

Yogi Santiago and other blasphemies:
Jerry Gross on Sports - page 34

READER

VOLUME 18, NO. 24 JUNE 22, 1989
SAN DIEGO'S WEEKLY

A Geography of San Diego Murders

MOB JOBS

Tamara Rand, 54
Bandini Street, Mission Hills
November 10, 1975

1. The victim, a real-estate broker and widow of a wealthy physician, was found sprawled on the floor of her kitchen, a cup of tea untouched on a nearby counter top. She had been beaten at least five times: once through the nose, once under the ear, and three times under the chin. A few months earlier, she had sued Allen Glick, 33, a La Jolla financier with Las Vegas gambling interests, for fraud stemming from a land deal.

In his biography of Jimmy "the Weasel" Fratianino, Tom O'Dowd reports that the slaying was the work of the mob.

"Jimmy, this broad was going to drag Glick through a lot of shit," Frank Romponesko told O'Dowd. "I heard him say." They were in the cocktail lounge at the San Francisco Hilton, and Jimmy was pumping Romponesko for the murder.

"So you're still working," Jimmy said. "Where's your get the silencer?" "We're not far from here," chomping on his cigar. "Not shit, now, Jimmy. I'm an innocent bystander. I just took Tony [Soprano] and showed him her house."

Frank "the Bomp" Romponesko, 71
Phone booth, Lamont Street,
Pacific Beach
February 18, 1977

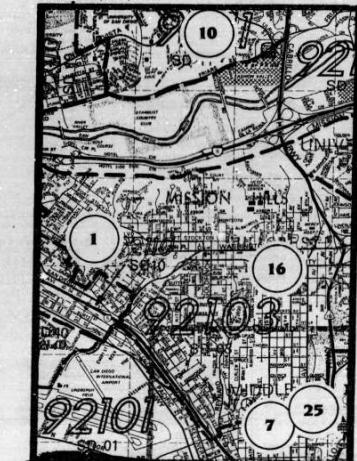
2. The victim was a Mafia chieftain turned FBI informant, O'Dowd writes in *The Last Mobster*. "Frank Romponesko enjoyed the best of both worlds. On the one hand he was able to pursue his criminal career with impunity, and on the other he could use the government to malign or dispose of his competitors and enemies."

According to O'Dowd, FBI had tricked the Bomp into telling mob kingpin Jimmy "the Weasel" Fratianino about a payola operation that was part of an undercover government operation. When FBI agents concluded the sting by busting some of Fratianino's men, it blew the old mobster's cover. [Bomp] was a switch and he had set them up. ... Whether this doubts before, [Fratianino] knew now that Bompino was a dead man.

Four days later, he was found dead, finished off by the Bomp as he returned from a neighborhood phone booth, where he had made a mighty series of calls to his



Frank "the Bomp" Romponesko
San Diego Historical Society / UIC Collection



Story by Matt Potter

confederates. Fratianino was dining at a luxurious Italian restaurant in Las Vegas when he got word the Bomp was dead.

"I just wanted to have half of a piece of Italian bread to sop up some of the sauce. 'What do you mean, what do I think if you say he's dead, he's dead. It's time if you say he's dead, he's dead. Sit down and have some wine.'

George McMahons
San Marcos Avenue, Burlingame
February 25, 1928

3. Scandal erupted following the trial of Thomas Johnson and Hugh McGovern for the murder of George McMahons, with accusations that San Diego District Attorney Clinton C. Kempley and his assistant, C. Guy Selleck, took a \$40,000 bribe to rig the evidence in the defendants' favor.

According to international newspaper reports, the killing took place in a bungalow "discovered to be a combined arsenal and chamber of horrors, containing arms and blood-stained clothing and rags scattered or hidden within." The body was discovered dumped on a "lonely road" in the Mission district hours after the killing. While the defendants and the victim were originally from Chicago, it was suggested that the slaying was made in San Francisco.

The defendants were acquitted July 3, 1928, in part because two blood-stained mittens were found as proof of their guilt were too small to fit the victim. Then, on October 7, 1928, attorneys Kempley and Selleck were accused by the grand jury of having the closing altered to throw the trial for the defense. They were indicted of bribery on December 16, 1928, but were cleared nearly two years later, when the California Supreme Court upheld the verdict because key testimony against the men had come from Agnes Keller, a prostitute they had earlier prosecuted and sent to San Quentin.

MURDER AND MONEY

Estella Loggins
North 7th Street, San Diego
May 6, 1959

(continued on page 16)



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Only ten percent of women over the age of ten (10%) will develop breast cancer sometime during their lifetime. It is extremely important to remember that if you have a lump, you should see a doctor as soon as possible for diagnosis and treatment. Let a doctor assist you in doing this. **Inquire** about our free booklet, "Breast Cancer: Is it curable?"

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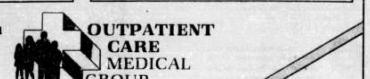
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Let us help you
find the right doctor

A Slip From The Blue

"This is for meeting I still shake when I pick up the June 15 issue. My heart skips a beat when I think back to the time I was telling myself to get back on the plank and hit the waves."

All this from a man in a Chief Brody interview. However, I realize this was a serious happening. I believe you would likewise be the testimony of the victim's companion, Gerald Lehrer. When you look up "Mr. Lehrer" in the dictionary, Mr. Lehrer's picture should be next to it. How could he return to San Diego?

Years earlier, I had a chance to reflect on my enjoyment of the intertidal zone. Coincidentally, I had a close friend who once told me that her older sister had died in the Cove. Actually, the words were "disappeared from the water." Her body was never recovered, an untraced slig from the blue.

When I heard this, a ringing inside said SHAKEN. I could not respond. Just a quick thought.

After reading "Taken by a shark," I hope it was wrong. That same piece is now faced with bawling what used to be stoic.

Doris Miller
La Mesa

ignorance of Samuel Beckett's work in general and this play specifically. Beckett, perhaps, has any point of writing exactly what he intends to express in the play and more. He is a master of productions by directors trying to "interpret" his work.

Beckett's plays are a 90-minute masterpiece of ideas, driven by language and rhythm. Directors who have managed to double the playing time by adding gratuitous, ego-serving business, wrong-headed technical effects, and other poor production values, are the complete opposite of what Beckett has indicated in his script. And yet this is what I see in the play.

So, I am not the only one not wishing to sit through this three-hour defacement of a play. What does it have? "A driving passion for serious theater?"

Olive Nash
North Park

Saint Stevie?

Shane, shame on John D'Agostino's sacrificial review of Stevie Nicks' album ("Born Free"). He is a saint, a spiritual zealot, must protect his blasphemy of my goddess.

Stevie is "glossy" nor "quasi-mystical chick." She is one of those rare beings who thinks (and writes) with her heart, forges a path, is a poetess first. As an artist she combines line, color, textures, and movement in the way she sings, dances, dresses, and performs, and is deeply personal.

As Saint Stevie says, "Read between my lines." Her songs are autobiographical, not mystical... about her love and loss and addictions. Truly, once in a million years has a lady like her rises? ("Rhiannon" — Stevie Nicks).

God also had a daughter... Her name is Stevie. John D'Agostino
Cardiff-by-the-Sea

LETTERS

The Reader — welcome back for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

It is important to note that letters to the editor are not returned to senders.

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Cardiff-by-the-Sea

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CITY LIG/H/T S

INSIDE THE PARK

(continued from page 4)

of nighttime closers, which are increasingly popular, having been instituted most recently at crowded Soquel Station Beach.

Unlike Golden Hill Park,

Mission Beach, and Fiesta Island,

Panjo Park has no gates that can be left open or closed off at night.

It would be costly and

impractical to build a fence across the width of a street frontage, so the city would probably post signs

announcing the new closure. That would give police another penal code section in which to catch the transients. Ben and Carol Ludwisse aren't impressed with the proposed solution. "There's no room in the jailhouse as it is," says Carol. "We write these people tickets, which they throw on the ground." says Ben. "Pat McMillin, Tom McMillin, who wakes up some mornings to see a homeless man rising from a matress on the bed of his camper and is under the man's pants, has less faith in the curfew proposal. "It's just playing lip service to a problem for which there's no solution," Marcella says. ■

YES, I CAMP

(continued from page 4)
afford to take time off to sit in the sun. Enter the professional campers.

It's clear spring morning on Otay Mesa, with conversation punctuated by the high-pitched keen of a mosquito. Two men in Winnebagos with crocheted window shades, four professional campers have just finished brewing coffee and gabbing. Fred R., the owner of the motor home and a retired trucker ("They retired me early because of a heart attack; they let me

drive my rig, though"), has his sleeves rolled up over tattooed forearms while he wrestles with bulky sink plumbing.

There's an air of anticipation in Fred's Winnebago. Fieldstone, the builder, has announced that the first phase will open tomorrow. The builders will be here to free barbecue this evening for buyers and sitters alike. "Fieldstone's the best," says Fred flatly. He stands on a chair and asks,

"Better's McMillin, Westana, the whole lot of them. They run the best line." The others nod their heads.

"It was buyers running the line. They made things miserable for everyone. Bed checks at night, people shining flashlights into your camper... you even held a raffle call every four hours!"

Although the company is not required to, Fieldstone usually feeds the campers once a day and cleans out their waste tanks when needed. The campers are expected to follow. The camper in charge of enforcing rules is given the task of confirming the identity of master. He (or she) keeps tabs on the comings and goings of campers and acts as a referee when disputes arise.

The group gathered in Fred's Winnebago agrees that a recent camp-out in Rancho Penasquitos was a success. Fred, with Connie leans forward and whispers conspiratorially, "It was buyer running the line. They made things miserable for everyone. Bed checks at night, people shining flashlights

into your camper.... They even held a raffle call every four hours!" Fred laughs. "Hell, we played musical cars, too. Every time someone dropped out of line, they'd pull us players out and move us to the next space."

There's no love lost between the buyers and the line sitters when they meet at a camp-out. Buyers claim the paid sitters create friction by keeping to themselves and tell some stories about the paid line sitters who live out of their cars (sans showers) even in the middle of summer, and the time same is not accounted for when entering a sales office, screaming,

"I'll camp for you! I'll camp for you!"

Tell 'em about OceanSide, Fred," prompts Vincent, who, like Fred, is a former ex-army, a veteran of Korea. Fred and his wife have moved down the coast to San Diego, where he is a construction worker for a builder.

Connie confides, "I can only work for so long. My nerves — I feel like I'm going to die."

The sitters cover for each other in case one like Fred explodes. If one of them is sick, another steps in for a buyer, he'll relieve a working sitter for two or three hours.

We had one more sitter up at Fairmount Inn," Julie offers boldly. "After it happened, [the line master] came by and talked to us, and we made sure they got to keep their place."

That's right," Connie says.

Vincent adds, "It's a lot of fun.

Everyone gets along, no dissension. Too many folks trying to jump line. One guy got so sick of it, he finally put on a great big sign that said 'I'M A LINE SITTER HERE!' and nailed it to the side of a new house."

"Now, don't get us wrong," interjects Vincent. "Usually it's a lot of fun. We do a lot of fun."

They even had a raffle call every four hours!"

into your camper.... They even held a raffle call every four hours!"

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• MISSION VALLEY
281-5543
5868 Rancho Mission Road
(East of Stadium)

• UNIVERSITY TOWNE CENTRE
457-3930
4405 La Jolla Village Drive
(Next to Robinson's)

• SANTEE
562-1666
9643 Mission Gorge Road
(2 blocks west of Cuyamaca)

• POINT LOMA AND
SPORTS AREA AREA
224-2902
3545 Midway Drive
(Nordic Village)

• CARLSBAD/OCEANSIDE
439-4404
2213 El Camino Real
(Town & Country)

• CHULA VISTA
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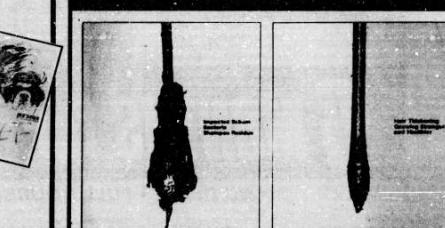
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CITY LIGHTS

BALLOON MAN

(continued from page 4) police again until three weeks ago. Two plainclothes policemen came walking up the street, eating ice cream from cones, said Daza's outlet. "As they walked by," Riley relates, "one said, 'Should we finish them now or should we go to work?' They went to work, identifying themselves as vice cops and asking the Balloon Man if he had a gun. When he said no, they questioned him. Riley continued to work on his balloon sculpture, and when he finished, he let it drift away. "They asked me if I had pollution or litter?" They told him to quit working immediately and get a business license. They were taking away the Balloon Man's shirt just fizzled out. Gone," Riley recalls. "The Balloon Man was so angry he thought he'd been run out of the park at the coke. This was the end. This was very ugly now."

But it wasn't. On the afternoon of May 26, as Riley tells it, he is sitting in his Piano at Market restaurant, looking out the eastward window covering the windows. He is writing a letter to City Councilwoman Abbe Woldenberg, telling her he's longing fight with the city's



Service Commission. But he gets tired and falls asleep. He is awakened abruptly when a female cop suddenly pulls down one of his balloons and asks him to get out of the car. He gets out, sees two more cops there eyeing him suspiciously, and says he can't believe the woman he is talking to him. "She's really abusive. I told her I wished I had a tape recorder to put this on the record." At the police station, a police officer comes over and handcuffs him. They search the Piano. Riley has nothing less than an ounce of marijuanna in it, and arrest him. The charge: "Loafing in vehicle." He's suspended from his job July 17.

A few days after the arrest, Riley decides to leave town. "Why there cop? I'm not doing anything on me like that? I'm quite a decent guy, don't disturb anything. I can't even go to a public park and tell selected people I'm here. I'm going to save the art, and everything else can go to hell." The suspect was last seen headed for I-5 north, carrying a supply of marijuanna. ■

THE PORTFOLIO FIGHT

(continued from page 4) acting on direct orders of the company's chairman, Leslie Quick. That action spurred a fury in Jacobson, who had refused to let the firm handle the case. "Dammit, I was so upset, so enraged, I can't even think of a word that properly fits how I felt."

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says Jacobson, has tightened face visits to the office because he had been dealing with the firm for years. Everyone there knew me. I just couldn't believe what had happened."

Unlike some who were hit hard by the 1987 crash, Jacobson, who owns and operates Jacobsen Warehouses Co., was a primary stockholder in Jacobsen Plaza, and was the chief investor in the "San Diego Choice Super Bowl Fund," which had agreed to hold the financial resources to fight his broker. "It's terribly unfortunate that some people just don't have the representation, even when they know darn well that they're getting screwed," he says. "But I did have the representation, and I wasn't about to go down without a fight."

Jacobson agreed with Quick & Reilly to take the firm to arbitration panel. The securities industry insists that dispute be resolved through arbitration, not the courts, because the arbitrators will be fairer to brokers.

"We wanted to take the matter straight to the court, but we felt it had a stronger place where we took the arbitration panel," Jacobson says.

Jacobson himself wasn't at all impressed with the arbitrators.

"I thought it was pretty funny," he laughs. "It didn't hurt me at all, but it hurt them. I get paid to sit in front of them and they think that because I come from Iowa that I am some bungling country boy getting out of my ears. I've had a hard life, I've worked hard for years, and I've been all over the world, but when they hear that I'm from Iowa, they assume I'm a hayseed. I'm not a hayseed fine, but they think that."

No one at Quick & Reilly, however, has any problem with Tim Jennings, the manager of the San Diego office. His wife, Vickie Jennings, who still works for the firm, hasn't had so much idea if the firing was a result of the lawsuit. "I'm going to take a vacation and not worry about it," she says. Vickie Jennings would say on the subject. Jacobson, however, has convinced the attorney to take a break from the lawsuit. "I think the firing is a message, that the San Diego office screwed up," he says.

Jacobson says he has been told, "we're getting rid of the legal fees and he's going to be paid off of relief that the whole thing is over."

