City Lights: The newest incarnation of Terry Cole-Whittaker Food of the dispossessed The police force air force



DUTIFUL DAUGHTER

ON ABORTION AND FREE WILL

STORY BY LYNN GRYGIER

ILLUSTRATIONS BY H.R.





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security of good health



On His Case

I have just read your account one prosecution of Donald Nicol ("City Lights," March 23). I find it appalling that the city attorney' office should choose to make this man into a criminal over the

man into a criminal over the incidents described. Apparently Sherry Ledakis, the protecutor, virtually admiss that Mr. Nicol need not have done the Nicol need not have done the crimes of which he was long to the crimes of which he was the convicted and that she doesn't hink he is 'n a tervible, bad person.' Was it just her ego, then, that demanded that he buckle under to be reptable suggest offer or the children's parents have a contract that the children's parents have a children's have a childre

be steamtollered? Or rid one of the children's perents have a friend in the city attorney's office? Aren't there more important "crimes" to be prosecuted? It is clearly a case of extremely poor judgment on the part of the city attorney's office as to what constitutes a "crime" worth prosecuting. It resent that our tax money is wasted on this type of pointless mallericous har-wement. pointless malicious haresement.
Please forward this check to
Mr. Nicol to assist him with his

Ye Gods

IE CIOALS

I am shocked and dismayed
over your mean-spirited article
about the cross atop Mr. Soledad
("Highights of Upcoming
Events." March 23). I've decided
to quit the Reader for about a
week (six days, actually) as
punishment for publishing such an
inflammatory article.

LETTERS

It is clear to me that you find to appreciant the specialness of this place. In my visits to the appreciant to the specialness of this place, in my visits to the visitory. There's always contemporary music for all to hear freely. Merely locking at the reveals sample evidence of the celebration of life through food and drank and creation.

What a stunning sight! A remarkable stample of how architects can blend elegance, utility, and clean design through utility, and clean design through carried to the celebration of the public's property for their correct, I suggest that aff farths) provides the community erect a huge Star for the public's property for their correct, I staged that aff farths) provides the community erect a huge Star of Dwid, the Hindels as status of the public's property for their correct, I staged that aff farths) my community erect a huge Star of Dwid, the Hindels as status of the community erect a huge Star of Buddha, perhaps the American Indians of the Northwest would like to how a totate and, if dworre, for the northwest would like to how a totate and, if dworre, for the pair doubt a significant could be a four per John of the proper John of the Correct of the San Dirego

A Screaming Gap

A Screaming Oup
I found North Welles' article
("Highlights of Upcoming
Events," March 23) "Thank God
for Atheism" to be unconvincing.
Many statements made in the
article foundered for lack of
clarity. For instance, Stephen
Thornés quode refers to the taxexempt land owned by "the

church in San Diego" as being unfair. For the sake of a sound argument, I would think that given, not only to clarify who he mostly why he thinks that the tax-

mentals by "the clusters," best as necessity state of characters is undar. If you are trying to argue a point, you had better back up your sustements with more than "I. Also ambiguous was the list of projects of the American Atheists in San Diego, which included the retinoid of "... the cross from the control of "... the cross from the control of "... the cross from the control of "... the cross from the cross in Balban Park at Christmas ... and to prosect minority groups, which include amount of the control of "... the cross from the cross from the control of "... the cross from the cross from the control of "... the cross from the cross from the control of "... the cross from the cross from the control of "... the cross from the what are the atheists protecting them from?

Aside from the article's lack of

demonstrative evidence, the author's views on the separation of church and state are provincial, where the separation of church and state are provincial, where the separation of church and state insurers that all people have the freedom to workpile God, or not recognitive to the separation of church and state insurers that all people have the regardless of this position of the government. It does not mandate the obliteration of religious the contract of the government to be anti-God. What it does is prevent the government to be anti-God. What it does is prevent the government to be anti-God. What it does is prevent the government to be anti-God. What it does is prevent the government to be anti-God. What if the significant of the government is does in the provinciant of the government is considerable of the shadows were contesting the three the government is done to worship God. I could understand if the abilities were contesting the provinciant of the abilities of the provinciant of the abilities were contesting the abilities where the provinciant of the abilities of the abilities were consistent of the abilities of the abilit

Don't Decry

Don't Decry

Is it good for the Reader to
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the basis of separation of church
and stane, the validity of politition of the print of the separation of the Management
and the Ma. Soledad Cross and the
Balbon Purk Nativity Some, while
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exemption!

see the Management of the Management
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Dutiful Daughter On the myth of free will. By Lynn Grygier Letters City Lights The sidewalks of O.B., downtown dining for the dispossessed, catching up with Terry Cole-Whittaker, a new owner for the Gagosian mansion, the Overstreet tragedy, and the high cost of helicopters. Straight from the HIP Moby Dick dozes off, and the struggle to get Lucky. By Matthew Alice..... Inside Story Newsline's Larry Remer mixes publishing with political consulting, which raises questions about his objectivity. By Paul Krueger Saturday Night Is for Sieepers Draggin' and braggin'. By Michael Ahn Art Jean Dubuffet's painting Bonne mine is a far cry from child's play. By Jonathan Saville Music Stephen Esmedina catches Thelonious Monster More Music Papa John Creach has still got it. 30 Movies You already know who won what on Oscar night; now Duncan Shepherd tells you why..... 32 Restaurarits Eleanor Widmer tries Tijuana's El Taurino Quarter Notes Tenor Robert White is out of place at Sherwood Auditorium. By Jonathan Saville

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w o

T .H R E E

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Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer



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VERIFIED

Her voice, from somewhere on an organic farm in Rochester, Washington, is bright but intimate. What she is cheerfully explaining could be called spiritual enlighteament. Hers. Attained through embracing the realm of "new-age thought" she helped popularize here in helped popularize here in

"I wanted to grow too fast ... the fear and worry that I wouldn't make enough money to continue overtook me."

San Diego. A branch of thought best described as a "lo-cal religion" — one that doesn't reigion — one that doesn't conflict with tans and BMWs and pretty living. "The achieving of a balance," Terry Cole-Whittaker explains, "between spirituality and materiality." "No. Materialism is being controlled by your love of material things. Materiality is, well, spirituality and materiality is striking that balance between . I guess I made the word "materiality" up myself!" Giving up, she giggles. A pleased, knowing sound. It is the same sound that, amplified by a microphone, once sparked capacity crowds to giggle capacity crowds to giggle knowingly along with her. The former new-age televangelist, inspirational/motivational speaker, author of tour books, and self-described "philosopher and "modern-day pioneer woman" has changed, though. She is, she enthuses, content. And she won't be moving back to San Diego, although she still has "many, many dear friends" to visit here. Terry Cole-Whittaker was

"No. Materialism is bein

Terry Cole-Whittaker was ordained in 1975 by the Los Angeles Church of Religious Science. Less than two years later, she had her own Religious Science congregation in La Jolla, with which she parted ways in 1982. By the time she left San Diego in 1985 — she was

fly about 4500 hours a year. Now we're down to 30 or 40 hours a

we're down to 30 or 40 hours a month," he says, over at Montgomery Field, on the other hand, the city of San Diego's Airborne Law Enforcement (ABLE) unit has just taken delivery of its second belicopter and is busy training two additional pilots to join the two alterady thying the first Bell Ranger commissioned by the

Ranger commissioned by the department last July. "We use the two-pilot concept," Sgt. Joe Ayala proudly proclaims. "All



Cole-Whittaker: Doe't worry, be celestial

_ BITE INTO BUDGET

OP CHOPPERS

BY MAIT POTTER

Times are sough for the San Diego County Sheriff elies arithmed rivision. Their expensive fleet of four McDomell-Dougles on the County Sheriff elies are superior fleet of four McDomell-Dougles of the County and or the County and or midge the stress in patrol case. There is no money left in the budge for repairs or to buy find. "If a helicopter beyard hangar until Puly," say deputy pilot Bill Hubbard. "There's borely enough fleet of the McDomell Puly," say deputy pilot Bill Hubbard. "There's burdey not be the county and the budge of the County and the budge of the County and the budge of the County and the County a

This February, when federal

savings and loan regulators finally unloaded the 5.88-acre behemoth for a mere \$4 million THE MANSE in cash to venture capital magna David J. Dunn, neighbors were buzzing that the new owner planned to level the entire sybaritic set-up and start over. "It's premature to say exactly BY MATT POTTER

Even for La Jolla, where the Even for La Jolla, where the cliffside swimming pool of real estate developer Kit Sickels comes complete with a vast Plexiglas side allowing dog-paddlers to admire the striking view of the shore below, the

view of the shore below, the Gagosian mansion was remarkable for garish bad taste in residential architecture. Built in 1973 by Earl Gagosian, who then owned a chain of motels he modestly dubbed Royal Inns of America, the 9-bedroom, 13-bath, 3-kitchen, 17,500-quare-foot house on La Jolie Farms. Bond instit to the cliff from

foot house on La Jolia Farms Road just up the cliff from Black's Beach has long been an inviting target for neighborhood wags. "A single-family motor lodge," goes one description. "A collision between too much

money and too little taste," according to another.

"I'm sure Mr. Gagosian put an awful lot of his heart and into the place, but it's not my kind of place."

what I'm going to do," avers
Dunn, who has hired Los
Angles architect Ray Zucatis to
come up with alternative ways of
improving the property. "I'm sure
Mr. Gagosian put an awful lot of
his heart and soul into the place,
but it's not my kind of place."
Dunn, St. ance Marine with a
Harvout Mr. ance Mr. an

with seed money from the

Worth, is reputed to have made a substantial fortune by astutely

providing venture capital for a series of spectucularly successful companies. Last week he signed a lease on office space on Torrey and a lease on office space on Torrey headquarters. Duns says he moved the company to Fort Worth in the early '80s because he was working with the Bass he was working the same that the was working to the same that the was working the same that the was working the same that the was well as the same that the was well as the was working the same that the was well as the was working the same that the was well as the was we

cut short in 1973 when his motel empire crumbled into financial chans and he was forced to sell the house and grounds for \$1.8 million to Charles Leggett, a man Gagosian thought to be a gold speculator worth \$32 million. When Leggett

well as the approximately \$25,0000 in each it took to repair and outfit them for police work. came from the fund. The only problem, yalan says. The properties of the properti

operations in the helicopters can be handled from either side [of Why is the SDPD flying high while the Sheriff remains earthbound? the copter]." Each helicopter costs about \$190,000 a year to maintain and operate, exclusive of pilots' salaries, Ayala estimates. (Two light planes cost the unit an (Two light planes cost the unadditional \$22,000 apiece per

ear.)
The department hopes ventually to have a fleet of six hoppers dedicated to fighting

crime throughout the city. "When you are in the air, you are not restricted by lack of visibility around corners or limits on great are excellent for getting to the crime some in a burry, tracking down lost children, and high-work of the crime some in a burry, tracking down lost children, and high-work of the crime some in a burry, tracking down lost children, and high-work lost children, and high-work lost children, and high-work lost children a

head and surrendered."
But why is the SDPD flying
high while the deriff remains
high while the deriff remains
remained to the state of the state of



C C

Executive Committee. Formed in

1982, the group is composed of the O.B. Merchants' Association

local property owners, and members of the O.B. Town



O.R. bionies turn to say

TERRA COTTA

BY MARY LANG

Memories of a place can be summoned to mind - to our horror - with the smallest provocation. The pungent perfume of salt air and doggydoo, wafting randomly into the nostrils, conjures up an entire lost world. A world that exists now only as a patchwork of small impressions: damp, bare feet slapping on sandy concrete; the roar of unbridled Harleyroar of unbridied Harrey-Davidson engines; the sight of drooping breasts under a lace-trimmed "French T-shirt"; pale, unkempt children roaming an oil-

-OOD OF THE - DISPOSSESSED

m monetic standardoxi Johnny's Cale, 314 West Broadway, has more instructions on how to pay your tab than the average pown shop. Most "Please pay waiters when served." There're the signs advising that trueler's cheeks must be approved first — \$20 bills. And the standard cafe posy: "No shoes's no shirt, no service." We reserve the spit to business for a cafe serving the poor and near-poor 24 hours a day.

day.
"Treat yourself to a buttered
English muffin with jelly and a
hot coffee for only 99 cents," th
sign reads. Okay, finally
something inviting even if the

stained asphalt parking lot. In short: Ocean Beach. Remembering Ocean Beach, for radio talk show host/former mayor Roger Hedgeocck, is remembering the place where he learned to staff. Soon a small blue significant item from Hedgeocck's personal history with the world. Or at least those inhabitants thereof stepping on the square as they walk along Newport Avenue, along with privage, 2000 others, will be placed late this summer in the sidewalk of Ocean Beach's main drug. Proceeds from the sale of drug. Proceeds from the sale of drug.

sidewalk of Ocean Beach's main drag. Proceeds from the sale of the tiles will help fund a plan to revitalize the area, which is the goal of the Ocean Beach Commercial Improvement

jelly tubelettes have no more fruitiness than if they had been filled with agreement offer of refill as the next to the last sip of coffee goes to the lips and the wattress howers a moment longer than necessary just to make sure the patron understands the sign said. 'a hot coffee,' not "hot coffee,"

I turn to the manager and say, calmly, "I hope you aren't going to talk to me like that."

A regular and the waitress go A regular and the wattress go back and forth about some money owed, and she scolds him just enough that when she takes his payment, a big beamy smile lights his face. It isn't clear if the

ransaction was insulting but ortunate for him or if it was

fortunate for him or if it was jocular but affectionate. Dominatrix or big sister? Across the street is the decent side of Broadway. Every block, regular as gas stations in the suburbs, there's a fast-food place,

mer Can serviciants Association, merchan of the O.B. Town Council. The plan includes new street lights for he old-fashioned which and helf variety in stated security, unlarged opening and security in stated security, unlarged opening in their present condition Denise Koso, committee chairwoman, likens to "brown sticks." A flagade rebate program has been constructed in their present condition Denise Koso, control of the con

placement sites themselves, but some areas have already attracted capacity amounts. Sidewalk near the Strand Theater has proved to be most popular and will have to be excluded soon. "We'll probably do something creative with the tiles there, since there's so many," Small says, "A decorative nations for \$35, a tile buyer is given three lines of 14 characters each in which to express whatever in which to express whatever nostalgic tidbit or message to the world he or she likes. Inscriptions requested so far (continued on page 6)

HF GAY QUESTION

BY PAUL KRUEGER

Ken Overstreet has been dead for three weeks, but his life is still being talked about by San Diego's gay activists. The 51-year-old Overstreet ran the local Youth for Christ ministry local Youth for Christ ministry, raised money for the San Diego Symphony, and was a trustee of the Grossmoot Union High School District. In July of 1988, the cataputted himself into the headlines by tellir a group of fellow Rotary Club members that he was suffering from AIDS. A subsequent San Diego Dinion story repeated Overstreet's statement that the dy probably

Neff. He accompanied Neff to an interview at Bravo!'s Hillcrest offices, where he was introduced o one of the paper's staffers as "Richard's lover." But Overstree didn't want his affair with Neff discussed in the gay papers, which are sometimes read by heterosexuals. "He told me he cared very much about Richard but said any story about their relationship could utterly destroy relationship could unerly destroy him," one Brow's source recalls. Larry Davis, editor of the weekly sen Diego Gay Times, remembers taking a phone call panic stricken" about the possibility that the Gay Times might publish a photo of him and Neff taken at a local gay bar. (Editor Davis says he didn't have such a photo and would have homored Oversinee's request

AIDS hits youth benefactor Overstreet Clark sense long for many constant we all in sense.

Appl Application.

An De regio primers of the Control of t Ken Overstreet, 51; long a civic leader 1 The fatters there organized expenses or contract of the distance of the disease Name of the disease of the dise as I has backe at Park to Compare wheat String of String Services delays are related form and services of the Mark and colors of the Mark Colors of the M Local The process is those Games and The Process in the Constitute to the Deep Administration of the Deep Administration of the Deep Administration of the Indian Activities and the Administration of the A Y

contracted the deadly disease from a blood transfusion and noted that "he is married and has

two children."

A different version of the Overstreet tragedy was being discussed in gay bars, where Overstreet had been spotted Richard Neff, a young dancer/athlete who has been featured on the cover of Bravo!, a local gay weekly paper. Among gays with whom he felt comfortable, Overstreet made no secret of his relationship with

anyway.)
Overstreet's apparently
conflicting lilestyles did provoke
a bitter response from a
columnist for the gay weekly
Lipsdam. "If Ken Overstreet could
not be a suit admit that he
has AIDS and admit that he
has AIDS are and admit that he
community a foor and stayed in
his closet rather than granting an
interview that ended up being one interview that ended up being one big lie and doing the gay community and the issue of AIDS a huge disservice." Update's (continued on page 8)



Providence on your plate

each with a bargain banner. At each with a bargain banner. At the Burger King it's 99-cent Whoppers, and no matter how you hope, they just won't satisfy any part of the appetite except the part that knows if there's something in the stomach or not. "You didn't double ring it

again, didja?" barks the manager at the cashier as he observes her fumbling with the register. She presses another key and the drawer opens. He turns without comment to place cartons on the waiting customer's tray and tries the same ploy — this time placing the wang order on their tray and bark-ing at them, "Hey,"

wait, those aren't yours," as if wait, those aren't yours," as if they are trying to steal something. The two are frozen, speechless like a mouse held by a rattlesnake's stare. I recognize the look on one face instantly,

APRIL 6 1989 8

THE GODDESS WITHIN

CITYLIGHTS

had her own nationally syndicated television program an the Terry Cole-Whittaker Ministries, which commonly drive 2000 people to the California Theater downtown for Sunday services. In 1984, that ministry reportably brought in year, it was 2000.000 in debt: Bill Galf, entrepreneur/member of the ministry's board of directors, said as much when offering plates are with the common of the com Ministries, which commonly

"Jews for a long time have believed that they're persecuted, so they created that reality."

Looking tack on the commercialism of her San Diego enterprise — he 500 home-smally courses, the "ProSperity. Your Divine Right" bumper stickers — Terry admits, "Of course! I was to cought up in the money thing. I wanted to grow too fast ... the make cough money to continue overtook me; then the feeling responsible to make money." Her decision to leave, Cole-Whittaker explains whemensly white the control of the histories of the world. "I have guilt I am not playing that garnel." That makes her one of those prace! "I have not provided the process. The control of the process her to be control or the control of the process. The control of the control of the world." I have guilt I am not playing that garnel." That makes her one of those prace! That makes are not provided that the control of the "But I minister every day in my one way."
Terry still people publicly, and the people with the state year, the head to the San Diago before, she told the San Diago Probene last year, she "has been forgiven by" her many credition. Frisky, April 7, will find her at the Socitish en approximation. Frisky, April 7, will find he at the Socitish or program entitled "Master the Spiritual and Masterial Worlds." He local appearances in March Periods and the Spiritual and Masterial Worlds. He local appearances in March Terrorium and the proving that Cole-Whittaker can still pack 'em in . Bernorrow's presentation will be Cole-proving that Cole-Whittaker can still pack 'em in . Bernorrow's presentation will be Cole-proving that Cole-Whittaker can still pack 'em in . Bernorrow's presentation will be Cole-proving that Cole-Phittaker can still pack the ministry of the cole-proving that Cole-Phittaker can still pack the stil

one can "have it all." Wishing, to paraphrase, makes it so.

She advocates a "hast Say No" attitude toward life. People, Rev. Terry suggests, must find in themselves "the willingness to be really happy, trust in the universe again, let go of everything in their life that causes pain. When people fantasize violence and fear, they create that reality." No experience.

No exceptions. Even, as she told People magazine in 1984, as she

murderer Richard Speck. "His eight student-nurse victims reads the article, " 'created' their

Despite the seclusion from the world her new life seems to imply, Cole-Whittaker is not entirely retired. She has, however, no plans to return to a ministry like the one she left. "But I minister every day in my own way."

Since February, Terry has had

the hard-earned wisdom that brought her the happiness and success the currently enjoys. "I had to remove myself from the consciousness I was born with," she explains. "Exploring within myself personal liberation from religion and male-dominated power structures. Women aren't second-class citizens; they need to stand up like I did and say, "Hey, wait a minute." In a celestial being!" "

Report of the control own murders."
Even, Terry says with the case
for the Holocaust. "I see ye for a
long time have believed that
they're persecuted, so they
created that reality." She pauses,
then plungs on. "I. And the
they're persecuted, so they
created that reality." She pauses,
then plungs on. "I. And the
they're persecuting now, in Israel.
And besides, the Hews are doing
the persecuting now, in Israel.
And besides, there are far more
people dying of starvation now
Having lived for three years on
an organis. Turn in southwestern
Washington with of three years on
an organis. Turn in southwestern
Washington with a south property
loce is here. It's my home. I love
all my animals. "She has, she
says, at leat "found herself." The
income. She gives away the'
chickens' eggs to neighbors, and
the cooss aren't milk cosw.
"They're just cute... and cat
loss the coos aren't milk cosw.
"They're just cute... and cat
loss the cook aren't milk cosw. Even, Terry says with no apparent discomfort, in the case

wealthy Iranian sheep rancher who had barely escaped with his life following the Shah's fall in 1979. Four million dollars of the purchase price was financed by we loans from La Jolla's Sun Savings, which eventually foreclosed on the house after

payments.
When Sun Savings collapsed it 1986, the mansion ended up in the hands of the Federal Savings & Loan Insurance Corporation, which put the property on the



MAN AT THE MANSE

June by Harper & Row. In the book, Cole-Whittaker will share

the hard-earned wisdom tha

(continual from page 4)
defaulted on the mortgage less
than a year later, the was revealed
to be an underworld con man
recruited by federal authorities
under the protected witness
program to conduct stings of
suspected Mafiosi. The certifiea
of deposit Leggeth thad used to
buy the house was bogus "flash
money" issued by a Chicago
bank at the beheat of the
government.

bank at the behest of the government. Gagosian eventually got his money back by suing the government, and in 1976 the house was sold by the bank to Richard L. Burns, a high-rolling oil man, for \$1.9 million. Burns, though, encountered his own set of financial troubles and leased the mansion with a \$4.5 million purchase ordion to a German purchase ordion to a German purchase option to a German holding company that then owned a chain of chicken restaurants

Since February, Terry has had a weekly mido program on Los Angeles' KFOX. "I talk about love, passion, money as energy ... feilure as a necessary step in the forward motion of life." Her new book, Love and Power in a World without Limits, at Woman's Guide to the Goddess Within, will be published this here. Then, in 1983, the Germans exercised their option to buy and immediately re-sold the house for \$3.6 million to an entity called Coffee Imports, run by the family of Hojabar Yazdani, reputed to be market for \$7.3 million; there were few prospective buyers, so it was marked down to \$6.5 million. Finally, in February, FSLIC agreed to Dunn's offer of \$4 million and turned the keys over to him." was really interested in the land," he notes. "The views are spectacular."

COP CHOPPERS

COU CHILIPPERS

(continued/pon ages 4)

operating funds are ever used to

expand the belicopier force, as

Apala hopes they will be, the

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cont

Exxon and Shell trying to work together," says Hubbard. "I doubt you could do it." ■

TIME AND TERRA

range from commonplace names and dates to the bizarre: "No Loitering" and the solemn: "In Memory Of." A more poetic entry was submitted by local architect/Ocean Beach enthus

architect/Oem Beach enthusiast Rob Quigley: "My bans hurned down. Now I see the moon."

Touriss and former residents are the seen and t

"I Lpr fay from yo little high five." An explanary note was attached. "My bushand and I were just married in March. When we were engaged, he gave me a little coin punched out from a machine. Love came out Lprf." Ocean Basch, so, well, flambountly exemplified in some of its residents, will also be recorded in cernent. "We're goonn make lists of the people who just have to here there," says Kose. Clink Kenty, the noterious will be one of them. "I think a friend of his already wrote in suggesting one for him." The





Icontianal from page 6)
Ocean Beach Greaturic Surf Club
& Precision Marching Surrhound
Drill Team will have their
squares together in one place; a
geriaric spokesman says the
team's tiles will demonstrate
"vivic prise in our shame." He
only hins at the tiles' content
(hoping, he admis, to pique
public curriosity! "Like us, it's
got life characters and an
ampersand. Unlike us, it's got
dates."

dates."
There are guidelines for what inscriptions will be allowed.
Obscenities, of course, abound unauthorized in concrete and on walls everywhere; Ocean Beach is no exception. Tile submissi must be suitable for G-rated audiences. "But," insists Small, "we haven't had to turn anyone down yet." The 42-character limit and the 14-character-per-line restriction are being rigidly enforced. "People think they can slip in a little s or something at the end of a line," says Small.

As Ocean Beach works toward its transition in the public min from dilapidated beach town to colorful seaside shopping center, it will, Denise Knox hopes, retai its charm and an awareness of its somewhat checkered history. The sidewalk tiles, for however long sidewalk tiles, for however long they remain in place, should summon in those passersby glancing down memories of (or nostalgic extrapolations on) what was once and will always — for better or worse — be, as the

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THE GAY QUESTION

Nicole Marray wrote six month of Nicole Marray wrote six month of Giesen, who's active in local Republican politics, remembers with some hitteness how Overstreet spoke at the 1983 funeral of a pay man, reminding the man's friends of "the one flaw that key life deceased from being the kind of Christian he wanted to be." Giesen says his vicines says his of how Ken lived his own lie and

"He told me he cared wery much about Richard but said any story about their relationship could utterly destroy him."

yet preached those words to the

ongregation."
Giesen feels that Overstreet should have "really cleared the air" about his sexuality before he died, and he also worries that the refusal of people to acknowledge their homosexuality has skewed their homosexuality has skewed medical statistics that track the spread of AIDS. *Update* columnist Murray feels that Overstreet's decision to blame his AIDS infection on a tainted blood AIDs infection on a tainted blood transfusion encouraged people to assume that "here's another innocent Christian man who got it from some homosexual's blood, when he was himself homosexual." Murray said Monday that the column he wrote for this week's *Update* will again

percent of his earnings, and give him title to the Malibu home the

The daily press has been circumspect in discussing Louganis's sexual orientation, but a May 1988 cover story in

Gentleman's Quarterly included some pointed discussion of his relationships with men. ("I've heard the rumors that I lived with

the president of a movie studio," Louganis acknowledged in the article. "Besides, even if it were true, I wouldn't kiss and tell.")

true, I wouldn't kiss and tell.')
San Diego's gay papers have also
focused on Louganis, who was
the subject of an editorial cartoon
in the February 24 issue of the
Gay Times. The cartoon shows a
cereal company spokesman

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Twin 6' \$65 Full 6' \$75 Queen 6' \$85 King 6' \$110 Twin 3' \$39

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OUN, PINE

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discuss Oventreet's sexuality.
The column will also touch on the current controversy), the most offer Lougnits was sufficient to the current controversy the same did ever who's locked in a more control of the column of the col cereal and announcing that "we're not putting Greg Louganis on our cereal boxes 'cut he's a fine ert, um, a wing" 'Goty Three editor: Davis says the cutroon was prompted by a press release from the New Yorkson and the Charles of th champion diver. Louganis, who attended El Cajon's Valhalla High School, alleges that Babbit has threatened to publicize "confidential and private facts" about the Olympian if Louganis doesn't rehire him, pay him 50

DISPOSSESSED

(continued from page 5) without thought or consideration It's the look my dog gets on her face when she knows she's done something wrong, i.e., something I don't like her to do.

Remembering my anger at having felt like that customer, like my dog, I turn to the manager and say, calmly, "I hope you aren't going to talk to me like that."
"Like what?" he shoots back.

I explain to him what I observed and add, "Why don't you get a job you might like?" but it comes out sounding a bit like "you asshole" is tacked on the end.

the end.

He rejoins, "I love this job"
but makes it sound just like "I'm
so happy here I could just shit."
"So did the Marquis de Sade,"

I quip.

He gets the last word:

"Whatever, [dude]."

Later I return and notice that
the slighted cashier doesn't have a

name on her name tag. Si explains that she washed the print off because of the kind of customers that come in and how they'd call out your name when they'd call out your name when you walked down the street after work. Management hadn't given her any trouble about it because they hadn't yet noticed that she didn't have a name on her name

didn't have a name on her name tag anymore.

There's another manager behind the counter; the sadist in the bow tie is fortuitously absent. She explains that, yes, they had been having some trouble with him. Says it matter-of-fact. Says it so clean that it makes you wonder if at 20 years of age a person can be so naturally forthright, up to the construction of the person can be so naturally forthright, up to the construction of the constructio if at 20 years of age a person can be so naturally be forthight, up front, master or if she's merely up front, master or if she's merely up front, master or if she's merely up for the constitution of the rown voice speaking authoritatively. Pleasant enough, probably very nice, with a steady gaze — managerial — she's just the kind of person you'd want to leave in charge of your business. Still, you can't help but so that the weight person to the state of th

DECOR."

