

Next issue of the Reader — January 11

Last-minute ideas — See Yuletide Classifieds, Section 3

# READER

VOLUME 18, NO. 50 DECEMBER 21, 1989 SAN DIEGO'S WEEKLY

Winter Books Issue

## SEASON'S BROWSE

BACK TO THE CHILD: Nancy Drew and Stolen Missile Parts  
Page 12

HOT: The Crescote Club  
Page 14

COLD: Favorite Snow Scenes  
Page 20

WHAT WRITERS READ: Even The New Yorker  
Page 24



"Picture-Books In Winter" Jamie Wilson Smith



# COUSINS WAREHOUSE

## ...THE SOURCE

IT'S SIMPLE ... WE SELL FOR LESS

# \$5 MILLION HOLIDAY SALE

FOR ALL YOUR GIFT IDEAS

CAMERAS  
REFRIGERATORS  
VCRs  
CAMCORDERs

RADIOS  
MICROWAVES

SMALL APPLIANCES  
PHONES

TVs  
WALKMAN

JEWELRY  
DRYERS  
AND MORE!

### MINOLTA

#### 7000i BODY w/28-70 or 65-200

- Compact SLR with mirror-gate view
- Real time auto focus
- Automatic continuous focus
- Minolta 2-yr. USA warranty
- Extended warranty available

or w/zoom

#### 3000i BODY w/28-70 or 65-200

- Compact SLR with mirror-gate view
- New ultra fast focus
- Full program exposure
- Minolta 2-yr. USA warranty
- Extended warranty available

#### MINOLTA FREEDOM 50

- Focus free for sharp and short
- Built in automatic flash
- Automatic DX film speed setting
- Minolta 2-yr. USA warranty
- Extended warranty available

### OLYMPUS

#### INFINITY TWIN

- Unique lens 35mm to 100mm
- Interlocked viewfinder system
- Weatherproof
- Built-in flash with 3 modes
- Includes Olympus 1-yr. USA warranty

#### INFINITY ZOOM 200

- Zoomy automatic operation, from fast to slow
- Ultra-powerful beam auto-focus
- Flash mode flash
- Dual-mode wireless remote
- Includes Olympus 1-yr. USA warranty

#### SUPER ZOOM 300

- 38-105 auto-focus compact
- Auto-lock/reload
- Decision free flash
- Portrait mode
- Includes Olympus 1-yr. USA warranty

### NIKON

#### TELE TOUCH 300

- Auto focus, auto-reloading
- Unique flash free flash to reduce "red eye"
- Use to wide angle 350mm
- At the touch of a button
- Auto exposure with 10 flash
- For great results indoors or out
- Includes Nikon 1-yr. USA warranty
- Extended warranty available

#### ZOOM TOUCH 500

- 35-80 compact AF zoom
- Auto auto-reloading
- Decision free flash
- Portrait mode
- Includes Nikon 1-yr. USA warranty
- Extended warranty available

#### 8008 BODY

- Ultra fast focus
- Multi metering
- 3.3 frames per second
- Programmed automatic
- 30 complete manual override
- Includes Nikon 1-yr. USA warranty
- Extended warranty available

### TAMRON

#### 35-135 AF or 70-210 AF

- For Minolta Maxxum cameras
- Four sharp zoom optics
- Durable construction
- Ultra smooth zooming action
- Perfect addition to your Maxxum system
- Your choice

#### 28-70 or 70-210

- Excellent color saturation
- Flare free
- Contract
- Exceeds with free mount & filter
- Your choice

#### TAMRON LENSES

	sp.	8.5	\$249.95
500mm	sp. 8.5	\$249.95	
60-300mm	sp. 3.5	\$229.95	
70-210mm	sp. 2.8	\$279.95	
80-200mm	sp. 2.8	\$279.95	
90mm	sp. 2.5 macro	\$259.95	
35-135mm	sp. 3.5-4.5	\$279.95	

FREE MOUNT AND FILTER

### FUJI

#### NEW DISCOVERY 2000 ZOOM

- 40 to 105 auto-focus zoom
- Decision free flash
- Auto exposure
- Auto wind/reload
- Includes Fuji 1-yr. USA warranty

#### DL 400

- Auto focus compact with 35-70 lens
- Decision free flash
- Auto exposure
- Li-ion battery included
- Includes Fuji 1-yr. USA warranty

#### DL 120

- Auto-focus telephoto & zoom
- Auto exposure
- Li-ion battery
- Includes Fuji 1-yr. USA warranty

### PENTAX

#### SF10 W/28-80 LENS KIT

- Program modes
- Shutter and aperture priority
- Built in infrared T.L. flash
- Auto wind/reload
- Includes Pentax 1-yr. USA warranty

#### PC-303

- Auto focus
- Auto exposure
- Auto load/reload
- Includes Pentax 1-yr. USA warranty

#### 10x24 UCF BINOCULAR

- Ultra compact
- Rear sharp
- Includes case and strap
- Includes Pentax 1-yr. USA warranty

# COUSINS WAREHOUSE

## ...THE SOURCE

NEW HOLIDAY HOURS: 10-P 11P, SAT. 9-6, SUN. 10-6

\* Instant credit up to \$2,100 available OAC

\* 90 days 0% interest, OAC

293-3137

0% interest • No payments till March 1990

1-800-875-5555

293-3137

1.5 miles east of SDS

1 block north of Miramar Rd.

587-6061

NEW LOCATION

Cousins cannot be responsible for typographical errors. Quantities limited to stock on hand.

## Bearing A Healthy Countenance

What began as an interesting, informative article about a highly publicized, controversial procedure has been turned into a vehicle for a company spokesperson, specifically, Joanne Schneider, to further promote her views via the blanket term "wellness recipients" ("Would You Get Those Genes?" December 7). Your guess, Ms. Schneider, is most correct. You did make a broad statement, a slanderous one, about a class of people deemed only by economics, not genetics. Your interpretation of interviewing skills by prospective clients leaves much to be desired. There are scores of highly intelligent, creative persons who would fall miserably the rigors of something as mundane as an interview as compared to their otherwise higher pursuits.

How did you arrive at your conclusion, between intelligence,

## LETTERS

The Reader welcomes letters for publication. Address them to: Letters to the Editor, Box 8002, San Diego, 92108. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Integrity, and "wellness recipients"? How much and what type of research did you conduct to reach this conclusion? Did you visit any of our local wellness offices staging out those individuals with the most number of children in tow? Or our use of our many college campuses where perhaps you'll never lack a "wellness recipient" student struggling to better the students perpetuated by society? Theoretically, having infectious disease, heredity factors, and sporting a healthy countenance, a "wellness recipient" could possibly take in \$70 a week (depending a body fluid for cash). You emphasize you're not a racist organization, but I'm seeing a lot of ethnic stereotypes.

L. HANSEN, North Park

## A Further Proviso

John Schuler, as portrayed in the 7 December issue ("City Lights"), is an example of the kind of driver that more conservative motorists, like myself, go to considerable lengths to avoid. They appear altogether too frequently weaving through freeway traffic. They are equally restorable on the surface streets where they seem to get their kicks by running red lights or wildly exceeding the speed limits on residential streets.

These antics behind the wheel endanger not only their own lives but also the lives and property of others. The police always seem to be out for coffee when I see these miscreants in motion. I was delighted to find that this is not always the case. In view of the number of transgressions that I see each day that do not result in citations, I would judge that Mr. Schuler must be a frequent abuser of his driving privileges.

I am sure that I am not alone in wishing we could get dangerous drivers off the road. On the other hand, I am reluctant to deprive a person of transportation that he needs to earn a living. Thus I would like to suggest that the courts penalize these individuals by removing their license to drive with the exception of to and from work. A further proviso would be that the car they drive to work is to carry a highly printed sign reading: SCOFF L.A.W. A few months of this might mature them enough so that they will become responsible citizens.

John Chu, San Diego

## Shadow Of The Swastika

"Map in a Den" by Jack Carter ("City Lights," December 7). You can count on the Reader to give us periodic coverage of our own homegrown, homeown Nazi Tom Metzger. Jack Carter's journalism gives credence to Tom Metzger, it conveys a glint of admiration and respect for Metzger for a mentality ill, perverted person. Tom Metzger, whom is infected with the cancer of racism and anti-Semitism.

The return of the shadow of the swastika and the spirit of Nazism are alive and well in the county of San Diego. This is manifest by the presence of Tom Metzger, who carries the evil message of anti-Semitism and racism the world over.

Art Salvaggio, San Diego

## Jeanne Steps Back

I would like to thank Eleanor Widner for her review of Tambo de Oro in the November 30 issue of the Reader. It was not with pleasure that I received my notice that Tambo is changing its status from private club to public dining.

There are a few of us who appreciate catering an establishment that is staffed by professionals, waitpeople who understand fine dining service and who take pride in being a part of their industry rather than just using it as a means of supporting themselves while they learn their degrees in another profession. It's always such a pleasure to be so greeted with "my name is Buffy and I'll be your waitress tonight" and our specials are, exotic, exotic, exotic!

Dining out used to be a gracious effort where time seemed to be of importance, and the staff at Tambo appreciated that. Some of us would like to have a cocktail or two and simply unwind before we face a messy and more decisions for the day. However, at Tambo it has always been the custom that if time was of essence, a simple word with the waiter provided exactly the speed of service one required. The menu could be instantly discussed with the staff, and any dietary requirements or personal preferences were satisfied to perfection. But only an experienced diner would understand such conduct.

All that we can depend on Mr. Widner's negative writing style, but does Ms. Widner really have a journalistic license to degrade every restaurant that does not meet her mediocre cuisine standards? At any rate the professionalism, ambiance, and charm of Tambo are far removed from Ms. Widner's readership, a hopefully Tambo will continue to upgrade every restaurant that does not meet her mediocre cuisine standards! At any rate the professionalism, ambiance, and charm of Tambo are far removed from Ms. Widner's readership, a hopefully Tambo will continue to upgrade every restaurant that does not meet her mediocre cuisine standards! At any rate the professionalism, ambiance, and charm of Tambo are far removed from Ms. Widner's readership, a hopefully Tambo will continue to upgrade every restaurant that does not meet her mediocre cuisine standards!

At last we can depend on Mr. Widner's negative writing style, but does Ms. Widner really have a journalistic license to degrade every restaurant that does not meet her mediocre cuisine standards? At any rate the professionalism, ambiance, and charm of Tambo are far removed from Ms. Widner's readership, a hopefully Tambo will continue to upgrade every restaurant that does not meet her mediocre cuisine standards! At any rate the professionalism, ambiance, and charm of Tambo are far removed from Ms. Widner's readership, a hopefully Tambo will continue to upgrade every restaurant that does not meet her mediocre cuisine standards!

Andrew Schneider, San Diego

# CONTENTS

December 21, 1989

## SECTION ONE

<b>Season's Browse</b>	
Back to the Child by Judith Moore	12
Hot Hot Crosse Club by Jeffrey J. Marione	16
Cold Favorite Snow Scenes by Judith Moore	20
What Writers Read by Dave Zielinski	24
Story designs by Peter E. Horjus	
<b>Letters</b>	3
<b>City Lights</b> A border game, trouble at the Logan Heights Girls Club, local outfit gets snappy, and an irreverent review of 1989 in our town	4
<b>Straight from the Hip</b> Matthew Alice's year-end quiz	10
<b>Music</b> Record reviews by John D'Agostino and Mike Kennedy	26
<b>Movies</b> Duncan Shepherd tears into the Christmas packages	30
<b>Theater</b> Animal Nation is a world of trouble	34
<b>Theater</b> Jeff Smith recounts the miracle in Minneapolis	38
<b>Quarter Notes</b> A piano recital by David Kerevart at Sherwood Auditorium	40
<b>Restaurants</b> A remembrance of things rapal: Eleanor Widner on dining in '89	41
<b>Reader's Guide to Restaurants</b>	42



## SECTION TWO

<b>Highlights of Upcoming Events</b> Lectures on Jewish history, UCSD hosts a symposium of presidential press secretaries, a beginner's birding workshop, and arduous wreaths at Piret's in La Jolla	1
<b>Events Listings</b> Outdoor, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries	7
<b>Guide to the Theater</b>	20
<b>Music Scene</b>	23
<b>Current Movies</b> Capsule reviews and a complete directory	51



## SECTION THREE

<b>Table of Contents, Section Three</b>	1
---	---

## Specialized Display Advertising

Automotive, help wanted, instruction, services, and sports and fitness

Features: Ernie Cook's Concoct, by Linda Barry; Life in Hell, by Matt Greening; the Reader Puzzle, by Don Rubin; Off the Cliff, by Lin Sakary; and more

Page 13

## EDITOR

Joe Schuler

## ASSISTANT EDITORS

David Green, Leslie Smith

## CONTRIBUTORS

Robert Anderson, Thomas E. Arnold, John Brinkman, Ben Carter, John D'Agostino, Jennifer De Vito, Stephen Edwards, Joe Greenberg, Lin Sakary, Ben Shapiro, Paul Shapiro, Peter L. Shaw, Larry Shaw, Bill Smith, John Smith, Jeff Smith, Eleanor Widner, Steve Zwick

## ADVERTISING MANAGER

Joe Schuler

## SALES MANAGER

David Green

## ACCOUNT EXECUTIVES

David Green, Leslie Smith, Ben Carter, John D'Agostino, Jennifer De Vito, Stephen Edwards, Joe Greenberg, Lin Sakary, Ben Shapiro, Paul Shapiro, Peter L. Shaw, Larry Shaw, Bill Smith, John Smith, Jeff Smith, Eleanor Widner, Steve Zwick

## ADVERTISING ART DIRECTORS

David Green, Leslie Smith

## RECEPTIONIST

David Green

## BOOKKEEPING

David Green

## OPERATIONS DIRECTOR

David Green

## SUBSCRIPTIONS

\$4 monthly, \$35 one year

Please note: All subscription papers mailed first class on day of publication.

All advertising published in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order.

The Reader is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1989, Joe Schuler. All rights reserved.

## MAILING ADDRESS

Reader, P.O. Box 8002

1701 India Street at Date

San Diego, CA 92108

## OFFICE

235-3000

235-8200

Print classifieds

Represented nationally by the Reader Group, 235-3000

Chicago, Illinois 60601

(708) 634-0330

VERIFIED

ADVERTISING

San Diego Reader December 21, 1989 3















## STRAIGHT FROM THE HIP By Matthew Alice

Okay, Alice. It's clean-slate season, new leaf-turning-over time, the hour to make good on a threat I hope each of you has taken seriously: I mean, what good is it to warn, "Pay attention, now, 'cause this will be on the exam" if I never give the exam? It seems a fitting decade-end. So put away your books, take out a number 2 pencil, lick the tip, bite the eraser end, tilt your head to one side, scrunch up your face in an attitude of concentration, and dig in. You should recall from past questions that the head-tilting helps knock loose the correct answers from all the glory trivia in your skull and roll them around until they land in the proper brain slot.

The following questions were covered in the past year, in one form or another. I hope you were paying attention. And no, this won't be graded on a curve.

1. Why is New York called the Big Apple?  
(a) Johnny Appleseed grew up in the Bronx.  
(b) Granny Smith grew up in the Bronx.  
(c) I don't know, Matt. You gave us the answer twice and said it would be on the exam, but I didn't pay attention. A thousand apologies.

2. Many people believe drug-sniffing dogs are drug addicts. These people are:  
(a) Deep thinkers  
(b) Stoned  
(c) Blockheads  
(d) Close personal friends of mine  
(e) Stoned blockheads who are close personal friends of mine

3. Finish this sentence. "Mind your P's and ..."  
(a) Carrots  
(b) Your Q's will take care of themselves

4. The total population of the solar system:  
(a) Is in P.R. from June to September  
(b) Was daydreaming the first time M.A.



Illustration by Bill Gentry

explained why New York is called the Big Apple  
(c) Eventually, at one time or another, we have moved to San Diego  
(d) Is constantly watching me through secret TV cameras

5. The international hamster motto is:  
(a) Live free or die  
(b) You can run, but you can't hide  
(c) *Sic transit gloria esteban*  
(d) Mescal-worm tacos are a delicacy in Mexico.  
(e) Satanic messages are hidden in rock songs, but only religious fundamentalists can hear them.

6. Just like me, a dolphin spends much of his day with half his brain asleep.  
(a) The total population of the solar system is constantly watching me through secret TV cameras.  
(b) Who knows what's true anymore?  
(c) Everything I know is wrong.

7. The same guy who starts chain letters:  
(a) Invented bamboo wind chimes  
(b) May have just won \$10 million  
(c) Also writes fortunes for fortune cookies  
(d) Knows there's a sucker born every minute who has easy access to stamps, envelopes, and a Xerox machine

8. According to Phyllis Diller, the red marks you get on your skin from sleeping on

- wrinkled sheets are called:  
(a) Personalities  
(b) Mafinettes  
(c) Chenille marks  
(d) Fung

9. The question I mailed in to "Straight from the Hip" has never been answered. I'm convinced this is because:  
(a) Matthew Alice is a dweeb  
(b) Matthew Alice has singled me out, and it's a plot

- (c) Matthew Alice is just toying with my mind and my emotions  
(d) The total population of the solar system is constantly watching me on secret TV cameras and intercepting my mail

10. The real Matthew Alice is:  
(a) Not a committee  
(b) Overworked  
(c) Underpaid  
(d) All of the above, and so much more

11. Extra-credit essay: Since the color blue in nature is often a trick of reflected light, not a real pigment, the bluest of happiness is just an optical illusion. Do you believe this statement is (a) usually true or (b) always true? Support your position with examples from your own life.

When you're through, pass your test to the person on your right to be corrected (unless you got some of your answers by looking at the test of the person on your right, in which case you should pass your test to the left, please). Good luck.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80003, San Diego, CA 92138.

# JOHN BAKER

## PICTURE FRAMES

Since 1976

### HURRY ON IN!

Now's the Christmas framing season!

Sale ends Thursday, January 10, 1990

**25% OFF ALL CUSTOM FRAMING**

And get the best in town. No production work - all custom made on a one-by-one basis.

**25% OFF ALL FRAMED PRINTS & POSTERS**

Now's the time to decorate and save \$\$\$

**50% OFF ALL READY MADE PICTURE FRAMES**

Thousands to select from

**FRAME ANY POSTER UP TO 24"x36" FOR ONLY \$29.95**

Special includes your poster or print professionally framed in gold, silver or black mounted on foam core with regular glass. Offer good through Thursday, January 10, 1990.

Done by professional picture framers, and production picture framers.

### YOU'LL GET THE BEST!

Home of San Diego's Finest Custom Framing Store

Very creative designers • Museum quality framing • Very skilled framers

**JOHN BAKER PICTURE FRAMES**

3445 Midway Drive • 223-5313 • Open 10 am-6 pm, 7 days a week

MasterCard/Visa

Centrally located. Easy access from all freeways.

Let your ears make up your mind

## The Leading Edge in Image and Sound

A no-compromise approach to design and construction results in E708 pictures and hi-fi sound that set new standards for 8mm performance.

**Precision Canon Lens** The Canon name means superior optics - so you're naturally guaranteed of the very finest lens quality in the E708.

**360,000 Pixel CCD** So one element of a video camera affects picture quality as much as the CCD image sensor. The E708 employs an advanced CCD that features 360,000 pixels (picture elements) for extraordinary fine resolution and smooth clean, total gradation. The combination of this image sensor and the E708's 5.4 megahertz high-band recording system delivers true-to-life detail.

**Auto Knee Circuit** Most video cameras & recorders "compress" high-level (bright) luminance signals to prevent circuit saturation. The unfortunate result is unnatural shading and limited image depth. The E708 offers perfectly natural shading, especially from gray to pure white with a new Auto Knee circuit that dynamically adjusts the compression "knee point" according to the incoming image signal. The improvement in dynamic range is simply stunning.

**Comprehensive Viewfinder Displays** Since most recordings are made while looking through the viewfinder, all important operational data appear in plain English right in the viewfinder so you'll never be in the dark about camera settings or modes.

**Flying Erase Head** Instead of a conventional fixed erase head, the E708 features a professional-type flying erase head that precisely follows the same track as the video head. The flying erase head makes it possible to produce perfectly clean "splices" between recorded segments, without annoying noise or color bars. You can record some after some with totally clean, smooth transitions.

**Record Review** You'll always know that your scenes have been recorded properly with the E708. Touch the Record Review button after shooting a scene to review the last few seconds in the electronic viewfinder. This also makes it easy to decide on the best entry for the next scene.

**Edit Switch** Since you'll probably want to edit material you've recorded onto a second VCR, the E708 has a feature that ensures optimum video-signal transfer quality. When the Edit switch is turned ON, the final-stage video equalizer circuit is completely bypassed so that a pure, unmodified video signal is delivered to the output terminal.

**Designed for Optimum Shooting Comfort** Safety and comfort are essential criteria for top-quality video shooting. The E708 features a shoulder-mount design that helps you shoot stable pictures even at the maximum EX telephoto setting. The combination of shoulder mounting and right-hand grip also minimizes fatigue when shooting for extended periods. This is the camera configuration that professionals choose - you'll appreciate its comfort and convenience, too.

**Fully Automatic Program Mode** No matter what mode the camera is in or what settings have been made, when you set the Camera Mode selector to "P", the Program mode is instantly activated giving you fully automatic focus, white balance and exposure.

- Built-in title and auto-date functions
- Form-fitting design and optimum balance
- Rotating viewfinder for left- or right-eye use
- Digital still and slow-motion playback
- All controls right where you need them
- 1/1000th & 1/500th second shutter speeds
- 8X power zoom
- Digital art

**HC-E708 System Case**  
A hard shell case specially designed to protect the E708 and its accessories during transportation and storage.  
Normally \$100 option

Our normal discount price was \$1399 (without case) NOW **\$1133** including hard shell case

A special buy, of only 22 units available ONLY

**320 Clock Radio**

The Proton 320 clock radio is the ultimate synthesis of advanced electronics and common sense. The 320 has been designed with a careful eye toward ease and convenience, because life is complicated enough as it is.

The music you hear from the 320's generous speaker is a pleasant surprise, full-bodied and crystalline. Take the sound to your liking with separate bass and treble controls. A considerable ramp-up feature raises the volume of the music or the electronic alarm (your choice) over a five-second span to your preset level. And the Proton clock radio totally has separate alarms - great for households on different schedules.

The Proton 320 doesn't sleep on extra features, either. The programmable sleep timer will tell you to sleep at night and the extra-wide snooze alarm bar will allow you to catch a few extra winks in the morning. A built-in light sensor automatically adjusts LED brightness.

Also available in white

**300 AM/FM Table Radio/ 301 Bi-amplified Speaker**

The remarkable table radio will introduce a new dimension to your basic or secondary audio systems. The 300 will fit into your room with sound - not equipment. From the self-contained elegance of the pure black cabinet to high-fidelity audio performance, you'll reap all the benefits of owning a costly component system. While avoiding the costs, complexity and clutter.

The 300 table radio is a pleasure to use. Intuitively-designed controls are located out of sight, preserving the 300's uncluttered facade.

The radio is equipped with connections for a cassette deck or CD player, offering you another source of musical enjoyment. And if you'd like to hear your favorite tapes or FM broadcasts in stereo, it's as easy as adding the 301, Proton's matching, 25-watt stereo speaker - also bi-amplified. You may choose to connect up to ten speakers, for high-fidelity sound throughout your home or office.

**NOW IN SAN MARCOS**  
767 Center Dr.  
(at street entrance to Price Club)  
489-1603

**BEACH AREAS**  
3675 Sports Arena Blvd.  
(2 doors west of Tower Records)  
224-2844

**COLLEGE AREA**  
5079 El Cajon Blvd.  
(at 51st St.)  
582-4148

San Diego Reader December 21, 1989 11



## BACK TO THE CHILD: Nancy Drew and Stolen Missile Parts

he first time I went into the Prince and the Pauper, a tiny storefront on Adams Avenue's book row (so called for the presence along that avenue of Salari Out of Print Books).

Normal Heights Bookstore, Adams Avenue Bookstore, Writer's Bookstore & Haven, I went in hope of finding a book my grandfather bought for me when I was in second grade.

Other people were knowing that day — an older man, a middle-aged woman, a woman in her 20s — and in the small space we brushed hips and arms and shoulders as we made our way along the shelves. The store, which specializes in used, out-of-print, and collectible children's books, had been open only several months, but even then, the floor-to-ceiling shelves, which wrap around all four walls, and the maze of free-standing bookcases in the middle of the store's 500 square feet were packed double deep. Of course, there were copies of *The Prince and the Pauper*, the Mark Twain classic from which the store takes its name. Also *The Wizard of Oz*, *The House of the Seven Gables*, *At the Back of the North Wood*, *Curious George*, *Billy Goat Gruff*, *Peter Rabbit*, *Little Pig Robinson*, *Dr. Doolittle*, *Tom Swales*.

Nancy Drew, *A Girl of the Lambent Light*, *Pippi Longstocking*, *Little Women*, *Little Men*. *Mosses in London*: collected here were the books that lit imaginations of generations of children.

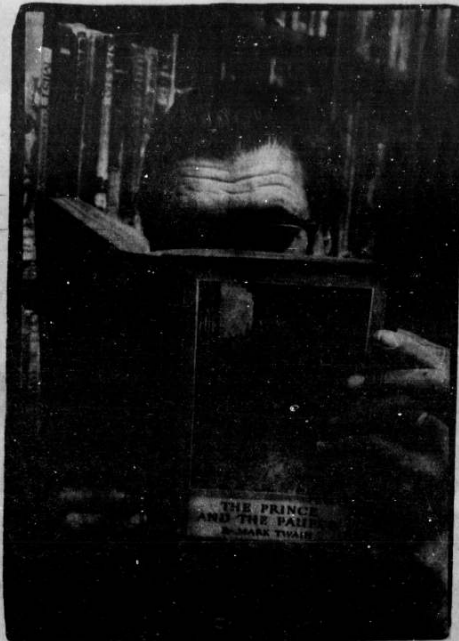
The book I wanted was about wild animals in North America. So I searched the nature section. Looked through *The Adventures of Buster Bear* and then Thornton Burgess's *Moose, Wild Wood* series with Horner's Cat's happy illustrations. I stopped at a drawing titled "Candlisher Frog Gets a Ride," which shows the frog — dressed in formal coat and red polka-dotted bow tie — waving his red top hat. I looked at horse stories by Marguerite Henry, dog stories by Albert Payson Terhune.

I found myself then next to the woman in her 20s in the old one of the Little Bear series from the shelf. She turned pages slowly. Her mouth quivered. She stroked illustrator Maurice Sendak's round-eyed, fat-bellied, stippled-hairy little bear. "I still love that bear!" she said. Meanwhile, the man filed his arms with Scribner's Illustrated Classics — *Katharine*, illustrated by N.C. Wyeth; *Loppey Todd's Pome of Childhood*, illustrated by Maxfield Parrish; and *The Children of Danvers*, illustrated by Jesse Wilson Smith. Humming, he carried his ring to the counter, above which, in a wooden cage as wide as a playpen, a green parrot sat. "Hello, hello."

Sunlight streamed in from a window and through the store's front door, which was open. But as I shuffled through the maze of bookcases, from shelf to shelf, and brushed cloth and leather bindings, variously tinted and stamped and embossed and gilded, the light in the store seemed to take on that suburban glow that I picture as the light always turned on above humming turntables in the engine room of the oceanic mind. I ran fingertips down spines whose titles summoned beastials that grew to heaven and hurried castles and secret rooms, deep times and the sharp-knived wishes and fates who plotted how to make meals of vulnerable piggies and hapless humans. I opened books that reminded me how easily I'd believed quicksilver transformations and solved-at-the-last-minute riddles. These books' pages were the property room from which I have drawn a lifetime's dream images. To stand close to these books evoked equal portions of content and terror.

I moved to the back of the store. From among the other lot of Hardy Boys and Nancy Drew, and other series books, I chose *The Clue of the Tapping Heels*, in which Nancy speaks for her by, to discover in *Mojo code*.

But I hadn't found the book for which I was looking. "It was a big book. It had a brown and beige cover." I told store co-founder and co-owner Jack Hastings, a dark-haired, dark-bearded man in his mid-50s. Hastings, who speaks in a scratchy gravel bass straight out of Goldilocks and the Three Bears, asked what I remembered.



Jack Hastings

### Early

this year the first edition of *Tarzan* and

the *Apes*, in fine condition, in dust jacket,

sold for \$50,000. Later this year, two

other early Edgar Rice Burroughs titles

sold for \$20,000 and \$30,000.

about the book.

The title, I believed, was *Hunter and Habitat of Wild Animals*, and it had fine drawings and color illustrations. I said, and added, all in a rush, feeling as if I were speaking some detail too intimate to be cordoned in a stranger's, "and to one of those illustrations, I remember a white snowflake rabbit."

No book by that title or description was on the store's shelves, nor could Hastings recall ever having had it in the store. He helped me fill out a card — name, telephone number, book's title, and anything about the book I could remember. Feeling the same half-hearted hope I feel when I dial out for a luxury hotel, I scribbled names and said goodbye and forgot it.

Six months later, the telephone rang. The Prince and the Pauper. The grandly "Who's been eating my porridge?" voice. He thought he had the book. I wanted.

So I go in. There's a black cat I didn't recall from my last visit. The cat is asleep atop a glass-front bookcase. The parrot calls out in the cat's direction. "Kitty, kitty, kitty," and then "moo-moo-moo." Jack Hastings offers me a nod by the counter. The parrot — "This name's Prince," says Hastings — looks down at me and screeches. Hastings picks up a plastic spray bottle, lightly

sprays Prince with water. Prince retreats to his room. From a ledge behind the counter, Hastings draws out a book I have not seen in 30 years. Its dust cover is white, its title is not *Hunter and Habitat of Wild Animals* but *Hunter and Habitat of Wild Animals*. I turn past the glossy, sharp-lined cover, past the spotted tan, past heavier busy appearing their dam. There he is, my white snowflake rabbit. I swallow hard.

I thank Hastings and write a check for \$15 and ask if he is as often this successful in finding books for which people asked.

He gets, he says, from 10 to 40 requests per

month that early this year the first edition of *Curious George*, in fine condition, in dust jacket, sold for \$50,000. Later this year, two other early Edgar Rice Burroughs titles sold for \$20,000 and \$30,000, respectively.

Across the country, says Hastings, there are some 300 stores where boys and old only collectible children's books. Few of these dealers, perhaps no more than half a dozen, have open shelves in which people can actually come into the store and browse.

Hastings has never done a count but estimates that the Prince and the Pauper has on its shelves some 20,000 titles. "We have books for

### Fun

With Dick and Jane, the first grade

reading primer that was used in public

schools during the 1940s, is far and

away the title most often requested. We

simply can't keep them in the store."

day, most by telephone. "The call may come from New York or Los Angeles or La Mesa. Sometimes we can say, 'Yes, we have it.' We've probably heard 30 percent of what people are looking for."

"It's not always easy. People come in, and they don't remember the author or the title. But they remember the story or some detail in the story. Like, 'On the last page of the book, there is a lion rolling in the dust.' Sometimes a person will describe the illustrations. So one thing we do is get out books and show the person examples from various illustrations — like showing map sheets."

"We've heard books people have been looking for for 20 years. When we first opened, a woman, probably 80 years old, came in. She wanted the original *Little Engine That Could* published by Platt and Mark. At that moment we had two copies. I put them down in front of her, right before where your book is, and I thought I was going to have to make it around the other side of that counter because she looked as if she would faint."

"The whole key in anything with an out-of-print bookcase, and especially a children's out-of-print bookcase, is that we can only rely on the books that people actually bought, kept, and then later on sold to a bookstore. Also, you have to remember, books have a lot of enemies, not the least of which are shelves. Or water. Dampness of any kind, heat, fire."

"Children's books have become among the most collectible of all books, and they are the scarcest because the books children enjoyed the most tend to be the most worn. Children practice their handwriting on books' pages, color in black-and-white illustrations with crayons. They play *Friday* with books, and when the dog catches a book, he may chew it up."

"Dust jackets are especially difficult to come by with children's books. We can use a leather cover and make jackets, of course. But a children's book with an original dust jacket can be very, very precious. You can go all the way up and down the coast of California, and I don't think you would see more than a half a dozen Tom Swales original dust jackets."

"We get books in every possible way. We subscribe to *Antiquarian Bookman* weekly and both place and answer ads in that. Collectors bring in books for trade. We correspond with book sellers. We go to garage sales, flea markets, auctions. In Orange County there's a place where third store stock for sale before that stock is distributed to stores. There are always huge bins of books there and book dealers going through those books."

"Hastings shows me a copy of *Antiquarian Bookman* weekly, which is published weekly in New Jersey and mailed first class from the East Coast on Monday. "If you're lucky, I get one by Thursday. If we don't get it until Monday, however, and there's a book advertised that we want, we don't even bother to call. It's a letdown hope. The book will be gone. Even if it comes on Thursday and we don't see something we want — like this," Hastings reads, "Shutley Temple in West Willie Whisk, 1937, \$25. Square, small, 32 pages, profusely illustrated — well, you don't even finish reading the ad, you just start dailing. Once in a while you get lucky."

I ask what sort of prices a much-desired collectible children's title can bring. Hastings,

collector and books for readers. We have books for several thousand dollars and books for 50 cents. You can buy a copy of *The Sun Family* *Readers* here for any sum from \$50 to \$2,000.

Children's books of the type Hastings stocks are wanted, he tells me, for many reasons. Collectors tend to want particular authors, titles, or illustrations or titles from specific editions of certain series. There are people who collect anything connected with *Alice in Wonderland* or first editions of Newbery and Caldecott medals, winning books or all of the Nancy Drew line. Recently, someone came in and bought every book Hastings had about Peter Pan.

"Some customers," Hastings says, "simply want reading copies of their own childhood books to read to their children and grandchildren. Then, we also get younger parents who would rather bring their kids here and spend five or ten dollars to pick up four or five of our less expensive books. You go to Crown, and you'd better have more than ten dollars for even one or two books."

You get the occasional oddball request. We had a man who wanted everything to do with Dick and Jane. A close friend of his named Dick was married to a woman named Jane."

"Tom Swales and Jane, the first-grade reading primer that was used in public schools during the 1940s," Hastings adds, "is far and away the title most often requested. We simply can't keep them in the store."

But often, as in your case, a person just wants a very specific book for a collection. Certain books that were read to children or that children themselves read become part of their deepest, fondest memories of their childhood or everything that their childhood was for them. Say the book that person wants is *A Child's Garden of Verses*. That title comes now in '30 or 40 formats. People don't want just any copy of that book; they want the book they remember. They are not just looking for the

(continued on page 14)













## HOT

(Continued from page 17)  
had been the day Gabe Smith buried his ship and left his men on the beach to wait Mexico or die. Which is it? I can remember back four or five years. It may be his bleak view of the desert's future that drives him into it now, seeking to crowd as much of it as possible into his experience.

Gabe Smith, based in Utah, publishes a line of beautifully made books about the desert Southwest. Typically, these are short books, paperback, expensive-looking but a bargain when you see what you get. Great care is taken with the color reproduction, and the

photographers are among the best working with the Western landscape today: Stephen Timlake, Don Porter, Tom Till, and Philip Hyde. Gabe Smith's Coyote's Canyon (1989, \$15.95) combines the photographs of John Tillard with the words of naturalist Terry Tempest Williams. In this book, though, Williams assumes the role of myth-maker. Her seven stories are exercises in creating "a new mythology for desert-dwellers, one that acknowledges the power of story and ritual, yet lies within the integrity of our own culture." She has a clear, if unique vision of her audience. "Pull out your pocket-knife, open the book, and run it across your arm. If you draw blood, you are human. If you draw wet sand that dries quickly, then you will know that you have become part of the desert. Not until then can you claim ownership."

Her stories are short, four or five pages, and

range from a tale of a woman's rebirth to a caution myth about a couple who create all the animals, the stars, and their families from inverted stones. Along the way, we are exposed to a smattering of natural history, some Indian lore, and conflicts between those who understand the desert and those who don't. Tillard's photographs, surrounding the stories and undisturbed between them, elucidate the text without trying to illustrate it. Each photograph and text benefit from the layout of the book; the text is presented in clean, well-spaced, uncluttered pages. The photos take as much space as they need, up to a full page, maintaining the integrity of the photographer's original vision.

Another recent book from Gabe Smith is Time's Island (1989, \$16.95) by T.J. Wadkins. Illustrated with photographs from a number of sources, including the author. But the book is

artlessly designed, making it hard to read; this is unfortunate, because its message is worthwhile and important. The most blatantly political of the books under discussion, Time's Island examines in detail some of the environmental problems facing California's desert and offers as part of the solution Senator Coon's Desert Protection Act. Ultimately, Time's Island runs above its intended purpose and sometimes includes photography to present a landscape worth saving, a concise look at the difficulties ahead, and some hope for the future. Implied in all these books is the fact that unless we change the way we treat our deserts, before long the books will be all we have left. Meanwhile, those of us who love the desert will continue to seek that magical combination of sand and smoke tree, cactus and its fan, the sharp crest of ocotillo bush, and the whisper of wind rustling mesquite branches. □

### The Season of Giving



### JOHN YATO

Call for prints and art cards at your nearest retail location  
530-0080  
Fremont 10th and



Horton Plaza

Hundreds of gifts

for travelers and dreamers

travel gear, luggage, garment bags, travel packs, notes, diaries, travel books, phrase books, language tapes, travel maps, voltage converters, luggage carts, and dozens of travel accessories.

For Travel Gear: 544-0005 For Airline Tickets: 544-0800



### Handcrafted by Elves

(Just kidding, no elves)

Oak Wall Unit  
60722  
Now \$189

Choose from a large selection of... entertainment centers, stereo cabinets, bedroom pieces, office furniture and much more.



Look for our display at Kobay's Flea Market (Sat. 11-7, Sun. 10-4)

### Oak Furniture Outlet

Specializing in furniture of the Southwest • Custom orders welcome  
790 Palomar, Suite B • Chula Vista (left off I-5)  
423-5881

Hours: Mon.-Fri. 10-6 • Sat. & Sun. 10-6  
Main Event financing available (OAC) • 90 days same as cash

### BOB DAVIS "Automatically Fabulous Gifts!"

CAMERA SHOP, INC.

- World's first all-weather auto-focus 35mm camera with dual lenses
- Motorized standard & telephoto lens selection
- Precise infrared auto-focusing on land
- Sharp, Focus Free operation underwater



New Minolta Weathermatic Dual 35 \$184.95 (complete kit) \$209.95



Minolta Freedom Zoom 65 \$189.95

Limited to stock on hand. Expires 12/30/89

- 38mm to 65mm AF, power zoom lens
- Precise auto-focusing
- Advanced automatic exposure system
- Automatic film operation
- Automatic switchover flash with manual control
- Fast flash recycling
- Self timer

Complete with Minolta's one-year USA limited warranty



Open Mon.-Sat., 9 am-5:30 pm  
7720 Fay Avenue  
La Jolla, CA  
459-7355



DON'T BE FOOLED BY GIMMICKS!  
LOOK FOR QUALITY CARE AT A REASONABLE PRICE.  
OUR FEES ARE COMPLETE!

### CONTACT LENSES

\$109 Extended wear soft lenses. Includes everything\* \$89 Daily wear soft lenses. Includes everything\*

\*Package includes: Complete eye exam, lens evaluation & fitting. Bausch & Lomb or American Hydrex lenses • Care Kit • Full instructions 6 weeks of follow-up care • For myopes only • Astigmatic lenses higher

SPECIAL! MAKE YOUR BROWN EYES BLUE \$200

DR. ROBERT M. HOWARD, OPTOMETRIST EYECARE PLUS

7841 Balboa Ave., Ste. 201 (Between 163 and 805, across from Mercedes-Benz of San Diego)

Call 24 hours for appointment. 270-5785 • Parking in rear

MON., TUES., FRI. 9-6 WED. 10-5 THURS. 10-6 SAT. 9-1

ONE - HOUR SERVICE (in most cases)

MASTERCARD Expires January 11, 1990 VISA



### GOOD TASTE

is always in fashion

We feature:

Cord Anderson Inc.

LEON MAX

Diane Fries

KENAR

EASTWINDS COLLECTION

NEOMAT

Arthur May

MIKES

CHAR

AMX

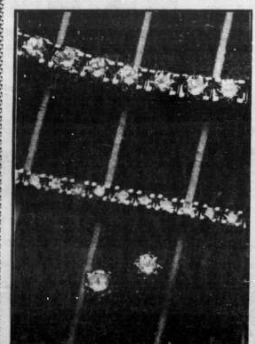
Whether your style is traditional, ethnic or somewhere in between, we will outfit you in good taste ... and accessorize you, too!

Catherine Bernard

291-4445

910 W. Washington St. • San Diego • 92103

### Quality You Expect At Prices You Don't



Diamond Tennis Necklace  
Sugg. Diamond Retail \$24,500.00  
10.75ct. t.w. 24,500.00 18,900.00

Diamond Tennis Bracelet  
Sugg. Diamond Retail \$950.00  
2ct. t.w. 1,950.00 999.00  
2ct. t.w. 3,550.00 1,698.00  
4ct. t.w. 5,550.00 2,356.00

Diamond Stud Earrings  
Sugg. Diamond Retail \$595.00  
1/2ct. t.w. 595.00 399.00  
3/4ct. t.w. 1,550.00 808.00  
1ct. t.w. 2,950.00 1,495.00

jewelry enlarged to show detail.

### DIAMOND CREATIONS

8750 Genesee Avenue, Suite 256  
in Costa Verde Center, across from UTC  
619/552-8082

### PRIME IMAGE

AT WHAT POINT DOES A LUXURY BECOME A NECESSITY?