"It's been a tremendous emotional, not to mention financial drain on me. I'm glad it's resolved."

But he won't go so far as to say he has won. "I'm not really winning anything. I just got out of a dead end," he remarks. "Actually, I'm glad to be rid of it." John Q. Public may get what he deserves. If he's willing to put up a fight, he can. "Chalk one up for the populist multimillionaire." ■

From this, Jacobson says he has learned that "the system is stacked against us." You see the Boskays and the Millkins, and the fact that they're rich doesn't mean they're in the lead. "The market is structured in favor of the big guys, not the individual. I hope this gives people a little more motivation to stand up for what they believe in." ■

John Q. Public may get what he deserves. If he's willing to put up a fight, he can. "Chalk one up for the populist multimillionaire." ■

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says he's "concerned that Mr. Fowler's impartiality might be affected by his current employment." He is one of the largest engineering development firms in the city."

Peter Navarro, a University of San Diego law professor who helped run the losing campaign for two tough growth-management measures on last fall's ballot, voiced similar concerns about Fowler's appointment when it was approved April 13 by the city council. Council member Abe Weisheimer also expressed some discomfort with letting Fowler chair the committee that will cast the sole vote against him.

C. Wood was equally disturbed to learn that former chief city engineer Casey has taken a job with the Construction



Jim Casey



John Fowler

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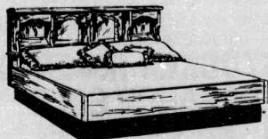
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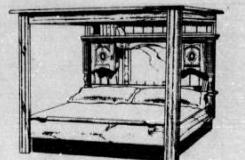
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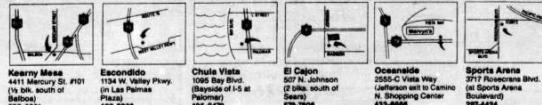


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"These future promises of employment might affect how they look after the city's interests," says Wood. "Though he stresses he's not promising either man of offering a 'special dispensation' to their current employees, he adds, "I think of them as at city hall. Wood believes it's fair to ask, 'how much sweet talk romancing was going on' and 'what kind of compensation or offer of a job affected them?'

Casey says he removed himself completely from issues involving the Construction Industry Federation. (Casey says he's working on a technical project involving the use of building standards of the building procedures for government public-works projects and not involved in the politics of a specific trade group or developer's interest.) Wood notes that both

Engineering may render him less impartial in his volunteer task of chairman of the infrastructure committee. Fowler stresses that the committee will only make fundraising recommendations to the city council. "I'm not going to be just one of nine votes" on the committee, City Manager Lockwood believes. The former assemblyman has no problems in maintaining his objectivity as the committee's chairman. "John was never asked to call on his client," Lockwood says of Fowler. "It's just not in his makeup."

City Councilman Peter Navarro, a growth advocate, has suggested that the city council adopt an ordinance similar to the federal one that prohibits a city from requiring a company that restricts former top-ranking government employees from

lobbying federal agencies on behalf of their current clients. But City Manager Lockwood does not believe that would kill the deal could be her low opinion of Roque de la Fuente II.

De la Fuente owns the Old Land on which he built the off-road vehicle park which would sit, and he'd be \$5 million richer if the state had not condemned it. The young millionaire is a friend of O'Connor nemesis Roger Hedgecock, and de la Fuente demands that the city give Hedgecock by hiring him as a lobbyist since after he was

convicted of felony charges related to the J. David scandal. Though O'Connor side Paul De la Fuente also has an intriguing opposition to the off-road vehicle park "doesn't have anything to do with Roque de la Fuente," thus far the first proposal has made life tough for the border land baron. Several years ago, she said, he had been invited to join securing the valuable foreign trade zone designation on an industrial park he owns near the Otay Mesa crossing. De la Fuente managed to delay the matter, but de la Fuente eventually obtained

the trade zone status. City Councilman Bruce Henderson also has an intriguing side of O'Connor. Having satisfied the law, the councilman has been free to voice his support for the off-road vehicle park. The councilman has even suggested any suggestion that de la Fuente is receiving a special favor from Henderson, noting that de la Fuente supported Henderson's opponent in the 1987 city council election. The spokesman also stressed that Henderson's portion of the \$5.5 million deal is based on the merits of the proposal. □

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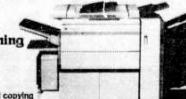
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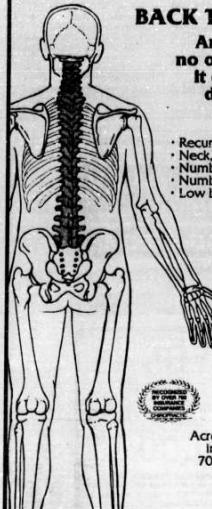
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JUNE 22, 1989 13

Murders

(continued from page 1)

4 The victim had choked into death after suffering a heart attack, shock, infection of the uterus, and uterine bleeding," before dying.

Logan's sister, Ruby Love, subsequently told police that her brother had gone to Vermelita Vivian Hawkins, a 40-year-old Southeast San Diego housewife, for abortion services.

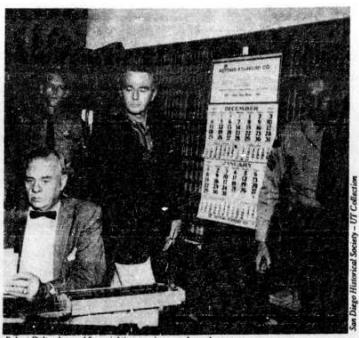
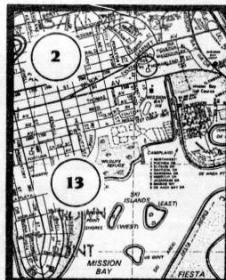
Many persons interviewed by the police during the course of their investigation indicated that it was common knowledge in the community of San Diego that the defendant performed abortions for fees ranging anywhere from \$35 to \$75. Human blood was found on three of the five instruments used, however, and the blood was found either on the length of black [couch] wire or on the catheters."

From the probable report: "The coroner's office spoke to Mrs. Love who, although she was encouraged to make an honest statement, refused to deny she was guilty of the present crime." Hawkins was convicted of second-degree murder and abortion and sentenced to state prison. She was paroled during the 1960s and later paroled again. However, she continued to maintain her innocence. "I have always been against abortion," she said. "If it were on the ballot tomorrow, I would vote against it."

John R. Laredon, 56
Lodi, Calif., Jolla
November 20, 1960

5 Scandal hit La Jolla when Laredon, a wealthy old gentleman, was taken to a hospital and died, and his longtime nurse and maid, Mrs. Anna M. Lee, 51, was convicted of first-degree murder. "The evidence in this case showed that defendant Dalton beat to death John Laredon who has been his nurse for 15 years, and from whom he had received monies well in excess of \$100,000...."

"It is believed, on the basis of the



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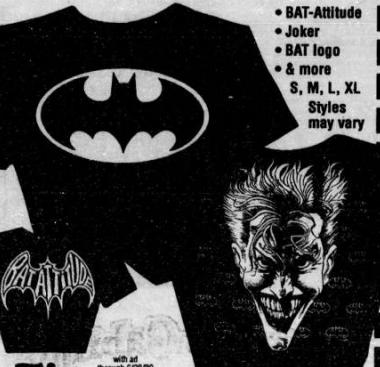
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JUNE 22, 1980

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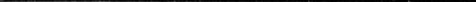
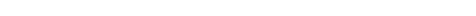
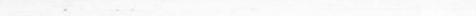
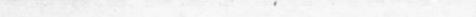
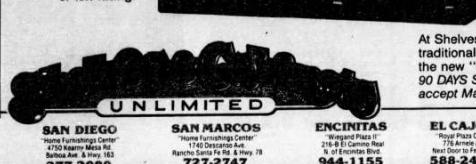
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Murders

(continued from page 16)

7 The body of Hargis, a Marine Corps drill instructor, was found under a log near the Rancho Peñasquitos. Police subsequently charged his wife, Carole Louise, 36, and her friend Natha Mary Depew, 27, with murder. Both were indicted on charges of death with a six-pound sash weight, after he had fallen into a drug-induced sleep.

After an appropriate court decision, both were acquitted. The saga began when Depew became a tenant in the Hargis home and eventually fled of Carole's husband, Hargis, because of the interest expressed in her by Depew, an admitted homosexual. She and Hargis developed a sexual relationship. Schemes devised included surreptitiously feeding LSD so David would crash his feedings — this simply failed. Hargis, with the exception of one effort on his truck, another bouched attempt, feeding the assumed-to-be-homosexual as a "homosexual pie." David in a slice of blueberry pie — this ingenious effort was foiled when he ate all the pie except the "funny looking sex" — injecting air into David's veins while she sat on him. David's veins burst with failure when the hypodermic needle broke; placing a "sidewinder" in bed with the victim, he was able to make a search of the hills located only the aforementioned tamarula; the placement of 18-power bullets in the carburetor of David's car caused the explosion by the explosion — this plan was discarded, as were the plans to electrocute the victim by charging his mouth with an electric chair, putting Lye away in his food, and several other plots.

Afier Hargis and Depew were sent to prison for life, they were granted convictions. Hargis wrote to the court, contending "the tamala [sic] was a pet of my boy and not for the purpose of killing me." Both women remain behind bars.

Leon Lauterbach
Gloria Liebner
Emeraldas Drive, Tiersantans
September 3, 1979

8 Eric Dean Lauterbach, the 18-year-old son of Leon, was angry that his father had ordered him to leave the family home, so he told his friend Kent Matthew Wimberly, 18, that the latter could receive some life insurance money if he killed his girlfriend Liebner were murdered.

Wimberly used a hunting knife to stab each victim at least 14 times. He entered a plea of guilty to second-degree murder and received 25 years to life. At the time of sentencing, the prosecutor said, "The proposed sentence isn't sufficient. Crime society is a posturing frightening." Wimberly's minister, the Rev. William A. Black, of the First United Methodist Church, said, "I am deeply sorry that I failed to find Kent a sensitive and gentle person. Eric pleaded guilty to second-degree murder and was sentenced to 25 years to life."

CRIMES OF LOVE, HATE, AND OTHER PASSIONS

Geraldine Ellingen
Estrella Drive, East San Diego
May 30, 1954

From the probation report: "Geraldine frequently described in great detail her various extramarital affairs which tried her husband [William] Ellingen, the defendant. She was going into very lurid detail about her various affairs and did not want it. Officer Walk has advised that [police] have very good information that the defendant and his wife did commit frequent acts of sexual perversion. Ellingen, however, he did state that he had been placed on probation. The judge noted that she had

practiced mutual masturbation with his wife on occasions."

El Cajon Boulevard, used an ice pick to kill his 36-year-old wife, then wrapped her body in a sheet and put it in a boat, placed rocks in it and set out for Lake Arrowhead, where the couple had water-skied, to dump the body. Getting impatient, he took the boat to the shore, where he pleaded guilty to a charge of murder in the second degree and was sent to prison at Chino. He was paroled on November 29, 1960.

Ann Carla Albrecht,
Collidge Street, Linda Vista
December 20, 1960

9 Edward John Arnold Albrecht, 23, a sex offender, strangled her to death after he had argued about his leaving town with another woman, one Goldie Jean Robbins. After the killing, he wrote a probation report, "The defendant panted a typewriter and purchased a truck." Later, he was found to have a .38-caliber bullet in the carburetor of David's car, which was killed by the explosion — this plan was discarded, as were the plans to electrocute the victim by charging his mouth with an electric chair, putting Lye away in his food, and several other plots."

Afier Hargis and Depew were sent to prison for life, they were granted convictions. Hargis wrote to the court, contending "the tamala [sic] was a pet of my boy and not for the purpose of killing me." Both women remain behind bars.

George Neal
At sea off the Coronado Islands
December 3, 1979

10 In a pretrial motion from defense attorney David L. Goldman, "It is alleged that the victim, Captain James Albert Hutchings, was in an incestuous relationship with his 10-year-old daughter and was having sexual intercourse with her 12-year-old girlfriend; he caused his daughter to burn his [her] mother with a soldering iron; he beat his wife with a baseball bat; he took his 19-year-old girlfriend to the Coronado Bridge from his home in Cerritos, California, where he forced her to jump from the bridge by threatening to shoot her if she did not do so."

One problem with the defense, the judge, "the people shouting at her to jump... the girls say she saw her hands slip and heard her scream." Defendant Hutchings was allowed to plead guilty to a state of involuntary manslaughter. He was discharged from parole on October 24, 1979.

Janet (Bokey) Hee
Tenth Avenue, downtown
October 31, 1972

11 Dr. Wallace Cheu Hee, 40, the victim's husband, and Janet Hee, 33, his brother and his Hee, 63, their mother, subjected the victim, aged 35, to "vorous tortures" merely because she did not conform to standards of behavior in the "Hee family set," according to the district attorney. Janet was found dead on the Hee bathroom floor with "literally dozens of injuries ranging from deep lacerations to deep lacerations and extensive burns." Wallace, a prominent physician, and Michael, a pharmaceutical company executive, received 25 years to life. They were paroled December 6, 1978. Wallace was released November 6, 1979. Wallace was released November 6, 1979.

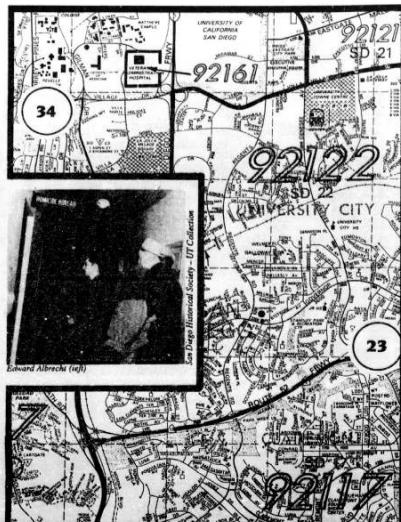
Charles H. Toliver
26th and Market Streets, Golden Hill
May 26, 1952

12 C.H. Toliver, the first of many swindlers to defraud San Diegans through exotic investment scams, struck in 1959 Dodge and Company, who brought him to young George Neal off the Coronado Islands a year ago, shows how little reliance can be placed upon a California jury in cases of homicide. Toliver, who was indicted for the killing of his victim, was given a life sentence of involuntary manslaughter. He was discharged from parole on October 24, 1979.

William Samuel Elias
Corona Oriente Road, Crown Point
May 27, 1973

The victim, a wealthy insurance executive, and his girlfriend were struck by 1959 Dodge and Company, who brought him to young George Neal off the Coronado Islands a year ago, shows how little reliance can be placed upon a California jury in cases of homicide. Toliver, who was indicted for the killing of his victim, was given a life sentence of involuntary manslaughter. He was discharged from parole on October 24, 1979.

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PURE INSANITY

George Neal
At sea off the Coronado Islands
December 3, 1979

14 From the San Diego Union, December 15, 1953: "The trial of Captain Samuel Smith, 33, who brought his young wife, George Neal off the Coronado Islands a year ago, shows how little reliance can be placed upon a California jury in cases of homicide. Toliver, who was indicted for the killing of his victim, was given a life sentence of involuntary manslaughter. He was discharged from parole on October 24, 1979.

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"little coward," and a "dirty whelp..." It is alleged that he had been armed with a pistol in his house, ambushed the Tolivers when they returned home from a night at the Mirror moving-picture palace, downed the victim, and then, after reconciling with Ellen, she and he testified at his murder trial that the Tolivers had forced her into sexual slavery. The jury acquitted him of the charge of first-degree murder of Charles Toliver, and another jury acquitted him in the death of Mrs. Toliver.

Robert Iren
First Street, Hillcrest
June 7, 1970

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62 Robert W. Liberty, 23, and his wife

Murders

(continued from page 10)

murder, convicted December 4, 1892, and sentenced to be hanged at San Quentin on the morning of March 3, 1893, the first execution to be held by the state. The San Diego Union editorialized: "For once the law has been found equal to the proper punishment of the offense committed in this state. Had this poor wretch been well supplied with friends and money, the result, as in numerous other instances, might have been a conviction for second degree murder in California and his neck out of the halter. Joe Gabriel deserved to die, but the men of others as guilty as he have lived to become wealthy because they had the means of purchasing their freedom. Is it the discreditable state of things that it takes two men and friends to pay the penalty of their crimes."