Some of the guys No-name was likely referring to populate the dining room. Most are in some state of repose: resting, napping, dozing, sleeping, or daydreaming. Some chat with nearly the paintenance of stockbryeters. animation of stockbrokers lunching after a good day in a generally bullish market. One with a dozen visible jailhouse-

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erritory that will clearly becom his unassailable domain for at least the next 15 minutes. He

stands enthusiastically to welcome acquaintan es and to bid warm farewells to his table: as they leave

CITYLIGHTS

The dehydrated potato flake:



Studenly the front half of the drining room is abuzz. Within sea men are gawking at a wornar men are gawking at a wornar with hense and feet conton dress that the sea of the se Suddenly the front half of the

an this situation before, it would not with the feature attraction of the afternoon played out, the tattoood guy vacates his premises. Two elderly couples, a biaze of silver and white hair and clothing, sit down together and begin to unwarp their Whoppers slowly and carefully, as though it they can do it with enough to evoke a Denny's ambiance at half the price.

evoke a Denny a minimum the price.

Another manager returns for a second time to roust a sleeper—this time with a tiny but muscular back-up. The sleeper awakes, takes a sip of his soda, and munches a few cold fries trying to make it look as if he's still eating. eating, but he gives up the charade as the manager holds his ground. He collects his hat and departs. The little guy flexes a

departs. The little guy flexes a
bicep in mock triumph, and he
and the manager laugh together.
A block west at the Huddle at
the Y — the YMCA coffee
shop — the daily luncheon shop — the daily luncheon special goes quick. It's too late for the Salisbury Steak at \$3.30, and I've already had the Meat Loaf (\$3.00), so I opt for the root form of this ground beef declension, Hamburger Steak (\$3.00). The day's soup choice is a hearty hodgepodge — see bean soup — and it's a big improvement on the previous day's cheese and potato soup with a tanioca pudding texture so cloying, sticky, greasy-rich, and plasticine that each morsel of

come to identify the color red

with a lance that developed with a lance that developed a loss is Ed McMahon still looks like a slob, even when he's dressed in a ruxedo, the processed "French" bread is the still a look of the still a look

the bun and fluidily building a jaunty swiring impasto of ketchup precisely to the edges on the other half.

Another morning's special, two eggs and two pancakes, is 29 cents cheaper than Johnny's, and the morning cook has the griddle tuned like a fine instrument. On the side he cooks the eggs, the steel is clean and shiny under a thin film of oil. It's cool enough that the eggs don't spatter as they hit the grill, and they set so spatula it looks as though they're going to tear under their own

weight. On the other side, the metal is dark, hot enough that the batter makes a sound between a hiss and an aaahh when it hits and the pencakes turn a deep cinnamon brown.

The coffee's weak enough that a rin of green forms around the darker disc of brown, but it's round in the country increasantly. A gruy with

poured incessantly. A guy with glasses thick as the proverbial Coke bottles maintains a column of sugar over his cup for so long that it defines eternity — a moment that will not end. Fully one-quarter of the sugar jar gets emptied into his cup. Is it that this is his way of copping a mocha candy bar — free, if empty, calories to start his day or maybe it's that his palate has been so destroyed by drugs that he can't get the sensation of swee any other way. Or perhaps it's that his myopia has a generalized malaise.

Maybe the best guess is that he

hates coffee but loves the venue. He tells the cook that he's going to get a tattoo. The cook to get a tattoo. The cook, sporting a couple of cheapies himself, answers back that he'll just end up looking like a 16-year-old for the rest of his life if he does that. Sugarman explains that it's a \$2.50 tattoo that he's getting for free and is counseled that that just means that he doesn't get to complain about it if he doesn't like it. He still tooks ambivalent, thoughtful as the level of his coffee is adjusted with equal parts of coffee and sugar. He proffers a nickel and a roll of perines that looks two or three coins short as the work of the sugar if he does that. Sugarma

beteinwine to wanters with the research appending is busy with her fresh-squeezed orange juice and of whom look to be regional or should be a supporting to the costomers—all of whom look to be regional or the youth-hosted circuit. Split and heated on the grill, blessedly not marcrowned, my form muffin and heated on the grill, blessedly not marcrowned, my form muffin the brant splitters scare as nuts on a cheap pecan roll. I look for juin and find a conditioner track.

I have been supported to the support of the

gooders sucking up your dignity. The last time I return, I haul my bicycle up the stairs as I had the two previous nights that I stayed in the Y's dingy rooms. This time walking my bike towar the coffee shop. I halt under the desk clerk's silent demurral and

my only means of transportatio that goes right where I want to go right when I want to go there, and I'm nervous about leaving it outside with its flimsy lock. Its possible fate is about to be secided either by bureaucratic

whim, job security, or decorum, I fear, feeling helpless. I think of the security of my apartment, my car, my dog, and especially my friends back in Miami, and a dim memory of an afternoon I spent with the dearest of them wells up: The two of them toddle over

expectantly but slowly enough to wide in anticipation but holding back the possibility of excitement in fear of a disappointment too keen to bear. From the viewer's vantage point their reticence is unfounded, the surprises are there, intact, gleaming black right where even these creatures

Vultures, and their prizes are the eyeballs of a freshly killed deer, its fragile grace in death, not dissipated by it. There's the thrill of realization as the veil lifts and the painting is revealed to be a depiction of Providence, not of

cavenging but of providence.

I turn to look at the person tanding to my side, and it turn out to be the waitress getting off her shift. She just tells the clerk customers just put them back there." Still silent, he nods his assent and I pass, my bike safe, thanking her for interceding.

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Marthew Alice:
Do dolphins sleep? Every higher-order mammal that I know needs some kind of suck time.
What about cetucrons? It seems that floating on the surface would be dangerous, not only from a productor studpoint, but also because the wave action would tend to drown them. So, how do they do it?

Aristotle claimed that not only do dolphins



because respiration is a consciously con-revoled function (in all cetaceans), not an experiment of the control of the control of the con-consciousness, they stop breathing and drown. And they skep on an a-sceeded basis; they have no circadian rhythm of lively days and scemolers sights.

Cetaco, much less is known cicentifically East whales appear to sleep quies coundly ("eppear" being the operative word here). Many have been reported to be oblivious to generally true that the safer an animal is from predators—cited by dist of size, place in the food chain, or seclusion of the sleeping place—the deeper and more soundly it will generally respect to the form of the form of the soundly place—the deeper and more soundly it will generally respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundly respect to the form of the form of the form of the soundl

doze off for several hours at a time. One observer noted a group of juveniles using a resting pod of adult killer whales as a sort of obstacle course for a game of ug. And if orecasens sleep, 6 they also derard exists. But if the main indicator of dreaming in mammalian sleep is nigid eye movement (REM), then it would seem that they do not. No REM sleep has been recorded in bottlenose-dolphin EEGs in eight years of study.

Dear Matthew Alice: As a long-time resident of National City, I recently noticed that an independent grocers store, Lucky's, changed its name to Jack: This was about the same time Food Basker changed its name to Lucky. Is this a coincidence?

business, in the cyes (and wallets) of the public, it can be even more important than may physical assets a company has. In our case, the owners of the mont-and-pop Lucky's Market, which has operated in various locations in Child Vista and National Lucky's Market, which has operated in various locations in Child Vista and National Could be considered in the control of the contro

to Goldath, my Janyer can beat up your lawyer.

I only have one side of the story (the co-promision's), and I'm not convinced the spokes-grocer has all the historical details correct, but Food flasket became Lucky correct, but Food flasket became Lucky because the food monolith bought the rights to the name from the local owner.

The Lucky corporation first appeared in the county in 1956, when it bought the chain of six Food Basket stores. The corporate spokessman chains they's been trying ever any contraction of the county in 1956, when it bought the chain of six Food Basket stores. The corporate spokessman chains they's been trying ever above only recently succeeded. I'm hard have only recently succeeded. I'm hard have only recently succeeded. I'm hard Lucky's store has had three different owners in that time. And in 1956, there might have been some advantage to retaining the ilreadyin that time. And in 1956, there might have been some advantage to retaining the aiready-familiar Food Basket name. But be that as it may, after some considerable negotiation, ap-parently, the Lucky corporation persuaded the local owner to sell the name rights so the the local owner to sell the name rights so the corporation could standardize its stores throughout California. Now, don't you wish you were the guy who, years ago, decided to call his new grocery Lucky's Marker? Has to be worth some heavy coin when you have a huge corporation standing on your doorstep, hat in hand, eager to buy the name you own. Lucky, indeed.

National City
Not on your life, R.M. The name of a business is a possession of the owner just like the fixtures and the inventory. And since it's the embodiment of the reputation of a San Diego, CA 92138.







THE INSIDE STORY

Lenney, an Orange County

unsuccessfully for U.S.

But a 10 to 15 percent cut of the total costs is standard in the industry, so the couple could have pocketed \$30,000 for their NINE YEARS AGO, PUBLISHER LARRY Remer mused about shutting down his weekly Newsline and making money in real estate. But the liberal weekly is still hobbling along, and Remer hasn't become a land developer work. Line Graphics also received \$14,000 from Lida Congress last year. Also, Orange County congressional candidate Jerry Yudelson paid Line Graphics \$81,000 for The 38-year-old publisher is instead doubling as a political consultant, though his two careers sometimes collide on the pages of Newsline.

A veteran journalist and
liberal activist — he worked for consulting services through October 19, 1988, federal

Los Angeles city the Door, a counterculture the Door, a counterculture weekly published here in the early '70s -- Remer, along with his wife Shari Lawson, sold their political expertise to 4 of the 25 candidates in the 1987 congressional candidates
Yudelson and Lenney couldn't
benefit from editorial coverage
in Newsline because the paper
doesn't circulate north of the San Diego city council election Those four candidate-clients soesn corculate north of the San Diego county line. But Remer gave editorial support to Congressman Bates, whose harassment of female staffers naid a total of \$10,000 for the political advice and were later endorsed by Newsline, though none were elected. Remer and Congressman Bates, whose harassment of female staffers became a major campaign issue for Republican Butterfield.

The staffer Republican Butterfield in the control service and accomplishment should prove too much for Butterfield to overcome." Remer worse in the Newsline issued distributed on prefixed those remarks by noting that "maybe I'm stocket to the Bases campaign." Remer dish't inform his readers of his work as a paid consultant published one week after the November 8 election, Remer proudly discussed his work on two campaign mailers that proposition I which has a paid consultant on two campaign mailers that Proposition E, which changed the system by which San Diego city council members will be elected. Remer's role in the his wife also received approximately \$5000 for campaign assistance they provided to Ruth Galanter, a

compagn assistance, and a construction of the concentration of the conce Bates's successful sis-month campaign against Repriblican challenger Rob Butterfield. Line Graphics was paid for "brochure production," "printing," and "advertising," so it's difficult to determine how much of the Bates campaign funds ended up in the Remer/Lawson bank account. district elections campaign was, however, much more involved than he described in the Newsline item. A year before the election, the publisher organized a political action committee called the Fund tor Democrats. That committee secured contributions totaling

Remer and Tom Shepard, a political consultant who also helped with the slate mailer effort, have said they lost money on the project. But campaign finance reports filed with the secretary of state show that the committees formed to produce the mailers had a total



Jarry Rener is 1933

93/00 by electron day, including
\$8000 from Hotel del Coronado
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and \$1000 from parking lot
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to cast their ballets for local
Democrats and district
elections.)

cash surplus of \$39,000 nearly two months after the election. Remer wouldn't comment on that disparity or answer any expections about the same than the electron of the disparity or answer and the electron of the electron o

local Democrats, including Councilman Bob Filner and Mayor O'Connor's campaign treasurer, who paid \$1000 or more for the information. The Joll shows that incumbent Gloria McColl is "extremely vulnerable" on a challenge from candidate John Harrley, and that information may persuade information may persuade contributors to give money to the Hardey campaign, which is being managed by Shepard. The Remer/Shepard poll also indicates political soft spots in the fifth district, where incumbent Ed Struiksma faces opnosition from three opposition from three candidates, including Linda Bernhardt, who has hired Remer and his wife to rur her

campaign. Remer and Shepard — who both had strong political ties to former mayor Roger Hedgecock and jailed financial "wizard" J. David Dominelli — have formed a new company called the Primacy Group to service these city council elections And though Shepard is concentrating on the Hartley campaign while Remer/Lawson work for candidate Bernhardt, work for candidate Bernardt, there is apparently some financial crossover: one source notes, for example, that Remer and Lawson have sold computer-generated voter information to the Hartley

Computation of the Hards campaign.

Though Remer and his wife maintain secretal companies along with Newsline, Line Graphics, and the Primary Group, they recently formed consulting is a notoriously unustable source of income. But the couple appear to be doing fine financially. They own a Mission Killi home, and county last year purchased the \$65000 office/apartment building in Hillerest where they keep their various offices. Remer and Lawson also own a land parcel in East Son Diego.

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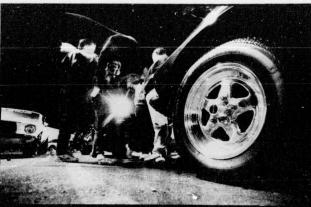
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Saturday Night Is for Sleepers

Drag-racing for fun and bragging rights

Story by Michael Ahn . Photographs by Robert Burroughs





police couldn't do: it got the racers off the streets. The rain made everyone go home, back to their jobs, their garages ...
But when it was dry, everything was all

The Vons parking lot at the southeast The volv parking tot at the southeast corner of Genesic Street and Balboa Avenue in Clairemont is big, flat, and black. Empty, it looks as though it's a wide, deep pond, when it's wet, it looks as though you could skate on it. It is maybe four square blocks of pavement, unobstructed by trees or walls. A Winchell's Donut Shop sits stranded near

the middle of it. The lot is surrounded by a Longs stores, and a pizza parlor. On Saturday nights, when it is warm and sometimes to APRI 6 1989 when it in't, the parking lot is filled with hundreds of extraordinary cars. I Most have been made to move fast, while others have been designed to lock good. Some do both. Saturday night is the night for gloss paint, huddingly loud car steros, and breakneck speed. Pretty muscle cars park over by the Longs Drugs. The sport montrycles re-their powerful engines by the Winchell's.

their powerful engines by the Winchell's. The mini-pickups are grouped near the Vons. Every style of ear, new or classic, mills around in between. The space is so well lighted it's a Las Vegas Strip of mini-truckers, low riders, sports bikers, muscle ears, and restored Macks. Checker Marathon cabs looking as Checker staranton caos nothing as though they just drove in from New York City, mini-diesels, restored hearses and ambulances. It's near midnight, and cars keep



pouring into the lot. Police patrol cars pouring into the foil. Police patrol cars park on the edges of the lot or across the street, but so far they have kept a low profile. Gary watches everything with severe indifference. He's in the MOPAR club, and he knows what it's all about. He points at the black-and-red nditioned hearse with the racing

recontinued hearse with the racing mage or it and say. "Their sail this is about 18's about showing cit? and say their sail to see two hearnes going for it midnight. It was really something, he said, to see two hearnes going for it sail their sail their

car, peering through his thick glasses at it. "That Chryster over there cost \$18,000

it. "That Chryster over there cox \$180,000 to restore.
Most of the mbrancycles in the lef
Most of the mbrancycles in the lef
Most of the mbrancycles in the lef
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bikers suicidal. According to the car racers, racer replica motorcycles like the Ninja, GSXR, FZR, Hurricane, and the old Interceptor are "Donor Bikes." Car racers refer to them as "Crotch Rockets," racers refer to them as "Crotch Rockets, and some, in a more impositive vin, labs sport bikes "Rice Rockets." They say thr riding these bikes leads to wildly spectacular and horrific accidents. Uncontrolled wheelies happen now and then in the lot. Some have seen it more than once and say it's really quite a sight...

than once and say it's really quite a sight.... when the work of the mini-trucks are out in the Wors lot, the mini-trucks are out in the work of the w hood up, exposing a completely chromed-out V-8. The hood has a hole carefully cut in it so a chrome blower can stick out, ready to suck air into the

they let him in the MOPAR club anywa (MOPAR is a shortened name for the Motor Parts division of Chrysler, Plymouth, and Dodge. Other clubs represented at the lot include the National Hot Rod Association, the International Hot Rod Association, and smaller oiths with namer like in many draw that the Tahiri has a custom-written apology on it for his owning an Oldsmobile. The other MOPAR gays kid him about it, and he laughs. They say, "Gary here drives an Oldsmobile, but we won't say anything alongs. They say, "Gary here drives an Oldsmobile, but we won't say anything which was a superior of the control of the Allands them for the force. The MOPAR gays explain that the club is only for Chryslers and Dodges, but sometimes, if the attitude's right, an Oldsmobile is good enough. But just barely. The show cars are out buight and so are the others—" on evil street reach. maller clubs with names like

Most of the racing spots are very dark. The north end of Morena Boulevard, near the Price Club, is perhaps the most popular now. Up on the open mesa of Highway 52 is also a good spot, although it's riskier because of exposure to police cruisers and having to wait for the traffic to clear.

After midnight, the faster cars start leaving in clumps, some of them to go home, others to drag race. Subtlety is key to keep the police, who circle the lot constantly, from following. "It was pretty blaam at first," Gary says. "Sometimes half the parking lot would all of a sudden leave."

leave: "
As it approaches 1:00 a.m., some musicle can leave the lot. Doing burnous, spinning their times and reveing engines to whining, chameting pitches are some the same of the common than among the same of the common than among the same office in a different www. Gary says the sleepers are the best because they didn't look like arghing, which is the same shelf faster. They also folk the circuit in swerfd they are folked to the same that faster. They just look like circ. It is a word

away from the mini-pickups, which look like something but can't do anything, can't go fast, can't steer well, can't even haul stuff. Just drive around the parking lot like stunted, overexcited dinosaurs,

Gary points out Chris. He is standing next to his car, a 1975 Plymouth Duste It is painted a faded matte blue, and there are two big numbers written in white grease pencil on the back windshield. Gary introduces Chris as the one who'd Gary introduces Chris as the one who'd know about street racing in San Diego. Chris doesn't say anytining about racing on city streets, though; he explains that the numbers on the back windshield are from when he entered the Duster in a drag racing competition at Carlsbad Raceway last week.

The 24-year-old Chris has shoulder The 24-year-old Chris has shoulder-length blond hair and small mustache, a small thin frame, and blue eyes that seem a little too soft for the angles of his face. The stain jacket he is wearing doesn't add masculinity, it is his girlfined's high school cheerleader's jacket and has her name — Darcey — written across it in hig letter. As Chris speaks, he does so quietly.

same — Darcey — written across it in big letten. As Critis speaks, he does so be letter as Critis speaks, he does so According to Gary, Chris is a good According to Gary, Chris is a good According to Gary, Chris is a good a constant of the control of the contro

He is going to race out on Highway 52. The details of arrangement have been made, and together four cars leave the parking lot: a Chevy Nova, an El Camino, and two Dusters, one of them

he interior of Chris's Duster looks as though it was gutted by desperate thieves. As he straps himself in, he explains that anything nonessential to the running of the car has been removed. The heater and the cigarette lighter are nonfunctional. The interior is basic black. Except for new, heavy-duty seat and shoulder belts and a heav-duty vast and shoulder belts and high-tech, dash-mounted technometer, high-tech, dash-mounted technometer, nothing has been added. There is no sterco, and the engine noise throbs clearly through the firewall past the engry dashboard. Cut electrical wires dangle to the floor. Chris graduated from Care ford High. Chris graduated from Care with two years after the graduated. He had a job before but now he decent; just quit my job," he says, and doesn't elaborate.

and you bestine out not declarity and you be the control of the co





Fun and bragging rights

reneflmend from page 18)
Fairprounds in East L. A., Carlbad Raceway, out in Flindade, and in Glamis – an old railroad station cast of Brankley where every year, thousands migrate to run the quarter-mile strip. And there is each the Higgal place in freat Only Lakes Road that was big until strip. And there is caused to be the place to race. Then there is ceased to be the place to race. Then there was Kearny Villa Road, where, for a was Kearny Villa Road, where, for a was Kearny Villa Road, where, for a road of the renewal to th want for the darker as clear in order to race from a standing start. On some nights, in some spots, 200 to 300 people show up just to watch, sitting on the hoods of their cars lined along the road. They race those stretches until the police make it too uncomfortable for

them to do so or until it starts raining a lot. Then everyone forgets about it until next summer, when there's a new spot. Every summer has always created a new place to race in San Diego County. Each time word has gotten around until people and cars converge from everywhere to race or to watch. Chris has a second Duster at home he's

fixing up. He loves Dusters because they are American cars he can get for cheap Parts are easy to find. The cars are simple and inexpensive and can be alarmingly, viciously quick if they have the right owner. "I bought it for \$1500

just dialed it in. It's basically a factory just dialed it in. It's basically a factory muscle car dialed in right. Right now I have it geared to peak at a quarter mile." The Daster he's driving is charmingly plain and simply designed. He says he thinks he'll get the other one dialed in soon enough to bring out to Carlsbad and to Vons by the end of summer where were the control of the control he wanted to.

Racing is taken very seriously.

Winning streaks are carefully built and
cherished for as long as they last. No one
races anyone if he tunks he'll lose. No
one wants to develop the reputation of
losing all the time, and those that allow
that to happen are fools. Chris explains
that sometimes entire nights are taken up

13.69-second quarter-mile at 104 miles per hour, a good speed for a small-block

stock.

At a suplight, Chris looks over at the
Chevy. He's worried because it has
overdrive—six forward gears that will
give it the edge on the top end of the
tachometer. The El Camino driver meets
his look and smiles back. According to
Chris, the driver is "a friend from
Santee" and the race is "just for havening. Santee" and the race is "just for bragging rights," but he looks again at the Camino and frowns

Chris never street races for money.

'Just the L.A. guys race for money.

Maybe three or four guys come down
here every once in a while. The racing
gets pretty intense then.' He admits that
he doesn't have the money to he

in the negotiation for one ten-second race. At Yons, pride comes in the name of beauty or speed. In a race, pride comes only in winning.

The Duster pulls onto the shoulder of eastbound Highway 52, and Chris and his friends get out. The starlit sky looks have. The error strates on the shoulder. huge. The group stands on the shoulder in the biting wind, waiting for the traffic to clear so that they can race from a

standing start.
The eastbound traffic finally dissipate A look west shows no cars approaching.

Chris edges the Duster into the right lane and slowly creeps up so that he's lined up with the El Camino in the left lane. Behind the stopped cars, another car, a Chevy Nova, pulls up and straddles the freeway's two lanes and sits waiting. The

Nova driver gets out of his car and crouches between the El Camino and the Duster and makes sure the race cars are lined up evenly. Another car sits farther back along the shoulder of the road, engine idling, ready to warn them if more traffic comes down the freeway toward them.

oward them.

The Nova driver climbs back into his ear. When the Nova flashes his high

car. When the Nova flashes his high beams, Chris and the El Camino will go. Chris revs the Duster up to red line until the car vibrates. He watches the tachometer and the rearview mirror, waiting. The entire car trembles for long seconds.

seconds.

The Nova's high beams flash.

Chris pops the clutch out with a thump and tries to dig the Duster into the pavement just right, not so hard as to get the tires spinning, not soft enough to fall behind the El Camino. Over the grinding

the tires spinning, not soft enough to fall policies of the engine. Der Dater's tires let he behind the EI Carission Over the privative notice of the engine, the Dater's tires let He jams the gap redid down, his right hand locked on the shifter. Out of first gazar. Chris has the 2000-pound Dutter running at about 40 mph. He grabs the lead in the first moment, stipping abead lead in the first moment, stipping abead lead in the first moment, stipping about surges on hard.

Chris is pressed into his seat by big invisible hands. The acceleration is enough to make you leagh from the thrill. He winds the engine out in first. Chris speed with his into second without letting off the gas. He quickly slams the transmission in and out of gear. The car lurches, and a big bang— like a huge

lurches, and a big bang — like a bage hammer hitting be engine — makes it jump as he spanks the Douter into rad hammer hitting has be spanks the Douter into rad the spanks of the spank

flashes by. Chris's expression almost

The pack of cars loops back over an overpass, and everyone comes to a st on the shoulder of the onramp to 52

"We're gonna race, no matter what. And when the cops crack down on our safe places, we're going to go into town to do it."

westbound. It's dark and getting cold, but the guys in the El Camino are in a good mood. They get out of their car and wa over to talk to Chris about the run. The over to task to Caris about the run. The only light is from the offramp stoplight; everyone's face keeps changing from red to green to yellow. The hiss of the highway and the hum from power lines nearby are constant under the

The onramp is cold. The mesa is mile

conversation. The containment is much as the most as much as the most account of the m

This time the cars roll down the orramp onto Highway 52 facing west. The cars align on the freeway and the Nová's lights flash from behind and the cars go again, slamming through the gears. At first gear, the El Carnino jumps haded, Chris has hooked hard — made the mistake of giving the Duster too

between the instruments and the mirror concentrating as though he's trying to memorize everything.

As the cars slow, Chris is happy, gregarious. He talks about what just happened in great detail, how he gave it too much gas, how he really shouldn't have won from a dig at all against the



much gas at the dig, causing the wheels to spin and not gain traction. The El Carnino knows this and gets greedy, flooring it in first, hoping for an early kill.

In second gen, Chris legins catching the El Camino. Light posts zip by, The Soft of gen and ordinates, Lorin steps and ordinates, Lorin steps and ordinates, Lorin storps the gas per sarge speed, gains a lead by Gouth gear. A moment later, at 105 mpls, Chris sees victory. The El Camino seems to trip just a bit, and Chris pours on the acceleration to finish this opponent. In the contract of the co

superior El Camino, how lots of people like autornatics because the transmission parts don't break, but also how there's no control and it decen't take any skill to race those. He ado shat he's "joint aget some new time badly: flows in a carnel at S. Now regular, remail care cattle to T. Now regular, remail care cattle to T. Now regular, remail care cattle to T. Diazeep pulls up next to Chris in the Duster and weres. He grins and wrees back.

hack.

As everyone heads west on 52 to
Morena Boulevard, the El Camino jumps
back and forth next to Chris's Duster
again, this time trying to challenge him
to race from a roll. Chris is careful not to
look over so "I can keep my bragging
rights for next time."

Why does he race?
"I damo. I haven't really thought
about it. So I can rag on my friends
when I win. It's an ego thing — getting
bengging rights is or day. I damo.
Bengging rights is or day. I damo.
It's an ego thing."

The races render-you at a small
two-tiered parking lot of a
business complex on a hill
overlooking the northern section of
overlooking the northern section of
can are parked there, mainly races. The
lot is nestled at the foot of a hill near the

"We ticket 'em. Jack up their insurance rates three or four times. Let them run out of money. Most of these guys can't afford the insurance anyway."

bottom of Rose Canyon. Big white warehouses surrounded by a chain-link fence sit next to the lot. Other than the traffic, there are no signs of life, no convenience stores, no houses, nothing — only the sound of the freeway hiss snaking through the other side of the canyon.

hiss snaking through the other side of the caryon.

Tom, Dris's friend, is waiting at the practing lot. Tomis Nows, like Chris's cart, some providing lot. Tomis Nows, like Chris's cart, unobrasive blue. The interior is cold and winyl and barran. But as Chris says, "the engine is dialed in just right, ready to goo!" It can turn in high 12s in a quartermile. The other stuff deesn't matter. Tom looks like Chris with the same shoulder-longth hair, except his ir bross. The 'L' (Continued on page 18)



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Fun and bragging rights

(continuer; from page 17) years old and has a mustache that will always look as though he's just started

From the freeway a half-mile across or the other side of Rose Canyon, it must look like a muscle car convention in the glare of the floodlit parking lot. Some glare of the floodlit parking lot. Someon says that the security cops have blinders on and don't mind the late-night drag racing as long as the parking lot stays clean and the watchers stay off the ice plant and don't break any sprinkler beads.

plant and don't break any sprinkler heads.

In the lot, everyone is looking at each tother, Between the pools of light, people of the pools of light, people of the pools of t

"I used to race a '67 Camaro RS,"



"Then I get married. Took all my money." A voice out of the dark asks him what he's doing heer tonight watching racing then. "Hell. The marriage is over. Down below, the bugs go. Then?"
Down below, the bugs go. Then?
Down of the line. Some of the spectators laugh, but most take it as seriously as the drivers themselves, as if the high blocks were going at it.
The blocks were going at it.

mainly the thing about the guy thinking he can beat everyone else that gets to

Then Tony enters the lot in the Dodge Dart sleeper, a 440 power plant quietly mumbling under the hood. Chris points it out and says, "The header's the only giveaway. There - under the front tire. Otherwise it looks totally innocent.