HATE SHAVING? YOU'LL LOVE NOW. JUST TRY THIS SKIN CARE SYSTEM AND YOU'LL CERTAINLY SAY THIS IS ONE LUXURY YOU WON'T BE WITHOUT. NO ALCOHOL PRESERVATIVES. WAXES OR FRAGRANCES. JUST POSSIBLY THE BEST SHAVE OF YOUR LIFE. NATURALLY.

WE STOCK MEN'S FASHIONS AND ACCESSORIES, CARS, GIFTS, TOYS, ANTiques, SILVER, GLASSWARE AND A LOT OF OTHER REALLY NEAT STUFF. THE COMBINATION OF WHICH YOU MAY NEVER EVER FIND ANYWHERE ELSE IN NORTH AMERICA. WE COULD BE WRONG, BUT COME IN AND SEE FOR YOURSELF.

826 WEST WASHINGTON IN BRUSH HILLS  
619/299-7117

MASTERCARD, VISA, DISCOVER AND AMERICAN EXPRESS CARDS ARE WELCOME. OPEN CREDIT ACCOUNTS ARE AVAILABLE. GIFT WRAPPING AND SHIPPING ARE AVAILABLE.



■ Story by Judith Moore

"The  
s lonely or, if you prefer,  
t. There is no other time  
e whole world seems  
of one thing and one  
thing only."

disappear, the world to which the words point remains.

Snowy morning -  
one crow  
after another.

Come, let's go  
snow-viewing  
till we're blue.

Snow-white morning



black boughs.  
 "Tears a Poem," "The Onset," less well known,  
 offers a poem closely observed snow that  
     ... lies down as white  
 As may be in dark woods; and with a song  
 it shall not make again all winter long  
 Of hating on the yet unconscious ground.  
 Finally, in "Wonderful a First snow poem" is  
 eight-line "Dust of Snow," whose first quatrain  
 so quickly establishes its presence that words  
 vanish and nothing remains but  
     The way a crow  
     Shook down on me  
     The dust of snow  
     From a barefoot tree.  
 Bashō's *On Love and Beauty* contains three  
 haiku, the first of which "works" in much of  
 the way of the first four lines—the words

his path,  
leaves the snow.

This bit of snow writing is not a poem, but it's written by a poet. Lord Byron, on January 5, 1821, wrote in his journal:

Rose laid – dull and drooping – the weather  
dripping and dense. Snow on the ground, and  
snow-covers in the sky; the yesterday. Rains up  
to the horse's belly; so that riding (at least for  
pleasure) is not very desirable. *Final* the  
conclusion, for the fifth time (I have read all  
W. Scott's *Notes of my Landlord* – the third  
series of *Notes of my Landlord* – grand work –  
Scott).

Clock strikes – going out to make love.  
Snowed out, but not discouraged.

Wallace Stegner: "The Solstice" is one of  
those poems that stuns you for years and

Photograph by Robert Burroughs



can contain. What they really need are Canadian and Russian winters. Their own no will be all the warmer, all the drier, all the better beloved."

Russians, of course, dependably produce paragraphs after paragraph of snow description. Chekhov's "Heartache" opens thus:

Evening twilight. Large flakes of wet snow are circling lazily about the street lamps which have just been lighted, settling in a thin salt layer on roofs, houses, bachelors' shoulders, caps. Iona Potapov, the cobbler, is all white like a ghost. As hunched as a living body can be, he sits on the box without stirring. It's a whole snowfall.

There was a bitter wind now, blowing it over the black ice o'clock. The blackness went on throwing the snow into Lam's face, and he packed his scarf over his nose and mouth — how warm his breath was in the little cave this mael ... The spiraling flakes stammered around him like Morse code. A swirl of something radiant, what was that? Chances.

 **2**  
pairs  
of

**designer eyewear**

**\$39<sup>95</sup>**

1<sup>st</sup> Pair for the office  
home, etc. ...

2<sup>nd</sup> Pair for outdoor uses

Ask about the service

("No limit orders")

**Visual Eyes**

IN THE BONITA CENTRE  
NEXT TO VONS  
• 4418 Bonita Road  
(619) 470-4844

FREE HOLIDAY GIFT

# Give The Original

**OVER 20 STYLES AVAILABLE**



*Comfort & Joy* 

Express your affection with a gift of Birkenstock footwear. Irresistible comfort in a variety of contemporary styles and colors, to be appreciated day after day... all year long

While supplies last, you'll receive a free cotton canvas tote bag with your purchase.

**GIFT CERTIFICATES AVAILABLE**



*Clanking, jingling accessories & more!*

**Birkenstock** 

1111 Prospect St. • La Jolla • 777

*of La Jolla*

**IMAGINE WHAT YOU'D  
BE DOING THIS WEEKEND,  
IF ONLY YOU HAD A  
PILOT'S LICENSE.**



Relax on beautiful Catalina Island. Play golf and dine in Santa Barbara or Palm Springs. Sit the mountains of Big Bear or just relax in Santa Fe. As a private pilot, you will discover the challenges and rewards of personal flight.

Go where you want when you want. Call American Flight Institute, an FAA approved flight school, for full-time professionals.



**American Flight Institute**  
1111 N. 10th Street  
**(819) 565-6595 • 800 FLY-A-JET • FAX (819) 278-3044**



**NEW YEAR'S  
EVE  
SPECIAL**

**\$39**

*Any tuxedo we carry  
only \$39 for a  
weekend rental.*

**Retail Sale**

White wing up shirts	reg. \$25	Now \$20
Black ties of cammerhardt	reg. \$20	Now \$15
Black tuxedo suits or tails	reg. \$300	Now \$220

**TUX & TAILS**

265-7551

6122 University Avenue  
San Diego

250 3rd Avenue  
San Diego

**STUDENT & YOUTH  
AIRFARES**

All fares round trip.  
Equally low one-way  
fares available.

LONDON .....	\$486*
PARIS .....	\$365
TOKYO .....	\$615
BANGKOK .....	\$815
HONG KONG .....	\$735
RIO .....	\$870*
AUSTRALIA .....	\$1325*
COSTA RICA .....	\$399*

Hawaii Packages  
Mexico Packages  
EUROIL PASSES.....  
\*Student fare

Call now for free information booklet.

THE STUDENT TRAVEL NETWORK  
**1:862-1322**

8447 EL CAJON  
SAN DIEGO, CA 92111

**ST/**







## WHAT WRITERS READ: Even The New Yorker

from their outposts around San Diego County, some local writers share their reading styles and current passions.

**Sandra Alcosser** directs the Master of Fine Arts program in creative writing at SDSU. Her book of poems, *A Fish in the Air*, was an Associated Writing Programs winner in 1986, and her work has appeared in *The New Yorker* and *The Paris Review*, among others. In preparation for a Christmas trip to Brazil, Alcosser is stocking up on Jorge Amado's books. "He's the godfather of Brazilian literature," famous for *One Hundred Years of Solitude* and *Graceland*. Alcosser is also interested in the literature of chaos theory, in preparation for a spring semester seminar. "I want to talk about how literary forms change in response to scientific discoveries and theories. For example, there are many parallels — in the work of Darwin, the naturalists appeared; and with the advent of the industrial revolution and the rise of the middle-class, literature began to focus on the individual."

Alcosser recommends a book of poetry by Lorrie Nadelker, *The Granite Life*, recently issued by North Point Press. "I consider Nadelker a modern-day Emily Dickinson. She was very much allied with the Moderns and

well respected by Williams, Zukofsky, and Basil Bunting. Living on an island near Milwaukee, she worked as a librarian early on, then the scrubbed floors and did unskilled work. She didn't marry until late in life, and through it all, she wrote some very challenging stuff." Alcosser also respects the work of Robert Hass, a California poet who teaches at Berkeley. The last of his four books of poetry is *Human Wishes*, and he's also a primary translator of Chinese poetry, the *Palms* poet who won a Nobel Prize in 1983. "Hass is also a great essayist, very intelligent and humane."

As a teacher, Alcosser is pleased that so many people are studying poetry now. "Because poetry is an act of attention. Writing poetry allows us to pay close attention to a world that is constantly trying to distract us."

**Jerry Bumpas** was dubbed by Vance Smoot in 1967 as "the king of America's underground writers." Bumpas adds, "Someone overheard Vance at a party once, and the quote somehow ended up on my first book cover." Even since, Bumpas has been publishing steadily his unique fiction while serving as a professor of creative writing at San Diego State University. "Since I teach short story writing, I spend a

great deal of time reading collections like *Best American Short Stories* and *The Pushcart Prize* anthologies. Not to mention literary journals. I read most of the university publications and keep up with *The Paris Review* and the like. Even *The New Yorker*."

Outside this wealth of short fiction, Bumpas mentions Margaret Atwood's novel *The Handmaid's Tale*, William Gibson's science fiction novel *Countdown*, and Duff Brenna's *The Book of Manes* as three recent favorites. "I also enjoyed Ron Aron's Vietnam novel *Year of the Monkey*, partially because he's a former student of mine."

Bumpas is currently working on a series of stories that portray the psychological effects of war. He has been researching personal accounts from World War II, including George Wilson's *How I Survived*. Does this mark a departure into realism? "No," Bumpas replies, "because the more I read about war, the more unreal it seems."

**Chris Mazzio's** first collection of short stories, *Animal Act*, was published this fall by the Fiction Collective. A native Southern Californian and a San Diegoan since the age of three, Mazzio was praised last month by *The New York Times* for "fiction that is remarkable for the force and freedom of their imaginative style."

Of late, Mazzio has been re-reading classics like

Sheridan's *Catcher in the Rye* and Hemingway's *The Sun Also Rises*, books she taught in literature courses at the University of San Diego prior to assuming her present fiction-writing post at UCSD. A personal interest in feminist politics led her back to Edith Wharton also. "Her novel *Summer* is an amazing book for its time. Many people think the feminist movement came out of the '60s, but actually, it was initiated in the '90s. Wharton deals openly with themes of female individuality and sexuality — ones abortion. Not bad for 1911."

**Ken Kuhlman** published his first novel, *Mid-Heaven*, with Viking, and his short fiction has appeared in *Esquire*, *Vintage Quarterly*, and other periodicals. A long-time San Diegoan, Kuhlman currently is wrapping up a novel about the '60s. "That period in our cultural history has been caricatured and romanticized to death," he maintains. "In this new book I'm trying to get closer to the truth of that era."

His two favorite novels are *Dostoevsky's Crime and Punishment* and Jack Kerouac's *On the Road*. "I think that's the only Kerouac novel that still holds up, probably because he was willing to rewrite and revise it." Recent purchases by Kuhlman are two works from Japan: Kotaro Takamura's collection of poems, *Cherry's Sky*, and Yasunari Kawabata's contemporary classic novel, *Snow Country*. "I'm not a big



mystery fan. In fact, about the only one I can stomach are Terry Hillman's *Neuropsychic* mysteries. But I'm reading one now — *Skinner* — and it's great."

**Terry Hertzler** is a poet who saw combat

in an anti-war book, and we spend a lot of our extra money on books. A lot."

Lately, Hertzler has grabbed up a pile of literary. Harvey Wasserman's *History of the Under-Sales*, and two big Vietnam books — Neil Sheehan's *A Bright Shining Lie*, John Paul Vann and American in Vietnam, and America's Longest War, by George Herring. He also just completed *Neon Bible* by John Kennedy Toole, author of *A Confederacy of Duncans*. "That's a phenomenal work of fiction, considering how young he was — 16. At the time, I was also listening to a new Phil Ochs CD. Ochs and Ochs both committed suicide, a coincidence that led to one of my newest poems."

Hertzler confesses his eclectic tastes then spins off a list of other books he's read in the past few weeks, to include Hunter Thompson's *Generation of Swine*, William Kotzwinkle's *Hot Jazz Trio*, and Umberto Eco's *Openwork*. "I read a lot of candy, like Lawrence Sanders' *Matthew Scudder* mysteries, William Gibson's new science fiction novel, *Countdown*, and Larry Hillman's *Neuropsychic*. One of the most memorable novels he's read in the past few years was John Nichols' *American Blood*. "A truly intense Vietnam book."

**Joan Oppenheimer** has published 22 novels; four of those books became school textbook television specials for young adults. Originally, Oppenheimer started out writing short fiction for adults. An early story had appeared in *Redbook*, "Little Mr. Tall Tale"; it was later adapted for the small screen and presented on the old Loretta Young show. She now devotes herself to writing mystery novels. Part of her work includes reading the competition. One of her favorites is Robert Parker. "His Spenser series is great, it's like eating popcorn. He's heavy on dialogue, but marvelous dialogue." Ed McBain's *87th Precinct* novels are "the best of the police procedural books." She also enjoys, albeit reluctantly, the dark themes in Jonathan Kellerman's books, especially *The Touch*. "That one's about a serial killer in a sense, one of the bloodiest, sickest, darkest books I've ever read. In the last ten pages, you're in the mind of the killer — it's absolutely ghastly. Kellerman explores the mythology and pathology of the country very well. Even so, my first impulse after finishing the book was to take it out and burn it. His latest [book] is called *The Silent Partner*."

For the past four years, **Charles Harrington Elster** has provided large-scale commentary on his regular KJZZ radio segment, *A Word in the Ear*. In 1988, Macmillan published his word book, *There Is No Zoo in Zoology: And Other Bonty Mispronunciations*. Another work of the same genre is forthcoming, *Is There a Cow in Moscow?*

Recently Elster's reading list has included Umberto Eco's *Name of the Rose*, "because I'm into words, and the words in that book are fabulous. I devoured it." And the Vietnamese odyssey *When Heaven and Earth Changed Places* by Le Ly Hayslip and Jay Wurts, the last *Presumed Innocent* by Lawrence Sanders, lawyer-turned-fiction-writer Scott Turow, the daily comic *Mondo Kings Play Songs of Love* by Oscar Brown Jr., and the immense *Genesis of the Vanities* by Tom Wolfe. "A big laugh — really funny black humor." Elster says he waits for most of the new books to come out in paperback. "I just bought Margaret Love in the Time of Children. I'm really looking forward to that one. He's awfully lyrical."

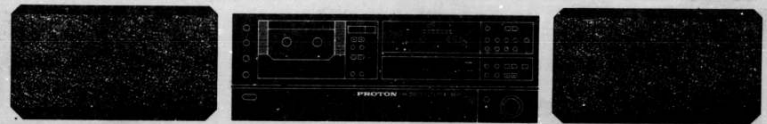
**Duff Brenna** struggled and persisted, seeing his first novel through to publication after years of rejection by dozens of agents and houses. His *Book of Manes* (University of Iowa Press) won the 1988 Associated Writing Program prize for best novel of the year — ahead of 264 other entries.

Without hesitation, Brenna admits reading everything that crosses his path. Within this stream of books, however, there are classics he returns to often — for pleasure, for rejuvenation, for release from writer's block. *Robinson's Crusade* in the *Earth*, *Tobias and the Angel*, *War and Peace*, *Conrad's Lord Jim*. "I have absolute faith in these geniuses that keep getting read and read," Brenna says.

Among recent reads, Brenna mentions Louise Erdrich's *Ber Chosen*, Milan Kundera's *The Unbearable Lightness of Being*, and two books for Flaubert fans, Mario Vargas Llosa's *Perpetual Orgy* and Julian Barnes's *Flaubert's Parrot*. Brenna also liked two recent books on controversial topics: William Gibson's *Countdown* and *Neon Bible*, a collection of essays that provides a convincing argument for the reality of evolution, and John Koenig's *Testament*, an examination by a respected theologian into the sources of the Bible. "I believe this is the sort of information a novelist needs to have. The more ideas you possess, the more you understand your place in the universe."

## Presenting Proton's AI-3000 — "The System"

### Nothing Comes Remotely Close



Proton's The System unites an AM/FM tuner and a 22 watt per channel power amplifier with a programmable compact disc player and a cassette deck in a single chassis. Streamlined stereo speakers and remote control are included. Designed by Reinhold Weiss.

**THE SYSTEM features:**

- AM/FM stereo tuner with 16 presets
- 22 watt per channel amplifier
- Programmable CD player
- Auto-reverse cassette deck with Dolby B\*
- Two-way acoustic suspension speakers
- Remote control

"The Proton AI-3000 fills a unique niche. Nothing else on the market puts so much performance in so little space so inconspicuously."

— Ivan Burger  
VIDEO MAGAZINE

**PROTON**  
CLEARLY THE BEST

\$1,299<sup>00</sup> Proton AI-3000

**breier sound center**

Family owned and operated in San Diego since 1946  
9340F Clairemont Mesa Blvd. • 569-7785 (1/2 mile east of 163 on the northwest corner of Ruffin Road) • Open Monday through Saturday 10am to 6pm  
Low monthly payments available with your good credit  
Breier Sound Center makes it easy to own the very best

## LOWEST PRICES

### WHOLESALE JEWELRY

Open to the Public  
**Guaranteed lowest prices on all our jewelry**  
Diamonds, 14k gold  
Precious gemstone jewelry  
Rolex watches  
Selling to the trade  
and to the public  
Trade in old jewelry for new



**JEWELS SOURCE**

727 San Marcos Blvd., #106  
San Marcos  
471-9299









(continued from page 27)

Boy," a fragile, too-brief duet with keyboardist Clare Fischer on "Joy to the World," a slow-grooving "The Christmas Song" — offer further proof that Carlini didn't want this album to be a walk-through. It isn't. — *John D'Agostino*

**DANNY GOTTlieb/  
PETE LEVIN**  
The New Age of Christmas  
(Atlantic Records)

Fear not, friends. This record is nowhere near as horrific as its title would suggest — could any record be? — and Danny Gottlieb and Pete Levin deserve only our sympathy. Most likely, it was some heartless, cynical Scrooge at Atlantic who decided they would reap a few more farthings from the crystal-contemplating cozier by ingeniously inserting the magic words "new age" into the title of this generally inoffensive, not wholly

useless, but mumbly innocent thing. I'm an old-fashioned coze when it comes to Christmas, and I find it's important to have the proper music playing when Yuletide festivities get underway. If you've ever heard Barbra Streisand's — ahem — eccentric rendering of "Jingle Bells," you'll understand how quickly the 100 in a living room can change. What Masters Gottlieb and Levin have wrought here won't run your holidays, unless you get righteously indignant when you hear age-old melodies reharmonized against cocktail jazz chord voicings (I wish you good luck in identifying their interpretation of "We Three Kings" without the liner notes to guide you). But neither will this music contribute significantly to your good will. Its full digital sonic wonderfulness and 36 tracks of programmed synths, replete with that foxy wood flute that sounded so neat the first 600,000 times you

heard it, can't mask the fact that this particular brew doesn't contain even a pinch of one essential ingredient — Christmas spirit. Everybody say "newwww."

**DAVID FOSTER**  
The New Age of Christmas  
(Polygram Records)



What you will hear are two colorful craftsmen, drummer Gottlieb and synth programmer Levin, constructing exceedingly pleasant, jazz-tinged settings, with some overmuch concern for the classic melodies that should be the focal point. I'm certainly no prode when it comes to electronics, but it takes the sure hand and ear of an expert programmer to avoid letting the very sound of all the glorious samples available nowadays become, in total, the substance of a musical work. Viewed in that light, this album makes an excellent demo disc for digital synthesis.

Other good points: At 9 hours and 46 minutes, it's quite a good value (or did it just seem that long?). And finally, when those anxious types of yours just won't go to sleep on Christmas Eve, try piping a little of this into their bed chambers. Works better than warm milk every time. — *Mike Kennedy*

# CAL STORES

CAL STORES guarantees to beat any San Diego competitors' currently published prices on LEVI's jeans and athletic footwear we stock.

## Last Minute Gift Buys for the Athlete in the Family

**Nike Air Span**  
A lightweight straight-lasted training shoe for the runner who needs extra stability. Nike Air-Sole™ unit in the heel for added cushioning. Elsewhere \$80

**\$49.98**

**M995 new balance**  
Men's technical running shoe with the ENCAP™ heel. Available in D and EE. Imported. Elsewhere \$99

**\$49.98**

**Saucony Azura ST**  
Men's lightweight training shoe with outstanding torsional stability and tremendous cushioning. Black/orange model only. Elsewhere \$75

**\$39.98**

**Saucony Shadow**  
One of Saucony's classic running shoes featuring extra cushioning and superior flexibility. Men's and women's sizes. Elsewhere \$69

**\$34.98**

**L.A. GEAR B424**  
Men's performance leather high-top basketball shoe. Elsewhere \$69.95

**\$39.98**

**L.A. GEAR Brats**  
Women's fashion leather high-top. Elsewhere \$49.99

**\$34.98**

**adidas Warm-up Suits**  
Comfortable & stylish. Polypropylene/wool mix. Elsewhere \$60

**\$29.98**

**Scott Tinley Bike Shorts**  
Your choice in a variety of colors and short lengths. Men's & women's sizes. Elsewhere \$25

**\$6.98**

**Soto Beach & Volley T-Shirts**  
Choose from a variety of hot colors.

**\$5.98**

**CAL STORES • CAL STORES • CAL STORES • CAL STORES**

**CALISTO** 2516 El Camino Real 434-1774  
**ESCONDIDO** 1320 East Valley Plaza 469-1114  
**ENCINITAS** 1172 So. El Camino Real 544-8300  
**EL CAJON** 1181 East Main Ave. 447-4111  
**PACIFIC BEACH** 1015 Garnet Ave. 483-8100  
**SAN DIEGO** 6335 University Ave. 582-3511  
**SPORTS ARENA** 4030 Sports Arena Blvd. 223-2325  
**CHULA VISTA** 5710 Broadway 476-1000

Expires 12-31-89 Limited to stock on hand. Not all stores carry same merchandise.

## 1' FISH COUPON

Buy one fish at regular price & receive a second fish of equal or lesser value for a penny.  
(Good for one pair of fish only)

### While Supplies Last!

- 10-gallon complete set up.....\$45\*
- 15- or 20-gallon complete set up...\$69\*
- 26-gallon set up with stand.....\$299\*
- 26-gallon Tri-Vu Hexagon set up with oak stand.....\$229\*
- Mighty Max wet-dry filter by Tri-Vu.....\$299\* complete
- Many in-store specials!
- Come see us at the Swap Meet!

Open till 8 pm!  
**CALIFORNIA TROPICALS**  
5401-A Linda Vista Rd. (near Morena)  
293-7657  
Expires 1-4-90 (with this ad)

## WISHES

Simply the most incredible collection of Christmas cards, gift wrappings, ornaments & gifts.

All waiting here for you!

### BEST WISHES

CARDS • GIFTS • JEWELRY

3834 FIFTH AVE. HILLCREST 296-3234  
MONDAY THROUGH FRIDAY 10 AM-9 PM • SUNDAY 12-5 PM

## Deck the Halls with 50% savings

*Galvin's*

Wrapping Ribbon Bowed Cards Christmas Buttons No gift tags

Ornaments Gift Bags Invitations Beverage Napkins Mugs

We're having our after Christmas sale before Christmas. From now through the New Year save 50% on ALL holiday items (except single cards). From boxed cards to novelty gift items you'll be sure to find a savings you can't pass up.

## Diamonds & Gold

### Save up to 75%

A San Diego Tradition for 40 Years.  
We Challenge the Competition to Match Our Price, Quality & Service.

**CULTURED PEARL EARRINGS**  
Value \$40  
**\$12.95**  
Set in 14K gold

**14K GOLD CHAINS & BRACELETS**  
Starting as low as  
**\$14.95**  
per gram  
Sold by weight

**1 ct. DIAMOND HEART**  
Value \$1,500  
**\$595**  
Diamonds certified by GIA

**4 ct. BLUE SAPPHIRE**  
1 ct. DIAMOND  
Value \$3,500  
**\$995**  
Also available in ruby

**1.43 ct. DIAMOND SOLITAIRE**  
G color Value \$1,000  
**\$1,405**  
Large diamond production available

**DIAMOND STUDS**  
25 ct. tw \$79  
50 ct. tw \$199  
1 ct. tw \$699

**1 ct. DIAMOND CLUSTER**  
Value \$800  
**\$199**  
Also other designs

**SEIKO & OTHER FINE WATCHES**  
**1/2 OFF**

**DIAMOND RING SETS & SEMI RING SETS**  
1 ct. diamond Value \$4,500  
75% off retail Value \$4,500  
**\$1,405**  
Large selection of ring styles & semi rings

**SEE OUR EXCITING DIAMOND SYMPHONY COLLECTION**

### EXCEPTIONAL VALUES GUARANTEED

1 ct. tw diamond tennis bracelet	Val. \$1,750	<b>\$895</b>
2 ct. tw diamond tennis bracelet	Val. \$4,000	<b>\$1,995</b>
2 ct. tw diamond tennis bracelet	Val. \$4,500	<b>\$2,195</b>
12 ct. tw blue sapphire tennis bracelet	Val. \$1,500	<b>\$750</b>
23 ct. diamond G VS	Val. \$700	<b>\$350</b>
33 ct. diamond G VS	Val. \$1,000	<b>\$500</b>
40 ct. diamond H VS	Val. \$1,500	<b>\$750</b>
51 ct. diamond G VS	Val. \$2,250	<b>\$1,125</b>
53 ct. diamond H VS	Val. \$4,200	<b>\$2,100</b>
55 ct. diamond G VS	Val. \$2,000	<b>\$1,000</b>
76 ct. diamond H VS	Val. \$7,700	<b>\$3,850</b>
96 ct. diamond solitaire VS	Val. \$6,000	<b>\$3,000</b>
122 ct. diamond solitaire Pear G	Val. \$3,500	<b>\$1,750</b>
1.06 ct. diamond E IF (GIA cert.)	Val. \$26,000	<b>\$13,000</b>
1.34 ct. diamond Marquise E	Val. \$15,000	<b>\$7,500</b>
5.03 ct. diamond solitaire	Val. \$96,000	<b>\$48,000</b>
5.25 ct. rubies 25 ct. diamonds ring	Val. \$1,500	<b>\$750</b>
1.69 ct. emerald 54 ct. diamonds ring	Val. \$250	<b>\$125</b>
19 cultured pearl strand 9 1/2-inch high kester	Val. \$1,500	<b>\$750</b>
1.86 ct. gem ruby 30 diamonds	Val. \$4,500	<b>\$2,250</b>
14K gold nugget watch - Men's	Val. \$2,000	<b>\$1,000</b>
14K gold nugget watch - Ladies	Val. \$1,200	<b>\$600</b>

### Brand Discount Jewelers

San Diego's Largest Selection of Fine Jewelry at Genuine Discount Prices

Jewelry Repairs & Custom Work Done on Premises  
Watch Repair  
Appraisal While You Wait by Appraiser  
GIA Certified Diamond Grader

Ask for our catalog. Telephone orders accepted.  
Credit available. Easy financing plan. 90 days  
no-interest rate. Largest gem. jewel. store  
with 100's of jewelry. Free expert advice.  
Free alterations.

1753 Garnet (Opposite Vons, Pacific Beach) • 1 Mile West of I-5 • 274-4848  
Monday-Saturday 10-7, December 24, 9:30-6



More of the yuletide boozery. *Blaze* is a colorful rendition of the love affair between the King of England and the American divorcee, or maybe just an American man's version of it: the true-life entanglement of Louisiana governor Earl Long and buxom queen Biene Starr, the latter a colorful figure of the nation's folklore. (Some current and recent public figures could have wished for so indulgent a treatment of their comparable episodes.) Writer and director Ron Shelton, embroiled with the time clock, says that the time-consuming is, though, that the ecstacy is as crucial to the governor's downfall as his stance on the pending Negro voting-rights bill. And he doesn't help the case on that point by showing the governor's true-life wife from the outside.

In fact he has a hard time giving much attention at all to the nature and dynamics of this relationship, letting it get bumped well into the margins, where it tends to resemble a mere fling. In further fact, he has a hard time justifying the very title of the movie, even though backing up all the way to the West Virginia hills *circa* 1950, to the simple country girl (what else?) strumming her guitar on the front porch, to the motherly piece of advice upon

her home-leaving ("Never trust a man who says 'Trust me'"), to her first professional gig (an unbelievably cornball scene in which she goes on stage with every intention of singing "Mockingbird Hill" and with no clue as to what sort of club she is actually in), and to her selection of a new name ("Your eyes are

off, some hilariously vulgar costumes, and newcomer Lolita Davidovich very nearly has the chest for the part. Paul Newman, meanwhile, using up all the allowances for old age, Southerners, politicians, Southern politicians in particular, and blood relatives of Huey Long in more particular, contracts at an altitude he

who sit in together, after the initial objections of the middle-classified *filadelfa* crew, on a million-dollar caper. The situation is highly contrived (all the way to the ethnic ruse of the characters: Scottish, Scottish-Scilian, Sicilian, Italian, Jewish, etc.) and, of course, it is, or seems, rich in the possibilities of playing off the concept of Family Honor against that of Honor Among Thieves. It is somehow never pays off, and it does a great deal of terrific damage to the credibility of the film. If it really necessary, for instance, to go through two entire Irish wakes, complete with a solo-and-chorus "Danny Boy" both times, in order to show us what we're supposed to care about, John Ford surely wouldn't have thought so, but maybe Sidney Lumet, who's much more comfortable here with the Jewish festivities, was right. The result is that the one that was supposed to "more" is the one that has more patience; the one that was supposed to have been the practice run had already tipped all available sentiment. And the all-over ashen color of the movie is, in fact, suspiciously like a cadaver from the start.

Lumet, of course, is known best and diplomatically as an "actor's director," and there is undeniably plenty of acting going on here. Hoffman, the hardest goer at it, must have seen this as a chance to do one of his famous "stretching" exercises, but the stretch of beating up another human being of equal or greater size, among other requirements of being a crackjack criminal, sends him sprawling on all fours. (He had better succeed with the less successful criminal of *Straight Time*) Connelly, on the other hand, contenting himself with easy pickings (gob requirements: a crooked smile and a trilled *ry*), puts forth a powerful counterargument for vice-castine.

**He's No Angels.** Robert De Niro and Sean Penn go through the entire movie with the facial expressions of having a very bad smell in their nostrils. This must be their notion of comic acting. It can't be that they've got a premonitory whiff of the finished product. For one thing, De Niro himself is the executive producer of it: he must have some faith in it. For another thing, it's not really all that rotten. Just a little feeble. Written by David Mamet in what may have been viewed by him as a period of relaxation (same as his script for *The Untouchables*), it's about two cowardly

like stars," etc.). Even this abecedarian preface cannot quite shift the focus of the movie; it can only postpone the focus. And there is not even much done in the way of straightforward stripping, which, quite apart from the help it might have been in holding onto the focus, seems rather central to the character's identity. She does get to put on, as opposed to take

has not reached since a career role as a research-

**Family Business.** Three-wheeled vehicle, with one big wheel (Sean Connery) and two little ones (Dustin Hoffman, Matthew

*We're No Angels*

convicts making their way to the Canadian border when they're mistaken for two auctorial priests, and are dragged into the annual festival at the Shrine of the Weeping Virgin, 1935. We keep waiting for the two real priests to turn up; they never show. Most other expected developments, however, soon trail along: having to say grace, having to take com-

fession, etc. The twosome's interminable pauses at such moments, their Dead End Kio dialects, their actual words (once they come) — although plausible enough in the circumstances, produce more discomfort in the viewer than mirth. And they are not plausible enough in their triumphant effect. (Far and away the movie's funniest inscription is the

hero-worshipping young novice, who takes all the imposters' fiddle-faddle as gospel.)

Then, too, the atmosphere is not quite right for a comedy. Neil Jordan (*Company of Wolves*, *Mona Lisa*), who styles himself as an enchanter beyond a mere director, has created some truly fairy-tale effects: the hellish prison, the dawn-of-creation winter landscape, the entire rambling woody border towns, not to mention the literally miraculous climax in the waterfalls. This is all gorgeous stuff, but it's a bit thick and heavy for the kind of comedy that's perched at the other end of the teeter-totter, frantically kicking its feet.

more squeamishly anti-war/anti-imperialistic posture appears to belong in spirit to twenty years earlier: to Richardson's revisionist *Charge of the Light Brigade*, to Attenborough's *Oh! What a Lovely War* and to Lester's *How I Won the War*, indeed to Welles's Shakespearean ragout (including bits of *Henry V*) *Fulstoft*, the brutal battle scene in which would seem to have been a direct inspiration for Branagh's slow-motion blood-and-mud bath at Agincourt. (What we see there does not jibe well with Shakespeare's disingenuous body count of twenty-nine on the English side.)

**Henry V.** The twenty-eight-year-old British filmmaker Kenneth Branagh has dared to attempt to replicate Olivier's feat — his triple feat — of adapting, directing, and starring in a screen treatment of Part III of Shakespeare's "Prince Hal" trilogy, and has additionally dared to give it a completely new slant without doing so in a way that betrays its origins. I somehow can't get myself to see this as quite as daring cinematically as, say, Kurosawa discarding the language and transplanting one of Shakespeare's plays into feudal Japan, or as it is of course always room, on the world's stages at any rate, for a new and novel interpretation of the text. That is, I can't get myself to see things about him, isn't it? But even there I somehow can't get myself to see that Branagh's interpretation, very much apart from any questions of validity, is as strongly motivated as Olivier's raging patriotic rendition in the

For all those hanting, however, to see the place in its closer (predominantly) medium shot, in surrounding smogs of lugubrious gray-green and yellow-brown, with voices lowered sinistinely, ominously, wearily, depressingly, but with a subtlety that at this distance is proportionately the equal of Victorian melodrama on stage — well, this is just the sort of thing that is the powerfully of the name. Yes, yes, yes, the power-battle thing shot is an impressive piece of cinematography, but the music during it is somewhat overhelpful (as it was during the pre-battle oration), and the actual staging of it is not without its folly (Henry and the Dauphin stopping when they're doing, midway through, a stirring, stirring, stirring, stirring, stirring Balboa and Apollo Creed at the end of Round Ten). And the delightful wailing scene immediately following is even more irredeemably out of tune than usual. And, for that matter, what's the point of retaining the

(continued on page 12)

**Roses  
Dozen  
Arranged  
\$24.95**

**FTD®  
Holiday  
Basket  
\$20**

**FTD® Season's  
Greetings Bouquet**  
**\$27.50**

**Cash and carry only**

**We are now open at Horton Plaza next to the  
Omni Hotel on Broadway Circle**

## INDIA ST. FLOWER MARKET

2102 INDIA (CORNER OF HAWTHORN) 250-1006  
VISA • MASTERCARD

- Intensive BS and MS degree and certificate programs in Business and Management, Computer Science and Engineering.
- Join other working adults with similar jobs and interests by furthering your education with evening classes.
- Accredited by the Western Association of Schools and Colleges.

Call or send coupon below to:  
WCU San Diego Center  
9682 Via Excelencia, San Diego, Ca 92126  
(800)252-5928 ext.8350 or  
(619)695-2844 ext.8350

I am interested in:

- ☐ Computer Science (BS)
- ☐ Computer Science (MS)
- ☐ Electrical Engineering (BSEE)
- ☐ Electrical Engineering (MSEE)
- ☐ Aerospace Systems (MSAS)
- ☐ Engineering Management (MSEM)
- ☐ Technical Management (MTSM)
- ☐ Acquisition & Contract Management (MSACM)
- ☐ Management Information Systems (MMIS) (MSMIS)
- ☐ Program Management (MSPM)
- ☐ International Business Administration (MBA)

MR./MS. \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY, STATE, ZIP \_\_\_\_\_  
HOME PHONE: \_\_\_\_\_  
EMPLOYER \_\_\_\_\_  
WORK PHONE: \_\_\_\_\_

875

**NEXT TERM STARTS  
JANUARY 29**

**west coast university**  
"the university for working adults"

30 San Diego Reader December 21, 1989

San Diego Reader December 21, 1989 31



• • •

gets an earful of peacenik talk, gets drunk, lets his hair grow, flips out, goes to Mexico, joins the anti-war movement. A lot of this happens in slow-motion. A lot of it happens with the camera lurching around uncontrolledly to create an effect of documentary immediacy and unconcerned to ensure that you can tell what's happening. And a great deal of this twenty-year odyssey (it takes four years just to get through the opening credits) is so rudimentary, so remedial, that you would imagine it could have much impact only on people who are susceptible to things already familiar and are immune to anything different.

But because it was made by Oliver Stone, you may be sure you will get a few things different, at least in degree of graphicness. Beginning with the stay in the veterans' hospital (with its rats, bedpans, vomit portrayed in revolting detail) and extending into the forced-happy homecoming and the right-sounding reminiscing among Vietnam vets, the movie begins to take on more of a special identity, more of a special urgency. And at some point, maybe the point at which the protagonist

and a fellow paraplegic are sitting in their wheelchairs at the side of a Mexican dirt road in the middle of nowhere and spitting in each other's faces, you begin to feel that the movie is, in its own crude and clumsy and meandering way, paying due respect to an individual and unduplicable destiny. It's a true story, that of Veterans-against-the-War spokesman Ron Kovic. And Tom Cruise, showing more here than he has shown everywhere else combined, has done it no disrespect in his performance either.

**Mystery Train.** Jim Jarmusch's omnibus of three short stories, elegantly structured so that the stories, though occurring simultaneously and in the same general place (a predominantly black section of Memphis, and ultimately a specific seedy hotel therein), are told consecutively, with no switching back and forth. A gunshot heard offscreen near the end of the first two stories seems certain to be on center-stage in the last one: a good deal of curiosity, if not suspense, is worked up about this.

"Stories," however, is perhaps too grandiose a word for these mere vignettes. The first, which is the longest, is a story about a young woman who concerns a couple of anti-traditional Japanese youths on a rock-and-roll pilgrimage across America. To Misako, Elvis is still the king; to her boyfriend, who is a 17-year-old, the new stories are more intimately interconnected: one about a newly widowed Italian (Nicoletta Bracci) who shares a hotel room with a newly widowed American woman, and to whom she is attracted; Elvis appears in the second of the night; the other about the jailed British boyfriend (Joe Strummer) of the aforesaid local woman, presently in the throes of a nervous crisis or heart attack. The book's quirky humor is as relentless and hard-pitched as the deadpan surface can bear. I'm not altogether sure if (or I) did bear it. And it is not that I am unaccustomed to the kind of playfully developed and playfully interpolated stories being plucked into the same structure. But this is a cinematic season (a cinematic epoch, come to that) to settle for what little

# Two Great Looks, Two Great Offers!

► Visit us at  
**The Grove and  
 Mission Valley  
 Center for  
 Trendy Eyecare  
 Values.**



**THE GROVE  
 And in Charlotte  
 Rouse  
 Best Buy  
 286-1511**

**MISSION VALLEY  
 CENTER  
 100 West 1st  
 San & May Co.  
 Best Buy  
 682-3937**

**\$1 COMPLETE  
 GLASSES\***

**1<sup>ST</sup> PAIR \$99**

**INCLUDES 1 PAIR  
 "FRAME"  
 SINGLESS**

**1 YEAR PLAN MEMBERSHIP** \*\*  
 SPECIAL SELECTION, SINGLE EYE EXAM ES-  
 CULATED, CURRENT PRESCRIPTION, SAME, ETC.  
 MOST CAGES.

**ASK ABOUT OUR 1 HOUR SERVICE**

**1 HOUR  
 CONTACTS  
 AND  
 GLASSES**

**VISION CENTERS**

**Don't leave home  
 without them**

**NO APPOINTMENT  
 NECESSARY  
 OPEN EVERY DAY  
 WE HOURS  
 TILL 10 PM**

**PLAZA CAMERON  
 HILL, MILL  
 CREEK  
 434-6040**

**SOUTH  
 COUNTY PARK  
 461-1161**

**SPORTS AREA,  
 Sports Arena,  
 & Recreation  
 523-1332**

**SHAW WES  
 Mall & Center  
 871-3937**

**THE GROVE  
 And in Charlotte  
 Rouse  
 286-1511**

**MISSION VALLEY  
 CENTER  
 100 West 1st  
 San & May Co.  
 682-3937**

**GOODSTONE  
 CENTER  
 Center Court next  
 to the Bank of  
 America  
 463-5090**

©1995 THE GROVE AND MISSION VALLEY CENTERS

# EVERY SINGLE ITEM ON SALE

## Wall-to-Wall

Every Single Item In The Store Is On **SALE**

**20% OFF**  
Reg. price

**ALL ROLLER-BLADES**

**ALL SANTA CRUZ SKATEBOARDS**

**\$85**  
value up to \$140

**FREE BOOTIES**

with purchase of any full length wet suit

**★ Coupon ★**

Return this coupon for a special Bonus of 50,000 Prize Dollars.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

**2132 Avenida Ce In Playa La Jolla**

**456-2777**

**20% OFF**  
Reg. price

**ALL BOOGIE BOARDS**

**Sale Through CASH VISAMC NO LIMITS ALL ALLEN PRICES**

**Sale Hours OPEN 7 DAYS A WEEK 10 am-6 pm**

# Sale Sale Sale Sale Sale Sale







(continued from page 14)

transformed, this time into a laboratory rat; the humans take over the farm again, sedating the animals into contentment, and only one now remains in the state of natural freedom, where she has transcended her biological limitations by growing wings and learning to fly.

Since animal fables traditionally imply an allegory, and since *Animal Farm* is explicitly and meticulously allegorical, the alert audience member at *Animal Nation* will make constant efforts to discern the human implications of this story. There are no unmistakable allusions to specific political events. But on a more general allegorical level (though in a vague and inconsistent way), the play may be attacking modern utilitarian, technological society for reducing human beings — workers, for example, or consumers — to mere objects and instruments, too long to live according to nature, to realize our essential humanity, to flourish in the freedom of joy-loving and life-affirming impulses, but oppressed and exploited, motivated by a desire for power and profits, soiled in us with security and deprive us of our true being.

