





ne following audition material won a stand-up philosopher a paid gig at the Green Peak Restaurant and Comedy Club in East Dorset, Vermort, last September.

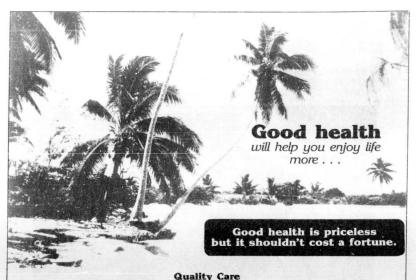
Revelation God is another than the service of the service of

Mark Yavorsky and the Myth of Orestes

By Sue Garson

Illustrations by Ryoichi Yotsumoto

and a first cousin who live in San Depp, and he has a cadre of the san a cadre of the san



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Health Hints Joseph Berry

High Blood Pressure in Children
ous issue, I wrote:
Private pressure and up to six
Private pressure thecked adolescents adolescents. In view of this, it's a wise idea to have your children given a blood pressure check. In the case that your child has high blood person the good news is, for children, once the underlying cause is cured, the blood pressure usually returns to normal.

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Objective Escaped Him

the absence of one, the advent of the Price Center is welcome by most everyone here. What the coops lose in newness and "sterility" idon't most new things appear sterile? they are gaining in space (an entiable commodity here) and prime location — the existing suddent center is hardly the campus himterland. sence of one, the advent of

LETTERS

The Resider welcoroes letters for puriocation. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and releptione number. Letters may be edited for length and clarity.

The co-ops play an integral part in University life, not just for students, but for faculty and staff as well. They offer goods at ridiculous prices as compared with those of the university-run sandries stores (which bagel would you prefer, the better-tasting 23-cent one or the pre-fab.

The Price Center isself is sortly needed because the University is busting at the seams. Our current bookstore is a nather said feature for a major research university; goy and early the said of the price is the price is the price is the price is the price in the price is the cost of the building and expense to students, part of the money comes from student engitteration flex, the usage of which the students do have input. Board of Reenits to equalize reset in part of the price is the price is the price is the price in the price is the price is the price is the price is the price in the price is the price in the price is the price is the price in the price is better in the price in the price is the price in the price in the price is the price in the price in the price is the price in the price is the price in the price in the price is the price in the price is the price in the price in the price is the price in the price is the price in the price in the price in the price is the price in the price in the price in the price is the price in the price in the price in the price is the price in the price in the price in the price is the price in the Board of Regents to equalize reg fees throughout the system, San Diego had the lowest of all

nine campuses.

By far the more provocative issue, and the one more deserving exposure, is the closing of the Pub, which has become something of an institution within the institution. Unfortunately, this the institution. Unfortunately, this nuance escaped Ms. Lang completely. Her perfunctory sentence describing its closure gave this campus indigene the impression that she doesn't really know what's gring on up here. Greg Schmidt Liacer La Jolla

What's Evolved

Sarah Colby presented me the same old boneheaded arguments against evolution your February 23 "Letters" column, full of the usual misconceptions about randomness and the fossil record. Perhaps if Ms. Colby has any brain cells left

Ms. Cotty has any brain cells left worthy of the names he and maybe even a few of her creationist cronies will be able to follow this response. First, even though fossils are rare because they are only formed under special circumstances, the gaps are being filled in with under the form. The ancestry of the horse, for granule, has been and effort. The ancestry of the horse, for example, has been extremely well known for many years, from Echippus through many intermediate forms to the present day. Second, anyone with eyes can .ce variation happening every time another creature is born — there are no two alike except for the occasional identical twins. Third, variation is not

random, it happens as a result of well-established physical laws about what to expect when genes combine or are affected by

Speaking of chemistry, the Speaking of chemistry, the more we learn about gene mapping, the rnore inexapable become the relationships between various life forms. There is perhaps an one percent difference in the gene sequences of men and chrimpanness (I wonder what it is between men and creationists)! There is a beautifully written book about all this called The Blind Microhauder, by Richard Dawkins, His title, of course, comes from the noorious

Dawkins His title, of course, comes from the notivitus "argument from design," wherein the behoddled, figuring that stince complex mechanisms like wisches more complex incomplex to the control of the course more complex loving things. This, as the author points out, should more properly be called the "argument of personal incredulity," the challed far sixing just because it is hard to believe, hand. Evolutionary change occurs over millions of years, and it is canualculer, mening that each

hand, involutionary change occurment in the control of the concommunity menting that each
new change happens on top of all
previous changes, so a
"direction" arises naturally,
and everything by postulating
some omisposed creator is not
or "replain" life, the universe,
and everything by postulating
some omisposed creator is not
or previous and all be extensive of
organized complexity in order to
explain it!
And yes, resultance is not
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the universe — because we have
reason that we don't teach that the
earth is flat or at the center of
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universe — because we have
reason that we don't teach that the
earth is flat or at the
centuries! Are schools supposed
to give equal time to very halfbacked "theory" that comes along,
tunes who give an orlyious spenda
to
purvoy. Shall we teach
antivolgy in astronomy classes
antivolgy in astronomy classes.

Highlights of Upcoming Events A slide show by climbers who took El Cap the hard way, a lecture on San Diego de Alcalá, three days of the harp at Grossmont College, and the San Diego Museum of Man offers a symposium on the cultures of Baja California. Events Listings Outdoors, dance, film, music, lectures, in person, radio/television, sports, special, for kids, museums, galleries Guide to the Theater. Music Scene...

unes who have an obvious agenta to purvey? Stall we teach astrology in astronomy classes astrology in astronomy classes astrology in astronomy classes astrology in astronomy classes. As a consideration of the classes are considered to the classes as a commodate the evidence. The observation of the classes as a commodate the evidence the observation of the courage and the intellectual boostsy to do so the courage and the intellectual boostsy to do so the creationists, who lost their argument a century ago but still related to the creationists, who lost their argument a century ago but still related to their till The endy thing the creationists, who lost their argument a century ago but still related to their till The endy thing after the creationists, who lost their argument a century ago but still related to their till The endy thing after the creation of the creation of the course of

For An

Unedited Version Unedited Version
On February 2, Dennis Brier
wrote an article lauding the
rechevements' of Charles
Darwin. On February 9, 1
responded to that article, and the
Reader printed (with a great deal
of "editernal" cutting and
redurant' cutting and
February 23 issue.
In February 23 issue.
It has always been my
understanding that the term "free
expression" meat- teactly that,
do not consider that my opinion
adequately portrayed because of
this "editorial" license with my
letter.

ADVERTISING ART DIRECTORS Konneit Kell Charle Public, essistent

etter.

Should you find it impossible to

(continued on page 36)

This Blood upon His Hand Mark Yavorsky and the Letters City Lights The \$2000 misunderstanding, the will to live. he who steals my bird, bike battles in Mexico, and a trolley deal gets off the track. Straight from the Hip Matthew Alice clears the air regarding wild parrots and the Doomsday Flight...... Incide Story Why families aren't wanted at a San Ysidro apartment house; some tips for the Union's ombudsman; and an intriguing deal in La Jolia. By Paul Krueger...... One More Jump The ups and downs of the urchin divers. 10 Theater Pondering The Canaris Enigma. By Jonathan Saville . 24 Music Christian songstress Amy Grant keeps the faith at the Sports Arena. By John D'Agostino..... 26 More Music Roy Book Binder's still singing after all 28 More Theater Jeff Smith reviews the Lamb's Players Restaurants Having located the Brasserie, Eleanor Widmer finds little to fault Movies Duncan Shepherd makes it through six hours of Quarter Notes The Aivin Ailey American Dance Theater at Symphony Hall. By Jonathan Saville..... On the Town Social notes by Liz Lang



w o Current Movies Capsule reviews and a complete directory ..

THREE

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Feetures Ernic Pook's Comeek, by Lynda Barry; Life in Hell, by Matt Groening; the Reader Puzzle, by Don Rubin; Off the Cuff, by Lin Jakary; and more

Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer



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MARCH 9 1000 9

BODY HEAT

TUDENT

LANG FOR THE BUCK

It's no secret that Japanese investors, armed with a super-valued yen, have been snatching valued yen, have been snatching up a sizable portion of downtown, everything from a new high-rise with the Oz-like name of "Emerald Tower" to the apple-pie-sounding "Great American" building. Now, the Metropolitan Transis Development Board has been trying, with help from their friends at PaineWebber, to self-friends at PaineWebber, to self-friends at PaineWebber, to self-friends at PaineWebber to self-friends at PaineWebber to self-friends at PaineWebber to self-friends. friends at PaineWebber, to sell our Oriental friends across the Pacific 41 German-made trolley cars. The trolleys wouldn't actually go to Japen, but instead they would be leased back by MTDB in a sham transaction designed to give tax breaks to

wealthy Japanese. In return, says MTDB finance director Murphy McCalley, his agency could squeeze as much as \$2 million out of the deal, which would be applied to laying more trolley tracks, probably north to Old

'It's just a big shell game," according to McCalley.

deal to MTDB after it concluded deal to MTDB after it conclude a similar transaction between Japanese investors and the New York subswy, which unloaded, then quickly leased back, 50 Kinwasaki subswy cars. Lease payments, McCalley notes, are paid back to the foreign buyer in advance, out of the proceeds of the purchase price, so there are



BY MARY LANG He has done everything wrong:
• Intravenous drug use with
unclean needles shared with
many anonymous partners in
Ocean Beach. Heroin in

• Alcohol, hashish, cocaine;

later, crack. He was a prostitute. He started in Montana with men. Not

started in Montaina with men. Not wearing condoms.

• He was raped in prison. Two times: once in Deer Lodge, Montana; once in county jail somewhere in Florida.

• His other sex acts.

Bathhouses.

• He used to carry a gun. A

He to used to carry a gan. A
Hindshight is of course, 20-0.
With wispe pale hair, big plasses, and thick, purplish lips, he looks like Don Knotts. He has, he says, all his life given to others. He is careful to explain no one winn to move sucking air-brough a trachectomy tube, covered with purple lesions, wasting newy.
"I have a thriving will to live!"
He is, however, dying, Dong
Montana, with the umbilical

PaineWebber, the Manhattan nvestment banker, brought the

that expressed skepticism about Heslin's pledge to repay the

"I've been trying to kill myself "Two been trying to kill myself since I was 16. I guess," says he. He scratches his eyebrows. The glands in his neck are swollen. He tried twice, two years ago, to kill himself. Overdosing on cocaine and his prescribed

wrapped around his neck. In 1952. He wears a rough-woven weatshirt, the kind you buy at the swap meet. His two front seeth are missing. Someone punched him in the mouth outside the Crypt on 30th Street two weeks ago. Had it happened eight years ago, Dwag probably would have shot the someone, he cocaine and his prescribed psychoactive drugs. This is after he tested positive. He was well in the hands of death when he at last decided to live. It was eight mouths ago; she was Argentine, Chilean, "whaps Italian; she was a UCSD Medical

Center doctor; her name was Angelina. She asked him two simple questions:

1. "Are you tired of what you

'Are you tired of what you are doing?"
 'Do you want to live?"
 Doug Fisk is missing a collar bone. 'I lost this collar bone. 'I marmissing whis collar bone.' He pulls down the neck of his T-shirt. He was 'irried of partying.'

His friends wanted to go so another party. They would not take him home. So he jumped out



the car window in 1977. He was still in Montana in 1977. All of the furniture in his North Park apartment he has

"I've been trying to kill myself since I was sixteen. I guess."

gathered from alleyways. Except for the kitchen stuff — "Dave put for the kitchen stuff — "Dave put \$50 into the kitchen stuff right here." Dave's slender, ring-covered hand extends from under a blanket on the living-room couch. The only things in the apartment when Doug moved in were a small American flag and two furry dice and a paper. two furry dice and a paper airplane. Dave, Doug Fisk's roommate, has his own health problems — unrelated to AIDS — to worry about. Doug has bought two small fans to kee his cigarette smoke away from Dave's asthmatic lungs. He doesn't know what he would do

THE WHEELS
BY NEAL MATTHEWS

Matt Heslin is young enough to

he Riger Hedgecock's can, but he he Riger Hedgecock's can, but he's already simous as politically notorious as the former mayor. Shortly she'r Hestila was elected vice president of the San Diego Shortly she'r Hestila was elected vice president of the San Diego Shortly she'r Hestila was elected vice president of the San Diego Shortly she'r Hestila she campain separation of violating the campain's specialism of violating the campain's specialism of violating the campain's specialism of the shortly sharples of the she was the shortly sharples of the she was the she campain shortly sharples of the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain everywell was the she was a brief one: It am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a brief one it am north the campain was the was a

Matt Hoslin's stipend stando Matt Heisens 2 Hupen's busers.

money fifter he laves college and lands a good job.

Health had received the \$2200 as the second installment of a \$6000 annual stipend that?

awarded to each of \$505U's top awarded to each of \$500's top awarded

and now can't afford to return it. After using \$200 to psy off his campaign debt, Hedin says he decided to distribute \$200 in each religious in my own way. The says, explaining how he walled the streets of Southeast assigned to the streets of Southeast and the streets of the streets

OCKATOOS RIPPED OFF BY NEAL MATTHEWS

The San Diego Police
Department doesn't have a bird
detective, but maybe it should. So
far in 1989, there have been six
reported avain thefts, accounting
stopped and six and still don't know if the birds were taken during the day, when the zoo was open for business, or at night. The birds, a gift from the acod was open for desidents, of all Australias government valued at \$15,000, have never been recovered. "It's a misplaced desire in people to want to recovered." At a misplaced desire in people to want to recovered. "At a misplaced desire in people to want to recovered." At Lieberman. "It's finddish to possess these exotic birds, it brings people attention, would be better off with a dog." Detective Ed Groennelds, who was assigned to the zoo captra, says reliable sources lend him to immediately transported to Los Angeles, where they show sere could yin the Tucson area.

"I found out that there's a

For nike years David Dickson has been promoting the Rossenton Beach-to-Enternale 50-mile bicycler ride, which swelled last September to about 12,000 riders. To help definy the support costs of the support costs of the property of the support costs of the suppor

2 million pesos, or about 521,000, in "taxes" to underwrite the cost of "public security and additional services" supplied by Ensenada.

Dickson says he doesn't agree with the city's tourism officials that he owes the money, and he's hired a Mexican lawyer to try to work it out. But as the Ides of

work it out. But as the loes of March bear down on him and the date of his next Rosarito-to-Ensenada bike ride (April 22) approaches, the unpaid money dangles there like a noose. Riders

have been signing up and paying their \$19 entry fees, and Dickson

For nine years David Dickso

3

Reserito, 1988

thought his Mexican attorney had

though his Mexica attorney had irrord things out with Essenada efficials last week. But last week the attorney, Oxea Poglio, said he was going down to take care of the problem fills week.

Just how much money will have to be paid before the April bile ride begins is still undetermined. Dickson says hat set at 18 Pebrary 16 meeting he stronded February 16 meeting he stronded Febru

whole new subculture of bird people, a kind of colony." Groenendal explains. "It's all done through word of mouth in an underground network of people who know people who stolen property. He just make sure he doesn't ask too many questions about the origin of the birds." whole new subculture of bird

Groenendal figures that bird thefts have risen because it has become harder to smuggle birds into the U.S. from Mexico. into the U.S. from Mexico. Initiatives designed to capture drug Paulogiess inve ended up netting, bird swangelers too, so the thriving domestic trade in exotic and endangered birds has rurned inward on itself. Len LaRiccia, owner of Bird Crazy, a bird shop in Clairemont, agrees. "Het birds," says LaRiccia, "even the day," says LaRiccia, "even the Reader. You can tell by the price.

that he didn't have to pay the \$21,000 to Ensenada. Instead, he says Ensenada's representatives says Ensenada's representatives proposed that he pay \$60,000, which swould be split evently which are held revise a year in spring and fall, would have to take place on Sundeys. Furthermore, he would have to take place on Sundeys. Furthermore, he would have to supply the sunder the place of Sundeys. couldn't have the April race." So Dickson agreed, but he says the Rosarito mayor declined his half Now, you can't legally get these Now, you can't legally get these birds into the country, and yet hundreds of them are being sold. They gots come from They gots come from the country and the second that the control of a spectacular bird burglary last December, notes that the zoo birds now being ripped off are an indicator of how the trade in exotic birds has the control of the control of the country of the coun

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THE STATE OF

head," Dickson relates. "If I didn't agree to all that, they said I

"They held a gun to my head. If I didn't agree to all that, they said I couldn't have the April race."

zoos have lost birds within the last year. "A lot of breeders get ripped off too, but they don't report it." Laßicaie continues, "They don't want the police nosing around their places looking for stolen birds." Bird Crazy was burglarized and vandalized last December 22. Laßicais says he lost about 400 birds, some of whom died of

vandalized last December 22.
Lalkicias says host about 400
birds, some of whom died of
birds, some of
birds birds, some of
birds birds, some of
birds birds, one of
birds birds, one Medican rod-headed
Amazon parrot, one Medican rod-hea

of the \$6000, "so I said, 'I guess it'll be \$3000 then.' That's what my attorney is trying to get on

my attorney is trying to get on paper."

Dickson says it's too late to change the April ride from the too late to limit it to 8000 riders. "The already spen all the money on advertising," he claims, even though he knew last November div Enscandat sourism officials saunded his rides moved to washed his rides moved to the saunded his rides of the saunded his rides and the saunded his rides of the saunded his rides and the saunded his rides of the saunded his rides and t

swearing the bird isn't stolen or smuggled," remarks Lorraine Kellogg of the Ramona Bird Farm. "Six months ago, I had somebody try to sell me a cockatoo for \$200, but that price

cockatoo for \$200, but that price was just too low."
Presumably, Jay Impson's \$2000 trion cockatoo, which was stolen from his shop last November, has been sold somewhere for a suspiciously low price. Impson owns Birdland at

Initiatives designed to capture drug smugglers have ended up netting bird smugglers too, so the thriving domestic trade in exotic and endangered birds has turned inward on itself.

30th and El Cajon Roulevard, and he was brugalrated just weeks after opening for business. But Improvi's home on 30th Street has been hit too. "About its months ago, I left some finches on my portch," he explains. "There were some power tools on the porch, too, that were worth more money to the some power tooks on the porch, too, and went for the finches. I lost 15 or 20 finches, but the tools were untouched. I don't get it." 30th and El Cajon Boulevard





Dovo Fisk raconsiders

FOR THE BUCK

(cuidinal pun page 4) no monthly payment. After those costs are covered, MTDB would not cost are covered, MTDB would be seen to be s

CITYLIGHTS

Our Sole

Birkenstock of La Jolla SUPREME COMFORT SHOES

ransactions were doubtful. The

transactions were deabtful. The interpid broker is now courting would-be buyers in Germany but notes in a report that Germans particularly and the properties of the properties money, probably something less then SID/OO, asys McCalley. If the booker actually finds a potential buyer for the multipsy and opens megotiations,

MTDB must be prepared to pay PaineWebber from "\$49,000 to \$129,000" in fees, even if the deal subsequently collapses.

BODY HEAT

BUILT HEAM
Countined from page 4)
Bouleard.
Bouleard.
Because the money was given
as a nontaxable stipend and not
as a salary paid for work.
received, Associated Steleamony
book or file a small-claims court
suit to recough the ceath. They've
saked Healin for his permission
to send him a bill for the money,
a menouver that would legally
bind him to pay it back, but
leftenin has retined that request
clamply have to accept his promise
to return the money after he
graduaces in May. "Americans are
bassically satis-cuboritarian," he
stocked. graduates in may. Americans are basically anti-authoritarian," be explained last week. "Th pay the money back because I want to, not because somebody's billing me for it." Heslin has also resisted the billing proposal because he figures his political enunies will claim he repaid the stipend not because he was an honorable debtor, "but only because I was billed for it."

because I was billed for at "A spokesworman for the Associated Students says the Hestin incident hasn't prompted the organization to stop purjud the organization of the organ

people as an overreaction." But Heslin thinks student leaders should be paid hourly for the work they do instead of receivin stipends. "It's not accountable,

Another \$300 went to a Another \$300 went to a home for unwed mothers, and Heslin says he tithed some of the money to Blessed Secrament Catholic Church on El Cajon Boulevard.

not professional, and definitely not in the interests of the Associated Students, he says of the current system.

WHAT HAVE 1?

rootsined Jone page 47 in the best of friends.

He found out about San Diego from a small gay acwayaner he road two years ago. a Lewitsown, Montana— "the land of city on the land of city of

Ionesville to Hillsdale to North Joneswille to Hillsdale to North Dalotas to Colorado to Wyceniag Dalotas to Colorado to Wyceniag Dalotas to Colorado to Wyceniag Charleston Colorado, and the Washington, Orngon, back to California, I come from a poor finmly. My nozhor a bensen kindly of the family! (His third wife was a "heavy lady". A flower child. They net in Eliziph' Asbbury: Nozhor My nozhor wide My nozhor wi

His third wife was attracted to him because he looked Hike "Michael Divine — a Malia don who ran the Yenderloin. He could kill anybody in the minute of a dime."

eway, He looks fine. Rosy cheeks. His doctors keep silling him that he must be doing something right. He does not take AZT. He dranks beer. He snokes. He tries to keep a positive attitude toward like. He east as lot of aga.

Standing outside the front door to his apartment, he points to a small auroboard sign he has taped to the walkway milning. It says be a similar to the walkway milning. It says beautiful controllers. "I always put up seasonal discontinence."

Lealie Herris
Massion Beachou which I have considerable.
Massion Beachou which I have considerable.
Massion Beachou which I have considerable.
As Diego's wide parrots having daten into
the (unlighted) Marthew Alice fireplace
and clerely no charm-school graduate. As
The property of the property of the contenting ago. This bird was definitely wild
and clerely no charm-school graduate. As
to having someone drop \$400 down my
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aprives at the time. But saddy, my unfortied
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guest was of the sort shumed as pea because
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Amazon basin, which is most likely where
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And how did he find his way from Brazil
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to the Alice finguale? Probably way
to the Alice finguale.
And some an entered of the first mangalers who
have been an entered of the first mangalers who
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agents are on to them. The undocumented
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So what happens after your SOOO macaw
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So what happens after your SOOO macaw
for the Alice way to the first breeder.
So what happens after your SOOO macaw
for the Alice way to the first breeder.
So what happens after your SOOO macaw

Dear Matthew Alice:

Dear Mainnew Alice:
My grandparents have told me about the wild
parnots of Point Loma for years. Where do
they come from? And are they truly wild? Do
they live in other parts of San Diego?
Leslie Harris
Mission Beach

A subject about which I have co

dani, year-round vegetation. Birds of the per-rot family are oranivorous. Free-flying birds are especially fond of fruit; but my drop-in guest would fight anyone for control of a dish of mashed potatoes, and he was once discovered enting an unguarded slice of pep-

STRAIGHT FROM THE HIP By Matthew Alice

discovered eating an unguarous sistee or per-perior ip izza.

Because parrots are gregarious, any escaped bird will probably follow the voices of other parrots, hook up with a flock, and pal around with them. They spend their time wandering our area in search of abundant

wandering our area in search of abundant grab.

Unfortunately, not much more is knrwm about them. They're not native birds, and they don't yet compete directly with native and birder have no interest in them. No one even knows how many there are. If the particular and the produce abundantly here, they might become peass to farmers. But the department of agriculture says that, so far, they've had no complaints, so they're not monitoring the flooks either.

Carolina parakeet, but it is long extinct Ornithologists are now reintroducing thickbilled parrots into the pine forests in southern

billed parvots into the pine forests in southern Artzona. This endangered Mexican species used to wander into that area in search of food, following the pines that extended north the interior of Mexico. Because of a "orestation there, this food trail has been in "rupted. Orange County, Les Angeles, southern Texas, and Florida also have parrot locks all of which we much use of extended flocks, all of which are made up of escaped

Dear Matthew Alice: I recently heard that Rod Serling wrote a story about the hijacking of an airplane before anyone ever did it. He said later that the story was the biggest repert of his life. What's the title of the story? And was it an episode of The Twilight Zone?
John Don't be

Vista
Submitted for your consideration — a letter, innocently dropped into a mailbox — a

time tunnel into which this average citizen, one Mr. John Davis, himself is about to full-ridor between truth and runnor, between light and darkness. Our Mr. Davis has mailed himself into — the Alice Zone.

Of 36 epoches of Mr. Farily all Zone, full years and darkness of Mr. Farily all Zone. Part of the Control of the Stephen Stephe

But what of the first skylacker@ If not crea tions of Serling's imagination, who wenthey? In 1930, Peruvian revolutionaries commandeered a Fokker F-27 and scattered antigovernment literature over the Andean countryside. Worldwide, there would be 60 more skyjackings before the airing of "The Doomsday Flight."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, PO. Box 80803, San Diego, CA 92138.

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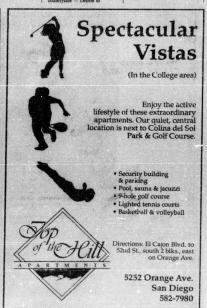


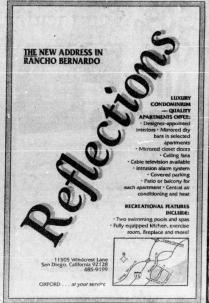
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THE INSIDE STORY

OBJECTIVE: TO BUILD AN APARTMENT COMPLEX IN APARTMENT COMPLEX IN a low-income neighborhood. Problem: Politicians will probably deep the necessary permits because nearby schools are crowded and the community is overnun with ugly, unkernpt apartments buildings. Solution: Secure the permits by promising to overnun with ugly, unkernpt apartments buildings. Solution: Overnut the apartments to senior or ent the apartments to senior or ent the apartments to senior the permits by the senior of the permits by the senior of th

families. San Ysidro residents claim that Jack Walsh employed such a scheme to build the Parkhawen III apartments near the U.S./Mexico border in San Ysidro, and these residents are causing Walsh some major headaches. But the county cupervisor-turned-land

city planning director that 30 children from the Parkhaven

school fees for the Parkhaven

school fees for the Parkawen children who were attending the elementary school. These and other documents have led city councilmen Bob Filiner to conclude that Widsh "never made an effort to attract the senior renters." Filher, who represents the San Yidro area, is opposing Walsh's current composing with the composing with a world allow him to house a total of 248 families in the Parkhawen I and III apartment complexes, located the Parkhaven I and III apartment complexes, located side-by-side on Willow Road near the last U.S. exit off 1.5. Perez and several of her San Yisidro plenning group allies have also opposed the permit application, which is now being considered by the city planning director.

Waish didn't return the case of the case

controversy. He has testified that he tried to rent the apartments to seniors and that he conformed to all city zoning rules before he rented to the families. Walsh is especially miffed at rumors that he attempted to avoid paying the required school fees, and he has given city planners a document that shows he contributed \$44,668 to the San Ysidro School District in 1988. (Such fees are commonly paid by builders throughout the county. Andrea Skorepa, director of San Ysidro's Casa Familiar

San Ysidro's Casa Familiar social service agency, has also come to Walsh's defense. Skorepa has gone on record in support of Walsh's "density bonus" request, and one of her employees testified in favor of



the developer at a February 16 city hearing. That position puts Skorepa at odds with Walsh antagonist Perez, a long-time Skorepa ally and fellow member of the community planning

Skorepa says she's backing Walsh because he's tried to wasts because he's tried to follow the city's complicated zoning laws and "has done all kinds of things for the community." Walsh has also community." Walsh has also done all kinds of things for Skorepa's agency. He has given Casa Familiar the free use of a Parkhaven apartment in which the agency has set up a counseling center. Walsh has also awarded the Parkhaven day also awarded the Parkhaven di care center contract to Cass Familiar, and he'll charge the agency the nominal fee of one dollar per year to rent the day-care facility. Though the day-care service hasn't begun yet,

the developer is also paying a Casa employee approximately \$12,000 a year to prepare for its opening. Skorepa says that the financial assistance hasn't prompted her to support Walsh, and she notes that she's tried to avoid a conflict of interest by abstaining on the Parkhaven abstaining on the Parkhaven issue when it's discussed by the San Ysidro planning group.

BILL STOTHERS IS
THE MOST RECENT
STORY DESCRIPTION
THE MOST RECENT
OF DESCRIPTION

among the paper's pages. Worse, he's saddled with the thankless task of critiquing his newsroom colleagues in a weekly column that runs ondays on the paper's

ditorial page.
Stothers' predecessors had a rather predictable formula for filling that space: they'd hone in

rather predictable formula for filling that space: they'd home in on a beleaguered reporter on a beleaguered reporter in the predictable of the pr

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weeks ago but chose not to follow up on the tip?

If Stothers is having a problem finding controversial issues that would help *Union* subscribers understand the inner

workings of their morning newspaper, here's a few possible Is editorial cartoonist Stev

topics:

* Is editorial cartoonist Steve Kelley an embarrassment to his Kelley an embarrassment to his Amaron and the Amaron a urged the reporter and his colleagues to "spend ... more

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time gathering news Isol we could stop sucking the exhaust of the L.A. Times."

Was that February L2 story about now San Drego Issu-sabout now San Drego Issu-saforsement officials are giving shoer shirft to the murders of local prostures a Bur order. Sheriff John Duffy, and Police Chief Bob Burgeen didn't think on, and they let the paper know, and they let the paper know. The most troubling question fraited by the story is why reporter Frank (Kimko word recomplain. Was that February 12 story

editor, didn't reply to the compaina:

* What are the paper's new reportorial "task forces" all about, and when are they poing that editor Jerry Warren promised in his Docember 19 newarroom memor The five special editorial teams are made up of the Oxion's all-star to produce top-notch sories. The first such package covered three pages in last Stundey's Economy section and was absolutely under whelming. It breathers that the control is not the control is not the control in the control in the control is not to the control in the control is not the control in the control in the control in the control is not the control in the control in the control in the control is not control in the contr these transplants aren't totally satisfied with their south-of-the-

. Sheriff Duffy's decision to boycott the Union and not speal to its reporters has greatly

boycoi the Union ains took speak affected the paper's coverage of the scandal at the county jail. Stothers touch off that editional dilemma with a single sentence in his February 2F column. management face-off at the Copley papers is probably the most compelling issue to grip the paper since Tames Copley to the paper since the Dialor's coverage of its executives' attempt to best the local movement of the Copley to the

CITY COUNCIL WOMAN CITY COUNCILWOMAI
ABBE WOLFSHEIMER
and La Jolla Town Council
president Robertson Whitter
have apparently struck a
political deal that will keep
Whittemore from opposing
Wolfsheimer in this year's
council race. Wolfsheimer
recently nominated Whitten council race. Wolfsheimer recently nominated White for a seat on the city's International Affairs Board. In return for that nomination and Wolfsheim promise to consider endor him for the First District council seat in 1993.



Whittemore has agreed to support the count

nominated Whittemore be-"you pick those people who've done good work" (a reference to his service on the town council), and she denies there to his service on the town council), and she definish there councill, and she definish there councill, and she definish the council was made, but he's told friends privately that the normalization was the result of a political tradeoff, that the contained was the result of a political tradeoff, and the council was the council work of the decides to run for the First District scat. Whitemore's public service in La Jolis would bring him some incumbent council works and the council work of the council works and the council works and the council race.



APARTMENT LOCATORS

local elementary school, which pushed enrollment past its limits and forced the principal to bus some students to other schools. Perez's indictioner is actually much harsher: the claims that Walthin never intended to rent the 96 one-bedroom apartments to 90 one-bedroom apartments to building desligated in a way that would make it easy to rip down its interior walls and convert the apartments to two-bedroom units, which he did not long after the building was are to be should be a support of the partment of the of the pa

Perez recalls.

A December 1987 letter

vritten by a Parkhaven manager

to the city planning department notes that the building was in fact constructed in a fashion that made it easier to combine

the units, and city officials learned soon after that Walsh

had brought in the families. A February 1988 memo written b

a housing commission staffer states that "Mr. Walsh has

proceeded to rent his ... units to ineligible households" and

ineligible households" and refers to a Parkhaven manager's confession that 60 percent of the Parkhaven aparaments were occupied by non-seniors. City planners also notified Walsh twice last year that he was violating opmit requirements by not paying the required

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ne more The ups

and downs by rick geist of urchin

divina

photographs by robert burroughs



be six packs of beer, the cookies, and a week's worth of chow have been standed helow in the short refrigerator and in various mosks of the cohin. The fresh-water tanks are full. Hundreds of feet of air hose lie could behind the anches on the Ko ward Lorns and a wake spreading behind the cookies with the contract of the contract of

mass of shaggy curls. He makes a living by diving to the ocean floor to scoop up

Not long ago, sea urchins were considered a nuisance, a weed in the kelp gardens off Point Loma and the Channel

Islands. "People used to be armused that asponse would bother with them." Max says. Now they are the number-one seafood export from California. Urchins says. Now they are the number-one seafood export from California. Urchins picted by Mac can be in a Tokyo seafood section 48 hours after they hit the dock the seafood section 48 hours after they hit the dock the search of the highest concentration of protein of any Now. Mind for loce, a woman anised Mac if he ever are urchins. He answered, "No. Kind if locks the sementing you'd "No. Kind if locks the sementing you'd As the 38-both Soe Stuper clears the San Diega harbor entrance. Max still has a nagging sense of having forgones conceining. He alkness has head. Maybe it'll come to him later. On the open conceins, the set the automatic pilot, morthwest to San Clement Island, one of the southern Channel Islands. Whose of the southern Channel Islands. When Islands are the southern Channel Islands are the southern Channel Islands. When Islands are the southern Channel Islands are the southern Channel Islands. When Islands are the southern Channel Islands. When Islands are the southern Channel Islands a boat doesn't run into something. Wisps of fog drift by and the horizon blurs and the sky turns a diffused pink. "Gonna get

froggy," Mac says. He points to the radar screen. "That thing comes in handy." On the rear deck, John O'Brien, the other diver, hangs his wetsuit on the boom and stashes weight belts and lagange and boxes of candy while drinking a Beck¹. He moves about the deck on barte feet as if unaware of the boar's rolling and prinching. Most disps, he

Mac likes to pick a net full of urchins before breakfast, then "uas off" while he eats.

runs his own urchin boat out of Mission Bay. He came on this trip, he says, because sometimes he likes to work without the responsibilities of a captain. He is 30, wears a rough beard, and is shorter than Mac, with the san. muscular build of someone who works hard. Years of exposure have lined the

skin around his eyes. His gear stowed, he blows an air mattress full, shakes out a sleeping bag, and crawls in out of the wind. He'll relax on the deck until time

for his watch.
Once, while diving, O'Brien cracked

for his watch.

