. Patti LaBelle: Humphrey's, Thursday, July 5, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. Willie Nelson: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 755-1161 or 296-1441.

The Nylons: Humphrey's, Friday, July 6, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Dick Braun Orchestra: Bar Amphitheatre, Saturday, July 7, 4 p.: San Diego Convention Center, 111 West Harbor Drive, 525-5000.

Harry Connick, Jr.: Humphrey's, Sunday, July 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Harry Belafonte: Humphrey's, Monday, July 9, and Tuesday, July 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Keiko Matsul and Dan Siegel:

The Warren Moores Orchestra: Bayside Amphitheatre, Saturday, July 14, 4 p.m., San Diego Convert Center, 111 West Harbor Drive.

The Scott Bauer Sexiet: Bayside Amphitheatre, Sunday, July 15, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000.

The Sundays Only Big Band: Bayside Amphitheatre, Sunday, July 15, 4 p.m., San Diege Convention Center, 111 West Harbor Drive, downtown.

525-5000. Johnny Mathis: Humphrey's, Mond. July 16, and Thesday, July 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Jacuzzi Jazz: Bayside Amphitheatre Saturday, July 21, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000.

The Danny Hale Big Band: Bayside Amphitheatre, Saturday, July 21, 4 p.m. San Diego Convention Center, 311 West Harbor Drive, downtown. 525-5000.

The Mesa College Jazz Band: Bayside Amphitheatre, Sunday, July 22, 4 p.m., San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000. John Hammond: Belly Up Tavern, Sunday, July 22, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Wynton Marsalis: Humphrey's, Wednesday, July 25, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. Spyro Gyra: Humphrey's, Wednesday July 25, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438.

The Rippingtons: Humphrey's, Friday July 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Callente Brass: Bayside Amphitheatre, Saturdae, July 28, noon, San Diego Convention Center, 111 West Harbor Drive, downtown. 525-5000.

The Benny Hollman Orchestra: Bayside Amphitheatre, Saturday, July 28, 4 p.m., San Diego Convention Center, III West Harbor Drive, downtown. 525-5000.



SECURITY PACIFIC BANK



The UCSD Jazz Ensemble: Bayside Amphitheatre, Sunday, June 3, 4 p.m. San Diego Convention Center, 111 West Harbor Drive.

DANA CARVEY



GARRISON KEILLOR & CHET ATKINS

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HUMPHREY'S • 2241 SHELTER ISLAND DRIVE

Ira B. Liss and the Big Band Jazz Machine: Bayside Amphitheatre, Sunday, July 29, 4 p.m., San Diego Convention Center, 111 West Harbo Drive, downtown, 525-5000.

Michael Franks: Humphrey's Sunda July 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Dave Brubeck Quartet:

LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you with to be included, please call 265-9382 Thursday afterno or Friday before 5:00 p.m. The listings

North County

Basil Street Cafe, 576 North High 101, Leucadia. 942-5145: Lenny We performs dinner jazz and variety from 6:30 to 10 p.m., Friday and

Saturday, reservations are recommensed.

Beaver Creek, 15291 East Valley

Parksay, Escondido, 746-7408:

Riccochet, country, Wednesday through

Sunday; the Ranch Party Bluegrass Bund

hosts an open mike session at 8:30 p.m..

Brestly Up Tawera, 143 South Cedros Averaus, Solana Beach, 48139022: The Bonecladdys, world-beat thance music, and Drunss of Fire and the Primal Impulse Dancers, world-beat dancing and music, Thursday, the Rebel Rockers, rockin' regate music, Priday, Little Charlie and the Nighteats, biuses and rhythm and ightcats, blues and rhythm and, and the Mighty Flyers, blues and m and blues, Saturday, the Mar vintage rock and roll, Sunday, the y Brothers Band, country rock and

BookWorks/Pannikin Coffeebouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: Slow Freight, bluer and rhythm and blues, 8 p.m., Friday.



There are moments in a critic's life when a vacation is essen tial. But then again, those of us who choose this wretched life remain responsible to the people who actually read us as

nati but their again those of our who choose this wereled lies ermain responsible to the people who actually read us as Believe me this time, sheep (oops, been watching too many fiver Peaks), when I state that this smarring little genre-wrenched from a culture I am not all too fond of — will likely disappear with the immediate anap of a linger Lambada, byet Seniors and seniorities, do not suffer lame geeks such as Reama (who will bring then horses and carriages to the Bacchanal tonight. Thursday) to teach SainDayguns how to appreciate Brazilam music.

What a total jest What Americans stop salvating after emerald forest a long time ago. I always a salvating after emerald forest a long time ago.

I do not know, ergo, I question But alliness, inspirity, supplifly are not qualifies that I expect our Latin brothers and seters to display (correct, Mother and Father?).

STEPHEN ESMEDINA

Butter's Speakerary, 340 East Grand Avenue, Escondido, 741-0935: Final Approach, rock and roll, Thursday through Saturday, Dalotta, country rock and roll, Sunday and Monday; Messengerrock and roll, Tuesday and

Escondido Country Club, 1800 Country Club Lane, Escondide, 743-3301: Sounds of Friendship, variety music featuring '50: and '60s rock and roll and pop music, Friday and Saturdae.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Triad, contemporars, Tuesday through Saturday, Rosie's Trio, contemporars, Sunday and

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Secon to None, rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowler and Susan Rive., contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

and contemporary, Guiday and Provide Performs, Escondido, 743-9141: Power Surge, featuring Gary Parmer and Felipe DeAguiar, popular rock and roll, Wednesday through Saturday.

Full Moon Nightclub and Restaura 485 First Street, Encintas 436-7397 The Nightcrawlers, rock and roll and rhythm and blues, Tuesday.

Gilbey's, 945 West V>¹ey Parkway, Escondido 480-0420: Rara, Latin da music, Friday and Saturday, Miguel y Festival, Latin dance music, Sunday. Hennessey's, 2777 Roosevelt Stree Carlsbad. 729-6951; Freefall, jazz. 4-9 p.m., Sunday

The Inn at Del Mar, 1540 Camino Del Mar. Del Maz 259-1515: The Rocks Color Lin, with John Hurst and Jay Hearn, contemporary and jazz, 8 jm., Friday and Saturday. Roon Singer, contemporary masic on the pans. 10 a.m. to 2-30 jm., to the pans of the pans. Monday through Friday.

Ireland's Own, 656 First Street, Encinitas, 944-0233: Tom and Maura Healy, Irish and contemporary music, Thursday through Saturday; open mik night, Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Raiston, contemporary, Thursday through Saturday.

through Saturday

La Costa Hotel and Spa, Costa Del Mar

Road, Carisbad, 438-9311, Bobby Arvon,
contemporary and oldien masic. Tuesday

through Saturday, with Shine It On,
contemporary music, Fridge and Saturday

only, In the Tournament of Champions

Lounge: Beverly Saleer, paints, enthrains

nightly, except Tiseday, at 8 g.m., in the

International Satoon.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and Crossover, country, Wednesday brough Sunday (am session Sunday); the North Forty Band, country music, Tuesday; the North Forty Band, country music, beginning at 4 p.m. on Sunday.

Mtracle's Cafe, 1953 San Elijo Avenue Cardiff, 943-7924: Peter Pupping, jazz and classical guitarist, performs from 8-11 p.m., Friday, Steven White, contemporary and bites, 7-11 p.m., Saturday, Eric Keeling, jazz and Latin







Oakvale Lodge, 14900 Oakvale Road, Escondido. 748-3193: Tall Cotton, country, Friday through Sunday (iam session Sunday beginning at 4 p.m.). Old Del Mar Cafe, 2730 Via de la Valle, bel Mar 258-6614. De Feeigood and the Interns of Love, wintage rock and roll and rightm and Oslow. Thursday through rhythm and boues, Thursday through Saturday, the Rhumboogles, vintage rhythm and blues, Sunday, T. Fox and the Fox City Band, jazz and contemporary, Monday, Big Bang, rock and roll, Wednesday, Rockola, vintage rock and roll, Wednesday.

Pala Mesa Resort, 2001 Old Highway 395, Falibrook. 728-5881: Greg Hardine. contemporary, Jazz, and wariety music, 6:30-10-30 p.m., Tuesday through Thurnday, and 8 p.m. to midnight, Friday and Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway 748-7296: The Hi Tops, vintage rock and roll, Friday and

Ralph and Eddle's, 390 Grand Avenue Carlsbad. 729-2989: The Banned from Hell, rock and roll. Thursday, live muss Friday and Saturday, call club for

information.

Rancho Bernardo Inn., 17550 Bernardo
Oako Drive, Rancho Bernardo, 277-2146:
Dari Daniels and Flashback.
Dari Daniels and Flashback.
contemporary, Tuesday through Sahurday;
Sound investment, contemporary, Sunday
and Monday, Jim Malone and Craig
Magninis sham the plano bas
entertainment that's offered nightly, call
club for information as to who is
performing on a given night.

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Triton Restaurant, 2530 Highway 101, Cardiff, 436-8877: Bordertown, folk, rock and roll, and original music, Wednesday through Saturday.

Valentino's, 11182 Rancho Bernardo Road, Rancho Bernardo, 451-3200: Estaban Cerutti, harp and guitar musi-with vocals, Wednesday through Satura

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: John La Duca sings popular songs and plays piano and orga from 6 p.m.-midnight, Tuesday through

Catamaran Hotel, 3999 Mission Bouleard, Mission Basch, 488-3091. Bouleard, Mission Basch, 488-3091. Cannibal Lounge: De Fedgood and the Interns of Love, wintage rolythm and bluse and rock and roll. Thumsday, the Mar Deix, wintage rock and roll. Friday; the Heroes, rock and roll. Struting, Shondra and the Source, rock and roll. Thesday. The Parthurger Band, jaste, Medneday, Monay; Peter Robbernecht, new-age polanist and intentionize, performs. aturday evenings, from 9 p.m. to sidnight.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Zzaji, jasz Wednesday through Saturday, tive jasz, Sunday, call club for information.

Dimitri's, 7580 Fay Avenue, La Jolla. 459-1413: Roberto Voldez perforans Gyr violin music and also plays plano, Thursday through Saturday.

Blario's, 7955 La Jolin Shores Drive, La Jolia, 459-0541: The Holly Hofmann Quartet, Jazz. Thunday's the Charles Haden Quartet West, Jazz. Priday through Sunday, Mel Goot, solo Jazz piano, 730 p.m. Monday and Tussiday; the Freddie Hubbard Quintet, Jazz.

Hilben Hedel, Cargo Baz, 1175 East Mission Bay Drive, Mission Bay 274-4010Mark Meadows and Class Act, lazer, 6:30 to 11:30 pm., Thursday, Real to Reel, jass, 5:30 pm. to 8 pm., Friday, the People Movers, contemporary Friday and Santhay, Cell Light glass para music during the Sunday brunch; the Subtransaco, Sant, 6:30 to 11 pm., Thursday, fig. Bang, rocks and red. 6:30 to 11 pm., Wednesday, fig. Bang, rocks and red. 6:30 to 11 pm., Wednesday

Thurs. & Frl., May 10 & 11 **REDCOATS**



Saturday, May 12.

It's that time of the month again! Blind Melon's got the Blues!

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REGGAE SUNDAY AFTERNOON 4-8 pm

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Monday, May 14
Blue Monday w/ BLUES AMBASSADORS 9 pm

Tuesday, May 15

SLIDE AREA featuring members of PRIVATE DOMAIN & FOUR EYES

lay, May 16

THE WADE PRESTON BAND - Everything from Amwdeus to Zappo

THE HOFTEST HAPPY HOUR IN TOWN! Thurs. & Fri. 5-7 pm LIVE MUSIC WITH SLIDE AREA featuring members of PRIVATE DOMAIN & FOUR EYES

Coming May 18 & 19: RHUMBOOGES HAPPY HOUR: Mon.-Frl., 4-7 pm - 710 Garnet Ave., P.B. 483-784

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Hyatt Islandia Hotel, 1441 Quivira Road, Mission Bys 224-1234: Larry Hyatt Regency Hotel, 8899 University Croter Lane, La Jolia, 552-1234. At Michael's: Live jaza, Priday and Saturday, call club for information.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brochers, rock and roll, Thursday through Saturday; David Bradley and the Maniac Band, comedy and rock and roll, Sunday; Straight Up, rock and roll, Monday; Straight Up, rock and roll, Monday; Comanche Moon, rock and roll, Tuesday and Wednesslay. The Rick Gazay Group plays blues and rock and roll from 4-8 p.m., Saturday. The Blonde Bruce Band performs vintage blues and rhythm and blues from 4-8 p.m., Senday.

La Avenida Restaurant, 1301 Orange Avenue, Coronado ASS-6262: Truman Youngblood and Music Puston, Jazz, Wednesday through Saturday; Rich and Young, rhythm and blues, Sunday throug Therefore

The Landing, 4250 West Point Lome Boulevard, Loma Portal. 223-9158: Norman Clifford and Company, contemporary, Wednesday through

nd contemporary music for dancing, riday and Saturday, Craig Maginnis, and contemporary piano music, Mon Ken Kaiser, jazz and show tunes, Tue

McP's Pub, 1107 Orange Avenos, NcP's Pub, 1107 Orange Avenos, Coronado. 435-5280: Red Stock, contemporary, Thursday, Mustaing Sall and the Coronado Kid, rock and roll. Friday and Saturday; Sare Brever, contemporary, Sunday and Wednesday Brian Whittaker, contemporary, Monda Jim and Thereaz Hinton, Irish and contemporary music, Tlustday.

The Mexican Village, 120 Orange Avenue, Coronado. 435-1822. Randy Beecher, pianist, performs Sunday through Wednesday.

Mich's PB Beach and Surf Club, 4190 Mis. in Boulevard, Pheific Beach 581-3938: Above It All, rock and roll, Priday and Saturday.

Ocean View Restaurant, 1330 Orange Avenue, Coronado. 435-2771: Counterpoint, with Bjorn Rafto and Gary Tuttle, performs classical guitar music, Friday and Saturday.

Bouseward, Pactic Beach. 27: P1222: The Rhimboogles: virtage rhythm and blues. Thursday: Dr. Chroo's Island Sounds, sta, calysos, and region. Sunday: the Reactions, rock arnd roll, Wednesday; live-mastic. Monday. Tuesday. Priday. and Saturday. call club for information.

Paradise Bay, 1935 Quiera Road, Marina Village, Mission Bay, 223-2335; Big Barg, rock and roll, Friday and Sahrday, Three Mary plays jazz music from 5-8 p.m., Friday.

from 5-8 p.m., Fridage.
Pounder"s, 4626 Albuquerque Street,
Pacific Beach, 270-0204. Mondo, rock
and roll, Thursday, the Blonde Bruce
Band and Wille Jaye and Minfaght
Lightning, blues and rivtim and blues,
Friday, the Wille Jaye Blue Bland, blue
and rhythm and blues, and the Redcoat

Presto, 1025 Prospect Street, La Jolla. 454-9711: Oheah, reggae music, Friday and Saturday.

Putnam's/Colonial Inn., 910 Prospect Street, La Jolla. 454-2181: Guitarist Bru Harvey performs Latin, jazz, and classes selections from 7-10 p.m., Thursday through Saturday, and from 11: a.m. 2 p.m., Sunday morning.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tomcat Courtney, blues, Tiunday, the Doomed, rock and roll, Friday, the Boo Radleys, rock and roll, Saturday, the Flintstones, near, Sunday, Union Street, rock and roll Tensday, I've masic, Wednesday, call club Tony Roma's, 8111 Mira Mesc Boulevard, Mira Mesa, 695-6500: Gary Lelman, folk and rock and roll music, 6:30 to 9:30 p.m., Friday and Saturday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Perfect Balance, rhythm and blues and

Top of the Cow, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, performing Gershwin, Forter, Sondheim, et al., on the piano, Wednesday through Sunday. Saint James Bar and Grill, 4370 La Jolla Village Drive, La Jolla. 453-6650: Pangea performs Brazilian jazz from 9 p.m. to 1 a.m., Friday, and from 8 p.m. to midnight, Saturday. Vie's, 7825 Fay Avenue, La Jolla. 456-3789: J.J. Frank, jazz and classical music perforance on the plano, 6-l0 p.m., Wednesday and Thursday, and 8-l0 p.m., Friday and Saturday, Dave Stanger and J.J. Frank, boogie woogie and blues. 11 p.m.-l:30 a.m., Friday and Saturday.

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234: Acoustinania, with Paul Hayward, 8 p.m., Priday, Fish and the Seaweds rock and roll, Salauday, the Barry Farrar Trio, jazz, 6-10 p.m., Sunday.

The Spice Rack, 4315 Mission Bozilevard, Pacific Beach. 483-7666: Don Fera, classical and variety acoustic guitar music, 6-9 p.m., Friday through Sunday.

Sandtrap Lounge, 270 North Mission Bay Drive, Pacific Beach, 274-3314; Rosle's Triu, contemporary music, Thursday through Saturday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: The Cardiff Reefers, reggae, Thursday; Native Torgue, regg Saturday; live music is featured on all other nights of the week, call club for Shooter's Bar at the Le Jolla Village Inn, 3299 Holiday Court, La Jolla S879717: Jon Sandowal plays a variety of music on the piano from 7-11 p.m. Monday through Thursday, and from 8 p.m. to midnight, Priday and Saturday

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Dance to the wee-hours to San Diego's Top-Top 40s music. 9:30 pm-1:30 am

SUNDAY "CECIL LYTLE"

Enjoy this great musician as he performs during our Champagne Jazz Brunch. 10:30 am-2:30 pm

TUESDAY

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They're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in. 6:30-11:00 pm

WEDNESDAY "BIG BANG"

A sure remedy for the mid-week blahs. Drink specials all night long. 6:30-11:30 pm

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THURSDAY, MAY 10

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FRIDAY, MAY 11

SATURDAY, MAY 12

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PLUS:

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SUNDAY MAY 13

BADLANDS



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SATURDAY, MAY 19
BOB WEIR & **ROB WASSERMAN**

THE THE **BLACK CROWES**

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AUDIOFILE AND THE BACCHANAL

TICKETS AT

TICKE HILLISTER

TUESDAY, MAY 29

CLASSIC

LITTLE RIVER BAND



THURSDAY, MAY 31

BILL SILVA PRESENTS MICHELLE SHOCKED

PLUS: JOHN WESLEY HARDIN



SUNDAY, JUNE 3

HURRICANE



SATURDAY, JUNE 16 **PAPO LUCCA**

& SONORA PONCENA

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SATURDAY, MAY 12 9/X /BILL SILVA PRESENTS MISSION U.K.



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230-TJTJ FRIDAY, MAY 11 FINELINE ENTERTAINMENT

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FRIDAY, MAY 18 **KILLER DWARFS**

FRIDAY, MAY 25 DIRECT FROM MEXICO CITY ROCK-EN-ESPAÑOL **EL TRI**

PLUS: FELIX

FINELINE ENTERTAINMENT AGENT ORANGE PLUS: ANGRY SAMOANS

DON'T MISS: **BAD RELIGION 6/1** PSYCHIC T.V./ **CELEBRITY SKINS 6/2**

SAN DIEGO I

San Diego North

The Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Boulevard, Clarremont. 500-8022: Kaoena, lambada dance music, Thursday; the Dase Mason Band, rock and roll, and the Cross-Bowen Band, rock and roll, Friday; Restless Heart, country rock and roll, Saturday; Badlands and Cold Sweat, rock and roll, Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Baynes, rock and roll and popular tuner from the '60s to the present, Wednesday

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: Clairemont Drive, Clairemont. 276-0996 Ray Correa, contemporary and nostalgic music on guitar with vocals, Tuesday through Thursday, Ray and Laine Correa, contemporary and nostalgic music, Friday and Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-5666: Live music, Thursday through Saturday, call club for information.

The Earthquake Cafe, 7919 Mission Center Court, Mission Valley. 297-3603: The Belairs, vintage rock and roll, 8 p.m.

Thursday.
The Frence: The Frence Cafe, 9823 Carroll Canyon
Road, Scripps Ranch, 8664-000: Alan
Phillips and Pablo Mendea, jazz and soul
songs performed on plano and violin,
Wedneaday and Thursday: Burt Torres,
contemporary music, Friday and
Saturday: Doug Beaupre, abult
contemporary nock and roll, Sunday.



Relly's Old Town Puls, 2222 San Diego Avenue, Old Town. 543-9697: The Gary Lefebvre Quartet, with Dave Marr. Tony Marillo, and Rick James, Jazz. B p.m., Friday; Jack Besta and Priends host a jazz jam session beginning at 9 p.m., Friday and Saturday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131, Piano Bar: Paul Gregé, Monday through Saturdus, 5-2 p.m., Dale Pearson, piano variety, Monday through Thursday, 8 p.m. Margie Harmon, Friday and Saturday evenings, Gary Narramore, open mile, ingers welcome, 6:30 p.m., Sunday

singers wercome, 6:20 J. ..., Sondays The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279: 8ff Wood and Dr. J's Pastels, jazz, Friday; the Ken Kaiser Thio, jazz, Saturday; Brooklyn Cowboy, with Mel Friedman, country and oldras music, Sunday evening.

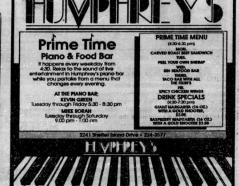
La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday.

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Live music Thesday through Saturday, call club for information.

Information.

Marriett Hebel, 8757 Rio San Diego Drive, Mission Valley, 692-3890, Chuls Loungle: Rivistora Banks, piano variety, Serity Hueschey through Saturday. Joy Carliet, Janou's Hebel, Saturday, Joy Carliet, Janou's Alley, Soundy hrunch, Kilot Loungle: Forward Metion. Top 40 clance music, Priday and Saharday. Dr. Chico's Lidard Sounds plays ske, calpyon, and registe music at the poolside on Thursd and Friday from 5-9 p.m.









THE QUESTION IS ARE YOU HIP? If you are read on...

TEQUILA TUESDAYS... Beginning at 12:00 p.m. stop by and experience the SOUTH OF THE BORDER sensation of DIEGO's WORLD FAMOUS 75¢ margaritas all day and night then at 9:00 p.m. get Dimensional inside 3-D Nightclub with 50¢ shot of tequila, 75¢ Mexican beer and 75¢ GLOWING MARGARITAS plus tonight it's the music of ENGLAND's TRANSDANCE. Get into the new beat of the 90's . . .

WILD WOMEN ON WEDNESDAYS . . . This and every Wednesday the women of the 90's will be taking over 3-D with NO COVER CHARGE and \$1.00 well, wine and drafts all night. Plus the Mixmaster "D" will spin you back in time to the generations of the 60's, 70's and 80's with a beat to boogles your body . . .

ANY QUARTER ANY DRINK THURSDAYS . . . Throughout the month you are invited to Quarter Thursdays with all single well shots, wine and drafts from 9-10:30 p.m. for just 25¢ and Mixmaster "D" along with your Power Station will host a semi-live broadcast of THE POWER PIRATE SHOW and a POWER PARTY!

FRUSTRATED FRIDAYS . . . if you're tired of the frustrating week you left behind, well, join us for THE HAPPIEST OF HOURS BEGINNING AT 5:00 p.m. with the Beach's most lavish FREE buffet served 'til 8:00 p.m.

ANY BUCK ANY BOOZE SATURDAYS . . . Every Saturday it's the Original ANY BUCK ANY BOOZE. Just bring in any Buck (must be legal currency) and we'll give you any drink in the house (excluding super premiums) 'til 11:00 p.m.

FUNKY REGGAE ON SUNDAYS ... Every Sunday night get FUNKY AS WE BE JAMMIN' with the West Coast's hottest Live Reggae bands beginning at 9:00 p.m. plus all MARGARITAS and RUM DRINKS are just 99¢ (excluding sepcialty frozen drinks) and register to win a trip to "THE RANCH" at Cabo.