Some such notion filters through the action of *Animal Nation*, now and then. But there is so much emphasis on the literal meaning of that action — a sermon against cruelty to animals — that the allegorical implications fail to establish themselves with any strength or lucidity. Furthermore, there are numerous episodes that are thematically extraneous on all levels, whether the issue is animal rights or post-industrial dehumanization. Who knows what is intended when the Webelos accidentally breaks the back of a ewe who has been singing a song about unexpected reserves of courage in an ordinarily timid swif? A lengthy, typically slow-paced scene dramatizes an impatient romance between a hare and a sow, with diffuse comments in dialogue and song about love-relationships, but what this has to

do with the play's plot, characterizations, or themes is anybody's guess.

The most engaging scene in *Animal Nation* involves the last Mini Webster (played in drag, with the usual humorous effects of female impersonation) overwhelming poor fragile Mr. George, after which the Cow (now cheerfully serving as a housewife) joins him in dancing a tango. It is all quite amusing, and nicely played, but the amusing elements seem to be there purely for their own sake, without in any way reinforcing or even reflecting the play's overall concerns. Playwright Friedman apparently cannot resist any clever image his wandering fancy encounters, whether it contributes to the script's coherence or not, and the result of this self-indulgence is a further muddling of the play's implication, as well as a repeated impingement of its already sluggish forward movement.

Whatever thematic coherence there is in the play is more or less vitiated, dramatically, by its preachiness. Theater as an art form has moral purposes and moral consequences, but most audiences feel justifiably irritated when they sense that they have been made captive to the author's harangues, and that is the case even when they completely agree with whatever cause the author is trying to promote.

Still, if we are going to be subjected to a sermon, at least let it be a proficient one. There are many expert arguments — philosophical, religious, and historical, from a number of different points of view — that can be made against cruelty to animals, but no consideration is attempted any of them. There is no intellectual content to this play whatever, no reason what is intended when the Webelos accidentally breaks the back of a ewe who has been singing a song about unexpected reserves of courage in an ordinarily timid swif? A lengthy, typically slow-paced scene dramatizes an impatient romance between a hare and a sow, with diffuse comments in dialogue and song about love-relationships, but what this has to

This is a naive error, based by any empirical inspection of the playgoers at the Lagoon Space. Virtually all these civilized, sensitive people have come to the theater wearing signs of clothing made out of killed animals; many of them, while they watch the show, are in the process of digesting relatives of the animal characters who appear on stage; and all of them — in their own persons or in those of their loved ones — have been beneficiaries of modern medical research, in the course of which millions upon millions of mice, rats, dogs, cats, monkeys, and chimpanzees have been immolated. If the purpose of *Animal Nation* is to increase the number of vegetarians and anti-vegetarians in the world, the play needs to appeal to more than an obviously inadequate sentiment of dilute humanitarianism.

Rational argumentation is admittedly not one of theater's strong points (if we don't want a sermon, we don't want lectures either), but there are other — more idiomatically theatrical — ways to change minds and hearts. We can be shown facts, facts in abundance; we can be confronted with concrete experience, our emotions can be engaged by the sheer truthfulness of the dramatic presentation. To expose our society's systematic cruelty toward animals, the ideal artistic genre would be the documentary film, with authentic footage of slaughterhouses, of baby-seal massacres, of animal laboratories in cosmetic companies where skin preparations are tested by being applied to the eyeballs of rabbits, and of factory farms where milk cows, beef steers, and egg-laying chickens are confined in tiny stalls or cages, scarcely able to move. Such a candid, unadorned, unadorned, visual evidence would exert a devastating influence on the audience's sensibilities. Given the difficulties of making such films (for the proprietors of these lucrative businesses are understandably reluctant to let the public see what is actually going on), we certainly have to get most of our information on the subject from responsible,

detached, muckraking journalistic accounts, in books and articles, and in adopt playwrights, with a command of the techniques of theatrical realism, might be able to convert material of that sort into an effective dramatic form.

Friedman's approach, however, is playful, mannered, theatrical (that is, underlining the artificiality of theater), and self-consciously avant-garde, so that truly shocking documentary material about animal abuse does not appear in any form at all. Instead, what is most prominent here is the perpetual mimicry of animal motions — skillfully executed (most notably by Bernard Baidan as the slow-witted but lovable Horse and Priscilla Allen as the sentimental Cow), but after a while depressingly reminiscent of Groucho and of exercises undertaken in the initial classes of acting schools ("Be a chicken!" "Be an ice-cream cone!") When everything is said and done, what we see on stage is not animals being tortured but actors being cute. Such a sight may arouse compassion for the actors, trapped in so ungratifying a scene, but it will scarcely convince any audience member to give up steak.

Indeed, the author's passion for his theme, such as it is, does not seem to be related to any actual intimacy with real animals, beyond or otherwise. The animals of *Animal Nation* are basically abstractions, with little suggestion that Friedman has drawn them from living models or has tried to get inside them imaginatively (as Tolstoy did, for example, in his incredibly astute depiction of "Barnyard," Nor are the feelings Friedman is ineffectually trying to engender in us grounded in a candid, unadorned, unadorned, visual evidence of the animal kingdom as a whole. The dramatic animals chosen for us to look at are deceptively limited to caddy Mrs. Moss Cow, his benevolent, herbivorous Bachelor the Stud Horse, and the like. The question as to whether Friedman is actually trying to get his message across is quickly dropped.

But if one really respects animals, one has to recognize that they are not what we would like them to be but what they are, creatures who only rarely have the morally neutral laws, without regard to the further ethical categories of human thought. If *Animal Nation* were really about animals, rather than about fictitious projections of abstract ideas, it would show us Mr. Lion chewing on the liver of a still living zebra, Mr. Praying Mantis, or a flock of gentle-eyed doves greeting a bird of somewhat different color or markings by pecking it to death. To base our attitudes toward animals on the supposition that they are sweet, loving, humane, kindly, and tolerant beings, as they are without exception in *Animal Nation*, is to build a moral theory on cheap sentimentality, which is about as trustworthy a foundation as the landfill in San Francisco's Marina district.

To the extent that the characters and actions of *Animal Nation* are allegorical, referring not to animals but to people, the play is no less sentimental than it is on the literal level. The tender-hearted, egotistical individuals who carry out the revolution at Bio Test Farms are morally without flaw. None of them would ever try to hurt or exploit the others. Their leader, the Webelos (alias Miss Webster), denotes all his/her-in force of body and mind to the service and defense of the community, to the point of a Christ-like self-

sacrifice, and without the slightest hint of self-interest or of a personal ambition to rule. The power-hungry pig of Oswald's *Animal Farm* may proclaim that "all animals are equal, but some animals are more equal than others," but what the pigs of *Animal Nation* want to do is nothing more than to wallow in the mud, to live at peace with their fellows, and to develop their own spiritual potential.

There are, indeed, representatives in *Animal Nation* of the aggressive and destructive drives — the human beings who finally defeat the revolution — but (except for the feeble drunkard, Mr. George, who turns out to be a good person after all) they never put in an appearance. Even the play tells us, but it is the evil of the Other: "we" (that is, the characters with whom the audience is expected to identify) are instinctively and innately good, and our sufferings and injustices in the world are the result of our being victimized by oppressors who are fundamentally different from us.

As it presents itself in *Animal Nation*, this invitingly self-complacent analysis of the human condition is evidently a residue of the flower-children mentality of the '60s, which itself was a vulgarization of one of the more preposterous theories of Jean-Jacques Rousseau. The contrary theory — far less pleasant to contemplate, but far more useful for understanding (and improving) the real

world — is summed up by Pogo's succinct "we have met the enemy, and it is us." Playwright Friedman might have learned by reading an account of the French or Russian Revolution, or he might have picked it up practically anywhere among the serious works of world literature: let him try *Crime and Punishment*, for example, or *Macbeth*, or *Heart of Darkness*, or *The Lord of the Flies*, or *A Separate Peace*, or *The Divine Comedy*, or *The City of God*, or *Odyssey* the King — or, close to hand, *Animal Farm* itself. The real problem of history, of political revolution, and of the personal moral life is to confront and to deal with the aggressive drive within ourselves — that same aggressive drive that pervades the whole biological world, but that finds no place in the shallow picture of animal life and of human life given in *Animal Nation*.

Not to be completely negative, we should note that the Rep production has a less undeniable touch of theatrical excitement. The "character" of the Webelos, with its vivid theatricality, affords actor Donald Forrest some splendid opportunities for virtuosic acting, and the conclusion of the first act, when the poised Miss Webster breaks forth from the disintegrating chaos of this grotesque creature, is breathtaking. The visionary return of the dead ewe is moving, though its impact is obscure. The unconvincing, at the very end of the play, of the sow's newly grown wings

provides a moment of magical beauty. It is revealing, however, that the most impressive instances of visual-dramatic poetry are substantially irrelevant to the observable theme of the play, as though quite a different work of theatrical art were (like Miss Webster) trying to break out of the cocoon of this animal-rights allegory imitation of *Animal Farm*.

In any case, with the focus so blurred in every respect, neither the infrequent poetic moments nor the energetic but necessarily circumscribed acting can hold things together. The one unifying factor is Gina Leishman's elaborate musical score, which runs throughout the entire evening, sometimes as background, sometimes at the form of songs. But much as I admired Leishman's work on the marvelous *Red Noses* (an earlier — and much more successful — collaboration between the Rep and the Delta Area Players), I must sadly report that the music for *Animal Nation* is for the most part horrible beyond the ability of words to express, with the pseudo-William, pseudo-Sondheimian, pseudo-Schoenbergian melodic lines of the songs so sour as to set one's teeth on edge upon the third and fourth generations.

And so ends the most artistically disastrous year in the history of San Diego Rep, and (in spite of a few points of brightness) the worst year I can remember in the history of San Diego theater in general. □

Large Variety of Sets  
On Watercolor

Acrylic

Sets on sale range from \$11.99 to \$45.00

Prismacolor Marker Sets  
40% off

Gift Certificates

Give a gift that is appreciated and useful.

**GIFT IDEAS FROM...**

**The Fine Art Store**

1545 Carmichael Mesa Blvd. San Diego 92161 (619) 581-8888

1000 La Jolla Village Dr. San Diego 92037 (619) 546-4500

**eslingia**

**David of California**

640 University Ave., Hillcrest • 291-4977

**You Can Give A White Christmas.**

Come into the Plaza Dental Group, and find out how you can give a White Christmas to your patients. White A-Pine by OXPH is a revolutionary new system that gives your patients a complete follow-up, and controls the results with at-home treatments. Available to dentists and dental nurses only. Brought to you by the

**PLAZA DENTAL GROUP**

1314-1761

**DOLPHIN GOLD**

Large selection - 14K & 18K

**David of California**

640 University Ave., Hillcrest • 291-4977

**WATKINS OR FRAMES**

**5% DISCOUNT**

on all gold, silver, and platinum jewelry.

**NEW STORES**

San Diego: 1545 Carmichael Mesa Blvd. (619) 581-8888

San Diego: 1000 La Jolla Village Dr. (619) 546-4500

**Southwestern Art and Accessories**

• Rugs & pillows  
• Ceramics  
• Prints, posters & framing  
• Southwestern sculpture

**Southwest Style**

3647 Avenida Blvd. • La Mesa • 476-0838

(In Rancho San Diego Village)

1000 La Jolla Village Dr. • San Diego • 546-4500

Now 44 hours, Mon. - Thurs. 10 am - 6 pm, Fri. 10 am - 5 pm, Sat. 10 am - 5 pm, Sun. closed

**JUST DO IT.**

**AT THE SPORTS PAGE**

**NIKE & HIND**

**TIGHTS 20% OFF**

**COTTON LYCRA WORKOUT SHORT**

Reg. \$34.99 **Now \$29.99**

**RUSSELL ATHLETIC MOCK TURTLENECK:**

**MOCK - LONG SLEEVE T-SHIRT \$5.00 OFF**

**MOCK - CREW SWEATSHIRTS \$5.00 OFF**

**HOODED BUTTON FRONT PULLOVER**

**\$5.00 OFF**

**SWEATS - BUY TWO, GET 20% OFF**

**NIKE SHOES**

**NEW!**

**Nike's De Jackson Shoe**

**AIR TRAINER SC II (Men's)**

A shoe for all seasons

Reg. \$109.99 **Now \$89.99**

**AIR JORDAN®**

The shoe that says

Reg. \$110.00 **Now \$89.99**

**SPEEDO®**

**SWIMSUITS, GOGGLES, ACCESSORIES**

**20% OFF**

The pain of the wrong choice lingers long after the thrill of a cheap price is gone! At The Sports Page, we fit your needs!

**JUST DO IT.**

**AT THE SPORTS PAGE**

**NIKE & HIND**

**TIGHTS 20% OFF**

**COTTON LYCRA WORKOUT SHORT**

Reg. \$34.99 **Now \$29.99**

**RUSSELL ATHLETIC MOCK TURTLENECK:**

**MOCK - LONG SLEEVE T-SHIRT \$5.00 OFF**

**MOCK - CREW SWEATSHIRTS \$5.00 OFF**

**HOODED BUTTON FRONT PULLOVER**

**\$5.00 OFF**

**SWEATS - BUY TWO, GET 20% OFF**

**NIKE SHOES**

**NEW!**

**Nike's De Jackson Shoe**

**AIR TRAINER SC II (Men's)**

A shoe for all seasons

Reg. \$109.99 **Now \$89.99**

**AIR JORDAN®**

The shoe that says

Reg. \$110.00 **Now \$89.99**

**SPEEDO®**

**SWIMSUITS, GOGGLES, ACCESSORIES**

**20% OFF**

The pain of the wrong choice lingers long after the thrill of a cheap price is gone! At The Sports Page, we fit your needs!

**Australia's Original Surf & Ski Boots**

All natural • Finest quality sheepskin boots for surfing, skiing & whatever

**Short Boot - \$89.98 (Cinnamon)**

**Medium Height - \$104.98 (natural white)**

Men's & Women's sizes

Other colors available by special order.

**BOOT WORLD**

SAN DIEGO'S LARGEST SELECTION

WESTERN FASHION AND FASHION BOOTS

KLARBY MESA 4120 Camino 278-3333

EL CAJON 750 La Jolla Village Dr. 442-7979

CHINA VISTA 1500 Camino 278-3333

CARLSBAD 1500 Camino 278-3333

ESCONDIDO #1 1500 Camino 278-3333

ESCONDIDO #2 1500 Camino 278-3333

**25% OFF ALL**

**Woolrich**

**Woolrich sweaters, shirts and pants - since 1830, nature's answer to cold weather. Woolrich is the comfort and durability of all natural fibers with the modern styling you demand. Flannels and sweaters in long lasting fibers and patterns you'll cherish for years. Weather the storm in clothes you can live in at prices you can afford.**

**Until Christmas, at KETTENBURG MARINE.**

**WOOLRICH QUALITY SINCE 1830**

**Give the gift of Adventure!**

Tickets to the Adventure Sailing Series featuring four enlightening presentations describing the adventures of people who live the sailing lifestyle.

January 12 through February 2

Complete series \$27 advance \$31\* door

Single admission \$7\*\* advance \$9\*\* door

**KETTENBURG MARINE**

3010 Carleton St. (at Rosecrans and Carleton)

619-221-7405

Store hours: Mon. - Fri. 7:30-6:00, Sat. 10:00-5:00, Sun. 9:00-4:00. Mastercard, Visa and American Express accepted.



BY JEFF SMITH

The holiday season is the only time I can tell this true story of how someone with no training became an Equity actor. I offer it as proof that if there isn't a Santa Claus, there must have been one once.

My baby brother Michael is a poet, a punner, a playwright (his surrealistic comedy *Overnight*, produced by the Illusion Theatre Company of Minneapolis, is about people who work in other people's dreams), and a world traveler many times over. He has fished on a salmon boat in Alaska, worked on a kibbutz (a collective farm) in Israel, danced in the streets of Paris, climbed Mount Olympus alone, and seen *Bigfoot*. Once he put a personal ad in a Bay Area newspaper. It read: "The pathfinder is ill. Please send spare change to . . . and give an address. He made around \$300, mostly in pocket money. With the box he invited the entire town of Santa Cruz to a hamburger fry that lasted three days and remains a local legend. That's my kid brother, I'd like. He's also the least interesting member of our family."

Though he's been you and theater, Michael always stayed close to the theater, but behind the scenes, never as an actor. He and wife Veronica worked backstage at the Ashland Shakespeare Festival, the Santa Fe Opera, and the original Renaissance and Dickens Pleasure Fairs. They made and scrounged for props, constructed and painted sets, sewed costumes, cobbed shoes, and upholstered furniture — the facets, fundamentally essential backbone of the theater. When they moved to Minneapolis in 1980, so Veronica could study botany at the university, the first place Michael looked for work was at the Guthrie, one of the most respected regional theaters in the country.

He got a job making props, his specialty. Now just a sec. Before we sail into the miracle proper, I'd better point out some things. Though he'd never done any official acting, in many ways Michael had been doing it all his life. He's a natural mimic of voices and behavior. He picks up quirks and traits quickly and unconsciously, not as part of any deliberate training, but simply and freely as part of his day. I can't count the number of times he'd be on the verge of offending dinner guests by imitating their eating habits with mirror-like precision from across the table.

## Michael's Gift



Michael Simon in *Waiting for Godot*

He's a natural mimic of voices and behavior. He picks up quirks and traits quickly and unconsciously . . .

His travels provided him with a seemingly infinite crop of subjects. And there's also his face. Like the famous Nocke, he has the line drawing of a square that is either coming at

you or going away. Michael's face can be either comic or tragic, depending on which you choose to see. So he's making props. He's in his element,

happy, taking pride in his work. ("What do they need? A sword? Well, all right. We'll give 'em a great sword!") Guy comes up, asks, "Ever do any acting?"

"No problem. I'm directing *Our Town*. I'd like you to play one of the dead. You'd sit there, completely still."

Michael liked the idea. Not of being an actor, that never crossed his mind. He liked the challenge of being absolutely motionless for 35 minutes on a stage. Looking at it not as the chance to become a star but rather as a problem to be solved, as a game, Michael accepted the assignment. And he did well, except for the "Right of the Mummy's Curse."

That night, as he moved through the dark to his position on stage, Michael felt a dry tickle in the back of his throat. He tried clearing it as the curtain rose. No go. In a panic he swallowed hard, trying not to move, but that only made things worse. Like an old-time coffee pot on a move, his throat began to percolate, slowly at first, then faster and faster. And there he was, before 1200 savvy theatergoers. He's supposed to be dead, and he's got Mount Vesuvius ready to erupt. His forehead beaded with sweat he couldn't wipe away. His chest started to heave.

"Don't . . . move," he commanded himself, determined to Zen his way through the ordeal. He conjured up immovable images —

statues, Hall of Mirrors, New Zealand — and tried to become them. Nothing helped. Finally, soaking wet and red as a Washington apple, he spat out a huge, stifled groan of a cough. The entire theater, from the cast and technicians to the audience, erupted an equally huge sigh of relief, and the show went on.

And he went, thankfully, back to props. Guy comes up, asks, "Ever do any singing?"

"In the shower."

The guy asked him to sing something, on the spot. All Michael could think of was "Midnight Rambler," by the Rolling Stones. As much to discourage the guy as anything else, I mean, there were props to be made —

Michael sang the part where the band explodes at the end of each line.

"Well, ya heard about the 'Bot-on JABLUNK!' . . ."

None, it's not one of those ZEGUMKI!-kinda-bout-the-Mid-night-

That part. A little too heartfelt, he feared, and sure enough, next thing he knows he's in rehearsals for an Israeli musical called *El*. At

the end of the run, I asked him how he did. "How should I know," he replied. "I was in Hebrew."

Back to the prop shop. Garland Wright — then assistant, now artistic director of the Guthrie — comes up, asks, "Ever read Voltaire's *Candide*?"

"Yeah." My brother made me read it years ago.

"Re-read it tonight, and come to my office tomorrow at ten."

A big lightning flapped on in Michael's mind: *Candide*. Period piece. Eighteenth Century, right? Well then, props! Scares of 'em! That night he inched through the book with a felt-tip marker. He didn't read for plot or enjoyment, for (ahem) the deistic Voltaire's

debunking of Leibnizian idealism, or even to see which roles he might want to do — the actor's bug by now having burrowed deep into his being. He read solely for props, painting the business across each one: a cane bent, an exotic shield there, shovels and hoes for the garden at the end. His text looked like some crazed censor had gone on an object purge.

The next day he walked into Wright's office prepared. He thought.

Wright asked him to turn to page 55 and read a speech by Cacabro, Candide's servant. Puzzled, Michael read it.

"Now read it as if you were speaking to a mentally disturbed child," said Wright. And Michael did, intrigued as much by the new challenge as by the fun of it.

"Now read it as if you're angry at the child." The session went on in this manner for 35 minutes. At the end, Wright spoke about natural acting instincts, ability to take direction, the absence of an irritating ego, imagination, and about how he wanted Michael to join the company. Then he said, "You'll probably have to change your name."

Actors' Equity and the Screen Actors' Guild (SAG) have what amounts to copyrights for actors' names. The first person to register a specific name has it for life. The original Bette Davis, for example, was not the Bette Davis. She was a stage actor, one of the founding members of Equity, and whenever the Bette Davis worked on a stage, she had to use her middle initial. My brother had the same prob-

lem. There was already a Michael Smith, a Mike, and a Michael D. When he found that his first and his wife's last name were still available, he was back to Wright's office with the new name, Michael Simon.

"Great," said Wright. "You can sign on to this Equity contract. Welcome aboard."

He has since moved on to other things — writing and producing documentaries, in particular — but for three years my brother lived a thespian's dream. He made a living as an actor at a major American theater. He worked under such internationally renowned directors as Liviu Ciulea, Andre Serban, and Wright; he played Lucky in *Waiting for Godot*; and this time of year he always swears he can hear the sound of reindeer on the roof. □

### SHOP! Cucki's

EST. 1983  
RESORT WEAR  
BOUQUIN

"FOR THE 'HOLIDAYS' ANYTHING!"

**\$14.99 OR "LESS"**

"INCREDIBLE PRICES" "SENSATIONAL SAVINGS"

"MISSION BEACH" 3681 MISSION BLVD. CORNER OF SANTA CLARA PL AND MISSION BLVD. • 488-3334

"PACIFIC BEACH" 869 GARNET AVE. (ACROSS FROM FILIPPI'S PIZZA) • 581-1002

### UNIQUE GIFT IDEAS

Something for everyone. See our large selection of jewelry, posters, prints, T-shirts, cards, stuffed animals, lamps, gag gifts, and new and unusual gifts to make that holiday shopping much easier.

**Rock 'n' Flowers**  
the original by WACO  
They hop 'til the music stops

**NAGEL**  
Framing special \$34.99  
Let us frame your choice of any poster in a black aluminum frame mounted on a diamond with glass, next to exceed 14x36. Price does not include poster. Expires 12/31/89

Get organized for 1990  
with expensive calendar selection

**INTERNATIONAL GIFTS**  
University Towne Centre (across from the Broadway) 452-7755

### COMPLETE CARE SOFT CONTACTS

NO HIDDEN CHARGES

INTRODUCING . . . THE FIRST DISPOSABLE CONTACT LENSES!

**\$185 complete**  
Includes: • FREE TRIAL PAIR  
• 24-lens pak of disposable lenses  
• Our complete care package

<b>DAILY WEAR</b>	<b>EXTENDED WEAR</b>
<b>TINTED</b>	<b>TINTED</b>
<b>DAILY WEAR</b>	<b>EXTENDED WEAR</b>
<b>\$119</b>	<b>\$159</b>
<b>BROWN EYES BLUE</b>	<b>COMPLETE* NO EXTRA CHARGES!</b>
<b>\$200</b>	

**SAME LOCATION SINCE 1976**

\*COMPLETE CARE INCLUDES 60-DAY WRITTEN GUARANTEE  
✓ Professional eye exam & fitting ✓ 6 months follow-up care  
✓ One pair brand name lenses ✓ Care kit & instructions  
Brands include: Bausch & Lomb, Hydrocure, Ciba, O.T. American Hydron, Cooper, Johnson & Johnson Disposables™

**NO WAIT REPLACEMENTS**  
In most cases — thousands in stock

**DR. TED MECKLENBORG**  
Optometrist  
566-4110  
CALL TODAY

9516 Miramar Rd.  
Off I-15 at Miramar Rd.  
6 miles east of University Towne Ctr

as low as **\$24.50** each when purchased at \$49/pair

**1-HOUR SERVICE**  
in most cases

Over 70% of patients referred

### Canon

**SURE SHOT**

- Razor sharp auto-focus 35mm f/2.8 lens
- Auto-loads/rewinds
- Decision free auto-flash
- Uses lithium battery for extra long life
- Includes Canon, USA, Inc. one-year limited warranty/registration card

**\$169.95**

**Canon**  
**SURE SHOT**

- Fully automatic — focus, flash, film loading, and DX coding (ISO 50 to 1600)
- Lightweight, compact, user-friendly design
- Comes with fitted case, wrist strap and long-life lithium battery
- Optional date model available. Imprints time, day, month, year
- Includes Canon, USA, Inc. one-year limited warranty/registration card

**\$139.95**

**EOS 650 BODY**

- Auto-focus SLR
- Auto-wind/load/rewind
- Fully programmed
- "Depth" mode
- Total manual capability
- Includes Canon, USA, Inc. one-year limited warranty/registration card

**\$299.95**  
EF 100-200mm f/4.5 USA '99"

Tremendous savings on all binoculars, video cameras & accessories. Discount prices on large selection of darkroom & lighting equipment.

Open Sundays, December 17 & 24, 10 am-4 pm  
Open evenings, December 18-22

**GEORGE'S CAMERA EXCHANGE**  
3837 30th St., San Diego, 297-3544  
Se habla español. Hours: 9:00 am-5:30 pm daily. Closed Sundays.  
Visa/MasterCard/American Express  
Cash and carry on all sale items

### Language World

Learn in the creative and subliminal way like a child learns its first language.

- amazingly fast, easy & enjoyable
- scientific relaxation & concentration techniques, art and music applied
- programs tailored for individuals or corporations
- reasonable prices

**\$100 OFF**  
any program in this field. 2-hour limited time offer. \$100 cash refund.

**SPANISH GERMAN FRENCH**

3741 INDIA ST.  
Conveniently located just off I-5 at Washington Blvd. Exit

In our **ADVANCED SUPER-LEARNING METHOD** you reach a pleasant conversational level in just 2 MONTHS equivalent to 3 years of college DAILY FREE DEMONSTRATION 652-5181

**Give a gift that appreciates...**

Classic vintage wrist and pocket watches now 20-30% OFF thru Christmas eve. A unique gift idea!

PATEK PHILIPPE • VACHERON • LE COULTRE • CARTIER • ROLEX • HAMILTON

**MISSION GALLERY** OPEN TODAY 10am-6pm 300 W. WASHINGTON ST. MISSION HILLS • 453-2666

### CONTACT LENSES FOR LESS.

CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS

B & L U4 (DW)	\$23.00	Wesley-Jessen (DW)	\$23.00
B & L O4 (EW)	\$29.00	Ciba Vision	\$27.00
B & L U4 (TW)	\$38.00	Cooper Permalux	\$28.00
Softmate (DW)	\$28.00	Cooper Thin (C37)	\$24.00

**FREE SUNGLASSES WITH EVERY PAIR OF LENSES PURCHASED**

**CONTACT LENS CONNECTION**

HOURS: MON-FRI: 10am-6pm, SAT: 10am-3pm

1964 1/2 Garnet Avenue  
Pacific Beach  
(2 blocks east of Ingraham across from S.D. Test & Savings)  
270-3203

4641 College Avenue  
Home Federal Center  
(Corner of College and El Cajon)  
265-2900







# NORTH COAST

**THE NORTH COAST** 1000 Camino del Mar, Del Mar 750-0800. Especially during summer, this beachfront restaurant is a gem. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable. The food is excellent, the service is superb, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

# Reader's Guide to Restaurants

The Reader's Guide to Restaurants is compiled by Eleanor Warner and represents a selective listing of recommended San Diego County and Tri-County dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. Lower prices are indicated by a star (\*). Prices are approximate and subject to change without notice.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**PETER GARDNER** 1441 Encinitas Boulevard, Encinitas 755-1111. This is a place where you can relax and enjoy the view. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

**THE FISH MARKET** 650 Via de la Valle, Del Mar 750-2277. From the moment you enter the dining room, you know this is a special place. The food is excellent, the service is superb, and the view is unbeatable. The restaurant is located on the beachfront, and the view is unbeatable.

# HOW BIG ARE OUR STEAKS?

Take a practice bite out of this ad. Here's real beef value—our biggest steak dinner features a 32 oz. porterhouse for only \$12.95. For light eaters, our 8 oz. top sirloin dinner is only \$7.95.

**FREE HOT COBBLER WEEKNIGHTS** Hot homemade fruit cobbler for dessert served a la mode each night with your dinner, Mondays through Thursdays. Expires December 28, 1989.

**Home-style cooking in the generous tradition of the Old West.** Steaks • Chicken • Ribs • Fish • Cocktails

**3000 Bonita Road, Bonita • In the Bonita Brew Shopping Center • 470-3444 • Open every day 5:00-10:00 pm • Closed Christmas Day and New Year's Day • No reservations needed — no fancy dress either**

# CHRISTMAS EVE SPECIAL

Special four-course Afghan feast including: • Delicious homemade soup • Karac kabob (Corish chicken pan kabob) prepared with fresh mushrooms, tomatoes, onions, coriander & other spices. Served with basmati rice & bread • Afghan ice cream. All for \$13.95. Reservations required.

**KAYE'S DINE** Special Original Dishes 4647 Convoy Street, #104 (In the Old Village) 571-3749

# Century Cafe now open for breakfast 8 am-10 am Monday-Friday

Specialty omelettes • Eggs • Pastries & Chef's Special Selections daily. Century Schools for Culinary Arts Located in the Century Building on the corner of 5th & Normal, 2 blocks north of Laurel in Hillcrest

# the ITALIAN connection gourmet

Happy Holidays to all! We will be open Christmas Eve (at 4 pm) and New Year's Eve and Days. **GIFT CERTIFICATE \$5.00** Good for up to parties of 6 \$15 value — Not valid with any other coupon or promotion. Valid until 1/15/90. Mon-Thurs 11am-10pm Fri-Sat 11am-11pm Sun 4pm-10pm 530 UNIVERSITY AVE. 291-8919

# La Jolla Marriott presents a sensational New Year's Eve

Celebrate in the very way that best: Dinner and Dancing in the La Jolla Marriott. Commensal Dining in Orchids. Dance in the New Year in Torrey. Make your reservations today! Phone 587-1414. Ask about our special room rate.

**LA JOLLA Marriott** 4240 La Jolla Village Drive, La Jolla, CA 92037

# MCCORMICK & SCHMICK'S SEAFOOD RESTAURANT KICK OFF THE NEW DECADE!

Take a break from the ball games with the best deal in San Diego... **MONDAY, JANUARY 1, 1990 ONLY PURCHASE ONE ENTREE FROM OUR MENU AT THE REGULAR PRICE AND RECEIVE THE SECOND ENTREE FREE!** Valid with coupon only — in-house dining only. Maximum value \$17.00. Plus 15% gratuity before disco. 11:00-1:30 only. CALL FOR RESERVATIONS 581-6163

FILL OUT BELOW TO BE ON MCCORMICK & SCHMICK'S MAILING LIST Name Address City, State, Zip 4190 Mission Blvd., at the Promenade in Pacific Beach 581-3938 • PLEASE DON'T DRINK AND DRIVE



San Diego Herald. December 11, 1907. 49



DOI: 10.1002/anie.201100041



## Even nice people get arrested for

# DRUNK DRIVING

It's that time of year again, a time to relax and "let your hair down," a time to have parties and enjoy the good cheer of breaking bread with family and friends. For many, sharing the good cheer means having a few glasses of wine with dinner; being out with the boys to share a pitcher of beer; taking a trip to Mexico and having some of those colorful fruit drinks before you head back home. Some, I fear far too many, will end up in jail, perhaps abused at least verbally, and in too many cases physically. In many cases a follow-up visit to your attorney's office will result in your paying with your hard-earned income. It is estimated a first-time DUI will cost over \$10,000 in attorney fees, fines, and insurance increases over a 10-year period. I call it the \$10,000 light bulb because after 10:30 p.m., police, especially in the vicinity of local bars and popular eating establishments that serve alcohol, will stop motorists under any pretext so they can smell their breath or ask them if they have been drinking. In the bulb example above, it is a ten-cent license plate bulb that you don't replace that gives the officer the opportunity to pull you over that ends up costing you \$10,000 if he believes you have had too much to drink.

I interview many potential DUI clients in a week. I have heard every story there is and I see a recurring theme of errors that motorists make that I will use to form the basis of my advice below. Call it a DUI Self-Defense Kit if you wish.

Do not drink and drive. It is perfectly legal to do so as long as you can drive your car in a reasonably prudent manner and/or do not have .08 or greater (10 until January 1, 1990) of alcohol in your blood while you are driving. Chances, such as those produced by the DMV to assist you in determining how much is enough, cannot be relied on. We see this most often in private parties where the drinks are "free" and one drink by bar standards turns out to be three drinks when the host expects your drink. Interestingly enough, most people cannot tell the difference in the taste. So when they finally leave the party with three free-poor drinks in them, actually they have the equivalent of nine drinks from the bar and all too often the rest is history.

**DESIGNATED DRIVER**  
**SOMETIMES A PROBLEM**  
The designated driver is a good idea but fold up enough emergency money and keep it in your sock so that if you and your designated driver have a disagreement, you don't jump in the car and drive off with a few too many under your belt. I can't tell you how many DUIs we see that started out with a designated driver.

**SOUTH OF THE BORDER**  
Another large segment of clients are trapped at the border. All the border agents are instructed to pull you over if they smell alcohol. From there, it's a short ride to the downtown jail and a night with some very unaverting people. Chewing gum won't help either. The agent can see your red and watery eyes, hear your thick and slurred speech and jaw lax, and even if you could hide the smell of alcohol (oh, will you ever).

**CHECK YOUR CAR OVER**  
When you leave the drinking establishment, walk around your car. Check for 1) bald tires, 2) working license plate bulbs, 3) working brake lights, 4) both headlights working, and 5) current license tags. When you drive, do not drive too slowly or too fast. Just stay with the flow. If you feel, however, that you are being followed by a patrol unit, do not exceed the speed limit; pull into a gas station or other open establishment as soon as you can. If you have not violated any laws, it will be more difficult for the officer to legally approach you.

**BARS & POPULAR EATING ESTABLISHMENTS ARE STAKED OUT**  
Only a year or so ago police would

hide the fact they live in wait outside popular drinking establishments. Now they are beaten about it. What is wrong with that, you ask. From the "end justifies the means" philosophy, nothing. In our free society however the law forbids stopping people with no more than a suspicion of wrongdoing. We believe the police should not be above the law they are employed by the citizens to enforce. Remember it is not illegal to drink in moderation and drive, and seeing you leave a bar gives the officer reasonable suspicion you have had something to drink and you are driving. Under our laws there is, at that point, no evidence you have committed any crime. This is because it is only drinking to excess (as defined by law) and driving that is illegal. Merely coming from a bar or eating establishment gives no indication of the amount of alcohol you may have consumed. For a case in point, last week a hard-working restaurant manager came in to see me. He had been called down to a drinking establishment to pick up a friend because his friend had too much to drink and drive. Being the good Samaritan he is, after working an eleven-hour shift he drove to the bar, had two beers, now very tired, leaves the parking lot with his friend and is pulled over two blocks away. At this point, the two beers are not even absorbed in his blood. But because the officer smelled alcohol on his breath and because he was very tired and did not speak English very well, he was verbally abused and arrested for DUI. Of course, the blood

tests were very low and we expect a very good result in that case, but he was so sure the only reason he was pulled over was because he left the bar late at night. He went back to that bar about the same time of night a week later. This time he drank only coffee, got into his car and carefully exited the parking lot only to be pulled over by the same officer, who said he stopped him because he was weaving within his lane. The client assures me he was being very careful to drive perfectly as he was testing his theory. After telling the officer he only had coffee and was trying to prove a point, he was allowed to go on his way. Moral: you are fair game if you are out late and driving.

**WHAT TO DO IF STOPPED**  
1. Don't be fresh or sarcastic. Many of the officers have a chip on their shoulders and even if they do not, no one appreciates a smart aleck. So always be very respectful.  
2. Do not give the officer any information besides your name, address and your driver's license. Specifically, assert your Fifth Amendment right to remain silent. There are four questions the officer must get the answers to if he is to easily pin a DUI on you. They are: What and when did you eat, what did you drink and when did you have your last drink? As the law provides, you do not have to answer any questions but the information on your driver's license — never ever give more than that.  
3. Refuse to do the so-called field sobriety test. Please, it isn't a sobriety test. It merely tests your coordination. It is not against the law to be uncoordinated but if you do not pass the coordination test, the officer will say it was because you were under the influence of alcohol. Even worse, if you are well coordinated, you will usually still not be able to pass it in the officer's eyes because he has already decided to take you down to take a chemical test once he has gone as far as

to ask you to perform a field sobriety test. Let's understand the basics. (a) The field coordination tests as given by most officers cannot be passed drunk or stone sober. (b) The only reason the officer gives them is so that later if your chemical test is .05 or greater and you go to trial because you are innocent, the prosecutor can say to the jury: obviously you are not innocent because look how poorly you did saying the alphabet backwards or standing on one leg, head bent way back, eyes kept closed, hands to your sides with cars racing by on the side of the freeway.  
**DISPUTE AS TO WHETHER D.A. CAN TELL JURY YOU REFUSED TO TAKE THE FST BECAUSE YOU FELT YOU WERE UNDER THE INFLUENCE**

No one can make you take a field test. It is only the blood, breath or urine test you must take after they arrest you and usually take you downtown. Obviously, if the officer tells you to count backwards and you do not, he cannot make you. The attorney general opines that if you do not do the field coordination test, the prosecutor can tell the jury with the blessings of the judge that the probable reason you did not take the test is because you believed if you did you would fail it due to your being under the influence. We disagree. You should not take these tests because an attorney advised you not to. Often the client asks, "But won't they bring me downtown and arrest me if I don't comply?" The answer is yes, but if they ask you to step out of your car to take a few tests you can believe me you are going downtown — so long as there is any alcohol on your breath or you admit to one drink. If you wish, you may write to the address below and we will send you a printed card you can hand the officer. Do not consent to the popular eye test (nystagmus) when the officer asks you to look at his finger or pen as he moves it in front of your eyes watching for your eyes to bounce. This is a test that has very little scientific merit in the opinion of many attorneys and should be avoided. The officer will either have your car towed or park it somewhere close.

Once you go downtown, you should be given your choice of blood, breath or urine test if you are not on probation from a prior DUI. If the officer reasonably believes you are on drugs, he can narrow that to blood or urine. You should always insist on the use of a test unless you truly have only had one drink all night. If that is the case, take blood.

**THEY MAY HOLD YOU DOWN**  
Unbelievable as it seems, the police in San Diego can and do grab you, throw you on a table or push you in a chair, locking your legs to the base of the chair with a long police baton and two to six officers grab your arms while a technician sticks a needle into you to draw your blood. The California high courts have held that is not too much force as to "shock the conscious" and the police may do that to a citizen who refuses to take a test. At least one client each month that I interview has had this experience. In some cases, the client has lawfully requested breath and been roughly told to shut up, he/she was giving blood.

Most of the clients fear AIDS, especially as the police facility does not impress them as being hospital clean.

They feel it is inherently unconstitutional to invade their body by force. Still another high court case held recently that fear of AIDS was not a lawful reason to refuse a blood test. Remember you, lawfully, if you are not on probation from a prior DUI, have the absolute right to choose blood, breath or urine unless the officer reasonably suspects drugs, in which case he can demand urine or blood. Note: if all three tests are not equally available, e.g., breath machine is broken, you may be required to choose from those that are available.

**WARNING: REFUSING TO TAKE A CHEMICAL TEST WILL RESULT IN LOSS OF LICENSE AND ADDED CUSTODY**  
Be careful. Presently the law is slanted towards the officer. If he breaks the law and doesn't tell you about your choice of blood, breath or urine, or simply forces you to take the test he wants you to take, your only remedy is to tell the jury. On the other hand if you do not take any test, or in some cases do not take the officer's choice of test, he may slam you down and force blood from you. On top of all that he may turn you in to the DMV, who will take your license for one year or more because you did not choose which test is fast enough, or did not take the test he wanted you to take.

**GAMMA V. SOCIAL DRINKER**  
I posted the new .08 law will only clog the court system in many cases with innocent people. Two glasses of wine at dinner will cause some people to reach .08. There is a lot of misinformation going on about this but I have the answers from some of the top scientists in this field and I have no reason to doubt their word. The lady who has two glasses at dinner is usually not under the influence and poses no danger to anyone. Usually well respected people, they will be shocked when they are pulled into the police net and have to deal with officers who are accustomed to dealing with real drunk. If you wish, you may write to the address below and we will send you a printed card you can hand the officer. Do not consent to the popular eye test (nystagmus) when the officer asks you to look at his finger or pen as he moves it in front of your eyes watching for your eyes to bounce. This is a test that has very little scientific merit in the opinion of many attorneys and should be avoided. The officer will either have your car towed or park it somewhere close.