Once, while diving, O'Brien cracked open an urchin and at some of a, "to see what if the like to be a find." He see what if the like to be a find." He see what if the like to be a find." He would go drow not scoop up burgers, "he says. "Nice warm burgers." The fing thickens briefly at sunset, then little, and the assess shale so brightly as in little, and the assess that so brightly as in little, and the assess that so a brightly as in the cast, fleatly faffing behind the curvature of the earth. The boat arrives off San Clemente Island during a metor between Mee cases the See Ranger into the curvature of the earth. The boat arrives off San Clemente Island during a metor between Mee cases the See Ranger into Island, drops the anchor, then curs be engine. After aim boats of disease growing the seek of the control of the

he next morning, a navy helicopter swoops out of the early sky, hovers briefly above each boat in Pyramid Cove, and makes a scratchy announcement that Mac receives through his multiband radio. The navy will bombard this section of the Island today. The boats must leave. Now!

today. The boats most leave. Now! While O'Brien clears his bed off the White O'Brien clears his bed off the rear deck, Mac starts a pot of coffee in the tiny galley and remembers what he forgot: coffee creamer. Well ... if that's all he forgot, this should be a good trip. Soon the Sea Ranger powers out of Pyramid Cove, around China Point, and



Mac flips the anchor switch. The hook drops into the water with a clatter of chain. "We'll pick a bag," he says. "If it's not any good, we'll move the boat."

Now Mac lubricates his own wetsuit

with shampoo and tugs it on. He starts the small diesel in the hold that runs the

scooter. The scooter is a canister of yellow plastic with handles and a propeller driven by an electric motor. With it, O'Brien can scout more bottom than if be were swimming. He jumps

The lucky wounds, he says, are the ones that "pus up and the spine pops out."

Others will callous over and make a bump. "Some divers have bumps all over their

over the side. Mac peers through the wheelhouse windows, idling the boat through the kelp canopy, following O'Brien's trail of bubbles. Abous ten minutes later, O'Brien surfaces, climbs onto the transom, and sides bach his mask. "Not a blankout," he says, "but looks like good steady picking."

bodies."

with shampoo and tugs it on. He starts with shampoo and tugs it on. He start between the small disease in the hold that cruss the air compressor. Both men ge busy ying hold bundred of urchins. They cilp lines to air bugs that will lift the nets once they refilled. Next, air house are uncoined, stainless steel rakes checked. The rates are escential for plack-ting the start of the

times they might be the only ones to eat. Urcham behind the front line have been found marked the found mearly empty. Some urchins, the found nearly empty. Some urchins, the old ones, called "cannonballs," don't move around enough to eat well. And all some stops and the state of the state o

work by Next, he Books an air now in his regulator and gives the connection a hard tug. "It's a bitch when they come apart at 80 feet." He jumps overboard. His bubbles boil up through the green water, releasing steam in the cold

water, releasing steam in the cold morning.
Yards away, the island rises steeply into low clouds, a huge, barren place, pitted and brown, a few necks whitened with gauso. Even cates straggless to live on the crumbling stopes. But the sea jumps with life. Waves that against cuffit and with life. Waves that against cuffit and with life. Waves that against cuffit and was a large strain of the crumble of low life. I was the large state of O'Period and the large state of O'Perio

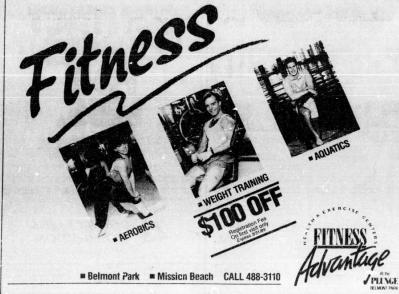
Forget looking for the lost tank and regulator. With all that money crawling around down there, all those urchin gonads properly fattened on algae and kelp, it makes more sense to work.



Forty minutes later, O'Brien's head pope out of the keigh. He has filled his rate with urchins and fineated it to the urche by inflishing the air bags from an attachmen off his regulator called a "monkey dick." Now the net hange immediately below the keig campy inmediately below the keig campy inmediately below the keig campy for the best and clips he can be not to be rear of the boat and clips he can be not to be rear of the boat and clips he scale to a flow, and climbs abount. Though he and O'Brien filled their test, the urchiles are too square here. After breakfast, he'll more the best to depre water.

Over post to deeper water.

Over post to deeper water.



Urchin diving



fries, Mac admits to being an excellent cook. "Twe had to learn," he says, "the way I piss off broads." Mac grew up in New Jersey, and his voice still carries a rate of accent. Listening carefully, you can hear it: "De way I piss off broads." The new location, though deeper, is still close to shore. The bottom falls off sharply, about the same grade as the hills of the island. "Want me to scout?" Mac asks.

scouting." He lubes his wetsuit top, using soap now because it's wet. He pulls it on and jumps into the water, again wearing a

transom, his scuba tank slips out of its harness and, taking the regulator, plunger

The scuba gear belongs to Mac. He the scuna gear resings to Mac. He doesn't react, gazing at the kelp where the tank disappeared. Then he drops the anchor. They'll work this area for urchins, he says, and maybe find the lost gear. "By the way, I've got on anchor around here some place. Never did find it."

it,"

The next dive is a long one. Between the two of them, Mac and O'Brien don't fill a single bag, and the gear remains lost. Still dripping, Mac climbs below to make sandwiches. O'Brien sprawls on the wet deck. He points to the water. "It's



fire funch, Mac moves the boat arther up the coast, towing the fact has been of orchise, the float balls have been of the foot balls that hold dem hobbing through the ledgi. It's Mack burn to survey the boaton. He problem can be fixed by anything as simple as replacing the battery. Smoke critical to a contract the survey of the foot of the contract of the contract

deep, he says, and he prefers working the local beds off Point Loma. This roughing it out here for a week at a time, unable to

take a shower at the end of the day,

"That's not my style." He pauses. His lips are tight. What's really bothering him is the lost tank. "I hate losing shit," From the far end of the island, four or

umble that can be felt in the stomach

or knocks and hisses, pumping life down below

compressor knocks and hisses, pumping life down helose. For some trips, Mac hires a sender, someone to waste the compressor and the hoses, to help hoist the urchins abount, and to keep an open of his possible he compressor. The compressor has quit on the part of the currents. The compressor has quit on him, though He realized it at 60 feet, where the compressor is place where the compressor is

on the first are automobile composition for the first and a first wind. He staps his swim first and rake onto the dock. Though he managed to fill a net bag with turchins, while clipping it to a flost the noticed that one of the other bags from an earlier dive was missing. It must be public losses while being towest through the kelp. "Fuck it," he says. "It have public losses while being towed through the kelp. "Fuck it," he says. "It can be a first fir

smiles. But still, it's time to quir, the day is out of sync. "Must be Clemenar's time of the month." he says but the harbor. Mac and O'Brien field but the harbor. Shearn, and O'Brien field but the harbor. The per house out of the water at the end of the boom, drapped in kelp and draining like waterfalls. Each net holds several hundred pounds, a load of purple join cushbox, endough to fift the trust of an American cat. The nets wring with spines, and the divers do their best with spines, and the divers do their best. with spines, and the divers do their best to direct them into the hold without getting stabbed.

With the urchins aboard and the

hatches closed, Mac sets a course for the lee side of the island and throttles up the big diesel. The twilight is fading fast.

At ninety cents a pound, each urchin is worth about seventy-five cents to the divers, and by the time it reaches a sushi bar in San Diego, the five pads of sex organ from a single urchin are worth fifteen to twenty dollars.

O'Brien pops open a Budweiser and says that all surchin divers at some time will be pibbed by a spine that breaks off in by history as spine that breaks off in the budweight of the budweight of

bad he could barely move his arm. A bad he could barely move his arm. A doctor had to cut it out.

And Mac's favorite story: "Had a spine in my hand for two years. It finally worked its way out the other side.

They're like arrowheads or something. They only go forward." The spines have tiny barbs, all pointing in the same direction.

tiny bards, all pointing in the same direction. The same direction of the same direction of the same direction of the same direction. Back in bright light of the "pick-up" book. For a processing on the profit he pick-up boat ferries each day's catch to the pick-up boat ferries each day's catch to same directions out to the urchin fleet. Some divers stay and work the sistand for weeks at a time. The same direction of the same direction o

ne of the other boats has real trouble with a broken-down transmission and unable to make it back to San Diego under its own power. Mac radios the captain of that boat and says he'll tow it in at the end of his trip. "Hey, what goes around comes around. Never know when you might need help out here yourself."

he next day. Mee wakes in a good mood, looking very frish with his red beard and weathered cheeks. He says, "Top of the morning to you." then starts a pot of contracting the same of the he next day, Mac wakes in a

traid everything you can put in an ometal.

The control of the property of the control of the co

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tank and running the scooter. This time his bubbles circle and under and he crimbs about a without good news. Mecchine should be supported to the support of the support of

feet, the scooter sputtered and died. He swims it to the stern and heaves it up to

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Urchin diving

(continued from page 13) seals flash by, some of them leaping ou of the water. Then Mac picks a spot to pull in close. He switches on the depth

sounder, and the jagged bottom shows on the screen next to the 80-foot mark. Mac says, "This is it, like tossing the proverbial dart. Just wade into the kelp, drop the hook, and see what we find



The lost tank and burned scooler haven't been forgotten, nor has the poor quality of yesterday's picking. But this is a new day, With a hot breatfast in which was a cheerful, ready for more punishment. "Maybe we do it for the flag." O'Brien sould, reflecting the The water fooks could, reflecting the The water fooks could, reflecting the June 1997. The water fooks could make step, you, and pull on westalts still set of from the day before. "You goans survey?" O'Brien 895. The lost tank and burned scoots

'Yeah," Mac says. "I'll take a look. the boat and don't travel away. Soon he surfaces through the kelp, knocks back his mask, and shouts, "We're rich." But he grins at his own joke and says, "Ah,

it's all right. We can work here."

The bottom here is a rubble of piled rock, every surface encrusted with animal and plant growth. Some rocks are hidden by the anchors of the giant kelp, the knotted holdfasts that secure the long the knoted holdfass that secure the long-stalks climbing into the filtered light. Mac looks for this kind of vegetation. Urchins thrive on it. "Not know, it's their groceries." Fish hang in the current constant this way and that, then drift stone more. As the divers work, they'll occasionally cred open an urchin or constantially care to the prices that the way of the constantial constantial the fish warms in o feed on the prices that float go. "He gate to where I clar for my fingers," Mac says. "They're right in there."

my fingers," Mas says. "They're right in there."

"Were like piled pipers," O Brien says. "You look bethod and there's a trail of fish." After one dive he silts of a large behavior. "After one dive he silts of a large behavior." As an amounter down there. I saw a freight train." The divers sea diversily of life crabs, starfish, anemones. "When I first started," O'Brien says. "seemed like I saw something new every time I went Once Mas saw an ablino see cucumber. "Thought someone threw sawy a brand-new didoc."

They seem comfortable with the sea life, as exaula a others feel about the people they see on the street every day.

Mac thinks morays "have gotten a bad rap." The way they hold their mouths open to pull in water over their gills makes them look truly fearsome. But to have one sink its teeth into you, he says
"you have to practically jam your hand
down its throat."

The water itself shimmers and twists The water itself shimmers and twists the light, growing colder in descending layers called thermoclines. "Sometimes you can see them," Mac says. "Like travelling down a highway and you see a mirage, yeah, you'll see it when you're gonna go through a thermocline. You'll see a distortion."

he first dive goes so well that Mac decides to leave the boat anchored where it is. Forget looking for the lost unk and regulator, with all that moore crawling around down there, all those urchin ground growth and the state of the state of

"We all push the tables," O'Brien says. Today, Mac keeps a 25-foot air hose dangling over the side to provide the ascending diver pure oxygen from a tank strapped to the wheelhouse. "When you're working deep," he says, "you can hang off down there and breath it. Pushes the nitrogen out of your system. It's a way to cheat."

It helps that they won't be diving

tomorrow. After a day of pushing the tables, it takes another day for the nitrogen to leave their bodies, and in that time they had better not fly in an nitrogen to leave their bodies, and in that time thy had better not fly in an airplane. The pressure difference could make the residue stringen bubble in their hands the residue stringen bubble in their hands of the stringen that the special stringen the specia



but in San Diego, the five pask of sex organ from a single urchin are worth 15 to 20 dollars. In Japan, they can cost as much as \$500 a pound. With that kind of price and demand, the picking is refenites. The season on urchins is closed one week a month in the summer, closed one week a month in the summer, and no new licenses are being issued, but and no new licenses are being issued, but management they need. To disagreem questions is still too new to know heart diversities is still too new to know heart they can be hit. Most divers say they

grow like weeds, and if an area is left alone for a season, the urchins come back in full force; Urchins are unised animals and baven! the equipment to do OFFines says, "My soret sightmare is, if America goes cray for sush, then the sport divers will move in on the urchins and clean 'em up like abalones."

Abalone, a bleffith that once in the season of the season

expect urchins to follow that trend and feels no great loss from the dearth of abalones, "Abalones, Porsches, and

ocaine, they're all overrated."

Mac decides the remaining daylight allows time to move the boat to and reef to get in one more jump. Because

wilight, he jokes about needing a miner's helmet for diving into the murk. On this last dive, the luck changes, nets rising to the surface with few urchin and the boat sitting in such thick kelr that nets and air hoses get tangled and Mac and O'Brien have to push and cut their way back to the boat, only to be their way back to the boat, only to be greeted with the slippery transom slapping up and down in the rising weather. Mac doesn't look irritated, but his New Jersey accent is showing. "Der ain't no fuckin' urchins down der." ain't no fuckin' urchins down der."

O'Brien's teeth chatter while be changes out of his wetsuit after the urchins are loaded. He pops open a beer and says, "Now I remember. Diving is miserable, just like yesterday. I forgot."

Night has stipped in, black and windy, by the time Mac cranks open the throttle and heads for home. "It was getting dark on that last jump," he says. "I was starting to see the bubbles glow, you

Back in Pyramid Cove. Mac slides a Back in Pyramid Cove, Mac sides a fire under a pot of potanes. Then he back the boat up to the broken-down vessel, of the boat up to the broken-down vessel, of the broken-down vessel,





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mustache. Lamenting the loss of her bus pass, a worn, middle-aged mother visits the drug addict who has violently abused her and the five-month abused her and the five-month-old infant sleeping in her arms. "We're all sinners in the presence of God," announces a pale woman wearing the con-summate thrift-shop get-up. She intrusively blesse aach visitor. "We all fall short of God's clory" she remeats like a manglory," she repeats like a mar-tra to an 88-year-old great grandmother as she walks shakily with a cane to window seven. The old woman's grand-son has been in countly jail for a year, waiting for disposition of various felonies. "He tried to kill me a few times," his father arkite.

me a few times;" his father adds.
The comedian/poet walks up to window one wearing dark prescription sunglasses and a broady radiant smile. His appearance evokes the late actor Lee Marvin. In dark blue prison garb, he looks considerably older (and 51 pounds lighter) then he did before he before the prison. older (and 5) pounds (ighter) than he did before he broke parole and wert AWOL 17 months ago. He likes to describe this period metallic me plans of rats and men!
"I hadn't been on stage for
four years — not since Hotel

Universe at the Coronado Playhouse When I read the cu-dition notice for Fiddler on the Roof in Manchester (Vermont), I magined myself in the lead, I'd never done a musical before: he says, explaining the events leading to his arrest, "but I was free, white, and 43, and pame for yordhing." and game for anything - ever singing on stage

"One evening, I even telephoned Judge Ehrenfreund at his home," Mark recalls, "just to let him know I was okay." After the judge told him that the authorities would be looking for him, Ehrenfreund immediately notified the district attorney of the call from Florida.

He arrived early for the audition and sat on a stone wall smoking a cigarette as he listened impatiently to young men lauding Iron Mike Tyson. When he could no longer resist joining the conversation. Mark commented that Tyson had commented that Tyson had more trouble outside the ring than inside. "The biggest kid picked up the gauntlet. He told me I have to respect someone like Tyson. Respect him?" Why? Because he's rich and famous and can knock anybody out? How can I respect him when I don't even know him?" "Mark save he told them.

says he lold them.

"The led said he was from Yyaon's neighborhood in the Brown and hat Yyoon could like the said of the said says he told them.
"The kid said he was from

San Diego actor's résumé — and the young tough on the stone wall had fingered me," Mark figures, "so I never got to make my comedy club debut. That's the last time I ever audition for a musical!



n the morning of October 1, 1987, Mark had appeared to effore Court Judge en Supper Court Supper Supp

DA's Securities de riva a his was indefinite indefinite

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bought in 1971 in Afghanistan, a black briefcase he had acquired in Demnark five years later, and a 20-year-old Smith-Corona electric typewriter 'was' headed for Miami, but I had trouble finding an immediate flight directly to Fiorida, so I bought a toket to Tucson that was leaving in 15 minutes' he says, and the first than the control of the contro Jucson that was leaving in 15 minutes," he says, and the first leg of his poaresque journey had begun. When his plane is the says and t

payment from an undisclosed source, and had no trouble with source, and had no trouble with the law (He bought a bumper stoker for his car that read "God couldn't be everywhere, so he created mothers." White San Diego authorities were concerned that without medication (Prolibin') he could be a dianger to himself or others. Mark says he used no drugs—either lisic to prescribed — and never left better bytiscally or mortally in his file in sheer ecitax; he wrote. ecstasy, he wrote "/ Dishwasher's Hymn to God"

hwasher's Hymn to God"

Lord, are you in the garbage
that I hau out to the dumpater
every right
and the flowers I salvage
from the garbage carr
to place, in your honor, on top
of my machine,
or am I an atheist?

I see your signs everywhere, or is it just the god in me that I see reflected in the glory of Salffish Point where I work or am I. the King of the Dishwashers, a believe?

In a similar ecstatic state, he

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UPON HIS HANDS

cently seen discussing "sexual secrets" on Geraldo Rivera's program and on other national years ago," Mark explains.
"She's the ex-common-law wife of my former roommate at graduate school. I sent poems, books, roses, and letters pro-posing marriage, but she

Omar."

ward, she and her second hus-band separated.

Mary headed west. (Her nurse had married her first hus-band's younger brother. They settled in Chula Vista and produced five cousins for Mark and his brothers; the psychiatrist who made the dire prediction wound up commitprediction wound up commit-ting suicide) In 1951, for \$11,000, Mary bought a modest "In a brief two-bedroom pink stucco house at 1243 Diamond Street in Pacific Beach. The three ceremony in in Pacific Beach. The three fatheriess boys attended Stati Brigd's Academy, three blocks sway at the corner of Diamond and Cass, where Mary earned money cooking meals for the funs. The following year, in perfect pentameter, seven-year-old Mark made his mother the subject of his first verse: which I officially embraced Islam," Mark smiles. "one of the mullahs and I settled on my new name: Hove my mornmy very much, Hove her as I should, But sometimes I get mad Mohammed

at her, And I'm not very good. He became an altar boy at Saint Brigd's collected Tarzan comics, joined the Cub Scouls (Mary was dien mother), and was a lieuternant of Saint Brigd's Academy safety patrol. Later, when he entiered Saint Augustine High School on Nutmeg Street, he was elected commissioner of athletics by a landslide. He became an altar boy at

bacco, drank accondi, got raid, smoked my first manipana, and took my initial LSD trip," he smiles. And that year he earned \$50 for winning Pequod's short story and poetry contest. Haunted by dreams of the lather ha never knew, he wrote "Family Tree":

landside.

By then his poetry had progressed. Father Anthony Wasko, his English teacher, describes Mark as an earnest Wasko. his English teacher, describes Mark as an earnest student. "His verses were committed peak of the committed of the com

Without divulging his specific whereabouts, the fugitive sent faculty members at USD. UCSD, and Palomar College carefully typed folder-bound collections of his poems, along with letters explaining that in-definite parole under the conditional-release program. conditional-release program was not beneficial to his psyche. "One evening, I even tele-phoned Judge Ehrenfreund at his home," Mark recalls, "just to his home," Mark recalls, "just to let him know I was okay." After the judge told him that the authorities would be looking for him. Ehrenfreund immediately notified the district attorney of the call from Florida. Why Florids? "Well." Mark pauses. "I was born there." twas in a Jacksonville was hospital that he was hospital that he was born in 1945, which was horn in 1945, which was in ended dictors, he state was a may suggeon. In 1946, Mark's 36-year-old father died suddenly of bulbar policonyellis Immediately after her husband Seath. Mark's mother 'Sust buch with reality's present jet her husband. Her psychiatrist predicted that Mary

recovered and reclaimed he sons. In 1948, a year after he recovery, she remarried, and the following year she gave birth to a third son. Shortly after ward, she and her second hus

In the Old Country, when the

The line continues. Brother George prepares. To mend his country in the Third of Wars.

Of barbarism, fierce and

A red cross is the standard of descent,

Worn on the arm a first and second time.

Abhorring violence and patching crime.

patching crime.
"I was destined to be a writer for life!" Mark says.
While he was a graduate student and a teaching assistant at the University of California at Santa Barbara, Mark seemingly embodied the zeitgeist of the "60s. He absorbed Doctor"

When he became a stage actor, he achieved immediate recognition. He appeared at the Cassius Carter in The Hot L Baltimore, and the following year, he won an Atlas Award as best supporting actor for his role in That Championship Season.

Fausturs and The Waste Land and Thus Spake Zarahustra, experimented with amphetamines and mescaline, dropped soid, ale peyote buttors, and words a dark poem he called "The Indictment."

Isseed sman, heatast to say the course of the line in the line of the line of the line in the line of the li

crave amends,
Though I am not to blame for this remorse:
He was my weaker will, and chassed in the series weaker will.

In 1967 Mark invited himsel Munich at the Goethe Institute studying Cerman. Two years later, shortly after he received a master's degree in English literature from UCSB, he in-







herited \$8000 worth of blue-

herited \$8000 worth of blug-chip stocks from the estate of a distant cousin and began traveling merily across Europe with an assortment of women. He was busted for friarijuana possession en nout to Sweden from Denmark (a brite kept in Stockholm, opsum and op-caine in Kabul When the cash ran out, he supported his travels eastward as a trader of ran out, he supported his travels eastward as a trader of valuable goods. "I traded a Czechoslowiesin camera for 300 turqui-se pebbles in 200 turqui-se pebbles in Persian Guli, I traded a gold bracelet for pearls. I smuggled peweis from India into Italy in my crotch." He went from Damascue Betto to said precious gems. During that

period, letters to his former English professors were filled with religious overfones and abscure metaphore and had become increasingly incom-prehensible. By the end of 1971, he was learning Arabic and wearing nothing but Musiim robes, sandals, and headgear. In the spring of 1972, when robes, sandals, and headgest. In the spring of 1972, when he was 27 years old. Mark gase up alocho, of which he had grown quite fond, and was sencusly studying Islam. He was living in a two-story white and pink martibe madressal (school of Islam) in Karachi, the most reverse and and pask marchi, the most reverse and and assays in control of Islam). Which I officially embraced islam, "Mark smiles, "one of the mulates and I settled on my new name. Mohammed Omar."

After protracted periods of

After protracted periods of hibernation and crying jags, he suffered a mental breakdown in June. "When Pakistani polico forced their way into my room

at Madrassah Arabiyah Islamiah, I threw a few punches their way. As I was being led away to neighborhood police headquarters, I kept muttering in Arabic, 'Sucra-la,' which means 'Thanks be to Allah.' For means 'Thankis be to Allah'. For two days I was chained to a wall. Then I was put in a padded cell for ten days. I was treated well, but the accommodations were primitive. Their version of a tollet was a mound of fresh earth in the corner. Resting on top, I noticed a solid, well-formed turd, I was con-

"I was in her bed for only a few minutes when I began to cry. All I could think about was my marble collection. I wanted to play with my marbles. My mother wasn't sure where they were," he says, "and she went to sleep."

cigarette. I burned my forehead, my hand, and my foot." After his release he wrote:

fall seemed to ease his confusion. He returned to Diamond Street and his mother who was now working at a Pacific Beach retail store selling business equipment and who, for recreation, read the Reader's Digest and lives of the saints. Mark soon initiated an interse period.

and lives of the saints. Mark soon inflated an intense period of backyard stickball. Accord-ing to Dick Peacock, co-author of Learning to Leave — A Woman's Guide and the USD

worman's double and the USD professor who taught Mark the history of the English language, Mark obsessively kept statistics on everyone's hits and pitches. The backyard was filled with



5 COS 1000 COS 5000

vinced that it was Jesus'. Since I hadn't taken Communion for a while, I ate a small piece of it," he says. "Then, with a lit cigarette. I burned my

Of Anter his release rise wrong:
Your Muslim brothers were
their brother's keeper
ten days'
incomprehensibilities
locked in, shut up, made
maric by degrees
whose dusty dirty depths
were sounded deeper

than a deep blue sea of faith made molten mud, whose mythic heights, scaled, swam in a mind's eye, pacific, past all present tense, an eye for an eye, illimitable, as flesh and blood

two thousand years ago today, tomorrow.
Yes, you are he that lost the figh at sea. at Rosarito Beach on LSC, daad to the world as dead can be in sorrow.

who in the ...sian Ocean found who will be always, always were, and are.

Meanwhile, back in America, Mark's younger hall-brother, John Walhan, was playing major-league baseball. His older brother George was prac-ticing medicine in San Francisco where he was living with who sent Mark \$700 for a plane ticket back to Callfornia. Mark ticket back to Cationnia. Mark said he missed the house on Diamond Street, "It was my womb with a view," he said. On the flight back in his brown Muslim robes, Mark began a inking beer again.



and strangers. But he hard 90% Mark was semployed at the Old Globe box office, where he had worked during summer Shakespeare Festivate of 1965 and 1964. By 1976 he was teaching writing at 1976 he was to 1976 he with he was do the wing from on top of the 17 wingst next to the which Mark would dispose \$100 overly month from his \$30 overly month from his \$31 overlock. He played the eider in Shaw & Ro Tive to de Good and a snaggering, bordering, and a sniggering, borderline psychotic (his description) in David Rabe's In the Boom-Boom Room. He landed a CETA-lunded job at \$700 a

CETA-funded job at \$700 a month as a researche, write, and performer. And at the Lamb's Players' inaugural production, he gave a critically activation, and the second sec

a teaching assistant at UCSD's drama department and was drama department and was enrolled in the master's program in drama, he won the role of Agamemnon in Orastes! Orestest, an adaptation of the ancient Greek tragedy. During rehearsals, his behavior grew bizarre. When he ranted from the rool of his mother's house in a bathrobe — with a photo of his fattler in one hand and an American flag, in the other — American flag in the other — neighbors called police. "That was the first time my mother





ever admitted that she was

ever admitted that she was draid of me." Mark remembers. During the folk wing week. Mercy Hospital, Mchaef Addison, the play's director, telephoned him to say he had no choice but to replace Mark in the role of Agamemnon. The market of the market of the mained a shadowy presence in Mark's life. "I bought \$70 worth of teckets and distributed them among firends, includings among firends, including I hadn't seen them in years, but I convinced them to drive down I convinced them to drive down here," Mark says. "This play here. Mark says. "This play was very important to me." Dressed to kill in his best clothes. Mark took his mother and his lance's Gail and his college chums to the opening performance held just outside he UCSD library. The play was not used to be considered to the college chums to the chums t was originally miscast as Agamemnon," Mark mused at the time. "I should have been

Orestes."
In addition to Orestes, Mark was haunted by a Wallace Stevens poem called "Sunday Morning." Especially these

acrifice, the dark encroachment of that

rise dark encroachment of that old catastrophe, naked among them, a savage source, death is the mother of beauty.

death a the mother of beauty.

"On Friday, June 8, 1979, when I told Gail that I had to kill my mother, she humored me," Mark recalls. "On Saturday, June 9, I walked with my mother to Saint Briggid's, so she could make her peace with God. While she was knoeling in God. While the was kroeling in the pew. I valled around my, childhood church and stopped at the holy water lountain. As I draink the water from my cupped hands, i mummerd, Het blood is on the hands of the Christans: Later that evening, I asked my mother if could seep with her in her doubt seep with her in her doubt seep with the missing the children of the childre her bed for a only few minutes when I began to cry. All I could think about was my marble collection. I wanted to play with my marbles. My mother wasn't sure where they were," he says. "and she went to sleep. I couldn't sleep. Everything in the house was luminous with meaning; the picture of the couch the pairs by number landscape my mother had done, the crucifix with two pairs fronds stuck behind 2 from Palm. Sunday service. lection. I wanted to play with m Palm Sunday service, everything. In my agitated state, I was convinced that by morn-

I was convinced that by morning the nuclear holocasul would destry us all, so I turned on every light in the house and kept them on all right. "Early the next morning, Sunday, when my mother was sitting in a green rocking chair in the living room, flook a pillow and began to smother her." he conflues. "Then I stopped. She was astrounded She essed me to go into the kitchen and get har a cup of coffee. When I should be the a cup of coffee. get her a cup of coffee. When I came back, I noticed that she had run across the street in he bare feet to a neighbor's house. I realized, of course, that mak-

I realized, of course, that making love to my mother would be the ultimate, the most unparticular to the country of the country uson methods on one of my uson methods on one of my uson methods of the country uson methods of the country of the cou

baseball bat. Also a ceremonial sword from India that I had a couple of drunks, he was taken by deputies to a rubber ound once at the New Palace room. Psychiatric examinations Hotel on Elm Street. I was wearing a bathing suit I had bought at Buffalo Breath on Garrett and
y St. Augustine letterman's
jacket. In my bare feet, I welked
across the street, greeted the
neighbor pleasantly, and
handed him the baseball bat.
Then I walked past him into the
during room where my mother
was. She smiled. With the
sword, I penetrated her belly — Hotel on Elm Street I was wear indicated that he had killed his S5-year-old mother in a detu-sional, psychotic state. To the charge of voluntary mansaughter, he was declared not guilty by reason of insanity. There was no jury trial. Superior Court Judge Norbert Ehren-freund heard the case and in August of 1979 sent Marik to Patton State Mental Hospital for seven vesars. "Driving towards." ndicated that he had killed his Pation State Mental Hospital for seven years. "Driving toward San Bernardino, to Pation State Hospital for the criminally insame, I was in chains with several others in the back of a van," says Mark. "Two deputies were in front with a screen between them and us. I was close to tears the whole way, but I didn't cry. As we neared our destination, I looked forlority, desperately, at the stores and houses. I realized it would be a sword, I penetrated her belly her womb — seven times. [Court records indicate she was [Court records indicate she was stabbed 28 times, I watched her feet. They were dancing, You're kelling your mother. Mark', she gasped with her last breath. When I heard a peal of thunder, I knew I was sending her to God and to my father. She fell toward the kitchen, and her warm blood spattered all over the linoleum. I knew I was God outdit Orgive me for this, God outdit Orgive me for this. houses. I realized it would be a long time before I would see a God could forgive me for this. he could forgive anyone. I tossed the sword on the freë community again. "I was assignee to a locked dormitory and given a psychotropic antipsychotic drug called Haldd, which hook for the next free years. At group meetings, we were told that we were all hore because of a failure in our impulse controls. I always remanded stem! Coca-l aways remanded stem! Coca- a county fait. I wailed outside the freak show tent. Whatever freaks were migdle had nothing to a county fait. I wailed outside the freak show tent. Whatever freaks were migdle had nothing. free community again neighbor's linoleum floor. 'Be at peace now. Mother. murmured, touching her little bare foot with my hand. Then I went home and slammed the

I went home and slammed the front door.

"A policeman gently motioned me outside with his finger and led me into the police van. Just then, Lee Gerlach pulled up. How a your mother. Lee?" I shouled, it was a very hot, cloudless morning, grats," Mark remembers. "My hands were cuffed, so I caught them with my mouth." them with my mouth

fiancée, who also wrote and telephoned often, until her parents convinced her that an Diego there was no future with him

after Mark hit

"I wrote anguished letters to family and friends and made occasional anguished phone calls to relatives. I asked if I could live with them when I got out. They all said no."

When other visitors came — in-cluding Dck Peacock, Mon-signor Egapa, and Judge Ehrenfreund — he sobbed contrusally elling them he was Satan, the Anti-Christ, the Like Dall, Mark viewed himselfithe arists as demonic-obssissive. If was prone to cy-ing jags at the drop of a memory, if inoracie was on tv. Id emember that Raymond he says, "in 1980, Incohert a letter from Sacranento revok-

teaching credential.

