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Turn to Section 3 for details.



The Vanishing Chaparral

LETTERS

Once And For All

In your December 14 issue you published a letter by Ms. Lorena Parlee responding to Paul Krueger's article "Dawr, in Court," which deals with my dispute with Ms. Parlee in relation to Break of Dawn, the feature film it wrote and directed on radio pioneer Mr. Pedro J. Sonralez.

an extensive radio ary with Mr. Gonzalez roadcast nationally over filiates. Mr. Gonzalez h

project, that the clearly had no pure.

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's check for \$2,000 to ee's attorney, Mr. Peter

Where the Bikes Are Hanging out with the locals. By John Brizzolara. Story design by Alisa Harvey-Evdokimov	
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and sports and filmess

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San Diego Reader January 18, 1990 3

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Moncada tells him be'll be fine in a few days (the fever just has to run its course), and the patient starts singing that borrid song as he exits laughing. Not all of his cases end in song.

Incl Nugemu song, it's a read disease that Dr. Ramb Moscada calis that Dr. Ramb Moscada calis that Dr. Ramb Moscada calis called people they're gaing to get all people they're gaing to get people they're gaing to get people they're gaing to get people who had consumed laliscopeople who had consumed from the American patients with cartain blood inteclinas with a cartain blood inteclinas with cartain blood inteclinas who all had one thing in commons frequent confined or commons frequent confined in the common frequent common frequ

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Got mysterious bacteria? Call Dr. Moncada

They are problematic for Moncada because the varieties from the southern parts of Mexico dou't respond to certain treatments. In Mexico and many other countries, the counter, without a doctor's prescription. The frequent use of these antibiotics has helped some diseases develop resistance to remodes commonly prescribed by physicians in the U.S.

* Tuberculosis. Many of the strains of TB that develop in Mexican adults are resistant to the drug TNH (isomizzid), most upon the term of the term of

for just really being wild cowboys... They fift they had so change their image — and what change their image — and wild image — and wild image — and wild find the control of the change of the

found in Mexican farmworkers, but the same kinds of mosquitos that

unuse malaris in the tropics also lives here though they see but in the cheek by moderate control cheek by moderate control cheek by moderate control cheek desertions and the cheek by moderate cheek cheek

133 LA MESA POLICE

HAT COLOR ARE YOUR COP CARS?

Later this month. La Mesa City Conscillman Art Madriw will once again my to the mother his council and the second many to the s

rest of the councit. But the third-term councilman says he rides his bicycle around lawn, stopping to talk with people and finds that with people and finds that the says in the same thing that they say in "We never ree a police cart." In the same that the says in the Madrid suggests that La Mesans believe their streets are not adequately particled by the police cars passing by. Even with the would sense that the cops were everywhere.

Actually, the La Mesa cops did drive black and whites in the past but switched to all-white cars in the early '60s, according to the current police chief. Art Madrid says the cars were painted white because "La Mesa police had a reprutation

lights on top, Madrid says, "You lose sight of these white whiches, You don't recognize that they're there."

Police in San Diego and El Capos, the cities that flaid. A Meta, drive black and whites, as do Oceanside and National City police and the CIP If La Meta, give black with those agencies by joined made with those agencies by ordinary citizens and crooks alike avoid sense that the cops were everywhere.

and white.
Two yearson, San Diego Plaic
Two yearson, San Diego Plaic
Two yearson, San Diego Plaic
white. About 250 of the
departments 456 squad cars are
now back and white, and the rest
replaced. The which was popular
with rank-and-file officers because
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Art Madrid lists another resson
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their council bosses are considering. La Mesa Police Chief Bob Soio says he doesn't want to "just venture off on a personal opinion" but will say he prefers the current coior scheme over black and white. The city manager will say only that he has "no problem with the current design on the notice caps."

police cars."

Madrid says three of his fellow

"I told Mr. Senechal that if his IQ were ten points higher, he'd be a tree."

council members have refused to support the black and white concept in the past "because they didn't and the past "because they didn't and the past "because they didn't and the past "because the past of the pas

Madrid's effort. Ewin says be's reserving judgment until the council discusses the issue but calls the current ear colors "effective and less offensive" than black and white, which he calls "power colors" Ewin says Madrid is just resurrecting an old issue for political gain.

G H



THOUGHT WE HAD AN UNDERSTANDING SET OF THOUGHT WE HAD AN UNDERSTANDING SET OF THOUGHT WE HAD AN UNDERSTANDING SET OF THOUGHT WITH A STANDING SET OF THOUGHT There was had ness in the bourism trade lart week as Delta Airlines learned that its proposed Tokyo-Honolisica San Diago route was it propartly. America Mental was in propartly. America Mental was the propartly of the propartly

THE TWINE

BY KEVIN BRASS

Su

2

Mannie Jackson sounds pissed off. Trumpeted last June as the man who would bring the National Basketball Association back to San Diego, the Minneapolis businessman now says San Diego is far down his list of possible

dinner with the Henderson side who was coordinating the twarten project. The discussed their supcoming try to Vikochama, and the state of the state locations for a team, should his group of investors manage to buy once. Although he wou'r come right out and say it, he's clearly not heppy than the company of the company

Jackson was miffed that Cooper had started to solicit teams without his participation.

derire to two a teast.

Jackson was introduced to
San Diego with a much media
hoop has San Diego can moister.

Former UELA and Pertaind said
addition to Jackson's former
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wasn't in a position to make

want in a position to make demands for the money.

Kers sap port district officials and fina they condited help collect and fina they condited help collect and financial the properties of the money when they transferred it to Bendermon's group. He's relaceast to go to court on the more money to him a lawyer, and he acknowledges that he didn't draw up a contract for the job.

These were all respectable people experience, and nothing went down between sit that said! Abstacle gas a contract," Henderson claims that Kerr specifically agreed to do the work peedicifically agreed to do the work and managed the said of the said of

Henderson claims that Kerr specifically agreed to do the work for no charge in the hopes that it would help him "make all kinds of business] coutacts in Japan." Kerr's demand for money thus came as "a total shock to me," recalls the councilman. "It was my understanding that anything he did,

he did for free." Henderson said that Kerr's final bill was for \$31,000, at an hourly rate of \$250.

Henderson claims that Henderson claims that Kerr agreed to do the work for no charge in the hopes that it would help him "make all kinds of contacts in Japan."

The councilman has no plans to pay the bill, and Kerr isn't sure what his next move will be.

Kerr is also upset with what he claims was a lack of adequate bookkeeping on the expo effort.

"There's no accountability on this project," he complains. "Bruce just control is 1". Not true, responds the councilman, who notes that a local to the councilman, who notes that a local to the councilman is not paye of the councilman is not paye of the councilman.

ERE ARE OUR RATES

BY THOMAS K. ARNOLD

Nationally, the inflation rate during the past decade was 6.46 percent, according to the financial field of the New York Theor. Yes is San Desire According to the financial field of the New York Theor. Yes is San Desire Scholavag list of what things cost in January of 1900. At the end of each listing in the projected cost in January of the year 2000, based on the assumption that what went up in the 20s will continue to go up in the '93s, at the same percentage rate.



4 San Diego Reader January 18, 1990

*As of July 1989 m

DECTOR OF EXOTICA

Contenued broat Park 1997 (2014) For Contenued broat Park 1997 (2014) For Contenued broat Park 1997 (2014) For Contenued Par

AN UNDERSTANDING

accounting firm controlled the project checkbook and audited all expenditures. The councilman has



released a copy of that one-page audit, which shows that all but \$1631 of the \$90,436 was spent and indicates that the funds were spent a bit differently than originally intended. During his October 1988 presentation to the port, Henderson outlined a proposed budget that who usually travels at her own expense, was usualle to go. "Sometody had to be there; and some the state of t intotaled. During int Convert Pro-presentation to the port. Hardeston, presentation to the port. Hardeston, and the propriet coordination. \$4000 for the project coordination; \$4000 for the project coordination; farst, horefs, and flood in Yukobama. The final accounting reveals that the exhibit cost \$60,237 to build, \$15,000 in few and \$4445 for trued expenses, and that Henderson and a translatar genes \$550 to visit. \$15,000 in few and \$5445 for trued projects, and that Henderson and a translatar genes \$550 to visit. \$15,000 in few and \$150 to visit. \$150,000 in \$150 to visit. \$150,000 in \$150,000 to \$150,0

TICKLING THE TWINE

Jackson is talking about talking

But even at the time of the ballyhood press conference, it was clear the NBA had no intention of expanding in the near future. Four new teams have entered the league in the last two years, representing cities rabid for the sport. Regardless, Jackson clearly

in the last two years, representing cities rabid for the prof.
Regardiess, Jackson clearly shough the way and of the shough the way and of the shough the way and of the clear the shough the way and the shough the same of the clear the clear the clear that Choper was exploring the "way are ween to bright a team to San Degos," Deckson says. San Degos fromes, Cooper medical that the should be should be specified before the should be should be should be specified before the should be s

the way of another team coming here, wanted a guarantee that he would be allowed to buy at least part of the team. Cooper says Ackerley, for example, wouldn't

Cooper any he iden't was to both himself into any end with absolute that might hinder the acquisition than might hinder the acquisition than might hinder the acquisition that the company of the company

THE GREAT





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STRAIGHT FROM THE HIP By Motthew Alice



Dear Matthew Mice.

I'm very proud of the fact has I good English.

I'm very proud of the fact has I form to I formed.

I'm very proud of the fact has I formed to I formed and not red. I do not a fact and to I formed to I

Discretive Heights

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The greek inscriptions were originally written withoutpen that isoned visit on between most a real details care in large off it is agreed to a green real part of the properties of the properti

Certain key introducery words were used to indicate to the reader that the extence was interapparty or a clause was subordinate; and at the
end of a sentence, the writer simply left a space,
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Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, Pt). Box 80803, San Diego, CA 92138.





STEREO AMPLIFIERS HOW MUCH POWER DO YOU NEED?

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HOW MUCH POWER?

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LIT stage An exotic TOKYO ROSE type (EYEWEAR to statch: could it be the rotum of FALSE LASPI installed heard if a front table and opened a ledger. Logge, sarcastic barmaid Cathy: the very portrait of noglating in oright Asian from





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carrieds. "Their in off" one deligited relocusation crimine." Show us saids undermach?" "SOLD?" should the encode, on the style-seather gentured the encode, on the style-seather gentured the encode of the encode

and danated Tottens were already seeking refuge in the LADIES ROOM after the first course. With those five wine glasses lined up by your plate, you know there's gonna be some serious drinking!" prophesied one, daubting hier damp fingerties on a towel profiled by a Mexican woman in a frilly maid's

costume.

The restroom Cassandra's prediction was duly fulfilled, and by meal's end, raucous peals of "The Birthday Song" were breal'ning out particul' The Symphony of Desert was largely consumed without benefit of silversare and, in one justance. without centers or inversace and, in one instance, with the help of other people's fingers. The tuller guests began to find it difficult to negotiate the room without being hit in the face by the party-blowers suspended from the ceiling. A sequined damsel tied a helium-filled birthday balloon to he bustle. "That'll give it a little lift" dutpped one

pagamazza na snot, two wengens anutarroug sent the event's press coordinator over to give this fourth-estatesoman the third degree." I don't believe I've had the pleasare. ... " Introductions made, she noted the press kit (LABELLED — Oopst — CHANNEL 39) under Liz's arm. "Oh. I see you found a press kit." The gracious publicis turned away.

After in auction presided over by Mille Plance
Meet BRET HIGG dispensed with a fluing
cutrospana for ten at the capable La folial board
for and Disk limit with a "special boar for
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KILL THEM TODAY, IT'S MURDER.









KILL THEM YESTERDAY IT'S "PRO-CHOICE

In California it's legal to kill the unborn baby anytime throughout the nine months of pregnancy. In California we're killing 822 unborn babies a day. Eight of these babies are aborted at 20 weeks or older.

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7:30 pm Immaculata Church,
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Father Bud Kaicher, Rev. Frank Smith Mon., Jan. 22 11:00 am to 1:00 pm PICKETING

11:00 am to DENETHING
San Diego Courthouse, Broadway at Front St., downtown
San Diego, Protest against the judicial system's treatment
Fri., Jan. 26 of babies and those trying to rescue them.
7:00 pm
RALLY
First Assembly of God. Phyllis Place (exit off I-905), San Diego
Operation Rescue rally featuring William Allen of
U.S. Civil Rights Commission.

Sat. Jan. 27
Location will be abortion facility. Join the rescuers or prayer supporters.