**BEFORE YOU'RE STOPPED**  
1) Check your car over for small defects  
2) Be sure you have a dependable designated driver  
3) Hide away \$40 for cab fare  
4) Leave early enough to avoid being on the road after 11 pm  
5) Don't cross the border with alcohol on your breath  
6) Avoid anything that might draw attention to your driving — go with the flow

**IF YOU'RE STOPPED**  
1) Be polite  
2) Do not answer any questions about your eating or drinking habits (this night)  
3) Refuse all field tests  
4) Firmly ask for urine test. If you can't take urine test, firmly ask for breath test  
5) Consult an attorney who defends DUI on a regular basis

**ELLIS & FIELDEN • 583-8130**  
Practico Limited to DUI  
225 Broadway, Ste. 900, San Diego 92101



# EVENTS THEATER MUSIC & FILM

## CIRCULAR REASONING

Why do they send me to write about a holiday wreath (right)? What do Jews know from wreaths? My father is kneeling in his grave, sure that next year I'll be sleeping a Christmas tree into the house. But even my father, may he rest in peace, would approve.

These wreaths are constructed from indigenous materials — Torrey Pine needles, eucalyptus leaves, grasses, twigs, herbs, flowers — and other flora that might otherwise go unnoticed.

## FROM BEAK TO TAIL

Is this the essence of birdwatching? You're high in a cloud forest in southern Mexico, on the Guatemalan border. In fact, you would see Guatemala just across that lake there — if you could see across the lake. You might even be able to identify some birds, if you could see them in the vague to see objects that surround you. But you can't see the birds, and you can't see across the lake, because this cloud forest is just that — enshrouded by clouds. Cold clouds. Wet clouds. The "road" you've just hiked on for miles is a foot deep in mud. Your fingers are so cold

"Deen"

were it not for Steve Allen, the creator of the 20 "Natural All-Season Wreaths" on display at Pore's in La Jolla, I might have been a book on wreaths. He read it, absorbed it, kept it close to his chest. Sometime later, Alan started

A recent score yielded an entire magnolia tree, thrown off the side of the road.

It started less than a year ago when Alan's wife Jane bought him a book on wreaths. He read it, absorbed it, kept it close to his chest. Sometime later, Alan started filling his car with leaves, stuffing his pockets with dried flowers, growing his own garlands. He says he often walks on the streets between midnight and 4:00 a.m., and he doesn't sleep much, though he does look for variation. "I appreciate the natural order of things," he adds, pointing out that Mother Nature's a pretty

you can't focus your binoculars. But you trudge on, because up ahead lives the resplendent quetzal, a bird many consider the most beautiful in the world. Suddenly — you'll never understand why — you look up from the muddy track and there, flying out of the mist, is a male quetzal. Its head and neck are emerald green, its belly scarlet, and streaming behind as it glides across the road is its two-foot-long tail, like a bright green ribbon tied to some animated Christmas tree ornament. Then it's lost in the trees. It calls twice and falls silent. You realize you're still holding your breath. And you never see the quetzal again.

Is this the essence of birdwatching? You've driven 16



## MEET THE PRESS SECRETARIES

"Huge Big shot! I bet I could do that job."

Two men, janitor, one is short, pudgy, and smiling, like a good-natured hedgehog. The other, the speaker, is tall and gaunt, with pinched features and a lemon-sour expression. He writes a chair up onto the stage and mutters again to himself.

"Bet I could. Better than them, probably."

"What's that, Frank?" The shorter man smiles. "What could you do better than who?"

Frank indicates the arc of chairs spread across the stage, each marked up against its own strip of masking tape.

"Being one of these press guys, that's what. I don't get fun about this Presidential Press Secretaries Symposium. What's so tough about standing up in front of a bunch of people and saying..."

He strikes an exaggerated pose. "...Ladies and gentlemen of the press, today the president had a noble removed from his seat. What's so hard about that?"

The short man shakes his head and chuckles softly. "Frank, you've

good designer for a wreath called "Deen," he pulled two vacuum branches off the ground, coaxed them into a circle, and let the leaves fall where they may, adding eucalyptus, dried moss, seed heads, and assorted materials that even he can't identify. Tuffs of sandy-colored artichoke thistle and pampas grass are positioned around one wreath, called "Deen." Yucca spikes poke out from the frame, resembling bones. In almost triangular shape sits the wreath spun from the other, slender pieces. One of the larger is "Charlie and Rose," a four-foot-wide wreath embellished with garlic garlands and gounth. A dried bouquet of roses sits at the

(continued on page 5, col. 1)

## FOR STUDENTS OF SHITCK

Schmuel: Excuse me, when does the train leave for Loo? Railroad clerk: Every day at four o'clock.

(Pause)

Schmuel: Also on Thursday?

\*\*\*

This, of course, is Jewish humor. Is it funny? Why is it funny? Why is it Jewish? Maybe because Schmuel is from the mythical Polish-Jewish town of Chelm, where everybody is incredibly stupid. Maybe because train officials knocked two around so much that you couldn't even trust a railroad clerk. Maybe because when you live at the whim of an oppressor, you can't be sure that Thursday will turn out like Wednesday — maybe there'll be a pogrom.

\*\*\*

Yankel: So why don't you ask me how's business? Mosheka Okay, how's business? Yankel: Don't ask.

\*\*\*

It's not so much what they say, but how they say it. And look how much Yankel gets to say just with that special style. He reproaches Mosheka for not being interested in his friend's welfare, he tries to make him feel guilty, he forces him to ask the question, then he refuses to give an answer, and his non-answer lets Mosheka know anyone that business is loose — and all of this without saying anything directly.

(continued on page 6, col. 3)



the chair back. "...in Pierre Salinger's." Frank ambles across the stage and folds himself into the chair.

(continued on page 4, col. 4)





## Holiday Cheer From Budweiser.

The people who bring you Budweiser wish you and yours  
the very best this holiday season.

COAST DISTRIBUTING CO.  
SAN DIEGO

MARKSTEIN BEVERAGE CO.  
SAN MARCOS



### "Breakthrough" CIRCULAR REASONING

(continued from page 1)  
base amid a cluster of grasses.  
Spots of color highlight the  
wreaths — German statice,  
celosia, pansies, strawflowers,  
anemones. Others carry cones,  
chili peppers, cattails, shells. Alan  
prefers to use dried natural  
materials that he lightly lacquers.

"Gardner"  
He found that store-bought  
foliage, which he succumbs to  
only on occasion, "lack vitality."  
These wreaths may not belong  
on a door at all but on the wall  
like artwork, which is exactly  
what Peter Muller has hung  
them. She wanted something  
ferocious, but not typical, for her  
restaurant's seasonal decorations.  
This somewhat approach is  
pleasing to my father, who is now  
wondering where my menomah is.  
The display remains through

"Barker"  
mid-January at Peter's in La Jolla  
Village Square Shopping Center,  
below Teller Jack. Due to the  
intimate table setting, it isn't easy  
to negotiate your way to the  
wreaths for a closer look, but  
Peter encourages it. For more  
information, call 455-7955.  
Restaurant hours are Monday  
through Saturday 11:00 a.m. to  
9:00 p.m.; Sunday 11:00 a.m. to  
7:00 p.m.

— Sue Greenberg

### FROM BEAK TO TAIL

(continued from page 1)  
hours, from San Diego to the  
northwestern corner of the  
state, to look for a nicely  
encountered snowy owl someone  
has reported. The temperature is  
somewhere around 35 degrees,  
and the sun is coming down in  
shirts. It may never get light,  
even though the morning is half  
gone. Finally you can see well  
enough to make out the trees, and  
you decide to get out of the car —  
reluctantly, even though it has no  
heater. You begin the search. No  
owl. No birds anywhere, for that  
matter. Too much rain, too much  
cold.... The only living things out  
today are the idiot birdwatchers.  
You pack up and head for home,  
vowing never again to chase after  
another rare bird.  
Watching birds teaches you a  
lot about life: that it's not fair.

that it's not always fun, that the  
world is often a cold and  
miserable place. But there are  
moments....  
The first step is easy (and  
almost free). Perhaps you'll start  
by coming across a field guide in a  
bookstore and liking the colorful  
pictures. You might decide to  
match the pictures with a few of  
the hardcore unnamed birds in  
your yard. Almost immediately  
you'll realize that these birds don't  
look like the ones in the book.  
This is a crucial point in your life.  
If you give up birdwatching now  
in frustration, you're safe. But if  
you persevere, you'll likely go on  
to the next stage — participating  
in bird walks, joining bird and  
nature clubs, going on all-day  
Christmas bird counts — and  
soon the inevitable happens. You  
learn about rare birds.  
Rare birds are the no plus ultra  
for the serious birder, those who  
once thrilled to the sight of their  
first robin or bluebird or red-tailed  
hawk but who now spend most of  
their leisure hours field looking  
(continued on page 4)

### DANCE CLASSES



CLASSES START WEEK OF JAN. 15  
Beginning Ballroom, Tues., Jan. 16  
Beginning Jitterbug/Swing, Wed., Jan. 17  
For classes and Jitterbug Club information,  
call Dance instruction by Patne Well.  
294-9535

### B-52'S!

★ IN CONCERT ★  
★ NEW YEAR'S EVE ★  
★ TICKETS ON SALE NOW ★  
★ P.O. BOX 2000 ★  
★ CALL: 273-4567 ★

### LIMO PARTY BUS

SPECIAL  
Senior  
Citizen  
Rates!  
Day Rates  
Available  
For  
Special  
Occasions  
"A Cocktail Party on Wheels"  
Bar/Cooler  
Stereo/Video  
Cocktail Table  
Tinted Windows  
Privacy Partition  
FREE  
1 HOUR  
\$40.00  
per hr.  
2 HOUR  
\$80.00  
per hr.  
3 HOUR  
\$120.00  
per hr.  
576-2294

### WHAT DOES THE WORLD'S GREATEST ROCK 'N ROLL BAND DO FOR AN ENCORE?

ONLY ON  
PAY PER VIEW  
CABLE-TV



SPECIAL  
GUESTS  
ERIC CLAPTON,  
ALL AND IZZY OF  
GUNS N' ROSES,  
AND MORE!

They invite some friends over. And jam in your  
living room. On Tuesday, December 19, be part of the greatest  
rock n' roll concert ever broadcast on LIVE television.  
Don't miss ROLLING STONES TERRIFYING.  
Only on Pay Per View Cable TV.

### ENCORE! DECEMBER 23<sup>RD</sup>

ENCORE!  
Saturday  
at 7 pm  
Event# 4997  
ONLY \$19.95  
DON'T MISS IT!

Budweiser  
ABC RADIO  
NETWORKS  
Southwestern  
Channel 0  
695-3220  
Operator  
549-5100  
Cable Express Service

Cox Cable  
Channel 21  
262-4600  
Operator  
266-7900  
Tourists Auto Order  
Southwestern  
Channel 0  
695-3220  
Operator  
549-5100  
Cable Express Service

### CHEER UP!

YOU OWE  
YOURSELF  
A NITE OUT...



Feels Like Out

"ENTERTAINMENT  
FOR YOUR EYES  
ONLY"

RESERVATIONS OR INFORMATION  
279-2444  
4805 CONVOY ST., KEARNY MESA

- ★ FIVE NIGHTS A WEEK, TUES.-SAT.
- ★ SPECIALIZING IN BIRTHDAY AND  
PRE-WEDDING PARTIES
- ★ FINE DINING MODERATELY PRICED

### FREE DINNER

BUY ONE, GET ONE FREE  
NOT VALID WITH ANY OTHER OFFER. EXP. 12/30/89

FEELS LIKE OUT  
287-6888

LIMO PACKAGE AVAILABLE



(continued from page 3)

for the out-of-place yellow wagtail or violet-crowned hummingbird or piping plover. The last of the diminishing species takes over their lives. They live for the vagrant sighting that gets phones ringing on the bidding hotline network across town or across the state or, occasionally, across the nation. In England last February, where birds in search of routes are called "twitches," the first-ever appearance of a North American osprey known as a golden-winged warbler set off a near riot. Up to 2,500 twitchers at a time crowded the streets of the housing estate on which the Yankins had spent the winter.

But life as a birdwatcher doesn't have to get so extreme. One introduction to the outer side of



birdwatching, a beginning birding workshop for adults, will be sponsored next month by the Chula Vista Nature Interpretive Center. Most of the 189 species encountered in the marshland, scrubby uplands, and bayfront surrounding the center are

common. There are few trees, and most birds here stay put long enough to be examined through binoculars from back to tail. Besides the common shorebirds and herons, there are also some real rarities to offer a taste of the spiky life that may await you as a birder. Peregrine falcons, light-footed clapper rails, and Belding's sapsucker are a few endangered species that will become more than funny names in a picture book. A one-hour walk should add 50 birds to your list. The workshop takes place at the nature center on Gunpowder Point on Sunday, January 6, and Saturday, January 13, at 10:30 a.m. Reservations are required and can be made by calling 422-2481.

— Dennis Parker

## MEET THE PRESS SECRETARIES

(continued from page 3)

"A press secretary is the news media's link to the president. And because most of what America hears about comes from the media, by extension, he becomes our link too. You ever watch much TV, Frank?"

"Sports, mostly. And, uh, *Lifestyles of the Rich and Famous* sometimes, when the music has it on. A little news too."

"Well, there you go! Anytime you watch the news and they do a report from their Washington bureau and they start telling you what the president has to say about Nicaragua or the trade imbalance with Japan, whatever, the press secretary was the one

who told them exactly what the president's views were."

Frank furrows his brow. "How come you know so much about that stuff?"

"I read, Frank. I love to read. Now, back to the guy whose job you think is so easy. First of all, he's got to have a thick skin. We're talking elephant hide here! Every day he has to deal with the White House press corps. Fifty or 60 of the top newsmen in the country, people who don't settle for flip answers to important questions. Remember Dan Rather? Sam Donaldson? Frank shakes his head. "Very tough cookies. And on the flip side of the coin, at the same time these reporters are pumping him for information, the press secretary is

(continued on page 6)

## GIVE A GIFT OF ADVENTURE

### SKI LESSONS' PRACTICE CONDITIONING

Learn to ski or improve your skills BEFORE you go to the slopes. A wise investment when you consider the cost of a day's lift ticket, semi-private lessons, equipment, transportation, & your valuable free time. Private classes for children. Equipment provided. Open weekends and evenings. Call for appointment.



"One hour on the ski machine equals a day on the slopes!"

**AT HANSEN'S** 1105 First St. San Diego, CA 92104  
942-2188

**AT PAT'S** 3081 Clairemont Dr. San Diego, CA 92117  
275-4754

## Happy Birthday, God!

Behind all the hurry and flurry of the season is the most meaningful event in history - the birth of God on earth. You are invited to share in our candlelight celebration on Christmas Eve at 4 o'clock.

Come and Worship With Us.

Sunday, December 24 at 4 o'clock  
The New Christian Church of San Diego  
"Worship with a Heavenly Priest of Vespers"  
2701 Meadow Lark Drive  
Call 571-8599



Take 163 to Genesee east to Meadow Lark Dr.

## Provisions for the Outdoors

Canned Gift Certificates redeemable for Patagonia Jackets, Backpacking Classes, Hiking Shorts, Trail Guide Books, Sweaters, River Trips, Sleeping Bags, Packs, Tents, and much more!

**ADVENTURE 16**  
OUTDOOR & TRAVEL OUTFITTERS

San Diego  
(1st & Mission Gorge)  
9400 Alvarado Canyon Rd.  
San Diego, CA 92120  
(619) 283-2274

Escondido San Diego  
The Log Cabin Brewery  
Paseo Pico Signa Drive  
San Diego, CA 92108  
(619) 234-8759

Redwood Beach  
(Lemon Grove Rd. W. Hwy. 163)  
143 South Camino  
San Diego, CA 92087  
(619) 255-5662

## SAN DIEGO'S FAVORITE

**IMPROVISATION**  
America's Original Comedy Showcase & Restaurant

LATE NIGHT SHOW  
EVERY SATURDAY  
11:45 PM

SHOWTIMES:

Sunday through Thursday 8:30 pm; Friday 8:30 & 10:30 pm; Saturday 8:00, 10:00 & 11:45 pm  
Call for information 483-4520 • For dinner reservations only • 483-4522

**FOR THOSE LAST FEW CHRISTMAS GIFTS ... GIVE THE GIFT OF LAUGHTER - AN IMPROV GIFT CERTIFICATE!**

**DON'T MISS OUT! PURCHASE YOUR TICKETS TODAY FOR NEW YEAR'S EVE**



December 26-31  
**WAYNE COTTER**

Frequent guest on the Letterman show

Also appearing:  
**BOB NICKMAN**  
**TOM MARTIN**

**RESERVED SEATING FOR BOTH SHOWS ON NEW YEAR'S EVE**  
**DINNER SHOW: 7:30 pm**  
**SECOND SHOW: 10:00 pm**  
**CHAMPAGNE AT MIDNIGHT**

CALL  
483-4522



Now appearing  
December 21-23  
**RUSS T. NAIL**

San Diego's own ... has performed in comedy clubs across the country.

Also appearing:  
**DRAKE SATHER**  
**MARK BRAZIL**



Coming  
January 2-7  
**ROB BECKER**  
2 HBO specials, Star Search, Comedy Tonight, & the CBS Morning Show  
Also appearing:  
**DANA GOULD**  
**TOMMY CHUNN**



**VERY SPECIAL ENGAGEMENT!**

January 24-27

**PAULA POUNDSTONE**

The Letterman show, Saturday Night Live, Tonight Show, Just For Laughs & HBO's The Young Comedians

**THE IMPROV WANTS TO THANK YOU FOR KEEPING US THE #1 COMEDY CLUB AND WISHES YOU A HAPPY HOLIDAY & PROSPEROUS NEW YEAR!**

832 GARNET AVENUE • PACIFIC BEACH • 483-4520



San Diego Reader December 21, 1989



# READER'S GUIDE TO LOCAL EVENTS

to Seacoast Drive (the last major street paralleling the ocean coastline). Turn left (south) and proceed to the parking area on the east side of the street. No refreshments or water are immediately available. Free. 280-7710 or 453-7623.

**Beginning Birding, Helen Agins,** a resident ornithologist at the Chula Vista Nature Interpretive Center, will offer a workshop on birding on two consecutive Saturdays, January 6 and 13, at 10:30 a.m. The center is located near the intersection of the Boulevard and E Street, just west of 15, at Chula Vista. For fee and other information, call 422-2481.

**Beach Walk, Scripps Aquarium-Museum** will sponsor a walk along the Cardiff coastline on Sunday, January 7, from noon to 2 p.m. A narrator will lead the walk and talk about the marine life on view during an afternoon low tide. A beach walk along Cabrillo National Monument's coastline in Point Loma will be held on Wednesday, January 10. Explore the cliffs at Cabrillo during a low water tide from 3 p.m. to 5 p.m. For reservations and ticket information, call 534-3074.

## DANCE

**"The Nutcracker,"** the story of Clara and the Nutcracker prince will be presented by *California Ballet* at the Civic Theatre through Sunday, December 24. Performances are scheduled at 8 p.m. tonight, Thursday, December 21, through Sunday, December 23, 2:30 p.m. matinees are held on Friday, Saturday and Sunday. The Civic Theatre is located at 222 C Street, downtown. For ticket information, call 560-4741 or 278-8497.

The New West Ballet Theatre's season will be staged at El Camino High School's Inez Performing Arts Center through Thursday, December 21, through Sunday, December 23, at 7 p.m., with an additional 2:30 p.m. matinee on Sunday. The high school is located at 400 Ranchito del Oro Drive, Oceanside. The theater is on the lower part of the campus. For ticket information, call 741-3838.

**Costume Dancing, New England Style**—costume dancing featuring caller Joseph Tinsley and live musicians, takes place Friday, December 21, at Polish American Hall, 1914 30th Street, North Park. For ticket information, call 454-8813.

**Christmas Dance, La Casa de Puerto Rico** will sponsor a holiday dance on Saturday, December 21, at the Marston Hotel, 333 West Harbor Drive, downtown. The dance features music by La Prudentia playing Latin/Salsa music. For ticket information, call 461-6161 (ext. 101); 278-8668 (Chico's); 565-3709 (South Bay); 722-6485 (Oceanside).

## FILM

**Saturday Matinee, KSTV Channel 6 and Main Theatre** will support the holiday food drive by screening movies on Saturday

evenings in December at the four local Main Theatres. On Saturday, December 21, *A Christmas Story* will be shown at 12 a.m. at UIC, Rancho Bernardo, the Grove, and the Sports Arena. Admission is one can of food. For more information, call 279-6666.

**"Les Blank: Folk Biographies"** the Jolla Museum of Contemporary Art presents a retrospective of films by American documentarian Les Blank. The series concludes on Wednesday, December 27, with *Camp/Infected* 10:00 a.m. screening discussing the space between their two front teeth. It screens with *Dwell* a film based on Serbian-American music and religion. *Spirit Wings and Fly*, a portrait of Appalachian fiddler Tommy Jarrell and *Cigarette Blues*, where Oakland Harman Sonny Rhodes addresses death, smoking, and the blues. The film screens at 7:30 p.m. in Sherwood Auditorium, 700 Prospect Street, La Jolla. For ticket information, call 454-3541 or 278-8497.

**"Phantom of the Opera"** the La Jolla Museum of Contemporary Art museum film series will present a special screening of the silent film classic, with live musical accompaniment by the San Diego Cine-Phone Orchestra, on Saturday, December 20, at 2:30 p.m. and 7:30 p.m. Both programs will include Laurel and Hardy's silent 1928 comedy short, *Two Tons*, also accompanied by live orchestra. Based on the 1911 novel by Gaston Leroux (which also inspired the hit musical by Andrew Lloyd Webber) the feature-length 1928 silent film stars Lon Chaney as the "man of a thousand faces." The performance takes place in Sherwood Auditorium, 700 Prospect Street, La Jolla. For ticket information, call 454-3541 or 278-8497.

**"Raiders of Australia,"** this full-length, color documentary will screen at the Civic Theatre, 202 C Street, downtown, on Sunday, January 7. Travel filmmaker Ken Armstrong will

narrate, in person. The film is the result of a dozen trips to Australia's seven states and six territories, including the sparsely populated outback. For ticket information, call 278-6107 or 278-8497.

## MUSIC

**Organ Concert,** the holiday favorites of Erik, Vaughn Williams, Thalendy and others, along with traditional carol singing around the organ console, will be offered by San Diego Civic Organist Robert Flanagan on Sunday, December 24, at 2 p.m. in Balboa Park's organ pavilion. On Sunday, January 7, Flanagan performs music by Bach, Mozart, Vienne, and Sousa at 2 p.m. Free. 224-0093.

**"Lines Out Jazz" Party,** the fifth annual New Year's Eve party will include music by David Benoit, Keith Mann, Richard Elliott, Eric Marschal, Pat Kelly, Craig Walker, Steve Bash, Colleen, Barbagel.

Holla Gentry, and Dr. Chico's Island Sounds. The site celebration begins at 9 a.m. with David Benoit in concert at the Balboa and features bands performing at both the Balboa and the Caranum Hotels and onboard the *William D. Evans* and *Balboa Bell* streetwalkers. Nine different ticket packages are available. For ticket and other information, call 268-9686 or 565-8949.

**"Die Fledermaus,"** the music of Johann Strauss's milking opera will highlight New Year's Eve celebration at Wadd and Music Rockhouse. Local professional operatic singers will perform in this benefit for the West Coast Little Opera. They include Patricia Maria Smith, Maria Oropesa, Leon Sander, Martha Jane Weaver, Steven Williams, David S. Lord, Max Chodas, and Joel Bulbin, under the direction of Anne D. Young. The cast will join in the party, set to begin at 7:30 p.m. with wine and hors d'oeuvres, continuing at

8 p.m. with the entertainment. Wadd and Music is located at 3808 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4011 or 298-4021.

**Blugrass, the Dixie Road Band,** featuring Doug Moore on banjo, perform at the next gathering of the North County Blugrass Open Mike on Thursday, January 4, 7 p.m., at Laney Park, 2315 East Valley Parkway, Escondido. There is no cover charge, and the public is welcome. 743-9471 or 743-5709.

**Glee Club Performance,** the Naval Academy's glee club presents a concert at 8 p.m. on Thursday, January 4, at the Cathedral Church of St. Paul. The group of 72 midshipmen performs a program ranging from sacred music of the Renaissance to modern pop tunes. Contemporary music will be performed by the smaller ensemble the Waves, the Women's Trio, Full Sail, and the Juvenile Delinquents. The cathedral is located at Fifth Avenue and Manning Street, downtown. Free. 298-7261.

**Vocal Performance,** the La Jolla Chamber Music Society presents mezzo-soprano Frederica Van Steele in works by Mozart, Schubert, Carols, and Strauss. Martin Kauz accompanies on piano. The performance will be held Saturday, January 6, 8 p.m., at the Civic Theatre, 202 C Street, downtown. For ticket information, call 459-3728.

**"Jazz Live" Concert,** pianist Harry Pickett performs at City College Theatre in a concert and live broadcast on Tuesday, January 9, at 8 p.m. Pickett has performed with Dizzy Gillespie, Freddie Hubbard, and Chico Freeman and has played at most major jazz festivals around the world. His solo performance will be simulcast on KSDS radio (88.3 FM), which sponsors the concert. City College Theatre is located on C Street between 15th and 16th Streets, downtown. Free. For information, call 234-1062 or 234-0401.

### Christmas Special

**\$89.00** per person (pg. 7197)

**Gift Certificate**  
Building Mom & Dad  
to a Hot Air Balloon Ride lasting approximately 1 hour  
Compliments of Your children

- One-hour-long rides over Del Mar area
- Champagne picnic upon landing
- Certificates are valid throughout 1990
- Weekends included
- Transferable but not refundable

Order by phone  
**481-8122**  
Open from 7 am-9 pm • All major credit cards accepted  
Sunset Balloon Flights, Inc. • 2201 San Diego Dr., Sta. 1, Del Mar, CA 92014

### PREMIER TICKETS

Tickets make great Christmas gifts!

#### B-52's

New Year's Eve  
48 seats  
\$149.50  
\$199.50  
\$249.50  
\$299.50  
\$349.50  
\$399.50  
\$449.50  
\$499.50  
\$549.50  
\$599.50  
\$649.50  
\$699.50  
\$749.50  
\$799.50  
\$849.50  
\$899.50  
\$949.50  
\$999.50  
\$1049.50  
\$1099.50  
\$1149.50  
\$1199.50  
\$1249.50  
\$1299.50  
\$1349.50  
\$1399.50  
\$1449.50  
\$1499.50  
\$1549.50  
\$1599.50  
\$1649.50  
\$1699.50  
\$1749.50  
\$1799.50  
\$1849.50  
\$1899.50  
\$1949.50  
\$1999.50  
\$2049.50  
\$2099.50  
\$2149.50  
\$2199.50  
\$2249.50  
\$2299.50  
\$2349.50  
\$2399.50  
\$2449.50  
\$2499.50  
\$2549.50  
\$2599.50  
\$2649.50  
\$2699.50  
\$2749.50  
\$2799.50  
\$2849.50  
\$2899.50  
\$2949.50  
\$2999.50  
\$3049.50  
\$3099.50  
\$3149.50  
\$3199.50  
\$3249.50  
\$3299.50  
\$3349.50  
\$3399.50  
\$3449.50  
\$3499.50  
\$3549.50  
\$3599.50  
\$3649.50  
\$3699.50  
\$3749.50  
\$3799.50  
\$3849.50  
\$3899.50  
\$3949.50  
\$3999.50  
\$4049.50  
\$4099.50  
\$4149.50  
\$4199.50  
\$4249.50  
\$4299.50  
\$4349.50  
\$4399.50  
\$4449.50  
\$4499.50  
\$4549.50  
\$4599.50  
\$4649.50  
\$4699.50  
\$4749.50  
\$4799.50  
\$4849.50  
\$4899.50  
\$4949.50  
\$4999.50  
\$5049.50  
\$5099.50  
\$5149.50  
\$5199.50  
\$5249.50  
\$5299.50  
\$5349.50  
\$5399.50  
\$5449.50  
\$5499.50  
\$5549.50  
\$5599.50  
\$5649.50  
\$5699.50  
\$5749.50  
\$5799.50  
\$5849.50  
\$5899.50  
\$5949.50  
\$5999.50  
\$6049.50  
\$6099.50  
\$6149.50  
\$6199.50  
\$6249.50  
\$6299.50  
\$6349.50  
\$6399.50  
\$6449.50  
\$6499.50  
\$6549.50  
\$6599.50  
\$6649.50  
\$6699.50  
\$6749.50  
\$6799.50  
\$6849.50  
\$6899.50  
\$6949.50  
\$6999.50  
\$7049.50  
\$7099.50  
\$7149.50  
\$7199.50  
\$7249.50  
\$7299.50  
\$7349.50  
\$7399.50  
\$7449.50  
\$7499.50  
\$7549.50  
\$7599.50  
\$7649.50  
\$7699.50  
\$7749.50  
\$7799.50  
\$7849.50  
\$7899.50  
\$7949.50  
\$7999.50  
\$8049.50  
\$8099.50  
\$8149.50  
\$8199.50  
\$8249.50  
\$8299.50  
\$8349.50  
\$8399.50  
\$8449.50  
\$8499.50  
\$8549.50  
\$8599.50  
\$8649.50  
\$8699.50  
\$8749.50  
\$8799.50  
\$8849.50  
\$8899.50  
\$8949.50  
\$8999.50  
\$9049.50  
\$9099.50  
\$9149.50  
\$9199.50  
\$9249.50  
\$9299.50  
\$9349.50  
\$9399.50  
\$9449.50  
\$9499.50  
\$9549.50  
\$9599.50  
\$9649.50  
\$9699.50  
\$9749.50  
\$9799.50  
\$9849.50  
\$9899.50  
\$9949.50  
\$9999.50  
\$10049.50  
\$10099.50  
\$10149.50  
\$10199.50  
\$10249.50  
\$10299.50  
\$10349.50  
\$10399.50  
\$10449.50  
\$10499.50  
\$10549.50  
\$10599.50  
\$10649.50  
\$10699.50  
\$10749.50  
\$10799.50  
\$10849.50  
\$10899.50  
\$10949.50  
\$10999.50  
\$11049.50  
\$11099.50  
\$11149.50  
\$11199.50  
\$11249.50  
\$11299.50  
\$11349.50  
\$11399.50  
\$11449.50  
\$11499.50  
\$11549.50  
\$11599.50  
\$11649.50  
\$11699.50  
\$11749.50  
\$11799.50  
\$11849.50  
\$11899.50  
\$11949.50  
\$11999.50  
\$12049.50  
\$12099.50  
\$12149.50  
\$12199.50  
\$12249.50  
\$12299.50  
\$12349.50  
\$12399.50  
\$12449.50  
\$12499.50  
\$12549.50  
\$12599.50  
\$12649.50  
\$12699.50  
\$12749.50  
\$12799.50  
\$12849.50  
\$12899.50  
\$12949.50  
\$12999.50  
\$13049.50  
\$13099.50  
\$13149.50  
\$13199.50  
\$13249.50  
\$13299.50  
\$13349.50  
\$13399.50  
\$13449.50  
\$13499.50  
\$13549.50  
\$13599.50  
\$13649.50  
\$13699.50  
\$13749.50  
\$13799.50  
\$13849.50  
\$13899.50  
\$13949.50  
\$13999.50  
\$14049.50  
\$14099.50  
\$14149.50  
\$14199.50  
\$14249.50  
\$14299.50  
\$14349.50  
\$14399.50  
\$14449.50  
\$14499.50  
\$14549.50  
\$14599.50  
\$14649.50  
\$14699.50  
\$14749.50  
\$14799.50  
\$14849.50  
\$14899.50  
\$14949.50  
\$14999.50  
\$15049.50  
\$15099.50  
\$15149.50  
\$15199.50  
\$15249.50  
\$15299.50  
\$15349.50  
\$15399.50  
\$15449.50  
\$15499.50  
\$15549.50  
\$15599.50  
\$15649.50  
\$15699.50  
\$15749.50  
\$15799.50  
\$15849.50  
\$15899.50  
\$15949.50  
\$15999.50  
\$16049.50  
\$16099.50  
\$16149.50  
\$16199.50  
\$16249.50  
\$16299.50  
\$16349.50  
\$16399.50  
\$16449.50  
\$16499.50  
\$16549.50  
\$16599.50  
\$16649.50  
\$16699.50  
\$16749.50  
\$16799.50  
\$16849.50  
\$16899.50  
\$16949.50  
\$16999.50  
\$17049.50  
\$17099.50  
\$17149.50  
\$17199.50  
\$17249.50  
\$17299.50  
\$17349.50  
\$17399.50  
\$17449.50  
\$17499.50  
\$17549.50  
\$17599.50  
\$17649.50  
\$17699.50  
\$17749.50  
\$17799.50  
\$17849.50  
\$17899.50  
\$17949.50  
\$17999.50  
\$18049.50  
\$18099.50  
\$18149.50  
\$18199.50  
\$18249.50  
\$18299.50  
\$18349.50  
\$18399.50  
\$18449.50  
\$18499.50  
\$18549.50  
\$18599.50  
\$18649.50  
\$18699.50  
\$18749.50  
\$18799.50  
\$18849.50  
\$18899.50  
\$18949.50  
\$18999.50  
\$19049.50  
\$19099.50  
\$19149.50  
\$19199.50  
\$19249.50  
\$19299.50  
\$19349.50  
\$19399.50  
\$19449.50  
\$19499.50  
\$19549.50  
\$19599.50  
\$19649.50  
\$19699.50  
\$19749.50  
\$19799.50  
\$19849.50  
\$19899.50  
\$19949.50  
\$19999.50  
\$20049.50  
\$20099.50  
\$20149.50  
\$20199.50  
\$20249.50  
\$20299.50  
\$20349.50  
\$20399.50  
\$20449.50  
\$20499.50  
\$20549.50  
\$20599.50  
\$20649.50  
\$20699.50  
\$20749.50  
\$20799.50  
\$20849.50  
\$20899.50  
\$20949.50  
\$20999.50  
\$21049.50  
\$21099.50  
\$21149.50  
\$21199.50  
\$21249.50  
\$21299.50  
\$21349.50  
\$21399.50  
\$21449.50  
\$21499.50  
\$21549.50  
\$21599.50  
\$21649.50  
\$21699.50  
\$21749.50  
\$21799.50  
\$21849.50  
\$21899.50  
\$21949.50  
\$21999.50  
\$22049.50  
\$22099.50  
\$22149.50  
\$22199.50  
\$22249.50  
\$22299.50  
\$22349.50  
\$22399.50  
\$22449.50  
\$22499.50  
\$22549.50  
\$22599.50  
\$22649.50  
\$22699.50  
\$22749.50  
\$22799.50  
\$22849.50  
\$22899.50  
\$22949.50  
\$22999.50  
\$23049.50  
\$23099.50  
\$23149.50  
\$23199.50  
\$23249.50  
\$23299.50  
\$23349.50  
\$23399.50  
\$23449.50  
\$23499.50  
\$23549.50  
\$23599.50  
\$23649.50  
\$23699.50  
\$23749.50  
\$23799.50  
\$23849.50  
\$23899.50  
\$23949.50  
\$23999.50  
\$24049.50  
\$24099.50  
\$24149.50  
\$24199.50  
\$24249.50  
\$24299.50  
\$24349.50  
\$24399.50  
\$24449.50  
\$24499.50  
\$24549.50  
\$24599.50  
\$24649.50  
\$24699.50  
\$24749.50  
\$24799.50  
\$24849.50  
\$24899.50  
\$24949.50  
\$24999.50  
\$25049.50  
\$25099.50  
\$25149.50  
\$25199.50  
\$25249.50  
\$25299.50  
\$25349.50  
\$25399.50  
\$25449.50  
\$25499.50  
\$25549.50  
\$25599.50  
\$25649.50  
\$25699.50  
\$25749.50  
\$25799.50  
\$25849.50  
\$25899.50  
\$25949.50  
\$25999.50  
\$26049.50  
\$26099.50  
\$26149.50  
\$26199.50  
\$26249.50  
\$26299.50  
\$26349.50  
\$26399.50  
\$26449.50  
\$26499.50  
\$26549.50  
\$26599.50  
\$26649.50  
\$26699.50  
\$26749.50  
\$26799.50  
\$26849.50  
\$26899.50  
\$26949.50  
\$26999.50  
\$27049.50  
\$27099.50  
\$27149.50  
\$27199.50  
\$27249.50  
\$27299.50  
\$27349.50  
\$27399.50  
\$27449.50  
\$27499.50  
\$27549.50  
\$27599.50  
\$27649.50  
\$27699.50  
\$27749.50  
\$27799.50  
\$27849.50  
\$27899.50  
\$27949.50  
\$27999.50  
\$28049.50  
\$28099.50  
\$28149.50  
\$28199.50  
\$28249.50  
\$28299.50  
\$28349.50  
\$28399.50  
\$28449.50  
\$28499.50  
\$28549.50  
\$28599.50  
\$28649.50  
\$28699.50  
\$28749.50  
\$28799.50  
\$28849.50  
\$28899.50  
\$28949.50  
\$28999.50  
\$29049.50  
\$29099.50  
\$29149.50  
\$29199.50  
\$29249.50  
\$29299.50  
\$29349.50  
\$29399.50  
\$29449.50  
\$29499.50  
\$29549.50  
\$29599.50  
\$29649.50  
\$29699.50  
\$29749.50  
\$29799.50  
\$29849.50  
\$29899.50  
\$29949.50  
\$29999.50  
\$30049.50  
\$30099.50  
\$30149.50  
\$30199.50  
\$30249.50  
\$30299.50  
\$30349.50  
\$30399.50  
\$30449.50  
\$30499.50  
\$30549.50  
\$30599.50  
\$30649.50  
\$30699.50  
\$30749.50  
\$30799.50  
\$30849.50  
\$30899.50  
\$30949.50  
\$30999.50  
\$31049.50  
\$31099.50  
\$31149.50  
\$31199.50  
\$31249.50  
\$31299.50  
\$31349.50  
\$31399.50  
\$31449.50  
\$31499.50  
\$31549.50  
\$31599.50  
\$31649.50  
\$31699.50  
\$31749.50  
\$31799.50  
\$31849.50  
\$31899.50  
\$31949.50  
\$31999.50  
\$32049.50  
\$32099.50  
\$32149.50  
\$32199.50  
\$32249.50  
\$32299.50  
\$32349.50  
\$32399.50  
\$32449.50  
\$32499.50  
\$32549.50  
\$32599.50  
\$32649.50  
\$32699.50  
\$32749.50  
\$32799.50  
\$32849.50  
\$32899.50  
\$32949.50  
\$32999.50  
\$33049.50  
\$33099.50  
\$33149.50  
\$33199.50  
\$33249.50  
\$33299.50  
\$33349.50  
\$33399.50  
\$33449.50  
\$33499.50  
\$33549.50  
\$33599.50  
\$33649.50  
\$33699.50  
\$33749.50  
\$33799.50  
\$33849.50  
\$33899.50  
\$33949.50  
\$33999.50  
\$34049.50  
\$34099.50  
\$34149.50  
\$34199.50  
\$34249.50  
\$34299.50  
\$34349.50  
\$34399.50  
\$34449.50  
\$34499.50  
\$34549.50  
\$34599.50  
\$34649.50  
\$34699.50  
\$34749.50  
\$34799.50  
\$34849.50  
\$34899.50  
\$34949.50  
\$34999.50  
\$35049.50  
\$35099.50  
\$35149.50  
\$35199.50  
\$35249.50  
\$35299.50  
\$35349.50  
\$35399.50  
\$35449.50  
\$35499.50  
\$35549.50  
\$35599.50  
\$35649.50  
\$35699.50  
\$35749.50  
\$35799.50  
\$35849.50  
\$35899.50  
\$35949.50  
\$35999.50  
\$36049.50  
\$36099.50  
\$36149.50  
\$36199.50  
\$36249.50  
\$36299.50  
\$36349.50  
\$36399.50  
\$36449.50  
\$36499.50  
\$36549.50  
\$36599.50  
\$36649.50  
\$36699.50  
\$36749.50  
\$36799.50  
\$36849.50  
\$36899.50  
\$36949.50  
\$36999.50  
\$37049.50  
\$37099.50  
\$37149.50  
\$37199.50  
\$37249.50  
\$37299.50  
\$37349.50  
\$37399.50  
\$37449.50  
\$37499.50  
\$37549.50  
\$37599.50  
\$37649.50  
\$37699.50  
\$37749.50  
\$37799.50  
\$37849.50  
\$37899.50  
\$37949.50  
\$37999.50  
\$38049.50  
\$38099.50  
\$38149.50  
\$38199.50  
\$38249.50  
\$38299.50  
\$38349.50  
\$38399.50  
\$38449.50  
\$38499.50  
\$38549.50  
\$38599.50  
\$38649.50  
\$38699.50  
\$38749.50  
\$38799.50  
\$38849.50  
\$38899.50  
\$38949.50  
\$38999.50  
\$39049.50  
\$39099.50  
\$39149.50  
\$39199.50  
\$39249.50  
\$39299.50  
\$39349.50  
\$39399.50  
\$39449.50  
\$39499.50  
\$39549.50  
\$39599.50  
\$39649.50  
\$39699.50  
\$39749.50  
\$39799.50  
\$39849.50  
\$39899.50  
\$39949.50  
\$39999.50  
\$40049.50  
\$40099.50  
\$40149.50  
\$40199.50  
\$40249.50  
\$40299.50  
\$40349.50  
\$40399.50  
\$40449.50  
\$40499.50  
\$40549.50  
\$40599.50  
\$40649.50  
\$40699.50  
\$40749.50  
\$40799.50  
\$40849.50  
\$40899.50  
\$40949.50  
\$40999.50  
\$41049.50  
\$41099.50  
\$41149.50  
\$41199.50



# READERS GUIDE TO LOCAL EVENTS

## LECTURES

**Orientation Meeting**, new and prospective members of the Sierra Club are invited to an orientation meeting on Wednesday, January 3, 7 p.m., at the Natural History Museum in Balboa Park (see the west entrance). Learn about the group's activities, including day hikes, backpacks, bicycle trips, and conservation concerns. Free. For more information, call 299-8733.