"Strangely enough, after about a year and a half, one of ed my release Nothing came of it. I was terrified of dying an old man screaming, screaming in abject terror at what I was certain wasted me after death. So I plotted to hang mysee! I saved dirty sheets in my locker, gazed at the big pipe at the rear of the restroom ceiling, I even wrote the restroom ceiling, I even wrote the release of the restroom ceiling. I even wrote the release of the restroom ceiling, I even wrote the release of the restroom ceiling. I even wrote the release of the release o ny release. Nothing came of I just couldn't bring myself to do it. I was afraid I'd botch it and it. I was afraid I'd botch it and they'd keep me in the hospital longer; I was afraid to commit suicide because the Church teaches that suiciders go to hell. That was ridiculous, since I knew to the marrow of my soul's bones that hell was where I was destined for anyhow.

anyhow.
"It wasn't dreary all the time,

merely quietly desperate," he remembers. "I played cards, watched TV, borrowed books from the library, played miniature golf. I even played a little softball, but I was Sisyphus ittle softball, but I was Steyphus, colling a rock up a steep hill, day after day, sher day. Then everything changed. There'd been some escapes, and state socurity officers took over. There were no more outings. Concert restrictions meant further isola restrictions meant further isosa-tion. I wrote anguished letters to family and friends and made occasional anguished phone calls to relatives. I asked if I could live with them when I got out. They all said no."



weapons, no travel in the area of Pacific Beach where he killed his mother, and no travel out-side San Diego County. He was

In November 1984, the month after his release from Patton, Mark appeared (under an assumed name) as an elderly man in Hotel Universe at the Coronado Playhouse.

also obligated to seek full-time employment and to write month-ly letters describing his ac-tivities to Judge Ehrenfreund, who visited him at Central Manor. In addition to being on the bench, for years Eh freund has appeared on loca stages and in film, which m stages and in film, which might be why he encouraged Mac to resume his stage career. In November of 1984, the month after his release from Patton, Mark appeared (under an assumed name) as an elderly man in Hotel Universe at the Coronado Playhouse, Judge Ehrenfreund, Tom Burke. (Mark's social worker), Dick Peacock, and several other Peacock, and several other risends were in the audience. "It was a dull, outdated play," Peacock remembers, "but when Mark welked on stage, it came alive. He filled the theater with ris presence." Ehrenfreumd congratulated Mark on his performance and continued to leave him free tickets at the Marquis Theater box office where the judge was:

box office where the judge was performing; the two continued to trade complimentary letters praising each other's theatrical talents. Ehrenfreund encouragtalents: Ehrenfreund encourag-ed Mark to apply for a job at the Marquis Theater and the San Diego Repertory Theater. but nothing came of either. "I look forward to your letter." I because they contain so may literary delights." "I thank God for your spirited interest in my casa", Mark responded. In their correspondence they discusscorrespondence they discuss correspondence they discuss-ed literature, drama, poetry, and the World Series, (In 1982 John Wathan, Mark's half-brothet had set a major-league record for the most stolen bases — 36 — by a catcher in a single year, and in 1987 he

Central Manor, leaving me with \$78 a month for spending Along with the poems he sent to

his brothers and

to his uncle in

Chula Vista, he

enclosed blood-

soaked Kleenex.

became manager of the Kan-sas City Royals.) When Mark told him he was writing an autobiographical novel, Ehren-freiund asked to see an outline and two sample chapters. But aside from Ehrenfreund's en-course-ment and weits from

couragement and visits from former schoolmates and men-

vator paid psychiatric fees, room and board of \$550 a

tors who took him to baseba

When Mark applied for a new of recommendation from Judge Ehrenfreund and Dr. Wait Briswold, his primary therapist. Meanwhile, Ehrenfreund kept encouraging him to continue fil-ing job applications, which he did (unenthusiastically) at the U.S. Grant and at Le Travel Store in Horton Plaza and Zales Jewelers — all within walking Jewelers — all within walking distance of where he was living. But it wasn't until April of 1987 — six months before he went AWOL — that he finally took a part-time job soliciting on the telephone for the Union/Tribune. "That's where I learned to deal with almost cer-tain rejection." he says but he tain rejection," he says, but he didn't stay around long enough to pick up his last paycheck "They still owe me about 60 bucks!"

tors who took him to baseball games, movies, plays, and to their homes for family dinners. Mark confined to live what he considered to be an institutionalized life – reading, tall considered to be an institutionalized life – reading, tall considered to be an institutionalized life – reading, tall considered to ballgames on a transistor ratio. It was an era he called the Passive Purpatory of Parole. "I had inheited \$50,000 from my mother's estate it was held in trust by a bank, and a conservator paid psychiatric fees. n Florida, the ocean and the rampant street drugs reminded Mark too much of the San Diego he had fled eight months before. He decided to head north, and stall with he drove to Vermont. He decided to head north, and last July he drove to Vermont. There he washed dishes at four different restaurants in Marchester and sport the first parking lid of the Sirtin Salcon – until the car was repossessed. One Sunday he went with a co-dishwasher ("a mental patient who lived and wrangled with his aged grave of poel Robert Frost at the Old First Church Cemetery." in Old Bennington. He was very much taken with the church and with a visiting minister, and he told the pastor he wailted to join the church. "I volunteeired for the food pantry, and a few days before my arrest, I co-taught Sunday school," he

In the nearly three months he In the nearly three months he spent in a Rulland Vermont jail fighting extradition ("I had applied to teach English at Ben-nington College — and I liked Vermont." Mark says), he generated a furious amount of letters and poems, including one he entitled "Mother Killer! (Sed Quando Submoverta Ent longrantia"). Ignorantia)"

Inorantia)":
He loved himself, but was so lazy he did not care for himself; she loved her sorts more than herself, worked hard to live and love, existing largety in the Mind of God.

Her malo, the Doctor, died young after the War. A solitary day did not go by Without his resurrection in her mind's eye, incarnate in her eldest son, a Doctor.

Her youngest (by another man), the Duke, a sportsman all his life, pera sportsman all his life, per-formed his games to her delight — "Did K.C. win?" she'd shout; lit up a lot or down a bit accordingly.

Her middle son wrote verse, played basketball, acted on the stage, traveled,

taught, went mad and killed her with an antique sword.
"You're killing your mother, Mark!" was har last word.

Was it an evil thing, this blood upon his hand?
Or was he merely 'out of his mind' with grieving for the world? Did he want to suffer, as had she

when the Doctor died? Or was it just an act?

I like to think (because that nan was I) he exercised his will and those to kill this single lady rather than the

by suicide Armageddon written small ... He hand-wrote in pencil a dozen copies and sert them to frends and relative. Along with the poems he sent to his borthers and to his uncle in Chulai visita, he enclosed blood-subsed control of the common them to the common that have been controlled to the common that have dozen copies and sent them to

His abiding interest in roots, in bloodlines, is fueled by an aunt who fiddles with aunt who fiddles with genealogy. He always knew that his paternal great-granditative was a Bohemian stoneculter in Prague but he recently loarned that on his mother's side he is descended, circa 1000 A.D. "He was a Norse Viking who pillaged and plundered the Scottish coast—and raped, too—and founded and raped, too - and founded the clan Glenn in Scotland." he says, "which eventuated in the Earl of Lothian. He got his title by defecting from the Roman Catholic Church."

Catholic Church."
Despite the amount of mail he generated to try to prevent his extractition, the cause was useless, and he arrived "home" three weeks before Christmas. "Actually, the extractition ligit was fun," Mark laughs. "The two armed deputies who according to page 22).

(continued on page 22)



freaks were inside had nothing

on me!"
During his first six months of hospitalization, Mark was visited nearly every week by his







companied me were per

While he waits in the psychietire security nil preparing for hearings concerning restoration of sanky and his breaking of pairole, Mark describes his present file. "Tim in a dormtory with 22 men. We're up at 6:00 a.m. for breakfast with the dawn peeking out the dring room wait of the control of the contro companied me were per-servable congenial guys. One of them removed one of my handcuffs of Louid eat." Contrary to the opinion of others, Mar is convinced that drugs belged only a neglipible part in his personal history. Art. especially literary art. religion, and see were the three primary-icide, the explains. "Idom in 1972 in Pakistan and 1979 in Pacific Beach, I was not suffer-ing from a functional ing from a functional psychosis - schizophrenia shrinks-in-residence, a social works; activities coordinator, and the resident psychologist. We have breesely community meetings to discuse pradical problems like how we get along problems like how we get along movies. Once a week, we're treated to popcom. The nurses work on three shifts around the clock, and medications are given four times a day. A few of this problems were not to the coordinate of this more of the coordinate of the coord psychosis — schizoprienia — schizoprienia — schizoprienia psychosis — brain damage — but rather from what I choose to categorize as an active-poetic mystical psychosis: a modern parallel to what used to be described as a mediarhysical darkingth of the soul in reference to the special carrier and the soul in reference to the soul in reference to the soul in reference to the soul in reference the formantity to the perceived humanity to the soul carrier soul processing the soul in the soul processing the soul perceived humanity to be perpetrating against Mother Earth, I did to my own, loved mother, and in my mind, it was to be the Last Murder. now I'm drug free. God be praised!

Every Sunday our vital signs are checked and we are weighed; he continues "Lock-down is at 10:00 p.m. – 11:00 p.m. on weekends when we have night count with a continue to the continues to the country of the country our crimes. My best friends here are two big thirtyhat black fellows I've known one of them since I was here in 1984. They in undereducated but leresting, nice nem There are three mild mannered Cautinus and the country of the to be the Last Murder. "People become what other people tell them they are. During the past decade, I've been labeled manic-depressive and paranoid-schizophrenic and schizo-affective. The last is a gray area between the two. A gray areal Wonderfully precise clerics, these modern doctors of the mind?" He pauses reflectively. "They have a vested in ively. "They have a vested in-erest in their 'customers.' While they render lip service to the safety of the community, what really motivates the worst of

them is feathering their own nests with prestige, power, and affluence. Their reports are laden with high-falutin' obfuscations and generalizations."

While he waits in the

degree murder, and the Mormon got 11 years for manslaughter."

Because he was recently elected tank captain, his visiting times have been expanded

casians — two dentists and a young Mormon — who have killed people. The former dentists were given 27-to-life for first-

"Mark has potential as an artist, and I would like to see him fulfill it," the judge explained. "Nothing in the correspondence and visits between us has

interfered with

my impartial

judgment."

blackness." Peacock reflects what's frightening and fascinating at the same time is that none of us know the depth of our own darkness — and Mark doas."

While he prepares for his Appil 17 santy and parole hearning the santy and parole hearning t is time. Jail time is determinate and so is any subsequent parole. Hospital time is indeterminate and so is a subsequent hospital parole or conditional release. Since I know myself to release. Since I know myself to be sane, the kind of sufficienting attention in a hospital setting ofcosn't appeal to me. My future hopes include paying back the \$1500 l've borrowed from family and friends, teaching and acting no stage, and my first long love — writing — as a did like to find a willing wife so I can sire children. The more the merrier

mailed him \$50 last month as a birthday gift.) Dick Peacock, who left USD to teach film at

Palomar College, is a frequent visitor. "I'll never resolve what

he did with how I know him," Peacock explains. "I suppose

we all have a clark side, and this darkest of acts may be in all of us. Being around someone who has done this ultimate deed — being his friend is symbolic of the paradox of the human condition. It reminds mot the darkness embedded in clarity and light. Mark is witty, passionate and intense wet. we all have a dark side, and this

passionate, and intense, yet he's connected to a strong underground — a profound blackness," Peacock reflects.

'My current love is someone I've known since we were in high school. Her mother was my first lover in 1966. I was chasing her ballerina, virginal daughter, and the mother caught me — when I was 21 and she was 43," he grins. "My girlfriend is my age. She never got married either. She knows about her mother and me

about her mother and me."

On February 1, 1989, after nearly a decade of Involvement in the State of California versus Mark Joseph Yavonsky, Judge Ehrenfreund voluntarily withdrew from the case. Although there is no question of the control of the control of the control of the case of potential as an artist, and would like to see him fulfill it,"

would like to see him fulfill it," the judge explained. "Nothing in the correspondence and visits between us has interfered with my impathal judgment." Even though Mark is assured that the correspondence be-tween them will continue the is disappointed will continue the is disappointed by the correspondence of the continue to the correspondence of the continue that sometime man—about as just as a judge can hope to be—and unusually literate for a judge unusually literate for a judge — literate for any professional specialist working outside the literary milieu," Mark smiles. "To me he is a fellow thesoian and me he is a fellow thespian and was a father figure — as were so many teachers, uncles, coaches, and friends in my life for a very long time. God—jehovah — Allah is my sole father figure now and forevermore.

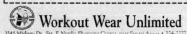
"Now all the primary roles in the oneoing courtroom drama."

now all the primary roles in the ongoing courtroom drama have been recast." Mark con-tinues: "There will be a new judge and a new D.A., and I'll judge and a new U.A., and either get a new defense lawyer or I'll go pro per. The only original character left is meand I'm new, now that I am truly one."



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invent, heighten, and dramatize, in his ef-fort to penetrate the "enigma" of Canaris's character, motives, and actions. His depic-tion of this patriotic traitor has the virtues

of consistency and plausibility. Its chief defect is the obverse of these virtues: an ex-cess of clarification, a tendency to make the



systematically. Canaris's character is revealed chiefly in conversations with one of his aides, an invented character, and in a few excitingly melodramatic encounters with Gestapo chief Reinhard Heydrich. The playwright is respectful of the historical record, but he does not hesitate to speculate, The emotional conflict between Canaris's patriotism and his opposition to Hitler is the stuff of which drama is made.

to assassing ruler, Canaris was imprisoned in Flossenburg concentration camp and executed.

The emotional conflict between Canaris's patriotism and his opposition to Hitler is the stuff of which drama is made, and Landis

Only in the paternal warmth of his rela tionship with his aide does he come fully alive as a person in a drama, a relationship gradually, tactfully, and touchingly realized gradually, actfully, and touchingly realized in the script. If only Landis had allowed himself to explore other aspects of his central character in this way! We would like to know more about Canaris's inner life, to see him in a wider variety of situations, and to get a more concrete sense of the traditions, the habits, the personal influences, the furnity interactions, and the everyday relalities ily interactions, and the everyday round-that have helped to form his personality and

character totally explicable, and (as a corollary) an almost exclusive concentra-tion on Canaris as a political figure. Occa-sionally on the brink of assuming the fullfledged, irrational, impenetrable quality of a true character, Landis's Canaris regularly falls back into his status as the dramatiza-

Scroogs, revenile Dum, Mant Marina, and "Pythagorias." Pythagorias. Pythagorias "Pythagorias" pythagorias "Description of the description of the considerably lower calibler. Its characters and material are to a large extent derivative from popular British pay novels, accompanied with a bit of sentimental romance, stirring patrictism, and religious falls tremiscent of 50 years ago. And religious falls the emission of 50 years ago. This structural date — oppressively in-this structural date — oppressively in-this structural date — oppressively in-this structural state — oppressively inplay that is struggling to emerge - impedes the flow of action, slows the plot, lowers the dramatic tension, and imparts an air of repetitiousness and bloatedness to the The repetitiousness comes from the

ther. There would have been time and space in this 150-minute play to show us much more of Charari's intimate and practical world, except that 50 minute play to show us the property of the control world entirely also given more to another world entirely also given more to another world entirely also given more to affect with the control for the con

BY JONATHAN SAVILLE

A company called Project Vanguard is presenting The Canaria Engine in the presenting The Canaria Engine in the Presbyterian Church. Playwright Robert Landis has directed his own script, with the church's passor, Mikel Taxer, in one of the leading role. This is, of course, community control of the co **FUTONS OR FRAMES** \$99 to 28 X 72 \$99

BY JONATHAN SAVILLE





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don side of it a few moments later. The bloatechess comes from the contrast in the through-lines that hold the dramatic action together on each side of the stage. The dramatic model of the stage of th historical narrative to the audience under the pretense of informing each other about the fastes events.

The external, impressoral, thorough.

The external, impressoral, thorough.

The external, impressoral, thorough.

The external impressoral thorough.

The properties of the external impressoral impressoral to the external impressoral imp Thus, we hear about Chamberlain and Thus, we hear about Chamberlain and Churchill, about the invasion of Poland, about the Blitz, about the breaking of the German code, about the vencuation at Dunkirk, about the preparations for D-Day, about Patton and Eisenhower — all that is lacking is the voice-over of Walter Cronkite. One of the main functions of the British characters, indeed, is to deliver this and oreer carson-to a saw are — serves only to dilute the psychological and moral fascination stimulated (however intermit-tently and incompletely) by the events and personalities of the Canaris story.

personalities of the Canaris story.

In sum, The Canaris Enigma must be

regarded as a play-in-progress, in need of some comprehensive reworking before it of its inherently theater-worthy material. Landis evidently has many abilities that might make such an achievement possible, including a good knowledge of the relevant history, a command of structural logist, and the structural logist, and the structural logist, and the history, a command of structural logist, and history, a command logist history, and history, and history, and history, and history, and history, and history in the structural logist history in its shifting, various, and multi-characters and events, to a representation of history in its shifting, various, and multi-ple streams. The stage scenes to demand more thematic unity, a more concentrated movements and the structural logist and history and history

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to pay attention to the personalities, spying activities, and interpersonal relationships of British officials with code names like C. Scrooge, Tweedle Dum, Maid Marian, and Pethagoras.

always anticipated switching: if we are on the Berlin side of the stage at one moment, we can be sure that we will be on the Lon-

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Amy Grant is like a double agent who's been found out. Long a mainstay in con-temporary Christian music (CCM), the chanteuse with the Disney-girl looks took chainesse with une Lrisney-giri rooks took a detour into secular pop beginning with 1985's Unguarded album. Many followers of the One Way considered this leap of non-faith; and while Grant has since enjoyed modest crossover success, the pop world hasn't exactly toasted her intermittent

hant't exactly toxated her intermittent forogs.

But if she has found the going a bit tougher in the less sheltered world of secular sounds, Grant's modernization has not been without to benefith. Her late-80s recordings are showasses of studio missimalization of the secular sounds, Grant's modernization has included the security of the secular sec

satines for contemporary, host-heavy popsyles.

If that's anathems to born-again organistics, it's deliverance for adolescent adopmantatics, it's deliverance for adolescent follows and the second of the deliverance for adolescent follows are contemporary or the second of the second of the second of the maintainsteam artists who are satisfies the second, and the residue youth (28) of a pop star, and her maids centiles young the second of the residue youth (28) of a pop star, and her maids centiles you go pop star, and her maids entitle you can be compared to the second of the second o

Amy and the Temptations



Grant reciprocated their enthusiasm by briskly moving around the tri-level stage to ensure that fans on all three sides would get

was one of the tastiest pop recordings of 1986. For some reason, it didn't are nearly as well as the less-infectious "The Next Time I Fall." This late-1986 duet with Chicago's Peter Cetera (and consequently,

Grant's concert was a somewhat schizophrenic expression of what seem her twin preoccupations: lust and Christian fervor.

years, she interwove such CCM odes as "Emanuel," 'Angeis," 'El Shadón;' the reggae-ish 'Everywher I Go' (for which Grant got the audience to stand and sway in uniton), and her recert Granmy-winning "Lead Me On," with secular efforts that in-cluded her 1985 hit "Find a 'Mgo' and the efferwecent "Stay for Awhile." That last, a Grant/Smith collaboration,

her only number-one hit in the secular market) was notably absent from Friday's snoglist. "Sup for Awhile" came about a third of the way into a show that beatured 23 tunes (including the encourse), after the crack band had established its currency with a high-tect isound that incorporated digital keyboards, two percussionists, and two offects-laden culturists.

The recording of "Sup for Anshib" relicaon such synthesized institutes and instances and strategies and the strategies and th The recording of "Stay for Awhile" relies

came and went in a household Grant shared with three coller sisters.

"I would lave gone to the moon with this gray," also gathed," And if my more hador? May if any one hador if the present meeting. I would have boen in his present meeting. I would have boen in his pay. Then were one or two isolated, supportive hoots from an otherwise hushedd many nature of the most office of the simulation was of less-than-romanic nature. Although the









Rattan Mann

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seeds of her Christian rebirth would b planted at that assembly, Grant's life pat tern of worldly impulses followed by spiritual pay-offs seems to have been set it

lbum a song, "Faithless Heart," about her ruggle to remain frue to her

ws.
"At times the woman deep inside me

Matthew wrote the song last year in front of the fireplace on a cold night in Ten-nessee. The lyrics tell of a mother/wife's inner turmoil and restlessness, but the refrain "Oh, I'm newer leaving, mow that I've been saved by love" is meant to be

refrain 'On, 'I'm never leaving, now mar Five been saved by Jove's in meant to be But both Grant and Chapman dropped so many hints of trouble in paradise that it became a recurring there is the show When she introduced her hubband's solo-usin in the late '70s after he sent her a demo-tion in the late '70s after he sent her a demo-tion in the late '70s after he sent her a demo-tion in the late '70s after he sent her a demo-tion to the late '70s after he sent her a demo-tion to the late '70s after he sent her a demo-tion to the late '70s after her and the late '70s after her and the late '70s after her '70s after her and '70s after her and the late of the '70s after her and '70s after her and the late of the '70s after her and '70s after her and the late of the late of the '70s after her and '70s after her and the late of th

through all sorts of troubles." After allow tasnonanie to right to save an endangered marriage, Chapman noted that he is "in the middle of one right now, and I'll tell ya, it isn't easy." Such are the painful, public sounds of something private coming apart of the seam.

sin't easy." Such are the paintup, poursounds of something private coming apart at the seams.

The seams of t

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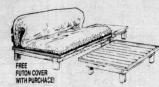


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Bookeroo



BY LEE HILDEBRAND

They used to call guys like Roy Book They used to call guys like Roy Book Binder "songsters." These were entertainers who warmed up crowds at rural medicine shows or performed on city street corners for whatever change passersby were will-ing to pitch. When business or the weather

tooks of performed on cityl street control of performed on cityl street control on the cityl street control of the many blind like Rec. Cary Down on the cityl street control of the many blind like Rec. Cary Down on the cityl street control of the cityl street control during the '20x and '30x. Blues made up a sizable portion of the songaete's repertoire. But there was other material – popular soveely and sentimental street control of the songaete's repertoire. But there was other material – popular soveely and sentimental street, instrumental rags — anything that would please the people and keep the collection. Instrumental rags — anything that would please the people and keep the collection. However, and the control of the

yesteryear, he is an itinerant without a permanent home. Yet he travels comfortably, currently in a 30-floot, turbo-charged diesel, "39 Airstream motor coach, much like the ones used by country music stars on their one-nighters across America. It had been nearly a decade between Book Binder's last album and his newest and best one, Bookeroo' on Rounder Records. Durious on Rounder Records. Durious and the star of the star album and his newest and best many their control of Rounder Records. Durious Rounders of Rounder Records. Durious Rounders of Rounder Records.

ing and picking mostly blues, bringing the roots of country music back to the gener's current audience. Sure, Book Birder new includes a Merle Haggard number in his show, but Haggard, no, is a "hillfully blues" singer. "Some of us know it, some of 'em don't, Book Binder said before his San Diego Folk Heritage-sponsored concert last week in La Mesa. In making the transition from folk-blues to mainstream country, Book Binder has not had to change his repertoire one bit.

ing that time, he reassessed his marketing strategy and sought a new niche in country many that the strategy and sought a new riche in country blues' artist and can be seen every couple of months on Nathrille Now on the cable of the Nework and the annual Jimmie Rodgers Memorial Festival Jimmie Rodgers Memorial Festival alongside such modern country sure as Lee alongside such modern country sure as Lee will make his debut on The Groud Ole Opry later this year.

Will make its decided a feet trick in Rook Binder has played a neat trick in making the transition from folk-blues to the mainstream country market because he has not changed his repertoire one bit since one bit since to the carry '70s. He's still sing-

"Do you get the Nashville Network here in San Diego?" Book Binder asked the audience at one point during the spellbinding two-hour performance.
"Yeah," several in the mostly middle-aged group of fewer than three dozen replied.
"Well," the dry-witted entertainer outpool." It uses woodle who watch TV

"well," the dry-witted entertainer quipped, "I guess people who watch TV don't go out much." Book Binder made other jokes about the low turnout. "It's hard to get people to go to church these days, especially when they're chargin." Yet that didn't prevent the plaid-shired performer from giving his best, singing in a lazy, burr-edged baritone

similar to that of Leon Redbone, picking some toe-tapping country blues Carolina-Mississippi-, Louisiana-, and Texas-style, and endearing himself to the faithfu, with delightful stories delivered in a down-home,

delightal sucies delivered in a down-home, matter-of-fact manner.

The New York-born musican is a master.

The New York-born musican is a master.

The New York-born musican is a master of a variety of early blues guitar styles. Some he learned from their creators. Others he took off old 78.7. to emphasize that point, during a rendition of Bo Carter's double-neutral establishment of Borney and the proposed only on the proposed of the process of Boundary to the process of the proces

when neverals I Learned these songs from were in afr from perfect condition," he explained.

Book Binder played simultaneous basstring frythm, chordal accompaniment, and rottleking leads, mostly in regime rhythm, chordal accompaniment, and rottleking leads, mostly in regime rhythm, which is the condition of the

he sang double entendres: "I ain't no doc-tor or no doctor's son, but I can do your tor or no doctor's son, but I can do your mendin' till the doctor comes. I sin't no baker or no baker's son, but I can buter your biscuits till the baker comes.' He stopped singing when he got to the part about the plumber. "That's all I learned, 'he said, explaining that the reverend's wife came down the stairs at that point in the lesson and Davis abruptly switched to 'Old-Time Belgion."
"The Lord," Book Binder commented, "works in mysserious ways."

BY JEFF SMITH

When he played Antonio Salieri in the original production of Amadeus, Paul Scofield said it was his most difficult role, "much harder than Lear." Salieri is always on stage and has, says Scofield, "such continuous and alarming changes of tone and concentration." In a split second he must shift from a bedraggled old railer, con-vinced it's his last night on Earth, to

shift from a bedragglet old ruler, con-vinced it's his alst might on Earth, to Viennat's rising young court composer of the Tibble and "Ma. And since access in each to Silvanian and the silvanian and the silvanian silvanian and the silvanian and the silvanian and silvanian and the silvanian and the silvanian and silvanian and the silvanian and the silvanian and silvanian silvanian and silvanian and silvanian and silvanian and silvanian silvanian and silvanian

Maker.
The Lamb's Players Theatre's current production of Amadeus reminds me that one of the real joys of this job is watching local

The Unfolding



Alexans Maladis, Cymias Priner, David Cochheari I.
dediciation in three, growth occurs in orne
of two ways. Raesai is the measonic rise,
from who? to whost overnight. This is
usually the result of aleant finally given the
chance to blast off. Most growth is slower,
though. It evolves through a series of
the state of the state of the state of the
blasting. At the Lamb's Piepers Frester currently, there's sprouting going on all overten place.

Lamb's company since 1981. Over the
years he has played everything from the
Hunchback of Notre Dame to Bluntschli in
Shaw's Arma and the Man. Though not
beneath competence. The oversued adjective "boil" if film well. He's stoch the kind
of actor directors love: willing to try
and the state of the state of the state of
the desired of the state of the state of
the Dam Cow. Heath played a regal
Chanticleer and had stretched immessly.

An epic moster, fully realized.

costumes — while retaining its operatic scope. Compared to the blitzkrieg pacing of the movie, the play version feels long-ish, though Coderberg's pacing of in-dividual scenes is expert. Another difficult task done with grace and aided by a strong

task done with grace and aided by a strong cast. Shaffer, who cart's conceal his department of the control of t Peter Shaffer, who can't conceal his











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BY ELEANOR WIDMER

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The first time my friends drove me to the Brasserie, located at the rear of the second building from the street in an industrial park off Mira Mesa Boulevard in Mira Mesa, I felt like the female counterpart of Rip Van Winkle. Where had I been while all of this was an estimate volume, and to the visual was being constructed, and how did if happen that on this floggr night we were traveling silent streets whose buildings were devoted of lights or any sease of humanity! Our ecorn had lanched at the Brasseria, and he lept souring us that we would soon final happy surprise. All toudish the believe that a gozumen resasurant was anywhere in the victimity, a true mank of my progression toward misdie age — when you're young and close to talks about worder and rangic, you have no difficulty accepting concrete, you have no difficulty accepting concrete, or the control of the contr

evident that the Brasserie had moched all rules about location. Thos shalt not be standard where here is no easy access by standard where here is no easy access by an entrance through another shop, in this case the Winscellar, on the first floor. But once upstains, it was evident that the old do's and don'ts were not applicable. The Brasserie proved so attractive and was filled with so many well-dressed afficiently and the most office of good food that you would have a hard time believing that you were not in the most about the standard of the standard

owns a small part of it). Doug is sure to bring to it all of his skills and talents, which are considerable. He is producing meals that are as good or better than they were we only

that are as good or better than they were at \$26.

This new restaurant, with its high-etch open kitchen, its windows that allow you to open kitchen, its windows that allow you to be seen to be seen that the seen

The wine list is extensive and seductive: there was scarcely a person in the dining room who wan't drinking an interesting wine. Some people ordered three or four first courses with wine and speen the night mibbling and mibbling as very civilized pastime anywhere, even in an industrial park.

We shared an order of smoked trout and when the course with the course of smoked trout and when the course of smoked trout and when the course of smoked trout and the removal in a terranen scarce (55.50).

port. Anneal an order of stocked root and to ober arrival in a terrague state (\$3.50), which was divided for the three of his in the kitchen. Because it was so delicate, it stimulated nather than state do ar appetite, and we then moved along to our entries. The state of the sta

pan, medium weil done and sliced into medalitons that were slightly pink, but the eigen were presented well done, though still begin were presented well done, though still begin were presented with the eigen were presented as a different temperature than the presents. Blastime vinegar sauce prevented any hist of fat or greasines. All of us high marks (15)-5). Herwisin oppdate, but high marks (15)-5). Herwisin oppdate, but high marks (15)-5). Herwisin oppdate, the third entries, a fleshy, white-colored fathwas done with spinach; ginger, and the total temperature of the prevention of the colored fathwas done with spinach; ginger, and the total temperature of the prevention of the preventio

flacorful (St. SQ). Every centre was sonderful to the platie as well as to the sight. However, when note that the entries were served with wild rice or spinach, the amount was decorative rather than satisfying. I longed from crice, and I sorely missed fresh vegetables, which should have been included it, which should have been included it, prive of the entries. Since all the items are substituted to the state of the s

with the entrées, as it did at 926. I'm ashamed to admit that although we

drank one of the least expensive wines in the house, we tried all the desserts (\$3.75 drain, one of the least expensive wines in the house, we tried all the descents (\$3.75 the house we tried all the descent (\$3.75 descent-making during his recent visit to descent-making during his recent visit to descent-making during his recent visit to proached pear unified with Siltion cheese pouched pear unified with Siltion cheese way to end any meal. And if you're a way to end any meal. And if you're a checoclate lover, you can't overfook the checolate cake that's served with sautéed rechain pricois and ceitme anglaise. In fresh strawberry compute, which lingered lovingly on the tongue, and then the arborio rice pudding. Arborior ice is very creamy, and once you are it you wort make trice and once you sue it you wort make the case of the control of the control of the checolist tart is good but cannot compare to the other desserts. A few days later, I came back for hunch,

and I had green lentil soup with roasted duck and thyme (\$4.50), and my escort asked for roasted eggplant soup (\$3.50), both of which he described as "serious

both of which he described as "serious coups."

The species may be more than enough for me, and the species may assist an early serious maintained to the species may be measured to the species may be measured to the species may be made of the species may be made on the type the made on the premises duck manage and learning (82.25). The duck sanage is excellent, but if may not appear it is a winter think. The menu at lunch is equal in its offerings to that of dinner, with lower costs.

lower costs.

Here are the directions for arriving at the Brasserie. Take 805 to the Mira Mesa Boulevard exit. Turn east, and traverse Mira Mesa Boulevard to a cross street called Huennekens Street. Take a right on Huennekens Street. Take a right on themnekens, and then the first possible left onto the street is called Waples. The building you

want is the second one back from the stree want is the second one back from the street. Park in the rear, and look for a triangular-shaped window. That's both the WineSellar and the Brasserie. There's no sign, no elec-tric or neon marking to show you the way. But if you love well-prepared nouvelle cuisine, you have to seek it out. The Brasserie may be serving dinners mid-week by mid-March.

A landmark restaurant, Sun's Kitchen, is clossing, though it was doing gangbuster business in La Jolla. It was our first and best natural Chinese restaurant that never used MSG or starches in its sauces. Diane Liang told me that Sun's Kitchen had been family enterprise and that now the family was scattered. "It's the end of an era." one of my colleagues maraked; both of us had frequented Sun's Kitchen from is inception of by your gap. We wish the Liang family garden for the sun's contract of the sun's











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BY DUNCAN SHEPHERD

BY DUNCAN SHEPHERD

Done. I lasted all the way through it, every solid minute of the entire is; hours of it is statistic not exaggerated just for effect), and the greatest benefit of this that I can attest to it that it gives me as much environment of the statistic not exaggerated just for effect), and the greatest benefit of this that I can attest to it that it gives me as much environment of the statistic stati

perhaps in places a certifiable grumble, that swelled up from the audience at the end of swelled up from the audience at the end of those first three hours when the supercription comes on the screen — "This story must now be seen through Little Denrifs eyes"—suggested to me two things, First, eyes and the suggested to me two things, First, and the suggested to the two the movie beforehand; and second, that as sizable fraction of it wann't at all sum it was so modern-minded as to be combrable with the thought that a merely different with the thought that a merely different with the thought that a merely different which the thought that a merely different hour investment of plot to justify, and been always to the sum of those first three hours when the superscrip-tion comes on the screen — "This story text in monthly magazine metalliments over a period of, in Intel Dorrit's case, three apparets a dendern. His sortes de text discussion and the period of the text dendern the sortes of text discussion and the period between the period betwee

The idea of dividing the story into two mints of view, first Arthur Clennam's and

Little Dickens



then Amy Dorrit's, under the separate headings of Nobody's Fault and Little Dorrit's Story, is a laudable attempt to bring some order (as well as some modernity) to Dickens's customary sprawl. But this attempt cuts both ways. The distinct murmur, taken to catch up to the starting point of Part I, as well as through the additional fif-teen minutes until Arthur Clennam arrives teen mindets until Artistos Clemans arrives teen mindets until Artistos Clemans arrives half his life), and events of Ptr II can at last begin to overlap and interveave with those of Ptr II. Norwithstanding the extension of the time-line in that lengthy preiude plus a net-o-lengthy postudae, the second additional information, clarification, additional information, clarification, elaboration. None of this does anything to persuade us that, from a strictly narrative angle, Dorn'ts point of view is nearly as advantage, Dorn'ts point of view is nearly as a tempt of the point of "home" from China (where he's lived for half his life), and events of Part II can at

Mr. Hyde — but that's a story that meets very well Poe's demand of readability at a

very well Poe's demand or reasoning a-stining.)
I would not however want to side with anyone who concluded that, with Nobody's Fault under his belt, Little Dorrit's Suory could jut as well be skipped. I would not, in specific, want to have missed Eleanor Bron's Mrs. Medle, who makes no mark at all in the film's first half. And although too much — namely an Oscar nomiastion — has been made of Alec Guin-ness (Lorthaps because his is the most nenmianoti— nas occurrance or Acc Guar-ness (perhaps because his is the most recognizable name in the cast), I would not, either, have missed any of the pick-me-up appearances of Miriam Margoyles as Flora Finching: the broadness of the role ought not to obscure the delicacy of detail, a

Finching: the broadness of the role ought not to obscure the delicacy of defail, a brilliant and awage portrait of the type of the state of the stat

importantly, Dickens's dark and loany mind.

