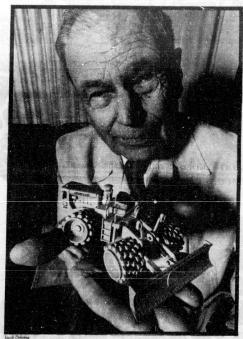


ROAD MAN



urning left on San Ysidro Boulevard and pushing uphill on a northbound on-ramp of Interstate 805, near the U.S.-Mexican border, we enter the Jacob Dekema Freeway with Jacob Dekema in the passenger seat.

Story by Joe Applegate " Photographs by Craig Carlson



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No Guns

As the promoter of the Rosarito Ensenada Bike Ride, I would like to make two comments about the urticle in the March 9th issue ("City Lights"). I knew in mid-1988 that the Ensenada Tourism Officials wanted the Tourism Officials wanted the bisycle risks moved to Stundeys, but the Ronartio and Tijluans Dervirum Officials wanted in keep Pourism Officials wanted in keep the April 1989 risk et al. 1980 and the Stundeys Libertial of the Chapter of the Chapte

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92188. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

A Message From Michael

From Microtheads tories, such as the life and times of the dying Doug Pisk ("City Lights," March 9), are interesting, But we must realize that we are all dying. For some it takes months, others years, and for most, docades. And we are all infected with a condition that is universally fatal, AGE.

condition that is universally mean.
ACDL it is not druly and our
opportunity to celebrate lite every
day; never miss a chance to
travel, do things with friends, sell
someone you care. Slop and muell
the troses along the way. There has
never been appoint on a deathbed
time at my joh." The Roader
reports weekly on a diversity of
life experiences. I hope that were
reader will go places and do
things and not just read about the
Michael Schaufer
La Jolla

Numerical Similarities

"SUMILARTHIES"
Why Michael P. Quirk wrote
his screwed-up letter ("Letters,"
February 23) is beyond mer The
letter, in reference to the frostpage story "Aboy in the Life"
(February 9), stracks possibly the
story the Reader has published.
What's wrong with you, I wonder.
bly you, at one time, buy the
phony drugs from that gay and,
because of your absolute stupplier
and ignorance, you lash out at the
article was written to swell, and Reader? Get a life, Michaell The article was written so well, and executed so well, it may win som valuable speech awards on the competition circuit.

executed so well, it may wan some whatable speech search on the water of the water of the control of the contro

Scribe Seeks

I take exception to the piece on Bill Stothers, the San Diego Union's ombudsman or "readers' representative" in Paul Krueger's "Inside Story" (March 9). Implicit in the piece is the notion Stothers is just another hack the Union has picked to fill a pressionate presting the pressional of t

It's Stoken's job to be an advocated stores for the Union's readers and to call them as he sees them when he analyzes the sees them when he analyzes the Rather than shirking his duty. Stoken's has criticated the Union when he found it appropriate. For instance, he took the newspaper's profile on an appellate court for the California Supreme Court. He also accused the paper of the also accused the paper of an error Stothers attributed to inadequate reporting.

an error Stothers attributed to inadequate reporting.

While recognizing just about everything is a matter of taste, I for one think Stothers has shown more promise with his thought provoking columns than any of his predecessors. Mudslinging is predeced to the predeced

for criticism's sake necessarily a good idea.

Face it, Paul Krueger would only be happy if he were the Union's combudarma and could grad for Union-bashing on the pages of the San Diego Union. Rivian Toylor San Diego

Requirements

what the Bible stated about the questions loopships (Ruizin brought up, as opposed to person's topinion, and yet not one person's topinion, and yet not edited vention! I realize you have space requirements, but many other essential points were taken out. I also would be happy to mult to stryone who is interested in what the Bible says happens when you die a copy of my capital like. Please send your request

to: Alex Lange Rte 1, Box 196 Escondido CA 92025 Alex Lange Escondido

Cheap Imitation

advertising department. That's good!

I am embarrassed, however, that you let Richard Meltzer's rantings about Horion Plaza into your March 2 issue. This story is a cheap Hunter Thompson imitation. It didn't work. It's tasteless. Mindless. It's obscene jonk.

junk.
Is this a new direction for the Reader?
As a tenant at Horton Plaza, I object to the silliness and the

Ombudsman Post?

Union has picked to fill a meaningless position. Hogwash. To date, Stothers has written eight Monday columns on the media, and if anyone takes the time to carefully read them, be would recognize them as thoughful pieces of commentary. It's Stothers's job to be an advanced for agree for the Missien.

inside Story San Diego's major daily newspapers bruise each other while covering a big story; and how a community group has complicated matters for a local bank. By Paul Krueger The Man Was a Saint. Wasn't He? The long trail for Music Stephen Esmedina sits in on Jill West's shift at Magic 102...... Theater The Road to Mecca is fraught with tedium. By Jonathan Saville.

Letters ...

Road Man Down the lane with Jacob Dekema.

City Lights Before and after, the Point Loma fat cat, fruit-tree flap at the zoo, and tales of a Torrey Pines to

Straight from the Hip Matthew Alice goes for the tidal

Highlights of Upcoming Events Chula Vista's Spring Festival, a San Diego Historical Society exhibit on our gardening tradition, the American Atholists' 19th annual convention, and "Portraits in the Time of AIDS"......

Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids,

Current Movies Capsule reviews and a complete directory

Restaurants The suds are fine, but the food falls flat at Karl Strauss' Old Columbia Brewery and Grill.

By Eleanor Widmer..... Movies Terry Gilliam's new screen fantasy is state-of-the-art.
Reviewed by Duncan Shepherd Quarter Notes The Royal Philharmonic Orchestra at the Civic Theatre. By Jonathan Saville......

museums, galleries ..

Music Scene ..

Guide to the Theater...

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Lost In Space

Like Sarah Colby ("Letters," March 9), I too "do not consider that my letter (same date) was adequately portrayed because of your editorial license." The main

Specialized Display Advertising Automotive, help wanted, instruction, restaurants, services, and sports and fitness Features Ernie Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer

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VERIFIED

BY NEAL MATTHEWS

from 200 officiels that me trees will become property of the zoological society if they're not removed by April 15.

The fruit tree growers are now in the process of trying to organize a pickup truck brigade to move out the 120 trees that are in large pots and place them in in large pots and place them in members' back yards. The potted trees were hastily removed from the hillside last summer when workers began building Sun Bear Forest, an exhibit set to open in July. The trees still planted on the hillside will also be excavated and hillside will also be excavated and moved out, according to members of the fruit tree growers' association. "We're just going to ouit, we're tired of it," remarks

Claire Guggenheim, a member of the local rare fruit growers' chapter who is also the treasurer for the national organization. "At the zoo, animals come first, even though the botanical collection is more valuable. We felt second other. Their idea is administer. more valuable. We felt second class. Their idea is, plants are movable, but these trees aren't, if they're going to fruit. We need a place where we can have a say in what happens." Normally, when a group or individual donates plants to the

Normally, when a group or individual onness plants to the zoo, the plants become zoo property. In this case, the zoo could just claim ownership, "but in order to increase harmony, we're offering to return the donations." says Chuck Coburn, head of the zoo's horticuliure and the country of the zoo's horticuliure and zoo's unavailable — together in one place. But in recent years, the zoo's plans have changed, and now the concept of segmenting

This part of the park is relatively undeveloped and peopled only by bivouacked transients who probably wouldn't mind adding some exotic fruits to their diet.

the zoo into "climate zones" has meant that zoo staffers want to break up the fruit tree collection into small clusters, placed in their



appropriate zones. The issue of the fruit trees came to a head three weeks ago when some of the associations approximately three weeks ago when some of the association's approximately 130 members met with the zeo's chief executive, Art Risser, and Coburn. At that meeting the fruit growers proposed that they be given three acres of the zeo for their trees and be assured that the collection would never be moved examine. After studying the again. After studying the proposal, 200 officials came back with the deadline for having the

"It would be extraordinary to commit three percent of our acreage to one interest group, in perpetuity," explains zoo spokesman Jeff Jouett, "We would like to have reached an micable agreement that would f heir plants into our zones, but

they're very insistent on keeping their trees together."
The fruit growers think they know of a place in Balboa Park where they can keep all of the trees in one area and have unlimited access to work on them. They have sent a letter to Balboa Park officials proposing a Balboa Park officials proposing a botanical garden on the eastern side of Highway 163, in an area called the Marston extension. This part of the park, to the north of the Boy Scout camp, is relatively undeveloped and peopled only by bivousched transients, who probably wouldn't mind adding some exotic fruits to their diet. Gary Stromberg, a district manager for Balbou Park who will have to act on the letter from the fruit growers, says the proposal is nebulous and ill timed. The long-awaited Balbou Park Master Pain is due to be Park Master Pain is due to be James and the park of the park kind of hard to start dealing with a new land-use issue right now. Stromberg explains. He says that a formal proposal to use the land for fruit trees would have to wind its way through the property public comment. Plus, neighbors in that area, who are influential enough to have killed off a proposal to bould on access road proposal to build an access road through that part of the park, would also have something to say about the proposed fruit garden.

Shores digs he and Watkins had been renting for two and one-half years, Samurai had become the couple's surrogate son. For nearly six months, he lived clandestinely six months, he lived clandestinety (and sybaritically) in their no-pets-allowed apartment overlooking the bay. But because his new home was next to a bird sanctuary, Samurai would wake up every morning at 5:00 a.m., when the birds did, and gaze

up every morning at 5:00 a.m., wheen the birds did, and gaze wheen the birds did, and gaze wheen the birds did, and gaze the second of the sec

to boutiques, she wound up in a stuffed toy factory sketching the cut from memory. She selected cat eyes from an eye chart and impulsively decided to clone Samurai into an 18-inch-high Samurai into an 18-inch-high stuffed cat. "Because of the reputation for fine workmans! stutted cat. "Bocause or une reputation for fine workmanship, Korea is the world's largest exporter of stuffed toys," Watkins explains. So far she has spent nearly \$400 on shipping, handling, brokers' fees, customs charges,

To simplify his life, he was neutered. The medical care was intended to give him a brand-new start in the

disastrous recipe came together last July 14, when 68 children from the Missi in Valley YMCA visited Torny 'hien State Reserve visited Torny' hien State Reserve visited Torny' hien State Reserve July 15, which is the park department. Nicol has led more than 1000 tours through the blufftop park's granted foliage, with the park of and a prototype of Samurai constructed of high-quality synthetic fibers. Watkins recently received the prototype from a factory in Seconl, but in order to replicate Samurai's form accurately, she is now making coursely, she is now making everything right except the nose," Watkins says, "which looks more like a bear's than a car's. I'm constructing a small, threeconstructing a small, three-dimensional prototype of just the nose, and I'm shipping it back to Korea." Actually, the Korean-made cat is considerably plumper (continued on page 6)

PUT THAT OUT

BY MARY LANG

a contradiction. Fat all her life, she has now, in her 40s, lost

it was beyond her control. She didn't overeat, she says. As we

more than 200 pounds --permanently. She feels responsible for her former obesity, yet she firmly states that

speak, she is curled up an armchair, clipping and unclipping a red plastic clothespin to herself Her expression is thoughtful. She knows the standard psychological

explanations: the weight as security, defense, the vicious

vereating and unhappiness For Joyce, as for most morbidly obese people, the root of the problem is hereditary, genetic, metabolic. "My body handled and stored calories

handled and stored calories differently than a normal-weighted person's," says Joyce. "That's why every diet, the jaw wiring, every stomach stapling was a failure." Her physical condition deteriorated.

was a sister. Her physical condition of 190, Ren organized condition of 190, Ren organized Abundantly Vours, a support group and social club for the morbidly obese. The prime tenet advocated on television and radio shows nationwide, was that one should accept one's obesity and make the best of life despite it. "I weight. I never, never said that." But, Joyce now realizes, "No morbidly obese person can ever truly be happy."

N THE TRAIL OF RANGER HANK

BY PAUL KRUEGER

Combine a busload of energetic

Combine a busload of energetic children and a short-empered park ranger. Add a strict state law that makes it illegal to touch a person against his will. Season with an aggressive prosecutor, and hand that mixture to a municipal court judge. The result for Donald "Hank" Nicol was a guilty verdict on 13 counts of misdemeanor hattery.

misdemeanor battery.
The ingredients for this disastrous recipe came together last July 14, when 68 children

cycle of unhappiness and

Joyce Rue is a woman caught i

from constant societal pressure to lose weight, pressure that caused depression, anxiety, isolation. It once boasted more than 2000 members in San Diego County. Now it is an informal network of

friends.

The Joyce Rue in the photo wears a flowing muumuu and a

that way. They later told their parents and the YMCA counselors about the rough treatment Nicol had dished out,

and at least one parent filed a complaint with Nicol's supervi at the Torrey Pines Reserve.

He's guilty of nothing more than "trying to enlighten and entertain a large group of children who didn't

want to be enlightened and who would not be entertained."

After an investigation and a

therapy, hypnosis, countless dets jaw wiring, gastric stapling. The Joyce who told US magazine that she "really liked her body," who decided "my self-worth is not

jays or bluebirds; pretending to

based upon my dress size," and said as much on Oprah and Donahue.
"Everybody wants to be thin, eventually. But a lot of us

headband. She weighs 388 pounds. She is smiling. This is the Joyce of Abundantly Yours. A veteran of individual and group

[overweight people] are angry and pretend like we don't care. It's baloney." The Joyce holding the photo wears a button that says, "Diets Don't Work, BPD's Do." Her skin is pallid, and there are dark smudges underneath her round brown eyes, remnants of the years of ill health. She now the years of ill neath, one now weighs around 190 pounds; excess skin hangs from her arms and around her hips. She will have it removed once her

TYLIGHTS

Rue looks at a clinical photo of herself, in the nude, taken before her BPD. In the photo she wears a paper bag over her head. A paper bag on which she has painted a glamorous smiling face.

surgery.

BPD is the acronym for bilio-BPD is the acronym for bittle-pancreatic diversion. It is based on a procedure developed in recent years by an Italian surgeon, Dr. Nicola Scopinaro, who performed it on dogs to create ulcers for study. Locally, Drs. Westley Clark and Alan Witgrove, of the Alvarado Cente for Surgical Weight Control, perform the operation. The cost: perform the operation. The cost: roughly \$20,000. Dr. Clark operated on Joyce Rue just over a year ago. According to Rue, the Sacramento-based National Association to Aid Fat Americans alls the procedure "barbaric." Dr. Clark points out that the ilio-pancreatic diversion is not the same operation as the jejuno-ileal bypass. The jejuno-ileal bypass was a surgical procedure that rerouted food to bypass most of the intestine, thus preventing the absorption of most nutritional elements. Only 18 inches of intestine were left in service. The

rest of the intestine — more than 18 feet in the average person — sat coiled and useless, filling up with bacteria, and, in Dr. Clark's words, "bugs that began to have a party." Toxicity built up, the liver broke down; if the patient hadn't died of malnurrition yet, the liver died of malnutrition yet, the liver damage generally finished the job. "The high mortality rate led to its eventual abandomment," Dr. Clark says. "I know of no one practicing the II today." The bilio-pancreatic diversity scales."

one practicing the JI today."
The bilit-presented idversion is called a "subtoal face of the control of the storace is it is "a miracle" and "a mavee to prayer. The lower two-thirds of the storace is removed. This both prevents the formation of a secrete general pieces and almist food intake by reducing storace to the control of the control of the control of the control of time.

"We count back eight feet from the the co-ceil a where—junction of the the co-ceil a where—junction of the storach," says Dr. Clark. This creates a U configuration, the case and the small intensits back to the storach," says Dr. Clark. This creates a U configuration, the cocal valve. Now the intensinal tract is "Chapped. Food them.

travels unaccompanied by bile and pancreatic enzymes except for that last 20 inches of intestine. This prevents the breakdown and absorption of most starches and fats. Proteins, simple sugars, vitamins, and minerals are still absorbed to some degree; however, vitamin supplements must be taxen. There are other side effects, including "fatty stools in increased volume and with a troublesome odor." After a few weeks, the patient can eat normally but will typically lose 75% of excess body weight over a (continued on page 6)



mor Vulcan Grip

children. Worried that he'd be children. Worried that he'd be fired from his \$25,000 a year job and therefore lose the state pension he'd earned during his 22-year career with the parks department, Nicol resigned and took a \$5.50-an-hour job at

urseryland. His former bosses decided that His former bosses decided that he allegations were serious enough to be submitted to the city attorney's office, whose child-abuse unit reviewed videotapes of the children being interviewed by parks department investigators. At least two young girls claimed that Nicol had done more than touch them. "I was standing on the cliff and he pushed me against the wall," one girl wrote in a letter sent to the YMCA counselors. "He grabbed me on my rear end, it was for a long "". Migni was he's "outraged" time." Nicol says he's "outrag at claims that he molested the girls, and prosecutors says they decided against charging him with child molestation, but the city attorney's office formally charged him with 18 counts of misdemeans. misdemeanor battery, defined as "any willful and unlawful use of force or violence upon the person of another."

City prosecutors offered to let Nicol plead guilty to a single misdemeanor and pay a \$300

fine, but the 59-year-old Korean War veteran refused the plea bargain. "I didnit, and still don't, believe that I'm guilty," Nicol says adamantly. He admits that he may have been in a foul mood on the day of the tour but says he's suits of noothing more they the day of the tour but says he's guilty of nothing more than "trying to enlighten and entertain a large group of children who didn't want to be enlightened and who would not be entertained." Any touching or jostling was done as harmless play, and he used his walking stick to corral some of children back on the trail

only because their counselors failed to keep the group together "It's my job to protect the park, and I have to keep those little and I have to keep those little devils on the trail," he explains. Prosecutors dropped five of the battery counts before Nicol's trail began February 6, and after both included estimony from some of the children, Municipal Court Judge Rafield Arreola declared Nicol guilty of the remaining 13 counts. The judge's decision inn't decided the counts of the properties of the counts. The judge's decision inn't get the start's definition of what constitutes misdemeanor battery.

1 ural and his stuffed Karenn do.

AT CRADLED

BY SUE GARSON

On a construction site near the desert town of Twentynine Palms, a skinny, badly mangled cat limped into a temporary trailer camp last summer. Underneath a trailer, he nursed the cuts from her were with other desert care. and various encounters with desert rats, coyotes, and snakes. "His all-white fur was mangy and metted from sand, desert dust and truck oil leaks. He looked can and mean," notes Mike

Irick, the on-site general

brick, the on-site general contractor.

Like most males who grew up in Alasta, Irick always had dogs and never liked caus. "But this cat "Held flow pales and the site of the in the orecze. The scruffy-looking, canine-impersonating cat improved his lot considerably when he quickly adopted Irick and became the construction site mascot. "He moved from underneath the trailer to inside

my trailer, and his diet changed my trailer, and his diet changed from trash can scraps to rocky road ice cream and Dream Whip."

When Irick's wife, Sylvia When frick's wife, Sylvia Watkins, drove pf from San Digo, the cleaned up the cat, took hint to a veterinarian, and speat \$300 having his battle sears patched. And to simplify his life, he was neutered. The medical care was intended to give him a branch eave start in the desern. "With his two startling blue eyes and pure white "hut," Watkins rountaks, "he looked like a proud warrior, so we called him Samurai."

Samurai."

By late August, when Irick's job had ended and he was returning to the Crown Point

subsequent parks department hearing were held in August, Nicol's bosses determined that the naturalist had in fact misbehaved and abused the

CUT THAT OUT

CITYLIGHTS

UII TITAL 1001

Consistant from page 1)
peried of two years following the operation. "It can't be gained to prevent the period of the period o

She now works as a counselor for Drs. Wittgrove and Clark, leads monthly meetings of a BPD support group, and also pursues an acting career. "I'm still an

advocate of the concepts of Abundantly Yours. But the bottom line is, evertually your beath is going to be severely affected if you don't do: something about your weight and the second of the control of the control of the second of the control and face to face with the ab-th at he was three years ago, her wice would quiver, her eyes would mist. "How could you have done this to yourself? Why did you let yourself go?" did you let yourself go?"

CAT CRADLED

Kim lost 106 lbs!

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(continued from page 4) than Samurai and is more caricature than clone. Watkins is satisfied, though, that his spirit

Within less than 90 days, the first shipment of 500 chubby synthetic Samurais will arrive here in what

will be the test market. In addition to placing these fat cats in individual local boutiques, Watkins hopes to make an arrangement for them with a large discount store like the Price Club.

Samurai's privileged life in Crown Point had been Crown Point had been harmonious until about a month ago, when the building's resident manager discovered him sitting in a window coveting the bird sanctuary. "She went berserk," Irick says, "and gave us an

ultimatum. Either Samurai leaves

Last weekend, Irick, Watkins, and Samurai moved into a 70-year-old house in Point Loma; Abyear-old house in Point Lona; it has a gigantic back yard and a family of falcons living in the canyon below. "In a short time, Samurai changed the direction of our lives by forcing us to move into a house where the rent is higher and inspiring me to start producing stuffed toys. Without question," Watkins admits, question," Watkins admits,
"Samurai's the boss." Next is the
inevitable. To support his newly
acquired expensive eating habits,
Irick and Watkins plan to contact
an agent and send their "boss" to
work making cat food
commercials.

RANGER HANK

(continual from page 3)

The "force or violence" referred to in the penal code is defined by the state legislature as "any unlawful application of physical force against the person of another, even though it causes an pain or boddly harm or leaves no pain or boddly harm or leaves no feelings of such penal are injured by the case." The touching injured by the case." The touching

obesit rates to done in actual malice," and a judge or jury need only find that the act was "unwarranted and/or unjustified." Simply touching the victim's clothing "or something attached to, or closely connected with, the clothing" can constitute buttery, and the

"He just had to have the intent to put them in headlocks and touch them with a stick."

accused needn't have intended to violate the law or injure the person. "He didn't have to have any intent to hurt or harm these any intent to hurt or harm these kids," says assistant city attorney Sherry Ledakis, who prosecuted Nicol. "He just had to have the intent to put them in headlocks and touch them with a stick." When Nicol reappeared in Judge Arreole's courtroom March 2 for sentencing, he was greeted by more than two dozen volunteer docents at the Torrey

volunteer docents at the Torrey Pines Preserve who turned out to show their support for him. Other park volunteers, who include the chairman of Miramar College's math-health science department, (continued on page 8)

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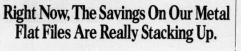
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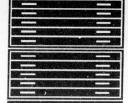
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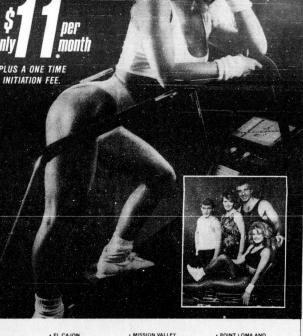
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CITYLIGHTS focolisaci from page 6) as deputy district atomey, a naval reserve officer, and a University of San Diego notology teacher, have written letters to the judge and to Nicol's probustion officer "There is no question [hard Hank [Nicol] is a brusque, honest, stubbern, dedicated man with a heart of gold," the deputy district attorney wrote in Nicol's defense, characteristics, with have also landed him before you. I believe in the criminal justice system

in the criminal justice system deeply, and yet in this case I feel justice has not been served by the

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conviction of this man." Another docent told Arreola that "the only mistake Hank made was that he was too deducted. It's he was too dedicated... It's a shame that the hysteria of a group of children and parents has ruined the chances of hundreds of other children to share in Hank's knowledge." One docent's letter was accompanied by copies of handwritten notes received from school children who praised Nicol. "Dear, Hank I liked the drinking founten! I liked

everything you had.... Thak you. Are class loved it," read one such

Guita trader

Nicol faced six months in jail and a \$2000 fine for each of the 13 counts, but the probation officer assigned to his case told regard to defendant's mental health," and Arreola agreed not to impose a sentence until after Nicol submits to a psychological Judge Arreola that after reading 32 letters submitted in Nicol's exam, now scheduled for April 20.

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she was left with the "initial impression that the defendant is a gruff character from the old gruff character from the old school who hasn't changed with the times." She asked Arreola to delay sentencing until more information can be gathered "in

Prosecutor Ledakis says ber Prosecutor Ledakis says ber office won't ask the judge to put Nicol in jail, and she stresses that the city attorney's office doesn't believe that Nicol is "a terrible, bad person." But she not/s that Nicol had been previously reprimanded by his state park

supervisors for yelling at a civilian conservation work crew stationed at Torrey Pines and points out that none of the letter writers who came to Nicol's defense was present when the YMCA group visited the state preserve. "These people are his friends, and he must have fold them things from his disk," iff he told them that the kids were wild and unsupervised, those weren't told them that the kids were wild and unsupervised, those weren't the facts. That's not what came out a trial. One of the boys had red marks on his neck for two days, and it was a terrible experience for these kids, emotionally more than physically, the hurs them and scared them, and some of these kids have had misbeausers.

that "if battery is touching someone, I'm guilty, and they've legally got me." And he says that had he better understood the "ridiculous ... crappy law," he would have accepted the plea would have accepted the plea bargain. "I could have been out of this free and clear by now," he says. "I wouldn't be out \$4000 [in legal fees], I wouldn't have to go to a head shrinker, and I wouldn't be worrying about this guy [Judge Arreola] possibly putting me in jail."

nightmares."
Nicol says he now understands



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STRAIGHT FROM THE HIP

By Matthew Alice

Dear Matthew Alice.

Dear Matthew Alice: I was looking over the latest tide table and got to wondering why it is that the highest titles are measured as above +7 feet, but the lowest tides are not under -2 feet. Shouldn't the high and low tides deviate by roughly the same distance from 0.0? Since 0.0 is not the average sea level, what is that number based Rob Parkinson

Pacific Beach

Rob Britistom
Not Britistom
A logical question, Rob — for a landluber. Tide tables were designed for the convenience of salions, so the system may look better the salions, so the system may look you're appointed the prince of takes, you can make the table nearly symmetrical, if you like, Just don't expect thanks from boaters; is would be demned an kward to use.

Rob, a side table is a daily board of the predicted times of high and low tides, with a specific number Issued for each total peak and saliey. For our area, the numbers range what it all means — got those life vests on?

It could get choppy, and we wouldn't want to be applyed.

The Pacific coasts have what's known as cach day, but not or them are equal. This means that one of our low tides each day, but not offer the other contracts of the lower of our two daily low ides; yelds the value assumed as 0.0 for purposes of the twice that the Charles of the contract of the lower of our two daily ow ides; yelds the value assumed as 0.0 for purposes of the twice that the Charles of the contract. All tide-table depth figures are relative to this MLIW point is an average



figure, a few tides will be even lower than the datum. These are the "minus" ides in the tide table. They will occur infrequently, and their variance from 00 will be relatively, and their variance from 00 will be relatively mail. By the same token, most tides (even some lower low tides) will be higher than the MLDM mark. These will be "piles" ides in Depths marked on a nautical chart are also based on the tided datum. That is, the charted depth is what you can expect at the hypothetical point of mean lower low water. Sailors can sean a depth chart and see easily and without forther calculation the (wentge) and without forther calculation the (wentge) and without forther calculation the (wentge). If you need a more accurate depth figure for a specific date and time, apply the information in the tide table to the depth figures on the chart.

tion in the tide table to me copyn rigures on the chart.

Example: We're at a point off the ceast where the chart says the depth at mean lower-low water is 20 feet. The tode table for the construction of the construction of the con-trol of the construction of the con-trol of the construction of the con-trol of the con-trol of the construction of the con-trol of the con-t

edge of talking-palomino technology in the early '60s. Look for telltale glimmers from the monofilament the next time you watch the

carry 10.5. Lock on accessing ground production of the control of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.





THE INSIDE STORY

IT WAS THE HOTTEST LOCAL STORY OF THE year, perhaps the decade important enough to make the front pages of the New York Times and London's Daily Telegraph and dominate local headlines for a week. But the March 10 bombing of Sharon Rogers's Toyota van caused big headaches for reporters at the Union Dibune and Los Angeles Times. Competition for breaking news that would fill the newspapers was fierce, yet details about the bombing and subsequent investigation were scarce: FBI spokesmen weren't scarce: FBI spokesmen weren't talking much about the evidence they'd gathered at the scene of the vain bombing, and local law-enforcement officials often spoke on the condition that their names not be used, if they spoke at all. Some highlights of the twists, turns, contradictions, and journalistic backbiting that accompanied the bombing coverage:

accompanies are coverage:
Saturday, March II: The Union reports that Sharon Rogers and her husband Will, skipper of the USS Vincennes, had received at least two telephoned death threats last year after the Vincennes shot down an trainan jetliner. The Times story notes emphatically

that no such death threats were made. It also reports that capit. Roll of the capit. Roll

Monday, March 13: The Union quotes a "federal source" as saying that fire department bomb experts have found the charred remnants of battery casings at the bomb site, which indicates that a timing device might have ignited the bomb. The paper also informs its readers of a New York Times

Tranian group at SDSU called well-behaved; FBI denies focus

By Sharon L. Jones
Tribuse Stad Write
A small training student group at San Diego Stade Ust.

A small training student group at San Diego Stade Ust.

The fact bare with the stade described as "west before a supplementary to the training student groups.