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Grant Geissman's "Take Another Look"

The title track combines Giessman's jazz quitar with the talents of pianist David Benoit, and can be heard on FM98 KIFM

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CAMPIACAT MISA	4/25 Charmont May 60x4	. POMAY	12630 Power Rd.	100
- G CANON	977 Suckman Street	. RANCHO BERNARDO	11808 Rancho Sernerdo Az	/
PATRICHET	240 th 17 Corrien Servi	. SAN DIEGO	4344 Convey St.	
ESCONDIDO	1279 E. Yalley Plant	. SAN MIGO	3847 University Ave.	11808
INFINIAL BEACH	ABS Sman St	SAN DIEGO	Techion Indiry Hell	1 111
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MIRA MILLA	\$775 Man Heu Bird	· SAN DAGO	1750 Spart Arrest Blid	
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MATRONAL CITY	Non items	. CAN MARCOS	1647 W See Marrey Fled	

Sole leminet na slock ón hand. Ends May 17th ≠20719. VIDEO RENTAL STORES MARKED WITH ★ PERSONICS SYSTEMS AT STORES MARKED WITH ◆

TORES

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Ditieland Jazz, swing, and oldies. Friday and Saturday. Narramore, open mike, singers welco Tuesday through Saturday. Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Sax:

Radisson Hotel, 1433 Camino Del Rio South, Mission Valles, 260-0111. In the Intermezzo Lounge: Good Times, contemporary, Tuesday through Saturday.

plays contemporary jazz from 5-9 p.m., Friday; Reynaldo Rey hosts a showcase for comedians and audition night beginning at 8 p.m., Wednesday.

San Diego Nites, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa. 271-8780: Red Lane and Steppin Out, country rousic, Friday and Saturda Dream Star, with Judy Ames, is an

audience-participation singalong show, presented Sunday through Tuesday; Gary the One-Man Band performs Wednesday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Gary

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise noted. all are rock groups: The Step, the Promise,

Stagle Fright, and Shark Avenue, Thursday, Evol, Infancous Singhony, Meat Wagson, RMSJ and Nowhere Patt, Friday, Awry, Collage Menage, the Piles, Eden, and Stormy Sommer, Standrdsythe Cowpunks and the Psycho Rangers, The

The Stadtum Club, 6065 Fairmou Avenue, Mission Gorge, 282-3286: Live music, Friday and Saturday, call club for

Standast Hotel/Club 950, 950 Hotel Circle North, Mission Valley 298-0511. Tio Leo's/Mira Mess., 10787 Camino Ruiz, Mira Mess. 695-461; Big Fins, vintage rock and roll. Thursday through Saturday; Streetheart, vintage rock and roll, Wednesday.

contemporary, Friday and Sasturday.

The Welfflowse, 10789 Tierrasiana
Bouleand, Tierrasanta, 560-6677. Jim
Moore, contemporary, Wednesday and
Thurraley, the Corvettes, wintage rock and
Thurraley, the Corvettes, wintage rock and
Onl. Friday and Saturday, 20 Tenatone,
singalong piano wariety, Sunday, Ron
Bell, contemporary, Monday, Delene St.
Clair, contemporary, Tieseday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturda Hangler, country, Sanday and Manday

San Diego South

pevocean, Top 40 dance music, Thursd through Saturday, Mark Meadows and Class Act, Jazz and contemporary, Sunda through Wednesday.

Artec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Friday and Saturday.

The Bay Club, 213 Shelter Island Drive, Shelter Island. 224-8888: Sharon Andrews and Jimmy Corsaro, Jazz music, Friday and Saturday.

Blarney Stone Three, 510 Fifth Avenue, downtown, 233-8519: Live music, Wednesday through Saturday, call club for

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: Planist John Bowe performs adult contemporary music beginning at 8 p.m., Friday and Saturday.

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, college area. 287-2739: Live rock and roll, Friday and Saturday, call club for information.

club for information.

B Street CLas and Bar, 425 West B
Street A. Columbia Street, downtuen.
263-7079: Holls Certly, pasz. 7-10 pm.,
Tharsday and 9-30 pm., Friday. T. For
and the Fax City Band, jazz and rhyshm
and blues. 9-30 p.m., Saturday, the Most
halable Players, pasz, 7-21 pm., Monday and
Matentaem, pazz. 6-10 pm., Monday and
Wellmedry, Dr. Chrosis Island Sounds
play sia, colypon, and regigne from
6-10 pm. Tuesdon.



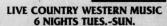
Like to make new friends while having fun and exercising? Try dancing! For all ages. Cha-Cha, swing, lambada, disco, et. The DANCE REPORT tells all! It's a dose-up look at the ballmom da scene. Starts you off! Places to dance, kunges, clubs, dance part studios, beginners' fire, costs. Lots mcref.





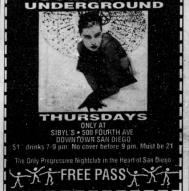
IOHNNY LEE

Sunday, May 20 5:00 dinner/show \$17[∞] 9:30 evening show \$13[∞]



Dancing lessons nightly - 7-8:30 pm Little Bit O'Country Inc.

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DOWNTOWN

FRI. 11

9-00 ADVENTURES IN GOOD

10:00 MURNING CONCERT TCHAIROVSKY: Voyevoide KHACHATURIAN: Cello Concer MOZART: Symphony No. 27 in G STAMITZ: 2 Clarinet Concerts in E

12:00 LUNCHTIME CLASSICS BERLIOZ: Dunce Of The Sylphs SATIE: The Adventures of Mercury

1:00 AFTERNOON CONCERT LISZT: Polonuise Brillante in E BACH CPE: Harpsichord Concerte

BOYCE: Overture No. 3 in 86 HAYDN: Symphony No. 97 in C 3:00 AFTERNOON DRIVE TIME

6:00 DENNEX HOUR COPLAND: Letter From Home BRUCH: Violin Concerto No. 1 in g

7:00 EARLY EVENING CONCERT

8:00 CLEVELAND ORCHESTRA 10:00 NACHTMUSIK

SAT. 12

8:00 SATURDAY MORNING CLASSICS LISZT: Symphonic Poem No. 1 SAINT-GEORGE. Symphonie Concertante Op 13 MASSENET: Le Carillon Ballet TELEMANN: Concerto in D For Trumpet FALIRE: Ballade in F#, Op 19

11-00 SATURDAY OPERA 3:00 SATURDAY AFTERNOON

5:00 ADVENTURES IN GOOD MUSIC-ENODRE

6-00 DENNER HOUR MASSENET: Orchestral State No. "Scenes Hittoresques" MOZART: Symphony No. 29

7:00 EARLY EVENING CONCERT MASSENET: Mediation from "Their FAURE: Plano Quintet No. 2 in c

8:00 EVENING CONCERT DUPRE: Symphony in g Op 25 10:00 COMPACT DISC HOUR

SUN. 13 7:00 SUNDAY MORNING MUSIC BRAHMS: Berman Requiem

8:00 WEEKEND CLASSICS BRAHMS: Horn Trio in Eb Op 40 TCHAIROVSKY: Plano Concerto No. 2

TCHAIKOVSKY: Manfred Symphon

TCHAIROVSKY: Undine (Fragmerts)
BEETHOVEN: Violin Concerto in D
LISZT: Venezia e Napoli
BRAHMS: Serenade No. 1 in D Op 11
TCHAIROVSKY: Symphony No. 1 in g 7:00 EARLY EVENING CONCERT LEBRUN: Obor Concerto No. 2 in g STAMITZ: Flute Concerto in G Op 29 8:00 SALZBURG & VIENNA

TUES. 15

7-00 EARLY EVENING CONCERT

11:00 FOCUS ON SAN DEEGO

MON. 14

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HASS 10:00 MORNING CONCERT TCHAIROVSKY: Severade

3:00 AFTERNOON DRIVE TIME

6:00 DENNER HOUR CASTELNUOVO-TEDESCO: Guitar

9:00 ADVENTURES IN GOOD 10:00 MORNING CONCERT LINZT: Les Preludes

HAYDN: Symphony No. 6 in D BULL: Fantasy And Variations On A Bellini Theme

1:00 AFTERNOON CONCERT
MOZART: Plano Concerto No. 2 in B
SPOHR: Concerto in a For String Qt
BACH OPE: 2 Harpschord Concerto

3:00 AFTERNOON DRIVE TIME 6:00 DENNER HOUR BRAHMS: String Quartet No. 2 in s Op 57 No. 2

7:00 EARLY EVENING CONCERT TCHAIROVSKY: Souverir d'un Lieu 8:00 SAN FRANCISCO SYMPHONY 10:00 TRADITIONS

WED. 16

9:00 ADVENTURES IN GOOD

10:00 MORNING CONCERT HANDEL: Concerto Grosso Op 6

12:00 LINCHTIME CLASSICS BACH CPE. Symphony in Eb BRUCH: Concert Piece For Violin

6:00 DINNER HOUR KHACHATURIAN: Gayne Ballet Mu I (Prologue & Act I)

7:00 SAN DIEGO MUSIC PREVIEW

THURS. 17

10:00 MORNING CONCERT STAMITZ: Flute & Ohoe Conc in G

MOZART: Horn Concerto No. 2 in Eb LULLY: Les Musiciens Du Roi

1:00 AFTERNOON CONCERT SAINT-SAINS: Le Deluge Prelude BACH CPE: Concerto For Harpsich

3:00 AFTERNOON DRIVE TIME 6:00 DENNER HOUR

MOZART: Horn Concerto No. 4 CHOPIN: Cello Sonata in g Op 65 7:00 EARLY EVENING CONCERT BEETHOVEN: Clarinet Trio in 8b BEETHOVEN: Plano Quartet in Eb

8:00 EVENING CONCERT







Sole Similard to 1968 on holes. Ends they 17th #20721 VIDEO MENTAL STORES MARKED WITH * PERSONICS SYSTEMS AT STORES MARKED WITH *

Cafe Bon Appetit, 701 B Street, downtown. 636-0225: Bryan Verhoye pianist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thurnday; Ross, pianist, performs from 5-7 p.m.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511, Piano Bar: Jack Pollack, 8:30 p.m., Tuesday through Saturday, Barry Craig, 3-8 p.m., Sunday Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979: Flamenco guitarist Jesus Soriano performs at 8 p.m., Sunday

California Cafe Bar and Grill, 502 Horton Plaza, downtown, 438-5722; Jin Bianchi, contemporary, Thursday; Joy Cartier, jazz and contemporary, Friday

and Saturday, Jimmy Corsaro, jazz piant 11:30 a.m. to 3:30 p.m., and Sans Berowski, contemporary, 5:30 to 9:30 p.m., Sunday, Mel Goot, jazz piano, Wednesday.

Croce's, 802 Fifth Street, doesnitown, 233-4355, 5 nm, saz performers. Sheep Meyers, Thesedwise, the Pleas & Cappille, Meyers, Thesedwise, the Pleas & Cappille, Son Palmer, Thesedwise, 150 pm. saz performers the fixed Jan Boad, Thronton, 150 pm. saz performers the fixed Jan Boad, Thronton, 150 pm. saz performers the fixed Jan Boad, Thronton, 150 pm. saz performers, 150 pm. saz performers, 150 pm. saz performers and 150 pm. saz performers at 10 a.m., Saturday and Sondon, 150 pm. saz performers at 10 a.m., Saturday and Sondon from 626 5 to 5 pm., Sanday, 150 pm. saz performers, The Captain's Quarters, at the E-Z 8 Motel, 1403 Rosecrans Street, Loma Portal, 223-2321: Shades of Blues, blues and rhythm and blues, Friday and Saturday.

The Casbah, 2812 Kettner Boulevard, downtown. 294-9033: The Warlock Pinchers. Hair Theatre, and Granfaloon Bus, rock and roll, Thursday; John Doc, rock and roll, Friday; live music is featured on most other nights of the week, call club for information.

Croce's Top Hat Bar and Grill, 802
Fifth Averac, downtown. 233-4355:
Jackie Bonaparte, rhythm and blues and jazz, Thursday, Janice Edwards and Hot Fun, Frisky and Satorday, Hie music, Tuesday, call club for information. The City Rock Cafe, 895 Fourth Avenue, downtown, 234-2040. Pangea, Brazilian jazz. Thursday evening and from 5-8 p.m., Friday; live music, Friday and Saturday, call club for information.

Dookies, 4225 El Cajon Boulevard, East San Diego, 283-6581. Plano bar: Paul Gregg, Tuesday through Saturday; Geonle "Tiny" Lee. Sunday and Monday.

"Tim" Let. Similay and Mondae Drown Magglid, 2009 University Aserua. North Park. 298-8584. Cynthia Douglac Clini. Castracial, and original traditional South American and Latin folk music, Fiddy. The Electrocarpothians. Market Clinical South American and Latin folk music, Shardhey the David May Band, contemporary, populsa and original music, Shardhey the David May Band, contemporary, populsa and original music, Shardhey Cold-Time Host Night, registering pattern music, Timesday, Pilli and Ken. Od-Lime Jazza, poing, Jibura and original music. Weshesday.

DW's Pub, San Diego Marriott Hotel a Marina, 333 Wext Harbor Drive, downtown. 234-1500: Rita Moss entertains at the panno with a variety of musical styles, Tuesday through Saturda

Embassy Sultes Hotel, 601 Pacific Highway, downtown, 239-2400: Eric Highway, downtown, 239-2400: Eric Keeling, jazz and popular music on the guitar, 5:30 to 7:30 p.m., Friday and

The Eacape, 421 University Avenue, Hillcrest, 295-8282: Andy Anderson and Nathan Pry. Contemporary, Thursday, Vilaya's magic. Latin juzz and standards, Friday: Pegg Minafee, jazz, Saturday: Linda Venturi, variety, Tuesday, Vicki McMaster and Ensemble host an open-

Pat CitylChina Camp, 2137 Pacific Highuga, downtown. 232-0686: Live music, Thursday, call club for information. Harvey and 52rid Street *live*, jazz, Friday and Saturday.

Flamingos Bistro, Clarke's Flamin Lodge, 1765 Union Street, downto 234-6787: The Ben SpensieriJohn Dunkerley Quartet plays jazz music from 11 a.m. to 2:30 p.m., Sunday.

Il a.m. to 2:30 p.m., Surday, Cabriel's Cellig, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest, 291-4779: Baruti, Hank Young, and and Glen Horiuchi, Jazz, Thursday, Frances Black and Steve Malik, Contemporary stendards, Friday and Seturday, Baruti, Zandes, and Eddie Gold host 'orf' Broadway' night, Sathorday, Elliot Lawrence, Jaar vocalizations, Wednesday

The Golden Lion Tavern, 801 Fourth Avenue, downtown. 233-1131: The Impostors, vintage rock and roll. Thursday: France, rock and roll, Friday and Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazsar dei Mundo). 295-0534: Charlie Morse, contemporary. Friday and Saturday.

Holiday Inn, 1355 North Harbor Drive, at the Embarcadero, downtown. 232-3861: The Dave Scott Duo, jazz, 6-10 p.m., Tuesday through Saturday, in

Horton Grand Hotel, 331 Island Avenu downtown. 544-1886. Live jazz, Friday and Saturday, call club for information.







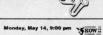
TICKETUNSTER, 619/278-THES Thursday, May 10, 8:00 pm



BONEDADDYS DRUMS OF FIRE AND THE PRIMAL PULSE DANCERS

LITTLE CHARLIE AND THE NIGHTCATS

Sunday, May 13, 8:30 pm this month!!!



SAVERY BROTHERS BAND



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Thursday, May 17, 8:00 pm Featured in the new "Surfers The Movie"

UNTOUCHABLES TICKETUASTER

HITCHCOCK

91X Thursday, May 24, 8:00 pm

ROBYN

UPCOMING Alpha Project Benefit, May 20
mmy Rene and The Sax Maniacs, May 27
Yo Cobham, T. Lavitz, Joff Berlin, May 28
The Wallers, June 5
King Sunny Ade, June 12
Barrance Whitfield, June 16
Loudon Wallers, June 17
Count Basic Orchestra, June 21
Sleepy LaBeef, June 22
Sleepy LaBeef, June 22

Monday, May 21, 9:00 pm TICKET THE STEP

LEGENDARY GRAPE

THE CHINA CLUB

ALLSTARS

seeday, May 23, 9:00 pm

THIS WEEK'S AFTERNOONERS ...

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UPCOMING CONCERTS at SMOKEY'S

"Becoming the hottest spot in San Diego for concerts. You don't want to miss our upcoming attractions!" Betty Wright Clarence Carter & Denise LaSalle





Thurs., June 21 · 2 shows 7 pm & 10 pm

Sunday, June 24 · 2 shows 7 pm & 10 pm

COMEDY & VARIETY SHOW

featuring **REYNALDO RAY** (Ray the mallman of "227") plus an array of Hollywood comics and a showcase of local com "Open Mike"- try your funniest jokes on us. Call for info.

PARTY NIGHT!

Come and unwind with the live jazzy sounds of "Saxxy," 5:30-9 pm. Djs Dr. Brian Foxworth & "The Entertainer" Galaxy Glenn will pump it up from 9 pm-2 am. Happy hour begins at 5 pm, free hors d'oeuvres.

LADIES' NIGHT! Ladies free before 10 pm. The hottest DJs in town.

Dr. Brian Foxworth & "The Entertainer" Galaxy Clenn will pump it up from 9 pm-2 am.

SMOKEY'S 10475 San Diego Mission Rd. (3 blocks east of the stadium) - 563-0060





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hrrough Saturday.

mperial House, 505 Kalmia Street (at fark Boulevard), Hillcrest, 234-3525; Nayne Juré, jazz, Thesday through saturday, with the Imperial House Opera ingers, Tuesday, Wayne Juré and Hank foung, jazz, Friday and Saturday.

scess of Wales British Pub and aurant, 1665 India Street. 238-1303. along entertainment: Eugene Watson.

THURSDAY

Dance & party

FRIDAY &

SATURDAY

Dance & party

SUNDAY

San Diego's Finest Blues Band

MONDAY

Spaghetti Night \$1.99

TUESDAY

Prime Rib Night \$5.99

WEDNESDAY

Rock & Roll

OVER 88 DOMESTIC & IMPORTED BEERS JOIN US FOR BRUNCH ON MOTHER'S DAY

T. FOX & FOX CITY BAND

ROCKOLA

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye pianist, entertains with an emphasis o show tunes, beginning at 8:30 p.m.. Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Dri Harbor Island. 291-1805: Classic NRG, vintage rock and roll, Thursday through Saturday.

and Wednesday.

S and S International Bookstors, 401
Goldinch Street, Mission Hills 260-800
David Kendali, original and other songs
in the social protest tradition, 7 pm.
Trunsday, Jisi Sooboda, guitar variety,
7 pm., Friday, Jeff Pekarek, sorati in rifi
languagea, 6:30 pm., Saturday, Richard
Tübbitt, fulue music, 7 pm., Tuesday.

Sheraton Harbor Island East, 1380
Harbor Island Drive, Harbor Island.
291-6400. At Merlano's: Luigi Luevano
and guests entertain with opera favorite
Thursday evening.

Sibyl's Down Under Australian Restaurant and Nightclub, 500 Fe Avenue, downtown, 239-9117: Thun alternative music night, featuring, progressive rock and roll, beginning

through Sunday, call club for information Stingares Saloon, (at the Kanasa City Steakhouse), SSS Pith Avenue, downlawn, SSS-Pith Avenue, downlawn, SSS-Pith Avenue, Priday and Sabarday; acdition night, Monday; vausdrellin night, Tuesday, with the Pieces a Cappella Quartet, Vicia McMattec, harpst, and J.D. Loveland and the Kanasa City Steakhouse Gang, comedy and mysteria and the Saloon.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Notice to Appeae rock and roll, Thursday through Saturday; Devocean, Top 40 dance music,

Wednesday

Tuba Man'a, 2551 University Avenue,
North Park. 295-9426: The Cross,
featuring Billy Thompson, vintage blues
and rhythm and blues. 8 p.m. Thursday
the Rick Gazlay Group, blues and rock,
and roll, Priday and Saturday, True Grit,
progressive country music, beginning at
6 p.m., Sunday, the Bilae Testers, rock
and roll, Wednesday. The High Society

beginning at 5:30 pm., Friday.

The U.S. Grant Hotel, 326 Broadway,
downtown. 232-3121. Lounge: Perri
Lubin, variety music. Tuesday through
Friday happy hours. Fran Loslota and
Friends, jazz music. Thursday through
Saturday, Lobby; Doug Ulrich, piano
variety. 3-6 p.m., Monday through
Wednesday. Stu Shames, piano variety.
3-6 p.m., Thursday through Saturday.

The Westgate Hotel, 1055 Second Averue, downtown. 238-1818: Risa performs contemporary and classical plano selections in the Fontairbleau room from 6:30-10:30 p.m., Monday. Russday, and Friday, and in the lobby from 4-8 p.m., Saturday and Sunday.

from 4-8 p.m., Saturatay and Suncay.
The Yacht Club, San Diego Marriott
Hotel, 333 West Harbor Drive, downto
234-1500: The Elements, contemporar
Tuesday through Saturday: Fatthurger,
jazz, 8 p.m., Monday, Passion plas

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2260: Atomic Promise, rock and roll, Friday and Saturday; live music, Wednesday and Thursday, call club for information.

Thursday, call club for information.
The Boundocks Restaurant, 3(2)0
Parkway Drive, La Mesa, 465-3669. David
mith, contemporary Weldresdrish through
Sahnday: Eddie Gold, planist, perform a
variety of maio: Sunday and Menday.
Patti Glenn, variety plano music. Thesday,
Gary Narramore, open mike, angers
welcome, Friday happy losur.

DR. CHICO'S ISLAND SOUNDS

LIVE AZZ IN THE CITY

Friday, May 11, 9:30 pm-1:30 am

T. FOX AND FOX CITY BAND

Saturday, May 12, 9:30 pm-1:30 am

MOST VALUABLE PLAYERS

Sunday, May 13 . Happy Mother's Day

MARK LESSMAN 7-11 pm

1/2 price champagne Wednesdays

CAFE & BAR 425 West B Street . Downtown . 236-1707

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Thursday, May 10, 7-11 pm Lices Out-







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Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: North 40, country, Friday and Saturday; live country music, Sunday, call club for information.

Bull and Bear, 690 North Second Street, El Cajon, 579-3663: The Coolrays, wintage rock and roll, Thursday through Saturday.

The Canyon Inn, 550 Harbison Canyon Road, El Cajon. 445-8907: Slight Touch Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Sunday.

The Crown Room, 1286 Oakdale Avenue, El Cajon, 447-0456: Dale Allen erforms oldies and country music eginning at 9 p.m., Friday and Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344: Crossfire, rock and roll, Thursday th

43.9 pm. Priday also.
Mr. D's, 596 Broadway, El Cajon.
442-9696. The Premieres, vintage rock and roll, Thursday through Saturday; the Flash Band, '50s and 60s rock and roll. Tuesday. The Byrds, featuring Michael Clarke, will perform rock and roll music on Tuesday, May 15, at 8 and 10 pm. Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, contemporary, Wednesday through Saturday: live music, Sunday through Tuesday call club for informatio The Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Saturday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444: The Shadow Riders, country rock, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Caion, 448-7473: Private Domain, rock and roll, Thursday through Saturday, No Justice, rock and roll, Sunday and Monday, Pranx, rock and roll, Tuesday and Wednesday. Fannie's, 9143 Campo Road, Spring Valley, 698-2204: Whip'n Post, rock and roll and country music, Friday and Saturday; Jam session from 6 p.m. to midnight, Sunday, musicians welcome. anu weumessay.

Pelikan Pub, 7828 Broadway, Lemon
Grose. 464-9284: Michael Ray, variety
rock and roll, Thursday: the Sneaker
Kings, rock and roll, Friday and Saturday.
Rent the Crazy Man. comedy and music.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568. Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

Nelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Rabbit Choir, rock and roll; Brian Whittaker, rock and roll favorites. Thesday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429. Grand Central Station, country rock and roll, Friday and Saturdas roll favorites. Thesday

Kozak's Restauratt, 401 West Main
Street, E Cajon, 442-7768. Chapflow

Rome: Timeline, with Ron Bell, platarit, vocalist, and keyboardist performing a variety of music. Heading through

Saturdas beginning at 9 pm.

Saturdas beginning at 9 pm.

Saturdas beginning at 9 pm.

Saturdas Paradas Minister Drive, La
Mesa, 462-7033. The Legenda, wintage

Saturdas, Ernédaur Plass, with Lindas
Rae, country rock, Sunday through

Wednesday Pine Valley House Restaurant, 7884 Old Highway 80, Proc Valley, 473-8708 Zero Tolerance, Top 40 rock and roll, Friday and Saturday.

The Renegade Inn, 14335 Old Highway 80, El Cajon, 561-8105: Samrise, country music for dancing, 6-10:30 p.m., Thursday, and 9 p.m., to 1:30 a.m., Friday and Saturday.

and Saurage.

Reuben's, 545 Grossmont Center Drive.
La Mesa, 465-3464: Kiris Bates,
contemporary music performed on bass,
flute, and horn, 6-10 p.m. Tuesday
through Thursday, and from 7-11 p.m.,
Thursday through Saturday.

