

# NO MAN IS AN ISLAND

*(With the Possible Exception of Don Zub.)*

Story by Neal Matthews

Photographs  
by Paul Stachelek



Don Zub and Trooper

**I**t was one of those Friday afternoons along Orange Avenue in Coronado when even the threat of rain couldn't chase off the boys in wet suits pulled down to their waists, the women in muumus and sandals shopping their way down one side of the village and up the other, the cops stopping kids for skateboard infractions, the Navy men streaming off the bases and racing for the bridge. And of course there was Don Zub, organizing a party behind Du-Ray's surf shop. Don Zub, ex-Navy frogman, ex-

candidate for city council and mayor. Don Zub, chief moochmeister and the father of fun in a town full of retired admirals and Navy wives. Don Zub, the man who has adapted his commando determination to a task he began in 1979, when he got out of the Navy: rescuing Coronado from its self-induced coma.

Now, ten years later, Zub is 31, and his adoptive town is still resisting him. "You've got to come in a little bit from deep left field if you want to be elected," remarks

one of the handful of partiers drinking beer and burning hot dogs in the small, weedy yard behind the surf shop. "You mean I'd have to become one of them?" Zub retorts. By "them" he means either the typical, job-holding, mortgage-mashing, regular-meal-wolfing, rat-racing Coronadan or the converse of the species, the retiree pissed off about the island's traffic problems. "No way! Never!" Zub throws another dog on the grill, cranks up the Tom Petty tape (*Now I'm*  
(continued on page 22)





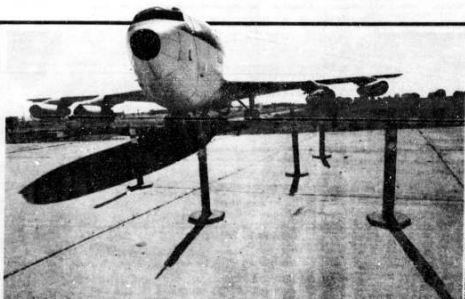


# CITY LIGHTS

## RUNWAY TO HEAVEN

BY NEAL MATTHEWS

The Boeing 707 sitting at the west end of the runway at Brown Field on Otay Mesa has been dying a slow, silent death since it arrived in November of 1986. The plane is registered to Eagle International Ministries of Ramona, a religious organization founded by Dale Black, an airline pilot-cum-preacher. Black refuses to talk to the secular press, so information about his plans for the plane is sketchy. But what is happening to the plane is clear. According to the Federal Aviation Administration, the aircraft has not been properly maintained, and, as a result, it will probably never fly again. And the City of San Diego, which operates Brown Field, has been unsuccessful in attempts to move the plane to a less obtrusive parking space. Last year's AirSpace America air show was forced to route certain large aircraft around the old 707, and the city was to be moving to do that during the next air show, scheduled for May of 1990. "Needless to say, the owners of the plane have created a problem for us," says deputy city attorney Rudolf Hradsky.



We need a little faith healing

It wasn't supposed to happen like this. The plane was to be the flagship of Dale Black's "Spiritual Air Force." According to a brochure requesting money to help fly the 707, Black has used other, smaller aircraft to take passengers, for a fee, on flights to "intercede in the heavens" and "pray over strategic prayer targets" chosen by the passengers. Black states "the aircraft has been 'impacted,' and church attendance has grown after these flights. Black claims. His brochure declares that the spiritual battles against evil literally take place "in the same atmosphere in which aircraft fly" in addition to these aerial dogfights with Satan, the 707 was

that his ministry has witnessed direct results from these efforts, including "the nation's largest drug bust" 12 hours after one such overflight in Van Nuys. "The cause of many health-related deaths among children was uncovered over McFarland, California immediately following five flights... in January 1984," says the brochure. Also, broken marriages have been "impacted," and church attendance has grown after these flights. Black claims. His brochure declares that the spiritual battles against evil literally take place "in the same atmosphere in which aircraft fly" in addition to these aerial dogfights with Satan, the 707 was

to be used in the "Second Exodus" prophesied in the Bible, in which, according to the church newsletter, "millions will depart the Soviet Union and return to Israel prior to the second coming of Jesus Christ." Describing last July's dedication of the plane — which occurred the same day that Texas evangelist Kenneth Copeland ordained Dale Black as a minister — the newsletter reports that "It became almost overwhelming as those present began to realize the magnitude to which God would use this one aircraft."

aircraft had already been grounded by the FAA in December of 1986 for corrosion on some of the control mechanisms. "Since we tagged it as not in condition to fly in 1986, they've done nothing to the aircraft," says Steve Badger, supervisor of the FAA's airworthiness unit in San Diego. "In fact, they've done things to make it worse; they've painted parts of the engine that should never have been painted. They obviously don't know anything about airplanes."

Badger explains that if the ministry wants to get the plane flying again, a whole series of FAA inspection and repair requirements would have to be met. Officials estimate that a thorough inspection of the 707 would indicate that it could cost well over a million dollars to get it into barely flyable shape, after sitting for three years in a damp, marine-air environment. Brown Field is less than five miles from the ocean. Hundreds of "life-

limited" parts would need replacements. It's likely that the fuel tanks have corroded, and the four engines would need a complete overhaul. Jet maintenance facilities and equipment do not exist at Brown Field, so the ministry would have the added expense of transporting away at the plane's structure. The

report of a shooting victim, we figure there is probably nothing to this call now. We call into the south alley of 3700 National. The patrol car lights are off, our eyes adjust to the dark, but we see nothing. Two stray dogs cross our path as we approach 38th Street, where the local gang members hang out. A lookout sees the car approach, and the whistles begin. Between buildings I can see two or three people run from the cops who are coming. We laugh, since they don't know that we are not coming for them, at least not yet. The alley is empty, no bodies lying about. We tell the dispatcher, and she gives us another assignment.

"4-21-King, can you check a delayed disturbance call on 4-23's beat, 15 black males dealing drugs, Guymon and Escuela." The dispatcher's request is more of a statement. Again I key the radio mike and say, "10-4, from 39th and National."

"Unit 4-21-King, on your beat, a delayed call of three find, in the alley behind 3807 National. 4-21-King" The dispatcher sounds hurried; things have been busy during her shift. We 10-4 the call and head west.

On this warm night, we drive comfortably with the windows rolled down as we drop down the hill from the Skyline area to Logan Avenue. Modest homes are replaced by apartment buildings and liquor stores. Small groups of men congregate in doorways and in parking lots, women loiter on the fringes. Many of them see us coming; some ignore us, some stare. We turn from Logan to National. The call is only a few blocks away. I contact the dispatcher, "4-21-King. What time did this call come in?"

"9:20" is the reply. The call has been holding for over two hours. Since no one has called in with a

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# CITY LIGHTS



A night on the beat

## THIS IS THE POLICE

### THE BEAT

BY TONY TELLEZ/NAK

Line-up is cut short this Thursday night. The radio is busy, and the communication suspecting has called down to the station asking the sergeant to get the graveyard shift out as soon as possible. So he reads us our assignments, and we move out into the field.

A quick stop in the locker room to pick up bags full of equipment — ticket books, ammunition, batons, first-aid kits — and then another five minutes of loading the patrol cars, and the third watch for Southeast San Diego hits the field. There are eleven beats to be staffed in this division, some with two-officer units. It takes about 20 officers to staff the shift. We are lucky tonight; all 20 of us are present and ready to go out. The car is loaded, the lights and siren checked, and we pull out of the police-station lot. I key the mike and tell the dispatcher that we are ready for our first call of the night: "4-21-King of the third, 10-4."

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### CHIEF RILES RANK AND FILE

BY THOMAS K. ARNOLD

San Diego Police Chief Bob Burgreen's recent reworking of the department's promotion policy has ruffled some officers, who feel the new process for selecting sergeants unfairly favors minority and female candidates. They're right, concedes Deputy Chief Ken Fortier, speaking for his boss: "Quite frankly, the change was made because we need to hit more minorities and females, and under the old rules, that wasn't happening." But as far as officers like Steve McMillan are concerned, the end doesn't justify the means. "We're no longer being promoted on merit," McMillan says, "and what that's done is taken morale, put it in the sewer, and flushed it down the Pacific Ocean."

Every two years, as many as 300 officers seeking promotion to sergeant take a demanding examination, administered in three parts: a written test to determine their knowledge of departmental policies and procedures, as well as basic spelling, grammar, and punctuation skills; an oral test, consisting of various "what-would-you-do" supervisory exercises; and a "promotability" interview by the department's high command, examining a candidate's past performance and future goals. The results are tallied, and the candidates are ranked in order, based on overall scores, from highest to lowest. This list is kept on hand for the next sergeant's exam.

In the past, vacancies were filled under what's known as the "rule of three." For each opening, the three top-scoring candidates were certified by the Civil Service Commission, one

was promoted to sergeant, and the other two names remained on the list. The process was repeated next time a vacancy occurred.

At an April 6 civil-service hearing, however, Chief Burgreen announced that future promotions from the current list of 202 prospective sergeants, which was compiled in February, would be handled differently. A police officers' newsletter quotes Burgreen as saying, "First, the department will project a conservative number of sergeant vacancies for the two-year life of the eligible list. We will then request [advanced] certification for sergeants based on this estimate."

The estimate, Burgreen said, is 40. Under the rule of three, this means 120 candidates will be certified, all at once, and an officer who is third on the list stands the same chance of being promoted to sergeant as an officer ranked 103rd. "We believe that this procedure will allow the department the widest possible latitude in making promotions," the chief said, "and also provide us with the opportunity to consider additional qualified women and minorities from within the certified group."

"Under the old rules," Fortier says, "we would be working only the top of the list, and for whatever reasons, the top of that list is white male. So it would be

of the people who make up this community — blacks, Hispanics, females. Right now, the make-up of this department is not representative of the community — we basically have a white male administration — so we needed to take an affirmative step to change this."

This "affirmative step" provoked an immediate outcry from the troops. "It no longer matters how well you did on the exam," says Detective McMillan, who's high up on the current list

and who also serves as vice president of the Police Officers Association. "White male officers are asking themselves, 'Why should we work hard to do well on the exam if we're not going to be promoted on our merit?'"

Burgreen's overhaul of the sergeant-selection process isn't the only thing he's done that has alienated some of his men since he was named chief last September. First came the appointment of Norm Stamper as assistant chief. "The feeling is that he's not a real cop," says one veteran police officer, who requested anonymity. "He had left the department as a captain and then came back as a chief, bypassing the commander rank. His appointment created lots of

rumors in the hall

long time, if ever, before we could take a look at a minority or female officer. Now, we still intend to promote from the top, except in the case of a certified minority or female officer further down on the list. This organization should reflect the community we work in, and there should be proper representation

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## JUST SEND OUR MAIL

BY PAUL KROEGER

It was a crime of impressive proportions that unfolded when the perpetrator got careless about their garbage: a mail fraud "so large that it's almost amusing," says one veteran postal inspector. The culprit are Robert Laford and Micheline Nadeau, Canadian citizens who had stacked \$350,000 in currency, coins, and traveler's checks but now sit penniless in federal prison here, awaiting sentencing on five felony and misdemeanor counts. Using thousands of fictitious names and 77 post office boxes, the couple defrauded RCA, Columbia, and other mail-order record clubs of at least 20,000 new compact disks, stereo cassettes, video tapes, and records worth approximately \$275,000.

According to court records, the scam started in February 1986 when Laford and Nadeau signed

Columbia House, for example, told the Post Office that it had sent 16 albums, 4521 cassettes, 558 compact discs, and 79 video cassettes, worth an estimated \$131,710.

up with one of the heavily advertised record clubs that send free recordings to customers who agree to purchase additional items regularly. Realizing that good money could be made by recycling the free recordings, the



couple mailed in 13 applications with phony names and the address of their University Heights apartment. They quickly expanded their scheme by renting post office boxes and privately owned mail drops throughout the country and in Las Vegas and signing up hundreds of nonexistent people for memberships. They even had the phony club members submit the names of equally phony new members, which earned bonus records and tapes from the growth-hungry mail-order companies.

Though Laford and Nadeau submitted numerous resumes for each post office box, they were careful to jumble the addresses, ZIP codes, and apartment numbers so the record companies wouldn't catch on to the scam. At a Chula Vista post office, for example, they used these names and addresses, among others:

Ms. Julia Leslie, 750 J Avenue, Apt. 112, Chula Vista CA 92010; Joseph Schmitt, 750 3rd Avenue, (continued on page 6)

## A HUNDRED YEARS AFTER TINGLEY

BY MARY LANG

The first thing they will tell you is: Theology has not changed. "Universal Brotherhood" is still the movement's goal. They still believe in reincarnation, karma, extraterrestrials, and the lost continent of Atlantis. They still believe in the "Aryan race."

There is still a swastika incorporated in one Theosophical Society emblem. San Diego's Theosophical Library Center certainly looks a lot different from the ornate Victorian surroundings in which Catherine Tingley led seances a century ago. Now her former Point Loma headquarters is Point Loma Nazarene College, and Theosophists Bob and Agnes Wengert are seated, together with three ladies of a "tertium quid," around a maple dining table in the society's tiny 30th Street office. They have met for their usual Sunday morning study group.

"Well, let's begin, shall we?" Agnes flips open a book and announces the page number: 378. "We begin with 'The Origin of the Satanic Myth.' Okay, I'm gonna start. It's my turn today." Five pairs of eyes follow the trained on an open copy of the

Secret Doctrine (volume II), by Madame Helena Petrovna Blavatsky. Since last November, the group has tackled nearly 1000 pages of discourse on cosmic and human evolution, human suffering, the existence of evil, psychic phenomena, and the nature of divinity. "Reading this on your own, it's easy to get

mental indigestion," explains a snowy-haired woman named Marguerite. The others laugh appreciatively. The Wengerts are from the Midwest; they were led to the coast and this office by an interest in reincarnation. Marguerite is the former owner of Hillcrest's Blue Door bookstore. (continued on page 6)



Theosophist Helena Petrovna Blavatsky



# CITY LIGHTS

## RUNWAY TO HEAVEN

(continued from page 4)  
specialized tools and FAA-licensed mechanics to the airport. Badger scoffs at the idea of the plane even being repaired enough to fly to a better maintenance facility. Referring to Black and his background as a pilot, Badger remarks, "He knows he's not going to fly it outta here."

Even if Black's prayers were answered and he was able to fly it out of here, the old 707 is too loud to fly over the U.S. Its Stage 1 engines were outlawed from American skies in the early 1970s, and even the shortest flight over U.S. territory would require special permits from the FAA. Aircraft maintenance experts say the cost to bring the four-engine 707 into compliance with current noise standards is about \$1 million per engine.

City airport officials have a list of salvagers who want to buy the plane for about \$25,000 and disassemble it for scrap. But the aircraft may be worth considerably more than that as a fundraising tool. Church literature contains donation appeals stating a "prayer goal" of \$1.25 million to get the plane flying, emphasizing that contributions to the effort are tax deductible and offering to place a bronze plaque with the giver's name under a window (for \$500).

or on a cabin seat (for \$1000) or even on an engine (for \$25,000). How close the ministry has come to the \$1.25 million goal is unknown, but nobody at Brown Field has ever seen anyone performing serious maintenance on the plane. Airport old-timers cackle at the occasional sight of a group of volunteers cleaning parts of the airframe with rags and squirt bottles of bathroom cleaner.

After repeated and fruitless efforts to convince Black that his plane is an eyesore and an obstruction that needs to be moved, city officials have decided to review his tie-down fees. Currently, Black pays \$250 a month to store the plane at Brown Field. City attorney Hudack says that fee will go up July 1. And within the next month, newly arrived city airports director Peter Soderquist will meet with Black to discuss the future of the plane. ■

## JUST SEND OUR MAIL

(continued from page 4)  
Chula Vista CA 92012-9999; and Ms. Ruth Magawon, PO Box 112, Chula Vista CA 92012. Each week, Monday through Wednesday, Lafond and Nadeau drove to the rented post office boxes and mail drops, where they collected the free records and tapes addressed to the nonexistent club members. Thursdays through

Sundays, their scam moved to two booths at Koby's Sports Arena Swap Meet, where they sold the thousands of records, tapes, CDs, and videos through a business they named Canamex. Lafond and Nadeau also ran a retail store, called Lav Me Tender, in the 1400 block of University Avenue that sold stuffed animals and cassettes. "It was a going

**Postal inspector Westberg says the couple had also developed a scam: they applied for credit cards under fictitious names, then used those cards to make phony purchases of \$300 or \$400 from their own companies, pocketing the cash and sending the bill to the credit-card company.**

enterprise, an absolutely full-time job," postal inspector David West 219 says of the scheme. The record club scam disintegrated last year, after a caller informed the post office that some 360 pieces of mail were sitting in a dumpster near the couple's apartment building

When a postal worker who retrieved the discarded mail noticed that all had been sent by a few record clubs and that 100 of the letters were unsigned past-due notices, inspector Westberg took over the case. He soon discovered the extent of the fraud. A month-long surveillance of 34 post office boxes rented by Lafond and Nadeau revealed that more than 2000 pieces of record-company mail had been sent to 800 different names.

Westberg tracked the couple down at the swap meet, where he made credit-card purchases of compact disks from their booths. (In the course of his investigation, Westberg also learned that two postal service employees had unknowingly purchased stolen tapes from the Canamex booths while shopping at Koby's.) Several mail-order companies contacted by the inspectors confirmed that they'd sent tapes and CDs to the post office boxes rented by the couple and that the subscribers hadn't fulfilled the contracts. A representative of Columbia House, for example, told the post office that it had sent 16 albums, 451 cassettes, 559 compact disks, and 79 video cassettes, all worth an estimated \$10,710. Westberg hasn't tallied the losses yet, but he estimates that the couple's total haul could exceed 20,000 items.

Nadeau and Lafond (who used the alias Robert Gilles) were arrested last December. Court records show that the 39-year-old Lafond confessed to the mail fraud, and a search of the couple's apartment turned up a drawer full of phony identification cards, including a French driver's license in the name of Jacques Anthony Latour, a Utah driver's license for Bernard G. Roberts, and Texas driver's licenses in the names of Robert Gilles and Terrence W. Taiter. Nadeau, 40, was carrying the key to a safe-deposit box that contained \$321,000 worth of U.S. currency, \$25,000 in Canadian money, \$12,000 worth of traveler's checks, two Kugermans, five silver bars, and assorted jewelry.

Facing fines of up to \$375 million and 75 years in jail if convicted of the alleged mail fraud and failure to file income tax returns, the couple and their lawyers last month struck a plea bargain with the U.S. attorney's office. Sentencing is scheduled for June 26. Prosecutors have agreed to ask the judge for prison terms of no more than five years, and Lafond and Nadeau will use the contents of the safe-deposit box to repay the record companies and pay off their tax bills.

Postal inspector Westberg says the couple had also developed a scam within a scam: they applied for credit cards under fictitious names, then used those cards to make phony purchases of \$300 or \$400 from their Canamex and Lav Me Tender companies, pocketing the cash and sending the bill to the credit-card company. But Lafond's attorney sees the record club scam as "an unsophisticated scheme... Lafond joined a record club, got some tapes he didn't like, sold them, and the idea just snowballed until they were in over their head."

The attorney says Lafond, whose arrest record includes charges of assault and battery and forced entry into a residence, blames himself for Nadeau's legal problems and has shouldered much of the criminal responsibility in an effort to reduce her prison sentence. "He

feels very strongly that he pushed her into it, and he's almost dependent that he got her in jail on this," Johnson says. Nadeau was apparently impressed with Lafond's chivalry. On March 17, three months after they were imprisoned at downtown's Metropolitan Correctional Center, the couple was married in a ceremony performed by a federal magistrate. ■

## RILES RANK AND FILE

(continued from page 3)  
bad feelings, particularly among the captains who are the real leaders of men in this department. In one breath, they give us directions from the chief's office, and in another they're making snide comments about how Burgeen and Stamper look like Laurel and Hardy. So how can we take seriously what the chief says when there's all this open disrespect?"

Another gripe is Burgeen's repeated swipes at the administration of his predecessor, William Kolender. "He's constantly saying what Bill did one way, he would do a different way, inferring that what Kolender did was bad," the veteran officer says. "And this is taken by many department members who were fond of and loyal to Kolender as being somewhat backstabbing."

And Chief Burgeen may have further damaged his image among officers with his public repudiation of a statement made by police spokesman Bill Robinson. In a *San Diego* Union article last month, Robinson was quoted as claiming that prostitution was still a big problem along El Cajon Boulevard. A few days after those remarks appeared, the paper published a letter from Burgeen in which he said that Robinson was mistaken. According to Officer Joe Copley's subsequent commentary in *The Informant*, the Police Officers Association's monthly newsletter, "Robinson's credibility has been dealt a severe blow by Burgeen's attack. If he was that offended by Robinson's statement (which a great many merchants along the boulevard will tell you was absolutely true), he should have addressed Robinson one-on-one — behind closed doors. It's praise in public, punish in private. Chief, not the other way around." Robinson has declined comment with the quip, "I'd rather let sleeping whores lie, wherever they may be." ■

## AFTER TINGLEY

(continued from page 4)  
The other study-group members are Mary Peccolo and a second Mary, who did not want her full name used.

Agnes reads in a slow, clear voice from what is, simply put, a synthesis of ancient and modern traditions — Hindu, Gnostic, and Zoroastrian, among the more exotic of them. Written in 1888 by Madame Blavatsky with the help of two "Masters" (spirit guides, according to one source), the work also provides a code of "laws inherent in the universe" and describes a way of life that is the "Theosophical" goal to "diffuse among men."

As Agnes and the others take turns reading aloud, they pause frequently to discuss points of interest. "When they're going through the veil of mists in a boat," Agnes says of a book she

(continued on page 8)



# BIG DOGS OF PACIFIC BEACH

MEMORIAL DAY SALE

Photo by Greg Hugin

FRIDAY-MONDAY  
MAY 26-29

	Reg.	Sale		Reg.	Sale
Adult T-shirts, SM only	\$1300	\$1000	Rad Dog Shorts	\$3200	\$2400
Adult T-shirts, M-XL	\$1300	\$1000	Graphic Sweat Tops	\$1500	\$1000
Women's Knit Tank Tops	\$2200	\$1400	Top-of-the-line Sweats	\$2900	\$2400
Women's Madras Tank Tops	\$2200	\$1400	Windshell Jackets	\$6000	\$3900
Rad Dog Skirts	\$2800	\$1900	Backpacks	\$2500	\$1900
Bad Dog Skirts	\$2800	\$1900	Towels	\$2600	\$2000
Men's Mad Dog Shorts	\$3000	\$1900	Beach Bags	\$2500	\$1400
Twill Walking Shorts	\$3200	20% OFF	Duffle Bags	\$2500	\$1400
Bi-blend Walking Shorts	\$3400	20% OFF			



**BIG DOGS**  
OF PACIFIC BEACH

1024 GARNET AVE. • 581-3807

MON. - SAT.  
10 - 6  
SUN. 11 - 5

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**SAN DIEGO CYCLERY**  
THE TEAM TO ADVENTURE STARTS HERE.

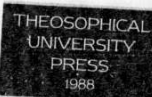
PACIFIC BEACH: 1042 GARNET AVE. S.D. 92109 570-2700  
LA JOLLA: 7401 GRAND AVE. LA JOLLA 92037 458-2147





# CITY LIGHTS

(continued from page 6)  
read recently. "It seems to symbolize reaching a higher stage of consciousness."  
"Yeah. It's like we slowly remove the veil," Bob concurs. He is balding and wears a pin-striped, polyester sport coat.  
"Down with the mundanes," comments Mary Number Two. She was raised in an illegitimate home; later, she converted to Judaism. A great aunt was a Theosophist "in the Point Loma days." Eventually, her "desire for identity" led her to Theosophy.



100 Years of The Secret Doctrine

1988

In 1875 in New York, Blavatsky and Mr. William Q. Judge founded the Theosophical Society, the name of which was later changed to the Aryan Theosophical Society. Katherine Tingley became the society's leader when Judge died in 1896, and in 1900, she moved the Society's headquarters to Point Loma. The Raja Yoga School, the Isis Theosophy, a university (founded in 1929), lectures, plays, "Athenian Flower Festivals," communication sessions with the dead, and a book publishing enterprise — the Aryan Theosophical Press — remained under Tingley's authority until she died.  
"She was not an occultist," Agnes states flatly. "She brought music and art to San Diego. Before her they had nothing."  
On Tingley's passing in 1929, Dr. G. de Purucker became the Theosophical Society's leader. The Aryan Theosophical Press became the Theosophical University Press the same year.

Until at least that year, the esoteric was a prominent part of the society's logo. It had arms pointing to the right, in the Nazi manner, unlike the design used by Theosophists. "It's an ancient mystic symbol," several Theosophists were quick to point out. "Even the Chaldeans used it."  
"In World War II, the Navy took over the property in Point Loma," Agnes says. The Theosophical Society is now headquartered in a former Populists factory in Pasadena. The extensive collection of Theosophical literature is open to the public most afternoons.

Volunteers — Agnes and Bob among them — handle telephone inquiries. The operation is funded, Agnes says, entirely by donations.  
The study group continues. Mary Piccolo reads a footnote: "Soth, the reputed founder of Israel, is only a Jewish travesty of Hermes, the God of Wisdom, and Satan... He is simply the dark side of Osiris, his brother, as Angra Mainyu is the black shadow of Ahura Mazda."  
"I wonder what we would call our dark side today," Agnes inquires to provoke discussion.  
"Well, there's Iskyll and Hyde," suggests Marguerite.  
Mary P. reads on. She comes to a section on "Hindu King-Snakes" called Naga.  
"Let's Naga like Riki Tiki Tavi," Riki Tiki Tavi suggests Marguerite. "Riki Tiki Tavi, from Kipling," she insists. "Can't you just hear it?"  
Marguerite moves her lips along as Mary Two now reads. Marguerite has been reading Theosophical Society literature since 1951, when someone handed her a copy of *Survivor*, their now bimonthly publication.

Bob follows along with a pencil. In a few moments he has upon another intriguing connection. "Kasyapa. Sounds like Cassiopeia."  
"Hm."  
"The constellation..."  
"Yes. Well, this is full of comic and stellar references..."  
Agnes prompts Mary Two to continue. She reads a passage asserting that "sun gods" from the old Aryan, the ancient Greek, and the modern Christian schemes "were copied from each other."  
"Isn't that something?" Marguerite wonders. "They just change names. Everything's the same forever!"  
The conversation soon digresses again. "When the Jews left Egypt, we've all been told that it was because of enslavement."  
"But actually it was for religious freedom."  
"There wasn't such slavery."  
"There was not as much enslavement as the Bible leads us to believe."  
"I think it means they were spiritually enslaved in Egypt. Seduced by the voluptuous lifestyle around them."  
"I'm beginning to wonder," Mary Two says suspiciously, "wouldn't it be nice to go back there to see what really happened?"  
When the study session is over, the study session is over. Agnes and Bob are shut and trivia is exchanged. Marguerite consults a bus schedule. Agnes and Bob stay seated to discuss perhaps Theosophy's most imaginative aspect — Mrs. Blavatsky's theory of human evolution.

As we continue on the evolutionary path, "our bodies will become more ethereal, less gross," a library center volunteer had explained earlier. "Our bodies used to be more gross — big, huge features, thick-skinned, skin probably a little on the dark side."  
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**THE BEAT**  
(continued from page 5)  
their children to play in their yards. They call the police, hoping that they will be able to chase them away, knowing that we will come, the gangsters will run, we will leave, and they will return.  
We drive north on 47th Street and turn the corner onto Guyton, but the crowd is gone; they have an early-warning system that the Air Force would envy. Only these young men sit on the graffiti-covered wall. We pull to a stop in front of them and approach on foot. They stare at us, eyes wide, cigarettes dangling from their fingers. Something is wrong; we sense

when we smell the ether, a sure sign of PCP intoxication, and listen to the tales of the cats in the street.  
**With my knife, I cut away the shirt and then the pants. I can find no wound.**  
The most lucid of the three finally recognizes the use uniforms as a threat; he drops his cigarette and turns on his toes. In a moment, he is gone, through a yard and into an alley. We track his progress with barking dogs and rattling chain-link, but our attention quickly turns to the men who remain. We call for another unit to assist us. PCP is unpredictable; one moment a person is calm, almost lethargic, the next he is fighting with the strength of Hercules. I move slowly towards the man who is mumbling, take his right hand, and pull it behind his back. I talk to him in a low, gentle voice, and he moves his left hand behind his back. I pull the handcuffs from my belt, look them onto his wrists, and walk him to the car. He sits in the back seat, still mumbling about cats in the street.  
The second man is more aware of the situation, but he is helpless to resist. Again we talk to him in gentle tones, and he complies. His handcuffs secured, we walk him to the car and radio a Code 4, no further assistance needed, to the other unit. I tell the dispatcher that we have two prisoners for downtown, arrested for being under the influence. She is unhappy with this news. There are two pages of calls waiting on her computer screen, and we will be out of service for at least two hours on this arrest, so the calls will have to wait.  
We drive to the central station with the windows down and the air conditioning on high; the smell of ether is overwhelming. We talk to the suspects, and they give us names and addresses. They are too far gone to lie, and the computers at the station confirm their identities. There are no warrants for them, a minor miracle, considering there are 50,000 outstanding warrants in San Diego.

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# CITY LIGHTS

We explain the arrest to the watch commander, the signs off the booking slips, and we take the men to jail. We are lucky to be put past these men in jail. Being under the influence of drugs, especially PCP, is one of the few misdemeanors that we are allowed to book in the jail. For the most part, misdemeanors are released from the station with nothing more than a ticket. Not effective law enforcement. At the jail, deputies take the men in and place them in a holding cell. They will remain there for three or four hours, until the effects of the drugs have worn away, then they will be released with a ticket. A ticket that will probably turn into a warrant.  
It is 9:00 when I make the next entry in my journal: "70-8 with two arrests." We are back in service, ready to take the next call. Even more ready for lunch, but that is not to be. "4-21-King, 11-0 of a 459 at..." In layman's terms, investigate a burglary, take a report. We head for the address as 11-04 the call. Who reports a burglary at 11-30 in the morning? The weather-worn yellow house in the 3700 block of Z Street. We park the car and walk to the dispatcher we arrived. I grab my clipboard and walk through the open gate. The doorbell button has been painted over with enough coats of paint to turn it into just a large bump on the wall. I knock on the door with the end of my flashlight. There is no response. I knock again, harder. Again no response. I call the dispatcher on my portable radio and ask what time the call came in. "4-15" is the terse reply. No wonder there is no answer. Who would wait for us for more than eight hours? I write a note on a sheet of notebook paper, telling the victim to call back in the morning, and we walk back to the car.  
Field staffing is a problem. The city has grown in population every year within recent memory, but the police department has not



The calls will have to wait

been able to keep pace. As a result, many reports are taken over the phone with no officer sent to the scene. Some reports, like this burglary, are delayed for hours, and even then there is little chance of a detective conducting any follow-up investigation.  
The engine and the radio come to life at the same time. "Any unit for a 2-45 shooting, 4500 Logan Avenue?" I grab the mike. "4-21, no one is home on the burglary, we'll keep the shooting." "10-4" is the only response.

From Z Street, we go north on 38th Street to National and then east. National becomes Logan at 43rd Street, and in a moment we are there. To the north, I can hear the sirens and air horns of the fire engine and ambulance. We are the first unit to arrive, and there is a crowd at the back of the apartment complex where we have stopped. We leave the car and run to them.  
The victim is lying on his back in a large pool of blood. His breathing is labored, coming in gasps, his eyes rolled back into his head. I kneel by the man's

side and begin to look for the hole from which his blood is pouring. There is none. CPR is started; the little blood that is left pushed out among his fingers. Into the operating room, and the doctor begins to cut. But it is too late. He is dead.  
I leave the operating room, and a nurse takes me into a recovery room where I can wash up. Blood covers my arms up to my elbows, but there is only a drop or two on my shirt. Nothing a little hydrogen peroxide won't be able to fix. The nurses have no patients and are bored. They help me wash, examine my arms for any open cuts, the fear of AIDS only now sinking in. It appears that I am safe, and the blood washes away easily with the surgical scrub. My hands are still shaking from the exertion of keeping pressure on the wound for 30 minutes. The nurses are curious about what has brought me here, and I tell them the story of how this man died from what should have been minor wounds. Hell, no one dies from getting shot in the arm or the leg.

It is dawn. We wait at the hospital for the homicide detectives and the coroner to come and relieve us. In the meantime, there is paperwork to be done and the night's log to catch up on.  
0700 hours. Detectives have interviewed us, and we are free to go. We say good-bye to the friendly nurses and gather up our paperwork. The windows are covered with a layer of dew. Set the early morning air is chilly. We crank up the heater as we drive back to the station.  
I pull my truck into the driveway just in time to see my wife of four years get out of the car for a quick kiss and a "have a good day." No time to tell her about the shift, no time to tell her about the man who went to jail or the life that was lost. Only time for a kiss and getting ready for school, and again there is only time for a kiss and a good-bye. I shower with what is left of the hot water and crawl into another night is over.

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## STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

I once read that each month's full moon has a specific name. Could you please give the name of each moon and the corresponding month?

Corey Henkelman  
Clairmont

A complete list of names by which the moon has been known would fill a small book, Corey. And any "specific" name would be specific only to one particular culture. In ancient societies, where the sun, moon, stars, and growing and hunting seasons were dominant and fearsome forces in life, the naming, personifying, and deifying of elements of nature played a role in man's very survival, at least insofar as his mythology and religion gave him a sense of order and a hope that he could intervene with the gods and influence his own destiny.

Ancient societies' names for the moons of each month usually reflected the major activities to be performed at those times, rites and rituals associated with the month, habits of animals, stages of the growing season, or other earthly manifestations of the passage of time and the cycle of the year. Of the hundreds of examples that exist in American, African, Pacific, and Eastern cultures (or, at least, that existed at one time), here's a sampling.

In the Zulu nation, December and June were months of the turning-back moon, marking the time the sun appeared to reverse its course in the sky. Hopi Indians called December the dangerous moon, the long nights held red and imagined peril. To the Acrona Indians, January was the month of the moon when the lizard's tail freezes off, while in the Southern Hemisphere, where the seasons are reversed, the harvest of south-west Africa called January's the busy moon, since the growing season was just beginning, and everyone worked with the crops.

In Japan, February was the friendly moon, the time of year to remember one's ancestors and with friends and neighbors good health and happiness. The Tewa Indians noticed that

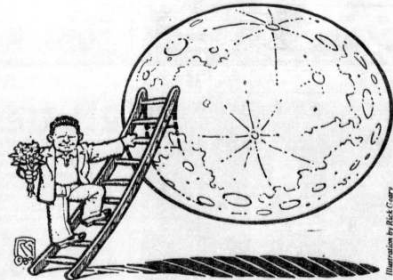


Illustration by Rick Coory

February was the moon of the frightened coyotes; rock avalanches that tended to occur at this time of year would send animals running for their lives. Each February, the Hopi Indians held a ceremony to drive away the winter's darkness and cold, February, then, was the exercising moon. In March, the brief, languid days of early spring suggested to the Chinese the sleepy moon. In the northeastern United States, with the sun rising higher overhead and snow still on the ground, March to the Mandan Indians was the snowblind moon.

April floods in the Midwest inspired the Illinois Indians' do-nothing moon, all activity ceased until the waters receded. The rising of a constellation on the horizon in the South Pacific marked the beginning of the winter season and made April the moon of the seven stars. By May, the rain and chill of winter

were fully upon them, inspiring the Maori of New Zealand to call that month the grumbling moon. June in Iceland, with its constant daylight, was the nightless moon. The Haida of British Columbia dubbed July the moon of the killer whales; to the Pima Indians, it was the cactus moon, the time to harvest fruit of the agave. Anyone who has been in cool, damp, northern latitudes in August will understand why natives of Siberia called that month the mosquito moon.

To Indians of North America, the moons of September and October were dedicated to work, harvest, and abundance. For the Hopi, September was the high-fest moon and October the harvest or basket moon. The Paiutes were too busy in September to notice the sky, thus, the no-name moon. November marked the beginning of the winter season for the

Hopi, with the too-cold-to-plant moon. But urban, contemporary Western, scientific man has used technology to insulate himself so thoroughly from nature and myth that we no longer need natural symbols to mark our time. We think in terms of fiscal years, academic years, network television seasons, and fashion seasons and characterize decades by their wars, political scandals, music, or hairstyles. Little wonder, then, that what few moon names we have retained are based either on direct observation of the moon (June's pink-gold tinged strawberry, rose, or honey moon) or on literary reference (blue moon, which is the second full moon of any month, a very rare occurrence). September's harvest moon is the only survivor from among the earliest moon names. But, of course, the time of harvest continued to be significant long after we stopped caring about when the bears hibernate or when the birds return to sing in the trees.

If today we were to name the moons based on our dominant earthly concerns, I suppose April would be the 1940 moon; July the parking-space-at-the-beach moon or maybe the Zenies moon; September the class-crashing moon; December the credit-card or shopping-mall moon, or maybe the noose-of-the-fryed-nerve, January, most likely, would be the diet moon, the quit-smoking moon, the more-money-wasted-on-health-club-memberships moon.

And I'm sure you Alexandrians can suggest others. In the interest of assembling a sort of contemporary calendar stone, a new mythology for today's hunter-gatherers. I'm finally soliciting recommendations for moon names. I'll give you a couple of weeks to ponder your lives and come up with one or a dozen entries and send them along to me. I'll gladly publish the wisest, cruelest, most peculiar, most telling, most... whatever. □

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 50863, San Diego, CA 92138.

