World-wise guerrilla at Marine boot camp - Page 14 Why bodysurfing is purer - Section 2, Page 1 Bishop Maher is no Mother Teresa - Page 4 A GUY NAMED (WHO DEFINITELY SHOULD KNOW) TALKS ABOUT THE BIRTH OF THE BEAT FARMERS AND 25 YEARS OF LOCAL ROCK 'N' ROLL Rolle Rugbyrne) to 40 (singer-guitarist Jerry Raney) mount the stage and take their positions and amplifiers and drum Rits, the stage at the stage and the position of their stage and the position except of their Bad at the possible except of their stage and the position of their stage and their stage and their possed do thome-growner kinesic act — are an output of their stage and their positions are staged to the stage and their stage and Thursday night at the end of January. I'm watching on three bandred people file into the Coach Hruse of Sanuary in the second people file into the Coach Hruse of Sanuary in the Sanuary i ROGER ANDERSON Oh, baby. I think it's time
Time for us
Time for us to cross that time
The control of the contro PHOTOS BY RANDY HOFFMAN (cuntinued on page 20)



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This Is Our Quest

This Is Our Quest
In your last issue, the report on
the toxic water plant in Tijuana
was of great interest to me ("Citya")
was of great interest to me ("Citya")
of "La Coalición Ecologita Sigio
XXF" in T.J. 1 oppose the
construcción of the plant is norsidance. Even other remembers of the
Coalición are not clear on the
coalición are not clear on the
suse of the plant, the
Coalición Ecologita is formed by
various individuals, supposedly
independent, and of different
views, maging from the views of
the minority that says "We cannot
protest against the plant" to a
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illes from my home!). But as any U.S.

environmentalist knows, politics and ecology are very related in

LETTERS The Reader welcomes letters for publication. Address them to Letters to the Edwar than to Letters to the Edwar Include your name, address, and telephone number. Letters may be edited for length and clarity.

ochted for length and clarity.

our world. Last Saturday the
Coallición Ecologista organizad a
march in downiewa Tijuana to
demonitate our frustrations in
problems in Tijuana.

Well, only myself and a follow
Ecologista decidend against the
toxic waste plan. The others did

But I ann od discouraged. The
sole presence of the narch was a
great advance in an attomosphere of
environmental activism and
politics.

environmenta and politics.

Three weeks ago, another event took place that is small by U.S. standards, but by Mexican standards it represents a great leap forward in the young activist environmentalist movement in Tijuana. A "press declaration" that criticized the Mexican and the press of t that criticized the Mexican government agency of "Se Due" of its policies in a supposedly "popular forum" held at the super-posh Fiesta Americana Hotel. That press communique was run in several newspapers in Rais Colliera

was run in several newspapers in Baja California. All of this goes to show that the Coalicidie is not homogeneous, and it represents various views of the environmentalist movement in our city. So if someone wants to get the full story on the young Coalicide Ecologista Siglo XXI, they have to include the various opinious of this organization, us and them.

and them.

Our next projects on the agenda include a real popular forum open to the public on environmental issues and, after a long and heated debate, a painted sign on a wall with an ecological slogan. This was attacked by a member of the Coalición as being too subversive! Patience is hard.

Dr. Baluzar Macias

Fear And Loathing In Horton Plaza

Horton Plaza
I read Richard Melizer's article
"Where the Hidrous Meets the
Insidious" Mearth 22, in which
he traibes Horton Plaza.
I am a patron of Bornouseries
or staff. Net feel compelled to
respond to Mr. Melizer's stricte
because I found it to be offensive,
not only for the diseas he
presented but for the volgar,
expressed them.
It is typical of a large class of
people in this country to. for lack
of their own creativity or wit,
responde to Mr. Country to. Wr.
I stripping to the property of the
proping in this country to. for lack
of their own creativity or wit,
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proping in this country to. For lack
their proping the proping the stripping the
sense of their country to the
sense of the co

where I work is located in the Union Bank Building, a few blocks away from Horton Plaza. I

around the parking lot.

I think Horton Plaza nas

its conf. measure, which con is a construction of the safer, more conventional malts such as the privacy Plaza in Il Cajon. It isn't likely that Parkwey Plaza is another scaling, sweage-filled memoir of four and louthing about a shopping center as the diff or the property of the plaza. The plaza is the

Pinko

bar: they just aren't very clear on the concept.

One can insagine Melizer gazing down from that lofty and marchel plane of existence he occupies, weighting the insects of the company of

Meltzer would be happiest in is not at all clear — perhaps post-atomic war rubble. Oh well, to each his own. And Rich, have a nice day. David A. Lathrup Son Diego

Mr. Meltzer's story in the Reader

I like Horton Plaza. The office

Union Balls Building, a Rev Development of the Parker of the hard from windows 15 stories above 11. The view overhooking a stories 15 stories above 11. The view overhooking were least interesting. The plaze is a pleasur and colorful interrupion of the other, mostly-tundered of people enjoy a similar view from their offices. Up close, the plaze is more on lunch breaks from work and occasionally no weekends. I shop for precing earth, music, fast English-step hen near the Harbor House. Friends and I often step there for a bow when going out to Horton Plaze as not perfect. The parking lost requires concentration to avoid misplacing conjugation of the properties of the parking lost requires of the properties of the properties

The Misanthropic

ADVERTISING MANAGER SALES MANAGER SALES REPRESENTATIVES
Jane Biest, Clody Bonocci, Relly Bonocl
Linda Flounders, Jo Ingilk, Paula Ford,
Ann Fronde, Jady Karpanski, Brooke LoAngir Mikhatun-Histian, Imene Paularer

was such: common, low, excessive, and shallow — typical

In this Horton Plan na executing archive true and executing archive two k a risk. The archivest took a risk. The archivest took a risk. The surprised us with something surprised us with something. The not the kind of person to react with fine or lash out at things that are new or different. A strange with fine or lash out at things that are new or different of the surprise of promoting their own presents of promoting their own presents of promoting their own production only further perpetuates the "load-crude and-observious."

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T. H. R. E. E IF CASPER IS A FRIENDL OST, WHERE DID THEY
RY THE BODY OF CASPE
THE FRIENDLY
DEAD KID? O KLO?

w o

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simpler place," remarks one

Catholic clergyman. "It'll be interesting to see if the next

bishop keeps it," says another. Even the seller, June Winters,

buying the house for someon

who hadn't seen it. "I did say

What if the man doesn't like

condered about the wisdom of



Middlesox Drive: the diocesan needs are great

MANY PLACE I HANG MY MITER BY NEAL MATTHEWS

The two-story, six-bedroom, five-and-a-half-bath house on Middlesex Drive in Kensington stands out among the smaller, well-kept homes surrounding it. The half-acre lot is twice the size The half-acre for its revice the size of most of the other lost in the neighborhood, and below the testy refurbition with might of the caryon in the back yad are two separates in the back yad are two separates in the back yad are two separates the control of the control of the control of the test of the t fell again in September to \$539,000. The diocese bought it for less than the asking price but for more than \$500,000, ccording to the agent who epresented the seller. Sometime soon after escrow closes on April 24, Rome is expected to send a "coadjutor" to live there

Reasonable people, even Pitre's "average Catholic," might consider a 4800-square foot house with five bathrooms, a spiral staircase, and a pool and deck to be luxurious.

and begin the process of taking over the diocese as Bishop Leo T. Maher's replacement. Neighborhood scuttlebutt has it

that the diocese is paying cash for the property. Bishop Maher humself declined to be interviewed about the purchase, but he said last week through spokesman Dan Pitre that "the diocese doesn't divulge its business practices publicly. It's business practices publicly. It's private matter of the diocese." Neighbors as well as priests have also raised their eyebrows at the luxurious."

Ahem. It is true that tract homes in North County are now selling for \$613,000, but it's also selling for NoLSAMO, but it's also true that reasonable people, even Pitre's "average Catholic," might consider a 4800-square-foot house with five bathrooms, a spiral staircase, and a pool and dock to be luxurious. Bishop Maher just has a unique set of definitions. also raised their eyebrows at the spectacle of such a large and spectacle of such a large and pricey house being purchased for the incoming bishop-to-be, sight unseen by him. "I'm sure most priests would feel he should have

lefinitions.

At his last post as bishop of

talent has always been building, talent has always been building, and as he expanded the diocese and created a \$1.2 million debt, he also added on to the bishop's residence. A new wing was built onto the house containing another bedroom and bath, a library, a chapel, and a wine cellar and barchapel, and a wine cellar and barchapel, and a wine cellar and barchapel, and a proposed to the proposed of \$1.00 million with the proposed of \$1.00 million will be proposed to the proposed of \$1.00 million will be proposed to the proposed of \$1.00 million will be proposed to the proposed of \$1.00 million will be proposed to the proposed of \$1.00 million will be proposed to \$1.00 million will be \$ mansion up for sale to help reti-



Sonset years on Sunset Boulevard

who hadn't seen it. "I did say.
"What if the man decenit like
it?" "she recalls. "They said that
if its his needs." Many Cates.
"In this his needs." Many Cates.
"Nobody can understand why
they bought this for the bishop.
The church is supposed to be for
the little gay, itsn't it?"

Dan Piter relays the bishop.
The church is supposed to be for
the little gay, itsn't it?"

Dan Piter relays the bishop.
The church is supposed to be for
the little gay. The bishop's
needs would be small, but
diocesan needs of the residence
would be great. He needs a place
where he can have needings, lost
selvivities it conjunction with his
position. Bishop Maher wanted to
find a residence not disassociated
from the average Catholic. I think
the house is anything but Solano, Napa, Lake, Mendocino, Humboldt, and Del Norte, Bishop Maher purchased a four-acre bishop's residence in the exclusive Montectio Hills district of Santa Rosa, When he bought it in 1964 for 590000, it included a swimming pool, guest house, and the state of the control of the 12-room, there-bathroom residence. But Maher's great

the debt Maher had left behind. The asking price was \$275,000. Including \$35,000 worth of furnishings, according to newspaper reports at the time. The property finally sold in 1973 to Penuts cartonist Charles Schulz for an undisclosed sum. Lasy year, after Bishop Maher asked Rome to assign a condituto:

OLOR PEOPLE BY MARY LANG Sorrento Valley, late on a

Sorrento Valley, late on a weedsday afternoon, smells of weedsday afternoon, smells of the street of "After they saw this, they gave us all the Shirley Temple movies."
The mevie is a blurry, faded gold, like a Müeslix commercial. Shirley Temple's sturdy cupid's

body is very nearly haloed.

AFT sells its coloring service and colors films to which it own the copyrights itself, including the Basil Rathbone Sherlock Holmes movies, and movies in the public domain. (The compan



The gangsters were cerulean socks

siles dees promotional work and animation — computerized minimation Rary will soon pit against the wast, cheap labor forces of the East. APT's trademarked ColorInsaging process is expensive. Clients such contract, Fox, Republic Pictures, and Diancy (AFT is coloring all 81 black-and-white Mickey Mouse cantons) pps \$5000 to \$5000 per minute. It takes four to sever day for AFT to colors sort several day for AFT to colors \$5000 per minute. It takes four to several day for AFT to colors \$5000 per minute. It takes four to several day for AFT to colors \$5000 per minute. It takes four to several day for AFT to colors \$5000 per minute. It takes four to several day for AFT to colors \$5000 per minute. It takes four to \$5000 per minute. It takes four \$5000 per minute. It takes \$5000 per minute. It

soon be clearing a million dollars a month profit. Its audience, says Barry, is "a whole new generation that can't

Bogart's skin tone is the same muted yellow-brown as Peter Lorre's, which exactly matches the shadows slanting high on the Caté Americain's walls behind them.

really appreciate black and white." Barry himself finds black and white "boring," with the exception of "movies like Citizen Kane." He didn't use to

watch many movies. "Now I do." He geatures to the videotopes. He pops in &C. Jamo. Bogant enters a lotel lobby. A gaugater canter a lotel lobby. A gaugater canter a lotel lobby. A gaugater can see a lotel lobby. A gaugater can be can be can gauge the can gauge can g

The computerized palette AFT uses purportedly offers 16.7 million shades of color. Odd, then, that in Casebianca, which Barry next loads into the machine, Bogart's skin tone is the same muted yellow-brown as Peter Lorre's, which exactly matches the shadows slanting high on the Café Americain's

matches the shadows slanting high on the Caté Americans; we have a sign of the Caté Americans; which is a sign of the Caté Americans; which is a sign of the Caté Bank, one would think — "— interesting," Barry interrupts, and the cate of our big investors," a AFT'S Digithome process, unlike its competitors' methods, according to Barry, does not conserted to video, then the timy black and white does of which replaced with order placed. A radio blares from the corner of a white room where five scate figures watch movies on white frames, and the corner of a white room where five scate figures watch movies on white firms and the corner of a white room where five scate figures watch movies on white firms, and the corner of a white room where five scate figures watch movies on white firms and the corner of a white room where five scate figures watch movies on white firms and the corner of the important elements of the segment. Dave records them by time code and description ("Jeff pulls up in cab") onto his computer. The frames are captured digitally onto a computer hard disk. Color will be filled into the rest of each segment backward and forward from each of these frames. Dave

you don't like something you see on Buzz, don't worry, it'll be over soon. Sort of like life."

soon. Sort of like life."

The cosmic implications of these observations began to overwhelm our thirtysomething psyche to the point that we were tempted to turn the whole thing off when the word "LUST" exploded onto the screen and popsinger George Michael screen and pon

record the McNeil-Letrer News Hour on KPBS, we accidentally set the timer of our VCR to tape MTV at 7:00 one recent evening. On subsequent rewinding, we discovered that a program entitled Buzz had appeared at 7:30. "It's the whole world in all its entertaining weindness, dished up for you in digestible pieces;" the announcers intoned as we numbly

materialized, saying, "All through my career, I've tried so hard to project myself in a sexual nanner ... deep inside I'm still naking up for the fat kid I used making up for the fit kid I used to be." Another, apparently male pop star quickly followed, boildly suggesting that any man who says he doesn't enjoy being a sex symbol is lying. At this point, there was barely time to remember last night's discussion on McNeil-Lehrer about a diabolical plan to deliver.

two-minute video news bites to high school classrooms using an advertiser-sponsored satellite network. Buzz had already launched into a quick-cutting montage of young citizens from different nations commenting or which body parts they find mor

"Extremely big!" exclaimed a male voice as the camera moved lustfully across a close-up of scantily clad female breasts the narrator subsequently explained. "Derrière," a young black man said. A blonde woman identified by a subtitle as Australian proclaimed, "You ion't look at someone and say, Wow, what a wonderful ersonality.' You look at them and you think, you know, 'Shit, they're hot!' "After that, different images flowed so frequently one couldn't tell what ev were, so why not slow down he tape. What, to our delight-illed horror, had we been



Yes, actual naked rear ends had been coverity displayed in the theory of the control of the control of the Theory risque images, lasting in real time the smallest of a fraction of a second, had been anadwiched between less remarkable but no less submissed stars, and the covered bosoms of women, among other seemingly unrelated subjects. This being MTV, there wasn't any actual

G

frontal nudity, of course, but there was plenty of the back sort The back of a woman bent over to display her assets well. The back of a man, his cheeks back of a man, his cheeks tattooed with what appeared to be sumo wrestlers. The back of a woman, apparently dressed in leather garments. The back of a young couple, strolling hand-in-hand.

hand-in-hand.

There might have been even more examples, but just as we warmed to the taxing duty of examining every frame of the



whether they had been made aware of this new menace to public decency. "We haven't

eceived any complaints," a oman named Wendy said. "If

we did, we would just go out and

fix the tuner so that they couldn't get MTV anymore. Usually, we get people complaining about now offended they are about naving to listen to the Mexican Of course there are no complaints, we thought after hanging up. That's the point of subliminal nudity. Undermine our wareness of the process. It was a opic with enough intellectual meat for McNeil-Lehrer. We

morals without our own would have called them, but it would have called them, but it was pledge week on KFPS, and they seemed to have been replaced by Gloria Penner, who was offering two McNeil-Lehrer offer mugs to every viewer who pledged to give five dollars a month for the next year. Nothing subliminal there.

IN THE CARTS

BY BATH PRINCEP

"It's the peloic and grocery store owners not dermanding them back that's a goldentid tous." says Jan Pardew. The 32-year-old Pardew is Tally about stolen and abandoned shopping carrs, which aere as a combination which aere as a combination back and the store of the store lang for many of San Diego's homelees. Pardew has elevated las shopping carts to a new level of uncludiess, similataneously transforming them from a mere art form on wheth. The carts also serve as a mobile thirth shop from which Pardew selfs series to supplement the money be carrs as an occasional laborer.

as an occasional laborer.

Reduced to living on the streets of East San Diego last month after he was fired from his parttime job as a Sears appliance repairman, Pardew began scavenging the dumpsters around El Cajon Boulevard for goods that make his tough life a little easier or that simply touch his aesthetic sensibility. He quickly collected more stuff than a single collected more stuff than a single shopping cart could hold, so he tied two carts together and uses a third to gather discarded aluminum cans and newspaper, which are exchanged for cash at the recycling center. Here's a list of some of the contents of his carts and what Pardew has to say

ear's and what Pandow has to see about the items:

• One five-pound bag of oranges. "They're from a guy who gave! ... a dollar for having who gave! ... a dollar for having ... 4. A electric ice crusher and a waffle iron found in a dumpter on Euclid Abenne. "The ice crusher's worth five dollars, but having these old appliances can cause more trouble than they're worth. They all good allie, and so worth. They all good allies and so worth and wo

they're willing to die over it. My philosophy is that it's all junk, and I'm not going to fight over

**Three cardboard boxes filled with food scavenged from grocery store dumpsters. One box contains mayonnaise ("It doesn't need refrigeration. I know that from personal experience because I used to keep 1 out all day when I used to keep 1 out all day when you will be the store that the store

cereal ("good, dry, and still crispy... only a few handfuls were gone when I found it"), instant mashed potatoes, seven boxes of Gerber baby food ("I add some Sweet 'N' Low and a links over the street of the state." little corn syrup, and it makes it just like Malt-o-Meal"), and soups over an open fire he builds in abandoned buildings or



Jan Pardew's dumpster delights

OWER FOR CHRIST'S SAKE BY MARY LANG

Y MTV

BY MATT POTTER We stumbled across the latest

neaky affront to good taste on elevision when, intending to ecord the McNeil-Lehrer New;

Of course there are no

complaints. That's the point of subliminal

watched seemingly thousands of images flash across our 19-inch screen. McNeil-Lehrer was never like this. "We package our

subjects real fast and then move on," the narrative continued. "If

"I would like to introduce to "I would like to introduce to you the leader and founder of the Power Team ... "The voice hung there with a Texas preaches twang. "His name is John Jacobs ... He stands six p., three inches tall, he weighs 300 pounds. He has 2!-inch biceps ... that can curl over 350 pounds.

pounds!" The 2200 men, women, and The 2200 men, somen, and children packed into the Clairmont-area Horizoc Christian Fellowship's gymnasium screamed, their voices joined by hundreds more in the overflow rooms and the outdoor seating areas last Thursday. John Jacobs charged smiling noto the stage warring to black, white, and gold lame black, white, and gold lame and the stage warring the stage warring the stage warring that were tasked. Parents heaved infinists to sivulder. Sour-faced adolescent boys leaning against

their necks to see him.

It was the Power Team's last night of performances at Horizon. They had been in San Diego all week, performing

during the day at local high schools. This Christian group of "world-class athletes" - seven nationally ranked power lifters, wrestlers, football pros -performs live shows to capacity

"A lot of churches are stuck in the early 1900s. And these young people are demanding a radical Christianity."

crowds all over the world. They have their own nationally televised show, CBN's Power Connection. According to their road manager, Bruce Bikeman, it is viewed by more than 20 million people every week.

After lengthy introductions, th crowds all over the world. They

4 MARCH 16 1989

CITYLIGHTS

ANY PLACE I HANG

the current diocesan residence on Sunset Boulevard in Mission Hills. Spokesman Pitre says Maher will live in that two-story, four-bedroom manse for the rest of his life. So the bishop had to find another place for his replacement to live. He first went to the Blessed Sacrament Convent, a block north of El Cajon Boulevard at 55th Street The convent houses 3 nuns but has room for 11, and Maher went so far as to send in an architect to draw up plans for converting it to a bishop's residence. But the specter of a bishop living beside skinheads roam and used condoms are strewn along the sidewalk, soon changed Maher's thinking. Plans for converting the convent were dropped, and diocesan business officials went

house hunting.

Neighbors of the new diocesan residence on Middlesex Drive Neighbors of the new diocesan residence on Middlesex Drive have been wondering if the many process of the house of the house of the house. According to Milke Russo, supervisor of the enemptions section of the county are assessor's office, most church-morel residences are not elumentary to the control of the county are assessor's office, most church-morel residences are not entirely assessor of the county are assessor in the county and the county are assessed to the county and the c properly, and he says only a proposed chapel on the property would be subject to an exemption. But according to Dan Pitre, Bishop Maher says a new tax law took effect this year that provides for tax exemption of rectories where priests reside

COLOR PEOPLE

(continued from page 4) has watched this film nine times,

toolisend from page 4)
has watched that film nine times, which is much more than an which is much more than a more both, not such as a more both, he says, he doesn't have any faevire films.

An average of 50 'mesign frames' are also chosen. Design frames' are also the movie — sets, costumes, props. Based on AFT's research and client preference, these frames are colored by the client designers and set being and client preference, these frames are colored by the designers and set being an experience of the set of the color of the property of the property

Island and across a menu superimposed along the top of the screen, the fez atop a fleering black man's head changes from red to maroon to purple. "But our clients are most often oncerned with skin tones," Robin says. Robin started, as did all AFT's designers, as an entry level colorist. She also plots hue ontrolling, for example, how bright and new a Treasure Island pirate ship will appear. Once the

"locked in," they can't be

A couple of dozen colorists sit at humming white machines on white work tables in a low-ceilinged, cavernous room. They punch color into the loading around the colored 'key frames' of the colorist' colorist in the colorist' co

(continued from page 5) other members of the Texas-bas group charged in, one with a refrigerator on his back. The spectacle began: flaming concre

forward and backward. "Not much," she replies through fire

engine-red lips.

Barry strides over the gray marry structures over the grant industrial carpeting to the quality control room, where a youth in a Dos Equis T-shirt stands by a bank of whirring white machines He is examining footage from King's Row for "tracking" problems, rough-looking "dissolves," and reel-change dot "Found anything?" "Naw ... not really." "You watch a lot of movies I guess, huh?" "Here I

In the next room, more whirring white machines reassemble the colored footage and lay it onto videotape one frame at a time. The videotapes are sent on to AFT's client., who will in the end broadcast them on elevision or market them on video, profiting from old products they've painted up and sold to a new, global audience. Ultimately, the only color that really counts in this business is

green.
"We can produce a quality "We can produce a quality movie from any black-and-white film," stresses Barry. A wall chart in his office plots some AFT projects: Mr. Peabody and the Mermaid, Dreamwife. the Mermaid, Dreamsife,
Bringing Up Baby, some
television programs. "Any movie
that loses something by going
color shouldn't be considered a
classic in the first place."

FOR CHRIST'S SAKE

blocks were split in two. Walls of ice were kicked apart. Team members exhaled into hot water notiles until they exploded.

bottles until they exploded. Jacobs solembly tool the audience that one false move could cause that one false move could cause that one false move could cause that one false move that of the same that they are the are they are they are they are they are the are they are they are the are t the audience grew more impassioned. John Jacobs

returned to the microphone.

His voice was controlled, an actor's control. Emphasis on actor's control. Emphasis on words like "teen suicide," "sexual disease," "pornography," "the decay of the family." Statistics. The voice trembled when he called for action, for the church to take a stand, called for attendance at the Power Team's opcoming fundraising breakfast, featuring a specialist in the

Two policewomen, one in uniform, handcuffed Jacobs to steel chains. He spoke, still shackled, for 20 minutes. He led

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CITYLIGHTS

the audience in prayer (not forgetting to address the cam beaming the performance outside). Then Power Team members pulled at the chains "This could pull my arms right out of their sockets!" Jacobs broke the handcuffs.

abuse, alcoholism, Satanic worship, Jacobo returned to introduce Kurt Jackson, a Palm Springs-Kurt Jackson, a Palm Springs-Rout Jackson, a Palm Springs-Rout Jackson, a Palm Springs-Rout Jackson, and the sater Jacobo's practiced outsety. He spoke of my menticed outsety. He spoke fing acts of bestiality, acts of correct, state, but derivating of blood, fees, urine. "These people are so movitated that you Christians to shame." Pandemonium.
Between shows, John Jacobs, sweating and winded, collapses onto a couch in a back room. A man in dark glasses hovers nearby, fielding requests at the door for autographs, handshakes prayers. Jacobs is treated like a prayers. Jacobs is treated like a celebrity. The Power Team's biggest critics, he says, are within the church. "A lot of churches are still stuck in the early 1900s. And these young people are demanding a radical Christianity. astral projection.

Jacobs returned to the

"I don't know why, but my spirit is telling me there's a man here today who can underwrite a whole year of our TV program..

If you look in the Bible, God has always used radical means to reach people.... The feats get the people here to receive the

nessage."
Outside the hall, 3000 waited

for the next show. Two days later, on a Saturday for the next show. Two days later, on a saurelay. Two days later, on a saurelay. Two days later, on the head of breakfast meeting in the Marriott Seaport Village, About ISO adults sat at round tables in an immense hanques thall, cassaully attired, curious. Crystal gobiest of oning piles, sibre coffie or oning piles, sibre of oning piles of the piles of

Silverware.

After breakfast, Jacobs introduced the Power Team and told the audience what important

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Challenge :

during their week in San Diego.
"This week, I had four to seven kids tell me personally that I kept them from killing themselves," he revealed. More stories: child abuse, alcoholism, Satanic

Back inside, Ruth Ann had jus finished the last chorus of "Hallelujah" when from somewhere in the crowd a worna began shouting rapidly. Bodies wayed, Palms were raised heavenward. Some took it as the voice of Goot the voice requested financial support of the Power Team. Ruth Ann wept. "Praise God!" shouted John Jacobs. "Folks, we've raised over \$58,700 here today. I feel like —Honey, have I cert said this

stuck his head out of hell and

womited all over America! But the Power Team "confounds them" by saving an average of 4000 to 5000 souls a week. By June 1, The Power Connection will be

showing in six major markets worldwide. The Power Team

works 16-hour days, 48 weeks a year, and makes the beginning

year, and makes the beginning salary of a teacher in the Midwest. The Lord told facebs recently, "both, you have to raise \$50,000 more a week." They have been meeting the goal.

A benediction, the passing our of pledge sitys and donation envelopes. Levels of membership from the \$100.1" Covenant Partners of the Novolo "Covenant Partners" to the Novolo "Covenant Partners" make this sacrifice for the nation," Jacobs told the bowd heads and closed eyes, "every

make this secritice for use maintening. Jacobs to the bowed heads and closed syes, 'every' and a second syes, 'every' and a second syes, 'every' and a second syes, 'every' and 'every' and 'every' and 'every' and 'every' and 'every 'every' and 'every' an

Honey, have lever said this before?" Ruth Ann shook her tear-stained face, "—the Lord said to me, he specially spoke to the people here today." Heads nodded in assent. "If any of you felt the Lord speak to you just now, if you hav any special prayer needs, or just want to make a bigger donation, nicrophone to conclude the subject. The Power Team stood behind him, shifting from foot to foot, looking confined in their suits and ties. The gist: Setan has come on up and see us right

John Jacobs and the Power Team will return to San Diego in the spring of 1990. They will be performing at the Sports

oom helped. Back inside, Ruth Ann had just

IN THE CARTS

him a place to stay at night. A third box is filled with iced-tea mix, salt, pepper, cocoa, and

 A skateboard, "That is my own, personally bourht skateboard. I've had many offers on it for \$25, which is what I paid for it, but it's my Ninja-master thing and I won't get rid of it, unless someone offers me

of it, uness someone effers me
Sign 20 A 20's-gallen plastic water
jug, with spout, tied to the front
of the carts for easy access.

• A terrarium found in a Euclid
Aceuse dumpster. If filled with
used penlight batteries, a package
Testament, two elevision robbes, a
coaster, a champagne cork used
as a pin cushion, some mirror
shards, a ministure moose head
with a broken heror, and
this time the strength of the control of the
girl who wants it. The better
fooking she is, the cheaper it
gets... I'm trying to think of
shards. I've put this in the
terrarium because as the sun hits
terrarium because as the sun hits

customers. I also figure that sim-you get seven years of bad luck for breaking one, you get some good luck back for picking 'em up... I've got to glue the [brokeq] moose horn back on; that sells, the series also also to the sells, the series also to the want to buy the weird stuff." Several pieces of aluminum removed from an abandoned stowe. (Serap aluminum sells for stove. (Scrap aluminum sells for 50 cents a pound at the recycling

center, compared to one-half cen a pound for newspapers, so it's highly valued.)

• A box of industrial-sized plastic wrap discarded by an El Cajon Boulevard butcher she "It allows me to process fresh vegetables I find. I cut off the bad end of the cauliflower or broccoli, wrap 'em up tight in the plassic, and save 'em.'

· A tray, mounted atop the cart, that holds loose change clothes pins, and paper clips. A Smurf basketball and hoop, TV rabbit ears, miniature Statue of Liberty, and a Christmas tree ornament. "This stuff comes from the Euclid Avenue alleyway from the Euclid Avenue alleyway between Orange and University, which has lots of gadgets because it's a high-turnover alley. People are moving in and out of the apartments all the time, so they leave lots of stuff, unlike the

"The Vietnamese get to the alleys first, but they're just can pickers."

stable alleys, where you'll only find bottles and aluminum cans. The Vietnames get to the alleys first, but they're just can and bottle pickers. They don't touch the padgest."

They don't touch one-present place mouth risse.

*Books (including dutomotive Enginess: Theory and Servicing, and Precalculated Mathematics) and Precalculated Mathematics of the Property of the President of the President

buying detective stories... And think I used to buy National Geographics from stores. That

think I used to buy Anthonia Geographics from stores. That Geographics from stores are the store of the store

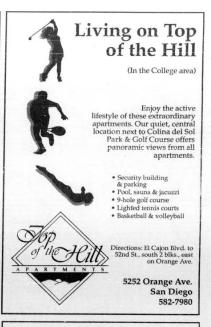
ere include: • Four car batteries, which Pardew pulled from a dumpster on 47th Street and sold to an auto repair shop. "A battery is worth a dollar, and a glass bottle is worth a penny. So if I need money, I ave my choice: one battery or

 A wall heater from the abandoned house. Donny, one of Pardew's "buddies." can sell them for \$30 each to contractors who he says install them on home remodels. Donny says abandoned elevision sets, which sell for up to \$75 each, are the best find for alley scawngers. "Seven out of every ten sets thrown out only have a bad fore," says Donnien they spilled water on the set. Anybody who has a plant on top of their TV needs their ass them for \$30 each to contractors

of finest IV necess other area of the second of the secon

an expensive son-of-a-gun, and I'd bought it instead of beer, because it lasts for days, while beer is gone in a flash. I just turned my back for a minute, and it was gone."









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STRAIGHT FROM THE HIP By Matthew Alice

cows lactate long after a calf would ordinarily

have been weaned. But within certain limits, the cow will continue to produce milk as long as she is milked. And the meathead zone will

common sense is a lost art

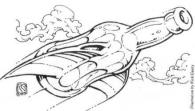
David Yarowsky

Dear Matthew Alice.