Spectators Sports Pub and Grill, 8622 Lake Murray Bouleard, Sin Carlot 697-4457. The Reflectors, vock and roll, Thursday through Saturday; live rock and roll beginning at 7 p.m., Sunday, call club for information.

Tony Roma's, 5500 Crossmont Center Drive, La Mesa, 466-8000: Brian Whittaker performs a variety of contemporary rock and roll, Friday and Saturday

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 The Barking Spyders, rock and roll, Thursday through Sunday, Scanners, rock and roll, Wednesday. Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Nitekrew rock and roll, Friday and Saturday.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: 3 Trax, vintage rock and roll and Latin music, Thursday through Saturday, singalong night, Wednesday.

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Covote, country, Wednesday through

Dock's, 317 Third Avenue, Chula Vista, 422-1566: Jonathan Murray, contemporary and variety, Thursday through Saturday The Hot Rock, 1862 Palm Avenue,

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: California, country rock and roll, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Rock and roll from the '50s through the '80s with Ernesto and the Bad Boss, Wednesday through Sunday nights: the Commandos, rock and roll, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and

Saturday.

The Mariol Cocktall Lounge, 26:38
Main Street, Chula Vista. 429-8045; Loc Regionales, nortelio music. Thursday;
Coloux Latin and Top 40 dance music,
Friday and Saturday. Los Regionales, nortelio music. 48:30, Sunday, followed
at 9 p.m., by Monisico, performing Latin
salsa dance music.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977; Gold'n West, country, Thursday through Sunday (am session beginning at 5 p.m., Sunday); Borderline country music, Sunday through

PERFORMERS

terformer listings are compiled by Ron Jennings. If you wish to be included, please call 265-5382 Thursday afternoor or piday before 5:00 p.m. The listings are free.

Rock & Roll

Above It All: Mick's PB Beach and Surf

Abowe II All: MEX'S PB Beach and St Club Atomic Promise: Blarney Stone Tho Awry: Spirit Bad Lands: the Bacchanal The Banned from Hell: Kulph and

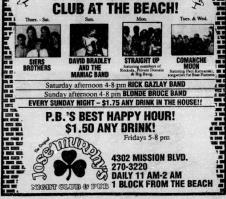
Eddle's
The Barking Spyders: Trojan Horse
The Belair Boys: Henry's
The Belairs: Earthquake Cafe
Big Bang: Hilton Hotel, Old Del Mar

Cale

Big Fins: Tio Leo's/Mira Mesa, Paradise

Bay I no Leo Somit Nessa, van Bay Joep Blichin' i No's The Blonde Bruce Band: Pounder 's Pacific Boach, Blind Melons, José Marphy's Blue Meanies Spirit The Blue Twisters: The Comment of the Spirit I not the Blue Twisters: The Comment of the Spirit I not the Bolton (Dallas Band: Jolly Roger Sport Village



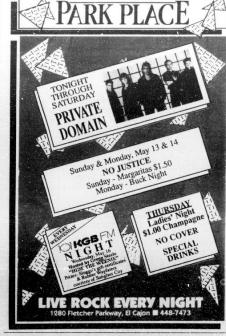


#1 LIVE ROCK & ROLL

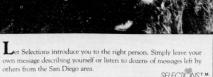












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Fantrum: 100's Foo Many Jobs: Spirit

Contemporary /

eve Brewer: McP's Pub, Tio

Leo's/Mission Gorge erry Burchard: Doc's Landing hain Reaction: Islands Lounge forman Clifford and Friends: the

Bemardo Inn

Delene St. Clair: the Wellhouse
Devocean: Tio Leo's/Bay Park,

Diangela: Shepherd's Cafe
The Elements: the Yacht Club at the

San Diego Marriott Hotel, downtown Encore: Carmel Highlands Country Clu Forward Motion: Marriott Hotel/Mission

Classic NRG: Reuben E. Loe Cold Sweat: the Barchanal Collage Menage: Rio's, Spirit Comanche Moon: José Murphy's The Coolrays: Bull and Bear The Commandors: Jose's The Corvettes: the Wellboase The Coverses: the Wellboase The Cross-Bowen Band: the Bacchar Crossfire: Dirk's Horseshoe Lounge

Crosstre: Dirk's Horseshoe Lo Deuce Coup: Mission Im John Doe: the Cosbah The Doomed: Texas Teuhouse Eden: Spirit

o and Friends: Joeu's Ernesto and Friends.

Evol: Spirit

Dr. Feelgood and the Interns of Love

Hair Theatre the Cashah
The Heroes: Catamaras Hotel
Hit 'n' Run: Rio's
The Hi Tops: Poway Meie Company
The Impostors: Golden Lion Taxem
Infamous Shapbours Spatt
The Legenda: Louis Lead's Meia
Gary Lehman: Tony Honal SMira Meis
Mancal Scan Mepalepoils
The May Dels: Belly Up Tavern.
Catemara: Hotel

Catamarar: Hotel
The Dave Mason Band: the Bacchar
Messenger: Bugsy's Speakoasy
Mondo: Pounders/Pacific Beach

& Dancing (Every Fri. & Sat. night)

STADIUM CLUB

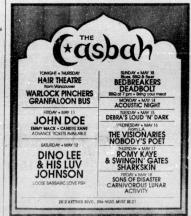
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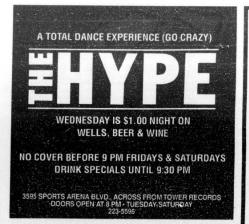


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See ya next week! CASH PAID FOR ALBUMS, CASSETTES, 45s, VIDEOS, CDs











Effeen Havy Jim's Hickory Wood

Barbecue

Barbecue

Tom and Maura Healy: Ireland's Oun
Hut-Sut Balston; Jolly Rogent Oceanside
Laguna: Hungry HunterRancho
Bernardio
Rick Maryelino and the B Street Band:

The Invades and Proussy Maggie's Midaight Delight: Barell's Back Room Jim Moore: the Wellbusse Charles Mores Hamburguess Bill Millem To Leo shlossion Gorge Jonaham Murray Docks
Passion: the North Club at the Marriott Holdsdommturn Hotelifountown
Perfect Balance: Rusty Pelican
The Pier Group: Stemwheeler

Showboat
The Chuck Randall Trio: Padre Gold
Risa: Rancho Valencia, Westgate Hotel
Rising Star: Stardust Hotel
Room to Move: Holiday Inn/Mission

Valley

Boole's Trio: Sandtrap Lounge, Fireside

Inn ands of Friendship: Escondido Sounds of Friendship: Escondido Country Cub Spellbound: Henry's Kelley Spellman: the Bahia Hotel Don Tennison: the Flying Bridge Timeline, with Ron Bell: Kozak's Restaurant

=OLD====

==CAFF=

THURSDAY

pacific beach ?

Vicki McMasteri the Escape Steve White: Minack's Cafe Brian Whittakeri Kelly's Pub, Maxican Village, Tony Roma's La Mess Jinnah Williamse Tio Leo's/Mission Conne

Country / **Country Rock** Borderline: Oasis Bar Breakheart Passi Louie Louie's Brooklyn Cowboy with Mel Friedman

Brooklyn Cowboy with Mel Friedman: King Luis Inn California: thach's Cale Carroll and Crossover: Leo's Little Bit of Country Country Casanorus: Ericle D Corrol Copyote: Country Bumpkin Dakota: Biograf S-Sewikessy Gold's West: Cosis Bar Good Times: Mr Yucking House

Restaurant
Grand Central Station: Peter Jug's
Greg Hartline: El Comal/Puray
Haywire: Wrangler's Rosat
Justis and Lyon: Mission Inn
The Candye Kane Band: Belly Up

Rennard and Miller: the Moondance Bar Red Lane and Steppin' Out: San Diego

PAUL

Sweeping view of the harbor 1970 Quivira Rd. - Marina Village For reservations: 223-2234

4287 Mission Blvd.

The North 40 Band: Bronco Billy's. Leo's
The Outlaws: Ron's Red Eye Saloon
Realless Heart: the Bacchanal

Every Saturday

FISH & THE SEAWEEDS

The Sadoow Ruler's Don's Ears Showdown: Magnilia Mutuaney's Silverado: Flins Springs Inn Slight Touchs the Conyon Inn Southern Lights: Countryside Pastaurant and Lounge Steer Crasy: Wangler's Roost Suurises the Renegade Inn

Folk/Ethnic

Francie Barreño: Islands Lounge Brian Baynes: Biarney Stone Pub Tony Cummins: Rosie O'Crady's, Fibber McGee Cynthia Douglas: Drows; Maggie's The Electrocarpathians: Drowsy

Maggie's
Ernesto and the Bad Boys: Joey's
Ken Hart: Tony Roma's Carlsbad
Tom and Maura Healy: Ireland's Own
Jim and Theress Hinton: McP's Pub
Numers. Descent Meadon.

Kumara: Drowsy Maggie's Gary Lehman: Tony Roma s/Mira Mesa Liffey Folk: Fibber McGee Luigi Luevano: Sheraton Harbor Island Liffe Four, Fibor Misse Luigh Luevano; Sheraton Harbor Islan Hotel, the Inn at Del Mar Miguel y Festival; Gilbey's Jaime Moran; Islands Lounge Los Regionales; Marisol Cocktail Loungs Mosalco: the Marisol Cocktail Loungs

Bookstore
Alan Phillips and Pablo Mendez: the Tito Puente and His Big Band: the

Bacchanal The Ranch Party Bluegrass Bands Beaver Creek
Jiri Svoboda: S and S International
Bookstore
Roberto Valdez: Dimitri's

Blues / R&B Reggae

HEGGAE
THE Blands Breeze Bands.
Freunder Witterfic Boosts, Jose
Arraphys, Bulle Montau et al.
The Blanes Ambassadores; Harrick's III.
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Dr. Feelgood and the Interns of Love: Catamaran Hotel
The Rick Gazlay Group: José Murphy's, Tobo Mon-Winiwershy Awenue
Richard Gliele: Drowsy Moggie's
Hit Squad, isaturing Osee Anderson: Blind Medions
Willie Jave and Midnight Lightning: Pounder VinCific Beach

MUSIC OF AM

Thurs., Fri., Sat.

May 10, 11, 12

REFLECTORS

8622 Lake Murray

Riccochet: Beaver Creek The Savery Brothers: Belly Up Tavern, Kaoma: the Bacchanal Little Charlie and the Nightcats: Belly Pomerado Clab
The Shadow Riders: Don's East
Monadia Mulvaney's

Up Towers
The Mighty Flyers: Belly Up Towers
The Mighty Flyers: Belly Up Towers
The Nighterawlers: Pull Moon
Restaurant aid Nightfub
Obeah: Presto Rio's
Passion: the Yacht Club at the Marriott
Hoteldountown

Hotel/downtown
The Wade Preston Band: Blind Melons

The Wase Presion Danie Danie Pictoria Raza (Gibey's The Rebel Rockers: Belly Up Tavern Reynaldo Rey: Sprokey's The Rhumboogies: Old Del Mar Cafe. Blind Meloris

Blind Melons
Rich and Young: La Avenida Restaurant
Ruby and the Redhots: Patrick's II
Shades of Blues: the Captain's Quarters
Slow Freight: BookWorks/Pannikin
Coffeehouse

Jazz and Big Band

Sharon Andrews and Jimmy Corsaro: Boy Chib Marina Hotel
The Stuart Anderson Duo/Trio: the Marine Room at the Spindrift Motel
Algo Callente: Crocc's
Barutti Gabrie's Grill
Jack Besta and Friends: Kelly's Pub/Old

Burn Bill and Ben: Drousy Maggie's Jackie Bonaparte: Crocc's Fro Brigham's Preservation Band: Pul-Joy Cartler: Cellfornic Cafe, Morriott Intelligence Village The Chicago IS: Belly Up Turvern The Chicago IS: Belly Up Turvern The Chicago IS: Belly Up Turvern Decke Green Comments (Comments of the Chicago IS: Belly Up Turvern Decke Chicago IS: Bell

Rocky Cole: Cale Lautrec
The Rocky Cole Trio: the Inn at Del Ma
Hank Easton's Easton West Band: Janice Edwards and Hot Fun: Croce's (Top Hat Bar and Grill)
The Barry Farrar Trio: the Salmon

House Fattburger: the Yacht Club at the Marriott Hotelidowntown, Cata

The Moat Valuable Players Hilton HotelDel Mr. B Street Cafe Spencer Nilson Customerum Hotel Sus Palmers Crocc's Lorent Bar and Grill, City Rock Cult Commits Bar and Grill, City Rock Cult County Chia Dan Papallas the Boach House, Curruel Highlands Country Chia The Pieces a Cappella Quartets. Schigaroris at the Kinsas City

Steakhouse, Croce's The Real Jazz Band: Croce's Real to Reel: Hilton Hotel

Real to Beel; Hillow Hold Sexty, Studiey; The Gars Soot! Quested; Oxivi.
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The Gars Soot! Quested Soot!
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Flamingus Bistor
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The Sugar Why Hold Son Diego
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The Subternassan: Hillow Hold
The Sugar Why Hold Son Diego
Hold Soot Soot!
The Mission Hell Harders
He Mission Hell to Brown,
Shippere Solors of the Koneac City
These Shories Harphrop's
Vilaya's Hagle: the Escape
Lamy Wast, Ball Sover Cafe
Ball Wood and Dr. 1's Partel's King
Louis Inn

Bill Wood and Wayne Juré: Gabriel's Louis Inn Hank Young and Wayne Juré: Gabriel's Grille, importal House Truman Younghlood and Music Fusion: La dwenida Restaurant Zaajj: Chuck's Zandee: Gabriel's Critle

Comedy and Music

David Bradley and the Maniac Band: José Murphy's "Chuckle": Jolly RogenScaport Village Kent the Crazy Man: Pelikan Pub Oh! Ridge: La Hacienda Cantina Rhino Rhinoceros: Princess of Wale: Bor and Grill

Piano Bar and Classical

Valley ndy Beecher: Mexican Village

Bandy Beschern Necicon Village John Bowes Boothouse/Herbert Island Joe Chains Princess of Wales British Joey Chains the Williams Treese Clarkes Princess of Wales British Counter-paint Cell Byon Rath and Gary Telletth Ocean View Restaurant Barry Crafts Cell of May More Partit Cleans Brounders Herbert Partit Cleans Brounders Restaurant Necia Greens Humphray's Partit Cleans Brounders Restaurant Necia Greens Humphray's Necia Greens Library State Company Necia Communication Designation (Necia Communication Communication

Das Greenbush: Melig Scien Diego Marriott Paul Greege Kelly's Steak House, Dookies Brace Harway: Patham's at the Colonial Inn Craig Joness the Combridge Inn John LaDuca: Anthony ista: Jolia George "Thy" Les Lookies Both Laducett Les Violence Molel, Bahla Science Les Violence Molel, Bahla

Hotel
Vicki McMaster: Abbey Restaurant
Jerry Melnick: Hotel del Coronado
Kevan Melton: Ornil International Ho
Rita Moss: D.W.s Pub at the Marriott

Rita Moss: D.W.'s Pub at the Marriott Hotel, downtown Gary Narramore: Boondocks Restaurant, Kelly's Sheak House, Seven Seas Lodge Joel Nash: Mille Fleurs

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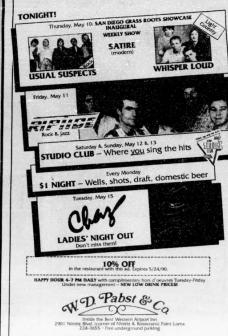
Western Mexican Tues Italian

Thurs. Oriental Fri. Carved mini roast beef sandwich

LATOLLA

MARRIOTT

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CURRENT MOVIES

Il reviews are by Duncan Shephers! riorities are indicated by one to five stars and antipathies by the black spot. Unrated overs are for now unreviewed.

All Dogs Go to Heaven - Animated All Doga Go to Heaven — Animated animal tale, about a flea-bitten mutt short-changed on devotion to humans and embroiled may not the many with a no good cut. The canine protagonist's beyond-and-back experience, after being 'rubbed out' by his rival, is decently inventive: he snatches his sassigned time-piece from an administrator in the celestial Hall of administrator in the celestial Hall of the control of the celestial Hall of the cel Justice, and as long as he rememb Justice, and as long as he remembers to rewind it he can evidently live forever. This sets up an ultimate moment of gratifyingly ology redemption when the many hero has to choose between his human companion and his watch-of-immortality. But the moment is soon blunted by the Sunday-school vision of the affectile. Somewhat better is the companion of the support of the companion of the support of the companion of the companion of the support of the companion of the companion of the support of the companion earlier vision of hell, with a fire-breathing dragon whose tongues of flame break up into individual nibbling little rodents — a respectable emulation of old-style Disney scare tactics. And the canine posse-to-the-rescue, a scene that takes from Disney what Disney took from DW. Griffith, is hard to resist. On the standard checklist of animation criteria, the depth of perspective, the minuteness of detail, and the fluidity of mostlow set his rowie well anart from mostlow set his rowie well anart from minuteness of detail, and the fluidity of motion set this movie well apart from Saturday-morning TV. But in the matter of fluid motion, perhaps not so much apart as would appear at a glancet deaction, though not at all stiff and arthritic, is oftentimes faster than the eye can follow, the effects race by unappreciated and unavored. And the use of overlamilar voices on the use of overfamiliar voices on the soundtrack is one sure way, in effect, to dilute and dissolve the image, every time the chief canine and his sidekick open their mouths, it's as though you can see straight through them to the lurking faces of Burt Reynolds and Dom DeLuise, Gr-7-r. Directed by Don Bluth, 1989. 1989. • (Studio 3 Cinemas)

Blind Fury — As hard to accept as a blind swordsmar may have been in feudal Japan (He Zatoichi series), it is many times harder among the guns and cars and machinery of modern day. and the relationship with an orphamed and the relationship with an orphamed towhead dort make it go down and easier. Rutger Hauser, Randali "fex-Cobb, Terrance Orgains, directed by Phillip Noyce. 190. • (Yogue, from 5/11)

documentary on the prolific Australian toad. Co-billed with EGG, an hour-long Dutch comedy by Danniel Danniel. (UCSD, Price Center Theater, 5/15, 8

Chattahoochee — Fearless exposé of the deplorable conditions in a state mental institution — as of three decades mental institution — as of three decades not so much a social reformer as an old Edoldyouse. The opening scene of the actual cackup (it's based on a true are not so much a social reformer as an old manufacture of the social reformer as an old manufacture of the social reformer as an old manufacture of the social reformer as an old Michael Section of the social reformation of the social reformation of the social mental reformation of the social ref

Children, Madonna and Child, Death and Transfiguration — Three short films by Terence Davies, made over the period of 1976 to 1983, that make up a

(La Jolla museum, 21 fee, 240 June, 12 June, 241 June, 241 June, 242 June, 2

Class of 1999 — Mark Lester's revised forecast of the educational future, an escalation of his CLASS OF 1984, with a Free Fire Zone around the school, and robot teachers inside (programmed to deal harship with disciplinary

PACIFIC'S LA JOLLA VILLAGE THEATRES

problems). The "relevance" of this vision lades in a burry once the teachers energie as the clief in except into a living heil for all decent drugsaffling, automoting, obscenily-spexing youth. With Bradley Gregg, Track Lin, Sagy, Seche, and Makoton Cineral, and Control and

The Cook, the Thefe, His Wife, and Her Laver—Mont of It takes place in an out-of-the-way London restaurant needled at the cool of which place in an out-of-the-way London restaurant needled at the cool is ware placed by a pack of scavenging digs: an image of desiolation that suggests the most than the cool of the cool

suckling pig is paraded out as the plat du jour? (And does a single little forkful from the abdomen justify the culinary time and effort that must have gone into this preparation?) Some degree of plausibility, some level of normalcy, needs to have been established in order for such an extravagance to have an ugly and silly thing to look at. On this ugly and silly fining to look at. On score Greenaway is positively no Tourneur: neither a Cyril nor (in Greenaway's own actual art form century) a Jacques. 1989. (Grossmont Mall, from 5/11; Oceanside 8, from 5/11; Park; Sweetwater 6, from 5/11; Ualversity Towne Centre, from 5/11.

Crazy People — Truth in advertising Uaguar: Tor men whold like hand jobs Quaguar: Tor men whold like hand jobs know? What a concept! And who better to carry, it out than a copyeriting team of incarrented Insalice. What a — a rancid one! With Dudley Moore, Dary! Hannah, Paul Reser, and JT. Waldy Hannah, Paul Reser, and JT. Waldy C. (Carcuset Clinema 6, from \$7.11; Clineman 6, Paula Clineman 6, UA Chola Viete 6)

Drive in: Sports Arens & UA Chuld

Cry-Raby — Everything that might be
said about this John Waters
Both the good and the bad, ableit the
good here is a little iese good and the
Both the good and the bad, ableit the
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the ALREPRAY's. In the earliest days of
rock-and-ord! — banishes the reacrelations saigle that gave HARSPROV
plottine insufficiently different from so
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sometime for the control
of the contr inveterate freeness-and-easyness of his, which is one of his modest virtues in the social sphere, thereby becomes one of his major vices in the artistic one.

And then, too, any parody (or most any parody) depends on brevity: the broader the parody, the briefer it had better be. And with Wakers throwing an elbow reientlessly to the risk, he fouls out of the ballgame before halftime. Johning Depp, Any Locane, Pock Lake, and Bergen, Ther Lorest Calculation, Pock Lake, and "South Bay Drive In, from 5/11; Studio 3 Clinemas, from 5/11; Vineyard Twin)

Diving Miss Dialay — Essentially a two-character piece — a crotchety of southern Jewes and her amiable black chardrow — based on a full ree Prise control of the piece of the control of the property of the piece of the control of the upper middle-class the piece of the piece of the piece or the piece of the state of the piece of piece piece tiniest detail. Not the tiniest, but one of the most beautiful and respectful; the tic-like pickering of his lips as the least little giveavey of habitually suppressed humor, intelligence, inner lile. It would this performance monumental. With Dan Aykroyd and Eather Rolle. 1989, *** (Grove 9; Plaza Cinemas; UA Chula Vista & UA Escondido 8; UA Glassbouse 6)

Cusansonie 9)
The First Power – Policemen don't make the best gloud-hunter; their minds and their methods are too pedestrian. Tess the Psychic is thus pedestrian. Tess the Psychic is thus State Margaretts with the crucifiscum-dagger languishes too long on the sidelines. Lou Diamond Phillips. Tracy Geriffith, Jeff Kober, Elizabeth Arlen. Resnikol. 1990.

(Attec, from 5/11; College, from 5/11; New Valley Drive In; Power Theater.

* (Aute, from 5/11; College, from 5/11; New Valley Drive In; Power Theater.

Sweetwate; 6)

Glarey — A less familiar but immeasurably meaningful chapter of CVVI War habroy, a sort of procursory control of the first black flighting unit in the United States. The unprecedented and unriposable concept in the control of the first black flighting unit in the United States. The unprecedented and unriposable concept, the control of Giory - A less familiar bu

The Gods Must Be Crazy II — Jamie Uys's surprise 1980 hit out of South Africa — out of nowhere, is effect — is in one respect surrepeatable: the magnitude of the hit. But the lightness of his touch bas not gotten article, nor has the sloopiness of it gotten sticker. And although he calculatedly covers much the same ground, the outbreaks of slapstick are generatably.

CURRENT MOVIES

as spontaneous and unjaded as before. Plus there are some impressive displays of trail wisdom: how to fend off a tyenna if you're only three feet tall, how to escape a raging brush fire if you can't outrun it. With Lena Farugia, Hans Strydom, and Nixau. 1990.

* (Plower Hill Cinemas: Mirze Messa 7, Irom 5/11; Son Marcos Ginemas: Sports Arens 6; UA Chula Vista 6; University Town Centre.)

stellin 3 fr. son success termina: power stellin 3 fr. son success termina; power stellin 5 fr. son success termina; power s

Plaza 9.

The Hause Committee of the Com

Hard to Kill — After seven years in a comm. a bullet-riddled detective rise from the dead, looking a to titue Jesus Crart but thinking only of bloody and the comment of th

Henry V.—The tventy-night-year-cld
British Wunderkrind Konnesh Branagh
has dared to attempt to replicate
Olivier's feat — his triple feat — of
sacroning, directing, and starring in a
complete feat — for
sacroning directing, and starring in a
Shakespear's Prince HaT trilogy, and
has additionally dared to give it a
completely new slant without doing
completely new slant without doing
comebow this doesn't seem as daring
cinematically as, asy, Kuronsawa
discounding the language and
discounding the language and
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of the sacroning of the sacroning of the sacroning
spart from any questions of validity,
officer singingly patrotic rendition in
lae midst of the Second World War. the midst of the Second World War.