**Jewish Home**, long renowned, colorful, and creative, will be explored by Sarah Blacher Cohen in two lectures next month. On Thursday, January 4, at 7:30 p.m., Cohen presents "The Jewish Myth Right: An Overview of Jewish

History" tracing the origins from the Yiddish roots, rising through American and Israeli interpretations. The following Thursday, January 11, Cohen presents a lecture based on her one-woman show, "The Unlikely Comedian: From Sophie Tucker to Joan Rivers." Cohen teaches drama, comedy, and Jewish-American literature at Santa Clara University of New York at Albany. The lectures will be held at the college branch, JCC, 4779 54th Street, East San Diego. They are co-sponsored by SDSU's Lepinsky Institute and the JCC. For ticket information, call 294-4218 or 563-3300.

## IN PERSON

**Comedy**, Ron T. Nails headlines this week at the Improv, tonight, Thursday, December 21, through Sunday, December 23. The winner of the Improv's 7th L.A. Open, the comedian is also from 91X's morning team. Drake Barker and Mark Brant back him up. The club will be closed on Sunday, December 24, and Monday, December 25, opening on Tuesday, December 26, with Wayne Center, a regular late-night host David Lattman. Bob Nickman is the middle act. Tom Martin opens the show. The trio appears through

January 1. (Reservations are suggested for the New Year's Eve show, which will feature two shows at 8:30 p.m. and 10:30 p.m.)

The headliner for January 2 through 7 is Rob Becker with Dana Gould and Temmy Chan. Appearing January 9 is Tom McElroy, Mark Roberts, and Steve Carr. Showtimes at the Improv are Sunday through Wednesday, 8:30 p.m., Thursday and Friday, 8:30 p.m., and 10:30 p.m., Saturday, 8 p.m., and 10 p.m., and Monday at 8:30 p.m. The Improv is located at 831 Garner Avenue, Pacific Beach. For reservations and ticket information, call 483-4550.

**More Comedy**, North County's Comedy Now nightclub features Larry Wilton, Steve Hudson, and Debra Swisher tonight, Thursday, December 21, through Sunday, December 23. The winner of the Improv's 7th L.A. Open, the comedian is also from 91X's morning team. Drake Barker and Mark Brant back him up. The club will be closed on Sunday, December 24, and Monday, December 25, opening on Tuesday, December 26, with Wayne Center, a regular late-night host David Lattman. Bob Nickman is the middle act. Tom Martin opens the show. The trio appears through

January 1. (Reservations are suggested for the New Year's Eve show, which will feature two shows at 8:30 p.m. and 10:30 p.m.)

The headliner for January 2 through 7 is Rob Becker with Dana Gould and Temmy Chan. Appearing January 9 is Tom McElroy, Mark Roberts, and Steve Carr. Showtimes at the Improv are Sunday through Wednesday, 8:30 p.m., Thursday and Friday, 8:30 p.m., and 10:30 p.m., Saturday, 8 p.m., and 10 p.m., and Monday at 8:30 p.m. The Improv is located at 831 Garner Avenue, Pacific Beach. For reservations and ticket information, call 483-4550.

**More Comedy**, North County's Comedy Now nightclub features Larry Wilton, Steve Hudson, and Debra Swisher tonight, Thursday, December 21, through Sunday, December 23. The winner of the Improv's 7th L.A. Open, the comedian is also from 91X's morning team. Drake Barker and Mark Brant back him up. The club will be closed on Sunday, December 24, and Monday, December 25, opening on Tuesday, December 26, with Wayne Center, a regular late-night host David Lattman. Bob Nickman is the middle act. Tom Martin opens the show. The trio appears through

January 1. (Reservations are suggested for the New Year's Eve show, which will feature two shows at 8:30 p.m. and 10:30 p.m.)

The headliner for January 2 through 7 is Rob Becker with Dana Gould and Temmy Chan. Appearing January 9 is Tom McElroy, Mark Roberts, and Steve Carr. Showtimes at the Improv are Sunday through Wednesday, 8:30 p.m., Thursday and Friday, 8:30 p.m., and 10:30 p.m., Saturday, 8 p.m., and 10 p.m., and Monday at 8:30 p.m. The Improv is located at 831 Garner Avenue, Pacific Beach. For reservations and ticket information, call 483-4550.

**More Comedy**, North County's Comedy Now nightclub features Larry Wilton, Steve Hudson, and Debra Swisher tonight, Thursday, December 21, through Sunday, December 23. The winner of the Improv's 7th L.A. Open, the comedian is also from 91X's morning team. Drake Barker and Mark Brant back him up. The club will be closed on Sunday, December 24, and Monday, December 25, opening on Tuesday, December 26, with Wayne Center, a regular late-night host David Lattman. Bob Nickman is the middle act. Tom Martin opens the show. The trio appears through

**COMING TO DOWNTOWN**  
Thursday, December 28  
7 p.m. - 9 p.m.

## Holiday in the City Parade

Beginning at Broadway and 8th Avenue, ends at Broadway and Kettner Ave. In conjunction with Sea World Holiday Bowl.

Featuring High School Bands from across the U.S.

GRAND MARSHAL "Sydney Kowalski" Sponsored by...

...and the generous Downtown Community

For more information call Central City Association 234-0031

## SKI MAMMOTH FOR PEANUTS!

Prices start at: \$119

**Mammoth/June** (\$119 price features midweek hotel accommodation)

**MAMMOTH 3 days/3 nights**  
ELK MEADOWS, UTAH  
VAL D'ISERE, FRANCE  
**SKI FREE!**

**XTC Getaway Tours**  
5465 Morehouse Dr., Suite 100, San Diego, CA 92121, 268-8843

**FRIDAY DECEMBER 22**

THE NEW CLUB

## OH!

**JAYA**

"IF YOU LEAVE ME NOW"

LIVE JAN. 5 SEDUCTION  
"IT TAKES TWO" "YOU'RE MY ONE & ONLY"  
JAN. 12 SWEET SENSATION

**SATURDAY, DEC. 23**  
OH THROWS A PARTY FOR OUR REGULAR CLIENTELE, BECAUSE:

- IN 5 1/2 YEARS CLUB OH WAS RATED BY BILLBOARD MAGAZINE AS ONE OF THE 5 BEST CLUBS IN THE WORLD.
- REPORTED IN WALL STREET JOURNAL, NEW YORK TIMES, PEOPLE, US, 20/20, LIFESTYLES OF THE RICH & FAMOUS AS THE PLACE WHERE THE STARS PARTY.
- VISITED BY MAJOR STARS LIKE TINA TURNER, CLINT EASTWOOD, ROBIN WILLIAMS, DURAN DURAN & BILL COSBY
- CLUB OH INTRODUCED 1989'S HOTTEST SHOWS: PAULA ABDUL, NEW KIDS ON THE BLOCK, TONE LOC & OTHERS.

CLUB OH THANKS AND INVITES YOU TO THIS SPECIAL OCCASION. A PARTY FOR OUR FRIENDS. (NO COVER FOR DEC. 23, WITH COUPON)

**TICKETS FOR ALL SHOWS ARE AVAILABLE AT**  
PASEO DE LOS HEROES • 56 TIJUANA, MEXICO  
(619) 470-6400 (708) 684-0267

**CLUB OH! IS OPEN FRIDAYS & SATURDAYS 9:00 PM-5:00 AM 18 YEARS & OVER**

**DEC. 29 YOUNG MC**

**"BUST A MOVE" "PRINCIPAL'S OFFICE"**

**NEW YEAR'S EVE PARTY**  
- CHAMPAGNE FOUNTAIN  
- \$1,000 CASH GIVEAWAYS  
- A DRAWING FOR A NINJA MOTORCYCLE

## THE PHANTOM OF THE OPERA

WITH THE SAN DIEGO CINE-PHONIC ORCHESTRA

*Len Chaney plays the cerebral composer in this 1925 feature-length silent classic, which will be presented with live orchestral accompaniment by the 14-piece San Diego Cine-Phonic Orchestra. Pit orchestra, instrumentation, and musical arrangement are authentic to the period. With Toots T. Toots (Laurel and Hardy, 1927, 22 minutes).*

Saturday, December 30, 2:30 and 7:30 pm  
Matinee: \$6 (general), \$4 (members)  
Evening: \$8 (general), \$6 (members)

presented by  
**THE LA JOLLA MUSEUM OF CONTEMPORARY ART**  
700 Prospect Street in La Jolla

Tickets now available at La Jolla Museum (454-3541) and Ticketmaster (278-TXCS)

## A Night To Make Your Dreams Come True.

The Princess New Year's Eve Gala

**The Royal Princess**  
Enjoy the Princess's finest gourmet cuisine, dance to San Search Beatles. The Zappin in the Princess Ballroom. Deluxe accommodations and a New Year's Eve live band. Exquisite dinner plates, 2 drinks each, party favors and midnight champagne.

**The Star Princess**  
Enjoy a gourmet dinner and dancing in the Princess Ballroom. Exquisite dinner plates, 2 drinks each, party favors and midnight champagne.

**The Island Princess**  
Gourmet dinner at the Princess's Deckside. Champagne appetizer, a glass of Chardonnay or Pinot Noir with course, party favors and midnight champagne toast.

**New Year's Dinner**  
At the Royal Princess Restaurant with "Shiny Princess" Appetizer Dinner and Exquisite Dishes in Champagne Room.

Call (619) 274-4630  
For information/Reservations

**SAN DIEGO PRINCESS**  
A TRAVEL CLUBS SOCIETY

1400 West Vacation Road • San Diego, CA 92108 • 728-9004

## INVADER 1905 CRUISES

ROMANCES SAN DIEGO BAY

**Whale Watching-Guaranteed!**  
3 1/2-hour cruises depart daily aboard the Invader at 9:30 am and 1:30 pm

- \* Fully stocked bar
- \* Comfortable seating
- \* "Whale Facts" provided by our experienced navigators
- \* Reserved tickets available
- \* FREE whale watching bumper sticker
- \* GUARANTEED SIGHTINGS - or you sail again FREE any weekday

\$12.50 Adults  
\$8.00 Children and Seniors

**\$29.95\* Prime Rib Dinner Cruise Special**  
(Tuesday nights)

Price includes:  
\* Complete seated dinner service \* All of your drinks and beverages \* Live entertainment \* Dancing \* 2 1/2-hour cruise \* Romantic waterfront views

(\*per person... plus tax and tip.)

**New Year's Eve Champagne Party Cruise**  
Sunday, December 31  
3-hour cruise includes: \* All drinks included \* Live entertainment \* Dancing \* Lush hot & cold hors d'oeuvres & buffet \* Party favors

December 23 & 30  
**Saturday Night**  
9IX Reggae on the Bay  
Only \$15.00\*  
Hosted by Makeda and Damaja Le  
(11:00 pm-1:30 am. Munchies included! (\*Must be 21 and over, per person, plus tax and tip))

**See the Valdez!!**  
1- and 2-hour fully narrated harbor tours. Stop at the ticket booth with the black awning.

For information and reservations call now  
**234-8687**  
Ship's location: 1066 N. Harbor Dr., San Diego

Catered by McDougall's Restaurant and Oyster Bar



## READER'S GUIDE TO LOCAL EVENTS

Thursdays, January 4, through Saturdays, January 6, works performed include "The Stranger," "Johnny Mathis Is Coming," and "The Prince Charles Problem." Call received a "Besse" award for The Robinson's work he performed at Baby's 1987 Mother's Day and More Open House, and the forthcoming Men Don't Leave. Performances are scheduled for 8 p.m. on Thursdays, Fridays, and Saturdays. Tickets are located at 852 Eighth Avenue, downtown, for ticket information, call 235-4466.

**Open Readings, Anvork Bookstore** hosts a reading on Friday, January 5, beginning at 7 p.m., at 925 Sixth Avenue, downtown. For information, call 237-8020. Diane Hill, Linda Stone, and others read from their work in the Oldman Cafe, Spanish Avenue and C Street, downtown, on Saturday, January 6, at 8 p.m. Call 237-0203 for information.

"The World Series," the Big Kitchen Cafe continues its series of moonlighting, series, and poetry with storyteller David Novek. On Saturdays,

January 6, and Sunday, January 7, he presents "A Telling Experience," featuring stories, pie, and ice cream, beginning at 7:30 p.m. The cafe is located at 3003 Upper Street, Golden Hill. For ticket information, call 235-9756 or 234-5789.

## RADIO & TV

"The Simpsons," one of Matt Groening's "Life in Hell" comic, should rate in its first latest addition. The Simpsons family, familiar to some from their own spot on XETV, Channel 6, starting in January. A holiday special, "Simpsons Roasting on an Open Fire," airs Sunday, December 23, at 8 p.m.

"A So. Cal Christmas," KPBS Channel 12 will air its program on Saturday, December 23, at 8 p.m., featuring more than 400 voices from five choirs singing traditional English and Scandinavian carols from St. Olaf's College in Minnesota.

"Holiday Christmas Parade," Bob Tishman and Laura Gilchrist host the annual parade, with Grand Marshall Sunny Davis, Jr., airing on Sunday, December 24, 1 p.m. to 5 p.m., on XETV Channel 6.

"Simpsons Christmas Eve," from 8 p.m. to midnight on Sunday, December 24, KSOS radio (88.3 FM) will air a holiday performance by such artists as Ella Fitzgerald, Wynton Marsalis, Duke Ellington, Chet Baker, Stan Getz, and others. At 9 p.m., Leo Curtis features a special holiday edition of *Blue Flow*, "Christmas in Old Time Just and Blues," with Jack Squared, Joe Carter, James Ralston, Linda Armstrong, Beane Smith, and more music.

"Remains in East Berlin," a Christmas Day performance of Berthold's Ninth Symphony, directed by Leonard Bernstein and featuring musicians from East and West Germany, the U.S., Britain, France, and the Soviet Union, will air on KPBS Channel 12 on Monday, December 23, from noon to 1:30 p.m. The performance is released from the Schwarzbach, a concert hall destroyed in World War II and now rebuilt.

"Monsieur," KNBS Channel 39 (table 7) will broadcast the San Diego Symphony's 1988 performance of Handel's oratorio on Christmas Day, Monday, December 23, at 3 p.m. The symphony is joined by the 130-member San Diego Master Chorus.

**Orange Bowl, Colorado** takes on Notre Dame at 5 p.m. on Monday, January 1. The game airs on KNBS Channel 39, cable 7.

"The Art and Vision of James Hubert," the work and philosophy of local artist and architectural designer James Hubert will be examined in a KPBS-produced documentary airing Wednesday, January 3, from 10:30 a.m. to 11 p.m., on XETV Channel 6.

"The Presidency, the Press, and the People," past presidential press conferences by KPBS, set to tape on Friday, January 5, before a closed audience at UCSD, and broadcast locally on Channel 12 the Friday evening at 9 p.m. Participants include NBC news commentator John Chancellor, acting as moderator, and former press secretaries Peter Salinger,

George Roddy Bill Moore, George Chagrin, Ronald Taylor, Jerald McNeil, Ronald Nixon, Judy Howell, James Brady and Larry Spivak. Martin Flanagan, press secretary to President Bush, is also expected to attend.

**Just Live, KSOS radio (88.3 FM)** will simulcast a solo piano concert by Harry Fichter, live from City College Theater, on Sunday, January 9, at 8 p.m.

**Chargers Football, the Chargers** play against the Denver Broncos on Sunday, December 24, 1 p.m., at Jack Murphy Stadium. For ticket information, call 280-1111. Games are broadcast on KPBS 900 AM and in Spanish on XBSB 1350 AM.

**Women's Basketball, the UCSD Tritons** will host a tournament of games Thursday, December 28, through Saturday, December 30, at 1:30 p.m. Games include Host Lions Women's College, Simpson, Rochester, William Jewell, Franklin & Marshall, William Pittman, and Washburn. Games are scheduled at 2 p.m., 4 p.m., 6 p.m., and 8 p.m. For information, call 544-4111.

The UCSD Tritons play Oregon State University at 1:30 p.m. on Wednesday, December 27, at 8 p.m. on Sunday, December 30, from 1:30 p.m. to 3:30 p.m. on Sunday, January 2, at 7:30 p.m. on Sunday, January 2, and University of Wisconsin at Green Bay at 1:30 p.m. on Thursday, January 4. All games take place in USC's Sports Center. For information, call 280-4745.

## SPECIAL

**Manzanillo-Lighting Ceremony.** Chabad House will light its 12-foot menorah (candelabrum) on Saturday, December 23, the second night of Hanukkah, the festival of lights, at 7 p.m. A traditional celebration, including Macalman games and latkes, follows the lighting ceremony at 6155 Montezuma Road, college area. Open to the public. For ticket information, call 287-7707.

**Christmas Lights, decorated homes** will be on view all over the country this season, but some neighborhoods bring candles. In Chula Vista, Candy Cane Lane (Santa Avenue between I and Davidson Street) and Christmas Circle (Whitney and Marianne Streets, between San Marcos Avenue and I-15) will display controlling illumination, again this year. Candy Cane Lane is lit every night from 5 p.m. to 10 p.m. through Wednesday, December 27; Christmas Circle has the same hours through Sunday, December 31. Lights are on from 5 p.m. to 10 p.m. on Thursday, December 28, through Sunday, December 31. For information, call 287-7707.

**Christmas Eve Dinner, Senior Community Center of San Diego** will have a free Christmas Eve dinner for senior 60 years of age and older. The dinner will be held on Monday, December 23, at Senior Community Center south, 830 Highland Street, downtown. There will be an 11:30 a.m. and 12:30 p.m. seating.

**Christmas Eve Dinner, Senior Community Center of San Diego** will have a free Christmas Eve dinner for senior 60 years of age and older. The dinner will be held on Monday, December 23, at Senior Community Center south, 830 Highland Street, downtown. There will be an 11:30 a.m. and 12:30 p.m. seating.

**Christmas Eve Dinner, Senior Community Center of San Diego** will have a free Christmas Eve dinner for senior 60 years of age and older. The dinner will be held on Monday, December 23, at Senior Community Center south, 830 Highland Street, downtown. There will be an 11:30 a.m. and 12:30 p.m. seating.

## BUCK'S TICKETS

WE HAVE THE SEATS YOU WANT!  
—SO CALL US—  
273-4567

## CHARGERS/BRONCOS

30 just stadium, Dec. 24

## HOLIDAY BOWL

Dec. 29

## THE CULT • B-52's!

STARLIGHT EXPRESS • PSYCHEDELIC FURS

Dec. 29-30

4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

Barclay's • 4450 Ingraham St. • Pacific Beach

## TIJUANA!

**FRENCH PERFUMES AT DUTY-FREE PRICES IN TIJUANA**

We offer the best prices in original French perfumes:  
• FENDI  
• YVES ST. LAURENT  
• GIVENCHY  
• CARTIER  
• OSCAR DE LA RENTA  
• CHRISTIAN DIOR  
• PUPA  
• LANCASTER

Receive a gift with your purchase

FARMACIAS BRUNO STORE IN TIJUANA

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN

REVELACION APTN



San Diego Reader December 21, 1989 95



## READER'S GUIDE TO LOCAL EVENTS

**National History Museum**, an exhibition of the Folger Clem Mineral Carving is displayed in conjunction with the San Diego Society Arts Festival. A variety of delicately carved animals and ornate trinkets are featured in the collection, many of them adorned with rubies, diamonds, and other precious gems. Animals represented include cheetahs, seals, leopards, and an eagle perched on a branch. The 12 carvings will be featured in the museum's Butler Family Mineral Gallery in Balboa Park through

Sunday, January 7. The museum is open daily from 10 a.m. to 4:30 p.m. 1213-3621.

"Fossils of the Ancient Sea" is an exhibit that contains complete fossils of an aquatic lizard (mosasaur), a horned fish (acanthopterygian), and a marine (Gastropod) shell. The 19-foot whale was recently excavated from a site in Chile. The exhibit also includes a variety of other marine fossils: dolphins, sea cow, walrus, fur seal, sharks, and masses of sea scapulae -- and a working paleontology lab set up for viewing as the scientists restore one of the museum's dinosaur skeletons. The museum's permanent exhibits include educational displays on endangered plants, animals, and habitats, and the desert ecosystem. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. daily. Call 213-3621 for more information.

**Reuben H. Fleet Space Theater and Science Center**, "Soviet-American Space Art" featuring the works of Soviet and American space artists, will be presented jointly with the San Diego Historical Society and can be viewed in the Museum of San Diego History (see listing above). Rainbow Win, a 12mm motion picture, features the film, scenes to the Space Theater

through Tuesday, January 7. It explores what happens when transportation technology brings these "color kingdoms" into contact. The story is told with a brief narrative, then unfolds through words and sweeping music. It screens several times daily through Monday, January 1. The OMNIMAX film, *Geminis*, continues at the science center, taking viewers through 20 billion years of geological history, simulating the development of our planet from one continent to the current seven. Guests will screen daily at noon (except Monday), 1 p.m., 3 p.m., 4 p.m., and 8 p.m., with an additional 11 a.m. show on Saturdays and Sundays. This film series at the Space Theater through the end of the year. Also screening will be "Nations' Fury," a riveting exhibit that lets visitors touch a volcano, experience an earthquake, move continents, and feel the focus of nature. The hands-on exhibit will remain through Monday, January 7. *Di la Luna*, a new inside the bodies of whales, continues to screen daily through 1 p.m., 3 p.m., 4 p.m., 7 p.m., and 8 p.m., except for Mondays. On Saturdays and Sundays, the film will be shown at 10 a.m. and 11 a.m. The *Lunar Show*, "Pink Flood" Return to the Dark Side, features more from Pink Floyd's *Dark Side of*

the Moon album with new laser light effects. It plays at 9:15 p.m. and 10:30 p.m. on Fridays and Saturdays, and at 6 p.m. on Sundays and Mondays. Through Sunday, December 11, a 10:30 p.m. show will be added on Wednesdays and Thursday evenings, replacing the 6 p.m. weekend show. The theater and science center are located in Balboa Park. For current show schedules, call 213-1168 or 213-2131. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

**Scriptorium-Aquarium Museum**, more than 30 species of tropical and colorful fish, including some never before displayed in San Diego, will highlight a new exhibit at UCSB's Scripps Institution of Oceanography. The exhibit is made up of vibrant coral and exotic fish from Australia's Great Barrier Reef. Angelfish, butterflyfish, triggerfish, wrasse, surgeonfish, damselfish, and parrotfish (with mouths that look like a bird's beak) will be on display in five marine tanks. The Scriptorium-Aquarium Museum is located in La Jolla at 8622 La Jolla Village Drive. It is open daily from 9 a.m. to 5 p.m. Admission is by donation. 534-3474.

**Vila Montezuma**, the Mexican house museum and cultural center, operated by the San Diego Historical Society, will be decorated for a traditional 19th-century Christmas through Friday, January 5. In addition to lavish holiday decor, a special display of historic Statues will be featured in the music room. Old books, advertising art, tree lights, and Santa figures will show the traditions Santa made between 1870 and 1930. The current exhibit, "African Influence in the Americas," portrays the historical and cultural significance of peoples of African descent. Over 100 images, graphics, and objects from the private collections of Charles W. Ambler, Jr., a local African-American historian, have been selected to interpret four phases of African influence in 18 countries of the Americas: the early presence of Africans in ancient America (1200 B.C.); European colonization; the Atlantic slave trade; and the post-slavery period to the present. The exhibit is on view at the museum, located at 3923 S. Street, in Golden Hill, through Friday, January 5. Museum hours are Wednesday through Sunday, 1 p.m. to 4:30 p.m. 239-2211.

## WEDDING FAIRE '90



SAN DIEGO  
CONVENTION CENTER  
(Next to Seaport Village)

Sunday, January 7th  
10am to 5pm

Wedding Faire is for you! Meet everyone you'll need to make your big day a great success! Florists, formalwear shops, professional entertainment services, wedding consultants, and many more will be on hand for Wedding Faire '90!

- Win a honeymoon trip.
- Great gift giveaways throughout the faire.
- Formalwear and bridal gown fashion show (11:30 & 3:30)
- A lingerie fashion show (1:30)

For More Information Call:  
**1-800-445-2545**  
Bring this ad for \$2.00 off Reg. \$6.00 Admission

## 1989

COUNTDOWN  
Countdown 1989's  
Top 106 Songs on  
New Year's Eve Day  
From 11 am to 7 pm

on  
**Q106**  
KKLQ FM 106.5 KKLQ AM 600



TOWER RECORDS VIDEO

**ELEGANCE IN MOTION**

**Embassador limousine**

**Holiday Special**  
(Monday through Friday)  
4 passenger limo  
3 hours for \$99  
3 hours for \$139

**SPECIAL 6 HOURS FOR \$200**  
Special packages available for all occasions.

**SPECIAL 8 HOURS FOR \$275**  
Special packages available for all occasions.

457-3333 • 296-0770

**SELF HYPNOSIS  
TWO-DAY SEMINAR**

Improve memory, concentration, studying, eliminate stress, insomnia, procrastination, unwanted eating, drinking or smoking habits. Wake up feeling wonderful... VIBRANTLY ALIVE!

Call 24 hr. tape information 297-2020

**WORDS & MUSIC  
A BOOK GALLERY**

More than a bookstore...  
• Used books and music  
• Special orders  
• Out of print search  
• Live performances  
• ART  
• Ambiance

Complimentary coffee. Gift certificates available - a book is a gift you can open again and again.

10% OFF ALL MERCHANDISE with this ad. Expires 1/1/90

3806 Fourth Ave. • Hillcrest • 299-4011

**Ensenada Express**

The one-day cruise to the mini-Mexican Riviera, Ensenada, Mexico

Now departs from San Diego 8:30 am

**New Year's Eve Party Cruise**

Departs Sunday, 12/31, 4 pm  
Returns Monday, 1/1, 7:30 pm

Live music and dancing  
Complimentary hors d'oeuvres and Champagne Punch  
Party favors • Overnight accommodations available!  
Choose from one of two great Ensenada hotels.

Ring in the New Year safely, and leave the driving to us!

Overnight Hotel Packages Available  
Ask about our charters and group rates  
Including charters to Catalina Island

CALL NOW FOR SCHEDULE AND ADVANCE RESERVATIONS  
**232-2109**

Gift Certificates Available

**Unwrap A New Year's Eve Package AT THE STARDUST HOTEL!**

**"THE WORKS"**  
Package includes deluxe overnight accommodations, sumptuous dinner and dance, drink coupon, Jan. 1 breakfast buffet, hats & noisemakers (4 p.m. checkout).  
\$189.00/double \$129.95/single

**"DANCE & DOZE"**  
Includes deluxe overnight accommodations, drink coupon, admission to New Year's Eve dance, breakfast buffet Jan. 1, hats & noisemakers (4 p.m. checkout).  
\$185.00/double \$89.95/single

**"DINE 'N' DANCE"**  
Package includes sumptuous dinner and dance, drink coupon, hats & noisemakers.  
\$99.95/couple \$55.95/single

**"DANCE PARTY"**  
Includes admission to dance, noisemakers, hats and a whole lot of fun!  
\$15.00/per person

Dinner Menu: Tender file mignon and succulent shrimp scampi combo, stuffed baked potato, asparagus with hollandaise, french pastry.

Breakfast Buffet: Scrambled eggs, omelets, breakfast meats, cheese blintzes with fruit toppings, homemade p-donuts, fresh fruit, juice, mini bagels with cream cheese, brioche, glass of champagne, coffee, tea.

Non-Stop Dancing & Entertainment: Rock 'N' Roll with "Lucky Stars" in Club 1989 • Dance to the music of "Bertie Bop" in the Terrace Room • Swing to "Beverly Hills Cop" in the Ball Room • Dance to the music of "The Police" in the Crystal Room • Live DJ music with "Bill Calhoun" in the Grill Room

Reservations Suggested • 296-0511 • 950 Hotel Circle North •

**A Whale of a Deal**

Don't miss the chance of a lifetime to see the California Gray Whale during the annual Southern migration. Snack bar available on board. Reserve your front row seat early for this narrated adventure. Seating is limited. Guaranteed sighting, or sail with us again FREE (weekdays only)

**234-4111**  
TELESEAT 2ND DECK

On Any Adult Exit Exit Ticket With This Ad

The Original San Diego  
**HARBOR EXCURSION**  
All cruises depart from the Bay Cafe, 1050 No. Harbor Drive, at the foot of Broadway

**FOR THE PRIDE.**

**Budweiser**

Christmas Carol, when many San Diegans think of Christmas they think of Father Joe Carroll. For the past seven years God's Little Helper has been helping San Diego's homeless, providing them with food, shelter, and dignity. Father Joe is the driving force behind the Saint Vincent de Paul Center downtown which houses 150 people nightly. His other endeavors include SHARE, a self-help food program and Juvies House, a residence for AIDS patients. It's Father Joe's commitment, caring, and charisma that make Budweiser proud to have Joseph Anthony Carroll as this week's "For The Pride" profile. God's Little Helper... for all you do, this Bud's for you.

Congratulations Coast Distributing Company, San Diego Markheim Beverage Company, San Marcos



# READER'S GUIDE TO LOCAL EVENTS

## GALLERIES

**"Two Women, Two Shows,"** Marjorie Dennis and Judy Pike show their ceramics at the Spectrum Galleries, 744 G Street, downtown, through Sunday, December 24. Dennis works in black and white, using a modern approach to an ancient technique called raku. Pike works with rich colors and employs a "sugaring" method to her earthenware. Viewing hours are 10:30 a.m. to 6:30 p.m. Fridays and Saturdays, 1992-93.

**"Footprints of the Spirit World,"** new photographs by Margaret "Mae" Nee are displayed at PhotoBlue/Red Lantern Galleries, 744 G Street, Suite 205 through Sunday, December 24. The photographs incorporate dense, layered images with a hand-drawn, collage-like quality. Viewing hours are Wednesday through Sunday, 11 a.m. to 7 p.m., 1992-93.

**"True Colors,"** an exhibit of artwork by San Diego elementary art school students will be on view at the Lyman Theatre in Horton Plaza through Wednesday, December 27. The show reflects the idea of color in the middle of winter. "True Colors" is sponsored by Young at Art, a program of the San Diego Unified School District, in cooperation with the Museum of Art. Works in a variety of media will be included. The exhibit is open to the public Monday through Friday, 9 a.m. to 5:30 p.m.

**"Wanted,"** student artists at Southwestern College will feature their work in a multimedia exhibit opening Thursday, January 4, with a reception at 11 a.m. The show includes photographs, drawing, painting, graphics, sculpture, ceramics,

and printmaking. It remains at the college gallery, on the campus at 930 Clay Lake Road, Chula Vista, through January 11. Viewing hours are 9 a.m. to 2 p.m., Tuesday through Friday, with additional evening hours from 6 p.m. to 9 p.m. on Wednesday and Thursday, 421-6700 x338 or 553-239-2006.

**"Hard Cops,"** a joint computer-art exhibition opens in the Green Gallery at UCSD on Thursday, January 4. The exhibit will feature works by several computer artists across the country. They have been created in color or black and white, generated on pen plotter, dot matrix, ink jet, laser, or other computer device. A reception will be held from 6 p.m. to 8 p.m. on Friday, January 5. Viewing hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday, 10 a.m. to 2 p.m., 524-2477.

**"The Media Are Printing Their Stories — I'm Printing Mine,"** an exhibition of monochrome by Tina Donaldson Dumbauld will be on display at the Sierra Club bookstore and gallery, 3820 Ray Street, North Park, opening Friday, January 5, with a reception from 6:30 p.m. to 8:30 p.m. Viewing hours are noon to 6:30 p.m., Monday through Friday, noon to 4 p.m. on Saturday.

**Paintings, Atelier du Cal President,** a group of nine local artists, presents an exhibition of mixed media, oils, acrylics, and collage from Friday, January 5, through February 4 at the Best Hall Gallery Fine Arts Center, 4900 Foster Street, Hillcrest. A reception takes place Sunday, January 7, 1 p.m. to 3 p.m. Gallery hours are Monday through Friday 9 a.m. to 4 p.m.; Sunday 9 a.m. to 3 p.m., 444-6694.

**"Crises' Choices,"** Susan presents an exhibition of local artists' paintings, oils, acrylics, and collage from Friday, January 5, through February 4 at the Best Hall Gallery Fine Arts Center, 4900 Foster Street, Hillcrest. A reception takes place Sunday, January 7, 1 p.m. to 3 p.m. Gallery hours are Monday through Friday 9 a.m. to 4 p.m.; Sunday 9 a.m. to 3 p.m., 444-6694.

**Justed Exhibition, the Creation Gallery** will host the annual exhibition for the Allied Craftsmen of San Diego through Friday, January 5. A group show of gallery artists will be on view. Artists include: Susan Freeman, Bob Wagner, Michael Alperstein, Alexander Calogian, Hester Gable, Kelly Crawford, Rose Oney, Diana Pedem, and Susan Edward Chaudron. The gallery is located at 7835 Fay Avenue, on the west level of the Merrill Lynch building in La Jolla. Viewing hours are Monday to Friday, 10 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m., 526-3177.

**"Ceremony of Memory,"** new expressions of spiritualism among contemporary Chicano/Latino artists will be featured in a new exhibit on display at the Centro Cultural de la Raza. The center is located in Balboa Park's upper garden, off of Park Boulevard. Viewing hours are noon to 5 p.m., Wednesday through Sunday. The show remains through Sunday, January 7, 223-6135.

**DO YOU DANCE?**  
Learn with ease!

Swing & Jitterbug Jan. 11  
Ballroom Jan. 11  
Nightclub Jan. 11  
Latin Jan. 2  
West Coast Swing Jan. 9  
Salsa Jan. 9  
Viennese Waltz Jan. 8

GROUP & PRIVATE INSTRUCTION • WEEKEND LESSONS  
3 SAN DIEGO LOCATIONS  
PRACTICE DANCES JAN. 6, 14 & 20  
**DAVIS DANCE STUDIO**  
Call Call Davis 279-6500

**MAMMOTH \$115**  
Jan. 5-7 and Jan. 19-21  
Includes round trip coach transportation, double occupancy, lodging & refreshments.

**MAMMOTH JAN. 12-15**  
Covers lodging at the resort, round trip coach transportation, double occupancy, lodging & refreshments.  
\$115 per person

**GOLDFIELD STAGE & CO.**  
579-5300  
Organize a group of 20 or more and ask for free call for details.

**The Magic Bookstore**  
Crystals, metaphysical, spiritual books & supplies. Catalog & mail order. Classes & psychic fairs.

**MAGICAL HOLIDAY SPECIALS**  
10% discount on all items (with this ad)

- Books
- Crystals
- Jewelry
- Herbs
- Native American Indian ceremonial items
- Candles
- Incense
- Cards
- Pyramids
- Tarot
- Divinations
- Astrology

We have everything for the mystical, magical person on your Christmas list!  
For further information call 477-5260  
230 Highland Avenue, National City

Turn Christmas into a holiday.  
Let us take care of the table, clear the dishes, and your family will have to enjoy each other's company and share holiday spirit.

**CAFE SAN DIEGO**  
RESTAURANT  
**Festival**  
OMNI SAN DIEGO HOTEL

**SKI ESCAPE to UTAH**  
PACKAGE \$199 per person double occupancy  
Includes:  
• ROUND TRIP AIR TRANSPORTATION from San Diego to Las Vegas  
• Buffet dinner & gambling in Las Vegas  
• ROUND TRIP TRANSPORTATION from Las Vegas to Brian Head  
• 3 nights' lodging at the BRIAN HEAD ROYALE  
• 3 DAYS' LIFT TICKETS  
• Warm buffet breakfasts  
• Late checkout

For two \$49 per person dbl. occupancy  
MIDWEEK SPECIAL includes:  
• 1 night lodging at the BRIAN HEAD ROYALE  
• 1 day lift ticket  
• Warm buffet breakfast  
additional \$10 will be added for Fridays & Saturdays

**1 800-288-UTAH**  
TRI STATE RESORTS, INC.

**THE CULT B-52's**

Dec. 29 Barry Manilow  
Dec. 31 Motley Crue  
Super Bowl 1990  
Phantom  
Erasure  
Lakers vs. Bulls  
Lakers vs. Celtics  
Holiday Bowl  
PENN STATE vs. BYU  
Rose Bowl  
USIS vs. Chicago  
Chargers/Broncos

**DEPOSIT NOW:**  
Rose Bowl Parade • Kenny G • Madonna  
Aerosmith • Super Bowl 1990 • Billy Idol • Huey Lewis  
Billy Joel • Paul McCartney in S.D. • Eddie Money • Anita Baker

**OMNI TICKETS INTERNATIONAL**  
224-3747  
481-0522

It's time for **WHALE WATCHING!**  
GUARANTEED WHALE SIGHTING

**2 FOR 1**  
Monday Friday  
1 free ticket with purchase of 1 adult ticket

**SEAFORTH**

Group discounts • Special school rates • Charters available  
All trips are fully narrated. Experienced and courteous crews  
Call for schedule

**\$3.00 OFF ADULT TICKET PRICES**  
Saturdays & Sundays with this ad. Expires January 16, 1990

**SEAFORTH SPORTFISHING**  
For reservations and directions 224-3363  
1717 Quivira Road, San Diego  
Located next to Marina Village

Don't be fooled! You'll get more actual whale watching time on our 20' hi. trips than the competition's 3 hr. trips due to our close proximity to the migration pattern.

**LOTS OF FREE, CONVENIENT PARKING**

**PUT A LITTLE ROMANCE BACK IN YOUR LIFE!**

**PERSONALIZED ROMANTIC OCCASIONS**  
Limos • Carriage Rides • Elegant Picnics • Lavish Hotel Rooms  
Shopping Sprees • Beauty Make-overs • Gondola Service • Balloon Rides...  
Customized to your needs!

**ROMANCE IS BACK**  
222-7296

*Wishing you the best for the 90's*

**WISHING YOU THE BEST FOR THE 90'S**

**WITH THE POWERFUL MODERN EDGE**

**TAEKWONDO**

Gift certificate now available

Mind and body development for individuals of all ages, beginner to world champion

**FREE UNIFORM!**  
with Taekwondo course

Central location  
4411 Marquardt  
Just south of Balboa  
at Hwy. 163

**277-2700**

**HOLIDAY BOWL**  
PENN STATE vs. BYU  
Friday, Dec. 29, 5 pm

**THE CULT SONIC TEMPLE**

New Year's Eve  
**PHANTOM**  
San Diego, Dec. 19 thru 31  
**ROSE PARADE**  
Jan. 1

Dec. 24  
Dec. 29  
FIRST 18 ROWS

**DEPOSIT NOW:**  
AEROSMITH • SKID ROW • ERASURE • WHITESNAKE • MADONNA • BILLY IDOL  
BILLY JOEL • ZZ TOP • MOTLEY CRUE • ROSE BOWL • SUPER BOWL

**ATLAS TICKETS**  
3640 MIDWAY DR. SAN DIEGO  
PHONE ORDERS 222-7800

CONCERTS  
SPORTS  
THEATRE



# READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith, commentary by Jeff Smith (S), and Jonathan Smith (JS). Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**AERIAL RATION**  
The San Diego Repertory Theatre, in collaboration with the Delt Arts Players (the team that produced 1989's award-winning production of *Red Nails*), presents the world premiere of a comedy-drama by Steve Friedman, headlined by the witty and George Orwell and Mark Whitman and William Stone.

San Woodhouse and Joel Weisman have co-directed. Original music has been composed by the wonderful Greg Leisnerman. Special music and makeup by Bob Nelson (S).

**A CHRISTMAS CAROL**  
For its annual rendition of the Charles Dickens Christmas classic, the San Diego Repertory Theatre will not set the play in Victorian London. Instead, director Walter Schorn has re-created the play in an empty lot in downtown San Diego, where a number of transient people pass through and

comprise the elements of the story. Thomas Lawrence is the iconic designer, John B. Furbush the lighting designer, and Catherine Macpherson the costume designer (S).

**COAL IN YOUR STOCKING**  
Lined The "Bad Boy of San Diego Comedy" are back to town? Yes, the Phantoms are doing their 11th production of this parody of A Christmas Carol at the Elizabeth North Theatre. Previous productions also featured such acts as Louise Vestlund, Joseph and Mary Christ, and We Three Kings. Just to name a few for adults only (S).

Caribbeo Community Arts Center, 3557 Avenue 16, Carlsbad, Thursday, December 21, 8:00 pm. Special late show Friday, December 22, at 1:00 pm. For information call 434-1611.

**THE GRINNY**  
The Old Globe Theatre opens its 1990 season with this black comedy (rated profane comic in Argentina) by Roberto N. Corman. First read as part of Teatro Mita's Latino Play Discovery

December 21, through Saturday, December 23, at 8:00 pm. Special late show Friday, December 22, at 1:00 pm. For information call 231-4876.

**PURRY GIRL**  
The Lawrence With Beant, Thomas Lawrence is the iconic designer, John B. Furbush the lighting designer, and Catherine Macpherson the costume designer (S).

