JEFF SMITH: LET GO OF THE OUD NEIL SIMON - PAGE 22
LJ. VILLAGE SQUARE - "YOU CAN ROLLERSAATE THROUGH THERE RACKWARDS" - PAGE 5
CHEAP SMOKES AT HORTON PLAZA - PAGE 4



Everybody Onstage for the Forgiveness and Reconciliation Number

Story by Joe Applegate Photographs by Byron Pepper



One thing Robert Smyth-likes about his used Merkur is that it's a turbocharged ear with no sign on it saying "turbocharged:" Power without show: that's Smyth (he pronounces it "Smith").

At 40, he is the artistic director of Lamb's Players Theatre, the 13-year-old ensemble company in National City that is prospering because of—or in spite of—its stance as a family of Christian artists.

Constituted on many 18





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Wonderful Humor

Nothing profound here, just a big humbs up for John D'Agostino's behind-the-scenes look at the behind-the-scenes look at the Grammies ("At Grammies House," March 1). The wonderful humor (and masterful use of metaphors) with which he described the backstage goings-on had me laughing aloud many times as I read the article. Hey John, if you weren't a writer, what would you be doing? Terri Wilson

Understanding Of The The

Rather than allot honorific block reviews to Mike Keneally, a more appropriate dedication would be a picture of his face with a slash through it and a pacifier in his mouth.

through it and a pactifier in its more partial process. The Che ("Of Note," March I) indicates, at cleast to me, his inability to critique visionaries like Matt Johnson. What would be do with the likes of Edward KaSpel, David Splvian, on early Velvet Underground?

To understand The The you have to go back to the late "Dis when Johnson's work reflected a partial process when the process were processed in the process of the

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

edited for length and clarity.

Achieves ptople, Such a confessional style gibbly darmised by Keneully a "Sumifferable" and by Keneully a "Sumifferable" and threat of the greatest awar garde pop masic and case a instal up to aspthing on Keneully's Disk Clark-Hard and the style of the style

Away All

Boat People

The stay "Mercy Goe Under"
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The stay "Mercy Goe Under
The stay of the stay of the stay of the stay of the most wentless piece of trash I have mad in your page. Nagwes Hau
disappearing! How can that be?
He's here, ain I the Does he think that we Western and the best of the stay of the s Boat People

enly show nothing but contempt for those who try and take the eags way ent, and I know "I'm not the only one." I hope that all 'Western nations over a large that the state of anyway? Andrew Walker San Diego

Super Bowl Of Bodybuilding

Super-Bown

John Bodybuilding
Just thought I'd drop you a nore
regarding last week a story about
regarding last week a story about
regarding last week. The superregarding last week. The superregarding last week.

Championship ("Highlights of I
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I Loop of the SuperI Loop of t

Holly Passing Buck?

Plassing Buck?

There a big gree with your offered to be provided to the production of the production of the production of the production of the production and have been offered to the production of the product

They are too few and far between now as it is.

The Loft's mistake was not choosing jazz as their format, it was not finding a qualified person to select their jazz musicians. Perhaps Holly should go into another line of work.

Jim Gutte Doosstoom

O N E

12

22

24

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21

25

46

Everybody Onstage for the Forgiveness and Reconciliation Number The Lamb's Players Theatre, By Joe Applegate. Story design by Lee Merrill Letters. City Lights Naming streets after women, cheap smokes at Horton Plaza, the city council goes this way and that, and a square deal in La Jolla

Straight from the HIp Argon conclusion, let's call the whole thing canola, and this beeping technology.

By Matthew Alice

Housepets I've in All Likelihood Killed or Maimed By Richard Meltzer... Somewhere, Lorna Got Lost. A study of schizophrenia. By Susan Ann Seward Theater Neil Simon's new play, Jake's Women, premières at the Old Globe. By Jeff Smith..... Music For women only, and waking John Lurie.

By John D'Agostino and Mike Keneally......

More Theater Jonathan Saville reviews a performance of More Music Bob Welch's Avenue"M"at the Bacchanal, By John D'Agostino. Quarter Notes Violinist Andres Cárdenes and pianist Karen Follingstad in La Jolla. By Jonathan Saville Restaurants Reidy O'Neil's in the Gaslamp Quarter, and a Sunday kind of meal. By Eleanor Widmer

Music Scene.....

Current Movies Capsule reviews and a complete directory ..

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Specialized Display Advertising services, and sports and fitness Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more

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BE COLN FLAMENT
Call them fix-like, call them
fix-like, Call them
fix-like, Call them
fix-like, Or maybe they just can't
take the pressure. But in the last
three mouths, the San Diego City
Council has completed a dizzying
record of making controversial
recults.
It began in December, just days
after the recently elected members
wer sawn in. Mayor O'Commo
ver sawn in. May

council committees.

City Councilman Bob Filner, an O'Connor rival, was conspicuously absent from the mayor's slate. At first that didn't bother Councilmember Linda Bernhardt.

As penance, Hartley promised not to accept any pay raises for the remainder of his term, another reversal of an earlier vote.

She told the San Diego Union she was "really pleased" with the mayor's committee selections. "For whatever reason, Bob slit his own throat," the said of Filters' absence from the mayor's list. But after being reminded that Filter was an aggressive supporter of her recent campaign, while the mayor refused to endorse between the said of the said of the property of t ardt changed her mind. Her vote for Füher made him chairman of the Public Facilities and Recreation Committee. "Bernhardt was committed to the mayor's slate," said mayoral spokesman Paul

Downey. "But she went back on her word." One of the first acts of Filner's five-member committee was to vot unanimously to ban alcohol from city beaches. Usually, when an iter receives five votes in a council committee, it passes the full ninenember council with little discussion.

But this deal came undone faster than a six-pack at a frat party.

Beachgoers from all over the city phoned and faxed their outrage to the council. Support for the boxee ban dried up at the next council

In February, a majority of the city council passed a \$20 million property tax increase without the voter approval that many (mistakenly) thought was required

(mistakenly) thought was required by Prop 13. Stung by massive voter resentment, City Councilman (and mayoral aspirant) Ron Roberts claimed he didn't realize he was voting for a twi increase; he thought he was just putting it on the ballot. Two weeks later, the council backed down and rescinded the vote.

handed down and rescribed the vote.

Also in February, the city council voted to back out of an agreement would be used to out an agreement of the council of the council of the council of the council, did not comain enough plant. The pact, said members of the council, did not comain enough measures to recycled water. It was measured to recycled water. It was concured around anymore.

In closed seasion later that of the council council around anymore.

In closed seasion later that of the council council around anymore.

Outcome, the council coun



"Yor, Elb., well, po. Yes, definitely no. Weenall ..."

move the new council made was the December vote to esta³⁶ sh a \$54 million fund to build low-income housing. The money would come from additional property, business, and utility taxes.

Pratt, the prime mover behind the

trust fund, said at the time that he wasn't worried about opposition to the tax increase. He did, after all, have his five votes. "I assume those five votes are solid," he told reporters.

Councilmembers Abbe

Wolfsbeiner and Bershauth still support the trait fruit but have backed away from earlier votes to resiste taxes. Now, they say, they support the trait but have backed away from earlier votes to resiste taxes. Now, they say, they support to the support of the voters.

"It's all up in the air now," said a Prast sardize. "We still have the free words, we'll have the first form the support of the

CHEAP PACK ATTACK BY NEAL MATTHEWS

MY NEAL MATTINES.

Hornes Plass Plant: downwom is crawling with cops these days, trying to roust out the wimes, dray pedders, and reprobates whive works of the plant, and the plant of the

Remember that \$18 million advertising campaign mounted by the tobacco industry two years ago against Proposition 99 (the initiative to raise the state's cigarette tax by 25 cents a pack? One commercial showed an undercover cop standing beside a trailer rig supposedly loaded with the "libead" united climates that supposedly loaded with the "illegal," untast ciparents that would bury California if the tax increase was passed. For once, the tobacco industry was fall right about something. But the ads would have been more accurate if the nare (sic?) had been snading at the San Yudro trolley stop, making predictions that if the tax were levied, illegal cigarettes from



Tijuana would come flooding northward. The street wendors who skulk around Horton Plaza say they buy cheap cigarettes in Tijuana, major brands as well as Mexican brands, and seel them downtown for about half the price of store-bought smokes.

Fifty-eight-year-old Julian Casteneda is Exhibit A. Casteneda was sitting around the plaza last November when he met a Brazilian worman who hall ether Bay Area in error after the World Series earthquake. She needed a place to say, so Casteneda took her into his 54024-month noom at the Hoelt Sandford, jout up the street. But

Caseneda's \$500-s-month peraison check wain't big enough to keep his own atomach guiet, much less a roommate's. She suggested that they go to Tijuana, buy some cheap castly and cigarettes, and sell then plaza. "She tried the candy, and the plaza." She tried the candy, and explains, "and I tried the cigarettes. They went like that." He snaps his fingers.

explains, "mod 1 treed the eigenteen. They were like that." He maps has he had been a couple of months, the Bautalian was gone the Coalement was in botteen, the other as many decked arrives a couple of months. On the coalement was in botteen, the other as many decked arrive, north the stand 15th of the month. On an everage day, the coalement of the stand 15th of the month. On an everage day, were proportion of doctoring govs in med of the standard of the standard government o

between his feet, on the other side of the fountain, two cops were handcuffing a young man and going through his pockets. They empited his bug, which contained about two dozen packs of Delgados, a Mexican brand of cigarettes, and counted his wad of cash S12. They took the money and the cigarettes

and wrose him a ticket for vending in a public park, which the copy-claim is libegal, but the cigarest control of the copy of

"There's gotta be a felony in here somewhere."

LIGHT

QUARE NEEDS ANOTHER ANGLE
BY PAUL KRUEGER

A document field last menth with the San Diego Civ Clerk's office contains a surprisingly blust of the contains a surprisingly contained by the center of the contained blust of the contai

F 27001

HARRIET

HEY'RE WIDENING

LOIS LANE

BY BRAE CANLEN

BY REAC CONSEL.

BY ADMINISTRATING A THE WATER A TON COURT. IN this what was a consecutive to the consecutiv

never approached the marketing dream. "Unique" stores such as Banana Republic, Irvine Ranch, and Ann Taylor didn't lease space at La Jolla Village Square, so mundane retailers such as Miller's at La Jolla Village Square, so mundane retailers such as Miller's Outpost were brought in. "Why go to Miller's Outpost at La Jolla Village when you can go to the one at UTC and also shop at 10 or 15 other similar stores there?" Munger asks. She says the Bullocks Wilshire was also a disappointment

The time sum a sum or continues because it offered a smaller, "more downscale" collection of merchanist than the collection of merchanist than the collection of merchanist than the collection of merchanist that the collection of the collection of

Like most municipalities.
Cocanside rilies on housing.
Cocanside rilies on housing.
Cocanside rilies on housing copy and the control of the control of the cocanside rilies of trees. Women are not a fagotten category, however, College has more than 15 streets with fermian names. But few citizens are familiar with the control of the con

KIMBERLY LN.

-

While walking down the street one day, Bishop's granddaughter asked if Persident Tyler was a girl or a boy. (The child a six years old.) The question ignited a ferminis flame in Bishop, who then contacted the California Elected Women's Association for Education and Research. The group recently

getting there involves considerable driving one city streets from the nearest offramp. Sam Gonzaler oppend one of this Carriage Track. Ltd., clothing stores at La Jolla Village Square in 1983, in part assured him that freeway ramps would soon be built at Nobel Drivin and 15, giving customers a direct route to the centure. But three years later the ramps remained unbuilt, so Gonzalez desided to clote the getting there involves considerable

The state of

Owners of the Gem Galleria recently deserted La folla Village Square and recopend under anothen name at the new Costa Verde shopping center, located between the cough business at the mall. "Customers would come visit us and then go do their other shopping at UTC," explains store manager didn't come beak." There also 'didn't come beak." There also

And Piret Munger complains that the mall's owners have done an "absolutely ineffectual job" of reminding prospective customers that the mall is enclosed for that the mall is enclosed for comfortable, year-round shopping. Several tenants believe the proposed expansion will draw more customers if the proper stores are included in the new mix. They say a "high-end" department store, such as a Macy's, would do the

-78

such as a May's, would do the trick, and the company that owns the land on which the mail will be expanded says a 240,000 square-foor May's or Buliocks in planned which has vince been renamed I. Magnin by May's (who owns both companie), will more than double in size to 150,000 square feel. Other shops will be opened, will be added. Before any construction can and a three-slovy parking garge will be added: will be added: will be added: begin, however, the city must approve the proposed \$250 million expansion, and so far in has been unviilling to do so. After reading a now-line proposed \$250 million describes the noise, air pollution, and traffic jains that will accompany the expansion, the city planning commission turned down transportation officials also insist that a full freeway interchange be constructed at 1-3 and Nobel Drive if the new wile just added. But the proposed proposed in the proposed with the proposed proposed proposed sometimes of the proposed proposed proposed proposed sometimes of the proposed proposed proposed proposed proposed sometimes of the proposed proposed proposed proposed proposed sometimes of the proposed proposed proposed proposed proposed proposed sometimes of the proposed pr

"Unique" stores such as Banana Republic, Irvine Ranch, and Ann Taylor didn't lease space at La Jolla Village Square, so retailers such as Miller's Gutpost were brought in.

Centers may not agree with these criticisms, but company executives didn't return phone calls for this

diant resum panes
story.
TaxS is proposing a compromise
in which half the expansion would
be built now and the other half
delayed until financing is secured
for the Nobel Drive interchange.
The city council is scheduled to
debate the matter next Tuesday.
March 20.

compiled a occasion of annous women for use in naming streets, schools, and public facilities. While some of the 34 names are easily recognized, women like Pelisa JOANN DR.

shop and concentrate on his two other locations. The clothier suy-business ward that for him at the summer wards that for him at more accessible University. Town Cores always had more alliese for customers and mechanisms, and the summer sum

Rincon, Ellen Swallow Richards, and Nellie Bly will need the company of their short biographies (Rincon served as mayor of San Juan, Puerto Rico, for 20 years, Richards was a mining engineer in the 1800s; Bly, a newspaner recorner, wen

engineer in the 1600s, 519, a newspaper reporter, went undercover in a New York psychiatric ward.) Bishop presented the list of names to the Oceanside City Council on February 14 along with

DEBRA CIR. T

a proposal: distribute copies of th booklets to developers when they apply for permits. The council voted 4 to 1 in favor of the idea.

are also thriving. But it's the specialized products offered by the specialized products offered by the specialized products offered by the specialized products of the sp

recalls how would-be shoppers were frustrated by the lack of entrances to the mail. "They'd drive around and around but couldn't find at door," he says.

La Jolla Village Square does brisk business selling candles, crystals, and other decorator accessories. Personalized station sells well as Statements: a framit sells well as Statements:

brisk tena-crystals, and other decor-accessories. Personalized stationer sells well at Statements, a framing shop and home furnishings center are also thriving. But it's the specialized products offered by seallers, not the mail's

The lone opposition came from Lusy Chavez, the other female on the council. "Tim at a loss to find out why," says Bishop, "We don't when constant the council "Tim at a loss to find out why," says Bishop, "We don't when constant law when constant law when constant law when council and the council when council the says. "To could have voted yes or no, "she admitted." "Plant I didn't see a crything "Plant I didn't see a crything "Plant I didn't see a crything "council the council attention to it. I don't think the council attention the council atte

Few citizens are familiar with the accomplishments of Kimberly, Yvonne, Joann, and Bebra.

we have a policy on street names, second "Charge deliries aumonnessed".

we have a policy on street names, period: "Chavez admires women like Joan of Arc but makes it clear that she's no Betty Friedan." Id on't think that men and 'women need to be competitive," she states. The planning director of Oceanside confirmed that the lown has no street-naming policy. The only government control is a review.

by the police and fire departments, which tries to eliminate duplications. Names are submitted by the developers prior to the issuance of building permiss. This is where Melba Bishop hopes to step in.

Oceanside has a controlled-growth ordinance, which means



there's a restriction on the number of new houses, condox, and apartments that can be built. New permits are awarded on a merit system. The next allocation is this apring, when hopeful developers bring their projects before the city council. Bishop intends to pose a question to all the applicants. "I'm appreciate the city of the city streets after women," she says."

San Diego Reader March 15, 1990 5

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Most of us have heard the effects of breathing helium on speech — sort of Billy Barry on speech. The explanation is that helium, being a light gas, allows more rapid word cord substitution, hence, higher speech tones. What who the converse, breathing a heavy gas, say, argon? Can we expect Richard Nixon on Quantalet?

J. Jackson
El Cujon
Whoa; back up, Jack. The higher pitch is caused by the more rapid movement of the light beltum molecules excited by the wocalizang. Sound travels through helium from Lof and the light beltum molecules excited by the wocalizang. Sound travels through helium from Lof and the light beltum from Lof and made, a hit of argon would produce an ef-fect not unlike Kissinger in a barrel.

fect not unlike Kissinger in a barrel.

Dear Matthew Alice:
I've been reading a lot of good labels lately,
and I large coming across something called
canada oil. I've never heard of it before. In
Carry via help?

Siston E.

Siston Diego

Bast ability of the control of the control is
Carry via help?

Siston Diego

Bast ability of the control of the control is
controlling for loting your canadas. We're not
talking botany here, we're talking marketing.
Until recently, canada of was known by its
second of the rape plant — an image problem and
the office of the rape plant — an image problem that only a name change could receitly. Canadan processors of rapessed oil petitioned the
FDA for permission to market the product as
history. The name is derived from the oil's
country of origin, no il guess your could any



tween his words, gradually backing up the in-coming talk and queueing it in the digital

"Time again for Hot Altr, the show that asks the question: Pacer, doesn't their just fry your bust? Callier number one, what's eating at you today?" By now, seven seconds 'worth of lag time has built up between what's spoken on the mike and what is transmitted, so the digital delay stops lengthening the pauses. But conversation continues to queue in the device and feed out to the transmitter as the talk goes on.

Dear Mathew Alice:
How do the seven-second-delay parents
How do the seven-second-delay parents
How do the seven-second-delay parents
houst can path to theep our profitairy or
whatever else they don't want broadcast? It seems to me that by the time the boal word
series of the seven that the parents houston
How the profit is the boal word to the secondEurope Bleepe Cupon
O which Nitson, on or off
Cualidades, would be proud. It is no electronic
delay gizmo that temporarily stores up to 7½
coach Level for findingsh before it is broadcoach Level for findingsh before it is broadcoach Level for findingsh before it is broadcoach. Level out up a hypothetical.

pushes the bleep button. If the producer's timing is right (it usually is), a beep is inserted in place of Mr. Caller's profanities, and the flow of yammer is not otherwise broken.

But in our hypothetical, let's say the pro-

But in our hypothetical, let's say the producer gets to laughing so hard at the caller's gripe that he (or she) falls off the chair, momenatrily separating finger from button. When Mr. Caller launches into his next invited what's called the dump button. This crasse everything that's in the digital delays' memory at that particular time (everything between "even" and "but," in our react button, so you in radical-ad our notice much of a time gap between "even" and "but," you only notice that some words appear to be missing from the sentence. The seven-second delay all over again. Presty (beep) nifty, no?

Two weeks ago, Matthew Alice's brain was hijacked briefly by suspects who are still at M.A. inadvertently implied that there aren't any number 1 pencils anymor. Wrong, wrong. In fact M.A. has even owned number 1 pencils; a brain hijacking is the only possible explanation for my lapse. crist. (Lackly, my brain was found abandoned behind a nearby Roberto's. I'm nearly good as new, and a contract the contract of t



Nissan will pay you \$100 to buya Camry or Accord.

We're so sure about the 1990 Nissan' Stanza* that we can do something this crazy. It's called the Nissan Stanza Challenge. And here's how it works. Before you buy a Toyota Camry or Honda Accord, test-drive the Nissan Stanza If you still buy a Camry or Accord, we'll pay you \$100.

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See your nearest Nissan' Dealer. Where satisfaction is standard equipment.



__lousepets I've in All Likelihood

Killed or Maimed

Story By Richard Meltzer

Cute! Cuddly! Humanly owned-operated livingthings whose lives were brut. Part TERMINATED or BECLOUDED through that of ny one: findf. snaggly? which was the beading to any 40 Mere — redefened hisbarm as clear proof of import. Question is, did it hop away or bounce away? (A kill or a mere mutilistor!) And was it owned, housed, caged and out on recess, a dinner break—or just suncher hip hop nature—

bunny, backruuds Long Island '667'
Ascertainment of pethods' doubtful. So
Count my saake, the Definitely, My little
7-8-9' ribbon snake or garter make or
shahever in boch the filmy usa. Bland dark
coloration with 'yellowish stripes. No fangs,
Wann't cating somer so I' fed it a
salamander. Both clied. 1959; (It was a very
dead year).

It's AUNN'S traple to step on a small-lame unails . steret soals in species when applicable, ponds small. Crusch, they'n done: could Arthree friling Miller be ungelow? Transpile yer own unail, do. and rengckor? Transpile yer own unail, do. and rengckor? Transpile yer own unail, do. and primate of gastroped illeforume. Cetacylyin primate of gastroped illeforume. Cetacylyin could not do you junice. J Wu . . me . . you would here to be downtie and I was. Cought unitered was coulded by the could be a could time use outside my door in the rain. Streetunge reflecting off his delicate held. Ithe can be a compared to the could know the street a study gasts. he. crowling squade the vessel with held lis too, benship down at the lip to day less the re-cording squade the vessel with held lis too, benship down at the lip to day less the re-torning squade the vessel with held lis too, benship down at the lip to day less the recovering squade for the could be a com-lete to the could be a com-lated to the could be a com-lete to the could be a com-lete to the could be a could be a could be complete to the could be a could be a could be could be a could be a could be a could be a could be could be a could be a could be a could be a could be could be a could be a could be a could be a could be could be a could be a could be a could be a could be could be a could be could be a could be could be a could be could be a could be could be a could

mpf o nas cuigad (filose I over fully recovered?)
Hammers note.
Hammers note in the control of t

stickshift toping win the gears. Swing up to dashboard, windshield, pull focus: red unffix signal from drive's pao. Back to kitzet, bowling widdy now, wider angle reveals for the destable harm, such most, their collars lashed to the rear wheel of an orange '55 Mustau, Light turns green, driver lets 'ter fip. Wide angle, interest with locseppe, equalities be most of kitry after lay being unashed to whitered kitspate by doing.