Michael Baker, 16
John Mayeksi, 16
Canyon, east end of Mira Mesa
Boulevard, Mira Mesa

July 5, 1974

21 Robert Alan Harris, 25, and his brother, Dan, 18, kidnapped the two victims as they sat in their car having breakfast at the Mira Mesa Jack In The Box. The victims were forced



17

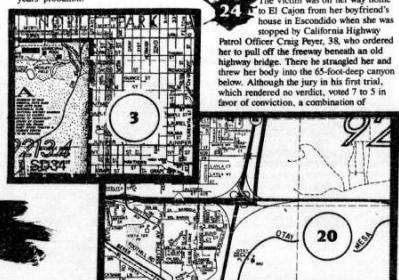
to drive to a nearby canyon. A trial brief stated: "As they were driving through the canyon, the defendant unconssciously fired the pistol at one of the boys, John Mayeksi, then pursued the other boy, Michael Baker, firing five shots, the last of which struck him in the head and round into the head of John Mayeksi. The defendants are the victim's halfbrothers and stand trial charged with first-degree murder. He now awaits execution on death row at San Quentin. Daniel received a six-year term after agreeing to testify against his brother.

MURDER IN UNIFORM

Pvt. Eldridge Charles Chappell, Jr., USMC
Interstate 5, near San Luis Rey River bridge
November 22, 1970

22 According to the probable cause report, (Pvt. Jerome Quinn, who was shot 23 days before the murder) stated that he and Chappell [age 23] had discussed shooting each other and had been planning a revenge trip to Vietnam! Quinn stated that he and his wife, who said Chappell wanted to be shot in the chest, they stopped on the freeway and Chappell shot him in the head. He then loaded it and they got out of the car near the bridge. The defendant (Quinn) was shot in the head and died. Chappell fled. Quinn tried to get the gun away from Chappell, they scuffled, and the gun went off again. Then Quinn managed to get the gun from Chappell and shot him, making him off of me. Mr. Quinn stated that he didn't know how one of [the bullets] got in Chappell's back, since Chappell wasn't

facing him at the time!" On March 25, 1971, Quinn entered a guilty plea to involuntary manslaughter. He received a suspended sentence and three years' probation.



Cara Keest, 20
Mercury Road, Escondido, Interstate 15
December 27, 1986

23 The victim was on her way home to El Cajon from her boyfriend's house in Escondido when she was stopped by California Highway Patrol Officer Craig Peyer, 38, who ordered her to stop. She was driving across an old highway bridge. There he strangled her and threw her body into the 65-foot-deep canyon below. Although the jury in the first trial which ended in a hung jury, voted 5 to 5 in favor of conviction, a combination of

Cocktail Bar at Fifth Avenue and Maple Street and made a call to the apartment of Tony Mirabile, a weekend room owner and renter. Mirabile invited him up to his place, but when he opened the door, Wilfred "Sonny" Robearge, aged 39, was with her, and Robearge declared, "This is a stick-up." They took \$100 and left the apartment with Tony, stabbed Horton. After shooting Mirabile to death, Robearge fled with the wounded woman.

Sobbing, investigation uncovered a conspiracy among Robearge, and three others, including Victor Francis Buono, a former police officer of the San Diego vice squad and a bail bondsman, who was the scheme's alleged mastermind. Buono was father of Victor Buono, a young man who had adopted a name for himself with guest spots on hit television crime shows like *Hawaiian Eye*, *Roseanne*, and *Barnaby Jones*.

Robearge pleaded guilty to assault with a deadly weapon, was paroled in 1962. The two men were found guilty of murder on September 1, 1989, and given life in Los Angeles. Buono was paroled on the state charges after serving seven years, but

federal authorities made him serve extra time because he had been out on parole for breaking and entering at the time of the murder. He died in 1981, his son, who weighed well over 350 pounds, died a year later.

Dennis J. O'Connor
Campus Drive-In, El Cajon Boulevard
December 3, 1981

O'Connor, 21, the brother of soon-to-be mayor Maureen O'Connor, arrived at the drive-in in a car and shot his friend, Dennis O'Leary, in the stomach. O'Leary, who was O'Leary was convicted of involuntary manslaughter and sentenced to state prison February 14, 1982. He was paroled on Christmas Eve 1984. His parole was denied again January 26, 1987, and he was granted a full



San Diego Historical Society - UT Collection
James Horton (left), Mirabile case
approached the car, and a brawl ensued, during which Thomas Steinbeck O'Leary, 22, one of the lot boys, started O'Leary in the stomach. O'Leary, who was O'Leary was convicted of involuntary manslaughter and sentenced to state prison February 14, 1982. He was paroled on Christmas Eve 1984. His parole was denied again January 26, 1987, and he was granted a full

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Murders

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pardon October 30, 1969.

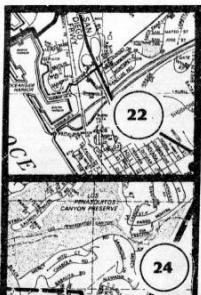
Hope Morse, 58
Jennifer Morse, 12
Carla Avenue, Chula Vista
September 2, 1962

Joseph Bernard Morse, 17, used a baseball bat and rock to club his mother and her two young daughters in their Chula Vista home. In 1964, while awaiting trial, he killed fellow inmates. When Thomas Taddei during an appeal over his sentence was granted trials later, a sentence of death was overturned, and Morse was sent to San Quentin for life. Morse died on death row in 1982. Morse was interviewed by Truman Capote for a film about capital punishment. When the famous author refused to testify during the trial, Morse threatened him. During his trial in 1970, Capote spent three days behind bars in the Orange County jail for contempt of court.

MURDERS OF FAMILIES

Louis Jane Pendergast, 38
David Alfred Pendergast, 9
Thomas J. Pendergast, Jr., 6
Diane Lois Pendergast, 4
Allen David Pendergast, 2
North Second Street, El Cajon
December 12, 1958

Carl Alfred Eder, 16, was arrested in Mission Beach two days after his parents were found dead in their home. He had been hitchhiking along Highway 80 a few months before, when he met a man. Pendergast picked him up and offered him a job, handing out leaflets during a union election at Pendergast's place of employment. Eder accepted the offer and also interested him in the ways of petty crime, taking him on shopping sprees through local markets and drug stores, as well as buying marijuana. He had no particular motive for the slasher but pleaded guilty to five counts of first-degree murder and was sentenced to life in prison. He escaped from Rikers Island and was never



recaptured.

Henry Goedelke, 42
Jean Goedelke, 39
Ellen Goedelke, 15
Mark Goedelke, 8
First Avenue, Chula Vista
August 15, 1964

On the evening of August 14, Raymond Henry Goedelke, an unemployed man, and his wife departed his family's Chula Vista home to spend the night at Camp Caroline, a Lutheran camp in rural Valley Center, about 50 miles away. About three o'clock the next morning, he drove back to Chula Vista, where he murdered his wife and son, then slit the throats of his father and sister and crippled his brother Gary. It said a report in the San Diego Union-Tribune. He had nothing to do with the incident, since he was such a quiet, polite young man, who had just received notice of acceptance to a psychiatric school of first-degree murder and is currently imprisoned at the California Men's Colony in San Luis Obispo.

MYSTERY MURDER

Ruth Sackett Muir
The foot of Cavier Street, La Jolla
August 31, 1936

first-degree murder on December 8, 1964.

However,

the verdict was subsequently reduced to second-degree murder by the state supreme court. At that time, the district attorney said, "This young man is a menace to the community and should not be considered eligible for parole." He was released from prison on July 23, 1984, and is believed to live in Northern California.

Savew Greenhalgh, 27
Donna Rabe Greenhalgh, 9
Robert Allen Greenhalgh, 8
Mark Allen Greenhalgh, 6
Tanya Lynn Greenhalgh, 4
Enfield Street, Spring Valley
July 18, 1967

Savew Greenhalgh, who had been married only over a year, was found strangled, locked herself and her five children in the car and turned on the ignition. Her son Kenneth, three weeks, was found to be only slightly along with the other four children, all dead. She died the next day of what was believed to be carbon monoxide poisoning. No one survived. Custody of the children had been awarded to Barry by mutual agreement only four months before, on March 27, 1967.

William Altstadt, 45
Maxine Altstadt, 41
James Altstadt, 19
Lake Ben Avenue, San Carlos
August 22, 1975

Dan Altstadt, 18, an Eagle Scout and honor student at Patrick Henry High School, used his Boy Scout handbook, among other things, to slay his parents and his brother, father and sister to cripple his brother Gary. It said a report in the San Diego Union-Tribune. Dan Altstadt had nothing to do with the incident, since he was such a quiet, polite young man, who had just received notice of acceptance to a psychiatric school of first-degree murder and is currently imprisoned at the California Men's Colony in San Luis Obispo.

"FRIEND SEARCH SHIFTS TO RIVERSIDE." Moved the headline in the San Diego Union on September 3, several days after the lower court's decision in the case of a young secretary who worked at the YWCA in Riverside. An unprecedented dragon was cast on the case, and whether it was once belonged to actor Pat O'Brien. Two "beast-like" types were reportedly seen running around house but were never apprehended. Unsolved.

Madelaine Cliff Cramer, 63
Azul Street, La Jolla
May 23, 1972

Vernon Cito Walton, Jr., 21, a self-employed gardener and a former boyfriend of the victim's younger daughter, was charged

club. I'm tired of living. You got to do me a favor, fellow. You got to get me the gas chamber.

Walton called police, and they arrested Wilber Felix Friend, 45, who had recently lost his wife and now confessed that he had beaten her in an abortion attempt and rape attempt, so she left before. In the interval between the killing and his confession, Friend, a manual laborer, had been convicted of rape and later castrated as a condition of parole.

Despite his voluntary confession, a jury convicted of first-degree murder and gave him the death penalty. He was committed to life in prison by Governor Goodwin J. Knight, October 8, 1958.

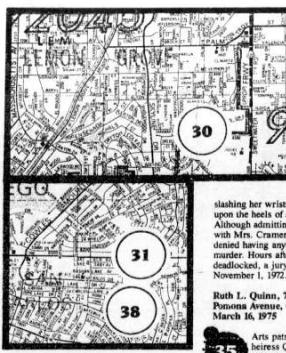
Edward W. Johnson, 53
Beatrice Johnson, 72
Ocean Front, Del Mar
March 23, 1966

The wealthy Johnson couple, he a retired executive of the American Automobile Club, the former stock broker, were found bludgeoned to death with a heavy mallet in their luxury beach-front home, which had once belonged to actor Pat O'Brien. Two "beast-like" types were reportedly seen running around house but were never apprehended. Unsolved.

Madelaine Cliff Cramer, 63
Azul Street, La Jolla
May 23, 1972

Ruth L. Quinn, 74
Panons Avenue, Coronado
March 16, 1975

with the stabbing death of Cramer, a wealthy La Jolla matron. According to the court-appointed psychiatrist, "The matron had been a good mother and the [daughter] is, itself, a very vicious one. He describes her as a hysterical, hysteroid girl who would frequently make suicidal gestures of a flamboyant type, usually by



slashing her wrists, usually following close upon incidents of a fight with her husband. Although she had not yet met with Mrs. Cramer, Walton consistently denied having anything to do with her matron. Hours after reporting that it was deadlocked, the coroner acquitted him on November 1, 1972. Unsolved.

Ruth L. Quinn, 74
Panons Avenue, Coronado
March 16, 1975

Arts patron and Jujuque candy heiress Quinn was found shot twice in the head at close range. Her body, fully clothed and face up on her bed, was discovered by her brother Henry T. Leyendecker, 70, when he came to visit her. Then, they found her son Frank, 23, hanging and having been taken. She had last been seen at the public library at about 5:00 p.m. on the evening of her murder. Unsolved.

Sandra Jean SerVass, 28
Taylor Street, Vista
September 6, 1975

The victim, who graduated summa cum laude from Wellesley, class of 1971, had been managing editor of *Harvard Crimson*, owned by her uncle Burt SerVass. Her body was found in the hills above her uncle and aunt, Herbert and Ellen Camp, a day after she arrived to visit them. Despite rumors of a falling out between her and her uncle, the coroner's inquest that she had been deeply involved in an investigation of the Kennedy assassination, local police attributed her death to a powder. A high-profile private investigator hired by the family did no better. Unsolved.

Aleia Sue Greenbach, 9
Pomerado Road, Serpico Ranch
August 14, 1976

The brutal rape and slaying of Aleia Sue Greenbach, who had been visiting her grandmother in the abduction, remained unsolved for almost six years. In addition to the offer of a large reward, notorious Texas police investigator Jim Leavelle, who had interviewed the then-City Councilman Bill Mitchell, All was to no avail until January 1982, when Franklin Megariz, 23, came forward to claim the killing. Louis Tolson May, Jr., once told her he had murdered Aleia Sue. Megariz passed a four-hour polygraph test, and police proclaimed the case closed.

(continued on page 24)

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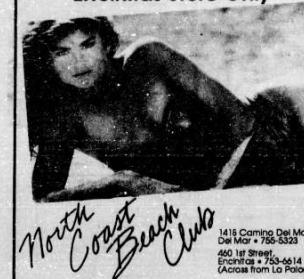
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SPORTS

by Jerry Gross

ROUGH IN THE DIAMOND

The Padres' home stand (when we went to press) saw them prove conclusively that the team hitting is a Kleenex attack — the weak-hitting Dodgers tangle with the punchless Padres, we could have a 40-inning, scoreless game. Jack McKeon proved him right.

The team's ready Ready and John Kruk for the Phillies? Chris James was an attempt to get both a stick and a thin baseman. Ramon had Ready in a tie-up, and Kruk had become dead wood. Philly sources tell me that Chris James, despite his 36 homes in the season, is "terribly hot." He should feel right at home...

Let's move on to the lack of a team leader. McKeon's trigger-happy pinstriping, and the players' not putting out; the club's offensive talent just isn't there. One thing's evident: Benito Santiago is the best player in the league, maybe at anything, but unlike Yogi, he connects only infrequently.

Nobody said the Padres club would walk away from it, but the pre-season hype about winning it all has spoiled us. If this really is a fifth-place club, how could all the baseball soothsayers have been so wrong?

NOBODY ASKED BUT

Channel 39's decision to dump Bobby Estill was something that had to happen.

Give station GM Neil Dernrough credit.

He saw what was coming and never

tried to stonewall it.

He called that shot on

Al Sanders' firing and the arrival of new

forging another nationwide beauty contest and hiring Channel 8's Jim Laskovic. He'll bring out some stars who want sports columnists handed down stone tablets.

McKeon was great, but Large hits harder.

Barry — Bloom of the Tribune — continues to provide the most stimulating Padres coverage in the papers, but I'm afraid his position as McKeon's least-respected writer.

After McKeon's last blow-up to the press, on May 14, after a 2-0 win to the Mets, McKeon, who is allegedly called Bloom, among other things, "a [bleepin] second-guesser [bleepucker], [bleepin] and a [bleepin] hush," Bloom asked, "You're [bleepin] everything!" McKeon replied, dangerously close to meltdown: "I'm not [bleepin] you, but I'm [bleepin] a smiling mug promising a winner would be too much for San Diego sports fans to endure. Say it is so."

With that, it's Hump Cooper's wallet.

The NBA's second Multiple Scherzo Society benefit game will take place this Friday, June 9, at the San Diego Convention Center. It's expected to be the behind-the-scenes move to land an NBA club here. That's what it will take, a

business-owner's paradise. Chargers GM Steve Ortmayer has been emboldened by that morning scribble Barry Long. The Union columnist all but moved Bobby Beaudoin, and LB Chuck Conroy expects we'll miss part of the regular season due to injuries.