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## THE INSIDE STORY

BY PAUL KRUEGER

THE PAST 30 DAYS HAVE BEEN ROUGH ONES FOR a group of lawyers who handle child-abuse cases at the San Diego County Juvenile Courts. First came an April 20 county grand jury report that noted how the legal work "has become very costly for the county." Three days later the Union reported a 261 percent increase in the number of court-appointed lawyers assigned to represent children and parents in child-abuse and neglect hearings. Then Channel 10's Michael Tuck told his viewers about a juvenile court attorney "who charged so far working 36 hours, all in one day, which makes it seem like some of these guys know enough about law but not much about math."

The court-appointed lawyers have their defenders, though. "I think it was very unfair," Judge Sheridan Reed says of the grand jury report. "There are some good things happening at juvenile court, and I count the lawyers among them." Their \$40-per-hour pay is "a disservice," says Reed, who notes that experienced attorneys handling family law matters in civil courts charge their clients \$160 or more per hour. The court-appointed lawyers also do a good job of self-defense. "You're not talking about representing a car or a toolbox; in these cases, it's a question of whether a kid may ever see his parents again, once they walk through that courtroom door," says Pete Simoncini, president of the fledgling San Diego Juvenile Justice Bar Association.

But Simoncini and his colleagues aren't a unified group. A few weeks before the critical grand jury report was made public, the Juvenile Justice Bar Association cancelled its first awards dinner because of "the unsettling events at juvenile court." Some of the turmoil centers on a county document that lists the 20 highest-paid court-appointed attorneys working at juvenile court. Leading the pack is Peggy Moore, who received \$11,463 during a seven-month period from July 1988 to January 1989. Second place went to Randy Kolliver (\$10,694), who was followed by Maria Grant (\$8,566). But 14 of the 20 lawyers were paid less than \$60,000 each, Simoncini, for example, placed 13th, with payments totaling \$49,007.

The grand jury's criticisms were buttressed by other statistics gleaned from the top 20 list, which also provides the sort of specifics that fed TV commentator Tuck's skepticism. To earn her \$11,463 in seven months, top-ranked attorney Moore would have to have worked more than 99 hours a



Judge Sheridan Reed

week — an average of more than 16 hours a day, seven days a week. "A number of people feel that if it weren't for these figures, we wouldn't be in the boat we're in," Simoncini reflects. (Moore wasn't available for comment, but a spokesman for her says 99-hour weeks "aren't impossible" because Moore starts her work day at 5:30 a.m. and works on weekends.)

The figures are deceiving, however, because some of that money paid to the lawyers actually went to investigators, law clerks, and junior attorneys who work for the court-appointed lawyers. The use of junior attorneys has caused a rift among the lawyers. One faction, which includes Simoncini, doesn't employ associates because, in his

words, "if you get assigned to a case, you should do it yourself." These lawyers who use associates say that criticism is unwarranted. "The services of my law office are engaged, not me as an individual, and the client understands that," Carol Archer explains. Judge Reed, who oversees the juvenile court system, had approved the use of associates by some court-appointed lawyers, but she halted the practice last month after the grand jury issued its critical report. "I felt the lawyers were getting a bad name by doing it," she explains. The top 20 summary also

created a special unit staffed by four lawyers who are representing a limited number of minors at juvenile court and claims it could save taxpayers \$1 million annually if it assumed control of all the cases. The independent panel attorneys say the claims of savings are overstated because the budget doesn't include the cost of overhead for the public defender, but their main argument against the takeover involves a possible legal conflict of interest in the defender's office: the public defender's staff could find itself defending a parent in a criminal case at the same time it's representing the parent's child in an abuse case.

The panel lawyers say they're more troubled by the prospect of a deputy district attorney serving as a lawyer for a child in juvenile court at the same time a fellow prosecutor may be trying to convict the parent in a separate criminal court case. Prosecutors may be tempted to turn the child against his parent and use information from the child to build a case against the parent, the panel lawyers say. The Juvenile Justice Bar Association outlined those concerns in an April 12 letter to Judge Reed. Both the public defender and the district attorney say they've instituted safeguards to ensure that no such conflicts will ever develop.

LOYAL SUPPORTERS OF CONGRESSMAN JIM BATES can also be the legislature's toughest critics. Democrat Bates learned that after he co-signed a January 26 letter to Costa Rican president Oscar Arias Sánchez. Written by fellow congressman Lee Hamilton, the letter urged Arias to investigate the arrest by Costa Rican judicial police of John Hull, a U.S. citizen charged with drug trafficking. "We urge you to... ensure that the charges against [Hull] have been brought with just cause and that his rights under Costa Rican law and the Universal Declaration of Human Rights are protected," reads an excerpt from the five-paragraph request, which carries the signatures of 19 congressmen. A group of local Democrats, who join Bates in opposing U.S. aid to the Nicaraguan contras, interpreted the letter as an effort to pressure the Costa Rican government into going easy on Hull. These critics point to news stories that have linked Hull to the contra-CIA supply network and international drug dealing. "He's a criminal," says Taju Winter, a foe of U.S. intervention in Latin America. "We have no right to threaten Costa Rica." When Winter informed Bates



Jim Bates

of her discomfort with the letter, he restated his belief that Hull is an "ordinary" U.S. citizen who deserves legal protection. "It's stupid, just plain stupid," she says of the congressman's response. Though Bates insists that the letter "is like any letter I'd sign for a constituent" and dismisses the complaints of Winter and other liberals as "a feminist... off-the-wall... Pavlovian response," he did backpedal a bit. In a follow-up letter to President Arias, dated April 21, the congressman sought to "clarify [his] position on this matter" by stressing that the January 26 letter wasn't meant to cast "doubt [on] the legitimacy and ability of the Costa Rican legal system." Bates also had his staff draft a firm letter that was mailed to the dozen San Diegans who protested his decision to sign the original letter. The firm letter acknowledges that "I agree I may have co-signed this letter in haste" and restates his concerns that Hull's rights are protected.

Though Winter and other liberals say the Hull-Arias matter hasn't eroded their support for Bates, they're also dismayed by the congressman's decision to appoint two members of the ultra-conservative Young Americans for Freedom (YAF) to his Central American Advisory Committee. Elites Mooney is especially unhappy with the appointments. She believes the two new committee members have harassed her over the liberal viewpoints she's expressed in a column she writes for San Diego State University's *Daily Aztec*. Mooney says members of the YAF have publicly harassed her as a "threat to democracy" in flyers the group has distributed at San Diego State. She suspects that Matt Naccarato and Matt Roberts, the two YAFers who asked Bates to include them in the Central American Advisory Committee, left "harrassing calls" on her telephone, answering machine after she

wrote a *Daily Aztec* column decrying racism. Naccarato denies that either he or Roberts has ever harassed Mooney and says they won't disrupt the advisory committee's meetings. But Naccarato also says he and Roberts don't intend to keep their pro-contra sympathies to themselves. "We believe that freedom of speech is something precious," declares the 19-year-old student. "But if presenting information about Latin America is disruption, then we're going to be disruptive. We're not going to swallow our opinions." The first possible confrontation was avoided because the two new committee members failed to appear at the April meeting. Bates, meanwhile, says he's fed

up with the complaints from Winter, Mooney, and his other liberal allies. "They're acting like a bunch of jerks," he snaps. "For all I care, they can quit." PERHAPS THE TRIBUNE WILL PUBLISH ITS OWN "exclusive" interview with Sagon Penn next week, making it the fourth San Diego newspaper to print the "first" interview with the acquitted killer of a San Diego policeman. The Union claimed credit for the Penn exclusive last week in a front-page story headlined, "After 4 years of silence, he talks about fatal shooting." Not quite. In February 1988, the weekly *San Diego Monitor* ran a story



based on an interview with Penn, who was found not guilty of charges that he murdered policeman Thomas Riggs during an 1985 altercation in an

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Two months later, the *Los Angeles Times* secured transcripts of a lengthy post-trial interview that Penn gave to state investigators. Headlined "Interview Offers First Glimpse into Sagon Penn's Inner World," the *Times* story repeated Penn's comments to investigators that he shot the police officers because "I didn't get a chance to meditate to God." *Times* reporter Richard Serrano then spent three hours with Penn last October. Though Penn grabbed the cassette from Serrano's tape recorder at the end of the interview and disappeared, Serrano reconstructed his written notes of the session and produced a long story that was picked up by the Associated Press.

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# The Lives Between the Lines

## A new reading of old family letters



Story by  
Roger Anderson

Illustration by  
Dan Perkins

**M**y father's death from cancer last June, at age 71, was a mercy not just because it freed him from the pain of his illness but because he was — always had been — a very unhappy man. A good man, devoted to his family, a conscientious provider, never violent — but insecure, angry, bitter, alcoholic, blown back and forth by every passing mood. For years he'd told me he wasn't sure he wanted to go on living. Now he didn't have to. It was hard to feel much regret.

It was also hard not to go on wondering just why he was so unhappy. But there was so much I didn't know, so much he never talked about. These few things I did know about him: He grew up on Point Loma and learned to sail at an early age. He had decidedly mixed feelings about his mother Muriel, whom I remember as a sturdy, grey dowager with very definite ideas about everything. His father Arthur committed suicide four years before I was born, although I didn't know him. Beyond that, I had no clue about his early years that might account for his grown-up misery. Did his troubles begin with Arthur's suicide? And now that he was dead, I figured my chances of finding out anything I didn't already know were nonexistent.

What I'd failed to reckon on was that the mundane task of going through his effects — piles of junk, worn-out tools,

shriveled papers — would turn up so much information about things he'd never spoken of. As my mother, my sister, my cousin, and I picked through boxes, and crates, and heaps, the family home in El Cajon turned into a fountain of family history: letters, pictures, documents, keepsakes welled up from a subterranean darkness where they'd languished for years.

Here was a photograph from early in the century showing happy people in frocks and tunics, taking a merry picnic excursion in shiny, old-fashioned automobiles. Ancestors of ours, no doubt; but on which side of the family? None of us knew. A photo of my father, his father, and friends — many of them with pipes poking lazily from their mouths, as though they were so many Bing Crosby impersonators — taking a sail sometime in the '30s. (My grandmother had his arm draped around some woman who, my mother assures me, is not my grandmother.) There were baby pictures of people who have grown old and died and photos of crumpled automobiles...

And there were two packets of letters, one from 1936, the other from 1938 — letters written by Arthur and Muriel, from the family home in Point Loma, to my father when he was enrolled at the University of Arizona and, later, at Pomona College. I began to read, hoping

to gain insight into my father's unhappiness — and trembling a bit at the prospect of meeting my grandfather for the first time, nearly a half-century after he deceased himself. Almost immediately I found myself caught up in the daily life of a San Diego family in the years leading up to World War II.

My father, Lloyd Anderson, graduated from Point Loma High School in 1934, enrolled in Pomona College (Claremont, California), and later flunked out. In September 1936, Arthur drove him up to Tucson to enroll at the University of Arizona, dropped him off there, took a tour through northern Arizona, and finally arrived back in Point Loma with a bad cold. A letter from Muriel, postmarked September 26:

Saturday, A.M.  
Dearest Son —  
I am so relieved to hear from you and to know you are at last started. You must have had a hectic time but all things come to an end — even hectic times. As soon as you are on a regular schedule I'm sure everything will be O.K.  
Dad had a nice trip to the Canyon but the last two days on the homeward trek he had a terrible cold. Said his eyes watered so he had to have the garage man and the map for him but that was a bath, a shave and a good night's sleep he seems O.K.  
Be sure and write me at least once a week and tell me everything.  
Even if part of this experience isn't pleasant the rest of it should be interesting — you aren't going to stay there forever but take advantage of the time you are there and if you decide to return to Pomona you will have extra credits and can go on with your class. Above all I want you to keep well — physically and mentally — and be happy. You get low, go out for a long brisk walk and when you get back your viewpoint will be changed. Get all you can out of this experience.  
Dad and you were worn out when you

reached Tucson. Hope you are rested now.  
Love, Mother

Muriel enclosed a letter she had received from my father's sister Winifred, a 23-year-old graduate of Radcliffe, who was living in Pasadena and working at the Huntington Library. Winifred's letter:

Sept. 15th  
Dear Mac —  
I was glad to hear from you again, and in such a newsy letter. The Air Races were grand. I met Tim at the bus terminal in Los Angeles at 10:30 and we went to lunch, then took a bus out to the airport and got there a little after 12. I had thought we were to go general admission for fifty cents, but Tim had two-dollar reserved seats in the grandstand, as well as could be. He had ordered them way in advance, and they couldn't have been much better. We were right in front of the last pylon for the big race, and the ringer which the bombier tried to hit when they were, and the "newest" camera, so everything happened in front of us. It was a long afternoon, and full of all sorts of events, like a three-ring circus. The sun was hot and came directly from the left, so we had lovely sunburns on the half-shell. After we got back to town we had a fine dinner at Rene & Jean's (Belgian here this time).  
I have had a sudden spurt of moving, after having seen practically nothing since I came here, and in one week took in "Mary of Scotland," "Fury," and "Green Pastures" with their attendant double features. They were all mighty fine....  
Winnie

A letter from Arthur to my father (whose middle name was MacFelly):

Monday, Sept. 18 [1938]  
Dear Mac —  
Got home Friday afternoon about 4:00 P.M. "Aggie" stood the trip better than I

did. Changed a spark plug and that was all the whole 1546 miles. My rickies show 59 gal. of gas and 11 qts. of oil used which seems to be quite a record. 26 mpg. Allowing another 5 qts. of oil for a refill and figuring an ave. of 21 cents for gas and 80 cents for oil the cost for both would be about 1.125 cents per mi. Just checked the amounts on slips and find the total cost was \$17.13 from Pt. Loma to Pt. Loma.

When I found I couldn't get into Casa Grande Monday night I decided to keep going. Had dinner in Phoenix quite late and started out again. It was here the Ford started missing but drove on to about 3 mi. this side of Wickenburg where I pulled off near a dip and made camp. Made coffee and fried bacon and egg for breakfast. I found that all one person needs for light cooking is a #2 can, a cup, skillet & a fork & a spoon. If you are cooking a heavier meal you simply heat the canned beans or what have you in the larger can with a little water before you open it and make coffee, dump the beans in the cup and dispose of them while the coffee is making, rinse the cup and use it for your coffee.

About this time I started a school girl who came walking out of the sage brush reciting some lesson in a loud voice. She was catching the school bus into Wickenburg. It was here I took the plug out and found that blunt-nose one had cracked. Had a new one in the kit to take its place.

Drove up the gully to point below Renuad Ranch, turned around and headed for Prescott. Got along nicely until I left Jerome and hit the dirt road around the valley. Here I was sure the car would shake to pieces. The noise was deafening. If I tried any speed the wheels would jitter first to one side then to the other.

Got part way up Oak Cr. canyon and made camp about 6 o'clock at Indian Springs. It was a beautiful spot with big trees and a real stream of rushing water. I would like to have stayed around there for a week or a month. I hope we can go there again some day.

From Flagstaff on things were not too

good. I put on both sweaters but by the time I reached the Grand Canyon (11 A.M. Thursday) I was nearly paralyzed with cold and chills. There was no one about but I found the camp grounds. Put the blanket and five loaves of rye over me and was so cold all night that I didn't seem to sleep at all. Was up before the sun and decided the best way to get warm was to walk to the rim and see the sun rise and then my cold broke out. I walked out to Yantique Pt. and back along the rim, a good three miles from camp there and back using up two handkerchiefs on the way so I had to save one around to get it dry enough to blow my nose.

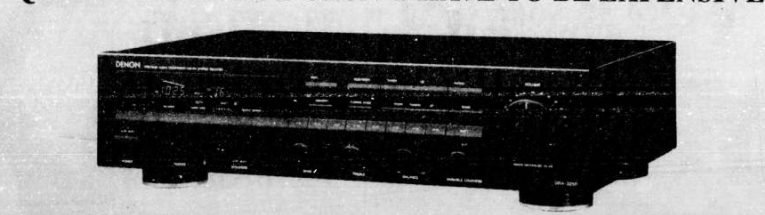
The Canyon is beyond words. I would like to have spent the day there but my eyes were watering and I was thoroughly miserable so I cooked my usual breakfast and decided the only thing I could do was get home if I couldn't keep warm so left about 9:30 A.M. Thursday and kept going....

When I got to Salome I decided to get some sleep and unpacked just beyond the tourist camp but my eyes burned so and a running nose made it impossible. The place is open all night and big trucks thunder by most of the night. Began to wonder about that desert stretch across Calif and whether it wouldn't be shorter to take that southerly road from Blythe to El Centro. I had to get someone to look at the map. I couldn't make out the figures. About midnight I started out again and got as far as Rhyolite about 1:30 Friday morning. Couldn't drive safely any further so threw down my mattress and with blanket over slept until 4:30. It was nice and warm.

I caught the turn at Juniper to Mecca and came home by way of Julian. It wasn't until I came down the grade to Lakeside and I got a good whiff of salt air that my nose finally quit running. Arrived home 4 P.M. feeling better than I had since leaving the Canyon.

(continued on page 16)

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# The Lives Between the Lines

(continued from page 13)

The first part of the trip was wonderful, the last an ordeal I hope never to experience again. Have felt all in these last two days. All I have been doing is take the top of the Ford, mow the lawn and do some watering. Feeling fine today.

I hope everything goes smoothly for you. Make up your mind to do your best and bring home a good record. A determination to do just that will carry you through in fine shape.

Let us hear from you soon and often.

Loads of love from, Dad

Muriel Anderson was born Muriel Cattle in Seward, Nebraska, and her family believed she married beneath herself. The Cattle had sprung from an English farmer who, in the 1870s, followed two of his sons to Nebraska and left his imprint on the entire region. He owned many farms and founded the Cattle Bank, one of Seward's premier institutions. The Andersons, on the other hand, were Nebraska dirt farmers who had been living in the country since before the Revolution — at least 100 years longer than the Cattle — but had accomplished nothing much besides getting crop after crop out of the ground and amassing a certain amount of land along the way. The Cattle were none too pleased when Muriel — a gifted pianist for whom a distinguished concert career had been foreseen — said yes to Arthur Anderson's marriage proposal.

The year 1917 found the young couple living in Burlingame, California, just south of San Francisco, where Arthur worked as a civil engineer. Their daughter Winifred was four years old, her brother (my father) Lloyd was born in May of that year.

Soon after his birth, the family moved to Southern California and bought a house on Point Loma. Arthur retired

from civil engineering at the age of 35 to live off proceeds from his family's holdings and gave the rest of his life over to love of the sea and sailing. When the Depression came along, it wiped out much of his substance; thereafter, they lived mainly on the proceeds from holdings on Muriel's side of the family.

A letter from Muriel to my father, postmarked October 3, 1936, in which she enclosed a letter from Winifred:

Dearest Son — I am just leaving for Pasadena; back tomorrow or Sunday. Hope for a letter from you this morning. An enclosing Winnie's last. No news here — my week's activities went off O.K. but I've certainly been rubbing. Dad is O.K. again — is now packing a trunk for me to take with Winnie's winter clothes.

Loads of love, Mother

Winifred's letter:

Dear Dad, I'm looking forward to one of your two infrequent visits Friday. You won't be able to carry up much, but I would like to have the blue suit and the pink sweater that goes with it, my black flannel skirt and the white satin blouse, my brown workaday shoes and, if possible, both heavy coats. I don't see how you can get my more, if that much, and still have them comfortable — oh, but I do need a blanket. When I make my first million I'm going to have an endowment puff covered with silk, but till then I'm willing to sleep under a horse blanket or anything you have handy. Cold nights I've used both my coats — and stored in the middle of the bed.

It was nice to hear news of Lloyd, even indirectly, but remember that the source

of news he mentions, namely Dad, is none too available to me, so I shall expect third-hand dope on his domestic accommodations. You can understand my interest in such problems as The Landlady, the Latchkey, Sweeping Under the Bureau, etc.

I'm forgetting the most important thing. I can't come down next weekend because I'm saving to fly down Christmas, when I'll have not more than two days and probably only one. Every possible chance, I consider going to San Diego, reject the idea, and then tell myself I've saved another \$2.50 — just like Uncle By and the stock market.

Love, Winifred

I was beginning to realize that the family in those days was constantly on the move, always taking off on auto trips, figuring expenses, analyzing the mechanics of travel. Arthur's referring to

your studies. Hope they prove interesting.

I had a letter from Aunt Win in which she said she was going to Tucson by train — so I won't be out just now. Sorry the sheets don't fit but I supposed you would have single beds.

Glad you don't have to tote a gun but hope you do your exercises faithfully. Wherever happens, keep your chin up and don't get discouraged. You are much better looking when you smile. As I said before, get all you can out of this experience — remember to give and take. I enclose a check for \$50. We feel we

sign of trouble but as a kind of mechanical home — no be grumped, watered, and fed.

I was also struck by the sheer largeness of the world I was reading about — that is, by the absence of freeway travel. The auto trips described here took place on two-lane roads, some asphalted, some not, that provided the principal means of communication between Flagstaff and Point Loma, Point Loma and Pasadena, et cetera.

A letter from Muriel, postmarked October 7, 1936:

Dearest Son — Your letter came yesterday afternoon and we were most happy to hear from you. Hope you soon make some nice friends and begin to enjoy yourself. I'm glad to hear you have the upper hand of

Monday morning

I have looked anxiously for a letter from you but to no avail — hope all is going well with you and that you rec'd the money. I have been very busy lately — had the bridge club last week — helped Mrs. Goodwin at the Point Loma Assembly.

We have had a grand spin and I have done a lot of work in the garden. Tomorrow Dad and I are going to Laguna in Muriel's car to fix the not on Mrs. Goodwin's house. She leaves for five weeks in Mexico Wednesday.

Now please let me hear from you once a week if only a postcard.

Loads of love to my boy, Mother

I kept picturing my father as I knew him during my lifetime — a weatherbeaten, mismatched man in his middle years — going out to the mailbox in Tucson in 1936 and reading three missives, so filled with scoldings,

can count on you to spend it wisely. After figuring up your indebtedness, forty dollars didn't seem to leave you enough for food etc. How do you manage the housekeeping?

Loads of love from us both. Winnie would like to hear from you — especially on her birthday next Tuesday — 201 N. Euclid, Pasadena. I'm sending her an Indian ring.

Yours, Mother

Arthur, playing — not for the last time — the role of cupid, enclosed a note:

Dear Mac The girl in Dr. Warden's office wanted to be remembered to you.

A letter from Muriel, postmarked October 9, 1936:

Dearest Son — I have been home a week and no line from you. Please write me immediately so that I may have it before Sunday.

I will not be able to exist if I have to wait over the weekend for news of you. I'll take this down to the P.O. so that it may reach you tomorrow.

We are well but pretty quiet after all the excitement and rush of the last few weeks.

We had a letter from the Dean announcing your failure in Physics. I earnestly hope this is merely a temporary slump and that you are "up and at 'em" by now.

Remember we are counting on you. You can't let us down.

Love, Mother

That same day, Alf Landon was defeated in his bid for the presidency by Franklin Roosevelt. The next morning — November 4 — Muriel got a card from my father and wrote an immediate reply:

warnings, and advice. Since it was not only a disturbing picture but an inaccurate one, I used some old photos as an aid in reminding myself that he was at this time only 19 years — a mere boy. Still, his burial under this avalanche of parental concern continued to stick in my craw — maybe because I couldn't help comparing his case with my own when I was the same age.

The photos from the late '30s, early '40s of crumpled automobiles are documentation of accidents my father was involved in — accidents that doubtless were a result of drinking. I was all of 21 when I first crumpled a car under the influence of alcohol, but at 19 I, too, had already made a botch of my first attempt to get a college education. I was living at loose ends, on drugs, and was frequently in trouble with the law. My mother and father, like my father's parents before them, tried desperately to come me back onto a good path — with scoldings, warnings, advice, and few immediate results. The idea of an unbroken chain of anxious parents and unhappy children, of mothers and fathers fretting their sons and daughters to the end of time, was one that no amount of photo documentation could make less depressing.

Muriel changed her mind about visiting my father while her sister Win was in Tucson. A letter postmarked October 27:

Aunt Win and I reached home at 8:30 last night after a most enjoyable trip — took it slowly — tried to hold the speedometer to 40 all the way. Had lunch at Gila Bend and dinner at Jumbata at 5:45 P.M. It was beautiful coming up the Mountain Springs grade just after sunset.

I was very glad to have made the trip — 125 miles — and to have seen you. I've told Dad everything and he sends you his love and best wishes for continued success. He is as pleased as I was about

Wednesday

Dearest Son

Just rec'd your card and am relieved to hear of your continued march onward. It would be sad indeed if one of your ability would relax for one minute his hold on success. Life holds a great deal for you — I feel sure — if you lay a good foundation at this time. Enough of sermonizing, but I am counting on so much from you.

A note from Aunt Win said you were out with a new girl. Why not tell me about her. You said nothing about the Physics. Will you drop that or keep on and pass the next exam with flying colors. If you drop it, what will you take instead of it? Twelve units is a small enough program. I hope you take more next semester.

Tell me of your plans for Thanksgiving — is there a chance for a ride?

Did you send Winnie a record? I hope you did — your money seems to be skipping along quite fast. Am you being as careful as you can?

We are having grand weather — but very cold nights. Fred is here today and they are trimming the eucalyptus and will take down the awning. Winter is here.

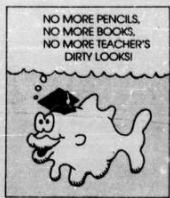
We had an election party last night.

Be sure and write me about everything. Winifred is writing to Peggy Titum. Her husband is in charge of the radio station there and you would probably be interested in seeing it. Loads of love.

Yours, Mother

(continued on page 18)

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# The Lives Between the Lines

(Continued from page 17)

A letter from Muriel, postmarked November 26, 1936.

Dearest Son —

Glad to get your card but wish it had been longer. Enclosed find cheque but we will certainly have to talk this over — \$50 should last longer than two weeks.

You will be sorry to hear poor old Laddie died last night. I gave him his supper but he wouldn't eat it and when I went out to see if he had gone to bed he was lying there by the back door dead.

If you write immediately and tell us the address of the person who will bring you home we can take the car there and leave it so you will have a way of getting out here. If you start Wed. PM. and arrive here before 6 A.M. you would have no way of getting out here. Of course if you come with someone from La Jolla it wouldn't be so far out of their way to bring you. But someone in S.D. would have to come about 12 miles farther. Do as you think best.

Bring that old suit case with your clothes in it and you can take your good one if you want to. We can hardly wait to see you. Bring us some good marks.

Love, Mother

After Thanksgiving 1936, there are no more letters to Tucson. Most likely, my father failed to bring home "some good marks" and never returned to the University of Arizona. In fall 1937, he did manage to re-enroll at Pomona College.

In early December, Muriel paid Winnifred a visit in Pasadena, as she was leaving to return to Buena Vista. Winnifred told her there would be a letter waiting for her at home.

December 8th

Dearest Mother —

I am trying to think how you will feel when you read this, and how I can best tell you. I have taken a step so grave that you would have every reason to fear the consequences, were it not for the fact that it was taken so long ago and has already brought me such happiness.

Ernest and I have been married ever since last New Year's Day! On my anniversary I am going to make my home with him permanently and toward the end of July you are to have a grandchild.

So far it has been kept a secret from everyone except the trained nurse I consulted before the wedding and Dr. Campbell, whom I have seen since. On the first of the year I shall announce it to the Library, and to our friends at the ranch perhaps a little before, as we were thinking of having a paper-anniversary party and apples and popcorn at the studio provided the fireplace is in by then, as we hope it will be. You see Ernest planned, when business was booming last year, to have the studio all fixed over for me to move into, though we were going to try, even then, to keep it dark from the Library at large because I had been in my job only six months and the married women were holding their breath with repugnance. But when it became apparent that it couldn't be done just then, I said I would marry him anyway (and he didn't urge me against my will) so I could help him and work with him and be with him as much of the time as possible, and when he could afford the redemption, I could announce it and then go over. Now we think it much more fun to do it ourselves, and next Saturday we are going to start by turning down the wall between the two 14x14 rooms to make a big living-room. Then I

am going to paint everything in sight and he is going to build a beautiful big fireplace with a wrought iron screen and a plaster panel in bas-relief of a monk studying to go above.

Can't you see, Mother, why I kept it from you so long? Now all the suspense and worrying time is over, and all the fun is ahead. It's just like when I had that discomfultion last spring and didn't tell you about it till it was all straightened out. Now you can help us house-plan, if you want — and we would love to have you — and get ready for the baby (which is coming through the courtesy of Rosalynn and will cost sixty-five dollars) and you can tell everyone quite truthfully that you have known for some time, but that I didn't want it said till I was sure of my job.

I have given you hardly time to draw breath — but remember, Mother, it has worked out beautifully so far, and Ernest has been a whole family to me even, so that he could never substitute for me. You said yourself I hadn't changed except my health, and that was all this commuting and double-life and deception, and will be different now. Now I shall take walks around the hills every morning, and drink Ovaltine and cold-her oil, and sleep in the country quiet and have a Perfect Baby with high arches and a marvelous waistline and an IQ of 150 inherited from both his remarkable parents. Do write me back right away.

As ever, Winnie

Ernest Freese was a recently divorced architect nearly 20 years older than Winnifred. Their marriage license showed the date of December 7, 1937, the day before that letter was written.

On February 22, 1938, Arthur wrote to my father. One sentence — "The Annek just went by" — suggests that he wrote the letter while aboard his yacht, the Helga, wishing there were someone around to help him take her out for a sail.

Tuesday, Feb. 22, 38

Dear Mac —

We were relieved to get your letter with grades and can imagine how you feel to have biology off the list.

As to chemistry — if it is one of the subjects that you should have cleaned up this semester in order to get your record straightened out I am a bit disappointed that you didn't take it. But that is the only reason. If a subject is really distasteful, is hard to understand and takes too much of your time you are not apt to get any lasting good out of it and it hampers your efforts along other lines. One more thing about your studies. If you feel that you can write your should start in now finding out. Try spending your spare time writing up some current event or subject. Anything that interests you. Send something in to your college paper. Try for some of these prizes offered on the index. Try to develop a style. To elucidate that last — I have been reading Waldo Frank's "Vagabonding Down the Andes" for the second time. It is slow reading and I am a slow reader (which is something you will have to cry and overcome) so I plodded along every foot of the way with Waldo. I think one of the reasons I was able to keep pace with him to the end was the manner he had of comparing everything he saw or saw being done with something else. "It was like so and so" or "like doing this or that."

Try making such comparisons and see if you can make it "click." It might be a good method to increase your space where you have to turn in a lot of words on a small subject. Begin forming opinions on everything and then writing them down. Encourage criticism and then take it in a humble spirit knowing that it is for your own good. Winnifred would be a good one to edit any major endeavor. But try and get something into print. Anything I'll be a proud day when you do.

I offer all this in humbleness knowing my own ineptness in such matters but hoping nevertheless that I may have said

some one little thing that will help you get started.

One other thing — you must learn to put yourself forward, unobtrusively if possible but forward at all cost. As a last reporter is no shrinking violet.

Your composition must be O.K. from the grade you got. How is your vocabulary. You have to be able to throw the words around, perhaps com one now and then.

It is a beautiful day and there is a grand breeze blowing now at one o'clock. But there is no one to go with. Hugs seen only three boats out so far today. Sunday we took Didama and another girl friend of hers for a sail. Of course the Helga is quite dirty. We went over to town and coming back it did blow.

Isound of coming about and getting under way she would lay right down and once Di sitting on the lee hatch cover get her seat wet. Took the top down and finally the jib and sail.

The Annek just went by. Was at the harbor office the other day and was told the dredger would start down by the reservation fence in a couple of weeks. They will leave a narrow channel there building a fill over the flats and then connect up with Shelter Island. The dredging will be to within a hundred feet of mean high tide which will be about half way back on Bowman's dock.

The last time over at La Mesa was a man running tests on different oils to show how much better McMillan Ring Free is. The McMillan and Conoco tested the limit as to friction, the bearings becoming scored where a weight of 20 lbs. was added to the machine.

This on the end of a lever that increased the pressure to 16,000 lbs per sq. in. Pennoil took 15 lbs. and Western oil 11 lbs.

In the matter of carbon the eastern oils or paraffine base oils left a black hard residue. McMillan left none at all. And when burned on top of a disk on which one of the other oils had left a hard black residue the McMillan caused it to disintegrate. Wonderful! I think may be they have something

them we ought to try.

I neglected to ask you just what the last \$66.50 covered. Was it board and room.

In regard to the tuition, the longer we can put off paying the bulk of it the better. I hope. Some stocks or bonds will have to be sold and I think prices will start climbing back soon. If so the longer we can defer payment on the balance the better it will be. Would prefer to pay the total balance as late in the semester as possible. Would you like me to stop in and see the treasurer next time I am in Claremont.

An enclosing blank check for first installment.

Love and Best Wishes, Dad P.S. Better cash it at once so I will get the canceled check with this month's statement.

A letter from Muriel, postmarked March 16, 1938.

Dearest Son —

Glad to get your letter and want to say that we are satisfied with your grades of the first semester. It took a little time for you to get adjusted to studying again. Just do your best and we will be behind you a hundred percent.

The dredging will be a good time at the dance and that now you are well started on the second semester. We had a nice little note from the dean with your grades saying you were doing satisfactory work etc and thought there would be nothing but progress from now on or words to that effect.

I'm ashamed of this writing but Mrs. Mums is very low and I'm just off to National City. Dad is on the boat. He has to haul his mooring for they are going to dredge there —

Loads of love, Ma

A letter from Muriel, postmarked March 20.

Dearest Son —

This is a beautiful day and I wonder what you are doing. We went to Pasadena Thursday afternoon late, stayed at

Winnifred's and had a nice visit. They have several flowering trees that are beautiful and dozens of iris. She is happy and well but the house was very untidy.

When is your vacation and shall I come after you — maybe we can bring a couple down and make our gasoline money. However Dad claims he got 32 miles to the gallon coming home so it won't break the bank if I have to buy our own. Just let me know. I'll be glad to come. Dad is going on the waves this week — they are dredging down here and he wants to get the boat out of the way. Uncle By is still very low.

Dearest love, Mother

A letter from Arthur, with an interesting enclosure: Tuesday Nite, April 12th

Dear Mac —

Guess there isn't really any news. Had to go sailing alone Sunday... I use you left Mrs. Smith's letter on my desk and an enclosing it. Have you no curiosity. You can use it for an introduction may be. Look me all over son. Be choosy! You can't judge intelligently without sampling you know. Keep plugging along.

Lots of love from, Dad

The enclosed letter from Mrs. Smith:

Monday

Dear Muriel — do hope the rains have not damaged you in the least. We all here at the beach are quite safe.

John keeps wishing Lloyd would come down again and I wish that he would too. Did he have any trouble at school. I know such a charming girl there that I wish he would look up. She comes from a fine and delightful family in Oakland and her name is Lucille Dickson. It was at their house I visited this Xmas time when he was up there. Jackie McBride took me there. Jackie is a little quainter pint size guy teacher down here at the Litch school and she is such a funny little Irisher.

Loads of love —

A letter from Muriel, postmarked April 22, 1938.

Wednesday A.M.

Dearest Son —

We were very glad to get your good letter yesterday and to know all was well with you. The remark "last week was a fairly happy one for me" was a little puzzling — here's hoping this week will be a very happy one.

Glad the short story is finished and off your mind and hope it made a hit with the prof.

We have been doing quite a bit of sailing — Didama and Doris were out a couple of times last week.

Sunday I went to Church and when I got home Dad and I put on our bathing suits and went over to Mission Beach — he practiced standing on his head — we played ball and covered around in grand style. Tuesday we went to Ocean Beach. Yesterday and today we are having a little fog, which I greatly enjoy.

Haven't had a line from Winnie for nearly two weeks — but wrote her yesterday.

Last night Dad and I saw "Hurricane" at the Broadway and we were both exhausted with the storm — it's a wonderful picture. Glad you are studying the national situation. It is a serious one but believe a little cooperation and optimism would do a lot toward solving it.

Loads of love — Ma

A letter from Muriel, postmarked April 27, 1938.

Dearest Son —

Glad to get your card yesterday and to hear you had the trip to Palm Springs. I am very proud to think Mr. Manger extenuates you so highly. However I must correct your grammar. "Mr. Manger lent Corinne & me his car" — not "Corinne & I."

Dad & I are coming up on the 4th of May. See you during the afternoon.

(Continued on page 20)

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## ISLAND

(continued from page 1)  
freecree-free-fallin'... and  
droves out any thought of joining  
the enemy.

It's not the enemy, that's  
not quite right. Zub's  
relation to the townfolk  
is more like a sheepdog's to  
his flock. He rushes them, snaps  
at them, licks them, seems to know  
them all by their first names. Prob-  
lem is, the sheep like him too much  
to take him seriously. "Even when  
he gets arrested, the cops are  
laughing," observes R.T. Duryea,  
Du Ray, the owner of the surf shop.  
"It's like Barney taking Otis to jail  
in Mayberry."

In the election for city council in  
1980, Zub was more or less a joke  
candidate. His platform included  
legalizing marijuana, rescinding  
the prohibition against drinking alcohol  
on Coronado's beaches, outlawing  
dog leashes, blowing up the Cor-  
onado Bridge and reestablishing  
trans-bay ferry service, building an  
offshore reef for surfers, and  
creating a city-run skateboard park.  
To help pay for these initiatives,  
Zub proposed a unique sailor tax.  
"Every time you see a sailor, you  
ask him for a buck," he advised. "If  
he doesn't give it to you, you arrest  
him." In other words, Don Zub's  
political agenda constituted an  
assault on the parochial foundations  
that undergird the town. And like  
the Navy commandos who  
sometimes go on rescue missions  
barbed, Zub had mostly his own



wits as a weapon.

It isn't hard to figure out why so  
many admirals (66 at last count)  
choose to retire on Coronado; its  
quiet, shaded streets and hermetic  
placidness represent the America  
our military men fought for in the  
last three wars. What mental picture  
of the American Way of Life did  
they carry with them to Coronado,  
Chosin Reservoir, or Khe Sanh?  
Certainly not El Cajon Boulevard.