SAN DIEGO RIGHT TO LIFE COUNCIL

P.O. Box 1012 Solana Beach, CA 92075 • For further information, call 270-2750

the revail for the best of us —
Did you hear what I said?
Mrs. Jeffne's dentures are in my hand.
Which one?
It is still early. I have aboutly gotten some
if my other patients up and in their chairs.

of my other patients up and in their chais.
"Mr. Lawson."

Jalance at Alice Surs, our team leader.
Mes. lettines a sitting up in bed, looking at us lake an 80 year-old child. "Daddy," she says. "Daddy," She'll look better once I get her toeth in. The woman had once been

MPS. Lowe is that kind of patient. Her

call light will be going on and off all day, and it will continue to do so long after our shift is

over, into the night. It will be a beacon for

the dawn.

beautiful. Now her face is a wrinkled characse, rwsg-like limbs attached to a loan tooso. Set, curricusly, her blue eyes hold a sparkling quality that belle her condition. Interninal sentility, Regression? A numbing of the brain, Old age, pure and simple. Mr. Lawson. Who the hell is: Mr.

Aloce Sime, Corthed Naminey Assessed part concilience, a 16-year veteran, is once of these. A black, woman is he mod-file, of the composition of the composition of the corplinated statusing. As far as a Energy, she's never mosed a day since I be been been, a locating or en at it is been been been as to be supposed to the composition of the location of the composition of the composition of your his merry way. It is not a vanied two local, but like, "Why seen I you or your local been as the composition of the composition of the composition of the composition of the stak. I pop them is her mouth." Taleday," she says construction.

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STORY BY JOE L. NAVARRO ILLUSTRATION BY JEREMY EATON

Notes From the Very

"Don't worry," I assure her sticking my fingers faither down the man's throat to retrieve the teeth.
"He was such a good man," the woman

He was such a good than, microana-tells me.

Dentures in, mouth shat, Mr. Lawson hools deader than ever I have three feeders on my list today; I am already running behind. But the women seems to want me there. Moral support. Ressurance. I don't know which. Doath affects people di-ferently. But if you're related to the person.

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WEDDING SPECIAL Any style we carry

went."

I should have known. The call light is clarify and above Mrs. Lowe's bed. "What do you need. No. Lowe".

I needed someone to wise that bugger off my face."

"It's gone."
"Thank you."
She could have easily done it henself. But

In failt man nerver. Except set usely have tas has a kind of grudging sepect for Albert Lacy, a CNA's CNA. Cheerful. Dedicated, lonce asked him why he never advanced to at least the LIVN level; by and large, it was cleaner, easier, and paid more. Lacy told me he likes the hends-on contact with

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patient, and I know that no one is laying a flagor on her. She szemen kerane that is what she does bed. Armen the hall, another patient in mourage conclusion, and he been immeast, a good part of the mon-state of the same she could be a support of the month of the same she coiling all the day long. And the will continue mounting prantituded now and then with a pacering scream. They in hard, it else the mounting manitoness. It is not for him. The mounting manitoness in a mode for him. The mounting manitoness is not she will be continued to the mounting that is a white does not more the time, in for

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his nommate, Mr. Mackay, Somonous has altered y carried on his det up.

"Nome," deep pleased, "Nome," if is a low man, and the states and part if more parting his couch.

But before I lead in this the the least they from the cart to 'u three-partines them. Et is for Maggie Shounder. This woman is go to tig to relate to out. She will death he mild through a stem, but his ut al. She a shell to take the mild through a stem, but his ut al. She a shell to take, but yit he way, of many of the partiest how.

The parties when meed don't have the man and the parties how.

The parties when meed don't have the man and the parties how.

The parties when meed don't have the mild through a stem, but his ut al. She a shell to take, by the way, of many of the partiests how.

Man and the parties have the man and the parties have the mild the parties have the man and the parties have the man

bote.

"Beaklast."

She does not open her eyes. "None." she gorams. None." It is the oaly word she knows. I have attempted to feed ber in the past, and it is not easy. Her worce cafron of milk are quickly gone. All of her solid food has been processed into a pasty, unswery lockurg purie substance that she steadedly sheetes. I can't really say the I.

on my their feeder. There are three women in the room. Meet is in the medide bed. A recently hired CNA is also in the room. See is a small Filipso ged. The look or he room. The search in the most in seggings. My atomach has looped hallway up my throat Processive what going on. Some weems night name he publish a mud side on he. All three womens have been given suppositioned. And mere than likely, so have the two women across the hall, who are the two women across the hall, who are

also in her section.

I quickly push open the patio door and fresh air rathes is like the cavalry. All the patients in the soon are in Laladard. They all have to be fall, stokenly, the girl is in charge of the two others, but she doesn't soon to know where to begin — whether to feel them or clean them us, are the soon of the control o

The process of the control of the co

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from the blind man and broke it across his

General bed directions bed for direction. The project of the content of the bed could only the first manner of the bed could not be a first manner of the bed could not be a first manner of the direction of the bed could not be a first manner of the direction of the bed could not be a first manner of the direction of the country of the first manner of the direction of the country of the first manner of the direction of the country of the first manner of the direction of the country of the country of the first manner of the direction of the country of th

The truth is that Mrs. Chambers had no

underwar among her personal item. I in-form Nune Cunningham of this. "That's no excise," she tells one. "There's plenty of clean underwar in the laundry.

when the percentage of the control for the con

him need to be cleaned. Her bed firen has to be changed. Mrs. Kingley taken care of, I hoad out to check or my turning schedule. These of my patient have semanted in bed and have to be turned every two frout. The fint in Migger Streoder. So is facing the office, so I turn the seward the window. The womans is as light as a bird and every hit as skurny.

To be perfectly trainful, shaving scores in something I have never completily gat en used to. Stating Bern. (Souring them. all in a fell's work. that showing them: all in a fell's work. that showing them conspired, I give he as bed given in the source of the stating of the st

The milk is reaconlying in the glass and spilling on the tree, A last Radius wires the bettle and a shout to walk out the order out the door soft her pairs.

What the hell's the matter with year?

She swings around and glass at me. She dat to end they hard, the star's not hunger, Tall milked no difference to me.

Also best days one. Prisone, in death of the control of the contro

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bargained for this.
"C'mon." Frank nudged me again, harder this time. "You gonna do it or not?" I nodded, took a deep breath.
At the top of my lungs, in a house voice, I shouled, "I AM N UGLY MOTHERFUCKER!" The response came the manual of t

number of people with pool cues and one member of that club stabbed to death a man brandshing a pistor at the stage. Lattended that concert 20 years ago and had my hand separed on by one of the pool of a people of the po

Durichts as other women might be at a taliquite party after a Changers game. As my eyem as Changers game. As my eyem at a Changers game. As my eyem at a changer game, as in the colored one gay, playing pool using a broom as a cue hel booked as if he might have the like Chansaw Regists on Wheels. but them so diamost executive else in the test help days the like Chansaw Regists on Wheels. but them so diamost executive all the like Chansaw Regists on Wheels. but them so the service of the like Chansaw Regists on Wheels. but them so the like Chansaw Regists on Wheels are the like Chansaw Regists on the like Chansaw Regists on Wheels and State of the like the like Chansaw Regists on Wheels and State of the like the lik

back of a Harley, Suddenly, the scales fell from the writer's eyes as the grokked the primally simple exhitaration of riding. His insight into the mind of the biker was complete.

As I learned over the pool table, kneeling on the milk crate, istening to the lears and catcalls of the bross surrounding me, I thought, T've really stepped in it. This was a setup. No matter how loud I yelf, they're going to shout me down." They never intended to

are. Who would have thought a place like this could have lasted 12 years?" He waved over one person after another. I was introduced to Suicide Lee, a smiling, porbellied Buddha of a man with a few waps of white hair falling anddomly over a man with a few wisps of white hair failing randomly over a baiding pate. He was wearing the colors of the San Diego club the Swordsmen: "The good guys," he pronounced, suicide, formerly Sporty Lee, looked to be in his 60s. He told me he started out riding on a



Freedom. Wind in the face. Bugs in your techn. 1200 to 1300 cubic centimeters of American-made showehead home and the face of power and U.S. dynamin between your long. Earling to make the world. Bidding is Harity is you can do so through you can do so though you can do so the you can do you c

member, please) begins to pay real dues. Ever since Marlon Brando and Lee Marvin smirked and swaggered menacingly across the screen in *The Wild Ones in* 1954, the sight of more than two

several teeth missing and Viking horns protruding from an animal-skin helmet, waving a fist the size of a cinder block at

test the size of a cinder book air while Hells Angels and birers are synonymous in the minds of large segments of the public the fact remains that the Angels-are a specific tool about which there are as many feet about the facts that the is not about the facts that the is not about the size of the independents or fee riders. We concern was not bixers as couldars. but bears as couldars, but bears as series of the something other than series of the series of the series of the series of series series

stereotypes

alkring into
Dumont's A Tavern
Dumont's A Tavern
Boulevard in El Cajon, past the
rows of parked Hartelys out
front, my heart was sounding a
sale boudy in my head. I had
le bough in my head in the
years — a 650 flumph and a
750 Honda — but these are not
Hartelys, Inside Dumont's
houldening past guys, some
the exa of Coler venoring
machines with face that

leght at an empty back table made that part of the room look or all the world like an instrugation of the room look or all the world like an instrugation chamber it was a consideration of the second of the second

inflate me into the UMFA. I don't even own a frame, and the control of the contro

Rich Dumont kept buying me beers as we sat at the back table. He said he opened the place 12 years app. with no intention of the thing turning into a biker bar. "But here we

1948 Indian. He'd been coming to Dumon't silve 11 years. Rich quickly presented one regular after another, keeping them moving as if were holding court — guys with aimers like Bubba, Beast Boat, and the more pressed both and Brandon. The preponderance of the proposition of the p

aller pointed bot I was a silent pointed bot I was a silent pointed bot I was a count. A matural for bibary.

Brandon out a swallbubbilding of chilling figure, with long alver a chilling figure, with long alver pants and jacket. His customized Harry's one of the customized Harry's bearder man with an eye-patient bearder with an eye-patient bearder with a manufacture of any customized any bearder with a manufacture of any bearder in a manufacture has the customized expression of one of the Seven Dwarts. His ponythis harry's the customized Motorcyclie. Association of a preacher in customized Harry without the size of the customized Harry without the cus

what the MMA is about. Beast replied. "It's an organization that goes back maybe it is years or so. it's mostly to educate from the property of the property to educate from the property of the property to educate from the property of the what the MMA is about. Beast

Toward Education, Elieen Bradford said if was originally called A Brotherhood Against Totalitanian Ernactmens, but that 'scunided a little overblown at the said of the said of the 1 was bombarded with acroryms, MMA, ABATE, AM, (Aid to Injured Motroyclets), NCOM (National Coalistion of Motroyclets), I was yet to hear of the UMPA.

Motoropicitals I was yet to near a way of the search of th

you."
Well fine Great You're a

"No I'm not, the sect, years serious."
Somebody called out, somebody called out, sweat it it's a Sportster.
We went outside, and I climbed on Bubba's accoder. First thing I did was tangle my foot in the chicken or tilesy bar. The didn't look cool at all. There were mutiled laughs from

the guys who had followed us outside. The bite was clean, sleek, polland, My bites never looked this good. I surned the looked this good. I surned the many marked to me in a throaty metallic Bitat, let rule for a minute and flooded it as I played with the throttle with out on that throttle with out is a flow roll on that throttle with out is a flow roll on that it seen Not a good in the looked way from the curb or first good general practice or in the good general practice of the good general practice of

indication are again and activities and activities

engine, and serial number inspections; imprompturoaction imprompturoaction important photography, also the photography, also the photography also for turther identification purposes. Members of clubs are apparently pully by association with footies of participation of the passe of what amounts to the basis of what amounts to the mechanical idiosyncraises of

nders are lumped in on the basis of what amounts to the war will be a subject to the subject to the basis of the Councilman Bob Filme, He also public discission areas to public officials and candidates, determining liter positions on bioker-feliated matters and drumming up members of the bioer community to register to vote and educating them on the issues. His recommate, Beast, carries on much the same sort of work with MMA.

Republican?











The common thread running through all the stories was that bikers were discriminated against, treated as criminals based solely on the fact that they robe custom Umerican bikes, sported tattoos, and tended to be large and bairn.

department." Duffy is not a bopoular guy among bites. Bubba ran down a list of grievances, but I only had his version of the story unnecessary detainment and abuse treatment — "the price." on the road. Other biliters in Ducanon's had similar takes of hobbs.

