Last Sunday morning he escaped again, this time from the central jail on C Street. He called reporter Jackie McGrath on Sunday evening. Page 5.





Why early filmmakers zoomed in on San Diego

Story by **Roger Anderson**

was born and raised in the East County, and — strange as it may sound a show who wern't — there are few things that interest me more than authentic visual documentaries of the strange of

into the past in an almost literal sense. Donns Regan, president of the society, and lim Harwood, a society member, are scurying assumd setting ap a projector and construction of the society's museum! Fundamental content of the society's museum! Edwardiam residence at 83-92. University Aerone, built in 1928. University Aerone, built in 1928. University Aerone, built in 1928. They're preparing to show me a mane print of a concert silent filling made in Lakvide in 1911. The fillin, entitled Thee Million Dollars, was directed by Admi ultimation care as a fillin director. He made such well-known railities.

as Heids, starring Shirley Temple, and The Iron Mask, which starred Douglas Fairbanks. In 1911, Doan worked for the Chicago-based American Film Manufacturing American Film Manufacturing Films, A affect its winged A company logo. The Films for Acree made films in San Juan Chapstrane, them in Lakeside and Department of the Chapstrane, them in Lakeside and San Barbane. During the Company's East Courty stime (1911-1921), Flying A ground out hundreds of westerns, comedies, and documentaries at the size of the Company's East Courty stime (1911-1921), Flying A ground out hundreds of westerns, comedies, and documentaries at the size of the Company's East Courty stime (1911-1921), Flying A ground out hundreds of westerns, comedies.



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 Fatty turnors
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It is try; likely that your coffee and tobacco habits are casing with it is try; likely that your coffee and tobacco habits are casing with it is try; likely that your coffee and tobacco habits are casing with it is been supported by the company of the company of the control of the company of the company of the control of

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The Doctor's

Proscription "Now Yes Of Deadline Wrist"
"You've Gold Deadline Wrist"
("City Lights." August 24) was a
misscular story about a sinewy
problem — with one tendinous so exception. Throughout the story voice in a misscular story about a sinewy
misscular deadline and a story of the commission of the story of the story of the story
misscraft and a story of the story of the story
misscraft from the Latin
rendinist comes from the Latin
rendinist. A slap on the wrist and a
use of a dacty in you, then, dear
Reader. Get off your armrests and
spell it right! spell it right!

B. Sharp, M.D.

La Jolla

The Readet responds: According to our American Heritage Dictionary, tendonitis is a correct spelling of this word as well.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Matt

Went Too Far?

I was disturbed by Must Poter's recent story ("Washever Emile Wants," August 17) on the proposal of the control of the control

Stop The Train

Interesting isa't it, how
governments, in general, and ours
in particular, trudgingly act on
issues of social importance and
consequence, yet real estate
development and business issues
often achieve apparent consensus
and fruition with alarming speed.

The railroading of the issue concerning building of a new city hall in Centre City East must be

stopped.
I'm sure most San Diegans are still unaware of the plans our representatives and

Hidden Agenda

Letters

representatives and money resentatives have for aur datasets with the for aur datasets with the first particular and passing the Render performs a territorial and again, the Render performs a territorial and the public on an issue heretofore whiterwashed by the Copley family San Diego Daine to content the public on an issue heretofore whiterwashed by the Copley family San Diego Daine of the content of the co

ingestrie reg data Section of Centre and Immediate area dependent on the as yet unopened and unprocent Convertion Centre. Before the Convertion Centre. Before the Decomes of vested interest to the city; I encourage the planners to the Centre of the Centr

Hahn's

Hidden Agenda

Cost fetors aside, the city is a winder of the company of the cost of the c

When Silents Were Golden The movie scene in East City Lights A study in self-esteem, taxpayers pick up the phone bill, gay ordinance generates controversy, handwriting on the ball, and the great escapes of John Pugh...... Straight from the Hip Swell shell sounds, and constantly seeking change. By Matthew Alice..... Crime & Incident Verbatim excerpts from San Diego Blood Island The ghosts of Iwo. By Ray Westberg Music Local record reviews by John D'Agostino and Stephen Esmedina.... Thealer The North Coast Rep stages
William Mastrosimone's Cat's-Paw. By Jonathan Saville... More Music John D'Agostino savored Ambrosia at 31 More Theater Jeff Smith grades The School for Scandal at the Old Globe 32 Quarter Notes Carey Coker Robertson at the Organ Pavilion in Balboa Park. By Jonathan Saville..... 34 Restaurants Eleanor Widmer on the dining delights of Hong Kong.... 37 Reader's Guide to Restaurants

Highlights of Upcoming Events Starry stories in Chula Vista, Rosenberg-era art and related events, plus the 59th annual La Jolla Rough Water Swim.... Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, Current Movies Capsule reviews and a complete directory



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VERIFIED



IGNATURE MODELS

BY BRAE CANLEN

The Padres game is over, and it doesn't really matter whether they won or lost. The assignation selection of the padres of the page of the

The parking lot by Gute F is where the Puters park their cars, which are protected by a chain-like fines and a security guard. After a standard parking the parkin

game spot is near the entrance to the players' parking lot, but some fans stand at the exit, hoping the players will stop, roll down their car windows, and start signing, "Ooso, I hate Benito Santiago," says a teenage gir as Santiago's red BMW rushes past. "Let's go," she (continued on page 6)

4 Part V Monday, February 9, 1987

DOORS LINE STORY S

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3

WALK, BALK AND SCRIBBLE

ALWAYS: Roberto Aloma: Andy Benes Mark Davis Mark Parent

USUALLY: USUALLY: Eric Show Dennis Rasmussen Greg Harris Tim Flannery Bruce Hurst Jack McKeon (man

DEPENDS ON HIS MOOD: Ed Whitson Garry Templeton Luis Salarar Bip Roberts Jack Clark Carmelo Martinez

RARELY: Don Schulze Marvell Wynne Chris James Tony Gwynn

GET AWAY FROM ME, KID: Benito Santiago Mike Pagliarulo

WE'RE TALKIN'
AUTOGRAPHS:
Andy Benes: "He signs a lot. But
pitchers are easy to get. They have
nothing to do."
Garry Templeton: "He's sort of

gripe-y."
Marvell Wynne: "He's hard to get.
I only got him once. And I've tried a hundred times."
Tim Flannery: "He's real nice. He

mom."
Ed Whitson: "He'll sign before the game, but not after. I think it's because he's always mad. I see him throwing down his glove and his believe."

Mike Pagliarulo: "He's a jerk."

6 Fin V. Wixinesday, February 18, 1987 J

DONESSAUNY DE FAIRY TOURS AND THE PROPERTY OF THE PROPERTY OF

TOP OFFICIALS MOVE TO CELLULAR

BY PAUL KRUEGER

Business is booming for cellular-telephone companies, but local taxpayers are subsolizing a portion of this new growth industry. Forty-five City of San Diego employees now drive cars and trucks outfitted with city-issued cellular phones, for which the city-treasury pays total monthly bills of about \$2475 to counts (corrected to the operate (compared to the approximately \$730 total monthly cost in 1987).

Mayor O'Connor recently requested changes in city billing procedure, which will make it difficult for reporters to find out whom she's calling from her \$759 Oki full-feature car phone.

The police and fire departments lead the list of big users, with 18 phones each. Three of the fire department's communications vans have phones, as do two vehicles that handle hazardous materials; the fire department's mobile

communications van has racked up monthly bills in sexess of \$300. Police chief Bob Burgeren and his assistant, Norm Stamper, both use or phones, along with the first state of the sexes of the sexes and streecepang units. While most all of the monthly bills for these phones are available for impection to the years, the police departurement with the properties of the properties of the phones assigned to its narcoides strike team or crimical intelligence unit because the bills list all the phone mumbers cauled from those phone mumbers cauled from those phones assigned to its narcoides strike team or crimical intelligence unit because the bills list all the phone mumbers cauled from those for the phone of the phones of the phone mumbers cauled from those contributions are consistent of the phones of the phones assigned to the phones of the phones of the contribution of the phones of the phones of the phones are properties.

additional phones for use by leuenans. Mayor O'Consor recently leuenans. Mayor O'Consor recently procedure, which will make it official for reporters to find out whom able calling from her 59% obstained as well as personal —that she makes from that phone, so the state that the state of the con-traction of the control of the state of the control of the the control of the the last point of the the last point of (continued on page 6) (continued on page 6)

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2 HAT I THINK OF ME

About 1 year pac, Cousty
Specvisor Leon Williams set up a
committee to ethnace peoples selfesteem. The idea was borrowed
from the state - own Task Force ton the state - own Task Force and Social Responsibility, as onl
and Social Responsibility as onl
and Social Responsibility as onl
problems by finding out things like
"home people who esteem
themselves at a delte to assist: in
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mission is to support people's self-esteem. I don't know if we have to diffine precisely, what it is." He offer precisely what it is." He ocertainly want to provide good environments for themselves." An Dan Ramos, former principal of Marna right, shool and vice-diffication for self-esteem out there. It septends on what the provided is the provided of the Ramor, who local spurmed Webster's in favor of the state commission's dole of self-esteem? "An individual's inner swereness and enous of worth as a person."

Williams's staffer Colunga says she spends about 20 percent of her time on the project.

Such an awareness is based on being rather than doing; doing, however, proceeds from being." Having neasily disposed of that prickly matter, Ramos and his group began to look for ways to carry out their mission. One member, a Vietnam veteram, proposed that "wives of Vietnam years of the their proposed that a nemons to pregnant and as memors for pregnant and

parenting teens," according to the minutes of the task force. Another member began by working on a self-esteem video. The group head from a man who runs a program for "young black men aged 12-17 years. This program builds self-esteem by providing positive role models, taking field trips... learning about African culture."

DOES THAT UM. LET AND
MEAN HES GRICK THE
ON THE THIN. PRUNKS I
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AND HE

This month, according to



OHN PUGH WANTED FOR ESCAPE **BUSTS OUT**

If not for the overcrowded nature of the El Cajon jail, Pugh might never have made his jailbreak. But as it is, some immates are housed in jailbreak. But as it is, some immates are housed in jail dayrooms, designed originally for wasching TV and lounging. Bunk heds in Pugh's digroom, painted the color of a jaundiced jumpkin, are sacked three-high, Pugh, who was housed on the

CONSTITUTE SELECTION SECURITY SERVICES SERVICES

BY JACKIE McGRATH

BY ACKER McGRIT

Unless he absolutely cannot avoid them, John Pugh does not do windows. "Windows — they just the property of t

his rope of bedsheers and he fell five stories in an Aurust 1984 escape attempt, 1 We're in a physical building. Pugb said in an August 27 interview at the downtown central jail, where he'd been housed in maximum security since he was re-arrested August 47. "I've gotate be smarrer than brisks and steel and plaster. I'm a thinking person."



It's a bird! It's a plane! It's John Puch

SUCCESSFUL COMPLETION

G

Wiz o

JOHN J. PUGH

- Ka. Over the next three days, he braided strips of bedsheets into a 120-foot rope, Intallay, he told his fellow immates he was storing prunt immates he was storing prunt immates from honored fruit and bready in the crawl space. His true intents stom became clear, yet no one stalkhed. From their wantage contained to the story of the contained to the command tower above the degroom were unable to see what Fugh was doing. He says be often smoked cigarettes — which is wrbotom—deposited to the contained seventh floor of the nine-story building, slept in a top bunk, inch sawy from a ceiling vent, which, I notised one day in mid-luly, was held by very loose screws. He removed the screws and tunneled through the crawl space above, eventually finding, between the seventh and eighth floors, a small window with a view to freedom.

cigarette — which is account in his balas, understreed by the in his balas, understreed by the common and the c

pair, commitment of the properties of the proper

the Styrofoam that night of July 17, shortly after the 10 pm. head-count between the country of the country of

"It was really spooky, because when you braid something, it stretches. I was kind of just bouncing there, hanging over the edge. I didn't look down."

He ran to the parking for, removed this jail issue thin; and laid it on the potentier for his less formunas fellows to see from jail windows above. He flashed them the power sign and sold off He and the power sign and sold the sold the mindeded alloughed a house. He unlocked alloughed as house. He unlocked alloughed as house. He unlocked alloughed as house there he encountered an acquaintance of his, who was with a stranger in search of rock cocasine. Pagh got them drops. Once there, he took the two to hold his bingle as security that held return. He run off, and the sold he should be sold he should he draige as worman who gave him \$25 after he took her about his draing except could be about his draing except could be allough the draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his draing except could be sold to the sold her about his drain grain and the sold her about his drain and his drain and

THE ORDINANCE

BY PAUL KRUEGER

One of the gay community's best-kept political secrets became public last week following the politicals that week following the politicals considered that the political secretary and the political Christian fundamentalist except the political secretary are a recognitive to the political secretary and the political fundamental political secretary and the political fundamental political secretary and the political fundamental political secretary and the political political secretary and the secretary and the political secretary a agents, and bankers to do business without regard to a potential client sexual orientation — several goy activists held a series of private meetings with San Diego City Council members aimed at securiny support for the ordinance. Mayor O'Connor and five council members (Abbe Wolfsheimer, Gloria McCoil, Wes Pratt, Ed Struksma, and Bob Filner) have

reportedly agreed to vote for the ordinance, and at least three of them have since reiterated their support at a meeting of gay political

support at a meeting of gay political groups.

Concerned that publicity would cause political difficulties for those council members who are up for re-election this fall, members of the San Diego Human Dignity Ordinance Task Force, as the group is known, purposely refrained from discussing the matter with the

Task-force organizers also decided not to introduce the legislation until after the September 19 city council primary election.

mainstream press and made no public statements about their efforts on behalf of the ordinance. Task force organizers, who include real estate agent Stan Berry, former Lesbian and Gay Cernet director Jen D' no, and Harvey Milk Democratic Club founder Nicole Murray, also decided not to

introduce the legislation until after the September 19 city council primary election. Coverage in the city's gay weeklies was discourage until early this summer, when stories seeking support for the legislation were published in the Gey Times and Update. Several thousand pre-printed postcards

urging city council support for the pending ordinance were made available a gap bars and events, and minority and labor organizations were urged to endorse the ordinance. (The San Diego Urban League dids on in an August 16 letter to the task force.)

The quiet politica! lobbying, emerging publicity, and postcard campaigns recently caught the attention of City Councilman Bruce Henderson, whose previous opposition to two AIDS anti-discrimination ordinances identified him as a probable for of the (continued on page 8)

good news, etc. control to the balls, the control to the balls are control to the balls, the color of the color



dopts

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Assurd from page 4)

The City of one cellular place on earlier of thim."

The concellular place on earlier one cellular place on earlier one cellular place one cellu

itter is a non-signer. In a ballplayer refore, the sets a big cross at sets a big crowd as one fan. "He ce k up and fe k up an

"Tony's a mail signer. All you have to do is send something to his house. So all these [autograph seekers] should stop whining."

call out to him. If they persist, he gets annoyed. One fan recall's Gwynn talking to someone in the parking lot while kids called "Tooy! Tony! Tony!" from the fence. It disrupted his conversation "Stop it! I know my name, okay?" he welled!

But Gwynn has his defenders.
"Tony's a mail signer," says one.
"All you have to do is send
something to his house. So all these
[autograph seekers] should stop
whining." There is, however,
another sure way to get Gwynn's
autograph: you can pay for it.
Autograph parties are

good store, is hopping malls, and other commercial interests. Baseball pitters are usually paid and the state of the state

valued close to \$5.00.

The more difficult an autograph to get, the more desired it to get the get and get and

MOVE TO CELLULAR

tomismed from page d)

Peterson's office, the couple's home in the northern California costal community of Mendocion, Paties Construction, the Union-Tribute's London Construction, the Union-Tribute's California office, Relies Copley's La Jolia office, a real essue office in the Golden Triangle, and the law firm of Paul Peterson, a land-use profice also with the Conference of the Page of the Copley of the Common's press secretary says the magor isn't yrigh to protect the privacy of her commonation partners but decided to py her cellular out of the Copley of the Commonation of the Copley of the Cop

The problem is not resolved by any means," he insists, suggesting that such historical figures as Adolf Hitter might nave turned out differently if they'd he'd themselves in higher regard. "He ws's a paperhanger. Hitter was definitely not an example of a person with high self-

JOHN PUGI

coolinated from page 51. Next, he says, he turned his past inside out, so that the jail insignia wann't visible. Them I rolled them up as high as I could, like culome: He toor the sleeves of his jail. The around his head. Eventually he made his way to the 2900 block of Clay Avenue, where he knew the manager of a small, ramshackle house. "Such age everything going on them?" Dayla vigs. "Some on the country of the country of

"Then somebody came and robbed the Mexicans... There were a couple Mexican women in there, and they beat them up pretty bad, bloody and staff." Priends of the bloody and staff." Priends of the while later, he says, three gasoline on the house, and torched it. "So I dive out a window, and I run and get away from the house." (San Diego Fire Department officials list the 4:17 am. blaze as aron but say hely don't know who's saron but say hely don't know who's

officials list the 4.17 a.m. blaze as arson but say they don't know who's to blame. The diminutive woman who ran the house corroborates Pugh's story and says the robbers were tenants she'd evicted.) Next stop for Pugh was a house

He spent the remaining hours till dawn watching people come and go at the 27th and Imperial house and says he realized, perhaps for the first time, how drugs were dictating the lives of these people. "You get taken out of an environment for a while, and then you're put back into it, and you see these things that maybe should have been obvious before." he saw.

At 9 a.m., he was on the doorstep of a sumissions may the doorstep of a sumissions may the doorstep of a sum of the doorstep of a sum of the doorstep of the d

so way user reapy to ye in or at least way reapy from or at least way reapy from or at least way. The says of Ohio. He relished the nooriety his jailbreak gained him here. "I met this one chick," he says, who'd been in the. Las Colinas Detention Facility when he escaped from the El Cajo jail. She told him the Las Colinas inmates had chererd his escape. "They talked about it all day and all right, how they fantasized about

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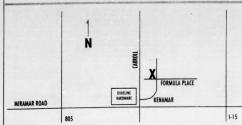
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(conimand from page 6) hugged me and said. "If only they could see me now, they'd flig! I felt need to be a seen and they are the seen and the seen

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me, life is an adventure, and this is part of it. I'll never do something so hemous [which a fightive] that I'll do 30 or 30 years or life. I'll do 30 or 30 years or life. I'll do 30 or 30 years or life. I'll year of years of yea

He's heid jobs as an electrician and a hospital orderly, among other positions, though he hasn't found anything quite as lucrative or "with enough excitement or danger" as

"She grabbed me and hugged me and said, 'If only they could see me now, they'd flip.' I felt like El Fego Baca..."

theft. He's also been a burglary victim. "It took me so long to get over that and feel secure again in my own home," he says. "So I'm not going to perent ol don't know what it does to people. For that reason, yes. I belong in jail." and he says. "If I got out tomorrow, there's no guarantee I wouldn't do it [theft] again."

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BONANZA!

The story would end here but for this fact that on Sunday morning, the certain of the certain and the certain

THE ORDINANCE

(coniused from page 5)
proposed law. Henderson's aides
tried to track down a copy of the
draft legislation but couldn't get
one. Angry that the pending
legislation is "shrouded in secrecy,"
a Henderson aide, who requested
anonymity, says his office began
contacting "community leaders and
the media" about the ordinance.
Editors of early early the page 1. Editors of good news, etc., a Christian monthly (circulation 40,000), pursued the tip and

Henderson's aides tried to track down a copy of the draft legislation but couldn't get one.

published a story in its September edition that lists the home phone number of a Menderson aide who is attempting to gauge public.

Negative response has been swift. The Reverned Billy Falling, who heads the North County-based Christian Water's League, said list last week that head received a contract of the story of the said to the county-based christian Water's League, said list week that he had received a contract when the said water of the said rever, etc. and predicted that his

IDO-member organization will raily against any legislation that any legislation that are also as a legislation and a legislation and a legislation and a legislation and a legislation are also as a legislation and legislation and legislation and legislation and legislation and the minister piedega department of the legislation and the minister piedega current and legislation and the minister piedega and the proposed anti-discrimination ordinates. "The legislation and current are inchanged in the proposed anti-discrimination ordinates." The legislation and the proposed anti-discrimination ordinates. "The legislation and current and the proposed anti-discrimination ordinates." The legislation and current and the proposed anti-discrimination ordinates. "The legislation and current and the proposed anti-discrimination ordinates." The legislation and the proposed anti-discrimination ordinates. "The legislation and the proposed anti-discrimination ordinates." The legislation and the legislatio

to Republican council members
McCol and Strakems and all
McCol and Strakems and all
McCol and Strakems and
wavering in their support of the
ordinance, McColl and Democrat
Wes Parts have tentatively agreed to
sponent the legislation when it is
committee, J Council members who
support the legislation can also find
political comfort in the fact that it is
nove aurrously written than gap
provoked opposition from organized
religious group in other U.S.
cities. The San Diego ordinance,
for example, specifically prohibits
homosexusia from jobs that are
'initimately and essentially involved
in the religious griss essentially involved
in the religious rises of the
organization."

in the rigigious rites of the organization."

Giv activists have publicly converted the firman and converted the firman a

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A 100 ----

8 SEPTEMBER 7, 1989

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

In without a clue concerning a mystery that has boggled me for years. I am sure many others have wondered about this, too. My seemingly unsolvable mystery is the 'ocean sound' one has when a scashed in the sound one has when a scashed in this sound come from! Logically, it could not be the ocean's sound trapped within a shell, so what creates the sound! This would life a work of the come is sound trapped within a shell, so what creates the sound! This would life a work of the come is sound trapped within a shell, so what creates the sound! This would life a leavest on published.

Keisey Mallen

University City High School

If a question of this modest magnitude has you in such a sign. Keisey, I herstate to think you in such a sign. Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you in such a sign, Keisey, I herstate to think you have the sign of the sign o

of what some of life's bigger posers will dobut that's okay. We'll start small and sneak
up on those cosn..e: suses a little at a time.
First. it's good to see yoo have a healthy
trapped in the shell. In fact, the only time
you'll hear the ocean in a seashful is when
you'l hear the ocean in a seashful is when
you'll hear the ocean in a seashful is when
you'll hear the ocean in a seashful is when
you'll hear the ocean in a seashful is when
you'll hear the ocean in a seashful will
as of Gomenton Drive and put a seashful to
us a seashful to my ear, and theard Jerry Cole
as seashful to my ear, and theard Jerry Cole
as seashful to my ear, and theard Jerry Cole
unum in a high wind, but it was doing
the Padres play-by-play inside an empty oil
chum in a high wind, but it was doring
the Padres play-by-play inside an empty oil
as held to our ears will be the echoling of the
stronger sounds around us. But the conminuous rushing sound or hissing sound —
what most people call "the ocean" — is
a shell to our ears will be the echoling of the
stronger sounds around us. But the conminuous rushing sound or hissing sound —
what most people call "the ocean" — is
and the ar space inside it. Certain sound frequencies will cause the air inside the shell
and the air space inside it. Certain sound frequencies will cause the air inside the shell
as the consumer of the proposition of the
cavity inside it. Every shell will respond to
a slightly different frequency, so every shell
san a "ocean sounds" that's a little different
from every other. When you have even faint
sounds of the proper frequency, the continue



frequency enhanced by the vibrating air inside the shell. It could even be amplifying the
control of the country of the country of the
No matter what other sounds are around you,
No matter what other sounds are around you,
his "ocean" sound will be at only one pitch,
since it is always at a frequency determined
by the physical qualities of the shell. If you've
exercise its open top and created a sort of
fosphorn sound, you've illustrated the same
principle of resonance that's demonstrated
with the seashfell. Ellis Fitzgrafd and
Memores break that wine glass through
the fly apart). Acoustic instruments—
violins, guitars, trumpets, clarinets—reby on
resonance to amplify their sound.
But there are better tricks to play with
the phenomenon of resonance. One of Matthew
phenomenon of resonance. One of Matthew
hold down the sustain podal to remove the fit
hold down the sustain podal to remove the fit
hampers from the planos trings, and then yell
into the space where the strings are, or sing

walled shell that would transmit more sound walled shell that would transmit more sound than the conch. In fact the lady had apparently suffered some sort of hearing loss that prevented her from detecting the "occan" resonance of her conch shell. The new one worked just fine, and she went away happy. And this is a true story. Who could make up something like that? Well, yes, maybe I could, but I didn't make up this one. Dear Matthew Alice

Doar Matthew Alice:
I've seen a lot of things in my day, some of which I hope I never see again. But there's which I hope I never see again. But there's constant of the I never see again. But there's constant of the I never see a lot of the I never see a lot of the I never see a lot of a pay phone. Company money out of a pay phone. Company money out of a pay phone. Company is upone on emploid Mort North Park.

Don't think I've ever seen that myself, Mort. Do all the quarters roll into some company's valiet's all the money deposited in pay phones since the beginning of time still string there! Do these gays run phone-emptying gaerfills radds at 3 a.m.? As it turns company's valiet's all the money deposited in pay phones since the beginning of time still string there! Do these gays run phone-emptying gaerfills radds at 3 a.m.? As it turns regular workday on a schedule determined by the recent use pattern for each phone. Those statistics are collected automatically by the phone company. If you're going to be stock, they are the phone company. If you're going to be stock in your phone statistics are collected automatically by the phone are heavyly trafficked area like Horton Plaza and make the wait shorter. But you'd beered of it soon, wait shorter. But you'd beered of it soon, wait shorter. But you'd beered of it soon. wait shorter. But you'd better do it soon. Credit-card calling is making the pay-phone emprier a lonelier guy than the Maytag repairman.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.



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ASSAULT ON OFFICER

Weapon: Milk Carton Location: 2600 E. Mission Bay Drive, San Diego Date: 08-18-89

Date 108.8-89

Time: 105.7-periodic. Daniel R. allowed his day to be in a restricted Crime December 2014. The December 2014 of the Dece

GRAND THEFT

UNALW HIGH Tools Wrench Locations 1869 Market Locations 1869 Market Time: O940 Victim Witness Statement: I talked to Deborah F. who told me the following. F. is an attendant at the 78 Unical station White the following. F. is an attendant at the 78 Unical station White Carlo came in to purchase gas. One wirn came to the window and said for one dollar in gas. The other windows dare the car. and said for one dollar in gas. The other windows dare the car. Carlo took out a weight had used off the gas how 6 nozzle. White was attached to the pump. F. noticed the two wirns as they were getting into their car with the hose & nozzle. F. then contacted the police.

SHOPLIFTING

DIULILI II.V.

Todi: Own Peron
Location: 3450 College Ave., San Diego, CA 92115
Date: August 21s 1989
There: 11354pm and 11554pm and 11554



- Please list the merchandise you removed from Mer-yn's that has not been paid for. Levis.
 Gere die gest wrong?
 Over at ge-quantion that you have for what happened.
 Did the Company representative act reasonably in requesting you to return to this office to discoss the matter?
 Not at all / no words schanged straight tackled me.
 S. Has aryone promised you arrything or threatened you in any
- 6. What time is it now?
 7. Have you anything to add? approach very wrong.
 8. How much money do you have on your person?

PHONE THREAT

Itool: Pisone/Unknown Sharp Object Date: 08-19-89

PETTY THEFT

I DITA HILLER
Drove: Hands 90 Mira Mesa Bivd., SD, CA
Locations 90 Mira Mesa Bivd., SD, CA
Time: 200
Victim Statements 16: Mirach C, add me the following about the
Victim Statements 16: Mirach C, add me the following about the
Victim Statements 16: Mirach C, and me the following about the
Victim Statements 16: Mirach C, and the statement of the store. Such Back to the
theoretic of the statement of the store 16: Mirach
theoretic many and put his in the box. He went to the infinite department,
put the box on the shelf, and walked out of the store 15: Millowed
said he would see me if I harrassed him.

ATTEMPT SUICIDE

ATTEMPT SULUM.

Location: Bayes 45, S. D., CA. 92199

Date: 63-70-89

Time: 1800

Time: 18

NDICENT EXPOSURE

Location: 1900 Abbott St. (in the ocean) San Diego Date: 08-19-89

Date: 08-19-89
Time: 1706
Time: 1



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Submissions should be non-fiction, local San Diego County, imperial County, and the property of the County, and the County, and the County, and the County, and the County of the County









V. said she saw C. boogie boarding with his shorts down. C. recognized V. and quickly pulled his shorts up and turned away.

