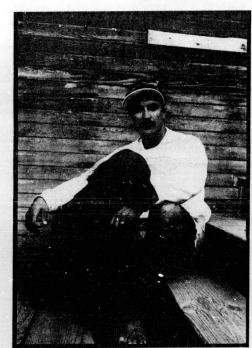


# NO MAN IS AN ISLAND (With the Possible Exception of Don Zub.)



Story by Neal Matthew Photographs by Paul Stachelek

Don Zub and Trooper

t was one of those Friday afternoons along Oranga Nemue in Corcouldir chase of the boys in wetsuits palled down to their waits the women in murimus and sansiale of the village and up the other, the cops stopping kids for skateboard infractions, the Nay men enter the cops stopping with the properties of the control of the control orange of the control o

candidate for city council and mayor. Don Zub, chief mooch-meister and the führer of fun in a sown full of retired admirals and Navy wives. Don Zub, the man who has adapted his commande determination to a task he began in 1979, when he got out of the Navy; rescuing Coronado from its self-

induced coma.

Now, ten years later, Zub is 31, and his adoptive town is still resisting him. "You've got to come in a little bit from deep left field if you want to be elected," remarks

one of the handful of partiers drink ing beer and burning hot dags in the small, weedy yard behind the sur shop, "You mean I'll have no become one of herm!" Zab treated by the properties of the properties of the properties of the properties of the species, the error parties of the species, the error per some of the species of the



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#### The Larry Remer Rag

George Ashby's letter
("Letters," May II) is way off
base. Why do you suppose he
raises irrelevancies such as Chile,
Guatemala, Iran, and Indonesia
when the only two issues initially
raised were Vietnam and
Nicaragual?

Nicaragua? Vietnam and Nicaragua are basket-case economies because they are Communist nations. People like Larry Remer, Jane Fronda, Tom Hagden, and Tanja. Winter have field the American people with glooming reports (tiles, popular movements) and have served the Communist cause well. Truth is, more people have died in Vietnam in the last It years of "peace" than in the prior It years of war. The Communist is

### LETTERS

edited for length and clarity.

disagree with the government. These facts are the reasons why thousands of Vietnamese. Laotians, Cambodians, and Nicaraguans have fled Communism and are now living in San Diego ... while millions more have emigrated throughout the USA.

the USA.

Larry Remer's Newsitine rag
rarely gives both sides of the
story in Nicaragua. He is
primarily interested in toeing the
pro-Sandinista line fostered by his
buddy. Congressman Jim Bates
(Sandinista, San Diego).

Biance Ramire;
Som Disea.

#### Through The Efforts Of Ed Struiksma

Egions of the control of the control

status descended to the control of t

Marray Ridge Neighborhood Park.
Groundbreaking took place on Marray Control of the Control of th

impressive to the south and west. On a clear day, you can see the Coronasia.

On a clear day, you can see the Coronasia.

On a clear day, you can see the conversation befrequent to men who were passing by my back frace on an affermon saroli.

"Who built this park? A seed of the conversation before. This is a city park, built and maintained by the city." "In surprised there aren't houses out here," remarked beautiful place. Now 'e lucky it wasn't sold to a developer..."

Lucky indeed in the nearly five years since my first encounter have become somewhat more sophisticated in the ways of local government. Having established my credibitity with him. I went languishing park sinc. Cabrillo Heights. A large, flat, underveloped piece of land lying in an area surrounded by Languishing park sinc. Cabrillo Heights was intumined danger of being surpred by developers. Councilisma Strukman decided that the geople of Serra Mesa.

nature of the decaying baseball fields and their surroundings. The Park Department had identified Murray Ridge Site as a potential engiphorhood park, but neither the money nor the initiative existed to place this development very high on their list of priorities, despite the fact that this section of Serra Mesa lacked park facilities.

I circulated a grass-root n the fall of 1984 and collected in the fall of '1984 and colinected.

300 signatures, Nou can imagine the increduity with which I was me. Not only did I lack any kind of organized responsal units from marked for the colline of the colling of the co

Highlights of Upcoming Events Beware the gloom of June, the National Rugby Championships, and talk about defecting ......

EDITOR Im Nolman

SALES MANAGER

O N E No Man Is an Island The ten-year weekend of Don Zub. Letters City Lights Another night on the third watch, the chief and his sergeants, big joiners, God's plane stays grounded, and some thoughts from Theosophists..... Straight from the Hip Name that moon.

By Matthew Alice..... The Lives Between the Lines The history in family letters. By Roger Anderson..... Music The old Beach Boys blitz, and Playskool is out. 28 Theater Ordeal in Bogotá is a jumble of gentes. By Jonathan Saville. Restaurants Eleanor Widmer tries Tip Top Meats and European Eatery in Carlsbad and arrives at Avanti for the early-bird special More Theater Jeff Smith on the La Jolla Playhouse production of The Grapes of Wrath..... By Jonathan Saville.

By Jonathan Saville.

The Children Might Hear We come to know fear early on. By Judith Moore.

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### UNWAY TO HEAVEN BY NEAL MATTHEWS

The Boeing 707 sitting at the west end of the taxiway at Brown Field on Otay Mesa has been dying a slow, silent death since it arrived in November of 1986. The plane is registered to Eagle International Ministries of Ramona. a relieious organization Ramona, a religious organization founded by Dale Black, an airline pilot-cum-preacher. Black refuses to talk to the secular press, so information about his plans for the plane is sketchy. But what is happening to the plane is clear. According to the Federal Aviati Administration, the aircraft has administration, the aircraft has not been properly maintained, and, as a result, it will probably never fly again. And the City of San Diego, which operates Brow Field, has been unsuccessful in attempts to move the plane to a less obtrusive parking space. Last year's Air/Space America air show was forced to route certain large aircraft around the old 707, and the city wants to avoid having and the city wants to avoid having to do that during the next air show, scheduled for May of 1990. "Needless to say, the owners of the plane have created a problem for us," says deputy city attorney Rudolf Hradecky.

BY PAUL KRUEGER



It wasn't supposed to happen like this. The plane was to be the flagship of Dale Black's "Spiritual Air Force." According to a brochure requesting mone to help fix the 707, Black has take passengers, for a fee, on flights to "intercede in the heavenlies" and pray above "strategic prayer targets" choses by the passengers. Black states CD's TAPES

78

that his ministry has witnessed direct results from these efforts, including "the nation's largest including "the nation's largest control of the nation's largest with the nation's largest control of the nation's largest control of the nation's largest control of the nation's largest l

the Soviet Union and return to Israel prior to the second coming of Jesus Christ." Describing last July's declization of the plane — July's declization of the plane — Loss televangelist Kenneth Copeland ordinated Date Black as a minister — the newsletter reports that "B became almost persons that "B became almost heads to realize the magnitude to which God would use this one aircraft." The proper support prices of corrosion were eating away at the plane's structure. The

on some of the control mechanisms. "Since we tagged it as not in condition to fly in 1986, they've done nothing to the aircraft," says State Badon they've done nothing to the sircraft, 'way Seve Badger, supervisor of the FAA's supervisor on the FAA's supervisor of the FAA'

aircraft had already been grounded by the FAA in December of 1986 for corrosion

inspection of the 707 would indicate that it could cost well over a million dollars to get it into barely flyable shape, after into barely flyable shape, after sitting for three years in a damp, marine-air environment (Brown Field is less than five miles from the ocean). Hundreds of "life-

### "He knows he's not gonna fly it outta here."

limited" parts would need replacements. It's likely that the fuel tanks have corroded, and the four engines would need a complete overhaal. Jet maintenance facilities and equipment do not exist at Brown Field, so the ministry would have the added expense of transporting (continued on page 6) IN TOO! CALLECTAR

There up is cut abort this
Thursday night. The radio is
busy, and the communications
supergisor has called down to the
station asking the sergeant to get
the preveyend shift out as soon as
possible to be read as our
possible to be read as our
time the field.

A qu'ck stop in the locker
room to pick up bags full of
equipment — ticket books,
ammunition, battons, first-aid
minister of loading the parrol
cars, and the third watch for
Southeast San Diego his the

### HUNDRED YEARS AFTER TINGLEY BY MARY LANG

The first thing they will tell you is. Theocopyly has not changed. "Universal Brotherhood" is still the movement's goal. They still believe in the "Aryan race." There is still a sweather still believe in the "Aryan race." There is still a sweather still believe in the "Aryan race." There is still a sweather still believe in the "Aryan race." There is still a sweather sometiment in the sweather sometiment in the sweather still believe in the "Aryan race." There is no sweather sweat

group.
"Well, let's begin, shall we?" "Well, let's begin, shall we?" Agnes flips open a book and announces the page number: 378. "We begin with 'The Origin of the Satanic Myth.' Oka, I'm gonna start. It's my turn today." Five pairs of eyedlasses are trained on an open copy of The

mental indigestion," explains a snowy-haired woman named Marginette. The others laugh appreciatively.

The Wengerts are from the Midwest; they were led to the coast and this office by an interest in reincarnation.

Marginette is the former owner of
Hillcrest's Blue Door bookstore.

(continued on page 6)

can, and the third watch for Southeast San Diego hits the field. There are eleven beats to be sattled in this division, some with vision, some with the control of the cont

C

THIS IS THE POLICE

THE BEAT

BY TONY ZELJEZNIAK

### CHIEF RILES

Đ,

report of a shooting victim, we flaure there is probably nothing to this call now. We pull into the south alley of 3700 National. The patrol-car lights are off, our eyes adjust to the dark, but we see nothing. The stray dogs cross our path as the dark, but we see nothing. The stray dogs cross our path as the local gain members has quit he local gain members has quit he local gain members has did to the local gain members has described and the whistles begin. Between buildings I can see two or three people run from the cops who are coming. We laugh, since they don't know that we are no over the same of the same probability of the same probability is supply, no bodies lying about. We teil the dispatcher, and the gives us another assignment.

nother assignment.
"4-21-King, can you check a delayed disturbance call on 4-23's "4-21-King, can you cheek a delayed disturbance call on 4-23' beat, 15 black males dealing drugs, Guymor and Escuela." The dispatcher's request is more cf a statement. Again I key the radio mike and say, "10-4, from 39th and National."

The people who live near this corner dare not walk through the crowd on the corner, they dare not leave their cars warming up in front of their homes, they dare not allow their children to play in their yards.

Guynon and Escuela. This corner, just down the block from Gompers Secondary School, is a meeting place for Crip gang entering place for Crip gang copycal Crips who appeared after the film Colors was released, these are the genuine article. True gang members, they self-row gang to the compensation of the color of the Guymon and Escuela. This

### RANK AND FILE

A TURNOUS

an TIMMA E. ARVOLD
San Diego Philec Chief Bob
Burgreni recent revamping of
the department's promotion
policy has reakled some officers,
who feet the new process for
more of the process of the continuous officers
they re right, concedes Departy
Chief Ken Fortier, speaking for
his boss: "Quie frankly, the
change was made because we
change was made because we
change was made because was
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McMilian says, "and what that's done is taken morale, put it in the sever, and flushed it down the Pacific Ocean."

Every two years, as many as 300 officers seeking promotion to sergeant take a demanding examination, administered in three parts: a written test to determine their irrowaledges of three parts: a written test to determine their knowledge of departmental policies and procedures, as well as basic spelling, grammar, and punctation shills; an oral test, swould-you-do" supervisory exercises; and a "promotability" interview by the department's high command, examining a candidate's past performance and future goals. The results are tallied, and the candidates are tallied, and the candidates are supported to the supervisor of the supervisor of

Insi is kept on nand for the next two years, until the next sergeant's exam. In the past, vacancies were filled under what's known as the "rule of threes": For each opening, the three top-scoring candidates were certified by the Civil Service Commis

was promoted to sergeant, and was promoted to sergeant, and the other two names remained on the list. The process was repeated east time a vacancy occurred, the control of the list of of the people who make up this community: blacks. Hispanics, femalies. Right now, the make-up of this department is not representative of the community—we be abaction—as we needed to take an affirmative step to change this."

This "Effirmative step" provoked an immediate outcry from the troops. "It no longer team," aspo beceive McMillan, who's high up on the current list of the people who make up this

H T S

"White male officers are asking themselves, 'Why should we work hard to do well on the exam if we're not going to be promoted on our merit?'"

and who also serves as vice president of the Police Officers Association. "White male officers are asking themselves," Why should we work hard to do going to be promoted on our ment?" And minority officers are taying. I might deserve to get promoted, but if ger promoted, people will think I only made minority." Ger officer, who asked that his name not be used, also accuses Chief Burgrene of busting officer monale. "Burgree changed the rules of the game and females; there is a perception that merit doesard count and mental count and the processing the count and females; there is a perception that merit doesard count anymore. that merit doesn't count anymore and that the chief is going to pick however many minorities and females he wants to, regardless of how poorly they did on the

Burgrent overhaul of the sergeant-selection process isn't the only thing he done that has allerated some of his men since September First came the applications of the sergeat suistant chief. "The feeling is that he's not a real cop," says one requested anonymity. "He had left the department as a capsain and then came back as a chief, by passing the commander rask. His applications of control of the thing the commander rask.



G

means 120 candidates will be certified, all at once, and an officer who is third on the list

this procedure will allow the this procedure will allow the department the widest possible latitude in making promotions;" the chief said, "Jand Jabo provide us with the opportunity to consider additional qualified women and minorities from within the certified group." "Under the old rules," Fortier

stands the same chance of being promoted to sergeant as an office ranked 103rd. "We believe that

says, "we would be working only the top of the list, and for whatever reasons, the top of that list is white male. So it would be





In mic. RRIGGES

It was a crime of impressive proportions that unmerted when about their garbage; a mail fraue about their garbage; a mail fraue in large control of their garbage; a mail fraue in large control of their garbage; and fraue in large control of their garbage; and traveler's checks but now a premise in federal control of their garbage control of their garba

Columbia House, for example, told the Post Office that it had sent 16 albums, 4521 cassettes, 5598 compact discs, and 79 video cassettes, worth an estimated \$131,710.

up with one of the heavily advertised record clubs that send free recordings to customers who agree to purchase additional items regularly. Realizing that good money could be made by reselling the fre. recordings, the

couple mailed in 13 applications with phony names and the address of their University Heights apartment. They quick perspected their scheme by renting expanded their scheme by renting toward mail drops throughout the county and in Law Yegas and signing up hundreds of monexistent people for memberships. They even had the phony club members submit the members, which earned bonus records and targes from the growth-hungry mail-order companies.

Ompanies.
Though Lafond and Nadeau Though Lafond and Nadeau submitted numerous names for each post office box, they were careful to jumble the addresses, ZIP codes, and apartment numbers so the record companies wouldn't each on to the scam. At a Chula Vissa post office, for example, they used these names and addresses, among others.

Ms. Julia Chaille, Wina CA 92010; Joseph Schmidt, 750 3rd Avenue, Joseph Schmidt, 750 3rd Avenue, Joseph Schmidt, 750 3rd Avenue,

psychic phenomena, and the nature of divinity. "Reading this on your own, it's eas; to get

SURISE THE OTHER CTIMES ECTIVES

### RUNWAY TO HEAVEN

CITYLIGHTS

(continued from page 4) specialized tools and FAA-licensed mechanics to the airfield. Badger scoffs at the idea of the plane even being repaired enough to fly to a better maintenance facility. Referring to Black and his background as a pilot, Badger remarks, "He knows he's not going to fly it outta here.

Even if Black's prayers were answered and he was able to fly it out of here, the old 707 is too loud to fly over the U.S. Its loud to fly over the U.S. Its Stage I engines were outlawed from American skies in the early 1970s, and even the shortest flight over U.S. territory would require special permits from the FAA. Aircraft maintenance experts say

special permits from the EAA.
Arterall maintenance experts say
the cost to bring the four-engine
707 into compliance with current
SI multion per engine.
City airport officials have a list
of salvagers who want to buy the
piane for about 125,000 and
considerably more than that as a
fundraining tool. Church
linearure contained moration
linearure contained moration
51.25 million to get the plane
flying, emphasizing that
contributions to the effort are tax
deductible and offering to piace a
formation of the contributions to the effort are tax
deductible and offering to piace a
name under a window (for \$500)

or on a cabin seat (for 31000) or even on an engine (for \$25,000). How close the ministry has come to the \$1.25 million goal is to \$1.25 million goal is to \$1.25 million goal is not seen to the \$1.25 million goal is not performing serious maintenance on the plane. Airport old-times cackle at the occasional sight of a group of volunteers cleaning parts of the airfraine with rags and cleaner.

cleaner.

After repeated and fruitless efforts to convince Black that his plane is an eyesore and an obstruction that needs to be moved, city officials have decided to review his tie-down feet.

Currently, Black pays \$250 a mount to a screen the plane at Breson exacts to a screen the plane at Breson. month to store the plane at Brown Field. City attorney Hradecky says that fee will go up July 1. And within the next month, newly arrived city eirports director Peter Soderquist will meet with Black to discuss the future of the plane.

### JUST SEND OUR MAIL

(continued from page 4) Chula Vista CA 92012-9999; and

Chula Vista CA 92012-9999; and Ms. Ruth Magewan, P.O. Box 112, Chula Vista CA 92012. Each week, Mondoy through Wednesday, Lafond and Nadeau drove to the rented post office boxes and mail drops, where they collected the free records and tapes addressed to the nonexistent club members. Thursdays through

Sundays, their scam moved to two booths at Kobey's Sports Arena Swap Meet, where they sold the thousands of records, tapes, CDy, and videos through a business they named Cananex. Lafond and Nadeua also ran a retail store, called Lav Me Tender, in some called Lav Me Tender in Avenue that sold stuffed animals and cassettes. "It was a going

Postal inspector Westberg says the couple had also developed a scam they applied for credit cards under licitious names, then used those cards to make phony purchases of \$300 or \$400 from their own companies, pocketing the cash and sending the bill to the credit-card company.

enterprise, an absolutely full-time

enterprise, an absolutely full-tip job," postal inspector David West! 2rg says of the scheme. The record club scam disintegrated last year, after a caller informed the post office that some 3(O pieces of mail were sitting in a dumpster near the couple's apartment building.

feels very strongly that he pushed her into it, and he's almost despondent that he got her in jail on this," Johnson says. Nadeau retrieved the discarded mail noticed that all had been sent by a few record clubs and that 100 of the letters were unopened past-due notices, inspector Westberg took over the case. He soon on this, Johnson says. Nadeau was apparently impressed with Lafond's chivalry. On March 17, three months after they were imprisoned at downtown's Metropolitan Correctional Center, the couple was assessed. discovered the extent of the fraud.

A month-long surveillance of 34 post office boxes rented by Lafond and Nadeau revealed that the couple was married in a ceremony performed by a federal magistrate. more than 2000 pieces of record-company main had been sent to 800 different names. Westuber granced the couple down at the swap meet, where he meeting the sent than the sent than the compact disk from their books. (In the course of his investigation, Westberg also learned that two points serior purchased stoler than the point serior processes and the Casames booths while shopping at Kolby's). Several mail order sent tapes and CaPs to the post office that it had sent for all sent tapes and the sent tapes and the sent tapes and sent tapes and sent tapes that sent tapes and sent tapes to sent tapes to sent tapes yet, but the stimutes that the sent tapes yet, but the stimutes that sent sent tapes yet, but the sent for the same of Jacques Anthony Latour, and to sent sent

### RILES RANK AND FILE

KILES KANK AND FILE

Cominand from page 3.)

bad feelings, particularly among
the capains who are the real
leaders of men in this

early and the real
leaders of men in this

gray to undirections from the chiefs

office, and in another they're

making saide comments about

how Burgreen and Stamper look

though the said of the said of the

can we take seriously what the

chief says when there's all this

open disrespects

Another gripe in Burgreen's

Another gripe in Burgreen's

Comments you're

Another gripe in Burgreen's

Another gripe in

cid was bad," the vetera officer says. "And this is taken by many department members who were found of and loyal to Kolender as a series of the same o

### AFTER TINGLEY

convicuos of the altaged neal fraud and failtre to file income tax returns, the couple and their lawyers list month struck a plea bargain with the U.S. storney's the couple and their lawyers list month struck a plea bargain with the U.S. storney's the couple of the co

AFER INGLEY

The other study-group members are May Peccolo and a second Mary, who did not want her full name used.

Agus as a salow, clear and any study of the salow, clear any study of the salow, clear traditions — Hindu, Gnotic, and Zorosatria, among the more exotic of them. Written in 1888 Vocasion of the salow, clear traditions — Hindu, Gnotic, and Zorosatria, ansang the more exotic of them. Written in 1888 vocasion of the salow of "laws inherent in the universe" and describes a way of lift that is under the salow of the salow o

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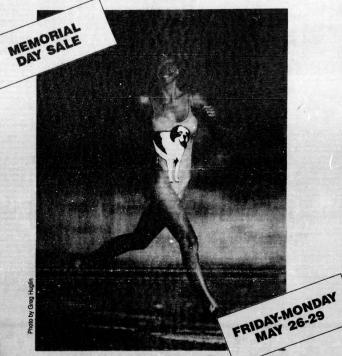
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(continued from page 6) read recently, "it seems to symbolize reaching a higher stage

CITYLIGHTS

syntootide reacting a nogier sia of consciousness."

"Yeah. It's like we slowly remove the veils," Bob concurs. He is balding and wears a pin-striped, polyseiter sport coat. Striped, polyseiter sport coat. Comments Mary Number Two-drily. She was raised in an irreligious home; later, she converted to Judaism. A great aunt was a Theosophist "in the Point Loma drays." Eventually. Point Loma days." Eventually, her "desire for identity" led her



100 Years of The Secret

49 Blandete

(m)

Library Center in San Diego started as a bookstore on Fifth Avenue, moving to 30th Street in 1984. Here they hold study groups and occasional lectures. The extensive collection of Theosophical literature is open to the public most afternoons. Volunteers — Agnes and Bob Volunteers — Agnes and Bob recommendation of the public most funded, Agnes says, entirely by donations. funded, Agnes says, entirely by donations.
The study group continues.
The study group continues.
Mary Records and hostnotic:
Mary Records and hostnotic:
Mary Records and hostnotic:
Mary Records and hostnotic distract, is only a levels threaty of Israel, and Satam. He is simply the dark side of Colitis, his brother, called Satam. He is simply the dark side of Colitis, his brother, and Satam. He is simply the dark side of Colitis, his brother, called Name Margines to provide discussion.

"He wonder what we would call our tark side drough." Agnes inquires to provide discussion.

"Hell, there's Achyl and "Hell of Margines to provide discussion." Hell of Margines to a section on "Hindu King-Snakes" called Nagas.

"He wonder with the dark that the side of the Marginest moves her lips along as Mary Two now reads.

"Theosophical Society literature since 1651, when sometone three provides of Sauries, their now bimonthly publication. In 1875 in New York, Blavatsky and Mr. William Q. Judge founded the Theosophical Society, the name of which was laser changed to the Aryan interchanged to the Aryan interchanged to the Aryan interchanged by the Aryan for the Aryan interchanged by the Aryan interchanged by the Aryan interchanged th

"She was not an occultist. It was not a cult," Agnes states flatly. "She brought music and art to San Diego. Before her they had nothing."

had nothing."
On Tingley's passing in 1929,
Dr. G. de Purucker became the Theosophical Society's leader. The Aryan Theosophical Press became the Theosophical

MAY

25, 26, 27, 28

10 am-6 pm

swastika was a prominent part of the society's logo. It had arms pointing to the right, in the Nazi manner, unlike the design used by native American, Indian, Iranian, even Korean peoples, which has arms extended to the left. It is this latter design that is now used in the logo of the United Lodge of Theosophists. "It's an ancient mystic symbol," several

Theosophists were quick to point out. "Even the Chaldeans used

"In World War II, the Navy

took over the property in Point Loma," Agnes says. The Theosophical Society is now headquartered in a former

Pepsodent factory in Pasadena.
"A toothpaste factory!" Bob finds it ironic, laughs along with Mary

The present Theosophical Library Center in San Diego

"The constellation..."
"Yes. Well, this is full of cosmic and stellar reference Agnes prompts Mary Two to continue. She reads a passage asserting that that "sun gods from "the old Aryan, the ancient Greek, and the modern Christian schemes" were copied from each

Bob follows along with a pencil. In a few moments he hits

upon another intriguing connection. "Kasyapa. Sounds

ike Cassiopeia."

"Isn't that something!"
Marginette wonders. "They just change names. Everything's the same forever!"

same forever!"

The conversation soon digresses again. "When the Jews left Egypt, we've all been told that it was because of enslavement."

enslavement."
"But actually it was for religious freedom."
"There wasn't that much slavery."
"There was not as much

to believe."
"I think it means they were spiritually enslaved in Egypt. Seduced by the voluptuous lifestyle around them."
"I'm beginning to wonder," Mary Two says suspiciously, "wouldn't it be nice to go back there to see what really happened?"

there to see what really happened?"
When the study seasion is over, it is after noon. Books are shut and trivia is exchanged. Marginete consults a bus schedule. Agnes and Bob stuy seated to discuss perhaps Theosophy's most imaginative aspect.—Mm. Blavatsky's theory of human evolution.

As we continue on the evolutionary path, "our bodies will become more ethereal, less gross."

Theosophy divides man's evolution into stages, called "races." During one of these evolutionary steps, Theosophist believe human beings were androgynous creatures whose sweat drops contained human embryos. These ripened in the sun and "hatched like chicken's eees."

evolutionary path, "our bodies will become more ethereal, less gross," a library center volu had explained earlier. "Our bodies used to be more gross — big, huge features, thick-skinned, skin probably a little on the dark

"I think people know that we don't mean..." Agnes dismisses the similarity of such statements the similarity of such caterneaus to white supremacist rhetoric. "I mean, Universal Brotherhood is one of our basic principles... But there was an Aryan race, historically."

there was an Aryan race, hard was an Aryan race, has read other Thostophias Agness and other Thostophias Agness and other Thostophias Agness and cell yeen enable to give many details about this race. "It's not the Nazi one." a source at the United Lodge insisted. A book entitled Thostophy Annews Source Problems of 11/6.

A book entitled Thostophy Annews Source Problems of 11/6.

Hoddon, refers to a "ub-race" of the mother Aryan stock" with "refined features" and "sleeder, athletic bodies." The paid of this Hoddon contends, is "Universal Brotherhood." "Even now, this unifying tendency is discernible in the world and constitutes a definite sign of the emergence of which we have the supportant part of Thostophy and the supportant part of Thostophy and is a full probable and the supportant part of Thostophy and is a full probable and the supportant part of Thostophy and is the con-"Universal Brotherhood." "" so one of our basic teness," Marginetic concludes.

### THE BEAT

(continued from page 5)
their children to play in their
yards. They call the police,
hoping that we will be able to
chase them away, knowing that
we will come, the gingsters will
run, we will leave, and they will
return.

run, we wan resee, and mey wan return.

We drive north on 47th Street and turn the corner onto Guymon, but the crowd is gone; they have an early-warning system that the Air Force would enry. Only three young men still sit on the graffini-covered will sit on the graffini-covered will be pull to a store in front of them and approach on foot. They stare at us, eyes wide, cigarettes dangling from their flugers. Something is wrong; we tense

AB

when we smell the ether, a sure sign of PCP intoxication, and listen to the tallest of the three begin to mumble about the cats in the street.

With my knife, I cut away the shirt and then the pants. I can find no wound.

The most lucid of the three finally recognizes the tan uniforms as a threat; he drops his cigarette and turns on his toes. In a moment, he is gone, through a yard and into an alley. We track his progress with barking dogs and rattling chain-link, but our who remain. We call for another unit to assist us. PCP is unpredictable; one moment a unit to assist us. PCP is unpredictable; one moment a person is calm, almost lethargic, the next he is fighting with the strength of Hercules. I move slowly towards the man who is mumbling, take his right hand, and pull it behind his back. I talk to him in a low centle voice and to him in a low, gentle voice, and he moves his left hand behind his back. I pull the handcuffs from my belt, hook them onto his wrists, and walk him to the car. He sits in the back seat, still mumbling about cats in the

street.
The second man is more aware of the situation, but he is helpless to resist. Again we talk to him in gentle tones, and he complies. His handcuffs secured, we walk gentle tonce, and he compiles.
His handouth secured, we walk
him to the car and radio a Code
him to the car and radio a Code
to the common secure of the common secure
prisoners for downtown, arrested
for being under the influence.
She is unlaupy with this news.
There are two pages of calls
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The calls will have to wai

CITYLIGHTS

We explain the arrest to the

oruge, especially P.C.; is one of the few misdemeanors that we are allowed to book in the jail. For the most part, misdemeanors are released from the station with northing more than a ticket. Not effective law enforcement. At the jail, deputies take the men in and place them in a holding cell. They will remain there for three or four hours, until the effects of

or four hours, until the effects of

the drugs have worn away, then they will be released with a ticket. A ticket that will probably

turn into a warrant.
It is 0030 when I make the nex

entry in our journal: "10-8 with two arrests." We are back in

service, ready to take the next call. Even more ready for lunch

but that is not to be. "4-21-King 11-10 of a 459 at...." In layman's

II-II of a 459 at..." In layman's terms, investigate a burglary, take a report. We head for the address as I I0-4 the call. Who reports a burglary at 12:30 in the morning? The weather-worn yellow house is in the 3700 block of Z. Street.

The wealthf-word yellow house the wealthf-word yellow house who park the car and sell the dispatcher we've arrived. I grab my cilpboard and walk through the upon gate. The doorbell with enough coast of paint to turn it into just a large bump on the wall. I knock on the door with the end of my flashlight. There is harder. Again no response. I call the dispatcher on my portable radio and ask what time the call the dispatcher on my portable radio and sell what time the call No wonder there is no smooth. No wonder there is no smooth. Who would wait for us for more han eight hourd? I write a note on a sheet of notbook, pager, to the morring, and we walk back to the morring, and we walk back to the curr.

the car.
Field staffing is a problem. The city has grown in population every year within recent memory, but the police department has not

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been able to keep pace. As a result, many reports are taken over the phone with no officer sent to the scene. Some reports,

sent to the scene. Some reports, like this burglary, are delayed for hours, and even then there is little chance of a descrive conducting any follow-up investigation. The engine and the radio come to life at the same time. "Any unit for a 2-45 shooting, 450 like, 14-21, are one is horne on the burglary, well take the shooting," "30-4" is the only response.

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May 30-June 30

From Z Street, we go north on 38th Street to National and then east. National becomes Logua at 43td Street, and in a mornest we the street of the street of

side and begin to look for the hole from which his blood is pouring. From the quantity of blood. I assume this is a head wound. But I can find no damage to the head. With my knife, I cut away the shirr and then the pants. I can find no wound. Finally, I con find no wound. Finally, I torn fleah bright red against his ebony skin. But the wound is superficial, there is no bleeding. superficial, there is no bleeding. Then I see it, blood pulsing from the left biceps. A small spurt, no even half an inch. I grab the arm and apply direct pressure, the only way now to keep the blood from pumping out of the torn

brachial artery.
Other officers arrive, and they move the crowd back; paramedic push their way through to us. The paramedics look at the scene and my blood-spattered arms, and on of them mutters a quiet "shit." They call to a fire fighter for the gurney. There is no time to stabilize this victim before taking him to the hospital, there is no time to radio the hospital for instructions or help. There is only time to lift the man to the

instructions or help. There is only time to life the man to the year or the control of the contr

eartbeat. There is none. CPR is tarted; the little blood that is lef started; the little blood that is left pushes out against my fingers. Into the operating room, and the doctor begins to cut. But it is too late. He is dead.

I leave the operating room, and a nurse takes me into a recovery room where I can wash up. Blood covers my arms up to my elhows.

covers my arms up to my elbows, but there is only a drop or two or my shirt. Nothing a little hydrogen peroxide won't be able to fix. The nurses have no patients and are bored. They help me wash examine me wash, examine my arms for any open cuts, the fear of AIDS only now sinking in. It appears that I am safe, and the blood washes away easily with the surgical scrub. My hands are still shaking from the exertion of keeping pressure on the wound for 30 minutes. The purses are curious about what has brought me here, and I tell them the s of how this man died from what should have been minor wounds. Hell, no one dies from getting

shot in the arm or the leg.

It is dawn. We will wait at the

shot in the arm or the leg. It is down. We will wait at the hospital for the homicide the hospital for the homicide come and relieve us. In the meantime, there is paper work to be done and the night's log to each up on. Detectives have interviewed us, and we are free to go. We say good-bye to the friendly nurses and gather up our papersork. The windows are the early morning air is chilly. We crank up the heater as we drive beck to the station. I pull my truck into the rearly morning air is chilly will only the station. I pull my truck into the upon the station. I pull my truck into the station. I pull my truck into the say morning air is chilly wise off to work. There is only wise off to work. There is only wise off to work. There is only time for a quick kiss and a "have about the hilt, and the control tail or the lift that was lost, Only time for a kiss. My daughter is getting easy for school, and again there he lift that was lost, Only time for a kiss. My daughter is getting easy for school, and again there is easy for school, and again there is effect of the hot water and crawl into bed. Another night is over.



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### STRAIGHT FROM THE HIP By Matthew Alice

I once read that each month's full moon has a specific name. Could you please give the name of each moon and the corresponding month?

Corey Henkelman

Clairemont
A complete list of names by which the Clatermont

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Corey, And any "specific" mame would

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be specific only to one particular culture. In

ancient societies, where the sun, moon, stars,

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could intervene with the gods and influence

his own destiny.

Ancient societies' names for the moons of

each month usually reflected the major ac
caud rituals associated with the month, habits

of animals, stages of the growing season, or

other earthy manifestations of the passage

hundrost of examples that exist in American,

African, Pacific, and Esastern cultures (or, at

least, that existed at one time), here's a

sampling.

least, that existed at one time), here's a sampling. In the Zufii nation, December and June were months of the turning-back moon, marking the time the sun appeared to reverse to course in the sky. Hopi Indian called December's the dangerous moon, the long that the sky. Hopi Indian called December's the dangerous moon, the long the sky. Indian called December's the dangerous moon, the long the sky. Indian called December's the dangerous moon, the long the sky. Indian called the moon when the lizard's sail freezes off, while the moon when the lizard's sail freezes off, while the seasons are reversed, the Baronga of southwest Africa called January's the busy moon, since the growing season was just beginning, and very the served with the crown of the seasons are reversed, the Baronga of southwest with the crown of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of southwest of the seasons are reversed, the Baronga of the seasons are reversed, the Baronga of the seasons are reversed, the Baronga of the seasons are reversed, t



February was the moon of the frightened coyotes; rock avalanches that tended to occur at this time of year would send animals running for their lives. Each February, the Roji winter's daftress and cold, February, then, was the carocising moon. In March, the brief, languid days of early spring suggested to the Chinese the sleepy moon. In the northeantal United Bates, with the sun rising higher to the Mandan Indians was the snowblind moon.

April floods in the Midwest inspired the Illinois Indians' do-nothing moon; all activity ceased until the waters receded. The rising of a constellation on the horizon in the South Pacific marked the beginning of the winter season and made April the moon of the seven stars. By May, the rain and chill of winter

were fully upon them, inspiring the Maori of New Zealand to call that month the grumbling moon. June in lecland, with its contant duright.

June in lecland, with its contant duright.

Columbia dubbled buyl the moon of the killer whales; to the Pirna Indians, it was the castomate of the theory of the same of the properties moon, the time to harvest fruit of the agustro. Anyone who has been in color and the same of the properties of the properties of the properties of the properties. The linear of North America, the moons. To Indians of North America, the moons of the properties of t

Hopis, with the too-cold-to-plant moon. Bit urban, contemporary, Western's, seien-flower and the property of t

parking-space-at-the-beach moon or maybe the Zonies moon; September the class-crashing moon; December the credit-card or shopping-mall moon, or maybe the moon-of-the-frayed-nerves. January, most likely, would be the diet moon, the quit-smoking moon,

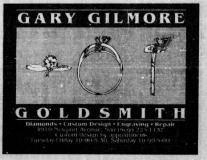
be the diet moon, the quit-smoking moon, he more-money-wasted-on-heath-club-memberships moon.

And I'm sure-yeasted-on-heath-club-memberships moon.

And I'm sure year of searching a sort of contemporary callendar totem, a new mythology for toogh 's hunter-galleng a sort of contemporary callendar totem, a new mythology for toogh 's hunter-galleng a sort of contemporary callendar totem, a means. I'll give you a couple of weeks to ponder your lives and come up with one or ponder your lives and come up with one or ponder your lives and come up with one or ponder your lives and come up with one or ponder your lives and come up with one or ponder your lives and come up with one or ponder you will be provided to the young to the your ponder you will be provided to the young t

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.













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# THE INSIDE STORY

THE PAST 30 DAYS HAVE BEEN ROUGH ONES FOR a group of lawyers who handle child-abuse cases at the San Diego County Juvenile Courts. First came an April 20 county grand jury report that noted how the legal work "has become very costly for the county." Three days later the Union reported a 261 percent increase in the number of courtappointed lawyers assigned to represent children and parents in child-abuse and neglect hearings. Then Channel 10's Michael Tuck told his viewer about a juvenile court attorney "who charged us for working 36 hours, all in one day, which makes it seem like some of these guys know enough about law but not much about math."

The court-appointed lawyers have their defenders, shough, "I think it was very unfair." Judge Sheridan Reed says of the grand Jury report. "There are some property of the says of the grand Jury report." There are some juvenile court, and I count the lawyers among them." Their \$400-per-hour pay is "a solonous that experienced attorneys handling family law matters in civil courts charge their clients \$300 or more per hour. The another pay is "a solonous handling family law matters in civil courts charge their clients \$300 or more per hour. The area of the says of th

of the 20 lawyers were paid less than \$60,000 each. Simoncini, for example, placed 13th, with payments totaling \$49,007.

The grand jury's criticisms were buttressed by other statistics gleaned from the top 20 list, which also provides the sort of specifics that fed TV To earn her \$111,463 in seven months, top-ranked attorney Moore would have to have

Those lawyers who use associates say that criticism is unwarranted. "The services of my law office are engaged, not me as an individual, and the client understands that," Carol Archer explains, Jodge Reed, who oversees the juvenile country of the control of the properties of the properties of the properti lawyers were getting a bad name by doing it," she explains The top 20 summary also

created a special unit staffed by four lawyers who are representing a limited number of minors at juvenile court and claims it could save taxpoyers assumed control of all the cases. The independent preal attorneys any the claims of awings are decent include the court of the control of the cases. The independent preal attorneys any the claims of awings are decent include the court of the control of the control of the control of the control of the public defenders, but their main requirems in the defenders of interest in the defenders of interest in the defenders staff could find itself defenders staff could find itself defenders attained to the parent in a criminal case at the parent's child in an abuse the parent's child in an abuse case. case.