Branagh's more squeamishly antiwar/anti-imperialistic posture appears to
belong in spirit to twenty years earlier
to Richardson's revisionist CHARGE OF THE LIGHT BRIGADE, to
Attenborough's OH! WHAT A LOVELY

WAR and to Lester's HOW I WON THE WAR, indeed to Welles's Shakespearean ragout (including bits of HENRY V) FALSTAFF, the brutal battle seene in which would seem to have been a direct inspiration for Branagh's slowmotion blood-and-mud bath at Agincourt. For all those hankering Agincourt. For all those hankering, however, to see the play recited in closeup (predominantly) and medium shot, in surrounding smoga shot, in surrounding smoga brown, with voices lowered sinisterly, ominously, wearily, depressedly, but with a subtlety that at this distance is proportionately the equal of Victorian proportionately the equal of Victorian melodrama on stage — well, this is just the ticket. What if s not is a movie worthy of the name. Yes, yes, yes, the post-battle tracking shot is an impressive piece of cinematography, but the music during it is somewhat overhelpful (as it was during the pre-battle oration), and the actual staging of it is not without its folly (Henry and the Dauphin stopping what they're doing, midway through, and glaring at one another like Rocky Balboa and Apollo Creed at the end of Round Ten), and the delightful wooing scene immediately following is even more irrecontiably out of tune than usual. Derek Jacob, Paul Scolled, Emma Thompson, Ian Holm. 1989.

(La Paloma)

The Hunt for Red October - Cold The Hunt for Red October — Cold War underwater thriller neither too boring aor too interesting. The postulation of a new and higger Soviet submarine, with an "almost silent" propulsion system undetectable to conventional sonar — or in other word with the capacity of cozying up to the United States coastline with a huge psyload of huclear missiles — gives off a science-lictional whill of freshness. And for a time, after the Soviet captain





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- STARTS FRIDAY -



273-2546 HARBOR DRIVE-IN

CURRENT MOVIES

to arm the nuclear warheads, has put a match to his official orders and re-set the ship's corner for America, a mwstery element is mused along. What is he up to? Is he meaning to delect, or has he somehow sailed over the edge of sanity and of brinkmanship? But this mystery element, along with our worst fears, our doormday fears, gets laid to rest before first in a plate of sleeping-pill-spiked pasta — a reliable laugh-getter from laughers who are most confident laughing at things they have laughed at before i Kevin Kline, whose accent vacillates between Father Guido before) Kevin Kiline, whose accent vaciliates between Fisher Guidon. It acciliates the term of the Guidon. It always at his broadest and strangest in always at his broadest and strangest of country (fear evidence of disrespect for the forms, and never himsder or Ullman is something else again. She as arroune who has wacked her TV show would know, is an almost frighteningly vound know, is an almost frighteningly would know, is an almost frighteningly. And although some followers of her show might be disappointed here at not seeting her with all stops out, a skif-show might be disappointed here at not seeting her with all stops out, a skif-show might be disappointed here at not seeting her with all stops out, a skif-show might be disappointed here at not seeting her with all stops out, a skif-show might be with a stop of the confirmation of her gits. With William furth, fearn Breenes, and Kvert Phoenix, directed by Lawrence Kwes, and Kvert Phoenix directed by Lawrence Kwes and Kvert Phoenix directed by Lawrenc element, along with our worst fears, our doomwday fears, gets laid to rest before the halfwey mark, so that the scale of the action shrinks in a twinking to a merc chase movie, a flight to freedom. And even that "almost silent" propulsion system, no longer necessary to stir up our nuclear worries, is cancelled out when the sonar man on the pursuing US. sub figures out how to read it — a bit of deduction that could have visibled an audio counterpart of the purssing U.S. sub figures out how is oracled in — Bit of deduction that could need in — Bit of deduction that could the darkroom business in BLOW-U.P but instead that dropped on us as a fall instead that dropped on us as a fall instead that dropped on us as a fall instead to the dark of th Impulse — Theresa Russell as an undercover cop, directed by Sondra Locke (RATBOY) (Cinema 21; Grove 9: Plaza Bonita: Santee Village 8; Town and Country; University Towne Centre: from 5/11)

1990. • (Carousel Cinema 6; Cinerama 6; Flower Hill Cinemas; Grossmont; Mira Mesa 7; Oceanside 8; Plaza Bonita; Rancho Bernardo 6; San Marcos Cinemas; Sports Arena 6; Spring Valley, from 5/11; UA Horton Plaza 7)

I Love You to Death — A black comedy for whomever ARSENIC AND OLD LACK suffices as a black comedy. The trumpeted preamble — "This film is based on a true story" is a story, so it develops, about a wile's repeated attempts to murder her husband after she discovers he's been tomcatting

AT HIS BEST

(and this may be it) is Fellini on peyote." -David Ellion, SAN DECO UNION

SANTA SANGRE

Ť 24+

l descript

University Towns Centre, From 5-11 uniforms Jones and the Last Crassade — The third Indiana Jones adventure, and more or less what you'd expect, Perhaps a little less, in that this with the hers' take the little per little less, in that this with the hers' take the little per little less that the little per little less that the little per little less that the little per little little less that the little per little lit beyond INDIANA JONES AND THE TEMPLE OF DOOM and all the way back to RAIDERS OF THE LOST ARK, for knuckling under, it would seem, to the tongue-cluckings of a mixed chors of critics and Concerned Parents. (Not of critics and Concerned Parents. (Not of critics and Concerned Parents, Noti just in the matter of violence, but in the matter of imputed racism too. What better, for the purpose, than to take one will be the purpose than to take one will be the purpose than to take one will be the purpose that the purpose will be the purpose that the purpose the right thinking here. "I hate these guyst") An artist can never do his best work, can never properly do his work at all, if he's bollowing the dictates of kibitzers. With therrison Ford and Denholm * (Spring Valley, from 5-11) From Alejandro Jodorowsky, creator of EL TOPO "ONE OF THE BEST FILMS OF THE YEAR ...SANTA SANGRE made me realize I was starving for a movio of great, bold, bizarre images." L. -Roger Eben, CHICAGO SUN-TIMES "IODOROWSKY

Internal Affairs — The 'cops of cops' are trying to get the goods on a very bad one. Better-than-average script (by Henry Bean), with a decently complicated pot and decently filled-out personal lives for the characters. It gets a bit pretentions when it extends to and over the psychological edge, and the direction of it (by Britther Mike Figgis) is too fashion-conscious and preening Played with intensity by all concerned.

|=₩

Also still showing Pink Floyd: Return to the Dark Side

For show times call 238-1168

but Laurie Metc..!! flooking like an acceptable substitute for Christine Lahtij gets the MVP award as the deadpan departmental "dyke." With Andy Garcia and Richard Gere. 1990. •• (Century Twin, Clairemont; Vineya Twin, Vogue, Irom 5/11).

Joe versus the Volcano — In the directorial debut of playwright and screenwriter John Patrick Shanley (MOONSTRUCK, FIVE CORNERS), there MONSTRUCE, FIVE CORNESS, there are several ene-widening monattic MONSTRUCE, FIVE CORNESS, there are several ene-widening monattic the several ene-widening monattic the several ene-widening monattic the several ene-widening monattic the system of the several ene-widening monattic the system of the several ene-widening sunrise on a Caldierina beach; and the system of the several ene-widening sunrise on a Caldierina beach; this provide is a system of the several ene-widening several character, and that was on the several construction of the several energy of the severa

The Last of the Finest — Cliches from the clean-cops-dirty-sleds stockpile, diabed out in comic-strp dialogue. (Fuck the backup) Let's go' and "leg. (Fuck the backup) Let's go' and "leg what's that drives farst Ledd eoin captured by first director John Mackeazie Will Brian Demotyl, Joe Pantoliano, Jeff Paley, and Deborra-Lee Farress (the loogh Assis biker of SNAMIS, 1998.

- Stor, From \$2.11)

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David, in his minor horror masterpie RAW MEAT.] And back on the mechanical side: there's particularly clever use of the latest technology in phone-answering machines and car-security systems (though in the latter case, the resulting stow case, the resulting stowaway-used driver's-sea's particularly unbelievable). With Staci Keanan and DW, Moffett. 1990. •• (Clairemont: El Cajon Family Thealer, from 5/11; Grove 9; Plaza Clinemas; Santee Village 8; Studio 3 Clinemas; Sweetwater 6; Vineyard Twir

The Little Mermaid — A return (successful, not just attempted) to Disney's animated heyday, or close thereto. It's doubtful hat, as pure animation, the standard reached by SNOW WHITE and PINOCCHIO will animation, the standard reached by SNOW WHITE and PINDCCHID OWN THE STANDARD AND THE STANDA

Miami Blues — Daredevil ex-convict on the loose in Miami. After he steals a homicide cop's badge and gun (and false teeth), he becomes a sort of Superman in reverse, chasing off criminals in the act and then taking over their capers for himself. Directed by former Corman act and then laxing over their culein apparent control of the cont

My Left Foot — Specimen of that dreaded genre, and TV stagle, the disease movie, in that case the true story of Chrarky Brown, the Dablin cerebral pales, As compared with its TV cousin, it's biessedly free or deflication (which offering plents) of same time, and less biessedly, it is also same time, and less biessedly, it is also same time, and less biessedly, it is also that the country of th adolescence when he takes part in a neighborhood soccer game, would be a good example of what's wanted: how he makes do with what hes got (i.e. the use of his left leg only). Brenda Fricker, as the mother (of Christy and of twenty-one others altogether), gives a nice.

unspectacular, unactressy, steady-as-she-goes performance. Daniel Day-Levis, as Christy, gives a very different sort of performance, requiring at least as much brass as skill. Directed by Jim Sheridan. 1889. ** (College: UA Escondido 8)

Nuns on the Run — Two fleeing Nuas on the Run — Two Heering anapaters (Robio-Cotrane, Eric Idel) index out at mins his anomers; Sort of a grant of the cotrane, and the cotrane country of the country

From 5-(11)

Pratty Waman — Cinderella story for as one of the characters self-consciously ust it: Clinde-fixekin-feelia? wherein Prince Charming is a corporate radier by the control of the characters and the control of the control of the characters. We shall be self-similar creatures. Vivian We both screepeople for more; Yeather of the control of t

Q & A — Sidney Lumet back in SERPICO country — corruption in the NYPD, with a case of dozenst upon NYPD, with a case of dozenst upon Tengessee Williams or a Phadly Chapethky or a David Mannett Janig and the Nypole of the Nypol Fyvaish Finkel as a mob lawyer with the manner of a Henry Youngman). And every now and then an evocative volume of the manner of a Henry Youngman of the Wish Te with Futuro. Nick Wolte. Armand Assante, Patrick O'Neal, and Lee Richardston Valley; Grove 9. Wira Meas 7. Clientess. Santee Village 8. Sweetwater 6. Town and Country. UnCasahouse 6. Un Horton Plaza 7; University Towns Centre. Wiegand Plaza 6)

Robocop — One-man-army revenge fantasy, but with more of a "reason" for the hero's invincibility than is normally mustered for someone like Sylvester Stallone or Chack Norris: he's a cyborg, implanted with the brain cells (and painfully vivid memories) of a murdered Detroit policeman. Moving with the marthess of a drain major, with the smartness of a drum major, and fitted with a breastplate that out-Schwarzeneggen Schwarzenegger, be-make a strong bid for inclusion in the ranks of comic-book superheroes (in the ranks of comic-book superheroes (in the somewhat worryingly Fasciatic vein). Toward that end, his first night on the streets is highly successful, as is his subsequent battle with another model



CURRENT MOVIES

Ronny Cox, and Nancy Allen; directed by Paul Verhoeven. 1987. • (Bijou: Harbor Drive In: from 5/11)

*(Bjour. Harbor Drive In, from 5:11)
Santa Sanger A nother labor of lunary from the maker el El, TOPO-and his temperature would appear to make the proper of the sound his temperature would appear to have decades. There's a dwurf, a knile-hower, a lattode dady, a white-faced deal entate, an elephant with a coff in the size of a Winnebaoo, an outlaw religious elephant funeral with a coff in the size of a Winnebaoo, an outlaw religious repair with the leader of which gets similarly, and of course "poetically," simple properties of the size of th that is, Outer Edge types of Uliminators, solitary explorers in terra incognita. Only a man of Jodonnsky's vision, a collary explorers in terra incognita. Only a man of Jodonnsky's vision, a foliop, his insult, could insegain, but those bits of Outer Edge could be combined into one continuous Great took the combined into one continuous Great together and hold interest. Yet for all its air of Anything Can Happen, it's a fair continuous c

Shoot the Piano Player — This François Traflatt circus, by turns comic, parhetic, and acrobatic, reveals what is most sel-indulgent in this director's amount of the common self-indulgent in this director's and self-indulgent in this director's and self-indulgent in this director's and self-indulgent in the common self-indulgent in the common self-indulgent in the common self-indulgent in the common self-indulgent indulgent in

Short Time — Retirement-age cop-under the mistaken impression he's got a fatal illness called Wester's Curtain, needs to die in the line of darly in order a reaconable premise for a latapatick comedy by Harold Lloyd, who would have taken half the movie just to set the premise up, wouldn't have introduced a subploid about marderous gan.

pretinite due consumer and a support of the consumer and support of the

Steel Magnotias — Extended hen party for six Suthamnuls who either patrolf for six Suthamnuls who either patrolf for six Suthamnuls who either patrolf for six Suthamnuls who either six Suthamnuls who either six Suthamnuls for six Suthamnuls

Stella — The slob-vs-snob soaper,
STELLA DALLAS, remade with exactly
the amount of taste and tact that ought
to enable it to empathize completely
with the heroice it nonetheless seems
like a forced march: the roomful of
hallcons for a marriage proposal, the
food fight to make the dinner guests
feel at their ease, the big noisy exits
from a Schubert recital and a

GO'DBYE COLUMBUS screening fibe lirst because the heroine can't stiffe her siggles, the second because her "water broke"), and so on. A great wet trembling mouth of a move. With Bette Midler. Trini Alvarado, John Goodman, Stephen Collins, and Manba Mason; directed by John Erman. 1990. • (Pizza Linenias)

Tales from the Darkside — Horror anthology with an ARABIAN NIGHTS (and HANSEL AND GRETEL) framework: a chained little boy postpones his evisceration and cookin transcovic a chained title boy postopenes he eviceration and cooking by telling scare abories to the chef.

The control of the

Tango and Cash - Buddy stuff. Yupp Pango and Cash — Buddy stuff, Yuppic cop and prole cop, Armani suits vs. blue jeans and Tshirt, etc. Sylvester Stallone and Kurt Russell each have a sense of style in the heat of the action, but the nattering wisecracks ("Mere the hell did you learn to drive." "Stevie Wonder!") keep dousing them with cold water (Jack Palance is lar more lun in the role of Mr. Big, and without the role of Mr. Big, and without recourse to wisecracks.) No wonder a newspaper headline in the final frame pleads, "Ask Not What the Critics Say." Directed by Andrei Konchalovsky. 1989 • (Clairemont, from 5/11)

Clairenond. Iron 5/19
 Theenage Mutant Naja Turtles —
Spood of superhero comics, first begin
 comits format and now moved onto
 more the more and the moved onto
 more the norm. These superheroes, you
 understand, are extalla, biological
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 who exist pizza and speak surface. But of
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DOWNTOWN

Nijou, 5th and G (235-6084) Miami Blues and Robocop, from 5/11

Gaild, 3827 5th. Hillcrest (295-2000) Too Beautiful for You

Rancho Bernardo 6; Santee Drive In; Santee Village 8; Sports Arena 6; Studio 3 Cinemas; UA Chula Vista 6; UA Scondido 8; UA Horton Plaza 7;

Teouila Sunrise - One of those boyhood-pals-on-opposite-sides-of-the-law affairs, with a blonde thrown in ween them to create a romantic ngle as well. For the most part it is ently and appropriately olddecently and appropriately old-fashioned: the production is not out of

little effort or aftertaste, to be (only just) enjoyed. With Raul Julia; written and directed by Robert Towne. 1988.

** (Casino, Harbor Orive In, New Valley Drive In; from 5/11)

Too Beautiful for You - Pro without conviction is Bertrand Blier's game. The proposition this time: How could a man with a beautiful wife take up with his plain secretary? Blier is interested only in the question, not in any of a thousand conceivable answers



proportion; the action, or violence a you prefer, in one excessive, the narrative is fast out of the blocks and manages to remain housed on a might make the proposed of the p occurrent and slow-motion punctuate (ironically, bien entendu) the romantic passions, but they don't help us to get beneath the surface. Gerard Depardieu, Josiane Balasko, Carole Bouquet. 1989. • (Guild)

Turner and Hooch — A small-town cop-takes custody of the sole witness to a constant of the sole witness to a size a compalities resulting, and the dog is a frothing, dronling, farting, beer-derling, furnitive esting sub—and control of the sole of the sole of the exploration to come up with this exploration to come up with this exploration to come up with this manages all by himself to be furney—a when we first see him, charging straight second his face trising and stilling and second his face trising and stilling and charging his expression from Drougy (Thanks in part, maybe, to the slow-nostion, but in no part to the openming

SOUTH RAY
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Harbor Drive In, 32nd and D. National City
(871-1392)
Class of 1999, Robocop and Tequals Sourise
from 5/11

Wild Orchid - Stone-cold erotic

Wild Or-hid — Store-cited nervit-ted that a beautiful process of the control of the control of the ted that the beautiful process of the control of the control of the control of the control of the world of the control of the control of the world of the control brought to this place, and perchance to the aid of her dark night, her wounded warrior, her romance-flowed to the present of t

1990.
• (Cinerama 6; Fashion Valley; Plaza Bonita; Plaza Cinemas; Rancho Bernardo 6; San Marros Cinemas; Santee Village 8; Sports Arena 6; UA Horton Plaza 7; from 5/11; Vineyard Twin, from 5/11; Wiegand Plaza 6)

MOVIE DIRECTORY

Artec, 565 Sth (239-9239) The First Power and The Guardian, from 5/11 Center 3 Cinemaa, 27-10 Camino del Rio North 17-1888)
Theater 1: Tains from the Darkside
Theater 2: Class of 1899, bross 5/11
Theater 3: Short Time Casino, 643 5th (232-8876) Class of 1999 and Tequile Sunrise, from 5/11 Cinema 21, 1440 Hotel Circle North (295-2121) Impulse, from 5/11 impune, revm 5-71
subtion Valley 4, 110 Fashiers Valley (291-4404)
Theater 1: Revisage Micant Ninja Theries
Theater 2: Q & A
Theater 3: Wild Orchid
Theater 4: The Guardian Park, 3812 Park Blvd., Hillcrest (294-9254)
The Cook, the Thirt, Ha Wife, and Her Lover

The Cook, the Thirt, this Wife, and Her Lon UM Morses Plaza 7, 457 Herry Plaza (234-466 Theater 1 The Generalization Plaza (234-466 Theater 1 The Heart for Red October Theater 3 The Heart for Red October Theater 4 Elenage Matter Ninja Torties Theater 5 Pretty Woman Time. Theater 5 Pretty Time.

BLACKS
COMP. TYPE Greets, I. a. John (1959-1964).
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1623-184)
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Thester 4: Catalhouse
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Thester 6: Q. Q. A.

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(245-722).

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Theater 1. Chas of 1999, from 5-11
Theater 1. Chas of 1999, from 5-11
Theater 2. Short 7in the Darkide
Theater 3. Short 7in the Darkide
Theater 4. Freny Windows
Man Mean Floar, NIS Mins Mess Reed
(564-1921)
Theater 1. Tales from the Darkide
Theater 2. Connect Goes to Jail and June y
Windows

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Thesier 7: The Gords Must the Crasy II, from 5:12 University, Tome Center, 6: 1522 La Jolis Village Dr. (452:748). propuler, 18mm 5:11. Thesister 2: The Cross. the Title, His Wille, and Hey Lowy. Brook 5:12. Thesister 2: The Grash Must the Crazy II Deader 5: The Gards Must the Crazy II Deader 5: The Gards Must the Crazy II

Valley Circle, Mission Valley Center West (297-393) Pretty Himan STATE UNIVERSITY Century Twin, 54th and D Cajuri Bird. (582-768) Theater I: Internal Affain and Glory, from 5-11 Theater 2 Nuns on the Ban and Steel Magnetics from 5-11

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Aero Drive In, 3rd and Broadway, El Cajon (444-8800). For versus the Volcano, Ernest Goes to Jail, and Termer and Hoock, from 5-73. El Cajon Family Theater, 330 West Main Street, El

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Consemuna, 5500 Grossminst Center Dr. La Mesa
(465-790)

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556-7930
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SHARE THE BED WITH MY LITTLE SISTER MARLYS WHO SOMETIMES JUST KILLS ME. LIKE THIS MORNING SHE WAS SINGING JERIMIAH WAS A BULLFROG OUT THE OPEN WINDOW OF OUR BEDROOM.



INVENTED IT.

YEAR. IN THE FRONT YARD THERE WERE FLOWERS. SHE SAID DID I DARE HER

TO GO OUT ON THE ROOF AND DO THE

RITT DANCE IN HER PATAMAS, THIS IS

THE DANCE WHERE YOU STICK YOUR

BUTT OUT AS MUCH AS POSSIBLE. SHE

SHE CLIMBS OUT THE WINDOW AND STARTS SINGING LA CUCARACHA THEN SHE BENDS OVER AND SINGS "SOMEONE LEFT THE CAKE OUT IN THE RAIN." A CAR HONKS AT HER AND SHE STICKS HER ARM IN THE AIR AND SHOUTS "BLACK POWER!" THEN THE DOOR



AT BREAKEAST MY GRANIMA WON' SHUT UP ABOUT HOW I HAVE NO RESPONSI BILITY. HOW COULD I LET MY SISTER BEHAVE THAT WAY, SHE COULD HAVE FALLEN OFF THE ROOF AND WHAT ABOUT THE NEIGHBORS. THEN SHE TURNS MER HEAD TO GET THE TOAST, AND MARLYS LOOKS AT ME AND SMILES. MAN. I NEVER KNEW I LOVED HER SO



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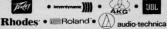
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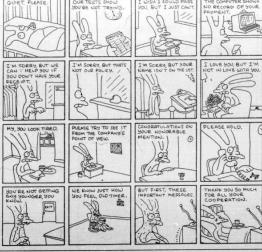
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GUITAR. Gretch New Yorker F-hole archtop, in wonderfully beautiful condition, with case, \$199, 561-3524 Fully beautiful concition, with case, \$199, \$16-3024.
QUITAR, Fende Stratecester, 1957 resize mode, USA made, surbourst finish, mapte mode, therefor case, CUSA made, surbourst finish, mapte mode, therefor case, 2 years old, like new concition. Best accussfic citization, asset Citiz

matribus Uses, image, anney needed, ties, 5x1-7600, QUITAMST, ecousted, seeded single andor guisaris to tom duet (1544 energiade) Miles 579 (6.51) QUITAMST, 40, am social astrib, leeds goat-mere posi-cial and the seed of the seed

GUITAR, Kramer Sustainer Black with Floyd, I flawless ax, 1990 model, Looks sharp, sounds hot plays great. First \$650 steats if Mile, 434-0469 GUITAR, Gibson LP300 copy, solid wood grain for

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PA SPEAKERS. 2, 300 wait. 15" mid-bass bins with 2, 150 wait horns, \$500, 292,0039.

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RACK MOUNT, Boss Phaser, \$50, Imperial Seach 429-0156.

Amenicary process and place place placety. 120: 70.

ORMAN, SERTMOND. Click on orderinal accompanions, other informs, secretary orders, placety accompanions, other informs, secretary orders, placety accompanions, other informs, secretary orders, placety accompanions, other placety accompanions, accompanions, accompanions, accompanions, according to the placety accompanions, according to the placety according to the pl RACK. Grundorf, fl. space, with Furman PL-PLL/S power conditionerlight module and 32-port lascam patch bay, \$350/best. Pete, evenings or leave message, 444-1891.

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OFF THE CUFF By Lin Jakary

Have you ever wondered what happened to something you've lost?