ASSAULT WITH A DEADLY WEAPON

Weapon: Hand Gun Location: 300 S. 47th St. San Diego Date: 08-18-89

Date: 081-8-9
Time: 2230
Victims Statement: Tasha Denise R. rold me that on the above
date and time abe was walking as bo n300 S. 47th St. on the east
date and time abe was walking as bo n300 S. 47th St. on the east
to ber. He was driving a blue or dark great before paided up next
to ber. He was driving a blue or dark great was still missing be
asked R. how far she was going. She told the suspect that she was
not going far and that she dishit needs a ratie. The suspect asked
her again how far the was going. She gote him the same answer,
the state-opposed the possegrent foot (while still driving a roll).

and sold her to get in. She said "no". After telling the suspect she woulding on with him R. realized he had a gun. R. described the gun as an automatic. Mack in color who throws handles. She said he leaned over and shot her in the left floot with it. With Br. can be also that the said to be supported by the said to be supported by the said to be car. She resided the suspect, the realized his car was still moving so he got back in it through the passengers side. The suspect will had a sholl of R. and was relying to pull her into the told the suspect, the sholl of R. and was relying to pull her into the told the suspect she couldn't get into his car because the tire had told the suspect she couldn't get into his car because the tire had told the suspect she of the suspect shows the gun into the back soat and leaned over to see therefore was really under the tire. R. then the suspect she can be supported to the suspect she can be supported by the suspect she will be supported by the suspect she suspect she suspect she supported by the suspect she suspect she suspect she supported by the suspect she suspec

ASSAULT WITH A DEADLY WEAPON

Weapon: Knife Location: 4300 Oceanfront Walk, San Diego Date: 08-22-89

Detailed 3-30 Oceanions watar, San Dregot
Detailed 3-30 Oceanions watar, San Dregot
Victim Statement: I spoke with Daniel M. and received the
solitowing information M. and Scott. J. were on the beach at a firering near 3-300 Oceanions Whit. They were drinking beer after
ring near 3-300 Oceanions Whit. They were drinking beer after
destified as Thomas D. approached and struck up a conversation.
M. officed D. a beer but he declined. D. sold M. that he only drinks
nies. M. old D. that he was steping at the cottage of the
oral of the structure of







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ISLAND

The meaning of Iwo Jima

Story by Ray Westberg

XX xx X X X XXX XXXX CXCC

His men saw him pop up; he was yelling at them "Keep moving! Keep moving!"and it looked for a second like he was standing in a depression. There was no depression. Both his legs had been blown off-and he was trying to walk on his tangled stumps.

emerge into thick heat, my first full sniff confirms why the and its two airstrips from the Japanese during World War II. From the time I was ten, when I saw John Wayne play Sergeant Stryket in Sands of Ivo Jima, I'd been fascinated with the battle. In the movie, when the Japanese soldier shot Stryker and the flag was planted on Mount Surisbani, I turned to my father and said, "I Japanese named Iwo after the island's malodorous resource staffur. It had taken seven years of ietters and phone calls before I could step onto these black sands, where two U.S. Martine divisions landed on February 19, 1945 (followed later by a third), to capture the western Pacific island

Harnessed to the inside wall of the cargo plane by nylon webbing. I note the absence of an M-16 between my knees. If not for that, 17 think we were circling with the cargo of the cargo of the belt. I twist around to peer out window. I take in a breath and hold it. Then, I wo Jimu appears — eight square miles of pear-shaped volcanier cock. At its counter in By Mount Surbach is

southern tip, mount Suringani clings, barely, a crater gaping to the sea; from its northern base begins an isthmus hardly 700 yards across, gradually widening to three miles and a total length of five. Destination reached. As I

- In any condition -

- In any condition - Patek Philippe
- Moonphases
- Chronograph
- Audemans
- Cantier
- Rolex
- Vacheron
- & Constantir
- New/Old

— We pay cash —

RESTORATION

HENRY M. FÜHRER

hope there's a war when I grow up."
Dad, who had been in war. Lau, who may be ret in many and in a said, "I hope not."
Guess I lucked out. Eight years later, I was in Vietnam, a Marine rifleman. War was not like the old movies. For one thing, it was in color; for another, people died in a different way. The first guy I

saw get killed was six steps in front of me when an AK-47 slug front of me when an AK-47 slug smashed through his forehead. The back of his head blew out; his blood and brains spattered across my face. When Stryker died, I don't think he even bled. Years later, as a high school football and wrestling coach and an hoglish teacher. I taught the combative sports and tried to interpret the great classics of literature. The latter always seemed to emphasize the hencies and sick sides of humanity. "Probably nothing symbolicity of man that of the bodies of dead soldiers." I attempted to relate episodes from you war experience, unfortunately, looking into my students' supid eyes, the only light I saw came from the window behind them.

And I faced my own ambivalence: the uneasy feeling that I'd never really experienced anything. Not compared to Iwo. If dead soldiers represent all the good and evil within the human race, then Iwo must be the shrine upon which they lay. In needed to go to Iwo not to wallow in war's grotesqueries but to shudder at its remnants.

And I faced my own

Iwo Jima is the only World War il battlefield closed to the public, open only to retired





military personnel. There are no commercial flights to the island. commercial flights to the island, and getting there requires special permission. Whether this trip is worth the price of such hassle depends on one's point of view. If the objective sought is a relic island, tranquil and haumed the scars of epic violence scarcely disturbed in 44 years — then it's a

oargain.

The usual visit to Iwo Jima takes place all in one day. Each Wednesday, a single C-130
Hercules transport makes Wednesday, a single C.130
Hercules transport makes a round-trip flight from bloom a round-trip flight from bloom a round-trip flight from bloom bears by box from Nartia International Airport — bringing mail and supplies to 26 United International Airport — bringing mail and supplies to 26 United International Airport — bringing mail and supplies to 26 United International Airport — bringing a LORAN station, a military a LORAN station, a military a long transport of the property of the prop

among other things, a bird among other things, a bird sanctuary. The island low-level jungle almost imperientable without a machete. Nonetheless, nothing is far from the narrow asphalt road that encreies the island and locations. The most notable branch — built by Seabes during the hear of batter in 1945 — of witchbacks to the 556-foot summin of Sarrhochi, where De Rosential snapped what it perhaps the nost memorable particular shaped with the perhaps the sanc memorable War II. Sunding near the spot of the Standing near the spot of the Stan

War II.
Standing near the spot of the famous flag-raising, I have a perfect view, as had the doomed defenders of decades past, overlooking the entire island. Spread out below me was the killing ground for 28,000 human beings, including the entire Japanesee garrison and 6800 U.S. Marines. It took almost ten years of fighting in Vietnam to kill that of fighting in Vietnam to kill that many Marines. On Iwo it took 36

many Marines. On Ison it took 36 (20), come to this island thinking that I know ite. Since Vienam, I have sought out every scrap of information I could find about interfaces and information I could find about interfaces to a find the sought of the sought

N. N pho-ANE A. маточа мобВак 10E31 (ESI) JAPANESE DEFENSE SECTORS

bugs."
To that I reply, "I hope so," and tell him about the thumb-sized cockroach by the drain in the

shower. He laughs again. "Keep the

lizard."

After breakfast I borrow
Canteens, two flashlights, and a
dilapidated mountain bicycle. I
wear an old camouflage jungle
jacket and make a sweat band out
of a green battle dressing. I feel
the need to look the part. My
intention is to pedal around the

been a village, and somewhere near it, 29-year-old Jack Lummus carned his Medal of Monor. Attacking a ran-maze complex of bunkers and pillboxes, dodging grenades. Lummuss was two grenades. Lummuss was two grenades. Lummuss was two grenades Lummuss was two moving, destroying enemy installations and leading his men. Then an explosion. Lummus disappeared from sigh. Peering into the cloud of dust, his men



pointed out to others: the pit-marks starring every exposed excurpment and boulder ware excurpment and boulder ware created by bailtets and artillery, which can be seen in every direction, are remnants of exploided bunders. And beneath me, in Favo's 12 Againest, burned of burned alive over four decades ago. Form net over four decades ago. Form net personal turneuri by seening, unability to comprehend what happened leter. Warlan x & LXI Losing balance for a second, I reached back. SWOOSH! My feet flew out. The back of my head smashed against the hard steps. Blackness. My headlamp had gone out. Through the darkness and spin of my head, I heard, tunk, tunk, tunk-my other flashlight happened here.

I had requested and received the

women. Work centers around collecting rain and generating electricity with four diesel-powered engines. They are here to ensure that the navigational beam from the 350-foot LORAN tower keeps pulsing out to sea.

Sunrise and a gecko's staccato calls end my fitful first night on Iwo. I am ready to get on with the day and away from the clusive lizard that has pestered me most of the night with his mating call. "Good morning," says Chief

was rolling down the stairway. ertire island; that, as I was to find out, is more easily thought than done. Leaving the Coan Guard Gu

use MI mon up; he was yelling at them — "Keep moving!" Keep moving!" and it looked for a second as if he was standing in a depression. Both his ligs had been blown off — and he was trying to walk on his sings had been blown off — and he was trying to walk on his single stamps. He died there. The single his control to the single his cree of a proper single his cree of a thousand law is a sacred place to the Japanese. Around the island are least 100 obelisks and concrete Japanese sould the sisted are at least 100 obelisks and concrete Japanese sould with the Japanese sould with the Japanese sould we should be Japanese sould see Japanese sould see Japanese sould see Japanese sould construction.

much like 8-much as more one Japanese officer, famous one officer, famous officer, famous a baron who had spent a great deal of time in the United States Fefore the war. The nobleman was known as an one of the property of the property

Instant Signs & Banners

rare opportunity to stay on two Jima for one week. I was given a air-cooled room with shower and toilet, bed, chair, desk, lamp, an reading material — a book of

reading material — a book of prayers and a Japanese porno

magazine.
"You'll like the Coasties," a

"You'll like the Coasties," a previous visinor predicted.
"They're a great bunch of guv."
And so they were. They were also lonely and borred.
All of the Coasties, whose lot it is to endure one full year here, work streniously throughout the hot, stickly days. There is no natural water, no town, and no outside recreation. There are no

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THE WATCH CENTRE

BLOOD

consimusal from page [15] because imminent, he returned to lapan and eventually found himself on Iwo. A soldier of fanatical ferocity, he died here, his body never found. South of Nish's memorial, I come across a mammoth bunker that has actually been blasted its foundation, Inside is the traiting entirety of a large win.

this that actuative recell boarses on the fundamen. Include is the minimum of the magical beam versus demons in the dark. I step into the cave.

My first awareness is of stifling heat. I wo is an old volcano, still quite active. I am remi-ded of tunnels in Vietnam: rat-holes, cool and darm, down into which little guys like me were sent on hands and knees. Here, one could ea, Jy stand and walk; but for some inexplicable reason. I ea. Jy stand and waik; but for some inexplicable reason, I crouch and sneak, stalking the unseen. Lying in the sandstone dust are rotting bandages and full ampuls, maybe morphine — this had been a hospital cave. Farther in are pieces of old uniforms, litters, canteness, ammo boxes, helmets, and metal portions of

weapons. I think of how hopeless it was for patients here: the lucky ones died from their wounds, the rest, refusing to surrender, were sealed in by Marine demolitions units. In a hot darkness filled with outflessedies, they waited to sufficient the control of the control of the LTBs deeper 1 to inc. The deeper 1 to

The deeper I go into this car e.

folding swears, ting waters are comthe deeper Jego into this or exthe heter and more humid it gets;
were swears with a proper swear swear swear swears were
legipters, and 1 worry that Till orgo
legipters, and 1 worry that Till orgo
the Italiahylin Setting it on the
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headshiph Setting it on the
gramma orgo pack. I take out a
headshiph and aim its beam
at the sandsmow walls. Shadows
Tucking new leves wire. I, flip on the lamp and aim its beam
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JENNIFER HAS AN UGLY SECRET...



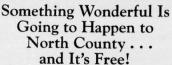
don't touch — and move con.
Suddenly the tunnel heads down,
steeply down, and spirals left.
There are hand-carved steps, long
ago worn smooth. Losing balance

for a second, I reach back — swoosh! My feet fly out. The back of my head smashes against the hard steps. Blackness. My headlamp has gone out. Through

the darkness and spin of my head, I hear, tunk, tunk, tunk. My other flashlight is rolling down the

stairway.

I rip off my headlamp and feel





ComputorEdge North County Edition Premiere Issue: September 29

f you live in North San Diego County, Rancho California or Temecula and have even a passing interest in computers, your life is going to get a little more exciting

beginning September 29.
ComputerEdge, San Diego's
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computer system. It's FREE and can only be found in North County, Rancho California and Temecula. Available at over 250 locations

for the switch. I push it off-on, off-on. Nothing. I bang it against my hand. Nothing. My fingers find the wire and skide down its length to a lip of som copper; patting the ground, I locate the severed battery-pack. There is no way I can fix it. Until now I'd never known what the absolute passer with the second content of the second pattern of the s

eye: scattered amid the rubble of rusted objects and shattered litters were three human skeletons, each at the base of a different wall. They lay exampled in semi-fetal positions. They appear to have fallen over from their knees. I knew that many Japanese had killed themselves in these tunnels

I knew that many Japanese had killed themselves in these tunnels by

holding grenades to their stomachs. That, I supposed, was the story here.

conciousness sealed in a grave. Ghosts were laughing. In panic and prayer, I sought logic, I have to find the flashlight. Twisting onto my stomach, I slide head first, slowly, toward the bottom. My fingers skim every dusty my Ingers skim every dusty particle of every step; my mouth whispers, "Oh, God! Oh, God!" Absurdly, my eyes are open wide. Inching forward, hitting the earth with frantic swats, I remember the sign I had ignored. And the land mines.

sign I had ignored. And the land sign I had ignored. And the land I must have gone down 20 feet before the turnel leveled. The tip of my right little finger his something — the plastic before the something — the plastic hades it is smooth body with both hands. I remember its tumble: "Please, deer God!" Let it work!" I set my Darkness disappears. Laughing demons vanish.

I craw I to my feet and breath for the control of the

often just pieces. Identification and burial was slow, meticulous, and continuous. Interestingly, included in the materiel brought

When an invasion is paintenancing is overlooked. Looking left and right. Looking left and right associated by the number of gon emplacements, bunkers, and pullbores, the najerity of which are overgrown with serih and evergrown with serih and evergrown with serih and evergrown with serih and the evergrown with serih and the evergrown of the structures.

the story here.

Retreating to the rhythm of my rapid breathing, I think about the agony involved in building these tunnels. Worse, I try to contemplate living in one of these goothermal labyrinths. Mostly, I just want to get out. Relieved to be in the open air. I push on for another mile. Near the base of Surfachi. I cross the hear of Surfachi. I cross the narrow neck of the shand from direction of the Fifth Marines' assault in February of 1943. During the first less days of the basile for I not. the bodies of dead basile for I not. the bodies of dead fallen; maks and amphibian tractors had no choice but to drive over them. When enough of a the job of collecting the dead began.

would be concrete and seez. It is explore any of these structures provided a reminder of how awful were the deaths of the defenders: around the gun holes and inside, the surfaces are blackened and smashed, signs of the ugly but efficient work of flame throwers and surfaces.

smashed, signs of the ugly but efficient work of flame throwes refricient work of flame throwes. Taking a short site of Surbuchi, where I get off and walk 100 feet up the slope. Here, jutting out the slope is sufficient to the slope of the cavern, on hands and knees. I enter the capture of the slope of the cavern, on hands and knees the slope of the slop

and pushing through backwards. I lower myself gently — I'd been warned that housed in here, placed on the floor and individually wrapped in blue fabric, were some 50 unexploded bombs, mortars, and artillery

miles, are the black sands of the old invasion beaches. Probably nowhere clse on Iwo is there such haunting attraction. A mile north, I drop my bike and wander down to a chunk of exposed concrete. Surrounded by high grasses and



The sun had crept overhead like a crazed cyclops, replacing morning's sensous heat with a middiny microwave. As I turn my hack on Surhachi and pedal away, I recognize trouble: the broken asphal of the road had given way to a deep dust soft as flour; and what was not so apparent coasting south is painfully obvious going south is painfully obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull obvious going seed to be supported to the painfull

stunted shrubs, this remnant is one of scores of pillboxes during the terrased lands-see They lie the score of the score o through thick foliage and trudge south. The black sand is actually pumice cinders; each step sinks to the strings of my shoes, and I walk to a scrunch, scrunch cadence. Small artifacts— (continued on page 18)



All of her friends thinks she's perfect, but she lives in fear that someone will discover she has an eating disorder. She's hardly alone, Many young women suffer from the bingelpurge cycle of Bulinia.

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COMPUTOREDGE SAN DIEGO'S COMPUTER MAGAZINE

BLOOD

(continued from page 17)
bullets, casings, jaged pieces of
shrapnel—are everywhere. Here
and there, the rusting shells of
amphibian tractors, blown apart
long ago, lie on their backs like
defiled turtles. Heat from the
sans's stare is inhabed by the
blackness and blows back through
my soles—walking barefoler
would be impossible. My
sould be

sumbling, struggling toward the terrace.
Slightly past half-way is Fatatua Rock, a volcanic bouldern ear the control of the co

might be arrested when the control of the control o

My gullet spasmed. I began to feel pin-prickly chills, like I'd been force-fed cold gravy. Fearing my own vomit, it was here I noted the irony of where I was headed; straight into the mouth of the Meat Grinder.

dismembered, disemboweled, blown to pieces. Nowhere during World War II did so many Marchand and South Marchand South Marchand

. . .

I climb off the pillbox and return through tall grass to my bicycle. I need to get back. I've got water, but there's no shade, and here the road is so steep I have to walk and push. The landscare has become primordic have to walk and push. The landscape has become primordial scrub brush, rocks, and sand. I long ago knew this agony, chopping through jungle under a combat solider's load; if only in that respect, I realize, the Marines who fought here had nothing over me. I'd seen people die from the heat alone. A grunt can carry just so much before collapsing — and that's exactly

how much he's given. The tools of war aren't light. Here I carried no weapons — just water and flashlights. But alarmed by a flashlights. But alarmed by a pounding in my tenghes, I begin to contemplate heaststroke and the absurdity of being a casualty here. I stop to drink and to try to catch my breath; I had covered one mile in an hour. My gullet spasmed. I began to feel pin-prickly chills, as if I'd been force-fed cold gravy.

ahead. To the Fourth Marines who named it and had to cross it, completely exposed and under relentless fire, the Amphitheater must have looked like the floor of must have looked like the floor a giant stadium in hell. This expanse of volcanic dust and pulverized rock was not only heavily mined, it also containe plethora of spider-holes and pillboxes, interconnected by a pillboxes, interconnected by a matrix of tunnels. This no-man' land ran dead ahead into a precipitious series of defiladed hillside fortifications dubbed Charlie-Dog Ridge and an easte Charle-Dog Kilge and an eastern perpendicular seagment named, strangely, Turkey Knob. This implantance of sporegraphy had the configuration of the seagment named in the seagment of the seagm

even a yard. For tho

To most Americans, Iwo is an obscure island from the pages of history; to the Japanese, it is a mass grave.

Fearing my own vomit, it was here I noted the irroy of where, besides upward, I was headed: straight into the mouth of the Meat Grinder. Located just north and inward from the Quarry, the Meat Grinder covers one square mile of Iwo Jima, dominated by four inflamous landmarks. The first of them, the Amphitheater, lay just

enough to go after a lost ball, hidden on the jungle floor are bombs, morars, and artillery shells. One morning I found two — a bomb and a mortar round — during the course of a short but exhausting search with a machete. They were just lying there, partially covered by dead leaves, lethal still. On that same morning, as I emerged, dripping,

from the shadowy jungle, I was rendered motionless by the sound of distant music. Piped from behind Turkey Knob ar.d Charlie-Dog Ridge came the mournful strains of the Japanese National Anthern.

Turkey Knob is hardly

Turkey Knob is hardly obtrusive today. Overlooking the old Amphitheater, its major attraction is a bunker with five-foot-thick walls and ceiling, turret from a small Japanese tank, anti-aircraft guns, a rocket Jauncher, even one 16-inch Annerican dud that weighs nearly a half-ton, its explosive tip still armed. Inside, corroded rifles, handguns, helmets, canteens, and rice bowls are set haphazardly on the floor or upon crude wooden tables and shelves. This museum seems redustrately when that the control of the control of

island itself, really, is a museum. Along the crest of the adjoining Charlie-Dog Ridge are dormitories for 200 Japanese military personnel. And just behind, to the west, running northeasterly atop the two square miles of Mosoyama Plateau, is the historic airfield. Rebuilt and weeked the Seakson while the

miles of Motoyama Pitateau, is the historic adirectly. Rebuilt and historic adirectly. Rebuilt and battle was still hot, the twin rumays lie directly between me and the USCO station. Dizz me and the USCO station. Dizz me and the third battle was still hot, the twin historic across the sirrifed, when I spot a Japanese soldier watching the through the window of an adjacent building. He motions for Obeying. I am instantly overwhelmed by the relief of air conditioning. Two Japanese are watching television, while five watching television, while five watching television, while five exacts Speaking in abort, gentrus bursts, the players take turns absping cards to the table, exclaiming each move with a challenge of the cardinal division of me was stifting beside a deak, looking at me

expectantly, and smiling. There was something in his eyes, however, that didn't smile; something deep and ancestral. It manage somethow, using Bront English and sign-language, to the airfield. If measy, "Wait," les sigs, picking up a phone. After a short conversation, he turns to me; "Olay," Bowing and saying thanks several times, I step bock, into the suprotous stench and heat Ad I hear the control lower—

As I near the control tower - as he as the control tower - located on what is left of HII 324. another liganeses points in the direction of Friendship Road, which leads to the U.S. side of the island. Sacrilegious as it may seem to Marines who survived here, two Jinns was recently given back to the U.S. articles of the control with the control

each year. But from all appearances, the international relations on Iwo are amicable. The Americans and Japanese piay volleyball, softball, and golf together, exchange gifts, videos, magazines, and occasionally even drink together. They do not, however, explore together. To most Americans, Iwo is an obscure island from the pages of obscure island from the pages of history; to the Japanese, it is a

each year. But from all

history; to the Japanese, it is a mass grave.

Once at the LORAN tower, it is a short coast into the station. Id one at the coast into the station of the ceat dinner. Retreating to my room, I strip to my shorts, collapse into a chair, and down a quart of Gatorade. I spend the next several hours flying muscle spassus every hour between the mean several hours flying muscle spassus every here I have a spassus every here I have a decided in the control of the company of Over the next five days, I

thousand venus of sulfurous vape swirl thinly and mingle with the blackened rubble. The fires of hell extinguish slowly.

Through thick foliage. I hack my way into Bloody Gorge and other places, seeking the hidden scan of built, excessionally. The places, seeking the hidden scan of built, excessionally, and the places of the foliage through the hidden scan of the places and the pl My week on Iwo ends as al My week on Iwo ends as all worthwhite adventures should, with still more! want to set a substantial to the s

from having sneaked a ride on Charon's boat to cross the Styx and peek at the dark heart our comforts hide.

When the C-I30 lins off, I peer through the window and catch a final glimpse bright in tropical greens and sulfurous yellow-orange, fringed by the blackness of its beaches, the old Island of Death's activities the conditions. Death is adrift in the cold blue of the sea. I close my eyes, and live becomes a surreal vision lost between two blinis. I think against buryone them, and of the season of the season of the season of the season of primordial man have been more manifest. It has been considered that the season of primordial man have been more manifest, it has the season of the seaso Death is adrift in the cold blue of

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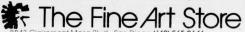
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(continued from page 1)

anyone in those days that these pieces of quick-and-dirty nickelodeon fodder would be of the faintest interest to posterity. no effort was made to preserve them; today, only a few exist.

many ripoffs of Helen Hunt many ripoffs of Helen Hunt Jackson's wildly popular "Ramona" story that were essayed "Ramona" story that were essayed in almost every medium during the early part of the centurs. Unable to locate Juanius. I have managed at least to track down this print of Doard's one-relet. While Regan and Harwood fumble with the projector, I'm having a hard time containing my engermens.

understand," Jim Harwood says while carefully (and fruitlessly)

One reason smaller companies like Flying A started moving to the west was to make it more difficult for patent enforcers to track them down.

threading film for about the tenth time. "What were Dwan and these other directors doing all the way out here in the first place?" Regan hereif has made quite a study of this and other film-related matters, the even interviewed Dwan shortly before his death in 1981, at the age of 96. But my zest for the subject Those few are, as it turns out, of Those few are, as it turns out, of limitless inserses not only to film history buffs but to average citizens like me, faccinated by earlier, simpler times. For the last few years, I've tried to track down a locally made silenc movie I heard rumors of, with the intriguing title Juanita of El Cajom — doubtless one of the

cases me to but in. "For one-thing." Leplain, "it was basler for patern enforces to find them." More people are likely to assume that at the time of the Big Bang. Hollywood had already been designated the movie capital of the universe. But there was a time, early in the century, when Fort Lee, New Jenes, was the town where cellifold straw were born. Then, toward the close of the century find the close of the century find the close of eagerness.
"One thing I don't quite the century's first decade, the film

industry, like the country's opulation, began to drift west. The reasons for this shift were

rechnology. Under this heading, thes included not only cameras, film, and projection, but the Laham loop, which was not even a piece of technology per se but merely the loop you had to create in a piece of film to get it to mit though the projector without tangling. (A mastery of this technique might stand Regan, Harwood, and me in good stead right about now with the recalcitant projector). The meaning the properties of the projection o patents company daily sent out it operatives — hooligans and private dicks — to sabotage the

the targeted movie company's address, and let fly a fusiliade of bullets at every piece of movie equipment in sight. On the other hand, if the company in question hand, if the company in question was working in rural Arizona or California, you had to hire a mule team and a guide to track them down, after getting out to the West Coast, by laborious rail travel, in the first place.

The second reason for the weerward migration was the superabundance of unbroken sunlight and a rich variety of secency — beaches, mountains,

cenery - beaches, mountain deserts, forests, and canyons. And



patents. A number of the larger motion picture producers annoyed by competition from a host of shoestring movie companies, got together and formed the Motion Picture Patents Company, which — legitimately or not — claimed to hold the rights to the possession and use of movie-making

companies. So smaller companies tike Flying A started moving to the open spaces of the western U.S. to make it more difficult for the enforces to track them down. If you were a patent enforcer on assignment in Fort Lee, New York, or Chicago, all you had to do the proper of the patent of the property of the patent of the property of the patent of the do was get on a streetcar with a

reliably clear days were important reliably clear days were important, since the sun was the set illuminator of the first and last resort in those early days. Indeed, J. Gondon Russell, a publicity flack for Pollard Picture Plays, wrote in the San Diego Union on January 1, 1917: (continued on page 24)





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SILENTS

he first wave of film-production migration sent a foam of crews and cameras spilling all over California, from Cononado to Niles, just south of Oskland (where the Essariay company made its groundbreaking Bronco-Billie western series and Charli-tuning on his Little Tomp-character). Cintil 1914 or so, the role of movie capital of the role of movie capital of the universe was up for grabs. In many respects, El Cajon or Santa Barbara were just as likely

candidates for the job as Hollywood. Hollywood.
But only three years later, when
Mr. Bussell was committing his
flattering impressions to paper,
the die was pretry well cast.
Hollywood, with all the resources
of Los Angeles, the largest
metropolism area in the region,
ait in dipposal, was just about set
as the cinematic center of the
U.S. The presence there, hy 1917,
of such halp his motherstal and
Daw Griffith, Charlie Chaplin,
Man Pickford, and Douglas Mary Pickford, and Douglas Fairbanks put a lock on it. But even into the '20s, film crows would still pop up in the San Diego area with some

Sath Livego area with some freequency.

Many of these companies were not only small-time but positivel fly-by-night. While Flying A. Armner, Essana (which short some of its Bronco Billie films in some of its Bronco Billie films in Niles). Jan. Armner, Granton, and the Nestor Film Common actually produced movies, others—like the El Cajon Film Common actually produced movies. others — like the BL Cajon Film Company and S-L Studios — appeared, set up shop, cajoled the citizens and local governments into lavishing hospitality on them, and disappeared. The La MessiChossmort area seems to have been a particular target of such disappeared.

have been a particular target of such designs. On December 2, 1916, the Ef Cason Willes News permetal the following account of the particular of the distribution of the particular of the distribution of the particular of the par

transportant will give for their employers and guests.

There will also be a clith house where the planers can engage permanent quarters. There will be a long detung roots and a watermany groot, which lief planned to be fault below the lasty.