The panel lawyers say they're more troubled by the prospect of a deputy district attorney serving as a lawyer for a child in juvenile court at the same time juvenile court at the same time a fellow prosecutor may be trying to convict the parent in a separate criminal court case. Prosecutors may be tempted to turn the child against his parent and use information from the child to build a case against the parent, the panel lawyers say. The Juvenile Justice Bar Association outlined those Association outlined those concerns in an April 12 letter to Judge Reed. Both the public defender and the district attorney say they've instituted safeguards to assure that no such conflicts will over develop.

created a special unit staffed by

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CONORESSMAN JIM BAYES
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president Ouer Arias Saches.
Written by fellow congressman
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Rican law and the con-



of her discomfort with the letter, he restated his belief that Hull is an "ordinary" U.S. citizen who deserves legal protection. "It's stupid, just plain stupid," she says of the pain stupic, see says or the congressman's response. Though Bates insists that the letter "is like any letter I'd sign for a constituent" and dismisses the complaints of Winter and other liberals as "a fanatical .

other liberals as "a financical off-the-wall "conset" he did backpedia a bit. In a follow-pletter to President Arias, dated April 21, the congressman sought to 'Larry (half) position at the January 26 letter want meant to cast "doubt [en] the legitimacy and ability of the Cous Rican legal yearn." The president of the course lican legal yearn. The course lican legal yearn and the same properties of the dozen San Degans who protessed his decision to sign processed the course lican legal yearn. The course lican legal yearn and the course lican legal yearn and the course lican year of the dozen San Degans who protessed his decision to sign letter a channel of the same than the course of the same to the course of the same than the course of the same than the course of the same than the same tha

obcasion to appoint the control of t

week — an average of more than I4 hours a day, seen days a week. "An number of people feel that if it weren't for these figures, we wouldn't be in the beat we're in," Simoncini reflects. (Moore wasn't available for comment, but a spokesman for her says 97-hour weeks "aren't impossible" because Moore starts her work day at 5:30 a.m. and works on weekends.)

5:30 a.m. and works on weekends.)

The figures are decriving, however, because some of that money paid to the lawyers actually went to investigators, law clerks, and junior attorneys who work for the courappointed lewyers. The use of junior attorneys has caused a rift among the lawyers. One faction, which includes Samoneini, doean't employ associates because, in his

prompted Judge Reed to take county of the his for detailed county of the his for detailed to the county of the his for detailed to the county of the lever of four randomly selected attorneys. The results were troubling: two of the levyers had been paid an average of S444 and 5799, respectively, on were selected to the selected and this week that she's concerned that the two levyers with the higher averages might be corefulling, and she's now seeking more information on Though they ready divided on some aspects, the panel lawyers are unanimous in their opposition to proposals that evoid allow the county public would allow the county public would allow the county public abuse and neighbor hearings. The public defender's office recently

### ट्राट इक्षा छारपुर द्वापारा

dents of ckdown restal games restly refuse in on protes

up with the complaints from Winter, Moaney, and his other liberal allies. "They're acting like a bunch of jerks," he snaps. "For all I care, they can quit."

PERHAPS THE TRIBLINE

PERIAPS THE TRIBUNE WILL PUBLISH ITS OWN
"exclusive" interview with Sagon Penn next week, making it the Browth San Diego it the Browth San Diego policeman. The Line Calified killer of a San Diego policeman. The Line credit for the Penn exclusive with the Calified of the Penn exclusive credit for the Penn exclusive state of the Penn excl

wrote a Daily Aztec column

wrote a Daily Assec column decrying mesis.
Naccarato denies that either he or Roberts has ever hassled Moaney and says they won't disrupt the advisory committees says he and Roberts don't intend to keep their pro-contra sympathies to themselves. "We believe that freedom of speech as aomething precious," declares the Dyear-old student. "But if when the pro-contra sympathies to themselves. "We believe that freedom of speech is aomething precious," declares the Dyear-old student. "But if suited." But if Latin America is disruption, then we're going to be

Latin America is disruption, then we're going to be disruptive. We're not going to swallow our opinions." The first possible confrontation was avoided because the two new committee members failed to appear at the April meeting. Bates, meanwhile, says he's fed

'I feel kind of lonely and alone...'

After 4 years of silence, be talks based on its interview with Penn, who was found not guilty of charges that he murdered policeman Thomas Riggs during an 1985 altercation in an

Encanto driveway. "I am now saved by God," Penn told Monitor publisher Willie Morrow. "I was not saved when the [police shooting] happened."

Governor s

bill to ban

PROPERTY.

Two months later, the Los Angeles Times secured transcripts of a lengthy post-trial interview that Penn gave to state investigators. Headlined "Interview Offers First Glimpse Into Sagon Penn's Inner World," the Times story repeated Penn's comments to investigators that he shot the police officers because "I dishit get a chance proporter Richard Serrano then reporter Richard Serrano then spent three hours with Penn last October. Though Penn grabbed the cassette from Serrano's tape the cassette from Serrano's tape recorder at the end of the interview and disappeared, Serrano reconstructed his written notes of the session and produced a long story that was picked up by the Associated Press.





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# The Lives Between the Lines A new reading of old family letters



14 MAY 25, 1989

y father's death from cancer last June, at age 71, was a mercy not jusc because it freed him from the pain of his illness but because he was — always had been — a very unhappy man. A good man, devoted to his family, a man, devoted to his family, a conscientious provider, never violent—but insecure, angry, bitter, alcoholic, blown back and forth by every passing mood. For years he'd told me he wasn't sure he wanted to go on living. Now he didn't have to. It was hard to feel much

sure he wanted to go on living, rown ne didn't have to It was had to feel much many the sure of the su

have all I want you to keep well physically and mentally—and be heavy. Ben't let expelling not you dema. If you not low, we not for a loss brick wellt and when you get back your viewpoint will be charged. BB

Hustration by

shriveled papers — would turn up so much information about things held never spoken of. As my mother, my sister, my cousin, and I picked through boxes, and canes, and heaps, the family home in El Cajon turned into a fountain of family history letters, pictures, documents, keepakes welled up from a documents, keepakes welled up from a document, keepakes welled up from a lancished for varies where they'd lancished for varies where they'd

document, kepsakes welled up from a substrement admires where they'd ianguished for years. Here was a photography from early in Here was a photography from early in forcks and mutton-chops, saking a neary pienic excusion in a hinty, old-stabioned automobiles. Ancestors of our, no doubt us on which said of the family! None of us large. A photo of my farther, his father, but they are they

to gain insight into my father's unhappiness — and trembling a bit at the prospect of meeting my grandfather for the first time, nearly a half century after ne destroyed himself. Almost immediately I found myself caught up in the daily life of a San Diego family in the years leading up to World War II.

My father, Lloyd Anderson, graduated from Boint Loma High School ir 1914, enrolled in Pomeno College (Claemon College), enrolled in Pomeno College (Claemon), and later flunded out. In Stepomber 1916, Arthur drove him to Tascon to ernell at the University of Antona, droped him off them, took a toor through northern Arizana, and toor through northern Arizana, and add. Al. eter from Murlem with a bad coll. A letter from Murlem with a both college of the c

Dearest Son —

I am so relieved to hear from you and to know you are at last started. You must have had a hectic time but all things come to an end — even hectic times. As

come to an end — even heetic times. As soon as you are on a regular schedule I'm sure everything will be O.K. Dad had a nice trip to the Canyon but the last two days on the homeward trek he had a terrible cold. Said his eyes watered so he had to have the garage man read the map for him. But after a bath, a shave and a good night's sleep he

bath, a shave and a good night's sleep he seems O.K.

Be sure and write me at least once a week and tell me everything.

Even if part of this experience inst pleasant the set of it should be repeasant the set of it should be one of the state of the sta

reached Tucson. Hope you are rested now. Love, Mother

Muttel enclosed a letter she had received from my father's sister Winifred, a 23-vear-old graduate of Radelife, who was living in Pasadena and working at the Huntington Library. Winifred's letters

Dear Ma:

I was glad to hear from you again, and in such a newsy letter. The Air Races were grand. I met Tom at the bus terminal in tos Angeles at 10:30 and we went to lunch, then took a bus out to terminal in Los Angeles at 10:50 and we went to lunch, then took a hus out to the airport and got there a little after 12. Had thought we were to go general at the airport and got there are the airport and the airport and

I have had a sudden spell of movie-going, after having seen practically nothing since I came here, and in one week took in "Mary of Scotland," "Fury," and "Oreen Pastures" with their attendant double features. They were all mighty fine....

A letter from Arthur to my father (whose middle name was MacFeely):

Monday, Sept. 18 [1938]

did. Changed a spark plug and that was all the whole 1546 miles. My tickets show 59 gal. of gas and 11 qts. of oil used which seems to me quite a record. 26 mi/gal. Allowing another 5 qts of oil for

show Sy gill. of gas and II 47s. of oil used with the control of the state of the s

would jitter lint to one side then to the other.

Got part wy Dolk Ct. canyon and made camp about 6 oclock at Indian Springs. It was a beautiful spot with big trees and a real stream of rushing water. I would liked to have staped around there for a week or a month. I hope we can go there again some day.

From Flagstaff on things were not too

good. I put on both swaters but by the time I reached the Grand Canyon (I AM. Thursday) law nearly paralyzed with cold and camps. There was no one about but i found the camp numds. Put the blanket and five lasers of any over the same and decided the best was to get warm was to wait to the rim and see the sum it is and then my cold fivele out. I waited out to Straine (Pt. and back along the tim, a good three miles from examp the miles of the same than the same time of the same time thanket miles on the says we I had to wave one around to get it dry enough to blow my none.

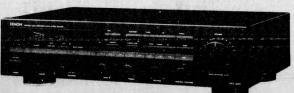
wave one around to get it dry enough to blow my nose.

The Carryon is beyond words. I would liked to have spent the day there but my cyes were watering and I was thoroughly miserable to I cooked my usual breakfast and decided the only thing I could do was get home if I couldn't keep warm so left about 9:30 A.M. Thursday and kept sonne.

left about 930 A.M. Thursday and kept polygon, and the Soldment decided on get W. Francisco and the Soldment decided on get W. Francisco and the Soldment decided on get W. Francisco and the Soldment decided on the Soldment

4:30. It was nice and warm.
Leaght the turn at Junct to Mecca
and came home by way of Julian. It
wasn't urit! I came down the grade to
Lakeside and I got a good whift of salt air
that my none finally quit running.
Arrived home 4 EM. feeling better than
I had since leaving the Carryon.
(continued on page 16)

### QUALITY STEREO DOESN'T HAVE TO BE EXPENSIVE



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This new 6325 cassettle dock also features a quiet, 2-motor, electronically controlled tape transport system and Dobby B & C. Incise reduction. The 6325 is available now at Breier Sound Censer for only 5225, 80. A rating good value.

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### The Lives Between the Lines

(continued from page 15)

The first part of the trip was wonderful, the last an ordeal I hope never to experience again. Have felt all in these last two days. All I have been able to do was take the top off the Ford, mow the lawn and do some watering. Feeling fine reader.

today.

I hope everything goes smoothly for you. Make up your mind to do your best and bring home a good record. A determination to do just that will carry you through in fine shape.

Let us hear from you soon and often. Lots of love from, Dad

Muriel Anderson was born Muriel Cartle in Sewart, Nebrasia, and her family believed she married beneath herself. The Cartles had spring from an English farmer who; in the 1870, and left his imprint on the entire region. He cartle family the convent many farms and founded the Cartle Bank, one of Sewarth precument to the control of the Cartle Bank, one of Sewarth precument to the Cartle Bank, one of Sewarth precument to the Cartle Bank, one of Sewarth precument who had been living in the country since before the Revolution — at least 100 years longer than the Cartles — but had longer than the Cartles — but had longer the way. The Cartles were none too pleased when Muriel — a gifted plantar day of the Cartles were none too pleased when Muriel — a gifted plantar had been forecene — said ye so Arthur Anderson's marriage proposal.

The year 1917 Gound the young couple

The year 1917 found the young couple living in Burlingame, California, just south of San Francisco, where Arthur worked as a civil engineer. Their daughter Winifred was four years old, her boother (my father) Lloyd was Som in

from civil engineering at the age of 35 to live off proceeds from his family's holdings and gave the rest of his life over to love of the sea and sailing. When the Depression came along, it wiped out much of his substance; thereafter, they lived mainly on the proceeds from holdings on Muriel's side of the family

postmarked October 3, 1936, in which she enclosed a letter from Winifred:

Deares Son — I am just leaving for Pasadena; back tomorrow or Sunday. Hope for a letter from you this morning. Am enclosing Winnie's last. No news here — my week's activities went of OK. but I've certainly been rashing. Dad is OK. again — is now packing a trunk for me to take with Winnie's winter clothes. Loads of love, Mother Loads of love, Mother

Winifed's letter

Dear Ma.

The looking forward to one of yout too frinquent visits Fiday, You won't be able to carry up much, but I would like to have the blue soit and the pink seester that goes with it, my black financel skir workady whose and, if possible, both heavy conts. I don't see how you can get my more, if that much, in and still have them confortable — oh, but I don end a stray more, if that much, in and still have them confortable — oh, but I don end a blanket. When I make my firen million I'm going to have an eiderdown puff willing to sleep under a hone blanket or anything you have handy. Cold nights willing to sleep youts — and stayed in the middle of the bed.

It was nice to bear ness of Lloyd, even It was nice to hear news of Lloyd, even ndirectly, but remember that the source

Landiauty, the Latriney, Sweeping Order the Bureau, etc.

I'm forgetting the most important thing. I can't come down next weekend because I'm saving to fly down

Christmas, when I'll have not more than two days and probably only one. Every possible chance, I consider going to San Diego, reject the idea, and then rell myself I've saved another \$2.50 — just like Uncle By and the stock market. Love, Winifred

I was beginning to realize that the family in those days was constantly on the move, always taking off on auto trips, figuring expenses, analyzing the mechanics of travel. Arthur's referring to

sign of trouble but as a kind of mechanical hone — to be groomed, watered, and fed. I was also struck by the abeer largeness of the world I was reading about — that is, by the absence of freeway travel. The auto tript described bette took place on two-lare roads, some apphalms, some communication between Flagstaff and Point Loma, Point Loma and Passdena, etc. others.

A letter from Muriel, postmarked October 7, 1936:

Wednesday

Dearest Son — Your letter came yesterday afternoon and we were most happy to hear from you. Hope you soon make some nice friends and begin to enjoy younself. I'm glad to hear you have the upper hand of

Uled was don't have to tate a our bet here was do your exercises faithfully. Whetever bappens, here your chie as and dee't set discourseed. You are *much* better leaking when you smile.  $U\bar{U}$ 

his car as "Aggie" and his minute breakdown of gas and oil expenditures during his Arizona trip suggests that he thought of the Ford not as a machine but thought of the Ford not as a machine but as an animal. Infer, in part, Infer, in part, eduplaced instincts of a man descended from a long line of Midwestern husbandmen. Also, in 1936 the automotive age had been underway in America for at least a generation, but will be read to the surface of the surface o of impenetrable machinery to be dispatched to the repair shop at the first

your studies. Hope they prove interesting. I had a letter from Aunt Win in which

I had a letter from Aunt Winn which he add he was going to Tucson by train — so I work be out just now. Sorry work of the threat sort in the strain which the strain which was allowed you would have arrage beds. However, we have a superior which we have been a superior which we have been you malle. As I said before, get all you can out of this experience — remember to you wand take. I enclose a check for \$50. We feel we

can count on you to spend it wisely.
After figuring up your indebtedness, forty
dollars didn't seem to leave you enough
for food etc. How do you manage the

would like to hear from you — especially on her birthday next Tuesday — 201 N. Euclid, Pasadena. I'm sending her an

Arthur, playing — not for the last time — the role of Cupid, enclosed a

The girl in Dr. Werden's office wanted

The girl in Dr. Werden's office wanted to be remembered to you. Find out if it would be practical to connect your cycle battery in line with the car battery in such a manner that it would receive enough current to keep it changed. And in such a way that the statter couldn't ruin it.

A letter from Muriel, postmarked October 19, 1936:

Monday morning

Dearest Son —

I have looked anxiously for a letter from you but to no avail — hope all is going well with you and that you rec'd the mones. I have been very busy lately — had the bridge club last week — helped Mrs. Goodwin at the Point Loma

helped Mrs. Goodwin at the Fount Loma Assembly...
We have had a grand rain and I have We have had a grand rain and I have We have had been a sealed and the Commonwo Libertia and the Languagana in Meritt's car to fix the roof on Mrs. Goodwin houe. She leaves for five weeks in Mexico Wednesday. Now please let me hear from you once a week if only a potati. Loads of love to my boy, Mother

I kept picturing my father as I knew him during my lifetime — a weatherbeaten, mustached man in his middle yeats — going out to the mailbox in Tucson in 1936 and reading these missives, so filled with scoldings,

warnings, and advice. Since it was not warnings, and advice. Since it was not only a disturbing picture but an inaccurate one, I used some old photos as an aid in reminding myself that he was at this time only 19 years — a mere box. Still, his burial under this avalanche of

my criss — maybe because I couldn't heip comparing his case with my own when I was the same age. We have been also also also with a wow when I was the same age. We have been a support of the same adocumentation of accidents my father was involved in — accidents that doubtless were a result of drinking. I was a founded in the control of the same and a support of the same and the s end of time, was one that no amount of photo documentation could make less depressing.

Muriel changed her mind about visiting my father while her sister Win was in Tucson. A letter postmarked October 27:

Dearest Son — Aunt Win and I reached home at 8,30 last night after a most enjoyable trip—took it slowly—treed to hold the speedomeer to 40 all the way. Hall lunch speedomeer to 40 all the way. Hall lunch speedomeer to 40 all the way. Hall lunch speedomeer to 45 all the speedomeer to 45 all the speedomeer to 45 all the first the Mountain Springs gande just after susset. Mountain Springs gande just after susset. Hall the speedomeer to the spe

We had a letter from the Bean annuncing your failure in Physics. I carnestly hope this is merely a temperary slump

the A in Geom. This morning we have washed and are already collecting things for the box for Aunt Win to bring you. This P.M. we are going sailing. Have a good time. I don't want "Jack to be a dull boy."

Loads of love, Mother.
PS: Be sure and see if you can get a ride
even part way home Thanksgiving. Begin

A letter from Muriel, postmarked November 3:

I have been home a week and no line from you. Please write true immediately so that I may have it before Sunday.

I will not be able to exist if I have to wait over the weekend for news of you. I'll take this down to the P.O. so that it

may reach you tomorrow.

We are well but pretty quiet after all the excitement and rush of the last few

weeks.

We had a letter from the Dean announcing your failure in Physics. I earnestly hope this is merely a temporary slump and that you are "up and at 'em" by now.

Remember we are counting on you.
You can't let us down.

Love, Mother

That same day, Alf Landon was defeated in his bid for the presidency by Franklin Roosevelt. The next morning — November 4 — Muriel got a card from my father and wrote an immediate reply:

Dearest Son
Just needly our card and am relieved to
hear of your continued march conset,
the would be said indeed if one of your ability,
the would heal so from minute his hold on
success. Life holds a great deaf for you
I feel sure — if you is a good loundation
I feel sure — if you is a good loundation
I am countring on so much from you.
A note from Annu Win said you were
out with a new girl. Why not rell me
alous het. Fou said nothing about the
Physics. Will you drop that or keep on
and pust the next earn with firms
and pust the next earn with firms
timeted of it! Teelve units to a small
enough program. Hope you take more enough program. I hope you take more next semester.

Tell me of your plans for
Thanksgiving — is there a chance for a

ride? Did you send Winnie a record? I hope

Did you send Wrenie a record? I hope you did — your money seems to be skipping along quite fast. Are you being accureful as you cannot assess the seem of the seem

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### The Lives Between the Lines

I am trying to think how you will feel when you read this, and how I can best

tell you. I have taken a step so grave tha

you would have every reason to fear the

consequences, were it not for the fact

that it was taken so long ago and has already brought me such happiness.

Ernest and I have been married ever

with him germanently, and cossad the and of July you are to have a grandchild. So far it has been kept a secret from coveryone except the trained runs I consider before the welding and consider before the welding and I consider before the welding and income to the Library, and to our friends at the manch perhaps a little before, as we were thurking of howing a paper-anniversary ports, and except from doughturns and welling them doughturns and welling them doughturns and welling them doughturns and the provided the frequency of the provided the provided the frequency of the provided th

since last New Year's Day! On my anniversary I am going to make my home with him permanently, and toward the end of July you are to have a grandchild.

A letter from Muriel, postmarked November 26, 1936:

Glad to get your card but wish it had been longer. Enclosed find cheque but we will certainly have to talk this over \$50 should last longer than two weeks. You will be sorry to hear poor old

Laddie died last night. I gave him his supper but he wouldn't eat it and when I taskie used side tinglift, i gave frint his with out to see if he had ginn to bed he was lying there by the back door dead. I you write immediately and tell us the address of the person who will bring you home we can risk the tear there and leave it so you will have a way of getting out it so you will have a way of getting out here. Of course if you concern with someone from La Jolli sit wouldn't be so far out of their way to bring you. But someone in S.D. would have to come about 12 miles further. Do might give the someone in S.D. would have to come about 12 miles further Do Bring that old suit case with your clothes in it and you can take your good on back if you want to. We can hardly wait to see you. Bring us some good marks.

After Thanksgiving 1916, there are no more letters to Tuccon. Most likely, my father failed to bring home "some good marks" and never returned to the University of Artonos. In fall 1917, he University of Artonos. In fall 1917, he of the to the control at Pomona In early December, Murile paid Winfired a visit in Pasadena; as she was leaving to return to Flunt Lona. Winfired field her there would be a letter watering for her at home.

arm going to paint everything in sight and in a going to build a beautiful big for the paint of the going to build a beautiful big for the going of the going of

except my nearth, and that was all this commuting and double-life and deception, and will be different now. Now I shall taske walks around the hills every morning, and drink Ovaltine and cod-liver oil, and sleep in the country quiet and have a Perfect Baby with high arches and a marvelous waistline and an LQ of 150 inherited from both his remarkable parents. Do write me back right away.

As ever. Winnie

Ernest Freeze was a recently divorced architect nearly 20 years older than Winifred. Their marriage license shows the date of December 7, 1937, the day before that letter was written.

On February 22, 1938, Arthur wrote to my father. One sentence — "The Ameek just went by" — suggests that he wrote the letter while aboard his yacht, the Helga, wishing there were someone around to help him take her out for a

Tuesday, Feb. 22, 38

We were relieved to get your letter with grades and can imagine how you feel to

have biology off the list.

As to chemistry — if it is one of the subjects that you should have cleaned up this semester in order to get your record straightened out I am a bit disappointed that you didn't take it. But that is the only reason. If a subject is really distasteful, is hard to understand and takes too much of your time you are not

disassetul, is hand to understand and cubes com such of your time you trained to make he can much over time you that hampen your efforts along other lines. One more thing about your studies. If you feel that you can write you should are in now finding about your studies. If you feel that you can write you should are in your courses the your courses the your courses. It was not to the your courses were or subject. Anything the your courses event or subject. Anything that interests out. Send something in to your college paper. By for some of these prites offered excident has a last — I have been reading Waldo Frank's "Vagabonding Down the clickful that has a low reader (which is ander!" of the second time. It is slow reading and I am a slow reader (which is not covercens) to Jedded along every foot of the way with Waldo. I think one of the reasons I was able to keep puse with him to the end was the minner he had been proposed to the proposed of the way with Waldo. I think one of the reasons I was able to keep puse with him to the end was the minner he had been also that the proposed of the way with Waldo. I think one of the reasons I was able to keep puse with him to the end was the minner he had been also that the proposed of the way with Waldo. I think one of the way with Waldo. I think one of the second with the mental page is. "It was like so and so" or "like doing this or that."

that."

Try making such comparisons and see if you can make it "click." It might be a good method to increase your space where you have to turn in a lot of words on a small subject.

on a small subject.

Begin forming opinions on everything and then writing them down.

Encourage criticism and then take it in a humble spirit knowing that it is for your own good. Winifind would be a good one to edit any major endeworn. But my and get something into print.

Anything It will be a proud day when you

do.

I offer all this in humbleness knowing
my own ineptness in such matters but
hoping nevertheless that I may have said

some one little thing that will help you

get started.

One other thing — you must learn to put younelf forward, unobransively if possible but forward at all cost. At least a reporter is no shrinking violet. Your composition must be O.K. from the grade you got. How is your youshulary. You have to be able to throw the words around, perhaps coin one now and then.

the West assumed, pertugue corn one now.

It is a beautrid due and there is a grand breeze blowing now as one oclock. But there is no one or go swith. Hays seen only three bosts our to far rodgs, southey we took Dolman and another got combe yet one Dolman and another got now the pertugue of the pertugence of the pertugue of the pertugence of the pertugue of the pertuge of the pertuge of the pertugue of the pertugue of the pertuge of the pertugue of the pertugue of the pertuge of the

got het seat wet. Took the top down and finally the jib and miz.

The Ameek just went by.

Was at the harbor office the other day and was told the dredger would start down by the reservation fence in a couple of weeks. They will leave a naroughed of weeks. They will leave a naroughed of weeks. They will leave a naroughed with the contract up with Shelter than the work of the shelt will be about half way back on Downman's down.

dock. The last time over at La Mesa there The last time over at La Meas there was a man running tests on different oils to show how much better McMillan Rd Conoco tested the limit as to friction, it? because the limit as to friction, it? because the limit as to friction, it? This on the end of a lever that increased the pressure to 16.000 lbs per sq. in. Pennnoil took 15 lbs. and Western oil.

Il libs.

In the matter of carbon the eastern oils or panfine base oils left a black hard residue. McMillan left none at all. And when burned on top of a disk on which one of the other oils had left a hard black residue; the McMillan caused it to disintegane. Wonderful yet!

I think may be they have something

there we ought to try.
I neglected to ask you just what the last \$66.50 covered. Was it board and

om. In regard to the tuition, the longer we can put off paying the bulk of it the better. I hope. Some stocks or bonds will have to be sold and I think prices will start climbing back soon. If so the longer

we can defer payment on the balance the better it will be. Would prefer to pay the total balance as late in the semester as possible. Would you like me to stop in ind see the treasurer next time I am in Am enclosing blank check for first

PS: Better cash it at once so I will get the canceled check with this month's statement.

A letter from Muriel, postmarked March 16, 1938:

Dearest Son:
Glad to get your letter and want to say
that we are satisfied with your grades of
the first semester. It took a little time for
you to get adjusted to studying again. Just
do your best and we will be behind you a

A letter from Muriel, postmarked March 20:

Dearest Son —
This is a beautiful day and I wonder what you are doing. We went to Pasadena Thursday afternoon late, stayed at

Winnie's and had a nice visit. They have several flowering trees that are beautiful and dozens of iris. She is happy and well but the house was very untidy.

but the house was very untidy.

When is your vacation and shall I come after you — maybe we can bring a couple down and make our gasoline money. However Dad claims he got 32 miles to the gallon coming home so it won't break the bank if we have to buy won't break the bank if we have to buy
our own. Just let me know. I'll be glad to
come. Dad is going on the waves this
week — they are dredging down here and
he wants to get the boat out of the way.
Uncle By is still very low.

Dearest love, Mother

A letter from Arthur, with an

A letter from Artino, .... interesting enclosure: Tuesday Nite, April 12th

Deer Mac.

Guess there infr really any news. Had to go sailing alone Sundaw...

Lee you left Min. Smith's letter on my desk and am enclosing it. Have you no curiosity. You can use it for an introduction may be. Look em all over son. Be choosely You can't judge intelligently without sampling you know. Keep plugging along.

Lots of love from, Dad

The enclosed letter from Mrs. Smith:

Dear Muriel —

do hope the rains have not damaged you in the least. We all here at the beach

you in the least. We all here at the beach are quite safe, which plots decold cross, John keeps within plots decold cross, John keeps with the beach of the least of the least plot of the here any trouble as school. I know such a charming girl there that I know such a charming girl there that I know such a charming light there that the least plot the

A letter from Muriel, postmarked

Wednesday A.M.

Deanest Son — We were yeard to get your good letter yesterday and to know all was well with you. The remark "last week was a fairb happy one for me" was a little puriling — here's hoping this week will be a sery happy one. Glad the short story, is finished and off your mind and hope it made a hit with the roof.

your mind and hope it made a hit with the prof.

We have been doing quite a bit of sailing. "Dalma and Deris were out a sitting." Dalma and Deris were out a sitting. "Dalma the profession of t

Haven't had a line from Winnie for nearly two weeks — but wrote he

Last night Dad and I saw "Hurricane" at the Broadway and we were both Last night Dad and I saw "Hurricane" at the Broadway and we were both exhausted with the storm — it's a wonderful picture. Glad you are studying the national situation. It is a serious one but I believe a "little cooperation and optimism would do a lot toward solving it."

Loads of love - Ma

A letter from Muriel, postmarked April 27, 1938:

Dearest Son — Glad to get your card yesterday and to hear you had the trip to Palm Springs. I am very prosad to think Mr. Munger esteems you so highly. However I must correct your gammans. "Mr. Munger lent Corinne & me his car: — not." Cortinne & I."

& I."

Dad & I are coming up on the 4th of
May. See you during the afternoon

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18 MAY 25 1989

### Lives Between the Lines

Had the Davises here for lunch Saturday — went to the Omaha Club at the Casa Monday and to the bridge club the Embassy yesterday. Dad and I went to Mission Beach Sunday. Fred is here today and we are all busy. They presented me with another gardenia corsage at the Omaha Club. It was my last meeting as

pres. Goody!!

Must stop now: Write Sunday if only a Love, Mother

A letter from Arthur:

Wed Nite, April 27 38

Duer Me. April 27 38.
Clida to hear hay so are in such
Clida to hear hay so are in such
cocollent spirits most of the time. Hope
thoids to the end of the senester.
Ferhajas you had better ear up that
check. It might see lost and I can send
has not improved so will had off as
much longer as possible.
The dredger is approaching our
mooring as I will have a job riving to
home to be mooring. With you were
here to be seeing you scon.
Love from, Dad
Muriel and Aut.

Muriel and Arthur's visit to Claremont was in observance of my father's 21st birthday, on May 4, 1938. A letter from Muriel, postmarked May 6:

Dearest Son —
Dad and I left Claremont at nine and reached home at three Both agreed it was a grand trip. We went to Corona-Elsinore then over the Ottega-Highway to Capistrano — that is certainly a marvelous read. We pienciked at noon on the creet overlooking Elsinore. Had coffee at Capistrano and strolled around a bit.

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DR. TED MECKLENBORG

9516 Miramar Rd. Off I-15 at Miramar Rd. 6 miles east of University Towne Ctr.

Had cube steaks for dinner — heard the March of Time at 9:15 and then to bed. We both slept fine and are busy as usual this morning. Expect to go sailing tomorrow with Dt and Doris.

Dad has to make over the awning for the termice and it is puzzling him — he wants a cord that will last longer. We

need it up right now.
You certainly looked fine on

You certainly looked fine on Wednesday and we were girld you liked the watch. I'm afraid Aunt Win worst remember you this time for you are so remis with your thank you letters.

I would be the worst your thank you letters, and control don't quarrel. If you don't want to go with her just let her shill but don't be disagreeable about it. The next few weeks are very important come and you can't affect do be distincted from your work.

Dearnet love, Ma

A letter from Arthur:

Wednesday, May 25, 1938

Wednesday, May 25, 1938

Dear Mac —

Thanks for holding back on the tuition payment. The money is in the bank now and I an enclosing a check. You might as well pay it at once now so the check will get back and be included in the next bank statement on the first of next month.

bank statement on the first of next mouth.

We show a first of weeken of the state of weeken We show the state of the state of the state of the Show a first of the state of the Kimball girls and Sunday I took out another cost of young entone. Hope you will be real nice to D when you get home. Buy bother staff you know! Think I am to have a daughter that likes to sail. Any way the is part of the state of the state of the state of the state of as you can. She thinks you are swell of counse.

Course.

The dredger has chased me up as far as the shoe shop.

as low s2450 each when purchased at \$49/pair

You can choose your own crowd to take Lots of Love, Dad

Two final letters from Arthur:

Dear Mac — Thursday, June 2 1938

Your license came this morning. I see Your license came this morning. I see they have you finger printed. Sorry to hear you are having such a time with your tooth. I know how that kind of an ache can get you down. So if there is no chance of having a mate for it to contact you might as well have it out before exams.

o contact you selected exams.

Wishing you the best of luck
As Ever, Dad

Tuesday, June 7, 38

Tuesday, June 7, 38

Dear Mac —
Your letter didn't sound too cheerful.
However if the tooth lets up before exams the relief alone should be enough to make you feel like a million.

Don't let down! Here is wishing you the best of luck As Ever, Dad

Winifred and Emest's son Bill was born

Winifred and Emest's son Bill was born in July My father sever returned to college, never go at degree, never become college, and the sever become college, and the sever become with the sever become college, and the sever become college, and the sever become college, and the sever become the South Peetic during World War II. In the early '40s, Mustel — who a few years before had 'accovered around in grand style' with Arthur on Mission Beach — announced to my farther that the would announced to my farther that the would announced to played a note in Mustel and Arthur's estrangement, I'll probably rever know. For the next few years Mental Lived most of the time in Newtonian During one of her absences. Methads During one of her absences when the several college is the several severa

Hillcrest with my mother, Verena Conbung; they'd men during the war and Conbung; they'd men during the war and consideration of the con

As I put the last letter back in its envelope and placed both packets on a shelf. I rook sock of what I had learned and decided it dish't amount to very man and the second of the secon

from his wish that his son in some impretions way "overcome" his own slowness as a reader to his all-too-ready empathy for how a toodracker 'can get you down' — over many years had bled his own unbappiness into the youth who would be my firther. When he committed acticle, the full force of his unbappiness crashed on that youth like heavy sunf. I can still feel the waves.

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The California Attitude

Plantage of the Company of the Com

### ISLAND

freeeeeee/free-fallin'...) and drowns out any thought of joining the enemy.

o, not the enemy, that's not quite right. Zub's relation to the townfolk is more like a sheepdg's to his flock. He rushes them, snaps at them, licks them, seems to know them all by their first names. Problem; it the sheen like his roo much

at them, licks them, seems to know them all by their first namer. Prob-lem is, the sheep like him too much he he gets arrested, the cops are laughing," observes R.T. Duryen, Du-Rey, the owner of the surf shop-"It's like Barney taking Otts to jail in Moyberton for city courcel in 1981, 2ab was more or leas a joke candidate. His platform included legalizing marijuans, rocinding the pechabrion against drobing about the probability of the surface of the probability of the surface of the consideration of the control of the object of the control of the con-trol of the co



wits as a weapon.
It int hard to figure out why so
many admirals (66 at last count)
choose to retire on Ceronado; its
quiet, shaded streets and hermetic
placidiness represent the America
our military men fought for in the
sat three wars. What mental picture
of the American Way of Life did.
they curry with them to Corregistor,
Chosin Reservoir, or Rhe Sahif
Certainty nor Eli Cajon Boulevard.

The America of their ideals exists mostly in their minds and in one other locale: the village of Coronado.

Whether through osmosis from the retirees or from the cauterizing effects of training on the island as a livey frogman, Zub claimed Coronado as his own ideal of America

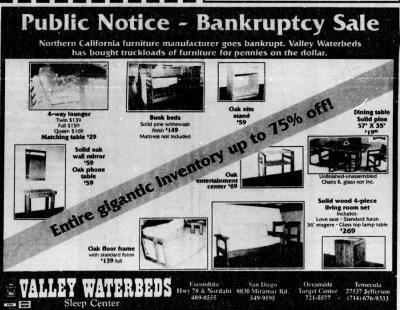
while he was still a sallor. After surviving the nearly inhuman rigors of becoming an Underwater Demolition Them. (UID) mether. It is not to be the near the prove his latent heroism. The Victoam War had ended about the time enlisted, and Grenada, where the UDT and SEAL teams played major roles in 1894, wasn't even a glimmer. So Coronado isself became Zub's thester, and he entered in a Zub's thester, and he entered in a

a kind of counterinsurgent beat on liberating the village. Sometimes in the mornings, Zub will admit that "the frog's just about out of me now." Being a civilian and living up to the reputation of a carousing frogman has its drawbacks. "It's a lot easier when you have a platous (continued on page 24)









### ISLAND

(continued from page 22) behind you," Zub remarks soberly. Zub's irreverence toward Cor-onado was tolerated, even en-

A few days before the election, **Jub was arrested** for drunk driving on Orange Avenue. He said he got himself arrested to garner the "drunk vote" in the city and

talked of pleading innocent "on grounds of being a politician."

couraged, by the young people who grew up with the choking allare of the place. He ran his campaign from the beach during the day and have been beach during the day and have had a real impact on the election except for one unfortunate incident. Ale with people of the election, Zab was arrested for drash vacious attempts to put the proper spin on it, he said he got himself arrested to garner the 'furnat voer in the city and talked of pleading in-mocent 'our ground of being another than the property of the control of the property of the control of the contr

sotes.

But politics is in his blood. Zub's father has been a city conscillant has been a conscient has been a con

the shoppers going to get here? Hot air balloons? People are confused. The residents don't want more tourists; but in a lot of cases, the esidents are also the shop owners.

A guy complaining about traffic

also happens to own a T-shirt shop. He wants more people, but no carl it's really a funny town.

"So here's what we do about trafficient was a supplied to the state of the st

remoters and out the meetings down to some a month. I mean heatsh.

Zub, after going on a 30-day drinking spere to exocrise the memory of his bitter defeat, has peaking, another run at city council in November 1990. Handisapping his chances is something of a port of the standard of the

necess some snaking up.

