





Former SDG&E board member Charles R. Scott takes the stand.

Clearles ("Red") Scott: a local businessman and sink leader, sea a member of the board of directions of San Diego Gas & Electric Company until last December when he resigned. Scott believed that the board's decision to support Clearles Edson was head quon the self-interest of board members, and he quit in protest.

As part of the fact-finding efforts by the California Poilson with head of the California Poilson with the California Poilson for the California of the attentions representing SDG&E have been called the California California Van Sinchia. James E. Lyons represents SDG&E.

James S. Rood appears in behalf of the California Public Utilities Commission. Others referred to in the transcript are SDC&E board members Clair Burgener. Malin Burmham, and Fred Stalder and the company's president and CEO, Thomas Page.





CHARLES SCOTT: I think I was elected a director in mid-1983, and i resigned about the first of December 1988.

Q. And what one the occusion for point engineer as a director of SDG&EP. At Tolkyclots, as a director, to the sale of the company to Edison, Southern California Edison. And I had expressed that objection at the board level and in the company to Edison. And I had expressed that objection at the board level and in the transport of the company to the c

have an organize role at Edison if the mergen were associated. Perhaps there were once no two of the direction that, in their own heart, thought it was a — in their own heart, thought it was a sound and good deal for the — for the San Diego Gas & Electric salarchidars.

San Diego Gas & Electric salarchidars. So we have a sound and good deal for the — for the San Diego Gas & Electric salarchidars. We have a sound and provided their services of the salarchidars of their services and being based on personal knowledge. SINCLAIR: Mr. Scott, can you give me he bases for your conclusion that you observed that some of the directions were about their own personal liability. At Well, on more than one occasion, I heard too or more directions syst that they genuinely were frightened or afried that if they didn't so for it, that — that at they genuinely were frightened or afried that if they didn't so for it, that — that at they genuinely were frightened or afried that if they didn't so for it, that — that a third in the second concerns the second of the second o



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There is no greater security than the security of good health.

Neal's Buy I was very disappointed w how "Wing Men" (April 13) turned out because we put a lot of effort into wee'ss of visits by Neal Matthews and got slammed.

Matthews and got slammed:
I hope your readers notice the
use of the term "nigger school" is
a product of Neal Matthews'
typewriter and not one from the
Screaming Eagles. None of us
recall that term ever being used at
any time, and no one in the
squadron has a belief system that
would produce that type of
nitchname.

would produce that type of nickname.
Further, it's confusing that Neal would expend so much obvious effort in the masking of offensive language in the beginning of the story but conveniently drop the effort for the sexual sea stories.

LETTERS

publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The tales about strags were just that — tales Who to vidence. Neal purports as "reality" the use of drugs among a select few as "olay to the Newsy". I'm concerned some a select few as "olay to the Newsy". I'm concerned some just a select few as the select few and the selection of the selection

Diamond In Blue Jeans

In addition to a lot of good area information, the Reader usually In solution to a tot of good are information, the Reader sussibly information, the Reader sussibly intelligent articles. However, I must admit that I am surprised that you have conscious as unsware Dalgonium on the Control of the C

that we hear. It's the humanness and love that Neil exudes and and love that Neil exudes and projects to and for us, and I'm very sorry for John D. In that he is left outside. Perhaps his draumer is the devil-wership type, or was he one of the tieket scalpers who I hope lost his shirt for trying to rip us off?

Lee DePulma Hand BRC. Canada

The Gay Games

knows for sure. Just in case anyone's counting, this probably makes two of them: not only the stid-American gold medal (male) here of the Summer Olympics, but his winter counterpart as well. Funny how these things never turn up in chromosome or seroid tests.

up in chromosome or seroid team. Up the Chromosome or seroid team. Up the Chromosome or seroid team. Up the Chromosome of the Chromosome o

out and nating an over each other.

So what's a mother to do these days? Make a boy stay indrors and sew doll clothes? Place a household ban on elevised sports cents and make Plenwer?

Ployhouse mandatory viewing? Stop serving Wheates for breakfast and switch to Proof the place of the place breaktist and switch to Froot
Loops instead? Hey, it's enough to
make you stop going to the gym. I
wonder if you can pick it up from
Nautilus seats....
Robert Richmann
La Jolla

Evining Proofs
Everyone has omething to say
about abortion these days, but I've
never head snything as silly as
Lyan Chygler's assertions that abo
Lyan Chygler's assertions that abo
having an abortion ("Duritful
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abortion four years ago. I was single, young, unemployed— and so was the father.

I am living proof that women do have free will and so are many other women. If we were all 'dutiful daughters,' women today would have no vote, no jobs, no rights. rights.
Roni Scibilia
Oceanside

In John's Position

John D'Agostiao's review of Neil Diamond ("Of Note," April 13) was full of "poop" and an insult to your readers. Shouldn't a man in his position be professional enough to write a knowledgeable critique instead of subjecting us to his personal opinion?

This is regarding "The Gay Question" by Paul Krueger ("City Lights," April 6). The Olympic question seems to have become: is he or isn't he; only his hairdnesser knows for sure. Just in case

Highlights of Upcoming Events The 43rd annual Del Mar National Horse Show, walking tours with Downtown Sam, Neofest news, and an open house at UCSD... Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater. Music Scene Current Movies Capsule reviews and a complete directory ...

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SALES MANAGER

Letters ..

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THREE

W

ASSISTANT EDITORS

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Merger Most Foul. Excerpts from the deposition of former SDG&E board member Charles R. Scott.....

City Lights A load of papaya dough, seizure in Fairbanks Ranch, buying books for the San Diego Public Library, Q106 versus KSDO, and the new president of the Young Americans for Freedom. The Inside Story North County's Blade-Tribune helps rebuild the Marine Corps; a water fight at Miramar Lake; and a look at how the social and business worlds merge in San Diego. By Paul Krueger

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Movies Duncan Shepherd tunes up the brass band for Alain Resnais's Mélo.... Music Catching up with Burning Bridges.

More Theater The San Francisco Mime Troupe performs
Secrets in the Sand. By Jeff Smith.....

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VERIFIED

APRIL 27, 1989 3

BY MARY LANG

"Of all the things librarians do, selecting books is the most professional," San Diego City Librarian William Sannwald h professional." San Diego City Librarian William Sanmwalh and said over the phone. "It takes the experies. I have been a support of their community, their knowledge of the book industry." But materials a decicion the materials are supported to the control of their materials adecision the support of their community of their their community, and their support of their community of their their community of their community of their community of their statement relight suggest. Book buying at the library is, in fact, not so much a creative exercise as in a tedious, methodical one. It is the community of their community of their community of their conference on the community of their community of their community of their conference on the community of their community of

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But in fiction, public taste
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romance set in Wersailleo).
Conjectured that the most widely
circulated authors are Danicile
Stocke, Stidey Stebolou, and
Stephen Knig. Although best
cipantity, the reserve lints for
them sometimes run hundreds of appropriate for its corresponding subject section at the library. A subject that is soorly represented or one for which the library's materials are noticeably dated might be emphasized in a given fiscal year. The rade publications that Ms. Tuthill receives in the mail often provide recommendations. "I get tons of these every day," said Ms. Tuthill, fanning out a

AKING OFF THE RUBBER GLOVES

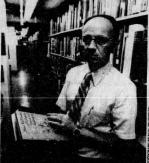
BY NEAL MATTHEWS Twenty-nine-year-old Barry Jantz has been named statewide chairman of the Young Americans for Freedom (YAF),

Americans for Freedom (YAF), the ultraconservative organization of (choose one according to your own political orientation): (a) young political operatives who will become tomorrow's conservative leaders, or (b) young, white conformits who represent the worst in American fear of personal and political

names long. Became a title's popularity sometimes wames after a year or so, the library might leanse some opingers stather than became to the policy of the Republicans for Choice. So a team of Yaffers dressed up in modical amocks, splashed fake blood all over themselves, and succeed the succeeding the succeedin

thing?" To pose a counter question, if YAF is commi its supposedly conservative beliefs in maximum individual freedom, a dictum its literature freedom, a dictum its literature repeats af masseam, how can it be against freedom of choice in this most personal decision? Jantz replies that life begins at conception, et cetera, and that abortion is murder, and so on, and conservatives are opposed to murder.

murder.
The same question about the doublespeak that abounds in the (continued on page 6)



Librarian Matt Katka

San Diego's central and branch Ibrarias, respectively. The pair, veterans of a cumulative 49 years of library service, detailed the book acquisition process in quies, subornisaive librarian's voices. Ms. Turbill pulled a sheet from a budging manila folder and read approximately \$5,000 books published each year in the U.S. alone, the San Diego Public Library acquires nearly 14,000 new tides. They are often bought in multiple copies and distributed thereies. This brings total purchases to over 100,000 books each vear. To decide what to purchase, section librarias rejon books each vear.

section librarians rely on book reviews, mostly written by professional librarians, critics, and university professors. Based

pile of colorful catalogues on the dark table. They were publisher's catalogues, pages full of brief book reviews. Catalogues from book wholesalers and a nation of apecialized book distributors. Along with these, the magazines Publisher's Weelty, Book List, Choice, Library Journal, Kirkus

Reviews, and The New York Times Book Review cross Tuthill's desk and are routed to librarians in each of the central library's seven sections, where books are shelved

represent the worst in American feature of personal and political diversity.

Great of personal and political diversity.

He has been been been for the political diversity.

He has been been been for the political southern grown. As treasurer for the local flapshician VAF political docuriers, but he's alice something more. As treasurer for the local flapshician VAF does to the Republican mainstram. "Because VAF is very wocal, very confinentational, which was the property of the property of

"Materials are so abundant that book catalogues are needed to parade it all past us."



information, study, and research to comprehensive. "The aim, if not achievement" of this highest

intermination, suggested particular register the unit of the hiphers and the control of the hiphers level (Ms. Tuthill read aloud from Central collection policy, stracing the words with her finger). In the control of the collection is control of the collection, it could be said to resemble a pyramid. Materials of purchase in the greatest more specialized, the numbers of the collection in the greatest more specialized, the numbers of the collection of the col



CITY LIGHT



A home on the block, Fairbanks Ranch

WELLING ON DRUG MONEY?

SEIZURES RUN IN FAMILY

Pairfanàs Ranch, the exclusive subdivision just south of even from crime. So neighbors had reason to be surprised last June when their gented domain and selected the plant home belonging to Esther Nelvo de Bello, who they are subdivision to the subdivision of the subdivision for de Bello may not be as grim as it seems. The federal cauges need be filed. But the situation for de Bello may not be as grim as it seems. The federal cauges need be house is sold. According to the civil conference of the subdivision of the subdivision of the subdivision of the civil conference of the subdivision of the subdivi

The government will keep up to \$400,000 of the net proceeds of the sale. If a bid yields more than that, the rest will be rebated to de Bello.

possessed and distributed multi-kilo quantities of cocaine and marijuana in the U.S." The complaint also alleges that de Bello "engaged in laundering money through real-estate money through real-estate purchases and by filing false

MY PLACES OR YOURS?

Government lawyers remer it as "the case of the prepost papaya plantation." Last year, federal agents seized four houses owned by the sons and the gitfriend of Julian Bermudez-Camarena, a convicted drug

Rodriguez was carrying pesos, not dollars, and she was bansporting the money as an agent of a Tijuane company owned by Julian Bermudez-Camarena, her boyfriend the drug dealer.

dealer. Prosecutors claimed that Bermuder-Camarena was the actual owner of the properties, which allegedly had been money. The government leayers fit they had especially solid evidence on two of the four houses and were confident a judge would sissue a format order allowing them to at approximately \$500,000. An actritic investigation by U.S. agains had revealed that Bermuder-Camarena, who had several contractions are all the properties of t

525 Azalea Street, Chela Vista

100

dealing conviction, had given his son Jurier a \$38,000 cashier check to use as the down payment on one of the house. Documents from that transaction indicated that Jurier was unemployed when cestine gates the hadded the sale had restified that it was Julian Bermudeer, benathorized the deal. Bermudeer-Casnaren's other loyer of the accord home. But when a government agent later interviewed Rafiel about the property purchase, he admitted that the had seed on behalf of his that he had seed on behalf of his sincide, it, including satellite IV dish, Jarge-screen television, serceo equipment, and a customstereo equipment, and a custom-made pool table.

Federal prosecutors had a

tougher case to prove on the two other houses seized by U.S. marshals. Property records indicated that Julian Bermudezby the government.

DiPaolo remembers hearing
Rodriguez's testimony and
thinking that she wasn't helping
her case. He says the woman was
"hostile, belligerent, and
argumentative ... the worst
witness I've ever seen," and he Camarena's girlfriend, Marivel Rodriguez, was the sole owner of

those two properties, one on the control of the con

型缸 7251 Oakham Way, Chule Vista woman died in 1983, she left behind two envelopes stuffed with \$150,000 cash and a new \$150,000 cash and a new Rodriguez the money. Rodriguez also told the judge that she had later carried that cash across the border and used a portion of it to pay for the two properties reizzed by the government.

had proof that she was lying about the source of the cash she'd saed to purchase the two homes, used to purchase the two homes, of Boetingser's assistance, Diffusion founds a copy of a document that Rodriguer had filed with the U.S. customs office when she'd carried to the state of the stat

transporting the money as an

(continued on page 8) HEY YO ... KSDO. PHONE 1/1 1/1

AUESTION OF AIR QUALITY

BY THOMAS K. ARNOLD

One day last June, QU6
morning deejays Jack Murphy
and Terracee McKeever were
doing a slow burn. Someone had
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called trash."
According to a letter sent to Q106 management this past March by attorney Kerry Tepper, Murphy and McKeever's on-air tirade resulted in Weiss's being "inundated with hundreds of telephone calls from Ol06 listeners who used profane language and made threats to her life ... creating an extremely frightening situation for my rightening situation for my client." Tepper's letter demande a \$20,000 cash settlement for "emotional distress" and added that, if the money was not

received within 20 days, he would "file a lawsuit promptly." The letter from attorney Teppe was akin to "adding insult to injury," Murphy says. So the next morning, he and partner the theory of the control of the state of the control of the state of the control of the state of the control of the control of the control of the state of the control of the co

"She tried to get their business by saying 66 percent of our audience was waste. It just hit me the wrong way."

station's program director, Gary Wall. Wall wasn't available, Merker was informed, but would return his call at the earliest possible opportunity. The "earliest possible opportunity" turned out to be a matter of minutes. But unbeknownst to Merker, the voice on the other end of the line, claiming to be Wall, actually belonged to Terrence McKeever. And

THE TOME MACHINE

CITY LIGHT.S

(continued from page 4) nonfiction in Spenish, Vietnamese, French, and other languages. But a sort of literary apartheid will be maintained:

Tuthill and Archaleta, in having overall responsibility for materials selection, are perhaps too removed from he daily process to provide a real inside view of how books are evaluated "If you want to get to the real nuts and bolts of the acquisition process," Bill Sannwald had suggested, "you'll want to talk to a section or branch librarian." Matt Katka, currently science section supervisor, formerly in the social sciences and adult fiction sections, and briefly manager of three branch librarie

seemed ideal.

This illusion was deflated This illusion was deflated several days later, descending with Mr. Katka into Central's two basement levels, another place of thick quiet. Filling the library underworld the full block from underworld the full block from Eighth to Ninth avenues were books — extra copies of fiction, massive reference works with

delicate watercolor plates — bound periodicals (an unbound Playboy flagged out from one maroon row), over a million government documents, topographical maps in wide wooden drawers. den drawers, six-foot-high fil cabinets of microfilmed patents, and newspapers wrapped in paper bags.

He also addressed the question of book selection by mentioning the catalogues. "No individual librarian here," Mr. Katka said,

that is strong is physics."

Mr. Kutka squared off his stack
of notes and prepared to mount
the stairs. "So there are clue
statements that one can glean from them."

The sheer amount of material The sheer amount of material stored in Central's basement proved the immensaty of a function is only a fraction. Their furnishment is not should be a furnishment in the sheet of the control of the sheet of the control of the contro wandering through the library's bowels, "could possibly have all the knowledge we need." Seating the knowledge we need." Seating binnself on a low wooden table, Mr. Katta flipped to a page in his "Science Section Collection Management Policy" and pointed to an approved source list of publications: "Book List — no problem with hat," he said, "because everything 'a secommended item, We don't quite buy all of them, but we buy quite buy all of them, but we buy a large number....Choice is geared towards scholarly items. We choose from those what we feel are appropriate for our laymen-oriented audience." His use of the word "appropriate" hinted at some critical evaluation on the part of Katka and his staff. Is it they who determine what "morpromisse" 150 electronine with "morpromisses" 150 electronine with "morpromisses

statements. And almost every

recommended for large public libraries," or 'This book is

recommended for a collection

review in these trade catalogues identifies [a book] by a statement like, 'This resource is

er over 5400 questions a answer over 3400 questions at day: that's one question answered for every three items checked out from the library. So computer databases — Infortac, Dialog, Datatimes, Cassis, Wilsondisc now give petrons access to reference information, periodical subject indexes, and patent searches. Circulation information will one day be available to the will one day be available to the estimated 34 percent of San Diegans who are library users, perhaps even from their home computers. CDs, video discs, and audio and video cassettes are all finding their way into the collection. But, Alyce Archadeta laughted, "I can't see taking a microfiche so bed with met."

Republicans," Jantz says, "we're

Republicans."
Jim Johnsson, a partner in a

Jantz denies that Yaffers stole the Log Cabin Club banner and claims that whenever

banners or campaign signs get stolen, YAF always gets the blame.

looking for conservative

local political con

RUBBER GLOVES

group's use of the word
"freedom" arises in YAF's extreme stance against homosexuality, Yaffers, most of nomosexuality, nativers, most of them single men (the majority of San Diego County's 350 members are college students; members must leave the

dercedes 500 Seasons government alleged, customs agents found \$293,825 worth of watches and precious gems "swereted in various locations in "secreted in various locations in the vehicle," along with \$1753 in cash and an unregistered pistol. According to cour records, in the (continued on page 8) volunteering to help on campaigns will continue to be a major function of Yaffers. "But we aren't just looking to support

"When they want to volunteer for us, we say okay, but we just make use a say okay, but we just make office."

Janti's plans as state chairman are to keep trying to expand the membership, particularly in Northern Calibria, which the membership, particularly in Northern Calibria, which the same to the control of the same to be completed by the same to be completed by the same to emphasize recruitment there and a tother campuses. In San Diego, Jant says he weats to re-catabilist color of the same to be same to be completed by the same to take the crosses down from Mt. Soledad, Mt. Helix, and Paresido Park. YAF also opposes the city's planed Sovier Art Pestival, and the festival by YAF and other clerkness of freedom might be expected. "When they want to volunteer for intentions must asset the intentions must also the intention of the property o SEZURES

[coniumd Jon page 2]

[coniumd Jon page 2]

Esther, who protectures said is a citizen of Mexico, was not at home when agents seized her house, with a winter page and spa, estimated to be worth at least \$800,000. She apparently had crossed the bonder back to appace the said of the said SEIZURES

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San Diego Trust & Bank (724)





past year, agents have also bezed other de Bello assets: two vacant lots, \$40,876 in currency, \$82,622 worth of jewelry, an '85 Volvo, an '84 Ford Thunderbird, and two

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of San Diego

worth of yearly, as '85 Velvo, an '85 Velvo, an '84 Velvo, an '84 Velvo, an '84 Foot Thanderthy, and two '85 Both of the '85 Both of '

attorney's office in San Diego, says that refunds to de Bello and her family were made necessar by the government's subsequent determination that some of the determination that some of the allegad drug proceeds had been obtained before 1978, the date that the law allowing such seizures became effective. He says he decean't expect the auction to net more than \$400,000, so de Bello word settled make any money on the sale. "Nobody is really satisfied with a settlement in a court case, whether civil or criminal," he nose. "This is one tool we use to deter criminal activity."

tool we use to deter criminal activity."

A stripped of the case against the case against the Coronado town house of Adolfs. Pregoto is still pending, and he and has family continue to live the and has family continue to live there under an agreement with the U.S. Marshall, who has continued costoly of the premises. The continued of the continued of the progression of the



MY PLACES

(continued from page 5) agent of a Tijuana company owned by Julian Bermudez-Camarena, her boyfriend the drug dealer. DiPaolo entered the

drug desler:

DiPsolo entered the

'devastating' document as

evidence and wrapped up the

evidence and wrapped up the

evidence and wrapped up the

former of the former of the former prosecutor recalled last

week. On March 24, Judge

Cordon Thompson, Jr., insued

Rodriguer's claims about the

thinbritist money as "not receible" and said he didn't

believe her testimony "that sile

sau sunswer of any drug dealing

the property of the province of the property of the

she has lived since 1984." The

judge upheld the government's seizure of the four houses,

saedlité dish, large-screen I'venteued of

Juliana Bermudez ... and

maintained with proceeds

traceable to dealing in controlla

esphateace." Rodriguez has unil

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esphateace." Rodriguez has unil

late May to appeal Judge
Thompson's decision or the four
\$560,000, will be sold by the
marshall's office and the money
deposited with the U.S. Texaury.
Her attorney aid this word that
Notefiques hand's yet decided
Thompson's decision. Maund
also disagreed with the former
prosecutor's characterization of
Rodefiques as an evasive and
arrogant witness. "He won the
thing," Massard responded.
"Marviel Rodefiques was a good
witness, and her answers were
reasonable." Manual diso attracted
that the government has the legal
because the burden of proof lies
with the person who's trying to
get their property back, not the
foderal agents who seized it. If it

AIR QUALITY

Merker: Did you listen to the forming show this morning on

morning, thow his morning on Q0057

McKewer (claiming to be Q0057

McKewer (claiming to be Wall): No, not really sort good to dear the way as a considerable of the way as a considerable of the way on the blich filing the lawsuit against, I guess, the morning show, for something?" I don't know what the deal is, because obviously I didn't hear it, but she file KSDD recipionisty was uspet... I understand that for the considerable of the property of the considerable of the considerable

but I just wondered if you knew what was going on.

McKener/Holl: Al. I don't either... I guess I could fire them. I'd on anything to get rid of them... they've gotten us into so much trouble here. Every day it something else, and I've just about had it.

Merker: I'm no tim owking.

Merker: I'm not into making amy problems, I just thought you might know what was going on. McKeever/Mill: Just a minute. Liss, get those two clowns in here. I'm gonna get em in the office right now and find out exactly what spoing on. I'm sorry, Jack..... Merker: Oh, hey, you didn't do it and know nething about it....

It and Know nething stoot II.

Since then, all has been quiete
on the QIOA/SEDO from. The
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WHEN ROWDY U.S. MARINES CAUSED Blade-Tribune responded with news stories that highlighted the leathernecks' antics. But not anymore. The gritty North County newspaper has a new policy designed to rehabilitate the bad image of carousing

recruits.
"Effective this date, the B-T will no longer identify a Camp Pendleton Marine as such in the [first paragraph] of routine crime stories unless such crime stories unless such affiliation is a key element to the story," commands a March 6 newsroom memo. "The same rule applies to headlines pertaining to such stories." That directive was handed down by Blade-Tribune editor Bill Missett, who said that made." handed down by Blade-Tribune clidro Bill Misset, who said last week. "For many years the "nurshy Marinest" were a source years of the property of the product of a friendly new relationship between the product of the produc

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month before the newsroom dictum was issued, and the Marines responded with a good-will gesture of their own by taking the Blade-Tribune managers on a VIP tour of Camp Pendleton. The cynical news jockeys also point out that the Blade-Tribune has a business relationship with the corps by

Bill (Missettl and I knows the

Bill Missettl and I knows the answer to that: We necer, ever let economics interfere with chloral content and the content and

wrangle between land developers and slow-growth advocates. It might appear that the dispace could be solved by a little give-and-take between the latest countries and the size of the city reservoir, and the Swe-Miramar Lake Committee, which says the reservoir's morthern shortline would be contributed to the city reservoir, and the Swe-Miramar Lake Committee, which says the reservoir's morthern shortline would be nothern shortline would be between the committee of the committee

Scripps Ranch resident Underwood may be the

Cougle could may be the titular head of the processory of the country of the coun



way of the base newspaper. The Scout, published by the Risast-Thibuse under a contract with the Marines. "Things have gentral pretty cocy between the contract with the Marines. "Things have gotten pretty cocy between the contract pretty cocy between the contract pretty contract pretty

brief stories with small headlines, the overall tone of the paper hash; changed much since the paper hash; changed much since the policy was insuranced in the paper hash; changed much should recruis is certainly estimp by gipt, those days. When Brigadier General Laped a cable-17 speech that praisand the new law-abiding corps— a talk that publisher before the paper of the paper of

THE MIRAMAR LAKE CONTROVERSY LOOKS like just another neighborho

said last weed that he won't accode to demands from the accode to demands from the demands of the said last said las

a community task force to

temptation to become involved in the anti-Struiksma campaign and that they recently declined to let two of the councilman's political challengers address a committee meeting. Underwood says it's the councilman who's playing politics with his call for a community task force to negotiate the Miramar Lake dispute. "It's a win-win situation for Struiksma," Underwood says. "If his task force comes up with a solution, he will take the credit. If it doesn't, he can say, 'They're working on it,' and effectively

A gift of art lasts I

delay the matter until after the

. . . HELEN COPLEY. OUEEN OF THE FAMILY publishing empire, recently announced that La Jollan nanounced that La Jolian Donald Allison has joined the board of directors of the Copley Freas. The obligatory Jolian Person, The obligatory Jolian Commission of the Wash of the Commission of the Wash of Commission of Wash of Wash of Commission of Wash of Wash of Wash of Wash of Wash of Commission of Wash of Was flacks were short on specific accomplishments and had to settle for a mention of how Allison had "most recently conceived and developed Coast Walk, a \$10 million ocean-front

Walk, a \$10 million ocean-front commercial project" on Prospect Street in La Jolia. That project, fruth be known, was completed more than a decade ago. A cursory search of the U-T library reveals 13 published references to Allison in the last three years, all of them on the three years, all of them on the papers' society pages. And most of the stories place Allison and his wife Pam alongside their very good friend David Copley, whose mother Helen recently promoted him to the post of president of the Copley Press. There's Donald, Pam, and

David admiring a \$150,000 sable Davia admirring a \$100,00 san coat at a Neiman-Mercus charity fundraiser, partyring at the Copley-owned La Casa del Zorro resort in Borrego Springs, and admirring the Valentine's Day flower arrangements at David's "Foxbole" home. Several of these stories users nemed by "Foxbiole" home. Several of these stories were peaned by Union social scribe Burl Stiff, who recently you a business position of his own. The pear of the business of the business of the Union-Tribune's all-time favories mayor, appointed Stiff to the board of her Downtown Senior Center, a nonprofit social-service agency whose wheeling and dealing in downtown rad and dealing in downtown rad and dealing in downtown rad by the Copiep papers.

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who was playing with his new cordless telephone. George leads me into the office, leaving the "King" outside to

heads in the fact of collection of the collectio

employs seven bondsmen -the most in San Diego employs seven bondsmenme most in San Diego —
me most in San Diego —
some most in San Diego —
s

Mitchum when he was caugh with two joints." George says



"We've got people we've bailed out nine, ten times this year. They fill up a whole page with their Polaroids."

pick up Mafia business getting people like Bugsy Siegel out of jaii. George following in his old man's

"'KING' STAHLMAN BAIL BONDS — UNOFFICIAL BONDSMAN FOR THE MISS AMERICA CONTEST."

To ball someone out of jail, you pay to a bonderner ten for the pay to a bonderner ten for the pay to be court, plus collateral, if the bondsman isn't sure of your credibility. Say your loved one's ball is set at \$5000, and one's ball is set at \$5000, and one's ball is set at \$5000, and the scene you up as dopensarts pour house car, bollsteal—your house car, bollsteal—your houses, but the perion will appear in the perion will appear an end to the pay the pay to the perion will appear and are not hounded by George's bourly hunter but you never see that \$500 again. At Stahlman's, the cash the bondsman seeps is split four ways. The business

The control new person and the control new person and the company's reserve fund in the bank, and the insurance company's reserve fund in the bank, and the insurance company acting piles a there forms and paid him. George will fill out a bond, light a cigarette — "it's a rhual"— and walk across the steet to deliver the bond to the court computer has access to all jalls in the county, so George

can bail anyone out of any jail in the system. After the bond s delivered and filed, it takes two to six hours for your loved

one to be released. "Sometimes I've seen it take 12 to 16 hours," George says Once released, your loved one must visit the bondsman fill out more forms, and have his or her picture taken. "That way, if they skip, we know who to look for.

way, if they sizp, we know who, if they sizp, we know who to loak of a basically with a bunch of assthule; decorps remarks. "We've got people we've bailed out nine, ten times this year. They fill up a whole page with their standard way to be sized to be size

because somebody's on something.