Today, you will search in yain.

through newspaper files and film history books for mention of the great movie deeds wrought by this collaboration between Empire, the City of La Mesa, and the

City of La Mess, and the cettrable James, Marms In 1922 — time enough, one assume, for memories of the Enquire Feature Film debacke to have faded—a studie calling intelf S-L, after cownen Arthur H. Sawer fanded—a studie calling intelf S-L, after cownen Arthur H. Sawer and Ber Ludin, appeared in the East County with another scheme (Lubin, who had been the proprietor of a film company in Commada, seems to have served here as a silent partner; almost no mention of him is almost no mention of him is made in accounts of the episode.) On September 8 of that year, the

made in accounts of the episode of the visca the Co-September 2 of that visca it the EE (agen kille) Notes. Commenters were done to the EE (agen kille) Notes. Commenters were done to the emention of the eme

MOVIE DAY TWENTY-FIVE PROMINENT

MOVIE STARS DEDICATION OF THE NEW

MILLION S-L MOTION PICTURE STUDIOS AT GROSSMONT

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Only a couple of months later, on November 19, S-L was ready to unveil the new studio by laying on a day-long feetival of speeches ceremonies, and appearances by movie stars. On November 24, the News printed the following account of the event

worth speaking of at its Grossmont plant. And a couple of



out the facilities (which he renamed Grossmont Studios) to wandering film companies. A few films were eventually shot there; but by the early '30s, the entire enterprise was grinding to a halt. The plant was sold, transformed

soloen, and harmed to the ground in 1994. The ill-starred S-L facility is now even the subject of debade more can of the ground individual control of the ground with this finding. The old Consumer Studies was not located near Anthony's Individual control of the ground in the last couple of years. ... It is an according to the little of them to the ground in the last couple of years. ... It is an according to the little on the north side of the highway. The accurate in the last couple of the little of the lit became a barroom and dancehall t even smelled bad. I distinctly remember the utinals running over every time I was in there, which was quite often, even though I was only nineteen. We started early in those days."



the some control that was given to Arthus Sower ... the first moving. Arthus Sower ... the first moving a control of the sower ... the first most con-trol of the sower ... the first move the Chromotor is a to be the first moving to be control of the sower ... the con-lor of the sower ... the con-lor of the sower ... the con-trol of the sower ... the sower

If this seems to have overtone of the plot from The Mioic Man in fact S-L Studios never did produce any motion pictures

In 1929 Frank Capra came to El Cajon not to open a studio but to do a location shoot on a new movie. a talkie entitled Flight, which was to be based on a recent invasion of Nicaragua by

U.S. Marines.

mer with a sethod.

The standard control and the what he had a Chine standard in the what he had a Chine standard in the company of the company of the sethod in the company of the sethod in the late of the company of the sethod in the late of the

In "their zeal and patriotism, however, they [the insurgents] forgot or disregarded their orders and rushed forward and peppered the marines at close range with blank cartridges."

sed between two groups of Juring filming near

All Montain laws with characteristics and a service of the company of the company

revaled acture of the enter proper.
The discour of the enter proper.
Mr. Frank Cagen.
I course, at this point, Frank
ra had yet to direct his most
tas works, It's a Wonderful.
Mr. Smith Goes to
ungton, and his other popular,
tood motion pictures. He good motion pictures. He in 1929, Frank Capra, maker

including the leading access and activises and the workners, and most of them have been ensembled as the local horeis. Mes Knowles had 507 as dimer Mondan evening and about a hondred Bready evening. Mondan night presented a true to the state of the second of the leading to the second access for all guidence of a second for all leading to the second access to the second of the leading to access the second of the second of the access that the second of the second of the access that the second of the second of the access that the second of the second of the access that the second of the second of

does not all malesters and the results of the second terms and ter

lanuary 25, 26, and 27 of that



rumed up nothing. And that's another reason why today I'm string in near-darkness at the La Mesa Historical Society, waiting to be shown a movie that's not nearly as ambitious but which is, at least, a couple of decades older and promises to show scenes of East County from a time when it was still in its cowboy days.

director do? So they took me out and showed me, they fid was give me a chair and sos. You set here: And they gave me a megaphone and suid. What well through this And I sad. What do I vell? Wou vell. "Come on' or vell "Action." When you say that the camearam will start turning the camera, and sut say "Cut" when you want has the camearam than to quir. And when you want hum to quir. And owboy days. And after all, Alan Dwan does And after all. Alan Dwan does beat comparison with Fanik Cagen as an important figure in the evolution of American moises, And. tos, when Dwan arrived in the East Country he was a neightful distriction of the evolution with a first control to the size of control to the size of the evolution of

complete the extraction where the was working on a new lighting asstem meant to ease the strain on the eyes of postal worken required to sort envelopes all day and was hard soar to design and was hard soar to design can be sort to design the source of the Strong A units seemed to of the Strong A units seemed to cot the Strong A units seemed to the same of the same of the Strong A units seemed to the same of the same of the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the Strong A units seemed to the same of the same of the Strong A units seemed to the same of t for some time. Informing the Chicago office of this, Dwan was

As Dwan related to Peter Bogdanovich in his book Alan Dwan. The last Plenten: "So I got the across together and said." Now, either I'm a director or you're out of work." And they said, "You're the best damn director we ever say. You're the best damn director we ever say. You're prest I said. ever saw. You're great! I said, 'What do I do! What does a director do? So they took me out

"We used horses and rigs at Lakeside. I'd pile everyone into two buckboards, a ranch wagon for our equipment, the cowboys on

decided to move the unit farther out of reach of the patent enforcers. He and his crew ended

up in Lakeside, where he took up residence at the Lakeside Hotel

residence at the Lakeside Hotel and billeted his zeros members in local homes. They set about producing one-reelers in a virtualls unending stream. He later described his filmmaking prass for Bogdanowich: "We used homes and rigs at Lakeside. I'd pile everyone into two buckboards, a ranch wagon foot our equipment, the cowboss

(continued on page 26

their horses - the actors too if they were riding in the picture. . . ."



(continued from page 25)

on their horses — the actors too if they were riding in the picture — and off we went out into the country to make a picture. On the way out, I'd try to contrive nething to do. I'd see a cliff or something of the sort. I had a heavy named Jack Richardson, s heavy named Jack Richardson, so we'd send J. Warren Kerrigan, the leading man, up there to struggle with Richardson and throw him of the cliff. Now, having made the last scene of the picture, I had to go backwards and try to figure out why all this happened."

company got off making picture. Well, we too o I wanted to get him far ouldn't beat his brains out. We stopped at a bridge over an arroyc where people had thrown some tin cans. There was a bright one tin cans. There was a bright one stirting out there, so to impress me he whipped a gun out of his shoulder holster and shor at the can and missed it by about five yards. I pulled out my gun and hit the can exice, and that afternoon he left town. Also he was accompanied to the depot by my well-armed cowboys. From that time on we were never molested."
Later, Dwan moved his crew up
to Santa Barbara, and eventually

"I pulled out my gun and hit the can twice, and that afternoon he left town."

in Lakeside, Dwan realized he was running out of extras; nearly even resident in town had appeared in August of 1911, he moved penations to La Mesa. Since La Mesa was a bit closer to the beaten track than Lakeside, problems with the patents goons

"One day in La Mesa," Dwan told Bogdanovich, "a rough-looking character got off the train and looked me up. He said he was

he left Flong A for the fillmanking hig legaces. But as a memoral of his shaled daw in the East Country, Dorn left a ward of once redeen with trates like The Pleasand Flower, The Toul of the Pleasand Flower, The Toul of the Country Socialist. The Clevelon's Socialist. The Clevelon's Socialist. The Clevelon's Socialist. The Limit Birom of San Tie, and Barney Odlifeld's Race for a Life (in which the farined race-out driver portrayed humatil). Most of these been rendered down to their he left Flying A for the



constituent parts by the passage of time. But at least one original print of Three Million Dollars still exists, though in somewhat tattered form, in the possession of the La Mesa Historical Society. But now Donna Regan and Jim Harwood have succeeded in reinspersion in the Jacken boom the contraction of the Landers and Jim Harwood have succeeded in reinspersion in the Jacken boom the reinventing the Latham loop, the projector is humming, and silent scenes of pre-World War I Lakeside are flickering on the

long-dead star. nce the film is rolling, it becomes perfectly obvious why neither

deemed it worth going to any special lengths to preserve. Its storyline and plot development storyline and plot development show every sign of having been made up on the seat of a buckboard only moments before the cameraman was instructed to start cranking. It is reminiscent of the plays children dream up and act out on the spur of the moment, its elements jammed together any which way, and all

The cowboys kidnap the count. The idea is that the ranch girl, tie her up, and leave owning father and mother of the girlish heroine (played by Pauline Bush, who later became Dwan's her bound beside an wife) learn that their daughter i eligible to receive a 53 million



The whole thing requires only about 10 or 12 minutes to screen; and since it took about three times that long just to get the projector working properly, it makes sense that Regan. Harwood, and I rewind the film and play it again. This time around, the nonsense of the story is even more apparent; but so, too

are the film's examples of what were in those days innovative narrative techniques. (The Grant Train Robbery in 1933 had broken the cinematic and narrative ground that Dwan and his colleagues were now tilling.) The opening scene, in which Bush and Kerrigan filtr inside the stone, compensation consulting that the con-

outside wall.

brand new in the realm of storvelling. Customers side in and pick through merchandise; then two or three little bow enter and seal a watermelon while Kertigan is oblivious. These peripheral characters are able to pass in and through the action in an unobtrasive and believable way that can only be compared to real

life.
The scenes in which Bush, then Kerrigan and Bush together, are left bound by an exterior wall serve as more examples of what film in those days was allowing a film in those days was allowing a storyteller to do for the first time. Each shot is set up so that the scall takes up the right half of the screen, the left half comprises a deep perspective of fields. Intuntae actions between the two lowers unfolds in front of the swall, as if on a timy stage; the world ar-lange flows in through the fields as-surance of control of the swall. gangs of cowboys charge up at key moments to move the story along a notch. In each shot, you see the full gamut of scenic potential that the movies were in the process of the movies were in the process of unberring in, from close-up immediacy on the one hand to full epic action on the other. Disappointingly, the movie shows no scenes of recognitable Lakeside streets or structures that I can compare with the town as I've known it during my lifetime. But it does show something more evocative visitas of wild grass and brash, gainter outcrepts, cloud streaked slew, winding dir roads, another in the strength of the landscape as it is, beyond the towns and freeways and housing developments - a murmurou

expanse of almost-desert, silent fields where dreams of the future fields where dreams of the future come to life. For a moment, stitting in the darkness of the La Mesa Historial Society as the images ratchet across the screen, I fonger that I'm watching a movie and believe that pictures of a familiar set long-gone world are being beamed in through a hole in time, that the taxters and the state of the state of the state of the sacciety print; are nothing more than static seeping in as the than static seeping in as the images make their long journey through the years.







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Switch, is even done in ink that's
reactive under a blacklight. If the
mass in the recording a groose (or,
pressive, at would be big ness. Unformatic, as would be big ness. Unformatich, Switch seems to have

rather, digital pits) were as impressive, in would be hig news. Unfortunately, Seville seems to have the procession of t

"Love's a Hellbound," Gaziqdelivers an effete pop diny with a
quaering vocal that sounds like a
lovestrack Jerry Garcia.

In the sound like a lovestrack Jerry Garcia.

In the sound like a lovestrack for the sounds a
part but, by measuring as brellix,
neutralized. This is true in one
picquie ensers (Gally's accompanists serve him well but seem at
price processor of the sounds of the
picquies ensers in replex with
pleasures, and one hopes the
follow-up is an improvement commensurate with the more comsounds of the sounds of the sounds of the
Sephen Eunedium. rrack opens with "Foxy Lady" silke foodback and then eases into a many runnle that shows us another side of the ob-interpreted blues. In the Stones's seemingly definitive and the short of the stones are seemingly definitive and stones are seemingly definitive and stones are stones as the same and stones are same as the same and stones are same as the same and stones are same as the same are same as the

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Limbsong Holba - John D'Agostino

RICK GAZLAV

Railroad Dreams (Raymo Records) The dominant attraction of this The dominant attraction of this bright, variegated, impressive album is Rick Gazlay's fluid, incandescent blue "utar. His vivid solos and decorative fills boister each of the eight divergent songs and are the record's only bow to generic unification. The blues base serves as an impetus, a constantly charged motivator extending the available exhibits or ottoms. Some of the motivator extending the available stylistic options. Some of the material flirts with the faneful ex-otica of the New York world-beat cargetbaggers ("Mouth of Mid-night"); plangent evocations of the long-forgotten Frank Zappa-Caprain Beefheart nexus are inserted without warning ("Wicked, Wicked World"); and on the incongruous



The CD has much more to recommend it that the band's promotional claim that it is "the first self-released rock compact-dist in San Diego history." Vocalist/hassic Mark Dycaico, who wrote occownote fire of the six songs, displays global sounds into a kinetic whole. "Guilty As Charged" has the carbonated fizz of an African high-life time and the poured pulse of an bonated fizz of an African high-life jam and the poured pulse of an Afro-Cuban workout. "If I Died To-day" boasss the ethno-Beatle tunefulness that is the basis of Squeeze's appeal. In its bent-kneed funkability, his wonderfully off-center "Testosterone" provides a groovy companion piece to guiarist Blaine Barnett's "Can't Find Moself"

Blaine Barnetts "Can' Find Myself: most of reduction of redits dawned with the second of redits dawned with the second of redits dawned with the second of redits dawned with the common supplies the right balance of caress and occasional get no to beak free for some brass, improx. The righthm section of Dycasco and the second of the second with the second of the second with the se

voice thin out as it is stretched to ac-commodate too many stylistic variables. In most other respects, his and the band's efforts are hard to fault. Listening to Tropicul Funk will never replace seeing and hearing Limbo Slam in one of their frequent local gigs, but I, for one, am glad that the band has packaged its frothy multi-ethnic brew in a handy



CINDY LEE BERRYHILL

Naked Movie Star (Rhino Records) Cindy Lee Berryhill's slow and cliny Lee Berrynin's slow and steady emergence into the commer-cial mainstream finds her unwit-tingly competing with other sud-denly fashionable folk revisionists like Tracy Chapman, Suzanne Vega. Michelle Shocked, and Phranc.

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Berryhill's splintered lyric on structions result in narratives that are maddeningly inscrutable, she piles up the tangled allusions, diary piles up the language of the l



SKID ROPER AND THE WHIRLIN' SPURS Trails Plowed Under (Triple X Records) As the near-catatonic mast on Mojo Nixon's ship of fools. Skid Mojo Nixon's ship of fiools. Skid Roper gets scan reportunity is, exhibit more than fid McMahou-sish more than fid McMahou-sish reports band, the white Space of "Mojo Nixon and" should see Roper's band, the Whitein Space, Figure 1997, Space of Mojo Nixon and "should see Roper's band, the Whitein Space, Tailst Plowed Under. The quartet's tame is spit, Roper puts variants of read boogie on the potter's wheel, jackboot country, hilbsily, watern swing, and honky-onk blue; pickey for dominance. All but two of the 16 tunes on the compact dies are Roper's, and it's compact dies are Roper's, and it's

the opus is a gusty but ultimately un-the opus is a gusty but ultimately un-workable countrification of the Stones' classic "Paint It Black." Musically, Roper plugs into some familiar currens without stealing anyone's thunder. Especially with Jayne Robson on vocals, "Johnny on

above the boson or seeds. "Dolters on the Spot" sounds at lot like Lestin Geres. "Maybe I Know"; the secal melody of "Plagase Forges Me" follows the course of Barry and the Lestin Spot Spot Me" follows the course of Barry and the Ern Messis "Billy Hades" tennids one of Chack Berry's "No Newer Can Tell." These seem loosing references and not flat-ou copy. Trading his rhythm toys for a power himself a deft manipulator of such tradification country themes as abandonment ("She's Livin" with Jim"), unathlesed-like freedom ["Cat Go"), and the simple features of the nut he tudes ("On I have been supposed to the nut he tudes ("On I have be unjoined becauses of the nut he tudes ("On I have be unjoined becauses of the nut he tudes ("On I have be unjoined becauses of the nut he tudes ("On I have be unjoined becauses of the nut he tudes ("On I have be unjoined because of the nut he tudes ("On I have be unjoined because of the nut he tudes ("On I have be undo "On I have been a like the have bee

vocalist knoson performs a fur-tion similar to that of the womer Dan Hicks' Hot Licks of the ea "70s she contributes both a fem-perspective in her lead duties an welcome, complementary timbre-her duets with Roper. The rhyti-her duets with Roper. her duets with Roper. The rhythm section of basist Damy Variety and drummer Lance Soliday provides a flexible push, and the congress of the provides a flexible push, and the crow gies colorative studio assistance from Fim Cook (pedal steel, trombone), the facks' Mighty See Lunga (piano, organ), and others. Royal printing pulls the music away from Bakersfield and toward late-608 L.A. with his occasional use of Bryfs-ish electric 12-string guitar.

L.A. with his occasional use of Byrds-ish electric 12-string guitar. Trails Plowed Under accom-plishes two things: it proves that Roper is underemployed (if well-paid?) as Nixon's Tonto; and it pro-vides nearly an hour of barn-dancin'

- John D'Agostino

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reluctant to doute these homeboss, the Voices, with ice water by lumping them in with all other ATT poster boys. At this stage, they haven been constrained by a plitten boys and the stage of the properties of t

R.E.M., and brief snatches of Anglophile minist three days of It's too bad that, in the deep of It's too bad that, in the days of the sound of the s

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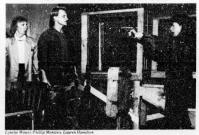
William Mastrosimone's gripping contem-porary melodrama, Cat's Plaw, can be seen in porary melodrama, Cat's-Paw, can be seen in an unfortunately not-so-gripping production at North Coast Rep. The small Solana Beach theater, which at times in the past has con-tributed so signally to San Diego's serious theatrical life, seems a bit overwhelmed by the demands of this deceptively straightforward, ealistic script.

Cat's-Paw is one of those contemporary

demands of this deceptively straightforward, realistic script.

relation compared to the contemporary American scenarios, so frequent these days on American scenarios, so frequent these days on Stage and on film, that take their inspiration from television news stories. It is not personal stage and on film, that take their inspiration from television news stories. It is not personal againstant but the faces, the scenes of violence, the interviews, that are encountered on the Tv cerem, with all their inmediacy, their psighble careers, the scenes of the scen

All the Elements



is professionally expert in creating suspense, in withholding and revealing crucial informa-tion, in integrating exposition with action, in sustaining forward momentum, in arousing the audience's curiosity about what will happen next, in providing continual surprises, and in progressively intensifying the physical and

than we had suspected. The chief terrorist is ruthiess and fanatical, but eventually we discover that he is a cowardly manipulator of others and a bottom an extraordinarily weak person; there is a madness about him from the very beginning, but we don't have a thorough picture of that madness until the very end.

In these days of widespread technical incompetence among playwrights, it is encouraging to encounter one who knows his craft.

emotional action so as to lead to an exciting clamas. In these days of widespreas technical couraging to encounter one who knows his craft. What is most congruing about the storage What is most congruing about the storage with the storage of the storage of the storage realism, its exploration of hidden and con-ficted motives. Just Penneal haper, in the characters. A good deal of the distantial congry so that people who seem a first to be flat stereotypes turn out to be far more complicated on more thoroughly human.

Similarly, the television reporter starts out Similarly, the television reporter stars our brisk, efficient, occurageous, and morally ourpith. But as her character is dissected, we begin to see more deeply into the row multiess open to see the effect of the control of the cont structure to aim, the Trusy incinite close by Svengali or Charles Manson's female followers brainwashed by that inurderous faratic. Even the hostage, who appears at first as a poor, innocent, terrified victim, is finally shown to be a moral coward, a trimmer, a kind of Eichmann, who in his official capacity has helped to cause the death of innocent people but who refuses to accept responsibility for his actions.

but who refuses to accept responsibility for his actions.

All this is the heart of the play, and to tring a certification of the play of underlying personality, but they never succeed in drawing those individual manifestations together into the convincing illusion of real

in drawing those individual maintenances of popular in drawing those individual maintenances of the property of the continuing likelism of real which models or the continuing the continuing obselvance, tender feel subtly modulated orchestration of the hostage's abject terror, favoring obselvance, tender feel subtly modulated or the continuing obselvance of the continuing obselvance of the property of the continuing the carried of the required technique. It is too bad that, the service of this psychological realism. Mass often talks so softly that the can seating a feel of the continuing and the continuing and the continuing and the continuing object in the production that were observed when the barried of the continuing object in the production that were observed when the barried opportunity or of the continuing object in the production that were observed when the barried spect in the production that were observed when the barried of the continuing object and the actors generally failed to reat some created props — guas, for example, or the extremely important television continuing objects rather than more view also grantly in the production of the commitment and responsibility, but things have tightened up considerably by now.



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Full Flavor



On this particular night, however, I found myself drawn to the band's mollifying pop craft as much as to its more self-expressive art.

One unifying factor was the full, rich sound produced by the band, with a little help from their friends. The original quarter of Pack, Puerta, keyboardist Christopher North, and drummer Burleigh Drummond was augmented background harmonies compensated for some songs that, while pleasantly accessible, can not be counted among their most inspired. One of these, "If Heaven Could Find Me," feature a solid lead yocal by Jones (who has recorded with the band). But the tune too closely resembles Gladys Knight and the Pips' "I've Got to Use My Imagination" to be regarded

It was difficult to tell who was more appreciative-the audience or the band.

by Frank Zappa percussionist Ed Mann, vocalist Rope Jones, a second keyboardist, and a bassist who croasionally spelled react (whose "day job" is playing with Bruce Hornbys and the Engage.) The band emerged onto the stage is a recording of the Coljand Control of the Coljand Control of the Coljand Stage of the Coljand Stage

solo outing). Pack and Puerta were in great voice, and the group's well-balanced

Almost apologetically, Pack introduced a song so new that the band hadn't had time to learn it. For "Natalie's Song" (about the mysterious death of move star Natalie Wood), Pack accompanied himself on acoustic guitar, and a prerecorded tape provided backing that included Pack's own voice multi-tracked to create thick, gorgoous harmonies. Later, Pacrta moved front and center with an acoustic packing the packing of the packing that the packing the packing the packing the packing the packing the packing that the p

Fuertam mosed from and corner with an account guitar to sing "Angad" (Life Beword, Line A.) and "Food Like Me." The latter is a song of brate collisionsment from Boul Island that Dwrita the Collisionsment of the Boul Island the Collisionsment of the Collisionsment of the Collisions of the proceeded the band's breaking recorded the band's breaking with a race of everal couples subsequent could be "collisions" and be "collisions" "Cee More Island" and Pack "Life Beyond L. A." — and ode to the hippiess lorder with more to the Boule Island and Pack "Life Beyond L. A." — and ode to the hippiess lorder who move to the Boule Tilled Till the Boule Life Tilled Till per lead to the set closer. "Holding Till Despite design on that subded more, Am-

who more to the devings executing ause, and who more to the flow of the control o





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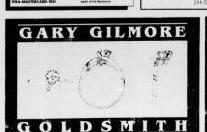
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BY JEFF SMITH

BY JEFF SMITH

"Are voy going be moral and right wavie among friends" asks the libel-lowing Lady Sneerwell in Rekhard Brinsley. Sheridan's Sneerwell in Rekhard Brinsley. Sheridan's Sneerwell in Rekhard Brinsley. Sheridan's Sawahid (1777). The grip's market in the life's calling to short the reputations of others are sherilly as a south and has made it her life's calling to short the reputations of others. She has sensembled a cader of rumor-mongers rapactous enough to make the Named Engineering the Sherilland Sh

school, studying how to "strike a character dead at every word" and other sternal-tactics dead at every word" and other sternal-tactics and a strike the strike of the str

A Touch of Cute



behind a screen, is on the side of goodness in The School for Scandal, if not elsewhere. With but one very questionable exception, Steven Rubin's sets for the Clid Globe production are quite good. A series of far mirror-screens, flecked with dripping gold, they shift from scene to seen, reconfiguring into different froms, even a cosech and — most likely — Gun. They also resonate symbolishedy— Gun. They also resonate symbolished.

sides of Rubin's see the names

... his eyes peering down an aquiline nose as if to watch the words take shape in the air.

Scene by their mere presence, the reflections of the actors create what might be called dustions of the actors create what might be called dustions the actors create what might be called dustions the construction of the construction of the character's true self-actor contains the contracter of the character's true self-actor contains the contracter of the character's true self-actor contains the contracter of the contracte

The former, written by Samuel Johnson (the original "Dr. J.", whom I lose on this side of ideality, and the latter, by Addisson and Seele, were concerned with the most education of the condition of the conditio

emended version of the original, used by Ellis Rabb's APA Repertory Company in 1966; and it allows costume designer Robert Wojewod-ski to flourish. The men are as high-heeled as high-toned, in thick, two-inch heels (cudos to the cobblers) and finery worthy of the British gentry. And the women? One exam-ple: early in act one, when Lady Sneerwell removes her outer trappings and reveals a crea-tion that would have been the glass of fashion in 1745, the audience literally gasps with

removes her outer trappings and reveals a creastion that would have been the glass of fashion
in Th25, the audience literally gapps with
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QUARTER NOTES

CAREY COKER ROBERTSON

Indexpression to the control of the soft, delicate, and nuanced passages were coming, for it was invariably at those moments that they added their raucou: accompanimen. When they got through, there was precious little left of for example—the tender, reflective, hushed,



translucent Pastorale, Op. 19 of

César Franck.

What can a dignified performer do but ignore such interference and just go on as though in the quiet, protected ambience of a church or concert hall? But it was surely a mistake to ignore the nature of the audience, who quite legitimately might have expected a more varied or tourn and one legitimately might have expected a more varied program and one more in conformity with the average organ-concertigoet's taste. The program consisted (aside from the Franck) of the following works: a Toccan by Jean Guillou, Julius Reubke's Sonata on the 94th Psalm, Daniel Pinckham's When the Morning Stars Sang

Together for organ and tape, and Leo Sowerby's The Pageant. Hardly everybody's favorite organ

Hardly everybody's favorite organ pieces. Sau Son merely that it is a merely that it is a merely that it is a merely that made these works less than agreeable, when presented in such a such a merely configuration. It was, rasher, organized that it is a merely that it is practiced to the such as a merely configuration of talent. Even the Franck is a distinctly minor work — so that the address was work — so that the address was a succession of second-rate music, all of it from the 19th and 20th centuries. These works were even now allate than simply their dates would indicate. The Guileon

Too much of a bad thing!

Toccata (Guillou is a contemporary French organist-composer, born in 1930) established the pattern: abrupt, snarling, staccato outbursts, with

a whement, nervous quality that rarely releated. There were convergence of the convergenc

sounded thoroughly dated, receiving of 1972.

As firs Soverby's Figeour, it consisted of still more paged consisted of still more paged and the still of the stil





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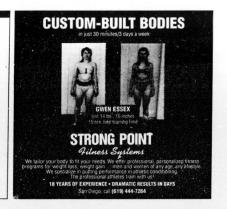
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LETTERS

Quite Frankly

Quite Frankly

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people (trine trains also Maurein in his look of the high regard.

I am neither the champion of the majors' body was to move Civil and was to make the majors' body was to make the constitution of the constitution of the majors' body was to make the constitution of the majors' high was to make the constitution of the majors' Association, had some game concerns about the economic vability of the project in waste of the majors' Association, had some game concerns about the economic vability of the project in white crimas caveas, the more could be defaulbed. In the not, at this time, aftered my opinion from interest the company of the constitution of the major was the constitution of the constitution letter sent to the council. I continue to express concern that if the costs of the project (hard or soft) escalate, or if the existing site is not allowed to produce the approximate \$4 million in annual revenues, then the city may not have the luxury of proceeding and might have to fall

back to a less costly and, perhaps, less attractive alternative. Quite frankly, I'm disappointed in the article. I have not changed my

No Promises

Just a note regarding the item in your "Local Color" section (August 17). The piece concerned the efforts by Chinese and other local students to transport artist David Frisk's "Goddess of

people of r, and is successed, but straight.

First of all representations are shown to recommend about the recommend about the recommend about the recommendation of residents between the inaccurate considering the sust number of residents between the recommendation of residents between the supplicit to those natives with an application to those natives with supplicit to those natives with a recommendation of the r Waking Up

To Krueger IO KTHERE!

For many seath there has been only one valid reason to get out of bed every Threstley, and that was to bed every Threstley, and that was to be the seather of the seather of the seather. In recent issues, "Inside Story" has been nowhere to be found. MILL BACK Stop the Thrustley disappointment and suffering!

BRING PAUL BACK Logar Land State State

the population density is at least four times that of anywhere in San Diego. And you know what? There were no fatal accidents or pedestrians fleeing in terror due to us crazed left-turners; traffic flowed much smoother. So MA's theory much smoother. So MAs theory that opportunist outsiders descended on San Diego like locusts and forced the powers-that-be to install arrows to keep the lanatics from abroad from killing the genteel San Diegans doesn't hold water. Other metropolitan areas do quite well without the arrows.

local violents to transport artists Denied Frisk's Tooddess of Democracy' status to France for Democracy' status to France for Cataffication in model.

An on time have I ever speken six agreement of the property and the project. The information he gave the project will be project. The information he gave the project was second-hand, as the project will be project. The information he gave the project was second-hand, as the project will be project. The information he gave the project will be project to the project will be arrows.

But it's all academic since I know that San Diego isn't ready to change in this respect.