The America of their ideals exists  
mostly in their minds and in one  
other locale: the village of  
Coronado.

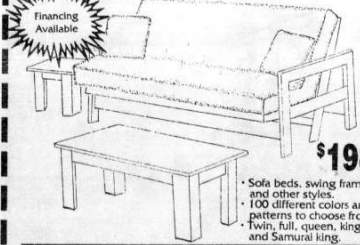
Whether through omission from  
the retirees or from the cauterizing  
effects of training on the island as  
a Navy frogman, Zub claimed Cor-  
onado as his own ideal of America

while he was still a sailor. After sur-  
viving the nearly inhuman rigors of  
becoming an Underwater Demolition  
Team (UDT) member, Zub  
found himself without a theater to  
prove his latent heroism. The Viet-  
nam War had ended about the time  
he enlisted, and Grenada, where the  
UDT and SEAL teams played ma-  
jor roles in 1963, wasn't even a glim-  
mer. So Coronado itself became  
Zub's theater, and he entered it as

a kind of counterinsurgent bent on  
liberating the village. Sometimes in  
the mornings, Zub will admit that  
"the frog's just about out of me  
now." Being a civilian and living up  
to the reputation of a carousing  
frogman has its drawbacks. "It's a  
lot easier when you have a platoon  
(continued on page 24)

## FUTONS

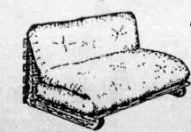
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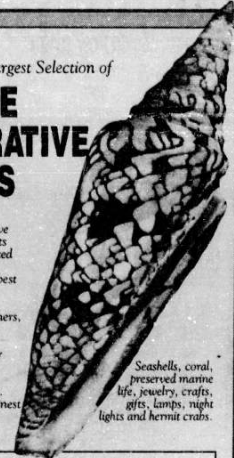
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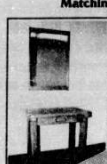
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MAY 25, 1989



# ISLAND

(continued from page 22)

**A few days before the election, Zub was arrested for drunk driving on Orange Avenue. He said he got himself arrested to garner the "drunk vote" in the city and talked of pleading innocent "on grounds of being a politician."**

couraged, by the young people who grew up with the choking allure of the place. He ran his campaign from the beach during the day and from the bars at night. He might have had a real impact on the election except for one unfortunate incident. A few days before the election, Zub was arrested for drunk driving on Orange Avenue. In his various attempts to put the proper spin on it, he said he got himself arrested to garner the "drunk vote" in the city and talked of pleading innocent "on grounds of being a politician." When the balloting was over, Zub had received only 159 votes.

But politics is in his blood. Zub's father has been a city councilman and mayor of a small town in Michigan; and in 1982 and 1988, he ran unsuccessfully for state representative. The younger Zub ran as a write-in candidate for mayor of Coronado in 1982, eliciting only 53 votes. Then this year, he ran again for city council in the March 7 special election to replace Mary Heron, the city councilwoman who was elected mayor last fall. Since his wardrobe of shorts and T-shirts was a little one-dimensional, Zub borrowed three sets of nice clothes from Kipperman, the owner of Bob's clothing store on Orange Avenue (as of early May, he hadn't yet returned the clothes; he didn't have the money to get them out of the cleaners), and he even had his picture taken while wearing a necktie. Beneath this picture on his campaign literature was the declaration, "A Serious Candidate." He deputized all of his friends as members of the Zub Team and even put together the semblance of a legitimate platform. He took positions on most of the major issues in Coronado, including growth (against), traffic (against), a police review board (the seemed to be the only candidate with enough experience with the local cops to understand the need for citizen review), condominium expansion (against), and library books (more). Some of what he had to say even made good sense.

"The business people want more business here, but nobody wants more traffic," Zub explained one afternoon over a beer. "So how do the shoppers going to get here? Not air balloons? People are confused. The residents don't want more tourists, but in a lot of cases, the residents are also the shop owners. A guy complaining about traffic

also happens to own a T-shirt shop. He wants more people, but no cars! It's really a funny town."

"So here's what we do about traffic: don't worry about it. It's coming, no matter what we do. Just fuck it. The jet team with traffic is kids' and seniors' not being able to cross the street. So you build pedestrian overpasses on the main thoroughfares. That's it. People here complain about traffic because they don't have anything better to do. They're just biding their emotions till they die."

Alas, when the polls closed on March 7, Zub still only collected 172 votes. "The amazing thing is, I tried 100 percent harder this time and only got 15 more votes," he says dejectedly. "I really thought I was going to win this time."

But not even all the members of the Zub Team — the ones who are registered to vote, that is — voted for Zub. Some did, of course. "My grandmother loves Zub," says Rob Lindsay, a lifelong Coronado and Zub associate who has provided crash pads for Zub on his couch and in the back of his truck. (Zub has lived in about 30 different places in Coronado, from apartments and houses to back yards and cars.) "My parents voted for him, too." But two other members of the Zub Team, who shall remain unnamed, say they didn't vote for him. "I asked Zub what he would do for me if he was elected," explains one of them, "and he goes, 'I'm gonna raise the pay for city council

members and cut the meetings down to one a month! I mean, sheesh..."

Zub, after going on a 30-day drinking spree to exorcise the memory of his bitter defeat, has already embarked on his next campaign, another run at city council in November 1990. Handicapping his chances is something of a sport among some Zub Team members. "I think he probably could get elected, if he's persistent enough and cleans up his act," avers DeRay, the ex-surfer who runs the town's oldest surf shop, a favorite white picket fence and buildings. If they could, they'd put a picket fence around the whole island. This town needs some shaking up."

Another Zub Team com-scriber, Alec MacKenzie, owns a house on Ocean Boulevard, right across the street from one of the best beaches on the West Coast. These days, along with having to endure the jet griddle on final approach to the runway at North Island Naval Air

Station, MacKenzie is assaulted by the roar of Navy trucks loaded with Ivan-knows-what coming out of the newly-opened back gate of the Navy base. The gate that's adjacent to a popular park filled with picnickers.

"North Island is ruining the life of Coronado, directly, that's a fact," declares MacKenzie, a painting contractor. He helped develop one of Zub's main campaign plans: limit the growth on both North Island to the north and the Naval Amphibious Base to the south.

"The council talks about traffic, the parking problem, but they still all want to increase business on the island. We've reached super saturation. I'm saying we've got to limit growth, and the businesses have to survive with what they have now."

As MacKenzie speaks, sitting on a lawn chair beside his house with the ocean just across the street and the easy sea breeze rustling a huge old grape vine entwined around a storage shed beside him, Zub fixes into MacKenzie's house to fix three more run-and-Cokes. Zub seems to know the layout of every house on the island, especially the kitchen and liquor cabinet. "I try to tread the fine line between reality and the Zub Team," MacKenzie confides. He doesn't think Zub's electable, although someone of Zub's philosophical bent needs to be elected. "But you have to have the sacrificial lamb who will spill the blood in order to bring about change. That's what Zub is." As MacKenzie inveigles, Zub is pro-

testing and arguing — "I'm not Jesse Jackson! I'm no Jesse Jackson! I'm a Zub!" — but MacKenzie ignores him. "He hasn't won over enough of the political components of the town," MacKenzie says through the din of jet blast, diesel belch, and Zub. "Here's my plan for professionalizing Don Zub. The camera loves him, the girls love him, but how many of these girls vote, I don't know. But this town needs to have a sober voice representing change. I told him to start attending every council meeting and start reading the [Coronado] Journal."

Zub's yelling, "I haven't got a nickel, all I've got is time. My time is the most valuable thing in the world, and I'm not giving it away for free. When I get elected, then I'll start going to the meetings."

MacKenzie snorts. "Zub's probably on the longest weekend of anybody's life. If he ever gets to Monday, he's got a lot of potential. But Monday never seems to come around for him."

"My parents voted to go to show for his ten-year weekend besides a political career that ain't? Well, there's the Trooper, the good-natured mongrel that's rarely away from his side. "People see me and don't ask, 'How do you do, Donny?' They ask, 'Where's the Trooper?'" Zub marvels. "He's gotten me room and board since I was a kid. He's also gotten Zub broke. Trooper sometimes abandons Zub to forage for food (Zub isn't the kind of guy to spend his nickels on dog food), and the dogcatcher has come to know Trooper's slobber well. The last time he was apprehended, it cost Zub \$67 to spring him. Zub was considering holding a car wash to raise the money, but getting yard work was easier. "I got the money but still have to do the yard work," he chuckles.

When he picked Trooper up from animal control, the dogcatcher told him, "One more time and Trooper gets abated." Zub looks at that prospect with some perspective. Like owners, like dog. "I've been 86'd from the bars, and Trooper's gonna be 86'd from the whole damn island!"

Most of the main drinking establishments in town have declared themselves off-limits to Zub over the years since he left the Navy. McP's Irish Pub booted him,

**He still owes \$30 to a friend's brother for throwing his beach cruiser off a high span of the Coronado Bridge. "I crashed on that bike, and it made me mad," Zub explains.**

and the bouncer broke Zub's collarbone several years ago, after he got into a fight. He was out the next morning and proceeded to get a 502 on his bicycle, which he was riding with a 26-oz. alcohol-free ale. He's also been banished from Goodies deli, the Brigantine, and Mexican Village, three mostly inoperable establishments on the island's streets and allies without getting them towed more than once every couple of months. Nearly every bike on the island is his to borrow, sometimes even with the owner's permission.



R.T. Dwyer

himself from the dance floor and dove into the piano bar.

These and other more public-interest indiscretions have given Zub an impressive pile of arrest warrants. He thought he only had four, until the other night at three a.m., when the cops found him on his bicycle near Pinta and Orange.

Once again, he didn't have a light on his bike, an infraction that's taken seriously in Coronado. They ran a warrant check and found he had seven of them. But because the jails are so crowded, and, after all, this was Don Zub, they let him go.

Other accomplishments? There are quite a few, but not of the type you would put in a ballot statement. He didn't have the money to pay for a ballot statement this year, anyway. The strange, flat top on the huge star pine tree behind the Rosary bench at Tenth and Orange? Don Zub shimmied the tree one night, wearing shorts and rapids, and broke off the uppermost couple of feet. How'd he get up there? "On mushrooms." Why? "UDT! Iron guts!" Was it a dare? "Dares are for babies. Marines are dare guys."

Any other accomplishments? Well, he's untamed the middle span of the Coronado Bridge, but a lot of locals have passed that rise. And he's learned this: "Eyes are the most important thing on a person — besides tits." He's on a first-name basis with almost everybody he runs into, from kids in Little League uniforms outside the Emerald City surf shop to the old guy in charge of the local seniors' association during research in the library. He manages to keep three or four mostly inoperable cars stalled on the island's streets and allies without getting them towed more than once every couple of months. Nearly every bike on the island is his to borrow, sometimes even with the owner's permission.

though he still owes \$30 to a friend's brother for throwing his beach cruiser off a high span of the Coronado Bridge. "I crashed on that bike, and it made me mad," Zub explains. Does he need a pair of shoes in order to go to a restaurant? No problem. He walks into a house, says hello to the owner, and puts on a pair of shoes, saying he'll return them after dinner. And he's lived off the fruit of Coronado — literally. The island's famous fruit trees, which overhang front fences and back allies, have kept him alive more than once. You wonder who has lived more of the good life in Coronado, some armchair, retired admiral or footloose but oddly rooted Don Zub. "I've lived 60 years in the span of 30," Zub figures. "If I died tomorrow, I'd go without regrets."

There's just this one hitch. "I've learned this it's not finding a place to sleep that's the problem. That's easy. The problem is where you wake up in the morning. Having a place where you're comfortable, that's important. That's what I need now." The day he said this, he had awoken beneath a Zodiac inflatable boat in a friend's back yard.

One who spends time in the Navy comes out changed. Habits of mind established during military service tend to become permanent, for the most part. But a letterman in my own mind when I got out," he observes, and his current circumstances corroborate that. But another part of his military experience — the reputation of UDT/SEALS as hell-raising fighters — has never left him. In fact, he still identifies with the Navy's commando units, still knows some of the instructors at the SEAL team (the Underwater Demolition team designation was dropped in 1983) training compound on the amphib base, and still visits some of the many ex-frogmen who live on

Coronado. Ask him how he's able to open a beer bottle using the end of a rake handle and he'll chortle. "UDT!" Ask him why he's so willing to help a friend whose leg is in a cast or rush to the aid of a tree trimer injured by a falling branch, and again it's "UDT!" Where did he get the body bag he keeps in the back of his derelict VW van in the alley off D Avenue? "UDT!" Why has he been "sized" so many of the island's best bars? "Frogman!"

**Where did he get the body bag he keeps in the back of his derelict VW van in the alley off D Avenue? "UDT!" Why has he been "sized" so many of the island's best bars? "Frogman!"**

all Zub wanted in this world was to be a frogman. Forever. Not for his whole life, because he doesn't believe in the future, but forever. Which to Zub means now.

Zub's family lives in a suburb of Detroit, where he was raised with a brother and sister in a household that always seemed to have a swimming pool. He was a letterman in track and cross-country running in high school, got decent grades, joined the Navy after graduation, and was assigned to the USS *Patuxent*, a transport landing ship (LST), in San Diego. Ever since he could remember, he wanted to be a sailor, and he was thrilled finally to become part of a real ship's crew — until he reported for duty in November 1975. "It was

a shock," he recalls. "Guys were smoking dope, morale was low, nobody was happy. Here I was, all enthused and going to, and I'm an LST full of people who hated the Navy." It was enough to make him consider joining the Marines, whose esprit he envied.

Then one day in the spring of 1976, he and a buddy went to the beach in Coronado. Before they returned to the ship, they stopped at the enlisted men's club on the amphib base. There they observed some members of UDT Class 88, the infamous "Crazy 88," who were busy incurring the image of hard-drinkin', hard-lovin', hand-fightin' frogmen. Zub saw the comradeship and the one-for-all, all-for-one ethic that he so needed. It was the same need that would eventually drive him into suicidal election campaigns, and that night he knew that it would drive him into the nearly suicidal training regimen of the Navy's commando teams.

But most Navy ships are undermanned, and once you're on one, it's difficult to get off. His superiors wouldn't give him the time to go through the UDT screening test, which entails placing an applicant in a hyperbaric chamber to determine whether he can breathe pure oxygen at depth. Many people cannot, since oxygen under pressure is toxic. But Zub outsmarted his bosses by scheduling a dental appointment off the ship. He never showed up at the dentist's office.

After doing all right in the chamber, the physical fitness test was no problem for the five-foot-nine, 150-pound Zub. He could easily run a mile in under seven minutes (he says he ran it in just over five), do 30 sit-ups in less than a minute, and perform six pull-ups. He was mustered into UDT Class 90 in the fall of 1976.

In a typical Zub fashion, he nearly Ramboed himself out of the training two weeks after he started. Thinking he was already a frogman, he rented diving equipment and entered La Jolla Cove on one of those days when five-foot waves

were breaking over Alligator Head. He was chewed up and spit back out onto the rocks, sustaining cuts, scrapes, and bruises that even impressed his UDT instructors. They set him back to Class 91, a three-month wait, so that his wounds could heal.

Only about half the young men who enter Basic Underwater Demolition/SEAL training (BUDS) make it through to graduation. The slogan for the training — "The only easy day was yesterday" — is borne out by the legion of fit young men who wash out. And the percentage of railbacks, such as Zub, who succeed is even smaller. Why him? "Because that's all I wanted to be. A frogman." He had been impressed by the UDT instructors, all of whom were Vietnam veterans who had killed people and lived to tell the trainees about it. "The instructors to me were heroes in a non-heretic way," he says. "The fact that they didn't leave a single UDT body over there was enough for me." The instructors all related war stories of their derring-do, and most of these stories were horrific. Zub believed them all. There was the one about the secret operation to infiltrate North Vietnam in order to rescue captured American pilots, in which a SEAL, led the BUDS trainees that he had to kill 27 North Vietnamese army soldiers, methodically, as they slept in a barracks. Zub explains how each man's throat had to be carefully cut so that only the artery, not the windpipe, was severed. "If you cut the windpipe, they gurgle and make noise," he says.

One of Zub's instructors was a senior chief named Michael Thornton, who was one of three SEALs to win the Congressional Medal of Honor.

(continued on page 26)



## ISLAND

(continued from page 25)  
Honor in Vietnam. Thornton's citation for his actions on October 31, 1972, is signed by President Richard Nixon and hangs on the wall of the main office at the BUD's training

The class ended up searching for Herrera along the beach, and he finally washed up, unconscious. CPR didn't revive him. "The next day, during calisthenics, the instructors were whispering in our ear, 'Herrera! Herrera! It was just harassment, but it was torture.'"

headquarters on the amphib base. It reads in part:

Upon learning that the senior adviser (Lt. Thomas R. Norrell) had been hit by enemy fire and was believed dead, Petty Officer Thornton rushed through a hall of fire to the lieutenant's last position, quickly disposed of two enemy soldiers about to overrun the position, and succeeded in removing the seriously wounded and unconscious senior adviser to the water's edge. He then infused the lieutenant's life jacket and tossed him seaward for approximately two hours, until picked up by support craft.

Zub thrived on such stories, but at the same time, the instructors scared him to the marrow. One day during an advanced phase of training, after countless members of the class had quit due to the constant physical exhaustion, a kid named Herrera from East L.A. drowned in the big surf just south of the Hotel del Coronado. The trainees were performing a 2000-yard ocean compass swim, using rebreathers (scuba equipment that doesn't emit bubbles) when the big surf snapped the four-foot nylon buddy line connecting Herrera to his partner. The class ended up searching for Herrera along the beach, and he finally washed up, unconscious. CPR didn't revive him.

"This was the first time I'd ever come face to face with death," Zub relates. "And the next day,

during [calisthenics], the instructors were whispering in our ear, 'Herrera! Herrera! It was just harassment, but it was torture.' I cried about the guy. We all had. But to the instructors, death was a part of life. I became a killer after that. Their using Herrera really hardened me up."

The class went on to advanced demolition training at San Clemente Island, where they learned the use of mines, plastic explosives, data sheet (a thin, paper-like explosive used to blow up bridges), MK-82 (an explosive resembling a fire hose that's used for clearing coral heads), and deminating cord, and instructors had interesting war stories about this "det cord." They told of using it to tie around the neck or feet of captured North

Vietnamese troops as a way to compel them to divulge information or to prevent them from escaping. The det cord was hooked up to a small detonator, which could cause the cord to explode if the SEALs wanted it to. "One instructor said they tied it around a captive's feet one time and told him, 'Pack up and you're history,'" says Zub. "He did fuck up—he tried to escape. They set it off, and the guy ended up running away on the stump above his ankles. He didn't get very far."

Zub made it through the training and eventually received the coveted Trident, an eagle holding an anchor, a flintlock pistol, and a three-pronged lance, which is only presented to the Navy's most secretive and dangerous warriors. He was a combat diver, an explosives expert, a parachute

jumper, a trained killer. He learned that he could do ten times more than he thought he could. But there was no war. About as close as he got to real action was riding in a mini-sub off South Korea. He says he was shot at—by South Koreans—but uninjured. When his four-year enlistment was up in 1979, Zub got out. Forever ended.

The Coronado that Zub rides his bike through this afternoon is both different and the same as the one he knew in 1979. The aircraft carriers still loom hard and menacing above the silent gardens and jacaranda explosions along the quaint streets. The SEALs have doubled the number of yearly classes to eight, so there are more frogmen around, but they're less visible nowadays. Zub may be the last of the crazy frogmen, driving a bike around the village that snagged him in perpetuity. But as he rides that bike, the houses that surround him have changed. Hoping to cash in on the lunatic boom in housing prices, people have been buying houses in Coronado and halving the lots to their original size, 25 feet by 140 feet, and ending up with two lots. In the old days, most of the islanders built their homes on two lots since land was cheap enough, and the original lot sizes were so ridiculously narrow. Now Coronado has been overrun by long, skinny houses, derisively called "bowling alleys" or "Billy Boxes," after builder Bill Lyons, who has constructed many of them. These homes sell for \$200,000 to \$400,000.

and more, fueling the spiraling land values. As a result, the Coronado city manager, who makes about \$75,000 a year, is among those unable to afford a house on the island. Through zoning laws, the city council has restricted the construction of these ugly houses, which are often ersatz Spanish Colonial or Eastern Seaboard style.

Riding up D Avenue, Zub sees the Meridian condo tower across the bay in downtown San Diego and comments, "I had a dream last night that I owned the top condo there in the Meridian." He didn't pay for it through lottery winnings or from his own hard-earned cash. In the dream, his father had bought the condo for him.

Zub is definitely somebody you want beside you in a fire fight. Unfortunately, he's also the kind of guy who collects up front your indebtedness to him for saving your life. He still owes Du-Ray about \$60 for shorts and T-shirts, he's over-taxed at the Roman Room bar, and he's received and spent \$600 of a \$1200 brick-laying job. One day in mid-May, he announced that he had quit drinking until he finished that job. A couple of days later, he had resumed drinking and the job was still undone. "I have to be in the right frame of mind to work," he rationalized. "Like an artist."

The Coronado Zub rides through now has just begun seeing gang bangers along the rocks of Ocean Boulevard. This is a new, ominous development here, perhaps the result of the state's dropping the bridge toll to \$1.00 and making the trip free to car-poolers, and large strips of bay shore where they once frolicked have been fenced off. You can't drink on the beach anymore, and there's almost no place left to launch a jet ski. Plus, what girls there are are jailbait. "It's a high school town,

the opposite of what it seems to want: first the bridge, which many islanders fought, then the traffic problems, then the Billy Boxes, and now the graffiti. And, of course, Don Zub.

What girls there are are jailbait. "It's a high school town, man," complains one team member. "All the girls are off at college, and when they come back, they're married."

onado Municipal Golf Course, Zub remarks on some of the other changes underway. "The Coronado Village is turning into the Coronado carnival," he declares. "More and more tour buses come to Center Beach on their way to the Del, sometimes on a day. The tourists look out the windows at me and my friends, the locals, like we're some kind of animals. I point right back at them. I'm no fucking monkey or polar bear! They try my happiness."

Zub Transmuter who grew up here say the island has become so crowded with tourists and residents that there's no place to have fun anymore. Empty lots where they used to practice on homemade BMX courses have sprouted condos, and large strips of bay shore where they once frolicked have been fenced off. You can't drink on the beach anymore, and there's almost no place left to launch a jet ski. Plus, what girls there are are jailbait. "It's a high school town,



man," complains one team member. "All the girls are off at college, and when they come back, they're married."

Zub believes that he can ride the swell of change crashing over the

island, that maybe enough people will wake up and see his apparent anarchy as an option to the deflection of the tourist. "People voted for me in the last election for one of five reasons," he figures. "They were voting against somebody else; they liked my platform; they were my friends; because I said, 'To hell with it all'; or because I took the best picture, I was the cutest cat-

didate. There's people in this town that aren't being represented. Now what I need is a name ID. I already have that. What I need is stability." He pours himself another beer and balls the snack bar manager, a World War II veteran who treats Zub like an old friend.

"If I were king of the island," Zub announces, "I'd give something to the community that they can really use. The aquarium." Zub is convinced that the old armory building, which sits empty on city property overlooking Glorietta Bay, should become the site of a major aquarium. "It's a place I could learn something and where kids could learn something. I can't enjoy shopping and paying \$15 for a T-shirt, which is what this island is devoted to now. But I can enjoy watching fish and seeing children learn. Plus, it would also draw tourists!" This idea is so compelling that Zub has to have another beer to ponder the beauty of it.

It's been one more good day in the long weekend of Zub's life. If you were to acknowledge the attraction of having few responsibilities and endless hours in the sun, with entire to nearly everyone's good graces (at least for a few days), and then ask, "But Don, where will you be in ten years?"—his commando eyes flash for a moment and he snaps, "That's what my parents ask. I say, ten years from now doesn't exist. Six o'clock happy hour doesn't exist. Only now exists. Look, I'm not a thief, a liar, a cheat, or a schmuck. I'm a drinker but not a drunk, I do pushups with people on my back, and I make love to young girls. Isn't that what America's about?"

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# Ordeal of Endurance



Illustration by Douglas Hernandez

BY JONATHAN SAVILLE

The Progressive Stage Theater continued its series of contemporary Mexican plays with a production by Mascara Magica and Southwestern College of Guillermo Schmidhuber's *Ordeal in Bogotá*, in an English translation by Dale Harkness.

William Vachin directed this effective staging of a theatrically exciting though dramatically incoherent script. The basic story was summarized succinctly in the program: "While performing on tour in Latin America, Estela Fabre-mont, a Mexican actress, and her husband Ignacio are trapped inside a theater during a political uprising in Bogotá, Colombia, in 1948. They are forced to remain hidden inside for almost 40 hours until the turmoil has been put down by the government forces."

From this dramatic nucleus, based — the program told us — on a "real historical event," Schmidhuber derived several more or less distinct plays, which he did not succeed in combining into a coherent whole.

The first of these plays was a naturalistic treatment of a potentially gripping situation: the actors trapped in the middle of a violent revolution. Plausible, practical details — such as the repeated failure of the theater's electricity, the search of the hungry actors for something to eat, and the threatening intrusion of a group of government soldiers looking for rebels — gave one the sense of immediate involvement in a circumstantial reality that is the mark of the naturalistic theater, an effect underlined by the believable set and atmosphere provided by the production.

A good deal of this material was handled quite ineptly by the playwright, however. The progress of the rebellion was conveyed by the naive device of news flashes on the

radio, always exactly relevant whenever the apparatus happened to be turned on — a device already corny in the 1950s. There was much too much of the soldiers bawling noisily into the theater, confronting the visiting actors, and then rushing noisily off in pursuit of rebels; this same dramatic action was constantly repeated, without sufficient motivation, and without advancing the plot. The relationship between the haughty Mexican actress and the captain of

There was little of originality here (the vicious squabbles, in the vein of *Who's Afraid of Virginia Woolf?*, were in much a cliché as the historical setting), but the intense and stylish — if by no means personally polished — acting by Linda Castro and John Padilla served to give a fairly compelling dramatic presence to a relationship which, in the script, lacked individuality and specificity. What was lacking most of all was an integration of the marriage prob-

On the flimsiest pretext, the characters were likely to launch into a speech about Latin America.

lems with the political situation that framed them, something the playwright might have attempted by (for example) suggesting that oppression and rebellion characterized them both. As it was, the linkage seemed external and arbitrary.

Schmidhuber's third play — if one can call it a play at all — consisted of a series of quotations and apophthegms about the tragedy of Latin American history. There was no particular point of view to these pronouncements, other than general lamentation about how things have gone awry politically and culturally in all of Central and South America: no denunciations of United States imperialism, no Marxist analyses, so attempts to explain why democratic government has had such a frail growth in the whole area. But the greatest weakness in Schmidhuber's handling of this important and fascinating issue was the artificial way the theme was imposed on the

dramatic material, rather than being allowed to develop naturally out of it. At any moment, and on the flimsiest pretext, the characters (especially Estela) were likely to launch into a speech about Latin America, often eloquently phrased, but unsmacking of sociopolitical truth or newspaper editorialism rather than of theater. In the midst of the explosions and terrors of civil war, Estela had the unintentionally comic tendency to ask the other characters, such as the busy captain, questions like "And what do you think about Latin America?"

There was even one embarrassing speech consisting of nothing but the names of all the Latin American countries (except, strangely, Brazil), hardly recited. Of course, some gloomy remarks about Latin American history would not have been inappropriate for visitors suddenly thrust into the midst of Latin American history at its most chaotic. But Schmidhuber was evidently so anxious to express his opinions on this subject that he again and again permitted verbiage and dramatic form to be overwhelmed by direct authorial discourse, thinly disguised as dialogue by the characters, who at those numerous points were incoherently transformed from people into mouthpieces.

Finally, and perhaps most successfully, *Ordeal in Bogotá* included among its several associated genres a Genet-like exploration of theatricality. Estela and Ignacio conducted many of their discussions — whether about their marriage or about the obsessive theme of Latin American history — in the form of a game, in which they switched with virtuosic rapidity among various melodramatic theatrical roles, at each switch requiring the other to improvise a suitable response without an instant's hesitation. The role-playing (along with the flamboyant costumes, the mixture of love and hatred, the intimations of sadomasochism, the political revolution in the background, the self-referential comments about the relationship between theater and history: theater as truth, history as theater) was blatantly imitative of *The Balcony* and *The Maid*; but Schmidhuber's script deployed the device imaginatively, and Castro and Padilla gave it colorful realization. Nevertheless, vivid and absorbing as it was in itself, the role-playing game served first and foremost as an already fragmented play, overlaid with it still another theatrical mode.

Although *Ordeal in Bogotá* struck me as an early draft of a work in progress. The script undeniably revealed much of the literary virtues — too many, in fact, usually — of a talented playwright, but it seemed desperately in need of extensive revision. Director Vachin certainly did his best by this intractable script (and that was very good indeed), but naturalism, psychological drama, political rumination, theatricalism, theater of the absurd, Albee, Franchot, Genet, and the whole history of Latin America were just too much for anybody — director, playwright, or audience — to assimilate in 75 minutes. □

# Eat a Good Deal



Illustration by Doug Hernandez

BY ELEANOR WIDMER

**The Restaurant:** *Tip Top Meats and European Eatery*  
**The Location:** 608 Paseo del Norte, Carlsbad (438-2620)  
**Type of Food:** German-style and American  
**Price Range:** Top price for dinner, \$4.98  
**Hours:** Open daily, 7:00 a.m. to 7:00 p.m., breakfast, lunch, and dinner  
**The Restaurant:** *Avanti*  
**The Location:** 375 Prospect Street, La Jolla (454-4388)  
**Type of Food:** Italian  
**Price Range:** Early-bird three-course meal, \$23.95

**Hours:** Early-bird dinner, Monday through Friday, 5:00 p.m. to 7:00 p.m.; regular dinner to midnight daily. Lunch, Monday through Friday, 11:00 a.m. to 3:00 p.m.

A visit to Tip Top Meats and European Eatery in Carlsbad is like an experience in a theme park. This one is all about food, and you can browse around for an hour, examining the assortment of items that have been gathered under one roof. Toward the rear of the store is a meat display that astounds with its variety. In addition to mountains of prime steaks, roasts, and chops, you discover hard-to-get items that don't routinely appear at ordinary markets. The butchers will cut meat to order, but if you don't want to buy any, you may indulge your voyeurism by gazing at whole trays full of labors or such rarities as calves' brains.

Most of the shoppers cluster around the meat section, but an equal number allow their imaginations to go wild at the German-style delicatessen, where sausages, cold cuts, hams, cheeses, and European breads are available. Of course, there are also aisles that hold imported cookies, exotic jams, and Swiss and Belgian chocolates. (These latter items are overpriced and can be found for about half the cost at discount stores.)

In this store, Tip Top is full of paradoxes. A box of cookies will set you back \$3.95; but if you walk a few steps, you can order a full meal whose top price is \$4.98. And that's why my friend and I had traveled to Tip Top — to try their bargain dinners. It

always makes my heart beat faster to discover a low-cost restaurant, especially one with 1975 prices.

At Tip Top, you have to stand in line and place your order at a counter and carry your own dinner tray to your table. The menu is posted overhead, above the deli section. At first we couldn't believe that we could get soup or salad, an entrée with potatoes, sauerkraut, and red cabbage, all for \$4.98.

The cooking has a German influence, but you mustn't expect true German meals. They're really a hybrid form, some with German names, others as American as prime-rib with baked potatoes.

Since Tip Top closes at 7:00 p.m. daily, there's a big rush at 5:00 p.m., the hour we arrived. The man in line in front of me confessed that he was here for a short time on business and that he ate at Tip Top every night. When he asked for short ribs, the woman at the counter laughed and said, "Not again!" and he replied, "Yes, again."

He recommended that I try the rouladen or the chicken curdon bleu, but both were sold out. I settled for the Friday-night special (also available on Saturdays), the prime-rib dinner, and the Holstein schintzel, made from pork tenderloin.

My escort availed himself of a unique service. He paid for a meal chop at the meat market and had it cooked in the restaurant kitchen. The chop cost about \$8.00, and there was an additional \$2.00 fee for all the side dishes. Like everyone else, he ordered

more than he needed; he also selected the veal corned beef. But the veal and pork corned beef dishes are prepared in exactly the same way. Meat is stuffed with ham and Swiss cheese, dipped in bread crumbs, and deep fried. When we tasted them, we couldn't tell one from the other.

How was the food? Both as full and as inspiring. The soups are pretty tasteless, so it's best to opt for a salad; but the major problem is with the gravies. When you order short ribs or sauerbraten or mashed potatoes, you find them covered with thick, brown, salty gravy. You can't fault Tip Top for lack of generosity: the cuts of meat are large, and they are lavishly covered from end to another with this sauce. The three favorites that night appeared to be short ribs, sauerbraten, and prime ribs, all \$4.98. Only the prime ribs had no brown blanket over them. Do the people who eat there object to so much brown gravy? They love it.

A form of mass psychology takes over — it even communicated itself to us. We kept saying, "Look what we have here for \$4.98!" as we wolfed down all of this starch, and gooey gravy, and fried food we almost never eat. What fills you with awe are these minuscule prices combined with quantity. They triumph over quality in the way that passion triumphs over reason. The prime-rib dinner includes several slices of roast beef, a beef rib bone, a baked potato, broccoli, salad, and roll. Of course,

it's not what you'd get at Luchow's or even Red Tractor's, but the low cost is intoxicating.

As it developed, it wasn't a great idea to have the veal chop cooked at the restaurant. It arrived with lots of fat and gristle. Prepared at home, it could have been trimmed and cooked in a gourmet manner. But we did splurge on one dessert — a chocolate cake with butter cream that would cost \$3.50 in most restaurants but was about \$1.50 at Tip Top. Later, we regretted not taking some goodies home from the dessert counter.

If you're accustomed to elegant dining, you won't be attracted to Tip Top Meats and European Eatery. But if you remember your school cafeteria meals or even blue-plate specials of a quarter of a century ago, then you'll have a good nostalgic time. We could shock the woman who takes your order by saying, "Hold the gravy," but the alarm at this unorthodox suggestion might bring the entire enterprise to a dead halt. If you're in the vicinity, the restaurant's Big John breakfast consists of three eggs and an endless supply of ham, pork sausage, and bacon for \$2.98.

Take I-5 to Palomar Airport turn-off. At the first possible right-hand turn, you'll find Paseo del Norte. Tip Top is across the street from Hadley's.

At the other end of the culinary spectrum, Avanti in La Jolla is now offering only eight dinners, served between 5:00 p.m. and 7:00 p.m. You have a choice of pasta, soup or salad, an entrée with several fresh and unusual vegetables, and dessert, all for \$3.95.

The black-and-white surroundings are slick; and the new chef, John Cook, who did fine work at Gustaf Anders, has made a major difference at Avanti. My friend and I sampled lovely pastas in a good tomato sauce, as well as a crisp, fresh, and beautifully dressed salad. Two entrees are available each night. We had the chicken Marsala, a skinned chicken breast in a mild wine sauce. When Marsala wine caramelizes in the pan, it imparts a slightly sweet flavor. The chicken plus zucchini and red bell peppers were a lovely combination, and the side dish of potatoes just hit the spot. Bread and dessert, both prepared on the premises, were equally delightful. Our dessert was a tangerine tart. We enjoyed the food and the service. My only objection was that we had to wait for the waitress to arrive before we were served this fine meal. The staff didn't seem to be aware that the early-bird special was offered, so be sure to mention it as soon as you are seated.

Avanti also has dancing Wednesday through Saturday and serves dinner from the regular menu until midnight. Congratulations to John Cook, who has pulled Avanti out of the culinary doldrums. □

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## Elements of Humanity

BY JEFF SMITH

... which'd you rather be, dear or here?"

— *The Grapes of Wrath*

I have to confess that it took me six or seven tries, over the years, before I finally read John Steinbeck's *Grapes of Wrath* all the way through. The snag was always the same: chapter three and that land turtle trying to cross a highway. It trudges up a steep embankment, like Sisyphus, and eventually reaches the top. Then a truck comes zooming along. The driver has his foot on the wheel flip the turtle "like a tidy-wink" off the highway. The turtle heads back the way it came, thinking — all my high school English teachers swore (though the evidence is scant) — it has reached the other side. So why read on? Chapter three contains, in microcosm, the whole book. Similar to the turtle, the Joad family leaves the Oklahoma Dust Bowl (thinking they'll find a better life in California. They don't, and their name comes to resemble a mathematical equation: Joad = Job + Road).

In a sense, *The Grapes of Wrath* is a tragic parody of the biblical Exodus to the Promised Land. Instead of the omnipresent, unseeable God of the Old Testament, ubiquitous orange handbills point the way, and the Joads move from freedom to bondage. There is milk and honey in California and oranges on almost every tree, but there are also barbed-wire fences. No Trespassing signs, and shanty Hooverville camps subject to the violent whims of local vigilantes. The Promised Land has already been claimed, parceled, and tilled. "This ain't no land of milk and honey like the preachers say," observes Tom Joad. "They's a mean thing here."

While the Exodus has its Moses, the spiritual leader of the Joad migration, Jim Casy, is an ex-preacher (a real "burnin' bush") who has lost his faith. During the biblical Exodus, laws are created; the Joads, by contrast, witness a decline of conventional morality and law ("There ain't no sin and there ain't no virtue," says Casy, "there's just stuff people do"). And since the Joads' path is the reverse of the tribes



Clayton Kopp, Los Angeles

Weed Patch is a government camp that might seem abhorrent to city eyes but that looks to the Joads like Eden with electricity and toilets.

of Israel, instead of a baby Moses discovered in the bullrushes, Uncle John Joad sends Rose of Sharon's dead baby down a swift stream shouting, "Go down... Go down in the street an' let 'em tell 'em that way. That's the way you can talk..." as an eloquent plea to let these people go. The La Jolla Playhouse has opened its long-awaited summer season with a tightly-wound, compelling production of *The Grapes of Wrath* by the Steppenwolf Theatre

for campites; there is also an impressive rain effect near the end, enhanced greatly by Bob Mithun's thunderous voice and Rigdon's lightning designs. About the only crowding of detail one sees in this production is on the Joads' Hudson Super-Six. Everything else has been reduced to essentials.