I heard that Corneil once built a jer flighter heard that Corneil once built a jer flighter heard that Corneil once the little is wate called the Dagger. How could such a plane even fly? Bert Thailie Roucho Bernardo

The Consul's FiD2A Delta Dagger flew pretty well, actually, Kind of a fuel guzzler, Delta Dagger flew pretty well, actually, Kind of a fuel guzzler, poelds to the floor, you could just superer out Mach 1.2. The Coke-bottle description is slightly miselanding. It didn't look exactly like flying sock pop. It had wongs, of course. The design was also called the Marilym Morneo flowing may be called the Marilym Morneo flowing was also called the Marilym Morneo flowing that the company's first attempt, the prototype YF-BZ delta wing get with a standard of about Mach 98. Kearn-hile, back at a NASA lab in Virginia, aerodynamicstis were trying to reduce the mind-blowing sonic booms that hed been shattering our windows and nerves in those early days of eperiments. and nerves in those early days of experiments with supersonic flight. In the process, the with supersonic flight. In the process, the scientistic consistence of a formula that suggested a formula that suggested a feet of the scientistic consistence of the scientistic consiste

Greatly simplified, the boom-reducer research indicated that smoothing out abrust creaty sumptified, the boom-reducer research indicated that smoothing out abrupt changes in the width of a jet's outline would reduce drag. The most abrupt width changes come at the leading and trailing edges of the wings, at the points where they are attached to the fuselage. So Convair took the YF-102,



pinched in the sides of the fluedge at its midsection, giving the plane as orr of wony usual, and even the work of the production of the p

cept for these dents in the sides, the planes looked pretty much like other jets.

Dear Matthew Alice: Why do cows lactate when they're not pregnant?
April and Maureen
La Mesa

La Mesa
Another question from the meathead zone,
I'm afraid. In this case, the meathead zone,
city-kids division. Now, think a minute,
April. What good would it do for cows to lactate while they are pregnant? Tell me,
Maureen, what would they feed? Cows don't
need milk until after the call is born — I feel
silly stating the obvious here. Granted, dairy

La Jolla Ya, you will find that the Dutchman is almost right. It happens because of refrac-tion, not reflection; and haze has nothing to do with it. Air gradually becomes denser as it nears the Earth. And dense air bends What's the origin of the peace sign — the cir-cle with the "tripod" or "bird's foot" figure in it? which also accounts for the slightly squashed appearance the setting sun can have. The closer to the horizon it gets, the more the rays are bent. So, depending on air-density conditions that day, it is possible that, when the can be considered to the setting that the setting with the Dutchman and go wading into the water, notice how his legs below the water don't appear to be in a direct below the water don't appear to be in a direct with the setting that the setting the setting that the setting that the setting that the setting the setting that the setting the setting that the

ultural symbol of the cycle of life and RIDE

eterminy.

Dear Maithew Alice:
I've spont many hours watching sunsets, with fishing pole in hand awaiting, a bite from Shamu and swapping stories. My friend the Ducheman is knowledgeable being informed me that the site was already down whose visual and was a reflection of the sun below the horizon off the haze and moisture of the sea. Is this another fish story or what? When the Ducheman found out that I write to you, his last words were, "Di, you will find that the Carl B. Wiggenhorn
La follo

refracts) light rays more than light air does As the lower edge of the setting sun enters denser air, the sunlight is bent upwards— which also accounts for the slightly squashed

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.







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THE INSIDE STORY

IT'S MEMBERSHIP RECRUITING TIME AGAIN at KPBS-TV, so San Diego's public broadcasting station is airing Linda Ronstadt's Canciones de Mi Padre Stane ones de Mi Padre, Stand and Deliver, and hours of other attract new dues-paying iewers. Beneath the hype though, is the barsh reality of industry that has prompted KPBS executives to reduce their 1989 membership goal

significantly.
KPBS had hoped to increase membership to 74,000 by June but would now be satisfied with 68,400 contributors, a 7.5 percent decrease from its original projection. These lowered expectations are directly related to lackbuster



growing. Brad Warner, the Commercial stations are making station's program manager, says cable television is mainly their own inroads to KPBS their own inroads to KPBS viewers, as KTLA Channel 5 in Los Angeles and KFMB Channel 8 show reruns of the National Geographic series. "Public television stations may responsible for the lethargy. The Discovery, Arts & Entertainment, and Bravo cable Entertainment, and Bravo cable networks are now airing programs previously shown only on public television, Warner says, and those cable networks are buying up some of the more popular independently produced programming once purchased only by Public Broadcasting System affiliates. The Arts & Entertainment eventually pay more for the shows when they're put out for bid, but the cable networks have their checkbook out faster than we do," Warner says of his for-profit competitors. KPBS promotions director Pat Finn says this year's membership goal was reduced

continue to grow at past rates."

Other local stations are learning a similar lesson: KGTV Channel 10 (the ABC affiliate) is holding its own, according to the November 1988 Nielsen Media Research figures, but KFMB Channel 8 (the CBS affiliate) has seen its view share decline to 21 percent from 24 percent since 1984, while KNSD Channel 39 (the NBC station) holds 16 percent of audience, a decline of three share points.
Independent stations,

because the station realized that

must be based on what's ing in the tel

> produced by the Fox network; KUSI Channel 51; and KTTY Channel 69, have increased their audience shares in the past four years. Individual programs account for some of this change, with popular reruns such as Family Ties and Cheers pushing Channel 6 into a ratings tie with Channel 39 during the 6:00 to 8:00 p.m. ratings period. Night Court has given Channel 51 a similar boost. But the overall sonularity of cable television i also hurting the network affiliates because cable service

including XETV Channel 6,

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equipped, trailing only Palm Springs, where 80 percent of the homes are wired for cable When viewers abandon the major network affiliates, advertisers often follow. The Ford Motor Company and San Diego's Toyota dealers at

soon, natival, and other specialized sole nations, where a 60-second spot selfs for less than one fifth of what's charged by the network affiliates, (Sazy-second spot self for as little as \$20 on the first self-graph of the 24-hour news station.) The local affiliates are trying several new tricks to keep the advertising dollars at their self-graph of the self-graph of t

San Diego's Toyota dealers are running more ads on Channel 6, while San Diego Trust & Savings, which previously spread its television ad budget spread its television ad budget smally among the network affiliates, now buys spots on the small cable networks. Smaller advertisers, such as the DeVore Tire Company in East County, are signing up with the ESPN

when there was more money chasing fewer advertising spots," says Channel 6's Chuck Dunning, "But there's no bucket of money being dumped on us

sewscast, and Channel 8 hasrun a sports promotion segment
that gives albertiers even
that gives albertiers even
that gives albertiers even
to have breed state of the control
has bried state development
specialists who are responsible
for bringing in new business.
The local television industry is
also banding together to
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THE SAN DIEGO HOUSING COMMISSION IS playing hardball with the federal government, gambling that it can resurrect a low-income can resurrect a low-income housing project vetoed by the feds without losing three other apartment buildings. The dispute started January 26 when the federal Department of Housing and Urban Development (HUD) ordered the local housing commission to sell off a parcel of land in Barrio Logan on which the commission had planned to build 13 rent-subsidized apartments. Though HUD officials had previously approved the project, they reversed themselves after the owners of a paint factory that

adjoins the parcel argued that flammable materials stored at the factory posed a health hazard for the would-be residents. Housing commission officials responded with a February 21 letter reminding HUD officials that shey are allowing the commission to build three other new apartmen buildings also adjacent to the maint commany and just across and maint commany and just across. paint company and just across an alleyway from the condemned parcel. HUD officials say they'll be "consistent," which means the could also order HUD to sell off the other three parcels. A commission spokeswoman says "it has crossed our minds" that HUD could kill all four apartment sites, but "that's not going to deter us from speaking our minds."

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 'arch.

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Unod in silent greeting to the grim-fixed sentry as he checks us out through the gap in the criss-crossed pattern of barbed wire. His lips move as he counts to himself. Fourteen of us are going out on the patrol, and all fourners should return—but no more than that. Bad guys, such as Victor Charlie sappers, have been known to latch on to the tail ave been known to latch on to the tail have been known to laten on to the tail end of a returning night patrol; their faces darkened with carnouflage paint, they pass for good guys and get inside a defensive perimeter. Once inside, they would often inflict beaucoup casualties before getting zapped or escaping back into the night in the confusion they'd created. So we are counted going out and

Just past the point of departure. I turn and survey the vague shapes of helmeted Marines in the gathering darkness. Their fighting holes bristle with the barrels of M-l6s; they offer a hint of security to the

departing patrol.

Security. That is our mission. The patrol leader has briefed the squad: w patrol leader has briefed the squad: we are to poke and prod as we walk through the guillies and dry creek beds that run dangerously close to our perimeter and make sure no bad guys are hiding there waiting to do us harm during the night. One good patrol is worth a dozen bunkers, I always sup. But seriously, the superimental properties of the properties of the crisure security around a definity of the crisure security around a definity.

Christ, sometimes it seems as though I've been doing this all my life - Vietnam. Nicaragua, Surina and nothing ever changes but the characteristics of the bad guys.

There is a half-moon directly over our There is a half-moon directly over our head, and visibility is good. Rats! I prefer pitch-black darkness, counting on my recall of the terrain to navigate nocturnally. The patrol is now moving silently across one of the creek beds, each man feeling for solid footing before putting his weight down on the loose rocks. Equipment is minimal, so there is no noise from the sloshing of half-filled canteens or M-16 magazines rattling in their pouches. Great! Even if the bad

their pouches. Creat: Even in the bad guys can see us, they can't hear us. Well, I'll take any little advantage I can get. As the bed widens, the patrol spreads out like a giant black spider web concerted only by night vision and the silent commands of the patrol leader. Step. Stop. Look. Listen. Step again. Christ, sometimes it seems as though I've been doing this all my life -Vietnam, Nicaragua, Surinam - and Vietnam, Nicaragua, Surinam — and nothing ever changes but the racial characteristics of the bad guys. Who's that to my left? The flanker, you idiot; who the hell do you think it is? He's wearing the same uniform as the rest of us, carrying the same weapon, and

MARINE CORPS RECRUIT TRAINING IS A TAD NICER THAN IT USED TO BE

BY DR. JOHN McCLURE PHOTOGRAPHS BY ROBERT BURROUGHS



walking in the same direction. Relax, I tell myself. At night, when your pupils are dilated maximally and all your senses are operating at full alert, thoughts can and do take leeps to illogical conclusions. And more than one casualty has been inflicted by friendly fire as a result of nighttime person.

inflicted by friendly fire as a result or inglatime nerves.

The patrol leader raises his hand in the signal us sop and fereze. Oh Christ! Are momentary flashback. Nicaragua. 1985. I lose seem people in a Sandinist color seem people in a Sandinist color seem people in a Sandinist own of the Christ Rich Personnel devices in gant two of our commands, devices in gant two of our commands. One of the Casakaline sha beautiful young Costa Rican girl who had beautiful young Costa Rican girl who had beautiful young Costa Rican girl who had volunteered to join the contra forces of Comandante Fernando "El Negro" Chamorro. Ignoring my shouted command to stop, her boyfriend and four other Nicas rush forward and meet the same fate. The man standing beside me is hit in the face with a severed arm. He quits on the spot — throws down his rifle

and starts walking back to the border. I have have him muture the Spanish equivalent of "Take this job and showe it." Yeah, well, what can I say? War is heek. End flashback. The patrol leader signals us to move on No, were not in a minefield, we're not even in Nicuragua. The ritherants on jet it— the flusher—the patrol is illuminated in the incandecence of the burning magnesium. An N-lo opens up, its popping sound mated by its popping sound muted by the blank adapter on the end of the barrel. "You are a dead Marine, Private Michaud," the drill instructor tells the flanker.

rivate Charles A. Michaud, formerly of Deer River, Minnesota, and now of 1st Platson 1005, Bravo Company, 1st on of the Recruit Training ent, is smack-dab in the middle of what the regiment's commanding officer, Colonel Michael C. Bell, calls a "minor miracle." He is being transformed from a typical American teen-ager into a United States Marine. This transformation is taking place in an II-week period known

as "boot camp."
Upon arrival at the Marine Corps
Recruit Depot on Barnett and Rosecrans
in San Diego, new recruits are given
medical and dental workups, issued
uriforms, turned over to a drill instructor, and given an initial strength test. Next they are taught how to stand at attention, salute, make beds, and observe the unyielding niceties called "military courtesy." According to Col. Bell, they learn that, possibly for the first time in their lives, they must do extitly as they are told. Physical training begins: minimum standards require three pullups, 35 sit-ups in two minutes, and a e-mile run completed in 28 minutes The average recruit exceeds these upon arrival and, typically, doubles his

The average recruit exceeds these upon arrival and, typically, doubtes in a result of the control of the contro physical exercise that includes weightlifting; the rotund recruit will find his rations reduced from the regular 3500 calories daily to a medically

supervised diet; and the slow-to-lears will receive remedial training.

From the spit-and-poish of MCRD, the recruits are transported to the Recruit Field Training Division on Camp Pendleton. They will live in the field for he next four weeks. Here the men will spend a total of 67.5 hours on the rifle range. Hot water will become a distant memory, as will soft mattresses and heat. They will sleep two-by two in pup tents. rom plasticized bags containing the new, acuum-packed rations that replaced the

There was a time when recruits in the field slept with their weapons, . . . Now, at the end of each day, the rifles are locked up in huge Conex containers sitting in front of the rifle range and are reissued each morning.

another night of electrics on the cold ground in near feerening temperatures. Drey line up in four rose. Their Dl, Sergeant Dennis Bruner, addresses them in a house whisper. Amone sick? Four or free men respond they are sent to the model of the sick of the sick, lame, and lazy" and sent them of the sick, lame, and lazy" and sent them of the sick, lame, and sury" and sent them of the sick, lame, and sury and sent them of the sick of the sick of sick, lame, and sury and sent when of the sick of sick, lame, and sury and sent them of the sick of sick, lame, and sury and sick sick of sick, lame, and sury and sick sick of sick, lame, and sury and sick sick of sick another night of sleeping on the cold

IOIS MRES — Meals, Ready-to-Eat—
the latest in field rations. They can be
cates could or headed by immersion in hot
water; they provide a detection's delight
of protein, carbohydrates, and fast,
Michaud and the other men wolf them
amount of couphing in the still-dear
morning; some men shiver in spite of
memchess. Not Michaud, he sixt
stoically, He is from the far north wood
of Minnesoda. There people duri I know
what odd is, he thinks. The med ends
finished; the detail men gather the
scraps. Again, the house whiper elicits
a conditioned response. shaving gear is a conditioned response: shaving gear is produced; another command and the men lather their faces; still another bark and they begin to shave using the cold water in their canteens. This ritual co they go on to brush their teeth, also to

who was having adjustment difficulties He was homesick, the unyielding He was homesick, the unyielding discipline was onerous, and then he got the infamous "Dear John" letter from his girlfriend. He made some suicidal comments, but his buddies thought they comments, but his hudder thought they had handled it among themselves by talking to him and trying to theer him yellow the properties of the rife range and that was that he had proceeded a live reund after practice on the rifler range and that behavior. One night, after his platon's return to San Diego, he sat in his barracks, loaded his Mide with that mound, and thew himself ways. Now, at the end of each doy, the rifler sare locked the end of each doy, the rifler sare locked to the properties of the properties

rections are under the watchful eyes of rections are under the watchful eyes of Recruis have been known to choose suicide over even the unstanted thereat Co-tening recycled. Within the past 12 months, three recruits have killeden, 1988, Private Banes both the service of 1988, Private Banes both Bricker was found harging by his neck. On 1 July, 1988, Private Erness Wates died of a self-inflicted ganabet wound from his Mi-lo Moragonery died of a self-inflicted gunthot wound from his Mi-lo One of these young recruits reportedly was heard to say, '17 andre be dead than be "Dylied."

They line up again, this time to draw their M-16s. There was a time when recruits in the field slept with their weapons, but that was before the rash of suicides. The sergeant in charge of Range 314 related the story of a young recruit





T USED TO BE (continued from page 15)

"They ware not considered problem recruits," Col. Bell said. "They may have had some problems in training, but they had overcome them." Each had made some suicidal comment, but these had not been taken as actual threats to harm themselves by their peers or the DIs. The Marine Corps has added courses and eminars in communication skills. ensitivity training, and suicide dentification to the drill instructors

surriculum, and recruits are now instructed to report all such statements. To those whose knowledge of the United States Marine Corps was gained United States Marine Corps was gained from watching John Wayne movies or even from personal experience in past decades, this reaction represents a major shift in artitude and philosophy. If any of my fellow boots at Parris Island back in the mid-1950s had been stupid enough threaten suicide, the DI would probably

have fashioned a noose and made him wear it around his neck. And God help the man foolish enough actually to attempt suicide. When the Dis got through with him, he'd have wished he had been successful. Also, the scutlebur was that you could be court-martialed for ing government property if you sed yourself.

harmed younelf.

where are other plateons shead of 1005; they sit in their places, and a squad leader rises and waits in front of the ranks. A recruit hinten in front of the ranks. A recruit hinten in front of the ranks. A recruit hinten in front of the ranks. But the plateon position of responsibility, the queries the rest of the plateon. "What is your seapont" "The MeMAZ rifle is a very seapont" "The MeMAZ rifle is a first individual weapon that he was study. Finally, every man in Plateon 1005 has his individual weapon that he was issued

his individual weapon that he was issued upon arrival at MCRD; he will remember its serial number for years to come. Sergeant Bruner marches them off to wooden bleachers that face a chalkboard. Another sergeant arrives to teach a class in defensive tactics. Even though the majority of the recruits will go into support roles (for every two Marines in combat arms — infantry, armor, assault helicopters, and artillery — there are five backing them up in noncombat units), any and all Marines may be called upon to guard and Marines may be called upon to guard a defend a perimeter or an airstrip. The Ninth Marine Amphibious Brigade arrived in Da Nang, Republic of South Vietnam on 8 March, 1965. Their only mission was to provide security for the

air base. The instructor talks; the recruits listen. The instructor talks; the recruits listen He speaks matter-of-factly; he has information they need, and his job is to impart it. I recall the monotonic drones i was subjected to in the summer heat of Parris Island, South Carolina. ies, only the crack of a swagger

Fire team leader. why are you walking on the left side of the formation? Ashley wants to know. "Sir, I'm righthanded and can exercise better control from this position," comes the confident response. Recruits are actually encouraged to think, I marvel.



stick upside your head delivered by a roving DI could ensure wakefulness. Sergeant Bruner and the other DIs do not roam through the class, glaring balefully at the recruits. The DIs use this at the recruits. The Dis use this opportunity to eat and relieve themselves. The class is short, 30 minutes or so; but there are questions from the recruits. They are interested; they want to make sure they understand the material. They will be tested. Michaud has no questions. will be tested. Michaud has no questions. It is now 0830; the sun has cleared the last of the hills, and the ground is rapidly warming. A dry breeze kicks up in response to the disparities in air and in the state of the sweathirt under my uniform as I tag along behind Plascon 1005. The young men stride along without effort toward the size of their next class. The platoon's senior DI, Sergeant Ashley — whip-thin and soft-spoken

lectures the men on fire-team tactics. They lean forward almost imperceptibly, straining slightly to catch every word. The fire team is the basic fighting unit of he Marine Corps. It is also one of the Corps' greatest contributions to modern military science. In most armies, ncluding ours, the squad of 12 or 13 men is the smallest tactical unit. Below the including ours, the squad of 22 or 13 men is the similart section unit. Below the squad leader and his assistant, there is no remained leadership. This makes the dozen committed to a situation. Marine Corps squad ser composed of three fire teams and a squad leader. Each fire team is made up of a team leader, a light machine gumer and his seistent, and a refinemen, each south of the situation. Marine Corps distributed to the state of the state ond, these four-man teams can kick a lot of ass when properly deployed. That's what Sergeant Ashley is teaching this morning — the formations and deployment of the fire team — as he guides each team through a course where they meet obstacles and simulated

enemies.

Michaud is the second fire team's rifleman and walks at the point of the team. The rifleman is always the point man, probing into the unknown with responsibility for each life behind him. A good point man can spot the double-pronged fuse of a "Bouncing Betty" mine — a mean mother introduced by Hitler's Wehrmacht; its fuse, when stepped on, ignites a small charge that sends a canister laden with high explosive and jagged pieces of metal



flying up waist-high before it explodes, usually causing traumatic amputation of everything south of the belt buckle. He should also spot trip wires or hidden machine guns or any of the other toys and goodies of modern warfare. The point man also sets the compass course given him by the team leader and leads the team to its destination. Michauchas no problem with this; he has roamed through the thick forests of northern

Minnesota since early childhood.
Private Berg, a native of Kodiak,
Alaska, gives the order for his team to
move out. Michaud looks at his compass,
sights a tree in line with the bearing, and
heads toward it. The other men move out
in a wedge formation: Michaud is in
front; ten meters behind him and to the

left is Berg; to his right, the light machine gainer, and to the reat center, which was a single property of the property of t them. He then gives Berg a compass bearing to the assembly area and heads back to take the next team. Michaud leads the way, stopping once to check his backing.

that, by late use next neam, Nitanasos back in late of the hearing.

We arrive at Brawn Company's defensive perimeter, a series of continued in the hearing of the hearing of the hearing of the hearing of the hearing hearin

chaud went to high school in Deer Michaud went to high school in Deer Kiver and plugod quaterback for its football team. After graduation, he went no to auto body repair training but could find no work in sparsely populated northern Minnesota. So he joined the Marines. Why the Marines? "Because of what people say about them," Michaud explains. "Because I always want to be the best." He credits his high school football coach with instilling this drive to excellence. Michaud later told me that his own father had been a Marine drill structor but that he had not consulted him about the decision. On 15 December, 1988, Michaud went to Fargo, North Dakota, and signed up. He

Where profanity was once part of being considered salty, it is now seen throughout the Corps as conduct unbecoming a Marine. Only twenty percent of active-duty Marines even smoke.



was guaranteed training in the area of mechanical engineering and hopes to work on vehicles after his technical school. Within a few weeks, he was on his way to San Diego. "It's a lot more disciplined than I thought," he smiled ruefully. Like most recruits, this tase of unfillned, and discipline coupled with the usual homesichness made the first two weeks homesickness made the first two weeks pretty rough, he admitted. But then, he

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NICER THAN IT USED TO BE (continued from page 17)

had adjusted well to the discipline and the training and has no doubt that he will graduate. His drill instructors and Bravo Company's first sergeant consider him to be a "typical recruit." The average man loses five pounds during his time at MCRD; Michaud has gained both weight and strength. When he arrived at boot camp, he could manage only seven pull-ups and 40 sit-ups; it took him ten ninutes to run a mile. His goal is to make a perfect score on the final fitness test: 20 pull-ups; 80 sit-ups within two minutes; and a three-mile run in 18 minutes. Michaud is confident of his

It's 1230 hours; the first squad's leader s out MREs. I am offered one that all the recruits passed over; their first choices are the chili and the beef stew. My meal is chicken stew with large chunks of tender white meat and cubed mixed vegetables; it is surprisingly tasty. There is even a miniature bottle of

Louisians but sauce in the seveneery measure along with a lag of M&MS, sail, pepper, Handiwipes, coffee, nondairy creamer, and sugar. Other packages contain powdered lemonade after that it miss the powdered lemonade from the MRE and the Evant Yee product taxes better than the old Cration lemonade; we used to clean rife parts in that staff. Michael celebrated his 19th burthday with an MRE feast just four downs on the state of the s

around the 190 square miles of Camp Pendleton. It's a good time for a nap geressors have infiltrated to within hand-geread enge of the 18th of the 18th of the 18th of 18th of

at his antagonist, "You look lovely with that mud on your face." For a moment the recruits are American boys on a really neat camping trp. There is little macho profanity from the young men or their Dis. In the new Marine Corps, the instructors neitre that the constraint of the profamily was once and the profamily wa part of being considered salty, it is now seen throughout the Corps as conduct unbecoming a Marine. Only 20 percent of active-duty Marines even smoke

"They tell me they're smarter than ever, says the first sergeant, "and I guess they're right. But," he added they seem to lack mental toughness.



The DIs assemble the platoon at 1430 hours. "We'll give them some physical training so they won't get bored," whispers Sergeant Bruner. Platoon 1005 marches off to a line of chinning bars. The recruits leap up and get as many as these can seed to be a service out were reported. they can, squeezing out every repetiti possible. Michaud does 23 with good

form. Everyone does a second set. Michaud still manages 20. Then they buddy-up for benk-knee sit-ups, one man holding the knees of his partner, who curs's up from the waist rapidly; this is a timed raw-minute exercise. Then they swich to the command of Sergeant Ashley, Michaud manages 76 the first set, 70 on the next.

set, 70 on the next. The second of the property of the deservish has, but he doesn't hear them. Sergeant Ashley does. Drill instructors are life momes, they know when you're even thinking about doing something you

thinking about doing something you



shouldn't. "What have we here?" Ashlo shouldn't. "What have we here?" Ashley queries. "I found it on the ground," the recruit mumbles in lame reply. The platon is marched off for "incentive training"; group punishment is a more apt name. They bend at the wasts and put their palms on the ground, then thrust their legs to the rear, over and over until agony appears on many faces. The recruits call it "getting bent." "It's necessary," puffs Michaud.

Michaud does not enjoy humping up and down the Pendleton hills weighted down with pack and rifle. According to Col. Bell, stress fractures of the feet are common. Captain Jammal, a Jordanian-Col. Bell, stress fractures of the feet are common. Capsua Jammal, a Jordanian common. Capsua Jammal, a Jordanian common. Capsua Jammal, a Jordanian Capsua Jammal, a Jordanian Jammal, a Jordanian Jammal, a has been a woodsman and a hunter since childhood, killing his first deer at the age of ten. Besides, the Marine Corps rifle

was a teen-ager.

The recruits have a special treat tonight: hot chow — steak, brussels sprouts, carrots, mashed potatoes and gravy, cake and lemonade await the hungry young men. The first sergeant himself, an amiable giant with a rumbling basso voice, serves the steaks as the recruits file by, trays in hand. Platoon by platoon, Bravo Company is fed under the watchful eyes of the company commander, Captain Siebenthal, and his DIs. The captain is Siebenthal, and his Dis. The captain is an Il-year veteran of the Marine Corps, laving served one hisch as an enlisted man before attending Officer Candidate School at Quantico, Yinginia. Before Company, he was assistant director of the Drill Instructor Academy. He will go on to paratrooper training and advanced infantry training with the U.S. Army after his sint at MCRD. Siebenthal will

range has stationary targets, and he has been hitting birds on the wing since he



upervise the night training after the men

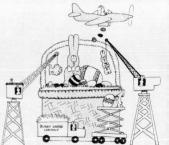
As their men sit, bent over their trays, the DIs pass out mail. The young mer cannot keep from grinning as they read the creasured letters from home. Michaud looks forward to a letter from his girlfriend, Renee, back in Minnes ariffreid, Benre, back in Minnesona After the last recruit has been fed, the officers and sergeants fill their trays. There is food remaining in the serving containers. The first sergeant asks for containers. The first sergeant asks for the serving containers and the truck that brought the chow. They will be researced with the remaining steaks and cake. "Anyone still hungty?" he inquires. I leap back to avoid being trampled in the reach, and the serving the

arm's length while they sang verse after verse of the Marine Corps Hyma as the second of the Marine Corps Hyma as the modern Marine Corps. So one even looks up. The recruit bends nonchalards and retrieves the wapon. "They till me they're smarrer than ever, says the first sergeant, "and I guess to lack metall Loughness. They think they're young studs, but when it gate sould to lack metall Loughness. They think they're young studs, but when it gate sould not here, a lot of them come to me and say they want to quit." I remember reading about George Washington examined the study of the country, "adds Gunny Cruchfield. "People just worn that the hold discipline asymore." I agree that the stark terror that transfer don't of my walring born at the world, but I wonder if the Marine Corps might not how swung a little to fair in its efforts to humanize the training; there is no all-expense-paid bour training.

of Southeast Asia waiting for these guys after MCRD. When I went through boot camp, the Korean War had just ended; the DIs were all combat veterans and gave us as good a taster of the real thing as was possible. Few of these non-coms have heard shost fired in anger. When I trained contrast in southern Nicaragua and the host-neger (bush-Neger) rebels in eastern Surinam, I knew that I would be in combat with these same men in the in combat with these same men in the very near future and it was incumbent very near future and it was incumbent upon me and my cadre to ensure their combat-readiness. That criterion does not said here. These recruits will not be camp, but they will be ready for their next level of training. After graduation in another six weeks, they will be United States Marines. Will they be lean, mean fighting machines? Well, not quite. But they will have achieved entry level in the world's second oldest profession. If I

world's second oldest profession. If I ever train another group for combat, I muse, I wouldn't mind having these men. Brawo Company takes up its positions in the gathering dusk. One squad at a time will go out on security patrol, while the remainder defend the perimeter. Patrols are selected at random to become sentences and without the programment of t the remainder defend the perimeter. Patrols are selected at random to become agression and will then turn and attack. Patrols are selected from a greende laurcher. You can read a newspaper by their light. Eventually, smoke from the flares clings to the rapidly cooling ground, giving cover to the aggression positions. The drone of night flying belicopters and the flicker of dying flares create an errie approximation of the reality of a combat zone. The recruis fight off the aggressions and are They mark of to turn in their weapons. That completed, there is a final piss call before they're marched to their tests, where they stand and disrobe, piece by piece of orbing, to the test constraints of the power of the control of the tests, where they stand and disrobe, piece by piece of orbing, to the tests are created into the hock. It is 2100 hours — half past mie in civilian — whem Michaud buttons the flap of the shelter.

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Behind these plaintive country-tinged lyrics, Jerry Raney — skinny as hell and smiling behind his sunglasses — walks through the tune's stately, wistful guitar arpeggios. Hunkered down on a stool at the back of the room, I feel a twinge of amazement thinking about all the years that have gone under the bridge since the first time I saw him perform. Even then, 20 years ago, he was a veteran of the San Diego music scene. (Born in El Centro, he grew up in El Cajon, where he now lives with his wife and two children.) Indeed, during a conversation I had with him yesterday, it occurred to me that he's a little like one of those big redwood trunks on whose rings you can trace the history of the ages: here's where the punk scene started, farther in is where psychedelia had its heyday, and here, right at the resinous centerpoint, is 1964, where the Beatles first cast their spell over American kids everywhere

JERRY RANEY: Then there was a guy named
JERRY RANEY: Phil Green who was in a band

reah, I was already 15 or 16 then, and that's when I started playing guitar. This guy from El Cajon High named Jack Chan — you remember Chan — you remember and are stiting around think- be the Clab, and I are sitting around think- be the Beates oo out and get the Beates oo out and get the Beates songbooks and go drough em and in comes Phil Green with songbooks and go drough em these incredible riffs. I mean dances, and ever dances, and ever dances, and ever these incredible riffs. I mean.

anybody we'd heard on record or anything, just a fantastic guitar player, and he blew both of us out. Pretty soon Phil was showing me licks, and I ended up playing bass and singing in his band. We played all the high school gigs and the navy bases, mainly dance gigs. Then I got kicked out of the band because I was getting too in-fluenced by English music, and the Perennials were pretty much a soul band.

"So I went off and started a band in 1966 called the Jesters that played a lot of places like the Hi Ho Club out here on Fletcher Parkway. You remem-ber; it used to be the Roaring Twenties nightclub, then it was the Hi Ho Club, now it's a bunch of theaters. So we played there and at other teen-age clubs and at high school

and turned into the Dark : Ages, and the Dark Ages became the house band at the Hi Ho Club. Lester Bangs used to come and sit in on ha monica. He was a pretty ex-perimental harp player, he really wasn't that good, but I used to announce him as being the greatest harmonica player in California. And you were around in those days, I think."

RANEY: "Anyway, w

ROGER ANDERSON: "No, I didn't come into the

interesting band. And there

was another band in North County called the Magic Mushrooms. And John

D'Agostino had a band Ithat

played] up there called the Delta Blues. Actually, North

County in those days had pretty

much taken off and left

"Jerry Herrera had a

club out on Magnolia

were totally into the English sound. We didn't play any original stuff; we did Beatles tunes and Rolling Stones tune and Yardbirds - like 'Happen ing Ten Years' Time Ago' used to do 'She's Not There' by the Zombies, and Animal songs, and all the hits. Back then there weren't very many bands who were doing even that. The house band at the club before we took over were called the Voxmen, because they all had Vox sound equipment from England, and they did Beatles stuff; but they were one of the only other bands who were into that kind of thing. And there was a band called the Elders that did English music, and the Drones — both from North County. Allen Green and Steve

ANDERSON: "Cool name."