Chris points out another guy. "There's Joe Isuzu. We call him that because he

smiles
He lets the two long-haired Mexican
kids who are John's friends follow him to
watch him change his rear tires. He
opens his trunk and runs his hand over
the huge racing slicks tucked in there.
They are barely street legal. The flat,
grooveless tires have little rubber knobs
all ower their surface, desirend to heat un all over their surface, designed to heat up and melt in the friction and grip the road. "These wouldn't last two weeks if I drove around town in 'em," Tom says. The tires cost \$160 apiece

The tires out \$500 apiece.

The sires out \$500 apiece.

Ton is in a big harry to race, and a crowd of half a dozen gathen to watch and listen as he and Chris work on the tires. Ton starts pumping the hydraulic pick handle, and the jack sing and the jack handle, and the jack sing and the jack handle, and the jack handle and be jack handle and he jack handle and he jack handle ha

care." Too looks up and says to Chris a little too loudly, "John's gonna kick my ass — he knows that." The jack slips again as Tom's tightening down the lug nuts, and he swears. "This is gonna suck. I like close races." Chris loads the street tires in the trunk, "Maybe he might miss, a open." might miss a gear."

Tom shakes his head. "He's probably

for snakes his nead. "He's probably got an automatic transmission."

They stop talking and finish the work. The small crowd watches in silence. It is as though Chris and Tom are performers and these are rehearsed lines that they say, that they must say every Saturday night before every race. And now that they have said these lines, they can get

night before every race. And now that they have said these lines, shey can get down to mering the season of the parking page like a skelecks out of its parking page like a skelecks out of its parking page like a skeleck submarine slipping from its meoring. Its idle is set at a steady scream, and the sweet smell of motor oil fills the cold parking let air. Latter, down heldwo on the dark street. Tom and the Camara alkernate revving. Latter, down heldwo on the dark street. Tom and the Camara alkernate reving the street, and the control of the second times, and when they think they we gotten their times, and when they think they we gotten their times warm emough to grip, they line up. Chris kneek down and lines them up. When he thinks they are steadly revving. Stunding in the glave steadly revving. Stunding in the glave steadly revving. Stunding in the glave the headingstor, there seconds, then drops them to his side.

He holds periodly still as the two cars. He holds periodly shift" the way some speciators at a builfight might say searching say "Holy shift" the way some speciators at a builfight might say.

Both Tom and the Camaro shift perfectly, running through the gears almost in unison. As Tom wins, someone cise announces, "The small block holds its own." The roaring of the engines fades into the distance. After the race, the crowd gathers by

Tom's Duster as he pulls into a clean, well-lighted space. People look at the car and the driver. They examine the old and the driver. They examine the old Duster with the solid engine as if they are searching for clues. Someone says, "The Camaro's paint job costs more than this whole car."

Tom is exuberant. Chris waits for him

looks over the Camaro. Torn is really looks over the Camaro, tom is reany worried because the Camaro has nitrou oxide injection. Chris takes Tom aside and tells him that when he starts the ra he will blink before he drops his arms giving him an advantage that he says should make it a fair race against the



o climb out of the car so he can talk to tim about when he knew Tom had it you. "I could see when he let off. I suld see sparks coming out of the

exhaust."

John gets out of his car and comes over to check out the Duster. "The engine is straight out of a gragster," he says. John is older, and later he says he's got kids at home as old as some of the guys here. He just can't stop racing. Right now, though, he's pissed that he lost, and he can't figure it out. He boasted that his car had more than 500 horsepower, but he got beat by this stock Duster and he wants to know what the deal is.

"I'd have to say it lost because it's a Chevrolet," Chris says. He smiles. The next guy that wants to race Tom is from Hemet. Tom's car has become the car to beat tonight. This time, as he

As Chris and Tom hold their strategy session, everyone sudefly drops session, everyone sudefly drops to the powernest. Whispers carry down the line: Copps." A policy car has putled up on shining its light up the embastlment into the parking lot. Then another policy car pulls into the driveway of the lot and everyone begins standing up.

Chapter of the company of t minor traffic jam begins as the cars line up to leave the lot. It's 2:30 a.m.

The cops get the racers for whatever they can — reckiess driving, "exhibition of speed," illegal lane change —

anything. It's a game in which the police

anything. It's a game in which the police never seal that pages on but are very aware of the speed and the danger. A racer, triving to defend the safety of racing, asys, "We're gonna race, no matter what. And when the cops crack down on our safe places, we're going to an tone no to the other stress the praiging lot, and a tall, soft-spoken, very tirel tooking officer climbs out of his car to watch the parade of racers creep out of the lot He doesn't look much older than some of the racers. He says this is all privile properly, the asks, How safe can miles per hour? He says he knows exactly made to the control of the control of the safe of the control of the safe of the rates three or four times. Let them run out of money. Most of these guys can't afford the insurance anyway." As he says this, the last car drives out of the lot,

the next weekend looks like rain so most of the mini-truckers of the state of the racers don't miss the mini-truckers, though, because of the brawls they had been causing lately. Even so, the lot is full and the





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Chris says he gets along with everyone except the guy in the purple Dodge with the silver rims and the big white shifter knob and big fat trees. "He's not in the knob and big fat trees." He's not in the beat up everyone. He thinks his car's faster than everyones. He talks a lot." Later he mentions that the guy's also Darcey's ex-boyfriend and that a couple of times she had to call the cops on him when he came around her house

threatening to smash in her windows. But that doesn't matter, Chris says; it's

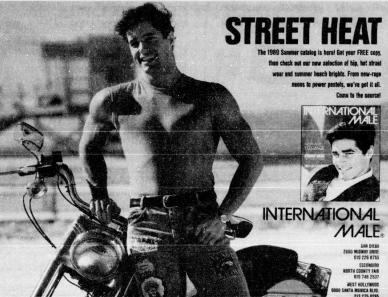


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Three or four million spermas Three or four million spermato-zon. X or Y. One six-thousandth of an inch in diameter. Hairlike tails. The tails moved rapidly from side to side, propelling. An inch per 12 minutes. The body attacked them as they advanced greatly diminishing in number An ovum is ripe for approximate-

ly 48 hours. He craned his neck for the obligatory kiss at midnight, New Year's Eve. Mortality seemed Year's Eve. Mortality seemed remote. That was what I once felt in those final ten seconds of the lol year. But that year, as I stood arm around this man I had ceased to love, the year coming in ten seconds was an ending. A referre's count in a boxing ring. A month before, we engaged in a sexual act on a desk in an office. And there was no future for its And there was no future for us. He did not know this. He did not know I would remove him from

He did not know this. He did not know this. He did not know he wall remove him from know he was a know he was the was t

structure remains: the taboo that once forbade discussion of female sexual arousal now prohibits its

To say

"I did this thing," rather than "It happened to me," is to breach culture's dictates.

The movements of social reform that arose and died in the past 25 years left no one un-touched. Those who did not participate actively in such movements are still included with the control of the contr Instilled in each woman is the belief that she is intransitive, that she cannot affect change or mo-tion in her life, any more than she can resist the social code. To take

Do not think that you have been ouched.

Some were acts of boredom or rebellion. Many were untenanted by contraception. All these acts, in which I indulged on the slightest procession, and for which I felt so little responsibility, had taken place without control of the state of the slightest procession and for a long childhood, to realize the fall extent of my responsibility in these acts — that they were acts that involved not just me but

acts that involved not just me but everyone — and after six months of celibacy, I regretted those acts to the full extent for which it is to the full extent for which it is possible for a child of my era to repent. Repentance is an admis-sion of sin, but the notion of sin belonged to another age. Individualism long ago became more important than social

She said that, "in view of your intelligence," and "how sure you are of what you want," she thought I should go ahead with the abortion.

responsibility. One ten-minute in-terval in a fit of loneliness on a cold night, with a man I had once cared for deeply. An irony both tedious and commonplace. I thought of this as I drove to the clinic on College Avenue, dulled and doormed.

That atmosphere peculiar to medical facilities: dehumanizing. The souls forsaken for the sake of the is forsaken for the sake of the body. A personal trauma dimin-ished by an efficient stream of tests to be made, forms to be filled. A urine test; a blood test. Pissing in a cup and handing it over to be examined by a techni-cian. Read like tea' leaves. Like consulting a card reader. The en-tralis of a chicken, I relied on science for the authors previous. science for the guidance previous generations had sought in religion. Science dealt, not with absolutes, but at least with exactitude.

I waited in the reception area

I valied in the reception area for half an hour. I was sure that the tests did not take half an hour to sandyer, I was being given this time to be the state of the test did not take half an hour to sandyer. I was being given this time to be the state of the test did not to the test did not the te







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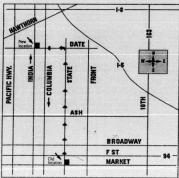
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Map not to scale



fconimal from page 200
dient method) coaxing her—
with promises, imprecations,
ender kisses, a knife— to spread
her legs for him.
Our common dilemma made us
kindred souls but also ensured
that each of us was utterly alone.
A wall poster represented an

animated condom and a dia-phragm: im yess they resem-bled dunce caps. We, sitting here, were dupes. Singled out by the mushroom-headed finger of were dispersed of the sitting of the mushroom headed finger of were angy; and for young on cr with what! I wasn't angry at the man who had ferrilized me. The circumstances that had led me to this clinic, for his purpose, were actions for which I alone was completely responsible. However, the completely responsible, the completely responsible, were a white lace bloue. Her in-nocence and youth angered me: I imagined coercion. Some-

magined coercion. Some-where - the back seat of a car, where — the back seat of a car, perhaps — she had been seduced into sex. She had perhaps come here to be seduced, also, seduced into another course of action that would alter even more drastically the path of her life. But the seek-secker knows in advance what ad-vice will be given and chooses ber adviser accordingly. This girl had, as had I, already decided what to do; we came only for apwhat to do; we came only for ap-proval. Had I been religious, I suppose the decision would have been more difficult and the adviser condemning. Having no religion, I rely instead upon the

The white-bloused girl's eyes were on the linoleum tiled floor. She walked straight to the door She walked straight to the door the door behind her startfed those still waiting. It seemed a bad omen. Another woman care down the hall. She craffeld a sheaf of file folders in her arms. She glanced down at them and called the sheaf of the sheaf looking for. I was ushered into an

office.

The woman at the desk put aside a full-color plastic model of the uterus and, smiling, explained that some young women who consulted her still didn't know how

that some young women who con-sulted the still iddn't know how the reproductive system worked.

She was small and quick looking.

She was small and quick looking.

Was a window with louvered billings high in the wall behind her.

A window through which to be spied upon; this clinic bred as begind upon; this clinic bred as life holder and read. She handed the spied upon; the still have been on She with the spied upon; the spie

nold her it was sad. But I felt happy that I could conceive. Good news for the future.

The woman asked about my life. My Job. my lover, my family, She held a Sult-point pen in one hand. She punctuated her ing list stem: She saked if I'd considered all my 'options.' It was a scripted comeration, taken from the play "they" had made up. A choroegraphed ritual, like a wedding. It was not a play I though bote say relation to real mine. — I had known for ten years

what I would do if I came to this

what I would do if I came to this pass, what would be expected of a young woman like me. I would have an abortion; I was sure. The decision was an easy one to make. In fact, it was not a decision at all. Decision implies choice, and I had none A child could not fit into my life. My life had to this point been a series of had to this point been a series of failures. My job was boring and had no future. I had no money. I was no longer in love with the man who shared my culpability in this. He had no money either. I raising a child. I didn't want to be

My mother would bring men home to the house. She would become deeply involved with some of them for a year or two, then break with them. My mother's room took on the aspect of an

altar to Sex.

tied to another failure. I would be miserable raising a child, a child whose life could only be miserable. There were enough children in the world, dying every minute in the world, dying every minute straight face that she normally didn't advise abortion. See didn't abortion and see a see a

nobility. Motherchood was not for me connected with God or screnity any more than sex was connected with propagation. Only with the ruination of my life. Any biological maternal instincts had long ago been thwarted. Fertility is no longer fashionable. Mother-hood was impossible. Again she smilled. She said that "in view of your intelligence" and was more allowed to the control of the control o nobility Motherhood was not for

shead with the abortion. Her logic: because I was intelligent, because of my display of will, I was somehow predisposed to make my own decision in this matter. Clearly, stupid women lad to have these decisions made for them — their weak minds pro-ne to confusion over right and supposed to keep their unintelli-gent babies. She did not explain herself further. She opened a metal file cabiner. She held out to ne a slip of paper on which was metal file cabiner. She held out to me a slip of paper on which was typed the name of a doctor on El Cajon Bouleard. She pointed with her ball-point pen to the phone number as she explained this, then wrote the amount, 5000, next to his name and circled it. She gave me the paper and a white card I was to hand to the recep-card I was to hand to the recep-sion of the card of the state of the She wished me luck, then apploagned for doing so. I walted down the hall, imagin-ing my expression must resemble

ing my expression must resemble that of the girl in the white lace blouse. It was more numb a sen-sation than despair. The waiting sation than despair. The waiting room looked up at me inquiringly. I knew they hoped I would look happy, for their sakes. If I had escaped, they could too. Before I gave the white card to the receptionist, I read it. The receptionist watched me quizzically. She must not have known how rejuctant I was to hand it to her. Giving her the card was surrender. She would

the card was surrender. She would plug me into a machine. Add this to the list of unpaid bills at TRW. Name, address, tests administered. DOC. November, 1985. As I drove home, I kept my mind blank. It was not an effort. I had learned in the years since high school to turn off those dangerous lines of thought that lead to depression and suicide. The control of the control of the properties of the properties of the properties of the properties. realizing then the significance of August 16, 1986.

very month I expelled life. My uterus contracticed, disgorged blood:
viscous liquids it had expectantly accumulated for an egg that was never fertilized. I felt subjugated by my effortless and unchosen fertility. The pain of the cramps in my womb, back, legs, and the soles of my feet, the malaise of mysterjously weighing five soles of my feet, the malaise of mysteriously weighing five pounds more than normal, the ension; sudden and profound weeping. The monthly remainder of my erotic couplings. The monthly reminder. The reminder of what I was, my biological function, despite all my attempts to cleak it. A vessel for the reproduction of life. The abortion I thought would also be an expulsion of life; painful, but only marginally more sophisticated.

sion of life painful, but only marginally more sophisticated. This business of my bodily functions — filis matter plan to which I was subject — seemed degrading. High school's sentimenal instructional first misrated dictated that society at large was interested in my reproductive capability. It was no business of theirs what I did with my body. Reproduction, unlike sex, was a subject of shann, a subject not to be discussed. The stain of the service of



addressed the stain with a garden

addressed the stain with a garden hose, it would not come out. I apologized to my father. "I think it's ruined," he said. He never spoke to me about it again.

My parents' marriage had been bulldozed by feminism and psychoanalysis. A mad housewife like so many others, my mother began a determined camasin to began a fetermined camasin to began a determined campaign to break the shackles of tradition that had led to her marriage, at 18, to a man she barely knew. She had always done what was expected of her; after the divorce, she resolved to try the forbidden. It

resolved to try the forbidden. It was pointless and destructive: in the forbidden she looked for the same security and sense of purpose she had rejected in tradition. She would be ring men home to the house. She would become deply involved with some of them for a year or two, then break with them. My mother's room took on the aspect of an altar to See.

See. My father and his new family lived in a small, het toom five hours north of here. A place given to the vice hours north of here. A place given to the vice the small control broaden breeds. The adolescents below the small control and the marijuana, drove their Camaros and Mustangs and trucks far across the valley or into the hills across the valley or into the hills, shot at tin cans and the beer bot-tles they'd just drained, and ex-perimented with sex. Made up and dressed as appealingly as possible, my sisters and I looked, as our stepmother said, "like bitch dogs in heat."

I lost my virginity to a boy whose name I don't remember on a bed in a stranger's house just before the police burst in. It was not long before my stepsister became pregnant; her parents work by work off the price of the became pregnant; her parents made her work off the price of the

abortion in house chores.

My mother, following the pattern set by prevailing thought, shared details of her intimacies with us. I felt honored by her con-

with us. I felt honored by her con-fidences. We were not afraid to experiment. We felt we had her blessing, or at least the passive approval of her disregard. She was 'finding herself'at followed, I' relied heavily on sex for both called heavily on sex for both called heavily on sex for both of the control of the control of the was pleased to think of the con-trol of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of th

1 pressed my abdomen with the palms of my hands, bewildered at the idea that there was a life forming in my womb. It was incombrehensible.

highly valued attributes a worman could possess. Modern westerners have a mania for compartmentalization — we have in our minds separate intite boxes labeled "sess," and infairtum. We have separate rules, separate selves, for each. Our lives have no flow. Pices would allow one area to divided my life into categories; the pleasures or failures of each were thus contained. My sexual life was remote from the terrible deep easiens and actical moments of the contained of friends for conversation and sex, Deagn to sleep with people more like me. I became more

selective in my partners but still maintained other "possibilities" as insurance against being alone. Being sexually desired was more important to me than any deeper bond. A deeper bond would lead to marriage and children; venues for respect and esteem rarely fre-

to marriage and children; senues for respect and esteem rarely frequented by open-minded young.

This was before the onset of AIDS. Sex was a place where one was both in control and surrendered one's self in spoumerity. It was not act of will and forget in the sent of t

something to get to myself. Something false. Being on my own for a while was frightening and exciting.

I liked to remain friends with

my lovers: it testified to the prudence of my choice. The future father and I would meet future father and I would meet perhaps once a week. He would pick me up in his car. We would pick me up in his car. We would act in a restaurant, then watch television at his apartment and alk. Sometimes we would fall asleep on his couch, my head on his chest.

I began to get bored. Romance being a profitable distraction, and highly touted for its own sake, I

spent more time thinking about a man at work I was attracted to. He was aloof. I planned conversations was aloof. I planned conversations and invitations to draw him out. t dragged on toward winter. Late in November my ex-lover and I locked the door to his office and had sex on the desk

We are attentive to those things we prize: I always spent a long time dressing for work, examin-ing my body, standing naked as I

> I felt terribly anxious in the intervening days. I wanted for it to be over with. I imagined the Supreme Court suddenly outlawing the act.

ironed my clothes. In late December, my nipples were profile in the mirror. Knowing profile in the mirror. Knowing This knowledge that It had not yet resigned myself to seemed resoundingly inevitable and unaccepable. Like the infinitely of a mother, this knowledge belitted me. I pressed my abdomen with the palms of my hands, bewildered at the idea that dome the interest of the profile of a mother than the palms of my hands, bewildered at the idea that worth I was incomprehensible. At midnight on New Year's Eve, after the countdown and the kiss, my first thought was, "I will have an abortion this year." Tell-the worth that I could foresee for myself. The one incident that could alter me more fundamentally than any other. I felt as if having an abortion would myself the order of the control of the country of the control of the country o

spent the afternoon following my visit to the clinic grimly telephoning my parents, my sister, and the father of my abor tion. It seemed the thing to do, like the protocol of immediately telephoning the relatives of a dead person - although their know-ledge of the death can in no way

ledge of the death can in no way aire its finality. They drop time to the aire its finality. They drop time to rush to the decedent's side.

As is now the habit, the coauthor of my soon-to-be-nonexistent Scarlet Letter quite gravely agreed to split the could be abortion with me. He would, he said, be there to take care of me on the day. It was the gentlemanty thing to do. In the gentlemanly thing to do. In the later half of the 20th Century, this is how these transactions are

and the communications are conducted.

My mother took it upon herself to telephone up fisher. In keeping with the edupates of their both special particular to the programs, and the programs, in keeping with the programs, in keeping would support me. I could live in their house — If vaunted to containe the pregnancy, in keeping wocked a series of objections. Each reason I fashioned to justify my decision reinforced my conviction. The step to discover more significant and reason is sufficient. I did not know this yet. My explanations were weightless. Ver

explanations were weightless. Yet the necessity was clear to me. My mother entered into a well-intentioned conspiracy against intentioned conspiracy against me, coordinating calls of moral support. Sympathetic accounts from friends and relatives who'd from friends and relatives who'd undergone abortions. An aunt who had nearly died in Tijuana in the '40s. Near-total strangers had been told of my plight and felt compelled to share their intimate histories with me, their survival of this rite of passage. The comp

miseration brought me some comfort. A sad feeling of solidar-ity: You, too, were beaten. I made the arrangements as quickly as possible. There was a which I met the doctor. The pro

Alarge green metal cylinder on wheels, like an old-fashioned washing machine. A corrugated tube, like a gasoline pump. A clear plastic suction hose. A large trash can labeled "biological waste."

cedure was explained to me. I would be placed under a pleasant combination of general anesthetics — Demerol and Valium. Then they would vacuum me out. The doctor's face betrayed neither disapprobation nor sympathy. The nurse and I arranged a date. The earliest possible appointment

was the next Tuesday. I was handed more forms and papers. Instructions. I felt terribly anxious in the in-

tervening days. I wanted for it to be over with. I imagined the Supreme Court suddenly outlaw-Supreme Court suddenly outlaw-ing the act. I imagined rows of stern-faced white men in black robes, righteously pronouncing judgment on me. Squadrons of moralizing mothers shaking their fingers at me: it was your own fault and we demand retribution. The abortion seemed a penance imposed on me by a strict and

fault and we demand retribution. The abortion seemed a penance imposed on me by a strict and the seemed of the see

old-fashioned washing machine.
A corrugated tube, like a gasoline
pump. A clear plastic suction
hose. A large trash can labeled

"biological waste." I put my hands on my stomach and shut my

A nurse came in and examined A nurse came in and examined me. I believe they gave me a preliminary shot in the arm, which made me feel quite relaxed and detached. They warned me of a sharp pricking sensation I would feel on my cervis. I felt something needle-like. If didn't hurt. I felt pleasant as they slid the IV into counting backwards for the attendant. I do not remember seeing the doctor.

ing the doctor.

I awoke to sunlight. For a moment I was caught up in a clear and lucid joy unlike anything I have ever experienced. An ecstasy.

I was helped to dress and was led down the hallway. I left the cuphoria behind.

cuports benind.

I do not recall feeling content and relieved. Nat old at 1 slipped into my bed at a bome. I ell immediately to sleep, drifted in and out of consciousness in the manner of a fever. I was pampered like a sick-child: my mother brought me a bowl of fruit on the nightstand, and the sleep periodically. When I woke, it took awhile to remember what had taken place. The heaviness did descend on me. The cold weight of when.

The cold weight of what I had done.

I remembered the feeling from a few years before. A bright blue bottle of some chemical, a folded white handkerchief, and a bouquet of violets on a hall table. A peaceful still life. I was a visitor in a foreign country; the bottle's label bore a trade name I could

language spoken there. These objects held a significance unknown to me. The table and the objects on it were visible from the kitchen we are breakfast and lunch.

as we ate breakfast and funch.
The husband came home at six o'clock. He took the mysterious bottle, the flowers, the cloth from the table and went downstairs into

"You know they are of no use to anyone. Cats are just rodents. You were raised on a farm. You used to drown them in sacks."

the garage. He returned half an the garage. He returned half an bour later with empty hands. His wife was watching television in the living room. "Did you do it?" she asked. He walked to the living room door. He said yes. She salammed the sloop between them. I heard new yeeping. He basied humself in the kitchen for a while, have the year of no use to approse. Cast are just rodens. You were raised on a farm. You used to drown them in sacks."

It was in my recent memory of

drown them in sacks."
It was in my recent memory of
this I discovered the possibility of
my guilt. My horror of their practicality now seems to me puerile.
Necessity makes us strangers to
ourselves. For a long time, I have
felt I ruled myself — by roman-

chemical reactions the body generates on its own It is now evident to me that there was another force that influenced my actions; as et of sandards to which was compelled to oblige. After three days, I lot all feel-ing that something had "hap-pened" to my body. I realized it would be possible to deny that this had ever happened to me, If I chose to the soil of the control of the had been obtained to the control be no challenge to my new, painless version. As I lost the physical memory, I sought to love the emotional memory as well. I had learned alterally it is better not probe them as profoundly as I could, trylig to determine their depth, how much of me they had conquered. I loud they were loc-

to suicide.

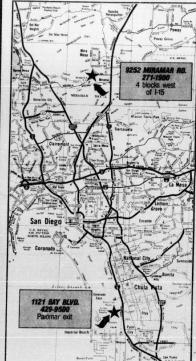
This is what I had learned: Free will is a lie. More precisely, a confusion. It is not possible to decide anything on one's own. Morality originates outside of the mind. We all submit to our particular God. Having no God other than History, my submission has than History, my submission has

conquered. I found they were bot-tomless. Thinking too much leads

than History, my submission has cold weight.

As a duffiel doughter of my era, like all women I have done what was expected of me. I am the product of an age, the servant of misfortune to have been born when I was, long after the death of Faith. My actions are influenced by a blind and powerful force. A force that can provide no absolution for his thing I have price that makes me want to call the decision entirely my own.

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BY JONATHAN SAVILLE

When, at considerable expense, the
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Underly similar department of the control of the
Dubuffer's painting, flower, entire of the
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painting, it would suggest that any child who
is producing works of this quality is as
intended to the control of the cupters
and the cupter of the control of the
painting is works of this quality is a
minimal artists of the 20th Century. The
parent would do better to seek out a toplight dealer for his child's painting, rather
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parent would do better to seek out a toplight dealer for his child's painting, rather
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untutored, spontaneous expressions as wall graffiti, none of these realistic, and all of them obviously at odds with the established

them obviously at odds with the established radiation.

This does not mean that Dubuffer's art incell is childside, cruzy, or ignorant. Nothing their is activated in the control of the child in the control of the child in the

and obvious functions. The head is large, and what makes it a head is the nose, the mouth, and the eye; ears, hair, or lips are dispensable details. Arms are for reaching. dispensable details. Arms are for reaching and since the child knows that there are two and since the child known that there are two of them, he thinks it appropriate to show both, even if that means putting them both on the same side of the body. Hands are for grabbing, and are therefore extremely im-portant; they must be big, and the distinc-tion between thumb and fingers, so crucial in grasping objects, must be emphasized, and jumping, and they are therefore given great prominence. As for the reat of the torso, whatever its purpose may be it has

The source of life is not in heaven but in the turbulent infantile unconscious.

no obvious relevance to the dramatic activities governed by mouth, hands, or feet;
consequently, it can be reduced to little
consequently, it can be reduced to little
the more significant parts. That is the child's
view, and that is the view of Bonne mine.
But it would be a rare child who had the
sense of visual rhythm, of overall form, and
of structural unity that Dubaffer imparts to
this painting. The typical child renders each
arms, legs, and head are related to each
other only by the fact that they all grow out
of the tono. Dubaffer's version, in contrast,
is put together with the same artful repetition of visual motifs that constitutes the
basic structural principle of the artistic
long, this, sharp, percing form of the rose,
pointing energetically to the left, is repeated
in the motion and shapes of the arms and
fingers, and (negatively) in the open mouth.

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what is takes to be the essential truins of human existence. In this particular painting, the artist is, indeed, content to accept the habitual child's view of what a human body looks like. The child is concerned with prominent features, and with parts of the body that have bold



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(Sycamore exit)



Rattan Mann

Long, pointed forms thrust leftward are balanced by thick, bulbus forms hunched oward the right side of the paining: the back of the bend, and the shoulder. The back of the bend, and the shoulder. The the control of the side of the side of the shoulder of the side of the side of the slightly to the left. Irreplair, sensible dis-lightly to the left. Irreplair, sensible dis-lectives are suttented over the figure, as buttors on the shoes and on the body aga-tically the side of the side of the side of the pentity image of the principle of capacity to the space between the legs, which is shelt-ation through formal repetitions, echoes, inferent from the found in disasterially of (for example) an Van Eyck, in the 15th Century.

Century.