The international Muslim Students with PEI profess to be useful presenting to the profess of the media training and the period of the period Iranian Immigrants in S.D. in Spotlight

By KENNETH REICH, Complain of Insensitivity **Engine Heat**

from where the missile incennes is berthed, the State University care Iranian student them, the Int

May Have Set Off Van Bomb

SAN DIEGO-When radio talk show host Stacy Taylor. See the bumper stickers story about a "Mideas appearing man who had been seen walking in the Rogerses' neighborhood in recent

By KENNETH REICH, Times Staff Writer

Tuesday, March 14: The New York Times' report of "unfamiliar Middle Easterners roaming" the Rogerses' street is now discounted by the Union. now discounted by the Chief.
"It's a rumor; don't even believe
it," says Irene Petrou, a teen-age
girl who lives across the street
from the family, Irene's mother, who is a good friend of the Rogerses', agrees. But the L.A. Times quotes Irene's brother John as saying he saw two

suspicious-looking men of "Arabic descent" cruising the neighborhood, and the paper notes that federal investigators are downplaying the mysterious Middle Easterner angle because the Rogerses' home address is listed in the phone book, which listed in the phone book, which makes it very easy to find. The Times also reports that a "heat-triggered" bomb, perhaps attached to a piece of balsa wood, might have destroyed the van. The paper's unnamed sources say the van might have blown up at the University City intersection because it sair-cooled engine heated up while

idling at a traffic light. The Times story is written by reporter Kevin Roderick, who was dispatched to San Diego limelight. The Tribune's story suggests that mechanical defect in the van's ignition system—not a bomb—might have caused the explosion.

Wednesday, March 15:
Without mentioning the Times, the Union also derides the "heat-triggered" bomb theory

from the paper's L.A. headquarters. His presence infuriates some local *Times* reporters, who have been pushed out of the journalistic limelight. The Tribune's story

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Skipper's by school, Lowery says Skipper's wife was fired teaching job Other Schools Say They 'Mutual decision' | Would Have Kept Rogers

after van bombed

with these quotes from FBI spacesman Ron Ormatia:

"Air-cooled engine?" said Ormatia; "Nair-cooled engine?" said Ormatia; chuckling. "It was a Topout. That's water-cooled. Topout. That's water-cooled. The said of the said

specialist in terrorism weaponry. Thursday, March 16: The Union again undermines the Times' scoop about the terrorist explosives expert. "This isn't Clint Eastwood [saying], 'Make my day, I'm a bomb expert,' "

on its defective ignition theory

brought here by the FBI is not a

and notes that the bomb expe

spokesman as saying. The Tribune reports that a man who claimed knowledge about the bomb phoned the Union-Tribune switchboard on Tuesday. Friday, March 17: The Union carries news of the phone cal received by the papers' telephone operators. (One Union reporter later reveals privately that his colleagues are "as angry and disgusted as they've ever been" that the papers' executives waited a day before informing their own new saffs about the phone call.) The Union's story pointedly notes that the "company's procedures regarding notification of news staffs is being reviewed." The Times carries a front-page story written by a second re written by a second reporter sent here from L.A., headlined "Tiny Iranian Group at SDSU in Spotlight." A local Times staffer who doesn't like the

the paper quotes an FBI

esigned" her teaching job a Saturday, March 18: The Union reports that Sharon Rogers didn't resign but was fixed from her teaching job, and the paper notes that FBI and SDSU officials are "discounting a printed report that a small Iranian student organization on the university campus is in the 'spotlight' of the FBI investigation." The Tribune's rebuke is given headline statu "Iranian group at SDSU called well-behaved; FBI denies focus," the paper reports.

. . . THE PROPOSED PURCHASE OF A NORTH County bank has been short-circuited by the Federal Reserve Bank, another sign that the Feds are cracking down on banks that don't lend enough money to low-income neighborhoods. Shortly after the Honoiulu-based Wall Street Financial Corporation announced last year that it would buy a controlling interest in San Dieguito National Bank, a group of North County ommunity activists app the bank's president with suggestions on how San Dieguito could lend more

money to low-income residents money to low-income residents
Morth County. The activists,
who have bunded together as it
North County. The activists,
who have bunded together as it
North County. Reinvestment
Committee, told bank
counties that it's principlant
is present of county.
It is present of its Small
Buniness Administration loans
entrepreheurs. The
Reinvestment Committee also
suggested that San Dieguito
offer no-fee these changing
for no-fee these changing
for no-fee these changing
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farm workers who use the bank and provide free meeting space and provide free meeting space for community groups. Bank executives agreed to negotiate with the Reinvestment Committee because they knew the proposed sale to Wall Street Financial could be stymied by the Federal Reserve Bank if the terms of the Community Reinvestment Act weren't fulfilled. That federal act prohibits lenders from discriminating against the poor and urges them to assist wouldrity customers. In January, San Dieguito's president offered to research the needs of North County's horneless, designate a bank employee as a "community service officer," and meet with

mmunity leaders. But Cathy denounced those concessions as "baloney... so ludicrous that they're insulting." Rodman says the bank broke off negotiations with her committee last month, and the group then asked the Pederal Reserve Bank of San Francisco to stop processing Wall Street Financial's anolication to Financial's application to purchase San Dieguito Bank. Federal officials returned Wall Street's application on March 9. An attorney for the Federal Reserve Bank stresses that the March 9 decision was based on

several factors, not just omplaints about San Dieguito's apparent unwillingness to negotiate with the Reinvestment Committee. But Rodman and her colleagues note that the March 9 decision specifically asks Wall Street Financial to provide details about its proposed compliance with the Community Reinvestment Act. Spokesmen for Wall Street Financial and San Dieguito weren't available for con on the Federal Reserve Bank's decision, but San Dieguito's president last month told the complying with the request "would put us out of

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THE MAN WAS A SAINT. (WASN'T HE?)

THE CASE OF FATHER SERRA

It's Sunday morning, September 25, 1988. Someone has come in the predawn darkness to Presidio Park, up the winding road from Old Town to the adobe Father Serra Museum. These the adobe Father Serra Museum. These pilgrims have their own mission. They leave a trail of spray paint and turquoise latex on the adobe cross, the Indian and Padre statues by the road, along the parking lot wall, across the side of the whitewashed building, on the antique wine press and the tiles of the colonade. Among the adornments left with the tell-"Murderous Lying Scum" and
"Genocidal Maniac."

"Genocidal Maniac."
The vandalium is particularly shocking and sad for Sister Catherine Louise, the kindly old archivist who labors daily in the basement of the San Diego Catholic Diocese. On this very Sinday the is to leave on a pilgrimage to Rome, to we decome the same Father Serra into the welcome the same Father Serra into the official catholic saint.

saint.
Never has the rather routine process of canonization stirred such a futor. Arre? we talking about Junipero Sera, the small, hobbling Spanish missonary who called quiety in 7847 Hn amer is everywhere: from the string of California cards. Mission Yolley, Frians Read. That could even be him slugging a homer on the Padres' 1900. How can one man elicit at one time such devotion and such haster?

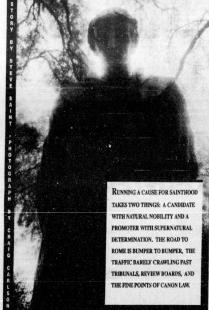
hatred?
In 1934, 150 years after Father
junipero Serra's death, a small group of
saintmakers got inspired to run him
through the riggors of a 'vausse for
sainthood." Little did they know there

unipero Serra arrived in San Diego in July 1769, after 20 y years of teaching, preaching, and buttling an ulcerous leg in Mexico. Serra's great dream was to bring the word of Christ to the pagan Indians. The King of Spain dreamed of beating the Russians to Monterey.

of Spain dreamed of beating the Russians to Monterey.
Popular images find Serns walking from mission to mission. It's true that the Franciacaus believed that whatever mode of the separation was jood enough for the separation was to inflamed from the southern in of Bajas to San Diego, his ulcerous leg was to inflamed from the consense to industry from the first part of the property of the separation was to inflamed to allow it. Governor Caspar de Portolo gat him on mieleach, connecting to undergo medical treatment for his legs; the hand troubling the Indians who had to carry him.

The natives of what Ham Viccaino chabed "San Diego" were healthen before the service was the problem of the property of the property

ns. Eventually, Serra founded 9 of the 21 Franciscan missions in California, baptizing some 6000 native Americans He died in 1784 and was buried at the San Carlos Borromeo Mission in



The Facility Trenside Past
Serra enjoyed an immediate "fame of
sanctity," as they call it in canonical
cricles. Upon learning of his death,
cricles. Upon learning of his death,
sancho de la Torre, wrote, "All mes said
openly that the man was a saint and that
his actions were those of an aposale:
Father Francisco Palos, wrote Serra's
successors a mission president,
Father Francisco Palos, wrote Serra's
young men to enter the mission field.
In ancient times, Jantpere Serra might
have become a saint overnight.

In ancient times, Junipero Serra might have become a saint overnight. Saintniaking began in the Second Century, when the early church subred martyrdom. The marryrs seemed truly to follow Christ, even to the most vile forms of execution. Surely they had gone straight to heaven and become saints. As such, their intercession in earthly matters would be even more powerful than the

prayers of the living.

The ancient saints were all grassroots heroes whose spiritual inspiration lingered long after death. As the Dark Ages drew to a close, Roman eaucracy began regulating this

veneration. Did these so-called saints deserve it? Would their earthly lives hold up under the scrutiny of a worldwide church? Should all Catholics be offered these people as role models? Is there any

these people as role models? If shere an evidence - supernatural miracles, for inctance — that these people are successfully interneding from the hereafter. Camerization became a papal task, Camerization became a papal task, Camerization became a papal task, camerization in the Visician evaluating the candidates in hight or marrows standards. By 1643, the procedures of veneration, bestification and canonization were in place. The modern popes have only streamlined the process, for example, requiring proof of process, for example, requiring proof of process, for example, requiring proof of two medical miracles instead of four.

But no one opened a cause for Serra's anonization in the late 1700s. California was fast becoming a tumultuous place in which to live. The Mexicans successfully revolted against Spain and dissolved the missions in 1834. Spanish priests were greatly encouraged to leave. Mission lands were distributed to the local Indians, only to be sold or taken over by

The Franciscans, who had been given the temporary task of evangelizing the natives and preparing them to be good Spanish citizens, were no longer needed. The order died out as a force in

alifornia.

The missions, with some actable The missions, with some abstable exceptions, fell into disrepair. Mission San Diego became home to the U.S. Cavalry, and for 15 years they stabled their horses inside the church building. Eventually it became a ruin. (Restoration began in 1915, when the Panama-California Exposition came to

San Diego.)
Meanwhile, the Franciscans had

California Exposition came to San Diego;
San Diego;
San Diego;
San Diego;
De Franciscus had returned, operating in California since 1885 under the provincial in St. Louis. Predominantly German, these friars felt distant from Serris work and showed distant from Serris work and showed control of the service of the service

to take over.

Fr. Eric is now retired at Mission San
Luis Rey, where he is too old and ill to
hear well or speak. But in 1941 he was an
avid California history buff whose idea of recreation was digging up the aqueduct at Mission Santa Barbara. The bishop of the Monterey-Fresno Diocese, in which Serra's remains lie, set

up a tribunal to research Serra's life. The historians on a tribunal do not have to be priests or even Catholics, and only one can be from the order of the cand Serra's tribunal consisted of Fr. Maynard Geiger, archivist at Mission Santa Barbara: Monsignor James Culleton. ra; Monsignor James Culleton, chancellor of the diocese, and UC Berkeley professor Herbert Bolton, a Methodist. Fr. Eric and the tribunal collected

every shred of paper regarding Serra from San Francisco to Majorca, Spain Serra's birthplace. They requested materials from more than 100 libraries from Harvard to Mission Santa Barbara They combed archives in Mexico. They opened Serra's grave in Carmel and made sure it was really his. They held open hearings in Fresno and Carmel.

hearings in Fresno and Carmel.
Every cause is appointed a "promotor of fath," a position that has given its
neckame to the popular term "devit's
advector." This percent's job is to short
advector. This percent's job is to short
advector. This percent job is to short
for any irregularities in the procedures.
It's the perfect job for a bureaucrat.
Serra's promotor of faith ran newspaper
Serra's promotor of faith ran newspaper
serval proposed to the process of the service of the servi Congregation of Rites in Vatican City in 1950. Sern's file cabinet took its rightful place in one of the offices, right behind approximately 1000 other saintly hooefuls.

It was time for the hullabaloo.

alber Noel Fennels Meholy does it Isone why he was picked to take over Serrá's cause for sainthood. He was not a California shorty buff. But while studying theology in northern Quebec, he would often think of a lab buddy. First, Syrage a Messon of the buddy. First, Syrage a Messon insidern. Not a bad job, really, And besides, which lowly seminary professors get interviewed by Life magazine? "I did it out of boddenace," he say, fiddling with the helty cossary beads. Now a Mission San Luis Rey on retreat from his home in San Fannelson. "My mission was the same state from his home in San Fannelson."

attitude was: Don't bother que attitude was: Don't bother questioning the appointment. Just get in there and see what Sern was all about." He smiles warmly and sits back in his chair, eyes sparkling. "And maybe they saw a certain determination in me."

- A

Moboly's job description is assume indeed: do everything you can to get the Franciscans for a dime. This mission has work from series the line you had been described by the line of the contraction of the line of the contraction of the line of the

reading "Cabrillo Highway."
"I thought: What in the hell is this?" I was furious," he says. "Someone changed the name of El Camino Real!"
He drove immediately to the office of the knew, the publisher of Santa Barbara's

News-Press. The publisher was tied in heavily to the California Democratic Party and was fuming himself. The legislature was suddenly changing the name of the Santa Barbara Islands to the Cabrillo Islands. The two men set the wheels in motion to pass a bill in

Sacramento reversing the changes.
While Moholy was at the capitol, he suddenly noticed the absence of any suddenly noticed the absence of any monuments on the grounds. Why no statue of Fr. Serral's to thought. After all, Serral has one in Washington, D.C. The highway bill passed, and soon a new bill waste into the hopper. Serral's monument on the capitel grounds. Mothely got the Native Sons and Native Daughters organizations involved. He appealed to then governor but Brown, a Catholic. The bill passed but nearly did a picket vet when Brown wouldn't did a picket vet when Brown wouldn't

sign it. The grounds crew was complaining about bringing statues the picture, he told Moholy. When

THE NUNS AT THE MOTHER HOUSE IN ST. LOUIS PRAYED TO A HOST OF SAINTS - EVEN ST. JUDE, PATRON

TO NO AVAIL. FINALLY, THE HOUSE

SAINT OF LOST CAUSES

CHAPLAIN, A CALIFORNIA HISTORY BUFF WHO WAS CLOSELY WATCHING

THE SERRA CAUSE, SUGGESTED A NOVENA (A NINE-DAY COMMITMENT

TO PRAYER) TO

JUNIPERO SERRA.

Moholy mentioned that Chief Justice Earl Warren, a frequent visitor to Santa Barbara's annual fiesta, liked the statue idea and the location in the bill, Brown agerly signed it into law. Then there's the case of Serra's

Then there's the case of Serra's commemorative postage stamp. Moholy informed the postmaster general's office that 1959 would be the 175th anniversy of Serra's death and suggested a stamp be issued. He was informed that "we don't commemorate deaths, we commemorate

So he went about his business until 1963, which marked the 250th anniversary of Serra's birth. John

interested. They contacted the postmaster and commissioned an artist. At the last minute, word came from a While loss source: Kennedy would not put a Carbolic priest on a stamp. It might fuel suspicions about his religious biases in the coming re-election bid. "I thought I had the stamp because the president was Carbolic," ways borboly. "It turns out I lost it because the president was Carbolic," ways borboly. "It turns out I lost it because the president was Carbolic."

Catholic."

So he left the postmaster alone until 1984, the 200th anniversary of Serra's death. Now Ronald Reagan was president, a non-Catholic Californian. Moholy had White House connections in william Clark, national security adviser, a Catholic whose home away from Washington was 150 miles north of Santa Barbara. The stamp went back on the

awing boards. King Juan Carlos had invited the Reagans to Spain for its national commemoration of Serra's 200th anniversary. Spain had issued a stamp.
Well, the United States would, too. Clark
contacted Moholy. Serra got a 44-cent
air-mail stamp. And could Moholy go to

air-mail stamp. And could Moholy go to Spain with the Clarks in Reagan's stead? Most likely, Moholy's public relations victories have raised Serra consciousness As he himself admits, "If I didn't stick with it, Serra wouldn't be where he is today" But what do me stamps have to do with Vatican bureaucracy and those four file drawers waiting to be read?

y title is Monsignor," says
Robert Sarno, director of
for the Causes of Saints in Rome. "It is
a considered to the Causes of Saints in Rome." It is
a considered to the Causes of Saints in Rome. "It is
bediens to say. Magr. Sarno goes by
the book. No chitchat or local color for
the reporters; it's clearly pronounced,
well-reheared summaries of canon laws."



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(continual/jom page 15)

"Canonization is the official, infillible papal decree that a particular Servant of God is in heaven."

Junipero Serra's four legal fille drawers were deposited into the hands of the Congregation in 1949. It took 25 years to stift through the materials, consider a different page 150 per 150 p

considering data on more than 1300 causes. "You just can't rush to a snap judgment," says Sarno.

Vatican offices are surprisingly nondescript. There are nine Curial Congregations, each assistions to be some Congregations, each assisting the pope on a specific aspect of church government: church teaching, liturgy, evangelism, and so on. The Congregation for the Causes of Saints has offices in the four-story building east of St. Peter's along Pius XII Piazza.

It is a more informal Congregation than most: instead of sitting in a waiting room, visitors are invited to stand around. Sarno's office is small with sparse decor — lots of papers and books, a window looking out on a "back street of Rome." He has a computer terminal Cardinal Bernadin of Chicago. Sarno, slight and prematurely bald, was a parish priest from Brookiyn before spending the last eight years with the Congregation.

These eight years have been among the busiest in caronization history.

CATECHISM FOR THE TASK: CONVERTS WERE OFTEN FLOGGED

FOR DISOBEDIENCE (NOT A

HIS SINFUL FLESH).

SURPRISING TECHNIQUE FOR A

MISSIONARY WHO OFTEN FLOGGED

HIMSELF IN THE PULPIT TO MORTIFY

"Keep in mind that causes are initiated at the local level," he says, enunciating each syllable carefully as if teaching a high school religion class. "Certainly, the pope has great interest in saints and wants causes from countries with few or no saints, but there has been a rebirth of interest on the part of the people.

no saints, but there has been a rebirth of interest on the part of the people. "Saints are for us Catholics role models of how we are to live in this complex society. We are bombarded in the media with anti-theroes, sex, and it, the people are tirted of the people of

Canovision 8

We put the whole world in your hand.

2000 years old, time is not of the

THE PADRES EMPLOYED NOT GNLY

Franciscan Postulator General In Rome has more than 200 Practiscans moving through the process. There's trued and measurch response, It cost \$25,000 just to print all the necessary copies of Serra's summarium. The modern cause can run up a abo from that \$1 million. \$1 secondard a powerful and wealth country, in matter processary copies of Serra's summarium. The Italians, the Spanish, the French have been in this for 2000 years. To date, only one Catholic state was bord French have been in this for 2000 years. To date, only one Catholic state was bord Seron, who founded the Sisters of Charity in the United States. Two American sationals have been beattiffed by John Paul II, Sisters Katherine Dreved and leve Ducheme. Several causes from Congregation, including two from Chicago, two from New York City, and one from Georgia. And, or course. Junipers Serra's. Michally lapped to set at that pace for Michally lapped to set at that pace for Sould — statesied or in Rome. He aimed

Solvand polecy to set a fast pace for Serra by cultivating every connection he could—stateside or in Rome. He aimed for the top: John Paul II. The pope likes this sainthood business. He likes to beatify candidates on his many world tours. Moholy joined a papal audience whenever he could, to mention Serra's cause or hand the pone the latest book or ause or hand the pope the latest book on

cause or hand the pope the latest book on the subject. a stancisty looks good, the the subject of an activity looks good, the pope of clauses the candidate "veserable," the first stage toward canonization of the first stage toward canonization. The Beaufirstation developed in the Middle The second stage is "beatification," Beaufirstation developed in the Middle greasture. Beause the canonization process in Rome was so long, people often did not live to see their local hero canonized. So the pope fogus allowing gransroots weteration of a candidate,

Franciscan Postulator General in Rome has more than 200 Franciscans moving

nerable and could be tied to a miracle. For the pope to beatify Serra, his Congregation needed evidence that he is in the hereafter, interceding for the le. Moholy needed a miracle -

ister Boniface got ready to die. The doctor called it "hupus." Systemic lupus erybennationus (SLE) is a totally inexpliciable disease of the immune system. The body statt making antibodies against itself. It is now treated with immunospyressive drugs little steroids. In 1959, the only treatment

was saying your prayers.

The nuns at the Mother House in

thing."

Moholy requested a tribunal in

St. Louis in 1985. He had to submit his list of medical and religious witnesses to the bishop and the Vatican. He needed to demonstrate two things: a truly miraculous healing had taken place, and on from the hereafter

Being that "miracles" are by definition asside natural law, the doctors could not make a judgment. They did say Sister Boniface should be dead but, in fact, was alive and teaching again. The religious testified about the last-ditch novena to

Rome had a few questions. For instance, why was a deposition listed in Moholy's agenda not included in the sealed packet from the tribunal? Had the

Motory's agenda not nechaded in the sealed practer from the rubural? Had the sealed practer for the rubural from the rubu

ammy Blue was too busy setting up the public address system on the tigrassy knoll to see the obscenties scrawled on the side of the Serra Museum. He did see the paint-splashed generic padre statue and some of the slogans along the parking lot wall. He was thinking, "Shit, this is all we

Sammy Blue had gotten all his sound and site permits, put out his flyers, and had high hopes for a nice, reasonable demonstration against Padre Junípero Serra, on this the morning of his beatification. He even got some of the local native American elders to join the Ad Hoc Serra Outrage Committee. but they arrived looking pretty nervoes at the traffiti all over Presidio Park. They tend to be pretty conservative. Sammy Blue says, Letters and petitions, onthing outrageous. Wheever did this will probably, blue them out of any organing probably.

outragous. Whoever did this will probably blow them out of any ongoing probably blow them out of any ongoing probably blow them out of any ongoing will be seen to be accurately presented," says Blue, who holds a master's degree and merican history from Sun Diego State and publishers a probable of the same of the same

to Serra's fame of sanctity.

Scholars have very little evidence that
Serra personally abused anyone. On the
contrary, there are striking examples of
how Serra protected the Indians. The
Indian who spearheaded the burning of
Mission San Diego in 1775 was a
Christian covert named Carlos. He later
confessed, repeated, and threw himself on the mercy of the church. Serra upheld the excommunication of the Spanish

commander who arrested Carlos until the Indian was returned to the padres. Criticism is susually leveled at Serra's relationship to the mission system that control of the padres. The padres employed not only canchism for the askal converts were often flogged for disobedience (not a surprising technique for a missionary who deen flogged himself in the pulpit to mentily his small feals). Native

THE SERRA MUSEUM SPENT \$8000 REMOVING THE GRAFFITI AND RESTORING THE PADRE STATUE.

American converts, eventually called "Mission Indians," were required under pain of corporal punishment to live at the mission, in order to minimize the backsliding influences of their unconverted families and friends. Unfortunately for the Indians, the Spanish had brought with them a number of infectious diseases previously unknown to North America — deaths outnumbered births among the Mission

"When the Church elevates som "When the Church elevates someone to the level of Blessed or Saint, the Church is stating that this person has lived the google in such a way that we could learn from his or her example." writes Father than the control of the contr

Galvan writes that modern Catholic missionaries respect indigenous cultures and integrate Christian teaching with the people's existing spiritually: or an analysis of the people's existing spiritually: or Bartolome de las Casas, who tried to protect the Artees against Corrle, are mentioned by Sern's critics as more protect the Artees against Corrle, are mentioned by Sern's critics as more senting the control of the control of the correct barton arrange, knows these protects will have no weight in the canonization strength of the control of the control of the control protect of the control protect of the control protect of the control protect in the control protect of the control protect in the control p

it. "I went to school in California. We went on our field trip to the mission and had a picnic and a wonderful time," he says. "We weren't told it was no picnic for the native Americans."

The Serra Museum spent \$8000 removing the graffiti and restoring the padre statue. Serra was beatified with four other womencables united \$1. Peter's. four other venerables outside St. Peter's in Rome with more than 7000

in some win more than 4000 worshippers present.

Moholy was there, already gearing up for the second miracle Serra will need to be declared saint. He brought five-year-old AIDS victim Brendan O'Rourke and Sister Ann Marie, a San Jose nun Sister Ann Marie, a San Jose nun afflicted with bone cancer. He felt the trip to Rome would help rally the faithful not proving that God will grant another miracle through Serris intercession. Moholy doesn't know exactly why canon law nequires a second miracle. Serra's either in heaven or he's not, he says. Maybe they'll do sway with that requirement one day.

"And I've got a cure on the back burner ... a woman paraplegic," he says with that determined twinkle no doubt inherited from Serra himself. "The Old



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ROAD MAN

(consult from page 1)

He fiddles with the registers
on the dashboard of the
Celebrity wagon, fending off
the bretze of the air co aditioner, and remarks in a coldencumbered voice that the
road sign announcing his
name on the freeway stands
some ways behind us, back
closer to the border.

untold hundreds of dollars.
There he sits now, 7.3 years old, sharp oed, lean from years of swimming and from the constance Club, reh, hard black shoes polished as a former navy maris should be, slacks duly creased hard silck-uller. He is agrinning at the Oraw countryside and the shake shingle norther post has windown in the He is one civil servant with the control servant pages this window in the He is one civil servant with

He is one civil servant with something to look back on; II freeways totaling 450 miles, about half of them in metropolitan San Diego, were

"That's how they reward 42 years of faithful service," he says, thinking back on the donated sign. He is still grinning, and his tone is one that anyone who's grown up in the household of a civil servant would recognize: an amused contempt for his own bureaucracy.

The sign had to be donated by the manufacturer, he adds. It seems that when the legislature agreed in 1975 to recognite his 42 years in highway construction, it was a significant of the significant of th

built under his administration between 1935 and 1980. Only one bridge collapsed, a pedestrain structure that was under construction near Lindseph Field (no injuries). The oil embango and the environmental movement put a premature end to his original but the one he built has been eagerly embraced by San Diego, a city durnik on driving, if one recent study is true. How comfortable it is, for instance, leaving Ia Jolla on Adulth Road, to occur you was Adulth Road, to occur you was a constrained to the content of t

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but often enough compared to Los Angeles or Orange Counties. San Diego can offer the fantasy of driving a freeway of

one's own.

That's how they reward 42 years of faithful service," he says, thinking back on the donated sign. He is still grinning, and his tone is one that arrone who's grown up in the household of a civil servant would recognize an amused contempt for his own

his way around a construction size He'd started at the Division of flightness are of fire to the Division of flightness as a designer time of the He's Was a lateral transfer His wife some lateral transfer at USC, to ling one summer on a survey cree that laid out improvements on a dirt road or the Yosemite Valley. A crew consisted of a surveyor persing into the transit and an assistant off in the band he'riving taskes. Thever touckled that transit all summer, Delema sale. The example of the fortune of arriving use when the federal dollars for internates began to flutter mer.



A section of the last of the l

bureaucracy.
Around District II headquarters in Old Town, Dekema was known by his saying,
"Always build somebody up, never tear somebody down."
Understandably, he was well liked by his staff. Polite, respectful, noncombative an office type—he also knew He graduated with honors in 1938, returned to the division in Sacramento, worked as a construction engineer on parts of Highway 99 near Fresno, served in the navy during the war, rejoined the division, and rose through the ranks in the outlying districts. (He has a street named after him in

"Back then you could buy the land before there was anything on it," Dekema is saying as we skim at rooftop level through southern Chula Vista. "Nothing out here then but jackrabbits." Five miles east, in present-day jackrabbit country, the division once (continued on page 20)











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MARCH 23, 1989 1

entatively called it the San Miguel. It would connect Brown Field to the south with the South Bay Freeway (Highway 54), near Paradise Hills, then bend westward and merge with the Inland Freeway (Intensate 805), in Southeast San Diego. Dekema says that by 1957, two years after he ar-treed, "we had a plan...for twice as many miles as we ever your to haif? the South Bay Free

The Eisenhower Intenstate and Defense Highway Act pro-mised to deliver federal funding at 90 cents on the dollar for expressways designed to ac-commodate troop trucks and weaponry. Thus Interstates 8 and 5 were built to defend and

vacuate the city.
In effect, the federal proeight-lane freeway of all very existing and planned dido, 94 to La Mesa, 54 from National City through La Presa to El Cajon, 52 from La Jolla to Santee, 56 from Del Mar to Poway, 76 from

Del Mar to Poway, 76 from Oceanside to Escondido, 125 from El Cajon to Santee, and 252 across Southeast San Diego. That civil leaden had the will to create this huge syste...a was beyond question. To com-plement its harbor and com-perer with Los Angeles for impere with Los Angeles for imnigrants and trade, San Diegans had compiled a secord of devotion to road imrovements that verged on the

On a typical freeway, the top layer of concrete is ten inches thick in the truck lanes and tapers to eight inches in lane number one at the center. Below is a grid of reinforcing bars and eight inches of lower-grade concrete that contains less binding material and more rock. The payement is about half as thick as the runway at Lindbergh Field.

One story will do. In 1912, the city pledged \$25,000 toward the construction of a 60-mile road from El Centro, in Imperial County, to Yuma, Arisona, linking San Diego with the transcontinental Memphis Highway. The road was to cover a stretch of sand was to cover a stretch of sand hills that presented an obstacle no highway engine had yet attempted. A novel idea was to build the mad of wood. Planks were lashed rogether in parallel tracks rogether in parallel tracks about a yard wide and five feet apart. The plank road, as it was called, proved an immediate success by reducing the journey from two days to 12 hours, but toon the tracks were brighted and in were broken, buckled, and it many places buried by sand.

In the meantime, the state announced its intention of building a highway across Imperial County with its ter-minus in San Diego or Los Angeles. The plank road preserved San Diego's am-bitious plan. Nearly all of the interstate miles had been built by 1973, when the cil em-bages hit. The diversion of federal dollars so rult transporss, the outries of en-vironmentalists, and, finally, Coo. Jerny Bown's doctrine of the Coo. Jerny Bown's doctrine of the Apart from improvements to Apart from improvements to

interstate 15, the last completer freeway built on the original plan was interstate 805 — Dekema's freeway.