Ages broke up and we formed a band called Funky Buckwheat - or actually the band

had two names: Funky Buckwheat for union jobs,

because we were in the musi-cians' union, and Sleepy

Hollow when we played at the

Palace, which was a nonunion gig. And we really wanted to play at the Palace It was

owned by Jerry Herrera, who

now owns the Spirit Club, and I've never seen anybody who

was so on top of it. Back when

I was getting started, he had a

club out on Magnolia here in El Cajon called the Power-

house where he brought in

some strange people like Sonny and Cher right when they were first making it. They'd been

calling themselves Caesar and

Cleo, I think, and they'd just

changed their name to Sonny and Cher and they were start-

ing to get some airplay. Her-

rera was always on top of what was happening in music, which is why Funky Buckwheat

wanted to play at the Palace.

because that was the happen-ing club; people were playing

ome original music there

That's when the whole psyche-delic scene was starting, kind of a psychedelic blues scene.

Palace in those days was the Palace Pages, who turned into Iron Butterfly and went up to

"The house band at the

here in El Caion called the Powerhouse where he brought in some strange people like Sonny and Cher, right when they were first making it. They'd been calling themselves Caesar and Cleo. I think, and they'd just changed their name to Iron Butterfly and went up to L.A. to become big stars. Jack Pinney and Greg Willis were both in the Pages, but when the band left for L.A., they stoyed here. Jack wanted to go to State College, I guess, and Greg was only 16 and his parents wouldn't let him go. So Greg came over to my house one day and asked me if I'd be in-Sonny and Cher and

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called the Perennials that

played all the high school

dances back then, a big band with horns. So one day Jack

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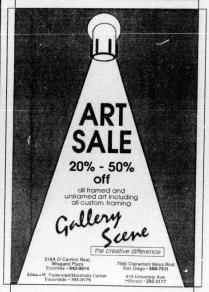
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terested in joining a new band We all met at his parents' house up in the Mt. Helix area and Raney and his bunch played covers not of Top ted a band called the Blues 40 hits of this or any Messenger.
"One of the first things we year but of songs that did was move up to San Franno one had ever heard cisco to get in on the whole of: obscure Yardbirds psychedelic thing. I was just out of high school. Right away sides like "Think Ahout It" and "I Wish You it wasn't working out; we were Would," obscure crashing on people's floors, we didn't have our own equip-ment — all we had was our Animais cuts like "A Girl Called Sandoz. guitars and stuff, even though and a Van Morrison Big Brother and the Holding song called "Little Girl." Company let us use their equipment and their rehearsa space. But the scene as a whole was just way too weird; the hippie movement was already changing into this big ugly drug scene. There really wasn't any way for us to exist; we weren't getting any gigs, and we weren't really up to dealing dope to stay alive. So we ended up borrowing money to get back home. "We came back and played

at the Palace, along with a lot of other strange bands like Mother Goose, who later turned into the Source. The Blues Messenger was basically the same line-up as the Glory band, and when Herrera moved the Palace - it used to be across from the Sport Arena — over to Pacific High-way, we changed the name of the band to Glory."

Or, a hot July night in 1968, I took a bunch of amphetamines and went to see the Doors play at the Civic Theatre, an occasion that ende to be being one of those once-in-a-lifetime musical and chemical experiences. Opening for Jim Morrison's pop music act was a Pendrix-style psychedelic-soul gr. up called 'the

Chambers Brothers, who started out with a dynamo version of Otis Redding's "Can't Turn You Loose" and closed with their soon-to-be-famous (and soon after to be utterly forgotten) original psychedelic extravaganza, "Time Has Come Today." Then Morrison and the guys came spilling onto the stage to put out a set that was loose to the point of extreme danger. In the middle of the proceedings, Morrison went up and down the apron of the stage taunting the policemen who'd been stationed on the auditorium floor as a kind of enforced buffer between the youth of our fair metropolis and these obvious chemical waste-prod-ucts from the Sunset Strip, then hurled himself down from the stage so that the crowd came rushing up and chaos reigned, to the consternation of the constabulary. This, I figured (I was 18), was rock and fucking roll and no mistake.

About 24 hours later I still hadn't slept and was hell-bent on

immersing myself in more of the same. Remembering that three govs Id been acquainted with in high school — Jerry Raney, Jack Butler, and Jack Pinney — were reputed to be playing in a band that held forth each weekend at a local youth hell known as the Palace. I swallowed another handful of pills and drove out to the vicinity of MCRD and Pacific Highway in search of the venue in question. After spending an hour or so caroming from one intersection to another, I finally found what I was looking for but something that far exceeded any expectations, which were that the band (Glory by name) would be at most a cut above the usual local rock-music fare one found at school dances, bands whose repertoires consisted mainly of large doses of "Night Train." "Louie Louie." "Satisfaction." "Heat Wave." and "Harlem Nocturne," with maybe some "Shake Your Tailfeather" and "Twist and Shout" thrown in for good measure. I hadn't been inside the Palace for much longer than ten minutes before I

realized 1'd found something on a different level entirely.

What I was seeing and hearing was an acid-rock aggregation of the first water, consisting of Raney on lead guitar and occasional vocals, Butlet on bass, Mike Milsap as lead vocalist, Pinney on orders, Butter on bass, Mike Missap as lead vocalist, "Pinney on drums, and Mike Berneathy on rhythm guitar, whose collective wont was to blast songs of tremendous energy and conviction through the club's Voice of the Theatre PA system. While it's through the curvy had in common with its lesser local counterparts a practice (at that time) of essaying no original tunes, one signal difference was that Raney and his bunch played covers not of Top 40 hits of this or any year but of songs that no one had everheard of (unless one had spent the better part of the decade neura of (unless one had spent the better part of the decade listening to every cut on every album put out by every band that crossed the pond from the U.K.): obscure Yardbirds sides like "Think About It" and "I Wish You Would," obscure Animals cuts like "A Girl Named Sandoz" (a blatant and infectious paear



of the

to the wonders of lysergic acid diethylamide), and a Van Morrison song called "Little Girl," a loping and melancholy ditty that the band had stripped down into an extremely ominous, evocative, and powerful tune about forbidden desire

solid risal stripped own into air extremely orinineus, evocative, and ownerful time about forbidden desire.

Growerful time about forbidden desire, and a strength of the stre

. . . RANEY: "For a band RANEY: "For a band that never did get an album out, Glory played a lot of places — especially in the San Diego area, but we also went out and played L.A. and played the series of Hi Ho Clubs. They had Hi Ho Clubs in Yuma and El Centro and Oceanside, and we played 'em all. And we opened for a lot of big-name acts. We were really a working band; it was almost like we were Southern Califor-

go up to Palomar College to play concerts. By that time the Palace had gone a little bit big-ger time and Herrera was bringing in great acts like Howlin' Wolf, who we played with for two niels; and with for two nights, and Bo Diddley came in and jammed when we were playing with Howlin' Wolf. I remember one night we played a con-cert at Paiornar College at eight o'clock, packed up our stuff, drove down, and opened up for Buddy Miles at the Palace, and then turned around from then



ANDERSON: "By the way, what happened to Greg Willis? I don't remember his being in the band at all."

RANEYs "He'd been the bass player in the Blues Messenger, and then when we formed Glory, Jack Butler was the bass player and Grag went the bass player and Grag went to the single former of the supplementations in the country. His base have at the country, His base have at the country His base have a country his player.

midnight to 6:00 a.m., which was pretty neat because we'd get finished playing at the Palace and then I'd go down to KPRI and Greg and I would go



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"For a while there I liked the name Glory pretty much, but pretty soon it got to where I didn't think much of it. So I tried to change the name a bunch of times. Called it the but that didn't work. Also tried calling it Skinny One, but that didn't work either

There was one period when Darryl DeLoach, who'd been the lead singer with Iron But-terfly on their first album, came down from Hollywood and fronted for us, and we changed the name of the band to Pig. Then it was Blind Pig. But again we went back to Glory after a while. That's when Allen Green was in the band, and that was a pretty heavy band. We were a little bit short on singing, but the way we got a lot of the music we played was by listening to records slowed down to the next speed. We had some pretty heavy versions of songs, and it blew a lot of people's minds; they wouldn't even dance to us, they'd just stand

were a three-piece band, and there was a group of about 12 musicians who were always in and out. Somewhere along in there, Herrera became partners with Jim Pagni, who brought in a lot of concerts in those days, and the Palace changed its name to JJ's. Glory ended up being the house band at JJ's for a while, and we opened for for a while, and we opened for a lot of people. We opened for Steely Dan on probably the only tour they ever had. We opened for ZZ Top when Tres Hombres first came out; that was probably '72, '73. And that was about the end of the whole Palace regime, and that was

ANDERSON: "For instance, that original song of Allen's called 'Born to Stomp.' I happened to be at the Palace one day when you guys were rehearsing, and Allen had this song so that it was kind of up-tempo and had the usual blues changes. You it was kind of up-tempo and nad the usual blues changes. You guys were running through the song, and I remember you kept telling Allen, 'It's got to be slower.' When I heard you perform the song later, it had been cranked way down and there were no chord changes at all; it had been completely transformed into this really groaning, strange-sounding thing."

RANEY: "Yeah, it was RANEY: "Yeah, it was a strange band. Allen used to sit on top of a stepladder smoking cigars and pleying lap slide guitar. And the way we got prepared for a gig, every night we'd go out and buy a gallon of Red Mountain wine, and the whole band would just chug the state whe'd the second state to be second to the state before we be the entire bottle before we hit



ANDERSON: "Yeah, those were the days. Red Mountain cost something like a dollar-fifty a gallon, so a whole lot of people could get shitface t for practically nothing."

The idea at this time — an idea subscribed to by me and other frequenters of the Palace as well as by members of the band — was that fame and fortune for San Diego's favorite musical some was just around the corner. Indeed, the widespread notion all was just around are content, indeed, in wassigned in across late-60s hippiedom was that we were all bound for apotheosis, that the entire world was on the verge of being changed into a science-fiction paradise by virtue of a great outrushing of psychedelic energies, and that under this new order we (whoever "we" happened to be) and everyone associated with us would be stars of blinding magnitude. Glory would be, as Raney recalls it today, "the American Rolling Stones," while I myself planned on becoming the greatest poet in this region of the galaxy. Instead, the ineluctable and irreversible cooling down of the universe began to manifest itself locally, and everything dwindled off toward a vague vanishing point.

RANEY: "All during those years it seems like the Glory band broke up and reformed about 100 times. Sometimes we were a sevenpiece band, other times we



had all this Hollywood stuff going on, and he had this Hollywood guy who wanted to be our manager. And we had this hippie-type guy who was a friend of ours, and we wanted him to be our manager. And Darryl said he couldn't get into having a hippie as a manager, and we told him, 'Well, that's where we're at.' And that was it; he split. If we'd gone along with him, things could have turned out differently. The Giory band could have made a splash and had a couple of albums under its belt. But I always had to have things my way in the band back then, and I had this illusion of how things should be. I didn't think that being totally professional was

one of the last formations of the Glory band.
"There are a lot of things

I'd do differently today. I made an awful lot of decisions with an awful lot of decisions with my heart without using my brain too much at all. The guy from Iron Butterfly, Darryl DeLoach, for instance — he

I don't know; too many drugs "One day after the Glory band had broken up, I picked up a copy of Rolling Stone and looked in the musicians' free classifieds and saw this ad that said, 'Lead guitarist wanted for make the call. I went up to L.A. to try out for this thing against all these L.A. guitar players, and I ended up getting the job. What it turned out to be was playing lead guitar for

being totally professional was going to do it; I thought just

being completely natural and not even worrying about any of this professionalism stuff

would make it come through.

Norman Greenbaum, whose song 'Spirit in the Sky' had just me out and was turning into ur-million seller. I went up o his ranch in Petaluma, up above San Francisco, and I was there for something like three weeks practicing with him and trying to get the band together. He had such a strange outlook on things that I was really amazed he had this hit. He lived on this farm, and to him milking his goat seemed to be more important than practic-ing. He was driving me nuts. And that's another time when I made a decision with my heart instead of my brain, because that could have been a real in for me. I could have had Warner Brothers behind me, because I had some original songs by then, and could have at least got my foot in the door. But I couldn't hack it; it was just too weird being a city boy and being stuck out on this ranch, almost totally by myself except for Norman Greenbaum and his wife and their two-year-old daughter and

a bunch of goats. I felt pretty lost up there. But the main reason I left was because I didn't agree with his producer or him on any of the songs and I ended up being right about that. 'Spirit in the Sky' was a great song and a great hit, but they kept talking about how the next song had to be even stronger because he didn't want to be a one-hit wonder. But that's exactly what he turned out to be, because the second song he put out was a came in later with contracts for

folky kind of thing called 'Canned Ham,' and they really Cannot Ham, and they really screwed it up. That was one of the big disagreements; they kept saying they were going to release. Canned Ham, and I kept saying, 'That song ain't gonna do it.' But they went on ahead with it, and it flopped pretty sould He ended up. pretty good. He ended up being exactly what he didn't want to be, a one-hit wonder. He's now a cook. "Another time, after the

Glory band had broken up and then got back together, we went up to Portland, Oregon, and screamed for more. because someone told us it was a wide-open music scene there. Someone got us a house, a real fixer-upper. Problem was that no one had ever heard of us there, and we played this gig where we were supposed to get a percentage of the door, and the whole band ended up make ing something like \$18. We were up there for two weeks, and one day Mike Berneathy and Steve Arenz came in and said, 'We can't take it anymore, we're splitting.' So I just jumped in the car with them and came home. The funny thing was, the day we left, the guy who was managing us

three gigs, and he had to cancel em. Another case where might have done a little mor hinking with my brain."

In the meantime, my brain was having problems of its own. A chain of squalid circumstances in which drugs, booze, jails, and hospitals played a major role culminated in 1974 with relocation to San Francisco to attend school. Very gradually the drugs and booze fell by the wayside, I finally graduatly the drugs and booze fell by the wayside, I finally graduated from college, and the next thing I knew I'd been living in northern California for most of a decade. Employed as a secretary by day, at night I worked on novels and poems that no one wanted to publish. So much for my own dreams of glory. The band that went by that name was ancient history, and I hadn't seen Jerry Raney in many years. In the early '80s, a rumor reached me that he'd quit the music game out of frustration and was working as

A couple of years after that, word filtered up from San Diego that Raney was in a band called the Beat Farmers that had been signed by Rhino Records to a recording contract. One day in 1985 I picked up a copy of the Express, a Reader-type rag published in Berkeley, and what should I find therein but one of those "Critic's Choice" items (you know, where there's a photo and a headline and a paragraph pertaining to some act due to appear in town that the critic has conceived an enthusiasm for) concerning the Beat Farmers, who were slated to perform during the coming week at a little cinder-block bistro called the Berkeley

The Farmers, touring behind their first album (Tales of the New West) and being, therefore, an entirely unproven quantity in the Bay Area in terms of live performance, had managed nevertheless to lure into the Square a capacity crowd composed mainly of wildso lure into the Square a capacity crowd composed mainly of wild-living college young'us who were ready for anything. There were not one but not (count 'em) opening acts, after the second of which—at about 11:00 p.m., way past my bedtime—the lights hit the stage and the curtain flew back and here came Jerry Raney and his three cohorts pealing out the opening chords of the Velvet Underground's misogynistic anthem, "There She Goes Again," with guitarist/vocalist Buddy Blue leading the charge. Raney himself, by now having attained the advanced age of 36, sushwed up to his microphone grinning from ear to ear, more relaxed beneath the lights than 1'd ever seen him. Although in the old days he had been skinnty to the opini of emaciation, he had (as days he had been skinny to the point of emaciation, he had (as I had) put on a few pounds, and though still fully-haired, the stuff at the top of his forehead was getting a mite thin (mine ditto). In all, he looked a bit more like Gary Shandling than like the

In all, he looked a bit more like Gary Shandling than like the wild-haired hippie acid-rock guitarist I remembered so well. Which was pretty much beside the point, because I could see in no time that the Furmers were an adept and powerful act. With the lead vocal and guitar chores diviced up between Blue (a kind of nos-shiftscher) and Ramey (whose acid-rock origins you'te by now familiar with), the music was a cogent blend of countrified jive with tried-and-true flash. This alternating current kept up for several numbers, and then a development occurred that I had a had turn following at first and that finally left me feeling (there's a had turn following at first and that finally left me feeling (there's the property of the

a nate time following at first and that finally left me feeling (mere's no other word for it) a bit nonplussed.

What happened was that the drummer, to whom I'd been paying scant attention, came lumbering up from behind his drum kit scan adenton, center handering up from beating and and advanced toward the front of the stage. All decked out in a disreputable leather coat you might expect to see Slim Pickens wearing in some old Western, wearing a battered cowboy hat, possessed of a rather evil-looking beard, and holding in his hand possessed of a rather evil-looking beard, and notining in its name as bottle of beer as though it were his last link to reality. Country Dick Montana (for this was his name) proceeded truculently to annex the microphone and bawl into it — in an impossibly basso voice - the words to some redneck beer-hall ditty or other, into which lyrics be interspersed foul-mouthed recriminations against the women who'd done him wrong, the audience, and San Francisco in general. (Like many out-of-towners, the Farmers were under the impression that Berkeley is in San Francisco.) were under the impression that Berkeley is in San Francisco.) As a kind of dumb-show accompaniment to this stream of alcoholic invective, the man feverishly brandished the bottle so that beer spilled all over him and members of the audience and reached the point where he was all but hurling himself into the crowd. It was an appalling display. Needless to say, the sophisticated UC Berkeley audience lapped it up with a trowel and screening for more re-

RANE's: "Country Dick you have to hear it on the nudio as a Glory fan during the old before you can appreciate it?" was a Glory fan during the old days, back when he was in high school. As a matter of fact, he was student-body vice presi-dent at Grossmont High and hired us to play a dance there. It was really cool. We started playing, and the kids didn't know what to do; they were just standing there looking at us and stuff, and Dick got up and made a speech — you know, 'What's wrong with you guys? This is the best band around. Can't you act like you band broke up for the last time, appreciate some music? Do I got disillusioned with the

He gave this whole speech to 'em. He had a lot of charisma even back then, which is prob-ably why he got elected. After his speech, the place started to rock out — in fact, it rocked out so intensely we ended up getting banned from the whole school district. Later on, Dick played drums in a punk-rock type band called the

Penetrators. "Anyway, after the Glory

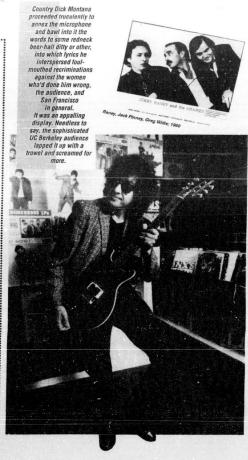
music scene in San Diego. I kept thinking it was really gonna break loose, but it never did. So at one point I hung it up and got a regular job at a truck-parts place, which is where I met the sound man we have now. Tom Ames. He worked at the truck-parts counter, and I got up there with him, and so we had the Tom and Jerry show at the truckparts counter. Except instead of a cat and a mouse we were a lizard and a fly.

"Meanwhile Gree Willis and Jack Pinney had been play-ing in a band called Becky and the Blu-Tones out in Arizona and places like that. Then they came back to town, and the three of us started a band called

Jerry Raney and the Shames, which was together for around three years. Around the same time, Country Dick was playing drums with the Penetrator and the whole new wave/punk scene was starting. This was around the mid-70s. We all ended up playing at Herrera's place, the Spirit Club, and there were nights when the Penetrators would come on and then the Shames. The Pene rators were the biggest draw in town then, they had a pretty good thing going. They even had a few records out. But Dick didn't get up and sing back then, he was just a drum mer. Paul Kamanski. vrites songs for the Beat Farmers now, was in a band

with Joey Harris called Fingers, and they played at the Spirit Club. But it got to where the Shames were pretty much doing the same thing the Glory band did — just playing in town. We made a lot of demo tapes and shopped 'em in L.A., but we didn't get any bites from any record com-panies. It finally got to the point where I just said. 'Well. we're not going anywhere,' and we hung it up. Then I got a job working tile.

"Sometimes around in there, Dick started Country Dick and the Snuggle Bunnies. The Penetrators were still together, but they were kind of falling apart, and my band had fallen (continued on page 26)



30. ...



apart, and Fingers had broken up, and Joey was playing with the Snuggle Bunnies. That was when Dick decided to become a front man, and everyone was amazed by the stage charisma he had and all the funny things that were going on. That's when the whole Country Dick thing actually started, because he wasn't going by Country Dick up to then."

that's the show. I said, 'I think what you're doing has a better ANDERSON: "His name's McClain or something?"

coming to an end, because he'd

ing to him afterwards, and I said, 'You know, I haven't seen

anybody before who had such

a stage persona and put on such a show. Because — you know me — I was never a showman,

I just get up there and play and

chance of making it than

anything else in town right

now. It really looks like you

could go someplace. Good

really been into it: I was talk

RANEY: "Yeah, Dan McClain. He doesn't like anyone to know his real name.

ANDERSON: "We're gonna blow that for him."

RANEY: "Hee hee. So luck,' blah blah blah. I wasn't then the Snuggle Bunnies were breaking up. Harris had got a deal with MCA and was put ing out an album called Joey Harris and the Speedsters, and Jerry, you wanna start a rollreally trying to come to anything, but then a couple of weeks later I get this phone call from him and he says. 'Hey, Jerry, you wanna start a roll-ing musical pleasure unit?' or something. Well, that didn't sound bad, so we got together and went around security peosomeone else was moving out of town or something, and that was breaking the Snuggle Bun-nies up. I wasn't even playing in a band then, just working as sounce bad, so we got together nies up. I wasni even playing in a band then, just working as a tile setter, and I went up to this little club called Bodie's down by State College and waiched the last Snuggle Bunrals show. I could tell Dick was

"We didn't even have a name, so we had a 'Name the Band' contest, and a guy named Chris Davies. who'd been the guitar player in the Penetrators, thought up the name, and we bought it from him for a 12-pack of beer." We practiced in this place

in Kensington called the Hippie House for a month, then w went down and played a super small club called the Spring Valley Inn that didn't even have a dance license or anything. We just wanted to see how it would go, and we asked 'em if we could experiment on their customers. We had to move the pool table out of the way to find a place to play, and it ended up building from there. We played for free drinks. We didn't let anybody know we were there, so it was mainly just the regulars who came into this little neighborhood bar, and they dug it. We didn't even have a name, so we had a 'Name the Band' contest, and a guy named Chris Davies, who'd been the guitar player in the Penetrators, thought up the name, and we bought it from him for a 12-pack of beer.

'So then we got the name out there and started doing a little advertising just to let peo-ple know we were around, and pretty soon we were packing the place out. We had this in-

over capacity. So we moved to Bodie's over by State, and from

there we went to a club called it's all been downhill from the Bacchanal. But before we there." I didn't see the Beat Farmers again until late 1988, when they played the Omni (a considerably larger venue than the Square) in Oakland. In the intervening years, the band had moved from

in Oakland. In the intervening years, the band had moved from Khino to Mike Curb/MCA, put out two more albums, and toured the country several times, Europe no fewer than thrice. Also, Buddy Blue had been replaced by Joey Harris.

I showed up at the Omni with an old friend (now living in San Francisco) from the Glory days, and we were gratified to see that easily a thousand well-frieled Farmer fans had packed the club. As the opening act wound up its set, a chant of "DleEt he club. As the coping act wound up its set, a chant of "DleEt he club. As the coping act wound up its set, a chant of "DleEt he club. As the coping act wound up its set, a chant of "DleEt he club. As the coping act wound up its set, a chant of "DleEt he club." Dick! Dick!" arose from the crowd. A few minutes later, th curtain went up, the Parmers were revealed, and Country Dick advanced beerily on the microphone to open the proceedings. The act proved to be, if anything, even more high-powered and well-oiled than it had been in '85. The most recent album, The weit-oriect than it had been in 35. He most recent about, rue Pursuit of Happiness, was already nearly two years in the bins and had gotten an impressive amount of airplay with such characteristic and truly memorable songs as Paul Kamanski's epic "Hollywood Hills," Jerry's "Dark Light," and Joey's "Make It Last." And all the touring had been to good purpose: not only did the crowd at the Omni relish in advance the band's (and especially Dick's) every move, but many of these youngsters had obviously come for the express purpose of dousing the drummer with plenteous streams of beer expensively purchased at the club bar. On a more personal note, I noticed that Jerry had shed his our. On a more personal noise, "noisees that elley also seen deal avoirdupois, grown his hair a bit closer to its Glory length, and in fact looked pretty much as I remembered him — youthful, wiry, pleasant, ironic, and crackling with easy energy. He flavored the crowd with his FM hit "Riverside," a reading of the Kinks' the place out. We had this in-credible mixture of people in "Socialite" — a bopping, sarcastic number that I figured just

60-year-old drunks, bikers, total punk/new wave type peo-ple with the big hair and all that kind of stuff, hippies, cowboys. Indians - just an incredible mixture of people coming in to dig on the band. We ended up getting pushed out of that place by the sheriffs because there was a little too much going on and it was way

the audience: there were : left the Spring Valley Inn, a couple of people from Rhino Records in L.A. heard that they ought to go hear the Beat Farmers, and so they came down to check us out and offered us a one-album recording deal. That's how we got started. It's funny how after all these years of banging my head against the wall in a lot of dif-ferent ways, it just kind of fell into our laps. That's how it went for the Beat Farmers, and

might put the Farmers over the top in terms of airwave fame and touring power. I said as much to my companion as we left the club. "Yeah," he replied, "but they've got to watch it with this Country Dick stuff. You ask me, they're in danger of turning into a novelty act."

During the month preceding tonight's performance in San Juan Capistrano, the band hasn't plaved any dates, although they did spend a couple of weeks in an L.A. recording studio making their fourth album, Poor and Tumous. Before going on stage, Dick (who described himself to me, with affecting modesty, as "a shit drummer") complained of sweaty hands, a malady he sought to alleviate with large doses of beer and tequila. And as steps and the through "Make It Last," you can tell they refeeling a bit rusty. Dick's self-effacing remark to the contrary, he's a hard-hitting drummer when his blood is up; tonight, though, he and the rest of the band are clattering back and forth all through the the rest of the band are clattering back and forth all through the song in search of a groove that just doesn't seem to be there. This holds true through the first several numbers; then the crowd, as though on cue. begins chanting "Dick! Dick!" And so it begins. Dick, looking as though he just got off a keelboat, staggers toward the front of the stage, and the band stars a long country vamp. Dick stands as though in a daze in front of the microbone for a moment then abreput be looked is such seed.

of the microphone for a moment, then abruptly knocks it to the floor with a haymaker. Probably it wasn't working right, and Dick — damned if he's going to step out of character by prosaically addressing the sound crew — has elected to call attention to the problem in the most violent possible way in order to keep the energy building. In a moment the mike is righted and working, and Dick is behind it again and the band steps into his infamous rendition of "(You Picked a Fine Time to Leave Me) Lucille," replete with Dick's impromptu recasting of the chorus lyrics into such formulations as "You picked a real bitchin' time to leave me, Lucille." You can tell he's working his butt time to neave me, LUCINE. Tot can tell ne's working his but off to bring the already receptive crowd to an appropriate level of manic lunacy with him; he sprays beer like a fountain, takes weigs from the tequila bottle between verses, throws himself on the floor while the audience rises from their seats oa anot to miss a single move. "Worlpicked a particularly inconvenient time to leave me, Lucille," he bawls in conclusion; then he's strapping on an accordion and complaining to the crowd that the record company in is infinite wisdom has forbidden them from including the following song on their next album.

the following song on their next album.

The song — "Cocaine," by Douglas and David Farage (who are, like Kamanski, regular contributors to the Beat Farmers repertoire) — is a moving piece of work. With the accordion and one guitar wheezing out an archaic chord sequence and Country Dick mouning the lyrics, it sounds like something that was

ved in the furthest, greenest, darkest hollow of inbred Scottish-Irish Appalachia

Cocaine, it ain't love



By this time, I've made my peace with the whole Country Dick the tomenon. His act may be a gross affront to one's sense of decency and decorum, but since when was that necessarily a bad thing? And there's no denying the man has charisma to burn, and maybe it's precisely this charisma that makes the band into something greater than the sum of its parts. Also, a song like "Cocaine" gives evidence that Dick has an vausual musical ontribution to make. Beneath the beer and silliness there may lurk a tragic, even sacrificial figure.

Dick more or less disappears behind his drum kit, and the set

goes on as the band continues searching for a groove, occasionally — in Joey's "Ridin" and in Jerry's "Socialite," for instance — plopping into it for a few moments at a time. At length the crowd reiterates its chant and there's Dick again, this time essaying a traditional tune called "Ball o' Yarn" that he

describes as "a song about fucking."
"On a more serious note," he goes on as the band vamps away,
"I'd like to say this. It takes a certain amount of fortitude to be a Beat Farmers fan. Our last album's been out for a long time. we're not getting much press or airplay, and yet still you people come out. We wancha to know we appreciate it."

come out. we who all gis cheer.

"And what the hell," he continues, "you all paid, what, thirteen-fifty to get in here, we're gonna be your slaves tonight.

Are there any requests?"

Titles of Farmer tunes are shouted out from all over the club.

Titles of Farmer tunes are shouted out from all over the clubDick stares incrediuously?

"You took me seriously? Think I'm gonna listen to you
yabboy?" Then he tells a somewhat disconnected ancedete about
meeting the lead singer of Duran Duran and refusing to shake
hands with him— this by way of introducing the next songentitled "I Dreamed I Was a Trendy Shirbag in a Discorheque."

So much for the sacrificial floggroup of the harmonica and
breathes the opening with the properties of the properties with a rising fervor.

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RANEV. "Basically uses we're still a cult band. We haven't broken through to where we can play the sports arenas and places like that, we don't headline any really big gigs, but places like the Old Fillmore in San Francisco and the Bacchanal and the Omni and the Belly Up Tav headline there and we do well and we do that nationwide and in England. It works, we had a good following. We're r rock gods yet, and maybe we won't ever be, but we definitely - I mean, some people think we're big







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Suratoga, in contrast, there is scarcely anything positive to say. Howard's original script cannot have been much good, even in the tradition of light furcical entertainment, and McNally's rewriting has added its own misjudgments. The frantic energy of the actors, the alick design (set by Douglas Schmidt, contames by Robert Welspoeddis), and he glb transpiness of the Welspoeddis), and he glb transpiness of the

of the whole project.

The play concerns a young man about town (New York) who has gotten himself engaged to they young weemen and the engaged to they young weemen and with a fourth. Each of the women, has other males stanched to her (husbands, fithers, wocen), who naturally resent the hero's profligate growless, all these people wind up in summy control of the property of the proposary. All these people wind up in summy characteristic productions are producted to the proposary of the proposary ensensicalness of human affairs. It compares it, for example, with one compares in for example, with Feydeau's irrepressibly inventive There's One in Every Marriage (which we have seen at the Globe in a delectable staging), Bronson Howard's play looks all the more prosaic and predictable, mere silliness rather than a dizzying liberation from life's

inniving rules of logic, plausibility, con-sistency, and common sense.