A shiny black Trans Am pulls up to the curb outside the office. Three people get out — a big-bellied, grey-bearded, balding guy, wearing a tattered Harley-Davidson Tehirt and out-offs, accompanied by a smaller Davidson Tahiri and cut-offs, accompanied by a smaller, socionpanied by a smaller, s

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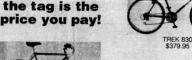
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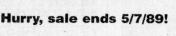
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don't do anything illegally" and rolls his eyes. Drugs. "That's where the money's

One of Stahlman's more famous bails is Sagon Penn.
"Sagon didn't come in [to the office] cause there were too many threats against his life, so I had to go out to there [to his house]."

rain comes down. Two Mesican women with their children – two or three years old – come in to bail or come in to bail or come in to bail or come in the come of their come where she, Bewerly, the bounty hunter, and the "King" work. George bits of their comments of t

His mother comes into the office with a question. He would rather have her in the back room fielding the phone calls. "Bev, not now!" he says, irritated.

"We don't judge them if they're guilty or not guilty." George declares. But, he adds, he does ask them. "I want to know!" He tells the want to know!" He tells the story about a nice-looking, grandfatherly child molester he balled. "'Arsn't you gonna ask me il 1 did it?' he said to me So I asked him, and he said, 'Hell', yes, I did it!" George loves being a bondsman."

needing to finish his paperwork. The phones ring — people asking about balling out their loved ones. A window washer arrives to window washer arrives to clean the two big mirrors behind George's desk. Bewrly comes into the front office with a question. George would rather have her in the back room fielding the phone calls. "Bev. not now! he says irritated. Return of the Living Deed Part II is on television." and the little Mexican boy sits wellching zornibes chase the humans, calch them, and eat their brains.



"George tries to act so much like Dad. He tries to move like him. Dad has a gold bracelet that says 'King' on it in diamonds. George has one. too, except his is just engraved.

" 'KING' STAHLMAN BAIL BONDS — THE UNOFFICIAL BONDSMAN FOR FERDINAND MARCOS."

There's money in being a bondsman. George owns a condo in Rancho Bernardo, and his Merrill Lynch and his Merrill Lynch investment agent is looking for property in Hawaii for him to buy. George lives with his mother and sister, Cara Mia. The "King" has always been able to support two households — his own and

households — his own and his family: Se if he enjoys overking with his parents. "I don't mind. But I see my morn at home and at the office. It's question after question." Carra Mis comes into the office at Secree talks to a

question after question:
Cars Mis comes into the
office as George talte to be
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the dark doing banking
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yet "He'll never retire," says George Stahlman III. "He'll die first."

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(continued from page 1).

Q: Mr. Scott, are you able to tell us what was said in that conversation concerning directors and officers without waveling any advisorance, without waveling any advisorance. insurance without revealing any advice that may have been given by counsel?

And if you are, please do so.

A: I had urged, or encouraged, this meeting between Mr. Sievert and Mr. Burnham and myself. And the purpose of the meeting was not to discuss the D&O insurance. The discuss the D&O insurance. The purpose of the meeting, as I felt that Mr. Sievert in particular and Mr. Burnham possibly shared my view that — that this train was moving pretty fast and that we were heading toward a vote that — a directors' vote to sell San Diego to Edison. And I felt very strongly against that, and I was attempting to rally some support for my position to block that acquisition or

And I think that, if memory serves me correctly, I had met Mr. Sievert perhaps at the — we both belonged to the mean golf club, and we had perhaps met at the golf ulch that previous weekend. And — and I — and during those periods of time whenever I would see Mr. Sievert, naturally this was a very important subject on both of our minds. We would frequently, just in passing remarks, make comments. I urged that we get the three of us together and talk about whether or not we — we could correctly, I had met Mr. Sievert perhaps about whether or not we — we could muster enough votes to stop the sale. And so we met at Mr. Burnham's

And so we met at Mr. Burnham's office. My memory tells me it was a Monday night, but I'm not positive of that. We met in his office at — it was almost dark. It was probably 5:30 or 6:00 or sometime in that time frame. And his office had already been — I remember, when we went up to his memory of the dark of the dark

whether or not we were in favor or not

whether or not we were in lawor or not in favor of the sale:
I had been for some time suggesting that — that the independent directors should have separate independent counsel, and one of the timps that—that—that we discussed that night that—that we discussed that night counsel. And the feeling—I believe I speak accurately—that Mr. Sievert and Mr. Burnham both agreed with my recommendation that—that we try and the support of the sale recommendation that - that we try and prevail upon the other directors in the

 Q: Did he give any reasons?
 A: I think we were somewhat all preaching to the choir. We all had pretty much the same reasons. And I don't recall exactly whether I would suggest a point or Mr. Sievert would suggest or Mr Burnham, but we — there was almost no disagreement among the almost no disagreement among the three of us as to why we were not in favor of it and why we wanted to stay

Q: Had you heard Mr. Burnham express in the past his feelings about



company to provide us with independent counsel.... We talked about a lot of personal A: Yes. Mr. — Mr. Burnham is — is not the least bashful. And at more than not the least bashful. And at more than one board meeting, he — he would speak out that clearly. I thought, sent a message to other directors that he was not in favor of it.

Q: To the best of your recollection, did you ever hear Mr. Burnham change his position with respect to the merger?

A: No, six: Mr. Burnham's America's Cup and things of that nature. The meeting was a very friendly, open, there-was-no-agenda type of meeting.

of meeting.

The Buf Hr. Burnham indicate, during the course of that meeting, how he felt about the merger.

A. My belief is and the did.

G. Car you tell me what he said?

A. He led me to believe that — at that point in the process — that he was not in favor of the said of the company to

A: No, sir.

Q: Even as of the day of the vote on

Q: Even as of the day of the vote on the merger?

A: That's not correct. That's not correct. I — I — I misstated myself. Because I had a flashback of an incident that did happen.

I believe the day before the vote — and I think that was a Wednesday — Mr. — Mr. Sievert and myself and Mr. Stalder were in a meeting in the anteroom off of Mr. Tom Page's presidential office. Mr. Page was there. I ecall Steve Baum being there, but I -

recall Sieve Baum being there, but I—
Im pertly sure how as there. And we
had Mr. Burnsham hooked up to a
conference Gall. He was somewhere in
the Caribbeam, and he had come ashore
from his boat and was talking on a — I
believe a pay phone is what he indicated
And we were discussing the medicated
And we were discussing the medicated
And we were discussing the medicated
that was coming up either the next day
or in the subsequent couple of days.
And I felt that — frankly that Mr. Page
and somewhat led the witness. But, at
any rate, he asked Mr. Burnsham at the
end of than meeting how he felt.

where the subsequence of the contract meeting
that was not the subsequence of the contract
that where I needed to correct meeting
the Burnsham, in that phone call, said

uns is where I needed to correct myself. Mr. Burnham, in that phone call, said something to the effect, "Well, given the facts as you present them, I guess if I were there, I would reluctantly vote for it." And that surprised me and shocked "".

me.

Q: Did you have occasion to discuss those comments with Mr. Burnham?

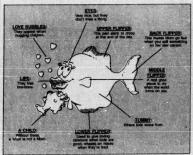
A: I've talked to Mr. Burnham one time since that conversation. When he returned from the trip, he called me by phone. Were, I think, old and dear friends. I'm a great admirer of his. We're

friends. I'm a great admirer of his. We're warm friends.

And he — I picked up the phone, and it was Mr. Burnham. And he laughingly was glad I gave them hell and that he had learned much of what had learned much of what had happened when he went to the barber that morning, because he had just come back to town and gone in to his barber happened. And then he eatled me.



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ontinued from page 16) And I — I recall asking him, "What are you going to do? I've resigned." And he said, "I don't really know right now what I'm going to do. I'm going to think about it." That's the only other time I've about it." That's the only other time I've aliaded to Mr. Burnham since the phone call I relayed to you... I — early in this entire transaction, going back into July, the — almost from the first moment the Theron acquisition or merger came up and we were all quite friendly and warm to each other. I felt that we independent direction, being nonemployed directors, the country of the control of the control of the country of t

counsel and investment bankers.

I've been — I've served on a lot of boards. I've participated in a lot of acquisitions and mergers. And intuitively I felt that — that we should have independent counsel and — and bankers. And I solicited help from some

And the reason that I remember July And the reason that I remember July so distinctly, Mr. Burnham, in July, received the — the San Diego Boy Scout award as a Distinguished Citizen of the Year. That was significant to Mr. Burnham and to me because I had nominated him for the award since I had

been the recipient the previous year.

And at his award-winning night, which was in July, I was so exercised over this subject that I pulled him aside at the —

subject that I pulled him aside at the from the — from the proceedings of the happy, formal, tux-affair-type thing and pleaded with him to support me in my position of obtaining separate counsel. I struck a chord, because he the next day wrote a letter to Mr. Page and said "Red Scott is advocating this position, and cupport it." And then also designed to the control of the local control of support it." And then also local control of support s ack of any support.

Q: If you can recall, what was

dent counsel at that time, in

A: Well, this goes back - this is A: Well, this goes back — this is before Edison. This is on Tucson. I just felt that when you're dealing in such normous amounts of money that affects so many people's lives. all the employees and citizens of both our city apone of this— and I — once or twice earlier in my life. I had been in situations where been thought and the control of the care of the control of the care of the care the situations where discount of the control of the care of the care the situation of the same side. Later on the interests were similar side. Later on the interests were similar but not identical. And I just had a feeling that - that we independent directors might be better served by counsel that did not also repres nanagement. That was - that was the

management. That was — usa. Sole thing.
Q: Did you believe that management had niterests that may differ from the interests of the corporation in general?
A: At that point I had no reason to think their interests were any different than ming.

than mine.

Q: Did you come to a different conclusion later on? A: Yes. Q: When did you come to that

conclusion?

A: When management told us that they were now in favor of a sale to Edison.

"And what I couldn't understand, and don't till this day, is how a deal could be bad at one number and good at the other one when they were so—such a slight difference between the two."

Q: Can you tell me the first time that you can recall being told that by

management?

A: If I could get hold of my records, I could tell you almost specifically, but I don't have any more records. It would have been mid-November. I was — I traveled a lot. I was out of town. And I came back from out of town to a

negotiate a much better deal out of Edison, and they now felt that it was in the best interest of San Diego to sell to Edison. Q: Other than Mr. Page, are there other individuals who you perceived had switched their position? A: Well, clearly at that point.

A: Well, clearly at that point.

M: Pages other — three other member of his so-called — there were certain officers from the very beginning. There were certain officers that were described as the standard of the control of

for both the transactions.

Q. Were those the individuals, the people, whose positions that you perceived had suitched?

A: One of the individuals — there were, early on, five, And one of them stopped coming to the meetings at some exceeding of the people of the peopl

Q: What did he say?
A: Well, I — I think what he was trying to say to me, that they had — that Edison had sweetened the offer to the shareholders, had agreed to — to shareholders, had agreed to — to provide civic and charitable contributions for a set period of time to the communities in which San Diego served; that there were going to be certain directors elected to Edison's board and they would have a voice; that — there was a whole itany of things of why they thought it was a — it was a good — good statadon. I — I recall that



O: Who was it that was leading the I - I left town thinking that - that -

staff.

Q: Now, as of mid-November, when you came back, you found that some of the positions had switched?

A: It was in that time frame of — of

Q: Can you tell me specifically whose positions you can recall having switched?

switched?

A: Well, Mr. Page, primarily. Because he is the chief executive. He was the one that — that — that told me that — that they, the, quote, "so-called negotiating team," had, in fact, been able to

Q: Who was that was leading the flight against the acquisition?

A: Well, when it first was announced. It was announced for Flage was adamathy against it. He solicated our support to stand behind a committee of the stand behind the stand of the stand o seems my recollection — I'm here without my notes.

May I go off record for just a minute?

A. I may be a little fuzzy on my my numbers because I haven't looked at my numbers because I haven't looked at my own notes for some time. I felt like — that I left town, and a 1.250 of Edison for each one of — and — my be it was 1.225 — of Edison for each one of San Diego wax, quote, "a bum deal," a bad deal. We did not want to do that. And I came back, and — and they had

And I came back, and — and they had negotisted a 1.3 exchange.

And what I couldn't understand, and don't ill this day is how a deal could be the other one when they were so— such a slight difference between the two. And that was — that was the thing that—that I gases till this day still haunts me, why we all were so much adjants a 1.225 which was a large to the standard of the still the still

On the property of the propert

grievously concerned as to whom, in fact, we really had a duty to. It was our duty only and solely and strictly to the shareholders. or did we have any obligations to consider the communities and consider the employees and consider the suppliers and consider

Edison these agreements that so many of our people would be directors. I recal that Edison had offered that other — all the rest of the San Diego directors an advisory role, that they would - for five years would — would not change the name. They would do some things that I felt were cosmetic. And he thought that all of this was a compelling reason to go

nead.

And it was during those conversations And it was during those conversation that I first became aware that at the same time that they had agreed upon the 1.3 — or, I don't know, I wasn't there — that four of our officers had accepted contracts, or an agreement to accept a contract, from Edison, Q: We'll get back to that in a few

minutes.

Did Mr. Page attempt to explain the difference as to why a 1.3 deal would be compelling and a 1.225 deal was unacceptable? A: Yes.

A: Yes.

¿ And what did he say about that?

A: Well, I recall that he handed out some charts or some figures or — that showed that with our 50-odd million shares of stock outstanding, that this — this new offer wax X million dollars more for the shareholders than the other offer. They had elaborate — that's an exaggeration, coursed. They had several exaggeration, coursed. They had several exaggeration, coursed. They had several

presentations that I believe had been prepared by our investment bankers that were showing that the yield on the securities, that was the most we could securities, that was the most we could hope for; and that this was a good deal, book value; and there was some supporting documentations that — that was meant to — to convince the board that this was, in fact, a good deal.



Q: And the supporting documentation was prepared by Salomon Brothers? A: I don't know that for a fact. It was given to us, and I was led to believe that, but I don't know that they did. Q: Did Salomon Brothers make a

presentation on the merits of the 1.3
offer as opposed to the 1.225 offer?
A: My recollection is that Mr. —

yes, sir. Q: Did you know at that time that

Salomon Brothers had also done work for Edison?

A: I didn't know it until this second.

Q: Mr. Scott, I'd like to go back again to the connervation. to the conversation between Mr. Burnham, Mr. Sievert, and yourself. You had indicated that you had all shared with one another the reasons that were had at that time for opposing the merger. Could you outline those

"As my wife, Kathy, and I walked into this party. Mrs. Page was in her wheelchair with a big arin on her face. and she roiled over in the wheelchair toward Kathy and said, 'No matter what happens between the boys, you all are still my friends. and I intend to keep it that way."

"And then I saw Tom, and we shook hands, and I think I said something to the effect that, 'Tom, I'm sorry it had to end this way I admire you greatly:

And he said, 'I hope you're through making press

A: Some of them I can recall. One of the things we talked about was the the tremendous strides that San Diego had made in the past five or six years had made in the past five or six years under the very able leadership of Mr Page to recluce rates, is get at its bond rating vary to improve employee morale, and that the company was really doing quite well, and that there was no reason to think that it wouldn't — it was reason to think that that upward dope would not continue, and that it seemed like there was some very glood times ahead for San Diego Cas & Electric, was abead for San Diego Cas & Electric vas other to be people in it — with the other to be people in it — with the

where all torn and grievously concerned as to whom, in fact, we really had a duty to. It was our duty only and solely and strictly to the shareholders, or did we have any obligations to consider the communities and consider the the communities and consider the employees and consider the suppliers and consider the rate payers. And we talked about those duties and

responsibilities.
Q: Whis it your feeling that not enough attention had been paid to those factors?
A: Well, I stated, in a letter to the directors in earlier November and again at the time I — of my resignation, that I thought we directors had a duty and obligation to all of the constituencies and not just one. And I felt that then, and I still, one and I still do.

Q: Did you feel that the deliberations

Q: Did you feel that the deliberation concerning the memper foc said to extensively on the intenses of the sharholders as opposed to the rumainder of the constituencies?

A: Well, at the close — and, of course, A: Well, at the close — and, of course, A: Well, at the close — and, of course, A: Well, at the close — and, of course, and a close of the room fighting to beat them off, and suddenly some of us were on that side and some of us on the other side. And so it was a very besidlering experience to me.

And I think that — there was — think, in all fairness, that there was in the constituencies. I don't think that — I think that would be an unfair statement on my part to asy that the only

on my part to say that the only consideration was the price of the stock. I think — I think that — that the negotiating team, if that was their official title — and I don't know that it official title — and I don't know that it was — did attempt to — to do something to benefit the San Diego Gas & Electric employees that didn't have a contract, that did not get a contract that think — I thought an undue amount of attention was paid just to the price of other considerations would not be a correct statement.

Q: Back to your conversation with Mr. Burnham and Mr. Stevert, did you talk doos the rouse of electricity that the rate payers might be forced to pay in the Intime?

Q: Can you tell me what you

discussed on that subject?

A: Well, we all were feeling, I think, proud and good that San Diego's rates were coming down and had been on a slope for some period of time and that Edison's rates were coming up, and that only two or three weeks before, management had shown us charts and figures that showed that very likely in 1989 or maybe 1990, that Edison's rates would be more expensive than San Diego's. And so we were — we felt good about that. We felt that we were on the winning side. We felt that our proud and good that San Diego's rates on the winning side. We felt that our rate payers could well be served better by San Diego than they could by — by

Edison, or one of his people had mentioned that Malin would be an outstanding director of Edison, and Malin Burnham denied any interest or desire of doing that, but it was as from those two incidents, as an independent director, it was obvious to independent director, it was obvious to me that Edison was, indeed, attempting to "poison the well" or coerce some of our people, something of that nature. Not that they would be successful at it, but it was clear that there was some—there was somebody attempting to influence the proceedings. Influence the proceedings influence that with the proceedings with the proceedings of the proceedin

attempting to influence the proceedings:
A: Edison wrote at least two letters to the board, one in which they suggested



And I — I also interjected and thought then that Edison's offer to reduce the rates of San Diego by 10 percent were, I thought, cruel and inhumane to the citizens of San Diego because I never believed they could do it, and I don't believe they could do it, and I don't believe they could reduce they could not be they could be they could

it, and I don't believe they could on it today. I cannot imagine the other communities served by Edison standing to the communities served by Edison standing to the communities served by Edison standing to said by the communities of the board prior to mid-hive-mider and at some time during the mid-hovember to mid-hive-mider and at some time during the mid-hovember to more type. Can jou tell me whether or not you not fine to those persons changed?

have any belief as to suly the positions of those persons changed?

At it's a subject I've thought a lot about many times, and it's a subject that I'm bothered about greatly, I do not know for certain why other people errespins the sale to Edison suddenly were for. I. I would have to say that I questioned then, and will always question, whether or not the four senior members of our management. An arrange accepted a mental properties of the properties of the

have.

Some of our directors who were not for it and then became for it reportedly had had had discussions with Edison that they would become directors of Edison that they would become directors of Edison had somehow or another been poisoned to rainted with these proceedings, and that was my greatest and is my greatest and on my greatest and is my great

Q: Can you identify any other directors who reportedly had discussions with Edison concerning the possibility of sitting on Edison's board? A: Yes. Mr. Burnham said something to the effect at some occasion that either Howard Allen, the president of

that all of the San Diego Gas & Electric directors would be — could be, could be, advisory board members, and I felt that that was clearly an attempt on their part to buy our vote in plain black and white

to buy our wote in plain black and white language. In another instance they talked about four — I believe it was four — of our people would be directors of Edison. And I also felt that was an attempt on their part to influence our people. Q: Any other instances come to mind, as you at here? A: No, sit.

******** "And he said, I demand you not make that

And I said, 1'm going to do it, Tom, one way or the other." And he said, 'Can we talk to your lawyer?

Q: Have you heard of any other financial inducements that may have been offered by Edison to anyone on the SDG&E board in connection with the

SDG&Be board in connection with the cote on the meyester?

A: Well, your question was restricted to the directors. Mr Page was a director, and I fish that the contract that he was copy of which I never saw and haven't until this day — and it may not be in cistence, I don't know — was clearly an inducement to influence Mr. Page.

Q: Cam goot leff me what the — on empty of board marker of SDG&B; over the course of a goar?

a year?

A: I think we got a reduction in pay in



Yes. What did Mr. Page say? A: He just tended to either ignore it or fluff it off or say something to the effect that he thought we were well represented.

Q: At that time SDG&E was

A: Skadden, Arns. Q: Did you have any reason to believe at that point in time that Skadden, Arps

nad any kind of a contact:
A: No, six.
Q: Can you elaborate for us any
further why you left, then, that
independent counsel for the independent
directors would be advisable?

that we were going and management — were going to stan with our arms locked together and figh were going to stand those bastards till the last drop of air was in us. And I came back to town, and we had broken ranks. And some people said, "No. We love them now." Those are

said, "No. We love them now." Those are my words, not theirs.

Q: At that point did you come to any concusions about potential differing interests among the various parties?

A: Well, of course! was cheeked and surprised that — that some of the people who were leading the charge to fight the acquisition had switched and were now in favor of it. I mean, it came as a — it was an enormous shock to me.

"We were all torn and

Q: How did Mr. Page explain the difference between the two numbers?
A: Well, he, first of all, said that he felt that — that 1.3 was absolutely, positively the top dollar we would ever get out of Edison. I remarked, I remember, that they had said that at 1.15 and they had seit at 1.225. And I had no reason to think that this was to up offer, although I had nore that whe the Edison people. I was not part of the regional pointing than I never aliked with them. But that they had extracted from them. But that they had extracted from

(continued from page 19)
1988. We were paid, I believe, \$24,000
in 1988. And I say that because the
prior year we were paid so much per
reports and weekers are the prior per
reports and weekers. month and we got so-much-per-meeting fee, and in 1988 we met so many times that if we had kept the old meeting fee, we would have done better. We laughed

about that on numerous occasions.

Q: Do you know what the average board member at Edison makes for a period of a year?

A: I've been told it was \$50,000.

A: I've been told it was \$50,000. Q: Did you ever calculate what a five-year membership on this advisory board would mean in terms of compensation to an individual serving on that board?

to an industriast serving on that board?
A: Yes, sir.

G: And what is that number?

A: I calculated it in my own mind two
ways: that if they continued to pay the
advisory board members the same rate
they were paying San Diego, it would be
5 times 24, which would be \$120,000. If
they paid 5 times 50, which was reported to be the pay of Edison, that would be \$250,000. So I assumed it was

would be 1250,000. So I assumed it was would be 1250,000. So I assumed it was owned by 1250,000. So I assumed it was the sound of the s

transaction.

Q: What did you say to Mr. Page and what did he say to you concerning the transaction at that one meeting or that

A: Well, at the time I was going to — I resigned, and then the next day I made the press statement. And as a courtesy to Mr. Page, as Mr. Jenkins, my lawyer, one occasion?

A: Mrs. Page — as my wife Kathy and
I valiked into this party, Mrs. Page was in
the valued into this party, Mrs. Page was in
the valued into this party, Mrs. Page was in
the valued into this party, Mrs. Page was in
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tage was the and I finished my resignation letter and the statement to the press, I, as a

courtesy, had a copy of that faxed to Mr. Page. I then called his secretary to see that. I then called his secretary to see that, indeed, he had received it. He then called back some minutes lister and said, don't want you to make that press statement." And I said, "Well, I think! think it's the only had then the said, "I demand you not make that statement." And I said, "I'm going to do it. Rom, one way or the other. And he said, "I demand you not make a statement." And I said, "I'm going to do it. Rom, one way or the other. And he said, "One we said it you have the said. "I don't course." And so I lawyer? I said. "Of course." And so I in fact, they had a — and I don't know in fact, they had a — and I don't know tom, and we shook hands, and I think I said something to the effect that, "Tom, I'm sorry it had to end this way. I admire you greatly." And he said, "I hope you're through making press releases." And I said, "I am. Unless I'm forced to say something. I'm through talking." It was a stiff but cordial exchange, and that was about all that was said. I can't remember anything else.

Q: Has anyone from SDG&E [other than Mr. Page] requested that you not make statements to the public or to the in fact, they had - and I don't know

were. If he told me. I have

forgotten. But he was contacted.... He had been contacted. And I think he told them it was too late. It had already been And then I got one other call that

day - because I thought it was so funns and I can't remember who the call came from. I'm embarrassed that I don't from. In embarrassed that I don't remember – that add they wanted me to call the various nesspapers and restations and retract my resignation and rask for copies back. And I laughed because I thought that would be the aberest form of folly. That would rust the TV and nesspapers, to tell incite the TV and nesspapers, to tell incite the TV and nesspapers, to tell the state of the things of things of the things of things of the things

Q: Mr. Scott, do you [recognize] Exhibit No. 2 in front of you?

A: Yes, sir.

Q: Was this letter sent by you to the Board of Directors of San Diego Gas & Electric on or about December 1, 1988?

Down to an about December 1, 1988?
Electric on or about December 1, 1988?
Electric on or about December 1, 1988?

Of There is a document that's
catached to the cover inter. Did you
prepare that also?

At Yes, six.

Q: What did you do with that
attached document?

Mr. William Jenkins, to distribute my
letter and the attached document to the
press and media of San Diego.

Q: Let me ast pout, on the first page
of the press release there is mention
made of amissared risks to SORAED.

Could you explain what you meant by
that

that?

A. Yes, sic I left from almost the beginning that a hostile acquisition by Edison would never take place. I felt there were just too many groups of people who would find it offeraise and, sot it the best interests of the people of Southern California to left these two glants merge together and leave just one comman.

MERGER

at the board meetings, that I thought that we would be taking a risk on behalf of the shareholders to embark upon any kind of arrangement with Edison, because it likely would never happen and that our company, which had been aggressively moving ahead and has been growing and cutting rates and becoming a ready good utility, would it go dremant and virtually become stagnant, stand still, for the next period of time while

still, for the next period of time while this was going on. I was concerned as it became apparent — there was a period of about len days or ...on weeks before December I that it appeared that this was going to take place. You could just feel it, that the winds were moving that way. And I felt that we had some — if it was going to happen, that the shareholders of San Diego were being left naked on several scores. left naked on several scores.

I recall asking — and it may have been at the December 1 meeting, or it may have been a meeting just a few days before that — I recall asking the question as an illustration, okay. We're going to get 1.3 shares of Edison for each of our shares, and with Edison at \$30 a share, that means that we would get 130. What is wiged out to so if the conditions, what if there was a terrible conditions, what if there was a terrible contribusible that wiped out to so if the contribusible that wiped to the or if three San Diego, and Edison stock went from 30 to 15, was my illustration, do we get what is called the collar, which in securities-firm lings would mean that there would be an adjustment, or do we put that sill get 1.3 shares of Edison. And and the said of the said with the said of Edison. And so I said that means—our stocks. going to get 1.3 shares of Edison for

And so I said that means — our sto s currently trading at \$32 or \$33 or whatever it was trading at — that we

could, under — I agree it's a one-in-million shot, but we could be forced to accept their stock and take a great loss I felt that was an uninsured risk. I felt like that we would spend — we. San Diego, could spend several million dollars in attempting to cooperate and pull this merger off and that we might not be reimbursed for that if Edison. not be reimbursed for that if Edison

decided not to go through with it.

And I specifically asked Mr. Haney at a meeting — I think it was the December 1 meeting — let's assume we go ahead and Edison has certain conditions they can back out on, right? Right. And if they back out, then we're

Right. And if they back out, then we're stuck with having spent all these legal and accounting fees. And, as I point out in my letter there, under the paragraph where I say unissured risks, the next sentence there are numerous scenarios unds. which the bransaction could be derailed or abandoned, each of which would leave to surto-fonceled; as the illustration I just us out-of-pocket, as the illustration I just gave you, several million dollars, and any substantial forward progress would have been halted.

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Q. Can you give us the order of magnitude of that fee that Salomon Brothers stood to get if the transaction was consummated?