Other bisers in Duncont's had circular tales of police harassment to tell. The common thread uneming through all the societs I heard was that bisers troated as commissis based solely on the fact that they node custom American bises, sporad tattoos, and tended to be large and harry. One after distances to the shakedowns, searches; muffler,

"I vote issues not parties" he said "One of the main source that here brought a lor of sauces that here brought a lor of sauces that here brought a lor of sauces that here brought a lor of the sauce that here the sauce that he sauce that here the sauce that he sauce that here the sauce that he sauce that here the sauce that he sauce that here the sauce that here the sauce that he sau

bikers

icontinued from page (7) involved in tojs time methamphetamine lata distribution, all all this distribution, all all this distribution, all this distribution, all this distribution, all this distribution, all this distribution all this distribution all this distribution and the distribution of the distribution and the dist

simple. Eleen Bradford came across with the legal groundwork for propounding this idea of bikers as speed merchants. "Because of the RICO act, which went through about 20 years ago. Backsteet folly and of Corust. through about 20 years gop.
Racksteen-Interned Corrupt Organizations. It was gained toward the Maria, but for the toward the Maria, but for the date is an anadist to get at biters. The idea is you have a mosterycle club with several hundred members in offerent and those members get busted for leading drugs. It considered racksteering for a criminal organization and they can bust you — maybe a clean and they can bust you.— They be a clean and some clean clean and they can bust you.— They be a clean and considered they can bust you.— They be a clean and they can bust you.— They be a clean and they can bust you.— They be a clean and they can bust you.— They be a clean and they can bust you.— They be a clean and they can bust you will be they are they can be a clean and they can bust you will be they are they can be a clean and they can bust you will be a clean and they can bust you will be a clean and they can bust you will be a clean and they can bust you will be a clean and they can bust you will be a clean and they can bust you will be a clean and they can be a clean and they can be a clean and they can bust you will be a clean and they can be a clean and they can



up. Known associates These guys need federal money to keep it going. So they have to keep it going. So they have to finc something at regular to the source of the source

We talked about other things for a while, draink beers. Their Bit mentioned Madician Forbes as one of the weathwest and world. The second of the weathwest and second the weathwest and of hem harteys. He gase Liz Taylor a big pol prink or purple Harting or some after. Forbes is Another public figure closer to home, who is well loved by the motoropic learn with a second of the se

Heresement I say 'tried' but at least he was aware of it."

I had assumed no one could be less policial, more apathetic and probably 'growant of and probably 'growant of them had any politics at all, they'd be to the left. But here is a strong streak of them had any politics at all, they'd be to the left. But here is a strong streak of the left but here is a strong streak of the properties. And something that reaembles Libertairenisms among those at Dumont's, at least. "Heavy metal sopulism", someone celled it.

I reached for the scotch and drained the glass, chased it with what was left of the beer, and decided to go for it one more time. Sulf kneeling, I grabbed my crotch with both hands, and in a voice that

made me feel like Linda Blair in The Excreist, I snarfed into the barroom ceiling, "I AM AN UGLY MOTHERFUCKERARRARA!!!"

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of them were holding.
on, another 40 or 50 blees arrived
beening lood and toys. The rain
tet us, and I found mynyl, as
Crazy Micros, We were talking.

loaded me down with Iterature from the Law Offices of Michael M. Exchael M. Laws AM. NOOM. Chestand M. Laws AM. NOOM. Chestand M. Laws AM. NOOM. Chestand M. Laws AM. Noom American Chestand M. Chesta "No," he said. "My bike is down in a said and a said." It was a consistent of the said said, "It cannot have been said said." It cannot have been said said, "It cannot have been said said," It cannot have been said said. The down said said. Said said said said said said said. Said said said said said said said. "Said said said said said said said. "Said said said said said said." Said said said said said said. "Said said said said. "Said said said. "Said said said." Said said said. "Said said said. "Said said said. "Said said said. "Said said said." Said said said. "Said said said. "Said said said. "Said said said. "Said said." Said said. "Said said. "Said. sa

)) (embers of Tijuana's Colo Ungeles ... locked, with a few anachronisms, like bad guns from a Clint Castwood spaghetti western.

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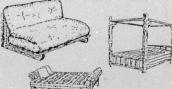






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would be niding alongside.

Beast and Drou at the head of the corvey of bixes is the second of the corvey of bixes is the second of the corvey of bixes is the corvey of bixes is the second of the development of the second of t

It was another sight that might cause cardiac arrest in Ed and Evelon Mastercard on pacation with the kibs. The thunder of the bundred-plus engines sounded like Urmageddon.

asked if there wasn't a black biker club in San Diego and where it might be I was told. 'They operate out of a phone booth in front of the welfare booth in front of the welfare office. There was general laughter at this idea. I saw only one black man at the toy run: ne was accompanied by his son. One biker were a Tishirt

cocket scientists. But that was another deteroisty the fat turned out to be bogus. I was intended to be bogus. I was intended to be bogus. I was intended to the work of the property of the p

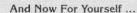
card detained the group at the access road to Pfeats Island. The bisers and divert ratife, but the open found in the bisers and divert ratife, but the cops thought it was supposed to be at one obods. After half an hour, we were wiede on I rode point in my posup bruch, barry able to proup bruch, barry able to be able to the barry able to be able t

I waited for the respo I waited for the response to my last desperate pies for recognition as uply. Real uply. True uplicatly I clin't expect it to come. I was convinced I was being jerked around for the sport of these alemated whackos Okay I just wanted in get out of there in one piece, with maybe a shred of manly

G-strings and leathers, played themselves over a Harley and an Italian sports car on the

the driver said, "You see all those Harleys?"

"You "You would have been a seen and the see and the see and the seen and t





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INTERNATIONAL MALE BY JONATHAN SAVILLE

Nothing is more depressing, to anyone who eally cares, than shallow, muddled, illreally cares, than shallow, modeled, silvencedard at, in any gener. Those algorities describe the great majority of art in our own incoherent era, which an artist who has mastered the (chrimque of his art and has madeled the (chrimque of his art and has been also as the control of the christian of the trend to be controlled masters of the past, who even in their own time were recognited for their brilliance and probate Period of the christian o

hat reen regimer entanced by the passage of the Tart is why intend a rity to New Voice expressly to see the exhibitions of Voltaguer and containing the passage of the pass

The destructive process of modern art had not yet begun in Canaletto's

Margarian from Vienna, several potentials of Philip IV and of the young Prince Ballasses. Carloss, and the Mrs own stunning Jaun de Parçai. The greatest summations of Velica mental and the production of the production of production of the production of the production of the same time a proud commentary on the artistic mattery of light, essec, color, and the subdities of visual perception, and the stopen-rical field of the production of the production of Production of the production of the production of production of



an indiffering dirings that might cross the open a passed whose summares. Fet it is rich and deep beyond belief, a vision of absocraby directs was a piece of a passed who has been a possible of a passed who has been a possible of a possible of a passed who has been a possible of a passed who has been a possible of the order of the common and the control of the common and the com

An Old Woman Cooking Eggs. Disease supreme understanding of human character and 20 means by which is could be most pripripingly portraped. The collection offered works in virtually all the typical gener of his period of picturesque and mysterious ordinary lists of picturesque and mysterious ordinary lists that the Eggs. the Rifer Soller, and an incredibly-sensual and beautiful Needlewsons, probably sensual and beautiful Needlewsons, probably works and the Eggs. the Rifer Soller, and an incredibly-sensual and beautiful Needlewsons, probably works and the Eggs. The Rifer Soller, and an incredibly-sensual and beautiful Needlewsons, probably works and the Eggs. The Rifer Soller, and an incredibly-sensual and beautiful Needlewsons, probably works and the artist has little at thesis feeling and merely followed routinely; the scene from classical heart that has been been from classical beautiful to the sense of the se

ART

volateques; 1618

The Stonemanors's valences; 1618

valences reflecting them. But there were allow more threatening and passionness skies, enveloping the city in the tensions of a commercial control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the living city rather than the unchanging the control of the landscape removaticist of the Durch Thi Century, or of Claude, or to employ control of the control of the Satur, or to the endiently please to the perfections of Longhean's incomparable charged the control of the Satur, or to the endiently please to the perfections of Longhean's incomparable charged the control of the Satur, or to the endiently please to give a control of the control of the Satur, or to the endiently please to give a control of the contro

What is most wenderful about Cunaletta's paintings and drawings, whether of Venice or of Ingland and whether insteads are records of a real place or as imaginative captrices, is the way they conditivably but frimy integrate the way they conditivably but frimy integrate the way they controlled to the condition of the world of civilization, and the world of civilization, the condition of the world of civilization themselves comprehensive integrated with an unalinching self-respect for the autonomy of art, without comprehensive integration of these artiful flooks are consequently and communication to a fine controlled to the condition of the condi

to doubt it) that what we see in these paintings is the expression of a specific article sensibility, with low our unsituable vision of the good, the true, and the beautiful.

The good, the true, and the beautiful with the sensibility of the

social reality, and way of Illio of Venice or London, yet at the same cline relinquish not a whit of their individual personalities or of the private will within each one of them that individual personalities or the personal will will be the proposed to the personal person social reality, and way of life of Venice or Lon-

In the same way, Canaletto was completel himself and no other, as the Met exhibition



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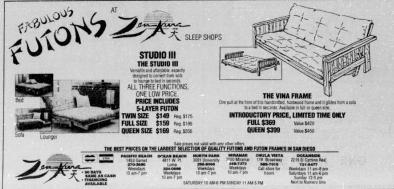
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to take Canaletto for grameou magos me-suspected.

There s-are, naturally, many of the very familiat reeme representations of Venice, with that peculiarly lucid and delicate light characteristic of the city and so perfectly con-veyed by Canaletto's art, those caim, enderly blue skies and flat, infinitesimally rippled

BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD

Nimonen Eighty-Nime keeps tracking in
Here are four intercontree.

Roger and Me, worse luck, was seen just
there are four intercontree.

Roger and Me, worse luck, was seen just
tong erousing put that the urge in verif about
the properties of the properties of the company.

Log of the properties of the company. I do remarked well enough in judy large and the control look to be a frustful source of mirth. one for men me move in its base bones does not look to be a frustful source of mirth. The company is the company of the

Stragglers





This, he plainly feels, is no time to fight fair.

rivalry. (There does pop up an interesting piece of sestimony to the effect that the work at Taco Bell proves to be too hectic and demanding for men off the GM assembly line: fast-flood for thought.) Naiveef, as that ostenvible premise of the film demonstrates, can be a seeful comis, weapon; it can also be a useful.

charge of easy irony; the Fat Catrism at the yearly. Great Gatsby party (where the unemployed are hired for a night as living sculpures) or at the Jalihouse Rock fund-raiser (where a hunded-dollar donation allows) local swells to stay overnight in the newly christ-med housegow). But it in 10th Moore whise

guilty of making the irrory easy. The intercuting of Smith's annual Christman address hearing the principle of the property with a Christmastine eviction back in Departs with a Christmastine eviction back in the property of the property o

makes us laugh in it was being funny inter-tionally. And I don't men Rob Enthanks.

Glovy recounts a laws familiar but im-measurably meaningful chapter of Crisl Wen-countries and the second of the first black fighting unit in the United States.

Military higher-ups asse thinc channe of their re-bacing its wife first the contribution of the first black fighting unit in the United States.

Military higher-ups asse thinc channe of their re-being its well firsterns (menial chores as a substandand wages were to be their lost), the persevenance of their commanding officer, and the substandand wages were to be their lost; the persevenance of their commanding officer, and the substandand wages were to be their lost; the persevenance of their commanding officer, and was that they got their channe. The unprecedented and unrepeatable circumstances of this story are special enough, unique was that they got their channe. The unprecedented and unpreasable circumstances of the story are special enough, unique was that they got their channe. The unprecedented is the special commanding of the story of their commanding of time was see 2007 Mer mories, approach, and he prescribed punishment for a deserter — part of the story of the story of the process of the story of the process of the story of the process of the story of process of the process o

here.
All of this is a banquet for actors. Morgan Freeman's dressing down of Denzel Washington of 'You're the only nigger here') might be the tastiest morsel, pollshed off with gusto. But Washington comes in for his share ion, and not even the irritating tendency of Coming Attractions trailers to reveal too much

can spoil the impact of the moment when he looks over his shoulder toward the camera and

can spoil the impact of the anoment when he looks even his soludier toward the camera and relations covered to the control of the control of

the world in general, before launching the interfacial charge at the climax. That last moreant, though it might be failed for meant, though it might be failed for allow contemplation of what it means to be a war, to do one's part, without any expectation of still being around to see how real allow contemplating wholly appropriate, sorely, to a movie about the egalitarian ideal in America. . . .