Terrence McNally's most noticeable con-ribution to this artistically negligible work is his repulsively cute updating of the language. The modernization consists in the introduction of allusions postdating the introduction of allusions postdating the play: the titles of popular songe; "Nou're not sick, you're just in love"), references to McNally's own most recent drama (Pankie and Johnny) in the Clair de Lune), and countless stereotypical tag-lines from television sictom dialogue ("I'm out here," "Get hold of yourself, girl"). The amusement,

nhibiting rules of logic, plausibility, con

such as It is, lies entirely in the authorism the audience hears a phrace anotherism the audience hears a phrace and the such as the last Poh Century, and an automatic chackle is provoked, much in the manner of a laugh track (and with just a such as the such

There is one particular type of humor in this abow, however, that smells far worse than willed vegetables. There are constant denigrating references to homosexuals, autrously branded as fruits, sissies, and projection of the property of the production. It is inexplicable that a theater that would not dare floot standards

of public norality by insuling "niggers" or
"kines" exhibits not the slightest relociouse to demena a far more vulnerable and
defenseless minority group. This is nasty stuff, and argone with a modern of constuff, and argone with a modern of conconscience and sensitivity being in short
Conscience and sensitivity being in short
supply here, one is left with the competence
of the actors and designers — acceptable
conogle, although not even the most consugarines material such as this. I did admire
supply the control of the control of the
supply and the supply and the
supply and the supply and
supply
su

BY JONATHAN SAVILLE

BY JONATHAN SAVILLE
Where does the Old Globe's Up in
Savatope belong, in the hierarchy of countouter Street Street, and the street of countouter This is a delicate question. Jack
O'Brien's production of Termner McNally's
adaptation of Bronson Howard's 19thcentury farce is clearly on a higher level
than, for example, the Binke Flague. How
much higher, however? Those who care for
much higher, however? Those who care for
heater as an art and for the decencies of
civilized behavior would have to list this
show among usoch ordeals as seasischess, civilized behavior would have to list this show among such ordenia as seasuckness, exchanged, and the such as the

. . . miscellaneous quips, neither fresh nor rotten, like last week's cabbage.

memory been given over to the likes of Neil Simon's tedious and mean-spirited Ramors, and the unredeemed theatrical and musical and meaning the state of the stat

differentiated, their individual comic traits we insufficiently magnified and underlined, and they consequently lack the intense (if shallow) vividuous of characterization for the consequently lack the state of scenes are overextended and slaggithous plots are consequently with understand before are to consequently with understand the action, and instead of the precise, in-tensection of the consequently witnesses couly function that the vividuous could be action, and instead of the precise, in-tensection of the consequently witnesses couly function that the vividuous could be witnesses couly function that witnesses couly function that witnesses couly function that witnesses could be witnesses to the vividuous could be witnesses to witnesses wi

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MOCK & ROLL RUSEUM?

BY JOHN D'AGOSTINO When the La Jolla Hard Rock Café opened in December, it became the 12th in a chain that forged its first link in London 18 years ago and soon will extend to Sydney, Australia. Touted as a comnation restaurant and rock and roll museum, the popular hangout features loud, recorded rock music and hundreds of items of rock and roll memorabilia. These range from guitars signed by their famous owners to posters of legen-dary concerts, from articles of clothing worn by rock stars to framed gold or platinum records awarded artists for voluminous

Each artifact is affixed - as Each artifact is affixed — as beffits a museum piece — with a small, descriptive brass plaque, and many of them are encased in pro-tective glass. Some have a certain flip cachet, such as the toiles scat

Who's to say the autographed guitars did not, in fact, belong to Todd Rundgren, Billy Idol, Chuck Berry, and others?

from New York's Power Station recording studio, signed by Michael Franks, Cyndi Lauper, and Tracey Ullman, among others. Some are poignant, as in the case of an American-flag shirt worn by the late Jimi Hendris in a 1968 concert at London's Royal Albert Hall. And some of the terms, univities claim. some of the items, smirkers claim

e bogus.

A stroll around the interior of the café reveals objets de rocque so numerous as to have made their accumulation quite a feat. But the sheer number of artifacts also would intimidate the skeptic bent on challenging their authenticity. Who's to say that the autographed guitars mounted like trophies on the Who's to say that the autographed guitarn mounted like trophies on the walls did nor, in fact, belong to Todd Rundgren, Billy Idel., John Cougar Mellencamp, Chuck Berry, Gun 'N Roses, and others? Who could proffer evidence that the glass casing on a sleek, silver-and-black poster commemorating the Who's final performance of the rock opens and the state of the state o final performance of the rock opera Lonning at New York's Netropolisan. Opera House was not shattered when the band's late drumner, Keith Moon, hurled his brandy glass at if? Or that a silver lame's shirt was not the one worn by Michael Jackson on his 1988 world tout?

lit rare instances, the naysayers are the artists themselves. Former Rolling Stones guitarist Mick Taylor, for example, disavows any

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knowledge of a guitar at the New York City Hard Rock Café that is attributed to him. According to manager Howard Solomon, there so far have been no such challenges of the rock-a-brac at the La Jolia HRC. But in an effort to determine HRC. But in an effort to determine whether it is a true rock museum or, as some might say, a "ruse" eum, I spoke with the company's curator, Warwick Stone, a Londoner who transplanted to L.A. 15

doner who transplanted to L.A. 15
years ago.

The 36-year-old "creative director" is in charge of the line of HRClogo-bearing clothing and paraphernalia sold at the cafés (he calls them



"Last winter, a La Jolla woman called to say she had one of Jimi's facories shins," remembered Stone. "We were able to get it framed and up on the wall in time for our opening." It was the less-scientific of Stone's methods of verification that satisfied him as to the shirt's authenticity. "Usually, I'll search for photos that show the artist either wearing or playing the item in questions." wearing or playing the item in ques-tion," he explained. "This can take G ... tion," he explained. "This can take a long time, since it involves call-ing photo collectors and rock ar-chivists around the world. My other method is what they call 'prove-nance' in the art world — consider-B 10 10 ing the source or ownership of the piece. This woman convinced me that she was a close personal friend of Hendrix."
A smailish, battered, unimpresswe-looking acoustic guitar in the same Hendrix display is alleged to have been used in the recording of "All Along the Watchtower." When pressed, Stone said that it actually was used by Hendrix on a demo of the tune and was later donated to the HRC by former Jimi Hendrix

whe the end was here demand to the HRC by former Jims Hendrix Experience drummer Mitch Mitchell. Not all the guisars one-schibit can be traced to such bidding the second of the second

procurement are both active and passive; he attends public auctions, and he also entertains calls from people offering to unload items in their private collections. It was the latter approach that netted the La Jolla store its prized Hendrix whit.

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for their serial numbers, which wouldn't be visible in a photo. Stone said that distinctive marks or wear spots or signs of customizing are clues to a guitar's identity. But he admits that the method isn't entirely foolproof. "I suppose it's possible that a fake could slip possible that a fake could slip through such a process of verifica-tion, but again it's all in whom you're getting the stuff from," he said.

you're gerling the stuff from," he said.

Sometimes the sources can be legitimate and Traudulent at the legitimate and Traudulent at the legitimate and Traudulent at the said of the said

concert in New York City, in 1961. The announcement seemed disproportionately grandiose, con-sidering that, at the time, Dylan

The announcement because of disprepartitionally grandious, condisprepartitionally grandious, conwas a virtual unknown. "Wor" we are a virtual unknown. "You was a handfoll dan I had original handbilis."

For each new HRC, Stone is given a budget for acquisitions, and one of his frustrations is that, as he was a budget for acquisitions, and the cone of his frustrations is that, as he was a budget for acquisition, and the cone of his frustrations is that, as he was a budget for acquisition, he frequently must turn down covered articles for purely budgetary reasons. The exceptions have been few but notable. Reof Elvis Prusley's stage units, which is bound for the HRC in Sydney.
"Well build an Elvis shrine around that one," he said. "There are at the stage of the said. "There are a support of the said. "There are a support of the said. "There are a couple of years ago, a guy started competing with Stone for the gold? The properties of the properties of the said of the properties of the said of the properties of the said of the properties of the proper



"stores"), which are becoming ubiquitous on the American land-scape. But ver since the chain "got serious about rock and roll" in 1982, the most interesting aspect of Stone's job has been the acquisition—and verification—of rock artifacts. Stone's methods for

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THE BUCK STOPS BY JACKIE McGRATH

them, and most of their fans, will turn 21. There is only one full-time 18-and-up hard-rock club in San

Diego that takes in these new bands, gives them a stage and a PA system, and makes them rock stars for a night. Club Mirage, the Mission Valley nightclub that opened in 1987, carved itself a cozy niche when its management decided to spotlight heavy metal and hard spottight heavy friedly and hard rock, with a smattering of other original rock. The club, according to an Alcohol Beverage Control of-ficial, shares a liquor license with the restaurant that also occupies the the restaurant that also occupies the premises and so is able to admit underage patrons. "Club Mirage has become a hangout," says one local musician. "It doesn't matter

Clubgoers were asked to step outside in the rain while the amount of the cover charge was debated inside.

But Club Mirage is also the target of complaints by some booking agents and band members who say the club, at times, has refused to pay bands agreed-upon sums for per-forming, not returned signed con-tracts before shows, or canceled gigs without notice.

Members of two lo

inside.) Kyle Ince, of Usual Suspects, gigs without notice.

Members of two local bands, No Exit and Usual Suspects, have wowed never again to perform at the club because they were not paid for March 2 gigs there. "What do I do tonight so I don't have to poy the Kyle Ince, of Usual Suspects, says Hage refused to pay his band its \$50.00 cut after the show, say-ing the club hadn't earned enough money that night. "He says, "Take me to court, I'm not going to pay

band? That's his whole focus," says John Vega of No Exit about club operator Peter Hage. Vega said Hage agreed to pay a minimum guarantee of \$75.00, with the

you," " said Ince. "He knows there aren't that many places to play, and he can do anything he wants."

"On Saturday night, there is nowhere else for them [hard-rock bunds to play, so they might as well play Club Mirage," says Dave Brit-ton, a musician whose now-defunct band Britton played at Club Mirage. Britton and one of his former bandlitition and one of his former bend-mates are forming a new group, which he sups will not play Club Minge because of past problems. While his band was always paid by Hegg, he says," thous king pulling Hegg, he says," thous king pulling here, were times he paid Britton himself, when other promoters reread out the chand wouldn't pay the band. He also deenes that No paid a guaranteed sum, he says hey were to he paid a percentage of in-

the income exceeded costs that night. (John Vega, though, says he spoke with Hage less than a week before the show and that "we were all firm" on the \$75 guarantee, with any pay above that contingent on league.

any play above that countings to any play above that countings to a progres, any she refused to book bands at Club Mirage for a year after an incident that courred a series at band to the club, based on the oral agreement she had with Hage — even though she hashrit. "They got there, and there was nobedy there," she said. Hage come house the said of the club, and the play the said of the club, and the play the said of the club, and the play the said. Hage come had been showed up to worth the performance.

performance.

Club Mirage also canceled a how booked by the giant, New fork-based International Creative

York-based International Creative Management last year, according to agent Scott Huie, a cancellation Hage admits "was a real big boo-boo on my part." Though his agreement with the club was oral, Huissid, "anytime I get commitments from the Bacchanal or the Belly Its when Identify Commitment or Up, when there's commitment ov

Up, when there's commitment over the phone, that's a good as gold. That's the way this business operates, because a lot of times we provide the state of the stat

up for his disregard for what's going on," she said. Also, she says she has

an advantage over local musicians because she represents other hands. Mirage would like to book. "I mean to econtine licentification and the same shadow of the same says Blue. "When he [Hage] would go into the club at the end of the night, the first thing he would do is try not so pay them. Ignore them... If they were persistent enough, he would then change the agreement I had made. If I'd guaranteed someone 100 bucks, he'd say, 'No, it was 50 bucks.' Blue claims that since he's left Club Mirage, he's "heard numerous complaints from bands that, to this day, he's [Peter Hage] not keeping his word on what bands are to be

his word on what bands are to be paid."
"I certainly beg to differ with hat," says Hage. "Pretty much, Buddy had absolutely free hand at Club Mirage, and whatever Buddy said to do was done." Hage also says bands complain about readment at other clubs as well. And he says, "I can also give you a whole bunch of bands that swear they will only play at Club Mirage."



· Maneuvers manual

amount to be split between the two bands. But the night of the show,

says Vega, he reluctantly told Hage he would forgo his \$25.00 cut to

keep club employees from increas-ing the cover charge from a max-imum or \$4.00, the amount the club

had earlier agreed upon, up to \$5.00. (Members of both bands say

clubgoers were asked to step out-side in the rain while the amount of the cover charge was debated

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bizarre probing of how people live in this tiny West Texas community.

The appeal of Paritie Home Companion and Pump Boys is as old as the pastoral poetry of Vergil, Bion, and Moschus. When compared to the rush of city life, be it ancient Rome or present-day L.A., images of

the country can offer a soothing balm for the mind. As least when seen from afar. But while Williams, Sears, and Howard's Greater Planc has some of this appeal, in many ways it constitutes a reply to those who would balm the provinces in too shim-mering a bacolic glow.

cast. Greater Haus arresils a day in the life of the town. Thurston Wheels and Arles Struvie's early-morning news broadcast or made statun (oKK; (all 220 status) shows a made status (okk; (all 240 status) shows a made status) shows a made status (okk; (all 240 status) shows a made status) shows a made status (okk; (all 240 status) shows a made status) shows a made status (okk; (all 240 status) shows a made status (okk; (all 240 status) shows a made status) shows a made status (okk; (all 240 st

For example, during the funeral of the town judge (who was found dead wearing as one-piece Dale Evans summun, not the spudgett thin hikitil as was previously reported). We try the property of the property o

Nope? Then who cares?

ond conturne changes down to a T. including the walk back on stage with a calm West Texas movey, as if the last few seconds weren't a blur of bustons, hast, and flying shoes. And to their coulir, rather than phone caricatures, after having done them so caricatures, after having done them so chen, both men show every sign of continuing to explore their material. And both larger man, gleas the town'ts authority figures, like the Reverend Spites, a human larger man, gleas the town'ts authority figures, like the Reverend Spites, a flow of the control of the c runs the Greater Iuna Human Society—
is having a terrible time trying to give away
"mail, shrill animals." By nightfull on this
late summer day in Iuna, though one can't
condone their stone-age prejudices, one
begins to understand and even to care for
many of the towsh residents.
The original case production of Greater
Theoriginal case production of Greater
Theoriginal case production of Greater
Theoriginal case of the Lycenson of the Lycenson of the
hyper placed over 1000 times. Maybe
closer to 2000. They have their split-sec-

dness? Bertha Bumiller must make

some big decisions about her husband Hank, and her three children aren't any

piece of cake either ("How do you tell you daughter she's never gonna be cheerleader?"). Pearl Burras has yet to tell her husband how his favorite \$2000 bird dog, Ripper, just bought the farm. And poor beleaguered Petey Fisk — a saintly young Noah, a thousand miles from water, who runs the Greater Tuna Humane Society —

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has directed with an ear for its special view, having, for example, characters like Klansman Elmer Watkins and the hapless view, having, for example, characters like Klasmana Elimer Wakins and the hapless Petry coming in pairs, Linda Pisher's Decrey coming in pairs, Linda Pisher's Decrey Coming in pairs, Linda Pisher's Decrey Common Common Time and Common Common Time's colory of the floor and flexas detrins above — billboards for Mail Pouch fobaces and Lone Star Ordali Pouch fobaces and Lone Star Time, as tumblesweeds and siehphore poles queue up and form a one-point perspective if not to infinity at least to the nearest town, which is almost as far. Along with several arresting effects, Judy Rasmusson's lighting scarce, just in case popule foogst where they are. And the uncredied sound design of Fers not only Psty Cline's greatest his but also auditory proof that DIDi Sawely's

seemingly tetched busband, R.R., may have in fact been seeing UFOs all along. In the been seeing UFOs all along the seeing UFOs all along the seeing UFOs all along the seeing the seeing UFOs all along the seeing the seei

seemingly tetched husband, R.R., may have

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A modess but persistent phenomenon in
the emboding production of the emboding
the office of the production of the emboding
mumber of homagos paid—at least to urban
oyes—to America's backwater areas. In his
Parlarie Home Compution radio series, Caurison Reillor brought a remote part of MinParlarie Home Compution radio series, Caurison Reillor brought a remote part of Minemboding the control of the Compution of the conof the most popular bouring shows of this
decade has been Pump Boy and Dimeter.
a country/musical revue that played at the
Old Gobe and particulally every other major
old Gobe and particulally every other major
old Gobe and particulally every other major
side dilune, on the way to Simyrna, Georgia,
the show depicted a slower, less stressful,
and much more forgiving way of life than
one finds in the city. About eight years ago,
turned the apottight on another composit
runs, allegedly the "third smallagest tow"
in Texas (only don't come lookin' for it),
and they began conducting a minutely
and they began conducting a minutely

BY JEFF SMITH







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BY ELEANOR WIDMER

The Restaurant: St. James Bar The Location: 4370 La Jolla Village Drive.

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"This bar was originally constructed in Toronto, Canada, about 1880, sold to somethe control of the co

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In the Triangle



enters

1400-square-foot-space on Broadway Cir-cle and turned it into one of downtown's most popular upscale restaurants, Dobson's. Two and a half years ago, he became the partner and operating manager of La Gran Tapa, a 2600-square-foot-restaurant on B Street. A few weeks ago he saw the frui-tion of his latest venture, the 4700-square-

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foot St. James Bar, located in the east tower of the Plaza Building on La Jolla Village Lean and athletic, Paul strikes his brow in mock horror. "What made me do this? Ernie Hahn and Harry Summers hounded me until we made a deal agreeable to all of us. They wanted a prestigious restaurant

could hang out:

Paul is an expert at devising dining rooms where people love to congregate. Before and after cultural events, La Gran Tapa is filled to the rafters, and Dobson's is a veritable wittering inachine, noisy with regulars who

to the rathers, and Dobson's is a vertable retireting unchine, noisy with regulars who start to pour in as early as 5:00 p.m. As Paul is the first to admin, "Dobson's can never make the list for being remantical properties of the properties. The properties of the properties of the properties of the properties. The handsome antique bar may attract the gregatious, but the dilining room that seats 70 people offers screnning as well as a clegant metrico. Chandeliers illuminate the along the properties of the properties of the properties of the properties of the properties. The properties of the properti

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"Their loss is your gain."

James was for the express purpose discovering how inexpensively I could eat at dinner, or how lightly, in case I had a concert or a movie to attend afterward. The best neal-like salad is the outstanding duck breast with endive in a delicate raspberr vinegar dressing (\$8.50). It has marvelous flavor and is more of a meal than the other fixed and is more of a meal than the other scaled. A warm spinich salad flaured with Pernod is also a winner (\$5.5). The house standard offers a nountain of barne lentace, end-dive, hearts of palm, tomatoes, and along the standard flex sizes of the standard flaured flau

served with lobater revielt (\$21.00). The lobater the sauce, and the ravois are all outrageous. You don't need anything with this except a house sailed, but just the en-tire and a fine white was well do. As we were the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the control of the law of the control of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the law of the control of the control of the control of the control of the law of the

done in a Pennery mustard sauce with turragion, a model of subfers (\$25.00). The
some plates are ringed with water-thin
cocumbers that seem part of the design.
The pastry-chef, Michel, does goods
work, and my finorite is called autumn
langes atternated with layers of chocolate.
A thin chocolate soan sits atop. How did
can thin descert! Very slowly. Like the first
of the mean, the desserts change daily, and
there is a really "striv" chocolate closert is
in dirty duncing) called a French brownie,
which will satisfy any addict. The Key lime
pite a failo excellent, though 1 hope by the
mean artical agent to be a first of the
mean artical agent to the all peop bean
a thin layer of limes. Desserts are \$4.50 to
\$5500.

As we left the restaurant, I asked Paul why he named the place St. James. Saint James happens to be the patron saint of both San Diego and Spain, where he and his wife lived for many years, and he hopes this saint will preside over his good fortune. Judging from the filled tables and splendid food, success seems assured. Finding St. James at night is rather tricky

because the signs and awnings are not yet in place. I had to scout it out during the day, so when you make your reservations, which are absolutely necessary at dinner, ask for

Contrary to rumors, the Chicken Pie Shop will continue at its old location in Hillcrest and has just signed a new lease. The Afghan restaurant Pawinda has been renamed Pawinda Spinzer and is owned and operated by the same person with the same management and menu. In Solana Beach, Chuck and Jill Frederick have retired and sold their restaurant, Frederick's, to their chef. The menu format and prices remain

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BY DUNCAN SHEPHERD

Asking a big-name film director to con tribute a mere fraction to a multi-part whole seldom seems to inspire him to his mos serious work. Part of this must simply be a question of practice: production condi-tions in the film industry are not such as to encourage the development of exper miniaturists along the lines of Katherine Mansfield and Maupassant. (Short forms. Manifield and Maupassaut. (Short berms, ince the demise of the councily two-relect, hose persty much devolved upon either flinacheol apprendies or TV journeymen, both according to the council of the co since the demise of the comedy two-reeles

as Luis Bulluel to expect a forty-minute opus like Simon of the Desert to stand on its own.

The property of t which a fuss will be made, for instance, is an old-school Abstrate Expressionist gazing abstractedly (rather than expressively) at his Greyhound Bus-sized cannes, Sconsese will show you first the back of the man's head, then his profile, then his full face — cut, cut, cut — and then send you hurtling backwards across the floor as if by a stern kick to your swivel chair. But none of this nt can alter the fact that all there

The **Underdressed City**







is to see is a static tableau of an artist mulling over his canvas. If the canvas per se and the action-painting approach to covering it (with periods of recess for jump shots at an indoor basketball hoop) give the movie a distinctly antique quality, the surrounding studio looks amply authentic, all the way

for feature-length, seems still too slight for even forty-five minutes — rambling, dragged out, spread thin. (An Bric Rohmer might have gotten a whole movie out of it, but Eric Rohmer is a logorrheic.) The nar-rative method, or time-kling method, is a little like that of My Daily Diary. A diary,

Fairy tales do not make their appeal to children through childishness.

to the oil-paint fingerprints on the Sony cassette player (chance there for Scoreine player (chance there for Scoreine to utuarth some more of las obserbed to utuarth some more of las obserbed and the some some player (chance the some player) of the some player (chance the some player) of the some player (chance the some player) of the some for otal accuracy. The story, a little chestmat about a Softo superstar and the current occupant of his permanent post of "irreplaceable" assistant and "observational" lose object, change (change) to slight

what's more, with pervertingly oversized

pages.

The ensuing Coppola segment, "Life without Zoe," forces us immediately to without Zoe," forces us immediately to revise our concept of "slight" – a spoiled brat's fairy tale about an Italian-American pre-teen princess who has a world-famous fluits for a father, occupies a suite at the Sherry-Netherland, sports a designer ward-robe, goes on a shopping spree with the Richest Boy in the World, returns to her hotel in the midst of an armed holdup, secops up a fortped earling and restores scoops up a dropped earling and restores it to its rightful owner, reunities her ranged parters, celebrate the occasion at the Rossian Tea Room, is whisted own yethen to Pairs and an afferesc ownerer at the foot of the Aeropolis, and in the rouse definition of the Aeropolis, and in the rouse definition of the Aeropolis, and in the rouse definition of the Aeropolis, and its and social modernic, one had tended to doubt all that publicity poop about the script being a collisionation between Paga Coppola and its adolescent daughter, Sofia — if one had suspected instead that that was just a stortical ploy to distarm criticism — the actual appropriate of the proposition of the aeropolation of the proposition of the it to its rightful owner, reunites her esnew usspicion that not only did Coppolish daughter truly write it. but that it was possibly fished up from a nol careforard to a feet of the control of the

Coppola's standard visual opulence, in-cluding as so often Vittorio Siorava's but-tery cinematography and Dean flowularis's massoleam-like serts, usually more than about right for a single one of them, but is proportionately too much again for only a third of one. And it has never before seemed so empty as when enclosing these entry, 'Oedipas Wecks,' as a happy return will doubtless great the Woody Allen en-try, 'Oedipas Wecks,' as a happy return to the good old does of Winy Allen rather to the good old does of Winy Allen rather this very congeniality is needed to prove Allers low regard for the project. (Orig-inally the movie was to be three segments by Allen alone, so be in an unker position deal.) Even Allers's acting, showing no benefits from his three years off-sreen, seems a bit tired and indifferent, although the sight of him (solden now, powley) much fords as a rare sercon spectacle of ordinary people showing everyley affection: no beaufic faces, no nimbus of backlighting, sour individual of mould be a sur-less of minimum of the mild. people showing everyday affiction: no beattife faces, no nimbus of backlighting, beattife faces, no nimbus of backlighting, outside the people of music. And it is midly quickening pulse of music. And it is midly satisfiable to see how much a more of unfamiliar actress (Mac Questel, erstwhile twolce of Betty Boog and Olive Oyl) can revialize so sereotyped a role as that of the color of Betty Boog and Olive Allen has devised for this character has quite the opposite — devitalizing — effect. She disappears incepticably while taking part in a magic show as A Volunteer From The Alari is a gratly maging the forest maked as the color of the





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QUARTER NOTES

PASSIONATE MAGIC

When the Tokyo Quartet first appeared on the international musical scene, it was sometime atonishing — a group of young Japanese string players, united by a special approach to the string quartet repersoir and by the sound of their Amati instruments, and offering preformances that adhered with utmost precision to the scores being played, yet at the same utmost precision to the scores being played, yet at the same time making every work sound extraordinarily new. How strange to realize that that was almost two decades ago, that youth has turned into middle age, that the new force in chamber-nosic playing is now chamber-mosic playing is now familiar and established, that half the personnel of the original group has been replaced, and that — while the Tokyo remains one of the world's truly great quartets — its greatness is now much less idiosyncratic, more "normal," than in its amazing early days. Much of the difference, as the

Chamber Music Society), lies

in the replacement of the original first violinist, Koichiro Harada, by Peter Oundjian, the

only non-Japanese member of the group. Harada, like the

other original members of the quartet, had emphasized an

Tokyo's recent visits to San Diego have demonstrated (the latest was at Sherwood Auditorium, under the itorium, under the



and sentiments, and of a vital affirmation of the world we live in rather than the world the mystics aspire to. Eighteen years ago, the Tokyo Quartet sounded like nobody else. Now they have come to resemble a number of other great quartets of our time, notably the Amadeus Quartet and the

five other Bartók quartets) just before the change in first violinists. That marvelous recording seemed to be focused above all on the mysterious qualities of the composer's musical imagination, on the paradoxically austere sensuality of the bizarre sound effects, on the approach to music as Eighteen years ago, the Tokyo Quartet sounded like nobody else.

Quartetto Italiano.
One could hear the change especially in their Sherwood performance of the Bartók Third Quartet. The Tokyo recorded this work for Deutsche Grammophon (along with the

revelation. The recent performance, while equally compelling in its way, made the listener more aware of the intense emotionalism that pervades the music, of the human heart beating behind and

within the mystery.
This reading of the Barrók
Third also called attention to
intelf by its contrast with the
performance of the same work
by the Emerson Quartet, only a
series at UCSD's Mandeville
Auditorium. Those who, like
mystelf, had reacted to she
Emerson performance with
temendous enthusiam, must
inevitably have been need by
expressiveness brought to this
score by the Tokyo Quartet.
What had been most notable in
the Emerson reading was the
lucid and powerful articulation
sensibility that lies behind the
dissonances, he strange
timbres, and the typically
modern transformations and modern transformations and dislocations of tonality. The Emerson did not underplay the curious textures and disturbing sonorities, but through these effects one was constantly made aware of Bartók's ingenious motivic, contrapuntal, and structural devices.

The Tokyo, in comparison. The Tokyo, it comparison, was not only more sensual and more constructive, but also more overtly emotional. There was a greater rhythmic freedom, a greater impression (continued on page 40)



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of spontineity in the phrasing especially in Oundiian's playing), and a greater warmth, even in the sounds produced by the instruments. Most striking of all, there was an

sification of the sense of psychological drama in the music. The Tokyo, more than the Emerson (or, for that matt the Juilliard), brought out the elements of aggressiveness. Bartók's structural procedures

These traits in the treatment of Bartók by today's Tokyo Quariet were even more pronounced in their superlative performance of Schubert's C Major Quintet. The newer tendercy toward emotionalise

section of the hearthreakingly beautiful slow movement, the wistful sadness that intrudes itself as the trio in the heroic hunting atmosphere of the schetze, the assertively minor tonalities that color movements the first and the lasty ostensishly in a major key, and those incredible D-flast that add their snarling voices to the "trimphant" unison C sa the very end of the last piece of chamber music Schubert ection of the hearthreaking!

the age of 31.

It would be foolish to say that this is the greatest piece of music ever written.

this is the greatest piece of chamber music ever written, although the Tokyo performance left one feeling that way, but if it is not the greatest, there is certainly nothing greater. In any case, I have never heard a performance of this incompatable work that moved me more deeply than the one offered by the Tokyo group. This was music-making at its highest.







approach, accompanied, as it was here, by a technical matter so total as to be invisible. The quintet is one of those late Schubert works in which the music's aspect as intimate emotional autobiography is overpowering. A scenario featuring a Romantic struggle between life affirmation and a tragic of public acceptance of the property of the property

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..

BATTERY

DATLEM
Weapon: For: Stew
Location: San Diego
Location: San Diego
Location: San Diego
Time: 1950
Crime Description: Nam N., poured pork stew on his wife's hair.
Time: 1950
Crime Description: Nam N., poured pork stew on his wife's hair.
Vector's Steatement: Tam T. said her husband. N., argued with
N. San Description: San Description of the San

statements.

After I gase T. and N. a referral, Officer V. and I left the scene.

On the way out, we heard T. screaming. Corning back inside, I saw T's hair west with stew. I handcuffed N. to prevent further incidents. T. told me she would not want to press charge and wanted N. be relosated. I add with a leave home for the day and T. said she would. T. add if was only an accident.

ASSAULT WITH DEADLY WEAPON

Date: 02-15-89

Time: 0430 Victims Statem Victims Statements: B.K. said that the, her sister R.W. and C.H. sever lying on the floor in a be kitched raying to keep wanted to the stow. K. said that H. tarted yelling at her shout the time to the stow. K. said that H. tarted yelling at her shout the time of the state of th

ASSAULT WITH DEADLY WEAPON

Weapon: Polc Location: Morena Blvd., San Diego Date: 02-18-89

Drace 10-10-10-10
Timer 2200
Victim Statement: L.H. reported that he lives in the riverbed under the Morena Blvd. bridge. H. stated that he got into an argument with another transient, know so him as R. with a nickanne of "Sundance or Sundown." Sundance struck H. in the head with a large pole causing an injury to his head. H. afterwards walked out of the riverbed to the western division sub-station.

BATTERY

Weapon: Fist Location: Alvarado Rd., San Diego Date: 02-16-89 Time: 1500 Victim Statement: Richard M.'s fathe

ment: Richard M.'s father has been in a come at

gathered in his hospiol room for a conference.

As R.M. stood in the room, Paul M. (the patient's brother) nettered. P.M. (solded at R.M. and said. "Deat you know me?" nettered. P.M. (solded at R.M. and said. "Deat you know me?" R.M. who know well of P.M. said. "No. I don't." P.M. said. "Well tack you." R.M. constant with "Pack you to ro?" P.M. said. "Well tack you." R.M. constant with "Pack you for the part of the property of

Service of the servic

excerns

San Diego police

BURGLARY

Weapon: Hands
Location: Newmont, San Diego
Date: 02:48-9
Tlane: 1700
Victim's Statement: B. told me that he was coming home from
a friend's house at about 9 pm. B. entered his house through he
garage door. (Both garage doors were open to the driveway) B.

did not here to unlock the garage door to the house; it was not locked. B, walked into the house down the hillings rounds the man of the hilling to be the man grathed up B, with two arms and forew him into the hallway. Will B, landed gainst the wall with the beak of his beak, all hall have hilling a hole in the wall. The man said nothing, but quickly extend the house through the garage door B in lay more mercal.

AIDNAPPING

PETTY THEFT

A DIT I HAM'
Thole Nee
Tools Nee
Dots (No. 2)
Description Target Stores, Mira Mesa Bivd.
Date: (09-2-8)
Titane: 1885.
Titane: 1885.
Titane: 1885.
Description: It was arreaded for perty theft, shopliff. He post as pair of slapsy item shoes on and left the store without attempting to pay for them.
Suspect Statement: Lasted H. what had happened. H. said. "I beauget Statement: Lasted H. what had happened. H. said."

was stupid."

I asked if he had any money and what he came into the store for. H. said he had four dollars and came to the store to buy school supplies. He saw the shoes and decided to "check them out." He said he had just gotten three new pairs of shoes for school but

PETTY THEFT

A D.1 I HILDT
TOOL Recipt Tools Recipt Tools

532,00. The owner M. became aware of this later. Today M. received a phone call identifying himself as Dr. Barnes and continued on as before with A. M. then called A. to come to his restaurant on 9th Ave to see if this was the same person. A. identified this man as the same one who had come to her store.