JOHN YAGER Mechanical Engineer

La Jolla

Just got married last week, and we Jamoed down here from Visilia. In we bose upon boxes that I still have to go through. It's frustrating. Leart frind anything. I know! packed all of my mixing utensits in with the mixer. but now they're missing. I'm sure I unpacked all of my kitchen things. I lost till of my beach tweels. I lost my sheets. I'm sure as i keep mapacking things I'll find everything. I bope. You know, I find a lot of unpacked the streenty I was down in Mixio, and I found a one-cart in which we will be the streenty I was down in Mixio, and I found a one-cart diamond ring. I go somewhere and I find something. I'm always finding jewelry, and I've always turned it in. But no one ever claims it, and I get them back. The first thing that comes to mind is a camera. The first time I lost one I was camping. I actually left it on top of my truck when I was leaving, and I drove away. About 40 miles later, I realized it was missing, but I figured whoever found it would contact me, because there was an I.D. on it. No such luck! Another time I was on my wave to Phoenix. I.D. on it. No such luck! Another time I was on my way to Phoenix with a friend. We took one of those park and ride services to the airport. When we got to the airport. We realized we had left our cameras in The dispatcher phoned all of the cans uservice.—no cameras. This was a good camera too, with a telephoto lens. The first one was just one of those little instant cameras. Sell, you lose both the pictures and the memories. What would someone work of the picture and the memories. What would someone wonder what someone did with the camera — probably sold it.

WILMA HANLON

Planning Consultant



MIKE THOREN Cement Cutter Rancho San Diego

Rancho San Diego

High school friendships. I went

Jugh school in Orange
County, I had alot of buddies that I
did everything with — went to Angel
games, movies, parties. Whatever
mischief we could get into. I came
down here to go to school, and I just
who keeps me informed about what
happened to some of them, but I just
never see any of those guys anymore.
The other one would be my youth.
All of a sudden you feel old. I just
neved 25, and I feel that way a lot.
seems you were just out of high
school, and now you're going
through it — life!



JESSICA MARSH Kindergartener El Cajon

El Cajon

Liust can't figure out what
Liust pened to my Mr. Postan Head.

It was one of those really good case.
We moved, and it was in one box,
and when we opened the box it
wasn't there. My mom didn't throw
it out. It was thinking maybe one of
momebody Kevin might have smuck
to star for your one day. Kids
aren't supposed to steal and staff, but
to tot of my room one day. Kids
aren't supposed to steal and staff, but
to tot of my room one day. Kids
aren't supposed to steal and staff, but
went to jail for some day, he'd tell me
went to jail for one day, he'd tell me
went to jail for one day, he'd tell me
sailen took it. There are space aliens
that visit our planet, you know. One
crashed in New Mexico before I was
born, and they found three little dead
bodies of aliens' cause they bumped
their heads. They were all green and
think if they came to my room one
light and saw Mr. Postato Head, you
know, they might have thought he
so one of them and took him along
for the ride.



ED AMES Heavy-Equipment Operator

I'll always wonder what happened I've that little slip of paper that this gill wrote her address and phone number on. It was about three years ago, and I went up to Twin Lakes with my family. It's up by Mammoth. We spent almost two weeks there, and right at the very beginning I noticed this girl. She was about to go fishing when her boother shouts. "Her, my sister thinks you're cute." We just hit i'off and spent the next two weeks together doing everything — hiking, swimming, water sking, bondires. All the typical camping nuff. We got really water sking, bondires. All the typical camping nuff. We got really camping nuff. We got really camping it was formed to the typical camping nuff. We got really camping the should be to the typical camping nuff. We got really camping the should be to the typical camping nuff. We got really camping the should be should be

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SAD, any more consolide blower Martin see, play.

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THE READER PUZZLE

By Don Rubin # 606 Stamp Act

Each of the images at the right is a partial impression from a "Dial-a-Phrase" stamp similar to the device illustrated.

We'd like you to list these amiliar stamped expressions

RULES OF THE GAME

2. All entries in the Resider Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m., Wednesday, six days following the issue date.

3. All entries must be accompanied by your name address and

3. All entries traust be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the Reader and their immediate families are not of the state of the st

• 1990 United Feature Syndicate.

we'd place "curling" (the Scottish ice game and the biceps exercise) and "litter" (the stretcher and trash) somewhere near the top. "Fire" (to dismiss from a job) and
"graduate" (a container marked in
intervals for measurement) were
tricky too. A graduate isn't necessarily a cylinder. The correct answers are:

1) D (plane) 2) E (mill) 3) M (notes) 4) L (box) 5) N (loaf)

6) O (fire)

7) I (iron) 8) G (palm) 9) C (letters) 10) A (litter)

10) A (litter)
11) K (graduate)
12) F (fence)
13) J (roll)
14) H (curling)
15) B (plug)





Of the 438 entrants, 397 were

3. Carolyn Woeton, San Diego

4. Steff Tripp, Chula Vista 5. Dave Les, Bonita

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ton. \$80.267-3417.
SED FRAME. New, full size, \$16. Headboard, twin, French Provincia, like new, \$35.2 stadium pillows, \$6. 19. Ownser Gardening magazines, \$5.283-3300.

BED, bunk, sturdy, with mattress, \$250 Sturdy rocker, \$75, Zenith, 19", color TV, \$150. Table with 6 chairs, \$100, Mill deliver, \$84,7521 BED, king size. Box spring, metal frame only. Call Jim, evenings/weekends, 421-2709 BED, queen size mattress and box opring, no frame, Wickline brand, 4 months old, \$150, 274-6706;

BED, queen size, mattress, box spring. Good quality. Cost \$400, self for \$150. Bed is still as new, can deliver. 449-1469.

SED, super single, 54":e91", with air mattress, in hard wood, pak color frame, 12 drawers are built into the base, \$200 Rob, 223-2999.

BED, twin size, box spring, inherspring mattress. twin size, box spring, innerspring mattress, m soft, \$40 cash, 275-1070.

SERVICES

BED: gueen box spring only, never been used. Ask-ing \$75. Perry, leave message, 552-8591.

SEDFOOM SET. Oak, headboard, box spring, queen natiress, 9-drawer dresser, mirror, good condition and lean, \$550, 294-7417.

BEDROOM SET: Beautiful, 4-poster biod, dresser, mi-ror, right stand, mathresses. \$1100/best offer, also white pillows. Southwestern-look, solatione seat, \$650.

DOM SET: Triple dresser/mirror, lighted/mir-coolcase headboard, effached well units. \$500 ave message, 265-9638. II. IBROOM SET: New, 5-piece, black lacquer, perfect indition. Headboard, night standalglass cabinets, esserialfached mirror. 15 drawers total. \$1000.

BEDROOM SET, twn, 12 piece, includes bedding. Country ask. Excellent condition, \$550. Call stratem. 496-5004. BEDROOM SET, French style, \$295. 6 drawer with mir-rox, double bed, night stand, lvory color, 755-0945. 755-5568.

BEDSPREAD, queen, new, custom quilted, lace over Wedgewood blue, cotton morre, \$390, 267-8086 BEDSPREAD, King size with 3 pillow shams. Matching 8' balloon valanca. Southwest colors. \$250 takes all 755-3713

BINDCULARS, Sliener, 7x50, commander with com-pass, retail \$900, normal discount price \$600. Mine are like new, in the box, for \$395. Evenings, 276-5252.

contractions' license course, law section, \$110

.SES. 1 modular, wood finish, wall shelves, engths and cabinets, \$45. A real buy? 1 solid shouse, dark pine, beauthul, \$65, 541-7094

SOX SPRING. Full size, excellent condition. \$50 or

NK BEDS, awing up, for motor home or 7 Very stur-from a GMC coach, 582-0151. BUY LATE MODEL TVs, \$125 up. Straight rentals, \$25/month. Rent to own in 4-6 months. Deta repairs \$25/month. At 15 Livership Open Saturdays.

STEREO, am/im cassette, Pioneer, good condi-paid \$130, sell for best offer. Kris. 5/1-6000. STEREO, Kenwood KRC-2000 Leck with 2-90 peeters and amp. Asking \$250 have recent. Call CAR STEREO. Craig, amilim, digital, 12-channel preset, automatic reverse, still rander warranty, \$70. Hai.

BLONDES

Subtle shades of Taupe, Beige,

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CHAIN SAW, McCullock Eager Beaver, 14", very low loun, excellent condition, \$75. Leave message, \$1,3302.

perbacks, romance, suspense, fiction, 4 milyatike reading, 25 for \$5 (20 cents dod, 488-6149). CHAIR, rattan papears with cushion, navy, excellent condition. \$75/best offer. \$63-8006. CHAIR, country-style, solid wood, agua se-on cushions, sitting room chair \$15. Cindy, 275-6747 CHAIR, new, massage lounger chair. Worsting lootstool Panasonic Tan color \$2000 retail, only \$700. Chuck, 753-5279.

BOTTLES, AVON. Collectries, children's culogne, 32
CHAIR. Severel rober, golden fan, fully upholstered.
Carlobel. 729-6845.

CHANGING TABLE, buby, \$50 (matress included), isher Price car seet, 3"x3"x20", \$20. Miscellaneous

NA, Nortale, service for 12, \$300; I e. 6 chairs: \$350 Call 424-3888.

CLOSET DOOR, free: 3 folding metal doors. One, Roads two, Roads 565-9067 COFFEE TABLE, ANTIQUE, Naharal wicker with cak-top, 22-25th f8 tall top has braided wicker trm, woven-wicker on all wides, \$195, 753-9345.

COFFEE TABLE, square, 30"-30", pecan/betwided glass, pecan bottom shell, beautiful, \$85 cash, \$51-3210.

COFFEE TABLE. Very sharp, glass top, walnut base. Purchased in Marhattan. Must see to appreciate 9;

COFFEE TABLE, wood and glass, \$55 Speaker hone with memory, \$30, 449-2235 COFFEE TABLE. Are

work, associated (289-1566).

COUCH, 7 earth-tone foral, velvet, \$85/best Matching chair, \$10 Pacific Baach, 483-6595.

COUCH, Southwest syle, with chaise Lishupe, brandnex, overstuffed pillows, dark background and colons.
\$635, 7(6-5662).

454-6875
COUCHLOVE SEAT, brown/beige pattern, excellent condition. Must see to appreciate \$150, 942-0115.
COUCHLOVE SEAT, matching, excellent condition. Neutral home-beige fabric. Mediter ranewardor vemporary styling. \$375/best offer for set. 587-1795. COUCH/SLEEPER, Beige, 8', brown and white, lounge chair, much more, 272-0401. COUCHES. 1 tan, sofe bed, high back, oak trim, like new, \$175, 1 striped earth tone, olefin fabric, reversible cushions, older but nice, \$75, 280-1768. custions, older but nice, \$/5, 280-1768. COUCHES, 2, Spanish brocade style, 8' and 6', er cellent condition, \$250/best, Abram, 792-0247.

COUCH and 2 swivel chairs, good quality, moder white testured table; \$200 Evenings, 423-9029.

CRYPT, TANDEM. 4 ber, developed. Gypress View Mausoteum. \$2900 (213) 832-1552. CRYFTS. 2: Greenwood, companion. Psalms section value \$3900. Will set for \$3200. 444-6009. DART BOARD and cabinet, darts included. Like new paid \$300; ask \$75, 299-7465.

DESK, sturdy light-colored wood, 34'x60", \$50, 566-8617.

DESK, metal, with 6 drawers, 1 life, 30"x60"; good con-dition, \$65. Call Rich, 453-5275.

DESK. Wood, with sightly damaged too. \$20/best. Madda aluminum alloy stock irms, set of 4, \$40/best. Tim. 274-8467

DESK. Teak veneer, office, Scandinavian design, and office chair, \$200, 438-2106. peop comes. 2000. 436-7105.

DESK. Good condition. dark qak, 24"x56". Confertable, 8 big drawers. \$115-best. Sherry, 273-5266.

DESKS: cak and walnut, standard, executive, socretainal, computer Christ. secutive, standa, side files, tables, praderusas. Low, love prices. Office Again, 5566 Knerry Villa Road, 2569-9017.

DIAMOND. 1.006 ct. VVS2 clarity, I color fine cut. \$3500, 598-0266; 726-6094 PHONE. Desktop model, hand-held mike, touch controls. Thought Master II. Takes regular tes, \$110/best. Before 6pm, 454-9991. DINETTE SET, glass-top, wood trim, 2 chairs, good condition, \$65; also 1979, Puch moded, \$100, 296-4505.

DINETTE SET, treate table 47"x32-12", with 4 cheirs, light blue fabric, beech wood finish, brand-new condition. Best offer Evenings, 592-9267. DINETTE, contemporary fabric, brass trimming, imoleid-glass top, seets 4, \$250, 466-7548.

DINETTE. Smoked glassichrome with light wood trim. 6 chairs, table expands, \$250 best ofter Ron. 276-3419. o chains, table expands, \$250 best offer Flon, 276-3419.

DINNIG CHAIRS, 4 chains, wicker back and wicker seats with wainut frame. \$98, 456-6094.

DINNING ROOM SET, solid pair, 54"-36", 18" leaf, 6 chairs, \$500 best offer, 551-0918. chairs. \$800/pest offer. 551-0716.

DINING ROOM SET, walnut, swivel chairs/on casters eat, in good condition. Call, make offer. 233-4510.

punna ROOM SET. Stunning, wainut, 6 chairs, over 68" long (closed), two 16" leeves, pads. Imported from France \$750, very flexible Scott, 488-4707.

DRENG BET. Beautiful, oak table, with 6 chairs, top is parquet design, leaf included. Must see, new condition, only \$525, Dave, 469-1151. DIMENG BET. Solid oak table, 75":x42", with 4 upholstered chairs. Asking \$1100.

INNING TABLE, oak, overfeet, 4 chairs, excellent con NG TABLE. Solid oak, butcher block, 48"x30", (best. Sola bed. \$125/best. 672-3539. SOURCEST, Sola bed, \$120 bed, 0,235.35.

DINNING TABLE, 31x5, brass base, glass and cak top;
4 matching chains, pedded seats, came back. Great looking, \$200. Chris., 452-0094.

DB, white steel 2'x6' \$25, 483-5638 LLS. Frankin Mire. Goldkocks, Dorothy of Oz, Marie towers. Alice in Woods/fand. Rhett and Scariet.

RB. Pair of antique. French, with bevoled glass erched transom. 41-1/2" x9", \$275, 727-6709

DRESSER. 7 drawer, solid wood, walnut finish, with large hutch and mirror Excellent condition, good value, \$150, 475-5967.

DRESSERS: Two, children's style, 4-drawer brown, smulated wood. \$20 each, 4661-7548. DRESSER and matching night stand, pine, good ob-doon, \$150/best offer. Call \$277-6050.

enmore, electric, large capacity, gold tone, message, 449-9505. FIVER, Westinghouse gas, almond color, good con-tion. \$95. Can deliver Leave message, please.

DRYER, Kenmore, electric, 2 years old, excellent con-dition, \$125, Call 258-9171.

DRYER, Karmore, electric, \$175/best offer, 267-6122. DRYER: Whi Ipoul, efectric, one year old, great condition, \$195, 596-7727. ELECTRIC DRYER, \$175; unassembled Little Tyles children's playhouse, \$35, 552-0725.

CLOPEDIAS: Colliers 1970, \$50. Grille, big truck, 1973, newer, 3x11 ports, \$35, 447-4117. ENCYCLOPEDIAS, World Book, 1926, full set Ex-cellent condition from estate. Best offer Please call 283-9900 283-9600.

ENTERTAINMENT CENTER, 50"x21"x54" Place for TV, VCR, stereo, tapes. Glass door, 2 large drawers, 2-door cabinet, \$150/best offer, 549-2918.

FAMILY ROOM SET. 7 pieces, cast aluminum, new uphoistery, excellent condition, \$600, 449-1166. FAN. Patton high-power, on stand. Cools your whole house or apartment in minutes, \$50. Harnsterfrat cage with exercise wheel, \$10, 463-8134.

Inion. Hussell. 290-4743. EPIGN CORMS. good collection of coin books. gn coins, etc. Excellent for beginner's collection. Isocept reasonable offer Lucky, 442-7070.

FUEL TANK. 500 gallon, steel, with hose, nozzle, stand. Good condition, \$225. Vivian, 943-1541. FUR WRAP, \$25. Fur stole, mink, \$350. Will trade for TV, migrowave, antiques, 475-1140.

PUINNTURE, 1 year new living room set: overstuffed sofs, towe seet, chier, ottoman, wood firm, beiga nust and brown, coffee and net abless. \$555. 670-455.

PUINNTURE. Room divider, 3 sections, oak veneer and gless, \$150. Glood condition. 268-6241.

FURNITURE: 5-piece sectional, light brown and col-fies, 2 and tables: All good condition, \$350 and \$150. Originally \$1300, and \$600, Kurt. 272-5359; or PURDETURE. Co.ch. love seat, \$25 both. Coffee table, oak, \$15. Sereo (paid \$900), \$75. Dirette, oak, \$20 ben, \$20.00%.

STUPE, 4-pioce accional, gray/mauve, \$700, bles/coffee table, \$100. Hi 4, \$50. Miscelluneous Moving, must sall, 461-5405. PURNITURE. Dining table, with leaf, \$50. 4 diring chairs, modern, \$70. Designer coffee lable, \$40. Lamp. \$10. \$79.2546.

FURNITURE: couch, love seat; only 6 months old. Best offer, 284-1375.

URNITURE: waterbed, king size, complete with 4 awer dresser, gray, super condition, \$210. Stained ass, light, \$25, 943-7475.

FUNNITURE: Washer, Karmore, heavy-duty, older model, works great on low water level, \$50, full-size sofableeper, \$70; sofa, \$30. Call Jim, even-most-weekends, 421-2709.

FURNITURE: Couch, brown, good condition, \$100, able/2 chairs, \$25; queen size bed, \$125 Will

recluses 100% 284-6222.

PUTON SPECIAL, PREE matching piloss with any set purchased. One 60 designer printed, 8 objected purchased. One 60 designer printed, 8 objected purchased to the 60 pilos of the 60 pi

FUTON, new queen size, wood frame. \$2.30 Please call Mohael, 272-4842.

GAME, Chesa Challenger 7, computer chess, 8 levels of play. Paid \$129, sell for \$35, 270-2746.

GARAGE SALE: La Mess, Salurday, May 12, 7am, multi-family, Baby items, incroverse, housewerss, and much more. 6065 Odessa Avenue.

BARAGE SALE. Chule Vieta, Saturday, May 12, tam-down 134 Minot Avenue 425-0219 RAGE SALE, Cardill Saturday, May 12, 1-4pm For-ine, household, clothes, miscellaneous, 2415 Cam-tige Avenue, 943-7475.

ete suite. Immacutate concern.

JVING ROOM SET: Sofa, 6'; overstuffed chairlotmacutative Gondopnostion, \$300/best offer Call LOVE SEAT, white cotton/readish-brown rattan. ex-cellent condition. \$100/best offer. Call 272-2448. OVE BEAT, Heritage, gold, great condition and com-reship. Too much furniture in my trailer. Bargaint \$60.

v.o. chandeler, \$125. After 10am, 471-9877.
LIGHTS, PLANT. 150 walt, high pressure sodium and 175 walt, inetal halide, used briefly \$220 new, sell for \$115. 295-6457.

AGAZINES, DECCR. Art & Framing trade publica-

ATTRESS, king, top pillow. New, very firm. Secretice rice. Message, 755-4130

price. Message, 756-4101
MATTRESS, wint condition, rotated monthly 2 years
old, perfect for waterbedframe, king-size. Ortho Genica.
Cost \$250, self for \$135 June, 482 0615.
MATTRESS/MOX \$PPRING \$ET, Spring Air Chiro fV.
full-size, she new, firm. \$225 Ellen, 571-1127.

MATTRESSES: double bed, \$75, single bed, \$35. Also, extension ladder, \$45, 453-9316; or 481-7698.

MICROWAYS. Full size, digital, 1200 watts, tooks like new, paid \$385, must sell for \$79, 460 7576. MISCELLANEOUS. Black and white TV, portable, \$10 Electric fam. \$12. Portable baby seat. \$8. Antique of painting. \$500 Men's bikes, from \$30 \$95, 488 1755.

MIDCELLANEOUS. Wardrobe doors, 48x80, 68x80, 96x80, \$10, Bofe, \$75, TVVCR stand, \$70, 279-2556

MISCELLANEOUS: Lingerie chest, 6-drawer \$123; F&E check protector, \$19; Colibri, sensor-touch-oigarette lighter, new, \$21; air com popper \$5: IBM Serectivo II, \$245; 277-9776.

AMECUS. Occasional chair, \$10. Singer, vacuum cleaner, \$10. Bicycle rack, \$5.

GARAGE SALE. Pacific Beach. Saturday, May 12, Barn-Zorn, Lots of cool stuff. 1027 Agate, reser Turnucies and Care. AGE SALE: Saturday, May 12th, Barn. 12-speci CARACE SALE, Saurdes, May 12 and Sunday, May 13, 9am. Planta, bedroom furniture, clothes, kitchen-ware, plus mouth more 3.178 Old Heather Rd. CARACE SALE, Must sell everything, desk included. Saurday-Sourday, 10am-Spin. Call Monday Friday, Spin-Bpin, 298-3278.

Sprin-germ, 209-0279.

GARAGE SALE. Typewriter: \$20; turnlacties. \$15; receives \$15; designet (setter) six-let; salored in France, branch cere retails \$300; set for \$120; 287-5974.

GARAGE SALE. Saturday, 5/12, 9am. Baby items, chars, lineris, libys, household terms, etc. 1280 Archer Street, Paolice Besich. GARAGE SALE. Scripps Ranch, multitamily Saturday, May 12, 8am-2pm. A little bit of everything. Porterado Road to Scripps Ranch Row information. 271-5943.

QROW LIGHTS, 1000 well builts with shade and remote ballast. Moving sale. Best offer. Call Vic. 489-805.

HAVILAND CHINA. Limoges. Set for 8, gold on white.

INFANT/TODOLER FURDETURE. Wondachair: Inter-changeable components: highchair: car seat, large wheel stroller, youth chars and table. Was \$550 + new, asking \$200/best, 470 8284.

JEWELRY, 14K-18K bracelets, chains, gold watches, diamonds, rings. Every item must be sold. We do casting for \$35. Will buy jewelry, any condition. 464-2942.

(the sittion, 478-7294.

KB.H. Am, elsoiti, model 1722, 17-s22, 133 cubic manual. Lise new \$500.0824.00, solition, poils and manual. Lise new \$500.0824.00, solition, poils and manual. Lise new \$500.0824.00, solition, KITCHEN TABLE, 4 chairs, good condition, cream/thorws, book like marble, \$500.564, green/blown, scool base and arms, 671.\$70. Before \$570...642.551.

LASER DISC PLAYER, Sony, pertect, state-of-the-art, audio/video, \$550, 291-0830.

LAWN MOWER, Sears, deluxe, with grass catcher, needs muttler, \$50, 279 1296.

MISCELLANEOUS. Sliding, wood, closet drons. 4 sets. Range ventilating hood. Toller bowl and tank. Must sell. Best offer Rancho Bernardo, 672-4631

sell. Dear order 1988.

MISCELLANEOUS. Queen size. Victorian style, bras headboard, new \$100 Unfinished, wood slaf shelving \$30. Alphan Keller nugs, \$400-\$600. 465-7481. MISCELLANEOUS. Badminton sell, \$18. Dectr Typewree, \$75. Sketeboard. \$23. Paul, 231.7515.

LLANEOUS. Drying set, andque Duncan Phylin leaves and 6 chars, \$475, Mari's 10 speed, \$25 y brass bed. \$75, 697-4321.

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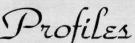
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MISCELLANEOUS: Daybed with trundle, 2 mail treases, \$150; deak, dark brown, 2 life drawers, \$75. TV 13" Sony Timbron, adio; remote, siec;; \$150, 277-3779 MISCELLANEOUS. 1980 Nissan 2005X, \$1200/bes 1988 Dodge Omni, \$6300; Waterbeds: super single \$75: California king, \$400/best. Lloyd, 689-9902

MISCELLAMEOUS. Hotpoint weisher, Seem gas dryer \$125 pair. Sofs steeper \$50. Joan, 560-6717. MISCELLANEOUS: Microwave oven, older Mon-igomery Ward model, excellent condition, \$50; Mustang hubcaps, original, \$50/set, 390-8201.

MISCELLANEOUS. Answering machine, 2 cassetts, record own greeting, \$40. Telephone, Bell touchtone, lighted dial, \$15. Panasonic answering machine, changeole, remote, \$60, 237-0022.