**O'MAR'S**  
A New Musical For The 90's!  
Directed & Choreographed by  
WAYNE TIBBETTS  
Written & Composed by  
Rita Bar, Beverly Bremner,  
Michael Thompson, Wayne Tibbets and Victor Zupanc  
PREVIEW PERFORMANCES DEC. 27-30  
PREMIERE JAN. 3RD THRU JAN. 21  
HAHN COSMOPOLITAN THEATRE  
444 4TH AVENUE  
TIX INFO:  
Group Sales  
234-9583  
TICKETLINE: 565-9949  
BOX OFFICE  
234-9583

**NORTH COAST REPERTORY THEATRE**  
presents  
**The Hasty Heart**  
by John Patrick  
A World War II Comedy-Drama  
about love and friendship.  
...could not be more perfect  
for the holiday season!  
-L.A. Times  
December 7 - January 6  
For Reservations  
CALL 481-1055  
Lomas Santa Fe Plaza - Solana Beach  
FINAL 4 DAYS!  
**Christmas Carol**  
by Charles Dickens  
Producing Partner: HANSEN/STV  
Thurs. & Fri. at 8 pm  
Sat. at 2 and 8 pm  
Sun. at 2 and 7 pm  
CALL NOW! 235-8025

**BROADWAY'S SKATING MUSICAL SPECTACULAR!**  
**STARLIGHT EXPRESS**  
EXTRAORDINARY FAMILY ENTERTAINMENT  
NOW ON SALE!  
8 PERFORMANCES ONLY!  
DECEMBER 27 THRU 31  
336-6510 or 278-TIXS  
SAN DIEGO CIVIC THEATRE  
202 C. Street, San Diego

**Season's Greetings**  
from  
**THE BOWERY THEATRE**  
Playing thru January 6th  
Joe Orton's Comedy of Lunacy  
**What The Butler Saw**  
Thank you San Diego for giving us our two biggest hits ever in 1989!  
John Patrick Shanley's  
**Italian American Reconciliation**  
&  
Joe Orton's  
**What The Butler Saw**  
As a special thank you, we are offering half price tickets on Thursdays and Sundays to all seniors, students and military through December 30th!  
Laugh out the old year at the Bowery!  
Two shows New Year's Eve, at 2 and 7pm  
7pm Show tickets are \$18 and \$20.  
"Champagne & Sugar Plums" intermission included!

# CLASSICAL PROGRAM GUIDE

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

## FRI. 22

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2  
10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2

12:00 MIDDAY NEWS, CLASSICS THROUGH THE NIGHT  
6:00 EARLY MORNING MUSIC  
9:00 KABL HAAS

10:00 MORNING MUSIC  
GILBERT: Piano Sonata No. 17 in D, Op. 10, No. 2











**Rocky's Cafe**, 205 10th Street, Del Mar 443-0800. Eric Rothing, jazz and Latin guitar music, 6:30-9:30 p.m., Friday. Christmas Legends, nostalgia, contemporary and original music, 9:30-11 p.m., Saturday.

**La Costa Hotel and Spa**, Costa Del Mar Road, Carlsbad, 438-0111. Tournament of Champions Lounge, Buddy Aron, contemporary Tuesday through Saturday, with Steve R. On, contemporary Friday and Saturday. Beverly Slater, pianist, entertains nightly, except Tuesday at 8 p.m., in the International Saloon, New Year's Eve, Parties and Bobby Aron, at the Tournament of Champions Lounge, Parties at Joe Wood's.

**Lee's Little Bit of Country**, 690 West San Marcos Boulevard, San Marcos 744-4320. Char Carroll and Crew, country Wednesday through Sunday (see

weekend Sunday); the North Forty Band, country music; Tuesday, the North Forty Band, country music, beginning at 4 p.m., on Sunday.

**Man and Mach**, 9975 Carmel Mountain Road, Rancho Penasquitos, 484-4720. Doug Beaupre performs adult contemporary music, from 7:11 p.m., Friday.

**Master's**, 20154 Lake Drive, Escondido, 745-2723. Candice Kane performs acoustic country music, Wednesday; Chuck Penz performs acoustic country music, Friday and Saturday.

**Mill's Place**, 6009 Paseo Delicias, Rancho Santa Fe, 736-3085. Joel Nash, piano slow times, Wednesday through Saturday.

**Mirador's Cafe**, 1953 San Elito Avenue, Carlsbad, 943-7928. Peter Poynting, jazz and classical guitar, performs from 8:11 p.m., Friday, Steve White, contemporary and blues, 7:11 p.m., Saturday.

**San Diego**, 301 East Mission, San Marcos, 473-2928. Denise Cough, vintage rock and roll, Thursday through Saturday; the Chicago Six, Cleveland jazz, Sunday and Wednesday; Bob Long, pop, boogie and swing, Sunday.

**Oakvale Lodge**, 14900 Oakvale Road, Escondido, 739-2353. Dakota, country, Friday and Saturday; Dakota also hosts a jam session beginning at 4 p.m., Sunday.

**Old Del Mar Cafe**, 2730 Via de la Valle, Del Mar, 735-6618. Notice to Appear, rock and roll, Thursday through Saturday; the Mark Meadows Band, jazz

and contemporary, Saturday. Arturo Pex, jazz, Monday and Tuesday; Big Five, vintage rock and roll, Wednesday; New Year's Eve, the Stern Brothers, rock and roll.

**The Packing House Restaurant**, 125 South Main Avenue, Fallbrook, 723-5458. Good Times, country rock, Friday and Saturday evening.

**The Perimeter Club**, 12277 Perimeter Road, Pismo, 744-1133. The Barrio Brothers, country, Friday and Saturday.

**Portofino Restaurant**, 1008 First Street, Escondido, 943-8442. Jimmy Fontaine, piano variety, 7 p.m., Thursday through Saturday.

**Ponder's**, 125 West Grand Avenue, Escondido, 739-2388. Live rock and roll, Thursday through Monday; call club for

information; the Darkening Spedies, rock and roll, Tuesday and Wednesday; and New Year's Eve.

**Pony Hill Company**, 12375 Power Road, Power, 744-7296. Butler and the Cousins, vintage rock and roll music, Friday; adult contemporary New Year's Eve; Message, rock and roll.

**Rajah and Eddie's**, 280 Grand Avenue, Carlsbad, 729-2989. The D.B.s, rock and roll, beginning at 9 p.m., Wednesday through Saturday.

**Rancho Bernardo Inn**, 17500 Bernardo Oaks Drive, Rancho Bernardo, 777-2146. One Plus One, contemporary, Tuesday through Saturday.

**Toy House's**, 1514 Maroon Road, Carlsbad, 729-2700. Ken Bart, '60s and '70s music on acoustic guitar, 6-9 p.m., Friday and Saturday.

## ROCK THE BOAT

Roll on over to the Reuben E. Lee for rock bottom drink specials, dance to San Diego's hottest live bands, and let the good times roll!

**MOST VALUABLE PLAYERS** Thurs.-Sat. December 21-23

**SHINE IT ON!** Thurs.-Sun., December 28-31

Weekends thru January

ENJOY A SPECTACULAR NEW YEAR'S EVE WITH SHINE IT ON!

WEEKNIGHT HAPPY HOUR (4:00-8:00 pm) Enjoy \$1.50 well, wine and beer and our complimentary appetizer buffet in the lounge Monday through Friday. On Wednesdays, enjoy our free Mexican buffet, \$1.50 Margaritas and Coronas.

**OPEN CHRISTMAS DAY, DINNER 12-8**

880 E. HARBOR ISLAND DRIVE, HARBOR ISLAND, 291-1870

**REUBEN E. LEE SHOWBOAT**

## THE CALIFORNIA HEAT

Tonight, Thursday, December 21 and every Thursday!

Ladies, especially for you, come check out the "CALIFORNIA HEAT" Call the club for more information.

Tuesday, December 26

**Music and Impersonations from the '50s thru the '70s**

with **The Nostalgics**

4014 Bonita Rd., Bonita (One mile east of 805) • 479-3537

## 3 Great Ways To Celebrate... New Year's Eve '89

**New Year's Around the World:** Celebrate with a world-class party in the Hilton's International Ballroom beginning at 7:30. Dine on delicacies from our Far Eastern, Caribbean, Mediterranean and New York buffets. Then enjoy San Diego's finest band, the People Movers, who'll entertain you into the wee hours. Party includes favors, Champagne toast and even a midnight buffet.

**\$65** per person

**A Hilton New Year: The Tradewinds Restaurant and Cargo Bar** present an unforgettable New Year's party. Savor a buffet featuring seafood, chicken, lamb and steak. Then let Most Valuable Players entertain you into the 1990s. Includes party favors and midnight Champagne toast.

**\$39.90** per person

**New Year's Package:** All the dining and entertainment of our New Year's Around the World party plus deluxe bay-side accommodations at the Hilton for only **\$219.90** per couple

Reservations are a must, so call **276-4010** today.

**THE SAN DIEGO HILTON** BEACH AND TENNIS RESORT

1775 East Mission Bay Dr. (Off I-5 near Sea World Drive) • San Diego, California 92109  
All prices include taxes and gratuities.

## The Bacchanal

San Diego's Showcase Theater

CHARGE TICKETS BY PHONE 560-8022 OR 278-TIXS

**FRIDAY, DECEMBER 29**  
**EDDIE MONEY**  
PLUS STEVIE SALAS' COLOR CODE

**THE BEAT FARMERS**  
NEW YEAR'S EVE  
WILL BE BROADCASTED LIVE ON KQBF 94.1 FM

**PLUS: THE THREE HEAVY GENIUSES: CHRIS DAVIES, SKID ROPER, MOJO NIXON & SATURDAY: DRED ZEPPLIN - SUNDAY: DINO LEE & HIS LUV JOHNSON**

**SATURDAY & SUNDAY, JANUARY 6 & 7**  
DIRECT FROM NEW ORLEANS  
**THE NEVILLE BROTHERS**  
PLUS MICHAEL ANDERSON

**SATURDAY, JANUARY 13**  
PRESENTS  
**MARIE OSMOND**  
PLUS KSON FLATBED BAND

**LOCAL SHOWCASES, UPCOMING CONCERTS & SPECIAL EVENTS**

**TONIGHT**  
THURSDAY, DECEMBER 21  
**DROP CONTROL**  
FEATURING MIKE KENEALLY  
**RHYTHM SLAVES**  
THE SPOILERS

**FRIDAY, DECEMBER 22**  
**BLISTER CHICKEN • KATCHABEAT**  
**FISH & THE SEAWEED**  
**CITIZEN X • THE AND**

**SATURDAY, DECEMBER 23**  
**THE VOICES**  
**NEW REIGN**  
C.R.R.

**THURSDAY, DECEMBER 28**  
**TRAVELIN' SALESMEN**  
**SNEAKER KINGS • CROSS-BOWEN**  
(FORMERLY BORDERLINE)

**FRIDAY, JANUARY 5**  
**THE MUSIC ZONE**

**FRIDAY, JANUARY 12**  
**ELVIN BISHOP**

**THURSDAY, JANUARY 18**  
**GREG HOWE**  
a HOWE II

**FRIDAY, JANUARY 19**  
**PONCHO SANCHEZ**

**SUNDAY, JANUARY 21**  
**TYRONE DAVIS**

**FRIDAY, JANUARY 26**  
**AFROPOP DANCE PARTY**  
FEATURING DJ GEORGES COLLINET TO BENEFIT KPBS

**DON'T MISS:**  
HIGHWAY 101 22 • THE GUESS WHO 23  
DAVID BROMBERG & THE BIG BAND 24  
ZACHARY RICHARD 25 • DESERT ROSE BAND 215  
TOWER OF POWER 217  
DON McLEAN 3/24 • RODNEY CROWELL 4/2  
B.B. KING 4/5 • KATHY MATTEA 4/21

8022 CLAIREMONT MESA BLVD. • MUST BE 21 • CONCERT HOTLINE 560-8000

---

**IGUANAS**  
SALA CALIFORNIA'S SHOWCASE THEATER & PATIO BAR

**FRIDAY, JANUARY 12**  
FINELINE ENTERTAINMENT  
**D.R.I.**

**PLUS SANTA CLAUS**

**PRESIDENTE**  
Only a few intimate seats from the bar  
in the most beautiful Acoustic Listening Room!

**NEW YEAR'S EVE!**  
SUNDAY, DECEMBER 31  
FINELINE ENTERTAINMENT

**TSOL**  
PLUS: INFANTRY

**SATURDAY, JANUARY 13**  
**THE BUCK PETS**

**FRIDAY, JANUARY 19**  
**CIRCLE JERKS**

**UPCOMING SHOWS:**  
**PONCHO SANCHEZ** 1/20  
**SOUNDGARDEN & VOI VOD** 2/16  
**18 & OLDER WELCOME**



**Bar's End Pub Saloon**, 1448 South Mission Road, Fallbrook, 728-9956. Karaoke, country, Thursday through Saturday.

**The Sand Bar and Restaurant**, 3678 Carlsbad Boulevard, Carlsbad, 728-2170. The Windy Machine with the Martini Brothers' session. '80s rock and roll. Friday evening. The Barred from Hill, rock and roll music. Saturday. Northern, older rock and roll. Sunday and Monday. Sissy Mary and the Nones, Western rock, Tuesday.

**Shepherd's Cafe**, 1126 First Street, Encinitas, 725-1224. Live! Delaney, acoustic and original songs on the jukebox. Friday, Delaney, songs the music of Jon Mitchell, Judy Collins, and other Top 40 artists, as well as original and new music, from 6:30 p.m. Saturday.

**Shooter's Bar and Grill**, 1943 East Valley Parkway, Escondido, 748-7038. Bud Martin and Company, country rock, Wednesday through Saturday. Phil, '80s and '90s music, Sunday through Tuesday. **Sidney's Downtown**, 119 East Broadway, Vista, 724-0533. The Texas Band, country rock and roll, Friday and Saturday. This also hosts a jazz session from 8:30 p.m. Sunday.

**Sweet Lounge**, 2529 South Escondido Boulevard, Escondido, 741-2541. Todd and Sharon perform country and country rock music. Friday and Saturday.

**Thai Film Place**, 2622 El Camino Real, Miramar, 744-3171. Bangkok Rex, Miramar, Saturday.

## Beaches

**Anthony's**, 4120 La Jolla Village Drive, La Jolla, 457-0008. John La Dux sings popular songs and plays piano and organ from 8 p.m. midweek. Tuesday through Saturday.

**Avant's Restaurant**, 475 Prospect Street, La Jolla, 454-4288. George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., every night except Wednesday. Acoustic music on 5 p.m., Thursday through Saturday.

**Bahia Hotel**, 908 West Mission Bay Drive, Mission Bay, 488-0551. Piano bar entertainment. Kelly Sedgwick, Tuesday through Saturday. Bob MacLeod, Sunday and Monday.

**The Beach House**, 709 Palm Court, Mission Beach, 488-6706. Dan Papalia, jazz guitar. Thursday. Bob Hamilton, jazz piano. 7:11 p.m., Friday. Elzabé Carlin, jazz piano. 7:11 p.m., Saturday.

**Belmont's Beach Club**, 3105 Ocean Front Walk, Mission Beach, 488-2815. The Beach Club Band, vintage rock 'n' roll music, 8 p.m., Wednesday, Thursday, and Friday and 4 p.m., Sunday. Four Ten, rock and roll, Saturday. New Year's Eve, Rockers, vintage rock and roll.

**Blind Redden**, 701 Sunset Avenue, Pacific Beach, 482-7444. The Big Fish, vintage rock and roll. Thursday. Four Ten, rock and roll. Friday. Shady, blues and rhythm and blues. Saturday. Shady, blues, rock and roll. Wednesday. New Year's Eve, Wade Preston, keyboardist, performs rock and roll dance music.

**Bullfrog**, 5046 Newport Avenue, Ocean Beach, 225-5300. Newcomers, rock and roll, Thursday through Saturday. Everette, rock and roll, Sunday and Wednesday. New Year's Eve, Everette.

**Carlos Murphy's**, 4302 La Jolla Village Drive, La Jolla, 452-4775. Live music, nightly. Call club for information.

**Casa's Pub**, 714 Sunset Avenue, Pacific Beach, 274-5523. Clamorous Drive, vintage rock and roll, Friday and Saturday.

**Casuarina Hotel**, 2099 Mission Boulevard, Mission Beach, 488-0081. Campbell Lounge. The Ratones, rock and roll, Thursday through Saturday. The Classics, vintage rock and roll, Sunday. The Fairweather Band, jazz, Wednesday. Murphy, Peter Blumenthal, new-age pianist and critic, performs 5:30-7:30 p.m., Wednesday through Saturday. Peter also performs Friday and Saturday evening, from 9 p.m. to midnight. New Year's Eve, Holly Gentry, jazz, in the Campbell Bar. Kelly Mahan, jazz, in the Ken Tiki Ballroom, and Richard Elliot, jazz, in the Henry Ballroom.

**Chuck's Steak House**, 1250 Prospect Street, La Jolla, 454-5225. Zig, jazz, Wednesday through Saturday. This 'n' That, reggae, jazz, rhythm and blues, and rock and roll, Sunday.

**Dixie's**, 7500 Fay Avenue, La Jolla, 459-1413. Robert Valer performs contemporary music and also plays piano. Thursday through Saturday.

**Elar's**, 7955 La Jolla Shores Drive, La Jolla, 459-0541. Moss, Allan, with Connor Page, Cory Lindley, and Bob

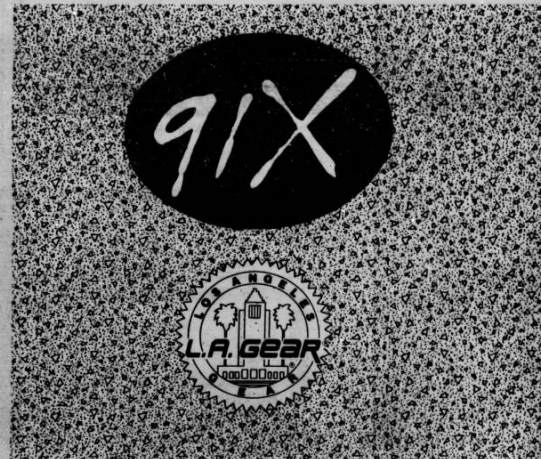
Weller, jazz, Wednesday through Sunday. Randy Porter, jazz, Monday and Tuesday. New Year's Eve, the Maurice Miller Band, jazz.

**Hilton Hotel**, Corp. Bldg. 1075 East Mission Bay Drive, Mission Bay, 275-4000. The People's Movement, contemporary. Friday and Saturday. Happy hour entertainment. Dr. Chiro's Island Sounds, ska, calypso, and reggae, beginning at 6:30 p.m., Thursday. Dr. Feigelson and the Intima of Long, vintage rhythm and blues. Wednesday. New Year's Eve, The Most Valuable Players, jazz and contemporary.

**Hotel del Coronado**, 1550 Orange Avenue, Coronado, 438-6611. Ocean Terrace Lounge. Barley, rock and roll, Tuesday through Saturday. Don Miller, piano variety, Sunday. Palm Court, James Parlin, pianist, performs 5 p.m.-midnight, Friday through Sunday, and 5:30 p.m., Monday. Jerry Metrick, pianist, 5:30 p.m., Tuesday through Thursday. The Variations, contemporary, 5:30 p.m., Sunday. Crown Room: Jerry Metrick, 6:30 p.m., Friday and Saturday.

**The Hunt Islands Bar and Grill**, 1641 Quivira Road, Mission Bay, 224-2234. The Disk Crew. This performs jazz music from

# THE 7TH ANNUAL TOP 91 COUNTDOWN



## MY TOP FIVE

1	ARTIST	TITLE
2	ARTIST	TITLE
3	ARTIST	TITLE
4	ARTIST	TITLE
5	ARTIST	TITLE

1	ARTIST	TITLE
2	ARTIST	TITLE
3	ARTIST	TITLE
4	ARTIST	TITLE
5	ARTIST	TITLE

## BEST OF THE 80's

1	ARTIST	TITLE
2	ARTIST	TITLE
3	ARTIST	TITLE
4	ARTIST	TITLE
5	ARTIST	TITLE

NAME	APT#
ADDRESS	ZIP
CITY	W
PHONE H	AGE
SEX	

mail to: 91X Top 91 Countdown  
4891 Pacific Highway  
San Diego, CA 92110

ENTRY DEADLINE SATURDAY DECEMBER 23, 1989

WHEREHOUSE

THE BROADWAY



Join us at the  
5th Annual San Diego League  
Masked Ball  
for a picture-perfect celebration.  
New Year's Eve at Horton Plaza  
8:30 pm to 1:30 am  
For information & reservations  
please call 231-8070



UNCLE BUSTER'S  
for T-shirts  
Mezzanine Level • Horton Plaza

## Horton Plaza Holiday Entertainment

### 21 THURSDAY

12:00-2:00 a.m. - The Ratones' Wednesday and bring a cappella songs from the '60s and '70s on Plaza Level 2.  
2:30-4:30 a.m. - Join the fun as Ye Olea Christmas brings one and all with holiday funniest.  
5:00-7:00 a.m. - The Great Dickens will entertain you in their theatre style as they journey through the Plaza.

### 22 FRIDAY

12:00-2:00 a.m. - The Vodka Arts Ensemble, a social sextet, sing jazz, pop and rock 'n' roll on Plaza Level 2.  
2:30-4:30 a.m. - The Great Dickens entertain you in their theatre style as they journey through the Plaza.  
5:00-7:00 a.m. - Join the Holiday Plaza Swing Orchestra as they journey through the Plaza.

### 23 SATURDAY

IT'S THE FIRST DAY OF HANUKKAH!  
11:00 a.m.-1:00 p.m. - Horton Plaza's very own Snow Princess will grant wishes and sing songs throughout the Plaza.  
1:30-3:30 p.m. - Everyone's favorite, The Hall of Mirrors, entertain audiences of all ages on the Sports Deck, Plaza Level 2.  
4:00-6:00 p.m. - Enjoy infectious Christmas music as The Early Music Ensemble sing on Plaza Level 2.

### 24 SUNDAY

11:00 a.m.-1:00 p.m. - Horton Plaza's very own Snow Princess will grant wishes and sing songs throughout the Plaza.  
1:30-3:30 p.m. - The Corvettes will rock you out the crowd with '60s and '70s music on Plaza Level 2.  
4:00-6:00 p.m. - Join the Horton Plaza Swing Orchestra as they journey through the Plaza.

### 25 MONDAY

HORTON PLAZA WISHES YOU AND YOUR LOVED ONES A VERY MERRY CHRISTMAS!

### 26 TUESDAY

12:00-2:00 a.m. - Flamingo Blue performs your favorite reggae melodies on the Sports Deck, Plaza Level 2.

### 27 WEDNESDAY

12:00-2:00 a.m. - The Men From Down Under bring their Australian style throughout the Plaza.

### 28 THURSDAY

12:00-2:00 a.m. - Flamingo Blue performs your favorite reggae melodies on the Sports Deck, Plaza Level 2.

### 29 FRIDAY

12:00-2:00 a.m. - Raggy Tangle will play their magical songs for you throughout the Plaza.

### 30 SATURDAY

11:00 a.m.-1:00 p.m. - The Jacksons Landing Party, our group of singing princes, will delight audiences as they journey through the Plaza.  
12:00-4:00 a.m. - Larry Kueh, mime artist, will entertain audiences as he journeys through the Plaza.  
1:30-3:30 p.m. - Everyone's favorite, The Hall of Mirrors, entertain audiences of all ages on the Sports Deck, Plaza Level 2.  
4:00-6:00 p.m. - Places, the a cappella trio, will delight audiences with their cozy harmonies on the Sports Deck, Plaza Level 2.

### 31 SUNDAY

IT'S NEW YEAR'S EVE!  
11:00 a.m.-1:00 p.m. - Places, the a cappella trio, will delight audiences with their cozy harmonies on the Sports Deck, Plaza Level 2.  
1:30-3:30 p.m. - Tobacco Road performs traditional songs of New Orleans jazz and swing on the Sports Deck, Plaza Level 2.  
4:00-6:00 p.m. - Celebrate First Night at Horton Plaza's first annual New Year's Eve Masquerade Ball sponsored by The San Diego League. The popular black and white will feature some of San Diego's finest entertainment, here to celebrate the New Year and celebrate special effects. For reservations and information, please call 231-8070.

## JOIN US AT...



## IT'S HOPPING...

AT THE TOP OF HORTON PLAZA  
DOWNTOWN SAN DIEGO

Featuring Late Night Happy Hour  
From 5-7 pm and 10 pm-Midnight 7 days a week  
619-235-0110

ALSO FEATURING  
Gourmet Burgers  
Unique Appetizers  
Incredible fajitas  
(we call them Froggitas)  
at our Froggilly  
great prices.

Dining Hours:  
11 AM-Midnight

Bar 'Til:  
1:30 AM



8:30-11:30 p.m., Tuesday through Saturday, accompanied by vocalists Phil and Mervyn, Thursday through Saturday.  
**Joe Murphy's**, 4302 Mission Boulevard, Pacific Beach, 770-3220. Perfect Strangers, rock and roll, Thursday through Saturday. Big Bang, vintage rock and roll, Monday and Tuesday. Four Eyes, rock and roll, Tuesday and Wednesday. The Rick Gallo Group performs blues and rock and roll music from 4:45 p.m. to 6:30 p.m. New Year's Eve, the Blonde Bruce Band, featuring saxophone soloists John Vito, piano, bass, drums, and rhythm and blues, from 7 p.m. to 11:30 p.m. by rock and roll artists Four Eyes.

**The Landing**, 4250 West Point Loma Boulevard, Loma Torrey, 223-1030. Norman Clifford and Company, contemporary, Wednesday through Saturday.  
**The Loft**, 900 Garnet Avenue, Pacific Beach, 770-3242. New Wolford, Bob Haggitt, and Jay Heaton, Cleveland jazz, Friday, 8 p.m. to 11:30 p.m. with Bruce Cameron, Carlos Vazquez, Eddan Perillo, Russ Calhoun, and Neil Cook, jazz, Saturday.

**Neil's Pub**, 1917 Orange Avenue, Coronado, 435-5280. West Coast, calypso and jazz, Thursday, 8 p.m. to 11:30 p.m. contemporary and folk music, Tuesday, 8 p.m. to 11:30 p.m. contemporary country music, Wednesday.

**The Madeline Villains**, 1281 Orange Avenue, Coronado, 435-1822. Randy Beecher, pianist, performs Sunday through Wednesday.  
**Many Many's**, 2095 Sports Arena Boulevard, Loma Torrey, 223-5996. Eventide, rock and roll, Thursday through Saturday. Patti, rock and roll, Tuesday and Wednesday. New Year's Eve, Patti, rock and roll.

**Ocean View Restaurant**, 1230 Ocean Avenue, Coronado, 435-4771. Contemporary, with Brian Kala and Gary Tuttle, performs classical guitar music, Friday and Saturday.

**Old Pacific Beach Cafe**, 4287 Mission Boulevard, Pacific Beach, 770-7522. The Rhinoceros, with James Harmon, vintage rhythm and blues, Thursday, Big Five, vintage rock and roll, Friday and Saturday. Dr. Chon's Island Sounds, ska, calypso, and reggae, Sunday. Straight Up, rock and roll, Monday and Tuesday. The Backyard, rock and roll, Wednesday. New Year's Eve: Native to Apache rock and roll.

**Paradise Shop**, 1903 Orange Road, Marina Village, Mission Bay, 223-4235. The Stars Brothers, rock and roll, Friday and Saturday. New Year's Eve: Perfect Strangers, rock and roll.

**Ponder's**, 4626 Alhambra Street, Pacific Beach, 770-4204. Live reggae, Friday and Saturday, call club for information.

**Palmer's/Columbian Inn**, 910 Prospect Street, La Jolla, 454-2355. Gourmet Bruce Harvey performs Latin, jazz, and classical selections from 7:30 p.m. to 11:30 p.m. Sunday morning.

**Russell's**, 4250 West Point Loma Boulevard, Loma Torrey, 223-1030. The John, California-style reggae, and Masoch, rock reggae, Wednesday, 9 p.m. to 11:30 p.m. Sunday morning.

**Rio's**, 4258 West Point Loma Boulevard, Loma Torrey, 223-9039. The Bob, rock and roll, Friday, live rock and roll, Tuesday, featured on most other nights of the week, call club for information. New Year's Eve: Psychedelic Wala, rock and roll.

**Rob's**, 4258 West Point Loma Boulevard, Loma Torrey, 223-9039. The Bob, rock and roll, Friday, live rock and roll, Tuesday, featured on most other nights of the week, call club for information. New Year's Eve: Psychedelic Wala, rock and roll.

**The Rusty Pelican**, 4340 La Jolla Village Drive, La Jolla, 567-1886. Hot Pursuit, with Debra St. Clair and Barry Cabell, jazz and contemporary, Wednesday and Thursday. Perfect Balance, contemporary, Friday and Saturday.

**Saint James Bar & Grill**, 4370 La Jolla Village Drive, Golden Triangle, La Jolla, 453-6600. Vocalist Cord Thart, accompanied by the Steve O'Connor Trio, performs jazz music from 9 p.m. to 11 p.m., Wednesday through Saturday.

**The Saloon House**, 1970 Quincey Way, Marina Village, 223-2234. The Basement Boys, blues and rhythm blues, Friday and Saturday, the Barry Parter Trio, jazz, a jazz jam session beginning at 10:30 p.m., Sunday.

**Seahorse Lounge**, 270 North Mission Bay Drive, Pacific Beach, 770-3244. Ed Ellis and Teapery, rock and roll, jazz, rhythm and blues, blues, contemporary and older music, Wednesday through Saturday.

**The Spice Rack**, 4215 Mission Boulevard, Pacific Beach, 483-7660. Don Fera, classical and variety acoustic guitar music, 6 p.m. to 11:30 p.m., Friday through Sunday.

**Tea's**, 4170 Village Street, Ocean Beach, 223-4665. Theatrical Country, blues, Thursday. Heat Wagon, rock and roll, and guests, Friday. The Baby Dinosaur, original rock and roll, Sunday.

**Year Palace**, 3282 Governor Drive, University City, 433-4444. John Englem, piano music featuring classical, movie themes, and show tunes, 6:30 p.m. to 10 p.m., Sunday. Baby Sister, jazz piano music, 6:30 p.m., Saturday.

**Year Palace**, 3282 Governor Drive, University City, 433-4444. John Englem, piano music featuring classical, movie themes, and show tunes, 6:30 p.m. to 10 p.m., Sunday. Baby Sister, jazz piano music, 6:30 p.m., Saturday.

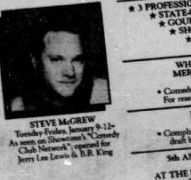
**Year Palace**, 3282 Governor Drive, University City, 433-4444. John Englem, piano music featuring classical, movie themes, and show tunes, 6:30 p.m. to 10 p.m., Sunday. Baby Sister, jazz piano music, 6:30 p.m., Saturday.

# COMEDY ISLE

Waterfront Club & Restaurant  
 Located at the Bahia Resort Hotel • 998 West Mission Bay Drive



**BRAD GARRETT**  
 Tuesday-Sunday, December 26-31  
 Star Search's first \$100,000 winner, opens for Liza Minnelli & Frank Sinatra



**STEVE MCGREW**  
 Tuesday-Friday, January 9-12  
 As seen on "Comedy Club Network" and "Comedy Club Network" opened for Jerry Lee Lewis & B.B. King

**3 PROFESSIONAL STAND-UP COMEDIANS NIGHTLY**  
 \* STATION-THEATRE COMEDY SHOWROOM  
 \* GOURMET DINING WITH A BAY VIEW  
 \* COLUMBIAN ACCEPTED  
 \* PLINY'S FREE PARKING  
 \* NO DRINK MINIMUM

**WHEN YOU HAVE DINNER IN THE MERCHANDISE ROOM YOU'LL RECEIVE:**  
 \* Complimentary VIP seating  
 \* Complimentary Passport, good for one to a future show  
 For reservations, call 488-6872 ext. 1284 after 5 p.m.

**MONDAY NIGHT FOOTBALL**  
 CINCINNATI AT MINNESOTA  
 \* Complimentary hot dog & chili • \$1.25 and drinks & draft beer • \$4.95 pitcher of draft beer • Popcorn

**5th ANNUAL 1998 KIFM LITES OUT JAZZ NEW YEAR'S EVE PARTY**  
 AT THE BAHIA & CATAMARAN RESORT HOTELS  
 Featuring David Benoit, Ernie Mason, Richard Elliot & more.  
 Tickets \$75, \$45, \$35 per person.  
 Tickets available throughout Southern California. **TICKETNATION** makes it cheap by phone at 705-5655 or 365-8113.  
 For information call 565-8049 or 365-8113.



**BUTCH FISCO**  
 Tuesday & Wednesday, January 2 & 3  
 With Mark Chesnut Lawrence (plus four other professional comedians) appears in Las Vegas & Atlantic City casinos



**MILT ABEL**  
 Thursday-Saturday, January 4-6  
 Features in the 1st Annual San Diego Comedy Competition, Shoreline's "Comedy Club Network"

**TICKET PRICES:**  
 Tuesday-Thursday \$7  
 Friday & Saturday \$10

**SHOWTIMES:**  
 Tuesday & Wednesday 8:30 pm  
 Thursday & Friday 8:30 & 10:30 pm  
 Saturday 10:00 & 10:30 pm

All tickets go on sale at 5:00 pm at the door on the day of performance. For further information, call 488-6872.



**COMEDY ISLE**

**NEW YEAR'S EVE COMEDY PARTY!**  
 Featuring BRAD GARRETT  
 2 shows: 8:30 & 10:30 pm  
 Champagne & party favors  
 Call now for reservations, 488-6872

5th Annual KIFM 98

# Lites Out JAZZ

## NEW YEAR'S EVE PARTY

**BAHIA**  
 RESORT HOTEL  
 998 W. Mission Bay Dr.

**DAVID BENOIT**  
 In the Mission Bay Ballroom  
 Concert times: 9:00 pm & 11:30 pm



**CATAMARAN**  
 RESORT HOTEL  
 3999 Mission Blvd.

**KEIKO MATSUI**  
 In the Kon Tiki Ballroom  
 Concert times:  
 9:00 pm & 11:30 pm  
 (Eric Marienthal, Pat Kelly and Greg Walker will be performing with Keiko Matsui during these concerts.)



**RICHARD ELLIOT**  
 In the Aitah Ballroom  
 Concert times:  
 9:00 pm & 11:30 pm  
 (Steve Beck will be performing with Richard Elliot during these concerts.)



**HOLLIS GENTRY**  
 Carnival Bar  
 Music begins at 9:00 pm



**THE FATTBURGER BAND**  
 Comedy Isle  
 Music begins at 9:00 pm



**COLOURS**  
 Aboard the Bahia Belle  
 Music begins at 9:00 pm



**DR. CHICO'S ISLAND SOUNDS**  
 Aboard the William D. Evans  
 Music begins at 9:00 pm



Serve musical events. Cruise Mission Bay aboard the fabulous William D. Evans and Bahia Belle Sternwheelers.  
 Dancing, party favors and a champagne toast at midnight at all 7 musical event locations.

Tickets: \$75, \$45, \$35 per person. Tickets may be purchased throughout Southern California at **TICKETNATION** outlets or by calling their charge-by-phone (619)268-9686. For additional information call **TICKETNATION** at 565-9949 or 365-8113.

Plenty of FREE PARKING available for early arrivals.



## San Diego North

The Bandstand, 8922 Chatterbox Mesa Boulevard, Chatterbox, 560-8022: Deep Control, the Rhythms Stars, and the Southern rock and roll. Thursday, 8:00 p.m. Friday, 8:00 p.m. Saturday, 8:00 p.m. and C.F.R. rock and roll. Saturday, New Year's Eve, the Blues Farmers, rock and roll. Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll.

Barney's Show Pub, 5017 Bolinas Avenue, Chatterbox, 279-2023: Ramon Carrillo, 10:00 p.m. Wednesday through Sunday.

Blue Bayou Lounge, 2537 Chatterbox Drive, Chatterbox, 279-0965: Chad Hart and Friends, country and variety. Thursday through Saturday, Jan. session, 6:30-10:30 p.m. Sunday.

Barney's, 9000 Mira Mesa Boulevard, Mira Mesa, 578-6666: Live music, Thursday through Saturday, call club for information.

Calhoun's Pub and Restaurant, 6200 Mira Mesa Boulevard, Mira Mesa, 578-7892: Joe Barnes, folk and contemporary music, Friday and Saturday, New Year's Eve, Jim and Theresa Hinton, folk and folk music.

The Carriage House, 7943 Balboa Avenue, Chatterbox, 279-2027: Judy and Lane perform country music, Friday and Saturday.

The French Club, 9221 Carroll Canyon Road, Scripps Ranch, 566-4000: Jim Coonan and Pablo Mendez, jazz and soul songs performed on piano and violin.

Wednesday and Thursday, Jimmy Corrao and Sharon Andrews perform jazz music, Friday and Saturday, 8:00 p.m. and 10:00 p.m. on Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge and Country Hotel, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

La Pavillon Lounge, 500 Hand Circle North, Mission Valley, 295-7123: Dina Lee and the New Year's Eve, the Blues Farmers, rock and roll. Sunday, 8:00 p.m. and 10:00 p.m.

**Stage's finest**  
**HYPNOTIST**

• Bachelors  
• Private Parties  
• Office Parties

For Your Parties  
**You Will Call**  
**619-792-5705**

**The Trojan Horse**  
6179 University (College & University) 562-1870

Thurs-Sat., Dec. 21-23  
**SNEAKER KINGS**

Sun., Wed. & Thurs., Dec. 24, 27 & 28  
**RED ROOSTER**

Dec. 29-31  
**NOT GUILTY**  
**NEW YEAR'S EVE BASH**  
Free party favors, hats & horns

**NIGHT OWL EAST**  
presents

**"IMPOSTER"**  
Thursdays, Fridays & Saturdays

667 North Mollison  
El Cajon • 447-3854  
(Behind Denny's) Hours: 2 pm-2 am

**HAVE YOU BEEN TO MICK'S P.B. LATELY?**  
Mick's P.B. is now open exclusively Friday & Saturday nights

**FRIDAY NIGHTS**  
**PRE/POST CULT PARTY**  
December 29, 1989  
**HAPPY HOUR • HORS D'OEUVRES**  
**DRINK SPECIALS 5-8 PM**

**91X**

**MICK'S P.B.**  
4190 Mission Blvd.  
In the Pacific Beach Promenade  
561-3938

**CHAOS**  
Productions  
Returns to the beach!

**CHAOS CHRISTMAS BASH DEC. 23!**  
Special guests • Live performances  
**PRE - NEW YEAR'S EVE • DEC. 30**  
with Jimmie Jackson & The Hot Shots from Vegas  
**FREE ADMISSION**  
before 10 pm with this ad.

THE END OF A DECADE ...  
**THE CHAOS**  
**New Years Eve Bash**  
**Sunday Dec. 31 at Mick's P.B.**

LIVE Performances • Guest DJs  
Champagne • Semi Formal  
Our Biggest Event of the Year  
call for pre-sale tickets and more info  
**488-CAOS**

**MITSUBISHI**  
**"Millennium Madness"**  
**Sale at Mission Hills TV**

**40" Projection TV**  
• Oak Vinyl • Highpower: 330  
• Real Ambience • 600 Lines Horizontal  
• Resolution • Multi-coated 11.00  
• Bottom Lens • 10 Watt Per Channel  
• 20-20 kHz into 16:9 • 7100 Stereo  
• Speaker System • Integrated Remote  
**\$2148**

**Super VHS 4-Head Hi-Fi**  
**M7S Stereo VCR with Remote**

VIDEO: 4-head P4 video plus 2 VHS Hi-Fi audio heads • Super-VHS • VHS-HQ • V-SCAN  
picture enhancement circuitry • Comb filter • Digital auto-tracking • High-speed 99 position  
Address Search and 19-position Index Search (74 or 120) • 2-speed search (18 and 36 in  
EP mode) • Skip search • Still frame (SFR) • Variable slow-motion (SFR) • Frame advance  
• Fast-play (FPR) • Fast-play audio (FPA) • Automatic front-load mechanism • Film switch  
• Dual switch • Picture control • Video menu • Fine still • S-VHS to S-VHS dubbing input & output  
**\$798**

**Dolby Surround™ Audio System with Interactive**  
**programmable remote**

REMOTE CONTROL • Liquid Crystal Display  
• Interactive • Programmable  
AMPLIFIER • 150 Watt Per Channel (rms, RMS)  
both channels driven into 8 ohms from 20 Hz-20 kHz  
with no more than 0.8% total harmonic distortion  
PREAMPLIFIER • 7-Band Electronic Graphic EQ  
5 (plus flat) EQ Presets • ISQ Record Function  
• Spectrum Analyzer • Program Store • Surround  
Channel Power Output: 20-Watt Per Channel (rms,  
RMS both channels driven into 8 ohms from 20Hz-  
20kHz with no more than 0.5% total harmonic  
distortion)  
CASSETTE DECK • Dolby BXC Pre-  
COMPACT DISC PLAYER • 3 Disc Auto Change •  
Programs up to 20 Segments • Auto Scan • Auto Scan  
Programming • Random Play • Headphone Jack with  
System  
CABINET • Storage Drawer for Cassettes and CDs •  
Connects to several Mitsubishi Televisions  
**\$1995**

**VisiTel Telephone**  
**Display**  
Compact, 7-1/2" x 7-1/2" x 8" • 4-1/2"  
Diagonal monochrome Black and White CRT  
Display • Cover protects camera when not  
in use, and serves as the on/off switch  
• Brightness can be adjusted up or down for  
optimum images under different lighting  
conditions • "ViewPoint" button, to let you  
preview your picture before sending it, or to  
review last frame received images "Send"  
button, to send your picture  
**\$398**

**Sony VHS, Beta 8mm, Hi8, Hi-Fi, Sony Auto Sound,**  
**Personals & Sony Shortwave. Also speakers by**  
**Bose & Infinity**

**MISSION HILLS RADIO • TV**  
SINCE 1932

4020 GOLDFINCH STREET, MISSION HILLS  
295-4191

MONDAY-SATURDAY 9 AM-6 PM SUNDAY CLOSED  
DEDICATED TO YOU SINCE 1932

**TOWER RECORDS VIDEO**

See East of Eden Live  
January 3rd  
at  
Symphony Hall  
San Diego

East of Eden fell together fast, played their first gig at a small Manhattan club and, strangely enough, got signed. It intrigued them as much as anyone—a chemistry like theirs, when found, is rare.