Another Zub Team conscript, Alec MacKenzie,
owns a house on Ocean Boulevard, right across the street
from one of the best beaches
on the West Coast. These days,
along with having to endure the jet
griddock on final approach to the
runway at North Island Naval Air

ZUB

Sation, MacKenzie is assailed by the man of New yrneks loaded with Fush-know-white coming out of the newly-opened back gate of the New Joses. The gate that's adjacent to a subsect. The gate that's adjacent to a common of the newly-opened back gate of the life of Coronado, directly, that's a fact, 'declares MacKenzie. a painting contractive. The helped develop one contractive. The helped develop one contractive. The helped develop one limit the growth on both North Island to the north and the Naval Amphibious Base to the south—The council tails about traffic, the The council tails about traffic, the analysis of the contractive of the

a libbit caust desires in since-a could be compared to the county and account that go hipsel old grape vince enterined around a storage shed beside him, 2 dup goes into MacKenzie's house for fix three more run-and-Coloss. Zub seems to know the laptou of every house and lispor cubines. "If yo for read the fine lise between reality and the Zub Team," MacKenzie confides. He doesn't think Zub's electuale, shiftough someone of Zub's philosophical bons needs to be accepted to the color of the color o

,

1

**新**草 34

2

10

IT'A -

testing and arguing — "I'm not Jesse Jackson! I'm a Jesse Jackson! I'm a Jesse Jackson! E'm a Zobs!" — but MacKanzie ignores bim. "He hast!" soon over corons over the corons over the

Zub'y selling, "I howen't got a sicked, all 'Ye got is time. My time is the most valuable thing in the world, and I'm not giving it sway for free. When I get elected, then I'm of the property of the propert

He still owes \$30 to a friend's brother for throwing his beach cruiser off a high span of the Coronado Bridge. "I crashed on that bike. and it made me mad," Zub explains.

and the bouncer broke Zub's collar and the bouncer broke Zub's collar-bone sweral years ago, after he got into a fight. He awoke the next morning and proceeded to get a 502 on his beyele, which he was riding with a 20 blood-alcohol level. He's also been banished from Goodles with a 20 blood-alcohol level. He's also been banished from Goodles old, the Bragantine, and Mexican with a 20 blood with the collection of the place for lonely WESPAC. widows. Mexican Village had enough of Zub after he launched



himself from the dance floor and dow into the piano bar. These and other more publications that the part of the piano bar. The state of the bugst he only had four, until the other sight at three days that the part of the piano bar. The part of the piano bar warrants. He thought he only had four, until the other sight at three his better the piano bar. The state of the piano bar warrant check and found be had seen or form. But because the piano bar so crowded, and, after all, this was Doz 2,5th, thy let him gar on the piano bar warrant check and found be had seen of them. But because the piano bar so crowded, and, after all, this was Doz 2,5th, thy let him gar on the piano bar warrant check and found be had seen of them. But because the piano bar so crowded, and, after all, this was Doz 2,5th, thy let him gar on the piano bar of proper star pine tree behind the Rouzy beach at Tenh and Ornage? Don Zaub shimmed the tree on eight the piano bar of possible and the piano bar of proper star pine tree behind the Rouzy beach at Tenh and Ornage? Don Zaub shimmed the tree on eight the piano bar of proper star pine tree behind the Rouzy beach at Tenh and Ornage? Don Zaub shimmed the tree on eight the piano bar of proper star pine tree behind the Rouzy beach at Tenh and Ornage? Don Zaub shimmed the tree on eight the piano bar of proper star pine tree behind the Rouzy beach at Tenh and Ornage? Don Zaub shimmed the tree on eight the piano bar of the piano bar

flamble boat in a friend's back yard.

Yo one who spends time in the Navy comes out unchanged. Habits of mind cannot be send to be send to be send to be come to be some the source, both send to become permanent, for the good or ill of the veteran. On the surface, Don Zubi san exception to this rule. "I went from heavy discipline to mild anarchy in my own mind when I got out." he committed to the send to the send to the committed to the send to the committed to the send to the committed to the send to the Team designation was dropped in 1983) training compound on the amphib base, and still visits some of the many ex-frogmen who live on

Coronado. Ask him how he's able to open a beer bottle using the end of a rake handle and he'll chortle. "UDIT" Ask him why he's to willing to help a friend whose leg is in trimmer injured by a falling branch, and again its "UDIT" Where did he get the body bag be keeps in the back of his dereitle VW wan in the alley off D Avenue? "UDIT" Why the island by the island be the the island be the that "Forgman".

When he first came to Coronado. Where did he get

the body bag he keeps in the back of his derelict VW van in the alley off D Avenue? "UDT!" Why has he been 'sixed from so many of the island's best bars? "Frogman!"

all Zub wanted in this world was to be a frogman. Forever. Not for his whole life, because he doesn't believe in the future, but forever. Which to Zub means now.

Which to Zub means now.

The control of the control of Detroit, where he was raised with a brother and sister in a household thai always seemed to have a swimming pool. He was a letterman in track and cross-country running in high school, got decent grades, which was a satisfact of the USS Taxcalonous, a transport landing ship (LST), in San Diego. Ever since he could remember, he wanted to be a sailor, and he was treated in the control of the control of

a shock." he recalls "Guys were smoking dope, morale was low, nobody was happy. Here I was, all enthused and gungsho, shound an individual of the control of

90 in the fall of 1976. In typical Zub fashion, he nearly Ramboed himself out of the train-ing two weeks after he started. Thinking he was already a frogman, he rented diving equipment and entered La Jolla Cove on one of those days when five-foot waves

were breaking over Alligator Head. He was chewed up and spit back out onto the rocks, sustaining cuts, scrapes, and bruises that even impressed his UDT instructors. They set him back to Class 91, a three-month wait, so that his wounds could heal.

month wait, so that his wounds could head.

If ya both fall the young men who enter Baise Underwater (BUDS) make it through to graduation. The dogs for the training — "The only easy day was yearetely"— in the dogs for the training a "The only easy day was yearetely"— in bourse out by the training a "The only easy day was yearetely"— in a bourse out out. And the percentage of rollbacks, such as Zhu, who succeed is even smaller. Why hint' and the control of the percentage of rollbacks, such as Zhu, who succeed is even smaller. Why hint' and for the percentage of the which a SEAL told the BUDDS trainest that he and told IZ North Vietnamese army soliders, methodically, as they legin in ab-rical based on the soliders through the lost certainly out so that through the lost certainly out so the was severed. "If you cut the vindi-piepe, they upper and make noise," be says, less soliders and Michael Thom-on, who was not of three SEALs to win the Congression of the SEALs to win the Congression and so page 26/

### ISLAND

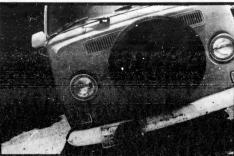
(continued from page 25)
Honor in Vietnam. Thornton's cita-tion for his actions on October 31, 1972, is signed by President Richard Nixon and hangs on the wall of the main office at the BUD/S training

The class ended up searching for Herrera along the beach. and he finally washed up. unconscious. CPR didn't revive him. "The next day, during colisthenics, the instructors were whispering in our ear, 'Herrern! Herrern!' It was just harassment. but it was torture."

headquarters on the amphib base

headquarters on the amphib base II reads in part.

Upon learning that the senor advired ILL. Thomas R. Norrill had been hit by enough read was believed ideal. Perty Office to the literature, and part of fire to the literature, the production, quickly disposed or two enemy soldiers about to owners the position, and succeeded in and unconscious serior renuit advivor to the water's odge... He then infrased the Fleuenant's life the production of the production o



Zub thrived on such sories, but at the same time, the instructors scared him to the marrow. Coe day during an advanced phase of training, after countiess members of the class had quit due to the constant physical exhaustion, a term of the class had quit due to the constant physical exhaustion, a training the constant physical exhaustion, a training the constant physical exhaustion, a training the constant physical exhaustion, as a training the constant physical exhaustion, and the constant physical exhaustion that the constant physical exhaustion, and the constant physical exhaustion that the constant physical exhaustion that the constant physical exhaustion, and the constant physical exhaustion that the co Zub thrived on such stories, but

during [calisthenics], the instruc-

during claiisthenical, the instruc-tions were whispering in our earl. 'Herreral Herreral II was just harassment, bott was strust. To cried about the guy. We all had. But to the instructors, death was a part of life. I became a killer after that. Their using Herrera really hardened me up."

The structure of the structure of the demolition I retaining at San Clemente Island, where they learned the use of mines, plastic explosives, data sheet (a thin, paper-like explosive used to blow up bridges), MIC-8 hose can ex-plosive resembling a fire bood plastic properties of the control of the plastic resembling a fire bood heads), and detonating cord. The instructors had interesting wer stories about this "det cord." They told of using it to the around the neck or feet of captured North

jumper, a trained killer. He learned that he could do ten times more than he thought he could. But there was no war. About as close as he got to real action was riding in a mini-sub off South Korean He says he was shot at by South Koreans — but unipured. When his four-year entirement was up in 1979, Zub got out. Forever ended. Forever ended.

Forever ended.

The Coronado that Zub fines his bike through this and the same as the one between the control of the coronado that a coronado that a coronado that a coronado the coronado

Vietnamese troops as a way to compel them to divulge informa-tion or to prevent them from escaping. The det cord was hooked up to a small detonator, which could cause the cord to exhooked up to a small netwnawr, which could cause the cord to exwhich could cause the cord to exwhich could cause the cord to ex"One instructor said they tied it around a captive's feet one time and told him, "Fack up and you're history," 'asys Zub. "He did fuck up — he tried to escape. They set off, and the gay ended up runstate off, and the gay ended up runandles. He didn't get very far."

Zub made it through the training and eventually received the coveted Trieden, an eagle holding an anchor, a flintlock pittol, and a three-pronaged lance, which is a three-pronaged lance, which is secretive and dangerous warriors. He was a combat diver, an explosives expert, a parachute

islanders built their homes on two lots since land was cheap enough, and the original lot sizes were so ridiculously narrow. Now Cononado has been overrun by long, skinny houses, derisively called "bowling alleys" or "Billy Boxes," after builder Bill Lyons, who has constructed many of them. These homes sell for \$300,000 to \$400,000

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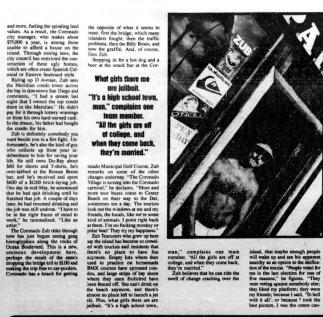
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man," complains one team member. "All the girls are off at college, and when they come back, they're married." Zub believes that he can ride the swell of change crashing over the

island, that maybe enough people will wake up and see his apparent anarchy as an option to the delifica-tion of the tourist. "People voted for me in the last election for one of five reasons," he figures. "They were voting against somebody else; they liked my platform; they were my friends; because I said, "To hell my friends; because I said, 'To hell with it all': or because I took the best picture. I was the cutest can

didate. There's people in this town that a cen't being represented. Now what I need as ir name ID. I already have that. What I need as subtility. He pour hisrated another beer and haifs whe suck. but motiger, a Name I need to the stand, and the suck but motiger, a Name I need to the stand, and the suck but motiger, a Name I need to the need to the community that they can really use. The aparamar, Date and the need to the n eajoy shopping and paying \$15 for a 1-shirt, which is what this island is devored to now. But I can enjoy usatching fish an obesity of the state of



FAKIN' U.S.A.

To millions, the Beach Boys sym-bolize Southern California's sum-mer hat-trick of sun, surf, and sand. So when the band enters San Diego Jack Murphy Stadium Sunday after-noon for their annual post-Padres-game concert, bikini-topped and

on Cass Street in Pacific Beach. The Beach Boys — then a fledgling quintet from Hawthorne, Cali-fornia — were scheduled to perform during the intermission. Dozens of

during the intermission. Dozens of area surfers were in attendance, many of whom felt they had a score to settle with the band. A veteran San Diego surfer picks up the story, songs were basplemy." Realls 42-year-old Robert Duryes ("Dar-Ry"), Coronado surf-shop owner. 'I think only one of them life list drummer Dennis Wilson] had ever surfed, and yet they're singing all they had a song on; 'Surffir,' that had the line, 'My surfin' knots are



outerbook meeters, and mee'r decidence of cack tunes, the Bleach Boys stopped ploying. That just, ust, aged on the offended crowd. The plant of the



SKOOL **GROUNDS** 

GROUNDS

In August of 1988, SDSU
business administration graduate
unious deministration graduate
unious deministration graduate
unious deministration and the state of the sta

fashion shows, and go-go and belly

dancers. A nujor devolop card was the fac. A nujor devolop card was the fac. A nujor devolop card was the fac. A nujor devolopment of the fac. A nujor devolop

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shorts-clad thousands will give them a welcome befitting legendary pop stars who also represent the coastal lifestyle. Some old-line, hard-core surfers, however, still regard the

"'My surfin' knots are risin' and my board is losin' wax.' No surfer would ever write something

that stupid." band as non-aquatic imposters, and a few local wave-tamers remember a night many years ago when they gree the visiting Beach Boys a welcome that was more open-armed than they might have liked. The year was 1962, and the oc-cation was the showing of a couple of surf films at the old Roxy Theatre

reisis' and my board is losis' wax. No surfer would ever write something that stupid." It is a commenting that stupid." It is suffered to the water of chilly mornings and evenings, many of them wore long costs made of this fat, which were costs made of this fat, which were cost and the stupid to the water of the water of chilly mornings and evenings, many of them wore long costs made of the fat, which were the stupid to the stupid

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a chronic complainer," said Zweig.
"For example, he had complained about the Sparkletts Water delivery men holding the elevator doors open while they loaded the elevator with bottles. He had even complained

while they loaded the elevator with bottles. He had even complained that the traffic signal at the corner of the control of th

Playskool event scheduled for November 27. But on Novem-ber 24, the hotel's then-manager. Robert Wiersum, notified Zweig that there would be no more Playskool from that day forward. Zweig argued, to no avail, that he'd already placed the advertising and

"We never had any fights at a Playskool dance; the vice squad made seven different hits on us and never

caught anyone underage drinking."

made other preparations for the November 27 Playslood after one to take place in Documber, both of the control of the place of the place of the place of the control of the place of the pl

well behaved, and the steps we took to alleviate the noise problem were reason to shut us down. The hotel's actions really surprised me, especially considering how much a surprise of the surprised me, especially considering how much a surprised me, and the surpris

suggestion that the hotel and ABC might be capitulating to the might be capitulating to the capitulating the capi

explained Zweig I would have made, plus \$400 ir

"That includes the \$2000 per night I would have made, plus \$4001 in wated advertising and other expenses." That might seem a fine of the control of the cont







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BY JONATHAN SAVILLE

BY JONATHAN SAVILLE
The Progressive Stage Theater continued to see the progressive stage Theater continued to see the progressive stage of the progressive specific progressive progressive production (by Maccara Magica and Southwestern College) of Guillermo with a production of Production Bogod, in an English translation by Dale Hartkeymeyer, William Virshi directed this effective stage-difficult of the progressive strips, and the progressive stri

control with the combining into a coherent whole. The first of these pitys was naturallistic testiment of a potentially ripping situation: the acoss trapped in the middle of a violent revolution. Finalish, practical details—revolution finalish, practical details—revolution finalish, practical details—revolution finalish, practical details—revolution of a group of porturnment soldiers roundings to east, and the threatening irruption of a group of porturnment as delented to the control of the production.

A good deast of this material was handled by the believable set and atmosphere provided by the production.

A good deast of this material was handled upon the production.

A good deast of this material was handled upon the production.

A good deast of this material was handled upon the production.

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radio, always exactly relevant whenever the apparatus happened to be turned on—a device already corny in the 1950s. There was much too much of the soldiers busining noisily into the theater, confronting the visiting actors, and then runhing noisily office to the control of th

There was little of originality here (the visious squabbles, in the vein of Who's Aprile of Virgine Mooff, were as much a cliché as the historical setting), but the intense and stylish — Uly no measur professionally polished — acting by Linds Castro and John Pallils aered to give a fairly and John Pallils aered to give a fairly which, in the service laced individuality which, in the service, laceded individuality with the laced for the professional and was an integration of the marriage profession.

On the flimsiest pretext, the characters were likely to launch into a speech about Latin America.

the government troops was treated too sketchily to make sense of her insufficiently motivated outburst of grief when the cap-tain is killed. The rebellion itself was a bit morrace outpart to give ween the city and in a killed. The rebellion itself were a bitter in a killed The rebellion itself was a bitter in the city of the city of

lems with the political situation that framed them, something the playwright might have attempted by (for example) suggesting that oppression and rebellion characterized them both. As it was, the linkage seemed external and arbitrates.

both. As it was, the linkage second external and arbitrary.
Schmidibuber's third play — if one can acil it a play at all — consisted of a series of disquisitions and apothegans about the control of the

dramatic material, rather than being alldramatic material, rather than being allowed to develop naturally out of it. At any moment, and on the flimsiest pretext, the characters (especially Estela) were likely to launch into a speech about Latin America, often eloquently phrased, but smacking of sociopolitical tracks or newspaper editorials rather than of theater. In the midst of the

rather than of meants, in one more complexions amount of the complexion amount of the complexion of the complexion of the complex of the complexion of the complex of the complex of the complexion of the complex of the complex of the complex of the complexion of the complex of the complex of the complex of the complexion of the complex of the complex

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Hours: Early-bried dinner: Monday through
Friday, 5:00 p.m.; for Son, f

day through Friday, ILOO a.m. to J.OO p.m. A visit to Tip Top Meast and European Entery In Cartholis tilks an experience in a theme park. This one is all about flood, and you can brown seround for a hour, or-been gathered under one root. Toward the ear of the store is a meet display that attentishes with its variety. In addition to mountains or prime steaks, coasts, and don't routility suppose at continuty surface, and the contract of the top of the store is a meet display that attentishes with its variety. In addition to mountains or prime steaks, coasts, and don't routility suppose at continuty surface, the top you don't work to the power of the power of the property of the p

always makes my heart beat faster to discover a low-cost restaurant, especially one with 1975 prices.

When the price is to stand in line and place your order a counter and carry your own nimer tray to your table. The menu is posted overhead, above the delis section. At first we couldn't believe that we could get to stand the price of the pr

more than he needed; he also selected the weal condon bleu. But the weal and pork cord on blee dishes are prepared in exactly the dishes are prepared in exactly the dishest are prepared in exactly the condon blee dishest are prepared in exactly the condon's tell one from the other. How was the food! Both as will and severable the condon's tell one for a saled, but the major problem lies with the gravies. When you can't shart be condort short rive to asserbation or manuhed postones, you find them covered with thick between, saley gravy. Wou can't shart live between, and prepared to be controlled to the condon shart the condon sh

it's not what you'd get at Luchow's or even Red Tracton's, but the low cost is

Red Tractor's, but the low cost is intoticating.

As it developed, it wasn't a great idea to have the veal chop cooked at the restaurant. It arrived with loss of flat and gristle. Prepared at home, it could have been trimmed and cooked in a governed manner. The contract was a second of the contract with the contract was a contract with the contract was a contract with the contract was about \$1.50 at Tip Tip C. Lett., we regretted taking some goodles home from the dessert counter.

If you're accustomed to elegant dining,

taking some geodels home from the dessert counter.

If you're accussioned to elegant dining, you won't be attracted to Tip Top Means and the counter of the second of the counter of the second of the



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BY JEFF SMITH , which'd you ruther be, dead or

- The Grapes of Wrath

I have to confess that it took me six or seven tries, over the years, before I finally yeard John Steinbeck's Grapes of Winth all the way through. The snag was always the same chapes three and that land rurde try-same chapes three and that land rurde try-steinbeck the properties of the same chapes three and that land rurde try-senks the top. Then a truck comes zooming along. The driver has his front wheel figh the turtle "like a toldly-want' off the highway. The turtle heads best the way it is the same that the same that the same three three tries is senting. It has reached the other side. So why read out Chapter three contains, the whole book. Similar to the same three tries of the same transport of the same transpo comes to resemble a mathematical equa-tion: Joad = Job + Road.

tion: Joad = Job + Road.

In a sense, The Grupes of Wrath is a tragic
parody of the biblical Exodus to the
Promised Land. Instead of the omnipresent,
unnameable God of the Old Testament, ubiquitous orange handbills point the way, and the Joads move from freedom to bondage. the loads nove from freedom to boodge, the heads nove from freedom to boodge and an an an an an an angle on a first freedom to the freedom to be the freedom to the freedom

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Weed Patch is a government camp that might seem abhorrent to city eyes but that looks to the Joads like Eden with electricity and toilets.

the state of the s

of Israel, instead of a baby Moses discovered in the bullrushes, Uncle John Joad sends Rose of Sharon's dead baby down a swift stream shouting. "Go down in the street air or an "tell" em that way. That's the way you can talk"—as an eloquent plea to let these people go. The La Jolla Playhous has opened its long-awaited summer season with a tightly-wound, compelling production of Tongae of Hwalb by the Steppenool! Theore

Company of Chicago. Adapted from the novel and directed by Finit Galatii, the production uses a form of epic minimalism to recreate the Joads' sags. Kevin Rigdon's earth- and rust-colored sets are large but spare in detail. Reminiscent of Peter Floroks' stagging of the Mahubharatia (very reminiscent, in fact), Calati and Rigdon wave emphasized elemental things: earth- air, fire, and water. Squares and rectangles on the floor open up to make a rive or fires

or campsites; mere is also an impressive rain effect near the end, enhanced greatly by Rob Milburn's thunderous sound and Rigdon's lighting designs. About the only crowding of detail one sees in this produc-tion is on the Joads' Hudson Super-Six. Everything else has been reduced to

This choice has some drawbacks. When This choice has some drawbacks. When the Joads reach California, for example, the stage looks just the same as it did for Oklahoma, dirty and rusty, and we miss one of the book's tragic ironies: the horrible starvation of the "Okies" amid such plenti-Oklahowa, dirty and rusty, and we miss one of the book's trugic ironiest: the borrible starvation of the "Okse" and such plentia. The production makes no alternative the control of the "Okse" and such plentia. The production makes no alternative ferritar fields of the San Joseph Nalley were see a single ornage. In fact. We see the powery but never the wealth surroundant of the same time, however, although Rigdom and Ein Quigle's town and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes establish the period quite well, the overall lack of death plicit by some and freque contumes to be locally represented all migrations. From the biblical Exodus to lodge's lilegal allers crossing the U.S. Mexican border at E.C. Caroyn every evening as sumes. This lack of the la

three hours. Some casualities mave resulted from this paring. One of the most grave is the Weed Patch episode. A 100-page in-terfude in the book, it has been cut to about ten minutes of stage time. This is a major loss because the episode has many crucial functions. Weed Patch is a government camp that might seem abhorrent to city eyes but that looks to the Joads like Eden with

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never used before. The people run the camp, a model of efficiency and compasnevet used before. The people run the camp, a model of efficiency and compassion. Left in themselves, the "Older" are soon and the compassion and

twin scarcities, and one of Steinbeck's gifts as a writer is an ability to take as vivoldy as a writer is an ability to take as vivoldy without much to eat. Iff you ever read or re-read The Grapes of Wrist, and it is well worth the effort, two pieces of abilities, and it is well writer as the contraction of the Grapes of Wrist, and it is well often as refrigeratory. These constraints, pions, as, a day in the life of the loads, polyon, as, a day in the life of the loads, polyon, as, a day in the life of the loads, for that matter.

The script has several regretable omissions. But it and the Playhouse production. The script has several regretable omissions, but it and the Playhouse production of the production of the coverage of the production of the coverage of the production of the coverage of the production of the poly conclude with Steinbeck's huminosterial problem of the book's generic, chapter—used car lots. Route of the coverage of the cov win scarcities, and one of Steinbeck's gift

And the thinning down of the book has resulted, most importantly, in a taut through-line. Almost every scene has an elemental event, a death or a departure, as even the second of the control of the con

more, goverfully and incomobly, to its near image.

The Spjember M, 1938, issue of the Presso Rer has an incredible stricte, written by a man named Stone, claiming that the Dust Bobs imigrants were not only laxy important to the control of the co

the Joads - and Hank Fonda's ten-foot-tail portrayal of Tom in the movie — create a few problems for actors. To the credit of director Galati and his

cast, most of whom are members of the cast, most of whom are members of the Steppenwolf Theatre Company, no one tries to leap tall buildings at a single bound. Nor do they follow Steinbeck's urge to sentimentalize the characters. The events the mergy totales desired. Turge use the mergy totales desired. Turge use are epic, but the responses are human-sized. Led by Gary Sinise's fierce Tom load, Erry Kinney's sege to sometimes insaulible lim Casy, Lot Simith's Min (a limit mery fine limit of the limit



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#### A WEALTH OF CHAMBER MUSIC

an Diego music levers rested in the chamber music epertoire have been richly repertoire have been richly provided with concerts this year. With the La Jolia Chamber Musics Society series, the UCSD quartet series, and numerous local groups, scarcely a week has gone by without a performance of some of the sandard chamber music performances these days is the profileration of mixed groups which, in various the profileration of mixed groups which, in various can perform on a single program not only string quartets and pianor trios but also works, with less usual instrumentation; quinteb, septes, octest, and the like. Things have been continued to the continued of provided with concerts this

Sherwood Auditorium. This group of inic distinguished uring and wind players from the Vienna Pullbarronois. The Vienna Pullbarronois and vind players from the Vienna Pullbarronois. The Marketal John K. 1522 and the Clarinet, Quintet, K. 581) and Beethoven (the Sepset, Op. 20). The Vienness style, Op. 20). The Vienness style, op. 20, The Windles was confident to be middle way—neither too heavy not soo light, not the vielness and confident with the vielness of the vielness of



Weber's effort in the same genre is performed much less often. The reason is no doubt the superficiality of Weber's music, which emphasizes external virtuosity and pleasant entertainment rather than (as in the Mozart work) a profound exploration of musical and frivolous way, the Weber Op. 34 offers numerous delights, their among which is the opportunity

The Viennese style-neither too heavy nor too light, neither too impassioned nor too analytical

it gives the clarinetist (treated more as a soloist with accompaniment than as a member of a chamber ensemble) for speciacular technical display — an opportunity made the most of by Martboro's impressive Daniel McKetway.

The Musicians from Martboro concert included its

String Trio, Op. 9, No. 3) that their unflawed concentration overcame the inherent unsuitability of the hall, drawing the audience into spiritual closeness in spite of the physical distance.

The La Jolla Chamber Music Society's Sherwood Auditorium series concluded with a concert by still another mixed chamber

ensemble, the Boston
Symphony Chamber Players. Of
these principal players from the
group including players from the
group including such wellknown musicians as cellist Jules
Eddin, flautist Doriot Anthony
Dwyer, and claminetist Harold
Wright — one would naturally
Wright — one would naturally
Alas, something seemed
radically wrong with them at
the recent Sherwood concert,
which was dominated by a pall
of part, this effect may have
been due to plaints Gilbert
Kalish, who joined his
Culeques in Beethowen
Culente for Plano and Winds,
No. I in C Minor for Plano and
Strings, Op. 15. Kalish played in
a competent, unmaginative,
unyleiding manner that
competent, unmaginative,
unyleiding manner that
with the competent of the competent of the players
with the control of the competent of the players
with the control of the players
and lack of inner vitality in this
playing that lifted only on rare
whom.

playing that littled only on rare occasions.

Most of the occasions were to be found in the performance — be found in the performance — of the performance — of the performance — of Albert — of Alber







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Viena Clauber Examble evening. The lyrical impulse in these access was given full rein, hose access was given full rein, to the common of the common of the common of the musical phrase as reflection of the composers 'innermost thoughts and feelings. Charm, tenderness, and bitthe contemument were the pervasive contemument were the pervasive contemument were the pervasive appropriately by a robust but never indicitates win or by a touching but never desparing melanchely. The performance of the Mozart quinter was expressiveness and shapeliness, and for the exquisitely numered playing of clarineits Norbert Taeubl. There was claimet playing of clarineits of the common of

Rudolf Serkin's Musicians from Mariboro, as the last of this season's San Diego Community Concert series. We hear the Mozart Clarinet Quintet frequently, but Carl Maria von

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LETTERS

(continued from page 1) and especially the Little League and especially the Little League more. Groundbreaking took place on May 7, 1988. When officially deficiented. Christillo Heights Neighborhood Park will Neighborhood Park will Neighborhood Park will support the second page 10 of 10

townhouses in this already heavimpacted area.

Members of our community have benefited greatly from the actions of Councilinan Ed Struksma on our behalf. In all fairness, this story or parts of it should be told.

Peggy Lacy
Sern Mesa

Extremely Mental After standing by and listening to reams of worthless writings about Jack McKeon's decisions in Padre games, written by knownothing ignoramuses, I finally have to respond to the ultimate in knee-jerk, sanctimonious garbage printed in your letters section May 4. The writer, Harry Altgeld, is a

The writer, Harry Aligeid, is a typical example of the johnny-come-lately Southern California baseball fan, unfortunately all too noticeable in San Diego, who

valuable about the stranges of baseball while every other word in his rating less of baseball while every other word in his rating less that is a training layer and the stranges of baseball while every other word and more stupidity and ignormatic. From New York or Chicago or another real baseball lown, but if it's no, he's just another example of the stranges of t

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would have handled you correctly

would never intended you correctly would never intended you correctly and today out on go back to your room and study a few more seasons below you profies to be intended in the seasons below you profies to be included. The seasons below you was to be included. Note I know his main complaint was with McKoon's "horrible" treatment of the poor little was with the seasons of the poor little treatment of the poor little included. I have a season with the poor little included and the line of the little included in the little included and one of little included in little included and one of little included in little included and one of little included included and one of little included in little in little included in little in little included in litt

maturity, it was the firey attitude that he and Pec Rose brought to that he and Pec Rose brought to that he and Pec Rose brought to all. It all. It was a superior to a superior that all. It was a superior to any to baseball followers here: You may not agree with the waste of the superior that don't work. But in most cases, and certainly in this one, you don't know it all, and the obvious to often the superior that don't work. But in most cases, and certainly in this one, you don't know it all, and the obvious to often the superior that don't work, and the obvious that don't have not the superior that don't have been superior to the Rosefer has required to you have been superior to the Rosefer has real baseball written and a sports section is when we'll know the't sports reporting has any value other than consultability.

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# Children **Might Hear**

Story by Judith Moore

Illustration by David Diaz

aturday afternoon, I am walking under a cloudless sky past a movie theater. Cars, drivers at the wheel, stand bumper-to-bumper on both sides of the block. In front of the

both sides of the block. In front of the theater, double-parked, stand more cars, engines humming more distributions and the standard stan

other men, honk horns, call out — "Over here, Stew," "Dawn," "Stay," Bed-headed Stew nodes at his companion, headed Stew nodes at his companion, the stay of the stay of the stay of headed as he. Stew logs into a white headed as he. Stew logs into a white headed as he. Stew logs into a white Adams strain she adult voices. On children's grammar-school years, I pulled up in front of thesens, called to them in tones of emergency, I would worry; can I get them home before dark, before grammar stay of the stay

every horizon, clear sky.

Somehinky up. Somehing's wrong.
Beneath the marquee, perhaps 20
children wait. Taking quetly, if at all, it crites my back to read the marquee. The transport of the marquee o every horizon, clear sky.

teases him for a few kernels

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kidnap children, too." Perhaps suggestes that men may dress as women to grab a child. Her mother is correct; women do

men do.

These girls, boys, none of them, surely, past 12, have reason to be afraid.

From Northern California, in recent months, three girls have been kidnap the girls never again have been heard

from. The three girls' faces gaze out now from newspapers, selevision screens, telephone poles, store windows. The photos were snapped on happier days. (One imagines a birthday party, candlei glowing above a cacke; perhaps school picture day, the last swipe at the bangs

before facing the photographer, a turn to a friend, a nervovs grin, the query, "Do I look okay?")

nent the lens caught her and At the moment the lens caught her and her and her, who could have, who would have guessed that the pretty pose — today — would serve to beg us for rescue. Who could have foretold that the voice that may have asked, "Do I look okay" would become a voice (whose agony we cannot guess) crying help, help.

The eyes follow us.
The children outside the movie house

are afraid.

I am a block past the theater. Trying to figure what these children tell themselves. Out of nowhere, the hard unfamiliar hand grips the nape of the neck, yanks the pony tail, throws you into

a car.

Untutored by experience, as yet
undirected by deep sexual longings, do
they try to picture what happens to
kidnapped children? Huge organs.
Hideous odors. Clutchings. Impossible

demands.

Throats cut, ear-to-ear. When you're eight, nine, eleven: throats cut must be easier to envision.

Children sat in a Stockton classroom.

The lima bean plants curl out of soil in the paper cups at their desks. In a dark pocket, a wrapped candy was hidden, was looked forward to at recess, the candy in the jaw. Now: 5 dead, 30

injured.
Sunday night, tomorrow night, perhaps
while 50-year-old Mickey (the familiar

swelling his red shorts) hops and squeals across The Wonderful World of Disney, these same children outside the theater will get ready for a school week. They will lay out clothes — cotton T-shirts, cotton underpants, the ribbed socks smelling of laundry soap. They will stack books, pack lunch boxes. Won't Stockton

We're older. We forget how afraid we

I was in grade school. In Manhattan a I was in grade school, In Manhattan a sniper was shooting women. Plucking them out of windows, We were warned; don't stand near windows, keep down your blinds. At night, I skulked the apartment, afraid his eye would find out through the window shades, the shadow my round tummy must make, my

sun-blasted glass I can't see into, pitched reoflops, from anywhere his eye finds me. My chest, my back are valierable, targetable. I protect my heart with my school satchel: I can never core myself enough. Rife in hand, hangy eye as keeper to be cope, lichy ingger, eeding me out. Every hand to be compared to the control of the contro

Even at night in my bed, murder movies, comics I get from boys and radio's Suspense with its squeaking door and The Daily News' lurid headlines supply me words and pictures. I run and rerun scenes. Tinker with my fear as a film editor might. The sniper stands to shoot. No, he kneels. On one knee.

Welch's grape juice, ketchup on meatloaf: blood. Her blood on her white dress. My blood on my white shirt.

pigtails, my banging heart.

The sniper waits everywhere. His eye squinting, his eye is on me. Nowhere, I go nowhere without his eye. Second-story windows, seventh-floor panes of

Squints. Gets her in his scope. Squeezes the trigger. Bam-bam-bam-bam. A woman — she wears a white dress — screams. Falls, topples — thump thud — on the carpet. A flowered carpet. These

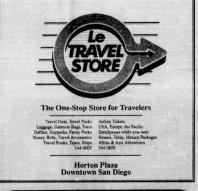


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pictures form and dissolve and re-form

pictures form and dissolve and re-form temble on the steren in my mind, the screen haking, mix with real life. Welch's grape june, ketchup on meatlouf. Shood lifer blood on her white dress. My bood lifer blood on her white dress. My Form rombis, I replay the danger I'm in consistent with a season's passing, I change the waman's dress from summer white to winter grey). I believe (like I ry hiter below the season's passing, I change the waman's dress from summer white to winter grey). I believe the li-kingdom Come, Ameri that when and while — I kneel by the bedspread printed with Raggedy Ann and Andy's button year. I believe that to raplay the peril that the company of the season of the same of the true. I understand some of this and feel the rest.

true. I understand some of this and feel the rest.

Kingdons come. Erupt in our meighborhood. Right by the church yard. A woman is shot, dead. Nothing to do with the Suiper, but sint it a new sniper, holding in the church' Like Charles Langhane, the fam in the movie Lerical and william, two boys from the Derick and William, two boys from the uniding, etcline the blood is still there.

To get to the school has stop, I would have to see this wort that could happen.

have to see this worst that could happen to me. I wanted to see it, what the worst could do, and I didn't want to see it. Did and didn't. Terror and longing. (You were s child, you remember that.)
Pitch raised higher, every thought that



went through my mind went through dribbling, dripping blood — blood spots on carges, in chilty hallways, on the bronzed Oris globs sunk into the floor of the elevator on wheth I rode downstain from the control of the

same block (the first time 1 stand up on coller skates, here the day when David invites me to see Peter Pan). I never do not think of this murder, the Sniger And last year, when I go to my old and the part of t

sourself because in fresh daylight or in evening, at home at the supper table, your father's fork scraping his plate, it seemed silly, appeared not to make sense

seemed stily, appeared not to make sense.

As adults, our unconscious task in life is to stave off, shut out, fear felt at an early age. Think of what you've made yourself forget. You have not forgotten it. The boy whose nose gets punched bloody will hear the laugh of the girl he fought

will hear the laugh of the girl he fought for and lost, deep in his nightmare. Our children now are sentenced to dialy in classrooms. They are persistently children is changing the historically accrued image of what it is to be a child. Two decades ago, in the small town in the temperate climate zone where I raised my children, I warned: "Don't forget your mittens. Pall your hat down over

your mittens. Pall your hat down over your ears." The cold winds would bits the nose. Make ears ache. Now you must tell your children— you know what you must tell them. No we getsist to sware children against real way exists to sware children against real way exists to sware children against real way exist to sware children was a way to see the collection of the collection of the We need to study our own children. We need to study our own children, the same the children distinguish what's real from what's not. We have, somehow, each in our own way, on make sure children know the collection of the collection of the collection of the place.



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MAY 25, 19

SECTION EVENTS THEATER MUSIC & FILM

### THE LITTLEST DEFECTOR

In one sense, what 12-year-old Walter Polovchak did was no beg deal. He rejected his patents. Said he didn't want to patents. Said he didn't want to Petry datest, ame. Bu Bay, it's a drastic age. Prepubencent runaways are noutine fact of American life. When Walter an away, however, a legion of newspaper that feet time the proteen turned that feet time the said was a series of event. Dozens of demonstration



marched in support of the boy.
A horde of attorneys bused into court, agitating for a fight.
All these things happened because Walter was born in the 
Soviet Union. He and his 
family had come to make a new 
life in the United States in 
January of 1980. But almost

instantly, Walter's father recoiled from the demands of life here. Within six months he wanted to go back to the U.S.S.R. That's when little Walter said thanks, but nyer. And that, of course, is when the hoopla began. By rights it should have ended in October

insular Pathochak becoming a U.S. citizen as of 1985, when Walter turned 18 and won a de facto victory; no longer a minor, he immediately became a U.S. citizen. However, if ours is an age when everyone gets to be famous for 15 minutes, it's also one when many of the briefly famous go moments of notentry. Walter-atory was gublished by Random House last year, and tomocrow night "the littlest defector," as

he has been hyped, will be in San Diego to retell his tale. Upon closer inspection, it's a story that really doesn't hold too many surprises. The central questions — how dould anyone, having sampled both, choose life in the rural Ukmine over

The second second

that in Chicago? how could a child choose to never see his parents again? — quickly find answers in the recollections of both Walter and his older sister Natalie (who also opted to stay in America). The siblings (continued on page 3, cot. 5)

HNE GLOOM

# THE OBJECT OF RUGBY

OF RUGBY

The rugby declaration of independence is expressed on a monument on the campus of the Rugby School in England.