I'd like to have a word with this

I'll like io have a word with this S. Martin character ("Latters," August 23 if Th'cl get down from suppose the comment on the '84 playoff's was expected, but to that a suppose the comment on the '84 playoff's was expected, but to that a suppose the comment on the '84 playoff's was expected, but to that a suppose the comment of the '84 playoff's was expected, but to that and when the current standing. And if you've been in San Dego for '84 years, pertain you should not be a supposed to the property of the current standing for downgrowth institutions to helping elect papils officially be a supposed to the supposed of the supposed to the supposed to the supposed of the supposed to the supposed to the supposed of the supposed to the supposed t

courty and throw up bossing as quick as they can pe people to move in. And city officials are more concerned with increasing their tax base than protecting open spaces for the people. So I suggest you cuit your spaces for the people. So I suggest you cuit you cannot be comparable to high borne and get the fell out of high borne and get the fell out of sag, and there's more on the way. Thomas W. Euler Pacific Beach

Of Mice And Steinemann

Obviously, my letter was worded to step on a few toes and piss some people off, and it succeeded, but there are a few things I'd like to get straight.

Others

Named Jim

Named Jim
Well, it appears one again that
criticism, as practiced by certain
Reader writers, specifically Mr. 2
Eamedian, consists primaria. Things,
in the faint hope that the reference
cited will be sufficiently obscure to
present any reader from doubling
revenue by reader from doubling
from a-bat pronouncements. I refer,
of course, to the August 17 ("Long Records") review of Dr. Josy's
Records' review of Dr. Josy's
Records orontained therein. I
seem to recall that Seve Laxy and
album and the unfortunate reference
to ESP Records contained therein. I
seem to recall that Seve Laxy and
thoriting the consequely remissioned or
these artists on this quantity intied
about not the results of the control of these
oritiss on this quantity intied
apparent file of species, by a friend.

cassette, given to me, in an apparent fit of spite, by a friend, I cannot condemn Mr. Esmedina for

accurate, discerning and filtrimutality. Despite a disappointingly small crowd in attendance. I also found the play to make the property of th assurant that Schroeder was varied of the theological of the varied of the theological of the variety of the theological of the time in positive life. There are, of course, other valid interpretations beyond bees two. For example, the positive life, the positive life, the positive life, the conclude that Schroeder's disposal of the mouse could also movels his general similarities, there are many profound differences between playgors's personal crientation with respect to the augmental of the positive life, and playgors's personal crientation with respect to the augmental of schroeder extrapolates from this recognition of his unsignely human orientation, few audience members. I think, would presume that the positive life, and the positive life of the positive life, and provides the life of positive with seeking the label of Science with seeking the Science Sci Questions

Just Clearing Their Minds

Same Idea

Acan lea Idea A. A local Especialism, when I read the article two weeks ago about churches in S.E. San Diego ("Salvaton Row," July 27) I thought of my experience two years ago of the Acan S.E. San Diego ("Salvaton Row," July 27) I thought of my experience two years ago of the Acan S.E. San S.E. San

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rica's Oldest and Largest Stu

his justifiably qualified review of this album but feel compelled to question as well his description of Dr. Joey's noodling music as "Captain Berheart on soportifics." Captain Techneart on soportifics." comparison, I concluded, after the riefest of deliberations, that if Don Van Vilet were, in fact, to ingest sofficient downers to produce this durand a music, he would must certainly be dead before he could

distraid a music, he would most occuratily be dead before he could be containly be dead before he could be containly be dead with a first ponderous list of influence, as the important on the form of his propiation for the form of his propiation for the form of his propiation for the form of his force in the first ponderous list of influence, as the important of the form of his force in the force in

In the table of contents of your August 17 issue you list: MOVIES Duncan Shepherd explores The Abyst. Duncan Shepherd's movie reviews are the abyst. Who is this guy? Is he ewner or part-owner of the Reader? Certainly he cannot write a readable movie review. George Tamples.

Their Minds
It is interesting to hear a band
write brics about the hypocrasy and
paradones in life and at the same
paradones in life and at the same
contradictions within their own
ideals and drams ("Like, Henry
and Unceptitatable," August 3).
It is not to be intelligent, creative, and disease
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another denomination it was he "proper" time. Over the years the Episcopal Over the years the Episcopal Journal has lost an unmerous opportunities there and elsewhere, to serve ail netwo on because they or start to spread the Goopel, or start to spread the Goopel, or start to spread the Goopel, and the start to spread with 12 men, no building, no money, and no planned program. The idea was to teach, preach, and heal the skt, as it is to Name Withheld by Request Som Deepo.

Our Woman in Hong Kong



that I would find only Chinese diners there and it was true. Unlike here, eating in hotel dining rooms is the preferred choice of the middle and upper classes residing in Hong Kong. I was the only Caucasian in a norm crowded with Chinese families.

The a la carte menu at Chinese Restaurant rurs 16 pages. Cold platens, So example, contain such items as chilled chicken with

Though I enjoyed the meal, my escort at-Though I enjoyed the meal, my escort at-tempted to placate my initial disappointment by taking me to Temple Street about a mile away. Hong, Kong truly never sleeps: in the middle of the night people are about; clubs, cafés, and places of pleasure are always open. Those of us who lived close to Chinacowns (I was raised within blocks of one in New York), think that we can understand its intricacies;

Chef Stutz told me that if he saw a chicken lying down, he wouldn't buy it.

preserved eggs and jellyfish, sesame sea blub-bert silsed pork knuckle. Japanese bluy-copus. We began with fresh crab, shrings, and followed with shark firsh soup served in a whole pappa, a whole statuned fish, a long green squash superbly surfield and cowered with a delicase machineous nauce, and crapy with a delicase machineous nauce, and crapy with a delicase machineous nauce, and crapy with a delicase machineous nauce of the state of the state of the state of the state term on piece. Why harst anyone in Californ-ian seized upon the dise of elempia upon the state of the state o

surely there have been enough films to indicate that in Chinatown anything on an does hapen. But Heng Keng in set an isolated area, others. Five million people inhabit Hong Keng, and in pits of the films of the set invasions, this is a Chinese whan center. When enached Tengle Street, wares of every sort seamstreeses with old-fashioned hand-propelled Singer evening machines bernmed jeans to fit on the spot. But what flacentated were the cauditory of societies of the control of the set of the

sealesod, which is cooked instantly and placed over the rice. Fourtists are three seeking the evening's entertainment, so eat a simple meal and have American soft dirinks. Every inch of space is filled with people; many hang leading the evening's entertainment, so eat a simple meal and have American soft dirinks. Every inch of space is filled with people; many hang the entertainments. During the winter months, even those who work in offices will stop off at Temple Street, where the coals beam brightly analysis, can warm themselves with a lasty. The entertainment of the season of the Everyone I met told me that I had to eat at



BY ELEANOR WIDMER

View from Hong Kong



El Cajon Blvd.

inhonsing Aug

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the Plante, located at my hotel, the Regent, and a she second base hosel in the world and the school as the second base hosel in the world and the school as the second base hosel in the world held the New York. The row Odd, Gerhard Statt, is 27 years old and comers from earth and he trip is Hong Kong was the second and the second part of the second part

from Scotland, dotted with black and white salmon seeds in a jade-colored watercress sauce. The dessert mouses was like nibbling on clouds. Fixed-price four- and five-course meals range in price from about \$55 to \$65 per person, and the å la carte menu is comparable to our better restaurants, entrées about

per person, amo use a to caree increase about 525.500 each.

The Plume, which seems to hang over the water, provides a new definition for the word water, provides a new definition for the word to suital. All lettuce is imported and costly beyond our imagination.

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being sold. A woman vendor cracks open eggs, discards the whites, days the yolk into a solution that preserves the yolk without cocking it, and places it on newspaper. The acceptance of the preserves the policy of the solution of the preserves that the solution of the solution of the preserves that the solution of the solution of the preserves that the solution of the solution of the preserves that the solution of the solution of the preserves that the solution of the solut

treasures.

Night after night I sat memorizing the incredible view from my window, thinking of my drives to Repulse Bay and an area called Stanley that so resembled the French and

Italian Riviera. On my last night, my translutor gue me a scene dia and 1 took her to the Mandarin Hotel in Central for dinner. It's very English, with men in buck shoes, he was to the state of the st





Try us, you'll be talking too ...





NORTH COASTAL

EL PAJARO AZUL P'The Rive Blef?

Reader's Guide to Restaurants

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Trijaana drining establishments. Individual restaurants will appear once or tuice a month. Price estimates are based on the latest information available for a compilete meal per person, exclusive or of drinks and fur. Low

Century Cafe now open for breakfast 8 am-10 am Monday-Friday

TARYN'S AT THE TRACK SHEET

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VIETNAMESE DINNER FOR TWO \$12.95

w/tiny noodles
• Ten spiced barbecue

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- Barbecue beef
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- over sugar cane

 Grape leaf
 beef skewers

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Dinner for 2 only \$7.95

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Restaurant Guide

LA JOLLA

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CLAIREMONT & KEARNY MESA

chudes least resisconal bot with cream. Open daily Also CHOM 2 REAPOR AND A REAPORD 2 REAL 6444 CONNY, SERVES 550 0 RES CHOICE CELL 6444 CONNY, SERVES 550 0 RES CHOICE CELL 6444 CONNY, SERVES 6450 CELL 64

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MIDWAY, OLD TOWN & MISSION VALLEY

Restaurant Guide

EAST COUNTY & STATE COLLEGE

lox plate Excellers baked goods also. Open daily Continuous service, breakfast, lunch, and dinner, Late doeing on Friday and Saturday, Low to

boered (400) boot here's throughouse the concolored and a second and

CENTRAL SAN DIEGO

PALENQUE

If you like to try the best — try PALENQUE. Experience classic homemade Mexican food — Specializing in dishes from central Mexico, Puebla, Oaxaca and Acapulco.

and Acaptalco. 11:30 am to 9:00 pm Fri. & Sat. Open 'til 10:00 pm Closed Monday 1653 Garnet Ave. 272-7816





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Choose any two entrees from the following, includes:
Prawas efficie Ban Susce • Almond Chelan
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Special sound 6, live 1850) 15ge Special sound 6, live 1850 15ge Lorent served Sun-Thurs. 415430, Fig. 6 Ser. 4591-000 The Pot Sticker 1860 Cannon Ser. Son Deep., 560-5333



FREE APPETIZER with purchase of 2 dinner entrees Expires 9/21/89

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We are open 11 am-10 pm Mon.-Thurs Fri. 11 am-11 pm, Sat. 4 pm-10 pm, Sun. 4 pm 530 UNIVERSITY AVE. 291-8919



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When ordering an Alaskan Salmon Dinner for just \$16.95, you may select any menu item entree of equal value complimentary. Please present coupon at Reservation Desk before ordering, Good through Sept. 30, 1989. One offer per coupon. May not be used with other discounts.

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SUNDAY JAZZ JAM SESSIONS FROM 5:30 PM

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And much more Complete: Business luncheon from \$4.95 Dinner from \$8.95 9379 Mira Mesa Blvd. Oaktree Plaza 693-3252 Corner of Black Mtn. Rd. and Mira Mesa Blvd.

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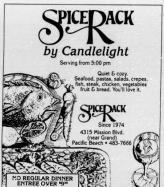
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Seven days a week between 5 pm & 6:30 pm order selected entrees -THAT TIME IS YOUR PRICE!



Order at 5:10 pm, and your dinner costs you only \$5.10 ... order at 6:30, and the price is \$6.30. (Must order by 6:50 pm.) Entrees include soup or salad, sourdough bread & vegetables.

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philipse and precise on the premises Highly and before Service unarge servings. Steek dancers and beily dancers Findly and Seurday. Fun. Closed Sunday, Lunch, Monday Heugin Findly, oncertimet Monday through Sealy Awarus. North Park. 284-4826. Taity, and thesis, all you can easily recessing the Sealy American Sealy Resident Sealy Sealy

calcine and piczas (ródiahr ones spie with os of stuffing and topologis, al well as a bragan omner for two mail robudes salad, cheese pizza, leasgrie, seagheti, and garlic bread, make this long-established residurant womi noting. Simple surrounding, it healty ontoins. Please note the late occesso 2 20 a.m. dely within permis insorthasis, to have pizza in the middle of the right. Open day, continuous service, Junch and dem Low. 282-9381. Simple home-size surround-served in unpretentious but immaculate surround-ings. By others assay. The choken soup, pad that noodles, ginger beef, or whole faith. Food is prepared by two women who create plain but heish prepared by two women who create plain but heish man on Finday and Salun-

UPTOWN

DOWNTOWN

ANTHONY'S FISH GROTTO 1050 North He Drive (at Ash Street), 202.5103. For its fresh sea salada, its fish and ohips, and daily fresh specials, Anthony's still goes to the head of he for stability of product, good-sized portions, it honcred preparation, and lose oct. Ty the size custe for alignit mest. Open day, unch mough mer. Reservations not accepted. Low to

SOUTH BAY & CORONADO

TIJUANA

Restaurant Guide

WANTED

People with the appreciation of great food and the capabilities to enjoy a vast selection of salads, pasta, seafood, beef, chicken, home baked breads and pastries.

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John 459 6056 LIDO'S ITALIAN RESTAURANT, 7252 Broadway Lamon Grove 469-9901
LITTLE ITALY, 4367 University Avenue, East San
Dego, 261-4948 To 2:00 a.m.
MATTRE D' (Fi.nch), 5523 La Jolla Boulevard, Lis
Jolla 456-2111. To mdnight every night except

Dego Avenue 297-4330 Erromas de 436-5895 436-5895 PETS OF LA JOLLA, 7660 Fay Avenue, La Jolla Annual Chinese cusine to 11:00 p.m.

456-6666 Gournet Christee Euler als 3 100 pm.
PIEZERIA UNO, 4465 Mission Boulevard, Pacidic Bosch, 683-445, Mission Boulevard, Pacidic Bosch, 683-445, Mission Boulevard, Pacidic Bosch, 683-445, Mission Boulevard, Pacidic Bosch, Pacidic Bosch, Mission Boulevard, Pacidic Bosch, Pacidic Bosch, 983-985, Mission Boulevard, 9



DINNER FOR TWO

- \$3.50 ALL YOU CAN EAT LUNCH BUFFET

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with this ad through Sept. 17. 25% discount for children and seniors. Brunch includes a bottomless glass of champagne, choice of 3 entrees: eggs benedict or steak and eggs or huevos rancheros and dessert.

Served from 10 am to 2 pm.

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BEETHOVEN, BACH & BRUNCH symphony of sumpounus cuisine, featuring selections of cause, moked ed means, omeletees, full orchestra of salads, tamadizing patries, lucio and spaking champagne. A Sunday classic, Berthoven, Bach & Bru Served 10:00 am to 2:30 pm. Berinning September 10.

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ance and glamour of dimner dancing past you "in the mood." Featuring the Rocky Cole Tru
Friday & Saturday evenings from 8:00 pm to mid-tight. OPERA NIGHT
Jon us for a delightful performance of light opera focor
featuring Lings Lucious and special guests.
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SOME POSITIVE STROKING

More than 1850 men, women, and youngsteen are expected to compete in Sanday's 59th annual La Jolla Rough Water Swim at the men will be walking around with sucked-in guts and puffed-out chests, basking in the hand guy glow atrached to occors world with the substancing. But de note again for the real rough woter swimming. But de note again for the real rough woter swimmers.

the ones who don't need to simulate small belles and strong chests. For the second year in a tow is will be the women, not the men, who hit the water later in the ding and the caps start a-whiteng. While the men are all bing on the grass wapping war stones about how they fought their way around the transgular interesting action will just be getting started down in the copy copy.

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One of the bank caps strong the copy copy in the copy copy in the copy copy.

Dunbar, who often places first tas she did last versi'n her age category, is generally a pool swimmer, as opposed to an occasion, is generally a pool swimmer, as opposed to an occasion more more than the consumer exceeds an included in the consumer exceeds an included in the consumer exceeds an included in the consumer, who work out at the cove ever dus, Dunbar rajeage around other competition when the cover extra did not consumer to her consumer to her posterior and included in the consumer for large present a consumer for large present and the way the work of the cover at the start of the new for all credit the way the consumer for large present and tred they work the consumer for large present and tred they work the consumer for large present and tred they work the consumer for large present and tred they work they would be consumer for large present and they work they work they work they would be consumer to the consumer to

around rather than through other people. Dunbar sats her tactics are minimal. "I go out really hard and just keep if up," she explains. "In the chopps conditions, sometimes you're knocked.

sideways into people, but you can't help that. The choppiness does affect your stroke; a high elbow stroke works best." One way to discert pool (continued on page 3, col. 1

THE STUFF OF MYTH



Teachipoca, the Black God of the night, was the superne god. Quertalcoul, the Plumed Quertalcoul, the Plumed Decambe Controlled the water and the winds and the earth sites?

I Placed Black Black Incompled his worked black incompled his worked black was the sites?

Quertalcoul gathered has incompled his worked in Konnohnshipot and after his his Washington.

"Quertalcoul gathered has a premanent sun and a permanent moon. There was a price to pin, though, in the sites of the place of the sites of the place of the sites of



ART OF THE ROSENBERG ERA

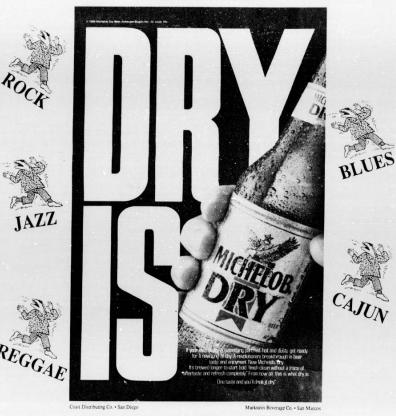
The most remembered, aprocl. analyzed, and, perhaps, symbolic event of the early-50s McCarthy era in the U.S. as the case of Julius and Ethild Rosenberg and Morton Sobell. They went on trail in federal court in 1951 into conspiring to commit exprovage by atranging to laws were seen to be a seen of the constraint of t

defendants' reading abors and political opinions and arthrateories. Key passections to attestees cock to whom had pleaded pault, to whom had pleaded pault, to abord the pleat year's particular to the pleat. Yea're Communica, gailly, and the organizes of the pleat. Yea're Communica, gailly, and the maintained the Rosenbergs. After their sentencing, her ordined to confess to the critic and publicly exceptions to the critic and publicly exceptions of their desires to die as Marsier marries, concluded some in the press, blains and findel were calarium, their timocence.

And 16 years later, the case (consumed on page 4, cel. 1)

On Sat., Sept. 9, the San Diego Night belongs to ...

MICHELOB



For ticket info/details call: 278-TIXS

SOME POSITIVE STROKING





Office and the second of the s





ART OF THE ROSENBERG ERA

continued from page 1) tself and the severity of the

the Installation gallers.
The 60 artworks were assemble writer-publisher Robert Okun (Workplace Democracy magazine)



the Sec-Among to precess of exhibited are dual portrains of the precess of the property of the precess of the precess of the second of the precess of the precess the precess of the prece

artists, the Rosenbergs as martyr-beline the U.S. anti-Communist juggernaut, Julius and Ethel as victims and Eisenhower and McCarthy as devils are all depicted in the art from the '50s and early '60s. The exhibit organizers say they looked for but found no art in support of the U.S. government's position. frond no art in support of the U.S. government's position. Partings by Jack Levine and Kerd Appel, Jun a Ben Shahn Kerd Appel, Jun a Ben Shahn Martert trail are included among the pieces in the exhibit. More microsim, perhaps, shan the contributions by mixed artists, works done in the 80s and inspired by the Kosenberg case. Son Deep arter Debends Breail Wash Hours, and Wash Hours, which deals with the labels, emitteds, and stereotyped labels, emitteds, and stereotyped labels, emitteds, and stereotyped properties.

Pessident Eisenhower discovered the value of covert foreign action and conferred powers on the CIA that were beyond its rather modest scope during the '40's. Many of the situations today in the Middle East, Central America, the Philippines, and eastern Avia began with CIA efforts to unseat potentially anti-American governments in those countries. American governmens in in-countries.

The partlels between the '50s and the '80s in some cases are direct tas direct as Ronald Reagon, a plager in both ena) and in others are less so. The '50s sur be sanitting of America though virulent anti-Communism, the '80s have brought the sanitting of America through the Moral Communism the '80s have brought the sanitting of America through the Moral labels, opinithets, and stereotyped images of the witch hunters. One of Okun's aims with the exhibit it of draw some parallels between the political climate of the '80s and the '80s. Although many of the newer works comment directly on the Rosenberg trial.

some take a broader view and speak to related events from that ear that have had an impact on America todar, Grig Sholette's Men. Making Hutors, Making Art. Remembering the Risembergu we images of American covert and overt intervention in the political processes of other countries. It was during the McCarthy en that

Majority Fundamental issue regording the limits of the right to dissent arose in both decades, and both spowde case solutions: one band, the legislating of mondity and the withbolding of public funds on the other public funds on the other glimps of the transpirents of artistic dissent that remained from the 3bx "Old Left" and is on the shambles of todays "New Left" A logical extension of the "Security" show is "New Sentings", who is "New Sentings", which is a subject to the subject to the subject to Sentings", which is "New Sentings", which is

"Unknown Secrets" opens Fridax, September 8, at the gallery at SDSU. Robert Okun will attend a reception that night, from 6:00 p.m. to 8:00 p.m. (continued on page 6)



For further information call 477-5260 2306 Highland Avenue, National City



ila Henry M.A. M.E.C.C. 1 - 10

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continued from page 41 in comparing the page of this back. The Readering of Chartel was held to be proposed to the page of the

THE STUFF OF MYTH

7-00 p.m., in room 100 of Nasatir Hall. For more information about the SDSU versus, call 594-8171 or 594-4941. "No Stomach" can be seen at Installation, 910 E-street, downtown, through September 30, Callery hours are moon to 600, pm., Tuesdan moon to 600, pm., Tuesdan to perfect the seed of the property of the benefit of the property of the property of the benefit of the property of the property of the benefit of the property of the property of the benefit of the property o agraval. The so-called powerful policy as so vercione with share and jealmen that he leagt into the fire as well. However, the embey had theel, and no arrow of flame show to the lineal, from the ashes, a pale moon to e and safed across the sky in pursuit of the sain, and to this day, the moon follows the sum but never...

The squares of the radio drown: - Lydia McRae

In esquare of the radio drown-hum out: "Voyager 2 suited past Neptune and its moon Triton today, closing out an epic tone of the outer solar system, that has carried the nuclear-powered probe past the planets of. The old man falters, falls silent. He looks down at the box. "Don't stop, Grandfather."

scontinued from page 1)
himself stronger. The weak god
wanted only to light and warm the
cuttle. Are you listering?
The boy nods his head and edges Then son, Gundature:
The Storrelier of San Dego sail
offer a program of legends and sar
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"The gathering commanded the powerful god to cast himself into the fire, but he heistated. Three times he approached the flames, and three times he drew back. Suddenth, the wasker god slipped past the others and with a great try leaves the middle of the fire? A goarn bolt of flame spring up and search of the six, leaving.

"And that's the sum" the boy ventures. ventures.
"Exactly." The old man smiles.
"The gathering of gods roared their

- Joe Daley

READER'S GUIDE TO

Contribution to READER EVENTS must be secreted by mad not inter than the Friday precipiting of Themas more moments by considered for publication to the considered for the considered

OUTDOORS

The First-Quarter Moon Tonight, Thursday, September 7, shines near the bright red star Aritares. On Saturday night, the moon passes near

Hike Around the Lake, the new Hike Around the Lake, the next hike Around the Lake, the heads hiking his to the Sake Hodge Hiking his us of the Sarudak, Septembre 9. The group was established to preserve and enjoy the natural beauty of the Lake Hodges area, More at 7.45 arm, behad the Joseph Sernado Community Rafs, of West Bernarda Road, west of 145. Open to all ages and speeds. Free Formore and Sarudak Saruda

information, call 497-5841.

"Senior Walk," this three-mile noncompetitive event, designed for senion 55 and older but open to aware, takes place in Ballsoa Pate to aware, takes place in Ballsoa Pate to Sturdale, September 9, Sponsored by Sturdale, September 9, Sponsored by Sturdale, September 9, Sponsored by Erices and benefits needly area, children, sudkers are asked to bring a new, unwrapped toy in best of an entire. The walk begins at the Coppin Toyalom at 8 a.m. For information, all 2941766.

Famous Slough Cleanup, Friends of Famous Slough will have a cleanup of the public areas of the machiland wildfe habitation of Saudaw. September 9. Meet at the intersection of Famous Bouleaud and West Point Lorna Bouleaud at 9 a.m. Rain postpones. Call 224-4591 for more information.

Get-Acquainted Hike, new and prospective members of the Sterra Club are invited to a hike in San Clemente Canyon on Sarurday, September 9. The hike starts at 9:30 a.m. and lasts about two hours.



Development of San Diego **Mediation Center**

> Barbara Filner Mediation Center **Eileen Anderson**

Psychologist Saturday, Sept. 9 7:00 pm

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Wed., Thurs., Sun.
7 pm dinner (optional)
8:39 pm show - \$6.00

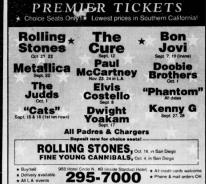
8:30 pm show - \$5.00

10 pm second show - \$8.00

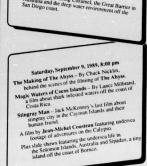
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For more information, call 459-7294

more information, call 2144-202. Walking Tours, in or call, is shoulded for the seek-end, Santalas, Segrember 9, and Standa, Segrember 10, spensored by Libilla Art Tour. The salk covers the manual control of the seek of th

inhormation, call 492/5998.

Bird Walk, the Chula Vista Nature Interpretive Center will sponsor a bind walk at 9 a.m. on Sunday.

September 10. The walk originates from Estreet and Bay Boulevard, just west of 15 in Chula Vista, and lasts two to three hours. Participants are unged to bring binoculan or scopes. You'll see local shore and marshland binds elia some of the revulants found. but is see seem store and machinan-birds, plus some of the regulars found in coastal scrub habitat. Reservations are required and nin cancels. For information and reservations, call 422-2481.

432.268.

Theremitten Thunderstorms have durabled the Imperial Wills and pairs of eastern San Drug. Country Barry of eastern San Drug. Country Barry of eastern San Drug. Country weather pattern, more or less typical feel less numers, should continue eastern the same state of the eastern seed of the easter

DANCE

ertory Works," the Black train Dance Foundation and the er's Workshop or San Diego in the premiere of Werdy Ellen t the première of Wers on's Photo Album, a chi Cochmis Pions Album, a chorespoem performed by Cochmis and the poetric author, Shelley Savern, Chber dances of the Cochmis and Cochmis and

"Dance Exists in North Counsy," the collaboration of Paleman College that College and Coll

744-1189 (Ag. 1493).

Phillippine Dance and Music,
San Diego; BASCAT tronge offers a
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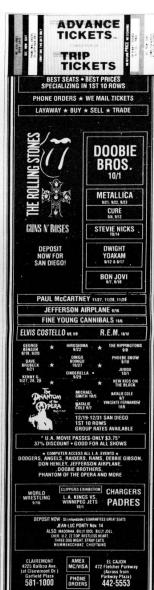
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Call PSCACL at #17-3595.

Ballet Performances, California
Ballet features its premiere
production. The Sliepping Board.
Art III. as its season opens on
Saruday and Sunday. September 9
and 10 in Sea World's Naturilos
Amphatheater. (Though Sleeping
Boards was first presering in 1982,
was not until 1973 that the third-ac-



READER'S GUIDETO

Performing Arts Lab" Series.

The Second Animation elebration: The Movie," a r

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Palemar Film Series, Johanna Chilego Press to edite Series to the Sall, Are of Cineria' on Throads a curving and Thirms of Palit can be sufficient of Palit Canada Canada

Three Films on Mexico, the Museum of Man's 1988 Christmus to to Mexico is the suspect of a trio of films to be shown on Friday, September 8. Christmas in Otsaco

"Underwater Film Festival," the San Diego Underwater Photographic Scierty will host its 25th annual film festival, with master of ceremones Jean-Michel Cousteau, on Friday.

hom Michel Counten, or Trubs Segember 3. and Strandra. Segember 9. Each evening proceedings or entirely different pagings of this are control different paging of the policy of the paging of the paging include a fifth by hard-blade paging paging and the paging of the Creat Retries on animous plood through blade and restration of thering in Australia and Coreand United Australia and Coreand United the Michael and Coreand Conference on Australia and Coreand Conference on Company and C

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Proc. 250-500.