The effect, of course, is not at all the same. The formal patterns in a work by Van Eysk convey the idea of a harmonious universe, with human beings integrated into their environment, heaven an exalted ver-

sion of earth, and all these elements und the rulership of a wise, loving God. In Bonne mine, the source of life is not in heaven but in the turbulent infantile unconscious; the formal unity is the result of a violent single-mindedness ("Smell!" "Bite!" "Grab!" "Get!" "Go!"); and the serene, harmonious universe of the Christian-Hamanistic world view is-peliced by an explosive personal energy furiously trying to right a precurious im-balance (for it is clear that without all the kinetic throusts to the left, the figure would all backward). In Mrs Ejeck surverse, God must fight relentlessly to keep standing. The The black-and-white photograph un-fortunately does not reveal how the color and lexture of the painting express that same frenzied state of will and feeling. Over an informed at SDMs by the Cambridge of furnition of the properties of the properties of furnity through the properties of the properties of furnity of the properties of the properties of the pro-ference of the properties of the properties of the pro-ference of the properties of the properties of the pro-ference of the properties of the properties of the pro-ference of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the properties of the properties of the pro-tein properties of the Christian-Humanistic world view i

pink, mauve, lilac, and purple, much in the manner of the American abstract expressionism that was contemporary with this stage of Dubuffet's development (Pollock, De Koning, Guston). The spirit of the agitated texture and inflammatory colors imbues the outline of the figure as well, a

imbuse the outline of the figure as well. a schemen, littery, ringular, swittly careening course of purplish red, temously separating the dark violence without from the garist violence without. The whole the partial violence without from the mouth and engulfing all of reality. The subject and manner of this painting suggest the artists det to Paul Kiee, but Dabuffer's attitude toward the inner world found in Kiee's paintings, where it is the whimny, tantaxy, playfulness, and uncanniness of children's farnings that are experienced and re-created. Borne mire has no such playfulness; rather than suggestively teas-

ing the imagination, it attempts to blast away our shell of reason and civilization in order to expose the anguished and desperate identity underneath. It is intentionally an extremist work of art, warring against the viewer's self-possession, demanding above all a consuming emotional response to its all a consuming emotional response t shocking proclamation of what we hu

and a Colbatining emanation response, with a technique and the collaboration of the people objecting to the misseum's purchase is — although misdirected—an appropriate of the people objecting to the misseum's purchase is — although misdirected—an appropriate of the people objecting to the misseum's purchase is — although misdirected—an appropriate "Looking Well") is grotesquely apf for this aggressive little poyche asserting itself against an irrational, threatening world—which is doing when they rail against the "unliness" or "crudity" or "childishness" of Dubdiffest stunning passining. "Raw" criticism for "raw" ant — the artist would have appreciated it.





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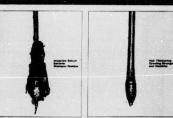
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Monster Sound

BY STEPHEN ESMEDINA

BY STEPHEN ESMEDINA

Regional popularity is not only restricting, it can become polarizing. The the case of Thelonious Monster. This Los Angeleshard band is one of the more potent and the control of th



Their guitar sorties are reminiscent of Derek and the Dominoes, but with a starchier, more pornographic edge.

and comic smugness, but the songs keep everything in check. They cannot be faulted rhythmically, and as far as guitar sorties are concerned, they dole out perpendicular riffs reminiscent of Derek and the Dominoes, but with a starchier, more pornographic

edge. What elevates Thelonious Monster above the closest competitors is the quality of the songwriting. Their new record has yet to greet the racks; but one of the finer albums

marked by the probing, sensitive lyrics of helmsman Bob Forrest. Songs such as "Anymore" and "Looking to the West" are aching reminiscences of a youth ill kept, well spent, regretted. On those cuts, For-rest is as self-effacing and profound as Neil rest is as self-effacing and profound as Neil Young has ever attempted to be. On "Walk on Water," Forrest and the Monster neatiy deflate the notion of regional stardom as a career asterisk. After detailing in terse bits

w much he is loved in this vicinity, For rest rages out against the outer limits: 'What an eyesore and what an asshole I must be to think I can walk on water.'

rest rages out against the outer imms.

"What an eyectore and what an aushbel immediate the property of the pr

not a virtuoso, it is advisable to keep cerything a sceret.

H would be a sheer breach of professionalism for someone this far down on the rock 'tritic' scale to bring mops, window wipes, bromons, and the like to the Spirit, but a philosophical spiring cleaning appears to the spirit, but a philosophical spiring cleaning appears to the spirit with the positive and offetate the negative: Bulk doesn't always mean better.



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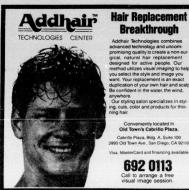


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BY JOHN D'AGOSTINO

Listening to violinist Papa John Creach Listening to vinnist rapa Jonn Creach
the other night, I thought of Milton Berle—
a fact that, admittedly, begs a brief explanation. A couple of years ago, I had the good
fortune to attend one of those infamous
Friars Club "roasts" in Beverly Hills, for
which Berle was the emcee. The ocwhich Berle was the emcee. The oc-occuration was on a slow mend from open-heart surgery, and he looked it. While his show-bip zals drank and animatedly kit-bitzed in the private, pre-roast sanctum reserved for those on the dais, Berle stood off to one side of the room, leaning against a table for support. He had the door expres-sion and sallow coloring of the critically itl, and I remember thinking that I hadn't seen anyone still "vertical" who looked so likes.

and I remember trunking that I haunt seen anyone still "vertical" who locked so mayone still "vertical" who locked so the still be the seen and the seen and the beginning of the show, he almost bounded onto the stage. The pooly grin was in place, the pool of the stage and the seen and the coloring of a SO-para old man on a the pool of the stage and the stage of the stage and the seen and the coloring of a SO-para old man on a the pool of the stage and the stage of the stage and the stage of the stage and the stage of th

There's Papa



Creach proved he can still reach a listener in that place to which only good music holds the key.

substantial than the need for attention, ap-plause, or self-gratification. A rich inner life feeds their compulsion to make music, and that richness — which actually increases with age — inhubes their interpretations of familiar music with a poliganore, a segacity, a fully realized personality largely unawailable to younger players. On a recent evening at Elairo's in La Jolla, Creach exhibited these wares had an appreciative expactly house. Backed by

an estimable trio of locals that included planist Mike Wofford, bassist Bob Magnesson, and drummer/would Maurice Magnesson, and drummer/would Maurice behavior of the state of

pose a tune's sentimental core without sounding maudlin. "Don't Get Around Much Anymore" and

poor a tune's sentimental core without sounding mandral Moth Anymore' and "Don't Get Around Mothers benefitted from Creach's temperate approach, which drew the listener's attention to the melodies' byrical properties and mony from the pathos at their root. Of course, on those occusions grandificupeness and mony from the pathos at their root. Of course, on these occusions grandificupeness tips too far in either direction, the results aren't nearly as desirable. The other sight, a couple of warbores didn't survive the Creach treatment due to The Pape's playing has getten increasingly ornamental in recent years, and one assumes that the response he elicits with certain violinistic gimmicks feeds the uniformation of the paper of the pap

mellickered as he handered down for continued as the handered down for continued as the continued as the continued as the continued hand for control in the continued hand for control in the control in the control in the continued hand for co



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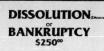












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Oscar Dope



his award because all ballots had to be cast prior to his acceptance speech.

car cocked in the direction of an expert prognosticator or Las Vegas tout. It of course similarly comes as no surprise when snalls come out to play in the rain. But can you, now that you are being goaded to think of it, explain why? Best leave that (the Oscars, not snalls) to the likes of me. It's a virule moreosy of elimination, really. The a simple process of elimination, really. The nomination of *The Accidental Tourist* had

generally too busy making movies to be also seeing them) like a good idea at the time when critics. Ten Best lists were coming out, but its theatrical run soon petered out, together with its Oscar chances, once it came clear that no American under the age of thirty-five had any interest whatsoever in seeing it. Chances for Dangerous Liaisons shrivelled up to nothing, too, as a vast ma-jority of the membership arrived at the

silent and sullen realization that they would silent and sullen realization that they would be unable to spell correctly the second word of the title even while looking directly at it. Mississippi Burning, tabbed as the early froat-runner, was damaged irreparably in the course of the campaign by runnors and allegations to the effect that Gene Hackman and Willem Dafoe had not truly been pres-ert in Mississiping at the helpit of heat in the course of the campaign by fenome and allegations to the effect that Gene Hackman allegations to the effect that Gene Hackman and the state of th

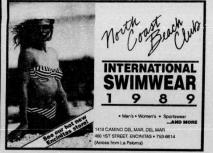
observers other than us qualified "color analysts," or yellow journalists, had their noses close enough to the ground to get them bloodied by the sudden unspoken swell of sentiment that followed so hotly on its tail. The plain truth is that Dustin Hoff-man only won his award because all ballos had to be cast prior to his acceptance

The plain truth is that Dustin Hoffman only won

BY DUNCAN SHEPHERD

It has become a perminal gripe of mine, rousing those closest in me to yelfe of This is where we came in "and "Put a cork in is where we came in" and "Put a cork in is where we came in" and "Put a cork in a sea news even but instead as a three and-a-half-hour commercial (loosely, "enternament"). What I have always princed to see, as I will rell anyone who will still little, and the sea of the se Cassic Antique Watch Sala Washington Sold of Apple MISSION GALLERY

BY DUNCAN SHEPHERD







speech. This phenomenon has come to be known in academic circles as the "You-Like-Me Effect" (named in memory of Saily Paid), of in other and more immerous action and the second of the

Miss Flickenschildt's Speech Class where he would have learned Lesson One about eye contact with the audience. Meantime, Jodie Foster's enthronement

on what is sometimes referred to as the distaff side (named in memory of Sally Field) came as a surprise to many, and would have come as a surprise to a lot more if they had personally seen the performance. We insiders, pretending to stifle our yawns, had naturally been wise beforehand to the We maders, pretending to state our yown, had naturally been wive beforehand to the potent maelastrom of unequirectal envy the potential properties of the potential properties (Melanic Griffith's boyfriend), hashbound conservatism (Glenn Cloes's illegitimate child), and suer grapes (Meryl Streep's uncrediend dubber), that had shaped the at-trude toward all other candidates into one trutted toward all other candidates into one positive influences on Foster's behalf as well. First but not last is what we in academic circles like to allude to as the "Flying's Nuc Effect" (named in memory of Sally Fleid) whereby it is felt that extensive milliations at an early age (Prober') Falloy, some properties of the Flying's Nuc Effect" (named in memory of Sally Fleid) whereby it is felt that extensive for some befly amends, or heavy larma, Flyus there is another form of amends-making whereby Academy members may

make up retrospectively for previous slights and oversights. This was mentioned offen this year in connection with Glenn Close and Fatal Attraction, but was unnoticed in Foster's case by anyone else but me, who had sniffed out a trail of fresh remorse, had sniffed our a trail of fresh remore, strongest among the British branch of the Academy as well as among apostates who believe Meryl Streep should not have a monopoly on foreign accents, over Foster's utterly neglected work in Stears. (Either that, or else these and other Academy members were counting Stears as yet one more of the humiliations for which amenda would accent of them had been as the most.) more of the hamiliations for which amends would soomer or hare have to be made.) Plus — and here we really must abundon single addition and switch to multipli-ning the state of the state

that defies analysis. And analysis, milmannered by nature and opposed philosophically to corporal retaliation in the face of defiance, can only splutter inphilosophically to corporal realulation in the face of defiance, can only splutter inscensibly. It would be easy to say that Geena Davis up against a field (named in memory control of the control of th







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BY ELEANOR WIDMER

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This is the beat me of the year for a din-ing trip to Fipana. The seather is fire, and the tage crowd that poor in during the summer have not yet arrived. You don't want to dien in Fipana with your yet on want to dien in Fipana with your yet on the poor to the seather of the seather of the border, but since El Burtino offers the same ment from opening to closing, if you cat late in the afternoon, as we did, you worl' have to worry door seeding out the traffic-tion of the seather of the seather of the increase of the seather of the seather of the control of the seather of the seather increase of the seather of the seather of the increase of the seather of the seather of the increase of the seather of the seather of the increase of the seather of the seather of the old sector of the city is a relief. We drive to Fifth and Revolución, turned right, and gratefully handed over our car to the atten-to Fifth and Revolución, turned right, and gratefully handed over our car to the atten-to Fifth and Revolución, turned right, and gratefully handed over our car to the atten-to Fifth and Revolución, turned right, and gratefully handed over our car to the atten-to Fifth street. Then we sailed or of Fifth street. Then we sailed or of Fifth Street. Then we sailed or of

minutes.

El Taurino has not yet been discovered by Americans and is frequented only by locals. The menu is printed in Spanish, and although the headwaiter and waiter will protest mildly that they speak only a little English, there was nothing we asked that they couldn't answer. They'll gladly translate the menu for you, and they will

be happy to make suggestions. Considering the high quality of the food and the truly mammoth amounts we were served, El Taurino proved to be a great bargain. El Taurino can be characterized as a steak house. But chicken, cornish hens, shrimp,

house. But chicken, cornish hens, shring, both and well prepared, are also available. The most expensive time in fresh lobster, for about expensive time in fresh lobster, for about expensive time in fresh lobster, for about 1400 between 14

ting, was almost full. And to our amuse ment, every person was eating the same dish, a grilled filet of a New York cut of dish, a grilled filet of a New York cut of steak called cubreria. Beef seems due for a revival; even if you consume beef just once a year, you have to try some at El Taurino. The flavor was astonishing, and it's for good reason that every person in the room use mission if

is for good reason that every person in the room was trucking it away.
Usually, I try an appetite when I eat in Tijuana, bur at El Taurino, grilled quali marinted in wire is included in the price and the property of the pr

escort had a Caesar-style salad with lost of grated cheese, which was also first rate. The control of the contr

The dish arrives looking like a saver moun-tain, and the waiter pricks the edges of the full with a fork before he opens one end and allows the steam to burst forth. As with the grilled steak, there's so much fish filet that it would have been impossible to finish it even if I hadn't had the quail or soup. The shripp were slightly dry but still quite buscious, so if you are a shrimp lover, you

luscoots, so it you are a sorting acres, you consume the price for the empapelation commons. The price for the empapelation of the price is the empapelation of the price is the price is the properties of the caliber for a minuscule coxiV Nowhere is also liber for a minuscule coxiV Nowhere cooked in rum and served with ice cream and whipped cream (\$2.00). Our knowledgeable matter d'told us that we had to try the cheescale when we came again. The price is th

QUARTER NOTES

TENUOUS TENOR

In addition to its operatic productions, the San Diego Opera has had the admirable project of bringing distinguish singers here for solo recitals, recitals that on the whole have been quite successful. As famous an operatic artist as Marilyn Horne is due here shortly (April 8 at the Civic Theatre). How tenor Robert White got into this series is not at all clear, since White is not

White got into this series is not at till clear, since White is not at till clear, since White is not an opera singer, not a good singer, and since half of his program at Sherwood Auditorium consisted not of serious music but of sentimental pop songs of setteryear. Sentimental pop songs of setteryear accompanied by planist Russell Miller, was titled "Homage to John McCormack," a horroughly factious way of a vine of the program. The died already suggested the singer's missificred upproach. Irish tenor John McCormack figure, with an international reputation, but — as one may judge on the basis of his recordings — he had a semi-light, quavery, acarely openation mechanical manner of phrasing, and a complete inability to communicate any authentic



Robert What
emotion. His voice type and his
style belong in a museum of
style belong in a museum of
sin his rime was a tribute to the
limited or defective testes of his
era. At this late date, what is
have a straight of the straight of the
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pronounced as to blur the pitch

pronounced as to blut the pitch, sometimes sounding like a trill. Light as this voice is, if has Light as this voice is, if has Light as this voice is, if has passages are negotiated under desperate pressages, as though the vocal line were running the state of the

articulation, with a world of feeling — none of which characteristics were to be found in what White did with these

songs.
The concert became a bit more attractive in the second structure in the ongs.

The concert became a bit

everybody's favorite uncle leaning on the piano and crooning the old tunes...

great voice to be a marvelous Lieder singer, but that requires a deep understanding of the literary texts, an intense sense of drama, and an interpretive ability that can fill a single vowel, a consonant, a swell, an

"Macushla," "Molly Malone, and "Danny Boy," It was an atmosphere encouraged by White, with his verbal comments about Ireland, and the Great War, and his mother, and his grandmother, and with

dinner entertainment at a meeting of the local Hibern society, liberally accompan with whiskey, it might have with whiskey, it might have drawn a tear or two, not so much for what it gave the audience as for what the audience brought to it. But as a presentation by an opera company, in the formal setting of a concert hall, it was absurd.

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LETTERS

(continual from page 3).

Government to never encroach on wise religious freedom, not as a policy of government denial of faith's place in society.

Instead of decrying public reminders of God's love, we should be excising the selfish and illicitly setual frames of mind which are brainwashingly spewed out by our mass media. Our society is nighting adone.

out by our mass media. Our society is playing along a recurrent theme of canceroud the destruction of civilizations. Those who call for a repeal of Those who call for a repeal of the company of the com

edemption.

The Cross is a reminder to all peoples and nations of how the Prince of Peace, Christ Jesus,

turned the ultimate symbol of shame into the symbol for hope and victory over death. Should we revel in shame rather than saving grace? Robert Madeira El Cajon

The Piece That Refreshes

THAI REFESTICS
Congratulations to Joe
Terrebonne for his piece on the
Easter bounty M-60A3 tank
("Highlights of Upcoming
Evenis," March 23, Good
writing, refreshing point of view,
and a true public service. Thank
him for me and my family. We're
sick of commercialized
multisation Ellen Murphy Lakeside

War of the Words

In looking over the press release I sent to your paper, I must admit that I do not understand how the information that press release was translated by Mr. Terrebonne into the nightmarish article ("Highlights of Upcoming Events," March 23) your paper chose to print. In the first place, the article, despite being in both state and sarcastic, is inaccurate. Nowbere in the press release I sent you in the press release I sent you can be a sent you will be a sent you can you will you can you will you wil In the first place, the article

they would never otherwise.

Feed of the property of the prope abducing farmers. If his is the direction you with to take with your paper, you really should direction you with to take with your paper, you really should like to call it to Mr. Terrebonne's attention that he is able to write to call it to Mr. Terrebonne's attention that he is able to write the "East County of the Terach" because those "You do not be seen to have forgotten that his journalistic freedom has been bought at great paper. White the paper of th

do not.

A final comment on the section labeled "Events Theater Music & Film." What, dear sir, does an article on atheism have to do with this heading? Was it juxtaposed

insult. If Mr. Terrebonne dislikes the military, this is his affair; since a great many young men and women in uniform read your paper; I should think his gratuitous insult of them should be your affair! On a factual level, Mr. Terrebonne might have included in his colourn that the military, along with defending with defending the propriet with the college education they would never otherwise receive.

insult. If Mr. Terrebonne dislikes

deliberately to your so-called "Easter ..." article to insult? If so, it was successful. And, although you found it perfectly all right to skewer the military, you permitted another "journalist" to refer to pictures of people dying of AIDS as "mowing and bleakly beautiful." If there is anything beautiful. about Karmon's or AIDS as moving and bleasy beautiful." If there is anything beautiful about Karposi's Sarcoma, I fail to understand it. The same can be said about this issue of the Reader. Charlene Meenan CMT Advertising San Diego.

Stylistic Liberty

SIVISTIC LIDERTY

I do not wish to comment on
the entire article, "The Man Was
a Saint, Wasn't Her?" (March 23),
Rather, I will limit myself to a
few points directly ratifact to
Mr. Saint's portrayal of those who
protessed Serar's beatification.
Mr. Saint's sustement that I had
gorne all my sound and site
permits and pot out my threst with
misteding. I madernand that this
the writer, but it also creates the
immersaint has the cruetes was

impression that the protest was all my doing. Nothing could be further from the truth. The Ad Hoc Serra Outrage Committee was a strong coalition effort, seeing participation from natives

ZAPCO

and non-natives, as well as atheists, agnostics, and religious individuals, to include a few include California schools on the Mission system, from doing so given the poor image of the entire event in

Systems, and of the central in the community. Finally, part of our protest against Seria and the Mission system was over the issue on system was over the issue of the mission system was over the issue of the contributed, period upon the "Mission Indigent systems are made as European diseases, to the state of the European diseases, to the short expension of the shorts of Systems delicated in the European disease of the European disease

so must be considered apologist a its best. At its worst, such scholarship is a coverup for

Whipped Into Salvation

Into Salvaction
With so many irresponsible and
false stories being printed about
California's candidate for
sainthood, Padre Junipero Serra,
Steve Sain's supprisingly evenhanded article "The Man Was a
saint. Mean't He'(March 23).
He'nign roade a revious stody of
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He'nign roade a revious stody of
the cond of the control
so dad a few remarks of my own
to help put Serra in his proper
historical perspective. Serra in as
"flogger of Indians" florget that
flogging was widely approved
throughout the so-called civilized
woold up and they recent times
the Devil had to be literally
beaten out" of children and
inflicted accessively cruel
putatheners of their out in
Lincoln, Nebraska, was
empowered by his school board to empowered by his school board to chastise unruly boys with a rubber

In Calgary, Canada, in 1910,

In Calgary, Canada, in 1910, public flogging of offenders in the city square was praised by its citzens as an effective deterrent to petty crimes. I don't endorse flogging, but the mind-set for centuries was one of acceptance and approval, even when practiced in our own Nav. practiced in our own Nav. practiced in our own Nav. practice in the Catholic faith and the introduction of European agriculture with

Catholic faith and the introduction of European agriculture with almost no resistance. But the natives of California, like the Plains' nomads, were far more primitive. Serm merely sought to carry out Christ's admonition to "yo forth and preach the Gospel to all men," everywhere. His desire to bring to New World natives what he considered the priceless gift of salvation prompted him to leave a comfortable teaching post at the hen-late age of 36. For the sake then-late age of 36. For the sake of "saving stoust" (just as Saint Bourlince had saved the pagan Gaals and Saint Patrick evangelized Ireland), he violuntarily undertook incredible physical hardships to devote the rest of his life to the Indians of Mexico and California, entired "incophyses" the same way pagans had been converted in Europe and

animal husbandry, agriculture irrigation, the making of hats, irrigation, the making of hats, shoes, cabinests, the weaving of cloth, painting, building with adobe and stone. Quite a feat for a people who rarely had a full stomach before the Franciscans came! As they had done in Mexico over three centuries, the friars planned to move on as soon as the natives were solidly "missions" in California, where instruction in religion and all the arts of civilized men could be taught systematically. Today anthropologists understand that the longing of primitive people for their wild state is an anguish great enough to cause death. In Serra's time no one in the New World—or the Old—had any lets of the department of the country of the countr

Christian and able to support themselves in — and protect themselves from — the society themselves from — the society growing up around them. Political uphensal in Mexico drove the Isdana' only protectors from the field, leaving them to be exploited, first by the resident exploited, first by the resident even more nuthlessly, by locoting American settlers. The latter not only enslaved and totally dispossessed them, they even hunted them with rifles, like wild animals, for eport Why do Indian critics, who so Ioudly decounce patiently triving to eviluate their patiently trying to civilize their ancestors over a period of 50 years, fail to mention how, in far less time, the Americans manages to accomplish their virtual extinction?

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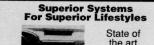
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World — or the Old — had any idea of the devastating effects of cultural uprocting. Tradition and logic ided Sera that transways had to be brought forcibly back to the mission or their chances of survival among civilized men would be lost. Since the natives were not yet able to grap such abstract ideas, corporall punishment was seen as the only punishment was seen as the only Criedly was hadly the motive, it was honestly believed that the white would deter future.

whip would deter future runaways, while persuading the rebellious to persever. However, not every Indian was chastised this way. Some served a brief time in the "stock" instead. The descendants of the California Indians who excertise Serra for "destroying their culture" fail to mention that it was Serra and other selfless friars like him who taughted freebears to in the second of the self-ter who taughted the freebears to manufacture musical instruments, to read music and sine in Laim or

to read music and sing in Latin and to master countless trades

whip would deter future

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socialist Saint-Simon described the published version of the marquir's dury as "dull" and "of an insipility to make you sick;" but he went on to admit that the marquis's dury did hold an ineuthastible storehouse of white the manager of the store of the

Catholic French and New World Protestant. They used their pages to record daily life and as a study for record daily life and as a study for eld-improvement. Thoreau, be-tween 1877 and 1861, with percils because 1877 and 1861, with percils no million worth in nectooks. On February 8, 1841, he wrote: "My Journal is that of ne which would else spill over and run to waste, action I reap, I must not live for it, but in it for the gods. They are my correspondent, to whom daily 1 send off this wheet postpatid." While the Zelferson and Emer-

state a. Afrece inself in its work just before the centarophe. Deepet tagge, when place here, and ready, furniture to be terrified?)

Deepet tagge, when place here, and ready, furniture to be terrified?)

Deep tagge, and the place of the p

sons, whose names later ages would come to know, filled their pages, also writing were men and women who were voiceless then and who for the most part remain anony-mous now. Slaves who ignored the prohibition against their learning to read or write kort accounts of planread or write kept accounts of plan-tation life. Women, in their own homes and as servants in others' bonnes and as devicate in others bonnes, covered page after page. Among the underclasses, young men and women gooded themselves to greater effort, urgod themselves to greater effort in the second when fully one-fifth of most said women over the age of 18 do not read sufficiently well to comprehend poison warnings on a can of pedicide or a letter from a child's cascillater of the second process of the second pro

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diarists, it would be "Write daily." The daily entry guards against daily entry guards against daily entry guards against date and werapy. Writen only in highs of estasy and lows of despond, a dury presents life as the drama of estremes few lives are. A public events. If you don't want to write about presidential efections and border wars, a least paste in an occasional news story. The property of the present of the presen hatch of providential fictional plot, episodes recorded in a diary neither demand nor permit suspension of distellef. Everything that happens of the diary published after its author's death offers a curiously closed circumstance. The reader knows, as the writer writes, what happens next in the individual biography and the larger, collective biography and the larger collective. Woolf's fifth diary volume knows.

Woolf will not celebrate Christmas
of 1941, will not live to see the end
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of the control Woolf will not celebrate Christm

views the diary as a postdated ac-count meant to arrive when its writer is no longer around. Among people who are not generals, heads of state, or mass murderers ("Son of Sam" wrote in his diary, "There is no doubt in my mind that a demon has been living in me since brith"). I doubt the "for posterity" theory. When the Judeo-Christian imprografity, idealow, when well have imprografity, idealow, when well have the posterity in the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the pro-ting of the property of the pro-ting of the protion of the pro-ting of the protheory. When the Judeo-Christian immortality ideology theoroughly pervaded culture, perhaps. Not in 1989. Now those of us who convey the day to blank pages do so for our eyes (and ears) only. The "You" addressed in the diary is You. For me, "'Dearr Diary" opens the daily letter to myself.

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THE FORGING

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so did Jim Morrison. Those libertines hover over this prover. This thing, respectively the control of the provent of the thing the consulty dispetially will be an auto-enroticity dream true. The theater piece, The Vision The theater piece, The Vision The theater piece, The Vision The things will be the things of the things





It is a curious fact of life in these Estados Unidos that our he is effectively the control of the contemporary story of the Civil

contemporary story of the Cavil War. First in a lasson here, it may be that the revolution occurred so long ago that Americans don't feel much dimantic connection to it. Or that the freedom suon two certuries ago are by now, taken certuries ago are by now, taken the content of the control o



FROM THE FRENCH

Filk muste — of America and formation popular here with the technological shrinking of our planet) — is cliquath. With the technological shrinking of our planet) — is cliquath. With increased popularity comes of the control of the

the members of Lo Jai have for years scoured the French countryide, meeting and studying with elderly local musicians, documenting traditional music of the Limousin region. They perform both a scholarly repertoire of pieces from ten centuries of French history and their own

group's hurdy-gurdy player. "The old players we found didn't have this attitude. They lived with their times." Eric Monthel, who plays Lo jai's bagpipe and keyboards, has discovered that the people playing traditional music were more important than the music itself. "The old people didn't



compositions, born from the traditional music they've researched. "There's an attitude that because the music was being played in a certain way, it's got to remain like that forever," says Pierre Imbert, the

reproduce mechanically, they played in the context of their own society, just as we, in our turn, should acknowledge that we live in the here and now." French folk music is

(continued on page 3, col. 1)



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FROM THE FRENCH

particularly compelling. The melodies, although transformer slowly through generations, often retain a medieval often retain a medieval quality – haunting minor key. Unlike the wheat harvests, rail-riding, and quilting bees typically described in the lytics of American folk music, French folk songs sometimes relate strange, wickedly funny stories: a woman transformed less a

strange, wickelly funny stories awoman transformed into a white doe, a postman who as white doe, a postman who build a bitager palkee, a man begging his love to ler him take of her shoes one more time of the stories of the stransformed by the stories of the stransformed by the stories of a postman stories of a postman stories of the s



of The Return of Martin Guerre Eric, Pierre, Guy, Christian Oller, Didier Boyat, and Jean bicentennial celebration of the French Revolution, although Bastille Day itself will find them "playing a very important

the door, and more information about the event is available by calling 436-4030.

REVOLUTIONARY CINEMA

and there's nothing less contemporary than the Mozart-era doings of the quaintly named Sons (and Daughters) of Liberty.