Location: Richey St., San Diego
Diste: 02.15-89
Time: 215
Time: 215
Time: 215
Total to and K., went of Ph house on Richey St. T. went inside
and hold P that he was coming with him soak F. Radd he wasn't
After the fight P decided to go with the most F. Radd he wasn't
After the fight P decided to go with them on his own. I said
they were stopped as a light on imperial at 60th when P, impact
and they decided to go with them on his own. I said
they were stopped as a light on imperial at 60th when P, impact
they are stopped as a light on imperial at 60th when P, impact
they were stopped as a light on the produced to the find
they go in their which can do went both to Laketick.

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they go in their which can do went both to Laketick.

The stopped of the stopped of the control
they go in their which can do went both to Laketick.

The stopped of t

checks he had had trouble with. I. ended up having to serve time in federal prison.

T. also said P. had been spreading lies and stealing from his sister. They were going to take P. to Lakeside to talk with him and so his sister could talk with him. T. said P. was just a

DISPLAY KNIFE Location: S.D. Stadium Date: Feb-11-89

Location: S.D. Stadium Date: 76:1482 These 2254 Three 2 to assist my partrer and me. E. continued to resist. I jubbed at E. Sodar Jecusa again several times. Only after I stratch kim several times E. complied and was handculfed. The crowd was so big that Off. A showed up with hose and disperand the crowd. We began to walk E. to the police hodding facility of the stadium. E. said repeatedly, "Do you like to be ket up on white poople." He continually challenged no fight him. He challenged to fight him even after it was placed in the holding facility.

ASSAULT WITH DEADLY WEAPON

ADAYULI WILLI DEADLI WEATUN
Weapers Class Jac. San Dego
Date 0234-89.
Date 0248-89.
Da

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Toolse Finger nail file, serve driver
Deliver (20,16) & Montania Md., San Diego
Duter (20,16) & Montania Md., San Diego
Duter (20,16) & Montania Md., San Diego
Duter (20,16) & Montania Md.
Duter (20,1

FELONY SPOUSAL ABUSE

Time: 1700 Victims Statement: B. said, J. and her went to the movies on 5th

Victims Statement B. said. J. and her went to the movies on Six Ame at 1330 hours. She said they were watching the abow and drinking beer from a 40 oz. bottle of Bull Liquer beer.

She said. Littury citing at her said were abe stood up to lower.

She said. Littury citing at her said were abe stood up to lower.

Je started grabbing and pushing B. around.

B. save plote and Bagged Officer D. down.

O'Meers Statement I responded to this and Market to sublisty for the victims. J. fad already been had cultival and placed in the back seat off her patrol cur. J. was scraming and salverming around Since is west been off Off. D. words shift, I told her I would handle the arrest.

We attempted to treasfer J. from Off. D. car to my patrol car. As we were doing this, he intempted to viggle and pull sway from a Conce low up so back in my parts of the terms of these lower parts of the same street of the said.

kicking the screen. I opened the back door to try and calm him down, but he kept trashing around. For his safety, I called to another unit to assist with putting leg restraints on I.
When the other officers arrived, I got I. out of the car. When

When the other orther's arrived, 1 got 1, but or the car. When he feet in the ground, he attempted to pail way from us. We struggled for a few seconds and with the other officers help we were able to get 1. down onto the ground, and the restaining but on. Back inside the patrol car; 1. continued to trash around and serveran. He was able to free himself from the lig metarinis. Without taking him from the back sear of the whelice, officers were all to apply a second pair of leg restraints. I. was transported to courry to apply a second pair of leg restraints. I. was transported to courry

CRUELTY TO ANIMALS

Welpon: Gim. Died., San Diego Diego

ARMED ROBBERY

JANUEJ KUDDEA!

Location: Occamiere Bird., San Diego Date: 02:9-89

Date: 02:9-89

Date: 02:9-89

The control of the Bird of the be and a friend, W., were walking west bound through Memorial Park en route to a "friends who were used on a park beach. As they passed, O black mades who were used on a park beach. As they passed, O black mades who were used on a park beach. As they passed, O support for the order of the passed of the black made who were used on a park beach. As they passed, O support for the order of the passed of th

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if you're satisfied with current teachings of human behavior, because this book avers (1) humans are robots doing the bidding of their body cells, and (2) happiness is not humanity's goal.

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EVENTS THEATER MUSIC & FILM



THE WAR

A streak of cruel pleasure in the killing seemed to take possession of a few of them, for Pentz saw one grunt bowling with the severed head of an enemy trooper, and Peter DeCarlo watched another, stoned on grass, slughering and we far soon— neasing it to to the control of the

Such visual art coordinators Berne Smith is divelaging names, artistic backgrounds, or other personal data about the five local artists participating in a collaborative mentalitien as collaborative mentalitien. U.S. society in the affermath of the war — though he accidentally lets slip that one of the three is a made vettern of of the artists is female. The artists are absolutely inglight about maintaining their anonymity, Smith paphara. Vetternam was are the solid properties of the artists are absolutely inglight about maintaining their anonymity, Smith paphara. Vetternam was are the solid properties of the artists are absolutely interest and faceles to most of us...the [U.S.] soliders, as well as the Vietnamese.

combanants, were faceless. So its seemed conceptually significant to make the show itself anonymous.

anonymous."
The work ANAM (as in a Nam experience; as in anonymous) lacks in attribution, (continued on page 3, col. 2)

MEATLESS MEETING

A typical vegetarian diet,

As expical vegerarian dier,

Medical Stegrain granels with

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Lunch Lend hout huger. Can of

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Dennie Trade Control

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Year five: Breakfast: Two scrumbled eggs.

Breakfast: Two scrambled eggs.
Rye roast. Coffee.
Lunch: Bean and cheese burrito
from Roberto's.
Snack: Fritos.
Dinner: Spaghetti with marinara
sauce. Garlie bread.
Salad. Redwire.

Salad. Redwine.

Year seven:
Breakfast: Slice of pizza, warmed.
Lunch: Kraft macaroni and
cheese max. Fepsi.
Snack: Oreos and lowfat milk.

Dinner: Mrs. Paul's fish sticks. Noodle Ront, Frozen Ima beans. Beer. As you can see, a meatless life can accommodate almost any palate. The strident vegetariaris boast about their dairvless, sugarless, pesticide-free diets. They even grow their own

sprouts. The lax vegetarians are much more reticent. When the waiters forgets to hold the bacon bits on the spirach salad, they eat it anyway. The latter group may be accused of being imposters, which is quite all right with them. They are tited (comissued on page 3, cot.).



ODISSI DANCE

During my undergraduate days in New York, I was an ardent follower of ethnic dance, and



weekend nights would often find me in unheated church basements or freezing lofts

where such recirals were held. Those of us in the sudence always are or folding chairs and we were our construct, servers, and we were our constructions of the control of

ehromusicologist from San Diego State University, and Purns Parnaki, a research engineer, and his wife Gopa, who bring musicians and dancess from the world over the participation. The Patnakis have repeatedly used their own house for lecture-demonstrations. The purpose of these home concerns a resulfale, to bring people unusual musicians and dances and to break down the barriers have been a subject of the pro-tains, I find pass, the Patnakis world in the pro-such I find in intruments as the such I findian intruments as well as wocalists who chart devotional music.

wocalins who chant devotoonan music. Carl B a dancer of Ch. Must be advanced of Ch. Must be a dancer of Ch. Must be a dancer of the control and this one performance will be held at the Black Mountain Middle School, a few miles west of Rancho Penasquitos. The dancer is Nanditta Behren, who studied Oldus dance for 17 years with famous guns in India.

Oditional can be then Known Continued on page 3, col. 53



PRONE TO BODYSURFING?

When it comes to surfing, purists know that the board really has more fun than the rider. Which is why surfing's truest believers and most mani-devotees are bodysurfers. Definitions are in order. For the purposes of this article, serious

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MEATLESS MEETING

of defending their eating habits, especially to the flesh eaters. The inquisition usually starts

the industrion studies varieties to include the control of the control to will be collected to "Well, don't plants feel pain, too" [Episodes of Well (Amy plants feel pain, too" [Episodes of Well (Amy plants feel pain, too" [Episodes of Well (Amy plants feel pain, too" [Episodes of Well Amy plants feel pain, too" [Episodes of Well Pain feel pain, too feel pain, too

particularly object to the curring off of chicken's beaks so that more of them can be packed into a cage.

The San Diego Ammo are some care to the control of the control o 1 starts at noon and runs until
5:00 p.m. For more information
about the event, call 456-4028.

— Brae Canlen

AFTER THE WAR (continued from page 1)

but its messages aren't the least bit ambiguous. You walk into the gallery. What will you see? Younelf, as some suicidal returning vets saw themselves: a medicine cabiner, with a medicine cabinet, with a sevolver hanging next to it, pointed at the visage in the mirror. Foot-high red and orange flames, cut of heavy stock, bondering the floor of the gallery. Pictures of USO entertainers. Four pelvic bord retreatments. Four pelvic bord Victnam (seen as the shape of a huhan leg, with a little imagination). Each leg



Safford says the vets "have talked more to us and we've asked more probing questions than anybody has ever in their lives, because for theater you have to know the minutest little

details, and they have to go over and over it."

Tracers' finale includes an

Tracers' finale includes an unveiling of a 40-foct-long recreation of the Vietnam War Memorial in Washington D.C. bearing names of San Diego's own who died in the war. Saffood says playsgoers will be invited to add to the "wall" names of Fheir com his who.

ames of their own kin who

names of their own kin who died in Vietnam. Both ANAM and Taxers open tomorrows, Much 17, at Subt., 85.2 Eighth Avenue, Anama Sanda, 85.2 Eighth Anama Sanda

connected to a skeletal foot about to smash a map of China France, Japan, or the U.S., the four historical interlopers in Vietnam. Also a work, says Smith, exploring theories

Vietnam. Also a work, says. Smith, exploring theories "associating men's violent tendencies with lust and fixations with the pens." Sush began planning ANAM after appearing to more the production, the play titled Tucers, in its performance space. Directed by Ginny-Lynn Safford, who earlier directed local productions of Bert and space. Directed by Univel-Unive 8:00 p.m. Wednesdays through Saturdays and 7:00 p.m. on Sundays. Two performances, April 5 and 12, will benefit the Vietnam Veterans of San Diego. For more information, call

- Jackie McGrath

ODISSI DANCE inued from page 1)

tornimated from page 1) since the second century before Christ, but it has recently been receptored and redefined. These dances have their origins in the writings of succein manuscripted to the relief sculptures of Influed, Jain, and Buddhist temples that never suffered Mulaim invaled. The temples are located in Orissa, a section of East India or the Buy of Cast India or the Buy of Cast India or the Buy of Cast India or the Buy of India (Buyan and Social Trituals.)

depit religious and social rituals, of these transle darkes transle darkes, the second of the second - Eleanor Widmer

PUERTO VALLARTA SPRING SPLASH BASH

March 18-26 Register to win a trip to "splash" in the waters of beautiful Puerto Vallarta, Mexico. Details and entry blanks available at all Belmont Park stores.



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$P_{\text{RONE} \, \text{TO}}$

accional, splashini the somp, small bance direlt. Serious bodoutters are intimate with the thin line between disappeous linace and niversan Locally, there be people like folia. We there is people like folia to off the usually contaminated. To Juana slough and who node the storm surf the day in 1982 when 20-box waves but of the end of the Imperial Beach Pier, Macklin is a surface of the property of the property

traing to build up the schenes that to more down permanents to the reliable suit of Mexico Fluents Econdide. Bill Missert, the Oceanida necessity edited to the Coennida necessity edited who finally Detert Econdido two years ago but who has returned to his home set off Casaly Street, and the docens of other men from I.B. to Boome Heads and on up past Wentura, practicing understater takeoffs, spranners, and other unlikely maneuvers in a prement darea with the seal's and the production of the coentries of the coen

Whereas board surfers are exploiters of the wave, kept separated from the water's complex energies by the board itself, bodysurfers become a part of the wave and are privy to its secrets. Locally, most serious

bedseather are centered to perform in observing belowing belowing better commercialization of their sport world sometion. Sometion experiments it. Mans of them does true the amazon World does true the amazon World world to be a sometime beld in Oceanwide every. August, and they've beard the talk of bedsparting going pro. There are produced to the bedsparting processing and a validle, well-transacted context. The reasons of the produced context. The reasons of the produced context. The reasons of the produced context. The reasons down manifest to a lack of commercial spersion. "I dow't have a for of operations that bedsuarfine's going to truth of Markelin." There's is billibated to tack advertising onto Surfers

because of Menas himself. Menas had been involved in recent years with bodysurfing contests sponsored by Churchill Fins, events that turned off a lor of serious bodysurfers because of serious bodysurfers because contestants were required to wear the sponsor's unpopular fins. Plus, Menas's relatively high \$25 entry fee and pairty prite money last year prompted grumblings about Menas's

of whom competed in the professional division. This was a constitution of competition companied to the Oceanide useful changes and the Oceanide useful changes and the control attent 400 below the outline) attent 400 below the outline) attent 400 below to the following time the other content, some because of an aversion to commercialization, others because of Menas humself. Menas had been troolled in

have the surficeed and their which Sele, which is walle when the part for bedyouter, when the solid with the partial of the solid when the part for bedyouter, at most worke got the option of until an and on their head stocking out of the water. That's about the only spec a solid bed, and the solid part of the solid partial was the solid partial procession who could part up enough prize money to grow solid prize money to professionalize bodyouting here, spouses who could part up enough prize money to grow and procession and partial prize was defended in the solid partial prize was defended in the solid partial parti





big as Despit, and his some corporate misms is so mit granteerned to the first corporate misms but it looks like his first mit in his some pockers. Menns is now organizing what he will the Sexual Annual Body Surfing Champis onlying. Body Surfing Champis onlying and ground money, but about \$100 of his own money, saw exten up by contest expense. He must was endournessingly until he says he expects risice the number of contestants in this year. If this doesn't work, there would be a contestant that year, and the same proposed to the contest of the proposed to the contest of the proposed to the proposed

Menus san he has some sporous, metadane helbare's sort But Hang Di and Viper Firm, "Budyurfing is an untrapped maket," he mises. We seen the some through southern some through southern some through southern some through the southern southern some through the southern some through the southern some through the southern some through the southern so the southern southern through the southern through through the southern through through through the southern through the southern through the southern thro

entries, the signing deadline was last Strandas. On the other hand, if Menia no despenies the hand, if Menia no despenies the hand, if Menia no despenies the deadline of the most serious bed turn seen serious bed turn seen serious bed turn seen serious the tendent of the hand of th

READER'S GUIDEJO

OUTDOORS

outs and willows along the stream, it's scheduled for Sturday, March 18, 8°a.m., beginning at the preserve's parting lot on Black Mountain Road, 19 miles north of Mra Meas Booleward, Mira Meas Meas were sturdy shoes and bring binoculars and water. Free, 271-6710.

Wildflowers, botanist David Rawlins will lead a group in search of the early spring wildflowers in Wildemess Gardens Preserve in Pals, Saturday, March 18, 9:30 a.m.



READER'S GUIDETO

Or, if you like, follow park ranger Or, if you like, follow park ranger fregg lensen in search of the camellast that grow in the preserve. That hike is scheduled for the same date and time. Both walls leave from the bridge, near the parking lot. To reach the preserve, take 155 north to the Highway 76 exis. Go east ten miles to the parking srea. Rain will cancel the event. For information call 742-1631.

For information call 742-1631.
Shore Birds, the Friends of Fantous Slough will lead a brid walk in this westimal habitant, and nowice birders are particularly welcome. Bring binoculars, and meet the guide at the intersection of Fantous Boulevard and West Point Loma Boulevard; Loma Porral/Coran Bouchard; Loma Porral/Coran Bench, at 1 pm., Saturday, March 18. Free. 224-4591.

Lagoon Nature Walk, the Shoreline Study Center of Encinitis and the Buena Vista

Audidon Society are sponsoring a guided walk around the sace of guided walk around the sace of Bartiquists al agoon in Jecuedas. The whole family is invited to learn who was the many species of shorebutch that spend the winter in the area. The walk will be held on Suraday, March Id. Feginning at 230 pm.

Druce From 15, 10c, the Proincittie early and the property of the property o

Pelagic Trip, the local chapter of Pelagic Trip, the local chapter of the American Certacian Society is sponsoring an eight-how best trip to the Coronado Islands to observe scals, and other marine Ide. A naturalist will be aboud to tell you all about what you're seeing. The trip is set for Sunday, March 19, beginning at 7:30 a.m. For reservations and details of the meeting place and cost, call 482-1318.

482-1518. Bird Wall, Helen Aprea leads a three-hour bind-watching wall through the areas of Sweetwater Marik, Venner Pond, and Cunpswder Point in Chola Visra, sponsored by the Chula Visra, South enterpretive Center. Participants will see a good variety of boy, shore, estuary, and land birds. Bring binoculars, and neet the goide at the corner of Bay

Boulevard and E Street, by the center's bus stop at 9 a.m., Sunday, March 19. The hike is free, the there is a small charge for the shuttle bus that returns participants from the center. Rain cancels the event. For more information, call 422-2473.

park's playground. Free: 232-3821.
The Vermal Equinose on Mondry,
March 20, 7188 a.m., Parcite
Standad Time, unless on the
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This Month's Fall Moon on the night of Tuesday, March 21, nearly coincides with the time of vernal equinox. Following the sun's example, the motor will time almost around this time. On both Tuesday and Wednesday evenings, you conceiply the sight of the moon's distringt over the San Dega divilior as seen from Shalter Island Between 6 pm. and 2 pm. and 2

ASZ 2471.

North County Vistas, the Walkabout walkers will be setting unto an en-mile joint from Sollars out on a ren-mile joint from Sollars out on a terminal point from Sollars out on a terminal point facility, groves, classy bones, and a special point of the poi stroll. Free, 231-7463.

Nature Hille, this week's guided walk, led by the Catroneers of the Natural History Museum, will be through Kare Sensions Park in Pacific Beach, Among other things, the park has large areas of undisturbed native vegetation that sandaturbed vegetation that sandaturbed vegetation that we call the sandaturbed vegetation with the control of the country of th 6 p.m. and 7 p.m.).

A Northern Waterthrush has been seen wintering in the area of the Dairy Mart Ponds. And the great-tailed graciles are bock, an indication that their range is expanding west from the Gulf Costs and the inland Southwest. The San Diego Audubon Society will be conducting a bird-sporting

walk in this productive area on Wednesday, March 27, beginning at 8 a.m. From 1-5, take the Dairy Mart Road exit south of Imperial Beach, Head south, and drive about 100 yards to the meeting place. to Lamont Street. Turn right on Lamont and go north (past Loring Street), and nirn right at Park Drive. Meet the group near the park's playground. Free: 232-3821.

The Pleasandly Pungent Odor of Sage permeates the warm spring air wherever this native vegetation grows — mostly on constal and lower-foothill stopes. The most common kinds are the black sage, now in bloom though or the clusters of small, white flowers), the grayabl-leaved white sage, and the California sagebrash, characterized by soft, recelled like leaves.

by soft, needle-like leaves.

Ornamical Peach Trees, with radiant white and pink bloomen, are lighting up the manicared and larned Street in Bulbon Park.

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DANCE

Indian Dance, Nandira Behr Indian style of dance known as Odass, a form familiar from carving Odass, a form familiar from carving Buddhivs temples, whi, but and depict dascing temple maidens. She will perform on Satunday. March 18, at 7 p.m., in the March 18, at 7 p.m., in the March 18, at 7 p.m., in the March 18, at 8 p.m. and March 18, at 8 p.m. at March 18, at ticket information or other details, call 436-8277 or 755-1613. The event is sponsored by the Center for World Music and Related Arts.

for World Music and Related Arts.
"Carmen," the USIU
International Ballet will be
presenting a full choreographed
version of Carmen, choreographed
be Elizabeth Rowe-Wistrich, plus
other original choreography.
Saruday and Sunday, March 18
and 19, 8:39 p.m., Centre Cultural
Tijuana, Faseo de Los Hérces.

METAPHYSICAL

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Mina, Tijuana, one mile sostheas of the San Ysidro border crossing (book for the white Omnimas theater dome). For ticker information (in English or Spanish call the Centro at 1-706-684-1111 Or call the USIU box office at 298-0082.

298-082.

Performing Arts Lah, the next offering of works in progress; experimental dance, theater, and performent of the control of the cont

FILM

"Stand and Deliver," San Diego Mesa College's "Reel to Real" series of films and discussions continues with this recent film, starring Edward James Olmos, that tells the story of a Los Angeles teacher who has more faith in his

on Finday, March 12, 640 pm. Fiddawag the creening, an interaction from Mean's haumanian interaction from Mean's haumanian interaction from Mean's haumanian and a discussion of some of the value-contained in the mouse's theme, the contraction of the mouse's theme, though June and features movies that make various astraments about the make various astraments about social interface, the family, the through June and features movies had made and the contraction, the law, the family, the contraction, the college at 7250 contraction, the through the contraction of the college at 7250 contraction, the contraction of the contraction of the college at 7250 contractions of the co

Featival of Asimasion, the teath annual winter feat of 17 artimated films runs through March 30, as Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The lineary of short films regularly features a variety of saimastion styles from around the world. This year the program includes Tm Toy

by computer-animation specialist John Lassette Bull Plymorns's How to Kas. Earth a Dern by Christoph Kas. Earth a Dern by Christoph Was), and in animated fills done with a type-writer (Phome Too Tas, from Cranda).

Tenoval show times are if pin. Teorical John Christoph Research Carlon State Lasses, and 2 pin. 450 pin., 7 pin., and 340 pin. on Sundays. Tackets are available through Tacketmaster (27-88-97), or call 459-672 for additional ricket materials.

information.

"Breathless." François Traffast street and Jun-1 vs. Codurd durected that July 1000 to 700 durected that July 1000 durected that Jul

"Aru Trilogy," the cinematic poem by Saryajit Ray, made between 1954 and 1959, includes three films: Pather Panchali,

Aprengio, and The World of Apu. They will science at 5 p.m., 170 p.m., and 325 p.m., 270 p.m. and 325 p.m., 325 p.m.

283-5902.

"Urban Cinema" Series, this week's presentation by Installation gallery consists of two films by German-Americans, both of which apply historical realisits to present day concerns. Su Friedrich's Tear That Beal as interview with the That Beal as interview with the That Beal as interview with the American of the Board of the That Beal as interview with the work of the That Beal as interview with the state of the Board of the That Beal as interview with the thought of the That Beal as a state of the That Beal as a state













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Carnegie Hall Recital 1956 — Elizabeth Schwarzkopf
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15.76 (2) CD Schumann: Piano Cto. in A Minor; Moxart: Piano Cto. #21 — Lipath, Karajan cond./Philharmonia and Lucerne Festival Orchestras

ven: Cello Sonatas — Du Pre, Barenboin 15.98 (2) CD

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Haydn: 5ym. #83, 101 & 104 — Karajan cond./Berlin

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Independent American Animators, 13 short films by American animators will screen for two days this week. The collection

FREE TALK/DEMONSTRATION LOSE WEIGHT WITH HYPNOSIS Wednesday, March 22 · 6 pm

Pepressed? Everweight?

Depressed?
Overweight?

Create relationships that work characteristic and particular control of the control of

terrain." They can be seen at the Ken Cinema, 4061 Adams Avenue, Kensington, Wednesday and next Thursday, March 22 and 23, at 1.50 p.m., 3-30 p.m., 5-30 p.m., 7-30 p.m., and 9-30 p.m., 283-5909.

The Farther Avaptive Miles.

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Raman Pottansk diverted and costarted in that 1976 hemretifus
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Auditorians, La Jold Mascom of

Contemporary Aut., 700 Prospect

Street, La Jolds. The box office

screening, or call 454c267:

Jazz, "Fresh Start is the name of the munical program presented by psamid Joe Garrisch, percussional Jeff Soule, and bassist Ted Blake, roughly, Thursday, March 16, 9 pm., Ruse Performance Galley, 447 Fifth Avenue, downtown, Fre-ricket information, call 236-147.

racker information, call 23e-147. Planish Bruss Leonards Geber in guart solois in rhis weeken? in guart solois in rhis weeken? The bruss happy proformance, by the bruss Diago and the wingborn's "Encore" series includes Resel's Concerto in the wingborn's "Encore" series includes Resel's Concerto in Colling, and Doork's New World Symphory No. 9 in E Monard Strendey, March 17 and 18, and Strendey March 18, and Strendey March 18, and Strendey March 19, and 19, and

Electronic Music, two programs of electronically manipulated and generated music are scheduled for this weekend at Installation. On Friday, March 17.

call 22-5915.

"Reflections of the Street," Stu Shames, composer for Lost in the Cary, offers pano and vocal blues in 180 concerts, Friday and Saturday, March 17 and 18, 9 p.m., Rue Performance Gallery, 447 Fifth Avenue, downrown. For ticket information, call 236-1347.

Jazz with a touch of the classics (Ellington, Gershwin, Legrande, Debussy) will be performed by flutist Lori Bell, with plaintst David Mackay, Sanutday, March 18, 7 p.m., Words and Music, 1806 Fourth Avenue, Hillcress, For ticket information and reservations.

Classic Days Gourmet Picnic



MUSIC

Choral Concert, the Pacific Singers from the University of the Pacific in Stockton offer a program of works by Pepping, Dubler. Vaughn Williams, and others, plus folk wings, today, Thursday, March 16, 7.36 p.m., ar the Bishop's School, 7607 La folk Bouleard, La Jolla. The school's chamber choir will also perform. The events it nee, 439-4021.

The event is tree, 459-4021.

Renowned Orchestra, the London Symphony Orchestra, conducted by Majord Them Conducted by Majord Them Durday, March 16, at 8 p.m. The evening, coloridar program will include Olivka's overnine in Symphony Fannange, and Gershwin's Scond Buptop, The conducte is forward in penson of the Conducted Conduction of the Conducted in Page 2017. The Page 2017 of Street, and the Section 16 of the Conducted Conducted in Page 2017. The Page 2017 of Street, also and the Section at 19-55-128.

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 1939 Cadil'ac limo with chauffeur
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SPRING **FASHION** SHOW and HAPPY FIRST BIRTHDAY TOWN OF THE PARAME of Cla It by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the by not have had been as the control of the been as the

Saturday, March 18th



HIGGER N BETTER

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LIVE MANNEQUIN HUNT . ATTRACTIONS: PRIZES

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KyXy 96.5 JUST 45 March 16th, 19th & 2 Hold 1050 No. on a cold part of the cold part **ONE DAY CRUISE**

One day cruise to the Mini-Mexican Riviera, Ensenada, Mexico Winter Schedule: Fridays thru Mondays 9 am Departing from S.D. at 9 am Bring the kids and join the fun!

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March 26, 1989

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Chamber Quartet, two musicians from the Israel Philharmonic Orchestra (icheshuled to perform in San Diego on March 20) are joined by local violut Rachel Kam and cellist Dimitri Golderman for a concert of chamber music, Sunday,

March 19, 11 a.m., at the M.L. Lawtence Jewsh Community Center, Esegate City Park, 410 Feventive Drive, La falls. The players from the philibarmonic are Jossi Artheiro, associate principal flutts, and Irihak Cenas, principal second violin. For tricket information and reservations. call 457:3020 or 381-3320.

Organ Recital, civic organist Robert Plunpton returns to the keyboard in this week's free recital of music by Guilmant, Franck, Porter, Sousa, and others, Sunday, March 19, 2 p. m., Spreckels Organ Pavilion, Balboa Park.

Seasonal Choral Works, Maurice Duruffe's Messe, a setting of a Gregorian Mass for male voices, and the composer's familiar Requirm will be offered by the choir

of the Carhedral Church of St. Paul, Sunday, March 19. 5 p.m., at the church at 2728 Sixth Avenue (at Nutmeg Street). Hillcrest. For ticket information or other details, call 298-7261.

other death, call 298-7261.

**S. John Pasin," Buch's cheral masterpace will be presented at the Sodana Boach Probetteran Chanch by one chanced thour, sochostic, by a chanced thour, sochostic, and the social point of the socia

Philharmonic Concert, Zubin

Young Cellist Felix Fan, the Usvear-old winner (1987-88) of the La Jolla Civic-University Symphony's Young Artist Competition, will perform Competition, will perform selections be Faure, Boscherini, Beethinvers, Prokufers, Ravel, and Frescobald in a concert spensored by the Friends of the Arhenneum, we the Arhenneum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

Jazz, the Don Glaser Trio will perform next Thursday, March 23, 7.30 p.m., in the library room,

Carlsbad Inn, 3075 Carlsbad Boulevard, Carlsbad. The event is free and sponsored by the Carlsbad City Library and the San Diego Jaz Society, 434-2870.

LECTURES

Photographes Sally Mann, whose series "Emily Picturies. A Work in Progress" is currently exhibited at the Misseam of Photographic Arts, will be discounged these arounds. If the Carlotte Manner of the Carlotte Manner of the Carlotte Mortin Letture Hall of the Rushen H. Fleet Space Threater, Ballots a Fask For tucket information, call the museum at 219-5262.

"Public Art Update" Series, the second lecture in this three-part series brings Gendal Histoberg, vice president of Nissan Design International to the La Jolla Museum of Contemporary Art on Friday, March 17. Hinsberg is the chairman of the CCDC art advisors board, a pass member of the port district's art board, and former parsonal director of the Industrial.

FREE LECTURES



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HAVE A SPRING FLING

Step into the Square Within the Triangle ... La Jolla Village Square and have a Spring Fling this month.

Hippity, Hoppity Easter is on its way enjoy the Spring Fling Car Show, March 16-19, and view the latest in 1989 models and colors

On Saturday, March 18. On Saturday, March 15, 1-3 p.m., kids and parents will delight in a special Easter Review with a visit from Peter Cottontail himself the Easter Bunny! Each of the bunny's visitors will receive a magical

Easter egg filled with surprises, while supplies last. Visit San Diego's most onhisticated indoor sophisticated indoor shopping mall and see the latest Spring Arrivals. Enjoy shopping over 50 specialty shops

including: May Company, Bullocks Wilshire, Trader Joe's, Vista Farms and the Children's Museum of



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Reservations are required 454-3541 or 459-2586.

"The Growing Economic Impact of Latinos in America,"

The Desert Environment, Bill

Fire: 29-57702.

"Marine-Mammal Strandings."
James W. Gilpatrisk, fishers
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Jones W. Gilpatrisk, fishers
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network, are the speakers at the
next neering of the American
March 17, 240 p.m. They ill the
ratiking about ways to handle
besched Jodphan, whale, and sea
illustrate them factsom. The
meeting is held in the Chit Center
south of the main entrase is to the
San Degg Zus, Fire: For more
information, call 482-1188.

"Architecture by Women," March 18, 9-10 a m. She will be discussing the history of women's roles in the design of buildings an some current issues. The talk will be held at the New School of Architecture, 1249 F Street, downtown, for information call 287-0050 or 235-4100. Korea and the US Military,

call 26/3730.

"The Perspetual Search for Perspetual Motion," Bob Schadewald will care a keptical eve on the never-miling search for perspeks as a gathering sponsored by repeak as a gathering sponsored by the Southern California Staprice, Sauruday, March 18, 10/30 am, in the University Gerner Broam in the University Gerner Broam with the California Staprice, Schadewald hash from Minnesoria and has written event books and has written event books and has written event books and the Flat Earth Society. 277-1466.

Abstract Expressionism, museum curatorial intern Katherine Hovde will present a survey lectror on this art movement. Saturday, March 18, 10-30 am., La folla Museum of Contemporary Art, 700 Prospect Severe I La follas. Fur televe information, call 454-3541.

information, call 494-3941.

Citrus Trees, master gardener
Carol Frie Graham, from the UKC
Cooperative Extension, will talk
about the wide variety of good
citrus trees that can be grown in
San Diego's coastal area. The talk
will be held on Strurday,
March 18, 11 a.m., at the Quail

Feminist Activist Brina-Rae Feminist Activist Brina-Rae Chuchman will be speaking about Women's History Month, a national month of recognition that she founded, at the next meeting of

prising for 436-3516. Humor and the same it used threappartically as the subject for adminal precluding Chirodical and the subject for subject fo "Recreating Primates and Hominids," Museum of Man curator Bill Munns will describe how scientists go about reconstructing an extinct animal when only traces of that animal's bones have been found. His talk is no conjunction with the unveiling of the reconstructed nine-foot Chemodifuctural Johnstructural and Chemodifuctural Johnstructural Chemodifuctural Johnstructural Chemodifuctural Johnstructural Chemodifuctural Johnstructural Chemodifuctural Johnstructural Chemodifuctural Johnstructural Chemodifuctural Chemodifuctural

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Birds of Southern California's Coastal Wetlands, at the next meeting of the Buena Vista Auduben Society, James and Sylvia Callagher will present a three-projector, slide-and-sound show (all

projector, side-and-sound show fall computer-controlled on the natural isolates of the Upper Newport Box and other coxtast weethings. An additional side presentation and additional side presentation and occusions will concentrate on the brist bound in these habitats. The meeting will be held on Wednesday, March 22, 730 p.m., at the group's nature center at 220 Hill Street, Occasside, Free.