A. It's a magnitude numb only, but my recollection is it was somewhere between \$3 and \$7 million.



So I felt there were three separate, distinct unissured visks. That some of our good people — but then again, I having been in the acquisition and merger business for many years, when the companies are going through this own companies are going through this people leave. I felt that there was a channe that several of the good executives of San Diego could leave not knowing what their future would be and, indeed, that's happened So that's what I meant by all of that.

The control of the control of Editions are the government of the power of the power of the control of Editions are the government of the control of Editions are the government of the power of the control of Editions are the government of the control of Editions are the government of the government t So I felt there were three separate,

What was the basis for your statement that there had been an upward trend of

Edison's rates?

A: Well, the management had furnished us, earlier in the proceedings when we were all standing together, had furnished us with some documentational charts that showed that over the last several periods that Edison's rates had indeed gone up as ours were coming

down.

Q: And as of the time of the vote, did

4: Ana as of the time of the vole, di anyone altempt to persuade you that that statement was not correct? A: No, sit. Q: Did anyone attempt to persuade the members of the board that San Diego ratepayers would benefit from the merger?

from the merger?

A: I can't tell you who, but I do have a recollection that one or two people gave halfhearted — what I thought was halfhearted lip service that there could be some reductions if these two

goe some reductions it these two
companies were put together.

Q: Was there my documentation
given to the board in connection with
those statements?

A: I don't recall getting such

documentation:

Q: At any of these board meetings, did anyone attempt to persuade the board that the merger would be good for the community that SDG&E serves?

A: Well, Edison came out, either in a

A: weat, busing came out, either in a letter or a press release early in the game, when they first proposed that they would — they would effect a ten percent reduction for the citizens of San Diego — or for the users — or not the citizens of San Diego, the customers

the citizens of San Diego, the customers of San Diego.
At the time they first made that, pretty much everybody at San Diego loughed at that and pooh-poohed it. Later, when winds of time had changed or swayed to where it boiled file we were some people who at that time were soring to do this transaction, there were some people who at that time were soying, well, maybe they can do that.
Maybe they can come through with this consideration on page 27)





(coninued from page 21) ten percent reduction. Q: What did you mean when you referred to your evaluation of the bias of certain advisors who told you that you had no choice? A: Well, what I was trying to say there

was that I thought that my own common sense, my own judgment, was telling me that the people who were advising us that we should vote in favor of this merger, I felt that they were biased. I did like that they had supported the management instead of the independent

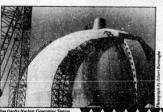
Q: Do you know what the financial

Q: Do you know what the financial arrangements between Stadden, Arys and SDOEEF with for legal service?
A: No, sir. I saked but do not know.
Q: Who did you ask?
A: Nr. Paje.
Q: When did you ask! Mr. Page?
A: If I can refer to nay notes — I wrote him a letter sometime in the fall and said that I thought all the directors should be advised as to how much we were spending with outside counsel and outside investment bankers, and I did not get a response to the letter
Q: Was there any response

ver to that letter?

A: Yes. At the same meeting where I

was called into the corner room, it was was caused into the corner room, it was a very hostile environmer and it was obvious that I was being spanked for having asked such a naughty question. Mr. Freeman answered on behalf of Salomon an



San Onojre Nuclear Generating States not feel that they were independent. Q: And the advisors that you were referring to were whom?

A: The management, the negotiating team, the investment bankers, and our

Q: And counsel refers to Skadden,

Arps:
A: Yes.
Q: Why did you feel that Skadden,
A:rps was biased?
A: I have no conclusive evidence why I
thought that. I just felt it. In the pit of
my stomach, I somehow or another felt

A: I can't even remember what it was It was such a non-answer, I didn't think

it was an answer.

Q: Were you aware of any
contingencies in Salomon Brothers' fees
as of the time the vote on the merger

A: Yes. What contingencies were you A: You are asking the question and it

A: You are asking the question and it hashed into my memory more clearly now it seems our arrangement with Salomon— I could set halfray some interest of the seems our arrangement with salomon that we have a seem our arrangement with salomon that we paid them a fee up front to represent us. We paid them an additional le for getting a contract, getting flueson to agree to a marriage. And then there was still a third fee upon merger with flueson.

My frustration and anger was that I was seen as the salomon of a merger with flueson.

My frustration and anger was that I felt I had been led to believe that this fee only related to Tucson, and much to my shock and horror, it also related if we got bought out by Edison. So it became apparent late in the day that, in fact, Salomon profited by our being involved with Edison.

Q: Can you give us the order of nagnitude of that fee that Salomon Brothers stood to get if the transaction

was consummated?
A: It's a magnitude number only, but my recollection is it was somewhere between \$3 and \$7 million.
Q: Did you view that as a conflict of interest by Salomon Brothers?

Q: Let me return for just a minute to Q: Let me return for just a minute to the press relaces that you issued, which I believe is Exhibit No. 2...The last semience says, "Indeed, Edison already seems to be reconsidering its previously announced pledge to reduce SDG&E customer rates by ten percent." What was the basis behind that statement in this letter vis.

was the basis behind that statement in this letter, sir?

A: Well, I think it's pretty articulately written. It almost says exactly what I meant it to say, was that Edison had first

come out and, in, to me, a black and white statement, said they were going to reduce rates of San Diego ten percent if reduce rates of San Diego ten percent if San Diego would go along with the acquisition. And subsequent to that, as we directors were saying to management. "Put their feet to their let's get that is black and white so there is no way they can wiggle of that"— and then there were numerous reports in the paper, and I shelles the Allen paper, and I shelles the Allen provident of Edit Sellies the Allen president of Edison - appeared publicly, and some of the reporters questioned him. And there was - he seemed to be backing away from the position; that it wasn't quite so black and white. And that's what I was saying

here, he seemed to be reconsi that pledge.

Q: Did the board direct the Q: Did the board direct the negotiating team to present that to Edison, to get it in writing? A: I don't think they directed it in a

formal sense, no, sir. Q: Was there ever any indication back to the board as to what Edison's position on putting that ten percent in

writing was?
A: Well, my recollection of the A: Well, my recollection of the conversation from management, our negotiating team, was that it was a wrong difficult thing to reduce to black and white that — that would be ironded and white that — that would be ironded and that we might have be lone some faith on that subject.

2. Mr. Scott, at the time of the vote on the marges, used the board fully and the state of the through the state of the state of the state of the state marger as for as pour's concerned?

A: In light of what has become public since December 1, would so my

A in light of what has become public since December 1, I would say my answer would be no to that. Q: Can gout aften exhart you hape learned since November 30th that bods you to that conclusion? A: Well, there's been several facts reported in the papers that I was not privy to prior to their being reported in the papers, such as the — I'm at a loss for words. I'm trying to use the word there's so many strange words in the



undercollected and then later were going to catch up on the collections, where there were — there were some problems with the trust justice department with certain — where there had — they had a number of suits proposed from some cities come of apparently from some cities, some of their smaller — "they," Edison — the fact that — that some of their directors felt perhaps they were in violation of some FERC rules and regulations.

There have been, consequently — there continues to be, seems like, another peel peeled off the onion almost another peel peeled off the onion almost every week in some public announcement. And every time I read that I say, "Ah, I wish I had known that," or, "I wish the other directors had known that." So I think the answer to

your question is yes.

Q: Are there any other facts that
come to mind that you have since found out that you think were material?

A: It doesn't jump at me, but if you

refresh my memory, I might.

Q: Have you learned anything about the employment contracts for the four individuals that you didn't know at the time the vote was taken?

time the vote was token?

A: The only hing that I - I - that I have any information on is that — that the that the Local Sam Diego Union ran a fairly extensive story after the prouv was released that was disclosing that — the dollar amounts of some of the contracts. And I guess I was both shocked and surprised at the size of shocked and surprised at the size of which the size of the si them when they were presented to me. Q: At the time of the vote, had the

on the tent of the cone and the board been given copies of the proposed employment contracts?

A: I can't answer that. I don't have a copy and never received a copy.

quantify the benefits to the four ndividuals under the employment

A: The — most of — all of the A: The — most of — all of the compensation matters — this may be important for the record to understand the procedures: the senior officers' compensation was handled by a senior compensation committee, which I was not a member of. And the style would be that that committee would meet and decide whatever the issues were and ask for ratification by the board. And I ask for ratification by the board. And I felt somewhat like a mushroom in muc of those cases and so expressed myself as I — I was being kept in the dark, because it — we were left — we were left as sort of have to bore in and find out

as sort of have to bore in and find out what some of these were.

And I woted against it, and the record reflects that. And I wrote zome letters, and the record reflects that that I work zome letters, and the record reflects that, my objection to some of the compensation matters and the so called employment agreements and the so called employment agreements and the so called employment agreement and the property of this whole transaction. And I defur feel like I had — I had been dealt with and had all the decks on top — all the cards on top the decks on top - all the cards on top of my table. I felt I was having to make decisions with partial information. So -and I voted against the - the and I voted against the — the employment agreements. But — but, to do that, I had to vote against the committee report instead of the employment agreements because they weren't given to us to discuss. They weren't put on the table and things of that nature.

that nature.

Q: In any of the reports given by the committee, did anyone lay out the numbers that would represent compensation to the officers under these

arious agreements?

A: Yes. But I thought they were done

in a — a devious way.

Q: In what sense?

A: Well, we were given a recap of the

after-tax numbers. And they were stated to the employees in after-tax num And I felt like that was trying to change. because the numbers would be much higger if they were taken in the raw orm. And I complained about that I said, you know, why wouldn't you just show us what the number is instead of

"And it seems to me, over a period of time since I watched this management operate, that if they had something really they wanted - important they wanted to bring to you, they would not come and bring it frontally the first time. They would start dropping bread crumbs along the trail.

Q: Tell me how you were first informed about the employment

CF. Bill me mone gower was assisted in the myslogment and the myslogment was a three was at the same meeting that we were told that the negotisting team had, in fact, struck a deal with Edison at 1.30 for one. And to say I was shocked with a same and understatement. And — but I was trying to — I had missed the prior meeting prior to that that I had missed. I think the meeting prior to that that I had missed. I think the meeting prior to that that I meeting the month. And I believe I missed the meeting prior to that.

Q: That me how the subject uses
A: Well, the first — the discussion of the 1.30, that was the first official nees that I knew that management had

recommended and had struck a deal at 1.30. And there was —

Q: Let me stop you right there. You aid management had struck a deal for

O: Is that what you were told? A: Those were my words. I was told that — that management had — had met again with Edison and that they had arrived finally at a satisfactory exchange

rate.

Q. Did the negotiating team have the authority from the board to agree upon exchange rule.

A: That's a subject of great debate.

A: That's a subject of great debate.

A: That's a subject of great debate.

Apparently at the meeting before, which received the minutes of that meeting and I don't know what transpried at the meeting. But in listening to other directors, supermity at that meeting apparently at that meeting there was a game of "what if played, And the "what Beddien and get a deal at 1.30, would you directors support it and not chop you directors support it and not chop our legs out from under us? If we go back and beat and hammer and dema

back and beat and hammer and deman the 1.3, will you support us." And apparently the board members did say that. I was not there. So at the — at the November 21st meeting, which I was present, it was reported that the negotiating team, which I was led to believe was compose of use four officers. Salomon Bothbers. of our four officers, Salomon Brot and Skadden, Arps were represen our negotiating team had gone to Edison, met with Edison, and had Edison, met with Edison, and had — had struck a deal and reached an agreement, had an understanding, whatever the right word is, at a 1.30 exchange and that "You directors said you would support this, and now it more to support it, and I don't want you to chop our legs out from under us."

under us."

Well, I had not supported it. I would not have supported it had I been there. I would have never — I can't imagine that



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I would ever, in my right sense, agree to nent. And so I began to take exception to that and voiced great concern at how could we have so quickly gone from a bad deal to a good deal with — with the exchange ratio, and how could so many of the people that were over here defending it suddenly say we're in favor of it. And — and my great concern was — was both of the way the 1.3 had slipped in and then the employment contracts.

employment contracts.

Q: Mr. Scott, I'd like to go back in time a little bit. As a board member of SDG&E, when was the first time that you can recall actively discussing the subject of a major merger in connectiwith SDG&E?

uith SDG&E?

A: With Edison?

Q: With amyone.

A: I thought that — I thought that —
that on many important subjects, that
management would often warm the
directors up to it over a period of several
meetings. And — and it was a — and I
didn't find it neither offensive nor bad, it was
turn as was sure on bate of boards. was just, as you serve on lots of boards. you learn the cadence or the style or the

step of management.

And it seems to me, over a period of time since I watched this management operate, that if they had something

operate, that if they had something really they wented or important they wantled to bring to you, they would not come and bring if frontally the first time. They would start dropping bread crumbs along the trail, and you would begin to And maybe because I'm active in the merger and acquisition business and maybe because I'm suspicious, but early in the spring of ~0'88, there were there would be parts of each board meeting devoted to. The taility industry is going to go through an upheand, and there's going to be meagen, and there's

going to be acquisitions, and we need to

be very careful and think about this."

Frankly, I thought most of that was was a prelude to enticing us to sign up some golden parachutes, but thet was never mentioned. That was just my own suspicious nature. And then, after several of those such kind of events, there was, in fact, the introduction of Skadden and introduction of Salmonn Brothers at a board meeting, that they had been relatined by the company. And then either at that meeting or the next meeting was the subject that. "We thrink meeting was the subject that." We thrink meeting was the subject that. "We thrink the subject that." Tucson would be receptive to - to a marriage." And so it sort of backed in there that way. And that would have all

Arthur that would have taken place in the spring of '88.

Q: And it's your recollection that Salomon Brothers and Skadden weridentified to the board before Tucson

was:

A: Either at the same instant or maybe slightly before. I don't know.

Q: Prior to that time had you heard any discussions at any board meetings concerning a possible hostile takeover of SDC&E?

A: Only to the degree I just spoke of a minute ago, that there was conversation that this industry's going to consolidate. There was conversation that — that we need to be ever vigilant, that somebody could come in and go after San Diego Gas & Electric, and that — that — Could come in and go after Sail Diego Class de Betreir, and that — that it is a come of the come of th

"The words that I recall were that San Diego is in an energy desert, and Tucson had an abundance of power and abundance of because they had built some plants, and they had a great supply of coal, and that Tucson was energy rich, and we were energy poor."

project and how many people we had assigned; and if the city of XYZ had taken a vote, we would have won. And all of that — there would always be something, you know, "We're — we're really getting Edison mad at us, and so we want to keep in mind that Edison might get enough of this and come down and beat up on us a little bit." Q: In any of those discussions, did Mr. Page voice his personal opinion of

A: My image of what his feelings were at that time, that they were big and powerful and got their way on most everything and that they were a formidable foe with lots of capital and

Q. Other than empaging in border skirmlinks, sure there any other problems or difficulties between the stockness of the companies that were brought to the attention of the board?

A. Viss. There had been some sort sighting over SONGS, SONGS, SONGS, SON Once the stockness of the

their words - scuffling over the power missions that were coming out out of Arizona to Southern Califo

out of Arizona to Southern California. Q: If you can, six, tell me a little bit about how the board was first introduced to the concept of the Theson deal.... Are there specific reasons that you can recall that the board was told as to why this deal made fore of sensels. A: Yes. The words that I recall were that San Dietris, is not nonety desert

A: Yes. The words that I recall were that San Diego is in an energy desert, and flucson had an abundance of power and abundance of — because they had built some plants, and they had a great supply of coal, and that flucson was energy rich, and we were energy poor, and that we had just finished building a fire units a suiter the Southeauter. and that we had just finished building a few years carlier the Southwest powerlink. The 'lucson economy had slowed down some and was rather flat, and they did not have — Tucson management had anticipated more growth in 'lucson and had built over capacity. The San Diego community was growing faster than we had anticipated.

growing faster than we had anticipated. And so that here was one of riches, and the other one was adequate, but not riches, and that this would be a wonderful situation, and that we are — are — we would — and if you look at a map — which Salomon Brothers furnished us a map of all of the electric map — which Salomon Brothers furnished us a map of all of the electric utilities of America and the trade territories — and you could look down and see how these two would form a union like two globs of water on a glass hooking together. Q: At that meeting was the proposed transactions described as a merge? At the proposed transactions described as a merge?

Q: After the initial board meeting at which time the Tucson deal was discussed, was there any direction given to management in connection with the proposed deal? proposed deal?

A: I think so. One that I particularly

A: I think so. One that I particularly gave — again, this was just based on experience. I was — I guess I — I was troubled by why Tucson and Mr. Einar Greve, who was the chief executive of Tucson — I was a little puzzled why the would be so willingly — such a willing

marriage partner. It just —
And one of the things — I lecture on
accusitions and mergers in some of the
business schools around the country,
and one of the things I always talk about other person is willing to get married, not what they tell you. And so I made quite a speech, at one of the early Duckon board — one of the early board meetings when Tucson was being concerned, to Tom, and I — I went into great detail that "Tim not sure you know or any of us know all of the thinking behind Tuccoke." or any of us know all of the thinking behind Tucson's willingness to do what looks like to be a marvelously — a marvelous marriage, and I worry about that. And I unge you to go get Einar Greve and go sit on a boulder or go up in the mountains and listen so hard you get a hernia for a couple of days and see if you can come bock and a walk brown you can come back and really know

And the reason that conversation stuck in my mind, when the - when the Edison thing exploded in our fac-Catherine Wiggs reminded Tom Page, "Remember when Red Scott told you," "Remember when Red Scott told you," and she then repeated the very conversation when I had urged him to sit down and try to understand what was motivating Einar Greve.

C Did anguene find an answer to your question that was satisfactory to you?

A I don't think so. I don't know that was the converse that converse the startened of the converse that converse they are suited as the converse that cas used as the attached

G: N: Scott, [m] Extinol N: 3... both the cover letter as well as the attached letter.... I note that on the sheet that we were given it's indicated that there was a board of directors meeting on July 25th, 1988... Can you tell me what the discussions at that board meeting concerning Edison's offer

A: Well, I think it would - it could be

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concern, of hostility, that they had no business — "they," Edison — had no business interfering in this relationship with Theson and they've come along with 'lucson, and they've come along and 'muckity-mucked" up the water, and we want to do the Tucson deal, and this is a bad deal.

Q: You're referring to the Edison deal A. Ves sir

"I believe in the free-enterprise system. I do not believe in golden parachutes and management contracts. And that if - if Edison vanted to go buy our stock in the open market, our shareholders should be allowed to sell their stock to whomever they wanted at whatever the price.

But I resented Edison wanting me, as a director, to sprinkle holy water on a transaction that I thought was wrong.

Q: Who expressed those opinions? A: Everybody in the room. Q: Including Mr. Page?

Q: Including Mr. Paye?
A: Yes.
Q: Were there any specifics that anyone game as to trigh this proposed deal was a bad deal?
A: Well, that — I think the specifics that were discussed, that we were going to be more rate favorable than they; so it wouldn't help our rate payers. It was not wouldn't help our rate payers. It was not an attractive deal to our shareholders. It would decimate our employees and officers staff. It would hart San Diego

because we would lose one of our major businesses. It would become a Los Angeles business. And there were — I don't recall anybody in the room having anything good to say about the

O: The second paragraph saus. "We c: The second paragraph says, we have no intention of attempting to acquire your company other than in a transaction approved by your board of directors." And I'm referring now to this nd paragraph on the long letter to

A: Well, I know what I had to say.

And — and my attitude then and now was that I believe in the free-enterprise system. I do not believe in golden parachutes and management contract And that if — if Edison wanted to go buy our stock in the open market, our shareholders should be allowed to sell shareholders should be allowed to sell their stock to whomever they wanted at whatever the price. But I resented Edison wanting me, as a director, to sprinkle holy water on a transaction that I thought was wrong, that I would not lift one finger to entrench management or the disectors.

or the directors....

Q: As a result of this proposal, can you tell me what was done by the board of SDG&E? A: It was rejected, I believe, formally,

The burner was turned up to proceed ahead with Tucson. There were press releases made. And I believe San Diego

releases made. And I believe San Diego an adis in the paper stating their opposition to this and why and that a proposition to this and why and that a mounted to try to influence the population at large. Tom was encouraged to go see Mrs. Coples, the publisher of the speer. Well of the publisher of the speer. Well of the publisher of the speer weight agains, such an acquisition and to see Naureen O'Connor, our mayor, and persuade her to throw her opposition. We were busy little beavers extent or quantum of the publisher of the publisher of setting organized to repel Big Brother

from the north.

Q: Was Mr. Page reporting to the board the status of the Tucson deal in the face of the Edison proposals?

Q: What was he telling the board? A: I believe he was saying — I recall him saying, my recollection is, that he thought that the Tucson deal was very doable and that it would — it would — it

doable and that it would — it would — it was going to be a tough fight but that we should stick with the Tucson and go ahead and do that deal.

Q: Were there analyses prepared for the board of the relative merits between the Tucson deal and an SDG&E/Edison

A: Yes, sir.

Q: Who prepared those?

A: Salomon Brothers prepared some.

And I don't know whether management

prepared any or not.

Q: As each new proposal was excuse me. As each new offer was sent by Edison, were these documents prepared by Salomon Brothers updated

prehists by Samuran contracts guarantees of the contract of th

increased to 1.225. And the final 1.30 was somewhere around November 15th to November 20. Q: Did the Salomon Brothers at the 1.15 ratio?

A: I believe so.
Q: Can you recall what the conclusion use?

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conclusion was?

A: That it was not a favorable

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Wai(4a;

ued from page 25)

Q: Did Salomon Brothers analyze the 20 transaction? A: I believe so. Q: Can you recall what that

conclusion was?

A: That it was not a favorable

transaction.

Q: Did Salomon Brothers analyze the

Q: Did Salomon Brothers anauyz 1.225 proposal? A: I believe so, Q: Was it a similar conclusion? A: Yes, sit. Q: Did those analyses Salomon Brothers prepared, did Salomon Brothers point out any artio — any threshold ratio that they deemed wifficient?

sufficient?

A: There was some discussion by some board members and Salomon as to what would be a favorable offer, and I

recall Ms. Wiggs talking about that she would get interested at 1.40. And I don't remember which one, but there were some other directors that talked about

remember which one, but there were some other directors that talked about more than 1.35, up into the 1.4 area. Q. Mr. Scotl, [6] the August 31 letter of the 1.50 le

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that I didn't even realize what I was voting for Or it had been - and I was shocked to read that, I was particularly shocked that Howard Allen was telling

ne what we were doing.

Q: Look at the next page, if you could. There are also some question marks there.
A: I think I was saying to myself on

those question marks, baloney. He told us that 1.15 was a good offer, and then he raised it to 1.20. And then he raised it to 1.25. And here he says, "Your board can also rest assured that it has extracted from us the highest price we are willing to pay." But it turned out not to be so at all. And I think I was saving

to be so at all. And I think I was saying right here, I don't think it's so.

Q: Do you recall Mr. Page taking a position at the meeting as to whether the merger proposal with Edison should be accepted?

the mergy proposal cut alsoes named to the Mergy proposal cut also and the Mergy and t and Lame back in town and attended that meeting of Pacific Diversified. Just before the meeting started. — I got three minutes early—Mr. Page was there, and he indicated to me that the offer was being moved from 1.225 to 1.3 and that he thought maybe that was a good fleer. And then at about that same time C. When Mr. Page said to you that he thought maybe the 1.3 would be a good offer, did you have any response for him?

A: Yes. I said, "I'm dead set against

Q: Did that comment by him take you by surprise?
A: Yes.
Q: Can you narrow the time frame down as to when he made that —

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A: Not without my notes.

Q: ... Was that the first indication you had that Mr. Page may be shifting his

A: Yes, sir.

A: Yes, sir.

Q: Did you have any conversations uith any of the other board members about that conversation you find uith-Mr. Page?

A: On the board of Pacific Diversified was Mr. Sievert, Mr. Burnham, myself, and Mr. Derbes. The original three against the proposal were Burnham, Sievert, and Secul. Bull Think within the next day or two I talked to some of "What Take just of What Take Justice Mr. Burnham, Sievert, and Secul What I have I missed? What don't I understand?"

Q: Did you ever find out whether the 1.3 number came from Mr. Page or Mr. Allen?

Mr. Allen?
A: No, sir. I don't know to this day.
Q: The proxy material states that on
November 3rd, 1988, it was announced
that SDG&E and Tucson had terminate
the Tucson merger. How did you learn
that that agreement was to be
terminated?

what the designation of the second and the second a

most strenuous objector almost from the beginning, I think Mr. Page and some of the other directors felt a need to pacify me or neutralize me or something. Somewhere along in that time frame. Mr. Page called and wanted to know if he could come see me at my office, which if hought was unusual. But we me, which is thought was unusual. But we me to the property of the me to the see that the see that the see that the set in our office for a considerable period of time, maybe up to an hour, and we alkeld about the whole transaction. And he was very samm and very friendly I recall being admanatly against the Edition office, and standard the set of the see that the see that the see that the set of the see that the see omewhere along in that time frame Mr. Page called and wanted to know if

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Q: Would you explain how it does not reflect your opinion?

A: This information was submitted to A: This information was submitted to syspid and Mr. Jenkins, my attorney at that time, and it is a condensation or a reduction or an abbreviation of my statement, which had been very carefully attached, which had been very carefully attached, and that time, that San Diego Gas & Electric repeat my entire statement, was added, at that time, that San Diego Gas & Electric repeat my entire statement, that we didn't think it could be reduced or we would have done it ourselves. They chose to ignore that and run this this way, and we disciolan any ownership in this.









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mostly plot, for example, and revues are mostly spectacle. Considered in these terms, An Inspector Calls gives a number of misleading clues as to its genre. The upper-middle-class domestic ambience—the family of rich industrialist Arthur Birling, with their materialism, snobbery,

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Installation Included For A Limited Time! and self-righteousness — suggests that the play is a typically realistic study of character, with an emphasis on individual psychology and its conditioning by social class. It is therefore disconcerting when we discover how little concrete individuality class. It is therefore disconcerting when we discover how little concrete individuality there is in these schematic stereotypes, how little personalizing detail, how little sense

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ESSENTIAL BIOLOGICS

of lived life - and, consequently, how little the actors, who in their evening clother seem ready for a social-psychological drama in the fashion of Pinero, ultimately have to

the the acrors, who in their evening clotherseem ready for a social spechological drama in the fiashion of Pierce, ultimately have to work with. The coat members at Larnb do work with. The local members at Larnb do the control of the coat of the





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tural device designed to expose the material bit by bit instead of all at once. That material — and here is the key to the play's true genre—is basically a sermon on the interrelatedness of all sermon on the interrelatedness of all mankind. The Birlings, by their actions and their words, assert their total egotistical autonomy, their duty to look out for themselves and for no one else; but Inspector Goole, by telling each of them what a destructive effect he or she has had on the life of a poor innocent girl, forces them to realize — at least briefly — that no man is an island, that we are all responsible for each other. The proclamation of this doctrine is the sole purpose of An Inspector Cails. It is only the idea that counts; hence Calls. It is only the isdea that counts; hence the puppet-like characters and the filmsiness of the plot. In this respect, Priestly's play belongs to a theatrical tradition radically different from realistic drama, character study, or detective story — each of which An Impector Calls at times appears to be. Its tradition is that of the Morality play, such as the 15th-century Everyman.

The purpose of Everyman is to convey the docurine that the goods and pleasures of his deeds can help out triumph over our inevitable death. Its characters are purely allegorical, representing various ideas can be prepared to the property of the property The purpose of Everyman is to convey the

Inspector Calls pretends to be something it is not, if attempts to combine genres on the property of the combine genres of the combine control of the combine combi

has died. At that moment, the telephone rings — what a coup de théâtre! — with the news that a young wornan has committed with the constitution of the theorem of the theorem of the theorem of the uncanny into the world of upper-middle-class realism mean? Could inspector Goole have been an emissary of constitution of the uncanny into the world inspector Goole have been an emissary of the constitution of the uncanny of the mean of the constitution of the world inspector Goole have been an emissary of the owner of the constitution of the world in the constitution of the constitution of the constitution of the constitution of a pool of play, and credit for a distribution of a spool play, and credit for a distribution of a spool play, and credit for a constitution of the constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play, and credit for a constitution of a spool play.



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BY ELEANOR WIDMER

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other, King Ly, an excellent Vietnamuser
restaurant in Carifbad, falls. How do we acrestaurant in Carifbad, falls. How do we acrestaurant in Carifbad, falls. How do we acpresent to the control of the control
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it. And that's why a splendid Chinese emporium, the Overseas Restaurant (the new tenant at the old King Ly's location), has a quite unpredictable future.