Nations that have come of

Nations that have come of political age during this century have a different story to rell. Plied out against a more modern backdrop and feoturing different (culturally and psychologically) from people living today, the revolutions in constraine like the Soviet Union and Mexico are prime visual gire for the sinematic mills six the contract of the c treatment of an incident in the early days of the Bolshevik

Revolution, is a recognized classic of world cinema. Not quite so notoriously, early Mexican director Fernando de Fuentes made two films Mescain disector Permanan de Franten under ten dinas de Franten under ten dinas revolution of 1910 (in which such illustrion leader as Emiliano Zapato and Pancho Villa worde pint to the regime Sta-Villa worde pint to the regime Sta-tistic Company of the State of the Mescain Revolution," offen an opportunity to see these de Funten fillin and two more historical domain based on these Competent of the State of the Company filling with the deformation of the State of the State of the Competent of the State of the Competent of the State of the condition of the State of the condition of the State of the State of Eagata. Following the of Zapata. Following the of Eagata. Following the of Eagata. Following the Competent of the State of State of State of Eagata. Following the of Eagata. Following the Competent of the State of State of State of State of State of Competent of the State of St

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University of New Mexico, purscipine in a panel discussion of the film and its various ensufications. On Tuesday, April 11 (room 130, physical science building), the feature is de Fuernes' 1935 Variants con Puncho, Villa, based on a well-town, buttered news of the

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OUTDOORS

April's Lowest Tide, dropping to -1.4 feet, is for early risers only: 5/2 a.m., on Friday, April 7. Highest rides this month (+6.8 feet) occur at 10/16 p.m., roday, Thuraday, April 6, and 10/55 p.m., Friday. These events occur near the time of new moon, when the sun's and the mooth's gravity act together to produce higher than normal fadil bulges on opposite sides of the

Garden Open House, the nationally known parders of Alice Menard are open to the public this print, Friday through Standay, through April 16, from 10 a.m. to 1 p.m. They're located at 13027 Mapleview Street, Lakeside, For admission andomatrion or other details, call 443-2400.

guide. Free. 439-2473.
Naturalist Susum Lajote leuds a
two-hour birding hike through
Wildermes (Jandems Preserve near
Fala this Setunday, Agril 8,
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and a field guide. You'll need four
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machine. From 1-15, eske
Highway 76 east ten miles or the
guite triside the preserve. 741-1651.

Bird Census, the monthly count in the area of the San Dieguito Lagoon, coordinated by the

San Diego Audubon Society, is scheduled for Saturday, April 8, 8 a.m., beginning at the gate to the preserve. From 1-5, take the Via tle Ia Valle exir in Del Mat, go west, then turn south at the light at west, then turn south at the light-the fairgounds (Imma Durante Boulevard). Turn left on San Dieguizo Drive (just past the bridge on Durante), and look for the locket gate and the signs on the left, a few hundred yards down the road. Free. 531-0615 (10 a.m. to 12:30 p.m., weekdays).

to 12:30 p.m., weekdays).

Geology is the subject of the next
guided hide spenisored by the
Friends of Los Penasquitor Canyon
Pressive. There are five different,
geological formations in the
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Mira Mesa. Free. 271-6/10.

Balboa Park Walk, new and prospective members of the Sterra Club are invited on a row-hour hike through some of the natural areas of Balboa Park. Meet at the fountain in front of the Natural History Museum on Sarurday, April 8, 9 a.m. Free. 299-1743.

April 8, 9 a.m. Free. 299-1(49).

Estuary Nature Hike, rangers from Border Field State Park lead nature walks through the Tijuana National Estuarine Reserve, an interesting habitat, designated as one of the country's 17 national estuarine research reserves. To learn about the variety of bird, animal, and plant life in the area,

Vernal Pools, the Natural History Vernal Pools, the Natural Hunter-Museum's Caropotents lead two bids on Fortuna Monthain in bids on Fortuna Monthain in Appl 8, both nature walks beginning at 10 a.m. at one of the few treatings are sin in the county for the control of the control of the treatment of the county These ramsfed ministore convenients have benefited from our recent sorm. The short hist covers 11.150 a.m., the long hist heads toward Fortuna Mountain and Jass small 2 p.m. West confered by the control of the Boulevard east to Santo Road a linch to enjoy along the real! Prom 15, take Clairmone Mess Boulevard east to Santo Road a linch to enjoy along the real!

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The Thin, Waxing Crescent Moon passes very near the Plei The Thin, Waxing Crescent Moon passe very near the Piciade (a star cluster) on the evening of Saruday, April & Louk for them in the western sky at dash. Could not start in the western sky at dash. Could not start the country of the

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An old story tells of the padres
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Red Monkey Flower and its

cousin, the yellow or orange-flowered "sticky" monkey flower, are mustering their usual colorful displays despite the season's lack to heavy rains. Look for their shrub-like plants with small, trumper-shaped blossoms wherever native suspect tiescon wherever native vegetation covers the landscape — from the still-natural coastal bluffs of Torrey Pines and San Onofre to the lower slopes of the Paleonar, Cuyamaca, and Laguna Mountains.

DANCE

StudentFaculty Talent
Showcase, rap, jan, baller,
actobatis, and musical comedy
vignettes will be performed by the
San Diego Dance Centre, Sunday,
April 9, with another (different)
show on April 16, Both at:
1.30 p.m, East County Performing
Art Center, 210 East Main Street
El Cajon, 464-2291 or 464-1381.

TILLY

The Verdict, "Son Diego Meas College's "Reel to Real" series of films and discussions resumes with a screening of this courtroom drama. Chairon Rangling, The film will be shown Friday, April 1, at the 6-My pan, in room of 1.11 of the 6-My pan, in room of 1.12 of the 6-My pan, in room of 1.12 of the 6-My pan, in room of 1.12 of the 1.20 pan, in room of 1.20 pan, in room of 1.20 pan, in room of the valued and causains of some of the valued and causains of some of the valued and the provided on a fine-come, will be provided on a fine-come, 1.20 pan, 1.20 pa

TV Preview, the Bravo cable network is offering a preview of two personal profiles in its South Bonk Show series, Sunday, April 9, 730 p.m. The first show profiles Robert Redrord's Sunday, April 9, 730 p.m. The first show profiles Robert Redrord's Sunday contained institute; the second Obeginning at 8:45 p.m.) is an interview with

John Houseman, detailing his career in theater and films. The shows screen at the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Free.

Shifeith a Contrepporar Factor Shifeith a Contrepporar Service Service

April 12. Directed in 1970 by Paul Leduc, this contemporary April 12. Directed in 1970 by Paul Leduc, this contemporary reinterpretation of the revolution was based on John Reed's Insurgente Mexico froom 207, speech and telecommunications building. The last entry, Character, is Alberto Lasac's 1976 revisionist view of the revolution froom 221, Hepner Hall). All Screen in Spanish with subtitles. Free. 594-5262.

"Valerie and Her Week of Wonders," Jaromi Jires 5 1970 Caech film is a dreamlike examination of art versus representations of a control of the control of th

Films and Performance, the 7 p.m. screening of Isadora. Movement from the Soul and Portroit of Images on Tuesday, April 11, at the Ken Cinema, will benefit the Project on Youth and Non-Military Opportunities. The two documentaries detail the lives and work of dancet-choseographer



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SOUTHWESTERN CABLE TV AND THE LA JOLLA MUSEUM OF CONTEMPORARY ART PRESENT FREE SCREENINGS OF THE AWARD-WINNING

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In celebration of BRAVO coming to San Diego, Southwestern Cable TV and the La Jolla Museum are proud to sponsor complimentary screenings of four South Bank Shows, the Emmy-winning arts profile series. Lobby entertain-

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ment will include a classical string trio and the impressive South Bank Show Portrait Collection. Complimentary copies of Ovation Magazine, containing BRAVO and KFSD-FM program guides. will also be available







SCREENINGS AT LA JOLLA MUSEUM OF CONTEMPORARY ART Call 619-454-3541 for more information

THURSDAY, APRIL 6 *The Real Al Joison Story (7:30 pm) The Andy Warhol Story (8:45 pm)

SUNDAY, APRIL 9 *Sundance - A Portrait of Robert Redford's Film School (7:30 pm) *The John Houseman Story (8:45 pm)

*National Premieres DOORS OPEN AT 7:00 PM



Isadora Duncan and photographer Imogen Cunningham. In conjunction with the screening is a live collaborative dance-poetry performance, Fost Pause for Voice Chant, by Chris and Vicki Sullivan, with dancers Linda Stephera and Terry Wilson, offered outside the theater before the screening. The theater is located at 45:353–3518, 272-5718, or 183-5909.

753-7518, 272-718, or 283-5909. "Sea of Roses" (1977), Ana Carolina, a leading Lain American illimarker, directed this black comedy, which skewen the isle of the partiar-thal family. The film screens on Tuesday, April 11, at 7,30 p.m. as the "Ventana Latina" series of Latin American films resumes in room 130, Hepner Hall, SDSU. Sea of Roses screens in Porruguese. with subritles. Free.

"Chinatown." lack Nicholson is a "Chinatowa," Jack Nicholson is a '50-ayie private eye in Ruman Polanski's 1974 dark thriller. It will be shown as the seventh entry is sweckly series of screenings of the work of Polanski, Wednesday, Agril 12, 730 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The box office opens at 7 p.m. before each screening, or call 454-4267.

MUSIC

Jazz, Joe Garrison (piano), Jeff Soule (percussion), and Ted Blake (bass) perform today, Thunday, April 6, 8:30 p.m. Ruse Performance Gallery, 447 Fifth Avenue, downtown, 236-1347.

Avenue, downtown, 286-1947.

Concert Charl, a part of a light school choral festival, the 44-voice University of Southern California. When the Avenue Charlest California Charlest Charles

Gupel Music and Spirituals, the chor of Philander Smith Colleg. Little Rock, Arkanas, will be performing in San Diego on Friday, April 7. The examined enhances in program of traditional and transitive cashing and alance performances. Composer-conductor Stephen Hayes directs the singers, who will perform at 7 p.m. at Christ United Presbyterian Church of San Diego. 3215 Fix Stereet (at 2014).

Music from Eastern Europe, flutist Richard Tibitrs and bassist Jeff Pekarek join classical guitarist George Svoboda for a concert, Fiiday, April 7, 7 pm., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticker information and reservations, call 298-4012.

and reservations, call 298-401.

Beyond 88, panies Chris Herting will discuss the evolution of piano music played on more than just the standard keyboard, performing works by Herny Cowell, John Cage, works by Herny Cowell, John Cage, room B210, Mandeville Center, UCSD. Four selections from the 1920s by Colwell (melading The Acolain Harp and including The Acolain Harp and in the keyboard tone was too "cross" to convey certain ethereal "crass" to convey certain ethereal moods and sounds. Cage, in the 1940s, explored the possibilities of the piano as a pure percussion instrument by doctoring the strings with various pieces of hardware and found objects. His once-lost Perilous

1981 Gnomic Variations exercises the performer's agility and coordination, alternating between the keyboard and the piano's strings. Hertrog is a former student of Crumb. The concert is free. 534-3229.

S34-129.

Chamber Orchestra, Junes
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American Confession of the Confession
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of Element Tales can be bad by
calling the box office at 460-2277.

Beellis is the featured composed in
Beellis is the featured composed in
Beellis is the featured composed in

Berlios is the featured composer in the seventh "Encore Series" concert by the San Diego Symphony. Hans Graf conducts the composer's colorful Symphonic Entrataspiae and Les Nists d'Est, Friday and Saturday, April 7 and 8, 8 n.m. with 2 n.m. marine on Priday and Saturday, April 7 and 1 8 p.m., with a 2 p.m. matinee on Sunday, April 9, Symphony Hall, 1245 Seventh Avenue, downtown 699-4205.

Benefit Faculty Recital, music faculty members of Grossmort College (Steve Baker, Fred Benedetti, Robert Williams, James Morton, and Doug Booth) perform

original jazz compositions in an event to benefit the school's music scholarship fund, Friday, April 7, 8 p.m., toom 220, Fine Arts Hall, on the campus at 8800 Grossmont College Drive, El Cajon. For ticket information or other details, call 465-1700 x254.

Young Artists Competition, this 34th annual contest, sponsored he Young Artists Competition, this John annual contest, sponsored by the La Jolla Civic/University Symphony, will be held on Statusby, Agrid S. no. 5 p.m., in Mandeville Rectal Hall, UCSD. The competition is open to musicians from ages 15 through 26 in the categories of piano, string, woodwinds, and branspercussion; voccoderinds, and branspercussion; voccoderinds, and branspercussion; woodwinds, and branspercussion; woodwinds, and branspercussion; voccoderinds are good all and a search and a searc through 25. At stake are cash awards and performing opportunities with the orchestra during next year's season. The event is open to the listening audience at no charge. 534-4637.

Folk and Bluegrass, the New Excression offers some down-home entertainment, Saturday, April 8, 7 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket informati call 298-4011.

Guitarist, local musician Robert Wetzel is featured in performance with the Grossmont String Quarter Saturday, April 8, 7 ps. The program includes selections by Bach, Vivaldi, Marcello, and Boccherini. Quarter members are



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Ms. Allen will also appear at a special screening of David Byme's "True Stories" on Wednesday, April 19 at 7:30 pm. 9/





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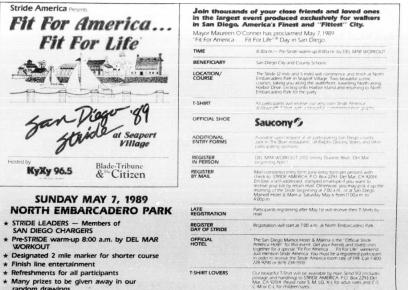
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Hendershort, and violinist Greg Lawrence and Anthony Porto. This second installment in the MiraCosta College spring guitar series will be held in room C-7 ar the school's Oceanside campus, One Barnard Drive (with public parking in lot G). For ticket information or other dwall. information or other details, call 757-2121 or 755-5155 x446.

saxes by composers such as Debussy, Karpman, Stockhausen, and Hindemith. The spotlight will be on the versatile members of the saxophone family, this Saturday, April 8, 8 p.m., Mandeville Recital Hall, UCSD. It's free. 534-3229.

Hall, UCSD. It's free: 534-3259.

Orchestra Concern, Robert Glion
conducts the Palonata Community
Orchestra in performances of
Concerns for Cello in D Minor,
and Strawninky? Freder Suite:
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April 115 or 1259.

Piano Quartet, the Ames Quartet. based at the University of laws, and adds a piano to the more familiar string chamber instruments. The quarret will be performing a program of music by classical and contemporary composers on Saturday, April 8, 8 p.m., Brown Chapel, Point Loma, Nazaret College, 3900 Lomaland Drive, Point Loma, Tickets will be available at the door, 221-2302.

The Familiar on the Unfamiliar, the San Diego Conservatory of Music is an organization dedicated to "searching out new and unusual raient" and giving these musicians a forum for their works. This a forum for their works. This Saruday, April 8, at 8 p.m., the music of Chopin, Liut, Beethoven, Mendelsuchs, Mozari, and Rossini will be performed on the Chinese Erbu dys Chinas Link; a newly invenced instrument, the array (Bill Wesley), the Chinese harp (Nana Saueri); and piano (Lin Hong) and Many, Many Mandolins, the San Diego Mandolin Orchestra plays international music and American nostalgia, Sunday, April 9, hourly, from 1 p.m. to 3 p.m., Squibob Square, San Diego Avenue, Old Town. Free.

compositions and songs made famous by Judy Garland will be performed by the 50-voice San Diego Choraleers, Sunday, April 9, 2 p.m., at the outdoor stage at the House of Pacific Relations, Balboa Park. Free. 582-1316 or 276-4639.

Organ Recital, Robert Plimpton, civic organist, this week will perform selections by Handel, Strauss, Dupré, John Williams, and others, in his free open-air concert, Sunday, April 9, 2 p.m., Spreckels Organ Pavilton, Balbon Park. 226-0819.

Glee Club, the 31-voice ensemble from Occidental College (Los Angeles) offers a varied program that includes mores and palms, two settings of texts from the Talmad, folk songs, spirituals, and Oian-Carlo Menotti's humrous concert-drama The humorous concert-drama Th Unicorn, the Gorgon, and the

victin (Naio-Lao Ala). Vocaties Christina SNs and Vorone Nieratads will also perform. The concern is a benefit for the Concern is a benefit for the Sterwood Auditorium, La Jolla Misseum of Contemporary Art, 700 Pospect Street, La Jolla Admission is reservation only, cal distinction of trucker information.

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Mantion: Thomas Somerville is the choral director. The performance is offered as part of the Sacred Music Series by the La Jolia Presbyterian Church, 7715 Draper Avenue, La Jolia. It is scheduled for Sunday, April 9, at 9, m. Child care is available. For more information, call 454-1605,

information, call 454-1605.

Organ Concert Serles, the first of five weekly performances by various local musicians will be selections by an experiment of the service of t

The Flute is the principal instrument in a concert offered by the North County campus of SDSU, Sunday, April 9, at 7 p.m.

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Flutest Suzanne Kennedy, pianist Bryan Verhoye, guitarist James Ower, bassist Mark Heine, and percussionist Duncan Moore offer a varied program, from classical to jazz. The free concerr is held in the school's library at 800 West Los Vallecttos, San Marcos. 471-3515.

471:3515.

Harpischood and Organ, Daniel Button is the soloise with the USIU International Orchestrs, conducted by Zollan Rossavai, in Posilenc's Businesses and Hendels' F Major Concerns for Harpischood, Sounday, April J Mandelseng Concerns for Harpischood and Particle F Major Concerns for Harpischood, Sounday, April J Mandelseng Concerns for Harpischood and Particle Major Concerns for Concerns of the Harpischood and Particle Major Concerns grand the Charles of the Major Concerns grand the church in Soldition to the standard kerboard, it has pedals that operate a second instrument.

member French ensemble Lo Jai celebrates the bicentenary of the French Revolution in a concert that spans ten centuries of music from that country. The versatile that the contraction of the cont

Early-Music Vocal Ensemble, Bacchanal Baroque, directed by Daniel Ratelle, offers music from the 16th and 17th Centuries, by Schein, Monteverdi, Gesualdo, a

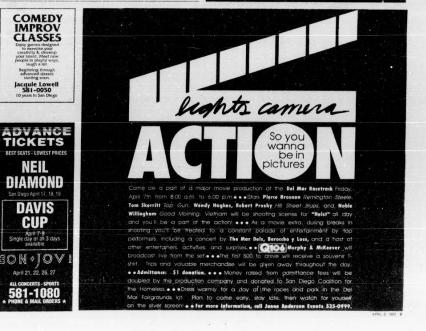
H. Praeturius. The local group performs on Sunday, April 9, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. Free. 298:9978.

268-07/5.
Renowned Classical Trio, the Beaux Arts Trio – planta Menham Prateir, volumat laidore Menham Prateir, volumat laidore will appear in concert, sponsored by the La Jolit Chamber Music particular to the Chamber Music particul

Guitar Festival, the 11th ann Gultar Fredval, the 11th amount, opconced by Chrosmot College of Performance by the Consumon College Performance by the Consumon College Performance by the Consumon Control College College of Performance by the Consumon Control College of Performance College College of Performance College College of Performance College







Chamber Music, San Digo has a new chamber-music ensemble, the Westminster Chamber Flagers — Judy Coker, violin, Karen Victor, oboe; and Howard Wells, piano. The group will perform works by 1.5. Bath, Clawer, Poulenc, and Franck, Monday, April 10, 7:30 p.m., in the restential half of the Chuls Visna Fuells: Library, 365 Evaluation, Chuls Visna Free, 691-5002 or 422-3971.

San Diego Composers, a concert of music written by local artists will be held on Monday, April 10, at 8 p.m. The program consists of

David Ward Sterinman's Dao for Cello and Piano, a string quarter by John Long, Donald Kerne's Sonn for Violin and Piano, and Two Movements for Piano by Kerlin Johnson, Performen are pianut Dearle Kopplann, with River Cello and Performance of Piano Brown and Piano Brown and Piano Brown, and wolfie John Stubbs. I will be held at the College Branch Jewish Community Center, 4079 54th Street, College Area. For stoket information, call \$85.3500.2179 or 216.

583-3300 x219 or 236.

Barbershoppers from the RunchoBernando Troubadoun are troning
in the pape for this year's article
and the property of the property of the property
and invote the public to a rehearsal on Truadaw, April 11, 230 pm. at the Camel Mountain Bayers
are the Camel Bayers Swiss Duo, Daniel Neukom, fluttst, and Dominique Starck, gutarist, offer selections by Buch and Handel, plus original to the selection by Buch and Handel, plus original to the selection of the selection of the selection of the selection of the selection. The concert will be Wednesday, April 12, at 8 p.m., at the Congregational Church of La Jolia, at Caire and Iwashus streets. For more unformation, call 1753-1463.

LECTURES

Orientation Talk, a slide show of Sierra Club activities will be offered on Friday, April 7, in the

Clarinetist Robert Zelickman is joined by passive Seetan Waleru and Keth Humble, and violat Mary Cliver for an evening of music that will include Monart's Clarinet Trio, remantic works by Schamann and Weber, and the Schamann and Weber, and the Schamann and Wooden and the Schamann and Wooden and violating the Schamann and Viol

auditorium of the Natural History Museum in Balboa Park (use the museum's west entrance). Free. 299-1744 or 299-1743.

299-1744 or 299-1743.
Gallery Wall-Through, in conjunction with the opening of an exhibit of his work at the La Jolla Museum of Contemporary Art, Peter Shelton will conduct an expension of the contemporary Art, and the confidence of the contemporary Art of the Contempor

494-5341.
"Medana Butterfly," Paccini's open as the final presentation of the regular season by the San Diago Open. Vere Wolf will present preview lecture on the composer and the well-known trage, work on Montan, April 10, 20 p. an., at Tickets are available at the door. 454-5812. Wolf will offer the Illustrated lacture twice motion, on Tuesday, April 11, at 2 p. np., and

Wednesday, April 12, at 7 p.m., in the third floor auditorium of the the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. The public library lectures are free. 696-3927.

5344559.

Radangered Birds, Natural Hatory Museum ornithologist Phil Units, a recognized expert or the county's bird populations and distribution, will be talking to a meeting of the Jamuil Pulnina Planning Board, Tuesday, April 11, at 7350 p.m. Unitst will highlight particularly the bird populations in the southeast part of the county and discuss the impact future

development will have on the local avian life. The Janul-Dulistra area is home to two protected species, the least Bell's vireo and the California gnatcatcher. The public is invited to attend and ask questions. The meeting will be held in the control of the con questions. The meeting will be he in the multipurpose room of the Jamul Elementary School, 14581 Lyons Valley Road, Jamul. Free. 669-0410.

"Welcome to the Third World," the next installment in the ongoing "Abermante Woods" sense at the "Abermante Woods" sense at the "Athermante Woods" sense at the Art brong Chilena artica-architect-finismaker Atherlo Jaure to the Art brong Chilena artica-architect-finismaker Atherlo Jaure to the perspective and the importance of sociophilical elements in this work installations that often as installations that often as installations that often as installations that often as the lecturing on Tuesday, April 11, 730 p.m. in the Coast Boom of 120 p.m. in the Acast Boom of 120 p.m. in the next Jenus La Jolla, \$44-354.

Earthquakes, the next lectures in the Natural History Museum's series will be Tuesday, April 11, at

Psychic

Fair

APRIL 8 & 9

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10 A.M. - 5 P.M.

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years. The audience can see a model of Rose Canyon, a fault-created geological feature within the San Diego city limits. The talk is set for Wednesday, Agril 12, 4 p.m., room 302 of the chemistry-geology building, on the SDSU campus. Free, 594-5586. The Men of the "Mary Rose,"

I p.m., in the museum's auditorium in Balloo Pate. The evening's two speakers will facious sensonlogs—preakers will facious sensonlogs—for the patent The Men of the "Mary Roon" british payed anthropologis Ann Stilland combines history with anthropologis Ann Stilland combines history with anthropologis and underwarer anthropologis and underwarer has been as the same of the 16th centure with the warek of the 16th centure with the warek of the 16th centure with the war. But he was a stilland from 18th payed with the same and strikens found in 1952 were and the 1952 were and And More Earthquakes, Philip Kern, chair of the geological sciences department as SDSU; speculates on what might happen it in magnitude 6.8 quake occurred in the San Diego-Tijuana area. He will also discuss some of the geological and human effects of quakes in our area over the last 100

Writer/Philosopher Ralph Waldo Emerson and his disciple Felix Adler are the subjects of a talk by

theologian Barry Andrews, Wednesday, April 12, 7-30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Both Emesson ("New Englant movemend) are dear to the hearts of humanists, and the vent is spensived by the Humanist event is spensived by the Humanist 492-8042.

Toxics, representatives from the Environmental Health Coalition will rell you where the county "bot spots" are and how to store and dispose of toxic materials in your home, next Thursday, April 13, 6:30 p.m., the REI store, 3029 University Avenue, North Park, Free, 295-7700.

Los Angeles Architect Bernard Zimmerman of Cal Poly Pomona is Zimmerman of Cal Poly Pomona is the next speaker in the series sponsored by the New School of Architecture, next Thursday, April 13, 7 p.m. Zimmerman is currently involved in the design of the Holozautz Museum for the Simon Wiesenthal Center in Los Angeles. Free. 231-1120 or 285-1299.

High-Altitude Treks, four guides who lead treks in some high-stitude specs on the globe will be attitude specs on the globe will be attitude specs on the control of the tree that the control of the tree that the control of the Nepal Himilarus, the Pervision and Ecudentar Andes, and the Caudheiru Andes, and the Caudheirus Andes, and the Caudheirus Andes. The Caudheirus Andes. The Word Journey, 17-L Comas Santa Fe Divis. Solina Beach, Free. 491-4158.

IN PERSON

Comedy, Mark Solff, Scott Harrios, and Dan Weeleking are the start, eightly hereoly Standay. Hereoly Standay, the start of the start of

Wednesday ROCK NIGHT



6th & Revolucion Ave 1-706-685-3534 Open: 8:30 pm



The Magic Bookstore

WORKSHOPS Saturday, April 8, 11 am-2 pm
Pyramid Workshop "Ailan Walker
Saturday, April 8, 2 pm 5, 2 pm
In Spring-Breams of Fairyteslos"
Sunday, April 9, 11 am-12:30 pm
"Medicine Wheel" - Janico Heratoy
Sunday, April 9, 12, 33, 01, 19m 3 pm
The Art of Astrology Chart
Interpretation" - Jun Clues, LHB

For further information call 477-5260 2306 Highland Avenue, National City



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APRIL 14, FRIDAY, 8:00 P.M. PRICE CENTER BALLROOM GA. 59 00. UCSD FAC/STADE & St. CITIZESS 58.00 STUDIESTS 55.00 OTTAMENTO FOR THE HEADON DEPOSITION TO STATE OF THE HEADON DEPOSITION TO STATE OF THE STATE OF THE

PRODUCED BY UCSD'S UNIVERSITY EVENTS & STUDENT ACTIVITIES OFFICE APRIL 6 1989 1

PRODUCED BY UCSD'S UNIVERSITY EVENTS & STUDENT ACTIVITIES OFFICE 10 APRIL & 1989

"Growing Panes: Artificial Insemination," this performance by gallery director Jann Nunn will be offered at an artist's reception for her installation. The performance and artwork have as their themse the questioning of a civiliation that separates people from nature, the universe, and from nature, the universe, and natural processes. The performance begins at 6:30 p.m., Friday, April 7 Sonic Arts Gallery, 612 F Street, downtuwn, 237:9982. Free.

"Heavy Water," a multin music performance, with theater poetry, and slides, is offered by

annel Zero Theatre, the Ruse "Old Silent Movie," the

"Story Swap," another storytelling "Story Swap," another storytelling session, sponored by the county office of education and Storytellers of San Diego, will be held next Thursday, April 13, at 7 p.m., in noom 101 of the County Department of Education, 6401 Linda Vista Road, Linda Vista, You can bring a story to share with the group or just listen. Adults and children are welcome. Free 2396-0561.

RADIO & TV

performances will be at the Carlsbad Cultural Center, 3557 Monroe Street, Carlsbad. For ticke information and reservations, call 726-2250.

Padres Baseball, the first road trip of the year, three games in the Astrodome, will be broadcast live on KFMB-AM (760) and KUSI.

Socker Socker, the Socks have only away games this week. Broadcases of the play-by-play are scheduled for Friday, April 7,

7:30 p.m. (vs. Tacoma); Saturday, April 8, 5:30 p.m. (vs. Wichita); and next Thursday, April 13, 7,30 p.m. (vs. Baltimore). XTRA-AM (690).