"Jean-Pierre Melville; Four Gangster Films," Melville; came drama reflect his admiration or Hollwood current in the 30s, the American and the 10s, the American American Control of the 10s, the 10s feet of t



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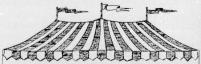
PSYCHIC FAIR: Sept. 30 & Oct. 1 Listen to the PHOENIX PHYRE SHOW KVSD Radio (AM 1000) Saturdays at 1 p.m. **DANCE CLASSES**



CLASSES START WEEK OF Sept. 11 Beginning Ballroom, Tues., Sept. 12 Beginning Jitterbug/Swing, Wed., Sept. 13 For classes and Jitterbug Club information, call Dance Instruction by Pattle Wells 294-9535

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· California Cafe

• The Hotel Bar Kansas City
 Steakhouse

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· Cafe Sevilla • Papagayo

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JANN KARAM

Hit show "Difficat Strokes," opening act for Kenny Loggins, Linds Ronstadt, Jimmy Buffer BOB DUBAC



BILLY RIBACK





READER'S GUIDETO

MUSIC

space themes, including The Painess by Holst, Beethoven's Lonione Overture No. 3, Marcello's Oboe Concerto in D Minor, and Dvořák's Finale from the Symphony No. 9 in E Minor (New World Symphony). Among the lighter fare will be Hoagy

in Diego Men's Chorus presents it urth annual C ibaret in the Park incert on Friday, September 8, an inday, September 10. The concert

Latin Jazz Classics, Turno and the Immediate Freedom Band perform this weekend at the Ruse Pertirmance Gallers. On Finday, September B, and Saturday, September 9, Turns will perform on hose clasmer and finite. The program includes her compositions and arrangements of

Music Festival, this three-day festival

presents a puno recital of works by Moatt, Brahms, and Liest, as well as fazt tunes by Jelly Roll Moston and Fars Waller. At 7:30 pm. on Saturdov, Yehuda Gilad conducts the Strawberry Creek

Ancient and Modern Music,

Irish Airs and Dance Tunes, the Stamsa Gael Ceth Duc, Judy Lipnick and John Tuoby, perform traditional Irish music on Uillean pipes, fiddle,

Jazz Duo, Lori Bell (flure) and Dave Mackay (piano) perform a range of jazz, from belog to Branlian to contemporary, at Words and Music Bookstore. The duo perform

information, call 198-4072.

Classical Guizants Randy Pile performs a variety of works, ringing limit followering late process to work by VillaLobox, Mangore, De Falla, and Redrigty, on Sarundan, September 9. The 7135 pm. concert is special provise program for the fall concert series at the First Uninarian Church, 4190 framt Street, in Hildrent, For ticket information, call 298-9978.

Mandolin Music, more than 30

Classical Piano and Flute, Words Barranger performs on piano, with Robert Williams on flute. The bookstore is located at 3806 Fourth Avenue, in Hillcrest. For ticket information, call 298-4012.

"Coronado Promenade Concerts," the summer concerts in Coronado's Specckel Park continue with the U.S. Navy Band's nock group Shuwkand, performing on Sunday, September 10. The concerts take place at 6 pm. in the park, located at Seventh Street and Orange Avenue, in Coronado. Free.

Divid Downing, accompanied by panist Andrew Jongsma, offers music by Funcell, Handel, Haydin, Meaar, and Regighi, Sunday, September 10, 7 p.m., College Park Prebysterian Church, 3075 Campanile Drive, college area. The event is sponsored by Pro Musica San Diego. 582-8480.





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oncert Under the Oaks, the

"Jazz Live," KSDS radio sponsors "Jaz Live," ESDE nalso prosen-center street, behandar live, and consent street, behandar live, and consent street, behandar live, and the street, and the str

Concert Hour," the Paloma

LECTURES

"Can We End the Cold Wer? Should We Try?" Former USS Secretary of Defense (1961-68) and former president of the Kord and Former president of the Kord and Former president of the Kord and Former peached the Kord and Great Peached Try of Defense of the Kord and Great Peached Try of T

"China — a Country in Change," the China People's Friendship Association presents photographer le Butts, presenting a multimedia slide-illustrated lecture on his recent illustrated Jecture on his recent journey through eastern China. Butts is a portrast photographer and reacher nine of his photographe will be displayed at this meeting, held on Friday, September 2, 7-30 pm., in the community noom of Gene American Savings bank, 925 First Stockton, Drive, in Mission Hills. The 7-30 pm. meeting is free and eperts the public. For more information, call 2244498.

"An Outline of Intellectual Rubbish," Al Seckel is the found and director of the Southern California Skeptes. He often a furminous look at the pastices of Au, comparing them with those of centuries past, in this lecturement held Soutadas, September 9, 10:30 a.m. in noon 131 of Camino

UCSD University Events & Student Activities 1989-90 SEASON

MUSIC

Jazz Great Branford Marsalis

October 4 also coming...

A Cappella Choir Chanticleer - Oct. 10

Masters of the Folk Violin - Oct. 18

UCSD Jazz Festival - Oct. 22

Obo Addy & Kukrudu - Oct. 27

Music of the Andes Sukay - Nov. 10 Ossian - Nov. 17

LECTURES

US/Japan Trade Expert **Daniel Burstein** October 17

Former KGB Officer Stanislav Levchenko November 8



DANCE

Singers, Dancers & Musicians

American Indian **Dance Theatre** October 19

San Diego Premiere **David Parsons** Dance Co.



CHAMBER MUSIC

Auryn String Quartet - Oct. 28 Guarneri String Quartet - Nov. 11

3 MUCH MORE TO COME!

For more information and to order your copy of VARIETIES call 534-4090.

TICKET ASTER & UCSD Box Office: 534-4559

READER'S GUIDE TO

"A Musical Encounter," in-consustent with Lesure Village Coern Halfs Music Festival, a panel discussion will be held on Sunday, September 10, at 11 a.m. The discussion will be moderated by Martin Bioslopant, the "tosee of the New York Philhamsonic," on radia and Vive more than a decade, Joning him will be conducted Musica, and Arbayandi, volume, candiactor, and

gallers silk with artics Kim Abeles and Oberdon Familia ult take pice at 3 pm. in the University Art Gallery. That evening a 7 pm. a symposium of the Control of the Contro

"Sorolla Subjects," in conjunction with the current exhibit at the San Diego Mineum of Art, "Josapin, Sorolla Planter of Light," Non-Decode Planter of Light," Non-Decode Planter of Light, "Non-Decode Planter of Light," Non-Decode Planter of Light

"Candidate Forums," KSDO radio will ofter two forums this week to introduce candidates running for San Dego City Council soats. The forums are modested by Roger Hedgecock and will take place in each district, with in-person and phone-in participation. The forum

will be broadcast live on KSDO (AM II30). On Wednesday, September 13, District 3 Forum takes place at Herbert Hooser High School, 4474 El Cajon Boulevard, in the mid-cur area, from 6 pm. to 8 pm. Next Thursday, September 14, District 5 Thursday, September 14, District 5 Forum is held at Mint Mesa High School, 10510 Reagan Read, in Mins Mesa. For phone-in questions and comments, call 560-1130.

"Chab TVA, Demand for Competition," Sin Deep City Councilman Based Herberton to the found appealer at the nox meeting department of the found appealer at the nox meeting department of the found appealer at the nox meeting department of the found to the

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"Exotic Travel Through Bali and Thailand," Bob Servetter discusses

intermation, and 483-48-20.
More Commods, the Connech Nate clark statenes Marcoa Paper, Rick Care, and Berm, Rischad, templer Tanadas, September T, Hostigh Soudie, September T, Hostigh Soudie, September T, On Webber September TJ, Show times Work and Commod T, Connechine September TJ, Show times Webberder, Thirdade, and Stundar, S. 32 pan, Friddy and Sastradio, Sp. and 16 pan. The clark is located at 210-EE Commo Real, parts 164, in Carbon Commod Peal, parts 164, in Carbon Commo

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Meet other young explorers and "scout" out adventures like law enforcement, computer science. fire fighting, sailing, skateboarding and more. Learn! Discover! Explore like never before!







The Coed Career & Spi

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READER'S GUIDE TO

RADIO & TV

Chargers' Football, the season officially opens with a game against the Oakland' Los Angeles! Inglewood' Sacrimento! Raders on Sunday, September 10. The game is broadcast live on XTRA (690 AM) at 1 p.m.

Author Maya Angelou reflects on he life and art in segments excerpted from the programs fazing Estl and Creatisty. This program airs as part of the series Moyers A Second Look at 5 p.m. on Sunday, September 10, on KPBS Channel 15.

KPBS Charmel 15,

"Mexico," the story of 20th-century
Mexico, from the revolution of 3H2

through the recent rue of opposition
political parties, will be fold in the
three-part series, which begins
Monday, September II, on KPBS
Channel 15. The first opiniode.
The column 1910/1940: explain the
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"Jan Live," KSOS Radio (88.3 FM)

Pales Baseball, a week of home games are scheduled, beginning with three sames Look and Company there sames Look and Company the season of Look and Look and

"U.S. Fisiables Series," more than 2000 athletes are appeared to compete results of the compete series of the

"Polo Social Series," the Rancho Santa Fe Polo Club will host a series of events to introduce the public to the sport of polo on Sunday, September 10. Art 2.30 g.m., a presentation entitled "How to Watch

a Polo Match" will be held, followed by the Rancho Valencia Semi-Finals, would-class polo exhibition, at 3 p.m. To reach the club, take 1-5 to the Via

La Jolla Rough-Water Swim, the La Jolla Rough-Water Swin, the 5th armal summer som rakes please on Smalas, Spreenber 13, at La Jolla Legica at Danish, Spreenber 13, at La Jolla Spegn at Danish the sumer some three and plant at La Jolla Spegn at Danish and plant at La Johnson and the summer seems with the same some three states of the La Juns, the mattern man's event takes place (mm. 1) and across, and Josephan (mm. 1) and across, and Josephan (mm. 1) and across, as Josephan (mm. 1) and court takes place (mm. 1) and cover). The paints event occurs at 25-55 and training the summer seems of the Registration deciding from any opti-tion of the plants of the great seems of the proceedings from any opti-tion of the Spreedings of the Spreedings of the Spreedings of the Spreedings of Spre

neformation, call 486-2100.

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Thoroughbred Clash house an 50th
tasses of near himself September 13.

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Building Tours, Women in Architecture's third tour will feature of the University Center, lim. Carrachers, will lead the tour, offering insights into the design and construction. The tour takes place on Saturday, September 9, at 10 a.m. The center is located south of the main library, adjacent to the Chancellot's Complex, on the UCSD campus. For ticket information, call 293-7633.

taket information, call 29/26/23 "Great Books" Discussion, the dominant ilitary is the lections for this seminouthly event, part of the seminouthly event, part of the programmation. The group recess on the second and borth Standar of the month to discuss various works of Sheppenhases". On Death and Its Relation to the Indominantality of One of the Company of the Company programmation of the Indominantality of Company of the Indominantality of Indomina

Greek Festival, the food, music, dancing, tradition, and culture of Greece will be featured at this annual featival, set for Saturday, September 9, and Sunday, September 10, on the

grounds of Saints Constantine and Helen Greek Orthodox Church

Felon Greek Orthodos Church Charles Charles Berner and Jacony of the Cypt discovers and the Cyptifa-cial Charles and the Cyptifa-tion of the Cyptifa-cial Charles and Charles and Carles of Circle imports will feature records. The hughlight of the Section 40 to the Cherk Keel, recluding association to the Charles Charles and domains confide type, participa (Cyptic Jacopton, and domains confide gape leaves), plus charles and charles and confident and domains confidence and confidence and to Dynamic Standars. 10 days to the Charles and the Charles and the total Charles and the Charles and the Located at 149 Minchester Aeron, on Carles Ferrick and the Charles and Charles

942-0920.

Sword-Wielding Performers will demonstrate the martial art of Kendo the Hobse of Japan's lawn program on Sunday. September 10, at 2 pm. Other scheduled entertainment includes drummens from the San Diego Buddhust Temple stake trough. The fire demonstration takes place at the House of Pacific Relations international cortages in Balton Park, Free, 334-6376.

FOR KIDS

Children's Film Series, the downtown library's film series presents a program of four films on Saturday, Seprember 9 at 2 pm. Sneethes. The Remarkable Riderless Rematury Trisycle. If Joy Rurs Ausy, and Pleaze Look. After This Bear will screen in the third floor auditorium, 820 E Street, downtown. Free. 236-5849. downtown. Free 236-5849.
Storying Series, two stopytime sessions for children aged two to fine community for the community for the community flower than the community of the community flower than the community of the communit

with this song-and-dance presentation of safety messages for lade, performed by a group called Bright Mone. The show will be staged on Touchas, which was the safety of th east of the intersection with Pioneer Way, Free. 579-4454.

Was, Free, 579-4454, "The You You Had Sheeps" me gandine, subsed. My grandpa samped in fright. That gammatis wasned, so me be drawing to me be right. Papa creator Walt Ecliv wasne that willy during him on Waltendam mentang, September 13, or 10.50 a.m., September 14, or 17, or 10.50 a.m., September 15, or 18, or 10.50 a.m., September 15, or 18, or 10.50 a.m., September 15, or 18, or 10.50 a.m., September 15, or 10.50 a.m., Septem between the Hungry Hunter and K mart. Free, 579-4454

"Safety Kids," the El Cajon Public

MUSEUMS

Hall of Champions, prae-wirning photographs assembled from the Kentucky Deby Misseum can be viewed from Morday. September 11, hospital photographs content are feetured, photos from the museum's annual photographs content are feetured. The Hall of Champions. sports museum is located in the Casa de Balboa in Balboa Park. 234-2544.

de Bulton on Bulton Pink. 234-234. L.
2 Jolla Museum of Contemporary.
Art, a new exhabition in 8 firstind arraise. Richard Long was cereal specifically for the museum by the consequent autra, a result of the structure, and the structure of the structure, and the structure of the structure of

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sclemtication 5,24-6238. Miggel International Mouseum of World Polk Art, "Earl Curringlams its Castrick American World Continues Prough Standar and easter locales. Also on Continues and easter locales. Also on Continues and Easter Standard C

shopping center, suite 1-7, 4405 La Jolla Village Drive, La Jolla, Hours are Tuesday through Saturday, II a.m. to 5 p.m. (umtil 9 pm. on Friday), and Sunday, 2 pm. to 5 p.m. 453-5300.

Museum of Art, the works of the Spanish master loaquin Sorolla, best Museum of Art, the works of the Spranish mater Isaayuin Sendia, Septamba mater Isaayuin Sendia, Septamba mater Isaayuin Sendia, Septamba mater Isaayuin Sendia, Septamba Mariana Isaayuin Sendia Pater of Labire, Soogian Sendia Pater of Labire, Isaayuin Sendia Isaayuin

leisure, family scenes featuring Sorolla's wife and daughters as subjects, and 30 oil sketches, arpunes – small, informal renderings of people and places painted maidly to capture the effects of light and

musement.
Corresponding programs. lectures, and gallery talks will be held during the exhibit sum at the museum, Santuday, September 9, through Cocheber 20 see "Lecture". It hough Cocheber 20 see "Lecture". It has Museum of Art is located in the center of Biblood park on the Plaza de Panium, next to the Old Globe Theatre, Museum hours are liseday through Sanday 10 a.m., to 435 par for ticker information, call 23, 27-291.

For ticle information, call 222-7931. The Museum OMan hosts "Inductional Confris of Sunda Arabias," in either of 200 bandarfurfed straments and accessories, which the confrience of the confrience of the straments and accessories, which the displane of the confrience of the properties of the confrience of the Mad Fanc Coderful testiles, preeding straments of the confrience of the Mad Fanc Coderful testiles, preeding straments belower and metal wars with the Advance, along with fully formulated roots, separated for men and women. The Misseum of Man is formulated to the confrience of the published Park 2-25-000.

Museum of Photographic Arts,
"Focus East: Early Photography of the
Middle East: 1839-1885," a
comprehensive survey of photography
taken in the Middle East during the
early years of the medium, is currently
on display through Sunday,

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 THIRD ANNIVERSARY DINNER-DANCE.
Sheraton Grand Hotel ... Sat., Sept. 23

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Syn., Johann, Suna Araea, and Egypt.
On Tuesday, September 12, the museum will be showing "Foint of Convergence: Recent Acquintions," works new to the gallers by Arnold Newman, Max Yavno, Helen Levitt, Norman, Max Barne, Helen Levitt, Robert Bick, Nicholas Nicon, Koudi Kach, Lind Comer, Jed Stemiela, Coorf Wanningham, and Jedec Manningham, and Samanday and Sumday a

price of admission. 299-5262.

Masseum of San Digo History, in recognition of the contributions made by woman achiever, jou exhibits are featured, postored by the San Digo Historical Science and San Digo Woman in Architecture. A tomelting Architecture (1998) and San Digo Historical Science and San Digo Woman in Architecture (1998-1998) will be a century of achievement of Architecture (1998-1998). will buildight a century of achievement of achievement of the second of the se exhibit illustrates a cortian of progress by somen and shows how their a second some states that the second cortian states the courter. The exhibit remains though Speritude 2N. The control of the second courter of the second courter of the second courter. The second courter of the buildings along Pose-Dukesse Winners Second courter of the second cour

Natural History Museum, "Treasures of the Earth: Mine the Collection of Josephine L Scripps," a new display of gen premarent showcase for temporary completed protein of the museums had of more allowed to the more and the mor

23. 281. See more information.

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Summit Fellowship A Unitarian Universalist Chur inviting new membership

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Swami Chinmayana, da is internationally recognized as one of the world's foremost scholars in findu philosophy. He has gioen a scholars in findu philosophy. He has gioen a as Stanford, Harvard, Mil and LC, Briess LA, gifted speaker, he communicates Hindu philosophy in contemporary terms, with ubrancy and will.









READER'S GUIDETO

GALLERIES

"Midnight Carry," ten poems by sucher WD. Studgers, Jurphoud with filterated exhangly and to Mid-lineared exhangly and to Mid-lineared exhangly and the Col-cineared Carry, and the Col-cineared School, Chindre III. September 8 House, Chindre III. September 8 House, Chindre III. Shangler School, and the Col-piese music. Thousal as September 8 Shangler School, and the Col-legate of the Col-legate III. September 1997, and the september 1997, and the Col-legate III. September 1997, and the september 1997, and the September 1997, and the Col-sineared at III. September 1997, and the September 1997

"Requiren," Glosamort College's Hisk Callers will best Area Rehmant's settination proceed on Rehmant's settination proceed on the settination of t

469-1702 "Pixilared Paper," a display of collages of handmade paper by Lornoire Orbit opens at the Ostrack-Callery, \$10. Switch Highway 101, in Callery, \$10. Switch Highway 101, in Finder, \$10. Switch Highway 1

"Time as Tapestry," recent paintings by Elane L. Harres will be displayed a famiter's Perspective in Rancias Bernardo through the month of September Meet the ainte at a September Meet the ainternation of Sprin, at the alliers in Rancho Bernardo Cerner Drive, Rancho Bernardo Cerner Drive, Rancho Bernardo, Vigenia Justin and Toschy through Sunday, II am to 3 p.m. 428-6123.

METALLICA Sept. 22

to your. Saunday 15 am to 5 year.

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the Standberg Ingressers 65 "Earthwork: A Celebration," od Original Paintings and Hand-Puilled Serigraphs in Chinese arrot Yanni Young will be shown this mooth at Swahn Fine Arts, opening with a reception on Fridat. September 8, 6 pm. to 12 pm. Young's work workevers tradits mil

Spm. 454-026.

"Exploded Views," paratrins by Mark Lammie go on duplay as Contras Calleron for Pridat. September 8, in constructing the September 8, in contrast to september 8, in Septem BUCK'S TICKETS

"Beauty Unadorned," Nins

"Trauma," on intelligence of wall downment (1968-1882).
"Trauma," on intelligence of wall dissing-parameters on Hung Liu, is a commensary on the recent political regody in China. The show opens at South (25) Eight's Avenue, downtown, on September 9, with a reception for least on Stronger on September 9, with a reception for martie of Stronger on September 9, time 7 pm, no 9 pm, Liu, a Chinese artist faving in the U.S., makes her PADRES
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481-1582

"A Celebration of the Artist's Life,"

Thursdan, 594-6311.

"Spain," Metale Secould's exhibit of phonographs, treated from a one-month solious mit-sugh nicitatives? Spain, will be shown for one rulab to the state of the solious properties of the solious spain, and the solious spain of the solious sp

"Compassionates Collaboration," permission between the Collaboration," permission between the Collaboration, "permission between the Collaboration that Collaboration that the Collaboration that Collaboration

to 5 pm. 259-2006.

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"No Soomach," more than 52 artist-tion San Deep: Tugaria, and Los Angeles have submitted work for this show which looks at cens-orbig-tion of the state of the state of the Camera of the term Engstein and Carr Chineste, works be Felipe Almoda, Hane Benchurt, Jinet Cooling, Burbart, Section, Centa Steeck, and orbars beared, Centa Seechel, and orbars have been assembled to address the recent coursewers over the Ma-ter November of the San Seechel and the support of certain exhibitions and its support of certain exhibitions.

Senante Jose Helms of North Cledints he proposed a Constitutional amendment to publish public trailing of air deemed observer, and control of the constitution of air deemed scale of the constitution of air deemed scale of the constitution of the con-trol of the control of the con-trol of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-tro

"Images from the U.S.S.R.," Caroline Shine-Benkendon's users visit to the Russim countriale inspired the images in her current inspired the images in her current exhibit of meniprints at the San Dhego Art Instruct. Also concluber are monoprints by Effe Allen depisting the terrain of Portugal. Spain, and Messon. The dail show remains on view through September 17. Viewing shorts are: 15 a.m. to 7 p.m. to 12 p.m. to 13 p.m. Sanday, 234-5946.

5 p.m. Sundais, 23-43-990.
Faculty Exhibition, the work of
MirsCoas College's art facultycontinues at he lames Crumly
Gallery on the college's Ocuanish
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Gallery on the college's Ocuanish
Gampus, One Barnad Drive, in
Oceanishe The mixed mental display
remains through September 22.
Viewing hours are Monday through
Thursday, 8 am. to 4 p.m. Firstlay
9 a.m. to noon. 757-2121 v435

9 am to noon, 73/2121 x31 m colors for consumer and model and consumer and colors for co

"California Fibers and European Artists Juried Exhibition," the 17th annual juried show is the result of a collaboration between the local artists' group California. Fibers and European fiber artists. Works include

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Samulog at 10:00 pm.

ARE YOU LONDOME TONIGHT?

The Sam Dungs Bispersion Theatre is Act to the Control of the C

BAT GIRL & OTHER COMEDY STUFF
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In Plaza, descriptor, Fridge, September 8,
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BLACK COMEDY
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The Pline Hills Lodge Players are stagling
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Fording at 8.00 pm.

CATS
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CAT'S-PAW
The North Coast Repertory Theatre is staging William Mastrosimone's psychological tritiller about a group of terrorists who hold a minor government

DOWN THE ROAD
Lee Blessing's new drama follows a
hisband-wife writing beam, Daniel and
Iris Henniman, researching a book
about William Reach a serial killer Like





READER'S GUIDE TO

THE HOT L BALTIMORE

AGO par.

KAREN FINLEY, WE REEP OUR
VICTIMS READY
Suital opens its tenth season with a newsolo work in progress by New York
performance after Affect Finley, Using
an "examplished," shy is, Finley, expires
an "examplished shy is, Finley, expires
active liber, Children with AIDS,
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dysfunction. Sales Finley," Typeletable ing about the fear of hying, 50m.
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ones violence. And as with director lcAnuff's other stagings of ing's works, the production tries to be play every chance to succeed, esign work. — Neil Patel's set. Maradudin's lights. Susan Hilferty's medically some sound tally John Kildore's source and tally John Kildore's sound.

OPENING AUG. 25

Fridays and Saturdays

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DREAMGRES

The Sharipat Muscled Theatre present
The Sharipat Muscled Theatre present
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DEMOND
The Marquis Calilery Theater is staging David Maneries drains about a man's staging David Maneries drains about a man's stage of the stage of

LATINS ANONYMOUS
The Old Globe Theatre's Teatro Meta presents Luisa Leschin, Armando Molina, Rick Najera, and Diane Rodriguez, four Hispanic actors who

strong willed Angela, committed to eliminating vice, crime, and corruption-tis high standards of behavior are compromised, however, when his private passions are revealed. Director Adrian Hall has set the play in pre World War Vicensa. (Sm.) Old Glober Theatre, Simon Edison Old Glober B. Tilesday, through Sunday at 8.00 pm. Matinee Saturday and Sunday at 200 pm.

THE MELODY SISTERS
The Gaslamp Quarter Theatre Compan
presents this corned with music, by
Anne Commire, about six uniquely
eccentric sisters called to reprise their
one his record for a commend

performance at the London Palladium. James A. Strait has directed. Designers are Robert Same Palladium. James Bernard Same Palladium. Sim. James Bernard Same Palladium. Wednesday. September 13. through October 22. Wednesday through Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

A MIDSUMMER NIGHT'S DREAM The Chula Visa Fire Shakespeare Festiva is salign this classic comedy transformation in a "modernized language text", dadpted from the original by Rieth A Anderson, who has also directed the production The City Chula Visia Parks and Recreation Department was at the Memorial Bowl is on the glass.

(Sm.)

Memorial Bowl, 373 Park Way lone
block south of F Street between Third
and Fourth). Chola Vista, through
October 7, Saturday at 4:00 pm. For
information call 691-5071.

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sen firm gallic possibilities of Primous in the Committee of the Committee

NAKED THEATER CLUB: SUMMER REPERTORY
The Maked Theater Club is presenting an evening of comic sketches and improvisations' sprinkfed lightly with a little reality, "excording to director Christopher R, who has written several of the pieces. These include The Scam, Olganic Chran. I'm Cook Rustale on it.

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LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534 1960

534 3960
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PRE-PARADISE SORRY NOW

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SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balbos Park 692 0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Baltos Park 219 A 144

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2:00 pm.
THE ROYAL FAMILY
The Palot Playhouse is opening its
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Facilities and Ecile Ferbetz about the
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Matine Sunday at 200 pm.

SABRINA FAIR

The Lampighters Community Theatre
La Mess is presenting Samuel
Taylo's modern-day Cindecells atory
When a sheddiers daughter returns
to the state of the state of the state of both young belos to the Lambdee
family fortune. Rink Rink Herin has directed the production. (Sm.)

Frincipal Codern. Friday and State Intervally October. In Fidiay and State Control Codern Market State Codern Market State State Codern

SCHOOL FOR SCANDAL Reviewed this Issue Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, through October I: Tuesday through Sunday at 800 pm.

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ARTS TIX Spreckels Theater box office 121 Broadway, downtown 236, 3610

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CONCERTS

Harold Land, with Oscar Brashear and the Mike Wofford Trio: Elazon

Natalie Cole: Humphroy's tonight Thursday T.p.m. and 9.p.m., 2241 Shelter Island Drive, Shelter Island Facility, 221, 2438

Diblo and the Loketo Band and the Cardiff Reefers: Belly Up Tavern, tought, Thursday 9 p.m. 143 South Cedros Avenue, Solana Beach

Elvis Costello and the Rude 5: Op.

The Rippingtons, featuring Buss Freeman: Humphrey's, Friday, September 8, 7 p.m. and 9 p.m., 2241 Shelter Island, Drivs, Shelter Island, 278-TIXS or 224-9438.



JOHN D'AGOSTINO

Bad Brains, the Pull Toys, and Pitchfork: Iguanas. Saturdae. September 9, 10 p.m., Pueblo Amigo Shopping Center Truana, Bata California, 230-TJTJ or 278-TINS.

David Arkenstone: Fashion Valley Center Tower. Sunday, September 1 1 p.m., Friars Road and I-163, Miss Valley. 297-3381.

San Digo. 20-021.
Original Local Talent Showcase, featuring Whei Whei TNango, the Redbreakers, and the Tell-Tale Hearts, and Domenic Priore's Brian Wilson Programs Belly Up Dovern. Sundas. September 10. audiooside: alrois al. 7 pm., Bands 4 9 pm. 143. Seath Cedron Avenue, Sedana Beach.

Phoebe Snow: Humphrey's, Sunday, September 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

of 201-9438.

New Sounds of the '60s, Part VI: A

KCR Benefit, featuring the

Statesiders and Herrpabloss 25-81.

Tuesday, September 12, call for time,
25-81 University Avenue, North Park,
297-2013.

Burning Spear and Talk Back: Belly

Valerie Wellington: Bacchanal. Wednesday, September 13, 8/30 pa 8/022 Clairemont Mesa Boulevard.

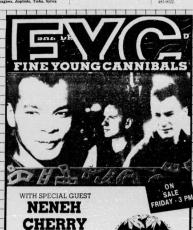
Clairemont, 560-8022 of 278-1108.

New Sounds of the '60s, Part VI. A KCR Benefit, featuring Corporate Humor plus acoustic muse by Ray Brandes, Bart Mendoza, and Kevin Ring. 2581. Wentersday, September 13, call for time, 2581 University Avenue. North Park. 297-2013.

Eric Marienthal: Cannibal Bar. Wednesday: September 13: 8 p.m.. Catamaran Resort Hotel, 3999 Miss Boulevard. 488-1081

Boulevard. 488-2081

New Sounds of the '60s, Part VI: A RCR Benefit, featuring the Untamed Youth and special guests: Casbah. Wednesday, September 13, 9 p.m., 2812 Kettner Boulevard. 294-9033.



