"Take off your glasses, Bryan, I'm going to hit you." — Crime & Incident, page 38



Hell at the Hot Springs

If you want to sue Cal Rossi, you'll have to wait in line



-Boster Tillija wa damped from his job as project director for Warner Springs Ranch, the 2500-acre country-leab resort 70 milete northeast of downtown San Diego. But his seat on the ranch association is board of directors of the seat of the ranch association is board of directors of the seat of the ranch association is board of directors of the seat of

As security guards later retold the incident, Kent and Bobby demanded that the front-desk clerk give them a key to the association's office. Once inside, they gathered up boxes of documents, several

from its developer and fellow bos and member A. Cal Rossi, Jr. To bolster his case, Phillips wro

about the quagnite he found when he first came to work for Boss is the latch hearly two you'k for Boss is the latch hearly two you'k for Boss is the latch hearly two you'k for Boss is discontinued. The work of our bills on time," he work of our bills on time, "he work of our bills on time," he work of our bills on time, "he work of our bills compared to the side of the life plant of the latch which was a day from having our discontinued. The books had never been blanteed. Checking accounts had never been reconciled. Weeks of search and inquiry unfared. Weeks for search and inquiry unfared. Weeks for



rath Photographs by Robert Burroughs

y by Jackie McGrath Phote



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Health Hints Joseph Berry

so think your risk

your cholesterol

to be doing. Certainly, when we love

soldered that the

soldered that the

our poop just is use the left of you will, before

shysically.

Do you have a question concerning health or treatment? If you do, send us a note and we'll answer you in the next edition of our

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After perusing Neal Matthews' account ("Padres '89," April 20) of Jack McKeon's expletive-filled insult to a sports writes after the Padre skipper helped throw away the opening game of the season, I am compelled to direct the following open letter to "Trader

Dear Jack: It grees me to write this letter insamuch as I have been one of your supporters and have been one of your supporters and have been one of your supporters and have been controlly impressed with the job controlly support of your your departed reaction to legitimate questions from writers following the opening game loss can be described in just two your distributions of the properties of the prope predecessor. In the first place, the question

LETTERS

The Reader welcomes letters for publicution. Address them to Letters to the Editor, Box 80903. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

"Why didn't you pull show in the seconds." was a proper question, are created in the proper properties. The property of the property second property to workedgeable baseball fin in cours was acking five same set that show walked the base of the strike once if the truth were known, even show provided on the strike zone! If the truth were known, even show provided in the contract of the strike zone! If the truth were known, even show provided in the countries of the strike zone if the truth were known, even show grow the strike zone if the truth were known, even show grow the strike the s "Why didn't you pull Show in the

one in amer the damage had ocen done. What is inexcusable is your sorry attempt to escape culpability by trying to cow, ridicule, and humillate a writer who was asking a proper question. Sorry, Jack, but it won't work. The writers are in an unerwiable position. They are jaid to write about the team and ask questions on behalf of the fins. Access to rilwers, cosches. are jaid to write about the team and act questions on behalf of the fina. Access to piperes, excellent, and managers is the same of the and managers in the same of the second of this excess. You know it and they know it. That means you hold all the cards so they carl resulty affend on pise, you find they push you too far, they lose their sources of information and, in effect, their livelihood. You have considered the card of the card results of the young they want to the young they will be young the young the young the young the young the young they you met with reporters after the game. Let'y

Slur Is A Slap

novice actor waiting tables for tigs to be a began; Palloca Pirk las or by a began; Palloca Pirk las or years and has allowed many contentiations a formut to pollub their talents. Peter Sociari, of TV's Niewhorn and disson working for the part as a performer, in the part as a performer, and the product that can be incurrent as the product that can be bought and sold. No one would ask their densits to work on their each for free. Why malign teets for free, Why malign teets for free, Why malign the part and t

No Fur

NO Fur

Over the past few years, I have washed with distress what seems the washed with distress what seems the wearing of fair among women of all age groups and social stratus. San Diago County.
What excellent cover story was a seem of all age rough and social stratus. San Diago County.
April 200 on the successionable abuse of animals through steel-jaw trapping and other brusil eschalages in the county will see the state of animals through steel-jaw trapping and other brusil schalages of the county will see the state of the county will see the state of the county will see the county will be county in the county will be county in the county will be county will be

The New Permits

The New Permits
So encouraging to hear that
some of the "New Winders"
(April 20) believe the Department
of Fish and Game can't continue
to follow the old-flashined.
In the old-flashined that the old-flashined that
recent events show that DFG is
not only containing but
strengthening this elite policy of
strengthening this elite policy of
an an direction of Widdlife
Center, one of numerous
nonproffic California organization
whose volumeers provide model and
some of the old-flashined that
provide that
provide that
provide the old-flashined
provide that

DFG. Our services are free -there is no cost to the DFG or the

in the past, permittees were (continued on page 34)

hope your subsequent actions diminish rather than enlarge that orifice. Good luck to you for the rest of the easton.

Sturr Is A Stage
I am writing to express my
suger regarding the degrading
remark about street performers in
Checke (**Ciny Light*). The
author, Mary Lang, refers to the
Balbon Pitk **minnes, jugglers,
minustions, and a variety of other
minustions, and a variety of other
punhandlers. How dure she
punhandlers. How dure she
about the hard wowling men and
women who emertain in the park
ellipparts the must
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to the Hell at the Hot Springs The convoluted curse of Warner Springs Ranch. By Jackie McGrath..... Letters City Lights A trail of leaky trash trucks, Banshee's wail, the Rollie Fingers financial fiasco, and a beautiful day..... Straight from the HIP Matthew Alice answers questions on bulbs, and tape, the big burger count, and those creases in Inside Story Why financial editor Donald Bauder's crusade against Southern California Edison doesn't stop at the newsroom door; and a titiliating Timken connection at the port district. By Paul Krueger novice actor waiting tables for tips to be a beggar. Balboa Park has Theater Tiny Alice has at least one big problem.

By Jonathan Saville..... More Theater Jeff Smith reviews Abundance and Hoyzeck and Maria on East 94 Restaurants Eleanor Widmer goes with the flow of Calé Champagne at Culbertson Winery.....

Music The Washington Squares and concentric folk circles.

By John D'Agostino...... Movies Duncan Shepherd finishes his thoughts on Mélo Quarter Notes A piano recital by André Watts at the Civic Theatre. By Jonathan Saville..... Crime & Incident Verbatim excerpts from San Diego police reports

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VERIFIED

A beautiful day today. Yes, a beautiful day. This morning on the way to work 1 saw day surpersor crossing Outy Lakes. Rood. I know them because our crew is widening the road on the they work. It is a beautiful morning. I stop and talk while they work. It is a beautiful morning. I stop and talk while they work. It is a beautiful morning. I stop and talk while they work. It is a beautiful morning. I stop and talk while they work to a beautiful morning. I stop and talk while they work to a beautiful morning. I stop and talk while they work to a beautiful morning. I stop and the stop and

homes.
The tall one runs the rough edge of his thumb over the roan's nose. His leather gloves are worn in the palnis and on finger tips. They saddle up and ride. As I pass the ranch hands

They saddle up and ride.

At I pass the ranch hands will be a search hands hand her inne deep working the soil. Her fingers are cated with a search hands will be a search hands with the search hands will be a search hands a search hands will be a search hands a search hands a search hands a search hands will be a search hands a search hands will be a search hands a search



whole on the lenses of baries and yes gartile cross hills, and perhaps, because of the rain, I won't have to work! I will not have to smell direct and bare to have to smell direct and bare to smell and the company of 20 minutes I will larve, and this day will be truly beautiful. In the distance the vagerers are small. Biter monient. I have to work! Exhaust rise over cubs of the point toward the hill, sward the roots of the manch bouse, weigh statior, and equipment barn, whole on the leaves of barley and

housing a combine, a fractor, a flathed trailer. Chee, the still viagarers and I were talking as he showed me the old farm experience of the control of the

brown, soft dirt not leaking seare and not rusting dass. It is full-tist on this site. It book grade stakes, flag in scrapers, dump here, cut to parkews, sites to TE, cut to parkews, sites to TE, cut to severywhere. The brown site of this uplified beach offers to do our bidding all day. I would have preferred the day off, even though the secondary of the secondary of the secondary of the secondary. I used to base the secondary in the secondary of the secondary from the cut to the fill. In the cut, the dozer jey dirt into triangles, rectangles, squares. He is followed by the water track water ing and the scrapers loading upon the fill of the cut of the cut

brown, soft dirt not leaking water

"Pops," the blade hand, rolls the dirt into a dark sheet of glass.

Dos vaqueros stop perhaps to look at the dirt spread, perhaps to look at the dut spread, perhaps to look at the new developments spreading across hillsides, perhaps to look at the ocean and the distant cloud bank. These old men working toward the end of their careers. I wonder, do they think, as they approach their end is end in San Diego, California?

"They used to place that truck on blocks, remove the rear tire, slip the band saw's belts over the drum. Turn the old Ford on, and it would drive the saw."

Are these men in work clothes,

HEY OFTEN CALL ME BANSHEE

Banshee refuses to blame the fiasto on her narne, but that we the critical link in a chain reaction. If she had two legal names instead of one, the California Highway Patrol would not have impounded her car, the would not have impounded with the bank had been within a living the freeway, and the man with the busy hand would not

The CMP agrees with Banshee on only one statement: "We're not a taxi service."

have pulled over. As a former prison guard and martial-arts instructor, Banshee can take care of nerself. But she's still

instructor. Banabec can take care of nertal. But take sail mannar of nertal. But take sail mannar take sail mannar take sail t

shore circumstances. ("As long as it's a human teing," says Garrison, explaining the car-pool lane criterion.) Stanches inal define the valled at loome, so the also desired the control of the control o



Street exit, Bancher claims. (The CHP station is located nearty.) "I said. ("but'e not just going to leave me here, are you?" But the officer, according to Banches, according t

frecowy - sains eight lanes of treaffic - to reach an emergency call box. It was care of order. So treath an emergency call box. It was care of order. So the sain shade or critical sain shade or critical sain shade or critical east on Intentative, & and along the way, several treat supposed to offer easistance. One of them, shr says, reached the tillie of 20 box, the was able to contact the contegency operator. A San Diego police officer picked her up a few reached the tillie of 20 box, the was able to contact the contegency operator. A San Diego police officer picked her up a few reached the tilling of the was able to contact the contegency operator. A San Diego police officer picked her up a few reached the contegency operator. A San Diego police office of the up a few polices with Basic or the contegency of the contegency of

COLLOW THAT OOZE P

were more voluble. "We understand that Mr. Flagers' roommate is pregnant and he wishes to marry her," Reading wrote in September that year, as the case dragged through the courts. In the same letter, Reading emphasized that Danielle wanted Rollie to pick judge withheir home in Milwauker. "[He] which his additional picking corts associated with the sadditional picking sometimes to total of generating the sadditional picking corts associated in the sadditional picking coreanessness in a total of

appearances [to a total of \$1,190,000] and certainly can well SI,190,000] and certainly can well afford it."

But Fingers could see the handwriting on the dugout wall. "Respondent is 38 years of age and in the twilight of a career as a baseball player," wrote his

After departing the sport of baseball, Fingers, assisted by accommodating bankers, went on a

barrowing spree, running ap debts of \$338,893 at First Interstate Bank, \$40,109 at Bank of Commerce, and

\$40,109 at Bank of Commorce, and \$339,147 at Wells Farge Bank, not to mention various tabs on VISA, MasterCard, and American Express.

lawyer, adding prophetically: "He has no other marketable trade or skill." In fact, after

trade or skill." In fact, after departing the sport of baseball, Fingers, assisted by accommodating bankers, went on a borrowing spree, running up debts of \$338,893.68 at First Interstate Bank, \$40,109.24 at

Interstate Bank, 340,09,24 at Bank of Commerce, and \$330,147.26 at Wells Fargo Bank, not to mention various tabs on VISA, MasterCard, and

VISA, MasterCard, and American Express totaling SM, 334. The biggest debt listed in the bankrupty filling is SL2 million, owed to a company in Anchorage, Alaska. "That was an oil deal or something." observes bankrupsty trustee Henry. "In all of these things, Rollie Fingers, in my opinion, was the victim of some bad advice. He trusted (continued on page 6)

海

INGERS BROKE

Rol's Fliggers is flat broke.

Rol's Fliggers is flat broke.

The one-sime Cy Wang Awardwinning picher, the American
Longu's Mont Valuade Fliger; in 1981, the million-dollar-pilusin 1981, the million-dollar-pilusp

"He has a lot of drots and no

"He has a lot of does and so assess," proclaims trustee Kenach Heery. "That's itself unusual, but I've seen a leck of or munsual, but I've seen a leck of or Flegers, his attorney, and Fingers ex-wife Dunielle prefer so to commerc. "He just wasts to get on with his line," says Fingers amounty Gragory Cobb. "The were divorced," joints so the ex-Mrs. Fingers. During their JOSE divorce battle, however, the and her schorney, Bonnie Heller Reading, some storney, so

In a city already wounded by gang warfare, drug dealing, wat shortages, vagrants, and traffic jams, Jim LeMontre has found another threat to urban tranquility: leaking garbage trucks. And no bureaucrat is

ITY LIGHT

trucks. And no bureaucrat is going to frustrate his crussde to clean up the source of this mess. The 61-year-old investor first noticed paint, oil, and other mysterious staints on streets near his Kensington home two years ago. It didn't take much brain nis Aesisagon nome wo years ago, it delich take much brain de go, it delich take much brain de go, it delich take much brain de go, it delich take die god the discolorations. "Invariably those spills existed after trash day, so I put two and two together and stated following the trash trucks." LeMontre recalis. Twice he winnessed paint pouring from the winnessed paint pouring trucks, where it was crushed by the powerful mechanical compactor. "The paint was actually string out on the curb alongside the garbage was crunched, and out it came," he says incredulously. LeMontre

the worst. A foot-wide swath of off-white paint mars the asphalt from the corner of El Cajon Boulevard south a full block to Orang. Avenue. Central Avenue is also discolored by a paint streak, as is Montezuma Road, just east of its intersection with

it's not smart to bet against this

nan's memory.

Van Dyke Street is probably

streak, as is Montezuma Road, just east of its intersection with SIA Street.

SIA S

director of the city's refuse collection division, says his crew and equipment shouldn't be blamed for all the mess. Anderson says many of the paint stains on East San Diego streets are caused by carlets and construction crews. But Anderson says canches ledges treeds aren't make the city's gardage treeds aren't make old, paint, chemicals, and the "juic" of lawn clippings and other waste that residents poin their gardage time their gardage. that residents put in their garbage cans. The trash is crushed by a 1000-pound-per-square-inch

One city employee told Le Montre that if he doesn't like the spills, he shouldn't look at them.

compactor, and because the trucks are manufactured with drains along their undersides to relieve the compactor pressure. Anderson notes that "it's just the nature of the beast" that they'll leak the fluids. But it's the leak the fluids. But it's the residents who deposit the containers in their garbage cans, not the trash crows, who are to blame for some of the paint and oil spills. And he takes offense a LeMontre's claim that city



has also made a mental note of all the trash-truck leaks he's witnessed while driving near his neighborhood. "The 4400 block of Alder Street, 63rd and BL Cajon Boulevut, 63rd and Montezu-va — that's a really bad one— Vas Dyke Arenue, at the 4200 block." he recites, Inspect those streets and you'll see why

the city's waste management department, who came out to LeMontre's house to discuss the problem, told him, "You're right. We'll investigate." LeMontre was unipressed. "In civil-service terms, that means they'll take a long time to do nothing," he sneers.

eers. Ernie Anderson, deputy

workers have knowingly tossed paint cans in the trucks. "They won't do it, not just because it against our policy, but because the stuff can splash on them," says Anderson, who notes that his workers have been injured by discarded pool chlorine, cleaning





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STRAIGHT FROM THE HIP By Matthew Alice

Dear Mathew Alice: I am puzzled over the concept of truffic-light maintenance. I have never seen anyone replace a truffic-light built. When do they do this, and who are then? Only rurely do I see a burned-out built. Also, what is the life especiancy of a truffic-light built? Does it vary to color, since yellows are on soil, as short Robert Parie? Can you enlighten me?

Specially states yettomake and many and en during states and state



Too busy mulling over bad jokes to pay at-tention to life's little details, maybe.

tantion to life's little details, maybe.

Does Mathers Alice: ht with TV commercial

The other night, I saw this TV commercial

where they were pulling red adhesive tape
pieces off the screen to slowly reveal the car

beyond. The message was, now there's less

'red tape' when you bey our car. Now, I've

kind when a casses tape gets actes thy my

stervo — wads and wads of sangled informa
tion. Just what, literally, was the first red sage
that bingired somebody to use if as a synorom

Past-file Busch

Literally, the first red tape was the red rib
bou used to tie packess of legal papers and

written reference to red tape, meaning

bureaucratic folderol and distoic delay, dates

written reference to red tape, meaning

bureaucratic folderol and distoic delay, dates

from 1736. The best written reference comes from Dickens, in David Copperfield (1849), to wit: "Britannia, that unfortunate female,

a Big Mac, some bean counter at head-quarters adds two to the corporate beef tote board. Burgers are their business, and burgers are all they tally. . . .

burgers are all they tally.

Apropose of nor man, I, thought I'd pass along some information that drifted my way recently. You may Finnenhot the nectat bout of head scarching we times up age in your skin from sleeping on wrinkled sheets. 'Chenille mark' as she consensus, scooding to you Alicelanders. Now come some hot hot consents agreen for heap crease.' The medicos, who've chosen to dedicate their lives to litting fannies and augmenting bustlines, published a scientific article on the subject in al. in the professional high-fast subject in a large fannies and augmenting bustlines, published a scientific article on the subject in al. in the professional high-fast subject in a large fannies and augmenting bustlines, published a scientific article on the subject in al. in the professional high-fast subject in a large fannies and augmenting bustlines, published a scientific article on the subject in a large fannies and augmenting bustlines, and the subject in the professional high-fast subject in the large fannies and the subject in the large fannies and the subject in the large fannies. One of the subject is a subject in the large fannies and the large fannies and the large fannies and the large fannies. The punch line, of course, is that the Newport Besh hummy-tucks heet of the large fannies and published a special pillow ("Fillow Norveau," a person look langer, and pillow ("Fillow Norveau," a person look langer, and pillow ("Fillow Norveau," be a person look and any rather than happy or witee. "The punch line, of course, is that the shoet weep to pure face. We may still be attack with cancer, ALDS, oil a sight, and maclear waste. But a least the allent trapedy of chamille marks is a thing of the part. Sciences stagers on. Dear Matthew Alice:
Just what is McDonald's counting when they say "Over 70 Billion Served"? Hamburger paties? Orders? Do fries count! If I buy a Big Mac, does it count as two? Do Chicken McVingegis count? If I buy a hamburger and tries, does it count as one or two? Et cetera, et cerem.

Fries, does it count as one or two? as creera, et extern...
John Strauch
San Diego
When they say McBillions, they mean only those fried disks of ground cow. The familiar; globe-circling beef wafers. The little slabbest of steer. Shakes don't count, fries don't count.

McNiussey McNothins. But when two order. Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 89803, San Diego, CA 92138.



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THE SUBJECT WAS SOUTHERN CALIFORNIA Edison's proposed merger with San Diego Gas & Electric, and these excerpts summarize the speaker's total disdain for Edison: "They own the politicians, they own the regulators, and the Sacrar ticians are in their pocket. They've already shown a basic community ... but if they try and ram this merger down people's throats, we could make them lose more money than any company has lost in a long time. Write Stanley Hulett at the California Public Utilities Commission and tell him you

Percy, he was scheduled to debate the issue with SDGAE president. Timons rage yesterday (Wednesday, May 3) on KSDO radio. Bauder's crusade has prompted Edicion's local publication of the property of the property of the property of the paper has a policy prohibiting editorial employees from taking public positions on issues they cover. Cable, president of the cover. Cable, president of the such a policy for writers but that Bauder, as an editor, is exempt from those restrictions. covering the merger sury has acknowledged that he feels Bauder's activities are e journalistic embarrassment. Bauder brushes aside the nonsense" and points out that "if I were a writer, all of this [criticism] would make sense, but I'm a columnist." Not but I'm a columnist." Not exactly, While most of Bauder's writing appears under his "Don Bauder" column logo or in stories labeled "commentary," he has written several straight news stories on the Edison-SDG&E deal. They've been uniformly anti-merger. Including a lengthy March 16 story headlined "Merger proty outlines hoge winfulful for SDG&E officials" and a February 23 story that soitmed. exempt from those restrictions. That assured observativity Gable, a former journalist. The Gable, a former journalist. The gable, a former journalist. The property of the gable of the gab exempt from those restricts That answer doesn't satisfy SDORE Officials" and a February 23 story that pointed out how Edison stockholders "would immediately benefit financially from the proposed takeover" despite Edison chairman Howard Allen's claims

tractore despite folions to the contrary. Allen's claims to the contrary. Though Bauder maintains that his nors stories are uthinated, and SDG&E spokensan Luque age) his own review of the says his own review of the "hocustee, complete, and solid," they serve as good examples of the one sapect of coverage that most tagent Edition officials uncerhalinged quotes supplied by Mapor Maxeme O'Connor, utility watchdog Michael Sames, and other attellinenger activities. One each O'Connor, utility watchdog Michael Sames, and other attellinenger activities. One each O'Connor "...". Southern Colffornia bidiomo has difficulty selling the truth."

"better to let the papers' position be expressed on their editorial pages."
Edison spokesman Lew Phelps, a former Mell Street Journal reporter, suggests that "it would be healthier if we had a person who's making dec'sions about news coverage not speaking our against the

not speaking out against the merger." And SDG&E spokesman Maurice Luque says at least one *Union* reporter



Another, from Shan

Another, from Shames, "sps of the Rosemend-based utility, "If the Rosemend-based utility," If the Rosemend-based utility, "If the Rosemend-based utility, "If the Rosemend Ros

now on trial in federal court for her alleged role in the J. David Dominelli fasco, and announced that he'd brought along copies of his book Captain Money and the Golden Girl, which has sold some 40,000 copies. "T've cut the price from five dollars to three, and they're autographed," he wasn't paid for his anti-merge collequy, he does get \$100 to his weekly appearances on Channel 10's Inside San Diego and he's paid 375 when he substitutes for KSDO talk-show host Bill Holland. Bauder also received about \$4000 last year

appearance from the various service clubs that invite him to address their memberships. Waile the financial editor pockets the cash from his TV and radio appearances, book royalties, and speaker's-bureau dates, he says all the money he collects from the service gro goes to his favorite charity, the San Diego Opera. . . .

THE PORT DISTRICT'S THREE-YEAR SEARCH FOR waterfront art took a new turn ast month when Port Commissioner Louis
Wolfsheimer brought in a
consulant who will help decid
what sort of public art should
grace the tidelands.
Commissioner Wolfsheimer

fairly glowed while describing David Bull's impeccable credentials as head of the National Gallery's painting museums. Little has been said, though, of Bull's intriguing connection to port district boss Don Nay. Bull has been a consultant to Balboa Park's Timken Gallery for eight years and the Gallery's assistant director is Nay's wife Gay. Whether the Nays leaned on Wolfsheimer to select Bull isn't clear; none of them was available for comment early this

week.
The choice didn't please some
of the port's critics, who see
Bull's selection as further
evidence that Wolfsheimer and

determined to select art that pleases them personally. "For the Timken to hire Bull is absolutely legitimate because he's an expert in preservation," says sculptor Russell Forester. says sculptor Russell Forester. "But it's crazy for the port to do so, because [public art] is not his field." Arts writer Isabelle Wasserman, who is a member of downtown's Arts Advisory Board, says the commissioners "have selected someone who's "have selected someone who's almost guaranteed to chose public art that's to [the commissioners] taste. That's fine, except the city of San Diego's not their living room, and the money's not coming from their pocketbook." Forester and Wasserman both say that the port's choice of Bull

hasn't been more widely criticized because local arts administrators worry about financial repercussions if they denounce public agencies. The arts activists note, for example, that Hugh Davies, director of the La Jolla Museum of Contemporary Art, has asked the port commissioners to let the museum open a dow branch in a port-owned building on the Street Pier. Davies acknowledged this week that "it doesn't behoove [us] to burn bridges" and praised both Commissioner Wu-faheimer and the newly chosen consultant. But Davies pledged that if Pull and the commissioners select work he doesn't like, "I'll be the first to go on record and say it's bad."

my

and they're autographed," he told the Democrats.) Though he for a few speeches he gives so trade groups, under a contract

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The Biggest

he bell clangs for round box. Stalking with crab-wise motion, the two fighters inch t-ward the rings brighbit center. Champion and challenger let fly roundhouse kicks. Shir's meet, the challenger hears his opponent's tibia

Chairtager was ready and still, dazed. With vicious suddenness, the challenger drives his heel straight to the champs jaw. The champ spins, propelled by the force, pirouettes to the canwas, drops —

drop-out can say fand usually does at the least provocation: "I studied haste." Three basis styles of weaponies combat have energed from the Orient: Chinese the Chinese board of the Chinese board of



Vinesa Meniesa

The challenger raises his arms above his

The challenger raises his arms above his
head, gimi, dance: around the ring. A
second-round knockout. Fan press
forward. Someone holists a fat black
forward Someone holists a fat black
first studied with gleaning chromes and
encreated with ropes of gold fliggine. His
trophy is seven for high, a three-livent,
glided lower. After a few minutes in the
cian row the chann, Navy Petty Officer First
to row the chann, Navy Petty Officer First
Loss Vincert D. Martiner has som the
belt, the seven-flow trophy, 155,000, and
the little World Rainer Association world

After-first The empty hand. Karata is the
generic term for ships of Asian
weaponises hand- and soot-dighting
energiated the latenty gaining a black belt
(indicating "expert" profice-my), complete
th access to secrets of the Oriest, and
becoming the next Chack Horris with
repetitions of punches, skick, and blocks
unwavering discipline. Many a would-be
markal artist som drops out. But the
leasons aren't a total loss. Hencedorth, LeStray by Jr. - Juste McClure

medieval heights of the Korean empires. It employs straightforward blocks and punches and its known primarily for its more and the straight of the Ryulays islands is obscure. It is known that, during the Mistidle Ages, the lower clauses were not permitted to carry were constrained because the present for the straight of the straight samurai bands. The martial art the peasants developed combines graceful guile, with which to couliuse an opponent and block his blows, and a decisive counterattack that uses hands and feet. Marry a U.S. soldier stationed in postwar Japan, or later, in Korea, found himself intrigued by one or the other of the martial arts. For the returning soldier bander schools opposed. Uncertail masters

were brought to the States as teachers. Many sized and prospered, founding schools staffed by students who had seen in rank to masters.

A marrial and propage and Diego Courty is Kenpo, often called Chinese Rerop Doning. The offs most Commonly Rerop Doning. The offs most Commonly Bassoil during the 1940s. It represents a behind of styles of its bor originators, a Chinese koung-fu expert and a Japanese Land teacher. Rerop is considered to be arts because it combines those by the common state of the com

Petty Officer First Class Martinez is an example of how far the serious student of fempo can go in martial arts. A native of Albuquerque, New Mexico, Martines began studying martial arts when he was seven. Vincentioned with a group of kids from the barrie who were studying jude. This

Chinese Kenpo Boning, went inside, and bowed low to the stite. His himself, a Chicano. The instructor offered him a free beginner's leason. In that brief first was a constant of the stite of the stite. The stift showed him low stanes that enhanced his leverage and wicked, circular was a still be still



The Kenpo Kid takes on the champ

began teaching what he knew to his fellow elementary-school students for the sum of

New Mexico to Asia? The sifu had the answer. Join the Navy.

fer extracting a written promise from the recruiter for sea duty it the Pacific, Vincent left for the Naval Training Center in San Diego. Ite arrived May 27, 1977, and approached recruit training with the same enthusiasm

solid welterweight — 58" and 148 pounds — and had absorbed most of what pounds — and had absorbed most of what is after could base him. He humpered for more. Feriodically, during Wirecert's years in the Philippine and the Philippine disturbed, he would not only have moster and his high fevel of development in the mortial arts and his manager. When the propose of the master and his high fevel of development in the mortial arts and his manager. When the proposed the manager and the proposed that the solid pr

be had shown for martial arts. In December 1977, after graduation from NTC, Martines was assigned to the Aviation Structural School in Memphis, Pronessee. He became an "laridate," a mechanic on the hot F-14 fighter and, in May of 1976, was assigned to the carrier Fate was kind — on his first crusies abour the carrier fip ut into Subic Bay, the U.S. Navy base in the Philippines, for extensive repairs. Vincent took a shore leave and headed for the mater's school in the oroticins of Manila.

about to be taught a lesson that many Occidentals must learn in the Orient. He entered the school, removed his shoes, and bowed to the ranking black belt at the inner gate. "I'm here to see the master." be told him. "That is not possible," came the reply. Wincent was shown the door without ceremony. He returned the next

Vincent told him. "That is not nosalble.

without ceremony. Vincent returned the

next day. "I'm here to see the master,"

the meeter 7" he was naked.

"The here to see the meater. he
"The neet to see the meater. he
"The protect." And how are you to see the
protect of the how are you to see the
replied that he was a second-deapre black
helt, trained by a shift who was a felled
that he was a second-deapre black bet,
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ended with a bow to the guardian of the gate. "Come back tomorrow" he was told. Every day for ten days, Vincent showed up at the school. And every day he was asked to demorstrate a higher form. He may be seen to be seen to be seen to demorstrate a higher form. He may be seen to be seen to demorstrate a higher form. He may be seen to demorstrate a higher form. He may be seen to demorstrate them off their feet with low kicks, and they were the seen to be seen to demorstrate them off their feet with low kicks, and they were the seen of the seen of the seen them of their form an extend angle he sewed them of their feet with low kicks, and they were the seen of the seen of the seen of their feet with the seen of the seen of their feet with the seen of the seen of their feet with the seen of their feet with the seen of the seen of their feet with the seen of the seen of the seen of their feet with the seen of the seen of the seen of the seen of their feet with the seen of the s

they were allowing him to demonstrate his forms.

"Nes, Vincent replied, "but only one such day."

"Nes, You are being tened. That is such day."

In the week of the day of the



Kick

(coninued from page 11) tested. He surveyed the crude, homemade equipment on which the Filipino students trained. He spotted a heavy punching bag — burlap, filled with sand — and decided to work out on it while he waited He didn't know that the humidity of Southeast Asia had infiltrated the seminant turned it into something resembling and turned it into something resembling and turned it into something resembling concrete. He aimed a kick at the rude training device and recoiled in pain and surprise when his shin met with nardered sand. He was sitting in front of the bag, holding his aching limb, when the door opened and a small, elderly man entered. "You seem to have encountered a

situation for which you were not prepared," the man said in perfect English.

"Not only that, I think I've broken my

English.

"Not only that. I think I've broken my law replied Meditine...

"Not only that. I think I've broken my law replied Meditine...

and massaged his brusted shin." Not it is not broken, he said, continuing themsasge. "You he had to be replied to the host of the ho

rupturing organs and arteries or, at least,

ave to be broadcast in slow-motion to be

I e returned often to Albuquerque un leare and worked with other under the control of the contro nim. Tool can win ngmb. Desides, nice nim. Tool can win ngmb. Desides, nice nimale.

The Professional Karate Association (TRA) and the World Karate Association (TRA) and the World Karate Association (TRA) and make Introduction to the control of t

the early 1980s, the PKA began to attract traffitional-style basers not quite good enough to earn allwing in the boring ring. They would learn a few karate focks and call themselves likel-bours. All the state was the state to the analysis of the boring ring. They would learn a few karate focks and call themselves likel-bours. Which was a state of the freedoot that allowed a style combining much of full-contact karate with the fercoity of Thai boxing, WKA fighters went after each other with vicious locks to first and elbows in whirshead style. By the mid-Slot, the PKA had lot fit is the elevation contracts to the New York-based World Kranta Association's more exciting slye of first and elbows in whirshead style. By the mid-Slot, the PKA had lot fit is the elevation contracts to the New York-based World Kranta Association's more exciting slye of the state of the transition of the WKA because its rules were amenable to the Kenpo style's emphosis on sweeps and kicks to that it is the state of the state of the world in the state of th

he reigning champion had a title defense scheducid against the members of the fight and the members of the fight and the first scheducid against the season of the fight and the first scheduling achibition matches. Number five had signed for amother sight, Martiners managers Jumped. "You're fighting the champion those words, they look! Vincent.

the early 1980s, the PKA began to attract

He plurged into training. He ran, skipped rope, and rocked the heavy carwas bag with kicks and jourches. The fight was proprieded until November 28. Roadwork more proposed of the November 28. Roadwork with Vincent agoing a his training partners like a buzzase.

A required. WHA notes. Martines's A required with Vincent and his managiner studied without the champion's schemaled videotapes of their last three fights. Vincent and his managiner studied the champion's sight. "He's going to come after champion's sight." He's going to come after champion's sight. "He's going to come after champion's sight." He's going to come after champion's sight. "He's going to come after champion's sight." I was a sight of the sigh Nowadays, he druits his company, turns, them over to classroom instructors, and dashes to the gym to catch his workouts. The seven-foot trophy is displayed in his company's barracks, resplendent in a trophy case, in full sight of recruits.

tropty case, in this gapt to receive the property of the prope







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Hot Springs

(continued from page 1)
he wrote, "There was a substantial
drug- and alcohol-abuse problem

"It has been a long, bloody road out of the wilderness of the 'good old days' to daylight," Phillips cau-tioned in his letter. "Rossi wants me off the board so that he can continue to control our association

off the owar so tue are can con-tributed to the contributed to the co

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anders, a few hundred association mem. "." and to determine Phillips state. Other members had dready seal in their ballsto on the problems? Some ranchowners are meeting. Robert Phillips loudly declared that he had been rail-wast trying to get a microphone so he could speak on his behalf," she recealls. Noesdelses, the majority wast trying to get a microphone so he could speak on his behalf," she recealls, Noesdelses, the majority declared, the problems of th

above the sea, along the eastern ex-panse of the San Jose Valley. To the west is Lake Henshaw, to the east lies the Anza-Borrego Desert, and all around are mountains with names like Eagles Nest, Hot Springs, Volcan, and Mesa Grande. The Pacific Crest Trail, which ex-The Picific Crest Trail, which ex-tends from the Canadian border to Mexico, cus through the ranch, the wast majority of which remains uncluttered by development. The rail is a fleorite of hiters and borebeck riders. Builter of this "wizzer" lead is alliure of this "wizzer" lead is it is suffurous to vizzer, which for centuries have sepend from deep fissures in the earth's ragged surface. One of the resort's two Olympic-sized swimm-

The resort is cradled 3200 feet

seeped from deep fissures in the earth's ragged surface. One of the resort's two Clymple-shad swimm-the two Clymple-shad swimms and the surface of the surface and the surface and the surface and the surface and the surface surface

Since the summer of 1983, Rossis has been haulted into court by con-reactions seeking payment for work done on the ranch; by two promisents and the payment for work done on the ranch; by two promisents and payment for the seeking and the

ranchowner.