This choice has some drawbacks. When the Joads reach California, for example, the stage looks just the same as it did for Oklahoma, dirty and rusty, and we miss one of the book's tragic ironies: the horrible starvation of the "Okies" amid such plenty. The production makes no attempt to suggest visually the endless orchards and fertile fields of the San Joaquin Valley; we never see a single orange, in fact. We see the poverty but never the wealth surrounding and suppressing it, and important contrasts from the book are lost as a result. At the same time, however, although Rigdon and Erin Quigley's torn and frayed costumes establish the period quite well, the overall lack of detail picks up another of the book's themes very effectively: the universality of the Joads' trek. Their migration symbolically represents all migrations, from the biblical Exodus to today's illegal aliens crossing the U.S./Mexican border at E-2 Canyon every evening at sunset. This lack of visual specificity and the show's multiracial cast helps the production to underline one of Steinbeck's fundamental points: "I have set down," he wrote for a radio interview, "what a large section of our people are doing and waiting and symbolically what all people of all time are doing and waiting. This migration is the outward sign of that wait."

Obviously, due to constraints of time, Galati has had to reduce the book to its essentials as well, a choice abounding with both regrettable omissions and surprising strengths. This script is as lean as a Joad. It never ventures off the main road of the plot and condenses 473 pages into about three hours. Some casualties have resulted from this paring. One of the most grave is the Weed Patch episode. A 100-page interlude in the book, it has been cut to about ten minutes of stage time. This is a major loss because the episode has many crucial functions. Weed Patch is a government camp that might seem abhorrent to city eyes but that looks to the Joads like Eden with electricity — and toilets, which they have

Company of Chicago. Adapted from the novel and directed by Frank Galati, the production uses a form of epic minimalism to recreate the Joads' saga. Kevin Rigdon's earth- and rust-colored sets are large but spare in detail. Reminiscent of Peter Brooks' staging of *The Malakharu* (very reminiscent, in fact), Galati and Rigdon have emphasized elemental things: earth, air, fire, and water. Squares and rectangles on the floor open up to make a river or lines

never used before. The people run the camp, a model of efficiency and compassion. Left to themselves, the "Okies" are very organized, very giving people. Except for a flipped-out religious freak (who dominates the Weed Patch episode on stage), they live in harmony, with the sum of their collective activities greater than its individual parts. Thus, the episode serves not only as a concrete example of the book's politics, but also of Casy/Steinbeck/Ralph Waldo Emerson's belief in the "Great Soul" of which we all, allegedly, are a part.

Missing as well are what one might call the book's secondary characteristics, those realistic details that enable us to feel the elemental pang of the Joads (and, by extension, of today's homeless), such as their hunger or what it's like for the whole Joad family to pick a ton of peaches in a day for a single, solitary dollar, only to find that the company store's prices are so jacked out of joint that they'll eat zucchini tonight and will have to work tomorrow to pay for yesterday's meal. Food and work are the book's

twins, scarcities, and one of Steinbeck's gifts as a writer is an ability to take us vividly through a day of hard labor and a night without much to eat. (If you ever read or re-read *The Grapes of Wrath*, and it is well worth the effort, two pieces of advice: first, skip chapter three, and second, read it away from a refrigerator.) Time constraints, however, don't permit the production to explore, say, a day in the life of the Joads, or even to develop characters in much detail, for that matter.

The script has several regrettable omissions. But it and the Playhouse production have many impressive strengths as well. Unlike the movie version of the novel, which ends with Rose of Sharon giving birth and life being pretty much hunky-dory, Galati has restored the original ending, and the play concludes with Steinbeck's haunting image of pure, selfless giving. One of the potential problems of the book's generic chapters — used car lots, Route 66, et cetera — has been solved with music (by Michael Smith) and occasional narration.

And the thinning down of the book has resulted, most importantly, in a taut through-line. Almost every scene has an elemental event, a death or a departure, as we witness how bigotry and big business jerk the Joads apart. At the same time, at the heart of the book and the production, the essential goodness of the Joads flows from them all the more in time of need. Ma Joad uses "jerk" and "flowing" to describe male and female characteristics. They are also a useful way to describe how the Playhouse production relies on both to move, powerfully and inexorably, to its final image.

The September 14, 1938, issue of the *Presser* has an incredible article, written by a man named Stone, claiming that the Dust Bowl migrants were not only lousy thieves but also "incapable of being absorbed into our civilization." One of Steinbeck's reasons for writing the novel was to fight that attitude by dignifying the "Okies." Especially so. About the only match for Tom Joad with a pickaxe is John Henry.

Needless to say, the heroic dimensions of the Joads — and Hank Fonda's ten-foot-tall portrayal of Tom in the movie — create a few problems for actors.

To the credit of director Galati and his cast, most of whom are members of the Steppenwolf Theatre Company, no one tries to lead buildings at a single bound. Nor do they follow Steinbeck's urge to sentimentalize the characters. The events are epic, but the responses are human-sized. Led by Gary Sinsler's fierce Tom Joad, Terry Kinney's sage but sometimes inaudible Jim Casy, Lois Smith's Ma (a bit too toned down), and Sally Murphy's ultimately glowing Rose of Sharon, the cast is characterized by strong ensemble acting. This is so much the case that some actors doing excellent canons — the bitter man returning from California, the black woman with the shakes at Weed Patch — aren't even identified in the program. They have no "I" and are simply a part of the production's collective "we," which, finally, is the point of *The Grapes of Wrath*. □

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## A WEALTH OF CHAMBER MUSIC

San Diego music lovers interested in the chamber music repertoire have been richly provided with concerts this year. With the La Jolla Chamber Music Society series (as well as their SummerFest), the UCSD quartet series, and numerous local groups, scarcely a week has gone by without a performance of some of the standard chamber music masterpieces, along with an occasional foray into more obscure territory. What is most characteristic of such chamber music performances these days is the proliferation of mixed groups which, in various combinations of instruments, can perform on a single program not only string quartets and piano trios but also works with less usual instrumentation: quintets, sextets, octets, and the like. Things have been particularly intense lately.

The La Jolla Chamber Music Society brought the Vienna Chamber Ensemble to Sherwood Auditorium. This group of nine distinguished string and wind players from the Vienna Philharmonic presented a program of Mozart (*A Musical Joke*, K. 522 and the *Clarinet Quintet*, K. 581) and Beethoven (the Septet, Op. 20). The Viennese style, with its warmth, grace, breadth, suppleness, and confident assertion of the middle way — neither too heavy nor too light, neither too impassioned nor too analytical — was thoroughly in evidence throughout the



Vienna Chamber Ensemble

evening. The lyrical impulse in these scores was given full rein, and the musicians seemed in total unanimity in their sense of the musical phrase as reflection of the composer's innermost thoughts and feelings. Charm, tenderness, and blithe contentment were the pervasive emotional tones, varied appropriately by a robust but never indelicate wit or by a touching but never despairing melancholy. The performance of the Mozart quintet was particularly memorable for its expressiveness and shapeliness, and for the exquisitely nuanced (but never mannered) playing of clarinetist Norbert Tausch.

There was clarinet playing of a distinctly different kind — and in a distinctly different work — on the equally satisfying program by a six-member touring group of Radolf Serkin's Musicians from Marlboro, as the last of this season's San Diego Community Concert series. We hear the Mount Clarinet Quintet frequently, but Carl Maria von

Weber's effort in the same genre is performed much less often. The reason is no doubt the superficiality of Weber's music, which emphasizes external virtuosity and pleasant entertainment rather than (as in the Mozart work) a profound exploration of musical and human values. But in its frivolous way, the Weber Op. 34 offers numerous delights, chief among which is the opportunity

Quintet in G Minor, K. 516, played with dramatic intensity and great beauty of tone. The Civic Theatre provides a very large venue for chamber music — too large, really, for the musical space and musician-audience relationship implied by these intimate scores. But it was a tribute to the performers in the quintet as well as to those in the Beethoven C Minor

The Viennese style—neither too heavy nor too light, neither too impassioned nor too analytical ...

it gives the clarinetist (treated more as a soloist with accompaniment than as a member of a chamber ensemble) for spectacular technical display — an opportunity made the most of by Marlboro's impressive Daniel McKeivay. The Musicians from Marlboro concert included its

String Trio, Op. 9, No. 3) that their unflinching concentration overcame the inherent unsuitability of the hall, drawing the audience into spiritual closeness in spite of the physical distance.

The La Jolla Chamber Music Society's Sherwood Auditorium series concluded with a concert by still another mixed chamber

ensemble, the Boston Symphony Chamber Players. Of these principal players from the great Boston Symphony — a group including such well-known musicians as cellist Jules Eskin, flautist David Anthony Dwyer, and clarinetist Harold Wright — one would naturally have expected great things. Alas, something seemed radically wrong with them at the recent Sherwood concert, which was dominated by a pall of boredom.

In part, this effect may have been due to pianist Gilbert Kalish, who joined his colleagues in Beethoven's Quintet for Piano and Winds, Op. 16 and Paganini's Quartet No. 1 in C Minor for Piano and Strings, Op. 15. Kalish played in a competent, unimaginative, unyielding manner that inevitably communicated itself to the other musicians. Nevertheless, the string and wind players gave plentiful evidence of their own squariness and stolidity, as well as of timidity (in the Beethoven work) that absolutely refused to blend. There was a heaviness and lack of inner vitality in this playing that lifted only on rare occasions.

Most of the occasions were to be found in the performance — by Eskin, Dwyer, and violist Burton Fine — of Albert Roussel's Trio for Flute, Viola and Cello, Op. 40. But the musicians' indispensible skill and their evident seriousness of intent could scarcely overcome the defects of the score, with its compulsively repeated sour- classical harmonies and textures and its fundamental triviality. □

## QUARTER NOTES

BY JONATHAN SAVILLE

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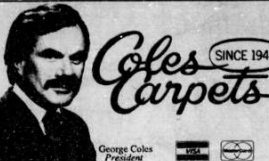


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## LETTERS

(continued from page 3)

and especially the Little League of Serra Mesa, needed the space more. Groundbreaking took place on May 7, 1988. When officially dedicated, Cabrillo Heights Neighborhood Park will accommodate five baseball fields, with two multipurpose sports fields, and other amenities such as a public restroom and concession/storage facilities on 14.5 acres of land.

In addition, Councilman Struikema has been consistently responsive to the needs and concerns of the citizens of Serra Mesa with regard to open space. Some 91 acres of Ruffin Canyon was purchased by the city and designated open space at the behest of Ed Struikema. The hillside slopes of Mission Village Drive leading down to the Stadium were purchased and designated open space through the efforts of Councilman Struikema. Prior to this purchase, a private developer was prepared to build townhouses in this already heavily impacted area.

Members of our community have benefited greatly from the actions of Councilman Ed Struikema on our behalf. In all fairness, this story or part of it should be told.

Peggy Lacy  
Serra Mesa

## Extremely Mental

After standing by and listening to reams of worthless writings about Jack McKeon's decisions in Padres games, written by knowledgeable prognosticators, I finally have to respond to the ultimate, in knee-jerk, sanctimonious garbage

printed in your letters section May 4.

The writer, Harry Algeld, is a typical example of the Johnny-come-lately Southern California baseball fan, unfortunately all too noticeable in San Diego, who thinks he knows something valuable about the strategies of baseball while every other word in his ranting letter exhibits more and more stupidity and ignorance. Maybe Harry is a real fan, maybe from New York or Chicago or another real baseball town, but if it's so, he's just another example of what we grew up calling flunk-weather fans, quick to complain and deride managerial decisions without any real sense of what it is to be part of a team and to be part of a 162-game season of professional baseball.

How does Harry know so much more than McKeon about when it's the right time to pull Eric Show? Where did he glean this insightful knowledge, other than from his all-too-comfortable armchair or cheap seat? He talks about McKeon making a "rapid mistake by not relieving a starting pitcher who had obviously lost his stuff." What does Harry know about it? Obviously not much. What letter would he have written if Show had worked his way out of it? What did it mean for Show to have the faith of his manager in that situation? True, baseball fans understand the more subtle aspects of this extremely mental/psychological game, unlike the many Harrys that whine and whimper when their limited perspective on baseball strategy is upset.

To be fair to most San Diegans, who are year by year becoming more and more knowledgeable about the game, the Harrys are few but vocal. Dave Campbell

would have handled you correctly if you'd called in to him, Harry, and told you to go back to your room and study a few more seasons before you profess to be such a worthy armchair critic. Now I know his main complaint was with McKeon's "horrible" treatment of the poor little helpless reporter. Personally, I read a few accounts of the incident, and it's very probable that Neal Matthews was the last critic that Harry mentioned and not Jack McKeon at all.

I had the wonderful experience of a horrible misfortune of growing up with one of the real dirtbag teams in the history of professional sports, the Philadelphia Phillies of the '50s and '60s. Yes, I lived through the 23 straight losses of 1961; the repeated eighth-place (read last-place) finishes of the Phils through those years; and the coup de grace, the collapse of the 1964 Phillies in the last 12 games of that year, after being in first place for 150 games. That experience left psychic scars on many a true baseball fan that Harry will ever be. If he'd been there I'm sure he would have immediately switched to following hockey or basketball, because it's the adversity in baseball that brings out the deeper nature of its followers: the true fan understands that "life begins on operation day" and how the long season metaphorically reflects our own lives and emotions. There's nothing that can compare to winning after decades of losing, and the Phillies finally won it all in 1980, long after I'd moved to California.

Sooner I expect to see Harry with a move on by then to another team or some sport with a time limit. By the way, the spark plug of the 1980 Phillies was a shortstop named Bowa, and although his managing lacks maturity, it was the fiery attitude that he and Pete Rose brought to the team that helped them to win it all.

My real point in writing is to say to baseball followers here: You may not agree with the manager's calls. The manager will make decisions that don't work. But in most cases, and certainly in this one, you don't know it all, and the obvious is often misleading. Go back and learn a little more about baseball history and you'll be less quick to judge a move (or not-move) like McKeon's as wrong; it wasn't wrong, it just didn't work out right that time. And as soon as the Reader has real baseball writers and a sports section in which we'll know their sports reporting has any value other than sensationalistic pap.  
Roger Slez  
La Mesa

## Bring Back Dog

I love your work. The Reader is the best source for news and entertaining pieces, and I always wait for it gladly. But...

I read Hollywood Dog! The last two weeks without Hollywood Dog have been sheer torture. The sun won't shine, the stars won't twinkle, you get the picture. I can't go on without Hollywood Dog, my personal idol and reason for being.

Please, in the name of all that's good and decent in the world, get Hollywood Dog back!  
Chris Smith  
North Heights

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# The Children Might Hear

Story by Judith Moore

Illustration by David Diaz

Sunday afternoon, I am walking under a cloudless sky past a movie theater. Cars, drivers at the wheel, stand bumper-to-bumper on both sides of the block. In front of the theater, double-parked, stand more cars, engines humming.

Children push through the theater's double doors, out to the curb. Horns honk. A woman opens her Dodge Dart's door, stands out, yells: "Here, Teresa. Here, Carey." From the cluster of children beneath the marquee, Teresa and Carey, blonde hair flying, break out, run. And from the parked cars, other women,

other men, honk horns, call out — "Over here, Steve," "Dawn," "Stacy." Red-headed Steve nods at his companions, takes off, jogging toward a man as red-headed as he. Steve hops into a white Honda. The red-headed man, surely Steve's father, ruffles Steve's hair.

Alarm raises the adult voices. On snowy winter Saturdays in my own children's grammar-school years, I pulled up in front of theaters, called to them in tones of emergency. I would worry: can I get them home before dark, before county roads ice up? Here, today, air is balmy as warm baths; to the edge of



every horizon, clear sky.

Something's up. Something's wrong. Beneath the marquee, perhaps 20 children wait. Basking quietly, if at all. I crane my neck to read the marquee. Not a scary movie. Not a violent, sentimental story in which animals die.

I stop. Pretend to examine T-shirts in the store window next door to the theater. In the glass, I study the children.

Three girls, lipstickless, shift from foot to foot. Each is chewing gum. The jaws move silently. Chocolate rings the mouth of one. Their eyes stay fixed upon cars driving toward them, up the street.

Behind the girls, skinny boys stand shoulder-to-shoulder. One picks popcorn from the striped box in his hand. No one

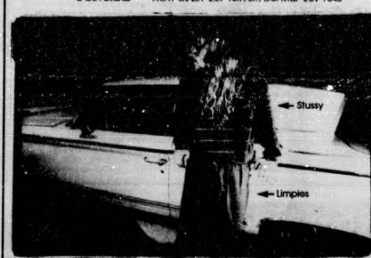
jostles the popcorn muncher, no one teases him for a few kernels.

Hair color and skin marking them as brother and sisters, two girls and a boy huddle just past the shade thrown by the marquee. They look down to the sidewalk, scrutinize their tennis shoes. Their eyes do not stray even out to the street, where again traffic moves as is usual on a late Saturday afternoon.

I turn from the store window, pass by, inches from this trio. The smallest girl, as my shadow falls on her, grabs her sister's wrist. Tendons in her tiny hand tighten.

She has seen me "lurking." I can imagine her mother has said, "Homes (continued on page 38)

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## Children

(continued from page 37)

kidnap children, too." Perhaps suggested that men may dress as women to grab a child. Her mother is correct; women do, men do.

These girls, boys, none of them, surely, past 12, have reason to be afraid. From Northern California, in recent months, three girls have been kidnapped; the girls never again have been heard from.

The three girls' faces gaze out now from newspapers, television screens, telephone poles, store windows. The photos were snapped on happier days. (One imagines a birthday party, candles glowing above a cake, perhaps school picture day, the last snip of the bangs

before facing the photographer, a turn to a friend, a nervous grin, the query, "Do I look okay?")

At the moment the lens caught her and her mother, who could have, who would have guessed that the pretty pose today — would serve to beg us for rescue. Who could have foretold that the voice that may have asked, "Do I look okay?" would become a voice (whose okay we cannot guess) crying help.

The eyes follow us. The children outside the movie house are afraid.

I am a block past the theater. Trying to figure what these children tell themselves. Out of nowhere, the hard unfamiliar hand grips the nape of the neck, yanks the pony tail, throws you into a car.

Unmanned by experience, as yet undrained by deep sexual longings, do they try to picture what happens to kidnapped children? Huge organs. Hideous odors. Clutchings. Impossible demands.

Threats cut, ear-to-ear. When you're eight, nine, eleven: threats cut must be easier to envision.

Children sat in a Stockton classroom. The lime-bone plants cut out of soil in the paper cups at their desks. In a dark pocket, a wrapped candy was hidden, was looked forward to at recess, the candy in the jaw. Now, 30 dead, 30 injured.

Sunday night, tomorrow night, perhaps while 50-year-old Mickey (the familiar

widest black ears and chubby tummy swelling his red shorts) hops and squeals across *The Wonderful World of Disney*, these same children outside the theater will get ready for a school week. They will lay out clothes — cotton T-shirts, cotton underpants, the ribbed socks smelling of laundry soap. They will stack books, pack lunch boxes. Won't Stockton come to mind?

We're older. We forget how afraid we were.

I was in grade school. In Manhattan a sniper was shooting women. Plucking them out of windows. We were warned: don't stand near windows, keep down your blinds. At night, I skulked the apartment, afraid his eye would find out through the window shades, the shadow my round tummy must make, my

sun-blasted glass I can't see into, pitted roofpots, from anywhere his eye finds me. My chest, my back are vulnerable, targetable. I protect my heart with my school satchel. I can never cover myself enough. Rifle in hand, hungry eye at the scope, icky finger, seeking me out, zeroing in on me. Bulleypie.

Bang. I am shot. Shot again and again, day after day.

There is no place he isn't waiting for me. Even at night in my bed, murder movies, comics I get from boys and radio's *Suspense* with its squealing door and *The Daily News'* lurid headlines supply me words and pictures. I run and run scenes. Tinker with my fear as a film editor might. The sniper stands to shoot. No, he kneels. On one knee.

**Welch's grape juice, ketchup on meatloaf: blood. Her blood on her white dress. My blood on my white shirt.**

gigalit, my hanging heart.

The sniper waits everywhere. His eye squinting, his eye is on me. Nowhere. I go nowhere without his eye. Second-story windows, seventh-floor panes of

Squints. Gets her in his scope. Squeezes the trigger. Bam-bam-bam-bam. A woman — she wears a white dress — screams. Fall, topples — thump thud — on the carpet. A flowered carpet. These

pictures form and dissolve and re-form, tremble on the screen in my mind, the screen shaking, mix with real life. Welch's grape juice, ketchup on meatloaf: blood. Her blood on her white dress. My blood on my white shirt.

For months, I replay the danger I'm in consistent with a season's passing. I change the woman's dress from summer white to winter grey. I believe (like I try to believe God and Jesus His Son, Thy Kingdom Come, Amen) that when — and while — I kneel by the bedspread primed with Raggedy Ann and Andy and run fingers over Ann's and Andy's button eyes, I believe that to replay the peril that waits for me is to keep it from coming true. I understand some of this and feel the rest.

Kingdoms come. Erupt in our neighborhood. Right by the church yard. A woman is shot, dead. Nothing to do with the Sniper. But isn't it a new sniper, hiding in the church? Like Charles Laughlin, the far man in the movie *Les Miserables*, hid in Notre Dame's Derrick and William, two boys from my building, tell me the blood is still there.

To get to the school bus stop, I would have to see this worst that could happen to me. I wanted to see it, what the worst could do, and I didn't want to see it. Did and didn't. Terror and longing. (You were a child, you remember that.)

Pitch raised higher, every thought that



went through my mind went through dribbling, dripping blood — blood spots on carpets, in chilly hallways, on the bronzed On's globe sunk into the floor of the elevator on which I rode downstairs five floors, sick stomach jostling in the jostling box, soying on its whining cables, out onto the concrete under the cold sunshine of an East Coast winter. My arms hugging myself. Walking along what is a short block on the map, is a long way for me. Blood spots on brown carpets, soying with the wind, to blurs of danger passing me on either side: The Lord is My Shepherd, The Lord is My Shepherd. Over the years I pass along that



same block (the first time I stand up on roller skates, then the day when David invites me to see *Peter Pan*). I never do not think of this murder, the Sniper. And last year, when I go to my old apartment house, high heels hitting against concrete where the woman bled, I would not have turned to you and said, "I am feeling afraid. I am remembering." And before I think — in words — "Sniper," "murder," what rises from deep in my throat is The Lord is My Shepherd. What comes to mind are Ann and Andy's button eyes. Think of what you could tell your mother and needed to. What you kept to

yourself because in fresh daylight or in evening, at home at the supper table, your father's fork scraping his plate, it seemed silly, appeared not to make sense. As adults, our unconscious task in life is to stave off, shut out, fear left in an early age. Think of what you've made yourself forget. You have not forgotten it. The boy whose nose gets punched bloody will bear the laugh of the girl he fought for and lost, deep in his nightmare.

Our children now are sentenced to die daily in classroom. They are persistently kidnapped. What is happening to our children is changing the historically accrued image of what it is to be a child.

Two decades ago, in the small town in the temperate climate zone where I raised my children, I warned: "Don't forget your mittens. Pull your hat down over your ears." The cold winds would bite the nose. Make ears ache. Now you must tell your children — you know what you must tell them. No way exists to warn children against real dangers without really frightening them. We need to study our own childhood fears, to recall the illogic that, at six and nine, makes perfect sense. We need to help children distinguish what's real from what's not. We have, somehow, each in our own way, to make sure children know they do have, there does exist, a safe place.

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For more information, please contact: Dr. Robert D. Smith, Director of Physiology, M.D. 210-334-4100, ext. 3118, 552-1545

**the B-E-A-D company**  
Jewelry Making Class  
Sign up before 5/31/89. Class begins in June.  
652 5th Ave., Downtown (619) 239-6330 Mon-Sat 10:30 am-5 pm

**XEROX COPIES 1 1/2¢**  
No limit. When price goes to 11¢. Minimum: 1,000 per original.

**COFFEE MUGS \$1.99 ea.**  
Minimum order of 144 mugs with logo. Specials exp. 6/6/89 with coupon.

**CUSTOM LOGOS** 277-1886 7807 CLEVELAND

**FREE SUPPLY • FREE SUPPLY**  
Fastest Weight-Loss Tablet Known to Medical Science

**NOW YOU CAN LOSE 6 POUNDS AND BE A FULL SIZE SMALLER IN JUST 2 DAYS ... ABSOLUTELY FREE!**

No this is not a misprint. Because of an international market test, the first 1000 persons who respond to this Public Notice will receive a FREE supply for two days of the most effective and amazing diet tablet ever developed.

This safe and natural diet tablet is known worldwide by the international trademark of Solo-Trim and is not yet available in the United States.

Why are we doing this? The answer is very simple: no other diet tablet or diet program in the world can produce such an impressive weight loss like Solo-Trim and the best and most honest way to prove it to the American public and to introduce Solo-Trim to the U.S. market is to give it FREE with no strings attached. Take the FREE supply for two days and be ready to witness the most incredible weight loss ever! Without any diet, without counting calories, without drugs and without any sacrifices, just take two tablets a day with a glass of water ... and that's it!

Let's get realistic about losing weight. Would a company give you a product FREE if it didn't work? Of course not! The only gain would be financial ruin! On the other hand, if a company had a diet product that was 100% effective, why wouldn't they give you a FREE supply, knowing that after losing all these pounds you will order the product and tell your friends about this new miracle diet tablet?

Remember, there are no strings attached. You don't have to buy a thing. We would like you to bring a copy of this ad, because this offer is limited to the first 1000 people who respond. Remember, it costs you nothing, not one penny. So, don't delay. Don't be left out. You have nothing to lose, except your excess weight.

P.S. This amazing free offer is limited to one supply per person only. Thank you.

**HERE IS WHERE YOU GET IT!**

**Medico Imports**  
Hotel Fiesta Americana (McJannet level)  
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996 Reg. \$110.00 NOW \$79.99

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WORLD BEST RACER Reg. \$54.99 NOW \$39.95

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AIR STAR (M) Reg. \$39.99 NOW \$29.99

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**asics**  
MEN'S RUNNING SHORTS with liners

**asics**  
WOMEN'S RUNNING SHORTS with liners

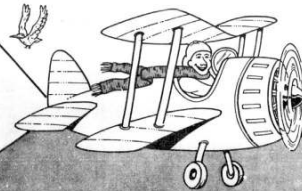
**asics**  
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# MEMORIAL DAY WEEKEND SALE!



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And One-Of-A-Kind Items**



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Entertainment  
Center**

58"Wx22"Hx17"D Reg. 255<sup>00</sup>

Finished or Unfinished

**SALE**

**\$189<sup>00</sup>**

Extra Shelves Available  
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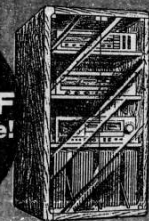
**Oak Bookcases**

30"x30" 1 Adj. Shelf Reg. 75 <sup>00</sup>	30"x36" 1 Adj. Shelf Reg. 80 <sup>00</sup>	30"x48" 2 Adj. Shelves Reg. 90 <sup>00</sup>
<b>49<sup>98</sup></b>	<b>69<sup>98</sup></b>	<b>77<sup>98</sup></b>
30"x60" 3 Adj. Shelves Reg. 110 <sup>00</sup>	30"x72" 4 Adj. Shelves Reg. 120 <sup>00</sup>	30"x84" 5 Adj. Shelves Reg. 140 <sup>00</sup>
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Extra Shelves \$11<sup>00</sup>  
Allow 10 Days For Delivery

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\*With Any Purchase  
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**90 DAYS  
SAME AS CASH  
10-50% OFF  
Every Item On Sale!  
NOTHING HELD BACK!  
ONE WEEK ONLY!  
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**Oak  
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With Casters  
And Glass Doors  
24"Wx36"Hx17"D  
Reg. 139<sup>00</sup>

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**SALE**

**\$99<sup>98</sup>**

Includes 2 Shelves  
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**Oak TV. Cart**  
25"Wx18"Hx17"D Reg. 69<sup>00</sup>

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**SALE**

**\$33<sup>98</sup>**



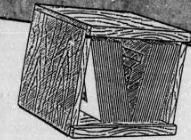
**Oak  
TV. Swivels**  
16"Wx14"D Reg. 19<sup>00</sup>

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**SALE**

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**Oak  
Speaker Stands**  
16"Wx16"Hx12"D  
Reg. 20<sup>00</sup>

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**SALE**

**\$16<sup>98</sup>**

90 DAYS SAME AS CASH 180 DAYS DEFERRED PAYMENT OAC SUBJECT TO STOCK ON HAND



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EL CAJON  
454 N. Imperial  
440-3851  
10:00-6:00 MON-SAT  
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KEARNY MESA  
Rancho at 183  
288-4000  
10:00-6:00 MON-FRI  
10:00-6:00 SAT  
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10:00-6:00 MON-SAT  
11:00-5:00 SUN.



EXPIRES 5/28/89



EVENTS THEATER  
MUSIC & FILMTHE LITTLEST  
DEFECTOR

In one sense, what 12-year-old Walter Polovchak did was no big deal. He rejected his parents. Said he didn't want to live with them. Ever again. Pretty drastic, sure. But hey, it's a drastic age. Populace-run runaways are a routine fact of American life.

When Walter ran away, however, a legion of newspaper and television reporters turned that fact into a national media event. Dozens of demonstrators



Walter Polovchak becoming a U.S. citizen at 16, in 1985

The Polovchak family in the mid-'70s. A horde of attorneys bused into court, agitating for a fight. All these things happened because Walter was born in the Soviet Union. He and his family had come to make a new life in the United States in January of 1980. But almost

instantly, Walter's father recoiled from the demands of life here. Within six months he wanted to go back to the U.S.S.R. That's when little Walter said thanks, but no. And that, of course, is when the hoopla began. By rights it should have ended in October

of 1985, when Walter turned 18 and won a *de facto* victory; no longer a minor, he immediately became a U.S. citizen. However, if you're an age when everyone gets to be famous for 15 minutes, it's also one when many of the broody famous go on to write books about their moments of notoriety. Walter's story was published by Random House last year, and tomorrow night "the littlest defector," as

he has been hyped, will be in San Diego to retell his tale. Upon closer inspection, it's a story that really doesn't hold too many surprises. The central question — how could someone, having sampled both, choose life in the rural Ukraine over

that in Chicago? how could a child choose to never see his parents again? — quickly find answers in the recollections of both Walter and his older sister Natalie (who also opted to stay in America). The siblings

(continued on page 3, col. 5)

THE OBJECT  
OF RUGBY

The rugby declaration of independence is expressed on a monument on the campus of the Rugby School in England. It reads: "This stone commemorates the exploits of William Webb Ellis, who, with a fine disregard for the rules of football, as played in his time, first took the ball in his arms and ran with it, thus originating the distinctive feature of the Rugby game." Simply put, Ellis couldn't kick a soccer ball very well so he picked it up and carried it. This happened on a fall day in 1823.

In English football, also known as soccer, players only work the ball with their feet. But soccer evolved from an ancient Roman game where the object was to kick or carry the ball, hustle it in any way, across a line marked in the dirt on the other side of an opposing team. Today, the object of rugby is still to force an air-filled bladder past a gang of determined opponents, every one of them willing and able to take a man down hard.

In rugby, an attacking player knows that the faster he charges, the harder he'll fall when tackled. The knowledge doesn't slow him down. The game moves too fast for hesitation. And it's true for each member of the 15-man

teams. Every player runs, kicks, tackles, passes, and scores. In fact, the game is so dedicated to keeping the action popping that there are penalties for wasting time.

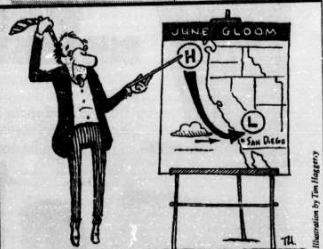
Another branch of the original Roman game, NFL football, owes most of its rules and structure to rugby. "Touchdown" is a rugby term. Of course, rugby players claim that the NFL takes away the fun by wearing protective pads. A rugby player wears no more than jersey, shorts, and cleats. Another difference: in a rugby match, each team is allowed only two replacement players. So team members are in for the full 80 minutes with a few minutes to catch their breath at the halftime. Rugby players are fit. They had better be, the only way out of a match is to be

carried off the field. Bumps and bruises are part of the game.

If rugby sounds rough, it has come a long way from the early forms of the game played in old England. The games were so brutal that players often ended up disabled, causing King James I to bar "all rough and violent exercise as the foot ball." Though the games were illegal, young men intoxicated with speed, balance, and nonstop action went right on playing. And the passion stayed potent through every generation to the present.

That excitement drives the hottest people to make time for play. Pope John Paul II played rugby for Poland. Boris Yeltsin was a terror on the rugby field. Of all the football-related sports, rugby seems to burn with

(continued on page 3, col. 4)

A GLOOM  
SOMEWHERE

Handy hat has hat. The joke's on you, tourists. The weather will not get better tomorrow. The sun will not shine on you as you sip your morning café au lait on the balcony of your \$150-per-day beachfront hotel room. Either face the somber facts or go home: San Diego is definitely not the place for fun in the sun during our annual "June gloom" weather pattern.

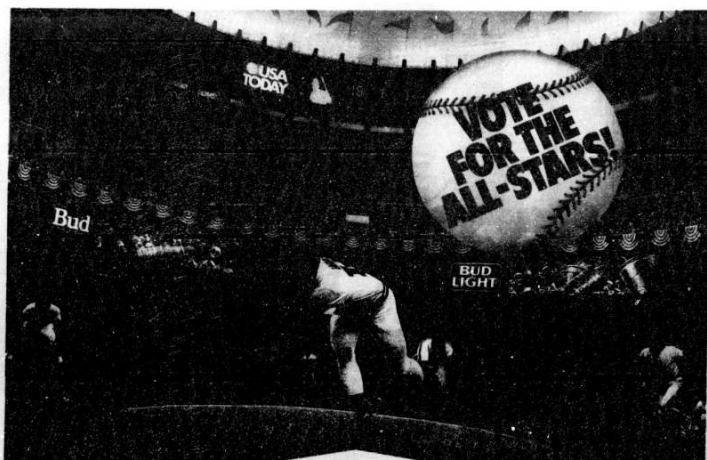
As every native knows — but usually neglects to tell visitors, especially if the native's eager to harvest the heaps of dollar tourists tote in — May and June are the cloudiest days of the year. Our overall climate may be the best in the country, but there are the two dreary months to contend with. It's a

dreariness that can be measured. The weather service graphs sunshine by the minute, expressing the daily total as a percentage: how many minutes the sun is actually visible compared to the number of minutes between sunrise and sunset. The sunniest month of the year is generally November, with an average of 74 percent sunshine. Each ensuing month loses a percentage point or two; April, for example, clocks in at 67 percent. But a dramatic change occurs in May, which plunges to 58 percent, and the decline continues in June, when the sun shines only 57 percent of the daylight hours.

In a part of the country whose weather is as dramatic as watching bubbles rise in a glass of beer, what accounts for these suddenly murky skies? The first ingredient in the meteorological concoction is the desert to the east. As the desert floor heats

(continued on page 3, col. 1)





## PICK UP YOUR BALLOT WHEREVER YOU BUY BUDWEISER AND BUD LIGHT

Budweiser and Bud Light are joining USA TODAY\* so you can vote for the All-Stars! Pick up an official All-Star Fan Ballot, free, at the stadium or where you buy Bud or Bud Light.

\*Now available via home delivery.



Coast Distributing Company  
San Diego

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Then enter the All-Star Pick-A-Pair Trivia Sweepstakes. Answers are in the sports section of USA TODAY, every day. And you might even win a pair of Chevrolet!

So look for this display, and vote!

## A GLOOMY SOMEWHERE

(continued from page 1)  
up in spring, the warm air above it rises. The resultant thermal low is thus primed for the addition of the second ingredient: the Pacific high. This high-pressure area, which hovers off the coast of Washington and Oregon during May and June, sends a steady flow of cold air down the West Coast. As the cold air passes over the relatively warm ocean surface, it condenses and forms an almost constant supply of clouds. The desert low "pulls in" the marine air (the basic law of meteorology is that air flows from high to low, much as a vacuum is filled), and so the clouds are left over our gloomy heads for most of the day. Our burg is especially vulnerable to the persistent cloud cover because of the nearby desert;

the Pacific high passes along the entire coast, of course, but most other areas lack a nearby thermal low to pull in the marine clouds. Quite an honor, right? Well, perhaps we should be proud of our distinctive weather. The only other locations in the world that have a similar gloomy season are Peru and South Africa.

Just as dramatically as the heavens cloud over in May, in July we're back to blue skies. The Pacific high moves inland, a subtropical high in Mexico expands northward and breaks up the onshore flow of marine air, and everyone's in a good mood again. Tourists are happily soaking up the UV rays they were promised in four-color brochures, hoteliers are lagging sacks of money to the banks, teenagers are wallowing in their youth on the beach, and the melatonin is flowing.

Melatonin? Scientists who



have studied a malady known as "winter depression" have linked the depressed mood of its victims to a low level of the hormone melatonin, which is suppressed by a lack of sunlight. The condition, whose symptoms are an increase in appetite and sleep as well as general depression, begins in fall and spontaneously improves in spring. Not coincidentally, winter depression strikes more often in northern climes, which have short days and less sunlight than does our own subtropical paradise. No one has yet studied the effects of clouds themselves on depression, but if some well-funded scientist is looking for a few hundred

thousand guinea pigs, this would be the place. The June gloom, well underway already this year, will be visible night and morning hours until the end of June, at which time we will have to cope with blue skies for several months. But there's always next May. For further information call the National Weather Service at 297-2107.