But Kenny Chye, the owner of Overseas

Restaurant, is blazingly optimistic. "I want this to be the best Chinese restaurant in Southern California," he says. To achieve this, he has hired three top-rate chefs, and he remains on the premises from opening to closing, and in the evening, he dresses in a nursely.

defract from the taste. Served with crisp let-tace in which you roll the sharks fin, it was refreshing way to begin our dinner (58.95). This was followed by a dish called "rib-bon on a silver dragon," which consisted of bean spreum with circle actions and of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the co

The last preparation from the c.march mens user city, find chicken, stuffed with menses are consistent of the control of the c

rseas Restaurant are outstanding, and this preparation has some punch to it but is not too fiery. You'll also enjoy kwai far (soft noodles) because they are light and succulent (\$6.25).

succulent (56.25).
And you shouldn't leave without ordering the house specialty. Operate Supreme. A ring, prepared from mashed potances is deep fired and then filled with chicken, shripp, begt, show pers, and cashews. Like chiral potential or the state of the continue for the state of the s

Memion should also be made of the presentation, especially the carved fresh vegetables. Kemc Disp were from the totable displaying what appeared to be time white certified in an eartherwave vase. This illusion was created with a carved auto root, root and cloves of grafie, which because the orange bossoms and white orchids. On one of our dishes, we had an apple carved as a bird, and potatoes and radiales bloomed as flowers. And at the end of our meal, of our emetal, or of our emetal, we were presented with a complimentary fruit platter: change of watermelon, orange slices, and strawberries.

There's to denying that it's a long drive from San Diego to Carlobad, but it's worth as for the control of the

Szechuan, Cantonese, or Pulace — is open seven days a week for dinner as well as for modestly priced but interesting lunches. I would like to thank my friend from Hong Kong, who has patiently accompanied me to far-flung Chinese restaurants, ordered in Chinese, and carefully explained the ingredients and preparation of each dish. Since he is leaving Southern California, I will be deprived of his expertise as well as his company.

To find Overseas Restaurant, take 1-5 north to Elm Street in Carlsbad, go west on Elm about a mile, and turn right on Roosevelt. (If you discover yourself at the multi-gabled restaurant Neimans, you've gone too far.)

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tions intended for the Chinese community, Many Asian resturants us to dual menus that are not identical in content. San Choy, Fatos, and Ley's Garden supply Asian, and Ley's Garden supply asian concessions to American popular taste. If you sak for the Chinese menu at the Ownean Restaurant, you can sak the owner to translate for you. Of course, you can be considered from the regular menu. If, however, you want as calliary adventure, you sak Kenny Chye to give you a rundown of the lens not listed My Chinese Chinese



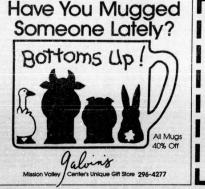
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BY JEFF SMITH
This year, the Smi. Pitacisic Mime,
Trouge turns 30. The Big-Time-On, an
Trouge turns 30. The Big-Time-On, an
overrated human milestone but, for a conipany that has battled the wrongs of the
overd without pulling a pusach for three
decades, quite an achievement. The mime
trough has always done: Political "the
decades, quite an achievement. The
intervent and the property of the
label since all theater, even Neal Simon —
a peleotical yeal Simon — is political, and
vocate the status quo is just as political an
act as protesting nuclear wayaony. Sim vocare the attast que is just as political and act a sprotesting nuclear weaponry. But as Gore Vidal has said, "There are two con-tractions of the said of the said of the said and Democratic," and stides, apparently, wasts any association with the act of being "political." For the San Prancisco Mimo Troupe, it hasn't been a label, though, It's been a banner beense which they have functioned as a theatrical conscience, in San Prancisco and disorder, ever ready to san Prancisco and disorder, ever ready to emport is making a new fashion statement, in reality he's a standed as a block in reality he's a standed as a block

possible of the mean recommendation of the commendation of the com tion but which the trouge has transformed. Around 1970 fan Holden (foremost among equals as the trouge's main writer and one of the control o

really grief, it is when you be speasing to the year.

The ensemble appeared for one night only last week, at Manston Middle Soil of the control of the cont

Grains Examined



Snow's Canyon, near St. George, Usab. There they made The Conquerer, a "high-budget, low-l/C costume picture" loosely based on the life of Glenegis Khan that often appears on lists of the ten worst films ever made. It's almost as brain-dead, in fact, as stipper for Razelwood and his hind mate. And Hughes must have known the thing was just. So why did he have it fitmed?

half of the 220-person cast and crow had developed cancer, and 46 of those people—including John Wayne, Susan Hayward, Agnes Moorebead (who told Debbie Reynolds, "14 should have never taken that part"), Dick Powell, and Howard Hughes died of cancer, An abnormally laye percentage of the populace of St. George, called "the downwinders," also developed cancer.

In effect, the San Francisco Mime Troupe has created the American commedia.

Snow's Casyon is 137 miles straight downwide of Yucca Flats, where elevan stemic-bomb less were conduced in 1953. Two of the bombs, named Simon and Harry Motobe testers save loved 'tuce's, totaled 83.9 kilotoms, 70 more following flowers of the original flowers or the o

The government has yet to acknowledge a correlation between the fallout and the canneer. Secrets in the Sand takes place 20 years after the filming of The Conquents. Melody Braxton, a singer and recovering alcoholic, which was a singer and the had canner, took his sife, Melody's path leads her and nerdy Roy McCoy, Ir., through record and movie raudion and best through times. The "concects the dost" of the mystery. In doing so man (the Howard Hughes figure). He has canner but can't believe it since he always

considered himself immortal. He is also vain enough to have had himself filmed as he was working on the movic. And a shades of Rosemary Woods—one of these reels has been missing for years. When Melody tracks it down in St. George, she

Melody tracks it down in St. George, the learns that bet fisher dide't commit satisfies. He was mirrored. Onto this serious plots, the San Francisco. Mirro. Trouge has grafted come splending. He, is just a gloved hand. When Melody is watching the screening of some film se-quences, the saks for one part to be repeated. And the actors, in a Mirro Trouge signature more, reverse their steps (at the same speed, with the same suspeed, with the same speed, with the same speed. signature move, reverse their steps on me same speed, with the same numeros and searning point. The topicality of the show has been updated. There's a reference to Dan Quayle as a "has-been to be." And the acting is up to the tougher sund high qualification of the steps. The step of the steps was the step of the step of the steps. The step of the steps was the step of the steps. The step of the step

Secrets in the Sand is loaded with intrigu-ing speculations.

And some arresting facts. During the filming, Hughes invited a photographer from Life magazine to take pictures of Wayne and his two sons, both of whom have since developed forms of cancer. They sat in the sand with a geiger counter in front of them, which ticked away like mad, some of them, which ticked may like mad, some have said. At the end of his like, certain of the cause of his cancer. Whyre and his femi-ly refused to use the government and thus the control of the control of the control of years the cancer. They years two reasons: they didn't need the money, and they didn't want to seem un-partitiotic. One can only wonder about the number of American lives that were lost as a result of that tigh-lipped patrotism. Cl

BY DUNCAN SHEPHERD

BY DUNCAN SHEPHER DFISTS the discinner. It was almost each y a year ago in Los Angeles that I saw Alain Renaiss' Médi, just now about to reach us just on Mey 9) intrough the Inter-compelled to fall back on memory, as others of Resnaiss' films have compelled to fall back on memory, as others of Resnaiss' films have graphically and convincingly shown, in 50 applicable and convincingly shown in 50 applicable and convincing the first of one you could see!) Any discrepancies be-tween these movies will be viewed with inderstanding by anyone who views Resnais with understanding. And anyone who does not, or at any rate anyone who prides himself on not, is of no concern to me, though I am willing to extend a hand at least as far in that direction as to say there has never been a Resnais film easier than this one to "understand" (and hence never one easier to underrate). But I must get started on it this much ahead of time if I'm to get things said, however inaccurately, before the movie is behind us.

things such, however funccionally, below the move in behand sign, without having to worry much about memory-bitered details, with the fact that Affol is the first of Resnait's eleven feature films to be adapted from a lineary source. If hope firm to the adapted of the first of Resnait's eleven feature films to be adapted from a lineary source. If hope firm to the adapted from the first of Resnait's eleven feature films to be adapted from a lineary source. If hope firm to the first of a first film is the control of film bistory, would be immediately increasing of as nothing norte than a treat is an understand to the first film is the first film in the first film is the first film in the first film in the first film in the film in A good place to begin, without having to

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material, in other words, is a powerful opening statement, and a statement along the lines of "Daugerous Litatura is a classic" or "Room with a View still holds to be compared to the lines of "Daugerous Litatura is a classic" or "Room with a View still holds to be compared to be consecutive to both the control of the character who concentions made so bold as to declare a love for flowers, color, sunshine.

The selection of something like Mdo, of the original of which you have almost certainly sever heard, is quite a different material to the compared to the control of t

cial mainstream (Mack Sennett consolies, King Kong, Peter Ibbetton) that happened to chaine with the surrealizes' creed. And to chaine with the surrealizes' creed. And the surrealizes of the surrealizes of the tensely or just accidentally, so matter the subservise implies it still aluberative even when unconoscious. Such a connection might not have come to mind had I not already considered Results, and often enough accidanted him learned that the control of the con-trol of the control of the con-solitory and durable about surrealism and -

Resnais is (among other things) the cinema's most intrepid detector of the passions a-bubble beneath propriety.

1929 did not set the world after on its initial go-round, and has since hardly wormed its way alongside the works of O'Neill and Shaw in the theatrical repertory. Resnais, in reaching beds (and down) to immortalize this as his first literary adaptation, in thereby suggesting there's sometime endormers, and the state of the state

min of discrimination that he is — an un-erring weeder-out of all that's veguith and deade. It must be more than mere coin-cidence that the work he has selected to adapt is one that was written (and set dur-ing) the surrealists' advressed heyday, and one that they themselves might somehow the control of the control of the control of the dead of the control of the control of the realist discovery, surrealist interpretation, surrealist projection (if that's what it is) will study up only to the catent that the play itself can indeed support it. A Resnais applogait it simply because Resnais hinself likes it, champions it, sees something in it. But it it simply because Resnais hinself likes it, champions it, sees something in it. But it tempt of the control of the control of the control textuple of the French stage), it clears a basic citagle of the French stage), it clears a basic textuple of the French stage), it clears a basic citagle of the French stage), it clears a basic commitmal, most abstract of surrealist.

and humanistic, more "real" and "realistic," than the frigid formalities of Marienbad; and the cuckolded husband, a modest provincial concertmaster (or conductor: my memory is cloudy on that point), is certainly no tyrant.

But Resnais has shown us over the years—shown as distinct from told—that

appearances are not to be trusted; that sur-faces may be deceiving, or at best inade-quately expressive; that a person does not have to look and act like Tom Cruise or Dennis Quald in order to lay claim to pais-sion. Remais is (among other things) the cinema's most interptid detector of the pais-sions a-bubble beneath propriety, the sain and the paission of the paission a-bubble beneath propriety, the paission of the paission of the paission and the is always on the lookout for that is always on the lookout for that indeepround river, that hidden spring, which murmurs of secret places called Remores, Notsigle, Anxiety, Desire. He has never, despite most wannering, but he never wants us to forger that no ac-cumulation of physical details and incidents on ever still the whole story. And he has voluntarily (though no doort a lints sately) his missience on selling the rest of the story. Dennis Quaid in order to lay claim to pas-

can ever toll the whole story. And he has voluntarily (though no doubt a limits acity) so voluntarily (though no doubt a limit acity) the source of the control of the cont

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BY STEPHEN ESMEDINA

The gifted, expatriate San Diego band Burning Bridges delivered a fine but all-toobrief set at the Bacchanal last Saturday night, where they opened for a suddenly long-in-tooth British folk-rock sextet, Fairport Corrention. Although harming Bridges have existed since 1985, won 9XX. "Battle of the California Originals" two years ago, and enjoy a respectable following in various pockets of the county, until Stantidy they can be completed to the county, and the state of the county of the port Convention. Although Burning Bridges have existed since 1985, won 9IX's "Battle

Both their EP and their live set at the Bachanal were clever, varigated, and impocably executed and pseed.

It should be mentioned that the Bacchanal is should be mentioned that the Bacchanal is a consequence of trying winty to capile a sparse crowd that seemed beset by communal apoptery. Crowd reaction is a by-product of concert attendance that has always accured to be irrelevant. But since

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Fortunately, the players have enough professional polish to overcome an apparent lack of audience involvement.

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Burning Bridges play a panorama of volatile, highly kinetic music, it is plausi-ble that the group requires a substantial degree of audience feedback. Fortunately, the players here enough professional polish to overcome an apparent lack of audience involvement and still perform impressively. Burning Bridges' music is full of globe-trotting nuances, inspirations, and

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references. And it is precisely this cultural cross-pollination that makes them so thoroughly fascinating and entertaining. The integration of exotic instrumenation and stylistic idiosyscracies from South Africa, the Caribbean, and other Afro-Hispanic nations into a basic rock set-up Hispanic nations into a basic rock set-up reflects the growing interest in pop strains emanating from other world communities.

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QUARTER NOTES

and subtle rhythmic fluctuar that have made the Juilliard

MENDELSSOHN in abundance: the searing emotionalism, the dramatic declamations, the chromatic STRING QUARTET power when they declare

The UCSD chamber music series continued last week with a concert by the Mendelssohn String Quartet in Mandeville Auditorium. This turned out to be a routine and ineffectual group, whose only distinction (such as it is) is the fact that one of its violinists is the son of (such as it is) is the fact that one of its violinists is the son of Robert Mann, distinguished founder and first violinist of the venerable Juilliard Quartet. Mann père was himself present at this concert, where he played the additional viola parts in the the additional viola parts in the wo string quintets programed. Mozart's K. 515 in C, and Brahms's Quintet No. 2 in G, Op. III. But his participation was not sufficient to energize the lackluster playing of Ida Levin, Nicholes Mann, Katherie Modele Mann, Katherine Murdock, and March Rosen; and their weakn even more evident when they performed the Bartók Quartet No. 1, Op. 7, without their elder

No. 1, Op. 3 subsour their cities No. 1, Op. 3 subsour their cities Colleague. The Bartók performance provided a signal example of provided a signal example of provided a signal example of the solid partial to compare the Mendelsohn's treatment of this score with the Julilard's approach to Bartók in their sumeross concert performance over the decades. The Quartet No. 1 is an early work, dating for the sumeross concert performance over the decades. The Quartet No. 1 is an early work, dating for the sumeross concert performance over the decades. The Quartet No. 1 is an early work, dating control of the same than the sum of the control of the sum of the control of 1927, brilliantly performed in the same UCSD series earlier this year's by the Emenson Quartet). Nevertheless, the fundamental Bartokian

that have made the Juilliard performances so dramatic while at the same time giving an integrated and kinetic meaning to the music's successive episodes. The Mendelssohn's

themselves, the contrapuntal

themselves, the contrapuntal searching invariants of the opening slow movement, and the driving energies of the same of

this quartet, throbs with volcanic feeling, straining to burst the confines of the individual note or phrase; the Mendelssohn's vibrato was feebler, shakier, without a feebler, shakier, without a meaningful center, a mere device of total production cuternally applied to the music, rather than an inevitable consequence of its inner life. The Juilliard's use of portamento—in the descending phrases of the initial fugue, for example—comes across as a cy from the heart, in the Mendelsowth's ploping, it was imanierism, a nather sloophly executed tildle.

mannerism, a rather sloopily executed side. It may appear that, in making this comparism (which some would no doubt call invidious), I am simply indicating my personal preference for the Juillard's approach to Bartok as against the Mendelssohn's Personal preferences and prejudices cannot be ignored; degree of objectivity in music begins the stains there is some bodies of objectivity in music editions, and perhaps the relatively objective arture of these comments on the Bartist First Quarter can be suggested by reference to still other performances of the same work — for example, those by the Barris, Bakles, or Toby quartets. These performances

A quartet temperamentally incapable of expressing the deepest feelings ought not to be performing Bartók.

with such heroic generosity by the Juilliard. The Juilliard's vibrato, in its performances of

traversal of the last movement was necessarily more vignous and hence less boring, but even there the listener received intile sense of the wildness, passion, earthy viaility, and expressive freedom that in a more idlomatic performance can make this music so exciting, so liberating.

In the smallest details as well, the Mendelssola group showed itself inadequate to the music's

traversal of the last movement

differ from each other radically in numerous matters of timbr tempo, and phrasing; but they are united (along with the

Beethoven, with intricate constructive patterns, with Hungarian folk music), Bartók's chief affinities were with the pan-artistic movement of European expressionism. Bluebeard's Castle is already implicit in the First Quartet, which predates it by only three years. A performing group that does not grasp this fact — or does not grasp this fact — or that is temperamentally incapable of expressing the deepest feelings — ought not to be performing Bartók. I'm afraid that such a group ought not to be performing Mozart or Brahms either, for even such pervasively sunny works as the Mozart C Major Quintet and the G Major of Brahms, which are manifestly free of the anguished yearning and impassioned violence that and impassioned violence that drive the Bartok Quartet No. and implassioned volence trust and implassioned volence trust and implassioned volence trust and along, are supermely emotional; the experience of joy is an along, are supermely emotional; the experience of joy is an intense feeling, so. The blithe little melody that fills the trio of the K. SIS Menustre with suffered to the complex of the supermelong trust and supermelong the complex of the properties of the complex of th

Juilliard's) in their recognition

of the fundamental dramatic and affective qualities of this score and of Bartók's music in

general. Whatever his unique musical preoccupations (with Beethoven, with intricate

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EVENTS THEATER MUSIC & FILM

5 9

O HORSE!

"A horse" a horsel my kingdom for a horsel" — William Shakespeare, Richard III

"God forbid that I should go to any heaven in which there are no houses."

— Robert Bontine Curninghame-Grahaen, Lener to Theodore Rossreek

[Of the horse]"The sobiest conquest man has ever mode." — George Louis Leclerc de Buffun, L'Hizzore des Manonifères, Le Cheval



supient than opton carbillas. It was not honesheek that wan were fought and the West was wen; it was on honesheek that castle and farm fields were plomed; it was on honesheek that castle and farm fields were plomed; it was on honesheek that fall Reverse informed American colonisms that the British were plomed; the standard fields and the British were honesheek that Thoedone honesheek that Thoedone honesheek that Thoedone work that the standard fields and the legendary change up Kertle Hill, Rough Riden in two, during the William to the standard fields and the beginning of the end of society dependence on the Industrial Revolution signaled the beginning of the end of society dependence on the June 100 means been foogstern. And it is this legicy that will once again be electhorated locally when the Louis Show hopits in two-week that the standard fields and the

L'INGER ON THE BUZZER

Sur, you knew the answer tight way. That 15,000 mackers was a good as in your pocker. Which famous past one of whom was them in Unerson. England, and the other in Allama, Cocypie, first go together in Cocypie, first go together in the state of the cocypie, first go together in the cocypie, first good that have millions of pooples staring at your mag on their televisions, nor was there insidious, distracting theme music taking away the seconds. Well, wise gap, how shout we Well, wise gap, how shout we

The prite money int's to consult and the fine-place ment and the fine-place for attaches a cholambigs to fine a fine-place for the pressure is just as real, TV camenas or no. The preliminates have been played already, and the Sweet 16 me in raining for the graveling doubles eliminates. One of the place of the p



AND SOMETHING **NEOFEST**

NEOFEST

Performance art venue Sushibegin its seventh annual Neofest this Sustailey with a work entitled Wiyerek and work entitled Wiyerek and the Coaris Kirksood and artist Debonsh Small. Neofest meant the Coaris Mirksood and artist Debonsh Small. Neofest meant to be considered to the Coaris Mirksood and artist Debonsh Small. Neofest meant the coarist properties on a new meaning in this coarist.

Here is how Carla and Debbies was driving the YW. to Debbies house one day. The VW card go very fast. Carls was on an occurate to 98 Vest. A man in a correction to 98 Vest. A man in a courant to 98 Vest. A man in a courant to 98 Vest. A man in a way on the courant to 98 Vest. A man in a way on the carls for daving alone than the was nayer at Carls for daving alone than the wasterd to go. The coarist for daving alone than the wasterd to go with yielling. Carls pushed with the coarist of the format of the house of the coarist that the was a before the the coarist that the was a before the free coarist that the was a before the free coarist that the was a classical that the free coarist and Debonsh are sentential politically

involved. Carla says a lot of her writer and artist friends used to be engaged back in the '70s. Now they are all philosophical. Carla guesses she and Debbie never made enough money to get philosophical.

レード人の方を生

SE POADWAY 1000 SE 7

Carla and Deborah, being engaged, developed Woyzeck and Maria on East 94. It is about freeway violence. When Carla talks about the performance piece, she talks about anger.



HISTORY ON THE HOOF

Single Room Occupancy botels have become the latest processions of the movement to nedevelop downtown. Once shunned by hig money investor as unsightly hindrances to the march of commercial progens led by Horton Flasa and the convention enterer. SNOs are now widely embraced as a locartive asswer to the somewhat embranesing question of what to do with the

growing corps of people displaced by the coming of downtown's new material age. Today, generous subsidies redevelopment agency and the federal government, along with selective looeming of the city's looeming stock even caught the attention of the Victorian o

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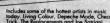


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AND SOMETHING NEOFEST (continued from page 1)

contend by my out they show. The content of the property of th





rmitted altutation." The pres-letters shy the performance, piece is a "new intendisciplinary work." "site-operfic", and "intraguing." This means the performance will happen at a Debornh as well as at Sushi. Maps to the site will be given out at Sushi. It means the work includes can, videotraped includes can, videotraped and visiculated performen." The performance of Wayeet, and Marie on East 94 at Sushi, 1000 p.m. Surenge, April 19, will be the work's world premiere. It is the finar performance piece of seven wars and the performance piece of seven wars and the performance piece of seven wars and the finar performance piece of seven



commissioned for Neofest.
On May 1.8, and 15, a
performer named Dwird Keevil
will conduct a raik about a
crary friend of his named Bert.
Keevil tusches writing class at
writing class writing class account of the conwill talk about Bert, too,
because Keevil will give them
scripts to read aloud in union.
Keevil will sign the extress and
give them to the "artist. After
the May 15 Anow, the sudience
will have a reception for itself.
There is an English theater
group, Rabocolle, who are called
reforms a conice play called
Raspatin — The Forbidden Story.

The play combines, apparently vaudeville and film noir. Sushi's Neofest will include the Neofest will include the Southern California premiere of this work May 4 through 6. It is a made-up biography of Rasputin, wherein the mad monk ends up boxing in New Orleans.

Don Victors, who is famous because he worked with

Don Victor, who is famous because he worked with Whopol Goldberg, will perform a one-man show at Sush! May II through 15. It is called Peterse Postcord. In it, Victor Peterse Postcord. In it, Victor Che is a traveling salesman having his middle crisis. The others are "outlandsh" people he neets on an "eccentric' highway, with whom he hat "humorous" adventures and

gathen 'curious' mementos. Seven people will dance around sculptures May 18 Hrough 20 in what is called The Dissuer Series. A trungentod with singular data of the management, it is unsergation for emotional traumas. Six of the dancing people are the Joe Goode Performance Group. They are led by the seventh, Joe Goode, called by someone the sculptures they will dance around were made by James Morris.

accupance trey surfaces they surface around were made by James around were made by James Holly Hughes is a New York playwright. She lives in the East Village. On May 25, 26, and 27, she will sear a tight strapless dress and talk about sex at Sush. She will also talk about her relationship with her monologue. World Windows Like about her relationship with her monologue. World Windows and the work has been described as nouvean fentinist promisiography.

HAWAII INT'L FILM FESTIVAL'S FOUR BEST FILMS

"Remembrance" (Japan 1987)
Sunday, April 23, 6 pm, SDSU Little Theatre
Tuesday, May 2, 7.30 pm,
Director Takehire Nakajima in person!
L.J. Museum of Contemporary Art
"The Terrorizor" (Isipei, China 1986)
Monday, May 1, 7.30 pm
L.J. Museum of Contemporary Art

Museum of Contemporary Art "Pestonjee" (India 1988) Monday, May 1, 9:30 pm. Museum of Contemporary Art



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1 A DENV 18 ARE

A group of seven "featless and caquities" dancers will perform Androness & Cohes Works as a construction of the construction of the work of the construction of the co - Mary Lang

HISTORY ON THE HOOF

(continued from page 1) reported last fall that European reported last fall that European tourists found the lodgings so attractive — complete with microwave ovens, color televisions, and wall-to-wall carpets — that they were shunning more expensive luxury

hotels in favor of closer-sized units resting for \$24 a day, the state of \$24 a day, and the state of t

replacements, a as distudia as is entertraining.

Downtown Sam's day job as a part-time parking lot attendant has given him sufficient time to devise a series of walks and what he calls "pub crawls" through popular bars. He has



wooden stativesy to the second floor and pointed out the stubs of the old ges lines that used to field the lamps in the lobby. He also rook a moment to share his best rook as moment to share his some of the lamps in the lobby. He also rook a moment to share his similar to the lamps of the l

also developed strong opinions about the enablishment found along his rout. "That's the seedlest of them all," he seedlest of them all," he seedlest of them all," he proclaimed on one recent swing along lower Severath Avenue. The seedlest was seed as the seedlest a year ago. And an old gry named Slim was mugged right here on the sidewalk in broad dryight. The seedlest was also seed the seedlest with the seedlest was along the seedlest with the seedlest seedlest was along the seedlest seedlest was along the seedlest seedlest seedlest the seedlest seedlest the seedlest seedl

LO HORSE!

continued from page 1)

Continued Joseph page 7 (Continued Joseph page 7) (Continued Joseph pa







Saturday, April 29, 9 am-3 pm

A panel of attorneys will be available to answer your questions about the law FREE Call us this Sunday: San Diego North County Coastal North County Inland 299-1030 944-9103 744-9909





APRIL 27, 1989 8

(continued from page 4) manes and tails. Some of the

manes and talls. Some of the contests simulate maneuvers used in healing cattle; others require the hones to follow enter the contest of the increased tenfold, from an average of \$100,000 to \$1 million or more. In 1946, cash prizes at the Del Mar National totaled \$20,000; this year, the winner of the main event, the Cadillac Grand Prix

on May 6, will walk away with \$25,000. The 43rd annual Dei Mar National Hones Show will be held May 2 through 7 and 10 through 14 on the Del Mar Fairgrounds. Admission is free Tuesdays through Thursdays. For weekend ticket price and other information, call 296-1441 or 755-1161.

- Thomas K. Arnold

INGER ON THE BUZZER

Prince (first place two of the last three years). But in this game anything can happen — brain lock can strike without warning — so the odds makers are more than a little twitchy. For ten points, what Iron Cartain country is Gustaw Huadk the president off. The game is based on the

familiar College Bowl contest Tamiliar College Bowl Contest.

A toss-up question is thrown out (Only one of the Great Lakes is wholly within the United States. For ten points, which is £t/1, and the first team to answer correctly gets a bonus question (South Africa divides its chiters ten for weight contents for weight contents for weight contents.

Correctly give a southern expension.

South Africa divide in chiteria.

Asian, Colored, and Black For five points each, list these categories from flexis to most populars.

The seams will no doubt go and the seams will no doubt go.

The seams will not go

Many of the teams have benchwarmen and second-string-players, the North County schools also have juntor varsity and freshiren reams, which may no count for their strong showing in AL competition. Morart, Bynon, Moliers, and George Bernard Shaw all based works on the life or personality of this man. Who was he! If you want to give your brain

the life or personality of this man. We will be a supported to the personal result of the personal results of the personal res

Muir-goers will also demonstr pracelet- and candle-making bracelet and candle-making and have a game or two of human croquet. Third College is the place for human croquet. Third College is the place for humany stations, with North African custants, which was the control of the college of

food.

If you still have any energy left, you might shuttle bus on down to Scripps to tour the new research pier (usually closed to the public), or you might take a free skin cancer test offered by UCSD Health Services. The



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Drives.
And the answers are: Lasard and Hardy; polo; Stokism;
Czechoslowskis; Lake Michigan;
Assian (3%), Colored (3%), White (15%), and Black (74%); the Labyrinth; Don Juan.
Dennis Parker

HAVING A

PARTY?



Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for multicorne. Do not show The

OUTDOORS

Has week and port of text, wherever it is most favorable elongation from the sun for Northern Hemisphere (Northern Hemisphere Hemisphere Hemisphere Hemisphere Hemisphere Hemisphere Hemisphere Hemisphere (Hemisphere and the Header (a part of Taurus, the Bull). Use binoculast for a better view—look low in the western sky about 8.15 nm.

8.15 pm.

Vista Birding, running creeks, numerous trails, ponds, open fields, and mendows make foren Oak Ranch a birding oasis, with oaks, sycamores, willows, and chaparrelp part of the labitant. The San Dego Audubon Society sponson this guided bird walk from 8 a.m. to noon, on Saturday, April 29. Take L-5 to Falomar Airport Road in

Carlsbad, and go east five miles to Sycamore. Take a left and proceed several miles to Green Oak Road (left). Proceed to the paraing lot area at the "Dining Hall" sign. Park and meet there. Allow at least

Plant Walk, Offshoot Tours presents a series of free, easy-speed walks in Balboo Park each Saturday with a horticulturalist. On Saturday, April 29, at 10 a.m., "Plear of the Park." Meet at the Botanical budding in the Park. The walk lasts an hour. 297-0259



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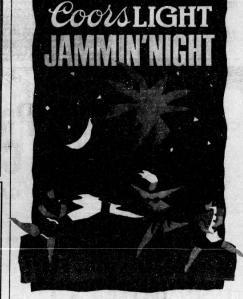


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G[U,I]D[E][T]O

Covering Coronado, the island community is explored inch by inch in Walkabour's 20-mile trek through Coronado. Meet at the Coronado Library (Orange Avenue between Sixth and Seventh Streets on Saturday, April 29, 9:30 a.m. and see the sights — sweening

OPEN HOUSE Wednesday, May 3, 1989 7:30 pm

Come and find out about ome and find out about rur innovative M.A. and Ph.D. programs in psychology Grand Opening New Spring Valley Store Saturday, May 6

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and other romantic vistas. This moderate all-day walk will last till 4:30 p.m. Free. 231-7463.

4-30 pm. Free. 231-7463.

Our Faults. Earthquake Awareness Month comes closer to home this week as local repent; Far Abbort of the Common state for officer. This day-long event, spoonsored by the Standard, April 1987, 8 nm. to 5 pm. For ticker information and other detents, and 233-3621.

Florida Canyon, join the Canyoneers on the final guided walk of a series through one of Balboa Park's niches of natural vegetation. If you're lucky, you'll

Dancers and Musicians of Ball, recounting Ballines folk tales and gods, this company of 45 presents solo, trance, and mask dances in calchorate coxeners. Flanked by a full gamelin orchesters of gongs, and drum, the Balliness dancers perform at UCSD's Mandeville Auditorium tonight. Thundshy, April 27, at 8 p.m. 560-6741, 278-6497.

as well. The free walk is set for Sunday, April 30, from 2 p.m. to 3 p.m. Take Morley Field Drive. east from Park Boulevard, cross Florids Drive, and consinue to the top of hill. Take the first right (south) into the parking lot. 232-3821.

Seedy-Hotel Tour, last chance to see several skid-tow-area hotels before they clean up or close up. Join Walkabou't Downtown Sam for a stroll jane the seamier side of castal, two-hours with the seaming the seam

DANCE

Contain Denocing, traditional dancing of the Monadnock regions will feature Joseph Faulane as caller, accompanied by live musicians on fidel, bonjo, mandolin, pisno, and drum. This New England-tryle folk/square dancing takes place Friday,

April 28, at the Polish American Hall, 1934 30th Street, North Park, beginning at 8 p.m. Call 484-8813 for ticket information.

for ticket information.

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200 pm. and 8 pm. Set to the
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Loberouskin Jalier, with special
gaser Mark Linham as Romeo.

Cheene Fusus wild mace Julies at
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550-6741 or 278-8497. International-dryle Policy Dancing, every Sunday, from 1 pm. to 5 pm., there's a free dance open house at the Balbon Park Clabe, Balbon Park, genomed Park Clabe, Balbon Park, genomed Association of San Diego County. They offer partner and no-partner dancing for all. For information on this or other folio and ballroomed that or other folio and ballroomed 450-7529 or 461-5009.

463-75.19 or 461-50.09.

Ballroom Dancing, set to live music, including swing, fox trot, waltr and latin, is offered Tuesday, Wednesday, and Saturday evenings 8 p.m. to 11 p.m. at Vasa Hall, 3094 El Cajon Boulevard, North Park, 8 p.m. to 11 p.m. Call 264-9505 weekly schedule of dances.

FILLYI
Arathropology Films, the Museum
of Mus in Bithos Park screen two
films on Mexico's archaeological
size on Fridge, April 28, at
150 p.m., in the Hewert Hall
chancom, Belder Marchaeological
sizes, and the State of the State
of Silmer visits seven archaeological
sizes. Sonce places and deserted
resigles, pyrasial mounds and
for the State of the State
for the Stat 239-2001.

239-200. "The Good Fight," the Committee for World Democracy's political film select concluses with this 1948 film on Americans fighting in the Spanish Crivil War. Also screening: An American Jun, aportrais of the inflamous Sensor Joseph McCarthy. The free double bill screen on Friday, April 26, as 7 p.m. in the student center, B20-219, or the La Joint company, and the Spanish Crivil Spanish Crivil Spanish Committee Commit

directions 534-3362.

"Leaful Wegger," Mess College;
"Reel to Real" series of films and
discussions controls with a
screening of the police drain
discussions controls with a
screening of the police drain
governance of the film's
portugui of law enforcement will
free film forum will be held on
Friday, April 28, from 6-39 p.an. to
3-30 p.m. in Som G-12 on the
Som G-12 on the
College Drive, Kentry Mess.
Senting is limited and in available
on find come, the served basis
50-274 or 50-105.

FILM

'Hotel Terminus," the winner of "Hotel Terminus," the winner of the 1985 Cannes Film Fateval, and the 1985 Cannes Film Fateval, and of Kimus Brink, Commicles the 40-year search for the "Buchet of Lycons". Coinciding, not successful the search of the "Buchet of Lycons". Coinciding, not successful the search of the "Buchet of Lycons". Coinciding, not successful the search of the sear

8 p.m. Don Kent, director of the Sea. World Research Instituted Flabbo Marine Research Institute, services as matter of ceremonias. Proceeds benefit the Scripos Aquartium Museum and the La julia Beaches Showers Lapsovement Project. For ticket Information, call 534-6467 or 534-2916. 534-2916.

"The Sound of the Trumpets," the Library's Monday Night Film Series presents Il Poise, Ermanno Olm's ironic protest against debumanization. at 7 pm. on May 1, in the third floor auditorium. This 1961 awardwinning film is shown in Italian with English substites. Free. The library is located at 2012 Street, downtown. 236-3869. in Kensington. 263-3909.
Underwater Film Festival,
UCSD's Scubs Club presents
"Visions of the See '89," an
evening of underwater slides,
movies, video and special
encertainment at the new Price
Center Theatre on the UCSD
campus, Sunday, April 30, at

films exercising at the La Juli Missian of Contemporary Art. The Terrotters, from Taiwan, access at 1,30 pm. on Mediner, May 1, 1,30 pm. on Mediner, May 1, 1,30 pm. on Mediner, May 2, 1,30 pm. and Missianer at Tail and the Missianer at the the Missianer at the Missi films screening at the La Jolla

The Simon Wiesenthal Story, the college branch of the Jewish Community Center will screen this HBO film, Munderers Among Us: The Simon Wiesenshal Story, starring Four Films from the Pacific Rim, hoping to bridge the gap between cultures, the East West Center and SDSU's film department present this selection

Ben Kingsley in the title role on Monday, May 1, at 7 p.m. A panel discussion follows. 4079 54th Street, 583-3300.

"Legend of Suram Fortress,"

"Legnd of Suram Fortress,"

"American Ingend, it tells the story of a Coopting Richault Suram Fortress, and a Coopting Richault Suram Fortress, and a Coopting Richault Suram Fortress, and the Suram For Mandeville auditorium. 534-4090 or 534-3120.

"Breaking the Silence," in "Breaking the Silence," in commemoration of Holocaust Remembrance Week, the M.L. Lawrence Branch of the Jewish Community Center will screen this award-winning documentary on Holocaust survivors and their families. documentary on Holocaust survivors and ther families. Written and co-produced by pre-chotherapte its Forginant, the children software its Forginant, children confrooting transmatic memories, both real and passed down. A panel discussion follows the film, with Holocaust survivors and children of survivors. Presisty described to the confront Woltenday, May 3, 730 p.m., 21 when the confront with with the confront with with the confront with with the confront with the

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May 7, Sunday, 8 p.m. Mandeville Auditorium UCSD St. \$9.00, G.A. \$15.00 TREMENT LOSS THE ME ALTER TOWNER AND THE ME ALTER THE PROPERTY OF THE PROPERTY UCSD Box Office: 534-4559



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This event will benefit the San Diego Coalition for the Homeless

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month of May. On Wednesday, May 3, Tess will be screened at 7:30 p.m. in the museum's Sherwood Auditection, 700 Prospect Screet in La Jolla. This film of Themas Hardy's romantic epic Tess of the D'urbervilles stars Nastassia Kinski and won Oscan Nastassia Kinski and won Ciscan for cinematorgraphy, art direction,

MUSIC

Ovation Series, cellist David Geringas and West German guest conductor Klauspeter Seibel offe-delsus performances with the San Diego Synaphony, today, Thursday, April 27, and Friday, April 28. Geringas performs in

Shorazkovich's Concerno No. 1 in E-dia Major. He is a graduate of the Moscow Conversion yard was a Moscow Conversion yard was a Moscow Conversion of the Competition. Music diseases of the Competition. Music diseases of the International T-distlatowidy makes the Competition of the Hamburg Openson-Moscow of the Moscow of the

273-1976.

19th-Century Flano Music, the varying textures used in plano music, from the last 19th Century to the present, see demonstrated by Bonits Ford in a recisal at USD's Bonits Ford in a recisal at USD's Mandeville Recital Half on Frisky, Mandeville Recital Half on Half of Ha

S14-5404.

Quitar Series, the shird event in the MinaCosta College spring guior series will feature solo and ensemble performances by students. The recital takes place Saturday, April 29, at F 20m. in soom CI of MinaCosta's Oceanside campus, Core Bornard Drive, Admission is fine, and patking is available in 10-1, 157-1211 or 285-5155. 699-4055 or 278-6497.

Celebrity Series, the La Jolia Chamber Music Society's fifth and final concern festures piants: André wars performing at the Civic Wars performing at the Civic Series, April 28, at 8 p.m. Ton Friddy, April 28, at 8 p.m. Ton Friddy,

their 31st season on Friday, April 28, and Sanurday, April 29. The song each danne seous plays, through june at the street plays, through june at the street in Pacific Beach. Curtain for all performances is 8 p.m., doors open at 7:15 p.m. 273-1976.

Sexualsy, April 29, concert includes Beetheven's Egmout includes Sections in Egmout in

Seturday, April 29, concert includes Beerhouse's

699-405 or 178-8497.
Chosel Censors, the 20th annual convention of the California Women's Chosen presents a concert, "Soften Sing," Smaley, April 30 at 2 pm., at the Town April 30 at 2 pm., at the Town concert groups of 15 women's groups from all over California, including the local California, including the local Annual, SDM Meter Chorel Director, conducts. The convention or convention of the California of SDM California (SDM Meter Chorel Director, conducts. The convention centre is located at 500 Hotel California Month and SDM Meter Chorel 200, 200 at 200 at 200, 200 at 200 a

Larvian Chorus, Balboa Park's free organ-pavilion concerts continue with a Sunday-afternoon performance by Larvin's 90-voice

women's choir, Drintars. The choir will sing classic Larvian folk music, dressed in traditional coatume. San Diego Civic organist Robert Plimpton will add organ works by Duhois, Buch, and Bousi to the program, which takes place April 30 or 2 p.m. and 3:30 p.m.

April 30 or 2 pm. sed 3:30 pm.
Organ Recibias, the fourth
porgans of the Chette Evergelical
Latherma Chartch's fiber organ
Concerns for Two Flates and
Strings, revo of Monar's church
somass, Height's Concerns in
Strings, revo of Monar's church
somass, Height's Concerns in
Monar's Church
somass, Height's Concerns in
Monary of Monary
Monary of Monary
M

"The Romantic Piano," musicologist Karl Haas, whose syndicated radio program has been broadcast for many years, will play piano and tell composer suncedores in this concert/lecture scheduled for UCSD's Mandeville Audiorism on Sunday, April 30, at 4 p.m. 239-2691.

Percussion Ensemble, Jugalbandi, a percussion ensemble featuring tabla maestro Pranesh Khan and

by Tony Karsek on sampura, performs at UCSD's Peterson Hall at 6:30 p.m. on Sunday, April 30. (Take North Torrey Pines Road and go east on Muir College Drive.) For information call 558-7073 or 278-5720.

Vesper Concert Series, Vesper Concert Series,
Clairemont Lutheran Church
presents a program of new works
and old favoriest, including a
choral authern by composer Daniel
Burron. The free concert will be
held at the church, 4271
Catemont Mess Bonilevard
and a reception follows the
performance. 273-7423.

Bluegrass, the Berline-Crary-Hickman trio, better known as "BCH." performs in San Diego Sunday, April 30, 7 p.m., at Temple Beth Israel at Third Avenue and Laurel Street, downtown. The trio recently became a quarter with the additi-

of vocalist-songwriter Steve Spurg on bass. Their music features extended versions of traditional music. For reservations or information, call San Diego Folk Heritage at 436-4030.

Heritage at 486-030.

SUSU Jaza Essemble, trombonist Rob McConnell is one of the country's leading jain musicians and strangers. He will join the SDSU Jaza Essemble for a concert on the control to the eventuals of the second set of the eventuals. For information, call 594-6010 or 594-6011.

Jazz, Big World, an improvisational jazz trio, performs in concert at SDSU's North County Campus on Sunday,

April 30. The 7 p.m. concert is

Classical Guitar, Peter Pupping offers works by Bach, Villa-Lobo, Barrio, Sor, and Guiliani in a free concert set for Sunday, April 30, 7:30 p.m., in the Encintras Public Library, 540 Cornish Drive in Encintras. 943-0755.

Encinius, 94)0755.

"Sengs and Dances of Courtly
Lowe," La Curte Musical, a
San Francisco-based musical group,
performs music of the medieval
count of Fense and Berts, on
Court of Fense and Berts, on
Encourt of Fense and Berts, on
Encourt of Fense and Berts, on
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Life Care Stores, Sponsored by
the San Diago Early Music Society,
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the San Diago Early Music Society,
the quinter fensiones sponsor Susan
period strings — medieval harp,
pualtery, vielle, rebee, and brer
reconder, and permasion, For
information, and 1996-1019.

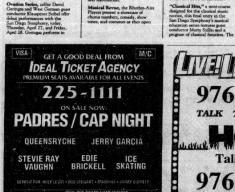
Classical Jam Sessions, musicians from China, Germany, the Phillippines, and the U.S. perform a program of Schubert on Monday, May 1 at 7 p.m. at the theatre in Old Town. Part of USIU's international chamber music series, the program features Schubert's Octet in F Major and Quintet in C Major for Strings. The theater is located at 4040 Twiggs Street in Old Town. For ticket information, call 298-0082.

call 298-0082. "Empress of the Keyboard," the Grossmont-Cuyamaca Community College district, joins with SUSU to present the seventh concert in a series, with vitrusoo plantist and etemperatous Teress Carreno. This imague theater-concert presentation will be held Monday, May I, at the East County Performing Art Center, 210 East Main Street, El Cajon, at 7.10 pm. Miss Ross

will also perform a program of Chopin, Schumann, Beethovers, Brahms, and Mendelssohn. Call 440-2277 for tickets and

LECTURES

"Gala Pacifica," in conjunction with Centro Cultural de la Rusa's exhibition on "libe art of activitine," a special locture metited "foot-metited on "libe art of activitine," a special locture metited "foot-metited locture metited "foot-metited locture foot-metited locture foot-met





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Specials (rig., price \$100. Eventup sessions begin at \$50 pm Westnessed
then Skinning and \$50 pm on Shunday. This is year criticate to with
Skinning and \$50 pm on Shunday. This is year criticate to with
The coupon may not be used in combination with their coupon.
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1000 Wildcat Canyon Road/Lakeside Ph. 443-8133 · Phone 443-8136 for evening Jackpot information

READIRS

Seasonal Changes, a multi-image slide and sound show depicting spring, summer, fall, and winter in the San Bernardino Mountains will be presented at the monthly meeting of the Audubon Society. Free and opes to the public, the meeting takes place Friday, Aquil 28, at 730 pm. in the lecture hall of the Natural History Museum. Eve more information.

Energy — Does It Deserve to Exist?" at the Henry George Cente in Linda Vista. In part one of a two-part series, Mr. Jacoben will offer view demouncing the use of nuclear energy. The Center in control of the Center of control of the Center of the Center of Vista Road. 492-8042, 226-7544 or 454-7346.

454-7346. History of San Pasqual Valley, a lecture and walk at San Pasqual Battlefield Sance Historic Park takes place Saturday, April 78, 9 a.m., amphithester, im Quisquis, a leader of the San Pasqual Muston Indians, speaks about the history of actions of the San Pasqual Muston Indians, speaks about the history of actions tracking the same part of the same training and a walk on the nature trail. Densi for the weather and bring a cushion. 2374-769.

Holocause Remembrance, in conjunction with "Holocause Memorial Week," several feeting the Memorial Week," several feeting the Memorial Week, "several feeting the Memorial On Studies, April 20, William Hy. On Studies, and Studies and Studies on the Whiting of Elie Type on Apparent Fruidman leafs a discussion on "The Whiting of Elie Type on Apparent Fruidman is a professor of the Memorial Hy. On the William Studies on the William Hy. The Memorial Hy. On the William Studies of the Posteron Hy. The Memorial Hy. On the Hy. On th

New Views of Women, this lecture series sponsored by the Women's Studies Department

Laff-Off, the competition continues at the Improve, with semi-final held Pesile, yell 28, and in the Improve, with semi-final held Pesile, yell 28, and calculated a semi-final held Pesile and Pesile Studies, Agrid 130, and rakes place Sunday, May 2. The winner of the Year and the venerable continuities of the Year and the venerable Competition, McCollam is backed by John Wing and Carlos Alarnoqui through May 2. The Improv is heart place of the Year and the Year Sunday May 2. The Improv is Pacific Beach Call #83-1530 for trickets and about times.

IN PERSON

SDSU continues Wednesday,
May 3, with "Viernam Veterans:
The Women Who Served." The
speaker is military nurse John
Craigwell of the Veterans Ouroach
Program of San Diego and
Escondido. The lecture is set for
3 p.m. in room 221 Heppner Hail,
SDSU. For more information call
594-6524. Poetry Reading, the Odeum Cafe continues its monthly series with

Poetry Reading, the Odeum Can continues is monthly series with Margo Wilding, Jayne Brown, and Terry Herizler reading from their work on Saturday, April 29, at 8 p.m. The cafe is located at the corner of Seventh Avenue and C Street, downtown. 237-0015.

C Street, downtown. 237-6015.
Writers Reading, the New
Writing Series has in next meetir
in the Reveile Formal Longe of
UCSD on Wednesday, May 3.
And Fanny Hove reading from the
works. Messell is an estimate
professor of English at Temple
University and the suthers of
Contemporary portry and fection.
Howe is a member of the UCSD
literature department. Her more
recent book is The Vineyand. Free.
249-2112.

Photographer, 83-year-old Ruth Bernhard has been "celebrating the commonplace" for over 50 years. Next Thunday, May 4, st 7:30 p.m. she will present a slide show of her work in the Grayson Boehm lecture hall of the Reuben

Fleet Space Center in Balboa Park

RADIO & TV

Padres Baseball, the Pads are cost of town for the rest of the month. They play Pitthough consight. Thursday, Agril 27, with the game boundant be at 9 nm. They move the boundant be at 9 nm. They move of 11.00 nm. on Friday, Agril 28, 450 pm. on Sanaday, Agril 29, and 11.30 nm. on Sanaday, Agril 29, and 11.30 nm. on Sanaday, Agril 29, and 11.30 nm. on Sanaday, Agril 20, and 11.00 nm. on Sanaday, Agril 20, and 11.00 nm. on Sanaday, Agril 20, and 11.00 nm. on Sanaday agrees from Chicago will be televised on KUSI, Channer 30.

Mother's Day

scheduled for Friday, April 28, 3 p.m. to 4 p.m. This month's is pop culture in the U.S.S.R.

is pop culture in the U.S.S.R.
"Radioshno 890" a live suction fundraiser, this 28-hour event features clebrities, classical music, and local personalities broadcasting live from University Towne Centre. April 129, and Sunday, April 30, oin such musical luminaries as Karl Hasa, conductor Murry Sidlin, and accordiosalector Dwird Ogden accordiosalector Dwird Deden live on KFSD-PM (94.1)

"The Wannsee Conference," on January 20, 1942, in the quiet Berlin suburb of Wannsee, 14 men met to discuss plans for a "final solution" to readicate Europe's Jewish population. The meeting, which determined the fate of millions, lated 39 millates — the

same length of this film. It screens on KPBS, Channel 15 at 9 p.m. or Monday, May 1 and repeats Thursday, May 4 at 1 p.m.

Thunday, May 4 at 1 p.m.

"Butterfly" Broadcass, KFSD-FM
(94.1) rounds out its opera
broadcast season with Madema
Butterfly on Tuesday, May 2, at
8 p.m., taped at a live performance
by the San Diego Opera earlier in
the week. Get your handkerchiefs
ready, this is Puccini at his heartwerenching best.

"Club Date," Jazz alto saxophonist Budd Shank is joined by Mike Wofford on piano, Bob Magnusson on basa, and Jim Plank on drums in this KPBS broadcast, 10:30 p.m. on Wednesday, May 3, Channel 15.

SPORTS Grass Volleyball, the eighth annual El Grosso Volleyball fiesta and beer social happens the last weekend in April at Coco Loco's i Rosarito Beach, Bajs California. On Saturday, April 29, there will be five-person mixed matches and on Sunday, April 30, men's and women's doubler. The events last all day, beginning at 9:30 a.m. Call Volley World for fees and entry information at 226-7677.

information at 126-1977.

"Southern Bicycle Clausie," three bike tours start and finish at Flaus Bonita, 3010. Plaus finish at Flaus Flaus

Baseball Card Show, Steve Garvey (you've heard enough already) and Hall of Famer Willie McCovey will be the special guests at this two-day event to be held at the Plaza International Hotel in

Aztec Baseball, SDSU plays Fresno State at 1:30 p.m., at Smith Field, SDSU, on Saturday, April 29, 594-7378.

Wheelchair Basketball, the Southern California Wheelchair Basketball Ali-Star Game is the grand finale to a week of events

Mother's Day Carnation Cruises Brunch & Dinn







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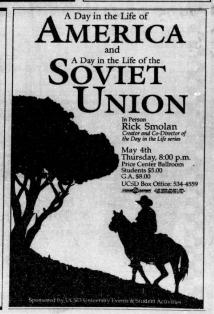
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Every Friday and Saturday night 10:30 pm-1:00 am.
Munchies included!

KSDOAM Comedy Cruise
Hosted by Stacy Taylor
May 5 features Rick Rockwell
Plus the B St. Band for dancing

2nd Friday of every month . . .



3rd Friday of every month .

Refatina Latin and Salsa Cruise

Hosted by Deborah Calderon May 19 features Mosaico featuring Luis Gasca

4th Friday of every month .

KIFM 98.1 Lights Out Jazz Cruise
May 26 hosted by Steve Huntington

Every Saturday night . .

/ Reggae on

the Bay
Hosted by Makeda and Damaja Le
("Must be II stel over, per person, plus tax and tip)

READERS 6 VIDETO

honoring the disabled. The game rakes place on Saturday, April 29, at 3 p.m. in UCSD's main gymnasium. For information, call 534-4382 or 535-0044.

TRIP

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Bay-to-Bay Regatta, races designed for all rowers, kayakers, outriggers, and sikens, pedal boaters, and other miscellaneous "muscle-powered" seeds take place on overed to be a seed of the seeds of the seeds

Chart House). The short course is a five miler designed for fun. The starting point is at the sandy beach on Shelter Island and follows the same course as the long race, finishing at the Chart House to the cheers of onlookers. A continental breakfast is served from 6 a.m. to 8 a.m. on race day, with the long race starting with the long race starting and the same continuous control of the same course is a same control of the same course in the same course is a same control of the same course in the same course is a same control of the same course in the same course is a same control of the same course in the same course is a same course in the same course in the same course is a same course in the same course in the same course is a same course in the same course in the same course is a same course in the same course

from 6 a.m. to 8 a.m. on race day, with the long race starring at 7 a.m., followed by the short race at 9 a.m. Celebration luncheon starts at 11:30 a.m., with the awards ceremony at 1 p.m. Call for information at 280-4192.

Padres Baseball the boys are back in town on Monday, May 1, playing St. Louis, with another game on Tuesday, May 2, both at 7 p.m., They and take on Chicago, Wechneslay, May 3, at 7 p.m., and next Thursday, May 4, at 7 p.m., and next Thursday, May 4, at 7 p.m., For ticket information, at 1 p.m. For ticket information, call 280-4636.

information, call 280-4636.
Del Mar National Horse Show, more hone-and-rider teams at the new Del Mar hone zeron on the fuigrounds. Up to 1200 teams are expected, with cash newafe totaling \$125,000. This rational event run athough the middle of May, with this week's show feasuring the hunter-jumper division. Tuesday, May 2, through Sunday, May 7, through Sunday, May 7, a.m. or 19 an. each day, 7 p.m.

for the May 5 and May 6 events. Next week, the Western and saddlebred division opens wednesday, May 10, and cortinue through Sundey, May 14. The Del Mar Foirgrounds are located west off the Vis de la Valle exit from 15 in Del Mar. The horse show is held in the Del Mar, Durrater, and San Dego areras. Call 755-1161 for more information.

SPECIAL

sudience "This work was respond by them; a childhood friend of Keevel's who experienced a series of psychotic breaks. Audience of psychotic breaks and psychotic brea "State of our Sean," "Guia Pacifica." a three-week revieweement and restival, hosts a revieweement and restival, hosts a revieweement and restival, hosts a service mental and restirated to the service servi

information.

"Taste of Downstown," from 11 a.m. or 3 p.m. on Startady, April 29, 150 hough yikine same appear 20, 150 hough yikine same appear 20, 150 hough yikine same a 14-block stretch. This popular sunual event, spensored by the same appear to farm of the forest such restaument in Bannett is Grand Gibt, the new factor (and the same appear to the control of the control of the same appear to the control of the same appear to the same appear to

Spring Iris Show, the San Diego and Imperial Counties Iris Society host their 24th annual iris show on Satunday April 29, 1 p.m. to 5 p.m., in room 101 of the Casa del Prado in Balboa Park. The show is

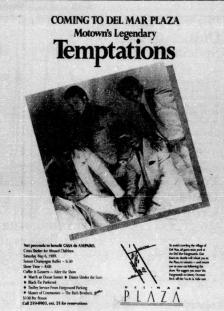
free and continues on Sunday, April 30, from 11 a.m. to 4 p.m. 463-6700.

Probation Awareness, San Diego County Probation Department will host its sixth annual open house with guided tours of selected parts of juvenile hall, juvenile court, and the girls' rehabilitation facility. Displays and exhibits unclude Displays and exhibits include electronis surveillance, volunteers in probastion, fingerprinting, and fireflighting. Find out what you've been missing. The open house rakes place at the polsation department, 2901 Meadowlish Ehrice, Kearny Mess Obbitald the Sharp Hospital/Children's Hospital medical completed from 1 pan. 4 p.m., on Sanaday, April 29. Free. Call 694-4484.

Call 69:4418.
Historic Hames and Gardens, a showning of Somm and entate will be the field of Somm and entate will be the field of Southerly, April 19; from 10:30 am. to 2 p.m., sponnored by the La Mess Cultural Ara Programs Five residences of prominence will be open to the public. Homes include the McKenvey House, the Sherman Challe House, the Cohern Fore of Admiral William Stanley, Admiral William Stanley, 469-4128 for more information.