Diving Man Daley, based on a Politer-Proof play of Sypasily, play distinction, con-perting the of Sypasily, play distinction, con-ception of the Company of the Company of the considering, demonstrapping all you made of con-gregation of the Company of the Company of the say the support, is usefully a way on chansore and her annible black chanters. Despite the offers of Rimos Benestled (the Australian director on an extended Southern subbinstal director on an extended Southern subbinstal them time Instant Padel Memories, with his distant camers set-up, and black-rile gild and that y atmosphere, they insist on coming variously to life. The across, more reachly, in-ternating the company of the con-tended of the condition of the con-sistence of the con-tended of the condition of the con-tended of the con-sistence of the con-tended of the con-tended of the con-sistence of the con-tended of the con-dition of the con-tended of the c

be credited with something more difficult-playing what some people could label an experimental properties of the properties of the continuous of condensations. Given seen Richard Pipor do the comic version of this continuous properties of the continuous continuous and the continuous continuous and continuous continuous and continuous continuous and continuous continuous

The Law, at the Ken through Statusticy only, is a New York comely about a universal great learning to the New York comely about a universal great learning to the new for the intervention of the new form the new fo

that finny, but is compensatingly sad. The huge and monstrous social paradox whereby each sex tools to live with those of the same sex but live for those of the opposite is persuariety, and pessimistically, laid out. (Notice how the bride-to-be's letter maligns the male sex to a member of her own on a street-corner. how the bride-to-lev's sixter radigate the male to propose the property of the



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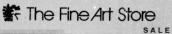
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San Diego Reader January 18, 1990 25

Singled Out



BY STEPHEN ESMEDINA

He indefaquability and shore gall were the primary qualifications for a rock critic, then Dure Marsh would be as pre-eminent as he, his qualifishers, and a los junctiling colline in the publishers and a loss of the publishers and a loss of the publishers and a loss of the publishers and a publisher and so profile in sent and the state an arrent champion of rock and roll—are imply as mans but an a publisher, mortal feet in simply as mans but as a publisher, mortal roll in the sent many for a state and publishers and so profile in sort in simply as mans but as a publisher, mortal feet in simply as mans that anyone at all interested in rock, and the sent in the state of the size of the si

It's one of the ironic inequities of popular culture that [Dave] Marsh is a dunderhead with figurehead status.

tist." dispell the concept of "progressive nock." dispell the concept of "progressive nock." among with the bias in feet of the interpretation of the content of the conten

END YOUR DAY

successful and creative in history; remain-singles separated by varying amounts of filler, though nobody like to salmit it. Suose Marsh though nobody like to salmit it. Suose Marsh though nobody like to salmit it. Suose Marsh though the substitution of the substitution of the defines broad term like "successful," creative; and filler." And sloth to his tally of shortcoming. Intelligent to solve the substitution of the intelligent substitution of the substitution of the perspective. It filluminates restlings to much as the author's refusal to provide shape, gravity electation, historical significance, and pro-ceedings of the substitution of the substitution of the game of random selection. It's easy to picture

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allows you to read this book in any order—sequentially, buckwards, every other page—in makes an officers of Mean's career in that his productively has made hun the most shipment of the most shipment

his hobby-profession. In the prefatory chapter titled "This Magic Moment," the extent of Marsh's restological observers in the extent of

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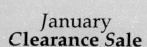
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Whatever Nonna Eats



BY JEFF SMITH

BY JEFF SMITH

John Pieck in on an anti-diet. Six rights and too matters as week at the Cassin Carter
Center Stage, he plays Nicona, a 100-year-old on the control of the plays Nicona, a 100-year-old out of house and home. Some service, and without of home and home. Some service was not of house and home. Some service, and the hope of the control of the plays and the hope of t

elegaic demines, Noma réfuses to die, and her ravenous appetite results in the éanh or "disappearance" of the rest of her family. The Grunny sich an agest tract. Having a male play Noma grossquely in the production quickly dispells any positive feelings toward her. Instead, the play hails from allegory territory. When it premièred in Buenos Aires in 1977, Argentina was

Those wanting easy ways out of the di-lemma, or coxy, comical resolutions, wor't find either in The Grunny. True to the neo gronesco style of Argentine theater — and derivatively reminiscent of the Theater of the Absurd — the play grows both darker and nove cartoon-like with each new scene. Auton Chekbov once wrote that the business of an artist is not to provide solutions but rather to

Her ravenous appetite results in the death

dominated by a ruihless dictatorship bent, it appeared, on genocide. Disseniers, or amone even slightly critical of the regimes, would even slightly critical of the regimes, would be the state of the regime of th

articulate problems as clearly and carefully as possible. The Grawpy offers no solutions. But a long with articulating the problem in a very last problem. The Grawpy offers not be the state of the control of the cont

Grussos: Though she suft complexery comparison for the Carrel's areas suggest (see Section 1) and the Carrel's areas suggest (see Section 1) and the Carrel's areas suggest (see Section 2) and the Carrel's areas suggest (see Section 2) and the Carrel's areas suggest (see Section 2) and the Carrel's such as present such as a present such as a present such as a present such as a such as



or "disappearance" of the rest of her family.

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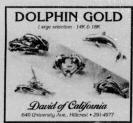
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Additorium makes one resolved
way best, for the playing of this
splendal group gave the listent a
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sense of happiness
sense of

C-aluny Minor, Op. 201, and the 20th-century modernism of Bartisk (the Quarter No. 2). Considered more closely, the skylas were only two, Beethmeen beginning and middle stages of the variously developed yet stantily definable sayle of Viennese tonal drama, and Bartisk speaking from the new world of expressive discourse that prepriorited to destroy the earlier era. Listened to even more

closely than that, however, when plaged as the Emerson plaged them, the please is resolved the a single, highly stretched, yet still integrated by the strength of the strengt

shine. Far from it, i laread traly musical performers, the fineron continually aboved their deprendent and the state of th



enticular work being played. Ending the concert, and making

You can't get better than this.

Beethoven — most of all, perhaps, in this C-sharp Minor Quartet — is mysterious because he goes so deeply, deeply into the resources of the tonal system, and

Nitheness, violence, exulterance of the work's attracture channel of the work of the work

E was a difficult and profusuod enterprise on Barrok's part, and the result demands a similarly profound group of musicians to reveal its meanings. That, of course, is precisely what the Bartok work (as well as the Haydn and Beethoven) found in the Emerson Quartet. You can't get better than this.

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LETTERS

(continued from page 3)

Karlen, and promised in writing to make monthly payments to cover my obligation. This was curtly turned down and the check returned

me. Thousands of dollars in legal fees

to the community of colours in legal fees later and with an arbitration proceeding and ruling secured in my absence. Ms. Patter agreed in my absence. Ms. Patter agreed in my absence Ms. Patter agreed in which have been promised which have been promised or my absence and my ab

Spirit Of Redemption

We were delighted to learn in our article "Radeeming Values" C'Or, Lighta, November 22, that Timityaco mita de over the entire Timityaco mita de core the entire services under the California Beverage Continer Becovery and Limit Bedection Act (AB 2020), December 1, 1997, Continer State (Continer Becovery and possible, the reality in their are many businesses doug as effective job solida AB 2020, and recycling possible, the reality in their are many businesses doug as effective job solida AB 2020, and recycling California Califo

container, less than half the amount you stand.
If it is correct, as you reported, if it is correct, as you reported, that no one can "go not in see" with successand referengation of used beverage containers is a proven and accepted method of dealing with deposit laws. For season years, for the deposit laws, for season years, for the deposit laws for season years, for its container in the New York area (now including the states of Connecticut and Massachusetts) and is a ferored redemption system by those retail bestimates that must operate under deposit laws.

linvipco has more than 500 respeling centers in California, and each will have all three types of beverage container redeemers by the end of March 1990. Brace H. Delbo-ffson President, Environmental Products Corporation

Arcide McGrath responds:
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The Survivor

The Survivor

Lam verting in corporate to your convention of the composition of the conference of the conference

tragic event fits in nicely with the anti-American theme of your article. I assume his recollections of the other events are as accurate. Pacy A. Moore.

Control Transmission Routes

ROULES
While the 'pood new' ("They kee Working on a Cure for AIDS,"
November 30) door AIDS section of the November 30) door AIDS section of the November 30 door to the November 30 doo

Aithough the modes of AIDS transmission were known early on, any bathbouses continued to floortish in San Francisco and footrish in San Francisco and A vaccine? For yours a succine was available for Hepatitis B, which spreads similarly to AIDS and had the potential to lead to chronic heer state. These who would most bactefit have roustly signored the vaccine. And now, there are some reports from Italy suggesting a new route in the current was to be current.

vaccine.

Even if an AIDS "cure" is developed, it will be just a matter of time before a resistant strain or a new organism runs armuck — unless transmission routes are controlled.

Of Corsica

Mary Lang and her unnamed sailor are vultures feeding on carrion, leisorely selecting and chewing every delectable bit of dead, defenseless Corsica Lascu ("Sailor's Paradise," November Had this been written as a pie-of fiction, a short story, I might have wandered along nicking have wandered along picking daffodils from the writer's fertile imagination, but this was obvious intended to be the definitive intended to be the definitive biographical statement about her. A skewed, gossipy, kiss-and-tell, nasty, cheap piece from a source known only as the Sailor, an

many, cheep piece from a source insort only in the Salloy, an insort only in the Salloy, an insort only in the Salloy, and others who knew the This is called circipomolile journalism. The author tomoster only the Salloy of the Salloy of the Salloy of fact that she failed so faifffl his romantic yearsing, and he revealed his has against age by describing versalle, unliquely glifted woman is a hideous with. The salloy of the Salloy of the Salloy with the Salloy of the Salloy of the research source, he low of plants and color, and her display of all the little things the transment, which we she stronged to keep her family together. I remember he leased a temporary of the Salloy of the Salloy of the popular to provide a business for her deaghter.

hoping to provide a business for her daughter. She tried, ow her tried. I rejoiced with her when she got a job as a court Spanish interpreter. For the long drive to Teast there times a week. The pay wasn't wooderful, but it was steady work. Coroica desperasely wanted stability and security in her like hot she also lored people. Some of them Sanch Garson Sanch Garson Sanch Garson

Incessant Parade

Inceessant Fartace
A recent letter writer complained
about a Reader journalist's lack of
sensitivity, and the overall spiritual
empirises of this so-called
alternative newspaper. As someone
who has written for the Chicago
Reader and other magazines, I
concar with this sentiment. The
producing stationed the journalist
and the control of the control of the control
Briderick case was indeed

Broderick case was indeed unfortunate. Unfortunate in the "Crime Information of the "Crime Information of the "Crime Information of the Information of the Information of Information Info

Tin not innornt enough to believe that this inter-could affect Render point; Obviously the Roader cares little about the public's feetings and feets free to do what it likes. But a lattle soul-searching still remains in order. If the Render has taken on the responsibility of being a mostlipace for the community of the community

Tijuana Does Your Mother Drive A Garbage Truck?

appointed instraints willing, or more accurately compiled by the read of its what constitutes are of its what constitutes are of its what constitutes are of its what constitutes and observations are of the constitutes and observation with all works of their constitutes and observation with all works of their constitution of thei

As College As College

the free exercise of that activity, is true dehumanization. Would I want my mother duncing under, you add, "Would you want truck, slaving in a coal mine, on truck, slaving in a coal mine, on the knees, servision folless, or marching from line in the infantry loved one involved in those job in no way denigrates those who, in perform such services. As for the accusation that do suppeals to miscrypitst (sconan appeals to miscrypitst (sconan appeals to miscrypitst (sconan truck).

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United A. SEAD & 10.000 files indeeding to instead or years and part of the control of the contr

San Diego Reader January 18, 1990 31

Time to Sample

a professional cooking school
II's no surprise that by the age of 23, when
the a suwcrot an and in a Bission newspaper,
the assured an and in a Bission newspaper,
the state of the surprise o

"Al Paragon, I received a very good salary, and I feel I was worth every peany of il. They used to steam the meat, and it came out red and slippery. I developed a good prime rib prepared with rock skil, ownersy, and synte coots at those resistants are great, and the need to show by profits means that detail; coots at those resistants are great, and the need to show by profits means that detail; same is true for other chains to which I didn't work; such as the Red Lobster or Black Angas. We get floor of food, but it's all standardized. For a chef, the whole point of an experiment of the part that course is the sea for the control of the part that course is these large chains.