—Dennis Parker

## THE OBJECT OF RUGBY

(continued from page 1)  
the cleanest flame. Where soccer and American football fall into the grip of big-money professionalism, rugby is still amateur.

This weekend, May 27 through 29, 200 of the nation's best rugby players will meet for the Straninger National Rugby All-Star Championships at Robb Field in Ocean Beach.

The teams at this tournament have battled to the top of their regional divisions, rising out of a pool of 150,000 American amateurs. Winners here will represent the U.S. in international competition. For spectators unfamiliar with rugby, the advice of a local "rugger huggie," as rugby players call women who like the game, is to pick one of the players watching the matches. "Have them tell you what's going on," she says. "They'll take you under their wing and be your bull." For more information, call 296-6616.

—Rick Geist

## THE LITTLEST DEFECTOR

(continued from page 1)  
remember their father as an authoritarian philanthropist who had cunningly mastered the

(continued on page 4)

**O.M.B.A.C.**  
(Old Mission Beach Athletic Club)  
**25th Annual "COMING OUT PARTY"**  
Saturday, June 12, 9pm to 1am  
**WORLD'S LARGEST BEACH PARTY**  
at Marina's Point  
Wood Avenue 100, San Diego  
from Los Angeles  
**THE BACK SEAT BOYS and the 1950's Rock & Roll Revue**  
and  
**THE JAILHOUSE ROCKERS**  
TOTALING ROCKERS & ROLLERS  
• Admission \$6.00  
• Limited number of food tickets, \$12 presale only (includes admission) • Adults only, ID mandatory  
• "99 Cents" shirts & hats, advance sale  
• Tickets: OMBAC members, The Penman, The Beachcomber, Ace Liquor, Burger King on Mission Blvd. in P.B.  
Individuals please call 297-2107 for admission not allowed to return.

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PREMIUM SEATS AVAILABLE FOR ALL EVENTS  
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ON-SALE NOW  
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CINDERELLA VIOLENT JOJO ICE SKATING  
FEMMES WATLEY  
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REPLACES FOR: WILEY EID • MONTANA • HOLLING STONES BY LIONS & ROSES  
MAY 16 • SATURDAY 8 PM • MONDAY, MAY 17

**The Magic Bookstore**  
Crytic, metaphysical, spiritual books & supplies  
Candles & incense  
Curses & psychic fairs  
**WORKSHOPS**  
Thurs., June 1, 8, 15, 22, 29, 7-9 pm  
"American Indian Spirituality" — Neil Vong  
Fri., June 2, 9, 16, 23, 30, 7-9 pm  
"Beginning Tarot Workshop" — Yvonne Stavola  
Sat., June 3, 9-11 am  
"Pala Crystal Mine Trip" — Jim Glenn  
Sun., June 4, 2-4 pm  
"Mining Crystals in San Diego County" (GEM & SPECIMENS) — Chuck Fowler  
For further information call 477-5260  
2306 Highland Avenue, National City

**89 LIFESPAN 10K**  
and 3 mile fun walk

**ENTRY FEE**

- 10K and 3 mile fun run/walk \$15 if postmarked by Friday, May 20th, \$18.00 late fee.
- Corporate teams \$100 (125 late fee).
- Military teams \$75 (100 late fee).
- All teams comprised of 3-5 members.
- All team entries must be submitted together.
- Fees are non-refundable. Bib numbers are non-transferable.
- Please include self-addressed, stamped #10 envelope and make checks payable to:

**Coronado Hospital Foundation**  
250 Prospect Place  
Coronado, CA 92018

**DATE AND TIME**  
Sunday, June 4, 1989 — 7-4:45 am

**BENEFITING**  
Coronado Hospital Foundation for Outpatient Facilities

**COURSE**  
Glorietta Bay Tennis Courts, Coronado — across the Coronado/San Diego Bay Bridge — along Harbor Drive through Seaport Village to the Star of India.

**SPECIAL FEATURES AND PRIZES**

- TAC certified course and sanctioned event
- Split times and results
- Prizes, food and entertainment
- Awards
- Limited to the first 6,000 participants
- T-shirts to all entrants
- No race day registration
- Entertainment along the course and Chicano Park
- Free Health Fair at Broadway Pier

**WALKER MUST BE SIGNED:**  
I understand that there are risks associated with this physical exertion and with this event, including but not limited to those caused by terrain, weather, condition of the athlete, weather, other participants, and lack of hydration. In consideration of the right to participate in the 1989 LIFESPAN 10K and 3 mile fun walk, I hereby assume all risks associated with this event and I hereby waive, release and discharge any and all claims for damages for death, personal injury or property damage or actions of any kind which may be brought against me or to any other person as a result of my participation in this event. This waiver and release shall be binding on the heirs and assigns and shall remain in effect in the event of the Coronado Hospital Foundation. This release is given by the participant and shall be binding on the heirs and assigns of the participant. This release is given by the participant and shall be binding on the heirs and assigns of the participant. This release is given by the participant and shall be binding on the heirs and assigns of the participant.

**Form Fields:**

Last Name: \_\_\_\_\_ First: \_\_\_\_\_  
Address—include Apt. No.: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_  
Area Code: \_\_\_\_\_ Day Phone: \_\_\_\_\_  
Area Code: \_\_\_\_\_ Day Phone: \_\_\_\_\_

**10K** Please check event entered ☐ 10K ☐ 3 mile fun walk

**T-Shirt Size**  
☐ Sm ☐ Med ☐ Lg ☐ X Lg

**10K only—check one**  
MALE ☐ FEMALE ☐  
☐ 12 & under ☐ 13-17 ☐ 18-29 ☐ 30-39 ☐ 40-49 ☐ 50-59 ☐ 60 & over

**10K or 3 mile fun walk \$15**  
I have \$15.00 \$15.00 \$15.00  
Corporate team \$100  
I have \$100.00 \$100.00 \$100.00  
Military team \$75  
I have \$75.00 \$75.00 \$75.00

**TEAMS**  
☐ Corporate ☐ Military  
Team name: \_\_\_\_\_  
Team number: \_\_\_\_\_  
Date: \_\_\_\_\_

**Coronado Hospital Foundation \$**  
Total Enclosed \$ \_\_\_\_\_

**Signature** (parent or guardian if under 18 years of age): \_\_\_\_\_



(Continued from page 3)

Soviet art of black marketing. If life in their Ukrainian village of Sambar was primitive, at least Michael Polovchak firmly controlled his destiny there.

Perhaps a greater mystery is whatever tempted him to sample life in America in the first place. Several members of the Polovchak family had migrated here, and some had strongly urged Michael to follow in their footsteps. Even so, Walter writes that his father's decision to seek permission to leave the Ukraine antedated and motivated the family. Perhaps part of the appeal was the challenge of bagging the local bureaucracy into acquiescence — a job that the father completed by bribing the top local KGB official. But by the very first night of the family's arrival in Chicago, the father's attitude had changed. While Walter's and Natalie's

heads swam with the memory of all the lights and cozy houses and the fantastic profusion of cars they had seen after arriving at O'Hare Airport, their father was already muttering that he couldn't tolerate life in America and wanted to go back.

When he finally put that desire into action six months later, his two oldest children were already thoroughly disoriented by this country. "If [my parents] had wanted to go to Canada or to London, I would have been happy to go with them," the son, now 21, says today. But a return to the Soviet Union "would have been a one-way ticket to hell." So with the help of a cousin, Walter sought asylum here — and instantly escalated the stakes in the affair. If Soviet authorities had gotten their hands on him, they would almost certainly have punished this child who rejected and

humiliated them before the world. Besides the blatant us-versus-them psychology of the case, something else also caused the public's emotions and attention to heat so quickly. Walter, after all, didn't just run away. He instead demanded official recognition of his right to choose his future life; he demanded an autonomy that we in this society do not grant children.

In addition to discussing these issues, Walter Polovchak promises to give an update on his life as an American and his current relationship with his far-distant mother and father. His appearance in San Diego is being sponsored by the Libertarian Supper Club. The lecture is scheduled for 6:00 p.m. Friday, May 26, at the Torrey Pines Inn, 11485 Torrey Pines Road, La Jolla. An optional dinner will precede the talk. For more information and reservations, call 276-7166.

— Jeannette De Wyse

## READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information. READER EVENTS EDITOR, P.O. Box 8083, San Diego, CA 92138.

## OUTDOORS

**The Catalina Eddy,** a meteorological condition that favors a riparian habitat can be found along the Sweetwater River. An excellent birding area in late spring. Several reliable species are listed: blue-gray gnatcatcher, yellow-breasted chat, local bunting, American goldfinch, and the nesting tree swallow. Join the Audubon Society for a relaxed-paced, guided walk downstream about four miles on Saturday, May 27, at 8 a.m. Meet at Singer Lane, near the old Steele Canyon Bridge. Take Jambucha Boulevard or Highway 94 to Jambucha Junction. Go east on Highway 94 (Campo Road) toward Jambucha. 4 miles to well-marked Singer Lane, after leaving Jambucha Junction. Park along Singer Lane (a

dead end with closed gate), but do not block the gate. Allow 1½ hours' driving time from Mission Valley. Bring drinking water and lunch if desired; no refreshments or drinking water available. Expect warm weather. Free. For more information, call 287-7710 or 531-0615.

onto Morris Ranch Road for one-quarter mile to the visitor's parking lot. For more information, call 594-1413.

**Sweetwater Reservoir Bird Walk,** many resident birds that favor a riparian habitat can be found along the Sweetwater River. An excellent birding area in late spring. Several reliable species are listed: blue-gray gnatcatcher, yellow-breasted chat, local bunting, American goldfinch, and the nesting tree swallow. Join the Audubon Society for a relaxed-paced, guided walk downstream about four miles on Saturday, May 27, at 8 a.m. Meet at Singer Lane, near the old Steele Canyon Bridge. Take Jambucha Boulevard or Highway 94 to Jambucha Junction. Go east on Highway 94 (Campo Road) toward Jambucha. 4 miles to well-marked Singer Lane, after leaving Jambucha Junction. Park along Singer Lane (a

dead end with closed gate), but do not block the gate. Allow 1½ hours' driving time from Mission Valley. Bring drinking water and lunch if desired; no refreshments or drinking water available. Expect warm weather. Free. For more information, call 287-7710 or 531-0615.

**Field Trip, the Buena Vista Audubon Society** will sponsor a birding field trip along Upper Santa Margarita River on Saturday, May 27, at 8 a.m. John and Jane Griffith will lead the group, limited to 40 hikers. (The couple also present a slide program on riparian habitats this week, see "Lectures.") Meet outside the south gate of Camp Pendleton. From Mission Avenue (Highway 78) turn north onto Douglas Drive. After crossing the river, turn right onto North River Road and follow it until it makes a sharp right turn. Continue north on Vandewater Avenue to the south gate. Free. 439-2473.

Invader Gift Certificates a great gift idea!

## INVADER 1905 CRUISES

# ROMANCES SAN DIEGO BAY

## \$29.95\* Dinner Cruise

Special (Selected nights)

Price includes:

- ★ Complete seated dinner service
- ★ All of your drinks and beverages
- ★ Live entertainment
- ★ Dancing
- ★ 2½ hour cruise
- ★ Romantic waterfront views

(\*per person... plus tax and tip.)

Thursday nights

## Polynesian Dinner Cruise

Cruise includes:

- ★ Complimentary leis and Mai Tais as you board
- ★ Tropical island dinner
- ★ All of your drinks included
- ★ 2½ hours aboard the Invader or Diplomat
- ★ Live entertainment featuring "The Young Polynesians"
- ★ Hula & fire dance shows
- ★ Dance to island hits

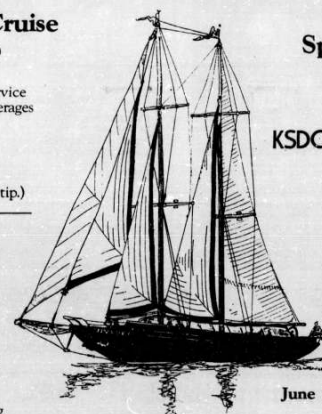
## Sunday Champagne Brunch \$19.95\*

12 noon to 2:30 pm

Cruise includes:

- ★ Complimentary champagne
- ★ Sit-down service
- ★ 2½-hour cruise of S.D. Bay

(\*per person... plus tax and tip.)



For Information and Reservations Call now...

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Ship's location: 1066 N. Harbor Dr., San Diego

## Moonlight Cruise Specials! — \$15\*\* each

Every Friday and Saturday night 11:00 pm-1:30 am. Munchies included!

1st Friday of every month... KSDOAM Comedy Cruise June 2 hosted by Stacy Taylor

2nd Friday of every month...

Country Western Cruise June 9 hosted by Bill Macky

3rd Friday of every month... KIFM98.1 Lights Out Jazz Cruise June 16 hosted by Steve Huntington

4th Friday of every month... Latin Jazz and Salsa Cruise May 26 hosted by Deborah Calderon features Mosaico featuring Luis Gasca

Every Saturday night... 9IX Reggae on the Bay Hosted by Makeda and Damaja Le

\*\$15.00 per person, plus tax and tip

and enjoy a palette of colors ranging from crimson red to indigo blue. Among the most common varieties are Japanese Blue, Drive, off Encinas Boulevard, in Encinitas. Free, except for parking fee. 435-3036.

**Guadalupe Park,** for those who can't make the walk on Saturday, Walkabout offers a second chance on Sunday, May 28. A casual, moderate, two-paced walk on mostly flat terrain is scheduled for the Oceanview park. Meet gear and other fowl! walk on the dikes that runs along the ferns and logs where the rubus grow. Take 1.5 to Highway 76. Picked out about eight miles to Guadalupe Lake Road and turn right. Meet at the first gate at 10:30 a.m. Bring a picnic lunch to eat in the park after the walk. Run course. Free. 231-1463.

**Wildflowers of San Diego's Highest Mountains** are still in bloom this week. Walk along any trail above 5500 feet in the Laguna, Cuyamaca, or Palomar Mountains

## DANCE

**New Works and Repertoire,** Stage 7 Dance Theater presents one premiere, one reconstruction, and one repeat in two performances scheduled for this weekend. Permitting will be The Cook a new work by guest choreographer Paul Koverman, a contemporary ballet set to Schubert's "Frasquita" and Leher's song cycle. The "old gem" under reconstruction is The

**Final Week**  
The works of  
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**May 25, 26 & 27**  
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**DANCE CLASSES**  
CLASSES START WEEK OF JUNE 3 & 12  
Beginning Ballroom, Tues., June 6  
Beginning Jitterbug/Swing, Wed., June 14  
For classes and Jitterbug Club information,  
call Dance instructor Leticia Wells  
234-9535

**THE COMEDY STORE**  
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**Fri., Sat., Sun., May 26-28**

**BARRY DIAMOND**  
from "Bachelor Party"

**LICASSI & SIEGEL**  
the international comedy team

**KAREN HABER**  
appeared on the "Arsenio Hall Show"

**SUNDAYS ALL MILITARY 2 FOR 1**  
with military ID

**OPEN 7 NIGHTS A WEEK**

**Tues., Wed., Thurs., May 30-June 2**

**STEVE GREENSTEIN**

**TONY RAE • JAY POPE**  
**ANDREW J. LEDDERER**  
**AND MORE!**

**MONDAYS & TUESDAYS POTLUCK NIGHTS NO COVER**  
30 local amateur and professional comedians • Showtime 8:00 pm

**2 FOR 1 COLLEGE NIGHTS**

**2 FOR 1 Wednesday & Thursday, \$6.00 cover • Showtime 8:00 pm**  
(Hotel, restaurant employees & college students)  
**Friday \$8.00 cover • Showtimes 8:00 pm & 10:30 pm**  
**Saturday \$10.00 cover • Showtimes 8:00 pm & 10:30 pm**  
**Sunday \$6.00 cover • Showtime 8:00 pm**  
2 drink minimum • Sorry, you must be 21 or over







# READER'S GUIDE TO LOCAL EVENTS

effort to save old books and documents tonight. Thursday, at UCSD's Mandeville Recital Hall. See Free. A 30-minute film on preservation of the printed word, will also be shown at the lecture, set for 7:30 p.m. Free. 534-3120.

**Island Exploring**, with emphasis on reptiles and amphibians, is to be the subject of a slide lecture set for tonight. Thursday, at the Otto Center in Balboa Park. Greg Pregill, Ph.D., curator of the Department of Herpetology at the Natural History Museum, will give

the lecture at 7:30 p.m. The center is located to the left of the zoo entrance in the park. Free. 755-1796.

**"The Change in U.S. Policy in the Middle East"** is the topic of this lecture offered by the Arab-Arabi Documentation Committee. Abousserek will speak on the Palestinian issue tonight. Thursday, May 23, at 7:30 p.m. at in USB 2722, the undergraduate science building on the Revelle Campus of UCSD. Free. 534-3362.

**"Riparian Habitats,"** the next meeting of the Buena Vista Audubon Society will feature a program by Jane and John Griffith, who have studied the riparian systems in California and Mexico. They discuss the importance of riparian areas in the last refuge for wildlife and humans on Friday, May 26, at 7:30 p.m., at the nature center on 2202 South Hill Street, in Chula Vista. For information, call 728-7836 or 839-2473. Free.

**Men's Rights**, "Whose Children Are They Anyway?" is the topic for the next meeting of the Humanist Fellowship. David Ault, longtime

leader in the men's rights movement, discusses decisions made when the custody of children comes into question. The lecture will be held on Friday, May 26, at 7:30 p.m., at the Henry George Center, 2240 Mulberry Street, in Linda Vista. 492-8042.

**Drug Traffic**, Guido Belusso speaks on "Drug Traffic and Abuse in America" at this series sponsored by the World Affairs Council of San Diego. Belusso currently leads up a three-year research effort at the Institute of the Americas to combat drug. He will speak on Tuesday, May 30, at 5:30 p.m. after-work reception at the U.S. Grant Hotel, 126 Broadway, downtown. For ticket information, call 235-0111.

**"Why the Arts,"** in conjunction with UCSD's undergraduate arts festival, choreographer and dance educator Bella Lewinsky will present this lecture on Wednesday, May 31, 8 p.m., in Petersen Hall 110, Third College campus. UCSD. Free. 534-5404.

**Russian Girlhood**, UCSD's department of literature presents this lecture with Mary Zirin speaking on "Forgotten Beginnings: Early Depictions of Girlhood in Russian Literature." Zirin was the editor and translator of *The Country Maiden*, *Journal of a Russian Officer in the Napoleonic Wars*. She will discuss representations of young women in Russian literature at this lecture next Thursday, June 1, at 1 p.m. in room 142 of Third College's Humanities Building. Free. For information, call 534-3210.

## IN PERSON

**Comedy**, ventriloquist David Strassman and his dummy Chuck Wood headline at the Improv tonight. Thursday, May 23, through Sunday, May 28. Two O'neal act as backup: Greg Ray in the middle act; Greg Proops opens the show. "Monday Night Live" alumni David Spade on May 29, and San Diego favorite Rick Rockwell takes the mike on Tuesday, May 30. Rockwell, who's appeared on *Star Search* and made it to the

semi-finals of the comedy competition, is joined by Henry Cho and Mary Winchell through June 4. The Improv is located at 832 Garnet Avenue, Pacific Beach. For reservations and ticket information, call 483-4520.

**"Music and Poetry"** at the Odium Art Cafe and Bar will feature former Zappa band member Mike Kennedy (now of Deep Control) and Cynthia and Andy Verano of Burning Bridge tonight. Thursday, at 9 p.m. The Odium Art Cafe is on the corner of Seventh Avenue and C Street, downtown. 237-0015.

**Open Readings**, Brandon Cenarr, Chris Sullivan, and Kathy Shumate read from their work on Saturday, May 27, at 8 p.m., at the Odium Cafe and Bar, Seventh Avenue and C Street, downtown. For information, call 237-0015. On Wednesday, May 31, the R.P. Nichol Memorial Reading will feature Fanny Howe, Steve McCaffery, Jerome Rothenberg, and Michael Davidson at UCSD's Revelle Formal Lounge, 4:30 p.m. For information, contact UCSD's New Writing Series at 534-2533.

**"The White Crow,"** Kit Goldman, actress and managing producer of the Olanup Quarter Theatre, and actress Nevaime Perry present a reading of this new play by Donald Freed. The play depicts an encounter between Nao officer Adolph Eichmann and a female Israeli prosecuting attorney. The play reading takes place next Thursday, June 1, 8 p.m., at the M.L. Lawrence Jewish Community Center, 4126 Executive Drive, La Jolla. For ticket information, call 457-3030.

## RADIO & TV

**"Testimony,"** KFB's TV Channel 15 airs this film based on the life of Russian composer Dmitri Shostakovich and his confrontation with Stalin. Ben Kingsley stars in the title role. The production airs on Great

Performances, Friday, May 26, 9 p.m. to 11:30 p.m. The program repeats on Sunday, May 28, at 1 p.m.

**"We Are Now Who We Were Then,"** members of the Kinkadee Mission High School class of '68 tell how love, politics, and economics affected their lives in a small rural community. The program airs on KFB's radio (89.5 FM) on Saturday, May 27, 9 p.m.

**"Serious Speak Out,"** a tribute to San Diego war veterans is the topic of the Sunday, May 28, program, a series sponsored by KFB's. In honor of Memorial Day, this show will salute the local men and women who served in this century's wars. The program airs at 4 p.m. on Channel 15, repeating on Thursday, June 1, at 10 a.m.

**"Rockin' the Night Away,"** this one-hour musical program features various '50s and '60s performers, hosted by Bill Spring. Mary Sommy Bono with daughter Chastity making her debut in mom Cher's old spot. The list of performers includes the Mamas and the Papas, Peter Noone (Herman of the Hermits), Don, Donovan, the Grass Roots, the Shirelles, Jan and Dean, and Ray Peterson. If nothing else, you'll see what they look like now—consider the trivia possibilities. The program airs on Monday, May 29, 8 p.m., on XETV, Channel 6.

**"Atlantic City,"** Louis Malle directed this character study of a city in transition, starring Susan Sarandon and Ben Lancaster in one of his best roles. The European-style American tale airs on Thursday, May 31, at 8 p.m. on XETV, Channel 6.

**"Arak and Joe,"** David K. Shipley's Pulitzer prize-winning book about the relationship between Arabs and Jews in Israel, *Arak and Joe: Wounded Spirits in a Promised Land*, forms the basis for this program, airing Monday, May 29, at 9 p.m. on KFB's Channel 15. The special examines the reasons between the two groups, exploring prejudice, interactions, images, and stereotypes.

**Teenagers Talk**, San Diego's Learning Channel sponsors a series entitled *Teenagers*, with this week's discussion on euthanasia. Vista High School students will interview local community leaders, with a student audience and phone-in questions. The program will be shown next Thursday, June 1, at 7 p.m. on all San Diego cable systems, including Cox Cable Channel 23 and Southwestern Cable Channel 14.

## SPORTS

**Padres Baseball**, home games fill out the week as the Padres play the Montreal Expos in a three-game weekend series on Friday, May 26, at 7 p.m.; Saturday, May 27, at 7 p.m.; and Sunday, May 28, at 1 p.m. The Philadelphia Phillies are next, with games set for Monday, May 29, at 6 p.m.; Tuesday, May 30, at 7 p.m.; and Wednesday, May 31, at 7 p.m. Jack Murphy Stadium. Special events scheduled for the week include Sunday afternoon's Beach Boys' concert (always an early sell-out) and the Monday, May 29, fireworks extravaganza, immediately following the contest with Philadelphia. For ticket information, call 283-7328. For recorded schedule information, call 280-4636.

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Beginners, learn to social dance with champion teachers in:

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- Western • Meringue • Swing • Cha Cha • Mambo
- Rumba • Bolero • Samba • Jitterbug • Ballo • Salsa

**General Ballroom Dance Party**  
Friday, May 26, 8:30 p.m.

**2 FOR 1 ADMISSION** to the party with this ad

7900 El Cajon Blvd.  
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10-60 AM-7:00 PM - TWO BIG DAYS!

**CRYSTAL BALL • ROCKS!**

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**IN OLD TOWN!**  
2244 SAN DIEGO AVENUE  
(Old Town, 1 mile off Old Town Avenue, off San Diego Ave. at 22nd St.)

**FREE ADMISSION! FREE LECTURES!**  
Family of public speakers and healers  
**FREE READINGS \$15**  
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**PREMIER TICKETS**  
★ Choice Seats Only ★ Lowest prices in Southern California!

**The WHO • Jimmy Buffett • Cinderella**  
June 14, 15 & 24

**Jodi Watley**  
June 11, 12 & 13

**New Order**  
June 17 & 18

**Wendy & Patti**  
June 11

**Al Jarreau**  
June 11

**Wendy & Patti**  
June 24

**Harry G. • Four Tops • Syreeta Cyrus • Lee Royer • George Benson • Chuck Mangione • Gloria Estefan • J. Vinton • Frankie**

**295-7000**  
850 Hotel Garden N., #8 (Inside Starline Motel)

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June 18-24 - For Professionals

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America's Original Comedy Showcase & Restaurant

**SHOWTIMES:**  
Sunday through Wednesday 8:30 p.m.; Thursday & Friday 8:30 & 10:30 p.m.; Saturday 8:00 & 10:00 p.m.  
Call for reservations: 483-4520

**Now appearing May 25-28**  
**DAVID STRASSMAN** and his hi-tech dummy  
**CHUCK WOOD**  
They have appeared on the "Late Show" and "An Evening at the Improv."

**Memorial Day Weekend . . .**  
Two shows: Sunday, May 28, 8:30 & 10:30 p.m.

**Coming May 30-June 4**  
**RICK ROCKWELL**

**MONDAY NIGHT LIVE ★ SPECIAL SHOWS ★**

Monday, May 29  
**DAVID SPADE** along with other comedians

**DON'T FORGET OUR DINNER PACKAGES**  
which include:  
• Guaranteed seating  
• Special dinner price  
• U.S. pass for 2 to a future show

**FUN BUNS**  
"Fun Buns" is the only place in San Diego where you can get a "fun bun" (a hot dog) with a "fun" (a drink) for \$1.99. Call for reservations.

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**PADRES**  
BASEBALL CLUB

Current home stand  
**vs. MONTREAL, May 26-28 • vs. PHILADELPHIA, May 29-31**

**BEACH BOYS:** Sunday, May 28 After Padres game

**★ SPECIAL EVENTS ★**

- GREAT AMERICAN BANK TENNIS CLASSIC**  
Featuring: Steffi Graf, July 31- August 6  
San Diego Tennis and Racquet Club
- CATALINA JAZZ TRAX FESTIVAL**  
Casino Ballroom  
Avalon, CA (Catalina Island)
- SAN DIEGO ZOO AND WILD ANIMAL PARK**  
1- and 2-hour tours  
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San Pedro to Avalon and back to San Pedro
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All tickets subject to non-refundable service charge



# READER'S GUIDE TO LOCAL EVENTS

**Rugby All-Star Championships.** 200 of the nation's top rugby players compete in this tournament held at Robb Field in Ocean Beach over Memorial Day Weekend. A round-robin format is used to determine which territory reigns supreme. A junior tournament will be held at the same time, with competition for both groups beginning at 7 a.m. on Saturday, May 27, Sunday, May 28, and Monday, May 29. Robb field is on Sunset Cliffs Boulevard, at Nimble Boulevard, in Ocean Beach. For ticket information, call 296-6616.

**Horsehoe Tournaments.** Spectators are welcome to watch two tournaments scheduled this weekend in Balboa Park. On Saturday, May 27, from 10 a.m. to

3 p.m., the Balboa Park Horsehoe Club will hold a single tournament at their corner of the park on Sixth Avenue and Juniper Street. On Sunday, May 28, a double tournament is set from 10 a.m. to 3 p.m. For more information, call 238-9352.

**Wilderness Stride.** This four-mile stride for adults and one-mile fun-run for kids benefits the Encinitas City School's after-school programs. REI co-sponsors the event, which starts and finishes at San Diego Park in Rancho Santa Fe on Sunday, May 28. The scenic course loops around the park, with the walk leaving at 9 a.m. and the kids' run at 9 a.m. Live entertainment and refreshments follow the event. To reach the park, take 15 north to the Lomas Santa Fe exit. Proceed east to Highland Avenue, then north to the park. Registration begins at 7 a.m. For more information, call 275-5440.

## SPECIAL

**Neofolk.** Sash's seventh annual festival of the new arts continues with their sixth event, the West Coast premiere of "World Weekend End," by New York writer/performer Holly Hughes. The new monologue has been described as "post lounge and post feminist pornography," using a new language to describe women's sexuality in both powerful and humorous terms. "World Weekend End" opens tonight, Thursday, May 25, at 8 p.m., followed by a reception, subsequent performances are scheduled for Friday, May 26, and Saturday, May 27, both at 8 p.m. Sash is located at 851 Eighth Avenue, between E and F Streets, downtown. For ticket information, call 235-6466.

**Undergraduate Arts Festival.** The year's artistic endeavors in the departments of visual arts, theater, literature, music, and dance will be exhibited in this three-week festival held at UCSD from May 25 through June 9. Several events are scheduled for this week. The Undergraduate Theatre Festival will be held tonight, Thursday, through Sunday, May 25, in Warren Theater, with five-hour long productions rotating nightly from 7 p.m. to 11 p.m. The titles of the plays are *Not the Butler*, *Venetia Flight*, *Powderhouse*, *Imagined Nation*, and *A New Day*. On Tuesday, May 26, the visual art exhibition, open, with a photography installation in the Mandeville East Room that continues through June 9, while a seniors' show of painting, sculpture, photography, and mixed media takes place from Tuesday, May 30, through Friday, June 2, in the Mandeville Annex Gallery.

The festival's dedication ceremony is slated for Wednesday, May 31, at 5 p.m. in the Price Center, featuring a presentation by the Blue Band and student performances in poetry, music, dance, and theater. At 8 p.m., a tribute to this year's honoree, Danah Fayman, is scheduled, followed by a talk by UCSD Regents' Lecturer Bella Lewitzky entitled "Why the Arts?" (See "Lectures.") For ticket information to other events or more information about the festival, call 534-2252.

**Western Days Parade.** Escondido's Valley Center presents its 36th annual parade on Sunday, May 27. Marching bands, drill teams, color guards, and floats are expected, set to the theme "Pioneer Spirit." The Parade leaves Main Street at 8 a.m. and proceeds down Valley Center Road just past Lilac Street. From 11 a.m. to 5 p.m., a jamboozie of festivities is

planned, including ride, games, and entertainment, to be held at the Valley Center Community Center. This evening at 7 p.m., the Western Days Dance features music by the country-western band, Valley Center. The dance is in minutes from Escondido. Take Valley Parkway east out of Escondido, up the grade, and proceed one mile to Lilac Street. For ticket information for the parade, festival, or dance, call 489-9200.

**"Festival of Cities '89."** This two-day festival will celebrate the Centro Cultural de la Raza's 19 years of service. The festivities begin on Saturday, May 27, at 1 p.m., with an opening reception and art exhibit titled "Pismo." At 7 p.m., there will be a salsa workshop, film, and lecture by Academy Award-nominee Isaac Aronson, "Regional Sales of Mexico," followed by a salsa dance and contest. On Sunday, May 28, an international music concert is scheduled from noon till dusk, featuring vocalists Kena, guitarist Ricardo Silveira, woodwind specialist Juan Almaraz and the Latin Jazz Band, and special guest from Nigeria, Sunny Chukwu and his 14-piece band. The concert is a benefit fundraiser for the Centro and will be held at the Starlight Bowl in Balboa Park. The Centro Cultural is located adjacent to the Pepper Grove area, Park Boulevard, in Balboa Park. For ticket information, call 235-6135 or 298-7473.

**Magis Day.** Mothers Against Grease in Communities (MAGIC) will sponsor a family picnic with "Pioneer Spirit." The parade leaves Main Street at 8 a.m. and proceeds down Valley Center Road just past Lilac Street. From 11 a.m. to 5 p.m., a jamboozie of festivities is

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Thurs. 8 PM at the  
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Ensemble plays

Reich  
Eight Lines

Erickson  
Fives  
(world premiere)

Ferneyhough  
Fall of Icarus  
(American premiere)

Messiaen  
Exotic Birds  
for piano & orch

Tickets: \$8  
Call: 534-5404  
UCSD Music Department

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**FOR KIDS**

Puppet Shows, this week, the  
Marie Mitchell Marionettes  
present "Let's All Sing Like the  
Buddies," at the puppet theater  
in Balboa Park. Shows are scheduled  
for Friday, May 26, at 10:30 a.m.,  
Saturday, May 27, at 11 a.m., 1 p.m., and  
2:30 p.m. The puppet theater is  
located in the Palisades area near  
the Aerospace Center. 466-7128.

**One person art exhibition.**

**JOHN YATO**  
Sat., June 24 • 5:00-10:30 pm

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**Elmer Bernstein**  
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To Kill a Mockingbird (1962)

**James Horner**  
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Cocoon (1985)

**Bill Conti**  
will present  
Rocky (1977)

**Alan & Marilyn Bergman**  
will present  
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Go behind the scenes  
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Festival." Chat over an  
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# READER'S GUIDE TO THE MUSIC SCENE

## CONCERTS

**The Radiators** and **The Mighty** Peppers: Bacchanal, tonight, Thursday 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**The Beat Farmers** and **Forbidden** Pigs: Belly Up Tavern, tonight, Thursday 9 p.m., 143 South Cedros Avenue, Solana Beach. 450-0022.

**The Camellia**, **the Media**, **the Holy Love** and **the Spirit**: tonight, Thursday 9 p.m., 1130 Buena Avenue, near Morris Boulevard. 276-3993.

**Joe Henderson**, **George Cables**, **Marshall Hawkins**, and **Jim Fink**: Elan's, tonight, Thursday through Sunday, May 28, Thursday and Sunday, 8 p.m.; Friday and Saturday 9 p.m., Summer House Inn, 7655 La Jolla Village Drive, La Jolla. 459-0261.

**The Beat Gang**, featuring **Peter** Sprague, **Thay** Sprague, **Deane** Campbell, **David** Curtis, and **Beppo** Bole: Hotsy, Friday, May 26, 8 p.m., 517 First Street, Encinitas. 436-5001.

**Eek-A-Mouse** **Iguanas**: Friday, May 26, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-7777 or 278-TXKS.

**The Lonely** **Heaven**, **Scott** **Neighbors**, and **House** **Writers**: tonight, Friday, May 26, 9 p.m., 1130 Buena Avenue, near Morris Boulevard. 276-3993.

**Jerry** **Jeff** **Walker** and **Paul** **Kamanski**: Bacchanal, Friday, May 26, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**The Incredible** **Hayseeds** and **Candye** **Bauer**: Cabab, Friday, May 26, call for time, 2822 Kettner Boulevard, downtown. 254-9033.

## OF NOTE



SAMANTHA FOX

There are some pop performers who are more interesting to their on-stage prancing and showbusiness or novel concept or for the historical baggage they carry than for their music. It doesn't even matter much if their music stinks; there are even times when, on account of sheer incompetence, that crass gimmickry will win out over more meaningful concerns. For instance, take the **Sensational** **Sex** "phenomenon" (which, admittedly, is a small one). It's one act of music that makes her such a provocative joke. That's just one word, but it's also, reminiscent of Madonna's "body" (i.e., "into the Groove," "Material Girl," et cetera), **Sex** is her sordid past as a porn starlet that inspires crude, sex-obsessed remarks as she hops around like some strange animal in heat in her hit "I Wanna Have Some Fun." If you're into a number of Samantha Fox classics, I can only say that her dimensions have blossomed since some porn rag voted her "the most skillful porno actress in films." And it's hard for me to suppress a smirk as she "sings" while wiggling and writhing in mock passion. Porno films are her turf. It's where she belongs. Those familiar with her cinematic career would probably agree with that assessment if they show up at her Saturday night concert at Iguanas in Tijuana.

## STEPHEN ESMEDINA

**Samantha Fox** **Iguanas**, Saturday, May 27, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-7777 or 278-TXKS.

**Midnight** **Shen**: Bacchanal, Saturday, May 27, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**The Birmingham** and **the Nashville** **Rambles**: 2581 Club, Saturday.

May 27, 9 p.m., 2581 University Avenue, North Park. 297-2013.

**The Wallabouts**, **Elio** **Cherif**, and **if** **Turnover**: Spirit, Saturday, May 27, 9 p.m., 1130 Buena Avenue, Bay Park. 276-3993.

**Rita** **Scala** **Bliss** and **the** **Deaf** **Show**: Winston's, Saturday, May 27, call for time, 3521 Bacon Street, Ocean Beach. 222-6622.

**"International** **Latin** **Music** **Concerts"**, featuring **Rena**, **Ricardo** **Silveira**, **Justo** **Almaraz**, and **Seany** **Ocasio**: Starlight Bowl, Sunday, May 28, 2 p.m., Balboa Park. 278-TXKS.

**The Beach** **Boys** **San** **Diego** **Stadium**, Sunday, May 28, immediately following the Padres-Espinos baseball game, Mission Valley. 263-7328.

**Carolyn** **Hester** **Drews** **Maggie**, Sunday, May 28, 8 p.m., 3009 University Avenue, Hillcrest. 495-6584.

**Guadalup** **Olary** and **Traci** **Hart**: Higher, Sunday, May 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**The** **Forester** **Slates**: **Lois** **Little** **Bit** **of** **Country**, Sunday, May 28, 8 p.m. and 8:30 p.m., Highway 78 at San Marcos Boulevard. 744-4120.