Sour a quarter mile ahead now is the Plaza Bonita Shop-Plaza Bonita Shop-ping Center, on what used to be a golf course. Right here, where it crosses the Sweet-water Valley between Chula Vista and National City, was the site of a ceremony that opened the freeway 16 years

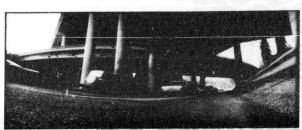
Interstate 15, the last complete

ago. The turnout was small: Dekema, some local officials, rybody else. After paying everybody else. After paying scant attention to the speeches, people wandered about on the cambered surfa with great curiosity, like Lilliputians on Gulliver's

painted yet, and the concrete looked as though it had been roughed with a brush. On a

Trips devoted to work have held steady since 1980, but the average driver's share of shopping trips has increased 40 percent. In 1986, for the first time, the number of licensed drivers (1.4 million) was matched and then exceeded by the number of registered vehicles.

of driving more. The San Diego Association of m Interstate 3 in Mission Valley, but is less sanguine about improvements to the north, where residential growth is strong and surface Governments, in a survey of 2500 households in 1986, overed that during the



He won by three hours (ac cording to his own account in a letter) and later raised \$17,000 or sector the plank toad to service. He had the final satisfaction of seein the highway commission in Secamento choose if for an official county route, which eventually became Interstate 80. It may have helped, too, that the commissions chief-engineer at the time was Flexcher's cousin, but by the 1970s, no publicity stuttn or 197 a letter) and later raised

might have seemed a sorry contender, but not to Colonel Ed Fletcher, the prominent landowner, who challenged

landowner, who challenged the proponents of the L.A. route to a race: first party to reach Phoenix by car would win bragging rights. Fletcher-left San Diego at the ap-pointed time, deflated his tires at the edge of the desert, left the plank road altogether, and

run over brush to improve his

traction. He also hired a team

of six horses to pull him across

1970s, no publicity stunt or personal ties could have

typical freeway, the top layer of concrete is ten inches thick in the truck lanes and tupers to eight inches in lane number one at the centre. Below is a gold of tenforcing bus and application of the concrete that contains less binding material and more nock. The pawment is about half as thick as the runway at Lindengh Feld. The seams that allow the surface to expand and contract are spaced and the contains the result of t from creating harmonic waves. Paving usually accounts for about a fifth of the total construction cost. Slightly more expensive is the cost of cut

expensive is the cost of cut-ting, moving, grading, and compacting dirt for the pave-ment to rest on.

In normal operation, one freeway lane carries 2000 riders an hour, compared to an average of 1700 on the.

San Diego Trolley. The figure San Diego frostey. The rigure assumes no passengers on the freeway — only drivers — and according to the most recent ridership study, the assumption is pretty close to reality. Between 1987 and 1980, when Dekema retired, his 25-mile freeway was annous in Dekems retired, file 28-mle freeway was onique in San Diego for having in-creased its average daily traffic by 40.000 cars over more than half of its length, Just the increase was enough to fill one end to the other, throughout the day.

Freeway traffic overall in San Diego has increased by 50 percent since 1980. Part of the blaim can be laid to or the day.

The same of the same can be said to the day of the blaim can be laid to be prography. The valleys and camuch of its character also break up the partern of streets.

break up the pattern of streets and make it hard to get around on anything but the freeways. Part is due also to out 20 percent to 2 million between 1980 and

about 20 percent vo. 2.2 million between 1980 and 1986, and to a 40 percent in-crease in the work force. But nothing seems to ex-plain conclusively why San Diegans are in the habit

previous 20 years the populace had changed its travel behavior in ways that gave new meaning to San Diego's old slogan, "A City in Motion."

The evening rush hour no The evening rush hour no longer peaks at 5-00 pm, it lass from 3-00 to 6-00. Son Diegans walk less and ride the bus less often; they drive more frequently, drive longer distances, for longer periods of time and are more likely to drive alone. Households have fewer people and more cars. Tips devoted to work have held steady since 1900. But the average driver's share of shoretim trips has increased shopping trips has increased 40 percent. In 1986, for the first time, the number of licensed drivers (1.4 million) eas matched and then exceed ed by the number of registered

venicles. So now it appears that more of the original freeway plan will be built after all, along with six more trolley lines and improvements to city streets. With \$750 million from a half-covern sales two provides half-percent sales tax increas approved in 1987, Caltrans will follow through on building and improving Routes 52, 54, 56, 76, 78, and 125. For \$73 million, Caltrans will also add a freeway monitoring Los Angeles, studded with traffic counters, advisory and television cameras to

and television cameras to identify accidents.

Bill Tuomi, a senior transportation planner at SANDAG and former engineer at Caltrans, seems confident the improvements will relieve pressure on the congestive heart of the freeway

streets are few. Miramar Naval Air Station seems a particular problem. He draws a line through its center and says an arrerial street there would cer-tainly relieve congestion on ates 5 and 15 on eithe side, then admits to wishful thinking. The big question, he says, is whether San Diegans will change their travel habits once again, drive less, share rides, and use buses and trains

acob Dekema is look-ing very pleased to be raweling in light run-fite on a sunny day. We are gullying through North Park, where the freeway is sunk in a deep trench that makes backyard fences look like a citadel overhead. His driver has been prodding him to accept that suburbs might sibly be seen as a freeway driven abomination,
anathema to urban culture,
but he is not even rising to
the suggestion. He takes it for
granted that subsubs are great.
"We built these freeways,
and they're not generating less
trips, they're generating more.
More freedom, People want to
live out name from the circ.

and drive in to work, or the want to live in one part [of the metropolis] and work in another, or go shopping or so forth. They don't want to live

forth. They don't want to live all in one place like they do in New York."

Dekema, whose father was a trading agent for a steamship company, traveled widely in his youth. He speaks Dutch and visits frequently in Europe — preferring trains to highways for intercity travel. If New York holds no attraction

"We built these freeways, and they're not generating less trips, they're generating more. More freedom. People want to live out away from the city and drive in to work, or they want to live in one part [of the metropolis] and work in another, or go shopping or so forth. They don't want to live all in one place like they do in New York."

for him, it's not because he

He once referred to himself with evident pride, as a "great believer in the power of con-trary thinking." He does not blame freeways for creating suburban sprawl. In one of his speeches as district director, Dekema quoted Frank Herring of the Port of New York Authority, who concluded that the decline of man eransit and the rise of the automobile were parallel phenomena more than cause and effect. "They

University Heights and Kens-ington via Adams Avenue, Dekema started explaining how the Hazard Company y of heavy equipment locally made for a sharp pencil in bidding. But moreover, said Dekema, it frequently bid on jobs with Walter F. Maxwell,

the bridge specialist.

Maxwell, who died about ten years ago, was a hard taskmaster who had built about 250 bridges by the time

"There's nothing basically wrong with the freeway system," declares Dekema. "It'd already be fixed if they'd have let us double it "

power installation, production rechnologies, and communica-tion methods, as well as

transportation."
"There's nothing basically "There's nothing basically wrong with the freeway system," declares Dekema as we begin our descent into Mis-sion Valley. "It'd already be fix-ed if they'd have let us double

We are now on the bridge that carries the freeway over the valley. The view is rather nice. From the valley floor, the bridge looks overbearing and grossly unnatural, but being on the bridge is great, like flying. the bridge is great, like flying To the right, we can see over the studium toward the stony hills by Santee. When we passed some minutes ago beneath the Roscoe E. Hazard Friendship Bridge, which connects

called "a thorough job of The experimental Fords will each carry a radar dish, seven inches in diameter, about the size of a headlight, on the front bumper. One car following another can adjust its speed so quickly that the

he had reached his mid-50s

and suffered his first heart at-tack. He was uninvolved in

Sunday schools, politics, and

details of his work, he flew

about in his Cessna ber

civic clubs. Obsessed with the

everybody on the job site: superintendent, timekeeper mechanic, and construction engineer. He frequently

like boxcars on a train. the brakes and cruise-c the brakes and cruise-control systems of ordinary cars. This month or next, in conjunction with Caltrans and the Univer-

two would appear physically linked,

entered into joint ventures with Hazard, letting Hazard take paving and grading while he would build the bridges himself, because he didn't want to lose freeway jobs to bigger companies and was unwilling to let his own W.F. Maxwell Company grow the projunt where he felt.

to the point where he fel-

removed from day-to-day

His pleasure was inver

small ways to save time and materials. To take only one in-

materials. To take only one instance, as the cost increased for lumber used in falsework (the scaffolding around the forms that receive and shape poured concrete), he went to great lengths to save it for reuse. On the Mission Valley bridge, he left holes on top to string cables through for lowering the lumber gently down to the ground. The practice now

the ground. The practice now

bridgework.

pproaching the
Balboa Avenue exit
now, near Montgomery Field, we pass the

comery Field, we pass the headquarters of a small com-pany, like Maxwell's, that

party, the Maxwell's, that prides itself on innovation: Radar Control Systems. A col-lection of aerospace engineers, the company has adapted radar guidance technology to

standard on high

sity of California, it will begin stry of Cambrina, it will begit testing its equipment on a tri-of Ford sedans cruising up and down the new bus expressival on Interstate 15, at midday when the buses are idle.

reeway and there's only so much it can do," John Davis the founder of Radar Control said over the phone one day said over the phone one day last week. "At peak hours it just doesn't work. Off-peak, it's fine, but your limitation is the anarchy of everyone control-ling their own can."

The experimental Fords will each carry a radar dish, seven inches in diameter, about the

Theoretically, radar controls would allow for intervals approaching one-quarter second although practically speaking

the interval on a freeway lan dedicated to radar-contr vehicles would probably be vehicles would probably be about one second, said Howard Ross, a transportation consultant in Berkeley. Thus radar controls may double the capacity of ordinary freeway lanes. Talking on the phone a few weeks ago, he conceded



size of a headlight, on the front bumper. One car following another can adjust its speed so quickly that the two woold appear physically linked, like boxcars on a train. "We can decrease your speed by ten miles an hour in one-tenth of a second," Davis stated. "Before you even realize it, your car knows what the other car is doing." He said that at close distances, the size of a headlight, on the that at close distances, the radar link between cars would even allow for direct comnumber of feet," he said. "you're actually reading the other car's speedometer."

that the goal will be difficult to achieve. "The changes that would have to take place are enormous. I want to be the last one to talk about this as though it were facile. "But," he went on, "I don't think it's going to take 50 years. I really don't. You're going to see some large-scale to the state of the place of the state of the place of the state of the place of the state of tions, coming along perhaps as soon as the 1990s."

Asked to describe what a freeway of the future would look like, he added: "Not much different from what you

We pass through Del Mar and head up the Torrey Pines grade, while Dekema, in high spirits now and casting a sly look at the driver, holds forth about the value of a good road even if building it requires knocking down the odd nine. 'We're not that bad off for losing a few trees," he says.

The system's capacities will be severely tested because the experiment involves three cars instead of two. Differences between the cars' motors, brakes, tires, and other variables are compounded as the number of cars increases. "Obviously you can't mix Volkswagens and high-performance vehicles," David conceded, "Right now David conceased. Right now we're talking about cars of basically the same type ... but eventually, you're also talking about greatly increased capacity."

see today. You'll have beacons of some kind along the sides, but essentially you're working with the same configuration but getting more out of it." Merging now with in-terstate 5, at the end of the Dekema Freeway in Sorrento Valley, we slow to first year.

then pause for a few sec stalled in thick traffic. Our speed picks up again through heavier traffic. At Via de la Valle in Del Mar, we exit and turn back toward

Dekema's home in Bird Rock, taking Highway 101 past the Dei Mar Fairgrounds, with its racetrack and ever-present ducks.

Dekema's predecessor, E.E. Wallace, had favored a route that overlay Highway 101. Indeed, in 1949 he built a stretch of the pro-posed expressway from posed expressway from Carlsbad to the northern edge of Leucadia. "Jake Dekema was apparently just projecting Wallace's old plan," says one history of Solana Beach. In the afternath of tense community meetings at

community meetings at San Dieguito High School, the highway commission

Dekema remembers, "The fact is, I hadn't made up my mind." We pass through Del Mar and head up the Torrey Pines grade, while Dekema, in high grade, while Dekema, in high spirits now and casting a sly look at the driver, holds forth about the value of a good road even if building it requires knocking down the odd pine. "We're not that bad off for los-ing a few trees," he says. A moment later, while he is describing a short-lived pro-posal in another district, in

Dekema says that after years of congestion-free travel, San Diegans have forgotten how difficult it used to be to get around. During World War II, when the Convair plant next to Lindbergh Field let out on a Friday, the intersection at Washington Street and Highway 101 would be blocked with cars for an hour.

the early 1960s, to clear a path of Interestate 60 by detonating 22 nuclear devices and vaporiting a mountain, suddenly he can't remember the precise would for a craser left after the collapse or explosion of a volcano. It opsets on the collapse of a volcano, it opsets on the collapse of the collapse the early 1960s, to clear a

caldera."
We pass UCSD and turn
down La Jolla Shores Drive,
now in the home stretch.
Dekena is saying that after
years of congestion-fice trave
San Diegans have forgotten

get around. He says that dur-ing World War II, when the Convair plant next to Lind-bergh Field let out on a Friday,

Convair paint next to Land-bergh Field let cou on a Findy.

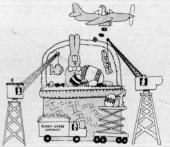
Washington Street and Highway 100 would be blocked with cass for an hour. Asked if he built roads during the war, he says, 'Oh no. The country of the cou



Up in these parts, in 1955, Dekema was hung in effigy for backing a shoreline route for Interstate 5. Many San Dieguitor residents wanted an inland route that would bypass Encinitas and the other beach communities, but

ordered a study of an inland route and Dekema finally realigned the freeway where it is today. The historian judged him "a young, alert engineer who had the courtesy to listen to the local people." With an engineer's pride in dispassion,

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Jill's Time



Magic 102 blends hippie nostalgia with album-oriented rock. In other words, it posits the notion of the antiquated as hip.

calls, and West switches to a different line and intones in that unctuous shishion so unique to radio personalities, "Hi! You're on the 102 nightly request hour. What can I do for you, dude?" Luckly, all this round of callers wants is to hear songs by the Greatful Dead, Pink Poyck, Led Zepplin, Cream, and the usual 160s, early '70s. There is nothing pioneering here to be played, aithough there was a time when playing the music of these bands was considered daring, almost awant-garde. Jill West, 29, is the late-night disc jockey

at Magic 102.1 FM (KGMG). Her shift i at Magic 102.1 FM (KGMG). Her shift is midnight to 5:30 a.m., Wednesday through Friday, and 10:00 p.m. Saturday to 2:00 a.m. Sunday. Comely and gregarious, West is enthusiastic about a work shift that

would have the average mortal slithering around the floor after a few hours. All this joy could be mistaken for obsequiousness if she didn't obviously relish her gig. The only trace of anxiety disrupting her ingratiating, positive demeanor arises when a stubborn compact-disc machine refuses to

a subborn compact-use machine reuses to cue up the correct song. "Okay, okay," she groans. "This machine won't always cooperate. It has been a brat for the longest time. Dama. Believe me, everything usually goes very soothing, very smoothly 99% of the time. But this is, after all, a new model, and.... Wow! It's decided to work." All of these minor irritants aside,

to work." All of these minor irritants aside, Weat's philosophy about her job borders on the evangelical.
"The overnight show is important in that it leads into the morning drive, and it keeps those who work last or otherwise keep late hours to stay tuned. Too many years have I had to play top-40 drivel like Stevie Wonder or Libone Ritchie or oh, God, Wonder of Lionel Ritchie or ob, God, Madonan. That shi will drive you crazy after a while. Hearing it 80 zillon times makes you appreciate good, classic rock and roll. There is no way that what is build to the control of the contro

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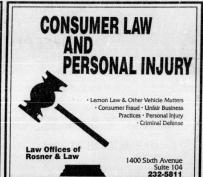
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deserves plausitis for its abeer simplicity; In many way. Magic 102 can be considered a distant relative of the average clotic-but-goodles station. But the station is screening of a unique byberd, it blends, hippie of a single upbord, it blends, hippie of a single upbord, it blends, hippie of a single upbord, it blends, hippie of the single upbord of the antiquated single. On the uniface, this sounds inpossing, but the most of the construction of the antiquated and the most of the single upbord of the single

be considered obscure or particularly adventurous (never request anything by Captain Beefheart or the Savage Resurrec-tion or the MC5). But then, iconoclasm is

not the station's aim, anyway. As West suc-cinctly puts it, "This is 1989. You have to professional about broadcasting. You not just play whatever the hell you feel ." Because she works the graveyard

sets states emphatically.

West is an eight-year veteran of the California circuit, darting between low-octane burgs like Santa Anna, Fresno, Sauta Barbara, Santa Maria, and San Luis Obispo. This has included jobs programming adult contemporary and Top 40 (two fortrasts that, in these uncertain times, tend to blend nine each other).

to blend into each other).

In 1985 West worked weekends at Magic 102 but had to retreat northwards because she was overextending herself. "I just really went too crazy there," she says. "I had three jobs. I had one here when it "I had diree jobs. I had one here when it was adult contemporary, one in Los Angeles, and one in Santa Barbara. It's funny, When I settled on Santa Barbara, I wondered why I ever left San Diego. I'd say to myself, "Hey, I liked it there."

What West truly loves about her (some would say) unevaible slot is the fact that the gravejard shift affords her the opportunity to worside what is be considered.

tunity to provide what she considers a service to the neglected. "This is one of the only stations in the

state that doesn't switch over to satellite or automated programming. I truly try to pro-gram the stuff that people want. It's late at night, and, heck, it's not a time when anybody who's listening wants to accept

Beatles or Dead or whomever, frets over the temperamental compact-disc machine, and writes down all pertinent broadcast and writes down all pertinent broadcast information (commercials, public service announcements, etc.). Earlier, she had logged in her "Six Pack" of Doors songs (six cuts by the Doors in a row). After giving away some free lickets, West gets a call from a disappointed loser, who become amorous and requests that she make a dedication — Tony losers Vicki — as if this were the Wolfman Jack show. Jili, however, demurs as politely as possible. "Sorry, dude," she says.

Although the playlist of Magic 102 con-sists of selections that rarely, if ever, veer Addinging the playled or Nogle List Conference of the Conference o

lanis Joplin first made a noticeable splash So it's possible to believe her when she tells So it's possible to believe her when she teils me that San Diego is "a great town, with the best people and the nicest places to live." After allowing for the fact that Jill hails from Michigan and has actually resided in Fresno and Orange County, I am willing not to pass judgment on her skill as a nomadic consumer.

West begins preparing the next day's log book, waits for the clock to reach midnight

book, waits for the clock to reach midnight to begin a "Si* Rack" of Bruce Springsteen (an occasion that helps hasten my exit), and declares exultantly, "I'm always on time!" Those of us who grew up in the days when local FM deejays, like Achmed the Revolving, O.B. Jetty, and Gabriel Wisdom (who has traded in his career as a "love" iock for this of stock marker analyst), still (who has traded in his career as a "love" jock for that of a stock market analyst), still harbor fond memories of the days when you could actually depend on FM radio to open up new aural possibilities. So I may not chime in with West's sort of cheers over the chime in with West's sort of cheers over the rather staid (for me) programming re-strictions of Magic 102, but it is a station that darea to treat rock with a reverence not displayed on itso may seations up and down bons fide love of classic rock and that old thing called the work ethic, seems the perfect spokesperson to host a show magnifying rock's past glories, whatever they may be.



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The Slow Road



BY JONATHAN SAVILLE Toward the end of Athol Fugard's The Road to Mecca, the eccentric elderly sculptress who is its central character scornfully criticizes the conventional statues of

Road to Mecca, the eccentric elderly sculptress who is to certait charter's cornfully criticizes the conventional statues of all wings and halos, but no glitter." That, unfortunately, is a good description of this play; earnest, noble, heartful; compassionate, moral — but as dail as cement. Carter does it best to overcome the stript's weakness. The acting is absolutely wenderful; Erica Rogorer as Miss Helen, the free-wireld artist tooland in a pious, previousle. Helen's viougney dovotice, Elia, a liberal Cape Town schoolenshers searching for her work of the control of t

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precisely calculated quanta, so as to main-tain the illusion of naturalness. This method inevitably leads to artificiality and clum-siness, as the dialogue is manipulated for the purposes of exposition ("Give me the latest gossip"), retrospection ("I remember the first time we met"), and dramatic

about the family problems of various in-habitants of Helen's town (who play no role in the story), about the topography of the Karoo (the arid South African plateau where Fugard was born and where the ac-tion of the play takes place), about race rela-

Fugard remains trapped in the stagecraft of Ibsen.

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revelation ("Do you mean she hasn't told you about her accident").

Boen, at least, is rigorously economical in his use of the method: every detail mentioned in those contrived conversations turns out to be relevant to the play's central action, which moves sheed with disciplined dispatch. Fugard has far less technical command. He self-indulgently permits all sorts of extraneous material to bob up in the slag-very piece of information about the characters, their circumstances, and their society will necessarily contribute to the

tions in South Africa (the subject of several of his other plays, though not at all of this one), about Elsa's unhappy love life and her self-loathing because of her recent abortion (another social issue that belongs not in The Road to Mecca but in a play of its own), about the widower pastor's long-unspoken passion for Helen (a superfluous personal passion for Freien (a supermous personal motive that sentimentalizes the thematically crucial ideological conflict between op-pressive religious orthodoxy and artistic freedom).

resolved in favor of freedom (Helen has nove to the old-age home, and

resolved in favor of freedom (Hetern has refused to more to the doi-age home, and the pastor has left in chagnilla the pastor has left in chagnilla the pastor has left in chagnilla the pastor's wife died. I could harry legature has been been for the pastor's have died. I could harry legature has been been for the pastor have died. The past when the pastor has been for the past who cares how the pastor's wife died. Who cares show the ration about the past Who cares how the staff to be past who care have the pastor's wife died. Who cares how the ration of the past who have the pastor when the past who have the pastor w

capable of creating.

These are — potentially — deeply moving experiences, but for their emotional power to be conveyed in a theater, the playwright needed to embody them in a theatrical form worthy of them. To use as theatreat form worthy of them. To use as a his central self-representation the strange career of Helen Martins (a real sculptress in New Bethesda, South Africa) was a promising idea. One senses throughout the play the author's sincerity, and the truth that such symbols as "Mecca" or the lighting

play the author's sincerry, has use extune via such symbols as "Mecca" or the lighting such symbols as "Mecca" or the lighting referred to and exemplified) hold for him. There are, most prominedity, several impas-sioned speeches about darkness and light about freedom and identity, about the spirit, about choosing one's own road. Actress Erics Regers, to whom (as Helen) most of these thermatic crations are given, cleivers them with such intensity and authenticity that she almost transcends their cleiches, their self-conscious artisess. Ultimately, however, the language and the special inner life that would make them special inner life that would make them special inner life that would make them.



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Beyond the Brew Horizon



friend has gone to Europe just to sample

friend has gone to Europe just to sample beer, most especially to Germany and Belgium, which seem to produce different beers in each powince. He considered the Gaslamp Gold the best beer he's had out-side Europe — Asian beers, which are much lighter and sweeter, use different pro-portions of malt, hops, and grains. From my point of view, the Gold is also the beat with Bood.

One of the interesting aspects about Old

One of the interesting aspects about Old Columbia Brewery is that it looks more like a coffee shop than a brewery. This is especially true of the bar itself, made of light wood, and of the high stools that are similar to those in family restaurants where people sit at the counter. During the late afternoon when I visited, light was coming in from the windows feeting the create and

afternoon when I visited, light was coming in from the windows facing the street and from skylights. The room, with its pitched ceillings, expected pipes painted belte, and it spanking new tables and chair, looked like a place where you cuiled easily pining your leds. The effect is intentional. According to Ostroom, they wanted 'a combristable at mosphere, but not one for a pick-up bast,' that they have been a pick-up bast,' that they have been a pick-up bast,' that they do not come for a pick-up bast,' that they do not come for a pick-up bast,' that they do not come for a pick-up bast,' that they do not come for a pick-up bast,' that they do not come for a pick-up bast,' that they do not come for a pick-up bast,' they have been a pick-up bast, but t

This is strictly Southern Cautorma consemporary where you half expect the waiters and waitresses to wear buttons with those ubiquitous smiling faces. Of course, if you're there on Friday or Saturday nights,

BY ELEANOR WIDMER The Restaurant: Kari Strauss' Old Colum-bia Brewery and Grill The Location: 1157 Columbia Street (at the

corner of B and Columbia) downtown (234-2739)

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Although he works 12 to 14 hours a day, Although he works 12 to 14 hours a dip. Martin Johnson has never been happier because he feels that he is on up of his foun — that's foun, not form. At 28, Johnson is San Diego's only hands-on horemaster, and he is doing what he loves best producing fresh, nonpastentrized beers (primarily aleand lagers) at the loves best producing fresh, nonpastentrized beers (primarily aleand lagers) at the Old Columbia streets, downtown. The contract of the columbia streets, downtown. The columbia streets, who waste to know how the beer is made. It's great," he says embusiastically.

sak to speak to me, who want to snow now the boer is made. It's great," he says the says the says that the says the says that the says the says that the says the s

asionally they run short. The greatest

casionally they run short. The greatest disaster was losing 200 gallons of piliner that literally went down the drain when a hose burst out of its fitting.

The recipes for the beers are, of course, sceret, but they were supplied in part by Karl Strauss, the master brewer whose armet graces the enterprise. Technically it's and Grill, but Strauss, who retured from Pabst Brewing Company, serves is an advisory capacity, while Martin Johnson performs the daily work. Johnson attributes the success of his beer to San Diego water. Hard, yucky water is best." her splains, and ranguesium that's in hard water. Alsh att ell you that mountain spring water makes the best beer are good marketing but not good brewing."

makes the best beer are good marketing but not good brewing."

The three beers now available are Downtown After Dark, a dark ale; Old Columbia Amber Lager; and Gastamp Gold, a golden ale that's their best seller. Beer is brewed three times a week, and pilsner should be available by the time this article should be available by the time this article appears. A sampler of all three beers, served in small glasses, costs \$1.75, but an individual 23-ounce schooner is \$2.75. People seem to polish off two or three schooners while munching on a humburger. How does a nonbeer-drinking woman judge beer? By bringing in an expert. My

it's the proverbial madhouse with wall-to-wall sumanned participants, talking and ouzzling at feer pitch. Food is served until midstage. The training the provided in the prov



back the roas oeel of a Prench ron occause the meat wasn't fresh (\$6.50).

All of these deficiencies could be turned around in an hour: the salads shouldn't be overdressed, the ribs should be removed from the heat while they still have some life to them, and no meat of a questionable

from the heat while they still have some life to them, and no meat of a questionable natures should ever be served.

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(83.95).

The owners of Karl Strauss' Old Columbia Brewery and Grill hope to open in several more locations in San Diego, If the popularity of the original one is any indication, they probably will.



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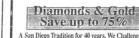
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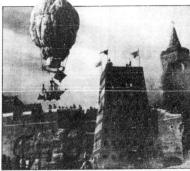


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Wonders Cease



BY DUNCAN SHEPHERD

Terry Gilliam, in the eyes of some, has system, the creative renegade, the Orson Welles, the Preston Sturges. But it seems wettes, the Preston Surges. But it seems only decent, at least to a chillier set of eyes, for such a figure not to be too deep into the pockets of the money men. The free spirit doesn't look well with a whopping price tag. Yet, in The Adventures of Baron Munchausen, as in Brazil before it, Gilliam has gain turned what would be a tale of wonder

chauser, as in Brazil before it, Gilliam has again turned what would be at used of wonder into a tule of wampurn, and has managed at the same time to wrest maximum sympathy from the kibitzing Press. This strikes me as a more of the same time of the same time as a more of the same time as the off-screen sags of Runaway Production Costs. Tussels over the Creative Throttle, Ship-Jumpings in Mid-Course, and so on, is much none thrilling than any on-screen visit to any belly of any whate.

The same time time time to the same time. And as separate interests at the same time. And as expansive interests at the same time. And as even of the Baron catching a ride on a cannomball. But the unremitting and steamrolling production of the same time, and a second the same time. Thus, when a great winged skull rears up out of another, and a little gife gets the notion of throwing ourse, and shifting tig test the notion of throwing ourse, obligas by vassishing. notion of throwing some cand

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on impact, your mind, having long since been weaned off a question such as "How so?" leaps ahead instead to ones like "So what?" and "What next?" This is inherently the thinnest, the most

This is inherently the thinnest, the most fragile, the most abstract, most verbal kind

charm, from the 1911 Georges Méties one (to which Gilliam pays conscious but con-descending tribute in the stage-bound open-ing) down through the 1961 Karel Zeman one and on, finally, to the current one. What was good for a few minutes in Méliès's day Gilliam brings much more technology than imagination to the project.

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of fantasy — verbal, I mean, in the way of cow-jumping-over-the-moon nursery thymes — and greater production values (i.e., greater reality, greater literalness) can only be wasted on it. Of the numerous screen incarnations of the mythical Baron Munchausen, it is therefore reasonable to postulate a steady decline, particularly in the important areas of innocence and

still seems good for a few minntes, but it now trudges on ten times longer. Gilliam's essential solution to the thinness of this material is literal-mindedly to steams-shovel some extra tonnage into it. So we get a gloatingly: fat production, a heavy pace, thick atmosphere, thick accents, and the material creaks and groons under the strain and finally burnts into tatters like the shirt and finally burnts into tatters like the shirt

charm, from the 1911 Georges Méliès one

on the Incredible Hulk. Ostensibly — if you on the Incredible Hulk. Otternibly — if you can stick logether the shreds in your midsty eye — the movie is a celebration of this sorried for oil logic, science, and all that marily surft. But Gilliam, you cash hat mary surft. But Gilliam, you cash hat carried the state of the

I doubt whether I shall have a squirmier time at the movies all year than I had at Rodophys, a response not warranded by the analysis of the state o a disco dance (whose name I don't know but I'm guessing, or proposing, "the ostrich") that could make a cat laugh. And ostrice? I that could make a cat laugh. And the plot developments (the love scene, the gang-slaying, the revenge) are slotted into place by strictest formula.