In final fairness, however, both to the movie and on is source, it must be said that movie and on its source, it must be said that much of what is wrong with it, is also made of what is wrong with it, is also made to the said of the work of the work

In the ena unit gives it gives.

It continues at the Cove (but not for long), with Nobody's Fault completing its second weekly go-round tonight, and then Little Dorrit's Story coming in tomorrow for a week. Then something else.

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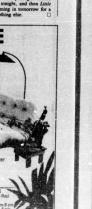
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DIFFERENT WORLDS

San Diego Performances brought the Alvin Ailey American Dance Theater to Symphony Hall for a generous series of performances, including a wide selection of including a wide selection of Alley's own choreography, along with works by other choreographers associated with the company. I attended opening ight, when the splendid Ailey dancers performed two choler works by Alley, and two more recent pieces by Elisa Monte and Ulysses Dove. Were Stream (1965) and the company's signature piece.

company's signature piece, Revelations (1960). Revelation represents a preoccupation that has been central to Ailey's career, the exploration of African-American history, experience, and music. Here the music consists of traditional spirituals (in modern spirituals (in modern arrangements), and the experience evoked is of an idealized past, dominated by religious faith and characterized by a coherent and harmonious community. The costumes, the white, chiffon-covered umbrella of "Take Me to the Water," the women gathered to relax and

fan themselves in "The Day Is Past and Gone" — all are suggestive of small-town 19th-century life. As in similar rereations of the American past by Agnes de Mille or Martha Graham, there is a sense of nostalgia for a time when social relations and self-identity reflected a comprehensive system of belief, when people

dramatic imagination, which creates stage pictures of great simplicity and power. The cluster of worshipers in the opening "I Been Buked" are transformed by their extended.

system of belief, when people knew who they were and what their lives meant. It is this, more than anything exise, that gives Revelations its perpetually fresh and beautiful spirit, a spirit exquisitely reflected in Asily's choreographic ideas. Asily's style is at once lyrical and expressive. It has the light, erect, floating, flying quality of ballet, as well as the invantues and emotional character of the relational control of the property of the style o ballet, as well as the instantant and emotional character of the principal traditions in modern dance. The eclectic yet distinctive style of movement is enhanced by Ailey's visual and winglike arms into a flight of angels, the yearning for forgiveness and salvation finds heartbreakingly lovely physical expression in the duet "Fix Me, esus" and the wonderful solo I Want to Be Ready"; "Wading in the Water" achieves a magical theatrical effect through the use of undulating cloth streamers as a visually liquid background to the dancing. The final, exuberant "Rocka My Soul in the Bosom of Abraham (which, as usual, provoked the audience into demanding — and getting — an encore) fills the stage with a joyful affirmation of life underlined by the choreographer's magisterial compositional control over all

compositional control over all that bounding energy.

In Ulysses Dove's Bad Blood (1986), one is in a radically different environment. Instead of the heartfelt words and music of spirituals, the musical The purpose of art is to celebrate our potential

rather than to accept our degradation. accompaniment consists of impassive, somnambulistic performances by Laurie Anderson. Instead of faith and community, the choreography represents a world of



The chief relationship in this modern, secular, depersonali world is not between the individual soul and God but between men and women engaged in cold, violent sex. For this daunting vision of what human beings have become (all the more daunting for its juxtaposition with the very different vision in Revelations),

the former Ailey dancer has the former Ailey dancer has devised a dance vocabulary ultimately grounded in Ailey's style but given a distinct personal expressiveness, and brilliantly suited to the depiction of brutal urban life. Like Bad Blood and so much contemporary dance. Elia contemporary dance, Elisa Monte's Treading (1979) also takes sexual activity as its subject — when all systems of

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here is still sex; but the sex in this work, as the title indicates is that of animals. A duet, tunningly danced on opening night by Deborah Manning and Carl Bailey, *Treading* suggests an entire menagerie of continually self-transforming continually self-transforming creatures — insects, birds, reptiles, relentlessly copulating. Such attributes of human sexual relationships as tenderness, personal character, joy, and fur are systematically excluded, what Monte shows us is the

thought and belief have failed.

intricate, biologically programmed, often beautiful, but thoroughly affect-less intercourse of mere organisms Steve Reich's mechanically (Music for 18 Musicians (Music for 18 Musicians) reinforces the atmosphere of impersonal, inhuman mechanism, which is even further from the world view of Revelations than Bod Blood, still has a moral aspect; the choreography shows such male-female relationships as vicious and brutalized, and by implication ondemns them and the state of culture in which they take place. Treading, in contra abandons human problems

abandons human problems altogether, as though we were an extinct species. Alley's persistent humanism reveals itself even in the manifestly abstract Streams, based on a collection of percussion pieces by Czech composer Milosiav Kabelac. Without story, without refere to history, and quite independently of the specific

Americans, Ailey nevertheless manages to convey the same nobility of spirit — and the same exaltation of the body as the spirit's worthy dwelling the spirit's worthy dwelling-place — that give Revelations its warmth and grandeur. The series of diacces, of different groupings and moods, is unified by a number of choreographic motifs, repeated and varied throughout. The most prominent of these is a dynamically balanced posture on one leg, the other extended

experiences of African

behind, and the arms extended forward, as though sweeping through waves of air. Each time it returns, it affirms more confidently the sense that human beings are essentially strong and good, that they can move forward even against resistance, and that the purpose of dance (and of all artistic creation) is to celebrate our totential real. creation) is to celebrate our potential rather than to accept our degradation. This is the most important message Alvi Ailey's superb art has to give





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LETTERS

appreciate it if you would print this entire letter. I would be happy to mail to anyone who is interested in this topic a copy of my original letter if they would enclose a self-addressed stamped

enciose a Seri-sentisso crivelope to: Sarah Colby 4955 Old Cliffs Road 5an Diego. CA 92120-1148 Sarah Colby San Diego

Creationism No Science

Gandhian Attitude C. Fite claims to have visited the Hare Krishna temple in P.B. several times, yet still manages to write a letter ("Letters," February 23) with many glaring

discussion about evolution ("Letter," February 23) merits a response. Darwin's lack of response. Darwin's lack of "infinitely sumerous smastitenal links between the many spectes." often persist tody, for several reason. First, entonthimmen of fessibl is not necessarily a continuous process in one place for millions of years. Rates of sediment deposition are frequently too slow and two episodic to capture founds of species than may arrise and question that the process than may arrise and question that the process than may arrise and question than may arrise and question than may be a process than may arrise and question than the process than may arrise and question than may arrise and question than may be a process than may arrise and question than may be a process than may arrise and question than the process than may arrise and question that the process that the process than the process that the process than the process than the process that naccuracies.

To set the record straight, the To set the record straight, the Krishan religious movement is (in many ways) fin less sexist than ranay churches and synagogoes. The Krishnas have women priestr on their silars, performing all the same rituals and ceremonies that the ram perform. In many temples, women devotees work as religiously the result of the property property, property, property, property, pro-perty, property, pro-ting the property of the pro-ting the proting the proting the pro-ting the proting the pro-ting the proting the proting the pro-ting the proting the pro-ting the proting the proting the proting the pro-ting the proting the proting the pro-ting the proting the proting the proting the pro-ting the proting the pro-ting the proting the proting the proting the proting the pro-ting the proting the proting the proting the proting the pro-ting the proting the proting the proting the proting the pro-ting the proting the proting the proting the pro-ting the proting the proting the proting the proting the pro-ting the proting the involved and means artice and inappear within tens of thousands of years. Foulth may be destroyed by chemical and physical hum-processive before we fauther pro-ceedings on the physical hum-cerclation consists of gradual change and that morphological agay are important fluors. See that the property of the particular pages are important fluors. In the page of the page of the page and the page of the page of the page pages and the page of the pag Recently, it was an elder woman

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coordinated a major Inclair
and anyor Inclair
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be of the property of the state of the state
She often gives Sunday night
sermons in many temples.
Out of etisquetie, women tend to
out pleying of instruments only
where there men's any cellibate
(reaffron-fully mokes men's), or
i ra'l a common agath, though a
irantarie performance in public
during last springs h P.B. street
in And many of their devotional
full and their controlled and their
cevery day during their morning
services) are sung by women.
Morrows, they wenthup God in
fermaled in

especially those of marine invertebrates such as clams and snails. Deep-see sediments contain remarkably complete records of microplankton remains that often preserve, without interruption, tens of millions of years of evolutionary change. The preservation of terrestrial verebrates (including man) is less deposits (river sediments, lakes, caves) are reliabried sometimes. female!
The Bhageard Gits is acrually quite agaltarian for an ancient Hindu acriptore. It emphatically remaintain that all Iving creatures are sprimarly equal. Be they man, woman, child, fetus, cow, etc.... We are all sistens, and God is out common Lover. One may be a woman in this lifetime, a man in the next, it doesn't matter. eves) are relatively spotty with egard to both time and space. In ddition, skeletons are frequently

swift currents and scavenging

swift currents and scavenging carnivores.
Evolution, including the awcent of man, has occurred — the evidence is undeniable. Current speles of disagreement among scientists include mechanisms an rate, extinction, the geography and genetics of speciation, and the relationship between microand macroevolution. Evolution, whether past or present, can be Hence, the Krishnas' moral opposition to human embryocide is based upon their same abborrence towards eating ment and wearing leather — a Gandhian artitude of revenence for all tife. While abortion is indeed a women's issue, it's also a human rights issue. And to many of us, "fetal rights" is no more absurd or irrational than 'childre's and macroevolution. Evolution, whether past or present, can be subjected to rigorous scientific analyses that allow the faisification of hypotheses. Creationism, Ms. Colby, is not science and is thus not a subject of scientific debate. John Cautilli San Diego.

or irrational than "bilder's) rights" or "ainar ights." It's not just orthodox Hindus who view abortion as an insult to women. Organizations like Penintus for Life hold that taking time of the properties of the properties indeed a form of sexist exploitation: a violent set women are forced to turn to in a male-dominated society. Mar's desire for sexual exploitation of women personability for any children personability for any children personability for any children and the properties of the properties responsibility for any children thus conceived. Legal abortions

responsibility for any children than conceived. Legal adecretion share robust weemen's subhistions also robust weemen's subhistions also robust weemen's subhistions also robust was a subhistion of the subhistio

Utterly Forsaken

Otterty Propraises

I would like to reply to
Josephine Kuizin, whose letter
appeared in the February 16

"Letters" column.
She expressed the opinion that
Christ, thus the Bible, proclaims
a belief in reincarnation, that
Christ knew He would live
forever (the immortal south, and
that He allowed Himself to be that He allowed Himself to be crucified to "prove a point." I wonder if anyone really studies Scripture anymore or if they just try to make it fit what they feel is

When the word for "soul" is used in the Bible, it is never used

The body is merely a tempor external covering for the soul within. Hence, the Krishnas' mora

As to Christ 'Knowing' that He would be resurrected and not die, I suppose that is true. But on the cross, with the alian of die world upon Him, He was utterly fortaken by His Fether, as God and sin cannot dwell together. This was not an acro wailing his lines, but a cry that came from His sery being. Christ did not aborn His own life, as Josephine thinks, He gave to all of us. Afric Lange Excendible.

in the sense of a disembodied spirit, as that is a concept foreign

Must Be Known

I do not know if you realize the full impact that the Reader has on the community. I know that I frequently look at the resuarant review by Eieanor Widmer before trying a new restaurant, and I always read the reviews of your movie critic before seeing a move in.

Your raovie critic must be a Your raovie critic must be a very depressed person. Of all the movies playing in the San Diego area, he only has one marked with four stars, and that is an old film (Who Frumed Roger Rabbit?). I think it is time to Rabbit?. I think it is time to retire your movie critic and let him come to grips with reality and himself. I wonder how many good movies we have missed co. Our family and friesris have designated March as the "do not follow a review" month. Any person found reading the movie reviews will not be allowed to join us in any theater.

Beautiful and the provision of the provision of

us in any theater. Eleanor Widners in another in the Control of th

and several people in our party said that they were still hungry while still in the restaurant — and five courses short of the Widmer review is the point.

I have long thought that she has

in the restaurant.

Perhaps you could introduce your movie critic to your restaurant critic and they could go to all the movies in San Diego after eating at all the restaurants reviewed. Maybe her enthusiasm could rub off on him and we could get better and more honest movies.

could get better and more nonest reviews.
Judith Curry
Ocean Beach
Eleanor Widner responds:
Per-rags the difficulty arose from my use of the word
'courses' instead of "dashes" in my description. My party received a total of nine different dishes, not seconter course.

Spare Me The Fat Jokes

Believing I had misunderstood

Belleving I had missnderstood, I read again he review you presented in your February is successful Study Boyler Study ("Fender") Guide to the Music Scene").

I was starting to accept the fact in the study a little causic and tend to overentphasize the negative. Frankly, I figured the reviewer's tastes were different than my own. your comments about Stull's personal life, weight, and voice are inenvasable.

personal life, weight, and voice are inexcassible.

Portunately for myself and a recommendation of the Bacchanal anyway, which by the Bacchanal anyway, which by the way was sold out and packed to Harring been more of a Neil Young fin in the past, I wondered whether the long lines and the Stille was not acutely all most activate on the weight problems, artises on his weight problems, artises on his weight problems, and section of the population, "your readers."

readers."

I found his voice clean, crisp, strong, and inspired. I had also forgotten what a great talent he has with the guitar, which was incomplished.

has wrate the game, incredible.

Standing ovation after standing ovation. The old songs and the new; they left us accenting for more. This was a concert experience to form a memory to be relived for a lifetime.

But this letter is meant to be more than a review of a concert.

It is meant to remind you of a generation's ideals. Your paper usually embodies a fair, colightened, progressive attitude.

Remember, when we pick up a Remember, when we pick up a paper to review our proposed entertainment plans, we are looking for an honest opinion of looking for an honest opinion of entertainment value, not some cute hatchet job, with fat jokes and snobbins attitudes. We count on the Reader to enlighten us — don't let us down. Bill Glassett Bondio

Pervasive Sour Grapes

I agree with John Kent's assessment ("Letter," Pebruary 16) that Jeffrey Masson rusy have thrown out the buby with bath in his appraisal of psychotherapy. I would like to add that Jeffrey Masson's point of view is based upon thim, disquised self-interest, distortion, and anti-intellectualism.

Timothy Beneke, in the Jeffrey Masson ("Against Therapy," February 2) presents Masson as a scholar whose integrity has led him to publish various exposés of the psychotherapeutic establishment. In the interview Benebe is clearly opposition to the street of the interview that follows. What Beneke does not say in personal to the street of the interview that follows. What Beneke does not say in personal to the street of us exposés of the

elations.

Masson does not have a degree

a beleaguered scholar than a co artist with a nose for public

stereotype centered around events that occurred 50 to 90 years ago. Even this caricature is largely supported by gossip, innuendo, and character assassination. This On Being And Bird Lime

AVIA DITC LIME
Just got out of nine days in a
brospital in our temporarily
plague-risden fair city to receive
the endless interview with Mr.
Jeffrey Masson, chiefly all about
his book, which bus fair to send
me back to bed. There is a nather
peculiar paradox involved for me
here, for in the first place this
Masson is, within the circle of his
seratchings, clearly (or murkily)
bright. He has done his
homework; and novivishtanding. is just the sort of material that likely to sell books in the mar-market to a public that craves sensationalism and disparages sensationarism and onparinges authority, view is deeply antiintellectual. Masson would turn the work of therapy over to an
"older woman ... who seems to be doing this out of some overflow of kindness... It should be someone to very theoretical." I believe in mother, too, but unfortunately, research strongly suggests that those therapists who are less affiliations, are just those. serieums, conserve to consensing the considerable ability on temporary to the considerable ability to managemize, a framery thing agreed with him about 93 percent about the alganite part-boundegale, part-necket of Freudisa versi line 1 care to this country. I have usen it happening — the intumerable clients taken to the cover deeper into pits of misery or outright deepart. And for whalf Transferences and counter over the last stear all out freuent part of the last stear all out frequently worse than the first, until one can only say. Test it be a sign of a Well, Masson has said it, and Well, Masson has said it, and why try to say it again? It is for affiliations, are just those therapists who are likely to take advantage of patients, sexually or otherwise. Just as in medicine, the doctor's knowledge, training, and discipline count.

A less kind appraisal of Masson than my own tight support that A test time appraisal or Massic than my own Hight suggest that Masson is the point man for interests who prefer to discredit therapy as a professional health discipline. Psychotherapy and psychoanalysis is potent preventative medicine, and the preventative medicine, and the money pie is only so large. Leland van den Daele, Ph. D. Associate Professor of Psychology California School of Professional Psychology San Diego why try to say it again? It is fo

him a good deed in a naughty

world.

But then why in God's name But then why in God's name does this justifiably angry young scholiast choose to turn around and crown with bird lime the devoted head of a distinctly helipful and discerning psychologist (newer quite philosopher) like Carl G. Jung? Then Masson goes on to empty his swill on one of the truly great men of our time, the late was his swill on one of the truly great men of our time, the late vast-ranging mythologist Joseph Campbell.

Well, on this one last point, I

Well, on this one last point, I might be able to enlighter Mr. Masson a little. When a truly great man arrives on the scene, the little men, however crudice within the circle of their scratchings, seldom know how to accommodate themselves to this wider amblence. I don't know about other

Reader readers, but the thing I found most uncannily hilarious is Timothy Beneke's distinctly sycophantic, not to say servile sycophanic, not to say servire interview, was the gratuitous confession that when Masson encountered Campbell in a publ-tineeting, they hated each other, mutuality concerning which we may be allowed to feel with som

but that Campbell wiped the bird lime off his head! El Cajon

Eleanor's Impatience

In the February 2 article entitled "On the French Side," Eleanor Widmer was a bit hasty in her search for fine French food n San Diago. She must have been in a hurry, opting to take Interstate 5 South from La Jolla

Intersate 5 South from La Joila to downtown, instead of the seenic Mission Beach route. In her impairment, she overfooked Chantal's Bistro. It looks like the typical Italian restaurant from the outside, but inside the walth are adorned with pictures of France, and French protected sectors the tables. The seen the seen of the seen of the seen of the seen of the family takes care of you personally. You'll find it tre's agreeable.



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"... the sustaen manner in which whole groups of species appear ..."). Some "gaps," then, are real and not the artifacts of an incomplete record. Nevertheless, many fairly continuous fossil sequence exist, especially those of marine

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Bernard Galleries Sources 10 am 6 pm MC/NSo.

Expres 3/23/MG with this occ.

DO YOU find your NAKED BODY epulsive? Do you hum Karen Carpente: hits under your breath? Do you VOMI' and/or take laxatives? No UGLY SECRE I'S here! Nevertheless, the month o' Valentine: saw this party-peeper checking in at Harbor View Medical Center's BALANCE PROGRAM to check out what was going down in up-chuck chic. Found just the remedy for the hefty-walleted and sparrow

remedy for the hetywaileted and sparrow-thighed—a PUBLIC SELP-HELP MEETING in the intimate confines of the facility's Reach-Out Room! What's in roops among the scarecrow set? MSAL-GASTRIC PUMPS— the Corpak UTR 300, comes with MATCHING BAG of BEIGE NUTRITIONAL LIQUID (delivered up now proposed one PAST) 100 millibrors. up your pinched nez FAST: 100 milliliters per hour!!); and STUFFED ANIMALS to perch jauntily on the Corpak's rubber hand-grip.

The sujet du jour was sorrow, and how to The safet dir jour was sorrow, and how to punge. It. Am engaginfly menore party like from punge. It. Am engaginfly menore party for yourself. Am engaginfly menore party file from the first first from the menor Willembert of Partine Relief Poster Child were handed XEROXED POSPORTATION to collagese while walking. According to the Street of that ever-fashionable draws from the Child were been supported by the property of the development of the According the Child Street of the According the Child Street of the Child Street nabling the jolly blond facilitator, a former pulimic to skip the handout's apéritif-specific sections and dig into the main course—agricultural recipion ("option main"). In the the Sacrifice, 2. Give 1 pr Three Questions, 3 Sacrifice, 8 divide before the ien violeck poly breas. "Well come about the work of the beautiful the sacrifice of the ien violeck poly breas." Well come about they were all here? the plump counselor chirped. "If you're going to be talked to be a BATIRIOOH BUIDD's with you'll be a BATIRIOOH BUIDD's with you'll be sacrificed by Elicipion ("Is you're going to be considered by the poly of th sections and dig into the main course - a

CELEBRITY POLITICAL PRISONER Norma Jean Almodovar ino relation, she says, to that niño malo of the Spanish filmworld, Pedro) as well!! While selfdetermining diners boldly discoursed on APARTHEID and the ever-controversial CONVENTION CENTER — "I don't really care what they call it..." — I don't realy care what they call it..." — the former LAPD coplyrostitute/Libertarian candidate for lieutenant governor showed this pair of wondering eyes NOTES for her as-yet-unpublished book.

After the last plates of meatballs and JELLO SALAD had been cleared away, the



last Ayn Rand book sold, Ms. Almodovar, who had been on PAROLE two months to the day she stepped to the podium, demurely announced, "You broke my cherry, here. announced, "You broke my creen,"
This is my first speaking engagement since

getting out of the pent" She then detailed her struggle to expose police corruption, her struggle to expose police corruption, her battles, her incarcention ("There were times that I laughed —"), her marriage and her hair problems. The commerce-minded chippy concluded her talk by offering principal control of the proposers, WHIMENCAL FULLIPHYSH concluded her talk by offering principal chippy concluded her talk by offering principal chippy and "Self your body not your soul". Not being the Talkit type, this great sould be a superchifer penunps and tripped some part of the principal control o

model eventually minced out in a shiny gramodel eventually minced out in a shiny girar unimber to pout. This coits alleons are too short: Irosing a judeit in the clerk, and this coit side in the single shift. The designer's son with many BUTTONS, designer's son with many BUTTONS, designer Valeries sort and a sub TONDED, Channel-mipried soil and her husband Viess smore BUTTONS were not hand to beam and quote prices in BRONEN PROLESH. This was their last stop on their trunk should see the single should be substituted in the single should be sometiment of their should be so the single should be sometiment of the single should be sometiment. and were they bushed!" Eet ees so mach hus to so sees thereig; the anisable genroutilles chimed. 'But aftar 'Euston [Houston'] war air sist sattling to get one — "Nou'll have to get approval from Public Relations to interview them; interrupted a frostly sales clirk with an elegent-get-subdued edge to her voice." PRi.-Entish frodewer incarnate, advised that no photose could be taken of Neissan Marcus customers. The only visible



mer, with ORANGE hair and h pancake makeup, drifted over to ask the price of a hat. "Zat ees tree-hundret feefly, smiled Valerie. "Oh, I see ... " murmured Only Visible Custome, drifting toward the

escalator...
HEALTH WATCH: and how! John and





Marcia Galleher recently dem wonder-plug that cures everything from ARTHRITIS to SPINAL SUBLUXATIONS, wonder-plug that curse severything from ARTHRITIS IS SPINAL SIBILIZATIONS, 'clean' crystals, even purifies water The VIOLET RAY these was be ghi at the Content of Economic was a beginning to the Content of Economic Ray Capes, the promotional internst evaplance, mentioned this patented electric device (once sold in Bears Rocheck, catalogue no test from ECOLTHITIS INTERNSTENT OF THE CONTENT OF T

The VIOLET RAY wands sold like the proverbial hot cakes. At \$395 for the "professional model," which comes in a briefcase with a built-in fan, and only \$17.50 for each of the "bulb type," "rod type," potential customer was overheard to so There must be an ATM around here

VIOLET is not Liz's best color: tarrying no further, she made like Pocahantas and hit the trail for a real Pow-WOW!: The American Indian Traders Guild show at the popular Scottish Rite Temple, Middleaged, windbreakered couples — and even some veritable Injuns!! — watched for shoplifters from behind FOI DING TARI PS

snopuners from behind POLDING TABLE
laden with heap big-um hunks of silver-andturquoise jewelry, Kachina dolls, bolo ties.
The crush was stiffing even some
"My PEYOTE WEAVING continues to be
an obsolute mess, but I'm still trying." a tiethe-expaneated bloode confided, donning a todve-appareled blonde confided, donning a FOX HEAD HAT, "I haven't been to Pow-WOW in six years, but I have this one BEAR HEAD that I've never seen matched..." The leathery "squaw" she addressed stared at her stonily. "Gee, this little guy is cute," continued the blonde, rubbing the fox head

The Eagle Feather Dancers from San dances-of-their-people in a corner of the room. "Here we go with a FAST 'N' FANCY WAR DANCE!" called the host, ushering



onto her BLACK LEATHER BRASSIERE, travels to car shows and baseball card shows. What does a doe do, we inquired, when

assied by a passing automobile er Just what s welv evident as Little Running Liz hi

the R.G. CANNING CAR SHOW at the Del Mar Paingrounds. It wasn't FAWN, it wasn't DONNA, and it wasn't Jimmy Swaggart's lip servant ... 'twas erstwhile ministerial servant. — beas entswhite ministersial mistressiceleitry logshring. Jessica Hahn who was 'on hand' to AUTOGRAPH photos and generally make herself available for PAWING to the mostly make, mostly underage, milium-cheeked horted. Across the exhibit hall, past shirp her ode, writage Bel Aris, and a 74 Chey named 'Red' Alert' — mirrored bed, debuared hiock, mirrored mirrored and the mirrored and the control of th hooker headers!—sat an enterprising ingénue named Connie, maintaining the Eveiguerbliche by selling three styles of AUTOCRAPHED posters of herself. She, her heavy makeup dripping from the chaleur

hassied by a passing automobile enthusiast?

Picoky Comin repitod, I just led it m., like, you know, you're being a jerk! "As of no cue, a bop in "Jams" chuching a jumbo cup of BEER eaustered by, giving her an appraising glance. "Sure like to get at on with her progression of the progression of th contestant, a "Lamro Limo poster girl." Shannon Rae, was 22 years old. "Shannon measures 37-25-36!" raved someone into a microphone. "She says to be sure and mention those measurements because she likes to turn you on.... How many of you would like to turn HER on?!" The ebullio would like to turn HER on!! The ebulient youths screamed hoarsely and jumped on each others' shoulders for a better view. "That's some of the quality of girls we have here..." Behind the eager schoolboys, an Asian man sold ROLLING RULERS — a ombination slide rule and compass — to ti ccasional wife with stroller wandering by ...

'Vicky's favorite vacation spot is ... the land down under; Australia!! How many or you guys would like to go 'down under' with Vicku?!"

But for laughs, thrills, and the juvenile reduction of women into tawdry sex kittens, there's really nada quite like a Beauty Pageant — oops! Model Search — is there? The La Jolla Marriott's luxurious Torres The La Jolla Marriott's luxurious Torres Lounge takes first prize in my little black book for the recent Black Velvet Model Search Competition. Readers of this finely crafted, highly ethical journalistic incumbiol may have noticed the recent splassly ad and toll-free number; the 31 VELVET-draped demoiselles shivering nervously offstage certainly had.

While the Master of Ceremonies

certainly had.

While the Master of Corenorals

While the Master of Corenorals

While the Master of Corenorals

Common Southern of the Corenoral

Common Southern for hobbies include

READING—so you know the got a braint—and ambienting at Black's

Beauth? This advocation dished probed the

Beauth of Common the Common the Common the

Competitions are all of this, and of course

there's the money,' offered Lola Hinds, Miss

Partic Beach 1988, unusue that the wide

Long the Common the Common the Common the

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Common th Twe never felt like a bigger cliché in my

The winner who will compete in the state finals at the fabulous LAX Marriott and perhaps — if luck is with her, if fortune smiles upon her, if the heavens part and a thundering voice lays a blessing on her



gentle, bowed head — continue on to the National Championship in SCOTTSDALE, ARIZONA, was a diminutive blonde named Debbie Graham. "I don't know urby they picked me," she blushed, burying her pert nose in her winner's bouquet of red roses. ' guess it's that 'girl next door' quality they ere talking about!"

Across town, the very cosmopolitas MISSION VALLEY's brand-spankin' MICHIGAN STATE REUNION!! The lavish Rio Vista Ballroom was busting at the seams with frisky Michiganders (and seams with frisky Michiganders (and Michigessel) acosting strangers to ask. "What part of Michigan are gou from?" To the Wolverine State's credit, all of its sons and daughters did their best to uphold the lake-lapping region's motto: Si quaeris peninsulam amoenam, circumspice — "you sack a beautiful peninsula, look about

you."

Howard Sattler, a refugee from the
Detroit suburb of SOUTHFIELD, conceived Detroit sunure of SOUTHPELLD, conceived his bizarre, self-financing, self-perpetuating jamboree when a local horticultural store gave away FREE PLANTS to Michiganites. The clever Sattler bought the names and addresses of his statesmen and threw a wingding, "Fifty people that year," he mused.
"This year, EIGHT HUNDRED!" Howard's "This year EIGHT HUNDRED!" Howard's partner. Len Needleman of the Motor City's OAK PARK community, says he misses the "tightly knit community seling" of Detroit's benilieu. He hopes through this annual blowout to change the "bad rap" his home town has taken. "It's not just the murder capital of the country!"



STA TRAVEL



haven't gotten equal time in those Hollywood westerns," he informed the crowd. "It's always the squaw walkin' behind the brave! Well.

here's Jaya to show you just what a squaw

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SECTION TWO EVENTS THEATER MUSIC & FILM

climbing," using only natural handholds and footholds, as opposed to "aid climbing," which relies no various pieces of his which relies no various pieces of the took, and the took, and the took of t

and three un hack over the time." nock broke three of their four nogen. Soil, left them the un topen. Soil left them the time by the cong uspen tracked to the old primes. One of their gear bugs broke open, and their clothes were scuttered down the face. People below, who couldn't see the injust of influes his to see the injust of influes his to so been killed and didn't even think to go to the summit (continued on page 4, col. 3)

A MAN CALLED SAN DIEGO

Two young men ar. Willing on the Sunset Cliffs, waiting for the tide to change. Todd asks Jerry a

ide to change. Iodd asks Jerry a guestion.

Todd: How did this town get its name! Was there a real dude named San Diego? Some kind of Jesus freak!

Jerry: Yeah, man. He was a Spanish guy they made a saint in 1588. A friar, Helped a lot of sick people.

ick people. Ti Oh yeah! Was he a

If: Oh yeah! Was he a savebones or something!

Ji: Nah. He couldn't even read or write. He took a waw of powerty and lived in a care for a while. Cave's still there. You can go see it in the Canary Islands. He went there about 1441 and ended up running a convent. A real can-do individual, I guess.

One time he wanted to leave



his island, Fuerreventura, and go save the natives on another island, La Gran Canaria, but the Spanish soldiers wouldn't let him because the natives woulds scalped him for sure. [continued on page 3, col. 5]



CALIFORNIOS

SCALING SLIDES

For the type of lunatics who do such things, climbing fosemings IE Capitan was becoming boring, Ir's difficult to imagine how climbing a 3500-foot rock wall, so steep that in some places it goes iopend vertical, could be called routine. But it was, El Capitan has been climbed hundreds of

Baja California has its own definition of wealth. No El Dorado was ever found here.

at ever house

Old knows the early Spanish coplores looked. They serret the control of the contr

times, by several different

tines, by several different routes.
And then in June of last sommer, Paul Pians and Todd Skinner, a pair of rock climbers from Wyoming, took climbing El Capitan to a new degree of difficulty in an anating feat that Climbing magainst part of the Capital C

they feasted when the finit of the pithern cutter special. A short time later, they feared again. On the same food, During the pithenya season, villagero adoctated in one pithenya season, villagero adoctated in season of the foot that had passed through, undigested. Those seeds were nosited, ground, and eaten a great deal of the contrast of La Bu yielded only the cuttaries of La Bu yielded only the plant missionaries found a wealth of pugan souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great of the pithenya souls to save, 40.000 Indians British great gre

HARP HEAVEN Celestal, ethereal, subline—
Celestal, ethereal, subline—
Celestal, ethereal, subline—
Celestal, ethereal, ethereal,

pogram of concerns, workshops, and exhibits devoted exclusively to the harp.

The instrument reached its sections/agical ages in 1810.