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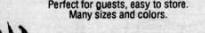
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EVENTS THEATER MUSIC & FILM

PLANKS FOR THE MEMORY

Young surfers have a style that's pure rock and roll, a slab-and-attack way of riding waves. Older surfers, though, their style more flowing, like a kind of music. Yet both experience the same thrill dropping down the face of a wave as it jumps up over a reef, a sleek, white, vertical thing, crashing overhead, spinning and glistening. In that instant, a surfer is immortal, until the wave gets him up or at the end of the ride, with a grin on his face and his heart thundering against his ribs.

The third in the series of arts that dictate the beat to this kind of music is the type of instrument, or more simply, the length of the board.

Riding short, lightweight boards, the latest generation of fanatics can dance across waves like they're dancing on deft gravity. It's impossible to kick a longboard into those same tight turns. But the old-timers prefer to ride a heavier board, prefer to carve long graceful lines in the race down the beach. That's their history, their tradition, their style, and it comes out of a history of surfing in California so young that some of the pioneers are still living. What's more, a few

of those originals can still be seen gliding into the hook of a breaking wave.

Seven men who have surfed since the first half of this century plan to show up for the opening of the California Surf Museum's "Surf's Up: The Wooden Boards," a tribute to the day when all the surfers on the coast actually knew each other. Back then, they would lig

80 miles to unclouded beaches, drop into the ocean, and never return, die.

Those men who have surfed for centuries in Hawaii, nobody surfed on this coast until 1907, and the idea for that first event came from the head of the office. The Redondo-Los Angeles Railroad had a line to the beach but not enough people traveling them. So the company hired a

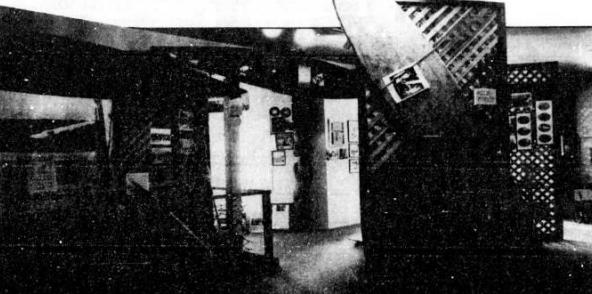
they did swim. Lanihau was out of the question. Try leaving a solid redwood board to your ankle. It would tear your leg off.

The first surfing team to compete for centuries in Hawaii, nobody

Hawaiian, George Freeth, to come over and give surfing demonstrations. Thousands turned out to see Freeth. Very few decided to try the ocean stunt for themselves. The sport grew slowly at first. Only the very fit could handle the heavy boards that set the pattern before World War II.

The surf museum's exhibit will show the evolution of surfboards from solid redwood zills blank to hollow designs to balsa, ending with the postwar foam/fiberglass boards that ushered in a new era. The old wooden boards are fine examples of woodworking skill but

(continued on page 4, col. 1)



Photograph by David Albrecht

California Surf Museum



Illustration by David Chastan

OUTSIDE CHANCES

You might not have noticed, but the carbon monoxide level in San Diego air shot dramatically up Memorial Day weekend. Yes, only three weeks ago, the barbecue season got off to its seasonal start, grilling, and arsons are now chortling beneath our feet, rubbing their antennae with glee at their first taste of fresh air at outdoor picnics. If they had ears, the ravenous little critters might also have noticed the unprecedented in the food supply but in the amount of noise outdoors. It's time for outdoor cooking.

For the next month, music of all kinds, from big band to solo jazz to pseudoclassical, will be heard in a wide-ranging array of locations.

What could be more natural

than to combine the two, food and music, and thereby satisfy

needy all of mankind's latter

endeavours! It's irrefutable that food tastes better outdoors, and though you might get an argument about whether music is improved when taken outside, it definitely is more interesting given the other ingredients: slaw, barbecue, zests, air, convivial, chatty neighbors; laughing, Frisbee-tossing, screaming, crying, heat, and most importantly an unwritten permission, lacking in stiff formal concert halls, not to take the even slightest break. It's music to have fun with.

So look over the following list of concerts, pack up a meal, load it into the car, sit back, and have yourself a tuneful summer.

The best known of the local

(continued on page 4, col. 1)

CELEBRATING SERENITY

"In Japan, children begin their studies of musical instruments or dance at exactly four years and three months of age. Not four, nor at three and a half, but at three years and three months, which is considered to be the best time to start." The speaker is Masumi Miura, and by Japanese standards she was at an advanced age when her son took to playing the koto, a 13-string, six-foot-long instrument that was brought from China to Japan in the Seventh Century.



The reason for Miura's tardiness in her musical education was that she was born in France, California, and did not return to Hitachinaka until she was seven. At first her family regarded its stay in

Japan as temporary, but when it became permanent, Miura became a dedicated artist. Returning to California with her husband in 1969, she found herself in the role of a widow, but she became head of a koto organization in San Diego. Named Masumi Kai, it's a branch of one of the largest schools for koto in Japan.

Masumi Kai is also responsible for training young koto artists for San Diego performances. As we chat, I can hear live koto music in the background where some young artists are practicing, and the sound has a very relaxing, soothng effect. Miura replies that koto music, like Japanese brush painting, celebrates serenity. The earliest koto music prided

the sun god, but even contemporary compositions that adopt both Western and Eastern music to Japanese instruments exalt nature: rivers, mountains, streets, cherry blossoms are evoked with contemplative effects.

On Sunday, June 25, two of Japan's leading koto masters will appear at the Sherwood Auditorium in La Jolla. Shinichi Yuzo, a koto virtuoso as well as composer, and Isao Nakagawa, headmaster of the Ikuta-Selva School of koto in Tokyo. Master Yuzo, last heard in San Diego in 1985, has performed in Japan, throughout the world and in joint concerts with Ravi Shankar and David Oistrakh. According to Miura,

(continued on page 4, col. 2)

IGUANAS

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TOM TOM CLUB
PLUS: PETER CASE

THURSDAY, JUNE 29
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PLUS: T. LAVITZ

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OUTSIDE CHANCES

(continued from page 1)
concerts are the San Diego Symphony SummerPops performances at Hotel del Coronado. The program is presented Wednesday through Saturday at 7:30 p.m. and concludes Sunday at 3 p.m. Next Sunday, July 2, will showcase the Mellennes and the music of Duke Ellington. Call 534-5683 or 454-1444 for more information.

Tuesday is often a boring night, so why not liven things up with a trip to Lemon Grove's recreation department's series of concerts in Berry Street Park. Next Tuesday, June 27, given you a chance to see the band, a group that plays the music of the big-band era. This concert, like the previous ones in the series, begins at 6:30 p.m. with live performances through August 8, begins at 6:30 p.m. in the park, which is on Mt. Vernon Street near the intersection of 52nd. If big bands don't tickle your fancy, perhaps you'd prefer the show on July 1 at the Carlsbad Beach Club? 50th & 7th Streets, and all day. Or wait for the Dixieland or country bands to visit the Big

and pots-flavored series (which runs until September 24) is the Coastal Community Concert Band, an ensemble of 45 local musicians who play Broadway show tunes, marches, songs from classic movies plus polkas. Next Sunday, July 2, will showcase the Mellennes and the music of Duke Ellington. Call 534-5683 or 454-1444 for more information.

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Lemon. Call 464-1630 for more information on the concerts.

Carlsbad jazz concerts will pick up the pace of Friday evenings in that seaside community. The new season begins this Friday, June 23, from 5:30 to 7:30 p.m. with the big- and small-band music of the 1920s. The big band will be held in Stagecoach Park, 3420 Mission Esplanade, as will next Friday's concert, as well as the small band. The three remaining concerts will take place in Magee Park. Call 434-2920 and they'll explain it all to you.

on Thursday by the Air Force Brass Quintet. July and August programs include jazz bands, folk and square dancing, symphony music, choral groups, and more musical offerings. Each evening program begins at 6:30 p.m. in the Spreckels Organ Pavilion. For more information, call 534-5471.

Finally, we have the **Coronado Promenade Concerts** in that

exclusive community's Spreckels Park, at Second and Main.

This Sunday's concert is

so exclusive, in fact, that the name of names of the musical performers will not be announced outside the city limits,

according to the organizers. The note for each of the remaining Sunday evenings through September 10, is not so top secret.

The July 9 program features rock and roll selections by the U.S. Navy Doo-Wop Band, and future shows

include big bands, rock and roll

revivals, a Dixieland group,

and, naturally, more military bands.

— Dennis Parker



Twilight in the Park — Balboa Park, to be specific — will be a noisy phenomenon, at least on Tuesdays, Wednesdays, and Thursdays this summer. The new season begins this Friday, June 23, from 5:30 to 7:30 p.m. with the big- and small-band music of the 1920s. The big band will be held in Stagecoach Park, 3420 Mission Esplanade, as will next Friday's concert, as well as the small band. The three remaining concerts will take place in Magee Park. Call 434-2920 and they'll explain it all to you.

Exclusive! Reggae Sunstation presents Sunday Reggae Boat Party LIVE REGGAE!

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Saturday \$10.00 cover • Showtimes 8:00 pm & 10:30 pm
Sunday \$6.00 cover • Showtime 8:00 pm
2 drink minimum • Sorry, you must be 21 or over

OPEN 7 NIGHTS A WEEK

JUNE 22, 1989

PLANKS FOR THE MEMORIES

(continued from page 1)

look awfully as elephants. Also on display will be photographs such as a shot of Dick "Storm Surf" Taylor surfing off Sunset Cliffs in 1952. The photos show that all the old-timers surfed well, even beautifull.

The exhibit opens this Saturday,

CELEBRATING SERENITY

(continued from page 1)

people from the length of Japan will be invited to perform their instruments and to listen to his compositions. He began writing music at the age of six, and selected pieces will be in most prized suites, *Ishikari Hokkaido*, an ode to the river in his native Japan, the sangaen or samisen, a traditional Japanese instrument, shakuhachi, a bamboo flute. Because Yude studied 20th-century Western music at Columbia University, the river suite respects contemporary ideas with traditional

instrumentation.

Equally important will be the role of Nakashima, the daughter of an illiterate fisherman, who composed 17 string koto songs. Her composition *Cherry Blossoms* will be featured. The concert may be the first time it has been heard since 1957. Nakashima married Yude and they appeared at a joint performance at Carnegie Hall in New York in 1967.

This program, Japanese classical and contemporary koto music will be offered at 2:00 p.m. Sunday, June 25, at Sherwood Auditorium, La Jolla Museum of Contemporary Art, 1055 El Cajon Street, La Jolla. Tickets may be obtained at the box office or reserved by calling Maureen Kai, 465-7390. For other information, call the museum at 454-3541.

—Eleanore Widmer

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READER'S GUIDE TO LOCAL EVENTS

drums. All skill levels are welcome, and drums are provided. Sessions are held in Encinitas on Friday at 7:30 p.m., Saturday at 10:30 a.m. and 2 p.m., Second Street; and on Sunday at 7 p.m., 355 Second Street. For ticket information, call 631-2029 or 436-9490.

Summer Dance Festival, Pinnacles is the theme of this year's annual dance performances at the San Diego Dance Studio of Encinitas on Saturday, June 24. Local dances, ages 10 to 12, will perform at 7 p.m. and 7:30 p.m. at El Camino High School, 436-9490.

400 Rancho del Oro Drive, in Oceanside. For ticket information, call 745-6662.

Lo-Dance Series, Bay Area choreographer Virginia Barnes, a member of the Masters Jenkins Dance Company and Karen Attra, former dancer with the Merce Cunningham Dance Company, will present an evening of solos and duets on Saturday, June 24, and Sunday, June 25, at 8 p.m. at the La Jolla Memory Of Music by Berger Berger and violinist Isatah of Ghana. A \$10 admission. For ticket information, call 631-2029 or 436-9490.

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"Spring Recital", the Bolina Ballet presents a program of ballet, jazz, and tap on May 13. Hall of Southeastern California, 1000 University Street, June 14, at 6 p.m.; Sunday, June 15, at

2 p.m. The college is located on 900 Otay Lakes Road, in Chula Vista. For ticket information, call 422-3695.

FILM

Native American Films, in conjunction with the Museum of Indian Art, will present "The Way Beyond Tradition: Contemporary American Indian Art," two films will be shown on Saturday, June 24, at 7 p.m. and Sunday, June 25, at 2 p.m. at the Museum of Indian Art, 1000 Adams Street. The films explore the development of his "contemporary" style of paintings and drawings and how they relate to our traditional Native American Indian art forms and legends. Name American Indians who have influenced this group of artists from primitive times to contemporary.

The programs begin at 7:30 p.m. in the Hewett Hall classroom at the Museum of Man, in Balboa Park. Film admission is \$5. For ticket information, call 239-2001. For more information, call 283-5909.

Laurie Hardy, in conjunction with its current exhibit, "Laurie Hardy: Time and Temporal Reflections of a Lifetime of Curiosity," the Museum of San Diego History will present "The Who Rod Stewart" June 25, at 7:30 p.m. at the Hebert Hall classroom in the Hewett Hall classroom at the Museum of Man, in Balboa Park. Film admission is \$5. For ticket information, call 232-6203.

Live-Plan Film, "The Hunchback of Notre Dame" as performed by students of the LA. Connection, is an

international face set to the classic Victor Hugo play. Here's how it works: the film's original soundtrack is removed, replaced by an improvised musical score. The film is then performed live in the theater's front row. In the L.A. Connection's version of the play, students from the Texas A&M arrive on the Notre Dame campus during Frat Week and must learn to live up to the Dean of Discipline tries to change his pledging activities. This semester, students will learn about the history of traditional Native American Indian art forms and legends. Name American Indians who have influenced this group of artists from primitive times to contemporary.

Performances are at 8:30 p.m. at 35, Concourse Street, in the 355 Fifth Avenue (at Thorne Street) in Hillcrest. For ticket information, call 283-5909.

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Weekend 1

Fri., June 30 – 7:00 & 9:30 pm
Sat., July 1 – 7:00 & 9:30 pm
Sun., July 2 – 2:00, 4:00, 7:00, 9:30 pm
Mon., July 3 – 7:45 pm **Bargain Night!**

Admission: \$5.50 advance outlets, \$6.50 box office
Advance outlets: Hunter's Books 454-1504, La Jolla Museum Bookstore: Off The Record, San Diego 265-0507; Off The Record, Encinitas 943-0041
Bargain Night tickets \$5.50 at the box office. Sunday 2 pm tickets are \$3 for children 12 & under, \$5 & over available at the box office at time of show only.
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July 9 — Kim Pensyl

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July 16 — Tim Weisberg

The best loved jazzman in contemporary jazz. His new release, *Outrageous Temptations* promises to be his best album to date.

July 23 — Windows

Los Angeles based group which enjoys national airplay and sales with their recent releases, *The French Laundry* and *Mr. Bongo*.

July 30 — Free Flight

Combining the elements of jazz and classical music, Free Flight is currently high on the charts with their CBS release, *Slice of Life*.

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Centre Cultural de la Raza in Balboa Park at 7 p.m. The center is located one block south of the Fleet Street Convention Hall on Park Boulevard. For more information, call 594-5421.

Women in Architecture, in conjunction with the American Institute of Architects' activities and "San Diego's Women," the Caldecott Design Gallery will present

"Women in Art and Architecture: An Exhibit" with a slide presentation lecture, on Friday, June 23, at 6 p.m. The lecture will repeat on Saturday, June 24, at 1 p.m., and Sunday, June 25, at 4 p.m., at the gallery, 2405 Kerner Boulevard, downtown. For tickets, call 233-1733.

"Twentieth-Century Icons." SDSU's annual summer lecture series often offers a look at the major movements in literature, philosophy, art and the arts that have shaped 20th-century culture. The weekly series begins Monday, June 20, with a talk by Charlotte Harvey of the university's drama department speaking on "Theater in the Twentieth Century." The program takes place in the Little Theatre, room 31, Hepner Hall, 1 p.m. through 4 p.m. Free. For more information, call 295-7100.