In response, Rossi calls Robert Phillips's pleading letter to the ranchowners' association "self-serving" and his leavuit "cockane he says, "listed tool tithick it's fair. He claims the suits are a "very distorted" version of the truth. "When I used to walk on that project, people care up and shook my land and thanked me for developing it." By the skeins of legal enunglements are just part
unglements are just part
place called Warner Syrings Rusch,
an incrowed where Institute and
enchantment and accuraciness.
Even Robert Pullips tempers his
accelic comments when he talks
with a proper part of the state
with a proper part of the state
increase and location," he declares. And on this
solitary point do all warring thetions toy down their hachets and
their legal breist.

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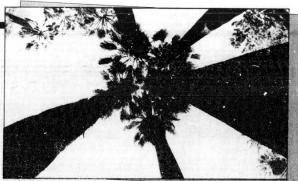






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"Where are you going to find clean air in San Diego County in another couple of years? Darn few places

"When we you going to find clean a (incitional from gas 12 and 1

"Where are you going to find clean as in San Diago Comany in another counted (conciound from page 10)
choose and set out to apply it to the control of the c

pass? Darn five places.*

terceptor. "He just had an international flavor and reputation of being a real Renaissance man. a Gastay, says Tippetts. Others are less flattering. One times-mach salesman the properties of the control of

In 1983, when Rosai began seliing ranch interests, potential
seach of 1134 of the ranch's 2000
ceach of 1134 of the ranch's 2000
chared ownerships. Not bad for a
relatively untested concept in resort
iving. But by early 1994, buyers
of comparison of the ranch include the
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quired by the California Department of Real Estate in order to close
cerrow. The ranch marketing director even approached solme owners
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planned realignment of Highway 79, which bisects the ranch.
But Rossi's critics contend that
may buyers pulled out because
the state of affairs at the ranch. The
final subdivision report issued by
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that state of affairs at the ranch. The
final subdivision report issued by
the department of real estate in late
that the Life steep braugadows, golf
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that the Life steep braugadows, golf
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distance, into misk, then has 1945,
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adeleared say, as a result, buyers in
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Beach and Warner Springs Ranch in his Bonanza six-seater, heard the

in his Bonanca sus-sease; heard tree in his Bonanca sus-sease; heard tree dimers, when he bouches prachaterest. "I sold the salesman anyone who buys that has to be kind of supplet" But a lot of people did buys the sales with the sales with the sales with the sales with the ranches the sales with the ranches and the sales with the restaurant was for Rossi, whose the press of the sales with the press An April 1984 Arthur the press An April 1984 and So38,500 in 1985 — I losses that the press and the sales and the sales

The same group, in the summer of '85, hind attorney and fellow ranchowner Bryan Gersel to make a formal request to inspect the resort's financial records, which control is not to be a formal request to inspect the resort's financial records, which control is not to be a facility obtaining. 'It was a stone wall. No information was forthcoming,' spo, Sheven Arer, who headed the cowners' council. During this control is to be to en ingite and wemed him, "I don't know what you're trying to pull, but I'm coming after you with eventual to be comediated to be comediated to be comediated to be comediated to be covered to be controlled as sometimes of a septimental controlled and controlled and controlled to the cowners, spring. Whost mendous controlled and controlled and controlled and controlled share, including the controlled

Secretary and the control of the con



in the San Diego Daily Transcript reported that a prime-rib dinner at the ranch costs about \$4.00, and a well drink was about \$0 cents. Ranch shareowner Frank Singer, who flies between Huntington

got out because they could see progress on ranch construction and saled wants happening as flat as it was supposed to happen, And a lot of money was being spent, and the seed of the seed

The judge said that Rosa's couldn't be held to the initial "projections".

But the ranch fleed other problems as well. In October of 1983, one of the cooks, an intern from the Cultany Institute of America in New 1984. Bid a complaint with many the said the head of the cooks, and intern from the Cultany Institute of America in his pay the said the head't received. In her complaint, Tressa Brown included the critique of the ranch she had sent in the institute's advantage of the ranch she had sent in the institute's advantage of the ranch she had sent in the institute's advantage of the ranch she had sent in the institute's advantage of the ranch she had sent in the institute's advantage of the ranch she had sent in the institute and ins

and they refuse to cooperate... He has attempted to influence the weather through the lighting of candles at the chapel. The chape! Such control of the chapel. The chape! Such consumes hardly endeated Phillips to the owners. Nor did the gain flowr with some purchases he made, including a bailty grand plantings, when the ranch association was struggling to stay affoat. And there was also the controversial of the case of the reasons we fired him, finally? Rossi says of the deal. According to an auditors' report, and the control of the reasons we fired him, finally, the control of the case of the reasons we fired him, finally, the control of the case of the person of the purchase of the property of the control of the property of the case of the purchase of th

smeth logs, and shipped to Wenner Springs. The multi report says each boxed cord cost \$3.84. The February 1988 owner's class-action and the same state of the same same state of the same state

ning the ranch like a dictator."

In the spring of 1986, Rossi and Phillips requirement a com-nially find its way into Massy's and Hoffman's individual and class-action usite. In December 1985, at the largest of Rossi and the rest of directors (including Massy and Hoffman), the ranchowners had been to allow half interests to be sold. Half-owners would be allowed. The result of the result is the result of the result o

the preceding spring, sales of full interests in the resort had "all but cased, due to changing market conditions." In spite of the developer's early optimism, Rossi and his partners will owned MoDorotal and the partners will owned MoDorotal and the partners will owned MoDorotal and the partners will owned the weekdays.

Less that three morths after this we concept was approved, Phillipsternational, a vacation exchange firm, which brought timesharing to the exclusive Warner Springs resort. Massey, incort papers, have seen the solid principal buff-interest was a series of the solid principal buff-interest would allow the mant to be sold out within 18 months. And owners now

say they didn't know at the time that Rossi and Phillips intended to begin

Rossi and Phillips intended to begin timehating.
Under the contract, buyers of half interests at the ranch could swap interests at the ranch could swap interests at the ranch could swap interest and i



"Timeshare takes away the exclusivity of it, and we were promised a private country club."

Timester sales every the excitative of its reconciliation of bank accounts, "were not being performed." (The saudit also called the ranch's initial mounts') a resuments of \$65.50 or "grossly in-5 legens." An audit for some of the reconstruction conspent its revenues by half a milition dollars that year. And an April 1988 auditon' report noted that accountants were unable to estably ourselves" on the accounting records."

Ross's 'errica continuit that these poor accounting practices let ROS. Ross's 'errica's continuit that these poor accounting practices let ROS. Warner Springs Facel in July 1985.

"They ran," says Earl Cecil. "They

and we were promised a private country clab.

The he honogemon for Robert
Phillips and beleaguered in the beleaguered arachoverare was about to barrily ass. months after he was hard. Phillips, in a letter to owners, was calling owners/council leader Seven Arter 'a legend in his own midd'. Phillips charged that the owners council was naking for carbon and the second of the owners." In the same letter, Phillips responded to complains about a lack of pest and weather central in reader streetures by writing that Cal Ross had 'popiem to both the pens and the weather

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Hot Springs

(conisual from page 19)
cousin. The revelation of the contract riled Mays and Hoffman for
several reasons. "Time-share takes
away the exclusivity of it, and we
were promised a private country
time-share "Massy and Hoffman, in
a letter to owners and in the owner's
suits, say the Interval International
contract violates the ranch
covenants, codes, and restrictions in
several ways, most basically
because one of the covenants states,
and restrictions in
several ways. The covenants was concontract was to last four years.

allowed. The Interval International contract was to last four years.

The timeshare contract, as Pat Roche saw it, was "a knee-jerk" decision, a desperate move to accelerate sales because they were purious. Pools also requisites that hurting. Roche also speculates that the timeshare contract might have nade the ranch a more attractive buy for a subsidiary of Southmark Corporation, which Rossi was woo ing in 1986, as well as to buyers of

ing in 1986, as well as to buyers of individual half-interests. Rossi says the decision to contract with Interval International "had nothing to do with the Southmark deal at all." He also says owners "who really understand [the timeshare plan] endorse it." Both Rossi and Phillips contend they didn't need the board of directors' approval to sign a timeshare con-tract to be used as a sales tool for



By late '84, sales had fallen off so sharely that construction on the ranch came to a hause whit with Rossi and disqualified Heffman from his suits against the developer. (Neither Hoffman nor other Grey, Cary, Annes & Frye attorneys would comment of the Comment of the Hoffman nor other Grey, Cary, Annes & Frye attorneys would comment of the Commen

with both the ranch and the law firm "would cast doubt on his in-dependence, in the minds of some

dependence, in the minds of some owners."

And love leads the her exhausth her had love leads and her had love lea

in a June 1988 court declaration that "most of the allegations" in Hoff-man and Maxey's suit came out of information Hoffman learned from his own law firm (Grey, Cary) dur-tities of the suit of the suit litigation.

Hoffman denied any conflict in pursuing his lawasit against Rossi and told the court he didn't have ac-cess to any information that want evailable to all ranch board direc-tors. But last June, a superior court

the firm didn't insist on a retainer fee before beginning its work for him. "This has turned out to be a

him. "This has turned out to be a misstake."
Monahan wrote Rossi again in May 1987: I appreciate that you are undergraing some serious cash from that you understand that we expected to be paid..." And again in June, Monahan reminded Rossi that he had agreed to pay most of deal to buy into the rauch had been completed. Finally, in August, Rossi's counsel became his opponents when Ofig, Cary sued Linuxence Allotto, son of former San Francisco moger Joe Allotto, to handle the Gray, Cary suit, Alloto had represented basis in the past in and represented hossi in the past in allotto and represented hossi in the past in San Francisco moger Joe Allotto, to handle the Ross, Cary suit, Alloto had represented hossi in the past in San Francisco moger Joe Allotto, to handle the Ross, Cary suit, Alloto had represented hossi in the past in Pass in Passi paid Gray.

Cary an undisclosed sum of money.



pay the firm's bill was that he didn't "think they treated me fairly." He

Hoffman, the firm came to regret the decision for another reason. Gray, Cary had begun representing Rosss in December of 1986, but by April 1987, David Monshan, one of the firm's attorneys, was penning letters to Rossi insisting that the firm be paid. Because Rossi had so urgently needed the firm to respond quickly to some papers filed by Phillips, "and because of my understanding of your reputation

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of their bill seeking to move the Phillips suit from San Francisco to Sen Diego. "They were pushing to bring it in their back yard," Rossi claims of the attorneys. The law firm contended, in court documents, that it was Rossi who had re ted the change of venue.

Rossi also says Southmark of-ficials "have a habit of trying to pick your brains, and pick your company, and then take the rest of

fered by Southmark in which a San Diego jury awarded a Rancho Bernardo couple \$130 million in damages (later reduced to \$22 million) after the couple claimed Southmark bought two companies they owned, funneled Southmark's bad debt into them, and then fired the former owners.

Southmark and Rossi formed a new partnership, into which 900 unsold ranch interests were transferred. Before the deal could be consummated, though, Rossi had to convince the board of directors of the ranch association to release the Bank of America from

tors of the ranch association to release the Jank of America from the most of the control of the to Southmark could proceed.

"We [Maxey and Hoffman] refused to sign the set-aside letter so Mr. Rossi signed it, which I think is a tremendous conflict of in-

Museum

of high from a pickup fract to hear his hornes.

Cal Rossi is on the telephone in his office old miles away in Monterey. The seaguils and surf-can be heard, even over the hone. He is amplanting that, when a division of the Southmere Concountion book over as the

Rossi, "It might have been more prudent or nicer [for me] not to have voted on it." He had felt at the time that the matter of the set-aside let-ter had to be resolved and that

traich managing petiner in 1987, the obligation to build the feel obligation to build the control of the contro

Brian Mooney, the consultant who prepared the environmental impact report for Rossi's project, solves at least part of the mystery, He says there's a box of artifacts in his firm's reneal storage facility on Scripps Ranch Road. But, he adds, they're mostly pot shards and fragments of tools and other miscellaneous stems. A few glassesses to the Warner's Springs.

unknown origin and several Machina field. But the dealth wever fixed not the medit and well as the sevent fixed not the medit and are not indigenous to the area. Of a bash however seed by foot and and are not indigenous to the area. Of a bash however seed by continued and a seed of the seed of

without the excessary permits and without the requisite archaeological study for artifacts of that site. But Warner said operations to the site of the site. But Warner said operated less to Indian Eggin; a unation plaques around the property, in sales liberature, and on the back of the photo-identification cost than the photo-identification cost that the photo-identification cost the photo-identification cost that the photo-identifi

monthly assessments (now set at \$150 per ranch interest) on approx-imately 700 interests, or more than \$100,000 a month. Something."
As a result of the April 1987 deal with Warner Springs Ranch, Southmark is currently paying the

(continued on page 22)

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Hot Springs

(continued from page 21)

Southmark executives "are going to lose their shirts," says attorney seems to be their shirts," says attorney seems to be their shirts, and the shirts, and the shirts, and the shirts against Rossi.

Those shares cannot be sold for their shirts against Rossi.

Those shares cannot be sold for the shirts against Rossi.

Those shares cannot be sold for the shirts and the shirts and the shirts and the shirts are shirts as the shirts and the shirts and the shirts are shirts and the shirts and a current member of the annot housed of the shirts and the

hile some call his plan naive and un-workable, ranch-



Phillips responded that Cal Rossi had "spoken to both the pests and the weather and they refuse to cooperate....

Philips responded that Call Rosal how
with owners, urging them to consider pooling their resources to buy
defer pooling their resources to buy
seed to be their resources to buy
John and Roberts Scott drove out to
John and Roberts Scott drove out
John and Roberts Scott drove out
John and Roberts Scott from the
John and Scott Scott Scott Scott
John and Scott Scott
John

C

to be sold to one individual."

While Scott is trying to convince owners of the efficacy of his idea, several firms from Canada, Japan, and San Diego have reportedly expressed interest in buying out Southmark. But a ranch owner

dhey riche to cognute. "In addition," and with the property is worth. "In addition," and "In addition," and

license and assorted kitchen equip-ment to the association. But one of Rossi's insurers has sued Rossi, contending its policy doesn't cover Rossi for the acts alleged in the

Rossi for the acts aleged in the owners with t



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BY JONATHAN SAVILLE

Edward Albee's Tiny Alice, currently in a good production at North Coast Reper a good production at North Coast Reper-tory Theatre, is a brilliant and infuriating play: brilliant in its imaginetive power and philosophical profundity, infuriating in its lack of literary discipline. Whatever its defects, it remains one of the most important contributions to modern American theater, commutations to modern American theater, and Olive Blakistone's faithful staging gives. San Diego audiences a rare opportunity to become acquainted with this flawed masterpiece.

become acquainted with this flawed materpiece.

To begin with the script's virtues: at its most fundamental level, They Alice has what most fundamental level, They Alice has what most fundamental level, They Alice has what compelling plot. A mysterious Maiso Michael with the mansion itself, has offered a Bonan which contains in its library an exact scale model of the mansion itself, has offered a Bonan which contains the mansion level, has offered a Bonan occurrence of the mansion itself, has offered a Bonan occurrence of the mansion itself, has offered a Bonan occurrence of the mansion itself, has offered a Bonan occurrence of the mansion itself, has offered a Bonan occurrence of the mansion itself, has offered a Bonan occurrence of the mansion itself, has offered and and and and the proposition of the mansion itself, and has been also and the mansion of the mansion itself, and the mansion of the mansion itself, and the mansion of the m henchmen of a supernatural being known as "Alice," who dwells like a baleful mouse in the scale-model (hence "Tiny" Alice) and has masterminded the entire intrigue in

order to control and possess Julian.

Fans of the Gothic tradition in literature Fam of the Gothic tradition in literature and theater, which decreads to us from the IBM Century and continues to generate our form the IBM Century and continues to generate our form the IBM century and delight in them; the corrupted carrian, the disholical conspirators, the innocent victim hards to his doom through restrict passion, the devouring liviable monastrous spook. It is servification, the innocent victim hards to his contribution of the corrupted carrian, the disholical consistency to the corrupted carrian, the disholical consistency to the corrupted carrian, the disholical contribution of the contribution of

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deserted mansion, imprisoned, dying, helpless, and at the mercy of the omnipotent "Alice" — provides a satisfyingly sensational culmination to the tightly integrated action that has preceded it. In its basic dramatic structure, Tiny Alice is virtually perfect.

Gothic mysteries, from Mrs. Radcliffe

ideological struggles (reason versus intui-tion, freedom versus conformity), or historical movements (the fall of a decadent aristocracy, the rise of debumanizing technology, the liberation of women). In Albee's case, the meanings drawn out of the Gothic plot involve the question of religious faith in an era dominated by

religious skepticism. "Tiny Alice" is God

It is outrageous that such a magnificent play should end with such an incompetent mishmash.

and "Monk" Lewis to Psycho or The Shin-ore, hore always had a strong internal pressure toward symbolism and even allegory. Depending on the predilections of the author and the fauthors of the times, the the author and the fauthors of the times, the the make suggestive of mont turths (good and evil), religious observations of the Satan, Armageddon), occul reachings, scataral bodies, reincuration, Kabiros, scataral bodies, reincuration (Kabiros, Jopansia, scataral bodies, resolucious imputes (gail), philosophical systems (Flan, Swedenberg),

Are You

perhaps real, perhaps us cell, whose dwelling place may be either the substantial universe of the mansion or Brother Julian's fewered (and possibly erazed) imagination. This ambiguous God's ambiguous stems may be angelie or demosite, or dreamline poyche. The spiritual union with the poyche. The spiritual union with the customary sent demosities of desperately sought after, in dramatized in the customary sent of the soul with God). The secularized of the soul with God). The secularized fronted with a truly God-obsessed in-

dividual, cynically secrifice him for the sake of Mammon. Abendoned by the world, Julian is finally abone with the object of his deepest deature. But office how the best of the deepest deature, But office how the deepest deature. But office how the deepest deature, But office how the deature has been deatured by the Absourd. In this play, the problem of balancing the story and its suggested meaning, always handled. The progress of the plot and the nurveilling of Julian's religious predictangers are so clorely coordinated in their thrithm that each step in the meldorizantate action is precised she precised objective symspiritually. Even members of the addince whose interest in existentialist religious whose interest in existentialist religious. whose interest in existentialist religious dilemmas is minimal, either because they are comfortable with their faith or because they don't have any, will perforce empathize with the bewilderment, fear, lust, disillusionment, rage, and despair that are the emotional reflections of Julian's spiritual journey, and that are as effectively motivated by the Gothic plot as rhey are by the formulations of Kierkegaard, Tillich, or Camus. And for those to whom the ex-

the formulations of Kierlegaard, Tillich, or Camus. And for those to whom the ex-istence or absence or nature of God is of vital personal concern. They alice will prove or the property of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-let only the plays inautements uncour-and as consistently sublime as its thought? The distinctive style of the dialogue, which has a weirdness of vocabulary and syntax that make its sometimes sound as if the script that make its sometimes sound as if the script and the control of the control of the con-trol of the control of the control of the than the control of the control of the con-trol of the control of the control of the sufferce understand that while the control of the control of the control of the con-trol of the mission of the control of the con-trol of the mission that provide the dialogue, many of them hereing homosexual in-joken that might be fine in a gay vousder/is show but that in this play merely distract the au-ceptimed playwright cught to know what his play is about and ought to make that the unique criterion for the inclusion or exclu-sion of material, whatever his private This is only a single expect of Albee's Albee's

preoccupations.

This is only a single aspect of Albee's general compulsion to overwrite, and his in-ability or unwillingness to control it. One

Overlooking

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notices the syndrome immediately in the initial conversation between the cardinal and Miss Alice's lawyer, where the mutual hostility between the former schoolmates is and Mins Alice's lawyer, where the mutual and Mins Alice's lawyer, where the mutual solution becomes it distantiated again and again, long after the analysis of the characteristic and the second of the seco

Julian has at last learned to accept the theological uncertainties and cosmic in-iustices of the human condition, he starts up once more. It is as though Albee had written a dozen versions of this crucial

up once more. It is as though Albee had written a dozen venions of this crucial speech, trying to get it just right, and then yet a contract the speech of the contract the contract

the manner of sacred scripture. Some bold surgery on that bloated monologue would have saved both the actor and the audience

from a great deal of superfluous suffering What a misfortune that all these various weaknesses (the daw witing, the short's in-ability to cope with it, the director's ex-cessive caustion, one together at the very end, for it would be quite wrong to indee excessive caustion, one together at the very end, for it would be quite wrong to indee excessive caustion, one together at the very end, for it would be quite wrong to indee moments. In this age of self-influent condensity perfecting about a director who condensity perfecting about a concessing the modulation revealing and concessing the enignatic character of the butter. Cristina Soria in the role of Miss Alice, her acting opice as vivid and useline as the sharp, and performances of these first-rate actors to bring out all the motoric energy of the plot, and she succeeds so well that even the worst passages of logorrhea (aside from that deadly death speech) cannot fatally impede

With simple means, and on the theater's restricted stage, Leslee Baren has provided a more than serviceable set, which includes her masterfully crafted version of the scaleher masterfully crafted version of the scale-model required by the script. When the play's run is over on May 28 (a date to keep m mind, for you don't want to miss this courageous effort to rise above San Diego's subbornly middelnew thearies! Ilife, Baren's elaborate Prench-Remissance-plase doll's bouse ought to be suctioned off as a fund-raiser. It would be a treeming time of the product of the prench of the fundamental products of the prench of the prench of the fundamental products of the prench of the prench of the fundamental products of the prench of the prench of the fundamental products of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the prench of the prench of the prench of the fundamental prench of the . . .

The correctly spelled name of the author of *An Inspector Calls*, reviewed last week, is J.B. Priestley.

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Trouble in **Abundance**

BY JEFF SMITH

"I'm ready for some sweeping chan shouts Miss Macon Hill at the begin

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Henley's script has her trademarks: wonderful humor a flair for the grotesque, and the sobering sense that life doesn't really add up.

a play dripping with same, is that Macon has few adventures. Hoping for a life worthy of the dune novels of the day, instead she lives one akin to the works of Samuel Beckent. Hardship and the sameness of life with her dult, one-eyed hashand William And Best? Who just wanted to creep submissively through her existence? Her maringe to Jack Flan was hellish. A simian in

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cowboy noots, Jack beat her constantly and swore she was useless. Her five years with Ottowa, an Oglala Indian chief who kid-napped and scalped her, were no improve-ment. When she escapes, however, Bess lives Macon's dream. Professor Elmore (a them cunning throughout the pigs is the namy ways people exploit each other: men/women, men/men, women/women).

Having had no real personality of her own, Bess adopts. Macon's identity, She speaks stoped to the state of t problems in the second act, among them a denouement but no real climax and the denouement but no real climax and the trademark tableau. At the end of the play, Bess and Macon meet in 1893, 25 years after they first met in Wyoming. Macon is near death, and Bess's career is over. Both have been beaten down. They share a mo-ment of peace together. The curtain descends.

descends and the second of the



It is very hard to believe that, upon seeing Bess for the first time in years, Macon could be so forgiving. A more logical reaction would have Macon reaching for the nearest blunt object with vengeance in her heart. Part of the problem with the final scene and others could be the acting in the South Coast Berk production. It lies was to believe

Part of the problem with the final scene and others could be the acting in the South Coast Ropk production. It isn't up to their and others could be the acting in the South Macon is excellent. Moreno, who played Poppes in the original production of The Macon is the Coast. It is vivid and believable throughout. This is a positive, or possible throughout. This is a positive, or possible throughout. This is a positive, or possible throughout. This is a positive, which were the source of the coast of the Coast. It is a positive, in much less effective. Jones has to make "some sweeping changes." from a person dociel she can it remember her favorite color to a figure of national reknown, assert color to a subject to the color to a condition. The color of the color

created a woman anyone would want to talk to after the show. Ron Lagomarsino's direction is solid overall, though he and the cast have been unable to overcome an inevitable sag in the energy of act two. The characters age and energy of sct two. The characters age and this move more slowly at a point when the pulse of the play itself should be quicken to the play itself should be quicken to everyone a problem inherent in Adrianse control and the play of the play itself the control and the play of the play to the play of the play of the play of the stage is the play of the play of the stage is the play of the stage is the play of the of the play of the play

Sushi opened its seventh annual Neolest, a month-long Festival of the New Arts, last Saurdby night with Carla Kirkwood and Saurdby night with Carla Kirkwood and Carlo 49.4 This was a big, sprawling, visceral work, commissioned by Sushi, that made up in pure rage what it may have lacked in polish. The deea came from an incident on Highway 94. Kirkwood's VW maxed out this side of the speed limit, and some thug

tried to run her off the road because she was going too slowly. Her response was to fire an artistic bullet at the jerk. Woyzeck and Maria reverses Büchner's famous play about a lowly soldier driven to murder his about a lowly soldier driven to murder his wife. In Kirkwood and Small's version, it is Maria who has been violently abused one time too many. When a man named Woyzeek Frank terrorized her on 94, she shot and killed him. The five-scene piece

Woyneck Frank terrorized her on 94, she shot and killed him. The five-scene piece follows the trial of Maria. Proposed forced by the five following following the five following follow

provided a concrete illustration of the violence that motivated the piece. Baza and Barstad, as the defense and prosecuting attorneys, begin discussing the case during a court recess. "She's crazy," one says. "She's not crazy," says the other. Their voices rise not crazy,' says the other. Their voices rise with each repetition of their position. They start banging their chairs against each other. The chairs become weapons, extensions of their anger. Suddenly they are racing the chairs at each other, as if playing 'chicken' on a freeway. A simple debate between two allegedly reasonable men has escalated into a life-and-death clash. After having practically demolished the chairs, the issue still hasn't been decided, so they arm-wrestle to

determine the "truth."
Woyzeck and Maria on East 94 played odermine the "thui."

In Case of a legel visible to the legel visible that Startufey right, and the visible that Startufey right, and the visible to the legel visible to legel visible visible visible to legel visible v



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acts as consultant to Calé Champagne, but the hands-one executive chef is Dennis Barry, whose work you may here ampled at Borrel's in Mission Valley, 4t that time Barry, whose work you may here ampled at Borrel's in Mission Valley, 4t that time can be a second to the control of the control

At first we marveled that anyone would want to be married in such a public place. Tours are conducted every two bours, and in conjunction with the winery, there's a retail store, a chamagage bit as gift shop, are result store, a chamagage bit as gift shop, and the store of the

boiled, cut in half, and topped with an

boiled, cut in half, and topped with and capitally thing amount of sour cream and caviar. We were so terribly polite to each her, proffering his searty portion around the table, each of as sending up with a search portion of the best dishes was the smoked chicken and bassant rice salad. The rice, widely used in Middle Bales was the smoked chicken and bassant rice salad. The rice, widely used in Middle Bales was the smoked chicken and bassant rice salad. The rice, widely used in Middle Bales was the most profession of the salad bassant rice and bassant rice salad. The rice, widely used in Middle Bales was the salad bassant rice and bassant rice

smoking the chicken owe: mesquite wood and grapevines.

Of the four entries, the best was the grilled Colorado lamb chops, with a highly reduced rosemary sauce, served with new potatoes and asparagus. The chops, grilled over mesquite, offered superb taste and texture, while the sauce made all of us greedy. We dipped our crusty bread into it until not a dron remained. It was the dish all of us.

We disped our crusty bread into it until not a drop remained. It was the dish all of us remembered with fondness (\$16.95). Our other entrées were the nightly specials, priced between \$14.95 and \$55.95. Of these, the fresh salmon wrapped in catbage leaves, served with a side order of linguine, was the most interesting, the awordfish the most ordinarry; and the pork with applies the one that almost made it big.

Recause it was Saturday night and all the

with applies and cent as almost mass, and the tables were occupied, there was some mixture in the tables were occupied, there was some mixture in the tables were occupied, there was some mixture in the tables. The table is a substitute of the table is a substitute of a well-un restaurant. We approximate the approximation of the approximation

Look Back and Listen BY JOHN D'AGOSTINO The knee-jerk response to the Washington Squares is to peg them as merely the most



into a current climate of blissless ignorance and spathy have stepped several new topical songwriters of a stripe we haven't seen in 25 years. Such young performers as Billy Bragg. Michelle Shocked, Cindy Lee Berryhill, and Kirk Kelly are turning the clock back to the days of government-working and social protest, armed with tougher songs to penetrate today's thicker resistance.

some critical quarters for their black clothing, shades, and berets – an image that's a throwback to the coffeehouse look of the Beatait days. But the most: these of the Beatait days But the most: these abouts for the Gold Castle label. He was a submit for the Gold Castle label. — 1987 he Washingson Squares and the current Fair and Square — argues that this is no costume party.
Bold originals are joined both by stirring covers that acknowledge the group's

Much as we might cherish their music, we don't need

another Beatles or Rolling Stones right now. What contemporary music needs is another protest movement, with its Dylans, Seegers, and Buffy Saint-Maries.

occasionally quirky artists are likely to play to a reintively select crowd. Neo-folkies Suranne Vega and Tracy Chapman have scored big with topical tunes, but both were appropriated by the pop-star machinery before they had a chance to establish authentic antiestablishment credentials. Somewhere between the street rawness of the former and the Grammy-winning ac-cessibility of the latter lie the Washington

cessibility of the latter lie the Washington Squares.

Since the trio of Tom Goodkind, Lauren Agnelli, and Bruce Jay Paskow first sur-faced six years ago in New York (Noo Yo-ark Citee?), they've been snickered at in

spirimal and musical link to such patron sains as Leonard Cohen, Hamilton Campa and Hoya Acton and by rewcrkings of such traditional songs as "He Was a Friend of Mine" and "Februard Day of July." The dro's semi-account's sourd Call three play gaitary consentences uneversity so. But the political slant and rocksish serabilities of such songs. Paskow's "Other Side of Sin," and Sangham Singh Day Down Your Arman." Paskow's "Other Side of Sin," and "Part the Magic Dragon" anyture syon. "Part the Magic Dragon" anyture syon. "Part the Magic Dragon" anyture syon. performed a free lunchtime concert in the

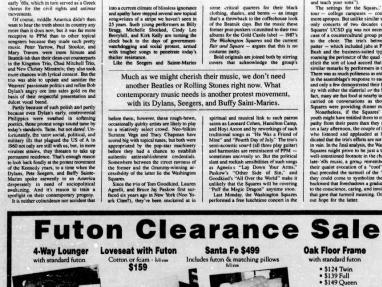
courtyard of UCSD's new Price Center. Backed by a drummer and ploying electromagnets of the price of the pric vard of UCSD's new Price Cent

lege curricula for including "courses on the "60s" taught by professors who wax roman-tic about the days "when it was okay to have tic about the days "when it was okay to have sex." More obscured by live performance was the challenge to those professors and others of the Woodstock Nation in the song "Join Together" ("I saw you all in your years of youth/you fought so hard just to find the truth/now the world is yours and the time has come/to teach your daughter

years of youth/yea Bought is namely last years of youth/year Bought is namely last the time has come for beach your daughters and teach your sons?). The settings for the Squan. Current tour—college campuses—couldn't be more approps. Bot utilials similar sudentised to the college campuse of the state of the college campuse of the state of the control of the state of









squares is to pige intent as interery the most persevering archaeologists among the retro-rockers — those contemporary artists who disinter images and musical styles from the distant past for audiences too young to have attended their burials. While the Bangles, R.E.M., Tom Petty, Terence Trent D'Arby,

the Bears, and others have proffered near redefinitions of post-Beatles rock and soul

it would appear the Squares kept digging until they came to one of the best and big-

until facy came to one of the best and big-gest of the earlier groups: Peter, Paul, and Mary.

Certainly, the PPM essentials line up nicely, two guys and a girl strumming.

Certailly, the PPM essentials line up-nicely: two gays and a girl strumning guitars and singing close harmonies on songe rooted in folks "old-time comi-science." That last was an effective admixture of old-left liberalism, ar-consciousness, secular humanism, perfilm, and Beat semblikties. When mar-perfilm, and Beat semblikties. When mar-terily does not be the properties of the certail of the properties of the certail of the certail of the properties of the certail of the certail of the properties of the certail of the certail of the properties of the certail of the certail of the properties of the certail of

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BY DUNCAN SHEPHERD

C(lips from the previous installment:
"First literary adaptation ... on act of aesthetic discovery ... iomediajn enarer external and universal ... the turnoil behind the dapperest decorum ... the human mind ... he never wasts us to forget that no accumulation of physical deatis and incidents can ever tell the whole story." And none... 1

Now...)
When I said last time that Alain Resnais when I salo last time that Anain Resnais had adapted Melo to the screen faithfully, I may have understated the case. The one and only scriptwriter on the project, with no latter-day collaborator or "additional dialogue" man, is Henry Bernstein, just as, say, Tennessee Williams was the one and

the little way contained to the containe hould these be painted curtains rather than

real ones?

It is interesting to discover (as I had to do some digging to do) that the original play experimentally eschewed the traditional theatrical "acts" and self-consciously

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The Unwhole Story (Cont.)



would seem to be resisting the play's own impetus. Again: why? (Hold that question, please.) On the other, the anti-theatrical side, there are plenty of different settings in the movie, and the camera makes itself at home in them with all the gradations of intimacy possible only in the cinema and

In the time-travel fantasy Je TAime, Je TAime, every individual stopover in the past, of whatever duration, is done as a single uninterrupted shot — except,

Resnais's best movies always proclaim their theme in their form.

not possible on the stage, and I seem to remember an identatically "Beausia-en" passage of bree falbeaux to chronicle the spassage of bree falbeaux to chronicle the fair, and there is even, just to remind you vice not in the theater, a transitional shot of a street thrown in at one point. Restats, reprotous but not obsessive, has never let reprove but not obsessive, has never let form. In Mariel, immediately after Morried-ton and the property of the control of the co

own fieling, and my own answer to the "why" questions above, is (or was, when the control of the suggests, such as it is, is because the suggests, such as its, is, is because the suggest and embraced, and own clung to, to a greater extent that in reasonably had to be, but not to so great an extent as to stiff except of the such as the such

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may be a little hard to swallow, but try suck-ing on it awhile before spitting it into your nepkin. Resnais's best movies always pro-claim their theme in their form: that's one of the ways they proclaim themselves as his best movies. And the number of different forms he has found to proclaim his same themes is one way he sets himself apart from even the very greatest of film

However to continue. The word melo is, as you could guess if you didn't already howe, a standard shortening of the French word for meloduran, but in the present context it also serves to remind you (if you arrang how to the melo in melodurane play is not named Molodurane and it is not anneed Molodurane and it is not character — is composed of a world-famous (and world-weary) violities, his old musican friend who has staped at home and who play a little pains herself. Here, now, it where the crossion and possible rearrangement of details since I last saw the movie is most of a handage; here is where I However: to continue. The word melo is s most of a handicap: here is where hould like to be able to pick up a piece o

chalk and turn to the classroom blackboard. The thematic unfolding, to the best of my ecollection, goes something like this: somen, as he himself sees it, have drained the violinist of "youth" and "poetry"; the Brahms Violin Sonata, op. 78, is somehow Brahms Violin Sensta, op. 78, its somehow histode fagain, in his own mind at least) to his youth at the conservatory; he would like sometime to play the Brahms sonata (as in the greeting-card phrase, 'make beautrild' anastic logghers') with his frend's wife, marks (logghers') with his frend's wife, the work of the state of the state of the state tion with death (or, same difference, with loss of youth), highly promisent in Rensais's La cuerre Est Paire, Stavisty, and Providence, and evident his some degree in all his movies, is clearly evident here too. (And if the one that just precedes this one. (And if the one that just precedes this one. (And if the one that just precedes this one. I will all tast how ecosision to attempt to use

is now the last holdout of his works. Will all safe have coasion to sattempt to use the word "thanatopsis" in a sentence. In the interest of not "spoiling," and (even more) of not embarassing my daily memory, I will not be going into the daily memory, I will not be going into the control of the safe of th

another form of form: an audio metaphor of passion under control (or, if you will, under constraint): of interpersonal harmony another born of physics an aliano inetaphote under contrainty of interpressoral humany (lowe, sex, all thats); of the upset for its above to contrain the unity of the unsupplet. Send often to think of Resmis, especially whenever I am in the middle of watching whenever I am in the middle of watching whenever I am in the middle of watching whenever I am is the middle of watching the watching of the physics of the physics of the watching of the

seems in particular an effectual tool. You who are still sucking on the stage-as-form idea served above, may now either swallow or spit out.