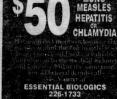
Bach day for a month

I'd go feed him, him and Phobia, and right off I notice these shiny black specks on my white socks, white T-shirt - anything white - working through the weave to eat me.

And doing isn't ... okay, I don't care for kittens, for itty bits of purr fur, but growing cats, sheez...! would give my write arm not to have done this. Phoebe Snell's Cattman: not a man, not a bet- (or a super-) man, not a hybrid man/cat — a manike cat. Cats in gen'ral send to be

Mustration by David Clemesha











matilie, not that men are much to write home about, a lot more like 'me than dogs (dogs are clorer to goats — or to pumpkins — than to humans), but this cat was quietles at MAN A anaper made may quietle at MAN A anaper made may experience. He'd walk up and start taking like there was no language barier, no need for cat boerhand, none of this neow/feed wayers strong, complex, and unambalguously specific, and could not've been read as expressing anything other (for tast) than described to the specific properties of the specific properties have been described to the specific properties have been described by the specific properties have been described to the specific properties have been described by the speci

peis — he didn't want thum. Nor I, altho castiting while Phothe was in jull was forced to central with them. Each day for a month if up feed him, him and Photha, and right of I notice theme show placed and right of I notice them show placed with the same part of the properties of t

sought and found

an off-species nest, one teeming with ants TWICE the length and girth of my own, antennas outstretched like junior TVs.... Selecting the largest - and fiercest! -I raced home and thrust him on the farm population.

hours, come back and everything's dead and you air the place out and start over. I do this, I'm back and I quickly learn two things are notdead. One, the fleas, they're all over my socks (which this time are

red) — whish went wrong? The label, the can, I read it and realize the bomb was at egg bomb. Kills flea eggs and fleas that ain't YET, but fleas that are — forget it.

egg botten. Aliab liste eggs and trans that
The moneters turned through to my ankies,
legs, feet and suck like my flesh has get
trans attached.
Too., I had the accessed, yikes, where's
tool, that the accessed, yikes, where's
montain in this denshippie-sevented air and TII
faint from just the scent (not even the
death) — For yet on open a window. Two
bedroom, of how, cowering behind a curtain
to Cathdan, fackee, and the look on his
tace is Thouls, pail, for naving me. Me, his
transvallent — when greeces she'l row, ann
candoor and scaling it, for not beating the
shades more thoroughly, for not doubletrigle-beating goldantit, keltern. I nearly
annuage men, learn bekuling Fuck and I
carry him, speed him to the porch and
carry him, speed him to the proch and page 10!

(consistend on page 10!)

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(coninued from page 9) stand helpless as he wobbles down the stands helpless as he wobbles down the starks, show and disappears into an alley. To stark, show and disappears into an alley. To stark, show and the stark of the help of th anight — and his BONRS STICK OUT. 2 years old and saddenly it Cargon OUT. 3 was a must year before had neverged a sa atma. — I did al. Mel O't the catelock of both, and the fleas such and finest and a scratch and wipe blood with my sleeve and scratch and wipe blood with my sleeve had not not been such as a fine of the saddenly of the saddenly of the section of the



farm — one of those 59.98 plastic jobs suitable for birthdays and weddings. I was their farmer. To sit and watch them dig, move sand around, the it wasn't actually sought and found an off-species nest, one teerning with ants TWICE the length and girth of my own, antennas outstretched like

thrus him on the tarm population.

Common casser—save of the insider: a'll give 'en something i' do.

Tougher and firect than 1'd real-coold.

Tougher and firect thou, and by battle's and Victorian fire thour, and by battle's card (VICTORIY) their raises had share from 2'2 to 3. The courageous survivors had are the manualing and both. Early has saucher and 1 do.

HEAD and scattering them as fire and water and firect firect and fired missions allowed. That's showin had.

Not supported the start of th

him!

Roosters? No.
Rouches? Not exactly. In '72 I was living in this okey doke apartment with the lowest cockroach count in New York; you might

see a couple a week. There was one we'd see every so other, me and Roth Honeyman, with vivid red highlights you could hardly here misaken for anyroach red with the seed of the seed of the seed of the seed of the week we'd leave her a glob of yogur, whatever flavor Roth might be eating, in a nook beside the bathroom saids. "HII encourage her: also flath," and I me recoverage her: also flath, "had I me recoverage her: also flath," and I me seed to the seed of the seed of







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Somewhere, Lorna got lost.

The havoc of schizophrenia

crumpted-looking bag lady came to be where she is now? What about the

Story by Susan Ann S a w a r d

so w a r d

so de' of the city. I used to wonder
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million Americans with severe, disabling mental illness and a constant shortage of hospital beds, with no relief plan in sight. There are some outpatient clinics

There are some outpatient clinics but no one to make sure patients arrive there for treatment. Horriflying conditions in state mantal hospitals brought the community Mental Health Act of 1963, which opened 2000 community treatment centers throughout the U.S. The act was supposed to restore disnivity to the community of the community that the control of the community treatment centers.



changed anything, I always pass my insights on to my parents, who are still being blamed for Lornal so notificially a significant on the psychiatric systems of the psychiatric systemsoft who opt the calls from Lornas friends: "bour adulpher is being evicted from her apartment Christmas day. Are you going to help her?" They say no, that she can't be happed. And. "No she can't come home, we lost after in enclorally happed and." Then they here is accusations:

She ladd me Lorna was born the night she was taken to the hoppilal. I remember thinking in the hoppilal i remember thinking in the hoppilal is remember thinking in the hoppilal is remember thinking the hoppilal is remember to the same of discrete during the hoppilal is remember to the alternative through the hoppilal is remember to the alternative threat human. Decorrect the hoppilal is remember to the hoppilal is reme

barely speaking. I would ask her what she was mad about. She would answer, "nothing," in a flat voice.

After several arguments between us about responsibility, she got a job at a doughnut shop.

A week later afte was fined. She moved into a gapartment with the bodyfined Ahmed a few claps later. Ahmed was a Labranele college was a sharp of the sharp of th

her. They packed her belongings, and after they drove away, I cried and asked my father what would happen to them. "God takes care



that Lorna went up to people on the steed and that to issue them the seed and that to issue them that he was to be seed t

never came home bufore three or four in the morning. Lorna would be relatively calm until he got home, then she would follow him

angles in human form to visit for angles in human form to visit her in her beddoom at right and sometimes on the street. She often angles in human form to visit her in her beddoom at his street. She often with Jesus and kissed the air when she was through. He had been she was through. He had been she had been she had been she had sometimes to the street on the beautiful she would street in the she down to the had been she had been

in 1977, Lorna, 23, and Ahmed, 24, called to say they were going to start a family. I sat down and cried. Then I remembered how Lorna used to fuse with her dolls as a child and how I always thought she'd be a good mother. I consoled myself by believing that having a child would straighten her out, nake her responsible. I knew that any child they had was doomed.

I knew that any Child they had was doormed.

In Anel 1978 Lorna called to set me she was linker months may be set to the me she was linker months that the set to the set the set to the se

the story of the "tumor

turned human." Doctors didn't

chronically ill. In 1986, California considered, In 1986, California considered, but did not enact, lepisision to broaden the current delimition of stands, a mentally ill. person in California must be turning a gun on inmed or somerine else baffore widflout his consent. Offen, even a violent patient is treated and referased the same day. I esporienced "The emergyancy confused, and ferri sebot widflout his consent. Offen, even a violent patient is treated and referased the same day."

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Lorna

air was bobby pinned to the side. the carried 230 pounds on her

She carried 250 pounds on her 52° Trame.

The doctor admitted Lorna to 25° Tra

would say about Jolynn being born on Hallowed an infection in her incision and had to stay a her incision and had to stay a her incision and had to stay a form the hospital, and in the first instant I held het; I was changed forever. I was determined that this chief would have a happy, healthy fels. Lorna came home and was costert to let Mother and rine wait by the stay of the control of the properties of properties properti

ranked with Lorns and heapathy.

What are you going to do while i'm at work now?" I yelled.

'Can I even trust you to change her dapers?

Lorns threw JoLynn on the couch as if she were a ray doll and screamed, "Get out of my house" I grabbed the baby. "Not until you take some responsibility for this haby."

and told Lorna I was not going anywhere. When JoLynn was 18 months

When Jolyan was Is months old, I moved to a nearby apartment. I came by regularly to bathe her and make sour sie he was all on the months of the source of t

allong about, Lorna?"

I called Ahmed at work and defenanced to know what was defenanced to know what was defenanced to know what was supported and select the selection of the

tried Jolynn was ned in Sacramento Chrideris Home for For Vision and Christian For Christian Chris

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Lorna were coming out to pick up

Lorra were coming out to pick up Jobynn
"bour failber and I have talked about it, and we want you to take
Jobynn and run, she said: "Well
"Mon. Tood be charged with
Mon. Tood be charged with
Mon. Tood be charged with
Mon. Tood of have said you
arguments. I was exhered by a
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ness, and I began learning to let

"I'll just take my kids right now and go live with Peter Report!"
Lorna screamed again.
"But ver not taking those kids.
"But ver not taking those kids.
"Thur is not taking those kids.
"Thur is not taking those kids.
"They're in the bedroom asteep.
You sit down."
Lorna sail down and Legan to Lorna sail town and Mon took care of Timmy. The hospital pos-heristing dagnosed phrenic and an ananc depressive. After sowen days flow related to the Aft home, when care street, Jodynn and Andri Lorna sail Lorna would not sail to the Aft home, when care street, Jodynn and Andri Lorna work of the Carlo Car

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Adjase and Timeny, 1987.

I got the outrage to call CPS, They questioned me and said they would investigate it thought once they said the outrage to call they said investigate and thought can they said they call they said the case that they closed the case after as a days. An analytic the care with Ahmed to work they can be called the case they could be care they can be called to CPS and they can be they can be compared and assured me he would write a leiter to CPS and set them what he observed. I knew Lorna had to be furious with me, but itsili warried to see if Jolynn and Timmy were OK, so Mom and I went to their apartment. The Kids kept their eyes glace to the 1% screen when we would be seen to be seen and the seen of search of the seen of the se

we were eating just now. I looked at Ahmed and he turned into a standard and the turned into a stock of the looked at Ahmed and he turned into a stock of the lekshore, silently dring dishes.

"And en. out still taking your "And en. out taking" is still taking" it should be a still taking on it." I fined to reassure het. "Eabout fiftings get too bod, just poud of that?" She just stared at the floor.

you do that?" She just stared at the floor. The new five floor that the floor of th

he said, "and I wouldn't go around your sister if I were you. She knows you'r back here, and She knows you'r back here, and so you'r back here, and here all you have been a sone prefly heavy day. I wasterd as a coolid worker chree away with the kids and fest as with Lorna. Now the state had them, they would decide whether on rol' level del prosition, and there chidnen were specially and decided were investigated, and the chidnen were specially and and the chidnen were specially and sent to load the chidnen were specially and sent to see them, and their foster particularly and their chidnen were specially and sent if I were dargerous. I could'i missing a lot of work because of oour appearances and meetings.

missing a lot of work because of court appearances and meetings with social workers. After two weeks of this, I was called into a social worker's office. "Ahmed has made several accusations against your character, and Lorna says you are a 'sleep-around' and an alco-holic."

olic."
Hooked at her incredulously. "If

(continued on page 16)



NEARSIGHTED? master's degrees in business and management,

nomads. He told me they were nomads. He told me they were being evicted every month because Lorna kept fighting with the neighbors. "Clan't you see she needs hetp?" I pleaded. "She needs to be committed."

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14 San Diego Reader March 15, 1990

San Diego Reader March 15, 1990 15

Lorna

"Wes, a recovered alcoholic, I've been sober over a year now, and I haven't even dated anyone in over three months."
"Do you plan to drink again?"
"I don't plan to, no! was the best I could manage through my anger. I knew what people thought about alcoholics and their success rates.

thought about alcoholics and their success raise.
"Well take your alcoholism and being single into consideration and let you keep Jobynn temporarily, but Timothy is out of the question," sine said, as if moving us around a chees board. "You can't handle both of them by yourself. Timothy will have to remain in his folder home."
"What do you mean by tempo-

with me, Lorns called Mother and threatned suicide. She was tiblen back to the hospital in Vitta After back to the threatness of the Irito a board and hospital in Vitta After back to the Irito a board and hospital in Vitta After back to the Irito a board and hospital will be the Irito a well as the Irito and the Irito a board and hospital will be the Irito and well as the Irito and the Irito and Irito and

begin in whe adoptin and I were regin when adoptin and I were begin to be give he and in the large of the lar

Lorna grew progressively worse. She sometimes called my worse. She sometimes called my parents and told them about strange men who wanted to have sex with her. Once she called and said she had just missed being



"We thought we were doing a great thing, getting people out of mental hospitals. All we did was shift their misery from the asylum to the jail, the

streets, the single-room

occupancy hotels."

killed. She said the vandalism ring had placed a concrete brick in the street for her to run into. When she stopped and got out of the car, the brick disappeared. That she was

would gently put the phone down

and dry.

Ahmed divorced Lorina because the court told him he had because the court told him he had because the court told him he had been also as the second of the head of t

read: "ring, \$75 dollars." She was convinced the "ring" had forced my brother to join them and that he was paying them off. She told my brother that God told her the "ring" had threatened to rape his wife if he di

in the middle of the night to an aun't shouse, convinced that the "ring" was closing in on her. She brought nothing but a pair of pantles in her purse; she ex-pected to stay permanently. Aunt Cally called Ahmed, and once aroan, he came to take care of Cally called Ahmed, and once again, he came to take care of Lorna. I was relieved that she care of Lorna. I was relieved that she classified the called th

know where to go. Mother, was sick for days, grieving owir what would happen he daughter would happen he daughter to have a single day of the days and the days and gave Mother her address. Our tamily decided to meet for Christmas the year in Austra, so as the could see her white sine was traveling through Jollynn and I made Lorna a Christmas present to be delivered by my paternia to be delivered by my paternia called Ahmed in Phoenix, who said Lorna had refused her last the wash frozy.

Mother called the mission the

day after Christmas and was told by the supervisor that Lorna had been kicked out for causing "a ruckus" on Christmas. She had been taken to a hospital emer-gency room for an injection, and the trail ended there. Remoiseful for not calling sooner, my parents searched for her over the next

searched for her over the next week, then gave up and drove nome to Cailfornia. I can't help wondering why she warn't sent to Independence thouse, a board-and-care home for the mentally ill in Dallas. I changed and why there ien't someone to help the mentally ill with their monrey. Until there is a cure for

schizophrenia, patients who can't function (even with medication) or who are continuously violent or suicidal will need long-term care. "Some patients require intensive treatment," says Loona Bachrach of the University of Maryland. "It

of the University of Maryland. "It can be done in the community, but there is a lag between knowing and congrit, and into this gap mary disabled people fall." One psychiatric social worker comments, "We thought we write doing a great thing, getting people out of marriah hospitals. All the proposition of the page of t

Organized action by family groups like the Atlance for the Mertally III is causing gradual change. Several new books explaining schoolpheria are in the bookscress. They list laws and souccesful treatment centers in each state, they give hope. Solvening Schoolpheria, by faller souccessful treatment centers in each state, they give hope. Solvening Schoolpheria, by faller groups or individuals to change the system and improve state services.

For now, there is no relief for some schizophrenics, short of death. But there is a way to change that.

All names in the article have been changed

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Onstage



iconiumed from page 1.)

seeps for its Christmas festival, the company's plays are not horbastically selected in the company's plays are not horbastically selected in the company's plays are not horbastically selected in the company's plays are not horbastically and the company's plays are not horbastically and the company of the comp

off to their moms or dask, Smyth said the racket can really get no your nerves or, conversely, cement your bettlef that a theater ensemble is centered on the concept of family — depending centered on the concept of family— depending Another time, he called a meeting of the heater's production saff to instruct them as the time-management system used by himself and the theater's administrative team. Everyone from costume designer to carpenter was given an einstructure binder and box of speechly designed calculated binder and box of speechly designed

inserts for tracking tasks dup by day, week by week, direaghout the year. "If can free up your creative time by giving you a system for Survey, 'Ur for the past support of the control of the properties of the properties of the control of the properties of the prop

apply."
Fundamentally, Sniyth has sound the world to be a relative sort of place, but one where standards do apply. The son of an advance man for

During one two-year period, four couples at or near the center of the company went through divorces

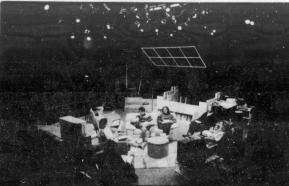
Billy Graham, Smyth grew up in a household of this a-tight-blait-in-wrong conagniant, but he wight-blait-in-wrong conagniant, but he pool, Zen, and wed effective for a university building, inter-city youth work, command I ting in Topapas Cargon — every command to ting in Topapas Cargon — every Smyth, the of the 'Oh retainer is there for Smyth, the of all that,' The said of all that,' The said one day at lunch in a quiet Mexican restaurant near themser, "T said to myself. Moybe the world is

inhilitate." He taid one hand carefully down inhilitate. "He taid one hand carefully down on the table, marking the end of a spectrum." Maybe we are just this collection of atoma-worling groups of chemical reasons, and eventually appropriate the collection of atoma-worling groups of chemical reasons, and the collection of the collecti

build and his sport of choice their put, but through his family's travels, he had been exposed to the London stage at II. Soon threather, he auditioned her a play of his public school in Mr. Anthonasion in The Muser Than Rourad because the audition reading contained the word because the audition reading contained the word Protomic." And suphistories that he was, lo and the second of the second threather than the second to the second to the second threather than the second to the second t

The words come over the just before non-vertical to the party of the p





In the Lamb's Players' playhouse in Nati

In the Lamb's Players' playboase in National City and sur the little vestibule where lymnals and Christian Science Quateries were passed out, they thought: "box office." Then they walked the third the admiration and sue, inseed of pees, since the admiration and sue, inseed of pees, since the continuing, the said opered the meeting with two lymns, which they sung a cip—the said of the sai

and Chris Turner. Meads, a brancy blender, doublies as the company, readders polywright, having written one or two scripts a year since 1978. At this moment, abe was consumed with perceivage the amount lanquer for the chear's recognition of the common state of the chear's would involve an elaborate stage show at the world involve an elaborate stage show at the Meriden Hoteld in Coronado. She had brought where the head of the control of the control of the chear at 1970 pm.; will need vasar for flower arrangements). The outline of her next script stage of the control of t

married to a somer memore, has a nove and selections.

Although it employs outside seriors of all persuasions, Lamb Pitagres is the only cheered persuasions, Lamb Pitagres is the only cheered cheering a year-round season. This classic enterphase is the persuasion of the control of the contr

his tone. "I know, I know you need another per-son, Fan. I'm just posting on it is been going per someone and then --".

Deb interrupted him to defend a part-timer who had taken a few weeks of to do something who had taken a few weeks of to do something to train someone.-"."

"But you're going to have to train a new per-son anyway," Turner pointed out.

On I have."

son anyway. Turner pointed out.

"Well; okay, but l'obit want to lose the person! I have:

"Well; okay, but l'obit want to lose the person! I have:

"Well to the public the public to go abedd and hire common, temporarily," and the Steph quietly.

Other voices murmured assent.

"We've get the belesks arvoys," and Turner, plays I sauc and a few other roles, was pulling in enough extre money to cover the expense.

Talk flowed easily nine how long they could be should and an extra above on Tuesty or Sunday sussesses the should and are strat above on Tuesty or Sunday sus schosen to let the east text present of the strategy of the should and are acts above on Tuesty or Sunday sus schosen to let the east text present of the strategy of the production meeting that followed.

f, 5 or 15 years from now, Lamb's Players is anything like what Bob Smyth hopes it will be, with a 400-seat theater of its own in downtown San Diego, this year will have been

about being a commedia dell'arte-medieval-Renaissance-gobbledygook troupe, and I just wanted to set the record straight." The company withdrew from COMBO forthwith.

"They said something

central to its success. This would have been the year it started to break out of National City to be a toss-up as to which was the greater to be a toss-up as to which was the greater obstacle: its location or the reluctance of started to the control of the cont

the complex's page analysis and the complex's page and the continues turned heads by bringing of a full-blooded version of a bij; classic, using a minimal out and soled stage-ord. Their that Jones, who had not reviewed the company until then, regression dots seeing.

Carel Davis, who writes for the San Diego Carello Gardinal on spage 20) (continued no spage 20)



Onstage

She despised it. The village rabbi was double-cast as the show's piano player. He wore ankle-high pants. The beard was not flattering. "It was terribly low-badget," the said of the show. "They had no feel for it. But I gave them another-chance." She now reviews nearly all of their work and finds that some of it deserves com-parison to that of San Diego's Actor's Equity

Seeing Smyth on the same stage with Lance and Mary Kidd was a triumph of reconciliation or an outrage, depending on one's perspective.

houses (the Glebe, the La Jolla Playhouse, the San Diego Repetitory Theories). Fran Battacker of San Diego Migazine carry. Fran Battacker of San Diego Migazine carry. Fran Battacker of San Diego Migazine Carron at night, and I guess I got off on the wrong street, and I critarily didn't have very good directions," she said. "Anywoy, I never found The playhouse is at the corner of Plaza Boulevard and E Avenue, two Blocks from their the new Rodison Hodel marks the sallure, the playhouse could be on the dark side of the moore. Been with a critical Blowing and 2500-member subscription list that gaussnesses allocate for more of the professiones, Dr suif-

fers from in location. With only 175 stats, the playhtosic is too small to generate much cash for expansion, and building a bager playhouse in battonal City could be folly.