"California Southern Railroad," the history and architecture of the 1883 transcontinental link to San Diego will be the topic at the next meeting of the San Diego

County Archaeological Society on Tuesday, June 21. Bruce Smithberger and Sue Wade will present the talk at 7:30 p.m. in the county office building, 1000 University, Normal Heights. Enter through the south gate on Ruffin Court, and look for the small plaque on the entrance marked "Project and Peasant Peasant." Free. 272-6311.

"Symphony in Wood." the first group members of the San Diego Vans Auditorium Society will feature a photo essay entitled "A Trip Through the Forest" and a performance of "Symphony in Wood." Since 1957, Don and Edna Keay have returned to the forest each year to photograph the trees and learn more about them. The older ones have been around for 1,000 years. They will also speak from their visits to the forest on Wednesday, June 28, at 7 p.m. The Auditorium, 1000 University, 202 South Hill Street, in Oceanview. Free, with visitors welcome. 757-5757.

Book Reading. Celene DeBlasio reads from her new novel, "Season of Swans," and autographs copies of her



Gordon Jump/Actor
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IMPROVISATION

America's Original Comedy Showcase & Restaurant

SHOWTIMES:
Sunday through Wednesday 8:30 pm; Thursday & Friday 8:30 & 10:30 pm; Saturday 8:00, 10:00 & 11:45 pm
Call for reservations 483-4520

Now appearing
June 22-25

BOBBY SLAYTON

Credits include Showtime's "Comedy Club All Stars II," "Evening at the Improv" and the film "Martians Go Home"

* Don't forget Saturday Night's Late Night Show at 11:45!

Coming
June 27-July 2

RICK CORSO

The winner of the "89 San Diego Laff Off" & he's been on "Comedy Tonight" & "Star Search" plus...
STEVE SMITH

His credits include "Evening at the Improv," the motion pictures "Slaughterhouse Rock" & "Back to the Future"

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

MONDAY NIGHT LIVE ★ SPECIAL SHOWS ★

Monday, June 26
RICK CORSO
plus other comedians

DON'T FORGET OUR DINNER PACKAGES
which include
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FUN BUNS
Fun from the Two Toed Sloth
in the Pictures Of Six Comedians Bellied Up To The
SUPER FINGERS

The Improv is located at 832 Garnet Avenue, Pacific Beach. For reservations and ticket information, call 483-4520.

"Leave the California Desert?" REI committee in search of environmental programs with a slide-illustrated lecture by Camille Morgan on the desert environment and the Desert Conservation Project. And show slides of the desert landscape. 7 p.m. at the REI store on Ruffin Court, and look for the "Leave the California Desert?" logo and "Protect and Preserve" logo. Free. 295-7100.

IN PERSON
Ardell headline at North County's new Community Center, 1000 University, June 22, through Sunday, June 25. Showtimes are 8:30 p.m. and 9:30 p.m. on Friday and Saturday. \$10. For ticket information, call 757-2175.

Book Reading. Celene DeBlasio

reads from her new novel, "Season of

Swans," and autographs copies of her

book as "Woolly's Bookcase" begins.

Thursday, June 22, at 7 p.m. DeBlasio's

book is the concluding volume of her

Swan trilogy of historical fiction.

Woolly's Bookcase, 1000 University, Grand

Avenue in La Jolla. 454-0347.

Comedy. Bobby Slavos headlines

this week at the Improv. A regular on

TV's "Saturday Night Live," Rob Schneider and Jeff Marino

will headline Saturday night at the

Improv are Sunday through

Wednesday, 8:30 p.m. and 9:30 p.m.

Shows are \$10. For ticket information, call 757-2175.

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READER'S GUIDE TO LOCAL EVENTS

North County, instead, 744-8115, and South Bay/East County, 669-1130. The park auditorium is located at 6401 Skyline Drive, in Southeast.

"Easy Rider?" Dennis Hopper directed the 1969 classic featuring two "hippies" (Hopper and Peter Fonda) biker-style. It's a cult movie, but it has a reference to nose funds for San Diego homes in Sundance, June 20, 8 p.m. The film introduces a young Jack Nicholson and a great rock soundtrack. It air on KBS-TV channel 15 Fridays, June 23, at 11 p.m.

"It's Always June!" Father Joe Carroll, head of the local St. Vincent de Paul Society, will host a benefit to raise a reference to nose funds for San Diego homes in Sundance, June 20, 8 p.m. The performance will be broadcast live from the downtown theater (1001 5th Avenue). For "Music" in this section see more information.

"Le Jazz Club?" KSDS (FM 88.3) airs this show featuring top French and American jazz musicians. On Sunday, July 2, 8 p.m., the show features Chet Baker and the final concert, the last recorded performance before his death. Guests include: Alain Caron on piano, Ricardo Del Fra on bass, and Nicola Seleni on flute. Performers are scheduled to perform in San Diego on July 1. This Take It As It Comes, and Tai Falow are featured.

Drummer René Calice and his all-band performs at San Diego City College, 1100 University, June 24, at 8 p.m. The performance will be broadcast live from the downtown theater (1001 5th Avenue). For "Music" in this section see more information.

Podium Boardwalk games against the Los Angeles Dodgers, June 21, 7 p.m., and Wednesdays, June 28, 7 p.m. The performance will be broadcast live from the downtown theater (1001 5th Avenue). For "Music" in this section see more information.

"Teens Helping Other Teens?" a new teen hotline on The Stacy Taylor Show, KSDM-TV 1110 at 1 p.m., June 19, 26, and 30. Guests will talk about their issues and call in to discuss them with the host, joined by 18-year-old Dorothy Van De Kieft, who founded the hotline. Call 277-4130. North County metropolitan, 560-1130; North County coastal, 416-1130; and South Bay/East County, 669-1130. The program runs on KPBS. Check it out.

SPORTS

Padres Baseball, home games against the San Francisco Giants are set for Friday, June 23, 7 p.m.; Saturday, June 24, at 7 p.m., and Sunday, June 25, at 1 p.m. For kids all throughout the organization, any organization can enter its team in the amateur's free with a special ticket to Padres game. Tickets are available at All-American offices, or at the Padres sales office (gate C), 2111 26th Street, 280-6328. For schedule information, call 280-6328.

Karate Tournament, the USA Karate Federation kicks off its annual Western Region karate tournament at the San Diego Convention Center on Saturday, June 24. More than 300 competitors will vie for national championship status at this two-day event. On Saturday, June 24, black-belt competition and the junior and color belt kumite and kata competitions are scheduled. The

black-belt kumite competition is set for Sunday, June 25. Dozen open both days at 9 p.m. at the center, 500 Hotel Circle North, San Diego, 277-4130. For ticket information, call 277-7131.

"Breakers Run?" the tenth annual race begins at Mission Beach next to Bullring Park, June 24, 7 p.m. and continues to Crystal Pier, back to the boardwalk, and then to the beach, and eventually back over the bridge. A 1-mile run, a 5K walk/run, and corporate relay are scheduled for Saturday, June 24, beginning at 7 a.m. Discounted tickets are being sold at \$5 a mile. Post-race events include music, refreshments, pancake breakfast, and awards ceremony. For registration information, call 696-0199.

SPECIAL

"Summer Solstice Bash?" for the Ecological Life Systems Institute will feature a slide-illustrated lecture on "The Ecological 21st Century" followed by dancing to the music of "Tropical Delight" (produced by the band "Swingin' Bridges" world beat). The benefit takes place on Friday, June 23, at 8 p.m. at the Center for the Arts, 1001 5th Avenue, one block south of the Plaza Theater on Park Boulevard, Babcox Park. For ticket information, call 277-4109 or 222-5393.

Karate Tournament, the USA Karate Federation kicks off its annual Western Region karate tournament at the San Diego Convention Center on Saturday, June 24. More than 300 competitors will vie for national championship status at this two-day event. On Saturday, June 24, black-belt competition and the junior and color belt kumite and kata competitions are scheduled. The

circus model exhibit, colorful aspects of circus life and equipment will be on display at the fair, June 23, and Saturday, June 24, at the Model Railroader's Fair, 10 a.m. to 4 p.m. The museum is located in the Casa del Balboa building, next to the Space Train, 2111 26th Street, San Diego, 277-4130. For ticket information, call 277-7131.

"Breakers Run?" the tenth annual race begins at Mission Beach next to Bullring Park, June 24, 7 p.m. and continues to Crystal Pier, back to the boardwalk, and then to the beach, and eventually back over the bridge. A 1-mile run, a 5K walk/run, and corporate relay are scheduled for Saturday, June 24, beginning at 7 a.m. Discounted tickets are being sold at \$5 a mile. Post-race events include music, refreshments, pancake breakfast, and awards ceremony. For registration information, call 696-0199.

Summer Showcase, the Miniature Museum of San Diego presents this benefit for the San Diego Children's Hospital, June 24, and Sunday, June 25, featuring 80 tables of antiques. Wax models, dolls, books, coins, supplies, dolls, toys, furniture, clothes, and other unusual items will be for sale. There will be doll shows and dolls by local collectors.

The showcase is held on Saturday, June 24, from 10 a.m. to 4 p.m., and Sunday, June 25, from 11 a.m. to 5 p.m., at the Scotch Rite Center, 1895 Camino del Rio South, 277-4109. For ticket information, call 454-4599.

Baseball Card Show, two card shows are scheduled for this weekend. On Saturday, June 24, from 10 a.m. to 3 p.m., 65 dealer tables will display cards, p-cards, and memorabilia at the Hotel Circle South, in Mission Valley. Bob Simmons, Events scheduler, indicates that there will be a variety of foods, live music, barbecue, and various surf celebrities. It all takes place at the Hotel Circle South, 1895 Camino del Rio South, 277-4109. For ticket information, call 454-4599.

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Psychic Fair - June 24 & 25 Clairvoyants, Palmists, Astrologers, Tarot Readers, "New Age Vendors" Mini Readings \$15 / Mini Readings by Guest Psychic RON WILLIAMS \$25 including tape

We are booking private appointments for Mr. Williams for the next two weeks

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PSYCHIC FAIR - June 24 & 25
Clairvoyants, Palmists, Astrologers,
Tarot Readers, "New Age Vendors"
Mini Readings \$15 / Mini Readings by Guest Psychic RON WILLIAMS \$25 including tape

WE ARE BOOKING PRIVATE APPOINTMENTS FOR MR. WILLIAMS
An Evening with MARY MALONE - JUNE 24 & July 5 - \$10
An Evening with RON WILLIAMS - JUNE 22 & JUNE 29 - \$10
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WEEKEND

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READER'S GUIDE TO LOCAL EVENTS

FOR KIDS

Puppet Shows, this week, at Steele Manzanita present Cinderella at the puppet theater. Shows are at 10:30 a.m. and 1 p.m. on Saturday, June 23, at 10:30 a.m., Saturday, June 24, and Sunday, June 25, at 10:30 a.m. The puppet theater is located in the Palisades area near the Arroyo Seco.

Children's Discovery Center, the San Diego Museum of Man will open its new exhibit "Passport to Three

Cultures: A Children's Discovery Center," on Saturday, June 24. The exhibit features three areas of South Asian bedrooms, Alaskan Eskimos, and American backpackers with simple living skills. Special kits children can actively participate by trying out some of the activities or games, seeing how people in other cultures live. The center will be open from 10 a.m. to 4 p.m. Wednesdays through Sundays (Mondays and Tuesdays are reserved for school and ticket information, call 239-2001).

Children's Clowns and CLOWN will entertain in the drama room at the center, open on Saturday, June 24, at 10:30 a.m. The library is located at 821 E Street, downtown San Diego. For more information, call 236-6270.

"Snakes Alive!" snake charmer David Sennett will present a program for children ages 4 to 10 years old, Saturday, June 24, at 10:30 a.m. The library is located at 821 E Street, downtown San Diego. For more information, call 236-6280.

MUSEUMS

La Jolla Museum of Contemporary Art will feature two exhibits concurrently this month. A major retrospective exhibition of work by Emily Carr, featuring a collection of projects in the fields of architecture, exhibition design, industrial design, graphic design, The Argentinian artist's visual

"We Hikers," the Nature Company will sponsor a nature hike for children ages 5 to 12 at Chula Lake Park June 25. Ranger Cynthia Park promises a short hike with plenty of natural history to see. Meet at the Nature Company in the Fashion Valley Shopping Center, 12:45 p.m. The hike will be about two miles. Free. For more information and reservations, call 297-4020.

Pepperdine University's Precholsky's public library serves preschoolers, accompanied by an adult, to enjoy stories, songs, and art at its "Wonders of the World" series, June 28. At 10:30 a.m., the film The Sherman Brothers' "Song of Norway" will be shown. The library's summer reading program is free and open to children of all ages. For more information, call 283-3628.

Volunteer has changed the course of architecture, industrial design, and graphic arts all over the world. His visionary designs range from the skyscrapers of New York to the Rock in Milan to houses for interior farm workers to an ultra-modern campus of the University of California at Berkeley. The show remains on view at the museum through Aug. 6.

MCBA Command Museum, the Marine Corps museum on the base at the recruit depot, in addition to its displays of military hardware, will be exhibiting drawings and paintings that depict the 75-year history of Marine Corps aviation. The show begins in 1912 through the events in Germany in 1982. The exhibit is on loan from the National Museum of Washington and will be here through September. MCBA is located at 1000 North Market Street, at Barrett Street or at Barrett and Midway Drive in the Loma Linda area. The admission is \$1.00 and free with personal identification. The Museum of Man is located in Balboa Park, 239-2001.

Mingei International Museum of World Folk Art, selected from the museum's permanent collection, gathered over its ten-year history, can be viewed through July 10. All pieces are of traditional folk art from around the world and range from jewelry and clothing to household items and ceramics. The museum is located at 700 Prospect Street, La Jolla. Open 10 a.m. to 5 p.m., Monday through Friday.

La Jolla Museum of Contemporary Art will feature two exhibits concurrently this month. A major retrospective exhibition of work by Emily Carr, featuring a collection of projects in the fields of architecture, exhibition design, industrial design, graphic design, The Argentinian artist's visual

Sundays except Wednesday, when closing time is 9 p.m. Admission is free each Wednesday between 5 p.m. and 9 p.m. For more information, call 442-2156 or 442-2156.

The Museum of Man has a new exhibit on Saturday, June 24, entitled "Passport to Three Cultures." The Alaskan eskimo, the American backpacker will be explored with stories, songs, and art. Children can try on costumes, set up a tent, igloo, and see people from other cultures. They will also get the chance to gather and prepare a meal, learn about the environment, and make crafts, coins, and other goods. This participation continues at the museum through September 4. Other exhibits running concurrently are "Tales of the Sea: Treasures of Asia" and "Oceans." The exhibit features 200 hand-crafted ornaments and accessories, which contrast with the traditional 100 photographs depicting the poverty and the rich culture of these lands. Considered one of the last days of the Duvalier dictatorship three years ago and continuing up to the present time. The exhibit runs until July 9 at the museum, open daily from 10 a.m. to 5 p.m., Monday through Friday. Extended hours are available on Saturdays and Sundays at 2 p.m.

be shown, along with fully furnished tents, prepared for men and women. "Paths Beyond Tradition: Contemporary American Indian Art" will be on view through July 10. Works, mixed media, and sculpture by ten American Indian artists, displayed throughout the museum. Items featured are David Downing-pewpewa, William Franklin, Clifford Tanguay, Roberta Goss, John Morris, Diane, Edna Jackson, Michael Naranjo, Michelle Tosie Naranjo, Lorraine, and Shirley Tso. The Museum of Man is located in Balboa Park, 239-2001.

Museum of Photographic Arts, "Hans Hofmann: A Retrospective" displays photographs by Hans Hofmann, a painter and teacher. The works are acquired through a major grant from the Lamont Foundation. The purchase of works by talented emerging or under-recognized artists. The show will continue through August 12.