XTRA-AM (690). "Bookmark," this Zepart, half-hour newbook discussion series opens with a consideration of Salman Raddhée The Saisse Raddhée Nobel Talaphan, diaro of Happin, magazine, maderanen a panel that michale book circis Bhandh hal, and novelin Clark Blaise. Their sabeter sills bet he cornent from the controversyl of the book. Raddhée reading a partion of the text. The premiter above aim Sunday, April 9, noon, APBS, Channel 15, repositing next Thandley, April 13, 6 2 m. during the show, 755-7977).
Devic Cup Tennis, the U.S. plays Frame in this round of the international Davis Cup guaractinal competition at the Sports Acens, Friday, April, beginning at 4-70 p.m., Strender, April 9, 130 p.m. Former bad how, now only middle-ager John McErnoe and teen death Andre Agassi led the U.S. in single's John, Herra Lecentre and Yomin, k

SPORTS

Morgan Horse Show, the 17th annual show, marking the bicentennial year of the American Morgan horse, will be held at the

Del Mar Furgrounds from Friday, April 7, though Sunday, April 8, The San Diego Morgan Hone Child in the low Competition few for the Competition few from the Competition few from the following Children for viewers in free, Competition will be held in the following Children for viewers in free, Competition will be held in the following Children Fower from the following Children Fower from the following Children Fower from the following Children Show times are on Friday and Saturdhey 8 am. to control from the following Children for Benefit Basketball, a Chargers Boeneth Baskerball, a Chargest team takes on a ream from El Capital High School to raise money for school programs and the Lakeside Kwams Culo, Fridsy, April 7, 726 pm., in the El Cap April 7, 726 pm., in the El Cap Lakeside. Trading a football for a haskerball will be Charle Joiner, Martin Bayless, Sam Seale, Vencie Glenn, David Brandon, Par Miller, Quinn Early, and David Richards.

Quant Barly, and David Richards. Power-Boat Races, the Pacific Power Boat Club is sponsoring two days of recing, with 30 different clauses of boats entered. Viewing and parking are free, Sarunday and Sunday, April 8 and 9, beginning at 10 a.m. each day at 5ki Beach, Mission Bay. Bowlathon, bowling for dollars is the name of the game, when the Junior Achievement program holds its annual fundrailer in various locations around the county. Five-person teams can enter for a per-pin pledge or a flat amount and compete for a variety of prizes. The event is held Starday, Agril 8, between noon and 6 p.m. at one of the following lanes: Carriage Lanes, Poway; Grove Bowling Center, College Grove, Frontier Lanes, Midway arest, Town and Country, National City, and Valley Bowl, El Cajon. For registration information, call 341-1700.

information, call 541-1700. Water-Pools Marsthon, UCSD's intercollegiate water polo seam will attempt to make or into The temporation of the control of the

DANCE CLASSES

CLASSES START WEEK OF APRIL 10th Beginning Ballroom, Tues., April 11th Beginning Jitterbug/Swing, Wed., April 12th

For classes and Jitterbug Club information, call Dance instruction by Pattle Wells 294-9535

soccer field and the main gymnasium, near the corner of Torrey Pines Road and La Jolla Shores Drive, on the UCSD campus. Vicwing is free. 534-4211.

Men's Collegiate Volleyball, San Diego State plays Pepperdine Saturday, April 8, 7:30 p.m.; and USC, Wednesday, April 12. 8 p.m., Peterson Gym, SDSU. 594-7378.

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:286-1322

Invitational Historic Grand Prix. Invitational Historic Grand Prix, the next big-money benefit for the San Diego Automotive Museum will be a series of four track races for (gerbags) 100 vintage competition cans. The races will be held on a 1.3-mile, seven-turn course at the west side of the San Diego Stadium parking lot (auto racing was one planned use for the stadium area at the time it was built, bet only one race was ever held, 21 years ago).
Fourteen races (for production and protest races, formula care, agorts races, formula care, agorts races, formula care, and exhebited for Strandar, April 9. Gates open at 9 a.m. each day, with practice sessions through noon and the feature races beginning at 1 pon.
Among the entries confirmed so far as 1979 64/Lacen Warson Indy



"Old Sileen Movie," the Strambarch relatest company, a local ensemble comprising dishelded manactars, in presenting a series of performances of this original manactars, in presenting a series of performances of this original. April 13, though April 13, the plot concerns the making of an old-time saltent movie, and their insplict control to the plot concerns the making of an old-treashed way of Debullle, the Kestone Kopa, and other inflient remain you of Debullle, the Kestone Kopa, and other inflient framework of the present the control of the present the control of the present and the Caribbat sall is performed at 12 a.m., and Triday, April 14. On Sumulyan on Sunday, April 16, it's 2 p.m. All

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play. Hent: Leconte and Yanni, k Noah lead the roster for the French. Tickets may be limited and are available through Ticketmaster (278-8497). Or call 283-2235.

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Personal Appearance Seminar April 21, 22 and 23

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changing possibilities.

The seminar will be presented by Ms. Rachel Hargrave, P.R., the personal representative of br. Rigoberto from both Mexico and the United States. He has studied in the U.S., Mexico and Europe. Many of his techniques were developed in France. Germany and Switzerland.

The Baja Beach Club in Ensenada, Mexico, has been

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member, you'll be eligible for FREE door prizes and a gift bag filled with product samples, while supplies last.

AND. . . on Saturday April 22, between 10 a.m. and 6 p.m. stroll through a Spring Portfolio of art

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featured during the

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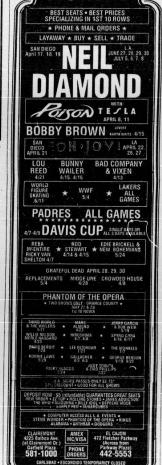


Giveaways - including 3 nights at the Hotel Paintlia in Cabo San Lucas
 From 11 pm onwards - a dance party with Chaos Productions

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Ford racer, and an unusual 450cc 1916 Tahis. Tickets for the Roger Ward Invitational are available through Ticketmaster (278-8497). Pit passes and parking are free.

Padres Baseball, the seven-game home stand opens with four again the Arlanta Bares, Monday, April 10, through Wednesday, April 12, 7 p.m.; and next Thunday, April 13, 1 p.m., San Diego Stadium. For ticket information, 2al 283-7328, for schedule information, 280-4636.

SPECIAL

Extra People Needed, movie extras, that is. So if 3000 or so San Diegarus are just hanging around on Friday, April 7, with not much to do, they might consider launching movie careers. Show up at the Del Mar Racetrack at 8 am.

tor a new action drama called Heut. It will cost you a back to get in, but your money a matched by the court money a matched by the proceeds will be given to the San Diego Coalition for the Homeleus. Since you'll probably do a lot of standing amound, there's entertainment provided by the Marchite of the standard of the Stemman and Tons Skermit are the stan of the film, but don't count on seeing them. 514-6994

Book Sale, the Alpine Library benefits from this spring sale of used books, Friday and Saturday, April 7 and 8, 9 a.m. to 6 p.m., Alpine Creek Shopping Center, 1347 Tavern Road, Alpine. 445-4221.

Passeball Card Show, the April installment of this monthly series is scheduled for Friday, April 7, 3 p.m. to 9 p.m., Scottish Rite Center, 1895 Camino del Rio South, Mission Valley, Kish under age six are admitted free. 697-9500 or 350-0857.

or 30x002/.
Spring Rose Show, the San Diego
Rose Society will sponsor
undoubredly the sweetest smelling
event this weekend, Satunday,
April 8, 1 pm. to 6 pm.; and
Sunday, April 9, from 10 a.m. to
5 pm., room 101 of the Casa
Del Prado, Balboa Park.

Del Prass, Balloo Park.
Sriamograph, this weekerd's
demonstration and discussion at the
Natural History taudicussion.
And the second history to the second to the
second property work. Drop by on
Sunday, April 9, her ween noon and
3 pm. 11, Free with museum
admission. The Natural History
Museum is in Balboa Park.
232-3821.

American Indian Fair, crafts

Puppets, the McKay Puppets present Sieging Beauty, Friday, April 7, 10:30 a.m.; and Saturday and Sanday, April 8 and 9, 11 a.m., 1 p.m., and 2:30 p.m., at the Marie Firtchcock Puppet Theater, in the Palisades area of Balboa Park, near the Aerospace Center. For ticket information, call 466-7128 Center. For 466-7128.

"Spring Into Dance," a portion of the proceeds from this student "Spring Into Dance," a portion of the proceeds from this student reducing the process of the pro-resulting farial on a most fire-resulting farial on a most fire-resulting farial on a most fire-resulting farial on a most fire-tured to the performing on Country will be performing on Country will be performing on Finishy, April 7, a 7 p. m., Samuel Student Valley Muldle School Student Valley Muldle School Student Valley Muldle School Student Valley Muldle School should be supported to the student Valley Muldle School should be supported to the Pelicitis Foundation."

"Day in the Park," the final event of the Week of the Young Child will be an information fair for adults and activities geared for

ieds through age eight to be held on Saturday, April 8. Literature Comes to Lide is the name of the pupper show to be presented at 1 p.m. and 2 p.m. by Stacey Wein. And ongoing arts-and-crafts session are offered. The informational displays 'include educational and community resources for parents of displays 'nclude educational and communicy resources for parents or young children. It's to be held at the southeast corner of Sixth Avenue and Laurel Street in Balboa Park. Admission is free. 273-1773 or 696-3927.

Part 23 or 969-3927.

News-Budding, then may still be some spaces left for an erect being licenser as the still be some spaces left for an erect being licenser as the still be still b

call 42:2-473.

"The Three Munketteers," the 1948 production of the Dumas novel (with Lara Tumer, Gene Kelly, and a rat of other stars) is the next entry in the weekend series of films made from the books. The start of the sta

#11 Pins Street, accountant.
Films, short films for short people
(kids) will be shown, Saturday,
April 8.2 p.m., in the San Dego.
Public Library, 820 E Street,
downtown. On the program are
Madeline's Rocean, Farrick, in the
Bag, Zax, and others. Meet in the
children's room. Free. 896-3927.

them, the fiving by hubbytes and kine-shop owers, plus a chance fo kids to build their own (with help from mom or did, perhap) and flying, sips from the expert. The hybrin, promoted by the own hubbytes, promoted by the own of the hybrin, promoted by the own of the April 9, from moen to 5 p.m., at such of Seaport Village, downtown. For admission-fee indomission or other densit, call 450-0762.

450/0768.

"Kida for Kidas," world peace and love of our environment are the themes of a musical choster production, with a cast of more production, googn. There's sudence participation as well. It's scheduled for Sunday, April 9, 230 p.m., in Museum of Contemporary Art, 700.

Museum of Contemporary Art, 700.

Museum of Contemporary Art, 700.

Misselm of Contemporary Art, 700.

''Clever Hiko-lchi,'' thu Japanese tale of how a nuler's land was aswed through clevenness and some applied science is the film that will be shown during preschoolers' story time, Wednesday, April 12, 10 a.m., National Ciry Folkie Libray, 200 East 12th Street, National Ciry, Children must be accompanied by an adult. Free 316-4260.

336-4280.

Storyteller Sandra Sumich will spin some yarms at a storytime session at the East San Diego Branch Library, Wednesday, April 12, 7, p.m., 4089 Fairmount Avenue, East San Diego. The whole family si invited to listen, Free. 283-3632.





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MUSEUMS

La Jolla Museum of Contemporary Art. Two shows non concurrently from Standay, men concurrently from Standay, men contemporary Art. Two shows non concurrently from Standay ships of the Standard Standard

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work with abstract forms. The imagers it based on the human body and seeds to emphasize an understanding of one's body in our standing of one's body in the based of the based of human form and the imagination and psychology of the human mand. The works are in therefore and tendent form of the based of the based of the based on the based of the based on t 5 p.m. and 9 p.m. The museum is closed through Friday, April 7. For more information, call 454-3541 or 454-3549.

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World Folk Art, selections from the measure's permanent collection, gathered over it trees house, can be viewed through materials and rechniques and mage from jewely and clothing to bouehold utersids and masks. The materials is a selected of the collection of the

that ever lived (nine feet tall), is on exhibit through mid-May. The model was reconstructed from teeth and jaw bones found in India, China, and Vietnam in deposits dating from 10 to half a million Mingei International Museum of World Folk Art, selections from

ears ago. Through May 14, 30 photo yean age. A phato Through May 14, 30 phato Through May 14, 30 phato Through May 16, 30 phato Marciael Geographic Society photographer Hugo Van Lawick, will be displayed. The exhibit includes some explanatory notes from the work of Jane Goodall. "Baboons of Kenva: The Umphouse Gange" is a display of photographs by LCGang" in a display of photographs by LCG.

Strum taken during her years of field work in Kenya. "Mummies, Mayhem, and Miseries," which is on display through April, is an introduction to the science of puleopathology — the study of ancient disease processes from the traces left in archaeological

located in Balbos Park. 239-2001.
Museum of Photographic Arts, a
dual exhibit by contemporary
photographers Sally Mann and
Debbie Pleming Caffery is currently
no view. Mann show, "Family
includes pictures of her children
during the common but rately
recorded moments of childhood.
Caffery's "Bayou Memoins" records
the lives of the sugarcane field
workers amound be rhome in





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Franklin, Louisiana. Both exhibits remain on display through April 30. The photography museum is open daily from 10 a.m. to 5 p.m., until 9 p.m. on Thursday. Docent tours are available on Saturdays and Sundays at 2 p.m. and 3 p.m. and are included in the price of admission. The museum is located in Balbon Park. 239-5262.

located in Balbon Park, 239-526.

Masseum of San Diego History,
the San Diego History
the San Diego Police and
de for
furtiphere. The enhibit include
the San Diego Police and
de San Diego Police
park San Di Wednesday through Sunday, 10 a.m. to 4:30 p.m. 232-6203.

Neural History Masseum, 'A Neural History Masseum, 'A Voyage of Discovery' is an enhibit of rare photographs and non-depth of the control of

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and Science Center, the film To the Limit is showing in the Omnimar Theater. It's a look inside the human body to discover how human systems work when pushed to their limits in vigorous exercise. The show runs through the summer along with "From Here to Infinity," a multimedia planearums show. The current Laserium show — laser-light concerns of nock music by concern of rock music by concern of rock music by contemporary groups such as Talking Heads and U.Z. – plays allaly at 913 p.m., with additional 10.15 p.m. – Lows on Friday and content to located in Bibbos Park. For current show schedules, call 128-1166 or 28-81-133. The science center is open from 9-30 a.m. to 9-30 p.m. daily floours are extended to 10.25 p.m. con Fridays and Satrudbayl.

Standards Maseum of Art, a newhow. "Art for the Public New Collaboration," on the sen at the Collaboration," on the sen at the photo punks, drawing, and models that digits seem case indust of large public an protest understaden (Dayton, Boston, Publicadphia, New York, Seath, Cleveland, and New York, Seath, Cleveland, and stope of contemporary publicars thousand grid as a feeting of the purpose of the contract o

is located in Balloon Park.

"Willin Measurement, the restored Victorian bonne, one of three being bei

GALLERIES "La Gente del Barrio," oils, pastels, and monotypes by Denver artist Tony Ortega will be exhibited

from Friday, April 7, through May 6, at the Acevedo Gallery, 4010 Goldfinch Street, Mission Hills. The "Barrio" series is based on observations of daily life in Reuben H. Fleet Space Theater and Science Center, the film To

on observations of daily life in Latin barrios around the country. Ortega's work is highly colorful and combines abstract and realistic forms. An artist's reception will be held Friday, April 7, 6 pm. to 9 p.m. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 296-8748.

Samulay, 296-0746.

"Growing Panes," an intellation by Jann Naura opens with a reception and performance on Friday, April 3, from 2 pm. 100 pm

237,9982.

"Anima," San Diego arrist Flavia Gilmore's metaphorical and sometimes withiniarial mounted assemblages of found objects, cut paper, and paint, go on view at an expert, and expert, go on the paper, and paint, go on the paper, go

11 a.m. to 5 p.m. 69-0/082. Palatings and Commies by local artist Helen Kwistkowski at the James Camiley Callatey at MiraCotas College's Oceanade campus through Friday, April 7. Her work is influenced by Arribacy April 7. Her work is influenced by Arribacy April 7. Her work is influenced by Arribacy and Eastern pulses to Chemistry and Friday, from 9 a.m. to noon, 157-2121 or 755-5455.

755-5155.

"JuareelE Paso," a sculpture installation by El Paso, Tessa artist James Dake is on display at the La Joll Moneum Downtown La Joll Moneum Downtown drawings, metal sculpture, found objects, and a famed poem and is to group of illegal immigrants were abandoned and died in a locked nailroad boxear in Tevas. The poem included in the subtlet was written.

Meet Actress Ann Jillian

and her husband
Andy Murcia,
author of
Man to Man
When the
Woman You
Love Has Breast
Cancer

by one of those immigrants. Judrez/El Paso is a commentary on the many forms of violence in American society. A second work, Krife Table, is a steel sculpture that Knife Tuble, is a seel sculpture that has violence against animals as its theme. This piece has recently been purchased by the museum for its permanent collection. The exhibit can be viewed through Sanday, April 9, at the gallery at \$38 G Street, downtown. Hours are 10 a.m. to 6 p.m. Monday through Friday and 11 am. to 5 p.m. Saturday and Sunday, 454-3541.

Strudray and Sunday, 464-3541.

"Current Traditions," work by
four members of the Bar Area
Indian Artists – Xaren Noble,
Harry Fonosca, Charley Burns, and
Victor Curran – can be viewed
through Sonday, April 3, as the
Conve, Fark Boddeward, Balbor
Park, Gallery hours are noon to
5 p.m., Wichoselvy through
Sunday, There will be an American
Indian craft fair and Indian songs
and advance on dound and from songs
on to 4 pm. 225-6135.

noon to 4 pm. 236-635.

A Decade of Theaser Design, a collection of altwings, photographs, bluryerins, and costume designs—a survey of ten member follower installant contracts of the cost of the standard cost of the sta

Tuesday through Standay, 534-2864.
"Perinative Indisances,
Contemporary Contrest," have
inspired the world of five local
nartax, which will be displayed at
me freshweshed Scallery, Robert
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Drawing and Other Works on Paper, a gallery-artist show of works on and of paper will run through April 15 at the Dietrich Jenny Galley, 60 Ninth Avenue, downtown. New viewing hours are Wednetdy through Saturday, 11 a.m. to 5 pm. 294-8592.

Surrealism, paintings and drawings by native San Diegan John De Marco (currently residing in Spain) can be seen through April 15 at the Brushworks Gallery. The show includes works done in The show includes works done to California and more recent piece from Spain and reflect his fascination with themes from fascination with themes from nature, executed in a near-photographic style. The gallery is at 425 Market Street, downtown. Viewing hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 232-7329.

"Anam," a collaborative "Anam," a collaborative installation on the themes of Viernam and post-Viernam. America — Agent Orange, post-traumatic stress, and broader issues of war — can be viewed at Sushi through April 15. It is the work of agroup of anonymous local areas (52 Eighth Avenue, downtown, and viewing hours are noon to 4 p.m., Friday and Saturday, 235-8466.

"Portraits in the Time of AIDs," 52 photographs of people with AIDs, the work of New York photographer Resalind Solomon, will be displayed through April 15, at the Grove Gallery, UCSD. Cellery hours are Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday, 10 a.m. to 2 p.m. 534-2637.

334-267.

Consumposary Paintings from the Republic of China, work by Leung Chana, abstract landscapes, collected by 305U art professor Bob Mandfald, can be viewed bob Mandfald, can be viewed more street, and the street of the college bree, El Cajon, The paintings are dwyl times page, with paint under, over, and between the layer, with paint under, over, and between the layer. Thurdry, 12-30 pm. to 7 pp.; Wednesday, 8 am. to 430 pm. and 7 fiday, 9 am. to 7 pm. 406-170.

"Casitas" and "Rooms," works by Paul White and Rosemary Boost remain through April 22, Spectrum Gallery, 744 G Street, downtown. Hous are 11 a.m. to 4:30 p.m., Wednesday through Saturday. 232-9743.

"Living Room Window," works by Kathy Gaye Shiroki will be exhibited through April 23, Installation, 930 E Street, downtown. Viewing hours are 11 a.m. to 5 p.m., Thumday through Saturday. 232-9915.

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The Santee Community Theatre's
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drame about a group of actors set to perform a plys about America's early the performance of the performance of the thetalet, they discover that the stage manager has other plans a few done concludes that their play should here in 2000 years instruct Columbia directed, and Performance of the directed, and Performance will be a performance of the production of the Villiams, Davell Webb, self Ogo, Williams, Davell Webb, self Ogo, Williams, Charoli Web, self Ogo, Williams, Charoli Web, and Original acquisit on Williams and Season Seaso

THE BUSINESS OF MURDER
The production of this trivial murder
mystery has the usual Will-Simpson
Robert-Earl virtues (deft direction,
ingenious set), and it offers stylish
performances by Donna Walter and
Paul Folan, two of San Diego's finest
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poignant new comedy

by

Jack Neary

NORTH COAST REPERTORY THEATRE



age. Like the jokes of old vaudevillan Willie Howard, whom Nat resembles a great deal, Rappapor is often furniset when most serious. The jokes, and they are many, don't hide the pain; they heighten it. And one of the best features of the Gasamps in many ways fire production is that it has captured the play's complex tone, a deft blending of vaudeville gags and high seriousness with neither

cancelling the other out. Credit must go to director James A. Strait, who has made his directorial debut with a "regular" jay in this production. There are some pacing problems early on, some details sould be sharpet, and some minor choices are questionable, but overall, Strait has done a solid job with a difficult piece.

The acting is uneven, but the key roles are in good hands. Stated roles are in good hands. Stated roles are in good hands. Stated roles are not have a punk mugger — aren't believably villainous. On the plus side, and these are real plusses, Allison Brennan and Lance Roberts do top-caliber work as hait's daughter and as Midge, an Boyeer-old black man who



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Leon Redbone: Bacchanal, tonight, Thursday, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

The Relvers (formerly Zeitgeist), Whei Whei l'Nauge, the Sons of Disaster, and Carnivorous Lunar Activity: Spirit, toright, Thursdae 9 p.m., 1230 Buenos Avenus, 276-3990.

Dick Dale and the Deltones and the Mar Dels: Belly Lρ Thern, tonight, Thursday 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Papa John Creach: 481-9022

Papa John Creach: Elario's, tonight, Thursday, through Sunday, April 16. Wcdnesday, Thursday, and Sunday. 8 p.m.: Priday and Saturday, 9 p.m.: Summer House Iron, 787-5 La Jolla Shores Drive, La Jolla. 459-0261.

Reba McEntire and Ricky Van Shelton: Open Air Treatre, Friday April 7, 8 p.m., San Diego State University campus, 278-TIXS.

Tierra: Rio's, Friday, April 7, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

All, the Chemical People, Secial Splt, the Dum Dum Boys, and the Gloom Coekess Spirit, Friday, April 7, 9 nm., 1130 Buenos Avenue. 276-3993.

Crowded House and Roger McGutans: UCSD Gym, Saturday, April 8, 8 p.m., UCSD campus, La Jolla, 534-4559, 576-1222, or 278-TIXS.

OF NOTE A



Britain's Nitzer Ebb neatly meets the criteria for synthetic music

M. Carthy assembled a mortisge of anchodal runnings; bother lunk, and borne calculations that reflects a sevent tempering particularly. The Dank dance due has managed to drain Paradoucally, the Dank dance due has managed to drain he emotional book office mortises that deal with the abuse of power by organized religions, loves, and governments. One worders how much effect such commentary can have fine smearch and the properties of the properties of the properties of the subject of the properties of the properties of the subject of the properties of the properties of subject to the properties of the properties of pulsary shows. I can't invagine the same enthusiates digging even deeper for fyros that are elevated only to particularly decided by particularly decided to the properties of pulsary decided by the properties of pulsary decided by the properties of pulsary decided by the pulsary decided by the pulsary decided by pulsary decided by pulsary decided by pulsary decided by pulsary pulsary decided by pulsary pulsa

JOHN D'AGOSTINO

Sonie BarBQ: Roxy, Sunday, April 9, 2 p.m., 517 First Street, Encinitus, 496-5001.

Lo Jair Temple Beth Israel, Sunday, April 9, 7 p.m., 2512 Third Avenue, 436-4030.

Eddie Harrist Smokey's, Sunday, April 9, 7 p.m. and 9 p.m., 10475 San Diego Mission Road (Innee blocks east of the stadium), Mission Valley, 563-0660.

Curtis Obison: Bacchanal, Sunday, April 9, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Kevin Eubanks and Peter Sprague and Kevyn Lettau: Helly Up Tavern, Sunday, April 9, 8 p.m., 143 South Crdros Awense, Solana Beach, 481-9022.

Poison and Testa: Sports Arena, Tuesday, April 11, 8 p.m. 278-TIXS or 224-4176.

Nitzer Ebb: SOMA. Riesday, April 11. 8 p.m., 555 Union Street, downtown. 239-7662

Andrew Tosh and the Peter Tosh Band: Belly Up Tavern, Tuesday, April 11, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bad Company and Vixen: California Theate, Thursday, April 13, 8 p.m., 1122 Fourth Avenue, downtown. 233-0392 or 278-TIXS.

Killing Joke and the Tremors: Bacchanal, Thursday, April 13, 9 p.m Bacchanal, Thursday, April 13, 9 p.m 8022 Clairemont Mesa Boulevord, Clairemont, 560-8022, 570-1222, or 278-TIXS.

Bunny Waller, the Skatellites, Ras Michael and Sons of Negus, and Andrew Toaht Open Air Theatre, Saturday, April 15, 6 p.m., San Diego State University campus, 278-TIXS.

Warr Rio's, Saturday, April 15, 8 p.m. 4258 West Point Loma Boulevard, Point Loma, 225-9559. Peter Sprague and Bob Magnusson: Grossmont College, Saturday, April 15, 8 p.m., 8800 Grossmont College Drive. 465-1700 extension 254.

LeVert: Sports Arena, Saturday, April 15, 8 p.m. 278-TIXS or 224-4176.

Foster and Lloyd: Bacchanal, Saturdas, April 15, 9-30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Eric and Susie Thompson: St. Luke's Church, Sunday, April 16, 7 p.m., 3725 30th Street, North Park, 436-4030.

Rosie Flores and David Bradley and the Travelling Bradburys: Belly Up Tavern, Sunday, April 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Hank Thompson: Lee's Little Bit of Country, Monday, April 17, call for time Highway 78 at San Marcos Boulevard. 744-4120.

Entertainment Music Awards and Concert featuring members of the Beat Farmers, the Savery Bothers, Hut Sut Ralston, and Polic Salad Annies La Palcona Theater, Monday, April 17, 730 pm., 471 First Street, Encinitas, 270-0505.

Neil Diamond: Sports Arena, Monday April 17, and Theaday. April 18, 8 p.m. 278-TIXS or 224-4176.

John Prine: Bacchanal, Tuesday, April 18, and Wednesday, April 19, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8622

Steve Kujala and Peter Spragues Jace Mine, Wednesday, April 19, call for time, 5726 Ls Jolla Boulevard, La Jolla, 454-9832.

Joe Pass, with the Mike Wofford Trio, featuring Bob Magnesson and Jim Planke Elarioi. Woonsedae, April 10. through Sondoy, April 30, We'nesday, Thorselay, and Sunday, 8 p.m.; Friday and Salurdas 9 p.m., Sammer House Inn, 1995 La Jolia Shores Drive, La Jolia, 459-0261.

Little Charlie and the Nighteats and David Gonzalez and Al Blake: Belly Up Tavern, Thursday, April 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bon Jovi and Skid Row: Sports Arena, Friday, April 21, 8 p.m. 278-TIXS or 224-4176.

Lou Reed and the Feelless California Theater, Friday, April 21, 8 p.m., 1122 Fourth Avenue, downtown, 233-0392 or 278-TIX8.

Ron Thompson and the Resistors and the Mighty Penguines Belly Up Towern, Fridge April 21, 9:30 p.m., 14 South Cedros Avenue, Solana Beach, 481-9022.

Willie Nelson, Merle Haggard, the Desert Rose Band, Mason Dixon, and the KSON Flatbed Show: 32nd Street Naval Base, Saturday, April 22, 1 p.m., National City 461-3044 or 278/TIXS.

Fairport Convention: Bacchanal, Saturday, April 22, 9:30 p.m., 8022 Clairemont Mesa Bou ward. Clairemont. 560-8022 or 278-TIXS.

Merc Almond and La Magia: California Theater, Sunday, April 23, 8 p.m., 1122 Fourth Avenue, downtov 233-0392 or 278-TIXS.

Skid Row: Bacchanal, Sunday, April 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Diso Lee and His Love Johnson and Dig Diamond and the Family Jewels: Belly Up Tavern, Sunday, April 23, 9 pm., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Beat Farmers: Park Place, Sunday, April 23, 9 p.m., 1280 Fletcher Parkway, El Cajon, 278-TIXS.

X

Featured Artists: Tickets available through Off the Record and the Belly Up Tavern box office

MAGIC 102.1

Win a new Nectar surfboard The King of the Surf Guitar



DICK DALE



Priday, April 7, 9:30 pm



THE

Saturday, April 8, 9:30 pm REBEL ROCKERS

This Week's Afternooners...