All of this, and the regulation rock score

poured on top of it, might easily be shrugged off as just another day at the movies, 1989, but for the fact that it was

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who, in my considered opinion, has been esponsible for some of the better American novies over a thirty-five-year period from 1944 to 1979 (his heretofore most recent ef-1944 to 1979 (in) heretolore most recent effort). Some of the better movies, moreover, in one of the wider ranges of genes; Blood in other of the wider ranges of genes; Blood with the second of the wider ranges of the second range of the better point of the party o stories); The Day the Earth Stood Still, The Andromeda Strain, and Star The! (the original) three of the better science-fiction limit; West Stee Story and Start two of the better musicals; The Sand Pebbles one of the better reserved-seat Troad shows of the 1960s, as well as one of the first, albeit covert, Vietzam movies; Two People one of the better, and here again one of the first, overt Vietzam movies.

Rooftops now adds an Eighties youth movie to the assemblage, but at a cost o most of the director's better qualities, the

sobriety, the stateliness, the solidness o qualities reflective not only of his temperature but of his training as a film dilitor (a crafismanly group by necessity, and at one time a rich threading ground of directions), the contraction of the contraction of the contraction of the supermery to 1989 and to the proof of his supermery to 1989 and to the proof of his supermery to 1989 and to the proof of his supermery to 1989 and to the proof of his supermery to 1989 and to the proof of his supermery to 1989 and to the proof of his supermery to 1989 and the proof of his supermery to 1989 and the proof of his supermery to 1989 and 1989 a qualities reflective not only of his tempera

And talking of movies like they don't make anymer the (almost) fully estored. Lawrence of Arabio has arrived in town at media capitals have yet died esoy. Film restoration in general, or the larger um-relial of film preservation, alway sounds like something I would have to be in favor of. And it's hard to begrudge any wide-screen movie of 1962 a chance to be seen again—or, by a new generation, for the

And talking of movies like they don't

first time — in a good print on a big screen.

(And the Cinema 21's in manifestly one of
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ther's oscillage, on such an occasion, which
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ing the rea of that landscape, in memory few hirrichs, is part of film preservation with the preservation of the preservation of the artificial with an extreme case of the afflicted with an extreme case of monumentalism, to be sore, was an optionism at that time, and this makes explained to the time, and this makes the surrame of its director, Droid Lean, a hillarious mistomer). However, 1962 was a rich and tative specimen (and makes the surrame of its director, Droid Lean, a hillarious mistomer). However, 1962 was a rich and and the surrament of the surrament Lawrence is so acceptable a candidate for such a launch are the very reasons it doesn't really deserve it.

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QUARTER NOTES

ASHKENAZY CONDUCTS

As part of its International Orchestra Series, the La Jolla Chamber Music Society brought the Royal Philharmonic Orchestra to San Diego. The orchestra's current (since 1987) music director, Vladimir Ashkenazy, conducted a program of music by Richard Strauss, Shostakovich, and Mahler. The Royal Philharmonic is an

excellent orchestra, seasoned, polished, and disciplined. although these days perhaps n quite in the category of the world's greatest orchestra! ensembles (such as the Vienna Philharmonic, the Berlin Philharmonic, the Leningrad Philharmonic, the Amsterdam Concertgebouw, the Chicago Symphony, or the Cleveland Orchestra). The numerous Orchestra). The numerous London orchestras have a complex history, somewhat confused by changing institutional arrangements and varying names. The ultimate ancestor of the Royal Philharmonic is the



Philharmonic Society of London, founded in 1813 (the designation "Royal" was added a century later). In conjunction with Sir Thomas Beecham, the society formed the London Philharmonic Orchestra in Philharmonic Orchestra in 1932. This orchestra later separated itself from the Philharmonic Society, and with its conductor, Sir Adrian Boult, established a distinguished reputation. Meanwhile, at the

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end of World War II, the Royal Philharmonic Society -again with Beecham as

A conscientious reproduction of an artifact made and completed long before.

conductor - formed the Royal Philharmonic Orchestra, which (four decades older) is the Philharmonic is now a supple instrument in the hands of Maestro Ashkenazy, accurately

In any case, the Royal

reflecting his strengths and limitations. The strengths include a supremely professional preparation, a thorough knowledge of the scores, a good understanding of style, an unimpeachable command of technical matters, (such as balance and charity), and the style of t the center line of received tradition. These are the same strengths that have characterized Ashkenazy's long and muchadmired career as a pianist. His conducting also shares some of the weaknesses of his piano playing: a tendency to generalize, a relative lack of expressive pointing, the absence of any notable individual vision,

and a certain spiritual colorlessness. At his piano performances here, I have taken

pleasure in his competence, his reliability, his intelligence, and CHAIN REPAIR only \$4.50 RING SIZING from \$8.50

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excitement in his playing — and I had the same reactions to his

conducting

This may, admittedly, be a matter of my own personal preference for intensity, drama, and illumination in the and illumination in the performance of music. Music lovers satisfied with a blander approach have found Ashkenazy a completely satisfying exponent of the piano

hilharmonic program Tastes differ. But it might be useful for those fans to co conducting of Strauss's Do Juan with recordings of that colorful, dramatic work by Reiner, Furtwängler, Toscanin or Szell; or his conducting of Shostakovich's perky, acerbi-Ninth Symphony with Koussevitzky's sizzling performance, recorded only a

couple of years after the and filled with the freshness of liscovery; or Ashkenazy's dequate but dull reading of Mahler's Fourth Symphon those by conductors who have so much more of the exalted, naive, grotesque, transcendent Mahler style in their blood (such as Walter, Horenstein, Reiner, Szell, Klemperer, Van Beinum, Mengelberg, Bernstein, Solti — or, to tell the truth, practically anybody else)

All those conductors differed how they conducted the various cores, but they were alike in their ability to give vivid life to each phrase, each change of direction, each detail of orchestration, so that what one heard was music in the making, creating itself moment by moment, rather than a conscientious reproduction of an artifact made and completed long before. The only time during the Royal Philharmonic

concert when one heard Christine Cairns's vocal solo furing the last movement of the Mahler symphony. The Scottish Mahler's serene and joyous setting of "Das himmlische Leben" with exquisite grace, uttering words and melody with the delighted awe of someone who, in fact, dances and sings in a childlike paradise, while Saint Peter skips off to go fishing in the celestial pond.



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(continued from page 3)
confusion at the shopping center.
This ridiculous story, however,
says more about the Reader than
about Horton Plaza. Richard
Meltzer has dragged the Reader
into a filthy pit.
I hope you can find your way
out.

Rill Keller

Needless Insult

For your information, there are still people in this world who are offended by profanity and moreover as offended by Mr. Melzzer's "insidious" style of

riting. What is even more astonishing is that he was given a full page of print to expose his rabid state of

print to expose his rabid state of mind.

Those who suffer from delusions are certainly entitled to their opinions, but it is surprising and shocking to find them primed in the Reader: I do not think you need to insult the intelligence of your maders with this type of your maders with this type of your maders.

He Has

I have shopped at Price Club; Horton Plaza, you're no Price Club. I have read L. Ferlinghetti; R. Meltzer, you're no Ferlinghetti Kenneth L. Erickson Bay Park

His Mother Should Know

truly had the courage of his convictions, he would publicly and officially wave his legislative immunity and then repeat his lies. You will want forever and in vail come out from behind his shield and show some integrity, however. Either put up or shut up, string. If you aren't willing to put yourself on the line, you aren't worth interning. As to Art Letter, comparing. As to Art Letter, and the memory of a man who is This letter pertains to the article Where the Hideous Meets the the memory of a man who is distinguished from Art Letter in the fact that he was, at least, Insidious."

First of all, if writing words competent at something. George Turner Mission Valley

No Fat Cartoons

First of all, if writing words like "fuckyoushtheadlewerme-alone" and "fuckyoushoobcarn-withcancer," or writing tuck, hell, and shit every other paragraph would be primarely to the state of the state NO PAIL CAPTOONS

I was extremely offended by the Dan Petrins carnoon in the issue dated February 23. Regarding "No fat chicks": I realize that Mr. Petrins often speaks with tongue in check, but this time he was merely giving lip service to an objectionable form of loggory. I assume the author would not make nairy comments about the secondary discrimination because of size?

There is a growing awareness. tasteless) as that article. As for Richard Meltzer, I don't think he ritic, and I know he doesn't qualify to be a writer. As for being human, well, only his mother knows for sure. Richard Meltzer, Hunter Thompson you'n

of size?

There is a growing awareness towards size acceptance in this country, and I hope that, in the future, the Reader and Mr. Perkins might become more aware of the subtleness of bigoty. aware of the subtleness or orgony in all forms and more sensitive to the needs and feelings of others. Jane W. Schnall Del Mar

Let's All Strive

I found the February 23 installment of "This Modern World" by Dan Perkins objectionable and truly offensive. His cartoon seems to encourage prejudice with its portrayal of a "No fat chicks" bumper sticker a acceptable and humorous, when in reality it is neither.

Lebustry was would have allowed.

I doubt you would have allowed any sort of statement that said, NO BLACKS, JEWS, or HISPANICS, and I cannot

HISPANICS, and I cannot comprehen why discrimination of any kind should be tolerated in a supposedly englightened publication like the Roader. All members of our softe whole, and it is our wonderful diversity that makes us so special. How dull this world would be if we all looked, acide, a sopecial would be in the soft of the so

objects of ridicule. It is hard enough to feel positive about yourself if you are a fat person in a society that worships thinness to the point of unhealthy obsession. and cartoons like this don't help.

It would be nice to see Dan

Perkins use his talents for positive
things, instead of using them to

Mind Your Own Guts

Own Gutts

I was wendering low long it would take for critice of Jeffrey Masson's demolision of Freud to get tarred. Mr. Masson is the latest in slape from the product the mythology of Freud. Mr. van den Daele took considerable umbrage some months ago when I elements in Freud's own personality, and although Mr. van den Daele took on den de my grass on me, revent sudder, and though Mr. van den Daele trained in Freud's own personality, and although Mr. van den Daele trained of my views. In his letter, van den Daele drained of my views. In his letter, van den Daele drained of my views. In his letter, van den Daele drained grabitie.

""By this, Mr. van den Daele menast hee authority of prochonalnysts the authority of psychoanalysts like himself. Possessing two like himself. Possessing two earned doctorates myself. I set little store on Mr. van den Daele's statement that "Meason does not have a degree in a menal health profession." Indeed, this may be a good thing because overprofessionalization leads to myopic self-satisfaction and lack or myopic self-satisfaction and lack or the self-satisfaction and lack to self-satisfaction and lack or the self-satisfaction and or the self-satisfact



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Stirling's Shield

Larry Stirling (February 23) is a gutless jerk. If he really believed the libelous blather he puts out about Alex Landon and

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IN A MIKKUK.

How is it that we can walk by a nessstand on any given day, cast a glance at a lurial photo of broken, bloodied people being herief and the state of the state o

and great numbers of such photos breed, the objectifying nature of photography itself (which creates a viewer and a viewed), separate us from the anger or grief the images provoke and dull any impulse rowards action.

provoke and dull any impulse towards action.

Thomas Sokolowski, director of New York University's Grey Gallery, does not think such Gallery, does not think such photos inherently provide us to disassociate ourselves from the reality they portry. In the perface to his essay entitled.

Scholling in a Morran force appearing in the popular pressignore the people inving with AIDS to depict vicinis, "archetypes," be writes, "of some abstract notion of the many pression of the people of



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Chula Viv.51 annual rev-day
Chula Viv.51 annual rev-day
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what fissuer celebration would
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camouflage face painting will be provided. Since this unit's last

call to arms was in 1964 to help used! the Watts rion, it is a painting will emphasize an inneceity theme, replete with telephone wires across the forshead and brick patterns on the cheeks, of just the usual telephone control of the camouflaged faces of the lattle must chiknelseer. It is not the usual telephone with the camouflaged faces of the lattle must chiknelseer. When the must be the camouflaged faces of the lattle must chiknelseer the patterns with the camouflaged faces of the lattle must be the beautiful faces and the must be the camouflaged faces for the lattle will be faced for the face of the lattle will have the opportunisty to will have the oppo

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But if more drastic measures (continued on page 3, col. 1)



How our GARDENS GREW

If you like hubics, if you like hubics and palms, if you like hubics and palms, if you like pepper trees and points, etc. and points, if you like anything at all about the semi-tropical look of San Diego's urban landscape, you can thank old Alonso Hotton.

Alonso Hotton, may recall, was the silvest roots and restart the silvest roots and restart peculator who, in 1868.

commend the entire city of Sam Dises to move from Old Town on the 900 care of New Town, which he happened to own. New Old Aloma didn't invest gardening in San Diego, you undestand. The Franciscan indians who surved here in 1769 thumbs get. But the practical minded fathers were interested primarily in good of things to cet and only good things to cet and only good things to look at Potton, on the other hand, already had a full belly and use more interested in growing things.

that vould promote his new

that would promote his new city.

Horton's worst fear was that new arrivals to San Diego would as San Diego would as San Diego known, treeless hills, declare the place just another dusty. Western cown, get back on the ship, and head up the cost to compare the cost to the san to the san



I HANK GOD FOR ATHEISM

Lat summer when I was drawing through the fall is of La Jolla with my semming trackers, she saddenly exclaimed, "I wish they would take down the eross on top of take down the eross on the eross of take the middle of the eross of take the middle of the eross of take the middle of the eross of take the eross of t

encountered the cross decades ago had been enoded through a good had been enoded through for the type of type

(continued on page 3, col. 5





Starting in April - 3 shows on Saturday

Fri., Sat., Sun., March 24-26





ARGUS BASIL **HAMILTON JOHN PINNETTE**

Tues., Wed., Thurs., March 28-30 La Boca **Bruce Mickleson** Frank Carrasquillo **Jackie Diamond Steve Greenstein**

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Thurs., March 23 • 8:00 pm

All proceeds from cover charges and drinks will be donated to the SAN DIEGO POLICE OFFICERS ASSOCIATION to raise money for their (DARE) program (DRUG AWARENESS RESISTANCE EDUCATION) and the production of their "CHILDREN'S SAFETY MANUALS." Prizes for trips, dinners and more will be auctioned off.

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Tuesday

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UNDER THE TREADS

were required, the tank's three were required, the tank's three weapons could do a quick makeover on the cityscape. The main 105nm cannon can shoot armor-piercing shells capable of eating their way through armor plate and turning the occupants of that escaping Honda Civic into puree. That guy in the three-piece suit running through Horton Plaza with a stolen VCR! No problem. The .50-cal VCR? No problem. The 50-cal would just spin a few trace bullets past his head, putting an immediate stop to his civil. unrest. And those folks trying to burn Chamber of Commerce President Lee Grissons in effly would receive some high-velocity Easter eggs from the tank's 7.62mm machine gun. The presence of the tank at Chula Vista's Easter festivities marks the inevitable full

commercialization to militarization. They keep telling us that Jesus is coming back, and he's going to kick ass, so maybe the tank isn't all that

and hee going to tick ass, so maybe the trust sort all that maybe the going sort all that the sort all the sor

LOOKING

inued from page 1)

IN A MIRROR

(continued from page 1)
Church in New York City,
organized by a Father Bill
McNichols, a Jesuit priest who
ministers to people with AIDS.
The people she met there
became her subjects in a series
of 32 photos currently touring
the country as "Formatis in the
Time of AIDS." Genther
Gallery next Tuesday, March 28,
Gallery next Tuesday, March 28,

and remains there until

and remains there until
April 15.
By showing AIDS sufferers in
their personal
"environments" — standing
cross-armed in front of trees, cross-armed in front of trees, seated in front of tables littered with used Kleenex and potted plants, lying in hospital beds with relatives looking on in the background — the photos seek, according to Sokolowski, to destroy that familiarity that numbs the viewer. The photos

destroy that familiarity that numbs the views. The photos were taken portrait-tryle, with the subject in the center, offering, as if the subject in the center, offering, as if the subject were locking at us. The eyes are variously as do rangry or blank. This gives the viewer the unessy feeling that a construction to stain gales, and the construction of the stain gales, and the construction to stain gales, and the construction of the construct

undertake the AIDS portraits specifically to promote sympathy for and understanding of people with AIDS. She is detached from this tragedy on which she focused her lens. The photographs, for whatever reason, are undeniably

moving and bleakly beautiful the contrasting patterns of someone's lesions and buttons on his shire, the hidden elationship between two people made obvious by a shade of a smile, the inny of a dying man sisting before a bold painting of his own laughing face. Those wisting the Greve Gallery to see the portraits will want to allor plenty of time for it. Gallery hous and other information may be obtained at 534-2637. A young man's Karposi's sucroma lesions or the leafy design of veins under another's near-translucent skin are as sharp and clear and hard clear and h made obvious by a shade of a another's near-translucent skin are as sharp and clear and hard to look at as the pinpoint of camera flash in their pupils. One keeps looking back to the expression in their eyes. In an oddly bland closing strement. Solomon expressions

statement, Solomon says, "Because all life leads inevitably towards death, these pictures are

about all of us." There are better

- Mary Lang

HANK GOD FOR ATHEISM

(continued from page I

continued from page 10 nativity scenes in Ballboa Park at Christmas, to revenee tax exception for churches, and to protect minority groups, which metada atheurs in the protect minority groups, which metada atheurs of the protection and his function as director of the Sam Diego chapter of American Atheists caused him difficulties! Thorne, a soft-minority of the protection of the protectio exempt property owned by the

(continued on page

HORSEBACK RIDING

Scenic 2-Heur Mountain Tours, only \$25
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PROGRESSIVE ROCK: RARE TAPES

at the
La Jolla Museum of Contemporary Art
Friday, March 31, 8:00 pm Saturday, April 1, 8:00 pm
Admission: \$5.00











KGB



church in San Diego. I don't believe that's fair. And I should have the right to disagree with

prevailing opinion."

He shakes his head in wonder "Recently a well-known talk show host released my home show hoat released my home phone number on the air. My wife rad children were subjected to nasty phone calls. The talk show host later everyone else have to understand that we are a peaceful group. When we have our conventions, you'd be suprised at the number of people who are happy to express when the number of people who are happy to express differ want of hillier them.

their opinions without fear, after years of hiding them. Many say, "I wish I had known about this organization before." That part of my work is very fulfilling."

From Friday, March 24, From Friday, March 24, through Sunday, March 26, Stephen Thorne and Jon Murray, president of American Atheists, will host the American Atheists' 19th annual convention for the first time in San Diego. Among the events scheduled for Saturday will be panel discussions on "atheism and children" from 10:30 to 11:30 a.m. and on "the birth of modern atheism" from 2:00 to 3:00 p.m. The mother of the American atheist movement, Madalyn Murmy O'Hair, will macatyn Murmy O'riar, will participate as one of the judges in a 4:00 p.m. "question bee" in which chapter directors will compete in fielding questions commonly lobbed at nonbelievers. O'Hair also will

address the convention from 5:30 to 6:30 p.m. Saturday.

Those interested may attend individual talks, or partial- or full-day sessions of the convention at San Diego Marriort Mission Valley, 8757 Rio San Diego. A large display of books on atheism also will be available for purchase. For registration and other information, call 660-6663 or 480-1247.

HOW OUR GARDENS GREW

GADENS GREW

continued from page 10

Downtown, between A and B

streets, he started a garden that
filled an entire city block to

demonstrate that with

met page 10

about anything would grow

about anything would grow

between all ong as you gave it

water. He gave away seeds and

water, He gave away seeds and

enthody who alsed for them,

along with a short sermon on

the vitrus of freshly pointed

fences and clean yank. Horror

of plants, and it's said that the

fire local pointertia, a wildly

exocity plant at the time, was

met 1874.

Even in those early years,

n 1874. Even in those early years, Even in those early years, water shortages were a critical problem for gardeners. Nearly every residence in San Diego had a clariking metal windmill in the yard to draw groundwater, because water from the San Diego River was both scarce and unreliable. But at least San Diego was self-sufficient in its water needs. It wasn't until many years later that San Diego found itself in the predicament it's in today: dependent upon sources outside the county for 90 percent of its

the county for 90 percent of it water supply.

Between 1870 and 1910,
San Diego's gardeners proved
Horton right — just about anything would grow here.

Many new arrivals came from rains provide a lush, green landscape, and at first the gardeners were determined to "civilize" San Diego by trying to make it look just like New York

counter Sin Unique De viving hor control of the con For more information, call 239-2211 during those hours. — Steve Sorensen

READER'S GUIDETO

Convolutions to BEADER EVENTS must be received by mad to size than the Friday preceding the Thursday insue in order to be considered for publication. Do not place. The Exercis Editor receives the right to edit information, including a discription of the event, the data and nine at its to be hold, the prices information, including a discription of the event, the data and nine at its to be hold, a constant phone enables, used as it to be hold, a constant phone enables, used in the BEADER EVENTS EDITOR. P.O. Box 80933, San Dego CA. 9213.8.

OUTDOORS

Wildflowers will be the quarry when the Friends of Los Peñasquitos Canyon go hiking Los Peñasquitos Canyon go hiking through the preserve this Saturday. March 25, beginning at 8 a.m. The group meets at the parking lot off Black Mountain Road, a mile north of Mira Mesa Boulevard, Mira Mesa. Be sure to wear sturdy aboes. 271-6710. Rain cancels.

Birding in Oceanside, the monthly bird walk in the area of Libby Lake is scheduled for Saturday, March 25, beginning at 8 a.m. Common birds for the area are various swallows, red-shouldered hawks, marsh wrens.

yellowrhrous, herons, ruddy ducks, red-winged blackbirds, Nortall's woodpeckers, kerrets, and pred-billed grobes. From I how 76 Undeston Road east, then control Doglas Road. At the second step light, turn right on North River Road, then befrom Road then left ones. Group Road then left ones. The morthly walls, especially good Barra Wins Audiaben Society, For information call #39-2473 or

96: 8840. Free.
Nature Wild, naturalist Suan-Lajone will explain the ecology of the Wildermea Sandern Preserve, an inland park full of native flora and fusure. Were storyly shore, bring biococclass, water, and a lanch, if you would be a superior of the storyly of the property of the story of the story of the storyly grow warmer. The like is scheduled for Sandrady, March 25, 930 a.m. From 1-15, take Highway 76 axes remides to the park which is located oner Plas. 744. (4) 13. Bain carecte.

144, 501. Kun cancels. Walk acoust the Lake, this weekend, the Natural Hatory and Managam is Canopore lied a natural that around Lake Murse of The two-hour trik covers a wated chapteral baltate and includes a Chapteral baltate and includes and includes a Chapteral baltate and includes a Chapteral

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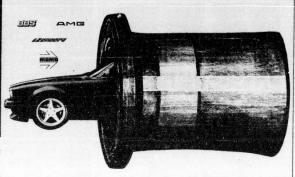
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Wednesday ROCK NIGHT

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Zoo Botanical Tour, the guides

botanical displays at the San Diego Loo (un-laight Tiger Raver). Sounday, March 26, beginning at 930 a.m. The too's collection of plants is larger, more varied, and more valuable than its assemblage of attinuals. Reservations are required, and space is limited, For indications on the meeting place in the control of the The Lack of Soaking Storms this year, coupled with less than-normal runnfall last year, have resulted in cert-lower water levels in most of the count's reservoirs. Some now hold less than ten percent of capacity. Only avail fishermen seem happy. Less water morns a greater density of fah, and that makes for easier catches. (If you want. ensur catches. (If you want information on what's biting and where in San Diego's city lakes, call the City Lakes Fish Line, 465-3474.)

look down upon the same.

March is the Proverhial Windy
Month here in San Diego, as in
more places. From midday to late
afternoon, sen warmed air expanddrawing an inflan of cool air from
the coast to replace it. The typical
continues are pash strength until well
into the summer, providing
operadules conditions for such
large gliding. A lite things, and
lung gliding.

BASEBALL CLUB

DANCE

484-881.3.

International-Style Folk
Dancing, every Sunday, from
1 pm, to 5 pm., there's a free
dance open house at the Balbos
Park Club, Balbos Park, sponsored
by the International Dance
Association of San Diego County.
They offer parmer and no-parmer
dancing for all. For information on

this or other folk- and ballroom dance events in the park, call 463-7529 or 461-5009.

160-1723 or 461-550.
Ballet, the American Ballet
Theorie will appear in San Drego
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Ferformance, Mondari, Included
in the program will be the
Barysholdov's new Saum Lide
Barysholdov's new Saum Lide
Barysholdov's new Saum Lide
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Barysholdov's New Saum
San Drego
San Dre

office at 236-6510. Arts Tix at 236-3810, or Tickermaster at 278-8497. For program informat or other details, call the sponsor

Mummles are the subject of a series of films that will be shown Firlidy, Munk J. A. Degmang at 1.32 p.m. in the Hewest Hall. 1.32 p.m. in the Hewest Hall per should be subject to the subject of the sub

Festival of Animation, the tenth annual winter fest of 17 animated films runs through next Thursday,



Sponsored by



Saturday, April 15, 1989 5:00 pm - 7:00 pm

SW/J5 corner of stadium parking lot

"Baseball Grub"

O Dance to Dr. Feelgood & the Interns of Love

Proceeds benefit San Diego Center for Children

\$18.50 includes reserved seat at game/party \$10.00 for party only Tickets available through TELESEAT

For more information, call SDCC 277-9550

GUIDETO

March 30 or Shenwood Auditorium, La Jolla Museum of Contemporar Art. 70 Perspect Street, La Jolla. The lineup of short films regularly features a variety of unimation styles from around the world. This year the program uncludes To Toy by computer of the Polymon of th

additional ticket information.

Shore-Plant Showcase, there will be a screening of some award-winning, international live-action and animated illns, Monday, March 2.7, pm., their floor auditorium, Sim Diego Public, Vol. Weeth Canadian film The Man Who Planted Trees; Caroline, Leefs and animation Sand, Chiek and Invervent Stones from Hungary, Polish actria Jun Leera's Landanged and Inverse Stones from Hungary, Polish actria Jun Leera's Landanged and them. Free, 496-3927.

"Rosemary's Baby," Polanski's tale of the devil's child spawned years worth of film imitations. Mia Farrow, John Cassavetes, and Ruth

MUSIC Jazz, Joe Garrison (piano), Jeff Soule (percussion), and Ted Blake (bass) perform tonight, Thursday, March 23, 9 p.m., the Ruse Performance Oallery, 447 Fifth Avenue, downtown, 236-1347.

Avenue, downtown, 136-1347.
International Guitar Music,
classical guttarins Fred Benedetti
and Geoge Svoboda offer music
from Greece, Budgarta,
Carbonslovakia, Bolivia, England,
and Spain, Firldey, March 24,
7 p.m., Words and Music, 800
Fourth Avenue, Fillierest, For
ticket information and reservations,
call 298-4012.

Original Music, Kristina Olsen, well known to San Diego audiences, plays a variety of instruments and sings for own material in a jazz-blues-folk style. material in a jaza-bluer-folk etyle. She contributed instrumentally to Mitchelle Shocked's first allbum and has recorded two of her own. Olsen will be performing with pianist. Rose Barat and cellist Alison Chesley, Sattaday, March 25, 7 p.m., Words and Music, 3800 Fourth Avenue, Hillicrest. For tecker information and merevations.

ticket information and reservations, call 298-4012.

call 294-012.

German Choir, the 65-member Singkress Laudare, whose members have been selected from choirs in the area of Frankfurt, Germany, exceeding the control of the

Instrumental Ensembles, the Grossmont Instrumental Ensembles will perform classical work. Monday, March 27, 11 a.m., room 220, Fine Arts Recital Hall, Grossmont College, 8800 Grossmont College Drive, El Cajon. Free. 465-1700.

Piano Works for Four Hands, Plano Works for Four Hands, Zusua Heiligenberg and Georgiana Rosco offer classical works, Monday, March 27, noon (the program is repeated at 12:30 p.m.), the Athenaeum Music and Art Library, 1008 Wall Street, La Jolla. Free. 454-5872.

Vecaliss Gene Clark and Peggy Howerton Willbanks, from the Statlight company, offer an informal rectal or solos and dues from favorite musicals. Spanish soprano Maria Antonia Rev will perform traditional and contemporary music from Spain. Dan Copenhaver is the

Organ Recital, civic organist Robert Plimpton this week performs works by Bach, Gershwin, Strauss, Wisdor, and others, Sunday, March 26, Spreckels Organ Pavilion, Balbos Park, Free. 226-0819

H

REGGAE NITE at Balboa Park's Centro Cultural featuring

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Coming April 17-30 THE SAN DIEGO LAFF-OFF Comedians interested in contest call: Paul Messier 273-6722

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accompanist. They perform at a meeting of the Music Makers Club, Tuesday, March 28, 7:30 p.m., Farish Hail, All Santit Episcopal Church, 625 Pennsylvania Avenue, Hillcrest. 276-6067.

Classical Trio, soprano Pamela-Ann Maran, guitarist Randy Pile, and oboist Susan Barrett perform classical works, Tuesday, March 28, 8 p.m., Jones Jewelry and Fine Art,

LECTURES

"Pre-Raphaelite" roundocters," at critic, writer, and independent cunter David Hickey, who was the curator David Hickey, who was the curator Exact Hickey, who was the curator for the La Jolla Minesum Downtonen's "Civilian"; who also fall, will be speaking about the similar effects of the Pre-Raphaelite similar effects of the Pre-Raphaelite with the winad aris and culture of their the winad aris and culture of their three controls are not believed in the Coast Room of the museum in La Jolla, 700 Prospect Street. 454-3541 or 454-3549.