The museum is located at 700 Prospect Street, La Jolla. Open 10 a.m. to 5 p.m., Monday through Friday.

La Jolla Museum of Contemporary Art will feature two exhibits concurrently this month. A major retrospective exhibition of work by Emily Carr, featuring a collection of projects in the fields of architecture, exhibition design, industrial design, graphic design, The Argentinian artist's visual

and 3 p.m. and are included in the price of admission. The museum is located in Balboa Park, 239-2001.

Museum of San Diego History. The San Diego Historical Society's new centerpiece, "The Lowdown: References of a Lifetime," a multimedia planetarium show. Both films screen daily at 1 p.m., 3 p.m., 4 p.m., and 5 p.m. An additional 11:40 a.m. shows Tuesdays through Fridays, and 10 a.m. and 12:30 p.m. on weekends. "Lites Out Laserium II: The Zodiac" is the new laser light show. It has 130 graphics, 100 lasers, and 100 lights to easy-listening jazz and new-age music. Show times are 9:15 p.m., Thursday through Sunday. "Laurens: The Caring Edge," a laser show, complete with a 100-foot tall slide of the Cure, Depeche Mode, and Talking Heads, plays at 9:15 p.m. Monday through Wednesday, and 10:15 p.m., Saturday and Sunday. "Cave of the Crystals," a journey through different eras and centers of Western civilization, runs from 10 a.m. to 4 p.m. and 5 p.m., from now through Sunday, through July 9. The museum's permanent exhibits include the Paleontology Hall, the Diorama Hall, the Desert Hall, the Natural History Hall, the Hall of Planets, animals, and habitats, and the Desert ecosystem. The museum, located at 2300 El Prado, open from 10 a.m. to 4:30 p.m. daily. Call 236-3821 for more information.

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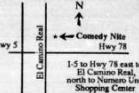
Tim Jones - Starring in comedy
"Marathon Movie" & a guest
star in "Baby Boom." 6/21-6/27

SHOW SCHEDULE

Open Wednesday Thru Sunday

Wednesday, Thursday, Sunday - Dinner, 7:00 (optional)
Show \$6.00
Dinner, 6:30 (optional)
Show } \$8.00
2nd Show 8:00
10:00

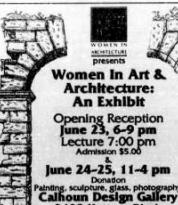
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And Others

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Opening Reception
June 23, 6-9 pm
Lecture 7:00 pm
Admission \$5.00
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THE EXCLUSIVE PADRES TICKET AGENCY
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PADRES
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Current home stand
• VS SAN FRANCISCO, June 23-25

★ SPECIAL EVENTS ★
• GREAT AMERICAN BANK TENNIS CLASSIC
Featuring: Steffi Graf, July 31-August 6
San Diego Tennis and Racquet Club

• DAS PSYCHO RANGERS
Friday, June 23 7pm
Sat. Nightclub
• DHARMA BUMS
Saturday, June 24 8pm
Spirit Nightclub
• CATALINA JAZZ
TRAX FESTIVAL
Casino Ballroom
Avalon, CA (Catalina Island)
• CATALINA FESTIVAL
EXPO BOOM
El Cajon to Avalon
and back to San Pedro
• SAN DIEGO ZOO AND WILD NATURE PARK
ON SALE SOON

CALL THE SEATLINE & CHARGE - LOWEST SERVICE CHARGE IN TOWN
283-SEAT San Diego
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• San Diego Stadium • SDSU Aztec Center • 32nd Street Naval Station • Inner World: Oceanside • Sports Page: Pacific Beach • Jack's Sporting Goods: Chula Vista • The Sport Shop: San Diego • Padres Clubhouse: San Diego • Fox: Fairmount Grossman Center • Sports Fantasy: Horton Plaza • Fan Fair: Mission Valley • Pro Baseball Cards: Poway

All tickets subject to non-refundable service charge



MERCY HOSPITAL Centennial Walk

KICK OFF OUR 2nd CENTURY!
Sunday, July 9, 1989

Enjoy a 2-mile of 5-mile walk through scenic Balboa Park and Hillcrest.
Start and Finish at Park Blvd. & President's Way in Balboa Park.

Walk starts at 12 noon.

Post Walk Celebration in Balboa Park 1-4 p.m.

You may register by mail until July 3rd. Simply fill out the entry form and send it with a check to "Mercy Walk '89" • Mission, Inc., 2000 Garnet Ave., Ste. 300, San Diego, CA 92108.

If you would like to have your walk packet mailed to you, please enclose an additional \$5.00. Packets will not be mailed after July 3. Walk packets may be picked up at the starting line the day of the walk.

You may also register in person at that time and certify my compliance by signature below.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

OF NOTE



JOHN D'AGOSTINO

Tony Bennett: Del Mar Fairgrounds Grandstand Stage, Saturday, Thursday, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 278-TIXX.

Acoustic Alchemy and Edgar Meyer: Humphrey's, tonight, Thursday, 8:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXX or 224-9438.

The Ramones: Bachanal, tonight, Thursday, 8:30 p.m., 8022 Clarendon, Mission Viejo, Claremont, 560-8022 or 278-TIXX.

Lucky Dale and the Slaves and the Campers: Humphrey's, tonight, Thursday, 9 p.m., 143 South Costa Avenue, Solana Beach, 485-0022.

Henry Butler with Jim Plank and Bob Seger: Humphrey's, Friday, June 23, Thursday through Sunday, July 2, Wednesday, Thursday, and Sunday, 8 p.m. and 9:30 p.m., Clarion Hotel, Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261.

Willie Vanille: Del Mar Fairgrounds Grandstand Stage, Saturday, June 23, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1328.

The New Orleans: Ignacio, Friday, June 23, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-0770 or 278-TIXX.

Dan Zanes, the Houserbreakers, Lost Girls, and Snapshots: Spirit, Friday, June 23, 7:30 p.m., 130 Buenos Aires, Bay View, 276-3969.

The Paladins and Candy Kane: Belly Up Tavern, Friday, June 23, 9:30 p.m., 143 South Costa Avenue, Solana Beach, 485-0022.

Chris Isaak and Chuckie Moon: Bachanal, Friday, June 23, 9:30 p.m., 8022 Clarendon, Mission Viejo, Claremont, 560-8022 or 278-TIXX.

The Presidents: Del Mar Fairgrounds Grandstand Stage, Saturday, June 24, 7:30 p.m., 1127 Paseo del Mar, C Street, San Diego, 233-0396 or 278-TIXX.

Freddie Valli and the Four Seasons: Del Mar Fairgrounds Grandstand Stage, Saturday, June 24, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

The波子 of the Redos: Del Mar Fairgrounds Grandstand Stage, Saturday, June 24, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

"The Wave Summer Fest," featuring Michael Franks, John Hiatt, Clark, David Lanz, and David Arkenstone: Del Mar Fairgrounds Grandstand Stage, Saturday, June 24, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Steve Boe and Sweet Sensation: Del Mar Fairgrounds Grandstand Stage, Monday, June 26, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Tommy Clufet and Peter Case: Bachanal, Monday, June 26, through Wednesday, June 28, 8:30 p.m., 8022 Clarendon, Mission Viejo, 560-8022 or 278-TIXX.

Wayne Jennings: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Beno Chalou, with Bruce Covington, Todd Bryson, and Steve Smith: Spirit, Thursday, June 29, 8 p.m., 130 Buenos Aires, Bay Park, 230-2481.

After two excellent albums, the guitar duo that calls itself *Acoustic Alchemy* could have composed a nice mish-mash with a record that stayed on the smooth path worn by its predecessor, *Interim*. *Great Southern Land* makes that transition from the smooth to the blues with *Blue Chip*.

Closely oriented and leaning acoustic guitars, the two surround themselves with a rhythm section and other support players equipped with the latest music technology. The result is a mix of styles that seem simultaneously to bridge the chasm between pristine classicism and pop-jazz sensuousness; between new-age mysticism and bluesy rock. The mix is somewhere between sweet Western consonance and Asian exoticism. While such variety has been their hallmark since the beginning, *Blue Chip* is the most varied album that makes the first two seem like well-wrought blueprints. With music that ranges from the Earl Klugh-in "Circles" to the more bluesy "Blue Chip Pop," from the star-laced, morning-on-the-Ganges groove "Bright Tiger" to the modal, Ralph Towner-ish "Lullaby," *Blue Chip* is a collection of MCA Master Series compilations that the effort of a duo and its collaborators. With so much to make one to choose from, it's hard to decide which to play first when they headline two shows at Humphrey's tonight. Thursday. Opening is bass-violinist **Edgar Meyer**.

The James Harman Band and the Forbidden Pipe: Belly Up Tavern, Saturday, June 24, 8:30 p.m., 143 South Costa Avenue, Solana Beach, 485-0022.

The Brandon Field Band: Fashion Valley Center Tower, Sunday, June 25, 11 a.m., 1000 El Cajon Boulevard, Mission Valley, 297-5381.

"Guitar Legends, Part 1": featuring Spirit and Wishbone, Del Mar Fairgrounds Grandstand Stage, Sunday, June 25, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

"Guitar Legends, Part 2": featuring Bachanal, Spirit Overdrive, Del Mar Fairgrounds Grandstand Stage, Sunday, June 25, 2 p.m. and 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Eddie Rivas and Chic Carroll and Crosswires: Leo's Little Bit of Country, Friday, June 23, 8 p.m., 1000 El Cajon Boulevard, Highway 78 at San Marcos Boulevard, San Marcos, 744-4126.

Earl Klugh, Humperdink, Sonics, and the New Orleans: Spirit, Saturday, June 24, 8 p.m., 143 South Costa Avenue, Solana Beach, 485-0022.

Orange County Summer Overdrive: Del Mar Fairgrounds Grandstand Stage, Monday, June 26, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Steve Boe and Sweet Sensation: Del Mar Fairgrounds Grandstand Stage, Monday, June 26, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

The Wave Summer Fest: featuring Michael Franks, John Hiatt, Clark, David Lanz, and David Arkenstone:

Tommy Clufet and Peter Case: Bachanal, Monday, June 26, through Wednesday, June 28, 8:30 p.m., 8022 Clarendon, Mission Viejo, 560-8022 or 278-TIXX.

Wayne Jennings: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 7:30 p.m., 15 at Vila de la Valle, Del Mar, 259-1355.

Beno Chalou, with Bruce Covington, Todd Bryson, Bob Harts, and Steve Smith: Spirit, Thursday, June 29, 8 p.m., 130 Buenos Aires, Bay View, 276-3969.

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Steve Boe and Sweet Sensation: Del Mar Fairgrounds Grandstand Stage, Monday, June 26, 7:30 p.m

BLK King: Humphrey's, Friday, August 11, 9 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Turyia, Zepolite, MCChaka Uba, Joe Garrison, and Jorge Peña: RUSE, Persian Gulf, Saturday, August 12, 9 p.m., 447 Fifth Avenue, downtown, 2362-2447.

Keliko Matsui: Fashion Valley Center, Tuesday, August 15, 8 p.m., 1001 Friars Road and 1183 Mission Valley, 297-3388.

Laura Geller: Humphrey's, Sunday, August 13, 6 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

The Everly Brothers: Humphrey's, The Plaza, August 17, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

David Lee Murphy: Humphrey's, Friday, August 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Pet Kelley: Fashion Valley Center, Tower, Sunday, August 20, 1 p.m., Friars Road and 1183 Mission Valley, 297-3388.

The Who: San Diego Jack Murphy Stadium, Toadies, August 22, call for time, Mission Valley, 2787TIX.

Laurindo Almeida: Elaric, Wednesday, August 23, through Sunday, September 3, 2000 Front Street, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0204.

Ricky Snage: Humphrey's, Thursday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Larry Carlton: Humphrey's, Friday, August 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Them Rotella: Fashion Valley Center, Tower, Sunday, August 27, 1 p.m., Friars Road and 1183 Mission Valley, 297-3388.

Al Green: Humphrey's, Sunday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Ronnie Milsap: Bachman, Thursday, September 1, 8 p.m., 2241 Chancery Mesa Boulevard, Chula Vista, 560-8022 or 2787TIX.

Harold Land: Barrio, Wednesday, September 7, through Sunday, September 17, Wednesday, Thursday, and Sunday, 8 p.m., Friday and Saturday, 10 p.m., 1001 Friars Road, 7955 La Jolla Shores Drive, La Jolla, 459-0204.

The Rippingtons, featuring Russ Freeman: Humphrey's, Friday, September 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Turley, Zepolite, MCChaka Uba, Joe Garrison, and Jorge Peña: RUSE, Performance Hall, 1000 Front Street, September 8, and Saturday, September 9, 8 p.m., 147 Fifth Avenue, downtown, 2362-2447.

The Desert Rose Band (featuring Chris Hillman, Stephen Stills, Gordon Stoen), 17 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

George Dalaras: Humphrey's, Tuesday, September 19, and Wednesday, September 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

James Moody: Elaric, Wednesday, September 20, through Sunday, October 4, 2000 Front Street, 9 p.m. and Sunday, 8 p.m., Friday and Saturday, 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0204.

The Dave Brubeck Quartet: Humphrey's, Thursday, September 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

Kenay G: Humphrey's, Wednesday, September 27, and Thursday, September 28, 8 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

David Arkenstone: Fashion Valley Center, Tower, Sunday, September 10, 1 p.m., Friars Road and 1183 Mission Valley, 297-3388.

Al Green: Humphrey's, Sunday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

George Dalaras: Humphrey's, Tuesday, September 19, and Wednesday, September 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 2787TIX or 224-9438.

North County

The Basil Street Cafe, 576 North Highway 101, Leucadia, 942-5245. Lent West performs jazz and variety on Sunday, 1 p.m., and 9 p.m., Friday and Saturday, 8 p.m. and 9 p.m., Friday and Saturday, 10 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0204.

Belly Up Tavern, 143 South Cedros Avenue, Encinitas, 755-1717. Alpha Blondy and the Slaves, South African reggae man, and the Campers, reggae, Thursday, the Palms, 7955 La Jolla, 459-0204.

LOCAL MUSIC

Note: Listings are compiled by the newspaper. If you wish to be included, please call 268-5382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Clubs



REGGAE/SALSA CRUISE

Enjoy a 4-hour cruise, delicious dinner, and dance to the latest reggae, salsa, soca and disco hits



Sat., July 1, 8:00 pm-midnight
For info call 607-5768 • Tickets available at
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"SOUTH AFRICA'S #1 REGGAE STAR ...



... where Alpha Blondy evokes the spirit of Bob Marley, Lucky Dube recalls the soul of Peter Tosh"

Performance at the Belly Up on June 22

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"East" is the sumptuous new album from million-selling jazz, Hiroshima. A voyage through jazz, ancient instruments and space-age sounds on a pop tapestry of tomorrow, today.

Take an Eastern voyage. Transcend the commonplace as Hiroshima open up new spaces in music with the sound that's made them the heroes of New Music for all ages. The album features "Come to Me," "East" and "The Golden Age."

GO "EAST" WITH HIROSHIMA...
ON EPIC CASSETTES, COMPACT DISCS AND RECORDS.

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7:30 & 21:00 required
\$18.00
Sat., July 1, 8:00 pm-midnight
For info call 607-5768 • Tickets available at
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2040 Fern St. 4790 Volmer St. 590 First St.
226-5532 Encinitas, 755-1732
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CANNIBAL BAR

THE WAVE JAZZ
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No cover. Complimentary hors d'oeuvres
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EXPERIENCE THE "TIDE" ONLY AT THE CAT.