WIN MONEY & PRIZES GAME SHOW!

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The exciting 3-hour seminar taught by Jeanette DiSalvo! Have fun learning how to become the ideal contestant with tips on San Diego & Los Angeles Auditions.

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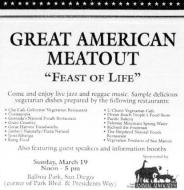


Reservations required, enrollment limited









on Standar, 483-4422.

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The Magic

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WORKSHOPS

Tuesday, March 21, 11 am-12 noon "Ongoing Self-Awareness Study Group" — \$5.00

Thursday, March 16 & 23, 7-9 pm
"Joseph Campbell Mythology Videos" — \$5.00
Commentary by Neil Voigt

For further information call 477-5260 2306 Highland Avenue, National City

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usformation for this comedy-and
misse, show by the two veterans car
be had by calling Ticketmaster.
(278-8497) or 226-8212.

Poet Mary are Kelly will read from her work, following which there will be an open peetry reading. Tuesday, March 21, 7:19 p.m., La Coste Branch Lebrary, 1750-M El Camine Real, Carlshol. Free 434-2865.

Padres Baseball, the encouraging

World Figure-Skating
Championships, the new crop of loopelus for the 1992 Olympics will be among those competing. It's relevated on Saturday, March 18.

Sockers Soccer, the Socks' game from Dallas will be broadcast next Thursday, March 23, 7,50 p.m., XTRA-AM (690)

SPORTS

Sockers Soccer, the Socks have three games at home this week, Friday, March 12, against Bultrimore, Sunday, March 19, against Dallas, and Wednieday, March 22, against Wichita, All games begin at 7.30 p.m. at the Sun Diego Sports Arena, 224-4625



Join us for tun and fively conversation at MISTER A'S, inner and belly-flancing at MARRAKESH, dinner-dancing I WIC'S and to L.A. to see PHANTOM OF THE OPERA. In it it time to discover new friends?

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WEEKEND 10

WEEKEND 11 No Sonow rusay

Sai Mar 18 Sun Mar 19 Mon Mar 20 Tues Mar 21 Fri Mar 24 Sai Mar 25 Sun Mar 25 R930 2, 430, 78, 930 78, Mon Mar 27 Tues Mar 28 Thurs Mar 30 7 & 9:30 7 & 9:30 7 & 9:30



The Festival continues into the last ulay dates. Saturdays are subject to beliou Get bickets at advance outlets, is call 459-8707 for availability.

ADMISSION: 55:56 Advance Quines + 56 At The Bax Office + \$7 Fe. & s.d.
For Info Casi 15:79 5-95 2722 - Vegin Of Show Drby (519) 545-2594
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READER'S GUIDETO

Pro-Am Body Surfing Championships, the In-Pro-Am Body surring Championships, the International Body Surfing Association is hosting the meet, which will include some of the best competitors in the world. Sarurday, March 18, 7 a.m., information, call the IBS 273-8705. Free viewing.

cat 238-9392.

Attecs Baseball, the University of Wiscomun is in norm this week for games on Sauraday, March 18, 2 p.m., and Monday, March 19, 2 p.m., and Monday, March 20, 7 p.m. Long Beach Store nounds out the week of the sauraday, March 21, 7 p.m., All games are at Smith Field, SDSU, 394-2378.

SPECIAL

nd Opening, the new branch

339) Disper Avenue Le Jonas
Asia Armand Ordid Show, the
Sm Dogs Ordind Sweet Spand
Asia Armand Ordind Show, the
Sm Dogs Ordind Sweet's yard
show opens on Frings, Manch 17, a
6 pm. There will be thousands of
armagements, natural shabuta
settings, and garden scenes. The
advances in the plant sould. There's
everything from spectacular highslawness in the plant sould. There's
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18 no left sould be preciously and from
free, and the parking in free.

It's an It's Theme for a fundament of a fundament of a fundament of the B-Street Cruise Ship Terminal at the Embarcadero, downtown, this Friday, March 17, from 5 p.m. to 130 p.m. Up to 9 p.m. Brian Baynes and the group Raggle Taggle entertain with Irish folk

(starring Fred Astaire and Perelal Clark) will screen continuously. Berenning at 9 p.m., that legrechours Jack Mack and the Heart Attack plays for diancing. The event benefits the specoming Marnly Moratt Festival, the Old Globe Theatre, and the Starlight Munical Theatre, and the Starlight Munical Theatre.

450.6336.

Book Sales, there will be two sales of used books this Saturday.

March 15, one at the University Heights Branch Library, 419 Fark Boulevard, University Heights Strond 2 am to 4 pm. (082–2990), and the record at the Berlamina Branch Company of 1887 Zon werner, Crantville, 3:30 a.m. to 4:30 p.m. (583–2428).

(881-242).

Kochiculath Arec Spring
Ceremon, the guing guinos will
be celebrated in the radiational
way—with poetry, Jance offening
ceremones, and a planning of
traditional medicinal hethy.
5 pm. Channo Phil. Choolie
Spring, Channo Phil. Choolie
Spring, Channo Phil. Choolie
Centro Philaterian, is organized by Pler y
Camor Philaterians, For more
information, call 696-1816
[eventing].

Vegetarian Food Fair, the San Diego Animal Advocates and the Farm Animal Reform Movement are sponsoring the fair to promote what's called the to promote what's called the "Great American Meat-Out." There's meatless cusine from local vegetarian restaurants, speakers on various meatless topics, and five jast and regge mussc, Sunday, March 19, from noon to 5 p.m., or the lawn at the corner of Park Boulevard and Fresidents Way in Balboa Park. 459-6428 to 98-01450, FOR KIDS

Sunday, March 18 and 19, 11 a.m. 1 p.m., and 230 p.m., at the Mani Hitchcock Pupper Theater, in the Palisades area of Balboa Park, near the Aerospace Center. For ticket information, call 466-7128.

referencion, cal 466-7128

"Heidil" the San Dega Jamos
Theater presents a musical
adaptation of the classes sters of an
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preformances are set for Friday,
March 17, 7 pm., and Saturday
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"The Oasis: A Very Special Place," this two-hour educational talk and handson demonstration is geared for kids in grades one and two. They'll learn what an oasis is, two. They II fearn what an oasts is what plants and animals live near oases, get to handle and observe some desern-fuelling animals, and make an "oasis" to take home. The event will be held on Saturday, March 18, 9 a.m., at the Natural History Museum in Ballica Park. For ticket information and other details, call 232-3821.

Kite Week, kite-related activities are the feature at the Children's Museum from Saturday, March 18, through Saturday, March 25. On the 18th at 9-30 a.m., beganning hiermakess can try their bands at the 18th at 9-30 a.m., beginning latermakers can try their brands at building their own, then thy it after class. At 10 a.m., kids will have a charact to build and thy their own bolss wood anophanes. The master is located in suite 113, La Jolla, Village Shopping Center, 8657. Villa La Jolla Drive, La Jolla, For registration costs and other details, call 450-0768.

"Pet Care," kids can learn how to rake good care of the family pet when Thereas Williams pan a visit to the East San Diego Public Library, Saturday, March B. 10 a.m. The library is located at 4898 Fairmount Avenue, East San Diego. It's free, 283-3632.

San Diego. It's free. 283-363.1 Films, greechooden and fint-second-, and third-gradens will record, and third-gradens will record to the state of the first of the state of the state of the state of the first of the state of the state of the state of the first of the state of the state of the state of the first of the state of th

International Emmy-winning Claymation animated film is based on the well-known book about Toad, Badger, Mole, and Rat. It will air Saturday, March 18, 7 p.m., KPBS, Channel 15, repeating Sunday, March 19, 10 a.m.

Interesting Insects, among all the strange creatures on the globe, probably none are as varied and exortic as the world of insects. Natural History Museum naturalist Bob Love will explain what a vinnegation is and show some



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Puppets, Marie Hitchcock, Son Diego's "Pupper Lady," offer her spring puppet show. Tuesday, March 21, 10-30 am, children's room, San Diego Public Library, 820 E Street, downtown. Free 696-3927.

508-1927 "Snakes Alive," Darwin Smran brings show of snakes and a desert transine for a handwood national adia, the shows the shows the shows the sakes of two don't have to stouch the stakes of two don't have to stouch the stakes of two don't have to stouch the stakes of the shows the shows to comoise a pex, what there I was the shows the shows the shows the reads to the shows the shows the reads to the shows the shows the later to the shows the shows the shows the later to the shows the shows the shows the later to the shows the shows the shows the later to the shows the shows the shows the later to the shows the shows the shows the later to the shows the shows

Reading Party, kids from

Arts and Crafts, get creative at an arts and crafts session with Carol Chase, Wednesday, March 22. 3 p.m. to 4 p.m., children's room, Sun Diego Public Library, 820 E. Street, downtown. Free. 696-1927.

MUSEUMS

La Jolla Museum of Contemporary Art. Two shows run concurrently through April 2. A mid-career retrospective of work by Texas-based artist Vernon Fisher comprises 27 works, including one

and the state of the meson as delected photographs from the sollection of R. Boegh and Elaira evidence of Photographs images as historical and Empean photographs in the thiory from Elaira end Mylardale in the thiory for Elaira end Mylardale in the observation of the Control of the Control of the Control of the Control of the Instantia of the Control of the

Mingei International Museum of World Folk Art, selections from the museum's permanent collection, gathered over its ten-year history, can be viewed from

2 pm to 5 pm, 483-580. The Museum of Man has a number of earlithit renounts concarrently. An eighbor of contemporary American Indian in by ten artists can be viewed from Monday, March 20, through September 4. A reconstruction of Gigantspulscus, the largest age the every lived time feet tall; can be viewed from Minday, March 20, to the contemporary of the model was reconstructed from feetland just benear found in the model was reconstructed from feetland just benear found in feetland just benear feetland in fe The model was reconstructed from teeth and jaw bornes found in India, China, and Vietnam in deposits dating from 10 to half a million years ago. Work from four major jewelry making American Indian tibes can be seen. Santo Domingo, Zuni, Hopi, and Navajo jewelry.

Balbes Park, 239-2001.
Museum of Phoographic Arts, a
dual eshbat by contemporary
photographers Sally Mann and
Debbie Henning Caffers is currently
on view. Menris Johns, "Banilla
Factors A. Work of her children
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San Diego Aerospace Museum a new exhibit, using fiber optics and light-host illustrations, traces the history of the Apollo moor-landing missions. The exhibit is added to the Aerospace Historical Center's permanent exhibits related to the history of flight. The moueum is located in Part American Plans in Billson Park. Hours wer 18 a.m. to 410 p.m. doi.; 234-6291.



large publicator propers and herioken security in security Scatter (1988), and the security of the control of t

"Current Traditions," work by Bav Area Indian Artises goes on view at a reception, Finday, Macch 17, 6 pm. to 10 p.m. The reception features an introductory ralk by giese curator James Luna; a discussion of their works by two of

\$10 **PSYCHIC** READINGS. First-time clients only. Expires 3/23/89

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"Anam," a collaborative installation on the themes of a group of anonymous local artists. The show opens Friday, March 17,

"Bogus Beasts II," annual muges by 24 arms from the US and Canada can be vessed through Canada can be vessed through Friday, Much 17, 638 pm. 10, 9 pm., Imercanda Gallers, 643 O Street, downtown, Local artists whose works are enlabed at Musy, whose works are enlabed at Musy Allian Voung Showing concurrently are selected pieces of Kernacky talk are sweetened by the curature of the fisher collection as Centure of the Softer collection as Kernacky 235-6255.

Pottery, works by Tom Coleman, Richard Hensley, John Neely, Gai Russell, David Shaner, Tom Turner, Patrick Horsley, Tim Mather, and Warren MacKenzie

Marher, and Warren Mackensie will go on diplay at a reception, Saturday, March 18, 1 p.m. to 4 p.m., Gallery Eight, 7464 Girard Avenue, La Jolla. Hours are 10 a.m. to 5 p.m., Monday through Saturday, 454-9781

Drawings and Other Works on Paper, a gallery-arrist show of works on and of paper will run through April 15 at the Dietrich Jenny Gallery, 660 Ninth Avenue,

the arties. Victor Curran and Charley Bame and intertribal sing and dance by the North Courts indian Cabe. The other arties in Law Cabe. The other arties in Law Cabe. The other arties in Law Cabe. The other transitioning April 9 at the Centrus Cabe and Law Cabe. The Cabe and the Cabe. The Cabe art to Law Cabe. The Cabe and Cabe. The Cabe and Cabe. The Cabe and Cabe. The Cabe and Cabe. The Cabe located at 852 Eighth Avenue, downtown, and cossing boars are meen to 4 p.m., Fridov and Soundaw, In conjunction with the exhibit, th. Ensemble 3 Am. Theatre will offer the play Tracers, from Fridov, March 17, through April 23. Call 235-8466 for more information.

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Benefit Exhibit and Sale, the Benefit Exhibit and Sale, the San Diego Humanne Society henefits made on Saturday and Sunday, March 18 on Saturday and Sunday, March 18 on Saturday and Sunday, Older 80 (Congary, Attent Reuben Acquian, one of the film's cereators, will be on and sunday of the Sale of Sa

Old Town. 296-2596.

Drawings and Paintings by Lilly Ross and Gary Hansman go on view at a reception. Stunday, March 16, 7 p.m. so; 15, p.m. so; 15,

Two Installations, solo installations by Mark Niblock and Brent Riggs remain on view through Saturday, March 18. Niblock's sculptural work War Nibbol's sculptural work War-Somes corrests struties with symbols biographical enteries as a critique of workship militarium. Continger of the structure of the struc-cture of the structure of the structure of them film, and to rape, paintings, and found objects and of the structure of the str

"Sale of Hass Seven Artists from New York," piptrings and sords on paper is Aaron Birnbaum, Madhorn Backus, Rw. Hamilton, Lew Murchell, Paulina John Scholman, and Lillian Sale Sholman, and Lillian John Sale Sholman, and Avenue, downour, Galley hours are Wednesder, through Sales, Jan. 11 am. no 3 pm. 694-684. Alumni Invitational Exhibit, the

Almost Invitational Exhibit, the variab shows of west best designations of SUSUs are program thin year will raided photographics of SUSUs are program thin year will raided photographics. Best Best and Debonsh Butterfield, an outdoor tradition the Mann outdoor tradition the Mann outdoor tradition to Mann

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"Sonance from the Vesseli An Alchemic Voyage," this sculptural installation by David Felker, farmer director of an experimental visual art space in Anchorage and air faculty member Specifisms a read on processor of the Chronic of Alpake.

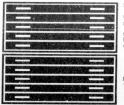
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"Statutal Fast", a sudjective of the State of St

Sandas 454-5541
"Primitive Influences,
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Friday, March 17; 7:30 pm \$15 the only medium in my direct experience who has given me cause to ce in the possibility of conservations with the 'dead' — Dr. Peebles has by reinforced in pokelid that life is far grander than anything we might give as human beings is time and space. This is gettiles phenomena. You must experience if for yourself,

Gos Paulicos - Internationally known that affine active 1 for introducer error and author of the now beek about Dr. Fueldon & Thomas, To-Dour Wickshopic, to be microed in benthesia or spring of 1869 by Zolen Stocks by John Book

Dr. Peebles are were each questions personally and specifically with true reference
for the child in each of us that is reaching out arking, "Why "... What can I do? ...

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at second stopplight which is Gilman Drive. Go
two stoplights to Meyer's Drive. Turn left on
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RICHARD III
ONStage Productions is presenting
Shakespeare's drama about the rise
to power of the Prince of Clouvester,
one of history's most villainous kings,
whiched Jude McMahon has directed
McMahon, Walter Trook, John
Coleman, Bill Barroey, Mary
Laudenslager, Sharon Webb, Dorothy
Thompson, Bert Nemiz, Rebecca RICHARD III

THE ROAD TO MECCA
The Old Globe Theatre is presenting
Athol Fugard's drama about a
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six worken with BARAIN DEATH or CEXINGEN GAMES WITH TO AND CEXINGEN GAMES WITH TO A PROPERTY OF THE CENTRAL CONTRIBUTION OF THE CENTRAL CONTRI

TO PORGUYE, DIVINE
The Front Coast Repetings Theater is offering the West Coast premise of offering the West Coast premise of the Coast Demonstrate of the Coast De TO FORGIVE, DIVINE scenic designer, Alexandra Prontone the lighting designer, Renee Porte to the lighting designer, Renee Porte in Bead the sound designer, Sm.) North Coast Repettory Theater, https://doi.org/10.1009/saturday.at 8000 pm. Sunday at 700 pm. Matthew Sunday, March 12, 200 pm. Matthew Sunday, March 12, 200 pm. April 2, and April 9 at 2500 pm.

TOM SAWYER
The Horth County branch of the
Christian Youth Theater is staging a

THEATRE OF IMMOVATION, SHOW

THE AFTE OF INSTOATION, SHOW FOR the Best time the service of its 12 connections monthly productions. In 2 connections monthly productions are serviced to the service of its 12 connection agends with the filled with excepts from farmous plays and a majoriestation. Diversities filled the service of the ser

TRACERS
For its inaugural production, the newly incorporated Ensemble Arts. Theatre is presenting this sags of the Visitama "conflict," originally conceived by John D. Fusco (and written in workshap by Viscent Carrist, Richard Chaves, Di Fusco, Eric Emerson, Rick Galiswan, Merlin Marston, and farry Stephens, with Sheddon Land Chaves, Di Glova a Shedion Lettich, the pily follows a search and reach y drepareds, with until or grunt and other than the war Gierry, I yan Seffori has dreamed the war Gierry, I yan Seffori has dreamed the war Gierry, I yan Seffori has dreamed the war great that the seffori has dreamed the seffori

The seven actors who make up the 1989 graduating class of the UCSD Professional Theatre Training Program will present a short program

L.A. Bus Trip Phantom of the Opera

L.A. Bus Trip Driving Miss Daisy June 11 Sunday Matinee \$58

> Barbara's Tours 277-2994 Evenings

November 25 Saturday Matinee \$75

125 Conceived by John DiFusco Directed by Ginny-Lynn Safford "A powerful look at the Vietnam experience through the eyes of those who were

Wed. Sat. 8pm Sunday 7pm \$12 - \$14

March 17 - April 23

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of rectals. Neutring desirated and contemporary immediates. 2000 degaritment of the late chair Abdie Management of the late chair Abdie Management of the late chair and la

READER'S GUIDE TO THE THEATER

UNDERGROUND AT THE LYCEUM: PATHOLOGICAL VENUS
The San Diego Repetitory Theatie continues its late-night continues its late-night continues in late-night continues that late-night continues that late night continues that late late late has been standard comedy, cabarat, and theater. This week's presentation is Pathological Venus, written, directed, and performed by Marie Millies from (CSD). It is a cornedy-dama about

Flathological Venus, written, directed, one performed by Marle Milles from (JKSD, it is a cornedy damma about eating disorders; with muscles and stidle images. The cooks state places pure consists that places pure consists in the property of the property of the cooks state places pure consists in the lower gallery area. (Sm.) Lyourum Theatter, Friday, March 17, at 10:30 p.m. and Saturday, March 18, at

UP IN SAMADIOA.

The OLG Globe Theating presents ferrore Michaely's rottenate comedy. The Cold Globe Theating presents ferrore Michaely's rottenate comedy. The Cold Globe Theating Samada, and Cold Globe Theating Sa

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Theater Directory

MISSION PLAYHOUSE

226-0518 MOONLIGHT AMPHITHEATRE Brengle Terrace Park, 1200 Valle Terrace Drive, Vista 724-2962

NORTH COAST REPERTORY THEATRE

202 / 201

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Old Globe Theatre
Casolus Carter Centre Stage
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239-2255

Lomas Santa Fe Plaza Lomas Santa Fe Noad, Solena Beach 481-1055

ADAMS AVENUE THEATRE THE BOWERY THEATRE 480 Elm. Street, San Diego

480 Em Street, San Diego 232-4088 THE CALIFORNIA THEATRE 1122 Fourth Avenue, downton

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER httl 0206 CIVIC THEATRE 202 C Street, downtown 236 6210 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226 5743

226.5743 CORONADO PLAYHOGSE 1735 Strand Way, Coronado 435.4856 EAST COUNTY PERFORMING ARTS CENTER

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EDOCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast Nan Diego 230-2800

THE FALLBROOK PLAYERS Mission Theater 231 N. Main Street, Fallbrock

500 E. Plaza Boulevard, National 474-4542 LAMPLIGHTERS COMMUNITY THEATRE

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GASLAMP QUARTER THEATRE PALOMAR COLLEGE Palomar College Theatre, Sa 1140 W. Mission Road 744-1150 x2453 547 Fourth Avenue, downtown 44 Fourth Avenue, downtown 34 9583

PINE HILLS LODGE 2960 La Posada Way, Julian POINT LOMA COLLEGE

Safomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty Journ's Street, San Div.go 583, 3300 x 36 POWAY PERFORMING ARTS

534 3960 LA JOLLA STAGE COMPANY Golden West Academy 13634 Cynthia Lane, Poway 679 8095 LAMB'S PLAYERS THEATRE

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SAN DIEGO JUNIOR THEATRE

SAN DIEGO REPERTORY THE ALRE

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE La Palorna Theatre 471 First Street. Excinitas 436-4884

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road

2851 (Iniversity Avenue, San Diego 692 0220 O'TARRELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Thesics of Control of Control 0.30 Sto tine Drive, San Diego. 200, 7361 SCRIPPS RANCH COMMUNITY THEATRE

PO Box 26984 San Diego 92126 566-7838 x701 SHOWCASE SAN DIEGO

San Diego 423,0082 SHOWTIME DINNER THEATER 7578 El Cajon Boulevard.

7578 El Cajo La Mesa ació. 7469

SOUTH COAST REPERTORY THEATRE 659 Town Center Drive Costa Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayaan Hall 900 Otay Lakes Road. Chula Vista 421-1160

STARLIGHT Starlight Bowl, Balbon Park had STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235-8466

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite *12, downlown 238-1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298 0082

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UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater Mandell Weins Center for the Performing Acts 534 4574

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"...a stunning production." Pat Stein, Blade Tribune "...wonderfully acted." Marilyn Carnes, Star News "Salieri is in the capable hands of "Salien is in the capable hands of David Heath... Aloysius Mulially [as Mozart] plays an original and consistent interpretation." Welton Jones, San Diego Union

AMADEUS by Peter Shaffer, must clese March 25 Wed. Sal. 8gm Sai. Mal. 2pm Chuge by Phone, 474-4542 500 Plaza Blvd., National City (pat 7 min. from downtown)

READER'S GUIDE TO THE MUSIC SCENE

Eddie Money and Jimmie Wood and the Immortal California Theater. Saturdas, March 18, 8 p.m., 1122 Fourth Avenue, downtown, 233-1781 or 278-1783.

CONCERTS

R.E.M. and Robyn Hitchcock and the Egyptians: Sports Arena, fornal Thursday, 7:30 p.m. 278-TIXS or 224-4176.

Jeff Healey and the Thieves: Bacchanal, tonight, Thursday, 8-30 p.m., 8022 Classement Mes Boulevard, Clairemont, 560-802

Albert King and the William Clarke Band: Belly Up Tavern, tonight. Thursday 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Lyres, Manual Scan, and the Event: 2581 Club, Friday, March 17 8 p.m., 2581 University Avenue, North Park, 297-2013.

San Diego Folk Heritage Benefit Concert, featuring the Ferfect Cure.





DRI, L7, the Doomed, and Rude Neighbors: Spirit, Saturdae, March 18, 9 p.m., 1130 Buenos Avenue. 276:3993.

The Heat Farmers, Comanche Moon, and the Havillinasi Hacchanal Saturlas, March 18, 9 p.m., 8022 Clairemont Mesa Boulevaril, Clairemont, 560-8022 or 278-TIXS.

Psychotic Waltz (formerly Aslan) Rios, Sundar, March 19, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

Dino Lee and His Love Johnson and the Pandoras: Belly Up Tavern. Sunday, March 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dickie Betts: Hacchanal, Tuesday, March 21, 830 p.m., 8022 Clairemont Mesa Bouleand, Clairemont, 560-8022 or 278-TIXS.

Yellowman and Cry On Cue: Belly U. Evern. Tuesday, March 21, 9:30 p.m., 143 South Codros Avenue, Solana Beach, 481-9022. The Proclaimers: Baccharul, Wednesday, March 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Robin Williamson and Catherine Espinoza: Belly Up Tavern, Wednesday, March 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jonathan Butler, Angela Bofill, and Najee: Civic Theatre, Thursday, March 23, 8 p.m., 202 C Street, downtown, 236-6510.



"Jay Leno is the funniest comedian working today!"

STEPHEN ESMEDINA

Malaika, W.B. Reid, and Bob Kusznier: University City High School Auditorium. Saturdas, March 18. 8 p.m., 6949 Genesce Avenue. University City, 436-4030.

Saturday, April 1 8:00 pm Open Air Theatre

Tickets available at all

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Muline

Let's Active: Bacchanal, Thursday, March 23, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, March 2, 9 Jil p.m., 143 South Cedros Avenus Solana Beach, 481-9022

Masi: Rios, Frida; March 24 8 p.m. 4258 West Point Loma Boulevard. Point Loma, 225-9559

The Birdy Num Nums and the Doomsday Affair: 2581 Club. Friday

Eric Burdon: Bacchanal, Fridas Murch 24, 9:30 p.m., 8022 Claire Meta Boulevard, Clairemont, 560-8022.

Kristina Olsen: Words and Music Book Gallers, Saturday, March 25, 7 p.m., 3806 Fourth Avenue, Hillon 298-4011.

Duran Duran: Open Air Theatre, Saturday, March 25, 8 p.m., San Diego State University campus, 278-TISS

Robert Vaughn and the Shadows: Rio's. Saturdas, March 25, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559. Prank Marino and Mahogary Rush: Bacchanal, Saturday, March 25, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bonedaddys: Belly Up Tavern, Saturday, March 25, 9-30 p.m., 143 South Coding Avenue Salama Beach

Fleah and Blood (formerly Dear Mr. President): Bacchanal, Monday, March 27, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Doug Cameron and Wishful Thinking: Bacchanal, Tuesday, March 28, 8:30 p.m., 8022 Clain Mesa Boulevard, Clairemont, 560-8022.

Steve Earle: Bacchanal, Wednesday, March 29, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Bill Bergman and the Metro Jets: Belly Up Tavern, Wednesday, March 29, 9 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.



Now that industrious students of the electric guitar raise made but needing letchinque almost commoniplace, it takes much more can be complete the common that the common that the common Of course, novelly helps, but unless one has the chops its sustain interest, it will need the common that the common that the common formation plays a Stratocaster across his lap, but not with a side formation plays a Stratocaster across his lap, but not with a side but, like a lap better Healey picts normally but fingers with an in-verted schrinque that would seem to limit him to the delicate harmer or sight for which Startley dudent as famous. An contrare.

to the Bacchanal tonight. Thursday, in su See the Light. Opening are the Thieves.

JOHN D'AGOSTINO

"The Hendrix/Doors Revue," featuring Randy Hansen and Wild Child: Belly Up Tovern, Thursday, March 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9922.

San Diego's Showcase Theater

WEDNESDAY, MARCH 22

THURSDAY, MARCH 23

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TUESDAY, MARCH 21 MAGICINE

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LET'S ACTIVE

91X

Papa John Creach: Elario's, Wednesday, March 29, through Sunday, April 16, Wednesday, Thursday, and Sunday, 8 pm.; Friday and Saturday, 9 pm., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-9261.

Bryan Duncan and Allies: Brown Chapel. Thursday, March 30, call for time, Point Loma Nazareos College, 3900 Lomaland Drive, Point Loma, 221-2405.

THE

JEFF

HEALEY

BAND

The Tail Gators: Belly Up Tovern, Saturday, April 1, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Thelosius Monster: Spirit, Saturdas: April I, 9 p.m., 1130 Buenos Avenue. 276-3993.

Gregory Isaacs: Belly Up Tasern, Monday, April 3, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Randy Newman: Baccharul, Monday, April 3, and Tursday, April 4, 8:30 p.m., 8022 Clairemont Mesa-Boolevard, Clairemont, 560-8022,

"Ras Posse," featuring Israel Vibration and Mikey Dread, with the Roots Radies: Belly Up Tavern, Tuesday, April 4, 9 p.m., 143 South Cedros Arenue, Solana Beach, 481-9022.

Graham Parker: Racchanal, Wednesday, April 5, 8-30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Leon Redbone: Baccharal, Thursday, April 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Reba McEntire and Ricky Van Shelton: Open Air Theatre, Friday, April 7, 8 p.m., San Diego State University campus, 278-TIXS.

Crowded House: UCSD Gym. Saturday, April 8, 8 p.m., UCSD campus, La Jella, 534-4559.

Skip Ewing: Barchanal, Saturday, April 8, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Lo Jai: Temple Beth Israel, Sunday, April 9, 7 p.m., 2512 Thir J Avenue, 436-4030 Curtis Olsen: Bacchanal, Sunday, April 9, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Kevin Eubanies: Belly Up Tavern, Sunday, April 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Poison and Tesla: Sports Arena, Tuesday, April 11, 8 p.m. 278-TIXS or

Bunny Waller: Open Air Theatre, Fridas, April 14, 8 p.m., San Diego State University campus. 278-TIXS. Foster and Lloyd: Bacchanal, Saturday, April 15, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Eric and Susie Thompson: St. Luke's Church, Sunday, April 16, 7 p.m., 3725 30th Street, North Park, 436-4030.

Neil Diamond: Sports Arena, Monday April 17, and Tuesday. April 18, 8 p.m. 278-TIXS or 224-4176. John Prine: Bacchanal, Tuesday, April 18, and Wednesday, April 19, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Fairport Convention: Bacchanal, Saturday, April 22, 9:30 p.m., 8022 Clairement Mesa Boulevard, Clairement. 560-8022 or 278-TIXS.

Marc Almond and La Magla: California Theater, Sunday, April 23, 8 p.m., 1122 Fourth Avenue, downtow 233-1781 or 278-TIXS.

Gregg Allman: Bacchanal. Monday, April 24, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Roomful of Blues: Belly Up Tavern, Monday, April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Bo Diddley: Belly Up Tavern, Thursday, April 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Robin Flower, Libby McLaren, Woody Simmona, and Ronnie Ward: Lewis Junior High School, Saturdas, April 29, 8 p.m., 5170 Greenbrier Avenue, 390-9830.

Joe Pass, with the Mike Wofford Trio, featuring Bob Magnussen and Jim Plank: Elario's, Saturday, April 29, 9 p.m., and Sanday, April 30, 8 p.m., Summer Flouse Inn. 7955 La Jolla Shores Drive, La Jolla.