THE MAR DELS Tuesday, April 11, 9-00 pm
The Legacy Continues
ANDREW TOSH
and THE
PETER TOSH BAND

HALFWAY HOME and guests DUDE GROOVY AND THE PAISLEY PEOPLE

GLORY REUNION featuring JERRY RANEY,
JACK BUTLER and JACK PINNEY

Sunday, April 16, 9:00 pm ROSIE FLORES 8 and guests
DAVID BRADLEY AND THE
TRAVELING BRADBURYS

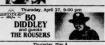
LITTLE CHARLIE AND THE NIGHTCATS

and guests DAVID GONZALES and AL BLAKE and many more

DINO LEE AND HIS LOVE JOHNSON and guests DIQ DIAMOND AND HIS FAMILY JEWELS



ROOMFUL OF BLUES RHUMBOOGIES



JR. WELLS and CHARLIE MUSSELWHITE JAMES COTTON



Friday, 5:30-6:50 pm — Dixieland Jazz CHICAGO SIX Saturday, 5:00-8:00 pm — BOB LONG Monday, 6:30-8:30 pm — Country on the Coast' SAVERY BROTHERS BAND ednesday, 6:00-8:50 pm — Vintage Jazz and Boogle Woogle TOBACCO ROAD

143 So. Cedros Ave., Solana Beach 481-9022

Masi: Rio's, Monday, April 24, 8 p.m., 4258 West Point Loma Boulevard, Point Loma: 225-9559.

Gregg Allman: Bacchanal, Monday, April 24, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Roomful of Blues and the Rhumboogies: Belly Up Tavern, Monday, April 24, 9 p.m., 143 South Cedros Asenue, Solana Beach, 481-9022.

"Jazz Live," featuring the Mellotones: San Diego City College Theatre, Tuesday, April 25, 8 p.m., 1 and C streets, downtown, 234-1062

The Dead Milkmen: SOMA. Thursday, April 27, 7 p.m., 555 Unio Street, downtown, 239-7662.

Bobin Flower, Lithy McLaren, Woody Simmons, and Rounie Ward: Levis Junior High School. Saturday, April 29. 8 p.m., \$170 Greenbrier Avenue. 396-9830.

Berline, Crary, Hickman, and Spurgin: Temple Beth Israel, Sunday April 30, 7 p.m., 2512 Third Avenue.

OF NOTE 🥒



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Black Oak Arkansaa: Park Place, Sunday, April 30, 9 p.m., 1280 Fletcher Parkway, El Cajon. 278-TIXS.

STEPHEN ESMEDINA Bud Shanki Elario's, Wednesday, May 3, through Sunday, May 14, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Saturday, 9 p.m Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-9261.

Leon Russell and Edgar Winter: Bacchanal, Thursday, May 4, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 or 278-TIXS.

Corporate Humor: 2581 Club, Friday May 5, 8 p.m., 2581 University Avenue North Park, 297-2013.

Poncho Sanchez and His Latin Jazz Band: Bacchanal, Friday, May 5. 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Fixx: Bacchanal, Saturday, May 6, and Sunday, May 7, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS. Tito Puente and His Orchestra: Tipuma Cultural Center's Omni-Max Theatre, Sunday, May 7, call for time, Finana. 298-7473.

The Indigo Girls: Bacchanal, Monday, May 8, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-YIXS.

Natalie Cole: Humphrey's, Friday, May 12, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 278-TIXS or 224-9438.

Buck Owens: Bacchanal, Tuesday, May 16, 8:30 p.m., 8022 Clairement Mesa Egalevard, Clairement, 560-8022 or 278-TIXS.

Harold Land and George Cables: Elario's, Wednesday, May 17, through Sunday, May 21, Wednesday, Thursday, and Sunday, 8 p.m.; Friday and Soturday, 9 p.m., Summer House Inc., 7955 La Jolla Shores Drive, La Jolla. 450,0763

The Four Tops: Humphrey's, Friday May 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 278-TIXS or 224-9438. The Roches and Roger McGuinn: Bacchanal, Saturday, May 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 569-8022 os 278-TIXS.

Third World and the Wallers: Starlight Bowl, Sunday, May 21, 5:30 p.m., Balboa Park, 570-1222 or 278-TIXS.

Edie Brickell and the New Bohemians: Symphony Hall. Wednesday May 24, 7:30 p.m., 1245 Seventh Asenus, downtown, 699-4205, 570-1222, or 278-TIXS.

Jerry Jeff Walker: Bacchanal, Friday, May 26, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 or 278-TIXS.

Kithy Mattea: Bacchanal, Thesday, May 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

fer 2 (94) 1183.

Ferry Gibbs and Buddy DeFranco: Elariot, Wednesday, May 31, through Sunday, June 4, Wednesday: Thursday, and Sanday, 8 pm., Friday and Sanday, 8 pm., Friday and Saturday, 9 pm., Summer House Ion, 7955 La Jolla Shores Drive, La Jolla 459-0261.

LOCAL MUSIC

Club listings are corrected by Flan Jennings. If you wish to be included, please call 265-9282 Thursday afternoon or Priday before 5:00 p.m. The listings are free.

North County

American Legion Post 365, 321, South Santa Fe Avenue, Vista 726-0472: Jack Johnson performs country music at 9 p.m., Friday.

The Basil Street Cafe, 576 North Highway 101, Leucadia, 942-5145: Lenny West performs Jazz and varie music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

10/30 pm., Friday and Sasturday.
Belly Up Theren, 143 South Cedros
Averuse: Solana Ricock, 48/3-9022: Use,
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Kevin Enbands, jazz, and Peter
Sanday the May Dels, virtugae rock and
roll, Monday: Andrew Tool and the
Peter Tools finant, regges. Excelder.



MAGIC 102.1 MONDAY, APRIL 24

TONIGHT! THURSDAY, APRIL 6

LEON REDBONE

JAY RISEMAN

FRIDAY APRIL 7 YANXWORTH . NIMBUS OBI NEMESIS . BASTILLE

SATURDAY, APRIL 8
THE PRESENTS
WITNESS NEW STARS IN THE MAKING

PERFECT BALANCE • MARK MEADOWS
WILLIAM COLE & TREVOR HARRIS
EVANGAGLIN MOXLEY • DALE VERNON

CURTIS OHLSON

SECE FIRE • EXIT THE AND

THURSDAY APRIL 13 KILLING JOKE

NEW FACES OF COUNTRY

FOSTER & LLOYD TIX ONLY \$4.97



TUESDAY & WEDNESDAY, APRIL 18 & 19

JOHN PRINE

FAIRPORT CONVENTION

PLUS: BURNING BRIDGES

SURF PUNKS WELCOMES 200 HIGHWAY SUNDAY, APRIL 30

GREGG

ALLMAN

TANITA TIKARAM

WILLY DEVILLE & THE MINK DEVILLE BAND

DON'T MISS

LEON RUSSELL & EDGAR WINTER 5/4
PONCHO SANCHEZ 5/6 - THE FIXX 5/7
BUCK OWENS 5/16 - JON BUTCHER 5/18
T-BONE BURNETT 5/19
THE ROCHES & ROGER MCGUINN 5/20

JERRY JEFF WALKER 5/26 MIDNIGHT STAR 5/27 KATHY MATEA 5/30

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TICKET GASTER, AUSTRALIA ON THE TOTAL TO

AS SDS0



REIVERS WHEI WHEI T'NANGO

SONS OF DISASTER ACTIVITY begins at 8:30 sh

FRIDAY, APRIL 7 Cruz Res ALL







PULL-TOYS and HOLY LOVE SNAKES OUTCRY and 4-WAY SPLIT begins at 8pm

MONDAY, APRIL 10 "NIGHT GAMP"

conce music by NEW DJ from the formbie Zoo in L.A. — Trauma

CERTAINTY PRINCIPLE

VEDNESDAY, APRIL 12 FUNERAL MARCH

ROVING EYE MUSIC REPORTS

leth: A Helicopter debut with nothing in sight. Except, the land and. Ring of Fire and that's all was wer. Awful Truth carried on like

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight, Delight, contemporary, Ruesday through Saturday; Night Heat, rock and roll, Sunday.

Bugsy's Speakeasy, 340 East Grand Avenue, Escondido. 741-0935: State-A-Mind, rock and roll, Thursday through Saturday, Messenger, rock and roll. Tuesday and Wednesday.

TIERRA

THE MOSAICO

Sat., April 15 92 5 presents WAR





It's note that the restitued country engane cump the current well by resting to said of the centre flyes. But fore connect with the restitutions of senting the sent of the sent of the sent of a mendous reservoir time designed by flesh McEntler is a good-plated dust-book drow, or in not easy to buy her lament of "an old care "to be sent on the sent of the sent of the sent of lowers and the sent of the sent of the sent of lowers and the sent of the sent of lowers and the sent of the sent of lowers and lowers

Gilbey's, 945 West Valley Parlovay, Escondido, 480-9420; BOPUS, contemporary, Wednesday through Saturday.

Henry's, 264 Elm Street, Carlshad. 729-9244: The Tory Carmen Trio, Top 40 and country and western music, Tuesday through Saturday, the Belair Boys, wintage rock, Sunday and Monday.

Ireland's Own, 656 First Street, Encintus, 944-0233; Pat Pearse, Irish folk music, 9 p.m., Thursday through Saturday.

Don's, 3385 Mission Avenue. Oceanside. 722-3667: Jack Smith, Jam on keyboards. Thursday, Frday, and Sunday, theKim Lindsay Group, with Marshall Haskins and Bob Boss, jazz and blues. 7-11 p.m., Saturday.

225-9559 4258 W. PT. LOMA BLVD.

TICKETUSTER

RUDE NEIGHBORS LIFE IN GENERAL PENDULUM

Sat., April 8 - 9 pm - \$5

Sun. is Metal Night • This Sun., April 9 • 8 pm • \$5

ELECTRIC LOVE HOGS

DR. BOMBAY RAMPAGE

April 10 · 9 pm · No co

with BONNEVILLES & guest

Tues., April 11 • 9 pm • \$2 ORIGINAL MUSIC SHOWCASE

FOOD FOR FEET

MALO

BRITTON
with BAD BOY
plus guests HATS OFF

Fri., April 7 · 9 pm · Adv. \$12

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Second to Nose, rock from the '50s to the '80s, Friday and Saturday. El Comal, 1284 Possay Road, Possay 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Susan Kiley, contemporary, Tuesday through Saturday; Don Termison, country and contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, with Judy Ames, contemporary and country, Friday and Saturday.

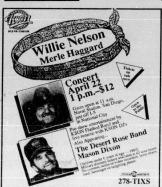
Fireside Lounge, 439 West Washington, Escondido 745-1931: Spellbound, contemporary, Tuesday through Saturday, the Rosie Trio, contemporary, Sunday and Monday.



La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 438-911. Tournament of Champions Lounge: Shine It On, contemporary, Buesday through Saturday: Beverly Slater, pianist, entertains nightly, except

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Chen Carroll and Corsosver, country, Wednesday through Sunday Chen Sanday, Lie North Forty Band, country music, Tuesday, Ladler ingitt out, featuring women wordists, in on the second and fourth Turnsday of the month. The country band North Forty performs at 4 p.m. on Sunday.











MIDGE URE FRIDAY, APRIL 28, 8 PM
SPRECKELS THEATRE
121 Broadway-Downtown





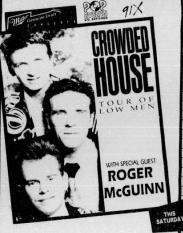
EDIE BRICKELL & NEW BOHEMIANS

TAL GUEST STEVE FORBERT WED., MAY 24, 7:30 PM SYMPHONY HALL

KILLING JOKE WITH SPECIAL GUESTS THE TREMORS

THURSDAY, APRIL 13, 9 PM BACCHANAL

ALSO ON SALE: THE DEAD MILKMEN - 4/27 - SOMA



SATURDAY, APRIL 8, 8 PM UCSD GYM

BSP

Mille Fleurs, 6009 Pasco Delicias. Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through

Miracle's Cafe. 1953 San Elijo Avenue, Cardiff. 943-7524: Peter Pupping, jazz and classical glutarist, performs from 8-11 p.m., Fridge, accompanied by jazz and classical guitarist Dan Libertino. after 9 pm.; Maggie and Pum, folk music, 10 a.m.l.y.m., Saturday, Josiah. contemporary and variety. 10 a.m.-2 p.m., Sunday; open mike night, Tuesday.

Mission Inn. 502 East Mission. San Marcos. 471-2939: Deuce Coup. vintage rock. Thursday through

Monterey Bay Canners, 1325 Harbot Drive, Oceanside, 722-3474; Brian Baynes, contemporary, Friday and

Oakvale Lodge, 14900 Oskvale Road, Escondido, 749-3193: The Texas Band, country, Friday and Saturday; jam session, 4-9 p.m., Sunday, hosted by Hearthroke.

Old Del Mar Café, 2730 Via de la Viale, Del Mar 755-6564 Notice to Appear, nock and roll, Thuesday through Startody, five music, Sunday, call club for information; De Chico's island Sounds, sie, calypse, and regige music, Monday; Big Hang, rock and roll, Tuesday; the Big Fins, vintage nock and roll, Wednesday.

The Packing House Restaurant, 125 South Main Avenue, Pallbrook, 728-5458: Good Times, country rock, Friday and Saturday evenings.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Friday and Saturday.





last several years, I am awere of one truism, the best reggae has generally been feverishly polemical, if not political. The white-hot intensity of those artists with a determined rhetorical position lends a needed sense of purpose to their work, which makes the run of those dispers-

The Relat Relations for line the former caspony. While they can rouse in as celebratory a fashion as their internationally known competition relationship in the former caspony. While they can rouse in as celebratory a fashion as their internationally known competition relationship in the control of the co

STEPHEN ESMEDINA

Poway Mine Company, 12375 Poway Road, Poway, 748-7296; Starfire, rock and roll music. Friday and Saturday

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796; Nemesis Street, Escovdido, 743-9796: Nemesi rock and roll, Thursday through Saturday, live music, Sunday through Wednesday, call club for information.

Ringer's, 5517 Mission Road, Bonsall Village Center, Bonsall, 941-5083: Larry and Jeanette Reed perform contemporary, '50s and '60s, and country music, Friday and Saturday

The Sand Bar and Restaurant, 3878 Carlsbad Boulevard, Carlsbad, 729-3170: The Wayback Machine, oldler rock, Friday evening: the Banned from Hell, rock and roll music.

Shepherd's Cafe, 1126 First Street, Encinitias, 753-1124: Diangela sings the music of Joni Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Sahurday.

Shooter's Bar and Grill, 1963 East Valley Parkway, Escendido, 746-7038: Dakota, country rock, Tuesday through Saturday

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday.

The Stoneridge Country Club, 17166 Stoneridge Country Club Lane, Poway, 487-2138: The Sandy Stewart Trio, easy-listening suriety music, Priday-Jonn Wilson, easy-listening variety music, Saturday.

That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass. Saturday.

Beaches

Anthony's, 4120 La Jolla Village Drive. La Jolla. 457-5008: Dale Vernon, piano variety, Tuesday through Saturday.

Aunti's Restaurant, 875 Prospect Street, La Jolla, 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., nightly, Aram, European music on the piano, 9 p.m., Wednesday through Saturday,

9 p.m., Wednesday through Saturday, Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. Club Mercedes: Four Eyes, rock and roll. Thursday through Saturday: Ecstass; Top 40 dance music, Wednesday, Plano bar entertainment: Barry Craig. Thesday through Saturday; Bols MacLend, Sunday and Mondas.

Banger's, 710 Garnet Avenue. Pacific Beach. 483-7844: Live music, Thursda through Saturday, call club for

Belmont's Beach Clab, 3105 Ocean Front Walk, Mission Beach, 488-2815: The Beach Clab Band featuring Rockin' Joe and G.T., vintage rock and soul music, Welcheaday through Sunday; the Studio Clab presents a singloing part; on Morday and Thesday.

The Bucharest Romanian Restaurant and Cocktail Lounge, 6737 La Jolla Boulevard, La Jolla, 454-4555: The Joe Marillo Trio, jazz, Friday and Saturdoy,

Bullfrogs, 5045 Newport Avenue, Ocean Beach, 222-5300: Serious Guise, rock and roll, Thursday through Saturday; Nemesis, rock and roll, Wednesday.

Carlos Marphy's, 4303 La Jolla Village Dree, La Jolla, 457-4170: "Chuckie", Coenedy and music, Thursdurthrough Saturday, Song Tek, recorded music and video audience participation above, Sunday, Brian Whittaker, contemporary, Monday: Oh! Ridge, comedy and music, Tuesday and Wednesday.

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The ultimate in entertainment

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"You're the Star" ere we give you the lyrics, stage, mic a professional background and you sing



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Skip the traffic and join us for...
"PIANO HOUR" featuring relaxing contemporary sounds to help you unwind.

Mon - Fri 5:00 - 10:00 p.m. Sat 6:00 - 11:00 p.m.



ABILENE "Bramble's Back"...



Le Pavillon Lounge

From high atop our east tower, enjoy the sounds of..

Jesse Davis through May 6th Appearing Tues - Sat 8:30 p.m - 1:30 a.m





HUMPHREY'S INDOOR JAZZ Stenday, April 9 MOST VALUABLE PLAYERS Monday, April 10 BILL SHREEVE SEXTET featuring vocalist Leonard Allen

TICKETS ALSO AVAILABLE AT HUMPHREY'S . HUMPHREY'S CONCERT LINE: 224-9438 HUMPHREYS • 2241 SHELTER ISLAND DRIVE









Wednesday-Saturday drink specials
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 Happy hour Monday-Friday 4-7 pm
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 Food served daily

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BLONDE BRUCE

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Happy Hour 4-7 Mon.-Frl. \$1.75 well drinks - Complimentary hors d'oeuvres

McDougAl's

Parking above the restaurant for \$1.00, with validation after 5 pm



Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Back Talk, vintage rock and roll, Wednesday and Thurnday. Clairemont Drive, viotage rock and roll, Friday and Saturday.

Catamaran Hotel, 3999 Mission

Chuck's Steak House, 1250 Prospect Street, La Jolis, 454-5325: World Beat, jazz, Wednesday through Saturday, live sazz music Sunday, call club for

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Papa John Creach sazz music featuring electric violin, Wednesday through Sunday, David White, paix on keyboards, with woal accompaniment, Monday and Tuesday

accompaniment, Monday and Tursday Hilton Hotel, Cargo Bar 1175 East Mission Bay Drive, Mission Bay 276-4010. The People Mosers, contemporary, Wednesday through Saturdas evenings. Happy Hour Jazz Forecast, Thursday, Red To Real, Friday, Hank Easton West Band, Wednesday. The Bill Shreee Sexte performs jazz during the Sunda brouch.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832. The Bobby Gordon Quartet, with Johnny Best, jazz. 2 p.m., Sunday: live Dixeland jazz. 7:30 p.m., Tuesday

Docsinal jazz, 7:30 pm. Tuesday
José Hurphy, 4:302 Mission
Boulevard, Pacific Beach, 279-3/200Private Domain, nock and roll,
Thursday /nrough Saturday; the
Reflectors, rock and roll, Journaly and
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Chava Reyes, musical variety featuring pop, blues, juzz, folk, show tunes and more, Thursday through Saturday.

The Landing, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saturday.

McP's Pub, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information.

Mick's P.B. Nighteluh, 4190 Mission Bouleward, Pacrife, Freach, 581-3938: The Siers Brothers, rock and roll, Thursday through Saturday, France, rock and roll, Sunday; the Team, contemporary rock and roll, Tuesday

Mony Meny's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: France, rock and roll, Thursday through Saturday; Crystal, rock and roll, Tuesday and Wednesday.



Get out your old saddle shoes, your favorite 45 rpm record and participate in an oldies Lip-Sync contest being held every Thursday night at the California



LIP SYNC CONTEST

· All contestants MUST be signed up and present no Inter than 9:30 p.m. Contest begins at 10:00 p.m. SHARP!

California EARTHQUAKE CAFE STATE SHOWING

7919 Mission Center Court (next to Confetti) Mission Valley 297-3603

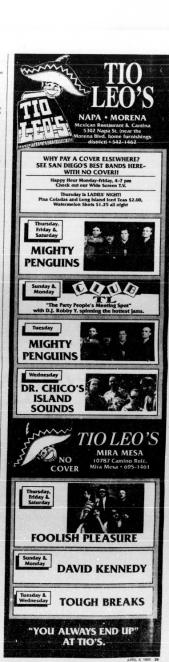




=the OLD=

pacific beach

=CAFE===



Gary Tuttle, performs classical guitar music from 6-p.m., Friday and Saturday

Old Pacific Beach Cafe, 4287 Miss Boulevard, Pacific Beach, 270-7522: Live music nightly, call club for information.

Blarney Stone Pub, 5617 Balbua Avenue, Clairemont. 279-2033: Bill Craig, Irish folk music, Wednesday through Saturday.

Blue Bayou Lounge, 2537 Clairemon Drive, Clairemont. 276-0965: Chad Hart and Friends, country and variety. Thursday through Saturday, pan session, 6:30-10:30 p.m., Sunday.

Hajji Baba, 104 Mission Valley Center West (824 Camino de la Reina), Mission Valley, 298-2010. The Hajii Baba Band, Arabic music and dance, Wednesday through Saturday; the

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Villes 297-1101: The Classics, vintage rock and roll, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

cus no imormanon. Relly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131. Plane Bar: Paul Gregs, Monday Howagh Sahutale, 5-8 p.m.; Dale Peranon, pino sariety, Monday through Thursday, 8 p.m.; Margie Harmon, Friday and Sahutaley evenings; David Heikkila, 8:30 p.m., Sunday,

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Bordertown, contemporary, Thursday through Saturday

Le Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road. 583-0116: Sharon Andrews and Jimmy Corsaro, jazz, 8:30 p.m., Wednesday through Saturday

NEWMUSICPROPAGANDA

G L U B P O S T N U C L E A R

Padre Gold, 7425 Linda Vista Road. 277-8684: Ray Chuhna and Friends perform dance, swing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Srigham's Preservation Band, Dixieland jazz, owing, and oldies, Friday and Saturday.

Radisson Hotel, 1433 Camino Del Rio South, Mission Valley. 260-0111: RPM, contemporary, Tuesday through Saturday.

Reuben's, 7637 Balboa Avenue, Kearny Mesa. 278-7373: James Wagne and the Invisible Band, music of the 70s and early 70s on guitar with weals. Tuesday through Saturday.

San Diego Nites Country and Western Showcase, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa. 271-5780. Dina Preston and Chaser, country rock, Wednesday through Saturday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen. laugh, and sing along with Gary Narramore. Tuesday through Saturday.

Narramore, Theoday through Saturday. Smokey 8, 10475 San Diego Mission Road, Mission Valles, 563-0069. Eddie Harris, jazz, 7 and 10 pan, Sunday. Namy McCrackla, the Joe Campbel Band, and the Blonde Bruce Band, prevent an eventing of blues and prevent an eventing of blues and prevent and place place

and Carnivorous Lamar Activity (drunken folk music from hell). Thurnday, All, the Chemical People. Social Spit, the Dam Dum Boys, and the Gloson Coolesis, Fridar, the the Gloson Coolesis, Fridar, the Holy Love Stoakes, Outers, and 4-We Spitt, Saturday; San Diego sengal series Spitt, Saturday; San Diego sengal (Lucertainty People; Unlimited Guest, Strange Bree, Funeral March, and Piction, Welchooding.

Tio Leo's/Mira Mesa, 1978° Camine Ruiz, Mira Mesa, 695-1461. Foolish Fleasure, rock and roll, Thursday through Saturday; David Kennedy, contemporary, Sunday and Monday; Tough Breaks, rock and roll, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission Gorge
280-9944: Gene Warren, '50s and '60s
rock and roll, 'Tuesday brough
Thursday: Jinnah Williams,
contemporary, Friday and Saturday:
Bill Mullen, contemporary, Sunday and

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Chess Set, oldies and variety dance music, Friske and Saturday, Callahan and Callahan, 60b rock and coll. Monday through Thursday, Joey Ches performs a sarely of music at the plano, beginning at 8:30 p.m., Wednesday and Thursday.

San Diego South

Catal Program Social Programs of the Abboy Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillicrest, 2914-779: Vicki McMaster, bary music, Monday; Roberto Valdez, siolinitripismist, Tuesday and Catal Programs, Princip and Catal Proposa, piano and violin music. Friday and Saturday, Luba Psposa, piano and violin music. Friday and Saturday, Luba Psposa, piano music. Sundes Punnit Roberto Valdez plays during the Sanule brownt.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: The Elements, contemporary, Wodnesday through Saturday, Saxxy Jazz, Jazz, Monday and Tuesday

Axtec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: Off the Wall, Top 40, Thursday; Shari and the City Street Band, contemporary, Friday and Saturday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Marcia Wood, contemporary music, Wednesday and Thursday; Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.



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DIEGO'S









 Wednesday-Sunday 8 pm-1 am The Beach Club Band Dance to live rock 'n' roll Monday 8 pm-1 am
Studio Club — where you sing the hits. Be a start Tuesday 7:30 pm-1 am 91X Bikini Beach Club **Happy Hour Specials** Monday-Friday 4-7 pm Well drinks \$1.50 **Emerald City & Belmont's** 9/X "Bikini Beach Club" **Every Tuesday** 1st 91 after 7:30 — no cover Belmont's famous "Wheel of Torture" with 91¢ drink specials all night! 91X DJ Katy Manor will be giving away 91X apparel, concert tickets & lots of stuff! Men's & women's Emerald City sportswear fashion show U.S. Sport Rubber Shades donated by Sunglass City on Garnet Enrenald City Surf Shop give aways — bildnis, rollerblades, sunscreens & tanning certificates

San Diego's Hottest

Oceanfront Nightclub

Belmont's Beach Club



The Boathouse Grill, 701 B Street, downtown. 696-0225: Bryan Verhoye, planist, performs from neon-2 p.m., Tuesday through Fridga and from 5-7 p.m., Tuesday through Thursday; Rick Ross, planist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island, 291-800: George Matoian, jazz on the saxophone, 8 p.m., Friday and Saturday

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, College Area. 287-2739: The Joe Staples Band, featuring vocalist Pamela Thomas, blacs and rhythm and blues. Friday, the Nightbirds, rhythm and blues and sez. Sabrith.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707: Flight 7, Jazz, 6 p.m., Thursday, and 9:30 p.m., Friday and Saturday: Archie Thompson,

Buster Daly's, 3112 University Avenue, North Park, 284-2747: Edison Ruge, rock and roll, 8 p.m., Thursday: Solito, rock and roll, Finday and Saturday; Spagnetts Western, vintage rock and roll, 4-8 p.m., Sunday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: Jack Pollack, 8-30 p.m., Tuesday through Saturday: Barry Craig, 3-8 p.m., Sunday.

The Casbah, 2812 Kettner Boulevard, downtown: Carnivorous Lunar Activity, drunken folk music from hell, and the Sons of Disaster, rock and roll, 9 p.m. Friday.

Club Sax, 6323 Imperial Avenue.

Coo Coo Club, 4383 University Agenue, Sast San Diego, 283-8213: Jonathan Murray, piano and vocal variety. Thursday through Saturday.

warety; riturally through saturday. Copacabana Restaurant, 2888 Pacific Highway, San Diego, 297-2672. Rio Room: Live samba dance revue, Friday and Saturday evenings. Upstans Lounge: Jaime Moran, Brazilian Jazz, Theeday through Saturday, Ipanema Covec. Costanno and Woo, Latin, contemporary, and rock and roll music, Priday and Saturday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday.

Gentry Acoustic Quartet, Monday, the Bill Shreeve Acoustic Quartet, Tuesday, the Shep Meyers Quartet, Wednesday, Daniel Jackson performs at 10 a.m., Saturday and Sunday, A.J. Croce plays piano at 6 p.m., Sunday.

The Escape, 421 University Avenue, Hillcrest, 295-8282: Andy Anderson, contemporary music, Thursday, Pedgy Minafee and Jack Pollack, jazz and contemporary music, Princip, John Van Dyke, contemporary, Saturday, Frances Black and Nathan Fry, contemporary music, Wednesday. Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday. Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Coast Highway, jazz, Thursday, Bill Shreeve, jazz, Friday and Saturday.

Patt Glem, Sunday and Monday.

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Widenbay 100.

All Jan. 2009.

All Jan.

jazz, Friday and Saturday
Gabriel's Gellie, 2025 Fish Avenue
icomer of Fish and Olive, Hilicrest,
1914-179: Mike Lumy, painist, periorns
Wednesday and Friday, Luigh Lordon,
Wednesday and John Lordon,
Mike Lamy, Elizen Bowman, and
Martello boot Tod Broadway Tights.
Saturday, Sy Rance, Hank Young, with
seasion, Sunday, Luitin grypn night with
Elliot Lawrence is joined by Friends.
Totackly. Hamburguesal 4016 Waliace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.







FRIDAY, APRIL 28, 1989 Price Center Ballroom, 8:00 p.m.