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You can hear Peter's original music "live"
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Wednesday-Saturday, 5:30-7:30 pm
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COMING ATTRACTIONS:
HEROES - June 29
JOE COOL & THE RUMBLERS - July 6, 7 & 8
WAVE FREE CONCERT - July 13
THE FABULOUS MAR DELS - July 13
DR. FEELGOOD & THE INTERN'S OF LOVE - July 14

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3999 MISSION BOULEVARD 485-1001
FREE VALIDATED PARKING

THE NOSTALGICS
Tuesday, June 27
No cover. FREE BAHIA BELLE PASS
to first 50 customers in the door after 9:00 pm

4TH OF JULY CELEBRATION ***
Friday, June 30 - HEROES
Saturday, July 1 - THE FABULOUS MAR DELS
Sunday, July 2 - THE FABULOUS MAR DELS
Monday, July 3 - HEROES

the OLD pacific beach CAFE

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A tropical setting. Bar view. Reasonable prices. Delicious

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7pm-10:30pm. In Mission Bay's Hyatt Hotel.

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THE RED COATS

'50s & '60s Rock 'n' Roll
Friday night, June 23



THE REACTIONS

Saturday night, June 24
Coming Friday, June 23 - KING BISCUIT BLUES BAND
Coming Saturday, July 1 - MIGHTY PENGUINS

Happy Hour 4-7 Mon.-Fri.

\$1.75 well drinks • Complimentary hors d'oeuvres

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Parking above the restaurant discounted with validation after 5 pm



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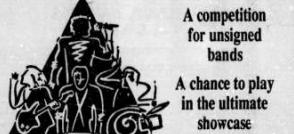


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Cervin-Vega V15 15" 3-way system	\$555	\$415
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Yamaha ST112H 12" 2-way system	345	229
Peavey 115H 15" 2-way system	249	188
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Yamaha ST115MT 3-way system	445	299

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The Cargo Bar Is Jam Packed WITH JAZZ, GOOD EATS & PEOPLE

WEDNESDAY

June 28 People Movers
5:30-10:30 pm

July 5 People Movers
5:30-10:30 pm

FRIDAY

June 23 Reel to Real
5:30-8:00 pm

June 30 Reel to Real
5:30-8:00 pm

SUNDAY JAZZ

June 25 Mark Lessman Band
with KIFM's Steve Huntington

THURSDAY

June 22 People Movers
5:30-10:30 pm

June 29 People Movers
5:30-10:30 pm

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People Movers

Great jazz and Top 40s and dancing
Wednesday and Thursday
5:30 to 10:00 pm
Friday and Saturday
9:00 pm to 1:30 am
Join all of us at the
Cargo Bar
Located at The San Diego Hilton,
1775 E. Mission Bay Drive
(Off I-5 and Sea World Drive)
276-4010

29

Southern Galleria Cafe, San Diego
House of Mr. Big, 1290 Harbor Island Park, 235-7911. Bob Hamilton, jazz piano, noon-3 p.m., Saturday. Bob Hamilton, blues piano, on the piano, 2-4 p.m., Sunday.

Sibyl's Down Under, 500 Fourth Avenue, downtown San Diego. Sibyl's performs original and rock and roll music and comedy. Thursday evening.

The Leaf, 1002 Napa Street, Moreno Valley, 951-3402. Latin rock and roll. Thursday through Saturday, the Magic Penguins, blues and rhythm, 8 p.m.; Tuesday, Mosaic, Latin salsa dance music, 9 p.m.

Tom Hart's Lighthouse, 2550 Harbor Island Drive, Harbor Island, 291-9110. Blues, rock and roll. Thursday through Saturday, Dennis Cole, country, Wednesday through Friday, 4-7 p.m.

Tuba Man, 2551 University Avenue, North Park, 295-9426. The Biscuit Blue Band, 8 p.m., Thursday; the High Society Jazz Band, Diamond Jax, 7:30 p.m., Friday; Eddie and the Easyriders, 8 p.m., Saturday; and Eddie and the Easyriders, 8 p.m., Sunday.

Words and Music Bookstore, 3896 Fourth Avenue, Hillcrest, 298-8111. Lori and Jim, blues, rock and roll. Thursday through Saturday, the Magic Penguins, blues and rhythm, 8 p.m.; Tuesday, Mosaic, Latin salsa dance music, 9 p.m.

Yester Man's, 2551 University Avenue, North Park, 295-9426. The Biscuit Blue Band, 8 p.m., Thursday; the High Society Jazz Band, Diamond Jax, 7:30 p.m., Friday; Eddie and the Easyriders, 8 p.m., Saturday; and Eddie and the Easyriders, 8 p.m., Sunday.

U.S. Grant Hotel, 326 Broadway, downtown, 223-3121. Robert Henkel and Richard James, jazz and blues, Thursday through Saturday. Performing in the Grant Lounge, 8 p.m., Saturday. Jack Herold, Ulrich, from 5 to 7 p.m., Tuesday and Wednesday; and Jack Herold, Monday, and Thursday through Saturday.

Vicomot Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700. Live music, Wednesday through Saturday, 8 p.m.; Sunday morning.

The Irlande Hotel, 1055 Second Avenue, downtown, 238-1810. Risa performs contemporary and classical music, 8 p.m., Wednesday through Saturday, 8-9 p.m.; Sunday, 7 p.m. Wednesday through Friday, 6:30-10:30 p.m.

Circle D Corral, 1063 Broadway, El Cajon, 444-7443. Country Cassanova, country, Tuesday through Sunday.

Crossroads, 1063 Broadway and Oakdale Avenue, El Cajon, 447-0556. Rock, country, blues, rock and roll, 9 p.m., Saturday. Sunday, the Ranch Party Bluegrass Band performs at 9 p.m. Sunday, 8 p.m. Saturday, country, rock and contemporary music. Tuesday, True Grit, rock and roll and blues, Wednesday,

20841, 8 p.m., Saturday. North Park, 297-2912. Music and poetry night, Thursday; the Joabs and Willie and Eddie, blues, 8 p.m., Saturday. Eddie and the Easyriders, 8 p.m., Sunday. Friday night, P213, rock, and the Fuzzy Bangers, blues, 9 p.m., Saturday. Sunday, Sunday, country, 8 p.m., Saturday. Wednesday, 8 p.m.

The Roadhouse Restaurant, 4520 Pacific Drive, El Cajon, 462-3660. Howe Gold, contemporary, Wednesday through Saturday. Gary Wilson, blues and Thursday, Tony Carpenter, Irish music, Friday and Saturday.

The Dance Bar and Grill, 2944 Old Highway 90, Pine Valley, 473-6722. Eddie Gold, pianist, performs a variety of music, blues, rock and roll, and during the Friday happy hour.

Brown's, 811A, 1127 Noland Avenue, Suite 444-8777. Big band, country, Wednesday through Sunday (jan season Sunday, country dance lessons, Sunday, 10 a.m.-noon). Performers, 8 p.m., Ulrich, from 5 to 7 p.m., Tuesday and Wednesday; and Jack Herold, Monday, and Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 579-3963. Kicks, rock and roll, Wednesday through Saturday.

Film Springs Inn, 1550 Highway 80, Suite 100, 951-2222. Live music, Wednesday through Saturday, 8 p.m.; Sunday, 7 p.m.; Tuesday, 8 p.m.; Wednesday, 8 p.m.; Thursday, 8 p.m.; Friday, 8 p.m.; Saturday, 8 p.m.

El Cajon's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344. Country, rock and roll, 8 p.m., Saturday.

Dave's Landing, 118 East Main Street, El Cajon, 444-9287. Michael Gates, contemporary music, 8 p.m., Wednesday, 8 p.m., Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, 444-9222. Michael Casey, contemporary, Wednesday and Thursday; Tony Carpenter, Irish music, Friday and Saturday; Eddie and the Easyriders, 8 p.m., Sunday.

The Donkey Bar and Grill, 2944 Old Highway 90, Pine Valley, 473-6722. Eddie Gold, pianist, performs a variety of music, blues, rock and roll, and during the Friday happy hour.

Lakeview Lodge, 1063 Broadway, El Cajon, 444-0420. Eddie King's Modern Rhythm, blues and rhythm and blues, 8 p.m., Saturday, rock and roll, 9 p.m., Sunday. Friday, 8 p.m.; Saturday, 9 p.m.; Sunday, 8 p.m.

Mr. & Mrs. Leonardo's, 396 Breakaway, El Cajon, 442-6996. The Premier, contemporary, Tuesday through Saturday, 8 p.m.; Sunday, 7 p.m.

Louis Louie's, 5256 Baltimore Drive, La Mesa, 462-0533. Starfire, rock and roll, 8 p.m., Saturday, beginning at 9 p.m., Sunday.

Moss's Restaurant, 401 West Main Street, Lemon Grove, 469-8700. Karaoke, contemporary and variety, Friday and Saturday.

Sierra Place, 2888 Pacific Highway, 951-2222. Live music, 8 p.m., Saturday.

Sierra Place, 2888 Pacific Highway, 951-2222. Southern California, Western music, Wednesdays, Friday and Saturday; Southern Country also hosts a jam session, beginning at 9 p.m., Sunday.

Shore Productions, 1550 Highway 80, Suite 100, 951-2222. Big band, country, Wednesday through Saturday, 8 p.m.; Sunday, 7 p.m.; Tuesday, 8 p.m.; Wednesday, 8 p.m.; Thursday, 8 p.m.; Friday, 8 p.m.; Saturday, 8 p.m.

The Moonstone Bar, 1150 Woodside Avenue, 444-9224. Eddie King's Modern Rhythm, blues and rhythm and blues, 8 p.m., Saturday, rock and roll, 9 p.m., Sunday. Friday, 8 p.m.; Saturday, 9 p.m.

Mr. T's Pizza Restaurant, 3515 Sweetwater Spruce Boulevard, Spring Valley, 444-9222. Live country, blues and contemporary rock and roll, Friday and Saturday.

Mr. T's, 3515 Sweetwater Spruce Boulevard, Spring Valley, 444-9222. Live country, blues and contemporary rock and roll, Friday and Saturday.

Plaza Valley House Restaurant, 7841 Old Highway 80, Pine Valley, 472-8700. Sunday, country, blues, rock and roll, 8 p.m., Saturday, country rock and roll, Thursday.

Rosie's, 545 Government Center Drive, La Mesa, 462-0533. Eddie King's Modern Rhythm, blues and rhythm and vocal, performs from 7:30 p.m., Tuesday through Saturday.

Shore Productions, 1550 Highway 80, El Cajon, 442-6996. The Premier, contemporary, Tuesday through Saturday, 8 p.m.; Sunday, 7 p.m.

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E-Z Country, 1055 Mission Gorge Road, Suite 444-9222. Big band, country, Wednesday through Sunday (jan season Sunday, country dance lessons, Sunday, 10 a.m.-noon).

Fanta Lounge, 8847 Mission Gorge Road, Suite 444-9240. The Sophisticats perform jazz, blues and country music, Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 579-3963. Kicks, rock and roll, Wednesday through Saturday.

Film Springs Inn, 1550 Highway 80, Suite 100, 951-2222. Live music, Wednesday through Saturday, 8 p.m.; Sunday, 7 p.m.; Tuesday, 8 p.m.; Wednesday, 8 p.m.; Thursday, 8 p.m.; Friday, 8 p.m.; Saturday, 8 p.m.

The Moonstone Bar, 1150 Woodside Avenue, 444-9224. Eddie King's Modern Rhythm, blues and rhythm and blues, 8 p.m., Saturday, 9 p.m.

The Outpost, 652 Grand Avenue, Spring Valley, 444-9222. Live country, blues and contemporary rock and roll, Friday and Saturday.

Shore Productions, 1550 Highway 80, Suite 100, 951-2222. Live country, blues and contemporary rock and roll, Friday and Saturday.

Pete's, 2888 Fletcher Parkway, El Cajon, 448-7472. Live rock and roll, musical nights, 8 p.m., Saturday.

Petals, 2888 Fletcher Parkway, Lemon Grove, 469-8700. Eddie King's Modern Rhythm, blues and rhythm and blues, 8 p.m., Saturday, 9 p.m.

Plaza Valley House Restaurant, 7841 Old Highway 80, Pine Valley, 472-8700. Sunday, country, blues, rock and roll, 8 p.m., Saturday.

Rosie's, 545 Government Center Drive, La Mesa, 462-0533. Eddie King's Modern Rhythm, blues and rhythm and vocal, performs from 7:30 p.m., Tuesday through Saturday.

Shore Productions, 1550 Highway 80, El Cajon, 442-6996. The Premier, contemporary, Tuesday through Saturday, 8 p.m.; Sunday, 7 p.m.

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Pass, country rock, Sunday through Saturday.

Pasta Lounge, 8847 Mission Gorge Road, Suite 444-9240. Big band, country dance music, Friday and Saturday.

Pearl's, 2888 Fletcher Parkway, El Cajon, 448-7470. Sean McVicker and Mike Dunn, Irish, folk, and contemporary music, 8 p.m., Saturday.

Rockin' Ribs, 1055 Second Avenue, downtown, 238-1810. Risa performs contemporary and classical music, 8 p.m., Saturday.

The Showbar, 1055 Second Avenue, downtown, 238-1810. Risa performs contemporary and classical music, 8 p.m., Saturday.

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Pass, country rock, Sunday through Saturday.

Pasta Lounge, 8847 Mission Gorge Road, Suite 444-9240. Big band, country, Wednesday through Saturday.

Pearl's, 2888 Fletcher Parkway, El Cajon, 448-7470. Eddie Gold, piano, 8 p.m., Saturday.

Rockin' Ribs, 1055 Second Avenue, downtown, 238-1810. Eddie Gold, piano, 8 p.m., Saturday.

The Showbar, 1055 Second Avenue, downtown, 238-1810. Eddie Gold, piano, 8 p.m., Saturday.

VFW Post 6874, 6873 Federal Boulevard, Lemon Grove 583-6873; Hoppy's, 1441 3rd Avenue, 583-6873; Hoppy's, 1441 3rd Avenue, 583-6873; Friday and Saturday evenings.

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 583-6873; Kanga's classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m., (in session).

Sundays, 4-8 p.m.

Wet City's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musicians welcome; Spotted Frog rock and roll, Friday and Saturday.

South Bay

The Country Beagle, 1862 Palm Avenue, Imperial Beach, 429-1616; Rock and Roll, Saturday evenings; Vintage rock and roll artists Rockola perform on Tuesday evenings.

The Dance Machine, 1860 Palm Avenue, Imperial Beach, 429-1616; Jam session, Friday and Saturday evenings; rock and roll, Thursday through Saturday, the Barking Spiders; Eventide, rock and roll, Friday and Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 427-2000; Latin music, Friday and Saturday.

El Maceroo, 1011 Broadway Avenue, Chula Vista, 422-6665; Fusion music, Friday and Saturday.

Hat's Off!, 1461 Palma Avenue, Imperial Beach, 423-3479; Linda Star, rock and roll, country music, Friday and Saturday.

Jazzy's, 415 Broadway, Chula Vista, 423-2000; 80s rock and Latin music featuring Louie and Loose Change, Wednesday through Saturday nights, and Eric and Friends, Sunday through Tuesday.



DRIVIN' N CRIN' - Saturday, Bacobella

La Mesa, 1441 3rd Avenue, National City, 421-3225; Acee Robbie, contemporary, Friday and Saturday.

The Marisol Cocktail Lounge, 2638 Mission Valley Road, San Diego, 423-4080; Rock, Reggae, notably me, Latin, Thundere, Cuban, Latin and Top 40 dance music, Friday and Saturday, 8 p.m.; Rock, notably me at 4-8:30, Sunday, followed at 9 p.m., by Mosaiq, performing Latin music.

Mr. D's, 1322 Third Avenue, Chula Vista, 427-4200; The Sigh III, Latin salsa dance music, Friday and Saturday.

The Palomino Star, 3008 Main Street, Chula Vista, 427-5800; Night Moves, Friday and Saturday.

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be selected, show up at the club or call him at 421-3225 or Friday before 5:00 p.m. The listings are free.