Selection and the section of the section of the section harp, commenty called the concert or benefits and the section harp, commenty called the concert or benefits and the section harp, commenty called the concert or benefits and regard in conce, this tail, often ornas, harp, with result gentle in concerns the section of the section

Top: Samovar, Russian style, 1897; bottom: "After the Milking," Patrick Waters Both from the exhibit "Saddles and Samovars: Piverse Cultures of Baja Californi

For people who like to smoke...



BENSON & HEDGES





SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Californios

resonance from page 2.

The Jeans hall a chain of mission. But even that measure had the bary quality of illison. The Irishams shipped away, dead from strange row diseases and form strange row diseases and see left by the time the order of the strange of the seed of the



their ancestors did two cen ago. Next to a spring in a canyon of the central sierra stands the thatched house of a stands the rhatched house of a mucho. It's a timy area of green among grante peaks and the nubble of ension. Citrus trees grow. A vegetable patch is fenced. A scattering of goats work the hillisde, nibbling twip and a nee leaf or two. The shall sound of cicedas is the song of midday here, and the family six in the shade of the nameds, where we consumble in with chapter core surmilies in surmilies in with chapter core surmilies in with chapter core surmilies in with chapter core surmilies in surmilies in with chapter core surmilies in which chapte whatever dee comes up. Calibraina weed in Bail, in a valler northwest of Emeralia, gravestones were the Bail, in a valler northwest of Emeralia, gravestones sowerful in the Cyrillic alphabet are common. The name Regist Sid this was a superior of the Cyrillic alphabet are common. The same Regist Sid this was a superior of the Cyrillic alphabet, the Christian seed, field Taintee Persecuted for not allowing their some to serve in the army. The bought land and sertled in the Gussaliape Valley, One of way the hypothet love. "It is against our religion for one man to consider himself better in common the below. Or consider himself better in common the below. Or consider himself better in common the line of the common than the same consider himself better in some still and in Baja. Tiguna is filled with Indians

cultures of Baja California.

Among the researchers sharing
their work will be archaeologist
Julie Bendimer with a paper on
the Pai Paja author and
photographer Harry Crosby,
discussing the Californios,
anthropologist Terese Muranaka
describing her research on the
Modelmen and Vierze Chale in Molokans; and Victor Clark, as anthropologist who works with Mixtee immigrants to Tijuana.

A MAN CALLED SAN DIEGO

iconsumed from page 10.

To Fer stare. So how'd he cure
people on those days'.

Ji Well, he used to lick the
wounds of lepens.

To Get outra town, Holmes!

To So be, dade. He'd lick their
sove: That's the kind of gar he
was. Took a birth in the water
was. Took a birth in the water
was. Took a birth in the water
to the secretary, too. Musta been a
took is how the way they wade him
a start for

saint! Jr What, for taking icewater

miracles.

Ti Like, he brought the surf up or something! J: Get real, anchovy breath.



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Sunday \$6 cover • Showtime 8 pm 2 drink minimum . Sorry, you must be 21 or over

feminard from page 3).

He had a last following in those days, because of his healing skidls: He was king in Alcala del Henares, about 20 miles east of Madin, between 1456 and November 12, 1463, the day he died. Dig this just after Deeps kicked it, King Enrape IV went to Alcala del Henares and mode the frain take Drego's body our offer and the first page 10 miles and the page 10 miles of the miles of the

build a chapel after that for Diego's body. To Is it still there! a mustache! Of course, man You can even go see his

nummy. Tr Like, the city of San Diego

To Like, the city of San Drego has a murmy maned after it? Ji Try again, Sherlock A mounty has a city named after it? Ji Try again, Sherlock A mounty has a city named after and staff on the skull. You can see all his teeth. A real normal, man. It's in a side chapel at a cherch in Alcale of Henares called the iglesia Magaran called the iglesia Magaran was named after some saint called Didactic, or Dedicated, or Dedicated, or Dedicated, or Dedicated, by Bodacus, you hunrock, Ji St. Didacus, you hunrock the name. See Dirgo is one variant of "James" in Spanish, so some people confused so some people confused San Diego of Alcalá with St. lames the Apostle. To

distinguish the two, Diego was also called Dishacus (which means) muss in Latin). In 1602 when Vincamo saided more the two cares as a called the called the landing of Sc. Diego's death. Vincamo's days was also called the said called the calle

Stuff, man?

It Tom Case, head of the
Spanish and Portuguese
department at State, looked it
all up. He's seen the mummy a couple of times. He gives talks

couple of times. He gives talks on it.

After hearing the story of the

HARP HEAVEN

(communed from page 1) neck (hence the term "doubleneck (hence the term "double-action"), which raise or lower the pitch of the strings to allow the harpist to play in any key. The range of the concert harp extends from the lowest C on

the piano to the highest G.
Unlike pianists, who can
simply walk in, sit down, and play, the harpist often has to transport his bulky, fragile

plat, the harpist often has to transport his bulks, tragile instrument and true it instrument and true it and constantly Careful furning the state of the st

robody asked me to play?) This weekend, with ilusers of Inspirate converging on Grossmont College, the wild like most comprises indeed. There will be three concerns during the festival, Friday, March 10, at 800 pm. Los Angeles harpot Stellar of izz and popular harp music, including an original blues ende. On Saturday, March 11, at 800 pm. termstanding and contracting the contraction of the Concerto and the Orpheus-Konzertstuck by Oberthur, and a four-member, all-male harp ensemble will play works by Coolidge, Menotti, Rodrigo, Coshidge, Menorti, Rodrigo, and Joplin. On Sunday, March 12, at 4:00 pm. the Lis Angeles Harp Ensemble will present the West Coast premiere of Debussy's Enguliph Cathedul, arranged for seven harps by the legendary harp teacher and composer Carlos Salzedo, and the Festival '89 Harp Ensembles (comprising as

Salzeds, and the Festival '89 Harp Exembles' (comprising as many as 50 harpsas for certain numbers) will perform works by Renie, Mendelssohn, O'Carolan Mendelss

SCALING SLIDES tinued from page 1)

and other novelties

siniature Irish harps, and

According to Koningsor, the Yoders make a variety of folk

Yodes make a variety of folk harps, "ranging from ones that sit in your lap to those up to five feet tall, one of which has a crown of the biblical King David." Jeannette Buerk, a harpist and clarinetts from Chicago, will display her handerafted harpistic cookies and other provelties.

The Arts Sector Fail of Grossmont College. For ticket information, call the Grossmont College Missic Department at 465-1700 x254 or Marylee Koningsor at 445-6294.

- C.H. Elster

icontinued from page It looking for them:
"It could have been a really grim thing," Piana said. He and his partner dragged themselves to the summit and after resting awhile walked back to the valley floor, Skinner with

walley floor, Skinner with broken ribs and Plana with a leg crushed in five places. A slide show presentation will be given by the climbers at 8:00 p.m. Tuesday, March 14, at Adventure 16's Mission Valley store, located at 4620 Alvarado Carron Road in San Diego. For talest information ticket information, call 283-2374.

- Steve Sorensen



utions to READER EVENTS Contributions to REALIER EVELVES
must be received by main to later than
the Friday preceding the Thursday
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publication. Do not phone. The
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information, including a description of information, including a description of the event, the date and time u to to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information to: READER EVENTS EDITOR. P.O. Box 80803, San Diego CA 92138.

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OUTDOORS

A Thin, Waxing Crescent Moon returns to the evening sky, tonight.

Budding in Burna Visus Ashabon Solverta seprocuring a third working blee along the San Eljo Lagoon, Sertrolly, March 11, beginning at 8 am. Bring upda at the end of Ross Avenue in Solan Beach, From 15, take Lorins Share E. Frow sere less trouth, and follow the street to the end. The zero is a ped one for shorted by the street of the end. The zero is a ped one for the control say service. The end of the control say of the 967-8890 or 439,2473. Birding, the Buena Vista Audubon

Nature Hike, guides from the Friends of Los Peñasquitos Canyo Preserve lead hikers through the canyon and discuss the area's

ecology, Saturday, March 11, beginning at 8 a.m. at the preserve's parking area off Black Mountain Road, 1½ miles north of Mira Mesa Boulevard, Mira Mesa. The hike is free. Wear sturty shoes. (Rain cancels the event.) 271-6710.

River Walk, the Buena Vista Audubon Society and the Friends of the Santa Margarita River will lead a neture walk along this North County tiver, through oak woodland and the chaparral habitat

Wetland Clean-Ups, volunteers are needed to help in the origing process of cleaning out trash that has accumulated in two wetland areas currently being restored as areas currently being restored as nature preserves. On Saturday, Murch 11, at 9 a.m., the Friends of Famous Slough would like to see you at the corner of Famous Boulevard and West Point Loma Boulevard in the Cocan Boulevard in the Cocan Beach/Lona Portal area. Bring work gloves and trash bags, if you can, 1244591) That same day, at 10-30 am, volunteers would be welcomed to help with the massive plo of cleaning up the Sweetings of the Cocan Cocan March area in Chula Vista. Be sure March area in Chula Vista. Be sure work of the Cocan Warner of the Cocan

are cleaned, the sooner they will have trails marked and be open for hiking and birdwatching.

Palm Walk, it's the second Palm Walk, it's the scored Starday of the mouth, so Offshootours' guided boranical walk concentrates on the exceptional start of the start of the start of the bound of the start of the start legister at 10 a.m., Saturday, March 11, in front of the Botanical Building in the center of the park. It's free, and no reservations are respured. Early week. Offsterent hikes, emphasizing a different kind of boranical feature. For

Native Vegetation, every Saturday at 10 s.m. there is a guided tour of Quail Botanical Gardens, 230 Quail Gardens Dri Enciniras. The tour is free, but there is a parking fee. 436-3036.

there is a parking fee. 436-3336.

African Daisies are bursting into bloom around San Diego, especially along the freeway shoulders and embankments. The name refers to a wide variety of special beneging the variety of special beneging the article of the properties of the properties

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Sunday, March 12, 1989 7:30 pm

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READER'S GUIDE TO

month, several varieties of cactus should come into bloom. For the latest update, call Anza-Borrego Desert State Park at 767-5311.

Mountain Hike, the top of Cowles Mountain, the highest point within the city of San Die

DANCE

Sufi Dancing, participatory circle dancing is held each Friday night at 7:15 p.m., at 4070 Jackdaw Street, Mission Hills, and every Monday night at 7:15 p.m. at the Old Cardiff Church, 230 Birmingham Drive, Cardiff. 295-9617.

Ladakh, Kashmir, Bhutan, and Nepal, traceling through these Himalayan countries is the subject of a slide presentation by Marquente and Maude Elliott, a Marquerite and Mande Elliott, a presentation of Helis Showmasters today, Thursday, March 9, 7 p.m. (repeated at 8:30 p.m.), Ben Polak Fine Arts Center, 8053 University Avenue, La Mesa (adjacent to the public library). 454-2783 picnic at the mountain walk is free, 232-3821.

public library). 454-2763.

"Number Our Days" and "In Her Own Time," you films based on the world of admirposlogate on the world of admirposlogate tonight. Thursday, Match 9, at 8 ps. is, at the ML Lawrence of the Market of th "Educating Rita," San Diego Mesa College's "Reel to Real" series of films and discussions continues with the popular Micl

FILM

provided on a first-come, first-served basis, 560-2741 or 566-1825.

"Marianne and Julianne," these series in Germany in the 1970s are radicals, but one chooses to work within the system as the editor of a left-wing feminist journal, the other

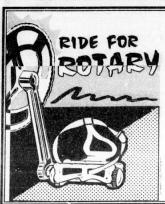
Festival of Animation, the tenth

John Lasefel, all Proteolor 1 via John Lasefel, all Proteolor 1 via Strome, set o muse by Was (Not Was), and an annuared film done with a represence form Too Tai, Perer Load of Andrana Annuatron so not of the creative of Perer Caberla's Salighammer valor Annuatron so not all the creative of Perer Caberla's Salighammer valor (Perer Caberla's Salighammer valor speaker as the screening on Frida's speaker as the screening on Frida's speaker as the screening on Frida's peaker as the screening on Frida's Sarindsy, and Eq. 19. 43 pm., 2 pm., and 952 pm. on Sandray 2 pm., and 952 pm. on Sandray 499-8712 for additional screening 499-8712 for additional screen information.

"Robin Hood," the 1909 Errol Flynn flick is the next target of the L.A. Connection comedy troupe. They'll provide the music and improvised dialogue as Robin and







SUNDAY, MARCH 12

50/25/12 MILE RIDES Proceeds to benefit Easter Seals

Details and entry blanks available at Imperial Savings and all Belmont Park merchants. Get your shirts early. Preregister every Saturday and Sunday

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9:30 PM



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READER'S GUIDE TO

Sea and Cortumes by Ceell Beaton, in Conjunction with the San Diese Materian of Art's childle Ceell Beaton, the unusual material states of the Ceel Beaton, the unusual material states of the Ceel Beaton, the unusual material states of the Ceel Beaton, the unusual material states of the Ceel Beaton of the C Sets and Costumes by Cecil

My Fan Lady will be shown at the Park Theatre, 3812 Park Boulevar North Park/Hillcrest. Tickets will be available at the door beginning half hour before show time. For more information, call 232-7931.

more information, call 233-793.

"The Round-My," Miklow James's 1965 Hungarian film James's 1965 Hungarian film through the stery of a hand of amthough the stery of the

with the five of the first of t

"Vera," Vera has grown up in a Braulian orphange. Ann Bearth Noguera arta as tha young aff trying to find her own place in the Tursky, Mech 14, 720 pm., room 130. Hepner Hall, 2500. It screens in Partugues, with vereins in Partugues, with young the property of the property of population of the property of the property of population. The property of the property of population of the property of the property of population. The property of the p

organizations. Free. 594-6605.

"Urban Cinema" Section, Installation gallery's series of personal processing and personal processing series of the personal processing series with Time It. Mitchields, Source Lange Is Bound, Trushaly, Martin Id. 9, pm. at the documentary, which eschess the personal processing series of the personal processing ser

232-0915.
"Calded-Sae," Roman Polanski directed this film in England in 1966. The black comedy about two gaugetes who territies a man and start produces the second produce of the produc

MUSIC A Paganial Concerto, the Concerto No. 1 in D Major for Voldin and OTHART is one of the featured works in this weekend's "Ovation Series" concerts. Volunia Salvatore Accardo makes his San Diego debot as the featured solour. Accardo is considered one of the foremon interpreters of the work of Paganini and has appeared as a a solour with mary US and as a solour with mary US and pound of the property of pounds of the property of a solour with or a solour with or a box conducts the orchestra in also conducts the orchestra in the conducts the orchestra in the conducts the orchestra in also conducts the orchestra in the conducts the conducts the conducts the conducts the the conducts the conducts the conducts the conducts the the conducts European orcnestras. Leohald cum Dovak's Cammad Overture, and Shoatakovich's Symphony No. 10 in E Minor. Performances are scheduled for tonight. Thursday, March 9, and Sauruday, March 11. 7, p.m., symphony cellus Ron Robboy will present a lecture on the evening's program. For ticket information, 2nd the box office (0994/EOS). Ticketmaster (178-8491), or Arts. 11s. (218-3810).

American Music, the UCSD Wind Ensemble performs traditional American band music, nonight. Tisunday, March 9. 8 p.m., Mandeville Auditorium, UCSD. Tickets are available at the door, 534-329.

door, 534-3229.
"London Symphony," this
Haydo composition, along with
Haydo composition, along with
Haydo composition, along with
Haydo composition and Elgar are
on the programs for the New City
Sinfonia, conducted by Daniel
Rarelle, Friday, Manch 10.
7-30 p.m., Horace Mann Middle
School auditorium, 4345-54th
Street, College Area. Free.

"Don Pasquale," you can still the

Sinch titles comis, pero a formaris-rickey. Francis Loup sings the part of Don Pasquale. Cherri Parnha in the trisk Norma, Mail Dulbon appears as Ernetos, and Dulbon appears as Ernetos, and Dulbon appears as Ernetos, and Dulbon appears as the conductive of the Nablesta, Ksern Kelture conducts, Wollgang Weber is the director. The remaining performances are Friday. March 10, 8 pm., and Sunday, Mol. 12. C Street, down-town, For ticket information, call the box office at 1236-6510 or Ticketmaster (178-697). Harp Recitals, the San Diego Chapter of the American Harp Society and Grossmon' College sponsoring a music conference as convention. In conjunction with

sponsoring a music conference and conventum. In comparations with a conventum of the conven

lew Music Collaboration, the use Music Collective offers a new imposition of experimental music, surd Sea Slags at the Mouth of Hel-tembers of the collective are Brad-low, label Tercero, and Manuel fancilla. Performance are at p.m., Friday and Saturday, farch 10 and 11, at the Ruse erformance Callery, 447 Fifth crenue, downtown. 236-1347.

venue, downtown. 236-1347.

axophone Soloist Lurar Hunter ull appear with the USIU uternational Orchestra in the next Mossar Plau" performance. Friday, tarch 10.8 p.m.. The program. The program of the properties of the propertie

all 198-3082.

tring Quartet, the Zurich-based larminn String Quartet, a highly raised young ensemble, will make the property of the property

the spring series of concerts sponsored by MiraCosta College, steatures Fred Benedetti and George Scoboda playing works by Bach and Vivaldi, traditional flamenco music, and Eastern European folk music, Saturday, March 11, 7 p.m., croom C-7, MiraCosta College, One Barnard Drive, Oceanide, Tickets will be available on the doc exall popular favorites at a St. Patrick Day celebration that also includ the Liffey Folk Ceili group, the Cameron Pipers, and the dancer from the House of Ireland. It's scheduled for Sunday, March 12.

Guitar Series, the first event is

Organ Concert, guest artist George Butterfield entertains in this week's free concert with compositions by Bach, Franck, Boellmann, and others, Sunday, March 12, 2 p.m., Spreckels Organ Favilion, Balboa Park. 737.211 or 735.5155.4640.
Takes from the Bible form the them of the next concert by the La Jolla Ciwc-University.
Incl. 1910. Ciwc-U

Clavichord Recital, Jeffrey Biggs is at the keyboard, performing a program of music by J.S. Bach, Sunday, March 12, 3 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For ticket information and reservations, call 298-4012.

Symphony Concert, Scott Part is piano soloist in Robert Schumarin's Piano Concert on A Minor, performed with MiraCosta College's North Coast Symphony, Sunday, March 12, 4 p.m. Also on the program will be Tchaskovsky's Symphony No. 6 in B Minar. It

San Etijo Gampius, 3533 Manchester Avenue, Cardiff, and repeated on March 17 at 7:30 p.m. at the Carlsbad Community Cultural Center, 3557 Monroe Street, Carlsbad, Tickets will be

(St. 4212 8495).

Chamber Music, Pro Musica-San Diego chamber orchestra and choir perform Leoten music by Bach, Buxtehude, Mozart, and others, Sunday, March 12, 7 p.m., Grace Lutheran Church, 3993 Park Boulevard, Hillcreit, For more information, call 299-2890.

Piano Recital, Mary Barranger performs works by Mozarr, Chopin, Ravel, and Prokofiev, Sunday, March 12, 7 p.m., Smith Recital Hall, SDSU. Free.

Violinist Frank Almond III will present a solo recital of classical compositions, Sunday, March 12, 7 p.m., in the library of the North County campus of SDSU, 800

Guest Artist Robert Plimpton Presbyrerian Church of San Diego, joins the Grossmont Symphony Orchestra, under the direction of Anadall Tweed, for a concert of music by Samuel Barber, G.F. Hardel, and Camille Saint-Saens. The concert is scheduled for Sunday, Marth 12, 7:30 p.m., at the First Presbyrerian Church, 320 Dure Street, downtown. Childcan information, call 32a-7513.

Guitarist Robert Wetzell performs works by Sor, Villa-Lobos, Tarrega, Castellon, Couperin, and others, Monday, March 13, noon and again at 12.30 p.m., at the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. Free. 454-5872.

Street, La Joils. Prec. 393-301.
Music of the Baroque Era, Rolf
Smedvig and the Empire Brass
Quintet join the San Diego
Chamber Orchestra string ensemble
for an evening of batoque music,
conducted by Donald Barra,
Monday, March 13, 8 p.m.
Sherveod Auditorium, La Jolia
Museum of Contemporary Art, 700
Prospect Street, La Jolia. On the
program are the familiar Handel

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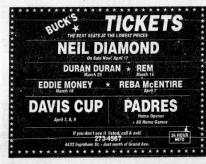
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compositions Water Music and Music for the Royal Fireworks, plus selections by Purcell, Gabrieli, and others. For ticket information and reservations, call 753-6402.

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Next meeting Sunday, March 12, 10 am 3858 Front Street Mission Hills/Hillcrest

Bartione Soloist Anoschah Golesorkhi offers compositions by Scarlarti, Bellini, Leoncavallo, Richard Strauss, Ravel, Massener, and others, in the next matallment of the Spring Chamber Music Series at the San Diego Public Library, Tuesday, March 14, 7-30 p.m., in the library's third floor auditorium, 820 E Street, downtown. Free, 696-3927. downtoon. Free. 660-5927.

Jazz Flutz, Holly Hoffman, a tomer clastical musician who now a tomer clastical musician who now a superior clastical musician who now the control of the contr

Local Modern-Music Duo (tron

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after the performance. (trom-bown)'s performances are always good natured and slightly theatries!. They can be seen and heard on Tuesday, March 14, 7:30 p.m., at the Encinitas Public Library, 540 Cornish Drive. Encinitas. And it's free. 753-7376.

Baritone Soloist Anooshah

adjacent to the auditorium, and admission is free. The program is broadcast live on KSDS-FM (88, 30).

Recorder Concert, David Bellug Recorder Concert, David Beilugt presents a concert of baroque music for recorder, Wednesday, March 15, 8 p m, room B-102, Mandeville Center, UCSD. He will be joined by Nelson Huber, harpsichord; soprano Virginia Sublett; and Peter Farrell, viola da gamba. Free. 534-3229.

Call for Entries, the La Jolla Call for Entries, the La Joils Chief-University Symphony Orchestra and Chonas will be holding its 4th Annual Young Artista Competition, open to instrumental musicians aged 15 to 26 (strings, piano, woodwinds, and brasafpercusions) and vocalists aged 19 to 28. Audition applications must be received by Wednesday, must be tree-tived by Wednesday. must be received by Wednesday. March 15. For information, call the symphony at 534-4637. The competition is scheduled for the weekend of April 8 and 9 at UCSD.

UCSD.

Chamber Singers, the University of Team Chamber Singers perform Bach's moret "Jesu meine Fruede," plus compositions by contemporal Southwestern composers Dental Janice Gitteck, next Thursday, March 16, 12.10 pm, at the Performance Lab, room D-10, Palomar Gollege, 1146 West Mission Road, San Misross, Free, 744+1150 x2317 or 2316.

LECTURES

Author Bury Lopez, an avandwinning writer on subjects related
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word like the first speaker in a series,
"The Arts in Environmental
Interpretation," geometral by
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administration, Lopez's best-known
works are Of Works and Mirt, and
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7 p.m., at the Buckkoor, Artic
Cortex, SISC Adminision is free,
but relates are required. Call
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Tour will be in San Drego, hosted by student groups at UCSD, presenting a video on grastroth movements in that Central American country. The risk, a set for roday, Thousay, Match, 7, p.m., in the north conference room of the Student Center at UCSD, For more information, call 544-119 or 455-5297.

Thursday, March 9, at 750 p.m., to eaphore issues reliated to the eaphore issues reliated to the eaphore issues reliated to the control of th

information, call 459-2005.
Activist'Educator Angela Davis
will be speaking on the subject of
"Women's Empowerment:
Approaching the 21st Century,
Friday, March 10, 7 pm.,
com 108, Petrsion Hall, UCSD.
The talk is free and is sponsored be
the UCSD Women's Resource
Center, 534-2023.

The Desert Tortoise is the subject of a slide-illustrated talk by Dave McCulloch at the next meeting of the San Diego Turtle and Tortoise Society, Friday, March 10,

Society, Friday, March 10, 7-30 p.m., room 101, Casa Del Prado, Balboa Park. McCulloch is vice president of the society. Admission is free, and refreshments are served. For more information, call 669-0078.

call 690-0078.

Experient Revival Calebration, the Art Deco Society of San Drago, the Art Deco Society of San Drago, and of the Save Cov Heritage are of the Save Cov Heritage to the Save Cover of San Drago, and the Save Cover of Save Cover

297-932.

Latin American Symposium, the Museum of Man will hold a daylong symposium or verboa reprice.
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"San Diego de Alcala: The Man and the Name," Tom Case, chairman of the department of Spanish and Portuguese at SDSU, Spanish and Portuguese at SDSU, presents a slide-illustrated lecture on the life of the city's numesake, Standay, March 11, 10 a.m., Serm Mueum education room, Presidio Park, Old Town/Mission Valley. Seating a limited. For admission information, call the sponsor, the San Diego Historical Society, at 297.3258. Ethics in Journalism, the over-contents arrest of a man, which was televased locally, as the inspiration much is too much in the series of news. Panesium are Channel 10. CSS Ness president 5g Mickelson, San Dong Union editor Demission, San Dong Union editor San San San (Carl Albert, and USD publishopsy professor and KPBS radio Northern. The discussion is scheduled for consist, Thursday, Center Forum A. USD. Alexial Park, Linda Visas Ruad, Linda Vista. Free. 204–6455. Ethics in Journalism, the or

291-329.

"Hispante Village Culture of Northern New Mexico," this week's "Brown Bag Lecture", sponsored by the Museum of Man, presents assistant curator Stefani Salkeld talking about the unique style of art developed over 300 years ago by Spanish pensant families in northern New Mexico. The lecture is set for Monday, March 131, noon, Hewest Hallshoot, Hewest Hallshoot, and the state of the Monday. classroom in the museum in Balboa Park. Bring a lunch; coffee and tea are provided. The lecture is free with museum admission, 239-2001. "Art in Architecture: A Vision for San Diego," this panel discussion is presented today. Thursday, March 9, at 7:30 p.m., to explore issues related to the

"The Scars of Wari Afghanistan-Vietnam," the Reverend William Mahedy, co-founder of the Vietnam Veterans' Cutreach Center, has just returned from the Soviet Union as part of a team of relabilitation specialists who met and worked with veterans of the Afghan war. He will discuss his experiences and commarche effects of the residence of the He will discuss his experiences are compare the effects of the two "Vietnams" — one Russian and one American. The talk, sportsors by the World Affairs Council of by the World Affairs Council of San Diego, will be held on Tuesday, March 14, 7:30 p.m., in the Oaks North Community Center, 12578 Oaks North Drive, Rancho Bernardo. For ticker information or other details, call the council at 268-0111.

Chasca, Mark Freeman offers a slide-dilustrated lecture he's titled "Christmas in Osasca" as a meeting of the Torrey Pines Coastal Group of the Siera Club, Tuesday, March 14, 7:30 p.m., at the Sclana Beach Community Center. Take the Loma Santa Fe exit from 15-3, and go wear to the ocean and the parking lor for the

Solana Beach County Park, The

The Ballubes. 944-0168. The First First Ascent of BI Capitan, Told Skimer and Fill Plans are a month last read to the Ballubes of the Salathe notes, one of the most difficult climbs in the world. Their Salathe notes, one of the most difficult climbs in the world. They have been also also the salathe notes, one of the most difficult climbs in the world. Along the way, they seem to have ladd a hand fine to take pirames, and a hand fine to take pirames, and a hand fine to take pirames, and climbs. Tuesday, March 14, and climbs. Tuesday, March 14, and climbs. Tuesday, March 14, and climbs. The Massin Congre (18 18, A portion of denoted to the Susthern Section of the American Algine Clab. Searing call the store or 2 873-7274.

"Redefining National Security," Lloyd Dumas, professor of political economy and economics at the University of Texas-Dallas, will be speaking on ways to convert

sponsored by the local chapter of Physicians for Social Responsibility, the San Diego Ecoromic Conversion Council, and the community and family medicine department of UCSD's medical school, is scheduled for Tuesday, March 14, 7.20 p.m., room 1105. Garren Auditorium, Basic Sciences Buildine, UCSD School of Garren Auditorium, Basic Sciences Building, UCSD School of Medicine, off Gilman Drive on the UCSD campus. For more details, call 454-2808. Free.

call 494-0008. Free.
For Civil War Burth, the
San Diego Civil War Roundrable is
resenting two slide-illustrated
lectures, the first on the life of
Confederate General John B.
Hood, and the second on the 125th
naniversary activities at Gettyburg,
Fennsylvania. The event is set for
Wednesday, March 15, 73.0 p.m.,
in the Boshm lecture hall at the
Reuben H. Bert Space center in

scholar from France will offer various commercianes on their country's revolution, which in being country's revolution, which in being country's revolution, which in being country and the period of the country of the

Campas, O.C.St.
"Biccyling in Bali," Robert
Servence often a slide-illustrated
ratio on cultraral tours of Thailand
and other trips in Southeast Asia,
noct Thairsday, March 16,
630 p.m., at the KEI note at 3029
University Avenue, North Park.
Free. 393–7700.



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WORKSHOPS

Thursday, March 9, 7-9 pm "Free Violet Ray Demonstration" Saturday, March 11, 11 am-2 pm "Alternative Divination" — Daniel Weime Saturday, March 11, 2-5 pm "How To Use The Pendulum" — Greg Neilson

Sunday, March 12, 1-4 pm
"Back Massage For Stress, Pain Release
Relaxation" – Michael Parish For further Information call 477-5260 2306 Highland Avenue, National City

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Variety Show, the graduating seniors of SDSU's School of Nursing will cur loose with an evening of mage, comedy, and general sillness. Saturday, March 11, 8 p.m., Monteniums Hall, SDSU. For ticket information, cull the Artic Center box office (594-6947) or 594-6551.

Tijuana

OVER 300 PAGES

Writer Margaret Walker will read from her work at the next event in the Living Writers Series, Monday, March 13, 4-30 pcm. Casa Real, Arrec Center, SDSU, 594-5444.

St. Patrick's Day Storvtelling, load storvteller Martha Holloway and the story of the March 15, 7:30 p.m. Drowy, March 15, 7:30 p.m. Drowy, Magge's, 3989 University Avenue, North Park, 298-8584.

Seniors' Talent Show, the

Novelist and Political Activist Robert Olicek, a San Princiscan and author of lack the Modernia, sail tead from his work in the next event sponsored by the Archive for New Destry, Wednesday, March 15, 4-30 p.m., Revelle Formal Lounge, Revelle Campus, UCSD, Free, 534-2533.

"Fawlty Towers" Marathon, the

"Don Pasquale," KFSD-FM (94.1) will beoadcast a San Diego Opera performance of Dontetti's opera, recorded in recent performance at the Covic Theatre. Ir will air Tuesday, March 14, 8 p.m.

"The Thing," the original version (1951), which has a youthful James

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RADIO & TV

Padres Baseball, the Pads continue their spring training schedule with six broadcasts, ra schedule aith as broadonts, eich who begins at most on KFMB-AM (60). Fralay, March 10, against Oskland (from Ploemos). Statuday, March 11, seattle (from Tempel). Smallay, March 12, the Cubbles (from Mesa). Menday, March 14, Missuakee (from Chandler). Tuesday, March 14, Missuakee (from Chandler). Tuesday, March 14, Missuakee (from Chandler). Tuesday, March 14, October (from Tuesday, March 15, Oskland (from Ploemos).

Basketball Tournaments, the

"Jarr Live," flurer Holly Hoffman, basser Bob Magnusson, pumor Mike Wotford, and drummer Jumny Smith perform at the San Diego City College theater

SPORTS

Try Soaring, each weekend in March, the UCSD Soaring Club will be offering glider rules to the public to introduce them to the public to introduce them to the public to introduce them to the Marth, from 11 ann 0.5 3/0; min. Worth permitting), the rules will be given at the Trines Planc Glider by the property of the property of the property of the public property of

Sockers Soccer, both of the Socke' gatters are at home this week. Friday, March 10, against Baltimore, and Saturday, March 11, against Wichita. Both games begin at 7:30 p.m. at the San Diego Sports Arena. 224-4625.

Eighth Annual Stairclimb, the Cvitic Fibrous Foundation benef March 11. Anyone with a strong cardiovascular system and enough per-flight pledges can climb the stains at the SDGG& Eudling (10). Ash Street, downtown) between 6 a.m. and 11 a.m. that day or at the La Jolla Marmort Fleed on La Jolla Marmort Fleed on La Jolla Wange Driver from 10 a.m. to 1 p. m. for earl value mention or other details, call 234-888.

SDSU Men's Volleyball, the Artecs play UC Sarira Barbara, Saturday, March 11, 730 p.m., and Long Beach State on Tuesday, March 14, 8 p.m., Peterson Gym, SDSU: 594-7378.

Scienci benefits from a recreational bits rule, sponored by the Keamy Mess Rotary Clab and scheduled for Sanday, Mach 12. The 12-mile 15 mile rule at 8-30 am, and the 150 mile rule at 7.15 am. The startfinish point in Belmont Park, 312-mile point in Belmont Park, 312-mile rule at 7.15 am. The startfinish point in Belmont Park, 312-mile and point in the startfinish point in Belmont Park, 312-mile and give-aways. For entry information or other details, call 341-0991.

Road- and Track-Bike Races,

Road- and Track-Bike Races, three should be many Chiping-ture of the Road of the Control of the (10), this cost gent caces at the san Diego Vederime, sponsored say, souther, March Li, Degmony, at 8 Da an. Free classes of rades in an internal of the control of SISSU 394-738.

Attecs Baseball, SISSU meets
Pepperdine Saturday, March 11,
2 p.m. and Stonday March 12,
2 p.m. Cal Starte-Fullenton,
traditionally a strong basebull
shinol, comes to town Wednesday,
March 15, 7 p.m., and Kero
University of Japan will be in for a
guine next Dirusday, March 16,
1 p.m. All games are at Smith
Field, SISSU 294-7278.