Commenter the Rugby School in England in the interest of the rugby School in England in the interest of the rugby School in the interest of the rugby space. Simply pinc, Ellis occurs of the rugby space of the distinctive feature of the Rugby space. Simply pinc, Ellis occurs of the distinctive feature of the Rugby space. Simply pinc, Ellis occurs of the distinctive feature of the Rugby space. Simply pinc, Ellis occurs of the distinctive feature of the Rugby space. Simply space of the rugby space of the rugby space of the rugby space of the rugby space, and the charge in the rugby an attracting place. In rugby, an attracting place of the rugby in the rugby spacents, every one of them willing and able to take a man down hast.

In rugby, an attracting place of the rugby in still when tackled. The knowledge desert slow him down. The game moves too fast for each member of the 15-man

team. Every player run, kicks, tackite, passes, and scores. In fact, the game is to dedicated to keeping the action popping that there are pentalise for westing. Another branch of the original Roman game, NPI. foodball, owes most of its rules foodball, owes most of its rules. The original Roman game, NPI. foodball, owes most of its rules foodball, owes placed as any foodball foodball, and clean. Another difference in a rugbly player wears no more than jeney, shorts, and clean. Another difference in a rugbly only to be rules for the foodball of the rules foodball foodball foodball foodball foodball. So minutes to catch their bestly at fit. They had better be; the only way out of a match is to be

carried off the field. Bumps and bruises are part of the game. If rught sounds rough, it has been a consistent of the game of the game of the game of the game were so brutal that players often ended up disabled, causing King the game were so brutal that players often ended up disabled, causing King the game were dilegal, young men introducted with speed, balance, and legal, young men introducted with speed, balance, and playing. And the passion styred potent through every generation to the present.

That excitement drives the That excitement drives the passion styred policy. Rope John Bull I played rugby for Foliand, Borti Karloff was a term on the rugby field. Of all the football-relaxed with goots. It is the football-relaxed with (conclined on page 3, col. 4)



### A GLOOM SOMEWHERE

8 8

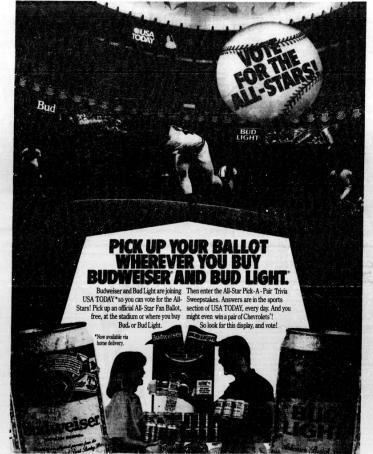
NAME WHERE

Hady hat he hat. The jole's
will not get better tomorow.

The sun will not shine on you
as you spy our morning cafe as
you spy our morning cafe as
\$15.00 per July Beat States
\$15.00 per

dreatiness that can be measured.

The state of the minute, expressing the daily total as a precentage; how many minutes the sun is actually wither minute, expressing the daily total as a precentage; how many minutes the sun is actually wither minutes between sunties and sunter. The sunniest month of the war is generally. November, with any many minutes between sunties and sunter. The sunniest month loses a percentage point or two; April, for example, clocks in at 67 percent, and a dimension of percent and administration of the sunterpression of the day of the country whose weather is a dimensic as watching bubbles inte in a glass of been, what accounts for these minutes of the day of the country whose weather is a dimensic as watching bubbles inte in a glass of been, what accounts for these impedient in the meteonological consocion is the desert to the east. As the desert floor hears (consisted on page 3, cel. 1)



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### A GLOOM SOMEWHERE

OWNEW FIENCE

tomismed from parting, the warm at a shove it rises. The resultant above it rises. The resultant above it rises. The resultant for the addition of the second ingoedient: the Pacific high. This high-pressure area, which haven of the count of during May and June, sends a steady flow of cold air adown the West Coast. As the cold air passes over the reliable yearm occurs of the reliable yearm of the pacific years of the ye clouds are left over our gloomy heads for most of the day. Our burg is especially vulnerable to

the persistent cloud cover because of the nearby desert;

the Pacific high passes along the entire coast, of course, but the entire coast, of course, but the course of the



have studied a malady known as "winter depression" have linked the depressed moods of its victims to a low level of the students of the studen have short days and less sunlight than does our own subtropical pandise. No one has yet studied the effects of clouds themselves on depression, but if some well-funded scientist is looking for a few hundred

thousand guinea pigs, this would be the place. The June gloom, well undernoy already this year, will be visible night and morning hours until the end of June, at which time we will have to cope with blue skies for several months. But there's always next May, For further information call the National Weather Service at 297-2107. — Dennis Parker THE OBJECT OF RUGBY

the cleanest flame. Where soccer and American football fall into the grip of big-money professionalism, rugby is still mateur. This weekend, May 27

through 29, 200 of the nation's best rugby players will meet for the Steinlager National Rugby All-Star Championships at Robb Field in Ocean Beach.

The teams at this tournament have bartled to the top of their regional devisions, rising out of a pool of 150,000 American represent the U.S. in international competition. For spectanou unfamiliar with For spectanou unfamiliar with "rouger huges," as rugby plaves call women who like the game, is to pick one of the plaves, in the place of the plaves, the place of the plaves of the plaves, the place of the plaves of the plaves of the plaves. They little would be placed to the plaves of the plaves of the plaves of the plaves. They little would be placed to the plaves of the plave

- Rick Geist

### THE LITTLEST DEFECTOR

remember their father as an authoritarian philanderer who had curningly mastered the (continued on page 4)

VISA O.M.B.A.C. IDEAL TICKET AGENCY (Old Mission Beach Athletic Club)
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Thurs., June 1, 8, 15, 22, 29, 7-9 pm rican Indian Spirituality" — Neil Voigt Fri., June 2, 9, 16, 23, 30, 7-9 pm ning Tarot Workshop" — Yvonne Stavola Sat., June 3, 9 am-3 pm
"Pala Crystal Mine Trip"
— Jim Clanin Sun., June 4, 2-4 pm
"Mining Crystals in San Diego County"
(slides & specimens) — Chuck Houser For further information call 477-5260 2306 Highland Avenue, National City

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Den mini Kashi

**DATE** and TIME

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COURSE Glorietta Bay Tennis Courts, Coronado

Coronado/San Diego Bay Bridge — along Harbor Drive through Seaport Village to the Star of India. SPECIAL FEATURES and PRIZES

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- I 10K and 3 mile fan run/walk 815 if postmarked by Friday, May 26ti, 818,00 late feel. Copporate teams \$100 8125 ber feel, and the state of the sta

be held on Saturday, June 3, from 10am to 2pm at the Children's Health & Safety Fair in Coronado at the Old Ferry Landing. ■ ABSOLUTELY NO RACE DAY REGISTRATION TRANSPORTATION

Bus service will be available from Pacific Highway & Broadway, San Diego from 5:45 am to 7 am. Buses will be available at the end of race from Chicano Park and Broadway Pier back to Coronado, Parking will be available at the County

T-Shirt, packet pick up and registration will

Coronado Hospital Foundation 250 Prospect Place Coronado, CA 92118				Administration Building parking lot.  FOR MORE INFORMATION  Contact Breaking Forty Race Consultants, Inc. (613) 272 8316		
Last Name	□ 10K	Pi	ease check ev	vent entered	3 mile fun walk	T-Shirt Size
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						10K only — check one
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State	Zip Code		_ ^ <u>*</u>	Sex .	10K or 3 mile fun run walk \$15	1829
Area Code	Day Ph	one .			Corporate team \$100 (after 5/26/89 \$125) \$	40-49 50-59 D
					Military learn \$75	60 & over
WAIVER MUST	at there are risks associ	cated with this p	hysical exertion an	d with this event.	(after 5/2689 \$100) \$	TEAMS
other participan	t limited to those causes is, and lack of hydration and 3 mile fun walk, I h	In consideration	of the right to parti	opare in the 1989	Additional donation to	Corporate Military
I hereby waive, injury or propert	and 3 mile run way, i it release and discharge ty damage or actions of a result of my particip	any and all clair any kind which	ms for damages to may hereafter occur	r death, personal ir to meror to any	Coronado Hospital Foundation \$	Team name
binding on my h Ton Deal Linds of California, Cit	is a regult of my participal eins and assigns and sta is Flounders. Breaking F by of San Diego and all ity connected with this	nall run in favor o orty. Race Cons promoters, spon	the Coronado Houltants, Inc., City of	pital Foundation Coronado, State	Total Enclosed	
	on interest or over-free					Date

(continued from page 3)

(continued from page 1).
Soviet art of black.
Soviet art of black
Soviet art of black
White and the sound of the very first night of the family's arrival in Chicago, the

father's attitude had changed While Walter's and Natalie's

heads swam with the memory of all the lights and cosy houses and the fantastic prefusion of can they had seen after arriving at O'Hze Airport, their father of the couldn't oblerate life in America and wanted to go back.

When he finally put that with the standard of the couldn't oblerate life in America and wanted to go back and water to go back.

When he finally put that he finally put that he finally put that he finally put had wanted by a backet children were already throughly dateled by this country. I'fle my parently had wanted to go to Canada or happy to go with them," the son, now 21, says today, But a return to the Soviet Union that the country of the country of the country of a country. Water sought anylum here — and instantly anylum here — and instantly anylum here — and instantly in the country of the country almost certainly have punished this child who rejected and

humiliated them before the world. Besides the blants toworld. Besides the blants towrous-them psychology of the
case, something else also caused
the public's emotions and
attention to heat so quickly.
Walter, after all, didn't just run
difficial recognition of his right
to choose his future life, he
demanded an autonomy that we
in this society do not grant.
In addition to discussing these
issues, Wilter Polovchak
promises to give an update on
his life as an American and his
life as an American and his
life as an American and sire
distant mother and father. His
appearance in San Diego is
being sponsored by the
Libertrain's Dupper Club. The
Libertrain's Dupper Club. The
Experiment Company of the propriets of the
SOD pan Fridam, May 26, at the
Terrey Pines Road, La Jolla. An
optional dinner will precede the optional dinner will precede the talk. For more information and reservations, call 276-7166. - Jeannette De Wyze

READER'S GUIDETO

Contributions to READER EVENTS Contributions to READER EVENTS unto be received by ratal to fast train the Frisky preceding the Threaday insur in order to be considered for publication. Do not photo. The Events Editor reserve her right to solit all material. Send complete. General Editor reserve her right to solit all material. Send complete complete the contribution of the event, the date and time if it to be held, a contact and time if it to be held, a contact and time if it to be held, a contact horner number, and a phone number for public reformation in READER EVENTS EDITOR. P.O. Bits 10803, San Dago, CA 92138.

**OUTDOORS** The Catalina Eddy, a

seponsible for days-long episodes of dreary, overcast weather over San Diego, is most likely to occur in May and June. This weather pattern, informally known as "June Oloom," happens when moist marine air, drawn inland from the area around Santa Catalina Island, condenses in the form of low should. ound Santa Catalina Island, uses in the form of low clouds condenses in the form of low cit along the Southern California coardine. The heat wave experienced last month should prove but an oddity within the usual spring weather pattern of mild, humid days.

mild, humid days.

Observatory Opens, SDSU's
Mt. Laguns Observatory will be
open after sunet beginning Friday,
Msy 26, and continuing to
September 2. The public is
September 2. The public is
September 2. The public is
created by the continuing to
September 2. The public is
created by the continuing to
September 2. The public is
created by the continuing to
see a slide show in the auditorium
at the site. To reach the
observatory, follow 3-6 case from
observatory, follow 3-6 case

onto Morris Ranch Road for one quarter mile to the visitor's parking lot. For more information, call 594-1413.

S90-4(13). Sweetwater Reservoir Bird Walk, many resident binds that flower a riparan abbitat can be trived a riparan abbitat can be trived a riparan abbitat can be trived a riparan should be reserved as the Singer Lane, after leaving Jamacha lunction. Park along Singer Lane (a

dead end with closed gate), but do not block the gate. Allow 1½ hours' driving time from Mission Valley. Bring drinking water and lunch if desired; no restrooms or drinking water available. Expect warm weather. Free. For more information, call 280-7710 or 531-0615.

531-6615. Theid Trip, the Burna Vista Audalon Society will spenner a bloding field from Jong Upper Strate Margains River on Stateshy, and Confrict will see the spenner and the proper of the proper of

Nature Walk, the Named History Massens Comprome will regime Gusjone County Park in their nest guided wilk, set for Standay. Supplied wilk are for Standay. Supplied wilk and the standard will be tree and continues along the rush-edged channels of a mush, rich in Coccanida or the Masson Road cast. Drive east six miles to North Standard will be supplied with the supplied of the supplied with the supplied of the supplied with the supplied of the supplied with the supplied to am, now of the guiden and histing these. Free except for day-use parking fee: 323-3811. Qual Boundard Gurdens, the regular 10 am, now of the guiden demonstration that Standay. May 27. "Perennals for Yar-warran be judy Weigrad, who Nature Walk, the Natural History

Round Color" is the topic of the program by Judy Weigand, who discusses new perennials from

11 a.m. Meet at the Visitor's Center for both the garden tour and the lecture. The gardens are located at 230 Quail Gardens Drive, off Encintras Boulevard, in Encintas. Free, except for parking fee. 435-3036.

fee. 453-3036. Guajone Park, for those who can't make the walk on Sarunday. Wallabasou offen a second chunce was a second chunce with the second chunce moderate, two-paced walk on mostly flat termin is scheduled for the Oceanide park. Meet gener and rute consideration of the Committee park. Meet gener and the committee of the c

Wildflowers of San Diego's Highest Mountains are still in bloom this week. Walk along any real above 5000 feet in the Laguna, Cuyamaca, or Palomar Mountains

and enjoy a palette of colors and enjoy a palette of colors ranging from crimon red to indigo-blue. Among the most common varieties are lippine fibue, occasionally yellow), walflower (jellow), paintfrush (red), searlet baglei (red), beard tongue (blue-purple), checker (lavender), wooly blue custa (violet), tonget-menot (white), wild hayaim fuprile), and yarrow (yellow and white).

DANCE

New Works and Repertoire Stage 7 Dance Theater present première, one reconstruction. Stage 7 Dance Insure presents our premiter, one reconstruction, and one repeat in two performances scheduled for this weekend. Premitering will be fire Cysic, a new work by guest choreographer Paul Koverman, a contemporary ballier to Schumann's "Fraueritiebe und Lebent" song cycle. The "old gem" under reconstruction is The



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MAY 27 & 28

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★ Hula & fire dance shows ★ Dance to island hits

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Mist Leaves No Soar, using traditional Kabuki music and mantal arm somewheat, choreographed by 3's Congany choreographed by 3's Congany will be a repeat of Fronteaus, a dramatic jast work choreographed by James Kelly to music by Jonge del Barrio, work choreographed by James Kelly to music by Jonge del Barrio, which was the second of the

Ballroom Dance, plus some swing and disco, will be offered this Friday, May 26, sponsored by the Mt. Soledad Presbyterian Church

style traditional dance takes place Friday, May 26, at 8 p.m., in the Polish-American Hall, 1934 30th Street, North Park. The folk and square dancing features Joseph Taulane as caller with live

Suff Dancing, open sessions are held twice weekly at two locations. Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills; and Fridays at 7:15 p.m., at the Old Cardiff Church, 230 Birmingham Drive, Cardiff. For more information, call 295-9677.

untomation, call 29:3-96/1.

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ceremonials, and social life of the
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performances, scheduled for Saturday, May 27, at 8 p.m. and Sunday, May 28, at 2 p.m., in Shewood Auditorium of the La Jolla Museum of Contemporary Art, 720 Frosper Street, La Jolla-Son ticket information, call 728-8497.

# FILM

"Anthropology Projected"
Series, the Museum of Mengenning, on Friday, Mar 26, with three fills on Friday, Mar 26, with three fills on the Pathol Indians. Hoji Rachman explains how the sunderstood Kachina dolls governous the Mengelman of the Hoji calman. Maria sensing to the Carent ber black pottry, the second special sension. The films access to the Howert Hall of the massum, located in Balbon Path. For more instances, and the Series. The Series of the Maria Series of the Maria

"Platoon," Mesa College's "Reel to Real" series explores the theme of values and the military with Oliver Stone's personal account of life as a young soldier in Vietnam. The 1986 film starring Charlie Sheen, Willem Dafoe, and Tom

Berenger will be shown at 6.30 p.m. on Friday, May 26, in room G-112 on the campus, 7250 Mess College Drive. A discussion with the class instructor follows the film. Free. Park in the lot across from the campus flagpole.

Reservations are not necessary.

"Diary food Ny, Children," the
Committee for World Democracy's
political film series continues with
this Hungarian film describing the
porway period in 1947 Budipset.
The 1994 film has been called "the
Salinist terror to come out of the
Eastern bloc." A discussion follows
the film, which serems at 7 p.m.
Friday, May 26, in the wudeen
center, room 80.218, UCSD. Prec.
Recorded information, 334-4673;
direction, 334-3502.

"The Mozart Brothers." An avant-garde director plans a revisionist production of Mozart's Don Giovanni. The company is faced with a man who thinks the opera's librettist "was an idiot" and opera's libretrist "was an idiot" as announces, "I don't like singing and I hate opera." This 1987 Swedish film offers a hilarious loo at directorial histrionics, bruised at directorial histrionics, bruised egos, and backstage plots and counterplots — plus glorious music it screens with English subtritles on Tuesday, May 30, at 8 p.m. in the Price Theater, as part of UCSD's International Film Series. For information, call 534-4090 or 334-3120.

Written by Raymond Chandler, the Ia Jolls Museum of Concerpoors, Property and Concerpoors, Property and State of the Concerpoors, Property and State of the Concerpoors, Property and State of the State

### MUSIC

New Music Ensemble, compositions by two UCSD composers are featured in a c tonight, Thursday, at 8 p.m. SONOR, UCSD's contempo tonight, Thursiday, at op p.m.
SONOR, UCDS's contemporary
mast cresemble, will perform a
Professor Emeritus Robert Erickson,
the American première of The Fall
Fernershand Olivers Messiers is
Ottomac Exotingue (Exotic Birds),
performed by pianite Ruth Neville.
A 6.50 pm. pre-concert
Fernershough will be held in the

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Men must be at least 6' Children 5-13 years

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**ST BARONA BINGO** 

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Coast Room of the Le Jolla Museum of Consesses Coast Room of the LE Jolia Museum of Contemporary Art, co sponsors of this concert. The concert follows in Sherwood Auditorium, 700 Prospect Street, La Jolla. For ticket information, call 534-5404.

Duo Recital, works by Beethover Debussy, and Dvorák will be Debusy, and Dvotak will be performed in a concert set for tonlight, Thursday, at 8 p.m., in Dbu'' is composed of Howard Huil or to composed of Howard Huil on plant of the program is composed of Proward Huil on plant, and guest artist Thomas Stauffer on cello. The program is Pethoven's Sonata No. 5 in F Major, Debusy's Sonata in G Mutoc, and Dvotak's Tino, Qyau 85 in F Minor. Free. 394-6031.

198-0021 or 693-4613. Blector-Acoustic compour Carl Store is currently artise in-residence Transport of the Carl Store is currently artise in-residence overlays. Some mixes "organ washes, splashy corrests." and of the Carl Store is compounded to the Carl Store in Carl

call 44-2920.

Sacred Music, contemporary and traditional sacred music is performed by the UCSD Gorpel performed by the UCSD Gorpel May 26, at 8 p.m. Composer and choor discester Rose Buchanian East May 26, at 8 p.m. Composer and choor discester Rose Buchanian East May 20, and "The Bartle Hymn of the William (The Bartle Hymn of the Bartle Hymn of the Bartle Hymn of the Bartle Hymn of the Hymn of the



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O. Box 145 San Yeldro, CA 9201
Send for our tree color brochure ROSARITO BEACH HOTEL Music for the '90s, the Ruse Performance Gallery premières its summer series of new, experimental, and improvinational music with the UCSD Improvisational Ensemble on Friday, May 26. The performance statts at 9 p.m., at the downtown, gallery, 447 Fifth Avenue For ticket information, call 236-1347.

ticket information, call 236-1347.

Student Recital, Mark Greaney performs classic and romantic guitar pieces as part of MiraCotat College's spring series. The final concert in the series will be held on Saturday, May 27, 7 p.m. at the college's Geranside campus, room C-7, One Barnard Drive. Park in 60. G. Free. 379-2121 x446.

in lot O. Free, 157-2111 x440.

New Musik, a concert of new works will be performed by UCSD's New Music Freum on Standay, May 27: 6 pm., in Mandwellin Music American Standard Standard

Free 534-5404.
Big-Band Concert, Danny Hale
and Hii "All Stay" Big Band will
play in La Meas's Lake Murray Park
on Sunday, May 28, from 2 pan, to
4 pan, Maise by Count Baise,
Clean Miller, Bernsy Goodman,
Goog with tunes by local arrange,
Jinn Smith, To reach the pask, take
1-8 to the 70th Storeet exit. Follow
north to Lake Murray Boulevard,
then proceed 14 mile to Klowa
have proved the mile to Kowa
park entrance. Free

park entrance. Free.

"Songs from Viennas," the West
Coast Lyric Opers and Words and
Music Bookstope present a program
of favorite operettam or sunday,
May 28, at 9 pm. The music of
May 28, at 9 pm. The music of
the performed by soprano Partica
Minton Smith, with Janie Prim on
plano. The concert will be held at
Words and Music Book Gallery,
JSQ6 Fourth Avenue, tillicrees. For
icident information, call 298-4012.

Organ Concerts, a patriotic concert featuring the works of Souss, Grieg, and Reiger will be held in Spreckels Organ Pavilion, in Balboa Park. This free concert is held on Sunday, May 28, at 2 p.m., performed by Robert Plimpton, San Diego civic organist. 226-0819.

Chamber Music, USIU's Chamber Music Players present a varied program in concert on Tuesday, May 30. Mozart's String

### LECTURES

Research Expeditions, REI and the Foundation for Field Research will host an illustrated slide lenter of the Research will host an illustrated slide lenter expeditions a that need volunteer field austrants. Round-the-world expeditions include scuba diving in India, observed sites in Field and Corenary, The next lecture will be archaeological sites in Fields and Corenary, The next lecture will be art REI in Nicoh Park, 2029.
University Avenue, Free, 295-7700 or 445-7264.

On Book Preservation, Patricia Battin, president of the U.S. Commission on Preservation and Access, offers a talk on the national

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Quartet in D Major, K. 575 and Divertimento No. 1, K. 4399, will be performed along with Britten's Phantay for Choe and Strings and Phantay for Choe and Strings and Jazz Plano. Musicians from Hungary, China, Romanis, the Philippines, and the U.S. will Green Hall on the USIU campus, 10455 Pomeraño Road, in Scripps Ranch, For tricker information, call 298-0022 or 961-4690.

298-0032 or 693-4690.
Making Music, a classical program featuring tenor Walter Elerd, sopprano Tonia Le Blance, and will be featured as part of the next meeting of the Music Maken Clob. This concert is open to the public and will be held in the Parath Hall and will be held in the Parath Hall and will be held in the Parath Hall in the

Original Music, San Diego City College students and guest artists present an evening of rock, jazz, regges, funk, folk, pop, and R&B, on Wednesday, May 31, at 7 p.m. The concert takes place in the campus theater, 14th and C Streets, downtown. Free: 230-2400.

Streen, downtown. Free 230-2400. Chamber Music Series, Barogue works by Bach, Telemann, Handel, and Vivalds will be performed in this monthly series. The concert will feature controllabel. Bernard for the control of the performed in this monthly series. The concert will feature controllabel. Bernard for the performed for Wednesday, May 31, at 8 p.m., at Jones Jewelly and Fraz Art, 150 Coastrawik Plans, La Jolla. Coastrawik Plans, La Jolla. Refereduments will be served; parking is free. For ticker information, and 156-1617.

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READER'S GUIDETO

effort to save old books and documents tonight. Thursday, at UCSD's Mandeville Recital Hall. Slow Fires, a 30-minute film on preservation of the printed word, will also be shown at the lecture, set for 7:30 p.m. Free, 534-3120.

Island Exploring, with emphasis on reptiles and amphibians, is to be the subject of a slide lecture set for tonight. Thursday, at the Otto Centre in Balbon Park. Greg Pregill, Ph.D., curator of the Department of Herpetology at the Natural History Museum, will give

the lecture at 7:30 p.m. The center is located to the left of the soo entrance to the park. Free. 755-1796.

755-1796.
"The Change in U.S. Policy in the Middle East" is the topic of this lecture offered by former Senator James Abourest of the Arab Anti-Discrimination Committee. Abourest will speak on the Palestriain issue tonight, Thursday, May 25, at 7:30 p.m. at USB 272.4, the undergraduate science building on the Reveile Campus of UCSD. Pres. 534-3362.

Campus of UCSD Free, 534-3362. "Rigarian Habitus," the next meeting of the Burna Vitas Auduben Society will feature a Auduben Society will feature a system of the Burna Vitas system in California and Messoc. Ther discuss the importance of willfill and humans on Fedary, May 26, at 730 p.m., at the nature center on 2012 South Hill Street. California Ca

Men's Rights, "Whose Children Are They Anyway?" is the topic for the next meeting of the Humanist Fellowship. David Ault, long-time

leader in the men's rights movement, discusses decisions made when the custody of children comes into question. The lecture will be held on Friday, May 26, at 7-30 p.m., at the Henry George Center, 2240 Morley Street, in Linda Vista. 492-8042.

Linda Vaza. 492-8942. Drug Traffic, quido Belassos speaks on "Drug Traffic and Abue in America" this series sponsored by the World Affairs Council of San Drugo. Belasso currently heads up a three-year research effor at the Institute of the Americas to combar drugo. He will speak on Tracelos, Mar 30, an 52-30 pm. after-world reception at Broadway, downtown. For ricker information, call 235-0111.

intomation, call 239-0111.

"Why the Arts," in conjunction with UCSD's undergraduate arts festival, choreographer and dance educator Bella Lewittly will present this lecture on Wednesday, May 31, 8 p.m., in Peterson Hall 110, Third College campus, UCSD. Free. 534-5404.

Russian Girlhood, UCSD's Russian Girthood, UCSDY of opartment of literature presents speaking on "Feopoten Beginning-speaking on "Feopoten Beginning-stary Depictions of Girthood in Russian Literature." Zirin was the clinic and translator of The Canady Maden, Journals of a Russian Officer discons representation of brough women in Russian literature at this lecture next Thurday, June 1, at 1 p.m. in com 142 of Thurd College's Humantie Bulding (College's Humantie Bulding 314-321).

IN PERSON

semi-finals of the comedy competition, is joined by Henry Cho and Matr Weinhold through June 4. The Improv is located at 832 Garnet Avenue, Pacific Beach For reservations and ticket information, call 483-4520. information, call 480-7920.

"Music and Poetry" at the Odeum Art Cafe and Bar will feature former Zappa band memb Mike Keneally (now of Drop Costrool) and Cynthia and Andy Vereen of Burning Bridger tonigh Thurday, at 9 pm. The Odeum Art Cafe is on the comer of Seventh Avenue and C Street, downtown. 237-0015.

downtown, 277-6017.

Open Readings, Brandon Cennat,
Chris Gallivan, and Karby Shumater
read from their work on Saruday.

May 37 at 8 p.m., at the Colson
Control of Colson
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Control of Colson
Brandon
Control
Control Comedy, verificquist David Strassman and his dummy Chuck Wood headlines at the Improvement of the Comedity of

emi-finals of the comed

"The White Crow," Kit Theatre, and actor Navarree Perry present a reading of this new play by Donald Freed. The play depicts an encounter between Nazi officer Adolph Eichmann and a female Inteali prosecuting attorney. The play reading takes place next Thursday, June 1, 8 p.m., at the M.L. Lawrence Jewish Community Center, 4126 Executive Drive. La Jolla. For ticket information, call 457-3030.

### RADIO & TV

"Testimony," KPBS-TV Channel 15 airs this film based on the life of Russian composer Dimitri Shostakovich and his

"We Are Now Who We Wer "We Are Now Who We Were Then," members of the Kirksville Missouri High School class of '68 tell how fate, politics, and economics affected their lives in a small rural community. The program airs on KPBS radio (89.5 FM) on Saturday, May 27,

5 p.m.

"Senion Speak Out," a tribute to
San Diego war veterara it the topic
of the Sunday, May 26, grogram, a
or senior of Memorial Day, this show will
salute the local men and women
who served in this century's wan.
The program ain at 4 p.m. on
Channel 15, repeating on
Thursday, June 1, at 10 a.m.

"Rockin' the Night Away," this

various 50 and 60 performers, hosted by Pain Spring Musor Bost of the Bost of the Good Pain State Charity of the Charity of the Pain State Pain

"Adantic City," Louis Malle directed this character study of a city in transition, starting Susan Sarandon and Burt Lancaster in one of his best roles. The European styled American tale airs on XETV, Channel 6.

"Arab and Jew," David K Arabs and Jews in Israel, Arab and Jew. Wounded Sprits in a Promised Land, forms the basis for this program, airing Monday, May 29, at 9 p.m. on KPBS Channel 15. The special examines the tensions between the two groups, exploring prejudice, interactions, images, and stereotypes.

Teenagers Talk, San Diego's Learning Channel sponsors a serientitled Inquiry, with this week's discussion on euthanasia. Vista discussion on euthanasis. Vista High School students will intervise local community leaders, with a student audience and phone-in questions. The program will be shown next Thursday, June 1, at 7 p.m. on all San Diego cable systems, including Cox Cable Channel 23 and Southwestern Cable Channel 34.

### **SPORTS**

Paires Baseball, home games fill out the week at the Padres play the Montreal Espeas in a three game in the State of the Padres play the Montreal Espeas in a three game. State of the Padres of the P

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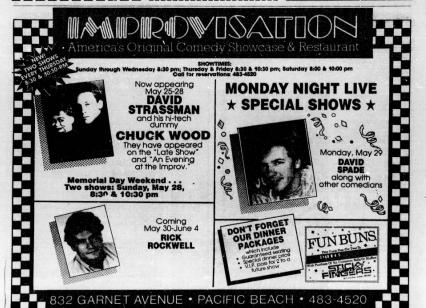
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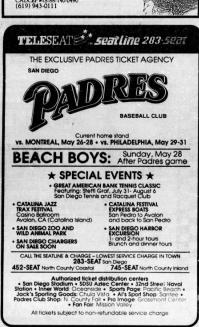














Rughy All-Ster Championables, 200 of the nation's top rughy always compare in this tournament of the step and the step and

Horseshoe Tournaments, spectators are welcome to watch two tournaments scheduled this weekend in Balboa Park. On Saturday, May 27, from 10 a m. to

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**MAY 25** 

Thurs, 8 PM at the La Jolla Museum of Contemporary Art

UCSD's Contemporary Music Ensemble plays

Eight Lines Frickson

(world premiere)

Ferneyhough Fall of Icarus American premiere

Messiaen Exotic Birds for piano & orch

UCSD Music Departmen



3 p.m., the Balboa Park Horseshoe Club will host a singles' tournament at their corner of the park on Sixth Avenue and Juniper Seere, On Sunday, May 28, a doubles' rournament is set from 10 am. to 3 p.m. For more information, call 238-3952.

information, call 28-9392; Wildermess Strick, this four-mile strafe for adults and one-mile frammer for this benefits the Encirities to Encircities to Encircities and Encircities and Encircities and Encircities and Encircities Park in Rancho Sinnar Fe on Encircities and Enfished Sinnar Fe on Encircities and Encirciti

### SPECIAL

Neofess, Sushi's seventh annual festival of the new arts continues with their start event, the West Coast premiter of World Without End, by New York writer/performer Holly Hughes. The new monologue has been described as "part liturgy and part feninist pornography, using a new language to describe using a new language to describe language to the control of the cont and humorous terms. World Without End opens tonight, Thursday, May 25, at 8 p.m., followed by a reception; subsequent performances are scheduled for Friday, May 26, and Sarurday, May 27, both at 8 p.m. Sushi is located at 852 Eighth Avenue, between E and F Streets, downtown. For ticket information, call 235-8466.

Undergraduate Arts Festival, the year's artistic endeavors in the departments of visual arts, theater,

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is 9th annual parade on Sasunday,
May 27. Marching bands, drill
teams, color guands, and floats are
teams, color guands, and floats are
"Pioneer Spiriz." The Parade
leaves Metrics Field (on Colo Grade
Road) ar 10 a.m. and proceeds
down Valler Center Road just past
Like Sereet. Foon 1
2 p.m., a jamborier of festivities is

Interature, music, and dance will be exhibited in this three-week featural through June 3 Several events are checked for this week. The through June 3 Several events are checked for this week. The several events are checked for this week. The least several events are checked for this week. The least several events are checked for this week. The least several events are checked for the least several events are checked for June 11 pan. The telles of the 7 pm. to 11 pan. The telles of the 7 pm. to 11 pan. The telles of the 7 pm. to 11 pan. The telles of the 7 pm. to 11 pan. The telles of the 12 pm. the 12 pm. The telles of 12 pm. The telles of 12 pm. the 13 pm. the 12 pm. The telles of 12 pm. the 13 pm. the 1

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planned, including rides, games, and entertainment, to be held at the Valley Center Community Center. That evening at 7 p.m., the Western Days Dance features music by the country-western band Texas. Valley Center is ten minused from Excondido. Take Valley Parkway seat out of Excondido, up the grade, and proceed one mile to Llas Street. For ited information for the Center of the

for the pande, featival, or dance, cail 489 e200.
"Pearity al Childre '89," this two-day feetival will celebrate the law of the control of th

Nagic Day, Morhers Against Magic Day, Morhers Against Cang in Communities (MACIC) will sponse of sands picnic with the Urban League on Servaday, Cultural Complete in Logan Heights, Magicians, musicians, Cultural Complete in Logan Heights, Magicians, musicians of the Complete Comple

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Imperial Avenue, and go west on Imperial to 45th Street. Turn left on 45th Street, right on Oceanview. Free. 263-3115.

Ocanives, Free, 263-3115.
Ethnic Food Fair, International cortages of the House of Facilite Relations will spensor thin tenth Relations will spensor thin tenth to the Park of the Park of

Navat Frongist. For information,

"Gibre Is Volen," a community overs in set for Sanday, May 13,

from 830 am. to 3 pm., as the Way Memorati Building in hallow

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Music and Storytelling, Alaska artist Mavis Muller will sing, tell artist Mavis Muller will stag, tell scories, recties poems, and present a slide show on the Prince William Sound before the Valdet ranker of second states of the Valdet ranker of second states of the Valdet states of th

### FOR KIDS

Metaphysical Books & Gifts

Psychic Fair Saturday, May 27 Spring Valley 8818 Troy Street

Puppet Shows, this week, the Marie Hitchcock Marioneres present "Let' All Sing Like the Biddles," at the puppet theater in Balboo Park. Shows are scheduled for Fidday, May 26, at 10:30 a.m., Saturday, May 27, and Sunday, May 28, at 11 a.m., 1 p.m., and 2:30 p.m. The puppet theater is located in the Palsades area near the Aerospace Center. 466-7128.

"Literature Comes to Life,"
Stacey Wein presents puppet shows
of classic literature in this program
sponsored by the downtown library.
The show is held in the children's
room of the library, 820 E Street, at
10:30 a.m. on Saturday, May 27.
Free. 236-6770.

Free, 216-6770.

Behind the Seenes, in conjunction with its opening production of Peer Pen the Starlight Musical Theater offen a look behind the curatin following the Saturlay, May 27, performance. After the 2 pan, maninee, co-direction Don and Bonnie Ward will show students the seen, contames, and firms apparatus to extend the seen obstance, and firms apparatus to Civic Theater, downtown. For ticket information call 544-7824,

"Winnie the Pooh," USIU's compute for Foot, USICI's compute company Issueches a new play series of great children's classics, beginning with A.A. Miline's immortal talle, Miline's enchanting characters will all be featured in this performance, see for featured in this performance, as for Strueday, May 27, at 2 p.m., in the Legistr Benthough Theater on the DEU Campan, 10453 Fromerado Road in Scripps Ranch. For ticket information, call 398-0082. Storytime for Preschoolers, the National City Public Library will show the film My Mother Is the Most Beautiful Woman in the World

### MUSEUMS

La Jolla Museum of Contemporary Art. Two shows run concurrently through June 4. Forty black-crayon drawings and rorty black-crayon drawings and one large-scale tapestry by Norwegian artist Jan Groth can be seen in Gallery One. The spare lindrawings incorporate references to minimalism's geometric orientation and to more organic forms. Groth a faculty member of New York's School of Visual Arts, and he has exhibited internationally.

schibited internationally.

"Waxworks" is the title of the show of sculpture by Los Angeles artist Peter Shelton. The 35 freetanding and mounted works represent the last four years of his work with abstract forms. The

The Magic

Bookstore

WORKSHOPS

Thurs., May 25, 7-9 pm "Attitudes Beatitudes" — Neil Voigt Sat. May 27, 1-4 pm licating with Pets & Animals thr lictures" — Amy Whidden, Woler

Sun., May 28, 9 am-3 pm "Pala Crystal Mine Trip"

"The Art of Astrology Chart Interp

body and seeks to emphasize an understanding of one's body in space and the contrast between bulk of human form and the bulk of human form and the imagination and psychology of the human mind. The works are in fiberglass and cast iron and bronze. The museum is located at 700 are 100 a.m. to 5 p.m., Tuesday through Sunday, except Wednesday, when closing time is 9 p.m. Admission is free each Wednesday between 5 p.m. and 5 p.m. for more information, call 454-5341 or 434-5340.