TICKETIJASTER

AND THE BACCHANAL

SUNDAY, MARCH 26

BOOK OF LOVE

DOUG CAMERON

STEVE EARLE

THURSDAY, MARCH 30 FROM "X"

JOHN DOE

FRIDAY, MARCH 31 FROM KISS

PAUL STANLEY

SATURDAY, APRIL 1

GATO BARBIERI

MONDAY & TUESDAY, APRIL 3 & 4

& WISHFUL THINKII

ATEMO983 TUESDAY, MARCH 28

CIKGB FM WEDNESDAY MARCH 29





With 1981's high-eatage. "Rado Free Europe." Afterin, Georgia's R.E.M. sounded the dinner belief or the next Stateside music scenil michael State; Geno Cark-sit-vocate and thrising man's popular and 1983 Municipal states of the 1982's Chronic Down and 1983 Municipal states of the 1982's Chronic Down and 1983 Municipal states of the 1982's Chronic Down and 1983 Municipal states only 1981's Document comes dose to Unityring R.E.M. is attalks as an "Important" band. The latest Circle, is a hash of sound evacifies imacquireating as songs, the Unityring R.E.M. is attalks as an "Important" band. The latest Circle, is a hash of sound evacifies imacquireating as songs, the Unityring R.E.M. is attalks as an "Important" band with different states of the sound confederate octs, upraing of the unityring the sounder monotone single with a four node range. The singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing of the singular band of the second Confederate octs, upraing out the singular band of the second Confederate octs, uprain the singular band of the second confederate octs, uprain the singular band of the second confederate octs. tonight. Thursday, just sounds dense. Robyn

JOHN D'AGOSTINO

Berline, Crary, Hickman, and Spurgin: Temple Beth Israel, Sunday, April 30, 7 p.m., 2512 'Third Avenue, 436-4030.

Tanita Tikaram: Bacchanal, Sunday, April 30, 8:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont. 560-8022 or 278-TIXS.

LOCAL MUSIC

North County

American Legion Post 365, 321, South Santa Fe Avenue, Vista. 726-0472: Jack Johnson performs country music at 9 p.m., Friday. The Basil Street Cafe, 576 North Highway 101, Leucadia 942-5145: Lenny West performs jazz and varie music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

16:30 pm., Priday and Sahurusis. Belly Lig Tawern, 143 South Cedros Aureac, Solaina Beach, 481-9022. Albert Ring, Bhates rock, and rhythm and bluess, and rhythm and blues. Thursday, Bornach by Loos Lopsical rock and roll, and Fo Mo, region. Priday: Talk Back, region, and Monthe Meet, region. Saturday: Diron Lee and this Love Johnson, rock and roll, and

Attentions Concerts: The Chicago S. Ducieland jazz, 5:30-8 pm., Friday; 180-b Long Band, bop hoogle, and swing 5-8 pm. Saturday: the Savers Brother-Gand, country music, 6:20-8:30 pm., Monday: Tobacco Road, sintage jazz, blacs, and swing 6-8:30 pm., Wednesday.

The Boathouse, 85 Encinitas Boulevard, Encinitas 944-1338 Brian Whittaker, contemporary, Friday and Saturday evenings

BookWorks/Pannikin Coffeehouse, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: The John Nau Trie, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday. Night Heat, rock and roll. Sunday.

Bugsy's Speakeasy, 340 East Grard Avenue, Escondido. 741-9935: Tough Breaks, rock and roll. Thursday through Saturday. Messenger, rock and roll, Tuesday and Wednesday.

The Cambridge Inn, 1280 East Vista Way, Vista. 726-2303: John LaDuca. pianist, performs nostalgic, jazz. contemporary music and more and also honors requests. 7-11 p.m., Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulceard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: Celia, contemporary, Saturday. Carlos Murphy's, 240 East Via Rancho Parlovay Suite A-L Escondido. 489-5932: Anything Goes, contemporary, Wednesdaythrough Saturday, Song Trek, audience participation recorded video





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PULL TOYS THE PUMPS begin at 8:30.

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Don's, 3385 Mission Avenue,
Oceansde 722-3667 Jack Smith, faz
on keyboards, Thursday, Friday, and
Sunday, the Kun Lindsay Group, with
Marshall Hawkins and Bob Boss, jazz
and blues, 7-11 p.m., Saturday.

El Comal, 523 Encinitas Boulevard. Encinitas. 944-1575: Latin Soul. Latin music, Friday and Saturday.

El Comal, 1284 Powey Road, Power 486-3010: Greg Hartline, swing, country, bloes, and oldies, 7 p.m., Wednesday, Thursday, and Saturday, and 5 p.m., Friday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438. Second to None, rock from the '50s to the 80s, Friday and Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowier and Susen Kiley, contemporar

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Fogerty's, 245 West El Norte. Escendido 743-9141: Gary Lehman, contemporare and country, Friday and

Gilbey's, 945 West Vafley Parkwas. Escendine 480-0420. Class Action plays dance rock and roll of the 160s through the 180s, Thursday through Saturday.

Henry's, 254 Elm Street, Carisbad. 729-9244. The Torsy Carmen Trio. Too 40 and country and western mosic. Tuesday through Saturday: the Belair Boys, vintage rock, Sunday and Monday.

The Hungry Hunter, 11940 Bernardo Plaza Drov. Rancho Bernardo. 485-1262 or 566-2600: Ray Correa, vocals and guitar music. Wednesday and Thursday, Ray and Lainie Correa, nostaigic and contemporary music. Friday and Saturday.

Ireland's Own, 656 First Street. Encinitas 944-0233: Gabriel Feen Irish folk music, 9 p.m., Thursday through Saturday.

Jolly Roger/Oceanside, 1900 Nort Harbor Drice, Oceanside, 722-1831 Hut-Sut Ralston, contemporary, Thursday through Saturday

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-911. Tournament of Champions Lounger. Rising Star and Devoceus play contemporary music, alternating sets neglety. Touchast through Saturday. Beverly Salete, plantid, emertains nightly, Toucher Thuesday, at 8 p.m., in the International Saloon.

the International Saloon.

Leo's Little Bit of Country, 680 West.
San Murcor Houleard, San Murcor,
744-430; Chen Caroll and Crussowe.
Country, Westercade through Sonday
Country, Westercade through Sonday
Magac country music. Trackay: Ladies
and Micage. Country music. Trackay: Ladies
and Country music. Trackay: Ladies
ight out, featuring women socialists, is
on the zecond and fourth. Thursday of
the month. The country hand North
Furty performs at 4 p.m. on Sundays.

Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe 756-3085: Joel Nash, piano show tunes, Wednesday through Satorday.

Miracle's Cafe, 1953 San Elijo Avenue, Cardiff, 943-7924; Peter Pupping, jazz and classical guilarist, performs from 8-11 p.m., Friday, accompanied by jazz

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Monterey Boy Canners, 1325 Harb Drive, Oceanside, 722-3474. Tony Balonicy, comedy and music, Friday and Saturday.

Shooter's Bar and Grill, 1963 East Valley Parlosay, Escondido. 746-7038: Dalorta, country rock, Thesday through Saturday. Oakvale Lodge, 14900 Oakvale Road. Escondido 749-3193: CW Express, country, Friday and Saturday, and hosting a jam session, 4-9 p.m.,

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Grand Central Station, country rock and oldies. Friday and Saturday.

Sunday:

Old Del Mar Café, 2730 Via de la Valle, Del Mar 755-6614: The Siera Berübers, rock and roll. Thursday through Saturday, Policie to Appear, rock and roll, Sunday: Del Chicos Island Sounds, sko., calipson, and registe music, Monday: 3 lot Cast, ringthm and blues, Tuesday, the Bhumboogies, rhythm and blues. Wednesday.

The Packing House Restaurant, 125 South Main Avenue, Pallbrook. 728-5458: Good Times, country rock. Friday and Saturday evenings.

The Plaza Inn, 9850 Carmel Mountain Road, Rancho Peñasquitos 484-3713: Alan Jebaw, contemporary and variety, Tuesday through Saturday

The Pomerado Club, 12237 Pomerado Road, Powas, 748-1135: The Savery Brothers, country, Friday and Saturday. Portofino Restaurant, 1/08 First Street. Encinitas 942-8442. Craig Jones, pianist, performs using, Jazz. contemporary music, and much more and also honoes requests, from 6:30-10:30 p.m., Sunder, Thesday, Wednesday, and Thursdoy.

Poway Mine Company, 12375 Foway Road, Poway. 748-7296: Ruthie and the Cruisers, vintage rock and roll music, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Throw Money plays rock and roll music Wednesday through Saturday and hosts a jam session Sundig.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146; Oae Plus One, contemporary, Tuesday through Saturday, Sound Investment, contemporary, Sunday and Monday. The Red Coach Inn, 135 North Pine Street, Excondido, 743-9796: Nemesis, rock and roll, Thursday through Saturday: Spit'n Image, rock and roll, Sunday and Monday; Foodish Pleasure, rock and roll, Tuesday and Wednesday.

Ringer's, 5517 Mission Road. Bonsall Village Center, Bonsall. 941-5083: Larry and Jeanette Reed perform contemporary. '50s and '60s, and country music, Friday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Jodilee and Riccochet, country music Thursday through Saturday.

That Pizza Place, 2622 El Canino Real. Carlisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Beaches

Anthony's, 4120 La Jolla Village Driv La Jolla, 457-5008: Dale Vernon, pian variets, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288. George Reno, pianist performing pop, jazz, bases, and beogle, 7 p.m., nightly; Aram, European music on the piano 9 p.n., Wednesday through Saturday

9 n.m., Wednenday through Saturday Bahah Boted, 308 West Massier Bay Drive, Mission Bay 488-053. Club Percedes: Dr. Pedigood and the Intern of Love, wintage rock and roll and stricture and beautiful and the Con-tonian of the Control of the Con-lained Sounds, ickn. regime, and culpson, Beautier Notice to Appear, reck and roll, Wednesday Plano bar-eriertainment. Euror Craig, Touckly through Schindley Baha MacLeod.

Belmont's Beach Club, 3105 Ocean Front Walk, Mission Beach, 488-2815: The Beach Chib Band featuring Rocker Joe and G.T. vintage rock and sool music. Wednesday through Sunday; the Studio Club presents a singalong party on Monday and Tuesday.

Ballfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Serious Guise, rock and roll. Thursday through Saturday; Forté, rock and roll.

Vedencias, Carlos Murphy's, 4303 La Jefla Village Drive, La Jolla, 457-4470; "Chiv-thie," comedy and music, Wednesday Horough Saturday, Song Trek, recorded inusic and video audience participation show Sunday, Loue Louie, odles and party music, Monday and Toesday

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523: Back Talk, vintage rock and roll, Wednesday an Thursday: Clairemont Drive, vintage rock and roll, Friday and Saturday.



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Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Encore, jazz, Wednesday through Saturday; Speed of Sound, jazz, Sunday.

Elario's, 7955 La Jolla Shorea Drive, La Jolla. 459-0541: Kenny Barron, jazz, Wednesday through Sunday: Darid White, jazz on keyboards, with vocal accompaniment, Monday and

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: Brian Baynes contemporary, Wednesday and Friday; Don Duan, contemporary, Thursday and Saturday.

and Saturday.

Hitton Hotel, Cargio Bar, 1175 East
Miston Bay Drive, Mission Bay,
276-6400: The People Movers,
contemporary, Widnesslay through
Saturdar evenings, Happy Hour Jazz:
the Fathburger Band, Thunday, Aubrey
Fay, Fodge, Hank Easton's Easton
West Band, Wednesslay. The Bill
Shreeve Seath experiences jazz during
the Sunday brunch

the Sunday brunch. Hotel did Genemada, 1500 Orange herene, Ceronada 435-6811. Orem Ferrice Courge Fraston, Contemporar, Visuday thread, Contemporar, Visuday thread preferrance of the Contemporary Cont

Islandin Bar and Grill, 1441 Quivira Road, Mission Bay 224-1234: Los Travelors, Latin jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832. The Finest City Jazz Band, Dixieland jazz. Thursday, the Bobby Gordon Quartet, with Johnny Best, jazz, 2 p.m., Sunday, live Dixieland jazz, 7:30 p.m., Tuesday.

live Disciand sarz. 7:30 pm., Ruesday Juck Murphy, 3:302 Mission Boulevard, Pacific Beach. 270-3220. He Herrors, rock and roß. Thursday and Sainstay, the Barleing Styders. nock and roll. Southey: the Mighty-sind blues, Monday: Piur Eyas, ruck and roll. Tuesday and Wednesday. The Blonde Bruce Band, featuring sacophosiat Johny Vasu, plays boigis, blues, and rhythin and blues, from 44 pm., Sunday.

La Aveuida, 1301 Orange Avenue. Coronado. 435-6262: Silvia Louise and Chava Reyes, musical variety featuring pop, blues, jazz. folk, show times and more. Thursday through Saturday.

The Landing, 4250 West Point Loma Boulerard, Loma Portal, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Schurday, Monday night showcase with Judy Ames and Norman Clifford.

MIRA MESA

The Loft, Diego's, 860 Garnel Avenue, Pacific Beach, 272-1241. The Mike Wofford Quintet, with Gary LeFebvre and Holly Hofmann, jazz, Thursday through Saturday, Holly Hofmann and Ronn Satterfield, jazz, Tuesday and Wednesday.

McP's Pub, 1107 Orange Avenue, Coronada 435-5280: The Bonehoads, rock and roll, Thursday through Saturday, Brian Whittaker, contemporary, Sunday and Monday; SoHo, rock and roll, Tuesday and Wednesday

Wednesday.

The Mexican Village, 120 Orangle Avenue, Coronado, 435-1822: Pizro bar entertainment: The Music Makers, with Ronne and Pinto, contemporary nock and roll videos. Thursday through Saturday: Randy Beecher, pitch, performs Sanday through Tacsday: Brian Whittaker, contemporary, Wednesday.

Wick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Peach, S81-9938: Four Eves, rock and roll, Thursday through Saturday, P.E. Feelgood and the Interns of Love, vintage rock and roll and rhythre and blues, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Flywell, rock and roll. Thursday through Monday, Prans, rock and roll. Tuesday and Wednesday.





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Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7822. The Rhumboogies, rhythm and blues, Thursday, Roskola, vintage rock and roll. Friday and Saturday, Dr. Chicos Island Sounds, San, calpspa, and reggae, Sunday, Notice to Appear, rock and roll. Monday and Tiesday: Aubrey Fay, Sazz, Wednesday.

Paradise Bay, 1935 Querira Read, Marina Village, Missoon Bay Park. 223-2335: Notice to Appear, rock and roll. Thursday through Saturday, the Siers Brothees, rock and roll. Wednesday.

Presto, 1025 Prospect Street, La Jolla. 454-9711: The Cardiff Reefers, reggae. Friday: Shiloh, reggae, Saturday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Pianist Street, La Jolla, 454-2181: Purinst William Cratty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 10-30 a.m. 1-130 p.m., Sunday morning, and from 6-9 p.m., Sunday evening. Riors, 42% West Dout Lorna Hodework Lorna Pred 2259590 Urban othersies melasted, all professions are rock, and redi professions are rock, and redi professions. The Black Hoga and the Pressions, Disp Distanced and the Paris, Josefs, and Limbs Shan travoid fairly Josefs, and Limbs Shan travoid ratios. Studies, and the liming Disrights, Marings, and the time of Disrights Annings, and the time of Disrights of the Disriph Sendry, Mass jan with the Romondies Jon., Monday, See Fire the Rotantia, and Club of Rome. Tenselog.

The Rosty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886. Th Siost Valuable Players, Jazz, Tiusday through Saturday.

The Salmon House,1970 Quivira Ware Marina Willage, 223-2234: The Barry Farrar Trio performs size music, beginning at 8,30 p.m., Friday and Saturdae, and hosts a size jum session beginning at 6 p.m., Sunday.

The Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach, 270-1343: Gdifornia Republic, Western rock and roll, Friday and Saturday evenings. Su Casa Restaurant, 6738 La Jolla Boulevard, La Jolla, 454-0369: A laser disc singalong featuring all styles of

Texas Teahouse, 4970 Voltaire Street. Ocean Beach, 222-6895. Tom: Call Courtney, blues. Thursday, live music infered on other nights also, call club for information.

Top of the Cove, 12:6 Prospect Street. La Jolla. 454-7779. Bill Wright. Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday. Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla 587-1414: Patrol, contemporary, Friday and Saturday

and Saturday.
Winston's, 1921 Bayon Street, Ocean
Beach, 222-9622; Safare Fungae,
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Ballier, regigen, Wedforstale,
Ballier, regigen, Wedforstale,

Your Palace, 3282 Governor Drive, University City 453-4444: John Engren, piano music featuring classical, movie themes, and sign tunes, 6-9 p.m., Wednesday through Friday, and 10 a.m.-1 p.m., Sunday.

San Diego North

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Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Tony Cummins, Irish folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairem Drive, Clairement, 276-0965; Chad Hart and Friends, country and variet Thursdip through Saturday, am session, 6:30-10:30 p.m., Sunday,

Club Mirage, 824 Camino de la Rema. 574-1821: St. Wilde. Tommi Gon, TS-O.L., Shotgan Marriage, Stallien, Pretty Boy Flood, Daring Croal, Zero-Daz, and Secc Fire play rock and roll on Friday, live rock and roll is offered on Saturday, call club for information.

Crystal T's Live, 500 Hotel Circle North, Mission Valley, 294-9010; Live missic, Tiesday through Saturday, call club for information.

The Dublin Pub, 5821 Mission Gorge Road, Mission Valley, 280-4698; Martin Cox, Irish and folk music, 8:30 p.m., Sunday.

Earthquake Cafe, 7919 Mission Center Court, Mission Valley, 297-360. The Reactions, vintage rock and roll. Wednesday.

Goormet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jack Pollack, planist, performs from 5-10 pm. Unesday through Saturday, Janell Rock, pianist, and vocalist, entertains during the Sunday branch and Monday evening.



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AT TIO'S.

Hajji Baba, 104 Mission Valley Cent West 1924 Camino de la Reina), Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance, Wednesday through Saturday; the Flamenco Four, flamenco music,

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety singalong music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Thursdaythrough Saturdae, the Studio Clob presents a saturday; the Studio Clob prese ingalong party on Monday and

mermasten.

Kelly's Steak House, 284 Hotel Circle
North, Mission Valley, 296-2731. Piano
Bar- Paul Gregg, Monday through
Saturday, 5-8 pm., Dale Pearson, piano
variety, Monday through Thursh
8 p.m., Margie Harmon, Friday and
Saturday eenings; David Heikisla,
8-30 p.m., Sunday.

La Haclenda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Bordertown, contemporary, Thursday through Saturday.

Le Pavillon Lounge, Town and Country Hotel, S00 Hotel Circle North. 291-7131: Jesse Davis, contemporary. Tuesday through Saturdes.

The Library, 7459 Mission Gorge Road, 583-0116: Sharon Andrews and Jimmy Corsaro, jazz, 8:30 p.m., Wednesday through Saturday.

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The Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: Prans. rock and roll. Thereday through Saturday: Foolish Pleasure, rock and roll, Sunday and Monday, Cassel, rock and roll, Tuesday and Wednesday.

Padre Gold, 7425 Linda Vista Road. 277-3684: Ray Chahna and Friends perform dance, awing, and oldies music, Friday and Saturday evenings.

Pal Joey's, 5147 Waring Road, Allied Gardens 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday

Radisson Hotel, 1433 Camino Del Rio

muse, tuesday through Saturday. Reuben's, 7637 Balboa Avenue. Kearny Mesa. 278-7373. James Wagner and the Invisible Band, rousic of the '90s and early '70s on guitar with vocals. Tuesday through Saturday.

San Diego Nites Country and Western Showcase, 9522 Miramar Road (corner of Black Mountain Road), Mira Mesa. 271-8780. The Dase MacIntain Rand, country, Wedinesday through Saturday: live country music. Sunday and Monday, call club for information.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen, lough, and sing along with Gary, Narramore, Tuesday through Saturday.

Narramore, Tuesday through Saturday, Spirit, 1130 Buenos Avenue. Bay Park. 276-3993. Unless otherwise noted, all are rock groups: Feeding Frenzy, the Restraints. Univided Guests, 2008. Lunchbox, the Pull Toy, and thou Speakud Shood. Tharsday, IREHOSE. Lunchbox, the Pull Toy, and the Pumps, Friday, 1.7. Bosoodf, Irdamous Smobong Distant Agathy, and Souta Claus. Saturday, Nitecamp, Mooday; San Diego songeriter's showcase,

"Sexual Harassment in the Workplace"



REAT PLANMERS

The Reaf Planners have become something akin to a San Diagonistation. While I can hardly begrudge their success I am all waters to hear something, anything that can be construed as nowl. Inbibazing, important, Our most birdle point, and the construed as nowl. Inbibazing, important, Our most birdle point, and our service of the properties of the properties

(i.e., Cougle, The Far incongressy, the Beat Farmers can produce good, unpretensious for that a settler overbearing nor patronizing. As one wag quippe "They're not original, but they're not phonies, either." They'll be the Beochanal on Friday with Jismale Wood and the Ismantella and B Fins, and on Saturday with Comanche Moon and the Martillinas.

STEPHEN ESMEDINA

50¢

FISH

TACOS

Standast Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

0

HAPPY HOUR 4-6 PM

MONDAY-FRIDAY

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Jumbo Shrimp \$13.95 lb.

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P.B.'s BEST LIVE

Tio Leo'al-Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Foolish Pleasure, rock and roll, Thursday through Sattrudy: the flucker Brothers, contemporary, Sunday and Monday; Big Bang, rock and roll, Tuesday and Wednesday.

Wednesday.

Tio Lee's/Misalon Corge, 6333

Mission Corge Road, Misalon Corge.
280-9944; Gene Warren, 50s and 60s
rock and roll. Tuesday through

Thursday; Jinnah Williams.
contemporary; Friday and Saturday:
Bill Moillen, contemporary; Sunday and
Monday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677; The Chess Set, oldies and variety dance music, Friday and Saturday; Calahan and Callahan, 160s rock and roll, Monday through Thursday.

Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Sacreday: Haywire, country, Sunday and Monday.

San Diego South

The Albuy Restaurant, 2825 Fifth Ascense (corner of Fifth and Olive). Hilliorest: 294-1779. Vickl McMatere. harp music, Monday: Elliste Lawrence, barp music, Monday: Elliste Lawrence, Laren, paints, Thursday: Miber Lamp, Roberto Valdex, and Luba Popova, prison and widelin music, Friday and Saturday, Luba Popova, prison music, Sunday Paints (Moherto Valdex plans Sunday Paints (Moherto Valdex plans). during the Sunday brunch.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358; Shine It On, contemporary, Wednesday through Saturday, Power Play, Top 40, Sunday and Monday; Reel to Real, jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Off

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\$1.50

MARGARITAS

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FRESH

Seafood Cafe & Restaurant + Fish Market

Banno's Bistro, 1787 Fourth Avenue Hillcrext. 574-1633: Roger Bellom pla blues guttar, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive. Shelter Island, 224-8888. Marcia Wood, contemporary music, Wednesday and Thursday. Devin Bailey, contemporary, 7-11 p.m., Friday and Saturday.

Blarney Stone Tree, 510 Fifth Avenue, downtown 233-8519: Tom and Maura Healy, Irish and folk music, Wednesday through Friday, and Sanday; Martin Cox, Irish and folk music, Saturday

The Boathouse Grill, 70 B Stroet, downtown, 696-0225. Bryan Verhoye, planist, performs from anon-2 p.m., Tuesday through Priday and from 5-7 p.m., Diseday through Thursday, Rick Ross, planist, performs from 5-7 p.m., Priday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island, 291-8010: George Matosan, jazz on the saxophone, 8 p.m., Friday and Saturday.

Brewsky's Bar and Grill, 4945 E

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707; World Beat, Jazz, 6 p.m., Thursday, and 9:30 p.m., Friday and Saturday: Archie Thompson,

Buster Daly's, 3112 University Avenue. North Park. 284-2747; Edison Riges rock and roll. 8 p.m. Thursday, live music, Friday and Saturday, call club or information; Spaghetti Western, intage rock and roll, 4-8 p.m., Sunday

Coo Coo Club, 4383 University Avenue, East San Diego, 283-8213; Jonathan Murray, piano and vocal variety, Thurnday through Saturday

Copecaban Bestaurant, 2688 Pacific Highway, San Diego 297-2672. Rio Room: Sol e Mat project dance music, Friday and Saturday evenings. Upstairs Loungle-Jaim Morna, Brazillans jazz, Tiuesday through Saturday Ipanema Cove. Durlo performs modern Latin jazz, Friday and Saturday.

Care's, NOT Police and Saturdae.

Croes's, NOT Police and Saturdae.

CO-4305. 1130 A.m. Baze performers

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Bill Shreeve Anusotic Quester, Thursday,

Daniel Jackson, proferent at 10 A.m. Broad Thursday and prenders and the Company of the Com

Dookies, 4225 El Caion Boulecard, East San Diego, 283-6581, Piano bar-Paul Gregg, Tuesday through Saturday, Parti Gienn, Sunday and Monday.

Drowsy Maggie's, 3089 University Avenue, Hillcreit, 208-8584. Christin Legrand and John Teolor, original, popular, and folk, Thursday; the popular and folk, Thursday, the Perfect Cure Iraditional music from the British Isles, Friday, the Paradise Street Band, Irish masis, Saturday, Kumara, Latin and South American folk masis, Southay, 10d Time Hoot Night, Monday, the Electrocarpathian ethnic, Ballari, and Niemer music, Thorsday, Jim and Thoreas Histon, Mor Tym. on Wellmedath, Second Wind plays folk and ethnic music.

DW's Pub, San Dingo Marriott Hotel and Marina, 233 West Harbor Drive, downtown, 234-1500: The Ron Escheté Jazz Trio, jazz, Tiesday through Saturday.

The Escape, 421 University Avenue, Hillcrest, 295-8282: Leslie Simpson, with J.K., blues, joarz, and contemporary music, Thursday, Peggs Minafee and Jack Pollack, jazz and contemporary music, Friday, live music, Sahandis, call club for information. Francet Black and better contemporary music, Welmockly,

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0680: Coast Highway, Jazz, Thursday, Flight 7, Jazz Friday and Saturday.

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Jackson Roland Ovation See Matshall

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Fifth Avenue Bistro, Horton Park, Plazo Hotel, 901 Fifth Avenue, downtoom, 232-9500. New-age plainst and outertainer Peter Robbevecht performs from 5-7 p.m... Mc idas: Live music is offered on other nights also, call clab for information.

cal duch for information.

Gabriel S Gellig, 2825 Felb Nevene torone of fifth and Olivet, Hilliers.

94-14779. Wife Lowspain, Jerome Wolfensday and Friday: Luigi Lowanov sings pop and operer, GasassChrowley, Miles Lame, Edeen Bo-eman, and Sal-Stardards. Sy Rainer, Bales Vangard, Sharidards. Sy Rainer, Isale Vangard, Wilescalist Body Barmard, host a jazz jam season, Studiet, Lingi Lowanob host lollan night, Monday; Sy Raines, Hask Vung, and Miley Harvard host a jazz jam season, municipal Lowanov host longer, and markot, municipal season studiet.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bassar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Seturday

Holiday Inn/Embarcadern, Port Hole Luange. 1355 North Harbor Drive. downtown. 232-3863: The Rosse Tho. contemporary. Wednesday through Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886 5:30 p.m. jazz performer: Shep Meyers, Thursday; Mile Wofford, Friday; Mel

Hill Dohorts, Wednesday, Hall Moon Inn. 2241 Shrelier Island Drive. Sheler Island Salas Straffer Island Drive. Sheler Island 2244-8572 Indoor stage: The Most Valladele Players, Juzz. Sonday, Flight 7, Juzz. Monday, Greg Glover. Islands and olicies. Tuesday. Plano base: Rick Rott. 5:30-8:30 p.m., Tuesday through Saturday. Prides Sharenon Marie, 9 p.m. Tuesday through Saturday.

Imperial House, 505 Kalmia Street Park Soulevard, Hillcrist. 224-3525: Wayne Juré, Jazz. Tuesday through Saturdag, with the Imperial House Opera Singers, Tuesday: Wayne Juré and Hank Young, Jazz. Friday and Saturdas.

"The Invader," at the dock, 1066. North Harbor Drive, downtown 234-9687: Rick Marcelino and the B Street Band perform contemporary music every dinner cruise.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard, East San Diego 286-8220: Folk jam session the third

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FREE Irish appetizers

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sesday of the month; talent show an noot night with Eileen Hay performin verything from country to folk and intemporary, 7:30 p.m., Wednesday,

McDougal's, 1125 Fifth Avenue, downtown, 239-4191: Kat's Caravan, blues and rhythm and blues. Friday; the Blonde Bruce Band, rock and roll blues, and rhythm and blues. Saturdae

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Planist Dan Greenbush performs classical music and show tunes from 6-10 p.m., Monday through Casterden.

Oaals Club, 3184 Market Street, Southeast San Diego, 237-9772: Fro Brigham's Preservation Band, Dixieland Jazz, 4-9 p.m., Sunday,

The Omni International Hotell, 910 Broadway Circle, downtown, 239-2200. Lounge: piano variety with Kevan Melton, Taesday through Saturday. City Colors: Live Sazz, 5:30 p.m., Monday, call club for information.

call club for information.

Patishe's Bi, 428; Sweet, downtown, 233-3077. Thursday, Fre Bigham's Preventable Black, Now Orleans-oping and the Preventable Black, Now Orleans-oping and the Market Preventable Black, Now Orleans-oping and Black of San And Black and Angland Black and San Angland and Black of San Angland and Black of San Angland San Angland

Princess of Wales British Pub and Restaurant, 1665 India Street 238-1308. Singalong piano bar entertainment: Sy Raines, Priday; Trevor Clarke, Saturday.

The Red Fox Steak House, 2223 El Cajon Boalevard, 297-335: Doog Nye, planist, entertains with an emphasis on show tunes, beginning at 8,30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1805: Shondra and the Source, Top 40 music, and 50s and 60s rock and roll. Younglay through Saturday, Kicks, rock attiowal, Wednesday.

Rosle O'Grady's 1402 Adams Avenue, Normal Heights. 294-1546; Brian Barnes, contemporary. Thursday and Saurday, Tony Cummirs, arish to-sag, Tuesday; Don Duon, contemporary. Wednesday.

Sculpture Garden Cafe, San Dieglo Museum of Art, 1450 El Prado, Balboa Park, 232-79G1: Bob Hamilton, jazz jazon, nono-3 pun, Satradar, Bob Hamilton (piano) and Tom Azarello thosis perform jazz music, 2-4 p.m., Sundar.

Sunday.

Sheraton Harboy Island East, Drive, Refections, 1380 Harbor Island Drive, Harbor Island, 1921-2990: Circles, rock and roll, Tuesday through Saturday, Rothie and the Cruisers play wintage rock and roll during the Friday happy hour Sheppard's Heatarants (Harboy Hough) South Asay manie, Tuesday through Saturday, Swindower Louringer, Alasha Saturday, Swindower, Swindower, Swindow, Swindow,

Tie Lee's, 5302 Napa Street (at Moretta Boulevand), Bay Park. 542-1462: Botton/Dallas, rock and roll. Thursday through Saturday: the Mighty Penguina; vintage blues and rlothin and bluexTuesday. Dr. Chiccis Island Sounds, ska, calypso, and ruggae,

Guita trader

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Fridan, J. T. Jim.

Thuk Mark, S., 555 University Justices, North Hart, 295-9420: The Blacot Black Bla

and roll, Wednesdos.

2581, 2581 University Avenue, North
Park, 297-2013: Polit musicians are
welcome to perform acoustically when
log L and Friends host an acoustic
folik jam session on Wednesday;
acoustic folik music and postry readings, Sunday, Monday, Huediay, and
Thursdag, live rock and roll music,
Friday and Saturdag, call club for
information.

The Waterfront, 2014 Kettner Awmie, downtown, 232-9656. The Dings-s play rock and roll music beginning at 8 p.m., Friday.

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818; Risa performs contemporary and classical piano selections, Friday through Tuesday evenings.

The Whistle Stop, 2236 Fern Street. Golden Hill. 284-2845: Manifest Destiny and Acid Hath rock the place on Saturday night. Words and Music Bookstore, 3506 Fourth Avenue, Hilberest, 258-4011: Sam Hinton, folk music, humor, and lore, 7 p.m., Priday, Lori Bell and David Moskay, Jazz muss; "tilted towards the classica." 7 p.m., Saturday

East County Blarney Stone Too, 7059 El Cajon Boulevard, college area, 463-2263: Cella, contemporary, Wednesday and Thursday; live music, Friday and Saturday, call club for information

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353 Vince Warren plays Jazz music on "the stick," Friday and Saturday.