Mélo is all of a piece. That might not

Miles is all of a piece. That might not sound like a terriby enhausiant comment alongside the blurbs you see in nevspager add letting lyans on See Neu in the Morning: "I absolutely adored it.", Jost is one of the highest compliments and the seed of the highest compliments on the letting of the highest compliments on the letting of the piece of the highest compliments on the letting of the letting is proposed to the letting of the letting

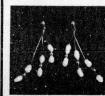
something else, is yet another way of say-ing there's more to Resnais's movies than neets the eye.

But what does meet the eye, while still

But what does meet the eye, white still helping out on the passion-and-repression scheme, meets it most agreeably: from the dirt. subdied, but limpd and gleaming imagery, to the impeccebly genomed and players whom Restnish and used in his two preceding movies: Sabine Ardms, Andréa, Debusollier, Piter Arditi, Famp Ardant. I have come to expect wonderful things from Ardens, but Dassollier, that aging Jewne amazed me!) The opening scene, and

therefore perhaps the entire rest of the movie, lives or dies with him and his lengthy after-dinner tale. (A lot of subtitles meet the eve too, but you mustn't hold a movie's nationality against it.) He, and therefore the movie, is immediately mesmerizing — and more than that, with his nice manners, his gallantry, his charm, his nice manners, his gallantry, nis cnarn, his brave smiles, quite heartbreaking. But of course he's not alone in this effort. He gets a lot of help from the enchanting set and the rapt camera. And he gets a lot as well — let's at last give Resmais his due as a purely literary prospector — from some

Pearls for Mother's Day



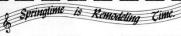
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QUARTER NOTES

ANDRÉ WATTS

Pianist André Wats, who appeared at the Civic Theatre under the auspices of the La Jolla Chamber Music Society, is a respectable artist who has at times risen to a high level of musical brilliance. I which for exemptle of high properties of the companies of high properties for exemptle of high properties. level of musical brillance. I think, for example, of his recording (made fairly early in his career) of the Litar Sonata and that composer's Paganini Etudes — so vitronic, so This recent recital, inswert, was generally disappointing, displaying Watts in what I would term a condition of spiritual fatigue. There were no networthy exhincil gribolems, and the properties of the page of the pa program commanded the absorbed attention that can be evoked only when the artist is completely inside the music, ir close contact with its essential

nature.

In part, this may have been due to the Yamaha grand, which — for reasons known only to himself — Watts has selected as his preferred instrument. Perhaps the piano had more attractive sonorities. Sonata in C, H. XVI/48, and the Beethoven Sonata in D, Op. 10, No. 3, which began the program, one could imagine that the pianist was playing on one of those clunky Broadwoods of early classical when heard from the keyboard when heard from the keyboard; from the auditorium, however, it sounded thoroughly mediocre, the sort of instrument one would not mind having in one's home (provided that it didn't cost too much) but that Brookwoods of early classical times, not very exciting to liste to but at least chronologically suitable to the music. But when Wasts proceed at to Schubert Wasts proceed at to Schubert D 94-90, Chopin (the G Minor Ballude), and Debussy (Exampre and Little joyeuse), the conference of the plano became control of the plano became control of the plano evident, and inaccusable. The Yumaha may nave besident, and inaccusable expensible for the colordressed expensible for the colordressed (so damaging to the delicate (so damaging to the delicate didn't cost too much) but that has no place whetever in a concert hall. Its voice was small, dull, without brilliance or character, a veil of absorbe cotton seemed to lie over the sound; every tone from the middle of the keyboard downward emitted a hoarse buzz whenever pressure was applied; and instead of blooming and resonating, as



they would on a Steinway, notes and chords at the end of lines or tone-painting of the Debussy) or the absence of dramatic power in forte chords (so debilitating in the Beethoven, Schubert, and phrases simply stopped dead, as though a coffin lid had been closed on them. In the Haydn Sonata in C, H. XVI/48, and

in the Beethoven, Schubert, and Chopin). But surely it was the fault of the pianist himself that dramatic contrasts — which, in principle, can be made effective, even under conditions of limited volume — regularly came off so weakly or incoherently. In the Chopin, in

of musical electrons, as a persavise failure to perceive, embody, and communicate the special emotional and existential universe of each piece of music. What kind of a work, for example, is the Beethoven Op. 80, No. 37 Words are not really adequate to describe an artistic statement in so madically distributions and the statement of the mark to say probably not off the mark to say

coy, cunning, surprising details throughout; it is Beethoven at his most Haydnesque. But there is also the incredible slow movement, so slow, so dark, so filled with heartbreak, so amazingly anticipatory of the infinitely profound slow movements of the last infinitely professional slow movements of the last Beethoven sonatas, some two decades later. To make sense of this work — as Schnabel, Kempff, Brendel, or Perahia have done — requires far more than simply playing the score. The pianist has to figure out both analytically and (both analytically and intuitively) what was in Beethoven's thoughts and feelings that produced a sonata of such distinctive (and, at first glance, self-contradictory) flavor. It is that comprehendentification with the

flavor. It is that comprehensive identification with the composer's state of mind that makes the music corne alive, makes the music corne alive, property of the composer's state of mind that makes the music corne alive. That is what the Op. 10, No. 3 needs, but it got precious in the control of the contro

The pianist has to figure out what was in Beethoven's thoughts and feelings.

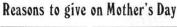
particular, Watts showed a tendency to sudden, insufficiently motivated outbursts of loudness, fragmenting the musical discourse and at the same time draining their structural power

that there is an odd, playful whimsy about much of this music, most obviously so in the finale, but also detectably in the Trio of the Menuetto, in the very opening theme of the first movement, and in numerous

from subsequent (and more apposite) climaxes. Watt's phrases—everywhere in the concert, but most notably in the Beethoven and Schubert — Beethoven and Schubert — Control of the Control o

playing could be blamed on the undeniable deficiencies of the

undernable deficiencies of the piano he had chosen. What was most wrong with this playing, however, was not so much a matter of detail, or of the execution of specific types of musical elements, as a











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LETTERS

(continued from page 3) generally authorized to r generally authorized to rescue and release most species of native wildlife. Beginning in December 1988, the DFG began issuing new permits to all rehabilitators to bring them into compliance with Section 671, Title 14, California Code of Regulations. The new permits only allow help to be given to game brids, game given to game brids, game only be given a second chance to only be given a second chance to

only be given a second chance to live if it is one that hunters want to kill or if the species is already to kill or if the species is afready in trouble. Vermint callers (what SLIME!) and other killers have a free hand to destroy wildife, but we are forbidden to lift a finger to help a bobeat, copote, fox, mountain lion, opossum, raccoon, skunk, or squirrel.

While the Fish and Game
Commission has the nower to

Commission has the power to change the offending code, it seems unlikely they will do so Perhaps a barrage of letters to effect. (Can anyone out there

Piesae allow me to make two corrections to the otherwise fine article written by Mr. Krueger concerning my efforts to nominate the Old Fire Alarm station building in Balbao Park in the April 20 issue of the Reader ("City Lights"). First of all, the correct name of the architect who designed the building was Robert, not William Soyder. Re was a partner of Soyder. Re was a partner of Mr. Soyder and Mr. Johnson collaborated on the desiran of the order of the collaborated on the desiran of the

Marian fee method, somework of the control of the c

Just These Two

Please allow me to make two

publishing Mr. Krueger's article, because it has helped spark interest in this otherwise forgotten landmark building. For instance, representatives of the Fire Department, the Fireman's Local, and the Firehouse Museum have shown a particular interest in discussing ways of commemorating the work done there by fire department personnel. This idea would tie in with the Fire Department's 100th anniversary celebration and the 60th anniversary of the building's inauguration as a fire alarm station this year. Perhaps a dedication ceremony could be discussing ways of

dated March 12, 1986. The report described the attempt made by the Lions Club on behalf of the Deaf Community Service Organization to lease the building as a recreation center for its members as well as other members of the deaf community in San Diego. The report stated that the Lions Club proposed to rehabilistate the building for public use and

arranged whereby a bronze plaque could be affixed to the building (if could be affixed to the building (if it is still starding by then) commemorating the importance of the building to both the historical heritage of the city in general and more specifically the Fire In the aforementioned letter it explained that the Lions Ciub withdraw its offer because the boiler room of the building used asbestos for heat insulation and the cost of removal was probably included in the cost of removal cost (255,0000), which the Lions Club did not wish to incur as a provision as a potential leastenoider. Department.

I received a letter from a gentleman who is a member of the deaf community which included a city manager's report dated March 12, 1986. The report

center, thereby finding a constructive reuse for this historically and architecturally

Have An Onion diversions to be found in El Centro, California ("Drive, She Said," April 20). However, i seems to us that the authors plainly wasted their time in that city if they indeed waited several hours in front of a boarded-up hours in front of a bounded-up-roller rink waiting for it to open. Really, now. We're no strangers to El Centro ourselves, and we would have directed the authors of course), the Mesquite Lake When the onlions are in season, of course), the Mesquite Lake Manure-Burning Plant (the world's first and only coopie-to-energy plant, according to CNN; the Imperial Valley College. The Museum, or the many ATMs in this Southwestern city if one runs short of cash. Next time, let's we have the support of the control of the support of the control of the control of the properties of the control of the control of the support of the control of the control of the support of the control of the control of the support of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the control of the control of the support of the control of the support of the control of

superficial and present the rea.
El Centro.
The Disco Stranger, Scott Tissue.
& John Cataldo
El Centro Talk, KCR-FM
San Diego

as a deaf recreation center due t the fact that the noise created by the fact that the noise created by overhead aircraft would not create a noise problem to these individuals. Also, their presence would benefit a more effective use of the park in that area. Coincidentally, these proposals corroborate my plea for a practical rehabilitation and reuse of this historically significant

the city except for the level of structural and grounds maintenance normally provided

by the city for similar institution in Balboa Park. The report also

goes on to state that the old Fire Alarm Building is ideally suited

leaseholder.

If the City Council votes in favor of allocating funds to rehabilitate the Old Fire Alarm Building, then perhaps negotiations might resume between them and the Lions Club on behalf of the Deaf Community Service Center to occupy and

Beyond Bon Jovi

The "Of Note" articles print your paper have offended me gain. Stephen Esmedina's insulting review of Bon Jovi's (April 20) music and image war rude and biased. I would like to topin 20 finate due to maring beats are a fair review, one that give a performer credit for his/her a performer credit for his/her a leadests rather than cheap abox because the critic does not like because the critic does not like some performer credit for his/her and his/ not judge, they should critique. Try pointing out the good sepects of a performer. In fact, go see one of the shows for once! If you had EVER seen a Bon Jovi concert, you might have even enjoyed you resid. Imagine that! Perhaps the music is not outstanding to some, but Bon Jovi gets one million points out of ten for entertainment and effort. I had a fantastic 229 hour. That review fantastic 229 hours. That review

and if it did, they missed out

A Real Lulu

Much praise to the Reader for printing the letters of John Kent and Jack Forman ("Letters," April 20), both highly critical of Terry Cole-Whittaker's latest, and probably most absurd thesis, the idea of "Victim's Guilt." I used to think that one of Terry's two ideas think that one of Terry's two ideas was pretty good, the idea that "wahat you think of me is none of my bus, eas." But this latest idea, Victim's Guilt, is a real lulu! One side-benefit of this Terry affair — I've been laughing for several days now at the image John Kent used in his letter — the image of the "sackful of gold coins"! Larry Carteton La Jolla. La Jolla

Thorne And Ilk

Stephen B. Thorne, director of the San Diego chapter of the American Atheists, attacked what he called the 'deep-fried' idiocy of Christians ("Letters," April 20). Apparently, from what he served up in the Reader last week, Mr. Thorne prefers his ignorance raw.

week, Mr. Thorne prefers his ignorance rus.

Thorne tells us that the American Atheists support the "pus-choice movement." He does not say why. Do the atheists simply look at what position the Christians are taking and take the other?

other?

If there is no God, earthly

PETITES ONLY

THINGS

away the chance for that existence is to assume a God-like authority. Even an atheist would have to think twice before exchanging Christ (real or imagined) for Mr. Thorne, the self-appointed deity and decider of life and

death.
Mr. Thorne prefers emotion to logic. How does one move from the postulation that there is no God to the conclusion that abortion is okay? The former does because there is no God anything

The fact that the American Atheists take a position on a bortion proves that they have set up their own dogmatic structure for the group. Thorne and his ilk have made a religion out of anti-religiousness. Publicity is their God.

The Judaeo-Christian tradition The Justice-Christian tradition has contributed much to this country and the world. Remember, it was the Christians who pushed for the separation of cooled do was write for the separation of coherence and correspondence. It is just too bad we did not have the chance to about Mr. Thorne before he was brid and the the kind of these we would all be the kind of

people Thorne could be proud of. Steve Adamek San Diego

What Of Pepys

Regarding Judith Moore's excellent piece — "Earth bound, Obedient to gravity, Muddied by rainfall and Cold in cold wind," rainfall and Cold in cold wind," (April 8), on diares and the writing thereof, it is difficult to understand her omitting any mention at all of perhaps the greatest diaric of all time, Samuel Pepty (650-1703). Contrary to authors who self-consciously keep diaries with an eye to eventual publication, Pepts keep his his shorthand from 1660 to 1660, with confided to only one person, his friend Sir William Coventry, that he was keeping a lournel, and he was keeping a lournel, and he friend Sir William Coventry, that he was keeping a journal, and he regreted if the missue he divulged his secret. Tody his darty it as the secret. Tody his darty it as the secret. Tody his darty is a the Restoration period of British history; the stage, music, the reign of Charles II, the British problem of the Charles III, the British was the secret of the secret of the secret history that the secret history, the secret history, the secret history, the secret history that the secret history that the secret history, the secret history history, the secret history history, the secret history, the secret history history history history, the secret history history history history, the secret history histo

extramarital affairs. Reading Pepys' diaries is the nearest thing to crawling inside another person's head that one can impaire.

magine.
Pepys Diaries, because of their frankness, have been published in numerous abridgments and bowdlerized versions. The

numerous aeriogipiens and and the University Press and the University Press and the University Press and the University of California Press have published a complete and definitive version of the Diarter in Pepps' good friend John Everyl (IGOI-760) also wrote a diary which offers much information on which offers are most information on and includes among other things an account of his grand tour of the Continent accompanies by his ratter. His diary was not kept in the condor that distinguishes Pepps'.

the candor that distinguishes Pepys.

Another famous diary, of special interest to women, is that of Maria Consultations a young artist who did not write for publication either and who died of tuberculosis at age 2.4. Her account of her itle among the wealthy Russian eithe provides an interesting insight into another months of the provides and the provides and interesting insight into another come forever.



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Not Hard To Guess

O'CHESS
Some comments I have been meaning to make: I am glad that you are not running the social scene comments by Liz ("Liz Lang's on the Town") anymore. Town and Country the Reader is not, and although I am fortunate enough to be able to comprehend phrases in French, good journalistic training teaches one although the comments of although smoking or not smoking is a most valid issue, I kept

is a most valid issue, I kept feeling that Liv was getting paid by the word and using trivia to fill up the required space. Next observation: Did you change the people who select the articles printed as well as your office? As a long-time Reader fan, I am finding some recent selections a bit inferior to those of

selections a bit inferior to those years past.

Yes, there is free will, and I don't always read the articles.

Which is my choice and a good lead-in to my next observation. really do hope that the author of really do hope that the author of your April 6 article, "Dutiful Daughten," does not regret putting so: ") Jersonal things in print at a later date. Even though she used a pseudonym, the writing style is so similar to a regular contributor to your publication that it is not difficult to make an educated guess as to the real name of the author.

author.

I'm uncertain if she needed the payment fee so badly that she was

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the bay as they are at a backyard barbeque. For men or women, in colors to brighten your mood. willing to share very personal moments or if she was trying to justify things past. At any rate, I do believe that people — both men and women — do have a free choice

and do not need to blame the time or culture they were brought up in. The past does influence the present. However, the way each important. When we become responsible for our own lives, our decisions and choices, is when we become responsible for our own lives, our decisions and choices, is when we of chronological age, regardless, and considerable and plant the second control of the control o and do not need to blame the tim

story or a speech.
Name Withheld by Request
San Luis Rey

Please Aim Higher

Atm Tregree I found "Dutiful Daughter" to be either extremely poorly writte or else horribly edited. It was painful to read. Please aim for higher literary standards in the future. Don't waste such ruttire. Don't waste such interesting subject matter by presenting it in abominable prose Dorothy DeLisle San Diego

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Sunday Sitters

Sunday Sitters

I happened to be visiting San Diego in mid-March and picked up a Reader. I field I must write and still you shark you for cricing the still you shark you for Cricin Lights, Warch 160, Ramply is such pertinent information made available to we who sit on made available to we who sit on made available to we who sit on the property of the still also write to the good bishop and charting in the city. I want you to know that not all priests and suns choose to lives to optionally. Underwood, Mitahington

The Protest The only way I can protest you use of profanity is to notify your major advertisers that I will major advertisers that I will boycott them until they cease placing ads in the Reader. You do not care how many of your readers protest. This is because your paper, being worthless, is

The Woman's Womb

In response to letters in the April 13th issue dealing with abortion: All of the letters state one way or another that abortion is the killing of a child. Let this

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go on record — that is one opinion — there are many others. I marched along with well over if marched along with well over the processing of the processing of the processing of the processing many the processing many the processing many the processing many that processing many the processing many through the processi

Karmic Flow

Kairmuc FuOW

Since Krutakarma Dasa and
Krishnakimari Dasi brought up
the issue regarding karma and
abortion ("Lettens," April 13), 1
ask them to consider this:
1) Since we humans are not
privy to a comprehensive
understanding of the spiritual
hierarchy, it may be entirely
oossible that a spiriti/soul hierarchy, it may be entirely possible that a spirit/soul originally intended to appear on this planet could be called to serve a higher purpose elsewher within the spiritual realm. In a scenario such as this, a woman electing to have an abortion wou be freeing the spirit/soul from physical confinement on this planet, she would be assisting th

physical confinement on this planet, she would be assisting the aprint/would to evolve into its next reperiture of the confinement of the print/would be evolve into its next reperiture. The confinement is not considered to the confinement of the confinement of

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covets that child is the ultimate sign of selfishness and decadence and the farthest stance from spirituality one can take. 3) Can every right-to-life advocate guarantee that every child born into the world will not suffer from malnutrition, ssness, physical abuse homelessness, physical abuse, molestation, or emotional neglect? Until such time as they are willing to guarantee that every child be granted the love, nurturing, and support to develop into their full physical, emotional, spiritual, creative, and productive potential, let them be silent. Diana Kirkpatrick

Abortion And Taxes

I am one of the dying breed of people that supports the "pro-life" argument. In your April 13th issue, you had numerous exceptionally well-written. ntelligent letters supporting my

The problem lies with society If women and men continue to think of a fetus as a lifeless

think of a fetus as a lifeless "thing." then they will continue to take advantage of this sham to run away from their responsibilities. You cannot tell me that a fetus is without life when it is proven that while being aborted, a fetus cried Does this sound lifeless to you? Would arroyee consider torturing a child in this way — or twenty as the control of the cont

in any well?

We, as United States citizens,
We, as Chief States citizens,
We, as Chief States citizens,
We, as Chief States citizens,
well as the states of the states of

these women committing abortions wish to murder these infants, then I can only hope the punishment will fit the crime. I hope that these women — and any man who has un influential part in an abortion — will be susceptible to the Krahna beliefs and be made themselves to experience being aborted. (No. I am not a Krishna.)

Krishne.)
I am a member of the younger
generation that seems to have
turned its back on morality. I, at
least, can be stronger in the
knowledge that I am fighting a
battle against a huge riajority and



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can still be at peace with myself. As an unmarried female I would can still be at peace with myself.

As an unmarried female I would not run away from my responsibilities. If I became pregnant, I would raise my child with the love and respect he or with the love and respect he or she would deserve as a fiving, breathing human heiug. Sure, it would definitely but a damper on my oscie¹⁵ life, but it would be my responsibility to finish what I started, and I would be proud to be given the opportunity. Those who are unable to raise a child have another option: adoption. I know of many, many couples who have recently adopted who had to wait years for a child to come into their lives. Imagine how much

wait years for a child to come intheir lives. Imagine how much easier it would be for them to have an opportunity to love a child they so desperately want. And if you want to talk about how numerous the unwanted pregnancies are. I must say that I would much rather be putting our much axis and the putting out much rather be putting out much rather be putting out of the control for which was not provide education and birth control for

those who cannot afford it instead of murdering a child they created It is time that these children be given their right to life: their opportunity to love and raise families of their own. I canno families of their own. I cannot take away a person's right to choose, nor do I wish to. My hope is that one day women will understand that a fetus is a living, breathing child given to them as a gift from God. What if one of these women took the life of the one person who could save the world? Find the answer to AIDS?

Cancer? World peace? And knowing this, what woman could Cancer? World peace? And knowing this, what woman could "throw" that away and continue living hersel? Sheryl A. Rose San Diego

The Spanish Way

The Indians of Mexico already had extensive, highly developed agriculture (corn, beans, squash) at the arrival of the Spaniards. at the arrival of the Spaniaros.
Agriculture in California was
unnecessary and in many areas
unsuitable to the climate. God
gave a great abundance to his
children in Celifornia. An
incredible bounty of plant and
animal life that has been almost
completely destroyed by shortsighted Europeans and their descendants. Modern studies have

descendants. Modern studies have shown that the precoustar hunter-gatherer diet contained 400% of the Recommended Daily Allowance. A far cry from rarely having a full atomsels, as stated in the state of the state populations to dwindle. These hardships caused many to flee the

Another primitive habit of the Indians was regular bathing. This was frowned upon because, as one Spaniard wrote, "... it is well known that bathing more than twice a month is dangerous to one's health."

The ethnocentric notion that the Spanish way was the only way and to California did much to damage to California did much to damage the entitle harmour whe natives.

the gentle harmony the natives ed with the environment

example, as we are in the second year of a drought, new housing developments continue to require buyers to maintain a lawn. Even when, logically, a low-water-use garden of native plants would be an intelligent alternative. Now tell me, who has something to learn from whom? Dion Baroa La Jolla





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ASSAULT WITH A DEADLY WEAPON

Weapon: Aluminum pipe Location: 48th Street, San Diego Date: 03-23-89

Date: 03-23-89
Time: 2130
Time: 2

BATTERY

J/11 LIBA
Took Keys
Took Took
There (850
Victim's Statement S., came on board H/s boat on 032389 at
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Victim's Statement S., came on board H/s boat on 032389 at
Victim's Statement S., came on board H/s boat o government.

H. said S. next told him, "Take off your glasses Bryan, I'm going

to hit you".

H. said S. then struck him with a set of keys S. was holding in his fist. H. said S. held the keys so that they were projecting from his fist.

FALSE REPORT OF BOMB



ASSAULT WITH A DEADLY WEAPON

ASSAULI WITH A DRAULI WEATUN
Wagon: Bottle
Location: "C" St., SD.
Date: 3:22-89
Time: '0245
Time: '0245
Time: '0245
Well with Statement: Wicker stated that the and H. were driving
by Stdn and Imperial when he are an effere contenting one of
by Stdn and Imperial when he are an effere contenting one of
by Stdn and Imperial when he are an experiment of
the cart. H. get mad at her and started to hit him
beat. H. never stopped the whiche: They continued to fight until
the arrived at "C" Street. At that time H. stopped the cart and
her which his en the blead. But sheed him why he threw
the bottle as her. When she asked, he get out of the car and walked
akk her in the stonach. He his her several times and then fled
sh on a drall St. from "C" Street.

VIOLATION OF TEMPORARY RESTRAINING ORDER

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These 32/13-89
Th

BATTERY/CITIZEN

Purce: Hands
Location: In front of XXX Cole St., San Diego
Date: 03-28-9
Time: 1855
Crime Description: Ms. Jill R. reports, Pobert P. grabbed her
by the throat, slammed her against a parked truck, and threw her

or on the ground.

Victim's Statement: Ms. R. said, she was walking up to the front
of her apartment building. A male known to her as Robert P., and
her roomaces boyfriend walked out the front gate. R. said, P. was

drunk, and began yelling at her he was going so kill her, P. grabbed R. by the throat, and began slamming her against a parked truck, P. then threw R. on the ground, and said, "You've ruined my life."

EMBEZZLEMENT

Location: La Jolla Village Drive, San Diego
Date: 03-20-89
Time: 1700
Crime Description: Nanette S. embezzled \$1,800.00 from

Crime Jesscription: Nanette S. embezzled \$1,800.00 from Nondrrom department over the past six (6) months.

Suspect Statement: It all started in January. Once or twice a week, I would write cash refunds in other peoples' name and take the money out of my register or from customer service. I needed to pay off high balances on my credit accounts. I owe \$6,000.00 to Visa.

BATTERY

DAI LEXT
Weaponss Hand, foot
Location: Beyer Wey, S.D.
Dane (40,20 &
Dan

GRAND THEFT Tool: Hands Location: Lindbergh Field, San Diego Date: 03-25-89

Date: 012-589
Time: 1220
Crime Beseription: Unknown person(s) took victim's hand bag
from her shoulder, without her permission.
Time the shoulder, without her permission.
The shoulder should be sh

entered her vehicle and fled S/B on Beyer Wy at a high rate of

GRAND THEFT

Tool: Hands Location: Hotel Circle North, S.D. Date: 04-03-89

Date: 16-03-38

There: 18-30

Welman Statement: I you a juveley store in Notional City. For Verlams Statement: I you a juveley "Brooke" legge coming in your your legge coming in your legge comin

Black Jack." Also playing with us was a guy they called the bunker. He was neatly dressed in a suit and tie. When we started playing cards the blinds were closed and the door locked. We ployd cards from 12-30 p.m. to 6-30 p.m. I wen just about all the games. When I was playing cards in motice a fall ally in the round.
When I was playing cards in motice a fall ally in the round.
At approximately 6-30 p.m. I had had a hand I was playing at I knew I was winning but I needed more cash. The amount of the eash bet was \$184,000.00. The guys with me told me I did not not enough cash. After inding this out I decided up go be keeped to the playing cards in an envelope with our signatures on them.

em. I left for about three hours. I came back-with \$14,000.00 in cash. A diamond pendant and necklare, bracelet, and 5 ounces of gold. I gave this so the fat lady. She gave me some more chips. I bett his and won. I keep lady in 6 m a additional ten minutes. I started losing at this time. When I started losing 1 saw the dealer, dealing cards from the bottom of the deck. I stopped playing and wanted my money back. I was pushed aside and everyone left the room.

ASSAULT WITH A DEADLY WEAPON

Weapon: Hand Gun Location: Rachael Ave., S.D. Date: 03-16-89

Date: 03-36-89
Time: 152-36-89

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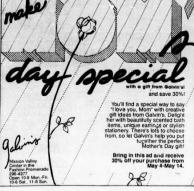
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EVENTS THEATER MUSIC & FILM

FIRE UP THE FOGO RACK

Mraduri screens, Roman candies, South American fogo macks, South American fogo macks, Sano wheels, Niagara Falls ... is the United Nations pyrotechned division invading our town? No, these elements are just some of them that have funneled into Mexico over the last four centuries and resulted in the easilile, a distincted Mexican freework distincted Mexican freework determined of Cinco de Moyo, one of these causilies will make a me appearance north of the boorder. It is boost feet in the distincted of the boorder of the causilies will make a me appearance north of the boorder. It is boost feet in the distincted of the mexican distincted where the distincted of the mexican distincted of the mexican distincted of the mexican distinct of the me

without a castello as its centerpiece. The castello is sessentially a scaffold, 30 to 50 feet tall, that supports a wide control of the castello is seen to be seen tally a scaffold, 30 to 50 feet tall, that supports a wide castello, or at least did to the leth-century Mexican artisams who invested the display, using country by the investing a spanish. Almost ugly in appearance, it is definitely unremarkable: — urtil dathetic management of the display of the castello desired must have had a Mexican ancewor, for the castello exhibit to the almost castell admin exhibit the among the control of the control



WINGS OF VICTORY

OI There are the sights that tried our south the most to watch from your own bumber at a store short flower to a store short flames and begins to fall off in her death throne. No although what is going on in that plane and the steen are your freeds and buddies.

and maybe you know the gibt's wate well, and know the lish too.

It's now the well was the work of the men. You don't ha a Fortress for months and years webour to coming to know that gallare respects. Too know het, and you place in her study construction, the manner in each of the well was the well with the well was a well with the manner in about het, not only your life, and those of your crew, but all the life to come —if we more than studied with the work of the well with the well well well well as the well as the well well as the well

doen't want to go, no more than any man inside her You may not believe that if you may not believe that if you may not believe that if you haven't been up them, and you haven't been up them, and you haven't been up them, and you haven't been to the more than the them to be the them to the them to the them to them to the them to them to them to the them to them to them to the them to them to them to the them to them to them to them to the them to them to



SWEET ON ONIONS

It has been exactly four years since the revolt of the Imperial Valley onion-field tilters put an end to decades of frustration and indignation. Valley growers of sweet onions had long been frustrated because they were

getting only \$4.50 for a \$50-pound bag of their plump, juicy a Kum cycle bulbs, while sweet onlong growers in Georgia, couch Eassa, and Hawaii user only growers in Georgia, couch growth and the will be sweet onlong are large. Sweet onlong are large to growing season as in the growing season as the growi



THE BATTLE

Encount or Cinco de Mayo, als a goup of Corona-willing grings what they are celebrating. Their answer, if coherent, will most likely be "Mexican Independence Dosf Telt them they are worse, Die the Coherent, will most likely be "Mexican Independence Dosf Telt them and the savety palms, and rell them about the Battle of Puebla. Tell them shout the Battle of Puebla. Tell them what happened to the guildle Maximilian and his push wife Carlota. If you carriege them to set will their long, just send weekend his weekend his weekend his the renactment of the Battle of Puebla. Then

maybe they will learn the difference between independence, imperalism, and free market market

Then the fur started to fly again.

Bower shifted back and forth between the two factions, and in 1801, the liberals were at the belm. Bentoo Juaret, the liberal president, had inherited a real money to put he army or the government workers, let alone build schools and railrosids. To make mattern work, Mexico

owed money to England, Spain, and France. They started issuing demands, and Juarer, in desperation, suspended payment on all foreign debts for two

conjections, superiodic powers or constitution. Superiodic powers or constitution of the constitution of t

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Monday, May 8

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THE BATTLE

Napoleon made a ridiculous lemand upon Juarez — the Nepowero make a naticuous demand upon lustre — the demand upon lustre — the lustre



ranchers, some were cowboys, and others were shirtless and shoeless. The French had approximately 700C troops and better weapons, but the Mexicans had built barricades

ver, several hundred French roops lay dead. (The Mexican

troops lay dead, The Mexican cassultres numbered between 100 and 200.1 The French 100 and 1 Austria. Maximilian and his wife

Maximilian and his wife Carlota, a Belgian princess, were a lot like Ronald and Nancy Reagan. He was inattentive and easily influenced; she was meddlesome

and ambition. Maximilian tried to be a benevoler tule, but all he managed to do was triple the Mexican foreign debt, Juaret was able to organize the insurrectionists, aided by the insurrectionists, aided by the insurrectionists, aided by the control of the foreign of the fore

Called the nature a synthesis, seen an array of festivities to eclebrate the occasion, but the live Battle of Puebla is something new thus year. The recreatment is being organized battles for a hobby and creates historical contraines for a history and but the state of Puebla is something new this year. The recreatment is being consistent of the contrained battles for a hisby and creates historical contraines for a hisby and creates historical contraines for a hisby and creates historical contraines for a hisby and children will partake in the battle, just as they did in 1862. Weapons will partake in the battle, just as they did in 1862. Weapons will partake in the battle, just as they did in 1862. Weapons will be no fake blood. The will be no fake blood. The way will be no fake blood at chool blooss, behind the tubacco shop on Son Diego did school house, behind the tubacco shop on Son Diego and 3-45 pm. on both Saturday and Sunday, it will last



MYSTIC MOON

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coors'cinco de mayo fireworks Friday, May 5, 3-9 p.m., in the park

In celebration of Cinco de Mayo, Coors Light, B-100 radio, XEMO/XHPG radio and Seaport Village present authentic Mexican castillo fireworks in the Embarcadero Marina Park North Rondalla, the Benny Hollman Callente Brass and Los Ninos de Chapala

will perform Mexican music and dance At 8:30 pm the speciacular castillo will be iit. These threworks are the same used in village squares all over Mexico for special fiestas. West Harbor Drive at Ketiner Blvd. Shops open daily 10-9: 235-4014.





MAY 4, 1989 3

(continued from page 3)

imately 15 mini Other free activities scheduled for the weekend include performances by trick ropers, flamenco dancers, Latin folk dancers, a Mexican ballet roupe, and a drama group. The nusical entertainment will nclude live mariachis include live mariachis, marimbas, foll: bands, and a salsa/Afro-Cuban group. For more information about any of the Cinco de Mayo festivities in Old Town, call 296-3161. — Brae Canlen

FIRE UP THE FOGO RACK

(continued from page 1)
Regardless of its design, a costillo is a matter of great civic pride, and each village or town builds the largest costullo it can afford. The National Fireworks Ensemble, a group of fireworks artists based in Los Angeles, will bring the biggest castillo any of us is likely to see — their is 70 feet tall and weighs 8400



pounds. It will be towed on a barge into the harbor just off Embarcadero Marina Park, undoubtedly making it the first floating castillo in history. There are some concessions to its American audience. Many of the symbols exhibited by its the symbol exhibited by its lance sort's would seem a bit odd in a Mexican village; a sailing ship this is sunny. San Diego, rememberl, a Coron beer bottle (this is also corporate-sponsored San Diego, and Coron; sore of the display sponson), an American flag, the Statue of Liberty, but all in all, the Seport Village display is authentic in gaint, with bulk, and the coron, disposed to the coron of the display is authentic in gaint, with bulk. owdiness associated with a

nowliness associated with a genume Mexican castilia. And if asserbition are not only a second to the second to the second to the harboy, you should go simply because you aren't likely to see a castilia uniess you wander to the second to the

adjacest to Seaport Village downtown. Musical festivities

begin at 3:00 p.m.; from 6:00 to 9:00, Los Niños de Chapala, a Mexican banda, will play music you'd hear at fiestas from Tecate to Palenque. The castillo itself will be lit at 8:30 p.m. - Dennis Parker

SWEET ON ONIONS continued from page 1)

command how pure were contours and the pure were contours mature faster and thus pick up less sulfur from the soil dustfur causes pungen. 1/2. Sweet contours are served fieth on hamburgers and the pick up less sulfur from the house contours are used primarily for cooking.