After she and Bob had their first child last year, they scould restaurant locations. Di Cami's in the Bad Rock section of La Jolla district, the diae repetited that home content within a certain radius be informed that the

"Everything at the commune was grown on the premises, and although the religious services, including exorcisms, were sometimes harsh, I learned about fresh products and tried

The Restsurant: Cirdy Black's
The Location: 5721 La Jolia Boulevard,
La Jolia (45-60-259)
Type of Boods nouvelle cuttine French
Price Nange: Euries, 39-25 to 58-95;
Hours: Clared Monday, Dimens, Tuesday
through Standards, 53-90 pm. to 9-45 pm.;
Sunday, 5:00 pm. to 8:00 pm.
A to diffic

BY ELEANOR WIDMER

distribute housement, 2-00 per no 19-6 per not through the family kitchen in Mahingino A. An a fullid, when he and her einer mond through the family kitchen in Washington D.C., her futher would ask, "What is the reduction on the store?" Reduction is a function of the store would glaten into the post and cry out. The full who had been tumord to carendly in Prench cases us Clark Black. Her futher was not protesseed the fut a termine of the store of the parents not before the Comparison of Commerce. Both parents not before the Comparison of Commerce. Both parents not before the Comparison of Commerce. Both parents not before the crystal to the contract of Commerce both parents not be french exclude stories. However, the store of the parents not be retrieved to the contract of Commerce. Both parents not be french excluded the store that the store of the parents of of

ingredients that we don't see or grow here."

ligator license has changed bands. Clady distributed flyers amousting the change herself. But them gathered a staff four chesh and one rouse claff, though she's still the expenses of the staff of the

LARGE PIZZA

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Sanfilippo's

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served la care. But these dishes, as well as chicken sets, whe also price of 80.50. That means you can get a well prepared, high-case and the set of the s

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A Taste

of Rio

Reader's Guide to

Restaurants

The Reader's Custe to Restaurants is compiled by Elenace Waters and represents a selectic being of recovery methods San Tiego County and Ti-Juan Gailley administration of the County of

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ATHENS MARKET (Greek), 100 West F Street.

11 ID 5 m. Fridey and Salunday for dining and dain ong 10 lear mulc.

8ULIST'S (best and seasooth, Laurella, 5776 Laurella, florisward, 459-2766, Claimbad, 1856; Cayabad, louisward, 459-2766, Claimbad, 1856; Cayabad, louisward, 454-8056, Dei Mar. 1404 Cartino dei Mar. 750-1660.

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AMMENTED Control (cores paragree) From AVI.

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Bundley

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Fingston Hosel (between Broadway and C Serest)

303-8141. California guaring directs \$11.00 pm.

(Marian and picza), 1878 Hossicians officer For-Lonia, 224-9478, NICOLOSFS Ittelain and picza, 4009 E. Caron Roulesians, East San Dago, 282-9695 To 11:00 p.m. OLD TOWN MEXICAN CAFE, Old Town 2488 San Diego Avenue 2874336 Encoulage 637 First Street

Letter Grue A69-9001
LITTLE ITAIN, AUT Unwarely Avenue East San
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40 San Diego Reader January 18, 1990

EVENTS THEATER MUSIC & FILM



Bisecting the seprentine ribbon of route 94, at a point past the Tary klass and beneralt the Tary klass and beneralt the Tary klass and beneralt the mouth of a route of a route

scortabutch. Held as scort shoot was as look at year. So I some? surprised when Fastis voice aspect from the porch shadous. "However year seconds to state." The Pannama-Colffernia Exposition, eth. That will going on." I sameted a protect, but he more in the protect with the pro



acres of godioresteen hardpan into a magical city. There was nothin' up there! Now, he weren't no J.D. Spreckels or John Morley. I'll grant you that r-ther didn't hatty around much with that crowd. But he was no less important! Over 2,000,000 plants,

trees, and shrubs were put into that ground for the exposition, and I'll wager my father blasted more than a few of the holes. His voice became less striden: "I remember the colon, everything willow and red. Forty thousand poinsertia plants in full

so yellow it hurt my eyes to look at 'em. Even the fair workers wore red and yellow, every one of them dressed up like a Spaniard." Why was it called the Panama-California Exposition, I

COLLECTIBLE

"Some people think you have to be married to someone at The New Yorker in order to sell a cartoon. This sinf true. Every week I receive about 3000 submissions from artists who just mail them in or drop them off, and I consider every one of



THE SE ANDROID SOUND

The trachle with masic, as any control of the contr



NEW PUPPETRY

New PUFILINE
Vox have possibly never seen a performance by the Imago theater made ensemble. They're based in Portland, Oragon, and speed viole of term appay amount of the continue paper amount of the continue to the

being compared to them," he sight over the phone). He into satisfied by the ungestion that Imago 'combines an Oskar Schlemmer actionate with the photomes of the Conga day of th

animates by them.

The puppers — Messawad also calls them "body masks" and (consisted on page 4, col. 5)





sendered. The old man shook his slagp head. "The waters send that a single head to the same that the

297-7477



Hell, they even had a menogene with wild animals and such. That's how the too seared, I'll bet you didn't know that!" He thumped the porch with his sho-'They built a bridge over the Cabrillo Canyon, the first multiple-arched, cantilevened bridge in California. And don't ask me what 'cantilevened' means." A smile crept across his seamed face. "I used to catch tadpoles in the pond underneath that bridge." His voice dropped to a whisper. "I had a pretty good time at that dam exposition. Me and Jimmy Villafranco, running around like widel Indiana... "His control that will be a supported to the property of the prop

"Come to the Fast," an exhibition celebrating the Tith an exhibition celebrating the Tith Paramas-Colferia expositions, will run form January 24 though May 6 at the Moueim of San Diege Hatory in Belico. San Diege Hatory in Belico, and documents relating to the expositions and the architectural documents relating to the exposition and the architectural hatory of bibles fairle. In addition, occument experies and

actual movies made at the expositions can be viewed. For admission and other information call the San Diego Historical Society at 232-6205.

CARTOON ART

cartonists.
Lorent sess the magnine keeps a permanent bank of 500 cartonis, and the weekly selection depends on what appears on every sign. We mencke the issue right up to what will be useful and what is topical. "Cartoning," Lorent asserts, "requires formal discipline. As a newsport of the control of the cartonists of the cartonists of the cartonists of the cartonists of the cartonists."



on a reading with this act. Valid Jan. 20 & 21







out R. Chametonia, Owner Control of the Manner Control of the Mann



Lorenz, Arnold Roth, Ed Sorel, and Gahan Wilson. They will be on display at the Cincle Gallery, 2501 San Digo Avenue, Old Town, until February 9. If you attend "Wey Feisley, January 19, from 6.00 to 8.00 pm., you will have the benefit of hearing Lorent ralk about the history of company of the control of t cartooning and how it evolved in the last 75 years.

THE ANDROID SOUND ancertainties of instrument building), to a totally nonhuman

The ANLANDIA SOUND formulated from page 17 after he had established the formulate even the composer — a soft human creature himself—could be soft-mailed with the soft of the soft-mailed himself—could be soft-mailed himself—from the human was not over yet. With the availability in the 1970s and 80s of that supreme and 80s of that supreme as whole new method of mechaniting maical composition mechaniting maical composition.

a whole new method of mechanisting numerical composition became feasible. The old accounts instruments like the plans (if arrhody could stell stand to hear them) could be planed by a computer, avoiding all those little elements of penetration and feeling the human performers own willfully manner performers to will compose the computer of the computer of the computer of the computer than the computer of their own, according to programs created by

composers. Ultimately, the ideal would be a computer that could create its own program for musical composition. (without the intervention of any human mind at all) and then perform it itself (without any human performers), on electronic instruments (without any of the human uncertainties of instrument

building), to a totall nonhuman audience.

While some composens are still working to achieve that delectable consummation, others have — very semagely— discovered a radically rew element that they have began to integrate into their computer and electronic manie; people! It is a bit like Gorbachev discovering capitalism.

ht like Corbacher discovering capitalism. Controller of capitalism. Controller of capitalism. Controller of capitalism. Controller of capitalism has been a kingin in electronic masic for a quarter of a century. He sook the and concertated on it delli using his own fingers). He co-founded the controller of the control

a network between human beings playing on acoustic in struments and a computer program that will react to the human-generated

emach, homan music and not exactly onchangen or mechanical music. It will be a sort of android music, which a coremaly member of the many - Thomas Arne

New puppetry

"entities" — range from a variety of animal/human crossbreeds ("You know that game where you wonder what sort of animal a

conthos had revails a cartoour tale of deserts, subcons, and shorotous. Since Mousand and confusers Corol Useriman founded Image in 1979, they've been constantly fishiling with the papers, refining their movements, aftering their movements, aftering their movements, aftering the order of the control of th

that betting Image to San Diego rosight.

Image's deteches grow out of the centrion of Menamed and control of the centrol of Menamed and control of the centrol of Menamed and control of the centrol of

ALLAN VOGEL, oboe JOANN FALLETTA, conductor

Argento Royal Invitation
Vaughan Williams Oboe Concerto
Marcello Oboe Concerto
Mozart Symphony No. 29

TICKETS/ BROCHURE 753-6402

Sherwood Auditorium La Jolla Museam of Contemporary Art

Program

SAN DIEGO CHAMBER ORCHESTRA Donald Barra, Music Director

person would be! We did the

We consider thertim, we think about the possible relationships the visual constraints slapstick and the possible relationships and the visual constraints slapstick and the possible relationships and the visual constraints slapstick and the possible relationship of the visual constraints slapstick and the possible relationship of the visual constraints of social commercial. Composes with whom they collaborate megic despersion for a state the reheating integers of the proposed form the proposed on his boad, but he flightops back into seeing the quergish wome, then the actor, then the worm, then the actor, then the worm again. Ho see tell him one thing, but his mind tell him another."

Moussoad says that to create this kind of illusion, Imagis' masks must 'never completely disquise the human form. Often, however, they do inshift it. Some







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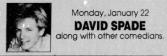
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COMEDY

IMPROV CLASSES

Field Trip, the California Narroe Plant Society sponsors is true of the least Bell's vino mirrigation site at Vollma Lais on Stratable, Fansary 20. California, will discuss the process of contention conceoping from stars to finals. Meet at 9.50 ns. at Bulley to the contention cooling from stars to finals. Meet at 9.50 ns. at Bulley Trial in Mission Trials (and Singella Stratable Stra Field Trip, the California Nativ

28-2012. Comels Moustain Hiller, the Natural Museur Mancain Canevacers will take their next wide. In Mission Thill Reported Park on Standard, January 20. Hillers will bollow as outsthebook rate lay a planorie next seat the park of the seat of the

on Navajo and go about 2½ miles Golfense Drive. Park and meet of

Eamosa Slough Bird Walk, ri Priends of Brinous Slungin will sporter a bard walk on Sannator, January 20. 1 p.m., warring at the utrespection of Farmous and West Brant Lorns Boodewatts in the Lorns Portul area. Lain cancell. Bring brinoculars if you have them. Nowice builders are welcome. Free. 224-4591.

welcome. Prez. 224-6991.
Fostal Hike, Jiran about Persoquiros geologo os a two-harr hike sponsored by the Friends of Low Pennaquitos Carryon Preserve on Sundan.
January 21. The hake includes a visit to a site where 150 million year-old fosula are located. More in 42 am, under the proved lines on Callensia and Lordon and Lordon and Callensia and Lordon and Lordo

Mins Meon area, Fiv. 464-3219.

"Covering Cachibada," a moderne-plus three-male thine is planned for standay, January 21, sponsored by Wallahout. The wall starts on the beach, gost through the circ of Caribada, follows serias highlands, was a standard of the control of the water-ways. Meet at 93-30 am in the parking for next to the ocean at the for of Hamanda Abertune, just west of Caribada Boulevand. Free. 231-7463 or 436-4491.

Sufi Dancing, open sessions are held twice weekly, on Fridays at the Old Cardiff Church, 230 Bitmingham Drive, Cardiff, and Mondays at 4070 lackdaw Street. Mission Hills, at 7.15 p.m. For rucket information call 295-9677. A Gathering of Four Planets, plus

Post-Holdiny Dence, the Knights of Columbia goesent their Winter Polka Dance on Pridat, January 19, 5 gen, to Chouch Hall, 1999 San June Street, Sering Valley. The Stear More Basel will perform. For telest information, call 440-6455. call 440,6455.

Expression Sessions, participators described by the control of colds on the Mose derive studie of Federal and Federal and

DANCE

Mask Dancing, the Imago Theiat Mask Ensemble combines airrue, contemposary dance, movement themes, and readitional mask styles. They perform at UCSD's Mandewil Auditorium tonight, Thunday, December 18, at 8 jim. For ticket information, call \$34-6467.