"There seems to be this barrier at the 94 more played to the play of the play of the played of

resk for ten minutes?" said Snyth's assistant at a recent night's rebeared.
"Free," said Snyth.
"The Need.
"Th



stide Buskley, Robert Supth, Chen Tarmer (left on the player) and contenting to own from the contenting to own contenting to own from the doesn't bother me. I'm care ye bey' "be talk to other action in San Diego, and they'll use there are three directors that everyone means as were fire. Due Hecksteff, Doug Jacobs, the player of the player in the pla

the biocomotive would be rising about her. Himself again, Smyth spy, "Try It. Just play with It. Oc craze," amonged by directors who cross them vito examples. One is 10-be Smyth, who had her share of run-line with Bob soon after she joined LP in 1979. "She was one of proof," be said. But they worked it out, Bob said, and had a respectful, were both-prox self-including before the beautiful riser, and that friendship later for them into marriage. LP production of Match Ada Ohm. Meding. They played Beatrice and Benedict, two of Shakespears' most facilitative power, who, with shakes, grazing each other with superficial wounds.

wounds.
Taking it up a notch, the other two lovers,
Hero and Claudio, were played by Smyth's
former wife Mary and her present husband
Lance Kidd. About ten years ago, Mary and Bob

were till married, she fill in love vith Lance, then an geor with the congues, and most in Organ, where Lance creatually blinded her. After the Snright divorce, the Kidds married and returned to Corronalo.

It was very, very pairful for me and said, "What the Snright divorce, the Kidds married and returned to Corronalo.

It was very, very pairful for me and the specific of the strong the strong of the str

the maximum run available at the Lyceum. Lambb Pilpers founder Terrell, summarizing the difference between his and Smythy visions for the company, said. "The job of a Carristian is to spread the word and the message of Jesus Chriss... Bob's stance is that evangelism is not that important. As long as you can keep a Christian theme going onstage, the message might how comic through?...







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A New Neil Simon



BY JEFF SMITH

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Utilità Luigi Pirmedicio amossa "vas characters," cursed forever to reappear at the characters," cursed forever to reappear at the characters and the their sed tables among a state of the company of the company at th taik and taik and taik. Jake 3 Momen is easily one of Simon's most ambitious plays to date. And it has the ingredients for an interesting, multi-leveled look at love. The ingredients are there, but as yet it ain't no pie.

The framing tale of the play is concerned with the breakup and repatching of Jake's

eight-year marriage with Maggie, a reasonably successful advertising executive. The 50-year-old Jake begins the play with a "problem." He's having trouble writing because he's cer-atin Maggie's having an affair with someone named Mike. He can feel her "pulling away"

makeup, it would be in much better shape), we learn that Jake hasn't "let go" of Julie, that he "deprives" himself of the things he wants, that he is "dependent on women," that he has to be "in control" (by far the most accurate

Jake must abandon the possessive apostrophe in the play's title.

and is afraid she'll leave him. Jake has had an affair too — a seven-weeker with an actress — but in his double-standard world, he wouldn't confess to it even if Maggie did. And she does. contess to it even it Maggie dat. And sie does They agree on a six-month separation, dur-ing which Jake conjures up various loves in his life to help him resolve the marital di-lemma. Coming at us in an armada of psychobabble (if this play showed us half as

of the observations), and that he has "an at-titude." By the end of the play, which moves in nonlinear fashion from various pasts back to the present, Jake and Maggie vow to try again. Somehow, in the overly long interim that is Jake's Homen, he has undergone some kind of change. Or should have. On opening night, though, it wasn't happening. The through-line was

In brief, Jale must abundon the processive agovernopie in the piley of the B. would also single power to the processive agovernopie in the piley of the B. would also single power to the piley of the B. would also single power to the piley reads and lowers; thus, they can only tell him to the piley reads of the game (which you make the piley related to the piley reads of the game (which you make the piley reads of the piley tell power to the tell be tell power to the tell be tell power to the tell be tell power to the piley tell power to the piley to the piley tell power to th nakew. The problem — et one of them, at nake we had some never sensully makes clear what in Jake, or in Maggie, makes them want to get back together; love, londiers, convenience, boredom, furniturity, big back? The source of the problem of the pr

AS LOW AS 204 ...

MAGNETS...

NEW BUSINESS

departure, formally, from Simon's other of forts. From Come Blow Ear Horn (1961), which he write with his broder Damel, which he write with his broder Damel, through Ramour (1985), Simon has write and the state of nings with endings, and aithough the frame alse is linear, everything else mores from point Q to point C to Point Muga. Within this deliberately fractured nearrate, besever, there deliberately fractured nearrate, besever, there cample: initially toughing, later snoose-inducing). The form calls for essentially toughing, later snoose-inducing). The form calls for essentially chipped, stream-of-consciousness writing. Thus long secture don't play or long speeches, or the old solutions. Jake's mind moves (or

should move) much quicker than that.

And it can, given the way Simon re-re-reserties his works and the ways the Old Globe Theatre has always been so nurturing of new scripts. Directed by Jack O'Brien, who replaced Ron Link for reasons unexplained, scripts. Directed by Jack O'Brein, who perplicad Box Link for reasons unexplained, reprinted box Link for reasons unexplained, well it makes us forget that Jack's Homen has well it makes us forget that Jack's Homen has neared been staged before. O'Brein's efforts well in the perplet of the

the analyst with the play of funniest scene. The scene is so framp, in fact, so pucked with following. London, but it has prompted the following.

In the last decade, I'm proud to say, and Deep has become not only recognized nationally as a bot theater sows but also as the other locate. We have acquired a reputation for openness to surried sowit. Proc on pollished better locate. We have acquired a reputation for promess to surried sowit. Proc on pollished producting, we've hap to inceptions, be they world premieres or also countless staged reputation, be are act or imagined, fame of Neil Simon have the opportunity to enhance it. For the producting we've for of simulation family scene, the weight of the proposition, but they would produce the production of th funny) a fait demierit. Therefore to tans rame criticis) of Simon I propose the following: do the unthinkable; let go of the old Simon. He's trying to make a huge artistic stretch the Old Globe, so don't demand more zinging one-liners from him. We've grown a great deal since 1980. Give him the chance to grow as





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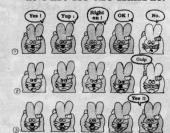
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ORTHODOX PARADOX?

nerself is no sack-o'-potatoes; her hill-lipped, sloe-eyed beauty and operation arabesques complete a sackage of mysterious sen-uousness. Stephan Otto is a fan of

"Oh, I'm sorry-men aren't allowed at this concert."

music.

"An Orthodox Jewish woman must not sing for the pleasure of mea," explained Rabbi Eliezer Langer of the local Beth Jacob Conthe decording by a female visit a recording by a female visit that



the Orthodox view of propriety as in permiss to such events. More than con Jowish persons with firsthand and Jowish persons with firsthand and Jowish persons with firsthand and person in the person of the person

tendance still had to keep their shoulders covered." Which many of them did, apparently, by letting their hair down. According to Ayala Engelman, a volunieer who helped the Women of Chabad present the concert, the show was anything but solemn.

the Women of Chabad present the concert, the above an arything but solema.

were more than 460 women the work of the sole of t

"I have no a mment on that," said a Hilton spokesperson, who asked that his name not be used.

Postscript: Haza is on Warner Brothers Records, and her albums can be found at most record stores. You can purchase Navon's albums by mail order, at some stores in the L.A. area, or at her concerts — if you're of the female persuasion. — John D'Agostino

LIZARD KING

This is a sad tale. The magnitude of its tragedy hinges at least partly on mo you feel about the Longe Lizards. This New York-based, mostly instrumental group, led by composer/saxophenist John Lurie, has been working for over a decade. In the late "Obs. as a new quint, they were left strictly unacclaimed

the window and announced that San Diego was a weird place.

by various fogies for injecting punkish energy into their jazz-dreached repertoire. In the mid-'80s, the lineup expanded and jellod, Luties writing matured, and critical acceptance was grained unto them.

Lurie was recently in San Diego con a promotional tour for the new Lizards album, Héire of Chand. This is by far beauly most higher this is by the beauly most higher than the control of the control of

When Lurie cum to town. I sassumed that I be but one in a long list of takers.

I swakened Lurie from a mp I swakened lurie from the long lobby. He sort of grunted when I saked if I could come up. At his doos. Lurie greeted me like a man so the country of the lurie from the lurie for the lurie from the lurie for the lurie from the

recorded work, declaring Chard to be the first Linest allows he was thereoughly pleased with. He expressed some reservations about the effectiveness of the FV campaign. As the configuration of the expressed some reservations about the effectiveness of the FV campaign could be configurated by the expressed to order the albours, even though the expression of the expressio



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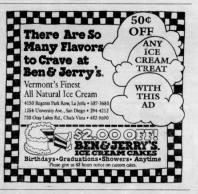
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terest and amuse thousands of miles and years from their original context.

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Production



historical Socrates to be able to laugh at the in-group snobbery, the intellectual preten-tiousness, the amorality, and the nonsense-spouting of Aristophanes's slanderous parodies

This higher fun (based on character and ideas) is just as amusing as it ever was, and there is a similar unchanging effectiveness in the lower fun — jokes about fleas, farting,

No updating is required, and neither is any "interpretation."

of them. As for what happens in the relation-thip between father and son after Pheidippides has undergone the new deution (the young smart-aleck beats up his father, justifying his action with impeccable logic, it will not seen unfamiliar — except, perhaps, for its extremity — to any parents or children in the modern audience.

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masturbation, homosexuality, and the like, and torrents of very imaginative, very indelicate insulas. Even the speech the author (originally the chorus, speaking for the author) addresses to the audience, in which the wryly comments about his treatment in the Atherinan dramatic competitions and makes cracks about successful and makes cracks about successful to the particular state of the

framy in the London Small Theater production, in spite of the first that those competitions belong to a world long goos, and that virtually no one in the auditorium had ever heard of Kleon or Hyperbolia.

Script can communicate its meanings, its values, and its humor to a modern auditorium to the state of classical plays who assume that reserving the state of classical plays who assume that reserving the state of classical plays who assume that reserving the state of the state of the state of classical plays who assume that reserving the state of classical plays who assume that reserving the state of classical plays who assume that reserving the state of classical plays who assume that reserving the state of classical plays who assume that reserving the production of classical plays who assume that the state of classical plays who assume that the state of the stat



mentive meions Groet, after all, nor inmodern collectual American), the script leaft immediate collectual American), the script leaft firmly dictate how the lines should be spoone, as well as the principal stage business that should accompany them. The same is true of the should accompany them. The same is true of the should accompany them. The same is true of earl (indeed, I think it's true of all good scrips, whether contine or otherwise). Thus, the Phesilopiules of The Crouds is a because the same indeed, the same is a smooth, disclaimful, self-important pseudo-institutes and the same indeed and the cheek way the part can be piped. So creams is a smooth, disclaimful, self-important pseudo-institutes and self-important pseudo-nial pseudo-important pseudo-important self-important pseudo-important pseudo-important pseudo-important self-important pseudo-important pseudo-

word — his written word — into a concrete theatrical experience. Lucky Aristophanes found just such theater artists in this small British company. The ac-tors spoke with precision and energy, moved with a bounding physical visiting, gave full value to each line and each action. They were loud, fast, funny. To find a distinctive comie theatrical style in which to realize the univer-

sal comic situations and business of the play, they drew on the tradition of English they drew on the tradition of English the contames and the direction), and this syle the contames and the direction), and this syle proved so congruid to their takens that the whole production had the sird of a spontaneous properties. The shall made the vivid stage presence of these actors made the comic meterial come from the stage of the season shall require the season shall be come from the season shall be contained to the season shall be shall

those meanings as clear, as striking, and as those meanings as clear, as striking, and as-amusing as possible under modern conditions of production. Much of the time, in fact, Laird and her actors limited themselves to doing— with a maximum of liveliness and physical wit—precisely what the script explicitly demanded.

with a maximum of livelines and physical with — precisely which the script explicitly some properties of the properties

Strepsiades burns down the philosophers' phronisterion or "Thinkery") — Laird's handling of the play's action was as admirable as the work of her actors.

Her handling of Aristophanes's poetry was not quite so admirable — at least, not consistently so. Most of the lines of the Chorus

similarly so. Most of the lines of the Chores of Coulds, as well as some other passages, were sung in close barber-shop harmony, and offen to the righten of the proplar music half contents to the righten of the proplar music half contents the worked well. But since the device the contents it worked well. But since the device with their dead-pan expressions and withminders sould production, made it exceptions and the content of the cheal lyrics, which cogit to evoke well only to the cheal lyrics, which cogit to evoke used join, post laughter. The Counds, after all, is not the stylistically unified, more-order to the content of th Modiler, or Neil Simon, but the wildy impairant, logically untrammeled "Old Comody," in which all sorts of diverger styles and levels of reality or the earthcally are justiaged without any attempt at consistency, and the control of the control of







BY JOHN D'AGOSTINO

BY JOHN D'AGOSTINO
I'll not unawast to prime oneself of a concert by listening to an artist's recording, but
a performance by bio-Weich's new shad last
a performance by bio-Weich's new shad last
time, to play someon's mass, afterward — to
make sure I had anteaded the right concert.

The state of the state of the state of the state
product of artists; growth, and and the short
product of artists; growth, and of these
gogstactd something more shough the income
DAA restructuring,
which was a guitartist in various California rhythmand-blues bands when he was asked to join
and the state of the state of the state of the state
and the state of the state of the state
better songwring efforts — "Pature Game,"
"Permoda Triangle," "Settlemental Lay!
"Permoda California (Sec. "Physocized,"
"Permoda Triangle," "Settlemental Lay!
"Permoda California (Sec. "Physocized,"
"Permoda Triangle," "Settlemental Lay!
"Permoda California (Sec. "Physocized,"
"Permoda California

etiobishes a syne usuany cumulativators by sunstroky vocals, and quasi-metaphysical subject
matter.

Understandably, the rock press registered
mild surprise when Wich its Piles socol Mas.

Understandably, the rock press registered
mild surprise when Wich its Piles socol Mas.

Pathor Tull alumn Gien Cornick on bass and
Hunt Sales (Sough's son) on drums. Pilestwood
Mas. replaced Wich with Lindey Back.

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Mas. replaced Wich with Lindey Back.

Jethro Tull alumn Gien Cornick on bass and
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mes gross product (yours to interpret) — soon
became the nock quivalent of an emerging ra
tion. Welch' I had into relative obscurity. The
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Unsentimental



"George Bush believes we can have a good time without getting lubed," announced Welch.

the band's Fred Robinson, who quickly dis-patched any fears that he might harbor an original lick.

Robinson and the other members of the band—ail of whom are in their 20s— surveyed the repertoire of stage moves that identify meat-who rock. These included whip-ping the band backward as if in the throw-flying in a long are toward the celling; holding a spread-legged pose and aiming the guitar in

and beret made him look like Sam Kinison. The 44-year-old Welch pranced, danced, and foppishly sestured in a good impression of Richard Belare doing a finnry impression of Richard Belare (major distinctive coast siye has been replaced—in the fashion board of the coast siye has been replaced—in the fashion bray more in keeping with his new sound. With the "humor" in his new maretrial was held captive behind the band's deafening metal

currian, Welch did manage to convey an equitturb held one's starterian. Otherwise, his
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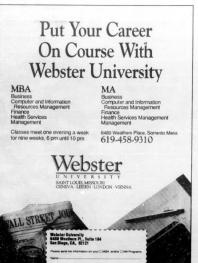
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QUARTER NOTES

CARDENES AND FOLLINGSTAD

Mini-Contens, una homestage in music series initiated two decades ago by the indefinigable Gleena was to be included and the selected violating Andres estenced violating Andres Cafedones and pianist Karne Collegates to be the performers at the group's fundraisiers. The two musicans, off irreds from their days at Indiana University, are well known by Jocal music lowers, both individually and for their mamerous collaborative recitals here. Cafedones was for a whole here. Cafedones was for a whole the content of t here. Candenes was for a while the excellent concertmanter of the San Diago Symphony he sow the concertmanter of the San Diago Symphony, and Follingstad, who is in the music department at San Diago State. But the concert here, as recitalist and in chamber groups, Both are strong, committed, technically adept, continued, the concert here, as recitalist and in chamber groups. Both are strong, committed, technically adept, committed, the concert here was a transpressed by gradient and the concert here. The present the gradient and the concert here was interpretent when gradient and the concert has been dependent and the concert has been depe



form, and a free, expressive form, and a free, expressive, spontaneous-sounding emotionalism — one heard both, with any possible tension or contradiction between the two musical approaches subsumed in a higher, life-filled unity. Follingstad's authoritative handling of rhythm, particularly in the Brahms works, was only one example among many of this

I was reminded of Heifetz and Milstein.

deep understanding of the music's complex stylistic demands: a great clairy and regularity in the large-scale freythmic structures, along with a wooderfully vide large-scale freythmic structures. Along with a wooderfully vide control of the styling of the styli metaphor suggested by one astute gournet concertgoer) a mocha-creme-filled chocolate éclair.

The compelling nonsuality of this sound was used to good purpose in bringing out the Inndersia, and/or, melanschole, and introspectiveness to pervasive register of the instrument required the could transform that required the could transform that superfly suited for expressing the exculprance and extroverred updated to the extraordinal present in the manufacture of the extraordinal present in the manufacture of the extraordinal present in the manufacture of the extraordinal present in the control of the extraordinal present in the manufacture of the extraordinal present in the control of the extraordinal present in the extraordinal presen discreetly but unashamedly olf-inathiced use of portunemen, better that suddenly inserts a delicate cares or sigh or emotional upsurge in the melodic line, at sea, and adding an extra numee of feeling. It is an essentially oscal device, glorossly enhancing the discrete properties of the control of the control of the control of the metallic properties of the control careful control of the control of the metallic properties of the control careful color of Carlenes's beard. Used as this violiniat used it in Parlams and Schubert, never a clearly close to Carlenes's beard. Used as this violiniat used it in Parlams and Schubert, never clearly close to Carlenes's beard. Used as this violiniat used it in Parlams and Schubert, perer display control of the control of the parlams of the control of the con-ception of the control of the con-trol of







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LETTERS

Less Than Convincing

I feel compelled to reply to Eileen Bradford's self-serving pa to cuteness, a.k.a. letter to the editor, published March I. Good letter, Eileen. Did you write it yourself, or did you pay write It yoursert, or die you pay comeone to do it for you? I confess I find it a little hard to believe that you neither drink nor take drugs, at all, under any circumstances. However, I'll give you the benefit of the doubt on that one. Contrary to your contention. I not contract to the contract of the property of the p

Steinberg for years; does this mean he want't guilty of abuse?

As fir as the fact that you know. As fir as the fact that you know had to be the first that you know that does this prove? It reminds me of the cid "sines of my best friends are black" line. And is the fact that supposed to endeath them to me! By this attionalization, the Ku Kux Kkin must be true herene of the war supposed to endeath them to me! By this attionalization, the Ku Kux Kkin must be true herene of the war freely, to anyone who will tuten. Janu what kind of respect do you had been to be a first freely, be anyone who will tuten. Janu what kind of respect do you head for fisching his beer earn fast? A ride on the begic of a Harley as a reward for carrying a packet of drugs arous the bootle for him?

Does he call you a stand-up broad after you've taken care of all his friends financially and/or sexually? If this is respect, my friend, you can keep it. Women in this country will never truly be free of male domination until they stop asking for it. You claim to be a loving mother. What kind of example are sun setting for your children, be commandor until they stop accordination that they stop accordinate the allowing mother. What kind of example are you setting for your children, be they male or fermale? You claim to be a loyal and excellent employee. Of course you are. The people you work for are part of the same "lifetayle" as you, right? It's funny that I never have the problem of being surrounded by the police

every time I walk down the street.

Maybe you need to ask yourelf if you are doing anything to warrant their attention.

No master what you right think, I don't has you of the are the street of the



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TL Diren of Del Mar. And therein lies a tale.

The measure is not included, going a this brough, and the state of the stat T.J. Dixon of Del Mar. And therein lies a tal

an D-30 p.m., Prinder and Samerley, mll. 18-00 p.m. begreen 1:00 on an Though a few sips of frish coffee will seem into orbit and I ma a candidate for the monitorholic beer, O'Dode, is nike that Charles and the prince of the p level, and has banquet facilities below. It boasts an open kitchen, a gorgeous bar, a piano around which people burst into song, and a TV set that plays old movies. Outside the door is a seven-foot bronze statue created by Ms. raspberry walnut vinaigrette or chicken breast with goat cheese? Though the bar and its of-ferings are great, the cuisine not only has to

he finely must but appropriate to the place. In an assessment to be made; the foot downstrom the many bases and does not have a clear identity. A common-sense maggestion would be not place comed before and cabalage on the most applied common before the many bases and the most applied common before the many different place common before the many different many to the manufaction place to make the manufaction, and what better, heaving different than to have beef, trakey, or roust befor compution with friending common the manufaction place the manufaction place that manufaction place that the manufaction which manufaction place that the manufaction place that the

inappropriate sauce. Steak arrived as one lump of raw meat. My splendid pork tenderloin ran away with the prize, but I couldn't eat my vegetables because they were soaked in the ginger sauce and some oily res'due that might have been butter. We all commented on the

plate, but it's more economical than having them wasted.

Lifern's wasted come from how I and I . . .

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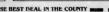
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With 6-layer futon.