In the upring of 1985, the line that the pring of 1985, the line that the pring of 1985, the cach year grow more than 3,000 acres of sweet crions, with a per-acre yield of between 800 Desert indigenant over revelations that some produce wholesalers were buying linepaid Sweets, shipping them to Georgia and sale as price? Vidalias and Mauis, So the Imperial Wiley

growen decided enough was enough. They challenged their and in May a panel of food critics from anough the countries from anough the countries from anough the country, assembled at an EL Centro Challenge '80 was held in McAllen, Teass. the home of the famous Teas 1015. Once again, the Imperial Sweet Choico Challenge '80 was held in McAllen, Teass. the home of the famous Teas 1015. Once again, the Imperial Sweet emerged victorious; the event News Tonight, and almost overnight, the price per bag more than tripled to 315.

Plum for a third rational, Coccipis full though when the Cocquisa, apparently fearing per another Imperial Sweet win, declined to but the event. So Imperial Wales growers, in the Cocquisa full through when the Cocquisa, apparently fearing per another Imperial Sweet win, declined to host the event. So Imperial Wales growers, in the Cocquisa full through which has since become an animal event.

annual event.

The third annual Imperial
Sweet Onion Festival will be
held Saturday, May 6, in the
Casa de Mañana Building on

ARLSBAD Village Faire A State of the second of the s

Over 500 exhibits Arts • Crafts Street entertainers Continuous entertainment Drawings • Antiques Food from far & wide Farmers' market

Petting 200 & rides for all the kids – elephants, camels, horses & trains

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Parking available at the Plaza Camino Real (Sourhwest corner-Monroe & Marron intersection) or at the Carlsbad Chamber of mmerce (5411 Avenida Encinas: 1-5 to Cannon Rd., west one block to Avenida Encinas). You'll be shuttled to the Faire courtesy of the North County Transit District.



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Adventure lô's San Diego Store Mother's Day

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Warm-Up Sale

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 Enter our "Guess the Weight of the Pack" contest - win an Adventure 16
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 Meet the factory reps of Chouinard,
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 The North Face, Patagonia, Vasque,
 and Vuarnet. Talk with the people
- behind the labels. (both days) Special deals on seconds and closeouts from Chouinard, Eagle
- Creek, Marmot, and Patagonia · Visit our Adventure Travel and Wilderness Outings booth to enter our drawing for free Adventure 16 Wilderness Outings Classes: Rock climbing, Backpacking, and Map
- & Compass. (both days) • Try out our climbing wall! (both days) (Rental gear on sale and Swap Meet Sunday only. Quantities limited to stock on hand.)

SUNDAY MAY 14, 8-5 p.m.

The World's Finest Gear At Bargain Prices!

- Up to 60% off our used rental gear: Adventure 16 packs. Adventure 16 two- and four-person tents, Jansport, Lowe, Mountainsmith, Gregory, and The North Face packs, Fire rock climbing shoes, The North Face and Marmot sleeping bags, and backpacking stoves - all
- In addition to these great bargains, come swap. buy or sell your own equipment with other
- Adventure 16 Factory open house see how and where it's done.



Saturday, May 13

Sale 10:00 a.m.-6:00 p.m. (No Rental Sales until Sunday) Wilderness Outings & Adventure Travel Booth Try Out Our Climbing Wall Sunday, May 14

Swap Meet & Rental Sale 8:00 a.m.-5:00 p.m. (In our parking lot)
Huge Sale Inside The Store 3:00 a.m. -5:00 p.m.
Wildcaress Outings & Adventure Travel Booth
Try Out Our Climbing Wall
Adventure 16 Fictory Open House



San Diego I-S at Mission Gorge

ADVENTURE 16

(continued from page 4) (conimed/one page 4)
the California Midwiner
Fairprounds in Imperial. The
event is espected to office
grounds of 2000 speciatoring
contests include ontion depring
contests among abuptern for
the severet color of the severet ontion
passeball, ontion baskerball,
ontion baskerball baseball, onion basketball, onion bowling, and onion golf also are scheduled. Capping the event will be the crowning of Miss Imperial Sweet, the 1989 onion queen. Festivities will take place between 11:00 a.m. and 6:00 p.m.; admission is free. For directions to the festival and

other information, call the Imperial Sweet Onion Commission at 353-1900. — Thomas K. Arnold

WINGS OF VICTORY

years after the B-17s and the B-29s and the P-51s and the rest of the World War II flying machines completed their deadly duties. The few warbirds

still flying have become mythic throwbacks, tangible memories made of steel and glass. "The greatest thing now is to see men showing their stores the planes that the planes are stored to the planes that really made the world free. The men who flew them are 60 and 70 years old now, and their some are in their 450. And the soft of the planes that the planes that the planes that really made the world free. The men who flew them are 60 and 70 years old now, and their some are in their 450. And the soft of planes. Grown men, crying," A B-17 pilot navigator resports:

protes:

"On their first pass I felt sure [the German lightern] had gat us, for there was a sterrift; so that the state of the state of

San Diegos 10 KIFM 98.1

at Horton Plaza

Saturday, May 13th 8:00pm to 1:00am To benefit the USO

Come to the best party in San Diego since 1945.

Come as you are or come dressed in '40s style as we recreate the Victory Celebration that ended the war years. It's the exciting climax to ABC's War and Remembrance, with all the sights and sounds of the '40s, including:

*The Benny Hollman Orchestra *Live Jazz with Tim Weisberg *Rock n' roll with Devoceau

(21 and Older) \$20 in advance \$25 at the door

Jack Nadel Inc.

*Best-dressed for the '40s contest

*Take the elevator home to the

*Vocal trio Pastiche

Comni Hotel. Party rates \$85

*San Diego's 10. KIF

OMNI SAN DIEGO ERNE'S AUTORILI

in. Then I rend to apply a commander, but it was a majorable as the arm was of the contract of the three contracts. The contract is the contract of the contra

medical attention mandated. The first natural "Wings of Victors" historical aircraft show begins this Friday, May 5, at Brown Field and continues through Sunday, May 7, Alterist Flying Fortness, two B-25 Mittichell bombers, five P51 Muttangs, an Aweiger torpedo bomber of the type President Bush flew in the war, and an extremely rare P-38 Lightning

★San Diego's 10, KiFM, ABC celebrities and more

AT MAY COMPANY MAS JACK'S TOWNS.

fighter. The E.38, with its menacing-looking twin table (dubbed the "Fixed-eat in Devil" by the German), 20mm cannon, ard four. 50-caliber machine guns, was one of the fastest and most deadly planes in the war. A P.38 is credited with shoosing down Admiral lonoku Yimamoto, commander in chief of the Japanese Imperial Combined Piece. 1 and 1, more than 45 World War III. era planes, including trainers, transports, fighters, and other types will be displayed at Brown Field. (This show is not affiliated in any way with the Air/Space America air show held last May at Brown Field.)

held last May at Brown Field. B-17 pilot:

"When a cannon shell amades mo a Fortress, the way it sounds depends signon occording to the shell amades and a fortress, the way it sounds depends signon occording the a small bark from a bay dog— and you feel a jar that shakes the whole ship. It leaves you quickly. But if the shell explodes nearby, then there is nothing gentle or distant on the half gentle or distant on the half gentle or distant sounds the half gentle or distant sounds half gentle or distant sounds."

The sounds like some gatest weathing his corpeel hand water. A shabler around, water a shable application of the shable applicatio

ton your dancin shoes.

Every day, the racket of those





New CBS game show starrin Eye on LA's Chuck Henry. Watch It on channel 8, weekdays 9:30 am (619) 223-2101



Booksigning Party riday, May 5, 6-9 pm Featuring

Charles Elster
There is No Zoo in
Zoology Myrna Zambrano Rejor Sola Que Ma Acompañada"

4011 Goldfinch Str in the V of 260-8007

over the beach until they pass Coronado then return to Brown



engines recedes deeper into history and farther from memory. Within a few years, the men who flew these planes will as a few years. Admission to the Confederate Air Force historic aircraft show is free for children under age to the confederate from the properties of the confederate from the properties of the confederate from the confederate fr

tissue in order to be considered for publication. Do not phone. The Events Editor servers the right to edit all material. Send complete ordermation, including a description of information, including a description of held, the precise address where it is to be held, a contact phone number, the next produce of the public information to READER EVENTS EDITOR P.O. Box 80803, San Diego, CA 92138.

OUTDOORS

Bird Walk, Friends of Los Peñasquitos Canyon Preserve

Saturday, May 6, at 8 a.m. Meet at the parking/staging area off Black Mountain Road, north of Mira Mesa Boulevard, Mira Mesa Busho Penasquitos area. Bring binoculars and bird book. Wear study shoes, bring water and a snack. Free. 271-6710.

a snack, Pres. 211-0710.

Dairy Mart Ponds, the Audubon
Society will sponsor this bird walk
set for Saturday, May 6, 8 a.m. to
noon, with moderately sternious
hiking on level ground. Bring wate
and a scope, and prepare for warm
weather. Meet at the southeast
corner of the large pond on the
west side of Dairy Mart Road. Take

1-5 south past Imperial Beach and exit at Dairy Mart Road. Turn right (south) and go 100 yards. Allow 20 minutes' driving time from Mission Valley. For information, call 280-7710.

Estuarine Reserve Tour, the 400-acre Border Field State Park is a national estuarine research reserve containing over 300 species of birds. Learn more about the flora of birds. Learn more about the flora and fauna in this unique habitat in free ranger-led walks on the first two Saturdays of each month. The next walk it scheduled for Saturday, May 6, meeting at 9 a.m. at Fifth Street and Iris Avenue in Imperial Beach. For more information, call 435-5184 or 237-6768. Free.









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STRING QUARTET

Mozart: Quintet in G Major, K.387 Webern: Six Bagatelles, Opus 9 Stravinsky: Three Pieces for String Quartet Brahms: Quartet in A minor, Opus 51, No.2

May 7, Sunday, 8 p.m. Mandeville Auditorium UCSD St. \$9.00, G.A. \$15.00 TEXESTINGSTEEN MICHOLOGICAL MAD JACK & TOWNER MICHOLOGICAL PROPERTY MAD JACK & TOWNER & ART'S THE STANDARD AND JACK & TOWNER AND JACK & TO UCSD Box Office: 534-4559



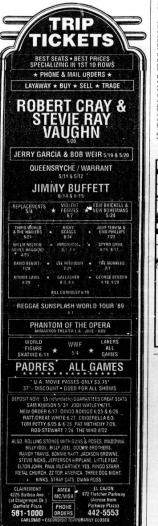
The highlight event at the 14th Annual Pacific Beach Block Party

Saturday, May 13, 1989 10:00 am to 4:00 pm



To enter your team .a janna Andersor Events a 335-049-

San Diego River Ramble, Walkabour sponsors a day-long 15-mile hike along this hitcoric river bed. The moderate-plus-paced walk follows Seat World Drive, the new Mission Valley river-front development, Mission San Diego de Alcala, and rounds Mission Gorge into Mission Trails Park. A bus will transport weary hikers back to the starting point. Meet on Samuday, May 6, 9 a.m. at Dana Landing, in the parking lot by the restroom (west of Ingaham Street, near West Mission Bay Drive). Bring beverages, munchies, and bus fare.



Spring in the Mecuntains, resisting as a second by the Natural History Mecanic Carsposers on the Control of the

Free, 213-281.
Brid and Nazure Walk, naturalist, teacher, and writer Buhara Moore well lead a berå walk in the Wildemess Gorden Preserve on Sarandar, May 6.0 M. Moore will also diesus the Indian uses of local plates. Mere at 10 dan as the plates Mere at 10 dan as the many formation of the preserve in located off Highway 76.
Take 1-15 north to her 8 of france, age asset tern miles, and watch to the 7 of france, agus for the Wildemess Preserve in 10 days for the 10 days for the 10 days for 10 days for the 1

TWO OF YOU.
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3-day lithing the aboard the Vo

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Finday May 5

FIESTA PACKAGE

Deficious Mexican
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Live manachi music.

Traditional fashion show.

Typical Mexican dances

tic Cinco de Mayo

THE PANNIKIN IN POINT LOMA WANTS YOU TO GO FISH!

LOCAL EVENTS

Pala, about an hour's driving time from downtown. The walk is free, but bring four syarters for the parking-ticket machine. 743-6007. Bayside Trail Walks, spring

Bavide Trail Walks, spring utilifier draips on a mean of the data was a mean of the case o

Afternoon Walk, was guided naree walk are a checked for some walk are a checked for some walk are a checked for some and wide for some and wide games. The longer walk heads for the captors indepline, the captor indepline and the content and wide games. The longer walk heads for the captors indepline, and the captor indepline, and the captor indepline, and the captor indepline, and the captor indepline grade of the captor indepline, and the captor indepline grade of the captor indepline grade of the captor indepline grade gr

The Silk Oak Tree, Grevillea nobusia a fast growing import from Australia, in in short-level glory Australia, a first short-level glory clusters decorate the silvery-green branches, an effect what is particularly stunning when seen in contrast to blae-blossoming incumands trees often planed incumands trees often planed incumands trees often planed in the back and front yards of many older residence.

DANCE

Ballet, despite the abscice of founder Robert Jeffrey, this American ballet instruction. At a control ballet instruction that direction of Jeffrey's long-time associate, Ceptal Argino, The associate, Ceptal Argino, The Conference of Jeffrey's Jeffrey Conference and May 5, with a recognition and the San Diego Civic Theorem May 4 and May 5, with a recognition of Servine May 10 and May 5, with a recognition of Servine May 10 and 10 and

and schedules, call 234-7944.
Spring Dance Concert, the
Grossmant Collage Dance
Department presents in 25th
annual concert of modern, jazz, and
abilet. The dance events will be
held tonight. Thursday, May 4,
Friday, May 5, and Saturday,
May 6, at the East County
Performing Art Scener, 8 pm. For
ticker information, call 440-0372 or
465-1700.

Words, Music, and Movement, the David Gordon/Pick Up Company offen an artistic interpretation of a two-year research project, "United States." at the Mandeville Auditorium,

HAVING A PARTY?

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HOW TO BUY A BUSINESS OR FRANCHISE

There are provand cons to both. Learn how to evaluate the contiderations you should weigh in making your decision.

Tuesday, May 16, 1989 4:30-8:00 pm Mission Valley Inn \$20.00 (Refreshments)

Mail check to "SCORE" c/o U.S. Small Business Adm. 880 Front Street, #4-S-29 San Diego, CA 92188 (619) 557-7269 UCSD. The project consists of personal and anecdotal material drawn from the various home cities and regions of the 28 commissioned arists. Presented by the San Diego Foundation for the Performing Arts, in cooperation with UCSD Events, the dance troupe performs Friday, May 5, et 8 p.m. For ticker information, call 334-4559.

International Folk Ensemble, two international Folk and the view international folk dance performances will be held at San Diego City College Theatre on Friday, May 5, and Saturday, May 6, at 8 p.m. Sen Diego Folk Ensemble performs under the direction of Craham Hempel. The theater is located on C Street at 14th Street, downtown. For ticket information, call 469-3530 or 571-2730.

Ballroom Dancing, the National Smooth Dancers will hold a Cinco de Mayo dance on Saturday, May 6, 8 p.m. in the Silvergate Masonic Temple, 3795 Utah Street in North Park. Dance demonstrations will be performed and refreshments served. 298-3988.

Ballet Benefit, Were Coase Ballet Theate holds in premiere performance Sanday, May 7, at 2, 4 min 100 pt. 100

"Spring Thing '89," this studentreaduced concert is offered by Southwestern College's dance department next Thursday, May 11, at 8 p.m. Modern, jast, ballet, and folk dances will be performed by student choresgraphers and faculty member. The concert takes place campus at 900 Cter Lakes Road in Chulo Vitas. For ticket information, call 421-0595 or 421-6700.

FILM

"Zoot Suit," Luis Valder's tale of East L.A's, pachacos in the '40s, starring Edward James Olmos, screens at UCSD's Price Center Theatre tonight, Thursday, May 4, at 7.30 p.m. 'es, you could rent it, but for 50 cents, do yourself the favor and see it on a big(get) screen. \$34.4559.

A Day in the Life, a multimedia presentation inspired by the best-selling books A Day in the Life of the United States and A Day in the Life of the Swife Union will be presented to CSCS, complete, Thursday, May 4, at 8 p.m. Rick Smolan, creator and co-director of the series, will co-director of the series, will result the condition of the condition of the series, will result the condition of th

"Tightrope," Mess College's
"Reel to Real" reries continues
with his police drams starring.
Clint Bartwood and Generiese
discussion of the finite portrayel of
law enforcement will be led by an
intersocio. This fire finite forum will
be about Priday, May 5, 630 p.m.
to college campen, 1930 Mess College
Drive, Kearny Mess. Free parking
available in the lot across from the
campes Haggele. 560-2741 or
566-1825.

"Fleisch Frisst Meunschen," the Committee for World Democracy's political film series continues with this video about problems concerning the consumption of meat. Flesh Devours Man is shown for free at 7 p.m., Friday, May 5, in the student center, room B-0238, UCSD. Recorded information: 534-4873; directions 534-3362.

534-4873, directions 534-3362.

"The Adversary," the downtown library's Monday Night Series presents Strayit Ray's 1972 political dsman dealing with a young man's pursuat of employment roung man's pursuat of employment. The film will be shown in Bongali with English subtrites on Monday, May 8, ar 7 p.m., in the library's third floor auditorisims. 820 E Street, downtown. Free. 236-5849.

"Melo," UCSD's "International Style" series continues with this story of trust, illicit passion, and betrayal set in 1920s Paris. Directed





by Alain Resnais (Hiroshing Mon Amour), the 1988 French film screens with English substitut at the Price Theater on Tuesday, May 9, at 8 p.m. The Price Theater is on the ground floor of the Price Center, just south of the central library and nombeast of Mandeville auditorium, UCSD. 534-4090 or 534-3120.

Polanski Retrospective, the La Jolla Museum of Contemporary Art's series continues its terrospective of films directed by Polish exparitate Roman Polanski. On Wednesday, May 10, Diary of

Forbidden Dreams is shown at 7350 p.m., in Shenwood TaAultarium, 700 Prospect Street, La Jolla, Originally released as option of the street, and the street, a

"Hill 24 Doesn't Answer," in "Hill 24 Doesn't Answer," in honor of Israel Independence Day, La Jolla's Jewish Community Center will screen this film ender fire many fire and the second of the second

MUSIC

Student Recital, soprano Therese Bulat and saxophonist Todd Anthony perform at Smith Recital Hall, San Diego State University.

on Friday, May 5, 7 p.m. Th on rruay, May 5, 7 p.m. The program for the evening will be two selections by Handel, Duckworth's Midnight Blue, "Frauenliebe und Leben" by Schumann, Glasounow's Concerto in E-Flat, and Orpheus with His Late by Vaughan Williams. Free. 594-6031.

"A Night on Broadway," the USD Community Concert Choir performs medievy from A Chorus Line, Porgy and Bess, The Phantom of the Open, and Les Miserables in a concert at the University Center Forum, Friday, May 5, and Saturday, May 6, The 65-member Saturday, May 6, The 65-member Charles Standay, May 6. The 65-member choir is made up of sudents, faculty, staff, and alumni. Also on the program are selections by Oenhwin. Porter, and Sounheim performed by featured soloist performances will benefit the music department's scholarship fund. The forum is located on the USD campus, Alcala Park, Linda Vista Road, Linda Vista (Londa Vista Controllarship).

Classical Guitar and Voice Recital, Robert Wettel, guitarist, and soprano Ellen Lawson present works by Dowland, Schubert, Villa-Lobos, Giuliani, Bach, and various Bratilian composers, Saturday, May 6, 8 p.m., at Grossmont College. The concert, which also features solo guitar works, will be Mozart Masterpieces, San Diego Symphony's "Encore Series" continues with the music of Mozart

and Mahler in a concert scheduled for Priday, May 5, and Sarunday, Growth and Concern to the Many May 5, and Sarunday, Growth and Concern to in Many for Obe and Concern to in Many for Obe and Concern to in Many for Obe and included Mozart's Overture to The Adhesizon from the Sergady and Mahler's Symphory No. 1 in the Concern to in Many for the Symphory No. 1 in the Concern to the Symphory No. 1 in the Concern the Symphory Mail (1245 Seventh Concern the Concern the

information, call 465-1700.

"Affairs of the Heart," reporting of love song a will be performed by the San Diego Mori Chorus at their spring concert Saruday, May 7, at 2-30 p.m. The power of the san Diego Mori Chorus at 1-30 p.m. The power of the new presenting love long in styles register to calypso. The concert will be held at the First Unitarian Chorch, 4190 Front Street, Hildrent, For cicker information, call 1907-8139.

Organ Concerts, this week's free organ recital at the Speeckell Organ Pevillon in Balboa Park, Sunday, May 7, at 2 p.m., features San Diego civic organist Robert Plimpton and music by Bach, Brahms, and Dubois, plus Hispanic folk muite. 226-6819.

Mighty Wurlitzer, Candy Carley, a blind organist, performs on the 1923 theater pipe organ at the California Theatre on Sunday,

May 7, at 2 p.m., Fourth Avenue and C Street, downtown. The event is sponsored by the local chapter of the American Theatre Organ Society. Call for ticket information, 236-0532.

information, 25-0533.

Chinese Sogramo Sylvis Wen makes her West Coast solo concert debet or Sunday, May 7, at Well-Linder Methodise Charch, 54th Chinese Methodise Charch, 54th Chinese Charch, 54th Chinese Charch, 75th Chinese Charlese Charlese Chinese C

19th-Century Songs, local soprano Virginia Sublett performs concert of music by 19th-century

French and German composers at St. James by the See Episcopal Church on Sankay, May 7. Church on Sankay, Sa

Chamber Singers, Rossini's
"Petite Messe Solennelle" is the
featured work in a concert by
SIDSU's Concert Choir and
Chamber Singers, ser for Sunday,
May 7, at 7 p.m. Directed by Frank
Almond, the program also includes
works by Vaugham William
Schafer. The performance will be

Diego, 2111 Camino del Rio South in Mission Valley. 297-4366.

in Mission Valley. 297,4366.

20th-Century Plano Musle, on Sunday, May 7, at 7 p.m., Cecil
Lyrle, and the music faculty of
UCSD, performs works by Scriabin and otava 20th-century plane music
and otava 20th-century plane music
County campus. Lyrle's
performance of The Naked Cerahsin was recently release nationwide on
PSS. Free. The campus is loasted at
San Marcos. 471:5515.

Orthestre Concert, the final concert of SDSU's orthestra will be held Sunday, May 7, at 7 p.m. in. Smith Recital Hall. Scholanhip-winning musicians Pablo Mender and Tad Bruderer are the soloites in the Sinfonia Concertante by Motart. The program also includes

Beethoven's Leonore Overture, the Oboe Concerto, Op. 7, No. 6 by Albinoni, and Symphony No. 5 by Shostakovich. For ticket information, call 594-6031.

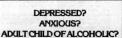
Prize-Winning Organist, Kimberly Marshall is Stanford Kimberly Marshall is Scanford University's principal organist and past winner of the International Organ Competition. She will perform the music of Frescobaldi, Balbastre, Viveldi, Widor, Vierne, Dupre, and Messisen on Sunday, May 7, 730 pm. at the First Presbyretian Chuch of San Diego, Fourth Avenue and Date Street, downtown. Free. 232-7513.

String Quartet, for 12 years, the Takacs String Quartet of Budapest has won numerous awards worldwide for their ensemble performances. The quartet first formed in 1975 as undergraduates, and have since collaborated with many distinguished artists. They will present a program of Mozart,

Webern, Stravinsky, and Brahms in a concert at UCSD's Mandeville Auditorium on Sunday, May 7, at 8 p.m. For ticket information, call 534-4559.

Accordionise, Al and Claudia Wrona extertain in Balbea Park on Sunday, May 7, 2 p.m., to celebrat Poland's 198th Constitution Day, Sponsored by the House of Poland, the performance will be held at 2 p.m. on the House of Pacific Relations stage. Dancen David and Danne Olderwalder and a Pollah choral group also appear. Free. 287-0040.

String Quartet, the Lark Quartet musicians in residence at SDSU this year, will perform a concert of music by Schubert, Barrok, and Beethowen on Monday, May 8, 7 p.m., in Smith Recital Hall on the SDSU campus. The program for the evening will be Schubert's





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-

GUIDE TO

Quartettsatz; Bartók's Second String Quartet, Opus 17; and Beethoven's Quartet in E-Flat Major, Opus 74. Call for ticket information, 804-6011

Spring Concert, on Monday. May 8, at 8 p.m., the San Dieg May 8, at 8 p.m., the San Diego Count Symphony Orchestra presents solout Tom Laurence performing Gershwin's Plano Concerto in F. The concert will be held in the auditorium of Clairemont High School, 4150 Ure Drive in Clairemont, Selection by Pathons, Groff, and Handel are also scheduled, under the direction of Robert Minnich. Pree. Arabic Music, a concert of folk and urban Arabic music, performed and urban Arabic music, performed Racy, will be presented at the East 210 East Main Street in El Cajon on Monday, May 8, at 8 pm. Racy, a native of Lebonari, is a Professor performance will include a discussion on the history of Arabinusic and the difference between Near Eastern and Western melodic and the Arabic March California Control of the Arabic March California Cal

440-2277.

Jaza Live, rrumperer Mitch
Manker brings his band to San
Diego City College Theater as the
"Jaza Live" series continues or
Lueday, May 9, at 9 m. Manker
played also tramper in the Ray
rumper in the Ray
Line of the College of the College
Line of the Line Ellis
Ruth Piggee. In addition to playing
in his own band, he regularly joint
local groups like Hollis Gentry and
Farburger Manker will introduce
audiences to the Ada Evi, a sendactivated unfabeture, in this activated synthesizer, in this performance broadcast live on KSDS-FM, 88.3. Free. The SDCC theater is on C Street at 14th Street, downtown. 230-2481. Brass Consort, selections ranging from the early to modern periods will be performed by the San Diego Brass Consort on Wednesday. South of the San Diego Strong Consort on Wednesday. Soute in F. by Gustav Holst; The Southern Cross, by Herbert Clarke, Three Remanster Madrigab by Thomas by Herbert Clarke, Three Remanster Madrigab by Thomas by Claude Legomer, and "The Carnival of Venice" by Brent Dutton. The Concert will be held at 7 p.m. in Smith Rectarl Hall at 7 p.m. in Smith Rectarl Hall at 8,5851, Prec. 26–3031. LECTURES

Nuclear Energy, following last week's anti-nuclear preentation, the second part of this two-part when second part of this two-part when the second part of this two-part cleans. Alan Baxter, a physicist with General Anonies Nuclear Core Division, offers facts in favor of using the ation as a source of power. This fecture, generated by the second part of the second part of

Horticulturist Gil Voss, curator of Quail Botanical Gardens, will answer questions about the gardens and offer information on Saturday, and offer information on Saunday, May 6, from 1 p.m. of 4 m., Quall Borancia Gardens is located at 230 Quall Gardens Si located at 230 Quall Gardens Drive in Encinitas. Take 15 morth to the Encinitas Boulevard exit. Proceed east till you see the signs for the gardens, on the left hand side. The talk is free, except for a parking feel-former information, call Flying Saucers, former aerospace scientist Don Robey will talk on "Flying Saucers – interface with Mankind," Sunday, May 7, at 2 p.m. Author Robey includes his 30 years research and personal experience in this lecture sponsored by the San Diego UFO Society, at the Philosophical Library, 32 Weet Felicita Avenue, Escondido. 733-7281.

733-7283.

OMG Garden Roses, throughout battery, the rose has been a symbol of busing and rosmose in many cultures. South Hansen, a leading and a state of the st

Soviet Arts Festival, Bruce Joseph, the mayor's appointed artistic director for October's Soviet Arts Festival, shares behind-the-scenes information at a lecture scheduled for Tousday, May 9, 6:30 p.m. to 8 p.m. UCSI) Extension downtown, 350 Cedar Street, Free, 534-3400.

Street. Free. 334-3400.

"Alternative Volcen" Serries, serries, professor, and editor Joan Women and the Freeh. Loconscious." part of the Juliana Street, part of the Contract of the critical Part of the Contract of the Con

Architecture Series, the New School of Architecture welcomes Marvin Rand, architectural photographer, as the next speaker in this series entitled "Visions '89." Mr. Rand's work has documented the designs of some of

the world's foremost architects. He speaks next Thurnday, May 11, 7 p.m. at the school on 1249 F Street, downtown. Free. For more information, call 285-1299 or 231-1120.

IN PERSON

Comedy, Mark McCollum headlines this week at the Improvious council of the Comedy Competition and voted ("Comedy Karley Mark ("Opening Tuesday," Sanday, May 7, Opening Tuesday, Sanday, May 7, Opening Tuesday, Sanday, Mark ("Opening Tuesday," Opening Tuesday, Opening Tuesday, Opening Tuesday, Mark ("Opening Tuesday," Opening Tuesday, "Opening Tuesday," Opening

New Writing Series, UCSD's spring series features writers reading spring series features writers reading from their new works. It continues on Wednesday, May 10, with

Dodie Bellamy and Kevin Killian. Bellamy is the author of Debbies I Bellamy is the author of Debbes I Have Known, while Killian was recently chosen for the anthology Best American Poetry 1988. He is the author of 50% and recently had his play That produced in San Francisco. The reading will be held at 4-30 p.m. in the Revelle Lounge, on the UCSD campes. Fer more information, call 534-3123,

Story Swap, his monthly event, sponsored by Storyelles of San Diego, is open to anyone who wants to tell or listen to stories in informal setting. Next Thunday, May 11, the group meets at the San Diego Country Department of Lds, action, 6401 Linda Vatar Road, in room 101. Stories for children and adults are welcome. Call 298-6503 evening for more

RADIO & TV

Padres Baseball, the Pads play Pittsburgh in a weekend series beginning Friday, May 5, at 7 p.m.; continuing Saturday, May 6, at 7 p.m.; and concluding Sunday, May 7, at 1 p.m. All games are

broadcast on KFMB-AM (760) and in Spanish on XEXX-AM (1430). The Tuesday and Wednesday game against St. Louis will be televised on KUSI, Channel 51, at 5:35 p.m

on KUSI, Channel 31, at 3:33 p.m.
Clinco de Mayo Special, the
National Symphony Orchestra of
Mexico will perform the centuryold Raquel overture by Lauro
Beristain on KPBS-FM, 2 p.m. on
Friday, May 5. Maestro Francisco
Savin leads the 90-piece orchestra
in classical pieces by Mexican
composers.

"Jasz Live," trumpeter Mitch Manker performs in concert at San Diego City College, broadcast live on KSDS-FM (88.3), on Tuesday, May 9, at 8 p.m. Gee "Music" in this section for more information.)

"Bad Day at Black Rock,"
Spencer Tracy stars in this 1955
story of a town filled with prejudice
and shame. Lee Marvin and Ernest
Borgnine also star. The 1954 film
airs at midnight, Tuesday, May 9,
KUSI, Channel 32. Spence is
worth staying up for.

"A Walk in the Woods," Lee Blessing's Tony-award-winning stage play, performed by Sam Waterston and Robert Prosky, is shown on American Playhouse, Wednesday, May 10, at 9:10 p.m. KPBS, Channel 15. Repeated Sunday, May 14, at 1 p.m.

SPORTS

Del Mar National Horse Show, the horse show continues this week with the hunter-jumper division scheduled through Sunday, May 7, and the Western-and-Saddlebred division beginning Wednesday, May 10. One of the most

orbathor degistrating welcomessary, presenting on the circuit is the \$45,000 Cadilliac Del Mar Grand Pris, scheduled for Saranday, Mar 6, at 7 p.m. School/unepling events are scheduled daily from First Mary 5, the Company of the Company of the Company of the property of the Company of the Company of the property of the Company of the property of the Company of the property of proper

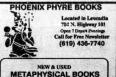


DANCE CLASSES

SISU, Free 265-6031.

"Owstion Serse," Mean's Symphony No. 41 in C Music Symphony No. 41 in C Music Judgers' and Holenstith, Music and Concern in the series, fearuring West German conductor Reinhaud Revent German conductor Reinhaud Copyrio, Concern No. 1, and the preceded by a 7 pm. Becture Hall, 1245 Seventh Avenue, downtown. For tocker information, and 169-4425 or 126-4479.

CLASSES START WEEK OF MAY 8 Beginning Ballroom, Tues., May 9
Beginning litterbug/Swing, Wed., May 10
For classes and litterbug Club Information, call Dance Instruction by Pattle Wells
294-9535



PSYCHIC FAIR: MAY 27 & 28 Listen to the PHOENIX PHYRE SHOW kVSD Radio (AM 1000) Saturdaya at 1 p.m.





NewAge **PSYCHIC FAIR** Saturday, May 6, 12 noon-5 pm Free Admission • Free Drawing • Free Channeling Session •Win a personal astrology profile Mini-readings \$15

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Clinics, refreshments, prizes & more...! At CENTER STAGE from

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Stretch 'n' Warn Powerwalk to GOLD'S GYM Jazz Funk Clinic At GOLD'S GYM from noon to 4 pm;

Noon-2 pm Open house & refreshments
We're flying in Mr. Universe & Mr. Assertea
Lance Dreher and Ranner-up Mr. Fr. USA
Erika Andersch to personally answer your
fures and training questions. Don't miss
them!

them!
Noon-4:00 pm Free body fat testing
Here's a great opportunity to see just what you're made of!

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• Jazz funk demo Expressive movement with drun
 Meet the Godfather of Sweat,
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This one-time only event is sure to be both flux and educational. If you've been thinking about starting a fitness program, or you've ready to enhance the quality of your constitutioning regions and facilities, or you'd part like to meet our celebrity guests, join as

Please RSVP ALL classes. For information call Center Stage at 436-9490 or Gold's Gym at 944-0046.





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wine glasses. Bring
your receipts to the Gift
Booth, located on the

upper level of the mall near the seculator. AND, RECEIVE AN EXTRA GIFT OF HANDMADE GANDLES when you GANDLES when you SEO or more from TRADER JOES. Fresent these S. Fresent these S. LECKEIPIS MUST BE DATED MAY 5-13, 1985

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READER'S

show is held in the Del Mar,

Padres Baseball, with three straight wine last week against the Parate, the Pads should be ready for this weekend's games against Petribudga Acted deld for Finday, May 5, at 7 p.m., Sarrollay, May 6, at 7 p.m., and the final contest similary, May 7, at 1 p.m. For tricks miday, May 7, at 1 p.m. For tricks and the final contest similary, May 7, at 1 p.m. For tricks miday, May 7, at 1 p.m. For tricks miday and the final contest similary, May 7, at 1 p.m. For tricks middle sheddle information, call 1804-616.