Datice Jam will happens every Frida-night from 9 pm. to midnight at 3255. Fifth Avenue, downtown. The new-age disco enten its tenth year of free-form datic sessions with recorded mass; in a smoke-free environment. Children are welcome. For ticker instances of the continuation, call 239-4713.

unternation, call 633-6359.

Tap Dancing Proformance, a seriest performance to series, Phaser for Young Audience, ocean with this performance on Soon to, Immary 21, The augment with combine, Januar with to other forms of popular dirace. Select Carninghum is the featured performent. The program todes place in the theater on the Oceanials campus, the Brunath Direct For tocker.

The Brunath Direct For tocker.

FILM

Politica Film Series, UCSD's Comunities for World Democracy againsts the satire, which controlled the political Film Series of the Series of Serie

Festival of Animation, the 11th annual screening of the best in animated short films from around the

ticker information, zell 44-4544.

"Low and Anarchy," the control blenes' Monday capte tim sense controls with fine Mercandles' 1974 (film shoot Italian Fascism district bat "De. Gancalo Conornia earned be "De. Gancalo Conornia earned be "De. Gancalo Conornia earned performance. The film screens in Faslan with English selection on Monday, Javan 22, at 7 pm. in the hidd floor and attreman of the library, 2022 E Screet, doesntown Free.

MOBILE MUSIC OF CALIFORNIA "Rock Around The Clock" **30s SOCK HOP** Dance to your favorite oldies FRIDAY, JANUARY 19TH

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READER'S GUIDETO

MUSIC

World Rhythms, Turnya and the Immediate Freedom Latin Jazz Ensemble will appear in concert at the Centro Cultural de la Raza on

Bluegras Jan, the North County Bluegras and, the North County Bluegras and Folk Club will bott rhis event at the Fileitan Boundation for the Arx, 347 South Kalmas, Escondido, Players of all levels with acoustic string instruments are welcome on Sunday, Jinuary 21, at 1 p.m. A special children's workshop begins at 2 jan. Pres and your to the pagins at 2 jan. Pres and you to the pagins at 2 jan. Pres and you to the pagins at 2 jan. Pres and you to the pagins at 2 jan. Pres and you to the pagins at 2 jan. Pres and you to the pagins at 2 jan. Pres and you to the pagins at 3 jan. Pres and you to the pagins at 3 jan. Pres and you to the pagins at 3 jan. Pres and you to the pagins at 3 jan. Pres and you to the pagins at 3 jan. Pres and you to the pagins at 3 jan. Press and you to the pagi Harp and Flute Duo, the "Music to Ear Lunch By" program continues on Monday, January 22, with Hu Ping, harpist, and Zhou Nan-Sheng, flutist, performing the music of Rossini and Verdi, as well as Japanese and Chinese

urdematien, call 574-0312. Woodwind Quinter, works by Ibert. Tailurel, Douglas, Durut, and Ellistantel, Ell (44-110) x 42-53.

Sacred Music Series, La Jolla
Peolyterian Church presents the
jubice Singers of Los Angellon
Sunds, Jinuary 21, at 7 p.m. Angellon
Sunds, Jinuary 21, at 7 p.m. peopy
program of general Arto-American folia
stallable will be performed in the
church at 7715 Proper Avenue,
La Jolla A free-West Getting will be
precived, and child care is provided.
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LECTURES

eries continuer tonight, day, January 18, with "Endless joining the cruising life. All lo begin at 7:30 p.m. For ticker information 224-8811.

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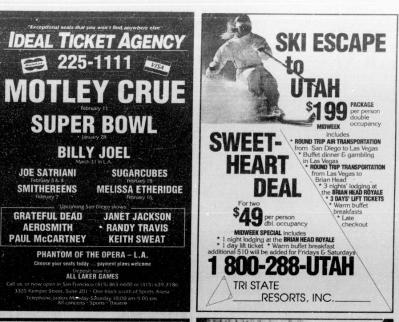
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"Sports Vision," Dr. Dorold Teig, chairman of the Sports Vision, section of the American Optometric Association, speaks at the new Sports Improvement Center operating on Smith, January 1, at 4 pm. the smith, January 1, at 4 pm. the stabilities that gone beyond 20-30 vision and included supply perception and eye-hand coordination. Teig also

journalist/author Carl Bernstein, who along with Bob Woodward exposed the Waterparts randal in the Washington Part. "The American Media, the Jews, and the Question of Truft," is the opic, presented at 8 p.m. at the temple, located in 8660.

Gifman Drive, La Jolio Berratein wil discuss whether the press gives the public the best obtainable version of the truth. For tacket information and reservations, call 452-1754.

Music Seminars, UCSD's department of music posents free public feetures or noon in Mandwelle Erickson Hall. Next Thomdan, January 25, 'Errategies for Musical Spatral Manipulation' will be the appie of Domad Beguni's talk. A Bay Area composer and performer. Begind earned a Ph.D. in composer music UCSD. For more information, call 5045229 or 534-690.

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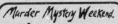
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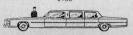
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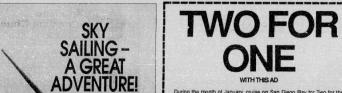
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stores).

City Council Meetings, for those keeping runed to the latent city developments, the Monday afternoon meetings of the San Deigo City. Council are cablecast at Jun, on C. Span, (Cin Cable 25, Southwestern Cable 35). The next scheduled air date is Monday, January 22.

date is Mondad, January 12.

"Sensibility and Sense," KPBS
presents a new season of original plin
on Amorian Parkasac, beginning
with Richard Nelson's contemporary
frama about three people—all of
whom have become international
celebrine—who are rounted after
to yearn, it as no Channel 15 from
9 p.m. to 1130 p.m. on Wednesday,
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SPORTS

SPECIAL

Arts Corridor Open House, alon with several gallery openings, more than a dozen arts-related spaces alo the G Street Arts Corridor will be G Stees Arta Corridor will be nate on Friday, January 19, from m. to 9 p.m. The Java Colfechouse Collecty will hote a neception, as at the International Callery, the convext Gallery, and the Cheirhos tery (see "Galleries" for specifical, took of the Collecty of the Coll

nefit and support all San I inch libraries. For more formation, call 583-6008.

Whale-Watching Trips, the Norural Hattery Museum will Grief whale-watching trips through Jenury about the 55-boxt vessel New Saspert. Two-bour trips are schoolade on Standay, Jenury 20, and Standay, Jenury 21, Jeoning at 1155 am and 2 pm., to view the gaw whales on those around inspiration south. Tops fill up fast; make your weervartoms by calling 223-7821.

Whole Wuching Weekend, the staff or Cabrillo National Monument mouses the platts to selection the game to the control of the staff of the control of the staff of the control of the contr

Baschall Card Show, all types of spore memoabilis from the beginning of baseball, football, and baskethall to the present will be featured in this show, held Saturday, January 21, 470 m 10 a.m. to 5 pm. each day at the Fabulous Inn in Mission Walley, 2485



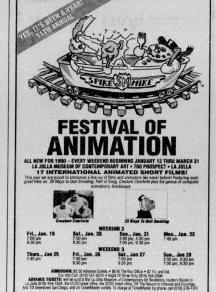
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Hord Circle. Appearing at the show will be the fluide players Bip Roberts and Greg Hariss and future majors and Greg Hariss and future majors leaguest Andy Beens and Robin Vertura. Roberts appears Startenin for the state of the state of the state of the toom to 1 p.m. on Saturdar, Hariss and Beens appears on Sunday. January 21, seth Harris from 1130 unit, on noon and Beens from information, call 944-380).

African-American Art, food, poetry, performances, and manic will highlight the opening of a new home for the African-American Writers and Artists of San Diego. The new offices at 4252 Boston Street, Suite E.

Southeast San Diego, near 43rd and National, will be open to the public from 1 p.m. to 4 p.m. on Sanday, January 21. Free. 464-2415.

January 21. Free 464-2451.

Musical Benefit, Hom Strings, a row-net musual production featuring singers, denors, and mustician from Asserting Strings, and and Strings, and St

208-7716 e 278-8497.

Astin Austrances Wock, UCSD will sponses a week of cultural events to enhance public suscenses of Sm Despit gowing Asian.

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The Common of the Common of

Center Theater. All events are free and centinue next week. For more information, call 534-2048.

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Satrunks, January 20, from 10 am. to
sat 10 am. to 10 am. to 10 am.

Mark to first through the masses
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mobile museum, will be parked in
front of the museum during these
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performed at 9:30 a.m. and Alkalis at 10:45 a.m. The library is located at 12:60 Ulric Street, Linda Vista. Free. 277-3637.

MUSEUMS

The La Julia Museum of Contemporary Art, an exhibition of Contemporary Art, an exhibition of Liveror works to Collano-thom state Alfridos Jaar is currently on dipulsa. Jaar uses photographic transparanties are in high boss that are shallow in the contemporary of the

museum is open every day from 9 a.m. to 8 p.m. 234-9153.

The Museum of Man, "El Dia de los Muertos: The Life of the Dead in Mexican Folk Art" highlights one of Mexico's most important holidays, the



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GALLERIES

"The 151st Year of Photography," works by ten photographies will be or exhibit at USIU beginning today, Thursday, January 18. The show will

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Tringuillate and petitimisers journey economics the GSM-exito border, in which crows the GSM-exito border, in which crows Peris a unbolds into 15 different persons, each with their own border innyuege. The structure is "Sinamerative and modulat," like the border experience, (Sm.)
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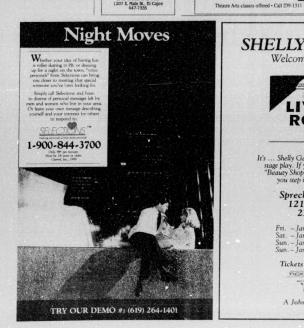
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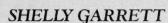
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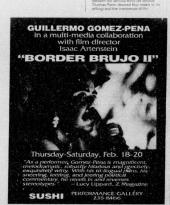
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San Diego Reader January 18, 1990 17

READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

Todd Rundgren: California Theatre, tonight, Thursday, 8 p.m., 1122 Fourth Asenue, downtown, 278-TIXS. Greg Howe and Howe II: Bacchanal, tonight. Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Claimont Society and Training Claimont Society and the Benedic Brace Bands Holly Up Therm, Songhi Thursday 9 pm., 418 South Ceden Avenas, Solian Beach, 481 8022.

The Charles Metherson Quartet, featuring Peter Sprague, Bloody Peterson, Guaran Binga, and Cheek Peterson, Guaran Binga, and Cheek Peterson, Guaran Binga, and Cheek Welferson, Songhan Songhan, Songhan Song

The Circle Jerks: Iguanas, Friday, January 19, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278/TIXS.

Turfya and the Immadiate Freedom Latin Jazz Ensembler Centro Cultural de la Raza. Fridas, January 19, and Saturday, January 20, 9 p.m., 2004 Park Brulevard, in Popper Grow, Balboa Park. 265-1102.

Lisa Lisa and Cult Jam and Bobby Ross Avila: California Theatre, Saturdas, January 20, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.





Tyrene Bavis will never be considered a great representative of R&B art, but he produced two of the classics of the perior. "BAVE, Carl Change My Mired and "If Could for Back Homeon Could for Back H

STEPHEN ESMEDINA

Eek-A-Mouse, the Roughneck Posse, and Teacher Richies La Paloma Theater, Suturday, January 20, 8 p.m., First and D Streets, Encinitas. 259-0803, 283-SEAT, or 296-XXXX.

The Paladins and Jimmie Wood and the Immortals: Belly Up Tavern, Saturday January 20, 930 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022

Poncho Sanchez: Iguarias, Saturd January 20, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Başa California, 278-TIXS.

Michael Martin Murphy and Char Carroll and Crossover Leo's Little Bit of Country, Sunday, January 21, 5:30 and 9:30 p.m., 680 West San Marcos Boulevard, San Marcos 744-4120.

Del Rey and the Blue Gators: Del Mar Shores Auditorium, Sund January 21, 7:30 p.m., 215 Ninth Street, Del Mar 436-4030. Tyrone Davis: Bacchanal, Sunday, January 21, 8-30 p.m., 8022 Claremont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Nighthawks and Skip Van Winkle: Belly Up Tavern, Sunday, January 21, 9 p.m., 143 South Ced Avenue, Solana Beach. 481-9022.

The Jack Bruce Band, with Ginger Baker: Belly Up Tavern, Mondas, January 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022.

The "Byrds" featuring Michael Clarke and Sunset Jama: Winston Wednesday, January 24, 8:30 and 11 pm., 1921 Bacon Street, Ocean Beach, 222-6822.

The Tubes: Belly Up Tavern, Wednesday, January 24, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

481-9022.