460-4128 for more information.
UCSD Ogen Russe, each of the five colleges will be represented at this annual event, centered assouth the newly completed Price Center.
controlled the controlled the controlled the newly completed Price Center.
controlled the cont

781-147.
Neefees, the seventh unusal festival of the new arts presented by Soals, Licks of Startutella, April 20.
Soals, Licks of Startutella, April 20.
performance events, Wogseck and Maries on Sarel 94, which was not been selected and sociological research, the work of the startune o



and the Career Services Center plazas, as well as the walkway between Price Center and the library, 534-3120.

Services Free Variety and Services 3-84-52 (1994). Services 3-84-52 (1994). Services 4-84-52 (19

Planetarium Presentations, "The Oraster Exploits in the Creater Exploits in the Cutwown" is the final program in College, Scheduled for Wahneley, May 3, it will offer row information of the College, Scheduled for Wahneley, May 3, it will offer row information of the College Scheduled for Wahneley, and the College Scheduled for t

FOR KIDS

TV Favorites, the Muppets, Jim Henson's familiar furry friends, star in an all-new stage production,

"Big Bird's Sename Street Stony," scheduled for a four-day scheduled for a four-day scheduled for a four-day scheduled for a four-day scheduled for the sche

"Grosse," the O'Farrell School of Creative and Performing Arts presents the musical comedy salute to the 'Soo on Friday, April 28; next Thursday, May 4; and Friday, May 5, in the SCPA Theatre, 6130 Skyline Drive, Encape

262-7381 for ticket information. Pupper Shows, this week, the Marie Hitchcock Pupper Theater presents "Tirre Billy Goats Graft," by the Family True Puppers. Shows are scheduled for Friday, April 28, at 10-30 a.m.; and Saronday, April 29, and Sanday, April 30, at 11 a.m., 1 p.m., and 2-30 p.m. The pupper theater is located in Bullots Pupper theater is located in Bullots Policy In the Children of the Control of the Control

Aerospace Center, Est., "this junior arts festival will feature arts and crafts, tides, cannival games, and activities for kids. Benefiting Children's Hospital, other highlights include a five-mile strick and one-mile fam un (with Chipmic gold medalist Jackie Joyner-Reusee participating), aports demonstrations, a garden shop, and a market of baked goods. The fair takes place at the Del Mar

information. Children's Matthees, La Palonna's children's literature matines series continues this week with The Adventures of Tom Sasyer on Standay, April 29. The 1938 film is said to be one of the bost screen adaptations of Tswin's work. The feature screen at 1 pm. and 3 pm. at the theater, located at 471 First Street in Encinitizs. 436-7788.

Storyteller, as part of "Kid's Week," the University Heights Beanch of the San Diego Public Library will offer this program with Alyce Smith-Cooper, a local acress and writer, at 10:30 a.m. on Saturday, April 29, 4193 Park Boulevard, 296-4514.





Spring Special \$25 for 6 weeks (with this ad)

- Jitterbug & Swing - Nightclub Dancing - Rallroom

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Morton Flaza Farmers Market
Morton Flaza Farmers Market
Morton Cafe
Morton Const Catering of Sweet Co.
McDoughli Restaurant & Oster Far
Men Mortel San Diego
Clá Columbia Brewery & Grill
San Diego Bagel Emperium
Sibyls Doun Under Restaurant
Hestaute Hotel

KIFM@98.1 Lites Out

GOLD'S &

CENTER STAGE

> GYM Cardifff Noon - 4 pm

Noon - 2 pm: Open House (refreshments) Noon- 4 pm: Body fat testing

Cardiff By The Sea Encinitas Management of the Sea Encintra Managem

COLDS

Center Stage 8 am - noon North County's finest exercise and dance studio

8-10 am: two hour superclass 10-10:30 am: Stretch 'n Warm-up 10:30: Power walk to Gold's 10:30-noon: Jazz fank clinic with Marie Warren RSVP for all free classes

☆ Special Events ☆

 UCSD Aerobics team
 Universe, Mr.
 Center Stage fank jazz den
 Erika Andersch Expressive movement with drums
 The Godfather of Sweat - 'Ahbi'

2 Free Classes at Center Stage Please present this pass at the front desk. This offer is limited to first time users only and one pass per person.

Join Gold's Gym before the end of April and receive \$50 off dues membership

with coupon Cardiff Towne Center 944-0044

Erika Andersch, guest poser, Runner-up, Ms. Fit USA



READIRS GUIDFID Maseum will host activeties with a Moseum will host activeties with a Moseum will host activeties with a Moseum will host activeties of the Session will have been a session of the Session will be a Session will be offered from 1 p. m. or Sunday, April 30. Mexican cooking lesions will be offered from 1 p. m. or 3 p.m. The Children's Museum is 0 p.m. The Children's Museum is located mide La Jolla Village Square Shopping Center. 450-0768.

DIAMONDS

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in our offices you have you won't find you won't fi

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Children's Festival the fine Sen-Diego International Children's Festival contriume through Sendary, Agril Vo, in Shihos Park in Senore Sendary, Agril Vo, in Shihos Park in Senore Sendary, Agril Vo, in Shihos Park in Senore International Sendary, Agril Vo, in Sendary, Agril Vo, in Sendary, Indiana, Indiana,

Cartica, 461-460.

Garden Tour, a free tour of the chaparral brea at Quali Boranical Cardens is acheduled for kink three to six on Tussday, May 2, Meet in the parking lor of the gardens (230 Quali Gardens Drive in Encini

Winnie the Pooh and the Honey Tree screen as part of the National Clirk Library's celebration of Kid's Week. A program of stories and songs accompanies the film, scheduled for Wechesday, May 3, 200 E. 12th Street, National City. 35-4280.

IN OUR WINDS

Lo Jolla Museum of
Contemporary Art. Two shows
run concurrently through June 4.
Forty black-crayen drawings and
Forty black-crayen drawings and
Norwegian artist Jan. Groot can be
seen in Gallery One. The spare line
favings incorporate references to
mittimalism's geometric orientation
a faculty member of New York's,
School of Visual Arts, and he has
exhibited internationally.

"Weseworks" is the title of the show of conjumer by Lox Angeles arrain Peers Shaken. The 35 fees arrain Peers Shaken. The 35 fees are seen as the seed of the seen as the seed of the seen as the seed of the seed

655-350.

MCRD Command Museum, the Marine Carps museum on the base at the recent depth, in addition to in display of historical individual control of the co





Noon-5:00 p.m. All Events & Parking are Free!

Family Storytelling Series, the San Carlos Library invites kids and their parcots to this series with Sandy Sumich, Ralph Hughes, and Sheri Railley on Monday, May 1, at 7 p.m. 7265 Jackson Drive, San Carlos. 461-4480.

MUSEUMS

Mingei International Museum of World Folk Art, selections from

World Folk Art, selections from the inseem's permisent collection, gathered over its trouble and the selection of the permisent collection, gathered over its trouble and the permisent and the permisent and the permisent and the permisent and techniques and range from jevely and colching to bousehold uteruith and unadas. The museum is located in the unature is a permisent permisent the permisent permisen

and Sunday. 2 pm. to 5 pm. to 455-5500.

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The Mossaum of Man Mossaum of M

anthropology Professor Shirley Strum caken during her years of field work in Kerya: "Mummies, Mayhem, and Miseries," which is no display through April, is an introduction to the science of paleogathology — the study of ancient disease processes from the races left in archanological received in the science of the control paleogathological in the science of the races left in archanological in located in Ballon Park, 239-2001.

located in Ballon Park. 239-2001.
Misseam of Photographic Area, a dual exhibit by consemponers, a dual exhibit by consemponers beforegaphen Stally Mann and Debbis Fleming Caffery is corrently on view. Mann show, "Family Pictures A Work in Progress," and during the consembon bar rarely recorded moments of childhood. Caffery's "Stapes Memoin" records the lives of the sugarease field Pravidit, Louisians. Both exhibits remain on display through Sunday, April 30.

Freddin, Louisens, Both enhalter remain on display through Sandha, April 30.

Recolution in Progress, "Procupages and Confession, appears on December 1997, and the Hattin revolution, opens on December 1997, and the Hattin revolution, opens on December 1997, per Bernd, Maggie Steber, Alex Webb, and Oille Peress have captured the tragedless of the Confession of the Peress have captured the tragedless who inhabit the poosest country in the Westerns Horstighere. This continues who inhabit the poosest country in the Westerns Horstighere. However, as well as the Tech Culture of these photographs—deposit the Confession of the Peress and Continuing up The Peress and Confession of the Peress and Confession up th

historical photographs plus artifacts and documents. The original 1926 paddy wagon — San Diegol vom — San Diegol vom — San Diegol vom "Black Maria" — will also be dieglayed. The exhibit can be viewed through August 6 at the maxeum in the Casa de Balton in Balbon Park. Museum hours are Wednesday through Sunday, 10 a.m. to 4:30 p.m. 232-6203.

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Roote information.

Rephon H. Pleet Space Theater and Science Center, the film 7 of the June 1s showing in the Cunsinaer Theater. It's a lock of the June 1s showing in the Cunsinaer Theater. It's a lock of the June 1s showing the June 1s showing the same along with "Ston Here Justice to their limits in vigorous service. The show must knowly the same is a lock of the June 1s show in the June 1s showing the June 1s show it has 3.D graphics, lasers, and satination set to one limiting just and new sage.

music. Show times are 9.15 p.m., Thundray rhough Satuslay, with 6 p.m. shows on Saturday and Sunday. "Laerock: The Curting Both of the Saturday and Links of the Saturday and Links of the Saturday and Links of the Saturday and Saturday. The theater and science center is located in Balbon Park, For current shows schedules, et al. 136-1166 or copen from 9.70 a.m. to 9.70 p.m. only 10.00 p.m. on Fridays and Stenudays).

Villa Modifessima, the resource-Victorian lone, one of thise Victorian lone, one of the San Diego Hierorical Society, will be dispisary an exhibit titled "Eden as Your Back Door San Diego Clarifornia Tradition. Will Include photographs, related newspaper accounts and artifacts. Though 29 The Villa Motorauma located at 1925 K Street, Sherman Heights, and can be visited from 1 pm. nr 43-79 pm., Wofensdan through Scatter, 292-211;



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Sunday, April 30, 11:30 am Basic Science Bidg, at UCSD Directions: Freeway 5 to La Joha Village Drive. West on La Joha Village Drive. Right at 1st fight which is Villa La Joha Drive. Go left at 2nd stop sign which is Girhan Drive. Go left at 2nd stop sign which is Myers Drive. Park.





GALLERIES

Photography, the work of Beth King and photographs by Eric Blau are on display at the Spectrum Oallery, 744 O Senet, downtown. An arxist's reception will be held Friday, April 28, 6 pm. no. 9 pm. The show, which runs through May 77, is open for viewing Wednesday through Sacurday, 11 a.m. to 5 p.m.

through Saumbuch, "selected pountings from the collection of Robert C. Briction represent the influence of spirits; gods, dreams, and folk rales in Hairtan art. The architet will be displayed through May 20, with a recorption set for Friday, April 28.6 p.m. to 8 p.m., Grove Gallery, UCSD. Viewing

hours are 10 a.m. to 5 p.m., Tuesday through Friday, and 10 a.m. to 2 p.m. on Saturday, 534-2637.

534-263.

**Palantings, the hold and colorful work of local artize liness Silvar standard of local artize liness Silvar standard on displayer the Deterribed standard of local article standard of local article standard of local standard local standar

11 a.m. to 3 p.m. 129-6094, Poettery and Wood Sculpture, a exhibit of local artists, including painting and clothing, will be on simple and clothing, will be on simple are the Brushwork Cullery, 425 Marks Street, through, May 30, A reception for the artist will be held Santudy, April 29, 6-20 p.m. to 9% p.m. Viewing, hours are Tuesdayn through Santudys, 11 a.m. to 6 p.m. Stitution - 234-7527.
Contemporary Mexican Artists, an exhibit of works by 16 artist—55 paintings, scalptures, and photographs — will be displayed in two parts. Haif the sweaks can be seen at the San Diego Mesa College Art Gallery (1250 Mesa College Drive, Kessny Mesa) and

Older Artists, Southwestern College Art Gallery will host an exhibition from Tuesday, May 2, through May 20, featuring artists who are all over 50 years of ago. "Painting — San Diego Master Paincen," will showcase nine San

Diego artists, who work in a variety of styles. Works by Anita Brenolf, Sama Turner, Lold Jate, Joe Leew, Staldon Kirby, Parl Tebor-1-buna, Dolers Mon, Ed Graman, and Dek Robinson are included in the Dek Robinson are included in the Printip May 17, Jun. 10 IP pan. Viewing house are Tuesday through Friday, Pan. 10. Jp. pan. 500 Howestern College is located at Vio Coty Islands Roof in Challa Vines. 412 4760.

balf at the Boehm Gallery of Palonas College (1140 West Palonas College (1140 West Palonas College (1140 West Palonas College (1140 West Palonas Area College (1140 West Calbana Area College (1140 West Calbana Area College (1140 West West Palonas (1140 West Palonas (1140 West West Palonas (1140 West Palonas (1140 West West Palonas (1140 West Palonas (114 Chala Vien. 421.4500.
Paintings, Carlos, and Chrobing, the work of local artisis Francis (home formatic, Robert Freat force) for on canvess and speech, John stairtings, Pere Mentaline (Jasento Swyder (monocropse), and Dermo Grant (mineragh) will be exhibited through May JO, with an Aguil 26, 632 pp. 30 pp. 30

Charcoal Deawings by instructor Frank Jones can be seen at Mizz Costs College's James Cnamley Gallery through April 28, One Barnard Drive, Oceanside. Viewing hours are Monday through Thussday, 8 a.m. to 4 p.m., and Friday, 9 am. to noon. 757-2121 v435.

show can be viewed through April 30, Thursday through Seconds Seturday, noon to 5 p.m., at the gallery at 612 F Street. 157-9982

gallery at 612 Street. 237-992.

"Bogus Beases II," minnal irages by 24 artise from the US and Canada can be viewed through Canada can be viewed through GAS of Street, downtown. Local artists, whose works are exhibited are May Dilligm, Julie Thompson, and Aliaca, Young, Shosette, Gastan, Street, Gastan, Gasta

Kenncely, 139-8059.

"Andrian," So Diego artist Flavia Glilmore's metaphorocal and sconetimes withmitscal mounted assemblages of found objects, our paper, and paint, can be seen at the Oneiros Gallery, studio A, 711: Eighth Avenue, downtown. The show sermans through May O. Callery bours are Wednesday, through Saturday, 11 a.m. to 5 p.m. 696-6962.

696-0882.

New Gallery, the premiter show for the new Photo West-Bred Lemery Onliers will be a selection of recent polytic photospachic pinto by Eric Bino- the gallery in suite 203, 447 G Street, downtown. The show man through May 14. Viewing haars are Thurskay through Savutley, 11 a.m. to 7 p.m. 239-2008.





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Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Saudle. Information is and Jonathan Sucille. Information is accurate according to material given us, but it is alongs usize to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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Statuding and Sunday at 200 pm.

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AH, WILDERNESS

The International Company of United States International University is staging Eugene Offselli's consedy of recollection. Set in 1906, the piles of the Company of the Comp

The common service of the service of the

Sunday at 200 pm.

AMADEUS
The La Jolls Stage Company is
offering Paet Schaffer's Tony Awardwinning drawn about a corresive
confrontation between medicerity
(court composer Antonio Salleri) and
enius (Woldgang Arnadeus Medicary).
William Irish has directed the
production. Stallery Madruga plays
Sallert and Todd O'Keefe plays
Mozart. Other cast members include

Addition Survive, New 7 at 2500 para.

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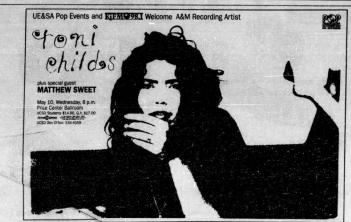
package. Call the theater formation at 435-4856.)

CRIMES OF THE HEART CRIMES OF THE HEART
ONSlage Production of Chula Vista
in presenting Beth Henley's Pullizer
Long Church American Church
Christ Aural Swinning comedy-frame
about the McCiroths, three world
Henret slaters "straigaling to offer
their paits and capture the factors" or
Courteny has directed the
production. Cast members are Kim
threatis, Melians Brown, Sharune
and Seen O'Shee, (Sm.)
OnStage Productions, through
May 25. Thursday through Seturday
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as 800 pm.
THE DAY ROCA
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designer, Kally Mondpoids the
conturne designer, Matthew Cobstot
the lighting designer, and John
the lighting designer, and John

THE FOREIGHER
The San Diego City College theater department is offering Larry Shue's very popular comedy about a shy





READER'S GUIDE TOTHEATER

I'M NOT RAPPAPORT In his still-memorable A Thousand Clowns (1962), Herb Gerdner gave ur Murray Burns, a nonconformist who flat refuses to become a responsible adult, and Nick Burns, a 12-year-old

AN INSPECTOR CALLS
The Lamb's Players Theatre is
presenting J.B. Priestly's oppular
mystery. Set in 1929, the play begins
with a fastive occasion, then,
suddanly, a mysterious guest arrives,
and an amazing crime has been
committed. But by whom? Robert

I TOO SPEAK OF THE ROSE and ORDEAL IN BOOGIA. The Teatro Ensemble, based at UCSD, is co-producing an evening of theater with Southwestern College.

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READER'S GUIDE

production. Kenneth Enright plays Macbeth. Was he cursed by a cruel fate or drawn to his end by his own abnormal cravings for power? For those eager to find out, the

Saturday at 200 pm.

MOVE OVER, MRB, MARKHAM

Ray Cooney and John Chapman's comedy is the next production by the Lamplighten Community Theater of La Mess. In this bedroom farce, Philip and Joanna Markham's 15 years of merriage are almost undone. But the man, in the end, Keily Ree Hero has directed the production. Conditional control of the control o

Robert Stark, Julie Jerzewski, Terese Snell, Bon Choularton, John Mellor, Jin Sultan, Jesene Danie, and Monique Mouse, Sen. The Lamplighten, Friday, April 28, through May 26; Friday and Saturday, Gen'l Thursday, May 18, and Sunday, May 18, and Sunday, May 7; end Sunday, May 28, at 200 pm.

SAN DIEGUITO

PLAYHOUSE

the Techouse "the

THE MYSTERY OF IRMA VEP The Pine Hills Lodge Dinner Theat is offering Charles Ludianris zony gothic melodrama" that paradies gaslight romances, horror-movie seriels, and even, one suspects, parodies therseeives. Scott Kinney and Dean Morris play a werewolf, a vempire, an Egyption princess, and se story p.m.

SUSHI'R NEOFEST VII: REALLY
SEEING BEXT
As part of its seventh annual Festival
of the New Arts. Sushi presents this
solo work by San Diego performance
artist David Keevil. It tells the story of
Bext, a childhood friend of Keevil's
who grew up in a broken home.
Loosely based on the structure of a
classical concerts, the piece revolves
around a series of psychotic breaks

Bert experienced ir the 70s and 80s, and 8 explores Bert's sense of suffering, humor, said hope. Reveil's past performance works have included solo and collaborative pieces with other artists — dance, theater, and music. (Sin.). Sushi, Mondey, May, 1, through May 15: Mondey at 6:00 p.m.

SUSHI'S NEOFEST VII: WOYZECK AND MARIA ON EAST 94 Sush is operating its seventh annual Festival of the New Arts with the world premise of an interdisciplinary work by Carla Kirkwood and Deborah Small. Presented in association with installetion, the site-specific work



-- SHOW DATES --April 27, 28, 29 - 8:00 p.m. curtain - ADMISSION -\$10.00, \$12.00, \$15.00

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20 APRIL 27, 1989

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Timber Riddle The Price is the
id designer, and Richard Steigler
sket misstal Scoompaniment.

The Princess and the Fee. No one in the kingdom can be wed until a propore made has been found for the been found for the proper made has been found for the canada of the

800 pm. Sunday et 7:00 pm.

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TI AHOUSE OF THE AUGUST MOON The San Dieguito Pleyhouse, now in its 3 lat year, is staging John Patrick Pulliare Pitzewinning comedy about captain assigned to bring "U.S. democracy and efficiency" to a postswer Okinawan village, Aided by an affable, intensely practices. April 29: Wednesdey, May 3, through Seturday, May 6: and Wednesday, May 10, through Friday, May 12, at 9:00 pm. Matines Sunday, April 30, and Sunday, May 7, et 200 pm. Final performances Saturday, May 13, at 6:00 pm. and 9:00 pm. For information call 235-8025. STORY OF THE PROVINCETOWN PLAYERS
For its annual spring "Play by Play" production, Jack G. Barefield's NewWorks Theatre is presenting the





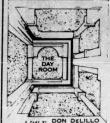
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tes house of their dreams. Herman-Frank has directed the production. Cast members include 'Ilikiy' Niphiem, Norma Payen, Stephan Bair, Dan Hughey, Stew Chulett, Doug Brust, Desires chohnson, Jim Howard, Marge Bernard, Randy Holmes, and Jeff Engber, (Cart. 471 First Street, Enonitae, though May 7; First Street, Enonitae, though May 7; First and Sunday at SSD, pm. Mathree Sunday at SSD, pm. Mathree Sunday at SSD, pm.

Sunday at 200 pm.

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JUTIE POON

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JUTIE POON

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TINY ALICE
The North Coast Repertory Theatre is presenting this Edward Alibee drama. When the richest woman in the world when the richest woman in the world is sent to her home to make the arrangements. He is quickly studynt on a desamilize we of conflicts.

CSD THERE PLAYS IN PROORESS FESTIVAL.
THE UCSD Theatre is presenting four new one-oct plays as part of its Plays in Progress Festival. The plays have been written by students in the MFA Playsrighting Program and will be parformed in an alternating schedule at the Warnor Theatre (performance

Set in Krig, by Troy r.

Softin Krig, by Troy r.

(Sm.)

Warren Theatre (behind the bookstore on Rupertus Wey), UCSD, through April 30. Thursday through Sunday Call the theater for the Sunday Call the theater for the schedules at 534-457/

Theater Directory MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

NORTH COAST REPERTORY THEATRE Lornes Sante Fe Plaze Lornes Sante Fe Road, Solene Be 481-1055

PORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

ADAMS AVENUE THEATRE THE BOWERY THEATRE
480 Elm Street, San Diego
232-4088

THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233-0392

CHRISTIAN COM MUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206

CLOSE-UP STUDIO 224 Fourth Avenue, Suite D, San Diego 226-5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

440-2217
EDUCATIONAL CULTURAL COMPLEX
THEATER
4343 Ocean View Boulevard,
Southeast Sen Diego
230-2800

MARVIN'S DINHER THEATRE 550 Via de la Valle, Del Mar 750,7055

GROBSMORT COMMUNITY COLLEGE Stegnhouse Theatre, 8800 Grossmont College Drive, El Cajon 465-1700 x410 PATTO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Ex

405-1700 x410
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Imperial Beach
Bouleverd
Imperial Beach
424-9668 PINE HILLS LODGE 2960 La Posade Wey, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point 222-5474 x248

THE POTPOCIRRI THEATRE & ART GALLERY
3691 Fish Avenue, downtown
296-1050

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla Hig 750 Nauditus Street, La Jolla 459-7773 LAMB'S PLAYERS THEATRE PROGRESSIVE STAGE COMPA 433 G Street, downtown 214,8603 4/4-4342 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 454-4598

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SAM DIBGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theetre, Balboa Park 692-0372 SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Belhoe Park 219,2355

SAN DIEGO MESA COLLEGE 7250 Mere College Drive, San Dieg 560-260*

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UNITED STATES INTERNATION UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIPOO UCSD Theater, Studio Theater, Mandell Welse Center for the Ferforming Arts 534-4574

AUDITION HOTLINE 549-4199

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238 3810

CONCERTS

The Dead Millimen and Sticklitty: SOMA, tonight, Thursday, 7 p.m., 555 Union Street, downtown, 239-7662.

So Diddley and the Rousers: Belly Up Taveru, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Rattlesnake Shake, Chris Stathis, and Saigos Saloon: Rio's, tonight, Thuridas, 9 p.m., 4258 West Point Loma Boulevard, Point Loma. 225-9559.

Joe Pass, with the Mike We', and Trio, featuring Bob Magnusson and Jisn Plank: Elantol, tonight, Thursday, through Sonday, April 30, Wednesday, Thursday, and Sonday, 8 pm., Friday and Saturday, 9 pm., Summer House Inn., 7955 La Jolla Shores Drice, La Jolla, 459-0261.

Dr. Know, Excel, Infamous Simphony, and Insecticides Pairmont Hall, Priday, April 28, 7:30 p.m., 3760 Pairmont Avenue, East San Diego.

The Beat Farmers: Price Center Ballroom, Friday, April 28, 8 p.m., UCSD compus, La Jolla, 534-4559.

Midge Ure: SOMA, Friday, April 28, 8 p.m., 555 Union Street, downtown, 239-7662

The Surf Punks and the Tremora: Bacchanal, Friday, April 28, 9.30 p.m., 8022 Clairemont Meta Boulevard, Clairemont, 560-8022 or 278-TIXS. Live Skull, the Holy Love Ssakes, Elvis Christ, and the Nephrows Spirit, Priday, April 28, 9 p.m., 1130 Buenos Avenue, 276-3993.

Legal Relus: Club Mirage, Friday, April 28, 11 p.m., 824 Camino de la Reina, Mission Valley 222-1663.

Robin Flower, Libby McLaren, Woody Simmons, and Rossile Wards Lewis Junior High School, Saturday, April 29, 8 pm., 5170 Greenbrier Avenue, 390-9830.

OF NOTE A



"You near "Cathedrial Song" and "For All These" "Years" from Ancient Heart, and you know that "I was "I work and the state of the state

JOHN D'AGOSTINO

Highway 101 and the Incredible Hayseeds, featuring Country Dick Montana, Joy Harris, Jerry Rancy, Bolle Love, Caren Campbell, and Steellones Bleich Bacchanal, Saturday, April 29, 7 p.m. and 10-30 p.m., 8022 Clairemont Mess Bouleaud, Clairemont. 560-8022 or 278-TDS.

Universal Congress Of, Night Soil Man, Groove Yard, If Tomorrow, and Junction St. Spirit, Saturday, April 29, 9 p.m., 1130 Bucnos Avenue, 276-3993.

Berline, Crary, Hickman, and Spurgin: Temple Beth Israel, Sunday, April 30, 7 p.m., 2512 Third Avenue.

Tanita Tikaram: Bacchanal, Sunday, April 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS

Black Oak Arkansas and the Rite: Park Place, Sunday, April 30, 9 p.m., 1280 Fletcher Parkway, El Cajon. 278-TIXS.

Bud Shank: Elario's, Wednesday, May 3, through Sunday, May 14, Wednesday, Thursday, and Sunday, 8 p.m., Priday and Saturday, 9 p.m., Summer Housz Jan, 1955 La Jolia Shores Drive, La Jolia. 459-0261. Jane's Addiction and the Woods Stuff: Montexuma Hall, Monday, May 1, 8 p.m., San Diego State University campus 594-6947. The Replacements and Royal Crescent Mob. California Theater, Thursday, May 4, 8 p.m., 1122 Fourth Jorenne, downtown, 233-0392 or

Jame's Addiction and Gherkin Raucous: Monteauma Hall, Tuesday, May 2, 8 p.m., San Diego State University campus. 594-6947. Kauda Bongo Man: Belly Up Tavern, Tuesday, May 2, 9 p.m., 143 South Cedros Avense, Solana Beach. 481-9022.

Loon Russell, Edgar Winter, and the litek Gaslay Group: Bacchanal, Thursday, May 4, 8-30 p.m. 8022 Clairemont. Mesa Bouleard, Clairemont. 560-8022 or 278-TDS. Junter Wells and Charlie Nussel white: Belly Up Tavern, Thursday, May 4, 9 p.m., 143 South Cedros Avenue, Solana Beacn, 481-9022. Willy DeVille and the Mink DeVille Band: Bacchanal, Wednesday, May 3, 8:30 p.m., 8022 Clairemont Mesa Boucevard, Clairemont. 560-8022 or 278TIXS.

沙

Corporate Humor: 2581 Club, Friday, May 5, 8 p.m., 2581 University Avenue, North Park. 297-2013.

JR. WELLS & **CHARLIE MUSSELWHITE** Jane's Addiction: Iguanas, Friday, May 5, 8 p.m., Pueblo Amigo Shopping Center, Tituana, Baja California, 230-1777 or 278-71XS.

Poncho Sanches and His Latin Jazz Hand: Bacchanal, Pridos, May 5, Sp.m. and 10 p.m., 8022 Claircenont Mesa Boulevard, Claircenoft, 560-8022 or 278-TIXS.