Speedal Olympics, the community of Ramona welcomes Special Olympics althers from all over Olympics althers from all over North San Drags Country and Trailing Speeds of the Speeds of th

"Save the Children Relay,"
World Runners hosts this 24-hour relay to benefit local and intermational child-survival programs. Runners, Joggers, and walkers will pace themselves aroun the quarter-mile track at Mission Bay High School on Standay, May 6, starting at 9 a.m. T-shitts, entertainments, refreshments, refreshments, in

May 0, starting at 9 a.m. 19 actions entertainment, refreshments, and massages for aching athletes will be available. Mission Bay High School is at 2475 Grand Avenue in Pacific Beach, For admission details or other information, call 464-6680 or 584-8641. Aztec Track, men's and women's track events in the Aztec Open, are scheduled for Saturday, May 6, at 1 p.m., Choc Sportsman Track, SDSU, 594-7378.

SPECIAL

SINU. 94-7378.
Bajic Caass Ride, a 40-mile bekerale sponsored by the Brader Vew YMCA and Target store, begrows and travels south aborg the store of Neefest, the seventh annual teatwal of the new arts preserted by teatwal of the new arts preserted by Southern California premister of Kaboodle, an English performance group representing Rapision — The sleeth neuration and liver music, Kaboodle et all the entry of the Action of the entry of the country to America. It opens country to America, it opens on the country to America, it opens a Soalsh Neet is feasily seeing first, "concerns for solois and classifier and entry." This work was inspired who experienced a seein of "... San Diego Stride, "Fit for America... Fit for Life" offers a five-mile counce that starts and finishes at Seaport Village's. Embarcadero Marina Park. Sponnored by Stride America, who promote health and fitness through walking, the event will benefit by a childhood friend or Keevi s who experienced a series of psychotic breaks during the '70s and '80s. Keevil performs at Sushi, Monday, May 8, and Monday, May 15, at 8 p.m.

San Diego County schools. Over 10,000 participants are expected. The walk begins at 8:30 a.m. on Sunday, May 7. For registration and other information, call 481-1607.

other information, call 481-1007. "Clica of Mayor Run and Wall," this 10K run and wall, I The Common and the Co

neformation and other density. Designer's Shortwase, each year, this showcase features a house of thistorical significance removated by the state of the special state of the spe

"The Wings of Victory," this three-day aircraft event will feature World War II boshen, fighters, would War II boshen, fighters, would will be boshen, fighters, and the world war II boshen fighters, which was the world with the military men and women of the second World War. The event will be held at hower Field on Cary Mean on the bown Field on Cary Mean on 5 p.m.; and Saunday, May 6, and Sanday, May 7, from 9 am. to 5 p.m.; to reach bown Field, talest condition of the world with the world with

The première of Don Victor's Picture Postcord takes place next Thunday, May 11, at 8 p.m. Known for his work with Whoopi Colleberg. Who work with Whoopi Colleberg. Who work with Whoopi Colleberg. Who work with Feeguon, a traveling saleman with a traveling mid-life crisis. The solo-performance will be held at Sushla. 852 Eaghth Avenue, downtown Call 215-8646 for with unknowntown and other seralls.

Figurorks Artists, fireworks are traditionally performed as a part of Mexican fineta. On Circuo de Mays (Priday, May 5), the Control of Mays (Priday, May 6), the Control of May 6), the Control of

Span, 10 9 pm. Viewing in free.

Discovery Day, saff members in
the Natural History Museum invite
the public to bring unidentified
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representing each department —
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Sweet Onion Festival, onion events highlight Imperial's third annual event on Situaday, May 6, 11 a.m. to 9 p.m. Onion ring toss, raw-onion-eating contest, onion-ring-cooking contests, and free onion rings will be featured, plus books, entertainment, and non-onion food. The 1989 onion queen

Miss Imperial Sweet, will be chosen during the festivities. The festival will be held the case of Matana will be held the case of Matana building, at the full case of Matana building, at the full case of the fu information, call 353-1920.
Pow-Wow, the Indian Education
Program of San Diego Schools
presents its annual pow-wow at
Hoover High School, Setunday,
May 6. This colorful cultural event
May 6. This colorful cultural event
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May 6. This colorful cultural event
man grammatism. Aft 7. El Cajon
Soulevard, East San Diego, from
1 p.m. to 11 p.m. Free. 444-3337 or
211-2957.

Maytime Band Review, 40 marching bans, is from all over the state will compete for the best-band award in this 42nd annual event. The paralle steps off Sanoday, May 6, at 10,30 a.s., door, National Cyte National Cyte Park High and Avenue. Challenging the retigning band, Cantle Park High of Chula Vista, will be Chula Vista High and

Hiltop High. Following the bartle of the bands, 18 teams of high school cheerleaders will compete. Ethnic foods and other refreshments will be on sale. Call for bleacher reservations and information at 477-9339.

information et 477-8339.

One Day Late, "Gias Pacifica:
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Cupa Day, the Pala Indian Reservation presents a cultural celebration on Saturday, May 6, and Sunday, May 7. Indian dance raffles, and food will be featured,

plus pottery, ceramics, beadwork, basketry, and jewelry. Performens from other parts of the country and storyrelling by "idders and friends" roomine to make this a rich cultural off Highway 76 on Pala-Temecula Road, in the center of the Pala Indian Reservation. Booths open at 10 a.m., and ceremonies and To a.m. and ceremonies and Free, 742-1590.

Free, 742-1590.

Peninsula Arus Festival, the visual and performing ans are specifighted at the new multi-article and performing and article and article and article a

Robb Field at the end of I-8, in Ocean Beach. The dates are Saturday, May 6, from 10 a.m. to 7 p.m. and Sunday, May 7, 10 a.m. to 5 p.m. Admission, parking, and shuttle service from Sea World are free. For mose information, call 225-1753.

225-1753.

Art Show '89, the Menghini Winery presents this two-day event of music, wine rasting, and art diplays, Saturday, May O, and Sunday, May 7, 10 a.m. to 5 p.m. The Menghini Winery is located three miles north of Julian at 1150 Julian Octava Commission of the Commission of t

Old Town Festivities, showcasing two days of Latino entertainment, Old Town's Cinco de Mayo festival will feature music, folk-dancing, Mexican food, and a variety of Mexican food, and a variety or entertainment. A reenactiment of the Battle of Puebla, complete with authentically costumed, machete-wielding Mexican and French soldiers, will be a new addition to this year's festivities. (Cinco de Mayo commemorates the historic Battle of Puebla, when outnumbered Mexican forces defeated the Imperialus French Army on May, 1862.) It all takes place at the Bazaar del Mundo and Cold Town State Park, 11 a.m. to 6 p.m., Saturday, May 6, and noon to 6 p.m. on Sunday, May 7. The reenactment takes place both days from 3-55 p.m. to 4 p.m. for more information, call 296-3161 or 237-6770.

"Spring Village Faire," more than 600 booth fill the streets of Canhada's Village Faire, "more than 600 booth fill the streets of Commerce, schoolade for the schoolade for s

"Fun and Funds Festival," Quail Botanical Gardena presents its annual festival on Sunday, May 7, from 10 a.m. to 4 p.m. An assortment of plants, handcrafts,











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RUTH BERNHARD'S "55 Year Retrospect"
The Ansel Adams of
women photographers
Artist reception, booksigning
Fri., May 5, 6-8 pm
(Exhibit runs through July 12)
I-seture May 4,
R.H. Fleet Space Theatre

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OF PHOTOGRAPHIC ART Wednesday ROCK NIGHT

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CINCO DE MAYO May 5



Coronas Pacificos \$1.50

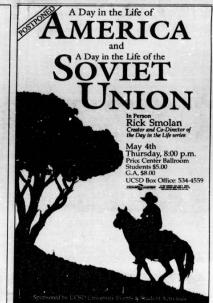
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A celebration at both locations!

1251 Prospect La Jolla 454-2232

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Catering for large parties - Food to go



and foods will be for sale, plus Maypole dancing on the lawn area from 12:30 p.m. to 3 p.m. The gardens are located ar 250 Quaii Clardens Drive, off Encinitas Boulevard in Encinitas. Free, except for a small parking fee. 041:8097.

942-997. Open House, view facilities and demonstrations at Falomas (College's veen house, scheduled for Sandry, Mey 7, from 2 pm. or Sandry Sandry

conic, Creative Games, a chance for adults to exercise their humor and creativity in playful ways will be presented by Jacquie Lowell, Tursday, May 9, at 7,30 p.m., Radiance Studio, 1618 West Lewis Street in Mission Hills. 581-0050.

FOR KIDS

"Grease," the O'Farrell School of Creative and Performing Arts presents the musical concelly slute to the 50s on Friday, May 5, at the SCPA Theatre, 6130 Skylne Drive, Encanto. The musical satirizes the nock in 'oll era. Curtain is at 7 p.m. Call 262-7581 for ticket information.

tor cacet information.
Pupper Shows, this week, the
Marie Hitchcock Fupper Theater
Presents the McKay Puppers in
Bears! Bears! Bears! Shows are
scheduled for Fiday, May 5, art
10:30 a.m., Satunday, May 6, and
Sunday, May 7, ast 11 a.m., 1 p.m.,
and 2:30 p.m. The pupper theater
is in Balbox Park, in the Paliases
area near the Aerospace Center.
466-7128.

"Mr. Stove and Mr. Match," a pupper show to teach children about the dangen of fire will be presented by the Burn Institute of San Diego on Saunday, May 6, at 10 a.m. Free coloring books will be distributed. East San Diego Library, 4089 Fairmont Avenue. 283-3632.

4009 Fairmont Avenue. 283-3032.
Children's Mattinees, La Paloma's children's literature matinee series presents The Yoarling on Saturday, May 6. The film version of Marjorie Kinnan Rawling's story of a young boy's love for a pet fawn will be shown at 1 p.n. and 3 p.m. at the theater, 471 First Street in Encinitiss. 436-7788.

Encinita, 436-7788.

"Myth, Magle, and Miracles,"
David Awadon traces the origins of
nagle in a performance aponsored
by MiraCosta College. Awadon is
rangle and performed around
the country and in Korea and
Japan. He weaves his magic at the
2 p.m. on Sunday, May 7, in the
in Ceannide. For ticker information, call 757-2121 or
755-5155.

Story Time, pre-schoolers and their parents are Loviced to moministory time at National City Library and Wednesday, May 10, at 10 am. This week's film is Medielle's Recue, based on 12 listent course book about the "12 library in the straight care at 200 East 12th Steres is located at 200 East 12th Steres in National City- Free. 336-4280.

National City, Free, J30-4280.

Library's downtown branch will host a special "Mother's Day Arts and Carfu" program in the children's room on Wednesday, May 10. Artist Carlo Chase conducts the session for children from 3 p.m. to 4 p.m. \$20 Estreet, downtown. Free, 236-5838.

MUSEUMS

La John A transmar of the Contemporary of Contemporary of the Cont

5 p.m. and 9 p.m. For more information, call 454-3541 or 454-3549.

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identification. 524-6038. Mingal International Museum of World Tolk Art, selections from the museum's partnership of the museum's partnership

493-500.

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Through May 14, 20 plotted and women.

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Through May 14, 20 plotted and the inderty plotted and independent plotted a

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Park. 239-5262.

Museum of San Diego History, the San Diego Historical Society than San Brigo Historical Society has assembled an exhibit honoring the centenary of the organization of the San Diego police and offer the San Diego police and the San Diego police and documents. The original 1926 paddy wagon — San Diego's own "Plack Maria" — will also be displayed. The exhibit can be viewed through Abugust 6 at the

museum in the Casa de Balboa in Balboa Park, Museum hours are

Natural History Messaus, "A
Voruge of Discovery" is an exhibit
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exhibit is part of the collection of
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Park, is open from 10 a.m. to 4:30 p.m. daily. Call 232-3821 for more information.

Reuben H. Fleet Space Theat and Science Center, the film To the Limit is showing in the Omnimax Theater. It's a look inside the human body to discover Omnima Theater. It's a look immide the human body to discover inside the human body to discover inside the human body to discover in the property of the prope

238-1253. The science center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays).

Villa Montezuma, this restored Victorian home, one of three museums operated by the San Diego Historical Society, will San Diego Historical Society, will be daplaying an exhibit titted "Eden at Your Back Door 1870-1910." This survey of local gardenia gradenia fraction 1870-1910." This survey of local gardens and gardens of the cras will include photographs, related newspaper accounts, and artifacts. The dark property of the control of t

GALLERIES

"Emerald Gate," local sculptor/designer James Hubbell will exhibit a body of work at the Calhoun Design Center, located in the studio at 2400 Kettner Boulevard, downtown, today,

Thursday, May 4, through Saturday, May 6. The show includes a bejewelled iron gate, etchings and watercolors, acrylic and oil paintings, abstract bronze sculptures, and wall reliefs. Viewing hours are Thursday through Saturday, 11 a.m. to 4 p.m. Free 234-2345.

"Talking Pictures," Art Guise of Houston, Texas, present a whimsical look into "pseudo-conceptual, post-modern neo-postism" at the Sonic Arts Gallery, 612 F Street, downtown, An opening reception/performance will be held Friday, May 5, 6 p.m. to 9 p.m. The show runs through May 27. Viewing hours are Thursday through Saturday, noon to 5 p.m. 237-9982.

Older Artists, nine local painters exhibit their recent work at the Southwestern College Art Gallery through May 20. The artists are all over 50 years of age and exhibit a diversity of styles in the work. A reception is scheduled for Friday,

to 2 p.m.; Wednesday and Thursday, 6 p.m. to 9 p.m. 421-6700 x553.

Multimedia Installation, Larry Dumlao's work uses all the senses and raises environmental question. The installation goes on view at receptions for the artist on Friday May 5, and Saturday, May 6, runs through May 28. Artist and SDSU faculty member Darryl Groover juries the May exhibit by institute members through May 28, with a reception May 5 and May 6 at 8 p.m. Viewing hours are Tuesday to Saturday, 10 a.m. to 5 p.m., Sunday noon to 5 p.m. 234-5946.

234-5946. Mixed Media, a group exhibit of 29 local artists, entitled "San Diego Focus," will be featured at Gallery Focus, "will be featured at Gallery Focus, "will be featured at Gallery Focus, Foc

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级 WORKSHOPS

Friday, Vay 5, 12, 19, 26, 70 – 9.00 pm "Reginings Tarot Workshop" Saurde, May 6, 60.00 m-300 pm "Pala Ciryctal Mine Trip" Sarday, May 7, 14, 21, 28, 100-300 pm "The Art of Astrology Chart Interpreta Thursday, May 11, 18, 25, 700-000 pm "Attitudes Bentitudes" "Alex Net Vogs

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Dinner / dance cruises and charters for your special event, too!

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"Mon Amour La France," the Tarbox Gallery presents new paintings and prints by J. McNeil Sargent at an opening reception Saturday, May 6, from 6 p.m. to 9 p.m. The exhibition is under the auspices of the Endural Services of the French Embasy in L.A. Consul Alexandre Tolstoi is expected to

INSUR

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attend the reception, which features classical guitar music by Ricardo Felix. The show raus through May 27 at 1202 Kettner Boulevard, downtown. Viewing hours are Tuesday through Finday, 11 a.m. to 9 p.m., Saturday 5 p.m. to 10 p.m. and by appointment. 234-5020.

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Name

"People," the Athenaeum's May exhibit will feature pointing, where the Market Street Chong, whose name comes from the Gashame Charret location of their first radio. The Gashame Charret Location of their standard location o **MEX-INSUR**

"Gaia Pacifica: The Art of Activism." this invitational exhibit has as its theme the ecological diversity of the Pacific Rim coastal area and the importance of protecting this resource. The exhibit, which is resource. The exhibit, which is being held in conjunction with a hree-week schedule of music, ecture, and performance events, i ponsored by the Ecological Life

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Systems Institute in San Dego and the Cerror Cultural de la Rata in certain, particular de la Rata in certain, patients, invalidation, and sculpture by local and national artists. Larry Doublao, Vetora Hubbell, Cynthu Stowe, Pathobou, Meerolythe Des Winter, and the Company of the Company of

to 5 p.m. 235-6135.

"La Gente del Barrjo," oils, partels, and monotypes by Denver artist Tony Ortegs will be exhibited through Sarurday, May 6, at the Accevedo Gallery, 4010 Coldinich Street, Musion Hills. The "Barrio ettes is based on observations of daily life in Latin burios around the country, Chrega's work is highly colorful and combines absence and callattic forms. Gallery hours are

\$10

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270-0916

"Haif Bamboche," selected paintings from the collection of Robert C. Britcon represent the influence of spirits, pods, dreams, and folk tells in Haitian art. The exhibit will be dispayed through May 3D. Grove Giallery, UCSD. Viewing hours are 10 s.m. to 5 p.m., Toesday through Friday, and 10 a.m. to 2 p.m. on Saturday. 534-2657.

10 a.m. to 5 p.m. Tuesday through Sarurday, 296-8748.

"Anima," San Diego artis Flavia Gilmore's metaphorical and sometimes withinitical mounted assemblages of found objects, cut paper, and paint can be seen at the Oneiros Gallery, studio A, 711 egipth Avenue, downtown. The show remains through Satunday, Wednesday through Satunday, Wednesday through Satunday, 11 a.m. to 5 p.m. 696-0882.

11 a.m. to 5 p.m. 696-0882.

Duo Exhibit, works by Ken Maney and Hase Woryels are displayed through Sunday, May, i.a. the Art Corner Gallery at the Sundaid Brands store, 993 16th Street in Broadway, downtoon to the Street in hour are Monday at Monday and the Sundaid Sundaid, and to 5 my Saruday, 8 a.m. to 5:30 p.m. 281-2382.



976-9292 TALK TALK TALK 97 24 HRS Talk Line 976-8989 Listen In \$2/Call + tolls if any

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THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES Contact Discussion groups and socia with interesting people. Fri., May 5 & May 19 For information call 459-3861. Center for Studies of the Perso 1125 Torrey Pines Rd., La Jolla





READER'S GUIDE TO THE THEATER

Theater listings are complied by Jeff Smith: commentary is by Jeff Smith commentary is by Jeff Smith and Jonathan Saudie. Information is accurate according to material given us, but it is abuse; usine to phore theater for any last-minute changes and to inquire about ticked availability. Many theaters offer discounts to students, seeino citizens, and the military. Ask at the box office

military. Ask at the box office

A. MY NAME IS ALICE
The Old Globe Theatre is presenting
this musical revue, by Joan Micklin
Silver and Julianne Boyd, that
colebiates the modern woman in
song and there. Boyd, who has
revue attempts to "show where
women are today. We can laugh at
ourselves and yet be connictrable with
ourselves." Featured in multiple roles
more than the control of the control o are Roo Brown, Susan Mosher, Rozz Monshead, Michele Pawk, and Avery Sommers. The Old Globe Theatre will be offering several post: performance forums to discuss the musical revue. Call the theater for this information at 231-1941, (Srn.) Cassius Carter Centre Stage, Simon Edizon Centre for the Performing Arts, through June 11; Tuesday through Saturday at 8:00 pm. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Saturday et 200 pm.

ABUNDANCE
The South Coast Signerinary Theater is

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The South Coast Signerinary Theater is

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Full Coast Signer is the Coast Signer is th

AFTER HOUBS AT CITY HALL.
Through the month of October, the
Progressive Stage Company is
offering the chance for new work to
the tested before a live audience—"
chance to swim with the sharks
without petiting eaten alive," says
through the stage of the sharks
without petiting eaten alive," says
the
company. The material—such as
cornely recultines, theater pieces,
monologues, and revue sketches
changes every two weeks. Those
changes every two weeks. Those

interested in trying out their material, call the theater at 234-8603 for an audition. (Sm.) Progressive Stage Company, Friday and Saturday at 10:30 p.m.

and Saturday et 10:30 pm.
AMADEUS
The La Jolia Stage Company is
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ANTIGONE
The Campus Company of USIU is concluding its 1987 99 season with a production of Sophocies tragedy Antigone. Part of his Oedipus trilogy.

ARSENIC AND OLD LACE
The Coronado Plant The Coronado Playhouse presents this very not have the coronado Playhouse presents this very not be compared to the coronado process and the coronado process and the coronado process of the coronado Faulconer, James W. Baler, Doug Smalher, Dougles Gabriell's, Scott McKellern, Mildis Stuten, Diame Pitzel, Jason Bosso, James Abditor, John Stuten, Diame John Bryan Deits, James Abditor, John Bryan Deits, is the costume designer, end Jim Dwyer the lighting designer, end Jim Dwyer the lighting designer, end Jim Dwyer the lighting designer, End. Cateroado Pisylonaus, through a BOQ pm. Sundey set 700 pm. (Or Saturdays, the Coronado Pipylonaus offers are optional dimen theaster package, Call the theater for information at 253–4560)

Information at 435-4656.

THE BISGARY OPENA
San Diego State University's drama
department is staging the worin
permittee of a new musical adaptatio
permittee of a new musical adaptatio
of John Guy's bawly "balled opena".
1728 as a satirical comment on
England's prime misister. Sir Robert
Walpole, a man often suspected of
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charming rogue, represents Walpole
but in this production on does
everyone deal; Robert Chapel
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READER'S GUIDE TO

(continued from page 19) original. Malcolm Lowe and Terry O'Donnell wrote the music, and Valerie Dunlap the lyrics (Sm.) Don Powell Theatre, SDSU, Friday May 5, through May 13; Tuesday through Saturday at 8:00 pm.

COME BACK TO THE 5 AND DIME, JIMMY DEAN. The Palomar College Theatre is stegling Ed Graczyk's drama about the "Disciples of James Dean." They gather for their 20th reunion in a

Palomar College Theatre, Friday. May 5, through May 14; Thursday through Saturday at 7:30 p.m. Matinee Sunday at 2:00 p.m.

Metines Sunday at 200 pm.
CRIMISO OF THE MAST
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Courterny has directed the
Beht Stage Stage Stage
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OnStage Productions, through
May 27, Thursday through Saturday
at 800 pm.

CROSSING DELANCEY
The Jewish Community Center
presents Suan Sandler's family
comedy about the tugs and pulls
between the peat and the present in
syoung women's life. Told in the
Thumorous vernecoular of Jewish life
on the Lower East Side of
Manhattan: The play's therem is

THE DAY ROOM.

THE GAIN ROOM.

intergenerational strain and its resolutions. Lorrie Cohen has directed the production. Cat's cohen has directed the production. Sat members are the Davis, Bobbl members are the Davis, Bobbl members and Bernardo (Gigliott, (Sm.) Jewish Community Center, College Area Banch, 4079 54th Street, East Area Banch, 4079 54th Street, East May 21. Saturday at 800 pm. May 21. Saturday at 800 pm. Maine Sunday at 200 pm. The information call 363-3300 x219 or 2256. people who cling to familiar lifestyles and even to stale, unsatisfying marriages to avoid time duziness of total freedom. (Smr.) Theatre, Second Stape, Friday, May 5, through May 21, Tuestay through Saturday at 8:30 pm. Suiday at 8:00 pm. Matinee Saturday at 9.30 pm. Suiday at 8:00 pm. Matinee Saturday at 3:00 pm.

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A DREJAN PLAY
The Marquis Public Treater presents
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Harrom, Jake Schmidd, Sc. plays Nagg, and Helen Lehman plays Nell. Bobert Bill is the designet: The Sledgeharmer Theaster with honor restal, or entertainment coupon for anything good for up to 4450 off the price of a general admission tolest. Christopher and Streets, and Acreuse Detween Faul G. Streets, Advantage May 28. Thursday, Mgs, 6. through May 28. Thursday hough Bettings at 500 pm. Sundow at 750 pm. For Information cast 507:5050.

EVENTOOT LOVES GPAL.

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The Pato Physicose is staging the considerable staging in the Considerable staging in the Considerable staging in the Considerable stage of the stag

Matines Sunday at 200 pm.
GUVB AND DOLLARI Complex is flering a production of this very popular musical book by Abe.
Gut Sunday Sunday Sunday Sunday Sunday May Sunday Sunda



SIX WOMEN WITH BRAIN DEATH

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"THE BEST SHOW IN TOWN"

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SAN DIEGO REPERTORY THEATR

The cast of "Six Women



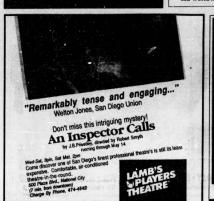
Looking for professional Dancers and Singers with musical theater experience to become a part of Sea World's exciting 1989 show season.

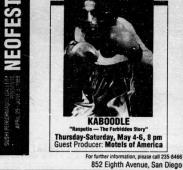
"Singers who move . . . Dancers who sing!" Date: Saturday, May 6, 1989

Date: Satureay, way 0, 1707
Time: 8:00 a.m.
Location: Sea World's Nautilus Pavilion
San Diego, California 92109
(Enter through East Gate by
Nautilus Amphitheater.)

Must bring photo and resume! Be prepared to sing and dance! Must be at least 18 years old.

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REA S

Established," Til Know, "Luck Be a Lady," and "Sit Down, You're Rockin' the Boat, 'Bo," He Boat, 'Bo," Educational Cultural Complex, through Sunday, May 7: Priday and Seturday at 800 p.m. Sunday at 7:00 p.m. For Information cell 230-2811.

200 pmr. for information call
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An INSPECTIOR CALLS
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performance achealates at 24-8603. LUTTLE SHOP OF PORBIORS
The North State Players are story of the Control of

LE MARIAGE DE FIGARO In celebration of the bicentennial the French Revolution, the French Theatre of SDSU is presenting a trimmed-down version of I neatter of stability to preferencing a preferencing a Deaumanchais's comic measterpiero David B. Militroy has directed the production, which will be in French Louis Olivera plays the willy servan Figeto (ehs. namy have disedued a Pilgeto (ehs. namy have disedued a Anderson is his filancies Suzanna. Other cant members are Jesui-Luc Armaud, Gabriell Nierodriniku, Armaud Cabriell Nierodriniku, Pillips, David Pelson, Christophe Lagiet, and Shawsus Lloyd. Scott. Chase is the scenic designer, and John-Bryan Davis the costume designer. (Srm.)
Back Door, Aztec Center. SDSU, Friday, May 5, and Saturday, May 6, at 800 pm. Matinee Sunday, May 7 at 4400 pm. For information call 594 6491.

THE MYSTER CZ RINA YEP

also available (Sm.)
Pine Hills Lodge Dinner Theatre,
through June 24; Friday and
Saturday, dinner at 7:00 p.m., curtain
at 8:00 p.m.

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SUSHI'S NEOPEST VII. REALLY SEEING BERT AS part of its seventh annual Festival of the New Arts. Sushi presents this solo work by San Dilego performance artist David Keevil. It tells the story of Bert, a childhood friend of Newli's who gree up in a broken home. Loosely based on the structure of a

constant a service of the globel terestals a service of the Colo Bert experienced in the *Colo and *Box, and it explores Bert's series of suffering, humor, and hope. Reevil's pest performance works have included solo and collaborative pieces with other artists — dence, theater, and music (Sin.) Such through Mey 12: Monday at 800 p.m.

600 pm. ONCE GPON A MATTE 738
The Power Performing Arts Company
The Research Performing Arts Company
The Research Performing Arts Company
The Power Performing Arts Company
The Performing Arts Company

7:00 pm.
THE PIANO LESSON
The Old Globe Theatre is bottling a
production of August Wilson's rewest
drama by the Yale Repertory Theatre,
for a limited run. The pile, a service
Wilson has written chronicling the
black experience in America. A
family beinform, and dupright plano
carved with images of the: African
ancestor, is the object of controversy.

The current owner is a woman who want to keep the plane in the family want to keep the plane in the family the Plane in the family the plane he can purchase land and article director of the Web Repetition of the Plane in the plane is a static director of the Yeb Repetition Cast members include Plad Bullet Cast members include Plane Plane Plane Include Plane Include

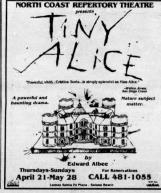
SUMMONE WITH BRAIN DEATH, OF EXPRING MINDS WANT TO THE NUMBER OF THE N



April 21-May 7 La Jolla Stage Company

Parker Auditorium
750 Nautilus Street, La Jolla, CA (619) 459-7773

The May 6th performance will be signed for the hearing impaire





READER'S GUIDE TO THE THEATER

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(Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse: open-ended run: Wednesday through Friday at 8:00 p.m., Saturday at 6:00 p.m. and 9:00 p.m., and Sunday at 7:00 p.m.



SLEEPING BEAUTY
The San Diego Junior Theatre
presents a musical version of the
classic fairy that about how an angry
fairy's spell put a princess to sleep
production. Cast members include
Chira Windham, Peter Fulton, Martha
Daiseni, Stephanie Rich, Luaren
Heber, Anna Lewis, Angela Filippin, David Fulton, Wade Hawkins, Shrai Earnhardt, Stephen Hess, and Kevin Fitzgerald. Diran Schmidtberger is the costume designer. Ted Bible the sound designer, and Ron Yodicka the lighting designer. Judy Bradshaw May Ellen O'Nalley made the 40-foot dragon, (Sm.) San Diego Junior Theatre, through Nay 7: Friday at 7:00 pm. Matines Saturday and Sunday at 200 pm.

SOME THINGS YOUNEED TO KNOW BEFORE THE WORLD SING A FINAL LEVINION WITH THE ARM THAN A STATE OF THE WORLD SING A STATE OF

STORY OF THE PROVINCETOWN PLAYERS

at 200 pm.

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to the present account and the present account. Information call 284-1105.

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Matinee Sur at 2:00 p.m.

this information at 448-9573.

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The Honeymoon Killers, Ualt Unit, and Fish Wife: 2581, Saturday, May 6, 8 p.m., 2581 University Avenue, Hillcrest. 297-2013. The Honeymoon Killers: the Casbah, Sunday, May 7, 9 p.m., 2812 Kettner Boulevard, downtown, 294-9033.

CONCERTS

receives around three young persole in a hospitalinstitution who are closely bounded by personal trageds, consty bounded by personal trageds, production. Cast members are Shrem Specier McCrea. Safe y Matter, Barte Marketter, Marijan Rinchart, Casy Won, Joseph Sander, Marijan Rinchart, Casy Won, Joseph Sander, Marijan Rinchart, Casy Won, Joseph Sander, Marijan and Joseph Sander, Castley Sander, Sander Castley, Sander Castley, Sander Castley, Sander Castley, Sander Castley, Sander Sander, Sander Castley, Sander Sander, Sander S The Replacements and Royal Crescent Mob: California Theater, tonight, Thursday, 8 p.m., 1122 Fourth Avenue at C Street, downtown. 233-0392 or 278-TIXS. Leon Russell, Edgar Winter, and the Rick Garlay Group: Bacchanal, tonight. Thursday, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont, 560-8022 or 278-TIXS. 200 jmm.
TINY ALICE
The North Coast Seperiory, Theater is
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Junior Wells and Charlie Musselwhite: Belly Up Tavern, tonight, Thursdaw, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bud Shank: Elario's, tonight, Thursday, through Sunday, May 14, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-6261.

Cowboys and Indians, New Rain, Club Adobe, and Kachabeat: Mesa College Football Stadium, Friday, May 5, noon, 7250 Mesa College Drive (east end of campus), 560-2699.

Corporate Humor: 2581 Club, Friday, May 5, 8 p.m., 2581 University Avenue, North Park. 297-2013.

Jane's Addiction: Iguanas, Friday, May 5, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-T/T/ or 278-TIXS.

Poncho Sanchez and His Latin Jazz Band: Bacchanal, Priday, May 5, 8 pm. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Love Thugs, Single Clear Morning, Jose Sinatra and the Troy Dante Quintet, Snap Shot, Rude Neighbors, and 69 Low Guns: Spirit, Fridax, May 5, 9 pm., 130 Buenos Avenue, Bay Park, 276-3993.

The Temptations: Del Mar Plaza, Saturday, May 6, 8 p.m., 1555 Camino Del Mar, Del Mar. 259-0903, extension 25.

ROSARITO BEACH HOTEL

The Funseekers and the Nashville Ramblers: the Casbah, Monday, May 8, 9 p.m., 2812 Kettner Boulevard, downtown. 294-9033. The Royal Court of China, the Hangmen, and 1621: Bacchanal, Tuesday, May 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560:8022 or 278-TIXS.

The Fixx: Iguanas, Saturday, May 6, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-T/TJ or 278-TIXS.

The Funseskers and the Trebels: 2581 Club, Tuesday, May 9, 9 p.m., 2581 University Avenue, North Park, 297-2013.

The Neville Brothers and Talk Back: Belly Up Tavern, Tuesday, May 9, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Toni Childs and Matthew Sweet: Price Center Ballroom, Wednesday, May 10, 8 p.m., UCSD campus, La Jolla. 534-4559.

Caterwaul: Spirit, Friday, May 12, 9 p.m., 1130 Buenos Awnue, Bay Park. 276,3993 White Zombie: Spirit, Saturday, May 13, 9 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.

Taj Mahalı Belly Up Tavern, Wednesday, May 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Cindy Lee Berryhill and the Rugburna: Monty's Den, Thursda May 11, 9 p.m., San Diego State University campus, 594-6947.

Moods and Music Benefit Concert, featuring Tell Me, Tell Me: Price Student Center, Thursday, May 11, noon, UCSD campus, La Jolla, 632-0770 or 284-3220.

Mylon LeFevre and Brokenheart a Crumbacher: Brown Chapel. Thursday, May 11, 7:30 p.m., Point Loma Nazarene College, 3900 Lomaland Drive. 221-2400.

Freaky Executives and Limbo Slam: Beily Up Tavern, Thursday, May'll, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

TNT: Bacchanal, Sunday, May 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Stan Ridgway: Belly Up Tavern, Sunday, May 14, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

OF NOTE &

READER'S GUIDE TO THE MUSIC SCENE



JOHN D'AGOSTINO

The Fixx and Jimmie Wood and the Immortals: Bacchanal, Sunday, May 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278:TVS.

Tito Puente and His Orchestra: Tijuana Cultural Center's Omni-Max Tijuana Cultural Center's Omni-Max Theatre, Sunday, May 7, 6 p.m. and 8:30 p.m., Tijuana. 298-7473 or 684-1111 (Tijuana).

Redd Kross, Christmas, and Phine Gage: Rio's, Monday, May 8, 8 p.m., 4258 West Point Loma Boulevard, Point Loma. 225-9559.

Boulevard, 278-TIXS.

Pasche Sanchez is the benevolent ruler of one of Lain musica's hippeat outfits. The 37-year-old. Tessaborn, Calarine-Fased congen opveres the tempos and anchors the pulse of his Afro-Cubano material with two firm thands, but he fuller attribute material and are on a long, stack least when it comes time for propulse jammin. A diversity of influences (including a long stimulation of the consense state of the consense

The Sidewinders: Bacchanal, Monday, May 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Kim Carnes: Bacchanal, Wednesday, May 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jon Butcher and Joe Louis Walker: Bacchanal, Thursday, May 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

David Lindley and El Rayo-X and Rob Laufer and the Beginners: Belly Up Tavern, Thursday, May 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Four Tops: Humphrey's, Friday, May 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 221 9438.