WEDNESDAY, OCTOBER 4, 8 PM

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ROCK

- The Fabulous Thunderbirds Bad English
- Mojo Nixon & Skid Roper
- Bulldozer ■ Jimmie Wood & The Immortals

■ The lacks

- Yellowiackets Dan Siegel Band
- Eliane Elias

AZZ

- Otis Rush Ronnie Earl & The Broadcasters
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 - Cardiff Reefers

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Honk: Belly Up Tavern, Wednesday September 13, 9 p.m., 143 South Colors Avenue, Solaria Beach.

The Jeff Healey Band: Bacchanal.

Tower of Power: Belly Up Tavern. Thursday, September 14, 9 p.m., 143 South Cedroy Avenue, Solana Beach 481-9022

Dash Rip Rock: Spirit, Thursday, September 14, 9 p.m., 1130 Bucnos Avenue, Bay Park, 276-3993

New Sounds of the '60s, Part VI: A RCR Benefit, reaturing the Crocodile Shop and the Ben Wayne Combo; 2581. Thursday, September 14, call for time, 2581 University Avenue, North

Social Distortion: Ignanas, Friday, September 15, 10 p.m., Puchlo Amigo Schopping Center, Tissana, Basa California, 230-4771 or 278-71XS Bobby "Blue" Bland: Bucchanal. Friday September 15. 7 pm. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

John Doe: Cashah, Friday, September 15, 9 p.m., 2812 Kettner Boulevard, downtown, 294-9033.

donntown, 294-90.30.

New Sounds of the '60s, Part VI: A KCR Benefit, featuring the Funseekers and the Untamed Youth: 2581. Findes, September 15, call for time, 2581. University Avenue, North, Park, 297-2013.

All: Spirit, Saturday, September 16, 9 p.m., 1130 Buenos Avenue, Bay Park,

The Jacks: Rio's, Saturday, September 16, 9 p.m., 4258 West Point Loma Blvf., Loma Portal, 225-9559. Inner Circle: Belly Up Tavern. Saturday, September 16, 9 p.m., 143 South Cedros Avenue, Solana Beach.





of the Cure may be, the group

Johnny Winter and Rick Gazlay

Dwight Yoakam and the Desert Rose Band deaturing Chris Hillmanic Sand deaturing Chris Hillmani Starlight Bowl, Sunday, Septem p.m. Balboa Park, 278-TIXS

The Four Preps: Lawrence Welk Resort, Sunday, September 17, 8 p.m., 8860 Lawrence Welk Drive, Escondale 749,3448. Buddy Guy and Z. Martinique:

New Sounds of the '60s, Part VI: A KCR Benefit, featuring the Funseekers, Manual Scan, and special guests: Cashah, Sunday. Soptember 17, 9 p.m. 2812 Kettner Boulevard. 294-9033.

Third Annual Belly Up Blues Third Annual Berly Up Buse Robillard, Festival, Featuring Duke Robillard, Charlie Musselwhite, Floyd Dixon, Grady Gaines, and the Paladins: Belly Up Tavern, Sunday, September 17, 9 p.m., 143 South Codros Avenue, Solana Beach, 481-8022.

Lonnie Mack and the Mighty Penguins: Bacchaval, Tuesday, September 19, 8:30 pm., 8022 Cairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Clauremont. 503-6022 or 278-1438. George Benson: Humphrey's, Tuesdon. September 19, and Wednesdor. September 20, 7 p.m. and 9 p.m., 2241 Sheiter Island Drive. Shelter Island. 278-TIXS or 224-9438.

John Lee Hooker and the Coast to Coast Blues Band and John Mooney Belly Up Tavern, Wednesday, September 20, 9 pm., 143 South Cedros Averue, Solana Beach, 481-9022.

Lou Donaldson: Elario's, Wednesday, September 20, through Sunday, October I, Wednesday, Thursday, and Sunday, 8 p.m., Friday and Saturday, 9 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0261.

The Dave Brubeck Quartet: Humphrey's, Thursday, September 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Cecilio and Kapono: Bacchanal, Thursday, September 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Beat Farmers and Dino Lee and His Lev Johnson: Belly Up Tavern, Thursday September 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bullet LaVolta: Spirit, Thursday, September 21, 9 p.m., 1130 Buer Avenue, Bay Park, 276-3993.

Figures on a Beach: Bacchanal. Friday. September 22, 9 p.m., 8022 Clairemont Mesa Boulevard. Clairemont, 560-8022 or 278-TIXS. E.U.: Iguanas, Friday, September 22 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-TJTJ or 278-TIXS

The Sawyers and Walt Richards and Frank Stites: St. Luke's Church, Saturdas, September 23, 8 p.m., 3725 30th Street, North Park, 436-4030.

The Insolents: Spirit, Saturdas, September 23, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.

The Paladins and the Trebels: Belly Up Tavern, Saturday, September 23, 9-30 p.m., 143 South Cedros Avenus Solana Beach, 481-9022.

Solana Beach, 481-9822.
The Red Hot Chili Peppers, the Butthole Surfers, and Mary's Danish: Iguanas, Saturday, September 23, 10 p.m., Pucelio Amigo Shopping Center, Tijuana, Baja California, 230-TJTJ or 278-TIXS.

Kenny G: Humphreys, Wednerday, September 27, through Friday, September 29, 6:30 p.m. and 9 p.m. 2241 Shelher Island Drive, Shelter Island, 278-TIXS or 224-9438. Lee Greenwood: Bacchanal, Thursd September 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

John Mayall and the Bluesbreakers: Belly Up Tavern, Thursdas: September 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9622.



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Laurie Lewis and the Grant Street String Band: St. Luke's Church, Pridas, September 29, 8 p.m., 3725 Joth Street, North Park, 436-4030. Little Milton: Bacchanal, Fridas September 29, 8:30 p.m., 8022

nont Mesa Boulevard. nont. 560-8022 or 278-TIXS. Luis Enrique Mejla Godoy and Grupo Mancotal: Marston Middle School, Saturday, September 30, 8 p.m., 3799 Clairement Drive, 459-4650

Kalapana: Bacchanal, Saturdae. September 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Little Charlie and the Nightcats and the Dime Bags: Belly Up Tavern, Saturday, September 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Drop Control: Rio's, Saturday, September 30, 9 p.m., 4258 West Poir Loma Blvd., Loma Portal, 225-9559.

The Doobie Brothers and Henry Lee Summer: Starlight Bowl, Sunday, October 1, 8 p.m., Balboa Park, 278-TIXS.

7:30 p.m., San Diego State University campus. 278-TIXS.

The Nitty Gritty Dirt Band: Bacchanal, Monday, October 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.



James Cetton's Big Band

The Fine Young Cannibal: and Nench Cherry: Starlight Bowl, Wednesday, October 4, 7:30 p.m., Balboa Park, 278-TIXS

Branford Marsalis: Mandeville Auditorium, Wednesday, October 4, 7 p.m. and 10 p.m., UCSD campus, La Jolla, 534-4090.

Delbert McClinton: Bac hanal. Thursdas, October 5, 8:30 p.m. 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022 or 278-TIXS.

Steve Stevens: Bacchanal, Friday. October 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278/TIXS.

D.R.L. Iguanas, Friday, October 6 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-T/T/ or 278-TIXS.

Acoustic Alchemyr Bacchanal, Saturday, October 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TINS. The Beat Farmers: Iguanas, Saturday, October 7, 10 p.m., Pueblo Amago Shopping Center, Tisaana, Baja California, 230/TJTJ or 278/TIX8.

Tami Thomas and Her Disie Jaza Band: Mississippi Room, Sundas, October 8, 5:30 p.m., Clarion Hotel, 2223 El Cajon Boulevard, East San Diego, 297-5277.

The Average White Band: Bacchanal, Sunday, October 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS

The Stray Cats: Iguanas, Sundas October 8, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230/TJTJ or 278/TIXS.

Carorina 23/GFD or 278-TIXS

The Stray Cats: Bacchanal, Monday, October 9, and Tuesday, October 10, 83/9 p.m., 80/22 Clairemont Mesa Boulevard, Clairemont, 560-80/22 or 278-TIXS. Timbuk 3: Bacchanal, Wednesday, October II, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Jimmy Witherspoon: Elario's.
Wednesday, October 11, through
Sunday, October 15, Wednesday.
Thurnday, and Sunday, 8 pm., Friday
and Saturday, 9 p.m., Summer House
Inn, 7955 La Jolla Shores Drive.
La Jolla, 459-0261.

Stevie Salas: Bacchanal, Saturdas, October 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Pop Will Eat Itself: Iguanas, Saturdas October 14, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230/1717 or 278/TIXS Dirty Looks: Iguanas, Sunday, October 15, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-TJTJ or 278-TIXS.

California. 230-171 or 278-11NS.
"Masters of the Folk Violin,"
featuring Kenny Baker, Michael
Doucette, Claude Williams, Shamus
Connolly, and Allson Kraums
Mandeville Auditorium. Wednesday.
October 18, 8 pm., UCSD campus.
La Jolla. 534-4090.

Papa John Creach: Elario's, Wednesday, October 18, through Sunday, October 29, Wednesday, Thursday, and Sunday, 8 p.m.: Friday and Saturday, 9 p.m. Summer House Inn, 7955 La Jolla Shores Drive. La Jolla, 4594/261.

Curtis Mayfield: Belly Up Tavern. Thursday, October 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cramps: Iguanas, Friday, October 27, and Saturday, October 28, 10 pm., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-TFI or 278-TiXS.

Jimmy Cliff: Iguanas, Saturday, October 28, 10 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-TJTJ or 278-TIXS.

Mickey Gilley: Bacchanal, Saturday, November 11, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.



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November 15-26 Hank Crawford & Jimmy McGriff

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Borrelli's Back Room, 2677 Vista Was. Oceanside, 721-5400: Midnight Delight.

Marie Callender's, 5980 Avenida Enciras, Carisbad, 438-3929 Doug Beaupre, adult contemporary music, 7:39-10:30 p.m., Saturday

Suriago.
Don's, 385 Mission Avenue. Oceanside 722-3667. Seahank Music presents a jar masic workshop with Marshall Hawkins. Bob Boss, John Harris, and Roy Gorgalez, jazz. beginning at 2 p.m..

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El Comal, 523 Encinitas Boulevard, Encinitas 944-1575; Latin Soul, Latin masic, Friday and Saturdas, El Comal, 1284 Poway Road, Poway 486-1010 Greg Hartline, swing, country blaces, and oldes, f. p.m., Wednesday, Thursday, and Saturday, and S. p.m., Friday.

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UPCOMING

Inner Circle, Sept. 16
3rd Annual Beily Up Blues Festival
h Duke Robillard, Charlie Musselwhite,
Floyd Dixon, Grady Gaines,
and The Paladins,

Sept. 17 John Lee Hooker, Sept. 20 The Beat Farmers and Dino Lee and His Luv Johnson, Sept. 21 The Bonedaddys, Sept. 27

John Mayall and the Bluesbreakers, Sept. 28
Little Charlie and the Nightcats, Sept. 30
Curtis Mayfield, Oct. 19

THIS WEEK'S AFTERNOONERS ...

Friday, 5:30-8:00 pm - CHICAGO SIX Saturday, 5:00-8:00 pm - BOB LONG Monday, 6:30-8:30 pm - "Country on the Coast" THE SAVERY BROS. BAND Wednesday, 6:00-8:30 pm - TOBACCO ROAD

THE T TALK BACK Wednesday, September 13, 9:00 pm

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FRIDAY, SEPTEMBER 8



THE BONEHEADS with WHISPER LOUD and NEW RAIN opens show at

SATURDAY, SEPTEMBER 9 **SPESHUL** SKOOL **B. WILDE**



TUESDAY, SEPTEMBER 12

ATOMIC PROMISE plas
LITTLE JIMI HENDRIX
IMPERSONATOR and
THE LIQUOR GIANTS with
STORMY SUMMER
returning after their 1-month tour

ORROWS Sent 14th From Sheri's birthday party with IL TRUTH, KING NEPTUNE, DEA ALL SOULS DAY, plus guests.

BOLT, ALL SOULS DAY, plus guests.

16th: ALL returns with special guests PUMPS, BAD RADIO, DUM DUM BOYS, 21st: BULLET LAVOLTA and THE FLUID, Oct. 7th: BAND OF

OVING EYE MUSIC REPORTS om Cookies - good spoi offin on Speshul Skool

204 film Street, Carisbao. 4. The Tony Carmen Trio, Top 46 htty and western music, Tuesday Saturday, the Belair Boys, nock, Sanday and Minday

Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Max 792-5200 Planist Bob Long entertains with bop, boogle, and swing music. Wednesday, Thursday Long entertains with bop boogs, isong music, Wednesday, Thursday, Sunday, the Bob Long Tho tains with bop, boogs, and swing a Friday and Saturday.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo, 485-126 or Seo 2400: Ray Correa, weals and guitar music, Wednesday and Thursday.

Ireland's Own, 656 First Street. Encintas, 944-0233 Tom and Maura Heals, Irish and felk music. Thursday through Satunday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831. Hu Suf Halston, contemporary. Thursday

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-420, Char Carroll and Crossover, country, Wednesdas through Sunday (jam



Cardiff. 943-7924: Peter Pupping, sazz and classical guitarist, performs from 8-11 pm. Friday. Eric Keeling, sazz and Latin stutter many. 10 a.m. Satunday.

session Sunday), the North Forty band, country mask. Tuesday evening, and beginning at 4 p.m. on Sunday, Country artist Bobby Dare performs in concert of Sunday, the sheess beginning at approximately 4:30 and 8:30 p.m. with opening act Char Carroll and Crossover.

Smokey's

Calendar

Maxine's, 20154 Lake Drive. Escondido 745-2733: Robert Savory performs 745-2733. Robert Savory performs acoustic country mass: Tassday. Candye Kane performs acoustic country mass: Wednesday. Chuck Persila performs acoustic country mass. Thursday: I've music. Finday and Saturdae. call club for information.

Oakvale Lodge, 14900 Oakvale Road. Excendido. 749-3193: CW. Express. country, Friday and Saturday. The Texas Band hosts a jam session, early evening information.

Mille Fleurs, 6009 Pasco Delicias.
Rancho Santa Fe. 756-3085: Patrick
Berrogain and Kevin Hennesse, Latin
jazz. 8-11 p.m. Sandas through Tuesday.
Joel Nash, piano show tunes. Wednesday
through Saturday. Old Del Mar Cafe, 2730 Via de la Valle. Del Mar. 755-6614: The Siers Brothers, rock and roll. Thursday through

The Packing House Restaurant, 125 South Main Avenue, Fallbrook, 728-5458

The Plaza Inn. 9850 Carmel Mountas Road, Rancho Perlasquitos. 484-3713: Live music. Tuesday through Saturday, call club for information.

The Pomerado Club. 12237 Pomerado Road, Pousa, 748-1135; The Savery Brothers, country, Friday and Saturday, Portofino Restaurant, 1108 Pirst Street, Encinitas, 942-8442; Jack Smith, piano variety, from 6:30-30:30 p.m., Wednesday



Tuesday — Comedy Night – Smokey presents some of the funniest people in the country!

Friday — From 4:00-9:00 pm, happy hour. From 5:00-9:00 pm, live jazz with Crossfire. From 9:00 pm 1:30 am, dance to live music of Star 20. Then, party 'til 5:00 am with Top 40 music!

Saturday — From 6:00-10:00 pm, drink specials.
From 9:00 pm-1:30 am dance to live music of
Star 20. Party 'til 5:00 am with Top 40 music.

Call for information on our party & banquet facilities.

SMOKEY'S 10475 San Diego Mission Rd. (3 blocks east of the stadium) 563-0060



WHEI WHEI CANDYE KANE UNTAMED

BEDBREAKERS night of howlin' Chicago style

AKTIVITY

RIVER ROSES

JOHN DOE

PULL TOYS

HAPPY HOUR PRICES & FOOD, MON.-FRI. 5:30-8:00 PM 2812 KETINER BLVD., 294-9033, MUST BE 21



Poway Mine Company, 12375 Power Read, Powar 748-7296: Ruthie and th Crussers, vintage rock and roll, Friday and Saturday.

Prego's, 1733 South Hill Street. Oceanside, 433-5811: Don Tinnis reforms country and contemporary usic, beginning at 8:30 p.m., Tuesday

Ralph and Eddie's, 390 Grand Avenue. Carlsbad. 729-2989: Throw Money, rock and roll, Wednesday through Saturday. Rancho Bernardo Inn., 17550 Bernardo Cales Drive, Rancho Bernardo, 277-2146 Chos Plus One, contemporary, Tissalas

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956. The Texas Band, country music, Thursday through Saturday Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, paintst performing pop, jazz, blues, and boogle, 7 nm, every night except Wednesday, Aram, European masic on the paine, 5 pm, Wednesday, and 9 pm. Thursday through Saturday

Beaches

Anderson's Bakery and Diner, 956 Orange Avenue, Coronado. 435-4191 Denis Castro performs a variety of mu such as édales, contemporary, show tar and country, from 8-11 p.m. Thursday through Sahardas.

Bahla Hotel, 998 West Mission Bay Driec Mission Bay 488-0551. Piano bar entertainment: Relley Spellman, Tuesday through Saturday. Bob MacLeod, Sunday and Monday.

and Monday

Belmont's Beach Club, 3105 Ocean

Front Walk, Misston Beach, 488-2815.

The Beach Club Band featuring Rockin
Joe and G.T., viritage rock and soul
music, Wednesday through Sunday; the
Studio Club presents a singlalong party
Monday and Tuesday.

Monday and Tuesday.

Blind Melons, 710 Garnet Avenue.
Pacific Beach. 483-7844: The Blonde
Bruce Band, rock and roll, blues, and raythm and blues, the Falcons, rightm and blues, and Ruby and the Redhots, blues and rhythm and blues. Thursday: Private Domain, rock and roll, Frida a

through Shaladas.

The Sand Bar and Restaurant, 3878.
Caribad Boolevard, Caribad 729-3170.
The Wayback Machine (with the Aristin Boothers rhythm section). 760 rock and (761), Fidge evening the Bianed from Hell, rock and roll music, Salandas, Northstate oldners rock and roll, Sunday, and Wonday, Scary Mary and the Nouse, country music, Teachy, Collaterit (Doug Beauger periods and Asset (Douglas) and Statember 1884.

The Salandas Salandas Salandas Salandas and Sendago periods and Salandas Saland

music tron 3-6 pin. Fraus.
Shepherd's Cafe, 1126 Fint Street,
Encinitas. 753-1124: Livy Delafield. folk
music, Wednesday through Friday.
Dangela sings the music of Joni. Mitchell.
Judy Collins. and other Top 40 artists. as
well as originals and new-age music, irom
6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido 746-7038: Dakota, country rock, Wednesday through Sunday (jam session Sunday).

thurs.

18 b

dance

Bullfrags, 5046 Newport Avenue, Ocean Buch, 222-5300: Evenstar rock and roll Thursday through Saturday, live music Sunday through Wednesday, call club for information.

ARCHIE THOMPSON

LUNCH . AFTER THEATRE . LATE DINING

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CAFE

ENTERTAINMENT SEPT. 6,7,8 & 9 Sophisticats

HAPPY HOUR FRIDAYS, 5-8 Thank God It's Friday

siers bros.

dr. chico's island sounds

big fins

bia fins

ruby & the redhots

1700

Saturday: Bill Mullen, contemporars. Sunday: Brian Whittaker, contemporar Monday and Tuesday: Tommy Rocker, comedy and music, Wednesday.

Casey's Pub, 714 Garnet Asenue, Pacific Beach, 274-5523: Clairemont Drive, virtage tock and roll, Thursday through Saturday: Guitarist Ray performs Sunday.

Saturdas; Gottaria Roy performs Sanday, Catamaran Hooks, 1999 Mission Houlecard, Mission Brach, 488-1081. Carmbal Louinge Life Eline and Medical Carmbal Louinge Life Eline and Medical timush Saturdar, the Fabricus Mar Deki, Kuntage mick and mil. Taesday, live jazz Wednesdas, call club for information. Morajs: Peter Robbergerla, new-sade 5-307-79 pm., Wednesdas through Saturdas Peter also performs Friday and Saturdas eventings, from 9 pm. to midnight.

Chuck's Steak House, 1250 Prospect Stuck's Steak House, 1250 Prospect Stucket, La Jolla, 454-5325; Encore, jazz, Wednesday through Saturday, the Tena Martin Quartet, jazz and contemporary, Sunday.

The Daily Planet, 1200 Garnet Avenue. Pacific Beach. 272-6066: The Rick Gazlay Group performs rock and roll and blues music from 4-8 p.m., Sunday.

Dimitri's, 7580 Fay Ascruse, La Jolia. 459-1413: Roberto Valdez performs Gystolin music and also plays piano. Thursday through Saturday.

Thurnday through Saturday.

Elario's, 7955 La Jolla Shores Drive. La Jolla, 459-0541: Harold Land and the Mike Wofferd Tho, with Oscar Brasheaz, iazz. Wednesday through Sunday. Dee Dee McNeil, with the Mark Augustin Tho, iazz and blues. Menday and Tuesdas. Embassy Sultes Hotel, 4530 La Jolla Village Drive. La Jolla. 453-0400: The Mark Lessman Band, Jazz, early evening Monday.

Monday.

Flibber McGee, 1466 Garnet Avenue.
Pacific Beach. 272-8540: Tony Cummins.
Insis fisik music. Sunday: Mike Keene and
the Commotions. Rolling Stones-style
blues and rock and roll, Monday: Tough
Breaks. tock and roll, Wesday. Jimmy
Limo, centemporaey. Wednesday.

Information.

Hotel del Cormando. 1550 Oronge Avernac. Coronado. 435-6611. Ocean Ferrace Longer Solds nock and roll. Thesdas through Status Julie Soviet. Palm Court. James Parith, Pariant Leyer Corner. Symmetric Parish, Parianti, eperforms 5 m.m.midnight. Fridor brough and 534 bit m. Monday. Jarvis Sunday, and 534 bit m. Monday. Jarvis Condemporace, 6-9 pm. Sunday. Grown Room. Jerry Melnick, 6-10 pm. Friday and Saturdies.

and Saturday
José Murphy, 4, 4302 Mission Boulevard,
Pacific Beach, 270-3/220; Notice to
Appear, rock and red, Jurnaday Brough
Saturday, Rockola, siragat rock alter roll,
Sturday, Proceeding, rock and red,
Sturday, Private Domain, rock and red,
Tacada; and Wednesder. The Bernde Brace Rand, forturing sasophonist
Johnny Vian, Johnsy Vian, Johnny Vian, John Rodge, Vian, Saturday, Vian, Vian,

La Avenida, 1301 Orange Avenue. Coronado. 435-6262: Silvia Louise and Chava Reyes, musical sariety featuring pop, blues, jazz, folk, show tunes and more. Thursday through Saturday.

The Landing, 4250 West Point Loma Boolevard, Loma Portal, 223-9158: The Brown Sugar Band, 50s and 80s rock and roll, Wednesday through Saturday. The Loft, Diego's, 860 Garnet Avenue, Pacific Beach, 272-1241: The Charles Overs Quartet, sazz, Friday and Saturday, the Bobby Gordon/Johnny Be Quintet, with John Hunt, Jay Hearn, at Bill Hunter, sazz, 8 p.m., Tuesday,

MeP's Pub, 1107 Orange Avenue, Coronado 435-5280: Live music is featured on every night of the week, call club for information.

The Mexican Village, 120 Orange Avenue, Coronado, 435-1822. Randy Beecher, pianist, performs Sunday through Wednesday. D

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\$1.00 chablis

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Featuring Dei Mar's own Keith Campbe local handicapping champion

TUESDAY, SEPT. 12 – TOUGH BREAKS 8:30 pm WEDNISDAY, SEPT. 13 – JIMMY LIMO contemporary THURSDAYS – UCSD STUDENTS' NIGHT Top 40 dance with Up 504 Coors 7 pm-9pm

FOOTBALL

MONDAY NIGHT FOOTBALL - \$1.00 Coors & Miller Lite

SATURDAYS - College games available upon request SUNDAYS - Chargers football!

1466 Garnet Ave., Pacific Beach • 272-8540 Restaurant open 11 am-midnight • Pool tables • Darts

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HAPPENS

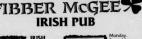
del mar

2730

VIA DE LA VALLE

DEL MAR

455-0920





TONY CUMMINS 8.30 pm

Monday. Sept. 11 MIKE KEENE

AN THE HATTS OFF

225-9559 4258 W. PT. LOMA

THURSDAY

SOUND OF THE SIXTIES WITH

SHARKSKIN S the TREBELS

TAXXI

Hosted by JOHN LESLIE giveaways

CHARMS SUNDAY

MONDAY (Program FRESH! ** XANGO

TUESDAY ONE STATE OF THE S **HARPOONS** SPENCE EDDIE

the ECCENTRICS two WEDNESDAY



ELECTRIC LOVE HOGS

HOT WHEELZ

Ocean View Restaurant, 1330 Orange Avenue, Coronado, 435-2772: Counteepoort, with Biorn Rafto and Gary Tuttle, performs classical guitar music. Finday and Saturday.

r radae and Saturdas

Old Particle Beach Cafe, 4287 Mission
Bendeant, Pacific Beach, 270-7522: The
Rhamboughes, wintage repths and bloes.
Thursday, Rockolas vintage rock and roll,
Fridae and Saturday. Pe Checko Island
Sounda, ska, calypso, and regige, Sunday,
the Sees Brothers, rock and roll, Monday
through Wednesday.

The Salmon House, 1970 Quivira Was, Marina Village, 223-2234: The Blue Thosters, Jazz, Fridas and Saturday: the Barry Farrar Tho hosts a jazz jam seasion beginning at 5:30 p.m., Sunday.

GRAND OPENING SALE

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saxophones, guitars, keyboards

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Formerly Village Music Center 1462 Encinitas Blvd.. 436-5696 ¹/₂ block east of El Camino Real in Village Square Mall

100

Putnam's Colonial Inn, 910 Prospect Street. La Jolla 454-2181: Gutarist Bri. Harvey performs Latin, Jazz. and classi-selections from 7-10 p.m.. Thursday through Saturday, and from 11. a.m.-2 p.m. Sunday morning.

The Spice Ruck, 4315 Mission Boulevard, Pacific Beach, 483-7666; Don Fera, classical and sariety acoustic guitar music, 6-9 p.m., Friday through Sunday. II. a.m. 2 pm. Sanda meeting.
Berk, 4259 West Dean Booleans.
Lorns Partal, 225-6599 The Shariskins and the Theelse, and nell. Threadise that the Theelse and the Threelse, and nell. Threadise.
Day Durneral and the Family Secult, rock, the Shariskins and the Threelse, and nell. Threadise, and the Threelse, and the Threelse, and Senson, the Threelse, and Senson, the Threelse, and Senson, and Septemer Edde and the Executions, the Kinadia.
The Rusty Pellann, 4340 La Joel, Millage Droce, La John, 58715896. Not Valuable Tayers, contemporary and start.

The Rusty Pellann, 4340 La Joel, Millage Droce, La John, 58715896. Not Valuable Tayers, contemporary and start.

The Rusty Pellann, 4340 La Joel, Millage Droce, La Joel, 58715896. Not Threelse, and Sanda Shariskinsky Charles and Sanda Sharisky Charles Treas Teshouse, 4970 Voltare Street, Occan Brach. 222-6895. Toncat Courtney, blue, Thursday, Meat Wagon, rock and roll, and guests, Fridare the Bally Disousans, all-enginal rock and roll. Sunday: Spelled Brats, rock and roll. Wednesday, live music, Saturday, Monday, and Tuesday, call club for information.

and Hursday, call club for information.

Top of the Cove, 1216 Prospect Street,
La Jolla, 454-7779: Bill Wright,
performing Gershwin, Porter, Sondheim,
et al., on the piamo, Wednesday through
Sunday.

Sunday.

Winnon's, 1921 Bacon Street. Ocean
Beach. 222-6422. Common Series.

122-6422. Common Se

Wednesday, Your Palace, 3282 Governor Drive, University City, 453-4444; John Engren, piano music featuring classical, movie thernes, and show huss, 6-9 p.m., Wednesday, through Friday, and 10 a.m.; p.m., Sunday.

San Diego North

and oldies music. Wednesday through Saturday.

The Bacchanal, 8022 Claremont Mess Booleand, Claremont, 508-5022 Melanda, Claremont, 508-5022 Melanda, Alexa Corles, Shark and Jones, and Reads or Not rock and roll. Planta Melanda, Santana Mel Shooter's Lounge/La Jolla Village Inn, 3299 Holiday Court. La Jolla. 483-5500: Keyboardist Greg Glover performs jazz and contemporary music Monday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Bill Craig, Irish and folk music, Wednesday through

Blue Bayou Lounge, 2537 Clairement Drive, Clairemont. 276-0965: Chad Hart and Friends, country and sariety, Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard.
Mira Mesa 578-8666: Live rock and roll.