FREE TALK

Sat, March 11 - 10 am

SPECIAL

Watercolor Demonstrations, at local arrist Dunne Light will demonstrate his watercolor technique, Friday, March 10, 2 pm., Heritage Hall, Mage Park, Brighton Avenue and First Street, Carlbdad, Free 729-8726 or 431-3367. Gerald F. Bommer, past president of the National Wintercolor Society, the author of many school textbooks, and a walely exhibited pointer, will be

water exhibited painter, will be the next guest artist at a meeting of the San Diego Watercolor Society, Wednesday, March 15, 7 p.m., at the SDO&E auditorium, 101 Ash Street, downtown. Free

St. Patrick's Day Parade, this

Psychie Fair, psychic readings, lectures, and the lize will be held on Sarurday, March 11, 10 a.m., Philosophical Library and Book Store, 355 West Felicita Avenue, Escondido. Free admission. 745-2724.

745-2724.

Community Celebration, North Park will mark the declaration of the new community street sign with an all day party on Sarandry.

By the PD's North Name Community to the Sarandry of the Sarandry o

Wearable Art and a display of quilts, sponsored by Quilt San Diego, can be seen Suturday,



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READER'S GUIDETO

Horton Plana, downtown. The wearable art show is a national touring show; the quilts will remain on display in the lobby of the theater through the month of March. Doors open on Saturday, before the wearable-art modeling, at 11 a.m. 270-7577.

Great Books Discussion, Chaucer's Canterbury Talles is the title to be discussed this Saturday, March 11, at 2 p.m. at the San Diego Public Library, 820 E Street, downtown. Free.

E Street, downtown. Free.

"Streetiste 199," Subh's fourth annual erhibition of site-specific art in public places is on display through Stenday, March 11. David Connection and Terminal for, When DM You Sop Being Pansond(1), a comment on going in a propagnation of four sculptures installed contains of four sculptures installed artenue, downtown. Statut.

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age. It can be viewed in the window of Java, 837 G Street

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event, call Sush at 235-666.

Weershle Ara, above of searshle art, presented by the Quitson Dregs group, is scheduled for Sarudray, March 11, at 1 p.m. in the Lycum Theset, Hotton Plaza, downtown. This is a travelling show conjunction with the show, an exhibit of contemporary quit work can be seen in the Lycum lobly, beginning at I is am. on the day of the show, and during theseter hour Tickets will be available at the door.

Thursday

March

1989

And hear him discuss the current practicality of Jesus' teachings.

It's a free Christian Science lecture entitled:

"Would Christ's Christianity Still Work Today?"

by Brian D. Wright, C.S.B. of North Hollywood, CA

7:30 p.m. at 6th Church of Christ, Scientist (2340 Chatsworth Blvd. (across from Pt. Loma High School)

All Are Welcome.

Stamp Fair, 20 dealers of stamps and covers should be in arrendant

FOR KIDS

Puppers, the McKay Puppers present Mother Goove, Friday, March 10, 10,30 am; and Stanutay and Stunday, March 11 and 12, 11 am, 1 pm, and 2.30 pm, as the Marie Hitchcock Pupper Theater, in the Palisudes area of Balboa Park, near the Aerospac Center. For ticket information, call 466-7128.

"Heddi," the San Diego Junior
'Heddi," the San Diego Junior
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performance. Or call Tuckess 10.

[Chestorica March 18. Michael 19.

"Charlotte's Web," E.B. White's children's classic about the friendship between a pig and a spider will be staged by the O'Farrell School of Creative and Performing Arts, Friday, March 10, 7 p.m., with 2 p.m. matinees on

Saturday and Sunday, March 11 and 12. The school's theater is located at 6130 Skyline Drive, Encanto. Tickets are available at the door. 262-7581.

Nature Workshop, kids aged four Nature Workshop, kids aged four and five, with a psent, can learn how different animals avoid being eaten, discover what see creative eat, and create a paper "food chain," all in a session tittled "Hide and Seek," Saturday, March 11, 9 a.m., at the Natural History Museum in Balbon Park. For ticker information or other details, call 232-3821.

Wild Animals, kids can get an up-close look at some critters in a nature-center program sponsored by the Buena Vista Audubon Society, Saturday, March 11, 10 a.m., at the society's headquarters at 2202 South Hill Street, Oceanside. For more information on the educational lecture and demonstration, call 439-2473.

demonstration, call 439-2413.

"Curious George Goes to the Hospital," Crook, Fig Goes to Dieser, and Sandenan are some of the short films to be shown on Sarurday, March 11, 2 p.m., children's room, San Dieso Public Library, 820 Eighth Avenue, downtown, Free, 696-3927.

downtown. Free. 696-3927.

Neab's Ark is the subject of an original rock musical written by student Cars Feedman. The staged version of the familiar story will be performed by 100 students, or the staged version of the familiar story will be performed by 100 students, members of Show B.1.5. (the stage of the stage o

"Easter Babies All Grown Up," Diana Aguirre from the Wildlife what sou're in store for if you invest in chicks, burnies, and the like as Easter gifts. The gifts grow up and require some very special attention. If there's an Easter chick in your kids' future, you might want to stop by the Natural History Museum in Balboo Park, Sunday, March 12, between noon and 3 p.m. It's few with miseum admission. 232-3821.

admission. 232-3921.

Bulgarian Folk Tale, an animated story based on Bulgarian folklore is the short film to be shown at preschoolers' story time. Wednesday, March 15, 10 s.m., National City Public Library, 200 East 12th Street, National City. Children must be accompanied by an adult. Free. 336-4280.

an adult Free. 336-4480. Poster Contests, kind from the first through reelfth guides have until Wedneslay, Method 15, to submit a Wedneslay, Method 15, to submit a Scatter of "Be Kund to Antanish" for a rational contest genesated by the American society will select local winners, who will then be eligible for the state of the st



Lynn Henderson, Soprano Heidi Lynn, Mezzo-Soprano Julio Andujar, Trebie Thomas Oberjat, Tenor Mary Corrigan, Witch William Roesch, Narrator

SCHUTZ — SYMPHONIAE SACRAE PARKER — SACRED SYMPHONIES HONEGGER — KING DAVID

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Seminar Tuesday, March 14, 7-8 pm Shen Sas Lodge 411 Hord Circle South feast end of Hotel Circle) Seating is limited, Please make your sess-vation. Call 699-0161, March Hootman, ASL

MUSEUMS

La Jolla Museum of Contemporary Art. Two shows run concurrently through April 2. A milk-ainer iremspectore of surface congress 27 works, including one attespectic installation and works substance of the congress 27 works, including one attespectic installation and works substance of the congress and the contemporary of the congress 27 works, including on the congress 27 works, including congress 27 works and the mission and facilities of the latent mission and the collection of 81. Joseph and Elsine Mones of Seattle. The show is an overview of the history and use of versonlings and a works of art. There are 117 American and congress of the history and use of the contemporary of the first proposition of the contemporary of at 700 Prospect Street, La Jolla. Hours are 10 a.m. to 5 p.m., Tuesday through Sunday, except Wednesday, when closing time is 9 p.m. Admission is free each Wednesday between 5 p.m. and

Museum of Photographic Arts, a dual exhibit by contemporary photographers Sally Mann and Debbie Fleming Caffery is currently on view. Mann's show, "Family photographen Solit Mains and Chem in an advantage of the Chem in a control of the chem in a chem in a

located in Balbon Park. 239-52c.

Natural History Museum, "A
Voyage of Discovery" is an exhibit
of rate photographs and
memorabilia related to the home
and personal file of Darwin. The
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Reuben H. Fleet Space Theater and Science Center, "Night Visions," on view through March 19, is a display that

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Saturdays).

San Diego Museum of Art, a new show, "Art for the Public: New Collaborations," can be seen at the museum. The show presents text, photo panels, drawings, and modern that depict seven case studies of large public-art projects undertaken recently in venious US cities. (Dayton, Boston, Philadelphia, New York, Seattle, Cleveland, and

Santa Monica). The show

Saraa Monical). The show demonstrates the diversity and enconsured the diversity and encourage of contemposary politic cut may be a supported to the contemposary politic cut may be contemposary and contemposary and contemposary and contemposary of adolescent because in which the contemposary contemposary and educing to Eccel Desiron in Management of the Contemposary and the contemposary in the contempos



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READER'S GUIDE TO

GALLERIES

A Decade of Theater Design, a collection of drawings, photographs, blueprints, and photographs, blueprints, and costume designs — a survey of ten years' work by UCSD faculty member Robert Israel — goes on display at an artist's reception, Friday, March 10, 6 p.m., to 8 p.m., Mandeville Gallery, UCSD. mong the productions included in

Tuesday through Studen, 354-2864.
"Sonance from the Vessel: An Alchemie Voyage," thus cultivated installation by Divid suctification and the student of the

Crystal-Glazed Porcelain, the work of Julie Brooke goes on view at a reception, Friday, Mirch 10, 6 pm to 9 p.m., Many Hands Craft Gallery, 655 G Street, downtown, 557-8303.

"California Terrain," painted wined constructions and large wood disternance by Strait Burton depict plant and widdlife imagery from the Southern California landscape. An artis's reception is whedlied for Friday, March 10, 7 p.m. to 11 p.m., and the exhibit will 11 p.m., and the exhibit will remain on view through April 8, Rogue Collery, 3805 Ray Street, North Park, Hours are 10 a.m. to 5-30 p.m., Tuesday through Friday, and 10 a.m. to 2 p.m., Saturday, 298-8929.

208-80/20.

New Sculpture by Amanda Farber, arrile painted aluminum, will be rehibited or the Derench of the Perench of the Pe

Samulav. 198-9592.

Contemporary Mexican Artists, an exhibit of work by 16 artists.—55 paintings, sudjences, and 16 paintings. Sudjences, and 16 paintings. Sudjences of the work of the w

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Two Installations, solo installations by Mark Niblock and Brent Riggs remain on view through March 18. Niblock's sculptural work War Stories sculptural work War Sories courrests statistics with symbolic biographical stories as a critique of worldwide militarium. Nigar' in the worldwide militarium. Nigar' in the minused media installation of 16mm minused media installation of 16mm found objects — an examination of the underprincipal of social for underprincipal of social for underprincipal of social formation of the underprincipal of social formation of the underprincipal of social formation of the underprincipal of th

Hand-colored works by Jo Whaley Sociamiento, Marthy Makepeace Cann Barban, and Jim Africa Chand Barban, and Jim Africa (Dakland) are also exhibited. The gallery is located on the campas at 900 Oray Lakes Road, Chula Vista, Houna are 10 Jam. to 2 pm. Monday through Finday, with additional hours on Wednesslay and Thurshay, 6 pm. to 9 pm. Alumni Invitational Exhibit, the Satron, an indoor installation by jim Skalman, paintings by Oillian Theobald, metals by Michael Tom, and selections from Robbes Aldims, De Pinto, and others. The show must shrough March 29 at the SDSU Gallery on campus, Viewing burn are Mondy March 29 at the SDSU Gallery on campus, Viewing burn are Mondy of pint, and Tuesday and Wednesday, 10 a.m. of p.m. The gallery will be closed March 20 to 25, 594-5171 or 594-4041.

594-491.

"The Lost Architecture of Kiew," during the Sover repression of Unemain culture beginning in Chemistry, during the Sover repression of Unemain culture beginning in the October 1997 of the Sover area described. Some of the Jouldings in the October 1997 of the Sover area described. Some of the USD Foundar's Chlint's will include Century. An exhibit at the USD Foundar's Chlint's will include the USD Foundar's Chlint's will include the USD Foundar's Chlint's will include the USD Foundary. The Sover is the Sover area of the Sover and the USD Foundary Chlint's Massach in the West Control of the USD Foundary Chlint's Massach in Chlint'

Linda Vata. 260-4682.
Color and Hand-Colored
Photographs, the work of six
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seen at Southwestern College's
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THE CANARIS ENIGMA

THE CANABISE ENGAM
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The Lawrence Welk Village Theatre's
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THE CRUCIBLE
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Department is presenting this drama.
Pepartment is presenting this drama,
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feress Brown as Abjapil Williams.
Feress Brown as Abjapil Williams.
Proton, Edward Luchetti as John
Proton, John Caballero as John Hale,
and Duane Marschin as Danforth.
(Em.)
Consistant on pager 181.

(continued on page 18)

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GEORGE M The Lawrence Welk Village Theatre is

THE GOOD WOMAN OF SETZUAN

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FM NOT RAFPAPORT In his still memorable A Thousand Clours (1962), Herb Gardner gave us Murray Burns, a nonconformist who fast refuses to become a responsible adult, and frick Burns, a 12-year old and frick Burns, a 12-year old from hor Rappaport, currently being produced in fine style by the Castamp Quarter Theater Company Gardner gives us Nat Moyer, a memally gray (3 lypes old Jesuina).

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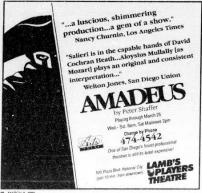


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Thursday, March 16, 8 pm **Michael Tilson Thomas** Conductor & Pianist Works by Glinka, Berlioz & Gershwin

Concert prices: \$35, \$30, \$25, \$15 For tickets call: **459-3728**





READER'S GUIDE TO THE THEATER

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MAFUFADAS Sushi presents performance artist Chava Burgueno in his solo performance, the title of which refers to "the unrelated stream of thoughts while under the influence." In the

piece. Butqueno portrays an individual gaing through a metamorphosis "using tile experiences and observations to address universal concerns for a final butquence, a part winner of the Craig Noel Classical Audition Festival, integrates song, movement, comedy, and tragedy into his performance, Chall. Thatskey, March 9, through Seturday, March 11, at 800 pm.

MY FAIR LADY
The International Company of USIAU is staging Frederick Loove and Alan is staging Frederick Loove and Alan concept the Company of the Company o

STRING QUARTET

Haydn: Quartet in G Major, Op.76, No.1

Beethoven: Quartet in F Major, Op.135

Ravel: Quartet in F Major

Presented by UCSD University Events & Student Activities ...

March 10, Friday, 8 p.m.

G.A. \$15.00, UCSD St. \$9.00 UCSD Box Office: 534-4559 TICKET III AGESTER MICHAEL TORNE SHE WAS A TO THE

Mandeville Auditorium

THE PYSTERY OF EDWIN DROOD
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RICHARD III
OnStage Productions is presenting

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THE ROAD TO MECCA.
The ONG Globe Theature is presenting. After Figure 1 will are about a reclasive vidious contraction by more supposed for certaing an artistic convergence of the certaing an artistic contraction of the certain contraction of the certain contraction of the certain contraction of the certain compression of the certain compression. Chaig flood has different for production. Cast received oppression. Chaig flood has different floor production. Cast received oppression. Chaig flood has different floor certain compression. Chaig flood has different floor certain compression. Chaig flood has different floor certain contraction. Chaig flood has different floor certain contraction of the certain contraction. Chaig flood has different floor certain certain contraction. Chaig flood has different floor certain certa

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TOM SAMYER
The Roth County branch of the
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UP IN SARATOGA
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the Tony Tuff, DJ Manchu, and Ram Jam Hi-Power: Tango Club, Friday, March 10, 10 p.m., 4240 Aragon Drive (corner of Aragon and University Avenue, near College Avenue), 239-5832 or 224-7176.

Eleveuth Dream Day, Nimbus Obl, the Pumps, the Twigs, and Night Soil Mans Spirit, Saturday, March II. 9 n.m., 1130 Buenos Avenue.

CONCERTS

Karyn White: Bacchanal, tonight, Thursday, 8:20 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022.

The Blasters and Lazy Lester and Loaded Dice: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny Burrell, Tonnay Flanagan, Rob Magnusson, and Jim Plank Elairois, tsoight, Thurada, through Sunday, March 12. Thursday and Sunday, Burn. Friday and Saturday, 9 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla. 459-0261.

Ronnie Milsap: Bacchanal, Friday, March 10, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8072. Dinosaur Jr., Elvis Christ, the Dum Dum Boys, Rempage, and Rude Neighbors: Spirit, Fride; March 10. 9 p.m., 1130 Buenos Avenua. 276-3993.

READER'S GUIDE TO THE MUSIC SCENE



THE ELECTICS

To the lengthering loster of actors furned-rockers that includes. Gary Blase, Don Johnson Bruce Wills, Michael J. Fox and wen learny Dean Starton, add the name Beants Blast. The snake-prinning star of such filters as Support and Everybody's Ali-American accompty motion to be to passedine by contribing Jenry, but lever accompting the top to passed by contribing Jenry, but lever accompting the best passed to the passed on the soundback. Qualified with the soundback Could was believe in The Big Easy, in which he was allowed to octor the own belliast. "Closer to You." While that was allowed to the contribution of the Support of the Support of the Support S

JOHN D'AGOSTINO

Dan Hicks and His Acoustic Warriers: Park Place, Sunday, March 12, 9 p.m., 1280 Fletcher Parkway, El Cajon, 278-TIXS.

Cagon. 278-1133.
The Eelectics, featuring Dennis
Quaid, Joe Sublett, Hutch
Hutchinson, Johnny Lee Schell,
Steve Conn., and Tony Brannagie and
the Harry Sandler Quartet Belly Up
Tavem, Sundag March 12, 9 p.m., 143
South Cedros Avenue, Solana Boach,
481-9022.

Johnny Rodriguez: Leo's Little Bit of Country, Monday, March 13, call for time, 680 West San Marcos Boulevard, San Marcos, 744-4120.

Robin Trower and Not Guilty: Bacchanal, Monday, March 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Rommunity FK: Rio's, Tuesday, March 14, 8 p.m., 4258 West Point Loma Boulevard, Point Loma. 225-9559.

Asleep at the Wheel: Bacchanal, Tuesday, March 14, 6 p.m. and 9:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Dream Patrol: Bacchanal, Wednesday, Narch 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Kenny Barron: Elario's, Wednesday, March 15, through Sunday, March 26, Wednesday, Thursday, and Sunday, 8 p.m.: Friday and Saturday, 9 p.m.. Summer House Inn, 7985 La Jolla Shorus Drive, La Jolla, 459-0261.

R.E.M. and Robyn Hitchcock and the Egyptians: Sports Arena, Thursday, March 16, 7:30 p.m. 278-TIXS or 224-4176.

Jeff Healey and Johnny Quest: Bacchanal, Thursday, March 16, 8:30 n.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Albert King and the William Clarke Band: Belly Up Tavern, Thursday, March 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Lyres: 2581 Club, Friday, March 17, 8 p.m., 2581 University Avenue, North Park, 297-2013.

ffREHOSE, Lunchbox, and Night Soil Man: Spirit, Friday, March 17, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Beat Farmers: Baccharal, Friday, March 17, and Saturday, March 18, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Sen Diego Folk Heritage Benefit Concert, featuring the Perfect Core, Malalka, W.R. Reid, and Bob Kuzmier: University City High School Auditorium, Saturdas, March 18, 8 p.m., 6049 Genesce Avenue, University City, 436-4030.

Eddie Money and Jimmie Wood and the Immortals: Cdifornia Theater, Satunday, March 18, 8 p.m., 1122 Fourth Avenue, downtown. 233-1781 or 278-TIXS.

L7, DRI, the Doomed, Whei Whei T'Nango, and Rude Neighbors: Spirit, Saturday, March 18, 9 p.m., 1130 Buenos Avenue, 276-3993.

Psychotic Waltz (formerly Aslani: Rio's, Sunday, March 19, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

The Go-Betweens and A House: Bacchanal, Monday, March 20, 9 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Dickle Betts: Bacchanal, Tuesday, March 21, 8:30 p.m. 8022 Clairement Mesa Bouleward, Clairement, 560-8022 or 278-TIXS.

Bobis Williamson and Cathy Espinosa: Belly Up Tavern, Wednesday, March 22, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022

OLD GLOBE THEATRE PROLOGUE/SEMINARS **UP IN SARATOGA**

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Book: Clifford Odets, William Gibson Music: Charles Strouse; lyrics: LeeAdams Based on a play by Clifford Odets

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Jack Mack and the Heart Attack: Belly Up Tovern, Thursday, March 23, 9:30 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

Masi: Rio's, Friday, March 24, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

Mesa Boulevard, Clair 560-8022.

Robert Vaughn and the Shadows: Rio's Saturday, March 25, 8 p.m., 4258 West Point Loma Boulevard, Point Loma, 225-9559.

Frank Marino and Mahagany Rush. Bacchanal, Saturday, March 25, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Bonedaldys: Belly Up Tavern, Saturday, March 25, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Flesh and Blood (formerly Dear Mr. President): Bacchanal, Mondos, March 27, 8-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TLXS.

Ramsey Lewis: Bacchanal, Tuesday, March 28, 830 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Wishful Thinking and Bill Bergman and the Metro Jets: Belly Up Tavern, Wednesday, March 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481, 2022





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STEPHEN ESMEDINA

Papa John Creacht Elario's. Wednesday, March 29, through Sunday April 16, Wednesday, Thursday, and Sunday, 8 pm.: Friday and Saturday, 9 pm., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0261. Bryan Duncan and Allies; Brown Chapel, Thursday, March 39, call for time, Point Loma Nasarene College, 3900 Lomaland Drive, Point Loma, 221-2405.

"The Hendrix/Doors Revue," featuring Randy Hansen and Wild Child: Belly Up Tavern, Thursday, March 30, 9 pm. 143 South Cedros Avenue, Solana Beach. 481-9022. Gato Barbierli Bacchanal, Saturday. April 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Tailgators: Belly Up Tavern, Saturday, April 1, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Gregory Isaacs: Belly Up Tavern. Sunday, April 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Randy Newman: Bacchanal, Monday April 3, and Tuesday, April 4, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Graham Parkert Bacchanal, Wednesday, April 5, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Leon Redbone: Bacchanal, Thursday, April 6, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Reba McEntire and Ricky Van Shelton: Open Air Theatre. Frid. April 7, 8 p.m., San Diego State University campus. 278-TIXS.

Crowded House: UCSD Gym, Saturday, April 8, 8 p.m., UCSD campus, La Jolla, 534-4559.

Sicip Ewing: Bacchanal, Saturday, April 8, 8:30 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 560-8022.

Kevin Eubanks: Belly Up Tavern, Sunday, April 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Tesla and Polson: Sports Arena, Tuesday, April 11, 8 p.m. 278-TIXS or 224-4176.

Foster and Lloyd: #acchanal. Saturday. April 15, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022

Eric and Susle Thompson: St. Luke's Church, Sunday. April 16, 7 p.m., 3725 30th Street, North Park. 436-4030.

John Prine: Bacchanal, Tuesday, April 18, and Wednesday, April 19, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Fairport Convention: Baccharal, Saturday, April 22, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Gregg Allman: Bacchanal, Monday, April 24, 8:30 p.m. 8022 Clairemont Mess Bouleard, Clairemont. 560-8022 or 278-TIXS.

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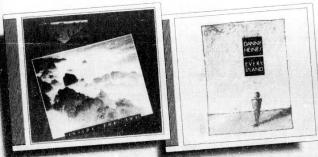
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Jue Pass: Elanos, Saturdes, April 29, 9 p.m., and Sunday, April 30, 8 p.m. Summer House Inn. 7955 La Julia Shorea Dow, La Julia, 1594/0001

Berline, Crars, Hickman, and Spurgin: Temple fieth Israel, San Apol 30, 7 p.m., 2512 Third Aven 436-4030.

Tanha Tikaram: Bacchonal, Sunday, April 30, 830 p.m., 8022 Claremont, Mesa Boulevard, Claremont, 560-862 or 278/TIXS.

LOCAL MUSIC

North County

American Legion Post 365, 32 South Santa Fe Avenue, Vista 726-0472: Jack Johnson performs

The Basil Street Cafe, 576 North lighway 101, Leucadia, 942-5145; Lenny West performs sazz and variety music on the guitar from 6:30 to 10:30 p.m., Friday and Saturday.

and the Belly Lip Sween, 143 South Cedens Relily Lip Sween, 143 South Cedens Assenue, Solana Brach, 448/40022; The Blasters, nock and roll, and Lazy Lester and Loaded Diec, nock and roll. Throusday; the Belle Rockers, rockin reggar moute, Friskay, Little Charlie, Throusday, the Rephel Rockers, rockin reggar moute, Friskay, Little Charlie, the Fortbidder Phys. rock and roll. Saturday; the Edectics, with Dennis Quaid, Johnsy Lee, and others, rock and roll, and the Harry-Sandler; Thro rock and roll, and the Parks.

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The Cambridge Inn, 1289 East Vista Was, Vista, 728-22803, John Labuca, pianusi, performs nostalge, jazz, contemporary mase and more and also honors requests, 731 p.m., Toesday through Saturday.

Camelot Inn, 887 San Marcos Houlevard, San Marcos 744-1332: The Paradise Street Band, Irish music. Friday, Celia, contemporary, Saturday

Carlos Murphy's, 240 East Via Rancho Parkwas, Suite A-L Escondido. 489-5832. Arothing Goes. contemporary, Wednesdaythrough Saturday. Song Tick, audience participation recorded video presentation. Monday and Tuesday.

Chez Orleans, 302 Midway Drive. Escondido. 743-1772: The Belair Boys, vintage rock and roll, Sunday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Coeansde, 757-0860: New Country, Country, Wednesday through Sunday, Lone Star Country, Country, Monday and Tuesday.

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FRIDAY MARCH 10

SATURDAY, MARCH 11





Monitor State 1 a consummer accipated Attracight to stands femy in the lynes state of animal 30 play years ago by boot romathics such as Sud Places. Wythom Kelly and Demony Facingain the clien which was such as Sud Places. Wythom Kelly and Demony Facingain to enaught of the such as such accident such as a standard present of the such as a standard present demonstrated and such as a substantial present demonstrated and such as a substantial present demonstrated and such as a substantial present demonstrated the bas such as detin understanding of so many sigket that he playing as consistently surpresent and improvisations in the such as a substantial substantial present demonstrated and supposed to the substantial present such as a substantial substantia

STEPHEN ESMEDINA.

Don's, 3385 Mission Avenue. Oceanside, 722-3667: Jack Smith, Juzz on Jeyboards, Thursday, Friday, and Sunday; theKim Lindsay Group, with Marshall Hawkins and Bob Bloss, Juzz and blues, 7-11 p.m., Saturday.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Latin Soul, Latin music, Friday and Saturday.

iego's Showcase Theater

TUESDAY, MARCH 14 //Cong

PLUS: NEW GRASS REVIVAL

ASLEEP AT THE WHEEL

WEDNESDAY MARCH 15

KITATORN INVITES YOU TO A FREE CONCERT

DREAM PATROL

PLUS: FLIGHT 7

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THURSDAY, MARCH 16 JEFF HEALEY BAND

El Comal, 1284 Poway Road, Poway.

The Crazy Burro, 6996 El Camino Real, La Costa, 433-3373: The Gancy Brothers play rock and roll music from 4-7 p.m., Sunday.

Fireside Lounge, 439 West Washington, Escondido, 745-1901: Impulse, contemporary, Tuesday through Saturday.

Fogerty's, 245 West El Norte, Escondido, 7459121 Cary Lehman contempurary and country, Friday and Sortenday.

Henry's, 264 Elm Street, Carlsbad 729-9244. The Tory Carmen Trio, Tor-40 and country and western music. Tuesday through Saturday, the Helair Beys, vintage mick, Sunday and

The Hungry Hunter, 11940 Berr Plan Drive, Rancho Bernardo 485-1262 or 566-2400. Ray Correa, words and guitar music. Wednesday and Thursday, Ray and Lainie Correa mostalge, and contemporary music. Friday and Saturday.

Ireland's Own, 656 First Street, Encintus 944/0233: Gabriel Feene Irish tolk musse, 9 p.m. Thursday through Saturday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 1920-1831 Hur-Sut Ralston, contemporary, Thursiday through Saturday.

Thursday through Salutdas.

La Costa Hotel and Spa, Costa Del
Mar Road, Carlsbad 438-911.
Tournament of Champions Louisge.
Roing Sar and Devoccan play
contemporary music, alternating sensightly, Tuesday through Saturday.
Beserby Slater, planist, entertains nightly, seep Tuesday, at 8 p.m., in the International Saloon.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and Crossover, country, Wednesdey through Sunday (jum session Sunday); special concert with country artist Johany Rodriguez,

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AT MAT ZOMPART, WAS JACK S. TOWAR
PERMANE BOOK WORN & GASTO CORE & TANK
TICKETHANGLES CHARGE S 19/1/27-1/112

THESDAY MARCH 21

DICKIE BETTS

WEDNESDAY, MARCH 22

PROCLAIMERS

THURSDAY, MARCH 23 FINE LINE ENTERTAINMENT

LET'S ACTIVE

FRIDAY MARCH 24

Oaksale Lodge, 12900 (ripleale Head Excondide 749-7003 CW Express, country Friday and Saturdae, and bosting a sam session, 1-0 p.m. Seniday

Old Del Mar Cafe, 2730 Via de la

The Plaza Ian, 9850 Carmel Vesertain Road, Rancho Percoquistos 481-3713. Alan Schave, conferenciars and variety. Resolar through Saturdas

The Pomerado Club, 12237 Dimerado Risad, Posas, 218-1135. The Savry Heothers, country Friday and Saturday.

Pertofino Restaurant, 10/8 First Street, Ericonfaa 942-8442 Craig Jones, puanut, performs soing, Jazz, centemporare music, and mach more and also honces requests, from 9-30/10-30 pm. Sunday, Tuesdas, Weitnesday, and Thursday.

Peway Mine Company, 12375 Poway Road, Pywas 748-7296: Ruthie and the Crusers, vintage rock and roll music, Friday and Saturday.

Ralph and Eddie's, 390 Grand

Rancho Bernardo Inn, 17/50 Hernardo Osko Deior, Renejos Bernardo, 277/2146 (Sin Phecolor, contemporar, Basslar through Schauler, Sound Irrestituent, contemporary, Sunday and Monday,

The Red Coach Inn., 135 North Pine Street, Escondido. 743-9796. Footish Pleasure, rock and roll, Thursday through Saburday. Nationswith, rock and roll, Sunday and Monday. Nemesis, rock and roll, Tuesday and Wednesday.

Ron's Rul Eye Saloon, 1448 South Mission Road, Fallbrook, 728-0050 Joddec and Riccochet, country musi, Thursday through Saturdox

Shepherd's Cafe, 1126 First Street, Etternitas 753-1124 Thampela sings the music of hori Mitchell, Judy Collins, and other Top 40 artists, as suff as originals and riewage music, from 659 pm. Saturday.

Shooter's Bar and Grill, 1963 East Valley Parkson, Escondido, 746-7038 Dakota, country rock. Tuesday through Saturday

Smitty's Downtown, 119 East.

That Pizza Place, 2022 E3 Campa-Real Cardead. 434-337]. Bluegrass Etc., Nuegrass, Saturdas.

Beaches

Anthony's, 4120 La Jolla Village Drice, La Jolla, 457,5008: Dale Vernon, piano cariety, Taesday through Saturday Avanti's Restaurant, 875 Prospect Street, La Juliz. 454-4288. George Reno, planist performing pop. jazz.

Bahia Hotel, 1928 West Masson Bay Driss, Memmeller, 188-0001 Chin, Microdox, The Heroes, rick and roll, Thurshot through Saturdae, In Chairo Island Sounds skie, regipte, and colypso. Tuesdae, In Feelghood and the Interns of Lose, untage rock and roll and rhythm and blace. Wednesday Piano bor extertainment. Barry Craig. Toosdae through Saturdae, Toolso Buckeds whomping Saturdae, Toolso MacLeod, Sunday and Mondae.

Banger's, 710 Carnet Average, Pacific Beach, 48/E-7843, Raf's Caravan, blues and rhythm and blues, Friday, the Boneheads, rock and roll, Saturday

Belmont's Beach Club, 3105 Overn Front Walk, Mission Beach, 488-2815. The Beach Club Hand Jordania Bisckin Joe and G.T., vintage vock and soil music. Widnesday through Sunday, the Studio Club Precents a smalloring party in Monday and forestay.

Bullfrogs, 5046 N. wport Arenae, Ocean Breach, 222-5300. Evenstar, and roll. Thursday through Saturd.

Cassy's Pub, 714 Garnet Avenue. Pacific Beach. 274-5523. Clairemont Drive, rock and roll, Thursdae through Saturday. Spaghetit Western, vintage rock and roll. Wednesday.

Chuck's Steak House, 1250 Prospect Stivet, La Jolla, 454-5325: Encore, jazz. Wednesday through Saturday; live sazz. Sunday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Kernyi Burrell and Tommy Flanagan, jazz, Wodnesday through Sunday David White, jazz on korboards, with viseal accompaniment, Mondan and Thesday.