MCRD Command Museum, the Marine Corps museum on the base at the recruit depot, in addition to its display of historical

an slipsly of historical memorability, will be exhibiting drawings and paintings that depict the 75-wear history of Marine Corps aviation, from the beginnings in 1912 through the events in Greenada in 1982. The exhibit is on loan from the corps museum in Washington and will be here through Septembert, MCRD can be reached from Pacific Coast Highway at Bameet Street or at

Saturday, June 10 7:30 pm
First Unitarian Church
(across from UCSD Medical
Center in Hillcrest)

Proceeds to benefit research programs of the National Vision Research Institute

Reserved seats: \$50 • General seats: \$30

Call 221-3569 for info & reservations

Barnett and Midway Drive in the Loma Portal Area. The public is admitted free with personal identification. 524-6038.

### Mingei International Museum of World Folk Art, selections from

collection, gathered over its ten-year history, can be viewed through July. All pieces are of natural of the pieces are of natural income pewers and clothing to household utersults and masks. The museum is located in the University Town Centre shopping Village Drive, La Jolla. Hours are Tursday through Saturday, 11 am. of pm. (mtdl 9 pm. on Friday), and pm. of pm. of Friday), and pm. of pm. of Friday, and pm. of Friday, and pm. of pm. of Friday, and pm. of Friday, and

453-5300.

The Museum of Man has a number of exhibits running concurrently. "Traditional Cards of Saudi Arabia," an exhibit of 200 hand-carfsed oraments and accessories, continues through reflects the traditional ways of life that may soon disappear because of the current climate in the mid-East. Colorid textiles, jewelly.

pottery, basketry, and metal work will be shown, along with fully fearnabed teen, spentated for men framshed teen, spentated for metal tradition. Contemporary American Indian Artif Teatrors painting health and spentated in the spental tradition. Contemporary American Indian artitat, displayed through September 4. The artists Dawangumpters, William Franklin, Clifford Fragus, Robert Freeman, Richald Olizer Danny, William Franklin, Clifford Fragus, Robert Freeman, Richald Client Danny, Michel Tsuis Naranjo, Karen Nobles, and Vinganis Stroud. The Balbon Park 219-2201.

halbon Park. 239-2001.
Museum of Photographic Arts,
"Hattir Revolution in Progress"
dipliny photographs by
photojournalists Darny Lvon, Jerry
Bernth, Magaie Seber, Alex Webb,
and Giller Peters. Capturing the
lives of the Hattian people, this
compilation of work fover 100
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present time. The museum is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thursday. Docent tours are available on Saturdays and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. The museum is located

Museum of San Diego History, the San Diego Historical Society has assembled an exhibit honoring firefighters. The exhibit includes 60 historical photographs plus artistican and documents. The original 1926 paddy wagon – Sam Diego's beddy wagon – Sam Diego's wow "Black Martia" – will also be displayed. The exhibit can be viewed through August 6 at the museum in the Casa de Balboa in Balboa Park. Museum bourn are Wednesday through Sanday, 10 am, to 4:30 p.m. 232-623.

Natural Bistory Museum, "A Voyage of Discovery" is an exhibit of rare photographs and memorabilia related to the home and personal life of Darwin. The exhibit is part of the collection of Gene Kritaky, a biologist and Darwin scholar. A special

rempoure exhibe. "Charles Durwn and the Evolving Humanitie," will complement the current exhibit. It details Durwn in impact on economist, psychological and the Lindson of the Complement of th

endangered plants, animals, and habitats, and the desert ecosystem. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. daily. Call 232-3821 for more information.

more information.

Reuben II. Fleet Space Theater and Selence Center, running through the summer along with To the Limit will be "From Here to our state of the Limit will be "From Here to our show", "Line Chi Learent ii 1. The Zodiac" is the new laser light show; I has 3-D gaphich, lasers, and animation set to envisionment just an animation set to envisionment just animation set to envisionment just animation set to envisionment just animation set to envision from the Selection of the Selection

Balboa Park. For current show schedules, call 238-1168 or 238-1233. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Saroufsoy.

San Diego Museum of Art, a historical survey of Latin American strate, "The Latin American Spirit: Art and Articas in the Spirit: Art and Articas in the July 10 to 10 t

conceptual art. The qualifying element for this project is the role plaved by the U.S.— as stimula, source, haven, receptor, and focus source, haven, receptor, and focus or the Arts, with support from several national arts concentric and of Arts forouthorism. The Museum of Art is froundstrom. The Museum of Art is Frako, next to the Cld Globe Theatre, Viewing hours are Sunday through Tuesday, 10 am. to 420 p.s. For ticket information, and the Cld Globe Theatre, Viewing hours are Sunday through Tuesday, 10 am. to 420 p.s. For ticket information, and 120 p.s. 120 p.s

call 22-7931.
Villa Montesuma, this restored Victorian home, one of three museums operated by the San Diego Hustorical Society, will be displaying an exhibit titled "Eden at Your Back Door. San Diego's Cardening Tradition 1870-1910." This survey of local granders and gardners of the era will include photographa, related newspaper accounts, and artifacts.

August 29. The Villa Monteruma located at 1925 K Street, Sherma Heights, and can be visited from 1 p.m. to 4:30 p.m., Wednesday through Sunday. 239-2211.

### **GALLERIES**

"Guas Series," in achibition of new work by San Diega artist Canole Laventhiol epras with a reception in the Meas College Anterior of the San Series of the

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A.A.

Paintings by Wick Alexander go on display at the Dietrich Jenny Gallery solds, Thursday, May 25. Alexander's positrongs are made on velocity and the property of the painting are made on velocet, puer, board with a variety of materials (fluorescent paint, ostern, acrolly). It is work to provide the property of the pro

Student Art Show, the art department of Southwestern College announces its spring art show, with all media represented, including photography, painting, drawing, design, graphics, jewelry, ceramics, and sculpture. The show opens on Tuesday, May 30, with a reception at I1 a.m., and termains

on view through June 9. Viewing hours are Tuesday through Friday, 9 a.m. to 2 p.m.; Wednesday and Thursday, 6 p.m. to 9 p.m. so University of the Section of

Vista, 421-6700, 4533.

"From the Deep," a collaborative show by painter lennifer Spencer and fiber arter Brolly Jacobs Oliacchina goes on display. Glacchina goes on display per special control of the speci

Blau-King, photography by Eric Blau and small canvas psintings by Beth King are on display at the Spectrum Gallery, 744 of Street, downtown. The show remains on view till Strutday, May 27. Viewing hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"Talking Pictures," Art Guise of Houston, Texas, present a whimidical look into "pseudo-conceptual, post-modern meroposition" at the Sonic Arts Gallery, 621 F Street, downtown. The show runs through Saturday, May 27. Viewing hours are Thursdiy through Saturday, noon to 5 p.m. 237-9982.

Paintings, Crafts, and Clothing, the work of local artists Francis Giunta (enamels), Robert Treat (acrylis on canvas and paper), John Rice Churchill (mixed-media paintings), Peter Matosian (paatels), Susan Snyder (monotypes), and

THE WHO

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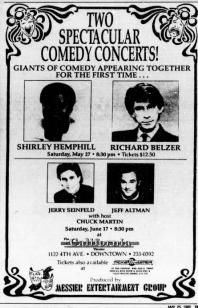
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# READER'S GUIDETO

Dennis Gunn (drawings) will be exhibited through Tuesday, May 30, at the Brashworks Gallery, 425 Market Street, downtown. Hours are 11 a.m. to 6 p.m., Tuesday through Saturday. 232-7329.

"Presence," works by artist Barry Ebner are on view at the Tohubohu Gallery, 529 Market Street, downtown. Ebner's seven-foot canvases and works on plexiglass will be shown in loft 40 of the gallery through June 1. 231-1652.

"Before and After," a comparison of work from the first night of class to nine weeks later will be to nine weeks later will be displayed in an art exhibit sponsored by Miramar College's learning resource center. Valerie Colston's drawing class will show its progress in this exhibit running through June 6 at the college on 10440 Black Mountain Road. Artists represented are Cheryl Rehome, Phyllis La Manna, Ginger Dossey, Kim Rhoads, Jo Ann Evans, Arlette Ecija, Alvin Anquillano, Jeff Caton, and Tom

information, call 693-6800.

"Ancient Music," paintings by Jeannette Debonne and sculpture by Altina will be displayed at the Retrospective Gallen, 888 Prospect Streer, La Jolla, through June 8. Viewing hours are Tuesday through Thursday, 11 am. to 7 p.m.; Friday and Saturday, 11 am. to 7 p.m.; Sunday 1 p.m. to 5 p.m.

Sunday 1 pm. to 5 pm.

Paintings and Collages, "The Imperial Army Marches Backward in Vectory," recent painting and mixed-media collages by Harley Colbert are on diagolar at the Chwydion Cultery, 785 Fay Ave, visual artic, Caber is an accomplished conductor of contemporary music. The show remains on view through June 16. Veewing house are Monday through Startedoy, 10 am. to 5 pm. 456-3737.

456-3737.

Mixed Media, a group exhibit of 29 local artists, entitled "San Diego Feguh," will be featured at Gallery Feguh, "40 finand Avenue, La Jolla, Geranito, furniture, glass, pewerly, fifthe, speer, and society few through lune 17. Viewing hours are Monday through Saruday, 10 a.m. to 5 p.m. 454-9781.

"Scarce Objects and Impossible Explorations," a dual exhibit of work by lon Graham and Feter Whitmer takes place at the Cherico Gallery, studies, A. Jil. Eighth craftes images on paper using a method of nubberstamp collage. Whitmey blends nutrative and diseases the control of Sonus Fe, Salvador Torres, Willie Herron, Frank Romere, Patiss Valder, Dan Vigil, Tomy Orreps, Leo Limon, Cecilia Alvarez, and Zaron. This show rus concurred with the San Diego Moseum of Arch traveling a shibble. "Lis." and remains on vice withough lime 30. The gallery is located at 4010. Goldfinch Street, Mission Hills. Usering hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 2946-6748. 11 a.m. to 5 p.m. 699-6852.

"Gifts of the Sea," New York-based arrist Richard Bosman shows 10 paintings at UCSD's Mandeville Callery through June 25. The work can be seen as a metaphor, from the human figure in calamitous situations with the sea to the sea in various stages of movement. Gallery hours are Tureday through Sunday, noon to 3 at the campus, 534-2864.

296-5748.

Black and White Photographs by local artist Caroline Ruis are on exhibit at Seewald's Photographic Oallery in Leusadia. The exhibit showcase 24 glotal imagon, including color-inted photographs. In continues through June 5.1114 North Highway 101, Leucadia. Viewing hours are duly, 10 a.m. to 9 pm. 942-5671.

Westwall/Crossing the Siegfried Line," in installation by German-born artic Bubbs. Westwarth Wes

work often deals with ideas of boundaries. The installation remain through July 9. Viewing hours are Monday through Friday. 10 a.m. to 6 p.m., and Saturday and Soriday from 11 a.m. to 5 p.m. 454-3541.

from 11 a.m. to 5 pm. 454-3541.

"A \$5-Year Herrospect," in half a century, Ruth Bernhurd hay a contract to the second of the se

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"Some Great Glas," a simpling of collectible, contemporary glass is no ives at Inuile, 818 G Street, downtoon. The exhibit includes Section of the Chilahy, founded of Washington's Pilchak glasses, and the collection of the Chilahy, founded of Washington's Pilchak glasses, and the collection of the Chilahy, founded of Washington's Pilchak glasses, and the collection of the Chilahy founded of the Chilahy founded on the Chilahy founded of the Chilahy founded on the Chila





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### FAILED the BAR EXAM?

"Out of the Carolinas," contemporary crafts of North and South Carolina ser featured at the International Gallery, 643 G Street, downtown. A range of media is represented, including ceramics, furniture, glass, and fiber art (felt construction, weaving, and outtraskine). The thow remains on

quiltmaking). The show remains view through June 25, 235-8255. "Cinco Años," the Acevedo Gallery celebrates its five-year anniversary with an exhibit of contemporary works by Hispanic artists, including Mario Torero,

PASS THE BAR \_\_OR\_\_

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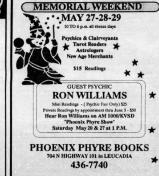
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### READER'S GUIDE TO

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Saulle, Information is

A.— ANY FAMALE IS ALSCET.

The Caster is correctly presenting free delightful extremen in this conceived by Jacob McKish Sibrer and Juliance Boyd, writers and composed before the property of the property of

ABUNDANCE
Beth Henley's major characters begin
at a crossroads in their lives, one that
often leads to a point of no return.
What separates Abundance, currently
in a world première production at the
South Coast Rep, from her other
works is not only that it isn't set in

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Thursday, May 25, at 8000 pm.

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Through the month of Orober, the
Progressive Stage Compeny is
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Carlos X. Penh, attistic divertor of the
company. The material — such as
cornelly routines, there is even
monologues, and revue shericules.

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changes every two weeks. Those interested in trying out their material, call the theater at 234-8603 for an audition. (Sm.) Progressive Stage Company, Friday and Saturday at 10:30 p.m.

and Saturday at 10:30 pm.
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follow account EVERYBODY LOVES OPAL.
The Patio Playhouse is staging the first of John Patrick's "Opal" comedies (the others are Opal is a Diamond and Opal's Baby). This one is about Opal, a cheerful, optimistic, middle aged recluse who lives in a run-down massion at the edge of the

**STARRING CATHY RIGBY** 



Peter Pan

PETER PAN plays at the Civic Theatre, downtown San Diego, May 24-June 4. Tuesday-Sunday evenings a 8p.m.; matiness Saturday and Sunday at 2 p.m. Tick-ets: \$13.00-\$22.00. Children and students 25% off the regular ticket price. Tickets also available at the Starlight Box Office in Balboa Park, 11 a.m.-6 p.m. Parking for performances is available at the Commu-nity Concourse (First and A Streets). Group rates avail able for 20 or more: 544-7824.

STARLIGHT

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### READER'S GUIDE TO THE THEATER

(continued from page 15)
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THE GRAPES OF WRATH
Reviewed this issue.
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Center for the Performing Arts.
through June 17: Tuesday through
Sunday at 800 pm. Matine
Saturday and Sunday at 2:00 pm.

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For Sour workshop performances
only, Testor Meets is presenting the
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MAN OF LA MANCHA
USU's International Musical Theatre
Company is offering this popular
musical — music by Mitch Leigh;
lyrics by Joe Darion; book by Dale
Wasserman — based on Wessermanis
television play I. Don Quizote, which
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NOVE OVER, MRS. MARKHAM Ray Gooney and John Chapman's conney's the new production by the conney's the new production by the La Mess. In this bedroom faces, Philip and Josens Markham 13 years of the sameting Mrs. Markham will get ber man, in the end. Rely Rel Hero has directed the production. Made on the production of the connection of the best faces, bulls Jersewish, Jenson Dants, and Moniegos Mosey, (Sm.) 1. Throadegy through Southey at 800 pm. Mattice Sunday, May 28, at 200 pm. Mattice Sunday, May 28, at 200 pm.

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Immensely popular mutalia, adapted
from George Bernard Sharis
Immensely popular mutalia, adapted
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Thursday, and Sunday, at 1-40 pm.

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WHITE DRAGON MARTIAL ART SCHOOLS

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The Power Performing Arts Company
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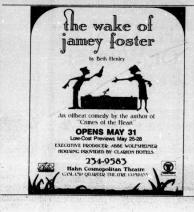
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A confessional style monologue described as part liturgy and part nouveau feminist pornography.

For further information, please call 235-8466 852 Eighth Avenue, San Diego



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THE SCAM and SCENES FROM THE CITY
The Rive Performance Gallery is hosting a double bill, for one evening only. The Scan, a pley by Christopher R, is about two preachers attempting to get money from their "flock." Scenes from the City is three

vignettes about city life. Both have been directed by Christopher R and performed by the Naked Theatre Club. (Sm.) Ruse Performance Gallery, 447 Fifth Avenue, San Diego, Saturday. May 27, at 900 pm. For information call 236-1347.

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"SIX WOMEN" TO ORBIT OUT OF

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A part of its seventh annual "Festival of the New Arts." Sush i presents a new work by Holly Hughes, an "lintense as well as humorous" exploration of sex, death, religion, which was a substitution of the sex of the

Sushi, Thursday, May 22, through Searchy, May 2, at 600 pm.
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Sunday, May 28, et 200 pm.
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The Southeast Community Theatre is presenting Vincent Smith's theater

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Network, June 3.)

THE WAKE OF JAMEY POSTER
The Gestamp disease Theater
Theate

### Theater Directory

MID-CITY THEATRE 548 Fifth Avenue, downtown 232,9555

232 9705
MIRACOSTA COLLEGE
Linle Theser
One Barnard Drive. Oceanside
737-2121 3235
MISSION PLAYHOUSE
Marins Village
1936 Quilvira Vay, San Diego
226 0518

1936 Capes New, See Dirigin
MOCHICAGINE AND PRINTERS PRIN

193 C Value LODGE
PIRE HILLS LODGE
2950 Ls Posada Way, Julian
765-1100
POINT LORA COLLEGE
Salomon Theatre
3000 Lensaland Dive. Point Lome
222-6474 v248

THE POTRONS THAT IS A STATE OF THE POTROSS THAT IS A STATE OF THE POTRONS THAT IS A STATE OF

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets
230,2676

230,2676
SAN DIEGO GILBERT 6 SULLIVAN
COMPANY
Casa Del Prado Theatre, Belbos Park
602,0322

SAN DIEGO JUNIOR THEATRE
Case Del Predo Theatre, Balbos Park
239 8155

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE 400 Eins Street, San Diego 234-4008

THE CALIFORNIA THEATRE 1122 Fourth Avenue, downsown 233-0392

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588 0200

CIVIC THEATRE 202 C Street, downtown 236-6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. Sen Diego 226-574.)

CORONADO PLAYHOUSE. 1755 Strend Way. Coronedo

435-4556
EAST COUNTY PERFORMING ARTS
CENTER
210 E. Malin Street. El Cajon
440-3277

464 Nouth Avenue downtown 234-9853. COMPAINTY COLLEGE Suppleave Theory. Suppleave Theory. 465-1700-410 HAPERIAL BEACH PLAYERS Marter Vite Center Eighth Sires and Impries Beach Boulevard Impensi Desch. 424-9605. Impenal treats
424-966
JEWISH COMMQRITY CENTER
From sec Certier Theater
4079 Fish, North Street, San Diego
883-3300-35
LA JOLLA PLAYHOUSE
Mandell West Certier UCSD
534-9860

S34-3960
LA JOLLA STAGE COMPANY
Partier Auditorium, Le Jerie High School
750 Nauritius Street, Le Jerie
459-773.

LAME'S PLAYERS THEATRE 500 E. Pinza Boulevard, National Co-474-444 474-4542

LAMPLICHTERS COMMUNITY THEATRE
Ben Palar Fire Arts Corner
BOS3 University Avenue. La Mesa
464-4598 LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3446

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. Sen Diego MARVIN'S DINNER THEATRE 550 Via de la Valle, Dei Mar 755, 704

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 560 2600 SAN DISCO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Hoton Plass, downtown Stath Avenue Playhouse 1620 Slish Avenue, downtown 235-9025

SAN DIEGO STATE UNIVERSITY Nain Stage and Experimental Throber 255-6884 Open-air Amphitheater 255-6947

SAN DIEQUITO PLAYHOUSE La Palcera Theatre 471 Fins Street. Encinitas 436-4884

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lahessia 440-5673 SCRIPPS RANCH COMMUNITY THEATRE PO Box 26964, Sen Diego 92126 506-7838 x701

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego SHOWTIME DIPPLER THEATER 7578 El Cajon Bouleverd, La Mess

SOUTH COAST REPERTORY THEATRE 635 Town Center Drive, Costs Mess (714) 957 4033 SOUTHWESTERN COLLEGE Arene Theater, Mayor Hall 900 Otay Lakes Road, Chule Visio 421-1180

STARLIGHT MUSICAL THEATRE Startight Book, Bolbon Park 544-STAR

BUSHI GALLERY 652 Eighth Avenue, downsown 215 A466

SYMPHONY HALL 1245 Severah Avenue, downtown 699 4200 TANE ONE STUDIOS 2400 Kettner Soulenand, Suite #12, down 236 1235

THE THEATRE IN OLD TOWN 4040 Tuiggs Street, Old Town 296 0082

298 0082
UNITED STATES INTERNATIONAL
UNIVERSITY
Zable Theater
10455 Pomerado Road, Scripps Ranch
271 4300

27) 4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Wass Center for the Performing Arts 534 4574 ONIVERSITY OF SAN DIEGO Carmino Therafee, Alcale Park Linds Viste Road, San Diego 29) 6480

AUDITION HOTLINE 549-4199 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 236-3810

### READER'S GUIDE TO THE MUSIC SCENE

#### **CONCERTS**

The leastness and the Penguins: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Beat Farmers and Forbidden Pigs: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Connells, the Media, the Uncertainty Principle, and the Holy Love Snakes: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos Avenue, near Morena Boulevard, 276-3993.

Joe Henderson, George Cables, Marshall Hawkins, and Jim Plank: Elario's, tonight. Thursday, through Sunday, May 28, Thursday, and Sunday, 8 p.m.: Friday and Saturday, 9 p.m.: Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261,

Eek-A-Mouse: Iguanas, Friday. May 26, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-TFT) or 278-TIXS.





There are some pop performers who are more inter on-stage primping and shenanigans or novel ideology or for the historical baggage they carry than for their music. It doesn't even matter much if their music stinks: there are even times when, on account of that inspires crowdisces in her hit. I Warns, Here Some F, and the second seco

#### STEPHEN ESMEDINA

College Area

6405 El Cajon Blvd.

(Next to Art St. Post Office)

The Birminghams and the Nashvill Ramblers: 2581 Club, Saturday

The Walkabouts, Elvis Christ, and If Tomorrow: Spirit, Saturday, May 27. 9 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Bim Scala Bim and the Donkey Show: Winston's, Saturday May 27, call for time, 1921 Bacon Street, Oct Beach, 222-6822.

"International Latin Music Concert," featuring Kenla, Ricardo Silveira, Justo Almario, and Sonny Okosun: Starlight Bowl, Sunday, May 28, 2 p.m., Balboa Park. 278-TIXS.

The Beach Boys: San Diego Stadium, Sunday, May 28, immediately following the Padres-Expos baseball game, Mission Valley. 283-7328.

Carolyn Hester: Drowsy Maggie's, Sunday, May 28, 8 p.m., 3089 University Avenue, Hillcress. 895-8584.

Guadalcami Diary and Treat Her Righer Bacchanal, Sunday, May 28, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or

C.J. Chenter: Belly Up Tavern, Monday, May 29, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Kathy Mattea: Bacchanal, Tuesday, May 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8:

Tuesday Bluer Bacchanal, Wednesday, May 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

El Cajon

796 Fletcher Parkway

(Across from Parkway Plaza)

Buddy DeFranco and Terry Gibbs: Elario's, Wednesday, May 31, through Sunday June 11, Wednesday, Thursday

Reggae Sunsplash, (caturing Steel Pulse, Sugar Minott, Marcia Griffitha, Half-pint, Sophia George, the 809 Band, and Tommy Cowan M.C.: Open Air Theatre, Thursday, June 1, 730 pm. San Diego State University campus. 278-TIXS.

The Pursuit of Happiness: Bacchanal, Thursday, June 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 772 TVC

Doc Watson and John Hammond: Belly Up Tavern, Thursday, June 1, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Spraguesian: The Pannikin/Bookworks, Friday, June 2, 8 p.m., Flower Hill Mall, 1-5 at Via de la Valle, Del Mar. 755-3735.

De La Soul: Iguanas, Friday, June 2, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-T/TJ or 278-TIXS. The Lonesome Strangers, the Wild Cards, and the Incredible Hayseeds: Bacchanal. Friday, June 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Obituaries, Vamp, Soul Motion, and the Pumps: Spirit, Friday, June 2, 9 p.m., 1130 Buenos Avenue, near Morena Boulevard, 276-3993.

The Red Hot Chili Peppers and fiREHOSE: Iguanas, Saturday, June 3, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-T7T) or 278-TIXS.



**DE LA SOUL** 

**ALL SHOWS:** 

DANCE CONCERTS/

**GENERAL** 

**ADMISSION** 

**BAJA CALIFORNIA'S** SHOWCASE THEATER & PATIO BAR.

TICKET LIVESTER TOWER RECORDS/100ED, PERADES BOOK WORM 619/278-TIXS

For More Info. Call 230-TJTJ

### **MEMORIAL WEEKEND FIESTA!**

### EEK-A-MOUSE SAMANTHA FOX



SATIRDAY DINE 10 **PANDORAS** 





SUNDAY, JUNE 11 **NEW KIDS ON** THE BLOCK

HECOMING CONCERTS: RED HOT CHILI PEPPERS/fIREHOSE 6/3 **UNTOUCHABLES 6/9 ANDREW TOSH 6/15** FASTWAY & GIRLSCHOOL 6/17

THE RAMONES 6/23 DANCING AFTER SHOW UNTIL 3 AM FULL BAR FOR EVERYONE 18 AND OLDER. USE THE SECURED PARKING OR TAKE THE FREE SHUTTLE.



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CHARGE TICKETS BY PHONE 560-8022 he San Diego's Showcase Theater 278-TIXS TONIGHTI THURSDAY, MAY 25 91X FINELINE
ENTERTAINMENT
MEMORIAL WEEKEND

RADIATORS C

ERIDAY MAY 26

TOP FLIGHT ENTERTAINMENT
MIDNIGHT STAR

MR. BOJANGLES JERRY JEFP

WALKER PLUS:



**TUESDAY BLUE** LONESOME STRANGERS

GUADAL-

CANAL DIARY

PLUS: TREAT HER RIGHT

KATHY MATEA

PLUS: THE WILD CARDS & INCREDIBLE HAYSEEDS SLINDAY JUNE 4

HENRY LEE SUMMER

TICKETS AT TICKETTILASTER AND THE BACCHANAL

MONDAY, JUNE 5 TUMATOE 1

PLUS: THE MIGHTY
PENGUINS
A LLOYD JONES

JEFF HEALEY SATURDAY, JUNE 10 MOJO & SKID NIXON & ROPER

SUNDAY JUNE 11 MAGIC 102.1 STEPPENWOLF

EXTREME METAL SHOP

WEDNESDAY JUNE 14 THE BLASTERS

& THE CRUZADOS

SARAYA 6/15 - SPECIAL EFX 6/16 OWENS 6/17 & 6/18 - ANIMAL LOGIC 6/19 RODNEY CROWELL 6/20 SUPERSTARS OF GUITAR 6/21

AL DIMEOLA/BIRELI LAGRENE/LARRY CORYELL RAMONES 8/22 · CHRIS ISAAK 6/23 DRIVIN M CRYIN 6/24 BEAT FARMERS 6/30 à 7/1 · EDDIE RABBITT 7/15

8022 CLAIREMONT MESA BLVD. . MUST BE 21 . CONCERT HOTLINE 560-8000

JazzBrasil, featuring Peter Spragu Kevyn Lettau, Mike Shapiro, and Kevin Hennesey: Full Moon Cafe, Sundas, June 4. 8 pm., 485 First Street (next to the La Paloma Theate

Henry Lee Summer: Bacchanal, Sunday, June 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Mighty Diamonds: Belly Up Tavern, Tuesday, June 6, 9:30 p.m., 143 South Cedros Avenue, Solana Beach.

The UCSD Jazz Ensemble, with Jimmie Cheatham: Mandeville Auditorium. Wednesday, June 7, 8 p.m., UCSD campus, La Jolla. 534-2252.

The Violent Femmes and Phranc: California Theatre, Wednesday, June 7, 8 p.m., 1122 Fourth Avenue at C Street, downtown. 233-0392 or 278-TIXS.

The Peter Case Band: Belly Up Therm, Wednesday, June 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Hiroshima: Humphrey's, Wednesday, June 7, and Thursday, June 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive. Shelter Island. 278-TIXS or 224-9438.

Rick Danleo, Garth Hudson, and Gary Busey: Bacchanal, Thursday, June 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, June 8. 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Jeff Healey Band: Bacchanal, Friday, June 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Ray Charles: Humphrey's, Friday, June 9, 7 p.m. and 9 p.m., 2241 Shelt Island Drive, Shelter Island. 278-TIXS or 224-9438



res, the Judots, and several other country vocal groups made embers, but ever since the release of their debut album a I five most enjoyed the sibling singing of the Farester Staters. In n not alone, the quarter from Lookout Mountain, Georgia, is share of acclaim, including the Anademy of Country Musicis the Year several in 1997. On their current album, Slocerely, again demonstrate the catholic blend that distances them

we and McGuires as they do to the Carter Family. This enables them expectedly from the contemporary country sound of "Low Wil" steller frome" to a great cover of the McGuire Signer enangement starter adaptable; which served the Foresters well on their injury workable 1986 cover of the Suprement "Sack in My Arms jone up again on the new altume remails of the Beatles" Tive sen's a Face." The Forester Sieters bring their fusious pipes to Leo's to it Octurn; to thou shows the Suprement Sack of the Country for the order of the Sack of Country for the ordered Sieters bring their fusious pipes to Leo's to it of Country to thou shows the Suprement Sack of Country for the ordered Sieters bring their fusions appear to the Sack of Country for the ordered Sieters bring the Sack of Country for the ordered Sieters bring their fusions.

Mojo Nixon and Skid Roper: Bacchanal, Saturdzy, June 10, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 o 278-TIXS.

The Bonedaddys: Belly Up Tavern, Saturday, June 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

New Kids on the Block: Iguanas, Sunday, June II, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-777 or 278-TIXS.

John Kay and Steppenwolf: Bacchanal, Sunday, June II, 8:30 p.m 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Extreme: Bacchand, Monday, June 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Dr. John and the Dirty Dozen Brass Bandt Belly Up Tavern, Wednesday, June 14, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jimmy Buffett and the Coral Reefer Band: Open Air Theatre, Wednesday, June 14, and Thursday, June 15, 8 p.m San Diego State University campus. 278-TIXS.

Andrew Tosh: Iguanas, Thursday, June 15, 8 a.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-TJTJ or 278-TIXS.

Saraya: Bacchanal, Thursday, June 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278TIXS.

Spyro Gyra: Humphrey's, Thursday, June 15, and Friday, June 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drivn, Shelter Island. 278-TIXS or 224-9438.

The Jets: Del Mar Fairgrounds Grandstand Stage, Friday, June 16, 7:30 p.m., 1-5 at Via de la Valle, Del Mar, 259-1355.

Special EFX: Bacchanal, Friday, June 16, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Lil' Ed and the Imperials: Belly Up Tavern, Friday, June 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jerry Lee Lewis: Del Mar Fairground Grandstand Stage, Saturday, June 17, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

"91X's X-Feat II," with New Order, Public Image Ltd., the Sugarcubea, and De La Soul: Artec Bowl, Saturday, June 17, 4 pm., San Diego State University campus. 278-TIXS.

Fastway and Girlschool: Iguanas, Saturdas, June 17, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-TJTJ or 278-TIXS.

Buck Owens: Bacchanal, Saturday, June 17, and Sunday, June 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Ruben Blades y Son del Solar: Del Mar Faingrounds Grandstand Stage, Sunday, June 18, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Grover Washington, Jz.: Humphre Sunday, June 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Shadowfax: Del Mar Faingrounds Grandstand Stage, Sunday, June 18, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Hank Williams, Jr.r Del Mar Fairgrounds Grandstand Stage, Monday, June 19, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Kenny Loggins: Del Mar Faingrounds Grandstand Stage, Tuesday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Rodney Crowell: Bacchanal, Tuesday, June 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Smoleey Robinson: Del Mar Pairgrounds Grandstand Stage, Wednesday, June 21, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Tony Bennetti Del Mar Fairgrounds Grendstand Stage, Thursday, June 22, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Maz 259-1355.

The Ramones: Bacchanal, Thursday, June 22, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont. 560-8022 or 276-TIXS.





# **SAM KINISON**

THE OUTLAWS OF COMEDY

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FEATURING: STEEL PULSE & SUGAR MINOT MARCIA GRIFFITHS & HALF-PINT & SOPHIA GEORGE 809 BAND & TOMMY COWAN M.C.

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BUFFETT AND THE REEFER CORAL Open Air Theatre BAND

MICHAEL TOMLINSON



X-fest I AZTEC BOWL

Open Air Theatre

and his band along with GRAMMY NOMINEENEW AGE INSTRUMENTA-SUZANNE CIANI DAVID LANZ DAVID ARKENSTONE

6:00 SAT JUNE



AN EVENING WITH OINGO BOINGO

Open Air Theatre



Chris Isaak: Bacchanal, Priday, June 23, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Gene Pitney: Humphrey's, Friday, June 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Michael Tomlinson, Suranne Ciani, David Lanz, and David Arkenstone: Open Air Theatre, Saturdas, June 24, 6 p.m., San Diego State University campus. 278-TIXS.

drivin' n' cryin': Bacchanal, Saturday, June 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Mesa Boulevan or 278 TIXS.

"Guitar Legends," featuring Pete Haycock, Steve Hunter, Robbie Krieger, Ronnie Montrose, and members of Bachman-Turner Overdrive the Leslie West Band, Spirit, and Wishborn & Ab. Del Mar Fairgrounds Grandstand Stage, Sondas, June 25, 2 pm. and 7-30 pm. 1-5 at Via de la Valle, Del Mar. 259-1355.

Concrete Blonde: Bacchanal, Sunday, June 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Earl Klugh: Humphrey's, Sunday, June 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278/TIXS or 224-9438.

Stevie B. and Sweet Sensation: Del Mar Fairgrounds Grandstand Stage, Monday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Waylon Jennings: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

O.J. Ekemode: Belly Up Tavern, Tuesday, June 27, 9 p.m., 143 South Cedros Averiue, Solana Beach, 481-9022.

BeBe and CeCe Winans: Del Mar

Dino Lee and His Luv Johnson: Belly Up Tavern, Wednesday, June 28, 9 pm., 143 South Cedros Avenue. Solana Beach. 481-9022.

Freddie Hubbard: Elario's, Wednesday, June 28, through Sunday July 2, Wednesday, Thursday, and Sunday, 8 pm.: Friday and Saturday, 9 pm., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

The Dukes of Dixieland: Del Mar Fairgrounds Grandstand Stage, Thursday, June 29, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Ronnie Laws and Hubert Laws: Humphrey's, Thursday, June 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438. The Beat Farmers: Bacchanal, Fridas June 30, and Saturday, July 1, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Shrena Easton: Del Mar Fairgrounds Grandstand Stage, Saturday, July 1, 7:30 p.m., 15 at Via de la Valle, Del Mar. 259-1355.

Bonie Raitt and Richard Thompson: California Theatre. Saturday, July 1, 8 p.m., 1122 Fourth Avenue at C Street, downtown. 233-0392 or 278-TIXS.

The Monkees: Humphrey's, Friday, July 7, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438. "The 30th Anniversary of Rock and Roll," featuring Herman's Hermits, the Troggs, the Surfaris, Tiny Tim,

Island Drive, Shelter Island. 278-TIXS or 224-9438. the Coasters featuring Cornell Gunter, Otis Day and the Knights, Chuck Negron, Mike Pinera, Al Wilson, and Donnie Brooks: Del Mar

Al Jarreau and Take 6: Open Air Theatre, Monday, July 3, 8 p.m., San Diego State University campus, 278-TIXS.

Crystal Gayle: Del Mar Faingrounds Grandstand Stage, Tuesday, July 4, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

Tal Farlow: Elario's, Wednesday, July 5, through Sunday, July 16. Wednesday, Thursday, and Sunday, 8 p.m., Friday and Saturday, 9 p.m. Summer House Inn., 7955 La Jolla Shorea Drive, La Jolla. 459-0261.

Harry Belafonte: Humphrey's, Thursday, July 6, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Leo Kottlee and Michael Hedges Humphrey's, Friday, July 14, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-71XS or 224-9438.

Eddie Rabbitt: Baccharal, Saturday, July 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Nylons: Humphrey's, Sunday, July 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Roberta Flack: Humphrey's, Tuesday, July 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Johnny Cash Show, featuring June Carter and the Carter Family Humphrey's, Wednesday, July 19, 7 p. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438

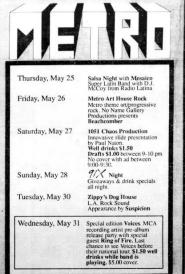
Lee Ritenour: Humphrey's, Friday, July 21, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.



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S P E A K E R S









Restaurant & Oyster Bar 1125 5th at C, downtown 239-4194



Laura Nyro: Humphrey's, Sunday, August 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Everly Brothers: Humphrey's, Thursday, August 17, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Lou Rawls: Humphrey's, Wednesday, August 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Jimmy Heath Quartet: Elario's. Wednesday, August 9, through Sunday August 20, Wednesday, Thursday, and Sunday, 8 pm.: Friday and Saturday, 9 pm., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0261.

B.B. King: Humphrey's, Friday, August 11, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Diane Schuur and Kenny Rankin: Humphrey's, Friday, August 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. The Who: San Diego Jack Murphy Stadium, Tuesday, August 22, call to time, Mission Valley. 278-TIXS.

Laurindo Almeida: Elario's, Wednesday, August 23, through Sunday, September 3, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla 459-0261.

Ricky Skaggs: Humphrey's, Thursday, August 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Al Green: Humphrey's, Sunday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Harold Lands Elario's, Wednesday, September 6, through Sunday, September 17, Wednesday, Thursday and Sunday, 8 p.m., Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261.

September 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

George Benson: Humphr.v.s. Tuesday. September 19, and Wedness.ay, September 20, 7 p.m. and 9 n.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Dave Brubeck Quartet: Humphrey's, Thursday, September 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

LOCAL MUSIC

North County The Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145: Lenny West performs jazz and vari music on the guitar from 7-10 p.m. Friday and Saturday. Reservationsa

The Bayou Inn., 3757 Mission Road, Fallbrook, 728-4797: The Belair Boys play vintage rock and roll music beginning at 8 p.m., Friday.