Chris Proctor: St. Luke's Church, Friday, May 19, 8 p.m., 3725 30th Street, North Park, 436 4030.

Tonyl-Tonil-Tonel: Iguanas, Friday, May 19, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-T/T/ or 278-TIXS.

T Bone Burnett and Jonathan Richman: Bacchanal, Friday, May 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Robert Cray Band with the Memphis Horns, Stevie Ray Yaughan and Double Trouble, and Was (Not Was): Starlight Bowl, Saturday, May 20, 7 p.m., Balboa Park, 570-1222 or 278-TIXS.

Third World and the Wallers: Iguanas, Saturday, May 20, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 230-TTI) or 278-TIXS.

The James Harman Band and the Incredible Hayseeds: Belly Up Tavern, Saturday, May 20, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Roches and Roger McGuinn: Racchanal, Saturday, May 20, 9:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Jerry Garcia Band and Bob Weir and Rob Wasserman ... Acoustic: Open Air Theatre, Saturday, May 20, 9 p.m., San Diego State University campus. 278-TIXS.

Third World and the Wallers: Starlight Bowl, Sunday, May 21, 5:30 p.m., Balboa Park. 570-1222 or 278-TIXS.

Dave Mason: Bacchanal, Sunday, May 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Jack Bruce: Belly Up Tavern, Sunday May 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Michael Martin Murphy: Circle D Corral, Tuesday, May 23, 7 and 9 p.m. 1013 Broadway, El Cajon. 444-7443.

The George Cables Quartet: Elario's, Wednesday, May 17, through Sunday, May 21, Wednesday, Thursday, and Sunday, 8 pm.; Friday and Saturday, 9 pm. Summer House Inn, 1955 La Jolla Shores Drive, La Jolla, 459-0261. Stevie B: Iguanas, Thursday, May 18, 8 p.m., Pueblo Amigo Shopping Center, Tiyana, Baja California. 230-TJTJ or 278-TIXS. 1013 Broadway, El Cajon, 444-744.
Edle Brickell and New Bohemians and Steve Forbert: Symphony Hall, Wednesday, May 24, 7:30 p.m., 1245
Seventh Avenue, downtown, 699-4205, 570-1222, or 278-TIXS.

Indigo Girls: Bacchanal, Wednesday, May 24, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Radiators: Bacchanal, Thursday, May 25, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Beat Farmers and the Forbidden Pigs: Belly Up Tavern, Thursday, May 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Theater Directory MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MISSION PLAYHOUSE Marine Village 1936 Caulvine Wey, San Diego 226-0518

MOONLIGHT AMPHITHEATRE Brengie Terrace Park 1200 Valle Terrace Drive, Vista 724 2962

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

THE CALIFORNIA THEATRE

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440-2277

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230-2800

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Casilus Carter Centre Stage
Lowell Davies Festival Theatre,
Balboa Park
239-2255 THE FALLBROOK PLAYERS Mission Theater 231 N. Main Street, Fallbrook 728-0998 728-0998
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Geslamp Quarter Theatre 547 Fourth Avenue, downtown Hahn Cosmopolitan Theatre 444 Fourth Avenue, downtown 234-9983

239-2235
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Park Plaza at the Village
310 Third Avenue, Chula Vista
427-3672 PALOMAR COLLEGE Palomar College Theatre, San Marcos 1140 W. Mission Road 744-1150 x2453 234-9583
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre,
5800 Grossmont College Drive, El Cajon
465-1700 x410

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669 465-1700 v410
IMPERIAL BEACH PLAYERS
Marins Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-966 PINE HILLS LODGE 2960 La Posada Wey, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248 JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Fifty-fourth Street, San Diego THE POTPOURRI THEATRE 6
ART GALLERY
3681 Fifth Avenue, downtown
296-1050 LA JOLIA PLAYHOUSE Mai dell Weiss Center, UCSD 534-3950

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High Schoo 750 Nauthus Street, La Jolla 459-7773 POWAY PERFORMING ARTS COMPANY Golden West Academy 13634 Cynthia Lane, Poway 679-8065 LAMB'S PLAYERS THEATRE 500 E. Pleza Boulevard, National City 474-454,

PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234-8603

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

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SAN DIEGO GILBERT & SULLIVAN
COMPANY
Casa Del Prado Theatre, Balboa Park
692-0372

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560,2600

SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plata, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphiltheater 265-6947

BAN DIEQUITO PLAYHOUSE La Palorna Threure 471 First Street, Encinites 436-4884

724-2962
NORTH COAST REPERTORY
THEATRE
Lomas Senta Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Roed, Lakeside 448-5673 NORTH PARK THEATRE 2691 University Avenue, San Diego 692-0220

692-0220
O'FARRELL SCHOOL OF CREATIVE & PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive, Sen Diego
262-7581

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423,0082

SHOWTIME DINNER THEATER 7578 El Cajon Bouleverd, La Mesa 466-7469

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT MUSICAL THEATRE Starlight Bowl, Balboe Park 344-STAR

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12. downtown 238.1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298-0042

UNITED STATES INTERNATIONAL UNIVERSITY 2able Theater 10459 Pomerado Road. Scripps Ranch 271-4300

UNIVERSITY OF SAN DIEUO Camino Theater, Alcala Park Linda Vista Road. San Diego 291-6480

AUDITION HOTLINE ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238-3810

TELL ME THAT YOU LOVE ME, JUNIE MOON. For its first production of the year, the Satori Company is stagling this drama by D. D. Brooks, adapted from the novel by Marjoris Kellog. "Sprinkled with humor and drama," the play is set in the late "50s and

PHI

SCRIPPS RANCH COMMUNITY THEATRE PO. Box 26984 Sen Diego 92126 566-7838 x701

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive. Costa Mese (714) 957-4033

SUSHI GALLERY 852 Eighth Avenue, downtown 235.8456

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200

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SAN DIEGO
UCSD Theater, Studio Theater,
Mandell Weiss Center for the
Performing Arts
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UE&SA Pop Events and KIFM 98.1 Welcome A&M Recording Artist 40ni childos) MATTHEW SWEET May 10, Wednesday, 8 p.m. Price Center Ballroom UCSD Students \$14.00, G.A. \$17.00 UCSD Box Office: \$344559

474-454.

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THEATRE
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4598

MARVIN'S DINNER THEATRE 550 Via de la Valle, Del Mar 755, 7055

8860 Lewrence Welk Drive, Escondido 7493448

Ready For The World: Iguanas, Friday, May 26, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-T7TJ or 278-TIXS.

Jerry Jeff Walker: Bacchanal, Friday, May 26, 9:30 p.m., 8022 Clairement Mays Boulevard, Clairement, 560-8022 or 278-TIXS.

Samantha Fox: Iguanas, Saturday May 27, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230-TJTJ or 278-TIXS.

Midnight Star: Bacchanal, Saturday, May 27, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Beach Boys: San Diego Stadium, Sunday, May 28, immediately following the Padres-Expos baseball game. Mission Valley. 283-7328.

Guadalcanal Diary and Treat Her Right: Bacchanal, Sunday, May 28, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Forrester Sisters: Leo's Little Bit of Country, Sunday, May 28, two shows, call for times, Highway 78 at San Marcos Boulevard. 744-4120.

Kathy Mattea: Bacchanal, Tuesday, May 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.



The new section of the control of th

STEPHEN ESMEDINA

M.C.: Open Air Theatre, Thursday, June 1, 7:30 p.m., San Diego State University campus, 278-TIXS.

Doc Watson and John Hammond: Belly Up Tavern, Thursday, June 1, 9:30 p.m., 143 South Cedros Avenu Solana Beach, 481-9022.

Robboy's Jewish Orchestra: Tempi Beth Israel, Saturday, June 3, 8 p.m., 2512 Third Assure 436,4030

Buddy DeFranco and Terry Glbbs: Elario's, Wednesday, May 31, through Sunday, June 4, Wednesday, Thursda and Sunday, 8 pm.; Friday and

The Red Hot Chili Peppers and ffREI/OSE: Iguanas, Saturday, June 3, 8 p.m., Pueblo Amigo Shopping Cenier, Tijuana, Baja California. 230-T/TJ or 278-TIXS.

The Mighty Diamonds: Belly Up Tavern, fuesday, June 6, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. The Violent Femmes: California

Theatre, Wednesday, June 7, 8 p.m. 1122 Fourth Avenue at C Street, downtown. 233-0392 or 278-TIXS.

Hiroshima: Humphrey's, Wednesday, June 7, and Thursday, June 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. Patrick Ball: St. Luke's Church, Friday, June 9, 8 p.m., 3725 30th Street, North Park. 436-4030.

Ray Charles: Humphrey's, Friday, June 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

John Kay and Steppensoif: Bacchanal, Saturday, June 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

New Kids on the Block: Iguanas, Sunday, June 11, 8 p.m., Pueblo Amige Shopping Center, Tijuana, Baja California. 230-TFTJ or 278-TIXS.

Jimmy Buffett and the Coral Reefer Band: Open Air Theatre, Wednesday, June 14, 8 p.m., San Diego State University campus, 278-TIXS. Dr. John and the Dirty Dozen Brass Band: Belly Up Tavern, Wednesday, June 14, 9 p.m., 143 South Cedros Avenue, Solanz Beach. 481-9022.

Spyro Gyra: Humphrey's, Thursday, June 15, 2nd Friday, June 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive. Shelter Island. 278-TIXS or 224-9438.

The Jets: Del Mar Faingrounds Grandstand Stage, Friday, June 16, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Jerry Lee Lewis: Del Mar Pairground Grandstand Stage, Saturday, June 17, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

Buck Owens: Bacchanal, Saturday, June 17, and Sunday, June 18, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or

Ruben Blades y Son del Solar: Del Mar Fairgrounds Grandstand Stage Sunday, June 18, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Grover Washington, Jr.: Humphr Sunday, June 18, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Hank Williams, Jr.: Del Mar Paingrounds Grandstand Stage. Monday, June 19, 7:30 p.m., 15 at Via de la Valle, Del Mar. 259-1355.

Kenny Loggins: Del Mar Fairground Grandstand Stage, Tuesday, June 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Rodney Crowell: Bacchanal, Tuesday, June 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-802; or 278-TIXS.

Smokey Robinson: Del Mar Fairgrounds Grandstand Stage. Wednesday, June 21, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Tony Bennett: Del Mar Fairgrounds Grandstand Stage, Thursday, June 22, 2 p.m. and 7:30 p.m., 1-5 at Via de la Vaile, Del Mar. 259-1355.

Chet Atkins and Acoustic Alchemy: Humphrey's, Thursday, June 22. 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Gene Pitney: Humphrey's, Friday, June 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Earl Klugh: Humphrey's, Sunday, June 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278TIXS or 224-9438.

Wayion Jennings: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 27, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.



HIROSHIMA KIFMO98.1

RAY CHARLES

LOUIE ANDERSON DENNIS MILLER DIROS PM

Sunday, June 11 (Shows at 6:30 & 9:00 pm)

SPYRO GYRA KIFMO98.1 Thursday & Friday, June 15 & 16 (Shows at 6:30 & 9:00 pm)

GROVER WASHINGTON, JR.

CHET ATKINS KIFMG98.1 ACOUSTIC ALCHEMY

Thursday, June 22 (Shows at 6:30 & 9:00 pm)

GENE PITNEY EARL KLUGH KJEMG981

RONNIE LAWS 8 HUBERT LAWS KIFM@98.1

HARRY BELAFONTE KIFM 981

THE MONKEES

LEO KOTTKE KIFMG951 MICHAEL HEDGES

Friday, July 14 (Shows at 6:30 & 9:00 pm) THE NYLONS KIFMG98.1

Sunday, July 16 (Shows at 6:30 & 9:00 pm)

ROBERTA FLACK THE JOHNNY CASH SHOW feeth ing JUNE CARTER & THE CARTER FAMILY

JUDY COLLINS with special guest to be announ

Thursday, July 20 (Shows at 6:30 & 9:00 pm) LEE RITENOUR KJEMG98

SERGIO MENDES KIFMG98.1

Sunday, July 23 (One show: 8:00 pm) JUDY TENUTA & DIROGEM EMO PHILIPS

DAVID BENOIT KIEMQ98.1

LITTLE ANTHONY LESLEY GORE Sunday, July 30 Shows at 6:30 & 9:00 pm)

KIFM@98.1 QUARTET Thursday, September 2 (One show: 8:00 pm)

NATALIE COLE-MAY 12

CHUCK MANGIONE

THE EVERLY BROTHERS

DIANE SCHUUR KIFMQ98.1

DESERT ROSE BAND

GEORGE BENSON KIFMU98.1

KIFM@ 98.1

B.B. KING

Sunday, August 13 (One show: 8:00 pm)

AL GREEN

LAURA NYRO

RICKY SKAGGS

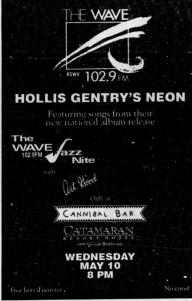
2 SHOWS NIGHTLY, 7 & 9 PM · ALL AGES WELCOME · DINNER SHOW PACKAGE AVAILABLE HUMPHREY'S INDOOR JAZZ

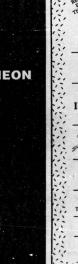
TICKET

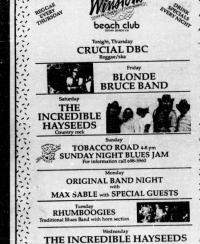
Sunday, May 7 FLIGHT 7 Monday, May 8 MARK LESSMAN BAND

HUMPHREYS - 2241 SHELTER ISLAND DRIVE

TICKETS ALSO AVAILABLE AT HUMPHREYS . HUMPHREY'S CONCERT LINE: 224-9438







Thursday, May 11: CARDIFF REEFERS

1921 Bacon Street • Ocean Beach • 222-6822

Ronnic Laws and Hubert Laws: Humphrey's, Thursday, June 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Beat Farmers: Bacchanal, Friday June 30, and Saturday, July 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

"The 30th Anniversary of Rock and Roll," setauring Herman's Hermits, the Troggas, the Surfaris, Tiny Tim, the Coasters featuring Cornell Counter, Oits Day and the Knights, Chuck Negron, Mike Pinera, Al Wilson, and Domole Brooks: Del Mar Fairgrounds Cornotatand Sagle. Monday, July 3, pm. and 730 pm... 15 at Via de la Valle, Del Mar. 299-1355.

Crystal Gayle: Del Mar Fairgrounds Grandstand Stage, Tuesday, July 4, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Tal Farlow: Elario's, Wednesday, July 5, through Sunday, July 16. Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday 9 p.m. Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261.

Harry Belafonte: Humphrey's, Thursday, July 6, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Monkees: Humphreys, Friday, July 7, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Leo Kottke and Michael Hedges: Humphrey's, Friday, July 14, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.



It would be imposite to speculate on the many complex reasons for what seems to be a dealth out. When the seems to be a dealth out. The seems to be a dealth out. The seems to be a dealth out. The seems the seems to be a dealth out. The seems to be a dealth out. The seems to be a seem to be a seems to be a seem to be a seems to be a seems to be a seem to be a see

STEPHEN ESMEDINA

Roberta Flack: Humphrey's, Tuesday July 13, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Johnny Cash Show, featuring June Carter and the Carter Family: Humphrey's, Wednesday, July 19, 7 pm and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Judy Collins and Al Stewart and Peter White: Humphrey's, Thursday, July 20, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

David Benoit: Humphrey's, Friday, July 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Little Anthony and Leslie Gore: Humphrey's, Sunday, July 30, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

LOCAL MUSIC

North County Belly Up Tevern, 143 South Cedros Avenue, Solana Beach, 481-9022: Junior Wells and Charlie Musselvinita bibes and riptim and bibes. Thursties Formethey Loca, propinal mok and out. Pridate. Monkey Meet, tropical and out. Pridate. Monkey Meet, tropical and real, and the Copy. Work Local and real, and the Copy. Work Local and the Copy. And the Copy. Local and the Copy. Local and the Real and Table Riske, reagen. Tenden: Determine and DBI Lordy, below and the Copy. Local and DBI Lordy, below and the Copy. Local and DBI Lordy, below and the Copy. Local and DBI Lordy, below and meeting and meeting. See Local and Lordy to the Copy. Local and meeting. See Local and Lordy, below the Meeting and meeting. See Local and Lordy, below the Meeting and meeting. See Local and Lordy, below the Meeting and meeting. See Local and Lordy to the Copy. Lordy Lord

BookWorks/Pannikhs Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: The Patrick Berrogain Duo, jazz, 8 p.m., Friday.

Borrelli's Back Boota, 2677 Vista Way, Oceanside. 721-5409: Midnight Delight, contemporary, Tuesday tirrough Saturday, Neptune, featuring Gary Farmer, variety music, mostly rock and roll, 8 p.m., Sunday.

Bugay's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: Messenger, rock and roll, Tuesday through Saturday.

Marie Callender's, 5980 Avenida Encinas, Carlsbad, 438-3929: Doug Beaupre, adult contemporary music, 7-10 p.m., Saturdas.

The Cambridge Inn, 1280 East Vista Way, Vista, 726-2303: John LaDura, planist, performs nostalgic, jazz, contemporary music and more and also honors requests, 741 p.m., Tuesday through Saturday.

Camelot Ian, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: Spoughetti Western, rock and roll, Saturday.



"RECORD RELEASE PARTY/SHINDIG" COLD RELEASE PARTY SHINDIG-Celebrating the release of road breams, an album of original blues/pop/rock by Rick Gaday. SATURDAY, MAY 6, 9 PM at the Bacchanal 8022 Cialremont Mesa Blvd. 560-8022









Town & Country Hotel

ATLAS HOTELS

Night Life LILANIE NEW IL Entertainment

500 Hotel Circle North Mission Valley

291-7131



Blast into the past with our gang — every Friday night!



THE GOURMET

Mon. - Fri. 5:00 - 10:00 p.m.



ABILENE "Bramble's Back"...

• Live entertainment Tues. - Sat. 9:00 - 1:30 a.m.

Delene appears Monday nights
 Country Dance Lessons Tues. - Thurs. 7:00 - 9:00 p.m.



Le Pavillon Lounge

Jesse Davis through May 6th Appearing Tues - Sat. 8:30 p.m - 1:30 a.m.

The Elements Coming May 9th



Neworder Concert

> Public Image Ltd. The Sugarcubes Plus Special Guests

Show begins at 4 PM Sharp



AZTEC BOWL





WITH SPECIAL GUESTS: WINGER

JIMMY BUFFETT

OFF TO SEE THE LIZARD

THE WAVE SUMMER FEST TOMLINSON and his band along with

SUZANNE CIANI DAVID LANZ

Open Air Theatre

KINISON

THE OUTLAWS OF COMEDY

Assistate of My C., Mod 2011, Town Record, Circ Bot Office, Notes box Worm An To and the Asiac Center Table Office is Chicago by primary of 77 this country of country the Country Sold Instead decorat criticate of the Asiac Center Table Office.

The Countryside Restaurant and Louige, 450 Douglas Drive, Oceanside. 757-0860: New Country,

Don's, 3385 Mission Avenue. Oceanside. 722-3667: Jack Smith, Jazz on keyboards, Friday through Sunday. El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: and Monday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Powler and Susan Kively, contemporary, Tuesday through Saturday: Don Tennison, country and contemporary, Sunday and Menday.

Fogerty's, 245 West El Norte, Escondido, 743-9141: Gary Lehma and Judy Taylor, contemporary and country music, Friday and Saturday

Gilbey's, 945 West Valley Parkway, Escondido, 490-0420: BOFUS, Wednesday through

The Huagry Hunter, 11940 Bernard Plaza Drive, Rancho Bernardo. 185-1262 or 566-2400: Ray Correa.





For you arises arrive My, formed But then for make the extraced at right 30, after exciting the three years on a debta statum Actually not much about the College of the Co

JOHN D'AGOSTINO

Ireland's Own, 656 First Street, Encinitas 944-0233: Tom and Maura Healy, Irish folk music, 9 p.m., Thursday through Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Tournament of Champions Lounge: Reel to Real, contemporary and jazz musicians, perform Friday and Saturday: Bobby Arvon, contemporary

BAHIA BELLE - Sailing every Friday & Saturday night

Cocktails, dancing & live music by Georgetown Express

FREE BAHIA BELLE PASS first 100 customers at Club Mercedes Wednesday & Thursday nights

Saturday alternating sets on Friday and Saturday with Reel to Real. Beverly Slater, planist, entertains nightly, except Tuesday, at 8 p.m., in the International Saloon.

the International Saloon.
Lev's Little Bit of Country, 680 West
San Marcos Roulevard, San Marcos,
1944-120; Char Curroll and Creatows,
1944-120; Char Curroll and Creatows,
1945-120; Char Curroll and Creatows,
1945-1945, Charles,
1945-1945, Charle

Mitracki's Carlé, 1953 San Elijo Avenue, Cardiff, 943-7924: Peter Propping, Jaza and classical qualartist, performs from 8-11 pm., Prising accompanied by Jazz and classical gularisti Dan Hobertino, after 9 p.m.; Josiah, contempora-y and variety, 10 m.-2 p.m.; Sunday; open mile night, Tuesday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar TS-6684. The Siers Drothers, neck and roll. Thurstay: the Hai poons, Tock and roll. Friday and Startudy. Balle of the Arsa five rock and roll jam), Sunday, Dr. Chico's Island Suucata, sia, cappios, and regize music, Monday Eg Balar, rock and roll. Tuesday: the Big Fins, wintage rock and roll.

The Packing House Restaurant, 125 South Main Avenue, Palibrook. 728-5458; Good Times, country rock. Friday and Saturday evenings.

The Plaze Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Alan Jehary, contemporary and variety, Tuesday through Sahirday.

Solvinas.

Porto/Rao Restaurant, 1108 First Street, Encinitas. 942-8442: Craig Jones, planist, performs swing, jaars. contemporary music, and much more and also honors requests, from 6:304-10-30 p.m., Sanday, Buesday. Wednesday, and Thursday.

Poway Mine Company, 12375 Poway Road, Powey 748-7296: The Riptones rock and roll, Friday and Saturday.

Palph and Eddle's, 390 Crand Avenue, Carishad. 729-2989: Throw Monay plays rock and roll music Wednesday through Saturday and hosts a jam session Sunday.

Banciso Bernardo Inn, 17550 Bernardo Oales Drive, Rancho Bernardo, 277-2146: Darci Daniels Flashback, contemporary, Itesdey through Saturday; Sound Investme contemporary, Sunday and Monday

The Red Coach Inn. 135 North Pine

Sunday, May 14
MOTHER'S DAY BUFFET
In the Mercede Dining Room 11:00 am-4:00
\$16.95 adults • \$9.75 children under 12
Includes free cruise on the William D. Evar





JERRY JEFF WALKER THURSDAY, MAY 18 TUESDAY, MAY 9 BROADCASTED LIVE ON KOINGB FM POKGBFM DONT MISS:
MIDNIGHT STAR 5/27
GUADALCANAL DIARYTREAT HER RIGHT 5/28
KATHY MATEA 5/30 - TUESDAY BLUE 5/31
HENRY LEE SUMMER 6/4
JOHN KAY A STEPPENWOLF 6/10 ROYAL JON COURT BUTCHER OF CHINA JCK OWENS 6/17 & 6/18 • RODNEY CROWELL 6/20 RAMONES 6/22 • BEAT FARMERS 6/30 & 7/1 TIX ONLY \$5 8022 CLAIREMONT MESA BLVD. . MUST BE 21 . CONCERT HOTLINE 560-8000

BETTE DAVIS EYES"

JOE LOUIS WALKER

TREBELS & BLONDE BRUCE

THE FIXX

Y MOREM SUNDAY MAY 7

RADIATORS

FRIDAY, MAY 26



Tuesday-Saturday from 8:30 pm-??!! INTERMEZZO

Plus
FREE FEAST
Happy Hour
Monday-Friday



1433 Camino del Rio South, Mission Valley 260-0111

Shepherd's Cafe, 1126 First Street, Encinitas, 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Tuesday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

The Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway, 487-2138: The Tom Jepperson Trio, casy-listening variety music, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Back Talk, vintage rock and roll, Wednesday and Thursday; Clairemont Drive, vintage rock and roll, Fridey and Saturday.

rock and roll, Priday and Sauretay. Catamaran Heelt, 1999 Hission Boulevard, Mission Brach, 488-1081. Cannibal Loungle: The Mar Dels, vintage nock and roll, Thursday, Soul Parkot, Motourn Furthum and Muss. Priday and Staturder: the Chasics, vintage cock and off. Theader, Hold Gentry's Nenn, jass. Wednesder, stratege cock and off. Theader, Hold Gentry's Nenn, jass. Wednesder, printing and printing profession 5-00-739 p.m., Wednesder, Saurthurg, Peter and porfernies Priday and Staturday Peter along primers Priday and Staturday Peter along primers Priday.

Hilton Hotel, Cargo Bar. 1175 East Mission Bay Drive. Mission Bay. 276-4010: The People Movers, contemporary. Wednesday through. Saturday evenings. Live juzz music is

Beaches

STE SHOULD

Anthony's, 4120 La Jola Village Drive, La Jolla. 457-5008: Dale Verr piano variety, Tuesday through Saturday. Avanti's Restaurant, 875 Prospec Street, La Jolla. 454-4288: George Reno, planist performing pop, jazz, blues, and boogle, 7 p.m., nightly; Aram, European music on the plano, 9 p.m., Wednesday through Saturday. 9 p.m., Wednesday through Saturday, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-655. Club Mercodes: Private Domain, rock and Mercodes: Private Domain, rock and Reflectors, rock and roll. Wednesday Plano bar entertainment: Barry Craigi, Tuesday through Saturday, Bob MacLeod, Sunday and Monday.

Mission Valley's most exciting new night spot. Dedicated to dancing, drinking and having fun. Featuring nightly live entertainment





GOODMAN & BROWN

JOE LOUIS WALKER Coming Thursday.

day, College Night - Bring college ID & get a deal at the door. Also drink specials!

Friday - Happy hour & live Jazz, 5-9 pm. Dance to top 40 from 9 pm-2 am with "K" Hollywood.

Saturday - Happy hour with drink specials from 6-9 pm. Dance to top 40 from 9 pm-2 am with "K" Hollywood.

Sunday - Live jazz with Encore, 4-8 pm.

SMOKEY'S

10475 San Diego Mission Rd. (3 blocks east of the stadium) • 563-0060

Tonighti Thursday, May 4 8 & 10 pm RAY,

The Summer Lip-Sync contest begins May 4, 1989. Sing and dance to your favorite 50's, 60's and 70's tune at the California Earthquake Cafe every Thursday night and a chance to win \$100.

LIP SYNC CONTEST

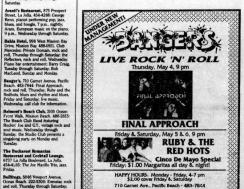
- We're giving away over \$4000 in cash and prizes this summer!

- in cash and prizes this summer! Weekly first place winners will receive a \$100 CASH AWARD. First, second, third and fourth place winners will advance to the sumi-finals to be held in June and a chance to advance to the finals.

7919 Mission Center Court rs Road & Mission Center Court) Mission: Valley 297-3603



Grand prize will receive a \$1000 CASH AWARD.





Thurs., May 4, 6:00-10:00 pm KIFM 9981 LASS Out JAZZ

Friday & Saturday, May 5 & 6, 9:30 pm-1:00 am

FLIGHT 7

Live jazz for early evening with

ARCHIE THOMPSON Monday-Wednesday 6:00-10:00 pm Friday 5:30-9:30 pm, Saturday 5:30-8:30 pm THURSDAY, TONIGHT

TIMES SQUARE with PLAN "B" and ALL SOULS DAY opens FRIDAY, MAY 5

LOVE THUGS



INGLE CLEAR MORNING (early Stones-lah blues rock) meets
THE 69 LOVE GUNS and
JOSE SINATRA & THE
TROY DANTE QUINTET PROPERTIES AND THE PROPERTY AND THE PROP

DUMLDUM BOYS

Monday, May 8 "Might gamp" Comple Zoo in L.A. — Trouma

TUESDAY MAY O OPEN MIC
NO COVER — EVERYONE WELCOME
Perform and yet a FREE recording of yourself.

BALAZI UNLIMITED is the featured band. Sign up 7:30pm Tues, for time slot.

WEDNESDAY, MAY 10 UNCERTAINTY PRINCIPLE with IDENTITY CRISIS and DEAD BOLTS plus THE MEDIA

TOMORROWS 11th: 3 HOT CAT AMPLI TRUTH, GLOOM COOKIES 12th: 185 recording artists the cla-dreamy music of CATEMAUL featuring the unearthly vocals of Betty Mortin, HOLV LOVE SNAKES DARK GLOBE, 13th: The Village

pril 8th: A Four Way Spill del

featured during the Wednesday through Friday happy hours and also during the Sunday brunch, call club for

Hotel del Coronado, 1550 Orange Asense. Coronado 435-601. Ocean Coronado 435-601. Ocean Coronado 435-601. Ocean Coronado 435-601. Ocean Coronegorars. Beckel through Salturday. De music. Thesday and Wednesday veneinae, and club for wednesday veneinae, and club participation at 8 p.m., Sunday and Monday Pallar Corol Asses Parka, passate, performs 5 p.m. eminght, passate, performs 5 p.m. eminght, passate, performs 5 p.m. eminght, passate, perform 6 p.m. eminght, passate, perform 6 p.m. eminght, passate, perform 6 p.m. eminght, passate, p.m. eminght, p.m. em

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: The Bobby Gordon Quartet, with Johnny Best, jazz, 2 p.m., Sunday; Rod Cradit Mile Wolford, Jim Plank, and Tom Azarcilo, jazz, 8 p.m., Monday.

Asarca, jazz. e j.m., shoneas Jose Murphy's, 4302 Mission Boulevarl, Pacific Beach. 270-3220: The Reflectors, rock and roll, Thusak through Saturday, live nock and roll, Sunday through Wednesday, call club for information. The Blonde Bruce Band, featuring ascophonist Johnsy Vasa, plays boogie, blues, and thy you plays boogie, blues, and they have been as the part of the part of the part of the young have been as the part of the part of the part of the young have been as the part of the part of

La Avenida, 1301 Orznge Avenue, Coronado. 435-6262: Silvia Louise and Chava Reyes, musical variety featuring pop, blues, jazz, folk, show tunes and more, Thursday through Saturday.

The Landing, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saturday.

The Loft, Diego's, 850 Garnet Avenu Pacific Beach, 272-1241: The Kevyn Lettou/Peter Sprague Quartet, juaz, Thursday through Saturday; jazz jam session, beginning at 7 p.m. Sunday, Holly Hofsuann at.J. Ronn Satterfield, jazz, Tuesday and Wednesday.

MeP's Pab, 1107 Orange Aenue, Coronado. 435-5280. The Crush, contemporery, Thursday through Saturday, Brian Whittaker, contemporary, Sunday, Ken Hart, variety mase, Monday, Jim and Thereas Hinton, Irish and folk music, Ibedday, live music, Wolnesday, call club for information.

club for information.

The Mexican Village, 120 Orange
Avenue, Coronado. 435-1822: Plano
bar entertainment: The Music Makers,
with Ronno and Pinto, contemporary
rock and roll videos. Thursday through
Saturday, Randy Beecher, planty
performs Sunday through Tuesday;
Brian Whittaker, contemporary,
Wednesday.

Wednesday. Wiek's P.B. Nightelah, 4190 Mission Boulevard, Pacific Beach. 584-3938: Dr. Feelgood and the Interns of Low, rock and mil. Thursday through Saturday; Shondra and the Source, contemporary rock and roll, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Flywell, rock and roll, Thursday through Saturday, Streetheart, rock and roll, Sunday, Tuesday, and

Ocean View Restaurant, 1330 Orang Avenue, Coronado. 435-2771: Counterpoint, with Bjorn Rasto and Gary Tuttle, performs classical guitar music from 6- p.m., Friday and Saturday.

Old Pacific Beach 'Jafe, 4287 Missis Boulevard, Pacific Beach, 270-7522: The Rhumboogies, vintage round blues, Thursday; Rockola, vintage roand rol., ?riday and Wednesday; Dr. Chico's Island Sounds, ska, calypso, and reggae, Soundsy; the Siers Brothe rock and roll, Monday and Tuesday.

W.D. Pabet and Co., 2901 Nimitz Boulevard, Ocean Beach. 224-3655: Big Bang, rock and roll, Thursday

CAPS-LOWEST PRICES IN TOWN YOUR 24... 48... 48... 96... 198

277-1886

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Notice to Appear, rock and roll. Thorsday through Saturday; Dr. Feelgood and the Interns of Love, rock and roll, Wednesday.

Presto, 1025 Prospect Street, La Joila. 454-9711: Live music, Friday and Saturday, call club for information.

Putnam's (Colonial Inn., 910 Prospect Street, La Jolla. 454-2181: Pianist William Cratty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10-30 a.m.-130 p.m., Sunday evening, and from 6-9 p.m., Sunday evening.

and from 6-9 p.m., Sunday evening, Rick, 4259 West Point Lonas Boullewel, Lona Peral, 122-96 min Boullewel, Lona Peral, 122-96 min and the Paully Jewist, rock and roll, the Lings Daylight, cock and roll, and Chief of Rome, rock and roll, Printige Bourney Bridge, and Carlotte, and Chief of Rome, rock and roll, Printige Dayling Bridge, and Caragham, and particular to the Company, and Caragham, rock and roll, Stantague, and Caragham, and Chief of Rome, rock and roll, Total (II), Monday, Casardia, the Wisdon Lind, Monday, Casardia, the Wisdon Halth, and Led Coast, rock and roll, Titesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: The Bill Shreeve Sextet, jazz, Wednesday through Saturday.

The Salmon House, 1970 Quivira Way, Marina Village. 223-2234: The Barry Farrar Thio performs jazz music beginning at 8 p.m., Friday and Saturday, and hosts a jazz jum session beginning at 6 p.m., Sunday

Su Casa Restaurant, 6738 La Jolla Boulevard, La Jolla 454-0369: A laser disc singalong featuring all styles of nusic is hosted by Norm Boaz at 8:30 p.m., Thursday through Saturday.

8:30 p.m., Thursday through Salturday, Teass Teaboose, 9:070 Voltaire Surect. Ocean Beach. 222-9995: Temenal Courting, blues, Thursday, Meat Wagon, rock and roll, and guests, Fridgy: the Landlords, rock and roll, Salturday; the Joe Staples Band, blues rock representations of the Salturday; the Trebels, rock and roll, Wednesday.

Br.; of the Cove, 1216 Prospect Street, La Joia, 454-7779: Pill Wright, Gershvin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday. Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla. 587-1414: Patrol, contemporary, Friday and Saturday.

and Slandrage.