Bronco Billy's, 1E377 Woodsulc Asenue, Santee, 448-8778 Sundoser country, Wednesday through Sunday (am session Sunday), country dated lessons, Sunday, Wednesday and Thursday.

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Carlos Murphy 's/Grossmont Center, 5500 Croursont Center Drise, La Mesa, 698-9757: The Cat-illacs, vintage rock and roll/Wednesday through Saturday; the L.A. This hosts a jazz jam session beginning at 7 p.m. Sunday: Song Trek, recorded valent muses address varationative.

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casa country, Tuesday through Sunday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon.
443-2444: The Shadow Riders, country rock, Friday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727. The Rockweits, contemporary rock and roll, Friday and Saturday.

6 p.m., Sunday.

The frish Inn., 2754 Apins: Boulevard,
Apins: 445-2550. Scan McVicker and
Paul Domn, rich. file.

Med The frish Innex of the frish Club Sax, 6323 Imperial Avenue. Daniel Jackson and the Jazz Boots play jazz at 5:30 p.m. on Friday and Saturday.

Crown Room, North Second Street and Osidale Avenue, El Cajon. 447-0456: Lee Whittington, easy listening, country, and dance music. Wednesday through Saturday. Relly's Pub. Sc44 El Cajon Boulevard, college area. 286-0409: Everett King, blues and rebtim and blues. Thursday; Supercolt, rock and roll. Friday, the Tourists, rock and roll and "Servid beat "darce mais". Saturday, John Ingram, contemporary, Monday, Brian Whittaker, contemporary, Tuesday. Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344: Crossfire, rock and roll, Thursday through Sunday.

Doc's Landing, 1185 East Main Street. El Cajon. 442-0258: Carol Curtis, guitarist and planist, performs Wednesday through Saturday Jonathan Murry, oldics and contemporary. Sunday through Tuesday, Don Miller plays piano, Friday happy hours. Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768: Second Wind, contemporary and folk music. Friday and Saturday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside 443-0420: Live music Friday and Saturday call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers, contemporary, Tuesday through Saturday: Starfire, rock and roll. Sunday and Monday.

E-Z Country (formerly Van Winkle's). 10055 Mission Gorge Road, Santee. 449-0060: True Grit, rocken country blues, Friday and Saturday. Plinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568

Magnelia Mulvaney's, 8861 Magnelia Asenue, Santee, 448-8550: Evenstar, rock and roll, Friday and Saturday.

Mrs. T's Pizza Restaurant, 3515 Sweetwater Springs Boulevard. Spring Valley 670-7747: Disse Road, bluegrass muse, 7:30 p.m., Friday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Private Domain, rock and roll, Thursday through Saturday: Not Guilly, rock and roll, Sunday and Monday: France, rock and roll, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Crove. 464-9284: The Hostages, rock and roll. Thursday: the Sneaker Kings, rock and roll, Friday and Saturday; Kent the Crazy Man, comedy and music, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Heartheat, featuring Cecily Wall, contemporary, Friday and Saturday evening.

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Slight Touch, rock and roll, 9 p.m., Wednesday, and 6-11 p.m., Sunday, the Instigators, 50s and 60s rock and roll. Priday and Saturday. The Moondance Bar, 11510 Woodside Avenue. Santee. 449-8230: Kennard and Miller, contemporary and country and western music, Friday and Wanda's Drop Inn, 9143 Campo Road, Spring Valley, 696-2204; Kameiot, classic rock and roll. 8 p.m., Friday and Saturday, and 4-8 p.m. (jam session), Sunday. The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: The Corvettes, vintage rock and roll, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; Spoiied Rotten, rock and roll, Friday and Saturday.

Reuben's, 545 Grossmont Cente Drive, La Mesa, 465-3464: Larry

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Coyote, country, Wednesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: France, rock and roll, Thursday through Saturday: 13th Floor, rock and roll, Sunday and Monday: Flywell, rock and roll, Thesday and Wednesday.

El Buccaneer, 1011 Broadway, Chula Vista, 422-6665: Bricknow performs Top 40 dance music beginning at 8 p.m., Sunday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country music. Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loose Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Tuesday.

La Maze, 1441 Highland Avenue. National City 474-3222: Bruce Robbins, contemporary, Friday and Saturday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Gold'n West, country, Thursday through Sunday (jam session beginning at 5 p.m., Sunday): A Taste of Country, country music, Sunday through Wednesday evenings.

The Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Under











298-8281





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Rock & Roll

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Brickrow: El Buccancer The Tony Carmen Trio: Henry's Celia: Camelot Inn. Blamey Stone Too Chain Reaction: Holiday Inn/Mission Valley
Roy Chuhna and Friends: Padre Gol
Norman Clifford and Friends: the Contemporary /

Landing Ray Correa: Hungry Hunter/Rancho

Extratule
Rey and Lanie Correa: Hungry
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Donna Cote: Om Hamis Lighthouse
Jesse Davin Le Partillon Lounge
Devocean: La Costa Hode and Spa
Diangela: Skepherd's Café
The Elements Islands Lounge
Billy Fowler: the Flying Bridge

Wayne Gire: Dock's Cocktails Greg Glover: Dock Masters, Humphrey's Eddie Gold: Boondock's Restaurant Greg Hartline: the Flying Bridge, El Camall/Descay Elleun Hay: Jun's Hickory Wood

Hotline: Tango Chab Hot Pursuit with Delene St. Clair and Barry Cahill: Radisson Hotel/Mission Valley Hut-Sut Ralston: Jolly

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Don Tennison: the Flying Bridge Bonnie Thompson: McP's Pub Bert Torres: Stardust Hotel The Tucker Brothers: Tio Leo's/Mira

Mesa
The Variations: Hotel del Coronado
James Wagner and the Invisible
Band: Reuben's/Rearny Mesa
Gene Warren: To Loo's/Mission Gongs
Frian Whittaker: Kelly's Pub, McP's
Pub, Boathovso/Encinitas, Mexican

Village
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Start your St. Parrick's Day early with BRYAN O'SCHOCK

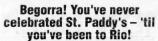
Lots of great prizes, Irish drink specials, leprechau admitted free. Blamey Stone kissing optional, Irish tempers forbidden.

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Chad Hart and Friends: Blue Boyou Lounge Greg Hartline: El Comul/Privay Haywire: Wrangler's Roost Jack Johnson: American Legion Post

Saloon
The Savery Brothers: Pomerado Club
The Shadow Riders: Don's East
Linda Sherwood and Surefire:

3657/550 nnard and Miller: the Moondance Bar Restourant Bowns Eronco Billu's Restaurant and Lounge The Dave MacIntosh Band: San The Dave MacIntosh Band: Som Diego Nites Country Shoucase New Country: Countryade Restaurant The North 40 Band: Leo's Larry and Jeanette Reed: Ringer's Frank Ricci and Mirage: Leo's Jodilee and Riccochet: Ron's Red Ege Colons

Folk / Ethnic

Big L and Friends: 2581 Bluegrass Etc.: That Fizza Place Martin Cox: Dublin Pub. Blarney Stonedoustown Tony Cummins: Rosie O'Grady's, Blarney Stone Pub

Silverado (from San Diego): Flinn

Springs Inn Slight Touch: Some Place Else Steer Crazy: Wrangler's Rocos Street Talk: Pine Valley House

Darie: Copacabana The Dixie Road Bluegrass Band: Mrs. T's Pizza Restaurant Don Duon: the Irish Irm, Fibber

Maggie's Ernesto and Friends: Joey's Gabriel Feeney: Ireland's Own The Flamenco Four: Haji Baba Tom and Maura Healy: Blarney Jim and Theresa Hinton: Drowse

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Jaime Moran: Côpacabana

Pass and Maggle: Miracle's Cale The Paradise Street Band: Camelot Inn, Drowsy Maggie's
Perfect Cure: Drowsy Maggie's
The Ranch Party Bluegrass Bands
Tuba Mon's University Avenue
Second Winds Kozak's Restaurant,
Magazie's

Second Winds Force's Resistancest.
Drocosy Maggle's
The Shemanigans: the Irish Inn
The Siglo 3: Mr. D's
Sol e Mar: Copocabani
Roberto Valder and Friends: the
Abbay Restaurant
Robin Williamson: Belly Up Tovern



Friday, St. Patrick's Day - Open 9:00 am 11:00 am-neen - Bagoipes Noon-3:00 pm - Red Rosie's Raggle Taggle Band 3:00-5:00 nm - Jim & Theresa Hinton - Traditional Irish Music

3:00.5:00 pm - Jim & Theresa Huntor 5:00.5:30 pm - Bappine 5:00.5:30 pm - Bappine 5:30.7:00 pm - Jackstraws - Irish Sir 7:00-8:00 pm - Dinking hour 8:00.9:00 pm - Bappine 9:00 pm -1:00 am - Boneheads 8:00-2:00 am - Sounds of Sirens/Coronado P.D.







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Shine It On



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Tuesday, March 21 KIFM 98.1 LES Out JAZZ

Reel to Real



Monday - Friday the finest seafood Happy Hour in San Diego

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Blues / R&B Reggae

The Beach Club Band featuring Rockin' Joe and G.T.: Belinon Beach Club Belize: Winston's Roger Belloni: Banno's Bistro The Biscuit Blues Band: Tubu

Man's University Accesses
The Blonde Bruce Band: Patrick's II,
Winston's, McDongal's, José
Marphy's
Bonnevilles: Rio's
Bornach y Loco: Winston's, Belly (1)

Tavern
The Cardiff Reefers: Presto
The William Clark Band: McDouge:
Tomeat Courtney: Putrick's II, Texas

Robin Henkel and Richard James

U.S. Grant Hotel

The Bi Teps: Old Del Mar Cale.
Patrick's IL Winston's

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Etouffee with Ken Ard and Barbara
Jamerson. Fen Ham's Lughthouse
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The Rick Gazlay Band: the

Jazz and Big Band

Rat's Caravani McDougel's Everett King, Relly's Pub Limbo Slam, Rio's The Mighty Penguins, José Mury, To Leo Siday Park Monkey Meat: Belly Un Towers Native Tongue: Winston's Sharon Andrews: the Library Kenny Barron: Elario's Clarence Bell: Crocc's Lori Bell and Dave Mackay: Words and Music Bookstone Fro Brigham's Preservation Band: Pal Josey's, Gasis Club, Patrick's I.

The Fattburger Band: Hilton Hotel Aubrey Fay: Hilton Hotel, Old Pacis Boach Calif

Harbor Excession Steve Felerabend: Criscos The Finest City Jazz Band: Jace Move Plight 7: Fat City/Chine Camp. Hannibrey's

Croccs
The Bobby Gordon Quartet, with Johany Best: Jazz Mine The High Society Jazz Band. Taba Man VI Interestly
Holly Hofmann and Roma Satterfield: the Loftlingo's
The Bill Hunter Duo: Horton Grand Hotel.





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Friday, March 17

ST. PATRICK'S DAY BASH

DR. CHICO'S ISLAND SOUNDS Limbo contest • Prizes • Drink specials

Saturday, March 18



DR. CHICO'S ISLAND SOUNDS

Sunday, March 19

I.J. EARTH BAND

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Friday, March 17



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Mitch Manker and Friend: Crocc's

George Matolam: Boathouse/Harbor

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The Shep Nevers Duo: Horton Grand

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The Shep Meyers Quartet: Croccis
Peggy Minafee and Jack Pollack: the
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Hotel
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CURRENT MOVIES

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Action Jackson — He's a steel-fisted, but gonless, Detroit police surgeant demonster from the telescent of the steel steel, but gonless, Detroit police surgeant demonster from theoremant, with the tartest down depressed on the telescent of telescent of the telescent of the telescent of the telescent of telescent of the telescent of the telescent of the telescent of telescent of the telescent of the telescent of the telescent of telescent of the telescent of the telescent of the telescent of telescent of the telescent of the telescent of the telescent of telescent of the telescent of teles

• (South Bay Drive In)

"buddy film" it is steeply lifted toward one half of the twosome. Bette Mider, who gets to right a bondful of energy in a handled of styles, and even meaks in an extribility patient alter case, in her fred with film director. Don's legit (unsert, one what had sounded impossible to stand in acceptably as the eleven-year-dors what had sounded impossible to stand in acceptably as the eleven-year-ded Bette. But even there the other half of the dou. Barbara Hershey, doesn't ret e-equal attention, with John Heord:

pending History report: Lincoln.
Socrater, Freud. Beethoven, Genghis
Khan, Siny tab. Kid. Lawa of Aur. The
assumption them (as if the movie hadrithese people, when deposited in the
year 1988, would be able to think of
norbing better to do than "party on."
With Keanu Reeves, Alex Winter, and
George Carlin, directed by Stephen
Herek, 1899.

Grove P. Harbor Drive In: Mira Mesa



Appengito — This occupies the transitional spot in the Apu tribugy, and in the heast interesting of the three on its own account. But in the geographical and cultural shift from unchanging rural India to the teeming city of Benares. Shayili Ray still demonstrates a fine, exact, unplagmental belong for the physical conditions of life. 1957: "" (Ren. 327).

Beaches Americanized, and version of Aginet Vardas ONE SINGS. THE OTHER DOESN'T an improbable friendship founded on one meeting in grifflood and carried on for the office of the other offices, and across a buge cultural gap primarily through better and in total across and other offices of the other of the other offices of the other other offices of the other offices of the other other offices of the other offices of the other

it's their world.
Above the world.
Exploding with music,
passion, romance
-- and danger.

Bill and Ted's Excellent Adventure— An exaltation of stupidity, a trait the filmmakers would seem to know intimately. Two low-denominator high-school students—beary-tongued, heavy-eyelidded heavy-metal types— get their hands on a time machine to round up some helpers for their

directed by Garry Marshall. 1989.

• (Carousel Cinema 6; College, from 3/17; Cove, from 3/17; Sweetwater 6)

hem 3/17.

The Burba — A stirr, one supposes, on the energe American solute records and the energe American solute records as the energy and the state of the sta stom 3/1 (come, nom 2/1;

Mg — Tom Heaks, who needs no increment to act immature, is here given carde ladence, a multy bevelve given carde ladence; a multy bevelve given carde ladence; a multy bevelve given carden ladence; a multy bevelve given carden ladence; a multy bevelve given carden ladence; a multy bevelve given ladence; and the given ladence; and la

Cinemas: New Valley Drive In; Oceanside 8; Parkway; Poway Theater, from 3/17)

Village, Nem 2A72

Cadelyshack — Councely out of the, bester-slock-has-sends school. But them, in least much to be models shool, in least much to be models shool, in least much to be models shool, in least much to be models shool to be models to be models to be models the least school to be models the least school to be models the least school to be models to be model to be modeled promisherer who has only binned! to list its, but Chery Chaer school to be modeled promisherer who has only an added any monthlesser who has only an added any monthlesser who has only an added any monthlesser who has only an added the models of the supposed to be playing, and Tee Knight is statu in statuted white. All Sortende by Allerdam 1, 1987, and the supposed to be playing, and Tee Knight is statu in statuted white. All Sortende by Allerdam 1, 1987, and 1987, an

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Chances Aw — Goody with J. A Chances Aw — Goody with J. A Chances Aw — Goody with J. A Chances Aware and the quickly and not properly inocurated who levels to desire the control to the c

wwigand Flake 8)

Child's Fleg — The old maleucleride/divoutice, this time a knee shigh scamp named Chuckie, with a freckled nose, blue grest, thatch of red hair foombed in more legitimate montroolity than menater. Sixtle with DEVLD, DEAL or NORTH or THILLONG OF DEAL OF NORTH OF THILLONG OF Sarandon and Catherine Flicks, directed by Tom Holland, 1988.

* (Jean Dirie In, New Yalley Drive In, 1900a 2017)

The Corch Trip— An escaper from the born bis, pasting limited off as at the corch trip, and the corch bis, pasting limited off as at the corch trip, and the corch trip, and the corch trip, and the corch trip, and and trip, and trip, and trip, and trip, and trip, and trip, and and trip, and trip, and trip, and trip, and trip, and trip, and and trip, and trip, and trip, and trip, and trip, and trip, and a

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CURRENT MOVIES

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Sanan Sandler, disected by Joan Mechan Section Sandler, disected by Joan Section 24 and Section

Plazo 60
Denama Little Dream – Variation on the late Egittes theme of mind to the control of the

Negoria Vinn, Iron 3-(17)

Farewell to the King — WIII adventure from John Millow, Alond an American deseater vice becomes a conscripted by the British to batte the Japanese Based an award by Perre and an artist of Bare sensibility — a wort unreally emissible miller and produced and a sensibility of DOAN THE. The sensibility of DOAN THE SENSIBILITY OF SENSIBILI

The Fearless Vampire Killers — Roman Polariski's hair-pull and cheek-tweek of the Dracula gerre works

perspiringly hard to be amounting, and once to a while the hard work page of the case of t

Fletch Lives — Gloorny news indeed. The intensely dislikable necespaper reporter. IM Fletcher, as played by the register is M. Fletcher, as played by the smirks, bathed eyelide, disguises, aliane, and als. New, something called FLETCH and also have something called FLETCH Fletch again. It might not. Diverted by McChael Richten 1987. Online, Fashion & Caroust Cinema & College, Fashion Clinemas Santee Prive In. Santee Village S. South Buy Drive III.

The Fly II — Quite literally, Son of the Fly: And sure enough he's a chip off the old slimeball, inheriting his father a eposymous disease. Brundles Accelerated Growth Syndrome (BAGS), In addition to which, he suffers from

1939. •• (Ken. through 3/18; Park, from 3/19)

Her Allia — The premise of a Thicker's critical premise and contribution for using ideas and personally is an acceptable place for a more abratation, for a 'traight' thirlies to start. Where a mackly shops the country of the contribution of a start of the country of the gain a creat to an include monitores arrathesis for a short 't gain to creat to gain a creat to an include monitores arrathesis for a short 't gain and a short of significant of the same that the country of a here of significant of a significa

Triefs, from 3473 Vague, from 1474 Vague

Leviathan — Underweiter burrer, with Peter Weller and Richard Crenna, directed by George P. Commans. Azer Orbive in Europea Clamena, G. Casino, Center & Cimenaa, New Yalley Drive Inc. Plasa Boulard Asset Districts Bernardolf, San Medica Commence, Santer Milage 8, Sports Arena 6, Town and Country, University Towne Centre: 100 JULY 19

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Gone with the Wind - The most Gone with the Wind — I he most beloved movie ever made from a book by Margaret Mitchell, covering the fate of the Old South from ante-bellum days to post-bellum days BIRTH OF A NATION it is not. Southern belles flirt

Fletch Lives PG .

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CURRENT MOVIES

directed by John Schlesinger, 1988.

Moon over Parador — A reworking of the indying dead-inger-for royally theme (THE PRINCE AND THE PAUPER, THE PRISONER OF ZENDA, STATE SECRET, and closest of all, THE MACHIFICENT FRAUD), in this case a New York actor shoeborned onto the

STOREWIDE SAVINGS

The indial setting of the access shows some nice attention to detail (e.g., the golden bodice that rocking) crades Sonia Brigals bosom as she undulates alongside Sammy Davis, 13: But soon enough the autics succumb to some plously "Correct" politics, schizophemic monantic angle (the woman is part pampered we kitten,

part voice of conscience), and the inherent bedam in the entire premise. With Richard Dreyfuss and Raul Jolia, directed by Paul Mazursky (who puts himself in the bit-part of the dictator's mother!). 82:

- (South Bay Drive In, from 3/17)

My Beautiful Laundrette - Something a bit different, a bit out-of-the-way. And

sure differentines, though a sepai static emirely, can go a good way-effect deficiencies in strictly artistic areas. To be given entrie into the Pakistans community of Sound the Codon — to observe instituted to the community of Sound the resentment of the native — is not omething most Americans and sure in yawn at a

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** Oken, 3-709)

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New York Storles — Reviewed this issue. With Nick Nolte, Rosanna Arquette, Heather McComb, Glancarlo Giannia, and Woody Allen, directed by Martin Scorsese, Francis Coppola, and Allen.

• (Flower Hill Cinemax: Grove 5: La Jolla Village; Oceanside 8; Parkway; Plaza Bonita; San Marcos Cinemas; Valley Circle)

Pather Penchall — Satyajit Ray's debut movie (rather auspicious, to say the least) is a delicate balance between cultural documentation of rural India and lyrical evocation of the world's

infinite amazements — the forest, rainfall, trains, death — as seen through the eyes of children. It put India on the map of international cinema, 1954. (Ken. 3/21)

Palice Academy 6: City under Siege – Crime-lighting consedy with Bubba Smith, City Balley, and George Gaynes, directed by Peter Bonerz, (Carousel Chema 6; Clairemonti; College; Harbor Drive In; New Yalley Drive In; Santhe Drive In; New Yalley Drive In; Santhe Drive In; Santhe Village 6: Sporth Acade C. Ibwn and Country, Wiegand Plazz o

Drive in Sante Urei in Sante Orie in Sante O Stephen Frears. 1987 ** (Ken. 3/20)

Again Man — A bath of hallow, with a rubber dadey for occasional suprass of lan. The chanter of the ladie seam of the ladie of the ladie seam of the ladie of the ladie seam of the ladie of the ladie of the ladie seam of the ladie of the la



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The Research of United Parts of The Research of United Parts of State of United Parts of State of United Parts animation, by fulfilly and detail, would animation, by the fulfilly and detail, would of Saturday morning TV. but by the standards the Danney studie has length us, it is pretty disapp inting. Nor that the kids will care, 19/7;

* (Carousel Clineras 6; Center 3 Cisenus, Clineras 10, 19/8;
Cisenus, Clineras 6; Center 3 Cisenus, Clineras 6;
Agrand 6;
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* (Carousel Clineras 6;

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Reoftops — Youth movie by the venerable Robert Wise (WEST SIDE STORY), with Jason Gedrick and Troy Beyon Comens 6, Grossmont Mall. Grove 9, La Jolla Village; Oceanside 9, Plaza Bonita, Rancho Bernardo 6, Santee Village 8, South Bay Orive In: Sports Arma 6; Wiegand Plaza 6, trom 3/17)

States—Life is just one darm dance after another, or route to fulfilling the dream of every healthy young brown skinned Los Angeline: to wist Puerto Rice. This throate to Latin music (by a team of Israeli (Simmakers) is to light to team of Israeli (Simmakers) is to light to exert the sentence of Israeli (Simmakers) is to light to exert the sentence of Israeli (Simmakers) is to light or exciting like some big punk mache shift or expetitive, so uneventful, that you apt to feel that either it or you or the both of you must be a week bit tigsy. both of you must be a wee bit tipay. And one of you is apt to get the giggles. With Robby Rosa; directed by Boaz Davidson. 1988. • (South Bay Drive In, from 3/17)

Skin Deep — A likke Edwards comedy, and a relatively serious one of country, and a relatively serious one of country, and a relatively serious one of the like and the relative for the like and the relative for the like and the relative for the like and Skin Deep - A Blake Edwards comedy, and a relatively serious

Country, Wingand Paza 60
Three Pugithers — Another Hollyword raid on the French cinema. Use time raid on the French cinema. Use time writing, severative producting of the original dismaster Francis Veter II as a single producting of the original dismaster. Francis Veter II as a fine 1898; that follyword also the dismaster of the 1898 of the 1899 of the

True Believer — Courtroom drama, with all the freeze-dried flavor of a TV series pilet. A burn out addical lawyer of the late-Saxtes and early-Sevenius, who has since traded in his William Kunstler-ain clientele for a parade of mid-level drug pediders, get his liberal files resil by an eight-year-old case of many parameters and apparent gardings in Charles and apparent gardings in Charles and promise for the contribution of the contribution o

Twins — Armold Schwarzeregger and Daviny DeVin, produces of a generica experiment good haywin. are twins. That's the joke. The whole joke. Oh, there are others inside it, to do with industrial expionage and a fired killer and a pain of held-not of sizers, but they be just kapok. Kelly "Persion" (Thio and a pain of heart of twins in Studio 3. Cinemas, Sweetwater 6; UA Cinema 3).

Who's larry Crush? — Echong Edmand Wilson on a different detective and the property of the control of the contr

Wings of Desire — Win Wenders's sentimental fantasy for eggheads, about an invisible angel patrolling the streets of Berlin, where he has evidently been on duty since the dawn of time.

DOWNTOWN

Author, 660 3th (238 8585)
The Fly II and Allen Nation, from 3/77

BEACHES

conforms rather nicely with the onlooking egghand's feelings of Weltschmerz and power/seaness, hardly seems a full-time job, or anyway a full-length movie, and it makes the main angel's desire and decision to turn human — i.e., to act out an escapist chaitay for the burnt-out beavy thinker almissaness, even stagnancy, of the angels is of course perfectly consist with the heroes of other illims of the director. But the aimlessness or an itinerant movie-theater repairman (KINGS OF THE ROAD) or of the

Kent without the underwear — seems, to put it blundy, nothing less than unimaginative Wenders, to put it another way, just as bluntly, is not the ideal man to be cast in the role of fantasis. Shot in black-and-white (for the vision of angels) and color (for that of a human), with Bruno Ganz. Otto Sander, Solveig Dommar Falk. 1987. • (Park, through 3/18)

Women on the Verge of a Nervous Breakdown — Domestic travails worthy of a Roy Lichtenstein painting.

whether Serman compose or many the real to be a working Gird.— Perture this 21 to be a machine control of the composite logist and training severity continuous all matchines are strongly as a set of picture of the size of an action of the face of Lag. Liberty Might you got as set by give up. Michael more — that taken out at that Nichola more — that taken out at that Liberty Might point as the control of Liberty Might point as the control of Well, int update. Signerory Neever, in a storicty supporting nie as the Orient channels to lad betting as a farmation paragam, and after makes the most of a control of the control of the control of the control of the paragam, and a makes the most of a spackingly clean and bright. The spackingly clean and bright and the proposition and also the control of control o

The World of Apu — The conclusion of Satyair Roy's Apu serial is the only table of the control o

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Remort to the King and Due Selleser, from 3/1
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Gailet, 3827 fest. Hillorest (295-2000) Warness on the Verge of a Nervenus Broakciose Park, 3817 Fark Bivd. Hilboret 094-9254; Wings or Desire: through 3/38 Gene with the Wind, from 3/39 STATE UNIVERSITY

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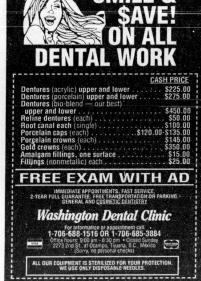
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OFF THE CUFF How has your life changed since you came to America?

Barry O'Reirn

Club Owner Pacific Beach

challenge, a total change. I opened Fibber McGee's in the fall. One hig difference in owning a club here, even on a

everybody drives. In Dublin, you have literally thousands of

people walking by your door every day. My life does center

around the club now, getting it going. St. Patrick's Day in Ireland is a bit of a subdued

hear that here people just go crazy. I'm ready for it, but I really don't know what to

expect. I'm not serving green beer, but we'll have Guinness and of course Irish beer and drinks, and plenty of entertainment provided by dubious characters. Oh, and of course, corned beef and

cabbage. One thing about San Diego is that the climate can't be beat. I've traveled all over the world and there's

nothing like it. I'm here to stay

and is a bit of a subdued day, although it is a holiday. I



Marc O'Beirne

Mom/Businesswoman Pacific Beach We thought about coming here for a long, long time. The economy was so difficult in freland, and we were thinking about the future for our children. We could have gone on saying we were going to do it forever, but finally we just said, "Let's make a go of it." Everything's still so brand new for me every day is brand new. I find here that if you're a woman and have a problem, you deal with it. In Ireland, when a woman gains independence, it's more accepted than in the past; here, it's expected. For instance at home I couldn't have told you at home I couldn't have told you what was under the hood of a car. Here, you have a problem with your car, you take care of it. I was very surprised with the third was very surprised with the the half. The children get frequent, up-to-date reports. People here are friendlier than I had expected — very warm and heighful and interested. Of the height was the problem to the height was the problem to so consider. I think that will depend on how established our children and business become.



Pacific Beach Just everything is different. Much different. We've been

here for almost a year now. The people are a lot different. The place is so much bigger everything's bigger. I've never seen any of these cars you have here. I've never seen the likes of Camaro, Firebird, Corvette. Our cars in Ireland are made small streets. It's so large here I'd seen America on TV and films. At first, being here was a real different experience, but nims. At irist, coing nete was a interest and interest a



Marcia O'Beirne Pacific Beach

If you met me a year ago, I was ompletely different. I think I've grown up a lot in the last lt's a new lifestyle, new adjustments, a new way to live and interact with other peop When I saw California on TV, it was presented in one way - al fast cars, tall, thin blondes, fast cars, tall, this blondes, latabloarders, surfers, I've latabloarders, surfers, I've latabloarders and surfers and with their own lives. It's different the way people interact with one another here; if s a younger people have more any latabloarders and younger people have more they get to drive at 16. Yet it seems that young people are seems that young people are seems that young beople are fulfierent. In Telland, if you're farmale, you tend to have more latabloarders and the fulfierent. In Telland, if you're farmale, you tend to have more latabloarders and fulfierent. In Telland, if you're temale, you tend to have farmale, you tend to have farmale you go farmale, you tend to farmale, you farm



Ru Lin Jakaru

Dara O'Beirne ary Student Pacific Beach

Ireland was cold and green. I have more fun here than there - more things to do. I can swim here; they have a swimming pool where I live. In Ireland, the water was very cold. I get to play outside here more. I met two friends here – Andrew and Ashley. We play Nintendo. Ashley just got the game yesterday. You can get airport and came here. It's different here, you know, but I like it.

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Marie O'Beirne

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Rules of the game

Rules of the game

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Tabelt
Testing

and their immediate families are not eligible.

5. In the event of disputes or the judges with the sections of the judges with got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the prazele page. And please, no phone calls or triple to set office.

7. One entry per person.





Bu Don Rubin



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Of the 115 entrants, 63 were

Of the 15 entrains, 55 were correct.

The winners are:

1. Bill Schemensky, Powry
2. Shawa M. Page, Santee
3. Valerie Thanyi, La Jolla
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Excondido
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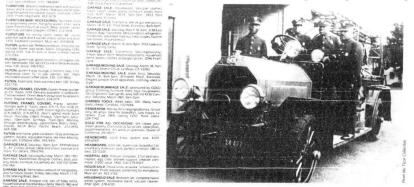


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PICTURE STORY

By the San Diego Historical Society



This photograph was found by the Historical Society in an old, abandoned home in Southeast San Diego. It shows the city's four black volunteer firemen, who were called out whenever there was a fire in the predominantly black residential reaso of the southeast part of the city. The year is 1927, and San Diego has no black firemen on the payroll. The men in the photograph are identified left to right as Sandy Baker, Tim Williams, John Cross, and Joe Smith. Baker, a few years later, would become the first black to be hired by the San Diego Fire

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CUT & STYLE \$107

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THE DESIGN, a therey pie, one conely cloud, a jacun-n, the lake, Mexico, a frenderlip braceter. Olingo Bo-lingo, more. I love you, Buttonis THERE IS RECTHEING more beauciful than the earth and sky, there is no greater challenge not success than 10 find God and live Christianity. Select TODO AND SUSIE, congratulations on your engagement. We wish you the world. TOM, are you ready to soar at the slightest whim? To break time barriets? A laughting, no longer hopeless Romantic.

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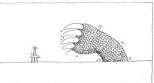
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OLGS CUTLASS F85 1963. V-8. automatic, immaculate, all original, classic; style, good size, runs well. \$2100. 536-9957.







PORTIAC FIERO
1987. #IPPK420. 5-speed. am/fm cassotte, power steering/brakes, ar. Come in and see how small the monthly payments are: Joe, Authorized Auto, 474-8618.



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NISSAN 300ZX
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HISSAN MAXIMA SE 1989. #268075. Automatic, air, fully load-ed \$11,988. Pacific Niesan, 581, door

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1977. Overdrive, hard and soft sop, racing tires, Monza exhaust, great compression, tubular shocks, new paint, amifire cassetta, original engine, top condition. \$2500/best. 403-8643



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VW JETTA GL 1988, #232630. Automatic, power steer-ing, stereo and more, \$9888. Why not? Volkswagen Kearny Mesa, 279-7100.

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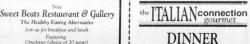
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