The Yellowstone Fires, the next seeming of the Sin. Diego Aduleon Society will frame a side-illustrated rail: by Phil Roulland and Calle Make. They will almost they are a side of the side of

to 12-30 p.m., weekdamy.

The Trees of San Diego,
horticulturist Dale Ward presents a
hold-allustrated lecture on
San Diego's horticultural history,
with special attention paid to some
the speaking at a meeting of the
San Diego Association of
Professional Horticulturists,
Monday, March 27, 7 p.m.,
room 104, Cana Del Prado, Bullosa
Park, 374-0329.

"Macbeth," in conjunction with its performances of Shakespeare's classic, the Chula Vitar Free Shakespeare Festival sponsors at all by director Results. Anderson. He will be discussing the plas and the characters, Monday, March 27, 7-30 pm., Chula Vista Peblic Liberay auditorium, Fourth and Funcers, Chula Vitar, Free. 41,1970 or 495-5971.

"The Find of American
Hepemony in the Pacific,"
UCSD graduate-school professor
Chalmers Johnson will address a
meeting sponoused by the World
Affaint Council and discuss the
changing roles of the US and Japan
in the Pacific, Wednesday
March 24, 1248 pm, greeced by
March 29, 1248 pm, greeced by
Hilton Hotel, 1775 East Mission
Bay Drive, Mission Bay, Forticket
information and reservations, call
the council at 268-0111. information and reservati the council at 268-0111

Cottage Gardens, Poway resident Karen Kees will present a slide illustrated lecture on the art of the cottage garden, best known through its practice in England. The

gardens shown, will be from England and Northern California, plus illustrations from Kee's own parden. She will be recommending ways to keep a Southern California part of a meeting of the part of a meeting of the Professional Women's Horticulture and Landscape Association and will be held on Wedneslay, March 29, 7 p.m. in room 101 of the Casa bel Frado in Bulbon Park. Free

Ocean Kayaker Ed Gillette, the solo paddler who made headlines with his two-month California-to-hawaii trip, will be talking about his favorite kayaking destinations in Baja, next Thursday, March 30, 630 p.m., the REI store, 3029 University Avenue, North Park. Free. 295-7700.

Commercial versus Fine Art, a panel of graphic designers and artists, moderated by art writer Robert Perine, will discuss the relationship between fine and commercial art, next Thursday, March 30, 7 p.m., San Diego Art Institute, Bulbox Park, 234-5946.

IN PERSON

Comedy, J.J. Walk. Mice Dagan. and Howard Leff, enternan nightly through Sunfay, March 26. Or Toesday, March 28. Jim Samuels addes over at headiliner, with the addes over at headiliner, with the company of the compan

RADIO & TV

"Harvey," James Stewart and his invisible rabbit star in this 1950 favorite, which will be broadcast tonight. Thussday, March 23, 8 p.m., XETV, Channel 6.

Padres Baseball, the Pads gear up for opening day as the Cactus League season winds down. The final three league games come against the California Angels (at



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FREE INTRODUCTORY LECTURES





Festival of Animation

All new for 1989—Weekends thru March 30 La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla 16 International Animated Short Films!

Just added! Midnight Show, March 25, featuring surprise films; Bambi Meets Godzilla, Snokles, and Lupo the Butcher.



Sambi Meets Godzilla

Saturdays are subject to sellout. Get tickets at advance outlets, or call 459-8707 for availability. May 24 & 25 meet the Great Plying Chrome Dome





Lupo the Butcher

Last chance to see the Festival of Animation—16 short films including 2 current Academy &

Amento to see the Festival of Asimalism — 16 short films including 2 current Academy Award in Film 142 St Balf see 25 out Mar 26 out Mar 27 To 148 Mar 28 Through 147 To 148 Mar 28 Through 148 Mar 28 Ma

READER'S GUIDETO

Palm Springs), Friday through Sunday, March 24 through 26, with broadcasts beginning over KFMB-AM (760) or 1 p.m. Strurday's game will also be televised by KUSI, Channel 51, Only three exhibition games, after that, and then it's all for real.

Grap-efruit League Baseball, the Dudgers play Boston, broadcast live from Florida, Saturday, March 25, 10:30 a.m., KCST, Channel 39.

"House of Blue Leaves," KPS
ugain broadcasts a taped Broadway
performance of John Ouare's
popular play about a zockeeper with
a knack for writing pop songs. Stars
are Swoote Kuttr, John Mahoney,
Christine Baranki, and Julie
Hugerry, It will air Wednesday,
Masch 29, 9 p.m., Channel 15.

SPORTS

SDSU Baseball, Utah visin for three games, Friday, March 24, 7 p.m.; a double header, Saturda March 25, 5 p.m.; and Sunday, March 26, 2 p.m., Smith Field, SDSU, 594-7378.

SDSU 1946-778.

Volleyball, a local volleyball outlitter, Volley World, as grounsing a series of gene-grounsing a series of gene-grounsing a series of gene-grounsing a series of gene-grounsing a series of which will be held this weekend. Starden and Standen, March 15 and 16, at Crossnoor College, and women's doubles, Standen's size reverse mixed doubles, Play series at reverse mixed doubles, Play series at reverse mixed doubles, Play series and control outliness conditions are consent doubles and a Crossnoor Consensor Inches and the Consensor and Consensor

a team, call 226-7617.

Bodybuilding Competition, the
AAU Southern Caitornia
Bodybeilding Champsonships, a
national qualifier, is stheduled for
Saturday, March 25, with
propaling at 10 am, and the finals
leganting at 25 propaling at 10 am, and
America. There will be six
contests: Mr. and Ms. Southern
contests: Mr. and Ms. Southern

California, Terroage Mr. Southern California, Novice Mr. and Mr. Southern California, ind over 15 Mr. Southern California in Performing Art. Center, 400 Barcho Del Oro Drive, Oceanido-From 151, zite th Mission Averne exit east to Rancho Del Oro Drive, or Mission California, and the California of the California Orbital View of the California of the California of the California of the Orbital View of the California of the California of the California of the California Orbital View of the California of the California Orbital View of the California of the California of the California Orbital View of the California of the California of the California of the California Orbital View of the California of the Cal

Padres Baseball, the annual Padres Baseball, the annual exhibition game between the Padres and the SDSU Artecs is scheduled for next Thursday, March 30, 7 p.m., San Diego Stadium. General-seating tickets only, 280 4636 or 283-4494.

SPECIAL

Regional Park Planning Meeting, tonight. Thursday, March 23, at 7 p.m., there will be a meeting of interested members of the public to discuis the the public to discuss the formulation of a comprehensive plan for the Tijuana River Valley Regional Park. County supervisor Brian Biltray and members of the county parks and recreation department will be there to hear suggestions from the public. Proposition 70 allocated \$10 million for the development of this

regional park. The meeting will be held in the Southwest High School cafeeria, 1685 Hollister Street (at Loon Avenue), Nestor (between Imperial Beach and San Yudro). From 15, take the Ceronade Avenue exit, go west one blick, then south on Hollister. 531-5511.

Garden Open House, the well-known gardens of Alice Menard, featured in many national and local magazines and on television, are open for the spring show of blooms-bulls, perennials, roses, and more. open for the spring show of secons-bulbs, pernantals, roses, and more. The gardens are open to the public from 10 a.m. to 3 p.m., Friday through Sunday each week from March 24 through April 16. They re located at 13027 Mapleview Street, Lakeside. For admission unformation or other deraits, call 449-2400.

Slaza Mar Ocean Fro Weekend

HOTEL

details, call 443-2600. Everything from Tanks to Burnies will be found in this Everything from the State of the Everything from the Everything to State of the Everything to State Order State Sta

Welcome Cocktail • 1 Breakfast
 1 Cover For Monasterio Disco • Taxes • 50% Off On 3rd Night

(Offer Not Valid On Holidays)

close. The tank accommedates a tree of floar, tree of floar, tree of floar, tree of floar, the state of the s

admission. 581-0559.

"Creativity Games," a new series of Friday eventing event is beginning, Jacquei Lowell has designed these active games to spark creativity, encourage quotassarity, and bring out years of harmor, encourage quotassarity, and bring out years of harmor, encourage quotassarity, and bring out years of harmor, encourage quotassarity, and bring out has harmor and the harmor of the harmor of harmor o

Back Country Railroading, every Back Country Kairrouaing, every weekend (and on holidays), the San Diego Railroad Museum fires up its vintage locomotives and railway cats and gives the public a 16-mile tour of the countryside around Campo. Two trips — noon and 2:50 p.m. — are scheduled

Ocean Front

In Baja 3 Days / 2 Nights \$49 00 Per Person

1 (706) 685-9152 1 (706) 685-9158

Best Western

4695 Nebo Drive in La Mesa.

Psychic Fair, readings (tarot.
palms, aura, spirit goides) are again
offered at the fair sponsored by the
Berkeley Psychic Institute, 380
Christiansen Way, Carlabad. The
event will be held on Sarunday,
March 25, from 1 p.m. to 6 p.m.
For more information, call
434-3380.

Great Books Discussion Group, Agamenton by Aeschylus is the subject for this weekend's meeting. Saturday, March 25, 2 p.m., San Diego Public Library, 820 E Street, downtown. Free

"Fascinating Flowers," this weekend's informal demonstration and talk at the Natural History Museum will feature botanist July Gibson and some interesting plan Oilson and some interesting plan.
The demonstration is offered.
Sunday, March 26, from noon to
3 p.m., at the museum in Balboa
Park. Free with admission.
232-3821.

FOR KIDS

Puppets, the Marie Hitchcock Marionettes present The Easter Bunny Show, Friday, March 24, through Sunday, March 26, through Sunday, March 26, 11 a.m., 1 p.m., and 2:30 p.m., at the Marie Hitchcock Puppet Theater, in the Palisades area of Balbou Park, near the Aerospace Center. For ticket information, call 466-7128.

Watch Your Step! Easter eggs will be hidden all over the county this Brandin, March 25. Most of these Standin, March 25. Most of these standing watch 26. Most of the entertainment for children, and criestinament of the children, and criestinament of the children, and the children, and the children, and the children, and the children of the children 1904-1050). Santee: at 9 a.m., kids through age six will find the eggs hidden in Mast Park (Carlton Hills Boulevard; parking also Boulevard; parking also available at Carlton Hills School, 9353 Pike Road), sponsored by the city (562-6153 x41).

Psychic Fair Saturday, April 1 10 am-5 pm

Food • Rummage Sale Past Life Reader • Tarot Cards Clairvoyant Readers • Psychic Artist • Astro Dice • Starcards Healer • Jewelry • Crystals

First Spiritualist Church 3777 42nd St. S.B. For more information 284-4646

\$10 **PSYCHIC** READINGS

Paim & tarot card reader A trice on all matter First-time clients only Expires 3/30/89 969 Grand Ave. Paritic Beach

* 270-0916 * * * * * * *

Ocean Beach, 10 a.m., the 15th atmost beach 10 a.m., the 15th atmost he take through age 12 in a ref for Collin Sumer Park (Bolds Field, Weer Foort Loma and Somet Calls bealerable, with a content of the Collin Sumer Park (Bolds Field, Weer Foort Loma and Somet Calls bealerable) with a content of the Collin Summary special decorated age from a content of the Collin Sum o

p.m., children through age six say participate in a hunt on the

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TICKETS

grounds of the Fine Baptist Church of San Deigo (\$955 Governor Drive), sponsored by the church's Lighthouse Early Childhood Center (\$47-4827). Chula Vasta at 1 p.m., in Memorial Park (Third Avenue and Madrona Streeth, kids from ages three through twelve can participate, spontored by the city's Downtown Business Association (\$81-0559).

(SBI-0559).

The Wonder Pany, Misty the Magnificent, local performing power of the Magnificent, local performing power of the Magnificent, local performing power of the Magnificent of



SOUL TRAVEL?



Lou Reed * Neil Diamond *
April 21
April 17, 18, 19

Bon Jovi April 22, 26, 27

Bobby

Padres

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Duran Duran March 25

Jay Leno

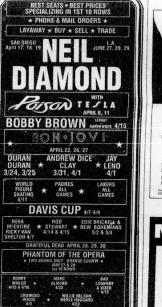
Andrew Dice Clay March 31 April 1

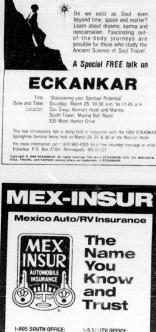
Figure Skating June 11

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April 11
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April 15

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Tennis

April 7, 8, 9

Hearns vs. Leonard May 12 (Caesars Palace)

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Phone (619) 428-1121

READER'S GUIDE TO

"Wild Green Things in the

tree. 316-4280.
One-Act Plass, O'Farrell School of Chestive and Performing Aris of Chestive Aris

"The Princess and the Pea," a

MUSEUMS

MUSEUMS
La Jolls Museum of
Contemporary Art. Two shows
nan concurrently through April 2:
A mil-content retropective of work
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overview of the history and uses of
photographic manage as historical
Their net 117 American and
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set 05% or 14-154; Mingel International Museum of World Folk Art, selections from the museum's permanent over ever history, can be viseed through bly. All pieces are of instantal one of instantal control of the bly. All pieces are of instantal or how the pieces are of instantal or how the pieces of instantal or of the blooched storation and make. The land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the land of the pieces of the pieces of the pieces of the pieces of the land of the pieces of the pieces

The Museum of Man has a



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What! A Convention for Atheists? Right here in San Diego? You bet!

Saturday, March 25, 1pm-3pm "Meditation Workshop" — \$5.00 Lucy Brown

Lucy Blown
Tuesday, March 28, 7pm-9pm
"Ongoing Self-Awareness Study Group"
Shulay Finch
Wednesday, March 29, 5pm-4pm
"Hatha Yoga" — \$5.00, Lucy Brown

For further information call 477-5260 2306 Highland Avenue, National City

Thursday, March 30, 7pm-9pm ph Campbell Mythology Video"— \$5.00 Commentary by Neil Volat

So you gave up belief in the Bible You're disgusted with religion You know prayer doesn't work You're alone; you have no one to talk to

Come and meet all those people who think like you do.

19th Annual National Convention **American Atheists**

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Friday thru Sunday, March 24, 25, & 26 \$60.00 for all sessions on all three days Individual sessions from \$5.00 to \$20.00 Meet National Atheist Leaders, Madalyn Murray O'Hair. International Speakers,

and hundreds of Atheists from across the U.S.

Call your local Dial-An-Atheist (619) 660-6663 for detailed information



Museum of Photographic Arts

Factures: A Work on Progress' mediculor pettures of the children includes pettures of the children faring the common four rate! A second to the children faring the common four rate of the children's "Brown Memoir" records the lives of the supertain field witten small the bonne in severe small the bonne in severe small the bonne in severe small the bonne in the children of the severe small to the severe small the severe small the small th Museum of San Diego History,

San Diego Historical Society assembled an exhibit hor ring

Natural History Museum, "A Voyage of Discovery" is an exhibit of rare photographs and memorabilia related to the home and personal life of Darwin. The exhibit is part of the collection of Gene Kritsky, a biologist and Darwin scholar.

Darwin scholar.

"Predators of the Ancient Seas" is an exhibit that contains complete fossils of an aquatic litard (mosassur), a bony fish (wolf-

Reuben H. Fleet Space Theater and Science Center, the film To the Lamit is showing in the Omnimax Theater. It's a look inside the human body to discover

exercise. The show man through the summer along with "From Here planetament with The converted Learning show." The converted Learning show — Laser light convenience, requires such as Talking Meads and U.Z.—planetament of the Convenience of t

San Diego Museum of Art, a new show, "Art for the Public: New Collaborations," can be seen at the museum. The show presents text, photo panels, drawings, and models that depict seven case studies of

New York, Smartle, Cleveland, and Statta Monead. The show demonstrates the disensity and endomentates the disensity and endomentates the disensity and endomentates the disensity and the state of the s



CONCERTS . SPORTS . THEATRE

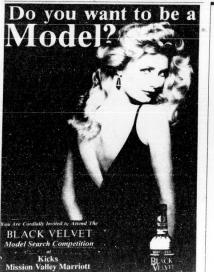
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The boat leaves from the Bay Cafe, the foot of Broadway at Harbor Drive on the Embarcadero. Boats also available for charters.

HARBOR EXCURSION

READER'S

personality from the '20s through the '70s in England and America. And three films for which Beaton did design work are scheduled for March (Major Barbara, Gig, and My Fare Lash). The museum is located in Balboa Park. 232-7931.

Villa Montezuma, this restored Villa Montezuma, this restored Victorian home, one of three museums operated by the sun Drego Historical Society, will sun Drego Historical Society, will "Eden at Your Back Door "Eden at Your Back Door San Drego's Gardening Tradition 1870-1910." This survey of local gardens and gardeness of the era sunders and gardeness of the era panders and gardeness of the era the support accounts and artifacts. The display remains through August 29. The Villa Montezuma located or 1925 K Street, Sherman

GALLERIES

Duo Exhibit, works by Ken Maney and Hase Woiyts a red slipsherd from Friday, March 24, through room Friday, March 24, through or the Standard Brands store, 939 Cloth Street at Broadway), downtown. An artists' reception is scheduled for Friday evening from the Standard Brands store, 939 Charles of the Street at Broadway), downtown. An artists' reception is scheduled for Friday evening from boun are Monday through Friday, 8 am. 10 9 pm.; Startday, 8 am. 20 5/30 pm. and Sunday, 9 a.m. 20 5/30 pm. and Sunday, 9 a.m. 20 5/30 pm. 215/3362.

Group Exhibit, works in all media by members of the Arriers Guido of the San Diego Museum of Art go on view with a reception, Saturday, Match 25, 5 pm. 6s 7 pm., at the Calhoun Deugn Center, 2400 Kertner Boulevard, Josentown, Viewing is through April 2, 10 a.m. to 4 pm., daily, 404-4312.

to 4 pm, dalix 464-4312.
"Sale of Haus Seen Artisis from New York." panting and works on paper by Aaron Bimbaum, Madison Backus, Ray Hamilton, Leew Mitchell, Paulin Sartala; Lidy Shalamar, and Lillian Smith and no be viewed through Sartaday, March 27. Lillian Smith and post of through Sartaday, March 27. English Averner, does networn Gollers Gallery, studio A. 711. English Averner, does networn Gollers Startaday, 1.1 am. to 3 p.m. 696-6821.

690-0883.

"Postraiss in the Time of AIDS," 52 photographs of people with AIDs the work of Post of the AIDs of the

Alleman Investment Exchite inference of the Alleman Investment of the Control of Alumni Invitational Exhibit, the

"The Lost Architecture of Kiev," during the Soviet repression of Ukrainian culture beginning in the 1930s, many of the historical buildings in the once-grand city of the 1930, many of the Instruction buildings in the once grand city of Keir were alertrycal. Some of the Keir were alertrycal. Some of the Century. An exhibit at the USD Founders' Cullers with include 1950 Founders' Cullers' Cull

Color and Hand-Colored Photographs, the work of six California photographers can be seen at Southwestern College's gallery through March 31. San Diegan Edith Kodmur's

in part to 9 ptm. \$4,600.00 seeds of the part to 9 ptm. \$4,600.00 seeds of the part to 9 ptm. \$4,600.00 seeds of the part to 9 ptm. \$4,000.00 seed Sculpture, 45 pieces by 12

Scaligure, 45 pieces by 12 contemporary arisis from San Diego, Los Angeles, and Santa Barbara can be viewed through barbara can be viewed through the sevent of the commercial center at 2010 limmy Dearms Boulevard, Del Mar. Among the atrass included in the challenge of the sevent of the contemporary benefits and the sevent of the separation of the separation when we have been contemporary to the sevent of the separation when we have been considered by Garry Chinnelli, assembled works the Garry Chinnelli, assembled works they demonstrate the sevent of the separation movement of the separation seventheles when the seventheles when t

Michael Johnson, and an

9 pm daily 753-160.
Paintings and Geramics by local artist Helon Koutricowski at the Innet Canady Califory in a Heavy Canady Califory in Heavy Canady Canady April 7 Her work in ultimate though April 7 Her work in ultimate the martinachial and Indian mythology and Eastern in the Heavy Canady Cana

"Special Life 155-5155."

"Jameriell Pass", a sudjeture installation by El Pass, Tessa artist panes. Daily in on display at the panes. Daily in on display at the patient of the patient of the patient. The work consists of chircoal and corner easyon for the patient of the pati

Sunday, 494-3941.

"Current Traditions," work by four members of the Bay Area Indian Arrata Karen Noble, Indian Arrata Karen Noble, Victor Curran — can be viewed through April 9 at the Centro Cuttural de la Ras, Pepper Grove, Park Boulevard, Balboa Park.

A Decade of Theater Design, o

"Primitive Influences, Contemporary Context," have inspired the work of five local artists, which will be displayed at the Brushworks Gallery. Robert The Drushwood Cuttery, Robert Treat's patintings on paper, Francis Grunta's aculptures and hanging enamels, Craig Keenan's acrylics and watercolors of urban man, Cindy Menne's sculptural wall forms and vessels, and Atara Baker's abstract oils and mixed-

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Drawings and Other Works on Paper, a gallery-arrist show of

through April 15. It is the work of rmongn April 13, if is the work of a group of anonymous local artists. Sushi is located at 852 Eighth Avenue, downtown, and viewing-hours are noon to 4 p.m., Finday and Saturday, 235-8466.

Contemporary Mexican Artists, an exhibit of works by 16 artists. 85 paintings, sculptures, and photographs — will be displayed in two parts. Half the works can be seen at the San Diego Mesa College Prive, Kearny Mesa) and balf at the Boehm Gallery of

Falonar College (1140 West Musien Road, Sin Mairosa The cashibir was varied by Robert Southern State (1140 Mes) and the College are Mesdady through Friday, and Thomas (1140 Mes) and the College are Mesdady, for information and Messal (1140 Mes) and the College are Mesdady, for information and University (1140 Messal Messal Messal (1140 Messal Messal

560-2878.
Viewing hours at the Boehm Gallery are 10 a.m. to 4 p.m.,
Tuesdays; 10 a.m. to 7 p.m.,

"Bogus Beasts II." animal image O Street, downtown, Local artism, whose works are exhibited are Mary Dilligan, Julie Thompson, and Alison Young. Showing concurrently are selected pieces of Kentucky folk art, assembled by the curator of the folk art collection at Morehead State University in Kentucky, 235-8255.



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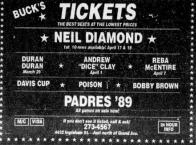
Eligibility: Open competition limited to 2 works per artist. One (1) slide for each dimensional piece, two (2) slides for each 3-dimensional piece. Work completed within the last 5 years.

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Jurors: Joyce Selber • Susan Freudenheim • Prof. Nicoleides Brenda Marsh-Rebelo . Kay Wagner



For more information and applications: 223-3903

READER'S GUIDE TO THE THEATER

ADECIS
in the played Antonio Salieri in original production of Arnadeus ondon, Paul Scofield said it was nost difficult role, "much harder I.lear." Salieri is always on stage has, says Scofield, "auch injuous and alarmino channes of injuous and alarmino channes of injuous and alarmino channes of

buster. Dut at the Lamb's Players
Theatres curren production of
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THE BUSINESS OF MURDER
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CONFESSIONS OF A NODITINGALE
This one-person show, feeturing the returned to San Diago for a limited engagement. It is best in large part of the second state of the s

guaractive to the control of the control of the control of change promises in the family, and his order of change promises in the family, and his personal breakdown — these might, clinical details. But since Williams, clinical details. But since Williams, central one ligence principal may as an artist, what we see and here is not a critical case exposing symptoms but clinical case exposing symptoms but sources of his art. The chief point made about Williams in this show is not that he was emotionally ill but that he translormed his suffering into that he translormed his suffering to that he translormed his suffering to the control of the contr

THE NUMBER OF PEOPLE WHO'VE SEEN

SIX WOMEN WITH BRAIN DEATH mymm

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THE NUMBER WHO DIDN'T LOVE IT.



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and beautiful plays. What justified his depretating and degraded life was the art Williams made of it—and that it was the received by the play of the acceleration of

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Southwestern College is staging a
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HARD TIMES
The South Coast Repertory Theater is staging Stephen Jeffreys' adaptation of Charles Dickens's novel about

rationally that governs Coletown Lancashire Robert W. Goldsty has directed the production, which has been created with an approach similar to the Royal Shakespeare Commant, Michola, Militiohy, and united with air approach similar to the Royal Shakespeare Company's Yikholas Nickelp and which has such familiar Dickers characters as Tom and Louise characters as Tom and Louise Stephen Bleschool (Sm.). South Cosss Repertory Theatre, Second Stage, through April 19. Toesdey through Saturdey at 7.30 pm. Sumday at 7.00 pm. Annual Cost Stephen Bleschool Sm. 200 pm.

FM NOT RAPPAPORT
In his still-memorable A Thousand
Coburss (1962), Herb Gardner care us
Murray Burns, a nonconformist who
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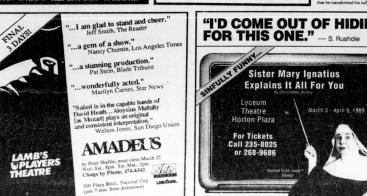
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OnStage Productions is presenting
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TO Its Insugural production, the newly incorporated Ensemble Arts
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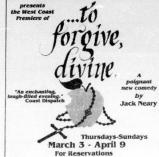
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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

Let's Active: Barchanal, tonight, Thursday, 8:30 p.m., 8022 Clairem Mesa Boulevard, Clairemont, 560-8022,

Jack Mack and the Heart Attack: Belly Up Yavern, tonight, Thursday. 9:30 p.m., 143 South Cedros Averus Solans Beach. 481-9022.

Menny Barron with Bob Magnusson and Jim Planke Elario's, tonight.
Thursday, through Surday, Much 26, Thursday and Sunday, 8 pm., Friday and Salutday, 9 pm., Sommer House Inn, 7955 La Jolia 459-0261.

La Jolia 459-0261.

The Birdy Num Nums and the Doomsday Affair: 2581 Club, Friday March 24, 8 p.m., 2581 University Avenue, North Park, 297-2013.

Eric Burdon: Bacchanal, Friday. March 24, 9:30 p.m., 8022 Clairer

Duran Duran: Open Air Theatre, Saturdas, March 25, 8 p.m., San Dieg State University campus. 278-TIXS.

Frank Marino and Mahogany Rush, 1621, and Foolish Pleasure: Bacchanal, Saturday, March 25, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bonedaddys: Belly Up Tavern, Saturday, March 25, 9:30 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

Book of Love: Bacchanal, Sutiday, March 26, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIX8.

Doug Cameron and Wishful Thinking: Bacchanal, Tuesday, March 28, 830 p.m., 8022 Claire Mesa Boulevard, Clairemont. 560-8022.

Steve Earle and the Dukes: Bacchand, Wednesder, March 29, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278 ptys

Bill Bergman and the Metro Jetsi Belly Up Tavern, Wednesday, March 29 9 p.m., 143 South Cedros Avenue, Solana Beach, 483-9022.

Papa John Creach: Elario's, Wednesdas, March 29, through Sunda April 16, Wednesday, Thursday, and Sunday, 8 pm; Friday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolia Shores Drive, La Jolia, 459-0261.

Bryan Duncan and Allies: Brown Chapel, Thursday, March 30, 7:30 p.m. Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. 221-2405.

Social Distortions Backdoor, Thursday, March 30, 8 p.m., Aztec Center, San Diego State University, 594-6947 or 278-TIXS.

John Doer Bacchanal, Thursday March 30, 8:30 p.m., 8022 Clain Mesa Boulevard, Clairemont. 560,8022





When Eric Burden fronted the Animals, the media called rim" "scrufly" which they, in their infinite unhipness, con-oldered a put-down. Burdon field them crow by producing a body of work that made soruffiness seem a goal of the virtuous. He perfected the imperfect, the master of the pre-Kinison alleycal your remains one of the only white guys capables of translating black hythm and blues into where rock without turning grif into

Now 48. Burdon recently released an "independent" album Now 48, Burdon recently released an "independent" abun-presumably. Decisies the major labels consider him un-markeable. (Jaed to 5e as Anima might in tables that the pecul-pant and the properties of the properties of the pecul-tage of the properties of the properties of the properties of the don has duted of his prococateur's image with a muture of unban roke and harb-plated. Wat december 1914 the pro-sonal value of the properties of the properties of the scale of the properties of the properties of the pro-tended of the properties of the properties of the pro-tended of the properties of the properties of the pro-tended of the p

Little Joe y La Familia and Tierra Nautilus Pavilson, Saturday, April 1, 8 p.m., Sea World, 278-TIXS.

The Tail Gators: Belly Up Twern, Saturday, April 1, 9 p.m., 143 South Cedrus Avenue, Solana Beach 481-9022.

Thelonius Monster: Spirit, Saturday, April 1, 9 p.m., 1130 Buenos Avenue. 276-3993.

Gregory Isaacs and Sparkles Belly Up Tovern, Monday, April 3, 9 p.m., 143 South Cedros Avenue, Solana Beach, 451-9922. Randy Newman: Baccharial, Mon April 3, and Tuesday, April 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Ras Posse," featuring larael Vibration and Milesy Dread, with Roots Radics: Belly Up Tavern, Tuesday, April 4, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Graham Parker and Pierce Turner: Bacchanal, Wednesday, April 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Leon Bulbone: Bacchanal, Thursday April 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Reba McEntire and Ricky Von Shelton: Open Air Theatre, Friday, April 7, 8 p.m., San Diego State University campus, 278-TIXS.