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SECTION TWO EVENTS THEATER MUSIC & FILM

PLOSSU'S PICTURES



how it envelops us, how the greatest portion of our being-in-the-world is suffused with pure background. Plossis's photographs, so unemphatic but so relentless,

force us into awageness of this
"invisible" reality.
Most of Plossu's pictures look
like unpretentious snapshop.
(continued on page 4, col. 1)

DIVING THE ANTARCTIC

The Attack. The and half million square miles of the most inhospitable land loomen to mano. Ninety percent of the world's stown and loca swenge thickness, 7,000 feet. Winds frequently over 100 kiness. The coidest pike on earth. And Jim Stewart lies to scotla dive there. Stewart fears Such in his chair at the Scripps Institution of Oceanogmpby and cross bits remains show on his deaf. It'd.

vulture who dressed him in Orecian robes, gave him a European education, and expected him to be a genius. This background provides insight into what made Sturges a brilliant satrist who hated seetheticism and longed for success. The La Jolla Muteum of

Contemporary Art's Film Series will present a selection of the director's work in "Preson Sturges: The Farmount Screwball Comedies" (in this case "Paramount" refers not only to the best but also to the studio where he came to fame.)

Sturges's career was brief but

reguling a visitor with tales of the land het visited annually for the past 20 vera. N. cage 62, the diving effect's face is marked, and the past 20 vera. N. cage 62, the diving effect's face is marked, and yet when he bounds to his feet to skerch a leopard seal's tooch on a blackboad, it's with the past of the past

brilliant. Hollywood, where art and big business attempted to merge, offered him a perfect setting for his own rare combination of business sense and artistry. One of the first to direct his own screeplays. Sugmade a npul series of his for his bright his own to be supported by the support of the support o

SISTERS IN SLEUTHING

LEGUTING

— Kiney Milhore, self-sasared privace eye, in macking amond for information concerning the death of a woman initially believed to have perihed from excessive drints, in a seedy bred. Milhore, than yourse none of the dead woman farent. The dead women farent farent. The dead women farent farent for weeks, confident the attention, the state of the dead women farent farent

public defender turned P.I., is faming over a local hospital's reheatance to admit a very pregnant seriage. Whenhawski, a confirmed hospital officials who, taking one look at the young girl, of Mexican descript, here to defend the series of the series of

His filtra nitized opphistication with filter and earlier Activation with filter and earlier Activation with the column with an initiadr's knowledge of its workings as well as an ensufactly organized and earlier with a consequence of the column of the co



A STUDY OF STURGES

Film director Preston Sturges was the product of contrasts. His father was a sports-loving, successful American businessman, and his mother was a culture





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Introducing Reader Phone Matches. A Great New Way To Meet Single People. Free.

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Friday, March 16 on the Sports Deck 10:00 am-3:00 pm

Join KFMB Radio for a live radio remote in celebration of St. Patrick's Day. O'Clark and O'Cavitt will interview local Irish celebrities and personalities and give away many prizes for the Horton Plaza "Luck of the Irish Sweepstakes."

PLOSSUS PICTURES

spilot have lofty pretensions, y should it try to falsify herence by looking like a work.



wandrasin beneath a small window giving on snow-covered mountains; a young black girl standing stolidly against a rough white wall in Nigeria; an almost

that flux, not Bernaud Plessa, but the activity of photographing. The exhibition of photographing has been provided by the photographic has been provided by the photographic Arts though May 33. The museum is open duly from 1000 ant to 1000 and 10

A STUDY OF STURGES

A SIUUT UP SIURUES

Crostined In page II

Dickensian supporting chancers, eccentric portuned by auton like

and Edgar Kunnely.

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the greedy desires society encouraged and then told them to

emounged and then sold them to represe.

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McCiery (which won an Obear for Stunges) script. It continues on c. s. concecutive Wednesdays with some control of the More Tiles

Stanweck's best filling), Salikent's

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- Beth Accomando

SISTERS IN SLEUTHING

CONTINUED IN OLEO ITAIN (CONTINUED From page 1) man. What kind of name is Kinsey! I never heard such a kinsey! I never heard such a hing."

Millhone and Wanshawski are two of the female protagonists who each appear in a mystery series. Mystery shelves in bookstores these days are filled

with others like them, strong female characters like attorney Laura Di Palma, homicide detective Jilma, homicide detective Jilma, and amateur sleuth Jenny Cain, who works for a philanthropic organization bur somehow keeps stumbling across softeness Respirations and a bodies whose death is the pale bodies who was all white Philip Marlowe, and Mile Philip Marlowe, and Mile the annual pale bodies and they in all able to the annual pale bodies and they in all able to bodies and they are all the pale bodies. Each of the female characters was created by a woman, which, along with the ear in which they were during the continuous articles and the pale bodies are the pale bodies are the pale bodies and the pale bodies are the pale bodies are the pale bodies and the pale bodies are the pale bodies and the pale bodies are the pale different fame the wanner portrared in many matthical examples of the detection and suspense germ. None of them, for CSbaughenesy, the scheming reflocated seductress who manupulates Same Stude's bearerring in The Maliese Fideron, famous black stance. They're also to the contract of the properties of the properties of the famous black stance. They're does not much the Spende's sweet, simple, and plains corterary. They're not the kind of women



who would lead Philip Marlowe, in The Bg Sleek to cuse, "I hate women." before he slashes the bed where a would-be adductreas recently has lich. And cersmity occur of the new breef of fernale victims.—like the women whose kin is made into clothing by a psychogath in a Thomas Harras novel or like Blue Belle, used as excual but by the rotyrited selections.

OHI

Most of them also break the mold of the sponter-slouth, the some body of the sponter-slouth, the sow by Agasta Christian and the sponter slouth of the slo

that perhaps 40 percent of contemporary mysteries are written by women. But the organization, in its March newsletter, contends that of the books reviewed by both the New York Times and the Lox Angeles Times last year, only

Now Vok Times and the Lo Angular Times has year, only about a quarter were written by Low Angular Times have year, only about a quarter were written by women precentages at several other newspapes as well, with the share of mytteries written by women from 19 percent at a newspaper in Sam Jose on whopping 39 percent at the Deuter Post. Sam Jose on whopping 39 percent at the Deuter Post. Name y Felcach de creator of Jerny Cann, are to visit Orounde for Munder on Saxuaday, Mach 17. The two will anougusph their Name Yellow and the creator of Jerny March 18 percentages of the property of

DIVING THE ANTARCTIC

ITLE AN IFACTIL.

Continued from page II knows as top training diver with the National Science Foundation's Division of the Pater Tournation of the Pater Tournation and evaluation of a life straining and evaluation of a life training and evaluation of a conducting research under the Polar Program's sponsorship in the Polar Program's sponsorship in the Arestic and Aractic, According are just one of the myriad and peculiar concerns in an icebourd peculiar concerns in an icebourd

are just one of the myriad and peculiar concerns in an icebound land that also is the second-driest desert on earth.

1. Fire—With Antarctica's low-humidity, it's the greatest haund on the ice. In "town," the base camp on Ross Island beneath the shadow of Mount Teebus (an active volcano), special fire-

retardant materials are used in construction. Gasoline generators and jet fuel provide light and heat these days. (The scientists "used these days. (The sciences to have a nice little atomic have a nice little atomic outlawed any atomic power on the "Senager ways wistfully.)

confined any atomic power on the cic. Secours asys withfully.

1. Wind, part 1 — A gentle brenee can while itself into a 70-knot galle within an hour of the itself into a 70-knot galle within an hour of the ice are frequently numerically as the ice are frequently numerically into the ice are frequently numerically into the ice are frequently numerically into the interest occasions this past year. When the base camp of our separate occasions this past year. When that is gaing to all on side, you've got to be able to see the landing zone.

3. Wind. part 2. When the field in their dome tenns can get nolled along the control of the interest of the in

like tumbleweeds. One enterprising fellow thought he had the answer: he put rocks in his to hold it down. "Once he started rolling, it was like being in a huge grinder, with 25-pound marks between off he head."

a huge grinder, with 25-pound nocks bouncing off his head?

4. Diving, part 1.— At the start of the Amazetic winter (our replanes) and the Amazetic winter (our plunges into darkness, the frigid water it clear as distillate, with vashfilly well over 800 feer. After the sun rises, however, thr occan microorganians. Turn a flashlight on hemath the lice, any Stewart, and you'll be lackly to see your borden the lock, and the halfy system are necessities.

5. Diving, part 2.— Leopad seals again. They're aggressive and seals again. They're aggressive and seals again. They're aggressive and seals again. They is agreently started to be supported to the same attack partners that sharts do: biting the water, lateral head

shaking, baring their reeth at a diver. You need a reinforcing rod to keep them away," marvels Stewart. "Now, up here, when you "run into a shark [to date, no sharks have been recorded in the

sharks have been recorded in the Antanetic, it is considerable that pour both in the water. Either down the constraint of the constraint o four preparatory dives by Stewart He died during a routine photography dive. "He was carrying a light array to provide flash for his buddy who was

raking photos," remembers Srewars, no longer smiling. The army was too keevy, he thought army was too keevy, he thought released some air into his drysuit using his regulator to comporate to comporate to comporate the same of the same that the same that the same that the popped up beneath the ice." The popped up beneath the ice. "The popped up beneath the ice." The work of the same that the



FOR ALL YOU GIRLS!!! 18 & OVER DOORS OPEN AT 9:00 PM. SHOW STARTS PROMPTLY AT 9:15 PM.

MEN WILL BE ALLOWED IN AT 10:30 PM AFTER THE SHOW ENDS. PARTY TILL 5:00 AM.

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MARCH 23 PERFORMING LIVE COVERGIRLS



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David Letterman.

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(continued from page 7)
"drysuits," preferring an ordina
wetsuit like those worn by
San Diego dives.
Stewart will present a slideaccompanied lecture, "Diving
Beneath the Antarctic Ice," the
Friday, March 16, from 7,00 to
8,00 p.m. at Sumner Auditoriu 8602 La Jolla Shores Drive, on the Scripps campus in La Jolla. Other events that evening, beginning at 6:30 p.m., will include a slide presentation of a trip to Australia's Great Barrier Reef and behind-the-scenes tou

GUIDETO

material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held including neighborhood), a contact phone mumber, and a phone number for public information to READER EVENTS EDITOR, BO. But 80803, San Diagn. CA 92138.

OUTDOORS

Flood-Control Channel Birding, a low tide should make this an interesting outing, many wintering species of birds should be in the area and some early summer residence as well. Meet at the access road south of Sea World Drive where it intersects

Mystery Tree Walk, investigate the legered of the baried Mission treasure and the Spanish/Indian sign map on the trees in the Los Peñanquinos Caryon Preserve on Saturday, Murch 17. Tike 1-15 to the Mira Mesa Boulevard exit; proceed west to Black

Mercy Road. Go left towards the parking/staging area. Meet there at 8 a.m. Wear sturdy shoes and bring water and pethaps a snack. For more information, call 484-3219. Free.

A Libbey Lake Field Trip will be sponsored by the Buena Vista

Bird Walk, the Chuls Vista Nat Data wass, the Crists is upon a value and interpretise Center in sponsoring a bard walk beginning at 9 a.m., Sarandin, March 17. The sulfs will begin from E Street and Bay Booleoust (jour oven of 1-5) and will take from two to three bours. Bring the four the contraction are required. Call 422-2481 for encertations or further information.

Another Bird Walk, don't know the difference between a warbler and a towhee Find out on Startingly, March 17, by joining National Park. Service Ranger Claude Edwands on a walk through the trails at the Cabrillo National Monument. Novice and experienced bird watchers are encouraged to attend. Meet at the Visitor Center at the Cabrillo Morument at 950 am. The walk is Morument at 950 am. The walk is Center of the Cabrillo Morument at 950 am. The walk is Novi reservations call 357-5450.

Balbon Park Tree Walk, a free guided tour of Balbon Park tree life will be apprisoned by Offshoor Tours. Saturday, Murch 17. Meet at the botanical building in the park at 10 a.m. Free.

10 a.m. Free.
Spring Areakoning Walk, the
Waldernee Gurlen Preserve will be
the aire of a walk yeasoured by the
Friends of Walderness Candens
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Located in Pila, 45 whate north of Stan
Located in Pila, 45 whate north of Stan
Highoury 76. Meet at the bridge nort
to the parking for, and bring a lunch
if you like Pres. 749-904 or
694-3941.

Summit Fellowship

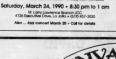
"Unity Through World Peace"

by Bahai Kate Shanks Sunday, March 18 at 10 am

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Mobile Music DJ spinning a variety of your favor Dress Up/Dress Down: Mix 'n' Match Formal and Casualweat! A Tuxedo top with boxer shorts, on evening gown with sneckers! Be creative!

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- * Complete Prime Rib Dinner
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Late Night St. Patrick's Party Cruise Special Saturday, March 17

11:00 pm-1:30 am Live DJ and dancing to the latest hits. Munchies are included!

Only \$15.00**

Plan your next company party on one of our ships. Special group rates for 20 or larger.

(**must be 21 and over. Plus tax and tip.) Call now ...

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Treasure Hunt, Walkabout

International celebrates its 13th borthday with some friendly downto competition on Satordin, March 17. Participants will be given a clue she litting 25 downtown places or thing

bagins at noon. Free. 231:7463.
Another Bird Walk, Friends of the Famous Stough are sponroring a bird walk as the Famous Stough on Jun. It will be a standay, March 17, at 1 yun. It will be a standay of the standard of the stan

Kate Sessions Park Walk, the

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referration, call 325-381.

Vernal Equinos on Tocslay,
March 20, at 1:19 pm, Pactic
Standard Time brealish the bryinning
of the spring season for seath's
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consequence, days and nights ser of
equal length (12 hours each)
everywhere on earth, and the sun rues
at a position due east in the morning
and sets due weet to the evening

DANCE

"Lost & Found in America: More of the Stories," Sushi welcomes back

"Raymonda Variations," the classical ballet and a program of mixed repertory will be presented the International Ballet of USIU

Nightclub and Ballroom Dancing, swing, jitterbug, salsa, waltz, fixtroot, and thumba are regularly featured at the Elka Lodge, 2720 Fourth Avenue, in Hillcrest, Dance to contemposary

FILM

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America's Original Comedy Showcase & Restaurant

SHOWTIMES: Sunday through Thursday 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00 & 10:00 pm Call for information 483-4520 For dinner reservations only - 483-4522



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> Sunday, March 18 - Two shows: 7:30 & 9:30 pm **CALL FOR RESERVATIONS**

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READER'S GUIDETO

Main Street, El Cajon, on Saturday, March 17, at 7:30 p.m. The program will also feature a Laurel and Hardy short, Tsu Cars (1927). Both films will be accompanied by the San Diego information 278-8497.

French Film Series, a series of French film will screen in UCSD's Price Genter on Sundays at 5130 pm. On Manch IS, the 1935 classe thriller Dubolque will be above, the story of the headmaster of a boy's school who a killed by his wife and mistress. Free, 534-5358.

"Les Noces Rouges," the down abrary's Mondas night film seri

"Hidden Crimes," this film about animal experimentation will be sectional experimentation will be sectional at the University of Cryparation of the University of Cryparation of the University of Cryparation of the University of

Liberation League, Free .35-64-350.

Strages Screenfall Consuellers, the
Le John Museum of Contemporary
Art's research interest will present
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The Tree Michael of 18-40.

The Tree Michael of 18-40.

The Green McGreen o

MUSIC

20th-Century Music, UCSD's facults ensemble SONOR will offer selections from contemporary composers, tonight, Thursday, March 15, in UCSD's Mandeville March 15, in UCSD's Mandeville
Auditorium. Featured is the première
of Personse, a violin concerto written
by UCSD professor Roger Reynolds for
faculty colleague Janos Negyens. The
concert will begin at 8 p.m. For ticket
information, call 278-8497.

information, call 178-6497.
Classical Concerns, rough,
Thundra, March 15, and Frian,
Thundra, March 15, and Frian,
March 16, the Sim Drugs Simphory
March 16, the Sim Drugs Simphory
Language March 16, and the Sim Language
Language March 16, and Language

Konakovi Shehengak will be the featured presentation when MiraCosta Collegels North Coast Symphony Chebesta performs on Fitiday, March 16, at 7:30 pm. at the Caribbad Columnal Arts Centers, 3557 Monroe Street, Caribbad. The program will include Monart's Clarinet Concerto, with soloist Partiels Dixon, and Concident de Australies for guitar, with soloist Robert Weetal, For ricker information, eail 757:2121 x457.

Irish Airs and Dance Tunes will be performed by the Siamsa Gael Ceili Duo at Drowsy Maggie's, 1089 University Avenue (at 31st Street), North Park. The concert takes place Friday, March 16, and will begin at 8 pm. Donation. 298-8584.

o p.m. Loracton. 298-599.
Original Jax., Grossmont College
Music department faculty members
Fird Benordert, Robert Williams,
James Morton, Doug Booth, and
Steve Bake, collectively known as An
Nova, will perform at the East Courty
Frofenting Arts Censer on Fiduly,
March 16, beginning at 9 Jan. The
Street in E. Gat at 70. Bart Main

"The Merry Widow," an openits by from Lehn, will be presented by the Delonat College themer, music, and Delonat College themer, music, and Delonat College themer, music, and proposed themes the Delonate of the Delonate and Delonate and Delonate and Delonate and San, and College themes and the Delonate and Delonate a

information, call (1994-late Newson)
"Basically Brahms," soprano
Plorence Blumberg will aing songs by
Johannes Brahms at the San Diego
Public Library, 820 E Street,
downtown, on Sartuday, March 17. A
graduate of the Juliland School,
Blumberg debuted at Camegie Hall
and has ungi in concerts conducted

Semi-Classical and Contemporary Sounda, Joshua and Sheralyn Paoli will sing on Saturday, March 17, at Lincoln High School, 150 South 49th Street, Southeast San Diego, and on Tuesday, March 20, at Mission Bay

High School, 2475 Orand Avenue in Pacific Beach. Performances will begin at 7 p.m. Free-will offering, 431-6015.

at 7 pm. Pree-will offering, 451-605.

Choral Masile, works by Monart and Hayden will be performedily the 45-voice North Coast Concert Chorale. The concert will take place at two venues the San Dieguino Lencinias Booleand in Encinias, on Satunday, Mach 17, at 730 pm.; and the Carlabad Union Church, 3175 Handing Street in Carlabad. on Sunday, Mach 18, at 2 pm. For televisionments, call 757-2211 s527.

The Irish Rovers, the reknowned band will be celebrating St. Patrick's Day with a concern at the San Diego Covic Theatre, 202 C Street, downtown, on Saniaday, March 17, beginning at 8 pm. For taken information, call 236-6510 or 728-8407.

Bach Birthday Celebration, San Diego Civic Organist Robert Plimpton entertains with

laska

San Diego CIVIC THEATRE

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236-6510 or 278-TIXS

compositions by Bach, Albinoni, Vivaldi, Listr, Dupre, and others at the Spreckels Organ Pavilion in Balboa Park, on Sunday, March 18, at 2 pm. These weekly concerts are sponsored by the Spreckels Organ Society and are free.

Solo Recital, flutist Kim Lundgren Pagorsch offen selections from C.P.E. Bach, Moeart, Martin, Ibert, and Poulenc, at 4 p.m., Sunday, March 18, at the Lutheran Church of the Incamation, 16889 Espola Road, Power, Donation, 487-2225.

College Choir, the First Presbyrerian Church Concert Series presents the Duke University Chorale, on Sunday, March 18, at the First Presbyrerian Church, 320 Due Street, downtown. The concert begins at 5 p.m. Donation, Call 461-5457 for more information.

Classical Jam't The International Chamber Players of USIU, under the International Chamber Players of USIU, under the Interceion of Zolian Rosseysis, 1901 performs in the Theatre in Old Town Players of The Players of Mini Concert, cellist Simone Pierrat and pianiat Lucien Kemblensky perform on Monday, March 19, at

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concert at the Clairemont Lutheran Church will feature instrumental works for harp. flute, obec, and organ, as well as the Chancel Choit, which will sing Repeien by John Rutter. The concert will begin at 7 pm. on Sunday, March 18. The Clairemont March 18. The Clairemont Mean Souleval, Clairemont Mean Souleval, Clairemont Mean Souleval, Clairemont, Free, 273-7423.

Gring, Fine, 574-0330.

Recorder Music, Duvid Bellugi will perform in the "World of Music," concern sees hooking, Musich, 39, and concern sees hooking, Musich, 39, and Course Performing Arts Center, 120, and the sees of th

"The Glory of Richard Wagner," Heine Fricke conducts the San Diego Opera Orchestra in a performance of

the first act of Die Walkare, plus arias from Tannhäuser, Die Meistersinger, ther in act of the Meisteringer.

Rienzi. The Flying Duschman, and
Luchagm, at the Civic Theatre, 202

C Street, downtown. Soprano
Johanna Meise will sing arias as well
as the role of Sieglinde in the first six
of Die Middler. The concert is at
8 p.m., Taesday, Munch 20, For ticket
information, call 236-6510.

information, call 326-6510.

Choir Concert, the 40-voice Westminster Choir will sing on Wednesday, March 21, at 7.30 pm., at the 5t, James bythosises Epirocopal. Church, 749 Propert Street, La Jolla. The choir has participated in over 40 commercial recordings and has performed with orchestras under the discension of Societamin, Bernatein, Mehta, and Most. For tacker information call 459-341;

Concert Hour, The Spenners, specializing in classical chareber minis and chamber juzz, will play in Palonau College's performance lab next Thursday, March 27, at 12:30 p.m. Triod members have programmed







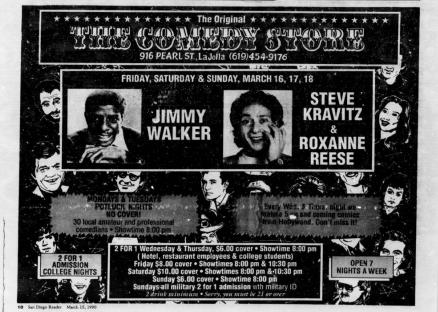
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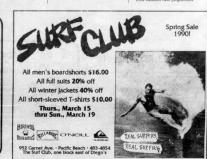
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READER'S

LECTURES

Senior Issues will be discussed by the Feth assembly district candidates from I pan to 3:30 p.m. at the Kona room of the Haralei Horel, 2270 Horel Carle North, Massion Valley For more information, call 277-9229.