Tickets: \$12.00 General , \$10.00 UCSD Students (\$1.00 more day of show)



away \$1000

The Breakfast

AND WIN

Club is giving every morning.

The winning continues... on 91X!

TICKET LIVETER

se, 1355 North Harbor Drive, own. 232-3861: The Rosie Trio, mporary, Wednesday through

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886, 5:30 p.m. jazz performer: Jimmy Corsaro, Thursday, Mike



McDougal's, 1125 Fifth Avenue, downtown. 239-4191: Kat's Caravan, blues and rhythm and blues. Friday the Bloode Bruze Band, blues and rhythm and blues, Saturstay.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909. Planist Dan Greenbush performs classical music and show tunes from 6-10 p.m.. Monday through Saturday. The Ouni International Hoteli, 910 Broadway Circle, downtown. 239-2200. Lounge: piano variety with Kevan Melton, Tuesday through Saturdae. City Colors: Live jazz. 5:30 p.m., Monday, call club for information.

Pairick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, early evening Wednesday and Thursday; the

Onsis Club, 3184 Market Street, Southeast San Diego, 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Princess of Wales British Pub and Restaurant, 1665 India Street.

The Red Fox Steak House, 2223 El Cajon Boulevard. 297-1313: Doug Nye pianist, entertains with an emphasis o show tunes, beginning at 8:30 p.m., Wednesday through Saturday.

Rosie O'Grady's, 3402 Adams Avenu Normal Heights. 284-7666: Mile Keene and the Commosions. Rolling Stone-style blues and rock and roll. Friday and Saturday. Tony Cummins, Irish folk music, Tuesday and Thursday: Brian Baynes, contemporar

Neurestas.

Sculpture Garden Cafe, San Diego
Museum of Art, 1450 El Prado, Balbo
Park, 232-7931: Bob Hamilton, jazz
piano, noon-3 p.m., Saturday, Bob
Hamilton perforns jazz music on the
piano, 2-4 p.m., Sunday.

The Tango Club, 4240 Aragon Drive college area. 583-3822: The Trevor James Band, rock and roll and reggar









IIMMY McCRACKLIN & The Joe Campbell Band

THE BLONDE BRUCE BAND

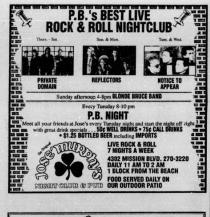
Tickets available at Smokey's and all Ticketron outlets

Tuesday - Happy hour 5-8:30 pm. Live jazz from 6-10 pm with The Sugal Trio.

Friday - Happy hour & live jazz with **The Sugar Trio**, 5-9 pm. Dance to top 40 from 9 pm-2 am with "K" Hollywood. Saturday - Happy hour with drink specials from 6-9 pm.
Dance to top 40 from 9 pm-2 am with "K" Hollywood.

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*Movie Rentals Available

music, Thursday; five reggae music, Friday, call club for information; Hottine, Top 40 rock and roll music Saturday

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: The Mighty Penguins, vintage blues and rhythm and blues, Buesday, Thursday, Friday, and Saturday; Dr. Chico's Island Sounds, the callenge of the control of the control of the callenge.

Tom Ham's Lighthouse, 2150 Hart Island Drive, Harbor Island, 291-911 Etoafeé, biues and Jazz, Thursday through Saturday, Donna Cote, contemporary, Wednesday through Friday, 47 nm. Tuba Man's, 2551 University Avenue.
North Park, 259-4266. The Birso-Band, blues and rividim and blues 8 pm, 1 Tunsday, the High Society Jazz Band, Dixie and 19 pm. by the West Coast Band, rock and roll; the West Coast Band, rock and 50 pm. Saturday, the Stanton, pazz and contemporary union. Tweedow. Natl and contemporary union. Tweedow. Natl and contemporary union. Tweedow. Natl and the Stanton, pazz and contemporary union. Tweedow. Natl and the Stanton, pazz and contemporary union. Tweedow. Natl and the Stanton. Stanton. Stanton.

2581, 2581 University Avenue, North Park, 297-2013: Folk musicians are welcome to perform acoustically when Big L and Friends host an acoustic folk iam session on Wednesday: acoustic folk music and poetry readings, Sunday, Monday, Tuesday, and Thursday; live rock and roll music. Friday and Saturday, call club for information.

USs. Grant Hotel, 326 Broadway, downtown, 222-3121; Robin Henkel and Richard Jances, sare and Mues, Thursday, through Staturday, Performing in the Grant Criffe Lounge is planist Doug Ulrich, from 5 to 7 p.m., Tuesday and Wednesday, and planial State of the Hennessey, Min day, and Thursday through Scharley, and Thursday through Scharley.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, plano variety, 8-30 p.m., Friday and Saturday, and 9-30 a.m., Sunday morning. The Westgate Hotel, 1055 Second Avenue, driwntown. 238-1818: Risa performs contemporary and classical piano selections, Friday through

Words and Music Bookstore, 3806 Fourth Avenue, Hillerest. 298-4011: George Sweboda, guitar, Richard Tibitts, flute, and Jeff Pekarek, bass, present an evening of music from Eastern Europe, beginning at 7 pm. Friday; the New Expression, vocal and instrumental blendings of folk and

East County Blarney Stone Too, 7059 El Cale

Blarney Stone Too, 7059 El Cajor Boulevard, college area. 463-2263: Live music nightly, call club for The Boathouse, 5500 Grossmont Center Drive, La Mesa, 589-5353: Vince Warren plays jazz music on "th stick," Friday and Saturday.

stox. Friday and Saturday

The Boondocks Restaurant, 8320

Parkway Drive, La Mesa. 465-3660.

Eddie Gold, contemporary, Wednesdry

through Saturday, Jim Moore, singer

and quitarist, performs contemporary

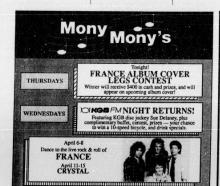
and original music, Sunday through

Tuesday: Dale Pearson, piansut,

performs a carriety of music during the

Friday happy hour.

Brence Billy's, 11377 Woodside Avenue, Santee, 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessors, Sunday, Wednesday and Thorsday.











GREAT JAZZ ARTISTS AT DIÉGO'S LOFT:

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Famous tenor player from Hollywood with numerous albums and a large following. Also featuring a favorite local singer plus rhythm section.

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See ya next week! . CASH PAID FOR ALBUMS, CASSETTES, 45s, VIDEOS, CDs

Carles Murphy la Crossmont Center 5500 Grossmont Center Drive, La Meas. 608-9757, Jacke Trinka, contemporary, Welmesday through Saturday; the L.A. Tho heats a para-jam session beginning at 7 para. Sandays Song Trek, recorded video music audience participation presentation. Monday and Tuesday.

Circle D Corral, 1013 Broadway El Cajon. 444-7443: Country Cas country, Tuesday through Sunday

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456. Lee Whittington, easy listening, country, and dance music. Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344; Crossfire, rock and roll, Thursday through Sunday.

Doc's Landing, 1185 East Main Stree El Caon. 442-0258: Carol Curtis, guttarist and painst, performs Wednesday through Sasturday. Jonathan Merxy oldies and contemporary, Sunday through Tuesday: Don Miller plays plano. Frida happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday.

E-Z Country (formerly Van Winkles), 10955 Mission Gorge Road, Santee 449-0060: True Grit, rockin country blues, Friday and Saturday

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Selverado, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday.

6 p.m., Suratay.
The Irish Inn, 2754 Alpine Boulesard,
Alpine, 445-6780; Sean McVicker and
Paul Dunn, Irish, folk, and
contemporary music, Friday and
Saturday, Planist Krist Rickert
performs at 5-30 pm. Tuesday through
Friday, harpist Mary Adams-Rathburn
performs at 15-30 pm. Tuesday through
reforms Irish and contemporary music
from 6-9 p.m., Sunday.

Kelly's Pub. 6344 El Cajon Boulevard college area. 286-6400: Everett King, blues and rhythm and blues. Thursday the Boneheads, rock and roll, Friday. Featherstone, rock and roll, Saturday; John Ingram, contemporary, Monday; Brian Whittaker, contemporary.

Kosak's Restaurant, 401 West Main Street. El Cajon. 442-7768: Second Wind, contemporary and iolk music. Friday and Saturday.

akeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Live mus Priday and Saturday, call club for

Louie Louie's, 5286 Baltimore Drive La Mesa. 462-4635: Live music, Thursday through Saturday, call club for information; Breakheart Pass, country rock, Sunday through Wednesday.

Mrs. T's Pizza Restaurant, 3515 Sweetwater Springs Boulevard, Spring Valley, 670-7747; Dixie Road, bluegrass music, 7:30 p.m., Friday.

The Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennard and Miller, contemporary and country and western music, Friday and The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: The Corve vintage rock and roll, Friday and Saturday.

Park Place, 1280 Fietcher Parkway, El Cajon. 448-7473: Plywell, rock and roll, Thursday through Saturday: Forté, rock and roll, Sunday and Moaday: Front Runnet, rock and roll, Tuesday and Wednesday.

and Wednesday

Pellikan Puls, 7828 Broadway, Lemon
Grove, 464-9284; Siight Touch, rock
and roll, Thursday, Balai United, rock
and roll, Priday and Saintrigs, the
Belling of the State of the State
Belling of the State
Be

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Sh-Boon

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We do NOT have Madonna's "Like A Whatever," Tiffany's "Greatest Whatever" or Debbie Gibson's 'Anguished Whatever' BUT WE DO HAVE:

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JAZZ TRIO SATURDAYS 8 pm - midnight ited to share an intimate evening of romantic duets with Kristie and Larry



FLIGHT 7

Thurs., Apr. 6, 6:00-10:00 pm KIFM 9981 LIGS Out JAZZ Friday & Saturday, Apr. 7 & 8, 9:30 pm-1:00 am FLIGHT 7

> Live jazz for early evening **ARCHIE THOMPSON** Monday-Wednesday 6:00-10:00 pm Friday 5:30-9:30 pm, Saturday 5:30-8:30 pm







MONDAYS & TUESDAYS

DAVID WHITE

special guests 7 pm-11 pm

HAPPY HOUR 11:30 AM-7:30 PM WEDNESDAY....Long Island or Long Beach THURSDAY......Shooters of Kamikazis, Orange Crushes or Watermelon PRIDAY17 oz. Margaritas with a shotof Gold on the side

UPCOMING THE JAZZ JOE PASS

BUD SHANK opening May 3

GEORGE CABLES QUARTET with special guest opening May 17

COMPLIMENTARY BUFFET 5-7 FM NO COVER • FREE VALET PARKING



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SIERS BROS. THURS.-SAT. APRIL 6-8

FRANCE MON. NITE APRIL 10

THE TEAM

TUES.-FRI. APRIL 11-14

KING OF THE CLUBS 581-3938

MICK'S ROOFTOP BAR Cpen all day—free sunsets!

FREE HAPPY HOUR BUFFET! Best at the beach" Tons of foo including a "build your own" tostada barl 1/2 price well drinks, beer & house winel

DANCE & ROMANCE at 4190 Mission Blvd. In the Pacific Beach Promenade (2 blocks south of Grand Ave. FREE UNDERGROUND PARKING *

Pine Valley House Restaurant, 7884 Old Highway 80, Pine Valley, 473-8708 Street Talk performs country music at 9 p.m., Friday and Saturday.

Some Place Else, 14110 Old Highway 80. El Cajon. 443-5429: Slight Touch, rock and roil. 9 p.m., Wodnesday, and 6-11 p.m. Sunday; the Mods. 70s and '60s rock and roil, Friday and Saturday

Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 698-2204: Kamelot, classic rock and roll, 8 p.m., Friday and 8-8 p.m. (jan session), Sunday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome Spoiled Rotten, rock and roll, Friday and Salvadae.

South Bay

Avenue, Imperial Beach, 429-3161 Crystal, rock and roll, Thursday through Saturday, Private Lesson rock and roll, Sunday and Monda Flywell, rock and roll, Tuesday as Wednesday (with vintage rock and rollers Rockola on Tuesday).



Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

El Buccaneer, 1011 Broadway A Chula Vista. 422-6665. Brickrow performs Top 40 dance music beginning at 8 p.m., Sunday.

one cooks, Thursday through saturd.

One Bar, 1121 Third Street, Chula Vista, 426-2977: Gold'n West, countr Thursday through Sunday (jam sessio beginning at 5 p.m., Sunday), A Taste of Country, country music, Sunday through Wednesday evenings. Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country music, Friday and Saturday.

PERFORMERS

Rock & Roll

The Banned from Hell: Thin Path. Soul that Resistency Bastilles the Reschand Fastering The Beach Clock Band Seatering. The Beach Clock Band Seatering Despite Control of the Beach Clock Band Seatering The Belsin Copatity 7 or The Belsin Copatity 7 or The Belsin Copatity For The Belsin Copatity For the Belsin Copatity For the Belsin Belsi

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Dick Dale and the Deltoness I Up Tourne Deusee Coup Mission Int Dr. Bombays Riv's Dr. Feelgood and the Interna Lowe: Cotomann Hotel Dade Groovy and the Paisley Peoples Belly Up Tourne The Dum Dum Boys Spirit The Electric Love Hogas Riv's Eafts the Bacchanal Feldon. Soil of



Wednesday through Saturday April 5-8 REFLECTORS

Coming April 12-15: BOLTON DALLAS









PACIFIC BEACH • 860 GARNET • 272-1241

Thursday, April 6

MAUI & SONS NIGHT

Katy Manor Hosting Maui & Sons clothing giveaways for girls and guys! Barrons of La Jolla giving away haircut certificate tickets to the classic car historic grand prix.

New 91X T-shirts, concert tickets, 91¢ Margaritas - no cover!

Friday & Saturday NO COVER before 9:30 pm

Monday, April 10 DIEGO'S MINI SKIRT CONTEST



\$150 - 1ST PRIZE \$100 - 2ND PRIZE \$75 - 3RD PRIZE \$25 - 5TH PRIZE

Interested contestants - call 792-5446

Tuesday, April 11 MARGARITA TUESDAY MADNESS \$1 Margaritas all night!!



Wednesday, April 12 Q106 LADIES' NIGHT AT THE BEACH

The

WAVE

102.9FM





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Saturday

- RAMBLERS 3 HOT CATS KACHABEAT
- SUNDAY NIGHT BLUES JAM

ORIGINAL BAND NIGHT

READY OR NOT plus RUDE NEIGHBORS

RHUMBOOGIES Traditional Rives Rand with horn section

Coming:
Thursday, April 18: CARDIFF REEFERS
Friday, April 14: BORRACHO Y LOCO
Saturday, April 15: INCREDIBLE HAYSEEDS featurin
Country Dick Montana, Joey Harris, Jerry Raney, Rolle Love,
Karen Campbell & Steel Bone Dick

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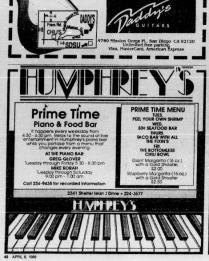
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on view perhaps sound all right as you replirate them in your raind; the detachable lead, for instance, on the King of the Moon (an undeniably show-stopping, if only because anachronistic and off-key, performance by Robin.

pays conscious but condescending tribute in the stage-bound opening) down through the 1961 Karel Zeman one and on, finally, to the present on What more is this movie, really, than

The Burbs — A stalte, one supposes, on the average American suborb, with the targets drawn so broad as to be all but unmissable — and so bread, too, as to be all but uncercognizable. A double-resist ending carcels out the last-unitered configuration of the conf





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1974. • (i.a Jolla Museum, 4/12, 7:30 p.m.)

Sooth Bay Oriver In From 477.

Dangerous Liberton — A silt revital of ningiving about the casting would run the risk of executing to John Smire of the casting would run the risk of executing to John Smire of the casting would be casting to John Smire of the casting the casting the casting to John Smire of the casting the casting the casting to John Smire of the casting the casting price for executing and that General Control and the casting and the casting and the casting price for which the adversard rost will enther as a clase of between builtying and intendables, some charming and undersupe for the purpose of appreciating facility and the casting the way of the casting the casting the way of the casting the casting the way of the casting the casting the casting the casting the casting the casting the way of the casting the casting

MAGINATIVE, OFF-BEAT THRILLER THAT'S FULL OF SURPRISE WILL SEND YOUR PLUSE SKY HIGH."

The Dream Team – Four loonies (Michael Keaton, Christopher Lloyd, Peter Boyle, and Stephen Furst) loose if Manhattan: directed by Howard Ziefl. (Carousel Cinema 6; College; Fashion Valley, Mira Mesa Cimemato, 6; San Marcos Cinema; Santow Ullane, 8; San Marcos Cinema; Santow Ullane, 8;









Dream Team

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MOVIES CURRENT

The Gold Rush — The Little Fellow treks to Alaska. Ireezes, starves, consumes a boiled slove sole, talk in love, chavegraphs a dance of dinner consumers and the start of the consumers of the co

A Hard Day's Night — The Beviles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself for a minute. 1964.

*** (Ken, 4/10)

Jacksille — Stage play in close-up Stephen Mecality STRANGS. SNOW— and otherever related legis in N° in which we related legis in N° in and the stage of the Victian web and the interest one of the them lakes in the cloter one sinter. One was worder of the grease morkey and the biology teacher. Where bull like a worder of the grease morkey and the biology teacher. Where bull like a man's world. Hobert De Nine, Ed Harris, and follow the stage of the stage of the stage doctor. Two sepecially want to stand back, or leaves the building entirely and the special power of the stage back. or leaves the building entirely control to the stage of t

Lewrence of Arabia — The movie that introduced, works which, the termined introduced, works which, the termined year of the property of the pr

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"lascial" — New Jersey high-school principal, Joe Clark, whose fough antidrug stance is backed up with source of the control and the control

and Beverly Todd. 1989.

• (Grove 9; Oceanside 8: Plaza Bonita; South Bay Drive In: Sports Arena 6; Village, from 4/7)

Leviathan — The Tri-Oceanic Mining Corporation stumbles (literally) onto a sunken Russian ship and a buried experimental treasure: Homo aquaticus (part-Dracula, part-Body Snatcher, part-

David S. Ward.
(Carousel Cinema 6; Flower Hill
Claenas: Grosarson; La Jolla Village;
Mira Mesa Cinemas; New Yalley
Drive In; Piazz Bonita; Rancho
Bernardo 6; San Marcos Cinemas;
Sports Arena 6; from 4/7)

The Mighty Quinn -- Ordinary murder mystery benefitting considerably from



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Alien, part-Creature from the Black Lagoon, Rudinnentary monater movie, with a leisurely start and frastic finish. Peter Weller, Annauda Pays, Richard Crenna; directed by George P. Cosmatos. 1999.

4. Carousel Cinema 8. Center 3. Cinemas, Harbor Drive In, from 4/7; Town Area, 6. Spring Valley, from 4/7; Town and Country; University Towne Centre) Major League — Baseball comedy with Tom Berenger, Charlie Sheen, and Corbin Bernsen, written and directed by

the Jamaican locale, less considerably from some tricky direction, more considerably from a performance by considerably from a performance by risidele period Pointer in warmth and charm. James Fox, Mim. Rogers, M. Emmet Walsh. Robert Townsend, cliricated by Carl Schenkel. 1889.

** (Bijon, from 4/7; College: Spring Valler, from 4/7)

Allen. No one would accuse Scoriese, for his part, of holding anything back in the way of technical virtuosity; you get low motion and fast cuts; you get low a sign and high ories; you get a blue-lit lantasy scene (blue, one supposes, as opposed to yellow or green, before or get an eather en armount of the fastasy is erotic; you get an eather enimps accome of oldied of the control of the contr eet an exister rempen arount of dollers of the control of the cont

Powwor Highway — Road movie and buddy movie uniting two opposite Cheyenne breve, a bot-beadde reservation activist and a gentle glant tuned in to the Old Ways. "Slinest out" ills the movie as a whole. Handsome photography, particularly of the Western sunlight and landscape; a splendid bombed-out autonobilit; and

CURRENT MOVIES

Predator — Very primitive science fiction, of the Bug-Eyed Monster persuasion. A team of compandos Siction, of the Bug-Eyed Monnter permandion. A some of commanders the promased in the some of commanders the pumples of Latin America is pentered on the job by a chamfelonial creation with the job by a chamfelonial creation with the promased of the job by a chamfelonial creation with the same and the promased of the

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Sing — A lie spaten on-show muical
plot, plus a nice-girl-bad by romance,
plus some decideated-tear leri nie brughschool social comeiouures. It spatkles
with unoriginally Lorarine Bracco,
Peter Dobson, Jessica Steen, Patti Lafelle: directed by Richard Baskin.
1809.
(College: La Jolla Village;
Cocamiele 8, Vincyard Piein; Wiegand
Paza, 6).

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Rancho Bernardo 6; Santer Village 8; Town and Country)

36 Fillette — A night and a day with a budding Lolita. Delphine Zentout, notwithstanding her majestic chest, is a credible fourieen-year-old — no Norma

mustation of bedrywood at its fullents.

Less in properties of the distribution of the

• (New Valley Drive In: Sweetware 8) We the Living — An adaptation of the Ayn Rand award about pool. The Ayn Rand award award

Alexandrom: 1744.

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Vellow Submarine — The Beatles cartoon. It wants to be, but it is not, the States equivalent of Lewis Carroll and Edward Lear. Clever enough and colorful enough to be diverting for half an hour or so, though it goes on a lot longer than that. Directed by George Dunning, 1968.

(Nen, 4/10)



Shearer playing Juliet. But what then? Ragged and draggy realism, laden with French worldliness: "Dip your wick three times in the same girl and forget it." Directed by Catherine Breillat. 1988. (Park)

Three Figitives — Another Hollywood raid on the French cinema, this time with the full co-operation (directing, writing, executive producing) of the says something about the state of the says something about the state of the start in the 1986 that Hollywood should be so impressed with inferior French

DOWNTOWN

Guild, 3827 5th, Nillcrest (295-2000) Photon Highway, from 6-7 Park, 3822 Park Bird, Hillcrest (296-9266) 36 Fidens

BEACHES

Sarah Rowland Doroff. 1989. • (New Valley Drive In; Plaza Cinemas; Sweetwater 6)

Sweetwater by Those a There's a preliminary bump to be got over why it should matter to eight spoiled heats and a social butterfly to be accepted as true-haw Wilderness Girls (and Cliff Scous, but same difference); why they couldn't be content as just an independent social clab. Once over it, however, this rolls on as a workmanlike comedy, if in the iong run a drudgeflike comedy, that stags true to the Characters and doesn't content of the stags true to the Characters and character

Betty Thomas, and Mary Gross; directed by Jeff Kanew. 1989. • (Carousei Cinema 6; Piaza Cinemas; San Marcos Cinemas; Santee Village 8; Spring Valley, matinees; Wiegand Plaza 6)

Plan op Twins — Arnold Schwarzenegger and Damiy DeVito, products of a genetics see that the plan of the product of the That's the plan They with a re-there are other inside it, to do with industrial espionage and a hired killer and a pair of hot-bort sitssies, but they're just kapok. Kelly Preston, Chioe

MOVIE DIRECTORY

Lemmon of Arabia
Patabose Valley 4, 110 Fasison Valley (2014404)
The Common Form, from 4/7
The Common Form, from 4/7
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(2013) Aztec, 665 Stir(236-8585) Working Girl and Preditor, from 4/7 Bijes, 5th and C (235-6084) The Mighty Culm and The Accised, from 4/7 Casina, 643 Sin (13-8878) Cheeg and Bioodiport, bren 4/7

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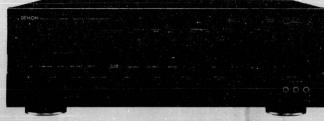
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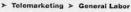
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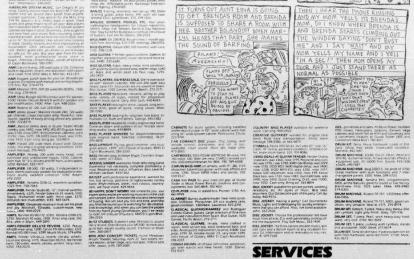
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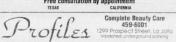
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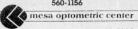
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It was first trip to Europe, years
ago. We were flying out of
Canada on a turbo prop. it was
were up there with nothing but
rain and lightning. The whole
plane kept skaking, and all I
could think of was that old
the state of the state of the
man on the wing, raying to
make the plane crash. I didn't
get externely pervous until the
Polish girl next to me pulled out
rain and the wing, trying to
make the plane crash. I didn't
get externely nous, about to cut
wall. The captain announced
that we were to remain buckled
up. Then some guy locked
himself in the bathroom, was
wouldn't come out. The
stewardess seemed frantic.
Moments later the captain
papeared in the sale and tried to
sould first you have
considering. When Kying the
unless there was a domned good
cason for n'. Meanwhile I'm
soundering. When Kying the
sale that the sale when I have to fly — it's not
like you can pull over to the
side of the road. businessman sitting next to me who told me he flew from



Monika Bohler Glass Art Shop Owner
Freiburg, West Germany
It was a flight from Brasilia to
Rio. We were on a small
Boeing. There was a

businessman sitting next to me who told me he flew from Brasilia to Rio at least orce a Brasilia to Rio at least orce a Rio and the Rio and Ri



Lars Clutterham Musician Lakeside

No, not anymore than I'm ever ive. I don't fly often, maybe up to Los Angeles on business about six times a year. inaybe up to Los Angeles of earli's okay. Actually, now that I'm thinking about it, there was a flight years ago that made me nerous, but if had nothing to do with safety concerns. I the travel back to the U.S. from France by preending to be a part of a fictional gournet food-tasting club. The gay I brought control to the part of a fictional gournet food-tasting club. The gay I brought between France and England. I the community present the community part of the flight to the community part of the flight to the community part of the flight of the present of the flight of the community present of the flight of the flight of the present of the flight of



By Lin Jakary

Melissa Negrete

I was flying to my father's house in Kentucky. I was in the restroom when the turbulence started. It was impossible to go started. It was impossible to go, so I just were out and get back to me there were go and the good to the to me there were good to go the to I just went out and got back

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212 100 6.000 56,100 24.200 381,500

Rules of the game The prize for solving the Reader Puzzle will be a Reader T-shirt.
 All entries in the Reader

2. All entries in the Reader Puzzle consets must be received by the Reader (addressed to Reader Puzzle, Do Box 8080). San Diespa, CA 92188 by 9:00 following the issue date:

3. All entries must be accompaned by your name, address, and shirt size.

3. M. L. Xia.

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4. M. L. All control of the Reader and their immediate familie, are not eligible.

and their immediate families are not eligible.

5. In the event of diputes or ties, decisions of the judges will be final and arbitrary. We've only easy, to if there are more than five winners, we'll have a lottery do not be pace allowed on the puzzle page. And please, no puzzle page. And please, no possess calls or triple out of the control of the puzzle page. And please, no possess calls or triple out of effice.

7. One entry per prison.

THE READER PUZZLE # 551 Roman Times

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I. XXXIXXVXXX

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20X9X5X20 = 18000

31X15X20 = 9300

39X5X20 = 3900

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IV. XXXXXXXX

10X11X15X20 = 33000

10X19X5X20 = 19000

Winners of and Answers to Reader Puzzle #549,



By Don Rubin

Of the 101 cutrants, 72 were

correct.
The winners are:
1. Judith Norton, Poway
2. Bert Anderson, San Diego
3. Brian Forsyth, Del Mar
4. Rence Harper, Lakeside
5. Jana Lyerly, Chula Vista

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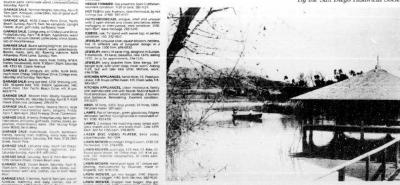
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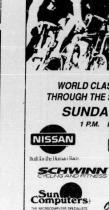
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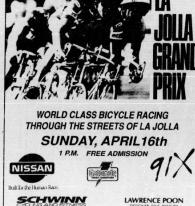
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By Jeff Murray 1989













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MITSUBISHI PICKUP 4X4 1965 #2F04220. Amfin cassetta, chrome wheela, power steering. Nice truck. \$4675. Kearny Mese Subaru Affa Isuzu, 276-7100.



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500 NISSAN SENTRA 1969: #504977. \$5488. Fover steer-ing/bothes, arutin stereo, radials. Pacific Nissans. 4433. Master: Bay Drive. 381-300.



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1988: #317882: \$13,996. Brougham classic. Tilt. cruise, power windows/lockabeas, half viril top, arrifm cassette. V& tow miles. Jack Harrison Buick, 477-3121.

























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By Eleanor Widmer

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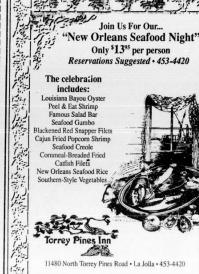
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