Tierra: Rio's, Friday, April 7, 8 p.m. 4258 West Point Lona Boulevard, Point Loma, 225-9559.



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HARRY BELAFONTE

Thursday, July 6

THE MONKEES

Friday, July 7 "Love Train," "Back Stubbers, "For the Love of Money"

THE O'JAYS

Dueling Acoutic Guite

LEO KOTTKE MICHAEL HEDGES

Friday, July 14 (Shows at 6:30 & 9:00 pm)

THE NYLONS

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JUDY COLLINS

AL STEWART & PETER WHITE

Thursday, July 20 (Shows at 6:30 & 9:00 pm)

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The Sounds of Broz

SERGIO MENDES

DAVID BENOIT

LITTLE ANTHONY LESLEY GORE

Sunday, July 30 (Shows at 6:30 & 9:00 pm)

GALLAGHER

Thursday & Friday, August 3 &

CHUCK MANGIONE

"This Bud's For You," "Lady Love,"

LOU RAWLS

B.B. KING

DIANE SCHUUR

Friday, August 18

The Reverend "Puts a Little Love in Your Heart"

AL GREEN iunday, August 27

ountry Music's Exciting New Vo

DESERT ROSE BAND Thursday, September 14

GEORGE BENSON

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Curtis Ohlson: Bacchanal, Sunday, April 9, 8:30 p.m., 8022 Clairemont Mosa Boulevard, Clairemont, 569-8022.

Kevin Eubanks: Belly Up Tavern. Sunday, April 9, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Nitzer Ebb: SOMA, Tuesday, April 11, call for time, 555 Union Street, downtown, 239-7662.

Bad Company and Vixen: California Theater, Thursday, April 13, 8 p.m., 1122 Fourth Avenue, downtown. 233-0392 or 278-ITXS.

Bunny Waller: Open Air Theatre, Saturday. April 15, 7 p.m., San Diego State University campus. 278-TIXS.

Foster and Lloyd: Bacchanal. Saturday, April 15, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Eric and Susie Thompson: St. Luke's Church, Senday, April 16, 7 p.m., 3725 30th Street, North Park, 436-4030.

Neil Diamond: Sports Arena. Monda April 17, and Tuesday, April 18, 8 p.m. 278-TIXS or 224-4176.





Barrai Barrai is not a band any self-responding root represent would jump to selend. But projections be demand, the more his markation Rouy Musick-werage White Band whiteles down has relisted crew (what once were then now are threel), at sits this vest of the presentant and so, and the self-responding to the Self-respon

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Street Naval Base, Saturday, April 22, 1 p.m., National City, 461-3044 or 278-77XS.

Marc Almond and La Magia: California Theater, Sunday, April 23, 8 am., 1122 Fourth Avenue, downto 233-0392 or 278-TUS. Fairport Convention: Bacchanal, Saturday, April 22, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278TIXS. Gregg Aliman: Bacchanal, Monday, April 24, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Rathy Matea: Bacchanal, Saturday, May 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278/TIXS.

Buck Owens: Bacchanal, Tuesday, May 16, 8:30 p.m., 8:022 Clairemont Mesa Boulevard, Clairemont, 5:60-8:022 or 278-TIXS.

Roonful of Blues: Belly Up Tavern. Monday, April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Bo Diddleys Belly Up Tavern, Thursday, April 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9622.

Robin Flower, Libby McLaren, Woody Stamons, and Ronnie Ward: Levis Junior High School, Saturday, April 29, 8 p.m., 5170 Greenbrier Avenue, 330-9830.

Berline, Crary, Hickman, and Spurgin: Temple Beth Israel, Sunday, April 30, 7 p.m., 2512 Third Avenue. 436,4030 Tanita Tikarato: Bacchanal, Sunday, April 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TXS.

Bud Shank: Elario's, Wednesday, May 3, through Sunday, May 14, Wednesday, Thursday, and Sunday, 8 p.m., Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolia Shores Drive, La Jolia, 439-0261.

Corporate Humor: 2581 Club, Frida: May 5, 8 p.m., 2581 University Avenue North Park. 297-2013.

Harold Land and George Cables: Elario's, Wednesdas, May 17, through Sunday, May 21, Wednesday, Thursday, and Sunday, 8 p.m.; Priday and Saturday, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459 0751.

Jerry Jeff Walkers Bacchanal, Friday, May 26, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 2784TXS.



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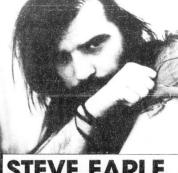
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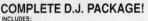
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LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday alternoon or Priday before 5:00 p.m. The listings are free,

North County

American Legion Post 365, 321, South Santa Fe Avenue, Vista, 726-0472: Jack Johnson performs country music at 9 p.m., Friday

The Basil Street Cafe, 576 North Highway 101, Leucadia, 942-5145: Highway 101, Leucadia. 942-3145: Lenny West performs jazz and variety music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

Belly Up Theoren, 143 South Corlors Avenue, Soilsine Belles, M.419/022, John America, Soilsine Belles, M.419/022, John Mark and the Heart Attacks rock and off only from the bloom Control and Information Belles, Thomas Control and Theorem Control and Control Belly Up Tavern, 143 South Cedros

The Boathouse, 85 Encinitas Boulevard, Encinitas. 944-1338: Brian Whittaker, contemporary. Friday and Saturday evenings.





Contrary to unperputat belief I do not loatfle femilie vocalista. Challesces as offerent in skill, taste with vocalista. Challesces as offerent in skill, taste with concentration as the Horistica, About London. Lauren Newton, and Demanda Galda hand of gazz.

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I approache a long-serge orden. Dut please no one serge concentration of the serge of the serg

STEPHEN ESMEDINA

Borrelli's Back Boom, 2677 Vista Way, Occanside. 721-5400: Midnight Delight, contemporary. Biesday through Saturday; Night Heat, rock and roll, Sunday.

and rold, Surday,

Bagy's Speakware, 340 East Grand

Aversae, Excondido, 741-0935:

Messengier, rock and roll, Thumshay

through Saharday; State-Almid, rock

and roll, Thusshay and Wednesday.

Take Cambridge Inn., 1250 East Vista

Way, Vist., 726-2003. John Labou,

palosis; performs nostaliac, bazz,

contemporary music and more and also

honors requests, 7-11 p.m., Thesday

through Saturdos.

Camelot Inn, 887 San Marcos Bouleward, San Marcos, 744-1332: The Faradise Street Band, Irish music, Friday; Cella, contemporary, Saturday

Chez Orleans, 302 Midway Drive, Escondido. 743-1772: Rockola, vintage rock and roll, Sunday.

The Countryside Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New Country, Country, Wednesday through Sunday; Lone Star Country, Country, Monday and Tuesday.

Don's, 3385 Mission Avenue, Oceanside. 722-3667: Jack Smith, jazz on keyboards, Thursday. Friday, and Sunday: theKim Lindsey Group, with Marshall Hawkims and Bob Boss, jazz and blues, 7-11 p.m., Saturday.

El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575; Latin Soul, Latin music, Friday and Saturday.

El Comal, 1284 Poway Road, Poway. 486-1010: Greg Hartline, swing, country, blues, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday

The Crazy Burro, 6996 El Camino Real, La Costa. 433-3373: The Ganey Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Impulse, contemporary, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff by the Sea. 753-6438: Second to None, rock from the '50s to the '80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Billy Fowler and Susan Kiley, contemporary Tuesday through Saturday, Don Tennison, country and contemporary, Sunday and Monday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary Lehman, contemporary and country, Friday and Saturday.

Gilbey's, 945 West Valley Parkway, Escondido. 480-0420: Class Action plays dance rock and roll of the '60s through the '80s. Thursday through Saturday.

Henry's, 264 Elm Street, Carisbad. 729-9244: The Tony Carmen Trio, Top 40 and country and western music. Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

The Hungry Hanter, 11940 Bernardo Piaza Drive. Rancho Bernardo. 485-1262 or 566-2400: Ray Correa, vocals and gultar music. Wednesday and Thursday: Ray and Lainie Correa, nostalgic and contemporary music. Friday and Saturdos.

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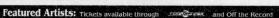
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C L U B P O S T N U C L E A R







Sunday, March 19, 9:00 pm CLOSED, HAPPY EASTER Thursday, March 23, 9:30 pm

JACK MACK AND THE HEART ATTACK

PRIVATE DOMAIN Saturday, March 25, 9:30 pm



THE MAR DELS

TALK BACK with guests BELIZE

Wednesday, March 29, 9:00 pm Jack Mack saxman BILL BERGMAN AND THE METRO JETS with guests DARKEST LIGHT

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Sunday, April 16, 9:00 pm

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Friday, 5:30-8:30 pm — Dixieland Jazz CHICAGO SIX Saturday, 5:00-8:00 pm — Big Band CHICAGO 15 tolonday, 6:30-8:30 pm — Country on the Coast' SAYERY BROTHERS BAND ednesday, 6:00-8:30 pm — Vintage Jazz and Boogle Woogle T

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Oakvale Lodge, 14900 Oakvale Road. Escondido. 749-3193: C.W. Express. country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

The Packing House Restaurant, 125 South Main Avenue, Fallbrook, 728-5458: Good Times, country rock, Fride, and Saturday evenings. The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peliasquitos. 484-3713: Alan Jebay, contemporary and variety. Tuesday through Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Friday and Saturday.

and ron muse, privaly and sautous.

Raiph and Eddie's, 390 Grand
Avenue, Carlshad, 729-2989: Throw
Money plays rock and roll music
Wednesday through Saturday and hosts
a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: One Plut One, contemporary, Tuesday through Saturday, Sound Investment, contemporary, Sunday and Monday.

Cornemporary Sunany and Jordan,
The Red Coach Inn, 135 North Price.
Street. Escondido. 743-9796: Foolish
Pleasure, rock and roll, Thursday
through Saturday. Messenger, rock an
roll. Sunday and Monday. Channel
One, rock and roll, Thesday and
Wednesday.

The Sand Bar and Restaurant, 3878 Carlisbad Boulevard, Carlisbad, 729-3170: The Wayback Machine, oldlies rock, Friday evening; the Banned from Hell, rock and roll music,

Shepherd's Cafe, 1126 First Street, Encintas, 753-1124: Diangela sings the music of Jom Mitchell, Judy Collins, and other Top 40 artists, as well as originals and new-age music, from 6-9 p.m., Saturday.

Shooter's Bar and Griff, 1963 East Valley Parkway, Escondido, 746-7038; Dakota, country rock, Tuesday through Vaturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies, Friday and Saturday. That Plaza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Beaches

Anthony's, 4120 La Jolla Village Drive La Jolla, 457-5008: Dale Vernon, piano variety. Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288; Geosge Beno, pianist performing pop, 322. blues, and boogle. 7 p.m., nightly: Aram, European music on the piano, 9 p.m., Wednesday through Saturday

9 p.m., Wednesday through Saturdas Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-4653. Clash Mercedes: Notice to Aspeac, rock and Oil, Thurshay through Saturday, Dr. Chicris Island Sounds, Sa. ragigae, and cityess, Toesday: Shreetheart, rock and roll, Wednesday: Fland Through Saturday; Oil centertalisment: Barry Uring, Toesday through Saturday; Boo McLeod, Sonday and Menday.

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Carlos Murphy's, 4303 La Julia Viltage Drive, La Ioila, 457-4170; "Chuckie," comedy and music, Wednesday through, Saturday, Song Trek, recorded music and video audience participation show, Sunday, Louie Louie, oldses and party music.

and Saturdis.

Hilton Hotel, Cargo Bar. 1175 East.

Minion Hay Drive, Mession Boy.

278-4010. The People Moren.

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Islandia Bar and Grill, 1441 Quivira Road, Mission Bar 224-1234. Los Travelors, Latin jura, Tuesday through Saturday.



Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Pranx, rock and roll, Thursday through Sunday: France, Tuesday and

Ocean View Restaurant, 1330 Orange Asenue, Coronado. 435-2771: Counterpoint, with Bjorn Rasto and Gary Tuttle, performs classical guitar music from 6-p.m., Friday and

Saturday.

Old Pacific Beach Cafe. 4287 Mission Boulewart. Pacific Beach. 270-7522.

The Rhumbeogies, styffun and blues, Thursday, Rockola, vittalia and blues, Thursday, Rockola, vittalia and Saturday. Dr. Chicoy. Island Saturday. Dr. Chicoy. Island Saturday. Br. Chicoy. Island Saturday. Charled One, nock and roll. Monday and Tustday. The Peciliption and the Informs of Love, vintage rock and roll, Wednesdoy.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Siers Brothers, rock and roll, Thursday through Saturda the Heroes, rock and roll, Wednesd.

Presto, 1025 Prospect Street, La Jolla. 454-9711: Dr. Chico's Island Sounds, ska, calypso, and reggae, Friday; Brave New World, reggae, Saturday.

Putnam's/Colonial Inu, 910 Prospect Street, La Jolla. 454-2181: Pianist William Crasb plays contemporary and classical selections from 6-10 pm., Thursday through Saturday, and from 10:30 a.m.1:30 p.m., Sunday morning, and from 6-9 p.m., Sunday evening.

and from 69 p.m. Sanday ovening.

Rivk, 4258 West Druit Lorna
Boulevard, Lorna Petral 222-5590.

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The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: The Most Valuable Players, jazz, Thursday through Saturday; Hollis Gentry's Newn, jazz, Tuesday and Wednesday.

The Salmon House, 1970 Quivirz Was Marina Village. 223-2234: The Barry Farrar Tho performs juzz muss beginning at 8:30 p.m. Friday and Saturday, and hosts a juzz jum session beginning at 6 p.m., Sunday.

Su Casa Restaurant, 6738 La Jolia Boulevard, La Jolia. 454-0359: A laser disc singalong featuring all styles of music is hosted by Norm Boar at 8:30 p. m., Thursday through Saturday

Texas Teahsouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues. Thursday; Itee music is offered on other nights also, call club for information.

Bop of the Cove, 1216 Prospect Street, La Jolia. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Rorrey's, La Jella Marriott Hotel, 4240 La Jolla Village Drive, La Jolla. 587-1414: Patrol, contemporary, Friday and Saturday.

Whaten's, 1921 Bacon Street, Ocean Beach. 222-6822: The Cardiff Reefen, reggae, Fridage; Native Tongue, reggae, Fridage; Dees of the World, reggae, Saturday: Buse jam session, Sunday evening. Original Band Night, Mondae, featuring local rock and roll

Your Palace, 3282 Governor Drive University City, 453-4444; John Engren, piano music featuring classical, movie themes, and show tunes, 69 p.m., Wednesday through Friday, and 10 a.m.-l. p.m., Sunday

artists; the Biscuit Blues Band, blues and rhythm and blues, Tuesday, Belfze, reggae, Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131:

recenting.
The Bacchanal, 80/22 Clairement Mess Boulevard, Clairemont. SoSt-80/22: Leik-Active, Darling Cruel, and the Pull Toys, rock and roll. Thursday, Eric Burdon, rock and roll. Phiday: Frank Marton, rock and roll, Saturday: Book of Low, rock, Sanday; Book of

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk music, Wednesd

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: Chad Hart and Friends, country and variety. Thursday through Saturday; Jam session, 6:30-10:30 p.m., Sunday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley. 294-9010. Live music, Tuesday through Saturday, call club for information.

The Dublin Puh, 5821 Mission Gorde Road, Mission Valley, 280-4698; Martin Cox, Irish and folk music, 8:30 p.m.,

Earthquake Cafe, 7919 Missio Center Court, Mission Valley. 297-34. The Cat-illacs, vintage rock and roll Wednesday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley 293-7131; Jack Pollack, planist, performs from 5-10 p.m., Tuesday through Saturday; Janell Rock, planist and vocalist, entertains during the Sunday brunch and Monday evening.

Sannay frunch and prorsay evening.

Haiff Baba, 104 Mission Valley Center
West (824 Carnino de la Reina),
Mission Valley, 259-2010: The Haji
Baba Band, Arable music and dance,
Wednesday through Saturday; the
Flamenco Four, fiamenco music,
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SATURDAY MARCH 25 FRANK MARINO

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THURSDAY, MARCH 30 FROM "X" JOHN

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GATO BARBIERI



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HOLLIS GENTRY'S NEON Thurs., Mar. 23, 6:00-10:00 pm KIFM 9981 1-105 Out JAZZ Friday & Saturday, March 24 & 25, 9:30 pm-1:00 am
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Live jazz for early evening

ARCHIE THOMPSON Monday-Wednesday 6:00-10:00 pm Friday 5:30-9:30 pm, Saturday 5:30-8:30 pm Hindquarter, 7040 Miramar Road, Mira Mesa, 566-4292: Jo Treanor, piano variety singalong musec, Wednesday through Saturday.

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Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valies 297-IIO: The Elements, contemporary, Tuesday through Saturday, live music, Sunday and Monday, call club for

mformation.

Kelly's Steak House, 284 Hotel Circle.

North, Mission Valley, 296-2131. Piano
Barr Paul Gregg, Mondes through

Saturdag, 5-8 pm., Dale Peanon, piano
variety, Mondes through Thumbard through Thumbard through Thumbard Studies, 8-8 pm., Margie Harmon, Friday and

Sotunday evenings; David Heikkila.

8-30 p.m., Sunday.

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley 298-8281: Bordertown, contemporary, Thursday through Saturday.

Le Pavillen Lounge, Town and Country Hotel, 500 Hotel Circle North 291-7131: Jesse Davis, contemporary, Yuesday through Saturusy. The Library, 7459 Mission Gorge Road, 583-0116: Sharon Andrews and Jimmy Corsaro, jazz, 8:30 p.m., Wednesday through Saturday.

Marriott Hotel, 8757 Rio San Diego Drive, Mission Valley, 682-3800; Chaps Lounge: Donna Blackwood, piano variety, Tuesday through Saturday, Barbara Banks, piano variety, Sunday brunch.

The Navajo Ins. 8515 Navajo Road, San Carlos. 465-1730: Live rock and roll nightly, call club for information.

Padre Gold, 7425 Linda Vista Road. 277-8684: Ray Chuhna and Friends perform dance, seing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Alited Gardens. 286-7873: Fro Brigham's Preservation Band, Disieland jazz, swing, and oldies, Friday and Saturday Radisson Hotel, 1433 Camino Del Rio South, Mission Valley. 263-0111: Hot Pursuit, with Delene St. Clair and Barry Cahll, contemporary and Top 40 music; Tuesday through Saturday.

Reuben's, 7637 Balboa Avenue, Kearny Mesa, 278-7373: James Wagne and the Invisible Band, music of the '60s and early '70s on guitar with vocals, Tuesday through Saturday.

Son Diego Nitea Country and Western Shows ase, 9522 Miramar Road (corner of Black Mountain Road), Mira Mess. 271-8780: The Dave MacIntosh Band, country, Wednesday through Saturday, live country music, Sunday and Monday, call club for information.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Listen, laugh, and sing along with Gary Narramore, Tuesday through Saturday.

Narramore. Teoding through Satirday. Sprint, 1120 States, Avenue, Sar Park. 276-5952. Unless otherwise noted, all are need groups. Call Confesioner. A 176-176. Confesioner. Through, the Dan Bon, Hostile Dalescore, the Andle Truth, Ring of Fre-and Helsopier, Priday, 66 Love Guns, the Downed, Rangage, the Milk States of the Confesioner. Spring States of the Confesioner. Spring States of the Confesioner States of t

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Crane Room: Bert Torres, contemporary. Tuesday through Saturday.

Tie Lee's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Streetheart, rock and roll. Thursday through Saturday, the Greg Glover Band, contemporary, Sunday and Monday; Four Eyes, rock and roll, Tuesday and Wednesday.

Tie Leo's/Mission Gorge, 6333 Mission Gorge Read. Mission Gorge. 280-9944: Gene Warren. 50s and '60s rock and roll. Tussky through Thursday: Jinnah Williams. contemporary. Friday and Saturday, Bill Mullen, contemporary. Sunday and

The Wellhouse, 10789 Tierrasanta Boolevard, Tierrasanta, 560-6677. The Chess Set, oldies and variety dance music, Friday and Saturday, Caliahan and Caliahan, '66' nock and roll, Monday through Thursday.









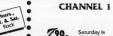


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San Diego South

The Abbey Bestaurant, 2825 Fifth Aeruse (corner of Fifth and Olive), Hillerest. 2914-1779. Vicki McMatere, hurp music, Mooday, Noberto Valder, hurp music, Mooday, Noberto Valder, Wednesdey, Mibie Lamy, Epaidi. Thursday: Mibe Lamy, Epaidi. Thursday: Mibe Lamy, Epaidi. Thursday: Mibe Lamy, Epaidi. Thursday: Mibe Lamy, Roberto Valder, Piddy and Saturday. Luba Popova, Jaino music, Sardays Vanist. Roberto Valder, plays during the Sanday brunch:

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shine It On, contemporary, Thursday through Saturday, Power Play, Top 40, Sunday and Monday: Reel to Real, jazz, Tuesday, Circles, rock and roll, Wednesday.

Astec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Off the Wall, Top 40, Thursday, Shari and the City Street Band, contemporary, Friday and Saturday.

Friday and Saturdas.

Blanno's Blatro, 3787 Foorth Avenue.
Hilcrest, 574-1633; Roger Bellom plays blues goiltr, dimentime, nightly.
The Bay Clash, 2213 Sealter island Drive, Sheiter Island 224-8888; Marcia Wood, contemporary missic, Wichnesday and Thursday Devin Bailey, contemporary, 741 p.m., Friday and Saturdas.

and Saturday.

Blarney Stose Tree, 510 Fifth Avenue
downtown. 233-8519: Tom and Maura
Healy, Irish and folk music, Wednesday
through Friday, and Sunday: Martin
Cox, Irish and folk music, Saturday.

Cox, rish and rost music, Seturias, The Boathouse Grill, 701 B Street, downtown. 696-6225; Bryan Verhoye, planist, performs from noon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday, Rick Rose, planist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island. 291-8010; George Mattoian, jeaz on the saxophone, 8 p.m., Pridsy and Saturday:

Brewsky's Bar and Grill, 4945 El Cajon Boulevard, College Area. 287-2739: The Joe Staples Band, fraturing vocalist Pamela Thomas. blues and rhythm and blues. Friday; the Nighthérick, rhythm and blues and Jazz, Saturday.

B Street Cafe and Bar, 425 West B B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Hollis Centry's Neon, jazz, 6 p.m. Thursday, and 9-30 p.m. Fridav and Saturday; Archie Thompson, contemporary jazz, 6 p.m., Monday through Wednesday, and 5:30 p.m., Friday and Saturday; Changes, jazz, 5 9 p.m., Sunday.

Buster Daly's, 3112 University Avenus North Park. 284-2747: Edison Riggs, rock and roll. 8 p.m., Thursday, live music, Priday and Saturday, call club for information; Spaghetti Western, vintage rock and roll. 4-8 p.m., Sunday

Club Sax, 6323 Imperial Avenue, Southeast San Diego: Daniel Jackson and the Jazz Roots play jazz at 5.30 p.m. on Friday and Saturday.

Club Winters, 5880 El Cajon Boulevard, college area. 582-1813: Times Square performs rock and roll, Tuesday evening.

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213: Jonathan Murray, piano and vocal variety, Thursday through Saturday.

variety, Thursday through Saturday, Copycabana Rectaurunt, 2888 Pacific Highreny, San Diego, 297,2672. Ric Room: Sole Mar, tropical dance music, Friday and Saturday evenings, Upstains, Louget: Jaime Moran, Pratifian jazz, Tuesday through Saturday, Ipanema Core: Dario performs modern Latin jazz, Friday and Saturday.

jazz, Prider and Saturday.

Crear's, 800 FPM Street, downtown:
233-4555. II-30 a.m. jazz performers:
Hath Mauker and Prient, Thursday.
Hath Mauker and Prient, Thursday.
Hath Mauker and Prient, Thursday.
Hath Mauker and Prient, Prient and Prient, Prient,

THE ELEMENTS Tuesday-Saturday from 8:30

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Drawey Maggiffer. 2009 University Asentus. Hillcred. 298-5581. Friends, onligival, propulsa and 50s mass. Single Principles and 50s mass. Principles and 50s mass. Principles and Friends. Server Hand. Initin massi. Studies, Richard Giro, Engerpricking Sattedies, Richard Giro, Engerpricking Sanday. Old Time Book Wight. Monday the Electroscrypolitase, Sonday. Old Time Book Wight. Monday the Electroscrypolitase, Sonday. Gold Time Sonday. Gold Tim

DW's Peb, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Trio, jazz, Tuesday through Saturday

The Escape, 421 University Avenue, Hillerest, 295-8282. Lestile Simpson, with J.K., blues, Jazz, and contemporary music. Thursday, Paggo Minafee and Jack Pollack, Jazz and contemporary music. Priday, live music, Saturday, call club for information. Prances Black and Nathan Pty. contemporary music. Wethorsday.

Fride and Saturdan.

Cabriel's Cell, 2025 Fith Assense icones of Fith and Olivel, thiltered 1951-4779. Mile Lamp passist, performs Wedersday and Fridge 1, long Levano Wedersday and Fridge 1, long Levano Mile Lamp, Elsen Bossian, and Sil Martillo hoat 'toff Broadcay' night. Saturday Sy Range, Hank Young, with School, Standard, Silven, Hank Young, with Schools Valled, "Mary Mary Latin grops night with Soborto Valded," Monday, song stylist Elliot Lawrence is joined by friends. Thesday.

Hamburguesal 4016 Wallace Street, Old Tosm (in the Baztan del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

contemporary, Friday and Saturday. Holiday Inn/Embarcadero, Port Hole Louige, 1355 North Harbor Drive, downtown, 233-3861: The Rosie Trio, contemporary, Wednesday through Saturday.

Horten Grand Hotel, 311 Island Avenue, downtown. 544-1886. 5:30 p.m. jazz performer: Shep Meyers, Thursday: Ken Ksisse,Friday, Milos Wofford, Tuesday, Wednesday, and

Wednesday.

Humphrey's, Half Moon Inn. 2241
Seeder Island Drive, Sheher Island.
Seeder Island Drive, Sheher Island.
2243-3577, Indoor stage: The Nost
Walsable Players, Jazz. Sunday; Flight
Jazz. Monday, Plano Darz Rick Putti,
5:30-8:30 p.m., Tuesday through
Friday; Sharon Marie, 9 p.m. Tuesday
through Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hiller est. 234-3525: Wayne Jurë, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday: Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1666 North Harbor Drive, downtown, 234-8637; Rick Marceline and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego. 286-8-220: Folk; jam session the third Tuesday of the mouth; talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7-30 p.m., Wednesday.

McDougal's, 1125 Fifth Avenue, downtown, 239-4191: The Rhumboogies, rhythm and bloes, Friday and Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6-10 p.m., Monday through

Oasis Clob, 3184 Market Street, Southeast San Diego. 217-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sonday

call club for information.

Patrick's II, 425 F Street, downtown.
233-3077: Fro Brigham's Preservation
Band, New Orleans-style jazz, early
evening Wednesday and Thursday; the
Blonde Bruce Band, rock and roll,
blues, and rhythm and blues, 9 p.m.

Friday and Saturday; the Hi-Tops, reggae, Sunday; the Road Runners vintage rock and roll. Thesday.

The Red Fux Steak House, 2223 El Cajon Boulevard. 297/313: Doug Nye pianist, enterteins with an emphasis o show tunes, beginning at 8:30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1805: Kicke rock and roll, Thursday through Saturday; the Mark Meadows Band, contemporary and Jazz, Wednesday.

contemporary and jast, Wednesday, Rosie O'Grady's, 3402 Adams Avenue Normal Heights. 284-7666. Brian Baynes, contemporary, Thursday, Null and Void, vintage rock and roll. Friday and Saturday, the Cell Band, Irish music, carly evning Tiseeday, followed by Tony Cummins, Irish music, Tuesday cexaning. Cella, contemporary, Wednesday.

Sculpture Garden Café, San Diego Museum of Art, 1450 El Prado, Balboa Park, 232-7931: Bob Hamilton, jazz piano, noon-3 p.m., Saturday, Bob Hamilton performs jazz music on the piano, 24 p.m., Sunday.



Tonight Biscuit Blues Band 8:30 pm Friday High Society Jazz Band 5:30 pm West Coast Band Rock 'n' Roll 9:00 pm

West Coast Band 9:00 pm Sunday Ranch Party Bluegrass Band 5:30 pm Jack Stanton Classic Rock 8:00 pm

Wednesday "Null and Void" (1960s rock 'n' roll) 8:30 pm NO COVER 2551 University - North Park 295-9426 Cocktails & Grillo





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Tuesday, March 28 & April 4





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heraton Harbor Island East. and the Cruisers play vintage and roll during the Friday happy Sheppard's Restaurant: Kippy harp music. Tuesday through lay. Sundowner Lounge. Alisha easy-listening piano music. 5:30 p.m., Wednesday through

The Tango Club, 4240 Aragon Drive, University Heights. 583-3822: Hotline, Top 40 rock and roll, Friday and Saturday: recorded soca, reggae, and calypso music, 6 p.m., Sunday.