Curator/Horticulturalist Gil Voss will answer questions about the Qua Botanical Gardens and plant care

"Towards a Sensible Architecture, Friends of San Diego Architecture

"Wuthering Heights," Ids Nasatir will discuss the influence of the



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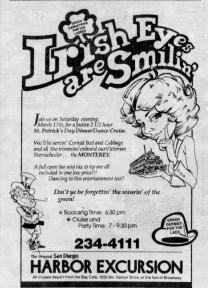




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"Exoric Textiles," Mimi Levinson will host a free slidelecture on fabric dyeing, batik, and silk painting at the Firet M Gallers, Wednesday, March 21, at 11 a.m. The gallery is located at 897 First Street, Encinitus. For reservations, call 942-5152.

"The Ancient Art of Cyprus," the San Diego Chapter of the Archaeological Institute of America sponsors Pamela Russell of Emory

"Preserving a Civil Tongue," noted journalist and broadcaster Edwin Newman will speak about slopptness

"The CIA, Human Rights, and American Democracy," MiniCost College's Third World Consortium will host former CIA officer Philip





t the Door: \$12. Tickets available at all Ticketmaster outlets. To charge tickets by phone, call 278-TIXS.

This project is funded in part by Great American Bank and by the City of San Diego under a program managed by the Commission for Arts and Culture.

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Agee next Thursday, March 22, at 7:30 p.m. in the gymnastum of MiraCosta's Oceanside campus, One Barnard Drive in Oceanside. Call 757-2121 x240 or 241 for ticket or

general information.

Earth Day Series, the USD Earth
Day Coalition presents a speakers
series addressing local, national, and
global environmental issues. Next:
Thursday, March. 22, for Powell speaks
per per in the University
Center, forum A, from 7 pro. to
8.30 p.m. Free. For more information,
call 260-4600 x2875.

"Exploring the Yangtre," Chinese photojournalist and adventurer How Man Wong will present a slide-illustrated lecture next Thusslay, March 22, at 7,30 p.m. at the UCSD Medical Center's main auditorium, 225 Duckunon Street in Hillerest.

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te information, call 483-4520.

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244-947. Frish Prote and Poetry Reading, 20.3 With Books is the site for the 1th annual St. Patrick's Dee open reading on Saunday, March 17. The public is invited to read elections from William Burler Yeats, George Bernard Shue, James Joyce, Oscar Wilde, Edward Burke, et cetees. Those with pennywhistle, carins,

mandolin, or Irish baggipes are welcome as well. It starts at 7:30 p.m. at the bookstore, 7527 La Jolla Boulevard, La Jolla, 456-1800. El Camino Real, suite 104, in Oceanside. For ticket informati schedule updates, call 757-2177 And More Still, the Comedy life at the Bahia Resort Hotel presents Bills

"No Sooner Right Than Rotten," "No Sooner Right Than Rotten," the Storytellen of San Diego present Cay Ducey, on Sottuday, Match 17. The Berkeley storytelier tells tules of fools, scoundrels, and a heroine in the Manchester Conference Center of USD at 7:30 pm. USD is located in Alcals Park, Linda Vista. For stelet information, call 260-4585.

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March 19, featuring the actors, directors, designers, techniciaris, and carfaspeople retrovoled with the current production, Neil Simon's John's Wenner. This seeminst rakes place from 7, p.m. to 9 p.m. at the theater in Balboa Park For ticket information, call 231-1941 x279.

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SPORTS

conference on Friday, conference of Friday, conference of 7.35 p.m., and on Sund March 18, 6.05 p.m. with the Baltimore Blast, at the San Diego Sports Arena. For ticket informatical 224-4625.

Bodysurfing Champsonship, the "Pro-Am III of Facific Beach" will be held this weekend, Sarurday, March 17, and Sunday, March 18, on the south side of Crystal Pier. It's too-late to enter, but you can watch:

St. Patrick's Day Run/Walk, this 10K, two-mile fun-cun walk and four-mile walk will hernefit SDSU's track and field program. The races take plore on Saturdiay, March 17, January 12, 200 ploce on Saturday, March 17, departing at 73X2 a.m. from Mission Bay Park, south of the Hilton Hori and traveling the flat coarse ansur-flexta Island. Race features include Irish music and prite drawings. Da event registration starts at 6 a.m. 1

SPECIAL

Saint Patrick's Day Parade, with Irish Immigrants" is the tl for the tenth annual St. Patrick

tukes information, and 355-500. Open Houses, the OS mere Art Cortacker will hose an one-house of Cortacker will hose an one-house of the Cortacker will have an one-house in the open hes include the International Colliers, and the International Colliers of the International Colliers of the International Colliers of the International Colliers of Colliers of the International Colliers of the International Colliers of the International Colliers of Colliers of the International Colliers of Colliers of the International Colliers of C

David Bellugi Virtuoso Recorder Player .. a magical flautist." (La Nazione, Italy)

Jonathan Smile San Diegu Reader, 1989 "Bellugi is a true virtuoso on the recorder and a first-rate musical talent ..." La Samon luiy, 198

David Bellugt returns to San Diego as part of his 1990 America Tour (Vancouver, San Diego, San Francisco, Ottawa, Houston) Bellugt util perform an exting Bellugi will perform an exciting concern of contemporary music, including music dedicated to him. La Jolla Museum of Contemporary Art, Sherusood Hall Tuesday, March 20, 2 pm 454-0267

San Diego State University, Monteruma Hall Sunday, March 18, 7 pm

East County Performing Arts Center, El Cajon Monday, March 19, 8 pm and Tuesday, March 20, 8 pm For information call 294-4008

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Book Sale, the Benjatain Library will have a book sale from 9:30 a.m. to 4 p.m. on Saturday, Manch 17. The library is located at 5188 Zion Avenue, Del Cerro. 583-2428.

Avenue, Del Cerro. 393-54/29.
Train Treks, the San Deapo Rallmad Museum will sponsor a rule on a special passenger train from Campo to Jacumbo on St. Patrick's Day.
Santalaga, March 17. The train will depart the Campo depot as 10 a.m., and upon arration in Jacumbo, the commonity will greet the travelers with a lanch of correct beef and cabbage or harbecard chikum for the commonity of the control beef and cabbage or harbecard chikum for the commonity.

tricket information, call 591-9220.

St. Patrick's Day Celebration,
dancer, artists, and musicians will
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Se. Patrick's The celebration on
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Irish Entertainment, tenor Parick Biggs will sing classic Irish tunes and other entertainers will perform

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raditional Irish dances at the House of Ireland, one of the House of Pacific

FOR KIDS Pupper Show, the Marie Hichcock Pupper Theater greents the Marie Hitchcock Manionettes in Let's All Sing Like the Bindus Sing on Friday, March 16, at 10-30 a.m., Sanutalss, March 17, and Sunding, March 18, at 11 a.m., 1 pm., and 2.30 pm. The pupper theater is located in Balbon Park, in the Plainades area near the Accorpance Center. For richet information, call 460-7128.

information, call 466-7128. Family Day, the Sar Deeps Museum of Art presents a "Young as Art" celebration of the Chinnes New Youn, the year of the bons, on Saruthas, March 17. Years include town of the Art Rig, a museum on whether guided and the control of the Art Rig, a museum on whether guided and the control of the Art Rig, a museum on white particular towns and a special appearance by a home. It all all acts pipe for the 10 a.m. to noon at the museum in Bulboo Park. Admission is fer, but 1232-7293 at 38.

St. Patrick's Day Storytelling, kids of all ages are invited to the University Bookstore at UCSD on Saturday, March 17, to hear Irish

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folktales and other stories. Jacquelyn Sorensen, a reader for KPBS indio reading service, will tell tales beginning at noon. The bookstore is located at the Price Center near Gilman und Myers drives. Free, except for a parking fee. 534-3149.

for a parking fie. 33-4340.

Fig. Againborn, Ref. 7 ferror Part.
Los Niros, a program of the filtingual
Countieston of the Art., will present
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information, call 934-926. Children's Storytime, prechoolen, accompanied by an adult, are invited to the National City Libren's morning storytime from 10 am. to 1030 am. on Wednesday mornings. The film for Maxin 21 is Reparent to Louist tale of the young gat held captive in a tower by a witch, rettold in maniation with a mutical laren. The control of the control

Family Storytime, Joe Weber reads The Hobbit at the East San Diego branch library, 4089 Fairmount Avenue, on Wednesday, March 21, at 7 pm. Free and open to the public, 283-3632.

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MUSEUMS

The La Jolla Museum of Contemporary Art, an enhibition of Incentre of the Teach of Teach o

photography, and theater real display through April 1. Also showing are more than 60

opaque watercolon by medical tillustrator Frank H, Netter, M.D. Kassan for their attention to deal models. Reason for their attention to deal models with the state of their attention to the state of their attention tillustration have been instructing medical orderion and lay poople since the '30. They remain on the minestern is consented at 700. Perspect Street, La Jolla, with viewing her minestern becaused at 700. Penspect Street, La Jolla, with viewing her in Sealey Instruction of the street of the

Mingel Museum of Folk Art, the museum's current exhibit. "Testile Art Treasures from the Ixchel Museum of

Gutemals, offers more than \$15\$ selections of Gutemalan verwings, Related slakes, photo mursh, and videos accomparer. The motorum is learned made the la jobb Vidge Gutemalan verwer. The motorum is learned made the la jobb Vidge Marchael and the la jobb Vidge Marchael and the la jobb Vidge Marchael and the la jobb Vidge Motorum hours are Tuender through \$1 a.m. of \$p.m.; heads on \$5 p.m. Deeds not are available to \$5 p.m. Deeds on a ser available of \$5 p.m. Deeds on a ser available of \$5 p.m. Deeds on a ser available of \$5 p.m. Deeds on an are available on \$5 p.m. Deeds on are available on \$5 p.m. Deeds on an are available on \$5 p.m. Deeds on a service of \$5 p.m. Deeds on a serv

The Museum of Man, "Fuces the Smithsonian Connection," an exhibit commemorating the 75th anniversary of Bulboa Park's 1915 Panama-Caldornia Exposition and the

the world are also in the exhibit, as are photographs of today's children.
"El Dis de los Muerton The Life of the Dead in Mexican fisik Art" highlights one of Mexico's most important holidays, the Day of the Dead. The exhibit pays tribute to

anonymous and well known — who produce rradicional folk art for this observance. Also diag and will be toys, candy skulls, ceramic works, and other artifacts. This traveling exhibit remains through April 29.

The Museum of Man is located in

Museum of Photographic Arts, "Desert Wind/Paris Rain: Photogra of Bernard Plosts," featuring 110 black and white and color

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Spite Lee's lecture will be followed by questions and answers
April 12. Feldan 9. (2010 m. al-1055 Cm.)

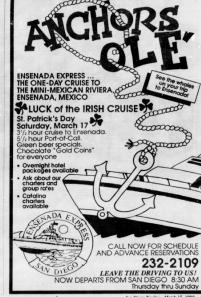
S PIKE LEE IS A FILM certain Issues I have opinions about. Film's the most power-ful medium in the world.

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Museum of San Diego History, "Come to the Fair," an exhibit celebrating the 75th anniversary of the 1915 California-Fanama expositions held in Balbos Park, will

souvenins, costumes, artifacts, and documents relating to the expositions and the architectuml history of Balbou Park. The museum is located in Balbou Park in the Casu de Balbou building. Hours are Wednesday through Sunday, 10 a.m. to 4:30 p.m. 132-6203.

ASI ACO.

Natural History Museum, a temposiny earlier of the photographic works of widther means the temposiny earlier of the photographic works of widther means Peterson will be not disploy through Jime.

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232-3821 for more information.

Reuben H. Fleet Space Theater
and Science Centee, a multimedia
planetariam show, "Stars Over
China," explores records taken by
Chinese slevasthern thousands of
years ago. The show corresponds to
Chine, the newer CoMSIMAX fills
showing at the science centee, in
honor of the Chinese New Year. The
film tells the story of Qin Subhuang,
who declared humsel emperor in 221

B.C. and unified China under a single, cernal rule. The film will secreen Menda Hunough Fields are secrem Menda Hunough Fields are secrem Menda Hunough Fields are secrem Menda Hunough Fields are secretary and a secretary secretary and a secretary secretary secretary. If a sm. downtrag nor saked. The film The COMINANA film Genetic coordinates at the extense cerence, taking periodical Minary, simulating the development of our planes from one constituent on the courted seems. Consentence to the courted seems. Concept Mendally, 1 pm., 3 pm., 40 pm.

Southern. The filter remains through the spring.
Laterock Inst the Visit is not be large than the spring.
Laterock Inst the Visit is not support on the histories artists the Engage than the spring that the spring that the spring that the spring that the Core. Living Colour, and De La Soul. The show uses modern not be completient use modern not be completient and arrial affects. It's alsholded in play Stranday in though Theodory at 9.15 pm., plus at 10:30 pm. on Standays and Stranday and One on Standays and Stranday and One on Standays and Stranday and One on Standays and Standay and One of the Side's the Standard Standard and One of the Side's the Standard Standard

features music from Pink Floyd's, Davis Side of the Moon album with row lase-tight effects. Ft plays at 9.15 pm. and 10.30 pm. on Fridges and saling stream, and the properties of 238-4233. The science center is open from 9.20 am. to 9.30 pm. on Fridges and Saturdays, 10.30 pm. on Fridges and Inc. on Fridges and I

Firdays and Sistudays).

San Diego Museum of Art, over 600 works of art by local students from kinderparten to 12th garde will be on enhiber through April 22 in the manuscuring sensements or "Boung Art artists" demonstration of "Boung Art artists" demonstrations and handson projects as well as "Collutor Tack," which will offer children fare about artists and art handson, Young how the artists and art handson, Verwigh bound and the state of the Artists of the Artists and the Artists and the Admission to this how to free for those B years of age and younge. 223-7931.

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GALLERIES

Named of Tradition" and en-challence of the Control of Tradition General page of the Control of Tradition General page of the Control of the

Palintings, Drawings, and Original Lidhographs by singer Donna Summer are claibilitied at the Circle Califers, 2501 San Diego Avenue, Old Kown, opening noughst, Thunsday, March IS, with a reception from 7 pm to 9 pm, which the artist will attend. A portion of all proceeds will attend. A portion of all proceeds will attend. A portion of all rescends will continue to the continue of the continue to the continues through April 9. Viewing

290-2596.

"Bombs," works by Christopher Lee and Augusts Sandroni will be shown at Jose Coffeebouse and Gallere, 857.

O Street, Assourant, though April 13. A reception for the artists in planned for Flindy, Manch 16, from 5 pm. to 9 pm., during the O Street, Arm Carrisfor open fusion. Virging hous nee 8 a.m. to 2 a.m. dully. 233-4012.

"Louis Monas A Retrospective of Paintings and Drawings," Monas was a self-suppt painter who lived and worked most of his life in Redondo Beach. His work will open at the Oneiros Galler, 711 Eighth Avenne, Studio A (apstain), downtown, on Friday, March 16, with a reception from 6 pon. 10 9 jun. Thursday through Strunds; 696-0882.

"We Found It!" Works by local artist James Watts and Liam McMahon, James Watts and Liam McMahon, with austrance from "installation specialist" Darren Bowler, will be on view at the Tohubohu Gallery, 529 Market Street, loft 4A, downtown, through March 30. The show features an installation and found objects of art, beginning with a reception for the artists on Friday, March 16, 6 p.m. to 9 p.m. The gallery is open to the public during the reception, after that it's by appointment only, 231-1652.

is by appointment only. 231-4652.

"Necembergueppe" a collection of German Expressionist posters and Inthographs will be displayed at the Photo/Nect Gallers, 744 O Street, Soute 250, downton. The ethibit enamines works created in Brelin from German revolution. A public reception open the above on Fislan, Marks 16, 6, pan. to 3 pan. It continues through April 30, with viewing bown II am. to 3 pin. am. 23 pin. 239-2006.

239-2006.
"Tisapots A Strange Brew IL" this oxhibit at the International Gallers, 643 G Street, downteen, will include the week of 21 contemporary critication, examining their use of the reception on Friday, March 16, 6-30 par. to 9-30 pm. and continues through May 7. Viewing hours are flower to the continues through May 7. Viewing hours are Summer Street, and the continues through May 7. Viewing hours are Street, and the continues through May 7. Viewing hours are Street, and the continues through May 7. Viewing hours are some street, and the continues through May 7. Viewing hours at 18-18 and 18-18

April 10. Mythosogical figures like fre-certaru, unicorn, hippocampus, and griffin form the buis of this show. The gallery is located at 655 G Street, downtown. Viewing hours are 10 a.m. to 6 p.m. daily, rill 9 p.m. on Fridays. 557-8303.

"Ordinary Events," ceramic works by Alice Finney will be shown at the Flow y Canto Gallers, room 651 of SDSUs art department. An opening reception is set for Standay, March 17, 6 pm, to 9 pm. Viewing hours are noon to 4 pm. Monday strough Friday, 594-6511.

through Friday, 594-6511.

"Springstams," a multimolia exhibit selecting the new season will be become faller Eight, 746-6 Giand Avenue, La Jolla Juesty, eday, fiber, fashion, succeptor, glass, and exception a planned for Saturday, March 17, 1 pan, 10 4 pan. Viewing bours are 10 a.m. to 5 pan. Monday through Saturday, 454-9761.

"San Diego and the Southwest," recent work by local arrist Robert Gerdes will be on view in Gallery 21, Spanish Village Arr Center in Balboa

Park, from Saturday, March 17, through March 30. Viewing hours are 11 a.m. to 4 pim daily. A reception for the artist will take place on Sunday, March 25, I p.m. to 5 p.m. The above closes on March 30. 235-6809.

"Dream Time," contemporary Australian Aboraganal art will be no view at UCSD's Nowe Gallery through Satradas, Macch IT. The International Content of the Content position, convergence printing or carrier, and pieces made of found objects from Australia's outback. The abilition also includes videos, som content, their costs and partitings. The gallery is open from Baseday to Fidia, 10 Jan. 10 Jan. and from 10 am so 2 pm. on Saturday.

"Wall Formations," an exhibition of 13 large-scale sculptures by West German artist Franz Erhard Walther continues at SDSU's are gallery through Saturday, March 17. Viewing hours are noon to 4 p.m. Monday, Thunday, and Saturday, 10 a.m. to 4 p.m. Taesday and Wednesday, 594-4241.

Mixed-Media Paintings by Jack P-illy will be on display at the Jame

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4 pm. on Friday 230-2328.

*Seemagh of Spitzer The African-American Experience in San Diagolo Parl' included 8 pictor from the Parl' included 8 pictor from the Control of the Control of



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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

481-9002.
The Pureys and Davey Arthur and Liffey Folk: Fibber McGee, tonight, Thursday, 8 p.m., 1466 Garnet Avenue Pacific Beach, 272-8540.

Mojo Nixon and the Sons of Disaster: Casbah, tonight, Thur 9 p.m., 2812 Kettner Boulevard, 294-9033.

Hank Jones: Elario's, tonight, Thursday, through Sunday, March 25, Wednesdays, Thursdays, and Sundays, 8 p.m. and 10-30 pm; Pridges and Saturdays, 9 pm, 10 p.m. and midnight, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Ars Nova, featuring Steve Baker, Fred Benedetti, Dong Booth, James Morton, Robert Williams: East County Performing Arts Center, Friday, March 16, 8 p.m., 210 East Main Street, El Cajon. 440-2277.

Born Crosseyed, Jambay, and Drums of Fire: La Paloma Theater, Friday, March 16, 8 p.m., 471 First Street, Encinitas. 534-2311 or 259-9721. Zum Zum and Afro Rumbai Bacchanal, Friday, March 16, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Diq Diamond and the Family Jewels: SDSU's Backdoor, Friday, March 16, 9 p.m., Artec Center, San Diego State University compus. 594-6947 or 278/TIXS.

El Vez' Tribute to Elvis '68: Cashah, Friday, March 16, 9 p.m., 2812 Kettner Boulevard, 294-9033. D.O.A., Elvis Christ, Burning Hands, and the Dum Dum Boys: Spirit, Friday, March 16, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3983.

The Paladins: SDSU's Backdoor, Saturday, March 17, 8 p.m., Antec Center, San Diego State University campus. 594-6947 or 278TIXS.

OF NOTE 🦨



a hip-hop version of mes MC 900 ft. Jesus

MIKE KENEALLY

Bob Franke and Denise Logsdon: Del Mar Shores Auditorium, Saturday, March 17, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Randy Travis, Ricky Van Shelton, and Tammy Wynette: Sports Arena. Saturday, March 17, 8 p.m. 278-TIXS or 224-4176. The Irish Rovers: Civic Theatre, Saturday, March 17, 8 p.m., 202 C Street, Community Concourse, downtown, 236-6510 or 278-TIXS.

The Leger.Js: Holiday Irm Montgomery Field, Saturday, March 17, 8 p.m., 8110 Acro Drive. 277-8888.

Bobby Womack: Bacchanal, Saturday, March 17, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. El Vez with the Memphis Mariachis and the Elvettes, Jose Sinatra and the San Diego Philharmonic, and

Losse Barbaric Love Fish: Spirit, Saturday, March 17, 9 p.m., 1330 Buenos Avenue, Bay Park, 276-5993. Delaney Bramlett and the Woodpeckers: Belly Up Tavern, Saturday, March 17, 930 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Zum Zum Zum and Afro Rumba: Iguanas, Saturday, March 17, 10 p.m., Pueblo Amigo Shopping Center, Tituana, Baja California. 278-TIXS. Roger Zapp and Shirley Murdock: Smokey's, Sunday, March 18, 7:30 p.m. and 10:30 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0060.

Severed Heads and MC 900 Ft.
Jesus, with DJ Zero: Piranha Room
tinside Confetti), Sunday, March 18,
930 p.m., 5373 Mission Center Road,
Mission Valley. 291-8636.