**C.J.** **Chandler** **Belly** **Up** **Live**, Monday, May 29, 8 p.m., 143 South Cedros Avenue, Solana Beach. 450-0022.

**Kathy** **Matea**: Bacchanal, Tuesday, May 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**Tuesday** **Bliss**: Bacchanal, Wednesday, May 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**Buddy** **DeFranco** and **Terry** **Gibbs**: Elan's, Wednesday, May 31, through Sunday, June 1, Wednesday, Thursday, and Sunday 8 p.m., 2581 Club, Saturday.

and Sunday 8 p.m.; Friday and Saturday 9 p.m., Summer House Inn, 7655 La Jolla Village Drive, La Jolla. 459-0261.

**Reggae** **Sunplash**, featuring **Steel** **Pulse**, **Sugar** **Miami**, **Marla** **Griffith**, **Half** **Split**, **Sophia** **George**, the **809** **Band**, and **Johnny** **Cowan**: M.C. Open Air Theatre, Thursday, June 1, 7:30 p.m., San Diego State University campus. 278-TXKS.

**The** **Pursuit** **of** **Happiness**: Bacchanal, Thursday, June 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**De** **Wagon** and **John** **Hammmond**: Belly Up Tavern, Thursday, June 1, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 450-0022.

**Sprague**: The **Pinkish** **Bookends**, Friday, June 2, 8 p.m., Flower Hill Mall, 15 at Via de la Valle, Del Mar. 755-3735.

**De** **La** **Soul**: Iguanas, Friday, June 2, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-7777 or 278-TXKS.

**The** **Lonesome** **Strangers**, **the** **Wild** **Cards**, and **the** **Incredible** **Hayseeds**: Bacchanal, Friday, June 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TXKS.

**The** **Obituary**, **Vamp**, **Seal** **Motion**, and **the** **Pumpkin** **Spirit**: Friday, June 2, 9 p.m., 1130 Buena Avenue, near Morris Boulevard. 276-3993.

**Robley's** **Jewish** **Orchestra**, **Temple** **Beth** **Israel**, Saturday, June 3, 8 p.m., 2512 Third Avenue. 436-0100.

**The** **Red** **Hot** **Chili** **Peppers** and **the** **Guadalup** **Olary**: Iguanas, Saturday, June 3, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-7777 or 278-TXKS.

**Cinderella**, **Winger**, and **Kiss**: San Diego Sports Arena, Saturday, June 3, 8 p.m., 3500 Sports Arena Boulevard, Loma Portal. 224-4171 or 278-TXKS.



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CHAOS PRODUCTIONS PRESENTS  
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ALL SHOWS:  
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GENERAL  
ADMISSION

FRIDAY, MAY 26

**Eek-A-Mouse**



SATURDAY, JUNE 10  
**PANDORAS**



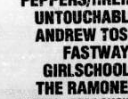
PLUS: THE CHARMS

SATURDAY, MAY 27

**Samantha Fox**



SUNDAY, JUNE 11  
**NEW KIDS ON THE BLOCK**



PLUS: THE CHARMS

UPCOMING CONCERTS:  
**RED HOT CHILI**  
**PEPPERS/HIREHOSE** 6/3  
**UNTOUCHABLES** 6/9  
**ANDREW TOSH** 6/15  
**FASTWAY & GIRLSCHOOL** 6/17  
**THE RAMONES** 6/23  
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GHOSTLAND

Suck in the good-time sounds of the swamp with The Radiators' newest album, "Zig-Zaggin' Through Ghostland." One taste of their fascinating trademark funk and fish-head sew and you'll be hooked. Includes "Confidential," the classic "But It's Alright," plus "Love Grows On Ya" and a mouthful of other mudbug delights. Catch a winner! The Radiators, "Zig-Zaggin' Through Ghostland." On Epic Cassettes, Compact Discs and Records.

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KNOB FM WELCOMES THE LOUISIANA ROCK OF

**THE RADIATORS**  
PLUS: THE MIGHTY PENGUINS

FRIDAY, MAY 26

**M.R. BOJANGLES**  
**JERRY JEFF WALKER**  
PLUS: PAUL KAMANSKI

SATURDAY, MAY 27  
TOP FLIGHT ENTERTAINMENT  
**MIDNIGHT STAR**

SUNDAY, JUNE 4

**HENRY LEE SUMMER**  
"I WISH I HAD A GIRL"

6/1X FINELINE ENTERTAINMENT MEMORIAL WEEKEND SPECIAL!

**GUADALCANAL DIARY**  
PLUS: TREAT HER RIGHT

TUESDAY, MAY 30

**KATHY MATEA**

WEDNESDAY, MAY 31 FROM IRELAND!  
**TUESDAY BLUE**

FRIDAY, JUNE 2

**LONESOME STRANGERS**  
PLUS: THE WILD CARDS & INCREDIBLE HAYSEEDS

SUNDAY, JUNE 4

**HENRY LEE SUMMER**  
"I WISH I HAD A GIRL"

TICKETS AT

MONDAY, JUNE 5

**DUKE TOMATOE**  
PLUS: THE MIGHTY PENGUINS & LLOYD JONES

FRIDAY, JUNE 9

**JEFF HEALEY**

SATURDAY, JUNE 10

**MOJO & SKID NIXON & ROPER**

SUNDAY, JUNE 11

**STEPPENWOLF**  
PLUS: JOHNNY KAY & MACK RAY

MONDAY, JUNE 12

**EXTREME**  
PLUS: COMANCHE MOON

WEDNESDAY, JUNE 14

**THE BLASTERS & THE CRUZADOS**  
PLUS: COMANCHE MOON

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BUCK OWENS 6/17 & 6/18 • ANIMAL LOGIC 6/19  
ROONEY CROWELL 6/20  
SUPERSTARS OF GUITAR 6/21  
FEATURING:  
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Jazzfest, featuring Peter Sprague, Keyes Latta, Mike Shapiro, and Kevin Rosenberry. Full Moon Live! Sunday, June 4, 8 p.m., 485 First Street (next to the La Palma Theater), Encinitas, 436-7297.

Henry Lee Sommer Bachanal, Sunday, June 4, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

The Nighty Diamonds: Billy Up Town, Tuesday, June 6, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The UCSD Jazz Ensemble, with Jimmie Cleveland: Mandeville Auditorium, Wednesday, June 7, 8 p.m., 1222 Fourth Avenue at C Street, downtown, 233-0292 or 278-TXSS.

The Violent Femmes and Phranc: California Theatre, Wednesday, June 7, 8 p.m., 1222 Fourth Avenue at C Street, downtown, 233-0292 or 278-TXSS.

The Peter Case Band: Billy Up Town, Wednesday, June 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Hiroshima: Humphrey's, Wednesday, June 7, and Thursday, June 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TXSS or 224-9438.

Rick Davis, Garth Hudson, and Gerry Brown: Backchannel, Thursday, June 8, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

Jack Mack and the Heart Attack: Billy Up Town, Thursday, June 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.


Patrick Ball: St. Luke's Church, Friday, June 9, 8 p.m., 3725 39th Street, North Park, 436-4030.

The Unwashed: Iggy, Friday, June 9, 8 p.m., Pueblo Ancho Shopping Center, Tijuana, Baja California, 230-7777 or 278-TXSS.

The Jeff Healey Band: Backchannel, Friday, June 9, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

By: Charles: Humphrey's, Friday, June 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TXSS or 224-9438.

## OF NOTE



**FORESTER SISTERS**

I like the Whites, the Jubels, and several other country vocal groups made up of family members, but ever since the release of their debut album a few years ago, I've most enjoyed the sibling singing of the **Forester Sisters**. Apparently, I'm not alone; the quartet from Lookout Mountain, Georgia, has garnered its share of acclaim, including the Academy of Country Music's Vocal Group of the Year award in 1987. On their current album, *Sincerely*, the Foresters again demonstrate the catholic blend that distances them from the competition.

As before, they perform material by some of country music's better songwriters, and the crisp production utilizes the instrumental skills of many top "Nashville cats." But the Foresters' close harmonies owe as much to the elevated vocals of such veterans and pop-war sater trio as the Andrews and McQuinn as they do to the Carter Family. This enables them to move gracefully from the contemporary country sound of "Love Will and 'Letter Home'" to a great cover of the McGuire Sisters' arrangement of the Moonlighters 1954 hit, "Sincerely."

That same adaptability, which served the Foresters well on their surprisingly workable 1986 cover of the Supremes' "Back in My Arms Again," comes up again on the new album's remake of the Beatles' "I've Just Seen a Face." The Forester Sisters bring their vacuous pipes to Leo's Little Bit of Country for two shows this Sunday.

**JOHN D'AGOSTINO**

**Wayne Thayer:** Billy Up Town, Friday, June 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**Red Badgery, Social Spyt, Offbeat, and Night Soil:** Main Spirit, Saturday, June 10, 8 p.m., 1130 Burnes Avenue, San Peck, 278-3963.

**The Prudomans:** Iggy, Saturday, June 10, 8 p.m., Pueblo Ancho Shopping Center, Tijuana, Baja California, 230-7777 or 278-TXSS.

**Mojo Nixon and Skid Roper:** Backchannel, Saturday, June 10, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**The Beachblows:** Billy Up Town, Saturday, June 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**Jerry Lee Lewis:** Del Mar Fairgrounds Grandstand Stage, Saturday, June 10, 2 p.m. and 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**New Kids on the Block:** Iggy, Sunday, June 11, 8 p.m., Pueblo Ancho Shopping Center, Tijuana, Baja California, 230-7777 or 278-TXSS.

**Jody Watlyn:** Symphony Hall, Sunday, June 11, 8 p.m., 1245 Seventh Avenue, downtown, 699-4255, 370-1222, or 278-TXSS.

**John Kay and Supergroff:** Backchannel, Sunday, June 11, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**Extreme:** Backchannel, Monday, June 12, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**The Blasters and the Gringos:** Backchannel, Wednesday, June 14, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**Dr. John and the Dirty Dozen Brass Band:** Billy Up Town, Wednesday, June 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**Jimmy Buffett and the Coral Reefer Band:** Open Air Theatre, Wednesday, June 14, and Thursday, June 15, 8 p.m., San Diego State University campus, 278-TXSS.

**Andrew Talle:** Iggy, Thursday, June 15, 8 p.m., Pueblo Ancho Shopping Center, Tijuana, Baja California, 230-7777 or 278-TXSS.

**Sarge:** Backchannel, Thursday, June 15, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**Sprey:** Open Air Theatre, Thursday, June 15, and Friday, June 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TXSS or 224-9438.

**The Joke:** Del Mar Fairgrounds Grandstand Stage, Friday, June 16, 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Special EPX:** Backchannel, Friday, June 16, 9:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**LIP Ed and the Imperials:** Billy Up Town, Friday, June 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

**The Jerry Lee Lewis:** Del Mar Fairgrounds Grandstand Stage, Saturday, June 17, 2 p.m. and 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**"91's X-Fest II," with New Order, Public Image Ltd., the Sugarcubes, and Del La Seda:** Aztec Bowl, Saturday, June 17, 4 p.m., San Diego State University campus, 278-TXSS.

**Fastway and Grinch:** Iggy, Saturday, June 17, 8 p.m., Pueblo Ancho Shopping Center, Tijuana, Baja California, 230-7777 or 278-TXSS.

**Buck Owens:** Backchannel, Saturday, June 17, and Sunday, June 18, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**Ruben Blades y Son del Sol:** Del Mar Fairgrounds Grandstand Stage, Sunday, June 18, 9 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Grover Washington, Jr.:** Humphrey's, Sunday, June 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TXSS or 224-9438.

**Shadowfax:** Del Mar Fairgrounds Grandstand Stage, Sunday, June 18, 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Hank Williams, Jr.:** Del Mar Fairgrounds Grandstand Stage, Sunday, June 18, 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Kenny Loggins:** Del Mar Fairgrounds Grandstand Stage, Sunday, June 20, 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.


**Rodney Crowell:** Backchannel, Tuesday, June 20, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.

**Smiley Robison:** Del Mar Fairgrounds Grandstand Stage, Wednesday, June 21, 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Tommy Bennett:** Del Mar Fairgrounds Grandstand Stage, Thursday, June 22, 2 p.m. and 7:30 p.m., 15 at Via de la Valle, Del Mar, 259-1355.

**Aquatic Akkemon:** Humphrey's, Thursday, June 22, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TXSS or 224-9438.

**The Boppers:** Backchannel, Thursday, June 22, 8:30 p.m., 8022 Claremont Mesa Boulevard, Claremont, 560-8022 or 278-TXSS.



# SAM KINISON

AND  
THE OUTLAWS OF COMEDY

Open Air Theatre

8:00  
WED  
MAY

# 31



FEATURING: STEEL PULSE ☆ SUGAR MINOT  
MARCIA GRIFFITHS ☆ HALF-PINT ☆ SOPHIA GEORGE  
809 BAND ☆ TOMMY COWAN M.C.

"BIGGEST REGGAE FESTIVAL  
IN THE WORLD"

Open Air Theatre

7:30  
WED  
JUNE

# 1



CINDERELLA  
WITH  
WINGER  
AND  
KIX

ACUSTICALLY IMPROVED  
SAN DIEGO SPORTS ARENA

8:00  
SAT  
JUNE

# 3



JIMMY  
BUFFETT  
AND THE REEFER  
CORAL  
BAND

Open Air Theatre

8:00  
WED  
JUNE

# 14

8:00  
THU  
JUNE

# 15

Neworder  
**Concert**

Public Image Ltd.  
The Sugarcubes  
91's X-Fest

8:00  
SAT  
JUNE

# 17

91's  
X-Fest II

AZTEC  
BOWL

4:00  
SAT  
JUNE

# 17

WITH CYPRESS RECORDING ARTIST  
**MICHAEL TOMLINSON**  
and his band along with  
GRAMMY NOMINEE NEW AGE INSTRUMENTAL  
**SUZANNE CIANI**  
NARADA RECORDING ARTIST  
**DAVID LANZ**  
NARADA RECORDING ARTIST  
**DAVID ARKENSTONE**

Open Air Theatre

6:00  
SAT  
JUNE

# 24



AN EVENING WITH

# OINGO BOINGO

Open Air Theatre

ON  
SALE  
NOW

8:00  
SUN  
JUNE

# 25

**The WAVE**  
102.9FM

with  
**Art Wood**  
Jazz  
Nite

## SAN DIEGO'S BEST JAZZ PARTY!!

WEDNESDAY  
MAY 31, 8 PM

REGISTER TO WIN A TRIP  
FOR TWO TO  
**CLUB MED**  
IN  
SONORA BAY, MEXICO

Trip includes  
ROUND TRIP AIRFARE, LODGING,  
MEALS & ACTIVITIES AT  
**CLUB MED**

ARRANGED BY  
**Ask Mr. Foster Travel**  
Nashville, Tenn.

You Can Escape The World's Worst



THE WAVE  
102.9FM

KSWV

THE FATTBURGER BAND

FREE HORS D'OEUVRES  
AND FASHION SHOW AT 6 PM  
DRINK SPECIALS  
Try the "Tast Wave"  
No cover

at the  
**CANNIBAL BAR**

**CATAMARAN**  
RESTAURANT

1999 Mission Boulevard

"COMING TO  
THE CATAMARAN"

JUNE 7  
THE FATTBURGER BAND

JUNE 14  
A FREE "NITE TRAX" CONCERT AND LIVE  
BROADCAST WITH STEVE BACH LISTEN  
TO 102.9, THE WAVE FOR DETAILS

Available at May Co., Macys, Tower Records, Civic Book Office, Perkins Book Worm, Arts & the Aztec Center Ticket Office. To charge by phone call 278-TXSS. Open Air Theatre events are produced by Avaton Attractions for Associated Students/San Diego State University. No bottles, cans or alcoholic beverages permitted on or around the facility. SDSU Student discount available at the Aztec Center Ticket Office.

Avaton

MAY 25, 1989 21







**TIO LEO'S**  
NAPA • MORENA  
Mexican Restaurant & Cantina  
5302 Napa St. (near the  
Morena Blvd. home furnishings  
center) • 542-1462

**WHY PAY A COVER ELSEWHERE?  
SEE SAN DIEGO'S BEST BANDS HERE—  
WITH NO COVER!**  
Happy Hour Monday-Friday, 4-7 pm  
Check out our Wide Screen T.V.

**Thursday is LADIES' NIGHT!**  
Pina Colodas and Long Island Iced Teas \$2.00,  
Watermelon Slots \$1.25 all night

**Thursday,  
Friday &  
Saturday**

**ROCKOLA**

**Sunday &  
Monday**

**CLUB**

"The Party People's Meeting Spot"  
with DJ, Robby Y, spinning the hottest jams.

**Tuesday**

**MIGHTY  
PENGUINS**

**Wednesday**

**MOSAICO**  
San Diego's best salsa band!

**TIO LEO'S**  
NO COVER  
MIRA MESA  
10757 Camino Ruiz,  
Mira Mesa • 695-1461

**Thursday,  
Friday &  
Saturday**

**FOOLISH  
PLEASURE**

**Sunday &  
Monday**

**DOMINOES**

**Tuesday &  
Wednesday**

**BIG  
BANG**

**"YOU ALWAYS END UP"  
AT TIO'S.**

**Art Farmer:** Elatio's, Wednesday, July 26, through Sunday, July 30, Wednesday, Thursday, and Sunday 8 p.m., Friday and Saturday 9 p.m., Summer House Inn, 7905 La Jolla Shores Drive, La Jolla, 459-0261.

**Red Stewart:** San Diego Sports Arena, Friday, July 28, 8 p.m., 3500 Sports Arena Boulevard, Loma Portal, 224-4176 or 278-7335.

**David Benoit:** Humphrey's, Friday, July 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Little Anthony and Leslie Gore:** Humphrey's, Sunday, July 30, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Chuck Mangione:** Humphrey's, Sunday, August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Los Rulas:** Humphrey's, Wednesday, August 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**The Jimmy Heath Quartet:** Elatio's, Wednesday, August 9, through Sunday, August 20, Wednesday, Thursday, and Sunday 8 p.m., Friday and Saturday 9 p.m., Summer House Inn, 7905 La Jolla Shores Drive, La Jolla, 459-0261.

**R.B. King:** Humphrey's, Friday, August 11, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Laura Nyro:** Humphrey's, Sunday, August 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**The Party Brothers:** Humphrey's, Thursday, August 17, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Diane Schuur and Kenny Rogers:** Humphrey's, Friday, August 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**The Wite San Diego Jack Murphy Sextet:** Tuesday, August 22, call for time, Mission Valley, 278-7335.

**Laurie Almeida:** Elatio's, Wednesday, August 23, through Sunday, September 3, Wednesday, Thursday, and Sunday 8 p.m., Friday and Saturday 9 p.m., Summer House Inn, 7905 La Jolla Shores Drive, La Jolla, 459-0261.

**Ricky Shaggs:** Humphrey's, Thursday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Al Green:** Humphrey's, Sunday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Harold Land:** Elatio's, Wednesday, September 6, through Sunday, September 17, Wednesday, Thursday, and Sunday 8 p.m., Friday and Saturday 9 p.m., Summer House Inn, 7905 La Jolla Shores Drive, La Jolla, 459-0261.

**George Benson:** Humphrey's, Thursday, September 10, and Wednesday, September 11, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**The Dave Brubeck Quartet:** Humphrey's, Thursday, September 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-7335 or 224-9438.

**Club listings are compiled by Ben Jennings. If you wish to be included, please call 265-6282 Thursday afternoon or Friday before 1:00 p.m. The listings are free.**

**KING BISCUIT BLUES BAND**  
Friday night, May 26

**THE MIGHTY PENGUINS**  
Saturday night, May 27

Coming Friday, June 2 - **THE REACTIONS**  
Coming Saturday, June 3 - **THE EASTON WEST BAND**  
Happy Hour 4-7 Mon.-Fri.  
\$1.75 well drinks - Complimentary hors d'oeuvres

**McDougal's**  
Restaurant & Cyster Bar  
1125 5th at C. downtown  
239-4194  
Parking above the restaurant  
discounted with validation after 5 pm

**Great Food And All That Jazz.**

A tropical setting. Bay view. Reasonable prices. Delicious seafood. And now nightly entertainment, too.  
Presenting the high jazz sounds of the Dick Drew Trio at The Islandia Bar & Grill, nightly Tuesday through Saturday 7pm-10:30pm. In Mission Bay's Hyatt Islandia.  
5pm-10pm like a good time.

**The Islandia Bar & Grill**  
1441 Quivira Road, at the Hyatt Islandia Hotel  
On San Diego's Mission Bay (619) 221-8810

**UNDER NEW MANAGEMENT!**

**EXPLORERS**  
LIVE ROCK 'N' ROLL  
Thursday, May 25, 8 pm

**MESSANGER**

Friday & Saturday, May 26 & 27, 9 pm

**RUBY & THE REDHOTS**

Coming next weekend ...  
**FOUR EYES**

HAPPY HOURS: Monday - Friday, 4-7 pm  
\$2.00 cover Friday & Saturday  
710 Garnet Ave., Pacific Beach • 463-7844

**Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9822:** The Beat Farmers and the Forbidden Pigs continue with rock and roll. Thursday, Wild Child is tribute to the Doors and Duke Groovy and the Thunder People perform vintage 1960s rock and roll music. Friday, the Rebel Rockers, rock and roll and reggae. Saturday, Borchio y Loco, tropical rock and roll and Limbo Slan, tropical funk, Sunday, C.J. Chenier 20th music. Monday, Talk Back, reggae. Tuesday, local rock and roll talent showcase Wednesday, with the Trimmers, the Pull Toys, and the Treble, Wednesday. Afternoon concert, the Chicago Six, Dixieland jazz, 5:30 p.m., Friday, Bob Long, pop, boogie, and swing, 5:45 p.m., Saturday.

**Rockin'orks/Panthers Coffeehouse, 2670 Via de la Valle, Power Hill Mall, Del Mar, 735-3726:** The B.B. McPommes, Thursday, 8 p.m., Friday, Borchio's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary. Tuesday through Saturday, Neptunes, featuring Gary Farmer, variety music, mostly rock and roll, 8 p.m., Sunday.

**Bugsy's Speakeasy, 340 East Grand Avenue, Escondido, 741-0935:** State-of-Mind, rock and roll. Thursday through Saturday, Messenger, rock and roll. Tuesday and Wednesday.

**Marie Callender's, 5580 Avenida Encinas, Carlsbad, 438-3929:** Doug Bouslog, adult contemporary music, 7:30 p.m., Saturday.

**The Cambridge Inn, 1280 East Vista Way, Vista, 726-2303:** John LaDuca, pianist, performs nostalgic jazz, contemporary music and more and also honors requests, 7:11 p.m., Tuesday through Saturday.

**Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-3332:** The Paradise Street Band, Irish music. Friday, Straight Western, rock and roll, Saturday.

**Carles Murphy's, 240 East Via Rancho Parkway, Suite A1, Escondido, 459-0352:** Tommy Rogers, comedy and music, Wednesday through Saturday; Song Trio, audience participation recorded video presentation, Monday and Tuesday.

**The Countrywide Restaurant and Lounge, 450 Douglas Drive, Oceanside, 727-0860:** New Country, country Wednesday through Saturday; Calico, country, Monday and Tuesday.

**Dave's, 1385 Mission Avenue, Oceanside, 725-3867:** Jack Smith, jazz on keyboards, Friday through Sunday.

**El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575:** Latin Soul, Latin music, Friday and Saturday.

**El Comal, 1284 Poway Road, Poway, 486-3835:** Greg Harting, swing, country, blues, and videos, 7 p.m., Wednesday, Thursday, and Saturday; 5 p.m., Friday.

**Firelake Lounge, 439 West Washington, Escondido, 745-1031:** Southwind, contemporary, Tuesday through Saturday; the Buse, this, variety music, Sunday and Monday.

**Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea, 725-4436:** Second to None, rock from the '50s to the '80s, Friday and Saturday.

**The Flying Bridge, 1103 North Hill Street, Oceanside, 722-8884:** Bob Fowler and Susan Kivley, contemporary, Tuesday through Saturday; Don Thompson, country and contemporary, Sunday and Monday.

**Fugacity, 245 West El Norte, Escondido, 743-9141:** Gay Lehman and Judy Taylor, contemporary and country music, Friday and Saturday.

**The Full Moon Nightclub, 485 First Street, Encinitas, 455-7397:** The Peter Sengler Trio, jazz, 7:11 p.m., Sunday; Duke Groovy and the Paisley People, 100 rock and roll, Tuesday.

**Gilbey's, 945 West Valley Parkway, Escondido, 480-0420:** Menage, contemporary, Wednesday through Saturday.

**Henry's, 284 Elm Street, Carlsbad, 729-9244:** The Joey Carmen Trio, Top 40 and country and western music, Tuesday through Saturday; the Belair Blues, vintage rock, Sunday and Monday.

**The Hungry Hens, 11840 Bernardo Plaza Drive, Rancho Bernardo, 485-1262 or 566-2400:** Ray Correa, vocals and guitar music, Wednesday and Thursday; Ray and Laurie Correa, nostalgic and contemporary music, Friday and Saturday.

**Ireland's Own, 656 First Street, Encinitas, 944-4233:** Tom and Maury Walsh, Irish folk music, 9 p.m., Thursday through Saturday.

**Jelly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-8331:** Hot-Bel Palatin, contemporary, Thursday through Saturday.

**La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 434-1111:** Tournament of Champions Lounge: Friday to Road, contemporary and jazz musicians, perform Friday and Saturday; Bobby Joren, contemporary vocalist, performs Tuesday through Saturday, alternating sets on Friday and Saturday with Road to Road.

**Beverly Slater, pianist, entertains nightly, except Tuesday, at 8 p.m., in the International Salon.**

**Levi's Little Bit of Country, 681 West San Marcos Boulevard, San Marcos, 744-4210:** Chr. Carroll and Crosscut, country, Wednesday through Sunday (san session Sunday); Riccolet, country music, Tuesday; Ladies' night (sat. featuring women vocalists), on the second and fourth Thursday of the month. The country band North Forty performs at 4 p.m. on Sunday. A special concert with the Forester Sisters and Chr. Carroll and Crosscut will take place on Sunday, May 28, call club for starting time.

**Mike Fleera, 6009 Paseo Delicit, Rancho Santa Fe, 756-3035:** Patrick Berrington and Kevin Hemmes, Latin jazz, 8-11 p.m., Sunday through Tuesday; Joel Nash, piano show tunes, Wednesday through Saturday.

**Miracle's Cafe, 1953 San Elito Avenue, Cardiff, 943-7924:** Peter Popping, jazz and classical guitar, performs from 8-11 p.m., Friday, accompanied by jazz and classical guitarists Don Liberton, after 9 p.m., Josiah, contemporary and jazz, 10 a.m.-2 p.m., Sunday; open mike night, Sunday.

**Mission Inn, 502 East Mission, San Marcos, 471-2939:** Deuce Coop, vintage rock, Thursday through Sunday.

**Monterey Bay Camers, 1325 Harbor Drive, Oceanside, 722-3474:** Brian Bama, contemporary, Friday and Saturday.

**Oakvale Lodge, 14900 Oakvale Road, Escondido, 745-3393:** The Texas Band, country, Friday and Saturday; jazz session, 4-9 p.m., Sunday, hosted by Heartbreak.

**Old Del Mar Cafe, 2730 Via de la Valle, Del Mar, 755-4614:** Live rock and roll, Thursday through Saturday, call club for information; Battle of the Axes (live rock and roll), Sunday; De Chon's Island Sounds, ska, calypso, and reggae music, Monday; Big Bang, rock and roll, Tuesday; the Big Five, vintage rock and roll, Wednesday.

**The Picking House Restaurant, 125 South Main Avenue, Fallbrook, 728-5458:** Good Times, country rock, Friday and Saturday evening.

**The Plaza Inn, 6850 Carmel Mountain Road, Rancho Penasquitos, 484-3712:** Alan Jeffery, contemporary and variety, Tuesday through Saturday.

**The Potomac Club, 12237 Potomac Road, Poway, 745-1533:** The Sassy Brothers, country, Friday and Saturday.

**Portofino Restaurant, 1108 First Street, Encinitas, 942-8442:** Craig Jones, pianist, performs swing, jazz, and contemporary music, and tribute music, 8:30-10:30 p.m., Wednesday through Saturday.

**El Comal, 1284 Poway Road, Poway, 486-3835:** Greg Harting, swing, country, blues, and videos, 7 p.m., Wednesday, Thursday, and Saturday; 5 p.m., Friday.

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**Tio's**  
225-9339  
4258 W. FT. LOMA BLVD.  
TICKETMASTER

Tonight, Thurs., May 25  
**OLYMPIAD OF ROCK 'N' ROLL**

**STALLION**  
VS.  
**ST. WYLDE**

Fri., May 26  
**ROCKWOK**

Sat., May 27  
**TAXXI**

Sun., May 28  
**HOT WHEELZ** From L.A.I.  
**BLADE OF FURY** From S.F.I.  
**TEAZER** From S.F.I.  
plus special guest appearance at 6 pm

Tues., May 30  
**PROLETARIAN LOVE**  
**PAGE VALUE**  
**FRIENDS OF GHOSTS**

EVERY WEDNESDAY  
**RUBBER MAID**

Thurs., June 1  
**SECE FIRE - READY OR NOT**

Sat., June 4  
**TUFF**

Thurs., June 8  
**NEW RAIN - BAD RADIO**

Sat., June 10  
**CIRCUS OF POWER**

**Featured Artists:** Tickets available through Off the Record and the Belly Up Tavern box office

Thursday, May 26, 9 pm  
"Ratnach and roll"  
"JCA Records"  
**THE BEAT FARMERS**

Sunday, May 28, 9 pm  
"Memorial Day Slant"  
**BORRACHO Y LOCO**  
and guests  
**LIBMO SLAM**

Monday, May 29, 9 pm  
The son of the late King of Orkeo  
**C. J. CHENIER**

Tuesday, May 30, 9 pm  
**TALK BACK**

Wednesday, May 31, 9 pm  
Local talent showcase  
9/1X - Listen to this presents  
**THE TRIMMERS**  
**PULL TOYS**  
**THE TREBLES**

Thursday, June 1, 9 pm  
**DOC WATSON & JOHN HAMMOND**

**UPCOMING**  
MIGHTY DIAMONDS, June 6  
PETER CASE BAND, June 7  
JACK MACK & THE HEART ATTACK, June 8  
WAYNE TOLPS, June 9  
DR. JOHN & THE DIRTY DOZEN BRASS BAND, June 14  
O. J. EKEPOKE, June 27  
DINO LEE & HIS LUV JOHNSON, June 28

**This Week's Afternooners ...**  
Friday, 5:30-8:30 pm — Dixieland Jazz CHICAGO SIX  
Saturday, 5-8 pm — "It. Entertainer" BOB LONG

143 So. Cedros Ave., Solana Beach 481-9022



# THE CONNELLS

1130 BUENOS AVENUE  
COCKTAILS • DANCING  
21 & UP • 276-3993

## THURSDAY, TONIGHT

from the Corbin, Fawcett presents  
THE CONNELLS  
Produced by Mike Connel. With hit  
songs "Scary's Lover" and  
"Something to Say."



## PULL TOYS and THE MEDIA

UNCERTAINTY PRINCIPLE  
FRIDAY, MAY 26 from Seattle.

## WALKABOUTS

with the debut of  
VOID and  
DEAD BOLTS plus  
RUDE NEIGHBORS and  
HOUSEBROKEN or from.

## SAUNDERS, MAY 27 from

from Seattle. Subsequent to  
LONELY MOANS



## BRAPPHOT and IF TOMORROW

NEW RAIN and  
BOB MILLER opens at 8pm

## SUNDAY, MAY 28

Memorial Day Festival featuring  
RAG NA ROC and  
IDENTITY CRISIS (closing  
7-10 to 12pm) plus  
BALZ UNITED and  
SPEERHOL SKOOL. Starts 8pm

## TUESDAY, MAY 30

OPEN MIC  
NO COVER - EVERYONE WELCOME  
Perform and get a FREE recording  
of your set. Sign up 7:30pm. Late 7pm  
to 8pm

## WEDNESDAY, MAY 31

RESTRAINTS with  
KNOW RESPECT and  
THE JOADS plus  
AQUAMOTH

## TOMORROWS 2nd from Portland

THE OBITUARIES  
The return of UNK! S.O.A.  
MICHON and PUMPS. 3rd KING  
HEPHEMO. UNLIMITED GUESTS.  
7pm. Engraved record!

## SHOTGUN MAMA

10pm. 842 HILSON.

## MOVING MUSIC REPORTS

You remember last week's "The  
foundation. Well, I got their head  
out to big holes in the floor and  
thing it up 18 it the house.  
Cry problem - you know to use a  
sucker to get to our door. This week  
they took off all the exterior doors  
and faceboard. You see, they  
know the new low cut everything  
will be earthquake proof, so we  
have to put shims in all the floor  
and re-do it up. Another life  
problem - the wife felt down so I  
am trying to show them back up.  
Lull rest week. Thanks ADH

Poway Mine Company, 12375 Poway  
Road, Poway 248-7286. The Hotties,  
rock and roll. Friday and Saturday.

Ralph and Fiddle's, 300 Grand  
Avenue, Carlsbad 729-2999. Three  
Muses play rock and roll music.  
Wednesday through Saturday and hosts  
a jam session Sunday.

Rancho Bernardo Inn, 17550  
Bernardo Ave, San Diego 444-1111.  
Bernardo's 227-2446. Darts, darts and  
Flamenco, contemporary Tuesday  
through Saturday. Sound Investment,  
contemporary Sunday and Monday.

The Red Coach Inn, 135 North First  
Street, Escondido 743-9796. Serious  
Guns, rock and roll. Thursday through  
Saturday. The Tall Dogs, rock, Sunday  
and Monday. Cinema, rock and roll,  
Tuesday and Wednesday.

Ron's Red Eye Saloon, 1448 South  
Mission Road, Fallbrook 728-9956.  
Ricochet, contemporary music. Thursday  
through Saturday.

The Sand Bar and Restaurant, 3878  
Cathlamet Boulevard, Carlsbad  
729-3170. The Walkabout Machine,  
slate rock. Friday evening. The  
Barned from Hall, rock and roll.  
Saturday. Guitard Doug Beare  
perform all contemporary music  
from 5-8 p.m. Thursday and Friday.

The Santa Fe Grill, 162 South  
Rancho Santa Fe Road, Rancho Santa  
Fe 944-7455. Eric Keeling and  
Friends jazz music. 5-8 p.m.  
Wednesday through Saturday and  
from 10 a.m. to 2 p.m. Sunday.

Shogun's Cafe, 1125 First Street,  
Encinitas 753-1124. Dimples sing the  
music of Jon Mitchell, Judy Collins,  
and other 70s artists, as well as  
originals and new-age music. From  
6-9 p.m. Saturday.

Shooter's Bar and Grill, 1963 East  
Valley Parkway, Escondido 746-7038.  
Duke's, country rock. Tuesday through  
Saturday.

Smitty's Downtown, 119 East  
Broadway, Vista 724-0500. Grand  
Central Station, country rock and  
oldies. Friday and Saturday.

The Stonewall Country Club, 17366  
Stonewall Country Club Lane, Poway  
487-2138. The Ten Tappens. This  
expansive variety music. Friday and  
Saturday.

The Plaza Pizzeria, 2622 El Camino  
Real, Carlsbad 434-8177. Bluegrass  
Rc. Mungton, Saturday.

## Beaches

Anthony's, 4120 La Jolla Village  
Drive, La Jolla 457-5018. Dale Vernon,  
piano variety. Tuesday through  
Saturday.

Annex's Restaurant, 875 Prospect  
Street, La Jolla 454-4288. George  
Remo, pianist performing pop, jazz,  
blues and honky. 7 p.m., nightly.  
Asian, European music on the piano.  
9 p.m., Wednesday through Saturday.

Baile Hotel, 998 West Mission Bay  
Drive, Mission Bay 488-0551. Club  
Hemlock. Eclectic, contemporary rock  
and roll. Thursday. Four Eyes, rock  
and roll. Friday and Saturday. Notice  
to appear rock and roll. Wednesday.  
Piano bar entertainment. Barry Criss.  
Tuesday through Saturday. Bob  
MacLeod, Sunday and Monday.

Banger's, 730 Garret Avenue, Pacific  
Beach 443-7844. Menagerie rock and  
roll. Thursday. Ruby and the Redhens,  
blues and rhythm and blues. Friday and  
Saturday.

Belmont's Beach Club, 3305 Ocean  
Front Walk, Mission Beach 448-2815.  
The Beach Club Band featuring  
Rockin' Joe and C.T., vintage rock and  
roll music. Wednesday through  
Sunday. The Studio Club presents a  
singing party on Monday and  
Tuesday.

The Bouchard Restaurant  
Restaurant and Cocktail Lounge,  
5577 La Jolla Village Drive, La Jolla  
454-4555. Ellen Johnson, jazz. Friday.  
Arnie and Larry perform romantic  
duets Saturday evening.

Bullfrog's, 5046 Newport Avenue,  
Ocean Beach 222-5399. Menagerie  
rock and roll. Thursday through Saturday.  
Downtownrock and roll. Wednesday.

Charles Murphy's, 4303 La Jolla  
Village Drive, La Jolla 457-4170.  
Ukiah, comedy and music. Wednesday  
Cry problem - you know to use a  
sucker to get to our door. This week  
they took off all the exterior doors  
and faceboard. You see, they  
know the new low cut everything  
will be earthquake proof, so we  
have to put shims in all the floor  
and re-do it up. Another life  
problem - the wife felt down so I  
am trying to show them back up.  
Lull rest week. Thanks ADH

Cassey's Pub, 714 Garret Avenue,  
Pacific Beach 274-5522. Back Talk,  
vintage rock and roll. Wednesday and  
Thursday. Claremont Drive, vintage  
rock and roll. Friday and Saturday.