Robben Ferd and the Planetones:
Belly Up Theem, Thursdae, January 25,
9 p.m., 145 South Cedrox Arenox,
Solana Boach, 481-9022.

"KPBS AfroPop Dance Party"
featuring Georgies Collinet:
Bacchanal, Priday, January 26,
83/9 pm. 8022 Calaremont Mess
Bodeward, Chiremont, 590-8022 or
278-TINS.

Linear: Club Oh! Friday, January 26, call for time, Paseo de Los Héroes, Tissans. (619) 470-6400 or (706) 684-0267.

The Swamp Zombles, Eggplant, Jet Black, and Eleven Plust Spirit, Friday January 26, 9 p.m., 1130 Buenos Avenur, Bay Park. 276-3993.

Turiya and the Immediate Freedom Latin Jazz Ensemble: RUSE Performance Gallery, Priday, January 26, and Saturday, January 27, 8 p.m., 447 Park Boulevard. 265-1102.

The Turtle Island String Quartet (Darol Anger, David Balakrishnan, Mark Summer, Katrina Wrsede): UCSD's Mandeville Auditorium, Solurday, January 27, 8 pm., UCSD campus, La Jolla, 534-4559 or





"Salute to the Masters: A Tribute to Duke Ellington and Billy Straybern," featuring Marshall Royal, Joe Wilder, and the Mike Wolford Trios Loccum Stage Theater, Saturday, January 27, 8 p.m., Horton Paza, downtown, 275-71XS.

The Tell-Tale Hearts and Herrpablos SOMA. Saturday, January 27, 9 p.m., 555 Union Street, downtown.

Smokey Wilson: Vic's, Wednesday, January 31, call for time, 7825 Fay Avenue, La Jolla, 456-3789.

Asenus, La Jolla, 456-3739.
Kenny Burrell, with Boh Magnuason and Sherman Fergusos: Elusio's, Wednesdas, January 31, through Sunday February 18. Wednesdas, Thursdays, and Sondays, 8 p.m. and 10:300 p.m. Fridays and Saturdays, 9 p.m., 10 p.m., and midnight, Summer House Inn. 7955 La Jolla Shores Drive. La Jolla, 459-0541.

Molly Hatchet: Bacchanal, Thursday, February 1, 8:30 pm., 8022 Clairemont Mesz, Boulevard, Clairemont, 560-8022 or 278-TIXS

Eugene Chadbourne: Casbab, Thursday, February I, 9 p.m., 2812 Rettner Boulevard, downtown, 294-9033. The Jesus and Mary Chain and Nine Inch Nails: California Theatre, Friday, February 2, 8 p.m., 1122 Fourth Avenue, downtown: 278-TIXS

Highway 101 and the KSON Flatbed Band: Bacchanal, Friday, February 2, 830 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Manual Scan: SOMA, Saturday, February 3, 9 p.m., 555 Union Street,

CARGO SEATURING LESLIE SIMPSON





behind the scenes machinations but also in the "entertainment" at is haufed out in front of an audience. Occasionally, a renegade list who satirizes the situation will sheak into view.

MIKE KENEALLY

Joe Satriani and Stevie Salas ColorCode: California Theatre, Saturday February 3, and Sunday February 4, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.

POP JAZZ DANCE MUSIC

ridays & Saturdays 8:30-12:30

David Bromberg and His Big Band: Bacchanal, Sandos February 4, 830 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TDS.

Dennis Quaid: Belly Up Twern, Monday February 5, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Doc Watson: Belly Up Tavern, Thursday, February 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 81,9022.

481-9022. Zachary Richard: Bacchanal, Friday, February 9, 8:30 p.m., 8022. Clairemont. 560-8022 or 278-TIXS

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times. Harbor Drive South, downtown
454-4294.

Evan Jones and the H-Bombs: Spirit, Friday, February 9, 9 p.m., 1130 Burnos Avenue, Bay Park, 276-3993. No Means No: Spirit, Saturday, February 10, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.

High Society, featuring Larry Channave: Mississippi Room, Sunday, February 11, 5:30 p.m., Clarion Hotel, 2223 El Cajon Boulevard, 297-5277. Rob Cradit, Gary LeFebvre, Tom Azarello, and Barry Farrar: Salm-House, Sundus, February II. 6 p.m., 1970 Quivira Way, Marina Village, 223-2234.

Motley Crue and Faster Pussycat: Sports Arena, Sunday, February II, 8 p.m. 278-TIXS or 224-4176.

"Jazz Live," featuring Charles McPhersons San Diego City College Theatre, Tuesday, Pebruary 13, 8 p.m., C Street, between 13th and 15th Streets, downtown. 234-1062 or 234-4041.

Laurie Anderson: Symphony Hall, Thursday, February 15, 8 p.m., 1245: Seventh Averiue, downtown, 278-TIXS or 609-4205.

The Desert Rose Band: Bacchanal, Theirsday, February 15, 8:30 p.m., 8022 Clairemant Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Kentucky Headhunters: Belly Up Tavern, Thursday, February 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Melissa Etheridge and Webb Wilder: California Theatre, Friday, February 16, 8 p.m., 1122 Fourth Avenue, downtown, 278-TIXS.

Gate Barbieri: Bacchanal, Fridag February 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Soundgarden and Vol Vodr Igaanas, Friday, February 16, 10 p.m., Poeblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS. Cairemont 2:841AS.
Tower of Power: Bacchanal, Saturday, February 17, 8:30 p.m., 8022
Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

El Vez: Spirit, Saturday, February 17, 9 p.m., 1130 Buenos Awmue, Bay Park. 276-3993.

The Hooters: Bacchanal, Wednesday, February 21, 8:30 p.m., 8022 Clairemont: Mesa Boulevard, Clairemont: 560-8022 or 278-TIXS. Canrement. 506-5022 of 216-1155. Red Rodiney: Elario's, Wednesday, February 21, through Sunday, February 22, through Sunday, February 25, Wednesdays, Thursdays, and Sundays, 8 pm. and 10-200 pm.; Fridays and Sastraday, 9 pm., 10 pm., and midnight, Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0541.

J.J. Cale: Belly Up Tavern, Sundto. February 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. The Count Basic Orchestra: Belly Up Tavern, Thursday, March 1, 9 p.m., 143 South Cedros Avenue, Solana Heach, 481-9022.





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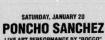
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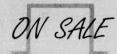
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There is little use denying the sole appeal of **Liss Liss and Carl Jame Liss Newly** beauty and her subty, siles not continuous. New year, and in the contempours Plonné Spector. Bot Dad, one thing, other to continuous Plonné Spector. Bot Dad, one thing, they are mere ciphens; they are good discreas and after handsome but what do they actually contribute? On, all night, they to bad cludes, but how validable is that in the scop purely Liss Liss and Cut Men here produced sole willow. Dut the though the contribute of the contribute o

STEPHEN ESMEDINA

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Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: John La Duca sings popular songa and plans place and orga-from 6 p.m.-midraght, Tuesday through Saturdies.

Avanti's Restaurant, 875 Prospect Street, La Jolia. 454-4288: George Rene piarist performing pop, jazz, blues, and beorge. 7 p.m., even night except

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551. Plano bar onsertainment: Kelley Spellman, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

and Nonday.

The Beach House, 706 Pismo Court.

Moison Beach. 488 6706: Dan Papala,
lars guitar, Thursday, Mike Wofford, jarz
purs, 7-11 p.m., Priday, Alfredo Cardin,
sarz piano, 7-11 p.m., Saturday. Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach. 488-2813: The Beach Club Band, vintage rock in soul music, 8 p.m., Wednesday, Thursday, and Pridge, and 4 p.m., Sunday, like music, Saturday, call club for information.

Casey's Pub, 714 Carnet Avenue, Ps. Beach, 274-5523; Claisement Drive, sintage rock and roll, Friday and Saturday.

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Dimitr's, 7580 Pay Avenor, La Jolia. 459-1413: Roberto Valdez performs G volin music and also plays piano, Wednesday through Saturdas

Tuesday.

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pano maio, by himself. Tuesday.
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Pacific Seeh. 2 ToO-2200. The Sives
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motor reggine frombone, 9 p.m., Thesday,

mots regime fromtones, 9 pm., Tasselije, Rich, 225 West Phiant Lone Boulevard, Lone Brutal 225 6559; Pish and the Scansock and the Rigiblic rock and only Thomatic, Clockwole and the Temporal Thomatic, Clockwole and the Temporal Company (S. Sandord and Marie Landon), and the Company Co. Sandord, the Tired I Barol, Obaddy Roots, and He Fr. regime, Mondar the Willie lag Phiant Band, bloss and richten and bloss, Rasoliya.



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Monday, Feb. 5, 9:00 pm



THIS WEEK'S AFTERNOONERS Ed Reed and the Riverboat Five, Friday, 5:30-8:00 pm Chicage 15, Saturday, 5:00-8:00 pm Severy Brea. Band, Monday, 6:30-8:30 pm Tobacce Road, Wodnesday, 6:00-8:30 pm

\$1,000 REWARD for information leading to the recovery of a Fender '84 black Strutocaster and a Fender '84 black Strutocaster and a Fender Twin Reverb amp stolen from the Belly Up on Friday, Jan. 5. Call Dave or Mike 481-5140

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Saint James Bar and Griff, 4370 La Jolli, Village Drive, Golden Triangle, La Jolla, 453-6650: Vocalist Ceral Thuet, accompanied by the State O'Conner Bio, performs jaze music from 9 p.m. to 1

The Salaton House, 1970 Quisiva Was, Marina Village, 223-2234: The Barry Farrar Thin, jazz, Friday and Salarday: the Barry Farrar Trio hosts a jazz sam session

Sandtrap Lounge, 270 North Mission Bay Drive, Pacifi. Beach. 274-3314: Ed Ellis and Tapestry rock and roll. jazz. rhythm and blues, biues, contemporary, and oldies muric, Wednesday through

The Spice Back, A315, Mission Bouleard Picific Bisch. 483-7666 Don Fers. classical and sariety acoustic gatar music, 6-9 pm. Friday brough Sunday Texas Tubbouse, 5070 Vidiate Street. Based, 222-6805 Temest Courts black, Thursday, Neat Wager, rock and roll, and genets. Prickly, Siriday; for music, Saturday through Thesiday, call chols for information. the Computation of the Court of the Court

Top of the Cove, 1216 Prosect Street, La Jolla, 454-7779 Bill Wright, performing Genthein, Protec Sondheim et al., on the plane, Wednesday through

> on Pab, Old Student Critics on the SD Compus, Glenan Drive and La village Drive. La Jolla. SSA 3362: it Soil Man, Holicopher, Daddy aloga, and Pain Drive restorain with and roll music, beginning it.

ach, 222-6822. The Cardiff Reckers, gaze, Thursdoy and Pickler Common mer, reggie, Startulay, Nightmarca, rock of roll, and the Willie Jay Bhee Band, as and Ynathwa and Paues. Sunday, sies Street and Stingalost Wild, rock of roll, Monday, the Mighey Pengalnos, stage Nuses and rhythm and bless,

San Diego North

The Carriage House, 7945 Belboa Avenue, Clairement. 278-2597: Justin Loup perform country music Friday at Schudas.