Enuff Z'Nuff and Plain English: Belly Up Tavern, Sunday, March 18, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Leon Russell and Wishbone: Bacchanal, Monday, March 19, 8:30 pm., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

George Winston/"The Winter Show": Symphory Hall, Tuesday, March 20, 7:30 p.m., 1245 Seventh Asenue, downtown, 278-TIXS or 699-4205.

Willie Colon: Belly Up Tavern, Tuesdag, March 20, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Toasters and the Gangbuster La Posta de Acapulco, Wednesday, March 21, 8 p.m., 3820 University Asenue, North Park, 461-9158. Warren Zevon: Bacchanal, Wednesday, March 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Millie Jackson: Smokey's, Wednesd March 21, 7:30 p.m. and 10:30 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0060.

Mighty Sparrow Belly Up Tavern, Wednesday, March 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dan Hicks and His Acoustic Warriors: Bacchanal, Thursday, March 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Charlie Musselwhite and Hook and the Hitchhikers: Belly Up Tovern. Thursday, March 22, 9-30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

481-96/22

Rabbit Choir: Monty's Den, Friday, March 23, noon, Artec Center.
San Diego State University campus.
Cover Cirist, Cub Oth, Friday, March 23, 9 pm., Passo de los Heros
65 Tijuana, Macsio, 1819 470-6400, 2784TIXS, or (706) 684-9267.

Tender Fury: Cashah, Friday, March 23, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Marshall Tucker Band and Cross-Bowen: Bacchanal, Friday, March 23, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 270-TIXS.

Overkill: Iguanas, Friday, March 23, 10 p.m., Pueblo Amigo Shopping Center, Tiuana, Baja California, 278-TIXS.

278-TIAS.

Cab Calloway, the Nicholas Brothers, the Rhythm Kings, and the Hotcha Hoofers: Civic Theathe. Friday. March 23 and Saturday, March 24.

8 p.m.; and Sanday, March 25. 7 pp. 202 C Street, Community Consourse, downtown. 278-TIXS or 234-5853.

The Dairy Chamber, World Zen, Bittersweet, the Misguided Children Trilogs, and the Crayona: Spirit. Saturday, March 24. 7:30 p.m., 1330 Buenos Avenue, Bay Park. 276-3993.

Don McLean: Bacchanal, Saturday, March 24, 9:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont, 560-8022 or 278-TIXS.

or 20-11A3.

Red Lorrie Yellow Lorrie: Iguanas,
Saturday, March 24, 10 p.m., Pueblo
Amigo Shopping Center, Tijuana, Baja
California, 278-TIXS.

Rabbit Choir: Megalopolis, Saturday, March 24, 10 p.m., 4321 Fairmount Avenue (at El Cajon Boulevard), East San Diego, 584-7900.













Friday, March 16, 9:30 pm

TRIBAL LUNCHBOX Saturday, March 17, 9:30 pm DELANEY BRAMLETT and guests
THE WOODPECKERS

TALK BACK







Monday, March 19, 9:00 pm SAVERY BROTHERS BAND

> Tuesday, March 20, 9:30 pm TICHE THANKS



WILLIE COLON

1 MIGHTY SPARROW W W



Sunday, March 25, 8:00 pm SIGNATURE, MICHAEL TOMLINSON

UPCOMING Kanda Bongo Man, March 27 Screamin' Jay Hawkins, March 29 Crazy 8's, April 2 Curtis Mayfield, April 27 Tom Grant, May 16

Thursday, March 22, 8:00 pm

MUSSELWHITE

CHARLIE

THIS WEEK'S AFTERNOONERS ... Chicage Six, Friday, 5:30-8:00 pm Beb Long, Saturday, 5:00-8:00 pm Candye Kane, Monday, 6:30-8:30 pm bacce Read, Wednesday, 6:00-8:30 pm

143 So. Cedros Ave., Solana Beach 481-9022

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa

LAWRENCE WELK VILLAGE THEATRE 8860 Lewrence Welk Drive, Excondido

Sweethearts of the Rodeo: Leo's Little Bit o' Country, Sunday, March 25, 5 p.m. and 9:30 p.m., 680 West San Marros Boulevard, San Marcos, 744-4120,

Michael Tomlinson and Deborah Liv Johnson: Belly Up Tavern, Sunday, March 25, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Wolfe Tones and Tony Cummins: Fibber McGee, Tuesday and Wednesday, March 27 and 28, 8 p.m. 1466 Carnet Avenue, Pacific Beach. 272-8540.

Kanda Bongo Man: Belly Up Tivern Tuesday, March 27, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Eric Johnson and the Havalinas: Bacchanal, Wednesday, March 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 360-8022 or 278-TIXS.

Art Farmer: Elario's, Wednesda, March 28, through Sundas, April 8, Wednesdays, Thursdays, and Sundays, 8 pm. and 10:30 pm. Pridays and Saturdays, 9 pm., 10 pm., and midnight, Summer House Inn. 1985 La Jolla Shores Drive, La Jolla. 459-6541.

Mary Chapin Carpenter and Jo-el Sonnier: Bacchanal, Thursday, March 29, 8:30 pm., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Bobby Blue Bland: Smolecy's, Thursday, March 29, 7:30 p.m. at 10:30 p.m., 10475 San Diego Mis Road, Mission Valley, 563-0060.





JOHN D'AGOSTINO

Robin Trover: Bacchanal, Friday, March 30, and Saturday, March 31, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

"Innovations in Modern Music," featuring Peter Sprague, Steve Kujala, and John Leftwich: Dieg Loft, Saturday, March 31, 8 p.m., 8 Garnet Averuse, Pacific Beach, 286-4080.

Odetta: Del Mar Shores Auditorium, Saturday, March 31, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Barbara Cook: Lyceun Stage, Thursday, March 29, and Friday, March 30, 8 p.m.; and Saturdas, March 31, 2 p.m. and 8 p.m., Hort Plaza, downtown, 235-8025.

Eddie and the Bluehearts and Candye Kane: Casbah, Friday, March 30, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Cult, Dangerous Toys, and Tora Tora: Open Air Theatre, Fridae, March 30, 8 p.m., San Diego State University campus, 278-TIXS.

Monkey Meet and Limbo Slam: Belly Up Tavern, Friday, March 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Agent Oranger SDSU's Backdoor, Saturday, March 31, 8 p.m., Aztec Center, San Diego State University campus. 594-6947 or 278TIXS.

Killdozer and Dogboy: Casbah, Seturday, March 31, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Paladins and the Trebels: Belly Up Tavern, Saturday, March 31, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sociana Seach, 401-9022.

Raging Slab and Law and Order:
Iguanas. Saturday, March 31, 10 p.m.,
Pueblo Amigo Shopping Center.
Tijuana, Baja California. 278-TIXS.

Donny Osmond and the Heroest Sca World's Nautilus Amphitheatre. **gturday, March 31, 7 p.m. and 9 p.m. 278-TIXS.

Alpha Blondy: Belly Up Tavern, Tuesday, April 3, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Rush and Mr. Big: Sports Arena. Thursday, April 5, 7:30 p.m. 278-TIXS or 224-4176.

The Chick Corea Slektric Band: USD's Camino Theatre, Thursday, April 5, 8 p.m., USD campus, Alcala Park, 278-TIXS.

Kenny Rogers and Doliy Parton: Sports Arena, Sunday, April 1, 7 p.m. 278-TIXS or 224-4176.

They Might Be Glants: Mandeville Auditorium, Sunday, April 1, 8 p.m. UCSD campus. La Jolla. 534-4559.

UCSD campus. La Jolla: 354-4509.

"Salute to the Masters: A Tribute to Count Basle," featuring Smooky Young and the SDSU Jazz Ensemble: Don Powell Theater. Sunday, April 1, 8 pm. San Diego State University campus. 278-TIXS.

The Crazy 8's: Belly Up Tavern, Monday, April 2, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dave Edmunds' Rock and Roll Revue, featuring Dave Edmunds, Dion, Graham Parker, and Kim Wilson: California Theatre, Wednesday, April 4, 8 p.m., 1122 Fourth Avenue, downtown. 278TIXS.

OR 278-TIXS

The Beat Farmers, Paul Kamanski's Comanche Moon, and the Blonde Bruce Bandt Park Place, Sunday, April 1, 9 pm, 1280 Fletcher Parkway, El Cajon. 278-TIXS.

Kitaro: California Theatre, Tuesday, April 3, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.

John Anderson: Circle D Corral, Wednesday, April 4, 7 and 9:30 p.m., 1013 Broadway, El Cajon. 444-7443.

CHARGE TICKETS BY PHONE 560-8022

TONIGHTI THURSDAY, MARCH 15

THE OUTLAWS OF COMEDY

CARL LABOVE

MIKE

MARTHA JANE

FRIDAY, MARCH 16 LAMBADA SALSA

ZúM ZúM ZúM

PLUS: AFRO RUMBA

SATURDAY, MARCH 17

TOP FLIGHT ENTERTAINMENT

BOBBY

WOMACK

MONDAY MARCH 19

LEON

"LADY BLUE" PLUS: WISHBONE

WEDNESDAY, MARCH 21



WARREN ZEVON *WEREWOLVES OF LONDON*





KCBQ SATURDAY MARCH 24 **DON McLEAN** TICKETILLASTER 619/278-TIXS

MAGIC 1

PAT TRAVERS

TUESDAY, MARCH 27 **BANG TANGO**

WEDNESDAY, MARCH 28

ERIC JOHNSON KYLE BROCK & TOMMY TAYLOR

THURSDAY, MARCH 29 MARY CHAPIN CARPENTER & JO-EL SONNIER

ROBIN TROWER 3/30 ACE FREELY 4/3 . B.B. KING 4/5

IAN McCULLOGH 4/14

KATHY MATTER 4/21 **MARIANNE FAITHFULL 4/22** JANE SIERERY 4/25

HOT TUNA ACOUSTIC 4/26 FOGHAT FEATURING LONESOME DAVE 5/6 THE DAVE MASON BAND 5/11

TICKE TILASTER

619/278-TIXS /AUDIOFILE

For More Info. Call

230-TJTJ

8022 CLAIREMONT MESA BLVD. • MUST BE 21 • CONCERT HOTLINE 560-8000

ASSOCIATED STUDENTS CULTURAL ARTS BOARD

East of I-51

Live performance by the legendary Diq Diamond and the Family Jewels Friday, March 16, 9 pm The Backdoor, Aztec Center

THE **PALADINS** record release concert

> March 17 • 8 pm The Backdoor Album giveaways & special guests



HENDRIX! LIVE ON TELEVISION (1965-1970)

Rare video of Jimi Hendrix's performances captured live!

Thursday and Friday March 22 and 23, 7:30 and 10 pm Backdoor

"ALL AGES ALWAYS WELCOME" Tickets available at all

TICKETTILASTER

locations including the Aztec Center Ticket Agency. To charge tickets phone 278-TIXS For more information call 594-6947

15/5050



FRIDAY, MARCH 16 BAJA CALIFORNIA'S SHOWCASE THEATER FINELINE ENTERTAINMENT & PATIO BAR SATURDAY, MARCH 17 20/20 STUDIOS PRESENT LAMBADA SALSA ZúM ZúM ZúM PLUS: AFRO RUMBA



18 & OLDER WELCOME

PRESIDENTE Brandy South of an Bornton

BAD RELIGION

PLUS:



FRIDAY, MARCH 23 OVER KILL

PLUS: VIOLENCE

USTER

SATURDAY, MARCH 24 RED LORRY/ YELLOW LORRY DON'T MISS:

THE CREATURES 3/30 FEATURING SIOUXSIE & BUDGIE OF SIOUXSIE & THE BANSHEES RAGING SLAB/ LAW & ORDER 3/31

DIQ DIAMOND & THE FAMILY JEWELS 4/6

San Diego Reader March 15, 1990 27

B.B. King: Bacchanal, Thursday, April 5, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Joint Chiefs: Casbah, Thursday, April 5, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Welrdos and Death Folk: Cashah, Friday, April 6, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Diq Diamond and the Family Jewels: Iguanas. Friday, April 6, 10 pm., Pueblo Amigo Shopping Center, Tièsana, Baja California. 278TIXS.

Celebrity Skin: Casbah, Saturday. April 7, 9 p.m., 2812 Kettner Boulevard, 294-9033.

or £76-11AN.
Harry "Sweets" Edison: Elario's,
Wednesday, April II, through Sunday,
April IS, Wednesday, Thursday, and
Sundays, 8 par, and 10.30 yp. 10.
Fridays and Saturday, 9 p.m., 10 p.m.,
and midnight, Summer House Inn.,
7955 La Jolla Shores Drive, La Jolla,
1890541.

Alice Cooper and Danger Dangeri California Theatre, Thursday, April 12, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.

The James Harman Band: Casbah, Fridas, April 13, 9 p.m., 2812 Kettner Boulevard, 294-9033. "Innovations in Modern Music," leaturing the Renaldi String Quartet: Diego's Loft, Saturday, April 14, 8 p.m., 360 Garnet Avenue, Pacific Beach, 186-4080.

Social Distortion: Iguanas, Frida April 20, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

The Unstrung Heroea and Pam and Maggle: Del Mar Shores Auditorium, Saturday, April 21, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.





MIKE KENEALLY

The Trailer Park Casanovas: Casbah, Saturday, April 21, 9 p.m., 2812 Kettner Boulevard, 294-9033

Marianne Faithfull: Bacchanal, Sunday, April 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Curtie Mayfield: Belly Up Tavern, Friday, April 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

"The San Diego Folk Heritage Annual Benefit Concert," feature Joseph P. Taulane and Jonathan Parker, Jo Ann and Larry Sinclata Ronni Russell and Jim Hayes, and Barbara and Bruce Reld, Dave Allen, and Christopher Cunningham: Del Mar Shores Audiforium, Saturbay, April 28. 8 p.m. 215 Ninth Street, Del Mar. 436-4000.

Foghat, featuring Lonesome Dave: Bacchanal, Sunday, May 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Tom Grant: Belly Up Tavern. Wednesday, May 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Stockton's Wing and Liffey Folk: Fibber McGee, Sunday, May 27, 8 p.m. 1466 Carnet Avenue, Pacific Beach, 272-8540.

THE WEST COAST VANGUARD OF JAZZ

MUSIC

North County

Beaver Creek, 1529-1 East Valley Parlows, Escondisds. 746-7408: C.W. Express, country. Friday and Saturday: Riccochet, country note and roll. Tuess Wednesday, and Sunday.

Belly Up Tavern, 143 South Cedros Assense, Solana Beach, 481-9022; Big hely by theore, 12 both Commission of the Commis

Bugsy's Speakeasy, 340 East Grand Asenue, Escondido. 741-0935: Messenger, rock and roll. Tuesday through Saturday: the Lazy Rebels, rock and roll, Sunday and Monday.

and Monday.

The Cambridge Inn., 1290 East Vista
Way, Vista. 726-2303: Craig Jenes, planist
and woralist, performs Jazz and
contemporary music and honors requests
from 7 p.m. to midnight, Wednesday,
through Saturday.







The Carmel Highlands Country Club, 14455 Pribasquitos Drive, Raircho Periasquitos, 297-0700. In the Eagle Nightlich: Columbus, Top 40 and vintage rock and roll. Priday and Setunday, Basti, iaga, Sunday, Chuck Maming plass jiazz music during the brunch.

Fireside Lounge, 439 West Washington. Escondido. 745-1931: Spellbound.

The Flying Bridge, 103 North Hill Street: Occanide, 722-994: Billy For and Susan Kwels contemporars. Thes through Satunday Don Penisson, cou and contemporars. Sunday and Mondi

wintage nock. Sunday and Monday.

Hilton Hotel, 15575 Jimmy Durante
Bouleward, Del Mar. 792-5200. Derbyn
This centeritars with bop, boogle, and
settig music. Thursday Open Channel,
with Cath Eckert and Siver Feierabend
and featuring Jim Stoy, jaaz. Friday ans
Saturday; Carlos Angelen, azz.
5-30-8-30 p.m., Wednesday.



JOHN D'AGOSTINO

The Inn at Del Man, 1540 Camino Del Mer. Del Mar. 293-1535. Audience participation: Calantan Vight." Finday, the Rocky Cole Tion, with John Hustr at J. lay Hoen. contemporary and sare, Saturday. Row Singer, contemporary made on the passan. Monda and Thesaley. Welcome night, hosted by Luid Lucanos, magner are selection. The Rocky Cole Tio-periors contemporary and Joan Sanuta del Saturday.

treland's Own, 656 First Street, Encountas, 944-0233. Tim and Maura Healy Irish and contemporary music, Thursday through Saturday open mike night, Wednesday.

481-1001: Eric Keeling, jazz and Latin gutter music. 620-930 p.m., Priday. Christina Legiand, nostalgic, contemporary and original music, 6.30-9 p.m., Saturday. La Conta H.

La Costa Hotel and Spa, Costa Del Mar Road, Carlabad. 438-9111. Bothly Arvon, contemporary. Tuesday through Saturday, with Passion, contemporary and Moown music. Friday and Saturday only, in the

Max and Ma's, 9975 Carmel Mountain Road, Bancho Peñasquitos. 484-4720: Doug Beaupre performs adult contemporary music from 7-11 p.m., Friday.

and Starrday.

Ralph and Eddler's, 390 Crand Ammer.

Carthad 729-5909. The DR, RBs, reck,
and roll, beginning at 9 pm. Wednesday
through Saturday.

Rancho Bernardo Inn., 17550 Bernardo
Oules Drive, Rancho Bernardo, 277-2146;
Devel Daniela and Plasaback.

contemporary, Taneskay through Sabarday.
Sound Investment, contemporary, Sunday
and Monday.

Hanney, SCJY Maission Road. Bessell.

Tony Roma's, 1814 Marron Road, Carlshad, 726-0700 Ken Hart, '60s and '70s music on acoustic guitar, 6-9 p.n., Friday and Saturday.

CLASSICAL PROGRAM GUIDE

FRI. 16

and swing. Tuesday.

Oakvale Lodge, 14900 Oakvale Road,
Eacondido. 745-3193; Dakota, country.
Priday and Saturday. Dakota also hosts a
jam session beginning at 4 p.m., Sunday.

and Saturday.

The Pomerado Club, 12237 Pomerado Road, Posay, 745-1135: The Savery Brothers, country, Friday and Saturday. Portofino Restaurant, 1108 Pirst Street. Encinitas. 942-8442: Jimmy Fortlaine, plano variety. 7 p.m., Thunday through

Ringer's, 5517 Mission Road, Bensall. 941-5083: Power Sunge, featuring Gary Farmer and Felipe DeAguiac popular rock and roll, Friday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956; Riccochet, country, Thursday through

HAYDN Gencerto No. 2 to G "Lira TUES, 20 WED. 21 CONCERT

BAX: Nympholeps-Nature Poem
STANFORD: Symphony No. 5 in 1 trish
FEED: Plane Geocento No. 2 in Ab
HARTY: Variations on a Dublin Air

9:00 ADVENTURES IN GOOD MUSIC WITH KANL HAAS

10:00 MORNING CONCERT HAYDN Symphony No. 18 in G BAGI JC. Basson Concerto in Eb PUNTO. Hom Concerto Vo. 6 in Eb BEETHOVEN: Triple Concerto in C

1-00 APTERNOON CONCERT PREMIER. Violat Concerto in g BAYDN: Symphony Nit. 9a in G Surprise GAZINOV. Wedding March Op 21 MOZART. Plane Concerts No. 12 in

3:00 AFTERNOON DRIVE TIME 6:00 DENNER HOUR MOZART: 12 Variations from Barbier CRAUSSON: Plano Quartet, Op 50

10-30 SATURDAY OFFRA MANON

HILTON

DIEGO !

SAN

7:00 EARLY EVENING CONCERT STRAVINSKY Jeu De Carte Ballet 8:00 CLEVELAND ORCHESTRA 10:00 NACHTMUSEK SAT. 17

State
State
BACE JC: Harpschord Concerns in A
BACE JC: Harpschord Concerns in A
BRISHY-KORCHAKOY: Mead of
Philor DY.
BACE JC: Bassoon Concerns in Bb
BACE JC: Bassoon Concerns in Bb SALE AT THE MORNING CLASSICS STANDED. Inth Riappedy No. 5. BARTY. An Inth Symphony SALIJYAN Inth Symphony BAX Northern Ballad #2. FIELD. France Occureto No. 1 in 1th MORRAN. Cells Goncerto in b.

Organizzath"
RIMSKY-KORSAKOV Naght On Triglav
Mountain

6:00 AT THE OPERA WITH SAN CAMPBELL 7:00 EARLY EVENING CONCERT RIMSKY-KORSAKOV Wind Quinter

6:00 DINNER HOLK STANFORD Irish Rhupwody No. 4 BAX: Harp Quintet HART: With the Wild Gerse MON. 19 7:00 EARLY EVENING CONCERT MOERAN: Violin Concerto 9:00 ADVENTURES IN GOOD MESIC WITH KARL HASS

8:00 DETROIT SYMPHONY

5:00 ADVENTURES IN GOOD NUMBER—ENCORE

MESIC WITH KARL MANS

10:00 MORNING CONCERT
BACH JE, Harpschord Cascerto in
80:00 13: No. 4

REGER 4 Tone Peens After Boccklin
HAYDN. Symphony No. 12 in E.
RETHOVEN. Symphony No. 5 in C.
Op 67 SUN. 18 7:00 SUNDAY MORNING MUSIC BACH JS: Mass in G BACH JC: Dies frae in C 12:00 LUNCHTIME CLASSICS HAYDN: Plano Trio in Bb

8:00 WEEKEND CLASSICS 1:00 ATTERNOON CONCERT
MOZART. Horn Concerto No. 3 in
Eb. 8447
BACH JC. Oboe Concerto in F
STRAUS: Horn Concerto No. 1 in Eb 8-60 WIERNO CANSIST
SURGEL AMPRIADO THE BOTT THE CONTROL OF THE STATE OF THE STATE

8:00 MESIC MOUNTAIN 10:00 LINCOLN'S MUSIC IN AMERICA

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT

12:00 UNCHTIME CLASSICS HAYDN Organ Concerno No. 2 in C REMIKY-KORSAKOV: Skarka 1:00 AFTERNOON CONCERT VIVALES: Concerto For Violin & Organ in E. RU 542

WAGNER Overture To De

5:00 AFTERNOON DRIVE TIME 6:00 DINNER HOLER SPORE: Nonett For Strings & Winds in F Op 31

9:00 ADVENTURES IN GOOD MUSIC WITH KARL HAAS 10:00 MORNING CONCERT BACH JS: Brandenburg Concerto No.