Fibber McGee's, 1466 Carnet Avenue Pacific Beach, 272,8540 Brian Bound

Hilton Hotel, Cargo Har. 1175 East

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hursday, March 9, 9.00pm Tuesday, March 21, 9 Kem

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CRY ON CUE

MA MIL YELLOWMAN

> 9 from the Incredible String Band

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THOUGH THE CONTROL OF THE CONTROL OF



Thursday March 23, 950pm

JACK MACK AND THE HEART ATTACK

0 RANDY HANSEN WILD CHILD GREGORY ISAACS

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Sazurday, March 11, 9.30pm Monday, March 13, 9.00pm THE MAR DELS

Friday, 5:30:8:30pm — Distribution jast CHICAGO SIX Saturday, 5:00:8:00pm — Mr. Entertrainer BOB LONG BAND Mondry, 6:30:510pm — Country on the Coast SAVERY BROTHERS BAND Wednerday, 6:00:8:30pm — Virtuge just and beogle worge TOBACCO ROAD

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Court: James Parish, pianest, perti-5 p.m. midrught, Friday brough Sunday, and 5-10 p.m., Monday, Je Melmick, pianist, 5-10 p.m., Tuesda Hrough Thurday: the Variations, contemporary, 6-9 p.m., Sunday Cl Room: Jerry Menick, 6-10 p.m., Fri and Saturday, Leslic Gold, piano music, 10 a.m./2 p.m., Sunday THURSDAY, TORIGHT AWFUL TRUTH

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96

ELVIS CHRIST and THE DUM DUM BOYS plan

DREAM DAY

HOLY LOVE SNAKES

WE DEE SDAY, MARCH 15

MURDER OF CROWS with

LUNCH BOX featuring TBOX licunding member from Emory, condict May from DAG RASTY & Som Hare & Tim Swenson from The LONG MONSTER, INDEH TSOX, MAN & FULL TOYS a sellout, come early for your space. AdV lelested & Spirtt. 18th: necording and tDRI with, from LA, LT; THE DOCMED; RUDE NEIGHBORS.

ROVING EYE MUSIC REPORTS

d be heard all the way 25th: Rude Neighbors on the oil practice pill is doses. Bark Globe other guiltarist- now bark, Darker Globed

FIREHOSE

night camp" TUESDAY, MARCH 14 OPEN IVER

MONDAY, MARCH 13

SATURDAY, MARCH 11

11TH

Islandia Bar and Grill, 1441 Quivira Road, Mission Bay, 224-1234: Los Bavelors, Latin jazz, Tuesday through Saturday EPITAPH DAS ROCKS FRIDAY, MARCH 10

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832: The Bobby Gordon Quartet, with Johnny Best, jazz, 2 pm. Sendag; Jay Hearn, Bob Boss, and Les Arbuckle, jazz, 8 pm., Mondag; live Disieland jazz, 7:30 p.m., Tuesday.

7:30 pm. floriday
José Murphy, 1:302 Mission
Bouleard, Pacific Beach, 270:329
Bouleard, Pacific Beach, 270:329
Private Domain, rock and roll,
Thursday through Sistratuy, Rockola,
vantage rock and roll, Sunday, the
rhythm and blass, Mondair, the
Heros, rock and roll, Theady and Wednesday.
The Blonde Bruce Band, featuring
saxophomiat Johnny Value, plays boogle,
blues, and rhythm and blues, from
4-8 pm. Scalling

La Avenida, 1301 Orange Avenue, Coronado 435-6262: Sitvia Louise and Chava Reyes, musical variety featuring pop, blues, jazz, folk, show tunes and more. Thursday through Saturday.

The Landing, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Norman Clifford and Friends, contemporary, Wednesday through Saturday; Monday night showcase with Judy Ames and Norman Clifford.

The Loft, Dicgo's, 860 Garnet Avenue, Pacific Beach, 272-1241: The Hollis Gentry Acoustic Quartet, jazz, Thursday through Saturday; Holly Hofmann and Ronn Satterfield, jazz, Tuesday and Wednesday.

McP's Pub, 1107 Orange Avenue.
Coronado. 435-5280: RPM. rock and roll, Thursday through Saturday:
Bonnie Thompson, contemporary.
Sunday: Ken Hart, contemporary.
Monday: Rich 'n Young, variety.
Thesday and Wichnesday.

The Mesken Village, 120 Orange Avenue, Coronado. 435-1822: Plano har entertainment: The Music Makers, with Romo and Pitch, contemporary mck and roll video. Thursday through Saturday: Randy Beechet pianist, performs Sanday through Tuesday: Brian Whittaker, contemporary, Wednesday.

Mick's P.B. Nightclub, 4190 Mission Boulevard, Pacific Beach, 581-3938: Private Domain, rock and roll, Thursday through Saturday: Four Eyes, rock and roll, Monday through Wednesday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Perfect Stranger, rock and roll. Thursday through Monday: Flywell, rock and roll. Tuesday and Wednesday.

Ocean View Restaurant, 1330 Orange Avenue, Coronado 435-2771: Counterpoint, with Bjorn Rasto and Cary Tuttle performs classical guitar music fro 6-p.m., Friday and Saturday

Saturales

Old Fastfie Beach Cafe, 4287 Mission Bouleural, Pacific Beach, 270-7522.

The Rhumboogics rivehim and blues. Thursday, De R. agood and the Interest rights and Bobs. Fildig and Saturday, Dr. Chico's Islams Sounds, Isla, calaying, Dr. Chico's Islams Sounds, Isla, Calaying, and reggae, Saturday, the Siers Brothers, rock and roll. Sanday and Monday, Dr. Pedigood and the Interns of Lowe. Pedigood and the Interns of Low. Brothers and Islands and rights and Bobs. Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2336: The Siers Brothers, rock and roll, Thursday through Saturday; Notice to Appear, rock and roll, Wednesday.

Preste, 1025 Prr.spe⇒ Street, La Jolla. 454-9711: Shiloh, reggae, Friday: Brave New World, reggae, Saturday. Patnam's/Colosial Inn, 910 Prospect Street, La Jolla. 454-2181: Pianist William Cratty plays contemporary and classical selections from 6-10 p.m., Thursday through Saturday, and from 16:30 a.m.-1:30 p.m., Sunday morning, and from 6-9 p.m., Sunday evening.

otherwise indicated, a sers are rock and roll

Rio's, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Unless otherwise indicated, all

The Rusty Pelican. 4340 La Julia Village Drive. La Julia. 587-1886: The Most Valuable Players. jazz, Tuesday through Saturday.

Su Casa Restaurant, 6738 La Jolis Boulevard, La Jolia, 484-0269: A laser disc singulong featuring all styles of music is hosted by Norm Boaz at 8:30 p.m., Thursday through Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday; live music is offered on other nights also, call club for information.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday. Torrey's, La Jolla Marriott Hotel, 4240 La Jolla Village Drive, La Jolla. 587:1414: Patrol, contemporary, Friday and Saturday.

and saturasy.

Triton Pub, Student Center, UCSD, Gilman Drive and La Jolla Village Drive, La Jolla, 452-7221: the Banned from Hell, rock and roll, Friday evening.

evening, Winston's, 1921 Bacon Street, Ocean Besch, 222-682; The Cardiff Feefers, 1922-682; The Cardiff Feefers, 1924-792; The State Feefers, 1924-792; The State Feefers, 1924-793; The State Feefers, 1924-794; The History, 1924-8, Saturday, blues aim settion, Sunday conting. Original Band Night, Monday featuring local rock and roll attrist Junction B and Usual Suspects; the Rhumbongies, blues and rightmen and blues, Russday; Bellie, 1925a; Wednesday.

Your Palace, 3282 Governor Drive, University City 453-4444: John Engren, plano music featuring classical, move themes, and show tunes 6-9 nm, Wednesday through Friday, and 10 a.m./1 p.m., Sunday.

San Diego North

The Abilene Country Salcon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country music, Monday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Tony Cummins, Irish folk music, Wednesday through Sunday.

through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont 276-0965: Chad Hart and Friends, country and variety. Thursday through Satuday; jam session, 6:30-10:30 p.m., Sunday.

Crystal T's Live, 500 Hotel Circle North, Mission Valley 294-9010: Live music, Tuesday through Saturday, call club for information.

The Dubiin Pub, 5821 Mission Gorge Road, Mission Valley, 280-4698: Martin Cox, Irish and folk music, 8:30 p.m.

Center Court, Mission Valley 297-3603: The Big Fins, vintage rock and roll, Wednesd

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jack Pollack, pianist, performs from 5-10 pm. Tuesday through Sahurday, Janell Rock, pianist and vocalist, entertains during the Sunday brunch and Monday evening.

Gunday ortinen and Monday evening.

Hajji Baba, 104 Mission Valley Center
West (824 Cartino de la Reina),
Mission Valley 298-2010. The Haji
Baba Band, Arabic music and dance.
Wednesday through Saturday: the
Flamenco Four flamenco music.
Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4290: Jo Treanor, piano variety singlidorg music. Wednesday through Saturday.





Mon. & Tues. Rock

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Flight 7 brings vitality to a subgerre plagued by straighthacketing. The local quintet's excellent 1988 fligh, demonstrates that imaginative remodeling can in

sero sizz a creative I least the sixue for discriminating musicians. While they don't fair the controllate power ("Lerby 6 Sarage." Back on My Feel Again.) serponded Barry Alkea, alto saxoprons Larry to Crez, busiciate Ban Adensea, and drument De Sakesheiterget has Creative Ban Adensea, and drument De Sakesheiterget has controlled to the controlled to

pensive frame. Sky High is getting airplay on 80 stations nationwide, which portends well for the group's planned follow-up, Instrument Approach. The Foddy and Stations, Flight 7 (formerly New Shooz) will play Fat City, on Monday they's play Humphrey's.

JOHN D'AGOSTINO

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-1101: The Elements, contemporary

Kelly's Steak House, 284 Hotel Circle North, Mission Valley 296-2131. Piano Bar: Paul Gregg, Thesday through Saturday, 5-8 p.m.; Dale Pearson, piano variety, Monday through Thursday, 8 p.m.; Margie Harmon, Saturday and Sunday.

La Hacienda Cantina, Mission Vallee-Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Bordertown, contemporary, Thursday through Saturday.

Tae Navajo Ina, 8515 Navajo Road, San Carlos 465-1730: Prans, rack and roll, Thursday through Saturday. Hricknownock and roll, Sunday and Monday, Cassel, rock and roll, Tuesday and Wednesday.

Padre Gold, 7425 Linda Vista Road. 277:8684: Ray Chuhna and Friends perform dance swing, and oldies music. Friday and Saturday evenings.

Pal Joey's, 5147 Warrog Road, Albed Gardens, 286-7873. Fro Brigham's Preservation Band, Disseland Sizz, wing, and oldies, Friday and Saturday.

Radisson Hotel, 1433 Cammo Del Rio Scuth, Mission Valles 260-0111: Hot. Pursuit, with Debene St. Clair and Harry Cahli, contemporary and Top 40 masse, Tuesday through Saturday

Reuben's, 7637 Balboa Avenue, Kearny Mesa 278-7373: James Wagnes and the Invisible Band, music of the 60s and early 70s on guitar with weals. Thesday through Saturday.

Scan Diego Nites Country and Westers Showcase, 9522 Miramar Road (comer of Black Mountain Road). Nirs Mess. 271-8780: The Dave MacIntosh Band, country Wednesday through Saturday, Jack Johnson, country and contemporary music, 9 p.m., Sunday and Monday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Listen Isugh, and sing along with Gary Narramore, Tuesday through Saturday.

agarti, 1.50 (steams) vertile, Eay rolls, 276-3981. Unless otherwise noted, all are rock groups: the Jordal Truth, the Mik Carton Children, Epitaph, and Joyce Rooks. Thursday: Dimonaur Jr., Elvis Christ, the Dum Dum Boys, and Rampaga, Friday: Eleventh Dream Day, trigs, Luer Asreal, Nimbas Ohi, and the Holy Low Snakes, Saturday. Nitecamp, Monday: San Diego songeriter's showcase. Tuesday: hosted to be Souther Enough to the Souther Enough the Enou

Le Pavillon Lounge, Town and Country Ho et 300 Hotel Circle North. 291-7131: Jesse Davis, contemporary, Juesday through Saturday

The Library, 7459 Mission Gorg Road, 583-9116: Shanin Andrews

TICKET LINSTER

RECEIVED AND Spirit, 1130 Burnos Avenue, Bay Park. 276-3993. Unless otherwise noted, all

225-9559 4258 W. PT. LOMA BLVD.

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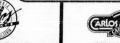


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EATING CONTEST (Cookie, ice cream, hot fudge . . . yum!)

TUESDAY! Dos Equis beer \$1.75

CONTEST Winner receives \$50 and qualifies for the spring finals!

WEDNESDAY! Budweiser \$1.00 BUDWEISER GIRLS AUTOGRAPH SIGNING PARTY

5:30 pm-6:30 pm

THURSDAY! Moosehead beer \$1.75 DANCE WITH

THE MOOSE!" Dance contest 9:00 pm-

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Monday "IRISH PUB" NIGHT

Irish beer \$2.00 Sing-a-long with Songtrek

"BLARNEY STONED" NIGHT

Blarney Stoned, Blarney Teas and Blarney Drivers \$2.00 each

Wednesday "POT O' GOLD" NIGHT

Gold Rush, Gold Margaritas, Shots O' Gold each \$2.00

Thursday \$100.00 first prize "MS. COLLEEN CONTEST"

Kamikazes, Melon Balls, and Watermelons for \$2.00 each

Friday . . . Need we say more? \$1.25 Green beer - Drink specials Food specials · Shots O' Gold

ANYTHING GOES

10000

Standust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511, Crane Room, Bert Torres, contemporary, Ruesday through Saturday.

Tio Leo's/Mira Mess, 10787 Camino Run; Mira Mess, 695-1451; Big Bang, rock and roll, Thursday through Saturday; the Tucker Brothers, contemporary, Sunday and Monday; Bolton/Dallat, rock and roll, Tuesday and Wodnesday.

Tio Leo'sMission Gorge, 6333 Mission Gorge Road, Mission Gorge 280-9944: Gene Warren, "50s and "60s rock and roll. Tuesdey brough Thursday: Jisnah Williams, contemporary, Friday and Saturday, Bill Mullen, contemporary, Sunday and Mondax.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: The Chess Set, oldies and variety dance music, Friday and Saturday: Callahan and Callahan, '60s rock and roll, Monday through Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263-Steer Crars, country, Tuesday through Saturday: Haywire, country, Sunday and Monday.

San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Lamy, planist Thursday: Mike Lamy, Roberto Valdez,

Lawrence, sazz and pop, Tiasday; Roberto Valdez, violinist/piunist, Wednesday Pianist Roberto Valdez plays during the Sunday branch.

pass during the Sunday drainer.

Anthony's Harborside, 1355 North
Harbor Drive, downtown, 232-6358:
Shine B On, contemporary, Wednesday
through Saturday, Power Play, Top 40,
Sunday and Monday; Reel to Real,
jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356
30th Street, North Park. 283-3135: Off
the Wall, Top 40, Thursday, Shari and
the City Street Band, contemporary,
Friday and Saturday.

Banno's Bistro, 3787 Fourth Asenue, Hillcrest. 574-1633: Roger Belloci plays blues guitat, dinnertime, nightly.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-4888: Marcia Wood, contemporary music, Wednesday and Thursday; Devin Balley, contemporary, 7-11 p.m., Friday and Sahurday.

aria saturday.

Blarney Stone Tree, 510 Fifth Avenue, downtown 223-8519. Tom and Maura-Healy, Brish and folk music, Wednesday through Fridag, and Sunday, Martin Cox, Irish and folk music, Saturday.

The Boathouse Grill, 701 B Street, downtown, 696-6225; Bryan Verhoys, panist, performs from mon-2 p.m., Tuesday through Friday and from 5-7 p.m., Tuesday through Thursday; Rick Ross, Jianist, performs from 5-7 p.m., Friday.

The Boathouse Restaurant, 2040 Harbor Island Drive, Harbor Island, 291-8010; George Matoian, jazz on the sarophone, 8 p.m., Friday and Saturday.

P.B. 'S BEST LIVE
ROCK & ROLL NIGHTCLUB

PRIVATE
ROCKOLA

MIGHT
PENGUINS

Sunday afternoon 4-8pm BLONDE BRUCE BAND

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 2051/07, Aubrey Pay, juzz, 6 pm., Thursky, and 300 pm., Friday and Saturday, Arche Thompson, contineneurs juzz, 6 pm., Monday through Wedincodes, and 5:30 pm., Friday and Saturday, Changes, juzz, 5-9 pm., Sunday

Buster Daly's, 3112 University Avenue, North Park. 284-2747: Edison Riggs, rock and roll, 8 pm., Thursday: live music, Friday and Saturday, call club for information; Spaghtetti Western, vintage rock and roll, 4-8 p.m., Sunday,

Coo Coo Club, 4383 University Avenue, East San Diego. 283-8213-Jonathan Murray, piano and woral variety. Thursday through Saturday.

variety, Thursday through Sahunda, Copacabana Rendarrant, 2888 Pacific, Highway, San Diego, 297-2672. Ro. Room: Sol e Mar tropical dance music, Friday and Sahunday eventings, Upstairs. Lounge: Jalime Moran, Brasilian ara. Lounge: Jalime Moran, Brasilian ara. Cove: Dario performs anodem Latin janz, Friday and Sahunday.

Patti Glern, Sundas und Mondas Drawsy Magalfer, 1989 University Avenue, Hillerest, 298-5584. Friends, original, popular, and folk masic, Thunday the Ol Tinni Blungnas Band, bluegam smite, Friday, the Pandise Street Band, Irah mosic, etc. Smith Street Band, Irah mosic, etc. Smith, 1984. Pandis Street Band, Irah mosic, Essaday, Sand Time Hook Night, Monday, the Electrocarposhians etchnic, Balden, and Klemer masic, Thesday, San Diego Shoyselfers, tall tales and 6th stories, 73th pm., Wednesday, Al' Tym, on Wednesday, music, 1984. Per Sandis Sandis Sandis Sandis Sandis Pandis Sandis Sand jaar, Pride and Saturdas
Croec's, 802 Fibb. Street, downtown
2034-305. 11:30 a.m. jaar performers.
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and Friday, Shep Meyers, Monday and
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Stove Fetradernd, Wednosday
Stove Storman, Storma DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: The Ron Escheté Jazz Tin. jazz, Tuesday through Saturday

The Escape, 421 University Avenue, Hillcrest, 295-8282; Leslie Simpson, with J.K., blues, jazz, and contemporary music. Thursday: Peggy Minafee and Jack Pollack, jazz and

hosts a jam session, Sunday, the Hollis Gentry Acoustic Quartet, Monday, the Bill Shreeve Acoustic Quartet, Tiesday, the Shep Meyers Quartet, Wednesday Darniel Jackson performs at 10 a.m., Saturday and Sunday, A.J. Croce plays plano at 6 p.m., Sunday contemporary music. Friday, live m Saturday, call club for information; Frances Black and Nathan Fry, contemporary music. Wednesday

Dookles, 4225 El Cajon Boulevard, East San Diego, 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Mari Highway, downtown, 232-0686: Mark Meadows and Pacific Coast Highway, jazz, Thursday; Flight 7, jazz, Friday and Saturday. Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Greg Glover, keyboard music, 5-8 p.m., Monday through Friday, Emrsy Fontane, piano variety, Thesday through Saturday evenings.

Fifth Avenue Bistre, Horton Park Flata Hotel, 901 Fifth Avenue, Jonnthown. 222-9500. New-age pianist and entertainer Peter Robberccht performs from 5-7 p.m., Monday, Live music is offered on other nights also, call club for information.

call club for information.

Gabriel's Cellis, 2007 jpth, hornor icones of Fifth and Olives, Hillorest.

291-4779. Hills camp juniorit, performs with cape and part of the property of the prop

Hamburguesa! 4016 Wallace Street. Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1335 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary, Wednesday through Saturday.



FLYWEIL.





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Morriac dountsom, 344,2800.
5, 80,1 Pm. Bare performer. Sharp Mexe.
Thursday, Jerry Mismarliy, Fraday M.
Coot, Starday, Bill Poberty, Ruesdae,
Male Wolford, Weldmedey, 6,20 pm.
gaze performers: the Miles Wolford Di
Thursday, the Holly Hofmann Bro.
Friday and Saturday. Ken Kaner.
Wednesday.

Imperial House, 505 Kalmin Street Park Boolevardi, Hilbreat, 234-252; Wayne Jure, 502. Thouley through Saturday, with the Imperial House Opera Singers, Toesdin, Wayne Jure and Hank Young, 502, Friday and Saturday.

Jolly Roger, 807 West Harbur Drive, Scaport Village, 233-4300; Oh! Bodge, comedy and music. Buesday through Saturday; Steve Orn, comedy and music, Sanday and Monday

McDougal's, 1125 Fifth Asenue, downtown, 239-4191. The William Clark Band, blues and rhythm and blues. Friday. Kat's Caravan, blues and rhythm and blues, Saturday.

Molly's, San Dogo Marriott Hotel, 333 West Harbor Divor, downlosis, 230-8909: Pranist Dan Greenbash performs classical music and show tunes from 6-10 p.m., Monday through Saturday Oasia Club, 3184 Market Street

The Omni International Hotels, 910 Herothery Circle, downtown 230-2200. Lounge: plano variety with Kovan Melton, Tuesday through Sahaday, City Colors, Live Sazz, 5:30 p.m., Monday, call club for information.

Patrick', II, 428 F Street, desembors, 22(1)477. Fire Buildown Preservation Bond, New Grienstelds star, earls evering Wednesday and Thursday the HiPsps, regales, Prodig. Petreet Cure, traditional music of the British Islex, 37-7 cm., and the Buscat Blues Bund, blues and thellins and blues 8 pm., 57-7 cm., and the Buscat Blues Bund, blues and thellins and blues 8 pm., the Risk Galley Group, blues and rhythm and blues. Tuesday. The Islish Incasion performs Frish music from

Invasion performs frish music from 4-7 p.m., Thursday, also. Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303. Singalong plane bar entertainment: Sp Raines Friday: Treose Clarke. Saturday

The Red Fox Steak House, 2223 El Casin Boulevard. 297-1313: Doug Nec, pianist, entertains with an emphasis on show times, beginning at 8:30 p.m., Wednesday through Saturday.

Reuben E. Lee, 880 Harbor Island Orne, Harbor Island, 291-1805

Rosie O'Grady's, 3402 Adams Awnue.
Rosie O'Grady's, 3402 Adams Awnue.
Nornai Heights. 284-1666. Brian
Baynes, contemporary, Ruesdav and
Thursday; the Sophisticats, virtage
rock and roll, Friday and Saturday.
Celia, contemporary, Wednesday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive. Harbor Island. 291-2900. Circles, rock and roll. Tuesday through Saturday. and roll. Tuesday through Saturday, Rothie and the Cruissers play vintage rock and roll during the Friday happy hour. Sheppards Restaurant. Kiepy Scott Farp masic, Tuesday through Scottals, Sandowner Louinge, Alishu Lubin, easy-bistening puano music, 5:300 pm., Wednesday through Scottals, Sandowner Louinge,

The Tango Club, 4240 Aragon Drive, University Heights, 583-3822: Leroy Smart, reggae muse, 10 pm., Friday; Hotline, Top 40 rock and roll, Salunday recorded sox a, reggae, and Saturday: recorded socia, reggae calypso music, 6 p.m., Sunday.

The Levis, 5002 Napa Street (at Morene Boulerant), Hay Park \$22,1462. Pour Eyes, rock and roll, Thursday through Saturday, the Mighty-lengthin, vintagle bless and rhythm and blues/Liorday, Dr. Chroo's Island Sounds, San, ollysis, and regime.

Tom Ham's Lighthouse, 2150 Harb Island Drive, Harbor Island, 291-9116 Etouloc, blues and sazz, Thursday through Saturday, Donna Cote, contemporary, Wednesday through Friday, 4-7 p.m.

Friday 4-7 pm.
Thab Mark, 2551 University Avenue
North "isk 295-8426" The Buscuit
Short Stard, bless and rhythms and
blues 8 pm., Threadby; the High
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2581, 2581 University Avenue, North Park. 297-2013: Folk musicians are 2581, 2591 University Avenue, North Park, 297-2013: Folk musicians are welcome to perform acoustically when Big 1, and Friends host an acoustic folk jam session on Wednesday, acoustic folk music and poetry cadings, Sorabay, Monday, Theaday, an Thursday, live took and roll music. Friday and Saturday, call club for information.

U.S. Grant Hotel, 326 Broadwas downtown, 232-3121: Robin Henkel and Richard James, juzz and blues. Thursday through Saturday, Performi in the Grant Grille Lounge is plantet



Sun. & Mon., March 12 & 13 BRICKROW

Coming March 14-18

CASSEL

NAVAJO INN

8515 Navajo Road • 465-1730





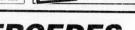
Friday

High Society Jazz Band 5:30 pm
Rick Gazley and the Barracudas 9:00 pm
Saturday

Rick Gazley and the Barracudas 9:00 pm Sunday Ranch Party Bluegrass Band 5:30 pm

Tuesday Jack Stanton 8:00 pm Wednesday Null and Void ('60s rock 'n' roll)

2551 University - North Park 295-9426 Cocktails & Grille NO COVER







Wednesday-Saturday, March 15-18 DR. FEELGOOD & THE INTERNS OF LOVE



NOTICE TO APPEAR



and Wednesday, and planist Jack Hennessey, Monday, and Thursday through Saturday.

Viscount Hotel (the Bar), 1960 Harbor Island Drive, Harbor Island. 291-6700: John Bowe, piano variety 8:30 p.m., Friday and Saturday, and 9:30 a.m., Sunday morning.

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818; Risa

The Whistle Stop, 2236 Fem Street. Golden Hill. 284-2845: Semen Styx rocks the place on Saturday night.

Wordr and Music Bookstore, 3806 Fourth Avenue, Hillcrest, 298-4011: George Svoboda, classical guitar, 7 p.m., Friday, Jeffrey Biggs presents a clasichord necital: "Biggs vs. J.S. Bach," 3 p.m., Sunday.

East County

Biarusy Stone Too, 7059 El Cajon Boulevard, college area. 463-2263. Cella, contemporary, Wednesday and Thursday; Irve music, Friday and Saturday, call club for information.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren plays Jazz music on "the stick," Friday and Saturday.

The Boondocks Restaurant, 8320
Parksup Drive, La Mesa, 465-3660.
Eddle Gold, contemporary, Wednesdy
through Saturday, Jim Moon, singer
and gulatrist, performs contemporary
and original music, Sunday through
Tuesday: Dale Pearson, planist,
performs a variety of music during the
Friday happy hour.

Brewsley's Bar and Grill, 4945 El Cajon Boulevard, college area. 287-2739: The Joe Staples Band, featuring vocalist Pamela Thomas.

blues and rhythm and blues. Friday; the Nighthirds, rhythm and blues and jazz, Saturday.

Bronco Billy's, 11377 Woodside Avenue, Santee 448-8778: Sundown, country, Wednesday through Sunday (Jan session Sunday); country dance lessons, Sunday, Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon, 579-3633: The Border Rones, rock and roll, Wednesday through Saturday.

Wednesday through Saturdas.

Carlos Marphy-ViCosamont Center,
5500 Grossmont Center Drive.
La Meas, 689-877: Bolom/Tullia;
rock and rollThursday through
Saturday; the LA. Trio hosts a jazz
jam session beginning at 7 p.m.,
Sunday Song The, recorded video
music audience participation
presentation, Monday and Tuesday; the
Cabillacs, virtuge rock and roll,
Wednesday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casa country, Tuesday through Sunday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 44/0456: Lee Whittington, easy listening, country, and dance music, Wednesday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344; Crossfire, rock and roll, Thursday through Sunday.

Dee's Landing, 1185 East Main Street, El Cigno. 442-0258; Carol Curtis, gultarist and painsit, proforms Wednesday through Saturday; Jonatlans Murry, okliss and contemporary, Sunday through Tuesday: Don Miller plays piano, Friday happy hours.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon.
443-2444: The Shadow Riders, country rock, Priday and Saturday.

The Dugout Bar and Grill, 28944 Old Highway 80, Pine Valley, 473-8727 Front Runner, rock and roll, Friday and Saturday.

E-Z Country (formerly Van Winkle's) 10055 Mission Gorge Road, Santee. 449-0060: True Grit, rockuit country blues, Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568. Silverado, country music, 9 p.m., Friday through Sunday, and also at 6 p.m., Sunday.

The Irish Inn., 2754 Alpine Boulevard, Alpine: 445-2550: Sean McVicker and Paul Dunn, Irish, folk, and contemporary music, Thursday through Saturday, Planist Kristi Rickert performs at 5:30 p.m., Tuesday through Friday.

Lakeside Hotel Lounge, 9940 River Street, Lakeside. 443-0420: Live music, Friday and Saturday, call club for

Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Premiers. contemporary. Tuesday through Saturday: Starfire, rock and roll, Sunday and Monday.

Loule Loule's, 5286 Baltimore Drive, La Niesa. 462-0533: Sh-Boom, vintage rock and roll, Thursday through Saturday: Breakheart Pass, country rock, Sunday through Wednesday.

Fridars Reilly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Everett King, blues and rhythm and blues, Thursday, SoHo, rock and roll, Friday, Burning Hridges, rock and roll and "world beat" dance music, Saturday. John lagram, contemporary, Mosslay: Brian Whittaker, contemporary, Bosslay: Brian Whittaker, contemporary, Brosslay: SoHo, rock and roll, Wednesday.

Peter Jay's, 9325 Mission Gorge Road, Santer, 562-2429: Heartbeat, featuring Cecily Wall, contemporary, Friday and Saturday evening. Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768; Second Wind, contemporary and folk music, Friday and Saturday

Pine Valley House Restaurant, 78841 Old Highway 80, Pine Valley. 473-8708: Street Talk performs country music at 9 p.m., Friday and Saturday.

werner, Santee. 448-8550: Rockol-vintage rock and roll, Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The Corvettes, vintage rock and roll, Friday and Saturday

Park Place, 1280 Fletcher Parlosay. El Cajon. 448-7473: Plywell, rock and roll, Thursday through Saturday, Dan Hicks and His Acoustic Warriers, rock and roll. Sunday; be music. Monday, call club for information. Proste Demain, rock and roll, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Crove, 464-9284: Slight Touch, countr rock, Thursday; the Sneaker Kings, rock and roll, Friday and Saturday; Kent the Crazy Man, comedy and music. Wednesday.

Reuben's, 545 Grossmont Center Drive, La Mesa, 465-3464: Larry Moore, pianist and vocalist, perfor from 7-11 p.m., Tuesday through

Some Place Else, 14110 Old Highway 80, El Cajon. 443-5429: Slight Touch, rock and roll. 9 p.m. Wednesday, and 611 p.m., Sunday: the Instigators, '50s and '60s rock and roll, Fricay and Saturday:

Win Cody's Saluon, 240 West Main Street, El Cajon, 440-9247: Jam seasion, Thursday, musicians welcome; Spoiled Rotten, rock and roll, Friday and Salurday.

South Bay

The Country Bumplein, 1862 Palm Avenue, Imperial Beach. 429-1161: Coyote, country, Wednesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock and roll, Thursday through Saturday; Serious Guise, rock and roll, Sunday and Monday. France, rock and roll, Tuesday and Wednesday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423 3479: Amber Star and Star Country, country music, Friday and Saturday

Joey's, 415 Broadway, Chula Vista. 420-4828: '50s and '60s rock and Latin music featuring Louie and Loose Change, Wednesday through Saturday nights, and Ernesto and Friends, Sunday through Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Friday and Saturday.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: The Siglo 3, Latin and oldies, Thursday through Saturday Onais Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, country, Thursday through Sunday (jam session

THE TIME MACHINE SALUTES NOSTALGIC ROCK FROM THE '50s & '60s 6 FREE OLDIES CONCERT TICKETS

Sundays 7:00 pm-1:30 am

3-12-89 BEL-AIR BOY'S 3-19-89 R.O.C.K.O.L.A. 3-26-89 R.O.C.K.O.L.A.

4-2-89 R.O.C.K.O.L.A. 4-9-89 R.O.C.K.O.L.A. 4-16-89 R.O.C.K.O.L.A. ADMIT ONE (1) COMPLIMENTARY

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Wednesday - Saturday, March 8-11

Sunday & Monday, March 12 & 13

Tuesday, March 14

Monday - Friday the finest seafood Happy Hour in San Diego

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Power &

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ORIGINAL BAND NIGHT

JUNCTION 8 and USUAL SUSPECTS

Tuesday
RHUMBOOGIES
Tractitional Blues Band with horn section



BELIZE

Comi.g.
Thursday, March 16: NATIVE TONGUE
Friday, March 17: BLONDE BRUCE BAND
Saturday, March 18: BORRACHO Y LOCO

1921 Bacon Street . Ocean Beach . 222-6822

hoginning at 5 p.m., Sunday); A Taste of Country, country music, Sunday through Wednesday evenings.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889; Undi

PERFORMERS

Performer listings are compiled by Ran Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

Apache 31: Rio's Archer: Rio's Awful Truth: Spirit The Banned from Hell: Tritor Pub, Sand Bar Restaurant, Belly Up Taucen

The Beach Club Band featuring Bockin' Joe and G.T.: Belmont' Beach Club The Belair Boys: Chee Orleans,

Henry's Big Bang: Tio Leo'sMira Mesa The Big Fins: Earthquake Cafe The Blasters: Belly Up Tavern



The Blonde Bruce Band: Jose'
Murphy's
Bolton/Dallas: To Leo's/Mira Mesa,
Carlos Marphy isCrossmont
The Bonetheads: Bangar's
The Border Tones: Bull and Bear

Dark Cluber Spirit
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MIRAMAR 693-3500

- EL CAJON 442-0293

697-1212

457-393u 4405 La Jolla Village Drive (Next to Robinson's)

5885 Rancho Mission Ro (East of Stadium) · UNIVERSITY TOWNE CENTRE

489-0660 409 W. Felicita (Felicita Plaza)

425-6600 835 Third Avenue

224-2902 · CARLSBAD/OCEANSIDE

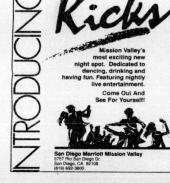
439-4404 2213 El Camino Real (Town & Country)

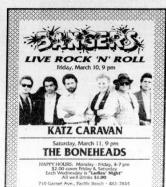
562-1666 9643 Mission Gorge Road (2 blocks west of Cuyamaca)

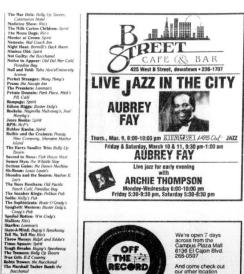
Now there are 28 locations in Southern California.