Catamaran Hotel, 3999 Mission  
Boulevard, Mission Beach 448-0881.  
Carnival Lounge. The Hotties, rock  
and roll. Thursday and Friday.  
Carnival's Lounge, tropical rock and  
roll. Saturday. The Fabulous Rat Dels,  
vintage rock and roll. Wednesday  
and Saturday. The Fabulous Rat Dels,  
classical, vintage rock and roll.  
Tuesday. The Farther Road, jazz.  
Wednesday. Moe's & Pops. Rabbertch,  
new-age piano and entertainment.  
perform 5:30-7:30 p.m., Wednesday  
through Saturday. Peter also performs  
Friday and Saturday evenings, from  
9 p.m. to midnight.

Chuck's Steak House, 2500 Prospect  
Street, La Jolla 454-5325. Jack  
Bougarie and City Nelson, jazz.  
Wednesday through Saturday. Encore,  
jazz. Sunday.

Elarte's, 7905 La Jolla Village Drive,  
La Jolla 459-0941. George Cables and  
Joe Henderson, jazz. Thursday through  
Sunday. David White, jazz on  
keyboards, with vocal accompaniment.  
Monday and Tuesday. Bud DeFranco  
and Terry Gibbs, jazz. Wednesday.

Hilton Hotel, Cagge Bar, 1175 East  
Mission Bay Drive, Mission Bay  
276-4100. The People's Music,  
contemporary. Wednesday through  
Saturday evening. Happy hour. Jazz  
the Bill Shivers. Sunday, Leonard  
Allen, Thursday. Red to Red, Friday.  
The People's Music, Wednesday. The  
People's Music also perform jazz  
during the Sunday brunch.

Hotel del Coronado, 1550 Orange  
Avenue, Coronado 435-4611. Ocean  
Terrace Lounge. Prime Time  
contemporary. Tuesday through  
Saturday. Don Miller, pianist, performs  
at 8 p.m., Sunday and Monday. Palm  
Court. James Parikh, pianist, performs  
5 p.m.-midnight. Friday through  
Sunday and 5-9 p.m., Monday. Jerry  
Melnick, pianist, 5-10 p.m., Tuesday  
through Thursday. The Variations,  
contemporary. 6-9 p.m., Sunday. Crown  
Room. Jerry Melnick, 6-9 p.m., Friday  
and Saturday.

Jazz Nine Records, 5726 La Jolla  
Boulevard, La Jolla 454-9632. The  
Bohys Gordon Quartet, country rock  
and oldies. Friday and Saturday.

Joe Murphy's, 4302 Mission  
Boulevard, Pacific Beach 270-2220.  
The Sins Brothers, rock and roll.  
Sunday through Saturday. Rochela,  
vintage rock and roll. Sunday.  
The Incredible Hotties, country rock  
and roll. Monday. The Blonde Brains  
featuring saxophonist Johnny Vias,  
play honky, blues, and rhythm and  
blues, from 4-8 p.m., Sunday.

La Amada, 1301 Orange Avenue,  
Coronado 435-0292. Silvia Louie and  
Chava Reyes, modern variety featuring  
pop, blues, jazz, 1950s show tunes and  
more. Thursday through Saturday.

The Landing, 4250 West Point Loma  
Boulevard, Loma Point 223-9158.  
Norman Clifford and Friends,  
contemporary. Wednesday through  
Saturday.

The Loft, 1219 1/2 8th Street,  
Pacific Beach 272-2441. Roby  
Hoffman and Ron Satterfield, with Bill  
Andrews on bass and Duncan Moore  
(Thursday and Friday) and Carlos  
Vazquez (Saturday) on drums, jazz.  
Thursday through Saturday. Jazz jam  
session, beginning at 7 p.m., Sunday.

McP's Pub, 1307 Orange Avenue,  
Coronado 435-5280. The Rock Gaslar  
Group, rock and roll and blues.  
Thursday through Saturday. Brian  
Whitaker, contemporary Sunday. Paul  
Hambrick, blues and rock. Sunday.  
Monday live music. Tuesday, call club  
for information. Soles, rock and roll,  
Wednesday.

The Mexican Village, 120 Orange  
Avenue, Coronado 435-0292. Piano  
bar entertainment. The Music Makers,  
with Ronny and Pina, contemporary  
rock and roll. Tuesday. Thursday through  
Saturday. Randy Beecher, pianist,  
performs Sunday through Tuesday.  
Brian Whitaker, contemporary,  
Wednesday.

Nick's P.B. Nighthawks, 4390 Mission  
Boulevard, Pacific Beach 563-9038.  
Private Domain, rock and roll.  
Thursday through Saturday. Shonda  
and the Source, contemporary rock  
and roll. Monday through Wednesday.

New Moon's, 3595 Sports Arena  
Boulevard, Loma Point 223-5096.  
Crystal rock and roll. Thursday  
through Saturday. NTR, rock and roll,  
Sunday. France, rock and roll, Tuesday  
and Wednesday.

Ocean View Restaurant, 1330 Orange  
Avenue, Coronado 435-2771.  
Contemporary, with Brian Rauls and  
Gary Telle, performs classical guitar  
music. Friday and Saturday.

# the OLD pacific beach CAFE

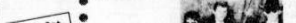
4287 Mission Boulevard Pacific Beach 270-7522

## THURS. R & B



## RHUMBOOGIES

## FRI. & SAT. R & B



## BIG FINS

## SUN. DANCE



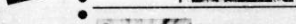
## DR. CHICO'S ISLAND SOUNDS

## MON. ROCK



## REFLECTORS

## TUES. ROCK



## SERIOUS GUISSE

## WED. R & B



## DR. FEELGOOD & THE INTERNS OF LOVE

Wednesday is  
904 draft beer  
904 orange  
crushes

## OLD del mar CAFE

700 Via de la Valle Del Mar 455-0910

## THURS. Fri. & Sat. Rock



## BIG BANG

Saturday is  
904 draft beer  
904 orange crushes

## SUN. ROCK



## BATTLE OF THE AXES

## MON. DANCE



## DR. CHICO'S ISLAND SOUNDS

## TUES. & WED. R & B



## BIG FINS

## PRIME RIB DINNER \$5.99

Both Cafes

Old Pacific Beach Cafe, 4287 Mission  
Boulevard, Pacific Beach 270-7522.  
The Rhumbogies, vintage rhythm and  
blues, Thursday. Dr. Chico's Island  
Sounds, ska, calypso, and reggae.  
Sunday. Dr. Feelgood and the Interns  
of Love, vintage rock and roll.  
Wednesday. Live music is offered on all  
other nights of the week, call club for  
information.

Paradise Bay, 1835 Quivira Road,  
Marina Village, Mission Bay 274-3234.  
The Reflectors, rock and roll.  
Wednesday through Saturday.

Peets, 1025 Prospect Street, La Jolla  
454-9771. Dan Pagala, with Gary  
Nieves and Steve Smith, jazz. Friday  
and Saturday. A Trinidad cyano band  
performs at 3:30 p.m., Sunday.

Putnam's Colonial Inn, 810 Prospect  
Street, La Jolla 454-2181. Pianist  
William Chaffy plays contemporary and  
classical selections from 6-10 p.m.  
Thursday through Saturday and from  
10-10 a.m. 3:30 p.m., Sunday morning  
and from 6-9 p.m., Sunday evening.

Rio's, 4208 West Point Loma  
Boulevard, Loma Point 225-9550.  
Stallions and St. Wycle rock and roll  
the place on Thursday. Taxis, rock and  
roll. Saturday. Hot Wheels, Hiale of  
Parr, Texas, and Neon Soles, rock

and roll. Sunday. Proletarian's, Rock,  
Face Value and Friends of Ghosts,  
rock and roll. Tuesday.

The Rusty Pelican, 4340 La Jolla  
Village Drive, La Jolla 587-1886. Flight  
2, jazz. Wednesday through Saturday.

The Saloon House, 1970 Quivira  
Way, Marina Village 272-2234. The  
Barry Parry Trio performs jazz music  
beginning at 8 p.m., Friday and  
Saturday and from 3-4 p.m. on  
Sundays.

The Silver Fox Lounge, 1883 Carner  
Avenue, Pacific Beach 270-4343.  
Sunny Nies, variety rock and roll.  
Friday and Saturday.

So Cas Restaurant, 6728 La Jolla  
Boulevard, La Jolla 454-0209. A laser-  
disc singalong featuring all styles of  
music is hosted by Norm Boaz at  
8:30 p.m., Thursday through Saturday.

Teas Teahouse, 4710 Village Street,  
Ocean Beach 222-0995. Tonic  
Courtney blues, Thursday. Most  
Wagon, rock and roll, and guests.  
Friday. The Don Don Blues, rock and  
roll. Saturday. The Blues, rock and roll,  
Sunday. Live music, call club for  
information. Tuesday. The Treks, rock  
and roll. Wednesday.

Top of the Cove, 1216 Prospect Street,  
La Jolla 454-7779. Bill Wright,  
Gambus, Portes, Southers, et al., on  
the piano. Wednesday through Sunday.

The Jolla Village Drive, La Jolla 454-  
3814. Patello, contemporary, Friday.  
Saturday and Sunday.

Wastons, 1021 Bacon Street, Ocean  
Beach 222-6622. The Cardiff Reders,  
reggae. Thursday. Bernbach y Loco,  
tropical rock and roll. Friday. Bin  
Scala Bin, ska, and the Donkey Show,  
Saturday. Blues jam session.  
Sunday evening. Soles, rock and roll.  
Monday. The Rhumbogies, blues and  
rhythm and blues. Tuesday. The  
Incredible Hotties, country rock and  
roll. Wednesday.

Your Palace, 3282 Governor Drive,  
University City 453-4444. John  
Fogues, piano music featuring  
classical, movie themes, and show  
tunes. 6-9 p.m., Wednesday through  
Friday, and 10 a.m. 1 p.m., Sunday.

Buachy's, 9006 Mira Mesa  
Boulevard, Mira Mesa 578-8666. Live  
rock and roll. Thursday through  
Saturday. Call club for information.  
The Blues, ska, contemporary  
music. 5:30-9:30 p.m., Tuesday and  
Wednesday.

The Earthquake Cafe, 7919 Mission  
Center Road, Mission Valley 297-5603.  
The Jesters, vintage rock and roll.  
Wednesday.

Gourmet Lounge/Town and Country  
Hotel, 500 Hotel Circle North, Mission  
Valley 291-7311. Janet Rock, pianist  
and vocalist, entertains from 5-10 p.m.  
Monday through Friday.

Hindquarter, 2040 Miramar Road,  
Mira Mesa 566-4292. Jo Treator,  
piano variety singalong music.  
Wednesday through Saturday.

Holiday Inn, Cricter's Lounge, 595  
Hastings Avenue, Mission Valley  
291-5780. Most Valuable Players,  
contemporary and jazz music.  
Wednesday through Saturday. The  
Studio Club presents a singalong party  
on Monday and Tuesday.

Holiday Inn, Sky's Nighthawk, 810  
Aero Drive (Mammoth Falls),  
Claremont 277-6688. Starline, rock  
and roll. Wednesday evening.

Islands Lounge, Hanabi Hotel, 2270  
Hotel Circle North, Mission Valley  
291-1101. Shave B On, contemporary.  
Thursday through Saturday. The  
contemporary. Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle  
North, Mission Valley 296-2131. Piano  
Bar. Paul Cragg, Monday through  
Wednesday.

Live at Anthony's La Jolla!

30 Fingers

May 25, 26, 27 Thursday, Friday & Saturday

8:00-12:00

Good music and company

an exceptional oyster bar

Anthony's La Jolla

La Jolla Village Dr. at Regents Rd.

457-5008

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Chuck Mangione: Live At The Village Gate  
 Twin St. Good  
 Vol. 1 or 2 ..... 5.99 Each Cass.  
 Vol. 1 and 2 ..... 17.99 Single CD  
 De La Soul: 3 Feet High And Rising  
 Tommy Boy ..... 6.99 Cass./11.99 CD  
 The Outfield: Voices of Babylon  
 Columbia ..... 6.99 Cass./11.99 CD  
 Carole King: City Streets  
 Capitol ..... 6.99 Cass./11.99 CD  
 Bonnie Raitt: Nick of Time  
 Capitol ..... 6.99 Cass./11.99 CD  
 Crack The Sky: From The Greenhouse  
 Grudge ..... 6.99 Cass./11.99 CD  
 The Desert Rose Band: Running  
 MCA/Curb ..... 6.99 Cass./11.99 CD  
 Lita Ford: Lita  
 RCA ..... 6.99 Cass./11.99 CD  
 XTC: Oranges And Lemons  
 Geffen ..... 6.99 Cass./11.99 CD  
 Badlands: Badlands  
 Atlantic ..... 6.99 Cass./11.99 CD  
 Lou Reed: New York  
 Sire ..... 6.99 Cass./11.99 CD  
 N.W.A.: Straight Outta Compton  
 Priority ..... 6.99 Cass./11.99 CD  
 Jody Watley: Larger Than Life  
 MCA ..... 6.99 Cass./11.99 CD  
 Diana: Yo Frankie  
 Arista ..... 6.99 Cass./11.99 CD  
 Great White: Just Say  
 Capitol ..... 6.99 Cass./11.99 CD  
 Blue Murder: Blue Murder  
 Geffen ..... 6.99 Cass./11.99 CD  
 EU: Live Large  
 Virgin ..... 6.99 Cass./11.99 CD  
 Bob Mould: Workbook  
 Virgin ..... 6.99 Cass./11.99 CD  
 Todd Rundgren: Nighly Human  
 Warner Bros. ..... 6.99 Cass./11.99 CD  
 Indigo Girls: Indigo Girls  
 Epic ..... 6.99 Cass./11.99 CD  
 Stick Stick: Great Adventure  
 Def Jam ..... 6.99 Cass./11.99 CD  
 Waterfront: Waterfront  
 Polygram ..... 6.99 Cass./10.99 CD  
 John Cougar Mellencamp: Big Daddy  
 Mercury ..... 6.99 Cass./11.99 CD  
 The Nitty Gritty Dirt Band: Will The Circle Be Unbroken  
 The Unbroken, Volume Two  
 Universal ..... 9.99 Cass./11.99 CD



## ANY Cassette or LP

Present this coupon to receive any regularly  
 priced single album or cassette (\$9.98 list price  
 or below) for just 6.99 each. Maximum two  
 titles per coupon. Coupon not valid with any  
 other sale offer. Coupon expires May 29, 1989.

**6.99**  
 List Price  
 99¢ or below

**Sam Goody**  
 GOODY GOT IT!

VISIT OUR NEW STORES! Escondido Promenade & Loma Square

Carlsbad	2610 El Camino Real
Chula Vista	520 Broadway Avenue
Encinitas	131 North El Camino Real
Escondido	Escondido Promenade
Escondido	1505-7 East Valley Parkway
La Mesa	8308 Parkway Drive
San Diego	5667 Balboa Avenue
San Diego	1321 Garnet Avenue
San Diego	Loma Square

## ANY Compact Disc

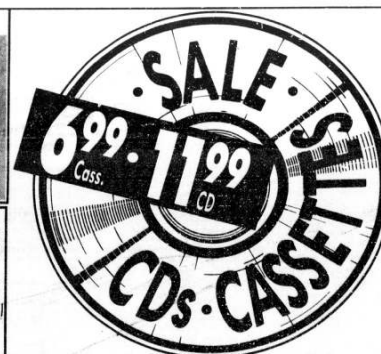
Present this coupon to receive any regularly  
 priced single compact disc (\$16.98 list price or  
 below) for just 11.99 each. Maximum two titles  
 per coupon. Coupon not valid with any other  
 sale offer. Coupon expires May 29, 1989.

**11.99**  
 List Price  
 16.98 or below

**Sam Goody**  
 GOODY GOT IT!

VISIT OUR NEW STORES! Escondido Promenade & Loma Square

Carlsbad	2610 El Camino Real
Chula Vista	520 Broadway Avenue
Encinitas	131 North El Camino Real
Escondido	Escondido Promenade
Escondido	1505-7 East Valley Parkway
La Mesa	8308 Parkway Drive
San Diego	5667 Balboa Avenue
San Diego	1321 Garnet Avenue
San Diego	Loma Square



## PLATINUM PLUS WEEKEND

It's a Platinum Plus  
 Weekend with Rick  
 Dees! Tune in to Rick  
 Dees Weekly Top 40  
 for a countdown of  
 your favorite Platinum  
 selling singles. Also,  
 stop by participating  
 Sam Goody stores and  
 enter the Platinum Plus  
 Sweepstakes. You could  
 win 25 Platinum selling  
 singles. Details instore.

Sale ends May 29, 1989.  
 LPs on sale where available.



**Sam Goody**  
 GOODY GOT IT!



VISIT OUR NEW STORES: Escondido Promenade and Loma Square  
 Carlsbad ..... 2610 El Camino Real ..... 5667 Balboa Avenue  
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 Encinitas ..... 131 N. El Camino Real ..... La Mesa ..... 8308 Parkway Drive San Diego ..... Loma Square  
 ALSO AVAILABLE AT OUR MALL LOCATIONS. • MOVIE RENTALS AVAILABLE AT ABOVE STORE LOCATIONS.



Saturday, 5:45 p.m.: Dale Pearson, piano variety. Sunday through Thursday, 8 p.m.: Marge Harmon, Friday and Saturday evening. David Hekilla, 8:30 p.m.: Sunday.

**The King Louis Inn**, 5125 Linda Vista Road, Morro, 204-2729: Bill Wood and Dr. J. Patis, jazz. Friday, the Ken Nasser Trio, jazz. Saturday.

**La Hacienda Cantina**, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-0281: Bordertown, contemporary. Thursday through Saturday.

**Le Pavilion Lounge**, Town and Country Hotel, 500 Hotel Circle North, 291-7121: Jesse Davis, contemporary. Tuesday through Saturday.

**The Library**, 7439 Mission Gorge Road, 583-0186: Carl Curtis, contemporary. 8:30 p.m., Wednesday through Saturday.

**Marriott Hotel**, 1375 Rte. San Diego Drive, Mission Valley, 692-3900: Chats Lounge: Donna Blackwood, piano variety. Tuesday through Saturday.

**Rocka Lounge**, 2740 Rte. San Diego Drive, Mission Valley, 291-1300: Latin, laugh, and sing along with Gary Narramont, Tuesday through Saturday.

**The Howells**, 4035 Chalmers Drive, Chalmers, 273-3022: Ed Ellis and Tepey, rock and roll, blues, jazz, contemporary, and oldies. Tuesday through Saturday.

**The Napa Inn**, 8533 Napa Road, San Carlos, 465-7236: Rick, rock and

roll, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club for information.

**Padre Gold**, 7425 Linda Vista Road, 277-6604: Roy Chabon and Friends perform dance, swing, and oldies music. Friday and Saturday evening.

**Pal Joey's**, 5147 Waring Road, Allied Gardens, 286-7873: Pro Brigham's Preservation Band, Dixieland jazz, swing, and oldies. Friday and Saturday.

**Redstone Hotel**, 1431 Camino Del Rio South, Mission Valley, 260-0121: 1079, contemporary. Tuesday through Saturday.

**Redwin's**, 7037 Balboa Avenue, Kearny Mesa, 278-7273: Jimmie Williams performs contemporary music. Tuesday through Saturday.

**San Diego Nine Country and Western Showmen**, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa, 277-8780: Bud Martin and Company, country rock. Wednesday through Saturday. Michael Jones, one-man band, performs Monday and Tuesday.

**Seven Seas Lodge**, 411 Hotel Circle South, Mission Valley, 291-1300: Latin, laugh, and sing along with Gary Narramont, Tuesday through Saturday.

**Smiley's**, 10475 San Diego Mission Road, Mission Valley, 583-0062: Heartbeat, rhythm and blues and jazz, 5-9 p.m., Friday.

**Spirit**, 1130 Buena Avenue, Bay Park, 276-3993: Unless otherwise noted, all are rock groups. The Armada, the Pull Tons, the Media, and the Uncertainty Principle. Thursday, the Walkabouts. Visit, Incubus, the Bude Neighbors, and House Broken. Friday, the Lench Mob. Saturday, if Tomorrow, New Rain, and Bob Miles.

**Standard Hotel**, 950 Hotel Circle North, Mission Valley, 298-0511: Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

**The Leo's/Mrs. Mesa**, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foulful Pleasures, rock and roll. Thursday through Saturday; the Dimensions, contemporary. Sunday and Monday.

**The Leo's/Mrs. Mesa**, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foulful Pleasures, rock and roll. Thursday through Saturday; the Dimensions, contemporary. Sunday and Monday.

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**The Leo's/Mrs. Mesa**, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foulful Pleasures, rock and roll. Thursday through Saturday; the Dimensions, contemporary. Sunday and Monday.

**Wangler's Road**, 6608 Mission Gorge Road, Mission Gorge, 280-4263: Steve Citty, country. Tuesday through Saturday; Haynes, country. Sunday and Monday.

**San Diego South**

**The Abbey Restaurant**, 2825 Fifth Avenue (corner of Fifth and Glen), Hillcrest, 291-4779: Vicki McManis, pop music. Monday. Roberto Valdes, Holistic/Pop, Tuesday and Wednesday. Mike Lano, Roberto Valdes, and Luba Popova, piano and violin music. Friday and Saturday. Luba Popova, piano music. Sunday. Pianist Roberto Valdes plays during the Sunday brunch.

**Anthony's Harborside**, 1353 North Harbor Drive, downtown, 232-4388: Chain Reaction, contemporary. Wednesday through Saturday; Rising Star, contemporary. Sunday. Saxy Jaz, jazz. Tuesday.

**Artie Bowl**, Turquoise Room, 4356 30th Street, North Park, 283-1335: Off the Wall, The 40, Wednesday; Short and the City Street Band, contemporary. Friday and Saturday.

**Rama's Blues**, 3787 Fourth Avenue, Hillcrest, 274-8623: Roger Nelson plays blues guitar, dixieland, ragtime.

**The Bay Club**, 2131 Shelter Island Drive, Shelter Island, 234-8888: Marcia Wood, contemporary music. Wednesday and Thursday; Devin Boley, contemporary. 7:15 p.m., Friday and Saturday.

**Harvey Stone Three**, 550 Fifth Avenue, downtown, 233-8519: Pat Pearce, folk and folk music. Wednesday and Thursday; Ranch Party, bluegrass music. Friday; the Blackie Blues Band, blues and rhythm and blues. Saturday.

**The Boathouse Grill**, 701 B Street, downtown, 696-0225: Bryan Verhove, pianist, performs from noon-2 p.m. Tuesday through Friday and from 5-7 p.m. Tuesday through Thursday.

**The Boathouse Restaurant**, 2040 Harbor Island Drive, Harbor Island, 281-8010: George Matian, jazz on the saxophone. 8 p.m., Friday and Saturday.

**Brewery's Bar and Grill**, 4945 El Cajon Boulevard, college area, 287-2739: Art, rock and roll, Friday and Saturday evening.

**B Street Cafe and Bar**, 425 West B Street at Columbia Street, downtown, 239-7107: Kelly Gentry's Yoon, jazz, 6-10 p.m., Thursday, and 9:30 p.m., Friday and Saturday. Archie Thompson, contemporary jazz, 6 p.m., Monday through Wednesday, and 5:30 p.m., Friday and Saturday; Kelly Burke and Doug Nishak, jazz, 12:30-9 p.m., Sunday.

**Beater Dink's**, 3112 University Avenue, North Park, 282-2747: Eddie Rigg, rock and roll. 8 p.m., Thursday; Saxy Jaz, rock and roll, Friday and Saturday; Terry, reggae and calypso music on the steel drum, 4-10 p.m., Sunday.

Wednesday - Saturday, May 24-27

Chain Reaction

Sunday, May 28

Rising Star

Tuesday, May 30

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New Saturday Singles Party 9:00 p.m. - Midnight

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Thursday & Friday, May 25 & 26

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Saturday, May 27

BORRACHO Y LOCO

Sunday, May 28

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Wednesday, June 14

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THE NOSTALGICS - June 5

THE FATBURGER BAND - June 7

THE HEROES - June 8-10



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See ya next week!  
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**Cafe del Rey** Mon. 1549 El Prado, Balboa Park. 234-8511. Piano bar. Jack Pollack. 8:30 p.m. - Tuesday through Saturday. Barry Craig. 3-8 p.m. - Sunday.

**The Cat** 2812 Kettner Boulevard, downtown. 784-9633. The incredible Hayseeds, country rock and roll, and Candy Kane, country rock and roll. Friday. Volume, rock and roll. Saturday. Crash Workshop performs religious fertility music on Sunday. (Bobby Kane and the Swinger's Cakes, Tues. Tuesday)

**Club Sea** 4323 Imperial Avenue, Southeast San Diego. 263-2960. Dancers Jackson and the Jazz Roots play jazz from 6:30 p.m. on Sunday.

**Con Co Chik** 4383 University Avenue, East San Diego. 263-6213. Jonathan Murray, piano and vocal variety. Thursday through Saturday.

**Copacabana Restaurant** 2088 Pacific Highway, San Diego. 297-2872. Rito Rito, contemporary and rock and roll music, Friday and Saturday evenings. Uptown Lounge. Jaime Moran, Brazilian jazz. Thursday through Saturday. Joana Cova. Davis, South American rhythms. Friday and Saturday.

**Cowboy's** 902 Fifth Street, downtown. 233-4335. 5 p.m. jazz performance. Mel Coit. Thursday. The Pies A Cappella Trio. Monday and Friday. Jack Black. Saturday. Sue Palmer. Tuesday. Bob Hamilton. Wednesday. 5:30 p.m. jazz performance. Tiborco Road. Thursday and Friday. The Joe Martin Quartet. Saturday. Joe Martin hosts a jazz jam session. Sunday. The Steve Fotherbend Quartet. Monday. The Halls Gentry Quartet. Tuesday. The Shep Meyers Quartet. Wednesday. Daniel Jackson performs at 10 a.m. Saturday and Sunday. A.1. Croce plays piano at 6 p.m. - Sunday.

**Doodles** 4225 El Cien Boulevard, East San Diego. 263-6581. Piano bar. Phil Craig. Tuesday through Saturday. Patti Glenn. Sunday and Monday.

**Drower Maglier's** 3089 University Avenue, Hillcrest. 264-0564. Doug Stevens, American, Latin folk, and original music. Thursday. Ragga. Tuesday. jazz, swing, and original music. Friday. The Parallel Street Band. Irish music. Saturday. Carolyn Hunter. Folk ballads and originals. Sunday. Old Time Hoosier. Monday. Rick Sutton and Friends. Contemporary, popular, and original music. Tuesday. The Electrocarpatians, ethnic, Balkan, and Klezmer music. Wednesday. At 7 p.m. on Wednesday. Second Wind plays folk and ethnic music.

**DW's Pub** San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500. The Ron Echeverri Jazz Trio. jazz. Tuesday through Saturday.

**The Escape** 421 University Avenue, Hillcrest. 265-6382. Andy Anderson and Nathan Fry, contemporary music. Thursday. Patti Maglier and Eddie Gold, jazz and contemporary music. Friday. Elouise, blues and jazz. Saturday. Francoise Black and Nathan Fry, contemporary music. Wednesday.

**Fat City/China Camp** 2137 Pacific Highway, downtown. 232-9686. King Boulevard. jazz. Thursday. Harvey and 52nd Street Five, jazz. Friday and Saturday. King Boulevard. jazz. 7:11 p.m. - Sunday.

**FIRE Avenue Blues** Horton Park Plaza Hotel, 520 E Street, downtown. 232-9590. Blues, piano variety. 5-7 p.m. - Thursday. Rita Kins, piano variety. 7 p.m. - Wednesday through Saturday. Jack Hennessy, piano variety. 11:30 a.m.-2 p.m. - Sunday through Friday.

**Gabriel's Grille** 2825 Fifth Avenue, corner of Fifth and Olive, Hillcrest. 264-4770. Mike Lamy, pianist, performs Wednesday and Friday. Vilas Orrego hosts "International Blues" Thursday. Mike Lamy, Edson Bowman, and Sal Martello host "off Broadway" night. Saturday. St. Roman. Irish song with vocalists Ruby Barnett, host a jazz jam session. Sunday. Latin grooves night with Roberto Valdes. Monday.

**Hambergs** 4016 Wilbur Street, Old Town (on the corner of Main and Main). 295-6584. Charlie Mann, contemporary. Friday and Saturday.

**Horton Grand Hotel** 311 Island Avenue, downtown. 544-3886. 5:30 p.m. jazz performers: Shep Meyers. Thursday. Joe Asquith. Friday. Bill Doherty. Saturday. Mel Coit. Sunday. Joe Asquith. Wednesday. 6:30 p.m. jazz performers: The Chuck Martinich Duo. Friday and Saturday. 8 p.m. jazz performance: The Bill Hamilton Duo. Thursday. Ken Kasek. Wednesday.

**Humphrey's** Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-5377. Indoor stage. Plight 1, jazz.

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Mike Lamm, the Abbey Restaurant  
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Robert Lewis and First Class, Mike's  
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Silvia Louisa and Chava Reyes, La  
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Robi Marcelino and the B Street  
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Room  
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Charlie Morris, Hamburgers  
Will Morris, Carlos Murphy, La Jolla,  
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Fusion, El Baccarat  
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Jack Stanton, Tube Man/University  
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Little Bit of Country  
Country Caramels, Circle D Corral  
Coyotes Country, Rumples  
Dakota, Sharon's Bar and Grill  
Delores, Atlantic Country Station  
The Forester Station, Lee's  
Gold's West, Guts Bar  
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Grand Central Station, Smitty's  
Downtown  
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Greg Hartline's El Comal/Philly  
Hartline's, Whangler's Room  
Heartbreak, Oakridge Lodge  
The Incredible Hopewells, the  
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Miss Country, Stoneridge  
Kathy Mates, the Beachband  
New Country, Countrywide Restaurant  
Night Moves, the Palomares Star  
The North 40 Bands, Lee's  
Ricochet, Lee's, Rancie, Red Eye  
Saloon  
The Sassy Brothers, Billy Up  
Stevens, Pinella Club  
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99 color ink - \$101.99  
100 color ink - \$102.99

## Bucharest

ROMANIAN RESTAURANT  
Cocktail Lounge  
6737 La Jolla Blvd. • 454-4555



EVERY FRIDAY 8 PM - MIDNIGHT  
**LIVE JAZZ**  
featuring  
**ELLEN JOHNSON**  
(performed with Bobby McFerrin)  
SATURDAYS 8 PM - MIDNIGHT  
You're invited to share an intimate evening of romantic  
duets with Kristi and Larry

## B STREET CAFE & BAR

425 West B Street, downtown • 236-1707

### LIVE JAZZ IN THE CITY

**HOLLIS GENTRY'S NEON**  
Thurs., May 25, 6:00-10:00 pm **KICKSTART JAZZ OUT JAZZ**  
Friday & Saturday, May 26 & 27, 9:30 pm-1:00 am  
**HOLLIS GENTRY'S NEON**  
Live jazz for early evening  
with  
**ARCHIE THOMPSON**  
Monday-Wednesday 6:00-10:00 pm  
Friday 5:30-8:30 pm, Saturday 5:30-8:30 pm

### GREAT JAZZ ARTISTS AT DIEGO'S LOFT



**HOLLY HOFMANN /  
RON SATTERFIELD**  
LATIN QUARTET  
Thursday-Saturday, May 25-27  
Open Thursday-Sunday, 8 pm-1:30 am  
Music starts at 9 pm  
Sunday, Professional Jazz Jam Night 7 pm-midnight  
Admission \$5 Friday & Saturday

## DIEGO'S LOFT

860 Camet Avenue • Pacific Beach • 272-1241

Steve Crazay, Whangler's Room  
Sundown, Brown's Billy's  
A Taste of Country, Guts Bar  
The Young Bands, Oakridge Lodge  
Under the Gums, the Lakeside Hotel  
Jerry Jeff Walker, the Beachband

### Folk/Ethnic

Big and Friends, 2501  
Blugrass, Blue, The Plaza Place  
The Cell Bands, Blue, O'Grady's  
The Cell Bands, Blue, O'Grady's  
Darlene, Capachana  
The Dick Road, Blugrass Bands  
Mrs. T's Place Restaurant  
Don Dunes, the Irish Inn  
The Electroacoustic, Blugrass  
Nagga's  
Ernesto and Friends, Jody's

The Flamenco Fever, Hagi, Buho  
Tom and Maura, Healy, Island's Own  
Caroline, Healy, Blugrass  
Sam Whiston, Words and Music  
Bucktown  
Latin Soul, El Comal/Philly  
Los Regenerados, Merlot Cocktail  
Lounge  
Rock and Loose Change, Jody's  
Silvia Louisa and Chava Reyes, La  
Avenida  
Sean McVicker and Paul Dunn, Irish  
Inn  
Jalisco, Merlot, Capachana  
Restaurants  
Nagga's, the Merlot Cocktail Lounge  
To Let's/Big Park  
Oasis, Hagi, Buho  
Harry O'Donoghue, Blugrass, Stone  
Pub

Vilma Orreaga, Gabriel's Grill  
The Paradise Street Band, Camelot  
Inn, Blugrass  
Pat Pears, Blugrass, Stone Three  
Raggle, Tagger, Blugrass  
The Ranch Party, Blugrass Bands  
Tube Man/University Avenue  
Blugrass, Stone Three  
Rock and Loose Change, Jody's  
Nagga's  
Second Wind, Blugrass, Blugrass  
The Sign, Mr. D's/Chula Vista  
Dean Stevens, Blugrass, Blugrass  
Roberto Valdez and Friends, the  
Abbey Restaurant

### Blues/R&B Reggae

The Beach Club Band featuring  
Rockin' Joe and G.E. Belmont's  
Beach Club  
Roger Belmont, Blugrass, Blugrass  
The Blugrass Bands, Blugrass  
Nagga's  
Borricio y Loco, Whiston, Blugrass  
Tavern, Capachana, Blugrass  
The Cardiff Readers, Whiston's  
C.J. Chantler, Blugrass, Blugrass  
Tavern, Capachana, Blugrass  
Dr. Chloey's Island Sounds, Old Del  
Mar Café  
The Donkey Show, Whiston's  
Blugrass with Blue Aid and Barbara  
Jannerson, the Escape  
The Falcon, Patrick's II

The Rick Galley Group, McP's Pub  
Nagga's II  
Paul Handbride, McP's Pub  
Robbie Hays and Richard James,  
U.S. Coast Hotel  
Mike Keno and the Commodores,  
Rancie O'Grady's  
Loverly King, Kelly's Pub  
The King Blugrass Bands, Tube  
Man/University Avenue  
McDonald's, Blugrass, Stone Three  
Lumbo Slams, Blugrass, Blugrass  
The Highway, Whiston's, McDonald's  
The Roadhouse, Patrick's II  
The Rebel Bunch, Blugrass, Blugrass  
The Rhythmic, Whiston's  
Rudy and the Redhats, Blugrass

## COCONUTS

Thursday, May 25  
**LARGER THAN LIFE**  
Friday, May 26  
**RHUMBOOGIES**  
Saturday, May 27  
**DR. CHICO'S ISLAND SOUNDS**  
Sunday, May 28  
**RHUMBOOGIES**

Just a coconut's roll  
from Humphrey's. The place  
for before and after the show  
(or any other time) - Plenty of free parking.  
1901 Shelter Island Drive • 222-NUTS (6887)  
"Why Coconut's?" Cause it's a jungle out there!

## PARK PLACE

LIVE ROCK  
EVERY NIGHT  
**FLYWEIL**  
Tonight through  
Saturday

TONIGHT! **10:00 PM NIGHT**  
WITH **BRYAN SCHOCK**  
Don't forget the \$1.01  
Spaghetti Feed 4:00-7:30 pm

**EARLY EVENING AT  
PARK PLACE  
MONDAY-FRIDAY  
4:00-7:30**  
Meatballs & drink specials

Sunday & Monday,  
May 28 & 29  
Best the best this Memorial  
Day. Come dance to  
**FORTE**

1280 FLETCHER PARKWAY, EL CAJON • 448-7473

## OCEAN FRESH

SEAFOOD CAFE & RESTAURANT  
MEMORIAL WEEKEND SPECIALS

IF YOU'RE  
PLANNING A BBQ...  
DON'T MISS OUR  
FRESH FISH MARKET  
SPECIALS

- SWORDFISH .....\$10.50 lb.
- LIVE MAIN STEAMERS ...\$3.75 lb.
- (small mahoganys)

HAPPY HOUR • MONDAY-FRIDAY • 4-7 PM  
• 50¢ fish tacos • \$1.00 Cajun jumbo shrimp shooters  
• 50¢ oyster shooters • \$1.50 well drinks & Margaritas

EARLY BIRD DINNER SPECIALS  
MONDAY-THURSDAY • 4-6 PM  
Enjoy our outdoor patio dining

5509 La Jolla Blvd. • 454-FISH

## CATCH THE DANCE FEVER - LIVE BANDS, ALL WEEK LONG AT MICK'S!

**PRIVATE DOMAIN**  
THURS., FRI. & SAT  
MAY 25-27

**SHONDRA AND THE SOURCE**  
MON-SAT  
MAY 29-JUNE 3

**FREE BUFFET!**  
MON-FRI. 4-6 PM

**MICK'S PB**  
KING OF THE CLUBS  
581-3938

\* \$1.25 well drinks, 1/2 off house beer & wine  
4190 Mission Blvd. (in Promenade)  
\* Free underground parking:  
Mick says "Please don't drink and drive."



**The Dream Team** — Four mental patients get a pass to the ballet. Translation: Michael Kauffman, with Lorraine Bracco, and Stephen Furst get a pass to bad acting. With Lorraine Bracco, directed by Howard Zieff. 1989.