U.S. Graat Hotel, 326 flroadwag downform, 222-3121; Robin Henkel and Richard James, jazz and Horning and Richard James, jazz and Horning in the Grant Gelle Loungle is plaint Doug Birich, from 5 to 7 p.m., Besday Borning and Charles and Charles and Thurnally through Saturday. Tip Leo's, 5302 Napa Street ist Morena Boulevardi, Bay Park 1942-1962: Big Bang, rock and roll. 542-1962: Big Bang, rock and roll. Francisco. Bourder, Studender, the Mighty Pragatine, and Studender, by Christian and blues, Tieseday; Dr. Chico's Island Sounds, ska, calypso, and region. Wednesday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island, 291-6700: John Bowe, piano variety, 8-30 p.m., Priday and Saturday, and 9-30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections. Friday through Tuesday evenings. Friday, 4-7 p.m. The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Offend and the Neo-Pagan Pimps rock the place on Saturday night.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: The Biscuit Blues Band, blues and rhythm and blues. 8 p.m., Thursday: the High

Society Jazz Band, Dixieland jazz, 5:30 p.m., Friday, followed at 9 p.m. by the West Coast Band, rock and roll, the West Coast Band, rock and roll, 9 p.m., Saturday; the Ranch Party Blangrass Band performs at 5:30 p.m., Sunday, Jack Stanton, contemporary and jazz, Tuesday, Yudi and Void, vintage rock and roll, Wednesday. 2581, 2581 University Asenae, Northesida 2581, 2581 University Asenae, North Park: 297-2013. Fulk musicians are selection to perform acoustically when Big L and Friends boot an account folk am season of the control of the folk am season of the control of the makings, Sonday, Monday, Baseday, and Thurskiy, Ive rock and roll music. Friday and Saturday, call club for information.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Celia, contemporary, Wednesday and Thursday; live music, Friday and Saturday, call club for information.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456 Lee Whitington, easy listening, country, and dance music. Wednesday through Saturday. The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays jazz music on "the stick," Friday and Saturday. Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344: Crossfire, rock and roll, Thursday through Sunday.

SIGK, Friday and Saturday.

The Boondocks Restaurant, 8320
Parkway Drive, La Mesa, 468-5860:
Eddle Gold, contemporary, Wednesday, through Saturday. Jam Moore, singer and gutarist, performs contemporary and original ansusic, Sunday through Theeday; Dale Pearson, pianist, performs a variety of music during the Friday happy hour.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Sundown, country, Wednesday through Sunday (jam session Sunday); country dance lessons, Sunday, Wednesday and Thursday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: The Shadow Riders, country rock, Friday and Saturday. The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727: Gene Warren, contemporary rock and roll, Friday and Saturday. Bull and Bear, 690 North Second Street, El Cajon. 579-3663: The Border Tones, rock and roll. Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa, 698-9757: The Cat-illacs, untage rock and roll.Thursday through Saturday; the L. A. Thio hosts a saze ism session beginning at 7 p.m., Sunday: Song Trek, recorded video E-Z Country (formerly Van Winkles) 10055 Mission Gorge Road, Santee 449-0060: True Grit, rockin' country blues, Friday and Saturday.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casa country. Tuesday through Sunday.

norough Sainalay.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258; Carol Curtis, guilarist and pianisis, performs Wednesder brough Saturday. Jonathan Hurry, older and contemporary, Sunday through Tuesday, Don Miller plays pians, Friday happy hours.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Silverado, country musc. 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday.

The Irish Inn, 2754 Alpine Boulevard, Alpine, 445-6780: Sean McVicker and Paul Dunn, Irish, 160K, and contemporary music, Thursday through Satunday, Planist Kristi Rickert performs at 5:30 p.m., Tuesday through Friday.

Fraus;
Kelly's Puls, 6344 El Cajon Boulevard,
college area. 286-0400: Everett King,
blues and rhythm and blues; Thursday;
Mike Keene and the Commotions.
Rolling Stones-style blues and rock and
roll. Priday: the Bonetheads, rock and
contemporary, Monday, Ethan
Whittaker, contemporary, Tuesday.

Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768: Second Wind, contemporary and folk music, Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Live music, Friday and Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday; Starfire, rock and roll, Sunclay and Monday.

Louie Louie's, 5286 Baltimore Drive, La Mesa: 462-0533: Sh-Boom, vintage rock and roll, Thursday through













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Mrs. To Pizza Restaurant, 3515 Swertwater Springs Boulevard, Spring Valles: 670-7747; Dixie Road, bluegrass-muse; 7:30 p.m., Friday.

The Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennand and Miller, contemporary and country and western music, Friday and Saturday.

The Outpost, 652 Grand Avenue. Spring Valley 464-9007: The Corvettes, vintage rock and roll, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: France, rock and roll, Thursday through Saturday; the Reason, rock and roll, Sunday and Monday; Crystal, rock and roll, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Exit, rock and roll, Friday and Saturday: Kent the Crazy Man, comedy and music, Wednesday.

Reuben's, 545 Grossmort Center Drive, La Mesa, 465-3464; Larry

Saturaga The Dance Machine, 1862 Falm Avenue, Imperial Beach, 429-1161; Flywell, nock and roll, Thursday through Saturday; Circles, rock and roll, Sunday and Morday; Prant, rock and roll, Tsueday and Wednesday, with Rockola performing sintage rock and roll, on Thesday and sintage rock and roll, on Thesday. Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Heartheat, featuring Cecily Wall, contemporary. Friday and Saturday evening.

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley 473-8708: Street Talk performs country music at 9 p.m., Friday and Saturday Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Wayne Girz, country, oldies, and contemporary, Friday and Saturday.

El Buccaneer, 1011 Broadway Avenue. Chula Vista. 422-6665. Brickrow performs Top 40 dance music beginning at 8 p.m., Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and

Wanda's Drop Inn, 9143 Campo Road, Spring Valley 698-2204; Kamelot, classic rock and roll, 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; Yanxworth, rock and roll, Friday and

The Country Bumpkin, 1862 Palm Awnue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday

South Bay

Some Place Else, 14110 Old Highway 80, El Cason, 443-5429. Slight Touch, rock and roll, 9 p.m., Wednesdes, and 6-11 p.m., Sundav: the Institutors, 50s and 60s rock and roll, Friday and Surefire, country music. Friday and Saturday.

Le Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Friday and Saturday.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: The Siglo 3, Latin and oldies, Thursday through Saturday

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Gold'n West, country, Thursday through Sunday (Jam session beginning at 5 p.m., Sunday): A Taste of Country, country music, Sunday through Wednesday evenings.

The Palomino Star, 3008 Main Street, Chuls Vista. 427-5889: Under the Gun, country rock and roll. 8-30 p.m., Wednesday through Saturday

PERFORMERS

Journal totings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursded, alternoon or Friday before 5:00 y.m. The listings are free.

The Banned Brom Hell: Sord Mar Barelline 100; The Beach Club Barel destroying Backline Asset Club Barel destroying Backline Asset Club Barel destroying The Beach Club Barel Boyes Henry's Barel Barel Brown Henry The Beach Boyes Henry's Barel Barel Brown Henry Barel Barel Brown Henry Barel Barel

Catmoran Hotel
The Corvelies the Outrost
Crossfire: Dirk's Honesthoe Lounge
Cystall Park Place
Darling Graeh the Bacchanal
Deuce Coup, Mission Inn
Dr. Feelgoed and the Interns of
Love: Mick's P.B. Café, Old Pacific
Beach Cafe

Jack Mack and the Heart Attack: Belly Up Tavern The Mar Delts Belly Up Tavern Messenger: Bugsy's Speakeasy The Milk Carton Children Spirit Murder of Crows: Spirit The Neo-Pagan Pimps: the Whistle Stop

Man's/University Avenue Trans: Mony Mony's, the Dance Nachine

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Rock & Roll

The Awful Truth: Spirit Back Talle: Casey's Pub The Banned from Hell: Sand Bar

The Doomed: Spirit Steve Earl and the Dukes: the Bacchanal

Four Eyes. José Marphyl. To: Lee Schrie Nost, Park Flace Lee Schrie Nost, Park Flace Flace The Same The Same Flace The Game Berkenst Conzy there Gully Consciences Soriel The Heroese Farmidie Ray Helicopters Soriel Flace The Heroese Farmidie Ray The Instigators Some Place Else Kannelot Hondrie Lore In Miles Keenes and the Commortons: Kirkes Nucher E. Lee's The Landforder Known John Lee's Children Lee's The Landforder Lee's The Landforder Lee's Lee's Children Lee's Belly Children and Attacke Belly Children and Attacke Belly Children and Attacke

Stop Notice to Appear: Old Del Mar Café. Bahia Hotel Null and Void: Rosie O'Grady's, Tuba

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Larry and Jeanette Beech (Proper's
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The Shadow Rifers: Davis Sect
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Hutch's

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Maggie's
Ernesto and Friends: Joey's
Gabriel Feeney: brdand's Oun
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Avenida
Sean McVicker and Paul Dunn: Irish Jaime Moran: Copacabana

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Oasis: Hajii Baba
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Pam and Maggie: Nirocle's Café
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The Chicago Fifteen: Bielig Up
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CURRENT MOVIES

* (South Bay Drive In)

The Adventures of Baron Munchansen — Reviewed this issue. With John Neville, Eric Idle, and Robin Williams, directed by Terry Gilliam. • (Cove; Grove 9, from 3/24)

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Hill and Tof's Excellent Adventure—An establish of stipolity, a rate the Hill and Tof's Excellent Adventure—An establish of stipolity, a rate the manner of the stipolity of the

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the CUTTING EDGE

TALKING HEADS U2 • THE CURE • REM DEPECHE MODE

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endiess-minutes storyline Torn Hanks. Bruce Dern, Rick Ducommun, Carrie Fisher, directed by Joe Dante. 1989. • (Artec, from 3.724, Century Twin, New Valley Bruce In. Oceanside 8, Poway Theater, Santee Drive In. Santee Village 8, Studio 3 Cinemas, Sweetwater 1989.

Concludes to a control of the factor of the

Ramin 1960.

Chancac Aw — Goodly savids. A color of savids of savids. A color of savids

Child's Fig. — The old malevolent-doll routine, this time a kine-nigh scamp named Chuckie, with a frecided rose, blue eyst, thatch of red har (combed in a wagusty Bobby Godaboro vio.), a monster. Sick with DEVLI DOLL or monster. Sick with DEVLI DOLL or DEAD OP NIGHT or TRILLOY OF TERROR or ... or ... or ... with Chris Sarandon and Caberine Hicks; directed by Tom [tolland, 1388.]

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a 1959 screen treatment (smartly cast, by the way, with Jeanne Moreau, Gerard Philispe, and a vacuous post-Bardot starlet in the key roles). That was the difficult, the worthwhile thing to do: to

• Gen. 20 Has Dream - Variation on the late lightes theme of sints of transference in body insuference or standenesses in body insuference or standenesses in body insuference or sints by some fastly dream research. Newconter Man. Record, pating in sureliference through the share several transfer through the share wided to ware Necolas Rong. The wided to ware Necolas Rong. The wided to ware Necolas Rong. The William Company of the Section 1998.

operas. This is shocking for its technical competence, not for anything else. With Mink Stole and Liz Renay. 1977.

• (Ken, 3/29)

STORY OF THE STORY

East of Eden — Elia Kazari variation on the Cain-and-Abei them: an accurated neive-lowed and his bleard accurated neive-lowed and his bleard another under the star of the control of the another under the star. Critical eye of their Bible-Chunging tather. The color and the locates in John Sonibeck's perceived with the same wide-gwel wonder as the morel lessons. James Denn, Julie Barris, Boymond Mansey, Jo Vernal, John Starris, John Starris

The Fly II — Quite literally, Son of the Fly, And sure enough he's a chip off the old slimeball, inheriting his father's eponymous disease, Brundle's Accelerated Growth Syndrome (BAGS).



Bridges, Norma Aleandro, directed by Joel Schumacher, 1989.

• (Grossmont), Oceanside R, Plaza Bonita; Rancho Bernardo 6; Sports Arens 6, from 3/24; UA Horton Plaza 7; University Towne Centre)

University Theme Centers)
Dangerous Likeland — A full recital of misgivings about the easing would run the runs of descending in John Simon-ten and the second of the seco

expressions that would still be writ too large through the wrong end of a telescope exhibitionistic, self-delighted, unsubty subtic, strobscope-is a high maared, technically polished to a high maared, technically polished to a high calone, a pile abour pilotten, is sufficiently horrifically fascinating to austain interest even if you've already read the Choderloa de Lacion novel, and would still be antificiently and

revivily the story, not just reherate it. The present version, under British discusor Supher Fears, does little more than reflocu the spydass, or safe shorted addards and the spydass, or safe shorted distance and under the same cultural sanction as MASTERFICE.

PRAZIE. 1888.

** (Fashion Valley, Grossmont Mall: PFLEA Bollis, San Marcon Curenas, Sports Arma 6, University, Towne Centre, Wiegond Plaze 6)

Dead Bang — Cop drams starring Don Johnson and Penslope Ann Miller, directed by John Frankenheimer. (Carousel Cinema 6; Grossmont Mall; Grove 9; Pizas Bonita; Rancho Bernardo 6; Santee Village 8; Down and Country: U.A. Horton Pizar 7; University Downs Centre, Valley Gircle, Wiegand Pizaz 6; from 3/23)

Plaza 6, 1000 3/24)

Desporate Living — John Waters, taking the unenvisible task of toping previous heights of grossness, suffers problem. The properties of the properties of

in addition to which, he suffers from megalomaniac scientists, addistic securify guards, a total lack of culpability, and a happy ending — in som, from a spongy imagination. Ereculotte, Daphne Zuniga, Lee Richardson, directed by Chris Walas, 1989.

(Sweetwater)

Favewell to the King — WWII adventure from John Million, Annota an Annotation deserted with becomes a concerning the William of the William o

• (Village, from 3.74)
Fletch Lives — Grouny news indeed. The tireasely disthaled neongoper of the contract of the c

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Here Alba — The permise of a court from the service of the service

Jacksife — Stage play in close-up Stephen Metcalles STRANGE SNOW— and whoever retitled it gets as "F" in spelling, about a reunion of two Vietnam with and the interest one of Vietnam with and the interest one of the control of the control of the southerness worlds romance, joining the worlds of the greate monkey and the Biology teacher: "You're built like a brick hithboose" is a compliment in the

man's world.) Robert De Niro, Ed Harris, and Kathy Baker bear up very well under the magnifying glass, but the play doesn't. You especially want to stand back, or leave the building entitle when the alcoholic former lootball star massher lite school grophy cade (during the property of the property of

CURRENT

This seems really rather healthy, bringing him much more into line with the long-heid rational view of him Amanda Donohoe, Hugh Grant, Sammi Davis, 1988. • (Ken, 3/24)

Law of Desire — Homosexual love triangle orchestrated by Pedro Almodóvar, a-bubble with campy passions, and tricked out with some plet complications more tantalizing than finally satisfying. Euseblo Foncela. Antonic Bandersa, Carmen Maura. 1987. ** (Ken. 3/26)

minutes of it, can clear up the enigma of T.E. Lawrence. With Anthony Quinn, Alec Guinness, Arthur Kennedy, and Jack Hawkins. 1962. ** (Cinema 21)

* (Circina 21)
Lean on Me — True story of the "nonpermissive" — some would asy principals, Nor Clark, whose tungh satisfary stance is backed up with a management of the standard of

MOVIES

has had his head twisted round ever income to the control of the control of the CTT. THE KAKAIT KDI had II]. Unlike Bicky, however, low Clark wine virtually every round, hardy bladding Some spectation, even in might score has directation with the shoot of some spectation, even in might score has dependent to the control of the state of the control of the control and per a job.

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CURRENT MOVIES

filmmaker is at the very least an unparalleled novelty (the more so because of the stature of each man), and for this very special occasion Picasso has transformed finnell into something loarer an aimmator than a traditional painter. (There are strong the damn thing and starting all over again), is educationally and entertainingly portrayed. And the emphasis here, is we are almost uniterruptedly reminded, is on the until-diment itself and not on any sort of red result, on the journey and not on the contrast of the co of animation per laps weakers its claims as a document of Picassos normal work methods, much less as a key to any mystery. But details of performance aside, the essential nature of art as a kind of decision-making process, with infinite possibilities for working and reworking (or scrapping

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The Naked Gam — Cop-lins spool from the ARTLANE seam. a high-speed mix sensenthing other cereby studies or simplify oferer. The team does get some look called the control of the control

increase with, from 3-2-ea there was the there—Two or of those directed at low intensity by Martin Scorenes, Francis (copy), and Woody Scorenes, Francis (copy), and Woody for the part, of hedding anything back in the same of the second of the second of the toward of the second of the second of the sagins and high ourse, you get a blow-intensity supposed to yellow or getern, because the mainter of the festates in senticit, you see that the second of the second will see the second of the second will see the second of the second of the second trackety over seep at a bouquet of order of boalts before the second will be seen that the second of the second will see much hose in fact, that the film begin to resemble an all-deepower begin to resemble an all-deepower projection. Copy of the second of the second second of the designed of contribution — if you had the second of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the designed of the second of the second of the second of the designed of the second of the s

an old cardboard box of Elementary School mementos (grade: B-miras). Finally, Allen's segment, a fantasy that fits with the collection in his EVERYTHIC YOU ALBAYS WANTED TO KNOW ABOUT SEX, will doubtless be greeted by never-say-die than the very congeniative in secretor to prove Allen's low regard for the project. (Originally the movie was to be three segments by Aden adone, so hai in a unique position to feet he wound up with the worst of the deal, With Nick. with the worst of the deal, With Nick. McComb. Tails Shire. Mis Farrow, and Allen. 1899. "Flower Hill Cinemas, Grove 9; La Joliu Village, Oceanide 8; San Macroc Cinemas; Sports Avena 8, from 3/24)

Silon and Activities of the State of States of the States of State

Bebel without a Cause — Nicholes Ray's studious, teatbook illustration of adolescent alienation as it was understood in the 1950s. The mixed-up kids (James Dean, Sal Mineo, and Natalie Wood, the last-named turning in

OFF THE RECORD

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understanding and hope." "TWO THUMBS UP." -Siskel & Ebert

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MANN 9
AT THE GROVE + 18
3450 College Ave. - 22 3450 College Ave. - 229-0561 a line, tense, sensual sixteen-year-old performance, are treated with a social worker's tolerance, while their insensitive parents, to be repaid in kind, are treated very insensitively — Jim Backus dressed in a roffled appron. William Hopper wiping off a inpiticky smooth from his "glamorpuss" daughter, etc. 1955. *** (Port., 247)

The Rescuere — Glossy basics-longith carbons about the international Mouse Prisconers Ad-Octavity Institute. We have been also been also

Rooftops — Reviewed this issue. With Jason Gedrick, Troy Beyer, and Eddie Velez: directed by Robert Wise. (Carousel Chreme 6; Oceanside 8; Plaza Bonita, Rancho Bernardo 6; Santee Village 8; South Bay Drive In; Sports Arena 6)

Roomany's Mayby — Monain Polistisk's Hollywood debat, and his deepend dive foot commercialism. These working foot commercialism. These working many the second of the second debat, and his deepend dive foot commercialism. These working many that was a subsystem the disease and print of the trasky for Levin nevert. And his experimental to the many for the trasky for Levin never And his experimental content of the second debat with the sec

« (La Joila Museum, 3/29, 7:30 p.m.)
Salomes' Las Dance — The Oscar Wilde Jays as it might have been privately performed before the author binnel by anatteru action at a finedeman of the second of the s

• (Mm., 2/29)
Sabas — Life is just one damn dance after another, on rouse to billifting the dream of every healthy roung browning.
Roc. This robust to Latin music fly a team of farred liminaters is so light in the bend, so oil' in the heart, so the flow of the distribution of you like you for the giggles. And one of you is a gift to get the giggles. And one of you is a gift to get the giggles. The distribution of the distribu

• Sentil May Drive la)
• Sentil May Drive la)
Sakin Deep A. Blace thousands comedy, and a relatively entitude on some the view of TRATS QUE and it than that the view of TRATS QUE and it than that the view of the third of the properties at the entit of the view of t

CURRENT MOVIES

wagon, John Ritter, Alyson Reed, Julianine Philips, 1989. ** (Center 3 Cinemas, Grove 9: La Jolia Village, Mira Mesa Cinemas, Rancho Bernardo 6; Santee Village 8: Town and Country, UA Chula Village 8: Town and Classhouse 6; Wiegand Piaza 6;

Glashowen & Wingand Paca St. Bag — In bloked to be an empirious occasion. A stable to houben, diverted by the son of a Hollywood beck Carlel Notadjas. however, has an quibble struggler. The responsement of the properties of the proposed proposed and proposed propose

• (Town and Country, from 2-74).
There Fugilities — Austher Hollywood raid on the French, cinema, that time with the fall couperion inferencing with the fall couperion inferencing country and filmentary. Practice Week it is every and Simundary, Practice Week it is extra the 1980s that Hollywood about in an impressed with inferior French in the 1980s that Hollywood about it is not present with inferior French in the 1980s that Hollywood about it is not present in the 1980s that Hollywood about it is not present in the 1980s that Hollywood about it is not present in the 1980s that Hollywood about it is not present in the 1980s that Hollywood about it is not present in the 1980s that Hollywood about the 1980s that Hollywood and the 1980s that Hollywood and the 1980s that Hollywood about the 1980s that Hollywood and the 1980s that Hollywoo

Trong Beerly Hille — Stelley Long as the troop lender of some allver-spoon of all some control of the troop lender of some allver-spoon of all sounds directed by Jeff Karceled by Jeff Karceled

OA Child Vista 6: UA Glashovor 6: UA Fines Bellever — Contrionen drain. France — Contrionen

**CATEC*, from 3-24)
Twins — Arnold Schwarzenegger and
Danny DeVilto, products of a genetic
speriment gone haywire, are trivins
That's the joke. The whole joke. Oh,
there are others inside it, to do with
induction and speriment of the speriment
speriment of the speriment of the speriment
they are just be just intere, but
they're just kapok. Kelly Preston, Chile
Webbt directed by Ivan Reitman. 1986. 3.
Clinemas Sweetwater & Vincyard Twin.
from 3-24)

trom Ji-Zi. Space Odyssey — Mech of its repretation comes from exposing the repretation comes from exposing the model of the comment of the c

chronicle of mankind from birth to rebirth 1968. **** (Ken. 3/28)

Vincent - Paul Cox undertakes so to

What Have I Done to Deserve This? — Typically free-wheeling comedy from Almodóvar, about the

 Men. J.Zés)
 Women on the Verge of a Nervaus Breakdown — Domestic travalla worth of a Rey Lichemstein pasting, the properties of the properties of the companions — all conters of Spanish gadily Meto Almodóvar. The high the properties of the properties of the properties of the properties of the syle of dashoe magazine ads. — a slore afforce fenogly to make the move experience of the properties of the experience of the properties of the syle of dashoe magazine ads. — a slore afforce fenogly to make the move experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the experience of the properties of the properties of the properties of the experience of the properties of the properties of the properties of the experience of the properties of the properties of the properties of the experience of the properties of the properties of the properties of the experience of the properties of th excentricities mount up, however, without bringing commensurate laughs, and the "madeag" climax, with its unmet physical demands, is a dud Carnien Maura, Antonio Bandares, Julieta Serrain, Rinay De Palma, 1988. ** (Cuitd)

Working Girl - Picture this it's to be a sort of New York fairy tale about an ambitious, industrious, competent, loyal.

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and trusting secretary outrunning all the rats in the rat race, and the first shot is an aerial one of the face of Lady Liberty. Might you just as well give up right then? Is a movie — even a Mike Nichols movie — that starts out at that level of needlocrity doomed to mantain it? Well, not quite. Sigourney Weaver, in

n? Well, not quite. Sigourney Weaver, in a strictly supporting role as the Queen Bee of a Wall Street brokersage, gets a chance to kid her image as a feminist paragon, and she makes the most of it. And Michael Ballhaus's photography is spankingly clean and bright. The



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Valley Circle, Massin Valley Center West
(221 (221)
Lead Sagi, Irom 3/24 Astec, 665 5th (236-8585) The Burbs and True Believer from 3/24 Mijon, 5th and G (235-6084)
Three Fugitives and Beaches, trom 3/24
Casins, 643 5th (232-8878)
Levisition and Mark of the Witch Golfd, 3827 Srb. Hillorest (295-2000) Women on the Verge of a Nervous Breakdow

(formerly Disc & Dat) 5728 El Cajon Blvd. (6 blocks west of College) 265-CASH 265-2274

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Colleges, 5830 E. Joses Blod. 564-655).
Timber 1: Nova and I'm Joses Gr. No. Sucka
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And Three Registers.

(66-746)
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under Sign
Theater 5. Prach Lives
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Cove, 7730 Grant, L. Julia (659-540);
The Adventures of Hance Munichasien, from 3/24
Sparts Areas, 6, 3308 Sports Areas, 6, 3308 Sports

(225-333);
There is the Adventure of Sports (April 1988);
There is The Recovers (Instinces); Cousins, 8000 7/24
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Theater 1: Jacknik, tron 3/74
Theater 2: Backnik, tron 3/74
Theater 2: Baland Burt Scarlesol Adventure
Theater 3: All and Burt Scarlesol Adventure
Theater 3: All and Burt Scarlesol Muschausen
Theater 4: All a Year Street
Theater 5: Skin Deep
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Last Table 3:726

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Ch. Strangelow and 2001. A Space Objects; 3:728

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(71-4000). Toop (Inverty Hills
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Park, 3812 Park Blvd., Hillcrest (294-9264) Gaser with the Wind

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Spring Valley, Sweetwise and Jamacha Roads, Spring Valley (60-6022). Three Sighthese and Police Academy II. City. The Roday Fatter Picture Show, midright 2-24, and 23. UA. Claeman, Intensite 8 at Magrola, D. Cajon (40-0300). University Carlo Theater 2: Jacksim, Ison 3/24. Theater 2: Calcarie Are.

SOUTH BAY

Fleete Twis, 475 Set, Chule Viste (42:-9287)
Thoster 1. The Naked Gan and a second feature, from 32:44
Theorie 2: Her Albi and a second feature, from 32:44 3/24

Harbor Drive Ia, 12nd and D. National City (\$77-1982).

Tion. Three Fugilires, and Bill and Ted's Excellent Adventure

Village, 826 Orange Ase., Coronado (435-6161) Beaches and Farewolf to the King, from 3-/24

Vogne, 226 3rd, Chula Vista (425-1436) Dream a Little Dream and Police Academy 6: City under Siege, from 3/24

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Theater 6: Pletch Lives and Caddyshack
Oceanadide, 8, 231 Visia Way, Oceanadide (205-7008)
Theater 2: Recologia Little Dream: Three Figitives
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Three Fagitives and Beaches, from 3/24
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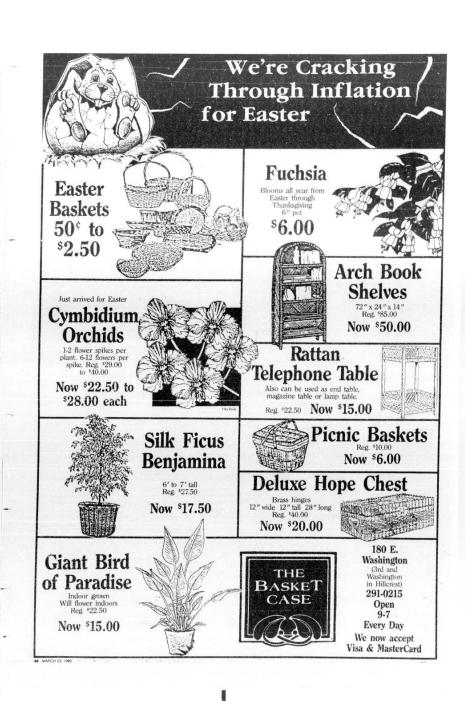
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299-3390.
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Common Co

ANTIQUE handwritten documents, also, some newspapers, 1700s through 1880s, 282-5617.

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ABMC14AR. Swedshi wainus (Dus), collector's een 1960s. 31000. Signed Orrefors contemporary elongaced, goolet (Br inglin, designer fols unisben Charanc vale, Bjorn Wilmfald, 1100 each. 272-355? ARMCHAIRS, par of matching highbacs, handsome chairs, very clean, wood frame, both for \$100. Really excellent box, \$82-1389. AMMORPHYSTER AMMORPH CONTEXT, MICE 25 TO CONTE

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OFF THE CUFF Have you ever fantasized ways to get rich?



Steve White Senior Customer Service

certainly not rich. I've always fantasized inventing something. I always thought that if I could just think of something that would be a necessity—something everyone needs, rich or poor. Something anybody could afford. It would probably have something to da withing the da withing to da withing the da within the da withing the da have something to do with

food — everybody has to have food. Maybe a kitchen utensil. something like that. The guy who invented the turbo charges for cars, now that was some nvention. You know, it made him a millionaire. I've always been a little tempted by those get-rich-quick things you see advertised in the newspaper, but I know they're not realistic. I once sent away for a two-dollar set of diamond carrings that was advertised. All I can say is that you get what you pay for.



Angela Graham
Psychiatric Technician
Rolando
There are lots of Irish pubs in
San Diego, but there isn't a
Scottish one. My husband and I
have talked about opening one.
I'm from the northeast part of have talked about opening one. I'm from the northeast part of Scotland, and we have buked goods there that you can't even get in the rest of Scotland. We have one we call rowies or butteries. Basically they're lard, flour, and salt. Not your basic health-conscious existing but health-conscious cuisine, but they're delicious and flakey, particularly when you warm them in the toaster and eat them with butter and jam. I'm going back to Scotland for a month and I'm going to eat them every day, and I don't care. The pub that I dream of owning — the one that's going to make me millions — would definitely sell butteries every morning for breakfast. Truly, I probably could make decent mone selling scones and other baked goods if I had the energy, drive, and time to do it. However, I think if I'm ever going to be rich, it would just be a pure



-32

Frank Arguilez
College Student/Painter
Normal Heights
If you mean filthy rich, no, I
really don't have those fantasies.
If like to be well off though. I
consider "well off" to be having
the money there when I need it
to do something. Hopefully, the
Lord will provide me with that Lord will provide me with that if I do the right things. I do have that now on a small scale, but as you plan for the future, take on more responsibility, it seems that your demands get bigger all the time. I have a ong-range goal, a dream. I want to write, tell stories. It would definitely be fiction, something along the lines of Tolkien, or maybe even something a little more realistic. I'm working full time toward getting a degree in a field that I hope will provide financial ecurity but also leave me enough time to pursue my m. My field is recreation When I graduate I'd like to find a job that introduces me to a lot of people and also allows me the time to write.