IMBCELLANEOUS. Antique fairing couch, \$700 Modern sofs/low seat set, \$250. Toshiba stereubolor TV, 20", \$325. Migcha, 595.7548.

SERVICES

2

ANEOUS. Captain's table set, \$235. Chairs, 2 iron ber stooks, \$25 each. Chair, \$10. Plus is. 271-0648.

MISCELLANEOUS. Mounted, albino cobra, lighting mongoose, great gameroom or bar display, \$100. 4 pairs, lined, custom drapes, gold, \$100, 454-7994. LANEOUS. Side-by-side refrigorator, with ice ad cold water attachment. \$225. Queen size, waterbed, \$150. 275-7254.

hed. 4-drawer, excellent condition, 3'x6', \$350, hitch, 34"W, \$75, tire chains, 2 sets, \$20'each; stered chair, fair condition, \$30, 436-7539. CELLANEOUS. Plumber's lead heater, antique VW Van trafer hitch (towbar), \$50. Record playe dual speakers and recording microphone, \$35 ble cripe, 2"x70", \$35, 263-4033.

ONEOUS. Mattress, waveless, king size, r, electric stove; electric dryer, 3 cycle; elec-lower 569-0301; 270-3065.

de carives kayax, \$200. Artique farm im great for landscaping, country look, wagos slows, seeders, and more. Small organ

MISCELLANEOUS. Garage door opener, with 2 transmitters. 349. Gas grill, \$49. 2 matching couches/back, like new, \$99. Walnut laminate kitchen lable, \$39.755-3343.

Minit 200-3/18.

MBCELLANEOUS, Refrigerator, with table top, Mon-tigomery Ward, 8 cubic floot, like new, \$80. Deak, with hutch bookcase, new condition, \$70. Queen bed plat-form, \$25, Bloots, \$35, 287-9873.

MOVING IN WITH HIM SALE! Houseful of furniture; washertryer, \$200, rugs, collectibles. Everything goes. Mission Hills, 1032 Alberts Place (Hawk), May 12-13.

G SALE: upright planc, refrigerator, diring set, and tables; 35 gallon aquarium Schwinn, ad; 8'x11' Oriental rug. After Spril, 451-0536.

crient spice, creases; massage space; in see many series for I am moving, 297-1870.

MOVING SALE. Antiques, furniture, washer, refrigerator, stove, ciching, books, lots more. May 12 and 13 para-2pm, 2957 Murat Shreet, San Oseo.

HOVEIG BALE: color TV, 19", with stand; 2-drawer metal file; beer lights, Busch, Budweiser with clock; historianyous, 462-2437. N/RG SALE. Wall unit, \$280; coffee table, \$85; age door opener, 6 months old, \$150; lawn moves;

RATOR: Frigidaire, side-by-side, family size, sor Looks great, works great, \$75, 492-5909.

REFRIGERATOR, Wards Signature, 14 cubic feet, rostless, excellent condition, \$150. Bruce, 460-5450.

EFRIGERATOR AND STOVE, Sears, good condi n. \$75 each, cash only. 287-0855.

ERATOR, Frigidaire, 2-door, vertical, 7 cubic est, 11 cubic foot refrigerator, automatic defrost, yellow, 36"W, runa well. \$200, 438-7898.

ITOR, Signature, 20.1 cubic feet, eide-by frost-free, \$125. Call 689-0187.

aoral Everything guaranteed Best prices, great if Free delivery within oby with ad. Certified Ap., 3404 Adams Avenue, 280-0601.

FOR. 19 oubic feet, Frigidaire, light gold tree, expellent condition, \$150. Anytime.

TOR. 5 cubic feet, small freezer, studio immaculate, paid \$178, sell \$100.

Spin, Wednesdey-Saturday, 666-0520.

RCLLTOP DESK. Andique oak, 30":48", 10 drawers.

S curve, \$1150. Dining table, cek, 42" square, with 3 leaves. 4 chairs, \$400. Caristrad, 434-8273.

OR, Sears Kenmore, new, white, 1 year ored. Paid \$696, sell for \$400/best of

SERATOR/FREEZER, 236 cu side, coppertone, no frost, water plass shelves, \$100, 274-1383.

EFRIGERATOR. Large from the dryer, \$275, 583-2308. REPRIGERATOR, compact size, great condition Perfect for office, dorm, etc. \$75. Jamie, 583-4279. REPRIGERATOR/FREEZER, 238 cubic foot, G

porary juminimi; Hather learner; oary load with minute, hat, beclimitation; Whitnood washbe, dhyer 592-0665; 279-041, x2236. MOVSMG SALE. Must self Excellent condition. Teak ententainment wall system, \$295, Gorgeous, brates and glass litchen tables, new \$800, self \$295. Maddy, 279-4265, or \$66-8074. MOVING. Dining set, \$125; bedroom set, \$125; king bed, \$200; beige sofs, \$2000; forel sofs, \$25, end tables, \$25; coffee tables, \$25. TV, \$40, 298,5772. 17 cubin foot refrigerator, \$100, dryer, \$60 her table, \$20; stereo, \$20; weight set, our bac, 300lbs., \$80. Keith, 278-6409.

tuble, gas stove, \$75. Double oven, electric, copier \$50. King, bookcase headboard, copier \$50. 10-speed bike, \$15.

BALE. Loma Rivera Clubhouse, 3115 Loma Drive, of West Point Loma Boulevard. Saturday, fort Blanc: fourtain, ballpoint, rollerball, and not. Black and cold. \$530 value, all for \$350.

MCNEC TABLE. Redwood, 72"x29", with benches at-

ALBUM. Brand-new, navy blue with gold 1", brown with gold frim 10"x9", Bought \$65, th for \$20, 453-2914. RLOWS, 6, floor, expensive fabric covering, floral pat-rns, slegant, greens, browns, blues, sliver, taups, tres 30x48 to 18x16, \$45, 259-8449.

PLANT: beautiful, large, green Japanese aralis in flowered, blue-white pottery. Cheap price. Call

MULTI-BAND, arm/m; short weve as marine blic. A really good bargain. \$50. 427-4503. HOOD. Brown, has 3-speed fan and light, notition Fins \$10 takes. Dave or Sue, 279-6225.

Cartney's 13 song album "Back of only in the Soviet Union, Make

BRATOR. Sears Coldepot, frostless aster, clean, 68"x32", \$250, 235-0706

reads from too often, garaged, \$25. Evenings,

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7317 Clairemont Mesa Bivd. San Diego (next to Soup Exchange) 569-8911 M-F 9 am-7 pm, Sat. 8 am-6 pm With coupon • Expires 5/24/90

FREE Haircut DEMONSTRATION

SRIVER. 100 ounce bar. Have recipt from coin shop Why pag \$50 over spot, I will sell for actual process of shops

FLAMBEE

BAGS: White Stag. 2, with stuff bags.

208-0475. Some part lones, great condition, queen size, \$200, 295-5962.

SOFA BED, Sloven earth lones, great condition, queen size, \$200, 295-5962, but a size, \$200, 295-Queen size, contemporary, floral print on higround. In great condition, would com-torne, \$200, 569-6958. soment any nome, \$600, over-set \$225. Cane back and seet rocker, \$5. Cabinet, 60°, 180°, \$6. Shempoore, \$60.

SOFA BEDS. 7, quoen, 3 cushion, brown/creem, stur-dy, pretty good shape, \$65, 2 cushion, gray vinyi, dou-ble matriess, good condition, \$100. Delivery available.

SOFA SLEEPER. Full stan, very good condition, yellow viryt, \$100. 583-5018. SOFA SLEEPER. Good condition. Blue stripe, cloth material, very comfortable \$175/best. Tom, 280-0073.

SOFA SLEEPER, queen size, beings, matching throw-pillow back, very good condition, \$225, 598-1558. contemporary, taniforal pattern, almost new, consia, Monday-Friday, after 6pm, 576-9875.

SOFA, 9' dark red leather plus chair and ottoman. \$300 UTC area. After 6pm, or leave message.

HER and love self. Commission of the commission

STORAGE SHED, 9x10, with plywood/2x4 floor, \$100. Days, 567-6929; or evenings, 748-4508. STOVE 1900B FAR, 38°; almond, like new, used for few months, \$20, 274-8699. STOVE, Westinghouse, electric, 30", self-cleaning, good condition, \$80, 264-1283. STOVE, Magic Chef, large, brown, good condition, \$100. Dan. 488-3820.

STOVE, Roper Electric, 30", black, stainless steel top, builtin or stand-alone, used 1 month. Great deal at \$175.263-4972. TOVE. Electric, 30" range with 2 ovens, coppertone olor, very clean, with fan unit, \$135, 287-4396. t: Coleman Peak 1, white gas, stuff sack, wind filtering funnel, Sigg fuel bottle. Cost \$86, ac-les included. Sell for \$49, Call 284-8082. Men's size 40. Brocks Brothers, Ralph Lauren, pualty brands. Like new. \$75-\$200. Antje.

SUNGLASSES, Air Force, American Optical, with metal frames, new concilion, with case, \$25 Ray-Ban Wayterer with plastic frames, like new, \$25 284-4815. SYNTHESIZER. Roland Juno case \$800/best. Weight bend \$75/best. Jack, 273-8610.

TABLE, with 4 matching chairs, 30"x55", leak woo lood condition, \$125, 943-0240.

solid welnut dining room table with 2 leaves. 3, \$150. Refrigerator, single door with upper Perfect working condition. \$100, 942-1819. circa 1930, carved oak, beautitui-

TABLE. Glass, octagon, with wood frim, seats 4, 2 ex-tre chairs. Great condition, \$50, Natalie, days, 236-2259; evenings, 942-9252. e 1 year old glass 43" round with con-black wood base. Truly a great buy!

NBLE with 4 chairs, \$60. Desk, \$40. Dish set, \$10. ew blender, \$20. 457-0755. CE, Silver, coffeetes, with extra pieces.

ern Electric, wall model, rotary, andition, \$10, 297-1355.

HEATER TICKETS. Follies. Starfight season ticket older has 4 seats available for the May 26 show. Ex-

tell \$100, 276-1518.

TOOL BOX, Metal, fits full-size pickup, good conditio
\$50/best. Mike, 465-2398. TOOLS. Snap-On, automobile air conditioning, pump, lask detector, catimet and basic lool set, like new, \$350. OOLS, Makita 12" planer Brand new, still in box \$500 r best offer, 425-0407.

Free, approximately 3 yards. You haul. TOYS. Speak and Spell, Speak and Math. Originally \$45 each. Both for \$55 or \$30/each. Boxes and books with toys. After Spm. 278-5252. TOYS, Atan 2600 cartridges, over 30, \$5 each. He-Man loures, \$2 each. He-Man vehicles, \$3-\$4.50. Nancy.

same: used in ice Capadre tour, \$200 Jeff,

in excellent condition, \$170 new, see for \$00. 499-5229. TYPEWFSTER, Electric, correcting, simost new, clean and undarraged, similar to IBM, with element, \$175. Evenings or weekends, 285-1777. VACUUM CLEANER, Kirby upright, Beautiful condition and appearance, \$56, 284-4915. nort and appearance, \$65, 284-4615.

ACLUM CLEANER, Caniser type, very powerly, lots I cleaning tools for furniture and floors, \$35, Small pright for floors, resk, \$35, 583-0560. Everings, 230-1469. & GE, 19", dial model, \$75. Panasonic VHS, head, invisiculate, wired remote, \$185. Sony 17", on-screen remote, \$350. Balore Bpm. upright for hooss, new \$35 363-0560.

VACUUM CLEANERS, 2, late model, heavy uprights in immaculate condition. Both like machines. Work perfectly, \$40 each, 223-1183. VACUUM CLEANER. Peni

TV, RCA, 25", color, not working. Console is light, oak wood, \$20. Please call 276-6340.
TV, REC, 25", good condition. \$150/best offer. Call and Area.

272-0222
TV, Sony Tinitron, 15", color \$65'best offer 571-0801
TV, Towniba, 19", remote, cable-ready, about 1 year old, excellent condition, like new Chyl \$195. Call \$58-0547
TV, Zenith, 19", color, cable-ready, great picture, \$150'best offer Berbare, 297-7866. Carlshad, 729-9829.

VENDING MACHINE, Oce-Cols, \$300, 232-6868.

VENDING MACHINE, Coca-Cols, antique, 1962, white square conneed, 10 cents, 6cr. bottles in door working and good contient, \$150, 285-3973.

VDEC DEK PLAYER, RCA Special/vision, with 36 disks including Man Fox All Seasons. The Gordiner. The Storg, African Queen Male offer Meny, 275-1402. TV, Zenith 25" color, wood console. Older, but works OK, \$75/best. Please leave message, 484-7741. TV. 19" color, with remote control, almost new, excellent condition, \$125/best. Anytine, 578-9219. condition, \$125/0481, Anyantic orange.
TV. Color. 25", conscie, in ecisient condition. 897-7481.
TV. Color. 17", used, \$150. Alternaons, 481-4409.
TV. Color. 20", push button digital, almost new, perfect condition, lost remais control, must sell, \$119, 463-0175.

TV. Mitsubishi, 40°, 2 years old, must sell. \$1150

WALKMAN, Sony Sport, with 2 sets of his excellent condition, \$60, 463-4562. WALL UNIT, SEDROOM. Oak, queen size, overhead lighting. Mattress and mirror not inclu-lke new \$1100/pest. Must see Leave mess on cassettes and cover M ring at \$65. Anne, 453-2

WASHER, Frigidaire, heavy-duty, 1-18 cycle, permi nent press care. Must sell now. \$50. Mike, 286-2933 TYPEWRITER. Brother AX-2Y, electronic, still unde warranty, like new, \$120 frm. 463-7080.

WASHER, Excellent condition, 2 speeds, 3 emperatures, 2 water levels, \$125. After 6pm or leave message, 483-8149.

TYPEWRITER, Brother, portable, AC power adapter, battery capability, lightweight, great for student. Paid \$125, sell for \$70. Miss. 260-8329. WASHEADRYER: Frigidaire Jet Action (needs no spin dry belt): Sears Kenmore, 3 cycle, heavy-du dryer, Both for \$100, 235-3045; or 283-7974.

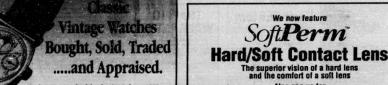
WASHER/DRYER: Kenmore, heavy-duty washer, ex-tra large tub; Hotpoint, gas dryer Good condition. Both for \$350. Evenings, 566-8501. TYPEWRITER. Older IBM, electric, fair condition, \$25 Seans Kenmore, white, r tion, \$300, 284-1285. TYPEWRITER, Brother AX-10, electronic, 2 years old, n excellent concilion, \$170 new, sell for \$90, 486-3226.

HER/DRYER, Westinghouse stackable, while et almond dryer Great for condollapartment

091-7085.

WASHERS & DRYERS! Large selection! Prices for \$139. All guaranteed. Many colors. Delivery availat Carified Appliances, 3404 Adams Avenue, 280-06 WATER HEATERS, 3 good, used, gas, Two 30 gallor and one 40 gallon, \$10 each or all for \$25, 286-7878

WATERBED MATTRESS and liner, queen size, ex cellent condition, \$30trade, 576-9836.



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San Diego Reader Issue, 1989

WATERISED, king size, complete, 12-drawer pedestal large headboard, \$400, 277,7683.

WATERSED, king size, pedestal, headboard with stain-ed glass panel, 8 drawer and 5 cabinets, padded rails, heater, liner, maltiress, \$350, Call 486-2430. WATERBED, maîtress, queen size, semi-waveless, in-cludes heater, fill fit, etc. \$50/best. Call after 6pm, 279-6456.

organics, \$500, into Book, \$50, 400,000,000.

WATSHIELD, King, with 6-drawer pedestal, bookshiel headboard, padded ralis, \$500/best or trade for trunde day bed, 429,904.

WATSHIELD, King size, weveless mattress, heaths solid oak bookshiel headboard and tootboard, padded ralis, like rave, cost \$550 new, sell for \$200, 598-1556.

WATERBED. Single, good condition, has everything Must set. \$40'best. Mike, 552-8504. WATERBED. King size, solid oak. Sunbeam wall unit-3-drawer pedestal with matching 6-drawer dresser. Ex-cellent condition. \$1000 firm. 294-2991. ATERBED. Queen size, waveless mattress, mir ookcase, headboard. \$125. Mike, 435-5665.

WEAVING LOOM: Sabrina 38" cherry: four harms ording foom and accessories \$650, 435-0294. WET SUIT. Peak, light gray and blue, great condition, hardy used, \$70. Turntable, Ploneer PL 512, very nice. Must cell, \$75. 295-5029. PHEEL CHAIR. Everest Jennings Traveler good contion. lightweight, \$100, 444 2639. CHAIR CUSHION, Rono Air Flotation, Low includes pump. New condition, \$150/best.

PHONE MATCHES MEN SEEKING WOMEN

ASILATIONAL MES SAME to select, this 6', handsome, politic, Enonate surfer is welling for you. In shape 40, looks 34, snels pretty younger lady. \$25000 \$4, snels pretty younger lady. \$25000 \$4, snels pretty younger lady. \$25000 \$4, snels pretty younger lady. \$10000 \$4, snels pretty younger lady. \$10000 \$4, snels pretty younger lady the pretty secure. Engays the beaches, fig. 40 and fineroisty secure. Engays the beaches, snels, snels

INSTRUCTIONS

How To Respond To PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time,

24 hours a day!

If you choose an ad from the Phone Matches™ If you choose an ad from the Phone Matches¹⁰⁰ column, use the 5-digit mailion number printed in the ad to listen to the person's introduction and leave a response. (Even if the advertiser's introduction is not on-line yet, you can still leave a message.) Or you can "browse" through all the introductions and respond to the ones that suit you.

The cost for using the Phone Matches™ response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 235-3023. If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the A listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to, Rotary phone users can only respond to one ad per call; you must call back to respond to

icies all night inst date, you 13382

35, blond, 6', 180/bs. ny type Il you can laugh

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20% Off Any Service In Hair Design. Color, Nail Art. Skin Care.

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Men and Womer New cliants only with this ad. Eightes 5-31-40. Walk-ins welcome, or call for an appointment

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Introducing Reader PHONE MATCHES!, a Great, New Way to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: Fill out the coupon and mail it or FAX (233-7907) to us. The first 25 words are free; additional words cost 60¢ each per week. Ads run for two weeks. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit private security code for exclusive access to your responses.

You can also place your ad by phone (235-8200) or in our office at 1703 India Street (at Date), Downtown until 6 pm Tuesday. However, ads that are placed by phone or in person will be charged \$10 per week for the first 25 words, and additional words cost 60¢ per week (two-week minimum). The voice mailbox is free. Ads placed by phone are with Visa or MasterCard only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your peronal introduction once per 24 hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

If you have any questions regarding Reader PHONE MATCHES, call 235-3023. San Diego Reader Phone Matches

range you are seeking. Phose Matches ads are available for any single person who is seeking a sincere relationship with up anything of monetary value; including living accommodations, eith or traje, in exchange for companionship with not be may only be submitted for publication by persons. If years or older. No als will be published seeking person under the

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nor materies voice materies (a vertex) \$ PRE difficult words \$ PRE A 60 cent each \$ Multiply x 2 w OTAL \$ \$	E Name Address Criy State Zip Phose (daytine) (evening) Signature

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· Brush and floss as usual · High comfort level Surprisingly affordable · Financing available (on approval) > COSMETIC BONDING

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Correct tooth defects such as chips, stains, gaps, malformation, root erosion (grooving)

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San Diego Reader Issue, 1989 23

I'M GLAD I FOUND YOU SUZIE Q through the

Town WAT FLOWER SEEKING gardener for tender boring care and fun. Brundte, 27 worts nettigent, humorous, single, white make 28-40 SET 133-50 SET 1414, SETOAD, humorous, 27 accountant war-not be writter must caddst destry and sprintal, politically left, clean, sobox, Califo Movestern, 1917 Mature, clean, sobox, 1917 July, under 2010s, no smoketings, sight ortho. CK. Who in the woold might see both "\$\$71200 SET.

PERSONALS

BILL, you've brought a new direction into my its. I'll always remember you for this. A friend always, Gerri

Rabbiean:

GOO BLESS AMERICA. Land of opportunity, freedo and compassion. Land that I love: Special finance Ronald Reagan, the best President of my lifetime. Lan HAPPY BIRTHOAY, DADI This was all we could affor We love you very much, Carol and Edia.

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SHRIBLEY L. For neally 28 years you wis been my best friend And I want seep yone to know I love you, morel +lappy Mother's day, Clordy.

BMOULE EXECUTIVEE, PROFEESIONALS, and empressessors. Any you trend of westing your valuable firms searching for that special someone to stems your list of Coll Executive Mother international, anytimes, 401-3434.

central to the decorate common to these your bill entered to the decorate common to the the common to the common t

IVEN, where are you? If your name is Sven or you now someone who is, please respond to this column.

Bahai Fam, PO box 1964, Remonx, 8005.

THERE IS NEW LIFE, abundant the and othernal life in Jesus. Whatever the problem, He is the solution. Whatever the but, He is the healer.

TO MY GENTLE, HARD-HEADED TEDDY SEAR, DS, Shot segun weens you to know shed do it all over again, no matter how upper the gets at times, You are said her every firming, always will be in Happy first oversible her way firming, always will be in Happy first oversible new the said of the company.

NOTIV, with all my heat and all my resul, I love you.

**TOB-FANEE my love my lone, Notice or NOTIVE memory lone, NOTICe or NO

WANTED

or not. Jm., leave message, 447-5585.

ART DECO LAMPS, art, household furnishings, elapare, chees. 454-606.

BATHROOM SINK with cabinet below and brand nearest sales. Will pay \$25 ft in good condition and not too old. 452-8994.

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CHIPPERSHREDDER. Must be in good condition.
TRAINS, old, steined glass, life; hones, steining, 670-4101.
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LOOKING FOR TICKETS to Steve Ray Vaughan June 10th at Sport Anna Section B or E. 721-345.

MISCELLAMEDUS. Storage shad, large for I father the rubber bumper steps to proof table, commercial con washer and gas dryet. SO yards of carpet 272-2260.

NAVY WINTER HAT, old, blue, flat top, for reunion pic-ture. Will buy, rent, or borrow. Bob, 670-5166. OLD BOTTLES from San Diego Cash paid for old mill bottles, old whiskeys and medicines. 481-0708 PROJECTOR, good work

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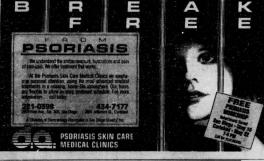
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Monday-Friday, 235-6369 BRONICA SQA CAMERA, with built-in tens, prism Index 2 backs, edras, mint-condition, \$1850, 436-4612

CAMCORDER. Brand-new, video, Clympus, model VX803. High quality. Retail price \$1899, sell for \$800. 281-8126: 583-3773.

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SENOTTO \$600 TURBO, 56cm, full Campi NR, Col-umbus Si, Aero, blue/white fade, sew-ups, owned by anop manager, \$650. Gerry, 462-2216.

BIANCHI CDI. Men's racingtouring 12 speed, good schistour condition, includes pump and earls tre. \$250. Ray. 291-1600 (asie message, 453-7163; or 552-461.) BZZLY. Mountain bike, 18 speed, Deore o components. Great condition. \$300

DIAMOND BACK, 1990 Apix, never ridden, Shimano Deore, 21-speed STI, \$525, Schwinn Paramount SLX, full Ultegra, mint, \$900, 274-7507.

hat Usegra, min. 3400. 274-7507.

ESENTRAIT RANBOW, 55cm, Suntour superbe pro. 7 speed, Shimano cliptess pedals, 330s, custom paint, Minr. \$1000. Message, 539-1479.

PISHER AL. 1989, 17-12" frams, Deore equipped, round chain rings and mole. \$600. 291-3947.

FRAME SET, Berson, 56cm, with headest. Near new condition. Too big for me. \$350/best. Ron, message.

592-2829.

FRAME. Irade 58-1/2cm Eddy Merckx frame for one of equal value, approximately 2cm larger. Measured center-center Steve, 630-1970; message, 272-6566.

center-center Steve, 530-1970; message, 272-6566. FLUF FLARF, Bload-trib, with 27" wheels, padded seed, and the clips, 10-apaed: includes Garb helmet and a bala took. Excellent condition, 9250 271-9179. PLIATEAM, 12-speed, 19-1/2" harms, 22-80bs, men's, blos, like new cellent condition; great triathlon or road racing, 3350-452-7060.