Thursday through Saturday call club for information: Doug Beaupre, adult contemporary massis, 5:30-9:30 p.m.,

Tuesday and Wednesday.

The French Cafe, 9823 Carroll Canyon Road, Scripps Ranch, 566-4000. Jimmy Corsaru and Sharon Andress perform jazz music Friday and Saturday evenings and also host a jam session on Sunday, beginning at 4:30 p.m.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Vallez 291-7131: Janelle Rock, pianist and vocalist, entertains from 6-11 p.m., Monday through Sabarday. Debbie Cleland, piano variety, 10 a.m.-2 p.m., Sondow.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South. Mission Valles 291-5720. Chain Reaction, contemporary. Wednesday through Saturday.

Islands Lounge, Hanalet Hotel, 2270 Hotel Circle North, Mission Valles, 297-1101: Shine It On, contemporary, Tuesday through Saturday: Brickrose contemporary, Sunday and Monday.

contemporary, Sunday and Menday, Kelly's Steak House, 284 Hotel Circle North, Missen Valley, 296-231. Panne Bar: Paul Gregg, Mondoy through Saturdas, 5-8 pm. Dale Passen, Paino sariety, Menday through Thursday, 8 pm. Margie Harmon, Friday and Saturday evenings, David Heiskela, 8-30 pm., Sanday.

The King Luls Inn, 5125 Linda Vista Road, Morena. 291-4279: Bill Wood and Dr. Fs Pastels, Jazz, Friday: the Ken Kaiser Trio, Jazz, Saturday.

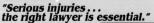
through Saturday.

The Library, 7459 Mission Gorge Road,
Allied Gardens, 583-0116: Al Torres,
contemporary: Thursday and Wednesday:
Bay Correa, contemporary music en
guitar with vocals. Monday and Tuesday,
live music Friday and Saturday, call club
for information.

for information.

Marriott Hostel, 8757 Rio San Diego
Drive, Mission Valley 692-3890. Chats
Lounge: Donne Blackwood, puno variety
Tuesday through Saturday. Barbara
Banks, pano variety, Sunday brunch.
Kicks Lounge: Kick, contemporary.
Tuesday through Sundas Calipso steel
taxaf Pail Coverage plans possible at the
Sqlast Bar from 49 p.m., Paino 49 p.m., Paino

The Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: The Reflectors, rock and roll, Thursday through Saturday: the Tall Dogs, rock and roll. Sundas and Monday: Front Runner, rock and roll. Tuesday and Wednesday.



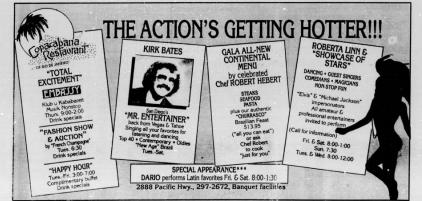
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THE BOBBY GORDON/JOHN BEST QUINTET Tuesday, Sept. 12, 9 pm

Live jazz every Friday & Saturday 9 pm-1 am Admission \$5



Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore. Tuesday through Saturday.

Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Crossfire jazz music, 4-9 p.m., and Star 20, contemporary, 9 p.m., Friday; Star 20, contemporary, Saturday.

Smuggler's Inn, 402 Fashion Valley East, Fashion Valley 291-9110: Save Duell, jazz and contemporary music. 5-8 p.m., Wednesday through Friday

5-8 pm. Wednesdu through Fridas Spirkt, 1308 Benos Nerma. Bip Fark. 276-3961. Unless otherwise noted, all are nock groups the Restraints, Nightan-Hag, the Lorna Liars, and the Underwoods, Thursday. 48-90. Lue Hens the Bombeads. Whiteper Loud, and Nee Balan. Pridas: Sperbul Sood. B. Wide, the Joads, the Dark, and Junction 8. Saturdas: nonperferoi showcase. Tunsday. Saturdas: nonperferoi showcase. Tunsday. Glatts, and Stormy Summer. Wednesday.

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286; Kachabeat, contemporary and oldies n and roll, Friday and Saturday.

and cues: Wednesdas.
Tio Leo'/Mission Gorge, 6332 Mission
Gorge Road, Masson Gorge, 280-9944:
Jineah Williams, contemporary, 7-11 p.m.
Tuesday through Thursday; Bill Mullen,
contemporary, Friday through Monday.

contemporary, Friday through Monday.
The Wellhouse, 10789 Ternasanta
Bouleand, Tiernasanta, B696677 Joey
Chess, gustar and vocads music,
accompanied by vocalist Pete Cowan.
Thursday, Resmon, strotage rock and rol
Friday and Sautuday. Jo Pracoso
singalong piano variety, Sunday; Ron
Bell, contemporary, Monday through
Wednesday.

San Diego South

Asona (Corner of Fifth and Oliver, Hillcrest, 2914/79). Mile Lamy piano massic. Thursday, Mile Lamy and Vicki McMaster, piano and harp massic. Fridge and Saturday, Luba Popova, piano music Sounday through Tuesday, Vicki McMaster harp massic. Wednesday.

harp masic, Wednesday.

Anthony's Harborside, 1355 North
Harbor Drive, doentoon, 222-8359.

Excentris, contemporary, Thursday
through Sunday: the Most Valuable
Players, Jazz and contemporary, Monday
and Tuesday. Power Play, contemporary.
Wednesday.

Bali Ha'i, 2230 Shelter Island Drive. Shelter Island 222-1181 The Dick Brain Big Band, highland music set to different themes each week, 6 p.m. Sunday The Bay Club, 2131 Shelter Island De Shelter Island, 224-8888, Eob Duques man, 7-11 p.m., Friday

B Street Cafe and Bar, 425 West 8 Street at Columbia Street, downtown, 236-1707. Authory Pay, jazz, 6-10 p.m.



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All sale prices expire 9-13-89 and are limited to stock

Hours: Mon.-Fri. 10:30-7:00, Sat. 10:00-5:00

The City Rock Cafe, 895 Fourth Avenue downtown. 234-2040: The Sophisticats, vintage rock and roll, Friday and Saturday. Five music Sunday, Wednesday, and Thursday, call club for information.

Copacabana Restaurant, 2888 Pacific Highway, San Diogo, 297-2672. Highway, San Diogo, 297-2672. Performing in different room: Jaime Moran, Bezallian sizus, Friday and Saturday, Paris. Latin dance music. Friday and Saturday, Rirk Bates, Top 40, oddies, and newage Bezallian music. Tuesday and Wednesday; the Roberta Linn Revue and the Showcase of Stan, recorded music and audience



o p.m., Sunday.

Croce's Top Hat Bar and Grill, 802

Fifth Averuse, downtown, 233-4355

Japeer's Jam (Chicago rhythm and blues)
with Len Rainey and Friends, Thursday,
Komy Kaye and the Swingirt Gates.
rhythm and blues, Priday and Wedrnesday
Jackie Bonaparte, iazz, Saturday,
Arything Goes, comedy and musse.
Thereday.

Espresso Caffe, 3831 Park Boulevard. Hillcrest, 297-3056: The Slamsa Gael Duo sell perform traditional Irish music Friday, beginning at 8 p.m.

Salundas

Cabriel's Gettle, 2925 Pitth Avenue commor of Pitth and Olivel, Hilleres, 1921-1779. Vilmo Drovo hosts — International Music: Thursday, Mile 1921-1779. Vilmo Drovo hosts — International Music: Thursday, Mile 1921-1779. Sal Martello, and Zandee host "off Broadway" night, Saturday: Burnett Anderson and Sando Chappid, Jazz. Anderson and Sando Chappid, Jazz. Mile 1921-1779. Salam S

Hamburguesat 4016 Wallace Street, Old Town (in the Bazaar det Mundo) 295-0584: Charlie Morse, contemporars, Friday and Saturday.

Holiday Inn. Porthole Lounge. 1355 North Harbor Drive, at the Embarcade doentown. 232-3861. The Dave Scott Duo, 1822, 6-10 p.m., Tuesday through

Mondae, in the Loops, Lourage.

Horton Grand Hotel, 311 Island Aversuc,
downtown, 544-1886, 5,30 p.m., jazz
performers, Skopp Meyers, Thurnska and
Thesday, Joe Anarella, Pridae; Rob
Hamilton, Sathraday, Jimmy Corsaro,
Wednesday, 8:30 p.m., jazz performers,
the Bob Hamilton Dou, Priday, the Holly
Hofmann Trio, Saturday, 8 p.m., jazz
performers; the Bill Hunter Dou,
Thursday, Rom Kasier, Wednesday,
Thursday, Rom Kasier, Wednesday.

Horton Park Plaza Hotel, 520 E Street, downtown, 232-9500 Cary Rich performs jazz and new-age music, Monday, and Wednesday through Saturday.

Wednesday through Saturday
Humphreys, Half Moon Inn, 2241
Shelite Island Drive, Shelher Island, 2243
STP, Hoder Stage, Fight P. Linz,
2243,577; Hoder Stage, Fight P. Linz,
243,577; Hoder Stage, Fight P. Linz,
Rutt, 5, 508,500 pm., Through Princip,
Miller Stage, State Stage, Princip, Miller Stage,
Rutt, 5, 508,800 pm., Through Princip,
Miller Stage, Stage, Stage,
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Rutter, Stage,
Rutter



Starts September 5, 1989 Talented singer, piano and organ player Tuesday-Saturday, 6-12 pm

GREAT DANCE MUSIC





La Jolla Village Dr. at Regents Rd. Plenty of free parking 457-5008

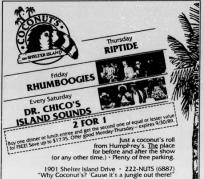




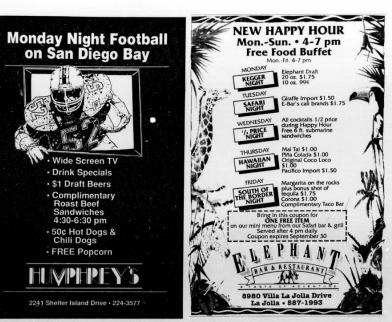
CHAIN REACTION

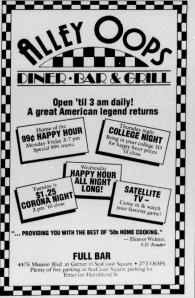
Through September 30 Wednesday-Saturday Drink specials with free hors d'oeuvres Monday-Friday 4:30-7:30 pml

Cricket's Lounge • Hollday In a 595 Hotel Circle South • Mission Valley 291-5720













Coming Sept. 15 & 16 JUKE LOGAN/BILL LYNCH BAND

EARTHQUAKE CAFE

GET GONGED AT

THE QUAKE

ONLY OLDIES GONG SHOW

OLDIES DANCING

Mission Center Rd. (off Friars) Mission Valley 297-3603

Puff Stuff

Pipes & Smoking

Accessories

Unique gift items
 Fine cigars
 Zippo lighters
 Fine tobacco blends

SAVE \$1.00 on any purchase of \$10 or more on any purchase of \$20 or more on any purchase of \$20 or more on any purchase of \$50 or more of \$20 or more of \$20

With this ad . Expires 9/30/89

Happy Hour 4-7 Mon.-Frl. \$1.75 well drinks • Complimentary hors d'oeuvres

McDougAl's

Restaurant & Oyster Bar 1125 5th at C, downtown 239-4194



Parking above the restaurant discounted with validation after 5 pm

Tursday through Saturdas.

23.907. Fro Brighams Preservation
23.907. Fro Brighams Preservation
a bright Capria D. only event with son
a bright Capria D. only event
defined Brace Brack Bright Saturday.

Wednesday and Thursday the Blonde
Brace Brad, rock and roll, blues and
rothm and blues. Friday and Saturday.

the Wille Jaye Blues Brad, blues and
rothm and blues, Sunday, the Falcons,
featuring Billy Seward, rhythm and blues.

Buedday.

crything from counts imporary, 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300; Steve Orr, comedy and music, Wednesdey throug Saturday, Mile Moloney, comedy and music, 7-11 p.m., Sunday.

nist Dan Greenbush performs classica sic and show tunes from 6-10 p.m., nday through Saturday

The 94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa, 560-6771: Ska-Jah, regtae music, 5-9 p.m., Friday, and noon-4 p.m., Sunday

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainmen.". Rainer, Friday, Theore Clarke, Saturday.

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye, pianist, entertains with an emphasis or show tunes. beginning at 8:30 p.m., Wednesday through Saturday.

Saturcay:

Rosie O'Grady's, 3402 Adams Avenue,

Normal Heights, 284-7966: Brian Baynes,
contemporary, Thursday and Wednesday;
Mike Keene and the Commotions, Rolling
Stones-style rock and roll and blues.

Friday and Saturday; Tory Cummins, Irish
folk music, Tuesday.

pano, 24 p.m., Sunsay.

Sibyl's Down Under, 500 Fourth Avenue,
downtown. 239-9117: Rainer, pianist,
performs original and rock and roll music
and conedy. Thunday evening the Jazz
Thicves, jazz and rhythm and blues.
Thursday through Saturdas

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Étouffeé, featuring Ken And, Barbara Jamerson, Linda Kent, and Don Bowmai jazz and contemporary music. Thursday through Saturday: Donna Cobe.

North Park, 295-9426: The J-Bird domenty the King Biscuit Blues B blues and rivinity and Nucs. 8 p.m. Thursday, the High Society Jazz B. Dixieland Jazz. 5:30 p.m. Frida; 6 at 9 pm. by rock and roll artists the Coast Band, Frida; the West Coast Band, Frida; the West Coast Band, exck and roll. 9 pm. Soturd.

Viscount Hotel the Bart. 1960 Harbon Island Drive, Harbor Island. 291-6700: John Bowe, piano variets. 8:30 p.m., Friday and Saturdus, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue: downtown: 238-1818. Rus performs contemporary and classical plano selections in the Fontainbleau room from 6:30-10-30 p.m., Monday, Tuesday, and Friday, and in the lobby from 4-8 p.m., Saturday and Sunday. Words and Music Bookstore, 38/6 Fourth Avenue, Hillcrest, 298-4011: Lori Bell and Dave Mackay, jazz, 8 p.m., Friday and Saturday,

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downton 234-1500: The Elements, contemporary Fluesday through Saturday, the Shep Meyers Quartet, Jazz, 5-9 p.m., Sunday,

East County

Antonio's Hacienda, 700 North John Avenue, El Cajon. 442-9827: Michael Ganes, contemporary music, 9 p.m., Ganey, contemporary Friday and Saturday

Blarney Stone The, 7059 El Cajon Boulevard, college area, 463-2263: Michael Ganey, contemporary, Wednesday; Brian Whittaker, contemporary, Thursday; Brian Baynes, contemporary, Friday and Saturday.

contemporary, Friday and Saturday.
The Boondocks Restaurant, 8320
Parkway Drive, La Mesa, 465-3660
Howic Gold, contemporary, Wednesday
through Saturday; Eddie Gold, pianist,
performs a variety of music Sunday
through Tuesday, and during the Friday
happy hour. Bronco Billy's, 11377 Woodside Avenue. Santae. 448-8778: Sundown, country, Wednesday through Sunday (Jam session Sunday); country dance lessons, Sunday, Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon 579-3663: The Classica, vintage rock and roll, Wednesday through Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: Live music, Thursday through Saturday, call club for information. Take Your Pick, contemporary, Sunday and

Circle D Corral, 1013 Broadway, El

Sundas.

Doc's Landing, 1185 East Main Street
El Cajon, 442-0258: Jerry Burchard,
centemporary, Wednesday through
Saturday: Carol Curtis, contemporary,
Sunday through Thiesday: Don Miller
plays piano. Finday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444. The Shadow Riders, country rock, Priday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley 473-8727: Hot Pursuit, with Delene Saint Clair and Barry Cahill, contemporary, Priday and Saturday.

E-Z Country, 10055 Mission Gorge Road Santee, 449-0060: The Corvettes, country rock and roll and classic rock and roll, Friday and Saturday.

The International Conference of the Conference o

Kozak's Restaurant, 401 West Main Street. El Cajon. 442-7768. Charglow Rosen: The El Cajon After Dark Show features Timeline, with Ron Bell, performing contemporary music, Thursday through Saturday, beginning at 9 pm.

Louie Louie's, 5286 Baltimore Drive, La Mesa, 462-0533. The Premiers, contemporary, Thursday through Saturday, Breakheart Pass, country rock, Sunday through Wednesday.

Marrakesh, 8238 Parkway Drive, La Mosa, 462-3663. Jazmahalis, Persian jazz Saturday night.

Park Place, 1280 Fletcher Packway, El Cajon, 448-7473: The Barking Spyders, rock and roll, Thursday through Saturday: Streetheart, rock and roll, Sunday and Monday: Flywell, rock and roll. Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284. The Sneaker Kings, rock and roll. Thursday through Satur

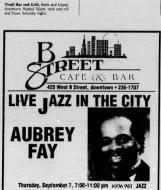
Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley 473-8708: Southern Comfort performs country music at 9 n.m., Friday and Saturday. Reuben s. 3-15 Grossmont Center Drive. La Neco. 465-3464: Larry Moore, pianist and ocasist, performs jazz and com appearay music from 7-11 p.m., Tuesday through Saturday.

Some Place Else, 14110 Old Highway 80, El Cajon, 443-5429: Southern Country, Western music, Wednesday, Friday, and Saturday: Southern Country also hosts a jam session, beginning at 6 p.m., Wednesday and Sundley.

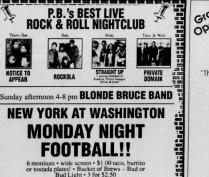
Wanda's Drop Inn, 9143 Campo Road, Spring Vallee, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sonday.

FAY

Friday & Saturday, September 8 & 9, 9:30 pm-1:00 am **AUBREY FAY**









"The Place to Be" to catch your favorite teams!

Wed.-Sat. live rock & roll with Yanxworth

Weekly schedule:

Sunday - Comedy in "The Ring" Monday Night Football -- 50¢ hot dogs \$1.25 margaritas

Fat Tuesday - \$1.50 doubles Wednesday - 1 lb. Ice Teas - \$2.00

Thursday – Mad Hatter's Night – 50¢ drinks 7-9 pm. Wear your most bizarre hat

Friday & Saturday - Dance in "The Ring" 'til 4 am



FREE foosball and darts every night 13 TV screens Now forming "Fantasy Football" league

Corner of Mission Bay Bivd. & Garnet • 270-0204

MENT CLUB & PUB

2 4

4302 MISSION BLVD. 270-3220 FOOD SERVED DAILY ON OUR OUTDOOR PATIO

TORREY'S

BACK-TO-SCHOOL BASH!

MINISKIRT CONTEST

Fantasy Fashion Show & Auction 9:00 pm

SUPER HUNGRY HOUR

\$1 ALL-YOU-CAN-EAT BUFFET
Bring in this ad and eat free!
Valid Tuesday, Wednesday and Thursday
(Sorry, you must be 21)

LA JOLLA MARRIOTT

4240 La Jolla Village Drive • 587-1414

P.B.'s BEST LIVE

FOOTBALL!!

MISS JOSÉ MURPHY'S

BIKINI CONTEST!!

Tuesday, September 12 & every Tuesday \$150 1st prize, \$75 2nd prize, \$50 3rd prize, \$25 4th prize

\$450 in cash prizes

MONDAY NIGHT

FOOTBALL PARTY!

South Bay

Dock's Cocktails, 317 Third Avenue. Chula Vista. 422-1566: Joey Chess. oldie and country piano music. Friday and

The Hot Rock (formerly the Dance Machine). 18/2 Palm Avenue, Imperial Beach, 429-1161. France, rock and roll. Thursday through Saturday, Evenstar, rock and roll. Tuesday and Wednesday. Hutch's, 1463 Palm Avenue, Importal Brach, 423-3479; Linda Sherwood and Surefre, country music, Friday and

Joey's, 415 Broadway, Chula Vista. 420-4828 '50s and '60s rock and Latin.

Oasis Bar, 1121 Third Street, Chula Vista 426-2977: Gold'n West, country, Thursday through Sunday (con session beginning at 5 p.m. Sunday: A Taste of Country, country music, Sunday through

Rock & Roll

Atomic Promise: Spars The Awful Truth: 2581 The Baby Dinosaurs: Renas Reuhous The Banned from Hell: Sand Bar

Pestaurant
The Barking Spyders: Park Place
The Beach Club Band featuring
Rockin' Joe and G.T.: Belmont's
Beach Club

MON.

Bud Light drafts \$1.00 all night!

The Belair Boys: Herry's
Big Bang: The Levi KBay Park
The Big Hass: Old Del Mar Cofe. The
Big Hass: Old Del Mar Cofe. The
The Blonde Bruce Band: Blind Melons,
José Marphy: Fatrick's II
Belton/Dallas: Carlos
Marphy Wolcasmont
The Boneheads: Sport:
Borderline: the Bucchand! **PERFORMERS**

The Risk Cotaley Groups the Daily Flower
Flow

rivial
The Liquer Glastic Spirit
Live Worse: Spirit
Live Worse: Spirit
The Lons Liars: Spirit
Lost Girls: the Barchand
He (Balcous) MarDels: Belly Up
Taren: Catamana Hotel
Meat Wagan: Exast Stubiouse
M-40: Spirit
Nasty Halatic Darks Horseshoe Lounge
New Bain: Spirit
Nightmare Waga Spirit

FRI.

T.G.I.F.

and more 5:00-7:00 pm

PARTY AWAY



BIKINI CONTEST 2:30 PM

Happy hour prices 4-7 pm. Dancing with the Beach Club Band starts at 4 pm.

Monday, Sept. 11

FASHION EXCITEMENT!

Tuesday, Sept. 12-PRE-CURE HAPPY HOUR PARTY!

featuring music by The Cure — come & get primed for the concert 916 appy hour 4-7 pm, complimentary hors d'oeuvres. Get on the Belmont's shuttle bus to the Sports Arena — \$5 includes shuttle to & from show & cover charge to 91X Thight at Belmont's following the concert.

MONDAY

NIGHT

FOOTBALL

Giants vs. Redskins 504 hot dogs & pizza

HALF-TIME FASHION

SHOW

FASHION EXCITEMENT

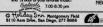




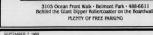
Hot dogs, burgers, ies, baked beans an much, much morel TREAT HER LIKE A LADY NIGHT!

A "special ledy" will be chosen every hour and compered with special gifts, a table set with white linen, fresh roses, complimentary champagne, and /s hour of your favorite music!

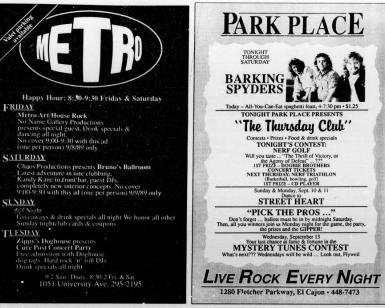














Happy Hour: 8:30-9:30 Friday & Saturday

Metro Art/House Rock
No Name Gallery Productions
presents special guest. Drink specials &
dancing all night.
No cover-90.09-30 with this ad
(one per person) 9/8/89 only

Zippy's Doghouse presents Cure Post Concert Party

Free admission with Doghouse dog tags. Hard rock 'n' roll DJs Drink specials all night

Chaos Productions presents Bruno's Ballroom

Latest adventure in nite clubbing. Kandy Kane in front bar, guest DJs, completely new interior concepts. No cover 9:00-9:30 with this ad (one per person) 9/9/89 only

9-2 Sun. Thurs., 8:30-2 Fri. & Sat. 1051 University Ave. 295-2195

FRIDAY

SATURDAY

SUNDAY

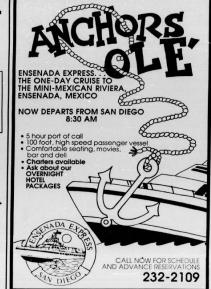
HAPPIER HOUR 12-1:30 AM \$1.50 drafts \$1.00 house wine



CARES. PLEASE DON'T' **DRINK AND DRIVE**

Proper ID and dress required

5373 Mission Center Road • 291-1184



Subject Down Under, Gabriel's Grille Len Rainey and the Midnight Players:

Len Staties and the Miningan Prayers:
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Beach Code, Country Bumpkin
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For Smaler, Kinger, Polison Fish
Care, Old For Mine Care
Care, Sharkskins (No. 1)
The Sophisticates (No. 1)
The

Lounge
Billy Fowlers the Fluing Bridge
Michael Ganey: Blamey Stone 7:
Historica Stone Three, University
Historica Stone Three, University Ros 3 Speshal Stort Sport Spoiled Brates Rena Technose Storms Summer Sport Straight Up. Now Marghy Streetheart Park Place, Mong Mong S. To Leo Miller Messa The Tall Dogs the Navyo her The Tell-Tall Hearts Belly Op Taxers

The Relibla Hearth Hely (p Parch This Reality 2 Maph and Eddie's Throw Money: Majoh and Eddie's Bugh Breaks: Fiber McGe The Trobels: Mo's The Vood (St. Buster Daly's The Underwoods: 2881, the Cashah The Untimed Worth the Cashah Gene Warren: Blamey Sone Three Wasted Talent: Trob's Mocardon The Wayback Machine: Sand Bar Restaurant Alaa Jebawy Riddson Hole/Mistor Willieg Changy the Abby Restaurant Gle Langy the Abby Restaurant Gle Changy the Abby Restaurant Restaurant Restaurant Robert Linn: Conceptual Roberta Linn: Conceptu Hestaurant
Whei Whei T'nango: Belly Up Tavern.

Contemporary / Top 40

\$1.50 PINTS OF BEER

BEST MONDAY NIGHT

FOOTBALL AT THE
BEACH! Hot dog & chill bar until 8 pm

BEACH BUCK NIGHT! All drinks, well, call & domestic bee \$1.00 after 8 pm

LADIES' NIGHT - NO COVER! Ladies after 8:00 - Any drink \$1.00

C106 Thursdays

COPPERTONE "Best Tan" contest with cash prizes * Guest DJ CHUCK "BOOM BOOM" CANNON & \$1.06 DRINK SPECIALS

SATURDAYS SHRED with \$2.75 ICE TEAS all night

BEACHIN' FREE HAPPY HOUR BUFFET!

Guest DJ BRYAN JONES &. 90¢ drink specials after 8 pm!

MICK's

BEACH & SURF CLUB

581-3938

Diangela: Shepherd's Calé Steve Duell: Smaggler's hin The Elements: the Yacht Club at the San Diego Marrist Histel, downtou Ed Ellis and Tapestry, the Sandtrap Lorines.

"the Invader" Midnight Delight: Borrelli's Back Room Charlie Morse: Hamburguesa' Bill Mullen: Carlos Murphy's La Jolla,

Tto Leo's Mission Gorge Nathan, Andy, and Jon: Gabriel's Grill Off the Wall: Aztec Bowl

lan Spellbound: Fireside Lounge Star 20: Smokey s Julie Sweet: Hotel del Commado Don Tennison: Prego's, the Flying

Don Transson: Program
Bridge
Timeline with Ron Bell: the Wellheuse
Al Borres: the Library
Bert Torres: Stardust Bried
The Variations: Hotel del Commado
Brian Whittakers Carlos Mapphy Ma.
Jolla, Maxican Vallage, Blarney Stor Jinnah Williams: Teo Leo s/Mission

Country/ **Country Rock**

Denis Castro: Anderson's

The Executive arguments through Maggio's Maggio's The Harti El Paritol La Mesa Tom and Maura Healy: Inclund's Cau Latin Soul: El ComolDinionius Looketa: Belly Up Tavem Loss Regionaless Marisol Cocketall Los Loule and Loose Change: Josy's Silvia Louise and Chava Reyes: La Accraida Accepted Marmeros: Dimitri's Sean McVicker: the Irish Inn Jaime Morani Copacubana Restaurant Mosaica: the Martiol Cocktail Lounge The OT Train Bluegrass Bands Drowsy Mounties Denis Castros Anatomos Rokery Coronado The Corvettes E-Z Courte Country Casanova Circle D Corral Coyotes Country Bumpios (W. Express) Oukrale Lodge Dakotas Shooter's Bar and Grill Dann Good and Readys San Dispo-Country and Western Shoucase Gold'n West: Costs Bar Gold Tinnes: the Packing House Restaurant Maggie's Vilma Orreyo: Gabriel's Grill Panacea: Drowsy Maggie's The Paradise Street Band: Drowsy

Restaurant Grand Central Station: Smitty's Harlan County Line: Countryside Chad Hart and Friends: Blue Baueu

Lounge
Greg Hartiline: El Comall Pouray
Hagneire: Wrangler's Roset
Candye Kane: the Cashah.
Maxine s'Escondido Maxine's/Escondido
Kennard and Miller: the Moondance Bar
Last Chance: Paloritino Star
Gary Lehman: Beater Cweek
The North 40 Band: Leó's The Savery Brothers: Belly Up Tovern. Blues / R&B Reggae

Folk/Ethnic

Maggir's
The Banch Party Bluegrass Band: Tuba
Man s'University Avenue
Bobby Rio: Blarney Stone Pab
Second Wind: Drowsy Maggir's
The Stamsa Gael Duo: the Expresso

Caffe
The Siglo 3: Mr D's/Chula Vista
Roberto Valdes: Bucharest Rumanian
Restaurant
Roberto Valdez and Friends: the Abbey

Restaurant Peggy Watson: Drowsu Magase's

ne Savery Brothers: Bolly Up Tavern.