Sandra Harr
College Student
Oceanside
There was a book by Barbara
Taylor Bradford called A Homan
of Substance. It was about a girl
named Emma Harte who was
from a poor Irish family. She
had a difficult life — she
become prepenant, but she had a became pregnant, but she had a lot of spirit. She started off having her own little store, and she built it into a huge empire. until there were stores all over the world, and she became very rich. That would be my fantas I've always wanted to own my own retail store and have stores all over the world. I would sell clothing, among other things. Aside from having lots of reside from naving fors of money, I've always wanted to be my own boss, to do the hiring, to have things done my way. I love to shop, I could go shopping for seven days on end. I'd also have something to leave my children. It's either that or marry a wealthy prince, but my boyfriend would kill me.



Stan Kozikki
Cable Customer Service
East San Diego
One thing my brother and I
always talked about was starting
a business tenting older used
cars. There's got to be big
money it it. Like older
Ramblers. My wife and I have a
newer vehicle, but I also have a
Rambler Somerbody needed
armbler Somerbody needed
for Rambler starting up room. I
offered a bir 40 bucks. I raude offered a big 40 bucks. I paid \$2.88 to register it, and it's a great car. You can buy a Rambler for less than what most people spend on car insurance in a year. You own a Rambler and your car insurance rates are cheap. My brother is the president of a Rambler Club up in Whittier. Ramblers are now the latest cult car. You see kids in white shirts, skinny black ties, pointed black shoes, and the obligatory nose ring, and they're typical new-wave Rambler fans. You talk to some people about their deepest, darkest secrets, and you find out they used to own a Rambler it was a great car, never died, then they sold it. Rent-a-Rambler. That's it! I-800-RAMBLER.

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COPPEE TABLE El Resolatul, Trammered Looper, too 1100 Amoust. Mr. mount, Lent pederast stee, 1595-Anlogue robe (rest), 1459, 8mt pederast stee, 1595-doors, 146, 598-8010
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tor Andrex. 481-3100

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S. M. L. XL.

4. Employees of the Reader
and their immediate families are
not eligible.

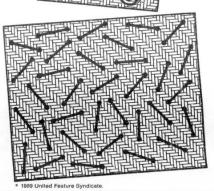
5. In the event of disputes or
ties, decisions of the judges will
be final and arbitrary. We've only

If you placed the larger piece of fab-ric over the smaller piece so that all of the buttons were aligned with button-boles, which six holes would be filled? Circle them.

be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office. 7. One entry per person.



THE READER PUZZLE # 549 Button, Button



Bu Don Rubin

13) British Invasion (Beatles) 18) Custody Battle (broken f-

- 13) British Invasion (Beatles)
 40 Custody Battle (broken family)
 416 Big Mac Attack (burger)
 417 Beart Attack (electrocardiogram)
 417 Cold War (Belcles)
 418 Price Wars (markdown)
 42 Bar Wars (markdown)
 43 Bar Wars (Darth Vader)
 44 Marken (Barth Vader)
 54 Battle of the Sexes (gender
 symbols)
- Battle of the server ignormalists symbols)
 Media Blitz (television sets)
 Saturday Night Massacre (Nixon)
 Political Campaign (donkey and already)
- elephant)

 1) War of the Worlds (radio broad-
- cast)
 16) Battle of Wits (thinkers)
 19) Industrial Revolution (gears)
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- Invasion of the Body Snatcher (pod)
 Sexual Revolution ("60s slogan)



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Of the 222 entrants, 119 were

- orrect.
 The winners are:

 1. Kathleen P. Hillsdom,
 Toronto, Canada

 2. Kenneth Evans, San Diego

 3. Sunshine Whitman, Alpine

 4. Mike Brown, Lakeside

 5. Jill Resch, San Clemente

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PICTURE STORY

By the San Diego Historical Society



Edward H. Davis is pictured here in 1915 with Chief Yellow Sky, a local Indian nearly 100 years old. Davis left New York City and moved to San Diego, to an area northeast of Lake Henshaw. His neighbors were the Mesa Grande Indians (Diegueños). Over the years, Davis became fascinated with Indian life and culture, was made an honorary chief in the Mesa Grande tribe, became a well-known expert on the Indians of Southern California, and recorded their lives in volumes of photographs. He also had a vast collection of Indian basketry, pottery, and artifacts and eventually became one of the primary collectors for New York's new (in 1915)

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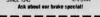
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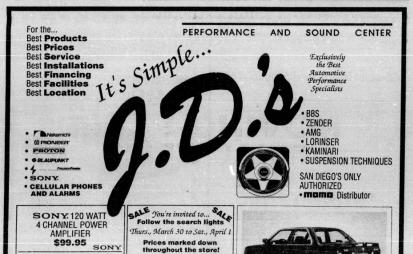
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273-556 CHESUN PICKUM: 1974, with shell, rurs but needs work, good time. \$500inegotisble: 672-0860. Transmission, moon roof; limited glass, Sony anulin causers. \$1175. \$70-581; \$175. \$70-581;

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1986. #433511 V-6, automatic. Loaded.
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CHEVY 1/2 TON TRUCK 1988 #100927 With camper shell, 4.3 litre V-6. Cheyenne 1500, Like new. Hurry. Cush Cheyenier, 895-0550.





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CHEVY REDI-CAMPER
1976 e174758 Fully self-contained stove, sink, head, sleeps 4, low miles. Must see to believe. Come in for a test drive. \$4905. City Chevrollet. 276-8171.



CHEVY SILVERADO

1987. #731221, Black Stepside loaded with low miles and hard to find 350 engine. C & M Chevy, 560-8074.









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1985 #708502 5-speed, amfire casestin, good gas saver. \$7950, Financing made easy, come in for a test drive. City Chavrolet. 276-6171.



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1959. This rare, low mileage California classic runs great, is registered and needs interior work. Great fun and investment. \$2600, 299-7449.



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1980. Blue. Dependable performance, automatic, air conditioning, stereo cessents, original owner, 99K miles, Lode good, nurs well. Assing \$2000. Sandra, 266-2002.



DODGE 500 CONVENTIBLE 1085. WRODHBS 55005 Includes 45 day. 100% direction warranty. Easy financing available. Come in and fest drive. Kear-ny Mesa Toyota, 571-3270.



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1966 Turbo, automatic, digital dash, power everything, Fully loaded six cruise, amifin cassette. Classy convertible. Blackgrey, Mint condition. 721-7133.



1978. V-8. automatic, power steer-ing/brising air bed, refrigorator, cartain's chain. Must see: \$5295. Doug. 224-6500, 696-6961.



DODGE COLT 1986: #2Dl. Great economity, great shape, with low, low miles. \$3988. Why not? Vollamager Kearry Mess. 279-7103.



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1966. #136563 Turbo. Automatic, air conditioning. fill. cruise. power windows/flocks, leather inhariot, low miles.
Hurry, Cush Chervolet, 695-0550.



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1987. #7A33337. 21K miles, air, cassette, sliding windows. \$9995 plus tax and toenes. Priced below low book. Murryl Miles Smith Henda, 283-5461.



FGRD BRONCO II 1986. 4 wheel drive, air conditioning, 1 owner. Well maintained inside and out. \$9000 or best offer. 431-9844; 943-0369.



FORD ESCORT GT 1986, #339447, 5-speed, am/m cassens ar, alloys, Low mileage, Hurry, Cust Chayrolet, 695-0550





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1986. Only 27K miles. Tiny monthly payments All we need is a reliable party to make them. Authorized Auto, 474-8618.



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1979. Automatic, power steeringsbrakes, air, armfin casesta, sit. Dependable car with lot of V4 power. Looks good. \$1175. Evenings, 673-0640.



FORD MUSTANG LX 1987 #131997 Convertible V& automatic, andlin. 18, alicy wheels and more \$11,986 Poolic Nissan, 4433 Mission Bay Drive, 581-3200.



FORD MUSTAMG 1985. Cherry and Rune associately, Hove all receipts for work. 3-speed, V6. All original. \$3000 or best. Leave message, 274-710.



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1988. #C71094. 4-speed with overdrive,
custom stripes, roll bar Priced to self. Like
new. Cush Chevrolet, 995-0550.



FORD RANGER XIT 1998, #403657. Extra cab last. Automatic, IN. cruise, air, arm/fm: cassette, bedliner, power windows/focks. Like new. Cush Chevrolet, 695-0560.



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Good for 1st time truck buyer. Financing
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Nobody selfs more Bucks than Jeck Harrison Buick. 477-3121.



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1985. #525875. Vd. air power steering.
Great for landscaperal \$6495. City
Chevrulet, 275-6171.

HOHDA ACCORD LX 1988. #003217. 5-speed, air, am/fm cassatte, power windowsticols, lift, cruise, \$11,886. Pscific Nissan, 4433 Mission Bay

HONDA PRELIDE
1979. 88K miles, 5-speeld, alk conditioning, electric monitroot, runs great!
\$1195/best, Fredericks Automotive,
279-6922.

JEEP WRANGLER 1968: #542000 Harding, V6,5-speed, air, steres, roll bar Like raw. Under 8Y miles. Why buy new? \$11,850. City Chevrolet. 276-617.

MAZDA RX7 1979: Clean-up in town. Low miles. \$3299. Trades. financing. OK. La Mesa Auto Sales. 7501 University Avenue. 464-1010.

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1985 HMC8305 \$3977. Includes 45 day.
1009s drivetram warranty. Easy financing
available. Come in and test drivu. Keanny Mesa Toyota, 571-3270.

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19ú1. 4-doc immaculais. Low miles.
Drives grest. \$2498 Financing available.
La Mess Auto Sales, 7501 University
Avenus. 464-1070.

HYUNDAI EXCEL
1986. #IRRF572. Great transportation.
Cassette and more. \$3488. Why Not?
Vokswagen Kearry Mesa. 279-7100.

MAZDA PICKUP
1986. Air conditioning, bediner. 5-speed, custom wheelstires, stone cassetts. Ex-cellent condition. Beige with a really cool brown stripe! \$5150, 284-4242.

MERCEDES 230S 1967: 103K original miles. All service records. Automatic, 4 doors, air, dark grey Immaculats. must see to appreciate. \$4500. 272-6603; 289-6412.

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MITSUBISHI TRUCK 4X4
1963 #2E25074 \$5977 Includes 45 day,
1009 drivetrain warranty, Easy financing
arealable. Come in and feet drive. Kearny Mesia Toyota, 571-3270.

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NISSAN 200SXE 1984 -44K miles black Loaded, Sharp \$299 - Sale priced: Financing, trades, OK, La Mess Auto Sales, 7501 Universi-ty Auerus, 464-1010.

HONDA ACCORD LX 1985. 4-door, 5-speed, all power, cruise, air, quality stereotypeakers/armp, Clifford III alarm, other estras. \$6500, 259-6163.

1987 A3733171. Anvim cassette, custom wheels, only 15,00 miles. Need reliable party to make small monthly payments. No old contract to assume. Authorized Auto. 474-6958.







HONDA ACCORD

1982. Hatchback, 5-speed, alt, new free
and abrates, armitin cassette, teflor coating, good gas mileage, immaculate, well maintained, \$3600, 453-5643.

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JEEP CHEROKEE CHIEF 1984 #131903. \$5088. 4 door, 4x4, air, envitm cussetts, tilt wheel. Pacific Nissan, 4433 Mussion Bay Orive. 581-3200. #154583. V-6, automatic, air conditioning, filt, towing package, cassette, rally wheels. Cush Chevrolet, 695-0550.









MITSUBISHI STARION 1965 Loaded Great car Authorized Auto, 474-9618.



MERCURY MARQUIS
1983. Brown, 4-door sectan, 8K miles engina, power windows/locks, cruse con-trol, arnhm, 8t steering. Super combo-table, excellent condition. Loole great. \$3000. 45-4457.



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1884. Excellent condition. 5-speed with cruise control. Air, armfm cassette, surroct, silver with burgundy interior. Original context \$6495. Leave message, \$61-8599.



MGS CONVENTIBLE 1977. Yellow, New clutch, water p completely overhauled, 2/86. All se records, Like new, Show quality, S_i wheels, mask, Must see, \$1 470-8422.

MAZDA RX7
1982. Red, Sepsed, custom wheels, dean, new brakes, new expensive sound system. Pure great, 542550ffer, Days, 535-560; ovenings, 457-5298

MITSUBISH PRECIS
1986. Loaded, with sunroof. Need rain
party to make small monthly payme
No old contracts to assume. Authori;
Auto, 476-9518.



MITSUBISHI MIGHTY MAX 1984. 4-speed, good condition, back bumper carpet, new tires, 40K miles. \$300. 569-0607.

1985. #056015. Automatic, red. 140ps, power windows, cruise, air conditioning, only 18ft, miles. Hurry. Cush Chewolet, 695-0350.



HISSAN 300ZX 1966 #143094 \$11,486 5 speed, arrifm cassette, power windowsfocks. Like new Pacific Nissan, 4433 Mission Bay Drive. 581-3200.



NISSAN 300ZX 1984 #015086 \$8977: Includes 45 day, 10016 ontwitten warranty Easy francing swallable. Come in and feet drive. Kear-ny Mess Toyota, 571-3270.

NISSAN MAXIMA 1987: #286075: \$11,968: Loaded, Under 25K miles, Pacific Nissan, 4433 Mission Bay Drive: 581-3200

MENDELLO LARGE. Light and showing in an interpretal blood to them. Our or of the property of t





HISSAN 340ZX TURBO 1988 +200153: Automatic, art, arriffror cassette, leether; digital, Hop, all power equipment, Pacific Nissan, 4433 Mission Bey Drive, 581-3200. NISSAN DESERT RUNNER
1988. 5-speed, 4x4, power steering/brakes, air, arm/fm cassette, off-road lights, Moved, must sell, \$13,500 mate of-ter, 464-6569.





HISSAN KING CAB 1984. #3859731. \$5977. Includes 45 day, 100% drivotain warranty. Easy financing awaitable. Come in and lesst drive. Kear-ny Mesa Toyota, 571-3270.









NISSAN MAXIMA GL.
1985. #047403. Automatic, air, anvitre cassette, monnoof, wather and all power.
59988. Pacific Nisson, 4433 Mission Bay Drive. 581-3200.



NISSAN PULSAR MX 1985. F126955. Sepond arrytim cannotha lift whose. Low, low miles. Hurry. Cush Chevrolet, 965-0550.

NISSAN MAXIMA 1987 #1SFA678 Light blue, blue interior immaculate. 4-door, fully leated, only 40K miles. New brakes, time. \$14,500best. Leave message, 792-0056.









INSSAM SENTRA
1988 #557313. E model, 5-speed, cloth
interior, air conditioning, 4-door sectar.
Gas sever. Like new. Hurry. Cush
Chevrolet, 686-6550.



NISSAN SENTRA 1980 4504977 SI488 Power stee-ing/brakos, am/fm stereo, racials. Pacific Nissan. 4433 Mission Bay Drive S81-3200.

PONTIAC GRAND AM 1967. Air, power steering, cruise, am/fm casestre, tinded windows, frost wheel dree, fuel rejected 4 cylinder 28K miles, 1 owner, Clean, \$6250, 270-1255.



MISSAN SENTRA
1995 Deluxe #199361, 54399, 5-speed, amfir cassella, cloth seats, under 5K miles. Parife Misson, 4433 Masion Bay Drive. 581-3200.













MISSAN SENTRA E
1989 #504103 \$9398 4 door automatic,
power seering air am/fm radio Pacific
Nissan, 4433 Mission Bay Drive
S61-3200 HISSAN SENTRA 1907 #IROF 780 57977 includes 45 day, 1909s drawman warranty Easy financing available. Come in and lest drive. Kear-ny Mess Toyota, 571-3270.



PONTIAC GRAND AM 1080, #ISNN0300, \$7977. Includes 45 day, 300% drivetrain warranty, Easy financing available. Come in and test drive. Keer-ny Mess Toyota, 571-3270.

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PONTIAC LEMANS
1986 #2FWL261: \$5988 Automatic air conditioning, power steering, stereo and more. Why not? Vollowagen Kearry Mesa; 279-750.

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TOYOTA CAMRY LE
1988. #209278. \$13,995. Special purchase. Factory executive osr. Loaded automatic. Hurryl Lee White Toyota, 286,5400.

back power steering/brakes, air Great stereo, cloth interior, immaculate condi-tion. Runs well. Garaged. \$2550, 294-7422.

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STUTZ BLACKHAWK

TOYOTA CAMRY LE 1984. #057539. Automatic; air, cruise. Like new, Hurry, Cush Chevrotet, 695-0550.

TOYOTA SUPRA
1985. All features, including feather, power brekershterning Windows, security, sunnot, new time, automatic. Immaculate condition. Asking 59200. Evenings and weekends, 268-5031.







TOYOTA CELICA 1984. #LITP371, 45 day, 100% drivetrain warranty. Easy financing available. Come in and test drive. Kearny Mesa. Toyota, 571-3270.



TOYOTA CELICA GT
1884 #040442: 5-speed, sit tilt, cruise, amfim cassette, power windows/locks. Like new. Hurry. Cush Chevrolet, 695-0550.



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TOYOTA 4-RUNNER
1986 #054900, \$10,995, Automatic, power steering, air conditioning, till, am/fire cassotte, custom wheels and fires and moral Lee White Toyota, 286-5400.

TOYOTA CELICA
1986. #027796. \$7995 Low miles and a
beauty! 5-speed, power steering, air conditioning, amtim stereo and more! Lee
White Styota, 298-5400.



TOYOTA COROLLA GTS
1085 #EKM103 \$6977 Includes 45 day,
10096 drivatrain warranty, Easy financing
available. Come in and leat drive. Kearny Mess Toyota, 571-3270.



TOYOTA COROLLA 1986 #017622 \$9998 Automatic power attening/brakes, air conditioning, amfire cassette. Pacific Nissan. 4433 Mission. Bay Drive. 581-3200.



TOYOTA COROLLA 1988 #328218 58488 4 door automatic, am/fm cassette, cloth seats, only 32 161 miles. Pacific Nissan, 4433 Mission Bay Drive. 581-3200.



TOYOTA COROLLA FX Super sharp. Need reliable party to make small monthly payments, no old contract to assume. Authorized Auto, 474-8618.



TOYOTA PICKUP 1996. #217230, \$5995. This baby includes air conditioning, arm'fm cassettle and more! Lee White Toyota, 286-5400.



TOYOTA PICKUP
1986. #217230. \$5995. Readyl Air condi-tioning, am/fm cassette, bumper and more! Lee White Toyota, 286-5400.



TOYOTA PICKUP 4X4
1986. #010652. SRIS Extra cub. Black.
Fuel injection. Must be sold. Need
responsible party to make reasonable
payments. Rex. 560-8075, 560-8074.
277.



TOYOTA PICKUP
1988. 43N-8934. \$8977. Includes 45 day, 100% drivetrain warranty. Easy financing available. Come in and test drivs. Kaarny Mess. Toyota, 571-3270.



TOYOTA SUPRA
1986 5-speed, V-6, Silver, grey Jeather, power steering/brakes/burnoofmyrothing-odows, cruise, Celfora, amfan cassetti, mags, Escellerd, 49K miles, \$10,200 Carly, 270-3978, 2014-070.



TOYOTA TERCEL DX 1987.3 door, 20K miles, 5-speed, amilm stereo. Perfect condition, must see. 1 owner, all maintenance records. Moving, must sell. \$5400, 294-4456



Power steering/sundorf, annim cassette. Hurry, low miler. Cush Chevrolet. 695-0550.



TOYOTA VAN TOYOTA TERCEL 1988 #059372, 59195. Special purchase. Factory executive model. Automatic, power steering, dual air conditioning, slit, arrytin, cassette. Hurry! Lee Write Tayote, 286-5400. avoilable. Come in and test drive. Kear-ny Mesa Toyotu, 571-3270.



VOLVO COUPE 1983. #232989. GTK miles, 5-speed, sunroof. Sharp and priced to sell, Hurryl Mike Smith Honda, 283-5461.



VOLVO DL COUPE

1981. #1962/99 Immaculate blood red with
condasting interior. Automatic, air, 87K
miles. Must see, Hurryl Only \$5995. Mike
Smith Honda, 283-5461.



PONTIAC FIREBIRD 1978. 305 3-speed, automatic, power steeringstrakes, sir. Fluris perfectly, great body and intensic. Must self. 31950/best offer. Call 696-9061; or Doug, 224-8580.

ACREAL HEIGHT I. Indication, in years of control of the property of the proper

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VW CAMPER 1981. #H041049. \$4995. Gold, pop-top. 5-speed. Nobody sells more Buicks than Jack Harrison Buck. 477.3121.

VW BUG 1967, Prime condition, restored to new. Engine, transmission, tree, staner, paint, chrome, windows, bumpers, etc. Warran-ty, \$2900, 224-8866.

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to Destributy John, 274-820.

PACINE BEACH, On Sail lay, steps to Deach Spation, I bedroom, Disynwater, backery jurizing agong Presigno, 1231 Parier Freis (Schimmer PACINE BEACH), 212 Parier Freis (Schimmer PACINE BEACH, 3 bedroom, 3 bath conics, 2 car grape fines) from day and beach, Gress place, 1400month, Cell Lis, 272-162, 143-1461.

PACINE BEACH, 5500, cute, 1 bedroom duples, 1413, 1 bedroom spatiment, Clean, quet, laundry, 1414, 1 bedroom spatiment, 1414, 1

VW RABBIT CONVERTIBLE 1981. #004177. Get ready for the summer. One owner, great condition. \$4868. Pacific Niesain, 4433 Mission Buy Drive. \$81-3200.

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BAY PARK AREA

CITY HEIGHTS
Spacious house with fireplace and garage plus duplex townhouse with garage, view 3 bedroom, 1-1/2 baths such. Excellent condition. Low maintenance, \$29\times(0.261\cdot 0.672).

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Land Service S

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LEMON GROVE
Large 4 bedroom, 2 bath in quiet cul-dn-sac. Finepiace, large kitchen, dinning room, spu, oversized 2-car parage, \$148,900.
Century 21 Brandt, 256-0470; 403-5000.

MIRA MESA
3 bedroom, 2 bath, canyon access, breaze and view. Very private. Enclosed

breaze and view. Very private. Enclosed pario, huge master bedroom, new carpet, beautiful yard. Excellent condition. \$166.500.271-5324.





CLAIREMONT WEST
4 bedroom, 1-34 beth 1700' square, 3010
Courser Avenus. Beautiful horne. Ex-cellent move in condition, 5548,000. Cen-tury 21 Pacific Real Estate, Ceal Muzzy, 273-2121.

TO THE

ENCANTO
2 on lot. Two 2 bedrooms in quiet neighborhood. 3rl acres, city views and good conditions 10th closur or PHANA Dix S118,500 John Spence Realty Mart, 581-0031; 293-3101.

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Seduded 2 bedroom, 2-1/2 bath. 2 decke,
jeouzzi. Specious, filed country kitchen.
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Craftsman. Cozy bungatow. 2+ bedroom,
1 bath. hardwood floors, ratural wood
rnoldings, new kitchen, patio. Move in for \$248,000. Call Dr. Abernathy. 294-7222.

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BONITA VISTA
3 bedroom, 2 bush single level. (Patio home), Crity \$107000. Great location in-side complex. 2588A Afta Viren Marion 6 Stan, Rei/Hax Golden Triangle, 457-2140, x52.

ENCANTO

SISCObast office Unusual 2-story design:
loser room upstains bedroom, loft, both, kitchen and living. Furnished, nice park. After Sprn. 204-7367.

4

GOLDEN HV.L.
Adorable 2 bedroom, 1 bath. Remodeled, hardwood floors, sied bathroom, garage, carryon lot. Perfect for 1st time buyer/sweaks; \$100,000 /gord, 201-0800.

LEUCADIA
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Location at:1 privacy. 1 bedroom, 1-12
bith condo, 700 square feet \$83,000 Excellent condition. Many surfax. Call Sandy at Don Perry Realty, 475-2100.



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Spectacular 2 bedroom plus 1:ft, 2-1/2
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Close to beach in still lovely Leucadia, quite clean, quaint, lush, North County park, Must see, Space rent, \$265, \$27,000, Annie, 436-2244; 436-2750.

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Brand nov Oceancrest townhomes. Only 2 left 2 bedroom, 2-1/2 bath, garages, freplaces. Reducedt \$259,000. Open this weekend 12:30-4:30pm, 315 Bonaic Progress Construction, 286-3400.





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bearconns, 2-92 barn. Microwere, pices, jacuza. Garage Available April 1st. 51100/month. Days, 184-2181; evenings, 565-4402.

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2 bedroom, 2 bath, 3 years new Ideal owner occupier plus remodeled 1 bedroom, 1 beth, separate yards, Off-street parking, \$144,900, Agent, 231-6960.

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Desirable 2 bedroom, 1-3/4 bath townhouse Attached 2 car garage, pato, 2 decks Located in Circen Betl are. Pool, spa, tenns. \$132,000 Agent, 231-6800.





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SUNSET CLIFFS
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Luxury 2 bedroom, 2 bath townhouse with attached garage. Vaulad ceilings, skylights, \$112,000, VA OK, Agent, Julia, 278-0610.





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2602 K Sireet Large, old, California craft-sman fose: \$80,000 Topolobampo, real estate tracing company, A pacific way to buy, sell, or brade. 291-5066.



SOUTH BAY
3 bedroom, 2 bath. Irregular lot. Satelite
dish. 4 years old. \$145,000. Agent,
259-0584

ACM CEACH Jateman, John, adjusted oil soon, movement indicated on the first plane in the control to program of the contr

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represents a selective lighting of recommended San Diego County and Tijuana dining establishments. Price estimates are based on the latest information available for a complete information available for a complete properties of the second of NORTH COASTAL

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Ministry, Open Limits and different Low to PRESS, 17 Genomined Street, Station Beach, 254-2572. A Norm Contral Searcie, there is writing a wall more styp, carrier easy, and in the Sormine, you may easy the charming pass of the preparation with beef or charact, but selected is limited on exchasicals. The toolade superent is the feet all yearlier and the methods, but selected in the contral selection of the contral control carrier search, we considerely sable and five. \$151, the toolade superent carriers feet Query Carri-cian amoughter Para server. Open days function Carriers 27 9-7001. User to townsorderse.

Lunch and dinner, Montally through Sturlady, FFTBB CAMAZE 1418 Florities Bourisant, fin-crists 942-959 has here to look carefully to choosen the footoner. But the retainable of Chinese cooking the Most of states in the sauce understy generation. The algory camera function to Montally through Fishigs in one of the level who will be also the same that the worth recommending for direct by student muchs vegetables. Mr. Chang will prepare dather, on repeat. Our diely Lunch Butth's weekings, region menu on Saunday and sunday and of the same should be Study to be moderate.

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By Eleanor Widmer

DINNER FOR TWO \$15.95

STUFFED CORNISH HENS Includes salad, hummous, babaghanooj, eggplant salad and tabouleh.

Must present coupon. Expires 4/9/89.



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Free Pasta Dinner expires 4/0/o-. \$25 OFF
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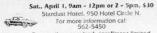
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In addition, we will be serving from our dinner menu throughout the day OURS: 11:30 am - 8:00 pm

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Includes:

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ALPORSO'S OF LA JOLLA 1251 Prospect Screet.
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Top Sirloin Steak 'n' Eggs 2 eggs, home fries, biscuits, toast

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Complete dinner of either Baked Ham or Roast Turkey with soup or salad and all the trimmings Noon-10 pm

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Fresh Juice, Coffee, Tea, Champagne Baron of Beef, Baked Ham, Fresh Fish, Baked Chicken Short Ribs, Pasta, Seafood Quiche, Poratoes & Vegetables

Eggs and French Toast Made to Order Fresh Salads, Prepared Salads and Fresh Fruit

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1/2-PRICE DINNER

Easter Brunch Enjoy a wide selection of entrees, salads, side dishes, desserts, and

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Sunday, March 26

11:30 am-8:00 pm*

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HOUSE OF CHINESE GOURMET 4957 Durse Avenue, Clairemont, 279-2530. The new extensed menu includes some of the house's best distress their's circless, rising best, individually best, and additionable of the control of the control of the control of the menuly and the present of the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the present out the control of the control of the control of the control of the present out the control of the control of the control of the control of the present out the control of the present out the control of t

THE GOOD EGG 7947 Balboa Avenue, Kearny Mesa 565-4244. The portions are huge, the serv-

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CHICKEN TANDOOR, BIRYANI, LAMB OR CHICKEN CURRY, OR VEGETARIAN COMBINATION

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TRY OUR VEGETARIAN LUNCH
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PLUS: eggroll, fried shrimp, fried rice, shrimp chips Choice of egg flower soup, hot et sour soup or chicken salad

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Hoosi, 901 Fifth Avenue (and E), downsown. 2314005. Light menu to midnight mightly 1988 — ATPERIONAL (American), 4015 Coloffinch Street, Misson Hills, 260-0400. To mininger State day and Start 1980 (1981). 459 APP START COVER (Fig. 1981). APPL 450 APPL (1981).

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Your choice of any 2 of the following entrees:

Lemon Sauce Chicken Cashew Chicken Kung Pao Chicken Shrimp Chop Suey Sweet and Sour Pork

Assorted Vegetables Shredded Pork in Hot Garlic Sauce Fried Chicken with Hot Garlic Sauce Mongolian Beef Combination Chow Mein Sweet & Sour Shrimp

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