Together they bring their uniquely developed yet diverse styles into an organic new sound. That sound—which has been termed mysterious, sensual, pop with a strong groove and clean edge, is exciting in this time of diminishing, fresh and original sounding bands.

**EAST OF EDEN**  
East Of Eden  
Includes  
Mystic Love • From This World • Climbing To The Sky

Compact Disc 11.99  
Cassette LP 6.99

Sale Ends December 27  
OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

**TOWER RECORDS VIDEO**

EL CAJON  
796 Fletcher Parkway  
across from Parkway Plaza  
open to 10 PM TO 10 PM

SPORTS ARENA  
3601 Sports Arena Blvd.  
VIDEO  
3353 Kemper St.  
MUSIC VIDEOS  
VIDEO SALES & RENTALS!

COLLEGE AREA  
6405 El Cajon Blvd.  
next to Art St. Post Off.







Capehollow Boulevard, 2008 Pacific Highway, San Diego 92110. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Crowley's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**Joe's**, 602 10th Street, downtown, 223-4355. 9 p.m. jazz performance. **Daniel Jackson**, Thursday, the **Platters** & **Capella's**. **Joe's** and **Joe's South American Jazz Ensemble**, Wednesday through Saturday. **Concert Lounge**: Kevin Green, piano variety, daily from 5-8 p.m.

**CD SOUNDS**  
COMPACT DISCS  
SPECIAL ORDERS • USED • IMPORTS

6780 MIRAMAR RD. 578-DISC 6822 EL CAJON BLVD. 460-DISC

**\$1 Off**  
any new disc in stock  
(with this ad)  
(\* Offer does not apply to sale merchandise )  
Expires 1/7/90

**Party New Year's Eve**  
at the Raddison  
with  
**CLASSIC NRG**

**Special Package Includes:**

- Full dinner buffet
- Party hats and favors
- Dancing all night to CLASSIC NRG
- Champagne at midnight
- Full breakfast buffet after midnight

**\$169.00 per couple (includes tax and gratuity)**

—Special rates available for guest rooms—  
Call Sandy for reservations  
(619) 260-0111 ext. 260

Raddison Hotel Mission Valley  
1433 Camino del Rio South

**Bernard's Rib Cage**  
proudly presents in Las Vegas style

**1989**

**NEW YEAR'S EVE!**

with  
**Jesse Davis**

**Live Show**  
Comedy, singing, dancing & more  
Starting stage sensation Jesse Davis

**Dinner**  
Choose from 5 gourmet entrees  
complete with soup or salad & dessert

**Dancing**  
Dance in the New Year to the  
delightful sounds of the Davis quintet

— Plus —  
Champagne, midnight balloon shower,  
valet parking & more!

Say farewell to the old year  
& welcome the new in grand style

Come enjoy an elaborate  
evening of music, merriment & memories

**\$140<sup>00</sup> per couple \$75<sup>00</sup> per single**  
Taxes included — gratuity not included

**Available Now — Limited Time**  
GB's Rib Cage, 5540 Kearny Mesa Rd. • 560-4000

**1990**

Club **Maxim's**

proudly presents  
**SOBER WEEK**  
Dec. 19-Dec. 29  
**18 YEARS & OLDER**

Dance to the best  
beat in town  
featuring  
DJ "Greyboy"

Non-alcoholic  
tropical drinks

Order  
from Maxim's  
new grill menu!  
Hamburgers, shrimp,  
appetizers & more!

**NEW YEAR'S EVE  
GALA CELEBRATION**  
Dec. 31 — Festivities start at 8:30 pm  
Dancing till 5:00 am • Party favors  
Make your reservations early!  
\$20 per person. Call after 8:30 pm

**YOUR  
AFTER HOURS CLUB**  
Wed. & Thurs. till 3 am  
Fri. & Sat. till 5 am

1250 Prospect • La Jolla • 459-5110

**Coca-Cola** CONCERT SERIES

**THE CULT**  
SONIC TEMPLE  
SPECIAL HOLIDAY SHOW!  
**THE CULT**  
**BONHAM**  
END THE 80'S WITH THE  
BAND OF THE 90'S!

**29**

**COSMIC NEW YEAR'S EVE WITH**  
**the B-52's**  
RED HOT  
CHILI PEPPERS  
LOVE TRACTOR

**31**

FROM YOUR FRIENDS AT AVALON

Available at May Co., 3001 La Jolla Village Drive, San Diego, CA 92161. Tickets \$10.00. Advance tickets available at the Avalon Center Ticket Office. To change by phone call 278-1703.

**CANNIBAL BAR**

**Art Good's "JAZZ TRAX" NITE**

**HEROES**  
Thursday-Saturday, December 11-13  
San Francisco's finest  
Anchors every Thursday

**MODERN REALITY**  
Thursday, December 14  
San Francisco's finest  
Anchors every Thursday

**THE FABULOUS MAR DELS**  
Friday, December 15  
San Francisco's finest  
Anchors every Thursday

**MARK LESSMAN**  
Wednesday, December 13  
San Francisco's finest  
Anchors every Thursday

**THE FATBURGER BAND**  
Wednesday, December 13  
San Francisco's finest  
Anchors every Thursday

**PETER ROBBERTCHT**  
San Diego's premier new age pianist  
Friday, December 15  
San Francisco's finest  
Anchors every Thursday

**DR. FEELGOOD & THE INTERNS OF LOVE**  
Saturday, December 16  
San Francisco's finest  
Anchors every Thursday

**COMING ATTRACTIONS:**  
**HEROES** — Thursday-Saturday, January 11-13  
**MAR DELS** — Friday, January 14  
**CHRISTMAS BUFFET**  
11:00 am - 6:00 pm  
Includes FREE cruise on the William D. Evans  
\$19.95 Adult • \$11.95 Children under 12  
Reservations suggested • Free validated parking

**CATAMARAN**  
RESORT HOTEL  
3999 MISSION BOULEVARD 408-1061  
FREE VALIDATED PARKING  
(Just off the Freeway)

**5th Annual KSTV 58  
LIES OUT**  
**NEW YEAR'S EVE PARTY**  
Please see our ad in this section





**EMERALD CITY**  
945 Garnet • Pacific Beach • 483-9920

**CHAOS/MAMBO/MACANBO**  
Every Wednesday

**LOWLIFE THE NIGHTCLUB**  
The music... hip hop... a level beyond  
How long can you go?  
8:30 pm • 21 with ID  
FREE BEFORE 10 PM WITH THIS AD

**Every Thursday**  
**LONDON • MADHOUSE • PRODUCTIONS**  
presents  
The first and only! Live from London - a huge London music PARTY!  
**HOUSE OF PARLIAMENT**  
Hip house, baltic, italia, deep house, tekno  
**ACCIIEED!**

**Premieres TONIGHT!**  
Sunday, December 31  
WHAT A WAY TO END THE DECADE!  
**NEW YEAR'S EXTRAVAGANZA**  





**First in the '90s**

**90.3 FM**

**FOOTBALL**

**Monday Night Football on San Diego Bay**



Happy Hour 4:30-7:30 pm  
Drink Specials  
Complimentary Buffet 7:30-11:30 pm  
4:30-6:30 pm

MAKE PLANS NOW TO WATCH YOUR FAVORITE TEAM IN THE PLAYOFFS & SUPER BOWL '90

Monday Night Football Specials  
Wish Screen TV • 5¢ Drink Special  
50¢ Hot Dogs & Chili Dogs • Popcorn

**2241 Shelter Island Drive**

**HOLIDAYS**

**NEW YEAR'S EVE 1989**

A night to remember... 5 course dinner, dancing & live entertainment with **EVERING BREEZE**  
\$50.95 per person • Reservations only  
For more info call 224-3577

**SPECIAL HOLIDAY BRUNCH BUFFET**  
Christmas Day & New Year's Day  
11 am-2 pm


**HUMPHREY'S**

**HAPPY HOUR**

**Prime Time**  
Piano & Food Bar  
A happy hour celebration from 4:00 pm. Return to the sound of live entertainment in Humphrey's piano bar or you can dance till 11:00 pm. Full changes every evening.

AT THE PIANO: BOB JOHNSON, JON SANDOVAL  
Lunch through Friday 12:00-2:00 pm  
Happy Hour 4:00-6:00 pm

**PRIME TIME MENU**  
\$10.95-12.95  
PIL YOUR OWN SHIMP  
TACO  
KID SANDOVAL BAR  
TACO  
TACO BAR WITH ALL THE FIXINGS  
\$10.95  
DRINK SPECIALS  
\$3.95  
QUART MARGHERITA (14 OZ)  
WITH A SOUP BROUILLÉ  
\$10.95  
RAMPART SANDOVAL (14 OZ)  
WITH A SOUP BROUILLÉ  
\$10.95

**HUMPHREY'S**  


**224-3577**

**Belmont's BEACH CLUB**  
3105 Ocean Front Walk • Belmont Park • 488-6611

presents  
**"The Big Chill"**  
**NEW YEAR'S EVE 1989**

Dance to your favorite music from the '60s & '70s & welcome in the New Year with

  
**ROCKOLA**

Call Belmont's for details  
488-6611

**'89 '90**  
**New Year's Eve Celebration**

To help bring in the New Year, take advantage of one of two affordable packages.

Entertainment provided by **SOUND OFF**

Reservations required - package confirmation subject to advance deposit. All reservations must be prepaid by December 28, 1989. To reserve your great New Year's Eve Celebration, call (619) 453-4420.

**PACKAGE A**  
(Double Occupancy Only)

- One night's accommodation
- Next-day late check-out (4:00 pm)
- Dinner Buffet
- Beverages the entire evening
- Party favors
- Bottle of champagne at midnight

**\$59.95**  
\* Tax Per Person

**PACKAGE B**

- Dinner Buffet
- Beverages the entire evening
- Party favors
- Bottle of champagne at midnight

**\$95.95**  
\* Tax Per Person

11480 N. Torrey Pines Road  
La Jolla, California 92037  
(619) 453-4420

**Torrey Pines Inn**

**sacha london**  
FASHION VALLEY  
SAN DIEGO

**LOST OUR LEASE**  
EVERYTHING MUST GO

GOODS MARKED AS LOW AS **70% OFF**

**WOMEN'S SHOES** (regular sizes)  
tall 'n smart (sizes 10-13)  
**HANDBAGS AND ACCESSORIES**

TAKE ANOTHER **40% OFF**  
ALL SALE MERCHANDISE  
NOW DURING THIS FABULOUS SALE

AT THIS LOCATION ONLY  
FASHION VALLEY, SAN DIEGO  
(619) 574-9890 OR 299-5840

**YOU CAN'T TOP OUR**

**NEW YEAR'S EVE CELEBRATION**

**Dinner Special**  
Sirloin Steak or Hawaiian Chicken  
Dinner \$24.95 per couple  
Includes a bottle of champagne

\$25 per couple  
\$15 cover per person  
\$5 OFF cover with dinner

**ELEPHANT BAR & RESTAURANT**  
Make your dinner reservations early!

2980 Villa La Jolla Dr. • La Jolla • 587-1993



The Pin Alley, 208 University Avenue, 115-1160. These guys, with Andy Nathan, and Jim, perform popular and show tunes Friday and Saturday. Barry Craig plays the piano from 4-7 p.m. Friday and Saturday as show Prudy 1990, from 7-11 p.m. the same night.

The Lee's, 5342 Hays Street (at Moravia Boulevard), San Diego, 342-1482. Blues/rock and roll. Thursday through Saturday, live music. Tuesday and Wednesday, call club for information. New Year's Eve: Blues/rock.

The Mar, 2021 University Avenue, North Park, 295-9426. The 4th Band, blues and rhythm and blues. 9 p.m. Thursday, The High Society Jazz Band, Distinguished Jazz, 5:30 p.m. Friday, The Blue Tones, blues and rhythm and blues. Friday and Saturday evening, the Beach Party Bluesgrass Band performs at 5:30 p.m. Sunday, Billy Thompson and Jeff Moore, blues and rhythm and blues. Wednesday.

The U.S. Great Hall, 326 Broadway, downtown, 233-3223. Lounge. Dub Long, hip, brogue, and swing. Tuesday through Friday happy hours. From LaBella, jazz music. Thursday through Saturday. LaBella Duet, piano variety, 3-6 p.m. Monday through Wednesday. The Shamans, piano variety, 3-6 p.m. Thursday through Saturday.

VFW Post 7428 (San Diego), 2100 Logan Avenue, Southeast San Diego, 238-5372. Salsa and Salsavento perform jazz. The 4th, country and New Year's, both in English and Spanish, from 3-7 p.m. Sunday.

The Wagon Wheel, 1055 Second Avenue, downtown, 238-3528. Hiss performs contemporary and classical piano selections in the Portaband.



N'ATIONAL PEOPLE'S GANG, Friday, December 22, Spira

The Yacht Club, San Diego Marriott Hotel, 323 West Harbor Drive, downtown, 234-3500. The Elements, contemporary. Tuesday through Saturday. The Shire. Meyer Quartet, jazz, 8:30 p.m., Sunday.

**East County**  
Antonio's Hacienda, 700 North Johnson Avenue, 75 Capi, 442-9827. Michael

Gary, contemporary music, 9 p.m., Friday and Saturday.  
Harvey Hines, 7009 El Capon Boulevard, college area, 443-2263. Nelson, contemporary. Thursday: The Rhythms, rock and roll. Friday: Dan Dorn, Irish and contemporary music. Saturday: Terry Cummings, Irish and contemporary music. Wednesday.

The Rockwood Restaurant, 8200 Parkway Drive, La Mesa, 442-5880. David Smith, contemporary. Wednesday through Saturday. Eddie Gold, piano, performs a variety of music Sunday and Monday and during the Friday happy hour. Pauli Glenn, variety piano music. Tuesday.

Benson Billy's, 11777 Woodside Avenue, Sanes, 448-8778. Blues, country. Wednesday through Sunday (San session Sunday). Country dance lessons, Sunday. Wednesday and Thursday.

The Capone Inn, 550 Harbor Center Road, El Capi, 442-8407. Right Touch performs a variety of music and hosts a jam session from 3-7 p.m., Sunday.

Carlos Murphy's/Greentown Center, 5500 Greentown Center Drive, La Mesa, 598-8702. Live music every night except Tuesday. Call club for information.

Circle D Corral, 1013 Broadway, El Capi, 444-2443. Country. Country, country. Wednesday through Sunday.

The Crown Room, 1288 Oldfield Avenue, El Capi, 447-0406. Dale Allen performs blues and country music beginning at 9 p.m., Wednesday through Saturday.

Steve's Horseshoe Lounge, 7584 Broadway, Lemon Grove, 459-4344. Nasty Habit, rock and roll. Thursday through Sunday.

Dave's Landing, 1185 East Main Street, El Capi, 442-0238. Jerry Burdick, contemporary. Wednesday through Saturday. The Peter Jay Award. Live show features Peter on piano, guitar, and keyboards, performing country, pop, rock and roll, and other types of music. Sunday through Tuesday.

**KICASA PRODUCTIONS**  
The Fifth Annual  
**New Year's Eve Party Cruise '90**  
On the San Diego Bay

**Aboard the MARIETTA**  
(At the foot of Broadway Pier and Harbor Drive, Downtown S.D.)

**Sunday, December 31 8:30pm - 2:00am**  
\*Boating time is 8:30pm. Departure from dock is approximately 9:00pm.

**Special Guest DJ**

Includes:  
Five-Hour Cruise on San Diego Bay  
Complimentary Champagne  
Horn O'Beany - Party Favours - Door Prizes  
Free Non-Alcoholic Beverages to Designated Drivers  
More Surprises and dancing all night long!

Tickets \$30 per person  
FOR TICKETS  
Call Mary Company, Jack's Audio Specialist, Tower Records, Parkview Book Worm, Ocean Drive & Tapa, Arla's, The 3030 & UCSD Ticket Master Charge (417) 278-1043

For information call  
San Diego (619) 421-6122  
Los Angeles (213) 719-8700

United Seats - First Come, First Served  
21 and Over Please. I.D. Required

**THERE'S GONNA BE AN EARTHQUAKE NEW YEARS EVE !!!**

Dancing to the party oldies of the 50's, 60's, 70's with DJ Bob Montague

Reserved Table Party Favours Toasts Cocktails Complete Dinner

**California EARTHQUAKE CAFE**  
WHAT'S SHAKING

**MAKE YOUR RESERVATION NOW! FOR A ROCKIN' PARTY DECEMBER 31! CALL TODAY**

**THERE'S ALWAYS A PARTY AT THE 'QUAKE !**

TUESDAY'S	THURSDAY	FRI & SAT
TRIPPIN' 2'S DAY • 2 for One Specials • Free Trip Drawing • Dancing to 80's !	GONG SHOW • \$1000 Grand Prize - December 28. • Oldies Dancing	KCBQ 105.3 FM • Live Radio Broadcast with Bob Montague - Be part of the party !

**DAILY HAPPY HOURS**  
FREE FOOD BUFFET - (No Cover Charge)  
\$1 Drafts - \$1 Wine - \$1 Well

**LUNCH • DINNER • COCKTAILS • DANCING**  
On Mission Center Road Off of Friars in Mission Valley  
**297-3603**

**Ring in the New Year with a Getaway at the Hanalei Hotel**

New you can step into the nineties, island-style, with a Polynesian New Year's getaway package at the Hanalei Hotel. So don't wait. Make your reservations today. It'll be another year before you get a deal like this.

**Package A: \$115 per couple**  
• Dinner Buffet/New Year's Eve Party in Korua Coast Ballroom • Dancing to Today's Hit & the '80s & '90s Music of "Boyz" • Two Cocktails per person • Champagne Toast at Midnight • Party Favours & Fun, Fun, Fun

**Package B: \$175 per couple**  
Includes all of the above plus a deluxe room.  
Two special champagne included in package price.  
For reservations call:  
**297-1101**  
2770 Hotel Circle North • Mission Valley

**Hanalei Hotel**  
ATLAS HOTELS

**LA CASA DEL ZORRO**  
DESERT RESORT HOTEL  
BORRERO SPRINGS, CALIFORNIA

*"Incredible tennis, food, weather, this is just icing on the cake."*

**December 25...Christmas Day  
December 31...New Year's Eve Party**  
"Tuxedo" and "Night & Day".

For reservations and additional information, call toll-free 1-800-824-1884

**Copa Abana Restaurant**  
Dancing and Live Entertainment

**JAIME MORAN**  
Sounds of Brazil

The hot South American sounds of Jaime Moran and his Brazilian band are alive at the Copa. Join Jaime - get your hips twisting and your blood moving. 8-11 Jaime will be playing New Year's Eve at the Copa. Order your tickets now.

Book your Xmas party now  
**297-2672**

**NEW YEAR'S EVE EXTRAVAGANZA**

Welcome 1990

★ Endless gourmet buffet ★ Hats, party favours, noisemakers ★ Champagne or wine

**LIVE ENTERTAINMENT**  
3 different and unique levels of entertainment  
\$60 per person

**TICKETS ON SALE NOW**

Happy Hour 3-7 pm  
Valet Parking

French Champagne Fashion Auction  
Tue: Jay & Friday 6:30 pm

2888 Pacific Highway - where Palm meets the runway at the San Diego Airport

**NEW MENU**

Old favorites and sumptuous new dishes offered in the runway dining room overlooking the landing strip at the San Diego airport. Try a selection from our international wine list.

**COMPLIMENTARY GLASS OF HOUSE WINE WITH DINNER**  
with this coupon, valid through 1-11-90

**Caliente**  
...IT'S FRIDAY AND...  
**Saturday Night Live**

**Restaurant Employees 11<sup>th</sup> Drinks**  
Tues.-Sat.  
10 pm-1:30 am  
Just wear your uniform or bring in your paycheck stub

Featuring "Live" this Friday & Saturday Night  
**ROCKOLA**

In Point Loma on The Corner of Rosecrans & Sports Arena Boulevard  
☆ **225-9090** ☆

**New Year's Party at McDougall's**  
with the **RHUMBOOGIES**

Evening includes:  
★ Live Music with the Rhumboogies from 9 pm!  
★ Full Buffet featuring Steamboat Round of Beef  
★ Party Favours!  
★ Champagne toast at midnight  
★ \$10 cover

Open at 6:00 pm for dinner

Coming Attractions  
**THE REACTIONS** - Fri., Dec. 22  
**RHUMBOOGIES** - Sat., Dec. 23  
**WILLIE JAYE BLUES BAND** - Fri., Dec. 29  
**MIDNIGHT HOUR** - Sat., Dec. 30  
**RHUMBOOGIES** - Sun., Dec. 31 - New Year's!

Happy Hour 4-7 Mon.-Fri.  
\$1.75 well drinks • Complimentary hors d'oeuvres

**McDougall's**  
Restaurant & Oyster Bar  
1125 5th St. C. downtown  
239-4194  
Parking above the restaurant discounted with validation after 5 pm



Don's East, 13321 Business Highway R at Los Cochon Road, El Cajon, 645-2444: The Shadow Riders, country rock, Friday and Saturday.

The Dragon Bar and Grill, 2944 Old Highway 80, Pine Valley, 473-9777: General Albert, rock and roll, Friday and Saturday. New Year's Eve: Ricki, rock and roll.

R2 Country, 10055 Mission Gorge Road, Sanes, 485-0000: Grand Central Station, country rock and roll, Friday and Saturday.

Paula Lounge, 8647 Mission Gorge Road, Sanes, 443-4840: Kamelot plays classic rock and roll, Friday and Saturday and hosts a jam session from 4-8 p.m. Sunday.

Fanny's, 3143 Camp Road, Spring Valley, 695-2244: Whirlin' Post, rock and roll and country music, Friday and Saturday.

Saturday and also hosting a jam session from 4-8 p.m. Sunday.

Flies Springs Inn, 13505 Highway 80, El Cajon, 443-0000: Silverado, country music, 9 p.m., Friday and Saturday, and also at 4 p.m. Sunday.

Don's Restaurant, 481 West Main Street, El Cajon, 442-7768: Chaglow Blues Trio, with Ron Ball, guitarist, vocalist, and keyboardist performing a variety of music, Sunday through Saturday, beginning at 9 p.m.

Lakeview Hotel Lounge, 9940 River Street, Lakeside, 443-0420: Under the Gun, country rock and roll, Friday and Saturday.

Louie Louie's, 5286 Baltimore Drive, La Mesa, 462-6533: The Promenades, contemporary, Thursday through Saturday. Breakfast Pass, country rock, Sunday through Wednesday.

Merrillbach, 6238 Parkway Drive, La Mesa, 462-3463: Jammin' Jam, Persian jazz, Saturday night.

Mr. D's, 596 Broadway, El Cajon, 442-9099: Backstage, vintage rock and roll, Thursday through Saturday. Flash, 50's and 60's rock and roll, Monday through Wednesday.

The Houseboat Bar, 13505 Woodside Avenue, El Cajon, 442-7854: Improv, rock and roll, Thursday through Saturday.

Paul Place, 1280 Fletcher Parkway, El Cajon, 445-7873: Fronts, country, rock and roll, Sunday through Wednesday. Call club for information. New Year's Eve: Pineda, rock and roll.

Pelican Pub, 7028 Broadway, Lemon Grove, 464-0284: Nitehawk, rock and roll, Friday and Saturday. Koni Michael, variety music, 5 p.m., Sunday. Fast the Crow, New Year's Eve: The Breaker Kings, rock and roll.

Pearl Jay's, 9325 Mission Gorge Road, Sanes, 562-2429: Borderline, country music, 8:30 p.m., Friday and Saturday. Pine Valley House Restaurant, 70841 Old Highway 80, Pine Valley, 473-9778: Double performs country music at 9 p.m., Friday and Saturday.

Reuben's, 543 Government Center Drive, La Mesa, 462-3464: Larry Moore, pianist and vocalist, performs jazz and contemporary music from 7:30 p.m., Tuesday through Saturday.

Tony Roma's, 5500 Government Center Drive, La Mesa, 465-8000: Brian Whitaker performs a variety of contemporary rock and roll, Friday and Saturday.

The Trojan Horse, 6179 University Avenue, East San Diego, 562-3070: Live music, Wednesday through Sunday. See us call club for information.

VFW Post 8874, 8874 Federal Boulevard, Lemon Grove, 563-4873: The Corvettes, classic rock and roll, Friday and Saturday.

Wine Coby's Saloon, 240 West Main Street, El Cajon, 449-9747: Tough Bands, rock and roll, Friday and Saturday. New Year's Eve: Nitehawk, rock and roll.

**PARADISE BAY**  
On Mission Bay  
This weekend, December 22-23

**SIERS BROS.**

So long 1989, Hello 1990!

**NEW YEAR'S EVE**

Party favors  
Champagne  
at midnight

Bar opens 7 pm

Serving New Year's Eve dinner • 5 pm to midnight  
Limited menu • Champagne specials

1935 Quivira Road 223-2335

Happy Holidays!

**PATRICK'S**

Live Entertainment

Jazz, Blues, Boogie, Rock

**New Year's Eve Blow-out!**  
Sat. Jan. 31st  
Food • Fun • Hats • Horns  
Champagne at Midnight  
Rockin' Rhythm & Blues!  
with Forbidden Pigs

**Christmas Party!**  
Sat. Jan. 23rd  
Food • Fun & Rhythm  
Cafe from Santa  
by the Flock of Crows

428 "F" Street 233-3077 • Across from Horton Plaza parking

**THE**

**New Year's Party**

SUNDAY DECEMBER 31  
8:30 PM TO 1:30 AM

first come first served

**CHAMPAGNE PARTY FAVORS AND TOMFOOLERY**

Prepare for Mass Hysteria

**DIEGO'S**  
PACIFIC BEACH, CA

860 GARNET AVE  
FOR MORE INFORMATION  
CALL 272-1241

Save a Fistful of Dollars

**YAMAHA NEW VR SERIES AMPS**

True stereo amplifiers equipped with stereo chorus, reverb, distortion, parametric EQ dual channel effects loops.

VR5000 List \$199  
VR6000 List \$199

**50% OFF ALL YAMAHA EFFECTS**

Effects include:  
Stereo chorus \$149  
Distortion \$149  
Overdrive \$149  
Flanger \$149

**WHOLESALE PRICES AND BELOW**

**WE BEAT ALL DEALS!**  
**APEX MUSIC CO. INC.**  
GET "ALL THE GEAR YOU NEED" AND MORE

**RENTALS**  
6210 E. CALVIN BLVD.  
SAN DIEGO  
563-1431

**SALES**  
702 BROADWAY  
SAN DIEGO  
232-4371

**New Year's Eve 1990**

Catch the Wave at Surfside's Gala Celebration of the New Decade  
Sunday December 31, 1989  
6:00pm to 1:30 am

Music  
Dancing  
Cocktails  
and an  
Exquisite Dinner  
at your  
Reserved Table  
Complimentary Champagne  
at the stroke of  
Midnight

\$60 per person  
after dinner cover \$25

Party Favors and Festive Atmosphere Provided  
make reservations now 755-4813  
Limited Space Available

**On the Menu**

Dinner Entrees:  
Chicken or  
New York Steak Chateau  
Pork Tenderloin  
Honey Baked Ham  
Pasta Carbonara  
Appetizers:  
Crispy Potatoes  
Chicken or  
Crispy Green Salad  
Mashed Potatoes  
Surfside World Famous Cream  
of Cakes Soup  
Desserts:  
Baby's Choice Cake

**Surfside**  
635 S. HIGHWAY 101  
SOLANA BEACH, CA 92075

**In Concert - Christmas Night, Dec. 25**

and special guest

**ROGER ZAPP** **SHIRLEY MURDOCK**

2 shows - 8 & 11 pm. Tickets on sale at Ticketron & Smokey's. Call 563-0040 for info. Don't miss this stellar concert Zapp's high energy and unique style together with Murdock's worldly-wise adult lyrics and fabulous soul singing!

**New Year's Party**  
Call for reservations!

**FRIDAY** - Happy Hour 4-8:30 pm. Live jazz with Sash from 5-9 pm. 9 pm-2 am, dance to Top 40 & Oldies. Party on till 4 am.

**SATURDAY** - Dance to the live music of **BOBBY SIMMONS** and **MAJESTIC**. Band and DJ • 2 shows - 10:00 & 11:30 pm.

**SUPER SUNDAY** - **BOBBY SIMMONS** & **MAJESTIC** playing jazz from 4-6 pm. Contemporary 6-7 pm. Gospel 7-9 pm. Pump up the volume with DJ Galaxy Glenn and Dr. Brian Foxworth from 9 pm-2 am.

**MONDAY** - Mon. Night Football. Pool tournament. Win prizes. Dance to Top 40. Free hors d'oeuvres.

**TUESDAY** - Happy hour and drink specials.

**WEDNESDAY** - Ladies' night with drink specials from 9 pm-2 am.

**SMOKEY'S**  
10475 San Diego Mission Rd.  
(3 blocks east of the stadium) • 563-0060

**MEXICAN LA HACIENDA RESTAURANTE AND CANTINA**

**PUTS YOU IN THE FRONT ROW FOR**

**MONDAY NIGHT FOOTBALL!**

**MONDAY NIGHT FOOTBALL SPECIALS**  
\* Bud or Bud Light \$1.00  
\* Well Drinks \$2.00  
4:00 p.m. - closing

**FIESTA HOUR**  
Tuesday through Friday  
featuring **Drink Specials**  
4:00 p.m. - 8:00 p.m.

**LIVE ENTERTAINMENT**  
8:00 p.m. - closing  
Thursday through Saturday  
featuring **BORDERTOWN**

**New Free Play Compact Disc Player & Late Night Appetizer Menu**  
Mission Valley Inn  
298-8281  
875 Hotel Circle South • Mission Valley  
San Diego Reader December 21, 1989 43











San Diego Reader December 21, 1989 4

















# SAVE 20-50% HOLIDAY SALE

Sale prices good thru Sunday, December 24, 1989

## 50% OFF

### ALL WEATHER JACKETS

Lightweight nylon  
pullover in  
assorted colors.  
reg. \$49

**NOW ONLY  
\$19.97**



## 30-50% OFF

Save up to 50% on  
our fabulous collection  
of BUMPERZ

Sunglasses	reg. \$12.00	<b>\$6.00</b>
T-shirts	reg. \$13.00	<b>\$10.40</b>
Sweats	reg. \$22.00	<b>\$17.60</b>

## 30% OFF RADIO T's

Choose from a great  
selection of styles  
and colors

91X T's	reg. \$14	<b>\$9.80</b>
Q106 T's	reg. \$12	<b>\$8.40</b>

**91X  
Q106**



## SURF SWEATS 20% OFF

Warm up with colorful surf sweatshirts. Choose from our  
large selection of famous brand surfwear.

reg. \$28-\$42 **SALE PRICE \$22.40-\$33.60**

## SAVE 20-30%

Assorted sunglasses



Mikey	reg. from \$38	<b>Now \$26.60</b>
PE Future Vision	reg. from \$59	<b>Now \$41.30</b>
Camera	reg. from \$66-\$75	<b>Now \$52.80-\$50</b>

## 60% OFF RAYBAN

**ONLY  
\$29.99**  
Regular suggested  
retail \$77

Present this coupon.  
Offer good thru 12/24/89

**Pacific Eyes & T's**  
The California Attitude

Pacific Beach (Promenade Shopping Center, Mission Blvd.) 561-6769 • La Jolla Convention Center (next to Kinko's) 535-8385 • La Jolla (next to Alamo's on Prospect) 434-7332 • Claremont (Claremont Square) 772-8888 • Old Town (next to Old Town Mexican Cafe) 552-8855 • Horton Plaza (next to 333-8207) • La Mesa (Downtown Center) 897-8987 • Plaza Bonita (2nd level) 435-2918 • Chula Vista (Price Bazaar) 422-8881 • Encinitas (Lambert) 942-8337 • Oceanside (El Camino north, near Soup Exchange) 722-8099 • Escondido (Escondido Village Mall) 743-8782 • Escondido (North County Fair) 745-9425















10

1

10

IT READER ISSUE for 1999 will be 10/25. The next issue will be Thursday, 11/11/99.

1

**BAIRE  
LON**

ing  
**ized  
Facial**

45

services  
tinting  
g  
minimum  
about  
**ates**  
gift  
at or free  
me clients  
ion ad  
treatment  
ly



*Photo by Doug Elmer*

Photo by Dave Clark

**SALE PRICES!  
& COLORS IN STOCK**

**GRAYER \$35  
REVOLVER \$125**



**GRAYER \$46/ROSE \$56  
T \$54  
THERA \$100**

**CE & FRAME  
T AVAILABLE**

**CLASS CITY**

**FIRST & FINEST  
CORE  
TEACH**

**SUNGLASSES  
with POLARIZED LENSES  
and FRAME \$12.95**

[illegible]



**S E R V I C E S**

---


**Happy Holidays**


- haircutting
- creative perming
- colours
- highlights
- nail care



**CHANGES**  
 SALON  
 910 Camino Del Mar  
 Suite B  
 Del Mar  
 (619) 755-0708

**TRAFFIC  
TICKETS**

**\$75**

**NO COURT  
APPEARANCE**

**DMV HEARINGS**

The Law Office of  
**PFEFFER & TURNER**  
 234-7251  
 11340 UNION STREET • SAN DIEGO

M/C VISA

**FREE 30-MINUTE  
MINI-FACIAL**

\$30 value... yours free as our limited time introductory  
Skin Care offer on your first Chameleon visit.



For the active and busy client who needs to learn exactly how to get maximum results in the minimum of time. After a skin analysis, we treat you through our individualized home care program by using the correct products for your skin, and teach you how to achieve remarkable results.

Then, call for your mini-facial appointment.

Chameleon Skin Care is a registered trademark of Chameleon Skin Care, Inc. © 1997

**Use our Dermatologic Skin Care products ... and you'll receive your first free facial treatment.**

The Dermatologic Skin Care system has been recognized by eleven prominent skin world, and by professional dermatologists as the most advanced, effective treatment line ever developed.

The entire Dermatologic line is formulated with natural e-oxides, plant compounds and essential-oils. The products do not contain mineral oils, lanolins, S.O. parabens or artificial colors and are fragrance free.

**315 S. Hwy 101, Ste. C  
Solana Beach • 801-6388**

**GRILLS:** 1) *Griffin* 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2

[illegible][illegible]

**IT TAKES  
THREE TO  
MAKE A  
FAMILY**

- Latest technology in infertility & gynecology
- Micro-laser surgery
- Tubal ligation reversal
- Artificial insemination

**San Diego Fertility  
Center • 673-0885**

**FOUR SEASONS NAILS**  
By Mary

**Holiday Specials**

Full set .....	\$22
Silk wraps .....	\$25
Fills .....	\$13
Acrylic overlay .....	\$22
Manicure/pedicure .....	\$18
French Manicure .....	\$8

First time clients only  
Expires 1/1/90  
In Pacific Plaza next to Vons  
1724 Garret, Pacific Beach • 278-4872

**EXECUTIVE  
TELEPHONE  
SERVICES**

- Fast, accurate
- Professionals who care
- Fully computerized
- Call forwarding

*Missed calls = Lost business*

**A GRAND ANSWER**

272-2528

**TELEPHONE  
ANSWERING  
SERVICE**

**\$17.50/MONTH**  
• 24-hour service  
• Personal phone number  
• Pagers & mail service  
available

**VSAR-SYSTEMS**  
224-3727  
759-5000 726-8300

**FREE**  
Nail design, nail charms, nail  
hoop or a bottle of polish with  
any full set.

Curved nails \$30  
Tip w/curry \$19.95  
Manicure \$5  
Manicure and  
Pedicure \$15  
Fills \$12



**QUEEN'S NAILS**  
5862 El Cajon Blvd.  
San Diego • 265-7737  
Valid only with this ad  
Expires 1/21/90 • New clients only

**TOO BUSY  
TO SHOP?**

The holidays are here  
and you don't have the  
time or patience to  
shop? Give me a call  
and I will help!

**AS YOU LIKE IT  
PERSONAL SHOPPING  
273-1614**

[illegible][illegible][illegible][illegible]

**MIXED  
PRODUCE**

---

vintage clothing, jewelry & furniture

---

**SALE !**

until  
Sunday  
Dec. 31, 1989

3789 1/2 Park Blvd. San Diego 692-9927

**ERNIE POOK**

By Lynda J. Barry

**SOME FEELINGS**

I T O M A S C A D R O S E F

DEAR BRENDA DID YOU EVER TELL YOU ABOUT MY COUSIN HERE THAT MARRIED DONNA BUCKLEY SHE ALWAYS WANTS ME TO COME OVER BECAUSE SHE IS BORED WITH HER LIFE. SHE LIVES IN SOUTH DAKOTA. HER STREET IS KUDU OR BUCKY.

NEVA MAYBERRY  
NINA DONNA

Donna Smokes and Want to Know a Wild Thing? Even Though She's Married She Still Can't Buy Cigs? The Neighbor, Marie, Has to Buy Them for Her!

**M**ARIE TALKS DONNA HATES BECAUSE MARIE TALKS DONNA HEAD OFF IF YOU COULD SEE MARIES EYESBROWS! MARIE HUSBAND SLED DOWN FROM MARIES TALKING! MARIE ALSO HAS A GIANT FOREHEAD

**G**OOD GOD I TELL YA IF STANLEY WERE LIVING TODAY HE WOULDNT SAY FOR THESE COLORED PEOPLE IN AND LOSE NO ONE GET ME SHAKED ON THE MEXICANS. WHAT THE HELL IS THIS WORLD COMING TO

**C**RIMINAL MINDS  
STYLING: JESSICA  
HAIR: KYLE  
MAKEUP: JESSICA  
DRESS: JESSICA  
SHIRT: JESSICA  
JEANS: JESSICA  
SHOES: JESSICA  
WATCH: JESSICA  
JEWELRY: JESSICA  
PROP: JESSICA  
SET: JESSICA  
COSTUME: JESSICA  
GROOMING: JESSICA  
PRODUCTION: JESSICA  
EXECUTIVE PRODUCERS: JESSICA  
PRODUCED BY: JESSICA  
WRITTEN BY: JESSICA  
DIRECTED BY: JESSICA

[illegible][illegible]

**HOLIDAY  
HAIR & NAIL SPECIALS**

Haircuts \$6.00 (includes shampoo)  
Hair Colorings \$20.00 (highlighting \$30.00)  
Perms \$19.95 (including haircut)

**NAILS**

Full Set	\$20.00	reg. \$25.
Fillin	\$10.99	reg. \$15.
Manicures	\$7.99	reg. \$10.
Pedicures	\$10.99	reg. \$15.

*Helene de Paris*  
6988 La Jolla Blvd.  
454-6739

By Lynda J. Barry ©1989

**SOME FEELINGS:**

LISA HUGGINS

DEAR BRENDA, DID I EVER TELL YOU ABOUT MY COUSIN HERE THAT'S MARRIED, DONNA BUICK? SHE ALWAYS WANTS ME TO COME OVER BECAUSE SHE IS BORED WITH HER LIFE. SHE LIVES ON SOUTH POLAR. HER STREET IS KIND OF DICKY.

HER HOUSE SICKS TOO. MY GRANDMA SAYS SHE'S AN EXAMPLE. HER HUSBAND IS KEN AND SHE IS BELIEVED TO WRITE "HER HUSBAND" BECAUSE DONNA'S ONLY 3 YEARS OLDER THAN ME. KEN IS OK, HIS ONLY PROBLEM IS WHAT A SOB. HE THINKS DONNA'S HIS PERSONAL MARY AND KNOWING THIS SOUNDS GLOOMY BUT THEIR BABY IS HEALTHY. A GLASS FORTHREAD, I FEEL BAD SAYING IT.

ON HELL, HELL NO FOR A SECOND.

YES

OK

LISA HUGGINS

DONNA SMOKES AND WANT TO KNOW A WEIRD THING? EVEN THOUGH MY HUSBAND AND SHE STILL CAN'T BUY CHEESY NEIGHBOR, MARIE HAS TO BUY THEM FOR HER, WHICH DONNA HATES BECAUSE MARIE TALKS DONNA'S HEAD OFF. IF YOU COULD SEE MARIE EYEBROWS! MARIE'S HUSBAND DIED. DONNA SAID FROM ANKLES TALKING! MARIE ALSO HAS A GUY FOREHEAD

6:40 600 600  
 YA IY STINKY  
 WEBS LIVING TODAY  
 HER WIFEY SEDUCED  
 THE THREE (CROOKED)  
 MONN IN AND LIES  
 DON'T GET AN STRUTTED  
 ON THE MEXICANS  
 WHAT THE HELL  
 THIS WORLD COMING TO

THE AND DONNA ALWAYS HANGS CRIED BOB ABOUT PIZZA. SHE PUTS SLICED HOT DOGS ON IT FOR THE MEAT. THE BABY IS NAMED GENE. SHE PUT A PIECE OF HOTDOG IN HIS MOUTH TO SEE IF HE WOULD EAT HOT DINGS. UST AND HE STARTED CHOMING AND SHE HUNG HIM UPSIDE DOWN AND THE HOT DOGS FELL ON THE GROUND. DONNA SAYS THE ONE GOOD THING ABOUT HER LIFE IS NO MORE SCHOOL. LUL SUZIE DON

MyaMamaB00

[illegible][illegible]

**HOLIDAY  
& NAIL SPECIALS**

Manicure \$4.00 (includes shampoo)  
Pedicure \$20.00 (includes \$16.00)  
Nails \$1.95 (including haircut)

**ILS**

10.00 reg 122  
10.00 reg 123  
10.00 reg 124  
10.00 reg 125  
10.00 reg 126  
10.00 reg 127

**De Paula**  
Jolita Blvd.  
6739





reast...  
NY  
**TAN**  
olidays!  
ificates  
able  
-minute  
needs  
-10 am-3 pm  
lla Blvd.  
456-6232

Center  
SCIENCE  
MEN  
analysis  
wardrobe  
on  
es and  
Jolia

\_\_\_\_\_











ing Valley  
scadia  
go  
way

UCH new \$100  
one-colored, 330  
s. 82' and in  
24' with gravel  
\$1225. Gerry

897-8123  
chapters with  
internal meetings.  
a handbook con-  
to 8-8175.  
barnes, 2 mile  
pondhouse, some

**FURNITURE**, bed, queen size, \$200. Stereo stand, \$50. Platform bed, queen size, \$175. 581-1200.

**FURNITURE**, student desk, maple finish, 5 drawers, \$25. Decorative metal, ice cream parlor set, table with 2 round tops and 2 upholstered chairs, \$60. 283-9973.