**Earth Girls Are Easy** — A musical comedy about the band The Waitresses. Fernando Valenzuela, which looks very much like a musical spoof by aliens in the Spanish Valley. In a sense, it's very much like the musical *Grease*, which in command is British director Julien Temple, whose well-known music-video style is very much in evidence. It's a little over-the-top to traces of MTV, specifically to the use of parody, symbolism, and its citation as magic. But it's a very good, as a comic cover-ups of the artist's contempt for his host material and his audience.

**Disorganized Crime** — Heist comedy with an inadequate fund of ideas to establish it (and re-establish it) as a comedy. The dour Fred Gwynne looks more than ready for a change of approach. With Corbin Bernsen, Ruben Blades, Lou Diamond Phillips, and *Melvin van Peebles*, written and directed by

**PLANET ROK**



**Thursday nights**

at  
The Whistle Stop  
2236 Fern Street  
North Park  
284-2845

Alternative  
underground music  
Reggae • Funk

21 & over • Cover charge \$4  
Free before 9:30 pm • **\$1 off w/ad**

**ALBUM RELEASE PARTY**

**YELLO**

FLAG




**THE PIRANHA ROOM GIVES YOU STUFF**

SUNDAY, MAY 28

ALBUMS, CDs, AND POSTERS  
75¢ WELL DRINKS AND DRAFTS 8-9 PM  
FREE ADMISSION WITH THIS AD  
AFTER 9 \$1 OFF

THE *Piranha* ROOM



ROCKAMERICA

5373 Mission Center Rd. • Must be 21 with proper ID • 291-1184

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It takes  
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TEKNA seaSuits seaQuest ProSub U.S. DIVERS

# SAN DIEGO DIVERS' TENT SALE!

May 25th thru 29th Thursday thru Monday

## CUSTOM SUIT FAIR!

Sale Days only  
1/2" Nylon Plush w/front zip, knee pads, and trim (arm and leg zip extra)  
Reg. 500.00  
**SALE PRICE \$364.95**  
As above, but in Nylon 2.  
Reg. 400.00  
**SALE PRICE \$309.95**

## DIVING WET SUITS List SALE

SHOW SPECIAL!  
SAD 1/2" Plush Slim Line  
Men's and ladies ..... \$279.95 **\$194.95**  
SAS 1/2" Plush Neoprene ..... \$219.95 **\$159.95**

## SURF SUITS List SALE

SAS Shorty ..... \$ 89.95 **\$ 69.95**  
SAS Ladies French Cut ..... 89.95 **69.95**

## BOOTS List SALE

Deep See  
9448/C 3/16" Hyl Zip ..... 42.50 **26.50**  
9950/C Ladies Zip ..... 42.50 **26.50**  
Surf Sox ..... 18.95 **13.95**  
Deep See Non-Zip ..... 37.50 **23.95**

## SCUBA SYSTEM SPECIAL!

Here's your chance to save real money on your scuba system and get exactly the equipment you want. What's more, when you assemble your system from San Diego Divers' sale-priced items you get **TWO YEARS OF FREE AIR!** System must include air cylinder, regulator, back pack, buoyancy compensator, and console. (A diving wet suit may be substituted for any of the foregoing items — except the cylinder — to qualify for free air.) You'll get an hour's free instruction in the use of your new equipment.

## SNORKELS List SALE

U.S. Divers 7332 Series  
NEW Super-Dry  
HURPLESE ..... \$ 42.00 **\$ 26.50**  
Tekna Silicon Purge ..... 29.95 **21.50**  
Tekna Silicon ..... 24.95 **17.95**  
Deep See Silicon ..... 14.95 **9.50**  
Deep See Neoprene ..... 9.95 **4.95**

## SPECIAL SNORKELING PACKAGES!

Featuring Oceanways masks, fins, and snorkels.  
List SALE  
SP806 Silicon Adult \$52.50 **\$49.95**  
SP802 Neoprene ..... 64.85 **37.95**  
Adult ..... 52.85 **32.95**  
SP801 Jr. (for kids)

## FACE MASKS List SALE

Tekna Sil Low Vol 3 ..... \$ 58.95 **\$ 39.95**  
Tekna Mask 3 Optical ..... 126.95 **89.95**  
Tekna Mask 5 ..... 62.95 **44.95**  
Tekna Mask 5 Optical ..... 137.95 **99.95**  
Tekna Silicon Trivia ..... 69.95 **49.95**  
Dacor Tri Vista ..... 85.00 **69.95**  
Dacor Silicon Vista ..... 65.00 **49.95**  
Dacor Silicon Vista Va ..... 85.00 **49.95**  
Tekna Silicon Mask 2 ..... 61.95 **44.95**  
U.S. Divers Silicon Wasp-around \$525-90 ..... 63.00 **39.95**

## U.S. Divers Neoprene

Wraparound ..... 39.00 **24.95**  
U.S. Divers Sil Pacifica ..... 73.00 **26.95**  
U.S. Divers Neo Pacifica ..... 47.00 **27.50**  
Oceanways Silicon Mini Coral Sea ..... 34.95 **21.50**  
Oceanways Neoprene Mini Coral Sea ..... 16.95 **11.95**  
Oceanways Neo Purge ..... 26.95 **18.95**  
Oceanways Silicon Reef Black or clear ..... 39.95 **23.50**  
Oceanways Silicon Pacific Purge ..... 39.95 **23.50**



## INSTRUMENTS List SALE

Dacor 3357  
Analog Console, w/trimmer ..... \$290.00 **\$219.95**  
Tekna T-2710  
2-instrument console ..... 189.95 **139.95**  
Tekna T-2710  
3-instrument console ..... 254.95 **184.95**  
Tekna T-2880  
3-instrument console w/trimmer ..... 344.95 **249.95**  
U.S. Divers  
2-instrument console w/trimmer ..... 335.00 **219.95**  
U.S. Divers 7402-00  
2-instrument console ..... 190.00 **124.95**  
U.S. Divers 7402-40 4-instr. Hi tech w/trimmer ..... 335.00 **224.95**  
U.S. Divers 7424-40 3-instr. Hi tech ..... 215.00 **144.95**  
U.S. Divers 7400  
Sub pressure gauge ..... 105.00 **69.95**  
Pro Sub 1102  
2-instr. console ..... 140.00 **94.95**

## CYLINDERS List SALE

Kidde Aluminum 80 w/K (black, yellow, blue) ..... \$149.95 **\$114.95**  
Kidde Aluminum 65 w/K ..... 139.95 **109.95**  
(One year free air with each cylinder except commercial divers.)

## GLOVES List SALE

SAS Velcro Wrist 1/2" Neoprene ..... \$ 32.50 **\$ 19.95**  
SAS 1/2" Neoprene ..... 26.50 **15.95**  
Thunderbolt neo bio back, suede cloth palm ..... 26.50 **19.95**  
DeepSee Ladies Neo ..... 26.50 **17.50**

## REGULATORS List SALE

SHOW SPECIAL SUPER BUY:  
(Best in Navy tests)  
U.S. Divers 1074-00 \$82.300.00 **\$169.95**

## U.S. Divers 1071

Pro Diver ..... 370.00 **224.95**  
U.S. Divers 1043  
Conquest 21 ..... 265.00 **149.95**  
Pro Sub 0611 ..... 210.00 **126.95**  
U.S. Divers 1064  
Octopus DayGlo ..... 120.00 **69.95**  
Pro Sub 0617 System,  
(0611 Reg., 0640 2nd Stg., 1102 console) ..... 449.50 **279.95**  
Pro Sub 0640 2nd Stg. .... 99.50 **59.95**

## SPEAR GUNS & POLES List SALE

A. B. Biller Mahogany  
Sea Hornet ..... \$102.95 **\$ 84.95**  
24" ..... 114.95 **84.95**  
32" ..... 126.95 **104.95**  
36" ..... 139.95 **116.95**  
JBL  
38 Special ..... 129.95 **99.95**  
Sawed-off Magnum ..... 144.95 **109.95**  
Magnum 450 ..... 195.00 **149.95**  
Carbine ..... 59.95 **44.95**  
Mini Carbine ..... 51.95 **39.95**  
Sea Horse Pole Spears  
7' one-piece ..... 34.95 **23.95**  
6' one-piece ..... 29.95 **21.50**  
6' two-piece ..... 39.95 **32.50**  
Slings, tips, and adapters for all spears at sale price!

## ORCA SKINNY DIPPER (w/holder)

This state-of-the-art, multi-level dive computer will give you more bottom time, increase safety, and tell you when it's OK to fly... among many other benefits. Limited stock. Regularly \$425.00  
**SALE PRICE \$329.95**

## EQUIPMENT BAGS List SALE

Tekna Pack Bag ..... \$114.95 **\$74.95**  
Tekna DLX Duffel ..... 114.95 **74.95**  
Deep See DLX Reg. Bag ..... 31.95 **20.95**  
Durable Deluxe Pro Cordura ..... 119.95 **84.95**

## KNIVES List SALE

U.S. Divers Master ..... 39.00 **28.95**  
U.S. Divers Nordic ..... 31.00 **22.95**  
Wenckes 8511 2-lock ..... 75.95 **57.50**  
Tekna T-2200 ..... 54.95 **37.95**  
Wencke Lazer ..... 68.95 **52.50**

## UNDERWATER LIGHTS

Big savings on a wide selection of name-brand lights. Underwater Kinetics, Tekna, Princeton Technics. For instance, the Princeton Technics Bottom Lite, with batteries, spare bulb, and lanyard is regularly \$32.50  
**SALE PRICED \$22.50**

## DIVING SYSTEMS List SALE

Pro Sub System I  
0611 regulator, 0640 2nd stg., 1102 console, and Xcel B/C ..... \$749.50 **\$489.95**  
The above plus cylinder and two years' air ..... 899.45 **\$579.90**  
Pro Sub System II  
0611 regulator, 0640 2nd stg., 1102 console, and DCV B/C ..... \$809.50 **\$519.95**  
The above plus cylinder and two years' air ..... 959.45 **\$629.90**

## BUOYANCY COMPENSATORS List SALE

U.S. Divers Calypso SBC \$390.00 **\$239.95**  
U.S. Divers Coastline SBC ..... 450.00 **279.95**  
U.S. Divers Elen Series FBC ..... 450.00 **279.95**  
Pro Sub DCV Double Bag ..... 360.00 **239.95**  
Pro Sub Xcel ..... 299.95 **189.95**

## FINS List SALE

Tekna Spectra ..... 92.95 **67.50**  
Tekna Express ..... 67.95 **49.50**  
Oceanways Hurricane Yellow ..... 52.50 **32.50**  
Oceanways Hurricane Graphite ..... 52.50 **32.50**  
Oceanways Shoe Fins ..... 24.95 **18.50**  
to to ..... 31.50 **21.50**  
Mares Power Fins ..... 64.00 **49.95**  
to to ..... 66.00  
Mares Power Fins Graphite ..... 85.00 **64.95**  
to to ..... 89.00  
Mares Power Fins Shoe Fins ..... 48.00 **36.95**  
to to ..... 50.00  
Famous Volt Blue Streak Duck Feet ..... 32.50 **22.50**



SALE-PRICED ITEMS LIMITED TO STOCK ON HAND

## HOURS

Thursday, 1 to 7 p.m.  
Friday, 9 a.m. to 8 p.m.  
Sunday 10 a.m. to 5 p.m.  
Sat. Mon, 9 a.m. to 5 p.m.



# SAN DIEGO DIVERS SUPPLY

4004 SPORTS ARENA BOULEVARD  
(Northeast corner of Sports Arena Blvd. and Midway)





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## FREE CLASSIFIEDS

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost \$0.60 per extra word, and payment must accompany ad.

**MAILING DEADLINE**  
Free classifieds must be mailed to the following address and must be received by 7:00am Monday, three days in advance of the intended issue. Reader Classifieds, P.O. Box 60803, San Diego, CA 92138. No free classifieds will be accepted at the Reader office or over the phone.

**LATE CLASSIFIEDS**  
Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street, downtown, at the site of 116 for 25 words or less plus \$0.60 per extra word. The deadline is 4:00pm Tuesday.

**DON'T CALL US**  
Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads sent in said issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

**PAID CLASSIFIEDS**  
Businesses (including paid services or functions, results, and on-going profits, making enterprises) must pay in advance for classified ads at the rate of \$10 for 25 words or less plus \$0.60 per extra word. Discounts are available for classifieds placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

**MAILING DEADLINE**  
Paid classifieds can be mailed to the following address and must be received by 7:00am Monday, three days prior to issue. Reader Classifieds, P.O. Box 60803, San Diego, CA 92138.

**WALK-IN DEADLINE**  
Paid classifieds may be brought to the Reader office, 1703 India Street, downtown, before 4:00pm Tuesday, two days prior to the issue. Office hours are 9:00am-5:00pm, Monday through Friday, except Tuesday when the hours are 9:00am-4:00pm.

**PHONE DEADLINE**  
Paid classifieds may be placed over the telephone before 4:00pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 9:00am-5:00pm Monday through Friday, except Tuesday when the hours are 9:00am-4:00pm.

**WE TAKE THE PHOTO FOR YOU!**  
For your convenience we will take a picture of your house or car for a one-time additional fee of \$10 per photo. The deadline for making appointments is 4:00pm Friday, 9:00am-5:00pm, 235-6656.

**MAILING DEADLINE**  
Photo classifieds can be mailed to the following address and must be received by 7:00am Monday, three days prior to the issue. Reader Photo Classifieds, P.O. Box 60803, San Diego, CA 92138.

**WALK-IN DEADLINE**  
Photo classifieds may be brought to the Reader office, 1703 India Street, downtown, before 12:00 noon, Monday, three days prior to the issue.

## PAID CLASSIFIEDS

Businesses (including paid services or functions, results, and on-going profits, making enterprises) must pay in advance for classified ads at the rate of \$10 for 25 words or less plus \$0.60 per extra word. Discounts are available for classifieds placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

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1986, 4x4, 2-door, Super, 47000 miles. Air conditioning, stereo, alloy wheels, wheels, Maroon color, tan interior. Trade in. \$8500. 585-0781.

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**WE TAKE THE PHOTO FOR YOU!**  
For your convenience we will take a picture of your house or car for a one-time additional fee of \$10 per photo. The deadline for making appointments is 4:00pm Friday, 9:00am-5:00pm, 235-6656.

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**What's so different about working at Ralph's Hair Place?**

1. Award-Cards hair styles
2. Four busy shops to choose from
3. Busting atmosphere
4. Four working days (40 hours)

Free training available

**ASK FOR STORM**  
**273-6551**  
Cosmetologist license

**GET PAID**  
to guide travelers around San Diego and the world!

**TOUR DIRECTOR'S INSTITUTE**

Free introductory seminars  
**June 1 & 6 - 6 PM**  
Learn the profession of Tour Directing  
Call for more information  
2431 Morena Blvd., Suite 2K

**JOIN OUR TEAM AS A PROFESSIONAL MASSAGE THERAPIST!**

Top quality paid professional training available

**Our Expectations**

- Commitment to learning
- Vibrant, fun to work with
- A loving personality
- Responsible & motivated

**Your Rewards**

- Excellent earnings
- Generous benefits (includes paid vacation, sick leave)
- Valuable education
- Incentive bonus program

As seen on T.V., Channels 8 & 10  
Call San Diego's Finest  
**California Body Health Centers**  
544-0153  
Lic. #86000 5867

**TEACH & GROW RICH!**

**Wanted SPEAKERS TO RAISE PEOPLE TO PROFESSIONAL LEVELS**

You too can teach successful business techniques. Tremendous income for those who qualify.

Call  
**491-1361**

**\$800,000**

**IF YOU HAVE THE COURAGE TO CALL, IT COULD MAKE YOU RICH!**

**(619) 496-2279**  
24-HOUR RECORDED INFORMATION

**HELP WANTED**

**DELIVERED** Dried and frozen, part-time or full-time. Minimum pay \$10.00 per hour. 235-6656.

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**TEN PERFECT**

Grand Opening  
Specials

NOW

Full Set Acrylic .....	\$19.99.
Fills .....	\$11.99.
Manicure .....	\$6.00.
Manicure/Pedicure .....	\$15.99.
China Silk .....	\$30.99.

M-F, 9-8  
Sat/Sun, 10-4

Escondido Promenade  
1210 Auto Park  
Escondido (next to Motel)  
741-6344

New clients only, with coupon.

[illegible]

**PET LOSS**

- Compassionate Service
- Cremation
- Burial

**SAN DIEGO  
PET MEMORIAL PARK**  
8995 Crestmar Pt.  
**271-4242**

**30  
TAN D**

*Wolff System*  
**TAN 4 LE**

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With this ad • Expires 6-1-89 • Call for details  
INDEPENDENT LA VILLA COLLIERE SPA  
561-9000 658-5165 487-2122 21

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European Body Wraps  
Lose 6 inches guaranteed or  
Facials \$29 • Waxing \$15

**SALES**  
**\$29.**  
SS

Weeks 1 and 2nd 30 day days \$39\*  
175 AERNA GOLDEN TRIANGLE  
84-8777 655-0002

up \$30  
you don't pay.  
5 \* Message

[illegible][illegible]

BE BETTER THAN ME WHICH  
WILL DO  
LITTLE MORE KLEENEX  
UNDER WOULD ANYONE



AND LONELY join others with a similar  
need and nature now to make life more joyful  
Workshop led by Patricia Plummer, LMHC  
in women's therapy. Call 343-4622

**TEN PERFECT**

Grand Opening  
Specials

NOW

Full Set Acrylic .....	\$19.99.
Fills .....	\$11.99.
Manicure .....	\$6.00.
Manicure/Pedicure .....	\$15.99.
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**Wolf System**  
**TAN 4 LEV**

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PACIFIC BEACH 541-8060	LA JOLLA 458-3165	COLLEGE STATION 697-2127	SPRINGFIELD 582-1111
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European Body Wax  
Lose 6 inches guaranteed or  
Facials \$29 • Waxing \$19


Details • 2nd 30 min days \$39\*  
ITS AENA GOLDEN TRIANGLE  
48-8721 655-0609

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cap \$30  
you don't pay.  
\$5 + Massage


[illegible]

**KENNINGTON HOME TOUR**, June 3rd and 5th  
made out to Kennington School and Athletic Club  
with self-addressed stamped envelope to Home tour  
at Watlington International, 835 Fifth Avenue, Room  
407, San Diego, CA 92161. Limited to 300.  
**\$105. TAUNUS**, Kienrich, Canada. Are you excited?



**MADISON GRADUATES** class of 1979 where are you? Neurion in Augsburg. Contact the school or Conky Bacon Sturt. 561-8759

**MARRIED** considering divorce? Call me for you specialist



9 MAY 25, 1983

**SAN DIEGO AVE.  
TOWN 294708U**

**C**  
**Low as \$**

**Profess:**

**N SAN DIEGO**

**Brown eyes to blue**  
**\$189**  
complete

**Blue eyes to green**  
**\$179**  
complete

**GLASSES**

**\$39 complete**

Includes: SV stock plastic lenses, selected frames with purchase with eye exam

**CONTACT LENSES**

199 call, \$33 Gas Permeable with current C.D.  
Many in stock. Call for pricing and availability

**National Service • Quality eyecare • Reasonable Prices**  
Offer expires June 1, 1989

**283-5858**  
Dr. John McDonald  
38 Adams Ave., Kensington/Normal Hts.  
13 & Hwy. 8 • Hours: Mon.-Fri. 10-6, Sat. 10-5

**ONLY**  
L. prescription.  
billy.

**nable prices**

heights  
Sat. 10-5

WOL

**lose 6 Inches  
Guaranteed  
\$39\***

Lose at least 6 inches  
or you don't pay

Men and women  
No vigorous exercises or special diets  
Reduce unsightly cellulite & stretch marks  
Bring results, not a temporary water loss program

**Grand Opening!**  
Now in the Golden Triangle  
call 455-0009

**European Body Wrap**  
in 4 Less, Pacific Tan & Coast Tan and Firm & Tan

MINNAPOLIS 658-1165	PACIFIC BEACH 581-9090	SPORTS ARENA 224-9727	COLLEGE 687-1123
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**30 TAN DAYS**

\* 2nd 30 tan dates \$59 after  
purchase of 1st 30 tan days



expresses \$1.00 with this ad  
intro series, call for details

EL CAJON SOUTH  
544-6026 541  
422-7111

**\$29**  
CALL FOR DETAILS  
Facials \$29

**BEST DISCOUNT PRICES!**  
STYLES & COLORS IN STOCK

**MAN WAYFARER \$35**  
**RAMA \$58 REVO \$125**  
**YLES \$52**  
**IGETI \$70**  
**LOUD AMBER \$46/ROSE \$56**  
**NET FROM \$54**  
**CHE CARRERA \$100**

**... SERVICE & FRAME**  
**... PLACEMENT AVAILABLE**

**ING GLASS CITY**  
**DIEGO'S FIRST & FINEST**  
**GLASS STORE**  
**... NET, PACIFIC BEACH**  
**041**

FREE  
SUNGLASSES LEASH  
WITH PURCHASE OF \$40 OR IN

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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MAY







**OCEAN BEACH.** Professional female to share 2 bedrooms, 1 bath, 1200 sq. ft. deposit, 1200 monthly rent, great neighborhood. Rent 225-000.

**OCEAN BEACH.** Responsible roommate to share two bedrooms apartment. Free laundry, dishwasher, free meals from house. 1300 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

**OCEAN BEACH.** House for rent. 1200 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## AUTOMOTIVE CAR STEREO

Warehouse Liquidation Sale!  
Thurs., May 25-Sat., May 27  
Kamuroki • Alpine • Carvin Vega • Panasonic  
Sansui • Clarion • Yamaha & more...

**METRO BUSINESS CENTER**  
425 Federal Blvd., Suite 500  
Open Mon.-Sat. 11-7 pm

## MOTORING ACCESSORIES

Save up to 30%!  
(Prices guaranteed through May)

**SHEEPSKIN SEAT COVERS**  
Try yourself or a friend to the most comfortable seatcover ever made. Guaranteed to keep your bottom warm in the winter and cool in the summer!  
**SAVE 20%!**  
Free installation. Complete your price.

**TONNEAU COVERS**  
Weatherproof your payload and enhance your vehicle's exterior appearance. Available in snap-on and bolt-on fastening systems. **SAVE 20%!**

**TRUCK ROOF RACKS**  
These load carrier systems are engineered to fit your load! Great for carrying bicycles, tools, and gear. **SAVE 20%!**

**PLUSH FLOOR MATS**  
Renovate your area with a set of custom plush mats. Available in 18 different colors!  
**FROM \$64.95 per pair**

**TRUCK FLOOR MATS**  
Renovate your area with a set of custom plush mats. Available in 18 different colors!  
**FROM \$64.95 per pair**

**PACIFIC BEACH.** Responsible roommate to share two bedrooms apartment. Free laundry, dishwasher, free meals from house. 1300 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

**PACIFIC BEACH.** House for rent. 1200 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## 4 WHEEL DRIVE SPECIALISTS

Large selection of 4 wheel drive vehicles and parts of all makes. Call for a free brochure. Complete overhaul, tune-up, brakes, oil change, etc. Call for a free estimate. Complete overhaul, tune-up, brakes, oil change, etc. Call for a free estimate.

**Unlimited 4x4**  
9555 Buck Mountain Road • San Diego • 578-0175  
M-F 9am-6pm • Sat 9am-5pm

**PARADISE HILLS.** Responsible roommate to share two bedrooms apartment. Free laundry, dishwasher, free meals from house. 1300 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## JAPANESE CAR SPECIALISTS

The Alternative to Dealer Costs  
• Factory required maintenance • Factory trained technicians • Original factory parts  
FREE shuttle service  
FREE car wash with every major service

**20% off any factory required maintenance**  
• Tune-up • Oil change • Brakes • Spark plugs • Fluids • Wash • Wax • Detail • etc.  
• More services available • Many services on sale • Call for a free estimate • 400-3447

**POINT LOMA/CHULA VISTA.** Responsible roommate to share two bedrooms apartment. Free laundry, dishwasher, free meals from house. 1300 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

**POINT LOMA/CHULA VISTA.** House for rent. 1200 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## PRO-MASTERS

Japanese Auto Service  
427 N. Main, Ste. 108  
San Diego, CA 92101  
438-3000

**SALE/LEASE.** Large 4 bedroom house. 1200 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## 20% Off

**PAINT SEALANT & WINDOW TINTING**  
• GROUND EFFECTS PKGS. • GRAPHICS PKGS. • PINTSTRIPING • CUSTOM SUSPENSIONS • COMPLETE DETAIL SERVICES • ALL OCCASION • GIFT CERTIFICATES  
Auto Appearance Centers  
4602 Alvarado Canyon Rd. Suite 101 • San Diego • 578-0175  
(619) 285-0733

**UNIVERSITY CITY.** Responsible roommate to share two bedrooms apartment. Free laundry, dishwasher, free meals from house. 1300 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## MOTORCYCLES

Motorcycle Specials  
• Honda • Yamaha • Suzuki • Kawasaki • Harley-Davidson • etc.  
• Free delivery • Free insurance • Free maintenance • Free parts • Free accessories • Free everything!  
• Call for a free brochure • 400-3447

**SALE/LEASE.** Large 4 bedroom house. 1200 sq. ft. deposit, 1200 monthly rent. Rent 225-000.

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## AUTOMOTIVE

**MOBILE AUTO DETAILING**  
• Fabric Protection \$25 • Exterior Detail \$30 • Complete Detail \$50 • Teflon Sealant \$125 (5 yr. warranty)  
Call for an appointment  
Downtown 298-0490 • Mira Mesa 453-0504

**20% Off**  
**PAINT SEALANT & WINDOW TINTING**  
• GROUND EFFECTS PKGS. • GRAPHICS PKGS. • PINTSTRIPING • CUSTOM SUSPENSIONS • COMPLETE DETAIL SERVICES • ALL OCCASION • GIFT CERTIFICATES  
Auto Appearance Centers  
4602 Alvarado Canyon Rd. Suite 101 • San Diego • 578-0175  
(619) 285-0733

**RADIATOR SPECIAL**  
Roll Out \$30\* & Repair  
Includes: clean & repair, remove & replace. Red auto \$150 additional (most cars and trucks, with this coupon)  
**30% Off** - Complete radiators  
**30% Off** - All new radiators  
JERAULD'S AUTOMOTIVE  
2020 National City Blvd. 474-6444  
Ask about our brake special!

**SHEEPSKINS**  
Factory direct  
**\$59.95**  
**SAVE \$100.00**  
**25% OFF CAR COVERS**  
1181 N. Escondido Blvd. Suite 101 • San Diego • 578-0175  
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**DISC TYPE \$38.95**  
Install front pads, repack wheel bearings, machine rotors, bleed and adjust brake system. Most vehicles.  
Expires 6/8/89 • With this ad

**DRUM TYPE \$34.95**  
Replace front or rear linings, repack front wheel bearings, machine drums, bleed and adjust system. Most imports.  
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**BUDGET MUFFLER & BRAKE**  
Additional parts & service at if needed. \*Friction material only. Semi-metallic pads additional.  
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**Superlambs**  
21 Colors Custom to your taste  
Available in Express, Visa, Discover & MasterCard  
800 VAMAL Road, San Diego 586-7031  
Mon-Fri 9am-6pm • Sat 9am-5pm • Sun 11am-4pm

**Superlambs**  
21 Colors Custom to your taste  
Available in Express, Visa, Discover & MasterCard  
800 VAMAL Road, San Diego 586-7031  
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**PERFORMANCE WORLD** 3550 University Avenue  
(3 blocks east of 805)  
**284-1109**

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**M/C** 4425 Conway St., Ste. 106, Kearny Mesa **VIS**  
Auto stereo, security & cellular sales, installation & service

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**QUALITY**











room, 1 bath  
 dishwasher, separate din-  
 ing house! 2  
 km kitchen, the Bay. No  
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vegetarian place  
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**Operating 15  
Memorial  
Weekend!**

**1 FREE  
DINNER**  
1st dinner and  
2nd one of  
equal or lesser  
value **free**  
with this ad  
through  
June 1, 1989.  
(Up to \$14.95  
value.)

Mission Blvd.  
(near Grand)  
Pacific Beach  
483-7666

MAY 25, 1969 49











# READER'S GUIDE TO RESTAURANTS

menu, the restaurant's somewhat popular for certain dishes, the restaurant's reputation for original cuisine, the restaurant's service, and the restaurant's atmosphere. The guide is designed to help you make the most of your dining experience. The guide is designed to help you make the most of your dining experience. The guide is designed to help you make the most of your dining experience.

**MANDARIN CUISINE** 1311 Broadway, Suite 100, San Diego, CA 92101. Tel: (619) 594-1111. Open daily. 11:30 a.m. to 10:00 p.m. Chef's special: Beef, Chicken, Fish, and Seafood. Price range: \$10-\$15. Atmosphere: Casual. Service: Excellent.

**THE PASTA HOUSE** 1311 Broadway, Suite 100, San Diego, CA 92101. Tel: (619) 594-1111. Open daily. 11:30 a.m. to 10:00 p.m. Chef's special: Beef, Chicken, Fish, and Seafood. Price range: \$10-\$15. Atmosphere: Casual. Service: Excellent.

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**Mandarin Cuisine**  
**DINNER SPECIAL**  
**FOR TWO \$13.95**

Choose any two entrees from the following, includes appetizer, soup, rice & complimentary dessert.

- Mongolian Beef
- Hunan Twice-cooked Pork
- Beef & Broccoli
- Prawns in a Sauce
- Chicken & Shrimp
- House Combination
- Kung Pao Chicken
- Cashew Chicken
- Sweet & Sour Pork
- Assorted Vegetable Salad
- Sesquian Crispy Chicken
- Shrimp w/ Lobster Sauce
- Kung Pao Chicken

\* Spicy (No MSG)  
Tel: (619) 435-3535, Fri. & Sat. 430-1000  
1st Blvd. Dinner Special Mon-Fri. 13:30-6:30  
Dinner Special \$4.95 (13.95 Special Not Included)

**The Pot Sticker**  
**MANDARIN CUISINE**  
Express 60/60

3860 Convey St.  
San Diego, CA 92111  
560-5313

**Century Cafe now open**  
**for breakfast 8 am-10 am**  
**Monday-Friday**

Specialty omelettes • Eggs • Pastries  
• Chef's Special Selections daily

**Century Schools for Culinary Arts**  
2565 5th Avenue • 544-1953  
Located in the Century Building on the corner of 5th & Hurley, 2 blocks north of corner of Hillcrest

**Khyber Pass Afghan Cuisine**  
**DINNER SPECIAL \$9.95**

Enjoy a different taste daily.  
Includes: Natural rice, vegetable and bread.

**Featuring Tandoori Cuisine**  
Sautéed shrimps of chicken, lamb,  
and beef and more prepared by our  
Tandoori Chef. Guaranteed to  
delight your palate.

**Try our delicious new sandwiches of ROTI for lunch!**

**KHYBER PASS**  
San Diego's Original  
4647 Convey Street, #104  
Tel: (619) 571-3769  
Special good thing \$2.99 with ad.

**Willy's**  
**AMERICAN**  
**BRIO**

**Breakfast**  
7 a.m. Monday-Friday  
8 a.m. Saturday-Sunday

**911 Camino del Rio South**  
San Diego, CA 92108  
692-0094

Breakfast from 7 a.m. Monday-Friday 8 a.m. Saturday-Sunday

911 Camino del Rio South, San Diego, CA 92108, next to the Doubletree Hotel

**來來富士**  
**Japanese & Chinese Cuisine**  
**ALL YOU CAN EAT BUFFET**  
Over 30 items changing daily

**BUFFET INCLUDES:**

- King crab legs
- Sweet & sour pork
- Oysters
- Beef broccoli
- Fried scallops
- Fried shrimp
- Fried fish
- Egg foo yung
- Egg rolls
- Fried noodles
- Teriyaki chicken
- Barbecue pork ribs
- Beef w/vegetables
- Fried dumplings
- Orange chicken
- Sweet & sour pork
- Beef broccoli
- Fried shrimp
- Egg foo yung
- Fried noodles
- Teriyaki chicken
- Barbecue pork ribs
- Beef w/vegetables
- Fried dumplings
- Orange chicken

**FREE LUNCH ENTERTAINMENT**  
Fri. & Sat. 5:30-7:00 p.m.  
Susan Wang on violin & Kuo Song on piano

**Kou to Go**  
**Weddings & Parties**  
**Welcome**

**LAI LAI FUJI-1**  
9870 Hilbert Street  
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San Diego, CA 92131  
(619) 578-1886

**OPEN 7 DAYS**  
Mon.-Thurs. 11 am-2:30 pm • 5-9 pm • Fri. & Sat. 11 am-2:30 pm • 5-9 pm  
Sun. 12-3:30 pm • 5-9 pm

**Sunday is**  
**"TOUR AND TASTING DAY"**  
**at the BREWERY**

**OLD COLUMBIA**  
**BREWERY & GRILL**

**FREE Brewery Tours**

**Featuring delicious Brunch Specials and Mimosas**

**Handcrafted beers brewed on the premises and a selection of hearty, American lunch and dinner entrees.**

**America's Finest City**  
**San Diego's Finest Beers™**

157 Columbia Street  
at Old Columbia Square, near the corner of Columbia & B Streets

Hours:  
Monday and Tuesday 11 am to midnight  
Wednesday through Saturday 11 am to 2 am  
Sunday 11 am to 10 pm

For information, reservations or brewery tours, call:  
(619) 234-BREW (2739)

**Now open Sunday 11 am to 10 pm**

**Come join us here at**  
**Torrey Pines and enjoy the best**  
**SUNDAY CHAMPAGNE BRUNCH**

10:00 am to 3:00 pm  
(Seniors over 60 take advantage of our 25% discount wine offer you!)

With  
All you can eat **\$9.95** senior **\$7.50**

Bottomless glass of champagne  
Buffet includes our delicious 21 condiment salad bar, famous omelette bar and our scrumptious dessert line with ice cream. Entrees are carved beef, seafood, chicken, veggies, ribs, waffles, homemade potatoes with bacon and scrambled eggs, biscuits, blueberry and bran muffins and more!

Patio seating (weather permitting)  
Reservations suggested

**Torrey Pines Inn**  
11480 North Torrey Pines Road  
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**Memorial Day Week-end**  
**Fri. 10 to 9, Sat. 10 to 7, Sun. 10 to 7, Mon. 10 to 7**

# 4 DAY SALE

BRING YOUR TRUCK, VAN OR TRAILER—  
 SPECIAL PRICES, HUGE SELECTION, GIGANTIC SAVINGS

## TV Swivel Shelf



Great for computer,  
 TV and Microwave  
 14" x 15"  
**\$14<sup>99</sup>**

## Speaker Stands



They are  
 16" wide  
 18" high  
 12" deep  
**\$16<sup>99</sup> ea.**

## TV Stand



Rolls  
 about on  
 casters  
**\$39<sup>99</sup>**

## TV / VCR Cart



Roll-out  
 shelf,  
 storage  
 cabinet  
 on  
 casters  
**\$79<sup>99</sup>**

## Stereo Cabinet



Glass &  
 Oak  
 with 2 adj.  
 shelves  
 36" high  
 24" wide  
**\$89<sup>99</sup>**

## 2 Drawer File



Holds letter or legal  
**\$89<sup>99</sup>**  
 With Locks...**\$99<sup>99</sup>**

## Storage Cabinet



For home or office  
 2 adj. shelves  
**\$99<sup>99</sup>**  
 48" Model...**\$129<sup>99</sup>**

## Computer Desk & Matching Hutch



Both pieces  
 in tawny oak  
 36" W x 29" D  
**\$89<sup>99</sup>**

## Telephone Stand



Pleanty  
 of  
 storage  
**\$119<sup>99</sup>**

## Microwave Cart



Drawer  
 with  
 cutting  
 board  
 and  
 ample  
 storage  
**\$169<sup>99</sup>**

## "L" Shaped Stereo Center



Holds it  
 all—avail.  
 right or  
 left facing  
**\$139<sup>99</sup>**

## Stereo / TV Center



Holds  
 stereo,  
 TV &  
 more  
**\$199<sup>99</sup>**

## 4 pc. Entertainment Wall



Room for all your  
 electronic gear  
 plus storage  
 and display  
**\$499<sup>99</sup>**

## Wall Unit



Holds TV,  
 stereo and  
 much more.  
 60" W x 72" H x 17" D  
**\$169<sup>99</sup>**

## Stereo / TV Center



EXTRA  
 DEEP  
 Holds it all  
 44" W x 62" H x 22" D  
**\$299<sup>99</sup>**

## TV / Stereo Cabinet



55" W x 18" D x 54" H  
**\$349<sup>99</sup>**

## TV / Stereo Center



Holds it all!  
 43" W x 33" W x 21" D  
**\$399<sup>99</sup>**

## Student Desk & Hutch



Home or  
 office  
 DESK  
**\$149<sup>99</sup>**  
 HUTCH  
**\$99<sup>99</sup>**

## Single Pedestal Desk



Warm oak—  
 finished  
 on all sides  
**\$169<sup>99</sup>**

## 2 - 24" Wide Oak Bookcases



With 8  
 adj. shelves,  
 each is  
 a full  
 72" high  
**\$99<sup>99</sup>**

## Stereo / TV Center



Holds everything  
 61" W x 22" D x 40" H  
**\$449<sup>99</sup>**

## Stereo / TV Center



Holds  
 it all  
**\$499<sup>99</sup>**

## 3 pc. Expando



Fits any space from  
 48" to 94" wide  
**\$299<sup>99</sup>**

## Oak Desk & Return



Beautiful and functional.  
 It's 66" wide and the  
 return expands in & out.  
**\$399<sup>99</sup>**

**We're #1**  
 FOR ELECTRONIC  
 AND OFFICE  
 FURNITURE,  
 WALL UNITS AND  
 BOOKCASES

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