Witnesterk, 1922 Bacon Street, Octan Beach, 222-68622 Crucial BPC, regate. Throusing the Blood Brace Based, Tazz 268622 Crucial BPC, regate. Through the Brocedible Hayereds, country neck and rell, Saturbry's Bacco Road, vintage jass. Ibans. and assigt, 449 pm. Section 1997. Brace Road, vintage jass. Ibans and series, 449 pm. Section Study Personal State Polys onck and roll, and genets, Monday the Rhumborgies, Base and Hubbin and Extension, Study were said Hubbin and Extension, Study were said Hubbin and Beat Planers and Selection Dick, country and rock and roll music, Wedensday.

Vour Palace, 3282 Governor Drive, University City. 453-4444: John Engren, piano music featuring classical, novie themes, and show tunes, 69 pm., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday.

San Diego North

TALESTRY

TALES TO PLAS YOU SHAM

THE A SATE HIS CHAM

Celebrate Cinco de Mayo

KING BISCUIT BLUES BAND Friday night, May 5



THE BELAIRS

Coming May 12 & 13 RHUMBOOGIES

Happy Hour 4-7 Mon.-Fri.

\$1.75 well drinks · Complimentary hors d'oeuvre

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one winner will be limo'd around with the band all
day including a pooside party at "The Caste"-plus
backstage passes to the showl if youre a rock "if roil
fan you don't want to miss this orner.

GANGLAND

RAMPAGE May 8 - 8 pm - \$10 - biamond dust productions presents



REDD KROSS CHRISTMAS PHINEAS GAGE

WEST COAST WICKED MISFITS

RUBBER MAID

Thurs., May 11 OLYMPIAD OF ROCK 'N' ROLL

ROBERT VAUGHN
A: the SHADOWS

COMMANCHE
MOON

JAILHOUSE

Also, don't miss May 18 SLINGSHOT WILD vs. TREM
May 20 TAZ
May 21 PSYCHOTIC WALTZ
May 25 STALLION vs. ST. WYLDE
May 26 TEAZER & HOT WHEELS

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety. Thursday through Saturday; jam session, 6:30-10:30 p.m., Sunday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010: The Belairs, vintage rock and roll, 5-8:30 p.m., Friday.



Holiday Inn., Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Most Valuable Players.

The Library, 7459 Mission Gorge Road. 583-0116: Sharon Andrews a Jinmy Corsaro, jazz. 8:30 p.m., Wednesday through Saturday.

Archenson unung.

darriott Hotel, 8757 Rio San Diego
Prive, Mission Valler, 692-3800: Chaps
Jounge: Donna Blackwood, plane
arriety, Boeday through Saturday;
Barbara Banisa, plane variety, Sunday
brunch, Ricks Lourge: Spellbound,

transmission dance music, Tuesday

transmission dance music, Tuesday

The Moonglo, 4615 Clairemont Dri Clairemoni. 273-1022: Ed Ellis and Tapestry, rock and roll, blues, jazz, contemporary, and oldies, To usday through Saturday.

TAJ MAHAL
with JUKE LOGAN and
BILL LYNCH

277-8684; Roy Chuhna and Friends perform dence, 2xing, and oldles music, Friday and Saturday evenings

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland Jazz, swing, and oldies, Friday and Saturday

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Lister laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Smokey's, 10475 San Diego Mission Road, Mission Valley, 583-0060; Ray, Goodman, and Brown, blues and rhythm and blues, 8 and 10 p.m., Thursday, Encore, jazz, 4-8 p.m., Sunday, Live Bazz in featured from 5-9 p.m., Friday, call club for









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Friday, May 5, 9:30 pm



This Week's Afternooners...

MONKEY MEET with CRAZY 8's

BRAVE NEW WORLD

THE MAR DELS

> THE NEVILLE

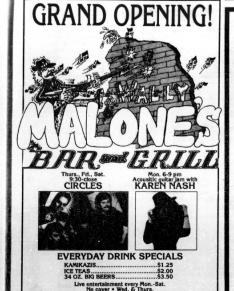
BROTHERS TALKBACK

UPCOMING STAN RENGISMY, May 14
WED LINDLEY AND EL RAYO X, May 18
JACK SRUCC, May 21
THE BEANT FARMERS, May 25
WED CTELL, May 26
WED CTELL, May 26
ATTOMES BLIES BEYEN, May 30
DE, CORT AND TO BENEFIT OF BUILD STAND TO BENEFIT OF BUILD STAND TO BENEFIT OF BUILD STAND TO BENEFIT OD BEAUTIMENT AND TO BENEFIT DOUZZI BRASS BAYD. June 14

EXECUTIVES and guests

LIMBO SLAM

Priday, 5:30-8:30 pm — Dixlelard Jazz CHIC \GO SIX Saturday, 5:00-8:00 pm — BOB LONG Sunday, 5:00-8:00 pm — JERRY MCCANN JAM londay, 6:00-8:30 pm — "Country on the Coast" COYOTE

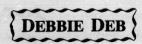






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IN CONCERT May 10, 1989

San Diego After Dark Showtime 9:30 p.m.

Nightown U.S.A. Showtime 11:30 p.m.

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MARIACHIS • DRINK SPECIALS · CINCO DE **MAYO T-SHIRTS BAJA WEEKEND GET-AWAY VACATION** PRIZES AND MORE! THE BEST TIME THIS SIDE OF THE BORDER!

Friday & Saturday NO COVER before 9:30 pm

Thursday, May 4th

Pre-Cinco De **Mayo Party!**

Dred Scott hosting 91¢ New Corona Light! No Coverl • Qive aways from O'Neill Sportswear 91X T-shirts, concert tickets, watches and more!

Monday, May 8th

Diego's Mini-Skirt Contest **Cash Prizes**

Interested contestants 792-5446

1st-\$150.°° 2nd-\$100.°° 3rd-\$75.°° 4th-\$50.°° 5th-\$25.°°



Tuesday, May 9th

MARGARITA MADNESS \$1.00 Margaritas all day & all night

Wednesday, May 10th

Q LADIES' NIGHT AT THE BEACH



Featuring The Male Blue Jean Contest Cash Prizes! Revolving drink specials & prizes · Free limo service-courtesy of Touch of Class Limos vacation trips · Dinners for two and more!

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Streetheart, rock and roll, Thursday through Saturday: the Joe Staples Bard, blues and rhythm and blues, Sunday and Monday; Pour Eyes, rock and roll, Tuesday and Wednessiay.

Tio Leo'a/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge.
280-9944: Gene Warren, 'SOs and '60s rock and roll, Tuesday through Thursday; Bill Mullen, contemporary, Friday through Monday.

The Wellhouse, 10789 Tierrasania Bouleard, Tierrasania 560-6677: The Chess Set, oldies and wately dance music, Friday and Saturday, Calishan and Calishan, 768 nock and roll, Monday through, Joey Chess performs a warely of music at the piano, beginning at 8:30 p.m., Wednesday and Thursday.

Wrangler's Rooet, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday and Monday:

San Diego South

The Abbey Restaurant, 2825 Fifth Asence (corner of Fifth and Olive), Hillicent. 291-4779: Viclo McNaster, harp music, Monday Roberto Balor, violinistylanist, Tuesdey and Wednesday, Nille Lamy, punsis, Thursday, Nile Lamy, punsis, Thursday, Mile Lamy, punsis, and Luba Popeou, piano and widin music, Friday and Saturday; Luba



Pupova, piano music, Sunday. Pianist Roberto Valdez plays during the Sunday brunch.

Anthouy's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Chain Reaction, contemporary, Wednesday through Saturday; Excentric, Joss, Sunday and Monday; Sany Jan, jazz, Tueeday.

Bazmo's Bistro, 3787 Fourth Avenue, Hillcrest. 574-1633: Roger Belloni plays blues guitaz dinnertime, olghily. The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888 Marcia Wood, conference

Milerary Stone Three, 510 Fifth Amenac, downtown, 233-8519: Pat Pease, Irish and folk music, Wechnesday and Tharsaday, The Ranch Party Bluegrass Band, shuegrass music, Friday, the Biscuit Blues Band, blues and rhythm and blues, Saharday,

The Casbah. 2812 Kettner Boulevard, downtown. 294-9033: The Funseekers, rock, and the Nashville Ramblers, rock.

The Boathouse Grill, 701 B Street, doentown, 696-0225: Bryan Verhoye, planist, performs from noon-2 run. Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday, Rick Ross, planist, performs from 5-7 p.m., Friday. Club Sax, 6323 Imperial Avenue, Southeast San Diego, 263-2993: Daniel Jackson and the Jazz Roots play jazz from 6-10 p.m. on Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray, piano and vocal variety, Thursday through Saturday. The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010: George Matolan, jazz on the saxophone, 8 p.m., Friday and Saturday. Copacabana Bertaurant, 2888 Pacific Highway, San Diego. 297-2672. Rio Room: Costanno and Woo, Latin, contemporary, and rock and roll music, Friday and Sahrufay evenings. Upstairs Lounge: Jaime Moran, Brasillan jazz, Tuesiday through Sahrufay, Ipanema Cove: Dario, South American rhythms, Friday and Sahrufay.

Brewsley's Bar and Crill, 4945 El Cajon Boulevard, college area. 287-2739: Scanners, rock and roll music, Friday and Saturday evenings.

music, Friday and Sahurday evenings. B Street Cafe and Bas, 423 West B Street at Cohumbia Street, downtown. 206-1707: Flight 7, jazz, 6 p.m., Thursday, and 500 p.m., Friday and Sahurday, Archie Thompson. contemporary jazz, 6 p.m., Monday through Wednesday, and 5:30 p.m., Friday and Sahurday; Changies, jazz, 5-9 p.m., Sunday.

Buster Duly's, 3112 University Avenue, North Park, 284-2747; Edison Ruggs, rock and roll, 8 p.m., Thursday; live rock and roll, Friday and Saturday, call chab for information; Spaghetti Western, vintage rock and roll, 4-8 p.m., Sunday.

Cafe del Ray More, 3549 El Prado, Balbos Park, 234-8511. Piano Bar: Jack Pullack, 8-30 p.m., Tuesday through Saturday: Barry Craig, 3-8 p.m., Sunday.



Friday and Sahariag.

Creeck, 802 Fith Street, downstrom, 233-435, 11:90 a.m. paze performers. Histoh Manier and Friend, Thumsday and Friday, Shap Meyen, Streinds and Street, DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive. downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

The Escape, 421 University Avenue, iiillicrest: 295-8282: Andy Anderson, contemporary music, Thursday, Peggy Minafee and Jack Pollack, Jazz and contemporary music, Friday; John Van

Dyke, contemporary, Saturday; France Black and Nathan Pry, contemporary music, Wednesday.

the Shep Meyers Quartet, Wednesday, Daniel Jackson performs at 10 a.m., Saturday and Sunday, A.J. Croce plays piano at 6 p.m., Sunday. Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: King Boulevard, jazz, Thursday, Harvey at 52nd Street Jive, jazz, Friday and Saturday. Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Plano bar: Paul Gregg, Tuesday through Saturday. Patti Glenn, Sunday and Monday. Patti Glern, Sunday and Monday, Drawey Maggide, 3009 University Avenue, Hillcrett, 128-8584 Hill and Ken, old-time jast and meng, Thursday, Kuman, Latin and South Paralise Street Band, Hills maste, Saturday, Second Wind, popular and original masis, Smarge, Unit Time How Night, Monday, Hills Saston and original masis, Smarge, Unit Time How Paralise Street Bands, Hill Margham Contingent and Contingent and original masis, Washey the Band contingent mass of program famile, Westerday, and on on Westerday, 187 mm, on Westerday, 187 mm, on Westerday, 187 cm. on Westerday, 187 cm.

Pith Avenue Bistro, Horton Park Plaza Hotel. 520 E Street, downtown. 232-9500: Risa, piano variety, 5-7 p.m. Trunrsday, Risk Moss, piano sariety, 7 p.m., Wednesday through Saturday, Jack Hennessey, piano variety, 130 a.m. 2 p.m., Sunday through Priday.

a.m.2 pm., Sunday through Friday. Gabriel's Gellie, 2025 Fith Avenue corner of Fith and Olive, Hillcrest. 1914-1779. Mile Launy, pianis, performs Wichnesdy and Friday: Logi Levunia Wiles Laung, Elicen Bowman, and Sal Martello host "Cif Broadwey" night. Saturday: Sy Raine, Hank Wong, with socialist Ruby Barraret, hors a just aim socialist Ruby Barraret, hors a just aim socialist. Miles Laung Elicente States and Company of the Company of t

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port H Lounge, 1355 North Harbor Drive, downtown, 232-3861: Wednesday through Saturday.

through Sahurlay.

Horino Grand Hotel, 311 Island
Avenus, downtown, 544-1856.
5.30 pm., jasz performers. Shep
Moyers, Thursday, Jimmy Corsano,
Friday, Bill Doherty, Saturday: Mel Goot, Duesday, 8:30 pm., jazz
performer: the Bill Hunter Duo,
Friday, the Holly Hofmann Thio,
Sahurday, 8 pm., jazz performers: the
Bob Hamilton Duo, Thursday, Ken
Kaiser, Wednesday.

Kaiser, Wednesday.

Humphrey's, Half Moon Inn, 2241

Shelter Island Drive, Shelter Island, 224-3577. Indoor stage: Plight 7, Jaz. Sonday, the Mark Lesman Band, Jazz, Mooday, Paran barr, Josy Ames performs jaar maise with Nahan Prys-520-820 pm., Pickaly Horough Thursday, and with John Cain.

520-820 pm., Pickaly Wike Renh, 59-m. Tuesday through Saturday.

Imperial House, 505 Kaimia Street (at Park Boulevard), Hillcrest, 224-3525: Wayne Juré, jazz, Ruesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

North Harbor Drive, downtown, 234-8687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecus, 5312 El Cajon Boulevard, East San Diego. 286-8220: Folk jam session the third Tuesday of the month; talent show and hoot night with Eleen Hay performing everything from country to folk and con

Jolly Roger, 807 West Harbor Drive, Se.port Village. 233-4300: Steve Orr. comedy and music, Thurmay through Sunday; the Rockaways, contemporary, Wednesday.

McDougal's, 1125 Fifth Avenue, downtown. 239-4194: The Biscuit Blues, blues and rhythm and blues, Friday; the Belairs, vintage rock and roll, Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Planist Dan Greenbush performs classical music and show tunes from 6-10 p.m., Monday through Saturday.

Oasis Club, 3184 Market Street, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.



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Ranch Party Bluegrass Band 5:30 pm Jack Stanton Contemporary Rock 8:00 pm "Null and Void" (1960s rock 'n' roll) 8:30 pm

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MI PROGRAMME DA ANDER

11:30 am-7:30 pm Monday-Friday § 1.75 Weil drinks, draft beet house wine and drink specials Complimentary buffet 5:00-7:00 pm

MONDAY Imported bottle beer Hot sliced ham with our T Piesta Buffet

TUESDAY 12 oz. Margaritas with a shot of Gold on the side that sliced roast becf with our Taco Piesta Buffet

WEDNESDAY Long Island or Long Beach Iced Teas Hot sliced turkey with our Taco Flesta Buffet THURSDAY

Shooters of Kamikazis, Orange Crushes or Watermelon Hot sliced ham with our Taco Piesta Buffet

FRIDAY 12 oz. Margaritas with a shot of Gold on the side Hot sliced roast beef with



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Upcoming LIVE **'89**

May 31-June 11 DeFranco & Terry Gibbs

June 28-July 2 reddie Hubbard

July 5-16 Tal Parlow

August 9-20 my Heath Quartet August 23-September 3 Laurindo Almeida

and special guest

September 20-October 1 Cedar Walton & Billy Higgins

November 15-26 Hank Crawford & Jimmy McGriff

November 29-December 10

James Moody

December 13-30 Mose Allison

The Omni International Hotel, 910 Broadway Circle, downtown. 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saturday. City Colors: Live Jazz, 5:30 p.m., Monday, call club for information. Ruthie and the Cruisers perform wintage rock and roll from 6-9 p.m., Wednesday.

Patrick's II., 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, New Orlean-style jazz, carly evening Wednesday and Thursday; the Rocket 88s, rythm and blues and rock and roll, live music, Priday through Sunday; live music, Fiday through Sunday; live music, Tuesday, call club for information.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong piano bar entertainment: Sy Rainey, Friday; Trevor Clarke, Saturday.

Ramada Hotel, 660 K Street, downtown, 696-0234: The Jazz Thieves perform jazz and rhythm and blues from 5-9 p.m., Tuesday through Saturday, and from 8 p.m.-midsight

The Red Fox Steak House, 2223 El Cajon Boulevard. 287-3313: Doug Nye, pianist, entertains with an emphasis on show tunes, beginning at 8:30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805:

Roate O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Mike Keene and the Commotions, Rolling Stones-tyle rock and roll and blues. Thursday: This and That, rock and roll, Friday and Saturday; the Cell Band, Irish music, and Tony Cummins, Irish folik music, Tuesday, Brian Baynes, contemporary, Wednesday.

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balbos Park. 232-7931: Bob Hamilton, jazz plano, noon-3 p.m., Saturday, Bob Hamilton performs jazz music on the piano, 2-4 p.m., Sunday.

Sibyl's Down Under, 500 Fourth Avenue, downtown, 239-9117: Mary Rathburn, easy-listening harp music with vocals, 6-9 p.m., Tuesday and Wednesday.

The Tango Club, 4240 Aragon Drive, college area. 583-3822: The Trevor James Band, rock and roll and reggae music, Thursday.

Tio Loo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Kicks, rock and roll, Thursday through Saturday: the Mighty Periguins, blues and rhythm and blues. Tursday: Mosaico, Latin salsa dance music. Wafenaday.

Tom Ham's Lighthouse, 2150 Harbon Island Drive, Harbor Island. 291-9110: Etoufeé, blues and jazz. Thursday through Saturday; Donna Cote, contemporary. Wednesday through Friday, 4-7 p.m.

Wednesday.

2581, 2581 University Avenue, North Park, 297-2013: Folk masicians are wiscome to perform acoustically when Big L and Friends host as acoustic folk jam seasion on Wednesday, readings, Sunday, Monday, Theeday, readings, Sunday, Monday, Theeday, and Thursday, live rock and rell music, Friday, call club for information; Unit. Fall Wife, and the Hospermon fulls, Tab Wife, and the Hospermon roll music, Sahrula,

rou muse Saturdas.

U.S. Grant Hotel, 326 Broadway,
downtown. 232-3121: Robin Henkel
and Richard James, jazz and blues.
Thursday through Saturday, Performing
in the Grant Grille Lounge is planist

Every Monday & Tuesday

STUDIO

Viscoust Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning. Friday, 4-7 p.m.
Taba Maris, 2551 University Amerue,
North Park, 295-8426: The Blacult
Blues Bland, house and rhythm and
blates, 8 p.m., Thursday; the High
Sold Park, 295-8426: The High
Sold Park, 1950 p.m. Thursday; the High
Friday, 1950 p.m. This followed at 9 p.m. by
rock and roll a drains So-Hoc Solde, rock
and roll, 9 p.m., Saturday; the Ranch
Parts Bluegrass Band performs at
and roll, 9 p.m., Saturday; the Ranch
Parts Bluegrass Band performs at
and contemporary mask; Thesday, Null
and Volid, vintage rock and roll,
wednesday.

The Westgate Hotel, 1055 Second Avenue, downtown, 238,1818: Risa performs contemporary and classical piano selections, from 4-8 p.m., Saturdity through Tuesday, and irom 6,30-10;30 p.m., Wednesday through Priday

The Whistle Stop, 2236 Fern Street, Golden Hill: 284-2845: The Pull Toys entertain with rock and roll music Saturday evening.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Sam Hinton, folk music and folklore, beginning at 7 p.m., Priday. Fred Benedetti, classical guitarist, will perform selected works from the Rer. alssance and Baroque periods, beginning at 7 p.m.

East County Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Michael Ganey, contemporary, Wednesday and Thursday; the

AND Pabst & Co

DINING . DANCING

Wednesday-Saturday May 3-6 BIG BANG

1

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 Happy hour Monday-Saturday 4-7 pm
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or information; the L.A. Tho hosts a jazz jam session beginning at 7 p.m., Sunday: Song Thek, recorded video music audience participation presentation. dience participation tion, Monday and Tuesday.

Dirk's Horseshoe Lounge, 7664 Broadway Lemon Grove, 469-6344: Crossfire, rock and roll, Thursday through Sunday.

Flinn Springs Inn., 15505 Highway 80, El Cajon. 443-9568: Big Sky, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

The Irish Ion., 2754 Alpine Boulevard Alpine. 445-6780: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Friday and

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays Jazz music on stick," Friday and Saturday.

The Bonnfocks Restaurant, 8300 Parkossy Drive, La Misa. 465-3660 Eddie Gold, contemporary, Wediesda Horough Staurlay, Inm Moore, singer and gularist, performs contemporary and original masses. Sindsy through Tac-day, Dale Pearson, plantst, performs a wairty of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santae, 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday. Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Classics, vintage rock and roll, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Meza, 698-9757: Live music, Wednesday through Saturday, call club for information; the L.A. Tho hosts a

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Buesday through Sunday

Crown Boom, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dor's Landing, 1185 East Main Str. El Cajon. 442 (0258: Denny Castie, contemporary, Wednesday and Thurnday, the music, Friday and Saturday, all club for Information; lonaltan Murry, oldies and contemporary, Sunday through Russday, Don Miller plays piano, Prida happy hours.

happy nours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon.

443-2444: The Shadow Riders, country rock, Friday and Saturday.

E-Z Country (formerly Van Winkle's), 10655 Mission Gorge Road, Santee. 449-0060: True Grit, rockin' country blues, Friday and Saturday.

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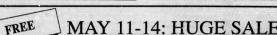
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Rally's Pub, 6244 El Cajon Boulerord, college area. 286-0400: Everett King. blues and rhythm and blues. Thursday. Blue Keerse and the Code, modern and blues, Prisaley Supercolt, rock and roll, Saharday, John Ingrame, contemporary, Monday, Brian Whittaker.

Brian Whittaker, Contemporary, Workney Brian Whittaker, contemporary, Enesday Brent Bowers, contemporary, Wedneaday.

Korak's Restaurant, 401 West Main Screet, El Cajon. 442-7768: Jeanette Karoliszyn, contemporary and variety, Priday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Under the Gun, country rock and roll, Thursday through Saturday.

Mr. D's (formerly Lorenzo's), 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Taesday through Saturday; jam session, Monday.

Louis Louis's, 5286 Baltimore Drive, La Mess. 462-0533: Starfire, rock and roll, Thursday through Saturday: Breadheart Pass, country rock, Sunday through Wedr.esday.

Magnelia Mulvausy's, 8961 Magn Avenue, Santee. 448-8550: Ruthie Avenue, Santee. 448-8550: Ruthic and the Cruisers, vintage rock and roll, Friday and Saturday.

Mrs. T's Pixza Restaurant, 3515 Sweetwater Springs Boulevard, Spring Valley, 670-7747: Dixie Road, bluegrass music, 7:30 p.m., Priday.

The Moondance Baz, 11510 Woo. Avenue, Santee. 449-8230: Kenna and Miller, contemporary and cou-and western music, Friday and Saturday.

The Nite Owl East, 667 North
Mollison Avenue, El Cajon. 4473854:
Final Approach, rock and roll, Sunday
and Monday; live rock and roll,
Tuesday through Saturday, call club for
information.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: The Convintage rock and roll, Friday and Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284; Slight Touch, rock and roll, Thursday; Exit, rock and roll, Friday and Saturday; Katt's Blues, introducing Laura Shawen, blues and rhythn, and blues, Sunday; Kent the

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Sh-Boom, classic rock and roll music, Friday and Saturday evening.

Pine Valley House Restaurant, 7884 Old Highway 80. Pine Valley, 473-8708 Street Talk performs country music at 9 p.m., Friday and Saturday.

Reuben's, 545 Grossmont Center Drive, La Mesa. 465-3464: Larry Moore, planist and vocalist, perfor from 7-11 p.m.. Tuesday through

Sone Place Else, 14110 Old Highwa 80, El Cajon, 443-5429: The Dangerous Squirrels, rock and roll, Priday and Saturday; jam session, 6-11 p.m., Sunday.

VFW Post \$874, 6873 Federal Boulevard, Lemon Grove. 583-6873: Border Rus, country rock and roll, Friday and Saturday evenings.

Wanda's Drop Inu, 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday.

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: France, rock and roll, Thursday through Saturday; Flywell, rock and roll, Tuesday and Wednesday.



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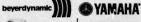
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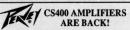
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Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loos Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Tuesday.

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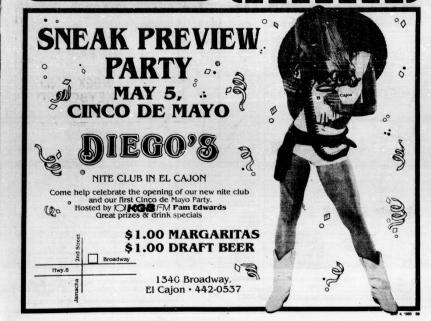
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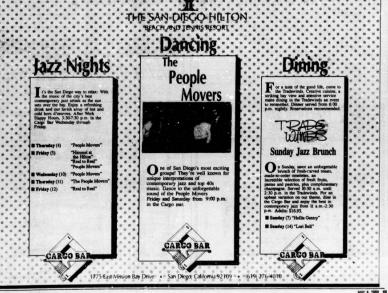




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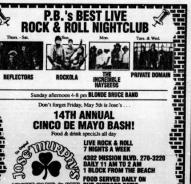
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* (New Valley Drive In; South Bay

Blade Runner — Two of the more socially conscious of cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or Hom, Kong gone to seed. The detective work is somewhat scamped.

director, had worked as an assistant to Wim Wenders (and received here some support from his production company). Wim Wenders (and received here and detachement. She also has something of his effluidess camers eye. while waiting, for something plotwies to develop. Something eventually does between the Prench wile of the District "househop" — but it's nothing much. With Guilla Booch and Isaach (4 Bankolt. 1958.

• Guild)

Dangerous Lislaona — A full recital o migivings about the casting would run the risk of desconding to John Sinnon-the risk of desconding to John Sinnon-the risk of the property of the sinnon-Malkovich is not allogether persissive in the part of an infannous and irresistible rout; that Michelle Petiets of the part of the property of the femouse embodiement of Christian rectitude, and that Glenn Close is least persissive of an a sufficiently charitable and sense of the property of the property of the charitable and sense of the annowance challenge of the dismessions of annowance challenge of the dismessions of the property of pr



CHRISTINE KEELER WAS 18. MANDY RICE-DAVIES WAS 16. INLYFAR AFTER THEY MET, THEY BROUGHT DOWN A GOVERNMENT "ELECTRIFYING! PREPARE TO BE WOWED! SCANDAL LOOMS LIKE A COLOSSUS!" —Peter Travers, ROLLING STONE "HOT! HANKY-PANKY IN HIGH PLACES. A TEASING MIX OF SEX AND POLITICS. JOHN HURT IS BRILLIANT!" "ABSOLUTELY **RIVETING!** SCANDAL SWEEPS YOU ALONG IN THE GRIP OF EROTIC TENSION AND SEXUAL INTENSITY." —Rea Reed, AT THE MOVIES

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parts of the globe than at home, partrulately in France under the Série partrulately in France under the Série CONTEDENTALLY YOURS, Santer's LARMÉ A GAUCHE. Orno Welles, more of a European himself at the time, more of a European himself at the time, in the late Staties, but it remains one acceptable with the state of the state o

(NE-WS-ROMT, HEATWAYE), an adhopether more workmanishe movelmensker, which is all the project screen hints as ambitions unballilled, Solidiy, it simply, constructed; weils vastatiend; temperately suspenseln!. With Nicole Kidman, Sam Neill, and Billy Zane. 1989. Willey Drive In: Plaza Bontist, Sports Arena 6, Studio 3 Cinemas, Tom 5/5, UA Chula Vista 6, Horm 5/3)

Chiefelds, on the 25 to 5 think the many formed Bingers or Whit the Chiefeld Chiefel

great deal more to one of the twins than to the other, and the seeds of dissolution are sown. (It comes as a reliest, more than just comic, when the blowhole for all the pentug visiliness e.g. the design and manufacture of special gynecological tools for use on 'mutant women' — better suited for a chamber of touries, Jerseniy Prons

described her as a cross between Alice in Wooderland and Little Annie Fanny. Inbugs has leaves the lattro' who stumbles from a highway rape into a secleded flaisin wills and into the secleded flaisin wills and into the patriarch, a syphilitic Lothario, an arthritic planist, a prinklere with a harpoon gun, a pair of American tourist, and others, it is a very chic-

Dirty Rotten Scoundrets — Serve Martin and Michael Calce take over the respective roles of Marlon Stando and David Nives in the 1984 flop, BEDTIME wealthy to be seen to be seen

During this time of national debate about abortion, "Listen To Me", is a motion picture that may anger and disturb you.

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looking film, and almost in spite of itself. It frequently evokes the vaccous elegance of the doler wis genre: the actor's lorely lookston on the wide control of the bedfile reasons. Marcello Mastrolami slding in sunglasses, etc. But Polanski intends to keep you sorif from families ground fee cultivates his tredernark biarrevier flee cultivates his tredernark biarrevier.

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He cultivates his tradernant bilararrices nearly against the three is no longer a norm to measure them by, and the nonceasurial superiorist storyline produces no levelier a response than an occasional sharp. Originally limited WHANT – but the self-mockery implied WHANT – but the self-mockery implied WHANT – but the self-mockery implied with the self-mockery implied the self-mockery implied to self-mockery impli

by himself, but Martin is broad enough for the Los Angeles Rans' entire offensive life. The table-burning storyline, becoming a virtual turntable storyline at 45 rpm, is entertaining for a white, then annoyine, then nauseating. With Gienne Headdy and Barbara Harris, directed by Frank Oz. 1988. • (Ken. 5-/6) Disorganized Crime — Heist cornecty with an inadequate fund of ideas to establish it don't re-stablish it don't re-stablish it don't re-stablish it don't re-stablish it man re-stablish it don't re-s

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th its delicate mix of counterculture wit and traditional values, it's a movie that could have been made only in the U.S.A. viewers who leave their hearts open, the rewards are plentiful

KEVIN · COSTNER

FIELD OF DREAMS General Secret Production a Pin Administration of "Part Devictions" Ann Course - Ann March Josef Lau Josef - Revision - Bart Location materials "Societada" in T.P. Krostla In Development Description of Basis Francis: Description of Parts of Course put up in the way of rum-totals. Or e-put it another way: it the characters sometimes seem to belong to two separate movies, both those movies appear to be good ones. The seven principal actor, all of whom will be unlamiliar to American audiences, a uniformly (and yet so differently) marvelous: the more marvelour

Drive In; Oceanside 8; Parkway; Plaza Bonita; Santee Drive In)

Booils: Active Orive In)
The Devan Team — Four mental patients get a pass to the bullgame. Pranslation: Mischaft Keaton.
Christopher Lloyd. Peter Boyle, and Stephen Furth get pass to load acting With Loration Bracco, directed by
Alexo Device In, Granued Climent & College, Fashloon Walley, Min. afeas Chiese, Fashloon Walley, Min. afeas Chiemano, Levanide, & San Marcoo Climentas, Sactive Vising et South Boy Glasshoous & Coloration State Vising et al. (2018)

Centre. Wagned Thas 6: from 5:0)

A Flab Called Wade. — Ubboure
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deem's understand Nistrache and will
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From 0-70 |
Fletch Lives — Gloorry news indeed.
Th. Intersely dislikable messpacer reporter, IM Fletches, as played by the dislikable Chery Chase, is back — smirts, batted eyelld, displayes, aliases, and all. Now, something called FLETCH DISS night path to semething to see. Then agein, it night not. Directed by Michael Richels. 1998.

a (Century Twin: Clairemont, from 5/5, Farkway, Vinnyac Twin; Vogue)

Farkway, Vinequant Print, Viegues)
The Fly & — (view literally, Sim Ot Ite
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MOVIES CURRENT

minute. Philip Davis, Ruth Sheen, Edna Doré, Lealie Manville. 1989. **** (Park)

K.O.— Police dag "Jerry Lee" has a lew amusing moments of upoing Ron Tin Tin: catching a thown billiand ball in Tin: catching a thown billiand ball in pieces, then housing a team of harcom properties of the properties of the computer praints of a audience-desired computer praints in a superior and a superior and superior and a superior and a superior and a properties of the superior and a superior and a properties of the superior and a superior and superior and a superior and a superior and a superior and superior and a superior and a superior and a superior and superior and a superior and a superior and a superior and superior and a superior and a

1989.

• (Carousel Cinema 6, College, Fashion Valley, Mira Mesa Cinemas, New Valley Drive In: Occasside 6; Rancho Bernardo 6; San Marcos Cinemas, Santee Village 8; South Bay Drive In: Sweetwater 6; UA Glasshouse Cin University Towne Centre: Wiegand Pilza 8)

Pleas 8) Lawrence of Arable — The movie that introduced, world-with, the introduced, world-with, the internetted year of the Early of the Please of the Plea

** Chema 20

Lama on Mo — Three stery of the "hospermistive" — some would say "facilit" — New York plays-blood for "facilit" — New York plays-blood for "facilit" — New York plays-blood for grantee in backed up with a considerable play state in backed up with a considerable play for the play of the play of

Unike Rocky, however, Joe Clark wins virsully every round, hardy blinking when tagged with an occasional judy both tagged with an occasional judy Some spectation, even so, might score director—"What good is Nozart goma do a bunch of people who can't go out and get a job"—a bit differently than the filmmakers. With Robert Guillaume and Devery Todd, 1998.

* (Custury Town Plaza Booliu, Studio 3 Citernas, from 5/3)

Cinemas, from 3/5)
Levialiana - The Ti-Oreanic Mining
Corporation stumbles (ilerally) onto a
uniten Russian ship and a buried experimental treasure from the mineral
Alson, part-Creature from the Black
Lappes), Ruslimentary monter movie,
with a leturary start and frants finish,
with a leturary start and frants finish.
Cremas, directed by George
F Comando. 1989

- (Bat, Studio 3 Cinemas, UA Chela
Visas, 6 From 3-10.

Listen to Me — Kirk Cameron and Jami Gertz on a small-college debate team, written and directed by Douglas Day brewart. (JA Chienna 3, Grossmont Mall: Grove 9; La Join Villager, Franc Bomin, Fancho Country: UA Gasshouse & UA Horion Piaza T; Wiegand Plaza 6; from 5/5)

Little Vera — Vasily Pichul's examination of rebellious youth in Russia, with Natalya Negoda. (Ken, 5/7 through 20)

(Ken, 5.7 through 20)
The Lost Bays.—If we must have a vanuise youth movie (cornething of a contribution in terms, int'l 171, then a contribution in terms, int'l 171, then a leafer fashioned after Billy 160, a leafer fashioned after Billy 160, seems an all-sight idee for the vampires where the seems and all-sight idee for the vampire bushes. But must we With Corny Yalan, Janon Pairie, Jam Gertz, Diano West, Janon Farie, Jam Gertz, Diano West, Gertz, Ger

substitute. E.G. Dally makes much out of her cougle of minutes on screen, and other cougle of minutes on screen, and something out of his Cougle of minutes of dencing. With Kate Jackson, Robert (Intry, Knite Alley, Carrier Flaher, and Bachara Curren. 1986. Godge, Fathion Valley, Oranside & San Marco Valley, Oranside & San Marco Valley, Oranside & San Marco Valley, Oranside San Marco Valley, Orans

Major League — Sentimentally democratic baseball comedy, which insegimes that a group of That-beens and never-villoris," assembled for the eagrees purpose of finishing last and enabling the disentialized team overteement of the enables of the ena



than normal in these circumstances. Tom Berenger, Charlie Sheen, Corbin Berensen, James Gammon, written and directed by David S. Ward. 1989. e. (Caroued Climens, Grossmont; La Jolds Villager, e. (Caroued Climens, Grossmont; La Jolds Villager, New Valley Drive in; Coesanide 8: Plaza Bonite, Rancho Bernardo 6; San Marco Climens, Sanier Drive in; South Bay Drive in; Sporth Arena 6; UA Horton Pikas 7)

Mélo — Reviewed this issue. With Sabine Azéms, André Dussollier, Pierre Ardili, and Faney Ardant; directed by Alain Rennais. ----- (USS) Price Center Theater, 5/9, 8 p.m.)