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LIMPICO. ALPHRO UNIO. Mountain bile. 18-speed.
13°, no. 3:55. Bleighen made. 12-speed mixta mostly and parts. 365. Bleighen made. 12-speed . 365. 272-2756.
UNIVECA., Alpina Pro. 1860. Mountain bile. Deore components, index entiting, dar flax lead, ortina. Paul ETIO, self 850. Libe new comfort. 42-3973. UNIVEGA, 10-speed, Vivis Sport, racing style, excellent condition \$2000, Baby highchair, Graco, like new, \$40,441-3705.

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276-0328. BaY PARK, Considerate female. Share house with 2 professionals. Private room, litchen, bath, washer, dryer, back yard. Nonsmoker, no pets. \$300/month, deposit, includes utilities. 275-276.

depoint, includes utrees. 272-2019.
BAY PARK, Condo near Massion Bisy. Nonsmoker 2 bedroom, 2 bett Pool. \$200 depoint. \$370/month. 1/2 utilities. Kaltry, 275-3573.
BAY PARK. Mature, considerate person to share 4 bedroom, 2 beth house. Sorry no kidsipets. \$300, lest, depoint. 1/3 utilities. 275-5573. BAY Pu-RK, Male, 21-30, share large 2 bedroom, 1 bath, open view apartment. Military OK. Friendly, mature, nonemoleer/drugs. Near gym, bay: \$250 plus deposit. 275-1767.

\$315-month, 150 utilities, 753-5581
CARDERF, Malefernae nonsemble to that is spacious, 2 historium with low-levy professional. Ocean view, yard, walk to beach-shopping, 247-5 paid deposet, utilities, Slow BL, (714) 486-5822, 25035.
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CARDIFF, Share 4 bedroom, 2 bigh house. No smole-ing or pes. 15s.14 norm with 2 closets. Must be respon-sible, filly, and state. \$340.552-0514; 430.5927. CARLSBAD. Mature, considerate make to share new home with size p

CARL SBAD. Ocean/legoon views. 2500 square feet. 3 bedroom, 2-1/2 bath. Surviered. Utilities and all amenities included. Negotiable. Clean, professional. Miles, 591-6300. Milks, 591-6300.
CARLSBAD, Malishemais Share beautiful, non-lownhome, Nonsmoker, rest., mature, considerate, Large lenced yard, washer, dryer, freplace, pool, jacut-zi, Sunny, upbeat atmosphere, \$425 includes utilities, 729-2008.

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CARLIBBAD condo. Ocean view, poel, fireplace, tennis, perking, 2 bedroom, 2 bath to share with familiar professional; \$450, utilities, deposit, emolyment ventrories required. Nanophresision, 437-1375.
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CHULA VISTA, Nonemotive varietied to effect large, 3 bestroom, 2 bath home need 505, 5350 + 110, stifflee, 425-9156.

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CLAREMONT. Easygoing, mature, materials to share 3 bedroom house isundry, yet? Certain type pet OK. \$320/month. \$300 deposit. 1/3 usities. Call 492-1059

utilities/cable. Own phone. Depost necessary. Elens. 272-6453.

CLAMPASONT, HORTH. Majoriemale to share 3 bedroom. 2 beth Garage, year, jacuz; 5330/month plus. 152 utilities, security deposit. Available. 61.

CAJERBOOTT, Reponsible nonmoleridrugs, Share house freglace, issuindry, glarget, wordparders cately. VCR, \$15ferrord, deposit, utilises. Available 575. Monica, 565-500; 483-0115. Monica 655-500; 483-015. Monica CLAIREMONT, Monamoking professional to share 2 bedraper, 2-1/2 bath townhouse with garage, near Mesa College, Pool, tennis courts. \$400, 1/2 utilities. Rob, 542-7397, 560-6919.

ob, patriziari beoronia. <u>L'ARREMONT.</u> Christian female roommate to shan pussiwith 2 women. Nonsmoker, clean responsible patricitati 330 plusi utinites. Yard, garage asheridiyer, dishwather, very clean. 277-4781.

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CALIFESORY: Share 3 beginner. 1-122 bein condu. Departable, normoler dought to see \$275/month paux 10 deliber. Robert. 488-191.

CALIFESORY: Beautiful home, amployed main. \$200 depose, included utilities. Burdry, microwate, normoles, no pets, no drugs. Cell Mrs. Km., 277-2055. 278-4981. Kim. 277-2050; 279-4991
CLAIREMONT. Nonemoking, neat, responsible, male professional warried to share townhouse. Private bath, parage, pool, jacuzzi, quiet, near carryon. \$420, 1/2, attieses. Jerry, evenings. 571-6184.

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CLANREMONT. Nonemoking female, own bath, roomwalk-in closet, washerfdyer, pool, close to busherfd. \$200-000 close to bushe

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CALARREMONT, Roommaks to share beautiful. 2 bedoom 555-5073.

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CLARREMONT, \$385. Nonamoking professional for 2 bedroom apertment. Cethedral cellings, private beth portugation, parting, learner, see the control of shopping. Richard, 276-4031; 581-5832. CLAREBONT, Malefemale to rent room in nice, bedroom home. Washerldryer, garage, large yar fireplace. Responsible, nonsmoker. No pets. \$340 i cludes utilities plus deposet. 276-1049.

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APPENDNT, Christian male, 26, seeks same to are house, 5 minutes from church, \$340 + \$100 post, Call Tom, 276-5263. CLAPPENONT, Preferably female to share 3 bedroom 1 beth nome with 34-year-old male. Fenced yard, oet CK. \$300/movers a. 1/2 utilities. 279-7022

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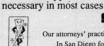
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Own backroom/bath, washerdriper etc. \$325 + 1/2 utilities. \$53-255.

267-1823.

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ENCENTRAS, Nonsmohing female to share spacious, suring, net house Qualification of the share spacious, suring, net house Qualification of the share spacious, suring, net house Qualification of the share of t

ENCENTIAS. Two bedroom/bath, peaceful, detached home Pool, tennis, jacuzzi. RSF moutain view, cats OK. Want quiet nonemokers. No drugs. Must see. 5445-5645 944-0756.

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plus differe, Aveilable June 1, 283-5463.

KENBENSTON, Reported recenture, 25 years plus to share lock gold between 2, 2 tests have been plus to share lock gold between 2, 2 tests have lock plus to share lock gold between 2 tests have been 2, 2 tests have been 1, 2 tests have been 2, 2 tests one even great lates and the share of tests have been 2, 2 tests have bee

LA COSTA. Female to share condo. Large bedroom private bath. Post. jscuzzi. golf course view. Very private. \$400 includes utilities. Message, 632-8281. LA JOLLA COLORY. Nonsmoking female preferre to share nice stwehome Finediace, jacuzz, pool 2nd living room, garaga. Own bedroom/bath. \$455, 10 utilities. Gery, 556-3165.

long come, passed Chris bellevorheite, 461.0 A GALA COLONYLOSE, Gestery convenience passed countries, and consistence passed control of the c

LA MESA. Very large bedroom with walk-in closet. Quiet area, \$220 Dave, 461-2821. \$300, 460,0529

LA MESA. Nonsmoker wanted to share large, 3 bedroom, Mt. Helix home. View, pool, fireplace, 1/2 acre. \$350 plus utilities. Joe, 696,5893. cons 300 plus utilities dos (696-503).

LA MERIA, Luspy 3 bedroom house yerd, joruzzi, lauvon, mally ameridas, Ouer, consciousing potestial properties of the properties of th

Audiculation of the following the state of t

LA JOLLA, Quer, responsible nonsmoker to share 2 bedroom, 2 beth condo near UCSD \$380, first, last, deposit Lat fring, leave messegn, 558-6730. LA JOLLA. Christian female to share beauth,i condo own room and beth Laundry, pool. 5 ps. (souzz.) Near 15. Available now. \$350month: 452-1419. Authorize now. \$353/montf., 402-1419.
 LA JOLLA, Mt. Soleded: Share large house with young professional. Close to all. \$400-\$450, includes all. Willingo feet. 272-5432.

LA MEMA. Processing in particular boundaries, claim recognition of the company for area, and for the company becomes from the company becomes from the control of the company becomes from the control of the company becomes from the change at the control of the company becomes from the change at the control of the company becomes from the change at the control of th

responsible. Has yard, storage, and washer/dryer. \$300/month includes utilities, \$300 deposit. Call 870-8130.

LA SRESA. A home with studio or room to rent to friend-by nonemoker, 464-7121.

by nonemoses 464-7321.

LA MESA. Responsible nonemoker to share a spacious 3 bedroom house. Prime location, all amenites including a complete workout gym, weaher, dnyer, 897-4306.

LA JOLLA/PACIFIC BEACH. Looking for a social-ly/politically conscious, ronsmoking, fun roommale under 30 years for 6/1 or 7/1. Laura, 456-9419.

Jerry at 466-7308.

LA MEZIA, Mater bednoon, private bath in 3 bedroom spartment with patic, carport, pool, laundity, Mutatiese 3220/moorth plus of Illean Laura or Greant, 466-3722.

LA MEZIA-QUENTISSENDER/TROBU APIEA. Very roce, clean, quiet. I unrished room. Kitchen/flushop privileges. Rocenrokies, employed, financially secure. \$320/moreh. \$100 depoid. 461-4627.

A SOLAUTO. Responsible noneroid glende by the ADLAUTO. Bear 186 6449

LA SOLAUTO. Responsible noneroiding lemaks to share I belloom. Dath surey vita. Sounty building and serving. Gen made lap pool. Sells noneroid men and 1202 and serving. Gen made lap pool. Sells noneroid medical pool. Sells noneroiding bear 186 645 and 186 645 LA MESA/LAKE MURRAY. Share quiet, furnished house. Beaushal, residential area. Prefer nonsmoking female. Consider 1 chid. Near, responsible essantial. Room, private bath. \$440, 589-0854; 469-9358. LA MEDA/LAKE MURRAY. Share quiet, furnished house. Residential area. Prefer nonsmoking female. Consider 1 child. Nearness, responsibility essential. Room praye bash 5-40. 588-5854, 469-958.

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personnel. Basic pointers. Anni Desiration Ann

LAKESIDE. Share huge, country home on 2 acres. Extra large room with pario, 15 x15' klachen, mirrored siding door closet. Newly carpeted. Horse boarding available, \$325/morth. 443-7010.

nvasible 35/5/morth 443/70(0 LAKESIDE, Share house purios bath. Quiet area. Tres. view, garage, laundly. Nerwanoher, no drugs, peti maybe \$34/6/morth. 581-2447. LEMON GROVE. 3 bedroom house to share in quet reighborhood. Available now. \$225 + 1/3 ultities. 264-2614.

deposal. Stave, (714) 499-38/22, XXXXXII.
EBUCADIA, Fermale to share own combination living noombedroom with justic. Small survey condo. half looks from beach. Pool, sources \$375, Smer, 753-4099.
MISSA COLLEGE. Konsmoking fernale to share 3 badroom, 2 both house with merilemate. Auditable 67: 8290/imonth, 1/3 utilities. After 6pm or message. 279-2451.

LA MESA. Nonsmoking recommate to share 3 MIRA MESA. Female nonsmoker to share condo with bedroom 2 beth condo Garage, washerdryer, pool, fireplace, washerdryer, Available now \$300/month + jacuzzi. New Lake Murrey, \$315 Steve, 485-5311. MIRA MESA. Room in large house for clean, quiet agramaties No pets. Washerdryer, cable. \$275/month, \$150 deposit, share utilities. Available. \$24 Brian.

MINA MESA. Section 2 and country from the STS meson. A mesand of the STS meson. A mesand of the STS meson. A meson of the STS meson. Meson of case feeds 650-1742.

MINA MESA. Person to share 3 bendoon 2 bendoor 2 ben

546 9556.
MIRA MESA, Room in private home. Nonsmokers.
Laundy Marhen, freejose Clean, quiet, cargon ridge,
yed and patio. 300 includes utilities. Nancy,
will also also also considered to their bedroomstandered bath in 2 bedroomstandered

Pool, wesheldryer, cable TV, HSD, S16-7741.

MBIA MEDIA, Need responsible nonamoker to share large, 4 bedroom, 2 bath house, Washeridryer, parage, \$2505month plus utilities, 579-3899; 673-3273.

MBIA MEDIA, Neer La Jolla, Highweys 805/75, super-distuse, new, 2 story house Phrisis bath, garage and many amenides, \$380 plus \$250 deposit, No smokinglyset, 865-6897.

MIRA MESA. Nonamoking female to share 2 bedroom/tesh condo Pool, accuze \$350 + 1/2 utilises. Vos. 546-6323; or 271-8922

MIRA MESA noon for rent in 3 bedroom house, all amerities. Female nonsmoker. \$300/month. \$300 deposit, 1/3 utilities. Call 271-9440.

MISSION BEACH. Quiet house, steps from beach.

\$350 deposit, 1/2 utilities. Available in MISSION HILLS, 2 bedroom, 1 bath h caryon near UCSD Medical Certee, Indi dock, freplace, washer, dryer. \$425 mor MISSION HILLS, Large, sunny room v Kitchen, laundry privleges, cette Full-

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Bay/Downtown view, modern, all amenities, washelfdryer security parking, \$600 + 1/2 utilities, deposit, 291-8656.

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MISSION HILLS. Reported a cells re-producing printension by these spaces. 2 producen house A mission hills. The private printension by these spaces. 2 producen house A solution for the private printension of the private cultures and producen by the private cultures and private pri

565-3903.

MERSILON WALLEY, Remodried, 3 bedroom, 1-1/2 bethouse 2 der garinge psischlerbeque, convenient locion. Considerate, professional norsamoker. \$2525/morth, 1/2 utilities. Evenings, 286-84-46.

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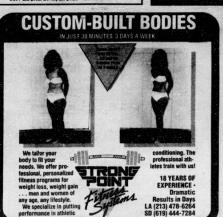
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NON WALLEY. Nonamoking female to share 3 poer. 3 bath house. Clean, quiet, studio..., goal-ted: \$300 + 1/3 utilities. Kan, 279-6344. BOSION WALLEY, Luxurious penthouse with all of the other lenous, Pool, fireblace, gym, \$200/month, Mark.

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security, Sucomonth, 263-1062.

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BIT. HELLX/Rancho San Diego. Norsanoking, male professional needs roomnats. New, 3 bedroom. 2 beth. view. garage, all amenties. \$400month. Bit. days, \$57-0230; or evenings, 670-8664.

partik. Professional, nonsmoking ternale to bedinom house. Nice yerd. Pets OK. Darkroom s. \$350, 280-1839.

PARK. Roommates needed Room Omonth, deposit, utilise. Share house. Per smoker only. John, 281-2233.

NORTH PARK. Exceptional, private townhouse, Large bedroom and bath. Pool, laundry. Quiet, employed sonarroller to share with same. \$400/month, utilities in-cluded. Tion. 232-6112.

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onach, 3008, 223-2898.

OCCAN BEACH/Sunser Cliffs. Nonemoting female, 25-35, for tremendous ocean view home. Ocean view bedroom with private bath. Weaher, dryer, porch. fan-lastic roommates, \$300, 222-6742.

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2 BEACH, New large, 3 bedroom, 3 bath se \$450(month, deposit, 1/2 utilities, 272-8949).

BEACH. Own room and beth in large, cleen a blocks from beach. \$400, \$200 deposit, 950

PIC BEACH. Survey 2 bedroom, 1 bath. Respon-matefemale, Laundry, patio, \$325 plus deposit. rugs/pets. Call Jim, at 270-6509.

PACIFIC BEACH. Looking for fun, young professions/student to share 2 bedroom, 2 buth. Valued cellings, washer/dryer, skylights, off-street parking, great condition. Female preferred, \$39750, 270.7817. PACIFIC BEACH. Great, large, 2 bedroom, 2 bath house to share. Cathedral ceilings, lots of wood, glass, skylights. Excellent location, Prefer female, \$450month, 1/2 utilities, 581-3841.

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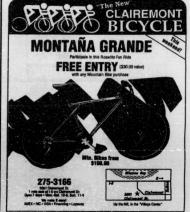
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STADIUM AREA. Female roommale needed to share 3 bedroom, 2 bish sondo. Own room, washesidnye. pools asourzes \$255/month, first last Call 293-7380.

TIERRASANTA, Malerierrigie, clean, fun nonamoker to share 4 bedroom, 2-1/2 bjeth, large view home with 2 young professionals. All athenties, \$375. Weekthys, 27-5336, or \$76-2537.

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WANTED. Miramar area. Female, age 24, good job needs big room, own bath with fun, friendly singles similar age. No smoking/pets/lease. Laura. 743-7189 THERRASANTA. Room with own bath plus garage. Tennis, post, spa, nicetistle complex. \$375 + 1/2 stitles, 279 60AS.

BRASANTA, Private bath. Easygoing atmosphere, menites. \$300. Greg. 565-4769, 463-5043. WANTED: CHRISTIAN roommate for fully furnished room plus board. Nonsmoker. \$400/month. Rollo. arutine. 278-3038; days. 280-1495.

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aumy, completely furnished bonds Clean, quet post-full privileges, no pets. \$350 + 1/2 utries. Lesier massage, 457-7687.

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BALBOA PRINCEOWNTOWN, Clean and quiet studio apartment in charming, older Spanierib building on 6th Aentus. Across 1-5 from Cloarbown. Affordation and convenient city living. U \$385, 696-1596.

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BANKERS HILL. One bedroom carriage house apar-ment with large deck. Wisk to Downtown \$585; disposit \$400, 239-2021.

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CLAIREMONT house near bay, 3 bedroom, 1 bath; nos quiet area. No smoking or pets. \$850 plus \$350 deposit, includes utilities and cable. 274-9739.

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Cottage. Panoramic view of city. 1 or 2 bedroom, private yard. \$79,000, 5% down payment. \$39 19th Street. Prestige Real Estate, Tom Krause, 236-8159.

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Ten years old. Four, 1 badroom, recently renovated. Laundry on property. Lots of parking, Owner is leaving state. \$259,000. Agent, Nick, 223-2667.

Mount Helix foothills 3 bedroom, 2 beth, private wooded street. Tile not, huge master bedroom/both, ksury kitchen, \$159,900. Steve Whitson, agent, 328-6538.

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Adorable 2 bedroom, 1 bath house.
Cosmetic flow; 3650 Wightman. Perfect
or first-firme buyer or investor. Convenient
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Seller bought new, need to move fast!
\$199,000. 4 bedroom, 2 bath, 2-car
garage, stone firepiace, ceramic tile kit-chen. All terms. Mickey, agent, 276-1111.



Mint dollhouse! Bay view home on cul-de-sac street. \$209,900. Mickey, Agent, 276-1111.





EECONTAS andering Road. \$310,000, 2000', low it, 4 badroom, 3 full bashs, a, redwood decks, automatic rs, excellent location for schools, g. Owner, 942-2464.



Great family home! 3 bedroom, family nom, floor to ceiling freplace, pool. Quest, street. \$146,500. Seler hought encher; resoly to move. Broker, 226-2613; 225-901.

DOWNTOWN
Luxury condo for professionals. 1
bedroom, 1 beth near Symphony Towers.
Washeddryer in unit. Cortex Villas,
891,000. Susan Tump, ReMex Properties, 299-9050.

ESCONDING, SOUTH

Beautiful view, 4 bedroom, 2 bath, 2-slory,
custom home on 14 acre lot, 1665 square
feet. Newly remodeled. \$189,900, by
owner. 279-8147.





FLETCHER HILLS
4 bedrooms, huge 10,000° lot. Noeds work, but priced to move at \$130,000. Seller may trade up to new home. Agent, 226-2613; 224-0725.

3 bedroom, 2 beth home. Only \$132,500 in great area! Huge lot, mint condition, bright, airy. Seller transfer. Re/Max Properties. Bruce Bourdon, 296-8055.



Charming, restored, 1904 classic, reviva. Victorian. City skyline/sunset views. 3 badroom, 1800 square feet, new root electrical, plumbing. \$230,000 Owner/agent, 234-1440.

ERCHITAS

Private, safe, 1 story, 4 bedraom, 2 beth family home on cul-de-sac. Move in condition. Close to shopping, tennis, playground, \$289500. Steve Allen, Cahicahoon, 4817458.



CLAIREMONT
Townhouse located on Park Mesa Way, carryon setting, 2 bedroom, 1-1/2 bath, 2 car garage, tennis courts. \$154,900. Re/Max, Kimberty, 296-9055.



Park West area. Great family home located in family neighborhood. Home features 4 bedrooms, 2-1/2 baths, 2065 square feet, 270,086 Neil, Century 21 agent, 270-6272.

CLAIREMONT

An incredible summer awaits you in remodeled 3 befroum, 2 bath with pool, son, private backyard, \$194,000. Open Sunday, 1tam-2pm, 3649 Conrad. Owner, 463-1337.



CLAIREMONT
4 bedroom, 2 bath, 2-car, patio, Needs paint and TLC. Sharply reduced. Prin-cipals only, \$178,000. Cell 569-6683.

CLAIREMONT
Townhome at Genesse Court. Rare endunit, 3 bedroom, 1-34 beth. 1210 anjustefeet, attached garage, patio. \$154,900.
Steve Yarbrough, "San Diego's Broker",
286-9056.



CLAIREMONT

Affordable family home in peaceful neighborhood, extra large master suite, 3 bodroon, 2 beth, family roon, fireplace, spa, CMC, \$190,500. Regetts, Bh&G, Cindy, 223-WING (9494).



CLAREMONT
Near Mission Bay 3 bedroom, 2 bath, spacious family room/kitchen. Open house, 513, 1pm-4pm, 5352 Via Aquario. \$197,500. Motivated owner, 792-1837.



OOLDEN HELL
This charming, 3 bedroom, 1 beth Craftsmarr with separate office/playhouse,
priced to sell. Hardwood floors, private
yard. \$149,500. Agent, 231-6950.

2122 Date Street, neer Bailboa Perk. 2 bedroom, 1 beith California Craftsman, noom to expand, beautiful condition \$189,900, Stan/Marion, Century 21 Regents, 456-9697.



Good neighbood Large, very hand-some, newer 2 bedroom, 2 bath duplex in section condition. Off-street parting. \$185,000. By owner. Monday through Fri-day, 234-9625.

GOLDEN HILL Remodeled, 2 bedroom Cristamen with view. Hot tub, stone fireplace, tiled kin-chen. Now \$169,500. Possible owne-carry. Call Max, agent, 234-6638; 474-7632.



HIGHLAND PARK \$0 move-in for Vets, no qualifying, owner financing. 3 bedroom, 1-1/2 beth, view, central air, screened pato, \$115,500, 8078 Skyline Drive. Owner, 291-5861



Huge Victorier, turn-of-the-century home. Loads of potential plus 3 rear units to help with mortgage, \$295,000, Max, agent, 234-6538; 474-7842.



GOLDEN HILL Charming cottage, golf course vier level, 1 badroom up, workshop Completely remodeled! Redwood Now \$157,500, great terms. Max, 234-8638; 474-7842.



COLLEGE AREA
Luxury Collwood Park townhome, 3
bedroom, 2-12 bath, 2 story, 2000 square
feet, 2 oar garage, fireplace, large strain
\$178,000. Owner/agent, Kimberly,
298,5098.













Great location! 2 bedroom, 1 bath, double garage, Newly painted exterior, newer root, lowly covered courtyard, nicely landscaped, \$169,900. Judy Sparty, Century 21, 276-1111.



HILLCREST
Large, sunny 2 bedroom, 2 bath, st377000 Baicony, air, inside isundry, underground parking, security, with to shops, 3930 Centre St. #202. RafMax, Dorothy, 576-3000, evenings, 275-1640.





NILLCREST

1 year new, 2 bedroom, 2 bath. Deluxel
View of mountains, laundry hook-ups, air
and more. \$121,000. Call Lothar, Broker,
evenings, 450-3389; 273-0743.















KENSINGTON

GOLDEN HILL/BALBOA, Lively, 1 bedroon, upper unit with new carget, laundly, dock, roomy interior Ap-pliances, excellent neighbors. Must seel \$465, 234-1440.

234-140.

GOLDEN HILL cottage. I bedroom: Hardwood floors, stive, infrigerator: Wilk to park and shops. Glastien. Cat. Ox. \$486. 2554. Silvent For Properties, 2974-1433.

GOLDEN HILL Very large: bedroom in charming wintage building with hardwood floors and beautiful view. Updates. Drive by 930. 24th. Street. \$510. Agent. \$53-062.