David Crosby: California Theater. Saturday, May 6, 8 p.m., 1122 Fourth Avenue, downtown. 233-0392 or 278-TIXS.

Malo: Rio's, Saturday, May 6, 8 p.m. 4258 West Point Loma Boulevard, Point Loma. 225-9559.

The Fixx: Iguanas, Saturday, May 6, 8 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 230:1977 or 278-TIXS.

The Honeymeon Killers: the Casbah Sunday, May 7, 9 p.m., 2812 Kettner Boulevard, downtown, 294-9033.

The Fix: Bacchanal, Sunday, Nay 7, 930 p.m., 8022 Clairemont Mess. Boulevard, Clairemont. 560-8022 or 278-TIXS.

Tito Puente and His Orchestra: Tijuana Cultural Center's Omni-Mex Theatre, Sunday, May 7, 6 p.m. and 8:30 p.m., Tijuana, 298-7473 or 684-1111 (Tijuana).

The Funseekers and the Trobels: 2581 Club, Tisenday, May 9, 9 p.m., 2581 University Avenue, North Park. 297-2013.

The Neville Brothers: Belly Up Tasern, Tuesday, May 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Toni Childs and Matthew Sweet: Price Center Ballroom, Wednesday, May 10, 8 p.m., UCSD campus, La Jolla. 534-4559.

Taj Mahali Belly Up Tavern, Wednesday, May 10. 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Moods and Music Benefit Concert, featuring Tell Me, Tell Met Price Student Center, Thursday, May 11, noon, UCSD campus, La Jolla. 632-0770 or 284-3220.

SILVA SAYS: "I KNOW WE BOOK GREAT SHOWS. IT MUST BE OUR

Concert promoter Bill Silva at the local firm of Bill Silva Presents is stumped. "I know we book great shows," says Silva. "That's the only kind

"I mean, look at what we've got the next two days alone. Tonight at Soma is The Dead Milkmen apearing with Stikitty, and then tomorrow Stakitry, and then connectous might Midge tree is playing. Somm. The Dead Milkmen are the honcest They sing songs. The Dead Milkmen are the honcest They sing songs and the stake of the st

could get in."

"Opening up for The Dead Milkmen is this not new band from La, called Stillate, v. Now, my hipster young talent scout Larry saw the band the other night and got called the country and the country and the country and the country and the country is not be a smash. Larry's usually right, the last two things the picked were Ziggy Marley and Said Row."

Skid Row."

"Now, Midge Ure, I mean this gay's a legend! He led Ultravox for years and the lime "I crowd will remember when that band sold out Mentercanna that (1982). The least of leas

for? You know them?"
"Soma"s a pretty hot little
place, too. It's downtown at
555 Union Street, right at
Union and Market streets.
There's plenty of parking
close by, even a parking
garage that the Soma owners
pay security guards to watch,
and the crow'd is clean and
cool. There is no school served at Soma, but because it's a dance club you're sup-

The Dead Millimon play Scores (codgite and Mildge Use (above) plays at Seons tomorrow night (Felday). Some is at Union and Market downstown—a great dissocionicer hall! Caino and Market downcown— gr posed to be 18 or cider a pre-grin. Todd's doing a Brayskool after Midge Ure, and your Midge Ure ticket gets you a discount on Playakcol. See, it really is a deal after all. Todd's also going to DJ before Midge goes on stage, but Midge will be on stage at 8.15 pm sharp so don't be later! ciass act! And don't worry

on the process of the law of the

C O N C E R T 5

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selb-out I don't know what is any more. You can also catch a really hot Sunday afternoon regge festival on May 21, starting at 5:30 pm with Third World, The Wallers. Third World, The Wallers. Wallers and the world of the wallers of the wallers of the wallers. The wallers waller

"So we've got a few great shows coming up at the Starlight, First on May 11 you can see Queensryche and Warrant, then we have pro-bably the best show quality-wise in San Diego this sum-mer, featuring The Robert Cray Band featuring the Menghils Horas, Stevie Ray Menghils Horas, Stevie Ray Lie, and Was (Yoi Was). Whew! If that show's not a

evening of music, fashion and restar wheating.

"You know, I didn't mean to go over the Queensey-che, and the go over the Queensey-che, are probably my favorite hard rock band. Their latest abume is a masterpiece work and, in my humble opinion (don't I and those gury just hate everything for the sake of their way humble opinion (don't I do those gury just hate everything for the sake of hating sift, shows musical swarcens and ability far the swarcens and ability far

like a great evening of rock and roll at the Starlight."

like a great evening of rock and roll at the startight."
"Want to Lighten up a little? Billy Connoully can help you do that when he brings what was the startight." The starting and the starting and the starting at the star

Bhon John. "
"By the way, before you come over to see Billy you should be at the Omni Hotel end to the United that the Country of the Country

not just shirts. They've got a guitar that Bon Jovi has used to guitar that Bon Jovi has used to go the got a their memorabilit (last year they use time of a lakers' warming lacket that Jack Nicholson Lack Mondra and Don Drystaler had autographed) they've even got Tom Cruise stort Check ut and the state of the state cousin John who really got me taking a second look as it. When they sold out the Bachanla i few months ago we turned away a lot of disappointed people. Don't be left out this time when they play at Symphony Hall on May 24th with special guest Street with the play in the second property of the second property in the second property is show of course we with honor hearl it's only the right things

"So, like I said before, we on-ly book great shows! It must just be our advertising that stinks when we don't sell them out."

"For all the latest information be sare to call our Miller Gen-uine Draft Concert hotline at 570-1222."

Featured Artists: Tickets available through Off the Record and the Belly Up Tavern box office Thursday, April 27, 9:00 pm A rock legend. . 'Hey Bo Diddley, 'Mone.' Try A Nan' Sunday, April 30, 9:00 pm Local talent shows **BURNING BRIDGES**



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THE MAR DELS

KANDA BONGO 1 34 MAN

THE LOOTERS

THE NOVILE MOTHERS, May 9

FREATE PLANTING, May 11

FREATE PLANTING, May 11

FREATE PLANTING, May 14

FREATE PLANTING, May 14

FREATE PLANTING, May 14

ACC SANCE, May 21

ACC SANCE, May 20

C. GUERR, May 30

DO MATSON AND ADMIT SANCENON, June 1

GL. JOHN AND THE DIRITY DOCUMENT BLASS SAND.

June 1 14 Friday, 5:30-8:30 pm — Disteland Jazz CHICAGO SIX Saurday, 5:00-8:00 pm — BOB LONG Monday, 6:30-8:30 pm — "Countity on the Coast's SAVERY BROTHERS BAND Wedr.esday, 6:00-8:30 pm — Vintage Jazz and Boogle Woogle TOBACCO ROAD



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imbacheri Brown Chapel, undas May 11, 7:30 p.m., Point na Nazarene College, 3900 naland Drive. 221-2400.

Ntan Ridgway: Belly Up Tavers. Sunday, May 14, 9 p.m., 1/43 South Cedros Avenue, Solana Beach. 481-9022.

Jon Betcher and Joe Louis Wellern Bacchanal, Wednesday, May 17, 8-30 p.m. 9022 Clairemont Mesa Roulevard, Clairemont. 569-8022 or 278-TIXS.

The George Cables Quartet: Elar Wednesday, May 17, through Sunday May 21, Wednesday, Thursday, and Sunday 8 pm.: Priday and Saturday 9 pm., Summer House Inn, 7955: La Jolla Shores Drive, La Jolla. 459-0261.

David Lindley and El Rayo-Xr Belly Up Tavern, Thursday, May 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 451-9022.

The Four Tops: Humphrey's, Fridey, May 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

T Bone Burnett and Jonathan Richman Bacchanal, Friday, May 19, 9:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Noches and Roger McGuinn Bacchanal, Saturda, May 20. 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 c

The Jerry Garcia Band and Bob Weir and Reb Wasserman ... Acoustic: Open Air Theatre, Saturday, May 20, 9 p.m., San Diego State University campus, 278-TIVS.

Dave Mason: Bacchanal, Sunday, May 21, 8:30 p.m., 8922 Clairemon Mesa Boulevard, Clairemont, 560-or 278.TXX8.

and Steve Forbert: Symphony Hall, Wednesday, May 24, 7:30 p.m., 1245 Seventh Avenue, downtown. 699-4205, 170-1222, or 278-TIXS.

The Radiators: Baccharel, Thursday, May 25, 8:30 p.m., 8022 Clairement Mest Boulevard, Clairement, 560-8022 or 278-TKS.

he Beat Parmers: Belly Up Tavern, hursday, May 25, 9 p.m., 143 South edros Avenue, Solana Beach.





STEPHEN ESMEDINA

Guadalcanal Diary: Bacchanal, Sunday, May 28, 8:30 p.m., 8022 Clairemont Mesa Souleward, Clairemont, 560-80:22 or 278-TIXS

Chenier: Belly Up Thern, iday, May 29, 9 p.m., 143 South ros Avenue, Solana Beach. Kathy Mattens Bacchanal, Tuesday, May 30, 8:30 p.m., 8022 Claireanon Mesa Bouleverd, Clairemont. 560-8

SPYRO GYRA KIFMG98.1 Thursday & Friday, June 15 & 16 (Shows at 6:30 & 9:00 pm)

ation Wash

TEX BCRick DIE



Sunday, April 30, 4 to 7 p.m. fun mixer games, prizes, music & food

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HARRY BELAFONTE

LEO KOTTKE KIEMGOSI MICHAEL HEDGES

Sunday, July 16 (Shows at 6:30 & 9:00 pm) ROBERTA FLACK

THE JOHNNY CASH SHOW feeturing JUNE CARTER & THE CARTER FAMILY

JUDY COLLINS with very special guests at STEWART & PETER WHITE Thursday, July 20 (Shows at 6:30 & 9:00 pm)

LEE RITENOUR KIFMG981

SERGIO MENDES KIFMG981 Sunday, July 23 (One show: 8:00 pm)

JUDY TENUTA & EMO PHILIPS

DAVID BENOIT KIFM 981

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GALLAGHER

LOU RAWLS

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THE EVERLY BROTHERS

DIANE SCHUUR KIFMG98.1

B.B. KING

Sunday, August 13 (One show: 8:00 pm)

AL GREEN

CHUCK MANGIONE KIRMODEL

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QUARTET KIEMO981 Thursday, September 21 (One show: 8:00 pm)

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John Kay and Steppenwelf: Bacchanal, Saturday, June 10, 8:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont, 560-8022 or 278-TIXS.

Dr. John and the Dirty Dosen Bri Bande Belly Up Therry, Wednesday, June 14, 9 p.m., 143 South Codros Avenue, Solana Beach, 481-9022.

Spyro Gyra: Humphrey's, Thursday, June 15, and Friday, June 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIX3 or 224-9438.

The Jets: Del Mar Paingrounds Grandstand Stage, Friday, June 16, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Jerry Lee Lewis: Del Mar Pairground Grandstand Stage, Salurday, June 17, 2 p.m. and 7:50 p.m., 1-5 at Viz de la Valle, Del Mar. 259-1355. Buck Owens: Brochanal, Saturday, June 17, and Sunday, June 18, 6:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont. 560-8022 or

Ruben Blades y Son del Solar: Del Mar Fairgrounds Grandstand Stage. Sunday, June 18, 2 p.m., 15 at Via de la Valle, Del Mar. 259-1355.

Grover Washington, Jr.: Humphrey Surniay, June 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TDIS or 224-9438.

Shadowfax: Del Mar Fairgrounds Grandstand Stage, Sunday, June 18, 7:30 p.m., 1-5 at Via de la Valle, Del Max. 259-1355.

Hank Williams, Jr.: Del Mar Fategrounds Grandstand Stage, Monday, June 19, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.



BLACK OAK MEXANGS
Come not not obe reason to exist as to provide laught. I'm not referring to deliberately healtical "showmen" like the titles and Frank Zappo, only humy because they inset upon being viewed that way. Or nowely degrees level healt possible that way or nowel to grant provide the being viewed that way. Or nowely degrees level healt possible them at their things, don't seem to realize what anxieved bumbers they appear to be. Too level, the provide the degree of the common to realize what anxieved bumbers they appear to be the common to the common to the common to be common to the common to be common to the common to be co

Nessey Loggins: Del Mar Pairgrounds Grandstand Staye, Tuesday, Juve 20, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Bodoey Crowell: Bacchanal, Tuesday, June 20, 8:30 p.m., 8022 Clairemont Meta Boulevard, Clairemont, 560-8022 or 278-TIXS.

Smokey Robinson: Del Mar Paingrounds Grandstand Stage, Wednesday, June 21, 7:30 p.m., 15 at Via de la Valle, Del Mar. 259-1355. Tony Bennett: Del Mar Piergrounds Grandstand Stage. Thursday, June 22, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Chet Atkins and Acoustic Alchemyt Humplary's Thursday, June 22, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

Earl Mugh: Humphrey's, Sonday, June 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Waylon Senaturgs: Del Mar Paingrounds Grandstand Stage. Tuesday, June 27, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Branie Laws and Hubert Laws: Humphrey's, Thursday, June 29, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

"The 30th Austreasty of Rock and Boll," foturing Hersan's Hernits, the Toggs, the Searleris, Tay Tim, the Coasters featuring Cornell Coasters fotos and the Religits, Caster Negroes, Miles Piners, Al Wilson, and Donale Brooks: Del Mer Fairgrounds Crandetand Stage. Moroda, 1914, 2 pm. and 730 pm. 1-5 at Vas de la Valle, Del Mar. 299-3355.

Crystal Cayle: Del Mar Fairgrounds Crandstand Stage, Tuesdag: July 4, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Dal Farriore Elarios, Wednesday, July S. through Sunder, July 16. Wednesday, Thursday, and Sunday, 8 p.m.; Priday and Sunday, 9 p.m.; Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0261.

The Monheus: Humphrey's, Friday, July 7, 7 p.m. and 9 p.m., 2241 Sheher Island Drive, Shelter Island. 278-TDS or 224-9438.

The O'Jagus Humphrey's, Sunday, July 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9436.

Leo Kotthe and Michael Hedges: Humphrey's, Friday, July 14, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Nylona: Humphrey's, Sunday, July 16, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 278-TIXS or 224-9438. Roberta Flack: Humphrey's, Tuesday, July 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

The Johnny Cosh Show, featuring June Carter and the Carter Family: Humphrey's, Wednesday, July 19, 7 p.m. and 9 p.m., 2241 Shelter Island T. ive, Shelter Island. 278-TIXS or 224-9438.

Judy Collins and Al Stewart and Peter White: Humphrey's, Thursday July 20, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278/TDIS or 224-9436.

Lee Ritenour: Humphrey's, Priday, July 21, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438. Sergio Mendea: Humphrey's, Sunday, July 23, 8 p.m. only, 2241 Shelter Island Drive, Shelter Island. 278-TDXS or 224-9438.

David Benott: Humphrey's, Friday, July 28, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438.

The Jacks: Baccharal, Saturday, July 29, 8:50 p.m., 8022 Clairemont Mess Boalevard, Chiremont. 560-8022 or 278-TXS.

Little Antkony and Lealie Core: Humphrey's, Sunday, July 30, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

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12:30-5:00 pm Sat. • Closed Wed, & Sun.

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SO's & 60's Happy Hour every Friday night with DJ Gordon Dye Hot Dogs & Boxes of Fries-50;
 DJ Tuesday-Saturday from 9:00 p.n 'til closing





ABILENE "Bramble's Back"...

• Live entertainment Tues. - Sat. 9:00 - 1:30 a.m. Delene appears Monday nights



Le Pavillon Lounge

From high atop our east tower, enjoy the sounds of ...



LOCAL MUSIC

Club distings are compiled by Ren Jennings. If you retalt to be included, please call 265-302 Thursday afternoon or Friday before 5:00 µ.m. The listings are free.

North County

American Legion Post 365, 321, South Santa Fe Avenue, Vista. 726.0472: Jack Johnson performs try music at 9 p.m., Friday

The Basil Street Cafe, 576 North Highway 101, Leucadia. 942-5145: Lenny West performs jazz and varia music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

Milly Dan. Pridder and Sandries
Milly Up Theres, 128 South Colors
Alerous, Solana Beach, 48()-4022; BoDoldfers, root and roll and the
Doldfers, root and roll and the
Private Downsto, rook and solf, PridayBroken Downsto, rook and solf pridayBroken Downsto, rook and solf and solf broken
Sandray the Mar Dott, stringer rook and
All Morning, Kandra Bross, Makes
Lorig, Boys, Tool, and Johnston, Sandrason
Addresson, Sandrason
Lorig, Boys, Tool, and Johnston, Sandrason
Bross, Company, Sandrason
Bross, Sandra

BookWorks/Paunikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Maz. 755-3735: The John Nau Trio, jazz. 8 p.m., Priday.

Borrelli's Back Room, 2677 Vista Way Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, Neptune, featuring Gay Farmer, variety music, mostly rock and roll, 8 p.m., Sunday.

Buggy's Speakeass, 340 East Grand Avanue, Escendido. 741-0935: State-A-Mind, rock and roll, Thursday through Saturday; Messenger, rock and roll, Tuesday and Wednesday.

Marte Callender's, 5980 Avenida Encinas, Carlsbad. 438-3929: Drug Beaupre, adult contemporary music, 7-10 p.m. Saturday.

The Cambridge Inn., 1280 East Vista Way, Vista. 726-2303: John Labuca, pianist, performs nostalgic, jazz. contemporary music and more and also honors requests. 7-11 p.m., Tuesday through Saturday.

Camelot Inn, 867 San Marcos Boulevard, San Marcos, 744-1332: Tony Cummins, Irish music, Priday and Saturday

3

Chris Stathi



Many — no, most of the bands that enjoy the underground notoriety of a Jase's Addiction are half noise and half noise alreading-prescription. But this art-punk-mail quartet, with its psycho-sado-Fido posturings, kamiliaze social sensibilities, and ownerstalistacental relationship with a wary media, is not so easily

dismissed.

Annie Andicidiction is the brainchild of vocasiet **Pury Farreli**. The Solveen-old boths like the survivor of an explosion in a shrift above. Annie Andicidiction is the survivor of an explosion in a shrift above. An open survivor of the survivor of an explosion in a shrift press. But Farrel and band disvened the goods (beady) in a gaint press. But Farrel and band disvened the goods (beady) in a gaint press. But Farrel and band disvened the goods (beady) in a gaint press. But Farrel and band disvened the goods (beady) in a gaint press. But Farrel and band of several press. In the survivor of the

Best of all, Jane's Addiction wasn't in-floot to perform at any Bush inauguration parties. They'ill perform three times in the area this week: at SDSU's Montacuma Hall with the Weeker Staff on Monday and with Bendal Reucess on Tuesday, and at the new Iguanas club in Tijuana on Friday.

JOHN D'AGOSTINO

the '50s to the '80s, Friday and

The Flying Bridge, 1103 North Hill Stroet, Oceanside. 722-1904: Billy Fowler and Susan Kiles, contemporary Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Song Trek, audience participation recorded video presentation. Monday and Tuesday: live music, Wednesday, call club for information.

The Crazy Berro, 6996 El Camino Real, La Costa, 433-3373: The Gazey Brothers play rock and roll music from 4-7 p.m., Sunday.

Don's, 3385 Mission Avenue, Oceanside 722-3667: Jack Smith, jazz on keyboards, Friday through Sunday. El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Priday and Saturday.

El Comai, 1284 Powey Road, Powey 486-1010: Creg Hartline, swing, country, blues, and oldies, 7 p.m., Wodnesday, Thursday, and Saturday, and 5 p.m., Friday.

Phreside Lounge, 439 West Washington, Escondido. 745-1931: Spellbound, contemporary, Tuesday through Saturday; the Rosse Trio, contemporary, Sunday and Monday.

Flah House West, 2633 South Highway 101. Cardiff-by-the-Sea. 753-6438: Second to None, rock from

Only \$7 cover

Saight Salou

Chris Stathis' album

available at Lou's Records

ROXANNE'S & RoxAnne 'S Property of Opening

And Her Attractions
Grand Opening
Tonight, 9:00 pm
Live from L.A.

RATTLESNAKE SHAKE

John Chase, Jimmy Thrill, Rik Richards, Danni James

Asso, namely family, each scenarios

Asio enjoy the sounds

of lagy Peo,

David Bowe, Blondie,
Jane's Addiction,
Hanei Rocks,
Joy Division,
Guin 'N Roses,
Sell Cell,
The Doors, Elvis,
Sell Coll,
The Stones, UZ,
Sies of Mency,
The Cult, and the best
goes on....

Pogerty's, 245 West El Norte. Escondido. 743-9141: Bones, with Tim Cook and Gary Lehman, rock and roll and country, Friday and Saturday.

225-9559 4258 W. PT. LOMA BLVD. TICKE THINSTER

RATTLESNAKE SHAKE CHRIS SYATHIS SAIGON SALCON

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KING TUT'S WA-WA HUT

A .

BASTILLE from LA KIDD COMET CHILD'S PLAY Mon., May 1 • 9 pm • No Cover • Greasy home boys roc
TRESELS APACHE 31
Tues., May 2 • 9 pm • 32 • OKIGINAL MUSIC SHOWO

USUAL SUSPECT & JUNCTION 8

SOUND EVERY RECNESDAY OF AN RUBBER MAID

MALO featuring Jorge Santana & their hit "SUAVECITO" May 11 & every Thurs

700 presents

Sat., May 27 Sat., May 27 The return of the JACKS

The Full Moon Nightcluh, 485 First Street, Encinitas 436-7397: The Hollis Gentry Quartet, jazz, 7-11 p.m., Sunday

Gilbey's, 945 West Valley Pariovay, Escondido, 480-0420: BOFUS, contemporary, Wednesday through

Henry's, 264 Elm Street, Carlshad. 729-9244: The Tony Carmen Tho, Top 40 and country and western music. Tuesday through Saturday; the Belair Boys, wintage rock, Suinday and Monday.

The Hungry Hunter, 11940 Bernardo Plaza Driwe, Rancho Bernardo. 485-1282 or 566-2400: Ray Correa, vocals and gustar music, Wednesday and Thursday; Ray and Lainie Correa, nostalgic and contemporary music, Friday and Saturday.

Ireland's Own, 656 Pirst Street, Encinitas. 944-0233: Pat Pearse, Irish folk music, 9 p.m., Thursday through Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Hut-Sut Ralston, contemporary, Thursday through Saturday.

Thuriday through Saturday.

La Gasta Hotel and Spa, Costa Del Mar Road, Carbabat. 488-911.

Tournament of Championa Lounge:
Shine R On, contemporary, Thursday through Saturday, Rela It Road, contemporary and ara mostic, Tuesday.

Bobby Arona pricensa with both groups, alternating sets nightly. Bosery Bobby Arona pretentions sightly, George Tuesday, at 8 p.m., in the International Salono.

Leo's Little Bit of Country, 680 West San Marcos Reuleurd, San Marcos. 744-4120: Chen Caroll and Crossover, country, Wednesday through Sunday gian session Sunday; the North Porty Band, country music. Tuesday, Ladies' cight out, featuring women wocalists, is on the second and fourth Thunsday of the month. The country band North Forty performs at 4 p.m. on Sunday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday Urrough Saturday.

OF...
Plant MAN with GROVE YARD techting Mote & Kein from the Font. Plant FTOMORROW domely, Step Itechment; and JUNCTION 8 at 8pm UNDAY, APRIL 30 Washington, D.C. SCREAM with SOCIAL SPIT and MEAT WAGON plus SANTA CLAUS and FUNERAL MARCH Show starts of 8pm.

ONDAY, MAY 1 DIGHT CAMP ance music by NEW DJ from ombie Zoo in LA. — Trauma

UESDAY, MAY 2 OPEN MIC NO COVER — EVERYONE WELCO Perform and get a FREE records of youself. FEEDING FREMZY is the featured band. Sign up 7:30pm luss, for itme slot.

THURSDAY, TONIGHT GUILTY CONSCIENCE with

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HOLY LOVE SNAKES plus
THE NURSES debuts, And

UNIVERSAL CONGRESS

CAVAIRBAY APRIL 20

FRIDAY, APRIL 28

KNOW RESPECT we SPESHUL SKOOL and TIMES SQUARE PAR CITIZEN "X"

ROWS ain PLAN "3", AL

ROVING EYE MUSIC REPORTS

elodic rock. All's got it al.

291-7131

THE GOURMET







8-11 p.m., Friday, accompanied by jazz and classical guitarist Dan Libertino, after 9 p.m.; Maggie and Pam, folk music, 10 a.m.-l p.m., Saturday: Josiah,

Mission Inn., 502 East Mission, San Marcos. 471-2939: Deuce Coup, vintage rock, Thursday through Sunday. Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Brian Baynes, contemporary, Friday and Saturday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Big Pins rock and roll, Wednesday through Saturday. Streetheart, rock and roll, Sunday; Dr. Chico's Island Sounds, ska calypso, and regige music, Monday; Big Bang, rock and roll, Tuesday.

The Red Coach Inn., 135 North Pine Street, Escondido. 743-9796: Rockassurus, rock and roli, Thursday through Saturday; Ken Rash and Priends, Sunday and Monday; Foolish Pleasure, rock and roll, Thesday and Montanethe.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Riccochet, country music, Thursday through Saturday.

The Sand Bar and Restaurant, 3878

Shepherd's Café, 1126 First Street Encinitas. 753-1124: Diangela sings music of Joni Mitchell, Judy Collins and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

The Plaza Inn., 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Alan Jebavy, contemporary and variety, Taesday through Saturday

The Pomersdo Club, 12237 Pomersdo Road, Powey, 748-1135: The Savery Brothers, country, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296: Live music, Friday and Saturday, call club for information.

Wednesday through Saturday and hosts a jam session Sunday.

Smitty's Downtown, 119 East Broadway, Vista, 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. The Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway 487-2138: The Sandy Stewart Trio, easy-listening variety music, Friday and Saturday.

Beaches Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: Dale Verni piano variety. Tuesday through Saturday.

Avanit's Restaurant, 875 Prospect Street, La Jolla 4544288: George Reno, pianist performing pop, Jazz, blues, and boogie, 7 p.m., nightly: Aram, European music on the piano, 9 p.m., Wednesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551. Club Mercedes: Ectasy, contemporary, Thursday: Good News, contemporary Friday and Saturday: Private Domain rock and roll. Wednesday. Piano bar entertainment: Barry Craig. Tuesday



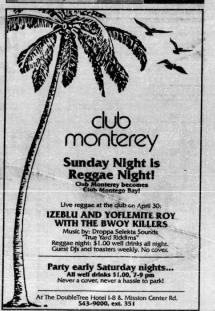
Saturday & Sunday, April 29 & 30, 9:00 am to 5:00 pm

6310 Nancy Ridge Road, San Diego, CA 92121

Road Runner Sports









through Saturday; Bob MacLeod, Sunday and Monday.

Banger's, 710 Garnet Avenue, Pacific Seach, 483-7844; Live music, Thursday, call club for information; the Blonde Bruce Band, rock and roll,

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: World Beat, jazz, Thursday through Saturday, City Motion, featuring Jackie Bonaparte, jazz, Sunday; live jazz Wednesday, cell

Eliardo's, 7985 La Jolla Shores Drive, La Jolla. 459-0541: Joe Pass, with the Mike Wolford Trio, Jaar guiter music, Thursidey through Standay. Dravid Whits, jazz on keyboards, with vocal accompaniement. Monday and Tuesday, Bud Shanik, jaze, Wednesday.

Out SNAME, Jaz, Wefmedfey
Hilbon Hestel, Cargo Bar, 1175 East
Mission Bay Drive, Mission Bay
278-4019: The People Movers,
cooks.goorsy, Wednesday through
Satmilae everings, Happy Hoar JazCarlos Angelies, Thursday, Reel to
Real, Priday, Carlos Angelo performs
are during the Sunday brench. Live
happy hour Jazz, Wednesday, call club
for Information.