Coming Friday, June 2 - THE REACTIONS Coming Saturday, June 3 - THE EASTON WEST BAND Happy Hour 4-7 Mon.-Frl. \$1.75 well drinks · Complimentary hors d'oeuvres McDougAl's Parking above the restaurant discounted with validation after 5 pm

### Great Food And All That azz.

A tropical setting. Bay view. Reasonable prices. Delicious seafood. And now nightly entertainment, too. Tresenting the light jazz sounds of the Dick Drew Trio at The Islandia. Bar & Graffi, nightly Tuesday through Saturday. 7pm-10-30pm. In Mission Bay's Hyatt Islandia. Sounds like a good time.

The Islandia Bar & Grill

LIVE ROCK 'N' ROLL

MESSENGER Friday & Saturday, May 26 & 27, 9 pm

RUBY & THE REDHOTS

HAPPY HOURS: Monday - Friday, 4-7 pm \$2.00 cover Friday & Saturday 710 Garnet Ave., Pacific Beach - 483-7844 Trebels, Wednesday, Afternoon concerts: the Chicago Six, Dixieland jazz, 5:30 p.m., Friday; Bob Long, bop, boogle, and swing, 5-8 p.m., Saturday.

BookWorks/Pannikin Coffeebouse, 2670 Via de la Valle, Flower Hill Mall, Del Maz. 755-3735: The Bill McPherson Trio, Jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; Neptune, featuring Gary Farmer, variety music, mostly rock and roll. 8 p.m., Sunday.

Bugsy's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: State-A-Mind, rock and roll, Thursday through Saturday: Messenger, rock and and roll, Tuesday and Wednesday.

Marie Callender's, 5980 Avenida Encinas, Carisbad. 438-3929: Doug Beaupre, adult contemporary music, 7-10 p.m., Saturday.

The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: John LaDuca, pianist, performs nostalgic, Jazz, contemporary music and more and also honors requests, 741 p.m., Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish music, Priday, Spaghetti Western, rock and roll, Saturday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1, Escondido. 489-5932: Tommy Rocker, comedy and music, Wednesday through Saturday: Song Trek, audience participation recorded video presentation, Monday

Don's, 3385 Mission Avenue. Oceanside. 722-3667: Jack Smith, Jazz on keyboards, Friday through Sunday. El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575: Latin Soul, Latin

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Spellbound, contemporary, Tuesda through Saturday; the Rosie Trio. variety music, Sunday and Monday

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to None, rock from the 50s to the 80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Susan Kively, contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman and Judy Taylor, contemporary and country music, Friday and Saturday. The Full Moon Nightelab, 485 First Street, Encinitas, 436-7397: The Peter Sprague Trio, jazz, 7-11 p.m., Sunday; Dude Groovy and the Paisley People, '60s rock and roll, Tuesday.

Gilbey's, 945 West Valley Parkway, Escondido. 480-0420: Menage, contemporary, Wednesday through Saturday.

Henry's, 264 Elm Street, Carisbad. 729-9244: The Tony Carmen Thio, Top 40 and country and western music. Tuesday through Saturday; the Belair Boys, wintage rock, Sunday and Monday.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Ray Correa, vocals and guitar music, Wednesday and Thursday, Ray and Lainie Correa nostalgic and contemporary music, Friday and Saturday.

Ireland's Own, 656 First Street, Encinitas 944-0233: Tom and Maura Healy, Irish folk music, 9 p.m., Thursday through Saturday. Jolly Roger/Oceanside, 1900 Nort Harbor Drive, Oceanside, 722-1831: Hut-Sut Raliston, contemporary, Thursday through Saturday.

Thursdy, through Sakuruge,
La Coeta Hoels and Spa, Costa Del
Mar Road, Cartibad. 438-9111.

Tournament of Champions Lounge.
Reel to Real, contemporary and jazz
musicians, perform Friday and
Sakurday; Bobby Armon, Contemporary
cocalite, genform Tuesday brough
sure distriction. The Contemporary
and Sakurday with Reel to Real.
Beeverly Stater, paintel, entertrains
nightly, except Tiesday, at 8 p.m., in
the International Saloon.

wennessay intrough saturaus.

Minacle's Cafe, 1983 San Ellio Avenue,
Cardiff 643-7924: Peter Pupping, iazz
and classical agistratis, performs from
8-11 pm., Priday, accompanied by jazz
and classical gultarist Dan Habertino,
after 9 pm., Josiah, contemporary and
sariet, 10 am. 29 pm., Sunday; open
mile night, Tuesday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: Deuce Coup, vintage rock, Thursday through Sunday.

country, Friday and Saturday; jam session, 4-9 p.m., Sunday, hosted by Hearthroke.

Hearthroke.

Old Del Mar Café, 2730 Via de la Valle, Del Mar Ta5-6614: Live rock and roll. Thursday through Saturdae, call club for information: Battle of the Axes (live rock and roll jam), Sunday: Dr. Chico's Island Sounda, sia, calpso, and regigne music, Monday: Big Bang, rock and roll, Tuesday: the Big Fins, vintage rock and roll, Wednesday.

The Packing House Restaurani, 125 South Main Avenue, Pallbrook. 728-5458: Good Times, country rock, Friday and Saturday evenings.

The Pomerado Club, 12237 Pomerado Road, Powag. 748-1135: The Savery Brothers, country, Friday and Saturday.

Portofino Restaurant, 1108 First Street, Encinitas 942-8442: Craig Jones, planist, performs swipe: 322. contemporary music, pod much more and also honors, sequests, from 6:30-10-30 p =... Wednesday through

Leo's Little Bit of Country, 680 West San Marcon Boulevand, San Marcon. Marcon Boulevand, San Marcon. Leonard San Marcon. Country, Welendard Proceedings of the country, Welendard Proceedings of the cecond and fourth Thursday of the month. The country band North Province popular Concert with the Proceedings Senters and Char Carol and Chousever will be place on Sunday, May 28, cell which for marcing lives.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Patrick

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Brian Baynes, contemporary, Friday and Saturday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: The Texas Band.

The Plara Inn., 9850 Carmel Mountain Road, Rancho Peñasqui 484-3713: Alan Jebavy, contempor and variety, Tuesday through Satur



225-9559 4258 W. PT. LOMA BLVD.



THE BEAT FARMERS



FORBIDDEN PIGS

Friday, May 26, 9:30 pm

WILD CHILD DUDE GROOVY & THE PAISLEY PEOPLE

Saturday, May 27, 9:50 pm

REBEL ROCKERS



YLOCO

C. J. CHENIER

Tuesday, May 30, 9 pm

TALK BACK

9/X Listen to this presen THE TRIMMERS THE TREBLES

JOHN HAMMOND

#### UPCOMING

**DOC WATSON &** 

MIGHTY DIAMONDS, June 6 PETER CASE BAND, June 7 JACK MACK & THE HEART ATTACK, June 8 WAYNE TOUPS June 9 DR. JOHN &
THE DIRTY DOZEN BRASS BAND, June 14
O. J. EKEMODE, June 27

DINO LEE & HIS LUV JOHNSON June 28

This Week's Afternooners ... Priday, 5:30-8:30 pm — Dixieland Jazz CHICAGO SIX Saturday, 5-8 pm — "Mr. Entertainer" BOB LONG

143 So. Cedros Ave., Solana Beach 481-9022



through Saturdas.
The Sand Bar and Restaurant, 3878
Carlshad Boulevard, Carlshad,
T29-3-170: The Washak Machine,
oldies rock, Friday evening the
Banned from Hell, rock and roll music,
Saturday, Guitarist Doug Beaupre
performs adult continuorany music
from 5-8 p.m., Thursday and Friday. WALKABOUTS The Santa Fe Grill, 162 South Rancho Santa Fe Road, Rancho Santa Fe, 944-7455: Eric Keeling and Friends, jazz music, 58 pm., Wednesday through Saturday, and from 10 a.m./2 pm., Senday.



DEAD BOLTS plus RUDE NEIGHBORS and HOUSEBROKEN at 8pm.

**LONELY MOANS** 

with SNAPSHOT and IF TOMORROW plus NEW RAIN and BOB MILLEA opens at 8pm

Administ Eve blowout featuring RAG NA ROC and IDENTITY CRISIS (doing 2 sets 10 to 12 pm) plus BALZI UNITED and SPESHUL SKOOL begins 8pm

TOMORROWS 2nd from Portland.
THE OBITUARIES

SHOTGUN MAMA

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. The Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway. 487-2138: The Tom Jepperson Trio, easy-listening variety music, Friday and Saturday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: Serious Guise, rock and roll, Thursday through Saturday; the Tall Dogs, roll, Sunday and Monday; Cinema, rock and roll, Tuesday and Wednesday.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Riccochet, country music. Thursday through Saturday.

### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008; Dale Vernon, piano variets, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolia, 454-4288: George Reno, pianist performing pop, sazz, blues, and boogle, 7 p.m., nightly: Aram, European music on the piano, 9 p.m., Wednesday through Saturday

9 p.m., Wednesday through Saturday, Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. Club Mercedes: Estass, contemporary rock and roll. Thruday: Four Eyes, rock and roll. Priday and Saturday, Notice to Appear, rock and roll. Wednesday, Plano bar entertainment: Barry Craig, Tuesday through Saturday; Bob Maci.eod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacific Beach. 483-7844: Messenger, rock and roll, Thursdey, Ruby and the Redhots, bluesand rhythm and blues. Friday and Saturday.

Saturday.

Belmont's Beach Club, 3105 Ocean
Front Walk, Mission Beach, 488-2815:
The Beach Club Band featuring.
Rockin' Joe and G.T., viriade rock and
soul music, Wednesday through
Sunday, the Studio Club presents a
singalong party on Monday and
Theories.

The Bucharest Romanian Restaurant and Cocktail Lounge, 6737 La Jolla Boulevard, La Jolia. 454-4555: Ellen Johnson, jazz, Friday: Kristi and Larry perform romantic ducts Saturday evening.

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Nemesis, rock and roll, Thursday through Saturday: Even\_star,rock and roll, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Ukiah, comedy and music, Wednesd through Saturday Bill Mullen, contemporary, Sunday and Tuesday; Brian Whittaker, contemporary, Monday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Back Talk, vintage rock and roll, Wednesday and Thursday. Clairemont Drive, vintage rock and roll, Friday and Saturday.

Catamaran Hotel, 3999 Mission Budecard, Mission Beach, 485-1081. Cannibal Longuir, Fib Herrors, rock Cannibal Longuir, Fib Herrors, rock and Fibrary Longuir, Fib Herrors, rock and Fibrary Longuir, Fibrary Longu Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729 2989: Throw Rancho Bernardo Inn, 17550 Bernardo Oals Drive, Rancho Bernardo, 277-2146; Darci Daniels an Flashhack, contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Jackie Bonaparte and City Motion, jazz, Wednesday through Saturday: Encore, jazz, Sunday.

Elarlo's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: George Cables and Joe Henderson, jazz, Thurnday through Sunday; David White, jazz en in keyboards, with woeal accompaniment, Monday and Tuesday; Bud Defranco and Terry Gibbs, jazz, Wednesday.

and Terry Gebbs, jazz, Wednesday, Hilline Hodel, Cango Bar, LiTž East Mission Bay Drive, Mission Bay, 276-4010: The People Moven, contemporary. Wednesday through Sahurda vereinings. Happy how jazz; the Bill Shreeve Secte, with Leonard Allen, Thursday, Reel to Real, Fridsty, the People Movers, Wednesday. The People Movers also perform jazz during the Sunday brunch.

during the Sunday breach. Heatel del Corendo. 1500 Orange Aerons. Coronado. 435-6611. Obean Termes Louisee Private Trans.

From Louisee Private Trans.

Saturday, Dan Hiller paints, performs at 8 p.m., Sunday and Honde, Palma of 8 p.m., Sunday and Honde, Palma of 150, p.m., Monday. Levy Miller, paints, 150 p.m., Tuesday Sunday, and 540 p.m., Monday. Levy Miller, paints, 1510 p.m., Tuesday Coronagous, 150 p.m., Sunday, Corona Roomi, Jerry Melnick, 9 p.m., Sunday, Corona Roomi, Jerry Melnick, 640 p.m., Fridgy and Schurtley.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9632: The Bobby Gordon Quartet, with Johnny Best, jazz, 2 p.m., Sunday

netr, Jazz. 2 pm., sunose, José Marphy, 3402 Mission Boulevart, Pacific Boek, 279,3220. The Sies Brothers, nock and roll. Taesday through Saturday, Rockola, vintage rock and roll. Sunday; the incredible Hayseeds, country rock and country and properties of the policy of the country rock and featuring assorphorists Johnsy Vasa, plays boughe, bases, and rhythm and blast, from 4-8 pm., Sunday

La Amenida, 1301 Orange Avenue, Coronado. 445-6262: Silvia Louise and Chava Royes, musical variety featuring pop, blues, jazz. folk?-boy tunes and more. Thursday through Saharday.

The Landing, 4250 West Point Long Boulevard, Long Portal 223-9158: Norman Clifford and Friends, contemporary Wednesday through Saturdas

The Loft, Diego's, 850 Garnet Avenue, Pacific Beach. 272-1921: Holly Hofmann and Ron Satterfield, with Bill Andrews on bass and Durson Moore (Thursday and Friday) and Carlos Vasques (Saturday) on drums, jazz, Thursday through Saturday; jazz jam session, beginning at 7 p.m., Sunday.

session, beginning at ', p.in', surrage, MeP's Push, 1107 Granga Awenue, Coronado, 435-5280°. The Rick Gazlay Group, rock and roll and blue. Thursday through Sahurday Brian Whittaker, contemporars: Sanday: Paul Hambrick, bottleneck blues guitar, Monday: Ive music Tiesday, call club for information; SoHo, rock and roll, Wednesday.

rectificada;
The Mecican Village, 120 Orange bernes, Corondo, 425-822: Panno bar entertainment: The Music Malera, with Ronno and Pinto, contemporary rock and roll urdeos. Thursday through Sabrulay: Randy Beeches plainit, performs Sundley through Dueday: Brian Whittaker, contemporary, Wednesday.

Mick's P.B. Nightelub, 4190 Mission Boulevard, Pacific Beach 581:3938: Private Domain, rock and roll, Thursday through Saturday; Shondra and the Source, contemporary rock and roll, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Crystal, rock and roll, Thursday through Saturday; NTB, rock and roll, Sunday, France, rock and roll, Tuesday and Wednesday.

Ocean View Restaurant, 1330 Orange Avenue. Coronado. 435-2771: Counterpoint, with Bjorn Rasto and Gary Tuttle, performs classical guitar music. Friday and Saturday.





Fri. & Sat. R & B

Sun. Dance

Tues. Rock

Wed. R & B

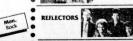
Sun. Rock

Mon. Dance

Every Tuesday



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SERIOUS







BATTLE OF THE AXES

DR. CHICO'S
ISLAND
SOUNDS



PRIME RIB DINNER \$5.99

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Reflectors, rock and roll, Wednesday through Saturday.

Presto, 1025 Prospect Street, La Jolia, 454-9711: Dan Papaila, with Gary Nieves and Steve Smith, jazz, Friday and Saturday; a Thindad calpyso band performs at 3:30 p.m., Sunday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Pianist

Rio's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559, Stallion and St. Wylde rock and roll the place on Thursday; Taxxi, rock and roll, Saturday; Hot Wheelz, Blade of Fury, Teant; and Neon Saville, rock

and roll, Sunday; Proletarian Love, Face Value, and Friends of Ghosts, rock and roll, Tuesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Flight 7, Jazz, Wednesday through Saturday.

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234: The Barry Farrar Thio performs jazz music beginning at 8 p.m., Friday and Saturday, and hosts a jazz jum session beginning at 6 p.m., Sunday.

The Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach. 2704343: Sunny Nites, variety rock and roll, Friday and Saturday.

Su Casa Restaurant, 6738 La Jolla Boulevard, La Jolla, 454-0269: A laser disc singalong featuring all styles of music is hosted by Norm Boaz at 8:30 p.m., Thursday through Saturday.

5.30 p.m., Thursday Brough Sahurday.
Texas Teahouse, 4970 Voltaire Street,
Occam Beach. 222-6895; Temcat
Courtney; blaces, Thursday; Meat
Wagton, rock and rell, and guest, and
roll, Sahurday; the Dum Born Boys, rock and roll,
Sahurday; the Burns, rock and roll,
Worday; live the state of the foliation of the fol

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

and Saturday. Wistatoris, 1921 Bacon Street, Ocean Beach. 222-68/22: The Cardiff Redressign. Threadly Florenche y Loco. tropical rock and roll. Friday. Bim Scala Bim, ska, and the Donkey Show, ska, Saturday: blues jam session. Sunday evening. Solto, nock and roll. Monday: the Rhumboogies, blues and relythm and blues. Tiesdity the Incredible Haysreds, country rock and roll. Wednesdigs.

Your Palace, 3282 Governor Drive, University City. 483-4444: John Engren, piano music featuring classical, movie themes, and show tunes. 69 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday.

### San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country music, Tuesday through Saturday; Delene performs country and western music Monday evening.

Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla, 587-1414: Patrol, contemporary, Friday and Saturday. The Bacchanal, 8022 Ciairemont

The Acapulco Mexican Restaurant, 4060 Clairemont Mesa Boulevard, Clairemont Mesa 483-9222: The Baja Strings, Top 40 dance music, 8 p.m., Friday and Saturday,

The Bacchanal, 8022 Cuiremont Meas Bouleand, Clairemont Meas Bouleand, Clairemont 568-8022: The Radiators, rock and roll, Thunday; Jerny Jeff Wallox folk and country neck and roll, and Paul Kamanaki, countrystyle rock and roll, Ramanaki, countrystyle rock and roll, Friday, Mishight Star, contemporary, Sahrdrag, Guadacanal Diary, nod and roll, and Theat Her Right, rock and roll, Sunday, Kathy Matea, country music, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Harry O'Danabue, Irish and folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemond Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety, Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Live rock and roll, Thurnday through Saturday, call club for information; Doug Beaupre, adult contemporary music, 5:30-9:30 p.m., Tuesday and Wednesdax

The Earthquake Cafe, 7919 Mission Center Road, Mission Valley. 297-3603: The Impostors, vintage rock and roll, Wednesday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Janell Rock, pianist and vocalist, entertains from 5-10 p.m., Monday through Fridzy

Hindquarter, 7940 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety singalong music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Most Valuable Players, 291-5720: Most Valuable Players, contemporary and jazz music, Wednesday through Saturday; the Studio Club presents a singalong on Monday and Tuesday.

Holiday Inn., Sky's Nightclub, 8110 Aero Drive (Montgomery Field), Clairemont. 277-8888: Starfire, rock and roll, Wednesday evening.

Islande Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Shine It On, contemporary, Tuesday through Saturday; Heartbeat, contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plano Bar: Paul Gregg, Monday through

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May 25, 26, 27 Thursday, Friday & Saturday

8:00-12:00 Good music and company

an exceptional oyster bar



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#### Monday, May 29 **DIEGO'S MINI SKIRT CONTEST!**



MARGARITA MADNESS

\$1.00 Margaritas all day & night!

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DON'T MISS!

DIEGO'S MINI SKIRT FINALS!

1st - \$250 2nd - \$150 3rd - \$100 4th - \$75 5th - \$50 Interested contestants - call 492-2519





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Present this coupon to receive any regularly priced single album or cassette [19.98 list price or below) for just '6.99 each. Maximum two titles per coupon. Coupon not valid with any other sale offer. Coupon expires May 29, 1989.

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# Sam Goody

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Chula Vista	520 Broadway Avenue
Encinitas	1 North El Camino Real
Escondido	Escondido Promenade
Escondido	05-7 East Valley Parkway
La Mesa	8308 Parkway Drive
San Diego	5667 Balboa Avenue
San Diego	1321 Garnet Avenue
San Diego	Loma Square



**PLATINUM PLUS** WEEKEND

It's a Platinum Plus Weekend with Rick Dees! Tune in to Rick Dees Weekly Top 40 for a countdown of your favorite Platinum selling singles. Also, stop by participating Sam Goody stores and enter the Platinum Plus Sweepstakes. You could win 25 Platinum selling singles. Details instore.

Sale ends May 29, 1989. LPs on sale where available.



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2520 Broadway Avenue Escondido. Escondido Promenade
San Diego.
131 N. El Camnio Real La Mesa. 3808 Parkway Drive San Diego. 

5667 Balboa Avenue

Saturday, 5-8 p.m.; Dale Pearson, pian-variety, Monday through Thursday, 8 p.m.; Margle Harmon, Friday and Saturday evenings; David Heikkila, 8:30 p.m.; Sunday.

The King Louis Inn, 5125 Linda Vist Road, Morena. 291-4279: Bill Wood and Dr. J's Pastels, jazz, Friday; the Ken Kaiser Trio, jazz, Saturday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Bordertown, contemporary, Thursday through Saturday.

The Library, 7459 Mission Gorge Road. 583-0116: Carol Curtis, contemporary, 8:30 p.m., Wednesday through Saturday.

San Diego Nites Country and Western Showcase, 9522 Miramar Road (corner of Black Mountain Road), Mira Mess. 271-8789. Bud Martin and Compans, country rock, Wesheneday through Saturday; Michael Jones, one-man Dand, performs Monday and Tuesday. through Saturday.

Marriott Hotel, 875 Rio San Diego
Drive, Mission Vallee, 692-3800. Chats
Lounge: Donna Blackwood, piano
saviety, Buesdu Bruvagh, Saturday,
Barbara Banks, piano varety, Sunday
brunch, Ricka Lounge: Christine and
the Stirg, contemporary, Tuesday
through Saturday, A calypso steel band
plans poolide from 6-9 p.m., Pridday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday. The Moonglo, 4615 Clairemont Drive, Clairemont. 273-1022: Ed Ellis and Tapestry, rock and roll, blues, jazz, contemporary, and oldies, Tuesday through Saturday. Smokey's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Heartbeat, rhythm and blues and jazz, 5-9 p.m., Friday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-5993. Unless otherwise noted, all are rock groups: The Connells, the Pull Toys, the Media, and the Uncertainty Principle, Trusrfay; the Walkabouts, Void, Deadholt, the Rude Heighborn, and House Broken, Priday; the Lonely Moans, Snapshot, If Temorrare Nore, Rain, and Rab Millies. Padre Gold, 7425 Linda Vista Road. 277-8684: Roy Chuhna and Friends perform dance, swing, and oldles music, Friday and Saturday evenings. Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Radisson Hotel, 1433 Camino Del Rio South, Mission Valley, 260-0111: RPM, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Carnino Ruiz, Mira Mesa, 695-1461: Foolish Pleasure, rock and roll, Thursday through Saturday; the Dominoes, contemporary, Sunday and Monday; Big Bang, rock and roll, Tuesday and Wednesday.

r may through senonay.

The Wellbowse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677. The Chess Set, oldes and variety dance music, Priday and Saturday, Calibhan and Calibhan, 66s rock and roll, Monday through Thursday, Jory Chess performs a variety of music at the plane, beginning at 8:30 p.m., Wednesday and Thursday.

## San Diego South

The Abbey Restaurant, 2625 Fifth Avenue (corner of Fifth and Olive). Hillcrent. 2914-1779. Wicki McMaster, harp music, Monday; Roberto Valdez, widnishipkanieri, Fluesday and widnishipkanieri, Fluesday and Author Popova, piano and violin music, Friday and Saturday; Juha Popova, piano and widnishipkanieri, Priday and Saturday; Juha Popova, piano and widnishipkanieri, Priday and Saturday; Juha Saturday Panishi Roberto Valdez plays during the Sandby Panishipkanieri.

Banuo's Blatro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni play blues guitar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island. 224-888: Marcia Wood, centemporary music, Wednesday and Thursday, Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

Blarney Stone Three, 510 Fifth Avenue, downtown. 233-8519: Pat Pearse, Irish and folk music. Wednesday and Thunday: Ranch Party, bluegrass music, Friday: the Biscuit Blues Band, blues and rhythm and blues, Saturday.

Brewsky's Bar and Grill, 4945 El Cason Boulevard, college area. 287-2739: Exit, rock and roll, Friday and Saturday evenings.

and Salutate evenings.

B Street Cad and Baz, 425 West B
Street at Columbia Street, downtown.

Sel-1077. Holls Gentry's Neon, jazz,

6-10 nm. Thursday, and 9-30 nm.,

Priday and Startoday. Archie
Thompson, contemporary jazz, 6 pm.,

Monday through Wednesday, and

5-30 nm., Priday and Saturday; Holly

Burles and Dosay Nahash, jazz,

5-30-9 nm., Sunday.

Buster Daly's, 3112 University Avenue, North Park. 284-2747: Edison Riggs, rock and roll. 8 p.m., Thursday: SoHo, rock and roll, Priday and Saturday: Terry, regge and calysos music on the steel drum, 4-8 p.m., Sunday.

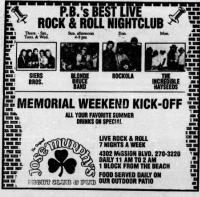




- MEMORIAL WEEKEND DRINK SPECIALS

Wednesday: \$1.50 Long Island Iced Teas • Thursday: \$1.00 Kamikazis, \$1.25 Genuine Miller Draft • Friday: \$1.50 Michelob Dry • Sunday: \$1.25 Margaritas, \$1.25 Watermelon Shooters

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Jesse Davis Appearing Tues.-Sat 8:30 p.m.-1:30 a.m.







# MEMORIAL DAY WEEKEND CELEBRATION



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Chain Reaction

Sunday, May 28

Tuesday, May 30

Monday - Friday the finest seafood Happy Hour in San Diego

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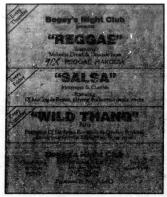
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eastern". #ROXY MUSIC. "Viva". PLL......9". CHURGE
Conception". \$4 MAM 60 - Live - CURE - "Desintegration"

Cafe del Rey Moro, 1549 El Prado Balboa Park. 234-8511. Piano Bar: Jack Pollack, 8:30 p.m., Tuesday through Saturday; Barry Craig. 3-8 p.m., Sunday.

The Casi sia, 2612 Kettner Boulevard, downtown. '894-9033: The Incredible Hayseeds, country rock and roll, and Candy Kane, country rock and roll, Friday: Velume, rock and roll. Saturday, Crash Worship performs religious fertility music on Sunday; Romy Kaye and the Swingin' Gates, isaze, Tuesday.

Club Sax, 6323 Imperial Avenue, Southeast San Diego. 263-2993: Danis Jackson and the Jazz Roots play jazz from 6-10 p.m. on Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213: Jonathan Murray, piano and vocal variety, Thuseday through Saturday.

Copecaham Bestaurnes, 2888 Pacific Highway, San Diego 297-2672. Rio Room: Costanzo and Woo, Latin, contemporary, and rock and roll music, Friday and Saturdar evenings. Upstains Loungie: Jaime Moran, Brasillan jaaz, Taesday through Saturday, Ipanema Cowe: Dario, South American rhythms. Friday and Saturday.

Control, 1987 By Devel, dominion, 2324-135. 5 p.m. jaz performers. Nel Cocci. Threader in Priese A Cappella Thu, Wenday and Pridar, Jasel Brock. However, and the American Control of the Control of the

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Tr'o, jazz, Tuesday through Saturday.

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686. King Boulevard, jazz, Thursday. Harvey an 52nd Street Jive, jazz, Friday and Saturday. King Boulevard, jazz, 7-11 p.m., Sunday.

Pith Avenue Bistre, Horton Park tasa Hotel, 520 E Street, downtown 32-9500: Risa, piano variety, 5-7 p.m. humday, Risa Moss, piano variety, p.m., Wednesday through Saturday,

a.m.z.p.m., sunsay orwayar Prauy. Gabriel's Celliz. 2525 Pith. Arenue (corner of Pith and Ollier), Hillcrest. 1994-4779: Hille Lamy paints; performs Wednesdys and Priday, Wima Orroyo hots: "International Hout" Thursday, Mike Lamy, Elizen Bowman, and Sal Martello host "Off Broadwey" night, Salmelay. Sy Rainey, Hank Young, with vocalist Ruby Barrand, hot a jax jax session, Sunday, Latin grayn night with Roberto Valder. Mendas

Hamburguesal 4016 Wallace Street, Old Town (in the Bassar del Mundo), 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Contemporary, Franay and Saurcay.

Horton Grand Hotel, 311 Island
Avenue, downtown. 544-1886.

5:30 p.m. jazz performers: Shep
Meyers, Thursday: Joe Azarello, Prid
Bill Doherty, Saturday, Hel Goot,
Tuesday: Joe Azarello, Wednesday.



## Lobby Bar

# Happy Hours 4 pm 'til 7 pm • Mon.-Fri.

**Complimentary Hors d'oeuvres** 

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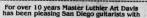
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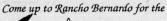
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Sunday: the Mark Lessman Band, jazz, Monday. Piano har: Judy Ames promoting jazz music with Nathan Pry, 5:308-330 mm., Tuesday through Thursday, and with John Cain. 5:308-530 pm., Friday, Wike Rorah, 9 p.m. Tuesday through Saturday.

Imperial House, 505 Kalmia Street (c Park Boule-ard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers. Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8220: Appalachian foli; summissation the third Tuesday of the month; laient show and boot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: The Rocksways, contemporary, Thursday through Saturday: Steve Orr, comedy and music, Wednesday.

McDougal's, 1125 Fifth Avenue, downtown. 239-4194: The King Biacuit Blues Band, blues and rhythm and blues. Friday: the Mighty Penguins, vintage blues and rhythm and blues. Saturday.

**DOWNTOWN'S FINEST** 

Jazz, Blues, Boogie, Rock

Happy Hour Prices Till 7:30 pm

Fri. - May 26 - Reactions - R&R Sat. - May 27 - Falcons featuring Billy Seward - R& Sun. - May 28 - Rick Gazlay Group - R&R, Blues

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performs classical music and show tunes from 6-10 p.m., Monday through Saturday.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

The Omni International Hotel, 910 Broadway Circle, downtown, 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saturday. City Colors: Live jazz, 5:30 p.m., Monday, call club for information. Ruthie and

roll rom 6-9 p.m., Weelnesday, Patrick's II, 428 F Street, downtown, 233-3077; Pro Brigham's Preservator Band, Neo Orlean-style iazz, extra-yer of the State of the Control of the Reactions, visinge rhythm and blues, Friday, the Palcons, featuring Billy Sessard, rhythm and blues, Sturday, the Rick Gazlay Group, rock and roll and blues, Sunday; SoHo, rock and roll, Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainment: Sy Rainey, Friday; Thevor Clarke, Saturday.

Ramada Hotel, 660 K Street, downtown. 696-0234: The Jazz Thier perform Jazz and rhythm and blues from 5-9 p.m., Tuesday through Saturday, and from 8 p.m.-midnight, Sandin Street, Str

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye, pianist, entertains with an emphasis or show tunes, beginning at 8:30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805: Live music, Thursday through Saturday, call club for information.

Rosie O'Grady's, 3402 Adams Avenue Normal Heights. 284-7666: Mike Keene and the Commotions, Rolling Stones-style blues and rock and roll. Thursday: the Sophisticats, vintage rock and roll, Friday: This and That, rock and roil, "rolay; I his and I hat, contemporary rock and roll, Saturday, the Ceili Band, Irish music, and Tony Cummins, Irish folk music, Tuesday; Brian Baynes, contemporary music, Wednesday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balboa Park. 232-7931: Bob Hamilton, jazz plano, noon-3 p.m., Saturday; Bob Hamilton performs jazz music on the piano. 2-4 p.m., Sunday.

Sibyl's Down Under, 500 Fourth Avenue, downtown, 239-9117: Mary Rathburn, easy-listening harp music, with vocals, 6-9 p.m., Tuesday and Wednesday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Rockola, vintage rock and roll. Thursday through Saturday; the Mighty Penguins, blues and rhythm and blues, Tuesday; Mossico, Latin salsa dance music, Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island. 291-9110: Dusty and Melissa, contemporary, Thursday through Saturday; Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

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"New Orleans style" Jazz
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SUNDAY

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SHOW

Tuba Man's 2551 University Avenue. North Phris. 295-9420: The Biscust Bisk. Moses and Frishm and Biscust Bisk. Moses and Frishm and Section State of the Section State S

2581, 2581 University Avenue, North Park, 297-2013: Music and poetry night, Thursday; Mrs. Henri and guests rock and roll the place Priday night; the Birminghams and the Nashville Ramblers, rock and roll, Saturday night; Oblivion, Tuesday; Grooveline, Wednesday.

weenesday.

U.S. Grant Hotel, 326 Broadway,
downtown. 232-3121: Robin Henkel
and Richard James, jazer and blues,
Thursday through Saturday. Performing
in the Grant Grille Lounge is pianist
Doug Urich, from 5 to 7 p.m., Tuesday
and Wednesday, and pianist Jack
Hennesses, Monday, and Thursday
through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections, from 4-8 p.m.,

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Saturday through Tuesday, and from 6:30-10:30 p.m., Wednesday through Friday

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: George Svoboda, classical guitar music, 7 prn., Friday: Sam Hinton, folk music and folklore, 7 p.m., Saturday, Reservations for all performances are suggested.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Michael Ganey, contemporary, Wednesday and Thursday; the Rugburns, folk rock, Friday; Brian Whittaker, contemporary, Saturday.

The Boondocks Restaurant, 8320
Parkway Drive, La Mesa. 485-3660:
Howie Gold, contemporary, Wednesd
through Saturday; Cary Rich,
contemporary, Sunday through
Tuesday; Eddie Gold, planist, perfora variety of music Mondey night and
during the Priday happy hour.

Bronco Billy's, 1377 Woodside Avenue, Santee. 448-8778: Sundown country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday. Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Classics, vintage rock and roll, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mess. 698-9757: Live music. Wednesday through Saturday, call club for information; the L.A. Tio hosts a

of Theren

WITHID FULL BAR 21 AND UP jazz jam session beginning at 7 p.m., Sunday: Song Trek, recorded video music audience participation presentation, Monday and Tuesday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country. Tuesday through Sunday. Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456; Ron Bell, easy listening, country, and dance music, Priday and Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344 Crossitre, rock and roll, Thursday through Sunday.

0

Doc's Landing, 1185 East Main Street El Cajon. 442-0258: Jerry Burchard, contemporary, Wednesday through

Saturday; CarolCurtis, contemporary Sunday through Tuesday; Don Miller plays piano, Friday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday. E-Z Country, 10055 Mission Gorge Road, Santee. 449-0060: The

play vintage rock and roll music, Thursday through Saturday.

C

Corvettes, classic and country rock and roll, Friday and Saturday.

Fanita Lounge, 8647 Mission Gorge Road, Santer, 449-6240: The Mods

Plinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Big Sky, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

The Irish Inn, 2754 Alpine Boulevard, Alpine, 445-6780: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Friday and contemporary music, Friday and performs at 5.50 m., Mednenday through Friday; plants Lohn Dunkerley performs from 5-30-9.50 m., Mednenday harping Mary Adams—Rathburn performs Irish and contemporary music from 6-9 p.m., Sunday

Sunday.

Relly's Pab. 6344 El Cajon Boulevard.

college area. 286-0400: Everett King.

blues and rhythen and blues. Thursday.

Featherstone, rock and roll, Friday:
Featherstone, rock and roll, Saturday;

John Ingram. contemporary. Monday:
Brian Whitsher: contemporary.

Tluesday: Brent Bowers, contemporary.

Wedneaday.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768: Jeanette Karoliszyn, contemporary and variety. Friday and Saturday.

Lakeside Hotel Lounge, 994:) River Street, Lakeside. 443-0420: Under the Gun. country rock and roll, Thursday through Saturday.

Mr. D's (formerly Lorenzo's), 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday; jam session, Monday. Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533; Starffre, rock and roll, Thursday through Saturday; Breakheart Pass, country rock, Sunday through Wednesday. Marrakesh, 8238 Parkway Drive, La Mesa. 462-3663: Casablanca Room: Reunion, rock and roll from the Fifties to the Eighties, Thursday through

Mrs. T's Pizza Restaurant, 3515 Sweetwater Springs Boulevard, Spring Valley. 670-7747: Dixie Road, bluegrass music, 7:30 p.m., Friday.

The Moondance Bar, 11510 Woodsid Avenue, Santre. 449-8230: Kensard and Miller, contemporary and country and western music, Friday and Saturday:





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Every Tuesday

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley, 473-8708: Southern Comfort performs country music at 9 p.m., Friday and Saturday.

Reuben's, 545 Grossmont Center Drive, La Mesa. 465-3464: Larry

At The Hop Night

7:00-11:00 pm

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ng Every Thursday \$1.75

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday. Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musicians welcome. Yanaworth, rock and roll, Friday and

Some Place Else, 14110 Old Highway 80, El Cajon, 443-5429; Silverado, country music, Thursday through Saturday; jam session, 6 p.m., Sunday.

VFW Post 6874, 6873 Federal Boulevard, Lemon Grove. 583-6873 Border Run, country rock and roll, Friday and Saturday evenings.

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SAT ARTY AWAY

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Perfect Stranger, rock and roll, Thursday through Saturday; Crystal, rock and roll, Tuesday and Wedness

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Denny Castle, contemporary music, Friday and Saturday.

Ei Buccaneet, 1011 Broadway Avenue. Chula Vista. 422-6665: Passion performs Top 40 dance music beginning at 8 p.m., Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country music, Priday and Saturday. Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loos Change. Wednesday through Saturday nights, and Ernesto and Priends, Sunday through Tuesday.

La Mase, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Friday and Saturday.