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Gwynne; directed by Mary Lambert. 1989. • (Center 3 Cinemas; Grossmont Mall;

Rain Man — A bath of bathos, with a rubber ducky for occasional squeals of fun. The character of the isloit-awant — a crossbreed of Mickey Rooney's Bill. Peter Seller's Chanucey Gandher, Brunn S'a Kaspar Hauser, and perhaps HAL the computer — attains a certain eccentric grandeur, what with his rigorous daily routine, his KeMart

suddenly (and dubiously) serene. With Tom Cruise and Valeria Golino; directed by Earry Levisson. 1988. •• (Century Twir., from 5/5. Calaremont, from 5/5. Parkway, from 5/5: Plaza Bonita: Plaza Cinemas; San Marcos Cinemas; Santee Village 8: Strand, from 5/5) wardrobe, his wholly rational (and documentable) lear of flying, his encyclopedic knowledge of baseball stata, plus math skills to match those of any electric calculator. And, what with his toddler's gail, his curious-cat tilts of the head, his lexiscon of calcriwords ("of course," "definitely," "I don't know," and the complete Abbott-and-Costello

The Reactions — Disney feature-length carloos about the International Mount Prisoners' Aid Society (motto: "We never fail to do what's right") coming to the reacte of a homely orphan girl held captive in a Louisiana beyon. It has some engaging characters (a dragothy name of birthouse by beans a faint retemblance to Ben Turph; a sagging-

breasted, false-eyelashed villainers anamed Mediash are made fisched as a factor of the false of



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CURRENT MOVIES

sentiment is somewhat undermined by the casting of John Cusack, who other is the world's most induced person or in the world's most induced person or the world's most relative out systems, the local beautiful properties of the third of the local should age in an heigh, most properties of the local should be and the local properties of the l

Gandal — The Profumo affair re-created, with John Hurt, Joanne Whalley-Kilmer, and Bridget Fonda directed by Michael Calon-Jones. (Center 3 Cinemas; Plower Hill Cleme Grove 9; Coennaide 8; Flara Bonita; Sports Arena 6; UA Cinema 3; UA Horton Pikza; 7; University Towne Centre; from 3/5)

See Woo in the Morraling — A personal and extheric film by Alan Phalia of the Control of the Con

Shakedown — The estire NYP.D. appears to be on the tasks, but nYP.D. appears to be on the tasks, but ny longical parameters gets worked out preposterous action section. Peter Weiler and Sam Elliott. as douged logal. All authority and the Last Hotsett Crop. era in decident and the control of the control of

• New Valley Drive In)
See's Oper Occurate — The pilipit of the athers of a little girl who's underlay as the girl – a first instance in litturated for easy recognition and interpretable legisle. Fringer one position produces the significant strated by the sight of an engagement ring, with Tory Pantas and Anii (Raughter of the Monkew Richtey).
• Area Drive In, etc., From 5° 5°.
Coron 9°. Provoy Theater, from 5°.
Coron 9°. Provoy Theater, from 5°.
Santee Village 8°. Sorting Valley.
Letter 5°. Stodie 3°. Climenas, from 3°.5°.
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• Ober volley Orren In, min 30 - volley Marking Benne — A concert movie and nothing more, and as narrowly focussed on an ear over was little of an extraction of the constage. In all the control of t

general area of dental-drill punctuated-by-indecipherable-cries-from-the-patient. To asy that enjoyment of the Talking Heads' music will be a help to enjoyment of their movie would be to undentate comically. To say a strict perequitie: would perhaps get nearer the case. 1984. (Men. 5/5)

Three Fugitives — Another Hollywood raid on the French cinema, this time

Troop Beverty Hills — There's a preliminary hump to be got over: why it should matter to eight spoiled brats and a social butterfly to be accepted as true-blue Wilderness Girls (not Girl Scouts, but same difference); why they couldn't

Twins — Arnold Schwarzenegger and Danny DeVito, products of a genetic caperiment gone bayevire, are twins. That's the joke. The whole joke. Oh. there are other inside it, to do with industrial explorage and a hired killer and a pair of het-fort of siters, but they're just kapok. Kelly Preston, Chloe Webb; directed by Ivan Reitman. 1988. • (Fiesta Twin)

• (ken., 2/2)
• (ken., 2/2)
• Winter People — The Carolina back country, deep in the Depression, outside fa seeling videoved clock-maker parameters of the country of the

music, in contrast to that of untold others, that we can bear to stick around even to sniff. Directed by Phil Joanou. 1988. • (Ken, 5/5)

Villags, from 5-50 Working Girls.— Petitive this if h is for a next of few. York dairy take shows an ambitions, inductives, competent begin ambitions, and control of the c

band on tour in the U.S., pretentiously photographed in styles favored on MTV (grainty backs and-white, backliff sillouettes, etc.). So much here seems of the se with the full co-operation (directing, writing, executive producing) of the original filmmaker. Francis Weber. It was the full control of the control of the full cont as a workmanlike comedy, it in the long run a drudgelike comedy, that stays true to its characters and doesn't demand say radical metamorphosis from them; 'My troop and I were boay describing the bill additions to the control of the bill additions to the control of the contro

Ken, 400: Adams Are. (283-5909)
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DON'T CALL US.

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PAID CLASSIFIEDS

Businesses including paid services or functions, rentals, and on-gaing potels-making energins II must by it about words or less just 60F per extra word. Discounts are available for classifieds placed for concecture sizes and will be quoted upon request. The Reader will not be responsible for failure to run an aid or of the cost of the first insertion of the ad-

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7.00am Monday, three days prior to issue
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WALK-IN DEADLINE
Paid classifieds may be brought to the
feeder office, 1703 india street,
downtown, before 6:00pm. Bueddy, two
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9:00am-5:00pm, Monday through Friday,
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Assume FHA loan at 9-1/2%, no qualify ing, no points. Payments, \$569. 2 bedroom, 2 bath. Asking \$68:500. Sims agent. 294-2785.

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For your convenience we will take a picture of your house or can for a one-time additional fee of \$10 per photo. The deadline for making appointments is \$00pm Friday for the following Thursday's Issue Call Monday-Friday, \$0dam-\$00pm, 235-6656.

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Photo classifieds may be brought to the Reader office, 1703 India Street, downtown, before 12:00 noon, Monday, three days prior to the issue.



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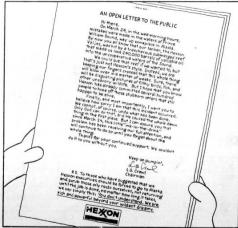
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OFF THE CUFF What do you do when you're stressed out?

Ed Berta Customer Service Rep Rancho Periasquitos I like to be left alone and go

Kensington After family arguments, or a hectic day with the kids when play my guitar or go out and work on my sports car. Or I could go out and paint a car, buttons — what I like to do is take a hot bath. A hot bath, a polish a car, or work on my model cars. Cars and music. I take a hot bath. A hot bath, a glass of wine, and classical music — that's heaven to me. Pro been known to take four or five hot baths a day. The other thing that really helps me burn that the same that a source of the control of the same that a source of the same that a same tha enjoy playing blues, and I have a little studio in my garage where I can go and be alone when I want to be. I get stressed where I can go and be alone when I want to be I get irreselven when I want to be I get irreselven when I want to be first on the distribution list, and the whole country divided up developed. Everyone, Everyone wants to be first on the distribution list, and the whole country divided up developed to the whole country the want of the whole country the want of the w



Dorothy Lubowa Housewife

San Diego When I'm really stressed out, I take long walks. I don't really plan it out. Normally I leave about seven in the evening and just walk around my neighborhood for about two hours. I put on my Walkman and listen to 92.5 or B-100. It's just a slow, easy time when I can think about things if I want past a slow, easy time when it is not a sixty of the past as low and the past as a sixty of the past as a sixty of



Production Coordinator Normal Heights I quit smoking about seven years ago, and that really changed my whole lifestyle. When I quit smoking, I also quit drinking. Prior to that, if I was stressed I'd probably watch TV or go to a bar with friends. Now I just like to get away from everything and enjoy the things around me. If I'm at work, I around me. If I'm at work, I just get out and go walking. I don't let things bother me like I might have in the past. Getting stressed out isn't good for your heart or longevity. I tend to let things run off my back and try to get out into beautiful surroundings. Now I enion to get out into beautiful surroundings. Now I enjoy running, bicycling, hiking in the backcountry. Maybe on occasion my girlfriend and I go and have a picnic outdoors with dinner and wine before the Starlight. That's something ! like to do.



Pu Lin Jakaru

Just take a long drive. I like to go out to the beach or down to Seaport Village or somewhere. I used to live in Del Mar, so I really like going to the ocean, especially now that I live so far away. I have a couple of really mellow tapes I play when I'm driving. One's classical, the driving. One's classical, the other is a mix of mellow music that a friend made for me, and the other one is a Smiths tape. I never put them on really loud, just enough to drown out the noise and hear myself think. I don't procrastinate at school, but I guess I take on too much and then everything gets pretty stressed at the end when stressed at the end when everything is due — that's when I start driving. Sometimes when I get to the beach. I bring along paper and I write, or I just sit there and watch the water. It always relaxes me.

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CHARTABLE. King Buri Rattan, trote weave Great condition, \$150 for both, 284-1983 condition. 3350 for bont. 389-1982.
CHARE, 3 meahmy wingdare, dark blur floral.
S200borzhen offer. Scripps Rann. 875-6880.
CHARE, cando benevood: 1950. fsv. light cooled wood, newly caned. 1350. 944-7663.
CHARE, senhe-sunda. 3, for mometaffice, classy nust calv. Rip condoon. 395/set. Claudia. Haive message.
751-3860.

SERVICES



11 11 10 NS FILLS '12 (reg. '20)

Treatment of **Disfiguring Capillaries**

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FREE CONSULTATION THE VEIN CLINIC 8 Fifth Ave., San Dieg (619) 295-7042





GOLDEN LA JOLLA PACIFIC SPORTS COLLEGE EL CAJON SOUTH TRIANGLE 459-5165 BEACH APENA 697-2122 444-6036 BAY 455-0000 294-6727 422-7111

30 TAN DAYS \$29



THE READER PUZZLE #555 Marquee de Sade

By Don Rubin

Theater owners coild save a for-tune in giant plastic kiters if they just ran movies with overlapping titles. Puple Rain Man of La Mancha, for ex-ample, saves seven letters. Of course the first and last words (Purple La Mancha) are all that real film baffs would need to figure out the rest.

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader T-shirt.

2. All entries in the Reader

Suit.

Su



1) Mel	rin	Sour
2) Slee	ping	Fathoms
3) King		Story
4) Dirt	1	Passage
5) Dr		Africa
6) Wat 7) Star	ership	Cor
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24) Ang	lomy	Nile
25) The	Elephant	

11) LOCO 12) COLA 13) LAMA 14) MARE 15) RENO 16) NOTE 17) TEST 18) STEM 19) EMIR 20) IRIS 6) ADZE
7) ZERO
8) ROPE
9) PESO
10) SOLO









Of the 388 entrants, 303 were

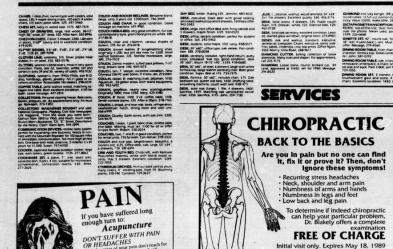
correct
The winners are:
1. A.J. Allende, Lemon Grove
2. Gall Porter, Vista
3. Curtis D. Pippin, Son
Bernardino
4. Hilda Barajas, San Ysidro
5. Kerry J. King, Pasadena

by ea their Chem Gen has 5-10 and man found their Chem Gen has 1 and 1 and

CYMBIDUM ORCHIDS, from our back yard to yours, many colors, 4 - seeding-pots, from 14- Bioching plants, 110-140 Carisbar, 729-34.27



759-1050
DINING ROOM SET, 5 months new rectangua Southwestern glass and stone, 4 matching passe chairs Excellent condition, 1450, Days, 299-0000



BLAKELY CHIROPRACTIC CLINIC Across from Neiman Marcus in beautiful Mission Valley 7050 Friars Road, Suite D-4

297-2663

SERVICES







DINING ROOM SET, Medicerranean style, 42" oc-tagon table, one 24" reat, 4 thams, 2 piece glass hieasfront Excellent condition, 1500, 286-1007 without, very expension new flow only 3/2 each. 72-3 877
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DRAPERIS And tearrie post, part to fit a window and one for sliding plass door opening, Brigotoms, handworker loos, 1125 at 15 (kenings, 578-8035).

DRESSER, bed, lamps, vitchenware. Must sell. Mornings, 739-0903.

DRESSER, bed, with 3-way mirror and 2.

DRESSER, bed, with 3-way mirror and 2.

DRESSER, 9-029
DRESSE

DRESSER, 9-drawer, solid pine with dark stain. 6 x2-1/2 1800best 587-1396

6 x2-1/2 1800best 587-1396 DRESSES, bridesmaid, 2 pink floor length Bianci dresses, flattering, low black and neck line, short sleeves, Originally 5135, asking 590, 423-2227 DRESSES 2 beaugiful formals, pink with white lace, sizes 7 and 9. Only worn once 1100 and 170. Must seel Petrosoa. 130. Risky, 279-8435.

DRYER, works well. 125/best offer. Leave message.

DRYER, electric, Kenmore. 5 years old, excellent con-dition. \$125/best. \$73-1646.

DRYER, Managemeny Wand, heavy-duty 20, large capacity, electric, 220 volts, asking \$75. Works well, 428-7674.

DRYER, riectric, Whirlpool, custom dry control, 3 drying cycles, 5 temperatures, permanent press, cool down care, works well, new belt. Only \$75, \$50,816.8

DRYER, Ward's, electric, white, recent model, \$10.

Committee, and appeared, a "On Some Standing, Michigan Committee," and the Committee of th sell \$300 \$28-663 DINNING SET, 5 pecc, whiskey barrel design, mint consiston, \$225, 443-4306. DINNING SET, Large wicker chairs, four, steel frame, glass topitable. Lengri et suitable for drining room or pation, exterior condition, secritics \$350, \$244-3530. paids excitent condition, secrifice \$350.2 FH-3556.
DINNO TARIE. Soil code, licewisebost \$27* round with 2 leaves. 1890. Secrifice 1800.0 oil an emphasis chars. 1997 each 1997 to \$250.00 oil at emphasis chars. 1997 each 1997 to \$250.00 oil at emphasis chars. 1997-967 DINNEERWARE, increases extrenglis of a never used, includes 1800.00 574-1884.

DISPLAY CASE from store, correspond, white work lights. Orignally from stuffed animal store in La Joliz. 155. 423-2227.

DOCUMENTS, antique handwritten, various kinds, dates, sizes. All simque, 282-5617 DOG CRATE, large size, 150 WoodShaper, 1285. Sony restor-over tage recorder, 150 Antique GE hall radio, 1165. Antique Epiphone, 1100 Leave message, 1589-2131. DOOR, sliding glass, international, 6's8', new, unus-ed, insulated double pane, tronze, 1525/best offer 722,735. DOORS, strong closes, two, 30 x78" each, includes track, 130. After Spin, 578-7382 DP. Gympac moder 1000, as new \$200 Large-upright freeze; excellent condition, \$100 Zenich console 25° TV with remote, needs \$60 in repairs, \$50 Ken.

DRAFTING TABLE, Fundhold, 30" s47" table, 36" Maylire, 30" s42" Boxto Board, 5150. Leave message, 479-7945. FUTON, floubt bed, new, convertible, lingle fusor bed, both 100% futon, solid pair, coffee table. Mon-nings and evenings, 281-1525. FUTON, 6" cotton and foam, 350. Leave message, 338-953. 479-2945.

DRAFTING TABLE, 30" x40", draver, white facquer finish, new condition, originally \$325, sprifter \$150 Days, 239-858, evenings, 484-419.

DRAFTING TABLE, 42" x30", like new, with chair and light, \$45. \$59-6570. and light, 165, 581-5770
DRAFTING TABLE, rough wood frame, 44 x56°, adjuitable list sable top, rubber pad, Oak chair 180
both, Max, after Spin, 436-6844,
DRAFFERS, 9 x16, 748, rain pleased, graysgreen,
140 Draperly rods, 6-18°, 15 exth. 226-6-146.

STUD OF DOTH FOR 130 336-7388.
FUTON, queen size, basic quiex. 3-way frame, never used. Must sell. \$100/best offer. 270-2024.
FUTON, Queen-size with cover, swing style frame, converts seally to polit. Birend-new never been used. \$300/best. Davs. 492-3668, evenings. \$38-7245.
FUTON/SORA, way apport conditions. \$37-2 was well. FUTONISOFA, very good condition \$70 or best of-fer. Professional window cleaning ladders with equipment. New sacrifice, \$250 best. After 6am, 263-1565. PUIDOR, FAMEL COVER, Current-New Longer and F. Duton, 1991 Delivery available Vasilables; PuiDor, 1992 Delivery available Vasilables; PuiDor, 1992 Delivery available Vasilables; PuiDor, 1992 Bose Foreir, 1992 Delivery available; PuiDor, 1992 Delivery available; PuiDor, 1992 Delivery Longer, 1992 Delivery, 1992 Delivery,

Beach. 273-548, 65-708.

FULTON and fines queries but de over latte privation dels experiences dels experien

2004/97, Electric Lady Revenore, six cycle, large capacity, elacellent working condition, \$95, interior door, 36x80, never used, \$15. One push-type mower, \$15, largers, \$40,794.9 DRYER, Renmore 800, electric, excellent working condition, 170 or best offer, 549-9758 ENCYCLOPEDIA SHTANNACA, 1985 edition Amost new 11800 Resecta evenings before fopm, (619) 281-9514 ARADE BALE. Security, May 5 thm. Large table, chairs, repair lote is at, sits, comes, miscellaneous. 1215 Fine Security May 5 thm. Large table, chairs, repair lote is at, sits, comes, miscellaneous. 1215 Fine Security May 5 thm 4 thm. All 1995 Persons ARADE SALE, Sanday, Sanday 5 thm. As a fine security of the security of the security of the security of the comes, poster, since, more Security funds, April 27-30, Security S ENTERTANNMENT CENTER, 4 x5; all oak, wall suder Cox \$1000, selling \$450 Moving Oceanide 757,7073 ENTERTANNENT CENTER, medium oak veneer, 1 year old. Ferlect condition. 1100, 582-7675.

year out Fillett confident 1900 582-785' ROLLIMENT AND OPPICE PURPETURE U.E. 1-fort only a street, stock, work benefits are 1-fort of or office furniture, chair, deray, computers and printers. Call Sept. Office, 184" socket set. Singer featherwayds covering machine, since, saleries sete. car son. Cyclescale beer syn. Aladom lamps. 279-1084. GARAGE SALE, Saturday, May 4, Yam-Jpm. Refrigerator, furniture, clothes, miscellaneous households trems, 13417 Tobiasson Road, Foway, GARAGE SALE, at 20-unit condo complex. Saturday, May 6, 2955 Columbia Street, near airport. Security gates open 9am-3pm. No early birds please. GARAGE SALE. 91 East Georgina Street, Chula Vista. Satunday/Sua iday, May 6-7. Victorian jeweny, photos, post cards, antique chairs, etc. 422-3765. GARAGE SALE. Saturday/Sunday. May 6-7 Sam-Zom Clothes, furniture, bares, a main fireplace

FAX MACHINE, portable, North Western Bell, like new Flux 1575 takes home, 283-3807 FILES, 4 drawer letter, never used, metal, tan color, total of 4 first, \$124 new, sell \$65 each, 292-9466. Section of 1985, 1927 from last 154 cent, 792 FMA.

PRESENCIÓN puedos haves corch, horse que, horse
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PRAME for sing waterbed, excellent shape with mi-nored bookcase headboard, 150. After 4,00pm, 283-0041 PREEZER, Revisiore upinghe, white, 17 cubic feet. Ex-cellent condition, 5199, 679-0512 FREEZER, whose clean, Western Auto, 66" tall, 30" wide, 26" deep, on wheels, made by Frigidaire, 160. Embority, 549-6370. FREEZER, Wrisinghouse, white them. 15.8 cubic feet. 535 pound capacity, good condition. 160. 279-7038 279-7038
PREEZER, Admiral, 13.2 cubic feet, 195/best offer.
Carlobal 729-5821
PREEZER, General Electric, good condition inside
and out. White, frost free: 11/20 268-9949.

SILKSCREENING BEEFY T'S \$3.99

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> AND GRADS \$10.00 OFF ACRYLIC NAILS 100, \$29 NOW \$18.00 \$5.00 OFF FILLS (acrylic) reg. \$16 NOW \$10.99 MANICURE & PEDICURE \$15.00

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GARAGE SALE. Setunday, May 6, Yam-4pini, Dinnig Table, 6 chain, headdoords, girl izens (new). Table, 6 chain, headdoords, girl izens (new). Place, Boomes-moother, much more 3627 Alexis Place, Boomes-moother, much more 3627 Alexis

PRICE LOWING SINGERS

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of 1 hour, 1393, 70-9378.

GLASS, depressed, green, exceller condition, 8 wine glasses, 8 6-12" round plate, 8 7" square places, All for 181, 791-7947.

Gail 234-455

Gail, Alexes, standard data, great consistion, 131

Gail, Marces, standard data, great consistion, 131

454-7910, 454-7910, 454-7910, 454-7911

GARAGE SALE. Ong house, furniture, clother, vacuum, beeding, wisker, well hangings, toys, street, SQL of large 97, 8m - 96m, 150 Wigness or 18m, 1000. Japaneter doll, hand-crafted, soft Street, SQL off pre-p-18m - 150 Wigness or 18m, 1000. Japaneter doll, hand-crafted, soft Street, SQL off pre-p-18m, 1500 Wigness or 18m, 1000. Japaneter doll, hand-crafted, soft pre-p-18m, 1000. Japaneter doll, h NAVES, collection of 6 hundring and filler, lock back and straight. Ever are branchews. All in leather breather, complete set. 185: 275-376.

LABORATION'S SUPPLIES, new plasticiwate, thermometers, exck, magnifers, spealule, 84 merers, and much more. Manday-fridgy, 8am-3pm, May 8-12 (Milamar area, 7385) hade Street. LAWN EDGER, McLane, gas powered, 3np. Briggs and Stratton, good condition, 150, 471-2789

Avenue. GARANGE SALE: 5 tamily Surfboards. 4 direng chans, scients, Books, loss of miscreamenus. Everything scients, May 6, Yam (2015). 755 Caronia. In: MAYN MODER. Boless, mulcining, 187; 180 Cerula. JAMPN MODER. Boless, mulcining, 187; 180 Cerula. Berliel Beach. mineral princip 28, 348; 131, 187; 206; pp. 181. Partiel Medical Princip 28, 348; 131, 187; 206; pp. 181. Partiel Medical Princip 28, 348; 131, 187; 206; pp. 181. Partiel Medical Princip 28, 348; pp. 181. Partiel Princip 28, 348; pp. 181. Parti

Saturday, May A. Syan

CARDEN TOOLS. Long-hander square shown. IS

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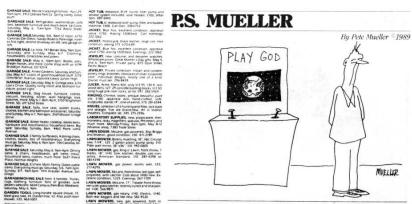
Serier gars state. 14. Gardenhoots. 22 Alias push lawn

Both Resident Series. 22 State. Series state. Series

GENNEATORS. Chosen. 2 State. Series s 46.1-9269 LAIS'N MONEYER, rear bagger, 185. Animal behavior library, 100 - Sooks, \$100. Living room end tables, 3-way langs, \$50, 1978 mini motorhome, \$900 miles, \$11,500. \$88-5167.

Service (18.0) Televis constraints (18.0) Televis constraints (18.0) Televis constraints (18.0) Televis (18.0)

Securities for 1450-147-2788. MSGL 2008. 185 Lawn MSGL 2008. 185 Lawn MSGL 2008. 185 Lawn MSGL 2008. 185 Lawn MSGL 2008. 185 Vacuum cleaning pool consistion. 125 272-4885. MSGL 2007. 185 Vacuum cleaning pool consistion. 125 Vacuum cleaning pool consistion. 125 Vacuum cleaning pool consistion. 125 Vacuum cleaning pool consistence. 125 Vacuum cleaning pool consistence vacuum cleaning vacuum cleaning pool consistence vacuum cleanin



LITHOGRAPHS, transferred on ranvas and on stretch frames, look like oil paintings 35 paintings of various sizes. Sacrifice 150 all. 444-8917

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MAILING LISTS. Property Management laters for 921 approde Inacto purchase a movimum and have 2 copins red noce 155 - 800, 200-5688. MASSAGE TABLES—REW. 1219 Massage chart, who would reput purply covering Lightweight. Systal guarantee in stock or special orders. Call 58(1460). 160: 442-7234 MATTHESSIBOX SPRING, Double, 160; commode, 131; toilt riser, 310; padded bath, bench, 130; Pollenex heatimassage (fits chae), 315; portable typewriter, manual, 130: 477-1573;

ANALYSIS (Inc. 1) See A Special Control 1-1 certain Section (1992) See A Special Section (1992) See A Special Section (1992) See A Special Section (1992) S



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MICEOSAVE, Fanasonic Excellent condition with cookbook: \$100 Evenings, 286-8758 MICROMAVE, excellent condition, large capacity, digital keppad, a years old, 1150 for details, call 569-1835.

MICROWAVE, large, Littori Meal In One, 650 watts, 4 memories, timeltemperature, rack, recall, 3195. Evenings/weekends, 738-1900. MICROTAVIVE. Toshiba. 2x2. 4-years-old. brand new, hardly used. Paid 1400. sell 5150. 583-9570 MICROWAVE, Gold Star, with turnsable, 4 months old, perfect, under warranty, 170 cash only 159-8146.

AVEROWAVE. Very good condition. Works perfecti by Only 175: 268-4948.

MIRRORS, Italian, one-of-akind, glass chamics, prints and paintings. No furniture. Call Saturday, noon-5pm, 297-7512. noon-Spin, 297-7512. See number Call Skindby.
MMROSS. 1 pair for Rv. 315. Metal TV stand on notices with the fl. 5 kitchen falling label on notices.
MSCRLLANGUS. Farmoure, Jades dececon, MSCRLLANGUS. Farmoure, Jades dececon, quien facto- bed haves, 355 each All excellent, Jan. 6,31-857.

MISCELLANEOUS. Refrigeration, 160 Turnistie, 125 Cradie, 140 Single ski, 135 Zaristing machinei, 100; 173, Water heater, 140, 466-5863

initia, kirchen, double, 15, door, 30° holiow core, 15, initiating glass window, aluminum, 37°, 310, remodeling, air 315, 442-6556, MMCCELLANGEOUS Soft and their seat, restrict, pone, briand new, 3. Omerical cargets, telescope, Bushnell Banner, Astro 400, 195; bad pack, and frame, 320, Need cash, Dana, 239-2200.

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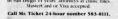


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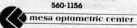
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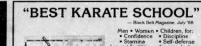


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1987. #CO29154 4 door, V.6, ar cassette, power windowsfocks, 18, cruite, and lots morel Only \$18,997. Book Baker, thur Better Way Dealer, Bob Baker Acura, 474-1900.



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1966. Convertible. White, Luck top, recleather. 49,000 miles, runs great, aimos
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1985. #007541. \$5495. Beautiful 5 speed.
Air conditioning, arrifm cassette and more! Lee White Toyots. 286-5400.



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1988: #034141, Automatic, &ir, power
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\$13,868. Why Nor? Volkswagen Kearny
Mesa, 279-7100.



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INSSAN 250 ZX 1983. #575749. Black beauty. Sharp. Power windowslook, Trop, crules, digital dash, wheels and more. Hurryl Crely 54696 plus tax and iconae. Miles Smith Honda. 279-8151.

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1904. 21', 16mpg, 5-speed, 28,000 miles.
Steneo tape dock, rese wide rim tires. 3 betteries. Very good condition. \$11,000 or best. 469-9052.

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MITSUBISH PICKUP 4X4 1995 #2574220 Am/m cassetts chrome wheels, power steering. Nice truck 54075, Kearny Mesa SubaruflsuzuAlts, 278-7100.

1995 #14304. \$11,993. \$-goed, amfire cassets, power windows/bolis. Life rev. Pacific Nessan 4433 Mission Bay Drivs. 581-3200.

MISSAN SEN RA XE
1989. 4-door automatic: x; power
ing. am/lm stereo. 198. ef G3.
Pacific Nissan, 581-32



MAZDA PICKUP
1988 #J0359373 Includes 45 day 100%
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MAZDA RX7 1984. #820792. \$6.495. Silver bullet 5-speed, air conditioning, cassette, sunroof, alloy wheels. Come in for a test drive. Lee White Toyota. 286-5400.

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HISSAN MAXIMA 1987. #256075. \$11,988. Loaded. Under 25K miles. Pacific Nissan, 4433 Missio Bay Drive, 581-3200

MISSAN SENTRA E 1968. \$6795. Nour new! 5 speed, am/fm stereo, and more! Lee White Toyola, 286-5400.







1977. 1 owner Low original miles. Magnificent car Loaded, sunroof, \$8495. Authorized Auto Sales, 474-8618.





NISSAN 200SX 1965. Automatic, air conditioning, power steering, am/lm stereo, and moore. Unbestivable #024947. Pacific Nissan, 6913207.





HISSAN 200SX TURBO
1986. 5 speed, alr. sunroot, full power
57700 or best offer. Please leave
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INSSAN 300ZX 1986. IPO/1925. \$8988. Call Team Nissan now for further information. 942-1717.





1987: #3K93043. Cassette, wheels, fiberglass shell and more. \$6988. Why Not? Volkewagen Kearny Mesa, 279-7100.



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1988 Red. Trifled windows, sunroof.
Alpine pull out. Cifford starm, floor mats.
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Amifen cassette, chrome siding and
wheels. Maroon color, tan interior, Tinfed,
windows. \$3000. \$81-2916







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1933 #015970. \$4888. Automatic, power steering, air am/fm cassette, tit, cruise, power wincows. Pacific Nissan, 4433 Mission Bay Drive, 581-3200.

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1984. #E0095532. \$6477. Includes 45
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TOYOTA CELICA ST 1977. Liftback, 5-speed, great tires, stereo cassette. New headiner, front seats. Repairted. Nonsr original owner \$1400. 576-9660.



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1986, #2,FTYF78, \$5988, Call Team Nissar now for further information, 942-1717.











VOLVO 760 GLE 1983. #HII3412. This car is nice. Come in and check it out. Kearny Mesa Subaru/IsuzuAlta, 278-7100.



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1973. Economical fun. 94K. 4 speed,
radials, am/tm. New paint. Just funed,
good compression. Recent battery,
master cylinder, carpet, carburator,
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1988 #2JIY785 Loaded, am/im cassetts, cruiss, power door locks, sliding surroof, alloys, low miles. Kearny Mesa SubarufisuzuArta. 278-7100.



1981. Immaculate 2999 Alt chereo, low miles. Financing, trades OK. La Mesa Auto Sales, 7501 University Avenue, 464-1010.











1986. #Gooded57: \$8977. Includes 45 day, 100% divertien warranty. Easy finan-cing availati-in. Come in and test drive. Kearny Me. : Toyota, o71-3270.







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BAY PARK AREA Immaculate 3 bedroom dolfhouse. Great starter home. Lowest price in area. Deck-ing, extra office room. Only \$165,000. Hearly Sharon/Betty, ReMax, 457-2140.



Walk to bay from this immauulate 3 bedroom, 2 bath spacious home. Family room, freplace, den, office. PV. \$248,900. Sharon or Betty, PleMax. 457-2140.

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Private retreat. Quality remodel: 3
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4414 Cyrithia Place Cul-de-aic; 8/10 acre,
that land: 2 bedroom; 1 bath Solar water
heater, remodeled krithen, Marion, Stan,
Re/Max Golden Triangle, 457-2140, x32.



By Eleanor Widmer

cannot the Calitisy has been added and the menu-revised in internor such original (Reviorité à cal-bage and poix ipe, white chicken and veal savage, as well as many excellent fish and chicken preparations. The also care menu februrs fries is original gost met picturs, appectent, and stabil maticuolis seve as light meals. The Gallery room is seprestilly reasony, and the lackast change daily Lunch. Montally through fridage, branch, Sakunday and Spanday, dinner ingrights



COLLEGE AREA 58000 down! Use nev 2 bactrom, 2 bath condothinium. Upgraded, rev. carpel, weather, dryet appliances. \$88,000 Agent, 286-3400.

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Cindy's back and lookin' gooood!

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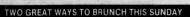
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Dinner for Cinco de Mayo **Mexican Feast** Two All you can \$9.90 Carne asada, beans, rice & tortillas

Fresh Roasted

tncludes: soup or salad, cornbread stuffing, commade masked potato & gravy, vegetable & homemade biscuits.

Must present coupon before ordering. Not valid on Friday nights. Expires 5/11/89.

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\$7.95 Meals like Grandma used to make.

Call for reservations

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Buy One Dinner and the Second Dinner is



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4190 Mission Bivd. • At the Promounde in Pacific Beach on the second level Plenty of underground parking

A value up to \$15 will be applied to the archase of a second entree of equal or lesser whee, is coupon is good for two people and does not include alcohol or fax.

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This offer is not valid with any other pre-motion.

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Open 10 am-11 pm 1021 W. Washington El Cajon 440-0245



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Choose any two entrees from the following, includes: appetises, soup, rice and complimentary dessert.

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25% off any a la carte dinner entree of \$10 or more (not valid with \$13.95 special)

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- · Baked Ham

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297-2231 (1)

Boneless Chicken Chasseur

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If you like to my the best — try PALENQUE. Experience classic homemade: Mexican food — Specializing in dishes from central Mexico, Puebla, Oaxaca

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All you can eat

Served 10:00 am - 8:00 pm Senior citizens

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Bottomless

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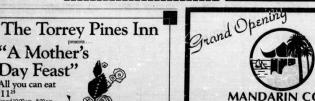
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