The French Cefe, 9823 Carroll Camon Road, Scripps Ranch, 566-4000: Jim Guerin and Pahlo Mender, juzz and soil songs performed on psano and violin,

cho Sanchez, shbone, Sece Fire, and Saturday: Tyrpne other and blues,

Goernet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-733: Kristi Bickert, pissooriety, 5-9 pm. Mondale ibnough Priday, Debbie Cirland, pisno variety, 10 a.m.2

Hindquarter, 7040 Microsor Read, Mira Mesa. 556-4202: Jo Treanes, plane variety singulous music, Wednesday through Saturday

Circle South, Mission Valley, 281-9-220. Chain Reaction, contemporars, Thursday through Saturday, fine music, Wednesday, call cub for information. Elands Leunge, Husale: Hotel, 2270 Hotel Circle North, Mission Valles.

and roll. Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 295-2131. Plano Bar. Paul Gr. gg. Monday through Saturday, 5-8 p.m.: Dale Pearson, piano

Contato sarieta Mondas through Thursdas, 8 p. 2 music Margie Harmon, Friday and Saturday d also evening David Heikkita, 8:30 p.m., dround Sunday

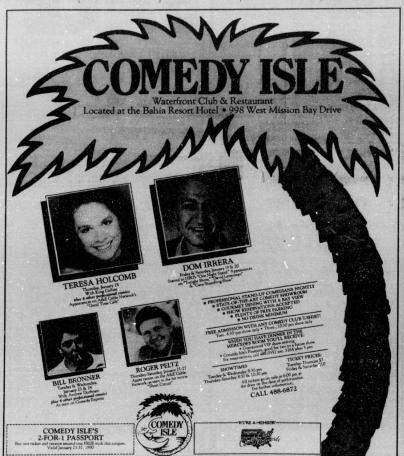
> The King Lads Inn, 5725 Linda Virta Road, Morema 291-4279; Bill Wood and Dr. Ju Paulolu, Jazz, Priday; the Ken Kniser Trio, Juzz, Saturday

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South. Mission Valles 298-8281: ON Ridge, comedy and music. Tuesday through Saturday

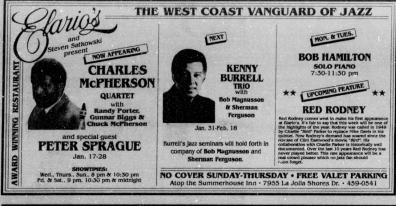
Valley 291-7131: Daniel Daniels and Flashback, contemporary Tuesday through Saturday. The Library, 7459 Mission Gorge Road, Allied Gardens, 583-0116: B Natural,

Tuesdae

Marriott Hotel, 8757 Rio San Diego
Drive, Mission Valles, 692-3800. Chais
Lousge, piano bar entertainer. Tuesday
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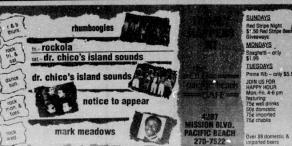
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Cafe del Rey Morn, 1549 El Prado, Balbea Park. 234-8511. Piano Bar: Jack Pollack. 8:30 p.m., Toesday through Saturday, Barry Craig 3-8 p.m., Sunday Cafe Sevilla, 555 Fourth Avenue.

Care sevina. 300 Footh recent.
downtown. 23.59PP. Flamoroco gaturiet
Jonas Sortiano performa si 9 jun. Sundaja.
He California Cafe, 502 Horton Piana,
downtown. 238-3440 Joy Cartier, jaaz
pano. Translag, Boh Hamilton, jaaz
piano. Frida and Saturday. Mel Goot,
juza piano. Bendaja and Wedinsudaja
The Cashah, 2312 Kettmer Boulevani,
downtown. 234-3400. Sold Roper and the

The Casbah, 2812 Fettner Houlevarn, downtown, 294-9003; Sidd Roper and the Wirrlin' Spurs, old-time rowelly and coobby sorga, and Cardy Kane and the Broken Spokes, country music. Thursday, the Pull Toys, rock and roll, Friday, live music is presented on other nights, call clob for information.

The City Rock Cafe, 895 Fourth Avenue downtown 234-2040: Live cidies rock and roli, Thursday through Saturday, call club for information.

Coo Coo Club, 4383 University Avenue, East San Diego, 285-8213: The Peter Ja Almost Live Show features Peter on barity, guitax and keyboards, performing country, pop, rhythm and blues, and other types of music, Thumsday through Sunday, with a jam seasion Sunday from 2-6 p.m. Copacabana Restrument, 2888 Pacific Highway San Diego. 297-2672. Jaime Moran and His South American Jasz Ensemble. Wednesday through Saturday.

Croock, 802 Fifth Street, downtown.

23:34-255. 5 pm. jax performere: Onsiel Jackson, Thursday, the Flores A. Cappell Fall, Friedrich Mellmillen, Sahordis, Flick Friedrich Mellmillen, Sahordis, Flicating: Ship Mewrs, Wedorsday, Salo Jam, Jax performere: Toleace Road Thursday, Algo Calerdo, Friedrich Carartic, Kanturkey & Mellin, Carartic, Santurkey & Mellin, Carartic, Santurkey & Mellin, Carartic, Santurkey & Mellin, Carartic, Mellin, M

Croce's Top Hat Bar and Crill, S02 Fifth Assuas, downtown, 233-4355: Live muste, Thursday, call club for information, tackin Bonaparte, rhythm and blues and jazz, Friday and Saharday Douelles, 4225 EU Cajon Rosievard, East Son Diege, 283-6381. Piano bar: Pazi Gregg, Theeday through Saharday; John

browey Maggie's, 3089 University twense, Hillcrest, 298-8584: The Lass both Dogs, folk, rock, and contempo tousis. Thursday: Marcia and the fromtain Men, folk and blues, Friday; her Paradise Street Band, Irish music, saturday, Ben and Harry, original, opular, and folk music, Sunday; Old Time Hoot Night, Monday; Small Chang olk and blues, Tuesslay; Jim and Therest linton, Irish and original music, sunday, Irish and original music,

Marina, 330 Med. Harbor Drive, observable Harbor Drive, doesellows, 254-1559 Riss Moss returning and place with a currety of musical syles, Theoday through Saniday, The Beages, 421 University Avenue, Hillcrest, 205-6282: Eddic Gold and Andy Anderson, contemporary and oliders. Thursday, 18st Pornatt, with Delene St. Calle and Br. y Collil., contemporary.

Craig, reptini and rouse pairs music. Tuesday: Barbara Jamerson and Berry Craig, contemporary and oldies. Wednesday. Represse Caffe, 1831 Park Boulcoard, North Park. 297-3056: The Siumsa Cacl.

e, 8-10 p.m., Saturday

ChylChian Camp, 2137 Pocific

way, downtown, 232-0686: Separate
per
pop jaza, Thursday, Harvey and
Sereet five, jazz, Friday and
Ser

Rotel San Diego, 339 West Broadway Street, downtown. 234-5532: At Desia's The Sugar Tric. jazz. Reeskey through Saturday

Homphrey's, Hall Moon Ion, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: The Mark Lessman Band, Jean, Sunday and Mooday Piano bar. Airther Thompson. 5-30-8-30 year. Restoy through Friday. Revin Green. 9 p.m.; Ruesday through Saturdias.

Imperial House, 505 Kalmis Street (at Park Bouleward), Hillcrest, 234-3525. Wayne Jurd, Jazz, Bessdyr Hrough Saturday, with the Imperial House Opera Singers, Russday, Wayne Jurf and Hank

"The Invader," at the dock, 1966 North Harbor Drive, downtown, 234-6687 Rick Marcelino and the B Street Band perform centemporary music overy dinner craise. Jim's Hickery Wood Barbreue, 5312 Ed Cajon Boulevard, East San Diego.

the third Tuesday of the morth; takent show and hoot right with Elsen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday, Jolly Busine, 807 West Harbor Drive.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Tony Balones, comedy and music, Wednesday through Saturday.



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Princess of Wales British Pub and Restaurant, 1665 india Street, 238-1303. Singalong piano bar entertainment: Rhino Rhinoceros, comedy and rock and roll, Friday and Saturday.

Progressive Stage Company, 433 C Street sat the Old City Hall Building at Fifth and G Streets, downtown. 234-8603: Soott Ireland and Rosehod. Oregane, and the Lazy Forch Dogs present an evening of original rock and roll matic, beginning at 5 p.m.

The Red Fox Steak House, 2223 El. Crion Boulevard, 297-1313: Doug Ny.

tamilton performs jazz : iano, 2-4 p.m., Sunday.

piano, 24 p.m., Sunday.

The Soundtrax Cafe, 3838 Fifth Avenue,
Hilberest 87-7690: Alan Parry,
contemporary music on plane and guitar.
Friday: I. Fox, contemporary bollads and
laws songs. Saturday, Janice performs
original rock and roll music from
7-9 p.m., Sunday.

Stingaree's, 535 Fifth Avenue, downtown, 557-0525: The Jazz Thieves, just music, Wednesdiy, and Thurday. Tobacco Road, virtule boy, boygis, and seing, Friday and Saturday.

swing, Finday and Sacurday.
Tile Leo's, 5302 Napa Street (at Moreo-Boulevard), Bay Park, 542-1462: Streetheart, rock and roll, Thursday through Saturdar: Four Eyes, rock and roll, Tuesday and Wednesday.

Tuba Man's, 2551 University Avenu North Park. 295-9426: The J-Bird I blues and rhythm and blues, 8 p.m. blues and rhythm and blues, 8 p.m., Thurnday the High Society Jazz Ban Dixieland lazz, 5-30 p.m., Friday, the Bonebrails rock and roll, Friday Saturday evening; the Ranch Party Bluegrass Band performs at 5-30 p.m. Sunday; Billy Thorpson and left blues and rhythm and blues. Wedness

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classica

Words and Music Bookstore, 380 Fourth Avenue, Hillcrest, 298-4011: The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downton 234-1500: The Elements, contemporary tuesday through Saturday, Fattburger, jazz, 8 pm., Monday.

Circle D Corral, 1313 Broadway, F3 Cajon 444-7443: Country Casanova, country, Tuesday through Sunday.

Doc's Landing, 1886 East Main Street, El Cajin. 442-0258: Jerry Burchard, contemporary, Wichnesday through Saturday, the Peter Jay Almost Live Shreet features Peter on basis, paties and leyboards, performing country, pop. rock and roll, and other types of music. Sonibe through Tuesday.

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Blarney Stone Too, 7059 El Cajon Boulevard, collège area, 463-2263 Michael Ganes, contemporary and o

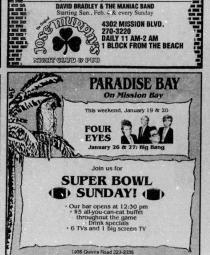
Nozaki Restaurant, 401 West Main Street, El Cajon. 442-7768: Charglos-Room: Timeline, with Ron Bell, guita vocalist, and loybourdist performing i variety of music. Tilesday through Saturday, beginning at 9 p.m.

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Pellkan Pub, 7828 Broadway, Lemon Grove. 464-9284: The Sneaker Kings, rock and roll. Priday and Saturday; Ken the Crary Man, cornedy and music, Westweeties

Peter Jay's, 9325 Mission Gorge Road Santee, 562-2429; Leather and Lace, country music, 8.30 p.m., Friday and Saturdon.

Pine Valley House Restaurant, 78841 Old Highway 80. Pine Valles, 473-8708 The Renn Brothers perform rock and roll from the '50s and '60s, beginning at 9 p.m., Friday and Saturday.

The Trojan Horse, 6179 Universit Awrose, East San Diego, 582-1070 rock and roll, Sunday through Wednesday, call club for informatic

South Bay

La Maze, 1441 Highland Avenue. National City, 474-3222: Broce Boblina, contemporary, Tuesday through Thursday Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and

The Hot Rock, 1862 Palm Avenue, Imperial Beach, 429-1161. Evenator, rock, and roll. Thursday through Saturday, Serious Guize, rock and roll. Thesday and

in Marisol Cockrtall Loungs, 2638 in Street, Chola Vista, 429-8045. L jocuales, norteilo music, Thursday, tour, Latin and Top 40 dance music, day and Saturday, Los Regionales, tello music, 48-30, Sanday, follower F.p.m., by Mesaico, performing Latin

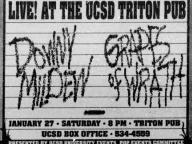
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Rock & Roll

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Contemporary/ Top 40

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Internal Affairs — The "cops of cops" are trying to get the goods on a very bad one. Better-than-average script (by Henry Bean), with a decently filled-out personal lives for the characters. It gets a bit pretentions when it extends to said is to fashion-conscious and premising. Played with intensity by all concerned, but laurie Metal flooking like an acceptable substitute for Christine Lating jets the WVP award as the deadgan departmental the tension departmental the Power of the Control of the C

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piot forward. This is the art of storytelling at its most urgent and spelicasting, most headlong and frugal. Written and directed by John Musicer and Ron Clements. 1899. **** (Carousel Claema 6, matiness). Cinema 21, Flower Hill Cinemaa, matiness, Grove 9; Oceanide 8, Plaza matiness, Grove 9; Oceanide 8, Plaza

dermatologisi, drawn irresistibly to facial quirks — freckles, moles, warts, freakish Fellini-esque makeup. The saving grace, amid the habbub endemic to Italian comedy, is the finely controlled central performance, coiled controlled central performat tightly like a watchapring an threatening to fly off at any it Gancario Glammin. 1974. * (San Diego Public Library. 1/22, 7 p.m.)



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CURRENT MOVIES

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(New Valley Drive In; Santee Drive In: South Bay Drive In: Studio 3 Cinemas; Irom 1/19)

Coast frequently peek through). Parton-manages to be the least activesy about, it, and Selly Field does well with the darker moments. But, as bruil a piece of audience least-tugging as this is, abe-is always called upon tr. on such moments before long. Adapted by Robert Harring from his own play, directed by Herbert Roas. 1989. * (Carousel Cimema 6; El Esjon Family

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