Saturus;
The Mariaol Cocktaff Lounge, 2638
Main Street, Chola Vista. 429-6045;
Los Regionalistic parties and Top 40
Los Regionalistics Latin and Top 40
Assect music. Friday and Saturday; Los Regionales, nortello music, 48-30,
Sunday, followed at 9 pm. by Mosaico
performing Latin salsa dance music.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: The Siglo III, Latin salsa dance music, Friday and Saturday.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Gold'n West, country, Thursday through Sunday (iam session beginning at 5 p.m., Sunday); A Taste of Country, country music, Sunday through Wednesday evenings.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Nigh

### **PERFORMERS**

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Face Value, Roi;

Facherstone, Keldy's Pub

Boolish Pleasure: Tio Leo's/Nira

Mean

Mess
The Forbidden Pigs: Belly Up Tavern
Four Eyes: Bahia Hotel
Priends of Chosts: Rio's
The Rick Gazlay Group: McP's Pub,
Patrick's II

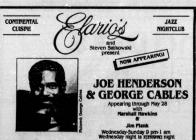
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renormer listings are compiled by N Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Aquamoth: Spirit Back Talk: Casey's Pub Balzi United: Spirit The Banned from Hell: Sand Bar

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The Moda: Fantile Lounge, Cl Orleans MTB: Mong Mong/s The Nashville Rambiers: 258 Neon Saville: Rio's Neptune, with Gary Farmer: Borrell's Back Room New Rain: Spirit ers: 258

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Tuba Man's LIVE MUSI Biscuit Blues Band 8:30 pm

High Society Jazz Bend 5:30 pm Mike Keene rock 'n' roll 9:00 pm Mike Keene rock 'n' roll 9:00 pm

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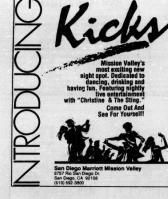
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Hennard and Miller: the Moondance
Bar

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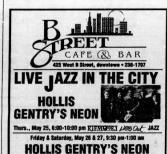
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The Flamenco Four: Hajji Baba Tom and Maura Healy: Ireland's Own Carolyn Hester: Drowsy Maggie's Sam Hinton: Words and Music Bookstore Latin Soul: El Comal/Encinitas Los Regionales: Marisol Cocktai

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Jaime Moran: Copacabana Restaurant

Restaurant Mosaleos the Marisol Cocktail Lounge, Tio Leo's Bay Park Oasis: Haiji Baba Harry O'Donahue: Blarney Stone Pub

Vilma Orroyo: Gabriel's Grill The Paradise Street Band: Camelot

The Paradise Street Band: Camelo Inn. Drowny Maggie's Pat Pearse: Bilarney Stone Three Raggle Taggle: Drowny Maggie's The Ranch Party Bilarysis Bandi. Heb Man's University Aerous. Bilarney Stone Three Rick Saxton and Priends Drowny Maggie's Second Winds. Drowny Maggie's Second Winds. Drowny Maggie's Roberts Valdes and Priends: the Abbay Restaurant

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The Patrick Berrogain Duce Mile-Plears against and City Motion: Jackle Book Golden's Plant of the State Book of Colors, Pall Moon Night tub Fro Brigham's Preservation Bands Pal Poly Nosas Cials Patrick's II George Cabless Elarie's The Chicago Site Pelli De Tavern Ray Chubas and Friends: Padre Gold Jimmy Cerarus Horton Grand Hotel A.J. Croce: (Drock') Bad Dellyanos and Terry Gibbs:

Bad DeFranco and Terry Gibbs: Elario's Bill Doherty: Horton Grand Hotel Ed Ellis and Theatry: the Moonglo Encore: Chuck's Steak House The Ron Eschete' Jazz Trio: DW's PubSan Diego Marriott Hotel Etoufféet: the Escape

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C The Barry Farrar Trio: the Salmon House Fattburger: Catamaran Hotel The Aubrey Fay Trio: Presto.

Imperial House Bill Wood and Dr. J's Pastels: King

### Comedy and Music

Kent the Craxy Mane Pelikan Pub Steve Orr: Jolly RogenSeaport Village Tommy Rockers: Carlos Murphy ieExcondido Ulciah: Carlos Murphy is La Jolia

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Archie Thompson: B Street Café Tobacco Road: Croce's Lesmy West: Basil Street Café David White: Elario's Hank Young and Wayne Juré: Imperial House

Counterpolat (with Bjorn Rasto and Gary Tuttle): Ocean View Rastonaus Rastonaus Barry Create Cafe del Rey Moro. Balok Held William Crafty: Puttonav Victorial Into John Engere: New Pulsce Patt Glenn: Deckies and Pattle Chartes Cookies Das Greenbush: Molly's San Diego Marriell

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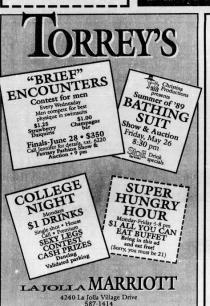
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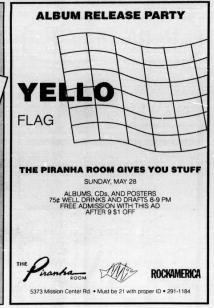


Sage Meyers: Inform Grant Heed.
The Shap Meyers Quartet Crocy:
Pegg Minalee and Eddie Colds the
Meyers of Colds the Colds of Cold



21 & over • Cover charge \$4 Free before 9:30 pm • \$1 off w/ad





### CURRENT MOVIES

The Adventures of Barvan Munchausers — It has an IRRAZIL believe It. Perry Cilliam has again trarted the for Varangum, and hos nameged at the of varangum, and hos nameged at the of varangum, and hos nameged at the of varangum, and hos nameged at the varangum of the person of the pe

Allegro Non Toppo — A shamelaced copycating of Disney's PATASAS. In the control of the Copycating of Disney's PATASAS. In the Copycating of Disney's PATASAS. In the Copycating of the Copycatin

\*\* (ken, 5/29)

Beverly Hilla Cop II. — Any mote of urban gril in the forerunner, or anyway in the opening credits sequence of the opening credits of the opening credit sequence of the opening credit sequence (Eddis Murphy) has bready made the equalisation of Frick and Frack on the Beverly Hills police force (Ludge Beinhold, John Ashton), there is very little friction on that front

PIA

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R.N., C.A.C. with Carolynne Manka, Ph.D. Angel Adams-McClain, Ph.D.

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either. What we have to settle for, indeed what we have to go ga-ga for, is simply Eddle Murphy: Eddle and his inhaled borselaugh. Eddle and his rapid spatter. Eddle and his kingative conceit, and his indoor for the state of t

Spiring Willey, Village, Irons 5-26
 Bill and Toff & Section Adventure An exalization of supplify; a rural the fillimankers would seen to know the property of the property of the property of the stood sudgests — heavy-stonged, heavy-seelided flower, settled types round up some helpers for their and property of the round up some helpers for their and property of the property of the stood of the property of the property of the property of the stood of the property of the property of the property of the stood of the property of th

Vinoque Twin, from 3:200
 Perigal Lights, Big Cim — A movie completely described by a man better of the completely described by a final completely described by a final complete completely described by a final complete complete completely described by a final complete complete completely described by a parent, a broken is now bond, and list at a New Horsen's described and completely described by a final complete completely described by a final comple

The 'Burba — A saire, one supposes, on the average American subuth, with the targest drawn so broad as to be all but unmissable — and so broad, box, as to be all but unmercogniz-bie. A double-twist ending cancels out the last-eninute monaizing after first cancelling out the form of the control of the cont

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• (Chances Are — Goodly nerful A rescueration features about a recycled soul, processed to quely and run and a consultation of the consultation of

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A H B

height of hilarity (or so it supposes) is reached when a Margaret Dumont-type dowager throws herself at a fresh young college grad-squeezing his buttock on the dance floor, her wig slipping off, etc., etc. With Robert Downey, Jr., Cybill Shepherd, Ryan O'Neal, and Mary Stuart Masterson; directed by Emile Ardolino. 1989.

• (Vineyard Twin, from 5/26)

Vicesard Visit. From 5:26
 Chrodal - To Redictional French term satebolographical first films, set untradificually in colonial Africa (Camerooo). Clair Dents, the devotes the sate of the colonial Africa (Camerooo). Clair Dents, the devotes the sate of the colonial Africa (Camerooo). Clair Dents to the sate of the colonial Africa (Cameroo). Clair Dents to the sate of the colonial Africa (Cameroo). Clair Dents to the sate of the colonial Africa (Cameroo). Something of the electronial polytonial observed in the sate of the colonial Dents (Cameroo). The colonial Cameroo (Cameroo

\*\* Contains American remake of a very location\* French eager by Jenca Charles Exchells in the New Markers.

Exchells in the Ne

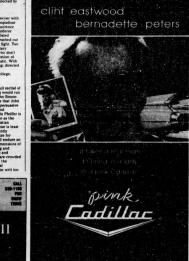
(Century Twin)
 (Criminal Law — Hot-shot lawyer with a Fillies rock-and-order's prognadour starts to have 'wings of conscience when an ecquited rapiel enurierer when an ecquited action and frosty light. The ludicrosus performance by Gary Oldenia and Kevin Bacco, with other whosh palwigh the Eager Instatic. White Test Harper and Karen Young directed by Martin Camplell. 1898.
 Vincyard Twin)

Deagerous Laiseons — A full recital of nigorings about the casting would run the risk of descending to John Name, the risk of descending to John Name, Mallowich in not altogether perseased to the part of an intensor and demone embodement of Christian to only slightly more perseased as the convention of the control of the perseased of the casting perseased of the casting perseased of the casting perseased of the casting to the casting perseased to the casting to the casting perseased to the casting to the

tope through the wrong end of a totacrope schildstander, self-delighted, amountly white. Antheroconcilarly members of the self-delighted schildstand over staging three Sith. The pilot and over staging three Sith. The pilot and self-delighted schildstand self-delighted schildstand self-delighted schildstand self-delighted schildstand schilds Jim Kouf. 1989. • (Oceanside 8, Vineyard Twin)

(Oceanide S., Vineyaio (with)
 The Dream Four mentals
patients get a pass to the ballgame
translation: Michael Keaton,
Christopher Lloyd, Pietr Boyle, and
Stephen Paris et a pass to bad acting
With Lurraine Bracco, directed by
Howard Zieft. 1985. Century Pietr.
Carousel Chiema S. Century Pietr.
Carbana S. Constantie S.
Farkowy, San Marcon Climenas; Studio
Climenas; Vogue, from 5/26)

Disorganized Crime — Heist comedy with an inadequate fund of ideas to establish it and re-establish it and re-establish it as a comedy. The flow free Gwynne looks more than ready for a change of approach. With Corbin Bernsen, Ruben Bidees, Lup Diamone Phillips, and William Russ; written and directed by



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## URRENT MOVIES

pinned to the ground by half a rugby team. Thus, most of the objects of furnaking here flevision as teacher and role-model, the fleach flistond-of-the-Month beauty consets, surfer culture. Southern California in general) have had at least since the Filties to lose their freshmeas. And to see Ihem taken up now, and with such telridally-eyed up now, and with such telridally-eyed the control of t vagio, is precisely what gives away the vagion is precisely what gives away the teachers; to be ownigneesed with his own discoveries and to be analysis of the control of t

Felded of Dressus — The Twilight Zone, or something very like it. ii. lives. A disembedded voice none precisely a disembedded voice more precisely a disembedded voice more precisely a prevail no a transplanted tity man (fevire Control) to grave a baseball field out of the corntalist. — and only it is a disembed voice of the plate and suscred Ali-Stars of Baseball voice and the plate and suscred Ali-Stars of Baseball voice not study the man on puzzling missons to Massachusetts and Monesout. The output y element in all missons to Massachusetts and momentum for a time. And, as the corntalist-dame-balled comes into momentum for a time. And, as the cornflield-turnel-ballifiel comes into focus as a device to turn back the clock and to revisit the past, it begins and to revisit the past, it begins to tost innoceance and Lost Hope. But the components of the mystery do not finally snap into place, and the metaphor becomes increasingly strained, and the tidal wave of treacle at the finish (it is there a heaven?"—Oh yeah, it's the place dreams come true'') could freeze even the mushiest of hearts. The name of the game, aptly enough, turns out not to be baseball but cornball. With Arny Madigan, James Earl Jones, and Burt Lancaster; written and directed by Phil Alden Robinson. 1989.

1949.

(Fashion Valley, Grossmont Mall;
Grove 9; Mira Mess Cinemas, Plaza
Cinemas; Rancho Bernardo 6; Santee
Village 8; Sweet Water 6; UA
Escondido 8; UA Glasshouse 6; UA
Horton Plaza 7; University Towne
Centre; Wiegand Plaza 6)

Fletch Lives — Gloomy news indeed. The intensely dislikable newspaper reporter, I.M. Pictcher, as played by the dislikable Chery Chase, is back— and the control of the co

Gasshoute 8, wegand reas wy
Her Allbi — The premise of a
"blocked" crime novelsit visiting actual
courtrooms for story siess and
courtrooms for story siess and
personality is an acceptable place for a
comedy-thriller to start — or even, with
milor alterations, for a "transgla"
thriller to start. Where it quickly stops

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• (Aero Drive In: New Valley Drive In; South Bay Drive In; from 5/26)

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Indiana Jones and the Last
Crusade — Third in the series, with
Harrison Ford and Sean Connery,
Harrison Ford and Sean Connery,
Garousel Claema 6; Center 3 Cinema;
Hower Hill Cinema; Grossmont Millig Grove D. Mira Mesa Cliemans. New
Mally Orive In, Place Cinemas; Rancho
Mally Chris M. Pisac Cinemas; Rancho
Santhe Village 6; South Bay Drive In,
Sport Arena 6; Sweetwater 6; Ul. Horton Flaza 7; University Towne
Centre)

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& - Police ding "kery Lee" has a few anusing moments of upping fixo. To:

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Lean on Me — Two story of the "nonpermistive" — some would say "Italiant" — New John-School and John Leant — New John-School and John Leant — New John Leant —

La Lectrice — Miou-Miou stars as a professional oral reader, directed by Michel Deville. (Guild, from 5/26)

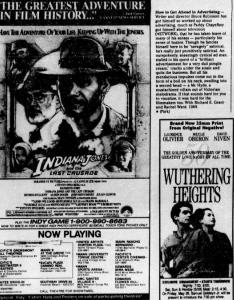
Leaf Augela — A Problem Picture about problem reveagers at an exclusive "behavior indedication" facility. Admit https://doi.org/10.1001/j.1001

Un Herton Plaza? II
Lewerboy — Joon Mickini Silver enters
the youth market, with a wary jobs
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## CURRENT MOVIES

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The Mozart Brothers — Swedish comedy about a "revisionist" staging of DUN GIOVANNI, with Etlenne Gisser and Agneta Etmanner, directed by Suzanne Osten.
(UCSD, Price Center Theater, 5/30, 8 o.m.).

8 pm.)

Cliver and Company. — The twentycoverant, as they pear, all segal temporations are controlled to the control

Pet Semastary — Campilire spooky story about the Iodina bursi ground that means a contract of the Iodina bursi ground that means a contractive of the Iodina bursing the Iodina bursing and the Iodina bursing the Iodina of Septhen King regard for his audience that he would mispell the Iodina of Septhen King regard for his audience that he would mispell the Iodina of Septhen King regard for his audience that he would mispell the Iodina of Septhen King regard for his presented by India of Septhen King regards the Iodina of Septhen King Language (Iodina of Iodina) with Iodina of Iodin

Excondido 8)

Piak Cadilize — Clint Esatwood as a bounty huntler, Bernadette Peters as it bounty huntler, Bernadette Peters as it buntled, directed by Buddy Van Horn (Aero Drive In: Carouset Cineme, 6; Fashnon Valley, Grossmont Mail: Valley Drive In: Oceanide 8, Piaza Valley Drive In: Oceanide 8, Piaza Onita, Rancho Bernardo 6; San Marc Cinemas, Santer Village 8; South Bay, Drive In: Sports Arena 6; UA Horton Piaza 7; University Bonne Cester. Wriggant Plaza 6; Form S 726;

Wegand Hasa 6, from 57:26.

Rain Man — A bath of hathous with a rabber ducky he recusioned sparals of lan. The character of the disc) want of the disc) water of the

Lost Brother ("Stop acting like an idioti") is terrible; for the longest time tedicouty combustible and the suddenly (and dublously) serene. With Tom Cruise and Valeria Gollino, directed by Barry Levinson. 1988.

\*\* (Century Wini; Parkway; Plaza Bonita; Plaza Cinemas)

Bonita; Plaza Cinemas)
Repulsion — Polarakish brilliantly
crafted and profoundly morbid litrifle
about a London manicurist who harbors
a comenting hatred of see, and who,
comments bulsing, poes spectacularly
insane locked inside her flat — the walls
that to puts; the createse putstry, and
tran to puts; the createse putstry, and
Catherine Denesew is for the first time
specamene. 1866.

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string-bean physique: the dedicated country doctor with the silicone breast and G-string tan line. Sam Elitor. Kelly Lynch, Ben Gazzan, Kevin Tighe; and G-string tan line. Sam Elitor. Relight Lynch, Ben Gazzan, Reven Hill Cinemas, Grove 9, Mira Meac Chemas; Grave 40, Mira Meac Chemas; Grave 10, Mira Canada, Rancho Bernardo 6, San Marco Cinemas, Sante Village 65, South Box Drove in Li Marton, Perint Line, Canada, San Linewristy Down Certine, Valley Circle)

Say Anything — Young love and true — Bis. Lotally and completely. The true — Bis. Lotally and completely. The casting of lots (Lotals, who deline the sealing of lots (Lotals, who the lots the lots) and lot lots. As the lot lot lots (Lotals, who casting is lot lots) and lot lots. The lots (Lotals and Lotals) and lots (Lotals and Lotals an

Country, tem 5/26)

See No Evit, Hear No Evil — Richard
Pryor and Gene Wilder, beek together
again, trying to receptor soon of that
a "concept" conney' about a biller man
and deat man indo both borderrine
hysterical pursued by cops and killers
byterical pursued by cops and killers
with Journal of the control of the control
Zerbe, directed by Arthur Hiller, 1989.
Dervie In, Sanche Hearnalde S, South Bay
Drive in, Town and Country; Us.
Concello S, Ut. Galamone 6, Ut.
Control S, Control S, Control S, Control
Control S, Control S, Control
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See Vos in the Merching — A personal and catabartic film by Alan Paulis of Vertex. Girecton, by the assaines the centre, directon, by the assaines the extracts something sites and take the marriage proposal an Capif costume, methodical, stone, prostate, And I provide the Capifornia of the Capifornia

She's Out of Control — The plight of the lather of a little gain who's cuddenly a big gift — a familiar situation illustrated for easy recognition and impossible laughs. Perhaps one possible laugh: Cetherine Hicks as a three-year grittriend stumed by the sight of an enagement ring. With Tony Danta and Anni (daughter of ex-Mosker Mickey) Doleinz; directed by San Dragon. 1899. 

\* (UA Excendible 8)

Simple-Minded Murderer — Swedish film about the transformation of a common man into a killer; directed by Hans Alfredaon. (UCSD, Price Center Theater, 5/25, 8 p.m.)

8 p.m.)
The Tennet — A newl Pairsins clerk
takes over an apartment whome
previous occupied integed out the
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Wings of Dealer — Wim Wender's sentimental fantasy for agglesisk, should as in rivisible angle storlling the stress of Berlin when he has reidenly been witnessing and remembering the deep of humans, and providing fleeting and ineffectional conflict for them with the confectional conflict for them with the confectional conflict on the most of the confection of the conflict of the

minocing agglered's beings of New York and State of New York and Y

Witands — Science-liction cartoon should a comic struggle between the forces of Magic and those of Technologies and those of Technologies. This structure is the structure of th

Wathering Belghts — Sam Goldwyn's production of the Emily Wennel new! working the control of the Emily Wennel new! to the control of the Cont

### MOVIE DIRECTORY

DOWNTOWN

Assec, 665 1th (235-558)

Earth Gale Are Easy and Noon Manner, Iron 5/26

Blass, this and G (235-668)

Pright Night, Part 2 and Commons Chosel Center 3 Cinemaa, 2120 Carnino del Rio North. (207 2650). Tridiano Joses and the Last Crande Transcer 2 Indiano Joses and the Last Crande Transcer 3 Men I Car unto Cultings manistreesi Pringle Mayor. New I Car unto Cultings manistreesi Pringle Mayor. New I Z. unto 7527. Cinema 21, 1440 Faire Crade North (291-1220) Leavence of Arthis. Coolen, 643 Sri (232-8578) Fel Sematory and Riday the ISM. Part VIII, from Guild, 3827 5th, Hillicres (295-2000) Park, 3812 Park Blvd., Histories (294-9264) How to Get Abeed in Afvertising How to Ge Abeed in Aforetising
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The Theater 4: K-9 Valley Circle, Musion Valley Center West (291-283)) Road Novee

STATE UNIVERSITY eatury Teta, 54th and El Cajon Rivd. (\$82-7690) Theater 1: Rain Man and Couste Theater 2: The Dream Team and Loverboy Com., 1745 Com. L. a. And 1903-Month
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1745 Com., 1745 Co cellege, 6303 El Cajon Blok (266-655)
Theater 1 Oliver and Company dratiness from 5/26. Earth Girls Ave Easy boss 5/26.
Theater 2 See No in the Morang and Diviger Liamon Theater 3: K3 Theater 4: Say Asything and Criminal Law Theore 4. Say Asysting and Criminal Law Free 8 Thankers, MSC College, Neumon. (224-004). Threater 1 Point of Dreams. Theories 2 Pright Night, Part 2 Theories 3 Pright Night, Part 2 Theories 4 New 1 Get lone College. Theories 5 Indiana Jones and the Law Creaming to Theories 6 Indiana Jones and the Law Creaming to Theories 6 Indiana Jones and the Law Creaming to Theories 8 Point Cadillas, Iron 5-26. Theories 9 Indiana Jones and the Law Creaming to Theories 9 Indiana Jones and the Law Creaming to Theories 9 Indiana Jones and the Law Creaming to the College of the Cadillas, Iron 5-26. ies, 608 Adents Av. CRS-5009 Harrist, through 5/27 Wags of Desire, 5/28 Alligno Non-Topico and Wilands, 5/20 Mejanistin and The Tenant, 5/30 Negatives and Clar Stock and The Quiet Duet, 5 No Register for Clar Stock and The Quiet Duet, 5

EL CAPON-LA HESA pro Drive In, 3rd and Broadway El Caron In Pink Caddlar and Her Alibs Ince 5/26 Gressment, 5500 Gressmont Center Dr. La Mesa (465-7100) Major League

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Theater 1. Indiana Jones and the East Crussile Theater 2. Mow Tee Miss College Thanks 2. Mow Tee Miss College Thanks 2. Profes Nath Petr 2. Theater 8. Pright Nath Petr 2. Theater 8. Paid of Desemble Theater 9. Paid of Desemble Theater 9. Indiana Joseph and the East Crussile Theater 9. Indiana Joseph and the East Crussile Theater 9. Indiana Joseph and the East Crussile Theater 9. Indianal Landau Tennal 2.00

Spring Valley, Sweetwater and Jamacha Roads, Spring Valley (666-603) Major League and Reverty Hills Cop II. So.a 5/26 UA Chemma, Incertaint S at Magnotia, El Cajon (660-603) Call theater for program inheritative.

SOUTH BAY Floate Twin, 475 Sth. Chuis Viss (422-5287)
Theater 1: Lean on Me and Loverboy, from 5/26
Theater 2: Fleater Lives and Pel Sensators from 5/26 These & Finite Lime and Pel Sensiny, Iron S Harbor Drive In 22nd and Di Sainty III of \$17.202 Signs For 2. Pel Sensiny, and \$6.9 Proper Signs For 2. Pel Sensiny and \$6.9 Pel Sensing III of \$1.000 Pel Sensing Mod. These III Saint Mod. Company medicines from \$17.01, Saint House These \$1.000 Pel Sensing III of \$1.000 Pel These \$1.000 Pel Sensing III of \$1.000 Pel These \$1.000 Confidence Iron \$1.200 These \$1.000 Confidence

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UA Cheda Vista 6, 320 3rd Are, Choic Vista (425-700) Call theater for program information Village, 820 Ourage Ave, Contrado (425-656) Pervery Mills Cop II and Major League, Iron 5/26 Progue, 226 3rd. Chale Vista (425-1436)
Thesier 1: The Dream Seats and The Barts.
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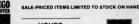
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Free classifieds must be mailed to the following address and must be received by 7.00am Monday, three days in advance of the intended issue. Reader Classifieds. P.O. Box 80803. San Diego, CA 92138 No free classifieds will be accepted at the Reader office or over the phone.

### LATE CLASSIFIEDS

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office. 1703 India Street, downtown, at the rate of 516 for 25 words or less plus 606 per extra word. The deadline is 6.00pm Tuesday.

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DON'T CALL US

Due to the large volume of free classifieds, the Reader cannot handle visit so phone in the Reader cannot handle visit so phone call us to also how to place free classifieds, to attempt to cannot classified to refeate information from free ads seen in require information from free ads seen in reduce information from free ads seen in reduce classified and due to inappropriate content, space considerations, or the considerations, and the considerations of t

### PAID CLASSIFIEDS

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### WALK-IN DEADLINE

Paid classified may be brought to the Reader office, 1703 India Street, downtown, before 6.00pm Blesday, two days prior to the issue. Office hours are 9.00am-5.00pm, Monday through Friday, except Blesday when the hours are 9.00am-5.00pm.

PHONE DEADLINE Past dated did may be placed over the reciprione before 6.00m lluckly, two day prior to the assue finone orders are obligation of the same finone orders are 8.30m - 5.00m Monday finday, except fluesday when the hours are 8.30m - 5.00m - 6.00m lluckly finday, except fluesday when the hours are 8.30m - 5.00m - 6.00m lluckly finday, except fluesday when the hours are 8.30m - 5.00m - 6.00m lluckly finday are this finday are the fluesday of the finday fluesday for the fluesday for the fluesday for the fluesday fluesday fluesday for the fluesday fluesd



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1986, 4X4, 2-door, 5-speed, 47,000 miles.
Amfim cassette, chrome siding and wheels. Maroon cofor, tan interior Tinted windows. \$8500, 581-2916.

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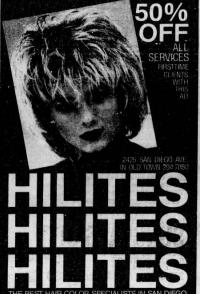
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# OFF THE CUFF What haven't you been able to throw away?



Paul McGowan

away. I keep old clothes and stuff. Just when my wife wants me to throw them away, they start to feel comfortable, rips and all. My garage is a horrible mess. It's filled with stuff I've and all. My garage is a horrible meas. It's filled with stuff I've picked up from garage sales—properties of the picked up from garage sales—properties of the picked up from garage sales of the picked up from garage sales to get rid of it all. I have kids' books in there from the picked picked up from the picked up



Robin Martin Sales Kearny Mesa Birthday cards and Christmas cards from years past — as far back as my childhood. I've saved them all of these years. saved them all of these years, and they're still sitting in boxes. I've moved ten times in ten years, and I'm still carrying them around. I have them in boxes marked "keepsakes and memories." I have four or five south min and have placed and books I really need to go through. That's my plethora. I can't seem to deach myself from the emotional guilt of throwing serimental things throwing serimental things throwing serimental things through the serimental things throwing serimental things throwing serimental through the series of th



Jeff Martin Phone Technician

My wife comes through the house, picks up all my piles of stuff, and says, "What can we throw out, what can we keep?" I tell her I need everything, and she turns around and throws it out. I have to admit, I'm pretty bad. I still have old papers fron school, old books, clothes that don't fit and won't ever fit, sdon't fit and won't ever fit, equipment from work — old dial pads, old ringers, old phones that will never work again. I keep it all. I'm like a pack rat. When my wife can't stand it anymore, it goes. Then it accumulates all over again—as accumulates all over again—that work and the standard of the s



Cecilia Teixeira Clerk Distribution

San Marcos

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them anymore. I have a
beclapted for a waterbed,
we don't even have a waterbed,
what have a bicycle, a big old heavy
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rever bought. I have a dress that
I brought from britings in 1973
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water temperature just right.
One fish would die, and then
they'd all die. No more
aquarium. That so, more
aquariums for us. I save everything. It's pathetic,

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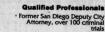
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20) POE 40) BM Rules of the game

Each of the numbered groups of set-tern below in an abbreviated abbrevia-tion. New simply deleted the risc. In New simply deleted the risc. It is the right. In the answer sheet at the right. In the right is the properties an abbreviation in each case, So if more share with the risc of the risc of the risc of the non-better complete an abbreviation to the correct answer. For example, "W" could be "job" (fiving which will be recommended to the risk of the risk of the W" Could be "job" (fiving which we ladded). "Divid (fiving which we ladded). "Divid (fiving which we ladded). The risk of the risk of the risk of the ladded). The risk of the risk of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded). The risk of the risk of the risk of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded of the risk of the ladded of the risk of the risk of the risk of the risk of the ladded of the risk of the ri

1) YOB 21) SOP 2) KG 22) WI

5) SAP 25) EW

7) MOC 27) ETA

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11) IA 31) PW

12) WOL. 32) VO 13) TA 33) DT

15) PB 35) MEX

18) ATV 38) MT

19) VD 39) KA

14) CCP

16) CLU 36) 10 17) SCAP 37) FTRA

26) WACS

3) MW 23) ARE

4) SP 24) SPCA

Rules of the game

1. The price for solving the
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# THE READER PUZZLE #558 Short Form

Answer Sheet

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16. ABCDE 36. ABCDE 17. (A) (B) (C) (D) (E) 37. ABCDE 18. (A) (B) (C) (D) (E) 38. ABCDE

20. ABCDE | 40. ABCDE Make only ONE mark for each answer. Additional and stray marks may be counted as mistakes. In making corrections, erase errors COMPLETELY.

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19. ABCDE

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ware)
1) 1821 (Napoleon in exile)
18) 1837-1941 (Queen Victoria)
E) 1914-1918 (World War I)
1945 (Hirochima)

M) 1945 (Hiroshima) R) 1963 (Martin Luther King Jr.) A) 1969 (Moon landing)

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1. Mary Lewis, Escondido
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3. Jean Marie Daniel,
Louisville, CO
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PASSPORTIVISA/I.D. PHOTOS: 2 for \$1.49 junimeted; Global Acress Visa Service, 2445 Morero Bivd., Suite 211, 275-3650 RIDERS WANTED, Denver, Colorado, leaving June 1. Help with gas, driving, Drop you off on the way Phoenix, Flagstaff, etc. floom for supgage, 420-5491

VACATION IN MAUI? Will rent beautiful times und condo in Kihel. 2 bedroum, bur. Kitchen, publ. nea beach, etc. Time flexible. \$125might. Kitchieen \$40,724.

Took say 281-5066

\*\*OUCHERS\*\* Valentin for Two. 8 days reactions and pull days have \$1,000 famings and \$1,0

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(Haircuts, spirats, perms, zigzogs or highlighting NAILS-ACRYLIC/FIBERGLASS 125

HAIR EXTENSIONS

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WIANTED: FORMING DUO OR TRIO, I'm 34, play guitar, sing, write. Have equipment. Influences. 6. Ferry, D. Byrne, ethnic. You keyboards, sing, write.

276-2427.
VPOLIN, Nagoya-Suzuki, 114 size, like new, with bow and case: 583-3510.
VPOLINS, 2 excellent concert instruments, Silvestre-Muscote and Thomas Hesheth. Must self, assing \$1000 and \$1200, 230-1516.

VOCALIST AND BASSIST wanted by hard-ook band into Gurs and Boss. Builet Boys. Cust. Must have long har, coupment and talent. Paul. 268-8736. Mark. 272-3136.

Mark, 272-3136.

VOCALIST SEEKS working situation, "Lites Out" jazz Mark have credits, 20 years experience. Pros on-ty please. 291-4697

VOCALIST, songwriter, 24, good attitude, stage privance, seeks rock and roll band, all styles. Frank, 870-2388.

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Memory Day 1 the read of the property of the p 255-225.

BATHROOM SINK, travene rods, 210", 170", 160", BF 45", Minibinst bronze, 48" 558" wise Antique poters, Toly my, Tanging Jamp, miscrianeous, 510", Silver and more Moving size 224-511.

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Seric Chres (261042)

BIMOBL Horizonski within 32 Y87 (135 77 x51 professional unit. 300: 271-4495.

BOOKCASE AND drop lest Visional from 4 shelves, very good condition. 75 - 311-316 - 150-een. Soft-burgering 6: 790-927. Soft-burgering 6: 790-927-931-316 - 150-een. Soft-burgering 6: 790-927-931-316 - 300-een. Soft-burgering 6: 790-927-931-316 - 300-927-931-316 - 3

BOOKS, collection of 21 by John Steinbeck. Also, a box of sports books, huge collection of political buttons. Biok., 434-6397. BOOTS. Doctor Martain, see 9, black, 14 hole, stitched All Walk soles, great condition Must sell, soo large 315/best. Cell movel 465-0066.

BOOTS, men's western styre, size 11-12-12, custom quality in beautiful condition. Chighrally cost 1150, sell 10:140-284-4815.

BOOTE, Dotto Malani, park (place, is how as the pit 185ms of an interest (1860). In the 1860 of a second of a second of a BOOTE, mere in second or place (place) (2), quantum of the 1862 Table Name of a second or place (place) (2), quantum of the 1862 Table Name of a second or place (place) (pl 4.00pn; 277-988. Surget 5 piece dining room se. Excellent condision. TV stand, reclinier, and Hoover vacoum cleaner. Surget 574-851. Surget 574-851.

CARRIER, large, for dog, airline approved, \$35. Show lamps, \$20pair Hood type hair dryers, \$15 each Hoover cansiser vacuum cleaner, \$20, Ben, 469-8740

BEDROOM FURNITURE. Queen 1311. 001.

On Ages compare, only a seal in continguity of the BEDROOM SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Soin day Response variety of the Bedroom SET. On Set Vision SET. On Set V weekends, 224-0919

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CHEST OF DRAWERS, 28"x20"x36", 4 drawers, painted off-white, \$30, 271-5495 CHINA DINNER SET. Milusa china. 91 pieces, white, silver and blue, perfect condition. \$500. After 4pm. 272-7446

PAT LATE SOCIES. TAY, 1731 to Torogen restaur.

1731 (1931) (1931

COUCH for living room, X light gree altion, \$149, 438-6684

# PICTURE STORY

By the San Diego Historical Society



July 24, 1931: The grand opening of the newly renovated Bay City Market, 711 Fifth Avenue, downtown. The store had a bakery (six dozen oatmeal cookies, 25 cents); a deli (one pint of tuna salad, 20 cents); and a self-serve area (ten pounds of potatoes, 14 cents). To celebrate, tuna salad, 20 cents); and a self-serve area (ten pounds of polatoes, 14 cents). To celebrate, with ever purchase over a dollar, the store gave away a shopping bag, a pound of land, and a balsa-wood airolane for the kids. In other doings around town that week, the city manager was grappling with the postal problems caused by the new green trash cans and new green mailboxes just installed at downtown street corners. Many confused citizens were depositing their letters in the garbage, requiring trash collectors to sort through the bins before dumping them. And the city council was voting on a law stating that purples could not be given away as prizes at camival-style game booths in San Diego. The council was responding to a Humane Society complaint against an over-aeger Mission Beach businessman. Also that week, someone stole 28 caged canaries and turned them loose in Balboa Park.

CAM EMPIC LOCADITION AND REPORT OF THE PROPERTY OF THE PROPERT

CAPATTI, A the Control of the Contro DESK, 525. 3" diameter rope leg dining table, 5400 Libts ladies' clothes, 6-10, offer. Hexagon outdoor lights, 510. Lawn rocking chair, 54. Need sink

DESK, solid wood, hand-carved front, back and sides needs small repair Also, antique saddle, king size waterbed, pedestal, freadboard. Evenings, 423-424. DESKS. Two, secretanal style Also, 3 tables and 3 short(30" & 36") bookcases All dark wood, like new 729-8489. DESKS. 2, both 40° wide, 19° deep, both walnut stained, older flat cop. 145. I month old, rolltop, 1150. Trubing microscope outs, 185. 270.75.22 swindow moure. SS doll evivetne eds. 84: 1150.

SDER, Sign. 7-box eventhed give each material state of the St

DIAMOND, unset, loose, full karat, man-made, cutsi, airconia, beausiful, \$300 value only \$100 cash, 231-8740

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The devastating effects of rape are well known, and the crisis of the victim is often shared with a husband or partner. The understanding and support of this "co-victim" can be crucial it the recovery process. However, without a very specialized type of counseling, the survival rate of a relationship after rape is

If the tragedy of rape has assaulted your family or relationship, and the person you need the most is a't you need the most is at supporting you in the way yo need them to, please call us. We're here to help you heal...together.

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DINETTE SET, fine, round table and 4 comfortable twivel (hairs, Ressonable, 296-3620). DINETTE, formica and wood grain, 145. Portable consection oven, 150. Louiz, 278-6274. 595.4.788 DINNING ROCOM TABLE, cuts, nound, 4.2° plus leaf, 4 claim with blue upholitered seats and backs. Excellent models blue, sub-olitered seats, and backs. Excellent models blue, sub-olitered seats, and backs. Excellent models blue, solid wood table with 12° leaf. New castian and four standard chair. All responsitioned 4 models ago 12/23/best 27/4-868.

DOMER COUNTED, 10 and 1 point middles, 150 or fair, 154-978. See that the control of the c

DISHES, Mikassa stoneware, exceilent condition. 8
DISTER, recent, full size, exceilent Delivery, 575. Execusive wood and itsufers's dest, beautiful, 575 and
510, 74am only, 555-768. DBSHES: 12 in representations made in England
299-0707
Stonehoping Midwinder pattern. Paid over
\$1000.568 \$450. Six came-back dinling chain, \$150.
Betters, sa, works great, Avocado green. Hist 335
\$406.0009
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Up to 400 sq. ft. per room
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DRAFTING TABLE, wooden, adjustable, with char, lamp, paid. All good condition 175: 460-6056. DRAFES, 70484, foarnoacked polyester, white with blue and gold pattern. \$10, 223-709. ESTATE SALE: PBCT Soyota Corolla, beaudital leather sectional counts, carright Sawaii plants, inscriber sectional counts, carright sawaii plants, mischai sectifier and end babes, bookstaas; TVI, lamps, walnut bedroom set. Fantastic buys. 560:1844.

BETE: bronter sidule: La Danssuie: "The Diancer" Serious buyers only! Must sell! Leave message, 435-9484.

Figure 11. Control 11. Control

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CAROLNETT, RE

CHIEFUTE CO. 2016 THE STORY CONTROL CO Beach: 273-348; 584-7081. GARAGE SALE: pine humbure, couch, chair, diving table, 4 chairs, desk, above, clothers, household terms, books: Saeurday, May 27; Bemarjon, 10387 Agar Court, Mers Belas, 508-2007. GARAGE SALE: 5554 Mr. Azara, Claremont, Skru-day, May 27; hom 9am-3bm.

eno more 4435 Hamilton Screet, 794-420.
GOVIERNAMENT SEZED Surplus vehicles, Nov. 43
1005 BM/LA, Mercheste Packers, Chrony, Fortis, pristrucks and vans. Amazing recorded metasign reveals
clerates (724 BB-655); 4500
GENEROMS MACHINE: 8° Calochon, Francion,
heavy cast, 1536 Factiony machine attached to dear
with load of settle equipment. 5500, Medium sumbser,
1500 2725-5500.