**FURNITURE**, Oak China hutch, \$550 from \$1100. Oak entertainment center, \$75. King waterbed, bureau and night stand, \$550. New king bed, \$300/box. 670-8897.




# Need extra income?

**If you can answer "YES" to any of the following questions, you can earn from \$240 to \$900 a month.**

- 1. Have you ever had Hepatitis B? ☐
- 2. Have you ever been in contact with anyone who has had Hepatitis B? ☐
- 3. Have you ever been told you have a low immunity to Hepatitis B vaccine? ☐
- 4. Have you ever been told your antibody is too low for a Hepatitis B vaccine? ☐
- 5. Have you ever received the Hepatitis B vaccine? ☐
- 6. Are you employed in the health care field? Or a family member of a health care provider? ☐
- 7. Are you interested in helping others who need to supplement their income? ☐

**If you answered "YES" to any of the above questions, please come in and see us at the Free Health Fair.**

**If you answered "NO" to Hepatitis, but a school or a friend does, CALL PAUL**



**PYRAMID  
BIOLOGICAL  
CORPORATION**

**"A Natural Income Supplement"**

**PYRAMID BIOLOGICAL CORPORATION**

325 Hawthorn Street, Suite 12 (between 8th & 9th Avenues)  
San Diego, California 92101 (619) 230-0461  
Open Mon., Tues., Wed., Thurs., Fri., Sat. 10:00 a.m. - 6:00 p.m.  
Closed Sun., Mon. & Tues.

*Pyramid Biological Corporation's blood tests and plasma antibody analysis dedicated to serving our community and worldwide health oriented organizations*

**2 FREE TANS**

One For You, One For A Friend

**30 TAN DAYS \$39**

Worth beds • Facial tanners • With this ad  
Tan 4 Less Pacific Tan, Trim & Tan, and Mission Tan

PACIFIC TAN 7801 WILSON RICHMOND TEL: 686-1000	TRIM & TAN 1000 S. VAN FRESNO TEL: 432-1000	Mission Tan VALLEY SANTA CLAY (SOUTH) TEL: 432-1000	Tan 4 Less 300 N. HIGHT ANAHEIM TEL: 932-9797	686-1138 686-1138 686-1138 686-1138
---	--	---	--	--

**LOSE 6" GUARANTEED**

or you don't pay

**European Body Wrap - \$68**

Not a temporary water loss. No exercise or dieting

EL COMPTON 753 COASTWAY	S. GARDEN 444-6636	SCOTT'S BODY 422-7111	SCOTT'S BODY 324-9171
----------------------------	-----------------------	--------------------------	--------------------------

[illegible][illegible]

Specialty hair services for women. Hair extensions, hair styling, hair coloring, hair care, hair treatments, hair products. 1000-1000. 1000-1000.

**SERVICES**

**CUT & STYLE**

**TAILOR**  
1000-1000  
1000-1000

**Specialties**

- Full highlighting touch-up \$29
- Full weave \$35
- Sprinkle \$25
- Full wig \$29 (Long hair extra)
- Full wig acrylics \$35

**SPECIALISTS IN HAIR EXTENSION & SPIRAL PERMS**

**ELIAS HAIR DESIGN**

**KEARNEY MESA 7600 Linda Vista Rd. (Mesa College Dr.) & 200-8000 Macarty, Paul Mitchell, Avenida Sebastian, and**

Specials not valid when stylist is requested. Exp. 1-11-

**E \$10**  
 Women reg. \$20  
 Men reg. \$16

**Specials**

- Waxing \$15
- Bikini \$12

Ear piercing & nail specials!

**ELIAS HAIR DESIGN**  
**KEARNY MESA** 7808 Linda Vista Rd. (Mesa College Dr. & 163)  
 268-8865 Mastey, Paul Mitchell, Aveda, Sebastian, etc.  
*Specials not valid when stylist is requested. Exp. 1-11-90*

San Diego Reader December 21, 1989



- **Perms \$24.95**  
(Includes haircut & Long hair slightly up)
- **Cut & Style \$12**
- **Acrylic Nails \$19.99**  
(Full set reg. \$35)
- **Files \$12** (Some clients only)
- **Facials \$24.95**  
(One hour reg. \$35)
- **Manicure & Pedicure \$14.**
- **Bikini Line Waxing**  
\$25.00 (tax \$17)
- **Full Leg Wax \$28.99**  
(Includes bikini line \$30)

**JENNIFER**  
Beauty Salon and Skincare  
8055 Clevecrest Mo Blvd.  
Ste. 103 & 104 next to Burger King  
904-622-1100 • 904-5077  
Not valid with any other offers.  
Expires 1/31/99 with ad.

**Specials**

- **Fall highlighting touch-up \$25**
- **Fall weave \$35**
  - **Spirals \$45**
  - **Perms \$30**
- **Trim hot service**
- **Fall net service \$25**



**Specials**

- **Waxing 1/2 off \$15**
- **Bikini \$12**

**SPECIALISTS IN HAIR EXTENSIONS  
& SPIRAL PERMS**

**ELIAS HAIR DESIGN**

**KEARBY MESA 7808 Linda Vista Rd. (Mesa College Dr. & 163)  
302-8853 Marjory, Paul Mitchell, Aveda, Sebastian, etc.**

*Specials not valid when stylist is requested. Exp. 1-11-90*

**Ear piercing & nail specialist**























# JULIUS KNIPL

By Ben Kachor ©1989



**HILLMEIST 8000** 2 bedroom, 1 bath. Very close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

**HILLMEIST 8000** 1 bedroom, luxury cottage. Close to shopping center. 2570 6th Avenue. \$199,000.

## ADAMS AVENUE BICYCLES

San Diego's 1st Specialized Dealer

**First in San Diego 1990s now in stock**

**1990 Hardrock only \$280.00**

• Great new shifting Shimano components

• Quick release front & rear wheels

**1990 Hardrock Sport only \$329.99**

**Rockhopper \$399.95 Rockhopper Sport \$499.95**

**Rockhopper Comp \$579.95 Stumpjumper \$699.95**

**Stumpjumper Comp \$899.95**

The new arrivals are here!

Mon-Fri 10-7 Sat 10-5 Sun 11-4  
Open 7 days • Serving all of San Diego  
3329-Y Adams Avenue  
281-3103

At Adams Avenue Bicycles, people make the difference.

## CYCLING TUNES

Your Holiday Cycling Store

**Avocet Computers**

**Profile Aero II Bars**

**Cycling Apparel**

**Yakima Car Racks**  
(Purchase rack system & receive free locks)

**Gift Certificates Available**

Everything for your favorite cyclist!

**HAVE A SAFE AND HAPPY HOLIDAY SEASON!**

Cycling Tunes Staff

283-4500  
3020 Adams Avenue

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

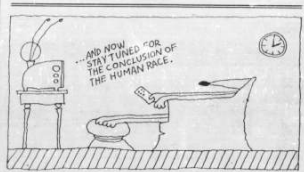
**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**MISSION BEACH, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

# HOLLYWOOD DOG

By R. P. Overmyer ©1989



**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

**NORTH PARK, CA** 1 bedroom, 1 bath. Close to shopping center. 2570 6th Avenue. \$199,000.

## INSTRUCTIONS

### PHOTO CLASSIFIED ADS

**Real Estate**

Photo classified ads cost \$3 each per week and are available to private parties selling real estate. (For business rates, call 235-6656.) Ads include copy of no more than 25 words (including heading), and a photo must be 3 1/2" x 5" in size, preferably black and white, and be submitted to the publisher. Photos will not be returned. All ads must be prepaid.

**WE TAKE THE PHOTO FOR YOU!** For your convenience, we will take a picture of your house for

<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>
<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>
<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>
<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>	<p><b>BAYVIEW</b></p> <p>Bay view, 1 bedroom, 1 bath, great view. \$299,000. Call Norm, 235-6656.</p>



**OCEAN BEACH 8301:** 2 bedrooms, 1 bath. Large living room, fireplace, crown molding. \$210,000. Call 223-2222.

**OCEAN BEACH 8302:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8303:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8304:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8305:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8306:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8307:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8308:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8309:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8310:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8311:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8312:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8313:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8314:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8315:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8316:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8317:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8318:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8319:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8320:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8321:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8322:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8323:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8324:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8325:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8326:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8327:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8328:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8329:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8330:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8331:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8332:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8333:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8334:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8335:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8336:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8337:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8338:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8339:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8340:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8341:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8342:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8343:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8344:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8345:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8346:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8347:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8348:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8349:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8350:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8351:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8352:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8353:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8354:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8355:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8356:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8357:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8358:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8359:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

**OCEAN BEACH 8360:** 1 bedroom, 1 bath. Full kitchen, living room, fireplace. \$120,000. Call 223-2222.

## AMY AND JORDAN

By Mark Beyer ©1989



**COLLEGE**  
Home for living, dining, and kitchen. Formal living room and dining room. \$205,000. Ron McLean, Agent, 574-5156.

**DEL MAR HEIGHTS**  
Custom built home. 4 bedrooms, 3 bath. Full kitchen, living room, fireplace. \$450,000. Call 223-2222.

**DOWNTOWN**  
Sophisticated living. Private security. 2 bedrooms, 2 bath. Full kitchen, living room, fireplace. \$275,000. Call 223-2222.

**LA JOLLA**  
Invest in La Jolla. This 3 bedroom, 2 bath home is a great investment. \$350,000. Call 223-2222.

**LAKESIDE**  
Garden paradise. Don't miss this 4 bedroom, 2 bath home. \$350,000. Call 223-2222.

**LEMON GROVE**  
Duplex. Big 3 bedrooms, 1-1/2 bath. \$120,000. Agent, Steve Whitson, 266-5048.

**EAST SAN DIEGO**  
Come home to peaceful, quiet, views. 2 bedrooms, 1 bath. \$150,000. Call 223-2222.

**EAST SAN DIEGO**  
Come home to peaceful, quiet, views. 2 bedrooms, 1 bath. \$150,000. Call 223-2222.

**ENCANTO**  
Take over remodeling work in progress. 2 bedrooms, 1 bath. \$150,000. Call 223-2222.

**EUROPE OREGON**  
17 acres with water approval. \$170,000. Call 223-2222.

**MISSION GREENS**  
Dramatic, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**MISSION HILLS**  
2778,000. Absolutely immaculate plus more. \$277,000. Call 223-2222.

**FASHION VALLEY**  
In the heart of Fashion Valley. 1 bedroom, 1 bath. \$150,000. Call 223-2222.

**FLETCHER HILLS**  
Lower priced view home. 2 bedrooms, 1 bath. \$150,000. Call 223-2222.

**FRANKS VILLAGE**  
Spectacular 3 bedroom, 2 bath home. \$150,000. Call 223-2222.

**GIG HARBOR WASHINGTON**  
Stunning 3 bedroom, 2 bath home. \$150,000. Call 223-2222.

**MISSION VALLEY**  
Like living the perfect, Prestige Place. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**NORTH PARK**  
2 bedroom condo in small west end complex. \$150,000. Call 223-2222.

**GOLDEN HILL**  
Completely remodeled, 2 bedroom. \$150,000. Call 223-2222.

**GOLDEN HILL**  
2 homes on 50x140 lot. 3 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILL**  
2 homes on 50x140 lot. 3 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS/SOUTH PARK**  
Dramatic, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.

**GOLDEN HILLS**  
Spectacular, 37 master suite (130) condos. 2 bedrooms, 2 bath. \$150,000. Call 223-2222.








  
 ES 090°  
 DO 0209°  
 DO 0219°  
 49



**Motorcraft**  
5W-30  
SAE J30-A  
API SERVICE OIL

Fuel economy. Motorcraft Oil is also available as a 10W-30 and a 10W-40 oil. Go for it. And go with it.

**5W-30 OIL**

**\$1.40**



**Motorcraft**  
5W-30  
SAE J30-A  
API SERVICE OIL

**Motorcraft from Ford**

**EXCEEDS THE NEED**

Available from our retail parts counter

**University Ford**  
730 Camino Del Rio North  
San Diego  
(619) 297-5001

**SPARE  
FOR 'N TEAR**  
YOUR ENGINE.



Are one of those smart  
s who baby's your car's  
e, meet a hard-working  
Motorcraft 5W-30 Oil  
nificantly improves cold  
starting and improves  
economy. Motorcraft Oil is  
available in a 10W-30 and  
40 oil. Go for it. And go



**5W-30 OIL**  
**\$1.33**

**Motorcraft from Ford**  
**NEEDS THE NEED**

our retail parts counter

**Cajon Ford**  
East Main Street  
El Cajon  
91 579-8888

# JAPANESE

## Best Price

**TRANSMISSIONS  
REBUILT AND  
DON'T BUY ENGINE  
INSTALLATION**



### DATSUN

AGE (2-75)	540
AGE (75-100)	560
AGE (100-120)	580
AGE (120-140)	600
AGE (140-160)	620
AGE (160-180)	640
AGE (180-200)	660
AGE (200-220)	680
AGE (220-240)	700
AGE (240-260)	720
AGE (260-280)	740
AGE (280-300)	760
AGE (300-320)	780
AGE (320-340)	800
AGE (340-360)	820
AGE (360-380)	840
AGE (380-400)	860
AGE (400-420)	880
AGE (420-440)	900
AGE (440-460)	920
AGE (460-480)	940
AGE (480-500)	960
AGE (500-520)	980
AGE (520-540)	1000
AGE (540-560)	1020
AGE (560-580)	1040
AGE (580-600)	1060
AGE (600-620)	1080
AGE (620-640)	1100
AGE (640-660)	1120
AGE (660-680)	1140
AGE (680-700)	1160
AGE (700-720)	1180
AGE (720-740)	1200
AGE (740-760)	1220
AGE (760-780)	1240
AGE (780-800)	1260
AGE (800-820)	1280
AGE (820-840)	1300
AGE (840-860)	1320
AGE (860-880)	1340
AGE (880-900)	1360
AGE (900-920)	1380
AGE (920-940)	1400
AGE (940-960)	1420
AGE (960-980)	1440
AGE (980-1000)	1460
AGE (1000-1020)	1480
AGE (1020-1040)	1500
AGE (1040-1060)	1520
AGE (1060-1080)	1540
AGE (1080-1100)	1560
AGE (1100-1120)	1580
AGE (1120-1140)	1600
AGE (1140-1160)	1620
AGE (1160-1180)	1640
AGE (1180-1200)	1660
AGE (1200-1220)	1680
AGE (1220-1240)	1700
AGE (1240-1260)	1720
AGE (1260-1280)	1740
AGE (1280-1300)	1760
AGE (1300-1320)	1780
AGE (1320-1340)	1800
AGE (1340-1360)	1820
AGE (1360-1380)	1840
AGE (1380-1400)	1860
AGE (1400-1420)	1880
AGE (1420-1440)	1900
AGE (1440-1460)	1920
AGE (1460-1480)	1940
AGE (1480-1500)	1960
AGE (1500-1520)	1980
AGE (1520-1540)	2000
AGE (1540-1560)	2020
AGE (1560-1580)	2040
AGE (1580-1600)	2060
AGE (1600-1620)	2080
AGE (1620-1640)	2100
AGE (1640-1660)	2120
AGE (1660-1680)	2140
AGE (1680-1700)	2160
AGE (1700-1720)	2180
AGE (1720-1740)	2200
AGE (1740-1760)	2220
AGE (1760-1780)	2240
AGE (1780-1800)	2260
AGE (1800-1820)	2280
AGE (1820-1840)	2300
AGE (1840-1860)	2320
AGE (1860-1880)	2340
AGE (1880-1900)	2360
AGE (1900-1920)	2380
AGE (1920-1940)	2400
AGE (1940-1960)	2420
AGE (1960-1980)	2440
AGE (1980-2000)	2460
AGE (2000-2020)	2480
AGE (2020-2040)	2500
AGE (2040-2060)	2520
AGE (2060-2080)	2540
AGE (2080-2100)	2560
AGE (2100-2120)	2580
AGE (2120-2140)	2600
AGE (2140-2160)	2620
AGE (2160-2180)	2640
AGE (2180-2200)	2660
AGE (2200-2220)	2680
AGE (2220-2240)	2700
AGE (2240-2260)	2720
AGE (2260-2280)	2740
AGE (2280-2300)	2760
AGE (2300-2320)	2780
AGE (2320-2340)	2800
AGE (2340-2360)	2820
AGE (2360-2380)	2840
AGE (2380-2400)	2860
AGE (2400-2420)	2880
AGE (2420-2440)	2900
AGE (2440-2460)	2920
AGE (2460-2480)	2940
AGE (2480-2500)	2960
AGE (2500-2520)	2980
AGE (2520-2540)	3000
AGE (2540-2560)	3020
AGE (2560-2580)	3040
AGE (2580-2600)	3060
AGE (2600-2620)	3080
AGE (2620-2640)	3100
AGE (2640-2660)	3120
AGE (2660-2680)	3140
AGE (2680-2700)	3160
AGE (2700-2720)	3180

**WIPER'S** California Auto Security  
WE FINANCE



ASK ABOUT  
MAKING YOUR OWN  
SECURITY PLAN

# \$249<sup>95</sup>

per 12 month O.A.C.

## Viper 300 Security

- Passive/radio alarm • 12 channel remote • Remote controls a 5 function LED 128 dB siren alert • Pezimeter shock sensor • Auto re-arm • Protected voice/covers • Posing light flash • Last door opening & 5 beep deterrent
- Lifetime limited warranty • Much more!
- FREE INSTALLATION - FREE MONTHLY RENT
- Starter kit from \$40

---

<b>199<sup>95</sup></b> J.L. <b>INSTALLED</b>	<b>199<sup>95</sup></b> J.L. <b>INSTALLED</b>
--	--

Custom programming  
Security System

- Remote control
- Starter inhibitor
- Glass break sensor
- No chip • Self-arm
- All options available

**AUTOMATIC SECURITY TECHNOLOGY**

# 149<sup>95</sup>

"CHOICE OF FIRE MOTION OR IMPACT SENSOR"  
FREE STARTER KIT • FREE INSTALLATION

- Cellular phone
- From digital car completes
- AUTOMATE IT
- VOICEDIALING

CUSTOMER SERVICE DEPARTMENTS

(Ph. 278-4295) 3747 Convoy St. "B" San Diego (at Aero Dr.)  
(Ph. 434-5986) 1846 Marron Rd. Carlsbad (at Cellulands)

---

# AUTO SECURITY

The Security Experts

---

# QUALITY WINDOW TINTING

## BACK THREE WINDOWS \$85

Quality tinting

**5 YEAR TEFLON \$169**  
Full Detail \$59 (Max Cars)  
EXTERIOR DETAIL \$29 (Max Cars)  
**UNDERCOTTING SPECIAL \$99**  
SCOTCH GUARDING \$35.95

**5 YEAR GUARANTEE**

M/C / VISA  
3747 Convoy St.  
Open 7 Days

Dr. Mark Anderson,  
Cosmetologist

Christmas  
Gift  
Certificates

[illegible]



**SMOG CHECK**

 **\$9<sup>95</sup>** DRIVE-IN

With this ad  
the necessary  
Expires 1-11-90

**FLUJS \$6 CERTIFICATE  
CASH ONLY, PLEASE**

**ALPINE AUTOMOTIVE INC.**

4444 Mission Blvd.  
Pacific Beach

**273-0440**

Between Grand & Garret • Opposite of Liquor Barn  
Open Mon.-Sat. 8:00 am-5:00 pm

# UPS

## ULTRA PROTECTIVE SYSTEMS

(Since 1981)

(Formerly Tech Finish)

### HOLIDAY SPECIALS FOR YOU NEW CAR BUYERS

THE ONLY  
9-MON. 1-TIME  
APPLICATION

#### TEFLON PAINT SEALANT \$199

ALL CARS

you good with only 1 yr. offer  
coupon EXPIRES JAN. 11, 1992

#### 5-YEAR METALIZED, SCRATCH RESISTANT WINDOW FILM \$125

PRICE INCLUDES INSTALLATION

not transfer to any other offer  
coupon EXPIRES JAN. 11, 1992

We also carry top accessories such as custom metal, Dash Design™ dash covers, speakers, "Sunshield" head bars and much a complete line of automotive "new" products.

388 COWLEY  
SAN DIEGO, CA 92111

565-7876

751 W. SAN MARCOS BLVD  
SAN MARCOS, CA 92069

744-5742

## A U T O REPAIRS

### OIL CHANGE SPECIAL

**\$14.95**

(first car)  
including oil filter and oil

### TUNE-UP SPECIAL (first car)

4 cylinder **\$30.95**  
6 cylinder **\$35.95**  
8 cylinder **\$40.95**

Minor tune-up includes spark plugs & computer  
diagnosis. Distributor oil, filter & air filter extra

### BRAKE SPECIAL

(first car)

Front Brake **\$40.95**

Rear Brake **\$40.95**

includes pad & shoe

Transmission - \$15 extra

### TRANSMISSION REBUILD

(first car)

CALL FOR  
BEST  
QUOTE

### CLUTCH JOB

**\$175.00**

Domestic Car - \$189.00

Special includes:

new clutch cable, disc

& 30-weld bearing

(on most cars)

ENGINE

OVERHAUL

WITH COMPLETE

VALVE JOB

**\$850.00**

for 4 cylinder

## LEE'S AUTO REPAIRS

5474 La Jolla Blvd., Birdrock • 454-8587

Offer expires 1/11/92 with coupon • MFC • Visa welcome

PLYMOUTH TURISMO, 2.2, 5-speed, automatic, air, cruise control, 1984, \$27,900. Call 1986 Chevy Spectrum, automatic, in great condition, \$33,000 offer. 564-1837

# PHOTO CLASSIFIED ADS

## Automotive

Photo classified ads cost \$3 each per week and are available to private parties selling cars or trucks. (For business rates, call 235-6656.) Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser or taken by our photographer. (See below for additional fee.) Photos must be 3-1/2"x5" in size, preferably black and white, and we subject to Reader approval. Photos will not be returned. All ads must be prepaid.

**WE TAKE THE PHOTO FOR YOU!** For your convenience, we will take a picture of your car for a

one-time additional fee of \$10 per photo. The deadline for making appointments is 5pm Friday for the following Thursday's issue. Call Monday-Friday, 9am-5pm, 235-4636. Phone orders are with Visa or MasterCard only.

**MAILING DEADLINE:** Photo classifieds can be mailed to the following address and must be received by 7pm Monday, three days prior to the issue. Reader Photo Classifieds, PO Box 80803, San Diego, CA 92138.

**WALK-IN DEADLINE:** Photo classifieds may be brought to the Reader Office, 1703 India Street (at Dam), before 1pm, Monday.

**BMW 320i**

1979, 4-speed, 100% turned, anytime. Excellent condition inside and out. Must see the listing! EDDX 423-9102

**BUICK SKYLARK**

1987 Buick, #20000. Automatic, power windows, 100% turn, full air conditioning, alloy wheels, \$6000. Financing available. City Chevrolet, 276-6717

**CADILLAC DEVILLE**

1979 Cruise. Blue with white trim/purple. Clean turn - 100% turn. Full air conditioning. Many power accessories. \$650 firm. Tel. 488-7793

**CADILLAC ELDOORDO**

1969 cadillac beauty! V8 472, regular gasoline engine with carburetor, top box rack, air shocks. Must see. Sacrifice! \$2500. Call 276-3431

**CHEVY BERETTA**

1988, #20407? This one is ju! ite best! 1987, Kenney Motors Toyota, 271-3588

**BUICK WILDCAT**

1973. Fantastic condition. Ford 4-speed. All original, maintained. Alarm, Bose stereo. With original wheels. \$2800. 725 wheels and tires (shown) extra. Evenings, 664-6332

**CHEVY BLAZER**

1986 #JG10701. Brown, 4-wheel cassette air conditioning, alloy rims, power windows. Only \$6800. Financing available. Performance Nissan, 965-4411

**CHEVY CAMARO**

1984 S10 #F0602. Turbo edition, automatic, 6 cylinder, bucketed brown, power windows/door/lowering. Only \$6999. See Eagle of Best Drive. 267-8821

**CHEVY CAMARO**

1985, #493355 V16, automatic, air power windows, 100% turn. Only \$5998. Expires 12/21/89. Call John Hine Pontiac Used Cars, 267-4515

**CHEVY CAMARO**

1985, #EL380. 4-door V16. Top of all the power options, good miles. City Chevrolet, 276-6717

**CHEVY CAMARO Z28**

1984, #P2324. V16 automatic. Ford 101, cruises power everything. Only \$2,000. 1985, #8558. Financing available. Expires 11/19/89. Courtney Chevrolet, 268-4331

**CHEVY CAMARO**

1985, #EL380. 4-door V16. Top of all the power options, good miles. City Chevrolet, 276-6717

**CHEVY CAMARO**

1985, #ZP10534. V16, automatic, air, cruise, 100% turn, clean wheels, \$4400. Miles. \$3385. Financing available on approved credit. Expires 11/19/89. Courtney Chevrolet, 267-4321

**CHEVY CAPRICE**

1984 Chevy, #F4461. V16 automatic, air conditioning, power windows/clocks, bucketing, 100% turn, clean, cassette, \$4999. City Chevrolet, 276-6717

**CHEVY CAPRICE**

1980 Vegas, #P7258. V16, 1600 power windows, 100% turn, 100% financing. Financing available on approved credit. Expires 11/19/89. Courtney Chevrolet, 268-4331

**CHEVY CAVALIER**

1985, #P2324. 4-door, 5-speed, 4 door power steering, alloy wheels, 100% turn, 100% financing. Financing available on approved credit. Expires 11/19/89. Courtney Chevrolet, 268-4331

**CHEVY CAVALIER**

1986, #L20000. Red, 4-wheel cassette air conditioning, power steering, alloy wheels, 100% turn, 100% financing. Financing available on approved credit. Expires 11/19/89. Courtney Chevrolet, 268-4331

**CHEVY CAVALIER**

1985, #ZP10534. V16, automatic, air conditioning, 100% turn, 100% financing. Financing available on approved credit. Expires 11/19/89. Courtney Chevrolet, 267-4321



**TOYOTA CELICA GT**, 1979, 1100cc, im-  
conditioned, automatic, cruise air,  
conditioning, sunroof, power windows,  
radio, cassette, \$2400/best offer.  
483-0777.

**TOYOTA CHINOOK**, 1975, rebuilt engine,  
extremely well-maintained, carries easily  
seats 2 adult children, 21 mpg, private  
party, \$2875, 288-0954.

**TOYOTA COROLLA LE**, 1988, 4-door,  
automatic, air conditioning, cruise, easily  
coating, low miles, sunroof, 100K mile war-  
ranty, like new \$5500, 487-1222.

**TOYOTA COROLLA**, 1981, Automatic,  
air-conditioned, street very good condition,  
\$1800 or best offer. Evening or weekends,  
586-1163.

**TOYOTA COROLLA**, 1981, 93K miles, new  
clutch, runs great, dependable \$1800. After  
4pm weekdays, 344-2070.

**TOYOTA COROLLA**, 1981, hatchback, 5  
speed auto, excellent condition, complete-  
ly reliable and economical. Good tires.  
\$1750, 458-8514.

**TOYOTA COROLLA**, 1981, 89K miles,  
4-speed, new clutch, runs well, dependable  
\$1600. Evening/weekends, 344-2070.

**TOYOTA COROLLA**, 1979, automatic, 2  
door, \$600/best offer, 578-7286.

**TOYOTA CRESSIDA**, 1980 station wagon,  
good shape, new head gasket, alternator,  
new paint, air, low mileage, overdrive  
automatic, much more for only \$2995/best  
offer, 687-6223.

**TOYOTA CRESSIDA**, 1980 station wagon,  
automatic, air, overdrive, in good shape. New  
head gasket/alternator, much more  
\$2995/best offer. Call 777-4994.

**TOYOTA CRESSIDA**, 1988, royal blue, fully  
powered, heavy unit, automatic. No  
money down, just assume payments.  
Beautiful, 5 year warranty on passenger  
protection. After 5pm, 687-0178.

**TOYOTA CRESSIDA**, 1980, in good  
mechanical condition, new front end, dual  
pads, new shocks and more for only \$2495.  
687-6223.

**TOYOTA GT**, 1978, 1100 cc, 5 speed, stereo,  
100K miles, runs and looks great. \$1200/best  
offer. Robert, 280-4058.

**TOYOTA LANDCRUISER**, 1974, 4-speed,  
27-engine, Rancho ranch, runs well, very  
dependable. Must sell, leaving country.  
\$3900/best offer. Sven, home, 461-3806;  
work, 334-2952.

**TOYOTA PICKUP**, 1985, 1 ton, 5-speed,  
stereo, new tires, sliding rear window, power  
steering, new brakes. \$4500, 287-3480,  
beeper, 585-9538.

**TOYOTA PICKUP**, 1985, red, shortbed, 3'  
body lift, 3' suspension lift, sunroof, air/mo  
cassette, custom wheels, excellent condi-  
tion. \$2800, Evening, 632-1731.

**TOYOTA PICKUP**, 1988, deluxe long bed,  
original owner, 42K miles, air conditioning,  
5 speed, radio, am/fm cassette. Stockland  
camper, fully upholstered. \$7300/best  
offer, 383-2447.

**TOYOTA SR5 TRUCK**, 1980, shell, Good  
condition. \$300, 541-1837.

**TOYOTA SUPRA**, 1986, immaculate condi-  
tion. Original owner, 3-way electric sunroof,  
rallye, rich, polished metal, cruise control,  
5 speed, black, 48K miles. \$12,500.  
582-4441, 275-6597.

**TOYOTA TERCEL**, 1980, One owner kept  
in excellent condition. Air conditioning, 5  
speed transmission, Michelin tires, original  
paint, am/fm cassette, \$1495, 258-2763.

**TOYOTA TERCEL**, 1987, 4 speed, air con-  
ditioning, am/fm cassette, 39K miles, alarm  
system, 452-2016.

**TOYOTA TERCEL**, 1988, 34000 miles,  
excellent pre-excellent condition, air cassette,  
stereo, power steering. For more information,  
Kathy, 275-5423.

**TOYOTA TERCEL**, 1981, 5-speed, hat  
check, low-cis, new brakes, am/fm stereo,  
running great. Must sell, \$1300/best  
offer, 571-6535.

**TOYOTA TERCEL**, 1983, 2-door, hat  
check, metallic gray, 4 speed, 63K miles,  
good condition. Asking \$2000/best offer.  
Pamela Hill, 475-2043.

**TOYOTA**, 1985, 4-door cab, 1 owner, 5 speed,  
bucket seats, 78K, power steering/brakes,  
am/fm radio, \$4500, 485-2020, 287-5552.

**TRAILER, SPARTAN**, 30' Beds, couch,  
desk, 2 refrigerators, storage space \$2500,  
net \$300, 275-5048.

**TRAILER, TANDEM**, heavy-duty, enclosed,  
with trailers. Box dimensions: 5'x5'-6",  
storage locker, over tongue perfect working  
worldwide. \$555, 700-5247.

**TRAILER, UTILITY**, 1988, 4x4, 1000 pound  
load capacity. Great. \$125, 431-0398.

**TRAILER, UTILITY**, Great for carrying  
Pool 2 come you're getting for Christmas.  
\$400, Roger, 284-3824.

**TRAILER**, heavy-duty, metal bed,  
4'x11'-1/2", with additional wooden side  
racks, \$250, 5422 Drexel Work, 452-4823,  
home, 553-3543.

**TRAILER**, 4x6, enclosed. Make offer  
\$67-5545.

**TRAILER**, utility/half-ton, 7' tall, renovate  
sides, overall dimensions: 6'x12'-2", takes 2'  
x4" floor, 291-2544.

**TRAILER**, new, never used. All metal, 4x4  
factory made small wheels. Perfect shape.  
\$250, 223-1966.

**TRAILER** for small car, single axle, flat bed,  
15' long, lightweight. \$500, 693-1123.

**TRANSMISSION** for 1978 Granada C4, fits  
1987-1992, new seals, rubber bands, \$150,  
installation available, 2 V6 cylinder heads for  
1985, 1990, 200, each \$48, 448-7906.

**TRAVEL TRAILER**, A-Frame, 6 meter, single  
axle, 5000, well-maintained. Super condition.  
Everything clean, neat, working, ready to go.  
Excellent for family camping. \$4900, Powley,  
487-1150.

**TRUMP TRACTOR**, 1980, New clutch,  
4500 miles, overdrive. Good condition all  
around 2 new tires. Must sell, \$1950,  
463-5287.

**TRUCK COVER**, badmat, tail-hitch, lug  
wrench, the cover 15' x 10', step, Daryl,  
252-5943.

## SPARE WEAR 'N TEAR ON YOUR ENGINE.



If you're one of those smart  
people who believe your car's  
engine, meet a hard-working  
helper. Motorcraft 5W-30 Oil  
significantly improves cold  
climate starting and improves  
fuel economy. Motorcraft Oil is  
also available as a 10W-30 and  
a 10W-40 oil. Go for it. And go  
with it.

**5W-30 OIL  
\$1.65**

**Motorcraft from Ford  
EXCEEDS THE NEED**

Available from our retail parts counter

**Pearson Ford**  
4300 El Cajon Blvd.  
San Diego  
(619) 283-7181

We do extended  
warranty service

**John's**

**FOREIGN CAR SERVICE**

Since 1962

Quality work - Reasonable prices

**Clutch Job**

Includes: clutch cover, disc &  
throw out bearing.  
1 year labor, 6 months parts.

Price examples:

Nissan Sentra 1980-84 \$219

Honda Accord 1979-83 \$200

Toyota Celica 1973-82 \$233

Call for other quotes or  
information

8040 Miramar Road  
695-0700  
Ask for John or Harold

**30,000 Mile  
Service  
only \$160\***

includes: complete brake  
inspection, oil, lube  
& filter, fuel filter,  
air filter, cooling system flush,  
spark plugs, rotate tires,  
valve adjustment  
plus much more  
(\*most foreign cars)

Open all day  
Saturday

## GIFTS FOR THE CAR ENTHUSIAST



Gift Certificates • Driving Gloves • Driving Lights  
Motor Books • Car Bras • Dash Covers • Floor Mats  
Motoring Accessories • Louvres

Christmas hours:  
Sun. 10 am-3 pm • Open until 7 pm weekdays

**PERFORMANCE  
WORLD**

**Kearny Mesa**  
7450 Benson Rd.  
571-3811

**CHEVY IMPALA**  
1979, #7071, V6, automatic, air power  
steering/brakes. Only 14,000 miles. Just  
\$2600. Financing available on approved  
credit. Call: 330-0666, Courtney  
Cheney, 287-4321.

**CHEVY MONTE CARLO**  
1986 coupe, #100775, Automatic, air  
power steering, 18 miles. Only \$2850.  
Financing available on approved credit.  
Call: Courtney Cheney, 330-0666.

**CHEVY SPRT VAN**  
1986, #102956, 1 ton, 12 passenger  
Seaville. Automatic, air power steering,  
air, cruise, radio, stereo. \$1995. Courtney  
Cheney, 287-4321.

**CHEVY SPRT**  
1986, #71188, 4 door, automatic and more.  
Economy package. 100K miles. Call for  
details. Only \$2400. Courtney Cheney,  
287-4321.

**DOGE CARMAN**  
1986, 7 passenger, #102078. This one is  
equipped with 16 engine, 100K miles, 6000  
miles. \$1177. Special financing  
available. Call: Courtney Cheney, 287-4321.

**DOGE CARMAN**  
1986, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**DOGE CHIT**  
1986, #10284, 2 door, 5 speed, am/fm  
cassette. Only \$2800. Financing available  
on approved credit. Call: Courtney Cheney,  
287-4321.

**DOGE DAYTONA**  
1986, 1600, 5 speed, manual, am/fm  
cassette, air power windows/overdrive, 18K  
miles. Excellent perfect condition. Call  
Courtney Cheney, 287-4321.

**DOGE VAN CONVERSION**  
1976, 34 ton, #107078, V6, automatic,  
6000 miles. Air, power windows/overdrive,  
am/fm conversion, package. Only \$4443.  
Call: Courtney Cheney, 287-4321.

**DOGE VAN**  
1987, 34 ton van conversion, #107088,  
6000 miles. Air, power windows, 30000  
miles. \$14,500. Call: Courtney Cheney,  
287-4321.

**FORD AEROSTAR**  
1987, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD LTD**  
1984 Sedan, #102800, V6, automatic, air,  
cruise, radio, stereo. \$1995. Courtney  
Cheney, 287-4321.

**FORD MUSTANG**  
1986, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD MUSTANG**  
1987, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD MUSTANG**  
1986, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD MUSTANG**  
1985 coupe, Red beauty! 6 cylinder,  
2-speed on Star Lines, good, runs ex-  
cellent. \$2500, 224-7417.

**FORD MUSTANG**  
1985 LX, #102800, V6, automatic, air,  
power windows, stereo. Only \$1995. Ex-  
cellent condition. Call: John Hine, Pearson  
Ford, 287-4251.

**FORD MUSTANG**  
1986, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD MUSTANG**  
1986, Red convertible. New top, 3 speed  
manual, good body and inside. Good  
tires. New battery. Asking \$2795. John,  
284-8055.

**FORD RANGER**  
1985, 3/4 ton, #1028403, 4-cyl, 4  
cylinder 5-speed, power steering, sunroof  
and more. Only \$2795. Financing  
available. Home, 555-4411.

**FORD RANGER**  
1986, V6, 127 package, with bucket,  
cassette, air, 100K miles. Only \$2995.  
1200V8. John Hine Used Cars, 287-4251.

**FORD STAKEBED TRUCK**  
1986, #1028403, Great work truck. Sale  
price, \$14,995. Call: Frank Morton,  
283-6903, 4515.

**FORD TAURUS**  
1987, #1028403, 5 speed automatic,  
power steering, air, 100K miles. Only  
\$2995. John Hine Used Cars, 287-4251.

**FORD TAURUS**  
1987, LX station wagon, #102818, Low  
mileage, 100K miles, air power windows,  
moonroof, 3rd seat, custom wheels,  
more. \$19,995. Call: John Hine Used Cars,  
287-4251.

**FORD TAURUS**  
1987, LX station wagon, #102818, Low  
mileage, 100K miles, air power windows,  
moonroof, 3rd seat, custom wheels,  
more. \$19,995. Call: John Hine Used Cars,  
287-4251.

**FORD TEMPO**  
1987, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD TEMPO**  
1988, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD TEMPO**  
1988, #1028403, Great car. Ready to  
go. Come out for a test drive. \$2995. Fin-  
ancing. Home, 555-4411.

**FORD THUNDERBOLT**  
1984, Classic white, very sharp, 125,000  
miles. Must see. \$5000 or best of-  
fer. 455-4502.

**FORD VAN**  
1975, 6 cylinder automatic, power steer-  
ing, power brakes, mag wheels, am/fm  
stereo cassette, captain's chairs, custom  
interior. \$2500, 443-3023.












**SUZUKI GS250T**, 1981. Absolutely showroom perfect. An impressive and rare find. Asking \$1500. Call for information.

**VW VAN**  
engine and  
brakes. Fac  
m cassette, tin  
\$2990. 328-21

**TOYOTA TERCE**  
Station Wagon, #5810  
wagon. Special finance  
My Mass Toyota, 571-30

13-2313

**2400 National City Blvd.**



**MERCURY**  
**LINCOLN**

**HYUNDAI** **TOYOTA**



## The place for all your Holiday needs and wishes.

### Poinsettias

These plants are the very best that you can buy. They will bloom through February.

4" - \$3.00  
6" - \$6.00



**All Wine Racks**  
20% off



**Ficus Benjamin**  
10" pot indoor grown

Reg. \$22.50 Now \$17.50



### All 6" potted houseplants

Boston Fern, White Flag,  
Emerald Ripple,  
Watermelon, Pothos,  
Schefflera, Croton,  
Differbachia and more.

Reg. \$6-\$7

Now  
\$3.50 each

### Indoor Cactus Beautiful & Indestructible

6" pot	reg. \$8	Now \$5.00
8" pot	reg. \$15	Now \$10.00
10" pot	reg. \$25	Now \$17.50



### Papasan Chair with Cushion

Reg. \$110.00 Now \$85.00



### Bulbs

Your  
choice

10/\$2.00

Fragrant  
Fresias



Ranunculus

Dutch  
Iris



180 E. Washington  
291-0215  
Open 9 am-9 pm  
until Dec. 23  
New store hours as  
of Dec. 26, 9 am-7 pm  
Visa • Amex • MasterCard

### Wicker Divider

6'x5'  
2 styles to choose from  
reg. \$65.00 Now \$45.00