Principale Club
Scary Mary and the Noose the Sandbar
The Shadow Riderse Don's East
Linda Sherwood and Surefire; Hutch's
Silverado: Flux Springs Ins.
Southern Comfort: Pine Valley
Reshauers The Beach Club Band featuring Rockin' Joe and G.T.: Belmont's Heach Club The Bedbreakers: the Cashah, Belly Up

The Blonde Bruce Band: Blind Melon's.

The Blonde Brace Bande Bland Moloris, Patrick's J. (see Marphy 8) Borrachoy Loco: Winstan's The California Blace Patrol: Protito, To Loco/Shita News The Cardiff Borfers: Winstan's Common Sense: Wins

Valley
Étouffee with Ken Ard and Barbara
Etouffee with Ken Ard and Barbara Fresh: Rio's The Rick Gazlay Group: the Daily

The Willie Jaye Blues Band: Putrick's

II. the Bacchanal
III. the Bacchanal
The J-Bird Band (formerly the King
Biscuti Blues Band): Then
Marral Thirderestly Avenue
Mike Keene and the Commotions
Rusic O'Condy's, Phibre McGee
Everett King, Kolly's Pub
The Mighty Pengains: the Bacchanal
The Jeff Moore Duo. Taba
Marral Chinesting Assume

Man's/University Avenue
The Reactions: McDougAl's
The Rhumboogies: Old Del Mar Cale.
McDougAl's, Old Pacific Beach Cale.

McDoughl's, Old Fuellic Beach Call Wiston's Ruby and the Redhots: Old Del Mar Cale, Blodd Molon's Ska Jahi 94th Aero Syunder Jahi 94th Aero Syunder Thal Lanchboss Sartiale Restaurant Thal Lanchboss Sartiale Restaurant And Sylvickal Wated Theori. The d'addustrious Wated Theori. The d'addustrious Wated Theorie Theories and Valence Wellington: the Bacchanol Valence Wellington: the Bacchanol Valence Medical States.

Jazz and Big Band

Burnett Anderson and Sandy Chappel: Gabriel's Grill Sharon Andrews: French Cafe Lori Bell and Dave Mackay: Words and Marie Receiving Music Bookstore
The Patrick Berrogain Duo: Mille



WEEKDAYSI SUNSET JAZZ HAPPY HOUR \$1.50 well drinks, domestic beer, margies

and more! 4-7 pm Fashion Auction Friday at 7 pm 2

FRI. & SAT.



BIG SCREEN FOOTBALL

50¢ weenies and chili aaand — KICK-OFF

DPy Hour Prices Happy Hour Prices
Oyster Bar throughout the Game!

HAPPY FEET!

Complimentary DJ personality Mike Dale! Dancing and giveaways with

And ladies ... come for fun and fashion with Mischievous Cliche at 7:30 pm



At Marina Village on Mission Bay • 1935 Quivira Rd. • 619/223-2335



Thursday, September **DIEGO'S & 91X-TENDED**

STUDIES AT THE BEACH! No cover & 91e drink discounts with college ID.

Fridays & Saturdays NO COVER before 9:30 pm



DIEGO'S MINISKIRT FINALS! \$650 CASH PURSE

NAME YOUR DRINK! ANY BEER, WINE, WELL OR CALL DRINK - \$1.25

\$1 MARGARITA NIGHT

\$1 margaritas all day & night!
No cover before 9:30 pm



Wednesday, September 13
LADIES' NIGHT AT THE BEACH!

Featuring the male blue jean contest! Prizes & Revolving drink specials! Limo prizes courtesy of Clayton Limousine





THE RUDE 5

no support-be prompt

Ō



reclines

TICKET CASTER AND DESCRIPTION OF THE PERSON AS SOSO

FOR THE PRIDE.



W ho would believe it? A Y ho would believe it? A little over four years ago Mojo, Nison and partner Skid Roper were rockin. Thursday nights at Bodfel. Since then this unconventional kid from San Diego has hir it in a hig way. Mojo has been on MTV, released five albums, toured over 40 states as well as Europe and Autralia. He has recently finished filming a major motion picture. "Great Ball Of Bire." It's Mojo's soufflat Ginky, anything but regular style funky, anything but regular style. funky, anything but regular style that makes Budweiser proud to have Mojo Nixon for this weeks "For The Pride" profile, Mojo and Skid will be appearing this Saturday night at the Michelol

Mojo ... for all you do, this Bud's

Budweiser

* FREE VALIDATED UNDERGROUND PARKING *

OCTOBERFEST

Roof top & patio beergarden!

& Thurs.. Sept. 20 & 21 5-10 pm



Diego's Broadway

1340 Broadway

BookHorke/Fransker Coffeeboose
James Blanchi, Crocc's
Bill and Kee: Inversy Magaic's
The Blue Twisters: Salmon House
Jackie Bonaparte: Crocc's Top Hat Bar
and Criff.

Jackie Bonaparte, Cocco The Bill Bri.
The Dick Braus, Orchestera Bill Bri.
Foo Brigham's Preservation Bandh III and John John St.
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Longe
Enoure: Chuck's Steak House
Enouffee: Tom Harry Lighthouse
The Barry Farrar Trio: the Salmon

Aubrey Fay: B Street Cafe
The Aubrey Fay Trio: San Diego Harbor Flight 7: Homphray's Hollis Gentry's Acoustic Quartet:

Greg Glover: Shooters Lounge Bob Hamilton: Crocc's Harvey and 52nd Street Jive: Fat

City/China Camp The High Society Jazz Bandi Taba Man's/University The Holly Hofmann Trio: Horton Grand

Bill Hunter: Horton Grand Hotel The Bill Hunter Duo: Horton Grand



Eric Keeling: Kirthy's Cafe, Miracle's Harold Land: Elario's The Mark Lessman Trio: Embassy

Diegos
The Piees A Cappella Quartet: Croccis
Randy Porter: Croccis
Sy Bainey: Priese Wiless British Pub
and Ressummit
Reed to Real: Hilton Hotel
Georgie Reno: Acura's Ressaurant

Janell Rock: Crocc's
Seahawk Music with Bob Boss,
Marshall Hawkins, Roy Gonzalez,
and John Harris: Don's Occasion
Archie Thompson: B Street Cafe
Tobacco Raad: Worston's, Belly Up Tavern, Crocc's

Hank Young and Wayne Jure; impero

The Mike Wolford Trio: Elario's Bill Wood and Dr. J's Pastels: King

Comedy and Music Anything Goes: Crocc's Top Hat Har and Grill Mike Moloney: Jolly Roger/Scaport

Village
Oh! Ridge: Carlos Murphy sl.a Jolia
Steve Orr: Jolig IngeriScaport Village
Rainer: Shigh: Down Under Princes of
Wales Bar and Grill. Cabriel's Grill
Tommy Rocker: "arkis Marphy isl.a
Jolia

Piano Bar and Classical Barbara Banks: Marriott Hotel/Mi

Donna Blackwood, Marrott Ideal Valante Valley John Bowe: Viscount Blade John Cain Helding bentlembarcadero Josy Chess: Dock St Cocktalls, the Welfhouse Trever Clarke: Process of Wales British Pals and Rotaterant Counterpoint with Born Rafte and Cary Tattee: Occur Vice Ratament

Barry Craig: Café del Rey Moro John Engren: Your Palace Don Fera: Spice Rick Patti Glenn: Dookies Greg Glover: Shookes Lounge Dan Greenbush: Molly SSan Diego Marrote

Marriott
Paul Gregg: Kelly's Steak House. Bruce Harvey: Putnam's at the Colonial

hm
David Heikkola: Kelly's Steak House
Craig Jones: the Cambridge lm.
John LaDuca: Anthony id.a. Jolla
Mile Lamy: the Abboy Resistantiat
Bob MacLeod: La Valencia Hotel, Bahia
Lieu Company

Hindquarter
Bryan Verhoye: Café Bon Appetit
Bill Wright: Rep of the Cove

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Batman — The DC Comics superhero, inadequately incarnated in Michael Keaton. (Bathari, ausphe. Batpunic, perhapis. Batpuni, a betal; Even so, the movie is indiqualized) an impressive thing to fook at. The production in with movie is the control of the control o

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and Isabel Corey, narrated by Melville.

*** (La Jolia Museum, 9/13, 7:30 p.m.)

Casualties of War — A Vietnam atrocity him about the kidnap, gang-rape, and murder of a pitfully coughing village gel by four American foot soldiers, with one abstainer. David Rabes, remarkly, is compactly.

that everything we need to know about relations between the Americans and relations between the Americans and extended to the case, is laid plastly in front of us. It makes a good reference roome. The combat to be "memorable," either because the close is sufficiently novel (a soldier long) and the case is sufficiently novel (a soldier long) to be compared to the c

But that just fits in with the larger point. De Palma has always had a streak of the bully in him. Michael J. Box. Scan Penn. 1989.

*** (Cinema 21: Santee Village 8: Studio 3 Cinemas, Town and Country; U.A. Excondido 8: U.A. Horton Plaza 7: Wiegand Plaza 6)

Williams often suggests a Stamlavsky classroom esercise the a Porem to the classroom esercise the a Porem to the suggest of the suggest of the suggest of the suggest of the poetry (or the perception of it) back a palace to last and stopy with percept, and Williams is performing not just a papace to last and stopy with persent promoting the suff. Good for him. Not so good perhaps, for peetry. With the suggest of the sufficient of the suggest of the sufficient of the suggest of the s

old hatbox of photos fetched down fro the closet shelf. And not really snapshots either, since that suggests a degree of casualness and spontaneity.

Source: this is two separate and separation movies the second part, supported in the second part of the seco

Common Programs (1974) and the Programs (1974) a

84 Charlie Mopic — Patrick Duncaris re-creation of Vietnam combat as seen through the eyes of a military (Ken. 9/13 and 14)

(see, 9.13 and 14)
Fright Night, Part 2 — A band of vampires, looking more like a heavy-metal band, is out for blood. Well, yes, what ele? But in particular the blood of the nosy youth and the Hollywood has been who dispatched the vampire in the previous FRIGHT NIGHT. Too many queen-bee vampire (Julie Carmer has, a striking figure, and the met dispatching her is satisfyingly am yet clever. The jokes can be abid gritted teeth. William Ragedale. T Lim. Roddy McDowall, directed by Tommy Lee Wallace. 1989 * (Casino)

Ghostbusters II — A not despicable reprise of the same material, juvenile





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Indiana Jones and the Last Crusade — The third Indiana Jones adventure, and more or less what you'd expect. Perhaps a little less, in that this is the most bithely comical of them, with the hero's father filling the bill of comic-relief character actor. Of course

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And to see Sean Conney, no less, reduced to playing. Calver's Smith selected to playing. Calver's Smith selected to playing. Calver's Smith selected to the control of the

could carry the movie all by himself, but in reality he gets a lot of help from a large and well-chosen bunch of Ratyonesque "characters". David Johansen, fand his brown Hawaiian sport shirtl, Jennifer Tilly (and her red mindress), Allen Garfield and his pink blazer, Richard Edson (and his green shoes), and on and on 1989.

1989.

• (Century Twin, Clairemont, Vogue).

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Parenthod – Four generations and four households result in too diffuse a scope fast too disparate an acting ensemble from the carbonishness of Stew Martin and Rick Mograsis to the fussy pointillism of Dianne West! The fussy pointillism of Dianne West! The fussy pointillisms of Dianne West! The fussy pointillisms, and some of the possibilities, and some of the possibilities, and some of the possibilities have a deep bedrock of authenticity, parental helplesaness (in the Stew Bartin bousehold), parental the Stew Bartin bousehold, parental

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Let it Ride — Unpretentious feature debut of the much-decorated TV-ad director. Joe Pytika: a comedy about a day at the races, a once-in-a-lifetime day for a nickel-and-dime compulsive gambler. Richard Dreyluss acts as if be

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CURRENT MOVIES

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Star Trek V: The Final Frontier — William Shatner, inheriting the director's hat from Leonard Vinory, seems to camp his role here at the seems to camp his role here at the under any other director than himself it's his first such assignment). And the action, in his uncallused hands, is flabily

in the extreme. However, it is at all times clearly laid out in strategic terms, and it is never bogged down by hardware and special effects. Nor is it bogged down, as the original TV show was, by the opposite: impoversiment. And to a great extent, any STAR TREK

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Young Einstein — A still test of burgarer isolerance for Ausses. Paul foreigner isolerance for Ausses. Paul foreigner isolerance for Ausses. Paul foreigner isolerance for a foreigner Maybe Valoo Serson, with his fragering Judice (too. The shea (her ross) which is under (too. The shea (her ross) and public section (a foreigner) and the shear of the Albert Einstein as a Essansian product of the company of the shear of the latest things, bullets in shear rock-and-isted foreigner is the shear of the shear of the shear of the shear shear is the shear of the shear of the starting — all crice. 1985. The slees in shear is foreigner for the brids. In the shear of the effects. The shear of the effects. The shear of the (Thanks in part, maybe, to the slow-motion, but in no part to the opening motes of ALSO SPRACH SERVICE OF THE PROPERTY OF T

Uncle Buck — The parents are called away on a family emergency, and they



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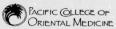
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THEN HE SUDDENLY STOPS TALKING AND WATCHES A GIRL CLIMBING OUT OF THE POOL. HE SAYS WHAT TO I THINK OF HER. SHE'S TAN AND DEVELOPED. "SHE LOOK LINK A SNOB." I SAY. "WHO IS SHE?" "NO-BODY." HE SAY, THAT USET WILL GOOGEPS. HIS EYES ON HER AS SHE CLIMBS THE HIS EYES ON HER AS SHE CLIMBS I HE
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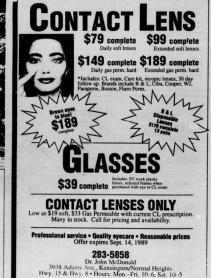
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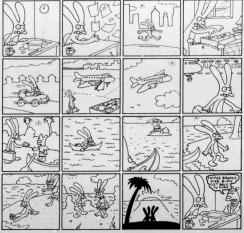
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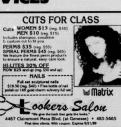
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in the department of dums and quisar accessories
received and tuned: 1650, 282-5838.
PHAROL finite springst, tull size, early 1920 model,
betales (183-975). beautiful time: 1850 485-6990. PlANOL Beautiful arridgue bungabaw style mintrument: Ein burt with midal flowers. Lovely, respiral from 1975-6955. Solid-964-995. Solid-964-

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PEAGES, Forem, mode CA-EAD, 11 - Common Peage Carlot (1997), 12 - Common Carlot (199

SERRY Long at a growth and some many and some an

670-4676.
SUPER STEREO: 2x12", 2x8", 1x6-1/2", Murel tweeters; x4 speakers and Cerver amp, M-4 cc, 53/200 for all Baupunkt BEA-80, 599; head radials; 599; 536-9279. April of a first of a

mond stress. Facilit Beach, Trivillagi, Falpin TICKETS, 20 Artellack, within Fed. With Privil 1st show on Thursday, September 31. Good seas. Face value, Facil 292-4449.

TICKETS, Stores, Guina di Roses, Fales evel. Out-tool 21 Leave message, 558-5128.

TICKETS, George Berson, Wednesday, September 20, Spin, Humpfery, Sobette States, 4610-00, donner and show package 2 tockers, face value. Cary, leave message, 720-640. TICKETS: DOOBIE SPOTHERS concert on Sunday. October 1, at \$250 open air theater Will sell at cost 295-9206

OFF THE CUFF Aside from your parents, who did you admire most as a kid?



Helen Carter
Hillcreat
Hillcreat
My mother's twin sister Beatrice,
or Aunt Beatries are called her.
And My mother's twin sister Beatrice,
or Aunt Beatries are called her.
She was married for or six times.
One fellow she married she met
while driving one to my
my my my my my my my my my my my my
the yampened to be driving in
the same direction, and somehow
the same direction, and somehow
the same direction, and somehow
the was a line gry too. She was
always raal positive about
everything that happened to her;
everything tha



Mary Sobczak Office Manager

Mary Sobcask
Office Manager
Excitation
My grandinother She's one of the
My grandinother She's one of
the she's she was the one
for the she's she's she was from
the she's she was from
County Kerry in Ireland. It was
beautiful there. Every summer we
months, and she'd spoil us rotten,
and weld be unbearable by the
time we gos home. I have the
was brought up. She came from a
poor family, but the simple things
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was brought up. She came from a
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was brought up. She came from a
poor family, but the simple things
with stones and anything that was
about. They made buildings out of
energy packets that were
her all about her youth. She was
always fum. She was a pood cook.
She made fabulous Irist stew
with everything farows in. I've
which everything from in. I've
she'd never tell you what was
caucify in there — 'Oh, just a bit
of this and a pinch of that's shed
she's since passed on.
unfortunately, but to this doy I
have food memories, more
processor, so when when I was Teacher
San Call grade teacher, Ms.
Lowery, She was young, and she
had perfort handwring. She had
an old-skyle hairlot, I was a newand had perfort handwring. She had
an old-skyle hairlot, I was a newton the state of the state of the state
and she made me feel welcomed
and accepted. She was really
proud when I was called on and
knew the answer. When we got
our report card and I had stright
of the state of the state of the state
I was a state of the state of the state
A's" and she said, "No, thank
you for being such a good
of after that, and it's probably why I
wanted to become a teacher. I carried that the best way in
feel successful. I use those
techniques with my kids—give
them a lot of prince Instead or
I try to get them to work with me.



Richard Fiorentino

Number overestimated by the control of the control

The state of the s



Gabriel Lynch
Construction Worker
Clairemont
My grandfather on my mother's
side. Bernard Denning was his
name. He was a sort of warm guy,
and he liked kids. He was like a and father to me. He was fun but strept in the same time, if I did anything wrong, he'd let me know. In fact, every summer, I'd go say with him for about two years and the same to the same to the same to church or down to the village to get something. He was a big to the same to the sam used to have his dog alongside him too — a brown collie. He died when I was about seven years of age, but I remember him

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Db., show you're out their. For information, VAMPTED, terms vocales, for working Bb 40 mythin, and burst states bard. Working nice hereit, 2004; 449-005; working lowest four scene 9004; 449-005; which was a scene 9004;

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BM XT, 124-82. SOMEGHO and much more 1910-155-0.

IBM COMPATIBLE Licitor 4:779-54 microprocessor plus printer, 6408: RAM, two 2208: divest, IAX, mothern and agents: capability using processor soft-ular and more Bangan, 435-4888. May PCXT ECONE TUBBLE, 4404: 10MB, floppy, amber monator, graphics (and a MB software, 640K, kyylox), teste. Manley, evenings, 470-373. Apploss, tester. Maintey, evenings, 690-5115.

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IBM PS/2 model 30: 12 Meganertz, 286 with 1 4 Mb. hoppy and hand disk, complete with mouse and col-monitor, brand-new in original box, \$1875 470-1140. IBM XT CLONE, portable case, 8MHz, 8087, 360K floopy, 20MB HD, Hercules, 5800/best offer, must sell flock, 546,8919. 104. S46-8919.

IBM XT COMPATIBLE, RANV, \$12XB memory, 2, floppy disk drives, monochrome moneto printer part and skylboard. Like new. Exterient condition. 3475, 44-8502.

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THE READER PUZZLE #573 Dress Code

By Don Rubin

Self-employed.

The protagonist in our story typed a letter (13) mailed it (14), took his type-writer (16) to a passmby (9) and resurter (16) to a passmby (9) and resurter (16) to a passmby (9) and resurter (16) to a passmb (9) and resurter (16), took (16), had beine about the passmont (16), took (16), had beine about the passmont (16), took (16), had beine about the passmont (16), took (16),





1 1989 United Feature Syndicate

Of the 79 entrants, 61 were cor The winners are: 1. Lyn Leister, Coronado 2. Gordon Lum, San Diego 3. Randal Thomas, Oceansie 4. Tom Birt, San Diego 5. Susan Arnold, Lakeside

9 1989 United Feature Syndicate.

Fashions eome, fashions go. (Actu-ally, a few of these got up and left many years ago.) How many styles can you identify?

__ kilt _ gaucho __ flared _ Empire _ sheath _ box pleats __ knife pleats __ dirndl __ jumpsuit _ princess _ smock _ short shorts __ inverted pleat _ gored _ Bermuda shorts

_ walking shorts _ knickers __ bell bottoms

__ shift

COLONA MOLECULE LESS weren, two size. 18 erg. pages of the colonial control of the colonial c

SEPTEMBER 7, 1989 15

FURNACE, Frastribonnon, gas fired, forced ex-64.000 BTUs workswert 170-663-0796. FURNATURE, Speez jept oa octorer table wint 2, matching end tables. 100-581-148. FURNATURE, serientamierent centerwal unit, oak-country syste, receitent condition, 1000hest. Mac-ching and unit, oaked for sound system, 1500hest. Evenings, weerends, 481-5310.

495-0358
FUENTUBE. Entersamment center, 50" xe5"; 150, small wooden dresses. \$20, new Fisher sterto-cabinet, \$10.4 wallemourted stretus, \$10.403-3009. FUENITURE. Love seat, 2 matching chairs, oaktimmed, blue with small peach print, matching rug, oaktiveried glass end latter, \$42,0448.

FURNITURE. Entersamment center rich warnut, holds everything. 9 shelves, space for TV, one necessary purposes, 2 noces, Cost 1450, sell for 175.

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corree and end cable. All very nice 488-7868.
FURNITURE, Core and see 2 risst, high back chains and enternamens stand. Everything in excellent condition. Name your price 277-2858.
FURNITURE. New wall smit, bleached dax. 24-1/2"x-8-1/2"x-1/2

THE TOTAL COME THE TO FURNITURE: 5r2a, chair, octoman, matching sec, con-temporary, brown with cast trim. Great condition, books like new 1450best offer 587-8284. PUTDN AND FRAME, design Helit. Sofa, chairs, design lamps, modern style. SaturdaySunday, 94 10. Itan-jon, 470 Randopph Steer (279-484).

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staple, cotton futon. \$150. 457-4674. FUTON, Indian print, pastel colors. Good shape. Only 140. Back and white, Zenith TV, good, clear picture. Only \$30. Officeischool deak, \$40/beix offer. \$29-5128. ENTERON THE First restorate per justing are well.

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299-547 ACUZESPA, 6-172: with heater and air blower. Original cost 14000, 18000 or best offer 454-0865. JARS, porceian, spice, with visioner rask, Gorian variatesis, original costs, pick miles of the 454-0865 acused Crepture, see 1450, acustice, 1810 485-5355. JEWEATT, New Zircoma rings, chaim, a cross, Fiec-carrying data. To piones: 13 Cost and ross, Fiec-carrying data. To piones: 13 Cost and ross, Fiec-carrying data. The fields of the 454-086 acused to 1810 TOOCHINE OF THE MENT JOD DOS
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MICELLANDOUL Curved, writingle root, major top Oree law with 4 chairs. 737-878. A CCIDIO notes to the control of the control o

279-2743.

MISCELA-MEDUE: Carrot juice: 10" fain; new clock radio with warranty; records: typen filter, manual; ref "T-to lascionite" baseball and gloves. Warranty bender. 284-284.

Lascia Carrot Ca

ABSCELLANEOUS: Ouren mattress set, trundle bed, gas barbeque, redwood furniture, new Kenmore dryer, desk. Chris, 273-2582.

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monotone monomo (222) be form, one monomo (222) be form, one monomo (222) be form, one monomo (222) be formed (222) be formed

MOVING SALE. Sofa and love seat, entertainment center, bar scools, platform bed and more. All priced to self. Evenings, \$69-1159.

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J pres. 1950 toda 274-0100.

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SUMAN INTEGRAL PROPERTY Law Provided Services and Control Cont

YOU SEE, inspector Charile Chun, my friend stanley here has gone benhals, being completely offstuded with the international visitance. Mediate Dominique, She is encharing Otte.

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CHUA VISTA, SCUTTE, Swenhouse; pool, tennis,
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123-2740, respectively.
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CLAREMONT, Materiemale to zent room in race, 3 bedroom home Firplace, garage, washeristryer, large yard. Responsible nontroder, no pets. \$340 includes utilities + deposit. Call 276-1049.

CLAIREMONT, Malefemale to share 3 bedroom, 2 bath 1325, 1/3 utilities No drugs \$71-6207

ALLIED GARDENS. Norumoking drug-first liberal mining de women to share house from that it demonst \$150 and \$150,0 but delice, regions letherwise Call and the share share the share of t

279-2502

CLAIREMONT. Young professional seeks same to share new. 2 bedroom, 2 bath apartment. Large master bedroom with private bath Full kitchen, poor, pouzzi, security building and garage. Quiet. Crean-responsible. Profes norsamoker. \$385 plus. \$225 deposit. David, 2786-726. CLAIREMONT, Professional for 2 nooms with pilk an bathlightine in large, 4 bedroom house with pool, pato, Prog. Prong table, microwive 1 sundry, cable 1500, 492-8723

Limited to be seen which a many pill on the form of the first of the f

DOWNTOWN. Near, responsible nonsmoking, ap-21-31, to share nice, spacious 2-story house nea-Mortey Field. Laundry, parking, maid: \$315-284-6799. CLAREBMONT, SOUTH. Neat reserved, nonumoser to share 3 bedones. 2 bath house Learndy and strage, 1397-50 gauss; terms court, strage, 1397-50 gauss; terms court, strage, 1397-50 gauss; terms court. EAST SAN DIEGO. Young guy needs same to share 2 bedroom house. Large fenced yard. Dog OK 1275/month. 1/2 utilities, depose. Chris. 543-5656

CLARIEMONTH-Issistin Valley area Fernale profes-sion synthetic and the profession with a second synthetic and the profession with a same your cried that before before with mine Coulder 1. Jun. 42-4515 20. AGREGATION THE GENERAL PROPERTY OF THE CONTROL OF THE CONTROL

ESCONDIDO. Maleflemale to share year old. 3 begroom, 2 bath house near 115/78. No smokingships Washer, dryer, microwave. \$250/month. unlines. 69/2-118, 741-397. ESCONDIDO. Responsible person to share happy nome with congenial gal, all amenices nonsmolentifugs. Available October 1, 3330 – utilizes, 451-0777.

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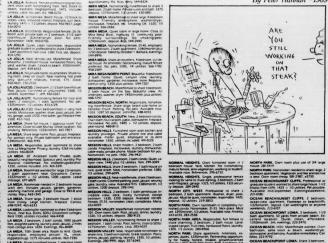
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Sam. 679-469.

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RANCHO SERNARDO. Mainfemaie roommate wareef for spacous 3 bedroom, 2 bath with pool, tenns, requested included. 12th. 487-987. SAN CARLOS. Notumbering professional for 4 bedroom, 2-102 bath, home Mary amenises. Must be mature, cieen, confederate 1325-990, Must be mature, cieen, confederate 1325-990, 1320 displace. 1320 displace. 46-5-378. 347-5028.

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soler, I/J utilities. \$604037, MRAAMTA, Francis to shirt house with same, consider, quiet. 28 or older, no snothingsforugt, per potader, amenities. 3135/month, 1/J utilities. Italien now. 2840580 RRAAMTA, Fernals share 3 bedroom, canyon wonder with pool, tennis, jauruzi and more iest, responsible, postone, good natured, clean considerate. 235/month, 2664000. SCRIPPS RANCH, Share 3 bedroom, 2-1/2 bath, quiet, wooded condo, 2 patios, parking, pool, laundry, microwave, cable, No smoking, pets. 1355, plus ustates 271-4082. SDSU AREA, I or 2 female roommates. Campanile Manor. Large pool, great social setting. I block to SDSU. Bioger chan dorrel Kristina. 229-8081; message. 190,183 TIERRASANTA. Responsible, nonsmoking materierase to share brand-new home. Has everything, 1930. Chap, 565-0861 SDSU AREA/Grossmont. 1295/month, 1/2 utilities. Unfurnished room with extra-large closet. Nice. 2 hadroom condo setting with pool. 582-3372.

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drugs, acondu, per, deposis, part utilizies. Neat, nominoxing, consulerate person to share large nome 44-300.

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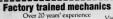












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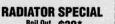
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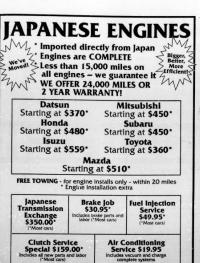
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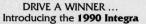
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