NEWMUSICPROPAGANDA

Hestel del Cervenada, 1550 Orange-hermac, Coronada, 455-681. Occur contemporar, Plantade through Salardiny live misit. Tasada and information. Dea Miller, pianel: performa all's pian. Surelar and information. Dea Miller, pianel: performa all's pian. Surelar and rish, passid, proferras 3 nn melaight, printing through Surelar and sila-panist, proferras 3 nn melaight, pianel: printing surelar and pianel: pianel: printing surelar and pianel: pi

Josef, Nam. 2 p.m., Sunday, Josef Meruphyr., 4002 Mission Boulewart, Pacific Beach. 270-3230. Perfect Stranger, rock and roll. Thursday through Saturday. Rockola, wintage rock and roll. Sunday, the Incredible Hoysectis, featuring the Beat Parmers and SateConner Dick, rock and roll and country rock and roll maste. Therefore and Wednesday. The Blood Brace Band, featuring sanophosist Johnny Visza, plays boogie, bloss, and

rhythm and blues, from 4-8 p.m., Sunday.

Lu Avenida, 1301 Orange Avenue, Coronado, 435-6262: Silvia Louise and

The Landing, 4250 West Point Lom Boulevard, Loma Portal 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saharday.

The Medican VIII and 120 Orange Avenue, Coronado, 435-1822. Plano for enhancement: The Music Makers, with Romeia and Pristo, contemporary rock and rell videos. Thursday through Saturday, Randy Benchez planist, performs Surrady through Thusday; Brian Whittaber, contemporary, Wednesday.

Mick's P.B. Nightclab, 4190 Mission Boulevard, Pacific Beach, 581-3908: Feur Eyes, rock and roll, Thursday and Friday; the Blonde Bruce Band, rock and roll, blues, and rhythm and blues,

Saturday; Dr. Feelgood and the Interns of Love, vintage rock and roll, Monday through Wednesday.

Moay Meny's, 3595 Sports Arena Boulevard, Lona Portal. 223-5596: Notice to Appear, rock and roll, Thursday through Saturday; Flywell, rock and roll, Tuesday and Wednesda

N.D. Pabet and Co., 2901 Nimitz Boulevard, Ovan Beach. 224-3655 Serious Galse, rock and roll, Thurs-through Saturday; the Studio Club presents a singalong park, Monday Tuesday; Big Bang, rock and roll, Welmarkhe.













EVERY FRIDAY IN APRIL 9 pm - 1 am

SATURDAYS 8 pm - midnight rited to share an intimate evening of re-ducts with Kristie and Larry



FREE FOOD DOUBLE DRINKS NO COVER

MONDAY THRU FRIDAY FROM 5:00 - 7:00

WITH THIS AD







JOE MARILLO JAZZ TRIO

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PRIME RIB DINNER \$5.99 Both Cafes

San Diego South

call club for information; the Real Band performs last music from noon-3 p.m., Sundayi

Rising Star



NOW APPEARING IN THE LOUNGE AT

RIB CAGE This Thursday, Friday and Saturday, April 27 through April 29 Enjoy dinner and dancing Happy Hour 4 pm - 7 pm Monday - Friday

163 at Clairemont Mesa Blvd. (at the Sands Hotel) • 560-4000 Free pariting

A BIRTHDAY PARTY FOR CHARGERS FOOTBALL PLAYERS

Sunday, April 30, 6 pm 'til ??

Enjoy complimentary hors d'oeuvres, door prizes, live enten 8. our special guest • RSVP 563-0060 or 563-0061

RAY, GOODMAN & BROWN

Wednesday, College Night - Bring college ID & get a deal at the door.
Also drink specials!

Friday - Happy hour & live jazz with The Sugar Trio, 5-9 pm. Dance to top 40 from 9 pm-2 am with "K" Hollywood.

Saturday - Happy hour with drink specials from 6-9 pm.
Dance to top 40 from 9 pm-2 am with "K" Hollyw Sunday - Live Jazz with Encore, 4-8 pm.

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WAVE



Complimentary hors d'ossevres and Gabrie! Super Fashion Auction besinning at 6.00 am. "NITE TRAX" FREE CONCERTS
Wednesday, May 17
GRANT GEISSMAN
Wednesday, June 21
DEBORAH HENSON-LONAT
Jam Harpis-GRP Recording Artist

CATAMARAN 3999 MISSION BOULEVARD 488-1081 FREE VALIDATED PARKING

Wednesday, May 3 WINDOWS with Peter Rol

VIP reserved seating by calling the WAVE at 285-4340, 9 am - 5 pm daily.







Sibylis Power Un

500 4th Avenue Downtown, San Diego 239-9117

Get out your old saddle shoes, your favorite 45 rpm record and participate in an oldies Lip-Sync contest being held every Thursday night at the California



LIP SYNC CONTEST

CAFE & BAR
425 West B Street, dewnteum - 236-1707

LIVE AZZ IN THE CITY

Friday & Saturday, Apr. 28 & 29, 9:30 pm-1:00 am

MOST VALUABLE PLA' 'ERS

ARCHIE THOMPSON

Menday-Wednesday 6:00-10:00 pm Friday 5:30-9:30 pm, Saturday 5:30-8:3 pm

Weekly first place winners will receive a \$100 CASH AWARD

All contestants MUST be signed up and present no later than 9:30 pm. Contest begins at 10:00 pm SHAkP!

PLAYERS

EARTHQUAKE CAFE

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Most Valuable Players, jazz, 6 p.m., Thursday, and 9-30 p.m., Frida and Saturday; Archie Thompson,

Buster Daty's, 3112 University Avenu North Park, 284-2747: Edison Riggs, rock and roll, 8 p.m., Thursday, SoHe rock and roll, Friday and Saburday. Spaghetti Western, vintage rock and roll, 4-8 p.m., Sunday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Jack Pollack, 8:30 p.m., Tuesday through Saturday; Barry Craig, 3-8 p.m., Sunday.

Club Sax, 6323 Imperial Avenue, Southeast San Diego. 263-2993: Dani Jackson and the Jazz Roots play jazz from 6-10 p.m. on Sunday.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray, plano and vocal variety. Thursday through Saturday.



WHY PAY A COVER ELSEWHERE? SEE SAN DIEGO'S BEST BANDS HERE-WITH NO COVERII

Thursday is LADIES' NIGHTI adas and Long Island Iced Teas \$2.00, atermeton Shots \$1.25 all night

BOOD

MIGHTY **PENGUINS**

DR. CHICO'S ISLAND SOUNDS





THE **DOMINOES**



"YOU ALWAYS END UP" AT TIO'S.

North Harbor Drive, downtown. 234-8687: Rick Marcelino and the B

Jira's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8520: Folk jun seasion the third Tuesday of the mouth; talent show and hoot night with Ellien Hay performin everything from country to folk and contemporary, 7:30 p.m., Wednesday,

call club for information.

Patrickiv II, 428 F Street, downtown.
233-3077: Pro Brigham's Preservation
Brand, New Orlean-style ganz, early
evening Wednesday and Thursday; the
Rhumboogler, richtm and blery, richtm
Rhumboogler, richtm and bernation.
Friday and Saturday, SoHo,
rock and roll, Sunday, live music,
Tuesday, call club for information.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805: Shondra and the Source, contemporary rock and roll music. Thursday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevarth, Bay Park, 542-1462: Big Bang, rock and roll, Thursday through Saturday, the Mighty Penguins, blues and rhythm and blues. Tuesday: Dr. Chico's Island Sounds, aka, calypso, and regigae, Wednesday.

2581, 2581 University Asenue, Nor Park, 297-2013: Folk musicions are



NEW WORLD AUDIO SPRING SPECIAL



238 WITH M-208
WITH RACK PACK "2699"
On a limited budger? Need more than four track?
Here is an ideal way to expand your present system
of start that home system you've always wanted — with
also thrown in the versatile M-308 rack-mountable mixer, which has 6 inputs,
6 outputs, effects sends and EQI

CROWN AMP SPECIAL!

POWER BASE 1 '798" 539"
POWER BASE 2 '1049" 589"
At 200 and 320 watts per channel, these amps have quickly become the industry standar for sound reinforcement. Come see for yourself!

TEAC W-375 C 159°

Are you tired of waiting an hour to copy your 65-minute tapes? Now you can do a la model alto come and the copy of the copy of



AKAI S-1000 SAMPLER Keyboard Magazine's #1 rated sampler. Come in now for demonstration.

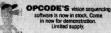
MiDi classes will begin again on May 10. Call now for reservations. Ask for Craig.



KURZWEIL 1000 SERIES

LOWEST ADVERTISED PRICES
IN THE COUNTRY!
Hom Expander retal \$1995 \$1179
String Expander retal \$1995 \$1179

KAWAI'S AMAZING K-1 SYNTHESIZER NOW IN STOCK!! COME IN FOR BEST PRICES.



Upcc ming a rents: Thursday, May 18, 7 pm, MIOI Percussion Clinic - Thursday, June 1, Ensoniq Clinic

NEW WORLD AUDIO EXPRESS 4792 Clairemont Mesa Blvd. - Kea ny M. sa "Your high technology musics store" 569-1944







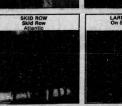
1099

















Sam Goody Sale ends May 7, 1983 LPs on sale where available.

... 2610 El Camino Real ... 520 Broadway Avenue 131 North El Camino Real 1505 East Valley Parkway Carishad . . . Chula Vista . Encinitas . . . Escondido . .

Escondido. La Mesa... San Diego. San Diego. ALSO AVAILABLE AT OUR MALL LOCATIONS. Escondido Promenade ...8308 Parkway Drive ...5667 Balboa Avenue ...1321 Garnet Avenue

APRIL 27, 1989 39

GOODY GOT IT! Save on hundreds of items throughout the store. Including

movies, blank tape,

blank tape, accessories and more. Plus. get CDs as low as 8.99 per disc.

in the Grant Grille Lounge is pianist Doug Ulrich, from 5 to 7 p.m., Tuesda and Wednesday, and pianist Jack Hennessey, Monday, and Thursday

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, piano variety, 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

Words and Music Bookstore, 380 Fourth Avenue, Hillcrest. 298-4011: Plaints Bill Wright will perform and discuss the work of lyricist Alan Jay Lerner, beginning at 7 p.m., Friday.

East County

The Boathouse, 5500 Grasmont Center Drive, La Mesa. 589-5353: Vince Warren plays jazz music on stick," Priday and Saturday.

harlos Murphy al-Grossmont Cent 500 Grossmont Center Drive, La-less, 698-9757; Jacque Trinka, ontemporary, Wednesday through aturday; the L.A. Trio hosts a juzz jam session beginning at 7 p.m., Sunday; Song Trek, recorded video music audience participation presentation, Monday and Tuesday.

Bronce Billy's, 11377 Woodside Avenue, Santee. 448-8778: Sundown country, Wednesday through Sunday (Jam session Sunday); country dance lessons, Sunday, Wednesday and

Bull and Bear, 690 North Second Street. El Cajon. 579-3663: Chain Reaction, contemporary, Wednesda through Saturday.

Crown Room, North Second Stree and Oaldale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music Wednesday through Saturday.

Doe's Landing, 1985 East Main Street, El Cajon, 442-6986; Carol Curlis, gularitet and pianish, performs Wednesder Wrough Saturday, Foundation, SanCay through Tuesday, Fon Miller plays plano, Friday happy hours.

Film Springs Lt., 15505 Highway 80, El Cajon. 443-9568: Silverado, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday. The Irish Inn, 2754 Alpine Boulevard Alpine, 445-6780: Sean McVicker and Paul Dunn, Irish, folk, and

The Moondance Bar, 11510 Woo Avenue, Sentee. 449-8230: Kenna and Miller, contemporary and cou and western music, Friday and



DADDY'S STRINGS 4 FOR 1 with this ad through 5/11/89 Made in the USA

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30 Mission Gorge Pl., San Diego, CA 92120 Unlimited free parking Visa, MasterCard, American Express

LIVE MUSIC

NO COVER



contemporary music, Priday and Saturday, Pianist Kisti Rickert performa at 5:30 p.m., Wedeneday through Friday, planist John Dunkert performs from 5:30-9:30 p.m., Saturd and Monday, harpist Mary Adams-Ratibourn performs Irish and contemporary music from 6-9 p.m.,

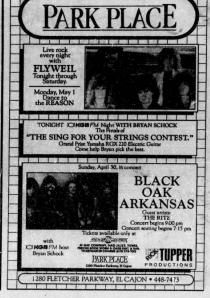
Kelly's Pub, 6344 El Cajon Boulevard college area. 286-0400: Everett Kingl. blues and rhythm and blues. Thursday: 13th Floor, rock and roll, Friday; Featherstone, rock and roll, Saturday; John Ingram, contemporary, Monday; Brian Whittaker, contemporary.

Kozak's Restaurent, 401 West Main Street, El Cajon, 442-7768: Jeanette Karoliszyn, contemporary and variety, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday; Starfire, rock and roll, Sunday and Mondey.

Mrs. T's Pinza Stestaurant, 3515 Sweetwater Springs Boulevard, Spring Valley. 670-7747: Dixte Road, bluegrass music, 7.30 p.m., Friday







Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Sh-Boom, classic rock and roll music, Friday and Saturday evening.

Pine Valley House Restaurant, 7884 Old Highway 80, Pine Valley 473-8708 Street Talk performs country music at 9 p.m., Priday and Saturday.

Some Place Else, 14110 Old Highs 80, El Cajon. 443-5429: The Dangerous Squirrels, rock and roll, Friday and Saturday; Slight Touch, rock and roll, 6-11 p.m., Sunday. South Bay

2", 3" & 4" place prizes will be awarded

Each contestant will receive a "Get Bare With Nair" T-shirt and Nair products Call after 8 pm or register in person **CLUB MAXIM'S**

of La Jolla 1250 Prospect St., La Jolla 459-5110

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.

VFW Post 6874, 6873 Federal Boulevard, Lemon Grove, 583-68 Border Run, country rock and ro Friday and Saturday evenings. Wanda's Drop Inn., 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam seasion, Thursday, musicians welcome Porte, rock and roll, Priday and Saturday

Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1568: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

El Buccaneer, 1011 Broadway Chula Vista. 422-6665: Bricker performs Top 40 dance music beginning at 8 p.m., Sunday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Friday and Saturday.

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The Bild Cealer Band The Mary Liberty Americal Control of the Cont

SoHor Patrick's II, McP's, Bussler Daly's The Sophisticatus Rosie O'Grasly's Speaked Shool Spirit Starline: Louie Louie's, Lorenzo's State-A-Missit Bugny's Speakeasy Chris Stathlar Rio's Starres Naument Spirit Starres Suspanses: Spirit Starres Suspanses: Spirit

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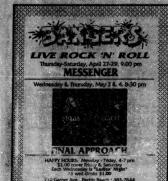
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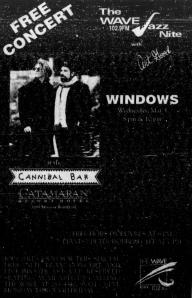
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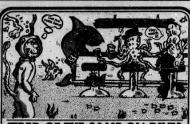
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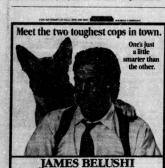


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CURRENT MOVIES

marvelous: the more marvelous because unfamiliar, (Where've they been keeping themselves?) The sets and costumes have a lot to say about the characters, too, and they say if a mile a minute. Philip Davis, Ruth Sheen, Edns Doré, Leslie Manville. 1989.

**** (Park)

som, tarougu «'29)

K. — Human and canine cop partners

James Belushi and "Jerry Lee", di

directed by Rod Dasiel.

(Carousel Cinema & College, Fashlon

Valley, Mire Mac Cinema; New Volley

Drive In. Oceanside 9; Rancho

Bernando 6; San Mercon Cinema;

Santee Village & South Buy Drive In:

Sweetwater & U. A Classhouse & Chilvensky Towns Centre, Wiegand

Plaza 6; from 4/28)

**Chamber 27)

Lass on 18th — Two story of the "coppersisted" — New Sorty of the "coppersisted" — Sons would asy "said" — New Sorty Physichectical Confession of the Confession State of the Confessio

CITY, THE KARATE KID I and II.)
Unlike Rocky, however, Jone Clark win
virtually every round, hardly billniking
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for the state of the state of the state of the state
the fillmankers. With Robert Galifasme
and Severy Polid, 1989. Para
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Leviathan — The Th-Oceanic Mining Corporation stumbles (Biterally) onto a surhen Bussins with and a burier fluctuation stumber fluctuation and the surhen fluctuation of the s

Loverboy — Joan Mickiin Silver's comedy about a Beverly Hills pizza delivere, with Patrick Dempasey, Kate Jackson, and Kirstie Alley. (Carousel Clemen & College. Pashion Valley. Oceanside 8: San Harcos Cucemas; Santee Village & U.A Guida Vista & U.A Glasshouse & U.A. Horton Plaza 7: University Towne Centre; Wiegand Plaza & from 4/28)

Wingand Plaza 6, 1900 4/28)
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directed by Jonatism Works. 1976.

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Red Scorpios — Action film with Dolph Lundgren and M. Emmet Walsh, directed by Joseph Zito. (Casino; Clairemont; Grove 9; New Valley Drive In, from 4/28; Oceanside 8 Parkway; UA Chula Vista 6; UA Glasshouse 6.

eater whos in the course of a spiritual metamorphous from "Philbert Bono" to "Whirtwind Dreamer." With A Martinez, directed by Jonathen Wacks, 1989. • (Guild, 4/27)

Giambione 6

The Raccurrer — Ulterry instruring the centre of the Carlo Monte of the Navadenium Monte of the Navadenium Monte of the Carlo Monte of the Carlo Monte of the Carlo Monte of the State of t

CURRENT MOVIES

(Oceanside 8: Parkway, matinees, Poway Theater, matinees from 4/28; Spring Valley, matinees from 4/28)

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Norton Pisca 7)

See You in the Morrising — A personal and extlantic film by Alas Pakulta (errite, director), who examines the order for director, director, who examines the extracts security prepared a require currently produce, and the pretty methods of the pretty methods of the present currently prepared to the present currently present the present

from 47% Wegend Flass 8)
Shakedown — The estile
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The State of the state of the state of the state
of the state of the state of the state of the state
of the Nation Direct hy come 4/26

(New Volley Drive In, toro 4-25)
 She's Out of Control — The plight of the lather of a little gif who's audional the plant of the lather of a little gif who's audional impossible insight. Per haps one possible laterate for easy recognition and impossible insight. Per haps one possible gifterined situation by the sight of an engagement ing. With Tory Dama and gifterined situation by the sight of an engagement ing. With Tory Dama and College (See Alexen Drive In; Chairmento, 1988).
 (Aero Drive In; Chairmento, 1988.
 (Aero Drive In; Cha

Nata 6) "A Clink Edward comment, that Deep — A Clink Edward comment, and a reliabely serious one, cream time the or TMATS 11/2m of 10 than that of the comment of

Jim Drake. (Center 3 Cinemas; Clairemont; Flowe Hill Cinemas; Grove 9: Oceanside 3; Parkway; Studio 3 Cinemas: UA Chula Vista 6: UA Horton Plaza 7; Village, from 4/28)

dramatizable, or anyway not realiy dramatized, and the subject of study is not very filmable (as compared, say, with what's taught in HOOSIERS). It's nuce more something for the Sunday supplement. Edward James Olmos, Lou Diamond Phillips, directed by Ramon

mas, from 4/2S) Tess — Roman Polanski's disgraceful adaptation of Thomas Hardy's

Troop Beverly Hills — There's a preliminary hump to be got over: why it should matter to eight spoiled brats and a social butterfly to be accepted as true-bake Wilderness Girli into Girl Scouts, but same difference; why they couldn't be content as just an independent social clab. Once over it, however, this rolls on

Winter People - The Carolina back country, deep in the Depression. An

Russell, as the interloper, can do no wrong flout then, he doesn't have to do an accent), and his profession is interesting, and the story is eventful, and the atmosphere in rich, if a bit luscious. With Loyd birdges. Mixchell Nyan, and With Loyd birdges. Mixchell Park Mortheelt. 1986. "Getter discreted by Per Mortheelt. 1986." Checkell Per Mortheelt. 1986. "Getter of the rich of the Common ACS. Sports Areas & U.M. Chall. Vista 6: Vineyard Twin, from 4/28)

The Wissard Off — If the screen version of Frank I. Baun's sankery ceithfores story is indishiply samped; indishiply samped sampe on the MCM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming: 1939. • (Ken, 4/30)

• Gen. 4700)
• Wenching Gelf — Periors this PN to be sort of New York they tale about an ambitious, inderiors, competers, loop and ambitious and the sort of New York they tale about an ambitious and the sort of the new 2 days of the sort is an active on of the new 2 days of the sort is an active on of the new 2 days of the sort is an active of the new 2 days of the sort in the

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Granical Law, Dead Calm, and Out Cald, from 4-78

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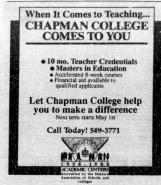
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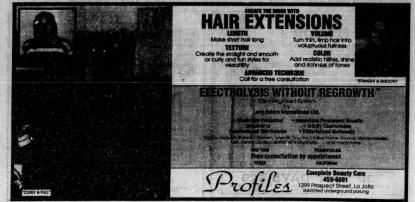
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Thred Indersee
Normal Heights
It was in Bethead, Maryland,
back in the early 50s. My dad
worked for Kennedy: he was the
Deputy Postmaster General. We
stories will seem bedroom;
six fireplaces, and a porch that
went all the way around. There
was also a full basement and an
idiving room, a dialing room.
There were lost of us — nine
likis. The basement was totally
finished into four large rooms,
and in the witner when it was
and in the witner when it was
roller skate around it. I remember the new on the
louise was \$250 a month. The
bouse set on an are eef fand that
was our jungle. We'd rake kawes
into a pile and burn them, and
we'd throw in our postsore to
base. We had a burn chem,
was our jungle. We'd rake kawes
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ton a pile and bug oak the lawes
ton a pile and bug oak the lawes
and a stump for
everything — Dus, ship, plane.
One year we had a burnicae
an another tree fell it was an
incredible place — a kid's
purellier!



Len Kottong and Sheila Civil Engineer East San Diego

Steve Prendergast
Editorial Assistant
The house I grow up in with my parents and my brother. It was a two-bedroom, one-bath stucco place, with a great coof, right and the control of the The house I grew up in, in Chula Vista. It was a three-bedroom, one-bath track house. Nothing special about the house. I shared a room with my

Nothing special about the house. I shared a room with my two brothers—one coler and was a shared and a shared and a shared and back yard. Our house was near the buy before they put the freewy in. We fig of down there and pialy all the tune and see the shared and pial and the shared and a morn that shaped at home and a morn that shaped at home and a morn that shaped at home and a morn that shaped and shared and a morn that shaped and the shared and a morn that shaped and shared and a morn that shaped and shared and a morn that shaped and shared and shared



Sarah Hughes
Farm Secretary
The piles I grow up as a kid. It was in a farming village outside of St. Albams, about 70 miles north of London. The neighborhood was fairly mental to the counsel house — a house owned by the counsel house — a house owned by the counsel house — a house owned by the counsel house — a house owned house house



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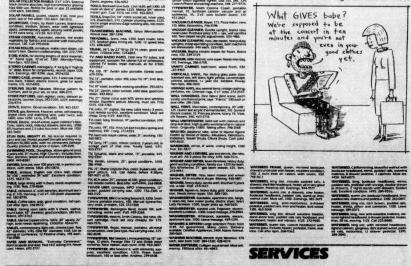
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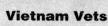




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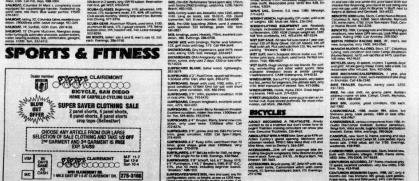
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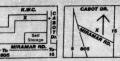
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VEY CAMPER. 1971. version popular floring bend, participated for the completion of the completion of the VEX EASE, 1974. discharged large 2004. Version of the completion of the VEX EASE, 1974. discharged large 2004. Version of the completion of the VEX EASE, 1974. discharged large 2004. Version of the completion of the production of the completion of the completion of the completion of the VEX EASE, 1974. Completion, on the production of the VEX EASE, 1974. Completion, on the production of the VEX EASE, 1974. Completion, on the production of the VEX EASE, 1974. Version of the producti

works. 5799. 22-4115

42-69-37. VM MASTBACK. 1971, fuel improvan, orient interface, succeiver condition, red with chair top, 57900. Strooth Body, record paint, clean color, secretary condition, red with chair top, 57900. Strooth Body, record paint, clean color, pain







VW RASET, 1970, engine not running, many htt parts, spire cruzius included. Afust self, no tiere to fix.

VW RABBY, 1984, convertible, red with black tog. 5 speed, air conditioning, alarm, great condition.























CHEVY MONTE CARLO SS 1088: 1103000: Only 7230 mile Automatic, air, power steering/w somatioestar/color, sit, cruises 305 subs-ches. Like nave, Guah Chiercolo-















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CHEVY SUBURIAN

1967, #154921, Shrinabo pechaga, Leus
than 34K miles, Muer be sold. Need
responsible party to ruice reasonable
payments. Cell Files or Jeaon, 540-4075,
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CHRYSLER LEBARGN
1165. PSISZB660. This excellent beauty is priced below market, \$5698. Cell Term at San Diogo Missubisti. 279-4462.













1970. 23 foot mini-motorhome. 440 engine completely self-contained. Reer directe. Black Bert sterm. Only 5970 original miles. \$12,000/flex 586-5107.











































































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MITSUBSHI PICKUP 4X4
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PLYMOUTH RAM VAX 1985 #175477. Sher metalic 64K roles. Adomatic, air. Hurry only \$5955 plus lax and license. Mike Smith Honds, 293-461.

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GOLDEN HILL. 1350. Clean, 1 bedroom apartment, 1133 28th Street. 1375. Note, 1 bedroom apartment, 1077 28th Street. 426-3619. AND ADMINISTRATION OF THE PROPERTY OF THE PROP

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OLDS CUTLASS 1996, #399744, \$8586, Call Team Nissa now for further information, 942-1717,

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PONTIAC FIREBIND 1978, 305 3 speed, automatic, steering/braies, air, Runes perfectly, body and interior. Must sell. \$195 offer. Call 696-6061; or Doug, 224



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GLDS CIERA WAGON 1984. #D49393. Automatic, air condition ing, power steering, bit, cruiss. Like new Cush Chercolet, 985-9550.

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steering/windows/tocks, cassette, survivol Best offer taken. Bob Baker, Your Betta Way Dealer, Bob Baker Acura, 474-1900

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BECKINITAS. 31100. Summershill. 3 Dedictions. 2-1/2 bbt. two-story. Teo-cal garage includes gardener. Galation Floorery, Management. 272-364. FASHON VALLEY, Nor newer 3 bedroom, 2 bets with a great view, new USD, (aundry hookups, ap-pliance, 1800-1850 and I month free year, 299-4380

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TOYOTA CELICA GTS
1984. Black. Power surrout, windows, locks, 5 apost, alt cruins. Gray leather. Alloy, new time. Equalize: Special shering \$6500. Selly, days, 604-3410.







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1988 #005178 \$10389. Air conditioning.
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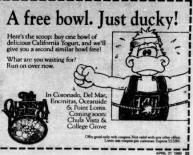








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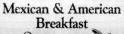
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any two Carne Asada, Carnitas or Shrimp Enchiladas dinners \$16.95 Served with rice and beans and soup or salad. Not valid on food to go. No coupen necessary, just mention this ad through April 30, 1999.



FREE DINNER

then ordering a complete prime rib dinner for just \$14.95, you may select any menu item entree of equal value complimentary. Please present coupon at Exercision Death before ordering, Good through May 12, 1999. One offer per coupon, May not to use with claim discourse.

SUNDAY **CHAMPAGNE BRUNCH BY THE BAY \$13.95**

Buffet-style 10 am-3 pm npagne, Bloody Marys, Screwdiffvers & Mimosas



SWEEPING VIEW OF THE HATEOR 1970 QUIVIRA ED. • MARINA VILLAGE One mile west of Sea World, off West Mission Bay Drive FOR RESERVATIONS: 223-2234







2 for 1 GRAND OPENING SPECIAL For a limited time buy one dinner entree and

get another of equal or lesser value FREE. Offer expires May 30, 1989
Please present this coupon when you order. One coupon per party.
A 15% gratuity will be added before discount.

1299 Prospect Street Cave and Prospect in La Jolla 456-9500

HOURS: Sunday-Thursday 11:30 am - 9:30 pm Friday - Saturday 11:30 am - 10:30 pm



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MINOLTA

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Aladray's

Mon.-Frt. 10-7 Set. 10-6 Sun. 11-5 All Home in ad subject to stock on hand Prices good through Monday, May 1.