12:00 LENCHTIME CLASSICS MESSORGSKY Intermezzo in b BACH JS Brandenburg Concerto No

8 In G BACH IS: State No. 2 in b 6:00 DENNER HOUR 7:00 EARLY EVENING CONCERT POPULENC. Concert Champetre Synthesis

8:00 SAN FRANCISCO SYMPHONY 7:00 SAN DIEGO MUSIC PREVIEW 10:00-BEST OF THE B.B.C.

10:00 MORNING CONCERT A VISIO IN D RIMSKY-KORSAKOV: Symphony No.

12:00 LUNCHTIME CLASSICS GHOPEN Noctarise No. 4 in F Op 15 No. 1 GEOSPIEN Second Bhapsody

1:00 AFTERNOON CONCERT

1-00 AFTERNOON DRIVE TIME 6:00 DINNER HOUR LISZT: Little Spanish Sermade BAX. Oboc Quintet

7:00 MERCEDES BENZ BEETHOVEN HOUR

8:00 CERCAGO SYMPHONY 8:00 PHELADELPHIA ORCHESTRA 10:00 CHICAGO MUSIC OF THE BAROQUE



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Sunday, March 18, 11 am-6 pm Eight local groups playing original music

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REAL to REEL, At KIFM's Lites Out Happy Hour-5:30 - 8 p.m. The PEOPLE MOVERS, San Diego's favorite Dance Band 9 p.m. - 1:30 a.m.

SATURDAY The PEOPLE MOVERS For dancing into the wee hours

SUNDAY

9:30 p.m. - 1:30 a.m. **EASTON-WEST BAND**

Sunday Jazz Brunch, 10:30 a.m. - 2:30 p.m.

TUESDAY

SEPARATE CHECKS They're just the start of our Jazz Jam, where top artists from all over Southern California drop by to sit in. 6:30 - 11 p.m.

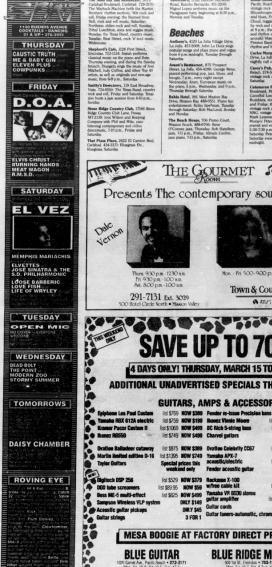
WEDNESDAY

DR. FEELGOOD and the INTERNS of LOVE The Rx for mid-week blah's

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San Diego Reader March 15, 1990 31



Sunday.

Stone Ridge Country Club, 17166 Stone Ridge Country Club Lane, Powey.

487-2138: Joni Wilson and Keeping.

Company with Phil and Mike, eary-listening contemporary and oldies dascemusic, 7-10 p.m., Friday and Saturday.

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Anthony's, 4120 La Jolia Village Drive, La Jolia 457-5008: John La Duca sings popular songs and plays piano and orga-from 6 pm-midnight. Tuesday through Saturday

Presents The contemporary sounds of

Thurs. 9:30 p.m. - 12:30 a.m. Fri. 9:30 p.m. - 1:00 a.m. Set. 8:00 p.m. - 1:00 a.m.

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BASTILLE

xican Village, 120 Orange Commado, 435-1822. Randy

Ocean View Restaurant, 1330 Orange terroe, Coronado 435-2771: counterpeant, with Bjorn Rafto and Gary Intibe, performs classical guitar music, inday and Satunfay.

Pridar and Satharday.

Old Practific Beach Cafe, 4287 Mussion Boulewart, Piscific Beach, 270-7522; The Rhumboogies, viortage rythm and blues. Thursday, Mark Meadows and Class Act, ass and contemporary. Friday and Saturday, Dc Chico's Island Sounds, also, achysios, and registe. Sandar: Pour Eyes, rock and roll. Monday and Bussday; the Reactions, rock and roll. Monday and Bussday; the Reactions, rock and roll. Monday and Bussday; the

Rio's, 4258 West Point Loma Boulev Loma Portal. 225-9559: The Voices, t Rain, and Ground Zero, rock and roll. Thursday, Left Coast, Reylu, B. Widd and Baba Yaga, rock and roll. Saturds

The Russy Pelican, 4340 La Jolla
Village Drive, La Jolla 587-1886: Hot
Pursuit, with Delene St. Clair and Barry
Cabill, axe and contemporary, Wednesde
and Thursday Perfect Balance, riptim
and blues and contemporary, Friday and
Sobrotte. Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Common Sense, reggue. Thursday, Limbo Slam, tropica funds, Saturado every other night of the week, call club every other night of the week, call club

The Salmon House, 1970 Quivira Wa Marina Village. 223-2234: Live moste, Friday and Saturdoy, call club for information; the Barry Farar T.io, saze, 6-10 p.m., Funday.

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2730 Via de la Valle: Del Mar .

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& FRIDAY

SATURDAY

Dance & party

SUNDAY

San Diego's Finest Blues Band

Spaghetti Night \$1.99

TUESDAY Prime Rib Night \$5.99

WEDNESDAY

Bock & Boll

Dance & party

OLD

The French Cafe, 9823 Carvoll Caryon Road, Scripps Ranch, 566-4000: Alan Phillips and Pablo Mender, Jazz and soul songs performed on piano and violin, Wedinendry and Thurndage Bort Borres, contemporary music, Priday and Saturday; Doug Beaupre, adult contemporary med. and roll, Sunday

Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley 291-5720: Chain Reaction, contemporary, Wednesdaythrough Saturday.

Islands Lounge, Haralet Hotel, 2270 Hotel Cird. North, Mission Valley. 2971101: Britin to Mone, contemporary, Taesday through Satinday: the Rainmakers, lambidia dince music, Sundayand Monday.

Sundayand Honolar

skellyy Old Your Puls, 2222 San Diego
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Friends hould a laws fam reason
beginning at 9 yan. Pricing and Sainalage

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unique; Mendie threeqil Through R Jun;

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singers welcome, 6:20 yan, Sunday.

The Rist Ralls lass, 1225 Links Vista.

The King Luts Ins., 5125 Linda Vista Road, Morena. 291-4279: Bill Wood and Dr. J's Pastels, Jazz, Friday; the Ken Kniser Tris, Jazz, Saturday.

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Every Monday is "REGGAE NIGHT" with Jahluel's Rasta Reasoning

Starting Wednesday, March 28, 8 pm-midnight "COMEDY & BLUES NIGHT" featuring REYNALDO RAY (Ray the mailman of "227")
plus an array of Hollywood comics and a showcase of local com
"Open Mike" - try your funniest jokes on us. Call for info.
Also the WILLIE JAY BLUES BAND

Iridays from 5-9 pm
Dance to the live lazz sounds of "Sacoy."
DJ Dr. Brian Toxworth nocks the house from 9 pm-2 am. Happy
from 5-8 pm, fee hots of oeuvres & drift's popula's
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Ladies' night'i Ladies free until 1, pm Come and be Irish:
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Sunday, April 1: YOUNG DUBLINERS
Tuesday, May 28 - STOCKTON'S WING
TUESDAY, Way 28 - STOCKTON'S WING
TON'S COMMINS - Ireh folk music every Sunday 8:30 pm
ADTIONAL RIBHS IREAKFAST - Servé Saturday 8:30 pm
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and onless, Friday and Seturday.

Redissen Hotel, 1433 Camino Del Rio
South, Mission Valley, 260-0111: Tena
Martin and Greg Glover perform
contemporary Jazz and rhythm and blues
music in the Informezao Lounge, Tuesday
through Saturday.

Sam Diego Nites, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa, 271,8780; Sendown, country



Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300; Gary

roll and rhythm and blues. Tuesday: Millis Jackson, contemporary rhythm and blues. 7:30 and 30:30 p.m., Wednesday.

Tio Leo's/Mira Mesa, 10787 Camir Ruiz, Mira Mesa, 695-461: Streethe rock and roll. Turaday through Sati

San Diego South



Saturday, March 17

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Thurs. & Frl., March 15 & 16 NO COVER!

ALL NIGHT HAPPY HOUR 5 pm-close \$1.50 WELL, DRAFT, WINE COMPLIMENTARY MEXICAN BUFFET till 8 pm

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Courtesy of Mystic Records we have 200 limited edition colored vinyl copies of "There's No Place Like Home" (that's the title, dude) exclusively pressed for O.T.R. So skank on down and scarf up a copy and make Cliff a happy man.

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COMMON SENSE



2-5 pm - Reggae with ISHMAEL AND THE PEACEMAKERS LIMBO SLAM 9 pm



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ock and roll music, Wednesday mmins, Irish folk music, Thun

t Columbia Street, downtown 7: The Most Valuable Players II p.m., Thursday, and 9:30 p. and Saturday; Hollis Gentry, i

Saturdie; Barry Cinig. 3-6 p.m. Sunday. Cafe Sevilla, 555 Fourth Aemue, doestown. 233-5679: Plantenco guitarist-Jeaus Soriano performs at 9 p.m. Sunday. The Cashab, 2828 Setters Boulevard, downtown. 294-9033: Mojo Nison, music, mirth, and mafenes, and the Soris of Disaster, folk music, Thurstay: El Vet and the Mercphia Mariachis with the Elvettia, rock and roll, the Monarders, rock and

7-45 jun. Mondas
Croecci Top Hat Bar and Grill, 802
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Jazz. Thunday, Larice Edwards and Haz.
Thunday, Larice Edwards and Haz.
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DW's Pash, San Diego Marriott Hotel and Marina. 333 West Harbor Drive. downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tuesday through Saturday.

SPECIAL \$795 Fri. & Sat. Drink Specials Door Prizes Fri & Sat — MARCH 16 & 1 ENTERTAINMENT four eyes





3:00 - 6:00 p.m. (Irish Folk Tunes)

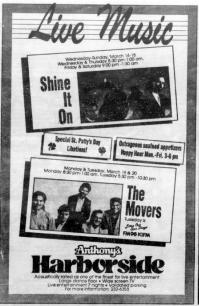
Rockin' Joe & G.T. 7:30 p.m. - 1:00 a.m. (Variety, R & R)

\$2.00 cover charge after 4:00 p.m... but get in for \$1.00 if you're wearin' green!



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Town & Country Hotel ATTAS HOTELS









Cabriel's Grille, 2825 Fifth Avenue (comrer of Fifth and Güse). Hillcrest. 291-4779. Baruti and Hank Young. isan. Thursday. Inse music, Friday, call club-for information; Baruti, Zandee, and Eddie Gold host "off Broadway" night, Saturday. Ellio! Lawrence, jazz wecalizations, Wednesday.

Holiday Inn., 1355 North Harbor Drive

Horton Grand Hotel, 311 Island Avenue, downlown, 544-1886, Jack Hennessey, variety reano moste, 5:30 p.m., Tuesday through Saturday, the Bob Hamilton Duo, jazz, 8:30 to 11:30 p.m., Friday and Saturday.

contemporary music every dinner cruise. Jim's Hickory Wood Burbecus, 5312 El Cagin Bouleurd. East San Diego. 286-8229: Appalachian folk jam session the third Tuesday of the monte, talent show and hoot night with Ediem Hay performing everything from country to folk and contemporary, 7:30 p.m..

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300. The Bolton/Dallas Band, rock and roll, Wednesday through Saturday.

Marriott Sulles at Symphony Towers, 701 A Street, downtown, 695-5800-Archie Thompson plays Jazz and contemporary mass on the samphone and plano, from 4:30 to 8:30 p.m. Monday through Friday, in the Resellitors Lounge and Restaurant.

and not mass. Hostoly Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balhou Park. 232-7931; Bob Hamilton, jazz piano, noon-3 p.m. Saturday: Bob Hamilton performs jazz music on the piano, 2-4 p.m., Sunday.

both nights.

The Red Fox Steak House, 2223 El.
Caton Boulevard. 297-3313; Doug Nye,
pianist, entertains with an emphasis on
show tunes, beginning at 8:30 p.m.,
Wednesday through Saturday.

wednesday turough Saharday.

Beuben E. Lee, 880 Harbor Island Drive.
Harbor Island. 291-1805: Light Years, Jazz and contemporary. Thursday through Saharday.

The Omni International Hotel, 910 Broadway Circle, downtown, 239-2200. Lourge: piano variety with Kevan Melto Thesday through Saturday

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, with go

piano, 2-4 p.m., Sundius Seaport Village, 849 West Harbor Drive downtown, 223-4013: Harvey and Sand Street Iver, 30s and 160 soring, 80s tunes, 55s rock and roll, and Motosen, 1 to 4 p.m., Sunday, at the gasebo. Senior Profit, 6390 El Cajon Boulevard, colinge area, 583-0045: Whitin Post, Southern and straight-ahead rock and roll, Wednesday night.

music, Wednesday.

The Bound-Octs Restaurant, 8320
Parliney Drive, La Mess. 465-9660. David.
Smith, contingenous, Wednesday Unividid.
Saturday: Edite Gold, planist, performs a
variety of music Standay and Monday.
Patt Glom, variety plano music. Reading.
Gary Narramore, open milke, singlers
selcome, Piddly happy hour.



SWEETHEARTS OF THE RODEO

Sunday, March 25 5:00 dinner/show \$22°° 9:30 evening show \$17°°



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Dancing lessons nightly - 7-8:30 pm



FOUR EYES

REACTIONS

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8887; Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

20.30(7) vm Stephant Presistance
Intuit New Obstance (3) in a mill grade of the control of the c Residus

Princess of Wales British Pub and
Restaurant, 1665 India Street, 238-1303
Singalong entertainment: Joe Cairns,
Friday, Teore Clarks, Saturday, with
Rhino Rhinoceros, comedy and music,

Lounge and Restaurant.

Megalopolis, 4321 Fairmount Avenue,
Kensington, 584-7900: Open-mise migh
featuring poetry and music, Thumday,
songeriters' showcase, Friday, If
Tomorrow and Doppelglinger rock and
roll the place Saturday.

& March 16 & 17

ROCKOLA

Return with us to St. Patrick's Day

LIVE MUSIC NO COVER

4 PM-MIDNITE TWO BANDS

LADIES' NIGHT

EVERY MONDAY
CALIFORNIA'S BEST
ALL-MALE REVUE
NO COVER

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1 block south of Navajo 697-4457

Sheraton Harbor Island East, 1380
Harbor Island Drive, Harbor Island.
291-6400: In the Champagne Ballroon
Liffey Polk, Irish music, and Dr. Feelge
and the Interns of Love, vintage blues
rhytm; and blues, Satarday, beginning
7-30 p.m. The Soundtrax Cafe, 3838 Fifth Avenue Hillcrest. 497-0930: Sue Palmer, boogle Hillcrest. 497/0830: Sue Palmer, boogle woogle and virtage blues plano music. 10 p.m. to midmight, Pridary, Jon Karis performs original rock and roll and folk music, from 10 p.m. to midmight. Saturday, Dariel Jackons, accorphone and plano jazz, 7-9 p.m., Sunday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: The Big First, viritage rock and roll, Thursday through Saturday; bre music, Thesday and Wednesday, call club for information.

para begginning at 5:00 pm., Friday, The U.S. Grant Hotel, 208 Bronalway, downtown. 202-2021. Lounge: Terri Lubin, variety music, Fluesdy through Friday happy houry; Fran Luskota and Aubrey Par, jacar music, Truendry through Sahurday. Lobby: Doug Ulrich, piano cariety, 3-6 pm., Nooday through Wedneaday; Stu Shanrac, piano variety, 3-6 pm., Thursdy through Sahurday.

The Westgate Hotel, 1035 Second Arenos, downtown. 238-1818. Risa performs contemporary and classical plano selections in the Pontainbleau room from 6:30-10:30 p.m., Mondas, Tuesday, and Friday, and in the lobby from 4-8 p.m.. Saturday and Senday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtow 234-1500: The Elements, contemporary Tuesday through Saturday, Fattburger, jazz, 8 p.m., Monday.

East County

Antonio's Haclenda, 700 North Joh Avenue, El Cajon. 442-9827: Michael Geney, variety rock and roll, 9 p.m., Friday and Satuntay.













San Diego Reader March 15, 1990 41

OVER 88 DOMESTIC & IMPORTED BEERS

MONDAY & TUESDAY

Mon. Spaghetti Night \$1.99 Tues. Prime Rib Night \$5.99

WEDNESDAY

Bull and Bear, 690 North Second Street, El Cajon, 579-3663: The Classics, vintage rock and roll, Thursday through Saturday.

The Canyon Inn, 550 Harbison Canyon Road, El Cajon, 445-8907; Slight Touch Circle D Corval, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Sunday.

Sountay.
Doe's Landing, 1185 East Main Stree, El Cajon, 442-0258. Jerry Burchard, contingueurs, Wednesdar through Saturday, the Peter Jay Almost Live Show features Peter on bunjo, guitat, and heybeards, performing country, pop, neck and role, and other years of masse, Sandley through Theaday.

Dom's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444; The Shadow Riders, country rock, Friday and Saturday Fanita Lounge, 8647 Mission Gorge Road, Sartice, 449-6240: Live music, Friday and Saturday, call club for information.

Pamnie's, 9143 Campo Road, Springt Valley, 698-2204; Whig'n Post, rock and roll and country music, Friday and Sahurday, jam session from 6 p.m. to midnight, Sunday, musicians welcome.

makinght, Sunday, musiciara welcome. Pilma Springa Inn., 15506 Highows 80, El Cajon. 443-9568 Silverndo, country music. 9 p.m., Priday and Saturaday, and also at 6 p.m., Sunday. Kelly's Pub., 5344 El Cajon Beotlevard. collega area. 288-0400 Live rock and roll., Saturduy, call club for indormation. Brian Whittaker. rock and roll favorites. Tuesday.

Residey.

Kosak's Restaurant, 401 West Main Street, El Cajon, 442-7768. Charglow Room: Timeline, with Roo Bell, guitar vocalist, and keyboardist performing a variety of mesic. Tuesday through Saturday, beginning at 9 p.m.

triformation.

Louie Loude's, 5285 Baltimore Drive, La
Mesa. 462-0533: Nusty Habit: rock and
roll, Thursday through Saturday;
Breakbeart Pass, country rock, Sunday
through Wednesday.

NO COVER



Mr. D's, 596 Broadway, El Cajon. 442-9696: The Premieres, virtage rock and roll, Thursday through Saturday, the Flash Band, 50s and '60s rock and roll, Tuesday.

The Moondance Bar, 11510 Woodside Avenue, Santre. 449-8230: Kennard and Miller contemporary and country and western music, Friday and Saturday. Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: France, rock and roll, Thursday through Monday; Plywell, rock and roll, Tuesday and Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Grand Central Station, country rock and roll, Friday and Saturday.

The Rengale Inn., 14335 Old Highway 80. El Cajon. 561-8105: Surnise, country music for dancing, 6-10:30 p.m., Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday.

South Bay

The Country Bumplein, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Jonathan Murray. contemporary and seriety, Thursday through Saturday.

The Hot Rock, 1962 Palm Avenue, Imperial Beach. 429-1161: Flywell, rock and roll, Thursday through Saturday; Perfect Stranger, rock and roll, Tienday and Wednesday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: California, country rock and roll, Friday and Saharday.

flute, and horn, 6-10 p.m., Tuesday through Thursday, and from 7-11 p.m. Thursday through Saturday. Thursday through Sahanday.

Spectators Spevitz Pub and Grill, 8622
Lake Murray Boolecant, 697-4457. All the
Aleves, rock and roll, Thursday, Rockola,
vistage rock and roll, Priday and
Sahanday, Spughetti Weslern performs
vistage rock and roll mask, dainy with
two-ther hands. Sunday, from neon to
midnight.

The Sunrise Inn, 28944 Old Highway 80, Pine Valley 588-6133: Shoodra and the Source, rock and roll, Friday and Saharlas

Tony Roma's, 5500 Grossmoot Center Drive. La Mesa. 466-8000: Brian Whittaker performs a variety of contemporary rock and roll. Priday and Sahurdap.

Josey's, 415 Broadway, Chula Vista. 420-4828 Rock and roll from the 50s through the '80s with Ernesto and the Bad Boys, Wednesday through Sunday nights. Shurday.

The Trojan Horse, 6179 University
Aversue, East San Diego, 582-1070: No
Auttice, rock and roll, Thursday through
Saturday; live rock and roll, Sunday and
Wednesday, call club for information. VFW Post 6874, 6873 Federal Boulevard, Lemon Grove, 583-6873: The Corvettes, vintage rock and roll, Friday and Saturday

9/X REGGAE MAKOSSA POESENES

Every Saturday & Thursday at

BOGEY'S NIGHTCLUB

SALSA DJ McCoy & Ronin, playing the hottest Latin beats

5353 Mission Center Rd.

297-8361

Presented by Fargo's BBQ

REGGAE SPLASH

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Live rock a roll. Friday and Saturday, call club for

Mr. D's, 1322 Third Avenue, Chula Vista 427-4200: 3 Tax. vintage rock and roll and Latin music, Thursday through Saturday

Saturday.