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The Marshall Tacker Bands the Bacchand Twigs: Spirit Usual Suspects: Winstor's Vesavines: Riv's Gene Warress Snuggler's Inn. Tro-Leo's Massion Conge The Wayback Machines: Sand Bar Wannworth: the Red Costch Inn.

Contemporary /

Top 40

Top 40

Judy Annes the Louding
Anvillad Gossa Carlos

Archilad Gossa Carlos

Devia Balley: Bay Che
Brian Bassess Red Co-solig. Filler

Brian Bassess Red Co-solig. Filler

Brian Bassess Red Anvillage

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Mike Lamy: the Abbry Ristauroni Gary Lehman: Roperly's Joseph Louise and Loose Change: Joseph Silvia Louise and Chava Reyes: La Ascendo Restauroni Rick Murceline and the B Street Band: "the Involve" Midnight Delight: Borrell's Eock

Room Jim Moore: Boomlocks Restaurant Charlie Morse: Hamburguesa!

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See ya next week!

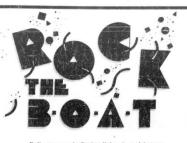


SHAKE AT THE QUAKE To the hits of the '50s. '60s & '70s.

LIVE BANDS **EVERY WEDNESDAY NIGHT**

Wed., March 15 THE BIG FINS Wed., March 22 THE REACTIONS

Friday & Saturday — Live on Eagle 105, Featuring Mason Lewis 7919 Mission Center Ct. (next to Confetti)



Roll on over to the Reuben E. Lee for rock bottom drink specials, dance to San Diego's hottest live bands and let the good times roll!

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\$1.50 drink specials rock all night long in the lounge, starting at 4 p.m. Our complimentary appetizer buffet makes waves from 4 to 8 p.m., Monday through Friday.

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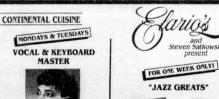


March 8-18 Shondra and the Source March 22-25 Kicks March 29-April 11 Mark Meadows Band

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DAVID WHITE with special guests 7 pm-11 pm

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11:30 am - 7:30 pm Monday · Friday \$1.50 Well drinks · Draft beer House wine

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KENNY BARRON opening March 15

> PAPA JOHN CREACH

opening March 29

JOE PASS opening April 19

BUD SHANK opening May 3

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- · All you can eat! Corned beef &

cabbage, potatoes, carrots -\$3.25 per person

INTERMEZZO



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Complimentary Dance Lessons Tuesday-Thursday 7:00-9:00 pm

Happy Hour Monday Fred

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Town & Country Hotel 500 Hotel Circle No. 291-7131

Bill Mullen: Tio Leo's/Mission Garge Off the Wall: Aztec Bouel One Plus One: Rancho Bernardo Iu Passion: Hotel del Coronado Patrol: Tarrey's/La Jolla Marriott The Pier Group: Sternusheeler Showboa.

Showboat Power Play: Anthony Merborside The Premiers: Lorenzo's Rich'n' Young: McF's Pub Risa: Wissyate Hotel

Risai Wesigate Hotel
Rising Star: La Costa Hotel and Spa
The Rosie The: Holday
Involvation
Sharon: Gournet Dunge/Roun and
Country Hotel
Soline R On: Anthony & Harborside
Soline R Rising R Rancho Bernardo
Investment, Rancho Bernardo
Inv

But Don Tennison: the Flying Bridge Bonnie Thompson: McP's Pub Bert Torres: Standast Hotel The Tacker Brothers: Tio Leo's/Miss

James Wagner and the Invisible Band: Reuben's/Rearny Meso Gene Warren: To Loc's/Mission Co Brian Whittakers Refly's Pub. Boathouse/Encinitus, Mexican

Village Jinnah Williams: Tin Leo's/Mission

Country / Country Rock

GOURTTY FUGE.

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Lounge Greg Hartline: El ComaliPousay Haywire: Wnungler's Roost Jack Johnson: American Legion Post 385/Vista, San Diego Nites Country Showcase 365Vista, San Energy Schoucase Sennard and Miller: the Moondance Bar The KSON Platbed Bands the Bacchanal Countryside

Bacchanal
Lone Star Country: Countryside
Restaurant and Lounge
The Dave Maclotosh Band: Sen
Diego Nites Country Showcase
Ronnie Milasp: the Bacchanal Now Country: Countryside Resaurant
The North 40 Band: Leo's
Larry and Jeanette Reed: Ringer's
Frank Ricci and Mirage: Leo's
Judilee and Riccochet: Ron's Red Eye
Calcon

Salocat

Salocat

The Savery Brothers: Pomenado (
The Shadow Riders: Don't East
Shwrada Grom San Diagol: Silversada (
Silversada Grom San Diagol: Silversada (
Silpht Touch: Some Place Else,
Polikan Pub

Amber Star and Star Country:
Hutch's

Steer Crare: Womodor', Boost

Restaurant Sundown: Bronco Billy's A Taste of Country: Oasis Bar True Grit: E-Z Country Under the Gun: the Palomino Stat

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Jubilatores: Drousy Maggie's
Latte Sor' El ComalEmonitas
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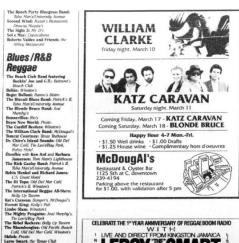
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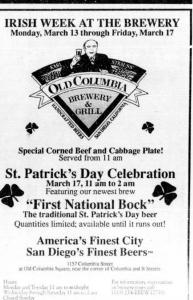














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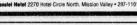




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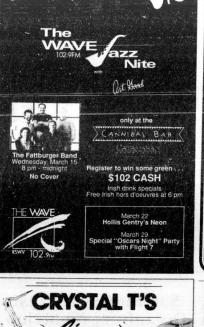
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CURRE MOVIES

Allen Nation — Dimby socially conscious self-it about interplanetary conscious self-it about interplanetary conscious self-it about interplanetary constitution of the altern fellows. (We are given a derogatory term for accompany all minorities; and we are invited—to, begged—to laugh at their perferrent intercolona.) Underlying this is a very down-to-earth (and into-the-ground) dope-perferrent intercolonal plots, disease, and interplanetary diseases.) The proposed control of the con

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MODIN ALLEN ROSINNA ADQUETTE MATABRON CIANCARIO CIANNIN (LLEKIONE) NICKNOLTE TILLI SHIRE

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1939. ** (Ken. 3/12 through 18)

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Little Dorrit's Story — Reviewed this issue. With Sarah Pickering, Derek Jacobi, Alec Guinness, and Joan Piowright, directed by Christine Edzard.

** (Cove. from 3/10)

** (Cove. from 3-16)
The Mass Who Pelia to Earth — An interplanetary traveller swith pule skin and orange has troches down interplanetary traveller swith pule skin and orange has troches down in the facility of the facilit

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New York Sturkes — Woody Allen, Francis Coppola, and Martin Scorese direct a three-part onnabre film, with Alle Fartow, Glancarlo Glannial, and Nick Note.

(Flower Hill Concensas; Grove S. La Jolla Village; Cocasside 8; Farkway; Flaza Bonita; San Marcos Clemena; Valley Circle; from 3.70)

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Pelle the Conqueror — A "big" movie from Scandinavia. Not big like the kind of breadase Viking epic the title might suggest, but big in the way of a brick-sized 19th-century novel, big in number

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Police Academy 6: City under-Stegs — Crime-lighting comedy with Supe Sierki, GW Balley, and George Gaynes, directed by Pater Boners. (Carousel Cleama 6: Clairemont; College, Harbor Drive In; New Valley Drive In; Santee Drive In; Santee Village 8; Sports Arena 6: Town and Country; UA Chula Vista 6; Wiegand Plaza 6; from 3/10)

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Side Deeps — A Blake Edwards comedy,
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nosebleeds, his unquenchable thirst, and his intense yearning. Candy Clark, Rip Torn, Buck Henry. 1976. *** (Ken, 3/9)

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Modine, Dean Socieved: 1988; (Castani, Inno.); All States of Castani, Inno.; All States of Ca



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Cove, 7730 (Jinard, La Jolis (459-5404) Lintir Desett's Story (Little Deset, Facili) from 3/10

Casteo, 643 5th (2324878) Mississippi Burning and Married to the Mob. box 3/30

Nvina – Arnold Schwarzenegger and Danny DeVito, products of a genetic superiment gone haywire, are revisus Experiment gone haywire, are revisus That's the poke. The whole jobe. Oh, here are others inside it, to do with the part of the product of the part of the and a pair of hot-fo-tred siders, but they're just Rapke Keilt- Preston. Chlor Webbi, dieserded by Isaa Relman. 1988. (Colleges, New Valley Drive is, Colleges, New Valley Drive is, Sweet Isaater 6, UA Cinema 3)

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• (Park, from 3/10)

Women on the Verge of a Nervous Breakdown — Demonite travally made to the property of the prop

Jointa Serano, Rosey De Palea, 1988.

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and El LIA Clasenana, Intentate 8 at Magnolia, El Capos (1440/0306) Theater 1. Manaingot Burrong Theater 2. Prints and The Nature Gust Theater 3. Chances Are, Irons 2/10 SOUTH BAY

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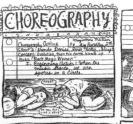
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Charles and the sold in the box! \$125. Shane, 282-4849.

OFF THE CUFF You've won an award but can't accept it in person. Who will you send in your place?



Theresa Marth Secretary Beverly Hills It would definitely be my

biggest supporter the past four years — all through college. They also helped me move to California from Michigan. At first they were opposed, but they saw that it was what I really wanted. I guess I know that they have the attitude that if it doesn't work out. I can alway go home. My goal is to learn as much about the entertainment and others. Any good is to I cleam as obtained as I cleam as business as I can and see where I fit in. The award they ib be accepting for me would be a Grammy for "Producer of the Year". It would be for a Top 4d album, and the artist would be would get all docked out for the cremony — Dad in a tux and Mother in something spr-tial. They'd get up there and probably say wonderful things about me — that I'm their favorite kid.



Curt Klinghoffer

Chris Haughoum Motion Picture Production

Counselor San Diego Assistant Cahuenga Pass I've been interested in writing Cahuenga Pass
I can't imagine not being there
to accept some big award. If I
won an Oscar or an Emmy, I
wouldn't send Joan Baez or
Marlon Brando. I'm somewhat
pelitical, but I don't think award songs for ten years. I guess if I were to win an award, it would be a Grammy for songwriting More than any other singer-songwriter over the years, my favorite has been Jackson Browne. I'd have him accept the ceremonies are the time or place to make that kind of a award if I couldn't be there. I place to make that kind of a statement. If d like to win the Nobel Prize for Literature. It would certainly be for fiction, but I'll tell you what it wouldn't be for — a family saga. You know, faces swiring around on the book jacket. I think one think he could probably say what I wanted to say as well as I could, if not better. He's whalf I wanted to say at well at could, if not better He's could, if not better He's could, if not better He's street He's serviced in a lot of worthwhite causes. Over the hundreds of letters to him, and I've talked with him once over the telephone. It hope to someday write music with him, and I've talked with him and I've talked wit person's life can be interesting.
I'd like to write something along the lines of Jack London, Charles Dickens, Mark Twain. If I won the Nobel, I don't think If I was the Nobel, I don't think an iron lung would keep me away. The only thing that would prevent me from being at the ceremony would be childbirth, in which case I'd send my brother. We're so much alike he'd probably say exactly what I'd intended to say. I think it's really weird when people don't show im.



Melanie Batdorf Health Club Sales Manager

Health Club Sales Manager West Hills Probably Mia Farrow, accepting the "Mother of the Year Award" for me. I'd choose her because she's my image of an ideal mother. She has lots of kids, many of whom she's adopted, she's a working career woman, and she seems to manage it all, even though she channes. even though she changes husbands every few years. Wherever she works, she takes the kids with her. Mia would get up there and say, "I accept this award in honor of Melanie Batdorf, for her stamina and her love of her kids and her neverending patience." I have twin boys — Brett and Matthew. They'll be four next month, all I They il to four next month, sill can tell you is that it's a group effort, and I don't know what I would have done without family. When they were four my mon and dad. Everyone pitched in. Last year we bought a more man dad. Everyone pitched in. Last year we bought a more man dad. Everyone pitched in. Last year we bought a more more man and the source and my suchand's membrane to be a more pitched in the source of the s



Art Munson Writer-Musician-Produce Hollywood

I don't think anything would keep me away if I was up for a Grammy. I do a lot of dance and pop music. My fattasy would be to be up for several Grammys next year. I'd be up for best country songwriter for "Lines," co-writen with Don Dunn. I'd be up for co-producer of a Vonda Stepent topy record that Scoming out ower of April and also for a Shannon Besty and also for a Shannon Beaty record — a dance record that was just released three weeks ago. I've made it a point neve to watch the Grammys or go to the Grammys unless I am up for an award. I did play at one once, back in 1976 or '77. I once, back in 1976 or '77. I played for Paul Simon when he was up for "50 Ways to Leave Your Lover." I just can't imagine why I souddn't be able to be there, but if someone else had to accept for me, it would probably be the guy who has to sweep up all the trash after everyone's left. I'd let him

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By Don Rubin



• 1989 United Feature Syndical

Of the 192 entrants, 103 were

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 The winners are:
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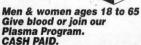
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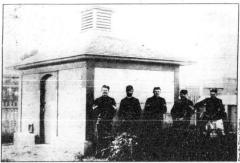
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PICTURE STORY

By the San Diego Historical Society



This nonchalant group of soldiers is standing next to the powder magazine for the old San Diego army barracks. The cache of explosives was located at the present site of a parking lot at the corner of Kettner Boulevard and Market Street, downtown, adjacent to the Embassy Suites hotel and the old police station, the future home of more Seaport Village gift shops. The picture was taken in 1892.

AGCET Notwell open size per species for some MONIMER PLANS. Or the Experiment of the Section of

MINISTRATION CORP. Experience damp environments of the control of

mich, mich, more 466-464.

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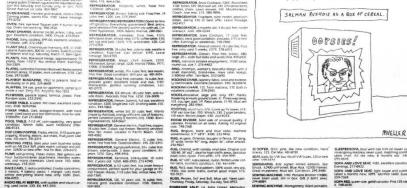
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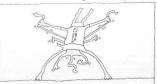
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Like new condition. \$11,988+ tax, Scense,
doc. Volkawagen Kearny, Masa, 279-700.





STERLING 825 SL 51EMLINE SZD SL 1988. #157893. Automatic, power steer-ing, ait, tit, cruise, leather, surroof. Low miles. Like new. Cush Chevrolet, ens.oss.













TOYOTA COROLLA LE 1985, #151624. Fully equipped, and in tip-top condition. Must be sold? Need reliable party to make reconsible powerets. Call Rex., dealer, 560-8075; 560-8074.



TOYOTA PICKUP 4X4
1985. POTB438. Automatic, air, power
steering, custom alloy witests. Luxury
4x4. Low, low miles. Cush Chevrolet,
696-0580.



1935. All features, including leather, power brakestatearing/windows, security, surroof, new less, subcrands: Immacate condition. Asking \$9200. Evenings and weekends, 265-5001.



VW JETTA
1906 Low miles, like new. Must see.
\$5499. Francing swistoble For details, La
Mesa. Auto Sales, 7501 University
Avenue, 464-1010.

DOWNTOWNIGOLDEN NILL. Spacious 1 and 2 bedrooms, 2 baths. Gated community. Safe, quiet. Great carryon view. Batcones, patro, some with freplace, washeristyer hookup, 1495-1580. Must see 234-4712.

234-472
DOWNTOWNIGGLDEN HILL Huge! 2000 opare feet. Completely: renoused: apartment/boure. Pireplace, narwood floors, washer, dryst, dishwesher, fenced gardens and barbecure parillion, parillio

Se habito, 733-0829.

EAST SAN DIEGO, 3450, Large, 2 bedinorms, I bath Security gates, 4415 5fst Street, 583-144.

EAST SAN DIEGO, New and brand new apartments for zero. Several different sources I bedinorms from 1575; 2 bedinorms from 1550, 3 bedinorms from 1650, 246-1503.

1

VW BUG 1974. Restored. Stareo optional, and many more to choose from: 598-0437.

360

VW RABBIT GTI 1983. Red, 5-speed, original 64,500 miles, alt sunroot, caractte, tirsed windows, cover, many edites, message, \$3000fbost, 558-077.

COLDER AND A manufacture of colors o

VW CABRIOLET
1986. #2DFE627. Alt, power steering,
wheels, plus low miles. \$9985. Why No??
Volkowagen Kearry Mess, 279-7100.

F-n-

VW RABSIT CONVERTIBLE 1991. #004177. Get ready for the summer. One owner, great condition. \$4888. Pacific Nissan, 4433 Mission Bay Drive, 581-3200.

VW CABRIOLET
1965. #006338 38K miles. Removable
Concorde stereo cassette, custom
wheels. Hurn's 28965. Miles Smith Honds, 3400 El Cajon Blvd. in Sen Diego.
283-5461.

7



VW JETTA GL 1988. #232530. Automatic, power steerin, stereo and more. \$9988. Why Not? Volkswagen Kearry Mesa. 279-7100.



VW SQUAREBACK CLASSIC 1970. Puns great, looks good, regularly servicid and well maintained. Same owner 13 years, \$1400, 454-4894.



TOYOTA TERCEL

1967. Sharp, Like new, only thousanhols
less. \$5699. Financing available. Le Mesa
Auto Sales, 7501. University Avenue,
464-101.









CLAIREMONT NORTH aculate 3 bedroom, 2 bath co

patio. 2-car garage, redwood fence, close to school and all. By owner, \$174,900

GOLDEN HILL

Queen Ann Victorian: 4 units, 1800 square lest, comer let, basement, 1 car garage. Proposed rens. \$1700 per month. 2005 it street lare Krause. 200-2011.

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LEMON GROVE
Sharp 3 bedroom + studio, beautiful new lichthen, great for owner plus helper. May use studio for small business. \$115,000. Agent, Diane. 464-2977.

MISCON BEACH (2011) Imministration and an extraction and an extrac

LA TON

CLAIREMONT
Just listed 3 bedroom 2 bath. 22 acre.
Family room, brick fireplace, covered patic, ruge yard, fruit trees. 3426 Martesta Demer will carry 20d at 10%.
\$190.000. Principals only. Agent, 286-5400.







COLLEGE AREA 2 bedroom, 1 besh. 837 square feet, hugo, 2-car garege, escellent neighborhood (walk to SDSU) \$139,500 562-2456.



COLLEGE AREA
R2 8000+ square foot lot. Move house
to rear and add more units, or live in 3
bedroom, 2 beth as is. Mick, agent,
280-1636; 223-2867.











GOLDEN HILL

1 block to golf course/park. Remodeled
2 bedroom, 1 beit, hardwood floors, fresh-patri liselatout. First time buyers gream. \$110,000, 291-6960.

















THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN

PARADISE HILLS
Top-of-the-line, better yet, top of the hill 3 bedroom, 2 bash, garage, loss of storage, Prime, view, Nick, agent, 260-1636, 223-2867.



SAN DIEGO
Unusual 2-story design: lower room, upstalm bedroom, knl. beth, storben and living. Furnished, rice park. \$4,000. After 5pm, 264-7357.

SOUTH SAN DIEGO

2074 Midvale Drive, 3 bedroom, 1 beth, 1100 square feet, Great, clean stanter home. Quiet neighborhood, Must see to appreciate, \$110,000, Apent, 259-2584.





NOTIMAL RESIDENT LIVE of the membra control states of Life Control Section 1. A Control Secti

Precines 105 screen you'll find. Park-like, timbered, specialcular view, Custom house, guest cabin, barris, Very seculed. Not remote. Brochure. \$210,000.275-2689.

de Dive

Super shaps. End, ground condo near school and transportation. All appliances included. By 10% down. Seller ready Lowest price, \$49,900. John Spence, 581-0031; 283-3101.

TIJUANA SOUTHEAST







NORTH PARK 2 on 1. 3556 Usin Street. Rear duple converted to townhouse. Alwady on year lease, \$500month. Nov. \$229.00 Marion/Stan, ReMax. 457-2140, x32

IMPROVEMENT LOAN

Why pay \$1500 or more?

total fee \$895 No Equity Requirement
Do it Yourself or
Use a Contractor
No Appraisals
No Escrows
Sast Minimum Paper Work
Owner or Non-Owner Occupied
Assumable

Up to \$17,500 limit Easy qualifying

Room Additions

Painting

Kitchen & Bath Remodeling

Driveways

CONTRACTORS FINANCIAL CO. 456-5989

Serving So. California over 18 years Available 7 days a week







SHERMAN HEIGHTS.
Flodwood flux: 4 bedroom, 2 bath, 1904 classic, \$90,000, To-po-lo-barn-po, See how saay? Ropicibaring, real estate trading company, 2186 S. D. Avenue, 291-5066.

Spanish bungalow, 2 bedroom, 1 bath, 1-car garage. Hardwood floors, siled freplace. Clean, plenty of windows. \$193,900, John, Cherry Real Exists. 296-0200.

Alui .





3 bedroom, 2 beth horse on private road. 2 years old. Upgraced, On large lot, RV panking, 1400 so-are feet \$152,000. Agent, 259-0564.









LEGCADIA





LEUCADIA

Newly remodeled 2 bedroom, 1 bath, 10"x40": 1 block from beach, \$11,500 low dram. Owner will finance. Space rent \$305, 743,8680, 747,8653.











Larrange 1072 Common 2 1507 200 Common 2 1507 20 PACIFIC BEACH, 1825. Two undincorn, 2 bath, Large, fleture condo. 1 block to beach, Suring, balcony, covered parking, Call or leave message, 774-0213

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READER'S GUIDE TO RESTAURANTS

had pot. Chairming room with service to match. Not to be missed. Open daily, continuous service lunch and dinner. Low to moderate. **14, 800sets** 800PMF Bown and Country Propping Center. 471 Encirities. 80ureward, Encirities. 438–3008. 800H Bourguagnonne, cats of time, fing legs jerherin seesond, and veal Neumand are among the Finch provincial saggles of the house. Dinners are 4 is catte, as are the appealing lanches. Gallett match toke a morth, schamman.

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720-0102. This nouvelle cases Fench restaurant boarts a minered and marble interior, white-halted assistants win open firench only, white-halted assistants win open firench only, white-halted assistants win open firench only, white-halted assistants win open firench only of the fact menu provides flood that is good rather han great. But you shouldn't tail to try, the desires, which are innovative knock one.

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Geola, ser terrific. Open calls) shorts and dimen-FETER CARANTS 1446 Enterties Bourrand, for-critical F44-0199. Two have to look carefully to colours are booleans, but the retainability Commit cooling look lide or search in the search committee of the colours of the look uniformly periodical file all special extra contribut-fer [Moncoy through Fatoly) is one of the few worth recommending for directly suitable worth recommending for directly suitables are situ-ungestation, six Changvish propriet differs on reports. Committee contribution of the colours on proper. Committee colours are six of the committee of the colours of the state of the colours of the colours of the colours of the state of the colours of the

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NORTH INLAND

ATTRIONET'S RANCINO SEMERARDO 11666
Anna Piare jolf Benando Center Dine; Sencho
de la companion de la companio

Monday through Saturday; dinner Monda through Saturday and all day Sunday fro II:30 a.m. to II:30 p.m. Early-bird specials, Mo-day through Friday, 4 p.m. to 6 p.m. Low I

and seriest survey author course. 1950 Benardo Cala Chine. Bashado Benardo Inn. 1950 Benardo Cala Chine. Bashado Benardo 277-2146 or 447-441. This firendee it is careful dings and controloging a goff course consistently produces agraguous enterée loso panier apropagement. When agreement of the controloging a goff course consistently produces agraguous enterée loso panier apropagement. When the compagement of the control cale and survey and contrological contro

If you want sheer ecstasy, you have to try shirak with onions & chicken.

... You won't find it anywhere else in S.D.

Lebanese Feast \$12.95 Por person - For 2-20 - Mease order 24 hrs. In advance - Entrees reg. \$7.95-\$10.95



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Sunset Dinner Specialita Internacional mense specializine in Northern Italian Cuisine. Sunday-Thursday, 5-7 pm

\$13.95 (ax 8 panely not inc.) Appetizer
 Soup or solad
 Homemade dessert
 Dinner served 7 days 5-midnight
 Lunch served from 11 am-3 pm 875 Prospect St., La Jolla • 454-4288



Choose any paste entree from our regular mean.
Includes saled & bread. Expires March 23, 1989.
The World's Best Selection of Beer & Wine.
Sun-Fri. 10 am-10 pm * Srt. 10 am-11 pm
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READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Restaurants is compiled by Eleanor Widner and represents a selective listing of Tiguans activity, established to the selective listing of Tiguans activity, established to the latest information available from a compiler estimates are based on the latest information available from a compiler may be present to establish the latest information available from the latest information and other specific information, and other specific information, and

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By Eleanor Widmer

The SECTION OF THE CONTROL OF THE CO

AUTHENTIC INDIAN DINNER FOR 2 \$8.95

Spicy to your taste

CHICKEN TANDOOR, LAMB OR CHICKEN CURRY, OR VEGETARIAN COMBINATION

Includes rice pilaf, salad, papadam, bread, S. samous as an appetizer.

We also serve BBQ ribs, BBQ or broiled chicken, gyros plane dinners and more.

Valid dine in only 6, not with any other offer. Expires 3-23-89.





2 FOR \$ 10.95
SHRIMP & CHICKEN
DINNER FOR TWO

choice of any two of the following entrees: Coshew chicken
 Sweet & sour pork
 Sweet & sour shrimp
 Orange chicken
 Szechuan pork
 Szechuan pork
 Almond chicken

Chicken egg foo young
 Lemon chicken
 Mandarin chow mein
 Shrimp & chicken sauté
 Pungent chicken

shrimp chips p or chicken salad

PLUS: eggroli, fried shrimp, fried rice. Choice of egg flower soup, hot & sour sou MANDARIN * PLAZA



3760 Sports Arena Blvd. Sports Arena Village Shopping Center • 224-4222

Special offer valid for entire group Sports Arena Blvd. 3057 Clairemont Dr. Clairemont Village Claire 224-4222 Shopping Center • 275-2888

OPEN 7 DAYS • POOD TO GO • EXPIRES 3/16/89

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CAFE BUDDAPRIT 5656 L3 John Bouevard 456-3779. Good Hungarium food has arrived in L3 John in single but immediate surrounding. Everything, Including the sausage, speedie, and red cobbage, to prepared from scratch. 961 Des for extrem are the chicken pageriash, weren consultant spun art the despert of other are wonder-counted to go art the despert of other are wonder-

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THE PARAMENT CAPE 14th Grant is designed from the state of the flower of the control of the cont

Sunday Lunch and dinner, Monday through







Under New Management Dinner for 2-\$10.95

Your choice of any 2 of the following entrees:

Lemon Sauce Chicken
Cashew Chicken
Cashew Chicken
Shrimp Chop Sue,
Shrimp Chop Sue,
Shrimp Chop Sue,
Shrimp Chop Sue,
Shrimp Chicken
With Hot Garlic Sauce
Mongolian Bed
Combination Chow Mein
Sweet & Sour Shrimp



CHINESE RESTAURANT

Complimentary pitcher of Coors beer or half-litre of wine included with

any two dinners \$16%

Served with rice and beans and soup or salad. Not valid on food to go. No coupon necessary, just mention this ad through March 22, 1989

Carne Asada . Carnitas . Shrimp Enchiladas



Mexican Restaurant 1433 Garnet Ave., Pacific Beach 581–9089

Century Cafe now open for breakfast 8 am-10 am Monday-Friday



Specialty omelettes · Eggs · Pastries & Cher's Special Selections daily

Century Schools for Cullnary Arts 2665 5th Avenue - 544-1555 Located In the Century Building on the corner of 5th & Nutmeg 2 blocks north of Leurel in Hillicrest

Experience the finest of Thai cuisine

TWO \$12.95

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Dinner for

Sizznese Shrimp
 Preh brocet stritted will gate, hambon shoots, and our chart special seaso.

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Open days a web 18 10-00pe
Open

Прихолите к нам на огонек!



Authentic Russian & Georgian Cooking Every Friday and Saturday, 5-9 P.M. 2321 Fifth Avenue Tel.: 696-0071

PALENQUE

MEXICAN CUISINE

If you like to try the best-try PALENQUE. Experience classic homemade Mexican foodspecializing in dishes from central Mexico, Puebla, Oaxaca and Acapulco.

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11:30 am to 9:00 pm
Fri. & Sat. open 'ii 10:00 pm
Cissed Monday
1653 Garnet Ave. 272-7816

Lasagna Dinner for 2 \$10.50

Pizza Special \$2.00 off any large pizza. \$3.00 off any extra-large pizza. Offers good Sunday-Thursday with this ad.
Expires March 23, 1989



Bucharest ROMANIAN RESTAURANTS Cocktail Lounge Good for parties up to 8 people 2 FOR 1

Buy one entree and get the second entree of equal or lesser value Free! Most entrees between \$10-\$12.

Valid 5 pm to 10 pm - 7 days a week. Offer expires 3/25/89.

6737 La Jolla Blvd. 454-4555

MARCH 9 1989

41 Sm-

El Azteca

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through Sunday, Low.

MGN 8690 Aero Drive, Kearry Mesa. 292-0141.

The elaborate and excellent sushi bay and 8x of

THE BEACHES

20 PIECES OF SUSHI ONLY \$2.75

Sushi Take-out available 696-9714 Open Mon.-Fri. 11 am-3 pm

MCCORMICK SCHMICK'S SEAFOOD RESTAURANT

Offers A Fantastic Catch For The New Year

Buy One Dinner and

the Second Dinner is

FREE

4190 Mission Blvd. • At the Promenade In Pacific Beach on the second level Plenty of underground parking

This offer is not valid with any other promotion Offer expires March 16, 1989 1 1000

A value up to \$15 will be applied to the purchase of a second entree of equal or lesser value. Is coupon is good for two people and does not include alcohol or tax.

A 15% gratulty will be added to the check prior to discount.

Monday, Lunch and dinner, Tuesday through Sun-day, Low to moderate PEZEMENA UNIO 4465 Mission Boulevaer, Pachtic Beach: 488-4143. The original Chrisgo-style, direg-dish pizha, as well as individual pizzas, salasi, munchies, burgers, and deserts, are available at a large, white-walled site. The express largers whiteir local-lated middless have a larger of the property of the salary of the control of t

trausus service, lunch and dimner. Low to low-moderner. BARI & GRILL (2003 Saries Aven-nue. Oxean Beach: 222-101). A spended ocean free hit ser the main attraction here. Says with the linch beach, aword fail and transpire from the service. Long flight of statis to the dinning more, with an elevator for wherether access. Junct. More day through: Friday, differer, mightly, Sunday SARIKA 2 SARI Misson Boulever, Misson Beach or ARRIXA 2 SARI Misson Boulever, Misson Beach

were residual, and travallar york out out, the re-visite PARADOS TO Thomas America. Profit-Jacks - 68-9450. Located directly on the boun-wals, this long-established first, lashout, and seals noise offers expressly grand buys at the state offers expressly grand buys. It servises to the state of the state of the servises of the state of the state of the servises of the state of the state of the sacked, with sittle advanced. Amonghese resids to the Paradost of the servise of the state of the state of the state of the day, treatful, such and other Lock breadler of Location of the state of the state of the state of Location of the state of the state of the state of Location of the state of the state of the state of Location of the state of the state of the state of the Location of the state of the state of the state of the location of the state of the s

POINT LOMA & SPORTS ARENA AREAS

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OLD TOWN & MISSION VALLEY

TURES BALLAST ROOM Buffurns, 365

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EAST COUNTY & STATE COLLEGE

We are changing our name to **PAWINDA'S SPINZER**

2 FOR 1 DINNER



Dookies Eastern Aged Beef

Veal · Seafood Top Sirloin \$8.95

Complete dinner including soup or salad

Early Bird Special 4-7 pm only \$6.95 Specials offered Mon.-Thurs. Expires 3/16/89

Entertainment alghtly at the plane bar Major credit cards accepte

Dookies. Restaurant 4125 El Cajon Bivd. 283-6561 Open Mon.-Sst. 10 am-2 am Sun. 10 am-midnight

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March Special from Rock Lobster

All You Can Eat Slipper Lobsters \$1195 through March 31 with this ad



Come in and enter for the Rock Lobster /Y.95 "La Paz Vacation Giveaway" No purchase necessary!



· Extensive menu. . . fresh fish, shrimp, spit chicken, steak and more!!!

Serving lunch and dinner

• Full bar specializing in "Kick A__" Margaritas • Mariachis & Mexican music

Mandatory GOOD TIMES

6690 Mission Gorge Road (at Friars Road) Dial LOB-STER (562-7837)



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A CHATEAU CHATEAU ME CAJUN CUISINE

1/2-PRICE DINNER

926 Turquoise Street, Pacific Beach • Reservations 498-6744

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MAGNIFICO MEAL DEAL 595



dinners like our #1: beef taco, beef burro, cheese enchilada and Spanish rice or #6: two beef, chicken or cheese enchiladas with Spanish rice and refried beans.

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7.AMGO GEREL, 335 Market Street. 696-9717. The only Angelonium restaurate in San Diego serves in the control of the service of the control of meet or chicken and chreekly, some interesting ap-peaces, and guarnitude or opitied meats. You noted the ensite range, which includes saturage, short risk, sweetbreach, tripe, skist stakes, short risk, sweetbreach tripe, skist stakes.

READER'S GUIDE TO RESTAURANTS

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