LIGHT TABLE. Table top model, D size. Drawing board, table top model, C size. Both in excellent condition. \$75 cash for both. 452-7567.

mmon. 375 cash for both. 452-7567.

LIGHTS, ETA, Bichannel locati, power, and 4 par 64, 1300. John. 281-5666.

LIVING ROOM SET, 6 months old, contemporary, oversized white solfs with large loose pillows. 2 maching pastel chairs. Escellent condition. 1750/best. 451-5740. LOOM, 36" union soom, circa 1920, 2 treactie. 295-9834

pump and several processing and contemporary rings, pracelets, necklaces of silver, tunquose, coral individual designs, mostly one-of-akind forward self. 296-859. JEWELRY. Semi-precious, topaz, garnet, etc. High quality fresh water pearls and costume jewelry. sacrifice for 1400. Exertlent condition 5:30-440.

MAGAZINE COLLECTION, Phylopoy, 200 back issues, some from 1950, includes file cabries. 1500tes offer Man, 355-244.

MAGAZINES, Truumig, by Petersonn, November, MAGAZINES, Truumig, by Petersonn, November, and includes 1815. Pere, 28th 2 5 200, 201-328.

MAGAZINES, Oil. Survests in binders with index. Male offer, 221-34795.

Reasonable, 296-0941, MENUTERY, 14K gold chains, all sues, Call for details, Cindy, 565-6638 JUICER, Osser, used only once, in perfect condition, Was 169 brand new, asking 145, 280-6747.

LAMA SIGN, genuine, fixe, throw flooritied, mat-ching pillow cover Best offer 222-9218. LAMP new, hanging wicker Must set, \$25-8arbara, 453-2771.

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MATTRESS, Sealy Riviera, firm, less than 2 years old. Excellent condition, with box spring, 3150, 275-4237 MATTRESS, king size. Cost 1990 new, will sell for 1200. Comforter, reversible colors, sharm, dust rul-fie, sheet set. Paid 5750, will sell for \$150, 560-0031. MATTRESSIGNS SPRINGS. Full (48x74), good shupe. 519. Wooden footlocker, \$10. Large exhault fan (screws into window). Pressure tank (25 gallons). pump, weter 445-343? DOWN MONTER, 18" Craftsman, manual posh, 125. Hoe, 13.50. Raie, 13.50. Custom trailer hitch, 175. Compress set Nasional Geographics, 1960-1988, 199.

nonlocation, 210, 271-3495. MEAT GRINDER, Oxier, 330, cain, 434-2733. MEAT GRINDER, Oxier, 330, cain, 434-2733. MEMBERSHIP, Great Expectations, lifetime. San Diego branch, Tired of the bar scene? Want a stronger residenship? A stronger commitment? Original price \$1900, new \$800, (21), 8, 60-8947. MEMBERSHIR Great Expectations, dating service, 10 month membership, only \$1000 or best offer 546-8146

MATTRESS, air, queen size with full cover. New 4/10/89, 1273-99. Adjustable pump, store demo, paid 180-25, 4/16/89. All for 1200. 488-0946.

LEATHER CHAIR, 1500. Direct: "French Accent," walnut commodewindow seat commode, 1200 each Carved camphol chest, 1350. Ornate mirror, 1150. Armoire, das diesser, bursau, 755-8131.

LEFTOVER CONSTRUCTION misterials. Build shelves or a treehouse for the kids. Get it before I go to the dump! 283-4-289.

ORYWRITER, Xerox 625, 2, one works, rib-esc. All for \$500 Patts, 283-8060 METAL DETECTOR, Trison Silver Sabre Plus, finds the real thing. No footing: 1299 new, hardy used, secrifice 1195, includes estras, Message, 271-6309, MICROSCOPE, "Bastolscope-Bristoline", No.

MICROWAVE OVEN, Tophoa, large, 700 watts. 1725. Frank, 566-5743

MicRoward Chasse: 700 watts, large capacity, top-of-the-line, electronic control panel, instantatic cooking, smifer, probe, browning skillet/cover. Cost 5335, sacrifice 5175; 259-0142. LEGAL DOCUMENTS, antique, calligraphy on par-chment, 1700s. Ornate seals. Perfect for framing, 350 each, 295-1640. 22.35, skerifice 3175, 259-0142.
MCCROSIAWE, large, Limon Mezi-lin-One, 650 wests, 4 memories, smottemperature, rack, recall, 5195 finenings, weekends, 758-1900.
MCCKCRAMAE, Ilist Izer, large capacity. Excellent concision. Moving, must sell, Faid 3385, sell only 579-690-7576. LIFT for Fortress Scientific scooter, 12 volt electricity for truck or car, good condition, \$250, 292-4095 MICROWAVE, Toshiba, new unscratched, 1x1-1/2; 180 cash please. Call anytime or leave message.

MISCELLANEOUS, 2 knitting machines, 1100, 175 furntable, 125 Single ski, 125, Juice extractor, 175 4ob-38i3, MISCELLANEOUS. Auto stered, 365 Sprint car cover, 173, Sprint floor mass, 120, Men's and women's bikes, 130 and 140, frailer histh, 115, 495-8785.

695-8785.
MISCELLANEOUS: 14" girls' bike: 315. Children's Captain bed, excellent condition, 350. Children's table and 4 chairs, 310. Double bed, 350. 672-8782.

In Stokes and the Mars, 12(1-24).

Michael Stokes, 12(1-24) and 12(1-2

MOTORS, electric, 1-92hp, 3 phase, 175, 2hp, 3 phase, 1100. Tecurisen 3hp gasoline engine, 175, 260-9861 290-9901
MOVING BACK TO GERMANY, Have to sell drsk, 160, swivel chair, \$20, Corning lableware, complete for 8, 130, coffee table, \$15 More 265-2538

to 6, 183 coffee abox 115. Nove 36/2328
MOVING MOUSEPHICE brown virtue sections, 1500. Washed series capine, 1500. Washed series capine, 1500. Here places 1500. Out falses, 1500. The places of the 1500. Out falses, 1500. Here places on 1500. Here places o

MCOVING SALE. Saturday, May 27th. 9am-35m. 10522 Caministo Baywood, Mira Mesa, Mesa Viruge Court 34.

632:046 Messign.
MOVING SALE, May 27-29, 30m-4pm Kensington,
4218 Auter Drive Computer, stereo, antiques, fur-nition, kitchen items, samps, garage and garden supplies.

area. 584-4754. MOVING SALE. UCSD Coast apartments. Dinette sofa, love seat, queen bed, stereo, lamps, end table brassiglass coffee table, more. 450-4050. MOVING SALE. Point Loma. Brass bed, queen, gas grill, electric stove, bar, refrigerator, ratian directe. 17" color TV; more. Make offer, 223-0399". MOVING SALE: bedroom set. Thomasvite dining set. couch, armchait, tables, lamps, microwave oven, 25" remote TV, sofa bed, meeschaum piges. \$265 Mt. Asfan Drive, Claimmone, 576-9828. Mt. Alfan Drive, Claimmone, 570-9828.

McVING SALE: Kerrimore, 141-lisse washeridryer refectivi, Excellent condition, 1250, negosiable Admini patio finimister, gias umpostitatable, 4-nar. 2 chiuses, 1223, negosiable 993-r044.

MCVING SALE codes, 193, Serce 1250, Wicker sale MCVING SALE codes, 193, Serce 1250, Wicker sale MCVING SALE codes, 193, Serce 1250, Wicker sale 193, Serce 1350, Se

Sabolity bear 3"9 Art Secret. Sto. Julies MOVING SAR, Come vicere side and maching law said. \$100.2 and sabes and coffee sabe. \$100.4 via \$150.0 and \$100.0 and \$1 MOVING SALE. Chrome plant cylir.ders, record player, speakers, graphics, laminated coffee table, books, other items. Late night, 450-4386.

MCVING SALE: 10 beauthil stained glass windows, some contaming rare and artique glass, different tiples and sizes, 4 stained glass lamps. Must sell 283-1992.

NOVING S.A.E. Refrigerator, washerding-the MOVING S.A.E. Refrigerator, washerding-charter, and the second second second second recrowaves, carry, if, compare, closes, fire coheren-sis 65, carpet, purposi, upoptist, directic 67 07821. MOVING S.A.E. Uning patie, 67-34, worsh enam-115, booksest, 645, Burn mover, 150, obserbase, MOVING S.A.E. big pristor, coach, white and beign out tables, 2 and and 1 coffee, 2 lamps, full bed, 1966 Ostamobile Cultures, June 16-29, 270-6843. MOVING SALE: Everything I year old modern sofa, reak VCR stand, gueen bed; 12 speed racing bikes; Proton stereo system: Practice 944, 1998, 270-527-8
MOVING SALE enture nouse third of furniture in-cludes tools, regulation size poolsable and some an-chides tools, regulation size poolsable and some an-African meats. Seturday, May 27th, Sum. 641 Glor-crest Dr., Solans Beach.
MOVING SALE: antique Oriental wall units. Unitipool washeddayer. In received condition, 1978-1979, 1979-1979.

6/74-6/9, 423-2277

MCVN9G SALE Cheap prices, Children's comes and much mere Saturday, Aday 27, 1996, 13en-3gns, 4607

Avenda Andorser, La Jolis, near Alvaulius.

MCVNNG, Montgomery Warek' electric diudite stone, ammond colos, paid 1000, serufine 1350. Ex-colorer condison, ammond new 7:59-891.

MCVNNGGG, RANGE SALE. 973 Prictor Avenue, Seria Avenue, Saturday, Aday 27, 9am. Antique chairs, macericlinerus households. MOVING: must sell immediately. Rattan aving room furniture, dresser, night stand, glass dining table, rocking chair, 1986 Honda XR100 bike. Best offer for eart. \$47.0520.

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MOVING: full size bed. Excellent condoon, 160. Dresser, 520. Portable CD player and CDs, very Mangridle Days, evenings, 282-0730. stoppies Moving SALE must see Oversier days evening, 282-0730
MOVING SALE must see Oversier waterbrd finne pedestal and bookse freebooks, 1900 Head SK70 ses, Will books, 150, 560-6262.

SK70 ses, Will books, 150, 560-6262.

P.S. MUELLER

By Pete Mueller @1989



PICTURE FRAMES and/or glass Sizes 5x7, 8x10, 11x14, various chase a few or all 463-4220 PLANTS, blooming pelargoniums, Japanese Iris, only 11 50 each, indoor hanging 52 75, paso jade plants, 2" rail only 12. Table lamp, 114, 282-5969.

OFFICE DESK, light-colored wood, black, 4-drawer file with lock and a gray secretarial chair. Call 279-1871.

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Ingrier, made in Switzersand, 587-722.
PORTER'S WHEEL, Dayton Electric, heavy-duty, split phase, cam motor, 5450, 224-1254.
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PLANTS. Large jade plant in clay pot. \$8.50. "Enano Gigente" banana plants. 25. Dunhill gold cigarette ligiter, made in Switzerland. \$89-227.

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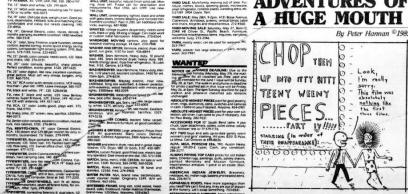
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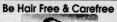
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CATAMARAN, 16' Hobie Cat and trailer, good con-dition, both registered for 1989 1750 Greg.

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STSD 582-5518. BRFLE Rigger mini 14 sem-aucomatic 222 with 8 square scope mount and leather sing. New condition, 1395. Reminiscon Wingmatter shoopun, 12 gauge, 1200, 571-0579. ROLLES KAPES. men's, Bollerblades, 31er 2, fiss. men's 7-8 tennis shoe, 160. Grenn, 546-5455 or 535-8909.

BOLLER SKATES. size 8-1/2, women's, navy blue, good quality and condition 120, 270-8706. ROWING MACHINE, VIRENDANCE, 145, Crun-chbaid, 116, Ping-Rong table. Needs work, 115. #37-1808.
ROWING MACHINE, Nearly brand-new Western 5000. Heavy-duty, high quality, high performance Attractive in saye and color. Must sell, 375. Call anytime, 280-7467.

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SALADMO SCUPPARTY Pyrit 7 0 favored in 1310-58-40-800 scupparty per 10 favored in 1310-58-40-800 scupparty per 1310-58-40-800 scupparty per 1310-58-40-800 scupparty per 10 favored in 1310-58-400 scu SAILBOARD SAIL, 80 square foot, Areoforce, double-luft sail and Serfiac aluminium mast, green, 1400, 222-8321.

SAILBOARD, F2 Strato, 11; fully equipped with two wing cut sails, harness, auto rack. Must sell, leaving country, \$550/best offer. Jim, message, 483-8511. SAILBOARD, Hi-Fly 700, 11's" with 6.0, complete rig-ging, good starter board, 1225, 755-0596. no. 1200 367-6817.

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EXERCISE MACHINE, Mountain combing machine, as seen in Syric catalog, two months old. Moving, must set, 55: 294-4946.

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exital 1750 fbm, as worth interior, electrical, plum-bing and phone, 6.2" headroom, liveat pardicrusse, ship Evenrude, full latel fiberglass hulf, sleeps 3 17,000/best offer, 270-2558. \$7,000/best offer. 270-2356. \$AILBOAT, beautiful world cruiser, 30' Baba, with many extras. \$61,000, 298-0732. many extras. 361,006. 298-0732. SALBOAT, 1978. Catalina Capel, 141, sails almost new, 20 mas, Diliyelit traker with beering buddes: Secrienc condition, ready to sail. \$13000esi 566-9879. SALBOAT, Fringuin, 121, classic, wood [1942], on traker, 1595. Cannot. 177, ABS Blue Hole. \$175. Johnson 6hp outboard motor. \$775. 276-6273.

SALBOATS. Beach bar on Mission Bay, 1974, Hobie Cat. 16: Half-interest, 1375. Dana or Bin, 483-2368

ings Call San Drego Bayhness, 214-4759.

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287-2942.
SCUBA GEAR. Must sell. Tank. BC regulator, first, mass, shorker, weight beit, dive Bag. kritle, some weights. All for only \$750. Kelly, 582-5400.
SCUBA GEAR. 2 new Scubayero double black stab-jackers. G-250, with notoppus, console. 3 cemo TUSA BCS-RED, 34the 50 Oppu, 462-4718. CUBA GEAR, diving and snorkers o great condition. 281-0529

in great condition. 281:0529

SCURS EARL, June 'Rri, 10th, and 11th. Kisde aluminum tanks, 10th '95 Budyance compensators from 1919 95. Free are fills all weekened, used used suct, 1919.55. Repulsions from 1919 95. Isad weight, used to be supported to the support of the suppo SEA KERNATO, sowing their participation of the SEA KERNATO, sowing their part and accessaries. New and used. Bertain, lessons, tours, information Ecomanine. Monday-Sunday, 10am-days, 110 Rosectans, San Diega, 222-3616.
SOA SOAN, Velicinati, 1987, 199, open bow, in-bosificutioned, trainer Excellent condition. Low hours Everning, 456-7492. SKIS, children's, 110-120. Bloots, 15. Poles, 52. Men's 10 speed bike, 140. Children's bikes, 115-325. Elaine, 484-0438, Rob, 296-0095, x143.

SRIS. Conley water ski, beautiful, new 1265, asking 1140. Lang ski boots, size 10-1/2-11, 155. Good typewriter, 165. 8-track recorder, 135. 565-6008.

The disense fact. Far-light, Montagin-printing
MARADED, for it is proceeded in the printing of the fact of the fac

ching vest, minr condition, 5166 fechast, 297–453. WIDDN'S ST. Marcy Phy. complete, 1460 fections st. as seid wood, 5160. TV and VCR, two years old, 1300. Dav. 21003. 446-0500. WIT SUIF BLONDUIT AT "Breaters" Up to 140 off or full state. Also descurrie on pring justs, vesti and shortpoin. Pus, used suits, 172 and up. 469-313. WIT SUIF. On bell, just 297 else, men's medium aci, like new, 1500. O'Neil Grong 20. O'Neil, men's large, excellent condition. 123. 421-063.



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NOTICE OF ADVANCE DEADLINE: Due to the Memorial Day notiday (Monday, May 29), the maining deadline for all classified ads (fire pact and proto) introduced for the June I save will be Sunday, May 28, at 2 am. The walking and phone in deadline for photo classified ads in that it saw will be significant.

BIKE RACK, Hollywood Excellent condition, 140, 693-3839 Emerald S8I-3665
ACCIDENTSP Call the Bicycle Law Center, California's first cyclot attorneys. Expert representation for bicycle accidents. Fire initial conduction. Gary National Section 1987, 545-643. 600-4894

BOTTECCHIA frameset, Blcm, Columbus St. throughout perfect condition, only ridden 3 weeks, bive and write fade 5250 Eric, 7-SantS-Bpm, 558-8089.

BIANCH SPORT SX. (E) menia, 10 speed, Shimano componenti, tipo condition, burrey insten, 3200 Message, 12-5-234, 28 windows, 12-5-234, 20 menia, 12-5-24, 20 menia, 12-5-24, 20 menia, 12-5-25, 20 menia, 1 FISHER MOUNTAIN BIKES, 1989 models now in stock. Call State Bike Shop, 287-3747, California Bourley, 454-2344 FUSO FRAME, 58cm, matching pump, includes

Interpretation for right registering regis

The control of the co

PARTS: new Toga I bone seen. 330: new Avoces, see 9 times. 125: 171 Superinggres. 43:cm bars. 125: new alloy steed needed: 13 Avo 92: 43:cm bars. 125: new alloy steed needed: 13 Avo 92: 43:cm bars. 125: new alloy steed needed: 15 Avo 92: 45:40 world championship and an original period and creats. Strong period seeds: 15 Avo 92: 15:00 parts. 15:00 parts.

a real ordinates, assigned basels, Maniland (300 hobb, subject Champion competition in it. 1250: 294-2195 (1947). The competition is a subject condition of the competition of the com RALEIGH COMPETITION, 23", Beynolds 531 frame Great shape. Great deal. 5295. Must sell Jon.

STANDAY TO THE TOTAL TO THE TOT The rest of the property of th

SCHWINN, for tall person. Excellent condition 175/best 697-8008.

SHIMANO 105 COMPONENTS. Complete set, like new. Also Selle Ralia saddle and stem, aluminum drops. 1200 or trade for a used ATB. After Spm. 459,4502 SHOGUN CUSTOM SPORT, 10 speed, Shimano parts, 16°, as new, 3150. Schwinn Versity, 10 speed, 26°, 150, 225-0444.

SINTESI, road bike, S2cm, Shimano 600 SS, Dia-Compe Aero brakes, Mayor rims, Excellent condition, 1450/best, Jana, SSB-1603. SPECIALIZED SIRRUS, racing bite, 54cm, Shimano components. Escellent condition. 1400 Karen, even-ings. 187-2630, days, 232-1331 Personalization Interface (Interface on the Conference on the Conf

COMMISSION of the Prince Mills str. we're moving in the CAMMAS of the Select Mills of o

concer. 122-bear drive W3-bidd.

280-0137

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on time. 180 Metalog. 280-0232.

AT ISBNOOM FEMALOR, FEMOLOGY 180-0232.

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UNIVEGA, mountain bite, 12-spred, 22" frame. Good condition, 1125, 223-1874

222-5993.

10-SPEED, brand new, never been ridden before, men't, 22" frame, 5100, 225-8703.

10-SPEED, 315. Anystime, isave message, 222-3340.

3-SPEED, 3 wheel bite, "Villager," large rear basket, 3150. Mornings, 283-445. 3-SPEED, 3 wheel, abult, by Sears Roebuck, 180 Men's 10-speed, KSH Winner, 130, 275-1661

### PERSONALS

for photo classified ads in that issue will be friday. May 26, at 5pm. The opin fluesday deadline for paid walk in and phone in classified ads remains

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ADDR

CONFIDENCE ALLOS (mers) 20° C) green structure lines, 160-2741. See 160-275 (mers) 160-275 (mer increase. PO Box 24151, San Diego, 9124.
ANDY MATE, easygoing man seeks special friend to share fan and quality time. Send letter with your in-terests. G Fox. PO Box 1250b. Et Capin. CA 92022.
ALAIKAI More, 37, and teen looking for rugged, outdoors people. Adversaries and fun together. PO Box 94422, San Diego, CA 92138.

ALL SINGLE EXECUTIVES, professionals, and en-trepreneurs: meet the firest men and women in Californa Call time-saving, experienced and con-fidential Executiators, We also match investors and investments, 222-6566. AND: When his will so better boils completely through, then, Mario, time to kiss that magician. Blackend Woods.

275-2000
AFTENTION—I LOST 200 POUNDS and can't physically regain at The BPD is the only real hope for the morbidly obese. I understand. Call Joyce.

# A SLEEPYHEAD TALE

By Jeremy Eaton @1989



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TOUSE TOTALLY RUD, BABY, A MATTARE VISION...
GENERATIVE SECRET WIN ORS... YOU'RE WESTERNEL... TOUSE
LINOLEUM STEPS... TRY, IT WARY, DAY, BY TOUR MATTH
IT'S A MUPTURE, A BUPTURE IN THE LINGLOM... I TWEE WIN
Y SHIGERS AND IT MURBOWS... TANK YET'S OCCURRE, LIT'S
FULL, LIT'S MARE LONE SECRET THE MOTUNAL CUSTOMAN
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... AND YOU'RE BOTH THESE PAPER DOLLS. ON 600, WHERE LINE TWO DIMENSIONES, LIFE A BLAL CUTCUT. DOSE IT COME FROM PAPER AND TWO DIMENSIONS, BASY, THE BOUDING M ARC. IT'S ESCULLASTOTTAL! AN ARC OF SAME, AND TO SEE OF TO THE SET, BACK, AND THE SEMESTITAL! AND ARCHITECTURED THE MET AND ARCHITECTURED THE MET AND ARCHITECTURED THE MET AND ARCHITECTURED ARCHITECTURED THE MET AND ARCHITECTURED ARCHITECTURED THE MET AND ARCHITECTURED THE M HEY, POET-KING, GIVE US A MEAN RHYME SCROKE YOU SPLIT!!!



92117.
BUSY DOCTOR, male, single, 35, good litterier, total-ly loyal, humburous hopes that one sensitive, thoughtful, growth-oriented nonsmoker will res-pond. PO Box 12352, La Jolla, 92031 CARING DOCTOR, 34, male, single, a bit bashful, reads, enjoys keeping fit, is tired of evenings alone watching Love Boat, Let's meet, PO Box, 12352, La. Joine, \$2037. CATHY AND FRIEND who both wore black parts.
"In sorry I left so fast. Come back on Saturday C

game 274-259

ATTENTON, SMGLES hax read the bat scene? Date suppress, professoral progets. Neverthy years are greater of the property of the State Announced introduction, confidence claim 24 feature recording, 275-1272. Im Source, 175-2000.

Configuration of the State S COMEDY WRITERS, comedy performers, comedy lovers are welcome to attend the June 19th meeting of The Joke Factory, 7pm. Fee admission. For recamon information, car 288–6032. DANNO- I meant what I said May 14th Remember all I want is you. Princess. DATEMATCH INTERNATIONAL. Singles of all ago, photo, profile fast, relable, loves proce in lan Dingo.

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DRUG PROBLEM? There is a solution. Narcoccs Anonymous in a free program that works. Helpsine, 584-100?

BLDERLY GUT, NOT 50 OK.D. Good personality, create well, congenial, writer, washes to met-horette, companionate person of Data 8044, Chuis Vista, 7507.

BURGATIC, EDUCATED, Englanman, 33 seeks advanturous American for Special suppers, summer source and special suppers, summer source and special suppers and portry to got a suit to amend on the second confrionation and sincerty to shallowners. PO Box 17910. San Depoch 4 2017.

92126. PEMALE COLLEGE STUDENT, 40sh, sett enjoy-riding the metry-go-cound and going for the biast ring, sees themps companion to lines theater, con-sistence of the property of the biast con-locations, see the lines and sports minded. 70 Box 1254. El Cajon, CA 92020

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Every 17(2)

FRAME, E. 17, see the hard for wathron, body, fill the property of the property o

weekend outings, impromptu activities. South Bay homeowner, fun soving, active, sincere, outgoing Will, clo Box 7661, San Diego, 92107.

PUIL 1922 BCMSRs. Just 19-24. Exourate Imperio.
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ROOMMATES

Healthy Ser. 28(2)-908.
SINGLES BIR ACCIDING DANCE - Isranday, May 27, Isran B Tuber. Crystain Ti. Client DL. Nots debevere, Jake Dalloon Reviewshaper and H. Harriston Ti. H. darwiston's Commission of H. H. darwiston's Commission of H. H. darwiston's Commission Healthy Ser. 297, 1906.
SINGLES I NEW LOCK ORTION Full by all darwis parties Marring Saturaday, Jame Bur Spirit B (2001) and dwery Saturaday and Marchestaly in June Le Phallion. Tool of East. Highyriae, Town and Country Hotel Novembers on 29, 292–2906.

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CHULA VISTA. Spiri large, 4 bedroom house with female navel officer. 2 private bedrooms, full bath large yard, quiet neighborhood, easy highway activis. Leave message, 421-4045.
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bedoom home Comman, survey's regions, or sell, survey's court in cou

COLLEGE PARK, Own room in 3 bedroom, 2-1/2 ben condo Pool, jacuzz, parking, washer. Neat, nonsmoler. over 25. 1260(month, 1/3 utilities, 26,001).

COLLEGE. Name of recommendations and security of the COLLEGE. Name of recommendations are consistent of the COLLEGE. Name of recommendations are consistent of the COLLEGE. Name of the COLLEGE. Name of the COLLEGE. Securities Interest to State of COLLEGE. Securities Interest to State of COLLEGE. Securities Interest to State of COLLEGE. Securities Interest to their one speciation, and are not security of the College. Securities Interest Inter

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EL CAJON. Neaz. responsible maientensis: Disse closes of the properties of the p James, 1742-7529.

DRI, MARI, 2 bedroom, 1-1.2 bath. Firej room. Quet neighborhood, 1350, 1/3 hours produced produced principles of the miles to beach and presidence, 478-75. For 711, Days, 831-7644.

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Annual Production, 2 bath apartment, Laundry, parts, year, private phone, 1929. Before 184-1864.

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nst, convenient socion 434-7890 ENCINITAS. Share 3 bedroom home with pooh and courts, close to shopping and bus. Total house privileges. No pressmoking \$450. Carola. 726-3232. 944-0981.

escalitas. Malefemale nonsmoker to share 2 bedroom, 2 bath. Washer, dyer, garage, cable, core to beach, 3357, 1/2 stotlers, deposit. Andy, leave message, 946-7147.

LA COSTA, 2 sedroom/buth house Garage, washer, dryer, pool, jacuze, Norramoker, 1350, 1/2 utilities, 436-7929. 436-1720.
LA COSTA, Super, 2 story condo. 3 bediroom, 2-1/2 barn. Replace, pool, 2 dexts, occasi view Normenda ing professional 1475 × 10 z. Unitates. 923-945.
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3100 depoint 481-9752.

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LA MESALLais Murray, Private room in condo for SSSUGnournons sourcentemproyed female. Washer, dryer, microwive, pool, tenns. \$100 includes utilities. deposit. References. 469-6435.

443-4618.

A MEEA. 20 Autoream statist, next 10 home beautiful, quest respitor/stool Laundry, lie-ge yard. 1,225 incusted unitives. Studies or professional malertenare. No inchinging/applications. All the comforts of home "Private. Jim. 463-1244.

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1150 deposit. Mentils. 67-02-7.

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MIRA MESA. Beautiful condo, hexted pool, jacuaro, sand court, club house, air conditioning, fireplace, elegant area \$275, 113 utilities, \$75 deposit hoonamoder Birm, \$66-6423.

MIRA MESA. Nonsmoking female wanted to share new bright condo with view and amenties. \$325, upitites. Evenings, weekends. \$78-9617, days.

549-207.

ARRA MEEA. 7 miss to La Jolfa. close to highways 60515. Super delux. 2-story house Private bain. 1500, 1200 depoin. No petsmiorcknin 497-4687. 553-226.

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Banbouripatia, wathersityer, poorispa, good herway access Peter meit, espannishemate 1756 shee wildres, 549-2262.
MRA MERA, Room for ere Maelfernal enonsmoler, next, employed 1265/month, plus 173 utaties, 100 report, After 50m, 655-686.
MIRA MESA/SCREENTO VALLEY, Shirer new 4 nervoom, 2-122 bath from Erificipate, watherstyper, parage, Trefer tenuler instrument. Available 615 139/month, plus deposit Deber 6 MRs, 1786-1519. communications Court company pages gam, experimental court company page 50 per 18 per 18 per 19 per

ACCIONAL PROPERTY CANADA CONTRACT CONTR

when MEAN, Forming 2 between 2 bent 1310, 1210,

unities 286-4827
MISSION NALLEY Responsible female to share 2 pearson; 2 bath, Sadaum area condo Washersoye, all amendes; 350, 1/d ustimes 60, 158-038.
MISSION VILLAGE, Materieruse nonsmoke; 27-45, 3 betwoom, 2 bath from 8 hew carper, own fund, dishwasher, limplace, paid, garder, No. kids. 1400/edgoost; 1/d experted. 517-1307.

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249-3912 Communication and page 2400, 1973, good page and body, needs some engine work but runs. Best offer, 1260-243. DATSUN 2402, 1971, butch, alarm, Alpine seren, unwood, cuson seats, 3,000 Aviects, new durth, nywheel, usetsty 80k miles, over 15,000 in receipts, 12,700 fem 2660-75.

543-165.
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DATSLIN 2802, 1978, 874 miles, 5 upend, air conditioning, moorroof, druler control, from whether great conditions 12500 Lawr. 296-274E 749-1505.

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OODGE VAN, 1977, 318, V-8, automatic, long wheel base, 52000, 452-9537 DODGE VAN. 1977. excellent carpet, engine, and tubber Sacrifice at 12500. Joe. 8-5pm. 50-5591. car si in perfect condition both mechanically and care si in perfect

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536	New Said \$7	17/5	520	544	Carpo Mai \$28	Trian Panels \$48	Braho Braho Mas/Cy \$24
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10. 376-951.
COLLEGA AREA. 3 bedroom, 2-1/2 beth house Avaitable 61. On end of guest quide-six. Family soon, office, great view (Covere) about Just, private cangon lot, Wassheddyer, mindlinds, 1990/month, niculass water and guidence. 26:67-398.
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DOWNTOWN, blocks from 1420. I bedroom, Hard-wood floors, tiled littchen, bath. Rear of a security building, faces floral garden. 2426 Broadway. Reference, lease, 259-2578, 237-8676. DOWNTOWN, large 1 bedroom cottage, complete-ly renovated. Views, yard, pets OK. 639 19th Street. 1475/morch, 1300 deposit. Tom, 544-0452

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CHEVY MONTE CARLO 1978. Immaculate, original beauty. V-8, automatic air, low miles. \$1999. Must see. La Mesa Auto Sales, 7501 University Avenue. 464-1010.

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1997, PC029154, 4 door, V-6, air, cassette power windows/locks, tilt, cruise, and lots moral Only \$17,905. Member of Bob Baker Auto Group, Bob Baker Acura, 474-1900.

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CNEVY CORVETTE
1806. #112056. White with grey leather.
Loaded. Will not last. Need responsible
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payments. Rev or Jason, 560-8075;
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CHEVY MONTE CARLO
1988. #163999. Only 7230 miles.
Automatic, air, power steering/windows/seathodis, tif, cruies 205 cuble inches. Like new. Cush Chevrolet,
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CHEVY MONZA 1980. Silver, 4-cylinder, 4 cellent gas mileage. radiator, clutch, engine, t player, \$925, 565-8163.

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1985. MINXWO46. Automatic,
steering/brakes, air, stereo, tilt,
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1985. 5-speed, fuel injected, lifted with tool box. New paint, tires and Kenwood deck. Excellent condition. Leave message, 579-9361.

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1967: #82927: Automatic, loaded. Looks
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available. Keerny Mees Styrots. 279-9151.

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1986. #416223. Automatic, power steering, air, smitm caseste. Showroom condition. Priced \$55 less. \$7950, plue tax, doc., license. City Chevrolet, 279-6171.

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1985 Mark VII LSC. #12538. Leather in-terior. \$9977. Includes 45 day, 100% drivetrain warranty. Easy financing available, Kearny Mesa Toyota, 279-8151.

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MAZDA 626 LX 1986. 5 speed, 2 door, am/lm cassette equalizer All power options Great con-dition. \$7500 or best offer. 582-3025.

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MERCEDES 300E
1908. Pearl black, grey leather interior.
Perropered. New Pirellis, alarm, sunnoof,
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1965 #2974220. Am/m cassetta, chrome wheels, power steering. Nice truck. \$4875. Kearny Mess SuberufsuzuAfts, 276-7100.





























OLDS CUTLASS SUPREME 1985. Come in and see how small the monthly payments are. No old contracts to assume. Authorized Auto, 474-8618.









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1988. \$16,995. Only 10,327 miles!
Automatic power waering, all power windows/locks, cruise. \$18, casenife. alloys, morel Lee White loyots, 269-5400.

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OCEAN BEACHPT, LOMA: Spirolous, clean, 3 bedroom, 2 bish house. Washerlotyer, fireplace, microwave, faight front point, guidenter included hise residence area. 31030, 457-3705.
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TOYOTA CELICA 1987 convertible 163/957 5 speed. Load-ed! Fun in the sun. Super clean. \$12,997. Includes 45 day. 100% chivetrain weman-ty. East Intending existable. Kearny Mesa Toyota, 278-9151.

TOYUTA CRESSIDA
1985. #14104. 5 speed, leather inserior, white, sunroot 45 day, 1004 drivetzen werranty. Easy financing available. Kearry Mesa Toyota, 279-4151.

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TOYOTA PICKUP 4X4
1987 #2020280 Silver, low, low miles, 5
speed. Extra nice truck. Cush Chevrolet, 686-0550.



TOYOTA 4-RUNNER
1988. #008023. SRS, V-8. Includes 45 day,
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1984. E009539: 56477 Includes 45 day, 10014 drivetrain warranty Easy financing evallable. Come in and test drive. Kearny Mess. Ryota, 571-3270.

TOYUTA CELICA 1584. #E8219008. \$6977. Includes 45 day. 10096 drivetrain werenny. Easy financing available. Come in and test drive. Keer-ny Mosa Toyota. 571-3270.

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1996 5 speed, 6 cylindar, silver, grey leather, power everything, sunroot, cruise, amfire casserte, Clifford, mags, societar. 52K miles. \$9500. Carly, 270-3276, 231-6700.



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1988 coups. #262515. Includes 45 day.
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CHIRA VISTA

2 bedroom, 1-1/2 bath half duplex. 2-cer.
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\$102,900, Memor is Sten, RevMax Golden
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Specious condo et 2861 "6" Street. 2 bedroom, 2 beth. Assume 844,000 qual-lying loan FHAVA approved. \$60,000. John Spenos, Riestly Mart. 253-3101; \$81,0031.

New townspined Price of ownership. Open 11am-5pm, closed Wednes-day/Thursday 2 and 3 bednooms, 2-12 baths, 2-oe garage, freptace, 7065 Water Drine, 466-0322.

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flat land. 2 bachoom, 1 bath. Solar water
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Service of the One of Table On State Interpret Intelligence (1998) and the One of Table On State Intelligence (1998) and the One of Table One of Tab DENVER. Luxury townhouse, 2848 square feet, double garage, 2-3 bedrooms, 3 baths, 2 fireplaces, passive solar, security system, weeklay, microwave, accurat, 1303/237-4615, 1303-627-4522.

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4 bedroom, 2 beth home 1-1/2 years old.
Fiviplace, 3 cer person. Professional
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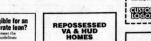
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Complimentary pitcher of Coors beer or half-litre of wine licitated with of wine



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Your choice of any 2 of the following entrees:

Lemon Sauce Chicken Cashew Chicken Kung Pao Chicken Shrimp Chop Suey Sweet and Sour Pork Broccoli Beef Combination Chow Mein

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Dinner includes 1/2 carafe of WINE, soup, salad, vegetables, deep fried CRAB CLAW, SCALLOP and your choice of any 2 Items below:

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5522 El Cajon Blvd. 287-1593 Lunch: 11am - 2pm Dinner: 5pm - 1am

OPEN UNTIL 1AM 45 May 25 1990 El Cajon Bivd.



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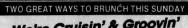
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Purchase one entire at regular price and receive
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# READER'S GUIDE TO RESTAURANTS

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BAND BAYD Aero Drive, Kearny Mess. 292-014.

The elaborate and excelered such last and its of-ferings are the main attractions. Chowded at Burch and dinner, it is best to vite of Phouss. Among the satisfying dinners are "Tengu seek" (served with shirting. Satisfying, and vegetabers), seasonal from.

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Prepared at your table \$1195 per person This is an authentic Japanese dish prepared with thinly sliced beef with fresh vegetables, tofu, clear noodles, simmering broth with dipping sauce.

Served with appetizer, rice and fresh fruit

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565-8603 4344 Convoy St. • San Diego Dinner 5 pm -10 pm Mon-Sat Karaoke bar 9 pm-2 am Mon-Sat

## CENTRAL

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DOWNTOWN



DINNER FOR TWO

Chicken Tertyaki with Shrimp & Vegetable Tempura Soup, Salad & Rice Sunomo Appetizer & Tea Succession Support Support

UTC Shopping Center
Next to Nordstron, behind Family Fitness
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### Mandarin Cuisine DINNER SPECIAL FOR TWO \$13.95 pose any two entrees from the following, includes: appetizer, soup, rice & complimentary dessert.

Mongolan Beef
Hunan Twice-cooked Pork\*
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Sweet 6, Sour Pork
Sweet 6, Sour Pork
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Dinnet served Sun-Thurs. 430-830, Fig. 43, 843, 100
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Century Cafe now open for breakfast 8 am-10 am Monday-Friday









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