Oasis Bar, 1121 Third Street, Chula
Vista, 425-2977: Gold'in West, country,
Thumsday through Sunday (Jam session
beginning at 5 p.m. Sunday: Borderlin
country music, Sunday through

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

Rock & Roll

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COUNTRY MUSIC

SUNDOWN

KOW NITE

every Friday Night

DJ personality

Prizes to be given away

San NITES

9522 Mirror

9522 Miramar Rd. (corner of Miramar & Black Mtn.)

KSON NITE Every Saturday Night The party starts at 8:00

DJ personality from KSON

France: Ned Flore
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Country/ **Country Rock**

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Contemporary /

Top 40

Restaurant
The West Coast Bands Le Pavillon

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Columbus: Carmel Highlands Country

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Gary Lehman: Bunbury's
Light Yearn: Bouben E. Lee
Rick Marcellino and the B Street Bands
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Folk/Ethnic

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Moggical
Eamon Carroll: Blarney Stone Pub
Tony Camminas Blarney Stone Three,
Blarney Stone Too, Rosie O'Crady's
Filiber McGee
Don Dunn: Blarney Stone Three

Cafe
Ruby and the Redhots: Patrick's II

Ernesto and the Bad Boys: Louis

Blues /R&B Reggae

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EL VEZ A special tribute to Evs "66"

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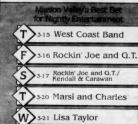
Monday • March 19 JENNY CONGER'S 30th

SKID ROPER & THE WHIRLIN' SPURS

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Town & Country Hotel A Artas Hotel

JAZZ AT THE "J" With Special Guest Host Bertram Turetsky Sunday, March 25, 7:30 pm



Chicago 6 Appearing at 7:30 pm "Dixieland Swing Band"

Mellotones Appearing at 8:45 pm "Specializing in the musi of Duke Ellington"





M. Larry Lawrence Branch Jewish Community Center 4126 Evecutive Dr., La Jolla 457-3030 Reserved Seating: 515 per person Open Seating 510 [CC members 9 5] in on members (32 discount for seriors is underny). Administry is good for all or put of the everigity intertrainment.

BIG WEDNESDAY Wipe Out The start of something big ...















42 San Diego Reader March 15, 1990

Jazz and Big Band

March 16 & 17

March 18

March 25

March 23 & 24

March 30 & 31

Alfredo Cardim: the Beach House Joy Cartier: Marriott Hotel/Mission Valley
The Chicago 6: Belly Up Tavern,

Mission Int
The Bocky Cole Trio: the Int at Del Ma
Wes Curry: Floreingos Islatro
Hank Easton's Easton West Band: Hilton Hotel
Ed Ellis and Tapestry: the Sandtrap

Strakhouse The Barry Farar Trio: the Salmon

Fattburger: the Yocht Club at the Marriott Hetalife Marriott Hoteldowntown Ambrey Fay and Fran Loskota: U.S.

Gaint Hotel
The Aubrey Fay Trio: San Diego Harbor
Excursion
The Pllustoiness Texas Technose
J.J. Frank: Vic's
Freedall Hemissay's
Hollis Centry: B Street Cafe

Comedy

and Music

Piano Bar and Classical

Volley

Bondy Beecher: Maxican Villege
John Bowe: Doubbrass/Nerbox island
Joe Catrue: Privaces of Villai British
Joey Chess the Williamse
Trever Clarkes Princes of Villai British
Pub and Restaurant
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Jazz.

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Hank Jones: Shravis
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Storey, 19800. Southers Cafe, Croser Sur Palaeres, Southfauts Cafe, Croser The Places a Cappella Quartets Crose's The Places a Cappella Quartets Crose's The Real Jan Band, Crose's George Beno Avorth's Restaurent Saxay, Smooth Restaurent Saxay, Smooth Places Harder Holder Holder Holder Holder Holder Holder Holder Hardet Street Part Bands The South Parlet Street Late Bands Straggere's at the Kansas, City

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San Diego Reader & Universal Pictures present a

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"SATURDAY NIGHT LIVE'S" DANA CARVEY



Eddie Farrell is a con man.

He's out of luck, out of time and out of money.

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IMAGINE ENTERTAINMENT Presents A BRAD CREY/MELEDANDRI-GORDON COMPANY Production A DONALD PETRIE FIL DANA CARVEY "OPPORTUNITY KNOCKS" TODD GRAFF - JULIA CAMPBELL and ROBERT LOGGIA Superment BECKY MANCISO and
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OPPORTUNITY KNOCKS. And when it does, don't miss it. For your "opportunity" to be one of the first to see this hilarious new comedy from Universal Pictures, simply bring in this ad and a Reader Phone Matches ad (up to 50 words free; see Reader's Section 3) to the

San Diego Reader Classified Office 1703 India St. (at Date St.) (between 9-5 today!)

The first 50 people who respond will receive a pass for two to a special advance screening.

Tickets available on a first-come, first-serve basis. No purchase necessary.

MOVIES CURRENT

this performance monumental. With Dan Aykroyd and Eather Rolle. 1989.

**Clination Valley: Flower Hill. 1989.

**Clination Valley: Flower Hill. Cinemas: Grossmont Malf; Grove 9: Mina Meas: Flazas Bontias: Flazas Greenas; Ranche Bertardo 6; Santee village 8; Iron 3/18; UA Horrion Plaza 7; University Towne Centre)

Dr. No — First in the film series employing Ian Fleming's James Bond, Agent 907, He: Majesty's Secret Service. Perhaps a trifle swifter and leaner (Sean Connery conspicuously so

Under 30

30-39 40-49

50-54

PER CHILD

Honey: Joseph Wiseman is Or. No, a half-caste med scientist with artificial hands and a scheme to take over the world from his missile base on a private islet of it Januaica. (Mont ligures him right off as a case of overcompanation.) View.

Enemies, a Love Story — The situation, straight from the LB Singer novel, is instantaneously interesting that of Holocaust survivors in New York after the war, specifically that of one who is leading a double life, with a subliterab new vide and a cultured mistress on the role, and then suddenly mistress on the role, and then suddenly

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"We make house calls"

a triple life when his third wife, reported killed during the war, turns up alive. And, as if this were not enough, the situation has been pectically enriched: these people, we are given to understand, are the walking dead. The hero, who admits to no address or

way, every woman would lie down a possibility and get up a wright? And a conclose the includinal access, one at conclose the includinal access, one at the original situation they grow out of, in the access as that their poetic overlay. The bare liet of litter witness in one attention that we energe get to see which attention that we energe get to see which attention that we energe get to see with Ross Shev. Lens Gillin, Margaret Suphle State, and Angleich Batton. Giverned by "" (d. Abilla Village) " (d. Abilla Village)



For a rocke cop. there's one thing more dangerous than uncovering a killer's fantasy

JAMIE LEE CURTIS

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20 DO P UDEPROS. MENERO A ... PERO DAS LARA FERRE EL RIES SERIES SORRO D'ESTRUMBER ... ANOS JETÉ TRADO ... LO DESENTA DE COMPANIO. 2000 DE RODO DE CORD. LA RESO SE LA UNITA TRADO DE COMPANIO. ... MENO SERSO. EL DAS LES ANOS SERSE LE REPORTO, A MOST DE CONTROL DE LO MOSTO. DA PORTO ... PORTO ANOS DE LO COMPANIO. ... DE CONTROL DE COMPANIO. DE CONTROL DE CON

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STARTS FRIDAY (March 16) | BARD SPORTS AREAS | AREA CHAPTER VILLAGE | SAME AREA (CHAPTER VILLAGE |

A Tur

Heart Condition — Bigoted white cop-receives the transplanted heart of a dapper black attorney, is baunted by the dead man's ghost — you can bet the house there'll be a play on the word "spook" — and together they delve into

Marcos Cinemas; Sports Arena 6; UA Chula Vista 6; from 3/16)

From Russia, With Love — The second of the Bonds. Istanbul, a gypsy revel, a borde of rats in a dank underground passage, and so forth. The main event is the close-quarters, hand-th-hand combat, back and forth in

Garry - A test lensitier but immeasurably meaning the chapter of CV-W Was baster, a sort of prevalent contractions of the contraction of the first backs fighting the contraction of the first backs fighting unprecedented and unrepeatable circumstances of this stay are specially an experimental contraction of the cont

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Due John Misseum, 374, 1730 July The Handenski's Take – Volley Schlendorff's version of Margaret Arwood's hatrisisi novel, with Natasha Richardson, Faye Dunaway, and Robert Duvall. (College, La Jolia Village; UA Chuia Vitas 6; UA Econdido 8; UA Glassbouse 6; UA Horton Plaza 7; from 3716)

Mend to KIII — After arean years in a come, a built-ridded detectory rises from the dead, bodied, as of the Jones on the dead, bodied, as of the Jones of the Jon

CURRENT MOVIES

Bay Drive In, from 3/16; Town and Country, from 3/16; UA Glasshouse fi; UA Horton Plaza 7)



NAZASHA RICHARDSON

FAVE DUNAMAY

VICTORIA TENNANT

ROBERT DURALL

Heat and Sunlight — American independent film about love and jealousy starring and directed by Rob Nilson. (Ken. 3/21 and 22)

Henry V.— The twenty-state smeals in the control beautiful beautif

The Hunt for Red October - Cold War underwater thriller: neither too

the ship's course for America, a mysery element is nursed along. What is be optioned in the second of the second o

Plans 7)
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TERRIFYING THRILLER

"MESMERIZING
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DUYALL
GIVES AN
INCREDIBLE
PERFORMANCE."
- Neil Rosen, WICK RADIO

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PACIFIC'S LAJOLLA
VILLAGE THEATRES
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Starts Friday
UNITED ARTISTS HORTON PLAZA

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Parkway, Plaza Bonita; Rancho Bernardo 6; Santee Drive In; Sports Arens 6; UA Escondido 8; University Towne Centre; Wiegand Plaza 6)

Lambada — Dance film with J. Eddie Peck and Meiora Hardin, directed by Joel Silberg. (Carousel Cinema 6: Cinerama 6: Grove 9: Mira Mesa 4: Santee Village 8: Sports Arena 6: Sweetwater 6: Town and Country, Wiegand Plaza 6: from 3/16)

The Last of the Finest - Cliches from





NUNS on the RUN

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STARTS TOMORROW

PACIFIC'S LA JOLLA UNITED ARTISTS MANN 9 THEATRES VILLAGE THEATRES HORTON PLAZA AT THE GROVE

Watch the Academy Awards March 26 on ABC

CURRENT MOVIES

warden, trained at the Kalka School of Penology, with further studies at the De Sode Management Institute) is solid. An especially eye-catching turn by Tons Steemore as the here's toody and tag-along. With Sylvester Stallone, John Amos, Frank MeRa, and Dafanne Franget directed by John Flynn, 1989. * Casling from 3/16)

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as freight cars, and with even the musical aumbers helping to push the musical aumbers helping to push the plot forward. This is the art of storytelling at its most urgent and spelicasting, must headlong and frugal. Written and directed by John Musical and Rin Cleansents. 1999.

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MARCH SEED SALE 5 lbs. super cockattel, parakeet or finch mix \$2.29 5 lbs. super parrot or special parrot mix \$2.99

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TWO LOCATIONS:

* (Canini, Brom 3/18)
* (Look Who's Talking — A cute-baby comedy with a twist: the voice of Bruce Willin, that weak and easily strained willin, that weak and easily strained of the initial, starting in the womb. ("Hey 10/L Ers, et a little apple juice down bere, hath?"). One cannot say with memory of the property of the pr

• (M. Chail, Value 8)

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unnatural. Barbara Benedek, sole writer on the steadier-tomed soap opera: IMMEDIATE FAMILY, was one of two co-writers here along with director Paul Brickman (RISKY BUSINESS). So suspicion points toward Brickman, with evidence drawn as well from the

Escendido 8; UA Glasshouse 6; UA Horton Plaza 7; University Towne Centre; Wiegand Plaza 6)

My Left Foot - Specimen of that dreaded genre, and TV staple, the disease movie, in this case the true



screaky acting ensemble and the grayly lackluster photography. Joan Cusack, Arliss Howard. 1990. * (Carousel Chema 6; Fashion Valley: Grossmont Mall; Wiegand Plaza 6)

Mountains of the Moon — Bob Rafelson's historical epic about Sir Richard Burton's search for the source of the Nile; with Patrick Bergin and Jain Glen.

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YOUR BREATH."

RED OCTOBER

Glen. (Center 3 Cinemas; Cinerama 6; Mira Mesa 7; Plaza Cinemas; Santee Village 8; UA Chula Vista 6; UA

story of Christy Brown, the Dublic painter and suther difficted with a TV centred publy. As compared with 10 TV centred publy, a compared with 10 TV centred publy, a compared with 10 TV centred publy, and the centred public period of the centred public period to centre the centre of the centre o

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- Pirest Paris. Santee Drive In: South

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Bay Drive In)

Night Breed — Apother imponentsible piece of home-made mythology by Chee
Barker (write and director both), about topolings, which is "where the mountain for and where, about topolings," which is "where the immosters feer — and where, about the form filimmaker David Croneshers (Fife FLY SCANDESS, etc.) has an individual of the company of the company

Nuna on the Run — Comedy by Jonathan Lynn about two fugitives (Eric Idle and Robbie Coltrane) disguised as nuns. (Grove 9; La Jolla Village: UA Horton Plaza 7; from 3/16)

Revenge — Better of pilots, who wants only to live the life of a beer commercial, tumbles into a tragic love triangle with a Mexican kingmaker and passion and formers, twesteen life from the passion and formers, twesteen life from your passion and formers, twesteen life from your passion and formers, twesteen life from your temperature of the pilots of the pilots

CURRENT MOVIES

nome steady support from Miguel Ferrer, barely identifiable in the goop. With Kevin Costner, Anthony Quinn, and Madeleine Stowe. 1980 3/16; Firsta Twin, from 3/16; A Paloma, from 3/16; Spring Valley, from 3/16)

See No Evil, Hear No Evil — Richard Pryor and Gene Wilder, back together again, trying to recepture some of that old magic to recepture some of that old magic tome of what old magic tome of what old magic tome of what old magic town provided the second of the second to the second t

Jam Drive In, from 3/16)
 Schafe — Science fettlon from Russia, stereotypically somber, talky, prondenous, unwiedly. It dispenses its rewords rather grudgingly a starting extension of the state of the

** (One, through 17)

Steel Magnulas — Extended han party for at a datamentals who either patronize for a datamental who either patronize for a datamental who either patronize for a datamental for a datament for a da

College UA Chala Varia 6)
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The Summer of Miss Forbes — Hanna Schygulla stars in an adaptation by laime Humberto Hermosillo of a story by Gabriel Garcia Marquez. Co-billed with another Garcia Marquez tain. A VERY OLD MAN WITH ENORMOUS WINGS, directed by Fernando Birri. (Ken. 3/18 and 19)

Tango and Cash — Buddy stuff. Yuppie cop and prole cop. Armani suits vs. blue

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all .

. . Wonder!") keep dousing them with cold water. (Jack Pilance is far more fain in the role of Mr. Big, and without recourse to wisceracks.) No wonder a messpaper has dealine in the faint frame pieceds. Ask Not What the Critics Say: 6. (Century Pinic Chalemont: Soudio 3. Cinemas; Village; from 3/16.) The waging of this is a little too near Laurel-and-Hardy tit-for-tat, and there's not enough comic ammunition to sustain it for much longer than one of that team's two-reelers. Yet, the aforementioned heart, bobbing just

a little at or near the outset, when we are sent via flashback to Square One. That raily day in Naturcket when the couple first met (the with her shirt plastered to her brailess chest, he with the gallast offer of his mackinosish; their first time in the sack; their humble first dapartment; their first very own bouse. All of this — except maybe the house, which will become the major borne of convention and battle zone—is

in the fidget-making territory of Taking Nothing For Granted. The heart, as a matter of lact, must still remain slightly submerged even after, halfway through, the conjugal warfare erupts in earnest.

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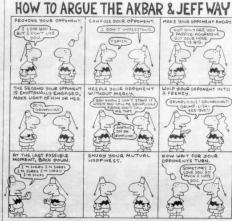
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THE READER PUZZLE

By Don Rubin

598 Pieces of Cake

Each of the layers in this 13-layer "cake" was circul originally, and all were of rough equivalent size. We'd like you identify this baker's dozen, top bottom, in the spaces provided.

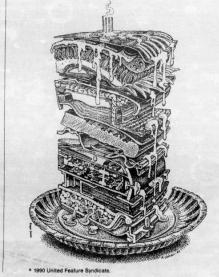
RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a Reader

T-shirt.

2. All entries in the Reader Puzzle. 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader (addressed to Reader Puzzle, P.O. Box 8803, San Diego, CA 92138) by 9:00 a.m., Wednesday, xix days following the issue date.
3. All entries the accompassion of the Reader Address, and their timmediate families are not elizible.

their immediate families are not cligable. were of disputes or size, 5. In the case of disputes or size, 5. In the case of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lostery, 6. All answers must be entered in the space allowed on the puzzle or trige to our office. Proceedings of the process of



For those of you still up in the For those of you still up 1 air, the correct solutions to What's Up? are:

1) 1

2) K

4) D

5) C

6) E

7) G

8) L

9) F

10) 1

11) A

12) B





Of the 158 entrants, 121 were

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If you have any questions regarding Reader Phone Materies, call 235-8200.

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RINT CLEARLY: (First 15 words are FREE)	Check here if you are a man seeking a woman.	Check here if you are a woman seeking a re
oue Maches Voice Mailbox (2 weeks) 5 FREE	The following information is confidential	We cannot accept your ad without it. Please print.
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WHITE MALE, 35 handsome, fit Deares Onen-tailwars female, siender, attractive Day if you re shy laikaust female, siender, attractive Day if you re shy WHITE MALE, 35, seeking financially independent lady who would like male companionally to round out your already happy, successful life. Ago, or race, not in portant. Outdook on this is, lars, energy till. 2011/07 WHITE MALE, 28, looking for special lady, \$1,00,00 more of the manufacture of economy. mendship and romance
WHO IS JOHN GALTY Call me with the answer.

2211527 WILD PARTYING OR quiet rights at home both with attractive 24 athletic, hum of mulciphrove bastes. Miles Davies to 7 or James Bond.

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WOODY ALLEN-TYPE GUY society for the woman who loves to sough. Can woman who lives to sough YOU AND I ENJOY, hearth, natural consensors, children, unencumbered is pumping intri flying, acube, YOUNG SE, 9 Y. probessions, handsor and consist adventures, smoore your machine, counterpart, 35-45.

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To respond to Reader Phone Muches ast, call
1-900-844-MATCH (844-6282) any time,
24 hours a day!
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as to liste to the person's introduction and leave a
response. (Even if the advertiser's introduction is not
online yet, you can still leave an energage () You can't
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Description of the property of

The cost for using the Phone Matches response line is only 98 cents per minute. The charge will appear on your phone bill under "DR DATING." If you have any questions, call 235-8200.

any questions, call 255-2800.

If you're calling from a rostery phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you have the rostry system, stay on the line until you have the rostry expense, the contract of the mailbox you're responding to. Rostry phone users can only respond to one ad per call; you must call back to respond to another ad.

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rove to hear from you RECOVERING, 24, BEAUTIFUL blonds, seeking recovering mate for fun, laughter, casual dating, Mys. 2011608 OT 1998
ROMANTIC, BLACK FEMALE, seeks carring honess commence, active male between (27-45). WT1667
WE SEED TO SHARE events with Here alongy romantic, active male between or BEEK FREEND TO SHARKE overts with. Have sterg and astman initiations. Need smiler situation to freened, cultured, from good background, Md 40's a Service. SEEKING TALL, 40+ kind unencum horset inteligent male who desires format SERSITIVE, LOWING, perfec 20 Alead Kerry G cos-alia, and a kerd personal to professional wanting permanent relationship. Fire European artistic, metaphysical, 5 9°, 28 aecure 11786 SERSITIVE, LOWING, perfe, 29 Alead Kerry G cos-alia, and a kerd personality to match!

RARE GEM. Professional tall slender 38 feminine reser to sail, travel laugh. Dynamic but strative. \$211903

SENSUAL SORCERESS, seeks worthy in years experience. for mutual dragon slaying med, mentment.

SINCERE, SENSITIVE, attractive, mid-seeing made with same qualities. Enjoy-dencing, for long-term relationship.

SINGLE MOM, 25, seeking single dad, as For introducio and or?

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CRAYON: Is it that you really don't care or is it your riste? Was it really love or was it a lie? 100 days, wow! again acom? Not re furn pacchs and 1 file you aid and also stored. J. GAPF: Hagging belated (hithtapy) and many more (binthapy) to come. You've special. Low, K. 6. J. DAFFORM. Sady is your brittings, an emember this, 27 sparkings (one to grew only, and a big wet Hos. 1 flow eyo. Earth Mulfin.

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A SLEEPYHEAD TALE By Jeremy Eaton @1990



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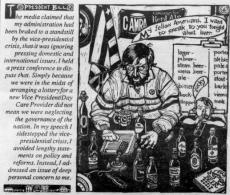
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San Diego Reader March 15, 1990 23

PRESIDENT BILL

By Wm. L. Brown @1990

TOPRESIDENT BILLS he media claimed that my administration had been braked to a standstill by the vice-presidential crisis, that it was ignoring pressing domestic and international issues. I held a press conference to dispute that. Simply because we were in the midst of arranging a lottery for a new Vice President/Day
Care Provider did not new Vice President/Day mean we were neglecting the governance of the nation. In my speech I sidestepped the vicepresidential crisis, I avoided lengthy statements on policy and reforms. Instead, I addressed an issue of deep personal concern to me.



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THE CHEESE CLUB

By Andrew Struthers @1990



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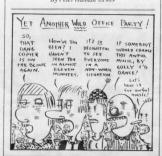
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San Diego Reader March 15, 1990 25

THE ADVENTURES OF A HUGE MOUTH

By Peter Hannan @1989



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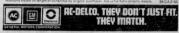
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