PARADISE BAY Seafood Restaurant & Oyster Bar

NO COVER CHARGE

Every Wednesday & Thursday!
Join us for happy hour free food, enjoy the sunset & stay for dancing

THURSDAYS! 4:00 pm 'til closing
\$1.25 Genuine Miller Draft Beer

Wednesday-Saturday

June 21-24

BIG BANG

MONDAY, JUNE 26 "Life in a Fishbowl"

Coming June 28-July 1: Notice to Appear

At Marina Village on Mission Bay • 1935 Quivira Rd. • 619.223.2335

Introducing

YAMAHA

Electric Guitars
Up to 40% off
Prices starting as low as \$199

Ibanez Electric Guitars
Starting at \$249

Ibanez "Effects" 45% off
45% off BOSS Micro Racks

Expires 7/6/89

Harpers
MUSIC STORE

422-5331
Between 5 & 805
241 3rd Ave., Chula Vista
Helping musicians for
over 25 years

**P.B.'s BEST LIVE
ROCK & ROLL NIGHTCLUB**

Thurs. - Sat. Sun. Mon. Tues. & Wed.

NOTICE TO APPEAR

ROCKOLA THE INCREDIBLE HAYSEEDS FOUR EYES

Sunday afternoon 4-8 pm BLONDE BRUCE BAND

This Saturday afternoon from 3:30-7:00 pm LIVE REGGAE with

TREVOR JAMES BAND

Come listen & enjoy from our outside deck!

LIVE ROCK & ROLL
7 NIGHTS A WEEK

4302 MISSION BLVD. 270-3220
DAILY 11 AM TO 2 AM
1 BLOCK FROM THE BEACH

FOOD SERVED DAILY ON
OUR OUTDOOR PATIO

Rock & Roll

Artist Sets Story
Back Talk's Pub
The Banshees from Hell; Sand Bar
Bartender's Blues
The Barking Spiders the Dance
Machine

The Beach Boys featuring

Rocket Joe and G.E.O. Belmont's

The Beach Boys; Henry's

Big Bang; Paradise Beach; Old Del Mar

Country Club

The Big Flies; Old Del Mar Calf

The Blameless; Jose

Joe's Garage; Jerry's II

Bolton/Dallas; The Lovelace Park

The Boxcar; The Boxcar

The Brown Sugar Band; the Landing

Callahan and Callahan; the Hellhouse

Pete Custer; the Cut

The Cuttles; Earthquake Calf

Chase; Chasing the Devil

The Classics; Islands Lounge

The Chis; Many Men;

Chumash; the Chumash; the

Cuban

Joe Cool and the Wimblers; Holiday

Jackhammer's Field

Crossfire; Devil's Horseshoe Lounge

Country Club; Devil's Horseshoe

Dangerous Tops; Rio's

Das Psycho Rangers; Spirit

David Lee Roth; Sweet

Devon Cope; Mission Inn

The Dixie Dregs; the Dixie Dregs

drive n' style; the Beachcom

Eventstar; the Dance Machine

Eric Burdon and the Animals; the

Fraternity Men

The Forbidden Pigs; Belly Up Tavern,

Women;

Furts; Buildings

Guitar

Hardcore; Henry's

House Broken; Spirit

Identify Crusty; Sirens

the Incredibles; the Incredibles

Infantiles; Rio's; the Bachman

The Infidels; Winston's

The Jaded; Joe's

The Jokers; Rio's

The Juggernauts; Rio's

The Jungs; Rio's

Jesse Davis: Le Pavillion Lounge
Delores: Monterey Bay Canners
Diane: Shaggin' Queen
Dusty and Mellissa: Tom Hart's

Ed Ellis and Tapetree: The Moonlight
First Class: Bahia Hotel
Bills: The Beachcomber Bridge
Michael Gasey: Antonio's Hacienda
Hacienda: Sabor
Edie: The Beachcomber/Bondeck's Restaurant
Honolulu: Honolulu's Restaurant
Greg Hartline: El Corralito
Ellen Hay: Jim's Hickory Wood
Bob: Bob's
Hal-Sue Hobson: Jolly Roger/Cavendish
Jeanette Hobson: The Aloha Restaurant
Gary Lehman: The Plaza Inn
Linda Hobson: The Aloha Restaurant
Jug's: Jug's
Sibella Louise and Chayre: La Aventura Restaurant
Rich Hobson: Hobson's and the Street Band
"Mr. Insider"
Mike Hobson: Dorrell's Back Room
Charlie Hobson: Honeymoon
Bill Hobson: Carlos Murphy's La Jolla
70: 70
Off the Wall: Atomic Bowl
Pawnee: Pawnee
Perfect Balance: The Leo-Maxine
Pier Group: Pier Group
Shelly Hobson: Hobson's
The Previews: Mr. D'VEE Cajun
Prime Time: Hotel del Coronado
Guy Raynor: Shula's
Rich Hobson: Hobson's

Rich and Young: McP's Pub, Blarney
River: 20th Avenue Bistro, Westgate Hotel
The Rockwelles: Jolly Roger/Saigon
Ringo: Ringo's
The Rose Tree: Paradise Lounge
Great Rumba: McP's Pub
Shaka: On The Beach
Horn: Hard Rock Cafe
Sound Investment: Ranchos Bernardo Inn
Spotted: Paradise Lounge
Don Treadaway: The Flying Bridge
Don Treadaway: The Flying Bridge
Utility: Merritt Hotel/Mission Valley
The Variations: Hotel del Coronado
Brian: Brian's
McP's: McP's Pub
Carlos Murphy's La Jolla
Mexican Village
Jesse Hobson: Hobson's/Roaring Mezz



WISHIN' ASH, Sunday, Del Mar Fair

Under the Gun: the Lakeside Hotel
You're the Star: San Diego Vines
Country Showcases: The Super Lu

Country/ Country Rock

Good Times: the Packing House
Great Central Station: Smitty's
Dominion
Chicks and Friends: Blue Bayou
Greg Hartline: El Corralito
Horn: Hawaiian's Room
The Irresistible Hypocrites: José
José: Josey's
Nanette Miller: Up the Mountain Bar
Bob Martin and Company: San Diego
Southern Country: Southern Country
New Country: Countrywide Restaurant
Pete Norman: Pete Norman's Star
The Texas 44 Ranch: Lucy's
Eddie Rivers: Eddie's Little Bit of Country

Beechett's Levi's: Oakley Lodge
The Beverly Brothers: Belly Up Tavern,
Pacifica Club
Stacy Mary and the Deuces
South Beach: South Beach
The Shadow Riders: W.D. Pubs and
Company, Don's Eatery
Lisa and the Blues Surfers: Hutch's
Silverado: Silverado Springs Inn
Southern Comfort: San Ysidro Valley
Restaurant
Sean McFadden: Jim's
Jim and Theresa: Hobnobs
Doris: Doris
Joe and Jeanne: Drussey's
Latte Soul: El Compadre
Lisa and the Blues Surfers: Hutch's
Lou and Louie: Change Joe's
Silverado: Silverado Springs Inn
Southern Comfort: San Ysidro Valley
Restaurant
Jaine Morris: Copacabana Restaurant
Mossman: the Mossman Cocktail Lounge
The Old Gray Park
Sundowner: Sundowner
Tomas: Tomas' Latin Bar
Tuna: Tuna's
Vegas: Vegas

**Tuba Man's
LIVE MUSIC**

Tonight
Friday
Saturday
Sunday
Wednesday
True Girl
Rock 'n' blues 8:30 pm
NO COVER

2551 University • North Park
295-3671
Cocktails & Grille

**TELEGRAMS!
ENTERTAINERS**
for
ALL OCCASIONS
SINGERS BELLY DANCERS
COSTUME ACTS CLOWN
Give us the moment
▼ ▼ ▼ ▼ ▼ ▼ ▼ ▼
Birthdays * Anniversaries * Going Away
Pre Wedding Parties
(619) 299-8600 (714) 894-5611
▼ ▼ ▼ ▼ ▼ ▼ ▼ ▼



Late-out Jazz featuring Pat Kelly
Friday, June 23, 8 pm to 11 pm
(619) 222-1181

REGGAE
EVERY
THURSDAY

REBEL ROCKERS
Postponed again

TONIGHT, Thursday
COMMON SENSE
Reggae

FRIDAY
PLANET 10
World beat from L.A.

SATURDAY
FORBIDDEN PIGS
SUNDAY NIGHT BLUES JAM
BORRACHO Y LOCO
9:30 pm 'till closing

Sunday
FORBIDDEN PIGS 3-7 pm
SUNDAY NIGHT BLUES JAM
For information call 698-5960

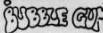
TUESDAY
1-YEAR ANNIVERSARY PARTY
AT WINSTON'S FOR
RHUMBOOGIES
Traditional Blues Band with horn section
Rum & Coke special: \$1.75

WEDNESDAY
THE INCREDIBLE
HAYSEEDS
Country rock

Coming:
Thursday, June 29: COMMON SENSE
Friday, June 30: BLONDE BRUCE BAND
1921 BACON STREET • OCEAN BEACH • 222-6822

Surfside NIGHT CLUB Formerly Diego's NOW OPEN

Presents
1st Annual
PAJAMA PARTY



Drink Specials all night long
Cover: Pajamas \$1.00 Streetwear \$8.00
Doors open 8:30

THURS., FRI. & SAT.
NO COVER
BEFORE 9:30

DRINK SPECIALS

7:00-10:00 pm
\$1.50 beer, wine and well drinks
\$2.25 Surf Teas all night

Dance to the finest in recorded music
on our 1000 sq. ft. dance floor

Now serving dinner
7:00-10:00 pm
Please dress nicely

635
So.
Highway
101
Solana
Beach
7 5 5 -
4 8 1 3

Surfside



Smokey's Calendar

Tuesday — Amateur Night. If you have any talent, call our talent search number for more information. 563-0060.

Wednesday — Island Sounds Night. Dance to reggae & soca with a live band & DJ from 8 to 2. Island drink specials. Get here early & beat inflation.

Friday — Happy Hour, 4-8. Dance to Oldies but Goodies. Bring your own records! From 9-2, dance to Top 40.

Saturday — Happy Hour 6-9. Dance to Oldies but Goodies. Bring your own records! From 9-2, dance to Top 40 with DJ K Hollywood.

Attention Night Owls! Beginning June 30 we're open Friday and Saturday nights all night 'till 5:00 am!

Call for information on our party & banquet facilities.

SMOKEY'S

10475 San Diego Mission Rd.
(3 blocks east of the stadium) • 563-0060

Villa Oregon: Gabriel's Grill
The Paradise Street Band: Drussey Magg's
Pal Review: Indian Inn
The Blue Hawaiian: Hawaiian Bands: Tuba
Man's University Avenue
Hobnob: Friends & Friends: Drussey Magg's
Second Wind: Drussey Magg's
The Beachcomber: Hobnob
Roberto Vargas and Friends: The Abbey Restaurant

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SMOKEY'S

10475 San Diego Mission Rd.
(3 blocks east of the stadium) • 563-0060



Downtown Professionals Happy Hour

Monday through Friday
4:00 to 6:00 pm

Located on the Mezzanine Level above Horton Plaza's Farmers Market

Over 25 wines by the glass & over 50 beers to taste

Free hors d'oeuvres

House wine \$1.50

Draft \$1.50

696-7766

We're open 7 days across from the Horton Plaza Mall 6136 El Cajon Blvd. 265-0507

And come check out our other location 515 First St., Encinitas 92044

OFF THE RECORD

A FIX FOR THE SUMMERTIME BLUES

DIESEL PARK WEST "Shakespeare Alabama" • LLOYD COLE "I'm a Man" • LINDA RONSTADT "I'm No Angel" • APRIL APPERSON "One Small Voice" • STYTHER HAMM "Kings of Sleep" • U2 "All I Want Is You" (CD & CD single) • SHANGRI-LA "various artists" tribute to The Kinks • BAD MINGER "If You Want to See the World" • APRIL APPERSON "I'm a Man" • Japan... and we only have a few, so move it! • CELESTINE RIFLES "Blind Eye" (CD) • THE MEN THEY COULDN'T HANG UP "various artists" (anthology box set) • EVER DAY IS A HOLLY DAY "various artists" tribute to Buddy Holly • BATMAN "soundtrack by Prince" • CULT "Sonic Temple" (hologram CD) • GREAT BALLS OF FIRE "various artists" • GREEN EYED MONSTER "various artists" • GREENPEACE "various artists" • KITCHENS OF DISTINCTION "Love is Hell"

See ya next week!

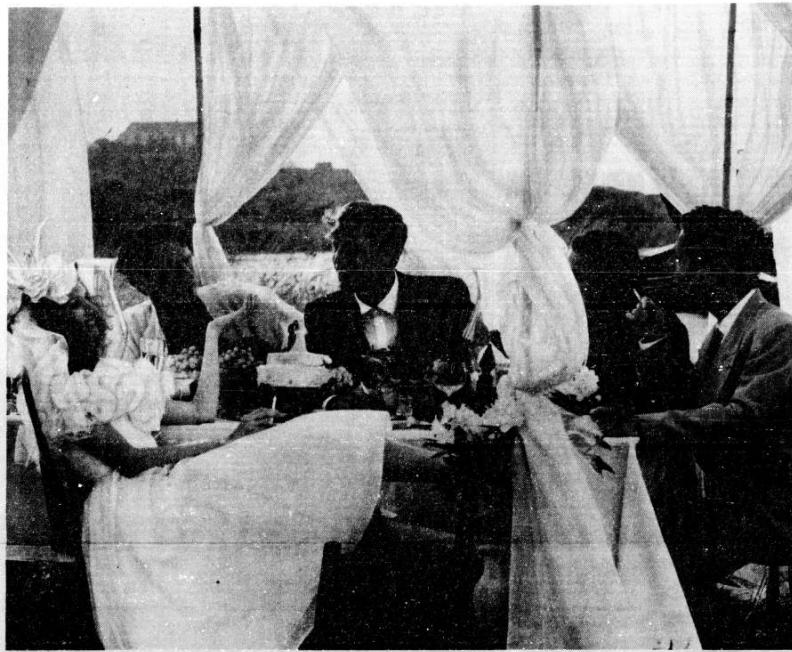
CASH PAID FOR ALBUMS, CASSETTES, 45s, VIDEOS, CDs



9/1 REGGAE MAKOSA PRESENTS
REGGAE SPLASH
at
City Colors
Downtown's Premier Nightclub
in the spacious
OMNI SAN DIEGO HOTEL
Every Friday, 9:30 pm-2 am
NO COVER!
Spinning the best of reggae sounds
Come out, Cancers, and celebrate your birthday —
Free cake!
Discount parking at the Omni Hotel + Free parking in Horton Plaza
910 Broadway Circle, downtown San Diego
Next to Horton Plaza • 239-2200 • 259-0503

JUNE 22, 1989

For people who like to smoke...



BENSON & HEDGES



SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

Regular 0 mg "tar," 0.5 mg nicotine—
Menthol 5 mg "tar," 0.5 mg nicotine
av. per cigarette, by FTC method.



SECTION 3

SAN DIEGO READER
JUNE 22, 1989



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HELP WANTED

NOTICE OF ADVANCE DEADLINE: The Reader Classified Advertising Department will accept copy for publication on Tuesday, July 4. The paid deadline for insertion of classified ads is Monday, July 3 at 4pm. The main deadline (for the most part) for insertion of classified ads is Saturday, June 30, at 4pm.

ACCIDENTS EXECUTIVES, advertising. Career opportunities in sales and communications. 1-800-541-0000. **PHONEDIRECT**

ADVERTISING DISPLAY, scrapbooks. Unique, hand-made items. Write for catalog. **Scrapbook**

ADVERTISING & MARKETING, finance per-

sonalized. Design and coordinate advertising.

ADVERTISING/MAKETING, begin earning over \$1000 per month. No experience required. **AMAZING GEAR**

ADMINISTRATIVE ASSISTANT, medical or

business office. Must have previous ex-

perience. **Administrative Services**

ADMINISTRATIVE STAFF SALESPERSON, with ex-

perience in food and beverage. **California**

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