OCUSPHIBLE trans 3 beforem 5 before 1 page 1000 per la company 100

GOLDEN HILL. \$700 incr in: Charming, 2 bedroom.

1 bath home. Hashwood floors, fireplace. Isundry hoxicus, Glasson Properly Management, 259 505.

Charming, clean targe, 2 bedroom; secure \$750 Must hoxicus, Glasson Properly Management, 259 505. naive good intercolors. Author virth Mortages, 256-9509.
GOLDEN HILL \$400, Newly redeconsed 1 be defoort, with private parts, stundy room, garage. Available now 2756 C Street. After Egen. Eith 99-9058.
GOLDEN HILL \$385 studio. Carpet, miniblinds, store, refligeratio. Private litchen and bath. Security intercolor. Cleant Cl

Clear Clear Clear 236:9619

GOLDEN NILL \$325: Quer sudio apartment. \$350.1 section apartment \$350.1 section apartment of 2305 K Street. Af utilities paid Clear to Downtown. Please call 239-1856.

GOLDEN HELL. 2 Sections. 2 bath. Large. 1000 square feet. Clear to Navy Hospital and Downtown. \$625. Kurt. 229-7609.

HILLOREST, HAMT OF, Charming, 3 bedoom 2 and provided in the Control of the Contr

291-5000: HILLCREST, \$529 1 bedroom. Security building Secured garages close to Downtown, well maintained. No pets: Garden pata setting. \$100 move-in books. 4191 Cleveland Avenua. 299-2679.

HILLDREST, 5055 and to Nesent 1 and 19 bedroin. Controlled retro. Indeeponing parting transportation, clarification, and property and parting transportation of clarification. 2004-1991. HILLDREST, All need 1 and 2 bedroom sales. Washington, counted kitchen, as condisioning, as washington, and parting. No patts. Excellent location, 296-6655.

exhibition HILLOREST, \$5.35 starts our outstanding new season. I bedroom scartments spaking fresh when you will be the property of the propert

IRILLADES/MONTH PARKINGTONE Heights
600/606 for off brown in more in the property of the prope

KENSINGTON. \$525-5625. Modern deluxe 1 bedroom and 2 bedroom, 2 beth apartments. All bedroom and 2 bedroom, 2 beth apartments. All No. 10 bed. 10 bedroom and 10 bedroom an

LA COSTA. 3 bedroom, 2-1/2 ball towithome Sunset costs view, was relictive; refrigerator and recovering Coar state-find garage. \$120.0 a month, Dels. 67:3-138. LA JOLLA. \$1025. Woodlands West 2: unfurnished. 2 ball-one, 2-1/2 ball-one, 2

MILLORET Sub- language of State Stat

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LA VOLLAPROSPECT STREET, Studio, \$550-8625 1 block from Cove, Walk-in closet, laundry facilities Secure quiet. Utilities pard. Steps to restaurants, shops bus. 454-7232





LA COSTA



Boardwalk 3 bedroom, 2 bath condo, prime location, single level security building, elevator, tennis courts, \$239,950.





Adorable, rebull Windansea cuttage. Skylights, hardwood floors, sparkeing, new kitchen. French doors to private petio, on quiet street. \$349,500. Property Network, 459-4470.









Club Med special Recquetball, termis, pool, spa, security! Cozy and cleen 2 bedroom, 2 bath. \$116,900. Greg Saarman, Re/Max Properties, 296,905.



MESSON VALLEY
New listing! Spacious 1 bedroom, 1-1/2
bath, 882; new: carpet, paint, verticals,
Fireplace, air conditioning, all amenities,
private storeroom, \$102,900, Done
Bowman Really, 274-3538.









LA JOLLA





Custom, spacious 5 bedroom, 3 bath, 3600 square feet, 3 car garage, pool, lendscape. Quiet location on top of hill.













Nothing has been spared in this bedroom remodel. Rotally new electrical copper plumbing, fireplace, new technical copies and the second copies and the second copies and the second copies are second copies.





MISSION HILLS
Fabulous, exciting, contemporary home.
Exotic interior design, built-in furnituro,
frepiace, Satio tile, tropical landscape,
private carryon, yard. \$299,000. Agent,
231-8060.









NORTH PARK townhousebonds, 3 be



Open house Sunday, 12-4pm, 4641 Lou-siana. New listing! Cut, Spanish, 3 bedroom, hardwood foors, expellent con-dition, \$217,000. The Prudential Presidents









MISSION HILLS \$259,000! Not listed in MLS. Immac solid construction. Privacy. Fireş den, spacious back yard: gazebo, waterfall! Call Gardner Real Estat directions, 278-2617.



MISSION RILLS
Classic University Heights Spaniss
wood floors, formal dining
breakfast nook, fireplace, 2 car ga
bedroom, 1-34 bath beauty, 82
Mary Anne, Coldwell Banker, 54

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NORTH PARK. Completely renovated, 2 bedroom, bath, 2 car garage, corner lot, nic neighborhood west of I-805, \$185,000, b, owner. Open Sunday, 584-1821.



LAMESA, \$500480, 2 bedroom, 2 beth maidable sections 1 sets with processing open and processing the control of the control of

LA MESS. Notice on Age Dane. Workerld, 21 bits Mess A 1252 2 bits from 1 50 bits A spisone. A 125 bits A 1252 bits Vincesa Umis 462-9199; 27-5-5522.
LA MESA. \$580. \$200 move-in bonus! 2 bedroom, 2 bath, comer unit, brand-new carpet, vinyl, verticalis, paint. Off-street parking, leundry, pool, walk to shopping. 4940 Comanche Drive. 442-0429. 466: \$670.

Balt enter.

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medistron treat. An one bedroom duples with garage freepiace, watherstiyer, email year, 5 steps to besch an bey. Bright, any, disen and copy. Available end of Me 748 Island Court. Please do not disturb tenans \$675/month year round. 632-7862.

NUMBERON BEACH, Obeas front, Insury, 2 bedroom, 2 bith, sooned kniesko programs and programs and programs of programs and programs of prog

MISSION BEACH, 5495. 1 befroom, Available year round, 1/2 block to basches, stones, Laundby, Excellent condition, 721 Queenstown Court, Unit B. Open daily 483-3534.

or watnerdryer, near 15. \$420/month; 295-1407.
MISSION HRL BYOLD TOWN. Sparking, new prior 1 bedrooms. Dutet, peceful living, fabulous Old Sent location? Charm and luxury from \$500. "Las Castas." 195-809.

MERSION ALLS, 2015 DOLD Code or down class of ment, but on producing a control of the control of the code of ment, but on producing a code of the code

201-1999

NORMAL HEIGHTS. Cute. 1 bedroom, 1 buth in small, quiet building. Great location, toy nice. All appliances, of street parking, laundry facilities. \$450, 4653 32nd. Street. \$3, 563,9461,463,2667. est2-1431.

MISSION VALLEY. Three bedroom, 1-1/2 bath townhome, all amentes Available 611. New part, carpet, drapes, \$1,100/month plus \$402 security. 747-0088

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RANCHO BERNARDO













OCEANSIDE
Large, 2 bedroom condo in populy
Whelan Planch, guarded, attach
garage, reduced \$113,500. 4283 Flocks
Bey Way, Apple Recl Estate, only 4
commission. 563-8557.











PACIFIC BEACH
View of baylotly lights from contemporary large, 2 bedroom, 2 beth: Farmily room, freeplace, 2 car garage, gourmet kitchen. \$375,000. Mission Bay Realty, 274-9200.







RANCHO PENASQUITOS

3 bedroom, 2 bath upper unit. Vaulted cellings, freplace, \$135,800. Try all terms, VA-FHA, low down. Mickey, agent, 276-1111.



Super value! Near award winning Poway schools. 3 bedroom, 1-1/2 bath, firepiace, air, large yard. \$159,000. Westmark Realty, 294-9020.





SAN CARLOS
Just fisiad Prostigious area, Gentry Walts
4 bedroom, 2 bath, family room, 2
fireplaces, 2300 square feet, large lot,
\$285,000. Sharon, RofMax, 457-2140.







POINT LOMA
Large and bright 1 bedroom condo.
\$112,000. Fireplace, 2 decks, near shopping. Agant, Alice, Coldwell Banker,
\$679822; 574-5151.

POINT LOMA
Bring offer! 3 bedroom, 1-1/2 bath. Great
floor plan, easy expansion. Add room
above for breathsalong view. \$425,000.
224-6248; Purvis Realty, 223-9941.





POSIT LORA/PACIFIC SSLE

2 bedroom, 2-1/2 bath townhouse.
Fireplace, washerdryer hookups, 1-1/2
miles to beaches, pool, ups, tennis.
S141-50G, Leurie & Bob Kerr, Refillex,
204-7249.

POINT LOMA
Hilltop 4 bedroom esiate, sweeping bay views, huge lot. Quiet area. Make offer, as is or remodeled. \$950,000 Paul Yancey, broker, 222-WIND; 226-8002.







\$100,500. Spacious older house. Large botanical garden back yard. Infrared security protection. Pleasant neighborhood. Separate garage, WACK. Call Gardner Real Estate for directions 278-2617.



SAN DIEGO
Two separate houses, large comer lot, 3 bedroom, 1 bath, new carpet, paint, 1 bedroom, 1 bath, selfolf, root, wooden panels. Seter help closing cost, \$135,000. Professional Partner, \$78-5291.



SAN DIEGO



SAN DIEGO
Why rent? Own a 1 bedroom, 1 bath condo, security building, parking, pool, View of North Bathoo Park, \$78,500. Realty Team 2000, 452-9680.

idjoining park-like 40 acre parcels autiful frees stream, good access. US estry surrounding property. Clean air fect climate, power. 278-0277.











Why rent? Senior complex, 2 bedroom, 2 bath, 800', 55+ to occupy, any age to own. \$84,900. Mary Anne, Coldwell Banker, \$40,670".



NORTH PARK/MCKINNLY Excellent, quiet neighborhood, curb ap-peal, 3 bedroom, 1 bath, 2 car garage, recently painted outside. Only \$174,900. Agent, 231-8960.









POINT LOMA
Best area. 3 bedroom, 1-34
deco touches, tennis, park near
kitchen, perquet floors. Sellers in \$319,000. Fran Mingura, P.
Realton, 224-3429





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No pets. Must be responsible 3550. 281-6987.
NORTHY PAIRC. \$590. Large 2 bedroom. 2 bath. Security entrance, quiet countywit, laundry, extra storage, off-dreet parking. No pets. Cal. 255-2599.
NORTH PAIRC. Large shulds. All appliances, clean-quiet building. Security paires, off-dreet parking, laundry soom. \$405. 4548-5075. Street. #12. 229-0916.
463-2697.

NORTHY RAPILS -\$160, 1 bedoom Quet cottage-style duptex apartment. New appliances, new carpet minibilinds. Freetry pentied, sparkling clean. No pets 4142-10 Ush. 454-2024.

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NORTH PARK, Large, freedanding, 2 bedroom: 1 bath. Greet boaton. Charreng, Sparret compred up to go the part of th

OCEAN BEACH. Deluxe 3 bedroom, 2 bath home. Dishwasher parking, laundry, suri deck, 1-1/2 blocks to beach. 4935 Santa Cruz, \$1150 moreh. 226-9075.

to beach. 4825 Santra Cruz. \$1150/moreit. 226-9075.

OCEAN BEACH. Charming, 3 better, 0.7 beth house bring more. 3 beth house bring more. 3 better broke bring more. 3 better broke bring more. 3 better broke filed area. \$125.0 4807 Santra broke. 300.000.

OCEAN BEACH. 1 bedform with paragraphis 1 partition preventional continuement. 1 block to beach. No pela. \$1350.225-9970.

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remaining 226-1104.

OCIANA BERACH. Loedoom. 1 bath scartnered. Slove integrated. Close to beach. 9170. 46(5) scartnered continues on the continues of the cont







SOUTH PARK













SPRING VALLEY
Ground level with ramp, wide bathroom for handicapped. 1 bed 1 beth. \$79,500, 8475.423 Avenit quita. Marior/Stan, Century 21 Rev 456-987.



SPRING VALLEY
Affordable, 3 bedroom home, charm. Graet starter home with backyard. \$121,000. Call now! 530-6806.





UNIVERSITY CITY Owner may carry with 25% dos points. 2 bedroom, 2 bath home garage, quiet street. \$204,000. C-21, 1st Choice, 276-1111.



UNIVERSITY CITY
La Jolle Colony, La Pluz Condo, bedroom plus loft, near UCSD, Great fc 1st time buyers, investors, \$117,955, Anr Century 21 Regents, 452-1430.







UNIVERSITY CITY
La Jolla Garden Villas, 2 bedroom, 2 beth condo, top floor enclosed loft, Cape Codille, 5 185,000, 3525 Lebon, #308. Stan/Marion, Century 21 Regents, 458-9697.







OCEAN BEACH. Super, cute 1 bedroom vills: 2:1/2 blocks to cosen. Newly refurballied, die rock 2 off-driest parking, fonced yard, new appliances, \$6.45/mg/rth 492-8654.

PACIFIC BEACH. 2 bedroom, 2 beth townhome. Ocean/bey-view, 1250 square feet. Garage, lireplace, full kitchen. Pool. jacuzzi, raquetball. \$1050/month. fom. 222-7949. PACIFIC BEACH/CROWN POINT, Small 1 beds New. Dishwasher, cable, gardener, private ; separate entrance, 1 block to bay, \$525 per month (asy, 463-2047.

PACIFIC BEACH, 3 bedroom, 2-1/2 beth townhome Fireplace, patic \$1200 monthly. Agent, 454-9733 Fineplace, patio \$1200 monthly Agent, 454-9733. PACIFIC BEACH/OCCEAN FRONT studies and 1 bedroom againments, unfarrented. Small pet OK Packing, \$425-\$850 Garagate evaluable, \$75-\$43-760. PACIFIC BEACH, \$525, Large, 1 bedroom. New paint, carpst, Small complex, 1-42 blocks to Chown Point, No pets, 3533 Sweet Street, Carl 483-1676.

Februar 273-5522. Presiper 273-5522 house Front and back pation, enclosed yards, buttlen appliances, 51055 house, 586-3825, house, 485-2425. Presiper 281-5425. Procedure 281055 house, 586-3825, house, 485-2425. Presiper 385-3825, house, 585-3825, house, 585-382 PACIFIC BEACH, \$560.1 bedroom, all amenities, of-street parking, upstains, park-like setting, close to bey. 1940 Pacific Beach Drive. 272-9449.

PACIFIC BEACH, Large 1 bedroom, \$560, 2 bedroom, 2 bath, \$730. Clean, quiet, no pets, private parting, faundry, 1833. Hornbland. Street, 483-1933. 460-1903.

PACIFIC BEACH, \$950.2 bedroom, 2 bethlownhouse Attschert garage, fireplace, laundry. Available June 1 1072. Wilbur. 270-2342.

PACIFIC BEACH. Furnished living at the beach. Im-mediate occupancy with country club amenties.

274-2780

**PACIFIC BEACH. Block ocies; Dismond, 1 bedoom:
Cary front: modernized tars, like, cathorist, dishwester,
Bether carper, Looks \$5050, Upstan, view, \$730, \$500
retoke (670-96), 270, 6214.

**PACIFIC BEACH. \$525. 1 bedroom, Cottage-stylelocation, Garden-like setting, 2028 Balbox. 457-4477,
eyenings, 451-961.

277-550 or 277-947

PACIFIC BEACH, 550 1 beatom, 1 birl speriment (platin vin 550+ efficient), 1 birl speriment (platin vin 550+ efficient), 2 birl speriment, 2 birl sper

9750. 272-0879.

PACIFIC BEACH/OCEAN FRONT Vecation Rentals.
Daily, weekly, monthly. Reasonable rates. 483-7670.

454-420.
PAICHIC BEACH, NORTH, Large, 2 bedroom apartment in quiet duples. Great carrier location, of valuet parting, 9750 a moren. Available 51, Cast 274-285.
PAICHIC BEACH, 2 bedroom, 1 beth house, whether they house, presed year, of Security parting, morens and paich paich

454-4208
PACIFIC BEACH, \$795. House and detached single garage. 2 bedrooms plus estra room. Carpet, drapes, appraisance. Caf OK. Availeble now. 3737 Ingrahem. 454-4208

484-400 PRACIN-5120 Lovey 2-year cit, two-story contributes 3 bedroom, 2470 baths. Washestid yet charwester with soul captur. 2 man! between storage. Close to beach top, stopping and 5.1756 Read five. Minister fest week of June 276-642. PALIFIC BEACH. Outsending value? One todoom againment on outspeet with these, seeming pool belowon. BMS Low deposit, 2275 Grand Avenue. Available immediately, July 247-648.

hookup 274-9020.

PACIFIC BEACH. \$1050-\$1100. Choose between 2 teo-war old charming upper level apartments. 3 beachorns, 2 beachorns, 2 baths, Waterstein, old distributions, 2 branch basicories. Stoped territy room cert

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provide the Committee and the Committee and

PROPER SEASON SOCIAL PROPERTY AND ADMINISTRATION OF THE PROPERTY AND ADMINISTRATION OF

272-0066, 272-1324.
PACIFIC BEACH, Se25. 2 bedroom, upsters apartment immacistals Large country letters, deliveratives Coult. Laundry, No. pets. 2049-122 Oliver Alemae. 272-6640, 278-2789.
PACIFIC BEACH, 5500-5600. Clean, 1 bedroom and 2 bedroom seatments. Nice countywid, laundry, No. pets. Cornel Pedelingeation. 273-2404; 286-790. PACIFIC BEACH, \$575. 1 bedroom, Carpets, drapes, slove, refrigerator, Off-street parking, 1955 Thomas, 272-2724

POPPER AND ADMINISTRATION OF THE POPPER ADMINISTRATION OF THE

merit, 454-1900.

PACIFIC BEACH: 2 bedroom, 2 betr, pretine condoness beach and elops, June 8-July 24, 30000 Rest reduced for cell sweet [445 Emerida Street 455-3622].

PACIFIC BEACH/CROWN POINT, 3550. 1 bedroom spattmert, firmaculate Great sociation, 3756 foormite. Call for appointment, 453-452.

PACIFIC BEACH, From \$425, Clean, cheerful, studios Unfurnished, Laundry, parking, Quiet building, Wall to bay and golf, Pet OK, 3480 Del Rey, 270-0765.

POINT LIMA. 50% Companies individually, literature, literature, because no conductive conductive designed amountain whether encompanies in lake. Iterature and valleyball countries of the conductive conductive literature literature and valleyball countries. POINT LIMA. 52% Listera, 2 bedroom, 2 beam packing, standay. No peti. 4487 Valles, unit 25 POINT LIMA. 50% Limps 1 bedroom, 15 the point valley is suited to the conductive literature countries. Choice to all and valle to NTC, New pact. 4vg. 150% to 150% and 150% to 150

POINT LOMA. Large 1 bedroom, 1 beth Leundry, close to shopping, excellent school district. Walk to beach, but away from ril raf. Pets OK. \$625. Available 57, 225-1182.

POINT LOMA. 1 bedroom, 1 bith duplex. Garage. front yard, laundry hookups. \$555/month; 222-3707. mont year, inundry hookups, sossemorim, 222-3707, POINT LONA/OCEAN BEACH, \$2100 morely, beautiful ocean-view, luxury, 5 beditour, 3 beth, ex-scutive's hillside home ideal home office. Maio's quarters, 2 fersiones, garden, Cuiste, suddoor dog OK, Minimum 1 year lesse. Available June 1, 224-3007.

Minimum 1 year least Availables Julian 1. 1244-3007.
POINT LOBAL \$825 monthly Leage 1 bedroom condo. As amenifies. Enclosed garage Depose \$600. Hall so all shopping 2544-8265.
POINT LOBAL, \$505 and up. 2 seales from rent. Large. POINT LOBAL, \$505 and up. 2 seales from rent. Large. de entry, undergound parking, pois, (accusation) and point properties of entry, undergound parking, pois, (accusation) point, accusation point, point, accusation point, point, accusation point, point, accusation point, point, point, accusation point, p POINT LOMA/BAY AREA. Unique, 1 bedroom, parden apartment. Fingsteen. Cathedral beamed cel-ings. Parrelling. Pato. Plush carpets and drapes. Ap-pliances. \$565/month. No pata. 456-5237. priamose 8066/month. No pets. 486-4027.
POINT LOBAL, Small, gamny file studio: 1 person onminor to the small, person file studio: 1 person onminor to the small studio in the small meganization foot excellent sines. Inter carrier, fire Soo.
No pets. 225-152.
POINT LOBAL, 3500-month, 3 bedinger, 2 beth,
POINT LOBAL, 3500-month, 3 bedinger, 2 beth,
seathwidthy or private yeard, including gardener, 3044
Same Street, 211-5700.

POINT LOMA 2 bedroom, 1 bet. Carpets drippes, pool, sauns, gym, isundry, appliances. Select pets. 3599/moreh, \$400 security deposit. 10em-4pm. 2551 Worden, 224-9548.

Charg Meaghenet, 257-788. Personnel Colored Medical Me

SAN CARLOS. \$950. 3 bedroom, 2 bath, freplace, yard, garage, refrigerator, washer, dryer. No pets. 239-2385.

239-2285.
SAN DIBIOQ, rear Lemon Grove. 1 bedroom, 1 bathhouse, huge incod yest, allow, self-gereloc pardwer, cas, water Par OK. On today/busine \$325. 282-4223.
SAN DIBIGO. \$765. 4 bedroom, 1 bath house. Appliances, websetdy-et-hookup, franced yest, perking. 933 North 466 Diseas. 275-540.

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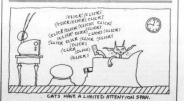
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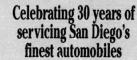
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Black with leather interior, automatic, turbo,
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Storing, stemes, 30K miles, under warranty, Must energy stemes, 30K miles, under warranty, Must energy 570-968. Red. 5 speed, 13K miles, casestesses, and the steme of the ste

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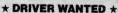


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great condition, 35-40 mpg, 5-speed, sunroof, Must sell, deal at \$4800. Call Stephanie at 290, 2021

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San Diego Reader Issue, 1989 51

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PONTING STAR ORDERS (1903 - 400) does organal miles \$2500best Evenings 297-1405.

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RENAULT LE CAR, 1983, body excellent, in-

SAAB 900, 1985, turbo, 72K miles, exc

SAAB 900, 1965, turbo, 72K miles, excellent conditions, beit midel conce autority enterange (1967), and the conditions of the conditions o

cassette. Runs well. Recert paint. \$1100/best. Date, leave message, 743-1187.

SUBARU DL, 1984, air conditioning, 5-speed, one owner, recently smogged. \$2100/best of-ter, 549-8326.

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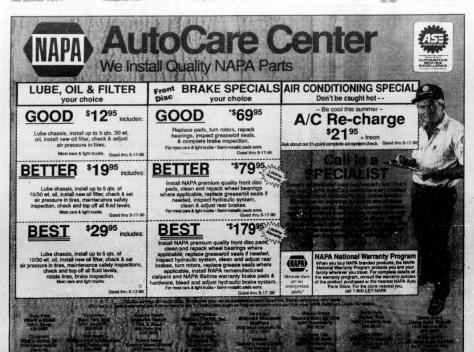




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TOYTA COROLLA: 1989; station wagon. 6 select are conditioning. If create the condition must peak and the cond







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corecity, Must sell, \$1100; Tom, 270-0336.
TOYOTA CORDULA, 1981; 2 door low mise,
clean, \$1900/best, After Spm, 277-3195.
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Overhaul, 7K miles, 17; slepps four, 3 way
refrigerator Chy's \$4500. Find, \$83-2417.
TOYOTA LAUDCRIMERS 1 page 2 populary. Commail, 7s. right 1997.

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TABLER HITCH. 3000 Longowy with bull 1997.

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and command date player, 45k miles \$14750
THALER. Encoded \$57.76; \$460 250347
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TOYOTA \$487, \$460, \$4700,

Don, 259-6446.
TOVOTA TERCEL, 1982, 4 speed, 2 door, 85K-miles, am/fm, \$1000. After 8pm, 755-6897.
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WOLVO DL SEDAM, 1983 30% over

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VOLVO. 1984, 4-door sedan, reddish brown, excellent condition, \$7000/best. 233-1759; or Lu. 273-6047

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students. Looks, runs great. \$4500 or best of fer 297.5428.

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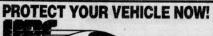
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